

MusicWeek

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NEWS

HMV AND MAMA SPREAD THEIR WINGS

Next Big Thing brand to hold festival showcase



FEATURES

TIPS FOR 2010

New decade, new artists.
Music Week profiles
10 hot prospects for 2010



FEATURES

REVIEW OF THE YEAR

How did the various sectors of the music industry fare in the final year of the Noughties?

Facebook campaign pulls off Christmas chart surprise to defeat X Factor

Rise of the Machine

Charts

By Ben Cardew

RAGE AGAINST THE MACHINE HAVE UPSET THE HISTORY BOOKS by winning a closely-fought battle to top the Christmas singles chart, bringing to an end one of the most intriguing chart run-offs in years.

In total, Rage Against The Machine's *Killing In The Name* sold 502,572 copies, putting it ahead of *The Climb*, the debut single from X Factor winner Joe McElderry.

The results end a four-year run of Christmas chart-topping singles from the winners of X Factor, which stretches back to Shayne Ward in 2005.

It was a closely-fought battle, however, with bookmaker Ladbrokes installing Rage Against The Machine as its new favourite for the Christmas number one slot last Wednesday, as an internet campaign to break The X Factor's stranglehold on the festive chart gathered steam, only to change its mind the next day following strong first-day sales of *The Climb* CD single.

The campaign saw more than 800,000 people sign up to the official Rage Against The Machine For Christmas Number One Facebook page, with 150,000 joining the back-up Facebook group after the official site briefly went offline. In addition, various online retailers, including recordstore.co.uk, promised to donate their proceeds from the single to charity.

The combination of two strong-selling singles resulted in a very good week for the singles market, up 44.9% week on week. It was also remarkable for strong sales of CD singles in a market dominated by downloads. Retailers such as Asda and Tesco both took the unusual step of stocking the McElderry single on CD, while many retailers reported demand for *Killing In The Name* on CD single.

"Joe McElderry's X Factor single has been selling consistently well for



"The Rage single [is] one of HMV digital's biggest ever download titles..."

JOHN HIRST, HMV

Killing In The Name: RATM singer Zack de la Rocha

us - initially as a download and then once it was shipped to stores. It's one of the largest orders for a single we've placed in the last 10 years, and we expect demand to extend well beyond Christmas," says HMV rock and pop manager John Hirst.

"However, through links to the Facebook campaign we've also been doing incredibly well with the Rage single - in fact it's one of HMV digital's biggest ever download titles and has done the site and our digital profile a power of good. We also expect the bonus of increased Rage album sales both online and in store."

However, what should have been a positive week for music retail was marred by concerns over pricing of *The Climb*, with both Tesco Digital and Amazon MP3 selling the track for just 29p.

"When people see they can get the download for 29p they think the CD single is expensive," says

Malcolm Allen, owner of independent retailer Malcolm's Musicland in Chorley, who has been selling *The Climb* on CD for £3.99. "Even the Alexandra Burke single, we could sell that for £2.99."

Tesco, which is selling the CD single for £3.50, is typically unrepentant about the 29p price point.

"We are offering our customers great value on a popular song they want to download," a spokeswoman says. Asked whether she is concerned about driving down prices of what could be a potential money spinner for the music industry, she replied, "We have to think of our customers first."

As a result of its aggressive pricing Tesco reported that initial download sales of *The Climb* were up 300% on Burke's *Hallelujah*, while Asda said last week that it expected *The Climb* to be the biggest X Factor single to date.

In the end, however, *The Climb* fell some way short of *Hallelujah*'s first-week sales of 576,046 last year, although it comfortably beat the first-week sales of *When You Believe*, the debut single from 2007 X Factor winner Leon Jackson.

Syco says that it will take its time with McElderry's debut album and that the process starts straight away. "The team will be looking to follow the same process with Joe as was taken with Alexandra, Susan Boyle and Leona," a spokeswoman says.

"Joe will probably spend time recording both in the US and Europe once the X Factor live tour finishes. There is already a huge amount of interest from people keen to work with Joe and it will really be about the team finding those defining songs and that takes time."

McElderry's debut album is now scheduled for an October 25 release date.

ben@musicweek.com

RATM land Top Of The Pops date

RAGE AGAINST THE MACHINE are set to celebrate their chart-topping feat this Christmas with a video appearance on the festive Top Of The Pops.

The BBC has lined up either an archive BBC film or a promo video of *Killing In The Name* to air on the TOTP Christmas show, following the band's unlikely festive chart topper.

X Factor winner Joe McElderry, whose debut single *The Climb* missed out on the number one slot, is also set to appear on the programme, alongside Dizzee Rascal, Kasabian, Alexandra Burke, The Saturdays, Sugababes singing *Santa Baby* and Diversity celebrating Michael Jackson with a dance routine. The show goes out on Christmas Day from 2pm to 3pm.

This will be followed by the hour-long Top Of The Pops New Year Special reviewing the year in music, with performers including Robbie Williams, Shakira and Calvin Harris. Both programmes are presented by Radio 1's Fearne Cotton and Reggie Yates.

Top Of The Pops executive producer Mark Cooper says that the festive TOTP "belongs at the heart of perhaps the biggest TV day of the year, all the hits leading up to the Queen's speech, everything in its rightful place".

"Last year the story was Xmas Top Of The Pops survives; this year it's X Factor versus Rage Against The Machine. This year's stand-off just illustrates how much the charts can matter to the public and how engaged we can all get with pop music and the story of the charts in 2009," he adds. "Christmas wouldn't be the same without Top of the Pops and the Christmas Number 1."

However, the BBC goes to some lengths to point out that the two festive specials do not mean a permanent return for the much-loved pop programme.

News

Listen to and view the tracks below at www.musicweek.com/playlist

Playlist: ones to watch



ELLIE GOULDING
Starry Eyed

Polydor

One of the first songs to bring Goulding to the attention of A&Rs, this is a key single for the star. Melody-rich pop dipped in dance sensibility. (single, March tbc)



ALEX GARDNER
I'm Not Mad

Island

Xenomania's influence is not hard to spot on this radio-friendly debut, as a synth-led production provides the backdrop to Gardner's distinct voice. (single, March tbc)



HURTS
Wonderful Life

Vier

This song has been online for some time now and will kickstart the Manchester duo commercially. There is something very special about Hurts. (single, January 18)



MARINA AND THE DIAMONDS
Hollywood

Sixsevenine/Atlantic

At once self-deprecating and upbeat, if only all our pop stars could fulfill this role this well. Brilliant stuff. (single, February 1)



DAISY DARES YOU
Number One Enemy

Jive

Ridiculously catchy debut single proper from this young pop starlet in waiting. The lyric proves the clincher with Daisy's memorable chorus hook. (single, February 22)



THE DRUMS
I Felt Stupid

Moshi Moshi

I Felt Stupid manages to sum up everything that is wonderful about this band. Melancholy lyrics atop a deceptively bright musical backdrop. (single, tbc)



ROX
No Going Back

Rough Trade

An upbeat introduction to the Londoner, who proves to be a force to be reckoned with on this soul-charged pop song. Packs a lyrical punch. (single, out now)



FREEFALL
The Game

Mercury

Teenagers Freefall are one of the most exciting long-term prospects to emerge in pop for some time. Co-written by the girls, The Game is clever pop. (single, tbc)



FREE ENERGY
Dream City

DFA

There is a wonderful simplicity here: Dream City rocks along with the swagger of Slade and the effortless cool of The Strokes. We're hooked. (single, tbc)



TINIE TEMPAH
Pass Out

Parlophone

Produced and co-written by rising Brit producer Labrinth, Pass Out is an absolute monster of a tune. One to be turned up to 10. (from album, summer 2010)



SIGN HERE

Kelis has signed with Universal imprint will.i.am Music, the label arm of the Black Eyed Peas front-man. Her new album, as yet untitled, is preceded by the David Guetta produced single Acapella, which is available now from www.iamkelis.com

New website, new venue and new awards for event

Music Week Awards enters the decade with new look

Awards

By Paul Williams

THE MUSIC WEEK AWARDS HAS BEEN GIVEN A TOTAL ONLINE MAKEOVER, with the launch of a brand new website detailing everything you need to know about the 2010 event.

The site, which is found at www.musicweekawards.com, contains an overview of the awards plus details of all the award categories. It also allows visitors to submit their entries online as well as buy tables or individual tickets for the ceremony itself, taking place at the London Hilton on Park Lane on Thursday, April 15 next year.

The new site has been designed by Shoreditch-based graphic and media design agency Browser Creative, which was founded in 2007 and whose clients include AIG, Renault and Escape Hotel Group.

As detailed on the newly-launched site, entries are now open for the judged categories of the awards, which have been subject to a significant shake-up this year with additional categories and a specific increased emphasis on sectors such as independent labels and publishers, digital, live and retail.

New digital awards being introduced include consumer-facing digital service of the year and mobile app of the year, while live categories will for the first time include festival of the year.



GIG OF THE WEEK

Who:

The Temper Trap
When: Monday, December 21

Where:

London Koko

Who: This has been a great year for Australia's The Temper Trap, who have gone from relative obscurity in the UK to selling more than 72,000 copies of their debut album here.

This gig will crown a triumphant year for the band



An independent marketing campaign of the year has also been added, while a spread of new retail awards includes categories for independent retailer and specialist music retail brand of the year.

In addition to the new award categories, long-established event categories will return for the 2010 awards, including The Strat, named after Charisma Records founder Tony Stratton-Smith. The event's highest honour, it was posthumously won last year by the late Coalition founder Rob Partridge, while previous recipients also include Martin Mills, Paul McGuinness, Jazz Summers and Tony Wadsworth.

The closing date for entries to the judged categories is January 22, while judging itself will take place in February by carefully-selected panels of experts from across the industry.

The introduction of the new categories coincides with the event leaving its long-time home of the Grosvenor House. The switch to the London Hilton will deliver extra benefits to Platinum Package buyers at the awards. Alongside putting them in a prime location in the room, they will also get entry into the aftershow event at Whisky Mist, while gold package holders will gain entry to an aftershow at the Met Bar. An after-show party will also be held at the Hilton itself for Silver package holders and anyone buying individual seats.

Full details of the awards can be found at the event's official website, while additionally for enquiries contact Michelle Hacker on 020 79218364 or email michelle.hacker@ubm.com.

paul@musicweek.com

Sky gets indie spirit thanks to Merlin deal

MERLIN HAS REACHED A WATERSHED in persuading high-profile digital services to sign up the full indie community after agreeing a deal with Sky Songs.

Just a few weeks after persuading MySpace Music that its UK launch would be less than compelling without the full repertoire from the UK's indies, the music agency has reached agreement with the recently-launched Sky service to represent labels including Domino, Ministry of Sound, Naive, Cooking Vinyl and Epitaph.

Sky Songs had originally attempted to stitch together individual licensing deals – or through third-party operators – and had already individually licensed material from Merlin members Beggars and PIAS.

But with Merlin now signed up to the service, the organisation's CEO Charles Caldas says the move

demonstrates that Sky Songs, which launched in mid-October, realises that to develop a product that is going to appeal, it needs to be "totally comprehensive" and work for both users and the indie labels.

Earlier this month MySpace UK became the first MySpace service in the world to launch with a comprehensive roster of indie labels. And now with another high-profile service on board, Caldas hopes Merlin has reached a watershed, with no future services able to claim to be fully comprehensive without dealing with him.

"We present a great opportunity to include all indies," Caldas adds. "Sky had licensed in stages rather than all at once for whatever reasons, but they recognise it is important that the service provides the best and broadest offering. [With] the comprehensive set of repertoire already available and the strength

and reach of the Sky brand, we believe Sky Songs will continue to encourage even more music fans to subscribe to access quality music online."

Sky Songs general manager Justin Moodie adds that Merlin and the music it represents are a major boon to the Sky Songs catalogue. "We aim to constantly grow and improve the Sky Songs service and this addition is a welcome step in that direction," says Moodie.

Merlin claims its repertoire represents 10% of the global market, with artists including Arctic Monkeys, Björk, Tom Waits, Franz Ferdinand and Ian Dury.

Sky Songs offers users unlimited streaming of more than 4m songs, plus download-to-own tracks and albums from £6.49 a month. Customers can also purchase additional music on a per-track or per-album basis.

Eclectic Midem '10 line-up promises the best of British

Events

By Gordon Masson

ORGANISERS OF THE ANNUAL BRITISH MUSIC AT MIDEM SHOWCASES have revealed an eclectic roster of acts for next month's event in the south of France.

The January 25 line-up covers genres from folk and blues to pop and grime and features an array of talent at different stages of their careers, all looking to make new contacts with the thousands of music industry professionals that attend the Cannes gathering.

The 2010 showcase events move back to their traditional home in the Martinez Hotel, where for the first time both the acoustic and the electric events will take place in the hotel's main ballroom.

This year's line up includes The Yeah You's, Robinson, Katy Shotter and Bobby Long on the acoustic stage from 6-8pm; then from 8pm onwards the stage will play host to Newton Faulkner, Chipmunk and Davy Knowles & Back Door Slam.

While the likes of Newton Faulkner will use the trip to showcase his album *Rebuilt By Humans* to international Sony staff and potential licensees, at the other end of the scale unsigned Katy Shotter is hoping her appearance will open up discussions with record companies, publishers and even agents and managers.



Shotter has already supported Beyoncé on tours of Spain, the UK, Canada and the US after winning reality TV show *Chancers* under the tutelage of Mathew Knowles.

Meanwhile, marking a stellar 12 months for British urban music, Chipmunk will be presenting his 1st Am Chipmunk album to the Midem audience, prior to embarking on a European promotional tour. Similarly the Yeah You's - headlining the acoustic showcase - are using the opportunity to showcase their *Looking Through You* set to a wider worldwide audience.

In assembling the bill, concert consultant Tony Moore and Creative Artist Agency's Caroline Reason say they were looking for "all the acts to be able to deliver in a live situation... represent different musical genres and areas... and to be in a position to benefit from playing in front of an international audience".

BPI director of international events Julian Wall notes that



The Yeah You's



Shot at stardom: unsigned talent Katy Shotter will use Midem to showcase her burgeoning career

Midem "remains the cornerstone of many UK companies' international activities and this showcasing of UK music within Midem is an unparalleled opportunity for all the artists featured".

The British Music at Midem showcases are sponsored under the banner of UK Trade & Investment (UKTI) but include input from a variety of organisations including the BPI, AIM, PPL, UK Music, PRS for Music, Music Publishers' Association, The Welsh Music Foundation, MCPS, the British Academy of Composers & Songwriters and Arts Council England.

UKTI's Phil Patterson says, "When great UK acts and companies make the right connections they thrive. Midem is a great networking occasion and UK music is respected worldwide and quite simply that is reflected in [the fact] that, outside of the US, [the UK] is the largest exporter of music in the world."

This will be the 10th British Music at Midem showcase. Previous years have seen artists including Amy Winehouse, Elbow, Katie Melua, Jamie Cullum, Richard Hawley and Mr Hudson all perform. gordon@musicweek.com

Decade-old festival parties into tomorrow with new event

ALL TOMORROW'S PARTIES IS TO CONTINUE its 10th anniversary celebrations in 2010 with a sister event, described by ATP founder Barry Hogan as "ATP without the holiday camp".

The event, which was founded in 1999 by Hogan from the ashes of Belle And Sebastian's *Bowie Weekender*, held an official 10th anniversary event on the weekend of December 11-13 at Butlins Minehead.

This marked the start of a year of celebrations that will last until December 2010, including the creation of a new event with a similarly Velvet Underground-inspired name - *I'll Be Your Mirror* - which is intended to reflect ATP's indoor festival approach.

"When the Velvet Underground



Sonic Youth played the ATP 2009 event at Minehead

released *All Tomorrow's Parties*, *I'll Be Your Mirror* was the B-side," Hogan explains. "We're going to be doing a sister event for ATP, which will be like ATP without the holiday camp."

As yet details are lacking but Hogan says that it will involve "three or four venues under one

roof, probably in a big city", with London a possibility.

ATP is also set to repeat its *Between Days* initiative next year, in which around 300 guests stayed on at Butlins in the week between two ATP weekend events.

Other anniversary events include

The Stocoges playing their classic *Raw Power* album in full, marking 10 years of ATP as well as the fifth anniversary of its *Don't Look Back* events, in which a band plays a classic album from start to finish.

In addition, Hogan says that the event is close to confirming a curator for its Christmas 2010 event that will potentially be "great for ATP".

"We are always looking to improve what we do - every time you go there [to ATP] there is something new and improved. We are striving to make it fresher and better each time," Hogan says.

However, the 10-year success of ATP has thrown up an interesting competitor, with Live Nation launching its own festival-within-a-Butlins event in the shape of *Playaway*.

"I am not really sure what they are trying to put on," Hogan says. "Live Nation haven't had an original idea in their bones since they were born."

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News

Editorial Paul Williams



WHEN PONDERING THE PERFORMANCE OF HIS COMPANY THIS YEAR in breaking acts, one UK record executive rather gloomily gave his team a not exactly exhilarating C+.

Sorry to bring things down just before Christmas, but if anything that score was probably a bit generous because the truth is that this has been a terrible year for artist breakthroughs.

Perhaps we have been spoilt in recent times by a run that has seen a high number of new UK acts, Duffy, Adele and Leona Lewis among them, not only achieve huge sales back home, but also go on to win substantial acclaim overseas, including in the US. This year, though, stands as one of the bleakest for new talent successes in a long time.

Of course, that is not to say the cupboard has been totally bare. From the US Lady GaGa's debut has sold more than 1m copies in the UK and she has immediately established herself as a global superstar, while the sales of Susan Boyle and JLS's debut

With some exceptions, 2009 was a far from vintage year for new acts

albums have been incredible. But strip out artists from abroad, a solo Cheryl Cole and those emerging from reality TV and the only UK act with a 2009 debut to have surpassed 300,000 domestic sales by last week was Florence + The Machine. That is a disappointing return when you consider how many new UK acts have debuted this year.

It is true to say such trends are often cyclical and 2009 would hardly be the first year when we are bemoaning the lack of new stars that have broken through, so there is no need for panic right now, but it does increase the pressure for new talent to resonate with the public next year.

Even what has become seemingly the annual declaration by committee of what will be the coming year's next big things – otherwise known as the BBC Sound Of poll – failed to live up this year to its previous accurate track record, with the 2009 winner Little Boots' first album ranking last week as only the 120th biggest artist seller of 2009. And the Mercurys, often a reliable vehicle for boosting sales of new acts, did not deliver this year, with the media and public alike totally indifferent to the judges' winning choice. Imagine how many more albums, say, Florence, La Roux or Friendly Fires' debuts might have sold if one of them had won instead.

Yet, from a UK perspective, it has not all been doom and gloom. Too often these days the focus is on the brand new to the detriment of other acts still very much in development, so it has been great to see the likes of Lily Allen, James Morrison and Paolo Nutini's second albums selling well. The success of Nutini's album in particular has been remarkable, with more than 600,000 copies sold in the UK despite having no runaway hit single to its name.

It has also been a remarkable year for homegrown urban acts, one of the best there has been, with the likes of Tinchy Stryder (with N-Dubz), Dizzee Rascal and Taio Cruz all topping the singles chart, while Jay Sean made history by heading the Billboard Hot 100.

All in all, though, 2009 has disappointed talent-wise but, as with football, there is always next season and this time next year we could well be celebrating a whole crop of new British stars. Let us hope so.

As we head to the end of another challenging year for the business, but one where there have been some positive signs, with new service launches and potential anti-piracy legislation on the way, it just leaves me to wish everyone on behalf of the *Music Week* team a happy Christmas and the very best for 2010. We take our traditional week's break after this issue, but will be back with a new issue out on January 4.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Is Ellie Goulding a deserving winner of the Brits Critics' Choice Award?

THIS WEEK WE ASK:

Will 2010 see an upturn in the fortunes of the recorded music industry?

YES 48% NO 52%

To vote, visit www.musicweek.com

Research suggests continental digital adopters users reluctant

Subsidised online services European consumers, report

Digital

By Ben Cardew

EUROPEAN CONSUMERS ARE NOT WILLING to pay for digital music, according to the author of a new report examining global digital music consumption.

The Forrester Research report, *Digital Music Consumption Around The Globe*, claims that, contrary to popular belief, European consumers are ahead of those in the US in digital music adoption in every way – except for paying for it.

Their findings suggest that European consumers are more likely to listen to music on an MP3 player than those in the US; they are also more likely to rip music from CD, to burn music from their computer, to watch videos online, to use P2P networks and to visit artist pages on MySpace, Bebo and Facebook.

Crucially, however, US consumers are more likely to pay to download music than their

European counterparts, leading analyst Sonal Gandhi, who co-wrote the report, to suggest that the best hope for the European music industry may be subsidised music services.

"It seems like Europeans are not willing to pay for digital music," she says. "But they will pay for things enhanced with music. Music services subsidised by mobile operators, ISPs and device makers are thus gaining hold. Some are more successful than others. The downside of these services, however, is that they further reinforce the idea that music is not worth paying for."

Gandhi highlights the importance of streaming services such as Spotify in Europe, citing these as examples where Europe is leading the US in the digital sphere.

However, she warns that they alone "are not going to take the digital music market where the music market has been before". She adds, "Subscription services won't make up for the loss of CDs any time soon."

Gandhi concedes that the report may make depressing reading for the European music industry. Nonetheless, she believes there is hope for the UK, which she says has more in common with the US in terms of digital music.

"There are definitely differences in digital music within different countries in Europe," she says. "The UK would be more in common with the US, in terms of the percentage of people who pay for digital music. Paid downloads are almost on a par with the US."

Even in the US, though, Gandhi suggests that digital music sales are flattening out, with the need for a new device to drive sales. "In the US most digital sales have been driven by iPod sales, but they are now starting to flatten down. They need something new to inspire those who don't buy digital music to buy it."

The report adds, "The iPod and iTunes made digital music popular among music fans and got it thus far. To take it further and reach the

Ticketline posts recession-bust

THE RECESSION MAY HAVE HIT MANY COMPANIES HARD IN THE POCKET in the past 12 months, but 2009 has proved to be a record year for independent ticketing outfit Ticketline.

In recent years the company has developed new software and technologies for its ticketing operation and, with those systems now able to process up to 100,000 ticket transactions an hour, Ticketline grew its sales by 25% during the last year.

"We've invested a lot of time and money into the systems side of things as well as the management structure, but that's paying off as we are up to about 1.75m ticket sales a year now," says Ticketline managing director Paul Betesh.

The company has been running for more than 40 years, but it is only recently that Betesh has set about expanding activities to establish Ticketline as a major force in the UK.

"Technology is such a big part of what we do now, but when you get down to the basics the biggest part is how quickly you are able to process ticket sales and how robust your systems are," notes Betesh.

"The business has changed so



much over the last few years. Whereas people used to queue up at box offices a few years ago, the vast majority of sales are now online, so it's essential you can handle thousands of transactions at a time."

Betesh does not reveal the sums invested in Ticketline's new systems, but the company has taken all functions including web development and design in-house and its independent status has helped attract indie promoters to use its services.

"Because we are independent we can be a lot more flexible than other ticketing outfits and that's helped us pick up a number of new accounts," he continues. "For example, indie festivals like to look for indie partners and if you do a

good job it's amazing how word of mouth can help you land new business."

Among the events where Ticketline is the preferred main ticketing partner are Bestival, Big Chill, Camp Bestival, Creamfields, Glade, Green Man, Kendal Calling, Rock Ness, The Magic Loungeabout, 80s Rewind and the Altitude Festival in France. The company also sells a sizeable portion of the tickets for all the major UK festivals including V and Leeds & Reading Festival.

Some of the more innovative approaches Ticketline has adopted include bundling merchandise with tickets, launching a mobile phone ticket service which Betesh boasts "actually works", offering bespoke

nt to download music

key for ort claims

mass market, US consumers need a new device that will get them excited about digital music in the home. Without that, ad-supported music will languish and paid downloads will remain small."

By contrast, the report suggests that portable listening has not led to the same increase in digital downloads in Europe as it has in the US and UK.

"The use of MP3 players is much more widespread in Europe than in the US; listening to music on phones is also much higher," the report says. "Neither one of these portable devices has, however, converted digital music buyers to the extent that the iPod has in the US and, to a lesser degree, in the UK.

"Music label execs are keenly aware that music will attract users to the devices but that most of these users have little desire to pay for music. No wonder mobile operators and device makers are turning to subsidised music offerings."

ben@musicweek.com

HMV and Mama spread wings in search for talent

Digital

By Jon Watson

WITH A LONDON-BASED FESTIVAL SECURED, HMV AND MAMA GROUP say they want to spread their Next Big Thing brand nationwide, giving fans across the country the chance to get an early look at artists predicted for the top.

Last week HMV announced it is to collaborate with live music partners Mama Group to hold a festival that they hope will showcase live performances from the next big things in music.

With media support from *Time Out* and Xfm, the aptly-titled Next Big Thing festival rolls out from February 5 to 14, giving artists tipped for 2010 the chance to perform in the capital's HMV/Mama venues. Participating venues include Borderline, Heaven and the Relentless Garage.

HMV's list of artists tipped for stardom is based on what their head of live Jason Legg called a "hard slog" of discovery, which included visits to major record label executives and consultation sessions with managers.



He also says popular lists like the BBC's Sound Of... series influenced choices.

Up to 50 artists will perform, including The Soft Pack, Tinie Tempah, Jesca Hoop and Cate Le Bon (pictured), while discussions to confirm the participation of 2010 Brit Awards Critics' Choice winner Ellie Goulding are, according to Legg, "near completion".

The shows are currently confined to London, where HMV and Mama control six venues. But Legg says HMV wants to push the brand nationwide, starting in Scotland, where they already have a presence.

Legg adds that plans to make the

festival an annual event could mean they create a tour taking emerging artists on the road to perform for "fans eager to see who will be big".

"At the moment a lot of live music's strength is in London, but the plan is to use this as a platform to get a national identity that will mirror the presence of our stores."

He says this continues HMV's tradition of support for emerging artists. "With this relationship, we can support the artists we work with from day one in our stores. This could include in-store events that would also help bring the brand into different regions."

Mama Group head of marketing Clare Lusher says there is also an opportunity for the Next Big Thing brand to integrate with their already significant festival presence, with Lovebox as an obvious choice of partner.

She says, "It is always going to be our priority to be as broad as possible with our reach. This year is a trial in London. We envisage going forward and setting stages at our festivals like Lovebox, where Next Big Thing can bring upcoming talent to the table and extend brand awareness."

ing figures

on-site box office facilities and staff and developing security measures, such as holograms and barcode scanning and entry systems.

"We set up a deposit scheme for a number of festivals a while back, but we've now developed that into payment plans, so we just need to be as flexible as we can to suit the needs of our clients, no matter how awkward it might be to set up tailor-made solutions," says Betesh.

"We can also attach questionnaires to ticket transactions so that promoters can analyse sales data and get feedback before and after their event, which is proving increasingly popular."

He adds, "We're now at a stage where we have become so tuned that we won't need to increase our speed for a while now, so we're going to concentrate efforts on the functionality of our site to make that more compelling."

"The way we've set things up our operations can be stepped up and down quite easily by organising our resources accordingly and that gives us a real edge, especially when festival ticket sales kick in and we have multiple large-scale events on sale at the same time."

Phoenix rise with award nod

V2 IS LINING UP AN INTENSIVE PROMOTIONAL PUSH for French band Phoenix to coincide with the February re-release of their Grammy-nominated album *Wolfgang Amadeus Phoenix*.

The band's fourth studio album has sold more than 250,000 copies in the US to date through Glassnote Records, helped by extensive touring and a promotional campaign that saw Phoenix perform on Saturday Night Live – the first French band to do so.

It was also nominated in the best alternative music album category at the 2010 Grammy Awards alongside the Yeah Yeah Yeahs, Depeche Mode and Death Cab for Cutie.

V2 is hoping to repeat this success in the UK in the New Year, with single 1901 currently at radio after it was featured in a sync campaign for Playstation 3. The track is already receiving support from Zane Lowe, Jo Whiley, Rob Da Bank, Nick Grimshaw and Fearne Cotton at Radio 1.

"We are hoping to drive airplay and sales throughout the festive season through campaigning of the album, heavy online spend and print at the start of next year, to be



followed with print and TV," explains Vincent Clery-Melin, manager of Co-Operative Music, which runs the V2 label.

"Wolfgang Amadeus Phoenix has sold double anything of theirs has sold in the past," adds Co-Operative marketing manager Jason Rackham. "With all of the promotion we've got lined up, it just feels like it's all coming together."

Eager to build on Phoenix's existing UK fanbase, which saw the band play a sell-out show at Brixton Academy last month, alongside sales of 20,000 for *Wolfgang Amadeus*

Phoenix, the band will be returning to the UK in March for two dates at London's Roundhouse.

Clery-Melin says that V2 intends to "capitalise on the plot that's been going on this year at a press and live level to try and break at start of next year, very similar to what we did last year on Fleet Foxes for example".

"The Playstation 3 sync in the UK we believe will be the 'door opener' which will hopefully help the band engage with new fans in the UK," he concludes.

Universal bought V2 in August 2007.

News in brief

- EMI parent company **Terra Firma** is suing Citigroup, which provided the funding for its 2007 takeover of the music major, claiming it misrepresented certain facts about the deal. Terra is accusing the bank of claiming there were other potential bidders for EMI, leading the private equity firm to raise its bid. Citigroup says that the lawsuit is without merit and it will defend itself vigorously.

- **Chrysalis** has increased its net publisher's share over the year thanks to signings such as Fleet Foxes and The Big Pink, and also posted an operating profit. The company last week revealed its results for the year to September 30, including a normalised operating profit before tax of £3.3m, compared to a loss of £1.0m for the previous year.

- **The Beatles** have topped the Nielsen Soundscan Albums of the Decade chart. Based on sales from the period of January 2000 to November 29 2009 in the US, the band's hits collection 1 accrued sales of 11,515,000.

- **Mama Group** claims that it has nailed the music industry model for the future after seeing its turnover increase by 14% in the year to the end of July. The company, which operates in live music, artist services, sponsorship, marketing and media activities, reported group revenue for the period of £38.2m.

- **EMI** is following the lead of its major record company rivals by ramping up its investment in music merchandising with a deal to acquire Loudclothng.com from Completely Independent Distribution (CID).

- **Susan Boyle's** *I Dreamed A Dream* album sold a further 582,000 copies in the US last week taking its total Stateside to 1.8m. In addition, the video of Susan Boyle's Britain's Got Talent audition was the most popular clip of 2009 on YouTube.

- Abba, Genesis, The Hollies, Jimmy Cliff and the Stooges have been announced as the artist inductees for the **2010 US Rock and Roll Hall of Fame**.

- **XFM** is to overhaul its weekday breakfast show for 2010, with Dave Berry and Ian Carnfield switching roles and the programme's start time being brought forward to 6:30am.

- **Zavvi** is set for a shock return to the high street next year, following in the footsteps on HMV by setting up temporary stores to sell entertainment products.

- The **BPI** has issued a new report showing that illegal P2P filesharing in the UK is not declining. The situation is exacerbated by the fact that non-P2P methods of sharing are increasing.

- **Argentina** has extended the term of protection on sound recordings for performers and producers from 50 to 70 years.

News diary

Distributor opening times

	Dec 23	Dec 24	Dec 25	Dec 26	Dec 27	Dec 28	Dec 29	Dec 30	Dec 31	Jan 1	Jan 2	Jan 3	Jan 4	Jan 5	parcel firm
Absolute	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	TNT
ADA	⊙	⊙	⊗	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	n/a
Arabesque	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL
Arvato	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	TNT
Avid	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DPD
Cargo	⊙	⊙	⊗	⊗	⊙	⊙	⊙	⊙	⊗	⊗	⊗	⊗	⊙	⊙	DHL
Cinram	⊙	⊙	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊗	⊙	⊙	⊙	⊙	n/a
CM	⊙	⊙	⊗	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	DHL
Discovery	⊙	⊙	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊗	⊗	⊗	⊙	⊙	n/a
EMI	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊙	⊙	DPD
Harmonia Mundi	⊙	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊙	⊗	⊗	⊗	⊙	⊙	DPD
Nova	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊙	n/a
PIAS UK	⊙	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊙	⊙	n/a
Plastic Head	⊙	⊙	⊗	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊙	⊙	⊙	⊙	UPS
Proper	⊙	⊗	⊗	⊗	⊗	⊗	⊗	⊙	⊙	⊗	⊗	⊗	⊙	⊙	UPS
Select	⊙	⊗	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊙	⊙	⊙	⊙	⊙	DHL
Shellshock	⊙	⊙	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊗	⊗	⊗	⊙	⊙	DHL
SRD	⊙	⊙	⊗	⊗	⊗	⊗	⊗	⊙	⊙	⊙	⊙	⊙	⊙	⊙	DHL

⊙ = normal hours

⊙ = half day

⊗ = closed

ON THE WEB THIS WEEK

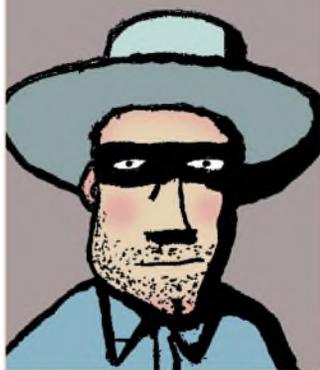
RETAILERS MASSIVELY DISCOUNT X FACTOR SINGLE

Ricky Lopez: "So, Alexander Burke & JLS won first and second place respectively last year. Both have had success on a neck-and-neck basis since [more or less] They topped it all with a duet last night (or collaboration or super turn... whatever you want to call it) in front of the UK millions. So we know 10m punters are happy to splash money on a voting system that is pointless at best... but we assume they won't spend the same amount of money on said product they voted for. I don't get it."

BEATLES TOP US END-OF-DECADE CHART

Rollie: "Just like Mozart, the Beatles music will live on forever even after we are long gone. The Fab Four are a class act and no other artist or group will ever surpass them."

Dooley's Diary



PPLing in the name of the Crimbo number one

THE BATTLE FOR THE CHRISTMAS NUMBER ONE

will have lurched to a conclusion by the time you read this and what an amusing one it has been. But just who was the first person in the UK to know the outcome of this epic battle? Simon Cowell? Ged Doherty? Gordon Brown? Nope, it was PPL's very own **Craig Evans**, who worked over the weekend to make sure the final sales were linked to the right track on the PPL Repertoire Database. An insider tells us that, personally, Craig would be enraged if the Machine he uses said X Factor was number one... Barely a few months after launching, **new PR outfit Dawbell** seems to have pulled off the unimaginable feat of breaking **the stranglehold on all things Spice Girl-related**. The company has added Emma Bunton as a client, announcing last week that Baby Spice will be joining the Dancing On Ice judging panel when the series starts in the New Year. Bunton joins a Dawbell roster that already boasts Sir Paul McCartney, Leona Lewis, Take That, Ronan Keating, Eels, Detroit Social Club, and Craig David. Now there's a Christmas card list for you... Talking of PR gurus, as our photo shows, messrs Dawes and Bell were among the **high-profile mouthpieces** who took an afternoon away from the office last Monday to mingle with rivals and peers such as Murray Chalmers, Chris Latham



Moira Bellas, Barbara Charone and their staff on a Christmas lunch jolly. Dooley hears that The Engineer in Primrose Hill was kept busy flowing a never ending supply of wine as the assorted spokespeople pulled crackers and spent **several hours murdering tunes courtesy of Beatles Rock Band**... Erik Hassle was showing off his sartorial skills last week at the launch of designer Martyn Bal's new collection in Old Street. Hassle, who was apparently the inspiration for the collection and can be seen showing it off in some magnificently moody pics, played a brief set to the adoring fashion cognoscenti, who rattled their jewellery in appreciation... **Slipknot's 10th Anniversary DVD got a handy Christmas plug** earlier this month - where else but in the House of Lords. Baroness Howe of Ildicote was lamenting the fact that despite recent Safer Children In A Digital World recommendations, music DVDs with explicit content

were still available to kids. There were two offenders on her list: "Motley Crue Greatest Video Hits - and these, I may say, are not on my usual viewing list - features topless lap-dancing. Slipknot (10th Anniversary DVD), features the sight of **the band's name carved into girls' arms and torsos**. Their content is, by any standards, inappropriate for chil-

dren." Cue "Dear Santa, I would like Slipknot and Motley Crue DVDs" on the wish lists of thousands of kid-diewinks... The London Hilton on Park Lane was the scene for **The 50th annual Music Publishers**



Association Christmas lunch last Friday as the music industry marked the occasion by getting well and truly in the festive mood. Around 750 guests were entertained by Hugh Dennis before **surprise guest Tony Hadley** appeared on stage to belt out Gold, paying tribute to the event's milestone anniversary. Revellers were also treated to an MPA treasure hunt, as the organisation hid **50 Willy Wonka-style golden tickets** around the hotel's ballroom, each entitling the lucky finder to a gold cocktail... **Epic took JLS and their team for a celebratory dinner** at Mr Chow's in London last week and used the opportunity to present the act with platinum discs



to recognise sales of their eponymous debut album. Pictured at the party are (l-r) Jonathan Gill, Marvin Humes, Modest Management's Richard Griffiths, Epic director of A&R Jo Charrington, Epic managing director Nick Raphael, Modest's Phil McCaughan, Oritise Williams and Aston Merrygold... Thought there were **no such things as Beatles downloads on iTunes?** Think again. Despite the still-unresolved saga to get the Fab Four's music available digitally, X Factor fans seeking out The Beatles doing Twist And Shout on the Apple site following **Olly Murs' performance** of the song were able to buy a live Fabs version of the song from an obscure Spanish compilation, 20 Mejores Canciones de British Beat Vol 1. As a result, for the first time ever a Beatles download registered on an OCC midweek chart... On the subject of X Factor and The Fabs, **which industry exec turned up to the Sunday final** just so he could meet his hero Paul McCartney?... And while **all at Music Week wish you, dear reader, festive greetings**, Dooley's Christmas party season continues apace this week, with the Radio 1 bash tonight (Monday). However, Dooley is personally looking forward to the Beggars do tomorrow, which promises a masked ball, free-flowing booze and a swimming pool. So-called major labels - take note...

REVIEW 2009

Month-by-month in 2009

JANUARY



Andy Heath (UK Music chairman) and 19 other executives pick up honours in the Queen's new year list... Christmas specials of **Top Of The Pops** garnered an audience of almost 8m viewers between them... Apple removed **DRM** from songs sold through iTunes... **Zavvi** raised £25m from the sell-off of its stock, leaving Virgin in

the clear... **PRS for Music** rebranded and went on a massive membership drive... **Digital sales** increased by 25% and now provided 20% of label income globally...

Eamonn Forde joined *Music Week* as its digital contributing editor... The **Astoria** closed its doors for the final time after hosting 23 years of musical performances... The **O2 arena** sold 1.8m tickets throughout 2008, making it the most popular music venue in the world...

FEBRUARY



Sarah Rodgers appointed chairman of the British Academy after David Ferguson stepped down due to ill health... **Bob Shennan** appointed controller of Radio 2 and 6Music... **Rajar** figures revealed that digital broadcasting in the UK was growing apace... **Bleep.com** celebrated its fifth anniversary... **Snow** across the

UK caused disruption and mayhem, resulting in a number of gig cancellations... Singer/songwriter **Amanda Ghost** appointed president of Epic Records in the US... Touring metal festival **Sonisphere** was founded, with acts such as Metallica, Slipknot and Linkin Park taking part in the first year... The European Parliament committee recommended extending the **copyright term** to 95 years... An ERA report revealed only around 300 **independent music stores** remained throughout the UK... The **Grammy** awards boosted sales for UK artists... **Duffy** was the big winner at the Brit awards, walking away with three awards, while the Pet Shop Boys won the Outstanding Contribution to Music award... **Ben Cooper** was appointed deputy controller of Radio 1 and 1Xtra... **Officialboxoffice.com** was launched by the Concert Promoters' Association in an effort to fight the secondary ticketing market...

MARCH



The **British Music Experience** at The O2 opened, featuring artefacts from artists including Queen, Blur, Marc Bolan and Dusty Springfield... **Angie Somerside** was appointed as general manager for Columbia... **Keane** announced plans to broadcast a show in 3D from the Abbey Road studios... **Spotify** reached 1m users, with around 250,000 alone based in the UK... **19 Entertainment** signed a long-term deal with Universal Music Publishing Group that saw the major administering 19's publishing interests worldwide... A row between **PRS for Music** and **YouTube** over a new deal to pay songwriters saw UK users being blocked from accessing premium music video content on the site... The value of **recorded music sales** in the UK fell 6.9% in 2008... It was found that the controversial **Form 696** was being enforced at as many as 70 London music venues... The **British Library** launched a website featuring more than 1,000 pieces of classical music, some of which were previously unheard... **Live music revenues** in the UK overtook those of recorded music for the first time since records began...

Staff cuts

ROBERT ASHTON



Albums of the year

- Yeah Yeah Yeahs:** *It's Blitz!* (Interscope)
- Fuck Buttons:** *Tarot Sport* (ATP)
- Peaches:** *I Feel Cream* (XL)
- Sunn O))):** *Monoliths & Dimensions* (Southern Lord)
- Wolfmother:** *Cosmic Egg* (Modular)

Tracks of the year

- LCD Soundsystem:** *Bye Bye Bayou* (DFA/Virgin)
- These New Puritans:** *We Want War* (Angular)
- Yeah Yeah Yeahs:** *Heads Will Roll* (Interscope)
- The Dead Weather:** *Treat Me Like Your Mother* (Third Man)
- YACHT:** *Waste Of Time* (DFA)

Tip for 2010

Dinosaur Pile-Up (unsigned)



HISTORY MAKER

The last year of the Noughties was dominated by the death of one of music's greatest ever stars in Michael Jackson. *Music Week* analyses the fallout

Review of the decade

By Gordon Masson

THE SUDDEN DEATH OF MICHAEL JACKSON in June dominated like no other event in 2009.

The King of Pop was on the cusp of what should have been a glorious comeback with a record-breaking sold-out 50-date residency at The O2 arena in London, new music and an eager public who were willing to pay almost anything, it seems, to buy into Jackson's This Is It extravaganza.

Then on June 25, less than three weeks before opening night at The O2, news broke that Jackson had died, sending the entertainment industry into a period of mourning and challenging promoter AEG Live into uncharted waters – how to refund nearly 800,000 ticket buyers around the world.

What had been a concert coup of colossal magnitude – Jackson had not performed a full-length gig for 12 years – suddenly turned into a tragedy of equal proportions, with the eyes of the world focusing on the minutiae of anything remotely associated with a man who was one of music's biggest ever stars.

As AEG maintained a dignified silence, working privately to ensure the wishes of the Jackson family were sat-

isfied, headlines around the world speculated on the financial hole the venue owner and promoter found itself in due to the heavy investment committed to the This Is It production.

Figures ranging as high as US\$300m (£185m) were bandied around as potential lost earnings for AEG and, while the true extent of those revenues will never be known, the promoter's revelation that thousands of overseas fans had bought tickets for the shows only hint at the potential lost earning for London as a result of the cancelled residency.

But the loss of one of music's most iconic stars reignited interest in Michael Jackson's work around the world and, in the wake of his death, sales of his music and merchandise have been higher than at any time since his heyday of the mid-Eighties and his record-breaking album *Thriller*.

A star-studded memorial for Jackson was broadcast live around the world and once the initial hysteria over his death had passed, AEG agreed some significant deals with the entertainer's estate to establish revenue streams that will ensure his legacy in the years to come.

The live industry as a whole learned lessons from the tragedy, but won plaudits for the way it dealt with refunds to fans.

Close to 100,000 people opted to take up AEG's offer





of receiving their tickets for the concerts, while the majority who did want refunds were reimbursed quickly and efficiently by the likes of Ticketmaster which literally had to turn the truck carrying tickets around when they heard of Jackson's death.

The exercise was not so straightforward for those who had purchased tickets using secondary ticketing websites. However, that sector also dealt with the crisis well, passing a crucial credibility test with many sceptics who questioned whether operators could live up to claims that their services did indeed safeguard consumers' money.

Meanwhile, sales staff at The O2 arena set about the tricky task of trying to find replacement events for some of the nights left vacant at the arena because of the cancelled shows. Although barely a handful of the 2009 dates were filled, arena bosses were able to predict another record-breaking year for the venue.

Shaken by events, AEG nevertheless stated that it would continue to look for artists capable of filling arenas for multiple show residencies, despite the obvious increased financial risks such events involve. Rival promoters may not be as keen to follow that model but the fact that costs tumble compared to traditional touring is interesting other major venue owners.

Indeed, rather than losing out on the deal to attract Michael Jackson back to live performance, it is likely that AEG will benefit year after year on that decision despite the singer's untimely death.

In addition to the video footage AEG shot of Jackson's rehearsals for This Is It, the company says it has enough audio material to release a number of albums, plus it is already benefiting from the merchandise rights



DAVID JOSEPH Chairman and CEO, Universal Music UK

High point Lady GaGa. The speed. The record. The fun
Low point Industry in-fighting over filesharing debate
Best album Mumford & Sons: Sigh No More
Best song Lady GaGa: Poker Face
Worst moment The Mercury Music Prize. This year's was a wasted opportunity
Event of the year Take That at Wembley Stadium
Most looking forward to in 2010 A better year for domestic A&R. Launch of new campaign highlighting the value of music
Act to watch Ellie Goulding/Mumford & Sons/ Chase&Status
Biggest threat in 2010 Not supporting new legal music services
Biggest opportunity in 2010 Supporting new legal music services



ZANE LOWE Broadcaster
High point of the year Either playing Coachella or meeting Jay-Z

Low point Not getting to see the Blur reunion live
Best album Jamie T: Kings and Queens
Best song Jay-Z: Empire State Of Mind

Worst moment Having to pull out of RockNess Festival at the last minute due to illness

Event of the year The inauguration of Barack Obama
Most looking forward to in 2010 Family aside, my new appreciation for quality socks. I can't believe I've overlooked a good cotton sock for this long



JEREMY MARSH Vice chairman, Warner Bros Records UK

High point Starting at WBR in August, working with the team here!
Low point The Astoria was a great venue for upcoming bands and it's a real shame it closed
Best album Buffy Clyro: Only Revolutions
Best song Jason DeRulo: Whatcha Say
Event Simon Cowell's 50th birthday celebrations
Most looking forward to in 2010 The return of My Chemical Romance
Act to watch The Wombats with their next album
Biggest threat in 2010 Doing the same old thing
Biggest opportunity in 2010 Doing things differently



TONY WADSWORTH Chairman, BPI and Julie's Bicycle

Low point Missing Blur at Glastonbury
Event of the year Blur's reunion

Best album David Rawlings Machine: A Friend Of A Friend

Best song Duckworth Lewis Method: Age Of Revolution
Most looking forward to in 2010 The digital music market really hitting its stride

Biggest threat in 2010 Doing nothing about climate change

Biggest opportunity in 2010 The music industry leading by example on climate change supported by the Julie's Bicycle organisation



NICK RAPHAEL Managing director, Epic
High point My wife getting her doctorate... Dr Raphael!

Best Album JLS: JLS / Paloma Faith: Do You Want the Truth Or Something Beautiful?

Best Song Black Eyed Peas: I Gotta Feeling
Most looking forward to in 2010 Breaking more new artists. Siphwiwo and Russell Watson. And new albums by Lemar, Scouting For Girls and JLS

Event of the year The X Factor

Act to watch Russell Watson

Biggest threat in 2010 Mediocrity – it undermines our business on a daily basis

Biggest opportunity in 2010 The public's continued appetite for music new and old



it awarded to Universal Music-owned Bravado in the days before Michael died.

Sales of Jackson merchandise since June amount to millions of transactions around the world, while interest in his catalogue

has generated many more millions of pounds, dollars, euros and yen for publishers and record companies alike.

Posthumous set This Is It became Jackson's sixth number one album in the US, selling 373,000 units in its first week of release and to date that figure tops 2m, while overall American sales in 2009 for Michael Jackson catalogue are an incredible 7m albums and 10.2m downloads of individual tracks.

In the UK, more than 2m Jackson albums have been sold since his death, compared to just 161,000 sales from January to June, mostly on the back of the announcement of his O2 arena shows.

That tally means Jackson is the biggest-selling artist in Britain this year by a country mile.

Intriguingly, in an age when some observers argue that the LP format is dead because people simply cherry-pick their favourite tracks for download, corresponding single-track sales for Jackson are fewer than the album tally. However, they still total more than 1.4m individual tracks since his death, providing Sony Music with a significant sales boost during the year.

Downloads in particular meant that for a number of weeks Jackson songs dominated the UK

singles charts, while in the US the unprecedented demand for his catalogue led *Billboard* to change its chart rules – albeit too late to recognise the huge number of Jackson sales in the *Billboard* 200.

Although Jackson owned half of the Sony/ATV publishing business, his own music is administered by Warner/Chappell and the level of physical and download sales, coupled with the massive airplay that his songs have had on TV and radio, handed the music publisher a tremendous boost in market share during the third quarter of 2009, as tribute buyers helped provide the publisher with its highest market share (24.6%) in six years.

And then there was the film. AEG agreed a \$60m (£37m) deal with Sony Pictures to release This Is It using footage of the rehearsals in Los Angeles interspersed with interviews with some of the people close to the star.

As with most things associated with Michael Jackson, the movie made motion-picture history as the highest-earning concert film of all time. To date the movie has grossed more than \$250m (£153m) worldwide and many observers believe that the DVD release could also break records, wiping reported debts from the singer's estate and helping to establish a trust for his children similar to the highly-lucrative Elvis Presley legacy.

Money and business aside, the death of Jackson at the age of just 50 ended an extraordinary life dominated by mystery, intrigue and headlines – both good and bad – whatever he did. The term “genius” is used all-too-frequently in the music business and is seldom warranted, but in Michael Jackson the industry had a true genius and only with his passing are many people coming to understand what the world of entertainment has lost.



Staff cuts

CHRIS BARRETT



Albums of the year

1 Tinariwen: Imidiwan: Companions (Independiente)
2 Benni Hemm Hemm: Murta St Calunga (Kimi)

3 Atlas Sound: Logo (uAD)

4 Grizzly Bear: Veckatimest (Warp)
5 Jonsi & Alex: Riceboy Sleeps (EMI)

Tracks of the year

1 Benni Hemm Hemm: Beethoven I Kaupmannahofn (Kimi)
2 Wild Beasts: Hootin & Howlin (Domino)

3 Grizzly Bear & Feist: Service Bell (uAD)
4 Beirut: My Night With The Prostitute From Marseille (Pompeii Records)
5 Oumou Sangare: Sukunyali (World Circuit)

Tip for 2010 Holly Miranda (XL)

BEN CARDEW



Albums of the year

1 Animal Collective: Merriweather Post Pavilion (Domino)
2 Fever Ray: Fever Ray (Rabid)
3 Atlas Sound: Logo (uAD)

4 Camera Obscura: My Maudlin Career (uAD)
5 Taken By Trees: East Of Eden (Rough Trade)

Tracks of the year

1 Animal Collective: My Girls (Domino)
2 Taken By Trees: Anna (Rough Trade)
3 Cooly G Love Dub - Refix (Hyperdub)
4 Joy Orbison: Hyph Mngo (Doldrums)

5 La Roux: In For The Kill (Polydor)

Tip for 2010 Cooly G (Hyperdub)



Staff cuts

STUART CLARKE

Albums of the year

1 The xx: The xx (XL)
2 Florence + The Machine: Lungs (Island)
3 Julian Plenti: Is Skyscraper (Matador)
4 Micachu & The Shapes: Jewellery (Rough Trade)
5 Monsters Of Folk: Monsters Of Folk (Rough Trade)

Tracks of the year

1 Bat For Lashes: Daniel (Parlophone)



2 Lady GaGa: Poker Face (Interscope)

3 Animal Collective: My Girls (Domino)

4 Empire Of The Sun: Walking On A Dream (Virgin)

5 Wild Beasts: All The King's Men (Domino)

Tip for 2010

Ellie Goulding (Polydor)

REVIEW 2009

Staff cuts

EAMONN FORDE



Albums of the year

1 **The Phantom Band:**

Checkmate Savage
(Chemikal
Underground)

2 **Manic Street**

Preachers: Journal For
Plague Lovers
(Columbia)

3 **Idelwild:** Post-

Electric Blues (Cooking
Vinyl)

4 **Paul Haig:** Relive

(Rhythm Of Life)

5 **The Phenomenal**

Handclap Band: The
Phenomenal Handclap
Band (Tummy Touch)

Tracks of the year

1 **Yeah Yeah Yeahs:**

Zero (Polydor)

2 **The Horrors:** Sea

Within A Sea (XL)

3 **The xx:** Crystallised

(XL)

4 **LIGHTS:** The Last

Thing On Your Mind
(Doghouse)

5 **Marina & The**

Diamonds: I Am Not A
Robot (Neon Gold)

Tip for 2010

Sparrow & The

Workshop (Distiller)



Month-by-month in 2009

APRIL



Rough Trade East was named as one of the 20 best retailers in the world... **U2's** 360 tour broke records as it sold out dates for Amsterdam, Dublin, Gothenburg, London, Paris, Nice and Milan in minutes... **Digital album sales** rose 64% in the first three months of 2009... **Hard Rock Calling** was extended to three

days... **Universal** dominated the Music Week Awards, winning seven prizes... **iTunes** introduced its tiered pricing initiative in an effort to compete with Amazon's online store... **Iron Maiden** celebrated the release of their documentary movie Flight 666 with Maiden Day... The four defendants in the **Pirate Bay** trial were sentenced to a year in prison and ordered to pay fines of 30m kronor to a number of entertainment companies after being found guilty of breaking Swedish copyright laws...

MAY



Shadow Culture Secretary **Jeremy Hunt** claimed the Government "has not done enough" to help the music business with piracy... **Susan Boyle** became a global sensation after a YouTube video of her Britain's Got Talent audition received more than 100m hits... **Nick Hemming** was the

first self-published writer to be nominated at the Ivor Novellos in 54 years... A report published by the Swedish performing rights society **STIM** found that 86.2% of consumers were open to the idea of paying a voluntary subscription that allowed them to stream music legally... **The O2** sold more than 500,000 tickets for shows in the first quarter of 2009... **Music festivals** were proven to be valuable to the UK economy as they were predicted to generate more than half a billion pounds this year... Sales at **Viagogo** were up 250% in comparison to a year ago... Kings of Leon and Lady GaGa were the most **popular songwriters** of the first quarter of 2009... **David Kassler**, EMI Music European president, became COO of EMI alongside Ron Were... **EMI Music** more than trebled its earnings in its first full year under Terra Firma's ownership... **Radio listening figures** across the UK reached a 10-year high of 45.8m... The **swine flu** epidemic led to fears that the UK festival scene would be drastically affected... Thousands of **new jobs** across the music industry were created by the Government as part of the future jobs fund... The UK came fifth in the **Eurovision Song Contest** with Jade Ewen's It's My Time...

JUNE



A survey revealed that just 5% of the music industry's **employees** earn more than £41,000... A review of **Form 696** was announced by Sir Paul Stephenson after a lengthy awareness campaign by *Music Week*... Andy Burnham was replaced by **Ben Bradshaw** as Culture Secretary... **Felix Howard** was named head of A&R at EMI Music... The OCC overhauled the **indie charts**... **Virgin Media** announced that it was to provide a new service that allowed customers to stream and download music from Unviersal's back catalogue in return for a monthly subscription fee... **Michael Jackson**, the King of Pop, died aged 50 just ahead of his planned record-breaking O2 shows in London...

RAY OF LIGHT



Superstar tradesmen: Rough Trade East continues to go from strength to strength

Retail

By Ben Cardew

THE MUSIC RETAIL LANDSCAPE in 2009 started and finished with failure: as stores opened their doors on January 2 the industry was still getting to grips with the collapse of Zavvi and Woolworths, which limped on into the new year as administrators looked frantically for potential buyers. None surfaced.

Eleven months later and it was music and books retailer Borders that was in trouble, falling into administration at the end of November amid talk of high rents and the gradual drift away from physical product.

Yet for all that, 2009 was not the *annus horribilis* for music retail of popular myth. Admittedly, the problems with Zavvi and Woolworths dug deep, removing some 700 music outlets from the high street and decimating the compilations market; but sales, surprisingly, held up well, with artist album sales down just 2.8% year-on-year at time of writing.

Equally, many in the music industry were convinced that, for the first time in many a year, 2009 saw an under-supply of music retailers in the high street.

Naturally, there were moves to fill this gap: HMV – which had a strong year generally, branching out into live music and even cinema, with diversification the name of the game – opened 10 temporary “pop-up” stores to cope with demand over the festive season, while Universal brokered plans to sell CDs in branches of Peacocks. Game and Waterstone's.

Both deals are, for the moment, temporary. But with HMV using the initiative to test out potential permanent sites and in an acquisitive mood in 2009 (it snapped several plum Zavvi stores, for example) it is eminently possible that the “pop-up” stores will spawn permanent replacements.

The supermarkets, too – in many ways the heirs of Woolworths' generalist approach to retailing – scented

sales. Asda used its Music, Video and Gaming conference in July to demonstrate its commitment to music, setting a £1bn sales goal in its music, video and games division, while February saw Sainsbury's boasting of massive sales increases in music.

And even widespread postal strikes in the run-up to Christmas did little to affect still-booming sales at the online retailers, with Amazon.co.uk surprising many in the industry by picking up the award for Music Retail Brand of the Year at the 2009 Music Week Awards.

Indie retail, meanwhile, had a year that was more solid than spectacular. Rough Trade East continued to go from strength to strength, hosting the first gig from the re-united Blur and being named one of the 20 best retailers in the world by Tyler Brûlé's *Monocle* magazine, but elsewhere it was 12 months of survival in a recession-hit economy, intermingled with the success of the second annual Record Store Day.

Of course, 2009 was not all a bed of roses for retail. The proliferation of download stores meant increased competition for sales, while the issue of price continued to cause concern.

Amazon, for example, dragged prices to a new low in June by selling hit albums for just 29p on download. And while it claimed this was due to a “pricing error”, there was no mistake when it offered a number of hit tracks for just 29p in March, including the current number one single, nor when it repeated the promotion for tracks from Mercury-nominated albums in July.

Meanwhile, newcomer Crazy Tiger – a company operated by two of the executives behind the controversial CD WOW! operation – did little to endear itself to the industry by offering the new Robbie Williams album for just £4.99, splashing the offer all over TV.

It is a significant complaint, of course, that such low prices are unsustainable. But the fact that there are many retailers still around to make that complaint surely speaks volumes of 2009.

HIGHS & LOWS



MARC MAROT CEO, SEG International
High point The creation of SEG in January

Low point Ending a 10-year management relationship with Paul Oakenfold

Best album Florence + The Machine: Lungs

Best song Noisettes: Don't Upset The Rhythm

Worst moment of the year The death of Dusty, one of my chickens

Event of the year Two nights sold out at the Roundhouse with Shpongle. No promoter, agent or publisher; just a self-owned and very organised indie label on board. The future is now

Most looking forward to in 2010 Independent finance fuelling a year of hot acts working with great young managers

Act to watch Kid Adrift

Biggest threat in 2010 Despair and apathy

Biggest opportunity in 2010 DIY. It's all opening up

BEN BEARDSWORTH Managing director, XL Recordings

High point Adele, Vampire Weekend and MIA all going gold in the US, and The xx being well on their way to reaching a huge global audience with an album they recorded in the studio space at XL that had until that point been our garage

Low point Jack Penate made an amazing album that did OK, but deserved to be massive

Best album XL-released albums aside, Richard Hawley: Truelove's Gutter

Best song Dizzee Rascal feat. Armand Van Helden: Bonkers

Worst moment Queen playing as backing band to the X Factor Finalists

Event of the year Friendly Fires at the Forum was the first moment it became really clear just how far that band can go, and Blur at Hyde Park was a spectacular testimonial

Most looking forward to in 2010 New albums by Adele, MIA, Friendly Fires and Vampire Weekend

Act to watch There's two at opposite ends of their career – Gil Scott-Heron and Giggs

Biggest threat in 2010 Bad music

Biggest opportunity in 2010 People still want to buy great albums



THE FAME ELUDES ALL BUT THE FEW

Talent

By Stuart Clarke

WITH A FEW EXCEPTIONS, the industry's greatest triumphs in 2009 have not come from breakthrough artists.

Very few artists making their debut in 2009 went on to win serious commercial success. The foremost achievements of the year were by career acts who advanced to a more mainstream audience and in doing so made a significant contribution not just to music retail and the recorded music sector, but also to the live industry and its surrounding businesses.

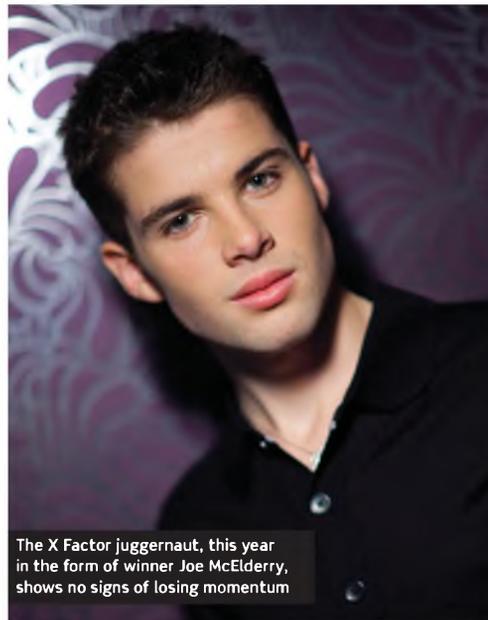
Highlights included Biffy Clyro's continued ascent with their fifth studio album and second set for 14th Floor, Muse's seemingly unstoppable momentum and the likes of Paolo Nutini and James Morrison quietly racking up significant sales with their second albums. Nutini's *Sunny Side Up* is now certified double platinum while Morrison's *Songs For You, Truths For Me* is a good 100,000 sales ahead of that.

Elsewhere, the likes of Lily Allen, Snow Patrol, Westlife and Take That end the year having made a significant impact both in the charts and on the live circuit. Meanwhile, lesser-known but acclaimed albums from The Horrors, Camera Obscura and Grizzly Bear have also made considerable progress.

Lady GaGa clocked up sales of *Im* becoming one of just three acts to do so this year alongside Kings Of Leon and Susan Boyle, and 2009 also proved to be a landmark one for British urban artists with a field of talent making a significant impact on the charts, led by Dizzee Rascal, Tinchy Stryder, Taio Cruz and N-Dubz.

But when it comes to breaking talent, aside from Susan Boyle, the past year has failed to deliver the sort of debut artist success that the industry enjoyed in 2008, when the likes of Adele, Duffy and Leona Lewis stormed the charts. This year, with the notable exception of the now-platinum-selling Florence + The Machine, and artists emerging via The X Factor, our home-grown debut acts have largely failed to live up to ambitious sales targets.

As we end the year, The X Factor's offspring via Simon Cowell's Syco label can boast an ever-increasing share of the market and with the highest-rating television-performance platform



The X Factor juggernaut, this year in the form of winner Joe McElderry, shows no signs of losing momentum

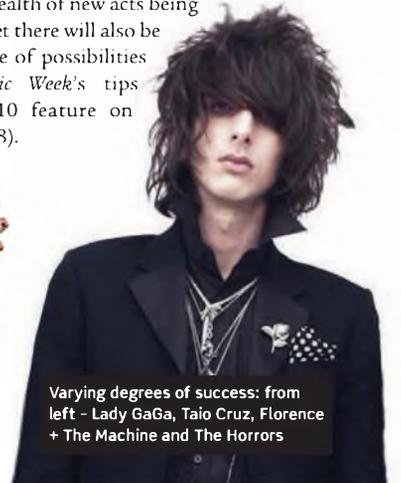


'Mon the Biffy! The Scottish trio's steady progress continued with *Only Revolutions*

for music behind them that chart dominance shows no signs of abating. Indeed, this year's winner Joe McElderry is well placed to build on his success with significant sales next year and will certainly stand out amid the slew of solo female talent lined up for album releases in the new year.

Boding well for 2010, A&R departments have proved busy during the closing weeks of 2009 as a number of promising new artists put pen to paper, among them Chapel Club and Daley, who both signed to A&M, while Free Fall inked a deal with Mercury.

The year ahead will doubtless present innumerable challenges but with a wealth of new acts being taken to market there will also be no shortage of possibilities (see *Music Week's* tips for 2010 feature on page 18).



Varying degrees of success: from left - Lady GaGa, Taio Cruz, Florence + The Machine and The Horrors

STEPHEN BASS Co-founder, Moshi Moshi

High point of the year Moshi Moshi DJs at Latitude

Low point Monday morning after Latitude

Best album The xx: xx

Best song Dirty Projectors: Stillness Is The Move

Event of the year Florence + The Machine at Glastonbury

Most looking forward to in 2010 The new Metronomy album

Act to watch Kindness

Biggest threat in 2010 Music industry failing to reach out to the younger generation

Biggest opportunity in 2010 Music industry reaching out to the younger generation

RICHARD HAWLEY Artist

High point The whole year's been pretty good to me to be honest;

being able to make the record I wanted in these iffy times for a start. And writing with Lisa Marie Presley has been a high point

Low point Being too busy to play a guitar solo on Paul Weller's album after his most kind invitation. I was proper gutted, I had to sit quiet for a while to get over it... although our kitchen being flooded was a bit of a fucker, mind

Best album Loved Arctic Monkeys' *Humbug* and the 13th Floor Elevators boxed set is an awesome thing to behold

Event of the year The Shirley Bassey night at the Roundhouse was pretty good. Although watching our drummer trying to light a ciggy at six in the morning is always an event in itself

Most looking forward to in 2010 The Tories losing by a landslide to a party with some fucking balls and integrity... fat chance

Act to watch "Act" implies some kind of circus and jugglers. All jugglers should be killed, they

are just wrong - but The Crookes from Sheffield are special as are the Smoke Fairies

Biggest threat in 2010 I really worry about the Tories getting in. It's not just political, it's the disturbing fact that an idiot like Cameron dealing with the Iraq/ Afghanistan situation will be a farce and lead to more hatred and confusion



JEREMY FABINYI Acting CEO, PRS for Music

High point Meeting Lamont Dozier

Low point Recession

Best album The Temper Trap: *Conditions*

Best song Lady GaGa: *Poker Face*

Event of the year Faces reforming for *Helping the Heart of Music* gig

Most looking forward to in 2010 A sense of common purpose in the music industry

Act to watch The Drums

Biggest threat in 2010 Disunity

Biggest opportunity in 2010 Explaining why the music industry is important



ROB HALLETT International president, AEG

High point Launch of Michael Jackson's *This Is It* residency

Low point The passing of Michael Jackson

Best album Lady GaGa: *The Fame*

Best song Beyoncé: *Halo*

Worst moment of the year The passing of Michael Jackson

Event of the year The Michael Jackson press conference

Most looking forward to in 2010 A year of new opportunities

Act to watch Akon

Biggest threat in 2010 Pessimism

Biggest opportunity in 2010 Optimism



BEN TURNER Co-founder, Association of Independent Festivals

High point Bestival bouncing back from appalling weather to deliver best show

Low point Having to suspend Bloom from the Association of Independent Festivals

Best album The xx: xx

Best song Dizzee Rascal: *Bonkers*

Worst moment of the year Michael Jackson

Event of the year International Music Summit in Dalt Vila, Ibiza. Finally Ibiza gets a grand electronic concert

Most looking forward to in 2010 Dan Le Sac vs Scroobius Pip second album on Sunday Best

Act to watch Richie Hawtin presents Plastikman

Biggest threat in 2010 Talent prices for major artists making festivals vulnerable to failure

Biggest opportunity in 2010 Let's Go Crazy's under-age events. London day festival alert!

Staff cuts

GORDON MASSON



Albums of the year

1 Beyoncé: *I Am...*

Sasha Fierce (Columbia)

2 Dizzee Rascal:

Tongue N Cheek (Dirtee Stank)

3 Lady GaGa: *The Fame* (Interscope)

4 Them Crooked

Vultures: *Them Crooked Vultures* (RCA)

5 Biffy Clyro: *Only Revolutions* (14th Floor)

Tracks of the year

1 Beyoncé: *Single Ladies* (Columbia)

2 Jay-Z feat. Alicia

Keys: *Empire State Of Mind* (Roc Nation)

3 Lady GaGa: *Paparazzi* (Interscope)

4 Dizzee Rascal: *Bonkers* (Dirtee Stanks)

5 The Drums: *Let's Go Surfing* (Moshi Moshi)

Tip for 2010

The Drums (Moshi Moshi)

REVIEW 2009

Staff cuts

ED MILLER



Albums of the year

1 The Pains Of Being Pure At Heart

The Pains Of Being Pure At Heart (Fortuna Pop!)

2 We Were Promised Jetpacks

These Four Walls (FatCat)

3 My Latest Novel

Deaths & Entrances (Bella Union)

4 Biffy Clyro: Only Revolutions

(14th Floor)

5 The Broken Family Band

Please And Thank You (Cooking Vinyl)

Tracks of the year

1 My Latest Novel

If The Accident Will (Bella Union)

2 The Pains Of Being Pure At Heart

Higher Than The Stars (Fortuna Pop!)

3 Biffy Clyro: Bubbles

(14th Floor)

4 Slow Club: It Doesn't Have To Be Beautiful

(Moshi Moshi)

5 Muse: Undisclosed Desires

(Helium 3/ Warner)

Tip for 2010

Delphic (Polydor)



Month-by-month in 2009

JULY



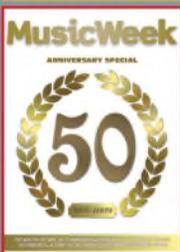
Conor McNicholas resigned as the editor of *NME*... **Steve Porter**, chief executive of PRS for Music, left his job... **Kylie Minogue**, Elton John, Madonna and the Spice Girls were among a raft of artists who ensured that UK concert revenues topped £400m for the first time... Seven **Michael Jackson** albums and 20 singles entered the Top 75 in the week after his death... A one-off issue of **Smash Hits** was printed to salute the career of Michael Jackson... **David Ferguson**, former British Academy of Songwriters, Composers and Authors, died aged 56... The **MPX4** format was launched in the UK... The UK music industry was worth **£3.6bn** in 2008, according to a report by PRS for Music... **Jo Whiley** was replaced by Fearné Cotton at Radio 1...

AUGUST



The OCC announced changes to the albums chart which saw **download-only albums** become eligible for the official albums chart... **Spotify** and *NME* released **iPhone apps**... **MTV** brought a focus back on music videos as part of a wide ranging reform of its UK operations... **Krissi Murison** was announced as the new editor of *NME*... Indie sellers who use **eBay** to offload old stock faced a new hurdle after the site introduced a re-pricing rule... The Tories ruled out a sale of Radio 1 after broadcast spokesman **Ed Vaizey** said that the station's licence should be put up for auction... **Paul Brannigan** left his role as editor of *Kerrang!* magazine... **The Fly**, the monthly magazine created by Barfly, became the biggest music circulation title... **Les Paul**, creator of the Gibson guitar, died aged 94... The **Pirate Party** became an official political party in the UK... **Steve Lamacq's** 16-year career at Radio 1 came to an end in a number of shake-ups at Radio 1 and 1Xtra... Unreleased tracks from albums by Leona Lewis and Alexandra Burke were **leaked online** after hackers broke into Sony...

SEPTEMBER



EMI released CD remasters of **The Beatles'** back catalogue... **MusicWeek** celebrated 50 years in print with a special anniversary issue... **HMV** and **7digital** joined forces... Artists began including **adverts** in the packaging of their albums, with Mariah Carey pioneering the scheme... **Poker Face** by **Lady**

GaGa topped the OCC's all-time downloads chart with nearly 800,000 sales... PRS for Music and YouTube **buried the hatchet** after falling out in an argument over licensing... **Oasis** split... Growing pressure was put on the Government to re-examine its **live music licensing policies**... **Speech Debelle** won the Barclaycard Mercury Prize with her debut album *Speech Therapy*... Beatles' boxed sets created almost **£1.5m of business** in just a few days... **Terry Wogan** announced that he was to step down from his breakfast show on Radio 2 with Chris Evans as his replacement... **thelondonpaper's** sponsored music festival *Headlines* was cancelled after the freesheet's demise... **Temporary stores** were opened by HMV for the run-up to Christmas... Universal and Formula One teamed up to create the **F1 Rocks** concerts that were screened to more than 1bn people... The consultation deadline for the **Digital Economy Bill** drew to a close...

ALL ABOUT THE ACCESS

Digital

By Eamonn Forde

CDs AND DOWNLOADS STILL PROVIDE THE BULK of record labels' income, but this year saw consumer interest in ownership begin to be seriously challenged for the first time by the idea of access.

As the technological pieces started to fall into place throughout 2009, on-demand access (both subscription and ad-supported) finally looked on course to become a mainstream contender. And as access-based services grow in popularity they look increasingly set to challenge iTunes' digital music monopoly.

While iTunes really opened the legal download market, labels have found it a struggle to introduce variable pricing and iTunes is still resisting pressure to reverse the digital unbundling of albums, seeing it as anti-consumer. A concession was made this year with iTunes LP but, with a limited catalogue and high price tag, it will remain niche.

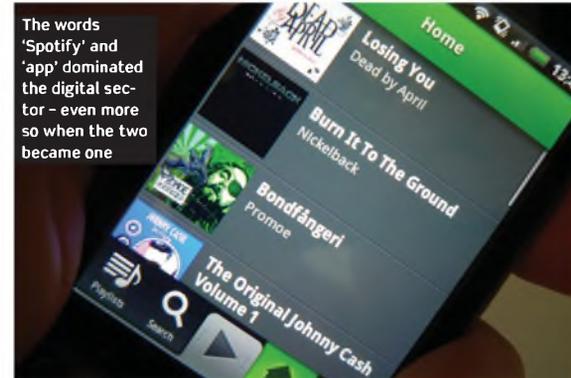
Until late 2008, the UK digital music market operated in the shadow of Apple, but a new challenger arrived this year in the shape of Swedish streaming service Spotify. So far it has attracted 3m UK users and brought the idea of streaming-based access into the mainstream just as iTunes brought à-la-carte downloading to the masses half a decade earlier.

The deal terms, of course, were very different this time around. The majors and the indies, via Merlin, have an unspecified equity stake in Spotify while all rights holders (including labels) are paid on a per-stream basis or a percentage of subscription income.

Spotify has partnered with 7digital to allow downloads for those who still prize ownership and also launched iPhone, Android and Symbian apps that allow its premium subscribers to cache tracks on their mobiles. In doing so, it has blurred this line between ownership and access in a simple but compelling way.

Beyond the headline-grabbing likes of iTunes and Spotify, 2009 has seen a diverse range of services arrive, all running on an equally varied range of business models.

Launching in the UK at the start of December, MySpace Music is typical of the new wave of digital services based on label partnerships or equity stakes. Even



The words 'Spotify' and 'app' dominated the digital sector - even more so when the two became one

YouTube struck new deal terms with both PRS for Music and Warner Music this year, allowing the latter to control all ad sales around its content on the video-sharing site.

New partnerships were also forged this year with digital and media companies and it was Universal Music that led the charge here. It was the first on board with Sky Songs and Virgin Media's imminent unlimited download service (the first major offerings from ISPs, representing a post-Digital Britain change in the tide). On top of this, Universal was the driving force behind Vevo (the next-generation video service that now has Sony Music on board) and it also partnered with both Orange and Channel 4 on mobile music service Monkey.

Even the services themselves are regarding partnerships as the way to reach scale and make their new business models add up. Spotify has partnered with mobile operator 3 to bundle in subscriber access while We7 has signed deals with media brands including *NME*.

Elsewhere, Napster revised its pricing in the UK, bundling in unlimited streaming and five DRM-free downloads a month for £5. Finally, opening in the US in December, MOG All Access looks set to be another welcome addition to the UK legal service landscape when it launches in the first half of 2010 in the UK.

These hybrid and blended models will give services more revenue opportunities and broaden the possibilities for growth and long-term success. This should help set the music industry up for a significantly less tumultuous decade than the one it has just passed through

HIGHS & LOWS



JIM REID Senior vice president synchronisation Europe, Warner Music Group and Warner/Chappell

High point Spiritualized at the Royal Festival Hall playing *Ladies And Gentleman We Are Floating In Space* in its entirety

Best album The Flaming Lips: *Embryonic*

Best song Girls Aloud: *The Loving Kind*

Event of the year Blur at Glastonbury

Most looking forward to in 2010 A new Radiohead record

Acts to watch Stornoway / Alice McLaughlin

Biggest opportunity in 2010 Subscription music services



ADRIAN POPE Director of digital and business development, PIAS

High point Dizzee Rascal and digi-

tal business becoming "real"

Low point Dominance of X Factor-related music in UK charts

Best album Alberta Cross: *Broken Side of Time*

Best song Dizzee Rascal: *Bonkers*

Worst moment of the year X Factor again

Event of the year SXSW was inspiring for the breadth and quality of music being made

Most looking forward to in 2010 PIAS continuing to develop its services; SXSW

Act to watch White Denim, Local Natives

Biggest threat in 2010 People not taking risks and failing to debunk the perception that music doesn't have a value

Biggest opportunity in 2010 Direct-to-consumer services; the genuine growth of subscription-based models from Sky to Spotify; the continued development of interoperability

between media platforms and hardware; developing markets across Europe and EPAC



DAVID GLICK Founder, Edge Group

High point Taking new challenges at Edge, and still

growing and enjoying it every day

Low point Natural disasters killing innocent people in their tens of thousands, amplified by all the fighting throughout the world

Best album Friendly Fires: *Friendly Fires*

Worst moment of the year Arsenal's Robin van Persie out for the season

Event of the year The X Factor

Most looking forward to in 2010 Inflicting my opinions on our ever-changing industry

Act to watch The Big Pink

Biggest threat in 2010 Trying to hold on to the past rather than embracing the future

Biggest opportunity in 2010 It's about access, not ownership

THE YES MINISTERS



Government

By Robert Ashton

NOT SO LONG AGO MANY EXECUTIVES would have been hard-pressed to name the Government minister with responsibility for the music industry. After all, they would ask, what has Westminster done for them?

The Government had been guilty of praising music's contribution to culture and the economy when it suited it, but seemed to have less appetite if a helping hand were needed.

Frustrated and bewildered, the industry had also spectacularly failed to engage effectively with those in power.

But, largely through the efforts of Feargal Sharkey and Geoff Taylor, respective chief executives of the UK Music and the BPI, assisted by a team of well-connected lobbyists, this mindset has changed.

Not only can the industry now boast strong allies within the DCMS, but also a raft of other Government departments and also among opposition MPs.

The past year also marked something of a watershed moment in the industry's relationship with politicians: in an unprecedented show of support the Government went into bat on some very big and important issues.

The industry also got its very first Downing Street reception in June where Sharkey, Taylor and other top executives and artists including Sony Music UK chairman and CEO Ged Doherty, Natasha Bedingfield and Robin Gibb were able to press their concerns with the Culture Secretary, IP minister David Lammy and minister for business, innovation and skills Pat McFadden.

And before the year was up, the second most powerful man in British politics, Lord Mandelson, was actively pushing the industry's agenda on filesharing.

Andy Burnham, who has a genuine interest in music, signalled the start of this new and productive relationship in February when he called 2009 "a big year" for the industry and laid out a five-point plan he hoped would ensure it met that expectation.

This plan included pushing for copyright term extension, with the Government coming out in favour



Foot in the door: the music industry's first-ever Downing Street reception was a highlight

of 70 years protection of copyright.

Burnham also proposed that 2009 would be the year when the Government finally got to grips with filesharing.

But it did not all go to plan. In fact, many observers believe the Government actually scuppered the European Parliament's attempts to extend term in May.

Burnham's then ministerial colleague, former Secretary of the Department of Innovation Universities and Skills John Denham, would not bend on demands that required labels to return unused recordings to an artist and the establishment of a session fund. The legislative window closed in Brussels before a deal could be done.

The industry was also kicked back on its attempts to persuade the Government to introduce a licensing exemption to small venues despite Culture Select Committee chairman John Whittingdale recommending this - and the return of the two-in-a-bar rule - in his influential report in May.

But Burnham was able to open new rehearsal spaces before he moved off to take over the health brief in the June reshuffle.

The Government's new man at the Culture ministry, Ben Bradshaw, arrived at a crucial time because the Government was in the middle of its Digital Britain report, being penned by Lord Carter.

This initially looked like a fudge when the "suite of technical measures" to combat illegal filesharing were unveiled in June and fell short of what the industry had called for - namely cutting off filesharers' accounts.

But then Mandelson came back from his summer holidays and surprised everyone by becoming one of the most militant agitators for account suspension.

By the time C&binet - a brand new Government initiative to network the music and other creative industries - rolled around in the autumn, the Business Secretary was the industry's biggest-hitting political advocate for stomping on illegal P2P activity (he had

even turned up at the Brits School with Bradshaw and Leona Lewis to hammer the point home)

Mandelson used his speech at C&binet to outline how account suspensions would be included in the forthcoming Digital Britain legislation now being put in front of Parliament.

Seemingly on a roll, Bradshaw then suggested term was back on the Government radar with the pro-term Spanish set to take over the European presidency in the new year.

There are still major hurdles to surmount - not least the small amount of parliamentary time left to push through Digital Britain - but the industry has made key political strides this year and Burnham's big promises are still very much alive.

The industry has made key political strides this year and Andy Burnham's big promises are still very much alive...

LEFT
Those who helped - from left: Andy Burnham, David Lammy, Pat McFadden, John Whittingdale, Ben Bradshaw and Lord Mandelson

Staff cuts

SIMON WARD



Albums of the year

1 **The xx:** The xx (XL)

2 **Lindstrom & Prins:**

Thomas II (Eskimo)

3 **Grizzly Bear:**

Veckatimest (Warp)

4 **YACHT:** See Mystery

Lights (DFA)

5 **Fuck Buttons:** Tarot

Sport (ATP)

Tracks of the year

1 **Grizzly Bear:**

Cheerleader (Warp)

2 **The xx:** Islands (XL)

3 **The Horrors:** Sea

Within A Sea (XL)

4 **Wildbirds &**

Peacedrums: My Heart

(Leaf)

5 **Junior Boys:** Dull To

Pause (Domino)

Tip for 2010

Beach House

(Bella Union)



GEORGE ERGATOUDIS Head of music, BBC Radio 1 and iXtra

High point Radio 1's reach to 15 to 24-year-olds going back up to 43%

Low point A lack of really exciting new artists

Best album Florence + The Machine: Lungs

Best song Dizzee Rascal: Bonkers

Worst moment of the year The death of Michael Jackson

Event of the year Radio 1's Big Weekend in Swindon

Most looking forward to in 2010 Radio 1's Big Weekend 2010

Act to watch Clare Maguire

Biggest threat in 2010 Complacency

Biggest opportunity in 2010 The cross-industry online UK Radioplayer



IAIN WATT Founder and CEO, Machine Management

High point Mika at Latitude Festival

Low point Online hounding of Lily Allen for her piracy stand

Best album Friendly Fires: Friendly Fires

Best song Jay-Z feat. Alicia Keys: Empire State of Mind

Event of the year The X Factor

Most looking forward to in 2010 Alphabeat and Lady Gaga touring together

Act to watch Alex Gardner

Biggest threat in 2010 The industry sabotaging itself with bickering and in-fighting rather than focusing on improving itself

Biggest opportunity in 2010 Finalising piracy legislation and penetration of digital services



HELEN MARQUIS Category manager for music, Play.com

High point Finally getting to see The Specials after a wait of 25 years

Low point Realising that all anyone seems to care about any more is The X Factor

Best album Jay-Z: Blueprint III

Best song David Guetta: When Love Takes Over

Worst moment of the year The death of Michael Jackson

Event of the year Take That's Circus tour dress rehearsal in Sunderland

Most looking forward to in 2010 Winning the Euromillions lottery

Act to watch Broken Bells

Biggest threat in 2010 The fact that so many people seem to think music should be free these days

Biggest opportunity in 2010 Bringing value back into the market with credible artists releasing great albums



WILL MILLS director of music and content, Shazam

High point Shazam breaking 50m users

Low point Michael Jackson's death

Best album Phoenix: Wolfgang Amadeus Phoenix - a career high

Best song La Roux: In For The Kill (Scream's Let's Get Ravey Remix)

Worst moment of the year Chas & Dave splitting up...

Event of the year Michael Jackson's death, unfortunately

Most looking forward to in 2010 A summer with sunshine/exciting new music/artists

Act to watch The Drums. Their single Let's Go Surfing is a hit in waiting

Biggest threat in 2010 Complacency

Biggest opportunity in 2010 Continued growth of digital/wireless music consumption and interaction



CHRIS EVANS Broadcaster

Best album Shirley Bassey: The Performance

Best song The Killers: Human

Event of the year Terry Wogan's last ever breakfast show

Most looking forward to in 2010 Tash, my wife, announcing a phrase that begins with "Hey, I'm..." and ends with "again"

Act to watch The Feeling

Biggest threat in 2010 The chocolate drawer at home... we must get rid of it

Biggest opportunity in 2010 To get Tash in the family way again



ERIC DAUGAN SVP commercial strategy, Warner Music International

High point Arrival of Obama at the White House

Low point The death of Michael Jackson

Best album Muse: The Resistance

Best song Jay-Z: Empire State of Mind

Worst moment of the year Lily Allen being criticised for taking a stand on filesharing

Event of the year The Hapodi law in France and the progress we're making around the world with governments and ISPs

Most looking forward to in 2010 The first artists making the most of 3-D TV technology

Act to watch Donkeyboy

Biggest threat in 2010 All forms of piracy

Biggest opportunity in 2010 Launching successful consumer offers with ISPs

REVIEW 2009

Staff cuts

PAUL WILLIAMS



Albums of the year

- 1 **Florence + The Machine:** Lungs (Island)
- 2 **Empire Of The Sun:** Walking On A Dream (Virgin)
- 3 **Muse:** The Resistance (Helium 3/Warner)
- 4 **Passion Pit:** Manners (Columbia)
- 5 **Royksopp:** Junior (Wall Of Sound)

Tracks of the year

- 1 **Jay-Z feat. Alicia Keys:** Empire State Of Mind (Roc Nation)
- 2 **Miike Snow:** Animal (Columbia)
- 3 **Whitney Houston:** Million Dollar Bill (Arista)
- 4 **Lily Allen:** The Fear (Rega)
- 5 **Chairlift:** Bruises (Columbia)

Tip for 2010

Owl City (Island)

Staff cuts

MARTIN BOJOTOS



Albums of the year

- 1 **Jay-Z:** Blueprint III (Roc Nation/Atlantic)
- 2 **The Prodigy:** Invaders Must Die (Take Me To The Hospital)
- 3 **Skepta:** Microphone Champion (Boy Better Know)
- 4 **La Roux:** La Roux (Polydor)
- 5 **Silkie:** City Limits Vol 1 (Deep Medi Music)

Tracks of the year

- 1 **Dizzee Rascal feat. Armand Van Helden:** Bonkers (Diztee Stank)
- 2 **Giggs feat. Mike Skinner:** Slow Songs
- 3 **Deadmau5 feat. Kaskadee:** I Remember (Mau5trap Recordings)
- 4 **Chase & Status feat. Plan B:** End Credits (Mercury)
- 5 **Donae'o:** Party Hard (My-1sh)

Month-by-month in 2009

OCTOBER



Muse's fifth studio album *The Resistance* reached number one in 18 countries... A **Michael Jackson** film of his O2 residency rehearsals and accompanying album were announced... The last member of the original **Sugababes** line-up left the band to be replaced by Eurovision contestant Jade Ewen... The weak-

ness of the pound resulted in an influx of **overseas music fans** visiting the UK for music events during 2009... Research showed that there was a declining demand for **ringtones** within the mobile-content industry, while apps were on the rise... The **O2 arena** retained its crown as the most popular music venue in the world, and sold half a million more tickets this year than it did last... N-Dubz and JLS were the big winners at this year's **MOBO Awards**, winning two awards apiece... Research revealed that the average Brit will spend more than **£10,000 on music** in their lifetime... The **London economy** lost out on hundreds of millions of pounds from overseas visitors following the cancellation of Michael Jackson's O2 gigs... A merger of **Live Nation** and **Ticketmaster** was provisionally rejected by the Competition Commission... **Stephen Gately** of Boyzone died suddenly aged 33 while on holiday in Majorca... Tickets for 2010's **Glastonbury** festival sold out in less than 24 hours. U2 are confirmed as a headline act, while Muse were rumoured to make an appearance... **Rob Cavallo** was named as the chief creative officer for Warner Music Group... 2009 was the biggest year to date for the **UK singles market**, with more than 117m single tracks sold from January to October... London music freesheet **Loud and Quiet** announced plans to distribute nationally throughout more than 80 indie record stores...

NOVEMBER



The music industry reacted positively to **Peter Mandelson's** announcement of a number of measures aimed at reducing music piracy... The **London Lite** closed, a month after rival *thelondonpaper* folded... Rajar figures for Q3 proved that Terry Wogan was unmovable in his position as **king of breakfast**

radio... U2 live-streamed a show through YouTube, gaining 10m hits during the performance... **Zavvi** made a reappearance on the digital music market... **Mark Kelly** of Marillion won a place on the PPL performer board... **Live Nation** announced it was to sell a number of assets in order to try and win favour with the Competition Commission... **Maurice Jones**, the "hard rock Godfather", died aged 64 after a long battle with cancer... **The X Factor** was a massive influence on the charts, resulting in a string of number-one hits for artists performing on the programme... The **Observer Music Monthly** announced it was to close in the new year... **Smash Hits** returned to the shelves for its second 2009 issue, this time celebrating Take That... **MySpace Music** launched in the UK 14 months after its US rollout...

DECEMBER

Susan Boyle's debut album became the fastest-selling album of the year... **Speech Debelle** revealed she was "sacking" her label after her Mercury-winning album sold only 10,000 copies... Efforts were made to find a buyer for **Borders** after it went into administration... It was revealed next year's **Music Week Awards** are to move to the Park Lane Hilton... ITV1 to celebrate **30 years of the Brit Awards** in a special one-hour show... A Facebook group campaign pitted a vintage **Rage Against The Machine** track against X Factor winner McElderry for the Christmas number one.

FAC FINDS ITS FEE

Interview

By Christopher Barrett

ON MARCH 11 THIS YEAR MORE THAN 200 ARTISTS including Robbie Williams, Mick Jones, Kate Nash, David Gray and Blur drummer David Rowntree assembled in front of the slogan "FAC: The Revolution Starts Here".

That first meeting at London's Heaven nightclub saw the Featured Artist Coalition find its voice for the first time. It is a voice that has not always proved to be in harmony with the wider industry but it is one that certainly does not lack resonance.

For Rowntree and the other senior members of the organisation, including Radiohead's Ed O'Brien and Marillion's Mark Kelly, the FAC's first year has proved a tumultuous one, but one that Rowntree nevertheless feels has been very successful for the fledgling organisation. Here the Blur drummer looks back on the achievements and lessons learned by the FAC in its first year.

Looking back on 2009 are you satisfied with the progress the FAC has made?

Well it's been a stressful year for everyone involved, but we have achieved a lot. But there is an awful lot left to do – the FAC has been running for less than a year so it is a very young organisation in terms of having the capability to campaign and get involved.

Do you feel that you have learned from the experience of the filesharing debate and that it is important to negotiate with the wider industry before taking a stand?

That's an ideal but for that to happen it does involve the other parties playing ball to some extent; we were just recently booted off the panel at an industry round-table discussion [Virgin Media's Digital Economy Bill debate], so that obviously doesn't help. If they are not going to let your voice be heard in the normal industry way then

"Featured artists are like everybody else in the business – we are not a big wrecking ball trying to smash everything..."

DAVID ROWNTREE



obviously it makes it very hard to have quiet discussions and then come out with an agreed position.

Music is a technology-based industry and it is not the first time that radical change has swept through the it uninvited. The times when it has happened in the past, the ground tended to shift away from musicians having control over the way they make money. Contracts have tended to shift in the favour of rights holders and away from music creators. One of the fundamental reasons for our existence is that we are determined, as musicians, not to let this set of technological changes end up with that happening all over again.

HIGHS & LOWS



NIGEL HOUSE Co-owner, Rough Trade

High point Blur's in-store first

show for the public in their comeback
Low point Jedward not winning X Factor – if they had won it might have been the end of it
Best album The xx: xx

Best song The Leisure Society: The Last Of The Melting Snow

Worst moment of the year Rough Trade losing a cricket match to Beggars – we will have a county player too next year

Event of the year Record Store Day shows the worldwide love for proper indie shops

Most looking forward to in 2010 The new Gil Scott Heron album which is the most sensational makeover of an artist since Johnny Cash

Act to watch Marina And The Diamonds

Biggest threat in 2010 Lack of politics in music
Biggest opportunity in 2010 Rough Trade going overseas



TREVOR DANN (chief executive, The Radio Academy)

High point Launch of Amazing Radio

Low point Death of Les Paul

Best album The Beatles boxed set (in mono)

Best song The Beatles: She's Leaving Home

(finally at the right speed)

Worst moment of the year All TV "talent" shows

Event of the year Sven Goran Eriksson taking over Notts County

Most looking forward to in 2010 World Cup
Act to watch Lau

Biggest threat in 2010 Old Etonians

Biggest opportunity in 2010 Radio apps



MARINA DIAMANDIS Marina And The Diamonds

High point Being voted on to

Sound of 2010 BBC poll

Low point When I felt like everyone was passing me off as "another quirky girl". They probably will for the next 10 years!

Best album Royksopp: Junior

Best song Lady GaGa: Alejandro

Worst moment of the year Missing the NME tour due to swine flu/crying onstage like a loser because it was eating my brain!

Event of the year Hello Kitty 35th Birthday Party

Most looking forward to in 2010 Being free to be an artist

Act to watch My lovely friend Ellie Goulding

Biggest threat in 2010 Failing

Biggest opportunity in 2010 Succeeding



GEOFF TAYLOR (chief executive, BPI)

High point Birth of my second daughter Honor

Low point Cambridge United failing to return to the Football League (again)

Best album Doves: Kingdom of Rust

Best song Jay-Z: Empire State of Mind

Worst moment of the year Zavvi and Woolworths closing

Event of the year BRIT Awards 2009

Most looking forward to in 2010 The Apple Tablet

Act to watch Hurts

Biggest threat in 2010 An early election killing the Digital Economy Bill

Biggest opportunity in 2010 New ISP music services



NICK GATFIELD (President, new music North America and UK/Ireland, EMI)

High point Robbie Williams' brilliant return to form

Best album Robbie Williams: Reality Killed The Video Star

Best song Lily Allen: The Fear / Black Eyed Peas: I Gotta Feeling

Low point For music, the death of Michael Jackson

Event of the year Coldplay at Wembley Stadium, which proved that Coldplay are the biggest act in the world and will remain there for a very long time – plus Blur's fantastic Hyde Park gigs

Most looking forward to in 2010 The return of

T... AND ITS VOICE

FEATURED ARTISTS COALITION



So how are you going to go about winning the respect of the industry?

It just takes a grown-up attitude by everyone involved. Featured artists are like everybody else in business – we are not a big wrecking ball trying to smash everything.

But I accept that some of our PR has left something to be desired, especially in the early days of the filesharing debate.

We never said we were against sanctions and we always said we were against filesharing, but obviously that is not as good a story as 'musicians are in

favour of filesharing'. I don't think we were clear enough about what we were saying and there was also the sense of the industry spoiling for a fight and people desperately hoping that that was the story.

Are you looking to be embraced under UK Music's umbrella?

That's something we are keeping a close eye on. We have never had a formal invitation so we have not been put in the position to say yes or no.

It is certainly something we would consider if we were asked. If the industry is going to sit down together it is going to take some kind of forum for that to happen.

What has been the highlight of 2009 for you as an individual and as a leading member of the FAC?

For me as an individual it was passing my law exams and playing the gigs in Hyde Park – they were two enormous highs for me this year.

In terms of the FAC I think the launch was an incredibly positive thing – the organisation is still to some extent riding on the high of that. There was such enthusiasm. The meeting we had in Air Studios – which Lily [Allen] turned up to and we hammered out an agreement between all of us – that was also an incredibly satisfying thing to do.

So what is at the top of the FAC's agenda for 2010?

The filesharing debate is back again with a vengeance and obviously we will be getting back into term extension next year – those are the two big political issues on the agenda.

Many of us feel that the real reason for our existence is education and we will be trying to push that a lot harder. When I first started in the music industry I didn't know anything and as a result I was royally screwed over by our first manager. I want musicians that are now starting out not to have to be in that position.

Gorillaz will be a major event and also David Guetta becoming a global superstar

Act to watch Sly Ferreira and Tinie Tempah

Biggest threat in 2010 Any loss of momentum in the UK Government's recent moves to protect rights holders and to provide a level playing field for the development of the creative industries

Biggest opportunity in 2010 Even more and better digital music services



ED VAIZEY Shadow Minister for Culture

High point Robbie Williams at the Roundhouse

Low point Missing U2 play Jo Whitley's Live Lounge because I had to vote

Best album Florence + The Machine: Lungs

Best song Beyoncé: Single Ladies

Event of the year Michael Jackson's death

Most looking forward to in 2010 The election

Act to watch I'm pretty excited about the rumours of a Coldplay / a-ha side project album

Biggest threat in 2010 The Digital Economy Bill running out of time

Biggest opportunity in 2010 Still the internet, a decade after it first got going



FEARGAL SHARKEY Chief executive, UK Music

High point Working with the lovely people at UK Music

Low point PRS/YouTube row

Best album The xx: xx

Event of the year Number 10 reception

Most looking forward to in 2010 Exemption for small venues

Act to watch Outside Royalty

Biggest threat in 2010 Inertia

Biggest opportunity in 2010 The music fan



JOHN GIDDINGS Managing director, Solo Agency and promoter of the Isle of Wight Festival

High point No rain at the Isle of Wight Festival

Low point Death of Stephen Gately

Best album Kasabian: West Lunatic Pauper

Best song Muse: The Resistance

Best song Beyoncé: Halo

Worst moment of the year Susan Boyle singing

Event of the year Hard rock calling

Most looking forward to in 2010 U2 at Glastonbury

Act to watch Paloma Faith/Marina And The Diamonds

Biggest opportunity in 2010 Fi Rocks



JOHN KENNEDY Chairman and chief executive, IFPI

High point Lily Allen's courageous decision to stand up for artists whose career prospects are being damaged by piracy

Low point The closure of the last Woolworths and Zavvi stores in January and February. This marked a further retreat of music from the High Street. While digital sales are increasing, they are not offsetting the sharp fall in CD sales and the closures of these stores reduced the oppor-

tunity for spur of the moment purchases

Best album Editors: An End Has A Start

Best song Jay-Z feat. Alicia Keys: Empire State of Mind

Worst moment of the year The delay in implementing a graduated response approach in New Zealand. A shrill campaign of disinformation led to the shelving of a law that could have brought immediate benefits to the whole music community

Event of the year The current series of The X Factor has attracted audiences of more than 16m. This proves there is space for music on primetime television

Most looking forward to in 2010 Seeing U2 play Glastonbury

Act to watch Editors for global success

Biggest threat in 2010 A false optimism that great services like Spotify and Deezer can commercially thrive in an environment where no effective action is taken against online piracy

Biggest opportunity in 2010 The Digital Economy Bill in the UK offers the opportunity for us to address the devaluation of music through mass online piracy



STEPHEN NAVIN CEO, MPA

High point The wealth of new classical music premiered at the BBC Proms

Low point The death of David Ferguson

Best album Girls: Album

Best song Dizzee Rascal: Bonkers

Worst moment of the year Impersonating

Obituary list Deaths in 2009

Guy Babylon (Grammy winning keyboard player)

Tony Berry (former Jet Star executive, 62)

Freddy Bienstock (Carlin founder, 86)

Colin Burn (former EMI executive, 76)

Johnnie Carter (artist, 76)

Kim Chambers (former Arista, Phonogram and MCA Records executive, 50)

Derek B (rapper, 44 – *below right*)

Jon Eydmann (former Suede manager, 41)

Jonny Dollar (producer, 45)

David Ferguson (composer and BASCA chairman, 56 – *below*)



Mary Finlay (Soho Records founder)

Pat Foxton, neé Stead (former EMI and CBS executive)

Stephen Gately (33, *below*)

Ellie Greenwich (songwriter)

Paul Harvey (Madison Management, 44)

Wycliffe "Steely" Johnson (producer)

Allen Klein (former manager, 77)

Maurice Jones (promoter, 64)



Michael Jackson (50)

Dave Kilner (DJ)

Lux Interior (The Cramps, 62)

Liam Maher (artist, 41)

Al Martino (artist and UK's first chart topper, 82)

John Martyn (60)

Les Paul (guitar maker, 94 – *above*)

Clive Scott (producer and songwriter)

Mike Seeger (artist, 75)

Aaron Schroeder (songwriter, aged 83)

Mark Smith (bassist)

Gordon Waller (artist, 64)

Ken Whitmarsh (former HMV executive)

Richard Wootton (former BARD chairman)



Chris Organ at the MPA AGM and arguing the case for lawyers to secure a seat on our space flight to a new musical universe

Event of the year Shirley Bassey at the Roundhouse / MPA AGM

Most looking forward to in 2010 40th anniversary of Glastonbury

Act to watch Joy Orbison

Biggest threat in 2010 Becoming socially and politically apathetic about the extraordinary value and quality of music

Biggest opportunity in 2010 ISPs and rights holders working together on music services to offer a compelling proposition to users



MILES LEONARD President, Parlophone

High point Visiting the Congo

Low point The filesharing issue

Best album Lily Allen: It's Not Me, It's You

Best song Dizzee Rascal: Bonkers

Event of the year War Child Coldplay/Killers show

Most looking forward to in 2010 World Cup

Act to watch Tinie Tempah, Eliza Doolittle, Sky Ferreira

Biggest threat in 2010 Complacency

Biggest opportunity in 2010 Digital (again)



JOHN PROBYN Chief operating officer UK music, Live Nation

High point The first ever sold-out Download festival

Low point The day after Download!

Best album Black Eyed Peas: The E.N.D.

Best song Black Eyed Peas: I Gotta Feeling

Worst moment of the year Donington Park losing F1 Grand Prix

Event of the year Download 2009

Most looking forward to in 2010 locog deciding what they want

Act to watch Stacey Solomon (The X Factor)

Biggest threat in 2010 British weather

Biggest opportunity in 2010 Branded ponchos for a quid!



KIM BAYLEY Director general, ERA

High point of the year More stores opening and a renewed

interest in entertainment from new retailers

Low point The continued closure of independent retailers which may stifle new music talent's ability to break in to the market

Best album Black Eyed Peas: The E.N.D.

Best song Black Eyed Peas: I Gotta Feeling

Worst moment of the year The worst moment of 2009 actually happened last year when we lost Woolworths, Zavvi and EUK. Only this year

have we all appreciated the true impact

Event of the year Record Store Day

Most looking forward to in 2010 Record Store Day – it will be bigger and better than before

Act to watch Empire of the Sun

Biggest threat in 2010 Prematurely writing off the physical music market

Biggest opportunity in 2010 Continued innovation in the music retail market. In particular changing the model by finding ways to link

MusicWeek Awards 10

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Become part of the awards ceremony that showcases the very best of the industry.

Enter your achievements into one of our categories below or view the website for more details.

JUDGED Live Presentation at Music Week HQ

Artist Marketing Campaign of the Year
Independent Artist Marketing Campaign of the Year
Catalogue Marketing campaign of the Year
Music Sync of the Year
Independent Breakthrough of the Year
Consumer-Facing Digital Music Service of the Year

JUDGED Written Submission

Sales Team of the Year
PR Campaign of the Year
Promotions Team of the Year
National Radio Station of the Year
Regional Radio Station of the Year
Distributor of the Year
Independent Music Retailer of the Year
Specialist Music Retail Brand of the Year
Mail-Order Online Retailer of the Year
Non-Specialist Music Retailer of the Year
Live Music Venue of the Year
Live Promotion Team of the Year
Live Agency of the Year
Live Production Team of the Year
Online Music Destination of the Year
Digital Artist Tool of the Year

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Features

MUSIC WEEK UNVEIL

The New Year will usher in a host of fresh talent vying for our attention over the coming 12 months. E



PICTURED

In with the new: (l-r) Alex Gardner, Daisy Dares You, The Drums, Ellie Goulding, Marina and the Diamonds

Talent

By Stuart Clarke

RECENT YEARS HAVE SEEN FEMALE ARTISTS DOMINATE both the critics and sales annual round-ups, and as we move into 2010 that trend shows little sign of abating.

Critics polls over the past two years have been led by the solo female: Adele and Duffy led the pack in 2008 and Florence + The Machine entered 2009 as the act on everybody's lips before going on to deliver one of the year's most successful debuts with *Lungs*.

As 2009 draws to a close, female solo artists are dominating the higher echelons of year-to-date album chart with sets by Lady GaGa, Susan Boyle, Beyoncé and Lily Allen proving to be among the best-selling albums of the year.

Solo female artists once again dominate both the New Year's release schedules and prediction polls with Polydor signed Ellie Goulding leading the field.

The young Londoner, who is published by Global Publishing and managed by Jamie Lilywhite at Crown Music, will follow in the footsteps of Adele and Florence + The Machine when she collects the Critics Choice award at the Brits in February. She has also earned a place alongside the likes of Daisy Dares You, Marina & The Diamonds and The Drums in the BBC Sound of 2010 longlist.

Music Week's list for 2010 reflects the current cyclical leaning towards pop, with the likes of Xenomania solo artist Alex Gardner, Mercury's all-girl trio Freefall, Manchester's Hurts and Parlophone signed rapper Tinie Tempah tipped for great things.

It has been tougher than ever to pinpoint that one artist with a surefire shot at serious career success and with a lot of big names returning with new albums next year competition will be tough. But there is no shortage of promising musical talent on offer. Below we preview 10 new acts that we believe have a strong chance of breaking through in the coming year.

ALEX GARDNER

A&M

The latest act to emerge from Xenomania masterminds Brian Higgins and Miranda Cooper, UK teenager Gardner has co-written a collection of big, radio-friendly pop songs that have been winning early support from radio programmers in the run-up to his debut album release next year.

Signed to Universal label A&M, home to Duffy and fellow hopefuls Chapel Club, Gardner will be subject to a campaign getting underway in March with the release of lead single *I'm Not Mad*. This will be followed in June by a second single and his as-yet-untitled debut album.

A&M managing director Simon Gavin says the initial response to his music has given his label confidence. "We always believed very strongly in Alex, his album was one of the most complete pop records I've heard in some time, but it's been comforting to hear that radio is on the same page. We've had a unanimous thumbs-up from that area, and at a programming level everyone feels like Alex is an artist that can really work across the board, in what is quite a fragmented radio market. We feel he has something that will fit in all areas."

The early campaign has included support dates with Paulo Nutini and The Script. Gardner was also part of the line-up of artists that performed at Xenofest, Xenomania's summer showcase.

DAISY DARES YOU

live

The first signing to Sony's revived Jive Records imprint in the UK, Daisy Dares You has spent the best part of a year honing her debut album, due next year.

Sixteen-year-old Daisy is managed by the team at Empire and published by Sony/ATV, where she has been tapping into the publisher's extensive repertoire of songwriters in recent months, working with proven hit-makers including Jodi Marr and Rob Wells, Shahid Khan and Matt Marston.

Sony/ATV managing director Rak Sanghvi says Daisy is one of those artists you can get your teeth into as a publisher. "[She's] one of the most exciting talents to emerge in the UK in recent months. She's destined for big things as an artist and songwriter, and Sony/ATV has played a pivotal role in her development

in connecting her with our writer roster. She's a great artist to work with and is in excellent hands at Jive/RCA, who I know are very excited about her."

The campaign gets underway with the release of lead single *Number One Enemy* on February 22. This will be followed by second single *Rosie* on May 17 and the album the following week. This activity will be backed up by live dates with labelmate Chipmunk throughout February.

THE DRUMS

unsigned

A deal is certainly imminent, but for now, hotly-tipped Brooklyn natives The Drums remain unsigned. But whatever label they end up with, the band enter the new year in a strong position in the UK, having enjoyed a good reception to their limited-edition Moshi Moshi-released debut EP *Summertime!*

After appearing at October's *In The City* showcase the band have performed a number of gigs across the UK, including dates for *Q* at the HMV Forum with White Lies and *Bombay Bicycle Club*.

The Drums were formed around singer Jonathan Pierce and guitarist Jacob Graham, who met as children. The line-up has since grown to a four-piece, with members of *Elkland* and *Cape Of No Hope* joining the band. Live they are accompanied by two female backing singers. The band joined Dave Holmes' 3-D artist management stable early this year, alongside a roster that boasts Coldplay, Scissor Sisters and Interpol among others. Their debut album will be released in the New Year.

ELLIE GOULDING

Polydor

Leading the charge for the solo female in 2010 is Ellie Goulding, who became one of the first signings to Polydor by Ferdy Unger-Hamilton after he was appointed to the role of president earlier this year.

A leading priority in the company's release schedule for next year, Goulding's launch got off to a strong start earlier this year with an early performance of lead single *Under The Sheets* on *Later...* with Jools Holland. The song enjoyed a limited release on the hip Neon Gold label last month, serving as an early taster for media

ACTS 10 FOR 2010

But who is likely to engage with the public and make that vital crossover into the mainstream arena?



PICTURED
Five into '10 does go: (l-r) Freefall, Hurts, Tinie Tempah, Free Energy and Rox

and the public. She has also been taking her material on the road in a supporting slot for Little Boots.

The 22-year-old Welsh talent from Knighton, Powys, is managed by Jamie Lilywhite of Crown Music, and has been working with a number of big names on her as-yet-untitled debut. Among them are Mark Ronson, Frankmusik and Starsmith, producer of Under the Sheets.

FREEFALL

Mercury

At just 13, 15 and 16 years of age, Nicole, Izzy and Madupe are the youngest of our tips for 2010.

Self-formed and writing and performing their own material, the trio have amassed an impressive repertoire of songs, working alongside established writer/producers Red Eye, Alison Toogood and Tim Laws.

The New Year will see Freefall travelling Stateside for big-name sessions before returning to the UK. There is no release date yet planned for their debut album as yet, with Mercury keen to take their time with the project.

Mercury A&R manager Jo Kentish told *Music Week*: "This is not your normal image-led girl group - there is nothing trivial or lightweight about them, it's the real deal, very much like an early TLC, so we have felt no need to rush anything. We just want to get the record right. The girls are quite comfortable going off and writing on their own for a few days and we've already had one big hit come back from them so it's coming together very quickly. They are prodigious writers."

Freefall are published by B-Unique and managed by Steve Morton.

FREE ENERGY

DFA (US)

Signed to DFA in the US, where their debut album will be marketed and distributed by EMI, Philadelphians Free Energy are still up for grabs for the rest of the world.

A buzz has been building steadily online with the band picking up their blend of purposefully lazy, Strokes-meets-Slade style of rock'n'roll. Their uncanny knack for a tune is evident with Dream City, a track which has benefited from a sync in the Flip camera's TV

ad campaign in the US. The band return to the UK in the New Year for tour dates.

HURTS

Major Label/Sony

Amid the wealth of electronic-based talent emerging from Greater Manchester over the past year, Hurts join Polydor signed Delphic at the top of their game.

Managed by the team at 365 Artists, Hurts are the first signing to Major Label, set up by songwriter/producer Biff Stannard, Phonogenic Records director Paul Lisberg and Adam Clough and Paul Smith from 365 Artists.

Hurts' debut will plug in to the Sony framework, with marketing handled by RCA. Lisberg says that while everybody at the label A&Rs to some extent, the process is led by Lisberg and Stannard.

"We had been talking to Biff about setting up a label already, so when Hurts came along and everyone started getting excited, we knew it was the right time. We've got a great team of people behind this band," he adds.

The Hurts campaign will get underway in January with the release of an Arthur Baker remix of their introductory single Wonderful Life on January 18 via German label Vier Music on limited-edition vinyl. It is a move that reflects the keen interest in the band from the German market.

RCA marketing manager Ben Townsley says, "When the buzz started in the UK, it started in Germany too, so we will be launching the band simultaneously in both markets."

A first single proper is scheduled for a May release with the album planned for Q3. February will see the band performing their first live shows with four dates taking place in Salford, Berlin, Köln and Wilton's Music Hall in London.

MARINA AND THE DIAMONDS

Sixsevenine/Atlantic

With nearly a year of profile building behind them, Marina And The Diamonds are perhaps the best-placed of the 10 acts tipped for 2010. Signed to sixsevenine after attracting a wealth of label interest early in the year, the band fared well at UK specialist radio and TV platforms with their limited-edition EP releases, in par-

ticular the tracks Obsessions and Mowgli's Road. The label will enter the year focusing on the band's first single proper, Hollywood, which is at radio now and will receive a full commercial release on February 1. The debut album *The Family Jewels* follows on February 15.

ROX

Rough Trade

With a debut performance on Later... with Jools Holland, support from Q and a residency at Charlotte Street Blues Bar already behind her, Rox enters 2010 on something of a roll, with Rough Trade helping its priority act for 2010 will follow her management labelmate Duffy to the top of the charts around the world.

Rough Trade's Geoff Travis and Jeanette Lee reveal they are planning a launch platform not entirely dissimilar to the one that served Duffy so well in 2008. "We're mirroring the [Duffy] campaign a little bit, particularly with the early set-up we're doing now," Travis tells *Music Week*.

Rox signed a publishing deal with Felix Howard at EMI early in the year, and Howard has been working with Travis and Lee to A&R the project, looking to Grammy-award winning producer Gordon Williams and British producer Al Shux to helm the majority of the album.

Rox's debut single No Going Back was released on December 7 and her album will follow next spring.

TINIE TEMPAH

Parlophone

Twenty-year-old Patrick Okogwu is the man behind the brand for this exciting Parlophone signing. He has already formed a solid career foundation within his field, after collaborating with Chipmunk, Wiley, Tinchy Stryder, Ironik and Jay Sean. A string of national dates supporting N-Dubz across the UK also helped raise his profile, while he will be part of *The Sun's* Bizarre Presents Tour... scheduled for early 2010.

Already a regular with specialist radio formats, Tinie Tempah has supporters including Tim Westwood, 1Xtra, Kiss, Choice and Galaxy. His first Parlophone release is scheduled for spring with the debut album to follow next summer.

stuart@musicweek.com

Features

SURVIVING THE STOCKING THRILLER

A year on from Pinnacle's dramatic collapse, music distribution has dusted itself down, consolidated and kept busy throughout 2010. Music Week looks at a sector demonstrating remarkable resilience

PICTURED RIGHT

Factory records: (l-r) PIAS have expanded their digital distribution offering throughout 2009, while physical operators such as EMI have remained buoyant

Distribution

By Adam Woods

BARRING ANY LAST-MINUTE SURPRISES – and experience suggests you would not necessarily want to bet the turkey against those – it seems increasingly likely that distributors and their labels are this year going to get the pain-free Christmas they were so dramatically denied in 2008.

The collapse on November 26 last year of EUK, followed into administration exactly a week later by Pinnacle, was the one-two punch of music industry nightmares.

The loss of the Woolworths-owned wholesaler was a huge blow to the high street and the major record companies, but it was the demise of Pinnacle that rocked the indie sector. The company's sudden closure left more than 300 labels adrift without distribution three weeks before Christmas – to say nothing of the impounded stock, the frozen cash and the 94 jobs lost at Pinnacle itself.

This year in distribution has not been exactly trouble-free either; the collapse in November of logistics specialist Trilogy – whose assets, though not its debts, were subsequently picked up by rival Gem – sent more than a ripple through the music business, though the company's main focus was on games.

But in the larger part of the indie sector, there is a quiet confidence that the distribution model has once again found its feet, and that the death of Pinnacle – traumatic and expensive though it was – has ultimately led to a worthwhile phase of adjustment.

"In some ways, it was a clearing-out of excess in the marketplace," says John Knight, owner of Southern Record Distributors (SRD). "In a receding physical market, it transpired that there were a lot of physical distributors out there, and not all of them could survive."

In the months after the collapse, SRD picked up Shellshock, another distributor previously picked and packed by Pinnacle, as well as labels including Light In The Attic, Adam Freeland's Marine Parade, Brighton's Tru Thoughts and Southern Lord, home of Sunn 0))).

Many of the labels that had previously gone through Pinnacle gradually found new homes, either with indies or majors: One Little Indian went to PIAS UK; Bella Union went to Universal, which is distributed by Bertelsmann-owned Arvato; Dramatico signed a deal with Warner-owned ADA, which is distributed in turn by logistics giant Cinram.

Of all the labels, Cooking Vinyl went closest to home, signing a deal with Essential, the sales and marketing company founded by group chairman Martin Goldschmidt and former Vital managing director Mike Chadwick. The company stepped up

"In a receding physical market, it transpired that there were a lot of physical distributors out there, and not all of them could survive"

JOHN KNIGHT, SRD



its ambition in the wake of Pinnacle's collapse and, according to Chadwick, has done very well out of it.

"Yes, we benefitted a lot from Pinnacle going bust in terms of the labels that became available and the staff that became available," says Chadwick. "At the same time, it wasn't good for anyone. No-one wants to see that kind of mess in the music business."

Essential itself used Pinnacle as a distribution partner for its label management operation until late last year, though it had been planning to boost its operation early this year in any case.

"We were going to launch the full company in January this year and we had to bring it forward a few weeks," says Chadwick. "We were expecting Pinnacle to crash, but we were expecting it six months later."

Distributors tread gingerly around the question of whether Pinnacle's demise was a tragic loss or a gift horse, but it is clear that for Pinnacle's rivals there was good news among the bad.

"It was both, to be honest," says Absolute Marketing & Distribution managing director Henry Semmence. "It was alarming that a company that size tumbled so quickly, but it was an opportunity to maybe pick up some clients – though to be honest, we didn't pick up that many at all. If we had chased lots of labels, we

would have had to change our business model, and we decided we didn't want to do that."

Rumour and speculation still chase the coffin of Pinnacle. There are those who believe its failure to embrace digital led to its downfall, while others point the finger at the punitive cost of warehousing in a contracting physical market.

What is certain is that the distribution sector has changed beyond all recognition in recent years, and 2009 appears to offer a picture of a far more settled, forward-thinking market than might have been imagined a year ago.

"The music industry is fine – it's the record industry model that is a bit wrong," says Semmence. "I feel that there is a very, very healthy business out there going forward, but the whole model of what was third-party distribution has changed and that is only a part of the service we provide now."

The overwhelming trend of the year has been the arrival in earnest of management companies onto the books of distributors. PIAS UK's Integral model gave an early warning of the phenomenon, but virtually every distributor now nurtures relationships with as many rights-holding managers as it does labels, and some deal more with the former than the latter.



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Features

"The majority of my clients now are no longer record labels, but management companies," says Semmence. "They have the A&R skills and they have the basket of assets; the only thing they don't have is the ability to take the route to market."

Digital has been rising fast, taking over all but a tiny part of the singles market. On the albums side, physical tends to lead the way, though the rule is less firm as the demographics get younger. In essence, says Chadwick, as the old record-buying market ages, it is taking the steadily shrinking physical sector along with it.

Accordingly, digital sales do not conform to any formula, though some distributors report that physical sales now account for significantly less than half of revenues, with the rest made up of digital sales and, more importantly, miscellaneous label services.

Among the offerings labels can potentially expect from their distributor now are digital distribution and marketing, capital backing for artist projects, press and plugging, picking and packing of merchandise and back-office services such as digital rights registration.

Any distributor worth the name now operates in both digital and physical, with PIAS UK particularly strong in both markets, though there are also those specialists, such as IODA and Consolidated Independent, which operates solely in the digital realm.

Where physical releases are concerned, the traditional distribution sector has for years been gradually splitting into two camps: those who handle the product themselves and those who outsource that function.

The latter group typically hand their logistics over to huge specialists such as Cinram, DADC and Arvato, while those who maintain their own warehouses are satisfied that there will always be a need for music-focused companies that can put stock directly into the hands of retailers.

"There are very few physical distributors left now," says SRD's Knight. "There's Plastic Head, Proper, ourselves, Cargo and one or two smaller ones. But I think

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Click tracks:
IODA is just one of many digital-only distributors to step into the breach in recent years

Case history Caught up in the Pinnacle fallout

The distribution sector may be breathing more easily in the space left by Pinnacle, but clients such as sales and marketing operation Cadiz Music are still feeling the sting, more than a year on.

"The day they went down, they were due to pay us £140,000, and the next month we were due a similar amount, but all that money went," says Cadiz managing director Richard England.

"On the day it happened, there was really nothing we could do. You are in the run-up to Christmas, you suddenly realise you are not going to get any money back, and you don't even know how you are going to start working on December and January."

Cadiz moved its business into Arvato/Universal in February – "out of all the people we spoke to, they were the most responsive and impressive," says England – and has spent the year rebuilding its business, aided by the eventual return of 400,000 units of stock from Pinnacle's administrators BDO Stoy Hayward.

that having physical distribution is going to be an important niche to be in over the next five or 10 years.

"With the demise of someone like Pinnacle, everyone was saying, 'Let's face it, physical distribution is still 50% of our revenue and we do need someone to actually distribute it.'"

All the same, a significant number of distributors these days employ what was once known – until the 2004 collapse of the company in question – as the 3MV model: sales and marketing in-house, physical distribution outsourced.

PIAS UK managing director Peter Thompson believes his company would very likely not have survived if it had not offloaded its warehousing a little less than a decade ago.

"Business was looking quite tough back then, and it was a race against time to get out of warehousing before the warehousing brought us down," says Thompson. "We also felt that our strengths are in sales and label management, so we thought, let's give the warehousing to someone who can manage what we need."

PIAS UK still refers to itself as a distributor, and it handles its own digital operation, but it uses DADC to handle its physical distribution, just as Essential uses ADA/Cinram and bolts onto IODA for digital.

"The old model, where you have the sales and label management and the warehousing, is a difficult model to keep profitable in this day and age," says Chadwick.

"Our strengths in the music business are really the knowledge of the music and being able to exploit that; we are not necessarily the best logistics companies – though there are obviously some very good companies still out there in the independent space, and the majors still have their own warehouses."

Where once they focused entirely on their own operations, even the majors are beginning to put their distribution investment to wider use. Arvato distributes both Sony and, as of 2008, all UK Universal-distributed product, and occupies Universal's 16,500 sq m facility in Milton Keynes.

Matthias Mierisch, chairman and CEO of Arvato UK & Ireland, notes the difficulties of indies such as Pinnacle and says it is entirely for this reason that Arvato focuses its entire business on logistics.

"It is difficult, and that is why we do logistics only, and we do them on a very big scale," he says. "We aim to be the consolidator for the market in logistics terms, and definitely we have achieved that in the UK. With the volumes we consolidate, we can still survive when overall volumes are declining, which is not the case if you have a very small business."

EMI formally launched its Label Services unit a year ago, with a brief to extend the major's in-house services, including distribution, out into the marketplace.

"We were insured for the majority of the Pinnacle debt, but we still lost tens of thousands of pounds"

RICHARD ENGLAND, CADIZ

"We were actually insured for the majority of the Pinnacle debt and we ended up getting a whole chunk of money, so it wasn't so bad, but we still lost tens of thousands of pounds," says England.

An unwelcome echo of the whole business came with the collapse of Trilogi, through which Cadiz puts its non-frontline releases, accounting for around 20% of its stock. "They owe us 50 grand, so that is now tied up by administrators too," says England. "They have started trading again under Gem, so we are going to stick with them and see what happens."

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Distribution

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Provision
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Label Store
You can easily set up a branded direct-to-consumer storefront for your artist, label, or individual artist or any combination of releases in your catalog from within your Right-clicker Dashboard to get the most out of fan relationships online and keep track of every track sale.

For more information about IODA's digital distribution services, please contact us here.



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"Distribution is a new business for us," says Mike Roe, vice president, EMI Label Services, continental Europe. "We signed our first deal in autumn last year, which was Simply Red's Greatest Hits album, but we launched really at the same time Pinnacle was folding, though there's no link there."

EMI promptly picked up New State from Pinnacle and has since added around 30 indie labels and self-governing artists to its Label Services roster, including Peacefrog and Earache on the label side and Hadcuken, Kate Walsh and The Automatic on the artist front.

These relationships are based on a variety of flexible deals, from single-territory sales and distribution to pan-European sales, marketing, press and promotion.

"We are just trying to be a bit progressive," says Roe. "We are trying to imagine what the state of the music business will be in five or 10 years' time, and what do labels and artists want? They want flexibility; they don't just want 'this is the model you are going to fit into'."

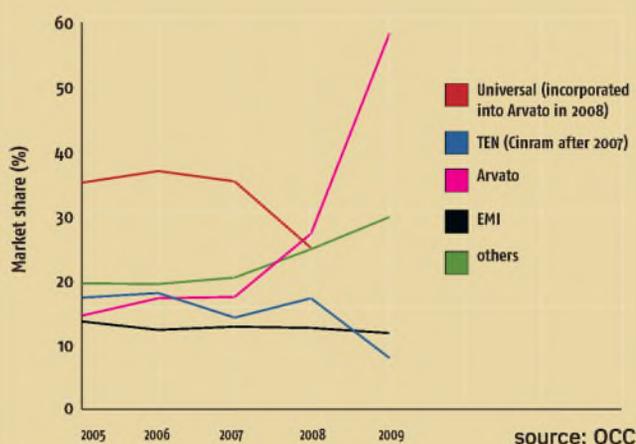
EMI Label Services calls on all the departments the major already operates, says Roe, which means the service is of exactly the same standard as an EMI-signed artist would receive.

"We don't have any sort of second-tier unit," says Roe. "The main sales team out there working Coldplay and Robbie Williams will sell in the Kate Walsh record, and Kevin McCabe's promo team will work the Sweet Billy Pilgrim album for us at radio and TV."

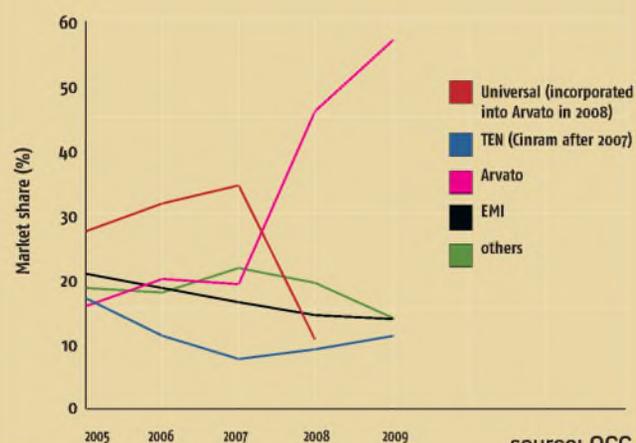
Roe points out that EMI could technically be classified as an indie, given its independent ownerships. This is true, but it does not obscure the fact that, when it comes to distribution, such definitions have become remarkably muddled in recent years. And the consequence, paradoxically, is that they now seem to make rather more sense.

adamjameswoods@btinternet.com

DISTRIBUTOR MARKET SHARE – SINGLES



DISTRIBUTOR MARKET SHARE – ALBUMS



Promotion

CHRISTMAS PRESENTS

Your track-by-track guide to our inaugural Music Week Presents CD, free with this week's magazine



Elli-U



Luna Riot



Dirty Weekend



10Shott



Kyron and the Strangels

THIS WEEK'S MAGAZINE SEES THE INCLUSION for the first time of a Music Week Presents CD; part of a new paid-for A&R service that showcases new and emerging talent to the wider music industry.

Music Week Presents provides an opportunity for talent to reach the industry and for A&Rs to check out fresh acts looking for recording and publishing deals.

From blues and rock to samba and experimental psychedelia, the debut Music Week Presents compilation is certainly not short on musical variety. Enjoy!

1. LUNA RIOT Mirrors

This is the title track from London-based five-piece Luna Riot's debut EP, *Mirrors*. A driving bass line weaves its way on a journey through samba shuffles, bouncing guitar riffs, psychedelic experimentation and straight-up rock. *Mirrors'* powerful lyric examines the modern addiction to celebrity while the searing chorus crescendo prompts the question, "Maybe it's time for Muse to hand over the baton..."

contact: Jonathan Walters, info@lunariot.com
myspace.com/lunariot

2. CHARLIE LANKESTER Fire and Rain

Charlie is a well-known blues/rock'n'roll keyboardist but has played everything from Irish to Afro (Osibisa). He has recorded three albums of original material since 2001; *Fire and Rain* is the opening track on 2005's *Songs For Daniel* and is a light-hearted tale of love and disaster.

contact: David Buskell, chaslankester@aol.com
myspace.com/charlielankester

3. KYRON AND THE STRANGELS Hanging On The Ground

Kyron And The Strangels are a Northern Irish six-piece whose music contains elements of rootsy blues, classic rock and pop. Lead singer Kyron Bourke - second cousin to the great Irish writer Brendan Behan - is a respected artist whose work is regularly exhibited in galleries. *Hanging On The Ground* was released digitally, while their debut album, produced by Cormac O'Kane, will be released in March 2010.

contact: Phillip Kampff, philip@visionindependentproductions.com

www.myspace.com/kyronandthes-trangels

4. ONE SEVEN FOURS Walking Away

East Londoners One Seven Fours only formed in January 2009, but are already being tipped by critics as a band for 2010 and are attracting a host of label attention. This infec-

tious, self-released offering mixes blues, indie and dance, has made it onto several respected playlists and has been described as "catchier than swine flu". The track is available digitally on January 4

contact: Chris Stevens, onesevenfourmanagement@live.co.uk
www.myspace.com/onesevenfours

5. METIS All In

All In is the debut single from Goldman Sachs trader-turned hip-hop artist Metis's debut album. The track features a deep, hypnotic beat with killer horns courtesy of UK producer Misty Dubs and vocals from Aynzli Jones. Razor-sharp lyrics mixed with a cool Cali flow.

contact: Metis, wordsofmetis@mac.com
www.myspace.com/wordsofmetis

6. KELLY EREZ You Know Why

This warm slice of classic R&B showcases the velvety tone, warmth and soulful delivery of unsigned act Erez, who is making a name for herself as an artist and songwriter. It was co-written with writer/producer Steve Bush (Corrine Bailey Rae, Stereophonics) and Kelly's sister Natalie.

contact: Harvey Lee, harvey.lee@definitionmusic.com
www.kellyerez.com

7. BERRI FARLEY Office Boy

A singer/songwriter from south London, Berri Farley's rich, bluesy vocals complement the eclectic modern Motown production, giving the track a rich, retro feel. With her flair for songwriting and with a host of other tracks in the pipeline, this is not the last we have heard of Berri Farley.

contact: Amy Swift, berrifarley@blackberry.orange.co.uk
www.myspace.com/berrifarley

8. 10SHOTT Ahead Of My Game

Hailed by *Hip Hop Connection* as "the future of UK rap", Tenny Ten aka 10Shott is a charismatic performer with unrivalled stage presence and delivery. His album 2010 Shott is released on January 10 and contains a wealth of contagious electro hip-hop guaranteed to please. Two US majors are already expressing interest in 10Shott, who is seeking licensing/label/sync opportunities.

contact: Guy Stanway, guy@zyrecords.com
www.myspace.com/10shott

9. ELLI-U Pure

At just 18 years old, Latvian-born Elli-U has had seven top three hits in her home country, is a VJ on Baltic TV, has been interviewed in *FHM* and has recently completed her stunning debut album *Pure*. This powerful lead track demonstrates her versatility and talent. ZY Records

management are seeking licensing/direct deal/sync
contact: Guy Stanway, guy@zyrecords.com
www.myspace.com/elli

10. BLACKOUT MEMORY (Y BLAY) Let It Go

Blackout Memory are unsigned five-piece soul/rock band from London whose influences range from Rage Against The Machine to Incubus, Skunk Anansie and Pink. *Let It Go* is a combination of soulful melodic vocals atop powerful bass and guitars. Check MySpace for live news.

contact: Yonas Blay Morkeh, pr@faada.co.uk
www.myspace.com/blackoutmemorymusic

11. SPOONFACE & WAH SYNDICATE FEAT. JANET KAY So Good

In 1979 Janet Kay reached number two in the UK charts with *Silly Games*. Fast forward 21 years and Spoonface reached the top with his contribution to Barry White soundclash *You See The Trouble With Me*. The hitmakers join forces here to deliver a dancefloor gem that has won support from Trevor Nelson. A remix package encompasses dubstep, UK funky, electro and reggae.

contact: Elroy Powell, pr@faada.co.uk
<http://www.faada.co.uk/?p=247>

12. DIRTY WEEKEND Sirens

Teesiders Dirty Weekend built their reputation touring the UK over the last two years, which has led to radio play from Radio 1's Huw Stephens and 6 Music's Tom Robinson. The bands' sound has drawn comparisons with artists from Doves to Radiohead. *Sirens* will be released next February on local label TLR Records. The band are currently looking for management.

contact: Daniel Spooner, dan@dirtyweekendtheband.com
www.myspace.com/dirtyweekendtheband

13. SHPONGLE Invisible Man In A Fluorescent Suit

After selling out two back-to-back shows at the London's Roundhouse in October by word of mouth alone, and with 1.1m profile views on their MySpace page, 12-piece band Shpngle return with the first single from their latest self-released album *Ineffable Mysteries*.

contact: Simon Holton, simon@twistedrecords.com
www.myspace.com/therealshpngle

14. YOUNGER BROTHER Pound A Rhythm

Pound A Rhythm is the first taster from unsigned buzz band Younger Brother, who have attracted massed ranks of rabid fans to their live spectacles. The track demands the listener to absorb themselves in a world of lost soundscapes and hypnotic beats.

contact: Simon Holton, simon@twistedrecords.com
www.myspace.com/youngerbrithertwisted



Blackout Memory



Charlie Lankester



Berri Farley



Kelly Erez



One Seven Fours



Shpngle



Younger Brother



Metis



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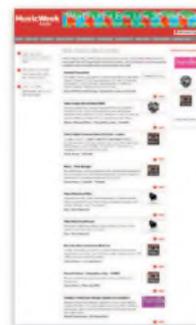
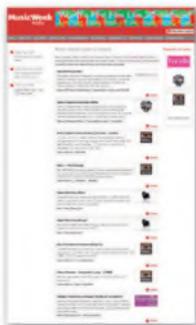
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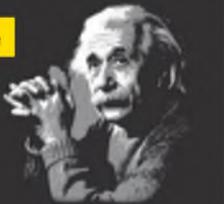


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Albert Einstein



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Wednesday prior to publication (for series
bookings: 17 days prior to publication).

Key releases

key releases information can be emailed to isabelle@musicweek.com
Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Out this week

Singles

- **Julian Casablancas** I Wish It Was Christmas Today (Rough Trade)
- **Cheryl Cole feat. will.i.am** 3 Words (Fascination)

Previous single: Fight For This Love (1)

- **Dead By Sunrise** Let Down (Warner Brothers)

Previous single: Crawl Back In (did not chart)

- **Bob Dylan** Must Be Santa (Columbia)

Previous single: Discover (did not chart)

- **Fightstar** A City On Fire (Search & Destroy)

Previous single: Never Change (did not chart)

- **Laura Marling** Goodbye England (Covered In Snow) (Virgin)

Previous single: Cross Your Fingers (did not chart)

- **New Boyz** You're A Jerk (Warner Brothers)

Debut single

Out next week

Singles

- **Paul Carrack** He Ain't Heavy, He's My Brother (Carrack UK)

- **Esmee Denters** Admit It (Polydor)

- **Emika** Drop The Other (Ninja Tune)

- **David Gray feat. Annie Lennox** Full Steam (Polydor)

- **Mr Hudson** Everything Is Broken (Mercury)

- **Iyaz** Replay (Reprise)

- **Reamonn** Million Miles/Through The Eyes Of A Child (UMRI)

- **Wiley** Take That (Island)

Albums

- **3OH!3** Want (Atlantic)

- **Leddra Chapman** Telling Tales (A/C Music)

January 4

Singles

- **Justin Bieber** One Time (Mercury)

- **Delphic** Doubt (Polydor)

- **Fan Death** A Coin For The Well (Mercury)



- **Kaskadee Vs Deadmau5** Move For Me (3 Beat Blue)

- **Florence Rawlings** Love Can Be A Battlefield (Dramatico)

- **Simian Mobile Disco feat. Beth Ditto** Cruel Intentions (Wichita)

- **Jordin Sparks** Don't Let It Go To Your Head (Jive)

- **The Temper Trap** Fader (Infectious Music)

Albums

- **Lawrence Arabia** Chant Darling (Bella Union)

January 11

Singles

- **Cicada** One Beat Away (Critical Mass)

- **Thomas Dybdahl** Cecilia (Last Suppa)

- **Good Shoes** Under Control (Brille)

- **Honorebel** Now You See It (Virgin)

- **Jay-Z feat. Mr Hudson** Young Forever (Roc Nation)

- **Kid Cudi feat. Ratatat** Pursuit Of Happiness (Island)

- **Lucky Soul** White Russian Doll (Ruffa Lane)

- **Lykke Li** Possibility (LL Recordings)

- **Madness** Forever Young (Lucky Seven)

- **Paolo Nutini** 10/10 (Atlantic)

- **One Republic** All The Right Moves (Interscope)

- **Plan B** Stay Too Long (sixsevenine)

- **Pantha Du Prince** The Splendour (Rough Trade)

- **These New Puritans** We Want War (Angula)

- **Vampire Weekend** Cousins (XL)

Albums

- **All Angels** Fly Away (Decca)

- **Delphic** Acolyte (Polydor)

- **Esmee Denters** Outta Here (Interscope)

- **Adam Green** Minor Love (Rough Trade)

- **New Boyz** Skinny Jeans And A Mic (Warner Bros)

- **Vampire Weekend** Contra (XL)

- **Various** Fabric 50: Martyn (Fabric)

- **Laura Veirs** July Flame (Bella Union)

- **Peter Von Poehl** May Day (777 Cu Tard)

January 18

Singles

- **Biffy Clyro** Many Of Horror (When We Collide) (14th Floor)

- **Ben Dalby** Doctor Can (Macrgal)

- **Empire Of The Sun** Without You (Virgin)

- **Example** Won't Go Quietly (Data)

- **Fugative** Supafly (Hardbeat)

- **Gucci Mane feat. Usher** Spotlight (Asylum)

- **Is Tropical** When O' When (Hit Club)

- **Jason Derulo** In My Head (Warner Brothers)

Albums

- **Blackhead** The Music Scene (Ninja Tune)

- **Fyfe Dangerfield** Fly Yellow Moon (Geffen)

- **Gucci Mane** The State Vs Radric Davis (Asylum)

- **Justin Bieber** My World (Mercury)

- **Moonshot** No Sign Of Morning (EMI Recordings)

- **One Republic** Waking Up (Interscope)

- **Florence Rawlings** A Fool In Love (Dramatico)

- **Royal Scots Dragoon Guards** The Ultimate Collection (UCI)

- **These New Puritans** Hidden (Angular)

January 25

Singles

- **Aggro** Rhythm N Flow (Mercury)

- **Bon Jovi** Superman (Mercury)

- **Nell Bryden** Not Like Loving You (Cooking Vinyl)



- **Jamie Cullum** Don't Stop The Music (Decca)

- **Editors** You Don't Know Love (Kitchenware)

- **Four Tet** There Is Love In You (Domino)

- **Matthew P** Swimming (Polydor)

- **Miike Snow** Silvia (Columbia)

- **The Seventeenth Century** Notes (Lo Five)

- **Danielle Spencer** On Your Side (Danielle Spencer Music)

- **The xx** VCR (Young Turks)

Albums

- **Animal Collective** Campfire Songs (Paw Tracks)

- **Beach House** Teen Dream (Bella Union)

- **First Aid Kit** The Big Black & The Blue (Wichita)

- **Good Shoes** No Hope, No Future (Brille)

- **The Mary Onettes** Islands (Labrador)

- **White Rabbits** It's Frightening (Mute)

February 1 and beyond

Singles

- **Black Eyed Peas** Rock That Body (Interscope) (11/1)

- **Ellie Goulding** Starry Eyed (Polydor) (22/2)

- **Lady Gaga feat. Beyonce** Telephone (Interscope) (22/2)

- **Goldfrapp** Rocket (Mute) (8/3)

- **Calvin Harris** You Used To Hold Me (Columbia) (8/2)

- **Kasabian** Vlad The Impaler (Columbia) (8/2)

- **Marina And The Diamonds** (Atlantic) (12)

- **Marina And The Diamonds** (Atlantic) (12)

- **Owl City** Fireflies (Island) (22/2)
- **Rihanna** Rude Boy (Mercury) (8/2)
- **Stereophonics** Could You Be The One (V2) (8/2)
- **Timbaland feat. Katy Perry** If We Ever Meet Again (Interscope) (8/2)

Albums

- **Alphabeat** The Spell (Polydor) (1/3)

- **Mike Batt** The Mike Batt Music Cube (Dramatico) (8/2)

- **Mary J Blige** Stronger (Geffen) (1/2)

- **Toni Braxton** Woman (Atlantic) (1/3)

- **David Byrne** Here Lies Love (Wenesuch) (22/2)

- **Johnny Cash** American VI (Mercury) (22/2)

- **Cobra Starship** Hot Mess (Atlantic) (22/2)

- **The Courteeners** Falcon (Polydor) (22/2)

- **Goldfrapp** Head First (Mute) (22/3)

- **Groove Armada** Black Light (Ga Recordings) (1/3)

- **Natalie Imbruglia** Come To Life (Island) (8/2)

- **James** The Night Before (Mercury) (12/4)

- **Jonsi** Go (Pariophone) (22/3)

- **Kid Sister** Ultraviolet (Atlantic) (22/3)

- **Lightspeed Champion** Life Is Sweet! Nice To Meet You (Domino) (1/2)

- **Los Campesinos!** Romance Is Boring (Wichita) (1/2)

- **Tom McRae** Alphabet Of Hurricanes (Cooking Vinyl) (1/2)

- **Amy Macdonald** tbc (Vertigo) (8/3)

- **Marina And The Diamonds** Family Jewels (Atlantic) (8/2)

- **Massive Attack** Heligoland (Virgin) (8/2)

- **Midlake** The Courage Of Others (Bella Union) (1/2)

- **Music Go Music** Expressions (Mercury) (15/3)

- **Plan B** tbc (Sixsevenine) (22/3)

- **Fionn Regan** The Shadow Of An Empire (Heavenly/Cooperative) (8/2)

- **Sade** Soldier Of Love (Epic) (8/2)

- **The Soft Pack** The Soft Pack (Heavenly) (1/2)

- **Sharleen Spiteri** tbc (Mercury) (1/3)

- **To Rococo Rot** Speculation (Domino) (15/3)

- **Yeasayer** Odd Blood (Mute) (8/2)

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



JANICE LONG (BBC RADIO 2)
Robinson: First Time (Palawan Productions)

The best debut single of the year for me. In a couple of minutes you remember that moment when your heart fills, your tummy does a double flip and you fall in love. Unusual and beautiful lyrics, a relentless hook and a voice that could make compliance sound fascinating. Robinson did a session for me and the response was unbelievable.



STEFAN KYRIAZIS (OK!)
Ben Montague: Rainy Day (BM Music)

With all the dark electro around it's a relief to hear some sunshine guitar pop for a change. Ben is the perfect antidote to gloomy winter nights, a purveyor of heartfelt melodic tunes with a joyously old-fashioned delight in heartfelt lyrics and a storming chorus. Rainy Day lifts our spirits – we hope to hear and see more of the blonde cutie!



JOE HOWDEN (KRUGER)
Thee Vicars: Psychotic Beat (Dirty Water)

The most exciting band in the UK's garage rock scene, Thee Vicars take the raw sound of Sixties rock'n'roll and bring it bang up to date with the snarl and spit of Black Lips. With a string of seven-inch releases and two albums already under their belts, these sharply-dressed, bowl-cutted upstarts are certainly amongst the hippest cats out of sixth form in the class of 2009.

SINGLE OF THE WEEK

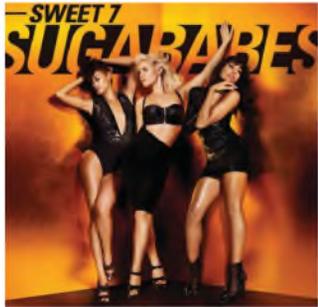
Cheryl Cole feat. will.i.am 3 Words (Fascination)



The will.i.am-penned duet and title track from Cole's debut solo album, 3 Words is an upbeat slice of dancepop that promises to build on the success of Fight For This Love at radio while growing her continued presence in clubland. Where Fight For This Love was a bright, straight-down-the-middle pop song, 3 Words possesses a hypnotic club groove that fits snugly alongside the David Guetta productions that have been slaying radio and retail recently. The single will be backed with Cole's recording of the Adele-penned track Boys. Cannily scheduled to miss the X Factor/Rage Against The Machine Christmas duel, 3 Words could well snatch pole position when the singles chart's post-Yuletide silly season kicks in.

Key releases

Sugababes' seventh is Sweet success



AS WITH THE OCC ALBUMS CHART, the pre-release charts have a habit of grinding to a halt at this time of the year, so it is no surprise to find a case of 'as you were' at the top of our featured three, with second week sleepovers for All Angels, Lil Wayne and Lostprophets atop, respectively, the listings of Amazon, HMV and Play.

Meanwhile, with Keisha – the last

of the original line-up – out, and new girl Jade Ewen settling in nicely, Sugababes' fourth line-up is attracting plenty of attention, which is translating into advance sales of their seventh studio album, Sweet 7. Provisionally scheduled for release on February 8, the album scuttles into the top half of all three charts, coming to rest at three at Amazon, four at HMV and seven at Play.

After three releases generated sales of more than 1.5m for her Brightside/RCA albums, Natalie Imbruglia is now a labelmate of Sugababes at Island/Universal, and her debut set for the imprint, Come To Life, debuts a week after Sweet 7, having been released in Europe in October. Although introductory single Wild About It fell short of the Top 75, the album is doing well,

ranking at four at Amazon, eight at Play and 11 at HMV.

Finally, Dutch DJ Sidney Samson's Riverside (Let's Go) continues to impress, spending a fifth week at the top of Shazam's most-tagged songs with, apparently, more punters still happy to pay to find out what it is than any other upcoming hit.

Alan Jones

Top 20 Play.com Pre-release chart

Pos	ARTIST	Title	Label
1	LOSTPROPHETS	The Betrayed	Visible Noise
2	DELPHIC	Acolyte	Polydor
3	LIL WAYNE	Rebirth	Island
4	YOU ME AT SIX	Hold Me Down	EMI
5	DIANA VICKERS	Diana Vickers	RCA
6	VAMPIRE WEEKEND	Contra XL	Recordings
7	SUGABABES	Sweet 7	Island
8	NATALIE IMBRUGLIA	Come To Life	Island
9	JUSTIN BIEBER	My World	Mercury
10	VARIOUS	Sad Songs: 100 Hits	Union Square
11	ROB ZOMBIE	Hellbilly Deluxe 2	Roadrunner
12	ALL ANGELS	Fly Away	Decca
13	ONE REPUBLIC	Waking Up	Polydor
14	LAURA WHITE	Laura White	DCW Records
15	BEASTIE BOYS	Hot Sauce Comm	Parlophone
16	PETER GABRIEL	Scratch My Back	Virgin
17	G-UNIT	The Come Back	Modular
18	3OH!3	Want	Warner Music
19	EELS	End Times	UMTV
20	ESMEE DENTERS	Outta Here	Polydor



Top 20 Amazon Pre-release chart

Pos	ARTIST	Title	Label
1	ALL ANGELS	Fly Away	Decca
2	VAMPIRE WEEKEND	Contra XL	
3	SUGABABES	Sweet 7	Island
4	NATALIE IMBRUGLIA	Come To Life	Island
5	LINKIN PARK	Songs From...	Warner Brothers
6	LOSTPROPHETS	The Betrayed	Visible Noise
7	ANDREW L WEBBER	Love Never Dies	Polydor
8	DELPHIC	Acolyte	Polydor
9	JACK SAVORETTI	Harder Than Easy	De Angelis
10	IMAGINED VILLAGE	Empire And Love	ECC
11	CORINNE BAILEY RAE	The Sea	Virgin
12	SADE	Soldier Of Love	Epic
13	LAURA VEIRS	July Flame	Bela Union
14	FLORENCE RAWLINGS	A Fool In Love	Dramatico
15	VARIOUS	Hit Parade 1959 Pt 1	Fantastic Voyage
16	VARIOUS	Hit Parade 1959 Pt 2	Fantastic Voyage
17	CODEINE VELVET CLUB	s/t	Island
18	PETER GABRIEL	Scratch My Back	Virgin
19	LIL WAYNE	Rebirth	Island
20	ROYAL SCOTS D GUARDS	Spirit Of...	UCI



Top 20 Shazam Pre-release chart

Pos	ARTIST	Title	Label
1	SIDNEY SAMSON	Riverside	Data
2	IYAZ	Replay	Reprise
3	3OH!3	Starstruck	Photo Finish/Atlantic
4	WILEY	Take That	Island
5	PLAN B	Stay Too Long	sixsevenine
6	LOSTPROPHETS	Where We Belong	Visible Noise
7	SIAMIAN MOBILE DISCO	Cruel Intentions	Wchita
8	JAY SEAN	Do You Remember	Island
9	TAKE THAT	Hold Up A Light	Polydor
10	JUSTIN BIEBER	One Time	Mercury
11	EXAMPLE	Won't Go Quietly	Data
12	PRIVATE	My Secret Lover	Relentless/Virgin
13	OWL CITY	Fireflies	Island
14	THE TEMPER TRAP	Fader	Infectious Music
15	PASSION PIT	Little Secrets	Columbia
16	GUCCO MANE FEAT. USHER	Spotlight	Asylum
17	VAMPIRE WEEKEND	Cousins	XL
18	GRAMOPHONEDZIE	Why...	Positiva/Virgin
19	SUB FOCUS	Could This Be Real	Ram
20	BEYONCE	Video Phone	Columbia



Top 20 Last.fm Hype chart

Pos	ARTIST	Title	Label
1	TINCHY STRYDER	Take Me Back	4th & Broadway
2	D12	Purple Hills	Interscope
3	DOUBLE S	Piff 64	East Side Records
4	LLOYD BANKS	Hands Up	Polydor
5	OBIE TRICE	Snitch	Universal
6	STATUS QUO	Get Low	Polydor
7	TINIE TEMPAH	Wifey	Sudik
8	SO SOLID CREW	21 Seconds	Relentless
9	JAMMER	Murkle Man	McJude
10	ZIRCON	Flying Heaven	white label
11	CRAZY TITCH	Sing Along	Hospital
12	LLOYD BANKS	On Fire	Polydor
13	G UNIT	Bad News	Interscope
14	TONY YAYO	So Seductive	Interscope
15	DURRY GOODZ	This Man	white label
16	NONPOINT	Everybody Down	Beiler Bros
17	DEVLIN	High Rise	Ukstreetsounds
18	SKEPTA	Rolex Sweep	Data
19	BENZINO	Rock The Party	Elektra
20	YOUNG JEEZY	I Luv It	Mercury



Top 20 HMV.com Pre-release chart

Pos	ARTIST	Title	Label
1	LIL WAYNE	Rebirth	Island
2	VAMPIRE WEEKEND	Contra XL	
3	LOSTPROPHETS	The Betrayed	Visible Noise
4	SUGABABES	Sweet 7	Island
5	MARY J BUGE	Stronger With Each Tear	Geffen
6	MY BLOODY VALENTINE	Loveless	Sony
7	GROOVE ARMADA	Black Light	GA
8	EMINEM	Relapse 2	Interscope
9	ALL ANGELS	Fly Away	Decca
10	BEASTIE BOYS	Hot Sauce Comm	Parlophone
11	NATALIE IMBRUGLIA	Come To Life	Island
12	MY BLOODY VALENTINE	Isn't Anything	Sony
13	YOU ME AT SIX	Hold Me Down	Virgin
14	DAVID BOWIE	Reality Tour: Live	Sony
15	EELS	End Times	UMTV
16	ESMEE DENTERS	Outta Here	Interscope
17	G UNIT	Come Back	Interscope
18	DELPHIC	Acolyte	Polydor
19	MASSIVE ATTACK	Heligoland	Virgin
20	CODEINE VELVET CLUB	s/t	Island



CATALOGUE REVIEWS

MATT MONRO

The Greatest (EMI 6068672)



Commemorating the 25th anniversary of Matt

Monro's death, this is an excellent primer, amply demonstrating why the unassuming, former bus driver was regarded as "Britain's Sinatra" and attracted fans such as Paul McCartney and Cliff Richard. Monro's smooth, effortless and distinctive style was a perfect match for a succession of hit film songs, including Born Free, Unchained Melody and John Barry's masterful Bond theme, from Russia With Love, all of which are included here. His unique phrasing breathes new life into the most oft-recorded songs, including Lennon/McCartney's Yesterday, while his version of Fly Me To The Moon is a match for Sinatra's. In a collection comprised primarily of ballads, one of the best songs is the

atypical We're Gonna Change The World, a 1970 flop which has deservedly become a cult favourite.

AVERAGE WHITE BAND

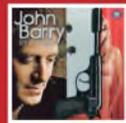
Pick Up The Pieces – The Very Best Of (Music Club Deluxe MCDLX 113)



Demon Music has made a very good job of reissuing The Average White Band's classic Seventies Atlantic albums, and now presents this generous 'best of' set containing 33 songs and more than two hours of music. One of Scotland's finest musical exports, AWB's blue-eyed soul songs trod a unique line between soulful and funky. From the loose-limbed instrumental Pick Up The Pieces to the soaring melodic refrain of Let's Go Round Again via the innovative funk of Cut The Cake, it is a feast of top-notch tunes, and a perfect starting point for new converts.

JOHN BARRY

Revisited (Future Noise FVQD 034)



Arguably Britain's best film composer, John Barry is the subject of this rather off-beat collection, which celebrates his time as a staff writer for Ember Records. As such, this four-CD set includes the soundtracks to Zulu, Four In The Morning and US documentary Elizabeth Taylor In London, plus Barry's singles output for Ember. The Taylor soundtrack finds Barry providing a musical bed for Liz's grandiose reading of poems by the likes of Elizabeth Barrett Browning and speeches from Winston Churchill, while the Zulu soundtrack is a more evocative collection. Four In The Morning is an excellent album, displaying a whole range of styles and featuring the rarely heard "long organ version" of From Russia With Love.

Alan Jones

TEE AND CARA

As They Are (Rev-Ola CRREV 289)



Released to an underwhelming reception by EMI in 1967, Tee and Cara's only album has become something of a cult favourite, with copies changing hands for £100 or more. Finally making its CD debut, it is a collection of pleasing, understated MOR with pop/folk/bossa undertones. Tee and Cara have pleasant, complementary voices, and songs such as the excellent I Don't Think I Know Her, Just Thinkin' and a well-chosen cover of A Hard Day's Night are perfectly suited to their lazy style. Online postings suggest the duo are not thrilled by the re-emergence of this minor classic but the rest of us can be well pleased.

CATALOGUE GREATEST HITS TOP 20



This	Last	Artist	Title / Label / Distributor
1	1	FLEETWOOD MAC	The Very Best Of / WSM (ARV)
2	3	BETTE MIDLER	The Best Of Bette / Rhino (GN)
3	2	WHITNEY HOUSTON	The Ultimate Collection / Arista (ARV)
4	4	TAKE THAT	Never Forget – The Ultimate Collection / RCA (ARV)
5	5	MICHAEL JACKSON	The Essential / Epic (ARV)
6	6	ROBBIE WILLIAMS	Greatest Hits / Chrysalis (E)
7	7	ABBA	Gold – Greatest Hits / Polydor (ARV)
8	13	GEORGE MICHAEL	Twenty Five / Aegean (ARV)
9	8	BON JOVI	Cross Road – The Best Of / Mercury (ARV)
10	14	WESTLIFE	Unbreakable – The Greatest Hits – Vol 1 / s (ARV)
11	9	ANDREA BOCELLI	Vivere – Best Of / Sugar/UCI (ARV)
12	10	GIRLS ALoud	The Sound Of – Greatest Hits / Fascination (ARV)
13	12	GUNS N' ROSES	Greatest Hits / Geffen (ARV)
14	15	BOB MARLEY & THE WAILERS	Legend / Tuff Gong (ARV)
15	11	MEAT LOAF	Hits Out Of Hell / Epic (ARV)
16	18	MICHAEL JACKSON	Number Ones / Epic (ARV)
17	19	DIRE STRAITS & MARK KNOPFLER	Private Investigations – The Best Of / Mercury (ARV)
18	17	THE POLICE	The Police / A&M (ARV)
19	RE	SPANDAU BALLET	Gold: The Best Of / EMI (E)
20	RE	STEVIE WONDER	The Definitive Collection / UMTV (ARV)

Official Charts Company 2009

Charts clubs

Upfront club Top 40

Pos	Last	Wks	ARTIST	Title	Label
1	12	2	MADONNA VS. DAVID GUETTA FEAT. LIL WAYNE	Revolver	Warner Brothers
2	9	4	BASSMONKEYS & SOULSHAKER FEAT. JD ROX	Bad 4 My Health	Audiofreaks
3	11	3	PLAN B	Stay Too Long	sixsevenine
4	18	4	CHERI MOON	Ships In The Night	Neverdie
5	NEW		SEAMUS HAJI V MARK KNIGHT & FUNKAGENDA	Good Times	Misscelt
6	NEW		BEYONCE FEAT. LADY GAGA	Video Phone	Columbia
7	13	3	RITON VS PRIMARY 1	Radiate	AllAnti
8	2	5	MUSE	Undisclosed Desires	Helium 3/Warner Bros
9	19	2	PARTY DARK	Is That You	Champion
10	21	2	NOFERINI & MARINI VS SYLVIA TOSUN	Push N Pull	Loverush Digital
11	Re	3	DEABLO	Everybody	Deablo
12	6	6	KASKADE VS DEADMAU5	Move For Me	3 Beat Blue
13	4	5	KENNETH BAGER	I Can't Wait	A&M
14	5	8	KID SISTER	Right Hand Hi	Asylum
15	10	6	SIDNEY SAMSON FEAT. WIZARD SLEEVE	Riverside (Let's Go)	Data
16	1	5	EXAMPLE	Won't Go Quietly	Data
17	NEW		MILK & SUGAR FEAT. AYAK	You Got Me Burnin'	Milk & Sugar
18	22	3	PALOMA FAITH	Do You Want The Truth Or Something Beautiful	Epic
19	15	5	MARINA & THE DIAMONDS	Mowgli's Road	sixsevenine
20	26	4	DREAMCATCHER FEAT. JESS DAY	Unframed	American Girl Recordings
21	27	2	FUGATIVE	Supafly	Hard2beat
22	17	5	K-CAT	Boys Don't Cry	Mindset
23	28	2	CLEARCUT FEAT. TRIX	Fireworks	Typecast
24	3	8	TIESTO FEAT. CC SHEFFIELD	Escape Me	Musical Freedom
25	14	7	TOGETHER	Hardcore Uproar 2009	Honey-Trained
26	16	8	THE IAN CAREY PROJECT	Shot Caller	3 Beat Blue/AATW
27	7	6	MINI VIVA	I Wish	Xenomania/Geffen
28	35	2	LOLENE	Sexy People	EMI/Capitol
29	20	6	K-KLASS & REZA	Finally	Muzik-K
30	36	2	SHARAM JAY FT. CORNELIA	Army Of Men	King Kong
31	25	9	CHUCKIE & LMFEO	Let The Bass Kick In Miami Beach	32
32	24	8	KESHA	Tik Tok	RCA
33	23	6	DAVID GUETTA FEAT. ESTELLE	One Love	Positive/Virgin
34	38	2	CHERYL COLE FEAT. WILL I AM	3 Words	Fascination
35	34	2	STEFANO NOFERINI	Burundi	Deejayfect
36	NEW		ASH	Space Shot	Atomic Heart
37	29	7	DIZZEE RASCAL	Dirtee Cash	Dirtee Stank
38	NEW		PTP	Jump	White Label
39	NEW		HOLMES IVES FEAT. LANE MCRAY	Boom	Dvum/Blush-Tonic
40	8	8	THE SCORE	Girls Gone Wild	Goat Music

Commercial pop Top 30

Pos	Last	Wks	ARTIST	Title	Label
1	3	3	CHERYL COLE FEAT. WILL I AM	3 Words	Fascination
2	15	3	BASSMONKEYS & SOULSHAKER FEAT. JD ROX	Bad 4 My Health	Audiofreaks
3	1	2	MADONNA VS. DAVID GUETTA FEAT. LIL WAYNE	Revolver	Warner Brothers
4	5	3	LIEDNA LEWIS	Happy	Syco
5	9	3	MINI VIVA	I Wish	Xenomania/Geffen
6	23	2	THE SATURDAYS	Ego	Polydor
7	11	5	DIZZEE RASCAL	Dirtee Cash	Dirtee Stank
8	7	4	SEAN KINGSTON	Face Drop	Beluga Heights/Epic
9	18	2	CHIPMUNK FEAT. TALAY RILEY	Look For Me	Jive
10	24	2	GIRLS CAN'T CATCH	Echo	Fascination
11	17	2	50 CENT FEAT. NE-YO	Baby By Me	Interscope
12	13	2	JANET JACKSON	Make Me	Interscope
13	NEW		BEYONCE FEAT. LADY GAGA	Video Phone	Columbia
14	2	4	DAVID GUETTA FEAT. ESTELLE	One Love	Positive/Virgin
15	16	3	ALIESHA DIXON	To Love Again	Asylum
16	20	2	EXAMPLE	Won't Go Quietly	Data
17	6	5	SIDNEY SAMSON FEAT. WIZARD SLEEVE	Riverside (Let's Go)	Data
18	21	2	WILEY	Take That	Island
19	22	4	K-CAT	Boys Don't Cry	Mindset
20	NEW		CASCADE	Fever	AATW/UMTV
21	25	2	KENNETH BAGER	I Can't Wait	A&M
22	26	7	LADY GAGA	Bad Romance	Interscope
23	27	2	KATHERINE JENKINS	Who Wants To Live Forever	Warner Brothers
24	NEW		CHERI MOON	Ships In The Night	Neverdie
25	19	6	KESHA	Tik Tok	RCA
26	NEW		SHAUN BAKER FEAT. MALOY	Give	Uptunes
27	29	3	PETER ANDRE	Unconditional	Conzeced
28	4	4	PIXIE LOTT	Cry Me Out	Mercury
29	NEW		LOLENE	Sexy People	EMI/Capitol
30	NEW		SHONTELLE	Superwoman	Island

Pop's premier ladies take over the club charts



A WEEK AFTER TOPPING THE COMMERCIAL POP CHART, Madonna's *Revolver* repeats the feat on the Upfront rundown, rocketing 12-1 to complete her fifth straight number one in a sequence which includes 4 Minutes, Give It 2 Me, Miles Away and Celebration. She last fell short of the top slot in November 2006, when *Jump* peaked at number two behind *Boogie 2Nite*.

Madonna's coronation comes at the expense of *Bad 4 My Health*, the Bassmonkeys, Soulshaker & JD Rox collaboration that trails 4.5% behind, and also holds runners-up slot on the Commercial Pop chart, where the Cheryl Cole and will.i.am collaboration *3 Words* takes pole position. The track tops the chart just nine weeks after Cole's solo

debut single *Fight For This Love*, bringing her career tally of Commercial Pop chart number ones to 11 – she has topped nine times with *Girls Aloud*, courtesy of *No Good Advice*, *Jump*, *The Show*, *Love Machine*, *Biology*, *Something Kinda Ooooh*, *I Think We're Alone Now*, *The Promise* and *Untouchable*. Her previous collaboration with will.i.am, *Heartbreaker*, fared less well, peaking at number 11 in April 2008.

It has been a good week for Beyoncé and Lady GaGa's *Video Phone*, which is still engaged at the top of the Urban chart while ringing up huge increases in support on the Upfront and Commercial Pop charts which earn it debuts at number six and 13 respectively.

Alan Jones



Freeze frame: Beyoncé remains at number one in Urban



3 Words: top of Pop

Urban Top 30

Pos	Last	Wks	ARTIST	Title	Label
1	1	3	BEYONCE FEAT. LADY GAGA	Video Phone	Columbia
2	3	4	50 CENT FEAT. NE-YO	Baby By Me	Interscope
3	2	5	TIMBALAND FEAT. SUSHY & NELLY FURTADO	Morning After Dark	Interscope
4	4	10	JASON DERULO	Whatcha Say	Warner Brothers
5	11	3	CHIPMUNK FEAT. TALAY RILEY	Look For Me	Jive
6	6	6	SEAN KINGSTON	Face Drop	Beluga Heights/Epic
7	7	7	KARDINAL OFFISHALL	Clear	Kon Live
8	5	11	JAY SEAN FEAT. LIL WAYNE	Down	Island
9	9	5	WILEY	Take That	Island
10	14	7	LADY GAGA	Bad Romance	Interscope
11	8	7	CHRIS BROWN FEAT. LIL' WAYNE	I Can Transform Ya	Jive
12	10	10	DIZZEE RASCAL	Dirtee Cash	Dirtee Stank
13	13	13	JAY-Z FEAT. ALICIA KEYS	Empire State Of Mind	Roc-A-Fella
14	15	5	IYAZ	Replay	Reprise
15	12	6	KESHA	Tik Tok	RCA
16	17	16	PITBULL	Hotel Room Service	J
17	16	5	TAIO CRUZ	No Other One	4th & Broadway
18	26	2	GUCCI MANE FEAT. USHER	Spotlight	Asylum
19	21	10	FLO-RIDA FEAT. AKON	Available	Atlantic
20	24	5	NEW BOYZ	You're A Jerk	Warner Brothers
21	19	11	JLS	Everybody In Love	Epic
22	18	12	WHITNEY HOUSTON	Million Dollar Bill	Arista
23	25	2	JAMMER	Party Animal	Big Dada
24	20	9	KANO	Rock N Roller	Bigger Picture
25	23	7	T-PAIN	Take Your Shirt Off	RCA
26	NEW		KC JOCKEY	Rub Your Body	Sweet Sixties/Wotbejonts
27	28	12	ALEXANDRA BURKE FEAT. FLO-RIDA	Bad Boys	Syco
28	NEW		KAZZ KUMAR	Dirty Word	Sony Family
29	27	17	CHIPMUNK	Oopsy Daisy	Jive
30	22	9	TINCHY STRYDER	You're Not Alone	4th & Broadway

Cool Cuts Top 20

Pos	ARTIST	Title
1	DENNIS FERRER	Hey Hey
2	SUB FOCUS	Could This Be Real
3	PLAN B	Stay Too Long
4	FUGATIVE	Supafly
5	GRAMOPHONEDZIE	Why Don't You
6	WILEY	Never Be Your Woman
7	CHELLEY	Took The Night
8	DEADMAU5	Strobe
9	ANALOG PEOPLE IN A DIGITAL WORLD	Walking In Harlem
10	SEAMUS HAJI V MARK KNIGHT & FUNKAGENDA	Good Times
11	MADONNA VS. DAVID GUETTA FEAT. LIL WAYNE	Revolver
12	VISAGE	Fade To Grey
13	DELPHIC	Doubt
14	STEVE AOKI	I'm In The House
15	RAF MARCHESINI & MAX B	Farao
16	TOM NEVILLE & STAFFORD BROTHERS	Come My Way
17	LIONROCK	Packet Of Peace
18	SEB FONTAINE & JAY P	Thieves, Junkies, Whores
19	THE TEMPER TRAP	Fader
20	TEMPOSHARK	Threads



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



Rage campaign denies X Factor

IN THE MOST KEENLY-FOUGHT BATTLE FOR THE CHRISTMAS NUMBER ONE SLOT on the singles chart for many years, the distinctly unseasonal Rage Against The Machine classic Killing In The Name prevailed, preventing **Joe McElderry** from topping the chart with his debut single The Climb. The Cowell factor was not to be denied on the albums chart, however, with Britain's Got Talent runner-up **Susan Boyle's** debut album I Dreamed A Dream cruising to a fourth straight week at number one and racing to the top of the year-to-date rankings.

Crowned as the new X Factor champion just eight days ago, McElderry lagged badly behind in midweek sales flashes, as the Facebook campaign to deny The X Factor its fifth straight Christmas chart championship gathered strength. By the week's end, no fewer than 948,000 people had signed up to the internet-based spoiler site, fuelling massive sales of 502,672 copies for the Rage Against The Machine track - all of them downloads. It is the first track ever to sell more than half a million copies in a week as a download, and also achieves the best weekly sale ever for a rock track.

The CD release of McElderry's single on Wednesday released pent-up demand for physical copies of The Climb, but to no avail, as it finished up 10.31% behind Killing In The Name on sales of 450,838 copies. The X Factor previously provided the Christmas number ones in 2005 (Shayne Ward, That's My Goal, 742,180 sales), 2006 (Leona Lewis, A Moment Like This, 571,253 sales), 2007 (Leon Jackson, When You Believe, 275,742 sales) and 2008 (Alexandra Burke, Hallelujah, 576,046 sales).

Originally released in 1993 as Rage Against The Machine's introductory single, Killing In The Name peaked at number 25. Its anti-authoritarian line and repeated use of obscenities has made it a cult favourite, however, and even before this week's onslaught it had sold 81,497 copies in the five years since OCC started to log digital sales.

McElderry's single is only fourth in the 21st Century to sell more than 200,000 copies at number two. It previously happened on the charts in December 2000, when What Makes A Man by Westlife was number two on sales of 230,747, March 2001 (It Wasn't Me by Shaggy feat. RikRok, 214,370) and December 2003

Sales statistics

Last week	Singles	Artist albums
Sales	3,678,318	5,463,916
prev week	2,537,942	4,558,801
% change	+44.9%	+19.9%

Last week	Compilations	Total albums
Sales	1,356,966	6,820,882
prev week	1,244,807	5,803,608
% change	+9.0%	+17.5%

Year to date	Singles	Artist albums
Sales	131,604,748	93,169,968
vs prev year	100,659,249	95,946,891
% change	+30.7%	-2.9%

Year to date	Compilations	Total albums
Sales	23,299,390	116,469,358
vs prev year	28,622,603	124,569,494
% change	-18.6%	-6.5%

Compiled from sales data by Music Week

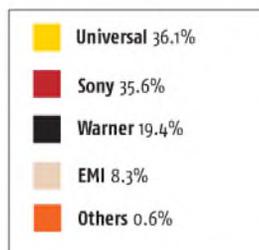
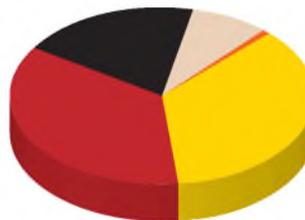
(Christmas Time (Don't Let The Bells End) by The Darkness, 222,561). It is probably of little comfort to McElderry that the last record to sell more copies at number two was Wham!'s Last Christmas, which sold around 500,000 copies when runner-up to Band Aid's Do They Know It's Christmas in December 1984. However, with The Rage Against The Machine campaign presumably now at an end, McElderry may move to number one next Sunday.

As well as providing directly and indirectly the week's top two singles, The X Factor also gave major boosts to Robbie Williams' current single You Know Me, which jumps 15-6 (38,435 sales), Journey's Don't Stop Believin' (52-9, 33,337 sales), George Michael's December Song (I Dreamed Of Christmas) (new entry at number 14, 22,243 sales), Leona Lewis' Stop Crying Your Heart Out (115-29, 12,685 sales), Miley Cyrus' The Climb (128-31, 11,280 sales), and Luther Vandross' Dance With My Father (118-48, 7,286 sales). Williams, Michael and Lewis sang their songs on the show, while Journey, Cyrus and Vandross were rewarded for McElderry's performance of their hits.

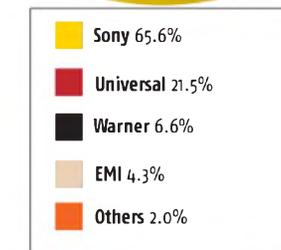
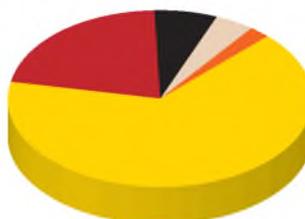
George Michael's December Song is one of two seasonal Top 40 debuts this week by chart veterans, the other being It Doesn't Often Snow At Christmas, which debuts at number 40 for the **Pet Shop Boys** (9,250 sales), providing the duo with their 43rd Top 75 hit, the highest tally for any duo, ahead of Erasure (33) and The Everly Brothers (30).

Given a timely boost by ITV's transmission of The Susan Boyle Story immediately after The X Factor finale, the eponymous Scot romps to an easy victory on the albums chart, where I Dreamed A Dream logged sales of 352,612 copies, to raise its 27-day tally to 1,342,331. The album has also now eclipsed Lady GaGa's The Fame - which moves 2-4 on sales of

ARTIST ALBUMS



SINGLES



136,480 to raise its 2009 tally to 1,189,553 to top the year-to-date sales rankings.

An appearance on The X Factor - on which he duetted with Stacy Solomon - also helped **Michael Buble's** Crazy Love to enjoy a huge 112.6% increase in sales week-on-week to 251,843, and a 3-2 climb.

Black Eyed Peas continue to dash towards their third straight million-selling album, with The E.N.D. enjoying a 21.4% expansion week-on-week to 143,804 sales. The album home to the number one hits Boom Boom Pow, I Gotta Feeling and Meet Me Halfway - climbs 4-3, thus

equalling both its debut and peak position. It is the sixth time in its 28-week career that the album has been number three. Its sales have increased 12 times in a row, and - with year-to-date sales of 901,223 - it should join the aforementioned Susan Boyle and Lady GaGa albums, and Kings Of Leon's Only By The Night in achieving its millionth sale of the year by the end of the week as should Buble's Crazy Love (909,840 sales to date). BEP's 2003 album, Elephunk, has sold 1,598,599 copies, while 2005's Monkey Business has sold 1,095,547 copies. They also failed to reach number one - Elephunk reached number three and Monkey Business got to number four.

Their X Factor appearances mentioned above also helped Robbie Williams' Reality Killed The Video Star and Leona Lewis's Echo to rebound 11-6 and 12-9 respectively, with sales of 111,598 (up 50.5%) and 100,994 (45.4%).

In a week when all but 19 of the Top 75 albums increased sales week-on-week and the entire Top 10 sold more than 100,000, the sole new entries come from **Alicia Keys** and **Paul McCartney**. Keys' fourth studio album, The Element Of Freedom, debuts at number 17 (69,076 sales). It thus opens with much higher sales but a lower chart position than her last album As I Am, which debuted in November 2007 at number 14 on sales of 28,645. Meanwhile, boosted by his X Factor performance, Paul McCartney's concert set Good Evening New York City arrives at number 28 on sales of 36,781 copies.

Overall, despite appalling weather, album sales climbed for the fourth week in a row, improving 17.5% to a new 2009 high of 6,820,882. That is 6.51% below same-week 2008 sales of 7,295,980.

Meanwhile, Joe McElderry and Rage Against The Machine's battle for singles chart supremacy helped sales of that format to soar 44.93% to 3,678,318 - their highest level since the very last week of 2008 and 20.83% above same-week 2008 sales of 3,044,161.

Alan Jones

International charts coverage Alan Jones

Boyle's Dream lives on as huge global sales continue

THE WORLD'S BIGGEST-SELLING ALBUM FOR THE THIRD WEEK IN A ROW. Susan Boyle's I Dreamed A Dream continues at number one in the US (682,000 sales in the week for a three-week tally of 1.81m); Canada (65,000, cumulative sales 178,000); Australia (a spectacular 85,000 to fuel a three-week tally of 160,000); New Zealand, where sales of more than 120,000 copies secure octuple chart status; and Switzerland

The first territory in which it has had its grip on the top slot loosened is Ireland, where it slips to number two, to be replaced by Michael Buble's Crazy Love. Boyle's album is also in decline in Sweden (3-5), Japan (4-9), Wallonia (7-10), Spain (13-15), Hungary (15-16), Russia (12-20), Portugal (16-24), and Poland (23-25). Given the time of year, such minor declines are likely accompanied by improved sales, and are more than compensated for

Albums Price comparison chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 SUSAN BOYLE I Dreamed A Dream	£7.68	£8.99	£11.99	£7.68
2 MICHAEL BUBLE Crazy Love	£7.98	£8.99	£11.99	£7.98
3 BLACK EYED PEAS The E.N.D.	£6.98	£8.99	£11.99	£6.98
4 Lady GaGa The Fame Monster	£8.98	£8.99	£11.99	£8.95
5 JLS JLS	£8.98	£8.99	£11.99	£8.95

Charts sales

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Key
■ Highest new entry ■ Highest climber

Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	1	CHUCKIE & LMFAO Let The Bass Kick In Miami Girl / (R2) (AM)
2	2	SIR TERRY WOGAN & ALED JONES Silver Bells/Me And My Teddy Bear / Bandaged (AMD/ARV)
3	3	TAKEN BY TREES Sweet Child O' Mine / Rough Trade (PIAS)
4	4	THE BIG PINK Dominos / (AD) (PIAS)
5	5	THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)
6	RE	OASIS Stop Crying Your Heart Out / Big Brother (PIAS)
7	6	DIZZEE RASCAL Dirtee Cash / Dirtee Stank (PIAS)
8	7	THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN)
9	12	JONA LEWIE Stop The Cavalry / Stiff (ADA/CIN)
10	9	DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank (PIAS)
11	13	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Dirtee Stank (PIAS)
12	14	EXAMPLE Watch The Sun Come Up / Data (ARV)
13	NEW	BING CROSBY White Christmas / MCA (ARV)
14	19	JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / (Point3) Jaydee (AMD)
15	8	ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow / Big Boy (HOT)
16	NEW	THEA GILMORE That'll Be Christmas / Fullfil (ARV)
17	NEW	PERRY COMO It's Beginning To Look A Lot Like Christ / RCA (ARV)
18	NEW	TOM JONES AND CERYL FROM CATATONIA Baby, It's Cold Outside / Gut (TBC)
19	20	THE TEMPER TRAP Fader / Infectious Music (PIAS)
20	NEW	FRANK KELLY Christmas Countdown / R12 (TBC)

Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	1	PETER ANDRE Revelation / (onehead) (NOVA/ARV)
2	3	DIZZEE RASCAL Tongue N Cheek / Dirtee Stank (PIAS)
3	4	DANIEL O'DONNELL Peace In The Valley / DMG TV (SDU)
4	5	JAY SEAN All Or Nothing / (Point3) Jaydee (AMD/ARV)
5	2	FOSTER & ALLEN Sing The Million Sellers / DMG TV (SDU)
6	6	MADNESS Total Madness / Union Square (SDU)
7	8	THE TEMPER TRAP Conditions / Infectious Music (PIAS)
8	7	ARCTIC MONKEYS Humbug / Domino (PIAS)
9	9	THE PRODIGY Invaders Must Die / Take Me To The Hospital (Ada Cin)
10	11	THE XX The xx / Young Turks (PIAS)
11	10	FLEET FOXES Fleet Foxes / Bella Union (ARV)
12	13	JACE EVERETT Red Revelations / Hump Head (ARV)
13	RE	ANIMAL COLLECTIVE Merriweather Post Pavilion / Domino (PIAS)
14	15	FOSTER & ALLEN 100 Hits - Legends / 100 Hits (SDU)
15	12	MADNESS The Liberty Of Norton Folgate / Lucky Seven (PIAS)
16	14	TOM WAITS Giltter And Doom Live / Anti (ADA/CIN)
17	16	ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Domino (PIAS)
18	18	FLIGHT OF THE CONCHORDS I Told You I Was Freaky / Sub Pop (PIAS)
19	RE	FRIENDLY FIRES Friendly Fires / XL (PIAS)
20	20	EVA CASSIDY Songbird / Blix Street (ADA/CIN)

Indie singles breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	NEW	SIR TERRY WOGAN & ALED JONES Silver Bells/Me And My Teddy Bear / Bandaged (AMD/ARV)
2	1	TAKEN BY TREES Sweet Child O' Mine / Rough Trade (PIAS)
3	2	THE BIG PINK Dominos / (AD) (PIAS)
4	8	JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / (Point3) Jaydee (AMD/ARV)
5	3	ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow / Big Boy (HOT)
6	19	THEA GILMORE That'll Be Christmas / Fullfil (ARV)
7	NEW	PERRY COMO It's Beginning To Look A Lot Like Christ / RCA (ARV)
8	NEW	FRANK KELLY Christmas Countdown / R12 (TBC)
9	5	DUCK SAUCE Anyway / Data (ARV)
10	5	JUSTICE Genesis / Because (ADA/CIN)

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS Now That's What I Call Music! 74 / EMI Virgin/UMTV (E)
2	2	VARIOUS Anthems - Electronic 80s / EMI TWIMOS (E)
3	4	VARIOUS R&B Collection / UMTV (ARV)
4	5	VARIOUS Now That's What I Call Xmas / EMI Virgin/UMTV (E)
5	3	VARIOUS Pop Party 7 / Universal TV (ARV)
6	8	VARIOUS Ministry Of Sound - One / EMI TWIMOS (E)
7	6	VARIOUS Dreamboats And Petticoats 3 / EMI TWIMTV (ARV)
8	7	VARIOUS Radio 1's Live Lounge - Vol 4 / Sony Music/UMTV (ARV)
9	10	VARIOUS Clubland 16 / A&M/UMTV (ARV)
10	9	VARIOUS Christmas Hits - 80 Festive Favourites / Rhino/Sony (ARV)
11	12	VARIOUS Words For You / Universal (ARV)
12	14	VARIOUS Barbie - Let's All Party / UMTV (ARV)
13	11	VARIOUS Forever Friends - Just For You / Sony Music (ARV)
14	13	VARIOUS Jackie - The Annual 2010 / EMI TWIMTV (ARV)
15	15	VARIOUS Floorfillers 2010 / A&M/UMTV (ARV)
16	17	VARIOUS Classic Voices 2010 / Decca (ARV)
17	18	VARIOUS The Best Sixties Album In The World / EMI TWIMTV (ARV)
18	NEW	VARIOUS The Number One Musicals Album / UMTV (ARV)
19	16	VARIOUS The Annual 2010 / EMI TWIMOS (E)
20	20	VARIOUS Motown 50 Love / Universal TV (ARV)

Rock albums Top 10

This	Last	Artist Title / Label
1	1	FOO FIGHTERS Greatest Hits / RCA (ARV)
2	3	MUSE The Resistance / Helium 3/Warner Bros (CIN)
3	2	THEM CROOKED VULTURES Them Crooked Vultures / RCA (ARV)
4	RE	RAGE AGAINST THE MACHINE Rage Against The Machine / Epic (ARV)
5	4	PARAMORE Brand New Eyes / Fueled By Ramen (CIN)
6	5	GREEN DAY 21st Century Breakdown / Reprise (CIN)
7	6	NIRVANA Live At Reading / Geffen (ARV)
8	8	GUNS N' ROSES Greatest Hits / Geffen (ARV)
9	7	MUSE Black Holes & Revelations / Helium 3/Warner Bros (CIN)
10	NEW	JOURNEY Don't Stop Believin' / Sony Music (ARV)

Jazz/Blues albums Top 10

This	Last	Artist Title / Label
1	3	MICHAEL BUBLE Call Me Irresponsible / Reprise (CIN)
2	1	NORAH JONES The Fall / Blue Note (E)
3	2	JAMIE CULLUM The Pursuit / Decca (ARV)
4	5	MICHAEL BUBLE Michael Buble / Reprise (CIN)
5	4	SEASICK STEVE Man From Another Time / Atlantic (CIN)
6	6	MICHAEL BUBLE It's Time / Reprise (CIN)
7	8	MICHAEL BUBLE Come Fly With Me / Reprise (CIN)
8	10	MICHAEL BUBLE Sings Totally Blond / Metro
9	7	SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left / Warner Brothers (CIN)
10	9	JAMIE CULLUM Twentysomething / UCL (ARV)

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United Business Media,
First Floor, Ludgate House,
245 Blackfriars Road,
London SE1 9JY
Tel: (020) 7921 5000
for extension see below
Fax: (020) 7921 8327



EDITOR Paul Williams (8303/paul)
ASSOCIATE EDITOR Robert Ashton (8362/robert)
FEATURES EDITOR Christopher Barrett (8349/chris)
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CONTRIBUTING EDITOR - LIVE
Gordon Masson (020 7560 4419/gordon)
CONTRIBUTING EDITOR - DIGITAL
Eamonn Forde (eamonn.forde@me.com)
CONTRIBUTING EDITOR - PUBLISHING
Chas De Whalley (c.dewhalley@btopenworld.com)
CHART CONSULTANT Alan Jones
CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed)
SUB-EDITOR & DESIGN Simon Ward (8330/simon)
CHART & DATA CONTROLLER
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DIGITAL SALES EXECUTIVE
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CLASSIFIED & RECRUITMENT
classified@musicweek.com (8315/classified)

For direct lines, dial (020) 7921 plus the extension listed. For emails, type in name as shown, followed by @musicweek.com, unless stated otherwise.

DIGITAL CONTENT MANAGER
Tim Frost (tim.frost@ubm.com)
GROUP SALES MANAGER Steve Connolly
(8316/steve.connolly@ubm.com)
GROUP CIRCULATION & MARKETING MANAGER
David Pagendam
(8320/david.pagendam@ubm.com)
BUSINESS SUPPORT MANAGER
Lianne Davy (8401/lianne.davy@ubm.com)
PUBLISHING DIRECTOR
Joe Hosken (8336/joe.hosken@ubm.com)

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n Jones



by the album's improved performance in South Africa (18-2), Flanders (7-4), Mexico (44-10), Italy (28-21) and The Czech Republic (41-30) and debuts at number 13 in Denmark, number seven in Austria and number five in Germany. It holds steady in The Netherlands (2-2), Norway (5-5) and France (13-13).
A conservative estimate of the album's sales worldwide - including the million-plus it has sold domestically - is 5m. Remarkably, Boyle's album has made its sensational impact without spawning a major hit single - its UK chart peak of nine is the highest of only a handful of chart placings earned by introductory single Wild Horses. It

has also charted in Ireland (number 12), Portugal (47), Canada (95) and the US (98).
Another UK act to secure a number one album this week is Northern Ireland's Catholic clergymen The Priests. One of the countries most receptive to The Priests' self-titled 2008 debut album was Sweden, where it reached number three in a 20-week run in the Top 40. Follow-up Harmony rockets 11-1 there this week. It is doing good business elsewhere, climbing 29-22 in Finland, 66-58 in The Netherlands and 139-132 in France, while holding at 48 in Australia. It dips 3-5 in New Zealand,

11-17 in Ireland, 18-29 in Flanders, 57-63 in Spain and 57-76 in Wallonia.
Meanwhile, Slung's If On A Winter's Night... ends a five-week run at number one in Poland, where it slips to second place behind Andrea Bocelli's similarly seasonal My Christmas. It is also in decline in Italy (8-9), Flanders (9-15), Russia (9-16), the US (19-24), The Netherlands (25-27), Sweden (29-37), Norway (34-37), France (38-41) and Austria (51-64). It holds at number 19 in Wallonia, 25 in Switzerland, heading up the chart in Hungary (20-12), and re-enters the Finnish chart at number 35.

Tim McDaniel & McDaniel Entertainment
would like to congratulate our client producer/songwriter

Gregg Alexander

Decade to decade...

2000

NEW RADICALS'
YOU GET WHAT YOU GIVE

#38 Most played song on British Radio and
Public Performance of Last 75 years
(#10 Rock'n'Roll)

#2 Most played song Pan European Radio
Year End Chart 1999/2000*

#87 Top Licensed Song in EMI Music Publishing's
(multi-million song deep catalog) history**

2005

SANTANA's Grammy® winning
THE GAME OF LOVE

BMI and ASCAP Song Of The Year
- most performed on US radio

#8 (tied) highest charting Hot Adult Top 40 Hit
of All Time*** (#1 for thirteen weeks)

... In a family of a dozen top 15 UK and/or
pan european hit singles driving over 25 million
album sales and over 70 Recorded cuts
including Tina Turner, Rivers Cuomo / Weezer,
Rod Stewart, Texas, Enrique Iglesias, Ronan
Keating, Michelle Branch, Sophie Ellis Bextor,
Jon Foreman / Switchfoot, Hall And Oates
featuring Todd Rundgren, etc.

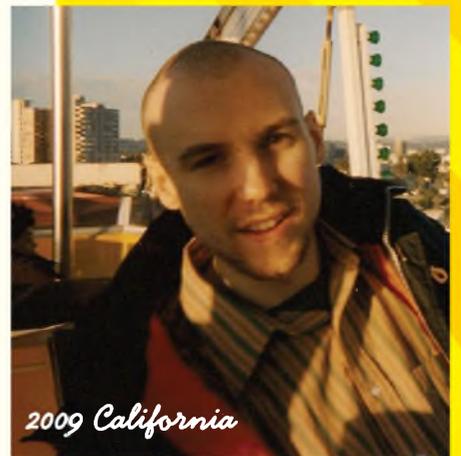
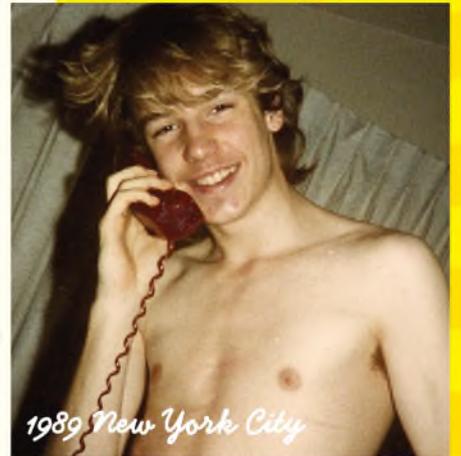
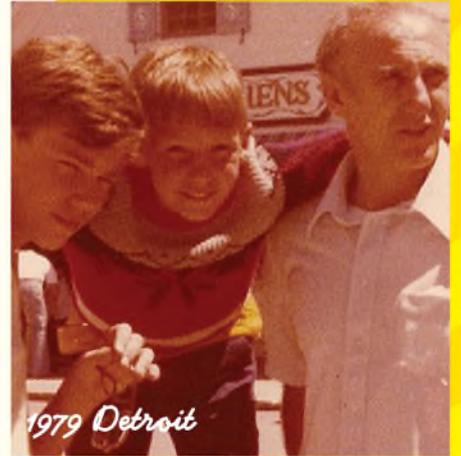
2010

Looking forward to another decade of
business, semi-retirement, hits
timeless music

Rock'n'Roll
**BBC Presents The People's Chart:
75 Most Heard Recordings in Britain
of the Last 75 Years**

BBC Radio counted down the 75 most-heard recordings in Britain
over the last 75 years. The list was compiled by the PPL, which
licenses recorded music in England, and takes into account not
only radio play but also performances of records in public places
such as pubs, restaurants, retail shops, jukeboxes, etc.

1. PROCOL HARUM A WHITER SHADE OF PALE, 1967
2. QUEEN BOHEMIAN RHAPSODY, 1975
3. THE EVERLY BROTHERS ALL I HAVE TO DO IS DREAM, 1958
4. WET WET WET LOVE IS ALL AROUND, 1994
5. BRYAN ADAMS (EVERYTHING I DO) I DO IT FOR YOU, 1991
6. ROBBIE WILLIAMS ANGELS, 1997
7. ELVIS PRESLEY ALL SHOOK UP, 1957
8. ABBA DANCING QUEEN, 1976
9. PERRY COMO MAGIC MOMENTS, 1958
10. BING CROSBY WHITE CHRISTMAS, 1942
11. THE BEATLES HELLO GOODBYE, 1967
12. ROD STEWART MAGGIE MAY, 1971
13. THE BEATLES GET BACK, 1969
14. ALL SAINTS PURE SHORES, 2000
15. CRISTIANO SPILLER FT SOPHIE ELLIS-BEXTOR
16. ROBBIE WILLIAMS ROCK DJ, 2000
17. WHITNEY HOUSTON I WILL ALWAYS LOVE YOU, 1992
18. GEORGE HARRISON MY SWEET LORD, 1971
19. THE ROLLING STONES HONKY TONK WOMEN, 1969
20. SINEAD O'CONNOR NOTHING COMFARES 2 U, 1990
21. THE VERVE BITTER SWEET SYMPHONY, 1997
22. NATALIE IMBRUGLIA TORN, 1997
23. ELTON JOHN & KIKI DEE DON'T GO BREAKING MY HEART, 1976
24. T REX HOT LOVE, 1971
25. MADONNA VOGUE, 1990
26. STARDUST MUSIC ZSOUNDS BETTER WITH YOU, 1998
27. DORIS DAY WHATEVER WILL BE WILL BE (QUE SERA, SERA), 1956
28. AL MARTINO HERE IN MY HEART, 1952
29. PAUL ANKA DIANA, 1957
30. BING CROSBY SANTA CLAUS IS COMING TO TOWN, 1943
31. FREDA PAYNE BAND OF GOLD, 1970
32. JOHN LENNON IMAGINE, 1971
33. CANDI STATON YOUNG HEARTS RUN FREE, 1976
34. GLENN MILLER IN THE MOOD, 1939
35. ELTON JOHN SACRIFICE/HEALING HANDS, 1990
36. TEXAS SAY WHAT YOU WANT, 1997
37. FRANKIE GOES TO HOLLYWOOD TWO TRIBES, 1984
38. NEW RADICALS YOU GET WHAT YOU GIVE, 1999
39. THE EVERLY BROTHERS CATHY'S CLOWN, 1960
40. JOHN TRAVOLTA & OLIVIA NEWTON JOHN YOU'RE THE ONE THAT I WANT, 1978
41. DAVID WHITFIELD CARA MIA, 1954
42. THE ARCHIES SUGAR SUGAR, 1969
43. ELVIS PRESLEY IT'S NOW OR NEVER, 1960
44. CLIFF RICHARD THE YOUNG ONES, 1962
45. HUMAN LEAGUE DON'T YOU WANT ME, 1981
46. JUDY GARLAND THE TROLLEY SONG, 1944
47. SLIM WHITMAN ROSE MARIE, 1955
48. CELINE DION THINK TWICE, 1994
49. MACY GRAY I TRY, 1999
50. NILSSON WITHOUT YOU, 1972
51. THE BEATLES FROM ME TO YOU, 1963
52. BAND AID DO THEY KNOW IT'S CHRISTMAS, 1984
53. LES BROWN AND HIS ORCHESTRA SENTIMENTAL JOURNEY, 1944
54. HARRY BELAFONTE MARY'S BOY CHILD, 1957
55. CHER SHOOP SHOOP SONG (IT'S IN HIS KISS), 1991
56. ROBBIE WILLIAMS STRONG, 1999
57. BILLY JOEL UPTOWN GIRL, 1983
58. FRANKIE LAINE I BELIEVE, 1953
59. GERRY & THE PACEMAKERS YOU'LL NEVER WALK ALONE, 1963
60. OUTKAST HEY YA, 2003
61. TONY CHRISTIE (IS THIS THE WAY TO) AMARILLO, 1971
62. SHADOWS WONDERFUL LAND, 1962
63. BARRY WHITE YOU'RE THE FIRST, THE LAST, MY EVERYTHING, 1974
64. EAST 17 STAY ANOTHER DAY, 1994
65. NO DOUBT DON'T SPEAK, 1997
66. BEE GEES STAYIN' ALIVE, 1977
67. SEAN "PUFFY" COMBS I'LL BE MISSING YOU, 1997
68. TOM JONES GREEN GREEN GRASS OF HOME, 1966
69. THE REAL THING YOU TO ME ARE EVERYTHING, 1976
70. JOHN TRAVOLTA & OLIVIA NEWTON JOHN SUMMER NIGHTS, 1978
71. ELLA FITZGERALD IT'S ONLY A FAPER MOON, 1945
72. WINGS MULL OF KINTYRE, 1977
73. EDDIE CALVERT OH MEIN FAF, 1954
74. THE POLICE EVERY BREATH YOU TAKE, 1983
75. SNAP RHYTHM IS A DANCER, 1992



MUSIC GETS THE BEST OF ME - SOPHIE ELLIS BEXTOR • LOVIN' EACH DAY (AS IF IT'S YOUR LAST) - RONAN KEATING • I CAN'T DENY IT - ROD STEWART

I LOVE IT WHEN WE DO - RONAN KEATING • MIXED UP WORLD - SOPHIE ELLIS BEXTOR • ON THE HORIZON '03 - MEL C. • I WON'T CHANGE YOU - SOPHIE ELLIS BEXTOR

*Fono Magazine year-end issue, January 2000 ** now published by stage three music ***Joel Whitburn Presents Billboard Top Adult Songs 1961 - 2006 Gregg's Mom... Thanks for the photos