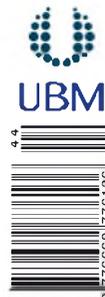


# MusicWeek



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## MOONLIGHT SERENADE



### ANDRÉ RIEU

& HIS JOHANN STRAUSS ORCHESTRA

THE NEW ALBUM

# ANDRÉ RIEU

THE BIGGEST BREAKING ARTIST OF 2010

OVER 500,000 ALBUMS SOLD IN THE UK IN 2010

OVER 30 MILLION ALBUMS  
AND DVDS SOLD WORLDWIDE

PLATINUM 245 TIMES

THE BIGGEST SOLO MALE  
TOURING ARTIST IN THE WORLD

ANDRÉ WEEK ON THE ALAN TITCHMARSH SHOW (WEEK OF RELEASE)

THIS MORNING PERFORMANCE (DAY OF RELEASE)

CHANNEL 5 DOCUMENTARIES FROM DAY BEFORE RELEASE

SKY ARTS SEASON THROUGHOUT NOVEMBER

EXCLUSIVE CLASSIC FM CONCERT ON NEW YEAR'S EVE  
AND WINNING WEEKEND COMPETITION

EXTENSIVE TV, RADIO, PRESS AND DIGITAL ADVERTISING CAMPAIGN

UK STADIUM TOUR IN APRIL 2011

## MOONLIGHT SERENADE

OVER AN HOUR OF MUSIC INCLUDING  
LARA'S THEME, O MIO BABBINO CARO,  
EMPEROR WALTZ AND THEME FROM  
ROMEO AND JULIET

PLUS FEATURE LENGTH DVD  
LIVE IN AUSTRALIA  
(31X PLATINUM WORLDWIDE)

OUT 15TH NOVEMBER



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### RAJARS REJOICING

BBC and commercial radio have cause for celebration



## DIGITAL

### WATCH THIS MYSPACE

Myspace reboots with a raft of new features to lure lapsed users



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### PRAISE... AND MORE

**PRAISE** Tom Jones speaks to MW as he receives MITs Award

Latest Julie's Bicycle study shows elimination of promo CDs could reduce emissions by 86%

# Halt the plastic promo avalanche

## Promotion

By Robert Ashton

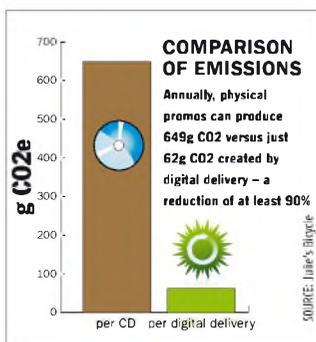
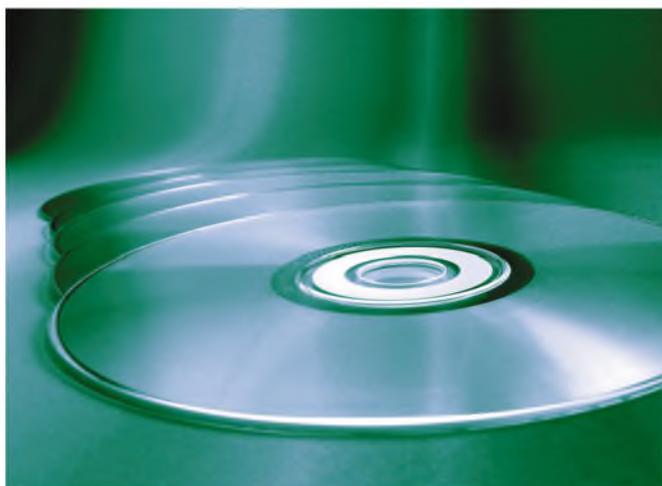
**THE DEATH KNELL IS RINGING** for one of the last hangovers of old-school-style plugging, with the industry being urged to dump CD promos to save the planet, cut costs and reduce piracy.

In a wake-up call to the music industry to scrap physical pre-release and switch to the greener digital promo, a new study from Julie's Bicycle shows the manufacture, packaging and transport of some 2.6m physical CDs by the indie sector last year pumped 1,686 tonnes of greenhouse gases into the ozone – equivalent to three times the annual energy, water and waste emissions of a large arena.

Because digital files only produce up to 62g of CO<sub>2</sub> per unit, just 79 tonnes of emissions were produced by indie labels electronically distributing 1.26m files last year.

The study estimates a complete switchover to digital promos by indie labels could result in annual total emissions of 240 tonnes – a massive reduction of 1,525 tonnes of CO<sub>2</sub> each year.

BPI and Julie's Bicycle chairman Tony Wadsworth says the work is compelling evidence there is a "big



win" both in terms of the environmental and economic impact; in addition to reducing promo CO<sub>2</sub>

emissions by almost 90%, labels will save huge amounts of money on postage, bike couriers and manpower.

"I do think we are stuck in an outdated way of getting music to media. The consumer is happy buying digital CDs so this does feel like a relic of another age," says Wadsworth.

AIM chairman and chief executive Alison Wenham adds, "The way forward is clear. All companies should switch to digital promos now."

The 13-page *How Green Is My Promo?* document – jointly commissioned by the BPI and AIM

and produced in tandem with digital providers Soundcloud, Fastrax and FATdrop – is the first major research into the area. The key findings are:

- 2.6m physical CD promos – featuring 25,000 different titles – were delivered by the indie sector in 2009;
- the carbon footprint of a single CD promo is 649g CO<sub>2</sub>;
- 1.26m digital promos – featuring 9,000 titles – were delivered in 2009 by indie labels;
- the total GHG generated from digital file deliveries by indie labels in 2009 was 79 tonnes CO<sub>2</sub>;
- 43% of promo CDs are delivered by post; 38% by international courier;
- indie labels could reduce annual emissions by 1,525 tonnes CO<sub>2</sub> by switching from physical to digital – a reduction of 86%.

Julie's Bicycle director Alison Tickell says the research highlights that "where a track is only listened to once or twice before being discarded, switching to digital delivery will produce even more dramatic CO<sub>2</sub> reductions"

Wadsworth also believes a move to digital promos will help stamp out piracy. "Piracy tends to start as soon as a disc is pressed, somewhere down the line from manufacture to distribution a leak happens," he explains.

"You can potentially keep digital in a secure format for much longer."

Wadsworth says although the move is in the hands of labels, the switch needs to be made in partnership with media such as the BBC and commercial radio stations to ensure the delivery system is still effective at promoting labels' music. He explains work is already taking place to standardise systems.

Labels may also need to convince some in the media of the wisdom of the shift: journalist David Hepworth has already strongly criticised the idea, which he believes will lead to the end of review sections in magazines.

However, Wadsworth says labels have not "been asleep at the wheel" in terms of digital promos, with many already adopting the environmentally friendlier – and cheaper – alternative. In March, Sony Music announced its intention to abandon CD promos in favour of an all-digital system, with Sony UK chairman and CEO Ged Doherty claiming physical promos are "expensive, difficult to store and environmentally unfriendly"

The report also recommends a shift away from CD jewel cases to lower carbon packaging such as cardboard and calls on the industry to recycle more.

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# Vaizey calls industry and ISPs together to 'bang heads' over DEA

**THE GOVERNMENT HAS CALLED** a joint music industry and ISP summit this Thursday at a critical juncture for the Digital Economy Act.

With Ofcom struggling to deliver its long overdue code and a judicial review of the Act reaching endgame, the intervention by the Minister for Culture, Communications and Creative Industries Ed Vaizey is seen as essential in pressing forward the music industry's agenda.

Vaizey, who works across both the DCMS and Department for

Business Innovation and Skills, wants to see executives from both the content and broadband industries as well as representatives from their trade bodies. A DCMS spokeswoman says the meeting is "a normal part of ministerial business" and declines to give further details of the meeting's agenda.

However, an insider who is likely to be at the meeting says Vaizey wants to get people from the major ISPs, labels and other rights holders in the same room so he can "bang heads together".

The source adds, "Hopefully with these senior executives some issues can be addressed and solutions arrived at. Maybe they could even start a dialogue on commercial offerings."

The meeting is significant because it is now unlikely to be superseded by Ofcom's initial obligations code, which is behind schedule but should provide clarity about how the DEA will work and the costs involved for rights holders. The industry has been patiently waiting for this, but an Ofcom

spokeswoman says it could still be a couple of weeks away and has still to be signed off by BIS. Another source fears Vaizey might try and paint the DEA as the previous Government's legislation and distance the coalition from some of the difficulties it is throwing up.

He also worries that with every week Ofcom delays publishing the draft code, the DEA timetable slips further back, with it now looking increasingly unlikely notification letters will be sent before summer next year. In September BIS added a

further three-month extension to allow for the EC to be informed about cost provisions.

Vaizey's summit also comes around the same time as the results of a judicial review of the DEA are expected. The High Court review, ordered by BT and TalkTalk earlier this year, is investigating the ISPs' charges that the Act was rushed through with insufficient scrutiny.

One source suggests this could happen as early as next week and a TalkTalk spokeswoman confirms it is "expected shortly".

# News

Listen to and view the tracks below at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

## The Playlist



### CRYSTAL CASTLES Not In Love

Fiction

This heartbreakingly beautiful collaboration with The Cure's Robert Smith will be released to coincide with Crystal Castle's December ATP shows. (single, December 6)



### GOLD FIELDS Treehouse

unsigned

A soaring live act, this young five-piece pen euphoric, Friendly Fires-esque pop with big commercial potential. (demo)



### JAMIE WOON Night Air

Polydor

Woon's sparse songs boast a warmth and restraint which will possess you – added to the Upfront list at Radio 1. (single, November 15)



### TINCHY STRYDER Third Strike

Island

Giggs, Professor Green, Alexis Jordan, Taio Cruz – the guests come quick and fast on this chart-topper-in-waiting. (album, November 15)



### JESSIE J Do It Like A Dude

Island

Labrinth lends his production talents to this stunning debut by the Essex-born talent. It is edgy pop with a punch. (single, December 6)



### THE NARCOLEPTIC DANCERS Not Evident

Bleepmachine

Sync-friendly folk-pop with a wonderfully kitsch video to boot. Not Evident is a compelling start to this duo's career. (from EP, November 8)



### THE NATIONAL Terrible Love

4AD

Ahead of their sold-out November dates, this melancholy cut from the High Violet album is keeping momentum moving. (single, November 22)



### GRUFF RHYSS Shark Ridden Waters

Run Music

The first cut from the prolific Welsh maverick's third solo album, due in February; it is a sublime slice of lush psychedelic pop. (single, November 8)



### PULLED APART BY HORSES Yeah Buddy

Transgressive

The abrasive, energetic follow-up to the Leeds outfit's Radio 1-playlisted single High Five, Swan Dive, Nose Dive. (single, November 29)



### PRIMARY 1 Never Know

Grow Up / Atlantic

The first single proper from Primary 1, this synth-pop gem has already had some early support from Pitchfork in the US. (single, November 29)



## SIGN HERE

Warner/Chappell has signed production team **The Runners** to a worldwide administration deal for future works and select catalogue titles

Bookies fire the gun to begin race for Christmas number one

# Under starter's orders...

## Releases

By Charlotte Otter

**WITH THE BATTLE** for the prized Christmas number one slot intensifying, leading bookmakers have placed Take That, JLS and Father Christmas as the forerunners to top the albums chart this festive season.

In odds compiled exclusively for *Music Week*, William Hill names Take That as favourite to top the festive albums rundown, with odds of 2/5, ahead of JLS and Father Christmas Sings, both at 5/1, and Kings Of Leon at 9/1.

Take That announced last week on Radio 1 their new album with Robbie Williams, *Progress* (pictured), had come forward a week and is now being released on November 15.

Representatives for the band say the decision is the result of intense demand for the album, which has already topped the pre-release charts at Play.com and HMV. The move means *Progress* will now come out one week before JLS's *Outta This World*, which is slated for November 22.

Play.com category manager for music Ben Bewick says Take That's place atop the albums chart is "pretty much a given".

"Although bands like JLS do really well for us, I think they would have only been serious contenders with Take That had they been going head to head – however, now that the release date for *Progress* has shifted, I really can't see it being moved from its position by anything else," he says.

Susan Boyle, whose debut album



*I Dreamed A Dream* topped the Christmas charts last year, is another strong contender, with her follow-up *The Gift* released next Monday (November 8) Ladbrokes puts the Scottish singer at 2/1 for this year's top slot, second favourite behind Take That.

However, retailers have all taken the same view as the bookies, backing Take That to be top of the charts at Christmas. HMV music manager John Hirst says the group's predicted success will be down to their potential to tap into family gift purchasing.

"There are so many compelling factors behind it – a great lead single, tons of press, a TV documentary, an appearance on *The X Factor* lined up and, of course, Robbie's back. Aside from strong pre-orders online this release should help to create a real sense of theatre in store and really drive traffic," he says.

And despite Rage Against The Machine's *Killing In The Name Of* triumphing against *X Factor* winner Joe McElderry in the singles chart last year thanks to a Facebook campaign, there is a general belief within the industry that such a feat will not happen again, with the eventual winner of this year's

*X Factor* the bookies' clear favourite to top the singles charts.

Hirst says 2009's RATM campaign was "quite exceptional" in capturing the mood of the record-buying public and he would be surprised if people came together in that way again.

"More likely there will be the usual line-up of competing songs and artists, with the result that demand will be fragmented among these. The *X Factor*, by contrast, will be able to rely on a vast audience of millions and I imagine they will have learned any lessons from last year – so I think it will be business as usual, especially if a more empathetic artist wins through and the right song is selected."

As November gets under way, retailers have begun their festive preparations in earnest; Play.com kicked off its Christmas activity last week with the return of its Mega Monday Deals and is set to introduce a series of new deals and campaigns over the next month.

Meanwhile, HMV is confident it has a very strong festive campaign lined up. Hirst says that the drive this year is "commercial but highly engaging" and will focus on the store's favourite artists and icons, while tapping into the spirit of Christmas.

"This will be supported by some great product offers and deals with compelling pricing, that will really seek to add value to our customers, supported by extensive advertising and promotion across print, in-store POS [point of sale], online and broadcast," he notes.

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## Court to hear final arguments in EMI case

**THE OUTCOME OF THE FIGHT** between Terra Firma and Citigroup could be reached this week, as the two companies present their final arguments to a New York court.

According to an insider, it is thought the case will finish by Wednesday following the conclusion of Citigroup banker David Wormsley's testimony last Thursday.

The nine jurors are then expected to retire with a view to a decision "before the end of the week."

Along with Terra Firma CEO Guy Hands, Wormsley has been the most high-profile witness in Terra's fraud case against Citi; last week the Manhattan court heard how Wormsley had taken a "junior role" in Hands' £3.2bn takeover of EMI in August 2007.

Wormsley said the then EMI chairman John Gildersleeve had sidelined the bank in the auction process in favour of his preferred

bank Greenhill and that all negotiations with private equity bidders had to be done by Gildersleeve and Greenhill banker, Simon Borrowes.

Emails sent by Citigroup in early 2007 outline the bank's internal anguish at being "marginalised" by Gildersleeve. However, the company was paid for both the advice Wormsley provided as an advisor to EMI and for providing a £2.6bn loan to Terra Firma to help buy the music group.

Judge Jed Rakoff, who has presided over the case for the past two weeks, also ruled that Hands would get no more than a quarter of the \$7bn (£4.4bn) in damages he is reportedly seeking from Citigroup.

In legal documents filed last year, Terra Firma CEO Guy Hands claims he received three phone calls from Wormsley in which he

was told US company Cerberus was to make a bid on EMI of 262p. This, he claims, caused Terra to raise its own bid for EMI. Citigroup denies this.

However, testimony from two directors of the Terra Firma funds that invested in EMI supported part of Hands' testimony. John Loveridge said he recalled Hands leaving a board meeting on the Sunday afternoon before the bid deadline to take a phone call.

"When he came back into the room, he said that Citi had called and said that Cerberus were still bidding at 262 or 263[p]," Loveridge said.

Iain Stokes, a fellow director, said he remembered leaving his son's cricket match on "a nice spring afternoon" to attend the meeting, at which Mr Hands discussed the Cerberus bid.

The case continues.



## GIG OF THE WEEK

Who:

Tinchy Stryder

When: Thursday, November 4

Where:

Shepherd's Bush Empire, London

Why: Tinchy Stryder launches his new album, *Third Strike* with this comeback party. Expect a few surprise guest appearances

Major retailers to stock deluxe-edition Faithless album despite previous exclusivity

## Retailers put faith in 'Tesco album'

### Retail

By Ben Cardew

**FAITHLESS' RECENT TESCO ALBUM EXCLUSIVE** The Dance goes on sale today (Monday) via all major retailers in a rejigged, deluxe form, in a move set to reignite the debate about album exclusives.

The Dance Never Ends, essentially a deluxe version of The Dance with a bonus CD of remixes and videos, is released today by Nate's Tunes, the band's own label, with support from Essential.

However, the release which is backed by a £100,000 marketing campaign including TV spots, has added further fuel to the debate about album exclusives.

The Dance was initially released on May 16 as a retail exclusive via Tesco and iTunes, thanks to a controversial deal that created a stir in the industry, with many retailers feeling snubbed.

Tesco will remain the exclusive supermarket retailer for The Dance Never Ends and iTunes the exclusive digital partner, but the album will also be available in HMV, Amazon, Play.com, indies and other major retailers, in a move the band's management at ATC says is due to "subsequent demand from retail".

An HMV spokesman says there will be no sour grapes over the previous release of The Dance, even though it has long declared its opposition to such retail exclusives on the grounds they force other retailers to follow suit.



Losing faith: some independent stores will refuse to stock the Faithless album

However, a number of retailers do harbour a grudge. Sister Ray and Rounder owner Phil Barton says he is refusing to stock any of the band's releases following their decision to go with Tesco.

"Since the Tesco arrangement we have stopped restocking Faithless product and have removed all lines that have sold through," Barton says.

"Faithless were not a core seller anyway but we would hope that other acts think twice before doing these sorts of myopic short-term deals."

Richard White, the owner of independent store Chalky's, explains that he will not be stocking the release either, although it

is "nothing personal, purely business".

"To be honest it did not really bother me too much with what they did with Tesco at the start of the year as I imagine it was the best deal on the table for them at the time," he says. "Regarding the new version, the answer is no, I will not be stocking it. They crossed a line by signing an exclusive deal and I don't think they can come back over that line."

Tesco director of entertainment Rob Salter says he understands the difficulties labels and other retailers have with exclusives, but they are a necessary step for Tesco if it is to continue to give space to music in a highly-competitive retail environment. "I have to fight for music within Tesco and make sure it is exciting so that we keep the space for music," he explains.

ATC's Brian Message also understands why indie retailers have been upset by the deal but says it was the best strategy for the band. "The Tesco deal is a long-term relationship and it is in conjunction with them that we move forward. We have Christmas to come and many promotional opportunities. With the new format, we all have a different set of priorities," he adds.

There was also some debate over how The Dance has performed: to date, the album has sold around 96,500 copies in the UK according to Official Charts Company figures, less than the 112,000 sold by its predecessor To All New Arrivals, albeit in a very different music industry environment.

This, inevitably, has led some retailers to consider the experiment a flop. One retail source says, "It [The Dance] never got to number one and it is an artist that deserved to get to number one. That maybe tells its own story."

Salter disputes this and says the album project has fulfilled all its goals.

He adds, "We very much planned this project in partnership with the artists and the artist's management, set very clear goals in what we wanted to achieve. We have achieved the goals we set for ourselves."

Salter says the plan was always to offer the album as a retail exclusive for a defined period of time and explains "there will come a point in the lifecycle of a product when you can let it be sold in other places."

But the debate is unlikely to go away: Asda recently offered its first album exclusive in the UK, selling Chris De Burgh's new album Moonfleet & Other Stories in its 379 UK stores, while Tesco last week announced another exclusive deal, for a release celebrating the 50th Anniversary of Coronation Street.

"Putting your own imprint on a release is fine, making it bespoke but you can do that without compromising the ability of the market to sell the standard version," says one retailer. "That has got to be in the interest of the market and helps to stop it becoming more fragmented."

ben@musicweek.com

## Fiction snaps up New Zealanders with Naked ambition

Fiction has put pen to paper with buzz band The Naked And Famous, who recently went straight to number one in their native New Zealand with the single Young Blood.

Fiction managing director Jim Chancellor says he was alerted to the band by his A&R manager Alex Close, who he immediately sent to New Zealand to watch them live.

"He came back raving," Chancellor says. "Then we heard the album [Passive Me, Aggressive You] and it is staggeringly brilliant."

The band subsequently embarked on a tour of Los Angeles, New York and London, meeting label representatives in all three cities, before signing to Fiction at the end of October for the world excluding Australia and New Zealand.

"It was delightful to beat all the US labels," says Chancellor. "We just connected, which is the way it has got to be."

Indie label Neon Gold released the band's first UK single Young Blood as a seven-inch single and download in September. It has already picked up plays from XFM and Radio 1's Fearne Cotton and Chancellor says the band – who remain unsigned for publishing – "have been overrun with requests for syncs".

Fiction will put out a second single, Punching In A Dream, on December 6, with a further single to follow in March before the album. Young Blood will then be re-released after the album has hit stores.

The band return to the UK in November for gigs in Manchester and London, then head to the US before playing the Big Day Out festival in Australia and New Zealand in 2011. They will then return to the UK in spring.

"It is exciting to see the reaction," says Chancellor. "To come from nowhere and get a song to number one in the charts is pretty exceptional."



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# News

## Editorial Robert Ashton



### Digital promos make sense in every way for our progressive industry

the London Mayor's office – are approaching the unit asking for help to cut their own greenhouse gases.

The music industry gets it in the neck a lot, but in this respect at least it is leading the way.

Now by switching to digital promos it can also boast it is at the forefront of a technological revolution to digitise marketing and promotional activities while helping to save the ice caps.

By scrapping the CD promo, the industry will at a stroke move from the age of the dinosaurs to the 21st Century and show a progressive and responsible attitude to its green footprint.

The environmental stats are incontrovertible. If the industry moves wholesale to digital promo files, thousands of tonnes of CO2 will not be pumped into the heavens.

There is also a very strong economic case. Hundreds of people spend thousands of hours stuffing CD promos into jiffy bags. These are then delivered by gas-guzzling van and bike couriers – in these economically straightened times you might be surprised to learn that less than 50% of promos are delivered by post – all over the country and abroad.

That adds up to a lot of cash, often to deliver a one-track CD promo that can already be found on the album. It doesn't make any sense.

There are some initial costs for labels installing digital delivery systems but they are small compared to the savings in personnel and postage. Lo Recordings already boasts that it has been able to save £500 on each album project by moving to digital promo – a not inconsiderable sum for an indie and a saving that can be diverted to something more useful, such as A&R.

There is also more work to be done in ensuring systems between labels and media are standardised but the options are increasing and are now much more varied than the cumbersome, slow and expensive CD mailout.

And once that work is done it should all work as quietly, smoothly and efficiently as, well, digital.

And then there is the don't-shoot-ourselves-in-the-foot case. Already some parts of the industry are agitating for a move to the same radio/retail release date in an effort to combat piracy and stop the naysayers crowing, "It's your own fault."

Pirates begin licking their lips as soon as a CD promo is pressed, but by going digital there is a much better chance of keeping a handle on security because it can be targeted much more effectively.

If the industry wants to shut out the illegal filesharers it needs to do every little bit it can to help itself. And that means going digital promo.

Do you have any views on this column? Feel free to comment by emailing [robert@musicweek.com](mailto:robert@musicweek.com)

## MUSICWEEK.COM READERS' POLL

### LAST WEEK WE ASKED:

Is the UK's musical heritage big enough to attract significant numbers of overseas tourists?

YES 82% NO 18%

### THIS WEEK WE ASK:

Can Myspace reclaim its position as the biggest social networking site with its relaunch?

To vote, visit [www.musicweek.com](http://www.musicweek.com)

THE INDUSTRY IS OFTEN CRITICISED for not being quick enough off the mark when new technology comes along. Just look at how it responded to digital downloads.

Thankfully, it is now making up ground. And rapidly.

But in one area – the environment – it has always led the field. The music business was the first industry in the UK to begin a systematic investigation of its environmental impact and then do something about it.

Julie's Bicycle's latest work on digital promos in the indie sector and earlier studies on festivals and CD packaging have ensured the industry is taking massive strides in greening the UK.

That is important because there isn't another organisation like JB in the world which spans so many sectors.

Its success has been inspiring and now other creative sectors – even

Indie group to focus away from cycle-based marketing with

## PIAS pulls Knives and comes with Global Management divi

### Deals

By Ben Cardew

YOUNG KNIVES AND THIRTEEN SENSES will be the first new signings to go through PIAS's Global Project Management division, with the company concentrating on selling both acts as bands rather than focusing on individual album releases.

This approach ties in with PIAS's intention with GPM of moving away from the traditional product cycle-based approach, focusing instead on bespoke marketing strategies and income streams for artists across all media.

Both bands are managed by Phil Chadwick of TRC Management, which also handles Elbow.

PIAS will work closely with Chadwick and the bands themselves on all aspects of marketing and income and will benefit from all the ensuing revenue streams.

"We will be promoting the band, not the album," says PIAS managing director Peter Thompson. "It's not just the CD, it is a touring act, thinking of the band as a whole, rather than just one album."



"We will be promoting the bands, not the albums... it's not just the CD, it is a touring act, thinking of the band as a whole"

PETER THOMPSON, PIAS

Young Knives' third album, the first since departing Transgressive/Warner, is slated for release in March 2011. Thompson says the band has built up a very strong foundation and describes the new record as "a great album, where every track is very strong".

He adds, "The crossover potential for this album can be clearly heard."

The band will receive full-service marketing across Europe over the next two years from PIAS and will be touring in support of the new release.

Thirteen Senses, who were previously signed to Mercury, will benefit from GPM's suite of services, starting with the release of their



Sharp arrangements: TRC management's Young K

third album *Crystal Sounds* in February 2011.

Thompson says the band's music is "very sync-able" adding, "They have a strong, active fanbase but the music has the potential to cross over a lot beyond this."

PIAS UK head of project management Sean Mayo says Chadwick is a forward-thinking manager and working with Young Knives and Thirteen Senses provides plenty of opportunities to maximise the broad range of services the new Global Project Management team brings to a campaign.

Mayo adds, "Both these great albums are excellent starting points and we look forward to creating a whole range of opportunities that benefit the artists' careers in addition to selling their CDs and downloads."

## European Court reaches milestone over p

AS COMPENSATION TO ARTISTS for private copying comes under pressure from hostile equipment manufacturers in Europe, a recent judgment reinforces artists' rights to be paid.

The European Court of Justice ruling strengthens the legal position that artists ought to receive fair compensation for private copying by companies making blank CDs and other equipment that can be used to copy music.

The move has been hailed as an important milestone by the Association of European Performers' Organisations (AEPO-ARTIS), which represents about 30 European performers' collective management societies.

A long-running case between Spain's collecting society Sociedad General de Autores y Editores de España (SGAE) and Padawan, a distrib-

utor of CD-Rs, CD-RWs and MP3 players, had seen the distributor refuse to pay monies due to artists under the private copying levy.

A Barcelona court ordered Padawan to pay €16,759 (£14,607), including interest, in 2007, but the company appealed and the matter was passed to the European Court of Justice for judgment.

It has just ruled it is consistent that companies which make digital reproduction equipment available to consumers "are the persons

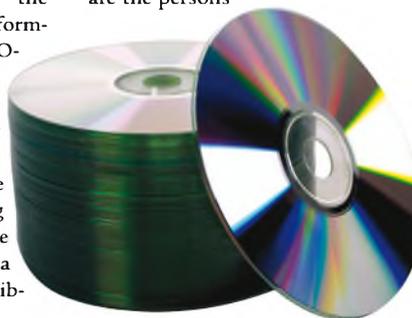
liable to finance the fair compensation".

According to AEPO-ARTIS director Guenaëlle Collet this decision is key because it indicates there is a direct link between making available equipment that can copy music and the harm to rightholders; that then justifies the application of private copying compensation – without a need to demonstrate such harm.

She adds, "Recordable CDs can mostly be assumed to be for private music copying and that is sufficient to ask for remuneration."

She says the move comes at an important time for private copying in Europe because private copying compensation for performing artists currently accounts for around 35% of performers' remuneration administered through societies.

The issue has been under regular EC discussion since 2005,



## ON THE WEB

www.musicweek.com

- **City Slang** turns 20 in style
- **Wormsley** says he had 'junior role' in EMI deal
- **Take That's** Progress moves forward

new GPM signings

## to Senses ision deals



Knives and 13 Senses (below)

Chadwick says there were a number of deals on the table for Young Knives' new album, which was recorded in Los Angeles and produced by Nick Launay (Arcade Fire, Yeah Yeah Yeahs).

"We decided to work with PIAS as they were able to demonstrate a high level of skill in many key departments, namely a broad range of marketing services as well as sales and distribution," he explains. "The way each department works together in unison across all territories is very impressive."

GPM builds on the existing relationships PIAS has with artists including Placebo, Tiesto, Carl Barât and The Jim Jones Revue. The company is set to announce a raft of new projects over the coming weeks.

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## private copying

including a major 2008 conference organised by Internal Market and Services Commissioner Charlie McCreevy.

Copying is also still technically outlawed in the UK because there is currently no private copying levy, although in 2008 the music industry proposed a licensing system for private copying allowing consumers to legally copy their CDs onto MP3 players.

This established a cross-industry platform to discuss private copying levies. However, the issue is now in something of an impasse following the withdrawal of manufacturers, importers and distributors of blank CDs from these talks earlier this year.

"Private copying has been under pressure for a while, but it became particularly under pressure lately, since the copying industry unilaterally decided to stop talks and leave," adds Collett.

Anton Partridge-headed label to compete in dance market

# One More Tune leads Warner to dancefloor...

## Labels

By Charlotte Otter

**WARNER MUSIC UK HAS LAUNCHED** a label to compete in the UK's dance compilations market.

One More Tune (OMT) will also sign and nurture dance talent from around the world, with a view to mainstream chart success.

The label will be headed by Anton Partridge, who will report to Warner Music UK CEO Christian Tattersfield and Rhino UK managing director Dan Chalmers, with producer and DJ Mark Hadfield joining as label manager.

Partridge says OMT will build on Warner's existing dance repertoire, which includes catalogue from Orbital, Paul Oakenfold, Goldie and Pendulum. He believes the addition of the company's dance credentials to Rhino's releases under the Gatecrasher and Cream banners will open up new avenues in the dance market.

With this in mind, Partridge says the company has already developed a three-CD club compilation with Rhino, covering Pacha, Cream and Gatecrasher hits, which he believes will help to establish OMT in the compilations market.

"The release also gives us time to find our feet and help develop artists and sign up new works, making sure that everything we sign is the right fit," he continues, noting it will take time for the



Top Tune: Fedde Le Grand's remix of Everything But The Girl's Missing leads OMT's release schedule

company to make a name for itself in the dance music circuit.

"We need to have faith in ourselves and what we do. There is no point in trying to get everything in one go; we have to convince people of how serious we are about what we do and that we are good at what we do, and that will take a while," he says.

OMT has already signed a number of one-off tracks including Adrian Lux's Teenage Crime, licensed from Axwell's Axtone Records, Fedde Le Grand's remix of Everything But The Girl's Missing and Paul Oakenfold and Benny Benassi's Red Hot Chili Peppers remix Other Side, with a view to building up its roster as well as developing the long-term career of artists through 360° deals.

As well as tapping into Warner's

distribution channels, the company will work with dedicated dance music sites including Beatport and third-party dance distributors including Neon Records in Australia and Atlantic Records' Big Beat Records in the US, to make sure its music reaches the public quickly.

"It is important that as a company we are flexible and able to do things quickly," says Partridge. "We are in the business of creating hits and we will associate ourselves with whatever is good in the electronic field – no matter what genre it is."

"To do that we need to be able to act fast. Dance music is once again beginning to achieve meaningful mainstream success and I am really excited to be part of the venture."

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## ... while A&R man returns to the fold

**THOMAS HAIMOVICI** returns to Warner Bros today (Monday) as senior A&R manager, in the latest in a series of departmental changes.

Haimovici left Mercury last month, with former Global Talent A&R manager Tom Graham coming in as A&R manager at the Universal label, where he reports to director of A&R Jamie Nelson.

Graham himself was replaced at Global by one-time Island A&R consultant Angus Blair, who joined the company as head of A&R in October.

At Warner Bros Haimovici will report to Warner Music UK CEO and Warner Bros UK chairman Christian Tattersfield.



Delighted to be back; Thomas Haimovici

Haimovici started off at Warner Bros as an international product manager, before moving to the A&R department at East West, where he worked under Tattersfield and signed Paolo

Nutini. At Mercury he A&R'd Jamiroquai's new studio album Rock Dust Light Star.

Tattersfield says, "I'm delighted that Thomas is returning to the Warner Music family and am confident that his unique creative perspective will further strengthen the world-class A&R team we are building here at Warner Music UK."

Haimovici says it is an exciting time to join Warner, with the company going from strength to strength both in the UK and around the world. "I'm especially delighted to be working with Christian again, whom I admire for his ability to always put the artists first and get incredible results on their behalf," he adds.

## News in brief

● Major ticketing websites last week crashed under the strain of customers trying to buy tickets for **Take That's** summer tour. Tickets went on sale at 9am on Friday morning, with several websites going down as punters rushed to log on. The band subsequently announced extra dates in

Sunderland, Birmingham and Glasgow for the UK tour, which takes place in May, June and July.

● Dance festival promoter **Angel Music Group**, a division of Mama, has recruited Sam Kandel and Rich McGinnis, who have overseen club nights Chibuku Shake Shake and Circus in Liverpool and the Warehouse Project and ParkLife festivals in Manchester. The pair will work alongside Angel Music Group founder James Algate on the programming for Global Gathering.

● A new song from **Train** will soundtrack Coca-Cola's Christmas TV advertising campaign this year. Shake Up Christmas will provide the background to a campaign that will air in more than 90 countries around the world. It will be released as a single and also be included on a deluxe edition of the band's Save Me, San Francisco album.

● **Bon Jovi** have been confirmed as the first headliners for next year's Hard Rock Calling festival in London's Hyde Park.

● Florence Welch was a double winner at the **Q Awards** last week, with Plan B, Kasabian and Take That also picking up gongs. The Florence + The Machine singer won best female and best track for You've Got The Love at the London event, while Plan B picked up best breakthrough act. Take That were awarded with the magazine's Hall of Fame award and Kasabian were named best act in the world.

● **Animal Collective** are to curate All Tomorrow's Parties festival in Butlins Minehead next May.

● **Amanda Ghost**, who joined Epic as president in February 2009, is to leave the company at the end of the year to concentrate on her songwriting and production work.

● Universal Music Group has confirmed the promotion of **Rob Wells** to the newly created position of president of global digital business. Wells will be based at Universal's Santa Monica headquarters and will report to UMG president and COO Zach Horowitz and Universal Music International COO Max Hole. In the new role, Wells will work with Universal's various divisions to build the major's digital strategy.

● **Music Week** would like to clarify that Westbury Music own just the publishing rights to the Harry J Allstars song Liquidator, and not as stated recently.

# News media

## ON THE WEB

www.musicweek.com

- The Culture Show - a statement by UK Music's **Feargal Sharkey**
- Viewpoint: **Pitchfork** founder Ryan Schreiber on his love for British music
- **Box TV** playlists

## TV Airplay chart Top 40

nielsen

The sky's the limit for highest new entry Jason Derulo



This Wk	Last	Artist Title Label	Plays
1	2	<b>RIHANNA</b> Only Girl (In The World) / Def Jam	626
2	1	<b>CEE-LO GREEN</b> Forget You / Warner Brothers	581
3	6	<b>SWEDISH HOUSE MAFIA VS TINIE TEMPAAH</b> Miami 2 Ibiza / Virgin	500
4	3	<b>BRUNO MARS</b> Just The Way You Are (Amazing) / Elektra/Atlantic	489
5	4	<b>DUCK SAUCE</b> Barbra Streisand / 3 Beat/AATW	469
6	12	<b>N-DUBZ</b> Best Behaviour / AATW/Island	399
7	5	<b>TINIE TEMPAAH FEAT. ERIC TURNER</b> Written In The Stars / Parlophone	397
8	21	<b>NELLY</b> Just A Dream (Remix) / Island	393
9	13	<b>CHERYL COLE</b> Promise This / Fascination	389
10	18	<b>MIKE POSNER</b> Cooler Than Me / J	384
11	15	<b>ROLL DEEP FEAT ALESHA DIXON</b> Take Control / Relentless/Virgin	365
12	14	<b>B.O.B FEAT. RIVERS CUOMO</b> Magic / Rebel Rock Ent/Atlantic/Grand Hustle	350
13	7	<b>EMINEM FEAT. LIL WAYNE</b> No Love / Interscope	343
14	17	<b>JAY SEAN FEAT. NICKI MINAJ</b> 2012 (It Ain't The End) / Island	341
15	8	<b>LABRINTH</b> Let The Sun Shine / Syco	338
16	10	<b>USHER FEAT. PITBULL</b> Dj Got Us Fallin' In Love / LaFace	328
17	26	<b>THE WANTED</b> Heart Vacancy / Geffen	314
18	16	<b>JLS</b> Love You More / Epic	300
19	11	<b>THE SATURDAYS</b> Higher / Fascination/Geffen	293
20	9	<b>TAIO CRUZ</b> Dynamite / 4th & Broadway	288
21	25	<b>MY CHEMICAL ROMANCE</b> Na Na Na / Reprise	278
22	23	<b>KINGS OF LEON</b> Radioactive / Hand Me Down	273
23	20	<b>TAKE THAT</b> The Flood / Polydor	248
24	39	<b>TIM BERG</b> Bromance (The Love You Seek) / DataMoS	244
25	33	<b>ALEXIS JORDAN</b> Happiness / Roc Nation/Columbia	239
26	24	<b>KATY PERRY</b> Teenage Dream / Virgin	226
27	28	<b>KATY B</b> Katy On A Mission / Rinse	208
28	29	<b>EMINEM FEAT. RIHANNA</b> Love The Way You Lie / Interscope	207
29	NEW	<b>JASON DERULO</b> The Sky's The Limit / Beluga Heights/Warner Bros	194
30	RE	<b>DEVLIN FEAT. YASMIN</b> Runaway / Island	187
31	22	<b>PROFESSOR GREEN FEAT. EXAMPLE</b> Monster / Virgin	187
32	19	<b>ENRIQUE IGLESIAS FEAT. NICOLE SCHERZINGER</b> Heartbeat / Interscope	184
33	32	<b>SKEPTIA FEAT. PREEVA KALIDAS</b> Cross My Heart / 3 Beat/AATW/BBK	183
34	36	<b>INNA FEAT. BOB TAYLOR</b> Deja Vu / 3 Beat Blue/AATW	180
35	37	<b>TINCHY STRYDER FEAT. TAIO CRUZ</b> Second Chance / 4th & Broadway	176
36	NEW	<b>GYPTIAN</b> Hold You / MoS/Levels Recordings	163
37	NEW	<b>FAR EAST MOVEMENT</b> Like A G6 / Polydor	159
38	RE	<b>KE\$HA</b> Take It Off / RCA	157
39	NEW	<b>HURTS</b> Stay / Major Label/RCA	153
40	27	<b>JOE MCELDERRY</b> Ambitions / Syco	152

TV airplay chart top 40 © Nielsen Music. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, Bliss TV, Clubland TV, Channel AKA, Chart Show TV, DancemationTV, Flava, Kerrang! TV, Kiss TV, Lava TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV1, MTV Rocks, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, Vault, Viva, VH1

Music TV station looks to bolster strong audience share

# Virgin targeted as next step for Vintage success

## Television

By Ben Cardew

**VINTAGE TV COULD OUTPERFORM** early expectations even further if negotiations to add the station to Virgin Media are successful.

The music channel, which targets the over-50s viewing market, already claims to be exceeding targets with average weekly audiences of more than half a million since launching earlier this year on Freesat and Sky.

CEO and former EMI executive David Pick says he is delighted by the figures and adds that in ratings terms September was about 15% higher than he expected. "October looks to be better than that," he adds. "When you look at what other successful digital channels have done in their early days, we are many months ahead of that."

Perhaps surprisingly for an audience targeted squarely at the Baby Boom generation, more than 80% of the channel's audience is between 35 and 55 years old and is around 60% male.

"The elusive male audience is watching us," Pick says. "For a music channel that is very unusual and very encouraging." This audience has already helped the channel to secure advertising from companies including BT, Diageo, Mars, Reckitt Benckiser, Nestlé and Tesco, as well as several major record labels advertising frontline releases.

Indeed, Pick explains that, despite the channel's concentration on older music, Vintage will play new music videos if appropriate for its audience. "While we are focused on music that was recorded or



Classic performances: Vintage TV focuses on acts such as Elvis Presley

PHOTO: GETTY IMAGES

"The elusive male audience is watching us... for a music channel that is very encouraging"

DAVID PICK, VINTAGE TV



released from the Forties to the Eighties, where we have got an artist who was successful in that period - such as Bryan Ferry - their new record is highly relevant to our audience," he explains.

Being on Sky and Freesat means Vintage is available to about 11.5m households in the UK. Pick reveals that he is also in conversations with Virgin Media about carrying the channel, which would add approximately 3.5m households to its reach.

"We would like to be on Virgin and there are Virgin subscribers who would welcome the chance to watch

Vintage TV," Pick says. "There aren't a lot of music channels on Virgin at the moment so I think that is the next step for us."

However, he says Vintage is unlikely to appear on Freeview in the near future, as he believes it is "extremely expensive for an audience that wouldn't justify the cost".

Pick also reveals that the channel has recruited two new members of staff: video and film producer Scott Millaney - who acted as producer on more than 1,000 promos in his career including Buggles' Video Killed the Radio Star, Ultravox's Vienna and Queen's I Want To Break Free - of Silver Bullet Entertainment, who will advise on editorial and creative direction; and TV advertising veteran Ian Davis as commercial director.

As well as consulting on editorial, Millaney's Silver Bullet team will create a further raft of 60 original music videos for the channel, adding to the 120 it made for Vintage before launch, as well as a documentary on the compilation series and West End musical Dreamboats and Petticoats.

"I was there at the start of MTV, and I'm thrilled to be part of what Vintage TV is doing today," says Millaney. "Just like then, there's a great team, a fabulous idea and an incredibly strong brand."

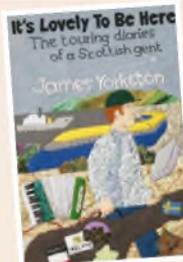
Pick says the near future will see the channel aim for steady progress, including building relationships with labels. "We see our channel as a promotional platform for them [record labels] and we want to look at cross-marketing to get the Vintage TV brand out to other audiences," he concludes.

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## Media news in brief

● **ITV1** is to air a fly-on-the-wall documentary about the last 12 months in the life of Take That this month. Take That: Look Back, Don't Stare follows the five-piece working on their Progress album and announce their long-awaited reunion. ITV1 is yet to reveal an air date for the programme, but says it will be before the release of Take That's new single The Flood on November 14. The documentary will then be released on DVD on December 6.

● **Domino's** new publishing imprint The Domino Press is to release its first book in February 2011. It's Lovely To Be Here - The Touring Diaries of a



Scottish Gent (pictured), by Domino Records signing James Yorkston, will be available from February 3.

Digital music marketing agency **Charm-factory** and **Loudhailer Press** are working together to pitch jointly for accounts across online, national and regional press. The move follows the two parties working together on campaigns for Madness's recent album The Liberty of Norton Folgate and Editors' In This Light And On This

Evening. They say the new structure will "simplify the pitch structure for potential clients and offer a one-stop solution for media coverage across the board".

● **Absolute Sync** has secured two US TV deals for London soul duo Graffiti6, as well as a UK TV ad campaign for Ska Cubano. NBC will use Graffiti6's Stare Into The Sun in Grey's Anatomy, while the band's debut single Annie You Save Me will feature in Covert Affairs. Both shows are expected to air in the UK later this year. In addition, Comet is to use Ska Cubano's Soy Campesino in a nationwide TV ad campaign, under the banner Come and Play.

Charts: colour code ■ Highest new entry ■ Audience increase ■ Highest climber ■ Audience increase +50%

Radio playlists can now be found online at www.musicweek.com

# Airplay analysis Alan Jones

## Katy gets ready for X Factor spot



Cee-Lo Green does not often have number one radio airplay hits but when he does, he likes to stick around. As half of Gnarlz Barkley, he ran up nine straight weeks atop the chart with Crazy (2006), and this week his first solo success Forget You tops the chart for the sixth week in a row. Forget You is finally beginning to show signs of vulnerability – it loses plays (down 57 to 3,491) and audience (down 5.22m at 88.44m) after eight weeks of relentless growth. With top tallies of 86 plays from The Hits, 66 from Leicester Sound and 65 from 95.8 Capital FM last week, the track – which was also aired 22 times on Radio 1 and 13 times on Radio 2 – is still far and away radio's top tune, however, with 24.92% more listeners last week than Take That's new single, The Flood, which jumps 3-2 to become its nearest challenger.

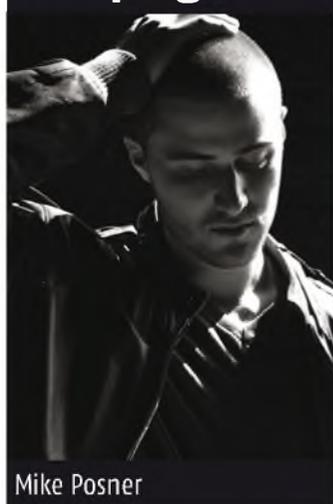
Green's reign is already over on the TV airplay chart, where Forget You was number one for two weeks but is booted into touch this week by the fast rise of Rihanna's Only Girl (In The World). Aired 144 times when it premiered a fortnight ago, Only

Girl was up to 585 plays last week, and increases that to 626 spins in the latest survey. It has top tallies of 76 plays from MTV Hits, 67 from Dance Nation TV and 58 from Chart Show TV.

It is an excellent week for Cheryl Cole who racks up her second solo number one on the OCC sales chart with Promise This, which is also proving its mettle at radio, where it secures a bigger increase in plays than any other song. Up from 1,333 plays a week ago to 1,861 in the current frame, Promise This also enjoys an 8.84m hike in its audience to more than 43.42m, and jumps 14-6 as a result.

Katy Perry is also on fine form and lands her third major hit of the year with Firework exploding 42-19 on the radio airplay chart. Perry spent five weeks at number one on the list earlier this year with California Gurls, and looked certain to make it two out of two with Teenage Dream but, having reached number two three weeks ago, the latter track's potential was cruelly curtailed by the slightly premature arrival of Firework – presumably to tie-in with Perry's X Factor spot.

## Campaign focus



Mike Posner

for this now or hold off until the new year, when the market is quieter?" says RCA product manager Sophie Hilton.

"We took the bull by the horns and made the album available on all digital service providers to add to the story. iTunes have banner-supported it, as they felt the early vibe and love Mike as an artist."

31 Minutes To Takeoff boasts collaborations with Labrinth, Benny Blanco, Greg Kurstin and Boyz II Men.

Stateside, the album has already reached number eight on The Billboard 200, fuelled in part by a appearance on America's Got Talent, while early tabloid support from *The Sun*, *News Of The World* and *Heat* have led the charge at UK press.

Lead single Cooler Than Me reached the UK singles chart Top 10 in October, while globally it has shifted more than 2m downloads to date.

31 Minutes to Takeoff will be released physically on February 28.

The digital-only release of Mike Posner's debut album 31 Minutes To Takeoff will spearhead RCA's efforts for the artist in the UK as the label aims to keep the campaign on track with the US.

Following an early visit to these shores in September, RCA will bring Posner back this month for a run of promotion, including a performance on ITV1's Daybreak.

"It was a question of, 'Do we go

## UK radio airplay chart Top 50

This week	Last week	Weeks on chart	Sales chart	Artist Title Label	Total plays	Plays % +/-	Total Aud (m)	Aud %wk +/-
1	1	4	4	CEE-LO GREEN Forget You Warner Brothers	3491	-1.61	88.44	-5.57
2	3	4	4	TAKE THAT The Flood Polydor	2346	25.52	70.8	34.17
3	2	8	3	BRUNO MARS Just The Way You Are (Amazing) Elektra/Atlantic	3312	9.78	63.51	7.14
4	5	11	10	TINIE TEMPAH FEAT. ERIC TURNER Written In The Stars Parlophone	1400	6.79	46.18	4.1
5	10	5	2	RIHANNA Only Girl (In The World) Def Jam	1502	30.16	43.57	16.4
6	14	4	1	CHERYL COLE Promise This Fascination	1861	39.61	43.42	25.56
7	6	7	11	MICHAEL BUBLE Hollywood 143/Reprise	1346	10.69	43	2.07
8	15	3	5	MIKE POSNER Cooler Than Me 1	1717	18.74	38.82	16.23
9	11	13	20	TAIO CRUZ Dynamite 4th & Broadway	2286	-2.72	37.51	0.56
10	19	4	22	THE SATURDAYS Higher Fascination/Geffen	1577	29.05	37.5	22.27
11	34	3	17	JAY SEAN FEAT. NICKI MINAJ 2012 (It Ain't The End) Island	1023	28.2	36.75	12.97
12	4	5	7	DUCK SAUCE Barbra Streisand 3 Beat/A&TW	1082	-4.67	36.66	-20.63
13	12	4	37	JAMES BLUNT Stay The Night Atlantic/Custard	1296	19.12	35.75	-1.43
14	8	12	25	KATY PERRY Teenage Dream Virgin	2439	-12.46	34.34	-16.67
15	40	4	4	JLS Love You More Epic	1337	23	34.19	11.12
16	13	13	39	OLIVY MURS Please Don't Let Me GO Epic/Syco	2276	-10.36	33.26	-6.18
17	9	12	30	THE SCRIPT For The First Time (Times Are Hard) PhonoGenic	2257	-9.43	33.06	-14.26
18	16	5	9	THE WANTED Heart Vacancy Geffen	1837	9.35	32.75	-0.64
19	42	2	6	KATY PERRY Firework Virgin	1172	68.88	30.46	56.85
20	39	2	2	ALEXIS JORDAN Happiness Roc Nation/Columbia	569	5.96	28.72	35.22
21	26	18	28	THE WANTED All Time Low Geffen	1479	-0.94	28.6	6.04
22	17	24	49	KATY PERRY FEAT. SNOOP DOGG California Gurls Virgin	1686	-10.37	28.27	-11.63
23	35	22	96	LADY GAGA Alejandro Interscope	1665	14.12	28.24	26.92
24	30	15	21	TRAVIS MCCOY FEAT. BRUNO MARS Billionaire Decca/Atlantic/Fueled By Ramen	1226	-2.47	27.73	6.82
25	29	14	24	USHER FEAT. PITBULL DJ Got Us Fallin' In Love LaFace	1058	-3.64	26.4	0.76
26	37	2	13	TIM BERG Bromance (The Love You Seek) Decca/MCS	301	22.86	26.33	21.11
27	24	15	41	B.O.B FEAT. HAYLEY WILLIAMS Airplanes Rebel Rock Entertainment/Gretnad Hustle	1256	-8.65	25.74	-6.57
28	18	5	12	SWEDISH HOUSE MAFIA VS TINIE TEMPAH Miami 2 Ibiza Virgin	525	-15.32	25.34	-17.73
29	28	4	4	JAMIROQUAI Blue Skies Mercury	437	-3.74	25.26	-4.03
30	NEW	1	1	PINK Raise Your Glass LaFace	1115	0	24.86	0
31	21	10	19	LABRINTH Let The Sun Shine Syco	1190	-11.46	24.56	-14.93
32	NEW	1	1	PALOMA FAITH Smoke & Mirrors Epic	139	0	24.46	0
33	NEW	1	8	NELLY Just A Dream (Remix) Island	759	0	24.35	0
34	44	31	67	PLAN B She Said 604/Atlantic	1294	5.72	23.87	28.96
35	27	17	44	FLO-RIDA FEAT. DAVID GUETTA Club Can't Handle Me Atlantic	1203	-8.52	23.84	-9.7
36	22	10	32	ROBBIE WILLIAMS & GARY BARLOW Shame Virgin	1797	-12.89	22.55	-21.18
37	48	5	38	TAYLOR SWIFT Mine Mercury	409	-17.21	22.27	33.43
38	25	8	26	KINGS OF LEON Radioactive Hard Me Down	815	-13.48	22.21	-17.71
39	NEW	1	1	BRUCE SPRINGSTEEN Save My Love Columbia	80	0	21.72	0
40	23	8	34	ENRIQUE IGLESIAS FEAT. NICOLE SCHERZINGER Heartbeat Interscope	1988	-10.13	21.35	-24.5
41	43	2	18	B.O.B FEAT. RIVERS CUOMO MagiC Rebel Rock Entertainment/Gretnad Hustle	709	2.16	20.83	7.59
42	RE	1	1	MICHAEL BUBLE Haven't Met You Yet 143/Reprise	838	0	20.52	0
43	NEW	1	16	N-DUBZ Best Behaviour A&W/Island	291	0	19.37	0
44	33	18	60	EXAMPLE Kickstarts Decca/MCS	928	12.48	18.88	-19.28
45	20	17	29	EMINEM FEAT. RIHANNA Love The Way You Lie Interscope	1038	-27.62	18.48	-37.27
46	49	28	28	SCOUTING FOR GIRLS This Ain't A Love Song Epic	1007	5.11	18.18	9.52
47	NEW	1	15	DEVLIN FEAT. YASMIN Runaway Island	123	0	17.96	0
48	45	17	43	YOLANDA BE COOL & DCUP We No Speak Americano Sweet 11 001/A&TW	613	3.9	16.99	-7.06
49	31	4	78	ELIZA DOOLITTLE Rollerblades Parlophone	477	-20.76	16.96	-33.49
50	RE	1	1	KE\$HA Take It Off RCA	801	0	16.8	0

Nielsen Music monitors the following stations as of 11.05.10: 100.4 Smooth Radio (North West), 100.9 Real Radio (North West), 101.4 Real Radio (North West), 102.4 Real Radio (North West), 103.4 Real Radio (North West), 104.4 Real Radio (North West), 105.4 Real Radio (North West), 106.4 Real Radio (North West), 107.4 Real Radio (North West), 108.4 Real Radio (North West), 109.4 Real Radio (North West), 110.4 Real Radio (North West), 111.4 Real Radio (North West), 112.4 Real Radio (North West), 113.4 Real Radio (North West), 114.4 Real Radio (North West), 115.4 Real Radio (North West), 116.4 Real Radio (North West), 117.4 Real Radio (North West), 118.4 Real Radio (North West), 119.4 Real Radio (North West), 120.4 Real Radio (North West), 121.4 Real Radio (North West), 122.4 Real Radio (North West), 123.4 Real Radio (North West), 124.4 Real Radio (North West), 125.4 Real Radio (North West), 126.4 Real Radio (North West), 127.4 Real Radio (North West), 128.4 Real Radio (North West), 129.4 Real Radio (North West), 130.4 Real Radio (North West), 131.4 Real Radio (North West), 132.4 Real Radio (North West), 133.4 Real Radio (North West), 134.4 Real Radio (North West), 135.4 Real Radio (North West), 136.4 Real Radio (North West), 137.4 Real Radio (North West), 138.4 Real Radio (North West), 139.4 Real Radio (North West), 140.4 Real Radio (North West), 141.4 Real Radio (North West), 142.4 Real Radio (North West), 143.4 Real Radio (North West), 144.4 Real Radio (North West), 145.4 Real Radio (North West), 146.4 Real Radio (North West), 147.4 Real Radio (North West), 148.4 Real Radio (North West), 149.4 Real Radio (North West), 150.4 Real Radio (North West), 151.4 Real Radio (North West), 152.4 Real Radio (North West), 153.4 Real Radio (North West), 154.4 Real Radio (North West), 155.4 Real Radio (North West), 156.4 Real Radio (North West), 157.4 Real Radio (North West), 158.4 Real Radio (North West), 159.4 Real Radio (North West), 160.4 Real Radio (North West), 161.4 Real Radio (North West), 162.4 Real Radio (North West), 163.4 Real Radio (North West), 164.4 Real Radio (North West), 165.4 Real Radio (North West), 166.4 Real Radio (North West), 167.4 Real Radio (North West), 168.4 Real Radio (North West), 169.4 Real Radio (North West), 170.4 Real Radio (North West), 171.4 Real Radio (North West), 172.4 Real Radio (North West), 173.4 Real Radio (North West), 174.4 Real Radio (North West), 175.4 Real Radio (North West), 176.4 Real Radio (North West), 177.4 Real Radio (North West), 178.4 Real Radio (North West), 179.4 Real Radio (North West), 180.4 Real Radio (North West), 181.4 Real Radio (North West), 182.4 Real Radio (North West), 183.4 Real Radio (North West), 184.4 Real Radio (North West), 185.4 Real Radio (North West), 186.4 Real Radio (North West), 187.4 Real Radio (North West), 188.4 Real Radio (North West), 189.4 Real Radio (North West), 190.4 Real Radio (North West), 191.4 Real Radio (North West), 192.4 Real Radio (North West), 193.4 Real Radio (North West), 194.4 Real Radio (North West), 195.4 Real Radio (North West), 196.4 Real Radio (North West), 197.4 Real Radio (North West), 198.4 Real Radio (North West), 199.4 Real Radio (North West), 200.4 Real Radio (North West).

## Pre-release Top 20

This week	Artist Title Label	Total audience (m)
1	TAKE THAT The Flood / Polydor	70.80
2	JLS Love You More / Epic	34.19
3	ALEXIS JORDAN Happiness / Roc Nation/Columbia	28.72
4	JAMIROQUAI Blue Skies / Mercury	25.26
5	PINK Raise Your Glass / LaFace	24.86
6	PALOMA FAITH Smoke & Mirrors / Epic	24.46
7	BRUCE SPRINGSTEEN Save My Love / Columbia	21.72
8	MCFly FEAT. TAIO CRUZ Shine A Light / Island	16.66
9	ROLL DEEP FEAT. ALESHA DIXON Take Control / Relentless/Virgin	15.24
10	MY CHEMICAL ROMANCE Na Na Na / Reprise	13.89
11	ROBERT PLANT Can't Buy My Love / Decca	12.35
12	ONE DAME Butterflies / Mercury	12.14
13	BON JOVI What Do You Got / Mercury	11.57
14	HURTS Stay / Major label/RCA	11.41
15	TWO DOOR CINEMA CLUB I Can Talk / Kitsune	11.28
16	FYFE DANGERFIELD She's Always A Woman / Geffen	11.01
17	WILL.I.AM FEAT. NICKI MINAJ Check It Out / Interscope	10.94
18	WESTLIFE Safe / Syco	9.69
19	GYPTIAN Hold You / MosDef Records	9.12
20	CHASE & STATUS FEAT. TEMPA T Hypest Hype / Vertigo	8.60

# News media

The BBC, commercial radio and the medium as a whole all had cause for celebration in Q3

## Radio's good book prompts smiles all round

**Rajars**  
By Gordon Masson

**MORE THAN 90% OF ADULTS IN THE UK** are now tuning in to the radio on a weekly basis – an all-time high for the medium, thanks in part to boosts in listenership during this year's General Election and the World Cup.

Total radio listenership grew by 2.3% over the past year, with 46.7m people tuning in on a weekly basis.

BBC stations, although slightly down in overall share of the audience at 54.3% for the third quarter, still grew their national reach by 2% to more than 34.2m listeners year-on-year.

However, the latest Rajar figures did not prove all good news for the Beeb, as the Corporation's star presenters Chris Evans and Chris Moyles both lost vast swathes of audience.

Evans' Radio 2 breakfast show has lost 1.4m listeners since reaching a record 9.5m audience in Q1 2010 following his takeover from Sir Terry Wogan. Dubbed at the time as being the result of the "Evans effect", that remarkable number has now been significantly diminished, with the drop in listeners meaning the flagship slot now has a smaller weekly audience – 8.14m – than it did a year ago.

Radio 2 and 6 Music controller Bob Shennan says that he is nonetheless delighted with Evans' performance: "It is the third highest figure we have ever had at the station and the other two were also this year."

Evans remains the nation's most popular breakfast show host while his main rival Moyles lost more than 600,000 listeners in Q3, compared to the second quarter this year, but with 7.1m tuning in to his early morning show on a weekly basis, his audience is still higher than last year's numbers.

In overall terms, Radio 2's reach grew slightly year-on-year to 13.68m listeners, while Radio 1 enjoyed a 4.8% growth in reach over the last year to hit 11.65m. But in one of those typical ironies of the Rajars, both stations experienced dips in audience share – Radio 2 down from 15.9% to 15.6% and Radio 1 falling from 9.9% to 9.1% in national share.

Radio 1 and 1Xtra deputy controller Ben Cooper says the drop in figures for Moyles was to be expected.

"When I was at school I certainly didn't get up early during the summer holidays to listen to the radio, so the seasonal drop-off for the breakfast show was expected," he says.



**Xtra time:** despite a downturn in audience, the BBC grew its national reach and 1Xtra grew its audience by 47.3% year-on-year



**Heart beat:** the Global network has added half a million listeners to its total reach in the past year

"The BBC Trust asked radio to get younger and the fact that the station now has 45% penetration of young people in this country is fantastic."

Thanks to its high-profile campaign against closure, BBC 6 Music recorded remarkable year-on-year growth in audience reach of 91.7%, to end Q3 with 1.19m

weekly listeners and proof that the station was indeed worthy of saving. That number was also a slight rise on the Q2 figure for this year.

Shennan says, "It is very heartening that the reach and share are both rock solid. Our number of listening hours are up 250% on the year which proves we are retaining people's attention."

Also celebrating the latest Rajar quarterly report was Radio 1 sister station 1Xtra, which boosted its audience by 34.3% in the third quarter of 2010 (and 47.3% year-on-year) to end the period with a weekly average audience of more than 800,000.

"This just pays tribute to all the hard work the staff have put in there and I'm delighted for them," says Cooper.

"We changed the strapline to Xtra Hip Hop and Xtra R&B to underline the station's output and then our live programming, such as from Ayai Napa and Notting Hill Carnival is very important to our audience and the efforts we've put in there have really paid off."

But it is not just BBC executives who are celebrating encouraging Rajar results, as commercial radio in the UK increased both its audience reach and share during the third quarter, claiming more than 2m more listeners than a year ago.

The average number of listeners tuning into a commercial

radio service each week during Q3 was 33.4m, setting a new record. The figures include a rise of half a million listeners in the last quarter alone – the fifth consecutive quarter of growth.

That healthy gain takes commercial's share of all radio listening up 1% year-on-year to 43.4%, prompting RadioCentre chief executive Andrew Harrison to comment, "The fact that commercial radio continues to grow listeners and gain market share against the backdrop of relentless competition for listeners' time is a reflection of the sector's ongoing momentum."

Among the various beneficiaries of the public's growing appetite for commercial radio were Global Radio's Capital and Heart networks, which both broke the 2m audience threshold in London (see box opposite) and boosted the company's overall UK audience to nearly 20m.

"For me, one of the most pleasing things is the age group and demographic of our stations' audiences," states Global's director of broadcasting Richard Park.

"In terms of attracting advertisers we have a very strong connection with the 15–44 age demographic and that's a real testament to the hard work everyone has been putting in to sharpen our output ahead of us becoming a national network in January. We're in very good shape for that."

Park notes that with just 12,000 people short of 8m weekly listeners, the Heart network added more than 500,000 to its total reach in the past 12 months, with 200,000 of those new pairs of ears tuning in during the third quarter.

Global Group CEO Ashley Tabor says,

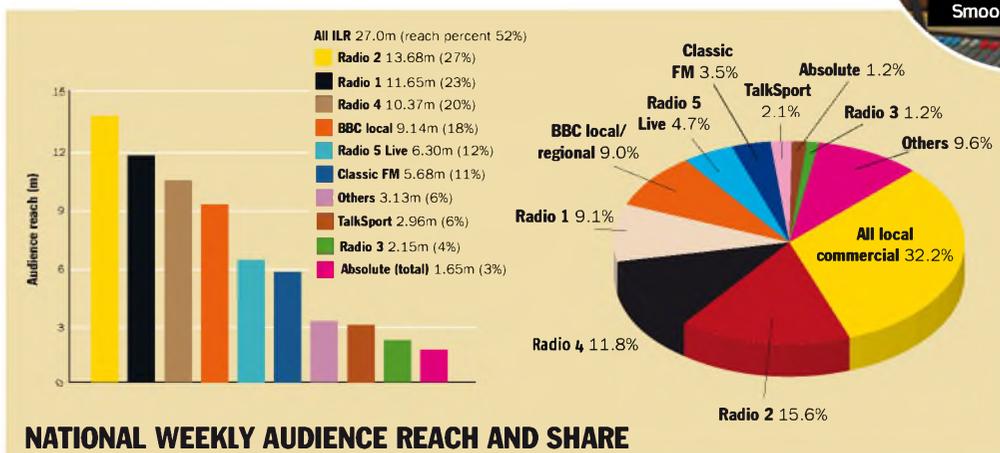
"This is another great set of results taking us to our highest ever listeners, nearly 20m. Our focus will now be to build on Capital's London success as we launch the brand across the UK in January."

Meanwhile, rival group GMG Radio also had cause to send the champagne corks flying, with Rajar results that show a record 3m adults turn the dial to Smooth Radio nationally each week, an increase of 250,000 on the previous quarter.

GMG's programme director John Simons says, "The scope for Smooth Radio is huge and we're looking forward to seeing this growth continue as more and more people discover the station across the UK. We firmly believe Smooth has the



**Mark Goodier:** part of Smooth's success





potential to become the UK's biggest national commercial station and these figures show it's heading in the right direction."

The Absolute Radio network ended the latest quarter with significant growth of 4.2% in reach over Q2 - up to 1.65m listeners - and its executives have been keen to point out the numbers reflect its strongest total hours performance in nearly five years. Absolute's network listening is now at 18.2m total hours, up 24% quarter-on-quarter and a huge 48.2% year-on-year.

With 55.2% of the network's listening now done via a digital

platform, the broadcaster is way ahead of the industry average of 24.8%.

Digital Radio UK chief executive Ford Ennals applauds those numbers, adding, "We've achieved a step change in digital listening growth in 2010 and we see that sustained in Q3, with 17.5% year on year growth. Absolute Radio's success shows that compelling and distinctive digital content and strong cross-promotion is a healthy digital model for the future."

According to Rajar research 20.4m people now listen to digital radio each week - or 44% of all

listeners - an increase of 2.7m since Q3 2009 and an increase of 0.4m listeners since Q2 2010.

In the niche genres, Jazz FM's listening figures soared to 452,000 per week (up 8.7% in reach over the last year, despite a dip in numbers from Q2), while Planet Rock celebrated its highest ever audience at 783,000, up 10.5% year-on-year and 8.9% up on Q2.

"This demonstrates the increasingly broad appeal of the station and the enduring nature of great rock music," says Planet Rock MD Jonathan Arendt.

Also underlining the growing appeal of genre-specific radio, Classic FM gained 230,000 new fans year-on-year, with 5.6m weekly listeners tuning in to hear the likes of Mark Forrester's Brighter Breakfast, which reaches 1.7m people each week.

[gordon@musicweek.com](mailto:gordon@musicweek.com)

"We've achieved a step change in digital listening growth in 2010 and we see that sustained in Q3..."

**FORD ENNALS,  
DIGITAL RADIO UK**

## London Rajars Weekly audience reach and share

Magic 105.4 is celebrating its ascent to the top of the ladder as London's most popular commercial radio station, having added more than 100,000 new listeners in the last three months to take the crown from Heart 106.2 while also leapfrogging Radio 2 in the capital.

With a reach of 2.15m weekly listeners, the Bauer-owned Magic has been consistently building its audience over the past year and news of it reaching the pinnacle even managed to prise programme director Pete Simmons away from paternity leave.

"I'm celebrating twice as we just had a little boy, Harrison: I imagine if



things hadn't gone so well in the Rajars that I might not be available," jokes Simmons. "As it stands, Magic 105.4 has been gradually growing for over a year now and it's great that our new music policy and new presenters that we brought in last year are now the most popular in London."

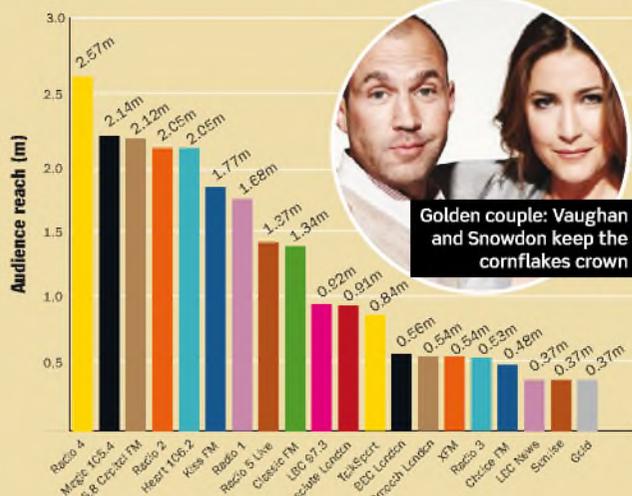
Simmons says Magic's continuous research of the London market has served the station well, with listeners demanding a broad sweep of music on the airwaves. "We play everything from Sam Cooke and the Everly Brothers in the Fifties to Michael Bubl  and Lady Antebellum now and that's one of the reasons we've beaten Radio 2 in terms of reach for the first time," he adds.

"The fact that we're getting 3m hours of listening time above what Capital and Heart are achieving shows the loyalty of our listeners is massive."

Global Radio's 95.8 Capital FM also enjoyed strong Rajar results, growing its audience by 10.6% to take it to 2.13m, in front of fellow Global station Heart, which lost 5.9% of its audience in the period to drop to a reach of 2.06m.

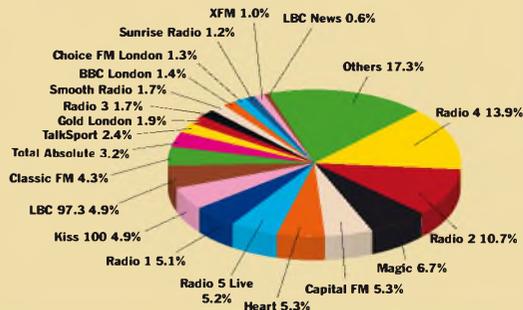
Elsewhere, Smooth's London audience bounced back to 544,000 adults a week, up 129,000 or 31% quarter on quarter, while BBC London 94.9 continued building its audience with a 10.5% quarterly rise and 38% annual rise to 560,000 listeners.

In terms of breakfast shows, Capital's Johnny Vaughan and Lisa Snowden retained their cornflakes crowns courtesy of increases in reach and market share quarter on quarter and year on year. The show now reaches 1.15m people weekly having attracted an additional 117,000 new listeners over the past year.



## LONDON REACH AND SHARE

Source: All graphs courtesy of Rajars data



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# News live

FoxTix challenging Australia's ticketing duopoly in advance of a possible global roll-out

## Murdoch moves into live ticketing territory

### Ticketing

By Gordon Masson

**RUPERT MURDOCH'S** already huge media footprint in the UK could be even larger following the mogul's move to enter the concert ticketing business.

In a manoeuvre seen by many as a new way to generate revenues by leveraging the immense power of Murdoch's global empire, the billionaire's News Limited subsidiary News Digital Media Group has established the FoxTix ticketing operation in Australia to challenge what it describes as the country's existing "duopoly" of Ticketmaster and Ticketek.

Industry observers note that the owner of *The Sun*, *The Times* and Sky rarely launches new ventures on a whim and is using the testing ground of Australia to explore the possibility of expanding the FoxTix brand to other major events territories including the UK and the US.

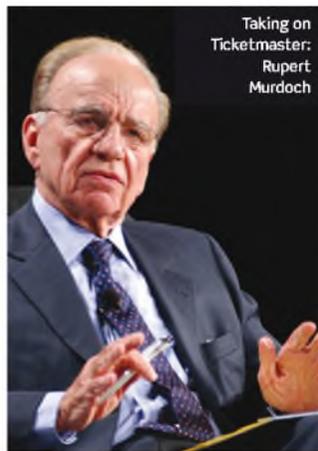
"The fact that they have chosen the Fox name to front the company suggests they are already looking at the American market, where the brand is a major player in TV and film," notes a ticket industry source.

"I've no doubt that if Murdoch can persuade even a small chunk of Ticketmaster's clients to jump ship, then we'll see an international roll-out for FoxTix, probably targeting those countries where News Corp is already a powerhouse."

Should Murdoch choose to set up FoxTix in the UK, there will be no shortage of companies to partner with. His newspaper operations already have existing pacts: Seatem Group is The Times Online's tickets service, while See Tickets provides an online box-office for readers of *The Sun*. This might put these companies in pole position for any deal.

FoxTix claims it will provide promoters, venues and the public with a more powerful option than the services currently operated by Ticketmaster and Ticketek. It will also use News Limited's media outlets, including print, online news sites and the newly relaunched Myspace to increase opportunities for marketing events, running special offers and pushing exclusive access for its readers.

The company has engaged the services of live music ticketing provider Moshtix, which Murdoch's corporation bought three years ago, to run the FoxTix business.



Moshtix general manager Adam McArthur will take the reins of the new FoxTix operation, which will follow the same business model of Moshtix's no-frills online service with its low-cost, print-at-home barcode tickets for events.

FoxTix could not be reached for comment on the company's international aspirations, but in a statement News Limited CEO John Hartigan says, "Foxtix aims to achieve three things: break up the cosy duopoly in ticketing in Australia; give consumers access to lower booking fees; and utilise News



Limited's media assets to give ticket buyers, venues, promoters and artists a stronger alternative to what currently exists in ticketing."

He adds that venues, event managers and promoters have been calling out for a third player to enter the market to "offer a friendlier, alternative service". He adds, "We are confident we are answering this call."

Establishing an instant customer base for FoxTix, McArthur already plans to move a number of Moshtix clients over to the new enterprise, including Swimming Australia, MasterChef Masterclass and A-list Entertainment, which handles live comedy shows.

"Compared to Ticketek and Ticketmaster, FoxTix will give venues and promoters more control of the ticketing of their event and more buyer data - at a lower cost," he claims, adding that his company will also give consumers lower booking and transaction fees on their tickets.

Using existing Moshtix technology, FoxTix intends to target-email registered users with weekly newsletters informing them of the events it has on sale according to their interests. Like its rival operations, the company operates across various platforms such as mobile phones, online, a call centre and more than 100 retail outlets throughout Australia and also allows consumers to re-sell their tickets if they cannot attend an event.

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## ASTA to educate on secondary perils

**THE ASSOCIATION OF SECONDARY TICKET AGENTS** is ramping up its efforts to educate fans about the dangers of ticket scams.

The trade body, which claims to represent the majority of ticket exchange operators in the £500m-rated secondary market, is investing thousands of pounds in its campaign to name and shame rogue dealers and fraudsters, while engaging with youth organisations to help protect the punters.

The body has already spent £13,500 on newspaper ads this year to inform the public about fraudulent ticket websites, up from the £9,000 spent during 2009.

Despite being the scourge of the live music sector when it first emerged, ASTA is now aligning with some significant allies as it strives to be taken seriously by both the industry and consumers alike. It now claims allegiances with the police, the Royal Albert Hall and various other venues and organisations.

Although ASTA has been around for six years, the trade body's chairman Graham Burns admits it has been a hard slog getting agents and promoters to recognise the work they put in to legitimise the ticket resale market and oust unscrupulous touts.

"We've been working hard to establish relationships with people who realise that we share a common goal in trying to drive out the scam artists whose only intention is to rip people off," says Burns. "As a result there are quite a lot of venues now engaging with us."

He has also had tentative discussions with Rob da Bank about working with the Association of Independent Festivals. However, a formal pact with AIF has yet to be agreed. AIF co-founder Ben Turner would only offer, "AIF are analysing the secondary ticketing market with a view to possibly making a move that reflects the ethos of its festivals."

Burns acknowledges that vehe-

ment opposition to the secondary ticketing market still exists, but he contends that tickets will always be re-sold and forward-thinking people agree that ASTA's code of conduct is a step in the right direction when it comes to protecting the public.

He already claims to have sacked three members because they were not complying with ASTA rules. "It's important that you do these things because if you're going to promote yourself as a consumer-focused organisation, then you have to focus on the rights of those consumers," he explains.

Burns also says ASTA is talking to venues such as the Royal Albert Hall and organisations like the National Union of Students about initiatives beyond simple ticketing advice.

He adds, "When it comes to the NUS, we're not just educating them about how to identify dodgy ticket websites, but we're also talking to them about things like getting students to use cheap mobile phones when they go to festivals rather than risk having their expensive iPhones stolen."

### Box Score Live events chart

GROSS (£)	ARTIST/EVENT Venue	ATTENDANCE	PROMOTER
£120,970	GUNS N' ROSES Odyssey Arena, Belfast	8,780	MCD
£117,400	BLINK 182 The O2 Dublin	12,522	MCD
£155,000	BIFFY CIYRO Belsonic, Belfast	5,500	MCD/Shine
£121,620	DAVID GUETTA Belsonic, Belfast	5,500	MCD/Shine
£80,850	PAUL WELLER Belsonic, Belfast	4,284	MCD/Shine
£63,168	2 MANY DJ'S Belsonic, Belfast	2,868	MCD/Shine
£52,204	LIMP BIZKIT O2 Academy, Glasgow	2,526	DF Concerts
£46,840	LIMP BIZKIT Olympia Dublin	1,609	MCD
£15,620	LOSTPROPHETS O2 ABC, Glasgow	1,992	DF Concerts
	JASON DERULO Academy, Dublin	852	MCD

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period August 22 - September 4, 2010. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact [gordon@musicweek.com](mailto:gordon@musicweek.com)

### Hitwise Secondary ticketing chart

pos	prev	event
1	1	KATY PERRY
2	3	KINGS OF LEON
3	4	ENRIQUE IGLESIAS
4	2	USHER
5	16	JLS
6	NEW	TAYLOR SWIFT
7	10	LADY GAGA
8	9	THE SCRIPT
9	6	MICHAEL BUBLE
10	8	TAKE THAT
11	15	TINIE TEMPAH
12	NEW	BRANDON FLOWERS
13	NEW	JAMIROQUAI
14	NEW	DAVID GUETTA
15	NEW	PETER ANDRE
16	7	SIMPIY RED
17	NEW	JOHN LEGEND
18	NEW	PARAMORE
19	NEW	MY CHEMICAL ROMANCE
20	NEW	THE KOOKS

### Tixdaq Ticket sales quantity chart

pos	prev	event	dates
1	3	KATY PERRY	11
2	2	KINGS OF LEON	6
3	1	USHER	11
4	7	MY CHEMICAL ROMANCE	3
5	0	ENRIQUE IGLESIAS	4
6	9	PARAMORE	5
7	17	LADY GAGA	4
8	4	THE SCRIPT	9
9	6	SIMPIY RED	7
10	14	LINKIN PARK	5
11	13	WESTLIFE	10
12	11	JLS	11
13	NEW	ROB ZOMBIE	1
14	16	PLAN B	6
15	12	KYLIE MINOGUE	6
16	8	ARCADE FIRE	4
17	15	X FACTOR FINALISTS	5
18	18	MARY J BLIGE	3
19	NEW	SIMPIY RED	6
20	NEW	PETER ANDRE	4

Experian Hitwise

tixdaq.com  
the ticket comparison website

See more Tixdaq and Hitwise charts at [musicweek.com](http://musicweek.com)

- France sends 25,000 warning letters a day to filesharers
- Kings Of Leon break UK record for first-week download sales
- Ovi Music's most popular female act announced

Repositioned social site aims to lure lapsed users with host of new features

## Myspace widens palette with reboot

### Online

By Eamonn Forde

**SEVEN YEARS AFTER LAUNCHING** and half a decade after News Corp acquired it for \$580m (£366m), Myspace has undergone its most radical redesign and repositioning to date.

While music will remain at the heart of the service, it is expanding into other entertainment areas such as TV, movies and celebrity to broaden its user base and increase dwell time on the site.

The company accepts it lost its way in recent years and allowed rival social sites, notably Facebook and Twitter, to eclipse it in terms of user numbers and relevance. Hence the new site (pictured) has been retooled from top to bottom, including design, user interface and functionality.

New features on the site, which will roll out in beta in the UK in November, include a personalised stream pushing content to users based on their online habits; a discovery tab in the navigation bar showing what content is trending on Myspace; and topic pages, which aggregate relevant content from sites and blogs around the web.

Myspace Music president Courtney Holt says Myspace is still



# myspace

“a huge site” but user behaviour is adjusting. “There will be lapsed users that come back because we will create a new value proposition for them,” he adds.

The site's renewed focus is on social discovery and recommendation, with tools available to users encouraging and rewarding such behaviour. Users actively discovering and sharing new content will earn badges and tastemaker status, echoing what is happening on next-gen-

eration social services such as Foursquare and GetGlue.

Myspace VP of design and user experience Mike Macadaan says, “From the moment you come into the homepage, you are going to get a line of what is hot in entertainment. Not only music, but also movies, TV, and celebrities. You will see everything that's trending in here via all the social discovery that's happening and curation of different topics.”

Activity will be run through an algorithm to show which users are the top trendsetters for a particular page or topic. Historical data will show which users were the first to

discover a new band, for example, and it will plot out their influence in terms of the other users who picked up on their recommendations.

Ahead of the UK relaunch, Myspace has already been working with artists to redesign their home pages on the site. Holt says that 700,000 acts have updated their profile pages so far and an average of 100,000 are doing so each week.

“It gives acts more control over your pages,” says Holt of the new

site. “It also gives them a much broader palette with which to edit. They don't have all the page customisation they used to have but they have a lot more pages to customise.”

Opening up the site to third parties using its API and partnering with external brands and services – most notably Glee, American Idol, the MMF in the UK and Pledge Music recently – will be central pillars of Myspace's relaunch strategy.

“We are open to working with anyone,” says Holt. “We have this aggregate audience and this is a place where people and even brands can get celebrated. We add value to lots of different things and lots of different constituents that are trying to take this disparate audience and aggregate them around core elements. You will see a lot more partnerships as they work for both sides.”

Holt is bullish that Myspace can make up the ground it has lost in recent years and increase its relevance as a crucial platform for musicians. “I think we have a critical mass,” he says of acts using the site. “I have yet to find an artist that doesn't have a Myspace page as a core part of their strategy. I'd say it's a must-have for any artist who is trying to reach their fans.”

eamonn.forde@me.com

## Bobcom looks at becoming the 'Sundance for new music'

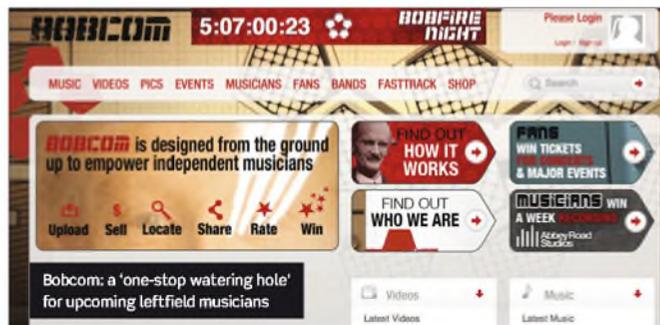
**NEW SOCIAL NETWORKING SITE** BOBCOM hopes to do for new left-field musicians what the Sundance Film Festival has done for independent filmmaking.

The site allows musicians to upload and sell their work, interact with fans, find fellow artists to collaborate with, advertise their work and enter competitions that are judged by their peers. As part of this, it has secured deals with both Abbey Road Studios and Channel 4, with similar partnerships and prizes being added on a rolling basis.

Bobcom co-founder Mike Callan says he wanted to create “a one-stop watering hole” where young musicians could find “a genuine and empathetic home”.

“There would be things on that site that bring instant empowerment and they could use the site at whatever level they wanted,” he adds.

He explains that Bobcom is a series of free incentives for talented people. The most obvious manifestation of that is the prize of a week's recording at Abbey Road. The win-



ner of that competition was found using the site's Fasttrack mechanism, where the community votes for the act that should get the prize.

“Fasttrack is the heart of the machine,” explains Callan. “It is a voting table and the votes are garnered from different sources. From those votes, we create a chart. Individual artists can lobby, they can bring on fans, put on extra music and so on to increase their score. It is based on a table of peers and users and how they are commenting on and selecting the best of the music that is on the site.”

In creating the site, Callan took direct inspiration from Sundance

founder Robert Redford, having spent 15 years with the actor working on his memoirs.

“It was Redford's idea in the Seventies to give opportunities to marginalised filmmakers,” says Callan of Sundance's origins. “It struck me that music culture and pop music's place in culture in general was becoming very narrow and glossed up. I wanted to create something like Sundance that would empower marginalised musicians.”

The site is also expanding to help spot and develop talent outside of music creation itself. “We are about to launch incentives for photogra-

phers to find the next Annie Leibovitz,” Callan says. “We believe that image-making and photography are a huge and relevant part of how musicians' messages are carried forward. There will also be incentives for videomakers to find the next Spike Jonze.”

The site runs on ad money but Callan says he is keen to avoid going down the sponsorship route with marquee brands, as this could compromise the platform's function. “It's not something that has been put together as a commercial and exploitable package,” he suggests. “From the beginning we said this was a culture model and we felt that it was something that was significant.”

The next incentive-based initiative is a TV partnership with Channel 4. “It is a million miles away from an editorialised 'jury of three' talent shows,” says Callan of the show's focus and purpose.

“Our slogan is Declare Your Independence,” he concludes. “Independence and empowerment for musicians. Independence for talent.”

### Digital news in brief

● **LimeWire** has been ordered to switch off its sharing functionality. It faces a trial in January where damages to be awarded to RIAA will be set.

● **NPD Group** reports that overall videogame sales were down 8% to \$4.9bn (£3.7bn) between January and September. The value of the music category slumped by 50% to \$152m (£95.3m) according to Wedbush Morgan Securities analyst Michael Pachter.

● **Spotify** has denied reports that both Apple and Google have made moves to buy it.

● There are now 100,000 apps for **Android** devices, up from 30,000 in March. The Apple App Store has 285,000 different apps available.

● **Microsoft** has introduced a \$10 (£8.99) a month fee structure for 12 months of its Zune Pass service.

● The **Danish** entertainment industry, ISPs and the country's government are reported to be in secret talks to push through a 'three strikes' law to combat online piracy.

● **Lady GaGa's** videos for Bad Romance, Poker Face and Just Dance have attained cumulative views of more than 1bn on YouTube.

● **VidZone**, the free online music streaming service for PlayStation 3, has delivered more than half a billion video streams to date.

● Cisco's **Visual Networking Index Usage** report reveals that online video now accounts for 26% of broadband traffic, up from 25% last year. P2P traffic slipped from 38% to 25% over the same period.

● **Smartorrent** in France has launched a VPN (virtual private network) to offer filesharers anonymity. It costs €5 (£4.37) a month and 2,500 of the site's 1.7m registered users have already signed up.

● New act **Andy Grammer** has created an interactive video on Vevo for his Keep Your Head Up track, where viewers can choose the direction it unfolds.

### New services

● **ClipCash.com** is an online game where users are able to buy and sell music videos with virtual currency. Participants can create their own video channels and raise their profile by picking up on tracks before they become hot.

● **Burn Studios Audiotool** has launched in beta, offering artists access to a cloud-based music production studio. It launches publicly in early 2011 and features a music-sequencing interface.

### Apps round-up

● **Kyte** has launched live streaming features for the iPhone and iPad that allow users to broadcast live/on-demand video content to Apple devices.

● **Riddim Ribbon (iPhone - free)** The Tapulous music gaming app has gone free with 14 tracks bundled in.

# News publishing

Peermusic, Bucks and Sony stand to gain from forthcoming Susan Boyle album *The Gift*

## Publishers pen lucrative Boyle arrangements

### Releases

By Charlotte Otter

**STEVE MAC, DAVE ARCH AND SIMON COWELL** have all made significant contributions to Susan Boyle's second album *The Gift*, with the trio arranging five festive songs for the release.

Away In A Manger, First Noel, O Holy Night, Auld Lang Syne and O Come All Ye Faithfull were all arranged by Arch, Mac and Cowell, with Mac and Arch first working together on Boyle's multi-million-selling debut *I Dreamed A Dream*.

Mac, who signed to Peermusic two years ago and whose production credits include the likes of Il Divo, Leona Lewis and Westlife, is also credited as producer on the album, whose track listing is made up of cover versions and arrangements of carols. Arch is published by Bucks and Cowell by Syco Entertainment.

Mac's five arrangements make up the bulk of Peermusic's publishing share and although the company's UK managing director Nigel Elderton says he is not expecting the album to match the runaway success of Boyle's debut release, his money is still on her



Hymns for her:  
Peermusic's Steve Mac

album becoming the UK Christmas number one. The album has already topped the Amazon pre-release chart.

"I am doubtful she will sell another 9m copies, which was phenomenal.

"However, I think we will all be disappointed if worldwide sales do not exceed 5m, which in this day and age is very respectable," says Elderton, who believes her music appeals to people who probably



Spiritual message: publishers are hoping sales of Susan Boyle's new album can exceed 5m

only buy two or three albums in a year.

"They don't download or fileshare and as such they are the perfect demographic for an artist like Susan, who is singing great songs with top-class productions."

Given Boyle's closely-held faith, it comes as no surprise the majority of the songs on the album contain also spiritual messages.

Despite featuring myriad Biblical references, the lyrical intent of Leonard Cohen's Hallelujah, which features on *The Gift*, remains more obscure. But the song is a Syco favourite – notably covered by Alexandra Burke in 2008 – and its appearance on the album means Sony/ATV will profit again.

Universal and EMI will also reap the rewards from covers of Lou Reed's Perfect Day and Don't Dream It's Over, a top 30 hit for former Crowded House frontman Neil Finn.

Likewise, the London-based independent publisher Hornall Brothers, which administers Do You Hear What I Hear, will benefit from Boyle's version of this Christmas hymn penned by Noel Regney and Gloria Shayne.

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### Album breakdown *The Gift*

1	<b>PERFECT DAY</b> Lou Reed EMI, Oakfield Avenue Music	
2	<b>HALLELUJAH</b> Leonard Cohen Bad Monk, Sony/ATV	
3	<b>DO YOU HEAR WHAT I HEAR (FEAT. AMBER STASSI)</b> Noel Regney, Gloria Shayne Regent Music, Blue Ribbon Music, Jewel Music	
4	<b>DON'T DREAM IT'S OVER</b> Neil Finn Universal, Roundhead Music	
5	<b>THE FIRST NOEL</b> Trad, arranged by Mac/Arch/Cowell Peermusic, DA Music/Bucks Music Group, Syco Ent	
6	<b>O HOLY NIGHT</b> Trad, arranged by Mac/Arch/Cowell Peermusic, DA Music/Bucks Music Group, Syco Ent	
7	<b>AWAY IN A MANGER</b> Trad, arranged by Mac/Arch/Cowell Peermusic, DA Music/Bucks Music Group, Syco Ent	
8	<b>MAKE ME A CHANNEL OF YOUR PEACE</b> Sebastian Temple Oregon Catholic Press	
9	<b>AULD LANG SYNE</b> Trad, arranged by Mac/Arch/Cowell Peermusic, DA Music/Bucks Music Group, Syco Ent	
10	<b>O COME ALL YE FAITHFUL</b> Trad, arranged by Mac/Arch/Cowell Peermusic, DA Music/Bucks Music Group, Syco Ent	

## Sync survey September 2010 by Chas de Whalley

### Ikea creates splash on its kitchen sync



**WHEN CATALOGUE SPECIALIST** Union Square Music secured the rights to market Stiff Records from Trevor Horn and Jill Sinclair's SPZ Group in 2001, it inherited an off-the-wall and idiosyncratic collection of singles and albums by some of Britain's zaniest pop artists.

Promoting these titles to film and ad makers alike has always

been a priority for the Shepherd's Bush-based independent and over the last few weeks it has celebrated lucrative sync licences for a couple of classic Stiff hits.

Leading the way is an Ikea spot featuring You'll Always Find Me In The Kitchen At Parties (above), a number 16 hit for singer-songwriter Jona Lewie in 1980. Publisher

Imagem's music supervision department played a key role in the creation of this sync by marrying Lewie with north London rappers Man Like Me (who take a starring role in the film) on a remix by legendary house DJ Arthur Baker, which was also released as a single in conjunction with Norman Cook's Southern Fried label last week.

Meanwhile, software giant Electronic Arts has licensed the more raucous Swords Of A Thousand Men by Tenpole Tudor to accompany a CGI-heavy, Wayne-Rooney-led extravaganza for its FIFA 11 computer game. This Warner/Chappell-controlled title peaked at number six in 1981 for the four-piece rockabilly band fronted by RADA-trained actor Edward Tudor-Pole who first came to attention singing Who Killed Bambi? in the Sex Pistols' Great Rock'n'Roll Swindle movie.

Quite coincidentally Johnny Rotten and co also made their TV advertising debut this month with Pretty Vacant, the second of their three 1977 Top 10 singles. It powers bookmaker William Hill's latest Colourful Game clip designed to showcase its European



Champions League range of spot-betting opportunities. Publishing here is split between Warner/Chappell and Universal while EMI Virgin owns the rights to the recording.

There can be no doubt that the increasing number of computer-game commercials is having a definite impact upon the look of British ad breaks. But among the most exotic – and expensive – executions are still those made by the perfume industry for fragrances with global appeal. Oscar-winning director Martin Scorsese will certainly have picked

up a big cheque for shooting the hugely stylish Bleu de Chanel mini-movie (left) currently in regular evening rotation. Given his close relationship with The Rolling Stones, Scorsese may even have had a say in the soundbed – an EMI-published, early Sixties beat-group staple She Said Yeah which was cut by Jagger, Richards et al for their 1965 album December's Children.

Also not known for scrimping on its promotional budgets, Virgin Atlantic has followed its year-long 25th Anniversary campaign with another equally riveting ad, which replaces Frankie Goes To Hollywood's Relax with Feeling Good, a 1964 Concord Music showtune penned by Anthony Newley and Leslie Bricusse for their West End hit The Roar Of The Greasepaint – The Smell Of The Crowd. Over the years the song has been recorded by the likes of Nina Simone, Bobby Darin, John Coltrane and Michael Bublé. But the version here comes from Muse's 2001 Warner/Mushroom Origin Of Symmetry album, which was voted The Greatest Cover Of All Time in an online poll of *NME* readers in September.

## ON THE WEB

www.musicweek.com

- **Downtown** on Diplo
- Warner/Chappell signs **The Runners**
- Bicycle Music inks deal with **Connelly** and announces NIN re-release

Publisher keen to team DJ duo with writers/producers

# Kassner on the lookout as it aims to keep Trafik moving

## Deals

By Charlotte Otter

**KASSNER MUSIC GROUP** is looking for writers and producers to team up with DJ/production outfit Trafik (pictured) and their protégées after signing them to a worldwide administration deal through the pair's production company Loft Music.

The agreement finds the publisher representing the rights to Andrew Archer and John Elliott's second album *Club Trafikana* – which features the single *Indestructible* that featured on American crime show *CSI:NY* – along with any future works produced by the duo.

Through the deal Kassner will also represent the music of writers and composers signed to Loft Music, including DJ/producer duo Audionova and a variety of acts being developed by Archer and Elliott including Newcastle-based indie bands *The Soviets* and *Polarsets* and singer-songwriter *Hattie Murdoch*.



Kassner Music head of business affairs and international Alex Kassner says the move will help the publisher tap into the north-east's music scene through the up and

coming bands. Kassner Music creative manager Jamie Arlon will concentrate on developing the Loft artists' writing potential and his first port of call will be to pair Archer and Elliott with Kassner Music stablemates electro-punk outfit *Robots In Disguise*.

"It makes perfect sense for the two to work together as their music would really complement each other," Kassner explains, adding Elliott and Archer could also do well as songwriters for hire. "Club *Trafikana* is a very commercial, dance album – however, more recently the pair have diversified and their music is now a lot more cinematic and also classical in feel."

With this in mind, writing film soundtracks and building on their success in *CSI* will be a priority. Kassner says that the past few months has seen the publisher focus on establishing co-writes and the company will work hard to develop the other four acts now administered by the organisation through Loft Music. One of these is *Chris Turpin*, who has already worked with *Ricky Ross* and *Billy Livesy*.

charlotte@musicweek.com

# Label search on to push Catalyst hope Kelly Erez

**CATALYST MUSIC IS SCOUTING** for a record label partner to help push new R&B artist *Kelly Erez* (inset) into the mainstream after 18 months of development.

The publisher signed the London-based singer along with her sister and producer *Natalie* in May last year after securing a worldwide administration deal with *Definition Music*. Now Catalyst wants to secure the singer-songwriter a record deal and collaborations with mainstream artists after honing her composing skills.

Catalyst managing director *Peter Knight* describes Erez as a "young *Lisa Stansfield*" and says the company has worked on improving her performance, presentation and confidence as well as putting together tracks for her as-yet-unnamed debut album.

"Our next step is to secure a record deal, so they can put out the album," explains Knight, who adds that the company does not have the reach or the resources of a label to release the album themselves. "Kelly's talent is unique from anything else in the market at the moment but there is obviously a demand for it."

He says the singer is adding 300 fans a day to her Facebook and

YouTube sites, which augurs well for her chances in the US. "Her music is perfect for the market – but we need to get a record company to really start the ball rolling," he adds.

Already Erez has worked with producers including *Steve Bush* (*Corrine Bailey Rae*, *Stereophonics*), *Ian Carter* (*Sugababes*, *Ian Brown*) and *Aubrey Nunn* (*Faithless*, *Dido*) and Knight says the publisher will now start to pitch Erez's songs to other artists in a bid to raise her profile.

"A collaboration or a cover could throw up bigger, more commercial opportunities for her, however, we have to strike the right balance – we can't just throw her music at everyone and hope they pick it up. We have to make sure there is a right fit on both sides," he explains.

This ideally will find Erez collaborating with other mainstream R&B acts. Knight also suggests *Kylie Minogue's* producer *Rob Davies* would be a good fit. "He would be able to inject a little bit more of a pop edge to her songs," he adds. "With the right person on board Kelly has the potential to go a long way – there is an instant love around her music."



PRODUCT/BRAND	TITLE	COMPOSER	PUBLISHER	PERFORMER	RECORD CO.	AD AGENCY	SUPERVISOR
Asda	In The Summertime	Dorset	Sony/ATV	Mungo Jerry	Sanctuary	Fallon	n/a
Bleu de Chanel	She Said Yeah	Christy / Jackson	Sony ATV	Rolling Stones	Universal - Polydor	Chanel	N/A
Clarks	Kiss The Sky	Lee	Bucks	Shawn Lee's Ping Pong Orc.	Ubiquity	AMV BBDO	Mad Planet
Comet Stores	Soy Campesino	Vargas	Peermusic	Ska Cubano	Absolute	EURO RSCG	Imagem Creative
DFS	Life Is Rosy	Penner / Myers	Kobalt	Jess Penner feat Tim Myers	Kobalt / Zync	Uber	The Sync Agency
Dreams Bedrooms	I Can Dream About You	Hartman	EMI	Dan Hartman	Sony	Robson Brown	N/A
Electronic Arts/FIFA 11	Swords Of A 1000 Men	Tudorpole	Warner Chappell	Tenpole Tudor	Union Square Music	Weiden & Kennedy	N/A
Ikea (Cats)	Pianni	Carlyle / Fuller	Bucks	Mara Carlyle	Accidental	Mother	N/A
Ikea (Kitchens)	In The Kitchen At Parties	Lewie / Trussel	Imagem	Jona Lewie/Man Like Me	Union Square Music	Mother	Imagem Creative
Kellogg's Special K	Red Dress (Mutya Mix)	Coler/Higgins/Bradley/Powell/Cooper/ Buchanan/Buena/Mahan/Cowling/Range	EMI / Universal / Warner Chappell	Sugarbabes	Universal - Island	JWT	Jeff Wayne
Littlewoods	These Boots Are Made For Walking	Hazelwood	Bug	Nancy Sinatra	Boots Enterprises Inc.	Leo Burnett	Ricall
M&S Autumn Fashion	Got To Be Real	Paich / Foster / Lynn	IMN / Peermusic / Sony ATV	Cheryl Lynn	Sony	Rainey Kelly	Rainey Kelly
Masterfoods/Twix	Let's Stick Together	Harrison	EMI	Bryan Ferry	EMI - Virgin	Masterfoods	Soundlounge
McCain Potato Food	Give a Little Bit	Davies / Hodgson / Phono	Universal	Supertramp	Universal - Geffen	BMB	Platinum Rye
McVities - Loyalty VIP	Loopy Kazoo	Fontaine	Imagem	Terence Fontaine	Sonic Quiver	Publicis	Imagem Production Music
Next - Autumn 2010	Rudy, A Message To You	Thompson	Carlin	The Specials	EMI	Next Plc	Torchlight
Nokia - Cubes	Cubes	Cowley	Bug	Neil Cowley Trio	Bug Digital	Weiden & Kennedy	N/A
Virgin Atlantic	Feeling Good	Bricusse / Newley	Concord Music	Muse	Warner Bros	RKCR / Y&R	The Sync Agency
Vodafone	I'm All Over It	Ross / Cullum	EMI / Warner Chappell	Jamie Cullum	Universal - Decca	BBH	Leap
Warner Leisure Hotels	Strong Together	Starr / Baker / McGregor	Chrysalis / EMI / Skint	Kidda	Skint	Hooper Galton	Felt
William Hill	Pretty Vacant	Lydon / Matlock / Cook / Jones	Universal / Warner Chappell	Sex Pistols	EMI - Virgin	The Bank	N/A

# News diary

## ON THE WEB THIS WEEK

### MYSPACE REDESIGN REVEALED

**No Foolin':** "Most people use Facebook and Twitter. As a band member I found people stopped using Myspace ages ago. It just tends to be bands publicising themselves to other bands. Blame the Arctic Monkeys' story."

### LIMEWIRE ORDERED TO SHUT DOWN SHARING FUNCTIONALITY

**Watching:** "... and as one service shuts, you can bet another five will take its place. It is pointless."

**Voyager:** "Music copyright has gone TOO FAR."

Here in the UK you need a licence to play music in a factory/shop etc if more than one person can hear it, because it is classed as public performance."

### UK MUSIC'S COMPLAINTS OVER MISLEADING BROADCAST UPHELD

**Tim:** "And will the BBC now broadcast a full apology? I doubt it somehow. It will be brushed under the carpet as per usual."

# Pharmacy advises dose of Yuck

## UNEARTHED

**BORN FROM THE ASHES** of buzz band Cajun Dance Party, Yuck have become the latest act to sign to The Pharmacy Recording Company, the joint-venture label launched last year by Supervision Management and Mercury Records.

The label will release the band's self-titled debut album in February for the world ex-US, where the band have agreed a deal with Fat Possum, home to artists including Andrew Bird, Band Of Horses, Lissie and The Walkmen.

The past year has seen a flurry of independent releases from the British group, beginning with the split seven-inch single Georgia, released by Transparent in March this year.

In August, Mirror Universe Tapes released a four-track Yuck cassette in the US, while the band have made several MP3s and videos available themselves via their official blog [www.yuckband.blogspot.com](http://www.yuckband.blogspot.com).

Most recently, The Pharmacy Recording Company released the band's three-track 12-inch single Rubber, while Fat Possum will begin its US album campaign with the



release of the seven-inch single Georgia later this month.

The band play a handful of European dates later this month, before heading across the Atlantic, where early support has come from influential websites such as Gorilla Vs Bear and Pitchfork.

Supervision Management's Keith Anderson says there has been strong international interest in the act. "In the US there is already quite a good awareness about the band on the back of the early blog support, so we're getting the band over there early," he explains.

The group will also be among the contingent of UK acts heading to Austin, Texas, next year for South by Southwest.

The Pharmacy Recording Company plugs directly into the Mercury Records infrastructure in the UK, with A&R duties undertaken by Supervision's James Sandom and Alex Miller.

Stuart Clarke

### Cast list

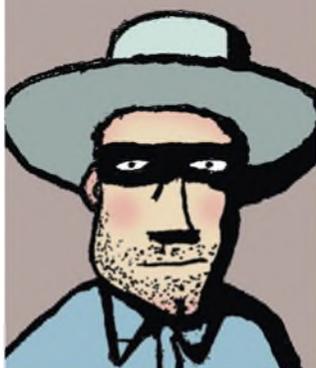
**Label**  
The Pharmacy Recording Co  
**Publishing**  
Chrysalis  
**Management**  
Keith Anderson,

Supervision  
**Online**  
Stacy Walton, The Art Of Agency  
**A&R**  
James Sandom & Alex Miller,

Pharmacy  
**Press**  
Julie Bland & Keong Woo, Family  
**Booking Agent**  
Paul Bolton, X-Ray

**Radio**  
Jodie Cammidge, Mercury  
**Marketing**  
Michael Rivalland & Clive Cawley, Vertigo

## Dooley's Diary



Innovation, leadership and some totally awesome surfing skills

### HAVE THE BEAUTIFUL BEACHES

and perma-sun of California gone to Lucian Grainge's head, we wonder? We only ask because the Universal CEO appears to be angling for some surfing lessons from Rob Wells who, in one of the worst-kept secrets in Christendom, is moving to Santa Monica to take on a high-profile digital role at Universal. "Innovation, leadership and imagination are essential to expanding our digital business even further, and there is no one better equipped to do this than Rob," says Grainge in a statement to welcome Wells, before concluding, "And he's the best surfer I know." Well, you're never too old to learn, we suppose... For anyone looking forward to Christmas, look away now: a CD in Dooley's in tray tells us that novelty rap group Goldie Lookin' Chain are to unleash their own Christmas album on the unsuspecting world, titled, inevitably Goldie Lookin' Christmas (The Fairytale of Newport). Suddenly that mince pie doesn't look so appealing, does it?...

**30 Seconds To Mars** were in the UK last month, taking in glamorous Lincoln on the Radio 1 Student Tour in the process. To double their excitement, while they were in the Lincolnshire hotspot Virgin Records presented each of them with a disc to mark more than 200,000 sales of

their third album This Is War in the UK. Here we see the band perfecting that moody rocker/secretly-quiete-pleased-to-get-a-present combo with aplomb... Dooley attended a sneak preview of the new Disney film *Tron Legacy* last week among the journalistic great and good, topped off by a 10-minute preview of Daft Punk's soundtrack. The film, we're pleased to report, looks stunning and the soundtrack sounds brilliant. As well it should really: the duo assembled 100 world-class musicians in London to record the score, which is certainly a world away from the dingy Parisian bedroom studios of their youth. The duo also make a cameo appearance in the film as, inevitably, DJs, "pumping it up" for the "kids". Or some such thing... For



anyone already missing North London venue The Flowerpot, don't be too distraught: unconfirmed rumours have it that promoters have already secured a new venue in Camden and could be moving very soon... It was a big week for **Beggars** last week, with Warpaint and Twin Shadow both in town and drawing out the media to their London shows. And despite blowing the speakers at their Scala headline set, Warpaint still managed to deliver one of the most ethereal, captivating

sets of the year... But at risk of inflaming the age-old North Vs South London debate, we'd have to say the capital's southern boroughs were the place for live music last week, with **Kings Of Leon playing a intimate gig at Brockley's Rivoli ballroom**. The gig was heavy on material from new album *Come Around Sundown* but they still found the time to squeeze in some old classics, including *Sex On Fire* and *Use Somebody*... Certain, more senior, elements of the *Music Week* office were delighted by the news last week that **Tesco** is selling an exclusive album celebrating the **50th anniversary of Corrie**.

*Coronation Street Rogues*, *Angels Heroes & Fools - The Album* contains such gems as Kym Marsh (Michelle Connor) paying tribute to the iconic Elsie Tanner and Rachel Leskovic (Natasha Blakeman) singing a homage to the Street's most famous barmaid Bet Lynch. **Tesco buying manager Michael Mulligan** headed up to the legendary cobbles last week for the launch and was lucky enough to be pictured with Kevin Kennedy, who reprises his role as Curly Watts for the album, Blakeman and Brian Capron aka Richard Hillman, singer on the album's stirring tune *Norman Bates with a Briefcase*... **The Big Pink's** second album campaign is

cranking into gear, with new manager **Peter Mensch from Q Prime** visiting London to get things moving in the right direction. We hear the American exec has high hopes for the band in the US while creatively, rumours suggest the trio could soon be ditching the guitars in favour of a more electronic record... Expect a publishing deal to be confirmed soon for **Brother**. The group, who signed

to Geffen last month and will record their debut album with Stephen Street, have split opinion with their laddish brand of **Britpop** and could be signing to a leading indie publisher this week...

Meanwhile, **which management company is getting the ball rolling on its own label?**... And finally, Dooley was thrilled to find out **Chemical Brother Ed Simons** is not only a keen Dooley reader but also a **big fan of The X Factor**. Indeed, when not unleashing his electronic battle weapons to an unsuspecting public, our Ed likes nothing better than snuggle down in front of the telly and weep and whoop at the TV talent show. And his favourite contestant this year? That would be teenage cinema usher Pajje Richardson, of course. The campaign for the winner's single to be a cover of The Chem's Private Psychedelic Reel starts here...



# Features

## PRAISE AND MORE PRAISE

As Sir Tom Jones receives the prestigious Music Industry Trust Award, Music Week talks to him about his past accomplishments and his plans to record a follow-up to *Praise & Blame*

### Interview

By Christopher Barrett

**FROM BEING SWAMPED WITH KNICKERS** on stage in Las Vegas to being knighted by the Queen in 2006, Tom Jones has seen it all. He has played working men's clubs in the Welsh valleys, hosted his own TV show, and along the way performed with everyone from Elvis to Wyclef Jean.

Now, after five decades in the business, with myriad awards and many millions of record sales under his belt, there is very little left for Sir Tom to achieve. But today (November 1) sees Jones honoured again. In front of an audience of 1,000 guests, at London's Grosvenor House Hotel, Sir Tom Jones will once again take to the stage, this time to be presented with the Music Industry Trust's Award in recognition of his outstanding contribution to music.

Here Sir Tom discusses why the charitable work of the Music Industry Trust is so vital, his past achievements and his plans for the future.

**Music Week: Congratulations on winning the Music Industry Trusts' Award. You've won many awards since you picked up a Grammy way back in 1965, how does this compare?**

**Tom Jones:** It's great. I know it supports Nordoff-Robbins and I've done things with them before so I'm aware of the great charity work they do. Then, of course, there is the Brit School; the two charities are very important. For them to give me an award, for them to think I'm worthy – because it is for people who have achieved a lot in the music world – it really is a great honour.

**You've been to the Brit School in the past. Are you impressed with the set-up?**

It's great. It's important for young people to develop their talents. I'm going to go again next month and I'll also visit Nordoff-Robbins' new facility.

**Looking back at when you started out playing the working men's clubs and dance halls in Wales, do you think you would have benefited from something like the Brit School?**

It's always good to be able to give kids a chance, because often they never get a chance. Where I come from in Wales there were facilities to get some experience under your belt, there were places to play; I don't know whether those places are still available. I know the working men's clubs don't put on as much music as they used. And it is one thing to have the venues, but some kids don't have the confidence to get up and perform. They need to be guided in the right way and I think that is what the Brit School does so well.

**Having a mentor is obviously key. In your career, your manager Gordon Mills proved to be something of a guiding light.**

He kicked the ball off. He came from the same area as I did. He was on holiday in Wales and if he hadn't shown up at this club... That's what I was waiting for, someone from the real show business to see me one of these nights and he was the man. He came in and saw me perform at this working men's club. If that hadn't happened I don't know how much longer it would have taken for someone to show me the way. Before you get into show business you don't know how to go about it. I was lucky – he took me to London and away I went, but a lot of people don't get that chance. The Brit School does an excellent job of getting them ready – not just developing the talent but also putting them in the picture and pointing the way. They create that chance.

**Do you believe the music industry is doing enough to develop new lasting talent?**

When I signed to Decca it was a three-single contract – three strikes and you're out... even then in the early Sixties. So I don't know whether record companies have changed that much. But these talent shows – you get great exposure on television, but you are thrown into the deep end. These kids get tremendous exposure sometimes before they have got an act together or they have really learnt anything about what is needed.

**What one bit of advice above all others would you give to an aspiring new singer or musician?**

Find yourself and be true to yourself. Get your own style and make sure you know what you want to do before you go into it.

**Over the years you have achieved so much; won Grammy and Brit awards, sold many millions**

"These talent shows – these kids get tremendous exposure sometimes before they have got an act together..."

**TOM JONES**

**of records, befriended and duetted with Elvis, had your own TV show, been knighted. What do you consider to be your career highlight?**

The knighthood – that was tremendous. It's a pinnacle. Even if you have been very successful in show business or anything else, to be knighted is really something. Not many people get that. It was the big one.

You get a hit record, you get exposure on television, you win different awards for different things along the way, but that knighthood was like, Phew!; it was mind-boggling to me. I was shaking when they told me I was being considered. I was thinking, "What do I have to do? Is there going to have to be a lifestyle change? Will I have to straighten up?"

**This year is shaping up nicely for you. You've had your 70th birthday, won a MIT award and released *Praise & Blame*, an album that attracted both acclaim and commercial success.**

It's the kind of music that got me really interested when I was young, when I would hear this gospel, country or blues; it's basic roots music. So to do a record like that and have success with it, I wasn't expecting that success. I was concentrating on making a really good album with Ethan Johns, the producer, and with the right musicians and the right songs. I thought I can make a really good album that will last, that people can play at any time, that's not seasonal. It's basic stuff, really well recorded. And it paid off. It is reassuring when you do something like that and it works. It gives you confidence that you are on the right track. It's a pat on the back, just like this award, being recognised for what you do. It's great.

**You'll be back in the UK to pick up the award. Are you ever tempted to leave LA and return for good?**

That's always a temptation because I am British and there is a big pull on me. But being in show business I come to Britain a lot and don't feel stuck here. But I've never felt that I'll always stay in America, that's why I'm not an American citizen. I have a green card.

**And how is your relationship with your new label Island after the success of *Praise & Blame* and the reports of that leaked email from David Sharpe?**

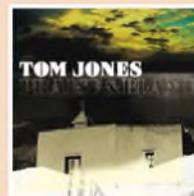
We are going to do another album, I know that. I never really got to the bottom of that email. I don't understand it because he was from the accounting side and had nothing to do with making music. He wasn't on the A&R side. They were all apologising to me like mad and promised to make good. So I said, "You better had – if anything negative comes out of this, if it puts people off, I'm going to be very upset." But as luck would have it, people listened to it and it went from there.

**So what's the timeframe for the new album?**

I'm listening to songs at the moment and need to see if Ethan Johns and the musicians are going to be available and where we will do it. It's in the early stages but there will definitely be another album on Island. We are going to continue along the same road as *Praise & Blame*. Now whether that means we will go deeper into the blues, or there is more country, I don't know. We've got to find material that sounds real coming from me. As far as I'm concerned that is what takes the longest time, getting the material together.

**You've said before that the fire is still inside you to keep going. Have you plans to retire anytime soon?**

I'm going to keep going as long as I have my health and my voice. Hopefully there are a lot of albums to come yet. I love performing. It's my life.



#### ABOVE

The first but not the last: *Along Came Jones* was Sir Tom's 1965 debut album. *Praise & Blame* will most definitely not be his last, says the ebullient 70-year-old

#### INSET, LEFT

Jones and Johns: Jones is hoping Ethan Johns, who produced *Praise & Blame*, will be available for his new album

# Features

## A WORLD OF GOOD

As the Womex world music trade show closes its doors we examine its success and the health of the market for the genre of music it champions

### RIGHT

A coming together: the Cuban-Malian blend of Afrocubism

### World music

By Christopher Barrett

**IF THE SUCCESS OF AN INTERNATIONAL MUSIC INDUSTRY TRADE SHOW** can be taken as a barometer for the health of the market it is serving then world music appears to be in robust form.

As the doors close today on the World Music Expo (Womex) in Copenhagen, its organisers are celebrating yet another successful year, with the number of companies and stands equal to last year while the event itself held more showcases than ever before.

Recent years have witnessed the rise and fall of a number of industry conferences and trade shows while even stalwarts such as Midem have suffered significantly.

In the years since Womex launched in Berlin in 1994 it has defied wider trends to see attendance grow steadily year on year. It has built on the 200-strong delegation at the inaugural event to attract 2,700 attendees last year.

This year's UK delegation was one of the biggest ever thanks largely to the efforts of Arts Council England and UK Trade & Investment (UKTI) music specialist Phil Patterson. Collectively they funded the "British Music at WOMEX 10"-branded activity including a large high-profile stand with more than 100 companies registered.

This was the fourth year that UKTI has been involved in Womex and the UK delegation of 190 personnel was up 10% on last year. "Each year we have grown the number of companies represented through the stand," enthuses Patterson.

But with chilly winds affecting both the economic climate and sweeping through the streets of Copenhagen (Womex recently moved from Seville), its organisers have seen the numbers of representatives, from 92 countries, fall slightly this year. Womex founding director Ben Mandelson believes that the event may have reached its ceiling, but he remains satisfied with both the event and the turnout.

"When we reached 2,000 delegates a few years ago we were ecstatic, but this has been a stabilising year," says Mandelson. "I look at the decline of Midem and re-branding of Popkomm and feel very happy that the world-music community supports Womex in a very strong way."

While Womex has been enjoying growth, sales of world music have fallen away in the UK in recent years with breakthrough releases such as Buena Vista Social Club being all too few and far between.

Editor of *Roots* Ian Anderson, whose long career covering folk and roots music was celebrated at Womex last week when he received the Womex Award for Professional Excellence, believes the decline in sales is a result of the world-music industry becoming too focused on mirroring the wider music industry.



"Something the world-music scene has done wrong is try too hard to be like the music business; an eyebrow raiser at Womex is that everyone is making the same noises as the mainstream music industry. That's possibly because they have looked at some of the breakout releases like Buena Vista and thought, 'Oh, we can sell millions of copies', when actually, no, you can't. When labels keep their sights more realistic and don't get mixed up in that, that's when they are likely to have longevity," says Anderson.

He believes world music labels should be satisfied dealing with a successful small genre that knows its limitations rather than throwing a lot of money at trying to be hugely successful. "Most of the major label attempts at launching crossover artists have fallen flat on their faces while the people that have been more successful are the labels that know their artists and audience very well and can survive on albums that sell 50,000 copies. That would be an unmitigated disaster for a major," says Anderson.

Mandelson believes that the very strength of Womex is in many ways a reflection of the independent spirit that permeates the sector. "Country music, bluegrass, jazz, folk, world - they have always been conditioned to work slightly outside the mainstream and so always had a do-it-yourself self-supporting ethos," he says.

In stark contrast to the wider music market the labels that dominate the UK's world music albums market are almost exclusively independents.

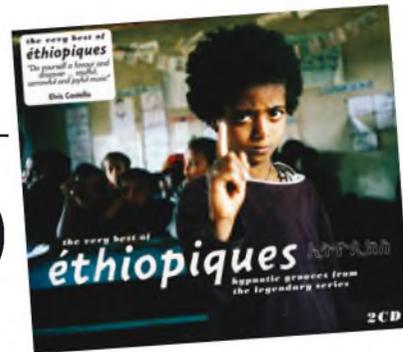
A key independent operator is World Circuit founder Nick Gold who has enjoyed more than his fair share of success with world music having seen the release of his Buena Vista Social Club album amass more than half a million sales in the UK alone, and many more around the world. Gold has been attending Womex since its inception and believes that the contrasting growth of Womex and decline of album sales is the result of their being more artists, labels and agents involved in the market.

Gold, who produced the Buena Vista Social Club record, believes the album's success was down to having faith in the music and a confluence of events leading to mass exposure. "In the studio it was obvious to us that we were getting something wonderful, but to translate that into thinking it would have commercial success was way beyond us," he admits. "The success it has had is wonderful, but there was no way you could have predicted it."

World Circuit has become one of the most respected labels in the business, by focusing on quality rather than quantity (it signed only its third act in three years recently with Fatoumata Diawara recently joining Toumani Diabaté and Tony Allen) along with the creation of attractive packages.

A key current World Circuit project is the album Afrocubism which features the artists that were originally booked to play on Buena Vista but were replaced at the last minute when visa issues prevented them from travelling from Mali to Cuba to record it.

"Every time I met Eliades [Ochoa], Bassekou [Kouyate] or Djelimady [Toukara], the original invites



### Top 10 World albums YTD 2010

Pos	Artist	Title	Label
1	RODRIGO Y GABRIELA	11:11	Ruby Works
2	TOURE/DIABATE	Ali Farka Toure & Toumani Diabate	World Circuit
3	RODRIGO Y GABRIELA	Rodrigo Y Gabriela	Ruby Works
4	THE CHIEFTAINS FEAT. RY COODER	San Patricio	Hear Music
5	RY COODER	Buena Vista Social Club	World Circuit
6	VARIOUS	Essential Cuban Anthology	Not Nown Music
7	VARIOUS	Rhythms Del Mundo - Cuba	UWTV
8	AMADOU & MARIAM	Welcome To Mali	Because Music
9	VARIOUS	The Music Of South Africa	Spectrum
10	TINARIWEN	Imidiwan - Companions	Indipendiente

to Buena Vista, they would always ask me when are we going to make that record," says Gold, who recalls that when they finally made it to the studio together it was like a reunion of old friends. "They were very excited to meet each other because they had been aware of each other for so long, but when it came down to the music - as soon as we started the first song it was apparent that it was going to work." The result is a wonderful blend of Cuban and Malian music that again finds Gold at the production helm.

Another leading independent is Union Square Music which along with its Simply and Essential Guide series has enjoyed success with artist compilations featuring Miriam Makeba and Ibrahim Ferrer among others. A key success for the label was the release of The Very Best of Ethiopiques (pictured, top), a beguiling collection of funk, rock and jazz from Seventies Ethiopia that has sold around 50,000 copies and won much acclaim.

Union Square director of marketing Steve Bunyan says world music has proved to be a strong genre for the label not least thanks to coverage of the music across the media broadsheets, Later With Jools Holland and Radio 3. "[It] has shown the public's interest in the many types of music under the world music umbrella and it's certainly an area we will continue to focus on," says Bunyan.

World music PR specialist Ilka Schlockermann, who is also involved in management and marketing, says that some of the most interesting acts to work are ones that crossover to some degree, such as Reel World's Creole Choir Of Cuba with their album Tande-la.

"They are a choir, which may not sound that exciting to some people but they have a wide appeal, for instance they have done a session for Mark Lamarr on Radio 2 and people like Gideon Coe and Don Letts have played it on 6 Music. It's interesting when non-world-music people pick up on world music acts."

HMV senior new-release buyer Alexa Fanning says that as a result of an increase in coverage of world music in mainstream media, the retailer is merchandising releases beyond HMV's specialist music departments.

"The main change in the way we merchandise and promote world music is the amount of non-specialist racking we now use for larger releases," says Fanning. "Due to an increase in interest from the monthly magazines, more people who would not ordinarily shop in our specialist departments are taking an interest in world. This has meant we are racking more world music albums in our new music racking which traditionally would be used for rock, metal, dance and urban titles," says Fanning.

Indeed the results of a recent readership survey by *fRoots* made heartwarming reading for Anderson and the industry at large, with it illustrating that the magazine's readers on average purchase more than 50 albums a year.

"There is a hardcore serious music-buying audience there and they tend to be buyers of physical rather than digital," says Anderson.

"In a way world music gets off scot-free because no-one knows how bad the lyrics are," he laughs.

"World music has always been conditioned to work outside the mainstream and so always had a do-it-yourself self-supporting ethos..."

**BEN MANDELSON, WOMEX**

### BELOW

Maxed out: Womex has grown from having a 200-strong delegation in 1994 to a trade show boasting 2,700 attendees last year



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## Out this week

### Singles

- **Bon Jovi** What Do You Got (Mercury)  
Previous single (chart peak): We Weren't Born to Follow (25)
- **Nadine Coyle** Insatiable (Black Pen)  
Debut single
- **Ed Drewett** Champagne Lemonade (Virgin)  
Debut single
- **Ellie Goulding** Lights (Polydor)  
Previous single: The Writer (19)
- **Jamiroquai** Blue Skies (Mercury)  
Previous single: Runaway (18)
- **Ne-Yo** One In A Million (Def Jam)  
Previous single: Beautiful Monster (1)
- **Roll Deep feat. Alesha Dixon** Take Control (Relentless/Virgin)  
Previous single: Green Light (1)
- **The Saturdays** Higher (Fascination/Geffen)  
Previous single: Missing You (3)
- **Tinchy Stryder feat. Taio Cruz** Second Chance (4th & Broadway)  
Previous single: In My System (10)
- **Diana Vickers** My Wicked Heart (RCA)  
Previous single: The Boy Who Murdered Love (36)
- **will.i.am feat. Nicki Minaj** Check It Out (Interscope)  
Previous single: One More Chance (did not chart)

### Albums

- **Bryan Adams** Bare Bones (A&M)  
Previous album (first-week sales/total sales): 11 (26,896/62,722)
- **Peter Andre** Accelerate (Conehead)  
Previous album: Revelation (53,793/264,312)
- **Bon Jovi** Greatest Hits (Mercury)  
Previous album: The Circle (75,117/218,536)



- **Cee-Lo Green** The Lady Killer (Warner Brothers)  
Previous album: Cee-Lo Green... Is the Soul Machine (423/7,524)

Despite having beaten Robbie Williams and Gary Barlow to the top and racking up millions of video views around the world with Forget You, Cee-Lo is still probably best-known as half of Gnarls Barkley and the voice behind the 2006-devouring single Crazy. He has quite a lot to live up to, but he combats this by roping in a raft of top US and UK producers including The Smeezingtons, Salaam Remi, Fraser T Smith and Paul Epworth, and despite the wealth of talent on board, the album has a consistent sound throughout, all Motown drums, sweeping strings and funky bass. Cee-Lo is clearly no bandwagon jumper: his 2002 debut solo album Cee-Lo Green and His Perfect Imperfections had a similarly soulful feel, but it is unfortunate that the Ronscars, Winehouses and Duffys of the pop world have subsequently caught up with him. At its best it's brilliant, and aside from the album dragging a little in the second half and the 'lady killer' theme wearing thin, the album contains both pop hits and underground soul gems of the highest order."

[www.musicweek.com/reviews](http://www.musicweek.com/reviews)

- **Cheryl Cole** Messy Little Raindrops (Fascination)

Previous album: 3 Words (125,284/883,307)

- **Devlin** Bud, Sweat & Beers (Island)  
Debut album

That the incredible success of UK hip hop over the past two years has allowed an artist as uncompromising as Devlin to be signed to a major is doubtless a cause for celebration. And it is good news too that he hasn't exactly tamed his lyrics down for his Island debut, taking in subjects as diversely miserable as society's pariahs (Community Outcast) and the end of the world (End of Days). Indeed, this album is almost relentlessly bleak, with only London City, an ode to the capital which has racked up more than 2.5m views on YouTube to date, to break the tension. Perhaps mindful of this, there are a host of R&B-styled choruses on hand, some of which work well (Days & Nights) and some rather parachuted in (new single Runaway). It's a similar tale for the production: Yesterday's News, for example, features a great breakbeat, while Days & Nights is hauntingly addictive. Dreamer, however, sounds hackneyed and unsuited for an artist such as Devlin. The result is an album which is considerably less pop than Tinie or Dizzee – but also less innovative in terms of production."

[www.musicweek.com/reviews](http://www.musicweek.com/reviews)

- **Neil Diamond** Dreams (Columbia)  
Previous album: A Cherry Cherry Christmas (1,774,165)
- **Jamiroquai** Rock Dust Light Star (Mercury)  
Previous album: Dynamite (64,182/329,682)
- **N\*E\*R\*D** Nothing (Interscope)  
Previous album: Seeing Sounds (10,853/40,122)
- **Ne-Yo** Libra Scale (Def Jam)  
Previous album: Year of the Gentleman (42,371/603,791)
- **Pet Shop Boys** Ultimate Pet Shop Boys (Parlophone)  
Previous album: Yes (2,557/70,125)
- **Rumer** Seasons Of My Soul (Atlantic)  
Debut album
- **Rod Stewart** Fly Me To The Moon – Vol V (RCA)  
Previous album: Soulbook (38,819/470,271)

## Out next week

### Singles

- **B.O.B feat. Rivers Cuomo** Magic (Rebel Rock Ent/Atlantic/Grand Hustle)
- **Ali Campbell** Carrie Anne (Icaranda)
- **Central Band Of The RAF** It's A Long Way To Go (Decca)
- **Cockbull Kid** One Eye Closed (Island)
- **Tone Damli** Butterflies (Mercury)
- **Digitalism** Blitz (Kitsune)
- **Roxanne Emery** Real (De Angelis)
- **Eminem feat. Lil Wayne** No Love (Interscope)
- **Sky Ferreira** Obsession (Parlophone)
- **Foals** Blue Blood (Warner Bros)
- **Goo Goo Dolls** Notbroken (Warner Brothers)
- **Gyptian** Hold You (MoS/Levels Recordings)
- **Haggstrom feat. Terri Walker** Be My Baby (Champion)
- **I Am Kloot** Fingerprints (Shepherd Moan/EMI)
- **Kele** On The Lam (Wichita/Polydor)
- **Kid Adrift** Innervation (Island)
- **Kid Cudi feat. Kanye West** Erase Me (Cash Money/Island)
- **Lady Antebellum** American Honey (Parlophone)
- **Pete Lawrie** In The End (Island)
- **Linkin Park** Waiting For The End

(Warner)

- **McFly feat. Taio Cruz** Shine A Light (Island)
- **Men Off Our Backs** (Columbia)
- **My Chemical Romance** Na Na Na (Reprise)
- **One Night Only** Chemistry (Vertigo)



- **Pink** Raise Your Glass (LaFace)
- **Robert Plant** Can't Buy My Love (Decca)
- **Mike Posner** Cooler Than Me (1)
- **Pull In Emergency** The Problem/Backfoot (Mute)
- **Skunk Anansie** Talk Too Much/Over The Love (V2 Benelux)
- **Sky Larkin** Year Dot (Wichita)
- **Sleigh Bells** Infinity Guitar (Mom & Pop/Columbia)
- **Supervolver feat. Tom Meighan** Viva Le Revolution (Telescope)
- **Take That** The Flood (Polydor)
- **Trophy Wife** Microlite (Moshi Moshi)
- **Shayne Ward** Gotta Be Somebody (Syco)
- **Westlife** Safe (Syco)

### Albums

- **David Archuleta** The Other Side Of Down (Columbia)
- **James Blunt** Some Kind Of Trouble (Atlantic/Custard)
- **Susan Boyle** The Gift (Syco)
- **Mary Coughlan** The House Of Ill Repute (Ruby Works)
- **Nadine Coyle** Insatiable (Black Pen)

With a writing credit on each of the album's 13 tracks, the former Girl Aloud's determination to have creative control of her debut solo album is admirable. Released on her

own imprint Black Pen Records and available exclusively at Tesco, one can only hope the retailer's grocery-shopping clients have an appetite for bombastic pop anthems. Insatiable's collaborators include Guy Chambers and William Orbit, who deliver a distinctly Eighties production, pure power-pop anthems, lush ballads and slick R&B."

[www.musicweek.com/reviews](http://www.musicweek.com/reviews)

- **Tone Damli** I Know (Mercury)
- **Decimal** Lost In A Dark Place (Scma)
- **David Guetta** One More Love (Positive/Virgin)
- **I Blame Coco** The Constant (Island)
- **Jay-Z** The Hits Collection Vol. 1 (Roc Nation)
- **Katherine Jenkins** Believe: Live From The Oz (Eagle)
- **Kid Cudi** Man On The Moon 2: The Legend Of Mr. Rager (Island)
- **Imelda May** Mayhem (Decca)
- **The Nuns Of Avignon** Voices: Chant From Avignon (Decca)
- **Elvis Presley** Viva Elvis (Sony)
- **Roll Deep** Winner Stays On (Relentless/Virgin)
- **The Saturdays** Headlines (Fascination/Geffen)
- **Tinchy Stryder** Third Strike (4th & Broadway)

## November 15

### Singles

- **Example** Two Lives (Data/MoS)
- **Florence + The Machine** Heavy In Your Arms (Island)
- **Hurts** Stay (Major Label/RCA)
- **JLS** Love You More (Epic)
- **Kanye West feat. Pusha T** Runaway (Roc-A-Fella/Def Jam)
- **Lissie** Everywhere I Go (Columbia)
- **Imelda May** Kentish Town Waltz (Decca)
- **Nelly** Just A Dream (Remix) (Island)
- **Paramore** Playing God (Fueled By Ramen)
- **Katy Perry** Firework (Virgin)

### Albums

- **Bullet For My Valentine** Fever (Tour Edition) (Columbia)

- **Mariah Carey** Merry Christmas II You (Mercury)
- **Brian Eno** Small Craft On A Milk Sea (Warp)
- **Florence + The Machine** Between The Burrows (Island)
- **Foster & Allen** Magic Moments (DMG TV)
- **Nelly Furtado** The Best Of Nelly Furtado (Polydor)  
New single Night Is Young will lead the promotional efforts for this hits collection, which spans the first 10 years of Furtado's globally successful career. The album features three previously unreleased recordings and will be available in three formats – standard (single disc), deluxe (double-disc), and super deluxe (triple-disc & DVD).
- **Glee Cast** Best Of Season 1 (Epic)
- **Jools Holland and his Rhythm & Blues Orchestra** Rocking Horse (Rhino)
- **Kid Rock** Born Free (Atlantic)
- **Annie Lennox** A Christmas Cornucopia (Island)
- **McFly** Above The Noise (Island/Super)
- **Nelly** 5.0 (Island)
- **Pink** Greatest Hits? So Far!!! (LaFace)
- **Andre Rieu** Moonlight Serenade (Decca)

- **Rihanna** Loud (Def Jam)
- **Bruce Springsteen** The Promise: The Darkness On The Edge Of Town Story (Columbia)
- **Take That** Progress (Polydor)
- **Various** Burlesque OST (RCA)
- **Shayne Ward** Obsession (Syco)
- **Westlife** Gravity (Syco)

## November 22

### Singles

- **Justin Bieber** tbc (Def Jam)
- **David Guetta feat. Rihanna** Who's That Chick (Positive/Virgin)
- **Jason Derulo** The Sky's The Limit (Beluga Heights/Warner Bros)
- **Duffy** Well, Well, Well (A&M)
- **Selena Gomez & The Scene** A Year Without Rain (Hollywood)
- **Gorillaz feat. Daley** Doncarnatic (Parlophone)

## THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



**MICHAEL D. FAWCETT (XYZ/STEALING WAX)**  
**Spotlight Kid: All Is Real/April** (Clubaz30)  
Born from the wreckage of Six By Seven, Echoboy, Model Morning and Bent, this Nottingham sextet could be described as a supergroup. With shimmering guitars and ethereal vocals, they take the building blocks of your favourite shoegaze bands and create something refreshing.



**ALEX HERRON (SCUZZ)**  
**Jayce Lewis** (Jayce Lewis (EMI))  
The man from Wales who is "big in India" returns as a solo artist with a twisted, dark electro-metal album. Distancing himself from the current crop of rock acts, this self-titled album would suit being on the shelf alongside Gary Numan-esque acts as much as it would raging from a metallor's iPod.



**MISCHA PEARLMAN (Q)**  
**Heathers: Remember When** (Aunthill Records)  
The new single from these two Dublin sisters is a gloriously upbeat slice of nostalgia. Its burning, urgent poignancy, dual vocals and catchy harmony aim straight for the heart, but avoids cliché. In fact, Heathers, like the film they are named after, are full of their own marvellous idiosyncrasies.



**SIAN ROWE (DAZED)**  
**Porcelain Raft: Tip Of Your Tongue** (Acephale)  
Soft Wurlitzer, a warm upbeat chorus and lush effects cannot disguise the fact that Mauro Remiddi writes heartbreaking stuff. Embracing his feelings and giving dream-pop another lease of life alongside Beach House and Idiot Glee, this is one of the most exciting and surprising love songs of 2010.

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- **Laura Marling** I Speak Because I Can (Virgin)
- **Janelle Monae** Tightrope (Wondaland Arts Society/Bad Boy/Atlantic)
- **Olly Murs** Thinking Of Me (Epic/Syco)
- **The Script** Nothing (Phonogenic)
- **Wolf Gang** Lions In Cages (Atlantic)

#### Albums

- **Akon** Stadium (Island)
- **Anberlin** Dark Is The Way. Light Is A Place (Island)
- **Justin Bieber** tbc (Mercury)
- **The Choirgirl Isabel** The Choirgirl Isabel (Decca)



- **Daft Punk** Tron Legacy (OST) (Walt Disney/EMI)

“Reviewed to the press last week in a 10-minute burst, Daft Punk's soundtrack to Tron sounds much as you might expect: a combination of beautiful analogue-sounding synths, expensive strings and heavy electro beats. Most people, of course, would also expect a Daft Punk soundtrack to sound pretty brilliant and on this evidence it doesn't disappoint. It is worth remembering though that Tron is, above all, a soundtrack. In other words, it is designed to accompany a film and this it does perfectly. This also means Tron is not – and shouldn't be thought of as – a new Daft Punk album in itself. We are far from the filtered disco of Homework or the perfect metallic pop of Discovery here. The album does, however, resemble the synth-heavy, slightly sparse sound of their third album Human After All or Thomas Bangalter's early, abrasively brilliant solo work. Daft Punk have always been brilliant with melody and space and this soundtrack gives them plenty of opportunity to explore both, turning the limitations of the

medium very much to their own advantage.”

[www.musicweek.com/reviews](http://www.musicweek.com/reviews)

- **Girls** Broken Dreams Club (Fantasy/trashcan/Turnstile)
- Girls' new album campaign gets underway with the free download release of Heartbreaker, which is available from the label's official website. This mini-album follows their acclaimed debut, Album. The past year has seen the band playing to audiences around the world including The Smashing Pumpkins and Julian Casablancas. Broken Dreams Club will be available on CD, vinyl and digital download.

- **Josh Groban** Illuminations (143/Reprise)
- **Harry Hill** Funny Times (Island)
- **JLS** Outta This World (Epic)
- **Norah Jones** Featuring... (Blue Note)
- **Nicki Minaj** Pink Friday (Island)
- **My Chemical Romance** Danger Days: The True Lives Of The Fabulous Killjoys (Reprise)
- **Nine Inch Nails** Pretty Hate Machine (Island)
- **Daniel O'Donnell** O Holy Night (DMG TV)
- **Shaheen** When I Come Of Age (Island)
- **Shinedown** The Sound Of Madness (Atlantic)
- **Regina Spektor** Live In London (Sire)
- **Russell Watson** La Voce (Epic)
- **Kanye West** My Beautiful Dark Twisted Fantasy (Roc-A-Fella/Def Jam)

#### November 29

##### Singles

- **Akon** Angel (Island)
- **Black Eyed Peas** The Time (Dirty Bit) (Interscope)
- **James Blake** Limit To Your Love (Polydor)
- **Brandon Flowers** Only The Young (Vertigo)
- **Ciara** Gimme Dat (RCA)
- **Phil Collins** Going Back (Atlantic)
- **Taio Cruz** Falling In Love (4th & Broadway)
- **Alesha Dixon** Radio (Asylum/Atlantic)
- **Katherine Jenkins** Tell Me I'm Not Dreaming (Warner Music Ent)
- **Iyke Li** Get Some (Atlantic)

- **Nicki Minaj** Right Thru Me (Island)
- **Pet Shop Boys** Together (EMI)
- **Primary 1** Never Know (Grow Up/Atlantic)
- **Robyn** Indestructible (Konichiwa)
- **Mark Ronson & The Business Intl.** Somebody To Love Me (Columbia)
- **Nicole Scherzinger** Poison (Interscope)
- **Shakira feat. Dizzee Rascal** Loca (Epic)

##### Albums

- **Akon** Akonic (Island)
- **Black Eyed Peas** The Beginning (Interscope)
- **Alesha Dixon** The Entertainer (Asylum/Atlantic)
- **Duffy** Endlessly (A&M)
- **Flo-Rida** Only 1 Flo – Pt 1 (Atlantic)
- **Robert Francis** Before Nightfall (Atlantic)
- **Ellie Goulding** Lights (repack) (Polydor)
- **Nigel Hess** Silent Nights (Island)
- **Keri Hilson** No Boys Allowed (Interscope)
- **Katherine Jenkins** Believe: Platinum Edition (Warner Music Ent)
- **Aled Jones** Aled's Christmas Gift (DMG TV)
- **Ke\$ha** Animal + Cannibal (RCA)
- **Leona Lewis** The Labyrinth Tour: Live At The O2 (Syco)



- **Olly Murs** Oilly Murs (Epic/Syco)
- **N-Dubz** Love Live Life (A&M/Island)
- **Robyn** Body Talk Pt 3 (Konichiwa)
- **Kelly Rowland** Kelly Rowland (Island)
- **Straight No Chaser** With A Twist (Rhino)

- **Jasmine Sullivan** Love Me Back (I)
- **Various** Coronation Street: Magical Memories (Emg)
- **Paul Weller** Live At The Royal Albert Hall (Island)
- **The Wombats** tbc (14th Floor)

#### December 6

##### Singles

- **Kings Of Leon** Pyro (Hand Me Down)
- **Manic Street Preachers** Some Kind Of Nothingness (Columbia)
- **Kylie Minogue** Better Than Today (Parlophone)
- **Naked & Famous** Punching In A Dream (Polydor)
- **Pendulum** Crush (Warner Brothers)
- **Plain White T's** Rhythm Of Love (Island)
- **Plan B** Love Goes Down (679/Atlantic)
- **Eric Prydz** Niton (The Reason) (Data/Mus)
- **Shontelle** Perfect Nightmare (Island)
- **Kt Tunstall** Fade Like A Shadow (Relentless/Virgin)

##### Albums

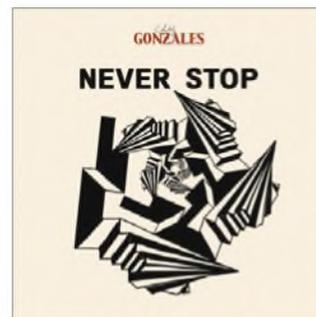
- **The Damned Things** Ironclast (Mercury)
  - **Deadmau5** 4x4=12 (Maustrap/Virgin)
  - **Plain White T's** Wonders Of The Younger (Island)
  - **The Priests** Noël (Epic)
- With sales of 3m albums under their collective robes, The Priests will return with this Mike Hedges-produced Yuletide album. Their self-titled debut was released in 2008 and became the fastest-selling UK debut for a classical act, while The Priests shared a stage with The Pope before a crowd of 80,000 in Hyde Park in September.
- **Bryn Terfel** Carols And Christmas Songs (Deutsche Grammophon)

#### December 13

##### Singles

- **The Bees** Winter Rose (Fiction)
- **Bullet For My Valentine** Bittersweet Memories (Columbia)

- **The Drums** Me And The Moon (Island/Mcshi Mcshi)



- **Chilly Gonzales** Never Stop (Gentle Threat/Schmooze)
- Chosen by Apple to soundtrack the current iPad TV ad campaign, Never Stop gets its deserved full commercial release this Christmas. The song has already enjoyed support from Ri's Pete Tong, Annie Mac and Rob da Bank as well as regular plays on 6 Music and XFM. Produced by Boys Noize and recently remixed by Erol Alkan, the physical release will be backed by a rap version of the track and the official video. Gonzales performs two shows in London this month.
- **Gypsy & The Cat** The Piper's Song (RCA)
  - **J. Cole** Blow Up (RCA)
  - **Jonathan Jeremiah** See (Island)
  - **Mona** Trouble On The Way (Island)
  - **N-Dubz** Girls (Island)
  - **The Pretty Reckless** Just Tonight (Interscope)
  - **The Priests & Shane McGowan** Little Drummer Boy (Epic)

##### Albums

- **Ciara** Basic Instinct (Rca)
- **Lil' Wayne** Tha Carter Iv (Island)

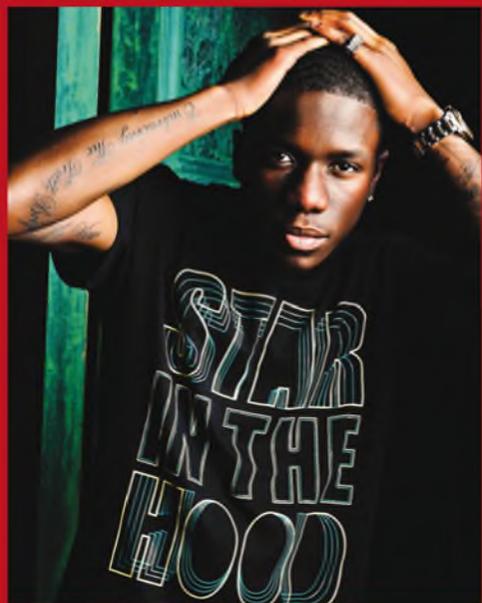
#### December 20 & beyond

##### Singles

- **Bryan Ferry** tbc (Virgin) (20/12)
- **Macy Gray** Real Love (Concord/Island) (20/12)
- **Annie Lennox** God Rest Ye Merry Gentlemen (Island) (20/12)
- **Sick Puppies** All The Same (Virgin) (20/12)
- **James Rhodes** Bullets & Lullabies (Warner Bros) (27/12)

## SINGLE OF THE WEEK

**Tinchy Stryder feat. Taio Cruz** Second Chance (4th & Broadway)



This collaboration between two of the biggest names in the UK urban paves a firm foundation for

Stryder's forthcoming album campaign. Second Chance is a big, upbeat slice of commercial pop that sees Stryder rapping an infectious verse while Cruz, who co-wrote the song, steps in to deliver a big chorus hook. The single has been B-listed at Radio 1 and is released ahead of the Third Strike long player next week. Cruz is one of a handful of big names collaborating with Stryder on the new set, alongside Alexis Jordan, Eric Turner, Bluey Robinson, Giggs, Tinie Tempah and Professor Green. Stryder makes his live return this Thursday at the official album launch at The O2 Shepherd's Bush Empire.

## ALBUM OF THE WEEK

**Cheryl Cole** Messy Little Raindrops (Fascination)



One would be hard-pressed to find anybody more talked about or recognised in the UK right now than

Cheryl Cole. Of course, this would all come to nothing if her second album failed to deliver, but fortunately it does, and then some. The campaign is already off to a great start with lead single Promise This scoring a huge first-week sales tally last week. Messy Little Raindrops features a number of collaborations with the celebrated Wayne Wilkins while elsewhere, guests include Dizzee Rascal, August Rigo and Travi McCoy who co-wrote the Starsmith production, Yeah Yeah. This well-rounded collection of perfect pop should have no trouble scaling similar heights than her chart-straddling debut 3 Words.

# Key releases

## Reality bites at Take That's heels



### IT IS TOTAL DOMINATION FOR

**TAKE THAT** on the online retailers' pre-release charts this week, with Progress number one for a third week at HMV and Play while finally capturing pole position at Amazon.

But reality bites, and hard, with the runner-up in each of the charts being by a different TV talent show discovery. The Gift by Susan Boyle takes the runners-up slot at Amazon, while also ranking 12th at Play

and 17th at HMV. Meanwhile, Ollie Murs' self-titled debut is number two at HMV, 11 at Play and 15 at Amazon, while the second JLS album *Outta This World* is number two at Play, three at HMV, and five at Amazon.

Nearly 40 years into his career, Bruce Springsteen is still a potent force and his eagerly awaited new album *The Promise* shows improvement everywhere, moving

up to number three at Amazon, eight at Play and nine at HMV. He is also competing with himself, with his new boxed set *Collection 1973-84* appearing at number 10 on the HMV list. There is a similar scenario facing Russell Watson.

After eight albums for Decca, the popular tenor's Epic debut *La Voce* is showing strongly, ranking fourth at Amazon, 18th at HMV and 19th at Play, but a spoiler compilation

from Decca, *The Platinum Collection*, bears a sticker saying it is "the only Russell Watson album you'll ever need", and debuts at 12 on Amazon's list.

Massively popular already at Last.fm, Kings Of Leon dominate the website's overall Top 20 this week, which accommodates all 13 tracks from their new album *Come Around Sundown*.

Alan Jones

### Top 20 Online Buzz chart

Pos	ARTIST	Total	Change
1	<b>DRAKE</b>	2050	346
2	<b>EMINEM</b>	955	-1726
3	<b>DEMI LOVATO</b>	890	-231
4	<b>KE\$HA</b>	608	-898
5	<b>JASMINE V</b>	584	-205
6	<b>LADY GAGA</b>	564	-143
7	<b>JUSTIN BIEBER</b>	473	-46
8	<b>MIRANDA COSGROVE</b>	216	-512
9	<b>THE WANTED</b>	213	31
10	<b>HEATHEN</b>	209	163
11	<b>METALLICA</b>	177	49
12	<b>GREEN DAY</b>	171	79
13	<b>ASHLEY TISDALE</b>	144	15
14	<b>MUSE</b>	118	-33
15	<b>DARKWATER</b>	117	19
16	<b>GET SCARED</b>	114	57
17	<b>MICHAEL BUBLÉ</b>	112	63
18	<b>LUDA(RIS)</b>	111	79
19	<b>THE READY SET</b>	106	25
20	<b>HELLOWEEN</b>	105	99

musicmetric

### Top 20 Play Pre-release chart

Pos	ARTIST	TITLE	Label
1	<b>TAKE THAT</b>	<i>Progress</i>	Polydor
2	<b>JLS</b>	<i>Outta This World</i>	Epic
3	<b>WESTLIFE</b>	<i>Gravity</i>	Syco
4	<b>SHAYNE WARD</b>	<i>Obsession</i>	Syco
5	<b>MY CHEMICAL ROMANCE</b>	<i>Danger Days</i>	Reprise
6	<b>VARIOUS</b>	<i>Now! 77</i>	EMI TV/UMTV
7	<b>PAUL WELLER</b>	<i>Find The Torch...</i>	Island
8	<b>BRUCE SPRINGSTEEN</b>	<i>The Promise</i>	Columbia
9	<b>PINK</b>	<i>Greatest Hits? So Far!!!</i>	LaFace
10	<b>RIHANNA</b>	<i>Loud</i>	Def Jam
11	<b>OLLY MURS</b>	<i>Ollie Murs</i>	Epic/Syco
12	<b>SUSAN BOYLE</b>	<i>The Gift</i>	Syco
13	<b>THE JAM</b>	<i>Sound Affects</i>	Universal
14	<b>I BLAME COCO</b>	<i>The Constant</i>	Island
15	<b>JOSH GROBAN</b>	<i>Illuminations</i>	143/Reprise
16	<b>MURRAY GOLD</b>	<i>Doctor Who Series 5</i>	Silva Screen
17	<b>PINK</b>	<i>Greatest Hits (play exclusive)</i>	LaFace
18	<b>DUFFY</b>	<i>Endlessly</i>	A&M
19	<b>RUSSELL WATSON</b>	<i>La Voce</i>	Epic
20	<b>MCFLY</b>	<i>Above The Noise</i>	Island/Super

PLAY.COM

### Top 20 Amazon Pre-release chart

Pos	ARTIST	TITLE	Label
1	<b>TAKE THAT</b>	<i>Progress</i>	Polydor
2	<b>SUSAN BOYLE</b>	<i>The Gift</i>	Syco
3	<b>BRUCE SPRINGSTEEN</b>	<i>The Promise</i>	Columbia
4	<b>RUSSELL WATSON</b>	<i>La Voce</i>	Epic
5	<b>JLS</b>	<i>Outta This World</i>	Epic
6	<b>MURRAY GOLD</b>	<i>Doctor Who Series 5</i>	Silva Screen
7	<b>THE BENEDICTINE NUNS</b>	<i>Voices</i>	Decca
8	<b>VARIOUS</b>	<i>Now! 77</i>	EMI TV/UMTV
9	<b>JAMES BLUNT</b>	<i>Some Kind Of Trouble</i>	Atlantic
10	<b>ANDRE RIEU</b>	<i>Moonlight Serenade</i>	Decca
11	<b>WESTLIFE</b>	<i>Gravity</i>	Syco
12	<b>RUSSELL WATSON</b>	<i>Platinum Collection</i>	Decca
13	<b>RAY DAVIES</b>	<i>See My Friends</i>	UMTV
14	<b>DUFFY</b>	<i>Endlessly</i>	A&M
15	<b>OLLY MURS</b>	<i>Ollie Murs</i>	Epic/Syco
16	<b>MY CHEMICAL ROMANCE</b>	<i>Danger Days</i>	Reprise
17	<b>PINK</b>	<i>Greatest Hits? So Far!!!</i>	LaFace
18	<b>RIHANNA</b>	<i>Loud</i>	Def Jam
19	<b>BEE GEES</b>	<i>Mythology</i>	Rhino
20	<b>CEE-LO GREEN</b>	<i>The Lady Killer</i>	Warner Brothers

amazon.co.uk

### Top 20 HMV Pre-release chart

Pos	ARTIST	TITLE	Label
1	<b>TAKE THAT</b>	<i>Progress</i>	Polydor
2	<b>OLLY MURS</b>	<i>Ollie Murs</i>	Epic/Syco
3	<b>JLS</b>	<i>Outta This World</i>	Epic
4	<b>MY CHEMICAL ROMANCE</b>	<i>Danger Days</i>	Reprise
5	<b>WESTLIFE</b>	<i>Gravity</i>	Syco
6	<b>PINK</b>	<i>Greatest Hits? So Far!!!</i>	LaFace
7	<b>THE JAM</b>	<i>Sound Affects</i>	UMC
8	<b>RIHANNA</b>	<i>Loud</i>	Def Jam
9	<b>BRUCE SPRINGSTEEN</b>	<i>The Promise</i>	Columbia
10	<b>BRUCE SPRINGSTEEN</b>	<i>1973 - 84</i>	Columbia
11	<b>JAMES BLUNT</b>	<i>Some Kind Of Trouble</i>	Atlantic
12	<b>VARIOUS</b>	<i>Now! 77</i>	EMI TV/UMTV
13	<b>SHAYNE WARD</b>	<i>Obsession</i>	Syco
14	<b>GEORGE MICHAEL</b>	<i>Faith remastered</i>	Epic
15	<b>MCFLY</b>	<i>Above The Noise</i>	Island/Super
16	<b>CEE-LO GREEN</b>	<i>The Lady Killer</i>	Warner Brothers
17	<b>SUSAN BOYLE</b>	<i>The Gift</i>	Syco
18	<b>RUSSELL WATSON</b>	<i>La Voce</i>	Epic
19	<b>DUFFY</b>	<i>Endless</i>	Mercury
20	<b>ELVIS PRESLEY</b>	<i>Viva Elvis</i>	Sony

hmv.com

### Top 20 Last.fm Overall chart

Pos	ARTIST	TITLE	Label
1	<b>KINGS OF LEON</b>	<i>Radioactive</i>	Hand Me Down
2	<b>KINGS OF LEON</b>	<i>The End</i>	Hand Me Down
3	<b>KINGS OF LEON</b>	<i>Pyro</i>	Hand Me Down
4	<b>KINGS OF LEON</b>	<i>Mary</i>	Hand Me Down
5	<b>KATY PERRY</b>	<i>Teenage Dream</i>	Virgin
6	<b>KINGS OF LEON</b>	<i>The Face</i>	Hand Me Down
7	<b>BRUNO MARS</b>	<i>Just The Way You Are</i>	Elektra
8	<b>KINGS OF LEON</b>	<i>The Immortals</i>	Hand Me Down
9	<b>KINGS OF LEON</b>	<i>Back Down...</i>	Hand Me Down
10	<b>THE XX</b>	<i>Islands</i>	Young Turks
11	<b>KINGS OF LEON</b>	<i>Beach Side</i>	Hand Me Down
12	<b>THE XX</b>	<i>Crystalised</i>	Young Turks
13	<b>MUMFORD &amp; SONS</b>	<i>The Cave</i>	Island
14	<b>KINGS OF LEON</b>	<i>No Money</i>	Hand Me Down
15	<b>KINGS OF LEON</b>	<i>Pony Up</i>	Hand Me Down
16	<b>MUMFORD &amp; SONS</b>	<i>little Lion Man</i>	Island
17	<b>KINGS OF LEON</b>	<i>Birthday</i>	Hand Me Down
18	<b>THE XX</b>	<i>VCR</i>	Young Turks
19	<b>KINGS OF LEON</b>	<i>Mi Amigo</i>	Hand Me Down
20	<b>KINGS OF LEON</b>	<i>Pickup Truck</i>	Hand Me Down

last.fm

## CATALOGUE REVIEWS

**PAUL MCCARTNEY & WINGS**  
Band On The Run (MPU/  
Concord Music Group 7232564)



Recipient of the classic album prize at the Q Awards last week, *Band On The Run* is the first of the former Beatle's albums to be re-released since MPL's deal with the Concord Music Group. The album sparked a return to form for McCartney, with the charm of the title track setting the tone for an album including the invigorating *Jet*, the delicate beauty of *Bluebird* and the drunken bonhomie of *Picasso's Last Words*. Remastered by the team behind *The Beatles'* catalogue and with the same superb results, the original album is now supplemented by a second CD featuring contemporaneous single *Helen Wheels*, tracks from the *One Hand Clapping* TV special and the haunting theme McCartney wrote for kids' TV series *Zoo Gang*.

**BRUCE SPRINGSTEEN**  
*The Collection 1973-84*  
(Columbia/Legacy 88697747712)



Springsteen's first seven albums are gathered together in replica mini-IP sleeves for this collectable boxed set, which is priced to sell for under £20, and will doubtless find its way into many Christmas stockings. Arguably encompassing the most creative portion of Springsteen's distinguished career, *The Collection* kicks off with *Greetings From Asbury Park, NJ*, which marked him as an exciting new talent. That promise came to fruition with *The Wild, The Innocent And The E Street Shuffle* and moved up several more gears for his breakthrough album *Born To Run*. Also here: *Darkness On The Edge Of Town*, *The River* (a 2CD set), *Nebraska* and *Born In The USA*, Springsteen's most successful album.

**AL GREEN**  
*Edsel Classics (Edsel EDSF 6003)*  
**IAN DURY & THE BLOCKHEADS**  
*Edsel Classics (EDSF 6001)*  
**IAN GILLAN BAND/GILLAN**  
*Edsel Classics (EDSF 6004)*  
**T.REX**  
*Edsel Classics (EDSF 6002)*



Stripped of any bonus tracks they may have as individual releases, these new Edsel packages nevertheless offer serious value for money. Musically diverse, each slipcased set comprises five original albums housed in CD-sized cardboard replicas of the original album sleeve and is priced to reach retail for less than a tenner. The consummate artist Al Green is never less than impressive and is the pick of the crop here, but all are extremely attractive collections which should achieve a long shelf life and spark considerable attention.

**MAGNA CARTA**  
*Midnight Blue/Live And Let Live (Angel Air SJPCD 346)*  
Among the most enduring and best-loved bands



to emerge from the folk/rock movement of the late Sixties, *Magna Carta* are still going strong, with 35 albums under their belts. One of the best, 1982's *Midnight Blue* has been lovingly remastered and sounds better than ever, with the single *Highway To Spain* positively sparkling and bringing the album to a fine climax. A second CD, *Live And Let Live*, cherry-picks highlights from the band's entire career, and includes the lovely *Airport Song*, an airplay hit from 1970 that somehow managed to fall short of singles success but gave parent album *Seasons* enough of a boost for it to become *Magna Carta's* only charting disc.

Alan Jones

## CATALOGUE SINGLES TOP 20



This	Last	Artist	Title / Label	Distributor
1	1	<b>ADELE</b>	<i>Make You Feel My Love</i>	XL (PIAS)
2	2	<b>MICHAEL ANDREWS FEAT. GARY JULES</b>	<i>Mad World</i>	Adventure/Sanctuary (ARV)
3	3	<b>COLDPLAY</b>	<i>Viva La Vida</i>	Parlophone (E)
4	8	<b>KINGS OF LEON</b>	<i>Sex On Fire</i>	Hand Me Down (ARV)
5	5	<b>JOURNEY</b>	<i>Don't Stop Believin'</i>	Columbia (ARV)
6	NEW	<b>JONA LEWIE</b>	<i>You Will Always Find Me In The Kitchen At Parties</i>	Stiff (ada/cn)
7	NEW	<b>FERGIE</b>	<i>Big Girls Don't Cry</i>	A&M (ARV)
8	15	<b>KINGS OF LEON</b>	<i>Use Somebody</i>	Hand Me Down (ARV)
9	7	<b>THE SCRIPT</b>	<i>The Man Who Can't Be Moved</i>	Phonogenic (ARV)
10	RE	<b>KATY PERRY</b>	<i>Hot N Cold</i>	Virgin (E)
11	13	<b>MUSE</b>	<i>Feeling Good</i>	A&E (CINB)
12	NEW	<b>GREG STREET</b>	<i>Turn My Swag On</i>	Fanatic
13	RE	<b>PRINCE</b>	<i>Purple Rain</i>	Warner Brothers (CIN)
14	NEW	<b>JAY-Z</b>	<i>Hard Knock Life (Ghetto Anthem)</i>	Def Jam (ARV)
15	19	<b>THE SCRIPT</b>	<i>Break Even</i>	Phonogenic (ARV)
16	10	<b>ISRAEL KAMAKAWIWO'OLE</b>	<i>Somewhere Over The Rainbow</i>	Big Boy (HOT)
17	18	<b>SNOW PATROL</b>	<i>Chasing Cars</i>	Fiction (ARV)
18	17	<b>JASON MRAZ</b>	<i>I'm Yours</i>	Atlantic (CIN)
19	RE	<b>THE KILLERS</b>	<i>Mr Brightside</i>	Lizard King/Mercury (ARV)
20	RE	<b>GUNS N' ROSES</b>	<i>Sweet Child O' Mine</i>	Geffen (ARV)

Official Charts Company 2010

# Charts clubs

## Upfront club Top 40

Pos	Last	Wks	ARTIST	Title/label
1	2	5	ADRIAN LUX	Teenage Crime / One More Tune
2	8	3	FREEMASONS FEAT. WYNTER GORDON	Believer / Loaded
3	4	3	MILK & SUGAR FEAT. AYAK & LADY CHANN	Crazy / Milk & Sugar
4	11	4	DJ IGUANA	Nasty Night / white label
5	19	4	GINGER WOZ RED!	Funk Me / loony
6	12	2	HANNAH	Sanity / snowdog
7	20	4	GEORGE MICHAEL	I Want Your Sex / Epic
8	10	3	INNA FEAT. BOB TAYLOR	Deja Vu / 3 Beat Blue/AATW
9	24	1	MARTIN SOIVEIG FEAT. DRAGONETTE	Hello / 3 Beat
10	17	3	I BLAME COCO	In Spirit Golden / Islend
11	16	3	DANIEL DE BOURG	Lights On / Decode
12	31	2	EXAMPLE	Two Lives / De La MoS
13	1	6	AFROJACK FEAT. EVA SIMONS	Take Over Control / MoS
14	13	3	RAY ISAAC	U Want Or U Don't / Myray
15	3	4	HAGGSTROM FEAT. TERRI WALKER	Be My Baby / Champion
16	6	8	DUCK SAUCE	Barbra Streisand / 3 Beat/AATW
17	28	3	PIXIE LOTT	Broken Arrow / Mercury
18	21	1	NADINE	Insatiable / Black Pen
19	14	7	THE SHRINK RELOADED	Nervous Breakdown 2010 / loverush Digite 1
20	22	2	EDWARD MAYA	This Is My Life / 3 Beat
21	5	6	PLAN B	The Recluse / 6/9/Atlantic
22	29	2	SOFIA HAYAT	What's The Matter / Heylet
23	35	4	SKEPTA FEAT. PREEYA KALIDAS	Cross My Heart / 3 Beat/AATW/BBK
24	32	2	SHAYNE WARD	Gotta Be Somebody / Syco
25	7	4	SIGMA & DJ FRESH FEAT. KOKO	Lassitude / Breckbeat Kc Os
26	15	7	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza / Virgin
27	9	4	MARINA AND THE DIAMONDS	Shampain / 6/9/Atlantic
28	30	3	N-TRANCE	Is This Love / AATW
29	26	8	TIM BERG	Bromance (The Love You Seek) / De La MoS
30	NEW		NERVO FEAT. OLLIE JAMES	Irresistible / Positive/Virgin
31	37	2	JASON PHATS & JUAN CORBI	Wannabe / Jason Phats Digite 1
32	27	7	AVICII & SEBASTIEN DRUMS	My Feelings For You / AATW
33	NEW		JULIE THOMPSON	Shine / Mckgik Muzik
34	33	5	GYPTIAN	Hold You / MoS/Levels Recordings
35	NEW		YENSON	My Feeling / Screem & Shout
36	NEW		CHICANE	Where Do I Start / Mcdenc
37	34	5	MAGNETIC MAN FEAT. KATY B	Perfect Stranger / Columbia
38	NEW		RIHANNA	Only Girl (In The World) / Def Jam
39	36	6	GURU JOSH FEAT. LAUREN ROSE	Frozen Teardrops / Decode
40	NEW		BURNS & FRED FALKE	YSLM (You Stopped Loving Me) / Deconstruction

## Commercial pop Top 30

Pos	Last	Wks	ARTIST	Title/label
1	7	2	PIXIE LOTT	Broken Arrow / Mercury
2	15	2	SHAYNE WARD	Gotta Be Somebody / Syco
3	9	3	N-DUBZ	Best Behaviour / AATW/Island
4	18	2	JOE MCELDERRY	Ambitions / Syco
5	21	2	FREEMASONS FEAT. WYNTER GORDON	Believer / Loaded
6	23	2	INNA FEAT. BOB TAYLOR	Deja Vu / 3 Beat Blue/AATW
7	12	3	THE TING TINGS	Hands / Deconstruction/Columbia
8	NEW		RIHANNA	Only Girl (In The World) / Def Jam
9	13	3	GEORGE MICHAEL	I Want Your Sex / Epic
10	22	1	NADINE	Insatiable / Black Pen
11	24	2	TINCHY STRYDER FEAT. TAO CRUZ	Second Chance / 4th & Broadway
12	27	2	EDWARD MAYA	This Is My Life / 3 Beat
13	20	3	N-TRANCE	Is This Love / AATW
14	17	3	ROLL DEEP FEAT. ALESHA DIXON	Take Control / Relentless/Virgin
15	1	5	AFROJACK FEAT. EVA SIMONS	Take Over Control / MoS
16	30	2	PALOMA FAITH	Smoke & Mirrors / Epic
17	5	6	DUCK SAUCE	Barbra Streisand / 3 Beat/AATW
18	2	5	THE SATURDAYS	Higher / Fcscunc/Geffen
19	NEW		GYPTIAN	Hold You / MoS/Levels Recordings
20	3	5	CHERYL COLE	Promise This / Fcscunc/Geffen
21	NEW		SKEPTA FEAT. PREEYA KALIDAS	Cross My Heart / 3 Beat/AATW/BBK
22	28	2	TALAY RILEY	Humanoid / Jive
23	NEW		BASHY VS NAPT	Make My Day / GGI
24	29	2	THE BEACH GIRLS	Scratch / Rock Me/ie/Absolute
25	11	6	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza / Virgin
26	NEW		JLS	Love You More / Epic
27	4	1	IRONIK FEAT. JESSICA LOWNDES	Falling In Love / BPM
28	NEW		LOVELINE	Shape Of My Heart / AATW
29	NEW		DIANA VICKERS	My Wicked Heart / RCA
30	NEW		I BLAME COCO	In Spirit Golden / Islend

# Adrian Lux out with yet another Swedish smash



Adrian Lux

SWEDISH DANCE MUSIC is an increasingly potent force in the club chart. Established acts such as StoneBridge and Eric Prydz have been joined by Axwell, Sebastian Ingrosso and Steve Angello (separately, and together as The Swedish House Mafia), Tim Berg and Avicii (his alter-ego).

An addition to the list is Adrian Lux, whose latest creation Teenage Crime moves 2-1 on the Upfront chart this week while establishing a 20% lead over its nearest challenger, Freemasons' Believer. Stockholm-based Lux previously made his mark with Strawberry and Can't Sleep but Teenage Crime is in a different league and has attracted more than 1m YouTube hits as well as winning

DJs, including Tiesto, Pete Tong and David Guetta.

Meanwhile, Pixie Lott's newly expanded debut album Turn It Up Louder provides the new number one on the Commercial Pop chart, courtesy of Broken Arrow. Sounding very different to Lott's original, it is positively tribal at the hands of Shapeshifter but more recognisable in mixes by Paul Harris and Devos & Devereux. It commands a small lead over Gotta Be Somebody, the latest single from Shayne Ward.

Cyptian marks his fifth straight week of growth in the top five of the Urban chart by moving to number one with his single Hold You.

Alan Jones



Bullseye: Pixie Lott tops Commercial Pop



Hold tight: Gyptian climbs to Urban summit

## Urban Top 30

Pos	Last	Wks	ARTIST	Title/label
1	2	5	GYPTIAN	Hold You / MoS/Levels Recordings
2	3	15	USHER FEAT. PITBULL	DJ Got Us Fallin' In Love / LaFace
3	1	7	TINIE TEMPAH FEAT. ERIC TURNER	Written In The Stars / P:lophone
4	13	3	RIHANNA	Only Girl (In The World) / Def Jam
5	6	13	TAIO CRUZ	Dynamite / 4th & Broadway
6	4	2	IRONIK FEAT. JESSICA LOWNDES	Falling In Love / BPM
7	7	3	MOHOMBI FEAT. NELLY	Miss Me / 2101/Isle nd
8	5	4	TINCHY STRYDER FEAT. TAO CRUZ	Second Chance / 4th & Broadway
9	20	2	SKEPTA FEAT. PREEYA KALIDAS	Cross My Heart / 3 Beat/AATW/BBK
10	12	4	N-DUBZ	Best Behaviour / AATW/Isle nd
11	21	2	ROLL DEEP FEAT. ALESHA DIXON	Take Control / Relentless/Virgin
12	11	5	WILL.I.AM FEAT. NICKI MINAJ	Check It Out / Interscope
13	10	7	PROFESSOR GREEN FEAT. EXAMPLE	Monster / Virgin
14	9	15	LAFAYETTE JOSEPHS	Bruised / Rockizm
15	16	4	BASHYRA	Don't Get In My Face / Sm8
16	25	3	JASON DERULO	The Sky's The Limit / Beluga: Heights/W: rner Bros
17	23	15	NE-YO	Beautiful Monster / Def Jam
18	8	5	PLATNUM	Signals / AATW
19	27	15	FLO-RIDA FEAT. DAVID GUETTA	Club Can't Handle Me / Atlantic
20	19	4	LABRINTH	Let The Sun Shine / Syco
21	17	9	IYAZ	So Big / Reprise
22	NEW		BLACK EYED PEAS	The Time (Dirty Bit) / Interscope
23	15	4	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza / Virgin
24	14	10	EMINEM FEAT. RIHANNA	Love The Way You Lie / Interscope
25	22	9	JP TRONIK	Jungle Skank / Suga: Kc ne
26	26	3	NELLY	Tippin' In Da Club / Isle nd
27	NEW		NOEL MCKOY	Jealousy / Tri-Sound/Imc ni
28	18	4	AKON	Angel / Islend
29	24	7	MR M	Dash Down / Undisputed
30	30	3	KHALIA	Candy Rain / DMP

## Cool Cuts Top 20

Pos	ARTIST	Title
1	ERIC PRYDZ	Niton (The Reason)
2	INNA	Deja Vu
3	EXAMPLE	Two Lives
4	ALEXIS JORDAN	Happiness
5	FAITHLESS FEAT. BLANCMANGE	Feel Me
6	TIESTO V DIPLO FEAT. BUSTA RHYMES	'mon (catch' Em By Surprise)
7	M RONSON/BUSINESS INTL.	Somebody To Love Me
8	D RAMIREZ & MARA	Keep Us Together
9	THE COUNT & SINDEN FEAT. BASHY	Addicted To You
10	PENGUIN PRISON	Golden Train
11	BURNS & FRED FALKE	YSLM
12	MASSIVE ATTACK	Atlas Air EP
13	THE SUPERMEN LOVERS	Take A Chance
14	JANIECE MYERS	Underground Love
15	THE BEATTHIEFS & JONATHAN UIYSES	Pressure
16	DIGITALISM	Blitz
17	SHRINK RELOADED	Nervous Breakdown
18	TIM HEALEY & TOMCRAFT	Live It Love It
19	BASEMENT FREAKS	Something Freaky
20	MANYUS FEAT. ECLISSI DI SOUL	Houses Of Love / Lady



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

# Charts analysis

## Analysis Alan Jones



# Cole's masterclass for her protégé

**WHILE HIS MENTOR CHERYL COLE** effortlessly sprints to her second number one single, 2009 X Factor champion Joe McElderry's debut album is unable to prevent Kings Of Leon from becoming the first act to successfully defend the number one slot on the artist album chart for 13 weeks.

Promise This is the introductory single from Cole's second solo album Messy Little Raindrops and her performance of the track on The X Factor results show eight days ago (October 24) helped it to secure first-week sales of 157,210 – the best for a single by a female solo artist since her own Fight For This Love opened with sales of 292,846 a year ago last week, and the best for any single any week this year, except for the 453,426 copies that Helping Haiti's charity cover of Everybody Hurts sold on its first week in the shops 37 weeks ago. Including her hits as member of Girls Aloud and collaborations, Promise This is Cole's 27th Top 75 entry, her 20th top five entry, and her sixth number one.

Cole's fast start means more frustration for Rihanna, who logs her eighth number two single from 23 hits in little more than five years. She spent four weeks in the runner-up position earlier this year, partnering Eminem on Love The Way You Lie,

and finds herself second best again, with new single Only Girl (In The World). First-week sales of 126,612 would be enough to make it the number one single in all but one of 42 previous chart weeks in 2010, and are the highest for a number two single since Joe McElderry lost the battle for Christmas number one with Rage Against The Machine last December, despite selling 450,838 copies of The Climb. In 565 weeks in the 21st century, it is the 12th highest sale recorded by a single at number two.

Its excellent first week also coincides with the aforementioned **Eminem** collaboration Love The Way You Lie topping the 750,000 sales mark. Comfortably the biggest-selling single of 2010, Love The Way You Lie dips 28-29, with sales of 12,065 lifting its 19-week tally to 755,483. It has eclipsed Rihanna's previous best-seller Umbrella (708,750 sales) but is not yet Eminem's biggest hit, remaining adrift of Stan (794,294 sales).

Unable to resist the charge mounted by Cole and Rihanna, **Bruno Mars'** Just The Way You Are (Amazing) retreats from number one for the second time, dipping to number three (73,088 sales). Another former number one, **Cee Lo Grant's** Forget You, holds at four (63,981

### Sales statistics

Vs last week	Singles	Artist albums
Sales	2,898,963	1,621,001
prev week	2,680,931	1,531,402
% change	+8.1%	+5.9%

Vs last week	Compilations	Total albums
Sales	391,654	2,012,655
prev week	278,258	1,809,660
% change	+40.8%	+11.2%

Year to date	Singles	Artist albums
Sales	117,308,563	64,844,030
vs prev year	109,330,123	66,716,754
% change	+7.3%	-2.8%

Year to date	Compilations	Total albums
Sales	15,475,263	80,319,293
vs prev year	16,944,552	83,661,306
% change	-8.7%	-4.0%

Compiled from sales data by Music Week

sales), while Mike Posner's debut hit moves 6-5 with sales of 50,025.

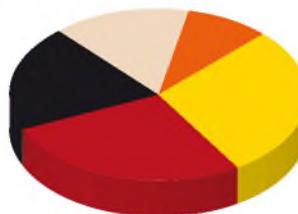
After debuting last week at number 11, **Nelly's** Just A Dream is also a grower, climbing to number eight (41,950 sales). It is the rapper's 21st hit, and the 12th to make the Top 10 since he made his chart debut 10 years ago next week with (Hot S\*\*t) Country Grammar.

An appearance on The X Factor results show helped turned around the fortunes of **Michael Bublé's** Hollywood, which has progressed 17-27-11. Its bounce, on sales of 30,296, make it Bublé's second-highest charting single, behind 2009's number five hit Haven't Met You Yet. His newly expanded album Crazy Love improves again too, moving 7-2 (42,456 sales), while his entire back catalogue – singles and albums – shows distinct improvement week-on-week.

Swedish DJ Tim Berg's club smash Seek Bromance debuts at number 13 (24,883 sales), a place ahead of Defender, the new hit by Peter Andre (22,106 sales), with Runaway, the second hit by UK rapper Devlin feat. Yasmin, following at number 15 (21,316 sales).

For the fourth year in a row, **Halloween** scares up enough sales for a trio of perennials to chart. Michael Jackson's Thriller (number 68, 3,118), Bobby Boris Pickett's Monster Mash (number 73, 2,920 sales) and Ray Parker Jr.'s Ghostbusters (number 75, 2,787 sales) are the records in question. All chart lower than in the last three years – possibly because Halloween itself fell on Sunday, in a different chart week to the days immediately before. And a fine performance of **Shakespeare's Sister's** Stay by Cher in The X Factor's very-loosely themed Halloween show on Saturday helped the 1992 chart-topper – which has previously sold an average of 334 copies a week in 2010 – to rack up 3,433 sales to re-enter the chart at number 62.

### ARTIST ALBUMS



### SINGLES



Overall singles sales, at 2,898,963, are up 8.1% week-on-week, and 5.7% above same-week 2009 sales of 2,742,825.

The first album to defend its position at the top of the chart since Eminem's Recovery in July, **Kings Of Leon's** Come Around Sundown does so despite a big intake of new entries, and a 60.4% dip in its own sales week-on-week to 72,611.

Number two on early sales flashes, **Joe McElderry** never looked likely to become the fifth of six X Factor champions to debut at number one with his first album. Steve Brookstein, Shayne Ward,

Leona Lewis and Alexandra Burke all managed it, but it was beyond season four champion Leon Jackson, who had to settle for a number four debut/peak. McElderry does better than that, with Wide Awake entering at number three (39,405 sales).

After reaching number one with debut hit All Time Low and number two with follow-up Heart Vacancy, new boy band **The Wanted** snare a number four debut (38,670 sales) with their eponymous first album.

And 20-year-old **Taylor Swift** is sure to score her third straight number one album in the US with Speak Now later this week, with sales projections of up to 1m. It debuts at six here (28,223 sales).

**Barbra Streisand** made her album chart debut in 1966, more than 23 years before Swift was born, and scores the 29th chart entry of her career at the age of 68 with new compilation The Ultimate Collection arriving at number eight (24,736 sales). Streisand is not the only sexagenarian to have a new entry in the Top 10 this week – the team of **Elton John** (63) and Leon Russell (68) debut in 12th place (14,070 sales) with The Union.

Also featuring fellow sixtysomethings Brian Wilson, Neil Young and Booker T, it is Elton's 44th chart album, 28 of which have made the Top 10 – but for Russell it is only the second ever chart entry, coming 39 years after the first. Leon Russell & The Shelter People, reached number 29.

In a chart which also includes albums by Cliff Richard (70), Bob Dylan (69), Rod Stewart (65), David Gilmour (64), Chris De Burgh (62), Robert Plant (62), Phil Collins (59) and AC/DC (average age: 58), there are new entries for Bryan Ferry (65) and Elvis Costello (56). Ferry's Olympia debuts at number 19 (9,119 sales), while Costello's National Ransom enters at number 71 (2,494 sales).

Album sales are up 11.2% week-on-week at 2,012,654 – 12.5% below same-week 2009 sales of 2,299,291.

## International charts coverage Alan Jones

# United States once again shuns the rule of Kings

### KINGS OF LEON'S FIFTH ALBUM

Come Around Sundown is a world-beater, racking up more sales globally last week than any other album. Its US tally of 184,000 was nearly matched by the UK (183,000), where it secured the act its third straight number one. The album also debuts at number one in Australia, Canada, Flanders, Germany, Ireland, New Zealand and Switzerland, and is Top 10 in more than a dozen other territories.

Although uncharted in North America, where it was released by Astralwerks, Robbie Williams' second retrospective, In And Out Of Consciousness: Greatest Hits 1990-2010, dips to second place worldwide, to accommodate Kings Of Leon's arrival. Williams' set makes late debuts in Croatia (number two), Italy (three), Denmark (four), Sweden (four), Poland (18), Norway (25), Greece (29) and Mexico (32). It is a

### Albums Price comparison chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 <b>KINGS OF LEON</b> Come Around...	£8.95	£8.99	£8.95	£8.95
2 <b>MICHAEL BUBLÉ</b> Crazy Love	£6.93	£8.99	£6.99	£6.93
3 <b>JOE MCELDERRY</b> Wide Awake	£8.93	£8.99	£8.95	£8.93
4 <b>THE WANTED</b> Wanted	£8.95	£8.99	£8.95	£8.93
5 <b>ROBBIE WILLIAMS</b> In And Out...	£8.93	£8.99	£11.99	£11.99

# Charts sales

Key

■ Highest new entry ■ Highest climber

## Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	TIM BERG Bromance (The Love You Seek) / Data/MoS (ARV)
2	NEW	PETER ANDRE Defender / Conehead (Nova Arvato)
3	1	ADELE Make You Feel My Love / XL (PIAS)
4	NEW	IRONIK FEAT. JESSICA LOWMEDES Falling In Love / BPM Ent. (PIAS)
5	3	DJ FRESH Gold Dust / Data/MoS (ARV)
6	5	EXAMPLE Kickstarts / Data/MoS (ARV)
7	RE	SONS OF ADMIRALS Here Comes My Baby / Admirals (ARV)
8	4	ALEX GAUDINO I'm In Love (I Wanna Do It) / MoS (ARV)
9	7	JONA LEWIE You Will Always Find Me In The Kitchen At Parties / Stiff (adalcin)
10	RE	BOBBY BORIS PICKETT Monster Mash / Old Gold (TBC)
11	15	ALLIE MOSS Corner / Allie Moss (tbc)
12	NEW	STAND I'll Be There / Acid Jazz (SHS)
13	13	THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)
14	11	JONA LEWIE/MAN LIKE ME You'll Always Find Me In The Kitchen... / Southern Fried (PIAS)
15	NEW	THE XX VCR / Young Turks (PIAS)
16	NEW	ALOË BLACC I Need A Dollar / Stones Throw (WTHE)
17	8	GREG STREET Turn My Swag On / Fanatic
18	NEW	FRANK TURNER I Still Believe / Xtra Mile (PIAS)
19	9	THE XX Islands / Young Turks (PIAS)
20	14	DANNY BYRD FEAT. I-KAY III Behaviour / Hospital (SRD)

## Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	2	THE XX XX / Young Turks (PIAS)
2	1	ALI CAMPBELL Great British Songs / Jacaranda (AbsoluteArvato)
3	NEW	WARPAINT The Fool / Rough Trade (PIAS)
4	4	JANE MCDONALD Live At The London Palladium / JMD (AbsoluteArvato)
5	3	CHRIS DE BURGH Moonfleet & Other Stories / Ferryman (ADA CIN)
6	6	ADELE 19 / XL (PIAS)
7	5	BELLE & SEBASTIAN Write About Love / Rough Trade (PIAS)
8	12	THE GASLIGHT ANTHEM American Slang / Side One Dummy (PIAS)
9	10	SIMPLY RED Songs Of Love / Simplyred.com (E)
10	7	CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatico (ADA CIN)
11	14	EXAMPLE Won't Go Quietly / Data/MoS (ARV)
12	8	SUFJAN STEVENS The Age Of Adz / Asthmatic Kitty (PIAS)
13	RE	ALOË BLACC Good Things / Stones Throw (WTHE)
14	RE	THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA CIN)
15	19	DARWIN DEEZ Darwin Deez / Lucky Number (PIAS)
16	9	ANTONY & THE JOHNSONS Swanlights / Rough Trade (PIAS)
17	NEW	PAUL CARRACK A Different Hat / Carrack UK (ARV)
18	RE	THE NATIONAL High Violet / 4AD (PIAS)
19	17	BRING ME THE HORIZON There Is A Hell Believe Me I've Seen It / Visible Noise (ADA CIN)
20	RE	KATIE MELUA The House / Dramatico (ADA CIN)

## Indie singles breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	RE	SONS OF ADMIRALS Here Comes My Baby / Admirals (ARV)
2	1	ALLIE MOSS Corner / Allie Moss (tbc)
3	NEW	STAND I'll Be There / Acid Jazz (SHS)
4	NEW	ALOË BLACC I Need A Dollar / Stones Throw (WTHE)
5	5	GYPTIAN Hold You / MoS/Levels Recordings (ARV)
6	6	TRASHMEN Surfin Bird / Charly (tbc)
7	3	DARWIN DEEZ Constellations / Lucky Number (PIAS)
8	4	JOEL One In A Million (Ne-Yo Tribute) / Double J (Tianeto 'e)
9	2	ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow / Big Boy (H01)
10	15	WARPAINT Undertow / Rough Trade (PIAS)

## Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	VARIOUS Radio 1's Live Lounge Vol 5 / (MG (ARV)
2	NEW	VARIOUS Until One - Swedish House Mafia / Virgin (E)
3	NEW	VARIOUS Pop Party 8 / Universal TV (ARV)
4	NEW	VARIOUS Addicted To Bass - Winter 2010 / Ministry (ARV)
5	2	VARIOUS American Anthems / EMI TV/Sony Music (ARV)
6	3	VARIOUS R&B In The Mix 2010 / AATW/JMTV (ARV)
7	1	VARIOUS The Very Best Of Now Dance 2010 / EMI TV/JMTV (ARV)
8	4	VARIOUS Now That's What I Call Music 76 / EMI Virgin/JMTV (ARV)
9	NEW	VARIOUS Disco Fever / AATW (ARV)
10	NEW	CHICAGO & FOREIGNER The Very Best Of / Rhino (CIN)
11	3	VARIOUS 100 Hits - Halloween / 100 Hits (SDU)
12	5	VARIOUS Dermot O'Leary Pts The Saturday Sessions / Sony (ARV)
13	15	VARIOUS Monster Halloween Hits / EMI TV/Sony Music (ARV)
14	15	VARIOUS The Complete Halloween Party Album / Gut Active (tbc)
15	3	VARIOUS Monster Floorfillers / EMI TV/JMTV (ARV)
16	7	VARIOUS Annie Mac Presents 2010 / Island (ARV)
17	NEW	VARIOUS Big Tunes Xtreme / Dance Nation (ARV)
18	6	VARIOUS We Will Remember Them / Argo (tbc)
19	12	VARIOUS 80s Groove / MoS/Sony Music (ARV)
20	NEW	VARIOUS The Ultimate Halloween Album / USM Junior (tbc)

## Rock albums Top 10

This	Last	Artist Title / Label
1	1	LED ZEPPELIN Mothership - Best Of / Atlantic (CIN)
2	3	LINKIN PARK A Thousand Suns / Warner Brothers (CIN)
3	6	FOO FIGHTERS Greatest Hits / RCA (ARV)
4	8	AC/DC Iron Man 2 OST / Columbia (ARV)
5	4	GUNS N' ROSES Greatest Hits / Geffen (ARV)
6	5	MUSE The Resistance / Helium 3/Warner Bros (CIN)
7	2	ALTER BRIDGE AB III / Roadrunner (ADA CIN)
8	NEW	DEEP PURPLE Come Taste The Band / EMI (E)
9	7	PARAMORE Brand New Eyes / Fueled By Ramen (CIN)
10	3	AVENGED SEVENFOLD Nightmare / Warner Brothers (CIN)

## Jazz & Blues Top 10

This	Last	Artist Title / Label (Distributor)
1	NEW	ELTON JOHN & LEON RUSSELL The Union / Mercury (ARV)
2	RE	MICHAEL BUBLE Call Me Irresponsible / 143/Reprise (CIN)
3	RE	MICHAEL BUBLE It's Time / 143/Reprise (CIN)
4	RE	MICHAEL BUBLE Sings Totally Blond / Metro
5	NEW	CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatico (ADA CIN)
6	RE	ALOË BLACC Good Things / Stones Throw (WTHE)
7	RE	MICHAEL BUBLE Michael Buble - New Release / 143/Reprise (CIN)
8	RE	IMELDA MAY Love Tattoo / Blue Thumb (ARV)
9	RE	SEASICK STEVE Man From Another Time / Atlantic (CIN)
10	RE	SEASICK STEVE I Started Out With Nothin'... / Warner Brothers (CIN)

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## Jones



climber in Wallonia (18-2), Australia (6-3), Flanders (6-4), Hungary (39-22) and static in Portugal (number four) - but starts its decline in all other territories.

Eric Clapton remains charted in more countries (25) than any other act with

his Clapton set but it's down in 20 of them, static in three, and up in just two, climbing 12-7 in Russia and 42-32 in Finland. It remains in the Top 10 in Estonia (5-5), the Czech Republic (6-8), Denmark (7-9), and the Netherlands (9-9). Phil Collins' Going Back set is in six

fewer charts, and remains in the Top 10 in Estonia (7-7), Finland (7-7), the Netherlands (5-8) and the Czech Republic (8-9).

UK fans have had to wait for Rod Stewart's new album Fly Me To The Moon: The Great American Songbook Volume 5, which drops today having already made its chart debut in 15 countries. In the US it bows at number four, becoming his seventh straight top five success - and it is also new to the top 20 in Canada (number four), Spain (nine), New Zealand (nine) and Hungary (16). Paul Potts' Cinema Paradiso - a collection of movie songs - is not expected to arrive here until next

March but it has already charted in Austria (number 33), Germany (40) and Canada (65). And The Beatles 1962-1970 package, which combines the 1962-1966 and 1967-1970 remasters together will not be out here until the end of the month but is already charting in nine countries, most conspicuously in Ireland (number 17), Portugal (20) and Germany (29).

The 1967-1970 album and 1962-1966 albums are each charting in 10 countries - and in all of them it is 1967-1970 ("the blue album") that has the edge. Its top placings are in Japan (number three), Canada (11), and Spain (20).

# Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

## The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	(Producer) / Publisher (Writer)
1	New		<b>CHERYL COLE</b>	Promise This	Fascination 2753879 (ARV)	(Wilkins) Sony ATW/Warner Tamerlane/Power Pen Biz/CC (Hamilton/Wilkins/Jackson)
2	New		<b>RIHANNA</b>	Only Girl (In The World)	Def Jam CATCO160902268 (ARV)	(StarGate/Vee/Heard) EMI/TrueLove (Johnson/Eriksen/Hermansen/Wilhelm)
3	1	6	<b>BRUNO MARS</b>	Just The Way You Are (Amazing)	Elektra/Atlantic CATCO163709275 (CIN)	(The Smeezingtons/Needz) Universal/Weiner Chappell/EMI/Bug/10 (Mars/Lawrence/Lewine/Cain/Welton)
4	4	4	<b>CEE-LO GREEN</b>	Forget You	Warner Brothers WEA476CD (CIN)	(The Smeezingtons) Chrysalis/10/Roc Cori/Bug/Music Famamaanem/EMI/God Given (Green/Mars/Lawrence/Brown/Lewine)
5	6	4	<b>MIKE POSNER</b>	Cooler Than Me	J CATCO169326509 (ARV)	(Gigamesh) Sony ATW/EMI/Hollies (Posner/Hollies)
6	5	2	<b>KATY PERRY</b>	Firework	Virgin CATCO169836350 (E)	(StarGate/Vee) Warner Chappell/EMI/TrueLove/Peermusic/Det/DamnDean (Hudson/Eriksen/Hermansen/Wilhelm/Dean)
7	3	3	<b>DUCK SAUCE</b>	Barbra Streisand 3 Beat/AATW CDG10BE1472 (AbsoluteArvato)	(Duck Sauce) Sony ATW/Bug/Alain Macklovitch (Van Heiden/Macklovitch/Farlan/Jay/Huth/Huth)	
8	11	2	<b>NELLY</b>	Just A Dream (Remix)	Island CATCO16936250 (ARV)	(Jonsin/love) Universal/EMI/Itself and Jimpuforay/Jesse Jay/Jackie Frost (Haynes/Scheffer/love/Romano)
9	2	2	<b>THE WANTED</b>	Heart Vacancy	Geffen 2751548 (ARV)	(Lebeig/Cutfeather) Sony ATW/Warner Chappell/Bug/Cutfeather/BMG Rights/Kodal/CC (Hansen/Lebeig/Secon/Hectec)
10	8	5	<b>TINIE TEMPAH FEAT. ERIC TURNER</b>	Written In The Stars	Parlophone CATCO164630384 (E)	(SH) Warner Chappell/EMI (Mughe/Okogwu/Turner/Bernardo)
11	27	3	<b>MICHAEL BUBLE</b>	Hollywood	143/Reprise W822CD (CIN)	(Rock) Warner Chappell/EMI The Last Man Standing/Robert Grant Scott (Buble/Scott)
12	7	4	<b>SWEDISH HOUSE MAFIA VS TINIE TEMPAH</b>	Miami 2 Ibiza	Virgin V512019 (E)	(Swedish House Mafia) EMI/Universal (Axwell/Ingrosso/DjDimitri Vegas)
13	New		<b>TIM BERG</b>	Bromance (The Love You Seek)	Data/MoS MOS150DX (ARV)	(Bergling) Sony ATW/Sirup/Da It Yourself/Auto 11 Motors (Bergling/Pourmourir/Colella/Sarini/Aifieri/Domenella/Lewis/Tonic/Wilson/Moradio)
14	New		<b>PETER ANDRE</b>	Defender	Conehead CONE19 (Nova Arvato)	(Meskuk/Johnson) Hendricks/CC (Andre/Johnson/Meskuk)
15	New		<b>DEVIN FEAT. YASMIN</b>	Runaway	Island CATCO168053238 (ARV)	(Future Cut/Bebe/Lola/Lewis) EMI/Peermusic/AKA/FC (Devin/Shahmir)
16	10	2	<b>N-DUBZ</b>	Best Behaviour	AATW/Island 2754581 (ARV)	(Rawson/Hudson) Sony ATW (Antostez/Wost/Costez/Woj/Rawson/McIlle/Dowie)
17	9	2	<b>JAY SEAN FEAT. NICKI MINAJ</b>	2012 (It Ain't The End)	Island CATCO169046357 (ARV)	(Remy/Bess) EMI/Sony ATW/Universal/Bucks/Dre nge Factory/Jenny/P/K/M/Elithood (Sean/Cotter/Lewis/Skille/Perkins/Mzric)
18	22	4	<b>B.O.B FEAT. RIVERS CUOMO</b>	Magic	Rebel Rock Ent/Atlantic/Grand Hustle CATCO169058208 (CIN)	(Dr. Luke) Kasz Money/E.O Smith/Ham Squad/Universal/SHady/10 (Gottwald/Cuomo/Simmons)
19	12	5	<b>LABRINTH</b>	Let The Sun Shine	Syco 88697753802 (ARV)	(Lebrinth) EMI/Stellar (Mckenzie)
20	16	10	<b>TAIO CRUZ</b>	Dynamite	4th & Broadway 2744693 (ARV)	(Dr. Luke/Blanco/Martin) Kobalt/EMI/Cutfeather/Martin/Lewin/McKeel/Fruz)
21	18	14	<b>TRAVIE MCCOY FEAT. BRUNO MARS</b>	Billionaire	Decadance/Fueled By Ramen AT0954CD (CIN)	(The Smeezingtons) EMI/42yMusic/Bug/Roc Cori/Music/ma nemi/ToyPlane/ArtForArts/Sck (McCoy/Mars/Lawrence/Lewine)
22	25	8	<b>THE SATURDAYS</b>	Higher	Fascination/Geffen 275371 (ARV)	(Anthr) P&P/Aristotacks/Wilow (Birgisson/Waldsen)
23	Re-entry		<b>JOE MCLEDDERY</b>	Ambitions	Syco 8869775322 (ARV)	(Hedges/Butler) Warner Chappell/EMI (Larsen/Eriksrud/Sundberg/Sundberg)
24	15	15	<b>USHER FEAT. PITBULL</b>	Dj Got Us Fallin' In Love	LaFace CATCO162868080 (ARV)	(Martin/Shellback) Universal/EMI/Kobalt/Oh Suk/Pitbull's Legacy (Martin/Shellback/Kotecha/Perez)
25	19	9	<b>KATY PERRY</b>	Teenage Dream	Virgin CATCO166846093 (E)	(Dr. Luke/Blanco/Martin) Kobalt/EMI/Warner Chappell/EMI (Perry/Gottwald/Lewin/McKeel/Martin)
26	14	4	<b>KINGS OF LEON</b>	Radioactive	Hand Me Down 88697795492 (ARV)	(Petrage/King) Bug (Followwill/Followwill/Followwill/Followwill)
27	17	12	<b>ADELE</b>	Make You Feel My Love	XL XS393CD (PIAS)	(Ramone) Sony ATW (Nyzin)
28	34	14	<b>THE WANTED</b>	All Time Low	Geffen 2743018 (ARV)	(Mac) Rokstone/Peermusic/Sony ATW/Warner Chappell (Mac/Hector/Drewett)
29	28	19	<b>EMINEM FEAT. RIHANNA</b>	Love The Way You Lie	Interscope USUM71015397 (ARV)	(Alex Da Kid) Universal/Interscope (Mathers/Griffin/Helferstein)
30	24	8	<b>THE SCRIPT</b>	For The First Time (Times Are Hard)	Phonogenic CATCO165072353 (ARV)	(O'Donoghue/Sheehy/Nieftmpton) Imagem (O'Donoghue/Sheehy)
31	13	2	<b>DIANA VICKERS</b>	My Wicked Heart	RCA 88697805362 (ARV)	(Jed) Sony ATW/Universal/Peermusic (Mickers/Adams/Epip)
32	20	4	<b>ROBBIE WILLIAMS &amp; GARY BARLOW</b>	Shame	Virgin VSCD2016 (E)	(Horn) Sony ATW/Firewell (Williams/Barlow)
33	29	10	<b>KATY B</b>	Katy On A Mission	Rinse CATCO164957837 (SRD)	(Sengul/Geenpus) EMI (Brien/Adenjum/Geenpus)
34	26	7	<b>ENRIQUE IGLESIAS FEAT. NICOLE SCHERZINGER</b>	Heartbeat	Interscope 2752224 (ARV)	(Taylor) Universal/Metropolitan/Sony ATW/EP (Iglesias/Taylor/Scott)
35	41	4	<b>EMINEM FEAT. LIL WAYNE</b>	No Love	Interscope CATCO169047418 (ARV)	(Just Blaze) Universal/Young Money/Warner Chappell/N.Q.C.F.O.B/Hanseatic (Mathers/Carter/Smith/Halligan/Torello)
36	23	3	<b>PIXIE LOTT</b>	Broken Arrow	Mercury CATCO16718572 (ARV)	(Gadi/Reynolds) Sony ATW/EMI/Ged (Lott/Cunningham/Ged)
37	New		<b>JAMES BLUNT</b>	Stay The Night	Atlantic/Custard AT0357CD (CIN)	(Robson) EMI/Kobalt/Stage Three/Write 2 Live/5 Hope Rd/Dodini/Blue Mountain (Blunt/Robson/Tedder/Mazley)
38	30	2	<b>TAYLOR SWIFT</b>	Mine	Mercury 2753838 (ARV)	(The Piano/Swift) Sony ATW (Swift)

39	35	9	<b>OLLY MURS</b>	Please Don't Let Me Go	Epic/Syco 88697758102 (ARV)	(Future Cut/Robson) Salfi Isack/Universal/Weiner Chappell/Stage Three (Murs/Robson/Kelly)
40	New		<b>IRONIK FEAT. JESSICA LOWNEDES</b>	Falling In Love	BPM Ent. CATCO16921681 (PIAS)	(Da Beat/Freakz) Sony ATW/BPM (DJ Ironik/Da Beat/Freakz)
41	33	15	<b>B.O.B FEAT. HAYLEY WILLIAMS</b>	Airplanes	Rebel Rock Ent/Atlantic/Grand Hustle AT0353CD (CIN)	(Alex Da Kid/Frank E) Universal/WWB/Ham Squad/SheDy/1 Friends/Kinetics and One Love (Simmons/Friens/Griffin/Pusscliet/Scammers)
42	32	7	<b>SHONTELLE</b>	Impossible	Island CATCO167495962 (ARV)	(Anthr) P&P/Aristotacks/Wilow (Waldsen/Birgisson)
43	40	17	<b>YOLANDA BE COOL &amp; DCUP</b>	We No Speak Americano	Sweat It Out/AATW CATCO163883120 (ARV)	(Alex Da Kid/Frank E) Universal (Handley/Steinley/MacLennan/Cassone/Selmon)
44	38	14	<b>FLO-RIDA FEAT. DAVID GUETTA</b>	Dub Can't Handle Me	Atlantic CATCO163215698 (CIN)	(Gustaf/Riesener) Kube/10/Mellon Sunday/Sony ATW/Bucks/Dre/Jul/Pleud/Bug/Whit A Music (Dilleid/Key/Livingsun/Clem/Guetta/Riesener/Turnfort)
45	44	13	<b>DJ FRESH Gold Dust</b>	Data/MoS CATCO169503436 (ARV)	(Stein) Bucks/EMI (Daley/Stein)	
46	39	17	<b>ELIZA DOOLITTLE</b>	Pack Up	Parlophone R6808 (E)	(Prime) EMI/Universal/Sony ATW/Mullet (Doolittle/Prime/Woodcock/Powell/Asf)
47	37	8	<b>ALEXANDRA BURKE FEAT. LAZA MORGAN</b>	Start Without You	Syco 88697755712 (ARV)	(RedOne) EMI/Sony ATW/Dh Sukir/MKI/Kobalt/Juni/Fcp N Me (RedOne/Kotecha/Lundin/Sunette)
48	31	2	<b>SKEPTA FEAT. PREEVA KALIDAS</b>	Cross My Heart 3	Beat/AATW/BBK CDG10BE1472 (ARV)	(Skept) EMI/Big Life (Adenuga/Martin)
49	43	19	<b>KATY PERRY FEAT. SNOOP DOGG</b>	California Gurls	Virgin VSCD2013 (E) ★	(Dr. Luke/Martin/Blanco) Universal/EMI/Kobalt/When I'm Rich (Perry/Gottwald/Martin/Lewin/McKeel/Brodus/Wilson/Love)
50	42	11	<b>KESHA</b>	Take It Off	RCA CATCO166557463 (ARV)	(Dr. Luke) Warner Chappell/Kobalt/Dynamite Cup (Sebert/Kelly/Gottwald)
51	36	4	<b>MAGNETIC MAN FEAT. KATY B</b>	Perfect Stranger	Columbia 88697783951 (ARV)	(Magnetic Man/Zinc & Geeness) EMI (Adenuga/Smith/Jones/Brien)
52	45	14	<b>SWEDISH HOUSE MAFIA FEAT. PHARRELL</b>	One (Your Name)	Virgin VSCD2006 (E) ●	(Axwell/Ingrosso/Angello) Universal/EMI/More Water From Nazareth (Axwell/Ingrosso/Angello/Williams)
53	49	35	<b>TINIE TEMPAH</b>	Pass Out	Parlophone R6805 (E) ●	(Lebrinth/Da Diggler) Stellar/EMI/CC (Lebrinth/Tinie Tempah/Williams)
54	47	32	<b>USHER FEAT. WILL.I.AM OMG</b>	LaFace CATCO169525250 (ARV)	(Will.I.am) Cherry Lane (Adams)	
55	Re-entry		<b>MICHAEL BUBLE</b>	Haven't Met You Yet	143/Reprise CATCO153174011 (CIN)	(Rock/Chang) Universal/Weiner Chappell (Buble/Chang/Foster)
56	56	13	<b>NE-YO</b>	Beautiful Monster	Def Jam CATCO162622066 (ARV)	(StarGate/Vee) Universal/TrueLove/2PenInTheGround/UltimateTones/Diplo/EMI (Smith/Eriksen/Hermansen/Wilhelm)
57	Re-entry		<b>CHERYL COLE</b>	Fight For This Love	Fascination 2721778 (ARV) ★	(Wilkins) EMI/Sony ATW/Universal (Kipner/Wilkins/Merritt)
58	52	10	<b>BRANDON FLOWERS</b>	Crossfire	Vertigo CATCO166582310 (ARV)	(O'Brien) Universal (Flowers)
59	50	5	<b>PROFESSOR GREEN FEAT. EXAMPLE</b>	Monster	Virgin VSCD2018 (E)	(Moje mi/Future Cut) Sony ATW/Bucks (Manderson/Omeri/Murray)
60	63	20	<b>EXAMPLE</b>	Kickstarts	Data/MoS DATA230CDX (ARV)	(Sub Focus) Universal/Pure Groove (Gleave/Douwma)
61	New		<b>SONS OF ADMIRALS</b>	Here Comes My Baby	Admiral's CATCO168076920 (ARV)	(Millsom) Angus/Fanfare (Stevens)
62	54	6	<b>ALEX GAUDINO</b>	I'm In Love (I Wanna Do It)	MoS MOS157CDS (ARV)	(Gaudino/Rooney) Warner Chappell/EMI/Xenomania/Freeman/Ilite Empire (Gaudino/Rooney/Powell)
63	48	5	<b>THE WOMBATS</b>	Tokyo (Vampires & Wolves)	14th Floor 14FLR45CD (CIN)	(Valentine) Warner Chappell/Good Squad (Murphy/The Wombats)
64	New		<b>SHAKESPEARS SISTER</b>	Stay London	GBAN9100038 (CIN)	(Shakespeare Sisters/Moulder) tbc (Levy/Guicchi/Fehy)
65	New		<b>ENTER SHIKARI</b>	Destabilise	Ambush Reality CATCO169713830 (CIN)	(Weller/Enter Shikari) Universal (Rou/Enter Shikari)
66	55	18	<b>ENRIQUE IGLESIAS FEAT. PITBULL</b>	I Like It	Interscope 2744795 (ARV)	(RedOne) Kobalt/Universal/Sony ATW/EP/Imagem (Khayati/Iglesias/Richie/Perez)
67	65	31	<b>PLAN B</b>	She Said	679/Atlantic 679172CD (CIN)	(New/Me/Cwan/Apple/oulay) Pure Groove/Universal/Sony ATW (Bellence-New/Apple/oulay/Gossel/Esell)
68	Re-entry		<b>MICHAEL JACKSON</b>	Thriller	Epic USSM19902989 (ARV)	(Inna) Chrysalis Music (Temperton)
69	57	11	<b>ROLL DEEP</b>	Green Light	Relentless/Virgin RECD68 (E) ●	(Dunne/Wee/Hirst) EMI/Universal/Buck/CC (Alexander/Akintola/Charley/Cowley/Biz/CW/Willie/McAtherly/Ally/Beke/Dunne/Hirst)
70	69	21	<b>TINIE TEMPAH FEAT. LABRINTH</b>	Frisky	Parlophone CD6804 (E) ●	(Lebrinth/Da Diggler) Stellar/EMI (Dokogwu/Mckenzie/Williams)
71	New		<b>JONA LEWIE</b>	You Will Always Find Me In The Kitchen At Parties	Stiff GBHW0500174 (ADA/CIN)	(Andrews) Imagem (Lewie/Trussell)
72	New		<b>RUMER</b>	Aretha	Atlantic ATUK096CD (CIN)	(Brown) Sony ATW/Chrysalis (Rumer/Brown)
73	Re-entry		<b>BOBBY BORIS PICKETT</b>	Monster Mash	Cid Gold USDE1900434 (Pic/kwick)	(Pickett) TM Music LTD (Pickett / Cezizza)
74	Re-entry		<b>MICHAEL BUBLE</b>	Cry Me A River	143/Reprise CATCO159494677 (CIN)	(Foster) Warner Chappell (Hamilton)
75	Re-entry		<b>RAY PARKER JR</b>	Ghostbusters	Ansta (ARV)	(Ezker) IQ Music Ltd/EMI (Parker)

Official charts company 2010.

2012 (It Ain't The End)	17	Club Can't Handle Me	44	Firework	6	Hollywood	11	Make You Feel My Love	27
Airplanes	41			For The First Time (Times Are Hard)	30	I'm In Love (I Wanna Do It)	62	Miami 2 Ibiza	12
All Time Low	28	Cooler Than Me	5	Are Hard	30	Impossible	42	Mine	38
Ambitions	23	Cross My Heart	48	Forget You	4	Just The Way You Are (Amazing)	3	Monster	59
Aretha	72	Crossfire	58	Frisky	70	Katy On A Mission	33	Monster Mash	73
Barbra Streisand	7	Cry Me A River	74	Ghostbusters	75	Just A Dream (Remix)	8	My Wicked Heart	31
Beautiful Monster	56	Dj Got Us Fallin' In Love	24	Gold Dust	45	Just The Way You Are (Amazing)	3	No Love	35
Best Behaviour	16	Destabilise	65	Green Light	69	Just The Way You Are (Amazing)	3	Omg	54
Billionaire	21	Heart Vacancy	55	Higher	22	Katy On A Mission	33	One (Your Name)	52
Broken Arrow	36	Haven't Met You Yet	55	Higher	22	Let The Sun Shine	19	Only Girl (In The World)	2
Bromance (The Love You Seek)	13	Heart Vacancy	9	Higher	22	Love The Way You Lie	29	Pack Up	46
California Gurls	49	Here Comes My Baby	61	Higher	22	Magic	18		

Pass Out	53	Teenage Dream	25	Key	
Please Don't Let Me Go	39	Perfect Stranger	68	★ Platinum (600,000)	
Promise This	1	Tokyo (Vampires & Wolves)	63	● Gold (400,000)	
Radioactive	26	We No Speak Americano	43	● Silver (200,000)	
Runaway	15	Written In The Stars	10	As used by Radio 1	
Shame	32	You Will Always Find Me In The Kitchen At Parties	71		
She Said	67				
Start Without You	47				
Stay	64				
Stay The Night	37				
Take It Off	50				

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	Chart Position	Notes
1	1	2	<b>KINGS OF LEON</b>	Hand Me Down	Capitol (King)	1	Hand Me Down 8869778241 (ARV)
2	7	54	<b>MICHAEL BUBLE</b>	crazy Love Reprise	Capitol (CIN)	2	+50% SALES INCREASE
3	New		<b>JOE MCELDERRY</b>	Wide Awake	Capitol (ARV)	3	HIGHEST NEW ENTRY
4	New		<b>THE WANTED</b>	The Wanted	Getten (ARV)	4	
5	2	3	<b>ROBBIE WILLIAMS</b>	In And Out Of Consciousness - The Greatest Hits 1990-2010	Virgin (CDV3082) (E)	5	★
6	New		<b>TAYLOR SWIFT</b>	Speak Now	Mercury (ARV)	6	
7	3	4	<b>TINIE TEMPAH</b>	Disc-Overy	Parlophone (9065132) (E)	7	
8	New		<b>BARBRA STREISAND</b>	The Ultimate Collection	Columbia/Legacy (8869790432) (ARV)	8	
9	5	9	<b>KATY PERRY</b>	Teenage Dream	Virgin (CDV3084) (E)	9	SALES INCREASE
10	New		<b>THE SOLDIERS</b>	Letters Home	Rhino (5249826222) (CIN)	10	
11	8	7	<b>THE SCRIPT</b>	Science & Faith	Phonogenic (8869775492) (ARV)	11	
12	New		<b>EITON JOHN &amp; LEON RUSSELL</b>	The Union	Mercury (2748480) (ARV)	12	
13	10	29	<b>PLAN B</b>	The Defamation Of Strickland Banks	679/Atlantic (5186584712) (CIN)	13	2★
14	9	59	<b>PIXIE LOTT</b>	Turn It Up	Mercury (2700146) (ARV)	14	2★
15	13	94	<b>LADY GAGA</b>	The Fame	Interscope (1791397) (ARV)	15	4★ SALES INCREASE
16	4	2	<b>THE BEATLES</b>	Blue: 1967 - 1970 Remastered	EMI (BLUE6770) (E)	16	2★
17	6	4	<b>THE BEATLES</b>	Red: 1962 - 1966 Remastered	EMI (CDPCSP17) (E)	17	2★
18	14	19	<b>EMINEM</b>	Recovery	Interscope (2739452) (ARV)	18	SALES INCREASE
19	New		<b>BRYAN FERRY</b>	Olympia	Virgin (CDV3086) (E)	19	
20	12	56	<b>MUMFORD &amp; SONS</b>	Sigh No More	Gentlemen Of The Road/Island (2716932) (ARV)	20	2★
21	17	34	<b>THE XX</b>	xx	Young Turks (TO3CD) (MMAS)	21	SALES INCREASE
22	11	3	<b>CLIFF RICHARD</b>	Bold As Brass	EMI (6335172) (E)	22	
23	New		<b>CHARLOTTE CHURCH</b>	Back To Scratch	Dooby/EMI (DDDB001) (E)	23	
24	24	16	<b>ELIZA DOOLITTLE</b>	Eliza Doolittle	Parlophone (6099542) (E)	24	SALES INCREASE
25	55	53	<b>CHERYL COLE</b>	3 Words	Fascination (2721459) (ARV)	25	HIGHEST CLIMBER
26	23	110	<b>KINGS OF LEON</b>	Only By The Night	Hand Me Down (8869732721) (ARV)	26	5★ SALES INCREASE
27	16	8	<b>BRANDON FLOWERS</b>	Flamingo	Vertigo (2746005) (ARV)	27	
28	15	2	<b>ALI CAMPBELL</b>	Great British Songs	Jacaranda (JACARCD2) (AbsoluteArv.co)	28	
29	20	7	<b>PHIL COLLINS</b>	Going Back	Atlantic (7567890599) (CIN)	29	
30	21	41	<b>KATY PERRY</b>	One Of The Boys	Virgin (CDV3051) (E)	30	★
31	27	51	<b>BIFFY LYRO</b>	Only Revolutions	14th Floor (5186561452) (CIN)	31	★ SALES INCREASE
32	19	5	<b>CENTRAL BAND OF THE RAF</b>	Reach For The Skies	Decca (2747512) (ARV)	32	
33	33	89	<b>MICHAEL JACKSON</b>	Number Ones	Epic (2022509) (ARV)	33	6★ SALES INCREASE
34	22	3	<b>MAGNETIC MAN</b>	Magnetic Man	Columbia (8869765241) (ARV)	34	
35	32	7	<b>ROBERT PLANT</b>	Band Of Joy	Decca (2748331) (ARV)	35	SALES INCREASE
36	35	7	<b>LINKIN PARK</b>	A Thousand Suns	Warner Brothers (9362496311) (CIN)	36	SALES INCREASE
37	39	20	<b>LED ZEPPELIN</b>	Motherhip - Best Of	Atlantic (8122799513) (CIN)	37	★ SALES INCREASE
38	36	27	<b>30 SECONDS TO MARS</b>	This Is War	Virgin (CDVUS299) (E)	38	SALES INCREASE

This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	Chart Position	Notes
39	29	70	<b>THE SCRIPT</b>	The Script	Phonogenic (88697361942) (ARV)	39	2★
40	38	2	<b>HANNAH MONTANA</b>	Hannah Montana Forever	Walt Disney (6469732) (E)	40	SALES INCREASE
41	New		<b>WARPAINT</b>	The Fool	Rough Trade (RTRADCD580) (PIAS)	41	
42	New		<b>THE HARMONIES</b>	Voices Of The W.I.	Island (2745160) (ARV)	42	
43	37	41	<b>JUSTIN BIEBER</b>	My World	Def Jam (2725523) (ARV)	43	★ SALES INCREASE
44	50	49	<b>RIHANNA</b>	Rated R	Def Jam (2725990) (ARV)	44	2★ SALES INCREASE
45	34	11	<b>THE SATURDAYS</b>	Headlines	Fascination/Getten (2746350) (ARV)	45	
46	59	74	<b>PAOLO NUTINI</b>	Sunny Side Up	Atlantic (2564690137) (CIN)	46	4★ SALES INCREASE
47	30	4	<b>JOHN LENNON</b>	Power To The People - The Hits	EMI (9066402) (E)	47	
48	40	51	<b>PAIOMA FAITH</b>	Do You Want The Truth Or Something Beautiful	Epic (8869754352) (ARV)	48	★
49	28	5	<b>USHER</b>	Raymond V. Raymond - Deluxe	LaFace (88697638892) (ARV)	49	
50	45	4	<b>SELENA GOMEZ &amp; THE SCENE</b>	A Year Without Rain	Hollywood (D000690102) (ARV)	50	SALES INCREASE
51	31	2	<b>JANE MCDONALD</b>	Live At The London Palladium	JMD (JANEMCD2) (AbsoluteArv.co)	51	
52	Re-entry		<b>AC/DC</b>	Iron Man 2 OST	Columbia (88697609522) (ARV)	52	
53	60	44	<b>JLS</b>	JLS	Epic (88697564572) (ARV)	53	4★ SALES INCREASE
54	48	47	<b>GUNS N' ROSES</b>	Greatest Hits	Getten (9861369) (ARV)	54	3★
55	25	2	<b>CHRIS DE BURGH</b>	Moonfleet & Other Stories	Ferryman (FERRY444) (ADA) (CIN)	55	
56	46	46	<b>ALICIA KEYS</b>	The Element Of Freedom	J (88697463712) (ARV)	56	
57	68	41	<b>FOO FIGHTERS</b>	Greatest Hits	RCA (88697369211) (ARV)	57	SALES INCREASE
58	58	56	<b>ROD STEWART</b>	Some Guys Have All The Luck	Rhino (8122798823) (CIN)	58	★ SALES INCREASE
59	69	15	<b>PROFESSOR GREEN</b>	Alive Till I'm Dead	Virgin (CDV3080) (E)	59	★ SALES INCREASE
60	44	58	<b>ADELE</b>	19	XLCD313 (PIAS)	60	2★
61	47	24	<b>SIMPLY RED</b>	Greatest Hits 25	Simplyred.com (SRAN06CD) (E)	61	★
62	Re-entry		<b>BLACK EYED PEAS</b>	The E.N.D.	Interscope (2707969) (ARV)	62	4★
63	54	13	<b>ENRIQUE IGLESIAS</b>	Euphoria	Interscope (2743564) (ARV)	63	
64	18	2	<b>BOB DYLAN</b>	The Witmark Demos: 1962-1964	Scny (8869776192) (ARV)	64	
65	53	69	<b>FLORENCE + THE MACHINE</b>	Lungs	Island (1797940) (ARV)	65	4★
66	Re-entry		<b>MICHAEL BUBLE</b>	Call Me Irresponsible	Capitol (936249987) (CIN)	66	
67	43	3	<b>THE ORB FEAT. DAVID GILMOUR</b>	Metallic Spheres	Columbia (88697760441) (ARV)	67	
68	42	5	<b>MARK RONSON &amp; THE BUSINESS INTL.</b>	Record Collection	Columbia (8869776331) (ARV)	68	
69	67	75	<b>FLEETWOOD MAC</b>	The Very Best Of	WSM (8122736352) (CIN)	69	4★ SALES INCREASE
70	62	13	<b>ARCADE FIRE</b>	The Suburbs	Sonovox (2742629) (ARV)	70	
71	New		<b>ELVIS COSTELLO</b>	National Ransom	Concord/Decca (7232142) (ARV)	71	
72	41	3	<b>BELLE &amp; SEBASTIAN</b>	Write About Love	Rough Trade (RTRADCD480) (PIAS)	72	
73	65	6	<b>IAIO CRUZ</b>	The Rokstarr Collection	4th & Broadway (2745260) (ARV)	73	
74	26	2	<b>JOHN LEGEND &amp; THE ROOTS</b>	Wake Up!	Good Music/RCA (88697772492) (ARV)	74	
75	Re-entry		<b>LADY GAGA</b>	The Remix	Interscope (2740468) (ARV)	75	

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- ★ Platinum (300,000)
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- ★ 1m European sales

- BPI Awards
- Singles
- Roll Deep: Green Light (silver); Katy Perry: (silver); Katy Perry: (silver); California Gurls (platinum)

- BPI Awards
- Albums
- Tom Waits: Nighthawks At The Diner (silver); Rumer: Seasons Of My Soul (silver); Josh Groban (gold); Gotan Project: La Revancha Del Tango (gold); Michael Buble: Crazy Love (6 x platinum)

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