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# Virgin/EMI dominates BRITs nominations

UNIVERSAL JOINT LABEL GETS 11 NODS, AHEAD OF RCA, ISLAND, POLYDOR AND ATLANTIC

## EVENTS

Universal's Virgin/EMI has scored the most nominations of any record company for the BRIT Awards 2014, with 11 in total.

The Virgin side of the combined business claim the majority, with new British band, Bastille (*lead singer Dan Smith pictured*), receiving four of the label's nine nods.

Artists signed to Universal's Island get eight nominations,

although three of its shortlisted acts are signed via other labels - Jessie J (Lava/Republic) and Drake (Cash Money/Republic), plus UK dance duo Disclosure (PMR), who receive four nods.

RCA-affiliated artists receive seven nominations in all, with a two for Laura Mvula. Its sister label at Sony, Syco, picks up two - both for One Direction.

Elsewhere, Polydor and Atlantic each accrue six nominations. Rudimental, signed

to Asylum/Atlantic, receive three. Columbia gets four nods, with two for Tom Odell, while Domino's Arctic Monkeys are also up for a pair of gongs: British Group and British Album.

The BRIT Awards 2014 take place at The O2 Arena on Wednesday, February 19.

See below for the full list of nominees. A Global Success Award will also be given to the biggest-selling British artist outside the UK in 2013.



<p><b>BRITISH MALE SOLO ARTIST</b></p> <ul style="list-style-type: none"> <li>David Bowie - RCA</li> <li>Jake Bugg - EMI</li> <li>James Blake - Atlas/Polydor</li> <li>John Newman - Island</li> <li>Tom Odell - Columbia</li> </ul>	<ul style="list-style-type: none"> <li>One Direction - Syco</li> <li>Rudimental - Asylum/Atlantic</li> </ul>	<ul style="list-style-type: none"> <li>Bastille, Bad Blood - Virgin</li> <li>D. Bowie, The Next Day - RCA</li> <li>Disclosure, Settle - PMR/Island</li> <li>Rudimental, Home - Asylum/Atlantic</li> </ul>	<ul style="list-style-type: none"> <li>Lady Gaga - Interscope/Polydor</li> <li>Lorde - Virgin</li> <li>Pink - RCA</li> </ul>	<p><b>BRITISH SINGLE</b></p> <ul style="list-style-type: none"> <li>Bastille, Pompeii - Virgin</li> <li>Calvin Harris ft. Ellie Goulding, I Need Your Love - Columbia</li> <li>Disclosure ft. AlunaGeorge, White Noise - PMR/Island</li> <li>Ellie Goulding, Burn - Polydor</li> <li>John Newman, Love Me Again - Island</li> <li>Naughty Boy ft. Sam Smith, La La La - Virgin</li> <li>Olly Murs, Dear Darlin' - Epic</li> <li>One Direction, One Way Or Another (Teenage Kicks) - Syco</li> <li>Passenger, Let Her Go - Nettwerk</li> <li>Rudimental ft. Ella Eyre, Waiting All Night - Asylum/Atlantic</li> </ul>
<p><b>BRITISH FEMALE SOLO ARTIST</b></p> <ul style="list-style-type: none"> <li>Birdy - 14th Floor/Atlantic</li> <li>Ellie Goulding - Polydor</li> <li>Jessie J - Lava/Republic/Island</li> <li>Laura Marling - Virgin</li> <li>Laura Mvula - RCA</li> </ul>	<p><b>BRITISH BREAKTHROUGH ACT</b></p> <ul style="list-style-type: none"> <li>Bastille - Virgin</li> <li>Disclosure - PMR/Island</li> <li>Laura Mvula - RCA</li> <li>London Grammar - Metal &amp; Dust/Ministry of Sound</li> <li>Tom Odell - Columbia</li> </ul>	<p><b>INTERNATIONAL MALE - SOLO</b></p> <ul style="list-style-type: none"> <li>Bruno Mars - Atlantic</li> <li>Drake - Cash Money/Republic Records/Island</li> <li>Eminem - Interscope/Polydor</li> <li>John Grant - Bella Union</li> <li>Justin Timberlake - RCA</li> </ul>	<p><b>INTERNATIONAL GROUP</b></p> <ul style="list-style-type: none"> <li>Arcade Fire - Sonovox/EMI</li> <li>Daft Punk - Columbia</li> <li>Haim - Polydor</li> <li>Kings of Leon - RCA/Columbia</li> <li>Macklemore &amp; Ryan Lewis - Macklemore/ADA</li> </ul>	
<p><b>BRITISH GROUP</b></p> <ul style="list-style-type: none"> <li>Arctic Monkeys - Domino</li> <li>Bastille - Virgin</li> <li>Disclosure - PMR/Island</li> </ul>	<p><b>CRITICS' CHOICE</b></p> <ul style="list-style-type: none"> <li>Sam Smith (Winner) - Capitol</li> <li>Chlöe Howl - Columbia</li> <li>Ella Eyre - Virgin</li> </ul>	<p><b>INTERNATIONAL FEMALE - SOLO</b></p> <ul style="list-style-type: none"> <li>Janelle Monae - Atlantic</li> <li>Katy Perry - Virgin</li> </ul>	<p><b>BRITISH PRODUCER (MPG)</b></p> <ul style="list-style-type: none"> <li>Ethan Johns</li> <li>Flood (Mark Ellis) &amp; Alan Moulder</li> <li>Paul Epworth</li> </ul>	
	<p><b>MASTERCARD BRITISH ALBUM</b></p> <ul style="list-style-type: none"> <li>Arctic Monkeys, AM - Domino</li> </ul>			

# Labels mull over Q4 strategy after 'disappointing' Xmas

Music's role in Christmas trading is being reconsidered as digital and streaming claim an ever-greater share of the business.

The traditional albums market had one of its toughest Q4s in years in 2013 with artist sales dropping 14.7% year-on-year and compilations down 5%. In the year as a whole, artist albums fell 9.1% annually and

compilations declined 3.7%.

However, the number of tracks streamed in 2013 doubled YoY to around 7.4 billion, with revenues generated up by 33.7% to £103m.

BPI chief executive Geoff Taylor described overall Q4 sales as "disappointing" but predicted that the growth of streaming would eventually result in "a flattening of revenues throughout

the year as the transition from physical to digital continues", adding: "We need to do more work on the digital gifting experience, working with retailers to see if there are ways music can be made more fun and attractive."

Universal commercial division MD Brian Rose said the shape of Q4 and December was changing, but "it's still the

most important period of the year for selling albums".

He predicted streaming subscriptions would now become a bigger part of Q4 trading in the way iTunes gift cards had.

The Q4 market also showed the year's first quarterly drop in digital album sales. Sony Music UK chairman and CEO Nick Gatfield reckoned this was more

the result of a weak release schedule than a format decline.

"The Beyoncé album came too late to affect the overall numbers," he said, "but the impact was massive and proof that the format is alive and well - so long as the product is great."

■ Music Week's six-page Business Analysis of 2013: pages 14 to 19

## NEWS

## EDITORIAL

## Music can learn something vital from the 'flix



SO THE ERA OF the download finally appears to be in decline. The rampant growth of the single-track market since the launch of iTunes in 2003 has been irresistible, bolstering this industry against the CD (and ultimately digital) album's fall from grace.

The 3.4% decline in annual UK singles sales certainly appears to be the most historic statistic amongst the ocean of data that's come our way about the 2013 music market in the past week. The most depressing? Easy: the Entertainment Retailers Association's official list of the Top 20 biggest-selling movies, video games and albums of last year - which contains plenty of movies and video games, but not a single artist LP.

This sobering statistic - combined with the equally shudder-inducing news that no single artist album sold close to a million units in the UK in 2013 - must surely now be seen as stark stimulus for change in the trade, especially amongst major A&R teams.

**"Netflix's green-lighting of content - known as A&R in this business - is brave, successful and backed by market-leading insight"**

If that's you and you're searching for some new year inspiration, it's worth looking no further than another red hot stat from ERA's numbers. The good news? It's a nice chunky positive trend. The rotten news? It's got nothing to do with music.

The surge in value of the UK digital video (movies & TV) market last year was nothing short of astonishing, up 40.2% in terms of cash generated to £621m. The biggest driver behind such sparkling success was on-demand subscription platforms - namely, market leader Netflix and its brethren.

There are a number of lessons the music biz can harness from this aggressively expanding company, whose share price ballooned in 2013 by more than 200%. The more obvious of these are logistical: many of its 40 million-plus premium subscriber base have become hooked by initiatives which bravely play with the value of film, including a four-week free trial policy, and a monthly subscription price that's £3 cheaper than the likes of Spotify (whose paying audience of 6 million remains far behind Netflix).

But beneath the surface lurks an even more vital teaching: Netflix's evaluation and green-lighting of content, otherwise - myopically, in this industry - known as A&R.

Realising that it would struggle to differentiate itself in a market of fist-swinging goliaths by playing copycat, Netflix's strategy has been one of smart differentiation, largely on belief in its own taste, backed by market-leading user insight data.

Thus, it has repeatedly and exclusively snaffled content that initially appears esoteric, but which camouflages global appeal: see *Breaking Bad*, to which it beat all UK terrestrial broadcasters, plus *Doctor Who* and *Sherlock*, which it smartly transported from the Beeb into Uncle Sam's backyard, and its own homemade productions.

Just like the majors, Netflix's security is founded upon a bedrock of catalogue content - in its case licensed on a short-term basis - but its bravery when commissioning or licensing fresh IP is admirable and groundbreaking. Its creed: stop panicking about popularity first - start thinking about impact above everything else.

In other words, forget about signing viral content. Start looking for virile content instead.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing [tim.ingham@intentionmedia.co.uk](mailto:tim.ingham@intentionmedia.co.uk)

# Bubl  breaks records

WARNER BROS HAILS ITS 'WORLD CLASS' SOLO STAR

## TALENT

BY TIM INGHAM

Michael Bubl  racked up the UK's biggest-selling international male album for the fifth year in a row in 2013, boosted by his perennial popularity during the Christmas period.

The Reprise/Warner Bros-signed star scored the UK's third biggest-selling artist album overall with *To Be Loved*, which went double-platinum in the year after being released in April 2013. The LP was the biggest-selling album from an international artist last year, with only One Direction's *Midnight Memories* and Emeli Sande's *Our Version Of Events* - both from UK artists - selling more.

Bubl 's UK success didn't stop there, either: he also claimed the 29th biggest-selling album of the year with his Christmas LP. Originally issued in 2011, it has sold more than 2 million units in the UK to date, with more than 200,000 in 2013 alone.

Meanwhile, *To Be Loved* was one place ahead of *Swings Both Ways* by Robbie Williams on 2013's biggest-sellers list.

Williams recently told *Music Week* that he considers himself a Bubl  "fanboy", commenting: "I get giddy thinking about him. I admire him a lot because he's a pro's pro." Bubl  appears on *Swings Both Ways*, duetting with Williams on track *Soda Pop*.

Other UK achievements racked up by Bubl  in 2013 included a 10-date run at London's O2 Arena in June and July - the third longest run of dates ever performed at the



**"We're incredibly proud of our partnership with Michael and his manager Bruce and delighted that it continues to yield such great results"**

MILES LEONARD, WARNER BROS RECORDS

venue by a male solo artist after Prince and Roger Waters.

"Everything about Michael is world class - his music, his personality, his work ethic and his ability to connect with fans of all ages everywhere he goes," Warner Bros chairman Miles Leonard told *Music Week*. "He is quite simply unstoppable."

"We're incredibly proud of our partnership with him and his manager Bruce and delighted that it continues to yield such terrific results year after year."

"We congratulate Michael and his team on these landmark achievements and look forward to creating even more career highs together in the future."

Overall, Bubl 's albums have gone 28-times platinum in the UK, across *Call Me Irresponsible* (3X) and its *Tour Edition* (2X), *Christmas* (7X), *Crazy Love* (10X), *It's Time*

(2X), Michael Bubl  (2X) and *To Be Loved* (2X).

During 2013's festive break, Bubl  claimed a unique achievement, becoming the first artist since Queen in 1991 to secure two different albums in the Official UK Christmas Top 10 chart, with *To Be Loved* at No.8 and *Christmas* at No.9.

The only artists in recent memory to achieve similar feats were Amy Winehouse - with *Back To Black* and the same album's special edition in 2007 - and Robbie Williams, who simultaneously hit the Top 10 with both a solo album and a *Take That* LP in 2005.

*To Be Loved*, which features four original songs and ten cover versions, has reached No.1 in no less than 15 countries, including the US - where it debuted at the top of the *Billboard* 200 in April last year.

## Belle & Sebastian sign to Polar Publishing

Polar Patrol Publishing, the company founded last year by the band *Snow Patrol*, has signed its biggest client yet.

Belle & Sebastian have inked a worldwide deal with the publishing firm ahead of the Scottish band's ninth studio album, which is expected later this year on *Matador Records*. *Polar Patrol* is administered by Kobalt.



Left to right: Stuart Murdoch, Sarah Martin, Jonny Quinn (Polar Patrol), Bob Kildea, Dave McGowan, Richard Colburn, Stevie Jackson, Steve Farris (Polar Patrol), Chris Geddes.

Photo credit: Marissa P. Murdoch

MAJOR TAKES YOUNG ARTISTS AROUND THE COUNTRY IN PARTNERSHIP WITH CATO MUSIC

# Universal Music UK launches live tour



Satellite of love: Universal has picked three of its new artists to tour the UK in February - (clockwise from top left) Eliza & The Bear, Fred Page and Sons & Lovers

## LABELS

BY TIM INGHAM

Young artists who sign to Universal Music UK are now in with a chance of being picked for the record company's fully-funded new nationwide "sleeper bus" tour.

Co-presented with tour management specialists Cato Music, the Satellite Tour has deliberately been plotted on a live circuit featuring towns and cities which aren't typically on a music act's schedule.

Kicking off on February 5 in Canterbury, the first Satellite Tour ([satellite-tour.com](http://satellite-tour.com)) will visit 14 locations including Ipswich, York, Rotherham, Dumfries, Witney, Preston, Ayr and Exeter.

Three emerging Universal-signed artists will travel together around the country, backed by tour support from their record company: Sons & Lovers (Polydor), Eliza & The Bear (Capitol) and Fred Page (Virgin/EMI). Tickets for each date are priced at just £4.

Universal Music UK's director of artist rights and touring services, Will Meekin, told *Music Week* that the Satellite Tour would be a cost-effective route to helping multiple new artists play live for a sustained period - and



**"We have been very impressed with the seriousness that Universal has given this tour. I welcome anyone who is brave enough to try new ideas in live"**

GLEN ROWE, CATO MUSIC LTD

that he hoped to repeat it with up-and-coming acts each quarter.

"We were talking with Cato generally about the decline in small regional venues and what could be done, as well as cost-effective ways of getting our new signings out on the road," he said.

"This gets these artists in front of an audience who might not normally see them, and lets them hone their live presence."

As well as working with local venues and Cato, Universal will manage marketing and online ticket sales for the tour - but Meekin says this isn't an indication that the company is interested in competing with existing live music promoters or agents on a bigger scale.

"A large part of what we do in my department is help bands set up their live, and that can be quite expensive at times," he told *Music Week*. "This is a good cost-effective way of getting the artists out on the road, rather than just doing the odd one-off show.

"We have no desire to become promoters - Lucian [Grainge] has said as much in various announcements before.

"This has nothing to do with putting on commercially-viable tours to compete with existing promoters. This is about us developing our own artists."

He added: "Part of the reason for keeping it out of the main circuit is that we don't want to tread on anyone's toes or cannibalise any tickets sales for promoters in the main [live music industry]. This is all about us nurturing bands who are starting out. This kind of act isn't touring profitably yet so there's no real money in it."

Cato Music founder - and Muse tour manager - Glen Rowe told *Music Week* that he applauded the aim of taking bands to music-hungry towns that "don't get the attention they deserve" - and said that Universal was serving a need currently unfulfilled by the 'traditional' live industry.

"It seems as though the promoters and agents have forgotten that there are cool kids and music lovers in towns like Rotherham and High Wycombe," he said. "Having worked with some huge bands in my past, it's always the wonky early shows that acts recount as the most fun and memorable."

When asked on his thoughts about working with a record label to put on a tour, Rowe replied: "You know what, I welcome anyone who is brave enough to try new ideas in the live field.

"We desperately need the next Coldplays, Muse or Mumford & Sons to headline festivals and

tours, whilst bringing up more acts along the way.

"We have been very impressed at the seriousness that Universal have given this idea. I can honestly say they are as excited about it as much as we are and the bands that are doing it. Let's hope this can turn into a regular tour every few months or so."

Added Meekin: "Our labels are very keen that their artists are out there honing their live performance. And it seems that once an artist gets signed, their managers want to give them things to do - find bookings, get shows, get rehearsals. Our labels are now able to provide that."

## 'OUR 360 DEALS ARE VERY FAIR' - UNIVERSAL

Will Meekin's day job at Universal Music UK involves administering '360' contracts with artists, which ensure that the major receives a percentage of acts' live income - often in return for benefits such as tour support for young bands.

Although some managers have been vocal in the past about such deals being unfair, more labels are now insisting on similar all-rights contracts, including multiple UK indies. Some critics of '360' have argued that record companies don't warrant the income - whilst labels typically argue that their marketing and distribution clout is vital in increasing an artist's popularity amongst ticket buyers.

"The '360' deals we do here are very fair and work for everybody," Universal's Meekin told *Music Week*. "The days of managers moaning or rolling their eyes [about '360' deals] are gone.

"The debate about whether we should be doing them or not is over, everyone accepts now that they're the way forward. We spend a lot of money setting up artists who then make money from all sorts of revenue streams. I think it's completely justified that the labels should share in those income streams - live being one of them."

## NEWS

## NEWS IN BRIEF

■ **PHIL EVERLY:** The Everly Brothers' Phil Everly died aged 74 in California at the weekend after complications related to lung disease, according to his widow Patti. The Everly Brothers were one of the most influential groups of the 1950s and 1960s, making an impact on the likes of the Beatles, the Beach Boys and the Byrds. In addition to his wife, Everly is survived by his brother, Don, their mother, Margaret, sons Jason and Chris, and two granddaughters.

■ **LYOR COHEN:** The former head of WMG will address an audience of music professionals about plans for his new company, 300, for the first time at Midem in February. He will be interviewed as part of the Midem Talks programme.

■ **TREVOR HORN:** The renowned producer has been named as the recipient of the Music Producers Guild's Outstanding Contribution award for 2014. Horn will be presented with the PPL sponsored accolade at the MPG's 2014 awards ceremony on February 13.

■ **BBC:** The broadcaster will expand its arts and music output in 2014 with a newly appointed 'arts supremo' executive put in place to lead the way. BBC director general Lord Tony Hall has described the position as being for someone "who [he] can turn to for great ideas, who can help build relationships with the arts and artists on TV, radio and online, and be a best friend to channel controllers."

■ **THIS FEELING:** The rock'n'roll club night is launching its 'Big In 2014' evening this Saturday (January 11) at the Queen Of Hoxton in London. Seven bands 'destined for big things' will play on the night including Domino-signed The Bohicas, as well as Trampoline, Storms, Dexters, The Struts, The Tapestry and Pusher. Tickets: Thisfeeling.co.uk

■ **VEVO:** The video platform has signed a sponsorship deal with Schwarzkopf's got2b hair styling range for its LIFT series in the UK in 2014. "As we have experienced an increasing shift in brands looking to diversify or completely move their sponsorship budgets away from TV to online, Vevo is one of the few platforms that can offer brand marketers and partners strategic access to this audience," said Vevo's SVP international Nic Jones.

## NEW FACES JOIN AS GILBERT AND MEADE ASCEND TO ESSENTIAL BOARD

## Cooking Vinyl beefs up marketing team

## LABELS

■ BY TINA HART

Indie Cooking Vinyl has made two key appointments in its marketing team, as sister company Essential Music & Marketing welcomes fresh faces to its board of directors.

Sammy Andrews is hired as Cooking Vinyl's head of digital marketing, with Chris Farrow joining as product and marketing manager. Andrews' background includes a role as head of digital at the record division of XIX Entertainment. She recently led her own digital consultancy, Sabotage New Media, which worked with the likes of Annie Lennox, Skunk Anansie and Comic Relief. Her brief at Cooking Vinyl is to build and run a digital marketing department, which will be closely involved in The Prodigy's forthcoming album.

Chris Farrow joins from Sunday Best Recordings where, as marketing manager, he worked on albums by film director David Lynch, and the third album from Dan Le Sac Vs Scroobius Pip, which achieved their highest ever chart position.

Prior to that, as marketing manager at Columbia, Farrow worked on the platinum-selling debut album from Glasvegas and



Onwards and upwards: CV newcomers Sammy Andrews and Chris Farrow, and new Essential board members Erik Gilbert and Lance Meade

**"[Andrews and Farrow's] expertise will enable us to provide an even stronger offering for our artists"**

MARTIN GOLDSCHMIDT, COOKING VINYL

releases by Mark Ronson, Manic Street Preachers, and Editors. He was also previously a product manager at EMI.

Farrow will be initiating and delivering creative frontline marketing campaigns for the UK at Cooking Vinyl for a label roster that includes Embrace, Röyksopp, and Reverend & The Makers.

Cooking Vinyl founder and CEO Martin Goldschmidt said: "We're excited to welcome Chris and Sammy to the team. Their skills and expertise will enable us to provide an even stronger offering for our artists and kick ass in 2014."

Sammy Andrews said: "I am delighted to be joining such an established label.

"Digital marketing has never been more important, and I'm looking forward to helping Cooking Vinyl and its artists with campaigns that make the most of the opportunities that digital presents."

Chris Farrow added: "I am hugely honoured to have joined the team at Cooking Vinyl who I have admired for many years. They have delivered many successful campaigns and I'm looking forward to adding to that list."

Elsewhere, Cooking Vinyl sister company Essential Music & Marketing has appointed Erik Gilbert (CEO CV America) and Lance Meade (sales director) to its board of directors.

Gilbert joined CV Group in Dec 2011, launching

CV America in 2012 to provide strategic services such as artist/label acquisition, business strategy and music publishing services. He was previously in charge of label acquisition and client strategy at the Independent Online Distribution Alliance (IODA).

Meade joined Essential in November 2008 as sales manager for the group before assuming his current position of sales director. His background includes roles as national accounts manager at Pinnacle, and sales manager, digital, online and traditional retail, at Sanctuary.

Commented Essential Music & Marketing MD Mike Chadwick: "Erik and Lance have both made important and notable contributions to the growth of Essential, and I am delighted to welcome them to the board to help inform the direction of the business for the years to come."

## Proper tops UK retail poll RSK signs distribution deal



Proper Music Distribution has come out top of a poll conducted by the

Entertainment Retailers Association (ERA), with retailers asked to rate the UK's leading physical distributors.

The company was the highest rated overall, as well as achieving the highest scores for each separate category surveyed, comprising reliability levels, customer service, packaging and availability levels.

The anonymous survey had more than 50 retailers participating in total.

Proper scored 91% for reliability, 88% for packaging and

85% for customer service.

Proper MD Drew Hill (pictured) said: "These survey results are great for my staff and I – we had quite a year [in 2013] with significant increases in the stock we handle, but we've taken it in our stride and have always striven to deliver the best service we can."

Added Kim Bayley, director general at the Entertainment Retailers Association: "We regularly conduct distributor surveys as a means of establishing how distributors are performing.

"On the evidence, Proper has earned its excellent reputation, and we're sure 2014 will see it continue to be a well-regarded trading partner."

Multi-services company RSK Entertainment has signed a distribution deal with SideOneDummy Records.

The agreement will see RSK take on a primary marketing role for the UK, as well as sales and distribution, effective immediately with new releases beginning this month.

SideOneDummy's digital distribution has moved to INgrooves, but is under RSK's marketing remit. "We're thrilled," said RSK joint managing director, Simon Carver. "We have been talking to SideOneDummy for a while with a view to something rather more proactive than straight sales and distribution.

"Everyone at RSK is looking forward to working closely with

long-standing SideOne plugger, Steve Ager and the US office, and we will look to build complementary teams and create effective strategies to take the label forward."

Added RSK joint managing director, Rashmi Patani: "It is a super label. It has a great outlook and catalogue and we join at a time when SideOne is making key signings and very much looking to develop its new tier of artists."

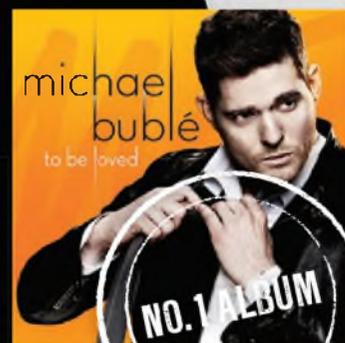
The 2014 schedule begins with The Gaslight Anthem's The B-Sides on January 27, followed by albums from Chuck Ragan and Dresses in March, and an LP from new signing Pup in April.

RSK moved its physical distribution to Sony DADC in September last year.

For all of the latest Music Industry news, bookmark

MusicWeek.com

Congratulations  
**Michael Bublé!**



We'd like to celebrate your amazing success in the UK, you have:

- Landed the biggest selling international male album for the 5th year running
  - Achieved 28 times platinum
  - Sold out the O2 – ten nights in a row
- Secured two albums in the Christmas top ten and you were the first to do so since 1991

We are incredibly proud to work with you, Bruce and your amazing music.



From all of your friends at Warner Bros. Records UK!



# MusicWeek The Playlist

10 tracks you need to hear...



**THE VAMPS**  
Wild Heart (Virgin EMI)  
(single, January 20)  
Contact: Lauren Hales, Virgin EMI  
lauren.hales@umusic.com



**CLEAN BANDIT FT. JESS GLYNNE**  
(Atlantic)  
(single, January 20)  
Contact: Briana Dougherty, Atlantic  
briana.dougherty@atlanticrecords.co.uk



**D.A. FT. TYLER, THE CREATOR**  
Glowing (Capitol)  
(single, March 10)  
Contact: Jon Lawrence, Stoked  
jon@stokedpr.com



**MIKE HOUGH**  
Better (Unsigned)  
(single, out now)  
Contact: Neil Ransome, Insanity Group  
neil@insanitygroup.com



**FOXES**  
Let Go For Tonight (RCA)  
(single, February 28)  
Contact: Chloe Melick, Inside/Out  
chloe@insideslashout.com



**BOMBAY BICYCLE CLUB**  
Luna (Island)  
(single, TBC)  
Contact: Scarlett Flynn, Dawbell  
scarlett.flynn@dawbell.com



**GORGON CITY FEAT. MNEK**  
Ready For Your Love  
(Black Butter)  
(single, January 26)  
Contact: Beth Drake, Toast  
beth@toastpress.com



**CHRIS MALINCHAK**  
If U Got It (Epic)  
(single, January 26)  
Contact: Matt Learnmouth, Alchemy  
matt@alchemypr.com



**LE YOUTH**  
Dance With Me (Epic)  
(single, February 9)  
Contact: Erin Mills, Listen Up  
erin@listen-up.biz

Want a track featured?  
Get in touch with Rhian Jones at  
rhian.jones@intentmedia.co.uk

# DATA DIGEST

## SALES STATISTICS



**CHART WEEK 01** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,953,065	1,683,381	402,859	2,086,240
<b>PREVIOUS WEEK</b>	4,532,613	2,759,662	826,273	3,585,935
<b>% CHANGE</b>	-12.8%	-39.0%	-51.2%	-41.8%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,953,065	1,683,381	402,859	2,086,240
<b>PREVIOUS YEAR</b>	4,137,532	1,721,456	390,106	2,111,562
<b>% CHANGE</b>	-4.5%	-2.2%	+3.3%	-1.2%

## APPOINTMENT TO VIEW



### CHAMBER MUSIC AT THE BBC

Friday, January 10 – BBC Four, 8pm – 9pm  
Petroc Trelawny presents archive footage of three great figures of music, beginning with American violinist Yehudi Menuhin. Memorable moments include his appearance with Stephane Grappelli on Michael Parkinson's chat show.

### JIMI HENDRIX: THE ROAD TO WOODSTOCK

Friday, January 10 – ITV, 10pm – 11pm  
A definitive account of one of the guitarist's most celebrated performances, at the New York festival in 1969. The programme includes interviews with Woodstock promoter Michael Lang and Hendrix's band members Mitch Mitchell, Billy Cox, Larry Lee and Juma Sultan.

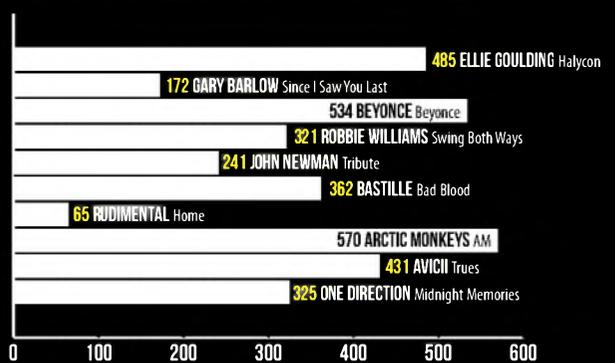
### THE VOICE UK

Saturday, January 11 – BBC One, 7pm – 8.30pm  
The return of the singing contest in which the emphasis is on vocals rather than looks. Pop princess Kylie Minogue and Kaiser Chiefs frontman Ricky Wilson are the new coaches, alongside old hands Tom Jones and Will.i.am.

## PIRATES' BAY



## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON JANUARY 6 2014



- The latest most popular Shazam new release chart:**
- CLEAN BANDIT**  
Rather Be
  - WILL.I.AM**  
Feelin' Myself
  - AMERICAN AUTHORS**  
Best Day Of My Life
  - GORGON CITY**  
Ready For Your Love
  - BUSTA RHYMES**  
Thank You

## BPI SALES AWARDS: WEEK ENDING JAN. 5

ARTIST/TITLE / RECORD TYPE/NEW CERTIFICATION

- PHIL COLLINS HITS**  
(ALBUM) *6xPlatinum*
- OLLY MURS RIGHT PLACE RIGHT TIME**  
(ALBUM) *4xPlatinum*
- ARCADE FIRE REFLEKTOR**  
(ALBUM) *Gold*
- AGNETHA FALTSKOG A**  
(ALBUM) *Gold*
- VAMPIRE WEEKEND MODERN VAMPIRES OF THE CITY**  
(ALBUM) *Gold*
- THE NATIONAL TROUBLE WILL FIND ME**  
(ALBUM) *Silver*
- JASON DERULO TATTOOS**  
(ALBUM) *Silver*
- AVICII WAKE ME UP**  
(SINGLE) *2xPlatinum*



Key  
SINGLES★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)  
ALBUMS★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000)

The British Recorded Music Industry

For daily news visit [musicweek.com](http://musicweek.com)

## GIGS OF THE WEEK

### LONDON



**Who:** Mike Hough  
**Where:** St.Giles, Google Headquarters, London  
**When:** January 10

**Why:** The East London rapper performs an exclusive show for Google Hangout after releasing his latest single Better earlier this month.

### SHEFFIELD



**Who:** James Arthur  
**Where:** City Hall, Sheffield  
**When:** January 13  
**Why:** 2012's X Factor winner heads out on his first headline shows after releasing his self-titled debut album in November. Brit singer I Am Tich aka. Rachel Furner plays a support slot.

postponing their UK Arena Tour last year, the American band play rescheduled dates. Robin Thicke is to appear as a special guest and PJ Morton will open the show.

### MANCHESTER



**Who:** Maroon 5  
**Where:** Phones 4u Arena, Manchester  
**When:** January 13  
**Why:** After

postponing their UK Arena Tour last year, the American band play rescheduled dates. Robin Thicke is to appear as a special guest and PJ Morton will open the show.

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Metal Hammer* magazine are "the secrets and sins of Black Sabbath".



Inside, "the godfathers of metal" reflect on "more decadent times" in the late '70s when devoid of the internet "taking drugs or shagging groupies" was the only entertainment on offer.

Elsewhere, the biggest metal moments of 2013 include Lamb Of God frontman Randy Blythe being found not guilty of causing the death of a fan and Brian 'Head' Welch rejoining Korn as a permanent member.

The controversially named Dying Fetus reflect on a social media storm that led to Download festival booker Andy Copping securing the band for a slot at 2014's event. With music that "seldom deviates from a righteous path of flat-out brutality" it's their "first real brush with the mainstream".

In the reviews pages, Black Dog's Grief gets seven out of ten from Stephen Hill: "10 tracks of bleakly heavy and passionately honest brilliance". Holly Wright is equally impressed by Showtime, Storytime from Nightwish. The "epic" DVD features the band's show at Wacken Open Air.



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**50**

Years of Top of the Pops passed without celebration from the BBC on New Year's Day. The first episode aired on January 1 1964. The decision is thought to be a result of the Jimmy Savile scandal – the disgraced DJ hosted the first ever episode

**9m**

Visitors to The O2 arena in 2013. The venue has reported a record-breaking year

**\$11.5m**

Offered by Warner Music Group to all US artists who signed a recording contract with one of its labels prior to January 2002. The settlement offer is in response to a lawsuit filed by artists, who are looking to be paid on a licensing basis (50%) instead of a royalty basis (6%-20%) for downloads and ringtones

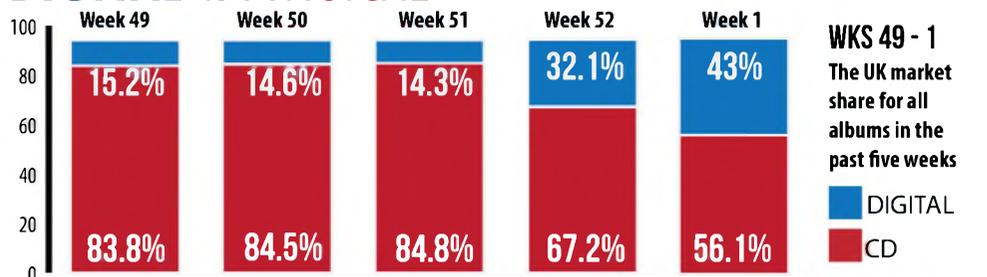
**65**

Weeks after it was released and Ellie Goulding's Halcyon reaches No.1 on the UK's Official Albums Chart

**0**

Artist albums in the UK's Top 20 biggest-selling entertainment products of 2013. Compilation Now! That's What I Call Music 86 and 85 took 9th and 10th spot respectively

## DIGITAL VS PHYSICAL



## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 6.

- 01** Abba claim New Year's Eve's most streamed track on Spotify *Thursday, January 2*
- 02** Rick Ross sues LMFAO and Kobalt over Party Rock Anthem lyrics *Friday, January 3*
- 03** Phil Everly dies aged 74 *Sunday, January 4*
- 04** Music Week's 30 Under 30 returns *Thursday, January 2*
- 05** Ed Sheeran reveals 2014 UK and Ireland arena tour dates *Monday, January 6*

## MUSIC WEEK POLL

This week we asked...

Was the decline in 2013's singles and albums sales mainly down to a "weak" release schedule?

Vote at [www.musicweek.com](http://www.musicweek.com)



## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

**@alexisbroken** Thinking about quitting music and becoming a professional sleeper. (Alex Berry, Invictus Music) *Wednesday, January 1*

**@Stemo\_Marsh** Food Fighters #DietMusicians (Steve Marsh, Mascot Label Group) *Friday, January 3*

**@JulianRupert** I've just followed a playlist on Spotify called 'Bitchy Pop'. Needless to say it's outstanding. (Julian Rupert, Polydor Records) *Saturday, January 4*

**@cliverozario** Goodbye food. (Clive Rozario, uDiscover Music) *Thursday, January 2*

**TWEET OF THE WEEK**  
**@Al\_Horner** No idea what everyone's moaning about, this wake-up-early back-to-the-grindstone lark is easy. \*fills porridge with Baileys instead of milk\* (Al Horner, NME.com) *Thursday, January 2*

**@Pursehouse** Little Mix are brilliant aren't they? Well done everyone. (Simon Pursehouse, Sentric Music) *Saturday, January 4*

**@claire\_rozario** New Years Eve has taken everything I had to give 2014 from me. (Claire Rozario, Phonic FM) *Thursday, January 2*

**@AZEALIABANKS** I'm not explaining myself in 2014. I'm keeping all the mystery to myself this year. (Azealia Banks) *Monday, January 6*

**@hayleycampbell** Someone who worked on Sherlock was in the gym tonight and he called his punching bag "Twitter". This is not a joke. We heard him rant. (Hayley Campbell, freelance journalist) *Thursday, January 2*

**@petepaphides** Sometimes I ask myself: how can Haim be so good, yet sound so much like Wilson Phillips? (Pete Paphides, freelance journalist) *Friday, January 3*

**@MissKateDavies** BRITs madness has well and truly settled in...that only took 4 hours! Hello 2014! (Kate Davies, Universal Music UK) *Monday, January 6*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

# DATA DIGEST

PHOTO CREDIT: AMANDA ROSE

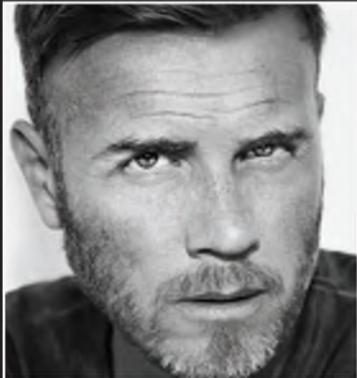
## PICTURE OF THE WEEK



### NEW YEAR'S RAVE

**December 31, The O2 Arena, London**  
The Prodigy, led by Keith Flint (*pictured*), brought rave to the Greenwich-based venue as headliners of the Arena's New Year's Eve extravaganza, which also featured sets from Rudimental DJs, Jaguar Skills, Modestep Slipmatt.

## TAKE A BOW TEAM GARY BARLOW



**Label:** Polydor UK  
(Ferdy Unger-Hamilton, president; Joe Munns, MD)  
**Marketing:** Lucy Dann  
**Digital Campaign Manager:** Stephen Hallows  
**TV promotions:** Pippa Evers, DawBell  
**National Radio:** Manish Arora & Laurence Pinkus  
**Regional Radio:** Gavin Hughes & Tony Myers  
**Commercial Director:** Chris Elrin  
**International Marketing:** Jamie Hole  
**A&R Admin:** Rebecca La Porta  
**Management:** Jonathan Wild, 10 Management  
**Live Agent:** Simon Moran SJM  
**Press:** Rich Dawes, DawBell  
**Online PR:** Amelia O'Shea, DawBell  
**Album:** Since I Saw You Last  
**Highest chart position:** No.2

## SYNC STORY

The tale behind a standout sync deal in the industry...



- **Artist** Amanda Blank
- **Track** Make It, Take It
- **Composer** McGrath/White/Pope
- **Publisher** Sony ATV
- **Client** Baileys
- **Campaign** Baileys - Pour Spectacular
- **Usage** Worldwide, 12 Months, TV & Online
- **Key execs** Charles FitzGerald (head of artist partnerships at [PIAS]), Ayla Owen (music supervisor and head of music at The Most Radicalist Black Sheep Music), Karina Masters (VP/director of synchronisation & marketing at Sony/ATV Music Publishing), Garbhan O'Bric (global brand director at Baileys)

Amanda Blank's *Make It, Take It* features in the latest Baileys 'Pour Spectacular' TV ad campaign. The campaign aims to shine a light on women and celebrate the spirit of modern womanhood.

Ayla Owen, music supervisor and head of music at The Most Radicalist Black Sheep Music said: "Amanda Blank's tough, edgy vocals juxtaposed against the backdrop of the elegant, swirling Baileys dancers made the film feel cool, relevant and modern. It was a refreshing contrast which conveyed the Baileys' Cream With Spirit sentiment perfectly."

Karina Masters, VP/director of synchronisation and marketing commented: "This is a nice spot combining the vibrant visuals of the Bailey's product and dancers with the strong female lyrics from Amanda's song – a good example of all the sync elements coming together to create a campaign that engages the audience with the brand's personality."

[PIAS] head of artist partnerships, Charles Fitzgerald added: "The new bottle and beautiful nature of the TV ad really works off-set against the upbeat tempo of 'Make It, Take It'. The film is a dance spectacular and is reminiscent of a music video. It celebrates the spirit of modern womanhood with a visual feast of sassy moves, female camaraderie, spectacular visuals and edgy styling. Set to the cool soundtrack of *Make It, Take It*."

## HE SAID / SHE SAID

“The actuality is that radio stations will not play my music, and the majority of people have lost faith in the music industry... there really is no passion left in pop or rock music...”

Talking about the success of his autobiography compared to his music these days, Morrissey has a pop at pop music in a Q&A on his official fan site.



## SIGNS O' THE TIMES



**Turn First Artists** has signed Lionbabe and Ms D for management and Racing Glaciers for publishing. New York duo Lionbabe are currently working on their debut album and have been in the studio with producers including Pharrell Williams. Ms D – vocalist on Chipmunk track *Oopsy Daisy* and Wiley tracks including No.1 *Heatwave* - will be releasing her debut EP this year.

**The Rentals** have signed to **Polyvinyl Record Co.** to release their first full-length album in 15 years. The LP, which was recorded in Los Angeles, Nashville and New York, features Matt Sharp (ex-Weezer), Jess Wolfe & Holly Laessig (Lucius), Ryan Slegel (Ozma), Lauren Chipman (The Section Quartet) and Patrick Carney (The Black Keys). The album is produced by Matt Sharp & The Rentals.

# UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

**ticketmaster**<sup>®</sup>



**ticketweb**



## TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ROD STEWART	11	AVICII
2	ROLLING STONES	12	HAIM
3	GARY BARLOW	13	MICHAEL BUBLÉ
4	DRAKE	14	KINGS OF LEON
5	LITTLE MIX	15	ELLIE GOULDING
6	BASTILLE	16	JUSTIN TIMBERLAKE
7	KATY PERRY	17	PEARL JAM
8	MCBUSTED	18	FALL OUT BOY
9	THE 1975	19	JAKE BUGG
10	MILEY CYRUS	20	RUDIMENTAL

## TICKETWEB UK

POS	EVENT	POS	EVENT
1	RUDIMENTAL	11	SIDEWINDER
2	JOHN NEWMAN	12	JASON DERULO
3	CLUB NME	13	BOMBAY BICYCLE CLUB
4	LONDON GRAMMAR	14	KERRANG! TOUR
5	SASHA	15	LOVEABLE ROGUES
6	TOM ODELL	16	FIELD DAY
7	RIZZLE KICKS	17	DJ KRUSH
8	REEL BIG FISH	18	5 SECONDS OF SUMMER
9	LAMB OF GOD	19	KILLSWITCH ENGAGE
10	KODALINE	20	DISCLOSURE

## ON THE RADAR LITTLE NIKKI

HAVING PERFORMED AT THE recent Capital FM Jingle Bell Ball as well as securing a cut on the Little Mix album, Nicole Shortland, also known as Little Nikki, is carving out a path as a fun, young, rising homegrown solo artist with writing talent to boot.

Speaking to *Music Week*, the West Londoner Shortland her sound as a blending multiple genres: "I mix it up a lot – reggae, pop, dancehall [electronic] dance – but I'm the one writing which holds it all together. I do like to experiment when it comes to beats and music."

She's been likened to Azealia Banks, Rihanna and Rita Ora ("it's really cool, they're amazing artists") but says country-pop queen Taylor Swift is her biggest inspiration. "She's inspirational to my generation of girls – I think she's awesome. She's very true with what she writes about. Her identity comes through with her music and you know it's her straight away."

A few years ago, earlier in her teens, Shortland was in Mercury-signed trio SoundGirl but her big break came in late 2012 when she was signed to

Columbia after getting noticed online, as she explains: "I shot my video for Intro Intro around Camden and put it up on YouTube. I got interest from that, it was definitely a great move."

"I'm really happy with the team I'm surrounded with. I get a big input on literally everything to do with my career."

Since then, she's released single Little Nikki Says and will follow up with track Yo Yo in March. Other achievements include appearing as a featuring vocalist on Maxsta single Wanna Go, working on DJ Fresh's forthcoming album and becoming the face of Boohoo.com's national TV campaign with her tracks synched to the ads. On the live front, as part of SoundGirl she supported Pixie Lott and Justin Bieber on tour, now under her own steam, she's supported the live jaunts of Rita Ora and Rizzle Kicks, as well as the acclaimed MKS comeback gig at London's Scala last summer.

Shortland has been working with producer DaWood on her debut album and her aim is to release the record in the summer, so she can take it on the road: "My main ambition is to



have my album out and then do a tour of my own. I love travelling and meeting people, so I want to be able to do that for myself."

She admits she's been writing the album for a while and has an abundance of material to choose from for the final set: "I have so

many tracks. I did the reggae thing, I've done some dance stuff, I've done some really stripped down stuff on the piano and now I'm really into live sounding stuff."

"I'm going to just keep writing and writing and put forward my

## ESSENTIAL INFO

### RELEASES

**2012**  
Single: Intro Intro

**2013**  
**Sept** Single: Wanna Go (Maxsta featuring Little Nikki)  
**Oct** Single: Little Nikki Says

**2014**  
March 3 Single: Yo Yo  
Album TBC

**LABEL**  
Columbia

**MANAGEMENT**  
Steve Morton

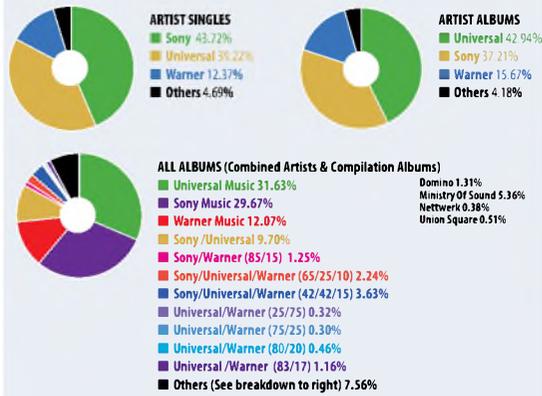


favourites. I want people to get to know me. That's kind of what I'm like, I create a lot. I'm a little bit random so that's what I want my album to sound like."

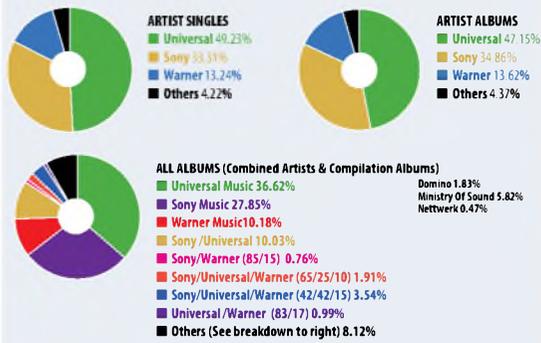
# DATA DIGEST

## MARKET SHARES: WEEKS 51 (2013) - 01 (2014)

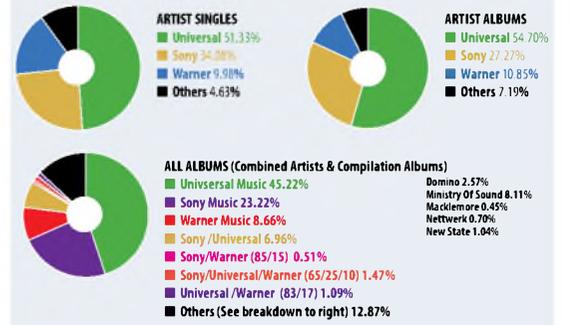
### WEEK 51: TOP 75 SHARE BY CORPORATE GROUP



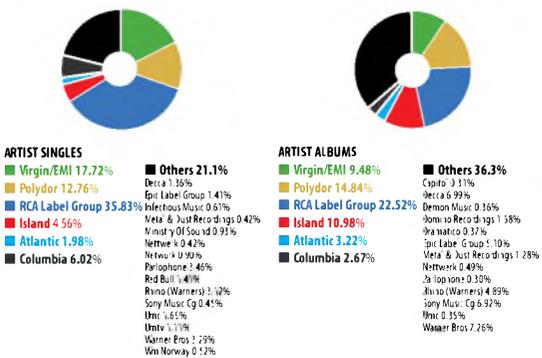
### WEEK 52: TOP 75 SHARE BY CORPORATE GROUP



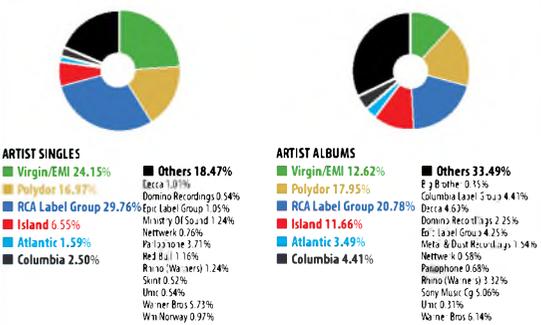
### WEEK 1: TOP 75 SHARE BY CORPORATE GROUP



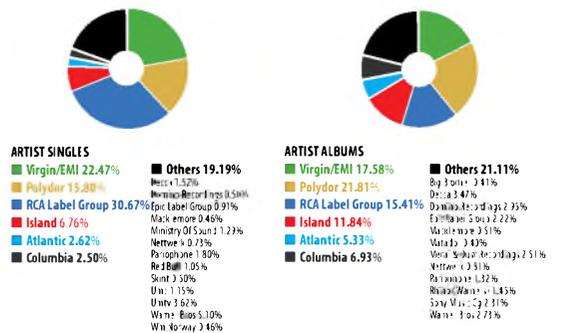
### WEEK 51: TOP 75 SHARE BY RECORD COMPANY



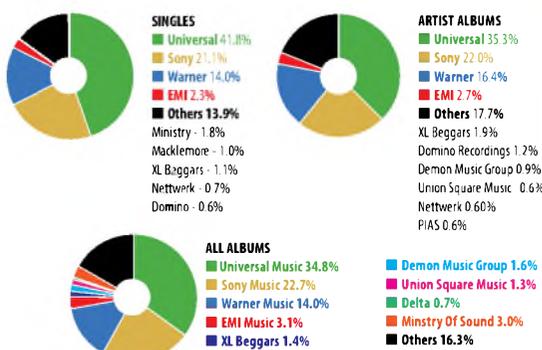
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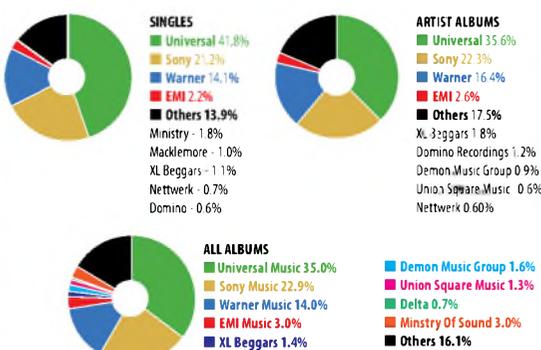
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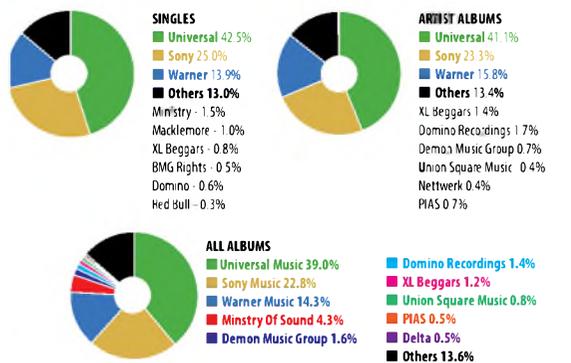
### YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



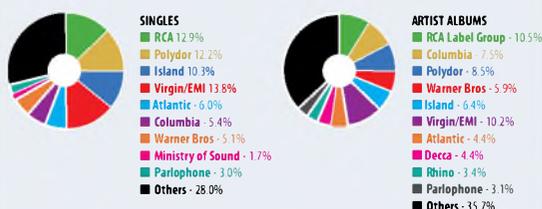
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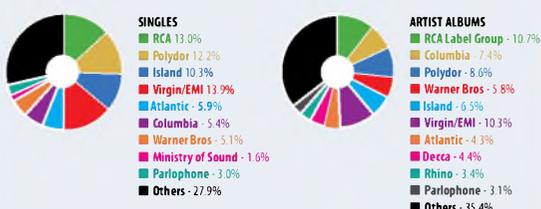
### YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



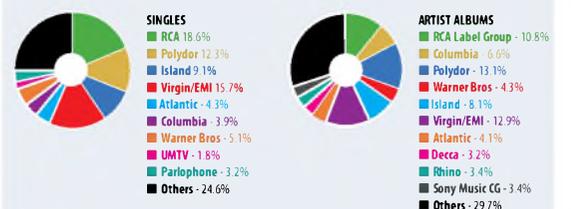
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### YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



## THE BIG INTERVIEW VEVO

# TAKING ON TELEVISION

Vevo's international SVP and programming director talk about their continued progress in attracting eyeballs and ad spend - and their efforts to woo artist managers to the service

### DIGITAL

■ BY TOM PAKINKIS

It might come as a surprise to hear that Vevo feels it's battling a bit of a perception problem in certain sectors of the music industry.

The video platform's figures paint a picture of a business that's thriving: in October 2013, it attracted 250 million views in the UK from 13 million users. Last year also saw the service complete a landmark launch in Germany without long-standing partner and digital video giant YouTube.

Crucially, last summer Toyota ditched its long-standing Aygo partnership with T4 and signed with Vevo in a massive seven-figure sponsorship deal - a serious indicator of ad spend shifting from traditional television to online video. That trend continued this week, when Vevo revealed a year-long sponsorship deal with Schwarzkopf's got2b hair styling range for the platform's LIFT series, showcasing emerging music acts.

"As we have experienced an increasing shift in brands looking to diversify or completely move their sponsorship budgets away from TV to online, Vevo is one of the few platforms that can offer brand marketers and partners strategic access to this audience," explained Vevo's SVP international Nic Jones when announcing the new deal.

But Jones tells *Music Week* that some leading execs in the industry are still somewhat in the dark when it comes to what the video service can offer artists: "What I've realised is you expect a level of knowledge from people about Vevo they don't necessarily have. We're old enough now to think they should know what we are and what we do, but I had a conversation with an artist manager very recently who clearly didn't really understand the model or what we're doing."

Vevo TV, the brand's 'broadcast style' platform, launched first in the US and Canada in March last year. It helpfully embodies the company's wider ambitions: much more than a collection of three minute music videos with 30-second ads tacked to the beginning, it offers original content that provides a contextual vehicle for artists.

"One of the things that we're particularly good at, and that is particularly important, is giving a voice to artists who are new, who are developing," adds Jones. "There was a time when [music promo] was all about getting airplay on radio - and radio is still important - but these days, Vevo has clearly become a very important platform."

Director of content and programming Tom Connaughton feels Vevo is unrivalled in terms of the opportunities it gives to artists. "Editorially, we invest a lot of energy into helping new music and new artists develop," he says. "As a team, [supporting new artists] is the thing we love doing the most. I don't think there are any other media partners out there that do it to the level that we do.



**"When we got Toyota to sign, moving money from Channel 4 to Vevo and spending over a million pounds, it was a very big moment for us"**

NIC JONES, VEVO

"Don't get me wrong - working with big global superstars is obviously exciting too. When 1D or Miley Cyrus put up a video on our platform, the level of engagement and excitement across our audience is insane. With a platform like ours, all you really need is a video and a tweet and you've got pandemonium across the world. You've got fans talking, sharing, and obsessing over these videos. They're creating global pop culture moments."

"That's when you realise the core of what Vevo is: a connection between the fans and the artist," adds Jones. "Our job is getting artists to see that huge opportunity. And the more we engage with them and their managers, the better we can do that."

**When you talk about lack of awareness of Vevo amongst some artist managers, how does that manifest itself in your relationship with them? Do you find some aren't forthcoming?**

**Nic Jones:** I don't think it's that. We've spent a bit of time here and in the States talking to artist managers about the platform and making sure there is an opportunity for them to ask questions about us



**ABOVE**  
Video players:  
Vevo's senior  
vice president,  
international  
Nic Jones (left)  
and director  
of content and  
programming  
Tom  
Connaughton  
(right)

as a platform. It strikes me that once [a platform] isn't new anymore, everyone thinks they should suddenly know all about it. If they don't, they're then not keen to ask because they don't want to appear [ignorant of it]. From new artists up to the triple-A acts that sell out The O2, we're trying to work with everyone and offer the right platform.

**Tom Connaughton:** To put that into perspective, we've got five core programmes we focus on, starting with DSCVR ['Discover'] for brand new artists who are completely new to the platform and releasing their first video. From there, the crowning point of our emerging artists programme is LIFT.

Then we've got a series of ['guerilla' live concert] Go Shows for the day's hottest acts. They could be massive breaking acts or returning acts. We've also got Vevo Presents, which is for artists that might have a global footprint. Then it goes all the way up to something like Amex Unstaged, which is for artists who have truly got fanbases on a global level.

When you look across that range of programming, you can see who you are and where you're at. In terms of our artists, our label partners, and the audience, we've got something for everyone.

With regards to Nic's point about artists and managers, it can come down to a generational thing, where they're at in their career, or the type of artist and type of manager. We've got a core group of managers at major labels and indie labels in the UK that get it and really enjoy working with us.

# THE BIG INTERVIEW VEVO

There's a lot said - and there has been for a while now - about a lack of TV opportunities in the UK for music. But we've been here for two-and-a-half years now on a regular basis, we're creating great moments for artists and their fans.

**NJ:** Vevo is now at the point in the UK where it has a level of independence as a business. You have the mothership back in New York, but the aim has always been to build international businesses. I don't want to say 'standalone' because they're not - the Vevo brand is global and we share a lot of stuff - but I guess the UK brand has gone beyond puberty and is now very much able to stand on its own two feet.

**Does the scope of artists that you work with surprise a lot of managers? Is there a misconception that Vevo is just for big artists?**

**TC:** Often it could be because we haven't met them or haven't worked with them yet. We had a lot of people questioning and doubting what Vevo was and as soon as we worked with them they saw the results and that very quickly changed. We've worked with a lot of artists now. We've probably worked with over 80 or 90 in terms of creating content, so we're getting there.

**NJ:** The key thing is to engage. We want to engage at all levels with the industry. Anyone who doesn't understand Vevo or who wants to understand how it can work with their artist, we want them to feel comfortable to come and talk to us. I can honestly say there has never been a conversation like that where we haven't come away feeling positive.

**People are still looking to BBC, Sky and other major broadcasters and asking: "Where are the opportunities for music on TV?" Is there a part of you that thinks, "Why are they asking them? The opportunities are here on Vevo?"**

**NJ:** It's a natural thing for people to think but Vevo is showing that the place where people are going to get [music programming] has changed. With respect, most of those comments come from the older part of the music community. I can only think of Glastonbury as a time when there is live music on TV at prime time. There's Jools Holland but even that's getting pushed later and later. When you start thinking about Vevo on Apple TV and on [Smart] TV [it's available digitally on both]... I think we need to stop calling that big screen in your lounge a 'TV'.

**TC:** There might be lack of opportunity on 'TV' but there's not lack of opportunity on the screen itself. Like I said, we've been creating original content in the UK for over two years now and that's something you're going to see much more of in 2014. You're going to start seeing regular weekly shows, new shows, new formats across the board. I mentioned five programmes but there is a lot [of extra content] we're going to hang around that in terms of new stuff. Festivals, for example, are a big focus for us - for the last two years we've had a massive festival series and all that's going to carry on and opportunities will keep growing.

**I guess the question is why, when you are doing all this original content, is the broader industry still tugging on the sleeve of traditional TV?**

**RIGHT**

**Discovering talent:** The likes of Ella Eyre (pictured), Dan Croll, George Ezra and Sam Smith are among Vevo's DSCVR Ones To Watch in 2014 list



**"There's an increasing concern across the music industry about the gap between new and stadium artists. We want to help bridge that gap"**

**TOM CONNAUGHTON, VEVO**

**NJ:** It's natural. For the same reason, when you go to advertisers, they still think about TV separately to video-on-demand, and even if they do think about video-on-demand, they think about ITV and Channel 4 because that's safer - because it's the environment they're used to advertising on. We've seen a huge growth in terms of revenues. When we got Toyota to sign what to us is a flagship deal, moving money from Channel 4 onto Vevo and spending over a million pounds, it was a very big moment for us. But I think it was as big a moment for the industry. [It was] the marketing/media industry's clients going, "We get this now. We understand why this is an opportunity."

But we've still got a long way to go. [The Schwarzkopf deal] is another big deal that we've got for [2014] and it's the same thing - a big advertiser moving money from TV to Vevo. It takes time, people still think back on what they're comfortable with and what they know. And I think it's the same with people and music on TV.

**Perhaps the online world is associated with a younger generation and a lot of advertisers still want to capture a huge older demographic that habitually use traditional TV channels. If that's true, are you capturing that older demographic?**

**NJ:** We do capture an older demographic, yes. But I would challenge anybody who is thinking that way to look at their own behaviour and how unlikely it is to meet someone who would see online as a new thing.

The 16-39 year old demographic is [Vevo's] sweet spot, but we've got some good numbers above 39 now. I think so much of what drives the creative

industries is the youth market, and they drive older people to look into [new platforms]. The market doesn't rush home and think, "I must turn the TV on and watch whatever programme." That's not the way people consume anymore. Number one, it's quite likely to be time-shifted and number two, it's quite likely not to be TV.

We're very close in the UK to having more people access Vevo on a mobile or connected device than on a PC. We're already past it in the US.

We've launched in Germany and that has an even higher mobile and connected devices number than in the US - we think that could be because we've connected with the early adopters who are more likely to [access Vevo that way].

Going back to advertisers, money does follow eyeballs but there is always a lag; we're still in that lag period where it's the really forward-thinking creative advertisers and media agencies that understand this and try to push the envelope. We see [that growth in understanding] as a huge opportunity for us.

**Are you able to forecast around how you expect ad spend to increase in the next couple of years on Vevo?**

**NJ:** I can certainly say we're not in the 'increase by 10-20%' game. If you look at the audience of Vevo, the number of eyeballs, the amount of time they're spending and the rich, engaged nature of the content, then we have to be able to really build our revenue - double it, treble it, whatever - over a number of years. We're not in a place where we say, "Oh, we could do with another 10% this year" - it's an order of magnitude rather than a percentage.

I hope that there will be more advertisers like Toyota that decide to get more integrated into it, and branded content and integration is something that we're seeing more and more.

The things we've done the most of over the last year like fantastic visual content - advertisers buy into the vision and excitement of that. A Miley Cyrus video is still going to do 100 million video views in six days, but the thing that underpins that



is the unique original content, the things that people want to find and discover that make Vevo very different from the bog standard "Oh, lets run some videos. Miley and 1D are very popular. That'll keep us going for a while."

**TC:** We are so into new music, we really want to make sure we're developing that new generation of stars; making sure when 1D, Rhianna and all these other artists aren't around anymore, that we've helped all our artists and label partners get to that next stage, because there's an increasing concern across the music industry about the gap between new artists and stadium artists. We want to do whatever we can to help bridge that gap.

**You mentioned your launch in Germany. That was obviously a big step for you...**

**NJ:** I think the biggest step we've made internationally in my two-and-a-half years here.

**It was also significant because it was the first time you launched without a partner, without YouTube. How did it go and how has it gone since then? Did the lack of a partner have a noticeable impact?**

**NJ:** There are a few grey hairs! The reality is YouTube are a really important partner and the day YouTube sort out their differences with the collection society in Germany [GEMA] will be as much a celebration for us as it will be for them. For now, YouTube have some rights [in Germany] but they don't have many, so you end up launching differently. Everywhere else we've launched, I've been able to say, "Right, we've got 50 million video views, so come on Mr. Advertiser." [In Germany] we don't have that.

Competitively, [Germany] is the probably most crowded market that I'm aware of. It's incredibly competitive. But the great thing is that we're now live in 13 different countries - and I've launched 11 of them - and in none of the other territories have I felt there has been such a collective welcome of Vevo [as in Germany].

**"We look at potential subscription models all the time. There are so many things we could do but we don't want to do them averagely"**

**NIC JONES, VEVO**

The other big thing we're learning [in Germany] is that we're able to use content for the first time as a driver for viewers. We were able to hold back some content and discreetly launch it separately, because the stuff wasn't already on YouTube.

For example, back in June we videoed Depeche Mode in the Olympic Stadium in Berlin for a [Vevo] Tour Exposed piece. It was then embedded on the Depeche Mode fan website and - because they're a huge band there - it went crazy, it just went gangbusters. So you start to see the effect of a piece of original content and the impact it can have on a group of fans who haven't seen it before. One of the most exciting things is that Germany is helping us learn across the board. Without the YouTube effect, you can see what a [standalone] piece of content can do for your numbers.

**Are there any plans to go down the route of having a monthly subscription of some kind?**

**NJ:** We look at potential subscription models all the time in terms of how it would work, how we would do it. The market's evolving and I'd be crazy to sit here and think in a year's time we'll be doing this or we'll be doing that, but absolutely - it's something we consider and talk about all the time. There are so many things we could do but we don't want to do them all averagely, we want to do enough things really, really well. We will always be thinking about those things and you'll be the first to know when we do decide to do something like that. But at the moment, it's conversation, it's thought - it's understanding what is happening in the market.

**The one major label Vevo doesn't have a licensed partnership with is Warner, is that a frustration?**

## EXPLICIT VIEW: VEVO ON MUSIC VIDEO AGE RATINGS DEBATE

With discussions over the increasingly sexualised nature of music videos continuing to gain heat, the Government suggested in December that more could be done by content producers to protect children from unsuitable content. While YouTube offers a parental block (albeit a simple one), Vevo feels that the clear labelling of explicit content is a sufficient measure for now.

"Whilst the vast majority of Vevo's viewers are over 18, we firmly believe in informing all viewers, including parents, about any video programming distributed by our platform that may be sensitive to some audiences," said a company spokesperson. "Any videos that may not be suitable for all viewers are clearly labelled 'Explicit' and may contain a Parental Advisory notice.

"As a distributor of music and entertainment content, Vevo supports the creative freedom of the labels and artists we work with, and does not censor their artistic vision. That's why our clear labelling scheme is there to help viewers and parents make informed choices about the videos they and their children watch."

**ABOVE**  
Going up: John Newman was one of the acts to feature in Vevo's LIFT series in 2013, which generated over 150 million views over the course of last year.

**Are you still trying to broker that deal or is it something you've learned to live without?**

**NJ:** It's not entirely true to say we don't have a relationship with Warner because all of the [ex-EMI] Parlophone artists are on Vevo and remaining on Vevo, but we always want to talk to Warner.

Don't misunderstand it, we would love to work with Warner and we will continue to want to work with Warner. Hopefully at some point they will be comfortable with it and we can move forward. We're always talking about it, we never think we don't need them or don't want them. As they say, "conversations are ongoing".

**What's coming up at Vevo? What does 2014 look like and what developments can we expect?**

**TC:** You're going to see a lot more shows; weekly regular shows, pop shows, pop magazines... We'll continue to find brands that want to essentially invest in music because that's what you're doing if you invest in Vevo.

There's going to be a huge focus on core programming and discovery will develop. LIFT is going to be even bigger this year. Go Shows, our guerilla gig format, is something we spent a lot of time tweaking last year and that's going to be something we'll be building a community around. You'll hopefully see five [Go Shows] across 2014.

We've got to where we've got by working with major partners - Sony, Universal and formerly EMI - and over 250 indie partners. We've got really great relationships with them now and that's something we want to build on. The digital teams at our content partners are our biggest champions, they've been flying the flag for Vevo over the last two years.

Now it's about the wider marketing teams and hitting the managers and artists that don't quite get us yet. But we've got a really core following on every site now so we're really excited about 2014.

# BUSINESS ANALYSIS 2013 FULL YEAR

## EDITORIAL

### Reshaped industry welcomes new data



THE UK RECORD industry hardly used to make it easy for itself, presenting its annual sales figures every January without including any stats for streaming. It was akin to a football team running out onto the pitch with their most promising young player locked in the changing room.

The result of this was the media and others being left to draw their conclusions on how labels were doing based solely on the part of the business that was in decline. Streaming figures did eventually appear, but only several months later, by which time everyone had already moved on and a bleak picture of how the industry was doing had already been painted.

Thankfully, that anomaly has now been corrected and last week streaming was included by the BPI and ERA alongside the usual album and singles sales tallies for the first time. While the move should not be allowed to mask what was yet another extraordinary tough year for album sales, especially in Q4, it does give a more rounded view of a business that may have seen its traditional base ebb away but is managing to reinvent itself with new ways of driving revenue.

**“What part subscription services are playing in the decline of downloads is hard to pinpoint precisely, but the year-end statistics raise the question of whether digital album sales have peaked”**

On the face of it the subscription stats look encouraging with the number of tracks having been streamed doubling in a year and, while it is still very early days, the sector already accounts for 10% of the value of the UK record industry.

However, the remaining 90% faced all sorts of challenges in 2013, not least an albums market where not only did CD sales expectedly continue to fall, but more surprisingly by the fourth quarter downloads were also on the slide. This mirrored a trend in the States where annual sales of download albums dropped across the year there having hit a peak in 2012.

What part subscription services are playing in this trend is hard to pinpoint precisely, but it raises the question whether digital albums have peaked with music fans already starting to move on. As far as the traditional business goes, there was little to be cheerful about in the closing quarter. The pace of the decline of the overall albums market quickened as did the drop in singles sales, while even compilations, which have been on the rise the last couple of years, went into reverse.

Within all that some key new albums clearly failed to deliver commercially, indicating the Q4 release schedule as a whole was a lot less dynamic than initially painted. Equally, we may be witnessing a much wider trend with music losing its importance in the Christmas gift-buying market.

The business has always relied on the festive season to generate its greatest share of sales of the year, but with an ever bigger part of what labels trade in now virtual rather than physical product a whole-scale rethink is required. It will be a case of working out how music can continue to benefit in the run-up to December 25 when so much of what is now sold cannot obviously be wrapped.

**Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)



#### EXECUTIVE SUMMARY

- Annual album sales down 6.4% to 94.0 million with artist album market dropping 9.1%
- Singles sales fall for first time in download era with 3.4% drop from historic high point in 2012
- Compilations up 3.8% with Now! 86 shifting 1.1 million copies
- One Direction's Midnight Memories is top artist seller but no artist title sells million units
- Number of tracks streamed doubles year-on-year with streaming now contributing 10% of value of record industry

#### SALES STATISTICS 2013

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPS	'UNMATCHED SALES'
2013	182,200,746	94,015,936	70,252,935	21,318,813	2,444,188
2012	188,564,734	100,484,979	77,271,748	20,562,432	2,650,799
% CHANGE	-3.4%	-6.4%	-9.1%	+3.7%	N/A
END YEAR	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER	
2013	60,553,958	32,608,427	789,755	63,799	
2012	69,405,472	30,543,612	392,537	143,362	
% CHANGE	-12.8%	+6.8%	+101.2%	-55.5%	

# STREAMING DELIVERS FEEL GOOD FACTOR TO INDUSTRY

Annual sales declines made more palatable by data which shows sharp rise in new music format

## LABELS

BY PAUL WILLIAMS

A decision to rush out data for music streaming services has cast a far more positive light on how the UK record industry fared in 2013.

For the first time ever last week the BPI and Entertainment Retailers Association unveiled annual subscription numbers at exactly the same time as its usual singles and album year-end sales figures. The move revealed, while the traditional part of the business had contracted further, the number of tracks streamed had doubled to generate more than £100m of revenue for the first time.

Until this change, subscription stats had not been made available until several months into the year, leaving the media and others to reach their conclusions about the industry based solely on its declining sectors. It was a scenario BPI chief executive **Geoff Taylor** was determined would not occur again.

"I made it a priority that we should find a way to get streaming data into the New Year release, otherwise we always end up with this very misleading picture painted on January 1 followed by a catch-up some months later when we add streaming in," he says.

"Streaming is becoming so important so it's absolutely vital we reflect the market as it is. It portrays a much more realistic picture of what's going on and quite an encouraging one."

Without the streaming numbers what we have is a gloomier tale with total album sales falling by 6.4% on the year to 94.0 million units, the first time the market has finished below 100 million since the mid-Nineties, while the situation is even worse for artist albums with the sector dropping 9.1% to 70.3 million units. Although compilations were up, the annual rise of 3.7% is disappointing given at the end of Q3 the increase stood at 9.4%, but sales took a battering in Q4 when almost every sector was down – including digital albums for the first time.

And the industry could not even rely on some growth from the singles market, which for the first time since iTunes launched in the UK in 2004 fell annually. The 3.4% drop to 182.2 million units came despite four million-selling tracks led by **Robin Thicke's** *Blurred Lines*, but the decline should be put into the context of 2013 still being the second best year in history for singles sales (see separate piece, page 17).

Add in the stats published at the same time for subscription streaming, though, and the industry's performance starts to look a lot rosier. According to BPI/Official Charts Company figures, the volume of tracks streamed from both ad-funded and subscription audio streaming services doubled year-on-year from around 3.7 billion to 7.4 billion.

In monetary terms this represented a 33.7% increase in revenue to £103m, making up around 10% of the value of UK recorded music sales. Overall the retail value of the industry was £1,043.0m with albums contributing £772.1m (down 3.6%) and singles £167.8m (down 1.6%).

Crunch all those numbers together and the record industry was down in value by 0.5% - a drop admittedly, but a far better one than the top-line figure of unit album sales falling by 6.4% suggests how the business was doing.

"Last year was a landmark for paid subscriber growth in the UK and as a result of that we are in a three format business," says Universal commercial division managing director **Brian Rose** who is encouraged there are now more than a million paying subscribers in the UK. "Some consumers are only participating in one of those formats and a high number are participating in all three and that's why all three are equally as important."

Warner Music UK CFO and COO **Simon Robson** says it is very encouraging that streaming experienced strong growth: "Some of the important deals from last year included the Spotify and Vodafone tie-up as well as Deezer's in car service with BMW, which have both helped to attract new customers. Moving forward, we need to support more innovative partnerships and ensure streaming services have the marketing tools and products they



**ABOVE** **One Direction:** Group's *Midnight Memories* was 2013's biggest-selling artist album, while *Swings Both Ways* by Robbie Williams (far left) was the fourth biggest

need to continue to grow and achieve scale" While there is no firm evidence that some music fans are moving away from CDs and downloading to streaming, the unit sales figures for 2013 suggest this may well be happening. A decline in CD album sales has long been underway so the market falling by another 12.8% last year to 60.6 million units was no surprise, but what was alarming was in Q4 – where so much of the industry's hopes rest – digital albums started to fall for the first time in a quarter.

Across the year download album sales were still up – rising by 6.8% to 32.6 million units compared to an annual rise of 14.8% the year before – but in the last three months of the 2013 they dropped by around 3% year-on-year.

Sony Music UK chairman and CEO **Nick Gatfield** believes there is a significant shift occurring

### TOP 100 CHART POSITIONS BY CORPORATE GROUP

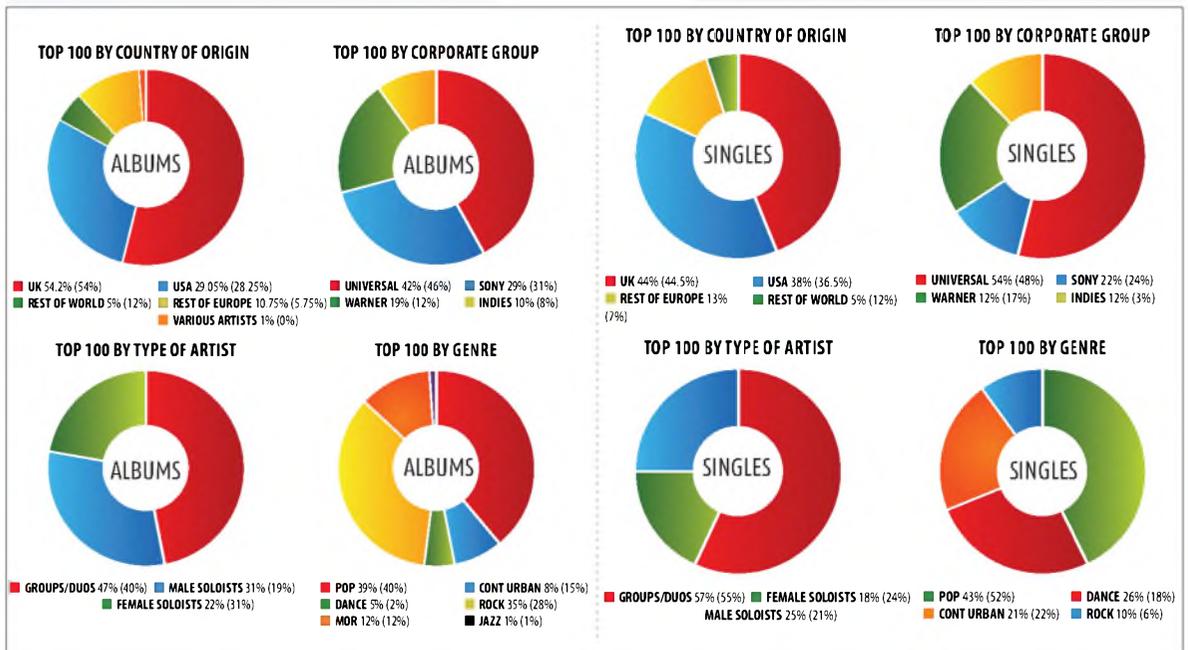
COMPANY	TOP 10	20	40	100
UNIVERSAL	5	10	21	54
SONY	3	4	8	22
WARNER	0	3	7	12
INDIES	2	3	4	12

The above covers the Top 100 singles for 2013

### TOP 100 CHART POSITIONS BY CORPORATE GROUP

COMPANY	TOP 10	20	40	100
UNIVERSAL	5	10	17	42
SONY	2	5	13	29
WARNER	2	3	6	19
INDIES	1	2	4	10

The above covers the Top 100 artist albums for 2013



# BUSINESS ANALYSIS 2013 FULL YEAR

in the way some music fans now consume music.

"The growth in streaming numbers is a cause for optimism for the future," he says. "However, I do feel this growth is largely coming from high-end music purchasers and, as such, we may be experiencing a more marked downturn in the download and physical markets.

"There's a huge amount of ignorance about streaming among the broader music audience and services will have to step up their marketing approach and spend, as well as building more strategic relationships with mobile carriers etc in order to educate consumers."

Universal's Rose says the growth of streaming means a slowdown in digital album sales is unsurprising, but adds: "There's more growth in the digital album business this year [2014]."

The overall Q4 albums drop reflected a torrid close to the year for labels and retailers with artist title sales dropping in that period by 14.7% and compilations by 5.0%. Around 4.1 million fewer artist albums were sold between October and December compared to the corresponding timeframe in 2012, a year when the market itself was down 15.1% over the course of the year.

"We're a little disappointed that Q4 wasn't stronger," says the BPI's Taylor. "I don't know whether part of that is physical gifting not being as strong as it has been in the past. There are a



**ABOVE**  
**Optimistic:** Universal's Brian Rose (top) and Sony's Nick Gatfield find reason to be cheerful amongst 2013's sales declines

**"We're a little disappointed that Q4 wasn't stronger. There are a number of releases we'd have hoped would have performed a little better"**

GEOFF TAYLOR, BPI

number of Q4 releases we would have hoped would have performed a little better."

Polydor president **Ferdy Unger-Hamilton** was pleased to see his acts **Gary Barlow**, **Eminem** and **Ellie Goulding** all in the Q4 Top 10, but feels the overall volume at Christmas was disappointing.

"People are probably starting to expect that by now," he reflects. "The Christmas market is getting older and older. Do many young people still want a CD for Christmas now?"

Entertainment Retailers Association chairman **Paul Quirk** praises his organisation's members for "working their socks off" to achieve the music sales they did, but criticises what he describes as a "weak" release schedule with labels failing to spread their big titles throughout the year.

"They put all their eggs in one basket and broke them," he says, suggesting that holding back key releases until Q4 hurt labels' sales volumes.

However, HMV music manager **John Hirst** does not believe the figures send out a "doom and gloom" message at all given the 6.4% decline in

album sales compares to one of 11.2% in 2012.

"That has got to be progress. The decline has been slowing down to some extent," he says.

Although better sales might have been expected for some titles in the quarter, others did clock up decent numbers, not least Syco act **One Direction's** *Midnight Memories*, which sold 684,754 copies in just five weeks to overtake Virgin-signed **Emeli Sande's** *Our Version Of Events* at the wire and become the year's biggest-selling artist album.

However, no artist album managed to clock up a million sales - the first such occurrence in nearly three decades. Sony's **Gatfield** suggests this downturn was mainly a quality issue. "I don't think 2013 will go down as a stellar year for new talent and ground-breaking albums," he adds. "The Q4 decline in digital albums was more the result of a weak release schedule than a terminal decline of the format."

Gatfield's own company achieved the year's top artist seller, but what *Midnight Memories* sold would have only been good enough to have finished as the 19th biggest artist album of the year in 2003.

HMV's **John Hirst** argues that 2011 and 2012 were boosted by two albums - by **Adele** and **Emeli Sande** respectively - that came out early in the calendar and continued selling, a trend that was notably absent in 2013.

"You've really got to go some to sell a million copies just in Q4 the way the market is," he says.

## THE OFFICIAL UK ARTIST ALBUMS CHART 2013 TOP 100



POS / CHART PEAK / WKS ON CHART / ARTIST/ ALBUM / LABEL \*\*WEEKS ON CHART IS WEEKS ON TOP 75 IN 2013\*\*

1	1	5	<b>ONE DIRECTION</b> <i>Midnight Memories</i> Syco Music	21	1	30	<b>JUSTIN TIMBERLAKE</b> <i>The 20/20 Experience</i> RCA	41	4	3	<b>BEYONCE</b> <i>Beyonce</i> Columbia	61	2	18	<b>PALOMA FAITH</b> <i>Fall To Grace</i> RCA	81	1	14	<b>OLLY MURS</b> <i>In Case You Didn't Know</i> Epic
2	1	52	<b>EMELI SANDE</b> <i>Our Version Of Events</i> Virgin	22	1	52	<b>ONE DIRECTION</b> <i>Take Me Home</i> Syco Music	42	2	52	<b>ONE DIRECTION</b> <i>Up All Night</i> Syco Music	62	2	23	<b>FOALS</b> <i>Holy Fire</i> Warner Bros	82	7	7	<b>CLIFF RICHARD</b> <i>The Fabulous Rock 'n' Roll Songbook</i> Rhino
3	1	37	<b>MICHAEL BUBLE</b> <i>To Be Loved</i> Reprise	23	3	7	<b>CELINE DION</b> <i>Loved Me Back To Life</i> Columbia	43	2	43	<b>DAVID GUETTA</b> <i>Nothing But The Beat</i> Parlophone	63	2	36	<b>MUMFORD &amp; SONS</b> <i>Sigh No More</i> Gentlemen Of The Road/Island	83	15	0	<b>FLEETWOOD MAC</b> <i>The Dance</i> Reprise
4	1	6	<b>ROBBIE WILLIAMS</b> <i>Swings Both Ways</i> Island	24	3	33	<b>STEREOPHONICS</b> <i>Graffiti On The Train</i> Stylus	44	4	7	<b>ANDRE RIEU &amp; JOHANN...</b> <i>Music Of The Night</i> Decca	64	1	17	<b>THE 1975</b> <i>The 1975</i> Dirty Hit/Polydor	84	1	13	<b>HAIM</b> <i>Days Are Gone</i> Polydor
5	1	49	<b>OLLY MURS</b> <i>Right Place Right Time</i> Epic	25	5	8	<b>ELVIS PRESLEY</b> <i>The Nation's Favourite Elvis Songs</i> RCA	45	4	7	<b>LITTLE MIX</b> <i>Salute</i> Syco Music	65	3	23	<b>KODALINE</b> <i>In A Perfect World</i> B Unique/RCA	85	2	15	<b>QUEENS OF THE STONE AGE</b> <i>Like Clockwork</i> Matador
6	1	52	<b>BRUNO MARS</b> <i>Unorthodox Jukebox</i> Atlantic	26	1	16	<b>DAVID BOWIE</b> <i>The Next Day</i> RCA	46	1	25	<b>CARO EMERALD</b> <i>The Shocking Miss Emerald</i> Dramatico/Grand Mono	66	2	19	<b>GABRIELLE APLIN</b> <i>English Rain</i> Parlophone	86	2	32	<b>BON JOVI</b> <i>Greatest Hits</i> Mercury
7	1	33	<b>ROD STEWART</b> <i>Time</i> Capitol/Decca	27	1	41	<b>TAYLOR SWIFT</b> <i>Red</i> Mercury	47	1	38	<b>ED SHEERAN</b> <i>+</i> Asylum	67	13	32	<b>ALT-J</b> <i>An Awesome Wave</i> Infectious Music	87	1	41	<b>BRUNO MARS</b> <i>Doo-Wops &amp; Hooligans</i> Elektra
8	1	16	<b>ARCTIC MONKEYS</b> <i>AM</i> Domino Recordings	28	1	10	<b>KATY PERRY</b> <i>Prism</i> Virgin	48	2	6	<b>STEREOPHONICS</b> <i>Best Of - Decade In The Sun</i> V2	68	3	6	<b>JAKE BUGG</b> <i>Shangri La</i> EMI	88	13	4	<b>LEONA LEWIS</b> <i>Christmas With Love</i> Syco Music
9	2	5	<b>GARY BARLOW</b> <i>Since I Saw You Last</i> Polydor	29	1	8	<b>MICHAEL BUBLE</b> <i>Christmas</i> Reprise	49	6	7	<b>THE KILLERS</b> <i>Direct Hits</i> Vertigo	69	5	4	<b>IL DIVO</b> <i>A Musical Affair</i> Syco Music	89	2	19	<b>FALL OUT BOY</b> <i>Save Rock And Roll</i> Def Jam
10	2	52	<b>ELLIE GOULDING</b> <i>Halcyon</i> Polydor	30	2	8	<b>JAMES ARTHUR</b> <i>James Arthur</i> Syco Music	50	1	17	<b>RICHARD &amp; ADAM</b> <i>The Impossible Dream</i> Sony Music Cg	70	1	15	<b>JAY Z</b> <i>Magna Carta Holy Grail</i> Roc Nation	90	5	23	<b>PINK</b> <i>Greatest Hits - So Far</i> Laface
11	1	43	<b>BASTILLE</b> <i>Bad Blood</i> Virgin	31	8	44	<b>THE LUMINEERS</b> <i>The Lumineers</i> Decca	51	1	22	<b>FLEETWOOD MAC</b> <i>Rumours</i> Rhino/Warner Bros	71	1	12	<b>MILEY CYRUS</b> <i>Bangerz</i> RCA	91	3	26	<b>OF MONSTERS &amp; MEN</b> <i>My Heart Is An Animal</i> Republic Records
12	1	39	<b>MOTION PICTURE CAST...</b> <i>Les Miserables</i> Polydor	32	2	39	<b>IMAGINE DRAGONS</b> <i>Night Visions</i> Interscope	52	1	7	<b>LADY GAGA</b> <i>Artpop</i> Interscope	72	1	39	<b>ADELE</b> <i>21</i> XL Recordings	92	1	16	<b>ROBIN THICKE</b> <i>Blurred Lines</i> Interscope
13	1	8	<b>EMINEM</b> <i>The Marshall Mathers LP 2</i> Interscope	33	2	16	<b>LONDON GRAMMAR</b> <i>If You Wait</i> Metal & Dust Recordings	53	2	14	<b>DRAKE</b> <i>Nothing Was The Same</i> Cash Money/Republic Records	73	20	37	<b>MACKLEMORE &amp; RYAN LEWIS</b> <i>The Heist</i> Macklemore	93	3	21	<b>LITTLE MIX</b> <i>DNA</i> Syco Music
14	1	52	<b>JAKE BUGG</b> <i>Jake Bugg</i> Mercury	34	1	27	<b>TOM ODELL</b> <i>Long Way Down</i> Columbia	54	3	14	<b>JESSIE J</b> <i>Alive</i> Lava/Republic Records	74	9	5	<b>SUSAN BOYLE</b> <i>Home For Christmas</i> Syco Music	94	3	15	<b>VAMPIRE WEEKEND</b> <i>Modern Vampires Of The City</i> XL Recordings
15	1	52	<b>MUMFORD &amp; SONS</b> <i>Babel</i> Gentlemen Of The Road/Island	35	1	38	<b>BIFFY CLYRO</b> <i>Opposites</i> 14th Floor	55	6	5	<b>BOYZONE</b> <i>BZ 20</i> Rhino	75	10	7	<b>KEANE</b> <i>The Best Of</i> Island	95	3	24	<b>THE ROLLING STONES</b> <i>GRRR</i> Polydor
16	1	31	<b>DAFT PUNK</b> <i>Random Access Memories</i> Columbia	36	1	14	<b>KINGS OF LEON</b> <i>Mechanical Bull</i> RCA	56	1	11	<b>JOHN NEWMAN</b> <i>Tribute</i> Island	76	1	21	<b>PARAMORE</b> <i>Paramore</i> Atlantic/Fueled By Ramen	96	0	0	<b>BEE GEES</b> <i>One Night Only</i> Reprise
17	1	35	<b>RUDIMENTAL</b> <i>Home</i> Asylum	37	2	10	<b>JAMES BLUNT</b> <i>Moon Landing</i> Atlantic/Custard	57	2	34	<b>SCRIPT</b> <i>Number 3</i> Epic/Phonogenic	77	2	8	<b>ROD STEWART</b> <i>Merry Christmas Baby</i> Verve	97	1	8	<b>ARCADE FIRE</b> <i>Reflektor</i> Sonovox
18	1	46	<b>CALVIN HARRIS</b> <i>18 Months</i> Columbia	38	4	37	<b>BEN HOWARD</b> <i>Every Kingdom</i> Island	58	2	15	<b>AVICII</b> <i>True</i> E Positiva/PRMD	78	4	19	<b>FUN</b> <i>Some Nights</i> Atlantic/Fueled By Ramen	98	6	12	<b>AGNETHA FALTSKOG</b> <i>A</i> Polydor
19	3	37	<b>PASSENGER</b> <i>All The Little Lights</i> Nettwerk	39	1	31	<b>RIHANNA</b> <i>Unapologetic</i> Def Jam	59	1	41	<b>LANA DEL REY</b> <i>Born To Die</i> Polydor	79	1	11	<b>BLACK SABBATH</b> <i>13</i> Vertigo	99	5	8	<b>OVERTONES</b> <i>Saturday Night At The Movies</i> Warner Music Entertainment
20	2	49	<b>PINK</b> <i>The Truth About Love</i> RCA	40	1	29	<b>DISCLOSURE</b> <i>Settle</i> PMR	60	8	7	<b>ALFIE BOE</b> <i>Trust</i> Decca	80	6	4	<b>REBECCA FERGUSON</b> <i>Freedom</i> RCA	100	9	14	<b>LAURA MVULA</b> <i>Sing To The Moon</i> RCA

## SINGLES: MILLIONAIRE'S ROW

The highest number of million sellers in 15 years could not prevent the singles market declining for the first time in the download era.

Four tracks clocked up seven-figure tallies over the course of 2013, the most since 1998. Interscope/Polydor act **Robin Thicke** led with *Blurred Lines* (featuring **TI** and **Pharrell Williams**) shifting 1,472,681 copies by the end of December, according to the Official Charts Company, to mark an incredible uplift in fortunes for the American. Prior to the summer chart-topper Thicke had failed to even crack the weekly UK Top 10.

Two of the four other million-selling singles also came from acts whose previous commercial showing gave little clue they could deliver huge sales numbers.

**Daft Punk** had not broken the UK Top 10 since *One More Time* in 2000, but a switch from Virgin to Columbia and teaming up with **Pharrell Williams** and **Nile Rodgers** resulted in their biggest hit by far with *Get Lucky* selling 1,308,007 copies to finish as the No 2 top seller of the year.

Also part of the million club was Brighton singer-songwriter Michael Rosenberg, whose *Let Her Go* under his **Passenger** alias became Nettwerk's most successful single yet and followed years of failing to make any kind of commercial breakthrough.

*Wake Me Up* by Positiva/PRMD's **Avicii** was unique among the year's million sellers in coming from

**"Hit records are bigger than ever, but there are different ways to get hold of them now. To measure the market, we must look at streaming and downloads together"**

FERDY UNGER-HAMILTON, POLYDOR

an act already with a hot chart streak. It was the Swede's second No 1 single of the year following *I Could Be The One* with Nicky Romero and his fourth UK Top 10 hit overall. *Wake Me Up* was followed by two other Top 10 **Avicii** singles before the year was up in *You Make Me and Hey Brother*. The year's biggest new singles stars were **Macklemore & Ryan Lewis** who delivered three huge self-released hits (with distribution by ADA Warner), led by *Thrift Shop* featuring **Wanz** in seventh place for the year.

**Naughty Boy** was also a new name to the Top 10 with the *La La La* featuring **Sam Smith** placed at No 5 with nearly 950,000 sales, although, of course, he had had a significant presence as a writer and producer on the previous year's No 1 album *Our Version Of Events* by Emeli Sande. The rest of the year's Top 10 was made up of American superstars led by **Naughty Boy's** Virgin colleague **Katy Perry**.

Collectively the Top 10 sellers achieved 5.4% more unit sales than their equivalent titles managed in 2012, but this improvement at the top end of the market masked an overall sales decline of 3.4%, the first since Apple's iTunes debuted in the UK in 2004. That still meant 182.2 million singles were sold across the year, the second highest of all

time behind 2012's total of 188.6 million, but may suggest the market has plateaued, especially as the year-on-year drop-off picked up pace in Q4.

Polydor president **Ferdy Unger-Hamilton**, whose company had 2013's biggest single with *Blurred Lines* and **OneRepublic's** *Counting Stars* in the year-end Top 10, has no hesitation in pointing to streaming as to why one-track download sales have started to drop.

"Hit records are bigger than ever, but there are different ways to get hold of them now. To measure the size of digital music you have to look at streaming and iTunes together," he says.

Universal commercial division managing director **Brian Rose** reckons there is no reason to be negative at all about the single-track business.

"If it has plateaued its scale is still huge," he says. "There is still an opportunity to sell a million-plus tracks in the UK and just as importantly as having a massive hit it's still a very important way to guide a consumer towards purchasing an album, be that digitally or physically."

The presence of only two UK acts in *Passenger* and *Naughty Boy* in a year-end Top 10 dominated by US artists was also disappointing, but homegrown acts occupied 44 positions in the year-end Top 100.

Among the highlights were Virgin's **Bastille** and Asylum/Atlantic's **Rudimental** who were not only behind the two biggest album breakthroughs by UK acts of 2013 but in *Pompeii* and *Waiting All Night* (featuring **Ella Eyre**) had respectively the year's 11th and 12th most successful singles.

## THE OFFICIAL UK SINGLES CHART 2013 TOP 100



POS / CHART PEAK / WKS ON CHART / ARTIST / ALBUM / LABEL \*\*WEEKS ON CHART IS WEEKS ON TOP 75 IN 2013\*\*

1	1	31	<b>ROBIN THICKE/TI/PHARRELL</b> <i>Blurred Lines</i> Interscope	21	8	38	<b>THE LUMINEERS</b> <i>Ho Hey</i> Decca	41	1	12	<b>MILEY CYRUS</b> <i>Wrecking Ball</i> RCA	61	7	14	<b>TAYLOR SWIFT FT ED SHEERAN</b> <i>Everything Has Changed</i> Mercury	81	2	13	<b>VAMPS</b> <i>Can We Dance</i> EMI
2	1	32	<b>DAFT PUNK FT PHARRELL WILLIAMS</b> <i>Get Lucky</i> Columbia	22	4	22	<b>RIHANNA FT MIKKY EKKO</b> <i>Stay</i> Def Jam	42	1	16	<b>JAMES ARTHUR</b> <i>Impossible</i> Syco Music	62	1	8	<b>STORM QUEEN</b> <i>Look Right Through</i> Defected/Ministry Of Sound	82	2	6	<b>AVICII</b> <i>Hey Brother</i> Positiva/PRMD
3	1	24	<b>AVICII</b> <i>Wake Me Up</i> Positiva/PRMD	23	4	21	<b>LANA DEL REY VS CEDRIC</b> <i>...Summertime Sadness</i> Polydor	43	6	16	<b>NELLY</b> <i>Hey Porsche</i> Republic Records	63	5	14	<b>PITBULL...</b> <i>Feel This Moment</i> J/Mr 305/Polo Grounds	83	7	12	<b>BEN PEARCE</b> <i>What I Might Do</i> MTA
4	2	32	<b>PASSENGER</b> <i>Let Her Go</i> Nettwerk	24	1	15	<b>ONE DIRECTION</b> <i>One Way Or Another (Teenage Kicks)</i> Syco Music	44	1	10	<b>LORDE</b> <i>Royals</i> Virgin	64	1	7	<b>MARTIN GARRIX</b> <i>Animals</i> Positiva/Virgin	84	1	2	<b>SAM BAILEY</b> <i>Skyscraper</i> Syco Music
5	1	27	<b>NAUGHTY BOY FT SAM SMITH</b> <i>La La La</i> Virgin	25	1	15	<b>JASON DERULO FT 2 CHAINZ</b> <i>Talk Dirty</i> Warner Bros	45	4	19	<b>EMELI SANDE</b> <i>Clown</i> Virgin	65	2	11	<b>WILL I AM FT JUSTIN BIEBER</b> <i>Thatpower</i> Interscope	85	1	5	<b>PHARRELL WILLIAMS</b> <i>Happy</i> Columbia
6	1	17	<b>KATY PERRY</b> <i>Roar</i> Virgin	26	1	9	<b>EMINEM FT RIHANNA</b> <i>The Monster</i> Interscope	46	2	9	<b>ONE DIRECTION</b> <i>Story Of My Life</i> Syco Music	66	7	16	<b>FUSE ODG</b> <i>Antenna 3 Beat/AATW</i>	86	10	11	<b>TOM ODELL</b> <i>Another Love</i> Columbia
7	1	33	<b>MACKLEMORE/RYAN LEWIS...</b> <i>Thrift Shop</i> Macklemore	27	1	25	<b>AVICII VS NICKY ROMERO</b> <i>I Could Be The One</i> Positiva/Virgin	47	2	24	<b>BRUNO MARS</b> <i>Locked Out Of Heaven</i> Atlantic	67	3	8	<b>LITTLE MIX</b> <i>Move</i> Syco Music	87	7	13	<b>PITBULL FT TJR</b> <i>Don't Stop The Party</i> London
8	2	33	<b>PINK FT NATE RUESS</b> <i>Just Give Me A Reason</i> RCA	28	1	17	<b>MILEY CYRUS</b> <i>We Can't Stop</i> RCA	48	3	7	<b>ELLIE GOULDING</b> <i>How Long Will I Love You</i> Polydor	68	7	13	<b>BRIDGIT MENDLER</b> <i>Ready Or Not</i> Hollywood	88	2	15	<b>ADELE</b> <i>Skyfall</i> XL Recordings
9	1	21	<b>ONEREPUBLIC</b> <i>Counting Stars</i> Interscope	29	2	23	<b>DISCLOSURE FT ALUNAGEORGE</b> <i>White Noise</i> PMR	49	1	33	<b>PSY</b> <i>Gangnam Style</i> Republic Records	69	1	11	<b>BINGO PLAYERS FT FAR EAST</b> <i>Get Up (Rattle)</i> Ministry Of Sound	89	12	14	<b>MUMFORD &amp; SONS</b> <i>I Will Wait</i> Gentlemen Of The Road/Island
10	1	31	<b>JUSTIN TIMBERLAKE</b> <i>Mirrors</i> RCA	30	12	41	<b>IMAGINE DRAGONS</b> <i>Radioactive</i> Interscope	50	2	22	<b>ONE DIRECTION</b> <i>Best Song Ever</i> Syco Music	70	6	13	<b>MACKLEMORE/LEWIS/LAMBER</b> <i>T Same Love</i> Macklemore	90	9	13	<b>ONE DIRECTION</b> <i>Kiss You</i> Syco Music
11	2	41	<b>BASTILLE</b> <i>Pompeii</i> Virgin	31	4	21	<b>DRAKE...</b> <i>Hold On We're Going Home</i> Cash Money/Republic Records	51	2	16	<b>CHRIS MALINCHAK</b> <i>So Good To Me</i> Ministry Of Sound	71	1	19	<b>OLLY MURS FT FLO RIDA</b> <i>Troublemaker</i> Epic	91	1	14	<b>LABRINTH FT EMELI SANDE</b> <i>Beneath Your Beautiful</i> Syco Music
12	1	23	<b>RUDIMENTAL FT ELLA EYRE</b> <i>Waiting All Night</i> Asylum	32	4	25	<b>CALVIN HARRIS...</b> <i>I Need Your Love</i> Columbia	52	3	14	<b>KLANKARUSSELL...</b> <i>Sonnentanz (Sun Don't Shine)</i> Island	72	3	10	<b>BAAUER</b> <i>Harlem Shake</i> Mad Decent	92	8	14	<b>CALVIN HARRIS...</b> <i>Thinking About You</i> Columbia
13	3	33	<b>MACKLEMORE/RYAN LEWIS...</b> <i>Can't Hold Us</i> Macklemore	33	3	16	<b>WILL I AM</b> <i>Bang Bang</i> Interscope	53	3	17	<b>JUSTIN TIMBERLAKE FT JAY Z</b> <i>Suit &amp; Tie</i> RCA	73	3	15	<b>DEMI LOVATO</b> <i>Heart Attack</i> Hollywood	93	13	13	<b>ELLIE GOULDING</b> <i>Explosions</i> Polydor
14	1	24	<b>JOHN NEWMAN</b> <i>Love Me Again</i> Island	34	1	7	<b>LILY ALLEN</b> <i>Somewhere Only We Know</i> Parlophone	54	1	29	<b>RIHANNA</b> <i>Diamonds</i> Def Jam	74	2	6	<b>BASTILLE</b> <i>Of The Night</i> Virgin	94	10	15	<b>DIZZEE RASCAL</b> <i>Bassline Junkie</i> Dirty Stank
15	1	20	<b>ELLIE GOULDING</b> <i>Burn</i> Polydor	35	1	18	<b>DUKE DUMONT FT AME</b> <i>Need U (100 Percent)</i> Ministry Of Sound	55	11	23	<b>ARCTIC MONKEYS</b> <i>Do I Wanna Know</i> Domino Recordings	75	5	17	<b>LADY GAGA</b> <i>Applause</i> Interscope	95	11	19	<b>DISCLOSURE FT SAM SMITH</b> <i>Latch</i> PMR
16	2	28	<b>BRUNO MARS</b> <i>When I Was Your Man</i> Atlantic	36	6	19	<b>DAVID GUETTA FT NE-YO &amp; AKON</b> <i>Play Hard</i> Parlophone	56	12	22	<b>BRUNO MARS</b> <i>Treasure</i> Atlantic	76	9	19	<b>TAYLOR SWIFT</b> <i>22</i> Mercury	96	4	9	<b>WANTED</b> <i>Walks Like Rihanna</i> Global Talent
17	2	24	<b>TAYLOR SWIFT</b> <i>I Knew You Were Trouble</i> Mercury	37	1	15	<b>SATURDAYS FT SEAN PAUL</b> <i>What About Us</i> Polydor	57	11	33	<b>CHRISTINA PERRI</b> <i>A Thousand Years</i> Atlantic	77	19	21	<b>1975</b> <i>Chocolate</i> Dirty Hit	97	6	14	<b>2 CHAINZ FT WIZ KHALIFA</b> <i>We Own It (Fast &amp; Furious)</i> Def Jam
18	1	27	<b>WILL I AM FT BRITNEY SPEARS</b> <i>Scream &amp; Shout</i> Interscope	38	5	18	<b>JESSIE J/BIG SEAN/D RASCAL</b> <i>Wild Lava/Republic Records</i>	58	1	30	<b>SWEDISH HOUSE MAFIA...</b> <i>Don't You Worry Child</i> Virgin	78	2	6	<b>GARY BARLOW</b> <i>Let Me Go</i> Polydor	98	1	22	<b>RUDIMENTAL...</b> <i>Feel The Love</i> Asylum/Black Butter
19	1	19	<b>ICONA POP FT CHARLI XCX</b> <i>I Love It</i> Atlantic	39	2	19	<b>JASON DERULO</b> <i>The Other Side</i> Warner Bros	59	6	17	<b>ARMIN VAN BUUREN...</b> <i>This Is What It Feels Like</i> Positiva/Virgin	79	5	13	<b>AVICII</b> <i>You Make Me</i> Positiva/PRMD	99	3	9	<b>S INGROSSO/T TRASH/J MARTIN</b> <i>Reload</i> Virgin
20	5	28	<b>OLLY MURS</b> <i>Dear Darlin'</i> Epic	40	5	19	<b>CALVIN HARRIS FT TINIE</b> <i>Tempah Drinking...</i> Columbia	60	7	18	<b>JAY-Z FT JUSTIN TIMBERLAKE</b> <i>Holy Grail</i> Roc Nation	80	4	12	<b>JAMES BLUNT</b> <i>Bonfire</i> Heart Atlantic/Custard	100	10	12	<b>DISCLOSURE FT ELIZA DOOLITTLE</b> <i>You &amp; Me</i> PMR

# BUSINESS ANALYSIS 2013 FULL YEAR

## MARKET SHARES: SONY AND WARNER BENEFIT FROM BUYS

Sony, Warner and the independents all sold more albums in 2013 than the previous year, despite the overall market dropping by 6.4%.

The two majors' rises were at least partially down to the addition of what was previously EMI repertoire with Sony having acquired a 50% stake in the incredibly successful **Now!** franchise and Warner adding the likes of Parlophone.

Indie labels also collectively raised their game, according to Official Charts Company data, as they claimed their highest share of non-budget album sales this century, leaving only Universal heading in reverse. This was despite the major's own numbers including a full 12 months of EMI labels and acts it did not have to divest, compared to these only featuring in the last three months of its stats in 2012.

Sony's gains meant Universal's market share lead was cut year-on-year from 17.0 to 13.2 percentage points, while Warner and the indies also moved a tad closer. Warner's market share went up from 12.2% to 13.8% and the independents from 22.0% to 24.4%, better even than in 2011 during XL Beggars act **Adele's** record-breaking year.

Although Universal sold fewer albums than the year before it could take some comfort from the fact its albums market share rose to 36.0%, its highest level since 2008, while on singles it broke through the 40% barrier annually for the first time.

The major missed out by just 1,846 sales on having the year's top-selling artist album with Virgin act **Emeli Sande's** *Our Version Of Events* piped at the post by **One Direction's** *Midnight Memories*, while it also placed **Take That** pair **Robbie Williams** and **Gary Barlow**, **Rod Stewart** and **Ellie Goulding** among the year's Top 10 sellers. The five titles were among 42 Universal had in the year-end artist albums Top 100, down from 48 in 2012, while Sony, Warner and the indies all increased their presence in the countdown.

Universal comfortably remained the leading artist albums group with a 36.1% market share, up from 34.3% in 2012, but on compilations its score was scaled back from 39.6% to 35.9% as Sony's share more than doubled thanks in part to **Now!**. A year earlier it controlled only 12.9% of the compilations market, but in 2013 this shot up to 27.0% after it took charge of EMI's former stake in **Now!** in May.

This delivered the likes of **Now! 86**, the year's top seller overall and the only album across the 12 months to sell more than a million copies, but the major was also behind leading comp titles such as **The Trevor Nelson Collection** and **Eddie Stobart - Trucking Songs**.

On artist albums Sony placed 29 titles in the year's Top 100, led by **One Direction** but also including **Olly Murs** whose enduring *Right Place*



**ABOVE**  
**Roar:** Katy Perry track was amongst Universal's 54% share of the Top 100 singles

*Right Time* was the fifth top seller having been in seventh place in 2012. Then the major claimed 24 of the year's 100 leading artist titles with its better performance this past year largely about reality and US stars, although the showing did yet again include **Calvin Harris** as well as breakthroughs **Tom Odell** and **Laura Mvula**.

Sony's share of full- and mid-price artist album sales went up annually from 19.7% to 21.5%, while once compilations were factored in its share rose from 18.4% to 22.8%. Warner increased its total non-budget album sales by 6.9% over the year as **Michael Buble** placed an album among the Top 10 artist sellers for a fifth consecutive time. **To Be Loved** was 2013's third most popular artist title and was joined in the Top 10 by label colleague **Bruno Mars' Unorthodox Jukebox**.

Overall Warner increased its presence in the year-end Top 100 artist albums chart from 17 to 19 and was unique among the majors in increasing its artist album sales year-on-year (up 2.7%), thanks in part to the addition of newly-acquired Parlophone repertoire.

Also on the rise were the independents who were responsible for nearly one in every four non-budget albums sold, while they placed 10 artist titles among the year's Top 100, up from eight in 2012.

These were led by Domino act **Arctic Monkeys' AM** and also included **London Grammar's If You Wait**, helping **Ministry of Sound** finish as the top



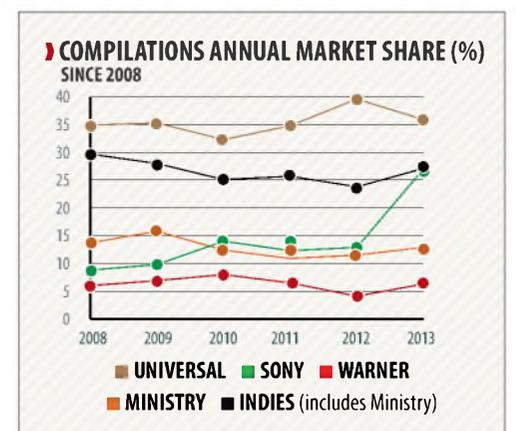
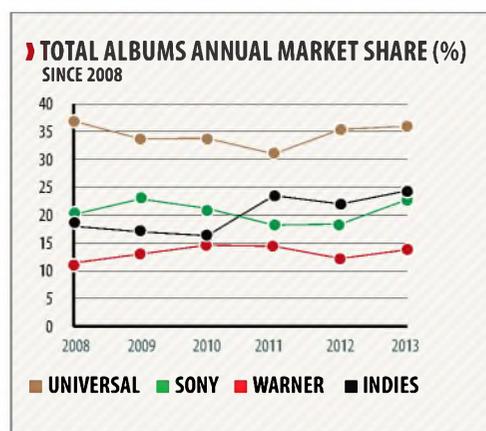
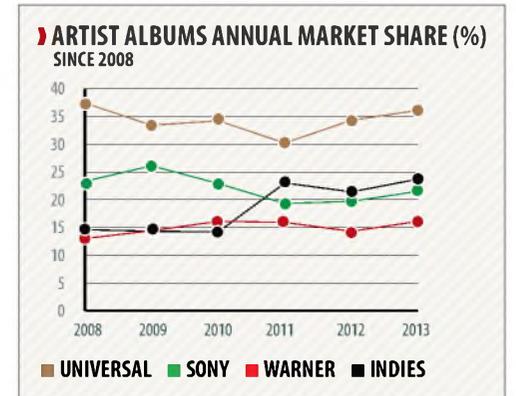
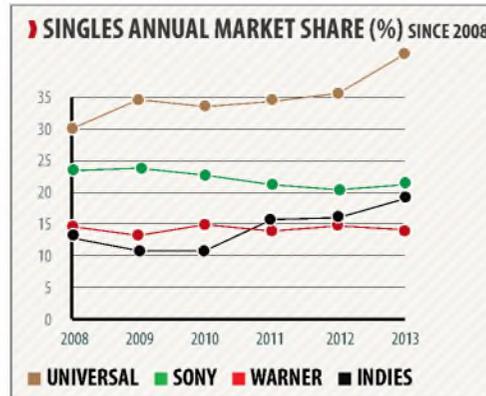
**"The independents were responsible for one in every four non-budget albums sold, with Ministry Of Sound the sector's leading company"**

indie albums group for a second successive year. It controlled 3.3% of the non-budget market, compared to 1.5% apiece for XL Beggars and Demon. Ministry was also the top independent singles group.

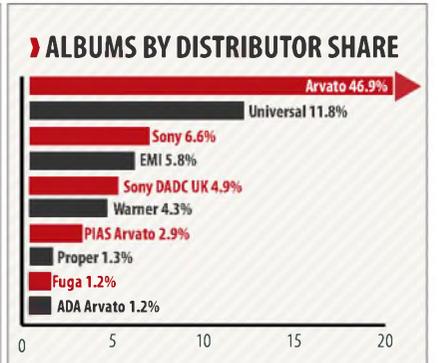
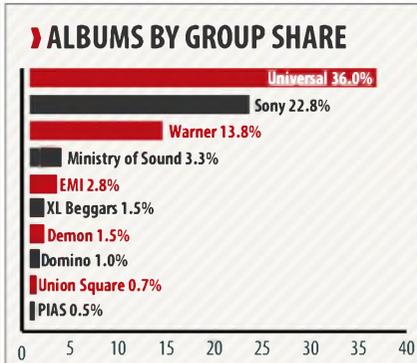
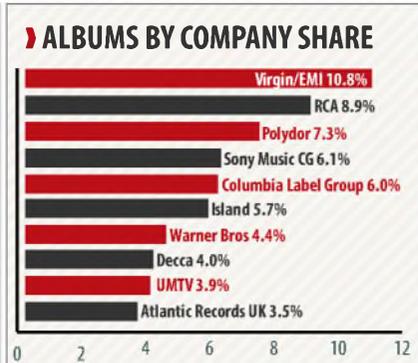
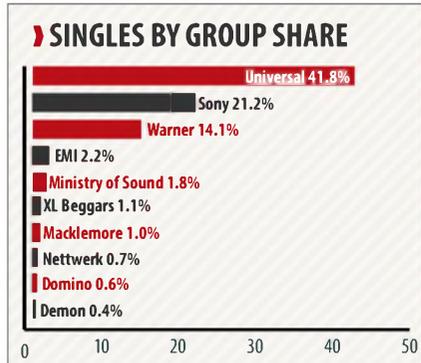
A record-smashing 54% of 2013's Top 100 singles were Universal releases and included two million sellers in **Robin Thicke's** *Blurred Lines* featuring **TI** and **Pharrell Williams** and Avicii's *Wake Me Up*. **OneRepublic's** *Counting Stars* joined them in the year-end Top 10 as did Virgin releases *La La La* by **Naughty Boy** featuring **Sam Smith** and **Katy Perry's Roar**, illustrating what a difference the major's purchase of EMI has made to its singles performance.

In market share terms Universal's share of sales rose from 35.6% to 41.8%, nearly twice as much as its nearest rival and easily outscoring Sony, Warner, Ministry of Sound and XL Beggars combined.

That left a gigantic 20.6 percentage points gap between Universal and the rest of the field as the group's unit singles sales lifted 13.8% year-on-year



Source for graphs and data:  
Official Charts Company





**ABOVE**  
**Blurred Lines:**  
Robin Thicke track was one of 2013's four million-selling singles

compared to an increase of only 0.4% for Sony. Warner's share dropped 7.5% despite its injection of EMI content, while the market fell 3.4% overall.

Sony's own top singles seller came from a former EMI act – **Daft Punk** whose *Get Lucky* with **Pharrell Williams** helped to increase its share of the market from 20.4% to 21.2%.

Warner's singles market share fell from 14.7% to 14.1% as it competed against a 2012 which

included big sellers from **fun** and **Flo Rida**, while the independent sector had a record-breaking year with its unit sales lifting by 15.0% as it controlled 19.0% of the market.

Twelve independent singles were in the year's Top 100, up from three the year before, and were led by Nettwerk act **Passenger's** *Let Her Go* and the self-released **Macklemore, Ryan Lewis** and **Wanz** smash *Thrift Shop*.

## VINYL: INDIE LABELS HELP FORMAT'S SALES TO DOUBLE IN BANNER YEAR



Indie labels drove demand for vinyl albums to its highest level in 16 years in 2013 as annual sales more than doubled.

Around 780,000 12-inch LPS and 9,000 seven-inch EPs were sold over the course of 2013, an

annual rise of 101.2%, with independents accounting for nearly 60% of the overall market.

Although Universal and Warner were the leading corporate groups in the sector with shares of 19.9% and 10.4% respectively, indie labels collectively made up 59.3% of sales with XL Beggars (8.6%) individually bigger than Sony (7.5%).

The domination by non-majors of the sector is reflected by 45 of the year's Top 100 vinyl albums coming from independents with seven of them in the Top 10. These are led at No 1 by Arctic Monkeys whose *AM* sold an unrivalled 14,490 copies on vinyl last year, according to the Official Charts Company, and helped their label Domino claim a 5.2% share of all vinyl sales.

Four XL Beggars releases make the year-end Top 10, led by Queens Of The Stone Age at No 5 with their *Matador* debut *Like Clockwork* but also taking in 4AD's *The National* with *Trouble Will Find Me* and XL acts *Vampire Weekend* and *Atoms For Peace*.

Warp-signed Boards Of Canada rank at No 4 with *Tomorrow's Harvest*, which achieved 18.4% of its 2013 sales on vinyl, while Nick Cave & The Bad Seeds' *Push The*

*Sky Away*, the first on their own label via Kobalt Label Services and *Proper*, is 10th.

The only three major albums to make the yearly Top 10 all reached No 1 in the overall weekly artist albums countdown with Columbia act Daft Punk's *Random Access Memories* at 2, David Bowie's comeback RCA album *The Next Day* at 3 and Sonovox/Virgin EMI's Arcade Fire at 6 with *Reflektor*.

Entertainment Retailers Association chairman Paul Quirk points to the part the annual Record Store Day has played in the revival, noting: "I was overjoyed when I saw those figures. For those of us at the sharp end of Record Store Day dealing with the stores and the public we saw the demand for vinyl." HMV music manager John Hirst believes there is more growth in the market still to come.

"We stocked a lot more vinyl last year than we had in a long time," he says. "We expanded our vinyl offering in 40 stores and are keen to do it in more stores this year."

### 2013 TOP 10 VINYL ALBUMS

POS	TITLE / LABEL
1	ARCTIC MONKEYS <i>AM</i> Domino
2	DAFT PUNK <i>Random Access Memories</i> Columbia
3	DAVID BOWIE <i>The Next Day</i> Columbia
4	BOARDS OF CANADA <i>Tomorrow's Harvest</i> Warp
5	QUEENS OF THE STONE AGE <i>Like Clockwork...</i> Matador
6	ARCADE FIRE <i>Reflektor</i> Sonovox
7	VAMPIRE WEEKEND <i>Modern Vampires Of The City</i> XL
8	THE NATIONAL <i>Trouble Will Find Me</i> 4AD
9	ATOMS FOR PEACE <i>Amok</i> XL Recordings
10	NICK CAVE & THE BAD SEEDS <i>Bad Seed</i>

Source for data: Official Charts Company

## COMPILATIONS: NOW! THAT'S WHAT WE CALL DOMINATION



Now! claimed a clean-sweep of the year's overall top three albums for the first time ever in 2013 as compilations outshone artist releases.

While no artist title shifted more than a million copies, the Sony Music CG and Virgin EMI release *Now! 86* effortlessly pushed past seven figures with a cumulative total of 1,111,701 sales by the end of December, according to the Official Charts Company.

*Now! 85* with 933,416 sales was the second top seller overall and *Now! 84* with 732,950 takers occupied third position, leaving Syco act One Direction's *Midnight Memories* in fourth position on the year's combined chart. Back in 2004 no single compilation finished anywhere among the Top 10 albums of the year.

Compilation unit numbers rose for a second successive year in 2013 with an increase of 3.7% compared to artist album sales dropping by 9.1%. Comps rose by 7.2% in 2012, following a hefty 14.3% fall the year before.

*Now!* was naturally the dominant franchise with the year's three regular albums joined at No 4 by *Now... Christmas* and at No 7 by *Now... 30 Years* in the year-end compilations chart. Several other established compilation brands performed strongly, including BBC Radio 1's *Live Lounge 2013* (Rhino/Sony Music CG), *Anthems* (Ministry of Sound) and *Pop Party* (Rhino/UMTV), while 2013 witnessed the arrival of some new successes such as Sony pair *The Trevor Nelson Collection* and *Eddie Stobart - Trucking Songs*.

However, a lot of the good progress made up by the compilations market in 2013 was undone in the last three months of the year. Up to the end of Q3 sales were up by 9.4% year-on-year, but this fell back to 3.7% by the close of 2013.

This was the result of a Q4 in which compilation sales were 5.0% lower than they were over the same period in 2012.

HMV music manager John Hirst wonders whether the high number of spin-off *Now!* titles in the market in Q4, including ones covering Disney, movies and 80s dance, had a negative impact: "There were an awful lot of *Now!* albums around Christmas. In the past they've been very protective of the brand. I don't know whether that's diluting the sales of the main brand to some extent."

### 2013 TOP 10 COMPILATIONS

POS	TITLE / LABEL
1	NOW THAT'S WHAT I CALL MUSIC 86 Sony Music CG/Virgin EMI
2	NOW THAT'S WHAT I CALL MUSIC 85 Sony Music CG/Virgin EMI
3	NOW THAT'S WHAT I CALL MUSIC 84 Sony Music CG/Virgin EMI
4	NOW THAT'S WHAT I...CHRISTMAS Rhino/Sony Music CG/Virgin EMI
5	THE TREVOR NELSON COLLECTION Sony Music CG
6	BBC RADIO 1'S LIVE LOUNGE 2013 Rhino/Sony Music CG/UMTV
7	NOW THAT'S WHAT I CALL 30 YEARS Sony Music CG/Virgin EMI
8	ANTHEMS - TRANCE Ministry of Sound
9	POP PARTY 12 Rhino/UMTV
10	EDDIE STOBART - TRUCKING SONGS Sony Music CG

Source for data: Official Charts Company

## PEOPLE

## PERSONNEL WILL WHITEHORN NAMED SEC CHAIRMAN

## ■ SCOTTISH EXHIBITION CENTRE

## WILL WHITEHORN

has been appointed chairman of Scottish Exhibition Centre Ltd having been a non-executive director since November 2010.

He follows Sir Ian Grant, who held the position for 11 years before retiring in 2013.

Formerly president of Virgin Galactic Ltd, Whitehorn previously founded Virgin Trains in 1996.

"I am thrilled to be stepping into the position of chairman of the SECC," said Whitehorn.

"The company has performed extremely well in recent years, most noticeably with the opening of The SSE Hydro – a venue which is set to bring many exciting opportunities to Scotland.

## ■ BANDWAGON PRESS

BETH BROOKFIELD has set up her own national press company,

Bandwagon Press, with an initial artist roster including Sophie Ellis-Bextor, Embrace, Black Submarine and Society.

Brookfield started her music career at SJM Concerts as press and marketing officer before working at Sony Music for five years as regional PR then press officer. She most recently served as senior press officer at Purple PR. She has worked on national press campaigns for the likes of Hurts, Calvin Harris, Grizzly Bear, Jennifer Hudson, MGMT, Clipse and Kelly Clarkson, to name a few.

## ■ SWELL PUBLICITY

CHRIS LATHAM has left Partisan PR to set up new company Swell Publicity with former Partisan colleague HANNAH BRAID joining him.

He has taken all of his roster with him and will continue working with Partisan on

several acts.

Artist clients include Feist, Agnes Obel, Foy Vance, Modestep, Denai Moore, Bahamas and College.

Other forthcoming projects include Del Amitri's upcoming tour (their first in 10 years), Universal Catalogue's reissues of its classic albums, and LPs from Champs ([PIAS]) and Fiona Bevan (Proper).

Latham worked at Parlophone from 1999-2007 (Coldplay, Norah Jones), then as head of press at RCA 2007-2009 (Pink, Whitney Houston, Justin Timberlake) before joining Murray Chalmers in 2009 and 2010 (Eliza Doolittle, Richard Ashcroft). Following that, in 2010 he became acting head of press at Polydor (The Pierces, Snow Patrol) and has worked at Partisan since 2011.

Braid joined Partisan as an intern in late 2012 and became an online PR last year.

## ■ OUTPOST MEDIA

The PR company has promoted MEL RUBEN to the position of managing director. She formerly held the role of account director.

The move comes as company founder David Silverman assumes a wider role within the newly-formed Outpost Group to concentrate on its publishing and distribution branches.

With 10 years in the music industry, Ruben has gained a wealth of experience through event management and PR-based roles, including working campaigns for Fat Freddy's Drop, Toots and the Maytals, Julian Marley and on the One Love Festival.

Silverman said: "Mel's tenacity, contacts and considerable PR experience mark her as one of the sharpest operators in the



industry and we are delighted that she has agreed to lead our PR agency. Combined with our growing publishing and distribution companies, we look forward to this new and exciting period in our growth."

## ■ NME

Music journalist AL HORNER will join NME as the new assistant editor of NME.com later this month after previously writing for all platforms across the IPC Media brand.

Horner, who has also written for the likes of *Q Magazine* and *Drowned In Sound* will work under NME.com editor Greg Cochran, replacing Kevin EG Perry, who is now a freelance writer.

Cochran told *Music Week*: "Al is a fantastic new addition to the team, in what's going to be an exciting year for NME."



Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

## NEED TO KNOW

Week by week, build the best contact book in the business

## #90 SARAH OSBORN, CEO, Music Publishers Association

Following the departure of Stephen Navin last June, Sarah Osborn was named CEO of the Music Publishers Association in December, starting in her new in the new year.

The appointment saw her move up from the general manager position she had held at the organisation since June 2012.

Osborn previously worked at Faber Music before moving to Schott Music as a classical publishing specialist - first as a composer manager and latterly as head of contemporary music, remaining there for eight years.

In addition to her responsibilities at Schott, Osborn chaired the MPA's Education And Training Group and is a regular speaker on MPA courses.

She said of her new role at the MPA: "I love music publishing and the role of a



trade association is so crucial. I've moved over from being a publisher myself to working within the MPA, and the more I've been here, the more I've realised what a vital role we play. For me, it's all about building on that, working for members and continually improving the services we can offer them."

## MY BIG BREAK How UK executives arrived in the music industry...

Riki Bleu, Senior Management DBML, A&R Stellar Songs/EMI Music Publishing LTD, A&R Tim & Danny Music/Capitol Records LLP

"My first paid job in music was managing the playlist on a groundbreaking new UK urban music TV channel, Channel U. During my time there I met my now-mentor, big brother and business partner Tim Blacksmith who taught me about the 'real' music business and, most importantly, publishing - at that stage in my career I didn't know it even existed!

"Whilst talking on a panel for young people, I met an interesting young man who was the same age as the young people on the programme but he was the music teacher - it was Labrinth. We met, I loved what he had, sent it to Tim who felt the same and we ended up publishing him through Stellar Songs/EMI Music Publishing.

"This set the bar and the next talent I came across was Naughty Boy who I've managed since. He led me to meet Emeli Sande, we went onto publish her and have been blessed to discover and work with so many more talented individuals across management, publishing and records."



## TOP TIPS

Firstly, love music. After that you need discipline, focus and determination. Have a plan but be open to opportunities as you never know where they may take you.

## 22 SINGLES/ALBUMS/COMPILATIONS

Ellie Goulding tops the Official UK Artist Albums Chart in the first week of 2014 with *Halcyon Days*



NOW INCLUDES  
OFFICIAL WEEKLY  
iTUNES CHARTS FROM  
AROUND THE WORLD

# CHARTS FOCUS



## 28 UK AIRPLAY & EU AIRPLAY

Pharrell Williams' *Happy* reaches the top spot on the radio airplay chart

## 30 STREAMING, SPOTIFY & VEVO

Pitbull rules the UK streaming charts with Ke\$ha collaboration *Timber*

## 33 INDIES & ITUNES

*Storm Queen* is No.1 on the Indie Singles Top 20 with *Look Right Through*



## 36 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

## 37 CLUB

The Upfront club chart is topped by Chris Malinchak with his latest track *If U Got It*

## 38 KEY RELEASES & PRODUCT

Album of the Week is Katy B's second album *Little Red*, out on February 3

# CHARTS UK SINGLES WEEK 51



For all charts and credits queries email [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk). Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

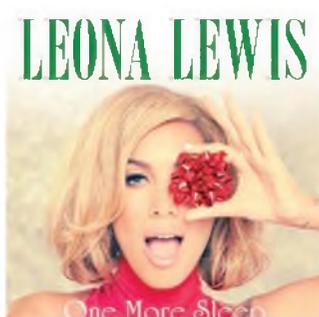
## THE OFFICIAL UK SINGLES CHART

Key  
★ Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)



THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	New		<b>SAM BAILEY</b> Skyscraper <i>Syco GBHMU1300327 (Ar-rata)</i> (Stack/Furmidge) Warner Chappell/Kobalt/BMG Chrysalis/CC (Gad/Robbins/Koiv)	39	51	5	<b>LITTLE MIX</b> Little Me <i>Syco GBHMU1300329 (Ar-rata)</i> (TMS) Universal/Kobalt/Edel/Small Dance/3 James/Kobalt/Edwards/Nisoul/Planoack/Thirlwall/Jamies/Cannon
2	4	5	<b>PHARRELL WILLIAMS</b> Happy Back <i>Lot USQ4E1300686 (Back Lct)</i> (Pharrell) EMI/Universal (Williams)	40	44	25	<b>JOHN NEWMAN</b> Love Me Again <i>Island GBUM71372915 (Ar-rata)</i> (Booker/Newman/Spence) B-Unique/Universal (Newman/Booker)
3	3	3	<b>LEONA LEWIS</b> One More Sleep <i>Syco GB110300705 (Ar-rata)</i> (Stannard/Howes) Sony ATV/Kobalt/Na/or 3rd/BMG Rights (Stannard/James/Ashurst/Ellis/Lewis)	41	31	39	<b>WIZZARD</b> I Wish It Could Be Christmas Everyday <i>Rhino GBAYE7300389 (Ar-rata)</i> (Wood) EMI (Wood)
4	Re-entry		<b>AC/DC</b> Highway To Hell <i>Epic ALAP07900028 (Ar-rata)</i> (Oldham) J. Albert & Son/Bucks (A Young/M. Young/Scott)	42	30	11	<b>MILEY CYRUS</b> Wrecking Ball <i>RCA USRC11371214 (Ar-rata)</i> (Dr. Luke/Cirkut/Roc) Sony ATV/EMI/Universal/BMG Rights/Kobalt/Onerology/Prescription (Cyrus/Gottwald/McDon/McCoy/Skarbek/Walter)
5	2	13	<b>AVICII</b> Hey Brother <i>Fcsitvra/PRMD CH31340084 (Ar-rata)</i> (Bergling) Sony ATV/EMI/Universal (Bergling/Pouroun/AI Fakir/Pontare/Maggio)	43	25	9	<b>RIHANNA</b> What Now <i>Def Jam/Virgin JSJM71214747 (Ar-rata)</i> (Ighile/Cassells) Sony ATV/EMI/Universal/BMG Rights/Annarhi/Underground Sunshine/Regime (Waite/Ighile/Cassells/Fenty)
6	1	6	<b>LILY ALLEN</b> Somewhere Only We Know <i>Parlophone GBAYE1301770 (Ar-rata)</i> (Beard) Universal (Oxley/Chaplin/Hughes)	44	24	4	<b>AFROJACK FT SPREE WILSON</b> The Spark <i>FM-AM/Island C1A221300337 (Ar-rata)</i> (Afrojack) Universal/Bucks/Alpa (Van De Wall/Young III/Maxwell)
7	5	9	<b>ELLIE GOULDING</b> How Long Will I Love You <i>Polydor GBUM71304067 (Ar-rata)</i> (Fortis) Sony ATV (Scott)	45	Re-entry		<b>TOM ODELL</b> Another Love <i>Columbia GBAR1201887 (Ar-rata)</i> (Odell/Grech-Marguerat) Warner Chappell (Odell)
8	7	6	<b>JASON DERULO</b> Trumpets <i>Warner Brothers USWB11302794 (Ar-rata)</i> (Bellion) Universal/Bug (Desrouleux/Bellion)	46	35	5	<b>KID INK FT CHRIS BROWN</b> Show Me <i>Epic USRC11301420 (Ar-rata)</i> (DJ Mustard) Sony ATV/EMI/Universal/Peer Music/The Alumni/Mustard On The Beat/SMP7Kings/Excuse My Liquor/Ohaji/Song A Ton (Collins/various)
9	10	8	<b>EMINEM FT RIHANNA</b> The Monster <i>Interscope USUM71314064 (Ar-rata)</i> (Frequency/Atlas) Sony ATV/EMI/Universal/CC (Mathers/Fryzel/Kleinstuck/Athanasios/Fenty/Bellion/Rexha)	47	39	11	<b>JAMES BLUNT</b> Bonfire Heart <i>Atlantic/Custard GBAS1300301 (Ar-rata)</i> (Tedder) EMI/Kobalt/Write 2 Live (Tedder/Blunt)
10	9	8	<b>ONE DIRECTION</b> Story Of My Life <i>Syco GBHMU1300210 (Ar-rata)</i> (Bunetta/Ryan) EMI/Universal/Bob Enotik/The Family Songbook/PPM (Scott/Bunetta/Ryan/Styles/Horan/Maik/Tomlinson/Payne)	48	52	3	<b>JOHN NEWMAN</b> Losing Sleep <i>Island GBUM71305319 (Ar-rata)</i> (Whiting/Newman/Spence) Universal/Kobalt/B-Unique (Newman/Booker/B. Blanco)
11	8	5	<b>GARY BARLOW</b> Let Me Go <i>Foyleyord GBUM71306083 (Ar-rata)</i> (Power) Sony ATV (Barlow)	49	41	7	<b>RYX</b> Berlin <i>Infectious SE22E1300101 (PIAS Ar-rata)</i> (RYX) CC (RYX)
12	6	5	<b>BASTILLE</b> Of The Night <i>Virgin GBUM71306498 (Ar-rata)</i> (Smith/Crew) Universal/Warner (Chappell/PeerMusic/Bug/Manseatic/bc (Bastille/Bentes/J Garrett III/Gaffey/Bontempi/Austin/Spagna/Gordon/Glenster)	50	43	14	<b>JASON DERULO FT 2 CHAINZ</b> Talk Dirty <i>Warner Brothers USNB11302548 (Ar-rata)</i> (Reed) Sony ATV/Universal/BMG Chrysalis/Warner Chappell/ving/Reservoir Med/Songs from the Boardwalk/Bad Religion/Blumen/Muskrat/love/Abba/Smile/Beouev/er/ra/ous)
13	12	77	<b>MARIAH CAREY</b> All I Want For Christmas Is You <i>Columbia USM19400325 (Ar-rata)</i> ★ (Carey/Afanaseff) Sony ATV/Universal (Carey/Afanaseff)	51	49	43	<b>SLADE</b> Merry Xmas Everybody <i>UMTY GBKIN7301005 (Ar-rata)</i> (Chandler) Barn (Chandler/lea)
14	15	75	<b>THE POGUES FT KIRSTY MACCOLL</b> fairytale Of New York <i>Rhino GBAYE7300385 (Ar-rata)</i> ★ (Lillywhite) Universal (Finer/MacGowan)	52	45	20	<b>DRAKE FT MAJID JORDAN</b> Hold On We're Going Home <i>Cash Money/Republic USUM1300570 (Ar-rata)</i> (Jordan/Nineteen85/Sheb) M/Kobalt/Wyan King/love And A3ve/CC (Graham Jefferies/Sheb/AI-Maskat/Ullman)
15	23	16	<b>KATY PERRY</b> Roar <i>Virgin USUM71308669 (Ar-rata)</i> ★ (Dr. Luke/Martin/Cirkut) Warner (Chappell/Kobalt/Kassner/Downtown/MXM Music AB/Onerology/Prescription/Pulse (Perry/Gottwald/Martin/McKee/Walter)	53	51	33	<b>CHRIS REA</b> Driving Home For Christmas <i>Rhino GBAS9904091 (Ar-rata)</i> (Rea) Magnet (Rea)
16	13	6	<b>MARTIN GARRIX</b> Animals <i>Positiva NLZ541300467 (Ar-rata)</i> (Garrix) Universal (Garrix)	54	42	10	<b>WILKINSON</b> Afterglow <i>Ram/Virgin GBZH1391803 (Ar-rata)</i> (Wilkinson/Ellis) Sony ATV/CC (Wilkinson/Ellis/Hill/Riley)
17	11	4	<b>CALVIN HARRIS &amp; ALESSO FT HURTS</b> Under Control <i>Columbia GBAR1301189 (Ar-rata)</i> (Harris/Alesso) EMI/Universal (Harris/Hutchcraft/Lindblad)	55	29	5	<b>ROBBIE WILLIAMS</b> Go Gentle <i>Island GBSP61300002 (Ar-rata)</i> (Chambers) Kobalt/Farrell/CC (Williams/Chambers/Heath)
18	20	18	<b>AWOLNATION</b> Sail <i>Red B/USPG1000053 (PIAS Ar-rata)</i> (Bruno) Sony ATV/Red Bull (Bruno)	56	New		<b>SIGMA FT DOCTOR</b> Rudeboy 3 <i>Beat/AATW GBXS1300258 (Ar-rata)</i> (Edwards/Enzie) Universal/Perpetuity UK/CC (Mcdermott/Edwards/Enzie/Virgin)
19	17	7	<b>LITTLE MIX</b> Move <i>Syco GBHMU1300243 (Ar-rata)</i> (Duvall) Phrased Differently/CC (Nelson/Pinnock/Edwards/Thirlwall/Cottone/Duvall)	57	New		<b>BEYONCE FT JAY-Z</b> Drunk In Love <i>Columbia USUM1307800 (Ar-rata)</i> (Detail/Knowles/Timbaland/Harmon/BODI/Soko) EMI/Warner Chappell/Oakland 13/Carter/Boys/The Order/Jerome Harmon/VB Rising/Ole (Fisher Knowles/Carter/various)
20	47	7	<b>ED SHEERAN</b> I See Fire <i>Decca USNLR1300728 (Ar-rata)</i> (Sheeran) Sony ATV (Sheeran)	58	59	14	<b>YLVIS</b> The Fox <i>WM Norway NGAW1300374 (Ar-rata)</i> (StarGate) Sony ATV/EMI/Stellar/NCB/Tono (BYvisaker/WYvisaker/Erksen/Hermansen/Lochstoer)
21	New		<b>BIG REUNION CAST 2013</b> I Wish It Could Be Christmas Everyday <i>UMC GBUM71308254 (Ar-rata)</i> (tbc) EMI (Wood)	59	54	40	<b>SHAKIN' STEVENS</b> Merry Christmas: Everyone <i>Epic GB8B5800013 (Ar-rata)</i> (Edmonds) WII (Heath)
22	19	21	<b>ONEREPUBLIC</b> Counting Stars <i>Interscope USUM71301306 (Ar-rata)</i> ★ (Ledder/Zancanella/tbc) Sony ATV (Ledder)	60	50	30	<b>ROBIN THICKE FT T.I. &amp; PHARRELL</b> Blurred Lines <i>Interscope USJM71302150 (Ar-rata)</i> ★2 (Pharrell) Universal/SMI (Williams/Thicke)
23	14	6	<b>LADY GAGA FT R. KELLY</b> Do What U Want <i>Interscope USUM71310775 (Ar-rata)</i> (Lacy Capri/GI White Shadow) Sony ATV/Universal/Maxwell and Carter/Etrange Fruit/Fuzion/Get Familiar (Germanotta/Bair/Kelly/Grignacine)	61	38	3	<b>JAMES ARTHUR</b> Recovery <i>Syco GBHMU1300252 (Ar-rata)</i> (Carvalho/TMS) Sony ATV/Universal/P & P/Rever's (Carvalho/Wrodsen/Arthur)
24	21	9	<b>LORDE</b> Royals <i>Virgin NZUM71200031 (Ar-rata)</i> (Little) EMI/CC (O'Connor/Little)	62	New		<b>ONE DIRECTION</b> Midnight Memories <i>Syco GBHMU1300212 (Ar-rata)</i> (Bunetta/Ryan) EMI/Universal/BMG Rights/Bob Enotik/The Family Songbook/PPM (Scott/Bunetta/Ryan/Tomlinson/Payne)
25	34	9	<b>KATY PERRY</b> Unconditionally <i>Virgin USUM71311295 (Ar-rata)</i> (Dr. Luke/Martin/Cirkut) Warner Chappell/Kobalt/Kasz Money/Prescription/Marstone/Onerology/When I'm Rdu/CC (Perry/Gottwald/Martin/Walter)	63	57	36	<b>BAND AID</b> Do They Know It's Christmas <i>Mercury GBFB08840001 (Ar-rata)</i> ★ (Ure) Warner Chappell (Ure/Gielhof)
26	28	6	<b>CHASE &amp; STATUS FT JACOB BANKS</b> Alive <i>EMI GBUM71306111 (Ar-rata)</i> (Kennard/Milton) Universal/PeerMusic/CC (Kennard/Milton/Banks/Young)	64	37	3	<b>ALL ABOUT SHE</b> Higher (Free) <i>All-music GBAS1300436 (Ar-rata)</i> (Taylor/la33-ell/Cars) Sony ATV/Distributing/3000/Amolli/Taylor/la33-ell/Cars)
27	27	23	<b>AVICII</b> Wake Me Up <i>Postnatal/PRMD SEUM71301326 (Ar-rata)</i> (Avicii/Pouroun) Sony ATV/Universal/EMI (Bergling/Pouroun/Biac/Enzinger)	65	72	8	<b>CÉLINE DION</b> Loved Me Back To Life <i>Columbia CAC221300020 (Ar-rata)</i> (Hussain/Motesh/tbc) Sony ATV/EMI/Hussain/Motesh/Farler)
28	18	5	<b>JESSIE J</b> Thunder <i>Lava/Republic/Island JSJM71311075 (Ar-rata)</i> (Stangate/Benny Blanco) Sony ATV/EMI/Warner Tamerlane/Matza Balazsak/Where Da Kasz At/Studiobeast (Omish/Hermansen/Enksen/Levin/Kelly)	66	50	43	<b>BASTILLE</b> Pompeii <i>Virgin GB1201200092 (Ar-rata)</i> ★ (Smith/Crew) Universal (Smith)
29	75	325	<b>THE KILLERS</b> Mr Brightside <i>Vertigo GBFP0300052 (Ar-rata)</i> ★ (Saltzman/The Killers) Universal (Flowers/Keuning/Stoermer/Vannucci)	67	57	2	<b>IDINA MENZEL</b> Let It Go <i>Walt Disney/Universal USWD11366376 (Ar-rata)</i> (Lopez/Andersson-Lopez) Warner Chappell/Artemis (Lopez/Andersson-Lopez)
30	46	3	<b>KELLY CLARKSON</b> Underneath The Tree <i>RCA GBICA1300103 (Ar-rata)</i> (Kurstin) EMI/Kobalt (Clarkson/Kurstin)	68	71	22	<b>ONE DIRECTION</b> Best Song Ever <i>Syco GBHMU1300102 (Ar-rata)</i> (Bunetta/Radosvich/Ryan) Universal/Warner Chappell/Bob Enotik/Holy Canna/CC (Sector/Ryan/Drawett/Bunetta)
31	25	13	<b>STORM QUEEN</b> Look Right Through <i>Delecta/Mos GBFCZ1206530 (Sony DADC UK)</i> (Storm Queen) Hydroelectric/Warp (Geist)	69	54	41	<b>PASSENGER</b> Let Her Go <i>Waltwick GBWQ1200012 (Essential GEM)</i> ★ (Vallejo/Ros-znberg) Sony ATV (Goseberg)
32	16	3	<b>REBECCA FERGUSON</b> I Hope <i>RCA GB1103100690 (Ar-rata)</i> (Rogers) Sony ATV/EMI/ImageM (Rogers/Ferguson)	70	53	4	<b>LONDON GRAMMAR</b> Nightcall <i>Metal &amp; Dust GBCE1300610 (Sony DADC UK)</i> (Bran/Kerr/London Grammar) ImageM (Belongey/Hornem-Christo)
33	New		<b>ALTERN8</b> Activ 8 (Come With Me) <i>Network UKSF29180801 (Abo rs Baard)</i> (tbc) tbc (tbc)	71	Re-entry		<b>ELLIE GOULDING</b> Anything Could Happen <i>Polydor GBUM71205026 (Ar-rata)</i> (Eliot/Goulding) Sony ATV/Kobalt/Global Talent (Eliot/Goulding)
34	22	4	<b>BREACH FEAT. ANDREYA TRIANA</b> Everything You Never Had (We Had It All) <i>Atlantic GBAS1300408 (Ar-rata)</i> (Westbeech) PeerMusic/Just Isn't Music/CC (Collier/Triana/Adam)	72	53	25	<b>BRENDA LEE</b> Rockin' Around The Christmas Tree <i>MCA USMC15848998 (Ar-rata)</i> (Coleman) Warner Chappell (Marks)
35	36	6	<b>SUB FOCUS</b> Turn Back Time <i>EMI GBUM71305651 (Ar-rata)</i> (Douvma) EMI/Universal/Kobalt/Tee's Freeze/Two Twenty Four (Douvma/Quartey/Terry/English/Feliciano)	73	73	35	<b>OLLY MURS</b> Dear Darlin' <i>Epic/Syco GBAR1201982 (Ar-rata)</i> (Eliot) Sony ATV/Universal/Salli Isaak/Warner Chappell (Murs/Eliot/Drawett)
36	40	39	<b>WHAM</b> Last Christmas <i>RCA GB88M8400019 (Ar-rata)</i> ★ (Michael) Warner Chappell (Michael)	74	58	12	<b>THE VAMPS</b> Can We Dance <i>EMI GBU171300979 (Ar-rata)</i> (Espinoza) EMI/Stellar/Universal/BMG Rights/Warner Chappell/Music Fama/annam/No. 1 a ian/Bjorklund/Lad/Micha el/Alup/H. G. P. L. awan/ce)
37	New		<b>DEMI LOVATO</b> SkyScrapet <i>Hollywood/Polydor USHR11132834 (Ar-rata)</i> (Gad) BMG Rights/Kobalt/Warner Chappell/polygram Int./tbc (Gad/Koiv/Robbins)	75	55	5	<b>OLLY MURS</b> Hand On Heart <i>Epic/Syco GBAR1201984 (Ar-rata)</i> (TMS) Sony ATV/Universal/Salli Isaak/Warner Chappell/Music/Kobalt/Keller/Barnes/Hector/Jamies)
38	32	19	<b>ELLIE GOULDING</b> Burn <i>Polydor GBV17300663 (Ar-rata)</i> (Kurstin) EMI/Kobalt/Global Talent/Acornman/Patnot Games/Blastronaut/Write 2 Live (Tedder/Goulding/Kurstin/Zancanella/Kutzie)				

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# CHARTS UK SINGLES WEEK 52



For all charts and credits queries email [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk). Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

## THE OFFICIAL UK SINGLES CHART

Key  
★ Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	2	6	<b>PHARRELL WILLIAMS</b> Happy Back Lot USQ4E7300686 (Back Lot) ●				+50% SALES INCREASE
2	1	2	<b>SAM BAILEY</b> Skyscraper Syco GBHMU1300327 (Arvato) ●				
3	5	14	<b>AVICII</b> Hey Brother Postiva/PRMD CH31340084 (Arvato) ●				+50% SALES INCREASE
4	8	7	<b>JASON DERULO</b> Trumpets Warner Brothers USWB1302794 (Arvato) ●				+50% SALES INCREASE
5	9	9	<b>EMINEM FT RIHANNA</b> The Monster Interscope USUM7134064 (Arvato) ●				+50% SALES INCREASE
6	6	7	<b>LILY ALLEN</b> Somewhere Only We Know Parlophone GBAYE1301770 (Arvato) ●				SALES INCREASE
7	7	10	<b>ELLIE GOULDING</b> How Long Will I Love You Polydor GBUM71304067 (Arvato) ●				SALES INCREASE
8	15	17	<b>KATY PERRY</b> Roar Virgin USUM71308698 (Arvato) ★				+50% SALES INCREASE
9	10	9	<b>ONE DIRECTION</b> Story Of My Life Syco GBHMU1300210 (Arvato) ●				+50% SALES INCREASE
10	22	22	<b>ONEREPUBLIC</b> Counting Stars Interscope USUM71301306 (Arvato) ★				+50% SALES INCREASE
11	11	6	<b>GARY BARLOW</b> Let Me Go Polydor GBUM71306083 (Arvato) ●				+50% SALES INCREASE
12	12	6	<b>BASTILLE</b> Of The Night Virgin GBUM71306498 (Arvato) ●				+50% SALES INCREASE
13	16	7	<b>MARTIN GARRIX</b> Animals Positiva NLZ541300457 (Arvato) ●				+50% SALES INCREASE
14	19	8	<b>LITTLE MIX</b> Move Syco GBHMU1300243 (Arvato) ●				+50% SALES INCREASE
15	3	4	<b>LEONA LEWIS</b> One More Sleep Syco GB1101300705 (Arvato) ●				
16	24	10	<b>LORDE</b> Royals Virgin NZUM71200031 (Arvato) ●				+50% SALES INCREASE
17	27	24	<b>AVICII</b> Wake Me Up Postiva/PRMD SEJUM71301325 (Arvato) ★				+50% SALES INCREASE
18	38	20	<b>ELLIE GOULDING</b> Burn Polydor GBUM71300663 (Arvato) ●				+50% SALES INCREASE
19	39	7	<b>LITTLE MIX</b> Little Me Syco GBHMU1300328 (Arvato) ●				+50% SALES INCREASE
20	17	5	<b>CALVIN HARRIS &amp; ALESSO FT HURTS</b> Under Control Columbia GBARL1301189 (Arvato) ●				SALES INCREASE
21	50	15	<b>JASON DERULO FT 2 CHAINZ</b> Talk Dirty Warner Brothers USWB11302648 (Arvato) ●				+50% SALES INCREASE
22	42	12	<b>MILEY CYRUS</b> Wrecking Ball RCA USRC11301214 (Arvato) ●				+50% SALES INCREASE
23	31	14	<b>STORM QUEEN</b> Look Right Through Defected/MoS GBCE21206530 (Sony DADC UK) ●				+50% SALES INCREASE
24	14	76	<b>THE POGUES FT KIRSTY MACCOLL</b> fairytale Of New York Rhino GBAT8703085 (Arvato) ★				
25	18	19	<b>AWOLNATION</b> Sail Red Bull USPL1000053 (PIAS Arvato) ●				SALES INCREASE
26	23	7	<b>LADY GAGA FT R. KELLY</b> Do What U Want Interscope USUM71310776 (Arvato) ●				SALES INCREASE
27	25	10	<b>KATY PERRY</b> Unconditionally Virgin USUM71311295 (Arvato) ●				SALES INCREASE
28	29	326	<b>THE KILLERS</b> Mr Brightside Vertigo GBFFP300052 (Arvato) ★				+50% SALES INCREASE
29	57	2	<b>BEYONCE FT JAY-Z</b> Drunk In Love Columbia USMM1307800 (Arvato) ●				+50% SALES INCREASE
30	13	78	<b>MARIAH CAREY</b> All I Want For Christmas Is You Columbia USMM19400325 (Arvato) ★				
31	Re-entry		<b>RIZZLE KICKS</b> Skip To The Good Bit Island GBUM71302509 (Arvato) ●				
32	20	8	<b>ED SHEERAN</b> I See Fire Decca USNLR1300728 (Arvato) ●				SALES INCREASE
33	58	15	<b>YLVIS</b> The Fox WM Norway NOAGW1300374 (Arvato) ●				+50% SALES INCREASE
34	68	23	<b>ONE DIRECTION</b> Best Song Ever Syco GBHMU1300102 (Arvato) ●				+50% SALES INCREASE
35	74	13	<b>THE VAMPS</b> Can We Dance EMI GBUM71300979 (Arvato) ●				HIGHEST GEMMER
36	47	12	<b>JAMES BLUNT</b> Bonfire Heart Atlantic/Custard GB4HS1300301 (Arvato) ●				+50% SALES INCREASE
37	40	26	<b>JOHN NEWMAN</b> Love Me Again Island GBUM71302815 (Arvato) ★				+50% SALES INCREASE
38	66	44	<b>BASTILLE</b> Pompeii Virgin GB1201200092 (Arvato) ★				+50% SALES INCREASE
39	50	31	<b>ROBIN THICKE FT T.I. &amp; PHARRELL</b> Blurred Lines Interscope USUM71302150 (Arvato) ★2				+50% SALES INCREASE
40	Re-entry		<b>JESSIE J</b> It's My Party Lava/Republic/Island USUM71309972 (Arvato) ●				
41	54	11	<b>WILKINSON</b> Afterglow Ram/Plug'n GBZ1391803 (Arvato) ●				+50% SALES INCREASE
42	28	5	<b>JESSIE J</b> Thunder Lava/Republic/Island USUM71311075 (Arvato) ●				SALES INCREASE
43	52	21	<b>DRAKE FT MAJID JORDAN</b> Hold On We're Going Home Cash Money/Republic USCM1300690 (Arvato) ●				+50% SALES INCREASE
44	59	42	<b>PASSENGER</b> Let Her Go Nettwerk GBMQN1200012 (Essential SEM) ★				+50% SALES INCREASE
45	25	7	<b>CHASE &amp; STATUS FT JACOB BANKS</b> Alive EMI GBUM71305111 (Arvato) ●				
46	52	3	<b>ONE DIRECTION</b> Midnight Memories Syco GBHMU1300212 (Arvato) ●				+50% SALES INCREASE
47	Re-entry		<b>AVICII</b> You Make Me Postiva/PRMD CH31340083 (Arvato) ●				
48	34	5	<b>BREACH FEAT. ANDREYA TRIANA</b> Everything You Never Had (We Had It All) Atlantic GB4HS1300409 (Arvato) ●				
49	Re-entry		<b>DAFT PUNK FT PHARRELL &amp; NILE RODGERS</b> Get Lucky Columbia USQX91300809 (Arvato) ★2				
50	Re-entry		<b>PSY</b> Gangnam Style Republic/Island USUM71210283 (Arvato) ★2				
51	Re-entry		<b>EMINEM</b> Berzerk Interscope USUM71311385 (Arvato) ●				
52	Re-entry		<b>MILEY CYRUS</b> We Can't Stop RCA USRB1300235 (Arvato) ●				
53	48	4	<b>JOHN NEWMAN</b> Losing Sleep Island GBUM71305319 (Arvato) ●				SALES INCREASE
54	73	35	<b>OLLY MURS</b> Dear Darlin' Epic/Syco GBARL1201982 (Arvato) ●				+50% SALES INCREASE
55	30	4	<b>KELLY CLARKSON</b> Underneath The Tree RCA GBCTA1301133 (Arvato) ●				
56	Re-entry		<b>ARCTIC MONKEYS</b> Do I Wanna Know? Domino GBCEL1300332 (PIAS Arvato) ●				
57	67	3	<b>IDINA MENZEL</b> Let It Go Walt Disney/Universal USWD11365376 (Arvato) ●				+50% SALES INCREASE
58	Re-entry		<b>CALVIN HARRIS FT ELLIE GOULDING</b> I Need Your Love Columbia GBARL1301390 (Arvato) ●				
59	35	7	<b>SUB FOCUS</b> Turn Back Time EMI GBUM71305651 (Arvato) ●				
60	Re-entry		<b>CONOR MAYNARD</b> RU Charity Parlophon GBAYE1301353 (Arvato) ●				
61	Re-entry		<b>FATBOY SLIM &amp; RIVA STARR FT BEARDYMAN</b> Eat Sleep Rave Repeat Skin GBMMQ1300119 (B-Sive Digital) ●				
62	Re-entry		<b>EMINEM</b> Survival Interscope USUV71302279 (Arvato) ●				
63	44	5	<b>AFROJACK FT SPREE WILSON</b> The Spark FM-AM/Island CVA21300337 (Arvato) ●				SALES INCREASE
64	32	4	<b>REBECCA FERGUSON</b> I Hope RCA GB1101300590 (Arvato) ●				
65	New		<b>BEYONCE FT DRAKE</b> Mine Columbia USMM1307806 (Arvato) ●				HIGHEST NEW ENTRY
66	55	7	<b>ROBBIE WILLIAMS</b> Go Gentle Island GBPS61300002 (Arvato) ●				SALES INCREASE
67	43	10	<b>RIHANNA</b> What Now Def Jam/Virgin USUM71214747 (Arvato) ●				
68	35	40	<b>WHAM</b> Last Christmas RCA GBMMR400019 (Arvato) ●				
69	Re-entry		<b>JAMES ARTHUR</b> You're Nobody 'Til Somebody Loves You Syco GBHMU1301189 (Arvato) ●				
70	75	5	<b>OLLY MURS</b> Hand On Heart Epic/Syco GBARL1201984 (Arvato) ●				+50% SALES INCREASE
71	Re-entry		<b>JASON DERULO</b> The Other Side Warner Brothers USWB1301109 (Arvato) ●				
72	61	4	<b>JAMES ARTHUR</b> Recovery Syco GBHMU1300262 (Arvato) ●				SALES INCREASE
73	Re-entry		<b>NAUGHTY BOY FT SAM SMITH</b> La La La Virgin GBAA4300148 (Arvato) ★				
74	37	19	<b>DEMI LOVATO</b> SkyScraper Hollywood/Polydor USHR11132837 (Arvato) ●				
75	Re-entry		<b>LADY GAGA</b> Applause Interscope USUM71310271 (Arvato) ●				

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# CHARTS UK ALBUMS WEEK 52



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

## THE OFFICIAL UK ARTIST ALBUMS CHART

**Key**  
 ★ Platinum (300,000)  
 ● Gold (100,000)  
 ● Silver (60,000)

**BPI**  
 The British Recorded Music Industry

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES
1	1	6	<b>ROBBIE WILLIAMS</b> Swings Both Ways <i>Island</i> 3756148 (Arvato) ★2 (Chambers/Power)		39	36	14	<b>KINGS OF LEON</b> Mechanical Bull <i>RCA/Han1 Me Co</i> 9893768222 (Arvato) ● (Petraglia)	
2	3	5	<b>GARY BARLOW</b> Since I Saw You Last <i>Polydor</i> 3757644 (Arvato) ★ (Power)		40	48	13	<b>HAIM</b> Days Are Gone <i>Polydor</i> 3750814 (Arvato) ● (D Haim/A Haim/E Haim/Goransson/Rechtshaid/Ford)	SALES INCREASE
3	2	5	<b>ONE DIRECTION</b> Midnight Memories <i>Syco</i> 8888374062 (Arvato) ★2 (Bunetta/Radesevich/Ryar/Secott/Fletcher/Jones/Pynter/Falk/Tedder/Geiger/Smit/Jackknife Lee)		41	44	66	<b>MUMFORD &amp; SONS</b> Babel <i>Gentlemen Of The Road/Island</i> 3712787 (Arvato) ★3 (Draws)	SALES INCREASE
4	5	3	<b>BEYONCÉ</b> Beyoncé <i>Columbia</i> 8884032512 (Arvato) ● (Pmmc/Beysme/BOOTS/Detail/Timbland/Harmon/Csck/PBarrell/Plachek/Dean/Wane/Hit-Boy/Proctor/Shebb/Jordan/Brcwr/Nash/Tedder/Rey Reel)		42	47	12	<b>MILEY CYRUS</b> Bangerz <i>RCA</i> 99983745232 (Arvato) ● (Mike Will Made-It/P-Nasty/Marz/Pharrell/Johnson/DJ Luke/Cirkut/Afun/McHenry/Edwards/tbc)	SALES INCREASE
5	4	57	<b>OLLY MURS</b> Right Place Right Time <i>Epic/Syco</i> 8872547652 (Arvato) ★3 (Future Cut/Robson/Harmony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secott/The Fearless/Frampton/Kipner/Argyle/Brammer/Prime)		43	30	7	<b>ALFIE BOE</b> Trust <i>Decca</i> 3744298 (Arvato) ● (Klein/Ferris)	
6	6	64	<b>ELLIE GOULDING</b> Halcyon <i>Polydor</i> 3714241 (Arvato) ★2 (Eliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)		44	70	39	<b>IMAGINE DRAGONS</b> Night Visions <i>Interscope</i> 3722421 (Arvato) ● (Imagine Dragons/Alex Da Kid/Darner)	+50% SALES INCREASE
7	14	8	<b>EMINEM</b> The Marshall Mathers LP 2 <i>Interscope</i> 3758811 (Arvato) ★ (Eminem/SJ/Streetrunner/Rubin/Resto/CJ/Khalil/Haynie/Alex Da Kid/DVLP/Frequency/Alias/Bhasker/Rooms/Cardiak)		45	39	14	<b>JESSIE J</b> Alive <i>Lava/Republic/Island</i> 3752173 (Arvato) ● (Ammo/D Cigs/Dr Luke/Cirkut/StarGate/Blanco/Harmony/Kelly/Abraham/Olgee/Jon Jon/Jenkins)	
8	9	28	<b>MICHAEL BUBLE</b> Christmas <i>Reprise</i> 9362495540 (Arvato) ★7 (Foster/Rock/Gatica/Chang)		46	New		<b>JUSTIN BIEBER</b> Journals <i>Def Jam</i> 0602537589539 (Arvato) (tbc)	HIGHEST NEW ENTRY
9	8	37	<b>MICHAEL BUBLE</b> To Be Loved <i>Reprise</i> 9362494497 (Arvato) ★2 (Rock)		47	61	32	<b>DAFT PUNK</b> Random Access Memories <i>Columbia</i> 88983716962 (Arvato) ★ (Bangalter/De Homem/Christo)	+50% SALES INCREASE
10	10	7	<b>THE KILLERS</b> Direct Hits <i>Vertigo</i> 3755766 (Arvato) ● (The Killers/Saltzman/Flood/Mouder/Price/O'Brien/Taylor/Lillywhite/Gonzalez)		48	22	19	<b>ROD STEWART</b> Merry Christmas Baby <i>Verve</i> 3717369 (Arvato) ★ (Foster/Stewart/Saviger)	
11	26	43	<b>BASTILLE</b> Bad Blood <i>Virgin</i> CDV3097 (Arvato) ★ (Smith/Crew)	SALES INCREASE	49	67	8	<b>TINIE TEMPAH</b> Demonstration <i>Parlophone</i> 2564647435 (Arvato) ● (ISH/Diplo/DJA/Balistreri/Rick Rock/Chase & Status/Rowlands/Alex da Kid/abrinth/Craz & Hoax/Mojam/Craddick/Loose/Power/tbc)	+50% SALES INCREASE
12	18	16	<b>ARCTIC MONKEYS</b> AM <i>Domino</i> WIGCD317 (PIAS Arvato) ★ (Ford/Orton)	SALES INCREASE	50	64	30	<b>DISCLOSURE</b> Settle <i>PMR/Island</i> 3739492 (Arvato) ● (Disclosure)	+50% SALES INCREASE
13	7	7	<b>CELINE DION</b> Loved Me Back To Life <i>Columbia</i> 8897137152 (Arvato) ● (Sham/Motesari/Play/Kirakou/Eg White/Mercer/Goldstein/Wilson/R Smith/Ni-Yo/Stewart/Pearce/Babyface/Afanassief/D'Mile)		51	50	59	<b>ONE DIRECTION</b> Take Me Home <i>Syco</i> 98725439722 (Arvato) ★3 (Rami/Falk/Gosling/Sunetta/Ryan/Fogelmark/Nedler/Shellback/Dr Luke/Kodalak/Kirkut/ab3son)	SALES INCREASE
14	11	8	<b>ELVIS PRESLEY</b> The Nation's Favourite Elvis Songs <i>RCA</i> 88883770042 (Arvato) ● (Moman/Jarvis/Newman/Sholes/Atkins/Various)		52	55	63	<b>JAKE BUGG</b> Jake Bugg <i>Mercury</i> 3707753 (Arvato) ★2 (Archer/Crossey/Prinella/Hunt)	SALES INCREASE
15	13	33	<b>ROD STEWART</b> Time <i>Capitol/Decca</i> 9347892 (Arvato) ★ (Stewart/Saviger/Cregan/Kentis)		53	Re-entry		<b>EMINEM</b> Curtain Call - The Hits <i>Interscope</i> 9887893 (Arvato) ★5 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Mel-Man/Ekzondzo/tbc)	
16	27	11	<b>JOHN NEWMAN</b> Tribute <i>Island</i> 03743662 (Arvato) ● (Newman/Whiting/Booker/Spencer)	SALES INCREASE	54	51	44	<b>PASSENGER</b> All The Little Lights <i>Nattwerk</i> 379652 (Essential/Proper) ★ (Vallejo/Rosenberg)	
17	12	5	<b>BOYZONE</b> B2 20 <i>Rhino</i> 2564637293 (Arvato) ● (Rawling/Meehan/Furmidge/McCutcheon)		55	40	8	<b>THE OVERTONES</b> Saturday Night At The Movies <i>Warner Music Ent</i> 2564640798 (Arvato) ● (Saultwood/Archer/Danton/Powell/Wheatley)	
18	21	8	<b>JAMES ARTHUR</b> James Arthur <i>Syco</i> 88883767322 (Arvato) ● (TMS/Moam/Crae & Hoax/Salamoni/Stark/Furmidge/Starr and Howes/Elli/Adam/Risor/Carvalho/Naugity Boy/Rudmar/Cal Intem/Douglas/Robson/Hakam/Shakavell)		56	49	110	<b>ONE DIRECTION</b> Up All Night <i>Syco</i> 9897843542 (Arvato) ★3 (Mac/Falk/Yaou/Rawling/Meehan/Squire/Solomon/Meredith/Stannard/Howes/Sad/Roison/Rodriguez/Sat & E/K/Minny/Isce/Rawling/Sawdmo/Ronny)	
19	34	15	<b>AVICII</b> True <i>Positiva/PRMD</i> 3748460 (Arvato) ● (Bergling/Pournouri/Rodgers)	SALES INCREASE	57	59	14	<b>DRAKE</b> Nothing Was The Same <i>Cash Money/Republic</i> 3752186 (Arvato) ● (Shebb/Thomas/Jake One/Mike Zombie/Dahi/Jordan/Nineteen85/H Mohawke/Boi 1da/Bov/Ritter/Vinylz/Nineteen85/Sampha/Evans/Wane)	SALES INCREASE
20	31	27	<b>TOM ODELL</b> Long Way Down <i>Columbia</i> 88765439082 (Arvato) ● (Grech/Marguerat/Eg White/Odell/Whitton)	SALES INCREASE	58	37	7	<b>CLIFF RICHARD</b> The Fabulous Rock 'N' Roll Songbook <i>Rhino</i> 2554541197 (Arvato) ● (Mandie)	
21	28	16	<b>LONDON GRAMMAR</b> If You Wait <i>Metal &amp; Dust/MAGART1</i> (Sony DADC UK) ● (London Grammar/Bran/Kerr/Dislosure)		59	42	4	<b>RICHARD &amp; ADAM</b> The Christmas Album <i>Syco</i> 88883795472 (Arvato) (Stack/Furmidge/Brind)	
22	20	10	<b>KATY PERRY</b> Prism <i>Virgin</i> 3753232 (Arvato) ● (Dr Luke/Martin/Cirkut/Ahlund/Karissom/StarGate/B Blanco/Kurstin/Wells/Perry)		60	38	88	<b>BOYZONE</b> Back Again - No Matter What <i>Polydor</i> 1785357 (Arvato) ★ (Hedges/Rogers/Johnson/Mac/Weber/Steinman/Wright/Sturken/Absolut/Alexander/Moore's)	
23	19	7	<b>LITTLE MIX</b> Salute <i>Syco</i> 8888378932 (Arvato) ● (TMS/Cuvali/MNEK/Electric/Stannard/Howes/Bali/Rykeyz/D'Silva)		61	45	6	<b>JLS</b> Goodbye - The Greatest Hits <i>RCA</i> 99983735812 (Arvato) ● (Mac/Rotem/Doman/Souhok & Karim/Gadi/Deekay/Sandell/Thomfeld/Jannus/Atwell/Gharoo/Sunetta/Garfath/Gill/Davidson/Crawford/Dem Jozic/Keynolds/MN-3U/Vee)	
24	29	55	<b>BRUNO MARS</b> Unorthodox Jukebox <i>A&amp;T/Interscope</i> 3748285 (Arvato) ★2 (The Smeezingtons/Bhasker/Haynie/Ronson/B Blanco/Epworth/Chin-Quee/Diplo)		62	Re-entry		<b>JASON DERULO</b> Tattoos <i>Warner Brothers</i> 9362494199 (Arvato) ● (Ammo/Johnson/Reed/Jebing/DJ Frank E/TDJAY/3Lion/Lee/DJ Duddha/DJ Noodes/Tearce/Sizza/RedOne/Amo/Beat/Gee/Time Cata/acc/Yacoub/Falk/Donald)	
25	17	4	<b>REBECCA FERGUSON</b> Freedom <i>RCA</i> 88883777102 (Arvato) ● (Rogers/Eg White/Robson/TMS/Mr Hudson/Gad/Howes/Hales)		63	Re-entry		<b>PINK</b> The Truth About Love <i>RCA</i> 88725452422 (Arvato) ★2 (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Wann/Schuler/DJ Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	
26	35	7	<b>LADY GAGA</b> Artpop <i>Interscope</i> 3754304 (Arvato) ● (Lady Gaga/Zedd/Infected Mushroom/eleckr/DJ White Shadow/Monson/Zisis/Tuinfort/will iam/Guetta/Rubin)	SALES INCREASE	64	69	928	<b>ABBA</b> Gold - Greatest Hits <i>Polydor</i> 2752259 (Arvato) ★14 (Andersson/Ulvaeus)	SALES INCREASE
27	25	10	<b>JAMES BLUNT</b> Moon Landing <i>A&amp;T/Interscope</i> 2564641931 (Arvato) ● (Blunt/Terefer/Rothrock/Tedder/Robocpp/Mac/Robson/Hales/Wilson/Massie/Chambers/Scm)		65	Re-entry		<b>KODALINE</b> In A Perfect World <i>B-Unique/RCA</i> 88765442802 (Arvato) ● (Harris)	
28	15	4	<b>LEONA LEWIS</b> Christmas With Love <i>Syco</i> 8888379392 (Arvato) ● (Stannard/Howes)		66	41	4	<b>SIMPLY RED</b> Song Book - 1985-2010 <i>Rhino</i> 2564536559 (Arvato) (Levine/Hucknall/Ellis/Sadkin/Jordan/Wright/Yashiki/Plawinson/S Lewis/Inson/Wyckie/Jean/Peas/Duplessis/Makdop/Jolly/Saxon/James)	
29	16	4	<b>IL DIVO</b> A Musical Affair <i>Syco</i> 8888377452 (Arvato) ● (Quintero/Patrick/Stressand/Anders)		67	77	12	<b>CHASE &amp; STATUS</b> Brand New Machine <i>EMI</i> 3750926 (Arvato) ● (Kennard/Milton/Jeffries)	
30	33	6	<b>JAKE BUGG</b> Shangri La <i>EMI</i> 3750555 (Arvato) ● (Rubin)		68	75	63	<b>THE LUMINEERS</b> The Lumineers <i>Decca</i> 3712589 (Arvato) ★ (Hadlock)	SALES INCREASE
31	43	98	<b>EMELI SANDE</b> Our Version Of Events <i>Virgin</i> CDV3094 (Arvato) ★6 (Spencer/Haynie/Naugity Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sander/Slater/Aikins)	SALES INCREASE	69	Re-entry		<b>MICHAEL JACKSON</b> Number Ones <i>Epic</i> 5138002 (Arvato) ★7 (Jones/Jackson/Various)	
32	53	17	<b>THE 1975</b> The 1975 <i>Dirty Hit/Polydor</i> DHO0040 (Arvato) ● (Crossey/The 1975)	+50% SALES INCREASE	70	63	324	<b>FLEETWOOD MAC</b> The Very Best Of <i>WSM</i> 8122736352 (Arvato) ★5 (Fleetwood Mac/Buckingham/Dixon/Dimitri/Caillat/Ladany/Scherner/Various)	
33	52	9	<b>LORDE</b> Pure Heroine <i>Virgin</i> 3751900 (Arvato) ● (Little)	+50% SALES INCREASE	71	Re-entry		<b>ONEREPUBLIC</b> Native <i>Interscope</i> 3719804 (Arvato) ● (Tedder/Zancanella/Kutze/Brown/Bhasker/Johnson/Haynie/Zdar/Boombass/Blanco/Cassius/Sprinkle)	
34	46	35	<b>RUDIMENTAL</b> Home <i>Asylum</i> 2564654475 (Arvato) ★ (Rudimental/Spencer)	SALES INCREASE	72	Re-entry		<b>OASIS</b> Time Flies - 1994-2009 <i>Big Brother</i> RKIDCD66 (PIAS Sony DADC UK) ★ (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)	
35	62	61	<b>CALVIN HARRIS</b> 18 Months <i>Columbia</i> F/y Eye 88697859232 (Arvato) ★2 (Harris/Romero/Reynolds/Knight/Francis)	HIGHEST CLIMBER	73	73	198	<b>ROD STEWART</b> Some Guys Have All The Luck <i>Rhino</i> 8122798824 (Arvato) ★2 (Jordan/Tyrell/Kentis)	
36	24	5	<b>SUSAN BOYLE</b> Home For Christmas <i>Syco</i> 88883744732 (Arvato) ● (Anderson/Masterson)		74	Re-entry		<b>FOO FIGHTERS</b> Greatest Hits <i>Columbia</i> 88697369212 (Arvato) ★2 (Jones/Norton/Kasper/Raskulnecz/Vig)	
37	32	7	<b>KEANE</b> The Best Of <i>Island</i> 3751846 (Arvato) ● (Green/Keane/Spike Stent/Grech Marguerat/Saviger)		75	60	7	<b>BEATLES</b> On Air - Live At The BBC - Vol 2 <i>Apple Corps</i> 3749159 (Arvato) (Henebery/J Grant/Pilbeam/Andrews/J Grant/Dauncey/Seitman/Mannott/Wiley)	
38	23	8	<b>ANDRE RIEU &amp; THE JOHANN STRAUSS ORCHESTRA</b> Music Of The Night <i>Decca</i> 3754560 (Arvato) ● (Rieu)						

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## COMPILATION CHART TOP 20

THIS WK	LAST WK	ALBUM / LABEL (DISTRIBUTION)
1	1	<b>NOW THAT'S WHAT I CALL MUSIC 86</b> / Sony Music Cg/Virgin EMI (Arvato)
2	2	<b>NOW THAT'S WHAT...CHRISTMAS</b> / Sony Music Cg/Virgin EMI (Arvato)
3	4	<b>ANTHEMS - TRANCE</b> / MoS (Sony DADC UK)
4	3	<b>BBC RADIO 1'S LIVE LOUNGE 2013</b> / Rhino/Sony Music Cg/UMTV (Arvato)
5	5	<b>THE ANNUAL 2014</b> / MoS (Sony DADC UK)
6	8	<b>POP PARTY 12</b> / Rhino/UMTV (Arvato)
7	6	<b>THE X FACTOR</b> / Sony Music Cg/Syco (Arvato)
8	11	<b>DECADE 2000-2009</b> / MoS (Sony DADC UK)
9	7	<b>CLASSICAL VOICES</b> / Rhino/Sony Classical (Arvato)
10	10	<b>NOW THAT'S WHAT I CALL MOVIES</b> / Sony Music Cg/Virgin EMI (Arvato)
11	9	<b>THE PETE TONG COLLECTION</b> / Sony Music Cg (Arvato)
12	13	<b>NOW THAT'S WHAT I CALL CLUB HITS</b> / Sony Music Cg/Virgin EMI (Arvato)
13	12	<b>NOW THAT'S WHAT I CALL DISNEY PRINCESS</b> / Sony Music Cg/Virgin EMI (Arvato)
14	14	<b>NOW THAT'S WHAT I CALL DISNEY</b> / Sony Music Cg/Virgin EMI (Arvato)
15	15	<b>CHRISTMAS - THE COLLECTION</b> / Rhino (Arvato)
16	20	<b>CLUBLAND 24</b> / AATW/Rhino/UMTV (Arvato)
17	18	<b>DREAMBOATS &amp; PETTICOATS - WALKIN' BACK</b> / Rhino/UMTV (Arvato)
18	16	<b>THE ULTIMATE MUSICALS EXPERIENCE</b> / USM Media (Sony DADC UK)
19	17	<b>GREATEST EVER - CHRISTMAS SONGS</b> / Greatest Ever USM (Sony DADC UK)
20	28	<b>FROZEN OST</b> / Walt Disney/Universal (Arvato)





# CHARTS UK ALBUMS WEEK 1



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

## THE OFFICIAL UK ARTIST ALBUMS CHART

Key  
★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	6	65	<b>ELLIE GOULDING</b> <i>Halcyon</i> Polydor 3714241 (Arvato) ★2 (Ellie/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)	39	49	9	<b>TINIE TEMPAH</b> <i>Demonstration</i> Parlophone 2554540435 (Arvato) ● (ISHU/Diplo/DJA/Balistic/Brick/Rock/Chase & Status/Rowlands/Alex da Kid/abrinth/C3ze & Hoax/Mojam/Crada/Loizzo/owen/Sc)
2	2	6	<b>GARY BARLOW</b> <i>Since I Saw You Last</i> Polydor 3757644 (Arvato) ★ (Power)	40	65	29	<b>KODALINE</b> <i>In A Perfect World B</i> Unique/CA 99765442902 (Arvato) ● (Harris)
3	4	4	<b>BEYONCE</b> <i>Beyonce</i> Columbia 88843032512 (Arvato) ● (Amma/Beyonce/BOOTS/Deta/L/T/Im/aland/Harmon/Soko/Fharrell/Polachek/Dean/Wane/Hit-B-By/Proctr/Shebib/Jordan/Brown/Nash/Tedder/Rey/Le)	41	67	13	<b>CHASE &amp; STATUS</b> <i>Brand New Machine</i> EMI 3750925 (Arvato) ● (Kennard/Milton/Jefferies)
4	1	7	<b>ROBBIE WILLIAMS</b> <i>Swings Both Ways</i> Island 3756148 (Arvato) ★2 (Chambers/Power)	42	13	8	<b>CELINE DION</b> <i>Loved Me Back To Life</i> Columbia 9959737152 (Arvato) ● (Sham/Motesart/Play/Kinakou/Eg White/Mercer/Goldstein/Wilson/Ak Smith/Ma-Yo/Stewart/Pearce/Babyface/Afanis/eff/D/Mile)
5	16	12	<b>JOHN NEWMAN</b> <i>Tribute</i> Island 03743662 (Arvato) ● (Newman/Whiting/Booker/Spencer)	43	14	9	<b>ELVIS PRESLEY</b> <i>The Nation's Favourite Elvis Songs</i> RCA 98993770042 (Arvato) ● (Moman/Jarvis/Newman/Shoises/Atkins/various)
6	11	44	<b>BASTILLE</b> <i>Bad Blood</i> Virgin CDV3097 (Arvato) ★ (Smith/Crew)	44	62	15	<b>JASON DERULO</b> <i>Tattoos</i> Warner Brothers 9362494199 (Arvato) ● (Amma/Johnson/Reed/Leberg/JJ Frank E/TO 24Y/3ellen/Lee/JJ Suddha/JJ Noodles/Learte Kizza/RedDns/Ami/Best/GeeK/Ami Cataraci/Yacoub/Falk/On Jon)
7	34	36	<b>RUDIMENTAL</b> <i>Home Asylum</i> 2564654475 (Arvato) ★ (Rudimental/Spencer)	45	63	58	<b>PINK</b> <i>The Truth About Love</i> RCA 99725452422 (Arvato) ★2 (Kurstin/Bhasker/Walker/Hill/Hayne/Martin/Shellback/Wann/Schuler/DJ Khalil/Chin Injet/Tracktacers/Wilson/tbc)
8	12	17	<b>ARCTIC MONKEYS</b> <i>AM</i> Domino WIGCD317 (PIAS Arvato) ★2 (Ford/Orton)	46	54	45	<b>PASSENGER</b> <i>All The Little Lights</i> Nettwerk 309652 (Essential/Proper) ★ (Vallejo/Rosenberg)
9	19	16	<b>AVICII</b> <i>True</i> Positiva/P&MD 3748460 (Arvato) ● (Bergling/Pournoun/Rodgers)	47	25	5	<b>REBECCA FERGUSON</b> <i>Freedom</i> RCA 88983777102 (Arvato) ● (Rogers/Eg White/Robson/TMS/Mr Hudson/Gad/Howes/Hales)
10	3	6	<b>ONE DIRECTION</b> <i>Midnight Memories</i> Syco 8883774062 (Arvato) ★2 (Bunetta/Radosevich/Ryan/Scott/Fletcher/Jones/Paynter/Falk/Tedder/Geiger/Smith/Jacknife Lee)	48	37	8	<b>KEANE</b> <i>The Best Of</i> Island 3751846 (Arvato) ● (Green/Keane/Spike Stent/Grech/Marguarat/Sanger)
11	21	17	<b>LONDON GRAMMAR</b> <i>If You Wait</i> Metal & Dust MACART1 (Sony DADC UK) ● (London Grammar/Bran/Kerr/Disclosure)	49	64	929	<b>ABBA</b> <i>Gold - Greatest Hits</i> Polydor 2752259 (Arvato) ★14 (Andersson/Ulvaeus)
12	20	28	<b>TOM ODELL</b> <i>Long Way Down</i> Columbia 88765439082 (Arvato) ● (Grech/Marguarat/Eg White/Odsell/Whitton)	50	51	50	<b>ONE DIRECTION</b> <i>Take Me Home</i> Syco 98725439722 (Arvato) ★3 (Rami/Falk/Gosling/Sunetta/Ryan/Fogelmark/Nedler/Shellback/Dr Luke/KoDo/KoAk/Crkat/Ab/son)
13	40	14	<b>HAIM</b> <i>Days Are Gone</i> Polydor 3750814 (Arvato) ● (Haim/A Haim/E Haim/Goransson/RedHaid/Ford)	51	38	9	<b>ANDRE RIEU &amp; THE JOHANN STRAUSS ORCHESTRA</b> <i>Music Of The Night</i> Decca 3754560 (Arvato) ● (Rieu)
14	5	58	<b>OLLY MURS</b> <i>Right Place Right Time</i> Epic/Syco 8825476352 (Arvato) ★4 (Future Cut/Robson/Harmony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secon/The Fearless/Frampton/Kipner/Argyle/Brammer/Prime)	52	57	15	<b>DRAKE</b> <i>Nothing Was The Same</i> Cash Money/Republic 3752196 (Arvato) ● (Shebib/Thomas/Jake One/Mike Zombie/Dahi/Jordan/Winter/S/Al Mohawke/Boi 1da 3on/itter/Vinylz/Nineteen85/Sampha/Svans/Wane)
15	7	9	<b>EMINEM</b> <i>The Marshall Mathers LP 2</i> Interscope 3758811 (Arvato) ★ (Eminem/S/Streetrunner/Rubin/Resto/DJ Khalil/Mayne/Alex Da Kid/DVLP/Frequency/Rails/Bhasker/Roams/Carliak)	53	71	25	<b>ONEREPUBLIC</b> <i>Native</i> Interscope 3719904 (Arvato) ● (Tedder/Zancanella/Kutler/Brown/Bhasker/Johnson/Mayne/Zdar/Boomb/sss/Blanco/Cassius/Sprinkle)
16	35	62	<b>CALVIN HARRIS</b> <i>18 Months</i> Columbia/Fly Eye 88697859232 (Arvato) ★2 (Harris/Romero/Reynolds/Knight/Francis)	54	45	15	<b>JESSIE J</b> <i>Alive</i> Lava/Republic/Island 3752173 (Arvato) ● (Amma/O C/igs/Dr Luke/Crkat/StarGate/B Blanco/Armony/Kelly/Abraham/Digee/Jon Jon/Jerkins)
17	10	8	<b>THE KILLERS</b> <i>Direct Hits</i> Vertigo 3755266 (Arvato) ● (The Killers/Saltzman/Hood/Maulder/Frizer/O'Brien/Taylor/Lillywhite/Gonzalez)	55	Re-entry		<b>LAURA MVULA</b> <i>Sing To The Moon</i> RCA 98755421752 (Arvato) ● (Brown)
18	33	10	<b>LORDE</b> <i>Pure Heroine</i> Virgin 3751900 (Arvato) ● (Little)	56	60	89	<b>BOYZONE</b> <i>Back Again - No Matter What</i> Polydor 1785357 (Arvato) ★ (Hedges/Rogers/Hopson/Mac/Weber/Steinman/Wright/Sturken/Absolut/Alexander/Novels)
19	31	99	<b>EMELI SANDE</b> <i>Our Version Of Events</i> Virgin CDV3094 (Arvato) ★6 (Spencer/Hayne/Naughty Boy/Moam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sande/Slater/Atkins)	57	56	111	<b>ONE DIRECTION</b> <i>Up All Night</i> Syco 98697843642 (Arvato) ★3 (Mac/Falk/Yacoub/Kawing/Meehan/Squire/Solomon/Meredith/Sannard/Howes/Gad/Robson/RedDns/3eatGeeK/Jammy J/cher/akwng/Gaudo/loony)
20	32	18	<b>THE 1975</b> <i>The 1975</i> Dirty Hit/Polydor DHO0040 (Arvato) ● (Crossey/The 1975)	58	69	350	<b>MICHAEL JACKSON</b> <i>Number Ones</i> Epic 5138002 (Arvato) ★7 (Jones/Jackson/Various)
21	44	40	<b>IMAGINE DRAGONS</b> <i>Night Visions</i> Interscope 3722421 (Arvato) ● (Imagine Dragons/Alex Da Kid/Darner)	59	53	288	<b>EMINEM</b> <i>Curtain Call - The Hits</i> Interscope 9987993 (Arvato) ★5 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Mel-Man/E/condo/tbc)
22	9	38	<b>MICHAEL BUBLE</b> <i>To Be Loved</i> Reprise 9362494497 (Arvato) ★2 (Rack)	60	70	325	<b>FLEETWOOD MAC</b> <i>The Very Best Of</i> WSM 9122736352 (Arvato) ★5 (Fleetwood Mac/Buckingham/Olsen/D/shot/Caillat/Ladary/Scheener/Various)
23	39	15	<b>KINGS OF LEON</b> <i>Mechanical Bull</i> RCA/Hand Me Down 88883768222 (Arvato) ● (Fetraglia)	61	Re-entry		<b>MACKLEMORE &amp; RYAN LEWIS</b> <i>The Heist</i> Macklemore 754152229 (ACA Arvato) ● (Lewis)
24	26	8	<b>LADY GAGA</b> <i>Artpop</i> Interscope 3754304 (Arvato) ● (Lady Gaga/Zedd/Infected Mushroom/Ledger/DI White Shadow/Manson/Zisis/Turnfort/William/Guetta/Rubin)	62	55	9	<b>THE OVERTONES</b> <i>Saturday Night At The Movies</i> Warner Music Ent 2564640098 (Arvato) ● (Sozialwood/Archer/Alinton/Powell/Wheatley)
25	30	7	<b>JAKE BUGG</b> <i>Shangri La</i> EMI 3756055 (Arvato) ● (Rubin)	63	43	8	<b>ALFIE BOE</b> <i>Trust</i> Decca 3744298 (Arvato) ● (Klein/Ferris)
26	18	9	<b>JAMES ARTHUR</b> <i>James Arthur</i> Syco 88883767322 (Arvato) ● (TMS/McAm/Craze & Hoax/Salamem/Stak/Furmdge/Stannard/Howes/Eli/Adam/Rison/Carvalho/Naughty Boy/Rudman/Ca Mumford/Douglass/Robson/Hakam/Shakavili)	64	29	5	<b>IL DIVO</b> <i>A Musical Affair</i> Syco 98893777452 (Arvato) ● (Quintero/Patrick/Streisand/Landers)
27	41	67	<b>MUMFORD &amp; SONS</b> <i>Babel</i> Gentlemen Of The Road/Island 3712787 (Arvato) ★3 (Crav)	65	Re-entry		<b>TAYLOR SWIFT</b> <i>Red</i> Mercury 3717453 (Arvato) ★ (Chapman/Swift/Duff/Wilson/Martin/Shellback/Jacknife Lee/Bhasker)
28	15	34	<b>ROD STEWART</b> <i>Time</i> Capitol/Decca 9347892 (Arvato) ★ (Stewart/Savitar/Cregan/Kentis)	66	Re-entry		<b>RIZZLE KICKS</b> <i>The Roaring 20s</i> Island 3743323 (Arvato) ● (Cannon/Whiting/Cook)
29	68	64	<b>THE LUMINEERS</b> <i>The Lumineers</i> Decca 3712599 (Arvato) ★ (Hadlock)	67	Re-entry		<b>QUEEN</b> <i>Greatest Hits</i> Virgin 2761039 (Arvato) ★11 (Various)
30	47	33	<b>DAFT PUNK</b> <i>Random Access Memories</i> Columbia 98993716952 (Arvato) ★ (Bangalter/de Homem-Christo)	68	Re-entry		<b>SUB FOCUS</b> <i>Torus</i> EMI 3750801 (Arvato) ● (Douwma/Pountney)
31	27	11	<b>JAMES BLUNT</b> <i>Moon Landing</i> Atlantic/Custard 256464191 (Arvato) ● (Blunt/Tene/Rothrock/Tedder/Robopop/Mac/Robson/Eales/Wilson/Massie/Chambers/Som)	69	Re-entry		<b>LANA DEL REY</b> <i>Born To Die</i> Polydor/Stranger 2787091 (Arvato) ★2 (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Novels/Braide/Shux/Skarbek/Howe)
32	23	8	<b>LITTLE MIX</b> <i>Salute</i> Syco 98993799362 (Arvato) ● (TMS/Cuval/MNEK/Electra/Stannard/Howes/Ball/RyKeyz/D/Siva)	70	72	146	<b>OASIS</b> <i>Time Flies - 1994-2009</i> Big Brother RKO/D66 (PIAS Sony DADC UK) ★ (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)
33	50	31	<b>DISCLOSURE</b> <i>Settle</i> PMR/Island 3739492 (Arvato) ● (Disclosure)	71	61	7	<b>JLS</b> <i>Goodbye - The Greatest Hits</i> RCA 88893735912 (Arvato) ● (Mac/Rotem/Doman/Soukhouk & Karim/Gad/Deekay/Sandell/Thom/fdt/Jannus/Atweh/Ghantous/Sunetta/Garfathier/Gill/D/Svendsen/Crawford/Dern Joint/Leynois/MN-SU/Vae)
34	24	56	<b>BRUNO MARS</b> <i>Unorthodox Jukebox</i> Atlantic 7567976295 (Arvato) ★2 (The Smeezingtons/Bhasker/Hayne/Ranson/B Blanco/Epworth/Chin-Queue/Diplo)	72	Re-entry		<b>GABRIELLE APLIN</b> <i>English Rain</i> Parlophone P7397192 (Arvato) ● (Spencer)
35	42	13	<b>MILEY CYRUS</b> <i>Bangerz</i> RCA 98993745232 (Arvato) ● (Mike Will Made-It/F-Rasty/Marz/Pharrell/Johnson/Dr Luke/Crkat/Afuni/Mchenry/Edwards/tbc)	73	Re-entry		<b>QUEENS OF THE STONE AGE</b> <i>Like Clockwork</i> Matador OLE17402 (PIAS Arvato) ● (Homme/Lavelle/Queens of the Stone Age)
36	22	11	<b>KATY PERRY</b> <i>Prism</i> Virgin 3753232 (Arvato) ● (Dr Luke/Martin/Crkat/Ahluand/Karsson/StarGate/B Blanco/Kursin/Wells/Perry)	74	Re-entry		<b>ROBIN THICKE</b> <i>Blurred Lines</i> Interscope 3745689 (Arvato) ● (Pharrell/Timbland/Thicke/Pro-Jay/Dr Luke/william)
37	52	64	<b>JAKE BUGG</b> <i>Jake Bugg</i> Mercury 3707053 (Arvato) ★2 (Anther/Crossey/Prime/Kart/Hunt)	75	Re-entry		<b>KANYE WEST</b> <i>Yeezus</i> Def Jam/Virgin 3743213 (Arvato) ● (West/DaF Punk/Gesafestren/Bronski/D/Dean/Pascoe/NO/D/Onoguch/Goldstein/Bronman/Scott/Joseph/Ch/Pope/Arca/Christ/Solo/Mohawke/Lunice/Broad/88 Keys/Various)
38	17	6	<b>BOYZONE</b> <i>BZ 20</i> hmo 2564637293 (Arvato) ● (Rawling/Meehan/Furmdge/McCutcheon)				

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## COMPILATION CHART TOP 20

THIS WK	LAST WK	ALBUM / LABEL (DISTRIBUTION)	THIS WK	LAST WK	ALBUM / LABEL (DISTRIBUTION)
1	1	<b>NOW THAT'S WHAT I CALL MUSIC 86</b> / Sony Music CG/Virgin EMI (Arvato)	11	10	<b>NOW THAT'S WHAT I CALL MOVIES</b> / Sony Music CG/Virgin EMI (Arvato)
2	5	<b>THE ANNUAL 2014</b> / MoS (Sony DADC UK)	12	11	<b>THE PETE TONG COLLECTION</b> / Sony Music CG (Arvato)
3	3	<b>ANTHEMS - TRANCE</b> / MoS (Sony DADC UK)	13	9	<b>CLASSICAL VOICES</b> / Rhina/Sony Classical (Arvato)
4	22	<b>RUNNING TRAX 2014</b> / MoS (Sony DADC UK)	14	8	<b>DECADE 2000-2009</b> / MoS (Sony DADC UK)
5	4	<b>BBC RADIO 1'S LIVE LOUNGE 2013</b> / Rhina/Sony Music CG/UMTV (Arvato)	15	14	<b>NOW THAT'S WHAT I CALL DISNEY</b> / Sony Music CG/Virgin EMI (Arvato)
6	6	<b>POP PARTY 12</b> / Rhina/UMTV (Arvato)	16	134	<b>THE PLAYLIST - NEW YEAR'S EVE PARTY</b> / UMTV (Arvato)
7	35	<b>PURE DEEP HOUSE - THE VERY BEST OF</b> / New State (New State Digital)	17	53	<b>CLASSIC FM - HALL OF FAME 2013</b> / Classic Fm (Arvato)
8	12	<b>NOW THAT'S WHAT I CALL CLUB HITS</b> / Sony Music CG/Virgin EMI (Arvato)	18	13	<b>NOW THAT'S WHAT I CALL DISNEY PRINCESS</b> / Sony Music CG/Virgin EMI (Arvato)
9	23	<b>THE SOUND OF TRAP</b> / MoS (Sony DADC UK)	19	16	<b>CLUBLAND 24</b> / AATW/Rhina/UMTV (Arvato)
10	20	<b>FROZEN OST</b> / Walt Disney/Universal (Arvato)	20	7	<b>THE X FACTOR</b> / Sony Music CG/Syco (Arvato)



# CHARTS UK AIRPLAY WEEK 1

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

## UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE / LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	2	PHARRELL WILLIAMS Happy Back Lot	SME	4044	+18%	213	78.324208	+30%
2	2	3	AVICII Hey Brother <i>Positiva/PRMD</i>	UMG	3347	+1%	138	54.601645	+3%
3	4	11	KATY PERRY Roar <i>Virgin</i>	UMG	3760	+8%	191	50.141986	+1%
4	17	12	BASTILLE Of The Night <i>Virgin</i>	UMG	2341	-2%	115	45.106564	+16%
5	13	10	ONEREPUBLIC Counting Stars <i>Interscope</i>	UMG	3788	+7%	186	45.030818	+10%
6	23	6	EMINEM FT RIHANNA The Monster <i>Interscope</i>	UMG	1511	-2%	126	41.611699	+19%
7	30	40	KATY PERRY Unconditionally <i>Virgin</i>	UMG	2084	-1%	131	41.585701	+37%
8	20	15	AVICII Wake Me Up <i>Positiva/PRMD</i>	UMG	2635	+15%	175	39.429075	+9%
9	36	20	LITTLE MIX Little Me <i>Syco</i>	SME	982	+9%	87	39.137809	+42%
10	31	1	PITBULL FT KESHA Timber <i>MR 305/Polo Grounds</i>	SME	1590	+23%	88	38.432322	+29%
11	21	26	CALVIN HARRIS & ALESSO FT HURTS Under Control <i>Columbia</i>	SME	1983	+3%	78	36.44361+1%	
12	7	16	LILY ALLEN Somewhere Only We Know <i>Parlophone</i>	WMG	2621	-27%	204	35.704023	-20%
13	26	19	ELLIE GOULDING Burn <i>Polydor</i>	UMG	2355	+1%	161	35.197744	+8%
14	29	39	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	SME	2503	+25%	254	33.638954	+10%
15	28	23	LADY GAGA FT R. KELLY Do What U Want <i>Interscope</i>	UMG	2855	-3%	118	33.056579	+7%
16	40	4	JASON DERULO Trumpets <i>Warner Brothers</i>	WMG	1752	+13%	97	31.721482	+30%
17	32	17	LORDE Royals <i>Virgin</i>	UMG	2311	0%	138	31.00856+4%	
18	19	24	STORM QUEEN Look Right Through <i>Defected/MoS</i>	IND.	1768	-11%	79	30.845009	-17%
19	10	7	SAM BAILEY Skyscraper <i>Syco</i>	SME	2887	-12%	183	30.810968	-27%
20	24	21	LITTLE MIX Move <i>Syco</i>	SME	1970	-9%	99	29.891688	-9%
21	35	13	GARY BARLOW Let Me Go <i>Polydor</i>	UMG	3276	-2%	210	27.800718	-2%
22	33	28	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	UMG	2214	+22%	189	27.098871	-8%
23	38	33	JASON DERULO FT 2 CHAINZ Talk Dirty <i>Warner Brothers</i>	WMG	1252	-3%	127	26.665798	+4%
24	25	9	ONE DIRECTION Story Of My Life <i>Syco</i>	SME	2647	-4%	187	26.321333	-20%
25	41		OLLY MURS Hand On Heart <i>Epic/Syco</i>	SME	1570	-9%	162	24.679358	+3%
26	42	5	ELLIE GOULDING How Long Will I Love You <i>Polydor</i>	UMG	2468	+1%	198	23.049634	+6%
27	50		ELVAR FOX Do It All Over Again <i>RCA</i>	SME	1390	+19%	93	22.835934	+27%
28	89		VAMPS, THE Wild Heart <i>Virgin</i>	UMG	1283	+58%	93	22.383875	+94%
29	51	56	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	UMG	1737	+29%	175	21.116767	+18%
30	68		WILL.I.AM FT MILEY CYRUS, WIZ KHALIFA... Feelin' Myself <i>Interscope</i>	UMG	463	+24%	36	20.864084	+45%
31	115		KEANE Won't Be Broken <i>Island</i>	UMG	168	+46%	25	20.764089	+123%
32	67		NELL BRYDEN All You Had <i>157</i>	IND.	385	+15%	55	20.690332	+44%
33	47	49	JOHN NEWMAN Losing Sleep <i>Island</i>	UMG	1407	+8%	104	20.332174	+9%
34	69		PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA</i>	SME	1409	+34%	174	20.167706	+41%
35	122		BRUCE SPRINGSTEEN High Hopes <i>Columbia</i>	SME	138	+171%	58	19.65644+133%	
36	39	47	JESSIE J Thunder <i>Lava/Republic/Island</i>	UMG	1967	-2%	113	19.48501-21%	
37	52		BRUNO MARS Locked Out Of Heaven <i>Elektra</i>	WMG	1266	+5%	151	19.474837	+9%
38	201		GARY BARLOW & ELTON JOHN Face To Face <i>Polydor</i>	UMG	992	+22%	134	19.234529	+283%
39	193		THE KILLERS Just Another Girl <i>Vertigo</i>	UMG	315	+55%	39	18.819152	+264%
40	58	41	PASSENGER Let Her Go <i>Netwerk</i>	IND.	1980	+43%	219	18.582208	+17%
41	65	35	CHASE & STATUS FT JACOB BANKS Alive <i>EMI</i>	UMG	314	-20%	20	18.562991	+28%
42	140		GABRIELLE APLIN Salvation <i>Parlophone</i>	WMG	470	+5%	61	18.249593	+151%
43	59	22	JOHN NEWMAN Love Me Again <i>Island</i>	UMG	1572	+11%	174	18.223954	+16%
44	72		DUKE DUMONT FT A*M*E & MNEK Need U (100%) <i>MoS/Blase Bcys Club</i>	IND.	1062	+29%	151	17.98495+27%	
45	46	8	MARTIN GARRIX Animals <i>Positiva</i>	UMG	738	+2%	56	17.50003-10%	
46	57		DRAKE FT MAJID JORDAN Hold On, We're Going Home <i>Island</i>	UMG	1178	+6%	138	17.381627	+4%
47	88		UNION J Loving You Is Easy <i>RCA</i>	SME	1422	+29%	100	17.210497	+45%
48	79		KINGS OF LEON Beautiful War <i>Columbia</i>	SME	214	+1%	23	17.168135	+30%
49	64	54	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>	WMG	859	+27%	131	17.138303	+17%
50	86		JUSTIN TIMBERLAKE Mirrors <i>RCA</i>	SME	1417	+39%	166	17.033716	+39%



## UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE / LABEL	OWNER	PLAYS	TREND	STNS
1	4	PHARRELL WILLIAMS Happy / Back Lot	SME	548	+33%	36
2	2	PITBULL FT KESHA Timber / MR 305/Polo Grounds	SME	509	+22%	18
3	3	CALVIN HARRIS & ALESSO FT HURTS Under Control / Columbia	SME	467	+13%	18
4	1	AVICII Hey Brother / Positiva/PRMD	UMG	457	+7%	18
5	5	JASON DERULO Trumpets / Warner Brothers	WMG	417	+15%	18
6	9	ONE DIRECTION Story Of My Life / Syco	SME	408	+21%	16
7	15	EMINEM FT RIHANNA The Monster / Interscope	UMG	395	+40%	14
8	7	STORM QUEEN Look Right Through / Defected/MoS	IND.	382	+10%	20
9	10	MARTIN GARRIX Animals / Positiva	UMG	370	+10%	17
10	17	WILL.I.AM FT MILEY CYRUS... Feelin' Myself / Interscope	UMG	350	+27%	16
11	18	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky / Columbia	SME	347	+28%	23
12	25	KATY PERRY Roar / Virgin	UMG	341	+39%	17
13	47	BEYONCE FT JAY-Z Drunk In Love / Columbia	SME	336	+83%	19
14	16	AVICII Wake Me Up / Positiva/PRMD	UMG	335	+21%	17
15	33	DJ FRESH VS JAY FAY FEAT. MS DYNAMITE Dabby Dabby Sound / MoS	IND.	332	+56%	18
16	21	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines / Interscope	UMG	323	+24%	20
17	12	SAM BAILEY Skyscraper / Syco	SME	311	-3%	16
18	14	KATY PERRY Unconditionally / Virgin	UMG	308	+6%	16
19	29	ELLIE GOULDING Burn / Polydor	UMG	280	+26%	17
20	22	RIHANNA What Now / Def Jam/Virgin	UMG	280	+8%	18
21	34	JASON DERULO FT 2 CHAINZ Talk Dirty / Warner Brothers	WMG	277	+31%	17
22	28	WILL.I.AM FT BRITNEY SPEARS Scream & Shout / Interscope	SME	262	+17%	19
23	48	JUSTIN TIMBERLAKE Mirrors / RCA	SME	261	+43%	18
24	36	MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop / Macklemore	WMG	257	+28%	19
25	39	ICONA POP FT CHARLI XCX I Love It / Atlantic	WMG	255	+31%	16
26	24	LITTLE MIX Move / Syco	SME	252	+1%	14
27	40	ONEREPUBLIC Counting Stars / Interscope	UMG	248	+36%	17
28	35	NAUGHTY BOY FT SAM SMITH La La La / Virgin	UMG	245	+16%	19
29	50	THE SATURDAYS FT SEAN PAUL What About Us / Polydor	UMG	242	+33%	18
30	31	BASTILLE Of The Night / Virgin	UMG	239	+10%	14
31	23	BREACH FEAT. ANDREYA... Everything You Never Had... / Atlantic	WMG	234	-9%	16
32	32	JESSIE J Thunder / Lava/Republic/Island	UMG	234	+9%	14
33	53	VAMPS, THE Wild Heart / Virgin	UMG	227	+35%	11
34	43	LORDE Royals / Virgin	UMG	225	+17%	16
35	52	DRAKE FT MAJID JORDAN Hold On, We're Going Home / Island	UMG	222	+28%	16
36	71	BEYONCE XO / Columbia	SME	220	+54%	18
37	60	MILEY CYRUS We Can't Stop / RCA	SME	220	+45%	14
38	87	NEON JUNGLE Braveheart / RCA	SME	217	+87%	18
39	40	RUDIMENTAL FT ELLA EYRE Waiting All Night / Asylum	WMG	215	+11%	19
40	44	AVICII V NICKY ROMERO I Could Be The One / Positiva/Virgin	UMG	211	+9%	17
41	37	JUSTIN BIEBER All That Matters / Def Jam	UMG	204	+3%	11
42	56	DUKE DUMONT FT A*M*E... Need U (100%) / MoS/Blase Bcys Club	IND.	203	+25%	18
43	54	DAVID GUETTA FT NE-YO & AKON Play Hard / Parlophone	UMG	202	+21%	19
44	68	LITTLE MIX Little Me / Syco	SME	201	+39%	13
45	59	CALVIN HARRIS FT ELLIE GOULDING I Need Your Love / Columbia	SME	196	+28%	17
46	65	LANA DEL REY VS CEDRIC... Summertime Sadness / Polydor/Stranger	UMG	196	+34%	17
47	51	GARY BARLOW Let Me Go / Polydor	UMG	194	+10%	16
48	58	DISCLOSURE FT ALUNAGEORGE White Noise / PMR/Island	UMG	193	+20%	18
49	70	GORGON CITY FT MNEK Ready For Your Love / Virgin EMI	UMG	193	+35%	13
50	76	JOHN NEWMAN Love Me Again / Island	UMG	193	+40%	16



## UK AIRPLAY ANALYSIS

BY ALAN JONES

After a slow start, **Pharrell Williams'** Happy has made spectacular progress in the last month, rocketing 307-23-2-1-1 on the radio airplay chart - and it continues to grow at a fast pace.

Increasing plays on the Radio Monitor panel by 18% last week to 4,044, it grew its audience by a little over 30% to 78.32m - the highest earned by any track for 11 weeks, and a massive 43.44% more than nearest challenger Hey Brother by Avicii.

19.01% of Happy's audience came from 25 plays on Radio One, where it shared most-played honours with Avicii's Hey Brother, **Sub Focus'** Turn Back Time and **Chase & Status'** Alive. It also topped Radio Two's most-played

list - alongside **Nell Bryden's** All You Have and **Keane's** Won't Be Broken - with 14 spins bringing in an even bigger 25.19% slice of its audience. Eight of the Capital Network's nine outlets aired Happy 70 times (the ninth, 69 times) giving it its highest individual tallies, while contributing a further 22.71% of its overall audience.

Happy looks set to dominate the chart for a while although the chart undergoes a massive shake-up, with this week's top three - Happy, Hey Brother (2-2) and **Katy Perry's** Roar (4-3) - the only tracks from last week's Top 10 to remain in the top tier.

The rest? **Bastille's** Of The Night bounces 17-4, **OneRepublic's** Counting Stars surges 13-5,



Pharrell Williams

respectively, all scaled three weeks ago; and Wake Me Up spent seven weeks at number one but has been absent from the Top 10 for the last six weeks.

Happy jumps 4-1 on the TV airplay chart to complete the double for **Pharrell**. Its promotional videoclip was aired 548 times on the Radio Monitor panel last week, compared to 412 in the previous frame. It had top tallies of 63 plays on Buzmuzik, 62 on Capital TV and 39 on VH1. It leapfrogs over **Pitbull's** Timber, which remains at number two, with 509 plays. With special programming being replaced by normal output, it is noticeable that all but one of the 30 most-played promotional videos last week increased support over the previous frame, with the exception being **Sam Bailey's** Skyscraper.

**Eminem's** The Monster (feat. Rihanna) revives 23-6, **Katy Perry's** Unconditionally leaps 30-7, **Avicii's** Wake Me Up advances 20-8, **Little Mix's** Little Me jumps 36-9 and **Pitbull's** Timber (feat. Ke\$ha) soars 31-10. Of these seven, the only ones which haven't been in the Top 10 previously are Little Me, which

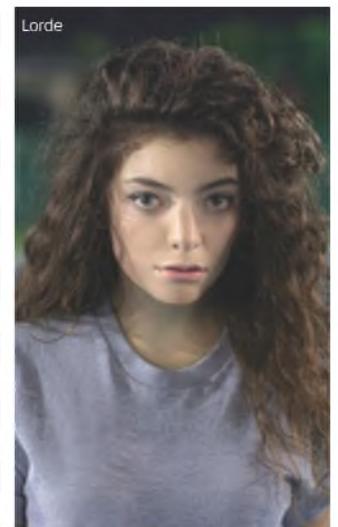
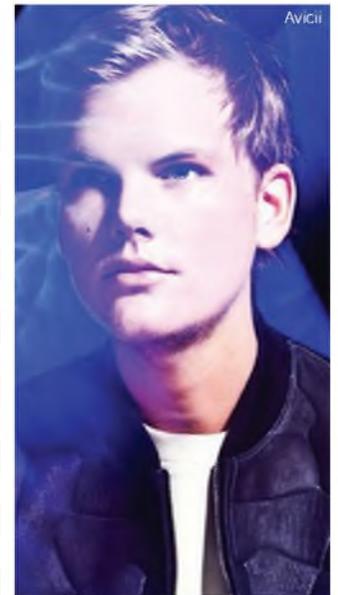
previously peaked three weeks ago at number 28, and Timber, a genuine breakout, which hasn't been in the Top 30 before, and combined a 23% jump in plays with a 29% increase in audience. Of The Night, The Monster and Unconditionally improve on peaks of five, seven and eleven

# CHARTS EU AIRPLAY WEEK 1 (Mon 30 Dec 2013 - Sun 5 Jan 2014)



## EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	1	Avicii Hey Brother	Virgin EMI	UMG 16,085	+9%	733	654.17m	+11%
2	2	Lorde Royals	Virgin Records	UMG 12,086	+5%	760	510.52m	+1%
3	5	Pitbull feat. Ke\$ha Timber	Sony Music	SME 12,077	+13%	601	481.03m	+17%
4	3	Miley Cyrus Wrecking Ball	RCA	SME 9,521	+5%	669	432.28m	+1%
5	8	Ellie Goulding Burn	Polydor	UMG 10,532	+5%	676	425.51m	+11%
6	4	Eminem feat. Rihanna The Monster	Universal Music	UMG 11,310	+4%	576	422.82m	+2%
7	7	OneRepublic Counting Stars	Polydor	UMG 11,331	+9%	745	410.65m	+4%
8	9	Klingande Jubel	Klingande	Ind. 6,342	+12%	333	405.29m	+6%
9	10	Avicii Wake Me Up	PRMD/Positiva	UMG 9,727	+7%	775	402.28m	+10%
10	6	Katy Perry Unconditionally	Virgin EMI	UMG 9,049	+4%	587	390.13m	-2%
11	14	Pharrell Williams Happy	RCA	SME 12,026	+33%	805	386.31m	+31%
12	11	Lady Gaga feat. R. K.. Do What U Want	Interscope	UMG 9,879	+4%	546	375.04m	+7%
13	12	Katy Perry Roar	Virgin EMI	UMG 10,795	+5%	764	373.14m	+8%
14	16	James Blunt Bonfire Heart	Atlantic	WMG 7,328	+4%	723	308.90m	+8%
15	21	Milky Chance Stolen Dance	Pias	Ind. 4,517	+3%	218	297.74m	+9%
16	15	Passenger Let Her Go	Embassy Of Music	SME 6,092	+9%	797	291.62m	+1%
17	17	One Direction Story Of My Life	Sony Music	SME 8,850	+5%	644	285.34m	+3%
18	23	Capital Cities Safe And Sound	Capitol Records	UMG 5,361	+9%	523	280.37m	+6%
19	22	Adel Tawil Lieder	Polydor	UMG 2,762	+2%	156	269.82m	+1%
20	24	Olly Murs Dear Darlin'	Epic	SME 5,413	+5%	507	267.61m	+1%
21	25	Jason Derulo feat. 2.. Talk Dirty	Warner Music	WMG 7,282	-	501	254.40m	0%
22	27	John Newman Cheating	Island	UMG 4,162	+7%	404	252.03m	+5%
23	29	Imagine Dragons Demons	Polydor	UMG 2,985	+12%	221	248.86m	+8%
24	32	Naughty Boy feat. Sa.. La La La	Virgin Records	UMG 7,268	+6%	649	247.98m	+12%
25	30	Faul & Wad Ad vs. Pnau Changes	Sony Music	SME 3,499	+11%	210	245.79m	+10%
26	31	John Newman Love Me Again	Island	UMG 7,703	+7%	727	243.29m	+9%
27	26	Robbie Williams Go Gentle	Island	UMG 5,526	-2%	562	242.40m	+0%
28	36	Imagine Dragons On Top Of The World	Polydor	UMG 3,998	+3%	410	238.40m	+12%
29	35	Lily Allen Hard Out Here	Parlophone Music	WMG 4,600	+11%	340	236.25m	+9%
30	28	Family Of The Year Hero	Others	Ind. 2,568	+7%	228	233.83m	+2%
31	34	Sunrise Avenue Lifesaver	Universal Mus..	UMG 2,510	+8%	156	231.58m	+6%
32	37	Daft Punk feat. Phar.. Get Lucky	Columbia	SME 7,163	+13%	992	221.80m	+7%
33	38	Pink Just Give Me A Reason	RCA	SME 4,056	+15%	670	214.75m	+9%
34	41	Robin Thicke feat. T.. Blurred Lines	Polydor	UMG 6,630	+16%	849	210.14m	+16%
35	40	Bastille Things We Lost In Th..	Virgin Records	UMG 2,534	+3%	215	199.64m	+9%
36	39	U2 Ordinary Love	Island	UMG 4,271	+8%	366	191.62m	-2%
37	45	Martin Garrix Animals	News	Ind. 5,750	+9%	442	187.01m	+6%
38	44	Calvin Harris & Ales.. Under Control	Columbia	SME 6,728	+6%	423	185.74m	+5%
39	46	Bastille Pompeii	Virgin Records	UMG 3,142	+11%	581	184.39m	+9%
40	47	Tom Odell Another Love	Columbia	SME 2,027	+2%	268	174.55m	+6%
41	43	James Arthur Impossible	Syco	SME 2,818	+1%	427	170.07m	-4%
42	52	Bastille Of The Night	Bastille Music	Ind. 5,806	+14%	456	168.24m	+14%
43	51	Macklemore And Ryan .. Can't Hold Us	Atlantic	WMG 3,631	+8%	439	163.66m	+10%
44	49	Lumineers, The Ho Hey	Dualtone	UMG 2,537	+4%	559	162.67m	+1%
45	55	Passenger Holes	Sony Music	SME 2,286	+8%	280	150.18m	+11%
46	57	Birdy Wings	Atlantic	WMG 3,590	+2%	371	135.42m	+11%
47	64	Armin van Buuren fea.. This Is What It Feel..	Positiva/Virg..	UMG 2,635	+14%	331	135.29m	+24%
48	58	Rihanna feat. Mikky .. Stay	Def Jam	UMG 2,160	+11%	462	130.23m	+10%
49	69	Gotye Somebody That I Used..	Island	UMG 2,573	+18%	697	129.80m	+24%
50	61	Calvin Harris feat. ... I Need Your Love	Columbia	SME 2,750	+8%	449	123.52m	+9%



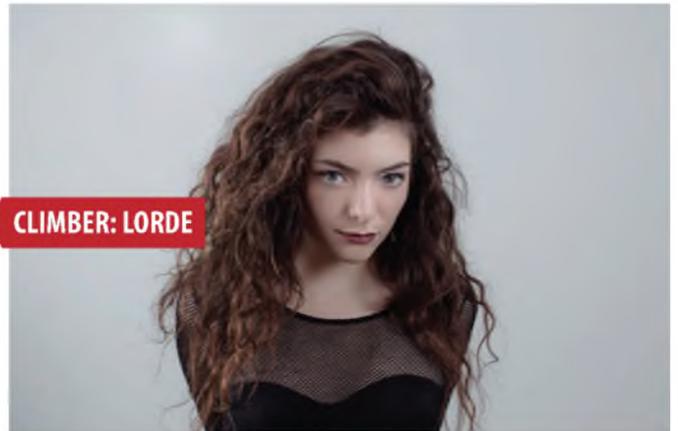
# CHARTS STREAMING – OFFICIAL WEEK 1

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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	3	<b>PHARRELL WILLIAMS</b> Happy <i>Columbia</i>
2	7	<b>AVICII</b> Hey Brother <i>Positiva/PRMD</i>
3	4	<b>EMINEM FT RIHANNA</b> The Monster <i>Interscope</i>
4	8	<b>JASON DERULO</b> Trumpets <i>Warner Bros</i>
5	12	<b>LORDE</b> Royals <i>Virgin</i>
6	15	<b>ONEREPUBLIC</b> Counting Stars <i>Interscope</i>
7	19	<b>AVICII</b> Wake Me Up <i>Positiva/PRMD</i>
8	9	<b>BASTILLE</b> Of The Night <i>Virgin</i>
9	13	<b>ONE DIRECTION</b> Story Of My Life <i>Syco Music</i>
10	21	<b>KATY PERRY</b> Roar <i>Virgin</i>
11	18	<b>MARTIN GARRIX</b> Animals <i>Positiva/Virgin</i>
12	31	<b>ELLIE GOULDING</b> Burn <i>Poljdor</i>
13	20	<b>CALVIN HARRIS/ALESSO/HURTS</b> Under Control <i>Columbia</i>
14	NEW	<b>PITBULL FT KESHA</b> Timber <i>Mr 305/Polo Grounds</i>
15	33	<b>DRAKE FT MAJID JORDAN</b> Hold On We're Going Home <i>Cash Money/Republic Records</i>
16	41	<b>MILEY CYRUS</b> Wrecking Ball <i>RCA</i>
17	11	<b>LILY ALLEN</b> Somewhere Only We Know <i>Parlophone</i>
18	23	<b>ELLIE GOULDING</b> How Long Will I Love You <i>Poljdor</i>
19	48	<b>BASTILLE</b> Pompeii <i>Virgin</i>
20	57	<b>ROBIN THICKE/TI/PHARRELL</b> Blurred Lines <i>Interscope</i>
21	39	<b>AWOLNATION</b> Sail <i>Red Bull</i>
22	61	<b>DAFT PUNK FT PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>
23	72	<b>BEYONCE FT JAY-Z</b> Drunk In Love <i>Columbia</i>
24	38	<b>LITTLE MIX</b> Move <i>Syco Music</i>
25	51	<b>ARCTIC MONKEYS</b> Do I Wanna Know <i>Domino Recordings</i>
26	60	<b>JASON DERULO FT 2 CHAINZ</b> Talk Dirty <i>Warner Bros</i>
27	54	<b>PASSENGER</b> Let Her Go <i>Netwerk</i>
28	63	<b>JOHN NEWMAN</b> Love Me Again <i>Island</i>
29	50	<b>LADY GAGA &amp; R KELLY</b> Do What U Want <i>Interscope</i>
30	42	<b>GARY BARLOW</b> Let Me Go <i>Poljdor</i>
31	71	<b>AVICII</b> You Make Me <i>Positiva/PRMD</i>
32	78	<b>LANA DEL REY VS CEDRIC GERVAIS</b> Summertime Sadness <i>Poljdor</i>
33	67	<b>KATY PERRY</b> Unconditionally <i>Virgin</i>
34	85	<b>MACKLEMORE/RYAN LEWIS/DALTON</b> Can't Hold Us <i>Macklemore</i>
35	74	<b>SAM BAILEY</b> Skyscraper <i>Syco Music</i>
36	84	<b>WILKINSON</b> Afterglow <i>Ram/Virgin</i>
37	81	<b>IMAGINE DRAGONS</b> Radioactive <i>Interscope</i>
38	89	<b>ONE DIRECTION</b> Best Song Ever <i>Syco Music</i>
39	100	<b>MILEY CYRUS</b> We Can't Stop <i>RCA</i>
40	99	<b>NAUGHTY BOY FT SAM SMITH</b> La La La <i>Virgin</i>
41	88	<b>CHASE &amp; STATUS FT JACOB BANKS</b> Alive <i>EMI</i>
42	92	<b>ARCTIC MONKEYS</b> R U Mine <i>Domino Recordings</i>
43	RE	<b>1975</b> Chocolate <i>Dirty Hit</i>
44	RE	<b>KILLERS</b> Mr Brightside <i>Vertigo</i>
45	79	<b>RIHANNA</b> What Now <i>Def Jam</i>
46	RE	<b>CALVIN HARRIS/ELLIE GOULDING</b> I Need Your Love <i>Columbia</i>
47	RE	<b>RUDIMENTAL FT ELLA EYRE</b> Waiting All Night <i>Asylum</i>
48	93	<b>JAMES BLUNT</b> Bonfire Heart <i>Atlantic/Custard</i>
49	RE	<b>YLVIS</b> The Fox <i>Wm Norway</i>
50	NEW	<b>BEYONCE</b> XO <i>Columbia</i>
51	RE	<b>ARCTIC MONKEYS</b> Why'd You Only Call Me When You're High <i>Domino Recordings</i>
52	RE	<b>LADY GAGA</b> Applause <i>Interscope</i>
53	96	<b>EMINEM</b> Rap God <i>Interscope</i>
54	RE	<b>LUMINEERS</b> Ho Hey <i>Decca</i>
55	RE	<b>TOM ODELL</b> Another Love <i>Columbia</i>
56	RE	<b>EMINEM</b> Berzerk <i>Interscope</i>
57	RE	<b>BASTILLE</b> Things We Lost In The Fire <i>Virgin</i>
58	RE	<b>1975</b> Girls <i>Dirty Hit/Poljdor</i>
59	RE	<b>JAY-Z FT JUSTIN TIMBERLAKE</b> Holy Grail <i>Roc Nation</i>
60	RE	<b>ARCTIC MONKEYS</b> One For The Road <i>Domino Recordings</i>
61	RE	<b>VAMPS</b> Can We Dance <i>EMI</i>
62	RE	<b>RUDIMENTAL FT JOHN NEWMAN</b> Feel The Love <i>Asylum/Black Butter</i>
63	RE	<b>MUMFORD &amp; SONS</b> I Will Wait <i>Gentlemen Of The Road/Island</i>
64	RE	<b>IMAGINE DRAGONS</b> On Top Of The World <i>Interscope</i>
65	RE	<b>RIHANNA</b> Diamonds <i>Def Jam</i>
66	RE	<b>SWEDISH HOUSE MAFIA/MARTIN</b> Don't You Worry Child <i>Virgin</i>
67	91	<b>JESSIE J</b> Thunder <i>Lava/Republic Records</i>
68	RE	<b>MACKLEMORE/RYAN LEWIS/WANZ</b> Thrift Shop <i>Macklemore</i>
69	RE	<b>ICONA POP FT CHARLI XCX</b> I Love It <i>Atlantic</i>
70	NEW	<b>LITTLE MIX</b> Little Me <i>Syco Music</i>
71	RE	<b>ONE DIRECTION</b> Midnight Memories <i>Syco Music</i>
72	RE	<b>IMAGINE DRAGONS</b> Demons <i>Interscope</i>
73	RE	<b>AFROJACK FT SPREE WILSON</b> The Spark <i>Pm Am Recordings/Universal</i>
74	RE	<b>KID INK FT CHRIS BROWN</b> Show Me <i>88 Classic/Alumni/RCA</i>
75	RE	<b>JUSTIN TIMBERLAKE</b> Mirrors <i>RCA</i>



CLIMBER: LORDE



NEW: PITBULL



CLIMBER: MACKLEMORE

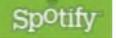


NEW: BEYONCE



NEW: LITTLE MIX

# CHARTS STREAMING – SPOTIFY WEEK 1



## GLOBAL



- PITBULL** Timber
- EMINEM** The Monster
- AVICII** Wake Me Up - Radio Edit
- ONEREPUBLIC** Counting Stars
- AVICII** Hey Brother
- LORDE** Royals
- MILEY CYRUS** Wrecking Ball
- ONE DIRECTION** Story Of My Life
- CALVIN HARRIS** Under Control
- ELLIE GOULDING** Burn
- KATY PERRY** Roar
- JASON DERULO** Talk Dirty - feat. 2 Chainz
- DRAKE** Hold On, We're Going Home
- PHARRELL WILLIAMS** Happy (from Despicable Me 2)
- ED SHEERAN** I See Fire
- BEYONCÉ** Drunk In Love
- BASTILLE** Pompeii
- MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- LADY GAGA** Do What U Want
- KATY PERRY** Dark Horse

## NETHERLANDS

- PITBULL** Timber
- EMINEM** The Monster
- JOHN LEGEND** All Of Me
- AVICII** Hey Brother
- PHARRELL WILLIAMS** Happy (from Despicable Me 2)
- STROMAE** Formidable
- YELLOW CLAW** Shotgun
- JASON DERULO** Trumpets
- MAITRE GIMS** J'me Tire
- AVICII** Wake Me Up - Radio Edit

## EUROPE



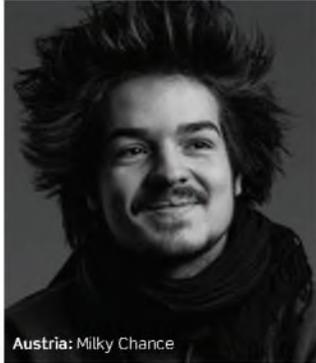
- PITBULL** Timber
- EMINEM** The Monster
- AVICII** Hey Brother
- AVICII** Wake Me Up - Radio Edit
- ONEREPUBLIC** Counting Stars
- LORDE** Royals
- CALVIN HARRIS** Under Control
- JASON DERULO** Talk Dirty - feat. 2 Chainz
- MILEY CYRUS** Wrecking Ball
- ONE DIRECTION** Story Of My Life
- ED SHEERAN** I See Fire
- PHARRELL WILLIAMS** Happy (from Despicable Me 2)
- ELLIE GOULDING** Burn
- KATY PERRY** Roar
- DRAKE** Hold On, We're Going Home
- MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- LADY GAGA** Do What U Want
- DVBBS** Tsunami - Original Mix
- AVICII** You Make Me
- KLINGANDE** Jubel - Radio Edit

## NORWAY

- PITBULL** Timber
- EMINEM** The Monster
- ED SHEERAN** I See Fire
- AVICII** Hey Brother
- ONEREPUBLIC** Counting Stars
- AVICII** Wake Me Up - Radio Edit
- CALVIN HARRIS** Under Control
- LORDE** Royals
- ENVY** In Your Arms
- LADY GAGA** Do What U Want

## AUSTRIA

- PITBULL** Timber
- MILKY CHANCE** Stolen Dance
- AVICII** Hey Brother
- EMINEM** The Monster
- LORDE** Royals
- AVICII** Wake Me Up - Radio Edit
- ADEL TAWIL** Lieder
- FAUL & WAD AD** Changes - Original Mix
- CALVIN HARRIS** Under Control
- KLINGANDE** Jubel - Radio Edit



Austria: Milky Chance

## FRANCE

- PHARRELL WILLIAMS** Happy (from Despicable Me 2)
- STROMAE** Tous Les Mêmes
- PITBULL** Timber
- EMINEM** The Monster
- LORDE** Royals
- AVICII** Hey Brother
- STROMAE** Papaoutai
- STROMAE** Formidable
- AVICII** Wake Me Up - Radio Edit
- MAITRE GIMS** Zombie



France: Pharrell

## GERMANY

- PITBULL** Timber
- EMINEM** The Monster
- MILKY CHANCE** Stolen Dance
- MARTERIA** Kids (2 Finger An Den Kopf)
- AVICII** Hey Brother
- FAUL & WAD AD** Changes - Original Mix
- DVBBS** Tsunami
- CALVIN HARRIS** Under Control
- ED SHEERAN** I See Fire
- AVICII** Wake Me Up - Radio Edit



Germany: Eminem



Netherlands: John Legend

## SPAIN

- PITBULL** Timber
- AVICII** Hey Brother
- EMINEM** The Monster
- AVICII** Wake Me Up - Radio Edit
- MILEY CYRUS** Wrecking Ball
- JASON DERULO** Talk Dirty - feat. 2 Chainz
- ONE DIRECTION** Story Of My Life
- ONEREPUBLIC** Counting Stars
- MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- LORDE** Royals

## SWEDEN

- PITBULL** Timber
- EMINEM** The Monster
- AVICII** Hey Brother
- ED SHEERAN** I See Fire
- AVICII** Wake Me Up - Radio Edit
- KLINGANDE** Jubel - Radio Edit
- ONEREPUBLIC** Counting Stars
- DVBBS** Tsunami - Original Mix
- LORDE** Royals
- CALVIN HARRIS** Under Control

## UNITED STATES

- PITBULL** Timber
- LORDE** Royals
- ONEREPUBLIC** Counting Stars
- EMINEM** The Monster
- KATY PERRY** Dark Horse
- AVICII** Wake Me Up
- A GREAT BIG WORLD** Say Something
- PASSENGER** Let Her Go
- DRAKE** Hold On, We're Going Home
- ELLIE GOULDING** Burn

# CHARTS STREAMING – MUSIC VIDEO WEEK 1



Avicii

## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	AVICII – Hey Brother (Lyric)
2	LORDE – Royals (US Version)
3	AVICII – Wake Me Up
4	NAUGHTY BOY FT SAM SMITH – La La La
5	AVICII – Hey Brother
6	JOHN NEWMAN – Love Me Again
7	MIKE WILL MADE IT FT MILEY CYRUS – 23
8	BASTILLE – Of The Night
9	WILKINSON – Afterglow
10	AVICII – Wake Me Up (Lyric)
11	BASTILLE – Pompeii
12	YG FT JEEZY, RICH HOMIE QUAN – My Nigga (Explicit)
13	THE VAMPS – Wild Heart
14	THE VAMPS – Can We Dance
15	IMAGINE DRAGONS – Radioactive
16	JOHN NEWMAN – Losing Sleep
17	ELVAR FOX – Do It All Over Again
18	AVICII – You Make Me
19	THE 1975 – Girls
20	UNION J – Loving You Is Easy

## ITALY

POS	ARTIST/ SINGLE
1	MILEY CYRUS - Adore You
2	MILEY CYRUS - Wrecking Ball
3	EMINEM - The Monster (Explicit) ft. Rihanna
4	ELLIE GOULDING - Burn
5	KATY PERRY - Roar (Official)
6	ONE DIRECTION - Story of My Life
7	PITBULL - Timber ft. Ke\$ha
8	KATY PERRY - Unconditionally (Official)
9	AVICII - Wake Me Up (Official Video)
10	EMMA - L'Amore Non Mi Basta



Miley Cyrus

## WORLDWIDE

POS	ARTIST/ SINGLE
1	MILEY CYRUS - Wrecking Ball
2	KATY PERRY - Roar (Official)
3	MILEY CYRUS - Adore You
4	EMINEM - The Monster (Explicit) ft. Rihanna
5	PITBULL - Timber ft. Ke\$ha
6	AVICII - Wake Me Up (Official Video)
7	LORDE - Royals (US Version)
8	BEYONCÉ - Drunk in Love (Explicit) ft. JAY Z
9	ONEREPUBLIC - Counting Stars
10	MIKE WILL MADE-IT - 23 (Explicit)



Pitbull

## POLAND

POS	ARTIST/ SINGLE
1	PITBULL - Timber ft. Ke\$ha
2	MILEY CYRUS - Wrecking Ball
3	AVICII - Wake Me Up (Official Video)
4	AVICII - Hey Brother (Lyric)
5	EMINEM - The Monster (Explicit) ft. Rihanna
6	ONE DIRECTION - Story of My Life
7	KATY PERRY - Roar (Official)
8	ONEREPUBLIC - Counting Stars
9	MILEY CYRUS - Adore You
10	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell



Katy Perry

## UK

POS	ARTIST/ SINGLE
1	KATY PERRY - Roar (Official)
2	PITBULL - Timber ft. Ke\$ha
3	BEYONCÉ - Drunk in Love (Explicit) ft. JAY Z
4	MILEY CYRUS - Wrecking Ball
5	ONEREPUBLIC - Counting Stars
6	ONE DIRECTION - Story of My Life
7	MILEY CYRUS - Adore You
8	AVICII - Hey Brother (Lyric)
9	EMINEM - The Monster (Explicit) ft. Rihanna
10	LORDE - Royals (US Version)



Eminem

## AUSTRALIA

POS	ARTIST/ SINGLE
1	KATY PERRY - Roar (Official)
2	MILEY CYRUS - Adore You
3	EMINEM - The Monster (Explicit) ft. Rihanna
4	MAGIC! - Rude
5	PITBULL - Timber ft. Ke\$ha
6	JOHN LEGEND - All of Me
7	MILEY CYRUS - Wrecking Ball
8	BEYONCÉ - Drunk in Love (Explicit) ft. JAY Z
9	ONE DIRECTION - Story of My Life
10	JUSTICE CREW - Everybody



Vitaaa

## FRANCE

POS	ARTIST/ SINGLE
1	VITAA - Game Over ft. Maître Gims
2	STROMAE - Tous Les Mêmes
3	MAÎTRE GIMS - Zombie (audio)
4	STROMAE - Papaoutai
5	MILEY CYRUS - Wrecking Ball
6	MAÎTRE GIMS - Bella
7	MAÎTRE GIMS - Changer
8	TEAM BS - Team BS (Clip Official)
9	KATY PERRY - Roar (Official)
10	NAUGHTY BOY - La La La ft. Sam Smith



One Direction

## SPAIN

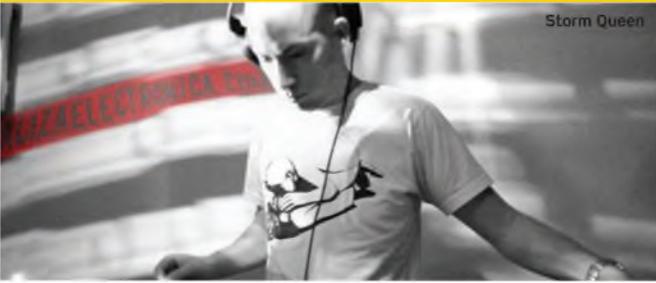
POS	ARTIST/ SINGLE
1	MILEY CYRUS - Adore You
2	MILEY CYRUS - Wrecking Ball
3	ONE DIRECTION - Story of My Life
4	PITBULL - Timber ft. Ke\$ha
5	AVICII - Hey Brother (Lyric)
6	KATY PERRY - Roar (Official)
7	EMINEM - The Monster (Explicit) ft. Rihanna
8	ROMEO SANTOS - Propuesta Indecente
9	PRINCE ROYCE - Darte un Beso
10	AVICII - Wake Me Up (Official Video)

# CHARTS INDIES WEEK 1



## INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



Storm Queen

- 1 1 **STORM QUEEN** Look Right Through / Defected/MoS (Sony DADC UK)
- 2 2 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 3 3 **PASSENGER** Let Her Go / Nettwerk (Essential/GEM)
- 4 5 **FATBOY SLIM & RIVA STARR FT BEARDYMAN** Eat Sleep Rave Repeat / Skint (Believe Digital)
- 5 4 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 6 6 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore & Ryan Lewis (ACA Arvato)
- 7 13 **LONDON GRAMMAR** Strong / Metal & Dust (Sony DADC UK)
- 8 18 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- 9 10 **LONDON GRAMMAR** Nightcall / Metal & Dust (Sony DADC UK)
- 10 12 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 11 8 **MACKLEMORE FT RYAN LEWIS & WANZ** Thrift Shop / Macklemore (ACA Arvato)
- 12 7 **DJ FRESH VS DIPLO AND DOMINIQUE YOUNG UNIQUE** Earthquake / MoS (Sony DADC UK)
- 13 9 **MACKLEMORE & RYAN LEWIS FT MARY LAMBERT** Same Love / Macklemore (ACA Arvato)
- 14 14 **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / Domino (PIAS Arvato)
- 15 22 **DUKE DUMONT FT A\*\*M\*E & MNEK** Need U (100%) / MoS/Blase Bcys Club (Arvato)
- 16 11 **RY X** Berlin / Infectious (PIAS Arvato)
- 17 15 **MCFLY** Love Is On The Radio / Super (Absolute Arvato)
- 18 20 **ADELE** Skyfall / XL (PIAS Arvato)
- 19 19 **ARCTIC MONKEYS** R U Mine / Domino (PIAS Arvato)
- 20 31 **CHRIS MALINCHAK** So Good To Me / MoS (Sony DADC UK)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



Vance Joy

- 1 2 **VANCE JOY** Riptide / Infectious (Infectious Music)
- 2 0 **VARIOUS** Auld Lang Syne / Auld Lang Syne (Auld Lang Syne)
- 3 0 **RED HOT CHILLI PIPERS** Auld Lang Syne / Bel (Bel)
- 4 0 **COLLEGE FT ELECTRIC YOUTH** A Real Hero / Valerie (Valerie)
- 5 14 **FOXX** What Does The Fox Say / Ginger Jam (Ginger Jam)
- 6 3 **SAGE THE GEMINI FT IAMSU** Gas Pedal / Black Money (Black Money Music)
- 7 23 **TC** Get Down Low / OWSLA (OWSLA)
- 8 24 **MK FT ALANA** Always / Defected (Defected)
- 9 22 **THE HEAVY** Short Change Hero / Counter (Nirja Tune)
- 10 34 **SAGE THE GEMINI** Gas Pedal / Tripple Vision (Tripple Vision Music)
- 11 28 **SAMPHA** Too Much / Young Turks (Young Turks)
- 12 0 **TONY EVANS** Auld Lang Syne / Tema (Tema)
- 13 9 **SUNIDHI CHAUHAN** Kamli / YRF (YRF Music)
- 14 11 **DJ JASON MEDALLION** Talk Dirty To Me / DJ Jason Medallion (DJ Jason Medallion)
- 15 20 **SEVAN** Tsunami / Black Crystal (Black Crystal)
- 16 17 **CINEMATIC ORCHESTRA** To Build A Home / Nirja Tune (Nirja Tune)
- 17 13 **NEW MUSIC MASTERS** I Don't Care I Love It / New Music Masters (New Music Masters)
- 18 0 **ANDY JORDAN** Whole Lot Of Water / AMJ (AMJ)
- 19 8 **BRAD KNAUBER** Don't Mine At Night / Bebovax (Bebovax Productions)
- 20 48 **DUKE DUMONT** The Giver / Turbo (Turbo Recordings)



Arctic Monkeys

## OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 2 **ARCTIC MONKEYS** Am Domino Recordings
- 2 28 **HAIM** Days Are Gone Polydor
- 3 15 **JOHN GRANT** Pale Green Ghosts Bella Union
- 4 6 **LONDON GRAMMAR** If You Wait Metal & Dust Recordings
- 5 New **TOY** Join The Dots Heavenly
- 6 11 **JAKE BUGG** Shangri La Emi
- 7 13 **BASTILLE** Bad Blood Virgin
- 8 35 **MATTHEW E WHITE** Big Inner Domino Recordings
- 9 33 **NICK CAVE & THE BAD SEEDS** Push The Sky Away Bad Seed
- 10 5 **BEYONCE** Beyonce Columbia

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Arctic Monkeys

- 1 1 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 2 2 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 3 3 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 4 6 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (ACA Arvato)
- 5 10 **QUEENS OF THE STONE AGE** Like Clockwork / Matador (PIAS Arvato)
- 6 9 **VAMPIRE WEEKEND** Modern Vampires Of The City / XL (PIAS Arvato)
- 7 8 **CARO EMERALD** The Shocking Miss Emerald / Dramatico/Grand Mono (ACA Arvato)
- 8 12 **THE NATIONAL** Trouble Will Find Me / 4AD (PIAS Arvato)
- 9 11 **STEREOPHONICS** Graffiti On The Train / Stylus (ACA Arvato)
- 10 13 **ADELE** 21 / XL (PIAS Arvato)
- 11 7 **JOHNNY CASH** The Rebel / Musi: Digital (Delta/Sony DADC)
- 12 15 **DAUGHTER** If You Leave / 4AD (PIAS Arvato)
- 13 14 **KATIE MELUA** Ketevan / Dramatico (ACA Arvato)
- 14 5 **DANIEL O'DONNELL** A Picture Of You / DMG TV (Sony DADC UK)
- 15 20 **JOHN GRANT** Pale Green Ghosts / Bella Union (Ramu/Arvato)
- 16 17 **ARCTIC MONKEYS** Whatever People Say I Am That's What I'm Not / Domino (PIAS Arvato)
- 17 16 **AWOLNATION** Megalithic Symphony / Red Bull (ACA Arvato)
- 18 24 **SAVAGES** Silence Yourself / Matador (PIAS Arvato)
- 19 21 **ALT-J** An Awesome Wave / Infectious (PIAS Arvato)
- 20 25 **NICK CAVE & THE BAD SEEDS** Push The Sky Away / Bad Seed (Kobalt/Proper)

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

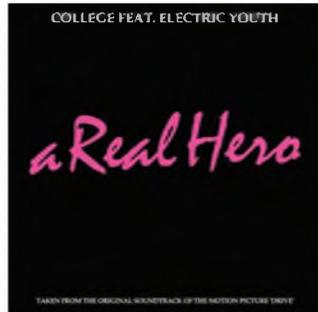


We The Kings

- 1 2 **WE THE KINGS** Somewhere Somehow / We The Kings (We The Kings)
- 2 3 **JON HOPKINS** Immunity / Domino (Domino Recordings)
- 3 6 **TOY** Join The Dots / Heavenly (PIAS)
- 4 4 **PIERCE THE VEIL** Collide With The Sky / Fearless (Fearless)
- 5 12 **BILL CALLAHAN** Dream River / Drag City (Drag City)
- 6 7 **KURT VILE** Wakin on a Pretty Daze / Matador (XL Beggars)
- 7 15 **WHITE DENIM** Corsicana Lemonade / Downtown (PIAS)
- 8 10 **VOLCANO CHOIR** Repave / Jagjaguwar (Jagjaguwar)
- 9 14 **DANIEL AVERY** Drone Logic / Because (Because Music)
- 10 11 **AGNES OBEL** Aventine / Play It Again Sam (PIAS)
- 11 16 **CRYSTAL FIGHTERS** Cave Rave / Zirkula (Zirkula)
- 12 21 **VALERIE JUNE** Pushin' Against A Stone / Sunday Best (Sunday Best)
- 13 23 **PHOSPHORESCENT** Muchacho / Dead Oceans (Dead Oceans)
- 14 18 **MATTHEW E WHITE** Big Inner / Domino (Domino Recordings)
- 15 31 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- 16 19 **DRENGE** Drenge / Infectious (Infectious Music)
- 17 25 **NILS FRAHM** Spaces / Erased Tapes (Erased Tapes)
- 18 20 **JONATHAN WILSON** Fanfare / Bella Union (PIAS)
- 19 17 **PARQUET COURTS** Light Up Gold / What's Your Rupture (What's Your Rupture)
- 20 41 **COURTNEY BARNETT** The Double EP - A Sea Of Split Peas / House Anxiety (House Anxiety)



Awolnation Indie Singles (2)



College Indie Singles Breakers (4)



London Grammar Indie Albums (2)



Jon Hopkins Indie Albums Breakers (2)



Toy Indie Albums Breakers (3)

# CHARTS iTUNESSINGLES WEEK 1

## RUSSIA



POS ARTIST/ ALBUM

30/12/13 - 05/01/14

- 1 A-STUDIO Пана, Мама
- 2 ПИЦЦА Оружие
- 3 ТИМАТИ London (feat. Grigoriy Leps)
- 4 ГРИГОРИЙ ЛЕПС Я Счастливый
- 5 LANA DEL REY Young And Beautiful
- 6 ED SHEERAN I See Fire
- 7 НАТАЛИ О Боже, какой мужчина!
- 8 ABBA Happy New Year
- 9 ADELE Skyfall
- 10 AVICII Wake Me Up

## DENMARK



POS ARTIST/ ALBUM

30/12/13 - 05/01/14

- 1 PITBULL Timber (feat. Ke\$ha)
- 2 AVICII Hey Brother
- 3 RASMUS SEEBACH Sandstorm
- 4 ED SHEERAN I See Fire
- 5 NIK & JAY Forstadsdrømme
- 6 LADY GAGA Do What U Want
- 7 PHARRELL WILLIAMS Happy
- 8 CHRISTOPHER Told You So
- 9 EMINEM The Monster (feat. Rihanna)
- 10 ONEREPUBLIC Counting Stars

## FRANCE



POS ARTIST/ ALBUM

30/12/13 - 05/01/14

- 1 PHARRELL WILLIAMS Happy
- 2 STROMAE Tous Les Mêmes
- 3 AVICII Hey Brother
- 4 STROMAE Formidable
- 5 LORDE Royals
- 6 INDILA Dernière Danse
- 7 STROMAE Papaoutai
- 8 PITBULL Timber (feat. Ke\$ha)
- 9 MAÎTRE GIMS Zombie
- 10 DAFT PUNK Get Lucky

## GERMANY



POS ARTIST/ ALBUM

27/12/13 - 02/01/14

- 1 PITBULL Timber (feat. Ke\$ha)
- 2 PHARRELL WILLIAMS Happy
- 3 IMAGINE DRAGONS Demons
- 4 ADEL TAWIL Lieder
- 5 PNAU, FAUL & WAD AD Changes
- 6 ED SHEERAN I See Fire
- 7 AVICII Hey Brother
- 8 FAMILY OF THE YEAR Hero
- 9 EMINEM The Monster (feat. Rihanna)
- 10 MILKY CHANCE Stolen Dance

## ITALY

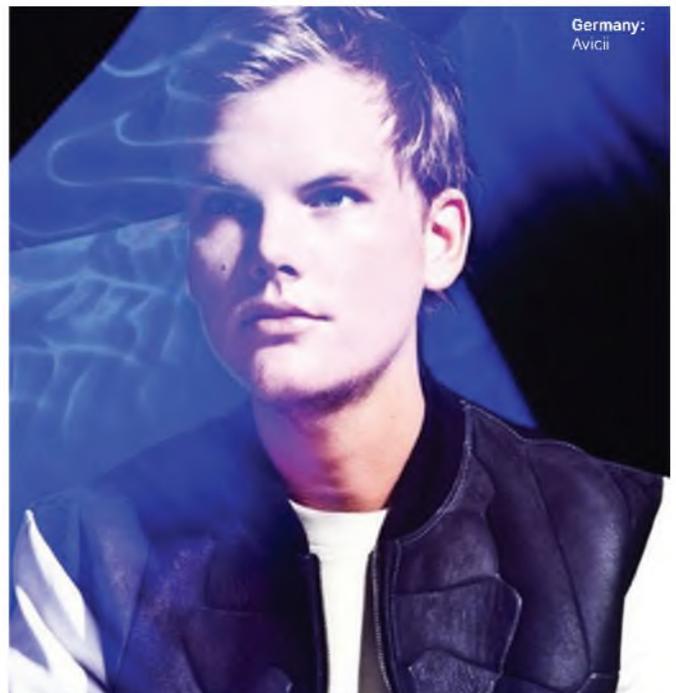


POS ARTIST/ ALBUM

26/12/13 - 01/01/14

- 1 PASSENGER Let Her Go
- 2 MIKA Stardust (feat. Chiara)
- 3 KLINGANDE Jubel
- 4 U2 Ordinary Love
- 5 EMINEM The Monster (feat. Rihanna)
- 6 MILEY CYRUS Wrecking Ball
- 7 AVICII Hey Brother
- 8 KATY PERRY Unconditionally
- 9 PITBULL Timber (feat. Ke\$ha)
- 10 AVICII Wake Me Up

Russia: A-Studio

Denmark:  
PitbullFrance:  
PharrellGermany:  
Avicii

## NETHERLANDS



POS ARTIST/ ALBUM

27/12/13 - 02/01/14

- 1 PHARRELL WILLIAMS Happy
- 2 DVBBs, BORGEOS Tsunami
- 3 RIVA STARR, FATBOY SLIM Eat Sleep...
- 4 STROMAE Formidable
- 5 JOHN LEGEND All Of Me
- 6 AVICII Hey Brother
- 7 PITBULL Timber (feat. Ke\$ha)
- 8 MAÎTRE GIMS J'me Tire
- 9 MR. PROBZ Waves
- 10 YELLOW CLAW Shotgun (feat. Rochelle)

## SPAIN



POS ARTIST/ ALBUM

23/12/13 - 29/12/13

- 1 ONE DIRECTION Story Of My Life
- 2 AVICII Hey Brother
- 3 DANI MARTÍN Que Bonita La Vida
- 4 MILEY CYRUS Wrecking Ball
- 5 PITBULL Timber (feat. Ke\$ha)
- 6 EMINEM The Monster (feat. Rihanna)
- 7 MARIAH CAREY All I Want For...
- 8 KIKO RIVERA Así Soy To
- 9 ONEREPUBLIC Counting Stars
- 10 AVICII Wake Me Up

## SWEDEN



POS ARTIST/ ALBUM

25/12/13 - 31/12/13

- 1 PITBULL Timber (feat. Ke\$ha)
- 2 EMINEM The Monster (feat. Rihanna)
- 3 DVBBs, BORGEOS Tsunami
- 4 AVICII Hey Brother
- 5 AVICII Wake Me Up
- 6 THE FOOO Ex Factor
- 7 KEVIN WALKER Belong
- 8 ABBA Happy New Year
- 9 KATY PERRY Roar
- 10 LORDE Royals

## SWITZERLAND



POS ARTIST/ ALBUM

27/12/13 - 02/01/14

- 1 AVICII Hey Brother
- 2 PHARRELL WILLIAMS Happy
- 3 PITBULL Timber (feat. Ke\$ha)
- 4 MILKY CHANCE Stolen Dance
- 5 AVICII Wake Me Up
- 6 ED SHEERAN I See Fire
- 7 FAMILY OF THE YEAR Hero
- 8 EMINEM The Monster (feat. Rihanna)
- 9 MARTIN GARRIX Animals
- 10 MILEY CYRUS Wrecking Ball

## UNITED KINGDOM



POS ARTIST/ ALBUM

29/12/13 - 04/01/14

- 1 PITBULL Timber (feat. Ke\$ha)
- 2 PHARRELL WILLIAMS Happy
- 3 AVICII Hey Brother
- 4 JASON DERULO Trumpets
- 5 ELLIE GOULDING How Long Wil...
- 6 EMINEM The Monster (feat. Rihanna)
- 7 FUSE ODG Million Pound Girl
- 8 MARTIN GARRIX Animals
- 9 ONEREPUBLIC Counting Stars
- 10 BASTILLE Of the Night

# CHARTS iTUNES ALBUMS WEEK 1



## RUSSIA



POS ARTIST/ ALBUM

30/12/13 - 05/01/14

- 1 BEYONCÉ BEYONCÉ
- 2 VARIOUS В лесу родилась ёлочка
- 3 ГРИГОРИЙ ЛЕПС The Best
- 4 ЗЕМОФИРА Жить в твоей голове
- 5 МЕЛОДИЯ,...Владимир Высоцкий...
- 6 AVICII True
- 7 A-STUDIO Волны
- 8 ОКЕАН ЕЛЬЗИ Избранное
- 9 БАСТА Баста 4
- 10 MICHAEL JACKSON Number Ones

## DENMARK



POS ARTIST/ ALBUM

30/12/13 - 05/01/14

- 1 RASMUS SEEBACH Ingen Kan Love Dig...
- 2 BEYONCÉ BEYONCÉ
- 3 VARIOUS ARTISTS More Music 2013
- 4 JUSTIN BIEBER Journals
- 5 ABBA ABBA Gold
- 6 MARIE KEY De Her Dage
- 7 QUADRON Avalanche
- 8 ROBBIE WILLIAMS Swings Both Ways
- 9 VARIOUS ARTISTS Bass Power 12
- 10 VOLBEAT Outlaw Gentlemen & Shady...

## FRANCE



POS ARTIST/ ALBUM

30/12/13 - 05/01/14

- 1 STROMAE Racine Carrée
- 2 DAFT PUNK Random Access Memories
- 3 MAÎTRE GIMS Subliminal La Face Cachée
- 4 BEYONCÉ BEYONCÉ
- 5 JULIEN DORÉ L'ŒVE
- 6 BRUNO MARS Unorthodox Jukebox
- 7 VARIOUS ARTISTS NRJ Music Awards
- 8 LORDE Pure Heroine
- 9 FOREVER GENTLEMEN Forever...
- 10 VARIOUS La Reine Des Neiges...

## GERMANY



POS ARTIST/ ALBUM

27/12/13 - 02/01/14

- 1 VARIOUS Kontor Top Of The Clubs...
- 2 MAX HERRE MTV Unplugged - Kahedi...
- 3 HELENE FISCHER Farbenspiel
- 4 GREGORY PORTER Liquid Spirit
- 5 VARIOUS ARTISTS Bravo The Hits 2013
- 6 VARIOUS Fetenhits Silvester 2013
- 7 BEYONCÉ BEYONCÉ
- 8 ROBBIE WILLIAMS Swings Both Ways
- 9 ADEL TAWIL Lieder
- 10 EMINEM The Marshall Mathers LP2

## ITALY



POS ARTIST/ ALBUM

26/12/13 - 01/01/14

- 1 MIKA Songbook, Vol. 1
- 2 LAURA PAUSINI 20 The Greatest Hits
- 3 LIGABUE Mondovisione
- 4 GIORGIA Senza Paura (Special Edition)
- 5 MARIO BIONDI Mario Christmas
- 6 VARIOUS Capodanno 2014 - Tutte Le ...
- 7 VARIOUS ARTISTS Papeete Beach V.20
- 8 MAX PEZZALI Max 20
- 9 JUSTIN BIEBER Journals
- 10 ELISA L'anima Vola



Netherlands: Beyoncé



Spain: Justin Bieber



Sweden: Avicii



Switzerland: Stromae

## NETHERLANDS



POS ARTIST/ ALBUM

27/12/13 - 02/01/14

- 1 BEYONCÉ BEYONCÉ
- 2 VARIOUS 538 Hitzone Best Of 2013
- 3 STROMAE Racine Carrée
- 4 VARIOUS Spinnin' Records Dance Top...
- 5 VARIOUS 538 Dance Smash Hits Of...
- 6 ILSE DELANGE After The Hurricane...
- 7 MARCO BORSATO Duizend Spiegels
- 8 RACOON The Singles Collection
- 9 DAFT PUNK Random Access Memories
- 10 VARIOUS Slam Fm Presents Clubbin'...

## SPAIN



POS ARTIST/ ALBUM

23/12/13 - 29/12/13

- 1 JUSTIN BIEBER Journals
- 2 BEYONCÉ BEYONCÉ
- 3 VARIOUS Los Nº1 de 40 Principales (2013)
- 4 DANI MARTÍN Dani Martin (Deluxe)
- 5 PABLO ALBORÁN Tanto (Premium)
- 6 MICHAEL BUBLÉ Christmas (Deluxe)
- 7 VARIOUS El Gallo Máximo Compilation
- 8 VARIOUS Frozen: El Reino Del Hielo
- 9 ABBA ABBA Gold
- 10 VARIOUS ARTISTS Villancicos Flamencos

## SWEDEN



POS ARTIST/ ALBUM

25/12/13 - 31/12/13

- 1 BEYONCÉ BEYONCÉ
- 2 JUSTIN BIEBER Journals
- 3 VARIOUS S8 Mycket Bättre - Säsong 4
- 4 VARIOUS ARTISTS Absolute Hits 2013
- 5 AVICII True
- 6 ABBA ABBA Gold
- 7 VARIOUS ARTISTS Absolute Music 74
- 8 ONE DIRECTION Midnight Memories
- 9 ROBBIE WILLIAMS Swings Both Ways
- 10 AGNES Collection

## SWITZERLAND



POS ARTIST/ ALBUM

27/12/13 - 02/01/14

- 1 STROMAE Racine Carrée
- 2 VARIOUS Kontor Top Of The Clubs...
- 3 HELENE FISCHER Farbenspiel
- 4 BEYONCÉ BEYONCÉ
- 5 VARIOUS ARTISTS Bravo The Hits 2013
- 6 AVICII True
- 7 ROBBIE WILLIAMS Swings Both Ways
- 8 MILKY CHANCE Sadnecessary
- 9 MAX HERRE MTV Unplugged - Kahedi ...
- 10 BLIGG Service Publigg

## UNITED KINGDOM



POS ARTIST/ ALBUM

29/12/13 - 04/01/14

- 1 VARIOUS Now That's What I Call...! 86
- 2 BEYONCÉ BEYONCÉ
- 3 RUDIMENTAL Home
- 4 AVICII True
- 5 ELLIE GOULDING Halcyon Days
- 6 TOM ODELL Long Way Down
- 7 LONDON GRAMMAR If You Wait
- 8 ARCTIC MONKEYS AM
- 9 JOHN NEWMAN Tribute
- 10 HAIM Days Are Gone

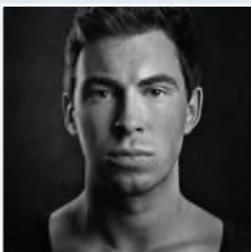
# CHARTS ANALYSIS WEEK 1



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



- **HARDWELL FEAT. MATTHEW KOMA** *Dare You (Relentless)*
- **TINIE TEMPAH FEAT. LABRINTH** *Lover Not A Fighter (Parlophone)*
- **VANCE JOY** *Riptide (Infectious)*
- **BEYONCE XO** (Columbia)
- **BUSTA RHYMES/Q-TIP/KANYE WEST** *Thank You (Cash Money/Republic)*
- **LONDON GRAMMAR** *Nightcall (Metal & Dust Recordings)*
- **KRISTEN BELL/AGATHA LEE MONN** *Do You Want To Build A Snowman (Walt Disney)*
- **IMAGINE DRAGONS** *On Top Of The World (Interscope)*
- **IDINA MENZEL/KRISTEN BELL** *For The First Time In Forever (Walt Disney)*
- **CHRISTINA PERRI** *A Thousand Years (Atlantic)*

### UK ARTIST ALBUMS CHART



- **KID INK** *My Own Lane 88 (Classical/Alumni/RCA)*
- **PITBULL** *Global Warming (J/MR 305/Polo Grounds/RCA)*
- **STEPHEN MALKMUS & THE JICKS** *Wig Out At Jagbags (Domino)*
- **OF MONSTERS AND MEN** *My Head Is An Animal (Republic)*
- **FALL OUT BOY** *Save Rock And Roll (Def Jam)*
- **BEN HOWARD** *Every Kingdom (Island)*
- **ED SHEERAN +** (Asylum)



The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

## SINGLES

■ BY ALAN JONES

**N**o.1 twice in seven weeks in 2011 - first as Jennifer Lopez's foil on *On The Floor*, then commanding his own crew of helpers (Ne-Yo, Afrojack and Nayer) on *Give Me Everything* - Pitbull completed his hat trick of chart toppers on Sunday with *Timber*.

It was the pent-up demand released in the first couple of days that allowed *Timber* to fell Pharrell Williams' *Happy*. The two sold almost exactly the same number of copies in the last five days of the week. Williams' track had another great week, however, logging 108,317 sales even as it dipped to No.2. That's an increase of 1.32% week-on-week, and the seventh week in a row it has reached a new high. Both are in contention to top the chart this Sunday, with Pitbull's track reported as being just 3.66% ahead in Tuesday's sales flashes.

With new releases at a premium, it was a week of little action in the Top 10 with holding positions on declining sales for



Avicii's *Hey Brother* (3-3, 56,615 sales), Jason Derulo's *Trumpets* (4-4, 46,122 sales), **One Direction's** *Story Of My Life* (9-9, 26,677 sales) and **OneRepublic's** *Counting Stars* (10-10, 26,667 sales - 10 fewer than *One Direction*). The *Monster* slips 5-6 (31,953 sales) for **Eminem** feat. Rihanna, *Skyscraper* slides 2-7 (27,784 sales) for **Sam Bailey** and



*Animals* revives 13-8 (26,960 sales) for **Martin Garrix**. All are former No.1's.

Aside from *Timber*, the only new entries to the Top 40 were third hits for 3 Beat label mates **Fuse ODG** with *Million Pound Girl* (*Badder Than Bad*) which debuts at No.14 (24,582 sales) and **Matrix & Futurebound**, whose *Control* also features **Max Marshall**, and debuts at No.18

(21,202 sales).

Selling eight fewer copies than the previous week, *Lady Gaga's* *Do What U Want* rebounded 26-23. Although it is still shown as featuring R. Kelly on the chart, impetus has actually switched to the newly released *Gaga/Christina Aguilera* duet version, which accounted for far more sales than the Kelly collaboration towards the end of the week. Although it peaked at No.9, *Do What U Want* has accrued sales of 164,119 in eight weeks and is now *Gaga's* 13th biggest seller. Parent album *Artpop*, which had been expected to be one of the top albums over the Christmas period extended to six weeks its exile from the Top 20, climbing 26-24, albeit with sales off 50.92% at 9,278. In eight weeks on release it has sold 172,873 copies. There was a tiddly improvement in chart position for *Drunk In Love* by **Beyonce** feat. Jay Z, which climbs 29-27 (14,378 sales).

Overall singles sales were down 12.79% week-on-week at 3,953,065 - 4.46% below same week 2013 sales of 4,137,532.

## ALBUMS

■ BY ALAN JONES

**F**acilitated by its low price point and the ongoing presence of latest hit *How Long Will I Love You* in the Top 10, **Ellie Goulding's** second album, *Halcyon*, reached the top of the album chart for the first time last weekend, and is locked in a battle with *Beyonce's* self-titled new album to remain there this Sunday.

Jumping 6-1 (37,507 sales), *Halcyon* debuted and previously peaked at No.2 in October 2012, and has remained on the chart continuously ever since, without falling below No.61. Originally spinning off the hits *Anything Could Happen*, *Figure 8* and *Explosions*, it was released in an expanded *Halcyon Days* edition last August. Most of the album's sales were from the newest edition, which is currently priced at or just under £5 at Amazon, HMV and iTunes.

In topping the chart on its 65th week, *Halcyon* was just one week away from tying the record set in 2001 by *David Gray's* *White Ladder*. *Gray's* album topped the chart on its 66th



straight week in the Top 75 (64th in the Top 40), and did so without the extremely generous discounts currently being offered on *Halcyon*.

The slow peak of *Halcyon* is in stark contrast to *Goulding's* first album, *Lights*, which debuted at No.1 (36,854 sales) but suffered one of the biggest collapses ever the following week, slumping to No.16. It continued to decline for five straight weeks before recovering, and has since gone on to sell 740,723 copies, a total well within the compass of *Halcyon*, which has now sold

664,693 copies.

*Goulding's* sprint put paid, at least temporarily, to **Gary Barlow's** hopes of finally reaching No.1 with *Since I Saw You Last*. In the top three continuously in the six weeks since its release, *Since I Saw You Last* spent its third week in total (and second in a row) at No.2 on sales of 31,453 copies.

*Beyonce* must still harbor hopes of securing her third UK No.1 solo album (fourth in all) with her eponymous fifth solo set, which rose 4-3 to score the highest position of its four week

chart career, despite selling just 28,767 copies.

*Goulding, Barlow* and *Beyonce* apart, all of last week's Top 10 suffered declining fortunes, with **Robbie Williams's** *Swings Both Ways* dipping 1-4 (25,799 sales), **One Direction's** *Midnight Memories* sliding 3-10 (19,436 sales), **Olly Murs's** *Right Place Right Time* ebbing 5-14 (15,629 sales), **Eminem's** *The Marshall Mathers LP 2* descending 7-15 (14,138 sales) and **The Killers's** *Direct Hits* dying 10-17 (13,329 sales). But the biggest falls from the top tier were those of **Michael Buble's** *To Be Loved* (9-22, 9,801 sales) and *Christmas*, which slumped 1-15 at the end of the festive season two years ago, and 4-115 a year ago. It made an even bigger dive this year, hurtling 8-170 (1,003 sales).

Overall album sales are down 41.82% week-on-week at 2,086,240 - 1.20% below same week 2013 sales of 2,111,562. 43% of those sales - 897,127 - were in the form of digital downloads - a new record, but only just. The previous highest percentage of 42.48% was achieved exactly a year ago, in the opening week of 2013.

# CHARTS CLUB WEEK 1

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	10	9	CHRIS MALINCHAK If U Got It / Relentless
2	5	3	HARDWELL FEAT. MATTHEW KOMA Dare You / Relentless/Revealed
3	9	4	GORGON CITY FEAT. MNEK Ready For Your Love / Black Butter/Virgin/EMI
4	12	4	HENRIK B, NIKLAS GUSTAVSON, PETER JOHANSSON Echoes / Positiva
5	16	2	SICK INDIVIDUALS & AXWELL FEAT TAYLR RENEE I Am / Positiva
6	13	5	CHASE & STATUS FEAT. JACOB BANKS Alive / Virgin/EMI
7	22	3	ARTY Flashback / Arjunabeats
8	2	7	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / MoS
9	NEW	1	MANUFACTURED SUPERSTARS FEAT. DANNI ROUGE Like Satellites / Magik Muzik
10	1	5	SUB FOCUS Turn Back Time / Ram/Virgin/EMI
11	14	4	JASON HERD & STAFFORD BROTHERS FEAT. SHERRY... Wicked Child / One Love
12	18	6	STEVE AOKI, CHRIS LAKE & TUJAMO Boneless / Ultra
13	15	4	PATRICK HAGENAAR FEAT. MOISES MODESTO My Love / Colour Code
14	19	3	HAIM Forever / Polydor
15	20	4	RAY FOXX FEAT. J WARNER Fireworks (Bang Bang) / Strictly Rhythm
16	4	8	NATALI YURA Scream For Love / Now & Then
17	7	3	DISCLOSURE FEAT. SASHA KEABLE Voices/Apollo / PMR/Island
18	27	2	WILKINSON FEAT. DETOUR CITY Too Close / Ram/Virgin
19	21	5	DANSSON & MARLON HOFFSTADT Shake That / Ifrr
20	32	2	ANDREW BAYER Perth/Mirth Mobile / Arjunabeats
21	28	3	DIM CHRIS SHIT Up / Mutants
22	11	5	AVICII Hey Brother / PRMD/Positiva
23	26	2	DON DIABLO & MATT NASH Starlight (Could You Be Mine) / Artone
24	34	2	MONKEY SAFARI Coming Down (Hi-Life) / MoS
25	NEW	1	DUKE DUMONT FEAT. JAX JONES I Got U / Virgin/EMI
26	29	2	CLASSROOM BATTLES This Week's Question (Ep) / Library Notes
27	NEW	1	NEW WORLD SOUND & THOMAS NEWSON Flute / 3 Beat
28	40	2	ROUTE 94 FEAT. JESS GLYNNE My Love / Virgin/EMI
29	35	2	JOHN NEWMAN Losing Sleep / Island
30	NEW	1	JOSH BUTLER Got A Feeling / Relentless
31	24	7	MK FEAT. ALANA Always / Defected
32	25	10	BREACH FEAT. ANDREYA TRIANA Everything You Never Had (We Had It All) / Atlantic
33	17	7	LONDON GRAMMAR Nightcall / Metal & Dust
34	NEW	1	DENZAL PARK Animal Heart / Neon
35	37	7	WAWA & M.A.R.K FEAT. JAVINE Never / Wawa Traxx
36	31	2	DEORRO Yee / AATW
37	6	3	JAMES ARTHUR Recovery / Syco
38	33	2	LE YOUTH FEAT. DOMINIQUE YOUNG UNIQUE Dance With Me / Sign Of The Times
39	30	10	CALVIN HARRIS & ALESSO FEAT. HURTS Under Control / Columbia
40	36	4	SIA FEAT. THE WEEKND & DIPLO Elastic Heart / Island

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	17	3	KATY PERRY Unconditionally / Virgin/EMI
2	20	3	CHER Take It Like A Man / Warner Brothers
3	15	3	HARDWELL FEAT. MATTHEW KOMA Dare You / Relentless/Revealed
4	9	3	HAIM Forever / Polydor
5	19	2	DISCLOSURE FEAT. SASHA KEABLE Voices/Apollo / PMR/Island
6	14	3	CHARLI XCX Superlove / Asylum
7	1	5	PITBULL FEAT. KESHA Timber / Mr 305/Polo Grounds
8	16	3	FUSE ODG Million Pound Girl (Badder Than Bad) / 3 Beat
9	21	2	BASTILLE Of The Night / Virgin/EMI
10	13	5	WAWA & M.A.R.K FEAT. JAVINE Never / Wawa Traxx
11	NEW	1	HENRIK B, NIKLAS GUSTAVSON, PETER JOHANSSON Echoes / Positiva
12	28	2	SICK INDIVIDUALS & AXWELL FEAT TAYLR RENEE I Am / Positiva
13	6	5	AVICII Hey Brother / PRMD/Positiva
14	25	2	LITTLE MIX Little Me / Syco
15	24	4	TANIKA Bad4u / Tim & Danny/Virgin/EMI
16	30	3	STEVE AOKI, CHRIS LAKE & TUJAMO Boneless / Ultra
17	29	2	GORGON CITY FEAT. MNEK Ready For Your Love / Black Butter/Virgin/EMI
18	3	3	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / MoS
19	27	2	THE VAMPS Wild Heart / Virgin/EMI
20	NEW	1	JOHN NEWMAN Losing Sleep / Island
21	26	7	LADY GAGA FEAT. R. KELLY Do What U Want / Interscope
22	NEW	1	ARIANA GRANDE FEAT. BIG SEAN Right There / Republic
23	4	5	LEONA LEWIS One More Sleep / Syco
24	22	8	CALVIN HARRIS & ALESSO FEAT. HURTS Under Control / Columbia
25	NEW	1	WILKINSON FEAT. DETOUR CITY Too Close / Ram/Virgin
26	NEW	1	RAY FOXX FEAT. J WARNER Fireworks (Bang Bang) / Strictly Rhythm
27	NEW	1	CHERWIN FEAT. BOY FACE Love Me / White Label
28	2	3	JAMES ARTHUR Recovery / Syco
29	23	5	LONDON GRAMMAR Nightcall / Metal & Dust
30	NEW	1	SASH! FEAT. TONY T Summer's Gone / Tokapi

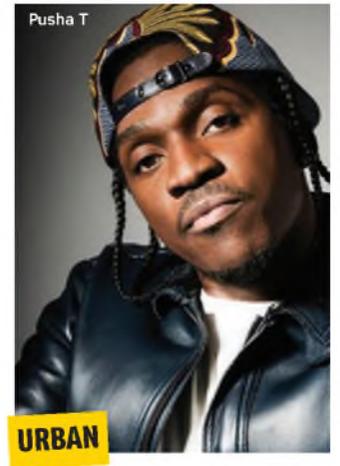
© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Strætwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Easdivision (Belfast), Beatport, Juno, Unique & Dynamic.



UPFRONT Chris Malinchak



COMMERCIAL POP Katy Perry



URBAN Pusha T

# Malinchak returns to Upfront summit

## ANALYSIS

BY ALAN JONES

Eight months after his debut smash *So Good To Me* topped the Upfront and Commercial Pop charts, 26 year old New Yorker Chris Malinchak returns to number one on the Upfront chart with follow-up *If U Got It*, which also makes its Commercial Pop debut at number 37. *So Good To Me* wasn't an instant success, reaching the top of the Upfront chart on its 13th week in the Top 100, and its 10th week in the Top 40. Although *If U Got It* makes a steep 10-1 leap this week, it has had a marginally shorter nine week Top 40 gestation but has served even

longer than its predecessor in the Top 100, being an ever-present on the list since it debuted 20 weeks ago. In mixes by Malinchak, Mark Knight, Joe Hertz and Maze & Masters, it is another classy house record, which just about defeated Relentless labelmate Hardwell's new hit *Dare You*, which jumps 5-2 this week. *So Good To Me* is a tough act to follow for Malinchak - after its club success, it debuted and peaked at number two on the OCC sales list, and has sold over 300,000 copies to date.

In search of her first number one on the Commercial Pop chart since 2002's *(This Is A) Song For The Lonely*, Cher falls just short,

with *Take It Like A Man* leaping 20-2 behind Katy Perry's *Unconditionally*. In mixes by Club Country Martini Crew, Tracy Young and Johnson Somerset, *Unconditionally* springs 17-1 and is Perry's 10th straight number one on the chart, following all eight songs from last album *Teenage Dream*, and *Roar* which - like *Unconditionally* - is on her latest album *Prism*.

A dozen years after making his Urban club chart debut as half of *The Clipse*, Pusha T tops the chart for the first time, with *Sweet Serenade*. It features vocals from Chris Brown, who topped the chart only five weeks ago, as a vocalist on *Kid Ink's Show Me*.

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	PUSHA T FEAT. CHRIS BROWN Sweet Serenade / G.O.O.D Music/Virgin/Emi
2	1	7	FUSE ODG Million Pound Girl (Badder Than Bad) / 3 Beat
3	4	8	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / MoS
4	14	3	SWAY Back Someday / 3 Beat
5	13	2	STYLO G Move Back / 3 Beat
6	7	12	KID INK FEAT. CHRIS BROWN Show Me / Epic
7	3	7	SIGMA FEAT. DOCTOR Rudeboy / 3 Beat
8	6	4	NELLY FEAT. TREY SONGZ All Around The World / Island
9	21	2	LITTLE MIX Little Me / Syco
10	16	2	CHASE & STATUS FEAT. JACOB BANKS Alive / Virgin/EMI
11	11	4	PITBULL FEAT. KESHA Timber / Mr 305/Polo Grounds
12	8	5	DROX FEAT. EVA ALORDIAH Mercy / Helicopta
13	17	7	TANIKA Bad4u / Tim & Danny/Virgin/EMI
14	26	2	WILL.I.AM Feeling Myself / Interscope
15	22	6	DONAE'O FEAT D DOUBLE E & SNEAKBO House Party / Zaphron
16	RE	3	BUSTA RHYMES FEAT. Q-TIP, KANYE WEST... Thank You / Cash Money/Republic
17	20	2	VANQUISH Damn / Non Stop
18	NEW	1	THE DEALER No Dubs / AATW
19	19	13	TINIE TEMPAH FEAT. JOHN MARTIN Children Of The Sun / Parlophone
20	24	3	A.M. SNIPER The Party Don't Stop / 3fitty7
21	28	2	ANTIX Bad Dreams / Global Antix
22	15	8	DIZZEE RASCAL FEAT. TEDDY SKY Love This Town / Dteez Stank/Island
23	18	13	MATRIX & FUTUREBOUND FEAT. MAX MARSHALL Control / 3 Beat/Metro/Viper
24	NEW	1	WILKINSON FEAT. DETOUR CITY Too Close / Ram/Virgin
25	27	5	ARIANA GRANDE FEAT. BIG SEAN Right There / Republic
26	10	8	EMINEM FEAT. RIHANNA The Monster / Interscope
27	RE	16	NELLY FEAT. NICKI MINAJ & PHARRELL Get Like Me / Island
28	NEW	1	PREETESH FEAT. KYIA Life / Preetesh
29	25	7	SIA FEAT. DIPLO & WEEKND Elastic Heart / Island
30	29	11	NAUGHTY BOY FEAT. WIZ KHALIFA & ELLA EYRE Think About It / Virgin/EMI

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	CHRIS MALINCHAK If U Got It
2	ALESSO VS ONE REPUBLIC If I Lose Myself
3	DUKE DUMONT FT JAX JONES I Got You
4	TC Get Down Low
5	FOXES Let Go For Tonight
6	SANDER VAN DOORN Right Here Right Now
7	ARMIN VAN BUUREN Save My Night
8	KLINGANDE Jubel
9	SHOWTEK & JUSTIN PRIME FT MATTHEW KOMA Earthquake
10	TIESTO Red Light
11	FELIX LEITER FT PENNY POSTER Paradise
12	VANQUISH Damn
13	KATHY BROWN & AI Somebody To Love
14	TENNAKE FT NILE RODGERS & FLORA Love Sublime
15	PLUMP DJS Skylon
16	VANADLISM & FTAMPA Yes
17	OZARK HENRY I'M Your Sacrifice
18	OLIVER HELDENS Gecko
19	THOMAS SCHUMACHER Hush
20	ZENDAYA Replay



Listen to the Cool Cuts with Andi Dominant every Friday night from midnight across the Capital FM Network www.capitalfm.com/and1

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### KATY B Little Red

(Columbia/Rinse)



February 3

Following her 2012 No.1 debut album *On A Mission* and *Danger* EP release, Katy B is set to follow with forthcoming LP offering *Little Red* next month.

The new 12-track collection keeps a foot in "her native clubland" and regular collaborator and producer Geeneus on the credits in addition to producers including George FitzGerald, Jacques Greene, Joker, Route 94 and Artwork.

Amongst the set, single *5AM* has already achieved Radio 1 A-list status, track *Aaliyah* features Jessie Ware. *Play* features Sampha, and *Crying For No Reason* serves as an upcoming single, set for release later this month.

Katy B will tour the UK in March, commencing on the 25th at Concorde 2 Brighton and culminating at the Academy 2 in Manchester.

## TRACK OF THE WEEK



### JAMES BLUNT Heart To Heart

(Atlantic)

February 3

In 2013, James Blunt released his fourth album, the No.2-charting, gold-selling *Moon Landing* with week-one UK sales figures beating that of Justin Timberlake, John Newman, Robin Thicke, Miley Cyrus, Avicii and Jessie J.

The first single to be taken from the album, *Bonfire Heart*, was his first Top 10 for seven years – peaking at No.4.

The release of follow-up single *Heart to Heart* marks the start of a year which will see Blunt embark on an extensive world tour – commencing in Ireland in February, travelling across Europe in March and landing in the UK in April, before reaching New Zealand and Australia in May and June.

## INCOMING ALBUMS

### MOGWAI *Rave Tapes*

(Rock Action/Sub Pop)



Glasgow five-piece Mogwai will release their new album *Rave Tapes*, in 2014 on CD, LP and digital formats, via Rock Action (UK and Europe) and Sub Pop (North America). It follows 2011's *Hardcore Will Never Die, But You Will*.

Recorded at the band's Castle Of Doom studio in Glasgow with Paul Savage. The Antony Crook-directed video for album closer *The Lord Is Out Of Control* is online now. It follows the premiere of another track, *Remurdered*.

Recent releases prior to this include remix set *A Wrenched Virile* Lore and soundtrack to the Channel 4/Canal+ undead drama *Les Revenants* and another soundtrack, *Zidane: A 21st Century Portrait*, with its live premiere at the Manchester International Festival in July.

Mogwai tour the UK and Europe throughout January, February and March.

JANUARY 20

### RUFUS WAINWRIGHT *Vibrate: The Best of*

Rufus Wainwright (Polydor)



*Vibrate: The Best of Rufus Wainwright* features 18 classic songs in its standard format while the

deluxe edition boasts a bonus disc of 16 rare live and studio tracks – encapsulating highlights from the artist's 15-year recording career.

Spanning from his 1998 debut album to *Out Of The Game* in 2012, the collection includes *Going To A Town*, *Hallelujah*, *The Art Teacher* and new song, *Me And Liza* – co-written with Guy Chambers.

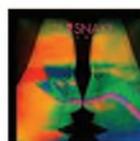
The bonus disc contains live versions of some of Wainwright's best-known songs recorded at Kenwood House in 2010 plus *The Maker Makes* from *Brokeback Mountain*, new song *Chic And Pointless*, and *WWIII*, never before available on a physical release.

He also features on the No.1 album from Robbie Williams, *Swings Both Ways*.

MARCH 3

### TENSLAKE *Glow*

(Virgin EM)



Tenslake, also known as German DJ and producer Marco Niemerski, will release his debut album this spring.

Collaborators on the record include three-time Grammy winner Stuart Price (Madonna, Take That) and MNEK.

After house track *See Right Through* reached the Beatport Top 5, *Love Sublime* will be the next single taken from *Glow*, featuring Nile Rodgers on guitar and Fiora on vocals, and will be released on March 2.

Last summer Tenslake played numerous Ibiza sets, Defected shows, a US tour, headlined the Boiler Room in December and saw in the New Year and at the Warehouse Project and XOYO.

His early 2014 live dates span Europe and include an appearance at Eurosonic, Groningen on January 17.

MARCH 10

## STAFF PICK: HANNAH EWENS, WORK EXPERIENCE



### A DAY TO REMEMBER

*Common Courtesy*

(ADTR/Caroline)

A surprise acoustic set at Warped Tour UK and subsequent intimate gigs more than hinted at a change of direction for Floridian five-piece *A Day To Remember*.

Sure enough, album *Common Courtesy* offers something different to the standard pop-punk edged metal I've come to expect from the band over their last four albums.

The track listing is so musically diverse, it's practically bi-polar; swinging violently from thrashing metal numbers to sensitive power ballads, and then back again, keeping the listener on their toes. If the songs weren't as individually brilliant though, the listener could be left baffled. But the bold move paid off.

Kicking off the album is punchy pop-punk opener *City Of Ocala* and catchy anthem *Right Back At It Again*, which

sees the band in familiar territory.

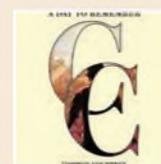
The gear is shifted to post-hardcore for *Sometimes You're The Hammer*, *Sometimes You're The Nail*. Following is a whirring of riffs coupled with the pulsing rhythm, that suggests – on the contrary – *Dead And Buried* is positively alive.

Acoustic anthems like *I'm Already*

*Gone* and *I Surrender* show a softer side of ADTR that will leave fans pleasantly surprised. These are sandwiched between metalcore-influenced *Violence* and *Life Lessons Learned* The

*Hard Way* – and somehow it works.

The album ends on a slightly disappointing note with inoffensive soft-rock track *I Remember*, but this does little to damage the fact every song has been standout. *Common Courtesy* has topped industry best rock albums of 2013 lists for a reason. Mixing melodic pop with heavy rock is hardly a new trick, but rarely is it done as well. **OUT NOW**



**NEW REISSUES / CATALOGUE ALBUMS**

**THE STYLE COUNCIL - Shout To The Top - The Collection**

(Spectrum SPEC 2145)



Between the demise of The Jam and the start of his lengthy, ongoing and successful solo career, Paul Weller teamed with keyboardist Mick Talbot to produce some memorable work under the Style Council banner. Not as overtly political or musically spiky as The Jam's output, they racked up 18 singles between their formation in 1983 and their dissolution six years later. All Top 10 hits, Long Hot Summer was indeed a perfect song for a sizzling July day, You're The Best Thing was a soulfully languid companion piece and My Ever Changing Moods was a more energetic effort while Walls Come Tumbling Down was an effective Jam-lite vehicle and Shout To The Top was joyously anthemic. All appear here - but of the 13 other tracks that join them on this low price

primer, only Waiting was a single, peaking at number 52. It is not, then, a budget hits collection but a more wide-ranging and edifying snapshot of their years together.

**BROS - Push**

(Cherry Pop CRPOPT 1137)



Music from the 1980s, particularly the latter half thereof, generates an ever-increasing proportion of catalogue sales in the UK, and few albums from the era were originally more successful than Bros' 1988 album, Push. The debut longplayer from Surrey twins Matt and Luke Goss and their Scottish bassist Craig Logan was a huge success, selling a million copies in the UK and spinning-off five Top 5 hits - When Will I Be Famous?, Drop The Boy, I Owe You Nothing, I Quit and Cat Among The Pigeons. Its credentials thus established, its silver jubilee is marked in splendid style by the release

of a triple-CD edition, which adds multiple mixes of the singles, non-album flips and live tracks to more than treble its original running time. Following hot on the heels of Matt Goss' solo album Life You Imagine, which reached number 27 a couple of months ago, it is packaged in an attractive cardboard triptych and a 16-page booklet.

**THE FOUR TOPS - Indestructible**

(Soul Music SMCR 5111)



Departing Motown for the third and last time in their career, The Four Tops wound up at Arista in 1988 where their one and only album for the label was Indestructible. Now remastered and expanded, it was very much their last hurrah in terms of chart success - and a very enjoyable one at that. Helmed by Clive Davis, with guest appearances from Aretha Franklin and Smokey Robinson, it saw the venerable vocal quartet update and adapt their sound fairly effectively. The self-affirming title track, with a

typically gruff, soulful lead from Levi Stubbs ably supported by tenors Abdul Fakir and Lawrence Payton and baritone Obie Benson, delivered the group its last Top 40 US hit, while Loco In Acapulco - written and produced by their old Motown writer Lamont Dozier in tandem with Phil Collins, for Collins' film Buster - catapulted them back into the UK Top 10 for one last time, after an absence of eight years. The Aretha Franklin duet, If Ever A Love There Was, is less successful but Huey Lewis' attractive and bright pop nugget Are You With Me and the Diane Warren/Albert Hammond song I'm Only Wounded are good showcases for Stubbs' vocals.

**VARIOUS - 100 Hits - 60s Originals**

(Demon DMG 100115)/100 Hits - 90s Essentials (DMG 100125)/100 Hits - Ultimate Love (DMG 100124)/100 Hits - Children's Favourites (DMG 100127)



There are four more titles from the slew of 'new for 2014' selection of 100 song/5CD low-price box sets in the 100 Hits series that has become such a

strong brand for Demon. An extremely varied quartet, they include 60s Originals which is a little out of step with the decade in question which was dominated by pop groups, whereas much of the album is made up of tracks by MOR solo singers like Doris Day, Andy Williams, Johnny Mathis and Paul Anka. 90s Essentials does a better job, reviving a plethora of well-remembered dance, indie, pop and rock hits from the upper reaches of the chart. Ultimate Love is less chart-oriented and contains tracks from the 1960s right through to the 2000s, including both Johnny Nash's 1968 hit Hold Me Tight and The Zutons' 2006 chart-rider Why Won't You Give Me Your Love in its compass. Finally, Children's Favourites concentrates on tracks made popular by, or at least played on, the popular BBC Radio Saturday morning show which started out as Children's Choice and later became Junior Choice, before disappearing for good in 1984. As such, it includes Burl Ives' I Know An Old Lady Who Swallowed A Fly, Frank Luther's Three Billy Goats Gruff, Danny Kaye's Ugly Duckling and Charles Penrose's Laughing Policeman.

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# INDUSTRY EVENTS DATES FOR YOUR DIARY

# January

# 15



# NORDOFF ROBBINS

music transforming lives

Six Nations Rugby Dinner,  
Grosvenor House Hotel, London

## January 15

Six Nations Rugby Dinner  
Grosvenor House Hotel,  
London  
[nordoff-robbins.org.uk](http://nordoff-robbins.org.uk)

## 26

Grammy Awards  
Staples Centre, LA  
[grammy.org](http://grammy.org)

## February

### 1-4

Midem  
Palais des Festivals, Cannes  
[midem.com](http://midem.com)

### 6

The Fly Magazine Awards  
The Forum, London  
[mamacolive.com/the-fly](http://mamacolive.com/the-fly)

### 13

MPG Awards  
Park Plaza Riverbank,  
London  
[mpgawards.com](http://mpgawards.com)

## 19

BRIT Awards  
O2 Arena,  
London  
[brits.co.uk](http://brits.co.uk)

## March

### 5

Music Week Radar  
Under The Bridge, London  
[musicweek.com/events/musicweek](http://musicweek.com/events/musicweek)

## April

### 24

Music Week Awards 2014  
The Brewery, London  
[musicweekawards.com](http://musicweekawards.com)

FORTHCOMING FEATURES



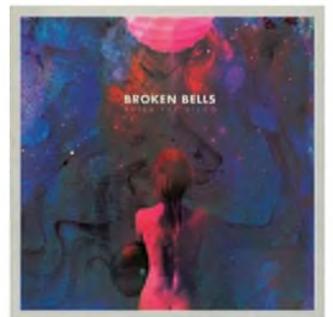
Next week's issue contains everything you need to know to give you the best chance of winning a Music Week Award when the ceremony returns on Thursday, April 24.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or [Rob.Baker@intentmedia.co.uk](mailto:Rob.Baker@intentmedia.co.uk) or telephone 020 7226 7246.

# PRODUCT KEY RELEASES



▶ NECK DEEP *Wishful Thinking* 13.01



▶ BROKEN BELLS *After The Disco* 16.01

## JANUARY 13

### SINGLES

- BEBE BLACK *I'll Wait* (*Deconstruction/Columbia*)
- ELYAR FOX *Do It All Over Again* (*Rca*)
- NEWTON FAULKNER *Indecisive* (*Ugly Truth*)
- THE ORWELLS *Dirty Sheets* (*Atlantic*)
- PAUL THOMAS SAUNDERS *Good Women* Ep (*Atlantic*)
- WILL J. AM FT MILEY CYRUS, WIZ KHALIFA, FRENCH MONTANA & DJ MUSTARD *Feelin' Myself* (*Interscope*)
- YASMIN FT SHY FX & MS DYNAMITE *Light Up* (*The World*) (*Levels/Mos*)

### ALBUMS

- BEAR MOUNTAIN *Xo* (*Last Gang*)
- JAMES VINCENT MCMORROW *Post Tropical* (*Believe Digital*)
- NECK DEEP *Wishful Thinking* (*Hopeless*)
- SELF *Subliminal Plastic Motives* (*Fat Possum*)
- BRUCE SPRINGSTEEN *High Hopes* (*Columbia*)
- SWITCHFOOT *Fading West* (*Atlantic*)

## JANUARY 20

### SINGLES

- BUSTA RHYMES FT Q TIP, KANYE WEST AND LIL WAYNE *Thank You* (*Island*)
- CLEAN BANDIT FT JESS GLYNNE *Rather Be* (*Atlantic*)
- FRANZ FERDINAND *Bullet* (*Damino*)
- GARY BARLOW & ELTON JOHN *Face To Face* (*Polydor*)

- KEANE *Won't Be Broken* (*Island*)
- MODERAT *Last Time* (*Monkeytown*)
- NEON JUNGLE *Braveheart* (*Rca*)
- THE VAMPS *Wild Heart* (*Emi*)
- YOU ME AT SIX *Fresh Start Fever* (*Bmg Rights*)

### ALBUMS

- AGAINST ME! *Transgender Dysphoria Blues* (*Xtra Mile*)
- BLITZ KIDS *The Good Youth* (*Red Bull Records*)
- THE DARCYS *Warring* (*Arts & Crafts*)
- DEL AMITRI *Waking Hours/Change Everything/Twisted* (*Umc*)
- DAMIAN JURADO *Brothers And Sisters Of The Eternal Son* (*Secretly Canadian*)
- MOGWAI *Rave Tapes* (*Rock Action*)
- WARPAINT *Warpaint* (*Rough Trade*)

## JANUARY 27

### SINGLES

- GORGON CITY FT MNEK *Ready For Your*

### Love

- HALF MOON RUN *Full Circle* (*Island/Communion/Glassnote*)
- CHRISTINA PERRI *Human* (*Atlantic*)
- BRITNEY SPEARS *Perfume* (*Kemosabe Kids/Rca*)

### ALBUMS

- BEAR HANDS *Agora* (*Warner Brothers*)
- CROSSFAITH *Apocalyze* (*Search & Destroy*)
- SHERYL CROW *Feels Like Home* (*Warner Brothers*)
- HARD-FI *Best Of 2004-2014* (*Warner Brothers*)
- RED DRAGON CARTEL *Red Dragon Cartel* (*Frontiers*)
- SNOWBIRD *Luna* (*Bella Union*)
- SNOWBIRD *Moon* (*Bella Union*)
- SUPREME CUTS *Divine Ecstasy* (*Memphis Industries*)
- YOU ME AT SIX *Cavalier Youth* (*Bmg Rights*)

## FEBRUARY 3

### SINGLES

- ALYSSA ENGLISH *Girlfriend* Ep (*Tbc*)
- THE FAMILY RAIN *Trust Me I'm A Genius* (*Emi*)
- PUSHA T *Nosetalgia* (*Virgin/Emi*)
- TENNIS *Small Sound* Ep (*Communion*)
- TINIE TEMPAH FT LABRINTH *Lover Not A Fighter* (*Parlophone*)
- TONI BRAXTON & BABYFACE *Hurt You* (*Virgin*)

### ALBUMS

- THE APRIL MAZE *The April Maze* (*The April Maze*)
- BLACK SUBMARINE *New Shores* (*Kobalt*)
- BROKEN BELLS *After The Disco* (*Columbia*)
- THE FAMILY RAIN *Under The Volcano* (*Emi*)
- HOWIE B *Down With The Dawn* (*Hb*)
- KATY B *Little Red* (*Columbia/Rinse*)
- MAXIMO PARK *Too Much Information* (*V2/Cooperative*)
- PAT METHENY *Kin* (*Nonesuch*)
- PAROV STELAR *The Art Of Sampling 2 Cd* (*Dramatica*)
- TONI BRAXTON & BABYFACE *Love, Marriage & Divorce* (*Virgin*)
- XIU XIU *Angel Guts : Red Classroom* (*Bella Union*)

## FEBRUARY 10

### SINGLES

- BOYZONE *Light Up The Night* (*Rhino*)
- CAGE THE ELEPHANT *Come A Little Closer*



► **BLITZ KIDS** The Good Youth 20.01



► **SHERYL CROW** Feels Like Home 27.01



► **THE FAMILY RAIN** Under The Volcano 03.02



► **ARIANA GRANDE** Yours Truly 17.02



► **NINA NESBITT** Peroxide 17.02

- (Relentless/Virgin)*
- **GROUPLOVE** Ways To Go Ep
- (Canvasback/Atlantic)*
- **NEIL FINN** Flying In The Face Of Love
- (Lester/Kobalt)*
- **NINA NESBITT** Selfies *(Islana)*
  - **WILKINSON FT DETOUR CITY** Too Close
- (Virgin/Emi)*
- **ZEDD FT HAYLEY WILLIAMS** Stay The Night
- (Polydor)*

**ALBUMS**

- **CAGE THE ELEPHANT** Melophobia
- (Relentless/Virgin)*
- **NEIL FINN** Dizzy Heights *(Lester/Kobalt)*
  - **LISA STANSFIELD** Seven *(Monkeynatra)*
  - **TEMPLES** Sun Structures *(Heavenly)*
  - **GLENN TILBROOK** Happy Ending *(Quixotic)*
  - **TINARIWEN** Emmaat *(Pias/Co Op)*

**FEBRUARY 17**

**SINGLES**

- **BOMBAY BICYCLE CLUB** Luna *(Islana)*
- **ARIANA GRANDE** The Way *(Republic/Island)*
- **LORDE** Team *(Virgin/Emi)*

- **NONONO** Pumpin Blood *(Warner Brothers)*
- ALBUMS**
- **BLACKBERRY SMOKE** The Whippoorwill *(Roadrunner)*
  - **ARIANA GRANDE** Yours Truly *(Republic/Island)*
  - **GROUPLOVE** Spreading Rumours *(Canvasback/Atlantic)*
  - **THE JEZABELS** The Brink *(Play It Again Sam)*
  - **NINA NESBITT** Peroxide *(Islana)*
  - **SEAN PAUL** Full Frequency *(Atlantic)*
  - **PHILIP PHILIPS** The World From The Side Of The Moon *(Polydor)*

**FEBRUARY 24**

**SINGLES**

- **BASTILLE** Flaws *(Virgin)*
- **LEA MICHELE** Cannonball *(Rca)*
- **EDWARD SHARPE & THE MAGNETIC ZEROS** Let's Get High *(Islana)*
- **SKATERS** Miss Teen Massachusetts *(Warner Brothers)*
- **HOBBIE STUART FT GHETTYS** Still Here *(Phonogenic)*

**ALBUMS**

- **A GREAT BIG WORLD** Is There Anybody Out There? *(Rca)*
- **ARTHUR BEATRICE** Working Out *(Polydor)*
- **CHAMPS** Down Like Gold *(Play It Again Sam)*
- **MO** No Mythologies To Follow *(Rca)*
- **SKATERS** Manhattan *(Warner Brothers)*
- **ST VINCENT** St Vincent *(Loma Vista/Caroline)*

**MARCH 3**

**SINGLES**

- **SHERYL CROW** Easy *(Warner Brothers)*
- **GALANTIS** Smile *(Atlantic)*
- **LOLO** Gangsters *(Islana)*

**ALBUMS**

- **BLOOD RED SHOES** Blood Red Shoes *(PIAS Co-Operative)*
- **DRIVE-BY TRUCKERS** English Oceans *(New West)*
- **EAGULLS** Eagulls *(Partisan)*
- **JOAN AS POLICE WOMAN** The Classic *(Pias)*
- **LEA MICHELE** Louder

*(Rca)*

- **MIKE OLDFIELD** Man On The Rocks *(Virgin Emi)*
- **PALOMA FAITH** A Perfect Contradiction *(Rca)*

**MARCH 10**

**SINGLES**

- **CHASING GRACE** Free *(Islana)*
- **CHILDISH GAMBINO** Sweatpants *(Glassnote/Island)*
- **DANSSON & MARLON HOFFSTADT** Shake That *(Parlophone)*
- **TENNAKE** Glow *(Virgin Emi)*

**ALBUMS**

- **METRONOMY** Love Letters *(Because)*
- **QUADRON** Avalanche *(Epic)*

**MARCH 17**

**SINGLES**

- **BEAR HANDS** Agora *(Warner Brothers)*
- **ENRIQUE IGLESIAS FEAT. PITBULL** Let Me

Be Your Lover *(Islana)*

**MARCH 24**

**SINGLES**

- **BIG SEAN** You Don't Know *(Def Jam)*
- **PANTEROS666** Baby F-16 *(Parlophone)*
- **THE WEEKND** Wanderlust *(Republic/Island/Xo)*

**ALBUMS**

- **AGES AND AGES** Divisionary *(Partisan)*
- **JOHNNY CASH** Out Among The Stars *(Columbia/Legacy)*

**MARCH 31**

**ALBUMS**

- **BAND OF SKULLS** Himalayan *(Electric Blues)*

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section



► **CHAMPS** Down Like Gold 24.02



► **TEMPLES** Sun Structures 10.02



► **YOU ME AT SIX** Cavalier Youth 20.01

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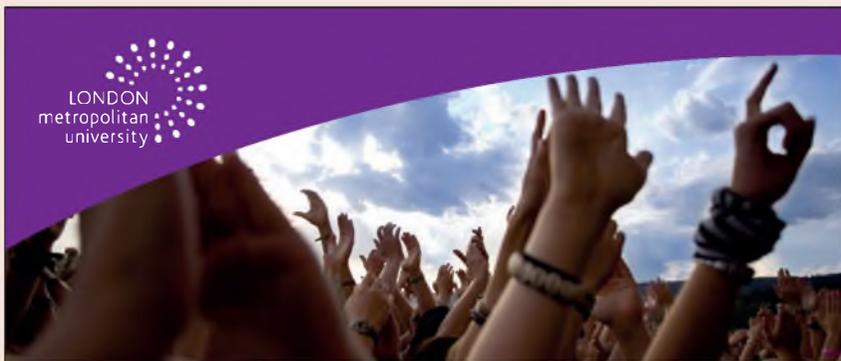
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**▲ WAY TO GO**

SJM's Simon Moran took time to celebrate JLS' live legacy at The O2 Arena before the Christmas break. The boy band were presented with awards for a record number of shows at the London venue. Their last ever concert on December 22 - part of their Goodbye tour - was their 12th at The O2. Moran (centre) is pictured with the boys and the venue's Rob Snape (left).



**▲ RIEU TO WEMBLEY**

Classical music giant Andre Rieu is presented with an award by Wembley Arena's general manager John Drury in recognition of his first ever shows at the iconic London venue on December 6, 7 and 23.



**◀ WORTHY CAUSE**

The Nordoff Robbins O2 Silver Clef Awards won the prize for Best Cause Related/Charity Event of the Year at the UK Event Awards at the end of November. It was nominated alongside the likes of London Zoo Lates, Stepladder and others and commended by the UK Events Awards judging panel for the huge amount of money that it raises for Nordoff Robbins. Pictured with the award are Rachel Walker (events and fundraising manager) and Abena Mills (events fundraiser).



**▲ TOUR DE FORCE**

Simon Moran had much to smile about with SJM over the festive period, it seems. Here he is again, this time commemorating The Courteeners' whopping 100,000 ticket sales over 12 months in 2013 promoting their latest LP Anna. Pictured (L-R): Simon Moran (SJM), Daniel 'Conan' Moores (Courteeners), Conrad Murray (SJM), Michael Campbell (Courteeners), Dave Salmon (SJM), Liam Gray (Courteeners), Randy (Randy), Adam Payne (Courteeners) and Mark Cuppello (Courteeners).

# KEY SONGS IN THE LIFE OF

**Bruno Crolot**



*Music Markets Director, Reed MIDEM*

**What was the first record you remember buying?**

The Buggles - Video Killed the Radio Star. The first ever 45rpm I bought, back in 1980.

**Which song was (or would be) the first dance at your wedding?**

The Police - So Lonely. It was actually the second track played at my wedding, after the traditional opening waltz J.

**Which track would you like played at your funeral?**

David Bowie - Space Oddity. I like the symbolism of hearing it on starting such a particular journey - if there is one.

**What's your karaoke speciality?**

Keeping quiet.

**What was the best artist meeting of your life?**

Will.i.am (pictured) at Dubai Music Week last September. He is a tremendous artist and a true visionary, and that goes far beyond music.



**Recommend a track Music Week readers may not have heard?**

Gin Blossoms - Hey Jealousy. Perfect song on the road.

**What's your favourite single/track of all time?**

Pink Floyd - Comfortably Numb. Each time I hear it, it makes me feel elevated.

# ARCHIVE

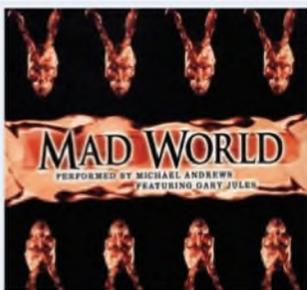
## MUSIC WEEK January 10, 2004 HEADLINE NEWS

The race is underway to lead the UK music download business in 2004, with Napster and Apple's iTunes service competing to get to market first. While Napster offers streams of whole songs, rather than just excerpts, Apple's iTunes Music Store had sold more than 1.5m tracks per week by the end of 2003 after eight months in business. The service sold its 25 millionth track on December 12 - more than twice the number of legitimate physical singles sold in the US during 2003.

### ALSO

The past 12 months have seen a flurry of A&R activity and Universal Music was the corporation to snap up the most new acts in 2003 signing 31 across its various labels. A handful of independents signed more acts in 2003 than some majors, including Beggars Banquet, V2 and Sanctuary. Names include Island signing, 22-year-old Tyler James - tipped as Britain's answer to Justin Timberlake - and British breakthrough act of 2003, The Darkness, who were snapped up by Warner.

## NEW RELEASES RECOMMENDED 10.01.04



**MICHAEL ANDREWS** Mad World  
**WILL YOUNG** Friday's Child  
No.1 on the singles chart this week is Michael Andrews and Gary Jules' cover of Tears For Fears' Mad World. The track reportedly cost \$50 to record and took 90 minutes to make and cruises to a third straight week at the top of the chart with 440,000 sales in 20 days. Will Young's Friday's Child is No.1 on the albums chart. The record sold more than 54,000 to lift its overall sales to a mighty 914,471 in just five weeks.

### AD WATCH

A cover wrap for Damien Rice's debut album *O* reveals the "word of mouth phenomenon" that is the singer/songwriter. As the first UK signed artist to win America's Shortlist Prize in 2003, he's sold 250,000 albums in the UK and 200,000 stateside. The record is 'gorgeous, startling and fragile' according to the *Observer*.



Inside: Norah Jones Keane LMC vs U2 Victoria Beckham Snow Patrol

# MUSICWEEK



Napster and Apple ready for spring

## Digital race hits Europe

**Digital music**  
The race is under way to lead the UK music download business in 2004, with Napster and Apple's iTunes service competing to get to market first. While Napster offers streams of whole songs, rather than just excerpts, Apple's iTunes Music Store had sold more than 1.5m tracks per week by the end of 2003 after eight months in business. The service sold its 25 millionth track on December 12 - more than twice the number of legitimate physical singles sold in the US during 2003.

**Rascal connects with US press**  
Rascal have been named as one of the most exciting new acts in the UK, with the band's debut album *Strawberry Jam* set for release in February. The band's sound is a mix of indie rock and pop, and they have already attracted the attention of major US labels.

**Last-minute rush boosts Xmas**  
The music trade has been hit by a last-minute rush of sales as consumers grab Christmas gifts. Sales of new albums and singles have risen significantly in the weeks leading up to the end of the year.

**Norah Jones set to re-emerge**  
Blue Note plans to release the singer's second album, *Lane*, in early February. The album is expected to be a commercial success, given Jones' previous work.

**Signings herald new talent**  
New signings for major labels in 2004 include a range of acts, from indie rock to pop. Industry insiders predict a strong year for new talent.

**This week's Number 1**  
Album: Will Young - *Friday's Child*  
Single: Michael Andrews - *Mad World*

## SINGLES TOP 10 10.01.04

POS	ARTIST	SINGLE
1	MICHAEL ANDREWS...	Mad World
2	OZZY & KELLY OSBOURNE	Changes
3	VICTORIA BECKHAM	This Groove/Let Your Head Go
4	BLACK EYED PEAS	Shut Up
5	ALISTAIR GRIFFIN	Bring it On/ My Lover's Prayer
6	WILL YOUNG	Leave Right Now
7	THE DARKNESS	Christmas Time
8	SHANE RICHIE	I'm Your Man
9	SOPHIE ELLIS-BEXTOR	I Won't Change You
10	ATOMIC KITTEN FEAT. KOOL...	Ladies Night

## ALBUMS TOP 10 10.01.04

POS	ARTIST	SINGLE
1	WILL YOUNG	Friday's Child
2	DIDO	Life For Rent
3	MICHAEL JACKSON	Number Ones
4	BLACK EYED PEAS	Elephunk
5	REM	In Time - The Best Of - 1988 - 2003
6	RED HOT CHILI PEPPERS	Greatest Hits
7	EVANESCENCE	Fallen
8	CHRISTINA AGUILERA	Stripped
9	DIDO	No Angel
10	BUSTED	A Present For Everyone

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# WRITER'S NOTES

Top-notch tunesmiths on their history with songs

## Jonny Wright



Currently unpublished, artists written for include Izzy Bizu, Daniel James and Beth Rowley

### What was the first song you ever wrote?

It was called Mr Wilson's Cat about my school head teacher's (fictitious) cat. People still ask me to play that song when I go home at Christmas.

### And the last song you wrote?

One I'm really proud of with Norma Jean Martine. We both share a love of country music so when we write we always have half of ourselves in Nashville.

### What is the song you're proudest of and why?

A song with Stephanie Fraser called Walking Woman. We recorded it live in my studio at home the day we wrote it with just a vocal, guitar and some whiskey.

### Which song do you wish you'd written and why?

God Only Knows. It's a brilliantly simple sentiment.



### Where do you write and what do you write on/with?

At home and mostly with just guitar or piano. I normally write with an idea first - a title, concept or hook.

### Who is your favourite songwriter of all time?

Bob Dylan (pictured). I love the way he has with words.

### And your favourite songwriter of the moment?

Frank Ocean. We'll be listening to his songs forever.

# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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