

# Music Week

Inside the business of music. Established 1959



**EXCLUSIVE:**  
INSIDE  
DOUG PUTMAN'S  
PLAN TO FIX THE  
UK'S NO.1  
MUSIC CHAIN



**PLUS!**

## RECORD STORE DAY

Everything you need to know about  
vinyl's super Saturday

# Music Week DIRECTORY

THE COMPLETE WHO'S WHO  
OF THE MUSIC INDUSTRY

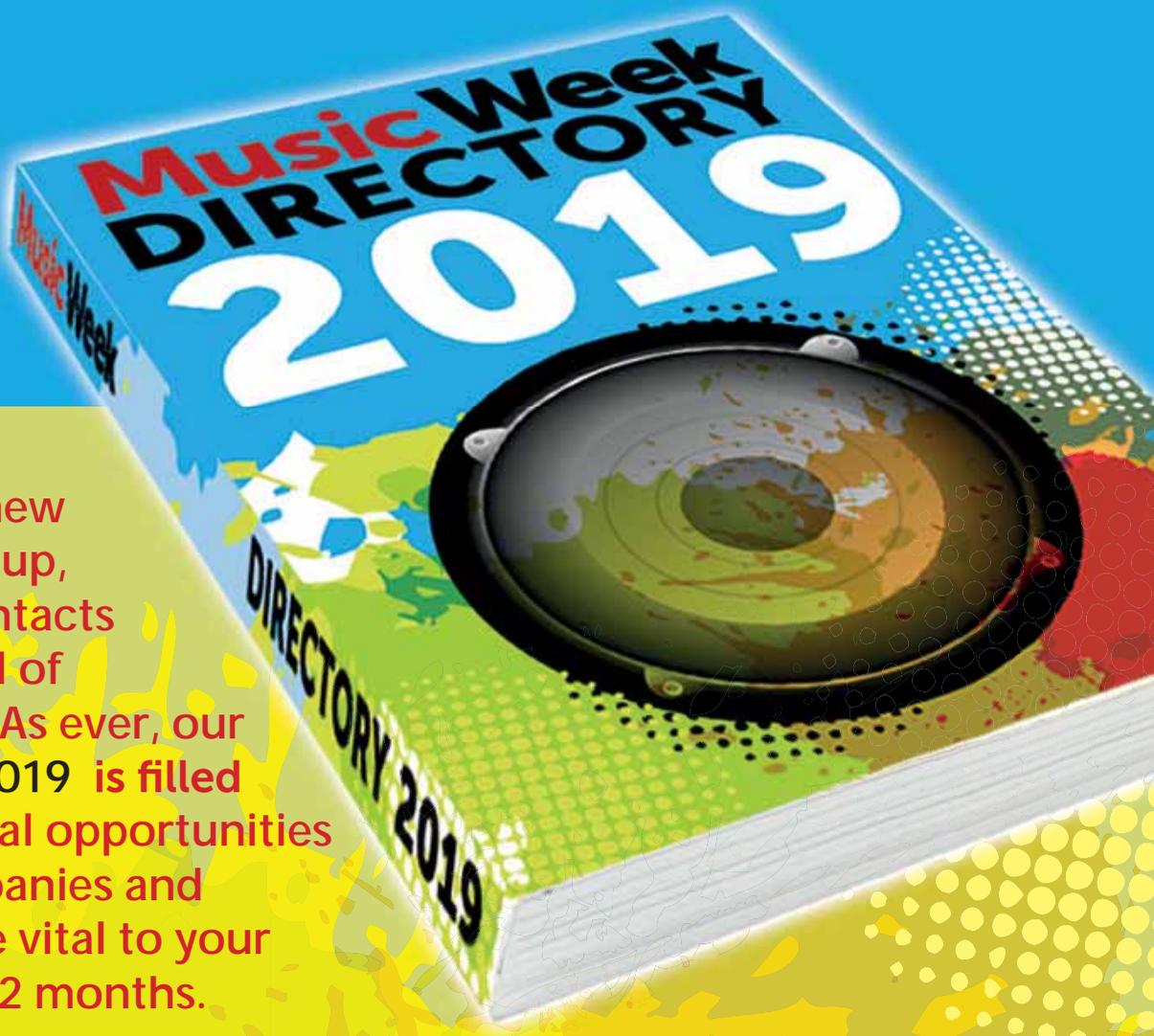
BUY YOUR  
COPY NOW  
FOR JUST  
£50

Whether old school or new school, veteran or start-up, you understand that contacts remain the essential fuel of music industry success. As ever, our Music Week Directory 2019 is filled to the brim with potential opportunities with thousands of companies and executives that could be vital to your business over the next 12 months.

Buy your copy for just £50 and access updated details on labels, publishers, distributors, live agents and top companies across every sector.

**BUY YOUR COPY NOW**

Call: 0208 955 7020, email: [rachael.hampton@futurenet.com](mailto:rachael.hampton@futurenet.com)



# Welcome to the music week...

## Universal gleam



The plan to sell up to a 50% stake in Universal Music Group was announced way back in July 2018. The major's stunning performance since then has made it an ever-hotter property. So why is it taking so long?

Like a houseproud owner dragging their feet over the sale of their dream home, Vivendi has yet to even get as far as engaging a bank. In the meantime, most significant players are jockeying for that plum job by posting spiralling valuations of the company's possible worth. With valuations ranging from \$30-50 billion, it may be that UMG's owner is happy to play a long game and watch its potential windfall grow and grow.

But the more being charged for the stake, the smaller the list of potential single investors becomes. And the more money investors are required to stump up to buy in, surely the more likely they are to want more than just a minority say in its future.

After all, \$25bn could buy you 100% of pretty much anything else. How many people are there in the world prepared to lay down that sort of money without a path to full ownership being offered?

One much-touted potential buyer, Liberty Media, has already said as much. Other reported contenders (Tencent, Google) certainly have enough cash to contemplate the full price without blinking.

Vivendi's Vincent Bolloré is ultimately calling the shots, but you can't see him approving anything without UMG boss Sir Lucian Grainge being heavily involved. UMG's transformation into the group's golden child has been remarkable – and, after all, it's Sir Lucian and his team that have led that charge.

Even if little else has been achieved so far, the stake sale process has proved that music in general, and Universal in particular, is a red hot investment. You can see why people want to buy it.

Yet, with projections for the wider business suggesting music could soon be bigger than ever, the bigger question may yet be: why would you want to sell it?

Mark Sutherland, Editor  
mark.sutherland@futurenet.com

MusicWeek  
08.04.19

## frontline

- 04 **The Big Story**  
Exploring the Q1 numbers
- 06 **News**
- 10 **The Playlist**
- 11 **On The Radar**  
Streaming sensation Lauv
- 12 **Sync Story**
- 14 **Hotshots**

## features



**16 Cover story**  
Doug Putman's  
HMV masterplan

## 22 Vinyl

Scratching the surface of the revival

## 26 Record Store Day

Megan Page on 2019's bash

## 32 Frank Carter

The punk hellraiser on why vinyl still rules

## 32 Cage The Elephant

The Kentucky crew rock out

## regulars

### 30 Hitmakers

Olly Murs remembers Dance With Me Tonight

### 33 Charts

### 49 Archive



**54 The Aftershow**  
Roundhouse head of  
music Jane Beese

## MusicWeek

Editorial: 0207 226 7246

Advertising: 0207 354 6000

Subscriptions: 0207 354 6004

Any queries with your  
subscription please  
contact the number above

Email [musicweek@abacusmedia.com](mailto:musicweek@abacusmedia.com)

UK (Print only £179)

UK (Print, digital and online) £249; Europe €349;

Rest of World Airmail \$398; Digital all £179.

Refunds on cancelled subscriptions will only be provided at the publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

SUBSCRIBE

from

£179

a year

[musicweek.com/subscribe](http://musicweek.com/subscribe)

*"Got those dad dance moves, they ain't ready for 'em"*

### EDITORIAL

EDITOR Mark Sutherland  
[mark.sutherland@futurenet.com](mailto:mark.sutherland@futurenet.com)

DEPUTY EDITOR George Garner  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)

NEWS EDITOR Andre Paine  
[andre.paine@futurenet.com](mailto:andre.paine@futurenet.com)

SENIOR STAFF WRITER  
James Hanley  
[james.hanley@futurenet.com](mailto:james.hanley@futurenet.com)

SENIOR STAFF WRITER  
Ben Homewood  
[ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com)

DESIGNER Pio Blanco  
[pio.blanco@futurenet.com](mailto:pio.blanco@futurenet.com)

CHARTS & DATA  
Isabelle Nesmon  
[isabelle.nesmon@futurenet.com](mailto:isabelle.nesmon@futurenet.com)

CHART CONSULTANT  
Alan Jones

### CONTRIBUTORS

Emmanuel Legrand (US),  
Carol Wright

### COMMERCIAL

GROUP COMMERCIAL  
MANAGER  
Ryan O'Donnell  
[ryan.odonnell@futurenet.com](mailto:ryan.odonnell@futurenet.com)

SALES EXECUTIVE  
Alice Dempsey  
[alice.dempsey@futurenet.com](mailto:alice.dempsey@futurenet.com)

EVENTS DIRECTOR  
Caroline Hicks  
[caroline.hicks@futurenet.com](mailto:caroline.hicks@futurenet.com)

SENIOR MARKETING  
EXECUTIVE  
Rachael Hampton  
[rachael.hampton@futurenet.com](mailto:rachael.hampton@futurenet.com)

SUBSCRIPTION SALES  
020 8955 7020

### MANAGEMENT

CHIEF OPERATING OFFICER  
Aaron Asadi

MANAGING DIRECTOR/SENIOR  
VICE PRESIDENT Christine Shaw

COMMERCIAL FINANCE  
DIRECTOR Dan Jotcham

### INTERNATIONAL

Music Week and its content  
are available for licensing and  
syndication re-use. Contact  
the international department  
to discuss partnership  
opportunities and permissions

INTERNATIONAL LICENSING  
DIRECTOR Matt Ellis,  
[matt.ellis@futurenet.com](mailto:matt.ellis@futurenet.com)

All contents © 2019 Future Publishing Limited or published under licence. All rights reserved. No part of this magazine may be used, stored, transmitted or reproduced in any way without the prior written permission of the publisher. Future Publishing Limited (company number 2008885) is registered in England and Wales. Registered office: Quay House, The Ambury, Bath BA1 1UA. All information contained in this publication is for information only and is, as far as we are aware, correct at the time of going to press. Future cannot accept any responsibility for errors or inaccuracies in such information. You are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this publication. Apps and websites mentioned in this publication are not under our control. We are not responsible for their contents or any other changes or updates to them. This magazine is fully independent and not affiliated in any way with the companies mentioned herein.

If you submit material to us, you warrant that you own the material and/or have the necessary rights/permissions to supply the material and you automatically grant Future and its licensees a licence to publish your submission in whole or in part in any/all issues and/or editions of publications, in any format published worldwide and on associated websites, social media channels and associated products. Any material you submit is sent at your own risk and, although every care is taken, neither Future nor its employees, agents, subcontractors or licensees shall be liable for loss or damage. We assume all unsolicited material is for publication unless otherwise stated, and reserve the right to edit, amend, adapt all submissions.

Music Week is a member of the Periodical Publishers' Association ISSN – 0265 1548



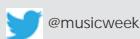
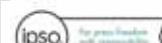
Future plc is a public company  
quoted on the London Stock  
Exchange (symbol: FUTR)

[www.futureplc.com](http://www.futureplc.com)

Chief executive Zillah Byng-Thorne  
Non-executive chairman Richard Huntingford  
Chief financial officer Penny Laskin-Brand

Tel +44 (0)1225 442 244

Printed by Buxton Press Ltd, Palace Road, Buxton, Derbyshire, SK17 6AE



## THE BIG STORY

## Q1 love: UK market bounces back; end to breaking artist crisis may be in sight

Physical slumps again but streaming powers 8.2% first quarter consumption rise, as labels' A&amp;R investment starts to pay off

BY MARK SUTHERLAND &amp; ANDRE PAINE

The UK music biz was toasting a return to solid growth in Q1, as music consumption rose by 8.2% off the back of a much-needed good quarter for UK music and breaking artists.

As ever, the rise was powered by streaming, which rose 26.2% year-on-year. And, while HMV's new owner Doug Putman may look ruefully at another 19.8% decline in physical sales, he will take heart from the vinyl revival's return, with sales up 5% year-on-year, after a 5.5% decline in Q4 suggested the format may have peaked.

Streaming, however, continues to grow, albeit at a slower rate, and now accounts for a huge 73.1% of overall consumption. The overall AES market increase also compares favourably to Q4, when consumption was up just 2%, and Q1 2018, when it rose 4.8% year-on-year.

"What's great is we have a very competitive DSP landscape," BPI chief executive Geoff Taylor told *Music Week*. "Spotify, Apple Music, YouTube and Amazon all competing very strongly in the UK is only good news, and we anticipate that the growth will continue strongly throughout 2019 and 2020. There's plenty of untapped demand; streaming is reaching out beyond the base of hardcore music fans and becoming something which more people are aware of and trying. The consumer attitude towards paying for music streaming is very positive."

The competitive global streaming landscape has led to a number of rows between rival companies and rights-holders around the world, but Derek Allen, Warner Music UK's SVP, commercial, told *Music Week* that such disputes showed the strength of the music sector.

"It's a good sign that it's a healthy market when they're going at each other hammer and tongs," he said. "It hasn't been a one-horse race in the UK for a while now; from a commercial perspective, it's as healthy as it's been for a long time. There are a lot of players in the market that all have their strengths and specialisms and are all competing well without any one hugely dominant player."

David Hawkes – MD of Universal Music UK's Commercial Division – agreed, citing Amazon Music as the "standout partner in terms of percentage growth over the last 12 months".

"They're making a bloody good go of driving their subscriber base across their various tiers," he added. "They're clearly onto something with the Echo device and

Alexa voice activation."

Perhaps most encouraging for the UK biz, however, is the emergence of several new and emerging artists amongst the top singles and albums of 2019 so far. In 2018, only one debut album by a UK artist – Anne-Marie's *Speak Your Mind* (Asylum/Atlantic) made the year-end Top 100.

Things already look brighter for developing artists in 2019. On the album chart, Tom Walker's *What A Time To Be Alive* (Relentless, 81,005 Q1 sales, according to the Official Charts Company), Dave's *Psychodrama* (Neighbourhood, 51,173) and AJ Tracey's self-titled debut (AJ Tracey, 36,953) all made an impact, alongside releases by *Bring Me The Horizon* and US star Billie Eilish.

Singles-wise, American singer Ava Max's *Sweet But Psycho* (Atlantic, 663,333) was the No.1 seller, with Lewis Capaldi's *Someone You Loved* (Virgin EMI, 526,253), Mabel's *Don't Call Me Up* (Polydor, 407,570) and NSG Feat. Tion Wayne's *Options* (NSG, 304,197) all doing well.

"We're absolutely delighted with Tom Walker," said Charles Wood, Sony Music UK VP of market planning & media. "We're tracking him against the first George Ezra album and we've got the same ambition to take him to Christmas and beyond. We've got three or four new artists we're really excited about, it feels more positive than it has for many years."

"When you look down the list of Q1 sellers you see a lot of relatively fresh talent and that's encouraging," said Taylor. "Both majors and independents are performing well. There's lots of incredible focus on artist development at the moment in the UK and it's good to see some of those results coming through."

There was more good news for the UK in the latest IFPI Global Music Report (see opposite), which saw it reclaim the No.3 global market slot from Germany. Britain grew 3.1% in 2018, amidst a global revenues surge of 9.7%.

"The UK is an incredibly important, vibrant market," Adam Granite, EVP of market development, Universal Music Group, told *Music Week*. "The UK has had an incredible history of its artists finding success around the world and I don't see that slowing down at all. It has great artists, first and foremost, and strong penetration of services, strong penetration of smartphones and good payment methods are all helping drive it."

■ For our full, in-depth Q1 analysis, see next week's issue of *Music Week*.

# FOR THE RECORD



## THE BIG AWARD

The shortlist has been revealed for the Accountancy Firm Of The Year category at the Music Week Awards 2019. The firms in contention for the first ever accountancy award at the ceremony are: CC Young & Co, Hardwick & Morris, Hintons Panayi, MSE, Prager Metis and Skeet Kaye Hopkins. Table tickets are selling fast for the Awards, which take place at Battersea Evolution on May 9.

## THE BIG GAP



### WARNER MUSIC GROUP

The major labels have reported their gender pay gap figures for 2018 – and pledged to reduce the disparity. Based on the mean pay gap measurement, Warner Music UK's figure is 38.7% (down 10.3 percentage points on 2017), Sony Music UK is 20.9% (down 1.8 points) and Universal Music UK has a pay gap of 29.1% (down 0.7 points).

## THE BIG RESULT



The music industry had a fourth consecutive year of growth in 2018, according to the IFPI Global Music Report. Revenues were up by 9.7% to \$19.1 billion (£14.6bn). Streaming revenue grew by 34% and accounted for almost half (47%) of global revenue. It was driven by a 32.9% increase in paid subscription streaming.

*It's a Q1-derful life: (clockwise from top left) Billie Eilish, Tom Walker, Lewis Capaldi, Ava Max, AJ Tracey, Dave and NSG*

RETAIL

# Keep it reel: How the cassette staged a revival with No.1 acts

Artists increasingly embracing “nostalgic format” for D2C campaigns with sales set to increase in 2019, say leading execs

BY ANDRE PAINE

**Gemma Reilly**, VP of UK marketing at BMG, is among the industry execs anticipating a “really good year” for the cassette format.

Tape sales were up 125.3% in 2018 to reach 50,000 units, according to the BPI. However, that is still well behind the 4.2m vinyl sales.

“We identified the growing trend in the market for collectible items in a physical form,” said Reilly. “But we were really surprised to see how popular it became, particularly with the Kylie campaign.”

The cassette of the chart-topping Golden moved 6,262 copies last year and was the second biggest release on the format of 2018, according to the Official Charts Company.

BMG also moved 2,148 copies of The Prodigy’s No.1 No Tourists on cassette. The label is issuing a tape of Emma Bunton’s My Happy Place on Friday (April 12), priced £8.

“We do a lot of work in D2C and [the cassette] was born out of that – we tried it for the first time with Gary Numan [in 2017] and it worked amazingly well,” said Reilly. “It’s such a nostalgic format. I think the cassette will have a really good year.”

But Reilly stressed the limitations of a format that many fans won’t be able to play.

“I do think there’s a ceiling on [sales],” she said. “You can get vintage Walkmans on eBay but they’re pretty expensive.”

The revival comes as the biz focuses on physical sales for Record Store Day (April 13).

The 1975’s A Brief Inquiry Into Online Relationships (Dirty Hit/Polydor) was the biggest cassette of last year. First week sales of 7,147 copies – the highest over seven days for the format since 2002 – were ultimately crucial in securing the band’s third No.1.

Polydor co-president Ben Mortimer said: “You can make them in neon colours and it’s quite fun. We’re not going to overthink it, if people like that as a format, then we’ll make it available for the right artist (see panel).”

The revival began with 2014’s Guardians Of The Galaxy – Awesome Mix 1. The cassette soundtrack releases for the film and its sequel have combined sales of 11,881, according to the Official Charts Company.

Nine titles moved more than 1,000 copies in 2018. Cassette releases by Hozier, Ian Brown, Sigrid and Bryan Adams have already passed four-figure sales so far this year.

Reilly said she expects strong growth to continue in 2019 – albeit from a low base.

“[Cassettes] are a bit more accessible because they have not got such a high price point,” said Reilly. “It’s amazing really, people just love them.”



“We identified the growing trend in the market for collectible items”

**Gemma Reilly**  
BMG



Spinning around: Kylie Minogue listening to the cassette edition of Golden on a vintage Walkman

## Tape deck heart: Indie retail sizes up format revival

“Super-excited fanbases” are behind growing demand, says Banquet’s Jon Tolley

Banquet Records co-owner Jon Tolley has told *Music Week* that cassettes can complement sales of other physical formats.

The Kingston indie was the exclusive High Street stockist of the cassette release of Mumford & Sons’ Delta (Island) last year. It has sales of 1,385, according to the OCC.

“Super-excited fanbases want to collect multiple formats,” said Tolley. “We very rarely sell just a tape – we sell them to people already picking up the album on another format.

“The speed with which limited runs can be manufactured means it’s quite easy to do a quick run of a small number, so various exclusives can exist.”

This weekend’s Record Store Day includes a cassette release of Prince’s The Versace Experience remix collection.

Billie Eilish has released five different cassette editions of her chart-topping debut album, When We All Fall Asleep,



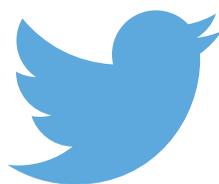
Tape Head: Billie Eilish

Where Do We Go? (Polydor).

“If the cassettes are multi-coloured like we did with Billie and The 1975 and have got a bit of culty-ness about them, then kids want something that feels fun and unique,” said Polydor co-president Tom March. “Personally, I always hated cassettes so I’ve no idea why people are buying them, but if they want them, we’ll make them!”

Pat Howe, head of sales at Proper Music, said: “It’s an interesting thing but it’s not like vinyl – the revival of vinyl and the sales that we still get on CD are based on firm foundations of a good quality product, nicely packaged that sounds good.”

Howe said Proper distributed 4,000 tapes last year. “It will stay as quite a niche thing,” he said. “I don’t think the actual product itself is good enough to do more than tickle nostalgic urges. I’ve got too many bad memories of twisted cassette tapes thrown out of car windows.”



# TWEETS OF THE WEEK

The past seven days in 280 characters



**@rihanna** still can't think about anything else... can't believe someone

would rob us of you @nipseyhussle

**(Rihanna, artist)**

**Tuesday, April 2**



**@FiFiSG**

Jeppo is playing XOYO in May. JEPP0. XOYO. MAY!!

Blessed day.

**(Fiona McAuley, Polydor)**

**Monday, April 1**



**@JackieEyewe** I can't believe it. The worst news to wake up to. Rest in peace

Nipsey, we lost a great one. My thoughts & condolences go out to his family, friends and loved ones. **(Jackie Eyewe, Atlantic)**

**Monday, April 1**



**@jordanrakei**

I'm not even British but I'm so proud of the UK

music scene.

**(Jordan Rakei, artist)**

**Tuesday, April 2**



**@ZeonRichards** We can't let this tragic Nipsey news deter us from developing

opportunities and infrastructure within our communities... We just can't **(Zeon Richards, Ministry Of Sound)**

**Tuesday, April 2**



**@lucyblairpet** Excited to be at #AIMConnected 2019 for a few days of thought-

provoking debate, intelligent new ideas and catching up with some of the best folks in the biz! **(Lucy Blair Petterson, Spotify)**

**Monday, April 1**



**@jsdwrds**

I'm a fun guy who loves to listen to the music with the good metadata. **(Joe Edwards, AWAL/Kobalt)**

**Friday, March 29**



**@AnnieMac** Such a fascinating day At Moth Club for Day 1 of AMP

London Conference. LOVED the discussions. Thank you to everyone who came and took part x **(Annie Mac, BBC Radio 1)**

**Friday, March 29**



**@karmabertelsen** I feel like we should approach every day like it is April

fools day. Critically double checking everything we read in the news and online! **(Karma Bertelsen, Kilimanjaro Live)**

**Monday, April 1**



**@Charliegunn** spent this morning discussing gender imbalance with some ace

female bosses. Thanks @AnnieMac and @emilyeavis @CarlaMarieUK @Liv140 for being inspiring comrades. **(Charlotte Gunn, NME)**

**Friday, March 29**

## #1 TWEET



**@JulieAdenuga**

I'd like to shoot a documentary with people who knew about their surprise party before it happened but have never told anyone. **(Julie Adenuga, Beats 1)**

**Saturday, March 30**

# RISING STAR

The biz's brightest new talents tell their stories



**Clare Everson:** "I saw Stormzy get fish and chips the day he went to No.1"

## Clare Everson

Creative manager, Manners McDade

@ClareEverson



### How did you break into the industry?

I studied classical music at university before teaching music in Paris for a year, where I fell in love with the French language. Back in London, I did a couple of artist management and PR internships before applying for a role in digital account management at Warner Music International (WMI). During two years there, I was nominated for the company's first mentoring scheme and ran the brilliant Warner Music choir. I then moved to Manners McDade, which has now been my home for a year, working across sync & licensing, PR and all things creative. Since my first year at WMI, I have been editorial manager for Shesaid.so, the global network for women in the music industry, writing for and curating its international blog. It's an amazing way to showcase the incredible projects happening all over the world, interviewing individuals and sharing news of research or events. The network itself has always been a massive inspiration and support to me.

### What's your favourite thing about your job?

Working with people who advocate the same values as I do! We are all very proactive and have our own projects in the music industry, which makes us a really supportive and collaborative

team. Being passionate about making positive changes in the industry inspires a lot of our work.

### What's your best music biz story?

The day Gang Signs & Prayer went to No.1, I turned around in the work canteen to see Stormzy getting fish and chips next to me. I'm sure he probably could have gone out for lunch that day...

### Who are your industry idols?

I never underestimate the power of female role models around me. Andreea Magdalena, the founder of Shesaid.so is a true inspiration and encourages me to achieve more and make an impact! Linda Walker, my first manager at WMI is also a complete powerhouse and taught me to take my seat at the board room table.

### What's your message for the next generation of music execs?

We are all able to make a difference in the industry and we should use this opportunity! Where you can, make decisions that reflect your values, rather than just talking about ideals around where we'd like the industry to be. Work together and bring other people up; nominate them, celebrate each other's achievements, make introductions, because when we bring others up, we all benefit.

**CLARE'S RECOMMENDED TRACK:** Max Cooper - Lovesong (Poppy Ackroyd Remix)

**ARE YOU A RISING STAR?** Under 30? Making a name for yourself? Email Ben Homewood at [ben.homewood@future.net](mailto:ben.homewood@future.net) to appear here...

LABELS

# Beyond the Call: Polydor plots international stardom for Mabel after streaming breakout

Tom March and Ben Mortimer to “punch through to next level” after Don’t Call Me Up success

BY MARK SUTHERLAND

**Polydor co-presidents** Tom March and Ben Mortimer have told *Music Week* that Mabel is on course to be one of the year’s biggest breakouts, after current single Don’t Call Me Up gatecrashed the Spotify Global Top 10.

Don’t Call Me Up entered the streaming service’s daily Top 10 for the first time on March 26, and has so far peaked at No.9; a rare achievement for any UK artist, let alone one yet to release her debut album proper. The single has hit Spotify’s Top 10 in eight markets, and the Top 20 in another six. In the UK, the song has sold 407,570 copies to date, according to the Official Charts Company. In the US, where the release is handled by Capitol, it entered the Hot 100 for the first time last week, and is Top 30 at US pop radio.

“It’s an incredible achievement,” said March. “Ben signed Mabel in 2015 and four years of development is testament to how long it takes to properly build and develop an artist in the modern age.”

“It’s absolutely huge,” agreed Mortimer. “But we don’t want this just to be the one moment that she does it, this is where we punch through to the next level.”

Polydor has carefully cultivated global markets from the off, with Mabel making multiple visits to Scandinavia (her mother, Neneh Cherry, is Swedish) and other markets to build a European base. She recently spent a month in America and supported Harry Styles across Europe, with March and Mortimer crediting Mabel’s manager – Metallic Management’s Radha Medar, shortlisted for Manager Of



*“It’s testament to how long it takes to build an artist in the modern age”*

**Tom March Polydor**



**Up, up and away:** Mabel and (inset) Polydor’s Ben Mortimer and Tom March

The Year at the 2019 Music Week Awards – with helping to shape the star’s subtle shift into the pop market.

“We’ve started to move into a slightly more pop space, while keeping one foot in a edgy urban camp,” said March. “It’s been a clever, gradual A&R progression and that has to take time.”

The pair predict great things for Mabel’s debut album, due in the summer, but the singer has already benefitted from an innovative mixtape release, *Ivy To Roses*. Multiple tracks have been added since its 2017 debut, including Don’t Call Me Up, and it has now sold 51,727 copies.

“Initially, it was more of a cultural play to put more music into the market,” said March. “We wanted to have one playlist

that we could direct audiences to around the world. Now it’s nearly silver and that’s just her warm-up mixtape.”

Key tracks from *Ivy To Roses* will also feature on her official debut, with Mabel set to announce her biggest UK live dates to date soon. She will also visit Australia and Asia, as well as return to the US, as she targets a global breakthrough as an albums artist.

“She’s in fantastic shape to do that,” said Mortimer. “It’s not just our ambition, it’s what she wants. She’s doing it in her own way.”

“For an artist to break on a global level, they’ve got to really want it,” added March. “She looks you in the eyes and says, ‘I want this’. The base is set and she’s ready to go.”



**AJ Tracey**

**Peak Chart Position:** No.3

**Label:** AJ Tracey

## TAKE A BOW

**TEAM AJ TRACEY**

**Management:**

Andy Musgrave (Supernature)

**Agent:**

Rebecca Prochnik (Earth Agency)/ Jonathan Briks (United Talent)

**Press:**

Rachel Campbell/Joss Meek (Wired PR)

**Radio:**

Joe Dodson (All Ears)

**TV:**

Amy Collins (Your Army)

**International:**

Bradley Bledsoe (Orienteer)/Aniela Swiatek/Ash Maher (Thinking Loud)

**Distribution:**

Howard Corner/Laura Moat/ Adenike Derrick/Lara Greening (ADA)



**Soap star:** AJ Tracey

# **I am music**

**I live through your moments  
Your first shake of the rattle  
Your recorder lesson  
Your match day anthem  
Your queueing anticipation  
Your hands in the air  
Your main stage mayhem  
Your favourite movie scene  
Your first dance  
Your last night of the proms  
Your family singalong  
Your swan song.**

**Musicians'  
Union**



**If you care about the future of music,  
join us as a supporter for free.**

**→ [theMU.org](https://theMU.org)**

# THE PLAYLIST



## SKY FERREIRA

Downhill Lullaby (Capitol)



Sky Ferreira resurfaces with six minutes of foggy blackness. Strings, atonal guitar and vocals form an intriguing swirl. Six years after Night Time, My Time, new LP Masochism is coming, finally.

**Contact Keong Woo**

[keong.woo@goodmachinepr.com](mailto:keong.woo@goodmachinepr.com)

## BLACK MIDI

Crow's Perch (Rough Trade)



More mazy eccentricity from Black Midi, their first single for new label Rough Trade would be impenetrable were it not for the regular shards of brilliant light.

**Contact Jamie Woolgar/Ben Ayres**

[jamiewoolgar/benayres@roughtraderrecords.com](mailto:jamiewoolgar/benayres@roughtraderrecords.com)

## HOT CHIP

Hungry Child (Domino)



Hot Chip return with this gentle floorfiller to tee up new record A Bath Full Of Ecstasy. Now there's a hedonistic album title!

**Contact Aoife Kitt**

[aoife@dominorecordco.com](mailto:aoife@dominorecordco.com)

## GLOWIE

Cruel (Columbia)



Written alongside Ariana Grande collaborator Tayla Parx, this gloopy pop song finds Norwegian singer Glowie shooting down bullies in style.

**Contact Frazer Lawton**

[frazer.lawton@sonymusic.com](mailto:frazer.lawton@sonymusic.com)

## AURORA

The Seed (Decca)



On her third LP A Different Kind Of Human (June 7) Aurora addresses ecology with majestic pop. The Seed is an earthy appetiser.

**Contact Louisa Worskett**

[louisaw@wecarealotpr.com](mailto:louisaw@wecarealotpr.com)

## ARIANA GRANDE & VICTORIA MONÉT

Monopoly (Republic)



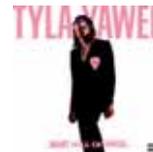
Perhaps the best thing about Ariana Grande's new-found appetite for prolific releasing is how much fun she's having with it. This is another humdinger.

**Contact Elspeth Merry**

[elspeth.merry@umusic.com](mailto:elspeth.merry@umusic.com)

## TYLA YAWEH

High Right Now (Epic)



A portrait of excess from Post Malone's buddy Tyla Yaweh. The lyrics are addled ("Flying on a cocaine spaceship"), but the music is crystal clear.

**Contact Ash Collins**

[ash@drystonepress.co.uk](mailto:ash@drystonepress.co.uk)

Hear **THE PLAYLIST** at [spotify.com/user/musicweek](https://spotify.com/user/musicweek)

## GIG OF THE WEEK

**skiddle**  
Gig Of The Week in association with Skiddle: the UK's biggest events guide!



## 09.04 NILÜFER YANYA

Earth, London  
7pm

With debut album *Miss Universe* floating on a big, foaming wave of acclaim, the London singer-songwriter heads out on tour. This show, with support from Westerman, promises the coronation of a new indie star.

## TASTEMAKERS

The industry's favourite new sounds

### Paul Woolford, DJ/producer

96 BACK – CELSIUS LOSS



**Back up** Paul Woolford

**Emotive and** melodic dance music is having a moment in the sun.

Right now, there are a load of records around that reduce and boil down inspiration from a range of influences including Tangerine Dream, Yellow Magic Orchestra and Detroit techno, as well as Warp's Artificial Intelligence era, which started with the first compilation under that name in 1992.

One such record that has done all this, perhaps unconsciously, is *Celsius Loss* by 96 Back, released on the CPU label at the beginning of last month.

The track is the work of Sheffield DJ and producer Evan Majumder-Swift, the son of Matt Swift, who

used to run the Jive Turkey night in the city.

Rob Gordon, who engineered the first few releases on Warp, handles the mastering of Evan's music, so there's a very strong lineage of Sheffield steel here.

Catch 96 Back playing in the city's Hope Works on April 27. He plays The World Headquarters in Newcastle the day before and at Corsica Studios in London on May 4. I thoroughly recommend this one for those seeking more subtle, soulful and reflective moments.

**Paul Woolford's You Already Know (feat. Karen Harding) is out now on Positiva.**



*“I see myself as a weirdo, not a pop star”*

Lauv

## ESSENTIAL INFO

RELEASES *I'm So Tired* (with Troye Sivan) (out now) LABEL AWAL MANAGEMENT Foundations NEXT GIG 02 Shepherd's Bush Empire, London, June 5

*The off-kilter pop streaming sensation getting to grips with stardom...*

# LAUV

It's the autumn of 2018 and Ari Leff is cooped up in a small hotel room somewhere in London. Surrounded by a couple of laptops and some recording equipment, the bedroom musician better known as Lauv is very much in his comfort zone.

Alongside him is Oscar Görres, the Swedish producer and long-time collaborator of Troye Sivan. They were working on *I'm So Tired*, which has since become a first UK Top 10 for both Lauv and the Australian Sivan.

“It's so crazy! The Top 10 in the UK is so exciting for me, because I've always felt the UK is so ahead of the curve,” says Leff, reflecting proudly on a track that has peaked at No.8 and sold 170,857 copies to date. The 24-year-old has amassed more than two billion streams so far, but cracking the Top 10 in Britain is a big deal. *I Like Me Better*, his biggest-seller on 400,059 sales, has become a streaming hit since its release in 2017.

“Before I started playing shows in the UK, people always said, ‘You have to be ready, because people are a little more critical there.’ I don't know if it's necessarily true, but that was always in my head,” he says.

The inner workings of Leff's mind are becoming increasingly valuable, shaping as they do his genre-hopping, ultra-modern and emotional pop music. Born in San Francisco, Leff moved with his family to Atlanta and then a small town outside Philadelphia. When changing schools he'd “play the class clown and be a weirdo to make people laugh”. At university in New York, he cultivated an ambition to write songs with mass appeal.

Quiet as a kid, he takes his stage name from the Latvian word for Lion, a tribute to his mother's heritage.

“I don't see myself as a pop star, I just see myself as a weirdo,” he says. “Before I was an artist, I was trying to write hit songs for other people, that was my goal. I've always gravitated towards music that can make a large body of people all feel something. That's the most pop thing about my music. I try to write songs that can unify people.”

Leff, who made *Boys with Charli* with Charli XCX and plans to co-write more, says there's “a part of me that needs to feel that connection, to unite people”. He's deep into making his debut album and is looking forward to touring Asia, where he has already supported Ed Sheeran on an arena run.

Leff mentions pop-punk and folk in an excited splurge explaining the sounds he's cramming into the record and promises a varied listening experience. “I don't listen to one type of music, and as a producer I like weird, minimal sounds, so they'll always be there,” he says. “But I don't want the album to all sound the same.”

Ultimately, Leff believes his fans will connect with the record because honesty is at its core. As his star is rising, this easygoing singer is realising there's a reason they say it's the best policy.

“I've always approached the music trying to be as honest as possible,” he finishes. “For the longest time I was shy, now I'm not.”

**BEN HOMEWOOD**



**SYNC STORY**

# AUDI/FAULTLINE X RINA MUSHONGA

■ BY BEN HOMEWOOD

Admit it, you quite fancy the idea of driving your car around a part-full swimming pool, splashing in tandem with another driver in exactly the same model.

While many may not have ever considered such a notion, BBH London and Audi *have*, and the follow up to last year's

**Audi partners:** A still from the new Audi ad and (below) Rina Mushonga



*“Rina’s rendering of Genesis’ classic took our breath away”*

**Ayla Owen**  
**BBH London**

Music Week Sync Award-winning campaign is another ambitious spot, with music at the core.

As before, producer Faultline provides the soundtrack – in this case a version of Genesis’ Follow You, Follow Me with vocals from PIAS-signed Dutch/Zimbabwean artist Rina Mushonga.

Ayla Owen, head of music at BBH London, says the singer is “enormously talented”.

“Her exquisite rendering of Genesis’ classic took our breath away at first listen,” Owen adds.

Steve Phillips, senior sync manager at Concord Music Publishing, was excited to collaborate on the ad.

“These Audi campaigns have been so well executed by BBH London in recent times,” he says. “The brief was ideal for a classic ’60s or ’70s track that had a dreamy, ethereal feel. The Genesis track works stylistically and lyrically with the script idea of a synchronised swim.”

The ad is airing now, with extra content to come from Audi’s online channels in the coming weeks.

**Brand:** Audi **Spot:** Synchronised Swim **Title:** Follow You, Follow Me **Composers:** Collins/Banks/Rutherford  
**Artist:** Faultline X Rina Mushonga **Publishing:** Concord Music Publishing **Master:** Tiny Consumer/PIAS **Lead Music Supervisor:** Ayla Owen **Music Supervisor:** Julz Baldwin (The Most Radicalist Black Sheep Music) **Ad Agency:** BBH London **Production Company:** Independent Films **Director:** Johnny Hardstaff **Air date:** 15/03/19

**WANT TO GET YOUR SYNC STORY IN MUSIC WEEK?** Email Ben Homewood at [ben.homewood@futurenet.com](mailto:ben.homewood@futurenet.com) for details.

# MAKING WAVES

**Molly good:** Molly Rainford



## THIS WEEK'S HOTTEST BRAND NEW ACT

### Molly Rainford

**KEY TRACK:** Long Run  
**LABEL:** Molly Rainford/AWAL  
**MANAGEMENT:** SB Management & San Remo Management  
**TWITTER:** @mollyrainford1

**WHO:** Meet 18-year-old pop newcomer and East London Arts & Music college student Molly Rainford.

**WHAT:** Pop radio gold, with the DNA of noughties R&B (think Destiny’s Child) coursing through its veins.

**WHERE:** Essex.

**HAVE I SEEN MOLLY BEFORE?**  
Are you a fan of Ant, Dec, Simon

Cowell, Amanda Holden, David Walliams or big red ‘X’ buzzers? Did you pay attention to primetime ITV in 2012? If so, then you may well have caught Molly singing on Britain’s Got Talent, where she reached the final.

**WHAT’S HAPPENED SINCE?**  
After an initial deal with Sony ended, Molly has been developing her sound and working to replace buzzers with buzz. Co-written with Plan B, new single Long Run is her best track yet by far.

**AND WHAT’S NEXT?**  
More singles and an EP are in the works. Rainford plays Liverpool Sound City next month.

# Music Week

Inside the business of music. Established 1959

Subscribe from  
just **£179** a year



**SUBSCRIBE NOW**

Call: +44(0) 20 8955 7020  
Online: [musicweek.com/subscribe](http://musicweek.com/subscribe)



**1. AMP-ed up** Top execs, broadcasters and journalists were out in full force for BBC Radio 1 broadcaster Annie Mac's AMP London conference at Moth Club with *Music Week* in tow as a media partner. Pictured here are (a) Boiler Room's Jasmine Srih, Spotify's Austin Daboh, Annie Mac, Polydor's Tom March, AWAL's Paul Trueman and BBCiXtra & Asian Network's Mark Strippel on the Playing The Playlist Game talk. (b) Glastonbury's Emily Eavis, NME's Charlotte Gunn, Island Records' Olivia Nunn, songwriter extraordinaire Carla Marie Williams and Annie Mac on the Where Are All The Female Bosses? panel. (c) GRM Daily's Posty, Your Green Room's Clare Scivier, Supernature's Andy Musgrave, Island's Alex Boateng, RCA's Parris O'Loughlin-Hoste and Annie Mac on the Breaking Down Barriers talk. (d) Bear Management's Archie Lamb, BBC's Ben Zand, Annie Mac, The Guardian's Laura Snapes and *Music Week's* own Ben Homewood on the Cancelling Artists panel. (Photos: AMP London).

**2. WannaBMG** Emma Bunton dropped into BMG's HQ to sign 2,000 copies of her new album *My Happy Place*. Pictured here are (L-R): Mandy Plumb (BMG repertoire & marketing UK), Alistair Norbury (president, repertoire & marketing UK), Emma Bunton, Korda Marshall (executive vice president, repertoire & marketing UK) and Louise Hart (senior marketing manager). (Photo: Lenny Kalcic, BMG).

**3. Chugg someone you love** Country artist Ashley McBryde and Milly Olykan (vice president of international relations and development, CMA) presented Chugg Entertainment managing director Susan Heymann with the CMA Jo Walker Meador International Award backstage at CMC Rocks. Pictured here are (L-R): Michael Chugg (executive chairman & CMC Rocks co-director, Chugg Entertainment), Matthew Lazarus-Hall (founder & CEO, Uncommon Cord), John Marks (global head of country programming, Spotify), Susan Heymann, Milly Olykan, Ashley McBryde, John Esposito (chairman/CEO, Warner Music Nashville) and Jay Liepis (Apple Music Nashville). (Photo: Lachlan Douglas/CMA).

**4. Speed thrills** BMI's London office hosted their first 'speed dating for songwriters' event – a programme developed to foster creative collaboration among some of the company's most promising songwriters, producers, and artists. Participants included Numero, Ben Collier, Jake Alder, Vaughan, Karl Zine, Maike, July Jones, Oh Em, Louis Ryan, Jess Spink, Tinx, Tylr Rydr, Izzy Warner and Rayowa. (Photo: courtesy of BMI).

**5. Drake that!** Ahead of his seven-date stand at The O2 Arena, the venue was temporarily rebranded as The O3 – a reference to Drake's No.1 hit *God's Plan* in which the star rapped: 'And you know me, turn the O2 into The O3'. (Photo: AEG).

**6. De La Mi-Soul** Notting Hill Music hosted their first networking event of 2019 at the Tileyard Studios. Pictured on the night here are: Jon Jules (consultancy & broadcaster, Mi-Soul), Ian Dewhirst, (Master Cuts/ Bolsoul), John Saunderson (A&R, Notting Hill Music), Brian Power (Soul House Music LTD/Broadcaster Mi-Soul) and Gordon Mac (Managing Director Mi-Soul). (Photo: Gary Thomas KYPA).



2



3



4



**SEND YOUR PICS TO: George Garner**  
[george.garner@futurenet.com](mailto:george.garner@futurenet.com)

5



6



# Can this vinyl save High Street music retail?

After nearly going under for the second time in six years, **HMV** was brought back from the brink by a Canadian entrepreneur with a track record in physical retail. *Music Week* meets new owner **Doug Putman** and gets the inside story on the rebirth of the historic music chain...

—BY ANDRE PAINE —

**H**MV's new owner is having sleepless nights. Two months on from the audacious deal that saw off rival bidder Mike Ashley, and stunned the High Street retail sector as much as the music business, Doug Putman has taken on another life-changing challenge in quick succession.

"I've been rocking my baby to sleep every night, so I haven't been listening to too much music to be honest with you," says Putman, whose tastes lean towards '70s soft rock (Fleetwood Mac, Supertramp) as well as Counting Crows and the Dave Matthews Band.

Amid paternity duties, he's back behind his desk at the

Ontario office that houses the HQ of Canadian music retailer Sunrise Records and family distribution business Everest Toys. As ever, he's watched over by a life-sized, blood-splattered replica of Jason Voorhees from Friday The 13th ("It's good to know that if things go wrong, I've got Jason to come after people").

When *Music Week* catches up with the bleary-eyed Sunrise Records CEO/owner to talk physical retail, he's just as keen to chat about his 11-day-old daughter, Hadley, who's the reason he's back in Canada after overseeing the rebirth of HMV in the UK.

"My wife Kerri was very close to giving birth, so I didn't want to miss that," smiles Putman. "There's definitely a lack of sleep. But I've got my little girl now, so it's pretty amazing – it gives you a new outlook on things."

# Vinyl lover Street ?

*"I don't  
expect HMV  
to ever go out  
of business"*

**DOUG PUTMAN**  
HMV

**His decision is vinyl:** Doug Putman photographed in his Ontario office

PHOTO: John Remison



**Voice inactivation:**  
 HMV's now shuttered flagship store in Oxford Street

A new outlook is also key to the survival of HMV, if the chain is going to survive beyond its centenary in 2021. After two spells in administration (2013 and 2018), it would surely be third time unlucky if it happened again.

If HMV's going to survive the wider downturn in physical music (UK CD sales slumped by an eye-watering 28.4% in revenue terms last year, according to the BPI), Putman will have to repeat the counter-intuitive success of Sunrise Records in Canada, which has grown to 85 stores since he acquired what was a small and shrinking chain in 2014.

For Putman, a self-confessed vinyl lover, HMV's stores need to be as inviting as the best indie retailers.

"You don't want to be a corporation right now, you want to have more of an independent feel," he says. "It's really important for us to let each store do what's right in their community – you can be that community hub, which is something that can really set you apart from an Amazon."

Record Store Day (see feature, p26) is the ultimate expression of that indie vibe in Canada, where Sunrise introduced the vinyl event back in 2013. But the current UK rules, as administered by ERA, don't allow HMV to take part in the vinyl celebration that's geared towards independent retail.

"I would love it to happen," admits Putman. "In Canada we are part of it and we add a lot to it. Some people think we shouldn't [be part of it] because we have 85 stores; other people think we should because we're not corporate, we're owned by one person. I think we're really good for the industry – we're not trying to put independents out of business. A good independent who knows their customer well, they never have to worry about HMV."

You wouldn't bet against him winning over the indie retailers, given his surprise takeover of HMV in February.

Putman says he was in London with his wife "just in case" during the administration process.

"Literally the day before we met with KPMG, I would have told you that there was a 0% chance," he laughs. "When I went in for the very first time to meet them, I was like, 'I'm here, I'm looking at this but there's no chance we're buying it.'"

But as the endgame was approaching for HMV, Putman was in a cab on a shopping trip when he took a call from William Rowe, UK CFO at Sony Music, urging him to look seriously at the takeover opportunity.

"Ultimately, it was good that we had that call," says Putman. "I obviously respect William – and then it kind of quickly happened."

On February 5, Sunrise Records & Entertainment

*"In Canada we are part of Record Store Day – I would love it to happen in the UK"*

**DOUG PUTMAN**  
 HMV

acquired the music chain from administrator KPMG for £883,000. Putman has since told *Music Week* he's committing an eight-figure investment sum into HMV.

"Pretty early on when we started looking at it, we said, 'We can see a future in this – if we change this or do that we can make this work'," recalls Putman.

Time will tell if he's right – although there may be a few more sleepless nights on the way. Here, Putman opens up about his vision for HMV to be a High Street fixture for decades to come...

**A fortnight after the HMV deal you were partying at the BRITs – what kind of reaction did you get from the biz?**

"Everybody said they were thrilled that it happened and they couldn't imagine life without HMV there. Everybody was very clear that they were willing to be very supportive – anything that we need, they would work to do for us. I ended up going with Warner Music and [SVP, commercial] Derek Allen, he's a great guy. I got to do a couple of the after parties and meet a lot of people, so it was definitely a lot of fun."

**You must have had quite a few people offering to buy you a drink...**

"I did, for sure. It was very flattering. It was really nice to see so much support."

**What's going to be different about your HMV?**

"I'm pretty passionate about it, and I think that's important because it starts at the very top. When people know that you're owned by a big corporation, that's one thing. When you know you're owned by me, I care about music and I care about having these physical stores. I'm absolutely 100% committed to this industry. I'm sure if you talked to head office not everybody loves me or loves my style. I'm very driven and I'm going to push really hard on the team, and it's only going to get harder. But I've also said to them that when we come out on the other side of this, when you look at what you've accomplished, you're going to be amazed by it."

**Some of the media profiles portrayed you as a music fan dabbling in retail...**

"I do love vinyl, but you can also go out and buy vinyl a lot cheaper than trying to save a business! I think it's culturally really important – but it's a business. So you have to run it in a way that is going to allow us to be in business for 10, 20, 30 years. So, you know, I bring both sides of it. I think previously [at HMV], the thinking was about just making the money. Sometimes when you think about the other part, the money comes along with it."

**You've stuck with the same management team that were in charge under Hilco. What's going to change?**

"It's still early days. I think the mistake that a lot of companies make is that they buy a company and their first thought is, change, change, change. While they're doing all these changes they're actually ripping out the heart and soul of what that company is. I think it's more important to identify: what does need to be changed? So it was really about spending time with the team, understanding what each person does. You'll continue to see those changes until we feel we've got the absolute best team possible. The No.1 priority was, let's get stock back to stores, because they hadn't re-ordered stock for months. Then it's about, how do we make things better? What's the vision? You know, vinyl front of store, the in-store experience, getting artists in [for launch events]. You start doing these things



**Shop assistance:** (Clockwise from top left) George Ezra, Twenty One Pilots, Dua Lipa, Rita Ora, Sigrid, Little Mix and Gary Lightbody of Snow Patrol at recent HMV in-store gigs and signings

and, as you're going through that process, you find out which of your team members can handle the change and which ones can't. Who are the people that are there at eight in the morning, and who are the ones that you have to drag out of the office at 6pm or 7pm, because they just love what's going on, they love the change?"

#### Will there be new appointments?

"My managing director, Neil Taylor, he's been with the company forever but he's new to the MD role, Hilco put him in there late last year. So we want to give people a little time, see what they can do. Let them show you what their vision is and what they can do before you just drastically say, 'Well, this company went bankrupt, it must have been because of the people at head office', because you don't know that that's really the true, fair story. I think there were a bunch of issues as to why HMV went bankrupt. Some of it is to do with staff, some is the market conditions, there are many different reasons. It just lost its way."

#### What have you learned about what went wrong?

"There were a few major issues, some of it is you've got some bad leases and over time those bad leases get worse and worse. At a lot of big companies, you do end up having just way too much in overheads. So maybe the business was £400 million and now it's £250m, but [HMV] didn't make changes in between as it was shrinking, so the overheads end up being quite bloated. It's also about innovation - why didn't we jump harder into vinyl? Why didn't we promote in-stores a lot more? There were over 100 performances in HMV last year. I challenged the team that I want 10 times that, I want 1,000 performances. So it's taking the things that you know people like about what we do and just hyping it up even more. So you know people want vinyl, give them more. Give them as much as they want until they say that's too much, then let's back off."

#### Vinyl sales growth is slowing. If HMV is successful, would that be at the expense of indies?

"No, I don't think so. For us, it's about getting new people who are just walking through a mall or through the High Street, they see the passion of a person in the store and that's how a lot of people get hooked on getting back into vinyl, buying a record player. There's something really cool about it when you actually set it up, it's hard not to buy an album here and there. I get that the pace of it is slowing, but we've just got to keep making it easier for the

customers to get into it. If we can keep being the one place that everyone thinks of for entertainment product, there's a customer that's going to be coming in and buying from us for a long time."

#### Can you reverse the overall market decline in CD sales?

"I think you can slow it. We definitely talk a lot about how much of the decline is almost like that self-fulfilling prophecy. What we need to do is just keep giving the assortment, keep offering it and we can definitely slow it down. You'll hit a point where you've got that core customer buying it. It's no different than if artists only released music digitally. Clearly that's going to hurt the business as well, so for us it's about making sure that we try and push as much as possible to make sure that artists are continuing with physical product. For us, it's about artist relationships, relationships with the labels and studios, and just to keep selling - and if we do that, we're a very serious voice in the business."

#### And you want a wider range of vinyl...

"We know the customer wants depth, and every time we add depth we do more sales and more business. Gone are the days of offering a very narrow assortment. It needs to be very wide."

#### You're not part of Record Store Day in the UK under the current rules - but can you capitalise on the excitement around vinyl on that weekend?

"Yeah, I think we can. There was success last year where HMV had a lot of exclusive pieces right around that same timeframe. We can work on in-stores then, just because we're not an official partner doesn't mean we can't be supportive of Record Store Day as a whole. Even though we may not have the same titles to sell, there's nothing wrong with us saying, 'This is a great day, whether or not they've allowed us in'. So I think it's great for us to promote it regardless."

#### How's it going so far with new physical releases from Tom Walker and the on-going soundtrack success of Bohemian Rhapsody?

"They're doing great. Look, we picked a good year to get in the business. When you look at what's coming, it all looks good for us. The bigger the acts, the more business we're going to do. But it's up to us to really offer that experience that makes the customer want to come in and spend time with us, regardless of if that new release is there or not."

*"There were 100 performances in HMV last year, I've challenged the team to do 10 times that"*

**DOUG PUTMAN**  
HMV



**Label mate:** (L-R)  
 Universal Music UK  
 commercial division MD  
 David Hawkes and Doug  
 Putman party post-BRITs

*“In five years,  
 I would expect  
 to see our sales  
 higher than  
 they are now”*

**DOUG PUTMAN**  
 HMV

We went as far as we can reasonably lose to keep the store open. It’s sad, too, because it’s a very historical store.”

**Are there plans for a new flagship store in London?**

“Yeah, we’re still working on that right now. Unfortunately things move slower than you hope, but our biggest thing was just getting all of our leases signed, sealed and delivered. That’s when we talk about where do we open new stores. What I can say is that [after Sunrise’s 2017 acquisition of HMV Canada] we started with 78 and we’re at 85 now, so there’s seven [more] stores which is pretty good over two years. When you look at HMV, maybe we end up at 100, or 108 or 110. I think you’ll see our store count grow next year and the year after. So we’re certainly open for business, we’re looking for new locations.”

**Are there lessons from Canada that you can apply here?**

“One of the biggest lessons is take your time, understand the market, talk to the store managers, the store associates, the customers. Once you’ve made a decision, though, react very fast on it. We know the customer wants more vinyl, which is why you’re seeing us react on it, getting it front of stores, moving very fast on it. We know the customer loves those in-store experiences, that’s why that’s going to happen right away. Right now, everybody is so excited about HMV, it’s a great time to ask artists [for support].”

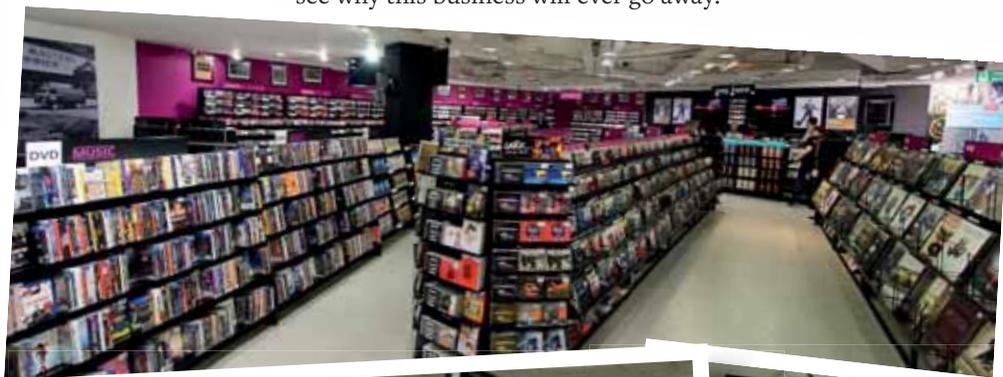
**How would you expect to see HMV doing in five years?**

“I would expect to see our sales are higher than they are, see our store count higher than it is and I would love it to be a cultural destination.”

**Finally, what will be the markers for success?**

“Getting it turned around so we’re not losing a ton of money. You can’t keep losing money forever, so I’m 100% confident we will have HMV not losing money by the end of the year. As far as long term, I don’t expect HMV to ever go out of business. I’m sure if you print that people are like, ‘Oh, he’s nuts’. But there is a customer that will always come into our type of store, and will always buy their physical content – and there’s an awful lot of them. So if we can just tap into every one of those people and convince them that coming into our store is the best option, I don’t see why this business will ever go away.”

**Rack ‘em up:** HMV is making its vinyl range wider and more prominent



**How about the online business – are Amazon and D2C tough competition at the moment?**

“They are and we’re updating our site, because we know it is not what it needs to be. There’s no doubt it’s a challenging market online. But if you can develop some brand loyalty, it’s about just taking a little bit of that share. So making sure our site gives a great experience, making sure that in-store we’re promoting it. We let the customer decide, do they want to come to the store or online?”

**Will HMV branches be refurbished?**

“We need to figure out what the stores need to be. When you talk about refurbishing, that’s not something we’re going to see in year one. This year is all about the customer experience. It’s all about making sure the products are right, the processes are right, that we’re doing everything for the customer we can. Year two is when we start talking about, what’s the new concept? We can do a lot of small, easy things that are inexpensive to make a store better, find what really works, what really resonates with the customer and then take that chain-wide.”

**You’ve re-opened 13 stores that closed following the acquisition, as well as shutting a few others. What’s your ambition for the store count?**

“We still have a few stores that are in closure mode, we’re negotiating with landlords. Ultimately, I still think our actual store count is going to be more than 100. We owe a lot to our customers, the things they’ve done in vocalising that they don’t want us to close have been great and it certainly helps when you’re negotiating [with landlords]. Having that fanbase is pretty amazing.”

**Customers were sad to see the flagship Oxford Street branch close...**

“Unfortunately, we just can’t come up with a rent that works. We’ve upped our offer as much as we can on rent, to still having [the store] lose a high six figures [annually].”

**MUSIC  
IT'S  
WHAT  
WE DO**

### **CD'S**

DUPLICATION  
24HR PROMOS  
REPLICATION  
STD 7 DAY  
TURNAROUND

### **VINYL**

7", 10", 12" PRESSING  
COLOURED  
MARBLED  
SPLATTER  
HALF/HALF  
PICTURE

### **DESIGN AND PRINT**

IN HOUSE DESIGN  
REPROGRAPHICS  
STANDARD PRINT  
BESPOKE PACKAGING  
BOX SETS  
DOWNLOAD CARDS

3D MOCKUPS  
ARTWORK  
PHOTOGRAPHY  
ART/DESIGN AND  
PACKAGING ADVICE



**AND... ONLINE SHOP**

Project **JUKE BOX E**: PREMIUM ALL-IN-ONE TURNTABLE  
PLUG&PLAY, BLUETOOTH INPUT AND POWERFUL AMPLIFICATION

**SixtySix** PRODUCTIONS

01273 936 042  
HELLO@SIXTYSIXPRODUCTIONS.CO.UK  
WWW.SIXTYSIXPRODUCTIONS.CO.UK



# GROOVE IS IN THE HEART

Once written off as a symbol of yesteryear, vinyl has undergone a remarkable and heart-warming resurgence in the 21st century. But, in the face of fresh challenges, can the good times keep on rolling?

*Music Week* delves deeper to find out...

— BY JAMES HANLEY —

The vinyl revival is one of the music industry good news stories of the past decade. But it was never going to last, right?

Well, overlooking one or two bumps in the road, the signs are that, actually, it just might.

As you'll read elsewhere in this issue, sales have rocketed since the format bottomed out with 205,000 copies sold in 2007. Sales were up 5% in Q1 2019, rebounding from a 5.5% slump in the previous quarter (having risen by just 2% in Q3 last year).

And despite the well-publicised struggles of HMV and direct-to-fan platform PledgeMusic, there is still much to shout about.

"Interest in vinyl remains impressively buoyant, with 4.2 million LP unit sales translating to just over £57 million in revenues for UK record labels in 2018," BPI director of research Chris Green tells *Music Week*.

"It shouldn't come as too much of a surprise that the format's rate of growth dipped a little in 2018, to 3.7%, given that we have now enjoyed 11 years of consecutive growth.

"Since 2015 there has been a remarkable 128% rise in sales, eclipsed only by the continuing shift towards streaming over the same period. So I think it's fair to say that the vinyl market is in a good place and that LPs have carved an important and healthy niche for themselves in the overall music mix."

"It's still a growing market," agrees Pat Howe, head of sales at Proper Music Distribution, the largest independent physical distributor in the UK. "A lot of people are thinking that maybe it has plateaued and that it will slow down a bit, but that's not what we're seeing.

"Obviously, vinyl is more expensive than other conventional ways of buying music and so the people who buy it tend to be more passionate about music and wanting to own it, rather than just streaming it or

having it on their phone. They actually want the physical product.”

LP sales remain at their highest point since the start of the '90s, with 12,000 albums released on vinyl in 2018. But a BPI report published earlier this year suggests that, while demand for vinyl continues to grow, production is running at close to capacity and that the rate of increase is now consolidating.

“With any product that has enjoyed so many years of continuous growth, there is always a challenge in keeping its appeal fresh and that sense of novelty and cutting edge,” says Green. “The main practical issue is not likely to be demand, however – I think there’s plenty of that to go around still – but one of supply, given the difficulties in developing increased production capacity. The question we have to ask ourselves is whether supply is approaching saturation point.”

“If we put aside the fact that a few plants are pressing an unbelievably large vinyl order, which has made them a little slow at the moment – because that’s a bit of a curveball – I would say that things have eased a bit, pressing-wise,” advises Karen Emanuel, CEO of vinyl, CD and DVD manufacturers Key Production.

“Turnaround times have, in general, decreased and that’s partly because a lot of the bigger plants have invested in new machinery. Things seem to have calmed down. They’ve not dropped off, I hasten to add, at all. I would say that growth has slowed, I wouldn’t say it has plateaued.”

Emanuel is relaxed about the subject, playing down the trend as “inevitable”.

“There was always going to be a time when that happened,” she insists. “Overall, we’re still seeing very healthy numbers and it’s still growing, it’s just not growing at as fast a rate. There was a whole load of re-releases and, once you’ve re-released everything, it then goes into a cycle of re-pressing when it’s needed, so that automatically means you get less of a glut.”

The odd blockbuster release always helps, of course. Liam Gallagher’s solo album *As You Were* became the fastest-selling vinyl record in 20 years when it shifted 16,000 copies in its first week of sale in October 2017. That figure was then surpassed by Arctic Monkeys’ *Tranquility Base Hotel & Casino* (2018), which sold 24,500 in just seven days.

“Demand for vinyl will always be boosted by the excitement generated by new artist releases – and I’m sure this will be the case again this year,” notes Green.

Elsewhere, Cherry Red enjoyed success in 2018 with its reissues of cult '80s indie group *Felt*, who released 10 albums and 10 singles in 10 years before splitting up.

“Our gatefold vinyl versions of each album had to be hand-cut at the pressing plant as frontman Lawrence chose a type of packaging that isn’t made anymore,” smiles the label’s head of press Matt Ingham. “The CD boxes each contained a 7” single and a lot of fans bought both.”

Over at Abbey Road Studios, engineers have cut 25 special releases for Record Store Day. The list includes *The Charlatans’* 1999 LP, *Us And Us Only*, pressed onto limited edition transparent vinyl, Queen’s *Bohemian Rhapsody* pressed onto purple and yellow half and half 7” vinyl and *The Police’s* No.1 single *Message In A Bottle* on double 7” bottle green and blue vinyl, each complete with bespoke packaging.

“The great thing about Record Store Day is that it has raised awareness about vinyl as a format,” says head of mastering Lucy Launder. “I’ve been at Abbey Road 22 years and it’s probably never been as busy as the last five when it comes to cutting vinyl, so it’s been a great thing for the business.”

Evidently, a simple black disc in a paper sleeve is insufficient in 2019.

“When I first started working in record shops back in the '80s, the standard of vinyl was very poor, very thin,” recalls Proper’s Howe. “You were charging a lot of money for something that was substandard. But since the revival of interest it’s been clear that it’s a luxury item now.”

“It’s a more involving experience than having a lot of MP3s sitting in a spreadsheet,” adds mastering engineer Frank



*“The artwork gives the music a nice visual identity, which you don’t get from a piece of text on an MP3”*

**FRANK ARKWRIGHT**  
ABBEEY ROAD  
STUDIOS



*“I would say growth has slowed, I wouldn’t say it has plateaued”*

**KAREN EMANUEL**  
KEY PRODUCTION



*“Record Store Day has raised awareness about vinyl as a format”*

**LUCY LAUNDER**  
ABBEEY ROAD  
STUDIOS



**Red letter day:** *Cherry Red* enjoyed success with its *Felt* reissues in 2018

Arkwright. “You can find out the people involved in making the record from the artwork. I always think that the artwork gives the music a nice visual identity, which you just don’t get when it’s a piece of text on an MP3.”

Howe observes: “Whilst most of modern life is more minimalist compared to in the past and people strive to have less clutter in their lives, I think vinyl is an exception to that. Over the last five years it’s gone from being about 5% of our business to probably 25%.”

And vinyl is not the sole beneficiary – CD sales, despite slipping by 23% last year and more than 20% in the first quarter of this, have been holding up better than expected.

“We do so many more CDs than vinyl, *way* more,” exclaims Emanuel. “There has been really negative press about CDs recently, but it’s unfounded and it slightly annoys me because it’s not dead in any way, shape or form. It’s a very healthy format and some of the negative press, I feel, is trying to make it into a self-fulfilling prophecy. If you ask some of the big catalogue labels like *Cherry Red*, for example, they’ll tell you a completely different story.”

“At *Cherry Red* the amount of vinyl we sell still pales in comparison to the mighty CD – rumours of its demise have been greatly exaggerated,” affirms Ingham. “The game is changing for the compact disc – there is still a large and engaged audience who are interested in CD sets, be it genre-spanning compilations or deluxe reissues with bonus tracks and B-sides, new liner notes and luxury packaging.”

“The amount of actual CD units bought overall might be decreasing industry-wide, but the price people are willing to pay for a really good package, usually with multiple discs, has gone up.”

HMV’s potential resurgence under Sunrise Records boss Doug Putman brings further cause for optimism. Twenty-seven of the 127 HMV and Fopp branches were closed down in February as they were not considered viable, but a third have since reopened.

“We now have the prospect of an HMV and Fopp revitalised under new ownership that has already signalled its intent to invest more floor-space and commitment to music and vinyl in particular – so that has to be encouraging news for the format, too,” points out Green.

“The good news is that they’ve been bought by a proper retailer in Doug Putman,” adds Howe. “This is somebody who is clearly committed to the idea of having record shops. Everyone has started to supply them again over the last couple of weeks and it seems to be going quite well.”

“It’s early days but they’re talking about making changes to the shops and merchandising. They’ve said that they want to focus on music being the lead format now, so they’ll carry on selling DVD and merchandise, but it will be a lower proportion of what they do.”

There is, of course, the omnipresent threat of Brexit to

# 2018's TOP-SELLING VINYL ALBUMS:

**Record revival:** Vinyl sales were up in the first quarter of 2019

POS	TITLE	ARTIST
1	TRANQUILITY BASE HOTEL & CASINO	ARCTIC MONKEYS
2	THE GREATEST SHOWMAN	MOTION PICTURE CAST RECORDING
3	RUMOURS	FLEETWOOD MAC
4	GREATEST HITS	QUEEN
5	THE DARK SIDE OF THE MOON	PINK FLOYD
6	STAYING AT TAMARA'S	GEORGE EZRA
7	NEVERMIND	NIRVANA
8	(WHAT'S THE STORY) MORNING GLORY	OASIS
9	LEGACY	DAVID BOWIE
10	BACK TO BLACK	AMY WINEHOUSE
11	THE WAR OF THE WORLDS	JEFF WAYNE
12	GUARDIANS OF THE GALAXY - AWESOME MIX 1	ORIGINAL SOUNDTRACK
13	THE STONE ROSES	THE STONE ROSES
14	÷	ED SHEERAN
15	GUARDIANS OF THE GALAXY - AWESOME MIX 2	ORIGINAL SOUNDTRACK
16	LEGEND	BOB MARLEY & THE WAILERS
17	THE BEATLES	THE BEATLES
18	AM	ARCTIC MONKEYS
19	DEFINITELY MAYBE	OASIS
20	A BRIEF INQUIRY INTO ONLINE RELATIONSHIPS	THE 1975



*"They've got to maintain the quality. When the original vinyl decline happened, a lot of it was down to the fact that the vinyl was substandard"*

**PAT HOWE, PROPER MUSIC**

## SINGLES:

POS	TITLE	ARTIST
1	IT'S A BEAUTIFUL WORLD	NOEL GALLAGHER'S HIGH FLYING BIRDS
2	ROCK AND ROLL	LED ZEPPELIN
3	YELLOW SUBMARINE	THE BEATLES
4	SHE TAUGHT ME HOW TO FLY	NOEL GALLAGHER'S HIGH FLYING BIRDS
5	IF LOVE IS THE LAW	NOEL GALLAGHER'S HIGH FLYING BIRDS
6	BREAKING GLASS	DAVID BOWIE
7	TRANQUILITY BASE HOTEL & CASINO	ARCTIC MONKEYS
8	BEAUTY AND THE BEAST	DAVID BOWIE
9	LET'S DANCE	DAVID BOWIE
10	ZEROES	DAVID BOWIE
11	RISE UP	CLIFF RICHARD
12	NOTHING COMPARES 2 U	PRINCE
13	MY LOVE I'D DO ANYTHING FOR YOU	MORRISSEY
14	I'VE ALL I NEED	LIAM GALLAGHER
15	JUMPSUIT	TWENTY ONE PILOTS
16	WHITE STAR LINER	PUBLIC SERVICE BROADCASTING
17	ALL THE YOUNG PEOPLE MUST FALL IN LOVE	MORRISSEY
18	IT WILL END HERE	GARY NUMAN
19	PLAY	DAVE GROHL
20	DANCING	KYLIE MINOGUE

contend with, which remains the great unknown.

"Nobody knows what's going to happen, so no one knows how trade's going to be," warns Emanuel. "The majority of our pressing is done ex-UK because there are only a couple of UK plants and they can't fulfil the amount that needs to be done.

"Obviously, all the difficulties of transport make prices go up, so people are uncertain about what's going to happen to their releases. Have they built in enough time to release them? Are there going to be hold-ups? The whole country doesn't know what the hell is happening at the moment."

Howe outlines a number of areas the industry needs to stay mindful of.

"They've got to maintain the quality," he argues. "As I said, when the original vinyl decline happened I think a lot of that was down to the fact that the vinyl was substandard. There are a lot of limited editions and deluxe versions knocking about now and that's good, but I think they need to be more imaginative sometimes. As a music fan, I'd like to see something more interesting than just those automatic ways of working. It shouldn't feel like a routine process.

"The other thing is trying to make sure that pricing is consistent. Fair and consistent pricing is what the industry is looking for."

"Whilst we will continue to see growing demand for vinyl, the possible supply issues mean that its rate of growth may necessarily come down to a more consolidated, stable level," concludes Green. "This arguably may not be such a bad thing if it helps to sustain the excitement and niche appeal of the format, and prevent it from becoming overly mundane and ubiquitous. Overall, I think we can look forward with a measure of optimism."

The message is loud and clear: love it, embrace it and support it, and the second coming of vinyl could well be here to stay.



# Pressed to Impress

Quality vinyl pressing, print and special packaging, with flexible turnaround times and great customer service!

Call us now on 0208 691 2121  
or email [sales@soundperformance.co.uk](mailto:sales@soundperformance.co.uk)  
to discuss your project and get a quotation.

3 Greenwich Quay,  
Clarence Road  
London SE8 3EY  
T +44 (0)208 691 2121

 **SOUND  
PERFORMANCE**  
[WWW.SOUNDPERFORMANCE.CO.UK](http://WWW.SOUNDPERFORMANCE.CO.UK)

## PLEDGEMUSIC VINYL STORE

A ONE-STOP SHOP FOR THE LATEST VINYL RELEASES ACROSS ALL **PLEDGEMUSIC** PRE-ORDER AND DIRECT-TO-FAN STORES, OFFERING A RAINBOW OF COLOURED VINYL, LIMITED EDITION SIGNED FORMATS, COLLECTOR'S ITEM TEST PRESSINGS, AND VINYL EXCLUSIVE TO **PLEDGEMUSIC**.

[pledgemusic.com/marketplace/vinyl](http://pledgemusic.com/marketplace/vinyl)

“Record Store Day is a reminder to the industry about the power of the independent community”

**MEGAN PAGE,**  
RECORD STORE  
DAY/ERA

**Vinyl reckoning:**  
Megan Page

# THE VINYL COUNT

Ahead of the imminent return of **Record Store Day**, *Music Week* catches up with its official co-ordinator **Megan Page** to get the lowdown on this year's event...

—BY GEORGE GARNER —

**C**ome Saturday April 13, over 200 independent record shops all across the UK – not to mention thousands around the world – will get into the groove to celebrate all things vinyl with a host of one-off special releases, artist performances and events.

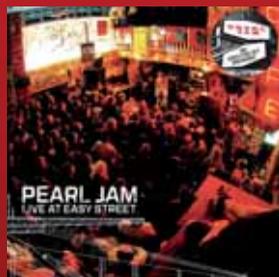
And as the official Record Store Day co-ordinator – not to mention ERA PR manager (Music) – suffice to say, life is about to get very, very, very busy for Megan Page.

We are, after all, a long, long way from its humble beginnings when the event was treated by some in the industry as an anachronistic curio. Rewind to 2008 – one year after RSD launched – and there were just over 75,000 vinyl albums sold in indie record stores the UK. Last year, however? Sales reached 1.2 million units in indie stores. Moreover, the total spend on vinyl surpassed £91m in 2018, up 4.1% year-on-year.

Nor is its allure showing signs of fading. Record Store Day 2019 looks primed to be a huge one, especially with



**Buy the way...:** Releases from Madonna, Idles, Pearl Jam, Prince and Pinkfong are all heading your way for Record Store Day 2019



alt.rock heroes Pearl Jam signing up as US ambassadors for the day – who will also be releasing their 2005 Live At Easy Street EP on vinyl as part of proceedings. Among the other 550 plus high-profile releases and rarities on the way are Prince's The Versace Experience and two special Madonna EPs, that's on top of Green Day issuing their legendary Woodstock 1994 performance and Bob Dylan releasing Blood On The Tracks (Original New York Test Pressing). Oh, and if you've been looking everywhere for Pinkfong's Baby Shark on a 7" picture disc? Your search is over, people.

What it all boils down to, basically, is that...

"It's another really exciting year for RSD," beams Page. "There are events being planned in every corner of the country so that music fans can enjoy getting into the RSD spirit wherever they are. In fact, RSD has probably become the biggest simultaneous music event to take place in the country."

Here, *Music Week* speaks to Page about what we can expect from this year's blockbuster event and how the story of the vinyl resurgence is far from over...

### First off, how do you reflect on last year's event – how successful was it?

"I think the success is in the number of independent shops that are taking part this year. We have 250 lined up which is the highest in the event's 12-year history. The fact that Record Store Day is still helping the independent sector grow in size is the most important barometer of success to me. In terms of improvement, it's always a work in progress but one key thing we'd like to achieve is having fewer releases. Ultimately, that's about asking our record label partners to think more carefully about only putting forward their strongest and most compelling titles."

### So, what are the biggest, most desirable releases this year and why?

"It's certainly the year of Idles at independent retail and their Record Store Day release is exactly what the event is about. They've come up trumps by offering fans the chance to get their hands on a copy of the Meat EP & Meta EP. This is the first and only time it'll be available on vinyl so it's a hot ticket. The best releases are those that have new or unheard material on them so for me the Julien Baker, Courtney Barnett, Bastille and Fatboy Slim releases are really exciting. The beauty of the list, however, is that there's something special for everyone of all music tastes and I'm sure every retailer will be excited about something different."

### Are you trying anything new or different for this year's Record Store Day?

"We reintroduced our emerging talent competition, RSD Unsigned, with Sound Performance. The winning entry gets the prize of their music pressed onto 500 vinyl records. Our judges – Jamie Osborne (Dirty Hit), Phil Taggart (BBC Radio 1), Natasha Youngs (Resident Music) and Chris Marksberry (Sound Performance) – are choosing their winner as we speak so we're looking forward to seeing who will come out on top. We're also excited that our partnership with BBC Sounds continues. Mary Anne Hobbs will be taking on the RSD reins this year as her show decamps to Jumbo Records in Leeds for a one-off outside broadcast. BBC 6 Music is the perfect home for RSD and their DJs and shows do a magnificent job of championing the spirit and the culture of the independent community."

### What tangible impact has Record Store Day's existence made, especially in the last year?

"It's a reminder to the industry about the power of the independent community. In the race to the top of the streaming world it's easy to forget about the people on the front line selling your artist's music. What RSD has shown us in the last few years particularly, is that despite the multitude of ways you can access your favourite music, the thirst for fans to outwardly show their support for their favourite artists and connect with physical music has not abated. There is an emotional value, a poignant story or special connection that fans have with their favourite artists and RSD allows them to express that. It's a reminder to the industry that we have to nurture that and we have to nurture the curators and the tastemakers on the front line behind the counter."

### Last year saw the launch of National Album Day. Do you think RSD 2019 will profit from the extra exposure that gave?

"I see Record Store Day and National Album Day as quite separate entities. You could perhaps argue that there's a ripple effect inside the industry as labels and retailers see the benefits of joining forces for a common cause. That results in more support from all areas of the industry which ultimately benefits the end consumer of both events."

### What is the future of vinyl? Recent studies have suggested growth is slowing down due to capacity issues...

"Vinyl has had more than 10 years of steady growth so I don't think it's a surprise that at some point things would start slowing down. If you compare the capacity issues and bottlenecks at plants only three years ago, you will see how far the manufacturing industry has come in bringing new presses on stream to alleviate the pressures. I'm not concerned. We are seeing more retailers entering the vinyl market and a younger generation engaging with the format which are two very reassuring signs."

### Do the humble CD and cassette have a role in RSD – is there scope to do the same kind of exclusives done for vinyl on those formats?

"Absolutely. We'd definitely welcome the idea of more CDs being a part of RSD. Yes, CD sales are declining but there is still a big chunk of the population who buy CDs and I think it would be a shame if the industry did not cater to those. The media and music industry have done a pretty good job of declaring the CD dead that it may well just become a self-fulfilling prophecy. Let's make the product cool again and it might just co-exist quite happily alongside vinyl and streaming."

### Finally, what do you see as the future of RSD?

"RSD will keep on keeping on! It exists year-round to promote indie exclusives and new releases. We'll keep working with new shops who open their doors, and we'll continue to act as the shared voice of the independent retail community."

# Totally Frank



Frank Carter is not only one of the world's most thrilling modern punk artists, he's also one of the biggest advocates of **Record Store Day**. Here, he tells *Music Week* why it's so important to him...

—BY GEORGE GARNER —

**F**rank Carter's reputation precedes him. From making his name with Watford punk outfit Gallows, via the surging rock of Pure Love and his latest work with the incendiary group The Rattlesnakes, he is known as both a brilliant, uncompromising artist and someone you absolutely, positively, definitely don't want to piss off.

As anyone who's heard his 2015 song *I Hate You* – we'll let you Google the lyrics – he has a prodigious gift when it comes to turning blood-boiling anger into some of the most arresting punk songs you're likely to hear. Yet, contrary to his intimidating reputation he is, well, an absolute gentleman to speak to – both deeply courteous and extremely passionate when it comes to talking music. And that's never more apparent than when the subject turns to Record Store Day. It is one close to his heart.

Not only did he help launch RSD 2019 proceedings in the UK by playing a special show at the Ace Hotel in London back in February, he has also been extremely vocal about his profound love of independent record stores – seeing them as a “safe haven” for music fans.

When *Music Week* catches up with him on tour in Bologna, his voice soon becomes charged with excitement as he recalls the stores that played – and continue to play – a huge role in his life.

“Banquet in Kingston is the most important record store for me,” he tells *Music Week*. “Jon [Tolley, co-owner] there is *dedicated*. He is a legend, and I hope at some point he gets a plaque on the wall of that building on the outside because what he's done for his community through his passion for music is beautiful. All genres are catered for and there's no snobbery – you go in and you're so welcome, no matter who you are or what you're looking for. Empire Records in St Albans is really close to my heart too, it's a great little shop. Another place that's really integral to me is the LP Café in Watford – it's an amazing little space to go and get lost in, they have great events too.”

Here, ahead of releasing his new record *End Of Suffering* on May 3 via International Death Cult, Carter tells *Music Week* how important record stores are to artists not only as a place to sell albums, but to

**London calling:**  
Frank Carter & The Rattlesnakes playing Record Store Day 2019's launch event at London's Ace hotel

connect with fans. And also how their survival dovetails neatly with some even bigger issues about the health of rock music in 2019...

### What does Record Store Day mean to you personally?

"I've been on-board with it since it started, before that vinyl was in a place where most people were trying to forget about it. When people realised what you could do with physical, that's when things started getting really interesting. When I first heard about it I was living in New York and there was a record store just around the corner from me in Greenpoint. I just happened to roll past there and pick up a record by the band Fucked Up, and that was when it was rekindled for me. It's a really beautiful thing for the industry and an amazing thing for bands. Record stores are a place where you go and experience music in a totally different way – you can do it on your own with a set of headphones and sit and listen, or talk to people that really, really care about music. You start to meet people that have the same love of music that you do in a place that's absolutely non-judgemental and you get lost in music, which you can't always do at a gig. Given the distraction of social media and the spontaneity of life now, it's not always easy to get into music at home because there's work and phone calls and family. Sometimes it's nice to go into a record store, put headphones on and just actually get lost in it."

### How have indie record stores helped you as an artist?

"They're integral. They're absolutely integral to every single aspect of your release – they're the places you trust where people are really going to focus on buying your album. For our release week in May, we're playing in-stores at places like Portsmouth, Bournemouth, Brighton, Kingston – all indie record stores. And what we're able to do now is bigger shows that are outside but are linked to those stores. So people can buy a record at the store and that's how you get the ticket to the gig."

### Rock is widely acknowledged as lagging behind other genres on streaming. Does that place more importance on independent record stores than before?

"Definitely. The difficulty is: is rock a streaming culture? That's a different conversation to be had. But it has always been a physical culture. Buying records, looking at artwork and reading the lyrics – that's always been the nature of rock music."

### Some people have suggested that record stores should be given government protection as places of cultural importance. Do you agree with that?

"Absolutely. Naturally, places like Banquet have to fight to survive because there's always a fluctuation. The record store market has never been in a healthier place – it's really building now – and that's due to the benefit of Record Store Day and limited releases that people need to have. There should be some sort of government benefit because those places are inspirational, they're educational in the same way libraries are. Take something like Spotify – it's beautiful, every single song at your fingertips is absolutely wonderful. But you can't sit at home and feel what you feel listening to Spotify the same way you can when you're in a store with people. That's the real unique aspect: the social element of it. That's what I think is lacking and why they should be protected. And it extends beyond that, too."

### In what way specifically?

"I think there is an absolute urgency to protect smaller venues, too. Because those smaller venues that are

**Coming ssssssoon:** Frank Carter & The Rattlesnake's new album *End Of Suffering*



*"Once record stores and small venues start disappearing, there's nothing in place to fill that void"*

**FRANK CARTER**

disappearing, they have no funding, they're scraping to get by and more and more are falling apart. Where do we go from there? For example, the Astoria and the Mean Fiddler were absolutely decimated. I'm really happy I was fortunate enough to play both of those venues – they were phenomenal. I would go there every weekend and watch gigs, most of the first shows I saw were there. I believe there should be provision put in place so that whatever is being built, there needs to be something of a similar standing with the same atmosphere so that it's not just gone. Otherwise, what happens?"

### So do artists need to give the same sort of support to smaller venues that they do to RSD?

"As you grow as an artist it's a lot harder to play smaller venues but it's not impossible. We just did a tour where we played in small rooms up and down the country, in Newcastle we played in a 300-cap venue. We played in Edinburgh, Liverpool, Bournemouth and Margate. We're really trying to say to people, 'We know you're here, we haven't forgotten about you' and every single show sold out. Not everyone can travel to London or Glasgow or whatever. The thing that I feel is the most heartbreaking about rock'n'roll is that it's a muse, an inspiration. It transcends all other boundaries of art – at some point they'll all dip in and take from rock'n'roll. Rock has always been the muse, but at some point we have to understand: how much can we take from it before it's all gone? We need to support young future rock bands that can carry the torch. Once these venues and record stores start disappearing, there's nothing in place to fill that void. They just go and they're gone. I look at my shows, and I fucking love playing to thousands of people – it's a beautiful experience – but I couldn't have the confidence and the strength that I have now to play in front of thousands of people if I hadn't played to 60 at the Kingston Peel, or Sticky Mike's in Brighton or the Cavern in Exeter. I've played up and down the country in tiny little venues and it's there when you really understand who you are as an artist."

### Which feeds into the role of artist development, too...

"Exactly. Unless you have a serious set of fucking balls on you and you're willing to endure, you are not going to make it to your third album because unless you have a hit you're gone. It used to be that record labels allowed the artist to develop, allowed them the time of two or three albums to find their feet – and the minute they do they're a better artist because of it, they make better songs and have a better chance of success. Look at someone like Elton John, who didn't have a hit until his third record. Now, everyone wants a hit and then they're gone – unless you write a second one immediately you're forgotten about. We pride ourselves on endurance and stamina and making sure we've pursued a career on our own terms and now we're getting to our third album. I don't know or care if there's a hit on there, but what I do know is that we've established a fan-base that isn't going to leave us now. That's always the bigger goal."

**Un-quiet riot:** Frank Carter & The Rattlesnakes at RSD 2019's launch event



PHOTOS: Ellen Offredy

# HITMAKERS

The world's greatest songs. By the people who made them.

## THIS WEEK:

With Nile Rodgers on his latest single, another season of *The Voice* in the can and an arena tour coming up, **Olly Murs** is as busy as ever in 2019. Here, he winds the clock back to his 2011 million-selling hit **Dance With Me Tonight...**

■ INTERVIEW: BEN HOMEWOOD

**W**riting this song was an amazing moment in my career. Claude Kelly, Steve Robson and I had already had a hit with Please Don't Let Me Go the year before, and we wanted to write another song together.

I had said that I didn't do any retro songs on the last record [2010's *Olly Murs*], and that's what I'd built my career on with *The X Factor* when I started, doing Stevie Wonder's *Superstition* and stuff.

I thought it would be cool to do a retro number, but when you're doing a song like that, you've got to get a modern melody that feels fresh on a retro sounding track. You don't want it sounding dated.

We were at Steve's studio, Northern Sky, down in Barnes in South West London. We wrote all day and we had a couple of songs that weren't really working, but then when we had an hour or two left we just started jamming.

Claude was saying at the start of this song, 'Hey! Ladies and gentlemen, it's my pleasure to introduce to you tonight, he's a very special friend of mine, Olly! Sing it man!'

And then I just went, [*sings*] 'My name is Olly, nice to meet you, can I tell you baby...'

Really, we just vibed for two hours, if that, and wrote the song. When we listened to the chorus, [*sings*] 'I just wannna, Ooh/Come on baby...' We knew straight away when we'd finished that it was great. We were saying, 'This is a hit, this is a No.1 record.'

We did the same when we wrote *Troublemaker* [in 2012]. With that one, I had the title written down on my iPad, I don't know where I saw the word, but

I liked it. I thought, 'That's what I am, I'm a troublemaker.'

You have a feeling when you finish a song, and with *Dance With Me Tonight*, I remember getting the track back that day and going straight to the label the same night to play it to them, I was so excited.

They were just like, 'Oh my God, that's a smash!' But they said *Heart Skips A Beat* would be the first single and *Dance With Me Tonight* would be the second.

I said, 'What? I've got a hit record here!' In the end, I just went, 'Alright, sweet,' and that turned out to be the year I had two No.1 records. *Heart Skips A Beat* went to No.1, then *Dance With Me Tonight* spent two weeks at No.1 and I performed with *The Muppets* on stage [live on *The X Factor*], which was mad. It was a real good time for me, with this song particularly.

Up to that point, I had felt for a long while, maybe two or three years, that there was a real stigma from being on *The X Factor*, a reality TV show. It was, 'Oh, it's that guy from *The X Factor*.'

But I was lucky to come into the music industry at 25. That gave me the opportunity to live my life a little bit, understand who I was as a person.

I came into this at a very good age, I had life skills and I'd been places. At home in Essex, I'm Oliver Murs, not Olly Murs. I'm one of the lads at football, I'm a son, an uncle, a cousin, I'm different.

I have an inner belief in myself. My parents weren't massive supporters of what I was planning to do; they didn't push me to do anything. Dreams, ambition and belief have got me to where I am. I've always had an inner ambition, belief and a vibe.

*"The label said it wouldn't be the lead single and I said, 'But I've got a hit!'"*

**OLLY MURS**  
**ON DANCE WITH ME TONIGHT**

*Checked, mate:*  
*Olly Murs*



PHOTO: Gina Canavan

# OLLY MURS

## DANCE WITH ME TONIGHT

### Writer's Notes



#### Publishers

Universal Music  
Publishing Group  
UK, Concord  
Music Publishing,  
Warner/Chappell

#### Writers

Olly Murs, Steve Robson,  
Claude Kelly

#### Release Date

18.11.11

#### Total UK Sales

1,020,744

# TRUNK IN PUBLIC

BY BEN HOMEWOOD

Cage The Elephant's fifth album *Social Cues* tested the band like never before. *Music Week* meets frontman **Matt Shultz** and **Q Prime's Peter Mensch** to talk, break-ups, bereavement and battling for rock immortality...



*Cage against the machine:* (L-R) Nick Bockrath, Matt Shultz, Brad Shultz, Jared Champion, Matthan Minster and Daniel Tichenor

PHOTO: Neil Krug

All I want to do is find rock bands fronted by lead singers," says Peter Mensch, eyeballing *Music Week* so we know he's serious. "They're a dying breed."

Mensch is in London for a playback of his Grammy-winning group Cage The Elephant's fifth album *Social Cues*, which features Beck and was produced by Florence + The Machine and Portugal The Man collaborator John Hill.

The veteran manager and Q Prime co-founder has just stepped off a plane at Heathrow and is midway through three weeks of traversing the globe in support of his roster (which ranges from Metallica to Red Hot Chili Peppers to Foals), but he couldn't miss this.

"Matt Shultz is my Mick Jagger and that gets me up and out of bed every morning," Mensch continues. "As a lead singer, he can do things that you can't do if you're playing guitar."

Shultz is certainly quite the leader. He's wrapped in latex on the sleeve of the group's new album, covered in fake blood in the video for lead single Ready To Let Go and has been throwing himself around stages since the group formed in Bowling Green, Kentucky in 2006, desperate to leave small town life behind.

Mensch was first turned onto Cage The Elephant after

*"Making the new album saved my physical life in many different ways"*

**MATT SHULTZ**  
CAGE THE  
ELEPHANT



*Hat's life:* The *Social Cues* cover art

their self-titled debut album came out in 2008, tipped off by Mom + Pop owner Michael Goldstone.

"They had these songs, In One Ear, Back Against The Wall..." Mensch says. "We saw them play a club show where Matt jumped into the audience and had himself carried all the way to the front of house, and that was standard procedure. We said, 'Fuck, this guy's a star.'"

In braces and cigarette slim jeans, Shultz looks the part too, but as we talk before he introduces tracks from *Social Cues* with rambling, impassioned explanations, it's difficult to imagine the crowdsurfing maniac Mensch describes. Frankly, Shultz appears a little shell-shocked to be back on the promo trail, and when he unpicks the emotional turmoil that shaped his new record, you wonder how he managed to make it at all.

"It was the hardest period of time, the hardest season in life I've ever faced, but the record was the easiest part of that," says Shultz, whose marriage broke down while the album was in the works.

"It wasn't even necessarily just the relationship. If it was broken up into different pieces, the relationship would have been a big piece of that, but my cousin, who was my best friend growing up, passed away and within the same year two friends who were also really close to me committed suicide," he continues. "It was a really trying time. And we just happened to be writing a record when that was happening."

That record is Cage The Elephant's widest-ranging yet. It channels the legendary music they first bonded over via Bowling Green's only classic rock station (Jimi Hendrix, The Beatles, The Rolling Stones), the punk sound they embraced when they swapped the deep south for two years living in squalor in East London before their debut came out and some huge, unapologetic choruses.

It's the product of years of work and risk taking. When Cage The Elephant first arrived in the UK, they were a nascent band elated to have broken free from a town where music was almost non-existent and everyone commuted to work in nearby Nashville. They landed a management deal and came to London, where Shabs Jobanputra signed them to Relentless Records.

Shultz recalls touring Britain in a splitter van, listening to Foals' debut album *Antidotes* as a turning point. "No one said a word the whole way through," he says.

"We realised music can be made where you have so much say in the process, that it doesn't have to look a particular way based on expectation from a business side, having a manager or label forcing you to sound a certain way. You didn't have to play into any persona that had been carved out before. That was a big deal for us."

The group would soon begin working with Q Prime; Shultz says the partnership is freeing and talks of losing the "baggage" that comes with the music industry.

Our time with Shultz is enlightening and his method of answering questions unorthodox: his lengthy tangents are wild, and he returns to the opaque theme of impulsiveness frequently. He's most compelling when the mist clears.

"Right as my relationship was deteriorating I just hit the road and was gone for the better part of a year staying in hotels," Shultz says. "Making the record saved my physical life in many different ways."

Rummaging further through his memories, he continues. "In an odd way, the album did capture different phases of grief, which was pretty interesting," Shultz says. "It wasn't intentional, but I guess it was necessary. It made the whole experience hyper-creative, there were problems to solve on so many different levels: personally, emotionally, spiritually, physically... Everything."

Even so, Shultz and the band – completed by his rhythm guitarist brother Brad, lead guitarist Nick Bockrath, keyboardist and guitarist Matthan Minster, bassist Daniel Tichenor and drummer Jared Champion – were able to hit their best ever creative streak. When you consider that they were following up 2017's *Tell Me I'm Pretty*, winner of Best Rock Album at The Grammys, it's all the more remarkable.

"You always have to go back to basics, that's why I like the creative process," Shultz explains.

"What are we all looking for? The things that revolutionised our minds and our hearts came when we were looking for something deeply true. Asking, 'Am I trying to project something, do I have something to prove? I'm not infallible so I'm open to being wrong or surprised...'"

Additionally, Shultz has been gorging on serial killer documentaries, studying Japanese dance form *butoh* and painting, all part of his quest for creative fulfilment.

*"Matt Shultz is my Mick Jagger, and that gets me out of bed every morning"*

**PETER MENSCH**  
Q PRIME

"I like the idea of the obsessive hand and the compulsive hand when painting," he says. "You pour ideas out, 'This is how I feel! You're full of shit! I was wrong here!' and then you step back and make choices, not decisions, so it's more of an experiment."

John Hill's production binds the record's 13 tracks into an earthy whole. He was behind *Feel It Still*, a crossover hit and Top 3 smash for Portugal The Man in 2017. Its 1,345,754 sales is a mighty impressive tally. Can Cage The Elephant, whose biggest single so far is 2008's *Ain't No Rest For The Wicked* (352,736) expect something similar?

"They're really close friends and I was super-stoked for them and really pleased for music in general," Shultz says, before veering off topic. "There will always be naysayers who hold a particular genre close to their heart and I'm totally OK with that. But for myself, I don't want to be tied down to anything that hinders the creative process."

Mensch is more explicit on the matter. "I want all of my bands to be as big as they can be worldwide, it kills me that Cage The Elephant, after five albums, are almost starting from scratch in Europe, they really want to be successful everywhere," he says.

"We'll have to see how the radio airplay goes, rock bands aren't big streaming acts, we're not pop. When rock bands have pop hits it's like, 'What was that? That was an accident!' Then it's, 'Can they do it again?' We'll see if we can get a combination of enough airplay and critical acclaim to push the band to a level where they can have a career like a Red Hot Chili Peppers or a Metallica."

While the video for *Ready To Let Go* has more than three million views, the track is No.1 at Alternative radio in America and has almost nine million Spotify plays. It remains to be seen whether *Social Cues* can beat the band's UK chart peak (No.26 for *Thank You Happy Birthday* in 2011) or their best sales total (83,139 for 2008's debut), but the motor is running.

"The simple truth is that this will be a slow burn, campaign," says Manish Arora, co-MD, Columbia. "The basic aim is to build on what has happened so far, but more importantly, to engage and pull in new audiences that may never have come across the band. The long-term strategy is focused around delivering a crossover hit in the US, which

can then be chased in the UK and Europe around mid-summer when the band are here for the Isle Of Wight Festival."

For Shultz, *Social Cues* represents more than that which can be quantified by streams, sales and tickets. What, then, does he want?

"To take everything we've gleaned in the past and marry those things together," he answers. "To remain open."

Mensch treats Cage The Elephant with the same gravity. "Matt is the guy. He's Axl Rose, he's Mick Jagger, he's around the stage," he finishes.

"We've got great players, but what elevates Cage The Elephant is Matt Shultz. I've told the band that. If you talk to the Edge, he'll tell you the greatest thing he ever did was find Bono as a lead singer. Bono's the guy out there selling U2, that's what Matt Shultz is, well he's not Bono but you get my point! We're putting all of our chips on red."

This time, there's more at stake than ever before...



**Community chest:** Matt Shultz in the crowd at Governors Ball Music Festival, New York, 2017

# #



**FUNNELMUSIC**



WARNER MUSIC GROUP



C.Y.O.A



*Festival*  
**REPUBLIC.**

idol



**ENTS** 24

[PIAS]



tap

S.J.M.  
CONCERTS



**NINJA TUNE**

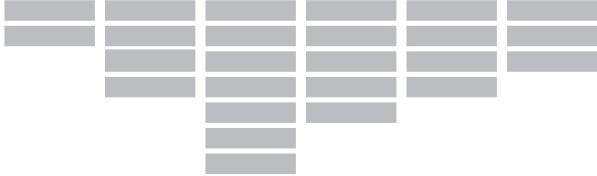


**K** Kobalt

**JOIN THE INDUSTRY'S TOP  
COMPANIES ADVERTISING  
ON THE UK'S PREMIER  
JOBS SITE**

# Music Week **JOBS**

Contact: Alice Dempsey | [alice.dempsey@futurenet.com](mailto:alice.dempsey@futurenet.com)



# Music Week CHARTS



**Dream start:** Billie Eilish storms the albums chart with *When We Fall Asleep, Where Do We Go?*

**36/38** - Singles & Albums

**37/39** - Analysis

**40/41** - Market Shares

**42** - Streaming/Comps/Record Store

**43** - Indies

**44/45** - UK Airplay & EU Airplay

**46/47** - Apple/Spotify

**48/49** - Vevo/Club

**51** - Key Releases



# THE OFFICIAL UK SINGLES CHART **TOP 75**

**Official Charts Company**

- ★ Platinum (600,000)
- Gold (400,000)
- Silver (200,000)
- ↑ Sales Increase
- ↑ Highest Climber
- ⊕ +50% Sales Increase
- ⬆ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	1	14	Lewis Capaldi Someone You Loved EMI DEUM71806776 (Sony DADC UK) ★ (TMS/Sony ATV/BMG (Capaldi/Roman/Kohn/Kelleher/Barnes))
2	<b>New</b>		Billie Eilish Bad Guy Interscope USUM71900764 (Sony DADC UK) (F.O'Connell) Universal/Kobalt (F.O'Connell/Billie Eilish) ⬆
3	2	12	Calvin Harris & Rag'n'Bone Man Giant Columbia GB1101801908 (Sony DADC UK) ● (Calvin Harris/Hartman/Miller/Bucks/Reservoir/Sony ATV/Warner Chappell (Wiles/Graham/Hartman/Miller))
4	3	12	Tom Walker Just You And I Relentless GBARL1601833 (Sony DADC UK) ● (Ralph) Universal (Walker) ⬆
5	4	5	Jonas Brothers Sucker Republic USUG11900515 (Sony DADC UK) (Dukes/Bell/Sony ATV/Downtown/Universal/CC (N. Jonas/R. Tedder/J. Jonas/L. Bell/Feeney))
6	20	9	Billie Eilish Bury A Friend Interscope USUM71900770 (Sony DADC UK) ● (F.O'Connell) Universal/Kobalt (F.O'Connell/Billie Eilish) ⬆
7	6	4	Dave Ft Burna Boy Location Dave Neighbourhood GBUM71900578 (Sony DADC UK) (JAE5) Warner Chappell/Universal/Kobalt (Omolegje/Ogulu/Mensah)
8	7	2	Steel Banglez Ft AJ Tracey & Mostack Fashion Week Gifted/Warner Bros GBAHT1900290 (Arvato) (Steel Banglez/The Elements/Warner Chappell/BMG/CC (Steel Banglez/MoStack/AJ Tracey/K.Wolfsch/P. Bogumil/Goller))
9	5	8	Ariana Grande Break Up With Your Girlfriend, I'm Bored Republic/Island USUM71900409 (Sony DADC UK) ● (Max Martin/Ilya) Sony ATV/Universal/BMG/Kobalt/MM. (Grande/Martin/Salmanzadeh/Kotecha/Burruss/Briggs)
10	32	3	Meduza Ft Goodboys Piece Of Your Heart Polydor DEUM71807719 (Sony DADC UK) (Vitale/Giani/de Gregorio/Universal/TrueLove/Dipul (Vitale/Giani/Gregorio/Grimmett/Manning/Cross))
11	11	7	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty BMG GB5KW1900082 (ADA Arvato) (T.M.Bell/Bucks/BMG/Black Butter/STEMRA/Sony ATV/Rabies/CC (Cowie/Bargmann/Bell/Allen/S.Paul/Elba))
12	8	10	Lauv & Troye Sivan I'm So Tired...Lauv GBKP1933763 (Kobalt/AWAL) (Lauv/Gomez/Kobalt/Sony ATV/Universal/Warner Chappell (Left/Gomez/T.Sivan/Mellet/McLaughlin/Pollack))
13	42	5	Billie Eilish Wish You Were Gay Interscope USUM71900767 (Sony DADC UK) (F.O'Connell) Universal/Kobalt (F.O'Connell/Billie Eilish) ⬆
14	9	6	Pink Walk Me Home RCA USRC11900110 (Sony DADC UK) (P.Thomas/K.Moorman) Sony ATV/Warner Chappell/CC (Moore/Scott/Ruess)
15	14	4	Marshmello Ft Chvrches Here With Me Joytime/Positiva USUG11900610 (Sony DADC UK) (Marshmello/Mac) Universal/Rokstone/Kobalt/Marshmello/Universal (Mac/Marshmello/Mayberry/Doherty/Cook)
16	12	8	Khalid Talk A Right Hand USRC11900004 (Sony DADC UK) (Disclosure) Sony ATV/Universal/Right Hand MG/MG All The Noise (Robinson/H.Lawrence/G.Lawrence)
17	10	14	NSG Ft Tion Wayne Options NSG QM6P41894589 (The Orchard) ● (JAE5) Black Butter/CC (Arowsaye/Shekoni/Odonwo/D.Mensah/Ojo/Brew/W.Mensah)
18	13	8	Sigrid Don't Feel Like Crying Island GBUV71900031 (Sony DADC UK) (Holter) Sony ATV/Havenwood House/Kobalt/Prescription/Wolf Cousins (Raabe/Warren/Holter)
19	<b>New</b>		Jay1 Your Mrs GRM GBAYE1900233 (Arvato) (Coolie) CC (Jason Juami)
20	18	4	Ava Max So Am I Atlantic USAT21900569 (Arvato) (Cirkut/TheLl) Kobalt/Artist/TEN (TheLl/Smith/Spreckley/Grombacher/Walter/Koci/Puth)
21	16	11	Mabel Don't Call Me Up Polydor GBUM71808052 (Sony DADC UK) ● (Mac) Universal/Rokstone/BMG (Mac/Purcell/McVey)
22	17	15	Post Malone Wow Republic USUM71822626 (Sony DADC UK) ● (Dukes/Bell/Sony ATV/Universal (Post/Walsh/Bell/Feeney))
23	15	4	Dave Ft J Hus Disaster Black Butter/Dave Neighbourhood GBUM71900581 (Sony DADC UK) (TSB) Warner Chappell/BMG (Omolegje/Jallow/Oladigbolu)
24	23	24	Ava Max Sweet But Psycho Atlantic USAT21802011 (Arvato) ★ (Cirkut/Kobalt (Koci/Love/Haukeland/Bean/Walter))
25	19	2	Russ Splash & Tion Wayne Keisha & Becky Virgin GBUM71900985 (Sony DADC UK) (Gotcha/Downtown/CC (Russ splash/Tion Wayne/Gotcha))
26	<b>New</b>		Westlife Better Man EMI GBUM71900660 (Sony DADC UK) (Mac) Rokstone/Universal/Ed Sheeran Ltd/Sony ATV/Promised Land (Mac/Sheeran/Gibson)
27	21	12	Sam Smith & Normani Dancing With A Stranger Capitol GBUM71807386 (Sony DADC UK) ● (Stargate/Jimmy Napes) Sony ATV/Stellar/Salli Isaac/Downtown (Smith/Erksen/Hermansen/Napier/Hamilton)
28	24	9	Blueface Thotiana Entertainment One QZDA51839408 (Entertainment One) (Scum Best) CC (Blueface)
29	26	21	Lewis Capaldi Grace EMI DEUM71806295 (Sony DADC UK) ● (Atkinson/Holloway) BMG/Stage Three (Capaldi/Atkinson/Holloway)
30	27	7	YNW Melly Murder On My Mind 300 Ent. QMCE31801827 (Arvato) (SMKEXCLSV) Warner Chappell/CC (Demons/Hernandez)
31	28	27	Lady Gaga & Bradley Cooper Shallow Interscope USUM71813192 (Sony DADC UK) ★ (Lady Gaga/Rice) Sony ATV/Universal/Downtown/Concord (Germanotta/Ronson/Rossomando/Wyatt)
32	25	7	Cardi B & Bruno Mars Please Me Atlantic USAT21811659 (Arvato) (The Stereotypes/B.Mars) Sony ATV/Warner Chappell/BMG (Cardi B/Hernandez/Fauntleroy/Yip/Romulus/Reeves/R.McCullough II)
33	22	4	Dave Streatham Dave Neighbourhood GBUM71900575 (Sony DADC UK) (Nana Rogues) Warner Chappell/Straightfwd (Omolegje/Nana Rogues)
34	30	14	A Boogie Wit Da Hoodie Ft 6ix9ine Swervin Atlantic USAT21812918 (Arvato) (London On Da Track/A Boogie/CP/Bubba) Sony ATV/WeGotLondonOnDaTrack/SundaeMorning/HBTU/Eucalpto/CC (Dubose/...)
35	31	54	George Ezra Shotgun Columbia GBARL1701372 (Sony DADC UK) ★ 3 (Blackwood) Sony ATV/BMG (Ezra/Pott/Gibson)
36	38	10	George Ezra Pretty Shining People Columbia GB1101701956 (Sony DADC UK) ● (Blackwood) BMG (Ezra) ⬆
37	39	38	Panic! At The Disco High Hopes DCD2/Fueled By Ramen USAT21801174 (Arvato) ★ (Sinclair) Sony ATV/Kobalt/Warner Chappell/BMG/CC (Urle/Jeberg/Hollander/Bean/Juber/Pritchard/Panx/Sinclair/Young)
38	29	11	Ariana Grande 7 Rings Republic/Island USUM71900111 (Sony DADC UK) ★ (Brown/Anderson/Foster/Bucks/Universal/Warner Chappell/... (Brown/Foster/Anderson/Monet/Parv/Grande/Mia/Rogers/Hammerstein II/Krysluk))

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
39	67	2	Lil Nas X Old Town Road Lil Nas X USSM11901941 (Sony DADC UK) (YoungKio) CC (Montero Lamar Hill/Kiowa Roukema) ⬆
40	<b>New</b>		Ariana Grande & Victoria Monét Monopoly Republic USUM71900581 (Sony DADC UK) (Suby/Social House) Universal/Sony ATV/District 4-12/AweX/CC (Grande/Anderson/Foster/Suby/Monét)
41	<b>New</b>		Jax Jones, Martin Solveig & Madison Beer All Day And Night Polydor GBUM71900522 (Sony DADC UK) (Jax Jones/M.Solveig/M.Ralph) Kobalt/Sony ATV/BMG/Warner Chappell (Lam/Picandet/Hill/Steinfeld/Purcell/Bennett/Ralph)
42	34	8	D-Block Europe Kitchen Kings D-Block Europe GB2DY1900071 (Caroline/Sony DADC UK) (Vybe Hitz) CC (Young Adz/Dirbike LB/Vybe Hitz)
43	37	24	Post Malone Ft Swae Lee Sunflower Republic USUV71803661 (Sony DADC UK) ★ (Bell/Lang) Sony ATV/Universal/Warner Chappell (Post/Bell/Walsh/Brown/Lang/Rosen)
44	35	10	Little Mix Ft Ty Dolla Sign Think About Us Syco GBHMU1800089 (Sony DADC UK) (Kamille/Goldfingers/Bell/BMG/Concord (Purcell/Nordstrom/Nobel))
45	33	12	Kehlani Ft Ty Dolla Sign Nights Like This Atlantic USAT21813049 (Arvato) (Kehlani) Warner Chappell/CC (Parish/Lambroza/Schofield/Trent/Griffin/Bizz/Jug)
46	44	10	Alec Benjamin Let Me Down Slowly Atlantic USAT21802284 (Arvato) (Lambroza/Warner Chappell/What Key Do You Want It In/White Rope/Songs With A Pure Tone (Pollack/Lambroza/Benjamin))
47	41	8	The Chainsmokers Ft 5 Seconds Of Summer Who Do You Love Disruptor USQX91803661 (Sony DADC UK) (The Chainsmokers/Feder) Sony ATV/Universal/Kobalt/Reservoir... (Taggart/Poll/Feder/Douglas/T.Riley/Hemmings/Hood/Inwin/Clifford/Brown/Koala)
48	<b>New</b>		Mist Can't Stop Clocks Sickmade GBAHT1900151 (Arvato) (Zeph Ellis) Sony ATV (MIST)
49	40	5	Roddy Ricch, Chip & Yxng Bane Ft The Plug How It Is The Plug UKSR21900003 (ADA Arvato) (Speaker Bangerz/Sean D.Jack The Plug) The Plug (Roddy Ricch/Chip/Yxng Bane)
50	47	33	Marshmello & Bastille Happier Positiva USUG11801651 (Sony DADC UK) ★ (Marshmello/Rokstone/Universal/Marshmello/Kobalt (Mac/D.Smith/Marshmello))
51	<b>New</b>		Zara Larsson Don't Worry Bout Me Black Butter/Epic/Ten USMM11901360 (Sony DADC UK) (The Struts) Kobalt/Warner Chappell/CC (Larsson/Yacoub/Soderberg/Nilsson/Jerstrom/Sodahl/Phillips)
52	50	6	Bebe Rexha Last Hurrah Parlophone USWB11803381 (Arvato) (A.Wells) BMG/Sony ATV/Reservoir/CC (B.Rexha/L.Christy/N.Long/A.Wells) ⬆
53	54	53	Tom Walker Leave A Light On Relentless GBARL1701655 (Sony DADC UK) ★ (Mac) Universal/Rokstone (Mac/Walker)
54	55	6	Giggs Baby No BS GBUM71900171 (Sony DADC UK) (The FaNaTiX) BMG (Giggs)
55	49	5	Octavian Ft Skepta & Michael Phantom Be! Black Butter GBARL1900160 (Sony DADC UK) (Keanu Torres) Sony ATV/Stellar/CC (Octavian/M.Phantom/Payday/Keanu Beats)
56	48	5	Benny Blanco, Tainy, Selena Gomez & J Balvin I Can't Get Enough Interscope USUM71902650 (Sony DADC UK) (B.Blanco/Tainy) Sony ATV/Universal/tbc (Levin/Gomez/Masis/Sabat/Chiliza/Osorio Balvin/Cortez)
57	52	33	Calvin Harris & Sam Smith Promises Columbia GBARL1801049 (Sony DADC UK) ★ (Calvin Harris) Sony ATV/Stellar/Naughty Words/FMLY/BMG (Wiles/Smith/Reyez)
58	53	25	Jess Glynne Thursday Atlantic GBAHS1800454 (Arvato) ★ (Mac) Universal/Rokstone/BMG/Black Butter/Sony ATV/Ed Sheeran (Mac/Sheeran/Glynne)
59	51	4	Khalid My Bad Right Hand USRC11900407 (Sony DADC UK) (D'Mile) All The Noise/Sony ATV/Talored 4U/BMG (Robinson/Demi Emile II)
60	43	18	Mark Ronson Ft Miley Cyrus Nothing Breaks Like A Heart Columbia GBARL1801571 (Sony DADC UK) ● (Ronson/The Picard Brothers/Jemie xx/Kobalt/Concord/Universal/Sony ATV/Stellar/BMG... (Ronson/Cyrus/Juber/Brannack/M.Picard/C.Picard/Soymanski))
61	57	38	Benny Blanco, Halsey & Khalid Eastside Interscope/Right Hand USUM71809132 (Sony DADC UK) ★ (B.Blanco/Watt/Cashmere Cat) Sony ATV/Ed Sheeran/Universal (Levin/Perez/Robinson/Frangipane/Sheeran)
62	46	8	Lizzo Juice Atlantic USAT21813044 (Arvato) (Reed) Sony ATV/CC (Jefferson/Frederick/Thomas)
63	59	9	Lewis Capaldi Bruises EMI GBKPL1778698 (Sony DADC UK) ● (Earl) BMG/Concord (Capaldi/Earl)
64	60	6	Rita Ora Only Want You Atlantic GBAHS1800676 (ADA Arvato) (Watt/Bell) Sony ATV/Kobalt/Reservoir/CC (E.Warren/A.Tamposi/A.Wotman/L.Bell/C.A.Rosen)
65	<b>Re-Entry</b>		Dennis Lloyd Nevermind Parlophone USHM91642610 (Arvato) ● (Dennis Lloyd/Freecut) Sony ATV (Nir Tibon)
66	73	5	Martin Jensen & James Arthur Nobody Discowax DK4YA1903351 (Sony DADC UK) (M.Jensen/M.Dyhrberg) Sony ATV/Warner Chappell/Kobalt/Concord/BUM/CODA (P.Pested/S.Harris/M.Jensen/M.Dyhrberg/T.Bridges) ⬆
67	<b>New</b>		Dr Vades & Blanco Ringtone Polydor GBUM71900588 (Sony DADC UK) (Dr Vades/SV/Chil) CC (K.Busia/J.Busia/Chil/Vernege/Eduardo)
68	62	10	Mustard & Migos Pure Water Interscope/Quality Control USUM71823136 (Sony DADC UK) (Mustard/Pharo) Universal/Reservoir/Warner Chappell/Roc Nation/Hunco YRN... (McFarlane/Marshall/Khari Bal/cephus/Khan)
69	58	26	Halsey Without Me Capitol USUV71803308 (Sony DADC UK) ★ (Bell) Sony ATV/Kobalt/Universal/Warner Chappell/tbc (Frangipane/Mosley/Storch/Timberlake/Allen/Bell/Amaradio)
70	<b>New</b>		Jonas Blue Ft Theresa Rex What I Like About You Positiva GBUM71900909 (Sony DADC UK) (Jonas Blue) Universal/Warner Chappell/CC (Robin/Bjornskov/Dissing)
71	63	18	Meek Mill Ft Drake Going Bad Atlantic/Cash Money/Republic USAT21812712 (Arvato) ● (Wells/Wheez) Sony ATV/Sandra Gale/Warner Chappell/Forever Rich/Music/Dreams/CC (Williams/Graham/Glass/Wells)
72	71	8	AJ Tracey Ladbrooke Grove AJ Tracey UKQNW1800013 (ADA Arvato) (Conducta) Kobalt/tbc (AJ Tracey/tbc)
73	64	51	Queen Bohemian Rhapsody Virgin GBUM71029604 (Sony DADC UK) ★ 2 (Roy Thomas Baker/Queen) Sony ATV (Mercury)
74	65	43	Loud Luxury Ft Brando Body AATW NLF71170457 (Sony DADC UK) ★ (Fedyk/Depace) Powerscore/Made In LA/Global/Spirit Two (Fedyk/Depace/Lopes/McClain)
75	75	98	Ed Sheeran Perfect Asylum GBAHS1700024 (Arvato) ★ 4 (Hicks/Sheeran/B.Blanco) Sony ATV/Ed Sheeran Ltd (Sheeran)

© Official Charts Company. All Rights Reserved.

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

# The joy of six: Lewis Capaldi sits at the top for sixth straight week

BY ALAN JONES

Remaining comfortably ahead of the chasing pack, *Someone You Loved* spends its sixth straight week atop the singles chart for 22-year-old Glaswegian **Lewis Capaldi** on consumption of 63,990 units (including 54,004 from sales-equivalent streams). That's 4.10% down on its consumption last week, and only the second time in 14 weeks that it has failed to increase.

It's not a bad week for **Billie Eilish**. In addition to debuting at No.1, her first full length album, *When We All Fall Asleep, Where Do We Go?* provides the week's highest debuting single, *Bad Guy* (No.2, 55,155 sales) and new peaks for two earlier offcuts, *Bury A Friend* (20-6, 32,984 sales) and *Wish You Were Gay* (42-13, 25,067 sales), which previously peaked at No.7 and No.26, respectively. This triumvirate completes Eilish's allotment of three simultaneous hits as primary artist, leaving a further 11 tracks to be 'starred out' of the chart between No.19 and No.49, with the most popular being *All The Good Girls Go To Hell* (21,727 sales), *Xanny* (20,954 sales) and *My Strange Addiction* (20,913 sales).

*Bad Guy*'s big debut brings to an end the five week residency of the runners-up slot for **Calvin Harris & Rag'N'Bone Man**'s *Giant*, which subsides to No.3 (47,175 sales). A collaboration between **Meduza** and **Goodboys** – and the first hit for both – *Piece Of Your Heart* surged 58-32 last week, and now jumps to No.10 (28,126 sales).

The rest of the Top 10: *Just You And I* (3-4, 40,828 sales) by **Tom Walker**, *Sucker* (4-5, 34,550 sales) by **Jonas Brothers**, *Location* (6-7, 30,223 sales) by **Dave** feat. Burna Boy, *Fashion Week* (7-8, 29,873 sales) by **Steel Banglez** feat. AJ Tracey & Mostack and *Break Up With Your Boyfriend, I'm Bored* (5-9, 28,894 sales) by **Ariana Grande**.

Departing from the Top 10: *I'm So Tired* (8-12, 25,768 sales) by **Lauv & Troye Sivan**, *Walk Me Home* (9-14, 24,395 sales) by **Pink** and *Options* (10-17, 23,084 sales) by **NSG** feat. Tion Wayne. Coventry rapper **Jay1**'s first hit, *Your Mrs.*, debuts at No.19 (21,773 sales).

*Better Man* (No.26, 15,224 sales) is the second single from **Westlife**'s upcoming reunion album, following *Hello My Love*, which reached No.13 in January, and their 29th chart hit in all. It debuts at No.1 on the physical singles chart (1,247 CD sales), and at No.3 on the paid-for download chart (7,424 sales), but is let down by streaming, in which list it fails to make the Top 100.

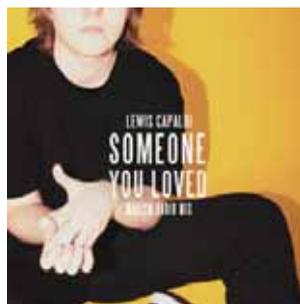
*Monopoly* dropped last Monday evening (April 1) and debuts at No.40 (12,687 sales) to become **Ariana Grande**'s 21st Top 40 hit and collaborator **Victoria Monet**'s first. *All Day And Night* (No.41, 12,624 sales), is a collaboration between **Jax Jones**, **Martin Solveig** and **Madison Beer**. It is Beer's first hit, Jones' seventh and Solveig's 11th.



No.1

## Someone You Loved - Lewis Capaldi (EMI)

This week's sales: 63,990 | Downloads: 9,986 | Streams: 54,004 | Total sales to date: 620,613 |



**Loved actually:** Lewis Capaldi notched up 54,000 units from sales-equivalent streams alone

Also new to the chart: *Can't Stop Clocks* (No.48, 10,773 sales), the fifth hit for Birmingham rapper **Mist**; *Don't Worry Bout Me* (No.51, 9,184 sales), the 10th hit for Sweden's **Zara Larsson**; *Ringtone* (No.67, 7,320 sales), a grime collaboration between production duo **Dr. Vades** and rapper **Blanco**; and *What I Like About You* (87-70, 6,949 sales) by **Jonas Blue** feat. Theresa Rex.

Israeli singer **Dennis Lloyd** returns to the Top 75 (84-65, 7,572 sales) for the first time in 24 weeks with his debut hit *Nevermind*, which was released in January 2017 and eventually peaked at No.17 last August. Consumption of the track has increased six times in the last seven weeks, and its cumulative sales now stands at 576,625 units. Its improvement started when follow-up *Never Go Back* was unleashed in February – but the latter track has yet to take off, and has seen its consumption fall in each of the five frames that followed its debut, while it has yet to reach the Top 75.

Rapper **Lil Nas X**'s debut hit, *Old Town Road*, jumps 67-39 (12,781 sales) on its second frame. The viral country and rap crossover track simultaneously becomes the 19 year old Atlanta's first US Top 20 hit, sprinting 32-15 on the Hot 100. There's also a new peak for *Nobody* (73-66, 7,350 sales) by **Martin Jensen & James Arthur**.

Overall singles sales are down 1.96% week-on-week at 18,131,968, 15.91% above same week 2018 sales of 15,643,053. Paid-for sales are down 0.07% week-on-week at 740,710, and are 29.38% below same week 2018 sales of 1,048,823. They are below same-week, previous-year sales for the 296th week in a row.

# THE OFFICIAL UK ALBUMS CHART **TOP 75**

**Official Charts Company**



★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

⬆ Sales Increase    ⬆ Highest Climber  
⬆ +50% Sales Increase    ⬆ Highest New Entry

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	
1		<b>New</b>	Billie Eilish When We All Fall Asleep, Where Do We Go? Interscope 7742762 (Sony DADC UK) (F.O'Connell)	
2	3	68	Motion Picture Cast Recording The Greatest Showman OST Atlantic 0075678659270 (Arvato) ★6 (Wells/Paul/Lacamoire/Sinclair/Lewis/Trapanese/Reed/Gubman)	
3	4	5	Tom Walker What A Time To Be Alive Relentless 19075801772 (Sony DADC UK) ● (M.Spencer/S.Mac/J.Abbiss/T.Walker/J.Quarmby)	
4	5	54	George Ezra Staying At Tamara's Columbia 88985471342 (Sony DADC UK) ★2 (Blackwood)	
5	6	24	Queen Bohemian Rhapsody - OST Virgin 7708426 (Sony DADC UK)★ (Queen/May/Taylor/Fredriksson/Macrae/Shirley-Smith/Baker/Mack/Stone/Bowler/Richards)	
6	2	3	Jack Savoretti Singing To Strangers BMG 4050538452839 (ADA Arvato) (Cam Blackwood)	
7	1	2	Michael Ball Coming Home To You Decca 7735613 (Sony DADC UK) (Ball/tbc)	
8	8	8	Ariana Grande Thank U, Next Republic/Island 7737803 (Sony DADC UK) ● (Pop Wansel/Happy Perez/Brown/Anderson/Martin/Ilya/Baptiste/Nova Wav/Foster)	
9	9	26	Lady Gaga, Bradley Cooper... A Star Is Born OST Interscope 6777553 (Sony DADC UK)★ (Cooper/Nelson/Lady Gaga/Newman/Rice/Cobb/Nolan/Monson/Blair)	
10	7	4	Dave Psychodrama Dave Neighbourhood 7749028 (Sony DADC UK) (K.Evans/Nana Rogues/FT Smith/Jae5/Omoregie/TSB/169/1Mind)	
11	13	25	Jess Glynne Always In Between Atlantic 0190295595906 (Arvato) ● (Mac/Knox/Brown/Gad/Bell/Starrsmith/Electric/Ralph/Bunetta/Coffer/Langebaek/Fred/ Lowe/Rudimental/Ryan/Too Many Zooz/KDA)	
12	10	12	Carpenters & The Royal... Carpenters With The Royal Philharmonic... UMC 7719883 (Sony DADC UK) ● (R.Carpenter/K.Carpenter/Daugherty/Patrick)	
13	11	368	Queen The Platinum Collection Virgin 2772417 (Sony DADC UK) ★7 (Baker/Queen/Mack/May)	
14	15	48	Billie Eilish Don't Smile At Me Interscope 5791948 (Sony DADC UK) ● (O'Connell)	
15	20	20	Fleetwood Mac 50 Years - Don't Stop Rhino 0603497855612 (Arvato) ● (Fleetwood Mac/Dashut/Callait)	
16	12	4	Dido Still On My Mind BMG 4050538455793 (ADA Arvato) (Dido/Rollo/Hulbert/Adam/Rahman/Louder)	
17	14	109	Ed Sheeran = Asylum 0190295859039 (Arvato) ★10 (Mac/Sheeran/Elizondo/Hicks/B.Blanco/McDaid/Killbeatz/Labrinth)	
18	22	40	Drake Scorpion Cash Money/Republic 0602567879121 (Sony DADC UK)★ (NO.I.D./Shebib/T.Keith/Cadastre/Nonstop Da Hitman/PartyNextDoor/The 25th Hour/Cardo/Young Exclusive/Boi-1da/O.Mane/...)	
19	17	96	Dua Lipa Dua Lipa Warner Bros 0190295938482 (Arvato)★ (Kozmenik/Avident/Big Taste/Miguel/J.Reynolds/Digital Farm Animals/Principato/Levine/Wells/Grades/Kirkpatrick/Flannigan/...)	
20	72	38	Gerry Cinnamon Erratic Cinematic Little Runaway 0609311349374 (AWAL/Proper) ● (Gerry Cinnamon/C.Marshall/D.Greene)	
21	19	49	Post Malone Beerbongs & Bentleys Republic/Island 6749111 (Sony DADC UK)★ (Malone/Cashio/Bluesport/Bell/Dukes/Watson/Storch/Ave/Youngblood/Bright/Bijan/PartyNextDoor/Tank God/Watt/Swish/...)	
22	16	4	Sigrid Sucker Punch Island 7726644 (Sony DADC UK) (Spjolle/Odd Martin Skalmes/Skalmes/Holler/Solstrand/Berger/Stilling)	
23	<b>New</b>		Devin Townsend Empath Inside Out 19075923702 (The Orchard/Proper) (D.Townsend)	
24	28	38	Motion Picture Cast Recording Mamma Mia! Here We Go Again Polydor 6768570 (Sony DADC UK)★ (Andersson)	
25	50	569	Fleetwood Mac Rumours Rhino 8122796778 (Arvato) ★13 (Fleetwood Mac/Dashut/Callait)	
26	29	3	The Fisherman's Friends Keep Hauling Island 7739548 (Sony DADC UK) (Christie/Woolley/Lobb)	
27	23	8	AJ Tracey AJ Tracey AJ Tracey 0190296916632 (ADA Arvato) (Cadenza/Masly Raw/Nyge/Steel Bangles/Hazard/Sushi/Cesj/Kazza/Rex Kudo/Charlie Handsome/1Mind/Walls Lane/Keith Varon/...)	
28	24	18	Clean Bandit What Is Love? Atlantic 0190295552589 (Arvato) ● (Patterson/Ralph/Chatto/FRED/Mac/Ilya/Lotus IV/Bunetta/Invisible Men/Salt Wives)	
29	41	318	Pink Greatest Hits - So Far!!! LaFace 88697807232 (Sony DADC UK) ★3 (Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machoppsycho/Dr. Luke/Martin/Kasz Money/Pink/Danja/Shellback)	
30	39	21	Olly Murs You Know I Know RCA 19075894932 (Sony DADC UK) ● (Mac/TMS/Robson/Riley/Zara/Digital Farm Animals/ The Six/Hibell/Culfather/PHD/Babalola/Lewis/Walleivi/Davidsen/The Fearless/Eliot/...)	
31	25	4	Juice Wrld Death Race for Love Interscope 0602577516528 (Sony DADC UK) (Mira/Boi-1da/Hit-Boy/Faiyaz/Paperboy Faber/Watt/Bell/Dukes/Purps On The Beat/Yung Exclusive/Cardo/Rvssian/Noi/DIY/Rex Kudo/...)	
32	30	7	D-Block Europe Home Alone D-Block Europe 0602577517853 (Caroline/Sony DADC UK) (M.J.Prod./Yye Hitz/Yung Lando/N1/Guspro/Loe Starr/Cage Beats/Sound Boi 100/908 Melo/Ambazza/N.London/Nye/Jay Walker/...)	
33	<b>New</b>		Unkle The Road: Pt II/Lost Highway Songs For The Def DFTDCD002 (The Orchard/Proper) (J.Lavalle)	
34	35	19	Rita Ora Phoenix Atlantic 019029551575 (Arvato) ● (Mac/Alesso/Watt/Sir Nolan/Fred/EasyFun/Jack & Coke/Avicii/Cashmere Cat/B.Blanco/Bell/Sushii/Payami/Karlsson/Rudimental/Yogi/...)	
35	<b>New</b>		Beth Gibbons, Polish NRSO &... Henryk Gorecki: Symphony No.3... Domino WIGCD395 (PIAS Cinram) (n/a)	
36	54	41	Panic! At The Disco Pray For The Wicked DCD2/Fueled By Ramen 0075678657153 (Arvato) ● (Sinclair)	
37	47	1202	ABBA Gold - Greatest Hits Polydor 2752259 (Sony DADC UK) ★18 (Andersson/Ulvaeus)	
38	33	202	George Ezra Wanted On Voyage Columbia 88843032252 (Sony DADC UK) ★4 (Blackwood/Pott)	

TW	LW	WKS	ARTIST/TITLE/LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	
39	40	73	Elton John Diamonds Mercury/UMC 6700657 (Sony DADC UK)★ (Dudgeon/John/Franks/Thomas/Michael/Leonard/Bell/T. Bone Burnett/Belotte/Bacharach/C.Bayer Sager/Narada/Penny/Collins/Rimes/Pnau)	
40	43	556	Eminem Curtain Call - The Hits Interscope 9887893 (Sony DADC UK) ★7 (Eminem/Dr Dre/Resto/The 45 King & Louie/DJ Head/Elizondo/Bass/The Recording Academy/Mel-Man)	
41	62	19	Take That Odyssey Polydor/Sony Music CG 6788485 (Sony DADC UK) ● (Barlow/Heap/Price/Shanks/Wright/Kursin/Griffin/Lewine/Brothers in Rhythm/Norton/Sigma/Lenze/Edwards/Porter/Red Triangle/Ralph Steinhilber)	
42	45	417	Oasis Time Flies - 1994-2009 Big Brother RKIDCD66 (PIAS Sony DADC UK) ★3 (Oasis/Coyle/Morris/Stent/Sardy/Gallagher)	
43	<b>Re-Entry</b>		Keith Richards Talk Is Cheap BMG CAT337CD (ADA Arvato) (Richards/Jordan)	
44	<b>New</b>		Lang Lang Piano Book Deutsche Grammophon 4797441 (Sony DADC UK) (tbc)	
45	49	55	Xxxtentacion? Bad Vibes Forever 0842812106736 (Sony DADC UK) ● (Xxxtentacion/Cunningham/Dell Soda/Souklayam/P.Soul/TM88/Tre pounds/Tre Beats/Smash David/ Z3N)	
46	44	33	Ariana Grande Sweetener Republic/Island 6783809 (Sony DADC UK) ● (Ilya/Max/Martin/Pharrell W./Hitboy/T.Brown/BM.Baptiste/Anderson/Foster)	
47	51	250	Ed Sheeran X Asylum 2564628590 (Arvato) ★11 (Williams/Gosling/Ruben/Blanco/Haynie/Bhasker/McDaid)	
48	48	121	Post Malone Stoney Republic/Island 5731701 (Sony DADC UK) ● (FKI 1st/Kudo/Cashio/Dukes/Vinylz/DJ Mustard/Twice As Nice/Post Malone/Ilangelo/Bell/Handsome/Mosley/Evans/...)	
49	<b>New</b>		Steve Earle & The Dukes Guy New West NW6455CD (PIAS Cinram) (Earle/The Twang Trust)	
50	52	25	Mabel Ivy To Roses Polydor 0602567066361 (Sony DADC UK) (GA/JD Reid/Weathers/O'Donnell/Jax Jones/Ralph/Crocker/Pott/Pooler/Bless Beats/Kilo/Compass/Tre Jean-Marie)	
51	55	189	Jess Glynne I Cry When I Laugh Atlantic 0825646153183 (Arvato) ★3 (Mac/Knox/Brown/Starrsmith/Patterson/TMS/Naughty Boy/Clean Bandit/Bless Beats/Gibbon/Robson-Scott)	
52	32	2	Mötley Crüe The Dirt - OST Masters 2000 ESM5202 (The Orchard/Proper) (Mötley Crüe)	
53	59	125	David Bowie Legacy Parlophone 0190295919900 (Arvato)★ (Rogers/Bowie/Visconti/Queen/Scott/Dudgeon/Maslin/Winstanley)	
54	31	4	Foals Everything Not Saved Will Be Lost - Part 1 Warner Bros 0190295500917 (Arvato) (Y.Philipakis/Foals/B.Shaw/J.Ford/V. Taurelle)	
55	73	19	Michael Bublé Love Reprise 0093624903437 (Arvato) ● (Foster/van der Saag/Bublé/Chang/Goldman)	
56	<b>New</b>		Nipsey Hussle Victory Lap Atlantic 0075679884732 (Arvato) (tbc)	
57	53	18	The 1975 A Brief Inquiry Into Online Relationships Dirty Hit/Polydor 7700441 (Sony DADC UK) ● (Daniel/Healy)	
58	57	49	Anne-Marie Speak Your Mind Asylum 0190295664503 (Arvato) ● (Mac/Invisible Men/White/TMS/Nicita/Geiger/Ball/Declive/Loce/Lennox/Monson/Lostboy/Manson/FT Smith/Meredith)	
59	58	31	Eminem Kamikaze Interscope 0602577046223 (Sony DADC UK) ● (Ronny J./lladaproducer/Eminem/Mike WILL Made-It/Miller/Boi-1da/Sweet/ST/Lonestarmuzik/Swish Allin/Resto/Tay Keith/Suby/Ball)	
60	<b>New</b>		I Prevail Trauma Fearless FEAR00660 (Sony DADC UK) (Tyler Smyth)	
61	61	244	Sam Smith In The Lonely Hour Capitol 3769173 (Sony DADC UK) ★8 (FT Smith/Two Inch Punch/Eg White/Jimmy Napes/Fitzmaurice/Mojam/Z.Lowe/Naughty Boy/Komi/Lawrence)	
62	56	601	Michael Jackson Number Ones Epic 5138002 (Sony DADC UK) ★8 (Jones/Jackson/Variou)	
63	68	1111	Bob Marley & The Wailers Legend Tuff Gong 5489042 (Sony DADC UK) ★12 (Marley/Variou)	
64	<b>New</b>		Jax Jones Snacks Polydor 0602577162411 (Sony DADC UK) (Jax Jones/Ralph)	
65	63	15	A Boogie Wit Da Hoodie Hoodie Szn Atlantic 0075679857262 (Arvato) (Slade da Monsta/Camara/Achampong/Jake One/Nascent/Kenny Beats/Dubose/KillsGraham/PrettyBoy P/London on da Track/T-Minus/R.Souf/...)	
66	65	5	Daniel O'Donnell The Gold Collection Crimson CRIMCD222 (Sony DADC UK) (J.Ryan)	
67	64	79	Queen A Night At The Opera Virgin 2764422 (Sony DADC UK)★ (Queen/Baker)	
68	21	2	RV x Headie One Drillers & Trappers II Relentless 0886447587027 (Sony DADC UK) (Hargo/Madara Beatz/Money/Every/Gotcha/JB104/SykesBeatz/AbelThePlug/M1onthebeat/Ghosty/Monroe/SK/808 Melo/XONG/Prod Walkz)	
69	70	728	Oasis This Is The Story... Morning Glory? Big Brother RKIDCD007 (PIAS Sony DADC UK) ★15 (Oasis/Gallagher)	
70	67	20	Little Mix LM5 Syco 19075860752 (Sony DADC UK) ● (Mac/Kearns/Kamille/Coldfingers/Bell/Loce/MNEK/Rad/Loose Change/The Six/Hibell/Sabath/Hill/Timo/Timboland/Lopez/...)	
71	60	4	James Morrison You're Stronger Than You Know Stanley Park 0190296915017 (ADA Arvato) (M.Taylor)	
72	<b>Re-Entry</b>		Panic! At The Disco Death Of A Bachelor DCD2/Fueled By Ramen 0075678666735 (Arvato) ● (Sinclair/J.R.Rotem/Douville/Royal)	
73	71	291	Arctic Monkeys AM Domino WIGCD317 (PIAS Cinram) ★3 (Ford/Orton)	
74	75	372	Whitney Houston The Ultimate Collection Arista 88697177012 (Sony DADC UK) ★5 (Houston/Kashi/Messer/Narada M Walden/Benitez/Babyface/Red/Minor/Foster/Lipson/Soulshock & Karlin/Wyclef Jean/Duplessis/Jenkins/Griffin)	
75	69	45	Juice Wrld Goodbye & Good Riddance Polydor 0602567745860 (Sony DADC UK) ● (Don Rob/Mira/Mula/Sidepe/B.Blanco/Cashmere Cat/Cardo)	

© Official Charts Company. All Rights Reserved.

The Official UK Singles & Albums Charts are compiled by the Official Charts Company, based on a sample of more than 15,000 physical and digital outlets. They count actual sales and audio streams from last Friday to Thursday, based on sales of downloads, CDs, vinyl and other physical formats and audio streams weighted using SEA2 methodology.

# Billie idol: Eilish roars to the summit with history-making debut

BY ALAN JONES

Britain has a new No.1 album for the fifth week in a row, namely singer/songwriter **Billie Eilish**'s debut full length release, *When We All Fall Asleep, Where Do We Go?*, which opens atop the chart on sales of 48,410 copies - the highest for any album for seven weeks - including 25,343 from sales-equivalent streams.

Eilish collaborated on 12 of the album's 14 tracks with her 21-year-old brother Finneas, who wrote the other two and also produced the album.

She was born on December 18, 2001 and thus - at the age of 17 years, three months and 18 days - becomes not only the youngest female solo artist to have a No.1 album but also the only artist of either gender born in the 21st century to have a No.1

Joss Stone was just weeks older (17 years, five months and 28 days old, to be precise) when her second album, *Mind, Body & Soul* sped to a No.1 debut in 2004, and was the youngest female solo artist to have a No.1 till now. Kate Bush, Kylie Minogue and Avril Lavigne all held the record at some point in the past.

With 1,157 prior No.1 albums dating back to 1956, the only artist of either gender to have a No.1 at an earlier age than Eilish is Neil Reid, Scottish child star of TV talent show *Opportunity Knocks*, who was 12 when his eponymous debut album was No.1 in 1972.

Eilish is less than a third of the age of the artist she replaces at No.1, 56-year-old **Michael Ball**, whose *Coming Home To You* dives 1-7 (8,562 sales).

Four weeks after debuting at No.1, *What A Time To Be Alive* bounces 4-3 (13,051 sales) for **Tom Walker**, while *Staying At Tamara's* climbs for the third week in a row, and reaches its highest position for nine weeks for **George Ezra**, advancing 5-4, although its consumption is down marginally at 11,500 units.

The rest of the Top 10: **The Greatest Showman** soundtrack (3-2, 13,944 sales), *Bohemian Rhapsody* (6-5, 10,387 sales) by **Queen**, *Singing To Strangers* (2-6, 10,068 sales) by **Jack Savoretti**, *Thank U Next* (8-8, 8,217 sales) by **Ariana Grande**, *A Star Is Born* (9-9, 7,916 sales) by **Lady Gaga & Bradley Cooper** and *Psychodrama* (7-10, 7,916 sales) by **Dave**.

After three chart albums fronting The Devin Townsend Project, **Devin Townsend** is billed solo on his latest album, *Empath*, which debuts at No.23 (3,558 sales) to become his highest charting album to date.

Veteran electronic trio **Unkle** score their eighth chart album with *The Road: Part II (The Lost Highway)* (No.33, 2,478 sales).

Bristol trip-hop legends Portishead singer **Beth Gibbons'** one-off 2014 Warsaw concert performance of modern classical composer Henryck Gorecki's *Symphony No.3 (Symphony Of Sorrowful Songs)* has now been released as an album, and debuts at No.35 (2,383 sales). Gibbons was accompanied by **The Polish National Radio Symphony Orchestra**, conducted by



No.1

## When We Fall Asleep, Where Do We Go? - Billie Eilish (Interscope)

This week's sales: 48,410 | Physical: 17,746 | Downloads: 5,321 | Streams: 25,343 | Total sales to date: 48,413 |



### Teenage dream:

Billie Eilish is the first artist born in the 21st century to have a No.1

Krzysztof Penderecki.

**Nipsey Hussle's** debut album, *Victory Lap*, makes its belated Top 75 debut (No.56, 1,891 sales) more than a year after release following his death in Los Angeles. The album debuted and previously peaked at No.85 for the rapper in February 2018.

Also new to the Top 75: Chinese classical pianist **Lang Lang** makes his debut with *Piano Book* (No.44, 2,105 sales); American veteran **Steve Earle's** 11th UK chart album, *Guy* (with his band The Dukes) debuts at No.49 (2,029 sales) and *Trauma* (No.60, 1,877 sales), the second album by Michigan metalcore band **I Prevail**, whose 2016 debut, *Lifelines*, reached No.72.

Glasgow singer/songwriter **Gerry Cinnamon's** debut album *Erratic Cinnamon* didn't make its Top 75 debut until last July, nine months after its release, opening at No.66. It finally surpasses that position this week - and how, jumping 72-20 (3,647 sales) following the completion of his sold-out UK tour last month.

*Talk Is Cheap*, the first of just three solo album by Rolling Stones legend **Keith Richards**, reached No.37 on debut in October 1988, and a slightly belated 30th anniversary edition of the album, newly remastered and expanded, debuts at No.43 (2,417 sales).

Now 100 Hits: *Power Ballads* debuts at No.1 on the compilation chart (10,713 sales).

Overall album sales are up 0.95% week-on-week at 1,814,064, 3.67% above same week 2018 sales of 1,749,891. Sales-equivalent streams accounted for 1,161,279 sales, 64.02% of the total. Sales of paid-for albums are up 6.32% week-on-week at 652,785, 21.20% below same week 2018 sales of 828,368.

# Music Week Market Shares

Artist Singles share for the week measures share of the Top 75 best performing tracks of the week, across sales and audio streams.  
 Artist Albums share for the week measures share of the Top 75 Official Albums Chart.  
 AES = Album Equivalent Sales. SEA = Stream Equivalent Albums

## THIS WEEK'S CHART SHARE

### TOP 75 CHART BY CORPORATE GROUP

SINGLES NO. 1 UNIVERSAL			ARTIST ALBUMS NO. 1 UNIVERSAL			ALL ALBUMS NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	55.65%	1	UNIVERSAL MUSIC	52.10%	1	UNIVERSAL MUSIC	51.60%
2	SONY MUSIC	19.56%	2	WARNER MUSIC	19.83%	2	WARNER MUSIC	17.48%
3	WARNER MUSIC	14.07%	3	SONY MUSIC	15.20%	3	SONY MUSIC	11.81%
4	BMG	1.72%	4	BMG	5.52%	4	SONY/UNIVERSAL	6.69%
5	KOBALT MUSIC	1.66%	5	DOMINO	1.31%	5	BMG	5.00%
	OTHERS	7.34%		OTHERS	6.05%		OTHERS	7.42%

### TOP 75 CHART BY RECORD COMPANY

SINGLES NO. 1 POLYDOR			ARTIST ALBUMS NO. 1 POLYDOR			ALL ALBUMS NO. 1 POLYDOR		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	POLYDOR	27.59%	1	POLYDOR	25.80%	1	POLYDOR	23.37%
2	VIRGIN EMI	11.49%	2	ATLANTIC	14.19%	2	ATLANTIC	12.37%
3	ATLANTIC	10.74%	3	ISLAND	9.16%	3	ISLAND	8.30%
4	ISLAND	10.34%	4	VIRGIN EMI	7.13%	4	SONY CG/VIRGIN EMI	6.04%
5	COLUMBIA	9.74%	5	BMG	5.52%	5	VIRGIN EMI	5.95%
6	RCA	5.38%	6	RELENTLESS	4.80%	6	BMG	5.00%
7	RELENTLESS	4.45%	7	COLUMBIA	4.48%	7	COLUMBIA	4.06%
8	DAVE	2.87%	8	DECCA	3.47%	8	UMOD	3.88%
9	WARNER BROS	1.93%	9	RHINO (WARNERS)	3.16%	9	RELENTLESS	3.85%
10	CAPITOL	1.72%	10	DAVE	2.58%	10	DECCA	3.14%
11	BMG	1.72%	11	WARNER BROS	2.48%	11	RHINO (WARNERS)	2.86%
12	LAUV	1.66%	12	RCA	2.38%	12	UMC	2.75%
13	PARLOPHONE	1.40%	13	UMC	1.88%	13	DAVE	2.33%
14	BLACK BUTTER/DAVE	1.16%	14	DOMINO	1.31%	14	WARNER BROS	2.25%
15	COLUMBIA/VIRGIN EMI2	1.02%	15	BIG BROTHER	1.26%	15	SONY CG3/UMOD7	1.92%
	OTHERS	6.79%		OTHERS	10.40%		OTHERS	11.93%

## THIS WEEK'S TOTAL MARKET SHARE

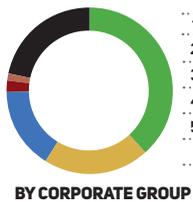
### BY CORPORATE GROUP

SINGLES STREAMS NO. 1 UNIVERSAL			SINGLES SALES NO. 1 UNIVERSAL			ARTIST ALBUM SALES NO. 1 UNIVERSAL		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	38.4%	1	UNIVERSAL MUSIC	38.3%	1	UNIVERSAL MUSIC	36.7%
2	SONY MUSIC	20.8%	2	SONY MUSIC	21.3%	2	SONY MUSIC	15.6%
3	WARNER MUSIC	16.7%	3	WARNER MUSIC	16.5%	3	WARNER MUSIC	15.4%
4	BMG	1.3%	4	BMG	2.3%	4	BMG	5.9%
5	XL BEGGARS	1.2%	5	XL BEGGARS	1.0%	5	XL BEGGARS	1.2%
	OTHERS	21.5%		OTHERS	20.4%		OTHERS	25.2%

### BY RECORD COMPANY

SINGLES STREAMS NO. 1 POLYDOR			SINGLES SALES NO. 1 VIRGIN EMI			ARTIST ALBUM SALES NO. 1 POLYDOR		
TW	COMPANY	SHARE	TW	COMPANY	SHARE	TW	COMPANY	SHARE
1	POLYDOR	11.3%	1	VIRGIN EMI	12.0%	1	POLYDOR	10.7%
2	VIRGIN EMI	10.5%	2	POLYDOR	11.4%	2	VIRGIN EMI	7.6%
3	RCA	10.0%	3	RCA	10.5%	3	RHINO (WARNERS)	5.5%
4	ISLAND	9.5%	4	ISLAND	7.8%	4	UMC	5.3%
5	ATLANTIC	8.0%	5	ATLANTIC	7.3%	5	DECCA	5.2%
6	COLUMBIA	5.9%	6	COLUMBIA	6.2%	6	ISLAND	4.8%
7	WARNER BROS	3.9%	7	WARNER BROS	3.7%	7	BMG	4.7%
8	PARLOPHONE	2.5%	8	PARLOPHONE	2.8%	8	ATLANTIC	4.6%
9	RHINO (WARNERS)	1.7%	9	RHINO (WARNERS)	2.2%	9	SONY MUSIC CG	4.5%
10	UMC	1.5%	10	SONY MUSIC CG	1.6%	10	COLUMBIA	4.1%
11	SONY MUSIC CG	1.4%	11	UMC	1.6%	11	RCA	3.1%
12	SYCO MUSIC	1.2%	12	BMG	1.5%	12	WARNER BROS	2.7%
13	CAPITOL	1.1%	13	CAPITOL	1.5%	13	RELENTLESS	2.2%
14	DECCA	1.0%	14	DECCA	1.3%	14	PARLOPHONE	1.9%
15	RELENTLESS	1.0%	15	RELENTLESS	1.3%	15	DEMON MUSIC	1.2%
	OTHERS	29.5%		OTHERS	27.3%		OTHERS	32.0%

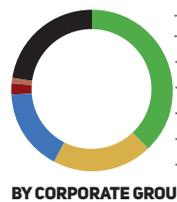
### AES (ALL ALBUMS) TOTAL MARKET - THIS WEEK



COMPANY	SHARE
UNIVERSAL MUSIC	38.5%
SONY MUSIC	20.6%
WARNER MUSIC	15.8%
BMG	2.3%
XL BEGGARS	1.2%
OTHERS	21.6%



### AES (ARTIST ALBUMS) TOTAL MARKET - THIS WEEK



COMPANY	SHARE
UNIVERSAL MUSIC	38.0%
SONY MUSIC	19.8%
WARNER MUSIC	16.4%
BMG	2.3%
XL BEGGARS	1.2%
OTHERS	22.3%



COMPANY	SHARE
POLYDOR	11.2%
VIRGIN EMI	9.9%
RCA	8.6%
ISLAND	8.5%
ATLANTIC	7.3%
COLUMBIA	5.5%
WARNER BROS	3.6%
RHINO	2.5%
PARLOPHONE	2.4%
UMC	2.3%
OTHERS	38.1%

### MARKET STATISTICS - THIS WEEK

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS WEEK	740,710	1,912,087,237	257,675,887	18,131,968	406,047	101,402	1,161,279	1,668,728	145,337	652,785	1,161,279	1,814,064
LAST WEEK	741,229	1,951,280,160	266,747,976	18,494,978	392,797	100,449	1,182,979	1,676,225	120,721	613,966	1,182,979	1,796,945
% CHANGE	-0.1%	-2.0%	-3.4%	-2.0%	3.4%	0.9%	-1.8%	-0.4%	20.4%	6.3%	-1.8%	1.0%

Your essential guide to the market shares for this week and 2019 so far. Compiled from Official Charts Company data.



## YEAR-TO-DATE TOTAL MARKET SHARE

### BY CORPORATE GROUP

#### COMPILATION SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	46.3%
2	SONY MUSIC	34.9%
3	WARNER MUSIC	5.1%
4	BMG	2.5%
5	BIG 3	1.6%
	OTHERS	9.6%

#### ALL ALBUM SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	38.8%
2	SONY MUSIC	19.9%
3	WARNER MUSIC	13.1%
4	BMG	5.2%
5	DEMON MUSIC	1.1%
	OTHERS	21.9%

#### SINGLES STREAMS NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	37.5%
2	SONY MUSIC	21.3%
3	WARNER MUSIC	17.1%
4	XL BEGGARS	1.3%
5	BMG	1.2%
	OTHERS	21.6%

#### SINGLES SALES NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.1%
2	SONY MUSIC	22.6%
3	WARNER MUSIC	17.6%
4	BMG	2.0%
5	XL BEGGARS	1.1%
	OTHERS	20.6%

#### AES (ALL ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.9%
2	SONY MUSIC	21.4%
3	WARNER MUSIC	17.0%
4	BMG	2.0%
5	XL BEGGARS	1.3%
	OTHERS	21.5%

#### AES (ARTIST ALBUMS) NO. 1 UNIVERSAL

TW	COMPANY	SHARE
1	UNIVERSAL MUSIC	36.8%
2	SONY MUSIC	20.6%
3	WARNER MUSIC	17.4%
4	BMG	1.9%
5	XL BEGGARS	1.3%
	OTHERS	21.9%

#### COMPILATION SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	33.9%
2	UMOD	18.9%
3	UMC	14.9%
4	VIRGIN EMI	10.5%
5	RHINO (WARNERS)	3.1%
6	UNION SQUARE	1.9%
7	BIG 3	1.6%
8	ATLANTIC	1.3%
9	DEMON MUSIC	0.9%
10	RCA	0.7%
11	NEW STATE	0.7%
12	DECCA	0.6%
13	ISLAND	0.6%
14	LATE NIGHT TALES	0.6%
15	CHERRY RED	0.5%
	OTHERS	9.3%

#### ALL ALBUM SALES NO. 1 SONY CG

TW	COMPANY	SHARE
1	SONY MUSIC CG	11.0%
2	POLYDOR	8.4%
3	VIRGIN EMI	8.2%
4	UMC	7.4%
5	RHINO (WARNERS)	4.9%
6	UMOD	4.7%
7	DECCA	4.2%
8	ATLANTIC	3.9%
9	ISLAND	3.9%
10	BMG	3.7%
11	COLUMBIA	3.2%
12	RCA	2.6%
13	WARNER BROS	2.1%
14	RELENTLESS	1.7%
15	PARLOPHONE	1.5%
	OTHERS	28.4%

### BY RECORD COMPANY

#### SINGLES STREAMS NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.5%
2	RCA	10.5%
3	POLYDOR	10.1%
4	ISLAND	10.0%
5	ATLANTIC	8.5%
6	COLUMBIA	6.0%
7	WARNER BROS	3.8%
8	PARLOPHONE	2.4%
9	RHINO (WARNERS)	1.7%
10	UMC	1.5%
11	CAPITOL	1.2%
12	SONY MUSIC CG	1.2%
13	SYCO MUSIC	1.2%
14	DECCA	1.0%
15	RELENTLESS	0.8%
	OTHERS	29.3%

#### SINGLES SALES NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.8%
2	RCA	10.7%
3	POLYDOR	9.6%
4	ATLANTIC	8.6%
5	ISLAND	8.3%
6	COLUMBIA	7.3%
7	WARNER BROS	3.7%
8	PARLOPHONE	2.8%
9	RHINO (WARNERS)	2.0%
10	CAPITOL	1.9%
11	UMC	1.7%
12	SONY MUSIC CG	1.4%
13	DECCA	1.4%
14	SYCO MUSIC	1.1%
15	BMG	1.1%
	OTHERS	27.6%

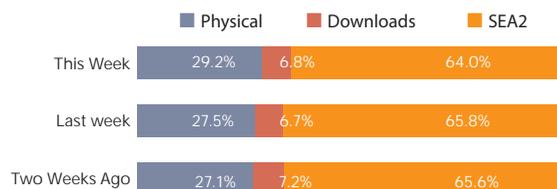
#### AES (ALL ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.1%
2	POLYDOR	9.2%
3	RCA	8.7%
4	ISLAND	8.5%
5	ATLANTIC	7.7%
6	COLUMBIA	5.5%
7	SONY MUSIC CG	3.8%
8	WARNER BROS	3.5%
9	UMC	3.0%
10	RHINO (WARNERS)	2.8%
11	PARLOPHONE	2.3%
12	DECCA	1.7%
13	BMG	1.1%
14	CAPITOL	1.1%
15	UMOD	1.1%
	OTHERS	29.8%

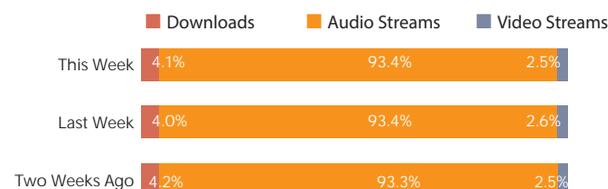
#### AES (ARTIST ALBUMS) NO. 1 VIRGIN EMI

TW	COMPANY	SHARE
1	VIRGIN EMI	10.2%
2	POLYDOR	9.6%
3	RCA	9.1%
4	ISLAND	8.8%
5	ATLANTIC	7.9%
6	COLUMBIA	5.8%
7	WARNER BROS	3.7%
8	RHINO (WARNERS)	2.8%
9	PARLOPHONE	2.4%
10	SONY MUSIC CG	2.3%
11	UMC	2.3%
12	DECCA	1.8%
13	BMG	1.1%
14	CAPITOL	1.1%
15	SYCO MUSIC	1.0%
	OTHERS	29.9%

### ALBUMS



### FORMAT SPLITS



## MARKET STATISTICS - YEAR-TO-DATE

DATE	SINGLES				ARTIST ALBUMS				COMPS	ALL ALBUMS		
	SALES	AUDIO STREAMS	VIDEO STREAMS	TOTAL	PHYSICAL	DOWNLOADS	SEA2	TOTAL	SALES	SALES	SEA2	TOTAL
THIS YEAR	10,869,212	25,561,492,418	3,374,911,249	246,320,625	5,760,523	1,485,196	15,689,290	22,935,009	1,676,930	8,922,649	15,689,290	24,611,939
LAST YEAR	14,863,357	20,590,966,217	0	220,773,019	6,631,065	2,038,782	12,932,933	21,602,780	2,769,554	11,439,401	12,932,933	24,372,334
% CHANGE	-26.9%	24.1%	N/A	11.6%	-13.1%	-27.2%	21.3%	6.2%	-39.5%	-22.0%	21.3%	1.0%

# OFFICIAL UK STREAMING TOP 50



TW	LW	ARTIST	TITLE	LABEL
1	1	Lewis Capaldi	Someone You Loved	EMI
2	NEW	Billie Eilish	Bad Guy	Interscope
3	2	Calvin Harris & Rag N' Bone Man	Giant	Columbia
4	6	Tom Walker	Just You And I	Relentless
5	4	Mabel	Don't Call Me Up	Polydor
6	5	Dave Ft Burna Boy	Location	Dave Neighbourhood
7	3	Post Malone	Wow	Republic
8	7	Jonas Brothers	Sucker	Republic
9	26	Billie Eilish	Bury A Friend	Interscope
10	9	Steel Banglez Ft AJ Tracey & MoStack	Fashion Week	Gifted/Warner Bros
11	8	Ariana Grande	Break Up With Your Girlfriend, I'm Bored	Republic/Island
12	10	Ava Max	Sweet But Psycho	Atlantic
13	RE	Billie Eilish	Wish You Were Gay	Interscope
14	12	Ariana Grande	7 Rings	Republic/Island
15	13	Lauv & Troye Sivan	I'm So Tired...	Lauv
16	14	NSG Ft Tion Wayne	Options	NSG
17	11	Sam Smith & Normani	Dancing With A Stranger	Capitol
18	NEW	Billie Eilish	All The Good Girls Go To Hell	Interscope
19	16	Post Malone Ft Swae Lee	Sunflower	Republic
20	NEW	JAY1	Your Mrs	GRM
21	NEW	Billie Eilish	Xanny	Interscope
22	21	Wiley, Stefflon Don & Sean Paul Ft Idris Elba	Boasty	BMG
23	18	George Ezra	Shotgun	Columbia
24	NEW	Billie Eilish	My Strange Addiction	Interscope
25	NEW	Meduza Ft Goodboys	Piece Of Your Heart	Polydor
26	RE	Billie Eilish	When The Party's Over	Interscope
27	17	Lady Gaga & Bradley Cooper	Shallow	Interscope
28	20	Khalid	Talk	Right Hand
29	23	Panic! At The Disco	High Hopes	DCD2/Fueled By Ramen
30	25	Marshmello Ft Chvrches	Here With Me	Joyline/Positiva
31	15	Dave Ft J Hus	Disaster	Black Butter/Dave Neighbourhood
32	24	Pink	Walk Me Home	RCA
33	NEW	Billie Eilish	You Should See Me In A Crown	Interscope
34	22	YNW Melly	Murder On My Mind	300 Ent.
35	28	Sigrid	Don't Feel Like Crying	Island
36	29	Marshmello & Bastille	Happier	Positiva
37	NEW	Billie Eilish	ilomilo	Interscope
38	41	Ava Max	So Am I	Atlantic
39	19	Russ Splash & Tion Wayne	Keisha & Becky	Virgin
40	NEW	Billie Eilish	I Love You	Interscope
41	32	A Boogie Wit Da Hoodie Ft 6ix9ine	Swervin	Atlantic
42	33	Benny Blanco, Halsey & Khalid	Eastside	Interscope/Right Hand
43	NEW	Billie Eilish	Listen Before I Go	Interscope
44	31	Ariana Grande	Thank U, Next	Republic
45	30	Blueface	Thotiana	Entertainment One
46	42	Tom Walker	Leave A Light On	Relentless
47	NEW	Billie Eilish	8	Interscope
48	36	Meek Mill Ft Drake	Going Bad	Atlantic/Cash Money/Republic
49	38	Calvin Harris & Sam Smith	Promises	Columbia
50	37	Jess Glynne	Thursday	Atlantic

## OFFICIAL RECORD STORE TOP 20

Based on CDs, vinyl and other physical formats sold through 100 UK independent record shops.

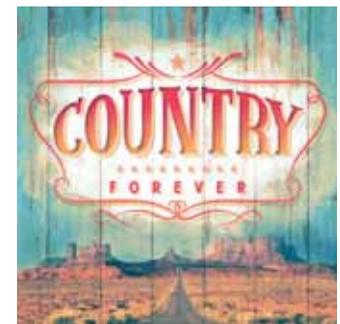


TW	LW	ARTIST	TITLE	LABEL
1	NEW	Unkle	The Road: Pt II / Lost Highway	Songs For The Def
2	NEW	Billie Eilish	When We All Fall Asleep, Where Do We Go?	Interscope
3	NEW	Beth Gibbons...	Henryk Gorecki: Symphony No. 3...	Domino
4	NEW	Marry Waterson & Emily...	A Window To Other Ways	One Little Indian
5	NEW	White Denim	Side Effects	City Slang
6	NEW	Gery Cinnamon	Erratic Cinematic	Little Runaway
7	NEW	Keith Richards	Talk Is Cheap	BMG
8	NEW	Edwyn Collins	Badbea	A&D
9	NEW	Steve Earle & The Dukes	Guy	New West
10	NEW	Prefab Sprout	I Trawl The Megahertz	Sony Music CG
11	4	Jenny Lewis	On the Line	Warner Bros
12	5	Karen O & Danger Mouse	Lux Prima	BMG
13	NEW	Marvin Gaye	You're The Man	Island/UMC
14	8	The Cinematic Orchestra	To Believe	Ninja Tune
15	6	Lambchop	This (Is What I Wanted To Tell You)	City Slang
16	NEW	Ty Segall & The Freedom...	Deforming Lobes	Drag City
17	NEW	Good Cop Bad Cop	Good Cop Bad Cop	Count To Ten
18	10	Foals	Everything Not Saved Will Be Lost - Part 1	Warner Bros
19	15	Jack Savoretti	Singing To Strangers	BMG
20	1	Lucy Rose	No Words Left	Communion/Caroline

© Official Charts Company. All Rights Reserved.

## COMPILATION CHART TOP 20

Based on sales of downloads, CDs, vinyl and other physical formats of compilation albums and various artist soundtracks.



TW	LW	TITLE	LABEL	(DISTRIBUTION)
1	NEW	NOW 100 Hits - Power Ballads	Sony Music CG/Virgin EMI	(Sony DADC UK)
2	1	Country Forever	UMOD	(Sony DADC UK)
3	NEW	Magic 90s	Sony Music CG/UMOD	(Sony DADC UK)
4	2	NOW That's What I Call Music! 101	Sony Music CG/Virgin EMI	(Sony DADC UK)
5	4	Number 1 Mum - The Ultimate Collection	The Ultimate Collection USM	(Sony DADC UK)
6	3	Sing Your Heart Out 2019	Sony Music CG/UMOD	(Sony DADC UK)
7	5	NOW That's What I Call Mum	Sony Music CG/Virgin EMI	(Sony DADC UK)
8	7	NOW 100 Hits - 80s	Sony Music CG/Virgin EMI	(Sony DADC UK)
9	8	Dreamboats & Petticoats - The Golden Years	UMOD	(Sony DADC UK)
10	6	MTV Rocks - Indie Revolution	UMOD	(Sony DADC UK)
11	11	NOW That's What I Call NOW	Sony Music CG/Virgin EMI	(Sony DADC UK)
12	10	The Greatest Showman Reimagined	Atlantic	(Aravot)
13	15	NOW That's What I Call A Party 2019	Sony Music CG/Virgin EMI	(Sony DADC UK)
14	9	Car Hits - The Ultimate Collection	The Ultimate Collection USM	(Sony DADC UK)
15	13	Mum Songs	Crimson	(Sony DADC UK)
16	12	Sounds Of The 80s - 1980-83	Spectrum/Sony Music CG	(Sony DADC UK)
17	14	80s Car Songs	DMG TV	(Sony DADC UK)
18	21	R&B - The Ultimate Collection	The Ultimate Collection USM	(Sony DADC UK)
19	18	Ultimate 70s	The Ultimate Collection USM	(Sony DADC UK)
20	16	The Ultimate Driving Songs	The Ultimate Collection USM	(Sony DADC UK)

© Official Charts Company. All Rights Reserved.

INDIE SINGLES TOP 30



The UK's biggest independently released singles of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	2	Wiley, Steffon Don & Sean Paul Ft Idris Elba Boasty / BMG (ADA Arvato)
2	1	Lauv & Troye Sivan I'm So Tired... / Lauv (Kobalt/AWAL)
3	3	Blueface Thotiana / Entertainment One (Entertainment One)
4	4	YNW Melly Murder On My Mind / 300 Ent. (Arvato)
5	5	Cadet X Deno Driz Advice / Underrated Legends (ADA Arvato)
6	6	Freya Ridings Lost Without You / Good Soldier (Kobalt/AWAL)
7	8	Tyga Ft Offset Taste / Last Kings (Empire)
8	7	Roddy Ricch, Chip & Yxng Bane Ft The Plug How It Is / The Plug (ADA Arvato)
9	10	AJ Tracey & Not3s Butterflies / AJ Tracey (ADA Arvato)
10	9	AJ Tracey Psych Out! / AJ Tracey (ADA Arvato)
11	11	AJ Tracey Ladbroke Grove / AJ Tracey (ADA Arvato)
12	13	Freya Ridings You Mean The World To Me / Good Soldier (AWAL)
13	14	Yxng Bane Needed Time / Disturbing London (ADA Arvato)
14	15	Arctic Monkeys Do I Wanna Know? / Domino (PIAS UK)
15	18	6ix9ine Ft Tory Lanez Kika / TenThousand Projects (Tenthousand Projects)
16	12	SL Fwa Boss / SL (SL)
17	17	CamelPhat & Elderbrook Cola / Defected (ADA Arvato)
18	21	Macklemore & Ryan Lewis Ft Ray Dalton Can't Hold Us / Macklemore (ADA Arvato)
19	19	Xxxtentacion Jocelyn Flores / Bad Vibes Forever (Empire)
20	23	Adele Someone Like You / XL (PIAS Cinram)
21	20	Passenger Let Her Go / Nettwerk (ADA Arvato)
22	16	Fisher Losing It / Good Company (ADA Arvato)
23	22	Arctic Monkeys I Bet You Look Good On The Dancefloor / Domino (PIAS)
24	26	The White Stripes Seven Nation Army / XL (PIAS)
25	28	Adele When We Were Young / XL (PIAS Cinram)
26	25	Lauv I Like Me Better / Lauv (Kobalt/AWAL)
27	30	Lil Dicky Ft Chris Brown Freaky Friday / BMG/Commission (ADA Arvato)
28	RE	Gerry Cinnamon Sometimes / Little Runaway (Kobalt/Proper)
29	24	Childish Gambino Redbone / Glassnote (Caroline/Sony DADC UK)
30	RE	Arctic Monkeys Fluorescent Adolescent / Domino (PIAS UK)

INDIE SINGLE BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	1	SL Fwa Boss / SL (SL)
2	2	Fisher Losing It / Good Company (Good Company)
3	3	Lauv I Like Me Better / Lauv (Kobalt Music Group)
4	9	Calboy Envy Me / Paper Gang (Paper Gang)
5	5	Nafe Smallz Ft M Huncho Like A Film / Nafe Smallz (Nafe Smallz)
6	8	Weiss Feel My Needs / Toolroom (Toolroom)
7	7	Petit Biscuit Sunset Lover / Petit Biscuit (Petit Biscuit)
8	14	Rex Orange County Ft Benny Sings Loving Is Easy / Rex Orange County (Kobalt Music Group)
9	13	Xxxtentacion Ft Trippie Redd Fuck Love / Bad Vibes Forever (Bad Vibes Forever)
10	10	Ard Adz Habibiti / Ard Adz (Ard Adz)
11	15	Dave & J Hus Samantha / Tropics (Tropics)
12	16	Jorja Smith & Preditah On My Mind / FMM (FMM)
13	RE	Mixtape Madness Ft 1011 Next Up - Pt 1 / Mixtape Madness (Mixtape Madness)
14	19	Lord Huron The Night We Met / Play It Again Sam (PIAS Recordings)
15	RE	Afro B Drogba (Joanna) / Moves (Kobalt Music Group)
16	17	Daniel Caesar Ft HER Best Part / Golden Child (Golden Child)
17	18	Ozuna Baila Baila Baila / Dimelo VP (Dimelo VP)
18	NEW	Prospa Prayer / Stress (Stress)
19	11	Comethazine Walk / Alamo (Alamo)
20	20	Arty Save Me Tonight / Armada (Armada)

INDIE ALBUMS TOP 30



The UK's biggest independently released albums of the week, based on sales of downloads, CDs, vinyl and other physical formats and weighted audio streams.

TW	LW	ARTIST/TITLE/LABEL (DISTRIBUTION)
1	1	Jack Savoretti Singing To Strangers / BMG (ADA Arvato)
2	2	Dido Still On My Mind / BMG (ADA Arvato)
3	19	Gerry Cinnamon Erratic Cinematic / Little Runaway (AWAL/Proper)
4	NEW	Unkle The Road: Pt II / Lost Highway / Songs For The Deaf (The Orchard/Proper)
5	NEW	Beth Gibbons... Henryk Gorecki: Symphony No. 3 (Symphony ...) / Domino (PIAS Cinram)
6	NEW	Keith Richards Talk Is Cheap / BMG (ADA Arvato)
7	NEW	Steve Earle & The Dukes Guy / New West (PIAS Cinram)
8	6	Daniel O'Donnell The Gold Collection / Crimson (Sony DADC UK)
9	7	James Morrison You're Stronger Than You Know / Stanley Park (ADA Arvato)
10	NEW	Erasure Wild! / Mute (ADA Arvato)
11	NEW	Simple Creatures Strange Love / BMG (ADA Arvato)
12	NEW	White Denim Side Effects / City Slang (ROM/Sony DADC UK)
13	NEW	Edwyn Collins Badbea / AED (ROM/Sony DADC UK)
14	10	UB40 For The Many / Shoestring (Absolute/Sony DADC UK)
15	4	Bonnie Tyler Between The Earth And The Stars / earMUSIC (Absolute/Sony DADC UK)
16	8	Mötley Crüe The Dirt - OST / Masters 2000 (The Orchard/Proper)
17	13	The Searchers Farewell Album - Greatest Hits & More / Sanctuary (ADA Arvato)
18	NEW	Sparks No 1 In Heaven / Lil' Beethoven (Absolute/Sony DADC UK)
19	NEW	Jamie Lawson The Years In Between / Gingerbread Man (ADA Arvato)
20	21	Val Doonican The Gold Collection / Crimson (Sony DADC UK)
21	NEW	King No-One Oomm / LAB (Code 7/Plastic Head)
22	NEW	CC Smugglers How High / Cabin (Absolute/Sony DADC UK)
23	14	The Cinematic Orchestra To Believe / Ninja Tune (PIAS Cinram)
24	15	Karen O & Danger Mouse Lux Prima / BMG (ADA Arvato)
25	30	The Prodigy No Tourists / Take Me To The Hospital/BMG (ADA Arvato)
26	NEW	Yelawolf Trunk Muzik 3 / Interscope Shady Slumerican (Empire)
27	NEW	Donna Summer Another Place And Time / Driven By The Music (Sony DADC UK)
28	16	Sophie Ellis-Bextor The Song Diaries / Cooking Vinyl (The Orchard/Proper)
29	NEW	Yngwie Malmsteen Blue Lightning / Mascot (ADA Arvato)
30	NEW	LA Guns The Devil You Know / Frontiers (The Orchard/Proper)

INDIE ALBUM BREAKERS TOP 20

TW	LW	ARTIST/TITLE/LABEL (CORPORATE GROUP)
1	NEW	Simple Creatures Strange Love / BMG (BMG)
2	NEW	King No-One Oomm / LAB (LAB)
3	NEW	CC Smugglers How High / Cabin (Cabin)
4	NEW	LA Guns The Devil You Know / Frontiers (Frontiers)
5	NEW	Whitechapel The Valley / Metal Blade (Metal Blade)
6	NEW	Good Cop Bad Cop Good Cop Bad Cop / Count To Ten (Count To Ten)
7	7	Francis Rossi & Hannah Rickard We Talk Too Much / earMUSIC (Edel Music)
8	NEW	Son Volt Union / Transmit Sound (Tigers Tigers)
9	NEW	Kathryn Tickell & The Darkening Hollowbone / Magnetic North East (Magnetic North East)
10	NEW	Her's Invitation To Her's / Heist or Hit (Heist Or Hit)
11	NEW	Ty Segall & The Freedom Band Deforming Lobes / Drag City (Drag City)
12	NEW	SPY Dubplate Style / Hospital (Hospital)
13	18	Julia Jacklin Crushing / Transgressive (PIAS)
14	NEW	C Duncan Health / FatCat (FatCat Recordings)
15	NEW	Noble Jacks Stay Awake / Noble Group (Noble Group)
16	1	These New Puritans Inside The Rose / Infectious (BMG)
17	15	Stephen Cleobury... The Music Of King's... / King's College Cambridge (King's College Cambridge)
18	17	Little Simz Grey Area / Age 101 (Age 101)
19	NEW	Nucleus & Ian Carr Torrid Zone - The Vertigo Recordings / Cherry Red/Esoteric (Cherry Red)
20	31	Ex Re Ex Re / 4AD (XL Beggars)

INDIE SINGLES & ALBUMS

# UK AIRPLAY

CHARTS KEY  
 HIGHEST NEW ENTRY  
 HIGHEST CLIMBER  
 PLAY/AUDIENCE INCREASE  
 TREND INCREASE +50%



Music Week's UK and EU Radio Airplay chart based on RadioMonitor data ©.

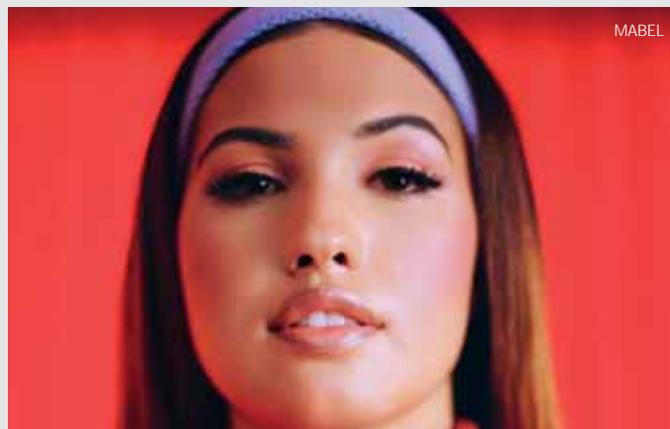
## UK RADIO AIRPLAY TOP 50



LEWIS CAPALDI

TW	LW	SALEPOS	ARTIST/TITLE/LABEL	CORP-GROUP	PLAYS	TREND	STNS	IMPACTS	TREND
1	7	1	Lewis Capaldi Someone You Loved EMI	UMG	5,941	+6%	248	62.83	+23%
2	5	4	Tom Walker Just You And I Relentless	SME	6,513	+1%	232	61.21	+7%
3	4	5	Jonas Brothers Sucker Republic	UMG	3,622	+14%	191	59.77	+1%
4	3	27	Sam Smith & Normani Dancing With A Stranger Capitol	UMG	6,444	-9%	225	54.83	-10%
5	2	14	Pink Walk Me Home RCA	SME	5,825	-1%	226	52.43	-16%
6	8	3	Calvin Harris & Rag'N'Bone Man Giant Columbia	SME	6,040	-3%	227	50.91	-1%
7	1	21	Mabel Don't Call Me Up Polydor	UMG	5,649	-2%	182	50.73	-21%
8	15	20	Ava Max So Am I Atlantic	WMG	2,768	+29%	172	43.94	+29%
9	11	18	Sigrid Don't Feel Like Crying Island	UMG	4,212	-2%	205	43.89	+10%
10	6	60	Mark Ronson Ft... Nothing Breaks Like A Heart Columbia	SME	5,607	-7%	231	41.58	-19%
11	10	12	Lauv & Troye Sivan I'm So Tired... Lauv	IND.	3,291	+3%	146	41.	-2%
12	16		Vampire Weekend Harmony Hall Columbia	SME	467	+17%	59	40.05	+23%
13	12	58	Jess Glynne Thursday Atlantic	WMG	3,839	-7%	190	35.93	-6%
14	14	57	Calvin Harris & Sam Smith Promises Columbia	SME	3,247	-2%	190	34.86	-1%
15	13	36	George Ezra Pretty Shining People Columbia	SME	2,602	+43%	171	34.63	-7%
16	19	16	Khalid Talk Right Hand	SME	2,128	-1%	151	34.	+7%
17	9		Jess Glynne No One Asylum	WMG	3,428	-5%	206	33.93	-30%
18	21	64	Rita Ora Only Want You Atlantic	WMG	1,036	-9%	109	31.32	+6%
19	18		James Arthur & Anne-Marie Rewrite The Stars Atlantic	WMG	3,712	-4%	222	30.12	-6%
20	20	9	Ariana Grande Break Up With Your Girlfriend... Republic/Island	UMG	1,610	-3%	127	29.59	-2%
21	17	24	Ava Max Sweet But Psycho Atlantic	WMG	4,408	-11%	191	28.87	-10%
22	NEW		Leon You And I BMG	IND.	69	+263%	16	28.68	+1,462%
23	23		Will Young All The Songs Cooking Vinyl	IND.	366	+114%	80	28.52	+4%
24	22		Rita Ora Let You Love Me Atlantic	WMG	3,150	-8%	197	28.26	+0%
25	NEW		John Newman Feelings Island	UMG	525	-10%	57	27.53	+243%
26	24		Anne-Marie 2002 Asylum	WMG	2,651	+4%	203	26.97	0%
27	NEW	10	Meduza Ft Goodboys Piece Of Your Heart Polydor	UMG	1,282	+100%	105	26.67	+118%
28	27	37	Panic! At The Disco High Hopes DCD2/Fueled By Ramen	WMG	2,922	+13%	138	26.37	+1%
29	28	44	Little Mix Ft Ty Dolla Sign Think About Us Syco	SME	1,085	-27%	108	22.55	-10%
30	34		Emeli Sandé Sparrow Virgin EMI	UMG	266	+82%	55	22.48	+4%
31	32		Freya Ridings Lost Without You Good Soldier	IND.	2,487	-8%	187	21.56	-6%
32	33		Gabrielle Every Step BMG	IND.	219	-13%	49	20.96	-8%
33	31		James Arthur Empty Space Syco	SME	1,656	-9%	85	20.89	-11%
34	36	52	Bebe Rexha Last Hurrah Parlophone	WMG	1,419	+3%	134	19.94	-2%
35	37		Pink A Million Dreams Atlantic	WMG	1,899	-4%	179	19.72	-1%
36	39	31	Lady Gaga & Bradley Cooper Shallow Interscope	UMG	1,944	+4%	173	19.64	+8%
37	NEW		Bananarama Stuff Like That In Synk	IND.	111	+185%	28	18.95	+105%
38	41		Silk City & Dua Lipa Ft... Electricity Columbia/Warner Bros	SME/WMG*	2,110	-5%	180	18.64	+9%
39	38	50	Marshmello & Bastille Happier Positiva	UMG	2,246	-4%	167	18.35	-3%
40	25		Jax Jones & Years & Years Play Polydor	UMG	2,097	-16%	143	18.05	-32%
41	26		Olly Murs Feel The Same RCA	SME	2,162	+1%	177	17.61	-33%
42	RE	43	Post Malone Ft Swae Lee Sunflower Republic	UMG	1,370	-6%	100	17.19	+18%
43	RE		Maroon 5 Ft Cardi B Girls Like You Interscope	UMG	1,831	-2%	162	17.05	+21%
44	NEW		Tyga Ft Offset Taste Last Kings	IND.	785	-1%	24	16.99	+20%
45	40		Mumford & Sons Beloved Gentlemen Of The Road/Island	UMG	98	-21%	10	16.88	-6%
46	30	32	Cardi B & Bruno Mars Please Me Atlantic	WMG	1,660	-5%	126	16.69	-32%
47	45	62	Lizzo Juice Atlantic	WMG	1,934	-11%	170	16.18	-1%
48	44		Calvin Harris & Dua Lipa One Kiss Columbia/Warner	SME/WMG*	1,207	-10%	168	16.16	-3%
49	NEW	15	Marshmello Ft Chvrches Here With Me Joytime/Positiva	UMG	1,222	+51%	126	16.01	+92%
50	NEW	11	Wiley, Stefflon Don & Sean Paul Ft Idris Elba Boasty BMG	IND.	438	+1%	62	15.95	+11%

## UK TV AIRPLAY TOP 50



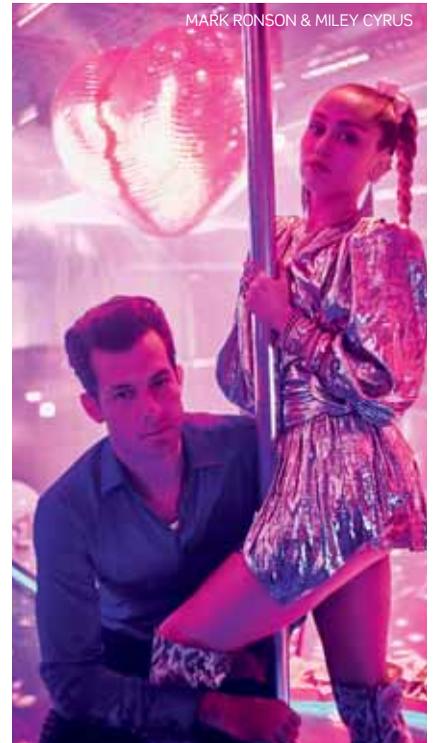
MABEL

TW	LW	ARTIST/TITLE/LABEL	CORP-GROUP	PLAYS	TREND	STNS
1	2	Mabel Don't Call Me Up / Polydor	UMG	523	-14%	13
2	3	Calvin Harris & Rag'N'Bone Man Giant / Columbia	SME	483	-12%	12
3	1	Cardi B & Bruno Mars Please Me / Atlantic	WMG	471	-23%	13
4	4	Khalid Talk / Right Hand	SME	465	-9%	13
5	14	Wiley, Stefflon Don & Sean Paul Ft... Boasty / BMG	IND.	438	+28%	14
6	6	Lewis Capaldi Someone You Loved / EMI	UMG	426	-10%	13
7	5	Ariana Grande Break Up With Your Girlfriend... Republic/Island	UMG	414	-18%	13
8	7	Jonas Brothers Sucker / Republic	UMG	396	-15%	10
9	8	NSG Ft Tion Wayne Options / NSG	SME	372	-19%	13
10	10	Sam Smith & Normani Dancing With A Stranger / Capitol	UMG	351	-19%	10
11	9	Little Mix Ft Ty Dolla Sign Think About Us / Syco	SME	316	-27%	11
12	13	Lauv & Troye Sivan I'm So Tired... / Lauv	IND.	314	-13%	10
13	25	Ava Max So Am I / Atlantic	WMG	305	+22%	12
14	15	Ava Max Sweet But Psycho / Atlantic	WMG	277	-18%	12
15	19	Tom Walker Just You And I / Relentless	SME	275	-9%	10
16	20	Post Malone Wow / Republic	UMG	272	-7%	10
17	35	Pink Walk Me Home / RCA	SME	270	+38%	10
18	24	Jess Glynne No One / Asylum	WMG	247	-4%	11
19	16	Benny Blanco, Tainy... I Can't Get Enough / Interscope	UMG	246	-26%	11
20	12	Ariana Grande 7 Rings / Republic/Island	UMG	243	-35%	13
21	23	Rita Ora Only Want You / Atlantic	WMG	238	-10%	9
22	11	Mark Ronson Ft... Nothing Breaks Like A Heart / Columbia	SME	216	-42%	10
23	39	Sigrid Don't Feel Like Crying / Island	UMG	210	+12%	9
24	17	Lizzo Juice / Atlantic	WMG	208	-35%	11
25	30	Meek Mill Ft... Going Bad / Atlantic/Cash Money/Republic	WMG/UMG*	203	-9%	9
26	18	Zedd & Katy Perry 365 / Interscope/Virgin	UMG	198	-37%	10
27	22	Jax Jones & Years & Years Play / Polydor	UMG	187	-31%	12
28	26	Kehlani Ft Ty Dolla Sign Nights Like This / Atlantic	WMG	182	-24%	11
29	34	Chris Brown Undecided / RCA	SME	180	-9%	9
30	28	Yungblud & Halsey Ft... 11 Minutes / Interscope/Virgin	UMG	172	-26%	7
31	49	Calvin Harris & Sam Smith Promises / Columbia	SME	170	+31%	13
32	42	Panic! At The... High Hopes / DCD2/Fueled By Ramen	WMG	166	+2%	8
33	27	Billie Eilish Bury A Friend / Interscope	UMG	162	-31%	7
34	31	Sean Paul Ft Stefflon Don Shot & Wine / Island	UMG	158	-28%	8
35	37	Post Malone Ft Swae Lee Sunflower / Republic	UMG	154	-19%	12
36	29	Bebe Rexha Last Hurrah / Parlophone	WMG	151	-33%	8
37	50	Silk City & Dua Lipa... Electricity / Columbia/Warner Bros	SME/WMG*	149	+16%	11
38	21	Clean Bandit Ft Ellie Goulding Mama / Atlantic	WMG	147	-48%	10
39	44	DJ Khaled Ft Justin... No Brainer / Black Butter/Def Jam	SME/UMG*	143	-6%	8
40	43	Halsey Without Me / Capitol	UMG	141	-11%	9
41	48	George Ezra Pretty Shining People / Columbia	SME	139	+6%	8
42	NEW	Dave Streatham / Dave Neighbourhood	IND.	137	+88%	9
43	40	Marshmello & Bastille Happier / Positiva	UMG	137	-18%	11
44	33	Ariana Grande Thank U, Next / Republic	UMG	135	-32%	12
45	RE	Cardi B, Bad Bunny & J Balvin I Like It / Atlantic	WMG	135	+13%	12
46	NEW	Meduza Ft Goodboys Piece Of Your Heart / Polydor	UMG	132	-	7
47	46	Gesafelstein & The Weekend Lost In The Fire / Columbia	SME	126	-6%	9
48	32	Lady Gaga & Bradley Cooper Shallow / Interscope	UMG	126	-40%	11
49	38	Dave Black / Dave Neighbourhood	IND.	111	-41%	9
50	NEW	Loud Luxury Ft Brando Body / AATW	IND.	111	+59%	12

# EU AIRPLAY

## EU RADIO AIRPLAY TOP 50

TW	LW	WEEKS	ARTIST/TITLE	CORP/GROUP	PLAYS	TREND	STNS	IMPACTS	TREND	
1	1	18	Mark Ronson feat. Mi.. Nothing Breaks Like ..	Sony Music	SME	26,419	-6%	1,417	681.45m	-3%
2	3	12	Calvin Harris & Rag'.. Giant	Columbia	SME	27,680	-4%	1,363	640.20m	-6%
3	2	20	Ava Max Sweet But Psycho	Atlantic	WMG	23,504	-6%	1,278	603.36m	-11%
4	4	12	Sam Smith & Normani Dancing With A Stranger	Capitol Records	UMG	24,260	-2%	1,243	543.78m	-1%
5	5	10	Imagine Dragons Bad Liar	Polydor	UMG	13,385	+4%	787	487.68m	+5%
6	7	18	Robin Schulz feat. E.. Speechless	Warner Music	WMG	11,616	-7%	720	442.85m	+0%
7	6	26	Panic! At The Disco High Hopes	Atlantic	WMG	15,428	-3%	1,089	404.65m	-10%
8	8	6	Pink Walk Me Home	RCA	SME	15,935	+4%	1,022	369.77m	+4%
9	11	7	Mabel Don't Call Me Up	Polydor	UMG	18,985	+6%	1,015	363.32m	+10%
10	10	15	Dermot Kennedy Power Over Me	Island	UMG	9,105	-3%	603	344.67m	+2%
11	9	28	Dean Lewis Be Alright	Universal	UMG	8,949	-8%	737	321.74m	-6%
12	14	4	Daddy Yankee feat. Snow Con Calma	El Cartel	UMG	10,202	+12%	641	319.76m	+11%
13	21	5	Lewis Capaldi Someone You Loved	Virgin EMI	UMG	13,602	+11%	900	273.99m	+30%
14	12	22	Ellie Goulding x Dip.. Close To Me	Polydor	UMG	10,915	-5%	898	273.70m	-8%
15	15	24	Lady Gaga & Bradley .. Shallow	Polydor	UMG	12,485	-3%	1,171	264.92m	-3%
16	17	24	Lukas Graham Love Someone	Copenhagen Reco	UMG	6,330	-1%	564	250.09m	+5%
17	19	3	Jonas Brothers Sucker	Universal Music	UMG	11,711	+14%	847	245.43m	+14%
18	16	7	Lady Gaga Always Remember Us T..	Polydor	UMG	6,540	+3%	499	241.50m	-3%
19	29	3	Ava Max So Am I	Atlantic	WMG	10,360	+17%	734	235.84m	+20%
20	13	16	Alle Farben & ILIRA Fading	B1 Recordings	SME	6,629	-13%	471	234.19m	-20%
21	24	6	Pedro Capó X Farruko Calma	Sony Music	SME	6,398	+11%	447	218.79m	+8%
22	23	7	Tom Walker Just You And I	Relentless	SME	12,617	+9%	825	214.34m	+4%
23	18	10	Ariana Grande 7 Rings	Universal Music	UMG	10,048	-9%	755	214.31m	-4%
24	27	39	George Ezra Shotgun	Columbia	SME	7,447	-4%	983	201.65m	+1%
25	20	6	ZEDD & Katy Perry 365	Polydor	UMG	10,275	-4%	812	199.45m	-6%
26	26	33	Calvin Harris & Sam .. Promises	Sony Music	SME	11,193	-2%	1,138	191.73m	-4%
27	30	41	Maroon 5 feat. Cardi B Girls Like You	Polydor	UMG	7,892	-6%	998	190.17m	-2%
28	32	4	Lauv & Troye Sivan I'm So Tired	Kobalt	Ind.	9,718	+7%	585	187.32m	+6%
29	25	27	Rita Ora Let You Love Me	Atlantic	WMG	10,280	-8%	911	181.62m	-10%
30	22	19	David Guetta, Bebe R.. Say My Name	Parlophone	WMG	7,226	-9%	569	176.80m	-16%
31	34	6	Justin Jesso Getting Closer	Sony Music	SME	4,393	+1%	243	176.77m	+0%
32	39	2	Matt Simons Open Up	Pias	Ind.	3,986	+18%	299	176.01m	+25%
33	33	5	Galantis feat. OneRe.. Bones	Warner Music	WMG/L	7,201	+2%	513	170.98m	-3%
34	31	10	George Ezra Hold My Girl	Columbia	SME	6,318	-3%	532	169.97m	-7%
35	28	37	Dynoro & Gigi d'Agos.. In My Mind	B1 Recordings	SME	6,358	-4%	643	169.85m	-14%
36	35	11	CNCO x Meghan Traino.. Hey DJ	Sony Music	SME	2,989	+2%	192	156.07m	+1%
37	36	20	Bad Bunny feat. Drake MIA	Warner Bros Reco	WMG	3,369	-8%	292	139.79m	-8%
38	41	5	Lizzo Juice	Atlantic	WMG	7,609	+1%	658	138.63m	+3%
39	40	6	Welshly Arms Learn To Let Go	Universal Music	UMG	3,274	+6%	214	138.05m	-1%
40	42	12	James Arthur And Ann.. Rewrite The Stars	Atlantic	WMG	6,728	-4%	492	127.12m	-5%
41	38	30	Imagine Dragons Natural	Universal Music	UMG	3,770	-11%	491	126.20m	-11%
42	51	1	Kendji Girac & Claud.. Que Dieu Me Pardonne	Mercury	UMG	2,590	+23%	118	120.45m	+9%
43	45	9	Declan J Donovan Pieces	SMD/Columbia De	SME	3,762	-7%	239	119.39m	-2%
44	44	100	Ed Sheeran Shape Of You	Atlantic	WMG	4,714	-5%	1,221	113.59m	-8%
45	46	5	Wincent Weiss Hier Mit Dir	Vertigo Berlin	UMG	2,613	+5%	167	113.16m	-7%
46	67	58	Ed Sheeran Perfect	Atlantic	WMG	4,237	+6%	1,061	110.82m	+22%
47	43	35	Loud Luxury feat. Br.. Body	Armada Music	Ind.	6,091	+1%	589	109.95m	-12%
48	50	9	Gesaffelstein & The .. Lost In The Fire	Columbia	SME	5,097	-6%	376	108.75m	-3%
49	37	29	Marshmello x Bastille Happier	Positiva	UMG	8,009	-8%	895	108.72m	-27%
50	55	1	Gavin James Always	Good Soldier	Ind.	1,745	+4%	156	107.26m	+3%





# STREAMING

## UK SONGS

TW	ARTIST/TITLE
1	Lewis Capaldi Someone You Loved
2	Billie Eilish Bad Guy
3	Dave Location (feat. Burna Boy)
4	Steel Banglez Fashion Week (feat. AJ Tracey...)
5	Meduza Piece Of Your Heart (feat. Goodboys)
6	Mabel Don't Call Me Up
7	Calvin Harris & Rag'N'Bone Man Giant
8	Wiley, Stefflon Don & Sean Paul Boasty (feat. Idris Elba)
9	Tom Walker Just You And I
10	Billie Eilish Bury A Friend
11	Jonas Brothers Sucker
12	NSG Options
13	Post Malone Wow
14	Ariana Grande Break Up With Your Girlfriend, I'm Bored
15	Jay1 Your Mrs
16	Marshmello Here With Me (feat. Chvrches)
17	Sam Smith & Normani Dancing With A Stranger
18	Ariana Grande 7 Rings
19	Billie Eilish My Strange Addiction
20	Billie Eilish All The Good Girls Go To Hell

## UK ALBUMS

TW	ARTIST/TITLE
1	Billie Eilish When We All Fall Asleep, Where... ...
2	Dave Psychodrama
3	Ariana Grande Thank U, Next
4	Various Artists The Greatest Showman
5	Drake Scorpion
6	George Ezra Staying At Tamara's
7	D-Block Europe Home Alone
8	Lewis Capaldi Breach - EP
9	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
10	Nav Bad Habits
11	Post Malone Beerbongs & Bentleys
12	A Boogie Wit Da Hoodie Hoodie Szn
13	Ed Sheeran + (Deluxe)
14	Mabel Ivy To Roses (Mixtape)
15	AJ Tracey AJ Tracey
16	Juice Wrld Death Race For Love
17	Tom Walker What A Time To Be Alive
18	RV & Headie One Drillers X Trappers II
19	Travis Scott Astroworld
20	Nipsey Hussle Victory Lap

## US SONGS

TW	ARTIST/TITLE
1	Lil Nas X Old Town Road
2	Billie Eilish Bad Guy
3	Billie Eilish Xanny
4	Billie Eilish My Strange Addiction
5	Billie Eilish Wish You Were Gay
6	Billie Eilish Bury A Friend
7	J Cole Middle Child
8	Billie Eilish When The Party's Over
9	Billie Eilish All The Good Girls Go To Hell
10	Billie Eilish I Love You
11	Nav Tap (feat. Meek Mill)
12	Post Malone & Swae Lee Sunflower
13	Billie Eilish You Should See Me In A Crown
14	YNW Melly Murder On My Mind
15	Billie Eilish Listen Before I Go
16	Nipsey Hussle Racks In The Middle (feat. Roddy...)
17	Meek Mill Going Bad (feat. Drake)
18	City Girls Act Up
19	Billie Eilish Iomilo
20	Ariana Grande 7 Rings

## US ALBUMS

TW	ARTIST/TITLE
1	Billie Eilish When We All Fall Asleep, Where... ...
2	Nipsey Hussle Victory Lap
3	Nav Bad Habits
4	Juice Wrld Death Race For Love
5	Ariana Grande Thank U, Next
6	DaBaby Baby On Baby
7	A Boogie Wit Da Hoodie Hoodie Szn
8	Gunna Drip Or Drown 2
9	Drake Scorpion
10	Rich The Kid The World Is Yours 2
11	Meek Mill Championships
12	Travis Scott Astroworld
13	Post Malone Beerbongs & Bentleys
14	21 Savage I Am > I Was
15	Lil Baby & Gunna Drip Harder
16	Offset Father Of 4
17	YoungBoy Never Broke Again Realer
18	Future Future Hndrxx Presents: The Wizrd
19	Lil Baby Street Gossip
20	Kodak Black Dying To Live

## UK PLAYLISTS

TW	TITLE/CURATOR
1	Today's Hits Apple Music
2	Top 100: UK Apple Music
3	Urban Throwback Apple Music
4	Feeling Happy Apple Music
5	Acoustic Hits Apple Music
6	Feeling Good Apple Music
7	Friday Feeling Apple Music
8	Dance XL Apple Music
9	Pop Throwback Apple Music
10	Pure Motivation Apple Music
11	Dance Throwback Apple Music
12	The A-List: Hip-Hop Apple Music
13	Pure Throwback Apple Music
14	UK Rap Apple Music
15	Best Of The Week Apple Music
16	Top 100: Global Apple Music
17	Pure Party Apple Music
18	Dance Nation Ministry Of Sound
19	Songs Of The Summer Apple Music
20	Now UK Top 40 Chart Now



LEWIS CAPALDI



LADY GAGA & BRADLEY COOPER



DRAKE



GEORGE EZRA



ED SHEERAN



# DOWNLOADS

## UK SONGS

TW	ARTIST/TITLE
1	Lewis Capaldi Someone You Loved
2	Westlife Better Man
3	Calvin Harris & Rag'N'Bone Man Giant
4	Meduza Piece Of Your Heart (feat. Goodboys)
5	Pink Walk Me Home
6	Tom Walker Just You And I
7	Ava Max So Am I
8	Wiley, Stefflon Don & Sean Paul Boasty (feat. Idris Elba)
9	Jonas Brothers Sucker
10	Sam Smith & Normani Dancing With A Stranger

## UK ALBUMS

TW	ARTIST/TITLE
1	Billie Eilish When We All Fall Asleep, Where Do We Go? ...
2	Tom Walker What A Time To Be Alive
3	Jack Savoretti Singing To Strangers
4	Various Artists The Greatest Showman
5	Lady Gaga & Bradley Cooper A Star Is Born Soundtrack
6	Ben Platt Sing To Me Instead
7	George Ezra Staying At Tamara's
8	Various Artists Now That's What I Call Music! 101
9	Lewis Capaldi Breach - EP
10	Queen The Platinum Collection

## US SONGS

TW	ARTIST/TITLE
1	Blake Shelton God's Country
2	Lady Gaga & Bradley Cooper Shallow
3	Lil Nas X Old Town Road
4	Post Malone & Swae Lee Sunflower
5	Post Malone Wow
6	Billie Eilish Bad Guy
7	Jonas Brothers Sucker
8	Lauren Daigle You Say
9	Pink Hustle
10	Luke Bryan Knockin' Boots

## US ALBUMS

TW	ARTIST/TITLE
1	Billie Eilish When We All Fall Asleep, Where Do We Go? ...
2	George Strait Honky Tonk Time Machine
3	Ben Platt Sing To Me Instead
4	Nipsey Hussle Victory Lap
5	I Prevail Trauma
6	Yelawolf Trunk Muzik 3
7	Jake Owen Greetings From... Jake
8	OAR The Mighty
9	Billie Eilish Don't Smile At Me
10	Marvin Gaye You're The Man



# STREAMING

## GLOBAL

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Daddy Yankee Con Calma
3	Ariana Grande 7 Rings
4	Billie Eilish Wish You Were Gay
5	Billie Eilish Bury A Friend
6	Jonas Brothers Sucker
7	Post Malone Sunflower - Spider-Man: Into...
8	Lil Nas X Old Town Road
9	Billie Eilish All The Good Girls Go To Hell
10	Billie Eilish When The Party's Over
11	Post Malone Wow
12	Billie Eilish Xanny
13	Lady Gaga Shallow
14	Billie Eilish My Strange Addiction
15	Ariana Grande Break Up With Your Girlfriend...
16	Billie Eilish You Should See Me In A Crown
17	Mabel Don't Call Me Up
18	Billie Eilish I Love You
19	Pedro Capó Calma - Remix
20	Sam Smith & Normani Dancing With A Stranger

## EUROPE

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Daddy Yankee Con Calma
3	Mabel Don't Call Me Up
4	Billie Eilish Bury A Friend
5	Lady Gaga Shallow
6	Ariana Grande 7 Rings
7	Ava Max Sweet But Psycho
8	Calvin Harris Giant (with Rag'N'Bone Man)
9	Jonas Brothers Sucker
10	PNL Au DD
11	Billie Eilish Wish You Were Gay
12	Post Malone Wow
13	Capital Bra Cherry Lady
14	Billie Eilish All The Good Girls Go To Hell
15	Billie Eilish When The Party's Over
16	Lewis Capaldi Someone You Loved
17	Panic! At The Disco High Hopes
18	Ariana Grande Break Up With Your Girlfriend...
19	Billie Eilish Xanny
20	Alec Benjamin Let Me Down Slowly

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Lewis Capaldi Someone You Loved
3	Mabel Don't Call Me Up
4	Calvin Harris Giant (with Rag'N'Bone Man)
5	Jonas Brothers Sucker
6	Billie Eilish Bury A Friend
7	Ariana Grande Break Up With Your Girlfriend...
8	Tom Walker Just You And I
9	Billie Eilish Wish You Were Gay
10	Steel Banglez Fashion Week (feat. AJ Tracey &...)
11	Post Malone Wow
12	Dave Location (feat. Burna Boy)
13	Billie Eilish All The Good Girls Go To Hell
14	Billie Eilish Xanny
15	NSG Options
16	Lauv I'm So Tired...
17	Billie Eilish When The Party's Over
18	Ariana Grande 7 Rings
19	Billie Eilish My Strange Addiction
20	Post Malone Sunflower - Spider-Man: Into

## FRANCE

TW	ARTIST/TITLE
1	PNL Au DD
2	Ninho Maman Ne Le Sait Pas (feat. Niska)
3	Ninho La Vie Ou'on Mène
4	Ninho Putana
5	Ninho Goutte D'eau
6	Ninho Paris C'est Magique
7	Ninho Jusqu'à Minuit (feat. Jul)
8	Ninho Jeune Lossa
9	Ninho Sans Peine
10	Heuss L'enfoiré Khapta
11	Ninho Jamais (feat. Dadju)
12	Ninho La Vivance (feat. Koba Lad)
13	Ninho À Kinshasa (feat. Fally Ipupa)
14	Ninho Big Pac
15	Ninho Money (feat. Faouzia)
16	Djadja & Dinaz Possède
17	Ninho Tokarev
18	Ninho L'ancien
19	Lomepal Trop Beau
20	Ninho Zéro Paluche (feat. Tito)

## GERMANY

TW	ARTIST/TITLE
1	Capital Bra Cherry Lady
2	Shindy Affalterbach
3	Eno Blackberry Sky
4	Mero Wolke 10
5	Fero47 Puerto Rico
6	Capital Bra Wir Ticken
7	Ufo361 Pass Auf Wen Du Liebst
8	Rammstein Deutschland
9	KC Rebell Alleen
10	Luclano Ya Salame
11	Bausa Mary
12	Billie Eilish Bad Guy
13	Lx Super Lemon Haze
14	Mero Jay Jay
15	Shirin David Gib Ihm
16	KC Rebell DNA
17	Daddy Yankee Con Calma
18	Capital Bra Prinzessa
19	Mabel Don't Call Me Up
20	Mero Hobby Hobby



SAM SMITH



ROSALIA



BILLIE EILISH



AVA MAX



POST MALONE

## NETHERLANDS

TW	ARTIST/TITLE
1	Josylvio Gimma
2	Mabel Don't Call Me Up
3	Kris Kross Amsterdam Hij Is Van Mij (feat. Bizzy)
4	Priceless Rompe
5	Famke Louise Derrière
6	Daddy Yankee Con Calma
7	Billie Eilish Bad Guy
8	Suzan & Freek Als Het Avond Is
9	Yung Felix Oeff
10	Lady Gaga Shallow

## NORWAY

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Ava Max So Am I
3	Nicolay Ramm Raske Briller
4	Lady Gaga Shallow
5	Alan Walker On My Way
6	Mabel Don't Call Me Up
7	Billie Eilish Bury A Friend
8	Karpe Sas Plus/Sas Pussy
9	Jonas Brothers Sucker
10	Rat City Kind Of Love (feat. Isak Heim)

## SPAIN

TW	ARTIST/TITLE
1	Rosalia Con Altura
2	Don Patricio Contando Lunares (feat. Cruz...)
3	Daddy Yankee Con Calma
4	Maluma HP
5	Lunay Soltera
6	Dalex Pa Mi - Remix
7	Don Patricio Enchocado De Ti
8	Ozuna Baila Baila Baila
9	Myke Towers Si Se Da
10	Anuel Aa Secreto

## SWEDEN

TW	ARTIST/TITLE
1	Hov1 Vindar På Mars
2	Einar Fusk
3	Billie Eilish Bad Guy
4	John Lundvik Too Late For Love
5	Dree Low Fram
6	Lady Gaga Shallow
7	Zara Larsson Don't Worry Bout Me
8	Einar Katten I Trakten
9	Benjamin Ingrosso All Night Long (All Night)...
10	Billie Eilish Stockholm

## UNITED STATES

TW	ARTIST/TITLE
1	Billie Eilish Bad Guy
2	Lil Nas X Old Town Road
3	Billie Eilish Wish You Were Gay
4	Billie Eilish Xanny
5	Billie Eilish Bury A Friend
6	Billie Eilish All The Good Girls Go To Hell
7	Post Malone Sunflower - Spider-Man: Into...
8	Billie Eilish When The Party's Over
9	Billie Eilish My Strange Addiction
10	J Cole Middle Child

## WORLDWIDE

TW	ARTIST/TITLE
1	Pedro Capó ft. Farruko Calma (Remix)
2	Maluma HP
3	Maroon 5 ft. Cardi B Girls Like You
4	Wisin & Yandel ft. Romeo Santos Aullando
5	Anuel AA ft. Karol G Secreto
6	Post Malone ft. Swae Lee Sunflower
7	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
8	DJ Snake ft. Selena Gomez, Ozuna & Cardi B Taki Taki
9	Sebastian Yatra Cristina
10	Khalid ft. Kane Brown Saturday Nights Remix
11	Ariana Grande 7 Rings
12	Sebastián Yatra ft. Reik Un Año
13	Billie Eilish Bad Guy
14	Luis Fonsi ft. Daddy Yankee Despacito
15	Benny Blanco, Tainy, Selena Gomez, J Balvin I Can't Get Enough
16	Mau y Ricky ft. Manuel Turizo, Camilo Desconocidos
17	Anuel AA ft. Romeo Santos Ella Quiere Beber (Remix)
18	Los Angeles Azules ft. Natalia Lafourcade Nunca Es Suficiente
19	Khalid Better
20	Sam Smith ft. Normani Dancing With A Stranger

## UNITED KINGDOM

TW	ARTIST/TITLE
1	Wiley ft. Sean Paul, Stefflon Don & Idris Elba Boasty
2	Calvin Harris ft. Rag'N'Bone Man Giant
3	Post Malone ft. Swae Lee Sunflower
4	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
5	Maroon 5 ft. Cardi B Girls Like You
6	Sam Smith ft. Normani Dancing With A Stranger
7	Lewis Capaldi Someone You Loved
8	George Ezra Shotgun (Lyric)
9	Khalid ft. Kane Brown Saturday Nights Remix
10	Ariana Grande 7 Rings
11	Mabel Don't Call Me Up
12	Billie Eilish Bad Guy
13	Tom Walker Just You And I
14	Lewis Capaldi Someone You Loved
15	Ariana Grande Break Up With Your Girlfriend, I'm Bored
16	Jonas Brothers Sucker
17	Khalid Better
18	Tyga ft. Offset Taste
19	Freya Ridings You Mean The World To Me
20	James Arthur Say You Won't Let Go

## UNITED STATES

TW	ARTIST/TITLE
1	Yo Gotti ft. Lil Baby Put A Date On It
2	Post Malone ft. Swae Lee Sunflower
3	Khalid ft. Kane Brown Saturday Nights Remix
4	Khalid Better
5	Maroon 5 ft. Cardi B Girls Like You
6	21 Savage ft. J.Cole A Lot
7	Billie Eilish Bad Guy
8	Wisin & Yandel ft. Romeo Santos Aullando
9	G-Eazy ft. Blueface, Allblack & YG West Coast
10	Ariana Grande 7 Rings
11	Tyga ft. Offset Taste
12	Lil Baby x Gunna Close Friends
13	Mustard ft. Migos Pure Water
14	Lil Baby x Gunna Drip Too Hard
15	J Cole Middle Child
16	Los Angeles Azules ft. Natalia Lafourcade Nunca Es Suficiente
17	Travis Scott ft. Drake Sicko Mode
18	Chris Stapleton Tennessee Whiskey (Audio)
19	Luke Combs Beautiful Crazy
20	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)

## NEW ARTISTS - UK

TW	ARTIST/TITLE
1	Mabel Don't Call Me Up
2	Tom Walker Just You And I
3	Lewis Capaldi Someone You Loved
4	Billie Eilish Bad Guy
5	Billie Eilish Bury A Friend
6	Octavian ft. Skepta, Michael Phantom Bet
7	Sigrid Don't Feel Like Crying
8	Julia Michaels Deep
9	YK Osiris Worth It
10	Jax Jones ft. Years & Years Play
11	Billie Eilish Wish You Were Gay
12	Deno First Days (Cadet Tribute)
13	Koffee Rapture
14	Yungblud, Halsey ft. Travis Barker 11 Minutes
15	Martin Jensen ft. James Arthur Nobody
16	Hrvy Told You So
17	Ella Mai Shot Clock
18	Hardy Caprio Sponsored
19	Ari Lennox ft. J. Cole Shea Butter Baby
20	Meduza ft. Goodboy Piece Of Your Heart (Visualizer)



LUIS FONSI



FREYA RIDINGS



KHALID



ELLA MAI

## FRANCE

TW	ARTIST/TITLE
1	Eva ft. Lartiste On Fleek
2	Bramsito ft. Booba Sole Mood
3	Eva Bella
4	Kendji Girac Tiago
5	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
6	Kaaris Gun Salute
7	M Pokora Les Planètes
8	Maes ft. Booba Madrina
9	Pedro Capó ft. Farruko Calma (Remix - Official Video)
10	Kendji Girac ft. Claudio Capeo Que Dieu Me Pardonne

## GERMANY

TW	ARTIST/TITLE
1	Fero47 Puerto Ric...
2	Kerstin Ott Regenbogenfarben
3	Calvin Harris ft. Rag'N'Bone Man Giant
4	Lea, Cyril Immer Wenn Wir...
5	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
6	Fero47 Jaja
7	Michelle ft. Matthias Reimt Nicht Verdient
8	Ariana Grande 7 Rings
9	Maroon 5 ft. Cardi B Girls Like You
10	Billie Eilish Bad Guy

## AUSTRALIA

TW	ARTIST/TITLE
1	Post Malone ft. Swae Lee Sunflower
2	Maroon 5 ft. Cardi B Girls Like You
3	Khalid ft. Kane Brown Saturday Nights Remix
4	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
5	Billie Eilish Bad Guy
6	Khalid Better
7	Sam Smith ft. Normani Dancing With A Stranger
8	George Ezra Shotgun (Lyric)
9	Ariana Grande 7 Rings
10	Pink Walk Me Home

## SPAIN

TW	ARTIST/TITLE
1	Rosalía ft. J Balvin Con Altura
2	Maluma HP
3	Wisin & Yandel ft. Romeo Aullando
4	Santos Cristina
5	Sebastian Yatra Calma (Remix - Official Video)
6	Pedro Capó ft. Farruko Secreto
7	Anuel AA ft. Karol G Déjate Querer
8	Lalo Ebratt ft. Sebastián Yatra, Good Vibes
9	Yera, Tropical Minds Un Año
10	Fuego - AuGood Vibes... Mi Persona Favorita

## NETHERLANDS

TW	ARTIST/TITLE
1	Suzan & Freek Als Het Avond Is
2	Lady Gaga ft. Bradley Cooper Shallow (A Star Is Born)
3	Calvin Harris ft. Rag'N'Bone Man Giant
4	Mabel Don't Call Me Up
5	Maroon 5 ft. Cardi B Girls Like You
6	Sam Smith ft. Normani Dancing With A Stranger
7	Pink Walk Me Home
8	Billie Eilish Bad Guy
9	Ariana Grande 7 Rings
10	Khalid ft. Kane Brown Saturday Nights Remix

# CLUB CHARTS

## UPFRONT CLUB TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	2	5	Meduza Ft Goodboys Piece Of Your Heart / Polydor
2	3	5	Duke Dumont Ft Shaun Ross Red Light, Green Light / Blasé Boys Club/EMI
3	6	5	Just Kiddin Ft Effie There For You / XVII MG
4	4	6	Black Saint Ft Sam Fischer Everybody Wants You / Warner Bros.
5	13	3	Oliver Nelson & Tobtok Ft Liv Dawson Yellow / Perfect Havoc
6	1	4	Prospa Prayer/Information / Stress
7	31	2	Jamala Solo / 2220
8	21	4	White N3rd Ft BB Diamond Walkaway / 3 Beat
9	18	3	Friend Within Waiting / Toolroom
10	17	7	Joan Alasta Close / Humble Angel
11	16	3	Michael Amani & Marf It's A Feeling / Shomi
12	11	4	Sammy Porter Ft Liv Dawson Talking Like Friends / Speakerbox/Insanity
13	20	5	Ritual Ft Tove Stryke Love Me Back / Island
14	5	4	Oliver Heldens & Lenno This Groove / Heldeep
15	19	2	DVRX Jambo Jumbo / Good Company
16	14	3	Lucas & Steve Say Something / Atlantic/Spinnin'
17	32	2	Ferreck Dawn, Robosonic & Nikki Ambers In My Arms / Defected
18	22	2	Joachim Garraud Signal (LP Sampler...) / Undgrd
19	15	3	Matrix & Futurebound Ft Zelah Got You There / Metro/Viper
20	25	4	Arno Cost & Norman Doray Together / Positiva
21	7	6	Kings Of Tomorrow Ft Julie McKnight Finally / Defected
22	24	3	Tom Budin Undercontrol / Onelove
23	NEW	1	Snakehips Ft Rivers Cuomo & Kyle Gucci Rock N Rolla / Hoffman West
24	NEW	1	Swales Ft RuthAnne Higher / Polydor
25	28	2	Lee Dagger & Courtney Harrell So Lost Hearted / Tazmania
26	34	2	Sean Finn & Corona The Rhythm Of The Night / Nitron
27	NEW	1	Purple Disco Machine Body Funk / Positiva
28	39	2	Sonia Stein Party / Marathon Artists
29	NEW	1	Pick N Roll Right There / Individual
30	38	2	Mike Dem & Ricky Castellì Flashing Light / PP

## COMMERCIAL POP TOP 30

TW	LW	WKS	ARTIST/TITLE/LABEL
1	2	5	Black Saint Ft Sam Fischer Everybody Wants You / Warner Bros.
2	7	3	Carly Rae Jepsen Now That I Found You / Interscope
3	4	4	Meduza Ft Goodboys Piece Of Your Heart / Polydor
4	11	3	Jonas Brothers Sucker / Island
5	10	3	Martin Jensen x James Arthur Nobody / Discowax
6	18	2	Ava Max So Am I / Atlantic
7	19	2	Clean Bandit Ft Ellie Goulding Mama / Alltantic
8	28	2	Jamala Solo / 2220
9	13	2	Chris Brown Undecided / RCA
10	14	4	Ritual Ft Tove Stryke Love Me Back / Island
11	17	3	Sam Bennett The Weakness In Me / Sonic Boom
12	15	3	Lauv & Troye Sivan I'm So Tired / Kobalt
13	12	3	The Chainsmokers Ft SSOS Who Do You Love / Disruptor/Columbia
14	24	2	Labrinth, Sia, Diplo Pts LSD No New Friends / Syco
15	29	2	Prospa Prayer/Information / Stress
16	16	4	Sammy Porter Ft Liv Dawson Talking Like Friends / Speakerbox/Insanity
17	NEW	1	Swales Ft RuthAnne Higher / Polydor
18	30	2	YB Ft The London Symphony Orchestra Stay Alive / Front Row
19	25	2	White N3rd Ft BB Diamond Walkaway / 3 Beat
20	1	4	Pink Walk Me Home / RCA
21	26	3	Matrix & Futurebound Ft Zelah Got You There / Metro/Viper
22	23	2	Lucas & Steve Say Something / Atlantic/Spinnin'
23	NEW	1	Jess Glynne No One / Atlantic
24	NEW	1	Julia Michaels Ft Selena Gomez Anxiety / Polydor
25	NEW	1	Snakehips Ft Rivers Cuomo & Kyle Gucci Rock N Rolla / Hoffman West
26	NEW	1	Ziezie Senses / RCA
27	3	5	Years & Years + MNEK Valentino / Polydor
28	NEW	1	Victors I Think About You Every Night / White Label
29	NEW	1	Majestic I Wanna Be Down / 3 Beat
30	NEW	1	Vitas Ft Nappy Roots Roll With The Beat / White Label

## URBAN TOP 20

TW	LW	WKS	ARTIST/TITLE/LABEL
1	2	4	Unknown T With Crazy Cousinz Throwback / Island
2	5	5	Digdat x Loski No Cap / Relentless
3	8	4	Geko Don Daddy / 3 Beat
4	11	2	Mariah Carey A No No / Epic
5	1	5	Grace Carter Heal Me / Polydor
6	12	3	Col3trane x DJDS x Raye The Fruits / Island
7	7	4	YLD Ft Liz Jai & Akil Dasan Give Me Your Love / Ikigai Muzik
8	10	3	Brke Feelin' Me / Bndrmusic
9	6	4	Francis Groove Ft Tony G Born To Win / Glagla
10	16	2	T Mulla Link Up / Virgin
11	NEW	1	Sean Paul & J Balvin Contra La Pared / Island
12	NEW	1	Jay Sean Ft Gucci Mane & Asian Doll With You / Republic
13	9	6	Kelly Rowland Crown / Island
14	3	7	Ziezie Sensei / RCA
15	4	5	Offset Red Room / Quality Control
16	15	6	Cardi B & Bruno Mars Please Me / Atlantic
17	19	2	LayZee Calling In Sick / Diezel
18	NEW	1	Lil Baby Close Friends / Motown/Quality Control
19	17	4	GRM Daily Ft Suspect x Ambush Bring Em Out / GRM
20	20	2	Wauve For You / Virgin



UNKNOWN T

## COOL CUTS TOP 20

TW	ARTIST/TITLE
1	Swales Ft RuthAnne Higher (Call My Name)
2	Phil Fuldner Take Me
3	Moss Kena Be Mine
4	Mike Mago Wake Up
5	Becky Hill & Weiss I Could Get Used To This
6	Jax Jones & Martin Solveig Pts Europa All Day & Night
7	Jack Back Survivor/Put Your Phone Down
8	Netsky Ft Bazzi & Lil Wayne I Don't Even Know You Anymore
9	Elliott Adamson Victory Chop
10	Danny Byrd Ft Hannah Symons Starting Over
11	Peggy Gou Starry Night
12	1991 Midnight
13	Ripgroove Double99
14	Nathassia Goddess
15	Cloonee Be Good To Me
16	Kove Ft Ben Duffy Echoes
17	Mele The 95 Vibe
18	ATFC & David Penn Dynamite
19	Leftwing & Kody I Feel It
20	Lowsteppa You're My Life

## Meduza and Black Saint hit the top ANALYSIS

BY ALAN JONES

Pooling the talents of Italian production trio **Meduza** (Mattia Vitale, Luca De Gregorio & Simone Giani) and London pop trio **Goodboys** (Joshua Grimmett, Ethan Shore & Johannes Shore), *Piece Of Your Heart* is the debut hit for both, and jumps to the top of the Upfront club chart this week.

A hypnotic, summery house anthem, *Piece Of Your Heart* is blowing up globally, and its success is not confined to the clubs. The track sprinted 58-32 on the OCC singles chart last week, and will progress into or to the verge of the Top 10 this week. Radio and TV support for the track are also increasing at a rapid rate, with heavy support from the Capital and KISS networks, BBC Radio 1 Box Upfront and MTV.

The Meduza & Goodboys track also advances 4-3 on the Commercial Pop chart, where another London trio – **Black Saint** – jump to pole position with their single *Everybody Wants You*. Featuring vocals from US-based Australian Sam Fischer, the track provides Fischer's first ever chart appearance,



BLACK SAINT

though **Black Saint** previously reached No.4 on the Commercial Pop club chart with *Never Did This Before*, and No.5 with *Could You Love Me*, both in 2017. Their 2018 single, *Don't Wreck My Holiday*, failed to make the Commercial Pop club chart but reached No.5 on the Upfront club chart.

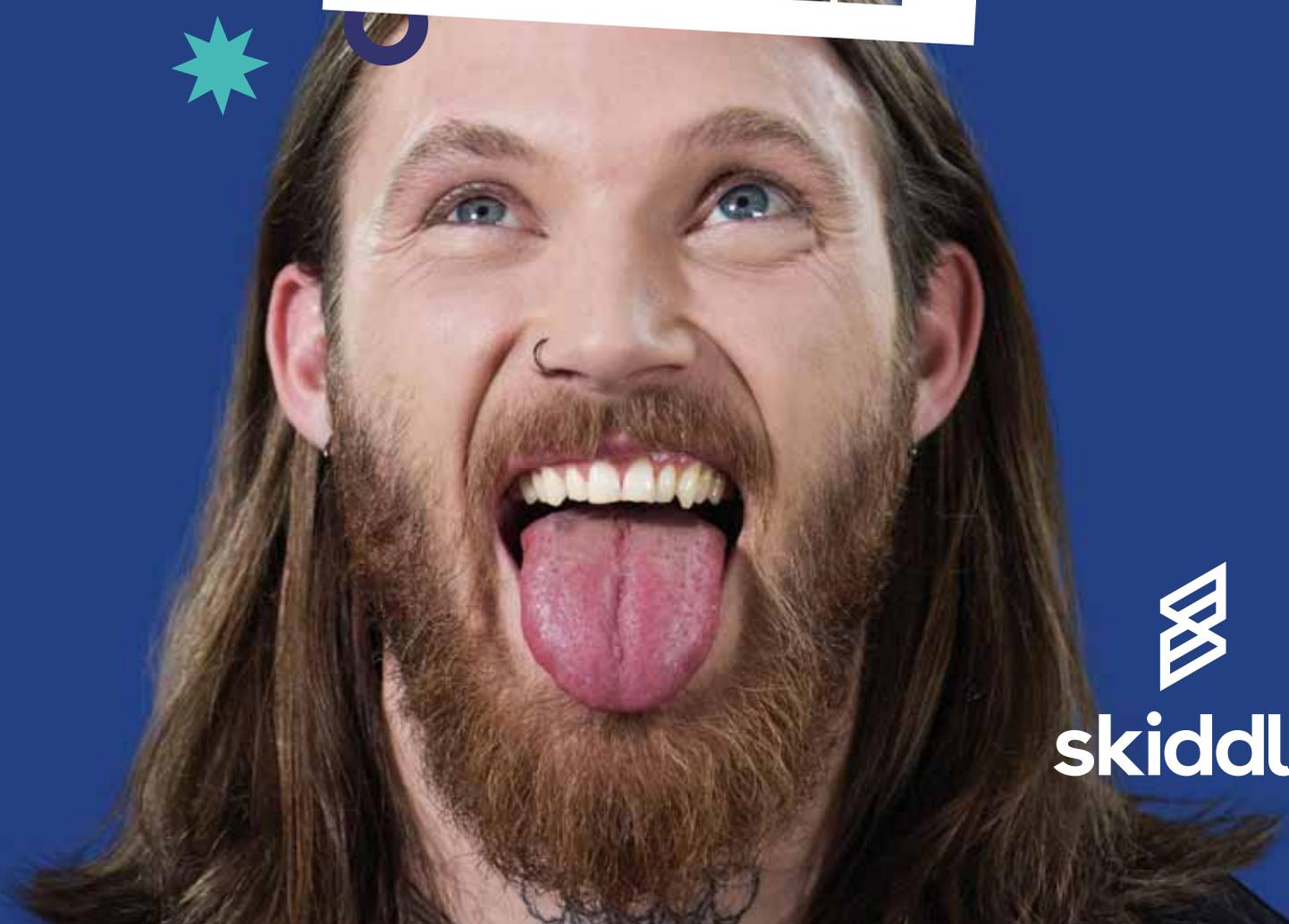
Hackney rapper **Unknown T** racks up his second Urban club chart No.1 with *Throwback* arriving at the summit five months after his debut smash *Homerton B* spend a fortnight at the apex. *Throwback* also features **Crazy Cousinz**, who have been sporadic chartmakers for more than a decade, but achieved their only previous No.1 last September, when they topped the pile with *Feelings (Wifey)*.

**THINK**

**GIGS**

**THINK**

**SKIDDLE**



**skiddle**

# KEY RELEASES

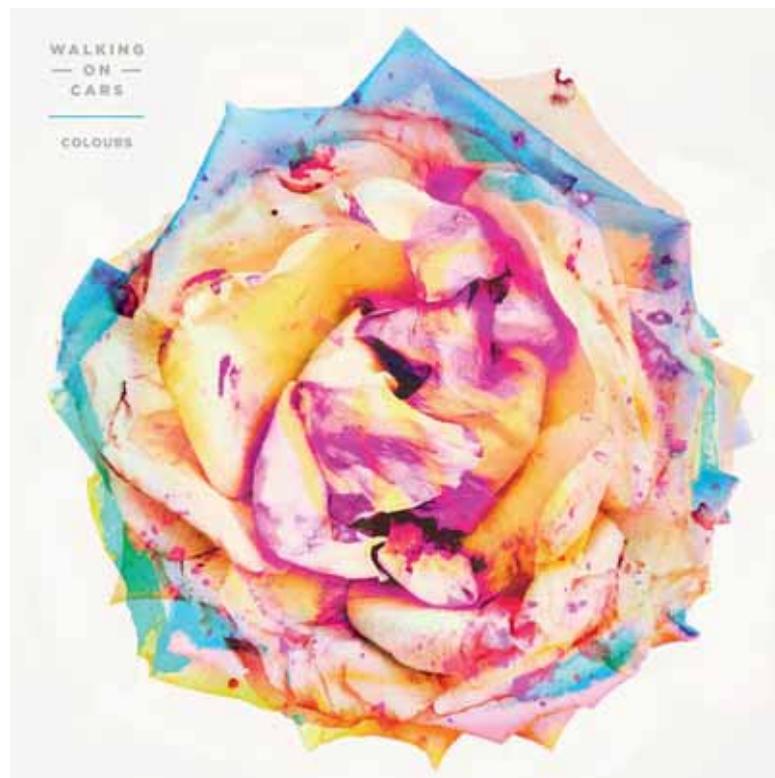
Your guide to the essential albums and singles heading your way...



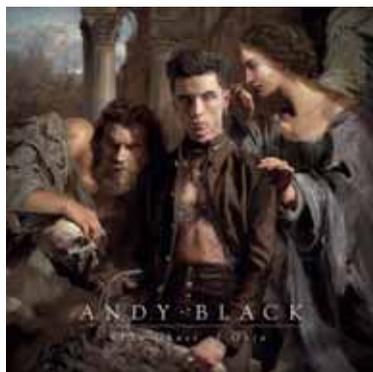
► **NORAH JONES** *Begin Again* 12.04



► **MATRIX & FUTUREBOUND** *Mystery Machine* 12.04



► **WALKING ON CARS** *Colours* 12.04



► **ANDY BLACK** *The Ghost of Ohio* 12.04



► **MISSIO** *The Darker The Weather // The Better The Man* 12.04

## APRIL 12

### SINGLES

- Adam French *Keep It Together* (Virgin EMI)
- Fletcher *Undrunk* (Virgin EMI)
- Izzy Bizu *Glita EP* (RCA)
- Maejor *Nirvana* (Virgin EMI)
- MANT & Biscits *Carnival Tune - EP* (Sola)
- Norah Jones *Just A Little Bit* (Virgin EMI)
- Paloma Faith *The Zeitgeist EP* (RCA)
- The Chemical Brothers *Got To Keep On* (Virgin EMI)
- The Vamps Ft Krept & Konan *Right Now* (Virgin EMI)
- U2 *The Europa EP* (out 13th April Record Store Day) (Island)

### ALBUMS

- America *Archives, Vol. 1* (America via Nova)
- Andy Bell *Torsten in Queereteria* (Cherry Red)
- Andy Black *The Ghost of Ohio* (Island)
- Band of Skulls *Love Is All You Love* (So/Silva Screen)
- Bibio *Ribbons* (Warp)
- Bruce Hornsby *Absolute Zero* (Zappo/Thirty Tigers)
- Fontaines D.C. *Dogrel* (Partisan)
- Jade Bird *Jade Bird* (Glassnote via AWAL)
- Lowly *Hifalutin* (Bella Union)
- Mark Guiliana *BEAT MUSIC! BEAT MUSIC! BEAT MUSIC!* (Motema)
- Matrix & Futurebound *Mystery Machine* (Metro/Viper)
- Melissa Etheridge *The Medicine Show* (Snakefarm)
- Missio *The Darker The Weather // The Better The Man* (RCA)

- Norah Jones *Begin Again* (Virgin EMI)
- The Chemical Brothers *No Geography* (Virgin EMI)
- The Selecter *Legendary Gigs, Vol. 1* (Bat Country via Nova)
- Walking On Cars *Colours* (Virgin EMI)
- Weend'o *You Need to Know Yourself* (Sonicbond via Nova)

## APRIL 19

### SINGLES

- Col3trane *Heroine - EP* (Island)
- Echotape *I Said It* (Gentleman)
- Joel Baker *What's a Song* (Virgin EMI)
- The Vamps *Missing You - EP* (Virgin EMI)
- Wauve *For You* (Virgin EMI)

### ALBUMS

- Bananarama *In Stereo* (In Synk)
- Cage The Elephant *Social Cues* (Columbia)
- Ian Gillan *Raving With Ian Gillan & The Javelins* (EarMUSIC via Absolute)
- Jessie Buckley (as Rose Lynn) *Wild Rose - OST* (Island)
- Jordan Rudess *Wired For Madness* (Mascot/Music Theories)
- Joyous Wolf *Place in Time* (Roadrunner)
- Lizzo *Cuz I Love You* (Warner)
- Loyle Carner *Not Waving, But Drowning* (AMF/Virgin)
- Ludovico Einaudi *Seven Days Walking - Day 2* (Decca)
- Massive Attack *Mezzanine - Deluxe* (Virgin EMI)

- Ryan Adams *Big Colors* (Virgin EMI)
- Stealing Sheep *Big Wows* (Heavenly)

## APRIL 26

### SINGLES

- Agoria Ft STS *Call Of The Wild* (Mercury/Virgin EMI)
- Andrew Bird *Sisyphus* (Virgin EMI)
- BAD CHILD *Breathing Fire* (Virgin EMI)
- Billie Marten *Betsy* (RCA)
- Emeli Sandé *Sparrow* (Virgin EMI)
- House of Pharaohs & Nyge *Seasons - EP* (Parlophone)
- iLL BLU Ft Ay Em, Geko, ZieZie & C. Tangana *Go Time* (RCA)
- Jay Pryor *So What* (Virgin EMI)
- Kid Ink Ft Lil Wayne & Saweetie *Yuso* (RCA)
- Nao *Orbit* (RCA)
- RAY BLK *Paradise* (Island)
- SG Lewis Ft Clairo *Throwaway* (PMR/Virgin)
- Shaan & Axel Johansson *Work It Out* (Virgin EMI)
- Tory Lanez *Freaky* (Virgin/Mad Love)

### ALBUMS

- Agoria *Drift* (Mercury/Virgin EMI)
- Alan Parsons *The Secret* (Frontiers)
- Aldous Harding *Designer* (4AD)
- Billie Marten *Feeding Seahorses by Hand* (RCA)
- Catfish & The Bottlemen *The Balance* (Island)
- Foxygen *Seeing Other People* (Jagjaguwar)
- George Benson *Walking To New Orleans* (Provogue/Mascot)

- Hembree *House On Fire* (Oread/Thirty Tigers)
- Hillsong United *People* (Hillsong via Absolute)
- Jess Gillingam *Rise* (Decca)
- Josh Ritter *Fever Breaks* (Pytheas/Thirty Tigers)
- Kevin Morby *Oh My God* (Dead Oceans)
- King Gizzard & The Lizard Wizard *Fishing For Fishies* (Flightless)
- Lamb *The Secret of Letting Go* (Cooking Vinyl)
- Marina *LOVE + FEAR* (Atlantic)
- Pink *Hurts 2B Human* (RCA)
- Reptaliens *VALIS* (Captured Tracks)
- Rodrigo Y Gabriela *Mettavolution* (Rubyworks/BMG)
- Slick Rick *The Great Adventures of Slick Rick - Deluxe* (Def Jam/Virgin)

## MAY 3

### SINGLES

- Dc Hustla *Virgins* (Virgin EMI)
- DDG Ft Queen Naija *Hold Up* (RCA)
- Gorgon City *Delicious* (Virgin EMI)
- Hardy Caprio *Sponsored* (Virgin)

Some tracks may already feature in the OCC singles chart, but these listings indicate their official release. Please email any key releases information to [isabelle.nesmon@futurenet.com](mailto:isabelle.nesmon@futurenet.com)

A more extensive release schedule is available in the new music section on [musicweek.com](http://musicweek.com)



## Product Manager - Catalogue Recordings

We are looking for a Product Manager to join the Catalogue Recordings team based in our Paddington office. The Catalogue Department markets many of the most renowned catalogues in music history from labels such as Mute, Sanctuary, Pye, Immediate, Trojan, Strictly Rhythm, Salsoul, Echo, Bronze, Noise and PWL and with artists including Black Sabbath, Nick Cave, Kylie Minogue, The Kinks, Desmond Dekker, Motörhead, Madness and Fatboy Slim to name but a few. They are one of the UK's leading reissue and compilations specialists, releasing approximately 300 good value, high quality CDs and digital products across the musical and entertainment spectrum each year. We are looking for someone to join the team to support Label Managers on product releases and complete departmental admin tasks.

[www.musicweek.com/jobs/read/product-manager-catalogue-recordings](http://www.musicweek.com/jobs/read/product-manager-catalogue-recordings)



## Applicant Experience Manager

BIMM, The British and Irish Modern Music Institute, has colleges in eight cities where music matters most – London, Berlin, Dublin, Brighton, Manchester, Bristol, Hamburg and Birmingham – and is proud to be the largest and leading provider of contemporary music education in Europe. The post holder will have a central role in the recruitment of new students for BIMM Manchester. It will involve the organisation and delivery of open days, assessment days, experience days and tours of facilities at the college as well as connecting with local schools to promote what BIMM Manchester offers. You will be an ambassador for BIMM Institute, providing exceptional customer experience for those interested in applying to BIMM, both external applicants and internal current students wishing to progress onto other courses or BIMM Colleges.

[www.musicweek.com/jobs/read/applicant-experience-manager](http://www.musicweek.com/jobs/read/applicant-experience-manager)



## Digital Marketing Manager (Maternity Cover)

Sony/ATV is looking for a Digital Marketing Manager maternity cover to start in June 2019. This is a stand alone role so candidates must be comfortable operating in this capacity. The role will be responsible for externally promoting and exploiting the Sony/ATV roster, both catalogue and current, across digital, content creation, social media marketing, online digital presence and synch digital marketing. Please include your salary expectation and any notice period in your application.

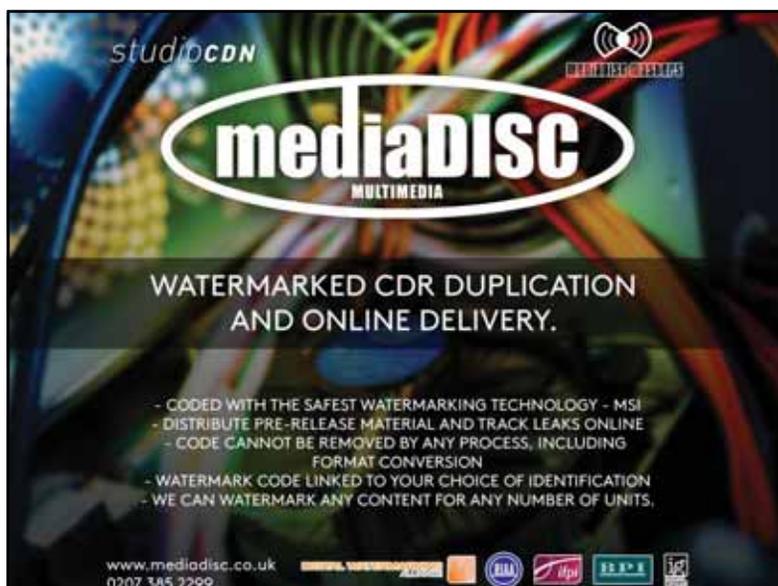
[www.musicweek.com/jobs/read/digital-marketing-manager-maternity-cover](http://www.musicweek.com/jobs/read/digital-marketing-manager-maternity-cover)



## Music Publicist | Urban Music Publicist

The Outside Organisation is looking to recruit two roles. You will have been in Music PR for three to four years. You will be passionate about music and all forms of media and communication; extensively read tabloids, magazines, the trades and more; have great media knowledge and a network of contacts across all media including online. You will have wide reaching PR experience in both traditional Print/TV/Radio and also possess a meaningful understanding of social media platforms and how they are integrated into campaigns. A high calibre of writing skills is essential. For the Urban Publicist Role we are looking for a PR to expand our urban music division. You will have a minimum of three years of relevant experience working urban music accounts and events. You will also have an extensive network of contacts across this scene.

[www.musicweek.com/jobs/read/music-publicist-urban-music-publicist](http://www.musicweek.com/jobs/read/music-publicist-urban-music-publicist)



studiodcn

mediadisc  
MULTIMEDIA

WATERMARKED CDR DUPLICATION  
AND ONLINE DELIVERY.

- CODED WITH THE SAFEST WATERMARKING TECHNOLOGY - MSI
- DISTRIBUTE PRE-RELEASE MATERIAL AND TRACK LEAKS ONLINE
- CODE CANNOT BE REMOVED BY ANY PROCESS, INCLUDING FORMAT CONVERSION
- WATERMARK CODE LINKED TO YOUR CHOICE OF IDENTIFICATION
- WE CAN WATERMARK ANY CONTENT FOR ANY NUMBER OF UNITS.

www.mediadisc.co.uk  
0207 385 2299



## Product Manager

Demon Music Group is one of the largest UK independent record companies, specialising in the marketing of physical and digital catalogue music with repertoire sourced from both major and independent companies around the world as well as our own vast library of rights. As the Product Manager you will be responsible for the physical new releases and catalogue titles across Demon Records, Crimson Productions and Edsel, plus when required product management of other key Demon labels to ensure each are delivered on time and to our high standards. The Demon Music Group team is a small and supportive one, you will need to demonstrate; a can do attitude, enthusiasm and passion for music.

[www.musicweek.com/jobs/read/product-manager](http://www.musicweek.com/jobs/read/product-manager)

# THAT WAS THE Music Week THAT WAS

This week 40 years ago...



**TOP STORY**

**EXEC STAGE LEFT**

Forty years ago our top story was centred on CBS' efforts to reshuffle its executives, following senior director Norman Stollman's departure for CRI. At the time, CBS UK chairman Maurice Oberstein also denied that the company was aiming for an "EMI-type split of the CBS and Epic operations". He wasn't lying either. That wouldn't happen for another eight years...

**BBC + EMI = WHY?**

BBC and EMI Music Publishing joined forces to form the new venture, BBC Music. Under the agreement, commissioned compositions secured by the BBC would, for the first five years, be licensed to EMI. Afterwards EMI could exploit the material for a further 10 years and exclusively administer on behalf of the BBC. Sounds great! So why, you ask, did *Music Week* say it seemed to "lack some teeth?" Easy. Both parties admitted they wouldn't put pressure on composers to assign their copyright to BBC Music!

**DOUBLE (EURO)VISION**

Israel celebrated their second Eurovision win in a row, with Milk And Honey's Hallelujah claiming the prize. And they weren't the only ones, as a gleeful Polydor International picked up the record for worldwide release - issuing it in English, French, Dutch and German languages! We award douze points for multilingual prowess.

**Also inside...** The Bee Gees were winners at the National Association Of Recording Merchandisers best-selling awards... Phonogram signed the duo Gallagher & Lyle, who had previously recorded for A&M... MCA Records International planned "major expansion"... While some companies doubted the viability of picture discs, EMI Toshiba enjoyed high sales of The Beatles' Sgt Pepper and Abbey Road on discs pressed locally at its plant outside Tokyo... On the albums chart, Barbra Streisand's Greatest Hits Vol.2 was No.1, while Gloria Gaynor's unimpeachable classic I Will Survive was the top single in the land...

# THE **AFTER** SHOW

The music industry's biggest names have the last word on their time in the biz...

**THIS WEEK:** **Jane Beese**, head of music, **Roundhouse**

■ INTERVIEW: JAMES HANLEY

Jane Beese spent 15 years at the Southbank Centre, spearheading the acclaimed **Meltdown Festival**, prior to joining Camden's legendary **Roundhouse** in 2015. Here, she talks rubbing shoulders with icons from **Yoko Ono** to **David Byrne**, and recalls a memorable stint tour managing the **New York Dolls**...

**The best part of my job is...**

"Being part of the Roundhouse team and working with our young creatives and resident artists. Hopefully I have enough experience under my belt to be able to help some of them on their path – that's the thing that gives me the most pleasure."

**My time with Meltdown was bookended by...**

"The first one I worked on, in 2001, with Robert Wyatt and the last one I worked on, in 2015, with David Byrne, and that is quite a nice journey in itself. Working with Robert Wyatt and his wife Alfie on the first one was a massive learning curve, because I hadn't been involved in a festival of that size before."

**Working with Yoko Ono on the 2013 festival was...**

"A pretty extraordinary experience. Yoko is one of the most democratic artists I've ever worked with and I think the press around her, historically, has been fairly racist and sexist. I'd probably say racist over sexist actually – I think that if John Lennon had run off with Marilyn Monroe the press and public would have had a slightly different attitude towards it. Yoko is incredibly generous, creative and pragmatic, and has a brilliant artistic mind. There's a John Lennon quote where he says, 'I realise that I should have co-credited Yoko with writing Imagine, but I was feeling a bit macho that day'. She was his muse in so many ways that she's never credited for."

**The best advice I have received...**

"Came from a colleague at the Southbank Centre who told me, 'Play the longer game'. Essentially, what she was saying was, 'Don't react emotionally and immediately to things, allow them to sink in and in a week's time it might all look slightly different'. Very wise words that have stuck with me for many years."

**Tour managing the New York Dolls was fun...**

"I remember them supporting Morrissey in Manchester after playing his Meltdown [in 2004] and I could see this tangible anxiety amongst the crew



Round we go: Jane Beese

PHOTO: Tricia de Courcy/Ling

*"Yoko Ono is incredibly generous, creative and pragmatic, and has a brilliant artistic mind"*

that the band weren't going to get to the stage on time and were going to trash the dressing room. But it was a pleasure from start to finish. I met them off the plane at Heathrow and I remember [frontman] David Johansen coming through the arrivals gate first, looking me up and down from behind his sunglasses and saying, 'Wait here for me, I'm going to go outside and smoke'. I thought, 'Oh God, this is going to be really hard work'. But by the time we'd driven into London we were already friends, and I'm still in contact with them to this day."

**The best decision I ever made was...**

"Getting married to my husband, Eugene, because I wouldn't be able to do what I do without him, he is my rock and Mr +1! Is he in the business? Thankfully not! He works for a cancer charity. He once said to my boss, 'We couldn't both have a crazy job!'"

LOVE

MUSIC

**HELP**

**MUSICIANS<sup>UK</sup>**

## MUSIC MINDS MATTER

Whatever you're going through right now, contact Music Minds Matter on **0808 802 8008** or email **[MMM@helpmusicians.org.uk](mailto:MMM@helpmusicians.org.uk)**. It's free and confidential.

If you work in music and are struggling to cope, or know someone who is, talk to us.

It doesn't have to be a crisis, we have trained advisors that are here to listen, support and help at any time, day or night.



# THE BIGGEST AWARDS NIGHT IN MUSIC WEEK HISTORY



## Music Week AWARDS 2019

in association with



**THURSDAY MAY 9, 2019**  
BATTERSEA EVOLUTION, LONDON

**BOOK TABLES NOW**

[www.musicweekawards.com](http://www.musicweekawards.com)

Headline Sponsor



Independent Retailer of  
the Year supported by



Category Sponsor



Category Sponsor



Social Media Sponsor



## SPONSOR THE MUSIC WEEK AWARDS 2019

For information about sponsorship opportunities contact Ryan O'Donnell:  
[ryan.odonnell@futurenet.com](mailto:ryan.odonnell@futurenet.com) | +44 (0)207 354 6047  
and Alice Dempsey: [alice.dempsey@futurenet.com](mailto:alice.dempsey@futurenet.com) | +44 (0)203 871 7387



@MusicWeekNews



@MusicWeek

#MusicWeekAwards