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Cher is 1999's No.1 female dance artist. See page 5.

we dance to radio

Inside

DANCE AT THE TOP

Phats & Small's *Turn Around* (Boo/Multiply) was the No.1 dance track of year, according to the 1999 year end compilation of the European Dance Traxx. It is followed by Armand Van Helden's *You Don't Know Me* (Armed/ffrr), Bob Marley vs. Funkstar Deluxe's *Sun Is Shining* and Eiffel 65's *Blue (Da Ba Dee)* (Bliss Corporation). Music & Media publishes the full Top 75 listing of 1999's top dance songs. **Page 3.**

NEW SOURCES OF TALENT

Germany dethroned the U.K. as the main source of pan-European dance material in 1999, while the Netherlands, Italy and France supply a increasing share of dance repertoire. **Page 5.**

The weekly pan-European dance chart European Dance Traxx is compiled by German company MIS. It is based on a sample of Europe's national club-play charts and specialist dance store charts.

A weekly Top 40 chart is published in Music & Media while the full Top 100 chart is available some 10 days in advance as a special faxed/e-mail-service. If you plan to subscribe to Music & Media, fill the form at the back of this supplement. If you wish to know more about the weekly service, contact Ron Betist at M&M (+31 299 420 274) or Harald Roth at MIS (+49 9131 8175-00).

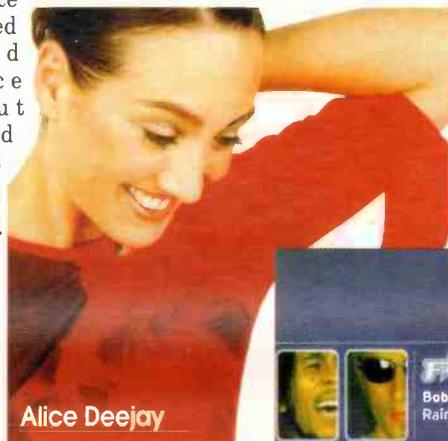
1999—The year in dance

Dance music proved to be very much alive in 1999, with more tracks than ever crossing over from dance-floors to mainstream radio. In this supplement produced in the run up to Midem, Music & Media presents the first-ever overview of the year in dance in Europe, based on the European Dance Traxx (EDT) chart published each week in the magazine. An analysis by Harald Roth.

Last year dance music gained widespread acceptance throughout Europe and confirmed its status as one of the main sources of repertoire for the music and radio industries. In many ways, dance has become a mainstream genre throughout Europe, with hefty sales (Eiffel 65's *Blue* sold over four million singles in Europe and Mr Oizo's *Flat Beat* has passed the two million mark) and strong airplay.

The sheer scale of dance music's impact and penetration can be appreciated by looking at Music & Media's different year-end charts: 15 of the top 20 tracks of 1999's EDT pan-European dance chart appear on M&M's end-of-year Top 100 best selling singles. In addition, some 20% of the most popular tracks on European radio fall into the dance genre (from Eiffel 65 to Armand Van Helden), confirming that mainstream stations have embraced dance as a regular source of repertoire.

According to a full-year analysis, just under 4,000 different tracks, by nearly 3,000 different artists, entered the EDT chart in 1999—an average of nearly 60 new entries every week.



Alice DeeJay

While the number of new entries was great, only nine tracks actually made it to the top of the chart during the year: Phats & Small's *Turn Around* and *Feel*

Know Me; Cher's *Believe*; Bob Marley vs. Funkstar Deluxe's *Sun Is Shining*; Mr. Oizo's *Flat Beat* and Junior Jack's *My Feeling*.

Germany has overtaken the U.K. as the main source of repertoire, both in the number of tracks charted and in chart share (see box).

Overall, the five main territories supplying dance products (Germany, U.K., U.S.A., Netherlands and Italy) account for 80% of the total chart activity.

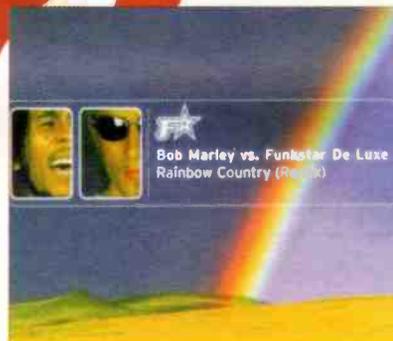
Surprisingly given its wider acceptance, dance music is still dominated by the indie labels, with few major companies making inroads into the genre.

German label Kontor was the top dance label in 1999, with 23 tracks charting in the EDT chart, including

European Dance Traxx Repertoire sources by country of signing

	Chart Share (in %)	Total titles charted (in %)
Germany	24.3	24
UK	22.9	23
USA	14.1	11
Netherlands	11.1	13
Italy	9.1	7
France	6.1	6
Belgium	6.0	9
Sweden	2.4	3
Denmark	1.7	2
Others	1.9	3

source: MIS



Good; Eiffel 65's *Blue* and *Move Your Body*; Armand Van Helden's *You Don't*

European Dance Traxx Top 10 repertoire owners

Label	No. of tracks	No. of artists
Kontor	23	16
Virgin	34	26
BXR	18	8
Multiply	10	8
Strictly Rhythm	12	12
WEA	28	21
Columbia	26	18
Breakin'	5	1
Armed	5	1

source: MIS

ATB's *9PM (Till I Come)*. Other European indie labels that have made an impact are Italy's BXR (Gigi D'Agostino, Mario Piu, Mauro Picotto), the U.K.'s Multiply (Phats & Small), The Netherlands' Breakin' (Vengaboys) and Violent Records (Alice DeeJay), Denmark's Hypnotic (Bob Marley vs. Funkstar Deluxe) and F.Communications (Mr. Oizo).

Lady Violet

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date: DEC. 31 1999
 hour: 00:00:00
 status: MEMORY IS FULL
 date: JAN. 23 2000
 hour: 08:30:01
 status: MEMORY IS FREE
 location: CANNES - FRANCE
 event: MIDEM 2000
 stand number: N.11
 tel: 33 (0) 4 92 99 6520
 command: RESTART
 enter: OK
 message: THE TIME HAS COME
 HAVE A NICE TRIP



THE LAWYER - TRIPLE X (XXX) - PAUL JOHNSON - PAPS 'N' SKAR - MARTINA - THE TAMPERER FEAT. MAYA - SUPERCAR
 MALIK FROM THE OUTHERE BROTHERS - DJ DADO - MOLELLA & PHIL JAY - THE OUTHERE BROTHERS - U.S.U.R.A.



A year on the charts: longevity is the key

A general overview of the 1999 compilation of the European Dance Traxx (EDT) shows that a wide diversity of titles, artists and genres have made it to the top of the only pan-European dance chart, published each week in *Music & Media*, reports **Harald Roth**.

In all, a little less than 4,000 different tracks of nearly 3,000 different artists entered the entire Dance Traxx chart. Some 954 of these tracks (or 26%) made it onto the weekly Top 100 dance chart throughout the year, representing an average of 17 Top 100 debuts each week.

Around 10% of all tracks reach the

year's No. 4 dance artist as well as the top male artist.

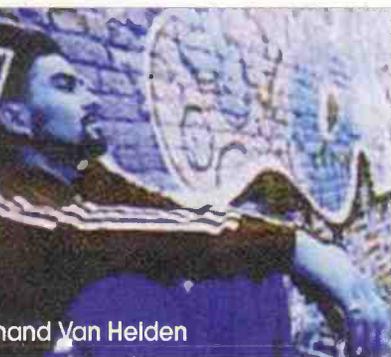
Big in Ibiza! This slogan is often used to hype tracks but actually few really deserve the labelling. One of the biggest "Ibiza" track was a white label by Danish producer Martin Otteson who did a remix of Bob Marley's *Sun Is Shining*. His label Hypnotic initially only shipped 200 white label copies to Ibiza back in June 1999. The track later exploded when people returned from their Ibiza holidays late August.

Signed to German indie edel Records, the track first appeared on the dance Top 100 (as Bob Marley vs. Funkstar Deluxe) in the second week of September after an initial U.K.-only chart run from mid-August. It reached No.1 in September and held the top spot for nine consecutive weeks.

An Italian-signed track by an act whose name was selected at random was the third biggest track of the year and ended up with four million singles shipped to retail across Europe. Eiffel 65's *Blue (Da Ba Dee)*, released on Turin-based label Bliss Corporation, first appeared on the dance chart in the last week of April 1999 and entered the top 100 four weeks later at 93. After a 12-week climb it finally reached the No.1 slot in August, where it stayed for five weeks in a row and remained in the Top 100 until the last issue of the year.

1999 was also a year where some U.S.-signed tracks had a sleeper start, but turned into a constant success story, such as American Paul Johnson's *Get Get Down*, which first appeared in the U.S. on Moody Records. Initially titled *The Groove I Had*, it wasn't a big dance hit at home, but things turned into another direction when Italian indie Time Records released the track as *Get Get Down* on its Rise imprint. Although, the track didn't reach No.1 on the EDT chart, it did peak at No.2 and spent 26 weeks on the dance chart.

All these successes prove that longevity is what counts on the dance chart, rather than a high one-week-peak based on success in one territory only. The key turning point is when the tracks start to cross over to radio. The capacity for dance track to be radio friendly will be a key factor in the continuing expansion of dance music in 2000.



Armand Van Helden

weekly Top 40, while only 2% (83 tracks) reached the Top 10 and only nine went all the way to No.1. Overall, five tracks truly dominated the charts in 1999.

Phats & Small's *Turn Around* (Boo/Multiply) was not only the No.1 track of the third quarter, it was No.1 on the cumulative Jan.-Sept. chart as well. *Turn Around* was No.1 on the weekly dance chart for nine consecutive weeks from June until early August. With three tracks in the pan-European dance chart, the pairing was the year's No.1 dance act as well as the No.1 group and scored the top U.K.-signed track of the year.

The year's No.2 track, Armand Van Helden's *You Don't Know Me* (Armed/ffrr), followed a similar route. First appearing as the lead track on a four-track *2Future4U*-E.P., it was the No.1 track of the first quarter as well as of the Jan.-June period. The track held the No.1 rank on the weekly pan-European dance chart for 10 consecutive weeks from February through April 1999. With five different recordings charting throughout the year on the dance chart, Van Helden is the

Methodology

The weekly pan-European dance chart European Dance Traxx is compiled by German company MIS. It is based on a sample of Europe's national club-play charts and specialist dance store charts on a club-play/sales ratio of 2:1. The Dance Traxx is based on charts from 22 different sources in 15 different territories and collectively reflects information from some 1,800 reporting deejays as well as 300+ dancestores. The 22 different charts are weighted by each market's sales strength and their impact as repertoire sources. The weekly Top 40 tracks of the chart are published here in *Music & Media* while the full Top 100 chart is available some 10 days in advance as a special faxed/e-mail-service. The cumulative 1999 end-of-year charts are compiled by adding each track's, artist's and repertoire source's support level (chart points) from the 52 chart weeks of the year 1999.

EUROPEAN DANCE TRAXX 1999

Rank	Peak Pos.	Rank Last Year	Artist	Rank CP/S	Copyright 1999 by M.I.S.	Original Label	WOC
1	1	0	TURN AROUND [1/1]		Phats & Small present Mafumi Disco CP(79%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(21%): Uk.D.H.B.F.Cz. - 129	Boo/Multiply	41
2	1	771	YOU DON'T KNOW ME (2FUTURE4U E.P.) [2/3]		Armand van Helden feat. Duane Harden CP(79%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(21%): Uk.D.H.B.F.Cz. - 130	Armed	27
3	1	0	BLUE (DA BA DEE) [3/5]		Eiffel 65 CP(81%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E./S(19%): D.B.F.Cz.Pol. - 126	Skooby	36
4	2	0	GET GET DOWN [5/4]		Paul Johnson CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(24%): D.H.B.F.Cz.Pol. - 127	Moody	26
5	1	0	SUN IS SHINING [4/8]		Bob Marley vs. Funkstar Deluxe CP(78%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(22%): D.H.B.F.Cz.Pol. - 129	Hypnotic/Club Tools	18
6	1	0	FLAT BEAT [7/2]		Mr. Oizo CP(72%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(28%): Uk.D.H.B.F.Cz.Pol. - 129	F-Communications	28
7	2	0	BETTER OFF ALONE [6/6]		D.J. Jørgen (Alice DeeJay) CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(24%): Uk.D.H.B.F.Cz.Pol. - 137	Violent Rec.	45
8	6	556	KING OF MY CASTLE [9/9]		Wolfgang CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E./S(24%): Uk.D.H.B.F.Cz.Pol. - 129	Strictly Rhythm	50
9	1	0	FEEL GOOD [8/11]		Phats & Small CP(79%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(21%): Uk.D.H.B.F.Cz.Pol. - 130	Multiply	23
10	2	0	GET DOWN [14/7]		Avant Garde CP(71%): D.H.N.I.Au.F.B.Cz.Pol.E.Hun./S(29%): D.H.B.F.Cz. - 130	Club 33	34
11	2	3088	RED ALERT [10/17]		Basement Jaxx CP(80%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(20%): Uk.D.H.B.F.Cz. - 127	XL Recordings	27
12	2	0	THE LAUNCH [22/10]		D.J. Jørgen CP(71%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(29%): Uk.D.H.B.F.Cz. - 127	Mo'Bizz	46
13	6	0	MAJBO NO. 5 [12/22]		Lou Bega CP(81%): S.Dk.N.Fi.Au.F.Cz.Pol.E./S(19%): Uk.D.H.B.F.Cz. - 126	Lautstark	31
14	4	0	2 TIMES [11/26]		Ann Lee CP(82%): Uk.H.S.Dk.N.I.Au.F.Cz.Pol.Hun./S(18%): Uk.F.Cz.Pol. - 126	X-Energy	41
15	3	94	9 PM (TILL I COME) [17/14]		ATB CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.Cz.Pol.E./S(24%): Uk.H.B.F.Cz. - 131	Kontor	42
16	3	0	SING IT BACK [19/13]		CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.Cz.Pol.E.Hun./S(24%): Uk.D.H.B.F.Cz. - 124	Violent Rec.	45
17	4	652	BOOM, BOOM, BOOM, BOOM! [15/18]		Vengaboys CP(79%): Uk.D.H.S.Dk.N.Fi.Au.F.Cz.Pol.E./S(21%): D.E.F.Cz. - 136	Breakin' Records	35
18	6	0	DON'T STOP [13/25]		ATB CP(81%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(19%): Uk.D.H.B.F.Cz. - 135	Kontor	42
19	3	0	SEPTEMBER '99 [20/27]		CP(80%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E./S(20%): Uk.D.H.B.F.Cz. - 126	Columbia/InCredible	27
20	1	55	BELIEVE [21/35]		Cher CP(82%): D.H.S.Dk.N.Fi.Au.F.Cz.E./S(18%): D.F.Cz. - 136	WEA	21
21	3	0	KILLER [18/39]		ATB CP(84%): D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(16%): D.H.B.F.Cz. - 133	Kontor	32
22	2	1660	CASSIUS 99 [24/16]		Cassius CP(74%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E./S(26%): Uk.D.H.B.F.Cz. - 127	Virgin	24
23	4	2522	BIG LOVE [25/19]		CP(75%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(25%): Uk.D.H.B.F.Cz. - 124	Junior Boy's Own	38
24	6	2475	CAN'T GET ENOUGH [23/33]		Soul Searchers CP(80%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(20%): Uk.D.H.B.F.Cz. - 130	Souffric Trax	40
25	5	0	...BABY ONE MORE TIME [16/384]		Britney Spears CP(96%): Uk.S.Dk.N.Fi.Au.F.Cz.Pol./S(4%): Cz.Pol. - 92	Jive	39
26	2	0	WHAT U NEED [26/24]		Powerhouse feat. Duane Harden CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.Hun./S(24%): Uk.D.H.B.F.Cz. - 127	Strictly Rhythm	28
27	3	0	MY FEELING FOR YOU [28/28]		Cassius CP(76%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E.Hun./S(24%): Uk.D.H.B.F.Cz. - 127	Virgin	21
28	7	0	SALTWATER [27/32]		Chicane feat. Mairé Brennan CP(78%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Cz.Pol.E./S(22%): Uk.D.H.B.F.Cz. - 131	Xtravaganza	34
29	6	1668	MA BAKER [33/23]		Boney M. vs. Sash! CP(72%): D.S.Dk.N.Fi.Au.F.Cz.Pol.E./S(28%): Uk.D.H.B.F.Cz. - 133	Lautstark	36
30	8	131	PROTECT YOUR MIND (BRAVEHEART) [40/15]		DJ Sakin & Friends CP(64%): Uk.H.S.Dk.N.Fi.Au.F./S(36%): Uk.H.B.F.Cz. - 137	Overdose	28
31	7	0	SUNSHINE & HAPPINESS [31/38]		New York City CP(78%): Uk.D.S.Dk.N.Fi.Au.F.B.Cz.Pol.E./S(22%): Uk.D.H.B.F.Cz. - 124	Reshape	28
32	8	0	HEY BOY HEY GIRL [29/60]		The Chemical Brothers CP(84%): Uk.S.Dk.N.Fi.Au.B.Cz.Pol.E.Hun./S(16%): Uk.B.Cz. - 127	Virgin	28
33	2	0	STRONG ENOUGH [30/53]		Cher CP(83%): Uk.S.Dk.N.Fi.Au.F.Cz.Pol.E./S(17%): F.Cz. - 131	WEA	27
34	17	0	BLA BLA BLA [38/34]		CP(74%): I.Au.F.Cz.Pol.E./S(26%): F.Cz. - 126	BXR	45
35	3	0	WE'RE GOING TO IBIZA! [36/36]		Vengaboys CP(75%): Uk.H.S.Dk.N.Fi.Au.F.Cz.Pol./S(25%): F.Cz.Pol. - 138	Breakin' Records	31
36	10	73	UNIVERSAL NATION (THE REAL ANTHEM) [41/21]		Push CP(68%): Uk.H.S.Dk.N.F.B.Hun./S(32%): Uk.D.B.F.Cz. - 138	Bonzai	45
37	5	0	CREAM [35/61]		Blank & Jones CP(83%): Uk.D.H.S.Dk.N.Fi.Cz.E.Hun./S(17%): D.H.Cz. - 140	Gang Go	38
38	4	0	OUT OF THE BLUE [51/20]		Systolic CP(65%): Uk.D.H.S.Dk.N.Fi.F.B.E./S(35%): Uk.D.H.B.F.Cz. - 124	Tsunami	32
39	15	0	SATURDAY [39/41]		Cunnie Williams feat. Monie Love CP(76%): D.S.Dk.N.Fi.Au.F.B.Hun./S(24%): D.B.F.Cz. - 124	Peppermint Jam	37
40	3	0	IF YOU HAD MY LOVE [32/123]		Jennifer Lopez CP(88%): Uk.D.S.Dk.N.Fi.Au.F.Pol.E./S(12%): D.Pol. - 94	WORK GROUP USA	27
41	10	645	LUVSTRUCK [43/43]		Southside Spinners CP(76%): Uk.D.H.S.Dk.N.F.B.E./S(24%): Uk.D.H.B.F.Cz. - 141	District	43
42	2	80	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) [34/288]		The Tempters feat. Maya CP(93%): H.S.Dk.N.Fi.Au.F.B.Cz.Pol./S(7%): F.Cz. - 132	Rise	16
43	3	0	CARTE BLANCHE [46/47]		Vengaboys CP(77%): Uk.D.H.S.Dk.N.Fi.F.Pol.E./S(23%): Uk.D.H.B.F.Cz. - 134	Deal Records	24
44	11	0	SYNTH & STRINGS [50/42]		Yonca CP(74%): Uk.D.H.S.Dk.N.Fi.F.Pol.E./S(26%): Uk.D.H.B.F.Cz. - 138	Manifesto	27
45	12	0	TELL ME WHY [42/67]		Prezioso feat. Manrin CP(82%): Dk.I.Au.F.Cz.Pol.E./S(18%): F.Cz. - 132	BXR	31
46	2	0	VENUE / ANOTHER WAY [47/51]		Paul Van Dyk CP(78%): Uk.D.H.I.Pol.E.Hun./S(22%): Uk.D.B.F.Cz. - 136	Vandit	14
47	7	0	WILD WILD WEST [37/274]		Will Smith feat. Dru Hill & Koolhaa Moe Dee CP(92%): Uk.D.S.Dk.N.Fi.Au.F.Cz.Pol./S(8%): D.B.Cz.Pol. - 106	Columbia	24
48	15	0	FEELING IT TOO [56/48]		3 Jays CP(75%): Uk.D.H.I.Au.F.B.Cz.Pol.Hun./S(25%): Uk.D.H.B.F.Cz. - 132	Multiply	26
49	37	0	EMBARGO! [118/12]		Embarco CP(48%): D.F.B./S(52%): F.Cz. - 125	Discobox/Clockwork	40
50	6	0	OPEN YOUR EYES [52/64]		Nalin & Kane CP(79%): Uk.D.H.N.Au.F.B.E.Hun./S(21%): Uk.D.B.F.Cz. - 134	Superfly	25
51	4	0	CANNED HEAT [48/80]		Jamiroquai CP(82%): Uk.D.S.Dk.N.Fi.Au.F.Pol.E./S(18%): D.F. - 127	Soho Square	19
52	5	0	WHY GO [45/165]		Falithess CP(88%): Uk.D.H.S.Dk.N.Fi.Au.B.Pol.E.Hun./S(12%): D.H.B. - 131	Cheeky	17
53	6	0	NOTHING REALLY MATTERS [44/258]		Madonna CP(91%): Uk.D.S.Dk.N.Fi.F.Cz.Pol.Hun./S(9%): D.F.Cz. - 128	Maverick	23
54	14	0	BOMBA! [45/70]		CP(80%): S.Dk.N.Fi.Au.F.Cz.E./S(20%): F.Cz.Pol. - 134	House Nation	26
55	12	2227	NOMANSLAND (DAVID'S SONG) [66/45]		D.J. Sakin & Friends CP(73%): Uk.D.H.S.Dk.N.Fi.B.Cz.Pol./S(27%): Uk.D.H.B.F.Cz. - 137	Overdose	41
56	6	0	DESTINATION SUNSHINE [49/132]		Baleareic Bill CP(86%): Uk.D.H.S.Dk.N.Fi.B.E.Hun./S(14%): Uk.D.H.B.F.Cz. - 140	Xtravaganza	17
57	4	392	MOTHERSHIP RECONNECTION [89/31]		Scott Grooves CP(61%): Uk.D.H.S.Dk.N.Fi.F.B.E./S(39%): Uk.D.H.B.F.Cz. - 124	Soma/Virgin	28
58	11	0	RENDEZ-VOU [55/96]		Basement Jaxx CP(83%): Uk.D.H.S.Dk.N.Fi.Au.F.Pol.E.Hun./S(17%): Uk.D.H.B.F.Cz. - 125	XL Recordings	29
59	14	0	SILENCE [86/37]		Delesterium feat. Sarah McLachlan CP(64%): Uk.D.B.Hun./S(36%): Uk.D.B.F.Cz. - 130	Nettwerk	31
60	3	66	MOVE MANIA [64/68]		Sash! feat. Shannon CP(78%): H.S.Dk.N.Fi.Au.F.B.Cz.E./S(22%): B.E.F.Cz. - 137	X-It	13
61	10	0	MAKES ME LOVE YOU [67/65]		Edipol CP(77%): Uk.D.H.S.N.Fi.F.B.E.Hun./S(23%): Uk.D.H.B.F.Cz. - 135	Ocean Tracks/Azuli	28
62	14	0	AFTER LOVE [63/78]		Blank & Jones CP(80%): Uk.D.H.S.Dk.N.Fi.Cz.E.Hun./S(20%): D.H.Cz. - 137	Gang Go	23
63	10	612	IT'S A FINE DAY [61/95]		Miss Jane CP(82%): Uk.D.H.S.Dk.N.Fi.Au.F.Cz./S(18%): Uk.D.H.Cz. - 134	Hitland	29
64	5	2782	PUSH IT (AGAIN) [73/58]		Sali-N-Pepa CP(75%): D.H.I.Au.B.Cz.Pol./S(25%): D.H.Cz.Pol. - 130	Next Plateau/Urban	31
65	7	331	DREAMING [74/59]		Ruff Drivers present Arndia CP(75%): Uk.D.H.S.Dk.N.Fi.Pol.E./S(25%): Uk.D.H.E. - 134	Inferno	22
66	10	339	HERE I GO AGAIN [59/153]		E-Type CP(86%): Uk.S.Dk.N.Fi.F.Cz.Pol./S(14%): F.Cz. - 137	Stockholm	26
67	4	0	BRING MY FAMILY BACK [57/171]		Falithess CP(86%): Uk.D.H.S.Dk.N.Fi.Au.B.Pol.E./S(14%): Uk.D.H.B. - 138	Cheeky	14
68	38	0	T'S ZINZIN [121/29]		DJ Xam featuring 'B' CP(56%): F./S(44%): F.Cz. - 124	Now Discs	28
69	3	22	WE LIKE TO PARTY! (THE VENGABUS) [62/137]		Vengaboys CP(84%): Uk.S.Dk.N.Fi.Au.F.Cz.Pol./S(16%): E.P.Cz. - 140	Breakin' Records	13
70	8	0	...IS CALLING [60/182]		SM-Trax CP(86%): D.S.Dk.N.Fi.Au.B.Cz.Pol.E.Hun./S(14%): D.B.Cz.Pol. - 131	Club Tools	23
71	14	0	ALL I REALLY WANT [78/63]		Kim Lukas CP(74%): Uk.D.Dk.I.Au.F.Cz.Pol.E./S(26%): F.Cz.Pol. - 128	EXE Records	21
72	11	197	1999 [133/30]		Binary Finery CP(56%): Uk.D.H.S.N.Fi.Au.F.Cz./S(44%): Uk.D.H.B.F.Cz. - 141	Aquarius	44
73	8	0	NEW YORK CITY BOY [53/734]		CP(96%): Uk.H.S.Dk.N.Fi.F.Cz.Pol.Hun./S(4%): F.Cz. - 132	Parlophone	15
74	41	0	PRAYE MY DJ'S (MY FUNNY VALENTINE) [69/164]		Run Of Run-D.M.C. feat. Justine Simmons CP(85%): D.S.Dk.N.Fi.Fi.Cz.Pol.E.Hun./S(15%): D.Cz.Pol. - 131	Private	34
75	16	0	THE HEART OF THE OCEAN (TITANIC) [93/46]		Mythos 'n' DJ Cosmos CP(68%): Uk.D.Dk.N.F.F./S(32%): F.Cz. - 139	UnSubmissive	30

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), C/DN Dance Singles (S); Au-Australia: Deejay Top 40 (CP); D-Germany: ODC Deutsche Dance Charts (CP/S); E-Spain: Deejay magazine Techno Top 50 (CP); H-Holland: DJP Dance Board 50 (CP); S-Switzerland: Mega Charts/Dance Trends (S); Cz-Czech Rep.: Czech Dance Chart (CP/S); B-Belgium: DJP Belgian Dance Chart (CP); Utopia 40 Dance (S); Hun-Hungary: X-101 Club Chart (CP); F-France: Extra Club Music Charts (CP); Ita-Italy: Dance (S); Th-Thailand: Thai Top 30 Club Charts (CP); Fr-France: Extra Club Music Charts (CP); Jpn-Japan: J-Top 30 Club Charts (CP); S-Sweden: New York (CP); Fin-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (CP); Dk-Denmark: M&I Service dance-chart (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion/DNC DJ Top 50 (S).

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Europe dances to the Continental beat

While Music & Media's sales and airplay chart shows that the vast majority of repertoire is from the U.S. and U.K., sources of dance repertoire are more varied, with a much greater input from continental Europe. By Harald Roth.

Germany dethroned the U.K. as the main source of pan-European dance material in 1999. Britain's repertoire source share has fallen from 31% in 1997 to 29% in 1998 and to just 23% in 1999, due to a failure to generate big numbers of pan-European hits as in previous years. Most of British repertoire chart's Top 10 were huge dance hits at home, but didn't get the floor burning enough abroad in Europe.

Analysis of the Top 1000 tracks of 1999 charted in the European Dance Traxx—representing over 80% of the year's overall dance chart activity—shows 24.3% of the chart points scored originate from tracks signed to German labels, 22.9% from the U.K., 14.1% from the U.S., 11.1% from the Netherlands and 9.1% from Italy. Overall, 80% of the repertoire originates from these five territories, with roughly half from the two main sources.

Although Germany failed to deliver the huge dance No. 1s it supplied

over the previous two years—Mousse T's *Horny* (Peppermint Jam Records) in 1998's and Sash!'s *Encore Une Fois* (X-It Records) in 1997—German labels delivered the most tracks charting in the European dance chart in 1999. Some 237 of the Top 1000 tracks were of German origin. The country's repertoire source share increased significantly from 16% in 1997 to 18% in 1998 to nearly 24% in 1999—demonstrating the country's dance chart impact.

The best-performing German-signed track, Avant Garde's *Get Down*, only comes in at 10 on the overall chart and was a bigger hit outside Germany. One of the year's summer hits, Lou Bega's *Mambo No.5* (Lautstark/BMG Berlin), holds the No.2 rank on the German repertoire chart, followed by Andre Tanneberger's ATB project (on Kontor).

U.S. repertoire owners took a 14.1% share of repertoire source, representing 11% of the Top 1000 tracks. The number of tracks fell significantly during the last two years from 18% in 1997 to 12% in 1998 and now 11% in 1999. The reason can be seen in an ever-growing trend for American artists to sign with an European company (Cher, Cevin Fisher and most recently, Roger

EUROPEAN DANCE TRAXX - TOP FEMALE ARTISTS 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Female	Peak Pos.	Rank Overall	ARTIST No. of records charted	Copyright 1999 by M.I.S.	Label of top 1999 record Top 1999 record (record's year-to-date position)	WOC CO
1	1	7	CHER 4		WEA Believe (20)	75 USA
2	4	19	ANN LEE 2		X-Energy 2 Times (14)	52 U.K.
3	5	21	BRITNEY SPEARS 3		Jive ...Baby One More Time (25)	72 USA
4	3	32	JENNIFER LOPEZ 3		WORK Group USA If You Had My Love (40)	39 Puerto Rico
5	6	42	MADONNA 3		Maverick Nothing Really Matters (53)	46 USA
6	17	49	WHITNEY HOUSTON 3		Arista It's Not Right But It's Okay (95)	69 USA
7	19	61	LA CREAM 3		Dr. Records Say Goodbye (151)	47 S
8	25	84	EMILIA 3		Rodeo Records Big Big World (119)	49 S
9	10	93	MISS JANE 3		Hitland It's A Fine Day (63)	29 Italy
10	14	98	KIM LUKAS 1		EXE Records All I Really Want (71)	21 U.K.

EUROPEAN DANCE TRAXX - TOP MALE ARTISTS 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Male	Peak Pos.	Rank Overall	ARTIST No. of records charted	Copyright 1999 by M.I.S.	Label of top 1999 record Top 1999 record (record's year-to-date position)	WOC CO
1	1	4	ARMAND VAN HELDEN 5		Armed You Don't Know Me (2)	81 USA
2	2	11	PAUL JOHNSON 1		Moody Get Get Down (4)	26 USA
3	1	12	MR. OIZO 1		F-Communications Flat Beat (6)	28 F
4	2	16	DJ JEAN 3		Mo'Blizz The Launch (12)	67 S
5	6	17	LOU BEGA 3		Lautstark Mambo No. 5 (13)	47 D
6	8	18	DJ SAKIN 4		Overdose Protect Your Mind (Braveheart) (30)	91 D
7	17	23	GIGI D'AGOSTINO 5		BXR Bla Bla Bla (34)	113 Italy
8	10	29	MAURO PICOTTO 4		BXR Lizard (Gonna Get You) (102)	84 Italy
9	7	30	WILL SMITH 3		Columbia Wild Wild West (47)	51 USA
10	4	35	PETE HELLER 1		Junior Boy's Own Big Love (23)	38 U.K.

Sanchez, to name a few).

The other reason may be a decreasing success for the "house"

genre, for which the U.S. is the top source and the market's failure to create dance hits in alternative dance

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DANCE SPOTLIGHT

genres. The best example is Wamdue Project's *King Of My Castle* that only exploded in Europe after Italian remixes made the track more accessible to European DJs' tastes.

Dutch repertoire also showed big increase in 1999, up from 8% in 1997-98 to more than 12% in 1999. Rotterdam-based company Violent Music, which owns the Violent and Breakin' labels, is the country's top repertoire source and occupied six of the Top 20 ranks on the Dutch repertoire source chart, with DJ Juergen's *Better Off Alone*, and the Vengaboys, who had the greatest number of different tracks on the dance charts throughout the year (six in total).

Italy is the fifth biggest repertoire source with 9.2%. The two big summer hits from Italy this year, Eiffel 65's *Blue* (Bliss Co.) and British Ann Lee's *2 Times* (signed to Energy Productions) are naturally the top 2 tracks on the Italian repertoire chart. Italy's biggest hit source in 1999 were Brescia-based Media Records with 11 entries on the Top 40 Italian repertoire chart (most on the BXR imprint), and Rome-based

Time Records with five tracks on the Time and Rise imprints.

France is the sixth biggest repertoire source (6.2% on a weighted basis, ranked 7 by number of tracks). In number terms, its share of the top 1000 tracks rose from 1% in 1997 to 4% in 1998 when the so-called "French invasion" took off and increased to 6% in 1999. This success, however, is only based on a small number of tracks that crossed over to other markets.

Belgian repertoire is ranked No. 7 in the list of suppliers with 6.1%, but fifth according to the number of tracks charted. The discrepancy is due to the fact that Belgian DJs' favour domestic dance product. A large amount of domestic dance product found its way on the country's dance charts, but didn't cross over to other markets.

The Scandinavian countries successfully tried to get away from only being a dance product source over the last few years and turned into a mainstream repertoire source. This had an immediate effect on the countries' dance chart repertoire source share—Swedish product fell from 4% in 1998 to below 3% in 1999 taking eighth place as a repertoire source. The top three Swedish-signed dance tracks all were extremely radio-friendly (E-Type, Emilia, La Cream).

Only 1.9% of all Top 1000 tracks



Ann Lee

TOP GERMAN-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank D	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	2	10	GET DOWN Avant Garde	CP(71%); D.H.N.I.Au.F.B.Pol.E.Hun. / S(29%); D.H.B.F. - 130	Club 33	34 D
2	6	13	MAMBO NO. 5 Lou Bega	CP(81%); S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(19%); F.Cz.Pol. - 126	Lautstark	31 D
3	3	15	9 PM (TILL I COME) Konior	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(24%); Uk.D.H.B.F. - 131	Kontor	42 D
4	6	18	DON'T STOP Konior	CP(81%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E.Hun. / S(19%); Uk.D.H.B.F. - 135	Kontor	42 D
5	3	21	KILLER Konior	CP(84%); D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(16%); D.H.B.F. - 133	Kontor	32 D
6	6	29	MA BAKER Boney M. Vs. Sash!	CP(72%); D.S.Dk.N.F.I.Au.F.Cz.Pol. / S(28%); Uk.D.B.F. - 133	Lautstark	36 D
7	8	30	PROTECT YOUR MIND (BRAVEHEART) DJ Sash & Friends	CP(64%); Uk.H.S.Dk.N.F.I.Au.F. / S(36%); Uk.H.B.E.F. - 137	Overdose	38 D
8	5	37	CREAM Gang Go	CP(83%); Uk.D.H.S.Dk.N.F.I.Au.F.Cz.Pol.E.Hun. / S(17%); Uk.D.Cz. - 140	Gang Go	38 D
9	15	39	SATURDAY Peppermint Jam	CP(76%); D.S.Dk.N.F.I.I.Au.F.B.Hun. / S(24%); D.B.F.I. - 124	Peppermint Jam	37 USA
10	2	46	AVENUE / ANOTHER WAY Vantid	CP(78%); Uk.D.H.I.Pol.E.Hun. / S(22%); Uk.D.B. - 136	Vantid	14 D

TOP BRITISH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank U.K.	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	1	TURN AROUND Phats & Small present Mutant Disco	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(21%); Uk.D.H.B.F. - 131	Boo/Multiply	41 U.K.
2	1	9	FEEL GOOD Phats & Small	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(21%); Uk.D.H.B.F. - 130	Multiply	23 U.K.
3	2	11	RED ALERT Basement Jaxx	CP(80%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(20%); Uk.D.H.B.F. - 127	XL Recordings	27 U.K.
4	3	16	SING IT BACK S1000	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E.Hun. / S(24%); Uk.D.H.B.F. - 124	Echo	45 U.K.
5	1	20	BELIEVE Cher	CP(82%); D.H.S.Dk.N.F.I.I.Au.F.Cz.E. / S(18%); Uk.D.B.F. - 136	WEA	21 USA
6	4	23	BIG LOVE Pete Heller	CP(75%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(22%); Uk.D.H.B.F. - 128	Junior Boy's Own	38 U.K.
7	7	28	SALTWATER Chicane feat. Maire Brennan	CP(78%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Pol.E. / S(22%); Uk.D.H.B.F. - 131	Xtravaganza	34 U.K.
8	8	32	HEY BOY HEY GIRL The Chemical Brothers	CP(84%); Uk.S.Dk.N.F.I.I.Au.B.Cz.Pol.E.Hun. / S(16%); Uk.B.Cz. - 128	Virgin	28 U.K.
9	2	33	STRONG ENOUGH Cher	CP(83%); Uk.S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(17%); F.Cz. - 131	WEA	27 USA
10	11	44	SYNTH & STRINGS Yomanda	CP(74%); Uk.D.H.S.Dk.N.F.I.F.Pol.E. / S(26%); Uk.D.H.B.F. - 138	Manifesto	27 U.K.

TOP U.S.-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank U.S.	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	2	YOU DON'T KNOW ME (2FUTURE4U E.P.) Armand van Helden feat. Duane Harden	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(21%); Uk.D.H.B.F. - 130	Armed	27 USA
2	2	4	GET GET DOWN Paul Johnson	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(24%); D.H.B.F. - 127	Moody	26 USA
3	6	8	KING OF MY CASTLE Wamdue Project	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E. / S(24%); Uk.D.H.B.F. - 125	Strictly Rhythm	52 USA
4	3	19	SEPTEMBER '99 Earth, Wind & Fire	CP(80%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(20%); Uk.D.H.B.F. - 129	Columbia/InCredible	27 USA
5	6	24	CAN'T GET ENOUGH Soul Searchers	CP(80%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(20%); Uk.D.H.B.F. - 130	Soulfuric Trax	40 USA
6	5	25	...BABY ONE MORE TIME Jive	CP(86%); Uk.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(4%); Cz.Pol. - 122	Jive	39 USA
7	2	26	WHAT U NEED Powerhouse feat. Duane Harden	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.Hun. / S(24%); Uk.D.H.B.F. - 127	Strictly Rhythm	28 USA
8	3	40	IF YOU HAD MY LOVE Jennifer Lopez	CP(88%); Uk.D.S.Dk.N.F.I.I.Au.F.Pol.E. / S(12%); D.Pol. - 94	WORK Group USA	27 Puer.
9	7	47	WILD WILD WEST Will Smith feat. Dru Hill & Koolhae Dee	CP(92%); Uk.D.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(6%); D.B.Cz. - 102	Columbia	24 USA
10	6	53	NOTHING REALLY MATTERS Madonna	CP(91%); Uk.D.S.Dk.N.F.I.F.Cz.Pol.Hun. / S(9%); D.F.Cz. - 128	Maverick	23 USA

TOP DUTCH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank NL	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	2	7	BETTER OFF ALONE DJ Juergen (Alice Deejay)	CP(76%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(24%); Uk.D.H.B.F. - 137	Violent Rec.	45 H
2	2	12	THE LAUNCH DJ Jean	CP(71%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E.Hun. / S(29%); Uk.D.H.B.F. - 137	Mo'Bizz	46 H
3	4	17	BOOM, BOOM, BOOM, BOOM! Vengaboys	CP(79%); Uk.D.H.S.Dk.N.F.I.I.Au.F.Cz.Pol.E. / S(21%); D.E.F.Cz. - 136	Breakin' Records	35 H
4	3	35	WE'RE GOING TO IBIZA! Vengaboys	CP(75%); Uk.H.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(25%); F.Cz.Pol. - 138	Breakin' Records	31 H
5	4	38	OUT OF THE BLUE System F	CP(65%); Uk.D.H.S.Dk.N.F.I.I.F.B.E. / S(35%); Uk.D.H.B.F. - 140	Tsunami	32 H
6	10	41	LUVSTRUCK Southside Spinners	CP(76%); Uk.D.H.S.Dk.N.F.B.E. / S(24%); Uk.D.H.B.F. - 141	District	43 H
7	3	43	CARTE BLANCHE Vengaboys	CP(77%); Uk.D.H.S.Dk.N.F.I.F.Pol.E. / S(23%); Uk.D.H.B.F. - 140	Deal Records	24 H
8	3	69	WE LIKE TO PARTY! (THE VENGABUS) Vengaboys	CP(84%); Uk.S.Dk.N.F.I.I.Au.F.Cz. / S(16%); E.F.Cz. - 140	Breakin' Records	13 H
9	14	77	GOURYELLA Gouyella	CP(69%); Uk.D.H.S.Dk.N.F.I.E. / S(31%); Uk.D.H. - 138	Tsunami	33 H
10	16	79	HORNY HORNS Perfect Phase	CP(77%); Uk.D.H.S.Dk.N.F.E.Hun. / S(23%); D.H. - 139	2-Play	23 H

TOP ITALIAN-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Italy	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	3	BLUE (DA BA DEE) Eiffel 65	CP(81%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E. / S(19%); D.B.F.Cz. - 128	Skooby	36 Italy
2	4	14	2 TIMES Ann Lee	CP(82%); Uk.H.S.Dk.N.I.Au.F.Cz.Pol.Hun. / S(18%); Uk.F.Cz. - 132	X-Energy	41 U.K.
3	7	31	SUNSHINE & HAPPINESS Neri's Dubwork feat. Darryl Pandy	CP(78%); Uk.D.S.Dk.N.F.I.I.Au.F.B.Pol.E. / S(22%); Uk.D.B.F. - 124	Reshape	28 USA
4	17	34	BLA BLA BLA Gigi D'Agostino	CP(74%); I.Au.F.Cz.Pol.E. / S(26%); F.Cz. - 132	BXR	45 Italy
5	2	42	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) The Tamarcor feat. Maya	CP(93%); H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol. / S(7%); F.Cz. - 132	Rise	16 USA
6	12	45	TELL ME WHY Prezioso feat. Marvin	CP(82%); Dk.I.Au.F.Cz.Pol.E. / S(18%); F.Cz. - 132	BXR	31 Italy
7	10	61	MAKES ME LOVE YOU Eclipse	CP(77%); Uk.D.H.S.N.F.I.F.B.E.Hun. / S(23%); Uk.D.H.B.F. - 124	Ocean Tracks/Azuli	28 Italy
8	10	63	IT'S A FINE DAY Miss Jane	CP(82%); Uk.D.H.S.Dk.N.F.I.Au.F.Cz. / S(18%); Uk.D.H.Cz. - 134	Hiland	29 Italy
9	14	71	ALL I REALLY WANT Kim Lukka	CP(74%); Uk.D.H.S.Dk.N.F.I.Au.F.Cz.Pol.E. / S(26%); F.Cz.Pol. - 128	EXE Records	21 U.K.
10	41	74	PRaise MY DJ'S (MY FUNNY VALENTINE) Run Of Run D.M.C. feat. Justine Simmons	CP(85%); D.S.Dk.N.F.I.I.Au.F.Cz.Pol. / S(15%); D.Cz.Pol. - 131	Privee	34 USA



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TOP FRENCH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank France	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	1	6	FLAT BEAT Mr. Oizo	CP(72%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Cz.Pol.E.Hun. / S(28%); Uk.D.H.B.F.Cz.Pol. - 129	F-Communications	28 F
2	2	22	CASSIUS 99 Cassius	CP(74%); Uk.D.H.S.Dk.N.F.I.I.Au.F.B.Pol.E. / S(26%); Uk.D.H.B.F. - 127	Virgin	24 F
3	3	27	MY FEELING FOR YOU Cassius	CP(76%); Uk.D.H.S.Dk.N.F.I.Au.F.B.Pol.E.Hun. / S(24%); Uk.D.H.B.F. - 128	Virgin	21 F
4	37	49	EMBARGO! Embargo!		Discobox/Clockwork	40 F
5	13	109	LA MOUCHE Cassius	CP(75%); Uk.D.S.Dk.Au.F.B.E.Hun. / S(25%); Uk.D.B.F. - 131	Virgin	14 F
6	10	143	MY ONLY LOVE Bob Sinclar feat. Lee A. Genesis	CP(81%); Uk.D.Dk.F.Pol.E. / S(19%); D.F. - 124	Yellow Productions	23 F
7	47	149	STRADDI-VIRUS IS BACK Straddi. Virus		Possible	27 F
8	51	154	TOMBER LA CHEMISE Zebda		Barclay	23 F
9	28	170	THE MISSION O Mega		Hot tracks	21 F
10	85	176	JE MIETS LE WAI DJ Fou		Star Tour	39 F

TOP BELGIAN-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank BE	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	10	36	UNIVERSAL NATION (THE REAL ANTHEM) Push	CP(68%); Uk.D.H.Dk.N.F.B.Hun. / S(32%); Uk.D. - 136	Bonzai	45 B
2	38	68	T'ES ZINZIN DJ Xam featuring "B"	CP(56%); F. / S(44%); F.	Now Discs	28 B
3	18	91	BLUE SUNSHINE Viper	CP(68%); D.H.F.B. / S(32%); D.H.B.F. - 136	Yeti	25 B
4	1	94	MY FEELING Mr. Jack	CP(78%); Uk.D.S.Dk.N.F.I.F.B.Hun. / S(22%); Uk.D.B.F. - 132	Noise Traxx/P.I.A.S.	16 B
5	30	118	LITCHIES '99 Le Park	CP(79%); F.B.Hun. / S(21%); B.F. - 134	The Alchemist Records	24 B
6	12	126	L'ESPERANZA Airscape	CP(86%); Uk.H.Dk.N.F.I.B.E.Hun. / S(14%); Uk.H.B. - 140	Antler-Subway	20 B
7	35	145	DINNER DJ Frank		Jumper	17 B
8	21	162	HIROSHIMA Time Stretcher		Now Discs	20 B
9	86	193	THE NEW MILLENIUM Topazz	CP(84%); Uk.N.F.I.E. / S(6%); Uk.F.I. - 126	Freezy Jam	31 B
10	50	211	HEAVEN The Virtual Zone		Heaven Beats	18 B

TOP SWEDISH-SIGNED REPERTOIRE 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank SE	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label Reports Charted - BPM	WOC CO
1	10	66	HERE I GO AGAIN E-Type	CP(86%); Uk.S.Dk.N.F.I.F.Cz.Pol. / S(14%); F.Cz. - 137	Stockholm	26 S
2	25	119	BIG BIG WORLD Emilia	CP(85%); S.Dk.F.I.F.Cz.Pol.E. / S(15%); F.Cz. - 122	Rodeo Records	21 S
3	19	151	SAY GOODBYE La Cream		Dr. Records	16 S
4	26	165	SUPERSTAR Navigators		CNR	18 S
5	52	217	MARS NEEDS WOMEN Miranda	CP. S.Dk.N.F.I.Hun. - 135	Why Not!	19 S
6	33	231	FREE La Cream		Dr. Records	16 S
7	46	234	MAMMA MIA Abba Trems		Stockholm	16 S
8	41	244	PRINCESS OF EGYPT E-Type	CP(98%); S.Dk.N.F.I. / S(2%); Pol. - 100	Stockholm	18 S
9	69	257	OPA OPA Antique		Bonnier Music	25 S
10	62	283	JINGO BA lyk		Ricochet	20 S

TOP OTHER REPERTOIRE SOURCES-SIGNED TRACKS 1999

Based on the full weekly EUROPEAN DANCE TRAXX charts of the period 2 January - 25 December 1999. Compiled by m.i.s.

Rank Other	Peak Pos.	Rank Overall	TITLE Artist	Copyright 1999 by M.I.S.	Original Label (Country of signing) Reports Charted - BPM	WOC CO
1	14	59	SILENCE Delerium feat. Sarah McLachlan		Netwerk [Canada]	31 Can
2	9	105	DON'T CALL ME BABY Madison Avenue		Vicious Grooves [Australia]	16 A
3	19	106	WORLD WIDE PARTY Black & White Brothers	CP(97%); Uk.D.H.S.N.F.I.I.Au.F.Pol.E. / S(3%); Uk.D.B.Pol. - 123	DMB [Switzerland]	22 Ch
4	17	124	I'M SO EXCITED Nina		Planet Entertainment [Austria]	30 Croa.
5	61	254	THE RETURN (TIME TO SAY GOODBYE) DJ Visage feat. Ciarissa	CP(61%); S.N.Au.F.B.Cz.Pol.E.Hun. / S(39%); F.Cz. - 139	Dance Lab! [Austria]	23 Au
6	57	284	IS IT LOVE? Chili Heaty		Tinted Records [Australia]	20 A
7	36	344	GOTT TANZTE DJ Taylor + F.L.O.W.		Plaque [Austria]	14 Au
8	21	366	UP IN FLAMES Satoshi Tomie feat. Kelle Ali		SMEJ [Japan]	10 Japan
9	70	387	I'M LONELY Hollis P. Munroe		Stickman [Canada]	18 USA
10	165	458	GEIL DJ Visage		Dance Lab! [Austria]	21 Au

came from outside the nine territories mentioned so far. They included Canada's Delerium feat. Sarah McLachlan, Australia's American sounding Madison Avenue, U.S./Swiss duo Black & White Brothers (originally signed to Swiss label DMB Records) or Croatian-native, but Austrian-signed Nina (on Austria's Planet Entertainment).

The repertoire share of these remaining territories fell from 8% in 1997 to 4% in 1998 and to just 3% in 1999. Most of these tracks came from Austria (five) or Spain (four), and in

1999 also from Canada, Norway and Finland (four each). Others came from Australia, Switzerland and Israel (two each), while Japan and Hungary only contributed to one top 1000 rack of the year.

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