



Norwegian act A-ha storm the European Top 100 Albums chart as this week's Sales Breaker with *Minor Earth, Major Sky* (WEA).

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SANTANA
Maria Maria
(Arista)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

MELANIE C.
Never Be The Same Again
(Virgin)

European Dance Traxx

FRENCH AFFAIR
My Heart Goes Boom (Ladida)
(RCA)

Inside M&M this week

PIM POWER

M&M reports on the winners of this year's Italian PIM music awards, which could be about to face competition from a new official FIMI-backed awards show. **Page 6**

ONLINE UPDATE

M&M Online this month looks at record company partnerships with technology companies; NRJ's recent deal with FranceMP3.com; and the US e-tail experience. **Pages 8-9**

DOVE LOVE

UK guitar-based act The Doves look set for success with *Lost Souls* (Heavenly/EMI) a

debut album of well-crafted and gently-affecting songs. **Page 10**

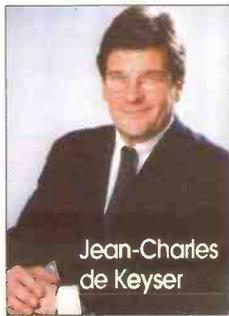
CLT-UFA plans cross-media push

by Emmanuel LeGrand

LUXEMBOURG — The future of radio is in TV.

In short, that is the philosophy of Jean-Charles de Keyser, the new executive VP radio of CLT-UFA.

In his first interview since Jean-Michel Kerdraon handed over the reins of CLT-UFA's radio operations at the beginning of April, De Keyser tells M&M he is planning to maximise the potential of its radio operations through its TV



Jean-Charles de Keyser

channels. "To exist in a highly competitive market, radio needs the support of powerful marketing and promotion muscle, and what's better than TV for that?" asks De Keyser, who also views the radio/TV tie as essential to launching new stations: "To start from scratch without the promotional support from a TV channel seems hazardous to me. The market is terribly busy."

De Keyser, who started his career 30 years ago at

he wants to "use the strength of our 22 TV channels to develop our 18 radio stations." He also adds that, whenever possible, he plans to develop new radio stations in territories where the group is already established with a TV brand.

De Keyser says his model is Bel-RTL in Belgium, which first started as a radio station and is now also a TV channel, with both outlets working closely together in cross-promotional activities. As much as possible, De Keyser says, the goal is to capitalise on the RTL brand for radio, as has been done for the TV outlets.

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Photo: The Radio Academy & Philip Melech

Go Beat/Polydor artist Gabrielle captured in action at A Celebration of Music Radio, the evening showcase event which formed part of the UK Radio Academy's Music Radio 2000 conference in London on April 18. Awards were made during the evening to Pete Tong (the Radio Academy/PRS Award for Outstanding Contribution to Music Radio) and to Robbie Williams, given the Fastrax Award for the Most Played Artist on British Radio. A full report on Music Radio 2000 appears on page 7 this week.

Dash exit prompts Galaxy rejig

by Jon Heasman

LONDON — Chrysalis Radio's UK dance network Galaxy is reshuffling its pack of programmers following Galaxy 101/Bristol programme director John Dash's decision to set up his own PR company.

Dash, who has previously programmed CHR stations Red Dragon FM/Cardiff and Key 103/Manchester for Emap Radio, will



John Dash

be setting up a Cardiff-based PR and media company.

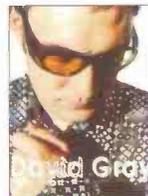
Dash says his new company will seek to exploit the opportunities created by political devolution in Wales and the existence of a number of new media companies in the principality. "There's a real buzz going on in Wales at the moment and I want to be part of it," he says, adding that he hopes to number radio sta-

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Climbing the White Ladder

by Nigel Williamson

LONDON — Three years ago David Gray nearly gave up music. He was on an American tour and at one venue found that the barbecued ribs had a higher billing than he had. "I thought 'maybe you're slow on the uptake here, Dave. Perhaps the truth is you're not very good,'" he recalls.



Then his deal with EMI collapsed. But instead of quitting he gave it one last shot, recording the album *White Ladder* at home with no budget and releasing it on his own label, iHt Records. Persistence was rewarded when earlier this year it went to number one in Ireland.

Now the London-based singer/songwriter has become the first signing

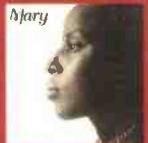
continued on page 21



Mary J Blige

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The UK music industry is as good at self-deprecation as it is full of itself and its own achievements.

Witness last week's keynote speeches at the Radio Academy's Music Radio 2000 conference in London. BPI chairman Rob Dickins warned the UK radio and record industries against a mentality of following the dominant trends and the sound that works. He made a vibrant plea for riskier attitudes from both programmers and label executives. If attitudes were not to change "we're dead," he quipped.

Later that day, respected veteran DJ Paul Gambaccini also accused his peers of always following the dominant trend and the UK music industry of losing the plot, to the effect that UK talent was conspicuously absent from the US charts (and he could have also mentioned M&M's pan-European charts).

Both Dickins and Gambaccini—two seasoned professionals—had spoken from their hearts. But while they might be correct in their analysis—British music's heydays seem to be a story from the past and talent seems to travel less than it used to—there is still some meat on the bone in the UK.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

US group buys Riviera Radio

by Mark Dezzani

SAN REMO — Monte Carlo's English language radio station Riviera Radio has been acquired by the US-based media group Morris Communications Corporation.

The station will retain its AC/Gold music format according to Riviera Radio's new programme director, afternoon drive presenter Neil Myers, who says that more emphasis will be given to hit music.

"We will be focussing our playlist with a mix of familiar contemporary and classic hits from the US and Europe as well as increasing our regional news and information and sports coverage," comments Myers, adding: "Over the next few months we will also be looking to cut back on computer assisted output and increasing live programming."

Morris Communications Corporation, based in Augusta, Georgia,

owns 24 radio stations, three radio networks and newspaper, book publishing and other media and advertising interests in the US.

"Morris Communications is among the largest of the mid-sized media companies in the US," explains Myers. "They established a London-based publishing venture two years ago and from there they became aware of this market opportunity to enter into Europe."

Myers says that Morris Communications has no further short term plans to expand its radio interests in Europe, although an on-air statement described the acquisition of Riviera Radio as "a spearhead to enter into the European market."

"The US radio market is very fragmented," says Myers, "and so the opportunity to own a radio sta-

tion with a broad appeal to reach our international audience on the Cote d'Azur was very appealing to Morris Communications, which is a family-owned operation. The

international community in the South of France has a high ratio of business people, and with a strong economic revival taking place in the region, the acquisition is good timing."

Riviera Radio is based in the Principality of Monte Carlo and reaches San Remo in Italy to Toulon in the French Var region. It has previously been owned by London's Capital Radio and The European newspaper. Its last owner, Danish businessman Per Mortenssen, has not disclosed the sale price, although reliable estimates value the sale at between euro 5-7 million.



BMG Ariola revamps marketing, media

by Gesa Birnkraut

HAMBURG — BMG Ariola Hamburg is taking another step towards merging its marketing and media management activities.

Media Management—the former promotion department—and Marketing Services will be integrated into the Marketing department under Stefan Schmidt-Grell, the former head of marketing for the national and international marketing activities of BMG Ariola Hamburg. Marketing Product Man-

agement, Sales Marketing and Special Marketing will also be part of Schmidt-Grell's responsibilities.

Beate Elert remains head of Media Management and Anke Bahsi head of Marketing Services, but they will report directly to Schmidt-Grell. Eckhart Gundel, managing director at BMG Ariola Hamburg, explains: "Marketing and media management are inseparably connected. Now we will be able to use our artist marketing even better." Schmidt-Grell adds: "Our artists and media partners will

profit from this situation, because projects will be even more made-to-measure."

BMG Ariola Hamburg has already begun cooperative marketing and promotional initiatives where the two disciplines work well together. The BMG Ariola-signed band 3.Generation, for example, recorded the theme song for the show "Big Brother" on commercial TV channel RTL2 and sold 300,000 singles in a week. Further joint ventures are planned with McDonalds, with another soap opera and with MTV and the comedy group Studio Braun.



Sony Holland merger details

by Robert Tilli

HILVERSUM — Four years after splitting its Epic and Columbia labels into separate operations, Sony Music Holland's re-merger of the two companies (M&M, April 29) has sparked a personnel reshuffle.

Sony Music International president Rick Dobbis comments: "Our Dutch company has reorganised. That was done because [Sony] proposed a number of changes to help to make the company more effective at establishing and breaking artists, and making the connection between the artists it signs and the artists it works on behalf of from outside the country, and the middle people—the gatekeepers in retail and the media—and, ultimately, the consumers."

In the revised setup, Columbia GM Wally van Middendorp will take up a new position as GM at Sony Music Holland. His counterpart at Epic, Gerard Rutte, will leave the company. Daan van Rijsbergen becomes the head of A&R at Sony's independent operating S.M.A.R.T. subdivision—home of chart act Acda & De Munnik. Van Rijsbergen also has been appointed head of A&R at Sony Music Holland.

Wilbert Mutsaers, currently A&R manager at Epic, will extend his responsibilities to cover all Sony labels. Eddie Traverso, his equivalent at Columbia, has left the company, as has Columbia TV promotions manager Ben Stuurman.

"The whole move is based on the mere fact that we have to do something to counter the decreasing market," says Patrick Decam, managing director at Sony Music Holland.

He compares the move toward one A&R department for all Sony

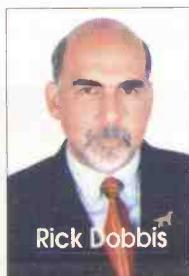
labels with a similar new setup at competitor Universal Music Holland. "Local A&R is an increasingly important segment in today's industry. S.M.A.R.T. used to be great at it, Epic was so-so, and Columbia was not good at it at all. With van Rijsbergen heading the new A&R division, we've got somebody who's well respected in the business and with artists."

Decam says he hopes the new measures will lead to increased efficiency in A&R and marketing. "What's the point in competing with oneself?" he asks. "When you have various full-fledged labels, they tend to become mini-companies, which we can no longer afford. With more media outlets than ever, marketing budgets have gone up considerably. And different labels make different deals with retailers, etc. We need more coherent discussions, especially about new business models brought by Internet and future E-commerce."

Decam admits that as a consequence of Sony's new policy, some staff members will be made redundant, although he insists they will total no more than seven from the labels. "As much as we can, we'll try to relocate staffers to other services within Sony outside of the labels," he adds.

Sony Music Holland has a 21% market share, says Decam. The shake-up at the company is not confined to the label reorganisation. By the end of this year, all of Sony's labels and its back-office operations—now scattered throughout Hilversum—will be under one roof in a new Hilversum base.

Additional reporting by Gordon Masson



Rick Dobbis



Patrick Decam

Belgian market hit by home recording

by Marc Maes

BRUSSELS — The impact of home-recorded CDs contributed significantly to a downturn in the Belgian recorded music market in 1999, according to annual sales figures released by IFPI.

With a total of 30 million blank CDs sold in 1999, compared to 28.8 million prerecorded audio CDs (21 million albums, 7.7 million singles), the Belgian record industry appears to be feeling the effects of home recording. Industry sources reveal that about 40% of all blank media purchased is for audio copying purposes.

The Belgian record industry saw a 3% decrease in turnover and a 2.5% drop in unit sales in 1999. Set against the country's economic growth rate of 3% in the same period, the real decrease is about 6%.

"The most remarkable evolution is the downward trend in singles sales," explains Dirk De Clippeleir, president of IFPI Belgium and MD Universal Music. "Belgium, traditionally one of Europe's strongest countries in singles sales, is look-

ing at a decrease of more than 5%. The negative trend accelerated in September when young buyers decided to copy CDs instead of going to the shops [to buy recorded music]. We noted a fall in sales amounting to 25% a month."

Domestic repertoire as a proportion of total sales also fell, from 16% to 14%, in 1999. De Clippeleir is convinced that the abolition of Flemish TV station VTM's Flemish chart, "Tien om te Zien," played a major role in the current negative trend. "We were used to having 50,000+ sales fig-

ures for Flemish artists thanks to the high TV exposure on VTM. Today, with the strictly formatted radio stations and the lack of [local] music programmes on TV, our artists are being left out in the cold. On the other hand, we have bands like dEUS, Zita Swoon and Arid who are doing quite well here and abroad—but they are also victims of CD copying. With *Ideal Crash*, dEUS delivered their best record ever, but didn't sell more units due to home copying. I foresee a rather dark future for our national artists," comments De Clippeleir.



Dirk De Clippeleir

Spain's Los 40 revamps TV

by Howell Llewellyn

MADRID — The TV version of Spanish CHR leader Cadena SER's Los 40 Principales underwent a major revamp on pay-TV Canal Plus on May 1, after 10 years as the country's only daily lunchtime pop programme.

Also called Los 40 Principales, the TV programme has dropped its Monday-Friday 13:30-14:00 video-based show for five different "thematic" programmes with mostly new presenters. Only the Saturday show featuring the week's new Top 40 remains unchanged.

"We thought it was time to substitute the video-based programmes and broaden the content, freshen up the image, and bring in new presenters," says Canal Plus director general Jose Manuel Lorenzo. "No other TV channel in Spain offers so much music."

Canal Plus is majority owned by Spain's biggest broadcasting company, Grupo Prisa, and Canal Plus France has a 25% stake. Grupo Prisa also owns the SER radio group and its five national networks, as well as the satellite TV digital platform Canal Satellite Digital (CSD), which in turn features 24-hour music channel 40TV.

Canal Plus' Los 40 Principales is

produced by 40TV, which will also broadcast the new-format programmes later the same day. CSD has some 870,000 subscribers.

"Planeta 40" on Mondays will be dedicated to the world's major pop charts, with special attention given to the number ones in the singles and albums charts. "Planeta 40" which is presented by Macarena Berlin, who already presents the morning show "Dial Tal

Cual" on SER's Spanish language-only Cadena DIAL, will include a look back to a hit song of former years with Los 40 Principales veteran radio DJ Joaquin Luqui.

Another Los 40 Principales radio presenter, Guillem Caballe, presents Tuesday's "Rockola 40," whose videos will be selected by listeners who phone or write in with their choice. Sira Fernandez, who has been a Canal Plus Los 40 Principales presenter since 1998, takes the helm of Wednesday's "Star 40" show, which features an artist each week.

"Agenda 40," presented by TV and film personality Manuela Velasco, will give a preview each Thursday of the weekend's main pop music and cinema events. Another Los 40 Principales radio DJ, Tony Aguilar, presents "Novedades 40" every Friday, a show with the latest news on videos and imminent record releases.



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Network
www.oen.com



On-Line Entertainment Network netcasts live music and sporting events as well as offering pre-recorded music and both current and vintage radio programmes. The site itself is visually uninteresting, but its content addresses a welcome variety of interests. This should get even better since OEN just entered into a non-exclusive strategic relationship with EMI Recorded Music to provide pay-to-use programming over the Internet. The financial arrangements are handled using a proprietary pre-pay account system that OEN calls a Virtual Entertainment Card. Playback begins without downloading delays in a streaming media format. This provides a certain inherent copyright protection. Plus OEN promises to incorporate SDMI. As with most streaming media, AOL users will probably encounter difficulties listening to anything on OEN. This makes it ironic that OEN's chairman and CEO Irwin Roth uses an AOL e-mail address.

Chris Marlowe

ON THE BEAT

FUSION BEGINS BUYING

LONDON — The UK's recently-created Fusion Radio Group has made its first two purchases in the shape of south east London Urban station FLR 107.3/Lewisham and At.Rock/Dance outlet Oxygen 107.9 in Oxford. The new group is headed by industry veterans Nigel Reeve (managing director) and Roger Day (programme director), and the stations have been bought from the UKRD Group for an undisclosed sum.



DOE MAAR LEAVE THEIR STAMP

AMSTERDAM — On April 25 Dutch postal service KPN presented two special stamps tying in with the comeback of seminal Dutch-language pop band Doe Maar, who are currently at number one in Holland's Mega Top 100 Albums chart with their latest outing *Klaar*. The V2-released CD was already triple platinum (240,000 units sold) on the day of its release on April 14.



ROXY GOES ROCK

BRUSSELS — As from April 21, Belgian cable station Radio S&SI has changed name and format. As Radio Roxy, the channel has changed from a CHR format to an edgier rock format. The station is broadcasting round-the-clock music programming.

VIRGIN TIES WITH BOXMAN

LONDON — UK rock station Virgin Radio's new daily feature "10 Great Songs In A Row" is being sponsored by on-line home entertainment retailer Boxman.co.uk. Listeners can win 10 CDs every hour between 10.00-17.00 on weekdays by answering a question about one of the songs. The Boxman.co.uk site contains a Virgin Radio page dedicated to the promotion, which will highlight the 10 CDs of the day as well as giving the answer to the competition questions. Country manager of Boxman.co.uk Rob Markus says that as Virgin Radio and the web company share a similar audience profile, it's an invaluable partnership: "The link between Boxman and Virgin Radio means listeners will now know where to go to purchase the songs that become part of their lives."

MOVING CHAIRS

HILVERSUM — EMI Holland A&R director national repertoire Danny Friedrichs has left the company where he has filled a variety of jobs for the past 22 years. Friedrichs says he is ready to take on new challenges in the digital era. His track record includes international hits with *The Smurfs*, *Clouseau* and *Hans Dulfer*. Recent domestic successes include pop duo *City T City's* breakthrough single *The Road Ahead* plus populist singer *André Hazes'* revival.

PARIS — Marc Pallain, deputy managing director of NRJ Group, has been elected president of the Syndicat des Réseaux Radiophoniques Nationaux (SRN), the organisation comprising all the French national music networks. He replaces Frédéric Schlesinger, MD of Europe 2/RFM. Jean-Baptiste Jouy becomes general secretary of the organisation... Jouy was appointed two weeks ago joint MD of AC RTL2 and Dance-formatted Fun Radio. He reports to Stéphane Duhamel. Reporting to Jouy are Christian Lefebvre, RTL2/Fun Radio deputy managing director for programmes, Chantal Nouchy, director of communications, and Claude Sertorio, deputy managing director for finance.

MUNICH — Franziska Sigg is taking over the function of press spokesperson at commercial station Antenne Bayern from Angela Sebrich, who left the AC-formatted station at the end of 1999. With effect from April 1 Stephanie Reichold, former marketing project manager, heads up the business development section which was formerly led by Oliver Hey. Hey has been appointed head of marketing.

New 'Italian Grammmies' planned for November

by Mark Dezzani

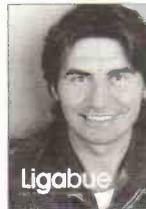
MILAN — The annual Italian Music Awards, Premio della Musica Italiana (PIM), which took place this year in Milan on April 12, will soon be facing competition from an "official" awards scheme being planned by the Italian Federation of Music Industries (FIMI).

Set for launch in November this year, the "Italian Grammmies," as they are being provisionally labelled, are still in the planning stage. A spokesperson for FIMI confirmed that organisation is under way, although no official statement is expected in the immediate future.

Plans for an official music awards in Italy, supported by the local record industry, have been in the pipeline for several years, but were stalled in 1997 when the affiliates of the major record companies in Italy were found guilty of operating an effective price fixing cartel.

The existing PIM awards were established five years ago by the

Espresso publishing group. Listeners to its three radio networks—CHR Radio DeeJay, AC Radio Capital and News/Talk Italia Radio—



together with readers of its daily newspaper *La Repubblica* and its weekly music supplement *Musica!*, plus visitors to its music portal Kataweb, vote for their best artists and records of the year.

A record 150,000 votes were collected for the 2000 awards, according to market research company Abacus, which coordinates the voting.

Italian rocker Ligabue picked up



the best record of the year award for his 1999 album *Miss Mondo* (WEA). Ligabue also won two more awards for his trio with Jovanotti and Pelu as Ligajovapelu for the charity single *Mio Nome E Mai Piu* (WEA), which was voted the single of the year and best video. Vasco Rossi (EMI) won best tour of the year award,

while Bologna-based teen pop band Lunapop (Universal/Universal) picked up the best new artist award.

In addition to the five main prizes, there were three critics' awards. Alternative rock band *La Crus* (WEA) won the critics' prize presented by the *Musica! Supplement*; Radio DeeJay chose dance act *Eiffel 65* (Bliss/WEA) as their band of the year; and a panel of Italian music critics paid tribute to singer/songwriter



Fabrizio De Andre (BMG Ricordi) who died last year.

"Whilst there are no official music awards in Italy, PIM is considered the only existing valid music awards in Italy," says Warner Music Italy VP Massimo Giulliano, who is also MD of WEA Italy. "It was a triumphant evening for us, with WEA acts Ligabue and La Crus plus Eiffel 65, whom we distribute in Italy, picking up five prizes between them," Giulliano adds.

The awards, hosted by Radio DeeJay programme director and presenter Linus, were broadcast live on Radio DeeJay and aired on commercial TV network Italia 1.

French market regains strength

by Emmanuel Legrand

PARIS — French music sales posted unexpected increases in both value and units for the first quarter of the year.

The overall turnover at wholesale prices reached Ffr 1.744 billion (euro 265 million), up 6.1% over the same period of 1999. Unit sales rose 5% to 37 million, due to a significant increase in singles sales. According to industry body SNEP, negative growth in January was offset by a rise in February and March.

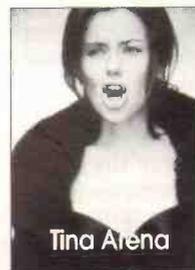
This marks a turnaround from 1999, which saw an overall market drop of 5% in units and 2.5% in value. SNEP general manager Hervé Rony points out that the first quarter figures "mark a departure from the pattern experienced throughout

1999," but adds that "although the first quarter shows growth, the period is too short to draw any conclusions about a detectable improvement in the market. All the more so since the main limitations to its development remain: a VAT rate on records out of line with other cultural goods; and the ongoing problems of copying and piracy which no technical or fiscal measure seem to be able to limit."

The recovery mainly affects singles sales, which posted a 10.5% rise in units. So far, seven singles—from Alice DeeJay, Eiffel 65, Laam, Mariah Carey, Tina Arena (two titles) and Tom Jones—have been certified gold for

sales over 250,000 units, against five for the same period of last year. Similarly, the number of albums certified gold rose from 10 in 1999 to 12 in 2000.

The growth in album sales represents a value of Ffr 80 million over the quarter compared to 1999, but SNEP points out that album sales were dominated by charity album *Les Enfoirés*, which represents two thirds of the increase in value, and since the entire proceeds of this album are going to a charity, they will not contribute profit to the industry. "Without the sales of this album, the real growth rate of the market would have reached 3%," says Rony.



Music Radio concocts a heady brew

Every year, the UK music and radio industries collide head-on at the Radio Academy's Music Radio 2000 conference. This year's gathering—held on April 18 at the new, larger venue of London's Peacock Theatre—was the liveliest for some time, as *Jon Heasman* and *Siri Stavenes Dove* report.

In last week's M&M front page we reported on GWR group programme and operations director Steve Orchard's attacks on the BBC and the Radio Authority in a hard-hitting radio keynote address which had delegates talking for the rest of the day and probably well beyond.

However, these were by no means the only issues raised by Orchard. Admitting that the commercial radio sector was suffering from a stagnating audience, Orchard was critical of the quality of presentation in local commercial radio. "Our airwaves are infested with cardboard characters—I've been into newly acquired radio stations where the sales team are funnier than the breakfast jock and ended up putting them on air," he said. "We must break out of a circle of mediocrity which is a legacy of the late 1980s."

Talent drying up?

Orchard admitted that "GWR has been widely criticised for its liner card policy, and we will accept that our station relaunches of the 1990s were highly formulaic." But, he added, "It's not liner cards that's the problem, it's bad talent. The industry has grown so quickly we haven't managed to keep up the supply of good air talent. It is so painful to listen to the new stations and hear on air the former casualties of the big station in town. People who were released from contract, now unleashed on the airwaves again—with a vengeance. I was a jock and I realised just how crap I was—can't these people hear how bad they are?"

Orchard also bemoaned a lack of diversity in the music positioning of commercial stations, which he said was another factor damaging the sector's overall marketshare. "Commercial radio is beset by cannibalisation—new entrants playing broadly the same mix as the mar-

ket leader in town but with perhaps a few more oldies and some more speech thrown in, or a slightly fancier mix—that's not diversity it's different shades of the same colour, and the Radio Authority must look to its own licensing strategy if it seeks a root cause of this homogeneity."

In an exercise for a panel entitled "Behind Enemy Lines," two UK record industry executives, RCA general manager Keith Blackhurst and EMI: Chrysalis MD Mark Collen, had been given rare access to some of the country's most important playlist meetings. Blackhurst visited the GWR network playlist meeting in Bristol, and Virgin Radio in London. Collen attended playlist meetings in the public radio sector at the BBC's Radio 1 and Radio 2.

"I was thoroughly reassured of the integrity of the meetings," said Blackhurst of his experiences at GWR and Virgin. "The research was used to show the station how it was doing rather than dictate what music they were going to play. They were concerned with listeners, advertisers and the music."

Said Collen: "It shattered some illusions. Playlist meetings are seen as mystical things—we have to get rid of that myth. We focus on artists and campaign for them and can't understand when they're not playlisted. At Radio 1 and 2 all the producers know and love music. There was no talk of demographics or reach. They have a clear understanding of what their audience is. They don't only play what they like, but what's expected."

Crossover potential?

In "A Finger in Both Pies," another session designed to foster a feeling of mutuality between the radio and record industries, Jean Branch (programme director of Galaxy 105/Leeds) and Jeff Young (director of Materpiece Media), who have both worked in both industries, compared notes. They had also carried out some research for the benefit of discussion, asking programmers and pluggers what they thought of each other.

According to Young, the research emphasised that "radio people are music people—they are in the same universe, but with a gap. The aspect of honesty and communication [with pluggers] comes up again and again."

Observed Branch, a former head of dance at Warner Music UK: "Someone mentioned earlier that a radio station only added one record to the playlist in one particular week. That doesn't surprise me so much now. I want to see all new music get played, but working in radio, I see the restrictions of radio."

Exploiting Net niches

There were some words of comfort for radio programmers in the new media panel, menacingly entitled "Radio—Thing of the Past?" "Broad broadcasters have little to worry about—the opportunity is much more in niche services," predicted Marc Marot, former head of new media for Universal in the UK, who said that the Internet represented an "enormous opportunity

for radio and record companies to discover audiences we've lost." Keith Pringle, the former Chrysalis Radio group programme director who has set up his own Ride The Tiger Internet venture, said that radio will have to play on its key strengths of personality and localness if it is to meet the challenges posed by global Internet brands.

Finally, a discussion on music radio for the over 50s ("Growing Old Disgracefully") talked about the problems caused by the generational divide which exists between the "rock and roll" or "baby boomer" generation born immediately after the war, and those born before or during the war. Mark Story, MD of London's Magic 105.4, argued that it was impossible to keep both audiences happy, which was why his previously-MOR station had switched formats to Soft AC pop and rock music.

In contrast, BBC Radio 2 head of music policy Geoff Mullin said that his AC/MOR station, with its public service remit, had to cater for "35 to 90 year olds." The only way that Radio 2 could do this, Mullin admitted, was to day-part, with a "vintage Sunday," a "more modern Saturday" and a daytime weekday music policy that was "somewhere in the middle and accessible to a broader audience."

● Pictures courtesy of The Radio Academy and Philip Meech.



Concept artist Daisy Hicks performs at the evening showcase at Music Radio 2000.



BBC Music Entertainment's Trevor Dann (centre) chairs Music Radio's new media panel, featuring Marc Marot (left) and Keith Pringle (right).

Gambo blasts 'Britflops'

Delivering a "soapbox" session at Music Radio 2000, Paul Gambaccini, who has presented on virtually all of the UK's national music stations since arriving from the US in the '70s, lamented the current quality of British music. He pointed out that no UK-sourced release made it into the Top 10 of the US Billboard singles chart at all last year, and that a Pink Floyd live album is currently the sole UK representative on the German album chart.

"Britpop was a Britflop, and what has come after has been even floppier," noted Gambaccini, claiming that current UK music product consisted of "karaoke boy bands and very repetitive techno disco."

Gambaccini pointed to the success of Michael Jackson's *Thriller* album in the '80s, which set the trend of record companies "mining" albums for several singles, as the cause of many of the music indus-

try's current ills. The "mining" practice, he argued, has led to artists being dangerously inactive for two or three years between album releases; single after single "boring" consumers; and the destruction of Top 40 radio. Gambaccini argued that, when four or five singles are released from the same album, the critical "freshness" of the Top 40 format is lost because fans of an act will have already heard the singles on an album they may have purchased up to two years ago. "Top 40 has lost its key role as 'the news'," he noted.

Gambaccini pleaded with the music industry to follow what he described as the "Clive Davies model" and "look longer term—invest in artists." And he called on radio to "pick the artists you believe in" and to "make your listeners aspire to better things."



When music makers meet IT

Major record companies wouldn't be able to offer digital downloads without a string of partnerships with technology and software developers, reports *Juliana Koranteng*.

So the mass-market commercialisation of secure digital downloads has finally arrived. But BMG Entertainment and Sony Music, the two companies in the US spearheading the major breakthrough (M&M, April 22), and soon to be followed by Universal Music and EMI, couldn't have done it without a host of technological expertise. To give them their due, the major labels are more than happy to acknowledge the crucial roles being played by digital rights management (DRM) and transaction clearing house experts.

Larry Miller is president of Reciprocal Music, part of Reciprocal, one of the six technology providers working with BMG and provider of DRM. The company is expected to open a European office later this year.

Miller is impressed by the way the majors, once highly sceptical about digital delivery, have entrusted their future to technology developers. "Sony

Music acknowledges that Reciprocal had a lot to do with its [digital download] architecture and we already have a working relationship with Digital World Services [BMG's DRM sister company]," he says.

BMG will be using six strategic technology partners to sell encrypted music, starting in the US this summer. Sony's US commercial downloads kicked off last month.

Shaping secure tools

"As we begin to build a legitimate market for digitally downloaded music, it is important that we support several secure technologies in order to ensure market reach and create the best possible experience for music fans around the world," says Kevin Conroy, BMGE's senior VP, worldwide marketing and new technology in New York.

His company is using DRM software Electronic Media Management System (EMMS), which is supplied by computer giant IBM. Also offering BMG its DRM expertise are Silicon-Valley-based InterTrust Technologies and software giant Microsoft.

Their DRM tools allow record-label clients to retain control of music usage on the Internet stores, determine how many copies are allowed, track down the relevant online vendors, and subsequently develop a marketing database of purchasers.

The two companies helping BMG record and report digital-delivery online transactions are Digital World Services and Reciprocal. They are bringing their know-how as e-commerce clearing houses to pin down

"Overall, BMG was satisfied with the results of the trial, which validated the security features and viability of the technology," Conroy adds.

Fans of artists at Sony Music, another AlbumDirect participant, will



"It is important that we support several secure technologies in order to ensure market reach and create the best possible experience for music fans around the world."

Kevin Conroy, BMG Entertainment, senior VP, worldwide marketing and new technology

sales for royalty-collection purposes.

Additionally, BMG has linked up with Liquid Audio, the pioneer developer of digital-distribution software, to set up an open platform that will enable the major to deliver music in any format to any listening device.

Technical viability

BMG's confidence to go commercial was boosted by the multinational's participation in the AlbumDirect trial, also known as the Madison Project, last year. This ground-breaking technological collaboration between all the multinationals used IBM's EMMS to learn how consumers responded to purchasing digitised music.

also be able to transfer purchased downloads, which will be played online via Microsoft's Windows Technologies Media player, to secure SDMI-compliant portable digital players. These include the Memory Stick Walkman produced by Sony Electronics, Diamond Multimedia's Rio and Samsung Electronic's Yepp.

Although the US has a head start, Europe is expected to follow shortly in the digital-downloads roll-out. "All the major companies are waiting for the US to pave the way," says Nico Koepke, VP technology and media at Sony Music Europe.

NRJ casts its net into downloads

Last week, radio group NRJ took a 16% share in FranceMP3.com, showing the growing interaction between 'Net companies and radio. *Emmanuel Legrand profiles the .com.*

The arrival of leading French radio group NRJ among FranceMP3.com shareholders has sent two messages to the music and business community.

Digital downloads are a growing segment of the music business and FranceMP3.com has the credibility to compete with key players. NRJ's message was even simpler—we want to be part of it!

For FranceMP3, unknown six months ago, partnering such an established and powerful company as NRJ is a striking achievement. It is also indicative of the changes in the music and radio industry. NRJ CEO Alain Weill says the attraction for FranceMP3 comes from the fact that "it's a site doing very well with great potential. They are exposing music in a new way and there are many synergies that we can build on."

FranceMP3 CEO Eric Legent identifies four levels of products, which

could be offered as downloadable files. The first one is what he calls the level 0, which is music made by amateurs; level 1 is self-produced music by musicians who eventually want to become professionals; level 2 is music produced by indie labels and level 3 is, in Legent's words, "the tip of the music iceberg—music played by radio stations and TV channels and sold in stores. This represents probably 90% of the total sales but a very small percentage of the music available on the market."

Looking for content

From the start, FranceMP3 ignored level 0 to concentrate on levels 1 and 2. "We started with level 1 and gradually moved into 2 and attracted more labels. Indie labels are very responsive," says Legent. "For them, it is another avenue to promote and sell their products."

For the moment, level 3 is "unattainable" says Legent, due to the major companies' strategy regarding downloadable music. As majors make their repertoire available for downloads in the future, he will pitch for their product.

"It's hard to imagine that in a deregulated market, we—as a distributor of music—would be denied access

to their catalogues. We would probably have to look at the legal implications, in such an instance," he says.

Legent acknowledges that the download sector is starting to get crowded but claims FranceMP3 is already positioned as one of the leaders of the market. "We have a brand, we know our market, we have the right tools and we have a clear strategy," he says. FranceMP3 also offers a legitimate environment, as the first major site to make a deal with French rights society Sacem, to pay authors rights and with indie label's collecting body SPPF for producer's rights.



Belief in the future

For the time being, FranceMP3 is focusing on the French market, although managing director Laurent Maubon says he will start looking into other countries in the future and the connection with NRJ will make international development easier. "We wish to develop in all European territories and NRJ is especially well positioned in Northern Europe, which will make it easier for us," admits Maubon.

For the time being the company is happy to focus on one territory rather

than diluting resources and energy. "We have plans for international development but we'll roll them in due time," says Legent.

When asked when he expects to break-even, Legent is unequivocal: "I could bullshit you and give a date—actually, we hope to break-even in 2003—but today, there isn't a single Internet company that can tell you honestly when they are going to break even. There are too many parameters you don't control."

Among these parameters, Legent lists the access to catalogues, especially from major companies; the introduc-



tion of a secured standard; the international management of rights; the access to broadband delivery and the reaction of consumers. He believes that eventually the music market will switch online. "But when, it's anybody's guess. All these studies about how much the online music market will be worth in 2003-2005 are just wind. All I am sure of is that the future is in the digital distribution of music."



E-tailing in the USA: lessons for Europe?

Music e-tailing is a growing business in the US, but not without risks, as **Chris Marlowe** finds out.

Determining the state of the US online music retailing business from the volatile stock market figures is not easy.

"With all the companies projecting they will have 10% of the market; the market size would be 1,000%," observes James Breyer, managing partner of Silicon Valley venture capitalist Accel Partners.

Music is projected to account for 24% of US online sales by 2003, according to Forrester Research. But how and when consumers and the industry will rank the true winners remains uncertain.

For example, Amazon.com states that Gomez Advisors ranked Amazon as the Top Internet Music Store at the end of last year. This is true, as determined by Gomez Advisors' compilation based on users' opinions and actual quantifiable data.

Yet research company PC Data reported that CDnow, the US pioneer online music store, is actually the most popular website for buying music and books. CDnow logged over one million unique buyers in February, compared to 984,000 for Amazon. PC Data analyst Cameron Meierhoefer further determined that Amazon logged 13.2 million unique visitors compared to 8.2 million at CDnow, concluding, "In February, home Internet users shopped at Amazon.com but actually bought from CDnow.com."

Different strategies

This illustrates how complicated deciphering the raw data can be. Even so, a handful of music e-tailers consistently rank high. Among them, Media Metrix names Amazon, barnesandnoble.com and CDnow as the US' top e-tailers. Other analysts add CheckOut.com, Tower Records, Borders.com, Buy.com and CD Universe as significant players.

Each major e-tailer applies different strategies to online sales. Barnes and Noble, the biggest book retail chain in the US, keeps its barnesand-

noble.com online business totally separate from its bricks-and-mortar operation. Merchandise bought from one cannot be returned at the other.

Wal-Mart, the US retail giant recently entered the online music fray. It is the only US e-tailer to completely integrate its online and physical sales operations. The retail giant even refunds the shipping charges when an online customer presents a packing slip instead of a receipt at one of its physical stores.

CheckOut.com, which recently absorbed another music store Wherehouse Music, will soon allow customers to treat its online and real-world entities in a similarly interchangeable way. Director of Corporate Communication Ann Garrett says her research indicates that while Internet customers desire that policy, few actually take advantage of the facility.

With just 5% of the online population accounting for 40% of all Internet transactions, according to BCG, e-tailing as a whole is still in its infancy.

Consumer loyalty

Although the demographics are changing, the 23.2 million users who have been online for more than three years—which is 29% of anyone online—tend to be younger, predominantly male, better educated and more affluent than the general population.

Market researcher e-Buyers Guide also determined that barely over half of US online shoppers were satisfied with the experience. Even worse, The Boston Consulting Group found that 28% of consumers who suffered a failed purchase attempt stopped shopping online entirely, while 23% stopped purchasing at the site in question.

More surprisingly, 6% also stopped patronising the retailer's physical store. "Online consumers are not a very forgiving lot, maybe because purchasing online is so new for most of them that they are in a constant state of evaluating it," remarks David Pecaut, senior VP and Global E-Commerce Leader of BCG.

However, the industry needs to learn from its mistakes. As BCG senior VP Michael Silverstein puts it, "The frustrations and failures that are commonplace in these early days of electronic retailing could be the kiss of death for the brands of Internet retailers."

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Dance grooves

by Gary Smith

SOMETHING SPECIAL FROM GERMANY

While the UK's garage scene continues its run of quality crossover moments, attention is now turning to European outfits with similar potential. Robbie Craig's *Special* (Traxx 'N Grooves/Germany) is a contender thanks to its soulful vocal and smooth, solid groove. More of a vocal house tune than pure garage the track nonetheless has a strong hook backed up by a delicately understated, piano-heavy production. Dance pop with class.

DJ'S REVENGE

Gabber-esque production values—ie a thumping bass drum, metallic piano and ruff bass synth—dominate the mix on DJ Boozoo's *Pizzi's Revenge* (D'N'A/Netherlands). As with Boozoo's previous solo work and with Greatski, subtlety is not part of the creative palate. Simple tracks that ooze a sense of bouncy fun are, however, undeniably a speciality. Even with the well timed keyboard hook though, *Pizzi's Revenge* is, first and foremost, a dancefloor/specialist programmer's number but one that could well turn out to be an Ibiza anthem.

SWEET RE-RELEASE

First released 20 years ago, *2,000 Blacks Got To Be Free* (Fak/France), featuring Fela Kuti and Roy Ayers, is back. Thankfully this classic slice of funky, jazz-inflected Afrobeat has escaped the remix treatment. As is often the case with Fela's music the quasi-political diatribe takes pride of place, so consequently the song lasts for a marathon 18 minutes. As is also very often the case with Fela the saving graces are a sassy brass section, deft polyrhythmic touches and, here, Roy Ayers' silky voice. Twenty years on the track is both relevant and surprisingly fresh sounding. A special, slightly chaotic and pleasantly shouty blast from the past.

MENTAL MARTINSEN

Released in Norway late last year and only now getting a more general airing, Mental Overdrive's sophomore album *Ad Absurdum* (Virgin/Norway) provides further proof that Per Martinsen remains one of dance music's most refreshing artists. Following the ecstatic reactions to his debut album *Plugged*, Martinsen has once again come up with an eclectic, richly musical record that eschews anonymous, repetitive grooves in favour of carefully considered, syncopated rhythm patterns. Even the more overtly club-orientated tracks like *Da Froot* have a depth and sophistication that in the past earned Mental Overdrive's music the dubious epithet of "the Pink Floyd of techno." *Disco Dog* continues the breakbeat-dominated feel with a quirky musical hook while vocal heavy *Coming For Your Love*—featuring ex-Bel Canto singer Anneli Drecker (featured opposite)—takes a more straight-forward approach that could find favour with daytime radio. *Cheese Royale* with its grinding Clavichord riff could have been written by an on form Sly Stone and, continuing with the mid-tempo funk trip, *Revenge Of The Elephunk* gleefully lives up to the imagery of the title with wailing trumpet courtesy of Nils Petter Molvaer and a plodding, piledriving beat. Overall *Ad Absurdum* is a rare thing, an important and delightfully inventive record packed with novel ideas.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

Heavenly's Doves look set to fly high

by Adam Howorth

The great bands are supposed to release a classic debut in their early twenties that both inspires and reflects the mood of an age.

Manchester's Doves have not quite followed the script. Back in 1993 the trio first tasted chart success as Sub Sub with the disco anthem *Ain't No Love (Ain't No Use)* which reached number three in the UK charts. A fire at their studio persuaded the boys a change of direction was called for, so they swapped the keyboards for guitars and Doves were born. Initial reports suggested another familiar retro band in the mould of Oasis and Embrace. How wrong they were.

On first listening debut album *Lost Souls* is understated but full of well-crafted, gently-affecting songs. On second listening you are immediately hooked by the stirring brilliance of *Here It Comes*, *Sea Song*, *Catch The Sun*, *The Man Who Sold Everything* and *The Cedar Room*. On subsequent listens the album stands up as a fantastic body of work that is as comforting and rewarding as fine homegrown weed or a good bottle of Shiraz. You nod, you smile and life ain't so bad after all.

At London's alternative rock station Xfm, head of music Andy Ashton is equally as enthusiastic, if a little more pragmatic in his appraisal of the band. "I think it's an amazing album to be perfectly honest, and [offers] plenty of opportunity for singles." Even so, Ashton admits that the alternative nature of the songs means they are "not especially easy to slot into daytime".

However, Ashton says Doves are "a huge band for us. Their entry in the charts is an

unbelievable achievement. *The Cedar Room* is such a huge epic—simple and delicate and beautiful; and that's the compelling way that they write. There are so many songs that can build on the impact of the *Cedar Room*."

Doves are signed in the UK to Heavenly, but released internationally through EMI. Although the band are virtually unheard of outside of the UK, Mardi Caught, project manager for EMI's international division, reports the label is focusing its efforts on breaking the band both domestically and across the rest of the world. "They're a priority act for us and we see the album as a

platinum [seller] in Europe. We want to get the band out into the territories—that's when it affects the charts," she explains.

"It's still really early days. Because it's on Heavenly, people expect credi-

bility, but it has happened really quickly—in three months the deal was done and the album's in the top 20," Caught says. "We're looking to take them to Australia as well as the European festivals. This sort of stuff works really well in Australia on their alternative radio, and traditional British bands leave the territory out of their touring schedule early on."

Lost Souls is already out in all the major European territories according to Caught: "Germany, Holland, France, Norway, Italy, Spain—pretty much everyone's on board with the album. The next single *Catch The Sun* is the first single we're targeting at commercial radio and its international release date is June 5, but it will be released the week before [May 30] in the UK," she adds.



Solo success for Drecker

by Kai R. Lofthus

One of the more notable new entries on M&M's European Top 100 Albums chart in recent weeks is the latest offering from Norwegian artist Anneli Drecker.

Her album *Tundra* went straight into the Norwegian charts at number four and features the combined talents of the Prague Symphony Orchestra alongside ECM-signed Nils Petter Molvaer, Sivert Høyem—the vocalist in Virgin act Madrugada—and Lauren Waaktaar-Savoy, who plays in Savoy, the side-project of a-ha's Paul Waaktaar-Savoy.

Another collaborator on the debut album is Drecker's former Bel Canto bandmate Nils Johansen. Together with Geir Jenssen (aka Biosphere), Bel Canto have been putting out theatrical techno from their base in Brussels, Belgium since 1987.

Over the past few years, Tromsø-born Drecker has been with various labels, including Belgium's Crammed Discs and Lava/Atlantic in the US, but now she's back on home soil with a worldwide contract through EMI Norsk.

Gry Zakariassen is Anneli Drecker's A&R contact at EMI. "It's a challenge I jumped into with both feet! It has been interesting for me—an established artist, producing herself with several exciting musicians," she says.

Drecker is proving an exciting proposition for radio too, according to Marius Lillelien, music director of CHR/Alternative-formatted NRK P3 in Norway. "We put the first single [*All I Know*] straight on heavy rotation. I guess that says it all! It's an unusually strong and emotional album, without being hard to digest. It's both original and accessible," he says.



Eurochart Hot 100® Singles

week 19 / 00

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this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	this week	last week	TITLE	ARTIST	countries	original label (publisher)	charting	
1	2	9	Maria Maria	A.D.GRE.NL.N.S.CH.HUN.FL.WA.	Santana - Arista (Rondor/EMI/Sony ATV)		34	51	3	If Only	FIN.D.IRL.I.NL.E.S.CH.UK.FL.WA.	Hanson - Mercury (Jam 'N' Bread)		68	67	5	The Darkside	A.D.CH.	Hypetraxx - EMI (Universal)		
2	5	9	Never Be The Same Again	A.D.K.D.IRL.I.NL.N.S.CH.UK.FL.WA.	Melanie C. - Virgin (Various)		35	NE		Buggin' Me	UK.	True Steppers - Nulife/Arista (EMI/Universal)		69	59	6	Ex-Girlfriend	D.GRE.NL.E.S.CH.	No Doubt - Interscope (World Of Dolphin/Universal)		
3	1	9	American Pie	A.D.K.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	Madonna - Maverick/Warner Bros. (Universal)		36	29	14	Smooth	F.GRE.IRL.CH.UK.FL.WA.	Santana - Arista (Warner Chappell/EMI)		70	69	7	Bag It Up	D.IRL.CH.UK.	Geri Halliwell - EMI (EMI/19/BMG)		
4	4	15	Anton Aus Tirol	A.D.NL.CH.	Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)		37	31	28	Bring It All Back	A.F.D.NL.CH.WA.	S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG)		71	NE		Are You Still Having Fun?	IRL.S.UK.	Eagle-Eye Cherry - Diesel/Polydor (Warner Chappell/Diesel 2)		
5	6	16	Sex Bomb	A.F.D.I.NL.E.CH.HUN.FL.WA.	Tom Jones & Mousse T. - Gut V2 (Rondor)		38	60	7	Bongo Bong - Je Ne T'Aime Plus	A.D.CH.HUN.	Manu Chao - Virgin (EMI)		72	RE		What A Girl Wants	F.UK.WA.	Christina Aguilera - RCA (EMI/Hit & Run/Warner Chappell)		
6	7	11	Sha Lala Lala	A.D.K.F.D.IRL.NL.N.S.CH.UK.FL.	Vengaboys - Violent/Various (Warner Chappell)		39	47	6	The Riddle	A.F.	Gigi D'Agostino - BXR/Media (Not Listed)		73	61	20	Nothing Else Matters	A.D.GRE.NL.CH.FL.WA.	Metallica - Vertigo (Creepin Death/Universal)		
7	3	14	Desert Rose	A.F.D.GRE.I.NL.CH.HUN.WA.	Sting feat. Cheb Mami - A&M (Magnetic)		40	NE		Daily	D.IRL.NL.CH.UK.	TQ - Clockwork/Epic (Warner Chappell/Baby Ree Toonz/H Bomb)		74	66	6	Still Dre	F.IRL.UK.	Dr. Dre feat. Snoop Dogg - Interscope (Various)		
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
8	49	2	He Wasn't Man Enough	DK.D.IRL.NL.N.E.S.CH.UK.FL.WA.	Toni Braxton - LaFace/Arista (Various)		41	32	4	Fool Again	D.IRL.NL.S.UK.FL.	Westlife - RCA (Zomba/BMG)		75	64	31	Man! I Feel Like A Woman	F.WA.	Shania Twain - Mercury (Universal/Zomba)		
9	10	2	Toca's Miracle	IRL.UK.	Fragma - Gung Go Music/Positiva (IMN/IMG/BMG/Universal)		42	28	3	Blow Ya Mind	IRL.NL.UK.	Lock N'Load - Pepper (Various)		76	70	9	Don't Wanna Let You Go	D.IRL.I.NL.S.UK.FL.WA.	Five - RCA (EMI/Sony ATV/Universal)		
10	9	13	My Heart Goes Boom	A.D.K.F.D.I.E.S.CH.WA.	French Affair - RCA (Warner Chappell)		43	21	3	Flowers	UK.	Sweet Female Attitude - Milk/WEA (Reverb)		77	NE		Elle, Tu L'Aimes	F.WA.	Hélène Segara - Orlando/East West (Not Listed)		
11	12	5	Ces Soirées Là	F.WA.	Yannick - La Tribu/Sony (Jobete/EMI)		44	34	12	Mein Stern	A.D.CH.	Ayman - East West (Triple M/EMI)		78	NE		Around The World	DK.NL.N.S.	Aqua - Universal (Universal)		
12	13	4	Thong Song	IRL.NL.S.UK.	Sisqo - Def Soul/Mercury (Global/Chrysalis/Universal)		45	37	9	Tonton Du Bled	F.WA.	113 - S.M.A.L.L. (Alariana Birdsound/Delabel)		79	84	3	12/0013	F.	Matt & Def Bond - Barclay (Not Listed)		
13	14	3	Fill Me In	IRL.UK.	Craig David - Wildstar (WarnerChappell/Windswept Pacific)		46	38	11	Get It On Tonite	F.D.NL.CH.UK.FL.WA.	Montell Jordan - Def Soul/Mercury (Warner Chappell/BMG)		80	55	3	Airwave	D.IRL.NL.UK.	Rank 1 - Manifesto (Corbeau/Universal)		
14	8	10	Pure Shores	A.F.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA.	All Saints - London (Various)		47	40	5	The Time Is Now	FIN.D.GRE.IRL.I.NL.CH.UK.FL.	Moloko - Echo (Chrysalis)		81	NE		The Whistle Song	DK.IRL.N.S.	DJ Aligator Project - Flex/EMI-Medley (Copyright Control/EMI/Casadina/Spin Off)		
15	42	6	Private Emotion	A.FIN.D.IRL.NL.S.CH.UK.HUN.FL.WA.	Ricky Martin & Meja - Columbia (Warner Chappell)		48	44	22	Move Your Body	F.GRE.I.CH.FL.	Eiffel 65 - Bliss Co. (EMI/Universal)		82	NE		Do What You Like	A.D.CH.	French Affair - RCA (Not Listed)		
16	16	27	If I Could Turn Back The Hands Of Time	F.CH.FL.WA.	R. Kelly - Jive (Zomba)		49	33	9	Don't Give Up	D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA.	Chicane feat. Bryan Adams - Xtravaganza/Sony (Various)		83	77	13	Thank God I Found You	E.CH.UK.WA.	Mariah Carey - Columbia (EMI/Sony ATV)		
17	11	9	I Wanna Love You Forever	A.D.K.D.IRL.NL.N.S.CH.UK.FL.WA.	Jessica Simpson - Columbia (EMI/Various)		50	30	3	Just Around The Hill	D.IRL.NL.S.CH.UK.FL.WA.	Sash! feat. Tina Cousins - X-It/Edel (Step By Step)		84	98	2	There You Go	D.NL.S.CH.	Pink - LaFace/Arista (Various)		
18	15	14	Lucky Star	DK.F.D.GRE.NL.S.CH.FL.WA.	Superfunk - Fiat Lux/Delabel (Fiat Lux/Delabel/Warner Chappell)		51	52	5	Big In Japan	A.D.I.CH.	Guano Apes - GUN/BMG Köln (Budde)		85	68	7	Feelin' So Good	D.GRE.CH.UK.WA.	Jennifer Lopez - Work/Columbia (EMI/Various)		
19	NE		Who Feels Love ?	D.IRL.CH.UK.	Oasis - Big Brother/Sony (Sony ATV/Creation/Oasis)		52	45	3	Deeper Shade Of Blue	IRL.UK.FL.	Steps - Jive (All Boys)		86	83	8	Inside To Outside	DK.F.S.	Lady Violet - New Music (Budde/BMG)		
20	25	2	Leb! (Big Brother Titelsong)	A.D.	Die 3. Generation - RCA (Not Listed)		53	63	3	Candy	F.D.CH.WA.	Mandy Moore - 550 Music/Epic (Not Listed)		87	75	14	Si Loin De Toi	F.	Pit Baccardi - Hostile/Virgin (Not Listed)		
21	18	27	The Bad Touch	F.IRL.I.E.CH.UK.WA.	Bloodhound Gang - Geffen (Universal)		54	48	7	Be With You	A.D.I.NL.E.S.CH.HUN.	Enrique Iglesias - Interscope (Gerig/Rive Droite/EMI)		88	81	19	Parce Que C'Est Toi	F.FL.WA.	Axelle Red - Virgin (Not Listed)		
22	19	11	All The Small Things	A.D.IRL.I.NL.N.S.CH.UK.FL.WA.	Blink 182 - MCA (EMI)		55	57	10	Tu Me Manques Depuis Longtemps	F.WA.	Sonia Lacen & Sebastian Lorca - Mercury (Not Listed)		89	72	9	Sitting Down Here	IRL.NL.UK.	Lene Marlin - Virgin (EMI/BMG)		
23	20	6	Say My Name	DK.D.IRL.NL.N.S.CH.UK.FL.WA.	Destiny's Child - Ruffhouse/Columbia (Various)		56	43	23	Il Y A Trop De Gens Qui T'Aiment	F.WA.	Hélène Segara - Orlando/East West (Not Listed)		90	RE		Wonderland	A.D.CH.	Passion Fruit - Epic (Various)		
24	17	9	Bye Bye Bye	A.D.K.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	'N Sync - Jive (Grantsville/Zomba)		57	58	5	Let Me Be The One	A.D.NL.CH.	Sasha - WEA (Click/BMG Ufa)		91	NE		Imagine	UK.	Shola Ama - WEA (Warner Chappell/EMI)		
25	22	17	Bla Bla Bla	A.D.CH.	Gigi D'Agostino - BXR/Media (Warner Chappell)		58	39	12	Cartoon Heroes	A.F.D.I.S.CH.FL.WA.	Aqua - Universal (Universal)		92	NE		Love Come Home	NL.FL.	DJ Jean - Digidance (Not Listed)		
26	23	3	Aimer	F.WA.	Cecilia Dara & Damien Sargue - Baxter/Universal (Not Listed)		59	50	27	I Try	A.F.S.CH.FL.	Macy Gray - Epic (EMI)		93	NE		Oops! I Did It Again	NL.FL.WA.	Britney Spears - Jive (Not Listed)		
27	46	13	Les 3 Cloches	F.WA.	Tina Arena - Columbia (Meridian/Peer Music)		60	62	8	Where Are You	A.D.K.D.CH.	Paffendorf - Edel (Upright/BMG Ufa)		94	80	29	That Don't Impress Me Much	F.	Shania Twain - Mercury (MCA/Universal)		
28	26	17	Freestyler	DK.GRE.NL.N.CH.FL.WA.	Bomfunk MC's - Epidrome/Sony (Not Listed)		61	RE		Don't Say You Love Me	F.D.IRL.I.NL.CH.UK.FL.WA.	M2M - East West (Warner Chappell/Various)		95	95	9	Pour La Vie	F.WA.	Patrick Bruel - RCA (Not Listed)		
29	24	13	Rise	A.D.IRL.NL.N.S.CH.UK.FL.WA.	Gabrielle - Go/Beat (Sony ATV/CC/Perfect)		62	53	20	Born To Make You Happy	F.GRE.CH.WA.	Britney Spears - Jive (Zomba)		96	93	12	Underweg	NL.FL.	Abel - PIAS (Not Listed)		
30	82	2	(Rap) Superstar/Rock Superstar	D.IRL.NL.S.CH.UK.	Cypress Hill - Ruffhouse/Columbia (Hits From Da Bong/BMG/Soul Assassins)		63	41	3	A Song For The Lovers	D.IRL.I.NL.UK.	Richard Ashcroft - Hut/Virgin (EMI)		97	89	5	Silence	IRL.NL.FL.WA.	Delerium - Nettwerk (Not Listed)		
31	36	3	Too Much Of Heaven	A.F.D.I.E.S.CH.WA.	Eiffel 65 - Bliss Co. (Universal)		64	NE		Give Me You	D.IRL.CH.UK.	Mary J. Blige - MCA (Realsongs/Warner Chappell)		98	76	10	The Ballad Of Chasey Lain	A.D.CH.	Bloodhound Gang - Geffen (Universal)		
32	35	6	I Will Love Again	A.F.D.E.S.CH.FL.WA.	Lara Fabian - Epic (Rive Droite/Gerig)		65	NE		Let Me Stay	A.D.I.CH.	Prezioso - Global Net (Not Listed)		99	74	10	Liebesbrief	A.D.CH.	Thomas D - Columbia (EMI)		
33	27	4	Summer Moved On	A.D.NL.N.E.CH.WA.	A-Ha - WEA (Warner Chappell)		66	94	2	Bayern	D.CH.	Die Toten Hosen - JKP/East West (Not Listed)		100	85	17	Still Believe	F.WA.	Shola Ama - WEA (Not Listed)		
							67	65	3	Amazed	D.IRL.UK.	Lonestar - BNA/Grapevine/BMG (Various)									

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UN = United Kingdom, FL = Flanders, WA = Wallonia
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4456(Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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week 19 / 00

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	44	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	20	5	'N Sync No Strings Attached - Jive	A.FIN.D.GRE.NL.N.E.S.CH.UK.FL.WA	68	62	4	Soundtrack Taxi 2 - Hostile / Virgin	F.CH.WA
2	3	18	Moby Play - Mute	F.D.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA	35	39	60	Britney Spears ...Baby One More Time - Jive	F.D.GRE.IRL.NL.P.CH.UK.HUN.FL.WA	69	75	2	Doe Maar Klaar - V2	NL.FL
★★★★★ SALES BREAKER ★★★★★														
3	99	2	A-Ha Minor Earth, Major Sky - WEA	A.F.D.NL.N.CH	36	33	17	Jarabe De Palo Depende - Virgin	I	70	79	14	Luna Pop Sque'Rez? - Banana Records	I
4	5	29	Tom Jones Reload - Gut / V2	A.F.D.IRL.I.NL.E.CH.UK.HUN.CZE.FL	37	30	13	Gabrielle Rise - Go! Beat	A.D.IRL.NL.N.CH.UK	71	77	32	Tina Arena In Deep - Columbia	F.CH.WA
5	4	6	Vengaboys The Platinum Album - Violent / Various	A.DK.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL	38	27	16	Barry White The Ultimate Collection - Mercury	A.FIN.NL.N.E.S.FL.WA	72	73	14	Louise Attaque Comme On A Dit - Atmosphériques / Sony	F.CH.WA
6	8	30	Sting Brand New Day - A&M	A.F.D.GRE.I.NL.P.CH.UK.HUN.CZE.FL	39	53	4	Peter Maffay X - Ariola	D.CH	73	76	20	Eiffel 65 Europop - Bliss Co.	DK.FD.P.CH.HUN.CZE
7	2	4	Pink Floyd Is There Anybody Out There/The Wall Live 1980-1981 - EMI	A.F.D.GRE.IRL.I.NL.N.P.CH.UK.FL.WA	40	37	48	Travis The Man Who - Independiente	D.IRL.UK	74	74	21	Bombfunk MC's In Stereo - Epidrome / Sony	DK.FIN.NL.N.S.FL
8	10	8	Aqua Aquarius - Universal	A.DK.FIN.D.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	41	34	51	Hevia Tierra De Nadie - Hispavox	A.DK.D.I.CH.HUN	75	70	4	Marie Fredriksson Äntligen - Marie Fredrikssons Bästa - EMI	S
9	46	2	Schlumpfe Total Abgespaced Vol. II - EMI	A.D.CH	42	32	23	The Corrs Unplugged - 143/Lava / Atlantic	A.D.IRL.NL.P.E.CH.CZE.FL.WA	76	NE		D.A.D. Everything Glows - EMI-Medley	DK
10	11	32	Macy Gray On How Life Is - Epic	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.CZE.FL.WA	43	28	11	Santana The Ultimate Collection - Sony Music TV	D.GRE.IRL.NL.UK.FL.WA	77	51	8	Modern Talking 2000 - Year Of The Dragon - Hansa	A.D.CH.HUN.CZE
11	6	9	AC/DC Stiff Upper Lip - Elektra	A.DK.FIN.FD.E.S.CH.UK.HUN.CZE.FL.WA	44	40	22	Metallica S&M - Vertigo	A.DK.D.NL.N.S.CH.HUN.CZE.FL.WA	78	72	5	Sisqo Unleash The Dragon - Def Jam	NL.UK.FL
12	13	47	Red Hot Chili Peppers Californication - Warner Bros.	A.FIN.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA	45	67	6	Gregorian Masters Of Chant - Edel	DK.FIN.D.N.P.FL.WA	79	80	26	Patrick Bruel Juste Avant - RCA	F.NL.CH.WA
13	16	72	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA	46	26	49	Ry Cooder Buena Vista Social Club - World Circuit	A.F.D.GRE.IRL.NL.N.CH.FL	80	42	4	Chicane Behind The Sun - Xtravaganza / Sony	D.NL.CH.UK
14	14	22	Enrique Iglesias Enrique - Interscope	A.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA	47	36	20	Dr. Dre 2001 - Interscope	D.IRL.NL.CH.UK.FL	81	44	9	Oasis Standing On The Shoulder Of Giants - Big Brother / Sony	A.IRL.CH.UK.CZE
15	9	2	Moloko Things To Make And Do - Echo	A.DK.D.IRL.NL.CH.UK.FL	48	56	82	Manu Chao Clandestino - Virgin	A.F.D.CH.WA	82	57	19	Savage Garden Affirmation - Columbia	DK.IRL.UK
16	19	13	HIM Razorblade Romance - Terrier / BMG	A.FIN.D.CH.CZE	49	49	4	Engelbert Humperdinck At His Very Best - Universal TV	UK	83	RE		Limp Bizkit Significant Other - Interscope	A.D.NL.P.FL
17	12	5	Böhse Onkelz Ein Böses Märchen - Virgin	A.D.CH	50	68	2	Tom Jones Gold - Universal TV	E	84	RE		R.E.M. Automatic For The People - Warner Bros.	IRL.NL.UK
18	18	12	Blink 182 Enema Of The State - MCA	A.D.IRL.I.NL.N.S.CH.UK.FL	51	65	7	Shania Twain The Woman In Me - Mercury	N.UK	85	82	20	Helmut Lotti Goes Classic - Piet Roelen / Mercury	S
19	23	4	Soundtrack Pokemon: 2.B.A. Master - Koch	A.F.NL.P.E	52	52	3	Lou Reed Ecstasy - Reprise	A.DK.FD.I.NL.E.FL	86	91	20	Steps Steptacular - Jive	UK
20	15	2	Paul Weller Heliocentric - Island	D.IRL.UK	53	64	3	Musical Romeo & Juliette - Baxter / Universal	F.WA	87	85	24	Five Invincible - RCA	GRE.IRL.NL.UK.FL.WA
21	7	2	No Doubt Return Of Saturn - Interscope	A.DK.FIN.FD.NL.P.S.CH.UK.FL.WA	54	47	10	Tracy Chapman Telling Stories - Elektra	A.F.D.I.CH	88	RE		Live The Distance To Here - Radioactive / MCA	NL.FL
22	NE		Anton Aus Tirol feat. DJ Ötzi Das Album - EMI	A.D.CH	55	58	29	Bloodhound Gang Hooray For Boobies - Geffen	A.D.CH.HUN.CZE.FL	89	90	11	Francesco Guccini Stagioni - EMI	I
23	24	8	Les Enfoirés Enfoirés En 2000 - Resto Du Coeur / BMG	F.CH.WA	56	17	4	Dynamite Deluxe Deluxe Soundsystem - EMI	A.D.CH	90	RE		Noa Blue Touches Blue - Mercury	F.I.E.CH.WA
24	NE		Etienne Daho Corps Et Armes - Virgin	F.WA	57	29	8	Smashing Pumpkins Machina/The Machines Of God - Hut / Virgin	A.F.D.GRE.I.P.E.CH.CZE.FL.WA	91	RE		The Corrs Talk On Corners - 143/lava / Atlantic	IRL.NL.UK
25	22	25	Westlife Westlife - RCA	DK.IRL.NL.S.UK.FL	58	43	5	Renato Zero I Miei Numeri - Fonopoli / Epic	I	92	NE		Elliot Smith Figure 8 - Dreamworks	F.S.UK
26	21	10	Melanie C. Northern Star - Virgin	DK.D.IRL.NL.N.S.CH.UK.FL	59	50	4	Monica Naranjo Minage - Epic	E	93	81	50	Adriano Celentano Io Non So Parlar D'Amore - Clan / Sony	I.CH
27	48	6	Stefan Raab Das TV-Total Album - Edel	D	60	25	5	Lynda Lemay Live - WEA	F.WA	94	NE		Status Quo Famous In The Last Century - Universal TV	CH.UK
28	60	3	Sash! Trillanium - X-It / Edel	DK.FIN.D.IRL.N.S.CH.UK.FL.WA	61	59	23	Celine Dion All The Way...A Decade Of Song - Epic / Columbia	D.GRE.IRL.NL.P.E.S.CH.UK.HUN.FL.WA	95	87	2	DJ Energy Future - East West	CH
29	31	28	S Club 7 S Club - Polydor	A.D.NL.CH.UK.HUN.CZE.FL	62	38	4	NTM Live - Epic	F.CH.WA	96	NE		Omara Portuondo Buena Vista Social Club Presents... - World Circuit	F.D.N.CH.FL
30	41	35	A* Teens The Abba Generation - Stockholm	A.D.P.E.S.CH.HUN.CZE	63	66	4	Jessica Simpson Sweet Kisses - Columbia	A.D.N.CH	97	97	3	OBK Antropop - Hispavox	E
31	35	27	Destiny's Child The Writing's On The Wall - Ruffhouse / Columbia	DK.FD.IRL.NL.S.CH.UK.FL.WA	64	61	2	Niña Pastori Cañalla - Ariola	E	98	45	4	Ayman Hochexplosiv - East West	D
32	54	13	Helmut Lotti Out Of Africa - Piet Roelen / Mercury	A.DK.D.NL.CH.FL	65	69	11	Lara Fabian Lara Fabian - Epic	A.D.NL.E.CH.FL.WA	99	63	6	Soundtrack The Million Dollar Hotel - Island	A.D.GRE.N.CH.FL.WA
33	55	3	Soundtrack Pokémon: The First Movie - Atlantic	A.FIN.FD.N.E.S.CH.FL.WA	66	78	13	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA	100	83	4	Jacky & Ben J Le Bilan - S.M.A.L.L./Sony	F
					67	NE		Joe My Name Is Joe - Jive	F.D.NL.UK					

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 19/00

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	
1	1	Fragma - Toca's Miracle (Positiva)	
2	2	Craig David - Fill Me In (Wildstar)	
3	3	Sisqo - Thong Song (Def Jam)	
4	NE	Oasis - Who Feels Love? (Big Brother)	
5	NE	Toni Braxton - He Wasn't Man Enough (Arista)	
6	NE	True Steppers - Buggin' Me (Nulife/Arista)	
7	5	Bloodhound Gang - The Bad Touch (Geffen)	
8	4	Sweet Female Attitude - Flowers (WEA)	
9	NE	Ricky Martin & Meja - Private Emotion (Columbia)	
10	6	Lock'N'Load - Blow Ya Mind (Pepper)	

TW	LW	ALBUMS	
1	1	Moby - Play (Mute)	
2	5	Tom Jones - Reload (Gut)	
3	4	Santana - Supernatural (Arista)	
4	2	Paul Weller - Helio-centric (Island)	
5	3	Moloko - Things To Make And Do (Echo)	
6	6	Westlife - Westlife (RCA)	
7	10	Shania Twain - Come On Over (Mercury)	
8	8	Engelbert Humperdinck - At His Very Best (Universal TV)	
9	9	Travis - The Man Who (Independiente)	
10	12	Shania Twain - The Woman In Me (Mercury)	

SPAIN

TW	LW	SINGLES	
1	2	Monica Naranjo - Sobrevivire (Epic)	
2	1	Ketama - Goes To Miami (Mercury)	
3	NE	Jon Secada - Stop/Asi! (Epic)	
4	10	French Affair - My Heart Goes Boom (RCA)	
5	4	Carlos Vives - Fruta Fresca (Virgin)	
6	5	Madonna - American Pie (WEA)	
7	7	OBK - Tu Sigue Asi (Hispanovox)	
8	12	Lara Fabian - I Will Love Again (Epic)	
9	6	Tom Jones & Mousse T. - Sex Bomb (Universal)	
10	11	Bloodhound Gang - The Bad Touch (Polydor)	

TW	LW	ALBUMS	
1	3	Tom Jones - Gold (Universal)	
2	1	Monica Naranjo - Minage (Epic)	
3	2	Niña Pastori - Cañalla (Ariola)	
4	4	Santana - Supernatural (Ariola)	
5	6	OBK - Antropop (Hispanovox)	
6	5	Bertin Osborne - Sabor A Mexico (Mercury)	
7	7	Mana - Unplugged (WEA)	
8	NE	Azucar Moreno - Amen (Epic)	
9	12	Aqua - Aquarius (Universal)	
10	10	Tamara - Gracias (Universal)	

DENMARK

TW	LW	SINGLES	
1	1	DJ Aligator Project - The Whistle Song (Flex)	
2	2	Bomfunk MC's - Freestyler (Sony)	
3	3	Paffendorf - Where Are You (Edel)	
4	8	Melanie C. - Never Be The Same Again (Virgin)	
5	4	French Affair - My Heart Goes Boom (BMG)	
6	5	Madonna - American Pie (Warner)	
7	6	Lady Violet - Inside To Outside (Edel)	
8	9	Shaft - Mambo Italiano (Universal)	
9	NE	Aqua - Around The World (Universal)	
10	7	Laid Back vs. Funkstar De Luxe - Sunshine Reggae (EMI-Medley)	

TW	LW	ALBUMS	
1	NE	D.A.D. - Everything Glows (EMI-Medley)	
2	2	Aqua - Aquarius (Universal)	
3	3	Vengaboys - The Platinum Album (Jive/Virgin)	
4	1	Macy Gray - On How Life Is (Sony)	
5	NE	Helmut Lotti - Out Of Africa (CMC)	
6	9	Santana - Supernatural (BMG)	
7	31	Souvenirs - De Bedste Souvenirs (Sony)	
8	NE	Kirsten Siggaard - Mit Liv Med Patsy Cline (CMC)	
9	NE	Cliff Richard - The Danish Collection (CMC)	
10	8	Bomfunk MC's - In Stereo (Sony)	

SWITZERLAND

TW	LW	SINGLES	
1	1	Santana - Maria Maria (BMG)	
2	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)	
3	4	Sting feat. Cheb Mami - Desert Rose (Universal)	
4	3	Madonna - American Pie (Warner)	
5	5	Vengaboys - Sha Lala Lala (EMI)	
6	7	Melanie C. - Never Be The Same Again (Virgin)	
7	8	Jessica Simpson - I Wanna Love You Forever (Sony)	
8	18	Toni Braxton - He Wasn't Man Enough (BMG)	
9	12	Ricky Martin & Meja - Private Emotion (Sony)	
10	6	French Affair - My Heart Goes Boom (BMG)	

TW	LW	ALBUMS	
1	1	Santana - Supernatural (BMG)	
2	2	DJ Energy - Future (Warner)	
3	NE	A-Ha - Minor Earth, Major Sky (Warner)	
4	3	Vengaboys - The Platinum Album (EMI)	
5	NE	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)	
6	4	Pink Floyd - Is There Anybody Out There/The Wall Live (EMI)	
7	5	Michael Von Der Heide - Tourist (BMG)	
8	10	Enrique Iglesias - Enrique (Universal)	
9	6	AC/DC - Stiff Upper Lip (Warner)	
10	16	Schlümpfe - Total Abgespaced Vol. II (EMI)	

GERMANY

TW	LW	SINGLES	
1	1	Die 3. Generation - Lebl (Big Brother Titelsong) (RCA)	
2	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)	
3	3	Santana - Maria Maria (Ariola)	
4	5	Vengaboys - Sha Lala Lala (EMI)	
5	4	Gigi D'Agostino - Bla Bla Bla (Zyx)	
6	11	Melanie C. - Never Be The Same Again (Virgin)	
7	10	Mam Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)	
8	6	Ayman - Mein Stern (East West)	
9	9	Madonna - American Pie (WEA)	
10	7	Sting - Desert Rose (Motor)	

TW	LW	ALBUMS	
1	NE	A-Ha - Minor Earth, Major Sky (WEA)	
2	1	Santana - Supernatural (Ariola)	
3	20	Schlümpfe - Total Abgespaced Vol. II (EMI)	
4	2	Böhse Onkelz - Ein Bases Märchen (Virgin)	
5	10	Stefan Raab - Das TV-Total Album (Edel)	
6	8	HIM - Razorblade Romance (Supersonic/Gun/BMG Köln)	
7	7	Enrique Iglesias - Enrique (Motor)	
8	13	Peter Maffay - X (Ariola)	
9	11	Vengaboys - The Platinum Album (EMI)	
10	12	Sting - Brand New Day (Mercury)	

HOLLAND

TW	LW	SINGLES	
1	1	Bomfunk MC's - Freestyler (Epic)	
2	3	Melanie C. - Never Be The Same Again (Virgin)	
3	2	Santana - Maria Maria (BMG)	
4	5	DJ Jean - Love Come Home (Digidance)	
5	4	Sisqo - Thong Song (Mercury)	
6	7	Toni Braxton - He Wasn't Man Enough (BMG)	
7	NE	Britney Spears - Oops! I Did It Again (Jive/Zomba)	
8	6	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)	
9	9	Scoop - Rock The House (EMI)	
10	8	Abel - Onderweg (PIAS)	

TW	LW	ALBUMS	
1	1	Doe Maar - Klaar (V2)	
2	2	Santana - Supernatural (BMG)	
3	5	Live - The Distance To Here (Universal)	
4	7	Vengaboys - The Platinum Album (Violent)	
5	3	Van Dik Hout - Ik Jou & Dik Mij (Double T Music)	
6	9	Anouk - Urban Solitude (Dino)	
7	10	Santana - The Ultimate Collection (Sony Music Media)	
8	6	Andre Hazes - Want Ik Hou Van You (EMI)	
9	4	Rowwen Hèze - Vandaag (Roadrunner Arcade Music)	
10	11	Tom Jones - Reload (V2)	

NORWAY

TW	LW	SINGLES	
1	1	Melanie C. - Never Be The Same Again (Virgin)	
2	2	Madonna - American Pie (Warner)	
3	6	Jessica Simpson - I Wanna Love You Forever (Sony)	
4	4	'N Sync - Bye Bye Bye (Jive/Virgin)	
5	5	Bomfunk MC's - Freestyler (Sony)	
6	9	Vengaboys - Sha Lala Lala (Jive)	
7	13	DJ Aligator Project - The Whistle Song (EMI)	
8	10	Destiny's Child - Say My Name (Sony)	
9	8	Gabrielle - Rise (Universal)	
10	7	A-Ha - Summer Moved On (Warner)	

TW	LW	ALBUMS	
1	1	A-Ha - Minor Earth, Major Sky (Warner)	
2	2	Santana - Supernatural (BMG)	
3	3	Aqua - Aquarius (Universal)	
4	4	Roy Orbison - Norske Favoritter - De Beste (Virgin)	
5	5	Jessica Simpson - Sweet Kisses (Sony)	
6	14	Gregorian - Masters Of Chant (Edel)	
7	10	Soundtrack - Pokémon: The First Movie (Warner)	
8	7	Gabrielle - Rise (Universal)	
9	12	Red Hot Chili Peppers - Californication (Warner)	
10	6	Åge Aleksandersen - Gamlere (Norske Gram)	

AUSTRIA

TW	LW	SINGLES	
1	1	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)	
2	2	Vengaboys - Sha Lala Lala (EMI)	
3	5	Gigi D'Agostino - Bla Bla Bla (Zyx)	
4	12	Die 3. Generation - Lebl (Big Brother Titelsong) (BMG)	
5	3	Santana - Maria Maria (BMG)	
6	6	Sting feat. Cheb Mami - Desert Rose (Universal)	
7	7	Blink 182 - All The Small Things (Universal)	
8	4	French Affair - My Heart Goes Boom (BMG)	
9	8	Hypetraxx - The Darkside (EMI)	
10	33	Prezioso - Let Me Stay (BMG)	

TW	LW	ALBUMS	
1	38	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)	
2	5	Schlümpfe - Total Abgespaced Vol. II (EMI)	
3	3	Soundtrack - Pokémon: 2.B.A. Master (Koch)	
4	1	Santana - Supernatural (BMG)	
5	NE	A-Ha - Minor Earth, Major Sky (Warner)	
6	2	Vengaboys - The Platinum Album (EMI)	
7	4	Gigi D'Agostino - L'Amour Toujours (Zyx)	
8	14	Soundtrack - Pokémon: The First Movie (Warner)	
9	6	Blink 182 - Enema Of The State (Universal)	
10	NE	Soundtrack - Falco - A Cyber Show (EMI)	

FRANCE

TW	LW	SINGLES	
1	1	Yannick - Ces Soirées La (La Tribu)	
2	2	Tom Jones & Mousse T. - Sex Bomb (V2)	
3	3	R. Kelly - If I Could Turn Back... (Jive/Virgin)	
4	4	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)	
5	15	Tina Arena - Les 3 Cloches (Columbia)	
6	5	Superfunk - Lucky Star (Fiat Lux/Labels)	
7	11	French Affair - My Heart Goes Boom (RCA)	
8	12	Gigi D'Agostino - The Riddle (EMI)	
9	7	113 - Tonton Du Bled (S.M.A.L.L.L.)	
10	6	Sting feat. Cheb Mami - Desert Rose (Polydor)	

TW	LW	ALBUMS	
1	NE	Etienne Daho - Corps Et Armes (Virgin)	
2	3	Les Enfoirés - Enfoirés En 2000 (Resto Du Coeur/BMG)	
3	1	Santana - Supernatural (BMG)	
4	5	Soundtrack - Pokémon: 2.B.A. Master (Edel)	
5	6	Musical - Romeo & Juliette (Baxter/Universal)	
6	2	Lynda Lemay - Live (WEA)	
7	4	NTM - Live (Epic)	
8	7	Soundtrack - Taxi 2 (Virgin)	
9	10	Louise Attaque - Comme On A Dit (Atmosphériques/Sony)	
10	12	Tina Arena - In Deep (Columbia)	

WALLONY

TW	LW	SINGLES	
1	1	Tina Arena - Les 3 Cloches (Columbia)	
2	11	Bomfunk MC's - Freestyler (Dancity)	
3	2	Delerium - Silence (News)	
4	5	Tom Jones & Mousse T. - Sex Bomb (V2)	
5	7	Lara Fabian - I Will Love Again (Epic)	
6	3	Superfunk - Lucky Star (Virgin)	
7	10	Sting feat. Cheb Mami - Desert Rose (Polydor)	
8	14	Destiny's Child - Say My Name (Columbia)	
9	57	Santana - Maria Maria (BMG)	
10	8	Madonna - American Pie (Warner)	

TW	LW	ALBUMS	
1	1	Les Enfoirés - Enfoirés En 2000 (BMG)	
2	3	Hélène Segara - Au Nom D'Une Femme (Warner)	
3	7	Barry White - The Ultimate Collection (Mercury)	
4	2	Santana - Supernatural (BMG)	
5	4	Shania Twain - Come On Over (Mercury)	
6	5	I Muvrini - A Strada (EMI)	
7	8	Louise Attaque - Comme On A Dit (Trema)	
8	6	Tina Arena - In Deep (Columbia)	
9	13	Pascal Obispo - Soledad (Epic)	
10	12	NTM - Live (Epic)	

FINLAND

TW	LW	SINGLES	
1	1	Mari Rantasila - Vain Rakkaus (Edel)	
2	NE	Ultra Bra - Villivini (Pyramid)	
3	3	Seremoniamestari - Viesti (Spinefarm)	
4	5	HIM - Join Me (Terrier/BMG)	
5	4	HIM - Right Here In My Arms (Terrier/BMG)	
6	6	Nylon Beat - Viha Ja Rakkaus (Mediamusiikki)	
7	7	Lucretia McNeal - Fly Away (Edel)	
8	2	Madonna - American Pie (Warner)	
9	11	Da Rude - Sandstorm (BMG)	
10	14	Jore Marajaranta - Kävelet Tähtiin Pään (EMI)	

TW	LW	ALBUMS	
1	3	Hassisen Kone - Tarjolla Tänaän (Poko)	
2	1	HIM - Razorblade Romance (Terrier/BMG)	
3	2	Barry White - The Ultimate Collection (Universal)	
4	13	Gregorian - Masters Of Chant (Edel)	
5	7	Santana - Supernatural (BMG)	
6	4	Red Hot Chili Peppers - What Hits?! (EMI)	
7	6	Leidit - Leidit Ievyllä (WEA)	
8	10	Kemopetrol - Slowed Down (Plastinka)	
9	5	No Doubt - Return Of Saturn (Universal)	
10	8	Yölintu - Pienen Pojan Haaveet (Warner)	

PORTUGAL

TW	LW	ALBUMS	
1	3	Vengaboys - The Platinum Album (EMI)	
2	1	Pink Floyd - Is There Anybody Out There/The Wall Live (EMI)	
3	2	Santana - Supernatural (BMG)	
4	4	Enrique Iglesias - Enrique (Universal)	
5	5	Gregorian - Masters Of Chant (Edel)	
6	6	Daniela Mercury - Sol Da Liberdade (Universal)	
7	10	Red Hot Chili Peppers - Californication (Warner)	
8	17	Soundtrack - Pokémon: 2.B.A. Master (Edel)	
9	15	Sting - Brand New Day (Universal)	
10	7	The Corrs - Unplugged (WEA)	

TW	LW	ALBUMS	
11	8	GNR - Popless (EMI)	
12	9	Alanis Morissette - Unplugged (Warner)	
13	11	Macy Gray - On How Life Is (Sony)	
14	19	Joao Pedro Pais - Outra Vez (Poplar)	
15	12	Bob Marley - Legend (Universal)	
16	14	Enigma - The Screen Behind The Mirror (Virgin)	
17	NE	A* Teens - The Abba Generation (Universal)	
18	25	Anjos - Ficarei (Vidisco)	
19	16	Netinho - Clareou (Mercury)	
20	23	Lucia Moniz - Magnolia (EMI)	

ITALY

TW	LW	SINGLES	
1	7	Bloodhound Gang - The Bad Touch (Universal)	
2	8	Eiffel 65 - Too Much Of Heaven (Bliss Co.)	
3	6	Madonna - American Pie (WEA)	
4	2	R.E.M. - The Great Beyond (WEA)	
5	4	Blink 182 - All The Small Things (Universal)	
6	1	Piero Pelu' - Io Ci Saro (WEA)	
7	5	Lunapop - Un Giorno Migliore (Universo-Hitmania)	
8	12	French Affair - My Heart Goes Boom (BMG Ricordi)	
9	3	Sting - Desert Rose (Universal)	
10	10	Renato Zero - Tutti Gli Zeri Zeri Del Mondo (Epic)	

Album spotlight

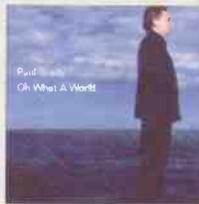
by Chris Barrett & Nigel Williamson



CYPRESS HILL
SKULL & BONES
Columbia

Release date: April 24

For the past decade Cypress Hill have successfully broken the boundary between rap and alternative music—selling over 12 million records in the process—and yet lost none of their uncompromising attitude. *Skull & Bones* sees the trio experiment further with elements of punk, rock and funk. The two-CD album is divided into two parts, *Skull* and *Bones*—the former sticks close to the traditional rap formula while *Bones* hits home hard with roaring guitars and thumping bass. Not unlike Ice T's *Bodycount*, they demonstrate perfectly how the energy of rap and rock are assimilable. *Can't Get The Best Of Me*—recorded with Rage Against The Machine's Brad Wilk—is a perfect example. The album even contains both a rock and rap version of the current single *Superstar*—a cautionary tale to potential musicians—which is receiving good rotation at alternative stations across Europe, such as London's Xfm, Belgium's Studio Brussel and N-Joy in Germany. Other likely airplay candidates are the piano and strings backed *Highlife* and *Valley Of Chrome*, which sounds like the Red Hot Chili Peppers in their prime. As dynamic and fresh as any of their back catalogue. CB



PAUL BRADY
OH WHAT A WORLD
Rykodisc

Release date: May 8

Much of the interest in Paul Brady's new album inevitably centres on the single, *The Long Goodbye*,

co-written with Ronan Keating. This gorgeous ballad is currently on heavy rotation on the UK's BBC Radio 2 (AC/MOR), and if the Boyzone star was seeking some non-teen songwriting credibility, he couldn't have picked a better collaborator than his fellow Irishman. Brady has long enjoyed a reputation as "the songwriters' songwriter" while his songs have been covered by the likes of Tina Turner, Phil Collins and Cher. Other co-writers on *Oh What A World* include the reclusive Carole King and Will Jennings. But Brady would probably swap his critical acclaim for Keating's sales, and this first album for five years is his most commercial. *Sea Of Love* could have graced a recent Sting album, *Love Hurts* (no, not that one) features lush, romantic strings courtesy of the Irish Film Orchestra and the title track is a feel-good stomper. *Believe In Me* is as sophisticated as you would expect from a song which boasts King's name on the writing credits. Even if the album doesn't sell in the millions, other artists will already be picking the covers which will. NW

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howarth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles			
12/0013	79	Leb! (Big Brother Titelsong)	20
A Song For The Lovers	63	Les 3 Cloches	27
Aimer	26	Let Me Be The One	57
Airwave	80	Let Me Stay	65
All The Small Things	22	Liebesbrief	99
Amazed	67	Love Come Home	92
American Pie	3	Lucky Star	18
Anton Aus Tirol	4	Man! I Feel Like A Woman	75
Are You Still Having Fun?	71	Maria Maria	1
Around The World	78	Mein Stern	44
Bag It Up	70	Move Your Body	48
Bayern	66	My Heart Goes Boom	10
Be With You	54	Never Be The Same Again	2
Big In Japan	51	Nothing Else Matters	73
Bla Bla Bla	25	Onderweg	96
Blow Ya Mind	42	Oops! I Did It Again	93
Bongo Bong - Je Ne T'Aime Plus	38	Parce Que C'Est Toi	88
Born To Make You Happy	62	Pour La Vie	95
Bring It All Back	37	Private Emotion	15
Buggin' Me	35	Pure Shores	14
Bye Bye Bye	24	(Rap) Superstar/(Rock) Superstar	30
Candy	53	Rise	29
Cartoon Heroes	58	Say My Name	23
Ces Soirées L...	11	Sex Bomb	5
Daily	40	Sha Lala Lala	6
Deeper Shade Of Blue	52	Si Loin De Toi	87
Desert Rose	7	Silence	97
Do What You Like	82	Sitting Down Here	89
Don't Give Up	49	Smooth	36
Don't Say You Love Me	61	Still Believe	100
Don't Wanna Let You Go	76	Still Dre	74
Elle, Tu L'Aimes	77	Summer Moved On	33
Ex-Girlfriend	69	Thank God I Found You	83
Feelin' So Good	85	That Don't Impress Me Much	94
Fill Me In	13	The Bad Touch	21
Flowers	43	The Ballad Of Chasey Lain	98
Fool Again	41	The Darkside	68
Freestylers	28	The Riddle	39
Get It On Tonite	46	The Time Is Now	47
Give Me You	64	The Whistle Song	81
He Wasn't Man Enough	8	There You Go	84
I Try	59	Thong Song	12
I Wanna Love You Forever	17	Toca's Miracle	9
I Will Love Again	32	Tonton Du Bleed	45
If I Could Turn Back The Hands Of Time	16	Too Much Of Heaven	31
If Only	34	Tu Me Manques Depuis Longtemps	55
Il Y A Trop De Gens Qui T'Aiment	56	What A Girl Wants	72
Imagine	91	Where Are You	60
Inside To Outside	86	Who Feels Love?	19
Just Around The Hill	50	Wonderland	90

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

MAY 6, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT C&B
2	3	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
3	2	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
5	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD
6	6	BYE BYE BYE JIVE	'N SYNC
7	7	I TRY MACY GRAY	EPIC
8	9	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
9	8	AMAZED BNA	LONESTAR
10	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
11	11	I WANNA KNOW JIVE	JIVE
12	17	BE WITH YOU ENRIQUE	INTERSCOPE
13	13	YOU SANG TO ME COLUMBIA	MARC ANTHONY
14	16	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
15	14	THERE YOU GO LAFACE/ARISTA	PINK
16	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
17	—	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ
18	15	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
19	20	GOODBYE EARL MONUMENT	DIXIE CHICKS
20	—	THIS TIME AROUND MOE/ISLAND/IDJMG	HANSON

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NO STRINGS ATTACHED JIVE	JIVE
2	NEW	MY NAME IS JOE JIVE	JOE
3	4	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
4	3	SUPERNATURAL ARISTA	SANTANA
5	7	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
6	14	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
7	2	RETURN OF SATURN TRAUMA/INTERSCOPE	NO DOUBT
8	12	HUMAN CLAY WIND-UP	CREED
9	NE	EMOTIONAL BAD BOY/ARISTA	CARL THOMAS
10	13	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
11	9	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
12	16	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
13	10	ON HOW LIFE IS EPIC	MACY GRAY
14	6	ROMEO MUST DIE - THE ALBUM SOUNDTRACK	BLACKGROUND/VIRGIN
15	11	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
16	5	UNRESTRICTED SO SO DEF/COLUMBIA/CRG	DA BRAT
17	20	MILLENNIUM JIVE	BACKSTREET BOYS
18	15	VOL 3... LIFE AND TIMES OF S. CARTER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
19	NE	THE WALL LIVE 1980-81: IS THERE ANYBODY OUT THERE COLUMBIA/CRG	PINK FLOYD
20	19	BREATHE WARNER BROS.	FAITH HILL

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	30	Helmut Lotti	32
AC/DC	11	Helmut Lotti	85
A-Ha	3	Luna Pop	70
Anton Aus Tirol feat. Dj Ötzi	22	Peter Maffay	39
Aqua	8	Metallica	44
Tina Arena	71	Moby	2
Louise Attaque	72	Modern Talking	77
Ayman	98	Moloko	15
Böhse Onkelz	17	Musical - Romeo & Juliette	53
Blink 182	18	'N Sync	34
Bloodhound Gang	55	Monica Naranjo	59
Bomfunk MC's	74	No Doubt	21
Patrick Bruel	79	Noa	90
Melanie C.	26	NTM	62
Adriano Celentano	93	Oasis	81
Manu Chao	48	OBK	97
Tracy Chapman	54	Niña Pastori	64
Chicane	80	Pink Floyd	7
Ry Cooder	46	Omara Portuondo	96
The Corrs	42	R.E.M.	84
The Corrs	91	Stefan Raab	27
D.A.D.	76	Red Hot Chili Peppers	12
Etienne Daho	24	Lou Reed	52
Destiny's Child	31	S Club 7	29
Celine Dion	61	Santana	1
DJ Energy	95	Santana	43
Doe Maar	69	Sash!	28
Dr. Dre	47	Savage Garden	82
Dynamite Deluxe	56	Schlumpfe	9
Eiffel 65	73	Hélène Segara	66
Les Enfoirés	23	Jessica Simpson	63
Lara Fabian	65	Sisqo	78
Five	87	Smashing Pumpkins	57
Marie Fredriksson	75	Eliot Smith	92
Gabrielle	37	Soundtrack - Pokémon: The First Movie	33
Macy Gray	10	Soundtrack - Pokémon 2.B.A. Master	19
Gregorian	45	Soundtrack - Taxi	68
Francesco Guccini	89	Soundtrack - The Million Dollar Hotel	99
Hevia	41	Britney Spears	35
HIM	16	Status Quo	94
Engelbert Humperdinck	49	Steps	86
Enrique Iglesias	14	Sting	6
Jacky & Ben J	100	Travis	40
Jarabe De Palo	36	Shania Twain	13
Joe	67	Shania Twain	51
Tom Jones	4	Vengaboys	5
Tom Jones	50	Paul Weller	20
Lynda Lemay	60	Westlife	25
Limp Bizkit	83	Barry White	38
Live	88	Renato Zero	58

Dance Beat

The weekly dance chart comment by Harald Roth

Yet another leader this week at the top of the European Dance Traxx, with German signing French Affair's *My Heart Goes Boom (La Di Da)* (RCA) climbing one notch to number one.

The track entered the Top 100 seven weeks ago with support in Denmark, Austria, the Czech Republic and Poland, with Italy, France and the other Scandinavian territories following soon after. However, the track has yet to crack the UK and Germany.

At two, System F's *Trancer Cry* (Tsunami) still has an excellent opportunity of taking the top slot in the coming weeks. Britain, Germany and the Benelux territories are still the track's main supporters, aided by Spain and Hungary.

Already charting in the first quarter of 1999 and peaking at 10, the Dance Traxx chart this week welcomes back Southside Spinner's *Luvstruck* (Lube) at 14. This return to chart action follows new remixes from Atlantis ITA, Mario & Benjamin, DJ Jean and Timo Maas, which has propelled the track into the British charts (the track is released there on AM:PM), the German sales chart (via import) and the Dutch club chart.

Also a long-running success with 30 weeks spent in the Dance Traxx Top 100 to date is Germany's *Zombie Nation*, who climb one position to 18 with *Kernkraft 400* (Gigolo). France and Holland are the track's current supporters, but while it's on decline in France, it's on the rise in the Lowlands.

Summer is only a couple of months away, so it's probably an appropriate time to check out what summer hits the Italians are cooking up for this year. Eiffel 65's *Blue (Da Ba Dee)* (Skooby) was THE tune of last year, while exactly two years ago the *Tamperer's Feel It* was on the rise. The *Tamperer's* label Time (through its Rise imprint), has a new jewel on its hands in the shape of Black Legend's *We'll Be In Trouble*, which rockets up the chart this week from 44 to 20. Apart from its home market, its best crossover performance is in France (on Scorpio), with the UK (where it is only available at this stage as an Italian import) not far behind.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	KOOCHY	Armand van Helden
2	TOCA'S MIRACLE	Fragma
3	INSPIRED	Satoshi Tomie
4	THONG SONG	Sisqo
5	OVERDRIVE	DJ Sandy Vs. Housetrapp
6	WALK ON WATER	Milk Inc.
7	BE WITH YOU	Enrique Iglesias
8	LUVSTRUCK	Southside Spinners
9	WALKIN IN THE NAME	Terry Maxx Vs. Funkstar Deluxe
10	WE'LL BE IN TROUBLE	Black Legend

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 19/2000	Original Label Reports Charted - BPM	Peak CO
1	2	8	☆ MY HEART GOES BOOM (LADIDA) French Affair	*** NO.1 *** [1st week] CP(78%): S.Dk.N.Fi.I.Au.F.Cz. / S(22%): F.Cz.Pol.I. - 130	RCA	1
2	3	7	☆ CRY System F	Tsunami (Purple Eye Productions) CP(95%): Uk.D.H.B.E.Hun. / S(5%): H. - 136	3	2
3	9	3	☆ TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	Vandit Records CP(80%): Uk.D.E.Hun. / S(20%): D.Pol. - 138	3	D
4	7	21	☆ SEX BOMB Tom Jones Vs. Mousse T.	Peppermint Jam/Gut CP(83%): Uk.Dk.Fi.I.Au.F.Cz. / S(17%): F.Cz.Pol. - 125	1	U.K./I
5	1	11	☆ DON'T GIVE UP Chicane feat. Bryan Adams	Xtravaganza CP(83%): D.H.Dk.N.Fi.I.Au.F.Cz. / S(17%): Uk.H.B.F. - 131	1	U.K.
6	5	12	☆ STOP PLAYING WITH MY MIND Barbara Tucker feat. Darryl D'Bonneau	Strictly Rhythm CP(78%): Uk.D.H.S.Fi.Hun. / S(22%): D.F. - 127	5	USA
7	8	14	☆ LUCKY STAR Superfunk feat. Ron Carroll	Fiat Lux/Labels CP(66%): S.Dk.N.Fi.I.Au.F.B.Hun. / S(14%): F. - 126	1	F
8	4	6	☆ DO IT TO ME AGAIN Soulsearcher	Defected CP(73%): Uk.D.H.S.Dk.Fi.B.E.Hun. / S(27%): Uk.D.H. - 128	4	USA
9	12	6	☆ LOVE COME HOME DJ Jean	Mo'Bizz (Digidance) CP(69%): D.H.B.E.Hun. / S(31%): D.H.B.Pol. - 133	9	H
10	11	23	☆ THE BAD TOUCH Bloodhound Gang	Republic/Geffen CP(73%): Dk.I.Au.F. / S(27%): F.I. - 122	6	USA
11	13	6	☆ THE NIGHTFLY Blank & Jones	Gang Go CP(86%): D.H.E.Hun. / S(14%): D. - 140	11	D
12	6	10	☆ THE TIME IS NOW Moloko	Echo CP(76%): Uk.D.Fi.I.Au.Pol.E.Hun. / S(24%): D.F. - 128	4	U.K.
13	10	8	☆ TURN UP THE BASS Klubbheads	D'N'A (Digidance) CP(73%): D.H.Au.E. / S(27%): D.H. - 138	10	H
14	30	35	☆ LUVSTRUCK Southside Spinners	District (Lube) CP(87%): Uk.D.H.E. / S(13%): H. - 141	10	H
15	18	5	☆ ROCK THE HOUSE Scoop	A&S Productions CP(75%): H.B.E. / S(25%): H.B. - 141	15	B
16	51	4	☆ TOCA'S MIRACLE Fragma	Gang Go CP(55%): Uk.D. / S(45%): Uk.D. - 133	16	D
17	14	23	☆ BLOW YA MIND Lock 'n Load	Blue White Records (Mid-town) CP(68%): Uk.Dk.N.Fi.F. / S(32%): Uk.F. - 138	13	D
18	19	30	☆ KERNKRAFT 400 Zombie Nation	Gigolo CP(72%): H.F.B.Pol. / S(28%): H.F. - 141	12	D
19	20	2	☆ EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto (Mushroom) CP: Uk.E. - 125	19	U.K.
20	44	6	☆ WE'LL BE IN TROUBLE Black Legend	Rise (Time) CP(73%): Uk.I.F. / S(27%): F.I. - 125	20	Italy
21	17	8	☆ AMERICAN PIE Madonna	Maverick CP(95%): S.Dk.N.Fi.F.Cz.E.Hun. / S(5%): Cz. - 128	15	USA
22	25	3	☆ TIME TO BURN Storm	Zeitgeist (Polydor) CP(66%): D. / S(34%): D. - 142	22	D
23	29	15	☆ WHERE ARE YOU? Paffendorf	Gang Go CP(80%): Dk.Au.F.Cz.Hun. / S(20%): F.Cz.Pol. - 139	20	D
24	21	9	☆ THE DARKSIDE Hypetraxx	Overdose CP(65%): D.Au.B.Pol. / S(35%): D.B. - 138	21	D
25	24	26	☆ DON'T CALL ME BABY Madison Avenue	Vicious Grooves CP(96%): Uk.Au.Cz. / S(4%): Cz. - 127	8	A
26	37	2	☆ H.E.A.R.T.-BEAT Axel Konrad	Clubtown CP(70%): D.Au. / S(30%): D. - 137	26	D
27	28	11	☆ START ROCKIN' Antiloop	Stockholm CP: S.Dk.N.Fi.E.Hun. - 131	22	S
28	16	17	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate	Incentive CP(69%): D.H.S.Dk.Au.E. / S(31%): D.F.Pol. - 138	1	U.K.
29	26	7	☆ I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO) Cherie Amore	Eternal CP(80%): Uk.Dk.Fi.F.Hun. / S(20%): Uk.F. - 130	26	F
30	40	16	☆ THE RIDDLE (TANZEN E.P.) Gigi D'Agostino	BXR (Media) CP(61%): Au.F. / S(39%): F.	30	Italy
31	42	4	☆ BOOGIE WONDERLAND 2K Earth, Wind & Fire Meets Tietschwarz	Sony Dance Division CP(72%): D. / S(28%): D. - 130	31	USA
32	36	6	☆ SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz	WEA CP: Uk.Dk.F. - 126	30	F
33	23	10	☆ MAGIC FETT Unconditional	Spotsound CP(84%): I.Au.F. / S(16%): F.	23	Italy
34	15	13	☆ OFF THE WALL (ENJOY YOURSELF) Wisdoma	MPL/Positiva CP(72%): D.N.Fi.Hun. / S(28%): D. - 128	2	Italy
35	79	5	☆ THAT MAN WITH THE RED FACE Laurent Garnier	F-Communications CP(56%): Uk.B.Hun. / S(44%): Uk.B.	35	F
36	39	8	☆ LET ME STAY Prezioso feat. Marvin	BXR (Media) CP(77%): I.Au.Cz. / S(23%): Cz.Pol.I. - 134	25	Italy
37	81	2	☆ RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William Orbit	WEA CP: Uk.D.E. - 137	37	U.K.
38	33	5	☆ DJ DRUM Vibration Inc.	Basic Traxx/Hot Tracks CP(78%): F. / S(22%): F. - 128	33	F
39	41	2	☆ LOOPS & TINGS 2000 Lady Tom	Netrecord-z CP(66%): D. / S(34%): D. - 140	39	Ch
40	32	9	☆ ANTHEM #3 Floorfilla	DFC (Expanded Music) CP(71%): I.Au.F. / S(29%): F.	32	Italy

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (SI) sources: UK=United Kingdom: Music Week Club Chart (CP), C/Dance Singles (SI); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technis Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (SI); C=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDPa Belgian Dance Chart (CP), Ultratop 40 Dance (SI); Hun=Hungary: XinJOY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (SI) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Diachi (CP), Canali Venedita Mix (SI); S=Sweden/Norway/Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (SI).

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **CharFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Beverley Evans** for more information on **(+44) 20 7822 8321**.



Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Whitney Houston & George Michael

If I Told You That
(Arista)

"George and Whitney work well together on this fantastic tune. I love it, and I know our listeners will too."

Gordon Crawford
Head of Music
Galaxy Network/UK



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antonucci
Music Director



Playlist Additions

Jamelia feat. Beenie Man/Money (28)
Aqua/Around The World (28)
Gianni Morandi/Come Fa Bene L'Amore (28)
Piero Pelu'/Io Ci Saro (28)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager



Playlist Additions

Bloodhound Gang/The Ballad Of Chasey Lain (n/a)
Tom Jones & Stereophonics/Mama Told Me Not To Come (n/a)
Chicane feat. Bryan Adams/Don't Give Up (n/a)
Juan Perro/Charla Del Pescado (n/a)
Diego Torres/Donde Van (n/a)
King Africa/La Bomba (n/a)
M-Clan/Rescue Me (n/a)
Prozac+/Acida (n/a)

U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

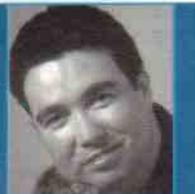
Playlist Additions

Whitney Houston & George Michael/If I Told You That (30-40)
Pink/There You Go (30-40)
B15 Project/Girls Like Us (30-40)
Travis/Coming Around (30-40)



UK: Galaxy Network

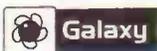
FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis



Playlist Additions

Gordon Crawford
Head of music

Whitney Houston & George Michael/If I Told You That (n/a)
Watergate/Heart Of Asia (n/a)
Mary Mary/Shackles (Praise You) (n/a)
Scanty Sandwich/Night And Day (n/a)
MJ Cole/Crazy Love (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Macy Gray/Still (7-10)
Marc Anthony/You Sang To Me (7-10)
Heather Small/Proud (7-10)
Birth/Found A Way Out (7-10)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

TLC/Dear Lie (n/a)
Joe/Table For Two (n/a)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Whitney Houston & George Michael/If I Told You That (n/a)
Bomfunk MC's/Freestyler (n/a)
B15 Project/Girls Like Us (n/a)
Sonique/It Feels So Good (n/a)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Whitney Houston & George Michael/If I Told You That (10-15)
Mary Mary/Shackles (Praise You) (10-15)
Travis/Driftwood (10-15)
Shaft/Mambo Italiano (5-8)
Moloko/The Time Is Now (5-8)
Dr. Alban/What Do I Do (5-8)
Dunderhoney/Accident (5-8)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Whitney Houston & George Michael/If I Told You That (7-8)
Sinead O'Connor/No Man's Woman (7-8)
Da Rude/Sandstorm (7-8)
Metallica/No Leaf Clover (7-8)
En Vogue/Riddle (7-8)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Shania Twain/Man! I Feel Like A Woman (7-10)
Gigi D'Agostino/The Riddle (7-10)
Anastacia/I'm Outta Love (7-10)
Mini Machine/Drole La Vie (7-10)
La Clinique/Star (7-10)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Freya/Girlfriend Application (30)
Juice/Can We Get Personal (7)
Melanies/Lidocain & Aspirins (7)
Jonny Hefty/Muggen Rov (2-3)



Belgium:Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Melanie C./Never Be The Same Again (21)
Tom Jones & Stereophonics/Mama Told Me Not To Come (21)
Salomé De Bahia/Outro Lugar (21)
Madkatt Courtship/My Life Muzik (21)
Bomfunk MC's/Freestyler (21)
Helene Segara/Elle Tu L'Aimes (6-7)
Enrique Iglesias/Be With You (6-7)
Westlife/Fool Again (6-7)
Benny/Je T'Emmene (6-7)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Kent/Music Non Stop (7)
Macy Gray/Still (7)
Goldfinger/99 Red Balloons (7)
Emiliana Torrini/Easy (7)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1

Alex Jones-Donnelly
Acting Head of music policy

Playlist Additions

Whitney Houston & George Michael/If I Told You That (n/a)
Asian Dub Foundation/New Way, New Life (n/a)
Travis/Coming Around (n/a)
Southside Spinners/Luvstruck (n/a)
Delgados/American Trilogy (n/a)
Angel Lee/What's Your Name (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Tom Jones & Mousse T./Sex Bomb (n/a)
Travis/Coming Around (n/a)



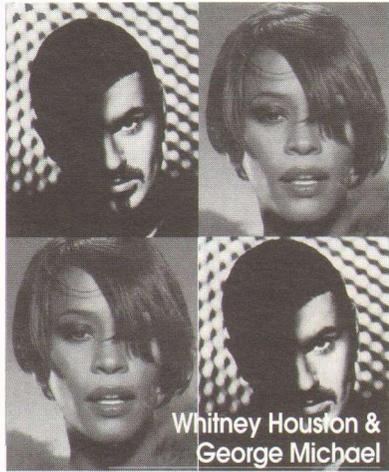
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Most added



week 19/2000

Whitney Houston & George Michael	If I Told You That (Arista)	9
Britney Spears	Oops! I Did It Again (Jive)	9
Travis	Coming Around (Independiente)	6
Tom Jones & Mousse T.	Sex Bomb (Gut/V2)	5
Sisqo	Thong Song (Def Soul/Universal)	5
Heather Small	Proud (Arista)	5
Westlife	Fool Again (RCA)	5
Anastacia	I'm Outta Love (Epic)	4



Whitney Houston & George Michael

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offierowski - Programme Director
Playlist Additions:
Melanie C. - Never Be The Same Again
Britney Spears - Oops! I Did It Again

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Bomfunk MC's - Freestyler
Sisqo - Thong Song
No Doubt - Ex-Girlfriend
Hanson - If Only
Fragma - Toca's Miracle
Die Toten Hosen - Bayern
Die 3. Generation - Tebi (Big Brother Hit/Song)
Siren - Being Human

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Taxi ride - Everywhere You Go
Reamonn - Supergirl
Sash! feat. Tina Cousins - Just Around The Hill
Fool's Garden - Suzy
Britney Spears - Oops! I Did It Again

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Heather Small - Proud
Marque - One To Make Her Happy
Christina Aguilera - I Turn To You
Ezio - Still Ice Cold

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
Anton Aus Tiral feat. DJ Oetzi - Anton Aus Tiral
Mandy Moore - Candy
Maggie Reilly - Always You
Jon Secada - Stop
Sennelle & Toussaint - Dolannes Melody
Jackie Leven - You've Lost That Lovin' feeling

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Tina Turner - Whatever You Need
Westlife - Fool Again
Peter Matfay - Rette Mich

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Jessica Simpson - I Wanna Love You Forever
Mary J. Blige - Give Me You
Marque - One To Make Her Happy

Fool's Garden - Suzy
Daniel Hall - Man's World
Justine - You're My Sunshine
J'Anna - Be Yourself

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Dennie Christian - Katz Und Maus
Die Paldauer - Mit Tränen In Die Augen
Kristian Beck - Du Fehlst Mir
Tops - Ein Himmlerbett
Playa Rouge - Liebe Kommt Nach Dem Zweiten Kuss

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:
P!nk - There You Go
Playlist Additions:
Sisqo - Thong Song
Next - Wifey
Mya - Best Of Me
Danacee - Stop

UNITED KINGDOM

METRO FM/Newcastle P
CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
Mandy Moore - Candy
Tom Jones & Mousse T. - Sex Bomb
Sia - Taken For Granted
Travis - Coming Around

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Whitney Houston/George Michael - If I Told You That
Heather Small - Proud
Shola Ama - Imagine
Travis - Coming Around

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Ooberman - Shorley Wall
Amber - Sexual
Taxi ride - Everywhere You Go
Reno - I Think I Know
Destiny's Child - Say My Name
Jessica Simpson - I Wanna Love You Forever
Tom Jones & Mousse T. - Sex Bomb
Basement Jaxx - Bingo Bango
Sisqo - Thong Song
Danell Jones - Shorly (Got Her Eyes On Me)
Heather Small - Proud
Hanson - If Only
TQ - Daily
Sting - After The Rain Has Fallen
Shola Ama - Imagine
Daisy Hicks - Don't Even Go There
Lyte Funkie Ones - I Don't Wanna Kiss You Goodnight
Black Box Recorder - The Facts Of Life
Billie - Day & Night

Britney Spears - Oops! I Did It Again
Madasun - Walking On Water

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Ricky Martin & Meja - Private Emotion
Sonique - It Feels So Good
Bon Jovi - It's My Life
Paul Van Dyk feat. St. Etienne - Tell Me Why
Madasun - Walking On Water
Travis - Coming Around

RADIO CITY 96.7/Liverpool G
CHR
Richard Maddock - Programme Controller
Playlist Additions:
Toploader - Achilles Heel
Tom Jones & Mousse T. - Sex Bomb
Made In London - Dirty Water
Sisqo - Thong Song
LSK - Hate Or Love
Scooch - The Best Is Yet To Come
Len - Cryptic Souls Crew
Kick Angel - Misunderstood
Billie - Day & Night
Britney Spears - Oops! I Did It Again
Sagitaire - Shout (C'mon)

ROCK FM/UK/Preston/Blackpool G
CHR
Mike Bowden - Programme Controller
Playlist Additions:
Toploader - Achilles Heel
Mandy Moore - Candy
Andreas Johnson - The Games We Play
Heather Small - Proud
Kick Angel - Misunderstood
Stella Browne - Every Woman needs love

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:
Madison Avenue - Don't Call Me Baby
Tom Jones & Mousse T. - Sex Bomb
Britney Spears - Oops! I Did It Again

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
Jamiroquai - Soul Education
Calexico - Ballad Of Cable Hogue

IPSO CHART/Paris P
CHR
Playlist Additions:
Ricky Martin & Meja - Private Emotion
Joe Cocker - No Ordinary World
Matt & Def Bond - 12/0013
Calegero - De Cendres Et De Terre
Eiffel 65 - Too Much Of Heaven
Menelik - Les Valseuses

NRJ NETWORK/Paris P

CHR
Max Guazzini - Dir
Playlist Additions:
Matt & Def Bond - 12/0013
Eiffel 65 - Too Much Of Heaven

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:
Jarabe De Palo - La Flaca
Anastacia - I'm Outta Love
Michel Jonasz - Pole Quest
Neil Young - Silver & Gold
St. Germain - Tourist
Assia - Elle Est A Toi
Sofia Mestari - On Aura Le Ciel

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Bon Jovi - It's My Life
Boss Hog - Get It While You Wait
Saez - Sauver Cette étoile

RADIO FRANCE LE MOUV'/Toulouse B
ALTERNATIVE
Marc Garcia - Head Of Programming
Playlist Additions:
Idlewild - Little Discourage
Bentley Rhythm Ace - Theme From Guitbuster

ITALY

ITALIA NETWORK: LOS CUARENTA/ Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Flying Over Manhattan - It's Love
2 Thousand - Emotion

SPAIN

CADENA 100/Madrid P
CHR/AC
Jordi Casalva - Director Of Programming
Playlist Additions:
Madredeus - Oxalá
Maldeamores - Fumos Lo Que Fumos
Marc Anthony - Muy Dentro De Mi
Barry White - You're The First, The Last, My Everything

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/
Music Programmer
Playlist Additions:
Mikel Erentxun - California
Amaral - Como Hablar
Marc Anthony - Muy Dentro De Mi
Mancho - En Mi Piel
Rocio Durcal - Caricias
La Barbería Del Sur - Sabes Que Te Quiero
Aristides Moreno - Que Bajen Que Suben
Marcos Lunas - Reina De Las Diosas
Raúl - Sueño Su Boca
Pimpinela - Ovidame Y Pega La Vuelta
La Plata - Por Ti
Antonio Rodríguez - Lobaylao

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Andreas Johnson - The Games We Play
Jude - Not In Love
Lynden David Hall - Forgive Me
Eleven Sometime - Lennon
Madredeus - Oxalá
Big Muff - My Funny Valentine
Neil Young - Buffalo Springfield Again
Madness - The Communicator

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Paulo Alcobia - Head Of Music
Playlist Additions:
Prozac+ - Acida
Leona Nuss - Charm Attack
Oasis - Who Feels Love

HOLLAND

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Whitney Houston/George Michael - If I Told You That
Sling - Desert Rose
Dr. Dre - Forgot About Dre
Richard Ashcroft - A Song For The Lovers
Alanis Morissette - King Of Pain
Sonique - It Feels So Good
En Vogue - Riddle
Sinead O'Connor - No Man's Woman

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Sonique - It Feels So Good
Blaf - Dansen Aan Zee
Playlist Additions:
S Club 7 - S Club Party
Zombie Nation - Kernkraft 400 E.P.
Him - Join Me
Joe - I Wanna Know

RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
The Corrs - Old Town
Westlife - Fool Again
Toni Braxton - He Wasn't Man Enough
LeAnn Rimes - I Need You

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Sliipknot - Wait And Bleed
Playlist Additions:
The Animalhouse - Small
Clinic - The Return Of Evil Bill
Tony Touch - The Diaz Brothers
Elwood - Sundown
Judith - A Perfect Circle

Georgina - If You Want Me
Alice DeeJay - Will I Ever

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooricx - Head Of Music
Power Rotation Add:
Nu Generation - In Your Arms
Playlist Additions:
98 Degrees - The Hardest Thing
Montell Jordan - Get It On Tonight
Billie - Day & Night
DJ Jean - Love Come Home
McKenzy ft. Jessy - Be My Lover

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Playlist Additions:
Kent - Musik Non Stop
Alanis Morissette - King Of Pain
St. Germain - Rose Rouge
Elliott Smith - Son Of Sam
Autopulver - Kissing Like A Mainstream

BELGIUM

RTBF RADIO BRUXELLES CAPITALE/ Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
Made In London - Dirty Water
Auteur De Lucie - Je Reviens
Mariah Carey - Against All Odds
Gloria Estefan - No Me Dejes De Querer
Eddy Mitchell - Decrocher Les Etoiles
Roger Hodgson - Hungry

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
Boons - The Score
Playlist Additions:
Macaco - Tio Pedrito
No Doubt - Ex-Girlfriend
Juantrip - Shadows
Shaggy - Dance & Shout
Romanthony - Bring U Up
Souls Of Mischief - Medication

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voelml - Head Of Music
Playlist Additions:
S Club 7 - S Club Party
Smudo - Rudi
DJ Jean - Love Come Home
French Affair - Do What You Like
Kosmonova - Danse Avec Moi!
Shaggy - Dance & Shout
4 The Cause - E-Mail
Posh - Wish You

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Power Rotation:
Santana - Maria Maria
Gabrielle - Rise
Madonna - American Pie
Playlist Additions:
Vonda Shepard - Read Your Mind
Marque - One To Make Her Happy
Isabel Florido - I Give Up

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Artful Dodger - Movin' Too Fast
Mary Mary - Shackles (Praise You)
Patrick Fiori - Que Tu Reviennes
Norma Ray - Symphonie

RIX FM/Stockholm G
AC
Anders Svensson - Head Of Music
Playlist Additions:
Third Eye Blind - Never Let You Go

HIT FM 94.2/Bromma S
CHR
Jocke Bring - Prog Dir
Playlist Additions:

RADIO ESKA NETWORK/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
I Muvrini - Terre D'Oru
Lonestar - Amazed
Idlewild - Little Discourage
Chicane - Don't Give Up
Superferry - Pop Will Save The World
Maggie Reilly - Always You
St. Etienne - How We Used To Live
Zbigniew Haldys - Bezczesna maja
Pearl Jam - Nothing As It Seems
The Charlatans - Impossible
Era - Divano
A.J.C. - It's Only Me
T-Love - Mow Do Mnie

RADIO 4U/Warsaw G
DANCE
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Nu Generation - In Your Arms
Soulsearcher - Do It To Me Again
Shaft - Mamba Italiano
Cherie Amour - I Don't Want Nobody
Ann Lee - Ring My Bell
Lexy & K-Paul - Electric Kingdom
Club Disease - Rock This Beat
Members Of Mayday - Datapop
Mario Lopez - Into My Brain

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Oasis - Who Feels Love
M2M - Mirror Mirror
Sioje - Shame On You
Kenneth Sivertsen - Gone Babe

FINNISH AIRPLAY TOP 40/Tampere P
CHR
Penfri Terövöinen - Director
Playlist Additions:
Westlife - Fool Again
Anastacia - I'm Outta Love
Kaipuu - Pekka Ruuska

RUSSIA

RADIO EUROPA PLUS NETWORK/ Moscow P
CHR
Franoís Deymeier - Programme Director
Director
Playlist Additions:
Sant' N' Papa - The Brick Track Versus Gitty Up
Boney M - Sunny
Marina Khlebnikova - Kakoe Bylo Kino
Alexandr Marshall - Otpuskayu
Odnajd! - Grom

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Whitney Houston/George Michael - If I Told You That
Playlist Additions:
Sisqo - Thong Song

RADIO ABC/Randers G
CHR
Morfen Bach - Programme Director
Power Rotation Add:
Hopscotch - Look Me In The Eyes

NORWAY

FINLAND

RUSSIA

GERMANY

UNITED KINGDOM

FRANCE

ITALY

SPAIN

PORTUGAL

HOLLAND

GERMANY

UNITED KINGDOM

FRANCE

ITALY

Kid Batchelor Vs. Marcel Krieg- Spring Affair
Headz- Night Skool

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
'N Sync- Bye Bye Bye
A-Ha- Summer Moved On

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
M2M- Don't Say You Love Me
Hanson- If Only
Jazz + Az- Tiz Kicsi Bunjel
V.I.P.- Fogd Meg A 2 Kezemet
Back II Back- Ugy Vartalak
Irtigy Honalimirtigy- Mirigy Himnusz

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P
CHR
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Oasis- Go Let It Out
Gloria Gaynor- Last Night
Heaven Street Seven- Hal Van Az A Kesz Szac
Kovacs Nagyember Ltsz- Juventus Mlk Vol.2
Inflagranti- BOrmit MegtennCk
Not For Sale- Veled Vagy Ellened

GREECE

KISS 909 FM/Athens G
CHR
Michael Tsasouopoulos - Prog Dir
Power Rotation:
Melanie C- Never Be The Same Again
Playlist Additions:
Fragma- Toca's Miracle
Toni Braxton- He Wasn't Man Enough
Britney Spears- Oops! I Did It Again

TURKEY

POWER FM NETWORK TURKEY/Istanbul P
CHR
Atilla Sen - Music Director
Power Rotation:
Angie Stone- Life Story
Playlist Additions:
Bloodhound Gang- The Bad Touch
Santana- Corazon Espinado
The Rhythm Party- Life Is So Strong
Laid Back vs. Funkstar De Luxe- Sunshine Reggae
Fragma- Toca's Miracle
Gloria Gaynor- Last Night
Britney Spears- Oops! I Did It Again
Boyz n Girtz United- Messed Around

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yinter - Music & Programme Director
Playlist Additions:
The Lawyer- I Wanna MMM...
Salomé De Bahia- Outro Lugar
Rapsody- Time For A Change
Anastacia- I'm Outta Love

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Tracy Chapman- Telling Stories
Westlife- Fool Again
Jon Secada- Stop
Britney Spears- Oops! I Did It Again
Isabel Florida- I Give Up

MUSIC TELEVISION

MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation:
Kent - Musik Non Stop
Asian Dub Foundation- Real Great Britain
Heavy Rotation:
Shola Ama- Still Believe
Tom Jones & Mousse T.- Sex Bomb
Red Hot Chili Peppers- Otherside
Superfunk- Lucky Star
Mystic- Le Fruit Defendu
All Saints- Pure Shores
Mylene Farmer- Optimistique-Moi
Will Smith- Freakin' It

MTV/Central Feed P
CHR
Andreas Heineke - Head Of Music
Heavy Rotation:
Manu Chao- Bongo Bong - Je Ne T'Aime Plus
Gigi D'Agostino- Bla Bla Bla
Santana- Maria Maria
Blink 182- All The Small Things
Madonna- American Pie
Melanie C- Never Be The Same Again
No Doubt- Ex-Girlfriend
Dynamite Deluxe- Ladies & Gentlemen

HIM- Right Here In My Arms
A-Ha- Summer Moved On
Guano Apes- Big In Japan
Die Toten Hosen- Bayern
MTV/European Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Santana- Maria Maria
Bomfunk MC's- Freestyler
Destiny's Child- Say My Name
Montell Jordan- Get It On Tonite
Red Hot Chili Peppers- Otherside
All Saints- Pure Shores
Toni Braxton- He Wasn't Man Enough

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Destiny's Child- Say My Name
Blink 182- All The Small Things
Red Hot Chili Peppers- Otherside
Peltter & Eye'n I- SU Klart
Gabrielle- Rise
All Saints- Pure Shores
Melanie C- Never Be The Same Again

MTV/Southern Feed P
CHR
Clive Evan - Head Of Music
Heavy Rotation:
Blink 182- All The Small Things
Red Hot Chili Peppers- Otherside
R.E.M.- The Great Beyond
Lunapop- Un Giorno Migliore
Lit- Miserable
Irene Grandi- La Tua Ragazza Sempre
Ligabue- Almeno Credo

MTV/U.K. Feed P
CHR
Heavy Rotation:
Ricky Martin & Meja- Private Emotion
Destiny's Child- Say My Name
Sisqo- Thong Song
Melanie C- Never Be The Same Again
Moloko- The Time Is Now
Richard Ashcroft- A Song For The Lovers
Craig David- Fill Me In
Fragma- Toca's Miracle
Toni Braxton- He Wasn't Man Enough

SOL MUSICA/Spain/Madrid P
CHR
Javier Lorbada - Director
Heavy Rotation:
Ricky Martin & Meja- Private Emotion
Taxiide- Everywhere You Go
Him- Join Me
Gabrielle- Rise
Cranberries- You And Me
Metallica- No Leaf Clover
Moloko- The Time Is Now
Macy Gray- Still
Moby- Natural Blues
Guillermo- Estoy Harto
Veriigogo- La Guerra De Los Sexos
Richard Ashcroft- A Song For The Lovers
Aqua- Around The World
Bob Marley feat. McLyte- Jammin'
OBK- Tu Sigue Asi
Guano Apes- Big In Japan
Cambio Latino- El Baile Del Ocho
Miguel Bose- No Hay Ni Un Corazon Que Valga Lo Paro
Monica Naranjo- Sobrevivir
Tom Jones- It's Not Unusual
Nina Pastori- Cal.
Ruido Pajajoso- Hoy
Carlos Jean- Give Me The Seventies
Gloria Estefan- No Me Dejes De Querer
Metecsat- Vilma
Super Skunk- Dos
Vieja Tova Santiguera- Pregñ De Los Chicharrone
Manolo Tena- Donana
Beef- Highlights
Lara Fabian- Otro Amor Vendra
Dive DiBosso/Anthony Pops Orch.- Atika's Fun
Rafa Martin- Bebienda Tu Amor
Shakira- No Creo
Chop-Suey- Superstition
Melon Diesel- Volar
Hamlet- Antes Y Después
Vivanaliva- Puro Amor
Materia Prima- Sin Ti
Tamara- Si Tá Me Dejas
Gizelle D'Cole- Come Baby Come
Malanga- D'Clala
Mortires del Compas- Por El Centro
Mastrillo Y Gamma Concedera- El Ultimo Habitante De
Esmeralda Graa- Tan Dentro

New Videos:
Jennifer Lopez- Waiting For Tonight
Titan- Corazon
Juan Sin Miedo- Saturno
AC/DC- Stiff Upper Lip
Pink- There You Go
Tony Tun Tun- Cuando Acaba El Placer
Oasis- Who Feels Love
A-Ha- Summer Moved On
Paul Weller- He's The Keeper
Sling- After The Rain Has Fallen
Carlos Baute- Mi Medicina
Jon Secada- Stop/#Asil
Abigail- Oro Y Plata
Joaquin Sabina- Diegitos Y Mafaldas
Alazn- Alcanzar's La Luna
Barricada- V'ctima
Conchi CortCs- Toma Que Toma
Francisco Cspedes- Done Esta La Vida
Marc Anthony- De La Vuelta
Medina Azahara- Tiempos Felices
Malarians- Dispatrolo
Ute Lemper- The Case Continues
Iguana- Par Que No Soy Mujer

THE MUSIC FACTORY/Bussum, Holland P
CHR
Erik Kross - Music Director
Heavy Rotation:
Santana- Maria Maria
Bomfunk MC's- Freestyler
Destiny's Child- Say My Name
Him- Join Me
Sisqo- Thong Song
Melanie C- Never Be The Same Again
Pink- There You Go
Toni Braxton- He Wasn't Man Enough
Doe Maar- Watje
DJ Jean- Love Come Home
New Videos:
Zombie Nation- Kernkraft 400 E.P.
Guano Apes- Big In Japan
Eagle-Eye Cherry- Are You Still Having Fun?
Cypress Hill- (Rap) Superstar
Kawala- Illumanistic

VH-1/London P
CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Santana- Smooth
Tom Jones & Mousse T.- Sex Bomb
All Saints- Pure Shores
Madonna- American Pie
Sling- After The Rain Has Fallen

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
Heavy Rotation:
Manu Chao- Bongo Bong
Gigi D'Agostino- Bla Bla Bla
Santana- Maria Maria
Sling- Desert Rose
Blink 182- All The Small Things
Gabrielle- Rise
French Affair- My Heart Goes Boom
Ayman- Mein Stern
'N Sync- Bye Bye Bye
Vengaboys- Sha Lala Lala
Madonna- American Pie
Paffendorf- Where Are You
A-Ha- Summer Moved On
Guano Apes- Big In Japan
Hypetraxx- The Dgrkside

VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher Programme Director
Heavy Rotation:
Moby- Natural Blues
No Doubt- Ex-Girlfriend
Moloko- The Time Is Now
Oasis- Who Feels Love
Die Toten Hosen- Bayern
Cypress Hill- (Rap) Superstar
Galdfinger- 99 Red Balloons
H-Block vs. Dr. Ding-Ding- Ring Of Fire
New Videos:
Tom Jones/Stereophonics- Mama Told Me Not To Come
Deichkind- Bon Voyage
The International Noise Conspiracy- Smash It Up

THE BOX/London G
CHR
Francis Currie - Programme Director
Box Tops:
Belle Perez- Hello World
Westlife- Flying Without Wings
Destiny's Child- Say My Name
Dr. Dre feat. Snoop Dogg- Still Dre
Jessica Simpson- I Wanna Love You Forever
Blink 182- All The Small Things
Dr. Dre- Forgot About Dre
'N Sync- Bye Bye Bye
Sisqo- Thong Song
Westlife- Fool Again
Sweet FA- Flowers
Craig David- Fill Me In
Steps- Deeper Shade Of Blue
Point Break- Freaky Time
Fragma- Toca's Miracle
Toni Braxton- He Wasn't Man Enough
Scooch- The Best Is Yet To Come
Oxide & NeutrinO- Bound 4 Da Reload
Billie- Day & Night
Britney Spears- Oops! I Did It Again
New Videos:
Ideal- Get Gone
Sonique- It Feels So Good
Sammy- I Like It
Christina Aguilera- I Turn To You
Utah Saints- Funky Music
Lucie Silvas- It's Too Late
Gabrielle- When A Woman
Samantha Mumba- Gotta Tell You

THE MUSIC FACTORY/Flanders/ Mechelen G
CHR
Len Doens - Prog Dir/
Luc Vanlaer - Music Director
Power Rotation:
A-Ha- Summer Moved On
Heavy Rotation:
Bomfunk MC's- Freestyler
Destiny's Child- Say My Name
Blink 182- All The Small Things
Live- Run To The Water
Chicane- Don't Give Up
'N Sync- Bye Bye Bye
Atomic Kitten- See Ya
Melanie C- Never Be The Same Again
Moloko- Time Is Now
Sash! feat. Tina Cousins- Just Around The Hill
Kernkraft 400- Zombie Nation
DJ Jurgen- Higher And Higher
Scoop- Rock The House

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On the air

M&M's weekly airplay analysis column

It's the end of an era as Madonna's *American Pie* (Maverick/Warner), at five this week, and All Saints' *Pure Shores* (London), at three, finally make way for a new number one as Melanie C's *Never Be The Same Again* (Virgin), supported by CHR and AC stations across Europe, refreshingly tops the European Radio Top 50.

Irish boy band Westlife's *Fool Again* (RCA) is this week's highest new entry at 29. The track has been picked up by many AC stations, like Germany's Hundert 6, Switzerland's Radio 24 and Denmark's Radio 2, as well as a number of CHR stations—for example Radio Contact in Belgium and Forth FM in the UK. Swedish Hot AC network Rix FM added the track to their playlist a couple of weeks ago, and head of music Anders Svensson feels that it's just right for them: "It's a wonderful ballad and a great radio tune. For a ballad, it's been well received very quickly by our listeners, and we've already put it on a high rotation. It's perfect for our target audience—it's a track women in their thirties can like, because it's melodious but not too boy-bandy. We know they like Westlife because we played *If I Let You Go* and *Flying Without Wings* as well, and got a great response from our listeners. The band visited Sweden this winter, and we did an interview with them and had a competition for our listeners to meet the band members."



Rix FM's morning show is currently the most popular breakfast show on Swedish commercial radio, and is currently bringing a little sunshine into its listeners' lives by broadcasting live from Mallorca. The OB is tied into a promotion whereby Rix listeners can purchase cheap tickets to go there on holiday themselves. Future breakfast show plans include live broadcasts from the ice hockey World Cup in St. Petersburg, Russia.

"There's a lot of good music in the pipeline for Rix FM," says Svensson. "We love Madasun's *Don't You Worry* (V2), and we have great expectations of Third Eye Blind's *Never Let You Go* (Elektra). We'll be the first radio station to play it in Sweden. We'll also add Sash! & Tina Cousins' *Just Around The Hill* (X-IT/Edel) and we've already put Britney Spears' *Oops! I Did It Again* (Jive) on high rotation. There are a lot of strong tracks around now, so it's a good time for us!"

Other new entries on the airplay chart this week are Fragma's *Toca's Miracle* (Gang Go Music/Positiva), which thanks to massive support in Britain enters at 42, and new teen queen Mandy Moore's *Candy* (550 Music/Epic) at 44. Sweet FA's *Flowers* (Mikk/WEA) is new at 48, and Aqua's new single *Around The World* (Universal) comes in at 50. The track has been picked up by a variety of European CHR stations, such as VRT Radio Donna in Flanders, The Voice in Denmark and Italy's Radio 105.

Next week's hopefuls include this week's most added track, Whitney Houston & George Michael's *If I Told You That* (Arista), and UK export Travis with *Coming Around* (Independiente). *Siri Stavenes Dove*

week 19/00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	4	10	MELANIE C./NEVER BE THE SAME AGAIN	(VIRGIN)	58	2
2	5	9	Ricky Martin & Meja/Private Emotion	(Columbia)	52	3
3	2	15	All Saints/Pure Shores	(London)	44	1
4	3	5	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	53	0
5	1	12	Madonna/American Pie	(Maverick/Warner Bros.)	50	0
6	8	3	Britney Spears/Oops! I Did It Again	(Jive)	52	8
7	6	8	A-Ha/Summer Moved On	(WEA)	40	1
8	7	6	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	44	2
9	9	6	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	39	1
10	10	21	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	37	5
11	11	7	Moloko/The Time Is Now	(Echo)	43	1
12	12	8	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	40	1
13	14	9	Enrique Iglesias/Be With You	(Interscope)	40	1
14	15	8	Santana/Maria Maria	(Arista)	37	0
15	18	6	Hanson/If Only	(Mercury)	35	3
16	13	10	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony)	34	2
17	19	3	Bon Jovi/It's My Life	(Mercury)	26	2
18	16	5	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	32	1
19	17	13	Gabrielle/Rise	(Go! Beat)	29	0
20	29	14	Sting feat. Cheb Mami/Desert Rose	(A&M)	23	1
21	38	3	Sisqo/Thong Song	(Def Soul/Mercury)	29	5
22	22	9	Jessica Simpson/I Wanna Love You Forever	(Columbia)	28	2
23	23	6	Sasha/Let Me Be The One	(WEA)	26	0
24	21	8	French Affair/My Heart Goes Boom	(RCA)	22	0
25	27	8	Lara Fabian/I Will Love Again	(Epic)	23	0
26	20	12	'N Sync/Bye Bye Bye	(Jive)	26	1
27	45	2	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	24	2
28	34	5	Angie Stone/Life Story	(Arista)	25	0
29	>	NE	Westlife/Fool Again	(RCA)	28	5
30	33	18	Santana feat. Rob Thomas/Smooth	(Arista)	26	0
31	25	6	Moby/Natural Blues	(Mute)	21	0
32	26	21	Britney Spears/Born To Make You Happy	(Jive)	17	0
33	30	10	Blink 182/All The Small Things	(MCA)	21	0
34	43	11	Superfunk/Lucky Star	(Fiat Lux/Labels)	20	0
35	37	2	Jon Secada/Stop/Asi!	(Epic)	19	2
36	41	11	Macy Gray/Still	(Epic)	21	2
37	39	4	Oasis/Who Feels Love?	(Big Brother)	18	2
38	31	11	Savage Garden/Crash And Burn	(Columbia)	24	0
39	28	12	M2M/Don't Say You Love Me	(Atlantic)	20	1
40	36	16	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	17	0
41	40	3	Mary J. Blige/Give Me You	(MCA)	21	1
42	>	NE	Fragma/Toca's Miracle	(Gang Go Music/Positiva)	20	2
43	47	6	Montell Jordan/Get It On Tonite	(Def Jam/Mercury)	16	1
44	>	NE	Mandy Moore/Candy	(550 Music/Epic)	18	3
45	32	8	Artful Dodger/Movin' Too Fast	(Locked On/XL)	22	1
46	48	3	Craig David/Fill Me In	(Wildstar)	22	0
47	44	11	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	20	1
48	>	NE	Sweet FA/Flowers	(Milk/WEA)	20	0
49	>	RE	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	14	0
50	>	NE	Aqua/Around The World	(Universal)	15	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest new entry. Greatest chart points gainer.

CLT-UFA plans cross-media push

continued from page 3

The connection between radio and TV comes naturally for De Keyser, who was already in charge of CLT-UFA's TV operations and added radio after the reorganisation of the group a month ago. He says that the merger of Pearson TV and CLT-UFA to create Europe's biggest TV and radio operation—to be tentatively named RTL Group—will not change the group's radio strategy much, but should provide more financial leverage. "One of the advantages of the merger [with Pearson TV] is that we will have much more scale in terms of content, and more financial power," he explains.

Radio represents 8% of CLT-UFA's revenues (euro 260 million, up from euro 241m in 1998) and 22% of its profits. The bulk of the radio business is established in France with revenues of euro 226m, while Germany accounts for euro 16m and the rest for euro 18m.

De Keyser says he will mostly concentrate on three main territories—Germany, the UK and the Netherlands. "Since most of our radio revenues come from France and we now have a very strong team there with [RTL president] Stéphane Duhamel and [RTL deputy MD for development and management] Jean-Michel Kerdraon, I will focus on the other territories."

One of De Keyser's main targets is the Netherlands, where the group is present via three TV channels (RTL4, Veronica and RTL5) and owns 65% of radio outlet Veronica FM. "This could give us the power to launch an RTL radio station there. The connection with TV can give us fantastic leverage."

De Keyser also lists Hungary as one of his targets. CLT-UFA recently successfully launched TV channel RTL Klub, and is looking at developing the same brand on radio. "We're talking to all potential partners," says De Keyser.

In the UK, the group is reviewing its options. In the past two years, the group has sold RTL Country and Talk Radio, now known as TalkSport, and now only has Ireland-based Atlantic 252 in

its fold. "We need to develop in the UK, it is a crucial market," he admits. "But there aren't 50 different ways to do so. Either we wait for a new licence to be issued, or we acquire something, or we set up a partnership."

That said, De Keyser admits that recent transactions, such as the sale of Virgin Radio to the Scottish Media Group, have proved that the price of radio stations has reached new heights. "It is an expensive business now," reckons the 51-year-old Belgian executive.

In Germany, CLT-UFA wholly owns 104.6 RTL in Berlin, and has minority partnerships in several stations, including Antenne Bayern in Munich, Radio Hamburg and Klassik Radio. De Keyser says he is open to all opportunities in Germany. "And if opportunities arise in other territories, we'll look at them, too," he adds.

De Keyser says the dream situation would be to own, in each major territory, a series of different stations targeting complementary audiences, similar to the French situation where full-service RTL serves the over-35 demographic, AC RTL2 is for the 25-35s and dance-formatted Fun Radio targets the 15-25 age group. "We'd like to have the same logic of range in other countries," he asserts.

De Keyser says he is not going to take too much of a hands-on approach, but will delegate the management of the stations to operational teams. "We have a great team of experienced professionals in every territory. Operational people will stay operational, and we'll have a very small team in Luxembourg. Our role will be to combine the know-how and keep the flow of information constant between all our different operations."

De Keyser says he will also try to move people around as much as possible to benefit from each other's experience. "We wouldn't have been able to do so 10 years ago. All our managers were focusing on day-to-day duties, but now, the mindset is more open."

Dash exit prompts Galaxy rejig

continued from page 3

tions among his clients.

Dash will leave Galaxy in September, when he will be replaced by Vaughan Hobbs, who currently programmes Galaxy 105-106 in the north east of England. As a former programmer at GWR FM in Bristol, Hobbs is familiar with Galaxy 101's Severn Estuary transmission area.

Prior to making the move west, however, Hobbs will be taking a three month sabbatical from Chrysalis to help launch a new commercial radio station in Kenya. Replacing Hobbs at Galaxy 105-106 from June will be Mike Cass, currently deputy programme controller of Galaxy 101. Cass previously oversaw a restricted licence Galaxy ser-

vice in Newcastle which helped Chrysalis to win the north east regional licence. Chrysalis Radio group head of programmes Kevin Palmer says that Cass will be "well placed to build on the station's phenomenal launch."

Programming positions at Galaxy's other stations in Leeds, Manchester and Birmingham are unaffected by the changes. Meanwhile, a Chrysalis source tells M&M that a new group programme director to replace Keith Pringle—who left last month to form his own Internet company—will be appointed "fairly soon," with a final shortlist already having been drawn up by the company.

Radio Fritz drops rotation system

by Tayfun Kesgin

BERLIN — Potsdam-based public youth station ORB Radio Fritz has decided to abandon the traditional A, B and C list airplay principle which assigns rotation frequency to new songs added its playlist.

The alternative rock and dance station's new system will still be based on three categories for songs: X, Y and U. X-listed tracks will go into the "FritzPool" which contains "the hits of tomorrow"—songs with strong potential to become chart-breakers. Y-listed material goes into the "ChartsPool," which features current tracks from Germany's official Media Control Charts. Both X and Y categories will be scheduled for between 5 and 15 plays a week.

The U category, which is mainly reserved for individual choices put forward by station staff, will schedule tracks for one play a week, or occasionally, one play a day.

But the most important change arising from this new system is that the airplay frequency assurances which radio pluggers could count on under the A, B and C lists no longer apply, since presenters and producers of each programme will now be able to make individual music choices for their shows from each specified category. According to the station,

this step will enable its programming to "react spontaneously to new developments and trends."

A statement from the station adds: "This is not to be interpreted as a slight to pluggers or artists. It reflects our wish for the programming to develop its own musical signature. It is not important any more how many times a song is broadcast," the statement continues. "What counts is quality and not quantity."

Anne Berning, label manager of Mute Records in Germany, welcomes the new system at the youth station and points out: "I think it is a very positive development and they [Radio Fritz] have proven their courage in changing things in what was becoming a stale radio environment. Stations such as WDR Eins Live and SWR 3 could well follow the example to get young people to listen to radio again."

Claudia Evers, radio promoter for V2 Records in Berlin, is another supporter of Fritz's new system. "I don't think this [decision] will make it harder for us to get our songs played by the station, since we have already established a very relaxed working relationship with the people at Fritz," she says. "More than ever it will create better chances, especially for newcomers who under normal playlist circumstances have more difficulty being broadcast."

Climbing the White Ladder

continued from page 3

made by Christian Tattersfield, the new managing director of EastWest UK. He has declared Gray a "priority act" and EastWest re-release *White Ladder* on May 1 internationally, except in Ireland where iHt will continue to handle the product, and in the US, where Gray has signed to Dave Matthews' new BMG-linked imprint. A remix of the album track *Babylon* is released as a single in early June.

"I think there are very few other authentic artists around at the moment with the potential to sell a lot of records. But you only have to look at what happened in Ireland. I see no reason why we can't replicate that in every territory in the world," Tattersfield says. "We're going to make sure the record is everywhere retail-wise, and eventually it's going to connect massively on the radio. He's going to be one of the biggest artists in the UK by this time next year. I've rarely been so convinced of anything."

Gray, 30, admits to having mixed feelings about signing with a major label again. An unhappy deal in the early '90s with Hut, which led to two albums, and the experience with EMI, for whom he recorded 1996's *Sell Sell Sell*, left him with a distaste for the mainstream industry.

"I was torn over it but in the end I signed because of Christian's enthusiasm," Gray says. "It's basically a licensing deal which still gives me creative control. Running my own label was great fun but I found I went a year without writing a song, which is counter productive. As soon as I had unloaded the business side

the songs started flowing again."

White Ladder has sold 20,000 units in Britain via 3MV, but it spent almost a year in the Irish top 10 before finally climbing to the number one slot in January, where it stayed for six weeks. It has now gone seven times platinum. "Irish people have always had an affinity with the heart-on-sleeve writing style that I've got," Gray says. "They want a bit of soul and passion and they like story-telling. They're romantic people, which I think is why I was up their street."

Dave Kelly, music director and deputy programme director at Dublin Hot AC station FM 104, agrees. "It's unbelievable. We've been playing him for close on two years. *White Ladder* propelled him out there with the big ones. He has sold more tickets in this country than any other act. He's played Olympia and he's playing Punchestown Races in August. It's a little bit like Chris Rea in the early '80s and like Tracy Chapman's last album, which was in the album charts here for two and a half years. People catch onto that singer/songwriter thing. He's a huge phenomenon."

Radio support has also come in the UK from Jo Whiley on BBC Radio 1 (CHR) and Bob Harris on BBC Radio 2 (AC/MOR), and Gray appeared on BBC Television's *Latter With Jools* Holland on April 22. He will be playing major festivals this summer including Glastonbury, V2000 and T In The Park.

Additional reporting by Adam Howorth

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?	(DIESEL/POLYDOR)	SWEDEN	35
2	2	9	A-Ha/Summer Moved On	(WEA)	GERMANY	23
3	3	22	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	14
4	9	13	Superfunk/Lucky Star	(Fiat Lux/Labels)	FRANCE	14
5	12	3	Aqua/Around The World	(Universal)	DENMARK	11
6	6	7	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	13
7	5	7	French Affair/My Heart Goes Boom	(RCA)	GERMANY	10
8	4	16	Aqua/Cartoon Heroes	(Universal)	DENMARK	8
9	14	13	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	13
10	7	19	HIM/Join Me	(Terrier/BMG)	FINLAND	10
11	10	10	Vengaboys/Sha Lala Lala	(Violent/Various)	HOLLAND	10
12	8	7	Sasha/Let Me Be The One	(WEA)	GERMANY	10
13	21	5	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	8
14	11	26	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	8
15	15	2	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	5
16	25	10	Kent/Music Non Stop	(RCA)	SWEDEN	8
17	17	8	The Lawyer/I Wanna MMM...	(Time)	ITALY	8
18	13	22	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	5
19	16	9	Natural Born Hippies/Am I Not Sweet	(Iceberg)	DENMARK	7
20	22	2	Juice/Not In Love	(EMI-Medley)	DENMARK	9
21	20	6	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	4
22	24	5	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	4
23	19	40	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
24	18	12	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	5
25	>	RE	Ace Of Base/Hallo Hallo	(Mega/Polydor)	DENMARK	4

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.27
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.06
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.13
Poland	Z3.97
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.18
Switzerland	Sfr1.57
U.K.	£0.58
U.S.	\$0.92

Conversion rates correct as of April 27, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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Artwork deadline May 22

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Hotline

Edited by Jon Heasman

A coalition of consumer groups and media watchdogs in the US have called on broadcast regulator the FCC to reject the proposed AOL/Time Warner merger on the grounds that it is inconsistent with the public interest. The groups claim that the merger will hamper competition, stifle free speech and lead to higher prices unless the combined company is reconfigured to be more "competitive."

Following recent news of the restructuring of UK public broadcaster the BBC under new director general **Greg Dyke**, big changes could also be afoot at Swedish public broadcaster

SR Sveriges Radio

Sveriges Radio. The corporation is understood to be considering a number of possible internal restructures, the most extreme of which would force all existing employees to reapply for their jobs. The outcome of the review, which began last October, is set to be announced this autumn.

WEA Germany has launched **Beat Dept.**, a new dance/R&B music operation based in Hamburg and headed by **Andy Bork**, who was previously WEA Germany's A&R and senior product manager. Bork will report to WEA Germany marketing director **Alexander Maurus**.

London-based **Warner Music International** (WMI) veteran **Anne-Marie Nicol** has departed the company where she was VP of artist development. She joined the Warner group in London in 1983, and had held her current post since 1995. Her departure follows that of WMI senior VP of international marketing and artist development **Peter Ikin**. A WMI spokesman tells Hotline that Nicol might not be replaced, and that a new structure is currently being set up by senior VP **Jay Durgan**, in charge of WMI's marketing division since January.

In a development which could have major significance for music e-tailers, Germany's **Bundestag** has passed new legislation which will enable customers to retract orders placed on the Internet for goods and services without providing a reason, providing that it is done within a two week "cool off" period. The law becomes effective from June 1.

Hotline understands that **Richard O'Brien**, in charge of **Universal Music International's** corporate PR since the departure of **Amanda Conroy** to **EMI Group** last year, has vacated his position at UMI. He's tipped to join his former boss at EMI in a communications/PR role.

The Dutch government could be facing legal trouble from a group of leading commercial stations—including **Sky Radio**, **Radio 538**, **Noordzee FM**, **Classic FM** and **Veronica FM**—ahead of its controversial frequency auction, now scheduled to take place early next year. The stations are understood to be preparing to sue the government for money ploughed into the advertising and marketing of their existing FM frequencies, which the stations could lose in the highest-cash-bidder auction.

Finally, international music industry body the **IFPI** has lined-up Germany's federal minister of justice, **Prof. Dr. Herta Daeubler-Gmelin**, to deliver a speech on the harmonisation of European copyright law during the bi-annual IFPI general assembly between May 8-12 in Berlin. The meeting will include high-level discussions on the online music industry and workshops on piracy and media strategy.

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CRAIG DAVID/FILL ME IN	(WILDSTAR)	19
2	4	10	Melanie C/Never Be The Same Again	(Virgin)	16
3	3	5	Fragma/Toca's Miracle	(Gang Go Music/Positiva)	17
4	5	5	Sweet FA/Flowers	(Milk/WEA)	17
5	10	4	Sisqo/Thong Song	(Mercury/Def Jam)	17
6	20	2	Tom Jones & Mousse T/Sex Bomb	(Gut)	16
7	12	2	Britney Spears/Oops! I Did It Again	(Jive)	15
8	2	7	Moloko/The Time Is Now	(Echo)	16
9	8	3	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	16
10	9	7	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	17
11	7	15	All Saints/Pure Shores	(London)	14
12	13	3	True Steppers/Buggin'	(NuLife/Arista)	13
13	>	NE	Billie Day & Night	(Innocent/Virgin)	14
14	16	6	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	13
15	17	3	Bloodhound Gang/The Bad Touch	(Geffen)	13
16	18	5	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	14
17	19	2	Toni Braxton/He Wasn't Man Enough	(Arista)	11
18	11	12	Artful Dodger/Movin' Too Fast	(Locked On/XL)	13
19	15	10	Chicane/Don't Give Up	(Xtravaganza/Sony)	13
20	14	6	Basement Jaxx/Bingo Bang	(XL)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	A-HA/SUMMER MOVED ON	(WEA)	20
2	2	8	Santana/Maria Maria	(Arista)	19
3	4	4	Melanie C/Never Be The Same Again	(Virgin)	19
4	5	7	Ricky Martin & Meja/Private Emotion	(Columbia)	18
5	7	4	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	14
6	3	9	Sasha/Let Me Be The One	(WEA)	17
7	12	2	Britney Spears/Oops! I Did It Again	(Jive)	15
8	9	4	Enrique Iglesias/Be With You	(Interscope)	15
9	15	2	Reamonn/Supergirl	(Virgin)	11
10	8	10	French Affair/My Heart Goes Boom	(RCA)	10
11	13	4	Lara Fabian/I Will Love Again	(Epic)	11
12	6	11	Madonna/American Pie	(Maverick/WEA)	12
13	>	NE	Marque/One To Make Her Happy	(Edel)	9
14	>	RE	Sting/Desert Rose	(A&M)	9
15	10	5	Jessica Simpson/I Wanna Love You Forever	(Columbia)	9
16	16	10	S Club 7/Bring It All Back	(Polydor)	8
17	11	10	'N Sync/Bye Bye Bye	(Jive)	11
18	14	12	All Saints/Pure Shores	(London)	9
19	>	NE	Toni Braxton/He Wasn't Man Enough	(Arista)	9
20	>	NE	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	19	SUPERFUNK/LUCKY STAR	(Virgin)	19
2	1	17	Tom Jones & Mousse T/Sex Bomb	(V2)	17
3	4	13	R. Kelly/If I Could Turn Back..	(Jive)	13
4	3	20	Shola Ama/Still Believe	(WEA)	20
5	5	15	All Saints/Pure Shores	(East West)	15
6	13	13	Mariah Carey/Thank God I Found You	(Columbia)	13
7	17	11	Yannick/Ces Soirees La	(La Tribu)	11
8	7	15	Christina Aguilera/What A Girl Wants	(BMG)	15
9	16	8	French Affair/My Heart Goes Boom	(BMG)	8
10	6	18	Mystic/Le Fruit Defendu	(Epic)	18
11	11	21	Macy Gray/I Try	(Epic)	21
12	15	23	Shania Twain/Man! I Feel Like A Woman	(Mercury)	23
13	9	17	TLC/Dear Lie	(BMG)	17
14	12	12	Madonna/American Pie	(WEA)	12
15	26	18	Sting feat. Cheb Mami/Desert Rose	(Polydor)	18
16	10	15	Will Smith/Freakin' It	(Columbia)	15
17	8	26	Lene Marlin/Where I'm Headed	(Virgin)	26
18	22	26	Destiny's Child/Say My Name	(Columbia)	26
19	21	16	The Offspring/The Kids Aren't Alright	(Columbia)	16
20	14	11	Britney Spears/Born To Make You Happy	(Jive)	11
21	30	17	Santana feat. Rob Thomas/Smooth	(BMG)	17
22	25	16	Sko & Paul Kalfon/Show Me The Way	(BMG)	16
23	19	14	Patrick Bruel/Pour La Vie	(BMG)	14
24	18	17	Helene Segara/Il Y A Trop De Gens Qui...	(East West)	17
25	23	17	Pit Bacardi/Si Loin De Toi	(Hostile)	17

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	MELANIE C/NEVER BE THE SAME AGAIN	(VIRGIN)	10
2	3	5	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Sony)	8
3	6	3	Britney Spears/Oops! I Did It Again	(Jive)	9
4	4	9	Ricky Martin & Meja/Private Emotion	(Sony)	8
5	12	4	Westlife/Pool Again	(RCA)	8
6	5	6	Toni Braxton/He Wasn't Man Enough	(Arista)	9
7	7	9	Enrique Iglesias/Be With You	(Interscope)	7
8	8	6	Aqua/Around The World	(Universal)	8
9	1	12	Madonna/American Pie	(Maverick/Warner Bros.)	8
10	9	6	Angie Stone/Life Story	(Arista)	7
11	10	10	Savage Garden/Crash And Burn	(Columbia)	8
12	11	7	Hanson/If Only	(Mercury)	6
13	14	2	Moloko/The Time Is Now	(Echo)	6
14	17	5	DJ Mendez/Razor Tongue	(Stockholm)	4
15	15	3	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	5
16	>	NE	Sisqo/Thong Song	(Def Soul/Mercury)	5
17	19	5	Bob Marley feat. McLyfe/Jammin'	(Mercury)	7
18	20	3	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	5
19	>	RE	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	5
20	>	RE	Artful Dodger/Movin' Too Fast	(Locked On/XL)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	12	MADONNA/AMERICAN PIE	(WARNER)	12
2	2	6	Melanie C/Never Be The Same Again	(Virgin)	6
3	3	23	Lene Marlin/Sitting Down Here	(Virgin)	23
4	4	22	Metallica/Nothing Else Matters	(Mercury)	22
5	5	14	Santana/Maria Maria	(BMG)	14
6	6	11	Gabrielle/Rise	(Polydor)	11
7	7	12	Destiny's Child/Say My Name	(Columbia)	12
8	8	15	Abel/Onderweg	(PIAS)	15
9	10	14	All Saints/Pure Shores	(Warner)	14
10	11	6	Toni Braxton/He Wasn't Man Enough	(BMG)	6
11	11	5	Doe Maar/Watje	(V2)	5
12	12	10	Jessica Simpson/I Wanna Love You Forever	(Columbia)	10
13	13	4	DJ Jean/Love Come Home	(Digidance)	4
14	14	12	Shania Twain/Don't Be Stupid	(Mercury)	12
15	15	6	Bløf/Dansen Aan Zee	(EMI)	6
16	16	23	Marco Borsato/Binnen	(Polydor)	23
17	17	9	Linda/Noo Goodbyes	(ABCD)	9
18	18	4	Mary Mary/Shackles	(Columbia)	4
19	19	18	The Corrs/Radio	(Warner)	18
20	20	8	Bomfunk MC's/Freestylers	(Sony)	8
21	21	23	Tom Jones & Mousse T/Sex Bomb	(V2)	23
22	22	10	Ricky Martin & Meja/Private Emotion	(Columbia)	10
23	23	7	Helene Segara/Il Y A Trop De Gens...	(Warner)	7
24	24	7	Sisqo/Thong Song	(Mercury)	7
25	25	16	Backstreet Boys/Show Me The Meaning	(Jive/Zomba)	16

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	OASIS/WHO FEELS LOVE	(BIG BROTHER)	3
2	4	4	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	3
3	18	6	Subsonica/Tutti I Miei Sbagli	(Mercury)	3
4	19	6	Carmen Consoli/In Bianco I Nero	(Cyclope/Polydor)	3
5	>	RE	Max Gazzè/Il Timido Ubraico	(Virgin)	3
6	>	RE	Daide De Marinis/Chiedi Quelli Che Vuoi	(EMI)	3
7	6	5	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	3
8	>	RE	Prozac+Angelo	(EMI)	3
9	1	3	Bon Jovi/It's My Life	(Mercury)	3
10	5	7	All Saints/Pure Shores	(London)	3
11	2	3	Gloria Estefan/No Me Dejes De Querer	(Epic)	3
12	>	NE	Piero Pelu'/Io Ci Saro	(WEA)	3
13	17	2	Lunapop/Qualcosa Di Grande	(Banana)	3
14	>	RE	Irene Grandi/La Tua Ragazza Sempre	(CGD)	2
15	>	NE	Gerardina Trovato/Gechi E Vampiri	(Sugar)	2
16	>	NE	Sting/Desert Rose	(A&M)	2
17	>	RE	Enrique Iglesias/Be With You	(Interscope)	2
18	7	4	U2/The Ground Beneath Her Feet	(Island)	2
19	>	RE	Ligabue/Almeno Credo	(WEA)	2
20	>	NE	Santana/Corazon Espinado	(Arista)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	CAFÉ QUIJANO/DE SOL A SOL	(WEA)	3
2	2	5	A-Ha/Summer Moved On	(WEA)	3
3	3	3	Him/Join Me	(Terrier/BMG)	3
4	5	2	Joaquin Sabina/Diegitos Y Mafaldas	(Ariola)	3
5	4	3	Bon Jovi/It's My Life	(Mercury)	3
6	>	RE	Juan Perro/Charla Del Pescado	(DRO)	2
7	6	3	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury)	2
8	7	2	Aqua/Around The World	(Universal)	2
9	9	5	Malanga/Dejaia	(Linderes)	2
10	>	NE	Mikel Erentxun/California	(DRO)	2
11	10	3	Jon Secada/Stop/Asi!	(Epic)	2
12	11	2	Ariel Rot/Dos De Corazones	(DRO)	2
13	12	2	Gloria Estefan/No Me Dejes De Querer	(Epic)	2
14	8	5	Cambio Latino/El Baile Del Ocho	(EMI)	2
15	13	2	Thalia/Entre El Mary Una Estrella	(EMI)	2
16	>	NE	Amaral/Como Hablar	(Virgin)	2
17	17	3	Toni Braxton/He Wasn't Man Enough	(Arista)	2
18	18	3	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	2
19	19	3	Carlos Jean/Give Me The Seventies	(Subterfuge)	2
20	>	NE	Eleven Sometimes/Lennon	(Muxxic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ANGIE STONE/LIFE STORY	(ARISTA)	3
2	2	5	A-Ha/Summer Moved On	(WEA)	2
3	5	5	Ricky Martin & Meja/Private Emotion	(Columbia)	2
4	4	4	Toni Braxton/He Wasn't Man Enough	(Arista)	2
5	7	4	Noa/If I Give You Everything	(Mercury)	2
6	3	3	Macy Gray/Still	(Epic)	2
7	6	3	Lara Fabian/I Will Love Again	(Epic)	2
8	8	2	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	2
9	>	NE	Maggie Reilly/Always You	(Pomaton)	2
10	>	NE	I Muvrini/Terre D'Oru	(EMI)	2
11	>	NE	Lonestar/Amazed	(BNA)	2
12	13	2	Charlotte/I Write You A Lovesong	(Stock House)	2
13	9	3	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	2
14	10	7	Rozni Artysty/Radosc Najpiekniejszych Lat	(Universal)	2
15	11	3	Jon Secada/Stop/Asi!	(Epic)	2
16	12	3	Enigma/Push The Limits	(Virgin)	2
17	>	NE	Pearl Jam/Nothing As It Seems	(Epic)	2
18	14	2	Harlem/Biegnie	(Pomaton)	2
19	19	2	Helena Vondraczkova/Ja Pujdu Dal	(Pomaton)	2
20	15	2	Piasek I Ewa Bem/Pot Mnie Ciebie Pot	(BMG)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MADONNA/AMERICAN PIE	(MAVERICK/WARNER BROS.)	3
2	2	3	Backstreet Boys/Show Me The Meaning...	(Jive)	3
3	3	8	Santana/Maria Maria	(Arista)	8
4	4	11	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)	11
5	5	11	Cher/Dov'E L'Amore	(WEA)	11
6	6	8	Gabrielle/Rise	(Go! Beat)	8
7	7	11	Celine Dion/That's The Way It Is	(Epic/Columbia)	11
8	8	3	All Saints/Pure Shores	(London)	3
9	9	3	Venus/Regi Nyar	(BMG)	3
10	10	8	Shania Twain/Don't Be Stupid	(Mercury)	8
11	11	8	Westlife/I Have A Dream	(RCA)	8
12	12	11	Enrique Iglesias/The Rhythm Divine	(Interscope)	11
13	13	3	Britney Spears/Born To Make You Happy	(Jive)	3
14	14	3	Vitamin C/Me, Myself & I	(Warner)	3
15	15	3	Fekete Vonat/Nelkuled	(EMI)	3
16	16	3	Prezioso feat. Marvin/Tell Me Why	(Record Express)	3
17	17	3	United/Hofeher Jaguar	(EMI)	3
18	18	3	V-Tech/Visszahuz A Szivem	(EMI)	3
19	19	3	'N Sync/Bye Bye Bye	(Jive)	3
20	20	3	V.I.P./Szuksegem Van Rad	(BMG)	3

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