# Vusic edia

May 13, 2000

Volume 17, Issue 20

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Moby's head over heels with success as Play (Mute) wins this week's Sales Breaker title in the M&M European Top 100 Albums chart.

#### M&M chart toppers this week

## **Eurochart Hot 100 Singles**

BRITNEY SPEARS Oops! I Did It Again (JIVE)

## **European Top 100 Albums**

SANTANA

Supernatural (Arista)

## European Radio Top 50

BRITNEY SPEARS Oops! I Did It Again

## **European Dance Traxx**

FRENCH AFFAIR

My Heart Goes Boom (Ladida)

## Inside M&M this week

#### **GATEWAY TO EUROPE?**

Derided by many as an uncredible celebration of musical cheese, the annual Eurovision Song Contest has nevertheless proved a valuable international launchpad for many previously unknown acts. Fred Bronson looks at the more promising entries in this year's Stockholm contest. Page 7

#### FIVE YEARS AT THE FACTORY

Dutch music TV channel The Music Factory has been pumping out its highly-targeted

youth music programming for five years now. Robbert Tilli discovers the secrets of its success. Page 9

#### NORWAY'S TRANCE GENERATION

Norway is proving to be an unexpected haven for trance music, with little-publicised compilation albums selling thousands of copies. Page 10

## 'Spokesfamily' become Jarabe de Palo European artists' voice

by Gordon Masson International news editor, Billboard

LONDON — Ireland's The Corrs are replacing Jean Michel Jarre as European Industry Artist Spokesman for international music industry federation the IFPI.

The announcement was made May 2, but French keyboardist/composer Jarre will officially hand over the reins to the family act-Andrea, Caroline, Jim and Sharon-at the IFPI Platinum Europe Awards in July.

Already active with IFPI, The Corrs will take over the task of promoting the interests of artists and record companies in Europe. In particular, they will voice the concerns of artists over copyright protection in the digital age and support the ongoing fight against piracy.

continued on page 21



## Reid replaces Clive Davis at Arista

by Emmanuel Legrand

NEW YORK - Santana and a few other artists came to his rescue, but it wasn't enough to deter BMG from its plans to replace Clive Davis at the helm of Arista Records, the company he founded 25 years ago.

On May 2, BMG Entertainment announced that Antonio "L.A." Reid would become president/CEO of Arista Records on July 1, taking over from Davis. The announcement put an end to more than six months of uncertainty and public rows at the label's parent company, BMG Entertainment, about the role of Davis at Arista.

Davis, whose Arista contract June 30, should expires on announce his future plans in the continued on page 21

## Golden night for Kiss at Sony's

by Jon Heasman

LONDON - Dance station Kiss 100/London scored a spectacular hattrick of gold awards at the UK's Sony Radio Awards on May 2.

The Emap Radio-owned station picked up station of the year and the music presentation award (both in the TSA 500,00-12 million category) plus the over-

all breakfast music award. The latter two accolades were won for the station by its breakfast host Bam Bam, described by the judges as "an

> excellent communicator: modern and direct, who has a clear sense of balance between his on-air persona and the music he plays."

The awards for Kiss 100 come after a controversial relaunch at continued on page 21

# do an Italian job

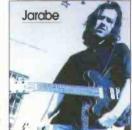
by Howell Llewellyn

MADRID — This year was supposed to be a sabbatical for Spanish latin rock band Jarabe de Palo.

Back in January Lydia Fernandez, managing director of their their label Virgin Records España, said she wanted the band to take it easy in 2000 after more than two years of constant touring and promotion which took in eight Latin American countries, some 100 concerts in Spain, a New York gig-and combined domestic album sales of nearly 1.2 million.

But, as the label's international product manager Fernando Mar-

tinez explains, "The band's original plans have changed a little. We are now using Italy as our launch pad in Europe, and then we plan a strong promotion in



France of their first album, La Flaca, also in late May."

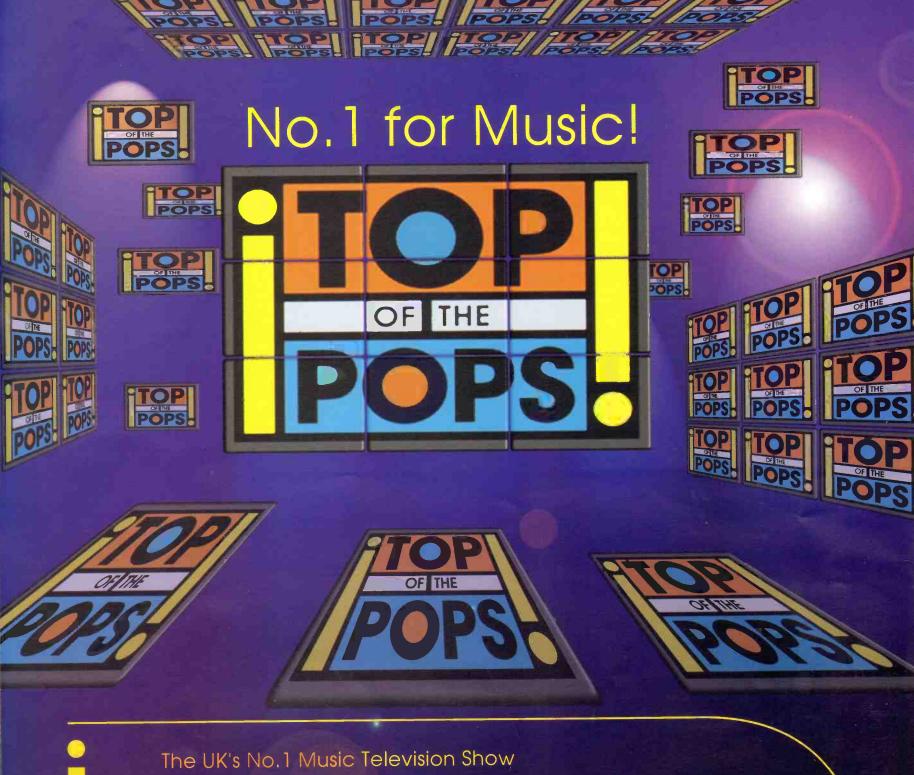
This change of plan follows the entry last month of the Barcelona group's second album, Depende, at number three in the Italian charts. As a result the band played seven Italian shows, taking in Milan and Rome, and they return there at the the end of May for a major TV spe-

Jarabe de Palo first tasted Italian success in September '98 when La Flaca was released in the territory-three years after it came out in Spain-and sold 280,000 units, according to Virgin product manag-"In that sense, er Martinez. Depende is simply repeating the

continued on page 21

FOLLOWING SALES OF "ERA" IN EXCESS OF 4.5 MILLION WORLDWIDE THE STORY CONTINUES WITH THE BRAND NEW ALBUM 15TH MAY 2000





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# Upfront

by Jon Heasman, Music & Media deputy editor

GWR group programme director Steve Orchard is the latest executive to touch on what could prove to be one of the most difficult radio industry issues of the new decade.

Put simply, the question is this: does consolidation of the radio business lead to greater listener choice?

Although the above may seem like perverse logic, the debate in the music radio sector is whether one company owning multiple stations in a single market actually increases listener choice because—as the big radio players like to argue—it will be in their own self-interest to operate clearly distinct services which won't cannibalise each other. Contrast this with markets comprising fiercely competitive rival operators who are all trying to stretch format definitions as far as they possibly can in order to compete on the lucrative musical centre ground.

Some preliminary US research has been conducted which appears to support the view that greater ownership concentration does indeed increase the number of different music formats on offer, although a more definitive picture will probably not emerge for another couple of years.

There is a methodological problem, however, in that while formats may be nominally different, crude format head counts cannot reveal the extent to which stations owned by the same company can often share large amounts of the same music. For example, one station maybe CHR and its sister AC, but in reality they may simply be hotter or more mellow mixes of essentially the same recipe.

We must never forget too that there are some much wider concerns about radio ownership than merely diversity of music formats—in addition to the importance of ensuring a plurality of news and information services in a democracy, there are worries about monoplistic advertising sales practices, perhaps reducing opportunities for small businesses to grow in their communities through using the powerful radio medium.

And perhaps most disturbing of all is that less competition for individual stations can ultimately lead to shoddier products—history has shown that consumers rarely benefit from monopolies.

What Europe's radio sector must consider is that, if in most countries there really are too many broadcasters sitting in the musical middle (and thereby denying

choice to listeners with less popular tastes), who will ultimately be capable of moving those stations on? Will it have to be the regulators, or is it the case that market forces, over time, will naturally ensure diversity in radio markets? If the answer is neither, then for some consolidation will inevitably become an attractive alternative.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

## US MP3 ruling welcomed by labels

NEW YORK — A ruling in a New York district court which may involve the payment of substantial damages by an Internet company to US labels body the RIAA, has been welcomed as a step forward in the legal protection of intellectual property worldwide.

A US district court judge ruled that MP3.com's My.MP3 music storage service violates RIAA member copyrights. The RIAA had filed a lawsuit against MP3.com on behalf of its label members on January 21, following MP3.com's introduction of the free My.MP3 service, which allows users to access albums via a personal account. The RIAA argued that MP3.com had amassed an unauthorised database of more than 45,000 CDs for the service.

The Judge is expected to meet with lawyers from both sides of the case to discuss a schedule which would award damages and an injunction, according to an RIAA spokesman.

In the lawsuit, the RIAA is seeking \$150,000 per infringement. Observers speculate this would financially ruin the San Diego-based company, whose stock dropped nearly 40% following the ruling. However, MP3.com chairman/CEO Michael Robertson says estimates that the company could be liable for \$300 million or more are inaccurate. The cash-rich company has \$369 million in the bank, according to first-quarter earnings reports.

Robertson adds that the company will appeal against the ruling, and that My.MP3 will not be taken down from the site. The company will continue to operate the service using authorised music from its database of unsigned bands.

A BMG Entertainment spokesman comments "We are very pleased with this outcome," and Irwin Robinson, chairman of music publishing company Famous Music, welcomes the decision, pointing out that music publishers also brought a lawsuit against MP3.com through mechanical collecting society Harry Fox Agency.

"This result should have occurred way before," says Robinson. "We were all concerned because judges don't always understand the mechanisms of intellectual property."

## First official figures on Internet listening

by Johan Lindström & Siri Stavenes Dove

STOCKHOLM — RUAB, provider of the official Swedish radio audience statistics, has published what are believed to be Europe's first online radio listening figures.

According to the RUAB survey, which was carried out during the first eight weeks of 2000, 9.9% of Swedes aged 9-79 have used Internet radio services in the last six months. However, only 2% of the sample said they had listened to Internet radio in the past week. The daily reach is just 0.6%, which corresponds to 45,000 listeners. Internet radio is used largely by the 20-34 demographic, in which the daily reach is double the average at 1.2 percent.

Fredrik Severin, head of music at

CHR network Energy, which broadcasts live on the web, is quite happy with the results: "I think there's a lot of new listeners who tune in while they are surfing, and who wouldn't normally listen to radio. The whole thing is still quite new, but I think it will grow quickly. We are thinking of launching a webonly niche station which will feature alternative dance, R&B, hip hop etc. It's difficult for us as a hit radio format to play this kind of music, but it's possible on the Internet. I think that's the future—TV watching will decline and radio listening will go up as people listen to the radio while they are surfing the net."

Markus Önnestam, programme director at veteran Internet broadcaster WOW! 105.5, is also happy with the medium's 0.6% daily reach, "considering how incredibly new this form of communication is."

There is no breakdown of the figures station by station so far, since the study was undertaken to prepare RUAB for changes in its future surveys. There are, according to RUAB, some problems in defining Internet radio. For example, it is questionable whether "jukebox" Internet services, which allow listeners to choose their own music mix, should be considered radio.

Says Jan Ekman, head of radio at RUAB: "We haven't seen this kind of survey anywhere else, and at least it shows that people do use the Internet to listen to radio. I think that as the sound quality gets better, more people will tune in on the web."



## Contact 2 enters ratings battle

by Marc Maes

BRUSSELS - AC-formatted Contact 2, launched one year ago by Radio Contact, has entered the Southern Belgium Radiométrie ratings survey with an encourag-

ing 4.4 % audience share, thus putting itself in direct competition with public broadcasters La Première (3.1 %) and Radio 21 (4.5%).

Contact 2, the result of a CONTACT collaboration between CHR network Radio Contact and the Joker FM network, launched on June 1, 1999. Today, the Contact 2 programming runs on 23 independent stations in the French-speaking south of Belgium.

"We wanted to offer programming complementary to what Radio Contact does," explains Jean-Lou Bertin, programme director of Radio Contact and Con-tact 2. "We are aiming at the 35year-old plus population. There was no station of this type in the south, and the ratings prove that we are on the right track.'

Bertin says part of the Frenchlanguage audience had been left "unserved," and Contact 2 is primarily be luring away audience from Radio 21, Nostalgie and La Première as well as parent outlet Radio Contact. "With artists like

Supertramp, the Police, Véronique Sanson and Michel Jonasz we want to offer a high quality music mix. News bulletins every hour and limited speech blocks enhance the music and news format. One third of the music programming

consists of French-language material, and new releases are limited to two tracks per explains hour." Bertin. adding that the Radiométrie ratings are particularly positive since the chain has sur-

vived and developed on word-ofmouth publicity.

"As from this month, we plan to have commercials on TV and crosspromotions with the Radio Contact network-I'm convinced this will boost our reputation even more." predicts Bertin.

#### **Top South Belgian Stations**

Radio Contact	23.6 %
Bel RTL	21.5 %
Nostalgie	7.8 %
Fréquence Wallonie	6.8 %
Fun Radio	4.7 %
Radio 21	4.5 %
Contact 2	4.4 %
NRJ	4.3 %
RTL	4.1 %
La Première	3.1 %
Source: Radiométrie Wave	21



Belgian artist Lara Fabian in Vienna with Sony Music Austria staff to promote her eponymous Epic album. Pictured (l-r): Karin Schoebel, head of promotion; Angela Strasser, product manager; Gerald R. Hajos, director, artist marketing; Frank Stroebele, vice president, marketing, Epic International; Fabian; Martin Pammer, managing director; Marcus Ehresmann, international promotion manager.





Clubgoers are a difficult market to reach. Spaced attempts to succeed via specialised, user-friendly computer terminals that are situated in trendy nightspots, all of which are linked to the main Spaced web site. For two UK pounds, clubbers can have their digital photo taken and used in applications such as e-postcards and an on-line member profile. The Spaced site itself also includes some reviews, news, opinions and articles, with each participating club having its own section. A shockwaved sensuous turquoise blob functions as a stylistically appropriate navigation guide. It's a concept that newcomers to the Net may find it a bit obscure but which should be second nature to Spaced's target audience.

Chris Marlowe

## German Online Music Awards debut

by Tayfun Kesgin

COLOGNE — While the established German Echos and Grimme Preis music awards are still "considering" the inclusion of a category covering music-related Internet presentations,

eight selected music and artist-related Internet sites were honoured last week at the first Online

Music Awards (OMA) in Cologne.

Awards initiators and Internet entertainment company United Circles, in collaboration with Ger-

many's leading search site Yahoo! and MTV, brought together a jury consisting of high-calibre names such as Fan-(Die Smudo tastischen Vier). Finnish act HIM. Carl Hyde from Underworld and MTV Central's MD

Christiane zu Salm. The judges nominated five website finalists for each category, based on their cre-

ativity and user-friendly service. The winners were then chosen by the "virtual public" on three different websites.

An intimate circle of music industry representatives, journalists and online producers were present at the

ceremony, which was also transmitted through three different online portals.

The dearth of jury members and high-profile guests was explained by project manager and jury member Martin Lange (United Circles):

We wanted to create intimate an event for the people who put their love and time into the production of these wonderful sites. rather than making a lot of noise about famous people and the music industry. I hope that we can

establish the event over the next few years and extend its international credibility.



AWARDS 2000

#### Online Music Awards 2000 winners

www.3-p.de

www.beastieboys.com

Best Label Page Best Band/Artist Page Best Unsigned Band/ArtistPage Best Exclusive Internet Song http://www.fourmusic.com/four/music/artists/hausmarke/index.html

Best Fanpage Best CD Shop Best Media Music Page Best Live Music Event

www.thewildflowers.de Hausmarke Für Immer Schwab www.depechemode.de www.amazon.de www.fritz.de www.netaid.com (for their simultaneous concerts on October 9, 1999, in London, New

York and Geneva)

## P4 invests in Finnish Nova

by Kai R. Lofthus

OSLO — The international affiliate of Norwegian radio group P4 is taking a stronger grip on the Finnish market by acquiring a direct 13% stake in Oy Suomen Uutisradio Ab, which operates the national commercial station Radio Nova.

The deal is believed to be nearing completion. "There are only a few formalities outstanding," says a P4 spokesman. The price paid for the shares was not disclosed.

The Norwegian company already has access to another 13% of Radio Nova via majority

(60.2%) of the Suomen Radioviestintä company. According to a statement filed with Oslo's Stock Exchange on April 26, P4 is in talks to take over fur-

ther shares from the other shareholders of Suomen Uutisradio. "This initial investment is not of significant size P4," to spokesman says.

Radio Nova operates on a similar basis to P4, being the only station which has received the right to nationwide commercial radio transmissions. The exclusive 10year licence was granted in September 1996, with the station launching in May 1997. Nova, which reportedly covers 95% of the Finnish population, employs 41 staffers.

However, having a monopoly in the national radio ad market has not been a guarantee of profitability. Since its launch, turnover has gone from Fmk 13.5 million (euro 2.27 million) in 1997 to Fmk 53.7 million in 1998 and Fmk 56.9 million in 1999. While it only took a

> year to convert the initial loss of Fmk 18.2 million to a profit of Fmk 0.8 million in 1998, Nova again posted a loss of Fmk 0.3 million last year.

The acquisitions in Finland are said to be part of P4's focus on the Nordic market. It recently pulled out of expensive operations in South Africa. P4 chief financial officer Thor Osland could not be reached for further comments.



MAY 13, 2000

# What have

PAUL McCARTNEY

THE BALTIC STATES

DIZZY GILLESPIE

WITOLD LUTOSLAWSKI

NIKOLAUS HARNONCOURT

QUINCY JONES

MSTISLAV ROSTROPOVITCH

ELTON JOHN

JONI MITCHELL

PIERRE BOULEZ

BRUCE SPRINGSTEEN

ERIC ERICSON

RAY CHARLES

RAVI SHANKAR

IANNIS XENAKIS

STEVIE WONDER



by Bob Dylan and Isaac Stern

H.M. KING CARL XVI GUSTAF WITH RAY CHARLES

# in common?

They have all been recipients of The Polar Music Prize.

For the ninth successive year the prize is awarded in Stockholm by His Majesty King Carl XVI Gustaf of Sweden.

The prize was founded by one of the true greats in the world of Swedish music and the man behind ABBA, the late Stig Anderson, and is awarded for exceptional achievements in the world of music in its broadest sense.

#### SPANISH PUBLIC RADIO SET FOR CHANGES

MADRID - Public radio and TV regulation is to undergo unspecified changes in Spain, prime minister Jose Maria Aznar said after being sworn in for a second term in office following his sweeping election victory in March. "New technologies mean that a new regulation of state, regional and local authority radio and TV will be essential," said Aznar, who did not elaborate.

#### LATEST PLATINUM EUROPES ANNOUNCED

IFPI has confirmed three new awards Platinum Europe (recognising one million albums sold in Europe) for the month of April: AC/DC/Stiff Upper Lip (Warner Music); Guano Apes/Proud Like A God (BMG) both single platinum; Red Hot Chilli Peppers/Californication (Warner Music) double plat-



## ACADEMY ORGANISES INTERNET CONFERENCE

LONDON — The UK's Radio Academy is staging its third Radio & The Web conference at London's Rutherford Conference Centre on May 23. Chaired by Jez Nelson, the conference will tackle all aspects of broadcasting on the Internet, including reasons for going online; the costs of streaming; branding; new technologies available and the legal situation. The Keynote speech will be given by Mark Frost, managing director of Capital Interactive.

#### FINLAND'S MOST WANTED

HELSINKI — Following the success in European territories of Finnish acts suh as Him and Bomfunk MC's, three Finnish music industry figures have organised a two-day event to showcase new local acts they feel could also break out internationally. Provinssi Jr, sponsored by and named after Finland's biggest rock festival, is the brainchild of record producer Nick Triani, Sami Hakio of indie label Hawai and Rami Korhonen of multimedia company smallplanet.fi. Thirteen acts will appear on the nights of May 5 and 6 in Helsinki, ranging from indie rock to electronica.

## SWEDISH STATION OF THE YEAR

STOCKHOLM — MTG's Hot AC network Rix FM has been awarded the "radio station of the year" title by Swedish media magazine Vision. Rix FM received the award for "concentrating on the product rather than the brand name" in its marketing, and for imaginative and economical promotional use of the other media outlets in the MTG group. CLT-UFA's Modern AC station Wow 105.5 came second, and Bonnier's Gold station Vinyl 107 was voted third.

## MOVING CHAIRS



LONDON - East Midlands regional AC/talk station Century 106/Nottingham has announced a new breakfast show team, comprising Gary Burton and Sarah Graham (pictured). Previous breakfast show host Steve Jordan moves to the drivetime show.

Presenter Leona Graham has joined UK rock station Virgin Radio from GWR's national digital radio service Core.

Philip Botha has been appointed vice president commercial and consumer marketing at UM\_, Universal Music International's catalogue arm, reporting to Wolf Urban, senior vice president of UM\_. Botha, who is based at UM\_'s headquarters in London, succeeds Linda Greenhalgh who left the company earli-

AMSTERDAM — Former A&M and Mercury international marketing director Bert de Ruiter has been appointed vice president music content development at Vitaminic, a Dutch-based web community for the promotion and distribution of music in digital format.

## VI THE BEAT Dutch commercial radio takes government to court

by Robbert Tilli

HILVERSUM — Feeling threatened by the controversial commercial radio frequency auction scheduled for early next year, the Association of Dutch Commercial Radio Stations (VCR) is preparing legal proceedings against the national government.

In summary proceedings, for which a court date is yet to be set yet, the Association

will demand a timely government state-ment clarifying the position of VCR in the auction plans.

While state secretary of transport and telecommunication

Monique de Vries is preparing the frequency auctionmost likely to take place in the spring of the year 2001-VCR will ask her to take the interests of its members into serious account. "It's unheard of anywhere else in the world that we have to bid for frequencies which we have made popular in the first place," comments Martin Banga, who doubles as VCR chairman and commercial director of Dutch market leader, Soft AC Sky Radio.

"We hoped for some understanding from the government, but we've now

lost our faith com-pletely," continues Banga. "Ten years ago when commercial radio was pioneered in Holland, these frequencies had no commercial

value at all. Our members have made them commercially valuable by investing hundreds of millions of guilders, and now the government plans to steal them away from us. For instance, in the case of Sky Radio, the highest bidder could buy our 100.7 FM frequency, rename it 'My Radio' and just copy our soft AC format. That would be grossly unfair. In court we will ask for some sympathy to be given to our view on this highly delicate problem. We actually want a verdict on Ithe auction principle] before the parliamentary debate in June."

Additionally, VCR says the auction is unfair because public radio will be excluded from it. "Although, since the launch of commercial radio a decade ago, public radio's market share has gone down considerably, its turnover figures have tripled thanks to the increased competition in the market place," claims Banga.



by Charles Ferro

COPENHAGEN — Denmark's largest commercial radio player, The Voice, has launched its second Hot AC station in the country's third largest city, Odense.

Pop FM, 104.2 on the dial, plays mainstream music from the past three decades along with contemporary hits for a 25-39-year-old target demographic, under the banner "music you know." Six months ago The Voice launched Pop FM in Copenhagen and claims to have won a large audience, though no official listening figures are yet available.

"It's great to have additional stations, and the Voice has proven itself," Warner Music savs Denmark radio pro-

manager & motion Jonas Johansen.
"We have a lot of Jonas material oriented towards this type of format, so it will help to get airplay for many products. For instance, artists such as Faith Hill or Simply Red can pose difficulties for stations targeting a young audience, compared with an AC station like Voice Pop aiming for a more, say, mature audience."

To kick off the new station, Pop FM is playing "10,000 hits in a row" with-

out commercial breaks. The local radio association Højfyn will be responsible for overseeing the new station, while The Voice's sales compa-

Nordisk Radio Reklame, will be responsible for advertising, marketing and technical coordination. The station will get an added boost after being named the official station for the Midtfyns Festival, a major summer event in the country.

## Two 'national' stations proposed for Flanders

by Marc Maes

BRUSSELS - Flemish media minister Dirk Van Mechelen has made a proposal to the Flemish government to allocate two "national" Flemish licences to commercial radio stations.

The Flemish Government is to debate and comment on the proposition before summer.

The issue of unfair competition between the "virtual monopoly" of the public VRT stations and the private sector broadcasters has been a problem since commercial radio was launched in Flanders, with commercial stations complaining their listeners have had to put up with mono broadcasting and limited coverage.

Van Mechelen commissioned the Dutch survey body Nozema to investigate whether there were frequencies available between 87.5 Mhz and 102.4 Mhz on the FM dial. The results of the survey reveal that two frequencies are available providing a perfect stereo signal in the major Flemish cities and 70% coverage of the Flemish territory as a whole.

According to the media minister, the two new commercial outlets would have to conform to a number of set requirements, including: provision of a minimum of four news bulletins each day, supplied by professional journalists, and an obligation to offer varied musical programming including Flemish language music.

Van Mechelen expects that some five stations will make an application for a Flemish national FM frequency. The Flemish Media council (Vlaams Commissariaat voor de Media) will judge the applications and allocate the frequencies. Stations are asked to enter a programme roster and a detailed business plan. The licence will also be subject to an annual fee.



MAY 13, 2000

MUSIC & MEDIA

Ines (Estonia)

# Eurovision gets Swedish savvy

Fred Bronson takes a look at the runners and riders in this year's Eurovision Song Contest in Stockholm.

eo Nylen, managing director of edel Music Publishing in Sweden, was surfing the web in his Stockholm office when he received an e-mail from an American friend. The message alerted him to the URL of a site listing the candidates to represent Estonia in the 45th annual Eurovision Song Contest, to be held in Stockholm on May 13.

Revisiting the site after Estonia's televised final, Nylen noted that the winning song was Once In A Lifetime by an 18-year-

old singer named Ines. Nylen quickly contacted Kalev Rattus, managing

director of EAU, the Estonian performing rights society, and was given contact information for Ilmar Laisaar, one of the writers and a member of 2QS, the production team behind the song. "Laisaar sent me an MP3 file of the song and I was immediately hooked," says

Michel Petré, VP of international A&R at edel records, was equally keen when Nylen played him the song. When a team from Estonia came to Stockholm in mid-March to check out the Globen Arena, venue for the Eurovision Song Contest, Petré and Nylen arranged a meeting with the four songwriters.

On April 6 the two edel executives made a return trip to Tallinn to negotiate seriously. Although one offer was already on the table from another company, the writers signed with edel, which now has worldwide rights to the single, outside of Estonia (where Ines' recording is released on the local Kaljuste label). Once In A Lifetime is scheduled for release in Sweden on May 15, just two days after the competition.

Boosting Nylen's hopes for the song is the fact that Once In A Lifetime is the leading entry on two major polls on Eurovision websites, and has been tipped as a favourite to win this year's contest.

Ines will, however, face heavy competition. The UK has the best-known name in the contest, with Nicki French representing her country with Don't Play That Song Again, scheduled for release on her home turf by RCA on May 15. The power of a known name should not be underestimated; it helped Katrina & the Waves claim victory in 1997 when they represented the UK with Love Shine A Light. French previously had a number five hit in the UK with a remake of Bonnie Tyler's Total Eclipse Of

The Heart in 1995. Her ESC entry was written by John Springate and Gerry Shephard, two former members of '70s pop outfit the Glitter

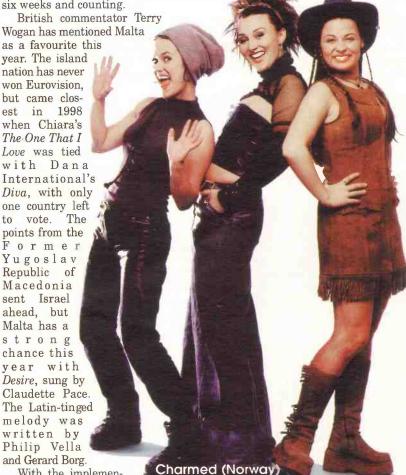
A handful of entries go into the contest having already achieved top 10 status in their own territories. The two most successful chart titles are also the most outrageous. TV personality Stefan Raab peaked at number two in his native Germany with Wadde Hadde Dudde Da? (Ariola), a wild mixture of rap, dance, and showmanship.

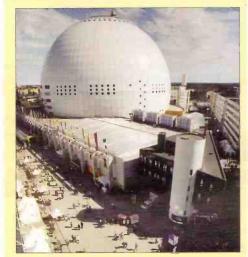
Roger Pontare, whose native ethnic costume and passionate performance are bound to capture some votes, matched that chart position in his native Sweden with Nar Vindarna Viskar Mitt Namn (Four Leaf Clover/MNW).

The Norwegian entry, a Motownsoundalike called My Heart Goes Boom by Charmed (Universal), worked its way up to number three on Norway's singles chart. In the Netherlands, Linda peaked at number nine with No Goodbyes (ABCD), the song that is running second to the Estonian entry on the web polls.

Latvia, a new entry to Eurovision, is sending pop group Brainstorm. Their entry, My Star (MicroPhon) has topped the Latvian airplay charts for

six weeks and counting. British commentator Terry





Charlotte Nilsson's victory at the 1999 Eurovision Song Contest with the Abba-like Take Me To Your Heaven assured Sveriges Television that it would broadcast the com-

This is the fourth time Sweden has hosted Eurovision; the first three telecasts followed victories by Abba in 1974, the Herreys in 1984 and Carola in 1991. Some 25 cameras inside the Globen Arena, Sweden's largest indoor venue, will send images of the contest to an expected audience of 300 million people across Europe and beyond.

"It's going to be a great year for Stockholm!," predicts Robert Sehlberg, music director of SR P5 in Stockholm. "Usually P4 covers the Eurovision Song Contest, but because it is a huge event and it is in Stockholm, we'll do some interviews with the artists and look at what's going on around the competition.

"The music editors from P4 and P5 will attend the dress rehearsal, so that will be fun. Usually, there are a couple of songs that are good for us," he continues. "We'll interview Ping-Pong from Israel and Swedish entry Roger Pontare. I hope we'll find some tunes we can play, but it's hard to tell before we've heard them all. Traditionally there has been a lot of ballads, but I've heard that this year will see mostly

The live broadcast begins at 21:00 CET on Saturday 13 May, and by the end of the evening, the world will know which of the 24 delegates has won the 45th annual competition, and which country will hosting the event in 2001. Record companies will scramble to sign the winning entry, if it is not already with a label.



soundalike Alsou with Solo, Icelandic duo Telma & Einar Ágúst with Tell Me!, or the song that will close the contest, the soulful All To You by Austria's the Rounder Girls, featuring American singer Kim Cooper. And, of course, you can never rule

tation of televoting by the public, it's

anyone's guess as to which of the 24

entries will actually win Eurovision. It

could be Russia's Britney Spears-

out Ireland-with seven victories, the country has won Eurovision more often than any other. This year's Irish hopes are pinned on Millennium Of Love, written by Raymond J. Smyth and Gerry Simpson and sung by

MUSIC & MEDIA

Macedonia

sent Israel

ahead, but

Malta has a

strong

chance this

With the implemen-

## Radio confronts its future at NAB

The annual US National Association of Broadcasters (NAB) Convention, held in Las Vegas April 8-13. was replete with the promise of a radically revised broadcasting landscape in which radio stations must strive to make the 80-year-old service an interactive medium. Chuck Taylor reports.

he Web, not surprisingly, was at the forefront of the discussions at Vegas this year, but not without accompanying warnings that the millennium will also bring aggressive competitive forces such as satellite radio and Internet-only Webcasters.

Appropriately, the theme the technology-based Eddie Fritts trade show, which drew more than 113,000 registrants from 110 countriesa record—was "the convergence marketplace." That was apparent by more than a million square feet of exhibit space crammed with radio and television vendors and online entities, as well as some 125 panels whose appeal has greatly expanded from the days of attendance primarily by station engineers.

Setting the tone, NAB president/CEO Eddie Fritts opened the convention with a rosy forecast that, despite imminent threats, radio has the tools to maintain its dominance.

"The future for broadcasting is quite promising. Radio currently is very hot," he said. "Consolidation is occurring at a breathtaking pace. Wall Street has noticed, hometown banks have noticed. Life is good."

## Constant evolution

But he balanced that statement with a warning that the industry must remain on its toes in a time when technology is fostering marketplace evolution on a constant basis

"Broadcasting does have battles it must win, and they are fierce, competitive battles. New technologies are going to happen, and the question is whether radio and TV broadcasting will adapt to this new day," Fritts said. "In 2001, the [US] industry will face the challenge of satellite radio, which means every local radio station in the country will soon have 200 new competitors," referring to Sirius Satellite Radio and XM Satellite Radio, the two companies set to launch 100-channel, commercial-free subscription services throughout the US within a year.

In a separate keynote, Greg Rohde,



[April 8-13, 2000 | Exhibits: April 10-13 ] LAS VEGAS. NEVADA

administrator for the US National Telecommunications and Information Agency (NTIA), cautioned the industry that it "will have to awaken from the dogmatic slumbers of our time and realise the enormous opportunities ahead."

Those junctures involve expanding the breadth of radio's conventional reach and learning to stream additional services, as well as discovering ways to interact with listeners through the Internet.

Traditional broadcasting will go through a major revolution in the

next few years," predicted Peggy Miles, an Internet book author and expert on the Web and radio, at one panel. "Broadcasters who embrace convergence will find plenty of new revenue streams and business models based on advertising, e-commerce, and sponsorships that didn't exist



#### New models required

In a number of Webcasting sessions, it was stressed that merely rebroadcasting what's already heard on the air isn't enough to keep radio profitable.

Systems CEO John Adobe Warnock said in his multimedia-oriented keynote speech, "Content providers have to abandon established broadcasting attitudes like 'I will broadcast, you will listen' and instead focus on interactivity.

Michael Powell, a commissioner for US broadcast regulator the FCC, also noted the importance of taking the radio medium beyond its prevailing utilisations. "Broadcasters will succeed if they are farsighted, courageous, and aggressive," he said. They will have to continue to demonstrate that there's still value in a one-to-one medium, but that's not enough. They have to figure out a way to come up with more customised, tailor-made content. It has to capture consumers' interest."

## **Beyond localness**

And while the NTIA's Rohde defended the value of local content on radio, he also implored broadcasters to look ahead. "There will always be a market for localised broadcasting, but the question for the future is how that content will be delivered," he said.

sound, but it's also going to have to bring more services.

Rohde stressed that while the Internet can stand alone as a competitive entity, broadcasters and online

companies should focus on how they can best work together.

E-commerce is reorienting the centre of the economic universe, [but] local broadcasters need not fear the Internet and electronic commerce. No matter how

many options people have for entertainment and other electronic services, consumers will always want local news, information, and entertainment. Many broadcasters are already putting their local content online," Rohde said, citing the example of Washington DC news/talk station WTOP-AM, which has created an Internet-only station focusing on local content.

But at the same time, Rohde noted,

"Internet companies have to realise what the broadcasters have to offer. In addition to their valuable tent, they have name recognition and a certain amount of brand loyalty.

"Differences in outlook can he overcome if John Warnock, CEO, everyone, from Adobe Systems broadcaster to Webcaster,

willing to look at the issue of how the two businesses can join to create something greater than its parts, he said

Chuck Taylor is radio editor of M&M's sister publication Billboard.

## Low power debate rages

Content providers have

to abandon established

broadcasting attitudes

will listen' and instead

focus on interactivity."

like 'I will broadcast, you

by Chuck Taylor

While the annual NAB Convention was teeming with talk of convergence between media, the year's hottest radio issue in the US-the creation of a new tier of low-power FM "community" stations-kept fists swinging between its driving force, FCC chairman William Kennard, and the aggressively opposed NAB.

In his opening speech at the show, NAB president/CEO Eddie Fritts started the war of words with a pointed comment: "I don't know what's fuzzier, the static from lowpower FM or the FCC's thinking on the issue.

The NAB, which represents more than 5,000 US stations, has hotly contested the year-old low power FM (LPFM) initiative, which would establish thousands of new frequency allocations between 10 and 100 watts for local groups and organisations.

The opposing parties say it would increase interference on the band. In response to those concerns, more than 150 members of the US Congress have banded together in opposition, drafting legislation that, at the least, would curtail the number of potential new FMs from about 3,000 to 800.

In his address to the NAB convention, Kennard directed a return volley toward the association, asking, "Why, in the midst of all this opportunity for broadcasters, have you chosen to muster your considerable resources to deny churches and schools and community-based organisations just a little piece of the broadcast pie? Why won't you work with the FCC to find ways for lowpower FM to co-exist with full-power [FM] stations?"

Regarding accusations that the measure will increase static on FM, Kennard insisted that "there will be no harmful interference to [existing] FM stations. We have developed a comprehensive record on the issue over the last two years. We know a lot about FM service-we've serviced it and regulated it for some 50 years. Full-power and low-power can exist in harmony. I am committed categorically to protecting every incumbent FM service from harmful interference.

As a testament to his efforts to keep the dial clean, the chairman added that he has shut down illegal more pirate radio stations than any other FCC commissioner in history, so "why would I want to create

William Kennard

an interference nightmare?"

Even so, fellow FCC Commissioner Harold Furchtgott-Roth noted his opposition to LPFM, saying it has been "incredibly rushed throughout. Years ago, the FCC decided not to have any stations broadcasting under 100 watts. The big deal is decades of FCC precedents.'



# Factory life: five years on

With numerous events and its ever expanding web site The Music Factory is alive and kicking. Robbert Tilli celebrates the station's fifth anniversary.

he first video ever aired on The Music Factory a.k.a TMF on May 1 1995 was Too Much Love Will Kill You by Brian May. Five years later, on the night of the fifth TMF Awards, the Dutch-language music television station boasted a love affair with two million fans and no sign of ill health.

"TMF is made by and for Dutchmen. That Dutch look and feel are most important," says René Witzel, caretaker managing director at Wegener-owned TMF (Holland and Belgium), Radio 10FM and Love Radio. "Local-language music television" was the driving force for TMF head of A&R at PIAS Holland. "They are excellent media partners in our campaigns."

He also finds the station sympathetic to "difficuilt music". "As we specialise in 'underground' material such as Basement Jaxx and Moby, TMF is very important to us as a means of crossing over to the mass market. It dedicates quite a lot of airplay time to our kind of repertoire in its many shows," genre-oriented Aalbers acknowledges.

#### **Brand Awareness**

TMF's Witzel distinguishes three typical TMF activities: television, events party to a prestigious international ceremony," he says.

"The amazing bill of the event itself shows how important these awards have become for the industry, both at home and abroad," says Bart Engel, marketing director at Polydor Holland.

TMF's overall market share is around 1%, whereas its monthly reach has doubled in its five year history to respectively 80% of all teenagers and 62% of its subsidiary target group of the 20-34 year olds.

As TMF is a niche station, Witzel does not foresee a growth in market share. "We are a music television station and we will not change our format. Music has to be the bottom line for everything we do. At least 80% has to be music-related. Our further growth has to take place via our web site," he says.

Since last year TMF's evening programming has been aimed at 20-34 year olds. "Around eight o'clock our regular viewers switch channels to watch sitcoms. For us it is the perfect time to serve the needs of the next [age] group up, for instance by specials," Witzel explains.

## New blood

TMF's sixth year kicks off with four new VJs who will be tested in the morning slot, which will no longer be non-stop videos but real programmes. Additionally, dual presentation will be introduced.

Of the original team of VJs (identified by thir first name alone), Bridget has just retired. All ex-TMF-ers have become media personalities in their own right. One of them, Isabelle Brinkman, is now a popular presenter at public CHR station Radio 3FM.

Every day video tapes of hopeful future VJs arrve at the Naardenbased station headquarters. "That's exactly the image we want to have with the kids out there. We are 'hip.' TMF is where the action is. However, musically, our station is clearly less trend setting than MTV. We want to break new acts but also be in sync with the moment," Witzel says. "We



are basically a hits station.'

Since the departure of its former partner Arcade in September 1999, TMF owner Wegener, a publisher of local newspapers, is actively looking for a new strategic partner for TMF and its radio arm. Reportedly potential candidates are lining up. "Radio and television are not Wegener's core business, that's why," says Witzel. We have to be very selective in picking the right partner."



founder Lex Harding, who retired as managing director last year.

Ten years ago it was absolutely pointless to produce videos for Dutch artists," recalls Menno Timmerman, head of A&R at Warner Music Benelux. "Then things changed when MTV surfaced. But with the arrival of TMF in 1995 videos became a serious marketing tool in breaking Dutch artists. Now we can compete with international videos."

For Henkjan Smits, head of A&R at BMG Holland "TMF is essential in single marketing and promotion, next to radio airplay and press reviews."

TMF was intended as a counterpart and catalyst for commercial CHR/Dance station Radio 538, catering for the same target group of 13-19 year olds. Between both TMF and 538, which operate as separate companies, there are many synergies such as DJs who double as VJs and mutual marketing campaigns. Since April 1999 both stations have coexploited the so-called "Yellow Card", an "air miles card for youngsters" with a 400,000 membership.

Record companies are equally happy with TMF. Says Niels Aalbers, and internet, whereby the latter is becoming increasingly important. "All three support and enhance each other, most of all on the level of brand awareness. TMF is a very strong brand name among our core demographic."

The TMF Awards are by far the biggest TMF event. The 10,000 tickets available for the last awards event-for the third consecutive time staged in Rotterdam's Ahoy' arenaon April 15 were sold out in only 30 minutes. "By that time they didn't even know the artists line-up. Well, if that doesn't underline the popularity of TMF, what does?" says Witzel.

Included on the bill were Destiny's Child, Melanie C, Honeyz and US alternative band Live, along with home grown stars such as Anouk, Marco Borsato Volumia! and Abel, among others. Two million viewers in Holland tuned in to TMF on the weekend of the Awards, including the direct live broadcast, simultaneously aired in Flanders by TMF Belgium (established in October 1998). It was additionally broadcast live on the world wide web, pulling in another 117,000 viewers, of whom 18,000 "chatted" to the artists as well.

The exposure of the TMF awards is fantastic and is a perfect platform to promote local talent," says Witzel. "Almost half of the entire line-up are Dutch.

Borsato Local hero Marco (Polydor), who managed to prolongue his status as "Best Dutch Male Singer National"-a 100% score in this category in the awards' five-year history-probably best summed up the increased impact of the event. "In five years it has grown from a pub-size

## ALL TIME TOP 10 MOST PLAYED VIDEOS ON TMF:

- 1. I'll Be Missing You/ Puff Daddy
- 2. Don't Speak/No Doubt
- 3. Hedonism/Skunk Anansie
- 4. Torn/Natalie Imbruglia
- 5. Un-break My Heart/ Toni Braxton
- 6. Don't Let Go/En Vogue
- 7. Nobody's Wife/Anouk
  - 8. Life/Des'ree
  - 9. Together Again/ Janet Jackson
  - 10. MMMBop/Hanson

## Dance arooves

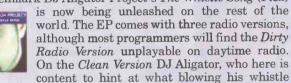
by Gary Smith

## GOLDFRAPP GIVES US LOVELY HEAD

Judging by the Grimm's fairy tale sleeve of Goldfrapp's Lovely Head (Mute/UK) it looks like Gothic chic is back. The music, however, tells a very different story. Alison Goldfrapp has a unique and powerful voice that, backed by strings and electronic frippery, has more than a hint of a less mannered Shirley Bassey about it. A fairly straightforward torch song that, thanks to a measured, warm production, could provide yet more chart action for the UK's premier indie player.

## THE WHISTLING ALIGATOR

After several weeks at number one in its native Denmark DJ Aligator Project's The Whistle Song (Flex)



involves, is a natural cheerleader. The music, which borrows moves from trance and melody from Singing In the Rain, works extremely well with Aligator's strident exhortations. Potentially a huge record.

## SONG IN A BOTTLE

The combination of French Algerian singer Khaled with Anglo-Indian Amar on El Harba Wine (Sound of Barclay/France) has resulted in an unusual but commercial record. Khaled has consistently displayed a gift for tunes that are both ethnic and catchy, and *EHW* is no exception. Tablas provide an extra dash of exoticism while the vocal combination provides moments of soaring beauty over the rich, groovy Funk Master vs Lucky Luke mix. Club and radio territory.

## THE FUTURE OF FUNK

Amongst the blizzard of compilations lining up for summer business one standout effort comes from new UK label Ocho. Called Future World Funk the 14 track album is risque, ethnic and furiously funky without compromising its sources or alienating the growing audience for dance music with a twist. With tracks from Chico Science, Stereo MCs, Papo Vazquez, Dom Um Ramao and Big Youth the album stays close enough to what used to be called rare groove to pull in the funk crowd while peppering the selection with tracks that are probably not in Norman Jay's box. The next step on from Gilles Peterson and Rainer Truby.

## STUNNING RETURN TO FORM

DJ Cam's recording career has been, to say the least, patchy. Alongside classics like Dieu Reconnaitra Les Siens he has also produced dissapointing, strangely empty hip hop (but then again so has Armand van Helden) and lazy funk. Loa Project (Sony/France), his fourth album, is, happily, a major return to form. DJ Cam at his best is capable of stunning music and Loa Project sees a consolidation of all his better points—ie rich, dramatic tunes and textures that seem to have come from outer space. Ghetto Love is an instant classic, Voodoo Jazz would not sound out of place on an early '70s Miles Davis recording while Waiting For Frank Black shows he can still rip it up on the decks when the occasion demands.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

## German excursion for 883

by Mark Worden

MILAN — Whereas Italian solo and dance acts have consistently scored outside of their home country, Italy's pop and rock bands have not struck gold abroad since rock act PFM had a trans-atlantic hit with Celebration in the mid-'70s.

Warner Music Italy is keen to change this with new signing, 883 (pronounced "Otto Otto Tre") who it releas-

es in Germany for the first time this May.

Regina del Celebrita (WEA)

is a compilation of tracks recorded between 883 being voted New Artist of the Year by the readers of Sorrisi e Canzoni magazine in 1992 and their World Music Award

for best-selling Italian Artist/Group of the Year in 1999. Remixes come courtesy of Eiffel 65 and German producer Jeo, and the single Grazie Mille was released to German radio April 6.

The idea of expanding into foreign territories was an attraction for both sides when 883 signed with Warner Music after their contract with S4 (Sony) expired last year. "The overall quality of Italian songs has improved in recent years. They're more melodic, while foreign audiences are more receptive," believes Warner Music Italy's New Media director Luciano Linzi.

Warner Music Italy chose Germany as a European launch-pad after presenting 883's material to a series of European colleagues. According to the influential Italian producer and the man who discovered the band, FRI Records' Claudio Cecchetto: "When it

comes to music, the Germans, somewhat surprisingly, are less nationalistic and more flexible than most people think." The album will also be released in Austria, where 883 will lead the Italian music promotion campaign, La Vita è Musica 2. Warner Music Europe's unofficial game plan is to try Spain-with Spanish versions of the songs-and France after the summer.

When he first heard 883's music, Claudio

Cecchetto says he knew he was "on to something, but not to that extent. I thought their first album, Hanno Ucciso L'Uomo Ragno, would sell at least 100,000 copies—it sold 600,000." Their second album, Nord Sud Ovest Est, sold 1,300,000 units.

Now aged 32, the group's

leader Max Pezzali is un-affected by a career that includes six consecutive number one albums and still hangs out with the same gang of friends in his home-town of Pavia, close to Milan. But Dario Usuelli, musical director at Italian CHR network Radio Deejay, feels that the often insular subject matter of Pezzali's material could pose a problem on the international stage. "In terms of sound and arrangement, this band has definitely got what it takes to make it abroad, but many of their songs are about very Italian subjects, such as life in the town square or piazza."

Pezzali himself is characteristically lowkey about the foreign expansion project, which he admits is "a wonderful opportunity. I'm grateful to Warner Music for this chance, but if it doesn't come off, I'm already delighted by what's happened in Italy."

## Norway in a sales trance

by Kai R. Lofthus

OSLO — Despite picking up little radio airplay due to its repetitive rhythms and few hooks, trance music has achieved unprecedented sales figures in Norway. Thanks to a strong underground movement, often self-released mix albums are selling as many as 20,000 units-and with nominal marketing costs.

Of the local acts, Pacific Blue's Horizon (Edel) has shifted an impressive 20,000 units,

while DJ Lars' In Trance We Trust 3 (Black Hole/Playground) has sold 10,600 copies. Other notable releases include DJ Stigma's In Trance We Trust 2 with 9,300 sales, and DJ Stein's Connected Vol. 1 (Warner) with 3,500.

Our initial sales goal for Pacific Blue was 10,000 copies," explains Edel Records deputy promotion manager Nina Jeanette Steinmoen. "We have now had all of his three singles in Top 10, and the funny thing is

that both consumers and media still think he's from somewhere other than Norway. There haven't been any high peaks on the airplay charts, but we're selling albums and that's what's important," she believes.

Explaining the lack of airplay for trance music, Frode Langhelle at Radio 1 Norway says: "Our music selection is based on research, with specific focus on 20 to 40 year-olds [and] there are very few 30 yearolds who go to trance parties. Pop music of the future is likely to include elements from all kinds of genres, including drum 'n' bass, soul, ambient, etc, [so] we're probably going to continue to play music which has elements of trance.'

Warner Music Norway, which includes Estima on its roster, is strongly supportive of trance, as is managing director Mats Nilsson. "Norway has been at the forefront of this evolution and it's safe to say that

trance is the pop music of today. We saw that DJ Lars and DJ Stigma returned sales of some 10,000 units, so we wanted to be involved as well," he reveals. "The challenge for us is to react quickly to securing the right [for DJ-mix-albums]. tracks With indie labels we can come to an agreement within 24 hours. Major labels can be more

bureaucratic," adds Nilsson.
Industry sources have also voiced the need for more specif-

ic chart criteria to be applied to DJ mix albums. Today, they're registered by Norwegian labels body GGF/IFPI as artist albums but are not referred to the separate compilation chart. This might change, according to Warner's Nilsson: This might "It's difficult to police the characteristics of albums all the time, and there will always be different opinions, but we're willing to take a look at it.





## Eurochart Hot 100® Singles

©BPI Communications Inc

TITLE
ARTIST
original label (publisher,

countries charted

TITLE
ARTIST
original label (publisher)

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ARTIST

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<b>4</b> 1 x 3		
★★★★ SALES BREAKER ★★★★	Easy Love Lady - Dance Pool / Sony(Not Listed)	Ne Me Jugez Pas Sawt El Atlas - S.M.A.L.L./Sony (Not Listed)
1 93 2 Oops! I Did It Again AFIN FD.NLN.S.CH.FL.WA. Britney Spears - Jive (Not Listed)	35 31 4 Too Much Of Heaven * A.F.D.GRE.L.E.S.C.H.WA. Eiffel 65 - Bliss Co. (Universal)	69 59 28 I Try Macy Gray - Epic (EMI)
2 10 Never Be The Same Again Melanie C Virgin (Various)	36 27 14 Les 3 Cloches Tina Arena - Columbia (Meridian/Peer Music)	70 48 23 Move Your Body Ediffel 65 - Bliss Co. (EMI/Universal)
3 1 10 Maria Maria ADKFD.GRE.NL.N.E.S.CH.HUN.FL.WA Santana - Arista (Rondor/EMI/Sony ATV)	37 35 2 Buggin' Me True Steppers - Nulife/Arista (EMI/Universal)	71 68 6 The Darkside Hypetraxx - EMI (Universal)
4 3 10 American Pie <sup>A.DK.F.D.GRE.IR.L.I.N.L.N.E.S.CH.UK.HUN.FL.WA.</sup> Madonna - Maverick/Warner Bros.(Universal)	38 36 15 Smooth EGRE.IR.L.CH.UK.WA. Santana - Arista (Warner Chappell   EMI)	72 52 4 Deeper Shade Of Blue Steps - Jive (All Boys)
<b>Anton Aus Tirol</b> ADNLCH.  ADNLCH. ADNLCH. ADNLCH.	39 38 8 Bongo Bong - Je Ne T'Aime Plus A.D.CH.HUN. Manu Chao - Virgin (EMI)	Precocious Brats/Kevin & Perry - Virgin (Songicorn   Serious Worldwide   Peer)
6 7 15 Desert Rose A.F.D.GRE.I.N.L.CH.HUN.WA. Sting feat. Cheb Mami- A&M (Magnetic)	40 30 3 (Rap) Superstar/(Rock Superstar)  Output  Digre: IRL.NL.S.CH.UK Cypress Hill - Columbia (Hits From Da Bong/BMG/Soul Assasins)	74)84 6 There You Go  DK.D.N.L.S.CH.FL.WA  ORDER OF The Pink - LaFace / Arista (Various)
7 8 3 Toni Braxton - LaFace/Arista (Various)	41 33 5 Summer Moved On A.D.GRE.NL.CH.FL.WA. A.D.GRE.NL.CH.FL.WA.	75 70 8 Bag It Up DIRL.CH.UK. Geri Halliwell - EMI (EMI/19/BMG)
8 5 17 Tom Jones & Mousse T Gut/V2 (Rondor)	Flowers Sweet Female Attitude - Miukk/WEA (Reverb)	76 64 2 Give Me You Mary J. Blige - MCA (Realsongs/Warner Chappell)
Bound 4 Da Reload (Casualty)  UK	43 34 4 If Only DK.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA. Hanson - Mercury (Jam 'N' Bread)	The Whistle Song  DJ Aligator Project - Flex! EMI-Medley (Copyright Control! EMI! Casadina! Spin Off.
Ces Soirées La	Crazy Love MJ Cole - Talkin' Loud (Rondor/BMG)	78 65 2 Let Me Stay A.D.I.CH. Prezioso - Global Net (Not Listed)
10 11 6 Yannick - La Tribu/Sony (Not Listed)  My Heart Goes Boom  ADKEDLE.CH.WA	Fool Again D.IRL.NL.S.UK.FL.	Il Y A Trop De Gens Qui T'Aiment
10 14 French Affair - RCA (Warner Chappell)  Sha Lala Lala  ADK.FD.IRL.NL.N.S.CH.UK.FL.	Bayern D.CH.	Inside To Outside  DK.F.S.
6 12 Vengaboys - Violent/Various (Warner Chappell)  Leb! (Big Brother Titelsong)  AD.CH.	Georgia Die Toten Hosen - JKP/East West (Not Listed)  Tonton Du Bled  F.WA.	Contoon Horocc A.F.D.I.CH.FL.WA
13)20 3 Die 3. Generation - RCA (Not Listed)  The Bad Touch  FIRLICH UK WA.	47 45 10 113 - S.M.A.L.L./Sony (Alariana Birdsound / Delabel)  Elle, Tu L'Aimes	81 58 13 Aqua - Universal (Universal)  82 62 2 Born To Make You Happy Britney Spears - Jive (Zomba)  FGRE.CH.WA
21 28 Bloodhound Gang - Geffen (Universal)	77 2 Hélène Segara - Orlando / East West (Not Listed)  Rlow Ya Mind	Amazed
15 23 7 Destiny's Child - Columbia (Various)	42 4 Lock'N'Load - Pepper (Various)  Moin Storm  A.D.CH.	83 67 4 Lonestar - BNA/Grapevine/BMG (Various)  Danse Avec Moi!  D.C.B.
16 9 3 Fragma - Gung Go Music/Positiva (IMN/IMG/BMG/Universal)	50 44 13 Ayman - East West (Triple M / EMI)	Kosmonova - Rough Trade (Not Listed)  Don't Say You Love Me  FD.IRL.CH.UK.FL.WA
Aimer Cecilia Dara & Damien Sargue - Baxter (Not Listed)	Lolly - Polydor (Sony ATV)	85 61 7 M2M - East West (Warner Chappell / Various)
18 16 28 If I Could Turn Back The Hands Of Time R. Kelly - Jive (Zomba)	Just Around The Hill Sash! feat. Tina Cousins - X-It/Edel (Step By Step)	Sasha - WEA (Click/BMG Ufa)
Ich Vermiß Dich (Wie Die Hölle)  Zlatko - Ariola (Not Listed)	S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG)	System F - Purple Eye (Various)
20 13 4 Fill Me In IRLUK. Craig David - Wildstar (WarnerChappell/Windswept Pacific)	Who Feels Love? Oasis - Big Brother (Sony ATV/Creation/Oasis)	That Don't Impress Me Much Shania Twain - Mercury (MCA/Universal)
28 18 Freestyler Bomfunk MC's - Epidrome / Sony (Not Listed)	78 2 Around The World Aqua - Universal (Universal)	What A Girl Wants FUK.WA Christina Aguilera - RCA (EMI/Hit & Run/Warner Chappell)
Private Emotion A.FIN.D.IRL.I.NL.S.CH.UK.HUN.FL.WA. Ricky Martin & Meja - Columbia (Warner Chappell)	The Best Is Yet To Come Scooch - Accolade / EMI (Various)	Gimme More Huhn Moorhuhn feat. Wigald Bon - Ariola (Not Listed)
Thong Song D.IRL.N.L.S.UK. Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)	The Time Is Now FIN.D.GRE.IRL.I.NL.CH.UK.FL.WA. Moloko - Echo (Chrysalis)	Dirge Death In Vegas - Concrete   Arista (Deconstruction   BMG   WC   Bug)
Candy FD.CH.UK.WA.  Mandy Moore - 550 Music / Epic (Various)	Don't Give Up Chicane - Xtravaganza / Sony (Various)	Ravel's Pavane Pour Une Infante Defunte William Orbit - WEA (Max Eschig)
25 17 10 I Wanna Love You Forever ADK.D.IRL.NL.N.S.CH.UK.FL.WA. Jessica Simpson - Columbia (EMI/Various)	59 40 2 Daily TQ - Clockwork   Epic (Warner Chappell   Baby Ree Toonz   H Bomb)	93 74 7 Still Dre Dr. Dre feat. Snoop Dogg - Interscope (Various)
Pure Shores  AFD GREIRLINL S.CH.UK.HUN.FL.WA.  14 11 All Saints - London (Various)	60 54 8 Be With You  AD.NLES.CH.HUN.FL Enrique Iglesias - Interscope (Gerig/Rive Droite/EMI)	Je Ne Veux Pas Travaller Pink Martini - Naive (Not Listed)
All The Small Things Blink 182 - MCA (EMI)  A.D.IRL.I.NL.S.CH.UK.FL.WA.	Do What You Like French Affair - RCA (Not Listed)	95 83 14 Thank God I Found You Mariah Carey - Columbia (EMI/Sony ATV)
Lucky Star  Superfunk - Fiat Lux/Delabel (Fiat Lux/Delabel) Warner Chappell)	Get It On Tonite F.N.L.CH.FL.WA.  62 46 12 Montell Jordan - Def Soul/Mercury(Warner Chappell/BMG)	96 96 10 Abel - PIAS (Not Listed)
Rise A.D.IRL.NL.N.S.CH.UK.FL.WA.	Where Are You Paffendorf - Edel (Upright/BMG Ufa)  A.DK.D.CH.	97 85 8 Feelin' So Good Jennifer Lopez - Work/Columbia (EMI/Various)
Bla Bla Bla  AD.CH.	Tu Me Manques Depuis Longtemps F.WA.	98 69 7 Ex-Girlfriend  No Doubt - Interscope (World Of Dolphin/Universal)
30 25 18 Gigi D'Agostino - BXR/Media (Warner Chappell)  AFD.E.S.CH.FL.WA.	Big In Japan ADJ.CH.FL.	Jeune Et Con
Lara Fabian - Epic (Rive Droite   Gerig)  The Riddle  A.F.	Are You Still Having Fun?  D.IRL.S.CH.UK.	Saez - Island (Not Listed)  Si Loin De Toi  100 87 15 Pit Baccardi - Rarelay (Not Listed)
39 7 Gigi D'Agostino - BXR/Media (Not Listed)  Bye Rye Rye  ADK.D.GRE.IRL.I.NL.N.E.S.CH.HUN.FL.WA.	A Song For The Lovers D. GRE.IRLI.NL.CH.UK.	100 87 15 Pit Baccardi - Barclay (Not Liated)  A - Assent B - Belgrum (ZB - Chech Republic, DN + Detaurk, FTN + Folant, F - France, GRE - Greec, D - Germany, IRL - Irviand, I - Italy, HIN - Hangury, NL - Notherlands, N - Norway, P - Pertucal, E - Spain, S - Sweeter, CR - Switzeriand, UK - United Kingdom, FL - Plances, WA - Walloon
33 24 10 'N Sync - Jive (Grantsville / Zomba)	67 63 4 Richard Ashcroft - Hut/Virgin (EMI)	= SALES MOVER   S = NEW ENTRY   RE-ENTRY

\*\*\*\* SALES BRRAKER \*\*\*\* \* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts. ChartTrack (UR): Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France)
singles: Musice E Dischi/Mario De Luigi, sibums: Fimi-Niclsen (Italy); Stichting Mega Top 100 Holland); Stichting Promuvi (Belgium); GLP/IFPI (Sweden); IFPI/Niclsen Markoting Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
Full chart service by Media Control AG 0041-61-2718898 (Switzerland); IFSOS/Mahazz IFPI (Hungary) IFPI (Cssch Republic).



## **European Top 100 Albums**

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ARTIST countries charted	THE ST COUNTRIES CHARTED CHARTED	THE ST COUNTRIES COUNTRIES CHARTLES CHA
1 1 45 Santana A.D.K.FIN.E.D.GRE.IR.L.I.N.L.N.P.E.S.C.H.UK.HUN.CZE.FL.WA. Supernatural - Arista	34 28 4 Sash! DK.FIN.D.IRL.N.S.CH.UK.HUN.FL.WA. Trilenium - X-It/Edel	68 75 5 Marie Fredriksson S. Antligen - Marie Fredrikssons B"sta - EMI
Toni Braxton The Heat - LaFace/Arista  ADK.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	35 29 29 S Club 7 A.D.NL.CH.UK.HUN.CZE.FL.  S Club - Polydor	76 2 D.A.D. Everything Glows - EMI-Medley
**** SALES BREAKER ****	Manu Chao Clandestino - Virgin	70 71 33 Tina Arena F.CH.WA. In Deep - Columbia
3 2 19 Moby FIN.F.D.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA. Play - Mute	37 47 21 Dr. Dre DIRL.NL.S.CH.UK.FL.	94 2 Status Quo Famous In The Last Century - Universal TV
4 Cypress Hill AFIN.F.D.IRL.NL.N.S.CH.UK.FL. Skull & Bones - Columbia	Ry Cooder A.F.D.GRE.IRL.NL.N.CH.FL. Buena Vista Social Club - World Circuit	72 53 4 Musical Romeo & Juliette - Baxter/Universal
<b>5</b> 3 3 A-Ha Minor Earth, Major Sky - WEA	Bloodhound Gang Hooray For Boobies - Geffen  A.D.CH.UK.HUN.CZE.FL.	73 27 7 Stefan Raab Das TV-Total Album - Edel
6 4 30 Tom Jones Reload - Gut/V2	40 23 9 Les Enfoirés En 2000 - Resto Du Coeur/BMG	83 12 Limp Bizkit Significant Other - Interscope
Neil Young Silver & Gold - Reprise  A.F.IN.F.D.IRL.I.NL.N.S.CH.UK.F.L.	Travis The Man Who - Independiente	75 57 9 Smashing Pumpkins D.GRE.I.P.CZE.FL. Machina/The Machines Of God - Hut/Virgin
8 5 7 Vengaboys A.DK.FIN.D.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL. The Platinum Album - Violent / Various	42 41 52 Hevia A.D.I.CH. Tierra De Nadie - Hispavox	R.E.M. Automatic For The People - Warner Bros.
9 6 31 Sting A.F.D.GRE.I.NL.P.CH.UK.HUN.CZE.WA. Brand New Day - A&M	43 9 3 Schlümpfe A.D.CH. Total Abgespaced Vol. II - EMI	77 70 15 Luna Pop Sque'Rez? - Banana Records / Universal
Aquarius - Universal	Tom Jones  E. Gold - Universal TV	78 72 15 Comme On A Dit - Atmosphériques/Sony
12 48 Red Hot Chili Peppers ADEFIND.GREJELINL.N.P.E.S.CH.UK.CZE.FL.WA. Californication - Warner Bros.	The Corrs Unplugged - 143/Lava/Atlantic  A.D.IRL.NL.P.E.CH.FL.WA.	Omara Portuondo Buena Vista Social Club Presents World Circuit
12 7 5 Pink Floyd A.E.D.ĞRE.I.N.L.N.P.CH.UK.FL.WA. Is There Anybody Out There/The Wall Live 1980-1981 EMI	46 30 36 A* Teens AD.P.E.CH.HUN.CZE.  The Abba Generation - Stockholm	Adriano Celentano  1.CH
Macy Gray A.D.F.F.D.GRE.IRL.NL.N.P.S.CH.UK.CZE.FL.WA. On How Life Is - Epic	4.7 39 5 Peter Maffay D.CH.	IV My People Certifie Conforme - IV My People
Enrique Iglesias Enrique - Interscope  A.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA.	48 44 23 S&M - Vertigo  A.DK.D.GRE.NL.N.S.CH.HUN.CZE.FL.WA.	The Corrs  91103 Talk On Corners - 143/Lava/Atlantic
Moloko Things To Make And Do - Echo  A.DK.FIN.D.IRL.NL.CH.UK.FL.	Dynamite Deluxe  A.D.CH.  A.D.CH.  A.D.CH.	83 74 22 Bomfunk MC's In Stereo - Epidrome / Sony
AC/DC AFIN.ED.E.S.CH.CZE.FL.WA. Stiff Upper Lip - Elektra	<b>50</b> 49 5 Engelbert Humperdinck At His Very Best - Universal TV	84 85 21 Helmut Lotti S. Goes Classic - Piet Roelen / Mercury
Shania Twain Come On Over - Mercury  FIRL.NL.E.S.CH.UK.FL.WA	51 63 5 Sweet Kisses - Columbia  A.D.N.CH.UK.	85 66 14 Hélène Segara FCH.WA Au Nom D'Une Femme - Orlando/East West
AD.CH.  22 2 Anton Aus Tirol feat. DJ Ötzi  Das Album - EMI	52 34 6 No Strings Attached - AFIN.D.GRE.NL.E.S.CH.HUN.FL.WA.	86 80 5 Chicane FIN.D.GRE.CH.UK Behind The Sun - Xtravaganza/Sony
Blink 182 Enema Of The State - MCA  A.D.IRL.I.NL.N.S.CH.UK.FL.	Michel Jonasz Pole Ouest - EMI	87 82 20 Affirmation - Columbia
Soundtrack Pokemon: 2.B.A. Master - Koch	81 10 Oasis Standing On The Shoulder Of Giants - Big Brother	88 58 6 Renato Zero I Miei Numeri - Fonopoli/Epic
Westlife DK.IRL.NL.S.UK.FL.  25 26 Westlife - RCA	78 6 Sisqo D.NL.CH.UK.FL. Unleash The Dragon - Def Soul/Mercury	Bob Marley Legend - Island
22 26 11 Melanie C. Northern Star - Virgin  DK.D.GRE.IRL.NL.N.S.CH.UK.FL.	56 43 12 Santana GRENLCH.UK.HUN.FL.WA. The Ultimate Collection - Sony Music TV	90 54 11 Tracy Chapman A.F.D.CH Telling Stories - Elektra
32 14 Out Of Africa - Piet Roelen / Mercury / EMI	Sarah Brightman La Luna - East West	91 77 9 Modern Talking A.D.CH.HUN.CZE 2000 - Year Of The Dragon - Hansa
Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	58 20 3 Paul Weller IRLUK. Heliocentric - Island	92 62 5 NTM RCH.WA
25 16 14 Razorblade Romance - Terrier/BMG  A.FIN.D.CH.CZE.	<b>59</b> 59 5 Monica Naranjo E. Minage - Epic	Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA
26 21 3 No Doubt AFIN.E.D.GRE.NL.P.S.CH.FL.WA. Return Of Saturn - Interscope	60 67 2 Joe My Name Is Joe - Jive	94 95 3 DJ Energy CH Future - East West
27 17 6 Böhse Onkelz A.D.CH. Ein Böses Märchen - Virgin	61 45 7 Gregorian DK.FI.N.GRE.N.GFL.WA.  Masters Of Chant - Edel	Gigi D'Agostino L'Amour Toujours - Media
<b>28</b> 24 2 Etienne Daho Corps Et Armes - Virgin	62 61 24 Celine Dion DK.FIN.D.GRE.IRL.NL.E.S.CH.UK.FL.WA. All The WayA Decade Of Song - Epic/Columbia	96 86 21 Steptacular - Jive
29 31 28 Destiny's Child F.D.IRL.NL.N.S.CH.UK.FL.WA. The Writing's On The Wall - Ruffhouse / Columbia	63 33 4 Soundtrack Pokémon: The First Movie - Atlantic	97 73 21 Eiffel 65 DK.F.D.GRE.CH.HUN
30 38 17 Barry White FIN.NLE.S.FL. WA. The Ultimate Collection - Mercury	<b>64</b> 51 8 Shania Twain The Woman In Me - Mercury	Patrick Fiori Chrysalide - Epic
31 36 18 Jarabe De Palo Depende - Virgin	Lara Fabian  AD.GRE.E.S.CH.FL.WA  Lara Fabian - Epic	Alice Deejay Who Needs Guitars Anyway? - Violent
32 35 61 Britney Spears FIN.F.D.GRE.IRL.NL.P.CH.UK.HUN.FL.WA. Baby One More Time - Jive	66 69 3 Doe Maar Klaar - V2	100 88 9 Live NL.FL The Distance To Here - Radioactive/MCA
Gabrielle A.DK.D.IRL.NL.N.CH.UK. 37 14 Rise - Go! Beat	67 60 6 Lynda Lemay · FWA.	A = Austria, B = Belgium, CZE = Casch Bepuble, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, RL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerjand, UK = United Kingdom.  = FAST MOVERS    NE

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. pean Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



## **Top National Sellers**

## UNITED KINGDOM

TW	LW	/ Singles	
1	NE	Oxide & Neutrino - Bound 4 Da Reload (Casualty	) (East West)
2	1	Fragma - Toca's Miracle	(Positiva)
3	2	Craig David - Fill Me In	(Wildstar)
4	7	Bloodhound Gang - The Bad Tot	uch (Geffen)
5	3	Sisqo - Thong Song	(Def Jam)
6	NE	Mandy Moore - Candy	(Epic)
7	6	True Steppers - Buggin' Me (N	ulife/Arista)
8	5	Toni Braxton - He Wasn't Man End	ough (Arista)
9	8	Sweet FA - Flowers	(WEA)
10	NE	MJ Cole - Crazy Love (T	alkin' Loud)
TW	LW	ALBUMS	
1	1	Moby - Play	(Mute)
2	N2	Tom Jones - Reload	(Gut)
3	NE	Toni Braxton - The Heat	(Arista)
4	3	Santana - Supernatural	(Arista)
5	6	Westlife - Westlife	(RCA)
6	NE	Cypress Hill - Skull & Bones	(Columbia)
7	5	Moloko - Things To Make And Do	(Echo)
8	7	Shania Twain - Come On Over	(Mercury)
9	8	Engelbert Humperdinck - At His Very Best	(Universal TV)
10	NE	Neil Young - Silver & Gold	(WEA)

#### GERMANY

TW	LW	Singles
1	NE	Zlatko - Ich Vermiß Dich (Wie Die Hölle) (Ariola)
2	1	Die 3. Generation - Leb! (Big Brother Titelsong) (RCA)
3	NE	Britney Spears - Oops! I Did It Again (Jive/Zomba)
4	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
5	6	Melanie C Never Be The Same Again (Virgin)
6	5	Gigi D'Agostino - Bla Bla Bla (Zyx)
7	3	Santana - Maria Maria (Ariola)
8	14	Die Toten Hosen - Bayern (East West)
9	4	Vengaboys - Sha Lala Lala (EMI)
10	7	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
TW	LW	ALBUMS
1	1	A-Ha - Minor Earth, Major Sky (WEA)
2	2	Santana - Supernatural (Ariola)
3	NE	Toni Braxton - The Heat (Ariola)
4	NE	Cypress Hill - Skull & Bones (Columbia)
5	NE	Neil Young - Silver & Gold (WEA)
6	4	Böhse Onkelz - Ein Böses Märchen (Virgin)
7	7	Enrique Iglesias - Enrique (Motor)
8	13	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
9	6	HIM - Razorblade Romance (Supersonic/Gun/BMG Köln)
10	15	Helmut Lotti - Out Of Africa (EMI)

#### FRANCE

Т	W L	W Singles
	1 1	Yannick - Ces Soir'es La (La Tribu/Sony)
2	2 4	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)
	3	R. Kelly - If I Could Turn Back(Jive/Virgin)
4	4 2	Tom Jones & Mousse T Sex Bomb (V2)
	5 7	French Affair - My Heart Goes Boom (RCA)
(	35	Lady - Easy Love (Dance Pool/Sony)
,	7 8	Gigi D'Agostino - The Riddle (EMI)
8	3 6	Superfunk - Lucky Star (Fiat Lux/Delabel)
9	9 10	Sting feat. Cheb Mami - Desert Rose (Polydor)
1	0 5	Tina Arena - Les 3 Cloches (Columbia)
T	W L	W Albums
1	3	Santana - Supernatural (Ariola)
2	1	Etienne Daho - Corps Et Armes (Virgin)
3	NE	Soundtrack - Pokemon: 2.B.A. Master (Edel)
4	19	Moby - Play (Labels)
5	NE	Michel Jonasz - Pole Oest (EMI)
6	2	Les Enfoirés - Enfoirés En 2000 (Resto Du Coeur/BMG)
,	7 6	Lynda Lemay - Live (WEA)
8	3 5	Musical - Romeo & Juliette - Romeo & Juliette (Baxter)
- 5	9 NE	Toni Braxton - The Heat (Ariola)
1	0 NE	IV My People - Certifie Conforme (IV My People/Sony)

#### ITALY

. ,		
w	LW	Singles
1	2	Eiffel 65 - Too Much Of Heaven (Bliss Co.)
2	1	Bloodhound Gang - The Bad Touch (Universal)
3	3	Madonna - American Pie (WEA)
4	8	French Affair - My Heart Goes Boom (BMG Ricordi)
5	5	Blink 182 - All The Small Things (Universal)
6	4	R.E.M The Great Beyond (WEA)
7	10	Renato Zero - Tutti Gli Zeri Zeri Del Mondo (Epic)
8	9	Sting - Desert Rose (Universal)
9	6	Piero Pelu' - Io Ci Saro (WEA)
LO	11	All Saints - Pure Shores (CGD)
W	LW	ALBUMS
1	NE	Piero Pelu' - Ne' Buoni Ne' Cattivi (WEA)
2	1	Santana - Supernatural (BMG Ricordi)
3	3	Jarabe De Palo - Depende (Virgin)
4	4	Sting - Brand New Day (Mercury)
5	2	Pink Floyd - Is There Anybody Out There/Live (EMI)
6	8	Moby - Play (Extralabels)
7	6	Aqua - Aquarius (Universal)
8	7	Luna Pop - Sque'Rez? (Banana Records/Universal)
9	9	Blink 182 - Enema Of The State (Universal)
LO	11	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)

TW	LW	Singles	
1	NE	Gloria Estefan - No Me Dejes De G	uerer (Epic)
2	1	Monica Naranjo - Sobrevivre	(Epic)
3	3	Jon Secada - Stop/Asi!	(Epic)
4	2	Ketama - Goes To Miami	(Mercury)
5	4	French Affair - My Heart Goes E	Boom (RCA)
6	13	Toni Braxton - He Wasn't Man En	ough (Ariola)
7	8	Lara Fabian - I Will Love Again	(Epic)
8	9	Tom Jones & Mousse T Sex Bomb	(Universal)
9	6	Madonna - American Pie	(WEA)
10	7	OBK - Tu Sigue Asi	(Hispavox)
TW	LW	ALBUMS	
1	1	Tom Jones - Gold	(Universal)
2	2	Monica Naranjo - Minage	(Epic)
3	4	Santana - Supernatural	(Ariola)
4	15	Barry White - The Ultimate Collection	(Universal)
5	9	Aqua - Aquarius	(Universal)
6		Niña Pastori - Caœailla	(Ariola)
7	5	OBK - Antropop	(Hispavox)
8	NE	A-Ha - Minor Earth, Major Sky	(WEA)
9	8	Azucar Morené - Amen	(Epic)
10	11	AC/DC - Stiff Upper Lip	(DRO)

TW	LV	Singles	
1	2	Melanie C Never Be The Sam	e Again (Virgin)
2	1	Bomfunk MC's - Freestyler	(Epic)
3	7	Britney Spears - Oops! I Did lt Again	(Jive/Zomba)
4	3	Santana - Maria Maria	(BMG)
5	6	Toni Braxton - He Wasn't Man	Enough (BMG)
6	4	DJ Jean - Love Come Home	(Digidance)
7	5	Sisqo - Thong Song	(Mercury)
8	9	Scoop - Rock The House	
9	8	Anton Aus Tirol feat. DJ Ötzi - Anton	n Aus Tirol (EMI)
10	13	Pink - There You Go	(BMG)
TW	LV	V ALBUMS	
1	1	Doe Maar - Klaar	(V2)
2	2	Santana - Supernatural	(BMG)
3	14	Toni Braxton - The Heat	(BMG)
4	3	Live - The Distance To Here	(Universal)
5		Santana - The Ultimate Collection	
6		Vengaboys - The Platinum Al	bum (Violent)
7	12	Doe Maar - Alles	(Arcade)
8	6	Anouk - Urban Solitude	(Dino)
9	25	Joe - My Name Is Joe	
10	8	Andre Hazes - Want Ik Hou V	an You (EMI)

TW	LW	V Singles	
1	1	Bomfunk MC's - Freestyler (Dancit	ty/Sony)
2	2	Abel - Onderweg	(PIAS)
3	6	Milk Incorporated - Walk On Water (Antle	r-Subway)
4	8	Britney Spears - Oops! I Did It Again (Jiv	re/Zomba)
5	4	Melanie C Never Be The Same Again	(Virgin)
6	3	Da Boy Tommy - Candyman(Antler-S	dubway)
7	38	Drive By Shooters - Get Up Aah (Antler-	Subway)
8	5	Scoop - Rock The House (Antler-S	dubway)
9	15	Katastroof - Zuipe!	(ARS)
10	7	Delerium - Silence	(NEWS)
TW	LΨ	V Albums	
1	1	Barry White - The Ultimate Collection (	Mercury)
2	2	K 3 - Parels (Capetown/	Wivani)
3	3	Novastar - Novastar (	Warner)
4	4	Clouseau - Live	(EMI)
5	5	Santana - Supernatural	(BMG)
6	14	Doe Maar - Klaar	(V2)
7	8	Moloko - Things To Make And Do (Roadrunner Arc	
8	20	Helmut Lotti - Vlaamse Hits	(BMG)

9 7 Vonda Shepard - Songs From Ally McBeal 10 26 Gregorian - Masters Of Chant

#### SWEDEN

(Epic)

9 9	4 11 11	LIN
w	LW	Singles
1	NE	Britney Spears - Oops! I Did It Again (Jive/Zomba)
2	1	Santana - Maria Maria (BMG)
3	3	Bomfunk MC's - B-Boys & Fly Girls (Sony)
4	4	Aqua - Around The World (Universal)
5	2	Melanie C Never Be The Same Again (Virgin)
6	8	Staffan Hellstrand - Explodera (EMI)
7	5	Westlife - Fool Again (RCA)
8	10	Ricky Martin & Meja - Private Emotion (Sony)
9	9	Roger Pontare - När Vindarna Viskar (Four Leaf Clover)
0	16	Toni Braxton - He Wasn't Man Enough (BMG)
W	LW	ALBUMS
1	1	Marie Fredriksson - Åntligen - Marie Fredrikssons Bästa (EMI)
2	4	Santana - Supernatural (BMG)
3	2	Helmut Lotti - Goes Classic (CMC)
4	3	Aqua - Aquarius (Universal)
5	6	Macy Gray - On How Life Is (Sony)
6		Thorleifs - Ingen År Som Du (Kavalkad)
7	7	Hardcore Superstar - Bad Sneakers And A Pina Colada (MNW)
8	5	Lisa Nilsson - Viva (Diesel/Sony)
9	10	Red Hot Chili Peppers - Californication (Warner)
LO	9	Neil Young - Silver & Gold (Warner)

## DENMARK

TW	LW	
	1	Singles  DJ Aligator Project - The Whistle Song (Flex
1		Definition of When An Ven
2	3	Paffendorf - Where Are You (Edel
3	2	Bomfunk MC's - Freestyler (Sony
4	9	Aqua - Around The World (Universal
5	12	Toni Braxton - He Wasn't Man Enough (BMG
6	7	Lady Violet - Inside To Outside (Edel
7	5	French Affair - My Heart Goes Boom (BMG
8	18	Da Rude - Sandstorm (BMG
9	8	Shaft - Mambo Italiano (Universal
10	6	Madonna - American Pie (Warner
TW	LW	ALBUMS
1	2	Aqua - Aquarius (Universal
2	1	D.A.D Everything Glows (EMI-Medley
3	3	Vengaboys - The Platinum Album (Jive/Virgin
4	4	Macy Gray - On How Life Is (Epic
5	5	Helmut Lotti - Out Of Africa (CMC
6	9	Cliff Richard - The Danish Collection (CMC
7	14	Melanie C Northern Star (Virgin
8	6	Santana - Supernatural (BMG
9	7	Souvenirs - De Bedste Souvenirs (Columbia
10	8	Kirsten Siggaard - Mit Liv Med Patsy Cline (CMC

#### NORWAY

TW	LW	Singles
1	NE	Britney Spears - Oops! I Did It Again (Jive/Zomba)
2	1	Melanie C Never Be The Same Again (Virgin)
3	15	Tungtvann - Reinspikka Hip Hop (EMI)
4	7	DJ Aligator Project - The Whistle Song (EMI)
5	NE	Pearl Jam - Nothing As It Seems (Sony)
6	2	Madonna - American Pie (Warner)
7	12	Santana - Maria Maria (BMG)
8	16	Briskeby - Propaganda (Forward Records)
9	3	Jessica Simpson - I Wanna Love You Forever (Sony)
10	RE	Bigbang - Girl In Oslo (Warner)
$\operatorname{TW}$	LW	7 Albums
1	1	A-Ha - Minor Earth, Major Sky (Warner)
2	NE	Neil Young - Silver & Gold (Warner)
3	2	Santana - Supernatural (BMG)
4	9	Red Hot Chili Peppers - Californication (Warner)
5	NE	Toni Braxton - The Heat (BMG)
6	4	Roy Orbison - Norske Favoritter - De Beste (Virgin)
7	3	Aqua - Aquarius (Universal)
8	21	Moby - Play (Playground)
9	6	Gregorian - Masters Of Chant (Edel)
10	8	Gabrielle - Rise (Universal)

TW	LW	Singles
1	1	Mari Rantasila - Vain Rakkaus (Edel)
2	NE	Britney Spears - Oops! I Did It Again (Jive/EMI)
3	NE	Apulanta - Ei Yhtään Todistajaa (Levy-Yhtiö)
4	NE	Fintellingens - Kellareiden Kasvatit (Sony)
5	2	Ultra Bra - Villiviini (Pyramid)
6	3	Seremoniamestari - Viesti (Ranka)
7	5	HIM - Right Here In My Arms (Terrier/BMG)
8	4	HIM - Join Me (Terrier/BMG)
9	9	Da Rude - Sandstorm (BMG)
10	7	Lutricia McNeal - Fly Away (Edel)
TW	LW	ALBUMS
1	1	Hassisen Kone - Tarjolla Tänään (Poko)
2	8	Kemopetrol - Slowed Down (Plastinka)
3	NE	Cypress Hill - Skull & Bones (Sony)
4	2	HIM - Razorblade Romance (Terrier/BMG)
5	3	Barry White - The Ultimate Collection (Universal)
6	11	Mikko Kuustonen - Atlantis (Sony)
7	6	Red Hot Chili Peppers - What Hits!?! (EMI)
8	5	Santana - Supernatural (BMG)
9	20	Alice Deejay - Who Needs Guitars Anyway? (Jive/EMI)
10	4	Gregorian - Masters Of Chant (Edel)

9	10	Red Hot Chili Peppers - Californication (Warner)
10	9	Neil Young - Silver & Gold (Warner)
IR	E L/	AND
TW	ΓΔ	V SINGLES
1	1	Mark McCabe - Maniac 2000 (Abbye Dance)
2	2	Lonestar - Amazed (Grapevine/BMG)
3	6	Bloodhound Gang - The Bad Touch (Geffen)
4	5	Fragma - Toca's Miracle (Positiva)
5	3	Melanie C Never Be The Same Again (Virgin)
6	4	Santana - Smooth (Arista)
7	11	
8	10	Craig David - Fill Me In (Wildstar)
9	11	Blink 182 - All The Small Things (MCA)
10	7	Westlife - Fool Again (RCA)
TW	LΨ	V Albums
1	1	Moby - Play (Mute)
2	3	Tom Jones - Reload (Gut)
3	2	Santana - Supernatural (Arista)
4	20	Tommy Fleming - The Contender (Dara)
5	5	David Gray - White Ladder (IHT)
6	4	Westlife - Westlife (RCA)
7	10	Barry White - The Collection (Mercury)
8	6	Vengaboys - The Platinum Album (Positiva)
9	8	Shania Twain - Come On Over (Mercury)
10	7	Travis - The Man Who (Independiente)

s v	SWITZERLAND					
TW	LW	/ Singles				
1	NE	Britney Spears - Oops! I Did It Again (Jive/Musikvertrieb)				
2	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)				
3	1	Santana - Maria Maria (BMG)				
4	3	Sting - Desert Rose (Universal)				
5	5	Vengaboys - Sha Lala Lala (EMI)				
6	4	Madonna - American Pie (Warner)				
7	NE	Die 3. Generation - Leb! (Big Brother Titelsong) (BMG)				
8	6	Melanie C Never Be The Same Again (Virgin)				
9	8	Toni Braxton - He Wasn't Man Enough (BMG)				
10	9	Ricky Martin & Meja - Private Emotion (Sony)				
TW	LW	7 Albums				
1	1	Santana - Supernatural (BMG)				
2	NE	Toni Braxton - The Heat (BMG)				
3	2	DJ Energy - Future (Warner)				
4	3	A-Ha - Minor Earth, Major Sky (Warner)				
5	4	Vengaboys - The Platinum Album (EMI)				
6	5	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)				
7	NE					
8	8	Enrique Iglesias - Enrique (Universal)				
9	11	Jessica Simpson - Sweet Kisses (Columbia)				
10	18	Manu Chao - Clandestino (Virgin)				

#### AUSTRIA TW LW SINGLES

1	NE	Zlatko - Ich Vermiß Dich (Wie Die Hölle) (BMG)
2	NE	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	4	Die 3. Generation - Leb! (Big Brother Titelsong) (BMG)
4	1	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
5	2	Vengaboys - Sha Lala Lala (EMI)
6	3	Gigi D'Agostino - Bla Bla Bla (Zyx)
7	5	Santana - Maria Maria (BMG)
8	6	Sting feat. Cheb Mami - Desert Rose (Universal)
9	7	Blink 182 - All The Small Things (Universal)
10	9	Hypetraxx - The Darkside (EMI)
TW	LW	ALBUMS
1	1	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)
2	4	Santana - Supernatural (BMG)
3	7	Gigi D'Agostino - L'Amour Toujours (Zyx)
4	5	A-Ha - Minor Earth, Major Sky (Warner)
5	NE	Cypress Hill - Skull & Bones (Sony)
6	2	Schlümpfe - Total Abgespaced Vol. II (EMI)
7	6	Vengaboys - The Platinum Album (EMI)
8	3	Soundtrack - Pokemon: 2.B.A. Master (Koch)
9	NE	, , , , , , , , , , , , , , , , , , , ,
10	9	Blink 182 - Enema Of The State (Universal)

## PORTUGAL

TW	LW	ALBUMS	
1	3	Santana - Supernatural	(BMG)
2	1	Vengaboys - The Platinum Album	ı (EMI)
3	4	Enrique Iglesias - Enrique	(Universal)
4	2	Pink Floyd - Is There Anybody Out There/	Live (EMI)
5	5	Gregorian - Masters Of Chant	(Edel)
6	6	Daniela Mercury - Sol Da Liberade	(Universal)
7	8	Soundtrack - Pokemon: 2.B.A. Ma	aster (Edel)
8	7	Red Hot Chili Peppers - Californication	ı (Warner)
9	10	The Corrs - Unplugged	(WEA)
10	15	Bob Marley - Legend	(Universal)
11	9	Sting - Brand New Day	(Universal)
12	11	GNR - Popless	(EMI)
13	13	Macy Gray - On How Life Is	(Sony)
14	12	Alanis Morissette - Unplugged	(Warner)
15	24	No Doubt - Return Of Saturn	(Universal)
16	19	Netinho - Clareou	(Mercury)
17	16	Anjos - Ficarei	(Vidisco)
18	17	A* Teens - The Abba Generation	(Universal)
19	21	Skunk Anansie - Post Orgasmic Ch	ill (Virgin)
20	14	Joao Pedro País - Outra Vez	(Popular)

пυ	N	IAKT	
TW	LV	V SINGLES	
1	1	Santana - Maria Maria (BMG)	
2	2	Akos - Keresem Az Utam (EMI)	
3	3	Dream Theater - Through Her Eyes(Warner)	
4	4	'N Sync - Bye Bye Bye (Jive/EMI)	
5	5	Ganxsta Zolee Es A Kartel - Blow Feld (vs. DJ Bond) (Sony)	
6	6	Madonna - American Pie (Warner)	
7	7	Sting - Desert Rose (Universal)	
8	8	Tom Jones & Mousse T Sex Bomb (HMK)	
9	9	Chicane - Don't Give Up (Sony)	
10	10	Heaven Street Seven - Hol Van Az A Krezi Srac (1G)	
TW	LV	V Albums	
1	1	Santana - Supernatural (BMG)	
2	5	Ganxsta Zolee Es A Kartel - Rosszflúk (Sony)	
3	4	Vengaboys - The Platinum Album (EMI)	
4	3	Sting - Brand New Day (Universal)	
5	2	Republic - Aranyalbum (EMI)	
6	14	DJ Junior Project - Roxy Hot Mix (Record Express)	
7	7	Sub Bass Monster - Félre Az Utbol (Magneoton)	
8	6	S Club 7 - S Club (Universal)	
9	9	Venus - Egy Uj Erzes (Ariola)	
10	20	Alice Deejay - Who Needs Guitars Anyway? (EMI)	

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (Czech Republic). Labels listed are the national marketing companies.

## Album spotlight

by Chris Barrett & Adam Howorth



#### JEFF BUCKLEY MYSTERY WHITEBOY

Columbia Release date: May 8

Buckley's voice was always haunting, and on this collection of live tracks—put together from his '95 and '96 tours—it not only

carries the recordings but injects them with an atmosphere and emotion rare on live albums. Most of the tracks were originally recorded for his magnificent debut album Grace and were obviously chosen for the quality of performance rather than recorded clarity, but this in no way diminishes a superb album. From the echoing guitar intro of Dream Brother onward, Mystery Whiteboy is a spellbinding collection of performances including Last Goodbye, a raging Eternal Life, Grace, and a manic cover of Alex Chilton's Kanga Roo appropriately recorded in Sydney. The highlight is an enchanting medley of Leonard Cohen's Hallelujah and The Smith's I Know It's Over, showing not only impeccable taste but-like his late father Tim-a talent that is sorely missed. The record was produced by his mother Mary Guibert and the band's guitarist Michael Tighe, ensuring not the faintest whiff of label back catalogue exploitation. As a result, Mystery Whiteboy will delight his huge worldwide fan base.



## Lovin' Spoonful THE LOVIN' SPOONFUL GREATEST HITS

Buddha/BMG Release date: May 15 Timed to coincide with their induction into the US Rock & Roll Hall Of Fame,

this 26 track, mid-priced

compilation offers superb value for money. The key for the BMG marketing team is whether they can harness the traditional Hall Of Fame publicity circus to help expose this lost gem of a band to a new audience. For some reason the songwriting talents of John Sebastian tend to get overlooked when discussing the great American tunesmiths. But if ever proof were needed of Sebastian and co's rightful place in the pantheon of pop greats then this record is it, where one's immediate reaction is of the "God was that them?" variety. Do You Believe In Magic, Daydream, Summer In The City, Coconut Grove, She Is Still A Mystery, Never Going Back are a wonderfully joyous celebration of classic pop. Further genius is in evidence on the epic Darling Be Home Soon which sits the chorus vocal at a seventh to the rest of the song to create a slightly dissonant yet breathtaking melody. This song also boasts surely the greatest lyric ever in "Go, and beat your crazy head against the sky".

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

## Billboard. \* TOP 20 US SINGLES **TOP 20 US ALBUMS**

THIS	LAST WEEK	Broad as Data Systems TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MARIA MARIA ARISTA SANTANA FEATURING TH	E PRODUCT C&B
≥2	2	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
3	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
<b>&gt;</b> 4	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
5	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD
≥6	7	I TRY MACY GRAY	EPIC
7	6	BYE BYE BYE JIVE	'N SYNC
>8	8	EVERYTHING YOU WANT RCA VE	RTICAL HORIZON
>9	12	BE WITH YOU ENRIQUE	INTERSCOPE
10	9	AMAZED BNA	LONESTAR
11	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
<b>≻</b> 12	14	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
≥13	13	YOU SANG TO ME	MARC ANTHONY
14	11	I WANNA KNOW JOE	JIVE
15	15	THERE YOU GO LAFACE/ARISTA	PINK
≥16	_	HIGHER WIND-UP	
17	17	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ
18	16	SMOOTH ARISTA SANTANA FEATURII	NG ROB THOMAS
>19	-	OOPS!! DID IT AGAIN	BRITNEY SPEARS
>20		I WISH BAD BOY/ARISTA	CARL THOMAS

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL ARTIST
1	1	NO STRINGS ATTACHED JIVE JIVE
>2	NEW	THE HEAT LAFACE/ARISTA TONI BRAXTON
3	2	MY NAME IS JOE JIVE JOE
4	3	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG SISQO
>5	NEW	SKULL & BONES COLUMBIA/CRG CYPRESS HILL
6	4	SUPERNATURAL SANTANA
7	5	THE WRITING'S ON THE WALL COLUMBIA/CRG DESTINY'S CHILD
8	8	HUMAN CLAY WIND-UP CREED
9	11	DR. DRE — 2001 AFTERMATH/INTERSCOPE DR. DRE
10	15	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG DMX
11	7	RETURN OF SATURN TRAUMA/INTERSCOPE NO DOUBT
12	10	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK
<b>⊳</b> 13	18	VOL 3 LIFE AND TIMES OF S. CARTER ROC-A-FELLA/DEF JAM/IDJMG JAY-Z
14	14	ROMEO MUST DIE - THE ALBUM SQUINDTRACK) BLACKGROUND/VIRGIN
≥15	NEW	TELE OF FINING
16	13	ON HOW LIFE IS EPIC MACY GRAY
17	12	FLY MONUMENT/SONY (NASHVILLE)  DIXIE CHICKS
18	9	EMOTIONAL BAD BOY/ARISTA CARL THOMAS
19	_	HOORAY FOR BOOBIES REPUBLIC/GEFFEN/INTERSCOPE BLOODHOUND GANG
20	6	CHRISTINA AGUILERA RCA CHRISTINA AGUILERA

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

## **Eurochart A/Z Indexes**

Hot 100 singles If I Could Turn Back The Hands Of Timee 18 A Song For The Lovers If Only
II Y A Trop De Gens Qui T'Aimentt 17 All The Small Things Amazed 83 Inside To Outside American Pie Je Ne Veux Pas Travaller Anton Aus Tirol
Are You Still Having Fun? Jeune Et Con Just Around The Hill Leb! (Big Brother Titelsong) Around The World 55 Les 3 Cloches Bag It Up Let Me Be The One Bayern Let Me Stay Be With You 60 Lucky Star Big Girl Big In Japan Bla Bla Bla 65 Maria Maria Mein Stern Move Your Bodyy Blow Ya Mind Bongo Bong - Je Ne T'Aime Plus Born To Make You Happy My Heart Goes Boom Ne Me Jugez Pas Never Be The Same Again Bound 4 Da Reload (Casualty) Bring It All Back Onder Oops! I Did It Again Buggin' Me Per Sempre Amore (Forever In Love) Bye Bye Bye 51 Private Emotion Candy Cartoon Heroes 81 Pure Shores Ces Soirées La (Rap) Superstar Ravel's Pavane Pour Une Infante Defunte Crazy Love 44 Rise Say My Name 29 Daily Danse Avec Moi! 84 Sex Bomb Deeper Shade Of Blue Sha Lala Lala 100 Desert Rose Si Loin De Toi Dirge Do What You Like Smooth 38 93 41 Still Dre Don't Give Up Don't Say You Love Me Summer Moved On Thank God I Found Youu That Don't Impress Me Much 95 88 14 56 71 Easy Love Elle, Tu L'Aimes 48 The Bad Touchh The Best Is Yet To Com Ex-Girlfriend Feelin' So Good The Darkside Fill Me In The Riddle 32 57 77 74 23 The Time Is Now Flowers 42 The Whistle Song Fool Again 45 There You Go Freestyler Get It On Tonite Gimme More Huhn Thong Song Toca's Miracle 62 Give Me You Tonton Du Bled He Wasn't Man Enough Too Much Of Heaven I Tryy I Wa**n**na Love You Forever Tu Me Manques Depuis Longtemps What A Girl Wants Where Are You

Who Feels Love ?

19

_	_	~~	
IOP	- 1	$\cup$	albums

Will Love Again Ich Vermi: Dich (Wie Die H"lle )

Lynda Lemay

Top 100 albur	ns		
A* Teens	46	Limp Bizkit	74
AC/DC	16	Live	100
A-Ha	5	Helmut Lotti	23
Alice Deejay	99	Helmut Lotti	84
Anton Aus Tirol Feat. DJ Ötzi	18	Louise Attaque	78
Aqua	10	Luna Pop	77
Tina Arena	70	Peter Maffay	48
Böhse Onkelz	27	Manu Chao	36
Blink 182	19	Bob Marley	89
Bloodhound Gang	39	Metallica	49
Bomfunk MC's	83	Moby	3
Toni Braxton	2	Modern Talking	91
Sarah Brightman	57	Moloko	15
Melanie C.	22	Musical - Romeo & Juliette	72
Adriano Celentano	80	'N Sync	52
Tracy Chapman	90	Monica Naranjo	59
Chicane	86	No Doubt	26
Ry Cooder	38	NTM	92
The Corrs	45	Oasis	54
The Corrs	82	Piero Pelu'	24
Cypress Hill	4	Pink Floyd	12
D.A.D.	69	Omara Portuondo	79
Gigi D'Agostino	95	R.E.M.	76
Gigi D'Alessio	93	Stefan Raab	73
Etienne Daho	28	Red Hot Chili Peppers	11
Destiny's Child	29	Renato Zero	88
Celine Dion	62	S Club 7	35
DJ Energy	94	Santana	1
Doe Maar	66	Santana	56
Dr. Dre	37	Sash!	34
Dynamite Deluxe	49	Savage Garden	87
Eiffel 65	97	Schlümpfe	43
Les Enfoirés	40	Hélène Segara	85
Lara Fabian	65	Jessica Simpson	51
Patrick Fiori	98	Sisqo	55
Marie Fredriksson	68	Smashing Pumpkins	75
Gabrielle	33	Soundtrack - Pokémon: The First Movie	63
Macy Gray	13	Soundtrack - Pokémon 2.B.A. Master	20
Gregorian	61	Spears Britney Spears	32
Hevia	42	Status Quo	71
Him	25	Steps	96
Engelbert Humperdinck	50	Sting	9
Enrique Iglesias	14	Travis	42
IV My People	81	Shania Twain	17
Jarabe De Palo	31	Shania Twain	64
Joe	60	Vengaboys	8
Michel Jonasz	53	Paul Weller	58
Tom Jones	6	Westlife	21
Tom Jones	44	Barry White	30
TOTT POLICE	7.7	APRIL A J TTARAGE	



## Dance Beat

The weekly dance chart comment by Harald Roth

There's something of a French touch to the European Dance Traxx chart this week.

To start with, French Affair's My Heart Goes Boom (La Di Da) (RCA) holds on to the pole position for the second straight week. The Franco-German effort still has a good margin over its direct challenger—System F's Cry (Tsunami).

Then, this season's Gallic sensation and already twice leader of the chart, Superfunk's Lucky Star (Fiat Lux/Labels), moves up three to number four this week. The track has already been around for 15 weeks and doesn't seem to slow down. The Marseilles-based act also provides this week's highest debut in the Dance Traxx with The Young MC, which has support domestically, and in the UK and Germany.

A few other French titles are also making some waves this week in the lower reaches of the Dance Traxx. Although it hasn't made a big dent in its home market until now, Da Slammin' Phrogs' Something About The Music (WEA) is a smash in Britain and Germany. Already a monster in Germany's clubland, it climbs this week to 15 from 32.

Not enough French stuff? Yellow Production's Bob Sinclar jumps to 27 from 46 with *I Feel For You* from the *Champs Elysees E.P.* And US-signed Frenchman and top DJ Antoine Clamaran moves from 47 to 29 with *We Came To Party* (Filtered/SFP).

Fragma's Toca's Miracle (Gang Ho), Moloko's The Time Is Now (Echo) and Black Legend's Barry White-sampled You See The Trouble With Me [We'll Be In Trouble] (Rise/Time) are the three tracks to enter the Top 10 this week. Moloko has found new support in Scandinavia and Britain, while Italy's Black Legend is a sure-fire hit in...France.

Meanwhile, as Finland's Bomfunk MC's slip down the chart this week, Stargate's Darude is the new Finnish hopeful with *Sandstorm*, reentering the chart at number 73 in its third week. It could well reach the Top 40 in coming weeks, as the force behind its resurgence is an entry on the British club chart.

## THIS WEEK'S MOVERS

	TITLE	ARTIST	LABEL
No.	dance chart	bullets	M&M 20/2000
1	THE YOUNG MC	Superfunk	Fiat Lux/Labels
2	VERSUS	Tomcraft Vs. Sunbeam	Kosmo & Kontor
3	ESCAPE 2	Kay Cee	Go For It
4	BINGO BANGO	Basement Jaxx	XL Recordings
5 '	EMBRACE	Agnelli & Nelson	Xtravaganza
6	TOCA'S MIRACLE	Fragma	Gang Go
7	IMAGINE	Shola Ama	WEA
8	HANDS UP	Trevor & Simon	Substance
9	BURNIN'	Mirror Ball	Multiply

lovers are titles which show the gre**at**est gains in points during the week.

## **EUROPEAN DANCE TRAXX**

This Week	Last Week	Weeks Charted		TITLE Artist  Clubplay & Dance Sales Combin	ed - Issue 20/2000 Original Lab Reports Charled - Br	el Pea
1	1	9		MY HEART GOES BOOM (LADIDA) French Affair	** NO.1 *** [2nd week] CP(76%): S.Dk.l.Au.F.Cz. / S(24%): F.Cz.Pol.l 1	A 1 30 D
2	2	8		CRY System F	Tsunami (Purple Eye Production CP(90%): Uk.D.H.B.E.Hun. / S(10%): D.H 1	s) 2
3	3	4		TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	Vanc CP(80%): Uk.D.Au.E.Hun. / S(20%): D.Pol 1	lit 3
4	7	15		LUCKY STAR Superfunk feat. Ron Carroll	Fiat Lux/Labe CP(85%): S.Dk.N.Fi.I.Au.F.B.Hun. / S(15%): B.F 1	ls 1
5	5	12		DON'T GIVE UP Chicane feat. Bryan Adams	Xtravagan: CP(81%): H.Dk.N.Fi.I.Au.Cz.Pol.Hun. / S(19%): Uk.H.F.Cz 1	za 1
6	16	5	₩	TOCA'S MIRACLE Fragma	Gang ( CP(61%): Uk.D.H.Fi.B.Hun. / S(39%): Uk.D 1	io 6
7	9	7		LOVE COME HOME  DJ Jean	CP(68%): D.H.Au.B.E.Hun. / S(32%): D.H.B.F.Pol 1	e) 7
8	12	11	☆	THE TIME IS NOW	Ecl CP(74%); D.S.N.Fi.I.Au.Cz.Pol.E.Hun. / S(26%); Uk.D.F.Cz 1	10 4
9	8	7		DO IT TO ME AGAIN	Defecte	ed 4
10	20	7	\$	Soulsearcher YOU SEE THE TROUBLE WITH ME	CP(81%): Uk.D.H.S.Dk.Fi.B.Pol.E.Hun. / S(19%): D.H 1  Rise (Tim	e) 10
11	10	24		THE BAD TOUCH	CP(74%): Uk.Fi.I.F. / S(26%): F.I 1  Republic/Geffe	n 6
12	14	36	☆	Bloodhound Gang LUVSTRUCK	CP(70%): I.Au.F. /S(30%): F.I 1  District (Lub	e) 10
13	15	6	₩	Southside Spinners  ROCK THE HOUSE	CP(90%): Uk.D.H.E. / S(10%): `H 1 <b>A&amp;S Production</b>	
14	6	13	N	SCOOP STOP PLAYING WITH MY MIND	CP(76%): H.B.E. / S(24%): H.B 1 Strictly Rhyth	41 B <b>5</b>
15	32	7	☆	Barbara Tucker feat. Darryl D'Bonneau  SOMETHING ABOUT THE MUSIC	CP(81%): Uk.D.H.S.Fi.Hun. / S(19%): D 1	27 USA
16	17	24	₩ ₩	Da Slammin' Phrogz BLOW YA MIND	CP(64%); Uk.D.Dk.F.Hun. / S(36%); Uk.D 1  Blue White Records (Mid-tow	26 F
			W	Lock 'n Load SEX BOMB	CP(69%): Uk.Dk.N.Fi.F.Pol. / S(31%): Uk.F 1  Peppermint Jam/G	38 H
17	4	22		Tom Jones Vs. Mousse T. THE NIGHTFLY	CP(78%): Uk.Dk.Fi.l.F.Cz. / S(22%): F.Cz.Pol 1	25 U.K./
18	11	7	- ^	Blank & Jones TIME TO BURN	CP(86%): D.H.E.Hun, / S(14%): D 1  Zeitgeist (Polydo	40 D
19	22	4	☆	THE YOUNG MC	CP(70%): D.Au.Hun. / S(30%): D 1 Fiat Lux/Labe	42 D
20	NEW	1	*	Superfunk	CP(90%); Uk.D.F. / S(10%); D 1	30 F
21	23	16	₩	WHERE ARE YOU? Paffendorf	Gang G CP(78%): Dk.Au.F.Cz.Hun. / S(22%): F.Cz.Pol 1	39 D
22	18	31		KERNKRAFT 400 Zombie Nation	CP(70%): H.F.Pol. / S(30%): H.F 1	41 D
23	25	27	公	DON'T CALL ME BABY Madison Avenue	Vicious Groove CP(96%): Uk.Fi.Au.Cz. / S(4%): Cz 1	27 A
24	21	9		AMERICAN PIE Madonna	Maverio CP(94%): S.Dk,Fi.F.Cz.E.Hun. / S(6%): Cz 1	28 USA
25	73	3	☆	BINGO BANGO Basement Jaxx	XL Recording CP(85%): D.S.Dk.N.Pol.E.Hun. / S(15%): Uk 1	31 U.K.
26	13	9		TURN UP THE BASS Klubbheads	<b>D'N'A (Digidanc</b> CP(73%): D.H.Au.E. / S(27%): D.H 1	38 H
27	46	2	☆	CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	Yellow Production CP(46%): D.I. / S(54%): D.F 1	28 F
28	19	3		EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto (Mushroor CP: Uk.E 1	
29	47	7	☆	WE CAME TO PARTY Antoine Clamaran	Filtered (SF CP(89%): S.N.Fi.F.E. / S(11%): F 1	
30	26	3		H.E.A.R.TBEAT Axel Konrad	Clubtov CP(79%): D.Au. / S(21%): D 1	
31	42	5	☆	THE WHISTLE SONG DJ Aligator Project	Fie CP: S.Dk.N.Fi.E 1	
32	30	17	☆	THE RIDDLE (TANZEN E.P.) Gigi D'Agostino	BXR (Medi CP(62%): Au.F. / S(38%):	a) 30
33	NEW	1	*	VERSUS Tomcraft Vs. Sunbeam	Kosmo & Konti CP(70%): D. / S(30%): D 1	or 33
34	48	7	☆	MAMBO ITALIANO Shaft	Wonderbo CP(98%): S.Dk.N.Fi.I.Pol. / S(2%): Pol 1	y 34
35	38	6	☆	DJ DRUM	Basic Tra)  CP(78%): F. / S(22%): F 1	x 33
36	27	12		Vibration Inc.  START ROCKIN <sup>2</sup> Aprilose	Stockhol	m 22
37	31	5		Antiloop  BOOGIE WONDERLAND 2K  Each Wird & Eig Most Tiefschungs	CP: S.Dk.N.Fi.E.Hun 1  ARC/Sony Dance Division	n 31
38	40	10	☆	Earth, Wind & Fire Meets Tiefschwarz  ANTHEM #3	CP(65%): D. / S(35%): D 1  DFC (Expanded Musi	c) 32
39	43	7	☆	JAMMIN'	CP(73%): I.Au.F. / S(27%): Islar	d 27
40	28	18	-4	Bob Marley feat. MC Lyte PITCHIN' (IN EVERY DIRECTION)	CP(97%): S.N.Fi.I.Au.Cz.Pol. / S(3%): Cz 1 Incentive (MO	3) 1
_		_		Hi-Gate	CP(77%): H.S.Dk.Au.E.Hun. / S(23%); F.Pol 1 describes the ClubPlay vs Sales ratio of charted countries •	38 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; \* indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dates: sales (S) sources: US-United Kingdon: Music Week Club Chart (CP), CIN Dance Singles (S), Ari-Austria: Deejay Top 49; (CP), DeGermany: DM Description of the Company of the Compan

## Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our CharitFax service.

If you are inferested in seeing any of our charts through this fax service before youreceive your copy of M&M, please call Beverley Evans for more information on (+44) 20 7822 8321.





pick of

Heather Small

the week

"I liked M-People

but Heather's solo

project has a more

mature sound. It's

a fine piece of

adult pop."

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

## Turkey: Number One FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday 14:00 GROUP/OWNER: Independent



Playlist Additions

Laid Back vs. Funkstar De Luxe/Sunshine Reggae (n/a) Canciones De la Inocencia/Toma Que Toma (n/a) 'N Sync/Bye Bye Bye (n/a)



## Finland: YLE Radiomafia

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public broadcast-



Playlist Additions

Apulanta/Ei Yhtöön Todistajaa (n/a) Kirsty MacColl/In These Shoes (n/a) D.A.D./Everything Glows (n/a) Shaggy/Dance & Shout (n/a) The 69 Eyes/Gothic Girl (n/a) Kent/Just Like Money (n/a)



## Music Director SR P5 Radio Stockholm/Sweden

Robert Sehlberg

Proud

(Arista)

## UK & Eire: Atlantic 252

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Monday 10.30 GROUP/OWNER: CLT-UFA www.atlantic252.com



Playlist Additions

Donell Jones/Shorty (Got Her Eyes On Me) (n/a) Daisy Hicks/Don't Even Go There (n/a) Paul Van Dyk feat. St. Etienne/Tell Me Why (n/a) Madasun/Walking On Water (n/a) Shaft/Mambo Italiano (n/a)



## Norway: NRK P3

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Tuesday AM GROUP/OWNER: Public Broadcaster www.nrk.no/p3



Playlist Additions

Artful Dodger/Movin' Too Fast (15) Armand Van Helden/Koochy (15) Tungtvann/Ubudne Gjesta (15) Toploader/Dancing In The Moonlight(8-10)
Grandaddy/The Crystal Lake (8-10)



## **UK:** Galaxy Network

FORMAT: Dance SERVICE AREA: Yorkshire, North East England, Severn Estuary, Man-PLAYLIST MEETING: Wednesday AM

GROUP/OWNER: Chrysalis



Playlist Additions

Britney Spears/Oops! | Did It Again (n/a) Shaft/Mambo Italiano (n/a) Armand Van Helden/Koochy (n/a) Trevor & Simon/Put Your Hands Up (n/a)



## Germany: BR Bayern 3

FORMAT: Rock SERVICE AREA: Bavaria PLAYLIST MEETING: Wednesday





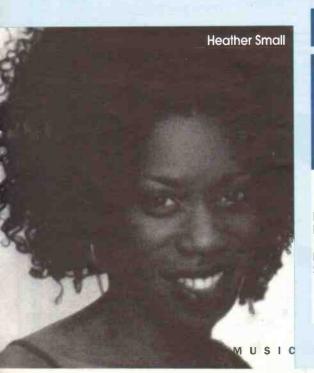
Playlist Additions

Whitney Houston & George Michael/If I Told You

Tom Jones & Stereophonics/Mama Told Me Not To Come (7-10)

Four Colourz/ABCD (7-10) Backstreet Boys/The One (7-10)







MAY 13, 2000

## UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Black Legend/You See The Trouble With Me (n/a) Scott Anderson/U Used To Love Me (n/a) Mary Mary/Shackles (Praise You) (n/a) System F/Cry (n/a)



## Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Emiliana Torrini- Easy (30)

Britney Spears-Oops! I Did It Again (14)

Franka- How Come (7)
Mint Royale- Take It Easy (7)
S. M. Mongstad- Inside Of Me (7)

Whitney Houston & George Michael/If I Told You

That (5)

Soren Sko-Whatever It Takes (5)

Mew-Mica (5)

**Dicte-** Hopelessly Devoted To Life (2-3)

Mary J. Blige- Give Me You (2-3)
Boel & Hall- Can't Help Myself (2-3)
Christina Aguilera- I Turn To You (2-3)
Pearl Jam- Nothing As It Seems (2-3)

D.A.D.- Everything Glows (2-3) Sascha Dupont- Saturday (2-3) True Steppers- Buggin' Me (2-3)



## Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North
Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Music director

H-Blockx vs. Dr. Ding-Ding/Ring Of Fire (14)
Doppelkopf vs. Yard/Supa Stah (7)
Cypress Hill/(Rap) Superstar (7)
Fragma/Toca's Miracle (7)
Backstreet Boys/The One (7)
DJ Tonka/Don't Be Afrald (7)



## Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYUST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

www.sr.se/stockholm

Robert Sehlberg
Music director

DJ Mendez/Fiesta (House Party) (10-15)
Sinead O'Connor/No Man's Woman (5-8)
Marie Johansson/När Jag Ser Havet (5-8)
Heather Small/Proud (5-8)
Leilani/Flying Elvis (5-8)
Lara Fabien/Till I Get Over You (3-5)
Faith Hill/Bringing Out Elvis (3-5)

R P5 Radio Stockholm

## UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYUST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Dr. Dre feat. Eminem/Forget About Dre (n/a)
Mary Mary/Shackles (Praise You) (n/a)
Kelis/Good Stuff (n/a)
York/O.T.B. (On The Beach) (n/a)
Da Rude/Sandstorm (n/a)
Pink/There You Go (n/a)
Black Legend/You See The Trouble With Me (n/a)
Embrace/Save Me (n/a)
Emiliana Torrini/Easy (n/a)
Maxim Feat. Skin/Carmen Quesy (n/a)

97-99 FM B B C RADIO 1

## France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre Head of music

Mary Mary/Shackles (Praise You) (7-10)

Dawn Tallman/Got To Be Real (7-10)



## The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Lucky/Move Along (7-8)

Paul Van Der Lugt Programme coordinato

Leningrad Cowboys/Happy Being Miserable (7-8) Sonique/It Feels So Good (7-8) Bon Jovi/It's My Life (7-8)



## Belgium:Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin Programme & music director

Cecilia Dara & Damien Sargue/Aimer (21)
The Original Shot/Get Oppa (21)
Yannick/Ces Soirées La (21)
Francoise Hardy/Puisque Vous Partez En Voyage (6-7)
Laurent Garnier/The Man With The Red Face (6-7)

Marc Anthony/You Sang To Me (6-7) John The Whistlet/I'm In Love (6-7) Dr. Alban/Because Of You (6-7) Praga Khan/Jean Genie (6-7) Florent Pagny/Pars (6-7)



## **UK: Virgin Radio**

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media
Group
www.virginradio.com



Playlist Additions

Henry Owens Programme director

Phoenix/Too Young (n/a)





MAY 13, 2000

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Whitney Houston & George Michael

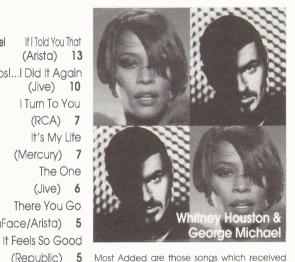
## Most added Music Media.

(Republic)



week 20/2000

(Arista) 1.3 Oops!...I Did It Again **Britney Spears** (Jive) 10 Christina Aquileral I Turn To You (RCA) 7 Bon Jovi It's My Life (Mercury) 7 **Backstreet Boys** The One (Jive) 6 There You Go Pink (LaFace/Arista) 5



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

ANTENNE BAYERN/Munich P

Stephan Offierowski - Programme Director Playlist Additions:

rilst Additions:
Chicane- Don't Give Up
Reamonn- Supergiri
Toni Braxton- He Wasn't Man Enough
Marque- One To Make Her Happy

HR: 3/Frankfurt P

Sonique

Hans-Jörg Bombach - Programme

Director Playlist Additions: Ricky Martin & Meja-Private Emotion Lara Fabian- I Will Love Again Oasis- Who Feels Love Toni Braxton- He Wasn't Man Enough Vlarie-Suco E Soi

NDR 2/Hamburg P

Jorg Bollmann- Programme Director
Playlist Additions:
B.G. The Prince Of Rap- The Time Is Now
Prezioso- Let Me Stay
Pist. The Prince Of Co.

Tom Novy feat. Lina- Now Or Never Hanson-If Only TQ- Daily Bon Jovi- It's My Life Britney Spears-Oops! I Did It Again

RADIO NRW/Oberhausen P

Carsten Hoyer - Head Of Music Playlist Additions: Another Level- Summertime

Another Level- summertime Mirath- Gotta Go Home Macy Gray- Still Mary J. Blige- Give Me You Prezioso- Let Me Stay Jennifer Adams- Chelsea Heather Small- Proud Marlah Carey- Against All Odds Christina Aguilera- I Turn To You Anastacia- I'm Outta Love Backstreet Boys- The One

RADIO RPR 1/Ludwigshafen P

Playlist Additions: yiist Additions: Destiny's Child- Say My Name Angle Stone- Life Story Moby- Natural Blues Toni Braxton- He Wasn't Man Enough Die Toten Hosen- Bayern

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme Director Playlist Add

Lene Martin- Unforgivable Sinner Mandy Moore- Candy Moloko- The Time Is Now

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Power Rotation Add:

Power Rotation Add:
Christina Aguilera- I Turn To You
Playlist Additions:
Whithey Houston & George Michael: #1 Told You That
Prezioso- Let Me Stay

ANTENNE BRANDENBURG/Potsdam G

Pia Stein - MD Playlist Additions:

ylist Additions: Steppenwolf- Born To Be Wild Travis- Driffwood Tom Jone & Steppophorics- Marro Tod Me Not To Care Marque- One To Make Her Happy Fool's Garden- Suzy Bachelor Number One- Summertime

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

Playlist Additions: Travis- Driftwood Tom Jones & Stereophonics- Marna Told Me Not To Come Eagle-Eye Cherry- Are You Shill Having Fun?

N-JOY RADIO/Hamburg G

Thorsten Engel - Programme Director

Playlist Additions:
Absolute Beginners- Rock On
Gigi D'Agostino- The Riddle
Sash! feat. Tina Cousins- Just Around The Hill TQ- Dail Sahring Settur feat, Xavier Nadoo- Alles Sabrina Settur feat. Xavier Nadoo- Alles Fury In The Staughterhouse- Are You Real Hypetraxx- The Darkside Oceana & Kim- 48 Stunden Blank & Jones- The Nightfly Fertis MC- Tanz Mith Mir Highland- Se Tu Vuoi 4 The Cause- E-Mail

Lucrezia-Looking 4 Love

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Playlist Additions:
Happy Family-Song About Love
Matthias Reim: Sowieso Für Dich Das Lettle
Mirjana-Ich Geb Dich Nie Mehr Her
Cloudio De Bartolo-Zwischen Trönen Und Kässen

RADIO SAW/Magdeburg G

Mario Liese - Programme Director Power Rotation Add: Backstreet Boys- The One

Playlist Additions Mary J. Blige- Give Me You Aqua- Around The World Blümchen- Ist Deine Liebe Echt?

MUSIC

Meike Ziegert - Head Of Music Playlist Additions:

Ace Of Base- Hallo Hallo Lara Fabian- I Will Love Again The Corrs- At Your Side Sashi feat Ting Cousins-Just Around The Hill Loona- La Vida Es Una Flor

JAM FM/Bertin S

URBAN <mark>Frank Nordmann - Programme Director</mark>

Power Rotation: Common- The 6th Sense Playlist Additions: Cypress Hill- (Rap) Superstar

Eminem- The Real Slim Shady Dalvin DeGrate- Why Can't We

## UNITED KINGDOM

KEY 103/Manchester P

Dave Shearer - Programme Director Playlist Additions: Watergate- Heart Of Asia Travis- Coming Around

METRO RADIO/Newcastle P

Leyton Bracegirdle - Head of music

ilist Additions: York- O.T.B. (On The Beach) Len- Cryptic Souls Crew Armand Van Helden- Kootchy

CHOICE FM/London G

URBAN Ivor Etienne - Programme Controller

Ivot Etienne - Programme Controller
Playlist Additions:
Whitney Houston & George Michael-If I Told You That
Plink- There You Go
Adliyath- Try Again
Hill St Soul- For Your Love
Beenieman- Love Me Now
Dalvin DeGrate- Why Can't We
Ruff Endz- No More
Eminem- Real Slim Shady
Def Sauard- Why Not **Def Squad**- Why Not **Damage**- Ghetto Romance

CLYDE 1 FM/Glasgow G

Ross Macfadgen - Head Of Music

Ross Mactadgen - Head Of Music Playlist Additions: Andreas Johnson-The Games We Play Ocean Colour Scene Jüly Toni Braxton- He Wasn't Man Enough Len-Cryptic Souls Crew The Charlatans- Impossible Stephen Gately- New Beginning

COOL FM/Belfast G

John Paul Ballantine - Head Of Music

John Paul Ballantine - Head of Music Playlist Additions:
Whithey Houston & George Michael-Fil Told You That Belle Perez - Hello World A-Ha-Summer Moved On Kick Angel - Misunderstood Christina Aguilera- I Turn To You

MEDIA

Bon Jovi- It's My Life Leilani- Flying Elvis Girl Thing- Last One Standing Travis- Coming Around Stephen Gately- New Beginning

DOWNTOWN RADIO/Belfast G

John Rosborough - Prog Dir Playlist Additions: Toploader- Achilles Heel

Ricky Martin & Meia-Private Emotion Ricky Martin & Meja- Private Emotion Faith Hill- Breathe Scooch- The Best Is Yet To Come Billie- Day & Night Britney Spears- Oops! I Did It Again Juliet Turner- Take The Money And Run

FORTH FM/Edinburgh G

Tom Wilson - Music Co-ordinator

Tom Wilson - Music Co-ordinator
Playlist Additions:
Mandy Moore- Candy
Lock'N'Load: Blow Ya Mind
Utah Saints- Funky Music
Bentley Rhythm Ace- Theme From Gutbuster
Embrace- Save Me
The Conductor & The Cowboy- Feeling This Woy
Scanty Sandwich- Night And Day
S Club 7- Reach

HALLAM FM/Sheffield G

CHR
Anthony Gay - Programme Director
Playlist Additions:
Watergate- Heart Of Asia
Tom Jones & Mousse T.- Sex Bomb
Made In London- Dirty Water
Sisqo- Thong Song
Sonique- It Feels So Good
Kick Angel- Misunderstood
Paul Van Dyk teat. St. Etenne- Tell Me Why
Britney Spears- Oops! I Did It Again
B15 Project- Girls Like Us
Armand Van Helden- Kootchy
Traylis- Coming Around Travis- Coming Around

INVICTA FM/Whitstable G

Luis Clark - Programme Controller
Playlist Additions:
Whitney Houston & George Michael-If I Told You That
MJ Cole- Crazy Love

RADIO CITY 96.7/Liverpool G

Richard Maddock - Programme Director

Richard Madaock - Programme Director Playlist Additions: Mandy Moore- Candy Donell Jones- Shorty Oxide & Neutrino- Bound 4 Da Reload Sunique- Large One

ROCK FM/UK/Preston/Blackpool G

CHK Mike Bawden - Programme Controller

Playlist Additions:
Sonique- It Feels So Good
Len- Cryptic Souls Crew

Paul Van Dyk feat. St. Etienne-Teil Me Why Romina Johnson- My Forbidden Love

ORCHARD FM/Tounton B

Steve Bulley - Programme Controller Playlist Additions: Fragma-Toca's Miracle

## FRANCE

EUROPE 2 NETWORK/Paris P Vicolas du Roy - Music Dir

Playlist Additions: Axelle Red- Bimbo A Mol Destiny's Child- Say My Name

NRJ NETWORK/Paris P

Max Guazzini - Dir

Playlist Additions:
Daniel Levy- L'Envie D'Aimer
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again

FULL SERVICE Alain Tibolla - Head Of Prog Playlist Additions: Axelle Red-Bimbo A Moi

Sinead O'Connor- No Man's Woman Francoise Hardy- Clair Obscur Véronique Sanson- Si Tu T'En Vais

VIBRATION/Orléans G

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Sonique- Feels So Good
Lonestar- Amazed
Him- Join Me
Faith Hill- Breathe Savage Garden- Crash And Burn Bob Marley feat. McLyte- Jammin'

OUI FM/Paris S

Jean-Patrick Laurent - Head Of Music

Power Rotation: • Moby- Natural Blues Smashing Pumpkins-Stand Inside Your Love Richard Ashcroft- A Song For The Lovers Eagle-Eye Cherry- Are You Still Having Fun? The Cure- Maybe Someday

rilst Additions:
Goo Goo Dolls- Black Balloon
Pearl Jam- Nothing As It Seems
Calexico- Battle Of Cable Hogue
L'Oeil- Les Felures
Rita Mitsouko- Fatigué D'etre Fatigué
Cornu- Mes Dix Doigts

## **ITALY**

ITALIA NETWORK: LOS CUARENTA/ Bologna CHR

CHR Michele Menegon - Prog Dir Playlist Additions: DJ Dado- Where Are You Ross- Follow Sals 8- Downtown

RADIO 105/Milan P

Angelo De Robertis - Head Of Music Playlist Additions: Whitney Houston & George Michael- If I Told You That

Whitney Houston & George Michael + I Told You That Shaggy - Dance & Shouf Xsense- La Fellcicta Dr. Livingstone - Cercando Te Jessica Simpson - Think I'm In Love With You 400 Calpi- Se Pual Uscire Una Domenica Delita V- Marta Ha Fotto Un Sogno 883 - La Recina Del Celebrita Big World - Morning Light

RADIO DEEJAY NETWORK/Milan P

CHR
Dario Usuelli - Head Of Music
Playlist Additions:
Marie Frank- Symptom Of My Time
The Rhythm Party- Life Is So Strong
Madasun- Don't You Worry
Sweet FA- Flowers
Bob Mariley feat, McLyte- Jammin'

Hanson- If Only Britney Spears- Oops! I Did It Again Sinead O'Connor- No Man's Woman Shaggy- Dance & Shout Tony Sweat- Sex Machine Vava Con Dios- Nah Neh Nah

## SPAIN

CADENA 100/Madrid P

Jordi Casoliva - Director Of Programming Playlist Additions:

ylist Additions: Tom Jone & Streophonics-MamaTold Me Not To Come Estappa-Me Faitra El Alliento Francisco Céspedes-Donde Esta La Vida La Mosca-Yo Te Quilero Dar

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Francisco Céspedes- Donde Esta La Vida
Paloma San Basilio- No Tengo Gonas De Bailar
Roberto Carlos- La Distancia
Los Temerarios- Te Nice Mal
Materia Prima- Dime Cual Fue

M-80/Madrid G

Sandro D'Angeli - Director
Playlist Additions:
Don Henley- Taking You Home
Presuntos Implicados- Por Querer

## PORTUGAL

RFM/Lisbon P

Pedro Toial - Head Of Music

Pedro Tojal - Head Of Music Playlist Additions: Anika Paris- It's About M2M- Don't Say You Love Me Kid Rock- Only God Knows Why Tracy Chapman - Telling Stories Bon Jovi- It's My Life

## HOLLAND

AIRCHECK NETHERLANDS/Hilversum

AIRCHECK NEHERLANDS/HIIVersum
Playlist Additions:
The Corrs- Old Town
Westillfe- Fool Again
N n'G/Kallaghan-Right Befare My Eyes
Pink- There You Go
Britney Spears- Oops! | Did It Again
Britney Spears- Bom To Make You Happy

NPS KORT EN KLIJN/Hilversum P

Tom Blomberg - DJ/Producer

Tom siomberg - DJ/Producer
Playlist Additions:
Metallica- No Leaf Clover
MJ Cole- Crazy Love
Caufing Crows- Mrs Potter's Luliaby
DJ Jean- Love Come Home

RADIO 538/Hilversum P

Erik de Zwart - Managing Director Power Rotation: Britney Spears-Oops! I Did It Again

Alice Deelay- Will I Ever Playlist Additions:

Whitney Houston & George Michael-If | Told You That Montell Jordan-Once Upon A Time Dilana Smith-To All Planets

SKY RADIO 100.7FM/Bussum P

SOFT AC
Vranz van Maaren-PD/
Frans van Dun-Music Dir
Playlist Additions:
Santana-Smooth
S Club 7-S Club Party
Joe- I Wanna Know
Blof- Dansen Aan Zee

KINK FM/Hilversum B

ALTERNATIVE
Jan Hoogestelijn - Station Manager
Power Rotation:
Slipknot-Walt And Bleed
Playlist Additions:
Jayhawks I'm Gonna Make You Love Me
International Noise Conspiracy-Smosh It Up

## BELGIUM

RADIO 21/Brussels P ALTERNATIVE
Christine Goor - Head Of Music

Christine Goor - Head Of Music
Power Rotation Add:
Toploader-Dancing In The Moonlight
Playlist Additions:
Andreas Johnson-Glorious
Kent - Music Non Stop
Macy Gray-Still
Kirsty MacColl- In These Shoes
Orbital, Reached Orbital-Beached
Tracy Bonham-Behind Every Good Woman
Nina Persson-Theme From Randall & Hopkirk Nind Persson: Ineme From Randall & Plobia Papas Fritas: Way You Walk Jay Jay Johanson: Keep It A Secret Boss Hog: Get It While You Walt Romanthony: Bring U Up Wheat: Raised Ranch Revolution

VRT RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music Power Rotation Add: Whitney Houston & George Michael-If I Told You That Playlist Additions:

Santana-Maria Maria Santana- Maria Maria Eiffel 65-Too Much Of Heaven Mariah Carey- Against All Odds La Luna- When The Morning Comes 2 Fabiola feat. Medusa- Summer in Space Hope Band- Love Love Love Mama's Jasje- Reis Door Niemandsland

VRT STUDIO BRUSSEL/Brussels F ALTERNATIVE

Jan Hautekiet - Producer

Playlist Additions: Underworld- 8 Balls RTBF RADIO BRUXELLES CAPITALE/

Marc Vossen - Prog Dir

Playlist Additions:
Whitney Houston & George Michael- If I Told You That Jennifer Lopez-Let's Get Loud

## **SWITZERLAND**

COULEUR 3/Lausanne G

Shola Ama-Imagine

Thierry Catherine - Head Of Music Power Rotation: Boons-The Score

RADIO 105 (ONE-O-FIVE)/Basel G Matthias Voellm - Head Of Music

Playlist Additions: ylist Additions:
Gigl D'Agostino- The Riddle
Sweet FA. Flowers
Craig David- Fill Me In
Fragma- Toco's Miracle
Mariah Carey- Against All Odds
Christina Aguilera- I Turn To You
Duran Duran- Someone Else Not' Me
Rulstar Belwe. S Teryl Max Walking In The Name
Die 3. Generation- Leb! (Big Brother Tifelsong)
Backstreet Boys- The One

RADIO 24/Zurich G

AC
Dani Richiger - Head Of Music
Power Rotation:
Santana- Maria Maria
Gabrielle- Rise
Britiney Spears- Oopsi I Did It Again Playlist Additions: Mero- It Must Be Love

Mary Mary-Shackles (Praise You)
Don Henley-Taking You Home
Crank-Wherever I Go

RADIO LAC/Geneva S

CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Belle Perez- Hello World
Gabrielle- Rise
Jon Secada- Stop
Christina Aguillera- I Turn To You

## **AUSTRIA**

Ö3/Vienna P

Alfred Rosenauer - Head Of Music
Playlist Additions:
Whitney Houston & George Michael-It | Told You That

&

S Club 7- S Club Party Tina Turner- Whatever You Need Marc Anthony- You Sang To Me TQ- Daily Christina Aguilera- I Turn To You

RIX FM/Stockholm G

Anders Svensson - Head Of Music Playlist Additions: Whitney Houston & George Michael - If I Told You That

HIT FM 94.2/Bromma S

Jocke Bring - Prog Dir

Playlist Additions:
Big Ron-Let The Freak
Lara Fabian- I Will Love Again
Kim Lucas-Let It Be The Night
Dysfunctional Psychedelic- All Over My Face
Four Mayo- Ba Ba Sound
One Treat Mind Lillion I. One Track Mind- I Like U Dada- Get Ready To The Beat Da Buzz- Do You Want Me

POWER HIT RADIO/Stockholm S

DANCE
Niklas Fhring - Prog & Head Of Music
Playlist Additions:
Whithey Houston & George Michael- #1 Told You That
S Club 7 - Bring It All Back
Rapsody- Time For A Change
Sonlaue- It Feels So Good
Adliyah- Try Again
Shagay, Dappe & Shout Shaggy- Dance & Shout Backstreet Boys- The One

WOW! 105.5/Stockholm B Markus Önnestam - Music Dir

Playlist Additions: Ricky Martin & Meja- Private Emotion Savage Garden- Crash And Burn Third Eye Blind- Never Let You Go Hanson- If Only Elena Valente- Hey You Dunderhoney- Accident

## DENMARK

THE VOICE/Copenhagen P

Eik Frederiksen - Prog Dir Power Rotation Add: Sonique- It Feels So Good Playlist Additions

Bornfunk MC's- B-Boys & Fly Girls
Black Legend- You See The Trouble With Me

RADIO ABC/Randers G

Morten Bach - Programme Director Power Rotation Add: Hit 'N Hide- Come Come Come Playlist Additions:

ney Houston & George Michael- If I Told You That

## NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music Playlist Additions:

ylist Additions: Moby- Notural Blues Leona Nass- Charm Attack Bon Jovi- It's My Life Britney Spears- Oops! I Did It Again Atakama- 9-2-5

## FINLAND

FINNISH AIRPLAY TOP 40/Tampere P Pentti Terövöinen - Director Playlist Additions:

Artful Dodger- Movin' Too Fast Cue- Crazy Moloko- The Time Is Now Moloko- The Itme Is Now Place-2-Go- Someday, Somehow Britney Spears- Oops! | Did It Again Jukka Ruusumaa- Juulia Nina Eström- A Little Bit A. Aallon Rytmiorkesteri- Majakka Ja Meri

## RUSSIA

RADIO MAXIMUM/Moscow/ St. Petersburg F

Mikhail Eidelman - Programmme

Director
Playlist Additions:
Blink 182- All The Small Things **'N Sync**- Bye Bye Bye **Madonna**- American Pie

RADIO MAXIMUM/Perm G

Alexey Glazatov - General Direcor

Power Rotation:
Madison Avenue- Don't Call Me Baby
Joe Cocker- My Father's Son
Playlist Additions:
Richard Ashcroft- A Song For The Lovers
Agua- Around The World

Kino-Trolleibus Marshal- Otpuskaju Murat Nasyrov-Golos Tvoi

## POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Playlist Additions:

Manu Chao-Bongo Bong - Je Ne T'Aime Plus Afro Celt Sound System- Release Afro Celf Sound System-Release Pink-There You Go HIM- Right Here In My Arms Shola Ama- Imagine Gloria Estedian-No Me Dejes De Querer Big Cyc-Chinsk Mur Crew- Podroze Mysla De Press- Kamaraci Tina Tuner & The Bee Gees- I Will Be There A Perfect Circle- I udith A Perfect Circle- Judith Maire Brennan & Michael McDonald- Don't Give Up Omara Portuondo- He Perdido Contigo

RADIO ESKA NETWORK/Warsaw G

Tomasz Wolski - Programme Director Playlist Additions: Mary J. Blige- Give Me You

Kayah- Jakajakayah

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:
Kayah- Jaka Ja Kayah
Power Rotation Add:
Anastacia- I'm Outta Love

Playlist Additions: Mero- It Must Be Love Kent - Musik Non Stop Dario G- Voices LeAnn Rimes- I Need You O.N.A.- Jestem Silna

## CZECH REPUBLIC

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music Playlist Additions

Sash! feat. Ting Cousins- Just Around The Hill Bon Jovi- It's My Life

## HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest Playlist Additions:

S Club 7- Two in A Million Venus- Régi Nyar Sasha- Let Me Be The One Unisex- Hiv A Nagyvilag Cotton Club Singers- Ugy Szeress, Mint.. Cserh†ti Zsuzsa- I Love You Baby

## GREECE

KISS 909 FM/Athens G

Michael Tsaoussopoulos - Prog Dir

Power Rotation: Toni Braxton- He Wasn't Man Enough Playlist Additions Ministers Da Funk- Believe Eagle-Eye Cherry- Are You Still Having Fun?

## LITHUANIA

RADIO M-1/Vilnius G

Asta Guivte - Proa Dir Power Rotation Add: Aqua- Around The World

Playlist Additions: Wamdue Project- You're The Reason M2M- Don't Say You Love Me Jennifer Adams- Cheisea Eiffel 65- Too Much Heaven Ultra Violet-Heaven

## MUSIC TELEVISION

Fool's Garden-Suzy Mint Royale-Take It Easy

MCM/Paris P

Hervé Lemaire - Prog Dir Power Rotation Add:

Etienne Daho- Le Brasier Eagle-Eye Cherry- Are You Still Having Fun? Heavy Rotation:

any Rotation:
Andreas Johnson- Glorious
Destiny's Child-Say My Name
Brithey Spears-Bom To Moke You Happy
Zebada- Ouallardime
Matt & Def Band- 12/0013
All Saints-Pure Shores
Mylene Farmer- Optimistique-Moi
Madanna- American Ple
Wyldens:

New Videos: w Videos: Calegero- De Cendres Et De Terre Day One- In Your Life Chicane- Don't Give Up Orishas- A Lo Cubano KDD- Une Couleur De Plus Au Drapeau Supreme NTM- C'Est Artivé Pres De Chez Tol

MTV/Central Feed P

Andreas Heineke - Head Of Music

Andreas Heineke - Head Of Music Heavy Rotation:
Manu Chao-Bongo Bong - Je Ne T'Ame Pus Gigi D'Agostino- Bla Bla Bla Santana- Maria Maria Blink 182 - All The Small Things Madonna- American Pie Melanie C. - Never Be The Same Again No Doubt- Ex-Giriffiend Dynamite Deluxe- Lodies & Gentlemen HIM. Pigoth Here In My Arms **HÍM**- Right Here In My Arms **A-Ha**- Summer Moved On

Videos: Basement Jaxx - Bingo Bango Macy Gray - Still Christina Aquilera- | Turn To You Paul Van Dyk feat St. Flienne- Tell Me Why

Hans Hagman - Head Of Music Heavy Rotation:

Santana- Maria Maria Bomfunk MC's- Freestyler Destiny's Child- Say My Name Red Hot Chili Peppers- Otherside All Saints- Pure Shores Melanie C.- Never Be The Same Again Toni Braxton- He Wasn't Man Enough

v Videos:
Craig David- Fill Me In
DJ Jurgen- Higher & Higher
Christina Aguilera- I Turn To You
Britney Spears- Oops! I Did It Again Bentley Rhythm Ace- Theme From Gutbuste Jay Jay Johanson-Keep It A Secret

Heavy Rotation: Ricky Martin & Meja- Private Emotion Blink 182- All The Small Things Blink 182- All The Small Things
Red Hat Chili Peppers- Otherside
Petter & Eye'n I - SU Klart
Gabrielle- Rise
Melanie C.- Never Be The Same Again
Toni Braxton- He Wasn't Man Enough
w Videos:
Basement Jaxx- Bingo Bango
Toploader: Dancing in The Moonlight
Craig David- Fill IMe In
Laid Bad vis Reidard De Jure- Surding Renage

Laid Back vs. Funkstar De Luxe-Sunshine Regage Christina Aguilera - Turn To You Britney Spears- Oops! I Did It Again Bentley Rhythm Ace- Theme From Gutbuster Eskobar- Tumbling Down

MTV/Southern Feed P

R.E.M.- The Great Beyond Lit- Miserable Lift-Miserable
Subsonica-Tutti I Miei Sbagli
Carmen Consoli- in Bianco I Nero
Ligabue-Almeno Credo
Piero Pelu'- Io Ci Saro
New Videos:
French Affair-My Heart Goes Boom

Britney Spears-Oops! I Did It Again Blink 182- Adam's Song Asian Dub Foundation- New Way, New Life Boss Hog- Get It While You Walt Maxim Feat. Skin- Carmen Quesy

Power Rotation Add: Bush-Letting The Cables Sleep

**Donell Jones**- Shorty DJ Luck & MC Neat-Masterblaster vte Funkie Ones. I Don't Wanna Kiss Vau Goodnaht

SOL MUSICA/Spain/Madrid P

Javier Lorbada - Director eavy Rotation: Him- Join Me

Deichkind-Bon Vovage

Cranberries- You And Me

Cranberries - You And Me Guillermo - Estoy Harto Vertigogo - La Guerra De Los Sexos Ana Torroja - Cachitas De Un Sueño OBK - Tu Sigue Asi Sting - After The Rain Has Fallen Carlos Baute - Mi Medicina David Brozza - Raquel Puida Perajasa - Hoy

Ruido Pegajoso- Hoy Gloria Estefan- No Me Dejes De Querer

Marta Méndez-Querer Y No Pode

Vieja Trova Santiaguera-Pregén De Los Chicharrone Manolo Tena-Doñana

Barricada- Vâtima Medina Azahara- Tiempos Felices

Hermanas Sisters- Green Monster

Videos:
Tracy Chapman-Telling Stories

Noa- If I Give You Everything Worlds Apart- I Will Part 1

Ariel Rat- Dos De Corazones

One Track Mind- I Like U

Azucar Moreno- Mamma Mia

Hermanos Rosario-Siento Smol Tosi A.K.A.- No Tokyo Tech

THE MUSIC FACTORY/Bussum, Holland

Britney Spears-Oops! | Did It Again
Heavy Rotation:
Him-Join Me

Him- Join Me Sisqo- Thong Song Melanie C.- Never Be The Same Again

Toni Braxton- He Wasn't Man Enough

Meteosat-Vilma

Malarians- Disptrato

Dover-Flashback Lou Reed- Modern Dance

Erik Kross - Music Director

Pink-There You Go

Sonique- It Feels So Good

Doe Maar- Watje DJ Jean- Love Come Home

Lester Mordue -Head Of Programming

Ricky Martin & Meja - Private Emotion Torn Jones & Mousse T. - Sex Bomb All Saints - Pure Shores Sting - After The Rain Has Fallen

Power Rotation Add:

Ne

VH-1/Landon P

Heavy Rotation:

New Videos:

VIVA TV/Cologne P

Tina Busch - Prog Dir

Santana-Smooth

Lucie Silvas- It's Too Late

Heavy Rotation:
Manu Chao-Bongo Bong-Je Ne T'Alme Plus
Gigi D'Agostino- Bla Bla Bla
Santana- Maria Maria

Sting- Desert Rose Blink 182- All The Small Things

Ayman- Mein stern

'N Sync- Sye Bye Bye
Vengaboys- Sha Lala Lala
Madonna- American Pie
Melanie C.- Never Be The Same Again
Sasha- Let Me Be The One
A-Ha- Summer Moved On
Curren American Pied In Jacon

Guano Apes-Big In Japan

Die Toten Hosen-Bayern

Die 3. Generation-Lebi

Ayman- Mein Stern

MTV/Nordic Feed P

Hans Hagman - Head Of Music

Clive Evan - Head Of Music

Red Hot Chili Peppers- Otherside

Bust- Letting The Cables Sleep
Heavy Rotation:
Ricky Martin & Meja- Private Emotion
Bloodhound Gang- The Bad Touch
Sisqo- Thong Song
Melanie C. - Never Be The Same Again
Richard Ashcroft- A Song For The Lovers
Craig David- Fill Me In
Fragma- Toca's Miracle
Toni Braxton- He Wasn't Man Enough
New Vidaos.

New Videos:

Lyte Hinde Orles-Hoot World a Kis You Goodingh Christina Aguillera- I Turn To You Bluetones- Autophilla Birth- Found A Way Out Embrace- Save Me

New Videos Marque-One To Make Her Happy VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director

Heavy Rotation:
Blink 182: What's My Age Again?
Moby- Natural Blues
Ion Jones & Sterophonics Homa Tool Me Not Toome
No Doubt- Ex-Griffriend
Meleta The Time to Nature Moloko-The Time Is Now Cypress Hill- (Rap) Superstar Goldfinger- 99 Red Balloons H-Blockx vs. Dr. Ding-Ding-Ring Of Fire New Videos:

Paul Weller- He's The Keeper

SOL MUSICA/Portugal/Lisbon G

Javier Lorbada - Director

Manato Lena-Donana Beef- Highlights Materia Prima- Sin TI Gizelle D'Cole- Come Baby Come Mikel Frentzun- California Martires del Compas- Por El Centro

Heavy Rotation: Da Weasel- Agora E Para Sempre Macy Gray-Still Lara Fabian- I Will Love Again GNR- Asas GNR- ASOS
Broadcast- Papercuts
Hanson- If Only
Guano Apes- Big In Japan
Toni Braxton- He Wasn't Man Enough
Eagle-tye Cherry- Are You Still Having Fun?
Camane- Se Ao Menos Houvesse Um Dia

Vittorino & Septeto Habanero-Todo Una Vida

Otto-Bob v Vide os

Bomfunk MC's- Freestyler Hampenberg- Grab That Thing Him- Join Me Angle Stone- No More Rain

Mind Da Gap- Todos Gordos

Tracy Chapman-Telling Stories Noa- If I Give You Everything Rapsody- Time For A Change Dover- Flashback Heather Small- Proud Aqua- Around The World Lou Reed- Modern Dance Cypress Hill- (Rap) Superstar Mantaray- Rita Camuráa-Apenas Mais Uma De Amor One Track Mind- I Like U

Traáo D'Alma-Sombras De Ti Jennifer Lopez-Baila Axel-Sé Em Ti Me Vou Perder egorian- Masters Of Chant Remix

Mn'G/Kallaghan- Right Before My Eyes Moloko- The Time Is Now Pour Homme- Born This Way Bon Jovi- It's My Life THE BOX/London G David Young- Programme Director Box Tops:

Ricky Martin & Meja- Private Emotion Westlife - Flying Without Wings
Dr. Dre feat. Snoop Dogg - Still Dre
Blink 182 - All The Small Things
Dr. Dre - Frograf About Dre
'N Sync- Bye Bye Bye
Sisqo- Thong Song
Westlife. Expl. Acquin Westlife-Fool Again Sweet FA- Flowers Sweet FA- Howers
Craig David- Fill Me In
Steps- Deeper Shade Of Blue
Point Break- Freaky Time
Fragma- Toca's Miracle
Sonique- It Feels So Good
Scooch- The Best Is Yet To Come
Oxide & Neutrino- Bound 4 Da Reload
Rillie, Dav & Micht Billie- Day & Night Britney Spears- Oops! i Did It Again Girl Thing- Last One Standing Madasun- Walking On Water

New Videos: Pink-There You Go Paul Van Dyk teat, St. Etienne-Tell Me Why Beenieman-Love Me Now Daphne & Celeste-U.G.L.Y Northern Line-All Around The

S Club 7- Reach Stephen Gately-New Beginning

## Forthcoming special supplements in Music & Media

World Music Spotlight

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**Nordic Spotlight** 

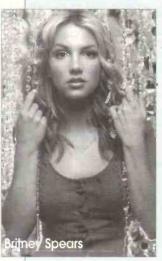
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MUSIC

MEDIA

M&M's weekly airplay analysis column

It's starting to look like summer, and this week's European Radio Top 50 is already boiling over with potential summer hits. There is a nice, varied mix of Latin sounds, Max Martin,



guitar-pop and the odd ex-Spice. Melanie C.'s Never Be The Same (Virgin) Again is pushed down to number two as Britney Spears' Oops! I Did It Again (Jive) takes the top spot, having worked its way slowly upwards over four weeks in the chart. The song is the title track of Britney's new album which was launched this week in Tokyo and Paris, using the Internet extensively as a marketing tool. Radio in all the main European territories is

supporting the track-broadcasters as varied as DR P3 in Denmark (public CHR), Radio 24 in Switzerland (AC) NRJ in France (CHR) are all lending airtime to the teenage pop sensation.

Whitney Houston and George Michael's duet If I Told You That (Arista) is this week's highest new entry at 28, and it tops the Most Added chart for the second successive week. The song is head of music at Power Hit Radio/Stockholm Benjamin Nilsson's personal favourite on Whitney Houston's Whitney's Greatest Hits (Arista): "It's a really good track, and we were hoping here that it would be released as a single. It's produced by the brilliant Rodney Jerkins, who also worked with Destiny's Child. I do think that the track is better on the album, but it's still our 'Veckans Hitvarning' [hit warning of the week]. We haven't had any reactions from our listeners yet, but we don't really need it to know whether they like it because it's perfect for our format. We also played Houston's My Love Is Your Love and I Learned From The Best. We haven't played much George Michael, but we aired his duet with Mary J. Blige, As [Epic].

Pink's There You Go (LaFace/Arista) is new at 31 and Mary Mary's Shackles (Praise You) (Columbia) goes in at 43. The latter track is enjoying airplay at stations of various formats; Dance/CHR network Fun Radio in Paris, Belgian AC station RTBF Radio Bruxelles Capitale and edgy CHR station Eins Live in Cologne have all picked up the track. Eiffel 65's Too Much Of Heaven (Bliss Co.) enters at 44 in time for the summer, and so does Bob Marley feat. McLyte's Jammin' (Island) at 50.

Britney's fellow American teenager Mandy

Moore climbs from 44 to 36 in her second week on the chart with Candy Music/Epic), (550 while Christina Aguilera's new sing-I Turn To You (RCA) is a possible for next week's chart. Also, Son-



ique's It Feels So Good (Republic) is being added to playlists in the UK, France, Holland and Scandinavia and looks set to enter next week. Siri Stavenes Dove

week 20/00

## European Radio Top 50

TW	LW	woc	Artist/Title	Original Label	Total Stations	New Adds
1)	6	4	BRITNEY SPEARS/OOPS! I DID IT AGAIN	(JIVE)	61	8
2	1	11	Melanie C./Never Be The Same Again	(Virgin)	55	0
3	8	7	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	51	4
4	2	10	Ricky Martin & Meja/Private Emotion	(Columbia)	53	2
5	5	13	Madonna/American Pie (N	(Iaverick/Warner)	47	1
6	4	6	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	51	3
7	7	9	A-Ha/Summer Moved On Brockers	(WEA)	41	1
8	11	8	Moloko/The Time Is Now	(Echo)	45	2
9	3	16	All Saints/Pure Shores	(London)	38	0
10	17	4	Bon Jovi/It's My Life	(Mercury)	33	7
11	9	7	Destiny's Child/Say My Name (Ruff	house/Columbia)	<b>3</b> 8	2
12	10	22	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	36	1
13	12	9	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	39	1
14	14	9	Santana/Maria Maria	(Arista)	38	1
15	16	11	Chicane feat. Bryan Adams/Don't Give Up (Xt	ravaganza/Sony)	35	1
16)	15	7	Hanson/If Only	(Mercury)	30	3
17	13	10	Enrique Iglesias/Be With You	(Interscope)	37	0
18)	18	6	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	32	3
19	19	14	Gabrielle/Rise	(Go! Beat)	29	1
20	21	4	Sisqo/Thong Song (D	ef Soul/Mercury)	30	1
21)	31	7	Moby/Natural Blues	(Mute)	24	2
22	20	15	Sting feat. Cheb Mami/Desert Rose	(A&M)	21	0
23	25	9	Lara Fabian/I Will Love Again	(Epic)	25	3
24	24	9	French Affair/My Heart Goes Boom	(RCA)	21	0
25)	35	3	Jon Secada/Stop/Asi!	(Epic)	21	1
26	27	3	Tom Jones & Stereophonics/Mama Told Me Not To Com		23	4
27	26	13	'N Sync/Bye Bye Bye	(Jive)	26	2
28	>	NE	Whitney Houston & George Michael/If I Told You That		23	13
29	23	7	Sasha/Let Me Be The One	(WEA)	24	1
30	22	10	Jessica Simpson/I Wanna Love You Forever	(Columbia)	23	0
31)	$\triangleright$	NE	Pink/There You Go	(LaFace/Arista)	24	5
32	41	4	Mary J. Blige/Give Me You	(MCA)	24	3
33	28	6	Angie Stone/Life Story	(Arista)	24	1
34	36	12	Macy Gray/Still	(Epic)	22	2
35	33	11	Blink 182/All The Small Things	(MCA)	21	1
36	44	2		(550 Music/Epic)	21	3
37	37	5	Oasis/Who Feels Love?	(Big Brother)	19	1
38	48	2	Sweet FA/Flowers	(Milkk/WEA)	22	2
39	30	19	Santana feat. Rob Thomas/Smooth	(Arista)	24	1
40	39	13	M2M/Don't Say You Love Me	(Atlantic)	21	2
41)	42	2		o Music/Positiva)	22	3
42	34	12		(Fiat Lux/Labels)	18	0
43)	>	NE	Mary Mary/Shackles (Praise You)	(Columbia)	19	4
_	A	NE	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	12	1
14	50	2	Aqua/Around The World Brookers	(Universal)	18	3
_	00	4	Craig David/Fill Me In	(Wildstar)	22	1
45	AG		Oraig David Fill me III			1
45 46	46		Westlife/Fool Again	(RCA)	7.4	
44 45 46 47	29	2	Westlife/Fool Again  Many Chao/Rongo Rong - Je Ne T'Aime Plus	(RCA)	23	
45 46			Westlife/Fool Again  Manu Chao/Bongo Bong - Je Ne T'Aime Plus  Breakers  Madison Avenue/Don't Call Me Baby	(RCA) (Virgin) (Virgin/Sony)	23 14 20	1 0



## 'Spokesfamily' become Artists' Voice

The band will perform the task for the next two years.

Jarre became IFPI's first artist spokesman in July 1998. As part of his work with IFPI, he last year rallied hundreds of Europe's top musicians in a petition to the European Parliament against the proposed EU Copyright Directive. He was joined by The Corrs in meetings with politicians at the parliament's head-quarters in Strasbourg, France. The artists' intervention helped secure amendments that could strengthen the protection of artists from piracy in the digital environment.

IFPI chairman/CEO Jay Berman says: "Jean Michel Jarre has used his status as one of the world's most successful musicians to champion the rights of all those who would follow in his footsteps. Europe's music industry owes a huge debt to him. It is very fitting that The Corrs should pick up Jean Michel's mantle, and we are absolutely thrilled and honoured that they are going to continue his work."

The Corrs commented in a statement: "We are honoured by the IFPI's invitation to act as artist spokespersons for the European music industry. Succeeding such a renowned artist as Jean

continued from page 1

Michel Jarre, who has represented musicians and their rights regarding copyright and antipiracy issues with such vigour, will be a challenge. But it is important that the international creative community is represented in these matters."

Jarre comments: "This is a real-

Jarre comments: "This is a really important time for artists, who need to know their creativity will be protected and rewarded in the age of the Internet. I am delighted to know that my work will be taken over by such an impressive group of musicians as The Corrs. Having worked with them, both musically and in our petition to the European Parliament, I know they will be great ambassadors for their fellow artists."

The Corrs have won worldwide acclaim since their 1997 breakthrough album Talk On Corners (gained gold or platinum certificates in 22 record company markets, including 10 times platinum (over three million units) in the UK, 19 times platinum in Ireland and six times platinum in Spain. Talk On Corners went to number one in the UK six times and became the biggest selling album of the year there in 1998.

## Reid replaces Clive Davis at Arista

continued from page 1

next few months. Sources say he is still in negotiations with a number of companies, including BMG, to launch a new venture.

During his 25-year tenure at Arista, Davis spearheaded the careers of acts such as Patti Smith, Barry Manilow, Kenny G and Whitney Houston, who became one of the world's best selling acts More recently, Davis helped Carlos Santana relaunch his career.

Reid was tapped to replace Davis after the latter balked at BMG's insistence that he name a successor. Though some Arista staffers are expected to leave with Davis, Reid says the majority will stay. Senior VP of promotion Richard Palmese has confirmed that once his Arista contract expires on June 30 he will join Davis' new venture. Other staffers said to be leaving Arista and joining Davis are executive VP/GM Charles Goldstuck and senior VP of worldwide marketing and sales Tom Corson.

Additionally, both Reid and Strauss Zelnick, president/CEO of Arista parent BMG Entertainment, say that Arista's superstar acts, such as Whitney Houston and Santana, will remain on the label.

A New York-based Arista executive tells Music & Media that "although it is sad to see Clive depart, it was not a surprise to us. Everybody was clear about this and the real surprise was the lack of surprise. It is a confirmation of what we all knew would happen. All I can say is that Clive Davis is a great industry personality, combining business savvy and artistic skills. Arista has been a great school for many in the industry."

The source adds that LA Reid "will bring a different style. It will be a different company. Reid is a very successful man and has worked some great albums and artists. All of us here are very keen to see who are going to be his key players in the company."

Reid most recently served as co-president of LaFace Records, the Atlanta-based label he co-founded in 1989 with Kenneth "Babyface" Edmonds as a joint venture with Arista Records. LaFace artists include TLC, Toni Braxton, Usher, Tony Rich, Pink and OutKast. The label has sold more than 50 million albums worldwide, according to BMG.

Reid will continue to helm LaFace Records, which will be consolidated into Arista as an imprint, with Arista assuming sales, marketing and promotion duties. BMG completed its purchase of the remaining 50% of LaFace it did not already own several weeks ago. As for his plans at Arista, Reid says he would like to expand into the Latin market, and while Arista Nashville will be folded into the RCA Label Group on July 1, he would eventually like to get back into the country market.

"To be given the honour and challenge of leading Arista, a label that is home to such legendary talent and a rich legacy, is an extraordinary opportunity," said Reid in a statement. "Having worked closely with Arista during the past 11 years, I have experienced first hand the incredible level of quality and excellence that Clive Davis has established."

Additional reporting by Melinda Newman

## Golden night for Kiss at Sony's

the start of 1999 which followed the appointment of Mark Story as managing director. Under Story and new programme director Andy Roberts, several of the station's stalwart presenters departed and a more mainstream daytime music policy was introduced.

However, in accepting the station of the year award Story was quick to pay tribute to those who had helped to build and evolve the Kiss brand in the past, including sta-

past, including station founder Gordon McNamee and presenter Steve Jackson, who ironically had himself won the best breakfast show award at the 1998 Sony Awards before being let go by the new Kiss regime at the end of that year.

The other stations of the year were full-service outlet BBC Radio Foyle/Londonderry (in the TSA up to 500,000 category) and Classic FM, voted national station of the year for the third time. The classical music broadcaster also saw gold in the station sound category.

There was more good news for Classic's owners GWR when its chief executive Ralph Bernard was awarded the prestigious Sony Gold Award. Bernard, who for the past 18 years has grown the UK

continued from page 1

radio giant from its humble beginnings as Wiltshire Radio/Swindon, received the award from UK culture secretary Chris Smith, who praised Bernard's support for digital radio.

A lifetime achievement award was presented to veteran DJ Alan

SONY

RADIO

**AWARDS** 

Freeman, currently broadcasting on BBC Radio 2. The Academy "recognised his tireless dedication to UK radio which has encouraged a celebration of progressive rock and new

talent on peak-time chart shows since the 1950s."

In other key award categories affecting the music radio sector, BBC Radio 2's Jonathan Ross won the music presentation award in the national station category, Power FM/Southampton's Jon & Andy received the entertainment award, and Heart 106.2/London picked up the competition award for "Jono's Australian Experience."

It was a rewarding night for public CHR station BBC Radio 1, whose output supplied the winners of the specialist music award (Gilles Peterson's Worldwide), the public service award (for a string of recent social action campaigns) and the music broadcaster award (Pete Tong).

## Jarabe de Palo do an Italian job

continued from page 1

success of the debut album," he explains. Indeed it is. *Depende* has already gone gold in Italy within its first two weeks, which has probably been helped by its Italian title track *Dipende*. In recognition of their popularity in Italy, Jarabe de Palo also took the time out to make a special video for the Italian market. And curiously enough it was a video which first helped establish the unpredictable career of Jarabe de Palo.

Within six months of its domestic release in October 1996, *La Flaca* ("The Thin Girl") was on its way to becoming one of 1997's most stunning flops. Sales barely reached 10,000, mostly in Catalonia, and the album had been returned to warehouses by dozens of retail outlets.

Two factors saved the record and the band from oblivion: the perseverance of Jordi Casoliva, then the Barcelona director of Cadena COPE's AC/CHR station Cadena 100, and a decision by the state tobacco company to use a video of the single *La Flaca* in a TV advertising campaign.

The video was filmed by the band on a Havana rooftop, and was about a real-life "thin girl" whom singer Pau Dones had befriended in Cuba. The rather languid style of the song has been Jarabe de Palo's trademark ever since, and for most people the band is just Dones. Consequently,

La Flaca proved without doubt the song of the Spanish summer in 1997, and of the Italian autumn in 1999. Dones explains the story of the song: "I met this girl in Čuba in 1994, and a year later we went to Cuba and used her on the video of the song I had written in her honour. Back in Spain, we sent a demo tape and the video to various labels, and Virgin showed interest," he con-"They signed us, we tinues released the album, things were, um...slow, but the tobacco company got hold of the video and used it on a summer TV advertising campaign. We haven't looked back since."

Casoliva, now the Madrid-based national coordinator of Cadena 100, explains his involvement. "I had faith in the band from the start, and had met Pau and knew he would make it. I kept playing it in Catalonia despite widespread indifference in the rest of Spain. And now I'm delighted the band has broken through in Italy," he says.

To date, *Depende* has spent 60 weeks in the Spanish charts since its release in September 1998, and has sold 600,000 units, according to Virgin, which is slightly more than *La Flaca*. As things stand, there are no plans to record a third album this year, but Italy and France might yet have the last word on that.



## **Border Breakers**

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title		Original Label	Country Of Signing	TS			
1	1	8	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?(DIESEL/POLYDOR)						
2	2	10	A-Ha/Summer Moved On	GERMANY	24					
3	3	23	Manu Chao/Bongo Bong - Je Ne T'Aime Plu	(Virgin)	FRANCE	14				
4	6	8	Sash! feat. Tina Cousins/Just Around The Hill	13	(X-IT/Edel)	GERMANY	16			
5	7	8	French Affair/My Heart Goes Boom		(RCA)	GERMANY	12			
6	5	4	Aqua/Around The World		(Universal)	DENMARK	13			
7	4	14	Superfunk/Lucky Star	(Fiat	Lux/Labels)	FRANCE	13			
8	9	13	Bomfunk MC's/Freestyler	(Epid	lrome/Sony)	FINLAND	13			
9	10	20	HIM/Join Me	$(T\epsilon$	errier/BMG)	FINLAND	9			
10	13	6	Eiffel 65/Too Much Of Heaven		(Bliss Co.)	ITALY	8			
11	11	11	Vengaboys/Sha Lala Lala	(Viole	ent/Various)	HOLLAND	10			
12	15	3	Gigi D'Agostino/The Riddle	(]	BXR/Media)	ITALY	7			
13	12 8 Sasha/Let Me Be The One		Sasha/Let Me Be The One		(WEA)	GERMANY	11			
14	8	17	Aqua/Cartoon Heroes		(Universal)	DENMARK	6			
15	14	27	Lene Marlin/Unforgivable Sinner		(Virgin)	Norway	7			
16	16	11	Kent/Music Non Stop		(RCA)	SWEDEN	9			
17	17	9	The Lawyer/I Wanna MMM		(Time)	ITALY	8			
18	18	23	Eiffel 65/Move Your Body		(Bliss Co.)	ITALY	5			
19	21	7	DJ Mendez/Razor Tongue	(	(Stockholm)	Sweden	4			
20	×	RE	Jarabe De Palo/Depende		(Virgin)	SPAIN	3			
21	25	3	Ace Of Base/Hallo Hallo	(Me	ga/Polydor)	DENMARK	5			
22	22	6	A* Teens/Gimme! Gimme!	(	(Stockholm)	SWEDEN	4			
23	23	41	Lene Marlin/Sitting Down Here		(Virgin)	Norway	4			
25	19	10	Natural Born Hippies/Am I Not Sweet		(Iceberg)	DENMARK	4.			
26	24	13	Lutricia McNeal/Fly Away	(C	NR/Arcade)	Sweden	5			

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## euro conversion rates

Country (currency)	1€ Cab 13.74
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.32
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr335.98
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.06
Poland	Z3,99
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.06
Switzerland	Sfr1.54
U.K.	£0.57
U.S.	\$0.89
Conversion rates correct as of Ma	. ,

\*Denotes 'eurozone' countries with a fixed exchange rate

## Forthcoming special supplements in Music & Media

World Music Spotlight

Issue no. 21- cover date May 20 Street date May 15 Artwork deadline May 8

Jazz Spotlight

Issue no. 23 - cover date June 3 Street date May 29 Artwork deadline May 22

For details call: Claudia Engel Tel: (+44) 207 822 8300 or call your local representative

## Holline

Edited by Jon Heasman

Hotline hears that NRJ has been shopping in the US to find a replacement for former group programme director Christophe Sabot. Word from across the Atlantic is that John Peake, programme director of KRBE in Houston, Texas is set to join the Paris-based radio group and will take responsibility for the output of group's full portfolio of stations in France and the rest of Europe.

BMG has announced the name of its new media subsidiary company, which will be known as BMG Spaceworld. Planned to commence oper-



ations later this year, Spaceworld will be based in Munich and will bring together all of BMG's online activities under one roof. Those activities will include the company's paid-for music downloads and BMG's Internet radio services launched in March. It is understood that, in the US, BMG will start to offer singles downloads in June and album downloads by the end of the year.

A new album from newly-appointed IFPI spokespeople The Corrs is expected from Atlantic on July 14. The album is partly co-produced and co-penned by Mutt Lange, while the rest of the album is produced by Mitchell Fromm.

The Spanish radio groups which were offered the country's first 10 digital radio licences have now signed contracts with outgoing development minister Rafael Arias-Salgado. Public broadcaster RNE had already been granted two digital licences, and the total of 12 new digital channels will be split between two national digital radio multiplexes. Under the terms of the licences, the successful applicants must commence digital broadcasting before June 30 next year.

Lindsay Brown, formerly deputy managing director, is replacing John Knowles as managing director of London-based Eagle Records. Knowles resigned for "personal reasons" but will stay with the company as a consultant.

SWR has become the first public broadcaster in Germany to launch its own classical music label. Faszination Musik, in collaboration with worldwide distribution partner Hänssler Classic, will issue the repertoire of SWR's two symphony orchestras, one broadcast orchestra, choir and Big Band. "We don't want to depend any longer on other labels to release our productions," explains SWR head of music Dorothea Enderle. Around 20 releases are planned for the first year.

Finally, uncertainty continues to surround Europe's two ongoing long wave radio projects. There will be a public hearing conducted by the Isle of Man's Council of Ministers on July 24 following complaints from local residents about the proposed transmitter site on the island for planned AC/AOR station MusicMann 279, which will aim to cover the UK, Ireland and parts of northern Europe. Delays have already caused some senior staff, including programmer Roger Day, to quit the project. Meanwhile, a Dutch court has ruled that pan-European super station Delta 171 can, after all, site its powerful transmitter at Kootwijk in central Holland, following similar objections from residents and conservationists. Delta's backers had been investigating the possibility of siting its transmitter offshore on a man-made structure, but will now be able to move ahead on land unless further legal objections are raised.

## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	UNITED KINGDOM		GSA		FRANCE
TW LW WOC	Artist/Title Original Label TS	TW LW WOO	C Artist/Title Original Label TS	TW LW WOC A	Artist/Title Local Label
1 5 5 2 6 3 3 7 3 4 1 8 5 9 4 6 3 6 7 2 11 8 8 8 9 4 6 10 13 2 11 17 3 12 12 4 13 > NE 14 10 8 15 14 7 16 > NE 17 15 4 18 > NE 17 15 4 18 > NE	SISQO/THONG SONG (DEF SOUL/MERCURY) Tom Jones & Mousse T./Sex Bomb (Gut) 17 Britney Spears/Oops! I Did It Again (Jive) 16 Craig David/Fill Me In (Wildstar) 19 Madison Avenue/Don't Call Me Baby (Virgin/Sony) 17 Fragma/Toca's Miracle (Positiva) 18 Melanie C./Never Be The Same Again (Virgin) 16 Moloko/The Time Is Now (Echo) 16 Sweet FA/Flowers (Milkk/WEA) 17 Billie/Day & Night (Innocent/Virgin) 14 Toni Braxton/He Wasn't Man Enough (Arista) 13 True Steppers/Buggin' Me (Nullife/Arista) 11 Made In London/Dirty Water (RCA) 12 Richard Asheroft/A Song For The Lovers (Hut/Virgin) 15 Destiny's Child/Say My Name (Geffen) 12 Watergate/Heart Of Asia (Positiva) 11 Bloodhound Gang/The Bad Touch Mandy Moore/Candy (550 Music/Epic) 11 Shaft/Mambo Italiano (Wonderboy) 11	1 1 8 2 3 9 4 7 3 3 5 5 5 5 5 6 4 8 7 11 5 8 19 2 9 6 10 10 9 3 11 8 5 12 13 13 13 13 13 13 13 13 13 13 13 13 13	Jessica Simpson/I Wanna Love You Forever (Columbia) 9   Sash! feat. Tina Cousins/Just Around The Hill (X-IT/Edel) 8   Bon Jovi/It's My Life (Mercury) 7   Fool's Garden/Suzy (Ariola) 9	2 2 18 3 3 14 4 4 21 5 6 6 14 7 7 7 12 8 8 16 9 9 9 9 10 10 19 111 11 22 12 12 24 13 13 18 14 14 13 15 15 19 16 16 16 16 17 17 27 19 19 17 19 19 17 21 21 21 18 22 22 22 21 7 23 23 15 24 4 19	SUPERFUNK/LUCKY STAR  Tom Jones & Mousse T/Sex Bomb R. Kelly/lf I Could Turn Back Shola Ama/Still Believe All Saints/Pure Shores Mariah Carey/Thank God I Found You Yannick/Ces Soirées La Christina Aguilera/What A Girl Wants French Affair/My Heart Goes Boom Mystic/Le Fruit Defendu Macy Gray/I Try Shania Twain/Man! I Feel Like A Woman TLC/Dear Lie Madonna/American Pie Sting feat. Cheb Mami/Desert Rose Will Smith/Freakin' lt Lene Marlin/Where I'm Headed Destiny's Child/Say My Name The Offspring/The Kids Aren't Allright Britney Spears/Born To Make You Happy Santana feat. Rob Thomas/Smooth Sko & Paul Kalfon/Show Me The Way Patrick Bruel/Pour La Vie Hélène Segara/Il Y A Trop De Gens Qui (East West) (Virgin) (Calumbia) (Columbia)
20 ➤ NE Compiled by Ma	Sonique/It Feels So Good (Serious/Universal) 9  MM on the basis of playlist reports, using a weighted-scoring system,		M&M on the basis of playlist reports, using a weighted-scoring system,	Data supplied by S	SNEP/IPSOS from an electronically monitored panel of national and

			SCANDINAV	IA
TW	LW	WOC	Artist/Title Original Label	TS
1	3	4	BRITNEY SPEARS/OOPS! I DID IT AGAIN (JIVE)	12
2	1	11	Melanie C/Never Be The Same Again (Virgin)	10
3	4	10	Ricky Martin & Meja/Private Emotion (Columbia)	9
4	2	6	Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor)	8
5	5	5	Westlife/Fool Again (RCA)	8
6	6	7	Toni Braxton/He Wasn't Man Enough (Arista)	9
7	13	3	Moloko/The Time Is Now (Echo)	7
8	7	10	Enrique Iglesias/Be With You (Interscope)	7
9	8	7	Aqua/Around The World (Universal)	8
10	9	13	Madonna/American Pie (Maverick/Warner Bros.)	8
11	10	7	Angie Stone/Life Story (Arista)	7
12	12	8	Hanson/If Only (Mercury)	7
13	11	11	Savage Garden/Crash And Burn (Columbia)	8
14	20	4	Artful Dodger/Movin' Too Fast (Locked On/XL)	5
15	>	NE	Whitney Houston & George Michael/If I Told You That (Arista)	6
16	14	6	DJ Mendez/Razor Tongue (Stockholm)	4
17	15	4	Richard Ashcroft/A Song For The Lovers (Hut/Virgin)	5
18	16	2	Sisqo/Thong Song (Def Soul/Mercury)	5
19	$\triangleright$	NE	Cue/Crazy (Pool Sounds)	6
20	17	6	Bob Marley feat. McLyte/Jammin' (Mercury)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

w	LW	WOC	Artist/Title	Local Label
1234567890123456789012345	2 5 3 1 4 8 24 6 10 9 7 37 34 11 19 18 14 17 21 12 5 23 22 29 34	13 16 8 14 25 5 8 5 24 17 6 14 4 25 3 12 10 7 7 14 18 12 20 22 5 25 10 8	GABRIELLE/RISE Santana/Maria Maria Melanie C/Never Be The Same Again Madonna/American Pie Lene Marlin/Sitting Down Here Toni Braxton/He Wasn't Man Enough Britney Spears/Oops.' Did It Again Metallica/Nothing Else Matters Abel/Onderweg DJ Jean/Love Come Home Destiny's Child/Say My Name The corrs/Old Town Marco Borsato/Binnen R'NG/Right Before My Eyes Ricky Martin & Meja/Trivate Emotion Bomfunk Mc/s/Freestyler Doe Maar/Watje Shania Twain/Don't Be Stupid Backstreet Boys/Show Me The Meaning Jessica Simpson/I Wanna Love You Forever The Corrs/Radio Tom Jones & Mousse T./Sex Bomb Celine Dion/That's The Way It Is DJ Jurgen/Higher And Higher Pink/There You Go	(POLYDOR) (BMG) (Virgin) (Warner) (Virgin) (BMG) (JiveZomba) (Mercury) (PlAS) (Digidance) (Columbia) (Warner) (Polydor) (Edel) (Columbia) (Sony) (V2) (Mercury) (Jive/Zomba) (Columbia) (Warner) (V2) (Mercury) (Jive/Zomba) (Columbia) (Columbia) (Columbia) (Warner) (V2) (Golumbia) (BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

#### Original Label TS (MERCURY) BON JOVI/IT'S MY LIFE Ediffel 65/Too Much Of Heaven Eagle-Eye Cherry/Are You Still Having Fun? U2/The Ground Beneath Her Feet (Bliss Co.) (Diesel/Polydor) (Island) 11 Gloria Estefan/No Me Dejes De Querer (Epic) Orishas/A Lo Cubano Jarabe De Palo/Depende Richard Ashcroft/A Song For The Lovers (EMI) (Virgin) (Big Brother) Oasis/Who Feels Love ? Madasun/Don't You Worry (V2) (Sugar) (V2) Elisa/Gift Kirsty MacColl/In These Shoes Hanson/If Only Piero Pelu'/Io Ci Saro (WEA) RE Michel Checon/La Banana (Dancework) RE Michel Chacon/La Banana Subsonica/Tutti I Miei Sbagli NE Britney Spears/Oops! I Did It Again Lunapop/Qualcosa Di Grande Davide De Marinis/Chiedi Quelli Che Vuoi NE Toni Braxton/He Wasn't Man Enough (Banana) (EMI)

ITALY

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

		SPAIN					POLA	ID				HUNGARY		
TW	LW	Woc	Artist/Title Or	riginal Label T	S :	w i	w woo	Artist/Title	Original Label	TS	TW	LW WO	C Artist/Title	Original Label
1	1	4	CAFÉ QUIJANO/DE SOL A SOL	(WEA)	3	1	1 5	ANGIE STONE/LIFE STORY	(ARISTA)	3	1	1	MADONNA/AMERICAN PIE (MAVERICK	WARNER BROS.)
2	3	4		(Terrier)	3	2	3 6	Ricky Martin & Meja/Private Em	otion (Columbia)	2	2	2	Backstreet Boys/Show Me The Meaning	(Jive)
3	4	3	Joaquin Sabina/Diegitos Y Mafaldas	(Ariola)	3	3	2 6	A-Ha/Summer Moved On	(WEA)	2	3	3	Santana/Maria Maria	(Arista)
4	5	4		Mercury)	3	4	4 5	Toni Braxton/He Wasn't Man Eno	ugh (LaFace/Arista)	2	4	4 1	2 Tom Jones & Mousse T./Sex Bomb	(Gut/V2)
5	2	6	A-Ha/Summer Moved On	(WEA)	3	5	6 4	Macy Gray/Still	(Epic)	2	5	5 1		(WEA)
6	16	2	Amaral/Como Hablar	(Virgin)	2	6	7 4	Lara Fabian/I Will Love Again	(Epic)	2	6	6	Gabrielle/Rise	(Go! Beat)
7	8	3		niversal)	2	7	8 3	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	2	7	7 1		(Epic/Columbia)
8	7	4		(Mercury)	2	3	NE	Pink/There You Go	(LaFace/Arista)	2	8	8 -	All Saints/Pure Shores	(London)
9	9	6		inderes)	2	9 :	≻ RE	Kayah/Jaka Ja Kayah	(BMG)	2	9	9	Venus/Regi Nyar	(BMG)
10	15	3	Thalia/Entre El Mary Una Estrella	(EMI)	2	0 1	15 4	Jon Secada/Stop/Asi!	(Epic)	2	10	10	Shania Twain/Don't Be Stupid	(Mercury)
11	11	4	Jon Secada/Stop/Asi!	(Epic)	2	11 1	10 2	I Muvrini/Terre D'Oru	(EMI)	2	11	11 :	Westlife/I Have A Dream	(RCA)
12	10	2	Mikel Erentxun/California	(DRO)	2	2	17 2	Pearl Jam/Nothing As It Seems	(Epic)	2	12	12 1	Enrique Iglesias/The Rhythm Divine	(Interscope)
13	12	3	Ariel Rot/Dos De Corazones	(DRO)	2	3	> NE	Dzem/Byc Albo Miec	(Pomaton)	2	13	13	Britney Spears/Born To Make You Happy	(Jive)
14		NE	Tom Jones & Stereophonics/Mama Told Me Not To Come		2	4	> NE		(Mercury)	2	14	14	Tatolana - moj alaj most de -	(Warner)
15	13	3	Gloria Estefan/No Me Dejes De Querer	(Epic)	2	5	NE		(RCA)	2	15	15	Fekete Vonat/Nelkuled	(EMI)
16	14	6	Cambio Latino/El Baile Del Ocho	(EMI)	2	6	9 2	Maggie Reilly/Always You	(Pomaton)	2	16	16	Prezioso feat. Marvin/Tell Me Why	(Record Express)
17	17	4	Toni Braxton/He Wasn't Man Enough	(Arista)			➤ RE		(Pomaton)	2	17	17	United/Hofeher Jaguar	(EMI)
18	18	4		el/Polydor)	2	8	> RE		(Pomaton)	2	18	18	V-Tech/Visszahuz A Szivem	(EMI)
19	19	4		bterfuge)			NE		(Pomaton)	2	19	19	N Sync/Bye Bye Bye	(Jive)
20	6	3	Juan Perro/Charla Del Pescado	(DRO)	2 2	0	> RE	Foo Fighters/Generator	(RCA)	2	20	20	V.I.P./Szuksegem Van Rad	(BMG)
							I and Inc. B	IRM on the basis of sleetist concerts weigh	d a waidstad against met	100	Co	mnilad h	the Hungarian Commercial Padio Association on the	hacie of playlist

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

mpiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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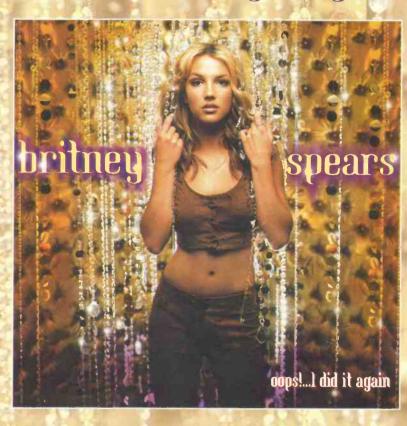


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