EU reaches Copyright Directive consensus

by Kai R. Lofthus

BRUSSELS — A chain reaction of long-awaited enhancements to European and international copyright legislation is set to be sparked by the EU's agreement on the substance of its Copyright Directive. At a June 7 meeting of the EU's permanent representatives committee, the 15 member states established common ground on the directive. That significant accord now opens the door to its speedy passage through Europe's Council of Ministers, who, because of the common position, now can simply adopt the legislation without debate.

If the political timetable holds water, the EU copyright directive—designed to protect intellectual property rights in the digital arena—may become reality by year's end. Moreover, it paves the way for the ratification of the two Internet treaties of the United Nations World Intellectual Property Organisation (WIPO), scheduled for implementation before the end of 2001. An EU spokesperson describes the directive as "an agreement of substance," and adds that "lit is based on a high level of protection, continued on page 21.

Sinead's journey of survival

by Nigel Williamson

DUBLIN — Although it's been six years since Sinead O'Connor's last full-length album, she has hardly been out of the headlines during her long sabbatical. The birth of her daughter, an alleged suicide attempt, a bitter custody battle and becoming a priestess in a religious order are only some of the stories that have served to keep her in the spotlight. Now she is back in the news for the best reason of all with the release of her new album Faith and Courage on Atlantic.

Released in most territories June 12, O'Connor describes it as a record about "survival" which depicts her own troubled "journey" as she bares her soul on a series of autobiographical and often cathartic songs. But musically the album glows with a strongly commercial sheen, combining reggae elements, Irish influences, contemporary programmed beats and a strong pop sensibility.

The result is the best reviews O'Connor has picked up in years. The Irish music title Hot Press even suggested "Faith and Courage is her equivalent of Bob Dylan's Blood On The Tracks. "It's exciting and a little scary to be back," O'Connor says. "I wanted to make a record which was strong and positive. It's about getting my spirit back on its feet and standing up."

Her first release on a new label continued on page 21.

EU uncertainty dogs Warner-EMI merger

by Tayfun Kesgin

COLOGNE — Dieter Gorny, CEO of Viva Media, has confirmed that the German music TV channel's long-awaited flotation will take place on the Frankfurt stock exchange in the third quarter of this year, and has also revealed plans for Viva-branded radio.

Speaking at the Mediiform NRW in Cologne on June 7, Gorny revealed that the sum of euro 75 to 100 million—the estimated proceeds of the stockmarket float—will be used for the channel's further international expansion.

The European and international copy rights in the digital area are designed to protect intellectual property rights in the digital area, continued on page 21.

Viva to make radio waves?

A M&M/ Billboard staff report

LONDON — The vote later this month by EMI Group shareholders on the company's proposed merger with Time Warner will almost certainly go in favour of the deal, given the high proportion of institutional investors clamouring for the deal, according to stockmarket analysts. However, uncertainty remains over the European Commission's view on the merger, as the deadline for the first Warner EMI Music investigation looms large.

The Commission's merger authority concludes its ongoing "phase one" review of the proposed deal on June 14. That deadline will signify the continued on page 21.

Inside M&M this week

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With the help of the UK's GWR Group, Vienna AC station Antenne Wein is mapping out a clearer direction for itself after a problematic start to life two years ago. Page 7

FOOTBALL FEVER
It's been said that only two things really matter in—life football and music. The two come together once again for Euro 2000 in a tournament which offers record companies a massive marketing opportunity. Pages 8-9

TOUCHED AGAIN
A forerunner of the "French Touch" electronic movement, St Germain—aka Ludovic Navarre—is back with Touris, his first album for EMI's famous Blue Note label. Page 10

M&M chart toppers this week

M&M's European Top 100 Albums
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Oops! I Did It Again
(Jive)
BON JOVI
Crush
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Europe's most popular artists of the moment, the chart toppers this week

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The album IN STEREO including the massive hit single FREESTYLER

Number One single in Germany, Switzerland, Finland, Sweden, Norway, Holland and Belgium
Gold in Germany and Denmark
Platinum in Holland and Belgium
Double Platinum in Denmark and Finland
Triple Platinum in Sweden

MTV campaign starting June 16

FREESTYLER from the album IN STEREO

www.sonymusic europe.com
Oldham promoted in Capital restructure

by Jon Heasman

LONDON — The UK's Capital Radio group has announced a series of managerial changes designed to reflect the expanded size of the organisation following its acquisition of Border Television (M&M, June 3).

The current managing director of group radio Sally Oldham is promoted to Capital's board as strategy and development director, a brief which will include new growth opportunities both in the UK and overseas, digital radio and public affairs. Paul Davies, previously group commercial director, becomes operations director assuming responsibility for all of Capital's radio operations, including the integration of Border's Century-branded AC/talk stations.

At a regional level, group finance director Adrian Jones has been appointed regional director of the company's stations in the south of England (excluding London) in addition to his current duties, while a new regional director will be appointed to oversee the Century stations in the north. BRBM/Birmingham's managing director Julie Fair continues as regional director for the Midlands and Wales.

In London, 33 year old Graham Bryce, currently Capital's head of group corporate strategy, has been appointed managing director of alternative rock station Xfm. This is a new position at Xfm which brings the station in line with other management structure of Capital's other stations. Xfm's programmer controller Andrew Phillips and his market manager Charlotte Sousan will both report directly to Bryce.

Capital also says it will be recruiting a new managing director for 95.8 Capital FM and Capital Gold in London. This appointment, plus Bryce and the regional directors, will report to Paul Davies.

One man who won't be part of the newly expanded Capital empire is former Radio Authority head of programming and advertising, David Lloyd. Following Capital's takeover, Lloyd has left his dual position as managing director of Century 106/Nottingham and group programme director of all the former Border stations.

Programming at the Century stations will now come under the auspices of Capital's head of adult brands Jeff O'Brien.

CE Digital, the digital radio joint-venture between Capital Radio and Emap Radio, launched the UK's first digital radio multiplexes on June 7 in London, Birmingham and Manchester. Each multiplex will broadcast digitally a mixture of existing and new radio services in each area.

NRJ signs up new Norwegian affiliates

by Kai R. Loftus

OSLO — Paris-based radio group NRJ is creating a stronger presence in Norway, with an expected full-scale launch of three additional affiliates across the country in September or October.

M&M has learned that NRJ's takeover of NRJ's measles in the course of the summer, the local heads of music will report to NRJ's Oslo-based music director Sverre Vedral, with local station managers reporting to managing director Finn Norvold. Power FM currently airs a CHR format, while the two other stations have a distinct AC style. Radio Lanternan managing director Thor Johannesen, who will remain with the station, says: "The information is still at a privileged stage, but we can confirm that the deal has been done." Radio Lanternan has gone through some tough times, so we welcomed the approach from NRJ.

Radio Midt-Norge will then managing director Per Aage Hansen, who formerly owned 66% of the station, refused to comment, referring all questions to NRJ's Norvold, who could not be reached at press time.

Says Warner Music head of radio in Norway Espen Waage: "NRJ's listeners [in Nesodden] are loyal, and the station is an immensely important partner in relation to breaking hits, specifically with [Warner-signed local dance/hip-hop act] The Yellow Cake."
Def Jam debuts in Berlin
by Tayfun Kesgin

BERLIN — The first local arm of American hip hop label Def Jam outside its home market was launched May 29 in Berlin.

The cult New York-based label, founded by Rick Rubin and Russell Simmons in 1984, was home to the first white rap group, The Beastie Boys, and the current roster features international acts such as Jay Z and Foxy Brown.

Def Jam Germany will be part of Universal daughter company Mercury Records, with a repertoire specifically aimed at the German hip hop scene. The R&B market will be targeted with releases under the sub-label Def Soul. In a statement issued by the label, Def Jam Germany says it “will present and sub-label Def Soul. In a statement specifically aimed at the Germancury Records, with a repertoire Universal daughter company Mer-

The team at Def Jam Germany is led by marketing and production manager Oliver Dallmann, who will be assisted by Natascha Hopper. The position of A&R manager will be filled by Marius Herz. Andreas “Bär” Laeker, head of Berlin Entertainment, who initiated the first contacts with the American label, will advise the Berlin-based label in the areas of A&R, joint ventures and merchandising.

Bertelsmann hires Schmidt to lead e-commerce drive
by Wolfgang Spahr

HAMBURG — Bertelsmann is pooling its e-commerce activities and increasing its electronic trading efforts in a bid to become the global leader in media e-commerce.

The new Bertelsmann e-commerce Group will be headed by president Andreas Schmidt, previously managing director of AOL Europe. The new group, which will be headquartered in Hamburg and New York, is divided into e-commerce, m-commerce (mobile commerce) and b-commerce (broadband commerce) segments. The e-commerce group will invest in the development and expansion of new technologies and brands via its own venture capital fund (BeCG Ventures). In addition, the global alliances between Bertelsmann and AOL Inc and TerraLycos will be bundled and further developed by the company’s strategic alliances division.

Thomas Middelhoff, Bertelsmann’s chairman/CEO, says: “Today, Bertelsmann is one of the largest content providers of the analogue media world. We also have one of the leading content providers in the digital media world. Bertelsmann is digitising its content and offering it to customers through all available platforms all over the world. Our vision is to have Bertelsmann’s content everywhere.”

According to Bertelsmann’s projections, Middelhoff says that four years from now, 13% of all purchases of books, videos and CDs in German households will be made through the Internet. By 2014, this number will have risen to almost one-third of all media business.

Bertelsmann is already second only to global market leader Amazon.com in the US, via its stake in Barnesandnoble.com, and is in the same position in Europe. Bertelsmann Online (BOL), but Middelhoff’s goal is to achieve global market leadership for Bertelsmann as a whole.

The new e-commerce group is part of a planned “Bertelsmann Direct” division, in which multimedia, club and direct customer businesses will be grouped under the aegis of board member Klaus Eierhoff. Schmidt will become a member of the division board.

“The group is the only e-commerce business to cover all major distribution channels via the Web, wireless communications, and broadband/cable TV,” says Middelhoff. “Successfully setting up worldwide e-commerce operations over the Internet, wireless communications, and broadband technologies enjoys highest priority at Bertelsmann. To this end, we will resolutely set up new platforms, develop and develop cutting-edge technologies and build new brands.”

He adds: “The newly established e-commerce Group will be the driving force behind Bertelsmann’s pursuit of these new growth areas.”

A spokesman says there are no plans to float the new Bertelsmann e-commerce group on the stock market.

Confront US invasion says SGAES in’t director
by Howell Llewellyn

MADRID — The Spanish authors and publishers’ society SGAES has repeated its call for a French-style 40% minimum quota on radio for national music repertoire at the first Spanish-French music forum, Musicactual Uno. Held in Madrid on June 2, it was organised by music industry figures from both countries.

Francisco Aguilera, SGAES director of international relations, asserted at the forum that “Spanish artists and authors (as well as French) need a safety cushion in their own market. As Europeans, the Spanish and French must confront the US invasion and the unwillingness of that country to open its frontiers to our product.”

Jean-François Michel, who holds positions as director of the French Music Export Office, director general of the European Music Office and president of the French Music Office in New York, added that “traditionally, France has been very bad at exporting its music, but this tendency has been corrected over the past five or six years. Artists such as the Gypsy Kings and Manu Chao demonstrate that the frontiers between France and Spain are an obsolete concept.”

The forum, which is planned to be an annual event alternating between Madrid and Paris, was called to analyse music industry relations between the two European neighbours who share a significant common border. The cooperation follows “years of relative mutual incomprehension,” according to SGAES executive president Eduardo Batistella, who added that France was, after Argentina and the US, the country where SGAES recognised themselves.

Brigitte Veyne, herself a French national and head of SGAES’s patronage department, said “we realised that there was a common border, Spain and France are ignorant of each other’s music professionals and didn’t know that just the other side of the border there are things that could be of mutual interest. The aim of the forum is to inform them of what’s going on and put them in contact with each other.”

Veyne added that “France is more protective of its music culture within its own borders, but doesn’t do the same abroad. Spain is more open to outside influence, but gets to promote its artists a common border, France and Spain are ignorant of each other’s music professionals and didn’t know that just the other side of the border there are things that could be of mutual interest. The aim of the forum is to inform them of what’s going on and put them in contact with each other.”
European parliament debates digital’s ‘crisis of confidence’
by Keith Nuthall

BRUSSELS - Europe’s stalled transition towards digital radio is causing a crisis of confidence in the sector, with some trailblazing broadcasters considering abandoning the new technology, a sensor broadcasting industry figure has claimed.

David Wood, head of new technology at the World DAB Forum, told the European Parliament’s culture committee on May 24: “Ten years after DAB was developed in Europe, digital radio receivers are still not available or plentiful in the shops, digital radio broadcasts are available—but only in modest numbers.

“And some broadcasters in Europe,” warns Wood, “are running out of the cash, and the will, needed to continue broadcasting digital radio, [because] there are no recoverers around to receive it. In spite of the technical excellence of the DAB system, we are near a crisis.”

At a special hearing organised by the European Parliament’s culture committee, BBC Radio-1 director Jenny Abramsky called on the institutions of the European Union to give a clear policy lead and financial support for digital radio broadcasting. Abramsky said: “A substantial concerted effort is now required from all stakeholders—broadcasters, manufacturers and legislators—to carry the transition forward. The situation is not helped by the lack of a public policy lead from Europe.

“We urge the European Institutions to recognise the unique character and importance of radio in Europe, to support radio’s digital transition and to assert through its audio-visual programmes and strategies that radio will be, in its own right, a key industry in the information society,” Abramsky concluded.

Hamed Amor, director of Thyssean Krupp Multimedia, listed the measures he wanted taken by EU institutions to ensure mass production and use of the Eureka System of DAB. These included:

$ The correct regulatory framework;
$ The acceleration of licensing;
$ Adequate allocation and harmonised management of frequency;
$ Support for the development of networks and services by commercial and public broadcasters;
$ Helping to meet the costs of transitional digital-analog simulcasting.

The debate in the European parliament follows a joint plan of action on digital radio drawn up by representatives from Europe’s public and commercial radio sectors and electronics manufacturers at a conference in Stockholm last month organised by the European Broadcasting Union (M&M, June 3).

Norway tunes in to Internet
by Johan Lindstrom

OSLO — According to a survey conducted by research organisation Norsk Gallup, 0.6% of the Norwegian population is listening to radio on the Internet every day. The weekly reach is 4.1%, rising to 4.8% monthly.

The most popular channel for listening to Internet radio in Norway is commercial national radio P4, which has 48,000 listeners a week. Public broadcaster NRK’s radio stations attract 24,000 listeners in total, and Oslo NRK Radio 1 draws a total listenership of some 21,000.

Similarly, some 14,000 people weekly tune in via the Internet, and foreign stations draw 54,000 Norwegian Internet radio listeners each week.

NRK is planning to start up Internet-only radio services on its website which will include music channels and categorized news bulletins for these listeners can choose between domestic, foreign, sports, finance and local news.

Legendary writing/composing team Jerry Leiber and Mike Stoller received the Special International Award at the Ivor Novello Awards in London on May 25, marking 50 years of songwriting history. Pictured (l-r): Mike Stoller; Richard Thomas, MD, Rondor UK; Jerry Leiber.

Six debuts in May IFPI Platinum List

BRUSSELS — Eight IFPI Platinum Europe awards for sales of over one million albums in Europe were given in May, six of them for albums reaching one million sales mark for the first time. The single platinum winners are: Andre Rieu’s ‘Siesta/Das Jahrtausendfest’ (Universal); Bloodhound Gang’s ‘Hooray For Boobies’ (Universal); Johnny Hallyday’s ‘Sang Pour Sang’ (Universal); Savage Garden’s ‘Affirmation’ (Sony); Bob Dylan’s ‘The Best Of, Volume 1 & 2’ (Sony); UK rockers’ ‘The Play (Mute).’ Both Britney Spears with ‘Baby One More Time’ (Zomba) and Santana with ‘Supernatural’ (BMG) received four times platinum awards.

Nude splits with Sony

LONDON — London-based Nude Records has confirmed the termination of its international licensing deal with Sony Music, ending an agreement which began in 1993 when Nude was the first label to deal with Sony’s first licensing arm SINE. Nude MD Saul Galpern says the label is in talks for a new international agreement, but will continue to work with Sony outside the UK on its biggest act, Suede, which re-signed to Nude last week for future albums.

PIAS acquires majority of R&S dance label

BRUSSELS — European indie record company and distributor PIAS, part of the edel network, has announced the acquisition of 51% of the Belgian dance label R&S records, based in Ghent, which has an international presence in the dance field with acts such as Derrick May, Aphex Twin, Jaydee, Kenny Larkin and Ken Ishii on its roster. R&S founder Renaat Vandepapeliere will continue to head the company as creative director, and PIAS will take on administration and international distribution of the R&S catalogue. Vandepapeliere comments: “This deal will strengthen R&S even more, as it will allow me to concentrate on music more. PIAS is a strong business unit, and R&S is a company with a mind of its own, and it will stay that way.”

Moby has whale of time at DanceStar 2000

LONDON — US artist Moby was top winner at the UK’s inaugural DanceStar 2000 Awards held in London on June 1, picking up best album of the year for ‘Play (Mute)’ and the DanceStar of the year title. William Orbit was named best producer and Basement Jaxx won best house act with ‘Red Alert’ (XL Recordings). All but three categories were voted on by consumers. The event’s main sponsor, Worldonline, offered a live webcast of the show, which was also aired on UK national commercial TV Channel 4 on June 4. Negotiations are under way to sell broadcast rights in other countries.

Moving Chairs

NEW YORK — In a move which marks completion of the structure of the new Warner Strategic Marketing (WSM) operation within Warner Music International, vice president Dennis Ploug has announced six key appointments. Olivier Goulon, formerly director strategic & ancillary marketing for Warner Music Europe, is confirmed as senior director catalogue marketing; Matthias Baus, former European marketing manager for Sony Music Europe, is named director TV marketing; Patrizia Carusselli, currently senior marketing manager, special projects at BMG Germany, is appointed director special projects, effective September 1; Gail Inken, formerly with the international marketing department at PolyGram and Universal Music, becomes international product manager, effective immediately; and Dan Chalmers, former marketing assistant at Universal Music International, will act as PA to Ploug, and assist Inken. In October, following the time zone change, Lindsay McLaine, a graduate from Oxford University, completes the WSM lineup, joining on June 6 as departmental assistant.
Join us in celebrating European talent

Music & Media will publish the official brochure of the July 13 IFPI Platinum Europe awards in Brussels.

The brochure will highlight artists whose albums sold over 1 million units in Europe during the past two years. It will be inserted in the July 31 issue of Music & Media. Bonus distribution to Billboard's worldwide subscribers.

Contact your local sales representative or Claudia Engel
Tel. (+44) 207 822 8315 e-mail: cengel@musicandmedia.co.uk
Creating Vienna's better music mix

Vienna AC station Antenne Wien saw its initial audience ratings plummet after a high-profile launch two years ago. In the spring of 1998, the UK's GWR Group were brought in as new shareholders to bring additional know-how from a more mature commercial radio market. Susan L. Schuhmayer reports on the progress to date.

Antenne Wien's best audience figures to date were achieved in the very first quarter it went on the air in April 1998, scoring a 7% market share. But by the end of the year it had tumbled to just a 2% share of the Vienna audience.

"It was an amazingly high-profile launch," reflects Antenne Wien managing director Peter Don. "There was a great marketing strategy. Unfortunately, I don't think it had a very good music policy. The station didn't really find an audience and cater to it." Don, an Australian, was named general manager of the AC station following the GWR Group's investment in March 1999. Fellow countryman Ian Walker was chosen as programme director.

Rather than starting completely from scratch, however, the Aussie duo decided to retain the name Antenne Wien because brand awareness, at least, was high. "Our task was to refocus the station, according to Don, is a better-defined music policy: "We recognise the need to be quite focused and very defined music policy: "We recognise the need to be quite focused and very consistent." Antenne Wien's AC format promises listeners the best mix of the 90s, 80s and today. In order to deliver this, the station has set up a panel—comprised entirely of women between the ages of 24 and 34—who evaluate the station's hits and potential hits every two weeks.

Some of the 130 panelists describe Antenne Wien as their favourite station on rotation, "although for this type of format that's probably too many," Walker admits.

Current and recurrent hits are tested every five or six panelists meet, while Gold tracks are tested twice a year. Test results are fed into a computer, which charts the rise and fall of each song's popularity over time. Only one song is played after every test to decide which songs to add to the playlist.

Walker says he is open to adding releases by Austrian artists, and if he was offered a new international song and one from an Austrian artist, "my preference at the moment would be to play the Austrian song. I really think there are a lot of talented people here. We need to help the local music industry."

He also pays attention to hits from other continental European countries, and in light of the station's new Euro Hit countdown, which monitors 15 European countries and counts down the Top 30 songs. The show can now also be heard on several other regional stations in Austria, the result of an informal network involving eight of the country's 10 regional commercial stations, which have begun sharing programming and promotional activities. "The commercial sector needs to act in a very co-ordinated way, otherwise it will be a collection of competitors that a strong ORF will be able to deal with one by one," explains Don.

'Difficult' relationships

Working together also allows record labels to co-ordinate the introduction of new music across the eight stations. In order to evaluate the station's hits and potential hits every two weeks. Test results are fed into a computer, 'which charts the rise and fall of each song's popularity over time. Only one song is played after every test to decide which songs to add to the playlist.

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Music and football: a soundtrack

From the chants of the crowd, to the marching band, to the operatic diva singing the national anthems; football has always had a musical association. Euro 2000 provides an international stage and a massive marketing opportunity for the music industry. Paul Sexton takes a look at who will be providing the soundtrack to the event and talks to the people responsible for the official album.

The hopes of music business moguls are realised, by the time the final of Euro 2000 takes place in Rotterdam on July 2, the sounds of the soccer-fest will be every bit as vivid as the footballing images themselves. Neither sports fanatics nor football widows need telling that the tournament kicked off on Saturday evening (10 June) in Brussels, when Belgium joint hosts with Holland, took on Sweden at the King Baudouin Stadium.

The rewards for success at Euro 2000 will be immense, and that’s not just on the pitch. The event represents not only a massive pan-European celebration of football, but a golden goal in music marketing for the record industry. Music entrepreneurs in the 16 nations to qualify for Europe’s biggest soccer festival have their own plans to maximise the commercial opportunities of Euro 2000, with the close cooperation of radio and all other key media.

In pan-European terms, the task of coordinating and executive-producing the official musical accompaniment to the event fell to Rick Blaskey, managing director of the Music & Media Partnership (unrelated to this magazine, although as a long-suffering Sheffield Wednesday supporter we extend him our sympathy).

It was his team’s Wednesday band, who supply the unofficial accompaniment at England international matches, that provided the impetus for the project.

Going local

On June 12, Universal Music TV will release Euro 2000™. The Official Album, featuring a total of 33 acts in seven different versions (Scandinavia, Germany, Benelux, the UK, France, Italy and a ‘rest of the world’ edition) tailored to local markets. The common bond is musical content based on popular supporters’ chants.

“People have been calling this album ‘the soundtrack of the tournament,’” says Blaskey, who is hoping for worldwide sales of “between one and two million.” Central to that theme is the “sonic logo” of the event, Swedish dance star E-Type’s Campione 2000, out as a single on June 12—and surely no song can ever have had a more exhaustive campaign of mass exposure behind it.

In the promo opportunity of a lifetime, E-Type will perform the song at the opening and closing ceremonies and at other selected games, with an excerpt to be played as the teams take the field for every match and a 15-second blast every time a goal is scored and at the final whistle. Dutch airline KLM will play the Campione 2000 video on all its flights until the tournament ends, and even let victorious captain collects the Euro 2000 trophy on July 2, the song will be wafting from the Feyenoord Stadium’s public address system via TV into millions of homes.

Matchmaking again

The official album will also include Fat Les 2000’s England theme Jerusalem, tracks by Paul Van Dyk, Sash! and Dario G, and such local favourites as Italy’s Elio E Le Storie Tese, Denmark’s Hampenberg and Portuguese act Bamboo Beat. Blaskey, matchmaker of many previous music/sport marriages including the official albums of Euro ’96, France ’98 and the Rugby World Cup, says: “We sat down with UEFA a year ago and said ‘3 Lions—the Skinner & Baddiel/Lightning Seeds hit of both 1996 and ’98—was number one in 21 countries. You can either sit back and let record companies use your logo, or you can market the event.’ If you watch football on TV, it’s awash with music, either in the stadium or on the broadcasts, and this way you integrate the official music into the event.”

Sponsors using that music in tie-in promotions include Mastercard, who are running a nightly TV contest; De Atrap (“kickoff”) in the Benelux countries June 1-9; McDonalds, in a campaign on Belgian and Greek TV and UK radio; Hyundai in Greece; Coca-Cola in markets including Turkey; and Pringles all over Europe.

“We’ve worked really closely with UEFA and the Euro 2000 Foundation to find ways where sponsors and commercial partners can have access to the music and use it to their own benefits,” concludes Blaskey.

M&M correspondents highlight the musical activities of the major footballing nations to tie in with Euro 2000.

England

The worlds of comedy, art and music collide on the official English anthem for Euro 2000. Released through Parlophone on June 5, Jerusalem is a cover of the William Blake hymn featuring the dubious singing talents of Keith Allen, Damien Hirst and Blur’s Alex James.

Known collectively as Fat Les 2000, the group reached number two in the UK with their 1995 World Cup song Vindaloo but, this time, deputy programme director at UK rock station Virgin Radio Nik Goodman thinks they can go one better.

“I think [Jerusalem] will capture the mood of the nation and be a number one record,” Goodman says. “But, we concede, ‘we’re not playing it yet. On days of the England games we’ll give it a spin but it’s not getting massive upfront [play].’

The record was officially sanctioned by the Football Association whose chief executive is Adam Crozier. “We have chosen Jerusalem with England’s fans in mind because we think it is just the thing to help them get behind the team,” Crozier reveals.

The only other English song for Euro 2000 with a release date is a version of The Great Escape (V2) by the England Supporters Band and N-Trance rapper Ricardo Da Force, out on June 12.

Germany

Back in 1997, a series of internationally acclaimed musicians, including Canadian Anna Maria Kaufmann and Swedish singer/composer Joey Tempest (ex-Europe) were brought together by the German football federation (DFB) to create “a permanent musical handprint for the national team” under the title Running With A Dream.

Today there appears to be little effort to awaken the team-spirit of a squad which has been drawing public criticism for almost a whole year. Public TV channel ZDF is using Bon Jovi’s recent hit single It’s My Life as its official theme music for their live coverage from the championships.

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Rick Bidskey, managing director, Music and Media Partnership
It has been re-released for every soccer tournament since 1988 when Holland won the European Championships. It is currently the flipside to Hazes' latest single. "It will surely become the A-side as soon as the Dutch results prove promising," reckons Houdijk.

R&M's CNR label, traditionally a football songs provider, has released two contenders—Balla Mania's 'The Wave' and Bob Feeko & Party Animals' 'Holland Must Win' ("Holland Must Win").

Belgium

Two years ago, Magic Productions released Club Français, a French-language dance-oriented compilation album, to coincide with the 1998 World Cup. Its success has inspired a follow-up project. "With Euro 2000™ taking place in Belgium and Holland, we opted for a Belgo-Dutch project, featuring the most popular local tracks from both territories," says Luk Vander-schelden, MD of Magic. The album immediately received support from Flemish public CHR station Radio Don'ta.

"Some artists tend to avoid them," says Andrea Bocelli's song, Il Canto Della Terra which is being used by UK public broadcaster the BBC, will also feature on the album. Bocelli will also perform at the tournament's closing concert in Rotterdam on July 1.

Italy

In spite of the country's great love of soccer, Italy's musical contribution to the European championships is somewhat low-key. The official theme tune, which will be used for public broadcaster RAI's TV and radio coverage of the tournament, is a new song, Le Gente Vuole Il Calcio, by the humorous group Elfo & Le Storie Tese (BGM).

Meanwhile, broadcaster Telemon-tecario has commissioned a 30-second signature tune from Spanish artist Nuno. The single is being released for every soccer match. Two years ago, Magic Productions released Club Français, a French-language dance-oriented compilation album, to coincide with the 1998 World Cup. Its success has inspired a follow-up project. "With Euro 2000™ taking place in Belgium and Holland, we opted for a Belgo-Dutch project, featuring the most popular local tracks from both territories," says Luk Vander-schelen, MD of Magic. The album immediately received support from Flemish public CHR station Radio Don'ta.

France

The official Euro 2000™ album (U.L.M. /Universal), to be released in France on June 13, will include Plastic Bertrand's So Here We Go as the official French entry.

Sweden

With E-Type providing the official theme for Euro 2000, Swedish music will enjoy a high profile throughout the event. The official record for the Swedish team is Staffan Hellström's Explodera (EMI), but Markoolio, Arne Hegerfors' Mera Mall (Arcade) has so far had greater sales success—spending two weeks at the top of the Swedish singles chart, whereas Hellström's track peaked at number seven.

Local promotion manager at EMI Tobias Pålsson is, however, quite happy with the progress of Explodera: "It has sold to gold (25,000 units) a week before the games begin, so we're very happy with that." EMI has just released a Hellström Best Of album, featuring the football theme. Instead the newspapers have given the track very good reviews and it has proved popular with the public," continues Pålsson. "Sweden played Spain on Saturday (June 3) and Staffan performed the track live for the 35,000 strong audience—and they all sang the chorus loudly! You can't get stronger proof than that, that people like it."

Siri Stavenes Dove

E-Type

Spain

From the land that has more right than most to Ole, Ole, Ole comes Agustino by the Madrileño trio Ketama. The song, a remix of the original track from Ketama's 1999 triple platinum album Tomo Ketama! (Universal) has already hit the top spot in both sales and airplay charts. The band themselves are "football crazy" and are said to be thrilled about the use of the song. However, it seems unlikely that the flamenco purists, who have been disparaging of the combo's fusion of flamenco with pop, will be as delighted about the appropriation of their music by the football fraternity.

Gabriella Mancini, the entertainment correspondent with the country's leading sports paper, La Gazzetta dello Sport, says: "There's a feeling in Italy that football anthems bring bad luck and consequently the chorus loudly! You can't get stronger proof than that, that people like it."

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Mark Worden
**Dance grooves**

by Gary Smith

LOVE LETTER

Last year's big breakout track from the Berlin Love Parade, Rollergirl's *Dear Jessie* (Universal/Germany), is finally about to get a UK release on Eddie Gordon's Neo Records. A natural crossover tune with a pop chorus plus new mixes from the Sharp Boys and Liquid Child, DJ C also comes with a neat, hook-heavy radio edit that has a pleasant, retro-Euro feel.

Neo are hoping that the track will be adopted as the unofficial anthem of the inaugural UK Love Parade, to be held in Leeds on July 8. 'Based on the track's European success, the pop nature of the tune and the quality of the new mixes we're expecting a strong reaction from both radio and the clubs,' says Neo's promotion manager Nikki Wright.

A MUST FOR BRAZIL NUTS

New York-based Caipirinha Music's Caipirinha-Batacuda Electronica is a must for afficionados of Brazilian music with an electronic twist. Compiled by Beo Dranoff, who also works with Crammed Discs on their Zinkboxum imprint, the album mixes contributions from familiar names like Arto Lindsay, Subu and Amon Tobin with material from less well known artists. Names like DJ Dolores and cYz may be unfamiliar but their music, like all quality Brazilian electronica, combines the warm and melody of its roots with a bit of psychedelic arrangements and spurtly hip hop grooves.

APPETIZER IS THE MAIN COURSE

On their first album proper—following last year's remix collection *Additional Productions—Funkstorung's Appetite For Deconstruction* (Studio K7/Germany) sees a crystallisation of their stark, slightly creaky and highly individual sound. By working with the rapper Triple H and singers Greenwood and Carin the duo display a highly personal hip hop characterised by excruciating vocals, fluttering piano and accordion-like synths. As proved on the odd but charming closing tracks A and B, the album mixes contributions from a variety of sources, including funk, jazz, blues, and pop.

DAEWOO CHOOSES NEW MUSIC

Following the pan-European success of Lady Violet's *Inside To Outside*—with chart placings in France, Belgium and Scandinavia plus an imminent release in Germany, the UK and the US—Milan-based New Music International now have another track that seems set to crossover.

Following a domestic Top 20 Neja's *Fairytale* is already a number one in the Spanish radio chart and, most significantly, was on high rotation (lista roja) at Los 40 Principales. A release in the rest of Europe, through Universal, is scheduled next week following a recent video shoot in Germany. In a parallel development, the second track on Neja's EP, called *Mum's Day*, has been chosen by Daewoo for the advertising campaign for the Lanos range. Consequently, Neja appeared on the Daewoo stand at the Madrid Motor Show two weeks ago. The track is not currently available as a single but will most probably be the follow-up to *Fairytale*.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45-3rd-2, 08009 Barcelona, Spain.

**Livin' La Vita Bella!**

by Mark Dezzani

Italy is not the most obvious place to produce homegrown Latin pop talent, but Nek—a-aka Filippo Neviani from Modena in the north of the country—is just that. With the release of new album *La Vita E* through WEA on June 2, Nek is hoping to emulate the success of his 1997 album *Lei Gli Amici E Tutto Il Resto*, which sold 1,700,000 copies throughout continental Europe and Latin America in the wake of breakthrough single *Laura Non Ci E*.

The follow-up, *In Due*, sold a relatively modest 800,000 copies, but WEA Italy MD Massimo Giuliano (who is also VP Warner Music Italy) expects *La Vita E* to match the sales levels of his 1997 effort. "Nek's last album was written and recorded in between tour dates and rush released. It was more rock oriented and it didn't have the second or third strong single necessary for consolidation. This new album, however, returns to the strong melodies of *Laura Non Ci E* and has had an excellent response from our label mates in many territories," says Giuliano.

The lead single *Ci SEI Tu* is classic Nek, upbeat and melodic and *Pieno D'energia* has a Latin pop charge reminiscent of Ricky Martin. "Touring really opened my eyes, especially in Latin America" says Nek. "On the one hand the Latin people are joyous, sunny people whilst just round the corner you can encounter great poverty. These inspired the music and lyrics of my new songs," he explains.

Following recent pre-release swings through Germany, Austria, Switzerland and Spain, Nek returns to these territories in forthcoming weeks for press, radio & TV. He then covers Latin America in August before returning to Europe in September. He tours Holland, Belgium and France. A European tour kicks off next October in Italy, before a Latin American leg in January 2001. A Spanish version of his new album, *La Vida Es*, is released in Spain, Latin America and the US this July.

"The new album will be instrumental in his career development," says Toni Vandoni, responsible for record industry contacts at national music network Radio Italia Solo Musica in Italy. "It is full of songs I believe have a strong international appeal and proves that he is not just the blue eyed boy of Italian pop." Warner Music Italy president Gerolamo Carcione Dominioni agrees: "Nek is a project without frontiers. He has a strong fan base in Europe and the Americas to work from. He is a good artist who works very hard, and these are the ingredients for a success story."

**St Germain and all that jazz**

by Millané Kang

Since its release on April 18, St Germain's *Tourist* has quickly notched up 100,000 sales in Europe, with half of these coming domestically in France. The electronic jazz artist's long awaited debut album on Blue Note/FIM is the follow-up to the classic 1995 release *Boulevard* (F Communications) which itself shifted 200,000 units and was nominated at the Dance Music Awards in London.

St Germain, aka Ludovic Navarre, was a forerunner of the "French touch" electronic movement and created fusing techno, jazz, blues, ambient, house and dub in his home studio in 1991. After leaving independent label Capri, St Germain has steered towards more jazz-based, live music. This is evident on *Tourist*, which was recorded with three other musicians and only features four pure house tracks alongside two samples. Nicolas Pflug, project and creative manager for Blue Note France, believes that St Germain's new direction is both timely and in keeping with the label's "avant-garde jazz" ethos. He adds: "St Germain is an artist of quality and a precursor of a new musical genre. His album has come along at the right moment—when both electronica and jazz were starting to turn in circles."

The single *Rose Rouge* has held the number one spot on the French DJ Mix charts for several weeks running and is playlisted across a variety of radio formats, including FIP, RTL, Europe 2, France Inter, and Radio Campus. The video for *Rose Rouge* is on heavy rotation on French TV channels M6 and MCM and is anticipated to go into nighttime broadcasting on MTV.

At national full service station RTL, programmer Pascale Amiaud reports: "We had strong reactions from our listeners because it is very different from our regular programming. We added the single to the daytime playlist and worked other tracks for nighttime, specifically *Sure Thing*. It remains a very adult record but we are getting a positive widespread response."

Elsewhere, *Tourist* tops the UK's DJ Mag Beats charts and is number two on Jazz FM's chart. Switzerland, Sweden, Italy, Austria are also reporting encouraging sales and radio airplay according to Blue Note France international exploitation manager Karina Beute. St Germain will be performing live from June to December. He will appear at the Montreux Jazz Festival on July 8.
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<td>Heather Small</td>
<td>Proud - Arieta</td>
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<td>Deitchkind</td>
<td>Bitte Ziehen Sie Doch - WEA</td>
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**SALES BREAKER** indicates the album registering the biggest increase in chart points.
**United Kingdom**

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<td>I'll Be There</td>
<td>EMI</td>
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<td>4</td>
<td>I'm Yours</td>
<td>JiveNirgin</td>
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<td>5</td>
<td>It's My Life</td>
<td>Mercury</td>
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<tr>
<td>6</td>
<td>I Did It Again</td>
<td>JiveNirgin</td>
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<td>7</td>
<td>Take My Heart</td>
<td>BMG Ricordi</td>
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<td>8</td>
<td>Don't Call Me Baby</td>
<td>Virgin</td>
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<td>BMG Ricordi</td>
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by Adam Howorth & Chris Barrett

UNKLE album Perfect Fiction, Badly Drawn Boy aka Damon Gough has gained a remarkable reputation, not least for his mercurial, spontaneous and at times hilarious live performances. The resulting press attention has made his debut album one of the most anticipated "Indie" albums of the year, and it’s been worth the hype. The Hour of Bebiderlight is a spine-tingling gem of an album. From the opening bar of The Shining onward you know you’re in for something special. The uncompromising stripped-down production allows the instruments to breathe while Gough’s wonderfully fragile yet resonating vocals perfectly carry his emotive lyrics. The first single Another One Pearl should prove a hit with alternative stations but the other 17 tracks all sound disarmingly close to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Top 20 US Albums

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<td>Black Eyed Peas</td>
<td>The Black Eyed Peas</td>
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<td>It's All About The Base</td>
<td>Dr. Dre</td>
<td>50 Cent</td>
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<td>All the Small Things</td>
<td>All Time Low</td>
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<td>Let Me In</td>
<td>All Time Low</td>
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<td>The Marshall Mathers LP</td>
<td>Eminem</td>
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<td>Dr. Dre</td>
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<td>Eminem</td>
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<td>Dr. Dre</td>
<td>50 Cent</td>
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<td>6</td>
<td>All the Small Things</td>
<td>All Time Low</td>
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<td>13</td>
<td>18</td>
<td>6</td>
<td>Let Me In</td>
<td>All Time Low</td>
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</tbody>
</table>
No change at the top this week, as Black Legend's You See The Trouble With Me (Rise/Time) holds the number one spot for a second week running. Love Connection's The Bomb (also Rise/Time) is this week's biggest overall gainer as it jumps from 20 to eight in its second week in the chart. Both tracks first took off in France, where leading dance indie Scorpio owns the licences for each.

Paul van Dyk's Tell Me Why (The Riddle) (Vandit Records) drops from two to four this week, where leading dance indie Scorpio owns the licence. Both tracks first took off in France, but are inspired by a popular sample. All other versions originate from the US.

Looking set to enter the top 40 next week is Da Hool's Bomfunk MC's CADA VEZ (DJ Aligator Project), since it's already reached number 10 in the UK club chart.

Alice Deejay's Will I Ever (Violent Records) shoots up the chart from 23 to 16 this week. An expected to enter the club chart next week is Paul van Dyk's Tell Me Why (The Riddle) (Vandit Records), since it's already reached number 10 in the UK club chart.

Movers are titles which show the greatest gains in points during the week.

**EUROPEAN DANCE TRAXX**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Label</th>
<th>ClubPlay &amp; Dance Sales Combined</th>
<th>Original Label</th>
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<tbody>
<tr>
<td>1</td>
<td>1 12</td>
<td>YOU SEE THE TROUBLE WITH ME</td>
<td>Rise (Time)</td>
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<td>2</td>
<td>3 10</td>
<td>TOCA'S MIRACLE</td>
<td>Gang Go/Orbit</td>
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<td>3</td>
<td>5 6</td>
<td>KOCHY</td>
<td>D4/D.H.B/Win.F/G.S.F.</td>
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<td>4</td>
<td>9 9</td>
<td>TELL ME WHY (THE RIDDLE)</td>
<td>CP(71%): D/H.B/Win.F/G.S.F.</td>
<td>USA</td>
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<tr>
<td>5</td>
<td>13 12</td>
<td>LOVE COME HOME</td>
<td>Paul van Dyk feat. St. Etienne</td>
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<tr>
<td>6</td>
<td>16 19</td>
<td>YAO YAO</td>
<td>Silver Premium</td>
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<td>7</td>
<td>19 22</td>
<td>THE SUMMER</td>
<td>Kontor (Urban)</td>
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<td>8</td>
<td>22 25</td>
<td>I WILL EVER</td>
<td>Violent Records</td>
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<td>25 28</td>
<td>SILENCE</td>
<td>Silver Premium (BPM Dance)</td>
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<td>10</td>
<td>28 31</td>
<td>THE TIME IS NOW</td>
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<td>WHERE ARE YOU?</td>
<td>Silver Premium (BPM Dance)</td>
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<td>12</td>
<td>34 37</td>
<td>THONG SONG</td>
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<td>37 40</td>
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<td>Incentive (MOS)</td>
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<td>40 43</td>
<td>KOREY KOREY</td>
<td>_paramedics Mix Up</td>
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<td>43 46</td>
<td>MAMBO ITALIANO</td>
<td>Wonderboy/Universal Music TV</td>
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<td>16</td>
<td>46 49</td>
<td>WEEKEND</td>
<td>Tracixx</td>
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<td>17</td>
<td>49 52</td>
<td>B-BOYS &amp; FLY GIRLS</td>
<td>Clubgroove</td>
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<td>18</td>
<td>52 55</td>
<td>HELL ROLLER</td>
<td>Blue Zones</td>
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<td>19</td>
<td>55 58</td>
<td>LUCKY STAR</td>
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<td>THE WHISTLE SONG</td>
<td>Clubgroove</td>
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<td>22</td>
<td>64 67</td>
<td>SKIP IT UP</td>
<td>Clubgroove</td>
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<td>23</td>
<td>67 70</td>
<td>RAVEL'S PAVANE POUR UNE INNACE DEFUNTE</td>
<td>Clubgroove</td>
<td>68</td>
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<tr>
<td>24</td>
<td>70 73</td>
<td>CHAMPS ELYSEES E.P. (IF YOU FEEL FOR YOU)</td>
<td>Clubgroove</td>
<td>71</td>
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<td>TOO MUCH OF HEAVEN</td>
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<td>26</td>
<td>76 79</td>
<td>LUVSTRUCK</td>
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<td>FLOWERS</td>
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<td>82 85</td>
<td>GENTLE FEMALE ATTITUDE</td>
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<td>85 88</td>
<td>THE NIGHTLY</td>
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<td>88 91</td>
<td>LOVE OF POWER</td>
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<td>DON'T BE AFRAID</td>
<td>Clubgroove</td>
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<td>94 97</td>
<td>DON'T SMOKE THE REEFA</td>
<td>Clubgroove</td>
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<td>33</td>
<td>97 100</td>
<td>BEAUTIFUL</td>
<td>Clubgroove</td>
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<td>34</td>
<td>100 103</td>
<td>THE TIME IS NOW</td>
<td>Clubgroove</td>
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<td>103 106</td>
<td>WHERE ARE YOU?</td>
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<td>37</td>
<td>109 112</td>
<td>NEW</td>
<td>Clubgroove</td>
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**Can't wait to see the charts?**

Each week all of Music & Media's charts are available via our ChartFax service. If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Beverly Evans for more information on (+44) 20 7822 8321.
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

**UK: 95.8 Capital FM**
- **Format:** CHR
- **Service Area:** London
- **Playlist Meeting:** Varies
- **Group/Owner:** Capital Radio
- **Website:** www.capitalfm.com
- **Playlist Additions**
  - Samantha Mumba/Gotta Tell You (30-40)
  - Backstreet Boys/The One (30-40)
  - Alice DeeJay/Will I Ever (30-40)
  - Santana/Maria Maria (30-40)
  - Angelic/It's My Turn (30-40)

**The Netherlands: Radio 3FM**
- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Friday AM
- **Group/Owner:** Public Broadcaster
- **Website:** www.3fm.nl
- **Playlist Additions**
  - Red Hot Chili Peppers/Californication (7-8)
  - Bomfunk MC's/8 Boys & Fly Girls (7-8)
  - Eminem/The Real Slim Shady (7-8)
  - Live/They Stood Up For Love (7-8)
  - Normaal/Door ZI Muziek In (7-8)
  - B-15 Project/Girls Like Us (7-8)
  - Postmen/If You (7-8)

**France: BR Bayern 3**
- **Format:** Rock
- **Service Area:** Bavaria
- **Playlist Meeting:** Wednesday 11:00
- **Group/Owner:** Public Broadcaster
- **Website:** www.br-online.de/bayern3
- **Playlist Additions**
  - Gabrielle/When A Woman (n/a)
  - Sasha/Chemical Reaction (n/a)
  - Liz Da Costa/Banana Coco (n/a)
  - Hanson/This Time Around (n/a)
  - Bryan Adams/Inside Out (n/a)

**Spain: Los 40 Principales**
- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Friday AM
- **Group/Owner:** SER
- **Website:** www.cadena40.es
- **Playlist Additions**
  - Vonda Shepard/It's In His Kiss (n/a)
  - Ana Toroja/Diosa Del Cobre (n/a)
  - OBK/Ciel No Entiendo (n/a)
  - Tik 'N' Tak/Upside Down (n/a)
  - Tahures Zurdo/Mañana (n/a)
  - Shai/Mucho Mambo (n/a)
  - La Unión/Falso Amor (n/a)

**Norway: NRK P3**
- **Format:** CHR
- **Service Area:** National
- **Playlist Meeting:** Tuesday AM
- **Group/Owner:** Public Broadcaster
- **Website:** www.nrk.no/p3
- **Playlist Additions**
  - Racer/Bonda Fra Nord 2000 (15)
  - B-15 Project/Girls Like Us (15)
  - Folk & Rovere/Dust (8-10)
  - Delaware/Always (7-10)
  - Eels/Flyswatter (8-10)

**UK: Virgin Radio**
- **Format:** Rock
- **Service Area:** National
- **Playlist Meeting:** Wednesday 10:00
- **Group/Owner:** SMG
- **Website:** www.virginradio.com
- **Playlist Additions**
  - Oasis/Sunday Morning Call (n/a)
  - Space/Diary Of A Wimp (n/a)
  - Coldplay/Yellow (n/a)

**Europe-wide***

**Girls Like Us**
B-15 Project
(Relentless)

"This is a terrific song—it's very well produced and is great for our format which is geared towards classic dance. We were one of the first stations to playlist it outside the UK and we expect it to be a major hit."

Ben Houdijk
head of music
Radio 3 FM/Netherlands
Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR
**SERVICE AREA:** National
**PLAYLIST MEETING:** Varies
**GROUP/OWNER:** Independent

www.rtl.it

Playlist Additions

Alexia/Ti Amo Ti Amo (18)
Ligabue/Il Viene E Si Va (16)
Articolo 31/Tu Mi Fai Cantare (15)
Matia Bazar/Non Abbassare Gli Occhi (15)
Sling/After The Rain Has Fallen (12)

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Belgium: Radio Contact F

**FORMAT:** CHR
**SERVICE AREA:** French
**PLAYLIST MEETING:** Varies
**GROUP/OWNER:** CLT-UFA

 Playlist Additions

Hooverphonic/Mad About You (21)
Jennifer Lopez/Let’s Get Loud (21)
Aqua/Around The World (21)
Made In London/Dirty Water (6-7)
Armand Van Helden/Koochy (6-7)
Stephanie Malvin/FAIS UN SIEGE (6-7)
Michel Jonasz/Le Scat (6-7)

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Finland: YLE Radiomafia

**FORMAT:** CHR
**SERVICE AREA:** National
**PLAYLIST MEETING:** Tuesday AM
**GROUP/OWNER:** Public broadcaster

Playlist Additions

Teddybears Stockholm/Rock 'N' Roll Highschool (6-8)
Dr. Dre feat. Eminem/Forgotten About Dre (6-8)
Richard Ashcroft/Money To Burn (6-8)
Superheads/Devil In Disguise (6-8)
Sonique/It Feels So Good (6-8)
Alice DeeJay/Will I Ever (6-8)
Antiloop/Only U (6-8)

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Denmark: DR P3

**FORMAT:** CHR
**SERVICE AREA:** National
**PLAYLIST MEETING:** Varies
**GROUP/OWNER:** Public Broadcaster

www.dr.dk

Playlist Additions

Sepia/Fall Into Me (30)
Sonique/It Feels So Good (14)
Bossa Nostra/Jackie (7)
Travis/Coming Around (5)
Flur/Crowdpusher (5)
Artful Dodger feat Robbie Craig & Craig David/Woman Trouble (2-3)
Red Hot Chili Peppers/Californication (2-3)
Third Eye Blind/Never Let You Go (2-3)
N-Sync/I'll Never Stop (2-3)
The Corrs/Breatheless (2-3)
Lady/Easy Love (2-3)

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UK: BBC Radio 1

**FORMAT:** CHR
**SERVICE AREA:** National
**PLAYLIST MEETING:** Thursday 11:30
**GROUP/OWNER:** Public Broadcaster

www.bbc.co.uk/radio1

Playlist Additions

The Animalhouse/Ready To Receive (n/a)
Matt Darey's Mash Up/Beautiful (n/a)
'N-Sync/I'll Never Stop (n/a)
Oasis/Sunday Morning Call (n/a)
Precious/It's Gonna Be My Way (n/a)
Ruf Endz/No More (n/a)
Zed Bias/Neighbourhood (n/a)

97-99 FM BBC RADIO 1

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Sweden: SR P5 Radio Stockholm

**FORMAT:** CHR/AC
**SERVICE AREA:** Stockholm
**PLAYLIST MEETING:** Thursday 11:00
**GROUP/OWNER:** Public Broadcaster

www.sr.se/stockholm

Playlist Additions

Kylie Minogue/Spinning Around (10-15)
Ruben Gomez/Siempre Manana (10-15)
Anders Glenmark & Sos Fenger/Kom Kvar (5-8)
BB King & Eric Clapton/Riding With The King (5-8)
Joakim Hillson/Vacker Utan Spackel (5-8)
Lisa Undenbergh/Heal You (5-8)
Khumalo/Love Is The Reason (5-8)
The Dandy Warhols/Get Off (5-8)
The Corrs/Breatheless (5-8)

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Germany: WDR Eins Live

**FORMAT:** CHR
**SERVICE AREA:** North Rhine-Westphalia
**PLAYLIST MEETING:** Friday AM
**GROUP/OWNER:** Public Broadcaster

www.einslive.de

Playlist Additions

Dr. Motte & Westbam/Love Parade 2000 (7)
Love Connection/The Bomb (7)
Sasha/Chemical Reaction (7)
Sonique/It Feels So Good (7)
ATC/Around The World (7)
Perfect World/Wilds (7)

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France: Fun Radio

**FORMAT:** Dance
**SERVICE AREA:** National
**PLAYLIST MEETING:** varies
**GROUP/OWNER:** CLT-UFA

www.funradio.fr

Playlist Additions

Alizee/Moi...Lolita (7-10)
Modjo/Lady (7-10)

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UK: Galaxy Network

**FORMAT:** Dance
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester
**PLAYLIST MEETING:** Wednesday AM
**GROUP/OWNER:** Chrysalis Radio

Playlist Additions

Kylie Minogue/Spinning Around (n/a)
Darude/Sandstorm (n/a)
Ultra Nate/Desire (n/a)
Most Added

**GERMANY**

105.6 RTL /Berlin/Berlin
Hugo Lachmann - Head Of Music

**Playlist Additions**
- Avril -卓越
- Movin' Too Fast
- Try Again
- Mary Mary - Shookin' (Pray You)
- DJ Tannhauser - Don't Be Afraid

ANTENNE BRANDENBURG/Babelsberg

**Playlist Additions**
- Marc Anthony - You Sang To Me
- I Wanna Be Bad
- Bonzai Rhino - Take My Heart
- Living In A Box - Living In A Box

DELTA RADIO/June

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

HUNTER/Elfenbein

**Playlists**
- Carsten Urmann
- The Cars - Breathless

J-ROCK RADIO/Hamburg

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

K-ROCK RADIO/Hamburg

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

LAUSITZ RO /Vorpommern

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

MARITIME RADIO /Vorpommern

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

NORTHWEST RADIO/Rostock

**Playlist Additions**
- head Of Music
- Guanay Apes - Last Call

ORF/Potsdam

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

SABRETT RIDE/Deutschland

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

SCHIESSMANN R/Mecklenburg

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

WIESBADEN R/Lahn-Dill

**Playlist Additions**
- Head Of Music
- Guanay Apes - Last Call

UNITED KINGDOM

KIX /London/ London
Andrew Phillips - Programme Controller

**Playlist Additions**
- Foo Fighters - Breather
- St cadea Morning Call
- Mobile
- Overground My Wilts
- Cemented Shoes

**Chart Information**

**United Kingdom**

**Most Added**

**Backstreet Boys - The One**
(Big) Yuzu/Pep Boys - Born To Be Lucky

**DOWNTOWN RADIO/Berlin**

**Full Service**

**Playlist Additions**
- Whitney Houston & George Michael - 1(1 Told You I'm Gonna Love You)
- Pearl Jam - I Will Survive
- Fun Home -ANNIE
- Title On Me

**FRANCE**

**VIBRATION/Brussels**

**Playlist Additions**
- Maxine Cooper - Pray Good
- Céline Dion - Beautiful Day
- John Lennon - Imagine
- Black Sabbath - Iron Man

**ITALY**

**ITALIA NETWORK LOS CUARENTA**

**Playlist Additions**
- Backstreet Boys - The One
- Iggy Pop - Lust for Life
- Whitney Houston - I Wanna Dance With Somebody
- Justin Timberlake - What's Up

**PORTUGAL**

**CARES DE MÚSICA**

**Playlist Additions**
- Portugal 70 - Don't Stop
- Teo - I Love You
- Pato - O Amor
- Banzai - I'm In Love
- Jesus - Peaceful

**HOLLAND**

**KINK FM**

**Playlist Additions**
- Backstreet Boys - The One
- Michael - Back In Time
- Mary Mary - Shackles (Praise You)
- Yuna - Nobody Knows

**NOORJEDE FM/Noord**

**Playlist Additions**
- Backstreet Boys - The One
- Michael - Back In Time
- Mary Mary - Shackles (Praise You)
- Yuna - Nobody Knows

**RUSSIA**

**Playlist Additions**
- Backstreet Boys - The One
- Michael - Back In Time
- Mary Mary - Shackles (Praise You)
- Yuna - Nobody Knows
NEW VIDEOS:
- Video: Bring It All Back
- Foo Fighters: Breakout
- Superfly: Superfly
- Live: Run To The Water
- Morrissey: Against All Odds
- Gabrielle: When A Woman
- Brian McFadden: Can't Make You
- Matchbox 20: Bored
- Shakira: New Beginning
- Metallica: Discography
- Faith Hill: You & Me
- Neil Young: Everything
- A-ha: I've Had Enough
- Camilo Sesto: Fuego
- El Premio: El Mejor

THE MUSIC FACTORY/Bussum, Holland
- Dina Carroll: The Heat's On

BELGIUM
Serge Jonckers - Music Manager
Alternative
Power Rotation Add:
CHR
AC
RTBF RADIO BRUXELLES CAPITALE/CHR/Dance
HIT FM 94.2/Bromma S

Andreas Johnson - The Games We Play
Richard Ashcroft - Money To Burn
Lucy Pearl - Dance Tonight
Loam - Face A Face
Sting - After The Rain Has Fallen
Norma Ray - Symphonie
Rita Mitsouko - Alors C'Est Quoi
Fence - Always Ultra
Da Slammin' Phrogs - Something About The Music
Lora Fabian - Givin' Up On You
Alice Deejay - Will
Etienne Daho - Rendez-vous A Vedra
Laika - Uneasy
Coldplay - Shiver
Scooter - I'm Your Pusher
Kosmonova - Danse Avec Moll
William Orbit - Ravel's Pavane
Hanson - This Time Around
Savage Garden - Affirmation
Bliimchen - 1st Deine Liebe Echt?

EUSTONIA
Anastacia - I'm Outta Love
System F - Cry
Mariah Carey - Against All Odds
Anita Tsoy - VilublIonka
Attila Sen - Music Director
Joe Cocker - My Father's Son
Beck - Mixed BiznLzz
Macy Gray -
E -Type - Campione 2000

RUSSIA
Stephen Gately - New Beginning
Boyzone - How Deep Is Your Love
Britney Spears - Oops! I Did It Again
Mariah Carey - Always Be My Man
Backstreet Boys - I Want It That Way
Beyoncé - Baby Boy
Outkast - Where You At
Mary J. Blige - I'm Gonna Miss You
Emma - The Real Slim Shady
Eminem - The Real Slim Shady
Sting - After The Rain Has Fallen
H-Blockx vs. Dr. Ding Ding - Ding - Ding Of Fire
Madredeus - As Brumas Do Futuro
Eels - Flyswatter
Eminem - The Real Slim Shady
Sting - After The Rain Has Fallen
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Madredeus - As Brumas Do Futuro
Eels - Flyswatter
Eminem - The Real Slim Shady
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The festival season is approaching and organisers across Europe are keeping their fingers crossed for good weather. So too in the UK, as Essex Radio Group’s group programme director, Paul Chantler, as Southend-based CHR station Essex FM is in the process of putting together its “Essex Big Beach Bash,” which will take place on Southend’s seafront on Sunday August 27. “We had 30,000 people coming to the event two years ago and it was the biggest outdoor event in Essex,” says Chantler. Parts of this year’s event will also be broadcast live on Essex FM. The line-up is yet to be fully completed, so Chantler will be happy to hear from labels whose acts may be available over August bank holiday weekend.

‘N Sync’s ‘I’ll Never Stop’ (Jive) is the highest new entry at 33. The American band is enjoying airplay on a number of European stations including German CHR station Radio SAW and Dutch CHR outlet Radio 538, which is currently honouring the track with power play status. Jessica Simpson’s I Think I’m In Love With You (Columbia) is also new at 44, B15 Project enters with Girls Like Us (Relentless) at 45 and Gigi D’Agostini’s The Riddle (BXR/Media) is new at 47.

Ex-Deconstruction artist Kylie Minogue’s Spinning Around (Parlophone), her first release since signing to the major, comes in at 49 this week. The track was added to Essex FM’s playlist a couple of weeks ago and Paul Chantler is very positive about it. “We love it! It’s fantastic,” he says. “We really think this is a return to form for her. But we haven’t added it to our dance station Vibe FM’s playlist because we’re waiting for possible dance remixes from Parlophone for that. In the meantime we’re playing the cheesy version on Essex FM. Kylie has done a lot of hard work in promoting the single, she really wants it to work. And we love it! It’s a good, cheesy pop song which sounds great on the radio and is perfect for the summer.”

Britney Spears’ Oops!... I Did It Again (Jive) is not surprisingly number one in the European Radio Top 50 again this week. The track tops airplay charts in the GSA countries, Scandinavia and Hungary. Sonique’s It Feels So Good (Serious/Universal) keeps moving up the top 50 ladder, moving up from 22 to 13 this week.

Six months into the year and Tom Jones & Mousse T.’s Sex Bomb (Def Soul/Mercury) has set a new record, with 47 airplay hits across Europe. The American artist Santana feat. Rob Thomas/Superstition (Jive) has been in the UK for three weeks and also in the UK for three weeks. The track shows incredible staying power thanks to varying release dates in different territories. Despite the bad reviews for their movie Honest, All Saints’ Pure Shores (Columbia) is also showing remarkable stamina—21 weeks in the chart now for the summery track which finally has reached the beach season proper. It stands at 19 this week.

Among next week’s hopefuls, IPPR “spokesfamily” The Corrs look set to enter with their new single Breathless (143/Lava/Atlantic). Sirl Stavrenes Dove
EU reaches Copyright Directive consensus continued from page 1

The EU's representatives from Portugal have put a high level of pres- sure on Spain in an attempt to forestall the Commission through the country's current presidency, which concludes at the end of June when the presidency will be handed over to France. But still there's still some way to go before the legislation becomes effective, and the French presidency may also have some options to play with its own.

The common position will be formally adopted without debate at a Council meeting in Brussels this month, possibly in the week ending June 17, or the following week. No date has yet been scheduled, according to the EU spokesperson. Two to three weeks after that, the directive will be routinely forwarded to the Euro- pean parliament for a second reading, which is expected to take between three to four months.

If the parliament agrees with the directive as it stands, it will become effective by the end of 2000. On the other hand, if amendments are proposed, the directive will go to reconsid- eration and would not emerge until the first half of 2001.

EU uncertainty dogs Warner-EMI merger continued from page 1

eend of a one-month probe into the transaction, but most likely will trigger the start of a "phase two" review, which could take up to an additional four months.

Lorna Tilbian, media analyst for London-based WestLB Pan- mure, believes that the EMI share- holders vote is as good as rubber- stamped. "I think EMI has sold the idea of the special dividend, and beyond that there is a £250 million cost [saving] they can take out, so I think the vote will go through from an institutional point of view.

EMI shareholders will be asked to approve the Warner EMI Music merger on June 26 at an extraordi- nary general meeting in London's Meridian Waldorf Hotel. But while confidence runs high among ana- lysts that the companies have done enough to convince EMI's investors, question marks still remain over the competition authorities. "The danger is whether the regulators force [the companies] to make some sort of disposals that they don't want to do. But the risk is regulatory rather than institutional," says Tilbian.

Speculation that the transac- tion will go to phase two at the European Commission caused ner- vous EMI investors to begin offloading shares on June 6, resulting in a 4% decrease in the company's stock. By the end of phase two there may not have come as any great surprise, because at the January announcement of the merger, executives said that the transac- tion may not be finalised during the latter part of this year—by which time a phase two review would be completed. Investors looking for a bargain on June 7 snapped up EMI shares to boost the company's book value up near- ly 5%, wiping out the deficit of the previous day.

However, the phase two review is not likely to be a formali- sation. The newly formed European indies group Impala has submitted comments about the deal, and it is expected that the remaining three majors—Sony, Universal and BMG—will also have something to say. Representatives of pop and classical composers in the Nordic countries are already continually lobbying the European Commission's merg- er task force in Brussels to insti- tute a counteraction against the proposed merger.

After considering all the com- ments form interested parties, the Commission has three options when it comes to a ruling on the merger: it can either clear the deal straight away, give approval sub- ject to conditions; or block the transaction. Sources tell M & M that in the past decade only about 1% of all mergers have been pro- hibited by the Commission.

If Warner-EMI Music falls into the other 99%, the combined man- agement team would slightly fer- vently oppose the merger. As expected, EMI chairman Eric Nicoli and Time Warner president Richard Parsons would be co- chairman, an EMI circular tells the market. Warner will have already appointed the European Commission's merg- er task force in Brussels to insti- tute a counteraction against the proposed merger.

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Sinead's journey of survival

after making all her four previous albums with Virgin/EMI, O'Connor plans to focus on her solo career. Faith and Courage finds O'Connor working with a number of differ- ent producers, including Wyclef Jean, Brian Eno, Dave Stewart, Adrian Sherwood and Kevin "K'spere" Briggs. "I've stepped out more. I feel I've been playing safe in the past. Working with dif- ferent people was like getting out into the big, bad world," she explains.

The single, No Man's Woman, was co-written by O'Connor with Anne Preven and Scott Cutler from the LA-based group Ednaswap (the pair who wrote Natalie Imbruglia's Torn), and is enjoying strong early support from European radio.

"It's the right time for her to break her silence," says Andy Murray, marketing director of Warner Music Europe. "The single is very commercial and everybody seems to think it's her best album since her first record. The marketing campaign is about reminding people who she is. But actually, despite the long gap, nobody seems to need reminding. There's a real excitement around the record, which has surprised a lot of people.

Murray, who next month takes a on newly expanded role as VP international marketing for Warn- er Music International, says the commercial gain." Something of a personal mani- festo, it contains the words "I can't express how sorry I am/I'm not sure I caused pain to anybody"—apparently an apology for the now notorious 1992 incident in which she ripped up a picture of the Pope on US television. The subsequent outcry forced her to quit America, where she was living at the time. The record comes complete with several other references to spiritual matters and the power of prayer.

TV advertising campaigns are planned around the release in France, Germany, the UK, Spain and Denmark and "creative" press and radio campaigns in other terr- itories, according to Murray. But it is O'Connor's home territory of Ireland, where she remains one of the nation's most identifiable stars, which has shown the greatest enthusiasm. Public broadcast- er RTE is due to air a one hour TV special on June 22, while north of the border BBC Northern Ireland has a similar programme in the pipeline. On radio, both Dublin commercial station FM 104 and the public CHR station 2FM are due to tape one hour O'Connor specials with interviews and give-aways.

"She is the very important artist for us," says Jon Clarke, head of CHR station 2FM, "because she has been on the playlist for five weeks. She's up there over the air, which we love. It's a long time since we heard from her and in a way she never really capitalised on Nothing Com- pared 2 U. But this is a very good album. It's definitely a return to commercial gain."
**AIRPLAY**

**week 25/00 Border Breakers**
Mainland European records breaking out of their country of signing

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<thead>
<tr>
<th>TW</th>
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<td>(WEA)</td>
<td>SWEDEN</td>
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<td>French Affair/My Heart Goes Boom</td>
<td>(Virgin)</td>
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<td>28</td>
<td>Manu Chao/Bongo Bong - Je Ne T'Aime Plus</td>
<td>(BXR/Media)</td>
<td>ITALY</td>
<td>14</td>
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<tr>
<td>5</td>
<td>6</td>
<td>18</td>
<td>Gigi D'Agostino/The Riddle</td>
<td>(Epidemic/Sony)</td>
<td>FINLAND</td>
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<td>6</td>
<td>4</td>
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<td>Bomfunk MC's/Freestyler</td>
<td>(Universal)</td>
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<td>Aqua/Around The World</td>
<td>(EMI)</td>
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| 8 | 16 | 2  | The Olsen Brothers/Fly On The Wings Of Love | (CMC/EMI) | DENMARK | 10 |
| 9 | 9  | 13  | Sasha/Let Me Be The One | (WEA) | GERMANY | 7 |
| 10 | 8  | 13  | Sash! feat. Tina Cousins/Just Around The Hill | (X/IT/Edel) | FRANCE | 10 |
| 11 | NE | SuperFunk/The Young MC | (Labels) | ITALY | 10 |
| 12 | NE | Eiffel 65/Too Much Of Heaven | (Bliss Co.) | SPAIN | 5 |
| 13 | 10 | 4   | Vengaboyz/Uncle John From Jamaica | (Violent/Various) | HOLLAND | 5 |
| 14 | 11 | 11  | A* Teens/Gimmel Gimmel! Gimmel! | (Stockholm) | SWEDEN | 5 |
| 15 | 21 | 2   | Mirah/Go To Home | (WEA) | GERMANY | 5 |
| 16 | 19 | 3   | Bomfunk MC's/B-Boys & Fly Girls | (Epidemic/Sony) | ITALY | 5 |
| 17 | RE | The Lawyer/I Wanna MMM... | (Time) | SPAIN | 5 |
| 18 | 14 | 43  | Lene Marlin/Sitting Down Here | (Virgin) | NORWAY | 4 |
| 19 | NE | The Getaway People/Six Pads | (Columbia) | NORWAY | 3 |
| 20 | 15  | Lene Marlin/Unforgivable Sinner | (Virgin) | NETHERLANDS | 4 |
| 21 | NE | Alice Deejay/Will I Ever | (Violent/Various) | HOLLAND | 4 |
| 22 | 17 | 22  | Aqua/Cartoon Heroes | (Universal) | DENMARK | 3 |
| 23 | RE | Kent/Music Non Stop | (RCA) | ITALY | 3 |
| 24 | 12 | 4   | Jarabe De Palo/Depende | (Virgin) | SPAIN | 2 |
| 25 | NE | Tik 'N Tak/ Upside Down | (Universal) | DENMARK | 3 |

**Hotline**
Edited by Emmanuel Legrand

Former EMI Music Germany chief executive Helmut Furst is launching a new media company, PopOnline, with the backing of venture capitalists. PopOnline will have close links with Musik Kомн, the organisers of German trade show Popkomm, as Musik Komm's MD Ralf Plaschke will join PopOnline on July 1 as managing director. Plaschke will relinquish his activities at Musik Komm but PopOnline will be in charge of developing Popkomm's Internet presence.

Former Cherie FM scheduling director Jean-Marc Morandini has joined Gérard Louvin's LV and Co., the company that operates French radio networks Voltage (Dance) and MFM (Gold). Morandini becomes deputy general manager, working with general manager Jan Travaille, and will be in charge of the group's development.

Current BMG Netherlands managing director Maarten Steinkamp has been appointed BMG Entertainment executive VP for the south east Asia region, effective August 15. Steinkamp has held his post since November 1997. His successor will be Bob Schouw, currently commercial director at BMG Netherlands. After Steinkamp's departure, BMG Belgium managing director Frank Aernout will no longer report to his Dutch peer but directly to London.

David Lloyd has joined Chrysalis Radio dance station Galaxy 105/Leeds as its managing director. Lloyd replaces Matthew Levington, who now occupies a similar position at sister station Galaxy 102/Manchester. Lloyd left Nottingham's 106 last week after parent company Border Television's acquisition of Capital Radio (see story, page 3).

Two weeks ago, Hotline hinted that another Sony Music France executive would be joining Sony Music Europe (SME) in London. That man is the French company's senior vice president finance, administration and operations Jacques Campet, who has been appointed senior vice president at SME, responsible for all areas of distribution and logistics within the European region.

Campion will report to his former boss in France, Paul-René Albertini, executive VP of SME. Campet is a replacement for Phil Murphy, who departed the company a couple of months ago.

Ramón Segura, current BMG Entertainment senior vice president, Latin Region and chairman of BMG Spain, will be retiring on July 1. He'll be replaced by BMG Mexico managing director Rodolfo López-Negrete as senior vice president, Latin Region. BMG Entertainment president and CEO Strauss Zelnick has also announced that BMG's Latin Regional offices will be relocating from Madrid to Miami, to be completed by spring 2001.

Meanwhile, Hotline welcomes the return to an active role of Manfred Zumkeller, who resigned from his position as president of Warner Music Europe in February 1999. Zumkeller, who suffered a severe illness shortly after leaving Warner, will be joining German music TV channel Viva Media as head of its supervisory board, which also includes the likes of Wolf-D. Gramatke, Michael Haentjes and Rupert Perry.

Finally, best wishes and good luck to M&M's news editor, Terry Heath, who is joining SMG to become editor of UK trade magazine Independent Electrical Retailer. In five years of sterling service with parent company BPI Communications, Terry has previously been M&M's features editor and has also worked for Music Monitor and The Hollywood Reporter.

**EURO CONVERSION RATES**

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Conversion rates correct as of June 8, 2000

"Denotes 'eurozone' countries with a fixed exchange rate

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Forthcoming special supplements in Music & Media

New Talent 'Summer Collection'

**Issue no. 26** cover date June 24
**Street date June 19**
**Artwork deadline June 12**

**Dance Spotlight**

**Issue no. 27** cover date July 1
**Street date July 12**
**Artwork deadline June 6**

For details call: Claudia Engel
Tel: (+44) 207 822 8300
or call your local representative

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**MUSIC & MEDIA**

**JUNE 17, 2000**

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**AmericanRadioHistory.com**
### Major Market Airplay

The most aired songs in Europe's leading radio markets.

#### UNITED KINGDOM

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<td>Work/Columbia</td>
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<td>Def Soul</td>
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<td>JENNIFER LOPEZ/LET'S GET LOUD</td>
<td>Def Soul</td>
<td>4</td>
<td>33</td>
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#### FRANCE

<table>
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<tr>
<th>Week</th>
<th>Artist/Title</th>
<th>Original Label</th>
<th>Airplay</th>
<th>TW</th>
<th>LCW</th>
<th>WOC</th>
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</thead>
<tbody>
<tr>
<td>25</td>
<td>BRITNEY SPEARS/...I DID IT AGAIN (GIVE IT)</td>
<td>Work/Columbia</td>
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<td>54</td>
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<tr>
<td>25</td>
<td>STEPHEN GATEDY/NEW BEGINNING</td>
<td>BMG</td>
<td>4</td>
<td>43</td>
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<tr>
<td>25</td>
<td>TOPLOADER/IT'S JUST ANOTHER NIGHT</td>
<td>Virgin</td>
<td>8</td>
<td>57</td>
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STEPHEN GATELY
NEW BEGINNING


Taken from the forthcoming album “New Beginning”.
www.stephengately.com
AmericanRadioHistory.com
THE NEW ALBUM INCLUDES THE MILLION SELLING SINGLE "IT'S MY LIFE"

UK #1 (2xGOLD)
GERMANY #1 (PLATINUM)
AUSTRALIA #1 (GOLD)
FINLAND #1
HOLLAND #1 (GOLD)
AUSTRIA #1 (PLATINUM)
SWITZERLAND #1 (2xPLATINUM)
JAPAN #1 (PLATINUM)
ITALY #1 (GOLD)
SWEDEN #2 (GOLD)
SPAIN #2 (PLATINUM)
IRELAND #3 (GOLD)
DENMARK #3
BELGIUM #3
ARGENTINA #4 (GOLD)
NORWAY #5
FRANCE #6
PORTUGAL #7 (PLATINUM)
HONG KONG (PLATINUM)
INDONESIA (GOLD)
CANADA (GOLD)
INDIA (GOLD)
MALAYSIA (GOLD)
THAILAND (GOLD)
TAIWAN (GOLD)