

Music & Media

JUNE 17, 2000

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Bon Jovi's *Crush* (Mercury) goes straight in at number one this week on M&M's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Top 100 Albums

BON JOVI
Crush
(Mercury)

European Radio Top 50

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Dance Traxx

BLACK LEGEND
You See The Trouble With Me
(Rise/Time)

Inside M&M this week

WEIN MOVES FORWARD

With the help of the UK's GWR Group, Vienna AC station Antenne Wein is mapping out a clearer direction for itself after a problematic start to life two years ago. **Page 7**

FOOTBALL FERVOUR

It's been said that only two things really matter in—life football and music. The two come together once again for Euro 2000 in a tournament which offers record companies a massive marketing opportunity. **Pages 8-9**



TOUCHED AGAIN

A forerunner of the "French Touch" electronic movement, St Germain—aka Ludovic Navarre—is back with *Tourist*, his first album for EMI's famous Blue Note label. **Page 10**

Note label. **Page 10**

EU reaches Copyright Directive consensus

by Kai R. Lofthus

BRUSSELS — A chain reaction of long-awaited enhancements to European and international copyright legislation is set to be sparked by the EU's agreement on the substance of its Copyright Directive.

At a June 7 meeting of the EU's permanent representatives committee, the 15 member states established common ground on the directive. That significant accord now opens the door to its speedy passage through Europe's Council of Ministers, who, because of the common position, now can simply adopt the

legislation without debate.

If the political timetable holds water, the EU copyright directive—designed to protect intellectual property rights in the digital arena—may become reality by year's end. Moreover, it paves the way for the ratification of the two Internet treaties of the United Nations' World Intellectual Property Organisation (WIPO), scheduled for implementation before the end of 2001.

An EU spokesperson describes the directive as "an agreement of substance," and adds that "[it] is based on a high level of protection, continued on page 21

Viva to make radio waves?

by Tayfun Kesgin

COLOGNE — Dieter Gorny, CEO of Viva Media, has confirmed that the German music TV channel's long-awaited flotation will take place on the Frankfurt stock exchange in the third quarter of this year, and has also revealed plans for Viva-branded radio.



Gorny

Speaking at the Medienforum NRW in Cologne on June 7, Gorny revealed that the sum of euro 75 to 100 million—the estimated proceeds of the stockmarket float—will be used for the channel's further international continued on page 21

Sinead's journey of survival

by Nigel Williamson

DUBLIN — Although it's been six years since Sinead O'Connor's last full-length album, she has hardly been out of the headlines during her long sabbatical.

The birth of her daughter, an alleged suicide attempt, a bitter custody battle and becoming a priestess in a religious order are only some of the stories that have served to keep her in the spotlight. Now she is back in the news for the best reason of all with the release of her new album *Faith and Courage* on Atlantic.

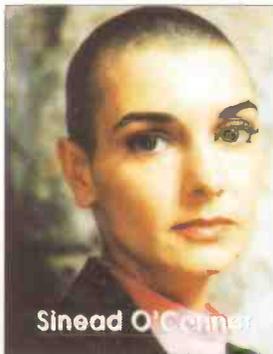
Released in most territories June 12, O'Connor describes it as a record about "survival" which depicts her own troubled "journey"

as she bares her soul on a series of autobiographical and often cathartic songs. But musically the album glows with a strongly commercial sheen, combining reggae elements, Irish influences, contemporary programmed beats and a strong pop sensibility.

The result is the best reviews O'Connor has picked up in years. The Irish music title *Hot Press* even suggested *Faith and Courage* is her equivalent of Bob Dylan's *Blood On The Tracks*.

"It's exciting and a little scary to be back," O'Connor says. "I wanted to make a record which was strong and positive. It's about getting my spirit back on its feet and standing up."

Her first release on a new label continued on page 21



Sinead O'Connor

EU uncertainty dogs Warner-EMI merger

A M&M/ Billboard staff report

LONDON — The vote later this month by EMI Group shareholders on the company's proposed merger with Time Warner will almost certainly go in favour of the deal, given the high proportion of institutional investors clamouring for the deal, according to stockmarket analysts.



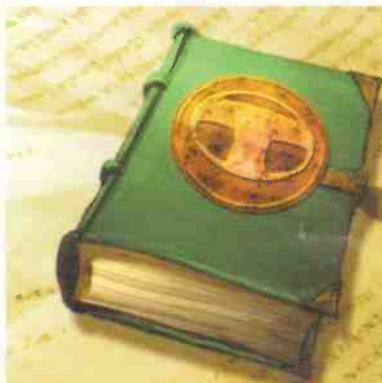
However, uncertainty remains over the European Commission's view on the merger, as the deadline for the first Warner EMI Music investigation looms large.

The Commission's merger authority concludes its ongoing "phase one" review of the proposed deal on June 14. That deadline will signify the continued on page 21



WARNER MUSIC

The Commission's merger authority concludes its ongoing "phase one" review of the proposed deal on June 14. That deadline will signify the continued on page 21



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The Copyright Directive, the question of parallel imports, the legal framework for e-commerce, the future of digital radio, schemes to develop independent labels, the AOL/Time Warner and the Warner Music/EMI mergers—all these different issues have one thing in common. They all start or end in Brussels.

Slowly, Europeans are waking up to the notion that Europe is being ruled by policy-makers in Brussels who appear more and more to be the transatlantic equivalent of the US's federal government in Washington DC. Europe is not (yet?) a federal entity, but the number of issues that are now discussed not at a local level but at a pan-European level in Brussels are growing.

However, being a lobbyist in Brussels is not an easy gig. Getting to learn how Brussels functions and catching the attention of policy-makers is a hard task, as the European radio industry unpleasantly discovered last year at the NAB Europe conference in Brussels, when the Commissioner in charge of media

issues failed to show.

What currently characterises the bureaucratic and political set up in Brussels is its complexity and its total absence of clarity. Often, there seems to be no set rules, so one has to find a way through various departments and the several layers of power, such as the Commission, the Council of Ministers, the permanent representatives committee and the European parliament.

Take this week's episode in the Copyright Directive saga (see story, front page), where an important decision was taken which opens the door to a final adoption of the text by the end of the year. Yet it was not taken by the Commission or the Parliament, but by an intermediary "representatives committee" which is pre-digesting the agenda for a forthcoming Council of Ministers which will then adopt the text without a debate...

At present, too much action is taking place in smoke-filled rooms behind the scenes, with too many intermediaries involved. The EU's modus operandi needs to be simplified, more open and a bit more democratic.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Oldham promoted in Capital reshuffle

by Jon Heasman

LONDON — The UK's Capital Radio group has announced a series of managerial changes designed to reflect the expanded size of the organisation following its acquisition of Border Television (M&M, June 3).

Current managing director of group radio Sally Oldham is promoted to Capital's board as strategy and development director, a brief which will include new growth opportunities both in the UK and overseas, digital radio and public affairs. Paul Davies, previously group commercial director, becomes operations director assuming responsibility for all of Capital's radio operations, including the integration of Border's Century-branded AC/talk stations.

At a regional level, group finance director Adrian Jones has been appointed regional director of the com-

pany's stations in the south of England (excluding London) in addition to his current duties, while a new regional director will be appointed to oversee the Century stations in the north. BRMB/Birmingham's managing director Julie Fair continues as regional director for the midlands and west.

In London, 33 year old Graham Bryce, currently Capital's head of group corporate strategy, has been appointed managing director of alternative rock station Xfm. This is a new position at Xfm which brings the station in line with the management structure of Capital's other stations. Xfm's programmer controller Andrew Phillips and marketing manager Charlotte Soussan will both report directly to Bryce.

Capital also says it will be recruiting a new managing director for 95.8 Capital FM and Capital

Gold in London. This appointment, plus Bryce and the regional directors, will report to Paul Davies.

One man who won't be part of the newly expanded Capital empire is former Radio Authority head of programming and advertising, David Lloyd. Following Capital's take-over, Lloyd has left his dual position as managing director of Century 106/Nottingham and group programme director of all the former Border stations. Programming at the Century stations will now come under the auspices of Capital's head of adult brands Jeff O'Brien.

● CE Digital, the digital radio joint-venture between Capital Radio and Emap Radio, launched the UK's first local digital radio multiplexes on June 7 in London, Birmingham and Manchester. Each multiplex will broadcast digitally a mixture of existing and new radio services in each area.



NRJ signs up new Norwegian affiliates

by Kai R. Lofthus

OSLO — Paris-based radio group NRJ is creating a stronger presence in Norway, with an expected full-scale launch of three additional affiliates across the country in September or October.

M&M has learned that NRJ Norway, already in operation at Nesodden on the outskirts of Oslo, has struck deals with Power FM in Lillestrøm (also outside Oslo), Radio Lanternen in Randaberg (broadcasting in the Stavanger area), and Radio Midt-Norge (in Trondheim).

Once the individual stations' programming has been treated to NRJ's makeover in the course of the summer, the local heads of music will report to NRJ's Oslo-based

music director Sverre Vedal, with local station managers reporting to managing director Finn Norvold. Power FM currently airs a CHR format, while the two other stations have a distinct AC style.

Radio Lanternen managing director Thor Jaasund, who will remain with the station, says: "The information is still at a privileged stage, but we can confirm that the deal has been done. Radio Lanternen has gone through some tough times, so we welcomed the approach from NRJ."

Radio Midt-Norge managing director Per Aage Hansen, who formerly owned 66% of the station,

refused to comment, referring all questions to NRJ's Norvold, who could not be reached at presstime.

Says Warner Music head of radio promotion Espen Waage: "NRJ's listeners [in Nesodden] are loyal, and the station is an immensely important partner in relation to breaking hits, specifically with [Warner-signed local dance/hip-hop act] Multicyde."

Virgin Records radio promotion manager Kathrine Bækkevold adds: "[NRJ] is a station for young people, and those are the ones who buy records. But it would be interesting to have more stations with a more specialist format [than CHR]."



Def Jam debuts in Berlin

by Tayfun Kesgin

BERLIN — The first local arm of American hip hop label Def Jam outside its home market was launched May 29 in Berlin.

The cult New York-based label, founded by Rick Rubin and Russel Simmons in 1984, was home to the first white rap group, The Beastie Boys, and the current roster features international acts such as Jay Z and Foxy Brown.

Def Jam Germany will be part of Universal daughter company Mercury Records, with a repertoire specifically aimed at the German hip hop scene. The R&B market will be targeted with releases under the sub-label Def Soul. In a statement issued by the label, Def Jam Germany says it "will present and establish itself on the scene with its national German and English speaking R&B and hip hop signings as an autonomous and independent company, and will also take an active part in defining the scene."

The first release from the new label comes from Berlin-based hip hop act Spezialitz with their album *GBZoholika II* released on May 29, at the same time that the Berlin office opened for business.

Forthcoming projects include female R&B artist Bintia from Berlin, whose debut will be released under the Def Soul segment, and a series of duets between German and American artists is planned in line with the cooperation between the American parent and the German offspring.

The team at Def Jam Germany is led by marketing and production manager Oliver Dallmann, who will be assisted by Natascha Hopper. The position of A&R manager will be filled by Marius Herz. Andreas "Bär" Läscher, head of Bear Entertainment, who initiated the first contacts with the American label, will advise the Berlin-based label in the areas of A&R, joint ventures and merchandising.

Bertelsmann hires Schmidt to lead e-commerce drive

by Wolfgang Spahr

HAMBURG — Bertelsmann is pooling its e-commerce activities and increasing its electronic trading efforts in a bid to become the global leader in media e-commerce.

The new Bertelsmann e-commerce Group will be headed by president Andreas Schmidt, previously managing director of AOL Europe.

The new group, which will be headquartered in Hamburg and New York, is divided into e-commerce, m-commerce (mobile commerce) and b-commerce (broadband commerce) segments. The e-commerce group will invest in the development and expansion of new technologies and brands via its own venture capital fund (BeCG Ventures). In addition, the global alliances between Bertelsmann and AOL Inc. and TerraLycos will be bundled and further developed by the company's strategic alliances division.

Thomas Middelhoff, Bertelsmann's chairman/CEO, says: "Today, Bertelsmann is one of the largest content providers of the analogue media world. [We also have] one of the leading content providers in the digital media world. Bertelsmann is digitising its content and offering it to customers through all available platforms all over the world. Our vision is to have Bertelsmann's content everywhere."

According to Bertelsmann's projections, Middelhoff says that four years from now, 13% of all purchases of books, videos and CDs in German households will be made

through the Internet. By 2014, this number will have risen to almost one third of all media purchases.

Bertelsmann is already second only to global market leader Amazon.com in the US, via its stake in Barnesandnoble.com, and is in the same position in Europe thanks to Bertelsmann Online (BOL), but Middelhoff's goal is to achieve global market leadership for media content.

The new e-commerce group is part of a planned "Bertelsmann Direct" division, in which multimedia, club and direct customer business will be pooled under the aegis of board member Klaus Eierhoff. Schmidt will become a member of the division board.

"The group is the only e-commerce business to cover all major distribution channels via the Web, wireless communications, and broadband/cable/TV," says Middelhoff. "Successfully setting up worldwide e-commerce operations over the Internet, wireless communications, and broadband technologies enjoys highest priority at Bertelsmann. To this end, we will resolutely set up new platforms, deploy and develop cutting-edge technologies and build new brands."

He adds: "The newly established e-commerce Group will be the driving force behind Bertelsmann's pursuit of these new growth areas."

A spokesman says there are no plans to float the new Bertelsmann e-commerce group on the stock market.



Middelhoff



Miranda Sexgarden founder and lead vocalist Katherine Blake is pictured on stage at the band's first gig in six years at London's Barfly venue on June 6. The UK indie/goth act release a double A sided single, *Sexgarden and Tonight*, to the UK and the rest of Europe on June 12, to be followed by an album, *Carnival Of Souls* (Sugarhill) in mid-July.

'Confront US invasion' says SGAE in 'tl director

by Howell Llewellyn

MADRID — The Spanish authors' and publishers' society SGAE has repeated its call for a French-style 40% minimum quota on radio for national music repertoire at the first Spanish-French music forum, Musicactual Uno. Held in Madrid on June 2, it was organised by music industry figures from both countries.

Francisco Aguilera, SGAE director of international relations, asserted at the forum that "Spanish artists and authors [as well as French] need a safety cushion in their own market. As Europeans, the Spanish and French must confront the US invasion and the unwillingness of that country to open its frontiers to our product."

Jean-François Michel, who holds positions as director of the French Music Export Office, director general of the European Music Office and president of the French Music Office in New York, added that "traditionally, France has been very bad at exporting its music, but this tendency has been corrected over the past five or six years. Artists such as the Gypsy Kings and Manu Chao demonstrate that the frontiers between France and Spain are an obsolete concept."

The forum, which is planned to be an annual event alternating between Madrid and Paris, was called to analyse music industry

relations between the two European neighbours who share a significant common border. The cooperation follows "years of relative mutual incomprehension," according to SGAE executive president Eduardo Bautista, who added that France was, after Argentina and the US, the country where SGAE received most rights.

Brigitte Veyne, herself a French national and head of SGAE's patronage department, said "we realised that despite sharing a common border, Spain and France are ignorant of each other's music professionals and didn't know that just the other side of the border there are things that could be of mutual interest. The aim of the forum is to inform them of what's going on and put them in contact with each other."

Veyne added that "France is more protective of its music culture within its own borders, but doesn't do the same abroad. Spain is more open to outside influence, but forgets to promote its artists outside its natural linguistic sphere, which is mainly Latin America."

The one-day forum included two round-table discussions with, among others, BMG Ariola Spain president José María Cámara, EMI Music Publishing Spain director general Fabrice Benoit, Bernard Batzen, director of Azimuth Productions and Thomas Lorain of Sony France.



ClickRadio uses its own secure technology instead of streaming audio. Its quality is better, and the user does not have to be online to play the programming. Licensing agreements are already in place with BMG Entertainment, Universal Music and others. Listeners rate the selections, and their votes are used to personalise both the programming and the targeting of commercial messages. Five minutes per listening hour is for advertising which, unlike the music, cannot be deleted or skipped. The site itself is informative and easy to use, but home users may object to the fact that each track takes approximately 15 minutes to download (at 56.6K) in background and needs 2 MB of storage.

Chris Marlowe

European parliament debates digital's 'crisis of confidence'

by Keith Nuthall

BRUSSELS — Europe's stalled transition towards digital radio is causing a crisis of confidence in the sector, with some trailblazing broadcasters considering abandoning the new technology, a senior broadcasting industry figure has claimed.

David Wood, head of new technology at the World DAB Forum, told the European Parliament's culture committee on May 24: "Ten years after DAB was developed in Europe, digital radio receivers are still not available or plentiful in the shops; digital radio broadcasts are available—but only in modest numbers.

"And some broadcasters in Europe," warns Wood, "are running out of the cash, and the will, needed to continue broadcasting digital radio, [because] there are no receivers around to receive it. In spite of the technical excellence of the DAB system, we are near a crisis."

At a special hearing organised by the European

Parliament's culture committee, BBC Radio director Jenny Abramsky called on the institutions of the European Union to give a clear policy lead and financial support for digital radio broadcasting. Abramsky said: "A substantial concerted effort is now required from all stakeholders—broadcasters, manufacturers and legislators—to carry the transition forward. The situation is not helped by the lack of a public policy



lead from Europe.

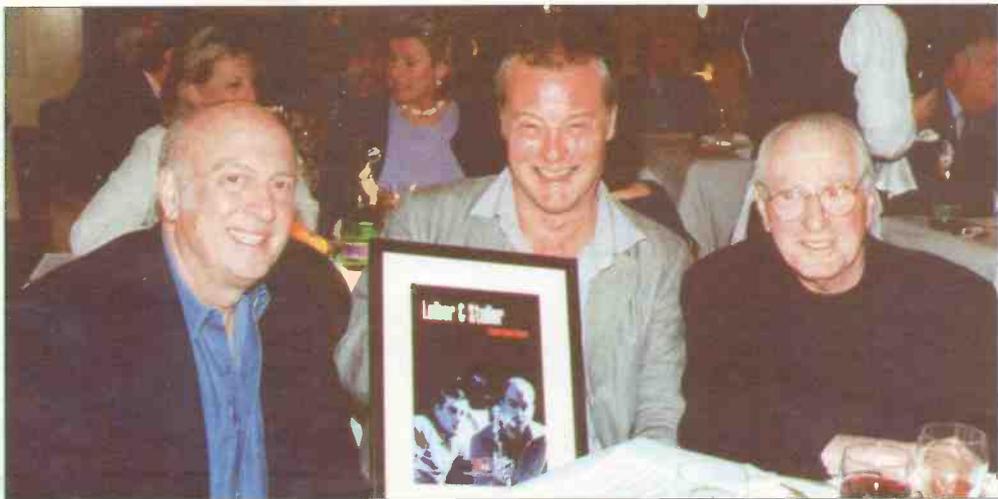
"We urge the European Institutions to recognise the unique character and importance of radio in Europe, to support radio's digital transition and to assert through its audiovisual programmes and strategies that radio will be, in its own right, a key

industry in the information society," Abramsky concluded.

Hamed Amor, director of Thyssen Krupp Multimedia, listed the measures he wanted taken by EU institutions to ensure mass production and use of the Eureka System of DAB. These included:

- The correct regulatory framework;
- The acceleration of licensing;
- Adequate allocation and harmonised management of frequency;
- Support for the development of networks and services by commercial and public broadcasters;
- Helping to meet the costs of transitional digital-analogue simulcasting.

The debate in the European parliament follows a joint plan of action on digital radio drawn up by representatives from Europe's public and commercial radio sectors and electronics manufacturers at a conference in Stockholm last month organised by the European Broadcasting Union (M&M, June 3).



Legendary writing/composing team Jerry Leiber and Mike Stoller received the Special International Award at the Ivor Novello Awards in London on May 25, marking 50 years of songwriting history. Pictured (l-r): Mike Stoller; Richard Thomas, MD, Rondor UK; Jerry Leiber.

Norway tunes in to Internet

by Johan Lindström

OSLO — According to a survey conducted by research organisation Norsk Gallup, 0.6% of the Norwegian population is listening to radio on the Internet every day. The weekly reach is 4.1%, rising to a 4.8% monthly reach.

The most popular channel for listening to Internet radio

in Norway is commercial national radio P4, which has 48,000 listeners a week. Public broadcaster NRK's radio stations have 24,000

listeners in total, and Oslo's Radio 1 draws a total listenership of some 21,000. Collectively, other Norwegian stations attract 14,000 people weekly to tune in via the Internet, and for-

eign stations draw 54,000 Norwegian Internet radio listeners each week.

NRK is planning later this summer to start up Internet-only radio services on its website which will include music channels and categorised news bulletins where the listeners can choose between domestic, foreign, sports, finance and local news.

ON THE BEAT

SIX DEBUTS IN MAY IFPI PLATINUM LIST

BRUSSELS — Eight IFPI Platinum Europe awards for sales of over one million albums in Europe were given in May, six of them for albums reaching the one million sales mark for the first time. The single platinum winners are: Andre Rieu's *Fiesta / Das Jahrtausendendfest* (Universal); Bloodhound Gang's *Hooray For Boobies* (Universal); Johnny Hallyday's *Sang Pour Sang* (Universal); Savage Garden's *Affirmation* (Sony); Bob Dylan's *The Best Of, Volume 2* (Sony); and Moby's *Play* (Mute). Both Britney Spears with *Baby One More Time* (Zomba) and Santana with *Supernatural* (BMG) received four times platinum awards.



NUDE SPLITS WITH SONY

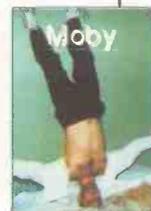
LONDON — London-based Nude Records has confirmed the termination of its international licensing deal with Sony Music, ending an agreement which began in 1992 when Nude was the first label to sign a deal with Sony's licensing arm SINE. Nude MD Saul Galpern says the label is in talks for a new international agreement, but will continue to work with Sony outside the UK on its biggest act, Suede, which re-signed to Nude last week for future albums.

PIAS ACQUIRES MAJORITY OF R&S DANCE LABEL

BRUSSELS — European indie record company and distributor PIAS, part of the edel network, has announced the acquisition of 51% of the Belgian dance label R&S records, based in Ghent, which has an international presence in the dance field with acts such as Derrick May, Aphex Twin, Jaydee, Kenny Larkin and Ken Ishii on its roster. R&S founder Renaat Vandepapeliere will continue to head the company as creative director, and PIAS will take on administration and international distribution of the R&S catalogue. Vandepapeliere comments: "This deal will strengthen R&S even more, as it will allow me to concentrate on music more. PIAS is a strong business unit, and R&S is a company with a mind of its own, and it will stay that way."

MOBY HAS WHALE OF TIME AT DANCESTAR 2000

LONDON — US artist Moby was top winner at the UK's inaugural DanceStar 2000 Awards held in London on June 1, picking up best album of the year for *Play* (Mute) and the DanceStar of the year title. William Orbit was named best producer and Basement Jaxx won best house act with *Red Alert* (XL Recordings). All but three categories were voted on by consumers. The event's main sponsor, Worldonline, offered a live webcast of the show, which was also aired on UK national commercial TV Channel 4 on June 4. Negotiations are under way to sell broadcast rights in other countries.



MOVING CHAIRS

NEW YORK — In a move which marks completion of the structure of the new Warner Strategic Marketing (WSM) operation within Warner Music International, vice president Dennis Ploug has announced six key appointments. Olivier Goulon, formerly director strategic & ancillary marketing for Warner Music Europe, is confirmed as senior director catalogue marketing; Matthias Bauss, former European marketing manager for Sony Music Europe, is named director TV marketing; Patrizia Caruselli, currently senior marketing manager, special projects at BMG Germany, is appointed director special projects, effective September 1; Gail Inkpen, formerly with the international marketing department at PolyGram and Universal Music, becomes international product manager, effective immediately; and Dan Chalmers, former marketing assistant at Universal Music International, will act as PA to Ploug, and assist Inkpen in managing the WSM Intranet website. Lindsay McHale, a graduate from Oxford University, completes the WSM lineup, joining on June 6 as departmental assistant.

Join us in celebrating European talent

Music & Media will publish the official brochure of the July 13 IFPI Platinum Europe awards in Brussels

The brochure will highlight artists whose albums sold over 1 million units in Europe during the past two years. It will be inserted in the July 31 issue of Music & Media. Bonus distribution to Billboard's worldwide subscribers.

Contact your local sales representative or Claudia Engel
Tel. (+44) 207 822 8315 e-mail: cengel@musicandmedia.co.uk



Creating Vienna's better music mix

Vienna AC station Antenne Wien saw its initial audience ratings plummet after a high-profile launch two years ago. In the spring of 1998, the UK's GWR Group were brought in as new shareholders to bring additional know-how from a more mature commercial radio market. *Susan L. Schuhmayer* reports on the progress to date.

STATION IN FOCUS

Antenne Wien's best audience figures to date were achieved in the very first quarter it went on the air in April 1998, scoring a 7% marketshare. But by the end of the year it had tumbled to just a 2% share of the Vienna audience.

"It was an amazingly high-profile launch," reflects Antenne Wien managing director Peter Don. "There was a great marketing strategy. Unfortunately, I don't think it had a very good music policy. The station didn't really find an audience and cater to it." Don, an Australian, was named general manager of the AC station following the GWR Group's investment in March 1999. Fellow countryman Ian Walker was chosen as programming director.

Rather than starting completely from scratch, however, the Aussie duo decided to retain the name Antenne Wien because brand awareness, at least, was high. "Our task was to re-focus this brand and find a place to put it into the market," says Don.

Female-friendly

The first step was to define a more precise target audience, which—it was decided—would be women aged 20 to 40. This was an important step in a one year-old Austrian commercial radio market which had been repeatedly criticised for offering stations that all sounded alike, with virtually all the new commercial operators (perhaps inevitably) trying to claim the lucrative CHR and AC centre-ground for themselves.

During the past year, the Vienna market has gradually witnessed a greater differentiation of formats. NRJ-backed Radio Energy has carved out a niche for itself as the station for young listeners between the ages of

10 and 29 who are more open to alternative rock and dance. The AC/Gold station 88.6 (the most successful of all Vienna's new commercial stations) caters to a slightly older crowd, while CLT-UFA's 92.9 RTL has developed a rock focus after a number of music format changes.

All the newcomers are doing their utmost to put a dent in the dominance of ORF's Ö3, the state-owned CHR station that remains the country's only national pop music outlet. In the fourth quarter of 1999, Ö3 retained a 33% market share in the Vienna market. 88.6, the top-rated commercial station, held a 12% share, while Antenne Wien took a 4% share, according to market research institute Fessel GfK.

Don admits that progress has been slow going, and that Antenne Wien's shareholders, which include Styria Medien (publishers of the newspaper Die Presse), Constantia Privatbank and Medien 2000, a joint venture between GWR and Antenne Wien's original investors, Austria's News Group, can be impatient to see positive results.

Panel games

One of the keys to turning round the station, according to Don, is a better-defined music policy: "We recognise the need to be quite focused and very consistent." Antenne Wien's AC format promises listeners the best mix of the '80s, '90s and today. In order to deliver this, the station has set up a panel—comprised entirely of women between the ages of 24 and 34—who evaluate the station's hits and potential hits every two weeks.

Some of the 130 panellists describe Antenne Wien as their favourite sta-

tion, "although for this type of format that's probably too many," Walker admits.

Current and recurrent hits are tested every time panellists meet, while Gold tracks are tested twice a year. Test results are fed into a computer, which charts the rise and fall of each song's popularity over time. Programming meetings are held after every test to decide which songs to add to the playlist.

Walker says he is open to adding releases by Austrian artists, and if he was offered a new international song and one from an Austrian artist, "my preference at the moment would be to play the Austrian song. I really think there are a lot of talented people here. We need to help the local music industry."

He also pays attention to hits from other continental European markets, particularly in light of the station's new Euro Hit countdown, which monitors 15 European countries and then counts down the Top 30 songs. The show can now also be heard on several other regional stations in Austria, the result of an informal network involving eight of the country's 10 regional commercial stations, which have begun sharing programming and promotional activities. "The commercial sector needs to act in a very co-ordinated way, otherwise it will be a collection of competitors that a strong ORF will be able to deal with one by one," explains Don.

'Difficult' relationships

Working together also allows record labels to co-ordinate the introduction of new music across the eight

and new music. Here, he just receives product sent by post. He adds that if label representatives visited in person to introduce their product, they'd have a much better chance of piquing his interest.

As Australians operating in an Austrian market, Walker said the key benefit "is the knowledge we have gained in other markets, and passing it on to our talent and staff. A lot of what we are doing now has been done very successfully in other major markets."

Don points out that Austrian commercial stations now reach more than a million listeners per day, and three to four million listeners per week in a country of eight million. "The significant amount of listeners to commercial radio really is not recognised," he laments.

Building awareness

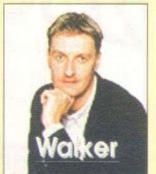
To change this, Antenne Wien is trying to boost its own presence through regular advertising in newspapers



Sample Hour

Antenne Wien/Vienna
Friday April 14, 15.00-16.00

*B*witched/Blame It On The Weatherman*
Coolio/Gangsta's Paradise
Tina Turner/Private Dancer
R.Kelly/If I Could Turn Back The Hands Of Time
Eros Ramazzotti/Quanto Amore Sei
Madonna/La Isla Bonita
Rob Thomas & Santana/Smooth
Cher/Believe
Jackson Browne/Stay
Take That/Back For Good
S Club 7/Bring It All Back



Keyfacts: Antenne Wien

Ownership: Medien 2000, Styria Medien, Constantia Privatbank

Format: AC

Managing director: Peter Don

Programming director: Ian Walker

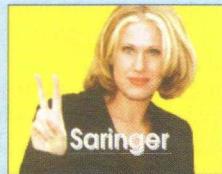
Key presenters: Dominic Heinzl, Sylvia Saringer, Ilse Krotmayer

Sales House: RMS

TSA: Aprox. 1.5- 2 million

Audience ratings: 4% market share. Source: Fessel GfK, Q4'99

Web site: www.antenne-wien.at



tion, while others prefer competitors such as Ö3 or 88.6. This intensive and ongoing research "gives me a fair indication of what is going to be successful. A lot of it is also gut feeling," says programme director Walker.

The four highest rated hits are aired 40 times a week. The next most popular songs are played 36 times per week.

In the mix

Antenne Wien usually plays 13 songs per hour. Six are from mid-1998 to today, with four of those being current hits. Three to four songs are from the 1980s, the rest from the earlier part of the '90s. Some 330 songs are current-

regional stations. In the past, relationships with the labels had been "difficult. But it's getting better," says Walker. "At first there was a lot of resistance to this station. It seemed to be the mindset with a lot of [record] companies that ORF are the kings, and are the people who need to have the music first. I think that's just very wrong."

The station has now developed a good relationship with two or three record companies, but Walker says he has still been struck by the behaviour of many Austrian labels. In Australia, he recalls, record company representatives visited him regularly to introduce new artists

and magazines in which its shareholders are involved. It's a much quieter campaign than when Antenne Wien was launched two years ago, when billboards and posters were plastered all over the city. Many people criticised the station at the time for running too aggressive an advertising campaign.

Antenne Wien has also begun advertising on the new commercial Austrian television station ATV, on German commercial TV stations which have special time set aside for Austrian advertisers, in movie theatres and on billboards en route to the city from Vienna's airport.

With its healthy economy, high advertising levels and sophisticated, wealthy population base, Austria has "the perfect ingredients for commercial radio," Don predicts. "But it's a difficult challenge because it is new, and obviously we still have quite a long way to go."

Music and football: a

From the chants of the crowd, to the marching band, to the operatic diva singing the national anthems; football has always had a musical association. Euro 2000 provides an international stage and a massive marketing opportunity for the music industry. **Paul Sexton** takes a look at who will be providing the soundtrack to the event and talks to the people responsible for the official album.

If the hopes of music business moguls are realised, by the time the final of Euro 2000 takes place in Rotterdam on July 2, the sounds of the soccer-fest will be every bit as vivid as the footballing images themselves. Neither sports fanatics nor football widows need telling that the tournament kicked off on Saturday evening (10 June) in Brussels, when Belgium, joint hosts with Holland, took on Sweden at the King Baudouin Stadium.

The rewards for success at Euro 2000 will be immense, and that's not just on the pitch. The event represents not only a massive pan-European celebration of football, but a golden goal in music marketing for the record industry. Music entrepreneurs in the 16 nations to qualify for Europe's biggest soccer festival have their own plans to maximise the commercial opportunities of Euro 2000, with the close cooperation of radio and all other key media.

In pan-European terms, the task of coordinating and executive-producing the official musical accompaniment to the event fell to Rick Blaskey, managing director of the Music & Media Partnership (unrelated to this magazine, although as a long-suffering Sheffield Wednesday supporter we extend him our sympathy).

It was his team's Wednesday band, who supply the unofficial accompaniment at England international matches, that provided the impetus for the project.

Going local

On June 12, Universal Music TV will release *Euro 2000™ The Official Album*, featuring a total of 33 acts in seven different versions (Scandinavia, Germany, Benelux, the UK, France, Italy and a 'rest of the world' edition) tailored to local markets. The common bond is musical con-

tent based on popular supporters' chants.

"People have been calling this album 'the soundtrack of the tournament'," says Blaskey, who is hoping for worldwide sales of "between one and two million." Central to that theme is the "sonic logo" of the event, Swedish dance star E-Type's *Campione 2000*, out as a single on June 12—and surely no song can ever have had a more exhaustive campaign of mass exposure behind it.

In the promo opportunity of a lifetime, E-Type will perform the song at the opening and closing ceremonies and at other selected games, with an excerpt to be played as the teams take the field for every match and a 15-second blast every time a goal is scored and at the final whistle. Dutch airline KLM will play the *Campione 2000* video on all its flights until the tournament ends, and even as the victorious captain collects the Euro 2000 trophy on July 2, the song will be wafting from the Feyenoord Stadium's public address system via TV into millions of homes.

Matchmaking again

The official album will also include Fat Les 2000's England theme *Jerusalem*, tracks by Paul Van Dyk, Sash! and Dario G, and such local favourites as Italy's Elio E Le Storie Tese, Denmark's Hampenberg and Portuguese act Bamboo Beat. Blaskey, matchmaker of many previous music/sport marriages including the official albums of Euro '96, France '98 and the Rugby World Cup, says: "We sat down with UEFA a year ago and said '3 Lions—the Skinner & Baddiel/Lightning Seeds hit of both 1996 and '98—was number one in 21 countries. You can either sit back and let record companies use your logo, or you can market the event.' If you watch football on TV, it's awash with music, either in the stadia or on the broadcasts, and this way you integrate the official music into the event."

Sponsors using that music in tie-in promotions include Mastercard, who are running a nightly TV contest; De Aftap ("kickoff") in the Benelux countries June 1-9; McDonalds, in a campaign on Belgian and Greek TV and UK radio; Hyundai in Greece; Coca-Cola in markets including Turkey; and Pringles all over Europe.

"We've worked really closely with UEFA and the Euro 2000 Foundation to find ways where sponsors and commercial partners can have access to the music and use it to their own benefits," concludes Blaskey.

M&M correspondents highlight the musical activities of the major footballing nations to tie in with Euro 2000.

England

The worlds of comedy, art and music collide on the official English anthem for Euro 2000. Released through Parlophone on June 5, *Jerusalem* is a cover of the William Blake hymn featuring the dubious singing talents of Keith Allen, Damien Hirst and Blur's Alex James.

Known collectively as Fat Les 2000, the group reached number two in the UK with their 1998 World Cup song *Vindaloo* but, this time, deputy programme director at UK Rock station Virgin Radio Nik Goodman thinks they can go one better.

"I think [*Jerusalem*] will capture the mood of the nation and be a number one record," Goodman says. "But," he concedes, "we're not playing it yet. On days of the England games we'll give it a spin but it's not getting massive upfront [play]."

The record was officially sanctioned by the Football Association whose chief executive is Adam Crozier. "We have chosen *Jerusalem* with England's fans in mind because we think it is just the thing to help them get behind the team," Crozier reveals.

The only other English song for Euro 2000 with a release date is a version of *The Great Escape* (V2) by the England Supporters Band and N-Trance rapper Ricardo Da Force, out on June 12. *Adam Howorth*

Germany

Back in 1997, a series of internationally acclaimed musicians, including Canadian Anna Maria Kaufmann and Swedish singer/composer Joey Tempest (ex-Europe) were brought together by the German football federation (DFB) to create "a permanent musical handprint for the national team" under the title *Running With A Dream*.

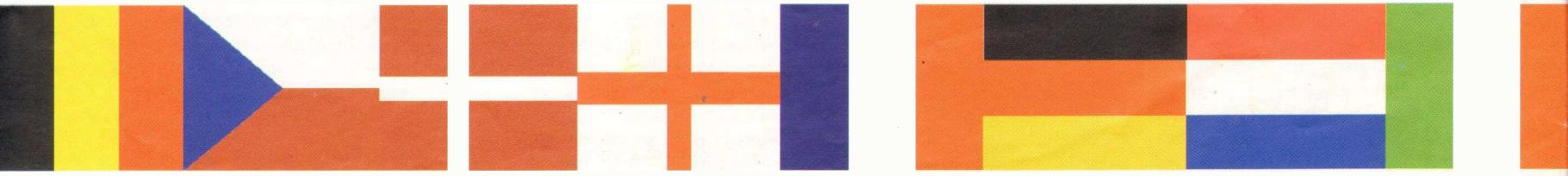
Today there appears to be little effort to awaken the team-spirit of a squad which has been drawing public criticism for almost a whole year. Public TV channel ZDF is using Bon Jovi's recent hit single *It's My Life* as its official theme music for their live coverage from the championships.



"We sat down with UEFA a year ago and said...you can either sit back and let record companies use your logo, or you can market the event."

Rick Blaskey,

managing director, Music and Media Partnership



game of two halves



Fat Les 2000

Campino of German punk rockers Die Toten Hosen will be reporting daily for Cologne-based CHR station WDR Eins Live, with pre-match commentary and post match reactions surrounding the German games.

Jörg Gaensel, from Eins Live comments: "There won't be much live coverage except from the Germany v England clash and the finals, but we will have a special comedy feature entitled 'VIP Tribüne' and a series of promo inserts from pop stars."

Tayfun Kesgin

Holland

As co-hosts of Euro 2000™ with Belgium, radio in Holland has been bombarded with one-off singles tying in with the event. Ben Houdijk, programmer at public CHR station Radio 3FM, is counting five new titles per week.

"Most of them are B-list artists jumping on the band wagon," he says. Best bet for a hit seems to be Johan & De Trommels' *Frankie Is De Baas*, a funny song about Holland manager Frank Rijkaard, featuring a spoof Johan Cruyff, considered the best footballer in Holland's history (Dino Music).

The official theme song, as commissioned by UEFA/Euro 2000, may be *Campione 2000* by E-Type (Stockholm/Polydor), but the local favourite is *Wij Houden Van Oranje* ("We Love The Orange Dutch Team") by André Hazes (EMI).

It has been re-released for every soccer tournament since 1988 when Holland won the European Championships. It is currently the flipside to Hazes' latest single. "It will surely become the A-side as soon as the Dutch results prove promising," reckons Houdijk.

RAM's CNR label, traditionally a football songs provider, has released two contenders—Ballmania's *The Wave* and Bob Fosko & Party Animals' *Holland Moet Winnen* ("Holland Must Win").

Robbert Tilly

Belgium

Two years ago, Magic Productions released *Club Français*, a French-language dance-oriented compilation album, to coincide with the 1998 World Cup. Its success has inspired a follow-up project. "With Euro 2000™ taking place in Belgium and Holland, we opted for a Belgo-Dutch project, *België/Nederland*, featuring the most popular local tracks from both territories," says Luk Vander-schelden, MD of Magic. The album immediately received support from Flemish public CHR station Radio Donna.

The Belgian "Red Devils" team have picked *Allez Allez Allez* by Touch of Joy's singer Sergio as their official championship song. The single is released by Roadrunner Arcade Music Belgium in collaboration with beer manufacturer Jupiler. "We are also releasing the album *Foot 2000*, a special compilation for the Euro 2000 championship. Instead of going for the classic themes, we've opted for steaming dance tracks that have proven crossover potential," says Arcade TV Product manager Anne Van Lier.

Foot 2000 features a special version of X-Session's chartbuster *Bang Bang, Like This* by Technotronic feat. Monday Midnite and a French version of *Allez* by Nuno. Marc Maes

France

The official Euro 2000™ album (U.L.M./Universal), to be released in France on June 13, will include Plastic Bertrand's *So Here We Go* as the official French entry.

Pierre-Yves Binctin, marketing coordinator for U.L.M., says: "France will also be the only territory to feature the Eiffel 65 title, *One Goal*. A widespread Ffr 2.5 million TV and radio campaign will take place with TF1, France Television, Eurosport and

Canal+ and we are currently finalising a partnership with [News/Talk] Europe 1." Also included will be France's "unofficial official" song, *I Will Survive* as sung by Gloria Gaynor.

Gloria Gaynor: *Euromix 2000* (Sam Production/Night & Day), to be released June 16, will include 13 new DJ remixes of the artist's greatest hits. Featuring all new vocal tracks, featured songs will include *I Will Survive* and *Perfect World*, one of the most played club tunes. The album will be promoted on TV channel M6 and in the specialised press.

Millané Kang

Italy

In spite of the country's great love of soccer, Italy's musical contribution to the European championships is somewhat low-key. The official theme tune, which will be used for public broadcaster RAI's TV and radio coverage of the tournament, is a new song, *La Gente Vuole Il Calcio*, by the humorous group Elio & Le Storie Tese (BMG).

Meanwhile, broadcaster Telemon-tecarlo has commissioned a 30-second signature tune by Lanfranco Perini. Both pieces make their debut at the opening game on Saturday, June 10. There are no plans for the Elio & Le Storie Tese song to be released as a single, although it will appear on the official Universal compilation album.

Andrea Bocelli's song, *Il Canto Della Terra* which is being used by UK public broadcaster the BBC, will also feature on the album. Bocelli will also perform at the tournament's closing concert in Rotterdam on July 1.

Italy's apparent indifference to sporting theme tunes is explained by Gabriella Mancini, the entertainment correspondent with the country's leading sports paper, *La Gazzetta dello Sport*: "There's a feeling in Italy that football anthems bring bad luck and consequently artists tend to avoid them."

Mark Worden

Spain

From the land that has more right than most to *Ole, Ole, Ole* comes *Agustito* by the Madrileño trio Ketama. The song, a remix of the original track from Ketama's 1999 triple platinum album *¡Toma Ketama!* (Universal) has already hit the top spot in both sales and airplay charts.

The band themselves are "football

crazy" and are said to be thrilled about the use of the song. However, it seems unlikely that the flamenco purists, who have been disparaging of the combo's fusion of flamenco with pop, will be as delighted about the appropriation of their music by the football fraternity.

As Madrid-based DJ CK1 put it, "It's not got much to do with football, but if Spain go far it could catch on on the terraces," and seeing as the group are set to play at the start of all the Spanish matches, this seems like a sure thing.

Debbi Christophers

Sweden

With E-Type providing the official theme for Euro 2000, Swedish music will enjoy a high profile throughout the event.

The official record for the Swedish team is Staffan Hellstrand's *Explodera* (EMI), but Markoolio feat. Arne Hegerfors' *Mera Mål!* (Arcade) has so far had greater sales success—spending two weeks at the top of the Swedish singles chart, whereas Hellstrand's track peaked at number seven.

Local promotion manager at EMI Tobias Pålsson is, however, quite happy with the progress of *Explodera*: "It has sold to gold [25,000 units] a week before the games begin, so we're very happy with that." EMI has just released a Hellstrand *Best Of* album, featuring the football theme.

"The newspapers have given the track very good reviews and it has proved popular with the public," continues Pålsson. "Sweden played Spain on Saturday [June 3] and Staffan performed the track live for the 35,000 strong audience—and they all sang the chorus loudly! You can't get stronger proof than that, that people like it."

Siri Stavenes Dove



E-Type



Dance grooves

by Gary Smith

LOVE LETTER

Last year's big breakout track from the Berlin Love Parade, Rollergirl's *Dear Jessie* (Universal/Germany), is finally about to get a UK release on Eddie Gordon's Neo Records. A natural crossover tune with a pop chorus plus new mixes from the Sharp Boys and Liquid Child, *DJ* also comes with a neat, hook-heavy radio edit that has a pleasant retro-Euro feel.

Neo are hoping that the track will be adopted as the unofficial anthem of the inaugural UK Love Parade, to be held in Leeds on July 8. "Based on the track's European success, the pop nature of the tune and the quality of the new mixes we're expecting a strong reaction from both radio and the clubs," says Neo's promotion manager Nikki Wright.

A MUST FOR BRAZIL NUTS

New York-based Caipirinha Music's *Caipirissima-Batacuda Electronica* is a must for aficionados of Brazilian music with an electronic twist. Compiled by Beco Dranoff, who also works with Crammed Discs on their Ziriguiboom imprint, the album mixes contributions from familiar names like Arto Lindsay, Suba and Amon Tobin with material from less well known artists. Names like DJ Dolores and cYz may be unfamiliar but their music, like all quality Brazilian electronica, combines the warmth and melody of its roots with swirling, psychedelic arrangements and sprightly hip hop grooves.

APPETIZER IS THE MAIN COURSE

On their first album proper—following last year's remix collection *Additional Productions*—Funkstörung's *Appetite For Disctruction* (Stud!o K7/Germany) sees a crystallisation of their stark, slightly cranky and highly individual sound. By working with the rapper Triple H and singers Greenwood and Carin the duo display a melodic sensibility that complements and cuts across their edgy sound. Particularly interesting is the sultry, peppery ballad *Red Shirt, White Shoes*, with its overlapping vocals, fluttering piano and accordion-like synths. As proved on the odd but charming closing tracks *A Bottle, A Box And A Mic* and *Mind The Gap* this is radical, highly personal hip hop characterised by excruciating attention to detail combined with a jokey warmth.

DAEWOO CHOOSES NEW MUSIC

Following the pan-European success of Lady Violet's *Inside To Outside*—with chart placings in France, Belgium and Scandinavia plus an imminent release in Germany, the UK and the US—Milan-based New Music International now have another track that seems set to crossover.

Following a domestic Top 20 Neja's *Fairytale* is already a number one in the Spanish radio charts and, most significantly, was on high rotation (lista roja) at Los 40 Principales. A release in the rest of Europe, through Universal, is scheduled next week following a recent video shoot in Germany. In a parallel development, the second track on Neja's EP, called *Mum's Day*, has been chosen by Daewoo for the advertising campaign for the Lanos range. Consequently, Neja appeared on the Daewoo stand at the Madrid Motor Show two weeks ago. The track is not currently available as a single but will most probably be the follow-up to *Fairytale*.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Livin' La Vita Bella!

by Mark Dezzani

Italy is not the most obvious place to produce homegrown Latin pop talent, but Nek—aka Filippo Neviani from Modena in the north of the country—is just that. With the release of new album *La Vita È* through WEA on June 2, Nek is hoping to emulate the success of his 1997 album *Lei Gli Amici E Tutto Il Resto*, which sold 1.7 million copies throughout continental Europe and Latin America in the wake of breakthrough single *Laura Non C'è*.

The follow-up, *In Due*, sold a relatively modest 800,000 copies, but WEA Italy MD Massimo Giuliano (who is also VP Warner Music Italy) expects *La Vita È* to match the sales levels of his 1997 effort. "Nek's last album was written and recorded in between tour dates and rush released. It was more rock oriented and it didn't have the second or third strong single necessary for consolidation. This new album, however, returns to the strong melodies of *Laura Non C'è* and has had an excellent response from our label mates in many territories," says Giulliani.

The lead single *Ci Sei Tu* is classic Nek, upbeat and melodic and *Pieno D'energia* has a Latin pop charge reminiscent of Ricky Martin. "Touring really opened my eyes, especially in Latin America" says Nek. "On

the one hand the Latin people are joyous, sunny people whilst just round the corner you can encounter tragic circumstances. These impressions inspired the music and lyrics of my new songs," he explains.

Following recent pre-release swings through Germany, Austria, Switzerland and Spain, Nek returns to these territories in forthcoming weeks for press, radio & TV. He then covers Latin America in August before

returning to Europe in September for promotion in Holland, Belgium and France. A European tour kicks off next October in Italy, before a Latin American leg in January 2001. A Spanish version of his new album, *La Vida Es*, is released in Spain, Latin America and the US this July.

"The new album will be instrumental in his career development," says Toni Vandoni, responsible for record industry contacts at national music network Radio Italia Solo Musica Italiana. "It is full of good songs which I believe have a strong international appeal and proves that he is not just the blue eyed boy of Italian pop." Warner Music Italy president Gerolamo Caccia Dominioni agrees: "Nek is a project without frontiers. He has a strong fan base in Europe and the Americas to work from. He is a good artist who works very hard, and these are the ingredients for a success story."



St Germain and all that jazz

by Millané Kang

Since its release on April 18, St Germain's *Tourist* has quickly notched up 100,000 sales in Europe, with half of these coming domestically in France. The electronic jazz artist's long awaited debut album on Blue Note/EMI is the follow-up to the classic 1995 release *Boulevard* (F Communications) which itself shifted 200,000 units and was nominated at the Dance Music Awards in London.

St Germain, aka Ludovic Navarre, was a forerunner of the "French touch" electronic movement and started fusing techno, jazz, blues, ambient, house and dub in his home studio in 1991. After leaving independent techno label F Com, St Germain has steered towards more jazz-based, live music. This is evident on *Tourist*, which was recorded with three other musicians and only features four pure house tracks alongside two samples.

Nicolas Pflug, project and creative manager at Blue Note France, believes that St Germain's new direction is both timely and in keeping with the label's "avant-garde jazz" ethos. He adds: "St Germain is an artist of quality and a precursor of a new musical genre. His album has come along

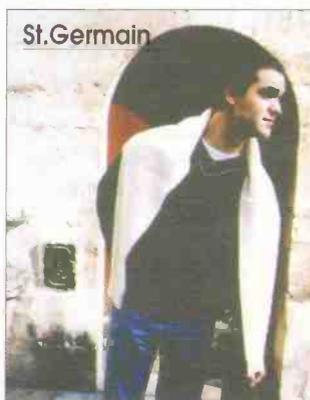
at the right moment—when both electronica and jazz were starting to turn in circles."

The single *Rose Rouge* has held the number one spot on the French DJ Mix charts for several weeks running and is playlisted across a variety of radio formats, including FIP, RTL, Europe 2, France Inter, and Radio Campus. The video for *Rose Rouge* is on heavy rotation on French TV channels

M6 and MCM and is anticipated to go into nighttime broadcasting on MTV.

At national full service station RTL, programmer Pascale Amiaud reports: "We had strong reactions from our listeners because it is very different from our regular programming. We added the single to the daytime playlist and worked other tracks for nighttime, specifically *Sure Thing*. It remains a very adult record but we are getting a positive widespread response."

Elsewhere, *Tourist* tops the UK's DJ Mag Beats charts and is number two on Jazz FM's chart. Switzerland, Spain, Italy, Austria are also reporting encouraging sales and radio airplay, according to EMI France international exploitation manager Karina Beuthe. St Germain will be performing live from June to December. He will appear at the Montreux Jazz Festival on July 8.



Eurochart Hot 100® Singles

week 25 / 00

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	Oops! I Did It Again Britney Spears - <i>Jive (Zomba)</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	34	27	8	Leb! (Big Brother Titelsong) Die 3. Generation - <i>RCA (Not Listed)</i>	A.D.CH.	68	51	5	Ring Of Fire H-Blockx vs. Dr. Ding-Ding - <i>Epic (Not Listed)</i>	A.D.CH.
2	2	5	It's My Life Bon Jovi - <i>Mercury (Universal/Screen Gems/EMI)</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	35	83	2	Will I Ever Alice DeeJay - <i>Violent/Various (Not Listed)</i>	FD.NL.N.S.CH.FL.	69	36	3	Masterblaster 2000 DJ Luck & MC Neat - <i>Red Rose (EMI/Jobete)</i>	UK
3	3	23	Freestyler Bomfunk MC's - <i>Epidrome/Sony (Copyright Control)</i>	A.DK.FD.GRE.I.NL.CH.HUN.FL.WA.	36	34	4	Supergirl Reamonn - <i>Virgin (BMG Ufa)</i>	A.D.CH.	70	62	16	Pure Shores All Saints - <i>London (Various)</i>	FGRE.I.CH.UK.WA.
4	6	11	Ces Soirées La Yannick - <i>La Tribu/Sony (Jo Bete/EMI)</i>	F.CH.WA.	37	33	33	If I Could Turn Back The Hands Of Time R. Kelly - <i>Jive (Zomba)</i>	F.CH.	71	67	8	Bayern Die Toten Hosen - <i>JKP/East West (Not Listed)</i>	D.CH.
5	5	2	It Feels So Good Sonique - <i>Serious/Universal (BMG/CC)</i>	IRL.NL.N.UK.	38	25	4	Don't Call Me Baby Madison Avenue - <i>VC Recordings (Universal/Momentum/Sherlock Holmes)</i>	IRL.UK.	72	61	19	Rise Gabrielle - <i>Go! Beat (Sony ATV/CC/Perfect)</i>	D.NL.S.CH.FL.WA.
6	4	15	Never Be The Same Again Melanie C. - <i>Virgin (Various)</i>	A.DK.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	39	68	2	Try Again Aaliyah - <i>Virgin (Not Listed)</i>	D.NL.N.S.CH.HUN.FL.	73	69	17	Get It On Tonite Montell Jordan - <i>Def Soul/Mercury/Warner Chappell/BMG</i>	F.CH.FL.WA.
7	7	15	Maria Maria Santana - <i>Arista (Rondor/EMI/Sony ATV)</i>	A.DK.FD.GRE.NL.N.E.S.CH.FL.WA.	40	31	13	Bongo Bong - Je Ne T'Aime Plus Manu Chao - <i>Virgin (EMI)</i>	A.D.NL.CH.	74	81	9	Amazed Lonestar - <i>BNA/Grapevine/BMG (Various)</i>	IRL.UK.
8	17	10	Thong Song Sisqo - <i>Def Soul/Mercury (Global/Chrysalis/Universal)</i>	DK.FD.IRL.NL.N.S.CH.UK.FL.WA.	41	20	3	Day & Night Billie Piper - <i>Innocent/Virgin (Various)</i>	IRL.NL.UK.WA.	75	82	15	Don't Give Up Chicane - <i>Xtravaganza/Sony (Various)</i>	FGRE.E.CH.UK.WA.
9	8	6	Ich Vermiß Dich (Wie Die Hölle...) Zlatko - <i>Ariola (EMI)</i>	A.D.CH.	42	39	8	12/0013 Matt & Def Bond - <i>Barclay (Not Listed)</i>	F.WA.	76	42	8	Heart Of Asia Watergate - <i>Positiva (EMI)</i>	IRL.UK.
10	10	9	Aimer Cecilia Dara & Damien Sargue - <i>Baxter/Universal (Not Listed)</i>	F.WA.	43	55	3	I'm Outta Love Anastacia - <i>Epic (Not Listed)</i>	FD.NL.CH.	77	99	2	Bon Voyage Deichkind - <i>WEA (Not Listed)</i>	A.D.
11	12	2	Reach S Club 7 - <i>Polydor (EMI/BMG)</i>	IRL.UK.	44	32	8	Toca's Miracle Fragma - <i>Gang Go Music/EMI (IMN/IMG/BMG/Universal)</i>	DK.FIN.D.IRL.I.NL.S.CH.UK.	78	NE		I'm Your Pusher Scooter - <i>Control/Edel (Not Listed)</i>	DK.D.S.CH.
12	11	12	Private Emotion Ricky Martin & Meja - <i>Columbia (Warner Chappell)</i>	A.FD.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	45	41	5	Take My Heart Band Ohne Namen - <i>Epic (Not Listed)</i>	D.CH.	79	40	2	Taken For Granted Sia - <i>Long Lost Brother (Boosey & Hawkes)</i>	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	37	17	Sha Lala Lala Vengaboys - <i>Violent/Various (Warner Chappell)</i>	A.D.IRL.N.S.CH.	80	NE		Carmen Queasy Maxim feat. Skin - <i>XL (EMI/Chrysalis/Keith Prowse)</i>	D.I.NL.UK.
13	73	2	Shackles (Praise You) Mary Mary - <i>Columbia (EMI/Various)</i>	D.IRL.I.NL.S.CH.UK.FL.WA.	47	74	2	Que Tu Reviennes Patrick Fiori - <i>Epic (Not Listed)</i>	F.WA.	81	63	17	All The Small Things Blink 182 - <i>MCA (EMI)</i>	A.IRL.I.CH.FL.WA.
14	15	12	The Riddle Gigi D'Agostino - <i>BXR/Media (Not Listed)</i>	A.FD.CH.	48	44	20	Smooth Santana - <i>Arista (Warner Chappell/EMI)</i>	FNL.CH.	82	NE		Against All Odds Mariah Carey - <i>Columbia (Not Listed)</i>	D.CH.FL.WA.
15	19	7	Elle, Tu L'Aimes Hélène Segara - <i>Orlando/East West (Not Listed)</i>	F.WA.	49	43	9	Too Much Of Heaven Eiffel 65 - <i>Bliss Co. (Universal)</i>	FGRE.I.CH.WA.	83	52	3	Luvstruck Southside Spinners - <i>AM:PM (Various)</i>	IRL.UK.
16	NE		New Beginning/Bright Eyes Stephen Gately - <i>Polydor (Various)</i>	IRL.UK.	50	NE		Hands Up Trevor & Simon - <i>Substance (23rd Precinct/A&R/Notting Hill)</i>	UK.	84	58	4	Tell Me Why (The Riddle) Paul Van Dyk feat. St. Etienne - <i>Universal/Deviant (WC/BMG/Momentum/CC)</i>	FIN.D.IRL.CH.UK.
17	13	10	He Wasn't Man Enough Toni Braxton - <i>LaFace/Arista (Various)</i>	DK.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	51	47	2	The One Backstreet Boys - <i>Jive (Zomba)</i>	A.FIN.D.S.CH.	85	50	6	Bound 4 Da Reload (Casualty) Oxide & Neutrino - <i>East West (Windswept Music)</i>	IRL.UK.
18	14	20	Desert Rose Destiny feat. Cheb Mami - <i>A&M (Magnetic)</i>	A.FD.GRE.I.NL.CH.WA.	52	NE		You're My Angel Mikey Graham - <i>Public (Universal/Warner Chappell)</i>	UK.	86	60	2	Cette Chanson La Michel Sardou - <i>Trema (Not Listed)</i>	F.WA.
19	NE		On The Beach York - <i>Manifesto (Warner Chappell)</i>	IRL.UK.	53	35	10	Summer Moved On A-Ha - <i>WEA (Warner Chappell)</i>	A.D.GRE.IRL.CH.UK.FL.WA.	87	96	8	(Rap) Superstar/(Rock Superstar) Cypress Hill - <i>Ruffhouse/Columbia (Hits From Da Bong/BMG/Soul Assassins)</i>	D.NL.CH.
20	9	22	Sex Bomb Tom Jones & Mousse T. - <i>Gut/V2 (Rondor)</i>	F.IRL.I.NL.E.CH.UK.HUN.WA.	54	64	11	One To Make Her Happy Marque - <i>Edel (A La Carte/Waterfall/Kick)</i>	A.D.CH.	88	93	11	The Darkside Hypetraxx - <i>EMI (Universal)</i>	A.D.CH.
21	16	6	Easy Love Lady - <i>Dance Pool (Not Listed)</i>	F.WA.	55	84	35	That Don't Impress Me Much Shania Twain - <i>Mercury (MCA/Universal)</i>	F.	89	RE		Mera Máli Markoolio feat. Arne Hegerfors - <i>CNR/Arcade (Not Listed)</i>	S.
22	18	12	Say My Name Destiny's Child - <i>Columbia (Various)</i>	FD.IRL.NL.S.CH.UK.FL.WA.	56	75	9	Around The World Aqua - <i>Universal (Universal)</i>	IRL.I.S.CH.UK.FL.WA.	90	76	7	Jeune Et Con Saez - <i>Island (Not Listed)</i>	F.WA.
23	21	19	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	F.I.NL.E.CH.WA.	57	56	4	You See The Trouble With Me Black Legend - <i>Bit (Warner Chappell)</i>	F.IRL.I.E.UK.	91	NE		The Young MC Superfunk - <i>Fiat Lux/Labels (Fiat Lux/Delabel)</i>	FGRE.I.CH.UK.FL.WA.
24	26	2	Fly On The Wings Of Love The Olsen Brothers - <i>CMC/EMI (Not Listed)</i>	A.D.NL.N.S.CH.FL.WA.	58	65	2	Are You Still Having Fun? Eagle-Eye Cherry - <i>Diesel/Polydor (Warner Chappell/Diesel 2)</i>	FD.GRE.I.NL.S.CH.	92	87	10	Fool Again Westlife - <i>RCA (Zomba/BMG)</i>	D.IRL.NL.S.CH.FL.
25	NE		There You Go Pink - <i>Arista (EMI/Windswept Pacific)</i>	IRL.NL.S.CH.UK.UK.	59	57	9	Candy Mandy Moore - <i>Epic (Various)</i>	F.IRL.CH.UK.WA.	93	54	7	The Whistle Song DJ Aligator Project - <i>Flex (Copyright Control/Casadina/Spin Off)</i>	DK.IRL.N.S.
26	22	21	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.NL.CH.FL.	60	49	15	I Wanna Love You Forever Jessica Simpson - <i>Columbia (EMI/Various)</i>	IRL.NL.S.CH.UK.FL.WA.	94	85	15	Tonton Du Bled 113 - <i>S.M.A.L.L. (Alariana Birdsound/Delabel)</i>	F.WA.
27	28	12	I Will Love Again Lara Fabian - <i>Epic (Rive Droite/Gerig)</i>	A.F.D.E.S.CH.WA.	61	66	13	Be With You Enrique Iglesias - <i>Universal (Gerig/Rive Droite/EMI)</i>	FD.NL.S.CH.HUN.WA.	95	88	16	Tu Me Manques Depuis Longtemps Sonia Lacen & Sébastien Lorca - <i>Mercury (Not Listed)</i>	F.WA.
28	24	33	The Bad Touch Bloodhound Gang - <i>Geffen (Universal)</i>	F.IRL.I.CH.UK.	62	30	4	The Wicker Man Iron Maiden - <i>EMI (Warner Chappell/Zomba/Iron Maiden)</i>	FIN.D.GRE.I.NL.E.S.CH.UK.HUN.	96	78	9	Fill Me In Craig David - <i>Wildstar (WarnerChappell/Windswept Pacific)</i>	IRL.UK.
29	29	6	Ne Me Jugez Pas Sawt El Atlas - <i>S.M.A.L.L. (Not Listed)</i>	F.WA.	63	46	23	Bla Bla Bla Gigi D'Agostino - <i>BXR/Media (Warner Chappell)</i>	A.D.CH.	97	71	14	Inside To Outside Lady Violet - <i>New Music (Budde/BMG)</i>	F.S.WA.
30	NE		Forgot About Dre Dr. Dre - <i>Interscope (Various)</i>	IRL.CH.UK.	64	59	20	Lucky Star Superfunk - <i>Fiat Lux/Labels (Fiat Lux/Delabel/Warner Chappell)</i>	F.CH.FL.WA.	98	89	18	Mein Stern Ayman - <i>East West (Triple M/EMI)</i>	D.CH.
31	NE		Uncle John From Jamaica Vengaboys - <i>Violent/Various (Not Listed)</i>	A.D.NL.CH.FL.	65	80	3	Jij Bent De Zon Jop - <i>Sony Music Media (Not Listed)</i>	NL.	99	45	2	I Don't Smoke DJ Dee Kline - <i>East West (Chrysalis/HOC)</i>	UK
32	38	4	You Sang To Me Marc Anthony - <i>Columbia (Not Listed)</i>	A.D.NL.N.S.CH.FL.	66	NE		We're Really Saying Something Buffalo G - <i>Epic (Various)</i>	IRL.UK.	100	72	4	Koochy Armand Van Helden - <i>frr (Break Dancing Bob/Momentum)</i>	IRL.UK.FL.
33	23	15	American Pie Madonna - <i>Maverick/Warner Bros. (Universal)</i>	DK.FD.GRE.I.NL.S.CH.HUN.FL.WA.	67	53	4	Se Tu Vuoi Highland - <i>East West (Not Listed)</i>	D.CH.	A = Austria B = Belgium CZE = Czech Republic DK = Denmark FIN = Finland F = France G = Greece D = Germany IRL = Ireland I = Italy JPN = Hungary NL = Netherlands N = Norway P = Portugal E = Spain S = Sweden CH = Switzerland UK = United Kingdom FL = Flanders WA = Wallonia ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		Bon Jovi Crush - Mercury	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA.	34	30	8	Moloko Things To Make And Do - Echo	A.FIN.D.IRL.NL.NL.CH.UK.FL.WA.	68	57	88	Manu Chao Clandestino - Virgin	A.FD.GRE.CH.HUN.
2	1	4	Britney Spears Oops!...I Did It Again - Jive	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	35	19	Gabrielle Rise - Go! Beat	A.D.IRL.NL.NL.CH.UK.	69	52	3	Fettes Brot Fettes Brot Für Die Welt - EMI	A.D.CH.
3	2	3	Whitney Houston Whitney - The Greatest Hits - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	36	36	28	Enrique Iglesias Enrique - Interscope	A.D.NL.P.E.S.CH.HUN.CZE.FL.WA.	70	49	6	Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.
4	3	50	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	37	24	6	Sarah Brightman La Luna - East West	A.DK.FIN.D.GRE.NL.N.S.CH.CZE.FL.	71	62	9	Musical Romeo & Juliette - Baxter	F.CH.WA.
5	NE		Iron Maiden Brave New World - EMI	A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA.	38	18	6	Cypress Hill Skull & Bones - Columbia	A.FIN.FD.GRE.NL.CH.HUN.FL.	72	93	2	Soundtrack Mission: Impossible 2 - Hollywood / Edel	A.D.GRE.CH.
6	4	2	Eminem The Marshall Mathers LP - Interscope	A.DK.FIN.FD.IRL.NL.N.S.CH.UK.FL.	39	41	19	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA.	73	66	26	Eiffel 65 Europop - Bliss Co.	F.GRE.I.HUN.
7	6	24	Moby Play - Mute	FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	40	NE		Fury In The Slaughterhouse Home Inside - EMI	D.	74	87	2	Akhenaton Comme Un Aimant (OST) - Delabel	F.WA.
8	5	3	Pearl Jam Binaural - Epic	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	41	39	10	Soundtrack Pokemon: 2.B.A. Master - Koch	A.F.P.E.	75	65	2	En Vogue Masterpiece Theater - Elektra	F.D.NL.CH.
9	8	35	Tom Jones Reload - Gut / V2	A.FD.IRL.NL.P.E.S.CH.UK.HUN.FL.	42	27	2	Toploader Onka's Big Moka - Sony S2	UK.	76	100	7	D.A.D. Everything Glows - EMI-Medley	DK.FIN.S.
10	7	6	Toni Braxton The Heat - LaFace / Arista	A.DK.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA.	43	44	18	Blink 182 Enema Of The State - MCA	A.D.I.CH.UK.FL.	77	61	5	St. Germain Tourist - Blue Note	A.F.GRE.CH.FL.WA.
11	9	3	Era Era 2 - Mercury	A.DK.F.D.GRE.NL.N.P.S.CH.HUN.FL.WA.	44	40	38	Macy Gray On How Life Is - Epic	DK.FD.IRL.NL.N.S.CH.UK.CZE.FL.	78	81	13	Shania Twain The Woman In Me - Mercury	D.UK.
12	10	5	Guano Apes Don't Give Me Names - Gun / BMG Köln	A.FIN.D.I.NL.P.CH.HUN.CZE.FL.	45	RE		Simply Red Greatest Hits - East West	UK.	79	NE		Marc Anthony Marc Anthony - Columbia	A.NL.N.E.S.CH.
13	12	3	Gloria Estefan Alma Caribena/Caribbean Soul - Epic	FD.GRE.I.NL.P.E.CH.	46	46	33	Destiny's Child The Writing's On The Wall - Columbia	DK.FD.IRL.NL.N.S.CH.UK.FL.WA.	80	82	8	Tom Jones Gold - Universal TV	E.
14	13	36	Sting Brand New Day - A&M	A.FD.GRE.I.P.CH.UK.HUN.CZE.WA.	47	92	3	Nightwish Wishmaster - Spinefarm	FIN.D.F.	81	72	10	Peter Maffay X - Ariola	D.
15	32	3	The Olsen Brothers Wings Of Love - CMC / EMI	DK.D.N.	48	42	7	Anton Aus Tirol Feat. Dj Oetei Das Album - EMI	A.D.CH.	82	59	10	Pink Floyd Is There Anybody Out There/The Wall Live 1980-1981 - EMI	FIN.P.WA.
16	15	8	A-Ha Minor Earth, Major Sky - WEA	A.FD.GRE.N.E.S.CH.HUN.CZE.FL.WA.	49	26	2	Matchbox 20 Mad Season By Matchbox 20 - Lava / Atlantic	D.IRL.NL.S.CH.UK.	83	NE		Kid Rock The History Of Rock - Lava / Atlantic	D.CH.UK.
17	14	78	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA.	50	33	55	Ry Cooder Buena Vista Social Club - World Circuit	FIN.FD.GRE.NL.CH.	84	58	10	Engelbert Humperdinck At His Very Best - Universal TV	UK.
18	NE		Reamonn Tuesday - Virgin	D.CH.	51	45	54	Travis The Man Who - Independiente	IRL.UK.	85	70	13	Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.CH.
19	16	53	Red Hot Chili Peppers Californication - Warner Bros.	A.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA.	52	NE		NOFX Pump Up The Valuum - Epitaph	FD.I.UK.	86	NE		Various Artists Hommages A Balavoine - Barclay	F.
20	20	3	Paul Simon Shining Like A National Guitar/Greatest Hits - Warner bros.	A.D.IRL.NL.N.S.CH.UK.FL.WA.	53	60	11	Sisqo Unleash The Dragon - Def Soul / Mercury	FD.NL.N.S.CH.UK.FL.WA.	87	56	41	Ricky Martin Ricky Martin - Columbia	D.GRE.I.NL.CH.FL.
21	29	22	Barry White The Ultimate Collection - Mercury	FIN.D.N.E.FL.WA.	54	37	5	Sasha ...You - WEA	A.D.P.CH.	88	RE		Madonna Ray Of Light - Maverick / Warner Bros.	UK.
22	21	12	Vengaboys The Platinum Album - Violent / Various	A.DK.D.IRL.NL.P.E.CH.UK.HUN.CZE.FL.	55	34	23	Jarabe De Palo Depende - Virgin	I.CH.	89	NE		Raúl Sueño Su Boca - Horus	E.
23	28	29	The Corrs Unplugged - 143 / Lava / Atlantic	FD.IRL.NL.P.CH.UK.FL.WA.	56	NE		Heather Small Proud - Arista	UK.	90	53	5	Françoise Hardy Clair Obscur - Virgin	F.WA.
24	17	5	Eagle-Eye Cherry Living In The Present Future - Diesel / Polydor	A.FIN.FD.P.S.CH.WA.	57	50	8	Gigi D'Agostino L'Amour Toujours - Media	A.D.	91	RE		Santana The Ultimate Collection - Sony Music TV	NL.S.UK.FL.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆					58	48	3	Various Artists Eurovision Song Contest Stockholm 2000 - Ariola	DK.S.	92	85	5	Thalia Arrasando - EMI	GRE.E.
25	73	19	Helmut Lotti Out Of Africa - Piet Roelen / EMI / Universal	A.DK.D.NL.CH.FL.WA.	59	55	34	S Club 7 S Club - Polydor	NL.CH.UK.HUN.CZE.FL.	93	RE		Eminem Slim Shady - Interscope	UK.
26	31	26	Dr. Dre 2001 - Interscope	F.D.IRL.NL.CH.UK.FL.	60	38	4	Reinhard Mey Einhandsegler - EMI	A.D.	94	95	5	Alice Deejay Who Needs Guitars Anyway? - Violent / Various	FIN.FNL.N.HUN.
27	11	4	Michael Mittermeier Back To Life - Ariola	D.CH.	61	54	66	Britney Spears Baby One More Time - Jive	F.GRE.IRL.NL.CH.UK.HUN.FL.WA.	95	NE		Spezialitz G.B.Z. - Oholika II - Def Jam / Mercury	D.
28	NE		Renato Zero Tutti Gli Zeri Del Mondo - Fonopoli / Epic	I.	62	75	2	David Gray White Ladder - IHT / East West	IRL.UK.	96	84	17	Limp Bizkit Significant Other - Interscope	A.D.NL.NL.
29	25	16	Tracy Chapman Telling Stories - Elektra	A.DK.F.D.N.P.S.CH.	63	51	15	AC/DC Stiff Upper Lip - Elektra	FD.GRE.E.CH.CZE.WA.	97	69	4	Bob Dylan The Best Of Bob Dylan Volume 2 - Columbia	FIN.GRE.N.S.
30	77	25	Bomfunk MC's In Stereo - Epidrome / Sony	A.DK.FIN.D.GRE.NL.S.CH.FL.WA.	64	43	20	Luna Pop Sque'Rez? - Banana Records / Universal	I.	98	RE		Enrico Ruggeri L'Uomo Che Vola - Merak / Sony	I.
31	89	2	Soundtrack Gladiator - Decca	A.D.IRL.NL.CH.UK.	65	47	31	Westlife Westlife - RCA	IRL.NL.S.UK.	99	64	28	Patrick Bruel Juste Avant - RCA	F.WA.
32	22	16	Melanie C. Northern Star - Virgin	A.DK.D.GRE.NL.N.S.CH.FL.	66	23	2	Don Henley Inside Job - Warner Bros.	D.IRL.NL.S.CH.UK.	100	NE		Tic Tac Toe Ist Der Rut Erst Ruiniert - RCA	D.CH.
33	19	14	Aqua Aquarius - Universal	DK.I.N.E.S.CH.CZE.FL.WA.	67	NE		Deichkind Bitte Ziehen Sie Durch - WEA	D.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

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TW	LW	SINGLES
1	1	Sonique - It Feels So Good (Serious/Universal)
2	2	S Club 7 - Reach (Polydor)
3	NE	Stephen Gately - New Beginning/Bright Eyes (A&M)
4	NE	York - On The Beach (Manifesto)
5	NE	Mary Mary - Shackles (Praise You) (Columbia)
6	NE	Pink - There You Go (Arista)
7	NE	Dr. Dre - Forgot About Dre (Interscope)
8	3	Bon Jovi - It's My Life (Mercury)
9	6	Britney Spears - Oops! I Did It Again (Jive)
10	5	Madison Avenue - Don't Call Me Baby (VC Recordings)

TW	LW	ALBUMS
1	NE	Bon Jovi - Crush (Mercury)
2	1	Whitney Houston - Whitney - The Greatest Hits (Arista)
3	2	Eminem - The Marshall Mathers LP (Interscope)
4	4	Tom Jones - Reload (Gut)
5	3	Britney Spears - Oops!...I Did It Again (Jive)
6	6	Moby - Play (Mute)
7	NE	Iron Maiden - Brave New World (EMI)
8	5	Toploader - Onka's Big Moka (Sony S2)
9	8	Dr. Dre - 2001 (Interscope)
10	26	Simply Red - Greatest Hits (East West)

SPAIN

TW	LW	SINGLES
1	1	Tony Sweat - Sex Machine (Blanco Y Negro)
2	2	Bon Jovi - It's My Life (Mercury)
3	3	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
4	4	Gloria Estefan - No Me Dejes De Querer (Epic)
5	9	Raúl - Sueño Su Boca (Horus)
6	6	King Africa - Bomba (Vale Music)
7	5	Iron Maiden - The Wicker Man (EMI)
8	7	Monica Naranjo - Sobrevivire (Epic)
9	8	French Affair - My Heart Goes Boom (RCA)
10	11	Azucar Moreno - Mamma Mia - The Remixes (Epic)

TW	LW	ALBUMS
1	3	Barry White - The Ultimate Collection (Universal)
2	1	Gloria Estefan - Alma Caribena/Caribbean Soul (Epic)
3	2	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
4	4	Whitney Houston - Whitney - The Greatest Hits (Arista)
5	5	Tom Jones - Gold (Universal)
6	12	Raúl - Sueño Su Boca (Horus)
7	6	Thalia - Arrasando (EMI)
8	8	Monica Naranjo - Minage (Epic)
9	7	Santana - Supernatural (Arista)
10	13	Mana - Unplugged (WEA)

DENMARK

TW	LW	SINGLES
1	1	The Olsen Brothers - Smuk Som Et Stjernesked (CMC)
2	20	Bon Jovi - It's My Life (Mercury)
3	9	Sisqo - Thong Song (Universal)
4	2	Santana - Maria Maria (BMG)
5	6	Paffendorf - Where Are You (Edel)
6	7	Landsholdet & Det Brune Punktam - All We Need Is Love (CMC)
7	5	Da Rude - Sandstorm (BMG)
8	3	DJ Aligator Project - The Whistle Song (Flex)
9	NE	Barcode Brothers - It's A Fine Day (Universal)
10	4	Britney Spears - Oops! I Did It Again (Jive/Virgin)

TW	LW	ALBUMS
1	1	The Olsen Brothers - Wings Of Love (CMC)
2	3	Whitney Houston - Whitney - The Greatest Hits (BMG)
3	2	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
4	7	D.A.D. - Everything Glows (EMI-Medley)
5	4	James Last - The Very Best Of James Last (Universal)
6	14	Electric Light Orchestra - The Danish Collection (Epic)
7	5	Various Artists - Eurovision Song Contest Stockholm 2000 (CMC)
8	9	Santana - Supernatural (BMG)
9	6	Aqua - Aquarius (Universal)
10	8	Melanie C. - Northern Star (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	Bonfunk MC's - Freestyler (Sony)
2	2	Bon Jovi - It's My Life (Mercury)
3	3	Britney Spears - Oops! I Did It Again (Jive/Musikvertrieb)
4	4	Melanie C. - Never Be The Same Again (Virgin)
5	6	Santana - Maria Maria (BMG)
6	5	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)
7	9	Manu Chao - Je Ne T'Aime Plus (Virgin)
8	8	Sting - Desert Rose (Universal)
9	13	Anastacia - I'm Outta Love (Epic)
10	NE	Yannick - Ces Soirées La (Sony)

TW	LW	ALBUMS
1	NE	Bon Jovi - Crush (Universal)
2	1	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)
3	3	Santana - Supernatural (BMG)
4	2	Whitney Houston - Whitney - The Greatest Hits (BMG)
5	4	Era - Era 2 (Universal)
6	6	Eagle-Eye Cherry - Living In The Present Future (Universal)
7	5	Toni Braxton - The Heat (Arista)
8	7	Michael Mittermeier - Back To Life (BMG)
9	NE	Iron Maiden - Brave New World (EMI)
10	15	Eminem - The Marshall Mathers LP (Universal)

GERMANY

TW	LW	SINGLES
1	1	Bonfunk MC's - Freestyler (Sony Music Media)
2	2	Bon Jovi - It's My Life (Mercury)
3	3	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (Hansa)
4	5	Gigi D'Agostino - The Riddle (Zyx)
5	4	Britney Spears - Oops! I Did It Again (Jive/Zomba)
6	6	Reamonn - Supergirl (Virgin)
7	7	Antón Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
8	9	The Olsen Brothers - Fly On The Wings Of Love (EMI)
9	8	Melanie C. - Never Be The Same Again (Virgin)
10	11	Band Ohne Namen - Take My Heart (Epic)

TW	LW	ALBUMS
1	NE	Bon Jovi - Crush (Mercury)
2	1	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
3	NE	Iron Maiden - Brave New World (EMI)
4	4	Whitney Houston - Whitney - The Greatest Hits (Arista)
5	NE	Reamonn - Tuesday (Virgin)
6	6	Santana - Supernatural (Arista)
7	3	Eminem - The Marshall Mathers LP (Motor)
8	2	Michael Mittermeier - Back To Life (Ariola)
9	NE	Fury In The Slaughterhouse - Home Inside (EMI)
10	5	Guano Apes - Don't Give Me Names (Supersonic/Gun/BMG Köln)

HOLLAND

TW	LW	SINGLES
1	2	Jop - Jij Bent De Zon (Sony Music Media)
2	1	Bon Jovi - It's My Life (Mercury)
3	4	Aaliyah - Try Again (Virgin)
4	6	Mary Mary - Shackles (Praise You) (Columbia)
5	3	Britney Spears - Oops! I Did It Again (Jive/Zomba)
6	9	Marc Anthony - You Sang To Me (Columbia)
7	5	Melanie C. - Never Be The Same Again (Virgin)
8	7	Vengaboys - Uncle John From Jamaica (Violent)
9	8	Zombie Nation - Kernkraft 400 E.P. (Lube)
10	10	Alice Deejay - Will I Ever (Violent)

TW	LW	ALBUMS
1	10	Bon Jovi - Crush (Mercury)
2	2	Eminem - The Marshall Mathers LP (Polydor)
3	1	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
4	4	The Corrs - Unplugged (Warner)
5	3	Whitney Houston - Whitney - The Greatest Hits (BMG)
6	8	René Froger - All The Hits (Dino)
7	5	Santana - Supernatural (BMG)
8	11	Red Hot Chili Peppers - Californication (Warner)
9	12	Vengaboys - The Platinum Album (Violent)
10	14	Live - The Distance To Here (Mercury)

NORWAY

TW	LW	SINGLES
1	NE	Sonique - It Feels So Good (Universal)
2	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	6	Bon Jovi - It's My Life (Universal)
4	3	Sisqo - Thong Song (Universal)
5	1	DJ Aligator Project - The Whistle Song (EMI)
6	5	The Olsen Brothers - Fly On The Wings Of Love (Norske Gram)
7	13	Marc Anthony - You Sang To Me (Sony)
8	4	Melanie C. - Never Be The Same Again (Virgin)
9	7	Tungtvann - Reinspikka Hip Hop (EMI)
10	8	Santana - Maria Maria (BMG)

TW	LW	ALBUMS
1	1	The Olsen Brothers - Wings Of Love (Norske Gram)
2	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
3	3	Moby - Play (Playground)
4	NE	Iron Maiden - Brave New World (EMI)
5	NE	Bon Jovi - Crush (Universal)
6	4	Eminem - The Marshall Mathers LP (Universal)
7	5	A-Ha - Minor Earth, Major Sky (Warner)
8	7	Santana - Supernatural (BMG)
9	6	D.D.E. - Jippi (Norske Gram)
10	15	Whitney Houston - Whitney - The Greatest Hits (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Bon Jovi - It's My Life (Mercury)
2	2	Britney Spears - Oops! I Did It Again (Jive/Zomba)
3	3	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)
4	4	Melanie C. - Never Be The Same Again (Virgin)
5	7	Bonfunk MC's - Freestyler (Sony)
6	5	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)
7	8	Marc Anthony - You Sang To Me (Sony)
8	6	Antón Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)
9	9	Sting - Desert Rose (Universal)
10	10	Gigi D'Agostino - Bla Bla Bla (Zyx)

TW	LW	ALBUMS
1	NE	Bon Jovi - Crush (Universal)
2	1	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
3	2	Gigi D'Agostino - L'Amour Toujours (Zyx)
4	4	Santana - Supernatural (BMG)
5	3	Whitney Houston - Whitney - The Greatest Hits (BMG)
6	5	Antón Aus Tirol feat. DJ Ötzi - Das Album (EMI)
7	9	Sting - Brand New Day (Universal)
8	13	Helmut Lotti - Out Of Africa (EMI)
9	8	Pearl Jam - Binaural (Sony)
10	NE	Iron Maiden - Brave New World (EMI)

FRANCE

TW	LW	SINGLES
1	1	Yannick - Ces Soirées La (La Tribu/Sony)
2	2	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)
3	4	Hélène Segara - Elle, Tu L'Aimes (East West)
4	3	Lady - Easy Love (Dance Pool)
5	5	Britney Spears - Oops! I Did It Again (Jive/Virgin)
6	6	Sawt El Atlas - Ne Me Jugez Pas (S.M.A.L.L.)
7	7	French Affair - My Heart Goes Boom (RCA)
8	8	R. Kelly - If I Could Turn Back... (Jive/Virgin)
9	9	Matt & Def Bond - 12/0013 (Barclay)
10	10	Destiny's Child - Say My Name (Columbia)

TW	LW	ALBUMS
1	3	Santana - Supernatural (Arista)
2	1	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
3	NE	Iron Maiden - Brave New World (EMI)
4	4	Moby - Play (Labels)
5	5	Hélène Segara - Au Nom D'Une Femme (East West)
6	NE	Bon Jovi - Crush (Mercury)
7	2	Era - Era 2 (Mercury)
8	7	Soundtrack - Pokemon: 2.B.A. Master (Edel)
9	12	Akhenaton - Comme Un Amant (OST) (Delabel)
10	11	Shania Twain - Come On Over (Mercury)

WALLONY

TW	LW	SINGLES
1	1	Yannick - Ces Soirées La (Epic)
2	3	Santana - Maria Maria (BMG)
3	2	Cecilia Dara & Damien Sargue - Aimer (Mercury)
4	4	Bonfunk MC's - Freestyler (Dancity/Sony)
5	5	Britney Spears - Oops! I Did It Again (Jive/Zomba)
6	6	Hélène Segara - Elle, Tu L'Aimes (Warner)
7	9	Sisqo - Thong Song (Mercury)
8	8	Toni Braxton - He Wasn't Man Enough (BMG)
9	7	Sonia Lacen & Sebastien Lorca - Tu Me Manques... (Mercury)
10	10	Patrick Fiori - Que Tu Reviennes (Epic)

TW	LW	ALBUMS
1	1	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
2	2	Mike Brant - 25ième Anniversaire (EMI)
3	4	Whitney Houston - Whitney - The Greatest Hits (BMG)
4	3	Hélène Segara - Au Nom D'Une Femme (Warner)
5	5	Santana - Supernatural (BMG)
6	6	Era - Era 2 (Mercury)
7	8	Barry White - The Ultimate Collection (Mercury)
8	7	Etienne Daho - Corps Et Armes (Virgin)
9	9	Les Enfoirés - Enfoirés En 2000 (BMG)
10	11	Patrick Fiori - Chrysalide (Epic)

FINLAND

TW	LW	SINGLES
1	1	Children Of Bodum - Hate Me (Spinefarm)
2	2	Fintelligens - Kellareiden Kasvatit (Sony)
3	3	Da Rude - Feel The Beat (BMG)
4	NE	Petri Nygård - Vitun Suomirokki (Poko)
5	4	Seremoniamestari - Kapale Kauneinta Suominimäi (Spinefarm)
6	6	Bon Jovi - It's My Life (Universal)
7	8	Tekosekoinin - Kaikki Nuoret Tyypit (Levy-Yhtiö)
8	5	HIM - Right Here In My Arms (Terrier/BMG)
9	10	Apulanta - Ei Yhtään Todistajaa (Levy-Yhtiö)
10	9	Seremoniamestari - Viesti (Spinefarm)

TW	LW	ALBUMS
1	NE	Bon Jovi - Crush (Universal)
2	NE	Iron Maiden - Brave New World (EMI)
3	1	Nightwish - Wishmaster (Spinefarm)
4	2	Britney Spears - Oops!...I Did It Again (Jive/EMI)
5	3	Thokosekoinin - Rock'n'Roll Monster Movie Show (Levy-Yhtiö)
6	8	Eminem - The Marshall Mathers LP (Universal)
7	6	Waldo's People - No Man's Land (BMG)
8	NE	Tomas Ledin - Vuodet 1972-2000 Ären (Warner)
9	9	Santana - Supernatural (BMG)
10	7	Cypress Hill - Skull & Bones (Sony)

PORTUGAL

TW	LW	ALBUMS
1	2	Britney Spears - Oops!...I Did It Again (Jive/Virgin)
2	5	Santana - Supernatural (BMG)
3	3	Guano Apes - Don't Give Me Names (BMG)
4	9	Era - Era 2 (Universal)
5	4	Madredeus - Antologia (EMI)
6	1	Pearl Jam - Binaural (Sony)
7	NE	Bon Jovi - Crush (Universal)
8	7	Vengaboys - The Platinum Album (EMI)
9	11	Enrique Iglesias - Enrique (Universal)
10	6	Daniela Mercury - Sol Da Liberdade (Universal)
11	NE	Iron Maiden - Brave New World (EMI)
12	8	Antos & Pontapés - 1º De Agosto Ao Vivo No Rock Rendez-Vous (EMI)
13	10	Gloria Estefan - Alma Caribena/Caribbean Soul (Sony)
14	15	Soundtrack - Pokemon: 2.B.A. Master (Edel)
15	12	Gregorian - Masters Of Chant (Edel)
16	18	Sting - Brand New Day (Universal)
17	17	A* Teens - The Abba Generation (Universal)
18	16	Whitney Houston - Whitney - The Greatest Hits (BMG)
19	NE	Santamaria - Voar (Vidisco)
20	14	Tracy Chapman - Telling Stories (Warner)

ITALY

TW	LW	SINGLES
1	1	Eiffel 65 - Too Much Of Heaven (Bliss Co.)
2	2	Bloodhound Gang - The Bad Touch (Universal)
3	4	French Affair - My Heart Goes Boom (BMG Ricordi)
4	5	Bon Jovi - It's My Life (Mercury)
5	3	Britney Spears - Oops! I Did It Again (Jive/Virgin)
6	13	Paola & Chiara - Vamos A Bailar (Columbia)
7	7	Piero Pelu' - Io Ci Sarò (WEA)
8	11	Iron Maiden - The Wicker Man (EMI)
9	19	Nek - Ci Sei Tu (WEA)
10	6	Madonna - American Pie (WEA)

Album spotlight

by Adam Howorth & Chris Barrett



BADLY DRAWN BOY THE HOUR OF BEWILDERBEAST

Twisted Nerve/XL
Release Date: 26 June
Since releasing a string of critically acclaimed EPs (some now fetching up to £50 with collectors) and contributing a track to the

UNKLE album *Psyence Fiction*, Badly Drawn Boy aka Damon Gough has gained a remarkable reputation, not least for his maverick, spontaneous and at times hilarious live performances. The resulting press attention has made his debut album one of the most anticipated "indie" albums of the year, and it's been worth the hype. *The Hour Of Bewilderbeast* is a spine-tingling gem of an album. From the opening bar of *The Shining* onward you know you're in for something special. The uncompromising stripped-down production allows the instruments to breathe while Gough's wonderfully fragile yet resounding vocals perfectly carry his emotive lyrics. The first single *Another Pearl* should prove a hit with alternative stations but the other 17 tracks all deserve airtime, not least the superb *Disillusioned* with its addictive guitar hook, piano and moving lyrics. Gough has created a collection of songs that should provide him with many album of the year accolades and satisfy his growing fan-base's lust for new material. CB

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.



BABY BIRD BUGGED

Echo
Release date: June 12
Operating under his Baby Bird monicker, Stephen Jones returns with his eighth album in five years and surprisingly, given this

prolific output, *Bugged* is crammed full of strong tunes. Kicking off with "astonishing first single" *The F-Word*, Jones regresses to childhood with a nursery rhyme about teenage rebellion that sounds disarmingly close to Los Del Rio's *Macarena*. In fact, much of this album reminds one a little too readily of other artists. *Fireflies* could be Catatonia sung by an unshaven Cerys intoning "If I find them I'm going to kill them, it wasn't me it was my friends," while *Eyes In The Back Of Your Head* sounds like a more tuneful and together Happy Mondays. This fleeting adoption of multiple personalities has always been a recurring problem for Jones, who could achieve better results with a more singular, coherent approach. The best track here is *The Way You Are* which contains the heartfelt lyric "I can't change you, I just love the way you are." A beautiful soaring ballad with sweeping strings and slightly over-projected vocals, it is the very essence of Baby Bird—potential greatness hampered by overstatement. AH

Eurochart A/Z Indexes

Hot 100 singles			
12/0013	42	Maria Maria	7
Against All Odds	82	Masterblaster 2000	69
Aimer	10	Mein Stern	98
All The Small Things	81	Mera Mäli	89
Amazed	74	My Heart Goes Boom	23
American Pie	33	Ne Me Jugez Pas	29
Anton Aus Tirol	26	Never Be The Same Again	6
Are You Still Having Fun?	58	New Beginning/Bright Eyes	16
Around The World	56	On The Beach	19
Bayern	71	One To Make Her Happy	54
Be With You	61	Oops! I Did It Again	1
Bla Bla Bla	63	Private Emotion	12
Bon Voyage	77	Pure Shores	70
Bongo Bong - Je Ne T'Aime Plus	40	Que Tu Reviennes	47
Bound 4 Da Reload (Casualty)	85	Reach	11
Candy	59	(Rap) Superstar/(Rock) Superstar	87
Carmen Queasy	80	Ring Of Fire	68
Ces Soirées La	4	Rise	72
Cette Chanson La	86	Say My Name	22
Day & Night	41	Se Tu Vuoi	67
Desert Rose	18	Sex Bomb	20
Don't Call Me Baby	38	Sha Lala Lala	46
Don't Give Up	75	Shackles (Praise You)	13
Easy Love	21	Smooth	48
Elle, Tu L'Aimes	15	Summer Moved On	53
Fill Me In	96	Supergirl	36
Fly On The Wings Of Love	24	Take My Heart	45
Fool Again	92	Taken For Granted	79
Forgot About Dre	30	Tell Me Why (The Riddle)	84
Freestyler	3	That Don't Impress Me Much	55
Get It On Tonite	73	The Bad Touch	28
Hands Up	50	The Darkside	88
He Wasn't Man Enough	17	The One	51
Heart Of Asia	76	The Riddle	14
I Don't Smoke	99	The Whistle Song	93
I Wanna Love You Forever	60	The Wicker Man	62
I Will Love Again	27	The Young MC	91
I'm Outta Love	43	There You Go	25
I'm Your Pusher	78	Thong Song	4
Ich Vermiss Dich (Wie Die Hölle...)	9	Toca's Miracle	88
If I Could Turn Back The Hands Of Time	37	Tonton Du Bled	94
Inside To Outside	97	Too Much Of Heaven	49
It Feels So Good	5	Try Again	39
It's My Life	2	Tu Me Manques Depuis Longtemps	95
Jeune Et Con	90	Uncle John From Jamaica	31
Jij Bent De Zon	65	We're Really Saying Something	66
Koochy	100	Will I Ever	35
Lebl! (Big Brother Titelsong)	34	You Sang To Me	32
Lucky Star	64	You See The Trouble With Me	57
Luvstruck	83	You're My Angel	52

Billboard. ★★

TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 17, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	6	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
2	4	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
3	8	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
4	5	BE WITH YOU ENRIQUE	INTERSCOPE
5	2	YOU SANG TO ME COLUMBIA	MARC ANTHONY
6	7	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM
7	3	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
8	1	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
9	9	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
10	12	I WANNA KNOW JOE	JIVE
11	10	I TRY MACY GRAY	EPIC
12	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
13	13	HIGHER WIND-UP	CREED
14	15	THERE YOU GO LAFACE/ARISTA	PINK
15	19	IT'S GONNA BE ME JIVE	'N SYNC
16	18	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
17	17	I TURN TO YOU RCA	CHRISTANA AGUILERA
18	14	SAY MY NAME COLUMBIA	DESTINY'S CHILD
19	16	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
20	—	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT UGK

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
2	NEW	THE HISTORY OF ROCK LAVA/ATLANTIC/AG	KID ROCK
3	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
4	3	MAD SEASON LAVA/ATLANTIC/AG	MATCHBOX TWENTY
5	5	NO STRINGS ATTACHED JIVE	JIVE
6	6	M:12 SOUNDTRACK	HOLLYWOOD
7	8	HUMAN CLAY WIND-UP	CREED
8	12	SUPERNATURAL ARISTA	SANTANA
9	11	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
10	4	MER DE NOMS VIRGIN	A PERFECT CIRCLE
11	9	WHITNEY - THE GREATEST HITS ARISTA	WHITNEY HOUSTON
12	7	INSIDE JOB WARNER BROS.	DON HENLEY
13	14	MY NAME IS JOE JIVE	JOE
14	NEW	TOTALLY HITS 2 WARNER BROS./ATLANTIC/ELEKTRA/ARISTA/EEG	VARIOUS
15	10	I GOT THAT WORK CASH MONEY/UNIVERSAL	BIG TYMERS
16	16	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
17	15	ON'HOW LIFE IS EPIC	MACY GRAY
18	18	THE HEAT LAFACE/ARISTA	TONI BRAXTON
19	20	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
20	—	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

AC/DC	63	Luna Pop	64
A-Ha	16	Madonna	88
Akhenaton	74	Peter Maffay	81
Marc Anthony	79	Ricky Martin	87
Anton Aus Tirol Feat. Dj Oetei	48	Matchbox 20	49
Aqua	33	Reinhard Mey	60
Blink 182	43	Michael Mittermeier	27
Bomfunk MC's	30	Moby	7
Bon Jovi	1	Moloko	34
Toni Braxton	10	Musical - Romeo & Juliette	71
Sarah Brightman	37	Nightwish	47
Patrick Bruel	99	NOFX	52
Melanie C.	32	The Olsen Brothers	15
Manu Chao	68	Pearl Jam	8
Piero Chapman	29	Piero Pelu'	70
Eagle-Eye Cherry	24	Pink Floyd	82
Ry Cooder	50	Raul	89
The Corrs	23	Reamonn	18
Cypress Hill	38	Red Hot Chili Peppers	19
D.A.D.	76	Kid Rock	83
Gigi D'Agostino	57	Enrico Ruggeri	98
Gigi D'Alessio	85	S Club 7	59
Alice Deejay	94	Santana	4
Deichkind	67	Santana	91
Destiny's Child	46	Sasha	54
Dr. Dre	26	Hélène Segara	39
Bob Dylan	97	Paul Simon	20
Eiffel 65	73	Simply Red	45
Eiffel 65	93	Sisqo	53
Eminem	6	Heather Small	56
En Vogue	75	Soundtrack - Gladiator	31
Era	11	Soundtrack - Mission: Impossible	72
Gloria Estefan	13	Soundtrack - Pokemon 2.B.A. Master	41
Fettes Brot	69	Britney Spears	2
Fury In The Slaughterhouse	40	Britney Spears	61
Gabrielle	35	Spezialtzt	95
David Gray	62	St. Germain	77
Macy Gray	44	Sting	14
Guano Apes	12	Thalia	92
Françoise Hardy	90	Tic Tac Toe	100
Don Henley	66	Toploader	42
Whitney Houston	3	Travis	51
Engelbert Humperdinck	84	Shania Twain	17
Enrique Iglesias	36	Shania Twain	78
Iron Maiden	5	Various Artists	58
Jarabe De Palo	55	Various Artists	86
Tom Jones	80	Vengaboys	22
Tom Jones	19	Westlife	65
Limp Bizkit	96	Barry White	21
Helmut Lotti	25	Renate Zero	28

Dance Beat

The weekly dance chart comment by Harald Roth

No change at the top this week, as Black Legend's *You See The Trouble With Me* (Rise/Time) holds the number one spot for a second week running. Love Connection's *The Bomb* (also Rise/Time) is this week's biggest overall gainer as it jumps from 20 to eight in its second week in the chart. Both tracks first took off in France, where leading dance indie Scorpio owns the licences for each.

Paul van Dyk's *Tell Me Why (The Riddle)* (Vandit Records) drops from two to four this week despite entering club charts in both France and Sweden. Filling the vacated number two position is Fragma's former chart topper *Toca's Miracle* (Gang Go/Orbit).

British DJ Sonique's radio favourite *It Feels So Good* (Serious/Universal) climbs from 33 to 19 this week. Having done very well in the US and Canada, and now also the UK, the track seems to be in the process of conquering Europe as well.

Matt Darey's project, Mash Up's *Beautiful* (Incentive/Ministry Of Sound) is the highest new entry at 23, based on a 14-1 jump in the British club chart. New at 40 is a Christmas number one from 15 years ago—Frankie Goes To Hollywood's *The Power Of Love* (ZTT). Uptempo mixes of the track have already been available through a remix-longplayer for some years. The current mixes by Rob Searle and Minky are responsible for the track's reappearance through the British club chart.

Alice DeeJay's *Will I Ever* (Violent Records) shoots up the chart from 23 to 16 this week. Another fast mover is Da Hool's *Eichelruck* (B-Sides) which impressively climbs from 98 to 27 in its second week in the dance chart.

Looking set to enter the top 40 next week is Tony Sweat's *Sex Machine (Get Up)* (Red Music). The Italian track is one of an increasing number of records using the well-known James Brown sample. All other versions originate from the Benelux territories and are inspired by a popular TV advert which used the "Get Up, Get Up" chorus. Also expected to enter the chart next week is Ascension's *Someone* (Code Blue), since it's already reached number 10 in the UK club chart.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 SUNSHINE HOTEL	Jamie Lewis & Nick Morris	Clubstar
2 THE BOMB	Love Connection	Time
3 SOMEONE	Ascension	Code Blue
4 WEEKEND	Bad Habit Boys	Clubgroove
5 BEAUTIFUL	Matt Darey presents Mash Up	Incentive
6 SKYDIVE	Freefall feat. Jan Johnston	Stress Records
7 TIEFENRAUSCH	Kai Tracid	Tracid Traxxx
8 FREE	Sutra	Delirious
9 DON'T SMOKE THE REEFA	DJ Dee Kline	EastWest Dance
10 MIRAGE	Club Invaders Vs. Miss Thunderpusy	Superstar Recordings

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 25/2000	Original Label Reports Charted - BPM	Peak CO
1	1	12	☆ YOU SEE THE TROUBLE WITH ME Black Legend	*** NO.1 *** [2nd week] CP(78%): Uk.D.Dk.N.Fi.I.F.B. / S(22%): H.B.F.I. - 125	Rise (Time)	1 Italy
2	3	10	TOCA'S MIRACLE Fragma	CP(80%): D.H.S.Dk.N.Fi.I.Pol.E.Hun. / S(20%): Uk.D.B. - 133	Gang Go/Orbit	1 D
3	5	6	☆ KOOCHY Armand van Helden	CP(69%): D.S.Dk.F.Pol.E.Hun. / S(31%): D.H.B.F. - 128	Armed/frrr	3 USA
4	2	9	TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	CP(79%): Uk.D.S.Dk.N.Fi.I.F.B.Cz.E.Hun. / S(21%): Uk.D.Cz. - 138	Vandit Records	2 D
5	6	6	☆ THE YOUNG MC Superfunk	CP(69%): Uk.D.Dk.Fi.I.Au.F.B.Pol.Hun. / S(31%): D.B.F. - 130	Fiat Lux/Labels	5 F
6	4	14	MY HEART GOES BOOM (LADIDA) French Affair	CP(68%): Dk.I.F.Cz. / S(32%): F.Cz.Pol.I. - 130	RCA	1 D
7	7	5	☆ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	CP(74%): D.Dk.Pol.Hun. / S(26%): D.Pol. - 128	Vivienne (Deep Culture/WEA)	7 D
8	20	2	☆ THE BOMB Love Connection	CP(84%): D.F.B. / S(16%): F. - 128	Time	8 Italy
9	8	10	☆ MOVIN TOO FAST Artful Dodger & Romina Johnson	CP(81%): D.S.Dk.N.Fi. / S(19%): D. - 127	Locked On (XL Recordings)	8 U.K.
10	9	9	GET WICKED Those 2	CP(89%): Uk.H.N.E.Hun. / S(11%): H. - 138	2-Play (BPM Dance)	6 H
11	11	5	THE SUMMER ATB	CP(74%): D.H.Au.Hun. / S(26%): D.Pol. - 134	Kontor (Urban)	11 D
12	32	2	☆ TIEFENRAUSCH Kai Tracid	CP(61%): D.B. / S(39%): D.B. - 138	Tracid Traxxx	12 D
13	14	12	☆ LOVE COME HOME DJ Jean	CP(84%): Uk.H.N.Au.F.Pol.E.Hun. / S(16%): H.Pol. - 133	Mo'Bizz (Digidance)	4 H
14	10	29	BLOW YA MIND Lock 'n Load	CP(89%): H.S.Dk.N.Fi.F.Pol. / S(11%): Uk. - 138	Blue White Records (Mid-town)	10 H
15	13	16	THE TIME IS NOW Moloko	CP(92%): H.S.Dk.Fi.I.Au.E.Hun. / S(8%): F.Pol. - 128	Echo	4 U.K.
16	23	2	☆ WILL I EVER Alice DeeJay	CP(81%): Uk.Dk.F. / S(19%): F. - 138	Violent Records	16 H
17	17	3	SILENCE Katana	CP(71%): D. / S(29%): D. - 138	Silver Premium (BPM Dance)	17 H
18	19	4	☆ OOPS!... I DID IT AGAIN Britney Spears	CP(97%): S.Dk.Fi.Cz.Pol. / S(3%): Cz. - 96	Jive	18 USA
19	33	7	☆ IT FEELS SO GOOD Sonique	CP(52%): S. / S(48%): Uk. - 134	Serious/Universal	19 U.K.
20	27	5	☆ EASY LOVE (STAY THE NIGHT) Lady	CP(60%): F. / S(40%): F.	Brioche (Level One)	20 Italy
21	35	21	☆ WHERE ARE YOU? Paffendorf	CP(67%): Dk.F.Cz.Hun. / S(33%): F.Cz.Pol. - 139	Gang Go	15 D
22	40	5	☆ THONG SONG Sisqo	CP(70%): S.Dk.Fi.Pol. / S(30%): Uk. - 135	Dragon (Island)	22 USA
23	NEW	1	★ BEAUTIFUL Matt Darey presents Mash Up	CP: Uk. - 137	Incentive (MOS)	23 U.K.
24	12	12	MAMBO ITALIANO Shaft	CP: D.S.Dk.Fi.Hun. - 130	Wonderboy/Universal Music TV	11 USA
25	RE	9	★ WEEKEND Bad Habit Boys	CP(94%): Uk. / S(6%): Pol. - 137	Clubgroove	23 D
26	36	5	☆ B-BOYS & FLY GIRLS Bomfunk MC's	CP: S.Dk.N.Fi.Hun. - 132	Epidrome (Sony)	26 Fi
27	98	2	☆ EICHEL RUCK Da Hool	CP(78%): D. / S(22%): D. - 133	B-Sides	27 D
28	25	20	LUCKY STAR Superfunk feat. Ron Carroll	CP(80%): S.N.Fi. / S(20%): F. - 126	Fiat Lux/Labels	1 F
29	24	10	THE WHISTLE SONG DJ Alligator Project	CP: S.Dk.N.Fi. - 139	Flex/EMI	18 Dk
30	91	2	☆ CADA VEZ Negrocan	CP(72%): D. / S(28%): D. - 125	Swing City	30 U.K.
31	53	3	☆ PUMP IT UP Potatoheads	CP(69%): H. / S(31%): H. - 137	Mo'Bizz (Digidance)	31 H
32	28	8	RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William Orbit	CP(73%): H.E.Hun. / S(27%): H. - 137	WEA	23 U.K.
33	16	7	CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	CP(50%): Uk.D.Au.F. / S(50%): D.F. - 128	Yellow Productions	16 F
34	29	5	AROUND THE WORLD Aqua	CP(82%): S.Dk.N.F.Cz. / S(18%): Cz.I. - 131	Universal	29 Dk
35	18	29	THE BAD TOUCH Bloodhound Gang	CP(68%): I.F. / S(32%): F.I. - 122	Republic/Geffen	6 USA
36	73	7	☆ TOO MUCH OF HEAVEN Eiffel 65	CP(44%): I.Au.F.Cz. / S(56%): F.Cz.Pol.I. - 105	Skooby (Bliss Co.)	36 Italy
37	99	39	☆ LUVSTRUCK Southside Spinners	CP(64%): Uk.Dk.Pol. / S(36%): Uk. - 141	District (Lube)	10 H
38	68	7	☆ FLOWERS Sweet Female Attitude	CP(51%): D.Pol. / S(49%): Uk.D. - 125	Milkk/WEA	38 U.K.
39	41	12	☆ THE NIGHTFLY Blank & Jones	CP(92%): H.S.Dk.Au.Cz.Hun. / S(8%): Cz.Pol. - 140	Gang Go	11 D
40	NEW	1	☆ THE POWER OF LOVE Frankie Goes To Hollywood	CP: Uk. - 137	ZTT	40 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Aus=Australia; Deejay Top 40 (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; Deejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); C=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDPs Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary; Xim/OY Club Chart (CP); F=France; Extra Club Musibox System (CP), Maxi Dance (S) D Thierry Savignac/Musibox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion/DMC Top 50 (S).

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Beverley Evans for more information on (+44) 20 7822 8321.



Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Girls Like Us

*B-15 Project
(Relentless)*

"This is a terrific song—it's very well produced and is great for our format which is geared towards classic dance. We were one of the first stations to playlist it outside the UK and we expect it to be a major hit."

*Ben Houdijk
head of music
Radio 3 FM/Netherlands*

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Samantha Mumba/Gotta Tell You (30-40)
Backstreet Boys/The One (30-40)
Alice DeeJay/Will I Ever (30-40)
Santana/Maria Maria (30-40)
Angelic/It's My Turn (30-40)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Racer/Bonda Fra Nord 2000 (15)
B-15 Project/Girls Like Us (15)
Folk & Rovere/Dust (8-10)
Delaware/Always (8-10)
Eels/Flyswatter (8-10)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Red Hot Chili Peppers/Californication (7-8)
Bomfunk MC's/B-Boys & Fly Girls (7-8)
Eminem/The Real Slim Shady (7-8)
Live/They Stood Up For Love (7-8)
Normaal/Doar Zit Muziek In (7-8)
B-15 Project/Girls Like Us (7-8)
Postmen/If You (7-8)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Oasis/Sunday Morning Call (n/a)
Space/Diary Of A Wimp (n/a)
Coldplay/Yellow (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Gabrielle/When A Woman (n/a)
Sasha/Chemical Reaction (n/a)
Liz Da Costa/Banana Coco (n/a)
Hanson/This Time Around (n/a)
Bryan Adams/Inside Out (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Vonda Shepard/It's In His Kiss (n/a)
Ana Toroja/Diosa Del Cobre (n/a)
OBK/El Ciel No Entiende (n/a)
Tik 'N' Tak/Upside Down (n/a)
Tahures Zurdos/Mañana (n/a)
Shaff/Mucho Mambo (n/a)
La Union/Falso Amor (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Luca Viscardi
Group programme director

Playlist Additions

Alexia/Ti Amo Ti Amo (18)
Ligabue/Si Viene E Si Va (16)
Articolo 31/Tu Mi Fai Cantare (15)
Matia Bazar/Non Abbassare Gli Occhi (15)
Sting/After The Rain Has Fallen (12)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Hooverphonic/Mad About You (21)
Jennifer Lopez/Let's Get Loud (21)
Aqua/Around The World (21)
Made In London/Dirty Water (6-7)
Armand Van Helden/Koochy (6-7)
Stephane Malvin/Fais-Moi Un Signe (6-7)
Michel Jonasz/Le Scat (6-7)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

Teddybears Stockholm/Rock 'N' Roll Highschool (6-8)
Dr. Dre feat. Eminem/Forgot About Dre (6-8)
Richard Ashcroft/Money To Burn (6-8)
Supperheads/Devil In Disguise (6-8)
Sonique/It Feels So Good (6-8)
Alice DeeJay/Will I Ever (6-8)
Antiloop/Only U (6-8)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Sepia/Fall Into Me (30)
Sonique/It Feels So Good (14)
Bossa Nostra/Jackie (7)
Travis/Coming Around (5)
Filur/Crowdpusher (5)
Artful Dodger feat Robbie Craig & Craig
David/Woman Trouble (2-3)
Red Hot Chili Peppers/Californication (2-3)
Third Eye Blind/Never Let You Go (2-3)
'N-Sync/I'll Never Stop (2-3)
The Corrs/Breathless (2-3)
Lady/Easy Love (2-3)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Alex Jones-Donnelly
Editor of music policy

Playlist Additions

The Animalhouse/Ready To Receive (n/a)
Matt Dacey's Mash Up/Beautiful (n/a)
'NSync/I'll Never Stop (n/a)
Oasis/Sunday Morning Call (n/a)
Precious/It's Gonna Be My Way (n/a)
Ruff Endz/No More (n/a)
Zed Bias/Neighbourhood (n/a)

97-99 FM BBC RADIO 1

Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Kylie Minogue/Spinning Around (10-15)
Ruben Gomez/Siempre Mañana (10-15)
Anders Glenmark & Sös Fenger/Kom Karavaner (5-8)
BB King & Eric Clapton/Riding With The King (5-8)
Joakim Hillson/Vacker Utan Spackel (5-8)
Lisa Lindebergh/I Belong To You (5-8)
Khumalo/Love Is The Reason (5-8)
The Dandy Warhols/Get Off (5-8)
The Corrs/Breathless (5-8)

SR P5 Radio Stockholm

Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Dr. Motte & Westbam/Love Parade 2000 (7)
Love Connection/The Bomb (7)
Sasha/Chemical Reaction (7)
Sonique/It Feels So Good (7)
ATC/Around The World (7)
Perfect World/Miles (7)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

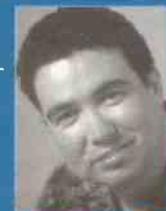
Christian Lefebvre
Head of music

Alizee/Moi...Lolita (7-10)
Modjo/Lady (7-10)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Gordon Crawford
Head of music

Kylie Minogue/Spinning Around (n/a)
Darude/Sandstorm (n/a)
Ultra Nate/Desire (n/a)



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Most added

week 25/00

Backstreet Boys	The One (Jive) 10
The Corrs	Breathless (143/Lava Atlantic) 10
'N Sync	I'll Never Stop (Jive) 8
Kylie Minogue	Spinning Around (Parlophone) 8
David Gray	Babylon (IHT/East West) 7
Sonique	It Feels So Good (Serious/Universal) 7

Backstreet Boys



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

104.6 RTL BERLIN/Berlin P

AC
Holger Lachmann - Head Of Music
Playlist Additions:
Arful Dodger- Movin' Too Fast
Aaliyah- Try Again
Mary Mary- Shackles (Praise You)
DJ Tonka- Don't Be Afraid

ANTENNE BRANDENBURG/Potsdam P

CHR
Pia Stein - MD
Playlist Additions:
Marc Anthony- You Sang To Me
Eagle-Eye Cherry- Are You Still Having Fun?
Band Ohne Namen- Take My Heart
Scorpions- Moment Of Glory
Living In A Box- Living In A Box
Chris Norman- Mexican Girl

DELTA RADIO/Kiel P

Pop/Rock
Frank Wilkat - Head Of Music
Playlist Additions:
Guano Apes- No Speech

HUNDERT 6/Berlin P

CHR
Rainer Gruhn - Music Dir
Playlist Additions:
Santana- Corazon Espinado
The Corrs- Breathless
Xavier Naidoo- Seine Strassen

N-JOY RADIO/Hamburg P

CHR
Thorsten Engel - Programme Director
Playlist Additions:
Destiny's Child- Say My Name
The Lawyer- I Wanna MIMM...
Four Colourz- ABCD
Backstreet Boys- The One
Liquido- Play Some Rock

ORB/FRITZ/Potsdam P

Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Gigi D'Agostino- The Riddle
The Lawyer- I Wanna MIMM...
Nu Generation- In Your Arms
DJ Luck & MC Neat- A Little Bit Of Luck
Sweet FA- Flowers
DJ Jurgen- Higher & Higher
Aaliyah- Try Again
Mya- The Best Of Me
DJ Tonka- Don't Be Afraid
Doppelkopf vs. Yard- Supa Stah
Dynamite Deluxe- Wie Jetzt
Viktortapark- Ein Guter Summer

RADIO FFN/Hannover P

CHR
Rainer M. Cabanis - Prog Dir

Playlist Additions:
Jennifer Lopez- Let's Get Loud
Lynden David Hall- Sleeping With Victor
Orange Blue- She's Got That Light
Gabrielle- When A Woman
Xavier Naidoo- Seine Strassen
Underdog Project- Summer Jam

RADIO RPR 2/Ludwigshafen P

National Music
Playlist Additions:
Regy Clasen- Ich Seh Dich
Olaf Berger- Wildes Feuer
Rendezvous- Heyo Heyo
Andreas Zaron- Niemand Liebt Mich So Wie Du
Bernhard Brink- Vorbei Ist Vorbei

RADIO SAW/Magdeburg P

CHR
Mario Liese - Programme Director
Power Rotation Add:
Mirah- Gotta Go Home

Playlist Additions:
Whitney Houston & George Michael- If I Told You
'N Sync- I'll Never Stop

RSH/Kiel P

CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Mariah Carey- Against All Odds

ANTENNE BAYERN/Munich P

Rock
Stephan Offierowski - Programme Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You
Mariah Carey- Against All Odds

HR: 3/Frankfurt P

CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Aqua- Around The World
Sonique- It Feels So Good
Anastacia- I'm Outta Love
Backstreet Boys- The One
The Olsen Brothers- Fly On The Wings Of Love

NDR 2/Hamburg P

AC
Jörg Bollmann - Programme Director
Playlist Additions:
Gigi D'Agostino- The Riddle
Mariah Carey- Against All Odds
Justine- You're My Sunshine
The Olsen Brothers- Fly On The Wings Of Love

RADIO RPR 1/Ludwigshafen P

CHR
Playlist Additions:
S Club 7- S Club Party
Mirah- Gotta Go Home
Marc Anthony- You Sang To Me
Heather Small- Proud

Liquido- Play Some Rock

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director
Playlist Additions:
Third Eye Blind- Never Let You Go
Prezioso- Let Me Stay
Sonique- It Feels So Good
Matchbox 20- Bent

JAM FM/Berlin S

Urban
Frank Nordmann - Programme Director
Power Rotation:
Eminem- The Real Slim Shady
Playlist Additions:
SFTP feat. Trina & Tamara- Ooh Wee Wee
Ruff Ryders- Got It All
Goodie Mob feat. TLC- What If Ain't
YNYV- Harleekin

UNITED KINGDOM

XFM 104.9/London B

Alternative
Andrew Phillips - Programme Controller
Playlist Additions:
Foo Fighters- Breakout
Oasis- Sunday Morning Call
Marbles- Fallin' Overground
My Vitriol- Cemented Shoes
Placebo- Taste In Men

CHOICE FM/London P

Urban
Ivor Etienne - Programme Controller
Playlist Additions:
Lucy Pearl- Dance Tonight
Jamella- Call Me
Corina Joseph- Baby I'm Scared
Big Pun- 100%
Hil St Soul- Just A Matter Of Time
Amon Rashid- Pretty Black Woman
The Lox- Recognize

CLYDE 1 FM/Glasgow P

CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Chicane- Don't Give Up
Oasis- Sunday Morning Call
Sonique- It Feels So Good
Jessica Simpson- I Think I'm In Love With You
Comme Ci Comme Ca- Summer Of Love
Ronan Keating- Life Is A Rollercoaster

COOL FM/Belfast P

CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
David Gray- Babylon
French Affair- My Heart Goes Boom
Birth- Found A Way Out
Black Legend- You See The Trouble With Me

Backstreet Boys- The One
Big Yoga Muffin- Boredom Is A Luxury
The Corrs- Breathless
Ronan Keating- Life Is A Rollercoaster

DOWNTOWN RADIO/Belfast P

Full Service
John Rosborough - Prog Dir
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Melissa Etheridge- Stranger Than Me
Christina Aguilera- I Turn To You
Samantha Mumba- Gotta Tell You
The Corrs- Breathless

FORTH FM/Edinburgh P

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Blink 182- What's My Age Again?
David Gray- Babylon
Da Rude- Sandstorm
Mary Mary- Shackles (Praise You)
Anastacia- I'm Outta Love
Arful Dodger- Woman Trouble
Tin Tin Out- Anybody's Guess
Chicane- No Ordinary Morning
High Fidelity- Unsary

HALLAM FM/Sheffield P

CHR
Anthony Gay - Programme Director
Playlist Additions:
Jessica Simpson- I Think I'm In Love With You

INVICTA FM/Whitstable P

CHR
Luis Clark - Programme Controller
Playlist Additions:
David Gray- Babylon
Pink- There You Go
Christina Aguilera- I Turn To You
Anastacia- I'm Outta Love
Backstreet Boys- The One
Jessica Simpson- I Think I'm In Love With You
Saint Mark- My Brother Is A DJ
Arful Dodger- Woman Trouble
Kylie Minogue- Spinning Around
The Corrs- Breathless
Ronan Keating- Life Is A Rollercoaster
Tin Tin Out- Anybody's Guess

RADIO CITY 96.7/Liverpool P

CHR
Richard Maddock - Programme Director
Playlist Additions:
B15 Project- Girls Like Us
Black Legend- You See The Trouble With Me
Girl Thing- Last One Standing
Northern Line- All Around The World
Backstreet Boys- The One
Jessica Simpson- I Think I'm In Love With You

ROCK FM/UK/Preston/Blackpool P

CHR
Mike Bowden - Programme Controller
Playlist Additions:
Black Legend- You See The Trouble With Me
Backstreet Boys- The One
Richard Ashcroft- Money To Burn
Kylie Minogue- Spinning Around
Mirrorball- Burnin'

96.4FM-BRMB/Birmingham P

CHR
Paul Jackson - Programme Controller
Playlist Additions:
David Gray- Babylon
Savage Garden- Affirmation
Pink- There You Go
Black Legend- You See The Trouble With Me
Backstreet Boys- The One
Marceaba- Rame Wasn't Built In A Day
Louise- 2 Faced

KEY 103/Manchester P

CHR
Dave Shearer - Programme Director
Playlist Additions:
David Gray- Babylon
Gabrielle- When A Woman
Jessica Simpson- I Think I'm In Love With You
Richard Ashcroft- Money To Burn
Tin Tin Out- Anybody's Guess

METRO RADIO/Newcastle P

CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
David Gray- Babylon
Moby- Porcelain
Kylie Minogue- Spinning Around

ESSEX FM/Southend-On-Sea S

CHR
Paul Chantler - Prog Dir
Playlist Additions:
David Gray- Babylon
Black Legend- You See The Trouble With Me
Damage- Ghetto Romance
Comme Ci Comme Ca- Summer Of Love
Arful Dodger- Woman Trouble
Kylie Minogue- Spinning Around
The Corrs- Breathless
Ronan Keating- Life Is A Rollercoaster

FRANCE

VIBRATION/Orléans P

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Sawt El Atlas- Ne Me Jugez Pas

Gabrielle- Rise
Anastacia- I'm Outta Love

WIT FM/Bordeaux P

CHR
Gérard Babu - Programme Director
Playlist Additions:
Santana- Maria Maria
Luca Barbarossa & Tina Arena- Segnall Di Fumo
KYO- Il Est Temps
Toni Braxton- He Wasn't Man Enough
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again
Pascal Obispo- Tue Par Amour
Johnny Hallyday- Pardon
Alain Souchon- Le Baiser

EUROPE 2 NETWORK/Paris P

AC
Nicolas du Roy - Music Dir
Playlist Additions:
Tom Jones & The Caribbeans- Burning Down The House
Rita Mitsouko- Aiors C'Est Quoi
Solidays- Qui Sait?
Paperetta- Photogit (C'Est Ma Vie)

FRANCE INTER/Paris P

Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Arielle- Je Tourne A Tous Les Vents
E. Kisturica- Unza Unza Time
Marc Gauvin- Belp'gor
Thierry Stenier- La Boie De Concarneau
Peter Gabriel- Father, Son

IPSO CHART/Paris P

CHR
Playlist Additions:
Saïan Supa Crew- Raz De Marée
Melanie C- Never Be The Same Again
Eagle-Eye Cherry- Are You Still Having Fun?

RTL/Paris P

Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Muse- Unintended
Rita Mitsouko- Aiors C'Est Quoi
Shivaree- Goodnight Moon
Mylene Farmer- Innamoramento
Nigel Kennedy- Classic Kennedy

ITALY

ITALIA NETWORK: LOS CUARENTA/

Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Rollergirl- Dear Jessie
Clutch- Keep The World
Mauro Picotto- Komodo

RADIO 105/Milan P

CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
South Side Spinners- Luvstruck
'N Sync- It's Gonna Be Me
Sia- Taken For Granted
Comme Ci Comme Ca- Summer Of Love
Tonino Carotone- Me Caga En El Amor
David Morales- Higher
Love Connection- The Bomb
Gemelli Diversi- Musica
Ronan Keating- Life Is A Rollercoaster
Tony Touch- I Wonder Why?
Grupo Martinez- La Mona
Positive Pole- My Music
Stoke 9- Letters
Plastico- Strani Sintomi

RADIO DEEJAY NETWORK/Milan P

CHR
Dario Usulli - Head Of Music
Playlist Additions:
Sisqo- Thong Song
Superfunk- The Young MC
The Getaway People- Six Pacs
Marie Frank- Symptom Of My Time
Jessica Simpson- I Think I'm In Love With You

SPAIN

M-80/Madrid P

AC
Sandro D'Angeli - Director
Playlist Additions:
Brian McKnight- Back At One
Lemonbabies- Carry On
Maloko- The Time Is Now
Gabrielle- When A Woman
Especialistas- Mundo Verbena
Jeff Healey Band- My Life Story
David Broza- Isla Mujeres
George Benson- The Ghetto
Carlos Nuñez- El Pozo Del Aran
James Brown- Get Up (Sex Machine)
Loquillo Y Los Trogloditas- Cuando Fumas Las Mejores
Nitin Sahney- Broken Skin
Tahures Zurdos- Manana
A-Ha- Minor Earth, Major Sky

CADENA 100/Madrid P

CHR/AC
Jordi Casoliva - Director Of Programming
Power Rotation:
Francisco Caspades- Donde Esta La Vida
Playlist Additions:
Raúl- Sueño Su Boca
Carlos Nuñez- El Pozo Del Aran

James Brown- Get Up (Sex Machine)
Soledad- Que Nadie Sepa Mi Sufrir

CADENA DIAL/Madrid P

National Music
Paco Herrera - Prog Director/
Music Programmer
Power Rotation:
El Hombre Gancha- Dispara
Playlist Additions:
Ketama- Paren El Mundo
Miguel Bose- Nene 99
Tonixu- Somos De Colores
Alberto Comesaña- Ni En Bromo
Carlos Robles- Nada Seria Igual Sin Ti
Proyecto Uno- 25 Hrs
Christian Castro- M s Y M s
Carlos Viza- La Melancolía
Christina Aguilera- Por Siempre To
Caribe 2000- Mix Caribe 2000
Guillermo- Madre
OBK- El Cielo No Entiende
Aurora Guirado- El Mago Del Amor
Rafaela Carra- Rumore 2000
Consuelo- Tengo De Ti
Musicon De Verano- Mojito/La Fiera
Roy Tavare- Me Puso A Goz
Alejandro Fernandez- Siento
Rubby Perez- Yo Se Que Es Mentira
Viceversa- Mil Razones
El Combo Linga- Las Tapas

PORTUGAL

ANTENA 3/Lisbon P

CHR
José Paulo Alcobia - Head Of Music
Playlist Additions:
Belle Perez- Hello World
Heather Small- Proud
Sinead O'Connor- No Man's Woman
Eels- Flyswatter

RFM/Lisbon P

CHR
Pedro Tójal - Head Of Music
Playlist Additions:
Heather Small- Proud

HOLLAND

KINK FM/Hilversum B

Alternative
Jan Hoogesteijn - Station Manager
Power Rotation:
Superfunk- The Young MC
Playlist Additions:
St. Germain- Rose Rouge
Kittie- Brackish
Dandy Warhols- Get Off
Bad Religion- New America
P.J. Olsson- Visine
Travis- Heavy Things

AIRCHECK NETHERLANDS/Hilversum P

CHR
Playlist Additions:
Jennifer Lopez- Let's Get Loud
Ten Sharp- Beautiful
'N Sync- I'll Never Stop
Osdorp Posse- Origineel Amsterdams

NOORDZEE FM/Naarden P

AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Sweet FA- Flowers
Van Die Houk- De Stille Vait Zo Hard
Volumia!- Ik Vlieg Ik Zweef

NPS KORT EN KLUN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Live- They Stood Up For Love
Tom Jones & Steephonics- Mama Told Me Not To Come
Laurent Gamier- The Man With The Red Face
Kelis- Good Stuff
B15 Project- Girls Like Us
Backstreet Boys- The One
Eminem- The Real Slim Shady
'N Sync- I'll Never Stop
Matthew Good Band- Hello Time Bomb
Janet Jackson- Doesn't Really Matter
Tom Kimmel- No Tech

RADIO 2/Hilversum P

AC
Ron Stoeltje
Playlist Additions:
Christina Aguilera- I Turn To You
Anastacia- I'm Outta Love
Jango- Joyful Caravan

RADIO 538/Hilversum P

CHR
Erik de Zwart - Managing Director
Power Rotation:
Paffendorf- Where Are You
'N Sync- I'll Never Stop
Playlist Additions:
Santana- Smooth
Fragma- Toca's Miracle
Cypress Hill- (Rap) Superstar
No Doubt- Simple Kind Of Life
Maxim Feat. Skin- Carmen Queasy

BELGIUM

BEL-RTL/Brussels P
AC
Serge Jonckers - Music Manager
Playlist Additions:
Leona Naess- Charm Attack
Sling- After The Rain Has Fallen
Daniel Levy- L'Envie D'Aimer
Billie- Day & Night
Kells- Good Stuff
Lady- Easy Love
Laam- Face A Face
Lucy Pearl- Dance Tonight
Alain Souchon- Le Baiser
Lara Fabian- Givin' Up On You
Julio Iglesias- Gozar La Vida

RADIO 21/Brussels P
Alternative
Christine Goor - Head Of Music
Power Rotation Add:
Richard Ashcroft- Money To Burn
Playlist Additions:
Lefffield- Swords
Andreas Johnson- The Games We Play
Vertical Horizon- Everything You Want
Coldplay- Shiver
Lalka- Uneasy
Len- Cryptik Souls Crew
The Cure- Maybe Someday
Superfunk- The Young MC
Emiliana Torrini- Easy
Phoenix- Too Young
Maxim Feat. Skin- Carmen Queasy
Eels- Flyswatter
Mirwais- Disco Science
Rumpelstichkin- Honey's Dull
Etienne Daho- Rendez-vous A Vedra
Peter Gabriel- The Tower That Ate People
Spearmint- You Are Still My Brother
El Fish- Strange Situation

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Playlist Additions:
Alice Deejay- Will I Ever
Tik 'N Tak- Upside Down
The Olsen Brothers- Fly On The Wings Of Love
Lara Fabian- Givin' Up On You

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet - Producer
Playlist Additions:
Da Slammin' Phogs- Something About The Music
Kells- Good Stuff
Fence- Always Ultra

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Marc Vassen - Prog Dir
Playlist Additions:
Orishas- Represent
Rita Mitsouko- Alors C'Est Quoi
Melanie C.- Never Be The Same Again
Norma Ray- Symphonie
Alain Souchon- Le Baiser
Bellini- Arriba Allez
Perry Rose- Maybe I
Mousta Largo- Anna Mario

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Savage Garden- Affirmation
Ruben Gomez- Siempre Mañana

SWEDEN

WOW! 105.5/Stockholm B
CHR
Markus Önnestam - Music Dir
Playlist Additions:
Marc Anthony- You Sang To Me
Hanson- This Time Around
The Corrs- Breathless

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Trinity- Into The Blue
William Orbit- Ravel's Pavane
Superfunk- The Young MC
French Affair- Do What You Like
Kosmonova- Danse Avec Moi
Kylie Minogue- Spinning Around
Goppl- Sommarlov
Jump & Joy- Let's Roll

POWER HIT RADIO/Stockholm S
CHR/Dance
Niklas Ehning - Prog & Head Of Music
Playlist Additions:
Girl Thing- Last One Standing
Blümchen- Ist Deine Liebe Echt?
'N Sync- I'll Never Stop
Scooter- I'm Your Pusher
666- To The Maxx
Bamma B- Sha La La Leng

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer

DENMARK

RADIO 2/Copenhagen P
AC
Jan Brodde - Prog Dir
Playlist Additions:
Marc Anthony- You Sang To Me
Mariah Carey- Against All Odds
Danseorkesteret- Engel

RADIO ABC/Randers P
CHR
Morten Bach - Programme Director
Power Rotation Add:
Anita- Lifting Up My Life
Playlist Additions:
Bon Jovi- It's My Life
Romina Johnson- My Forbidden Lover
'N Sync- I'll Never Stop
Rundfunkorchester Des Sudwestfalms...- Stu-Bi-Du
The Corrs- Breathless
DJ Alligator Project- Lollipop

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
'N Sync- I'll Never Stop
Playlist Additions:
System F- Cry
The Corrs- Breathless
Caroline Henderson- Hot Stuff

NORWAY

RADIO 102/Haugesund P
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Anastacia- I'm Outta Love
Backstreet Boys- The One
Zuma- The Tram

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Penfil Teräsvöinen - Director
Playlist Additions:
Jennifer Lopez- Let's Get Loud
D.A.D.- Everything Glows
Kent- Just Like Money
Brainstorm- My Star
Dave Koz- Careless Whisper

RUSSIA

RADIO MAXIMUM/Perm P
CHR
Alexey Glazatov - General Director
Power Rotation:
Eagle-Eye Cherry- Are You Still Having Fun?
Playlist Additions:
Lara Fabian- I Will Love Again
E-Type- Campione 2000
Zhuki- Tankist

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Franzoi Deymeier - Programme Director
Playlist Additions:
Macy Gray- I Try
Beck- Mixed Bizniz
Joe Cocker- My Father's Son
Moloko- The Time Is Now
Oscar- Beg Po Ostriyu Nozho
Anjelika Varum- Proschay
Andrei Gubin- Bylo, No Proshlo
Anita Tsay- Vliublionka

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
Shivaree- Goodnight Moon

POLAND

RADIO ESKA NETWORK/Warsaw P
AC
Tomasz Wolski - Programme Director
Playlist Additions:
Ananke- Radio Ty I Ja

RADIO LUBLIN/Lublin P
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Made In London- Dirty Water
Budka Suflera- Bal Wszystkich Swietych
Playlist Additions:
Moby- Porcelain
Heather Small- Proud
Mariah Carey- Against All Odds
Duran Duran- Someone Else Not Me
Lady Pank- Na Gronicy
Blenders- Nitrogliceryna
Al Lancelotti- Superglide
Sylvia Wisniewska- Cala Ty
Kasia Carekwicka- Kobieta Jest Jak Ksiezy
Karma Coma- Je Zaspiewam

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer

Playlist Additions:

Moby- Porcelain
Mariah Carey- Against All Odds
Duran Duran- Someone Else Not Me
Maxim Feat. Skin- Carmen Queasy
Saint Etienne- Heart Failed
U2 feat. Daniel Lanois- Falling At Your Feet
BB King & Eric Clapton- Riding With The King
Budka Suflera- Bal Wszystkich Swietych
Kasia Carekwicka- Kobieta Jest Jak Ksiezy
Karma Coma- Je Zaspiewam
Babybird- Eyes In The Back Of My Head
123 Min- C'Mon Back
Bryan Ferry- Mother Of Pearl
Goldfrapp- Lovely Head
Kayah- Aniul Wiedzial
Trawnik- Zinedin Zidane

RADIO BIALYSTOK/Bialystok S

CHR
Power Rotation Add:
Matchbox 20- Bent
Playlist Additions:
Titan- Coraz I/2n
Superfunk- The Young MC
No Doubt- Simple Kind Of Life
Eminem- The Real Slim Shady
Yaro- Piatek
Maceo Parker- Black Widow
Kuba Sienkiewicz- Spiegluje Wszystkich

CZECH REPUBLIC

RADIO IMPULS/Prague P
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Santana- Smooth
Peir Muk- Zrcadlo

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Marc Anthony- You Sang To Me
Sonique- It Feels So Good

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

Playlist Additions:
Chicane- Don't Give Up
Toni Braxton- He Wasn't Man Enough
TNT- Bolond, Aki Sir

GREECE

KISS 909 FM/Athens P
CHR
Michael Tsaoussopoulos - Prog Dir
Power Rotation Add:
Sonique- It Feels So Good
Playlist Additions:
Neria's Dubwork- Feel It
Mary Mary- Shackles (Praise You)
Da Slammin' Phogs- Something About The Music
Bon Jovi- It's My Life
B15 Project- Girls Like Us
Flex- Sweet Thing

TURKEY

POWER FM NETWORK TURKEY/Istanbul P
CHR
Atilla Sen - Music Director
Playlist Additions:
Jennifer Lopez- Let's Get Loud
Kaoma- Outro Lugar

RADIO NUMBER ONE FM/Istanbul P
CHR
Erme Yönter - Music & Programme Director
Power Rotation:
Salom' De Bahia- Outro Lugar

ESTONIA

RAADIO 2/Tallinn P
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Ultra Violet- Heaven
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Kylie Minogue- Spinning Around
Coater- Phantom
Kosmikud- Saabub Ohtu
Push-Up- Musi

LITHUANIA

RADIO M-1/Vilnius P
CHR
Asta Gulyte - Prog Dir
Power Rotation Add:
Morcheeba- Rome Wasn't Built In A Day
Playlist Additions:
T-Shirt- You Sexy Thing
One Track Mind- I Like You
Exem- Manyje Uzdek Zvaigzdes
Trinket- Boom

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Bryan Adams- Inside Out
Gabrielle- When A Woman

MUSIC TELEVISION

SOL MUSICA/Portugal/Lisbon P
Javier Lorbada - Director
Heavy Rotation:

Wanderland- Nothing New
Guano Apes- Big In Japan
Ann Lee- Ring My Bell
Utah Saints- Funky Music
Carlos Jean- Give Me The Seventies
Gloria Estefan- No Me Dejes De Querer
Britney Spears- Oops! I Did It Again
Camone- Se Ao Menos Houesse Um Dia
Anastacia- I'm Outta Love
No Doubt- Simple Kind Of Life
Mind Da Gap- Todos Gordos
One Track Mind- I Like U
Jennifer Lopez- Baila
Eminem- The Real Slim Shady
Vengaboys- Uncle John From Jamaica
Eels- Flyswatter
A* Teens- Dancing Queen
Madredeus- As Brumas Do Futuro
Ena P 2000- Chinezinha Linda
Tony Touch- The Return
Eartha Kitt- Where's My Man 2000
Marisa Monte- Amor I Love You
Delfins- Sharon Stone
Hipnotica- She's Afraid
Phase- Get Down
Malalda Veiga- No Rasto Do Sol
Virginia Rodriguez- Adeus Balucada

New Videos:
Lemonbabies- Carry On
Foo Fighters- Breakout
Superfunk- Lucky Star
Moby- Porcelain
Mary Mary- Shackles (Praise You)
Mariah Carey- Against All Odds
Gabrielle- When A Woman
Roger Hodgson- Hungry
Sinead O'Connor- No Man's Woman
Neil Young- Buffalo Springfield Again
Matchbox 20- Bent
Stephen Gately- New Beginning
Maxim Feat. Skin- Carmen Queasy
Violent Femmes- All I Want
Kika- Soul Mayor
Primus- Laquer Head
Handsome Boy Modelling School- Sunshine

THE BOX/London P
Francis Currie - Programme Director
Box Tops:

Dr. Dre- Forgot About Dre
Sisqo- Thong Song
Westlife- Fool Again
Pink- There You Go
Aqua- Around The World
Sonique- It Feels So Good
Oxide & Neutrin- Bound 4 Da Reload
Christina Aguilera- I Turn To You
Bon Jovi- It's My Life
Buffalo G- We're Really Saying Something
Britney Spears- Oops! I Did It Again
Angel Lee- What's Your Name
Northern Line- All Around The World
S Club 7- Reach
Backstreet Boys- The One
'N Sync- I'll Never Stop
Kylie Minogue- Spinning Around
DJ Dee Kline- I Don't Smoke
FV- We Will Rock You
Steps- When I Said Goodbye

New Videos:
Santana- Maria Maria
Bomfunk MC's- Freestyler
En Vogue- Riddle
Alice Deejay- Will I Ever
Jessica Simpson- I Think I'm In Love With You
Eminem- The Real Slim Shady
Lucy Pearl- Dance Tonight
Zed Bias- Neighbourhood
Fat Les- Jerusalem
Soul Unique- 31

THE MUSIC FACTORY/Randers/Meche-len P
Len Doens - Progr Dir/
Luc Vanlaer - Music Director
Heavy Rotation:

Him- Join Me
Melanie C.- Never Be The Same Again
Sonique- It Feels So Good
Aaliyah- Try Again
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again
Maxim Feat. Skin- Carmen Queasy
Vengaboys- Uncle John From Jamaica
New Videos:
Sinead O'Connor- No Man's Woman

MCM/Paris P
Hervé Lemaire - Prog Dir
Power Rotation:

Lou Bega- Mambo Mamba
Power Rotation Add:
Tracy Chapman- Telling Stories
Heavy Rotation:
Destiny's Child- Say My Name
Moby- Natural Blues
Melanie C.- Never Be The Same Again
Toni Braxton- He Wasn't Man Enough

Etienne Daho- Le Brasier
Eagle-Eye Cherry- Are You Still Having Fun?
Silmaris- Va Y Avoir Du Sport
Jacky & Ben J- Le Bilan
New Videos:
Axelle Red- Bimbo A Moi
Mait & Def Bond- 12/0013
Aricl- Me And My Melody
Sebastien Izambard- Libre
Bon Jovi- It's My Life
Anastacia- I'm Outta Love
Lady- Easy Love

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:

Santana- Maria Maria
Bomfunk MC's- Freestyler
Melanie C.- Never Be The Same Again
Reamonn- Supergirl
Guano Apes- Big In Japan
Toni Braxton- He Wasn't Man Enough
Bon Jovi- It's My Life
Fettes Brot- Da Draussen
Britney Spears- Oops! I Did It Again
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Eminem- The Real Slim Shady

New Videos:
Sonique- It Feels So Good
Sling- After The Rain Has Fallen
Marque- One To Make Her Happy
Ech!- Junimond
Absolute Beginner- Rock On And On
Dr. Motte & Westbam- Love Parade 2000

MTV/Europe Feed P
Hans Hagman - Head Of Music
Heavy Rotation:

Bomfunk MC's- Freestyler
Live- Run To The Water
Melanie C.- Never Be The Same Again
Sonique- It Feels So Good
Aaliyah- Try Again
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
New Videos:
Soulwax- Much Against Everyone's Advice
Sweet FA- Flowers
Sinead O'Connor- No Man's Woman
Eminem- The Real Slim Shady
Doves- Catch The Sun
Babybird- Out Of Sight

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:

Bomfunk MC's- B-Boys & Fly Girls
Ricky Martin & Meja- Private Emotion
Savage Garden- Crash And Burn
Sisqo- Thong Song
Melanie C.- Never Be The Same Again
Mary Mary- Shackles (Praise You)
Thomas Rusiak- All Yours

New Videos:
Blink 182- What's My Age Again?
David Gray- Babylon
Moby- Porcelain
M2M- Mirror Mirror
Fragma- Toca's Miracle
Eminem- The Real Slim Shady
Doves- Catch The Sun

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:

Lit- Miserable
Moby- Natural Blues
Melanie C.- Never Be The Same Again
Eagle-Eye Cherry- Are You Still Having Fun?
Bon Jovi- It's My Life
Piero Pelu'- Io Ci Saro
Blink 182- Adam's Song

New Videos:
Moby- Porcelain
Black Box Recorder- The Facts Of Life
Duran Duran- Someone Else Not Me
Paola & Chiara- Vamos A Bailar
Dandy Warhols- Get Off
Shaggy- Dance & Shout
Backstreet Boys- The One
Vengaboys- Uncle John From Jamaica
Gaya- Never Meet
Nek- Ci Sei Tu
Metallica- I Disappear
Mirwais- Disco Science
Max Gazze- L'Uomo Più Furso

MTV/UK Feed P
Heavy Rotation:

Madison Avenue- Don't Call Me Baby
York- O.T.B. (On The Beach)
Craig David- Fill Me In
Fragma- Toca's Miracle
Sonique- It Feels So Good
Britney Spears- Oops! I Did It Again
Embrace- Save Me
Travis- Coming Around
New Videos:
Soulwax- Much Against Anyone's Advice
Moby- Porcelain
Doves- Catch The Sun

SOL MUSICA/Spain/Madrid P
Javier Lorbada - Director
Heavy Rotation:

Celtas Cortos- Pajarico
Miranda Warming- Despierta
Lara Fabian- I Will Love Again
Tom Jones & Steephophanes- Mama Told Me Not To Come
Bunbury- El Viento A Favor
Gossos- La Calle 24
Abigail- Oro Y Plata
Christina Aguilera- I Turn To You
Bon Jovi- It's My Life
Estopa- Me Falta El Aliento

Ariel Rot- Dos De Corazones
Gloria Estefan- No Me Dejes De Querer
Anastacia- I'm Outta Love
Vivanativa- Puro Amor
Tamara- Si To Me Dejas
Madredeus- Oxal...
Ra-!- Sue?o Su Boca
Antonio Rodriguez- Lobaylao
Diego Torres- Donde Van
Francisco Céspedes- Donde Esta La Vida
Color Flamenco- El Mundo De Los Sueños
Thalia- Entre Mar Y Una Estrella
Macaco- Delavoveraboom
Digital 21- Anymore
O'Funk'illo- Nos Vamos Pa' Kell

New Videos:
S Club 7- Bring It All Back
Foo Fighters- Breakout
Superfunk- Lucky Star
Live- Run To The Water
Mariah Carey- Against All Odds
Gabrielle- When A Woman
Sinead O'Connor- No Man's Woman
Matchbox 20- Bent
Stephen Gately- New Beginning
Metallica- I Disappear
Latin.Com- Told You
Frank T- Nuevo Ser
Reincidentes- Ay Dolores
Vaccaciones- Ahora Si!
Carmen- Flamencos A Volar

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:

Jennifer Lopez- Let's Get Loud
Aaliyah- Try Again
Mary Mary- Shackles (Praise You)
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again
Alice Deejay- Will I Ever
Maxim Feat. Skin- Carmen Queasy
Vengaboys- Uncle John From Jamaica
New Videos:
Bomfunk MC's- B-Boys & Fly Girls
Lefffield- Swords
Travis- Turn
Live- They Stood Up For Love
Lit- Miserable
Flying Steps- In Da Arena
Jon Secada- Stop/*Asi!
Paul Van Dyk feat. St. Etienne- Tell Me Why
Shaggy- Dance & Shout
Matchbox 20- Bent
Max- Conquer The World

VH-1/London P
Lester Mordue - Head Of Programming -
Heavy Rotation:
Santana- Smooth
Tom Jones & Mousse T.- Sex Bomb
All Saints- Pure Shores
Bon Jovi- It's My Life
Gabrielle- When A Woman
New Videos:
David Gray- Babylon
Motorhomes- Into The Night
Sinead O'Connor- No Man's Woman

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Santana- Maria Maria
Gigi D'Agostino- The Riddle
Bomfunk MC's- Freestyler
Sling- Desert Rose
Sisqo- Thong Song
Melanie C.- Never Be The Same Again
Reamonn- Supergirl
Die Toten Hosen- Bayern
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Deichkind- Bon Voyage
Die 3. Generation- Leb!
Backstreet Boys- The One
Band Ohne Namen- Take My Heart
New Videos:
Aaliyah- Try Again
Mya- Best Of Me

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Fettes Brot- Da Draussen
H-Blockx vs. Dr. Ding-Ding- Ring Of Fire
Deichkind- Bon Voyage
Matchbox 20- Bent
Eminem- The Real Slim Shady
Metallica- I Disappear
Dynamite Deluxe- Wie Jetzt
Plattenpapatz feat. Die Firma- F?r Die Stra?en
Guano Apes- No Speech
New Videos:
Dr. Dre feat. Snoop Dogg- The Next Episode

On the air

M&M's weekly airplay analysis column

The festival season is approaching and organisers across Europe are keeping their fingers crossed for good weather. So too in the UK, is Essex Radio Group's group programme director Paul Chantler, as Southend-based CHR station Essex FM is in the process of putting together its "Essex Big Beach Bash," which will take place on Southend's sea front on Sunday August 27. "We had 30,000 people coming to the event two years ago and it was the biggest outdoor event in Essex," says Chantler. Parts of this year's event will also be broadcast live on Essex FM. The line-up is yet to be fully completed, so Chantler will be happy to hear from labels whose acts may be available over August bank holiday weekend.

'N Sync's *I'll Never Stop* (Jive) is the highest new entry at 33. The American boyband is enjoying airplay on a number of European stations including German CHR station Radio SAW and Dutch CHR outlet Radio 538, which is currently honouring the track with power play status. Jessica Simpson's *I Think I'm In Love With You* (Columbia) is also new at 44, B15 Project enters with *Girls Like Us* (Relentless) at 45 and Gigi D'Agostini's *The Riddle* (BXR/Media) is new at 47.

Ex-Deconstruction artist Kylie Minogue's *Spinning Around* (Parlophone), her first release since signing to the major, comes in at 49 this week. The track was added to Essex FM's playlist a couple of weeks ago and Paul Chantler is very positive about it. "We love it, it's fantastic!"



Kylie Minogue

he says. "We really think this is a return to form for her. But we haven't added it to our dance station Vibe FM's playlist because we're waiting for possible dance remixes from Parlophone for that. In the meantime we're playing the cheesy version on Essex FM. Kylie has done a lot of hard work in promoting the single, she really wants it to work. And we love it! It's a good, cheesy pop song which sounds great on the radio and is perfect for the summer."

Britney Spears' *Oops!...I Did It Again* (Jive) is not surprisingly number one in the European Radio Top 50 again this week. The track tops airplay charts in the GSA countries, Scandinavia and Hungary. Sonique's *It Feels So Good* (Serious/Universal) keeps moving up the top 50 ladder, moving up from 22 to 13 this week.

Six months into the year and Tom Jones & Mousse T.'s *Sex Bomb* (Gut/V2), which entered the chart a few weeks before the turn of the century, is still in the chart after some 27 weeks. The track shows incredible staying power thanks to varying release dates in different territories. Despite the bad reviews for their movie *Honest*, All Saints' *Pure Shores* (London) is also showing remarkable stamina—21 weeks in the chart now for the summery track which finally has reached the beach season proper. It stands at 19 this week.

Among next week's hopefuls, IFPI "spokesfamily" The Corrs look set to enter with their new single *Breathless* (143/Lava/Atlantic). Siri Stavenes Dove

week 25/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	BRITNEY SPEARS/OOPS!... I DID IT AGAIN	(JIVE)	80	1
2	2	12	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	64	2
3	3	9	Bon Jovi/It's My Life	(Mercury)	59	3
4	5	6	Whitney Houston & George Michael/If I Told You That	(Arista)	61	3
5	4	16	Melanie C./Never Be The Same Again	(Virgin)	52	2
6	6	15	Ricky Martin & Meja/Private Emotion	(Columbia)	47	0
7	7	11	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	46	2
8	10	12	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	37	1
9	17	4	Backstreet Boys/The One	(Jive)	41	10
10	11	6	Mary Mary/Shackles (Praise You)	(Columbia)	41	3
11	8	18	Madonna/American Pie	(Maverick/Warner Bros.)	31	0
12	12	14	Santana/Maria Maria	(Arista)	37	2
13	22	5	Sonique/It Feels So Good	(Serious/Universal)	38	7
14	13	13	Moloko/The Time Is Now	(Echo)	34	2
15	9	14	A-Ha/Summer Moved On	(WEA)	31	0
16	18	4	Christina Aguilera/I Turn To You	(RCA)	35	2
17	20	14	Lara Fabian/I Will Love Again	(Epic)	30	1
18	23	4	Marc Anthony/You Sang To Me	(Columbia)	27	3
19	15	21	All Saints/Pure Shores	(London)	23	0
20	29	3	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	23	4
21	42	3	Anastacia/I'm Outta Love	(Epic)	26	6
22	14	9	Sisqo/Thong Song	(Def Soul/Mercury)	28	1
23	19	12	Hanson/If Only	(Mercury)	25	0
24	24	7	Fragma/Toca's Miracle	(Gang Go Music/EMI)	29	1
25	16	27	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	25	0
26	28	7	Sweet Female Attitude/Flowers	(WEA)	28	2
27	37	2	Mariah Carey/Against All Odds	(Columbia)	27	6
28	21	15	Enrique Iglesias/Be With You	(Interscope)	25	0
29	25	6	Pink/There You Go	(LaFace/Arista)	28	2
30	36	14	French Affair/My Heart Goes Boom	(RCA)	20	1
31	47	2	Gabrielle/When A Woman	(Go! Beat)	23	6
32	32	2	Billie Piper/Day & Night	(Innocent/Virgin)	26	1
33	>	NE	'N Sync/I'll Never Stop	(Jive)	20	8
34	34	8	Jon Secada/Stop/Asi!	(Epic)	21	0
35	48	7	Aqua/Around The World	(Universal)	19	2
36	26	14	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	23	1
37	35	6	Bob Marley feat. McLyte/Jammin'	(Island)	19	0
38	31	16	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony)	19	2
39	39	16	Madison Avenue/Don't Call Me Baby	(Virgin)	19	0
40	33	8	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	23	1
41	40	4	Reamonn/Supergirl	(Virgin)	17	1
42	27	20	Sting feat. Cheb Mami/Desert Rose	(A&M)	13	0
43	45	11	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	19	0
44	>	NE	Jessica Simpson/I Think I'm In Love With You	(Columbia)	17	6
45	>	NE	B-15 Project feat. Crissy D & Lady G/Girls Like Us	(Relentless)	18	5
46	41	4	Bomfunk MC's/Freestyler	(Epidrome/Sony)	17	0
47	>	NE	Gigi D'Agostino/The Riddle	(BXR/Media)	13	2
48	>	RE	Marque/One To Make Her Happy	(Edel)	17	0
49	>	NE	Kylie Minogue/Spinning Around	(Parlophone)	23	8
50	>	RE	Santana feat. Rob Thomas/Smooth	(Arista)	18	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

EU reaches Copyright Directive consensus *continued from page 1*

where rights holders by means of technological measures are entitled to protect themselves against violations. But there are some exceptions." In terms of private copying, he says: "Authors are allowed to personally limit the number of copies that can be made by one person."

The points concerning technological measures and private copying have constituted a major area of concern for the Brussels-based lobbying office of IFPI. In a May 23 memo to the EU, the federation called for "strong protection of technological measures to develop more sophisticated technical alternatives to the present chaos of uncontrolled private copying," adding, "We urge you to give the market time to mature by allowing us the discretion to use technological measures to protect and deliver our works."

On a global scale, the EU statute will speed up the lengthy ratification process of WIPO's two December 1996 treaties: the Copyright Treaty (WCT), and the Performances and Phonograms Treaty (WPPT).

M&M understands that the

EU's representatives from Portugal have put a high level of prestige in forcing the Copyright Directive through during the country's current presidency, which concludes at the end of June when the presidency will be handed over to France. But there's still some way to go before the legislation becomes effective, and the French presidency may also have some opinions of its own.

The common position will be formally adopted without debate at a Council meeting in Brussels this month, possibly in the week ending June 17, or the following week. No date has yet been scheduled, according to the EU spokesperson. Two to three weeks after that, the directive will be routinely forwarded to the European parliament for a second reading, which is expected to take between three to four months.

If the parliament adopts the directive as it stands, it will become effective by the end of 2000. On the other hand, if amendments are proposed, the directive will go to reconciliation and would not emerge until the first half of 2001.

EU uncertainty dogs Warner-EMI merger *continued from page 1*

end of a one-month probe into the transaction, but most likely will trigger the start of a "phase two" review, which could take up to an additional four months.

Lorna Tilbian, media analyst for London-based WestLB Panmure, believes that the EMI shareholders vote is as good as rubber-stamped. "I think EMI has sold the idea of the special dividend, and beyond that there is a £250 million cost [saving] they can take out, so I think the vote will go through from an institutional point of view."

EMI shareholders will be asked to approve the Warner EMI Music merger on June 26 at an extraordinary general meeting in London's Meridien Waldorf Hotel. But while confidence runs high among analysts that the companies have done enough to convince EMI's investors, question marks still remain over the competition authorities. "The danger is whether the regulators force the [companies] to make some sort of disposals that they won't want to do. But the risk is regulatory rather than institutional," says Tilbian.

Speculation that the transaction will go to phase two at the European Commission caused nervous EMI investors to begin offloading shares on June 6, resulting in a 4% decrease in the company's value. But a move to phase two should not come as any great surprise, because at the January announcement of the merger, executives said they expected the transaction to be finalised during the latter part of this year—by which time a phase two review would be completed. Investors looking for a bargain on June 7 snapped up EMI shares to boost

the company's book value up nearly 5%, wiping out the deficit of the previous day.

However, the phase two review is by no means a forgone conclusion. The newly formed European indie group Impala has submitted comments about the deal, and it is expected that the remaining three majors—Sony, Universal and BMG—will also have something to say. Representatives of pop and classical composers in the Nordic territories have already met with the European Commission's merger task force in Brussels to instigate a counteraction against the proposed merger.

After considering all the comments from interested parties, the Commission has three options when it comes to a ruling on the merger: it can either clear the deal straight away; give approval subject to conditions; or block the transaction. Sources tell M&M that in the past decade only about 1% of all mergers have been prohibited by the Commission.

If Warner-EMI Music falls into the other 99%, the combined management team would slightly favour the Warner element. As expected, EMI chairman Eric Nicoli and Time Warner president Richard Parsons would be co-chairmen, an EMI circular tells investors. Warner's Roger Ames would be CEO and EMI's Ken Berry would be COO. Warner also would have five directors on the board—Merv Adelson, J. Carter Bacot, Beverly Greenough, Gerald Greenwald, and Spencer B. Hays—while EMI would have four directors—Sir Nicholas Cadbury, Harald Einsmann, Michael Jackson and Kathleen O'Donovan.

Viva to make radio waves?

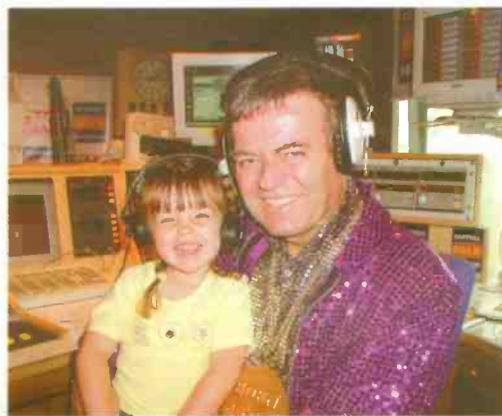
expansion, already initiated earlier this year with the launch of Viva Poland on April 1 and the acquisition Swiss music channel SWIZZ (M&M, February 26). Gorny said that other local outlets are being planned for Hungary, Italy, Spain and the Netherlands.

Meanwhile, Viva Media is planning a complementary national radio station delivered by cable, satellite, digital radio and the Internet (national terrestrial stations are currently illegal under the German con-

continued from page 1
stitution). "For me, it doesn't make sense that Viva can be seen on TV but not heard in the car," said Gorny.

The Viva CEO also expressed a desire to work with established radio partners to apply for regional FM frequencies, as and when new ones become available.

In addition to its radio plans, Viva is also planning the launch of a "youth-oriented music, entertainment and lifestyle Internet portal" including a Web-TV service, in collaboration with Internet company Pixelpark.



Demonstrating the old and the new age of radio, veteran Capital Gold/London presenter Tony Blackburn poses at the station's studios with his daughter Victoria. Oldies outlet Capital Gold is just one of the stations now broadcasting on CE Digital's new local digital multiplex in London (see story, page 3).

Sinead's journey of survival

after making all her four previous albums for EMI/Chrysalis/Ensign, *Faith and Courage* finds O'Connor working with a number of different producers, including Wyclef Jean, Brian Eno, Dave Stewart, Adrian Sherwood and Kevin "She'kspere" Briggs. "I've stepped out more. I felt I'd been playing safe in the past. Working with different people was like getting out into the big, bad world," she explains.

The first single, *No Man's Woman*, was co-written by O'Connor with Anne Preven and Scott Cutler from the LA-based group Ednaswap (the pair who wrote Natalie Imbruglia's *Torn*), and is enjoying strong early support from European radio.

"It's the right time for her to break her silence," says Andy Murray, marketing director of Warner Music Europe. "The single is very commercial and everybody seems to think it's her best album since her first record. The marketing campaign is about reminding people who she is. But actually, despite the long gap, nobody seems to need reminding. There's a real excitement around the record, which has surprised a lot of people."

Murray, who next month takes on a newly expanded role as VP international marketing for Warner Music International, says the campaign is also about reminding the public of what O'Connor stands for. "She has powerful core values. She's tough, single-minded and independent with something to say. The album reinforces what people already know about her but in a more refined way."

On both *No Man's Woman* and *Daddy I'm Fine*, co-written with Dave Stewart, O'Connor sets out

continued from page 1

her stall as strong and forceful young woman. But she also displays her softer side on several love songs and the confessional-style *The Lamb's Book Of Life*. Something of a personal manifesto, it contains the line: "Words can't express how sorry I am/If ever I caused pain to anybody"—apparently an apology for the now notorious 1992 incident in which she ripped up a picture of the Pope on US television. The subsequent outcry forced her to quit America, where she was living at the time. The record contains several other references to spiritual matters and the power of prayer.

TV advertising campaigns are planned around the release in France, Germany, Holland, Spain and Denmark and "creative" press and radio campaigns in other territories, according to Murray. But it is O'Connor's home territory of Ireland, where she remains one of the nation's most identifiable stars, which has shown the greatest enthusiasm. Public broadcaster RTE is due to air a one hour TV special on June 22, while north of the border BBC Northern Ireland has a similar programme in the pipeline. On radio, both Dublin commercial CHR station FM 104 and the public CHR station 2FM are due to tape one hour O'Connor specials with interviews and give-aways.

"She's a very important artist for us," says Jon Clarke, head of 2FM, where the single has been on the playlist for five weeks. "She's up there with the biggest we have. It's a long time since we heard from her and in a way she never really capitalised on *Nothing Compares 2 U*. But this is a very good album. It's definitely a return to commercial gain."

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?(DIESEL/POLYDOR)		SWEDEN	38
2	2	15	A-Ha/Summer Moved On	(WEA)	GERMANY	20
3	5	13	French Affair/My Heart Goes Boom	(RCA)	GERMANY	14
4	3	28	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	16
5	6	8	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	12
6	4	18	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	15
7	7	9	Aqua/Around The World	(Universal)	DENMARK	15
8	16	2	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	10
9	9	13	Sasha/Let Me Be The One	(WEA)	GERMANY	7
10	8	13	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	10
11	>	NE	Superfunk/The Young MC	(Labels)	FRANCE	11
12	11	11	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	7
13	10	4	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	HOLLAND	5
14	18	11	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	5
15	21	2	Mirah/Gotta Go Home	(WEA)	SWEDEN	5
16	19	3	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	6
17	>	RE	The Lawyer/I Wanna MMM...	(Time)	ITALY	7
18	14	43	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
19	>	NE	The Getaway People/Six Pacs	(Columbia)	NORWAY	3
20	15	31	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	4
21	>	NE	Alice DeeJay/Will I Ever	(Violent/Variou)	HOLLAND	8
22	17	22	Aqua/Cartoon Heroes	(Universal)	DENMARK	3
23	>	RE	Kent/Music Non Stop	(RCA)	SWEDEN	6
24	12	4	Jarabe De Palo/Depende	(Virgin)	SPAIN	2
25	>	NE	Tik 'N Tak/Upside Down	(Universal)	DENMARK	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Emmanuel Legrand

Former EMI Music Germany chief executive **Helmut Fest** is launching a new media company, **PopOnline**, with the backing of venture capitalists. PopOnline will have close links with **Musik Komm**, the organisers of German trade show **Popkomm**, as Musik Komm's MD **Ralf Plaschke** will join PopOnline on July 1 as managing director. Plaschke will relinquish his activities at Musik Komm but PopOnline will be in charge of developing Popkomm's Internet presence.

Former **Cherie FM** scheduling director **Jean-Marc Morandini** has joined **Gérard Louvin's LV and Co.**, the company that operates French radio networks **Voltage (Dance)** and **MFM (Gold)**. Morandini becomes deputy general manager, working with general manager **Ian Travaillé**, and will be in charge of the group's development.

Current **BMG Netherlands** managing director **Maarten Steinkamp** has been appointed **BMG Entertainment** executive VP for the south east Asia region, effective August 15. Steinkamp has held his post since November 1997. His successor will be **Rob Schouw**, currently commercial director at **BMG Netherlands**. After Steinkamp's departure **BMG Belgium** managing director **Frank Aernout** will no longer report to his Dutch peer but directly to London.

David Lloyd has joined **Chrysalis Radio** dance station **Galaxy 105/Leeds** as its managing director. Lloyd replaces **Matthew Levington**, who now occupies a similar position at sister station **Galaxy 102/Manchester**. Lloyd left Nottingham's **Century 106** last week after parent company **Border Television's** acquisition by **Capital Radio** (see story, page 3).

Two weeks ago, Hotline hinted that another **Sony Music France** executive would be joining **Sony Music Europe (SME)** in London. That man is the French company's senior vice president finance, administration and operations **Jacques Campet**, who has been appointed senior vice president at SME, responsible for all areas of distribution and logistics within the European region. Campet will report to his former boss in France, **Paul-René Albertini**, executive VP of SME. Campet is a replacement for **Phil Murphy**, who departed the company a couple of months ago.

Ramón Segura, current **BMG Entertainment** senior vice president, Latin Region and chairman of **BMG Spain**, will be retiring on July 1. He'll be replaced by **BMG Mexico** managing director **Rodolfo López-Negrete** as senior vice president, Latin Region. **BMG Entertainment** president and CEO **Strauss Zelnick** has also announced that **BMG's Latin Regional** offices will be relocating from Madrid to Miami, to be completed by spring 2001.

Meanwhile, Hotline welcomes the return to an active role of **Manfred Zumkeller**, who resigned from his position as president of **Warner Music Europe** in February 1999. Zumkeller, who suffered a severe illness shortly after leaving Warner, will be joining German music TV channel **Viva Media** as head of its supervisory board, which also includes the likes of **Wolf-D. Gramatke**, **Michael Haentjes** and **Rupert Perry**.

Finally, best wishes and good luck to **M&M's** news editor, **Terry Heath**, who is joining **SMG** to become editor of UK trade magazine **Independent Electrical Retailer**. In five years of sterling service with parent company **BPI Communications**, Terry has previously been **M&M's** features editor and has also worked for **Music Monitor** and **The Hollywood Reporter**.



Jacques Campet

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.16
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.34
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.28
Poland	Z1.15
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.33
Switzerland	Sfr1.56
U.K.	£0.63
U.S.	\$0.96

Conversion rates correct as of June 8, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

New Talent 'Summer Collection'

Issue no. 26 - cover date June 24
Street date June 19
Artwork deadline June 12

Dance Spotlight

Issue no. 27 - cover date July 1
Street date June 12
Artwork deadline June 5

For details call: **Claudia Engel**

Tel: (+44) 207 822 8300

or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	6	SONIQUE/IT FEELS SO GOOD (SERIOUS/UNIVERSAL)		16
2	2	9	Madison Avenue/Don't Call Me Baby (VC Recordings)		16
3	1	8	Britney Spears/Oops!...I Did It Again (Jive)		17
4	6	7	Billie/Day & Night (Innocent/Virgin)		16
5	13	3	Mary Mary/Shackles (Praise You) (Columbia)		14
6	7	8	Tom Jones & Mousse T/SEX Bomb (Gut)		16
7	4	11	Fragma/Toca's Miracle (Positiva)		15
8	10	3	Gabrielle/When A Woman (Go! Beat)		14
9	8	5	Whitney Houston & George Michael/If I Told You That (Arista)		15
10	11	5	Travis/Coming Around (Independiente)		15
11	3	3	York/O.T.B. (On The Beach) (Manifesto)		12
12	12	4	B-15 Project/Girls Like Us (Relentless)		12
13	18	2	Pink/Taken You Go (LaFace/Arista)		12
14	9	2	Sia/There For Granted (Long Lost Brother)		11
15	>	NE	David Gray/Babylon (IHT/East West)		12
16	4	5	Stephen Gately/New Beginning (Polydor)		15
17	17	3	Richard Blackwood/Mama (Who's Da Man?) (East West)		10
18	>	RE	Craig David/Fill Me In (Wildstar)		12
19	>	RE	Sweet FA/Flowers (WEA)		12
20	19	2	Angelic/It's My Turn (Serious/Universal)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	BRITNEY SPEARS/OOPS!...I DID IT AGAIN (JIVE)		20
2	2	10	Melanie C/Never Be The Same Again (Virgin)		18
3	1	6	Bon Jovi/It's My Life (Mercury)		16
4	4	8	Reamonn/Supergirl (Virgin)		17
5	8	4	Whitney Houston & George Michael/If I Told You That (Arista)		15
6	12	4	Backstreet Boys/The One (Jive)		15
7	13	2	Marc Anthony/You Sang To Me (Columbia)		14
8	16	7	Marque/One To Make Her Happy (Edel)		16
9	5	7	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)		15
10	9	13	Ricky Martin & Meja/Private Emotion (Columbia)		13
11	17	10	Lara Fabian/I Will Love Again (Epic)		13
12	>	NE	Mariah Carey/Against All Odds (Columbia)		13
13	11	4	Destiny's Child/Say My Name (Columbia)		10
14	10	14	Santana/Maria Maria (Arista)		12
15	19	3	Christina Aguilera/I Turn To You (RCA)		14
16	14	2	Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor)		12
17	7	10	Manu Chao/Bongo Bong - Je Ne T'Aime Plus (Virgin)		10
18	>	NE	Gigi D'Agostino/The Riddle (Zyx)		9
19	6	13	A-Ha/Summer Moved On (WEA)		10
20	>	NE	'N Sync/I'll Never Stop (Jive)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	19	R. KELLY/IF I COULD TURN BACK.. (Jive)			(Jive)
2	5	7	Toni Braxton/He Wasn't Man Enough (BMG)			(BMG)
3	2	32	Destiny's Child/Say My Name (Columbia)			(Columbia)
4	3	17	Yannick/Ces Soirees La (La Tribu)			(La Tribu)
5	7	9	Whitney Houston/I Learned From The Best (BMG)			(BMG)
6	4	25	Superfunk/Lucky Star (Virgin)			(Virgin)
7	10	6	Lady/Easy Love (Epic)			(Epic)
8	9	14	French Affair/My Heart Goes Boom (BMG)			(BMG)
9	6	23	Santana feat. Rob Thomas/Smooth (Arista)			(Arista)
10	18	9	Matt/12/00/13 (SMALL)			(SMALL)
11	22	21	Jacky & Ben J/Le Bilan (Jive)			(Jive)
12	12	6	Britney Spears/Oops! I Did It Again (WEA)			(WEA)
13	15	19	Madonna/American Pie (V2)			(V2)
14	8	23	Tom Jones & Mousse T/SEX Bomb (WEA)			(WEA)
15	11	5	Shola Ama/Still Believe (SMALL)			(SMALL)
16	16	15	Sawt El Atlas/Ne Me Jugez pas (East West)			(East West)
17	14	10	Hélène Segara/Elle Tu L'Aimes (Hot Tracks)			(Hot Tracks)
18	19	10	Eiffel 65/Too Much Of Heaven (Mercury)			(Mercury)
19	13	29	Shania Twain/Man! I Feel Like A Woman (Columbia)			(Columbia)
20	26	12	Francis Cabrel/Le Monde Est Sourd (Polydor)			(Polydor)
21	24	25	Sting feat. Cheb Mami/Desert Rose (Virgin)			(Virgin)
22	52	2	Lene Marlin/Sitting Down Here (Barclay)			(Barclay)
23	40	4	Gabrielle/Rise (Columbia)			(Columbia)
24	21	8	Ricky Martin feat. Meja/Private Emotion (SMALL)			(SMALL)
25	35	16	113/Jackpotes 2000			

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRITNEY SPEARS/OOPS!...I DID IT AGAIN (JIVE)		13
2	2	12	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)		12
3	3	6	Whitney Houston & George Michael/If I Told You That (Arista)		10
4	4	11	Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor)		9
5	5	5	Bon Jovi/It's My Life (Mercury)		9
6	6	4	Backstreet Boys/The One (Jive)		10
7	8	15	Ricky Martin & Meja/Private Emotion (Columbia)		9
8	14	2	Brainstorm/My Star (EMI)		7
9	7	7	Sisqo/Thong Song (Def Soul)		6
10	13	2	Sonique/It Feels So Good (Serious/Universal)		8
11	9	18	Madonna/American Pie (Maverick/Warner Bros.)		7
12	11	3	Mary Mary/Shackles (Praise You) (Columbia)		8
13	10	10	Westlife/Fool Again (RCA)		8
14	12	5	Basement Jaxx/Bingo Bango (XL)		5
15	18	12	Aqua/Around The World (Universal)		7
16	15	3	A-Ha/Summer Moved On (WEA)		6
17	16	3	Craig David/Fill Me In (Wildstar)		6
18	>	RE	Santana/Maria Maria (Arista/BMG)		7
19	>	NE	Jennifer Lopez/Let's Get Loud (Work/Columbia)		5
20	19	3	Christina Aguilera/I Turn To You (RCA)		6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	2	MELANIE C/NEVER BE THE SAME AGAIN (VIRGIN)			(VIRGIN)
2	2	17	Gabrielle/Rise (Polydor)			(Polydor)
3	4	16	Ricky Martin & Meja/Private Emotion (Columbia)			(Columbia)
4	5	12	Toni Braxton/He Wasn't Man Enough (BMG)			(BMG)
5	3	11	Bløf/Dansen Aan Zee (EMI)			(EMI)
6	6	18	Santana/Maria Maria (BMG)			(BMG)
7	7	9	Mary Mary/Shackles (Praise You) (Columbia)			(Columbia)
8	13	6	Houston & Michael/If I Told You That (BMG)			(BMG)
9	8	9	Bon Jovi/It's My Life (Mercury)			(Mercury)
10	10	11	Marc Anthony/You Sang To Me (Columbia)			(Columbia)
11	24	7	Joel/Wanna Know (Zomba)			(Zomba)
12	16	9	Aaliyah/Try Again (Virgin)			(Virgin)
13	15	10	Sonique/It Feels So Good (Mercury)			(Mercury)
14	67	4	Ondorp Posse/Origineel Amsterdams (EMI)			(EMI)
15	9	29	Lene Marlin/Sitting Down Here (Virgin)			(Virgin)
16	17	20	Abel/Onderweg (PIAS)			(PIAS)
17	21	5	Abel/Neem Me Mee (PIAS)			(PIAS)
18	47	4	Jennifer Lopez/Let's Get Loud (Columbia)			(Columbia)
19	14	18	Madonna/American Pie (Warner)			(Warner)
20	93	5	Ten Sharp/Beautiful (S.M.A.R.T.)			(S.M.A.R.T.)
21	52	3	'N Sync/I'll Never Stop (BMG)			(BMG)
22	22	29	Celine Dion/That's The Way It Is (Columbia)			(Columbia)
23	11	10	DJ Jean/Love Come Home (Digidance)			(Digidance)
24	27	18	Shania Twain/Don't Be Stupid (Mercury)			(Mercury)
25	49	27	Santana & Rob Thomas/Smooth (BMG)			(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	3	ALEXIA/TI AMO TI AMO (EPIC)		4	(EPIC)
2	2	3	Santana/Corazón Espinado (Arista)		4	(Arista)
3	4	6	Madasun/Don't You Worry (V2)		4	(V2)
4	5	2	La Mosca/Para No Verte Mas (EMI)		4	(EMI)
5	6	10	Eiffel 65/Too Much Of Heaven (Bliss Co.)		3	(Bliss Co.)
6	7	5	Britney Spears/Oops!...I Did It Again (Jive)		3	(Jive)
7	>	RE	Hanson/If Only (Mercury)		3	(Mercury)
8	8	3	Jovanotti/Dolce Fare Niente (Mercury)		3	(Mercury)
9	13	9	Bon Jovi/It's My Life (Mercury)		3	(Mercury)
10	14	8	Lunapop/Quicosa Di Grande (Universo)		3	(Universo)
11	10	5	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)		3	(LaFace/Arista)
12	>	NE	Jessica Simpson/I Think I'm In Love With You (Columbia)		3	(Columbia)
13	>	RE	Nek/Ci Sei Tu (WEA)		3	(WEA)
14	17	5	Bloodhound Gang/The Bad Touch (Geffen)		3	(Geffen)
15	18	7	French Affair/My Heart Goes Boom (RCA)		3	(RCA)
16	>	NE	Billy More/Up & Down (Time)		3	(Time)
17	>	NE	Love Bite/Take Your Time (Rise)		3	(Rise)
18	>	RE	Gaya/Never Meet (J&Q)		3	(J&Q)
19	>	RE	House Of Glass/Disco Down (Ocean Trax)		3	(Ocean Trax)
20	9	2	Belle Perez/Hello World (EMI)		2	(EMI)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD YOU THAT (ARISTA)		3
2	>	NE	Luz/Quisera Ser Y No Puedo (Hispavox)		3
3	3	3	One Track Mind/I Like You (Mercury)		2
4	>	NE	Marcos Lluñas/Reina De Las Diosas (Julio's)		2
5	2	2	Raul/Sueño Su Boca (Horus)		2
6	>	NE	Tontxu/Somos De Colores (EMI)		2
7	>	RE	Shaggy/Dance & Shout (Universal)		2
8	>	NE	Carlos Viza/La Melancía (Pep's)		2
9	>	NE	OBK/El Cielo No Entiende (Hispano)		2
10	5	2	Smashing Pumpkins/Try, Try, Try (Hut/Virgin)		2
11	6	2	Me One/Old Fashioned (Island)		2
12	>	NE	Vonda Shepard/It's In His Kiss (Epic)		2
13	>	NE	Especialistas/Mundo Verbena (Ariola)		2
14	4	3	Roger Hodgson/Hungry (Epic)		2
15	>	RE	Jennifer Lopez/Let's Get Loud (Work/Columbia)		1
16	13	2	Francisco Espespedes/Donde Esta La Vida (WEA)		2
17	7	2	Danza Invisible/A Este Lado De La Carretera (WEA)		1
18	>	RE	S Club 7/Bring It All Back (Polydor)		1
19	>	NE	Shaft/Mucho Mambo (Wonderboy)		1
20	>	NE	Maldeamores/Fuimos Lo Que Fuimos (Polydor)		2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	TOPLOADER/DANCING IN THE MOONLIGHT (SONY S2)		4
2	3	2	Mary Mary/Shackles (Praise You) (Columbia)		3
3	4	9	Jon Secada/Stop/Asi! (Epic)		3
4	1	4	Whitney Houston & George Michael/If I Told You That (Arista)		2
5	7	9	Lara Fabian/I Will Love Again (Epic)		2
6	>	RE	Pink/There You Go (LaFace/Arista)		3
7	14	4	Bob Dylan/Things Have Changed (Columbia)		3
8	>	NE	Zdzka Suffera/Bal Wszystkich Swietych (New Abra)		2
9	11	3	Browna Woda/Twoj Szept (Sony)		2
10	13	6	I Muvrini/Terre D'Oru (EMI)		2
11	12	2	Brainstorm/My Star (EMI)		2
12	15	2	Beverly Craven/We Found A Place (Epic)		2
13	>	NE	Duran Duran/Someone Else Not Me (Edel)		2
14	16	3	Kasia Nosowska/Electrified (Universal)		2
15	10	2	Myslovitz & Munick Staszczuk/Chlopy (Columbia)		2
16	17	2	Wojciech Kilar & Anna Marian Jopek/Szepty I Lzy (Universal)		2
17	18	2	ZZ Top/36-22-36 (RCA)		2
18	19	2	Czarno-Czarni/Spica Jola (Silverton)		2
19	20	2	Justyna Steczkowska/Podrozujac (Pomaton)		2
20	>	NE	Lady Pank/Na Granicy (Ariola)		2

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	BRITNEY SPEARS/OOPS!...I DID IT AGAIN (JIVE)		
2	3	2	Akos/Keresem Az Utam (EMI)		
3	6	2	A-Ha/Summer Moved On (WEA)		
4	7	2	Madonna/American Pie (Maverick/Warner Bros.)		
5	4	2	Enrique Iglesias/Be With You (Interscope)		
6	5	2	Mel C/Never Be The Same Again (Virgin)		
7	2	2	Ricky Martin & Meja/Private Emotion (Columbia)		
8	9	2	Back II Back/Ugy Vartalak (Sony)		
9	13	2	United/Nincs Osz, Nincs Tel (EMI)		
10	11	2	Lara Fabian/I Will Love Again (Sony)		
11	10	2	Inflagranti/Barmit Megtennek (EMI)		
12	16	2	Marc Anthony/You Sang To Me (Columbia)		
13	18	2	Steps/Deeper Shade Of Soul (Jive)		
14	12	2	Moloko/The Time Is Now (Ech)		
15	14	2	V.I.P./Gyere Fogd (BMG)		
16	38	2	T.N.T./Bolond, Aki Sir (Warner)		
17	19	2	Santana/Maria, Maria (Arista)		
18	15	2	Manu Chao/Bongo Bong (Virgin)		
19	30	2	Chicane/Don't Give Up (Xtravaganza)		
20	47	2	Toni Braxton/He Wasn't Man Enough (Arista)		

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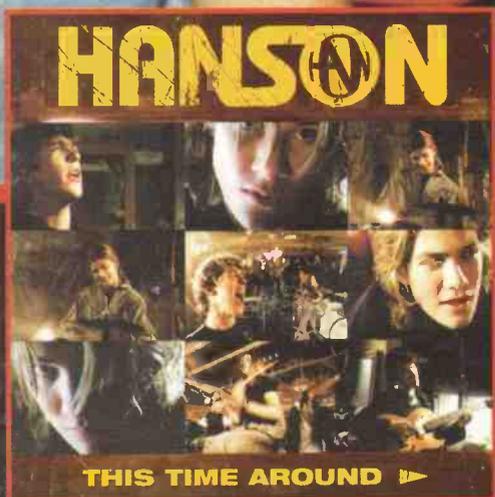
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