Music Vledia

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Johnny Hallyday's Sang Pour Sang (Mercury) is this week's Sales Breaker on the European Top 100 Albums chart.

M&M chart toppers this week

Eurochart Hot 100 Singles

BON JOVI It's My Life (Mercury)

European Top 100 Albums

BON JOVI Crush (Mercury)

European Radio Top 50

WHITNEY HOUSTON & GEORGE MICHAEL If I Told You That

European Dance Traxx

BLACK LEGEND You See The Trouble With Me (Rise)

Inside M&M this week

SER FACING DE-MERGER?

In a move which could send the Spanish commercial radio sector into chaos, the country's High Court has sensationally ruled that 1994's takeover of Antene 3 Radio by the giant SER group was "illegal." Page 4

PLANET OF THE APES

Germany's Guano Apes have gained an increasingly global following for their brand of traditional rock, which they hope to extend further with

their new BMG album Proud Like A God. Page 10

DANCIN' ON THE BEACH

In a two-page Dance Spotlight, Gary Smith looks at the hot trends and tracks emerging this year from the summer dance resorts of Ibiza and Ayia Napa. Pages 7-8

Le français est la langue Universal

by Emmanuel Legrand

PARIS - Vivendi Universal, the new media giant created by the combination of French media, utilities and telecom company Vivendi, its affiliate Canal+ and Canadian spirits and entertainment group Seagram, celebrates the alliance between content and distribution platforms on a global scale.

Vivendi chief executive Jean-Marie Messier, who will be the chairman of the new company, said that the wealth and catalogue of Seagram's music division Universal Music had been a key factor in the deal and would be extensively used on the group's platforms, from pay-TV to mobile phones and the

"When Edgar [Bronfman Jr., Seagram's CEO] came to see me in Paris while he was on holiday last October,



Celebrating the creation of Vivendi Universal (l-r): Seagram CEO Edgar Bronfman Jr., Vivendi president/CEO Jean-Marie Messier and Canal+ chairman Pierre Lescure.

we talked for hours and at the end of the conversation, we had a shared feeling that music was going to swing the Internet," revealed Messier.

This sense of possibilities being explored by a powerful, new global player may also be helping thousands of Universal Music employees worldwide to take news of their new ownership in their stride even those for whom memories of Seagram's hostile takeover of PolyGram in 1998 remain vivid. "What is great in the venture is that it combines a US [group] with a European group," says Universal Music France president/CEO Pascal Nègre, a former PolyGram executive. "It brings the best of both sides, and it is a perfect combination. There is very rich content combined with media assets and new technology.

Jorgen Larsen, chairman/CEO of Universal Music International (UMI), comments: "It's unusual for a European company to acquire US and other inter-

continued on page 21

MTV offensive in France, Spain, Italy

A M&M staff report

LONDON - MTV is launching new local channels in France and Spainand also now has a chance of keeping its terrestrial coverage in

The new French service; MTVf, launched on June 20 covering the francophone markets of France, Belgium and Switzerland, replacing the previous MTV European

feed currently servicing the three countries. MTVf will be distributed via cable and on the TPS and Canal-Satellite satellite platforms.

The twist is, however, that the new French channel channel will be in English. Brent Hansen, president/ CEO of MTV Networks Europe, says research carried out by MTV showed that English language and the international dimension of MTV remained a key attraction to the channel in a market where there are already a number of French-language music channels with a strong local content. "It was a big surprise to us," Hansen

admits. "We asked the audience what they wanted and that's what they answered. Unlike in most countries, they wanted us to remain more international."

MTVf will use interna-

programming supplied by MTV's European feed with French subtitling. Hansen says the subtitles will be done in an attractive and innovative way.

"It's a specific [French] feed but most of the programme will be similar to MTV European," says Hansen. The specific feed will also allow for more tie-in promotions with concert promot-

continued on page 21

Clive Dickens quits UK's Capital Radio

by Jon Heasman

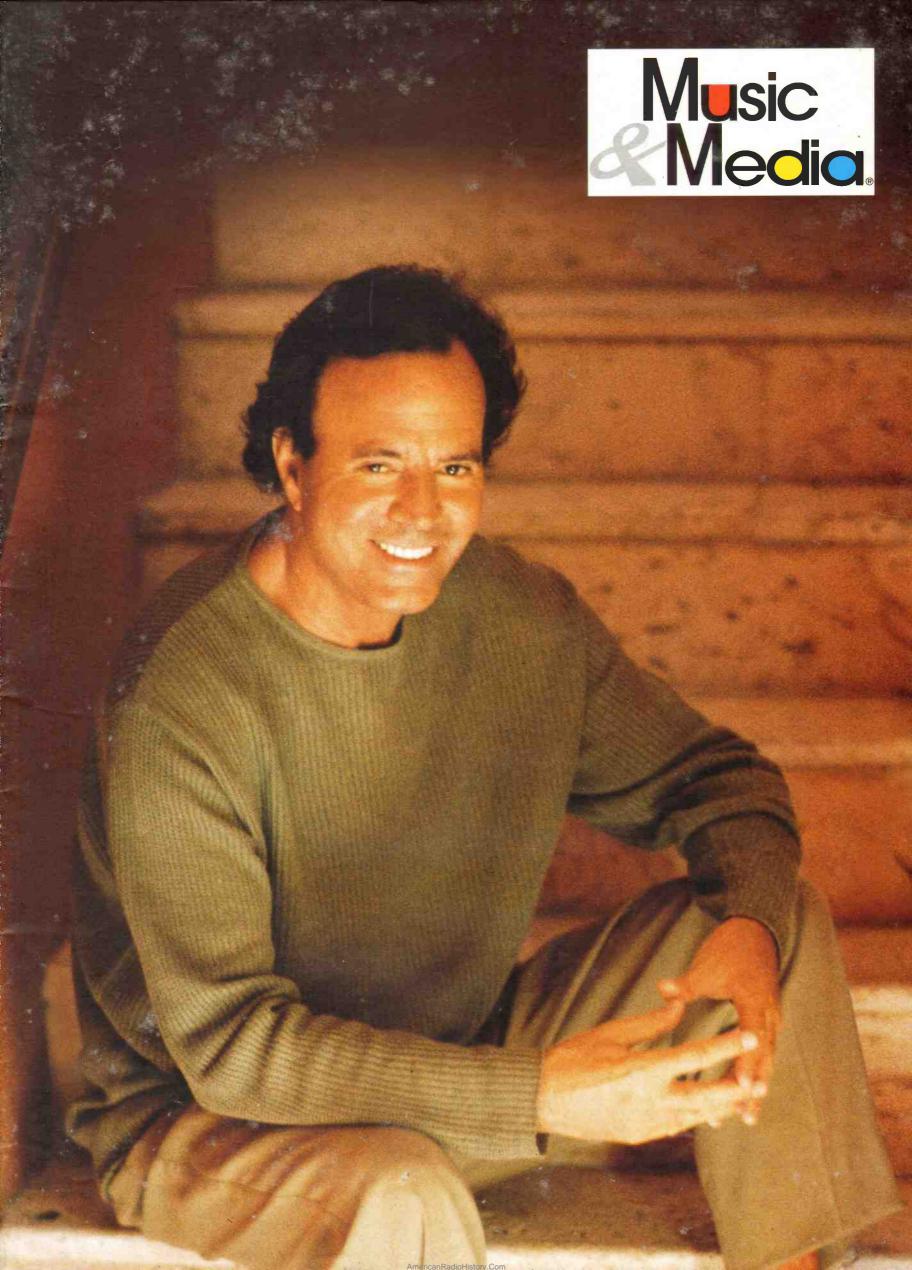
LONDON - One of UK radio's bestknown radio programmers is moving on after seven years with the Capital Radio group.

Clive Dickens, Capital's group head of programmes, is leaving with immediate effect, although contractual obligations mean he won't be able to work for a rival broadcaster for at least three months. In a statement, Capital says that Dickens' decision to leave immediately "was an amicable

Dickens says that, while he already has some firm options in mind for the future, "in three months time I'll be a free agent and obviously some very interesting conversations are going be had." Asked whether he

continued on page 21







Call M&M on: tel (+44) 207 822 8302 fax (+44) 207 242 9138

For direct lines dial +44 207 822, followed by the required extension

Publisher: Ron Betist (ext. 8312) Editor-in-chief: Emmanuel Legrand (8318) Director of operations: Kate Leech (8307)

Ecitorial Deputy editor/News editor: Jon Heasman (8316) Music editor: Adam Howorth (8319) Reporter: Siri Stavenes Dove (8311)

Charts & research Charts editor: Raúl Cairo (8313) Charts researchers: Menno Visser (8322), Beverley Evans (8321) Charts system manager: Ray Hewitt (8345)

Production
Production manager: Jonathan Crouch (8314)
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Correspondents
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
Germany: Gesa Birnkraut - (49) 4101 45930
Tayfun Kesgin - (49) 2205 908 807
Italy: Mark Dezzani - (39) 0184 223 007
The Netherlands: Robbert Tilli - (31) 20-672 2566
New Media: Juliana Koranteng - (44) 208-891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Fredrik Nilsson - (46) 8 735 9750
Johan Lindström - (46) 8 470 3730

Sales and Marketing International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274
François Millet/Christophe Chiappa (France) - (33) 145 49 29 33 .
Beth Dell'Isola (US Radio) - (1) 770 831 4585;
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 031570056; Olav Bjerke
(Germany) - (49) 221 868005.

Sales & marketing co-ordinator: Claudia Engel (8315) International circulation marketing director: Ben Eva European circulation promotion manager:

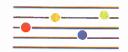
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Music & Media 50 - 51 Bedford Row, London WC1R 4LR UNITED KINGDOM

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So Universal Music is going mobile.

The world's largest record company crosses the Atlantic Ocean back to Europe and its content will be used for the platforms of its new parent company Vivendi Universal—not least its mobile phones.

This new deal is the confirmation that the way in which the music industry is operating is changing. In the 1980s, the model was to associate hardware with what was then called software (Philips/PolyGram, Sony/CBS, Matsushita/MCA). This model is now obsolete. In the 21st century, content is in bed with digital conduits.

The AOL Time Warner deal earlier this year came as a warning that the world was changing, and for those who still had doubts on where the priorities are now, the Vivendi Seagram alliance will simply make it clearer—content is king, but the platforms own it!

Music will be a vital part of this new model. The combination of portable phone and broadband will make the largest catalogues of music accessible anywhere by any-

one. And music will create traffic.

One of the results is that artists have become commodities—their works are badly needed to make all these platforms attractive. But unsurprisingly, no one asked them how they felt about changing ownership three times in two years or if they had any objection in helping Monsieur Messier promote his Vizzavi Internet portal.

The other interesting consequence of this new arrangement is that it shifts once again the centre of gravity of the music industry towards Europe. It brings an added cultural diversity to the ownership of major music companies—although it is not certain it will radically change the way Universal Music operates.

Compared to the Universal/PolyGram merger two years ago, it is likely that the integration will be

smoother. Vivendi has no music operations and therefore should let Universal Music continue in its present shape and form.

No doubt that someone with a French passport, who was once running the largest record company and lost his job two years ago, must savour the whole irony of the situation.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Court ruling stuns Spanish radio

by Howell Llewellyn

Madrid — Spain's High Court has sensationally reversed the Spanish government's May 1994 approval of the take-over of the Antena 3 radio group by the country's biggest radio group, SER.

The ruling obliges SER's owner, media conglomorate Grupo Prisa, to re-separate the 137 former Atena 3 Radio owned or associated stations (26 of which are music outlets) from SER's 450 stations. Currently, both are managed by the same holding company, Union Radio.

Union Radio is to appeal against

the ruling to Spain's Constitutional Tribunal, while the government will study the High Court's arguments. Secretary of state for justice, Jose Maria Michavila, said the ruling was "extraordinarily important for the plurality of the media."

The legal challenge was originally brought by a group of former Antena 3 journalists at the time of the 1994 take-over, but it has taken six years for the court to reach a decision. In essence, the verdict finds that the government's 1994 approval of the deal permitted "excessive concentration" in the radio sector.

Felipe Arrizubieta, a lawyer acting for the journalists, said the ruling "returns operative independence to Antena 3."

A SER/Union Radio statement said the verdict "clashes head-on with the reality of the commercial radio sector in Spain," and that the existence of major radio groups such as itself, COPE and Onda Cero has enabled country-wide commercial radio services to be viable. The statement also points out that, since 1994, a further 350 FM stations and 12 new national digital radio services have taken to the air.

New SNEP president wants protection

by Emmanuel Legrand

PARIS — EMI Music France president Marc Lumbroso, unanimously elected president of French labels body SNEP at its general assembly on June 19, has put protection of rights at the forefront of his agenda.

Lumbroso says there is a heavy agenda for the industry in the coming months, as France will assume the presidency of the EU for six months starting July 1. "There are some very crucial issues, such as the lowering of the VAT on records and the Copyright Directive that we want to push forward during this period," he explains.

Lumbroso, who has a reputation for being close to artists, says the industry could also enlist the support of artists over rights protection. "It seems to me that there is a consensus between the record companies and the artists on the issue of defending their rights," he notes.

Lumbroso was the only presidential candidate and has been elected for a two-year term. Gilles Bressand, president of indie XIII bis Records, was reelected as vice president. The SNEP board also welcomed a new member, Zomba Records, represented by its French MD Christophe Lameignere.

Lumbroso replaces Pascal Negre, who held the post for a six month interim period. Many SNEP members wanted Negre, who is also president of collecting body SCPP, to continue his presidency. But he says he made it clear that when he took the job six months ago, it would only be for a transitory period. "I have enough at SCPP

to keep me busy," he tells M&M, "and I don't think it is desirable that the market leader is also in charge of the industry body. Besides, Lumbroso is a very smart professional, and he's going to bring a new approach to SNEP."

Lumbroso says he wasn't originally candidate for the job but he "succumbed to the unanimous pressure of my colleagues. I think I can bring the vision of someone who is close to the ground and to the artists."



CGD East West Italy staff recently presented All Saints with a gold disc in recognition of Italian sales of the group's East West single *Pure Shores* at the Gala of Festivalar in Naples.



'Dream team' lifts 538 ratings ON THE BEAT

by Robbert Tilli

HILVERSUM - Radio 538's recent big-money DJ signings seem to be paying off on the ratings field.

In particular, the high-profile move of morning popular show presenter Edwin Evers (pictured) to 538 from

public CHR station Radio 3FM helped 538 to increase its overall market share from 7.3% (March-April) to 8.1% (April-May) in the bimonthly official Intomart ratings. Evers has taken 538's share of the breakfast audience from 7.3% to 10.4%, with a particularly strong increase among young males.

Over the same period, 3FM saw its audience drop from 14.2% to 13.6%. CHR

rival Veronica FM appears to have suffered less, however, from the defection of its leading presenter— Jeroen van Inkel—to 538.

Veronica was down a marginal 0.1% to

Radio 538 is optimistic of further audience growth in the next survey, as the figures for April and May only include six weeks of the station's new line-up, which took effect from mid-April.

Soft AC market leader Sky Radio has seen its audience fall by 0.7% to 14.4% this survey, although this can almost certainly be attributed to the recent expansion of Intomart's survey include 10-13 year olds.

Top Dutch stations (% share)

| Station (format) | Mar-Apr '00 | Apr-May '00 |
|---------------------|-------------|------------------|
| Sky Radio (Soft AC) | 15.1 | 14.4 |
| Radio 3FM (CHR) | 14.2 | 13.6 |
| Radio 2 (AC) | 9.1 | 8.8 |
| Radio 538 (CHR) | 7.3 | 8.1 |
| Radio 10 FM (Gold) | 7.9 | 7.9 |
| Radio 1 (News/Talk) | 7.6 | 7.5 |
| Noordzee FM (AC) | 4.9 | 5.4 |
| Veronica FM (CHR) | 5.0 | 4.9 |
| | | Source: Intomart |

comes to Estonia ower Hit

by Johan Lindström

TALLINN - MTG Radio is bringing Swedish its CHR/Dance brand Power Hit Radio to the Estonian capital of Tallinn. MTG already runs AC network Star FM (formerly Easy FM) in the country.

"Our goal is to create Tallinn's hottest radio station—a station that plays the latest hits, creates trends and is always one step ahead of everyone else," says MTG Radio's group programme director Christer Modig.

Modig says there are around 10 commercial stations in Tallinn which he regards as serious competitors, with Sky Plus and Radio Uno leading the pack. Many of the stations, however, operate with very loose formats and without strict playlists.

MTG has undertaken music research both for Power Hit Radio and sister network Star FM in the Estonian market. The result is that the Estonian version of Power Hit Radio has been given a more dance-oriented format than the Swedish stations in Stockholm and Gothenburg. The research revealed big differences in music tastes between Sweden and Estonia: "Some of the songs that test well in Sweden don't work at all in Estonia," notes Modig, "and most of the '80s songs are totally unknown there.

Star FM was recently given a hotter music format, which prompted the name change from Easy FM. The change was also made to make the station's branding consistent with sister MTGowned Star FM networks in Finland and Latvia.

Haentjes defends Edel Music losses

by Gesa Birnkraut

HAMBURG — Edel Music CEO Michael Haentjes made a pledge to shareholders present at the company's AGM in Hamburg on June 14 that 1999's loss of DM5.3 million (euro 2.71 m) would not be repeated.

"We want to be a global player, but in the last year we didn't have the appropriate repertoire," admitted Haent-"Four albums that weren't released on time ruined our results for 1999."

The albums in question were from Blümchen, Sash!, Jennifer Paige and Aaron Carter. "These albums were of a quality that satisfied neither us nor the producexplained Bärbel Tomas, executive assistant to the chairman at Edel.

Last year was a strategically successful one for Edel, with

the acquisitions of Play It Again Sam, Red Distribution, Mega Scandinavia, Megasong Publishing, K-tel Finland and Eagle Rock, but its share price has dipped since the company's initial flotation last year.

For 2000, Haentjes said he expected to post profits of euro 50 million on revenues of over euro 0.5 billion. He

also predicted that publishing revenues of euro 50 million per year would be generated over the next three years, and that his company's investment in music TV channel Viva should garner a "nine-digit figure" as a result of Viva's planned flotation later this year.

Additional reporting by Wolfgang Spah



Rudi Gassner, Edel Music's new head of its supervisory board, is pictured (far left), alongside fellow Edel board members (l-r) Michael Haentjes (CEO); Dr. Hans-Martin Gutsch (personnel and business affairs); Michael Diederich (CFO); and David Hockman, (president Edel Records Europe and Edel Publishing)

96 CHEERS FOR WEB.DE

KARLSRUHE — German Internet portal Web.de has purchased a 12.5% share in commercial radio station Radio 96/Baden Baden. The move is part of Web.de's strategy of investing in traditional media to enhance the offerings of its own portal. "The potential for Web.de to offer, together with regional media companies like Radio 96, a better deal for our clients and to exploit the regional advertising market is enormous," explains Web.de'sbusiness development director Matthias Hornberger.

NEW SCHEDULE AT HEART

LONDON — AC station Heart 106.2/London is making changes to itys daytime presenter line-up, effective from

the end of September. Stand-up comic Greg Burns (pictured), previously confined to weekends, gets a new prime-time weekday slot of 12.00-16.00, while former lunchtime presenter Pat Sharp moves to mid-mornings, 09.00-12.00. Sharp replaces Chris Farrell, who will

now present a new extended version of Heart's highly successful Saturday night disco show Dancing In The City, which is to be relaunched as Dr. Glitz's Disco Hits.

JOINT BOSSES AT ROADRUNNER ARCADE

BRUSSELS - In recent changes at the new Roadrunner Arcade Music (RAM) Belgium, Arcade Music Belgium MD Richard Dedapper has been replaced by former product manager Koen Tillie and finance manager Herwig Jonckheere, who now head RAM Belgium as co-managing directors. Tillie will be responsible for the company's product and promotion divisions, with Jonckheere heading up sales, administration and legal affairs. Dance veteran Jo Casters heads up the indie's dance department, with Tom Van Peer as local product and A&R manager.

FLESH WIN TALENT EXTRAVAGANZA

MADRID - Madrid four-piece Flesh have won this year's Imaginarock national talent contest, in the final phase of the competition which featured 13 bands from the 1,500 original entries. The annual event is organised by COPE's AC/CHR station Cadena 100, Spanish authors'society SGAE and artists' association AIE. Flesh, who have a glam-rock aesthetic but who cite Gomez as their biggest influence, won Pta2 million (euro 120,000) to record and publish their debut album. The jury comprised major and indie label representatives plus SGAE members.

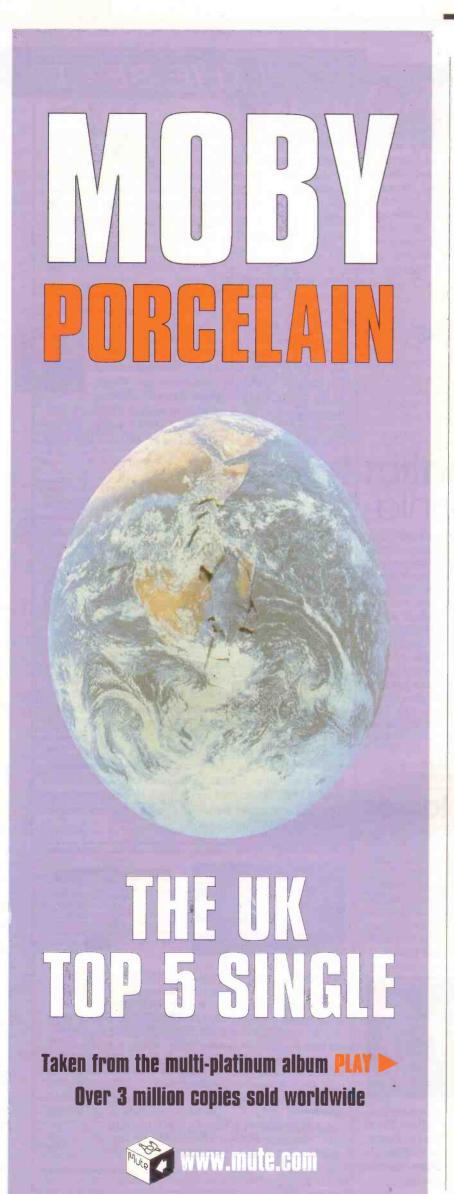
internet in-site Lost and Found Sound http://www.npr.org/programs/ index html



This site, which has won numerous awards, is an excellent use of Internet radio. It uses basic technology and a simple layout, but it does something that couldn't be done any other way. Lost And Found Sound, originally an offshoot of a US National Public Radio programme, offers a remarkable audio scrapbook. It includes, for instance, Thomas A. Watson himself reminiscing about when he received that first telephone call from Alexander Graham Bell in 1876. There's a documentary about the first all-female radio station in the world, and you can also hear silent film star Buster Keaton singing at a friend's party, restored wax cylinder recordings of extinct South African languages, and many other evocative snippets from the past.

Chris Marlowe





IFPI faces up to online pirates

by Siri Stavenes Dove

LONDON — The music industry is increasingly concerned by the emerging threat of piracy on the Internet.

IFPI's 1999 report on the global pirate music market, released in London on June 14, reveals that the international record industry federation and its national associates contributed to the removal of around 15,000 sites containing over three million illegal files during 1999. But downloading music from the Internet is estimated at a billion downloads a year, according to figures from Forrester Research.

The great bulk of piracy, howev-

er, remains in the form of illegally manufactured cassettes and CDs. An estimated 1.9 billion units of illegitimate sound carriers were distributed worldwide in 1999, of which 1.4 billion were cassettes and 450 million CDs. IFPI has estimated the sales of pirate CD-Rs for the first time in this report,

which shows that an estimated 60 million units were sold in 1999.

The challenge now for the IFPI is to deal with the new technologies which are readily available online. In addition to taking action against individual web sites, the federation's response to online piracy is to educate both consumers and service providers. In co-operation with the US Motion Picture Association, the IFPI is developing automatic Internet-searching systems which will allow the industry to find portals that

are operating illegally.

On the consumer side, senior vice president of new media at EMI Recorded Music, Jay Samit, suggested that "We have to make buying music as easy as stealing music and at the same time make stealing music a hell of a lot harder." This, he contended, should be done partly by making high-quality digital downloads available from trusted retailers—without the danger of contaminating software with viruses—available through easy-to-use dotcoms.

Web sites such as Napster, which according to IFPI chairman and CEO Jay Berman contains 25 million downloadable files, are cur-

> rently in legal proceedings with the music industry. Samit asserted that to fight the illegal downloads on the web, legislative changes are needed: "The challenge is that technology leads the legal system by about 15 years. Chairman and CEO of Universal Music International Jorgen

Larsen agreed that "Legislation is the key to our ability to do business."

Larsen expressed disappointment at how Internet piracy seems to be "condoned in hipper media." He added: "It's a misconception that everything downloadable should be free. Intellectual property is property. It has taken us as an industry a hundred years to collect our art gallery. Please don't take our paintings off the wall and walk away with it."

eJay launch online dance networks

Jay Berman

by Tayfun Kesgin

COLOGNE — Baden-Württemberg's commercial broadcasting regulator has given Internet broadcaster eJay AG the green light to operate five new radio services on the web for the next eight years.

Under Baden-Württemberg's "Landesmediengesetz" media law

(also effective in other German states) a licence to operate a broadcasting company within the state does not automatically guarantee the granting of a terrestrial FM or AM broadcast licence. It does, however, define the medium (TV or radio), the programme types and gives the licence-holder a general right to broadcast by other, non-terrestrial means.

eJay NetRadio's offering consists of five different full-time music channels broadcast on the Internet, including a "live" channel and a charts channel alonside

three urban-formatted hip hop, dance and techno services. The channels can be found via the sites ejay.de, ejay.com and ejay.co.uk.

The music programming of each station targets 14 to 29 year olds and will feature regular guest DJs such as Paul van Dyke and Carl Cox. "We are aiming at a niche market with mainly dance and hip



hop formats, and do not regard ourselves as competitors to chart oriented stations," says Michael Kraenze, senior PR manager at eJay AG.

Destination: dance resorts

Ibiza's inhabitants may have reached saturation point but the European youth's appetite for sun, sand and dancina through the dawn continues to grow. Meanwhile, on the other side of the Mediterranean, Avia Napa is patently not becoming a second Ibiza. Gary Smith reports.



of a scene that comes out of south east England," says Dave Piccioni, MD and head of A&R at Azuli Records. "With the media coverage of two step gathering pace it could prove to be highly influential this year."



Thomas Foley

One of Ibiza's most pervasive aspects is the way in which it has been so widely hijacked as a brand. "These days any idiot could A&R a 'Largin' it in Ibiza' type of compilation," says Thomas Foley, director of React Music, the company that originated the Cafe del Mar compilation series. "But we choose to concentrate on music that appeals to a more mature type of listener.

React's Real Ibiza series, compiled by Chris Coco and Phil Misen, is now up to volume three. "The Real Ibiza series is more about the quieter, posthippy side of Ibiza which still exists alongside all the package tour clubbing," Foley says. "For us Ibiza is as much about putting together classy

Napa are touted as resorts dominated by dance music, the differences are huge. While the Ibiza scene is dominated by trance and hard house, Cyprus' Ayia Napa is the home of two step and garage. The only real similarity is that both spots cater in the broadest sense to a huge volume of people who "Ayia Napa is mainly a reflection

While Ayia Napa's club life is a mirror image of a localised musical phenomeon that is currently gaining pan-European momentum, Ibiza's role in the greater scheme of things is more complex. It is however, according to industry figures, just as, if not more important than ever. "I don't know how to measure the effect Ibiza has on customers but for the industry it is important as a place to both source and break records," says Piccioni.

albums from the ambient/world music "I don't know how to measure the effect Ibiza has on customers but for the industry it is important as a place

> Dave Piccioni. MD and head of A&R, Azuli-Records

to both source and break records."

A brand it may well be with undeniable effects on some European markets but not every country feels the Ibiza backwash. "The influence of Ibiza and/or Ayia Napa on the Italian sales market is negligable in real terms," says Time Records chairman Giacomo Maiolini. "We are however, currently finalising our own Rise Party double compilation featuring the best house music from around the globe mixed by Robbie Rivera and Alex Neri."

The wave effect

Sales may be comparatively unaffected in some territories but the charts of the UK, Germany, Benelux and, to a lesser degree, France showed plenty of evidence of the Ibiza effect last year.

Tracks like Paul Johnson's Get Get Down (Mix Connection/US) was one of several that benefitted from island dancefloor momentum. As a result of its popularity on the island it was licensed all over Europe, although accounting is still ongoing and no sales figures are available. Eclipse's Makes Me Love You (Azuli/UK) was licensed to over 40 territories and has sold in excess of 500,000 copies worldwide.

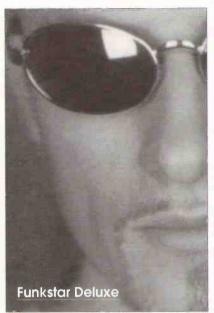
The utterly ubiquitous ATB sold 1.5 million copies of 9PM (Till I Come) (Contour/Germany), Funkstar Deluxe vs. Bob Marley's Sun is Shining (Edel/Denmark) went over the million unit mark and has sold in excess of a further three million compilation Moloko's Sing It Back (Echo/UK), an early season Ibiza favorite, sold 250,000.

Meanwhile, with the UK garage scene currently exploding out of the underground at breakneck pace, the net effect of Ayia Napa's summer season on Europe's charts later this year is bound to rise dramatically. A clutch of like Criminal, labels The Groove, Release Uptown, Rhythm Division, Jumbo, Slam Jamz and Fourth Wave look set to guarantee a constant stream of bass-heavy,

song-based material. "Our Tuesday night at Pzazz [in Aiya Napa] last week was rammed," says Catrione Emerald, co-director of promoters Twice As Nice. "Considering that Tuesdays are commuting days when the airlines are shipping people in and out, it's busier than last year."

The drugs don't work

As for the type of person going to Aiya Napa, Emerald draws a distinction as clear as that between the preferred musics. "Ayia Napa is based around a 25 plus crowd who are up for some drinks and a good time. Unlike Ibiza it's not a drug-based culture at all. People from a wide age-range tend to come to the clubs in Ayia Napa and dance as hard as any teenager."



One of the highest profile breakouts from last year's Ayia Napa scene was Rewind by the Artful Dodger (Public Demand/UK). Alongside that Shanks & Bigfoot's Sweet Like Chocolate (Chocolate Boy/UK) also enjoyed a stint in the UK singles chart.

Near misses by DJ Luck featuring MC Neat's A Little Bit Of Luck (Red Rose Recordings/UK) and Brass Tooth's Celebrate Life (Warner Music/UK) should, at least in the case of the latter record, be put right by a re-release this summer. Meanwhile DJ Luck and MC Neat are currently already spilling into mainstream radio with their update of Stevie Wonder's Masterblaster.



"There has been a notable increased in the number of records that are played on shows like mine filtering through to mainstream radio,' says Kiss 100/London's EZ. "The amount of tracks coming through with strong tunes, that have obviously had a lot of thought and effort put into them, is what is fuelling this crossover. Having said that there are still a lot of really average tracks being snapped up by labels at the moment.

As much a club DJ as a radio jock, EZ also has a unique take on the differences between Ibiza and Ayia Napa. "I play tougher in Ayia Napa than in Ibiza because the Ayia Napa crowd understand UK garage," he says. "I tend to play more commercial sets for the Ibiza crowd!"

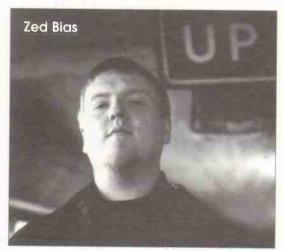


Riding the crest of the Mediteranean wave

Gary Smith looks at the hottest new offerings from the resort dancefloors.

Neighbourhood

After two consecutive top ten national chart releases from the Locked On/XL combination (Doolally and Artful Dodger & Romina Johnson), Zed Bias' Neighbourhood looks set to make it a hat-trick. In



its dubby original form *Neighbourhood* was one of the most in demand records within the UK garage scene, having sold 13,000 vinyl copies through specialist shops.

The addition of a lead vocal from female vocalist Nicky Prince has transformed the track into a prime radio record. Already in the bag in Britain are a BBC Radio 1 B-listing plus exposure from the Dreem Team and Kiss 100 spins from garage dons EZ and Matt "Jam" Lamont.

Disco Down

"We don't do compilations because we can't compete with the majors," says Azuli Records' Dave Piccioni. "Instead, our focus is on providing material for those compilations."

Piccioni has two tracks that he hopes will replicate the success of Eclipse's *Makes Me Love You*. The first, *Disco Down* by House Of Glass is, he admits, "quite the most commercial thing Azuli have ever released. It's already had a number two placing in the Italian national chart on [producers] Bini & Martini's Ocean Tracks label," he says.

Afro Medusa's *Pasilda* is Azuli's other big hope. Piccioni has just licensed the track to all European territories.

Jungle Boogie

Mark Waring of Time Records' legal department is convinced that his own company's summer sounds are up with the best, whether they are own-productions or, as is the case with Wicked Phunker's *Jungle Boogie* and Robbie Rivera presents Rhythm Bangers *Bang*, licensed.

Both tracks feature the prolific talents of Miamibased Robbie Rivera, the man responsible for some of the most original and energising dancefloor moments of the last two years. Alongside the Rivera tracks The Love Bite's *Take Your Time* is a definate winner. "It's so commercial we are not overly concerned about doing remixes," Waring says. "Although some of our licensors have done extra mixes. So far there's one by Vinyl Watch and one from Illicit."

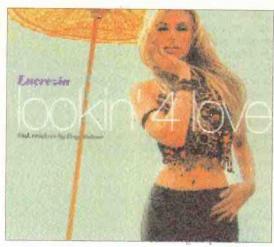
Higher

Amongst the pantheon of DJ/producers, few names are bigger than David Morales. The fact that he has teamed up with top US producer Albert Cabrera, under the name Morales & Cabrera present Moca, to produce *Higher* (Definity) has resulted in a track that is widely regarded as a monster.

Equally loaded with expectation is Infernal's Slave To The Rhythm (Penso Positivo). The track includes a sample of Lionel Ritchie's pop classic All Night Long laid over a storming batacuda rhythm. Based on a track produced by Claude Monet and Antoine Clamaran called Doctor Drum, the addition of the Ritchie sample has pushed the song from being a dancefloor favourite into crossover territory.

Lookin' 4 Love

Italian ex-model Lucrezia has teamed up with producer Roy Malone to produce a pop/dance track called Lookin' 4 Love (Logic/Germany). Already out in Italy and Germany and shaping up as a chart hit, this very Euro-inspired tune also has some superb



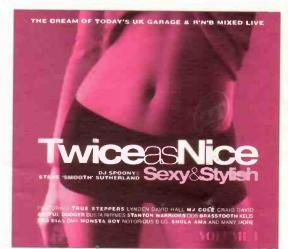
mixes including the exceedingly Ibiza-friendly ZEN Fever Club Mix and Malone's own Ocean Extended Mix. Both mixes plus a couple of on-themoney radio edits should guarantee sustained momentum from both charts and dancefloor.

Closer Than Close

Rosie Gaines in 2 step conversion shocker! After an extended absense from the charts and hearts of Europe, Rosie Gaines is back with a version of the classic Closer Than Close (Total Rhythm) sporting a wickedly clanky 2 step production courtesy of SOZE. It is a given that Gaines performs the song superbly, but alongside the 2 step treatment she gets a laidback, Shaft/Herbie Hancock inspired Dave Clark makeover on the Brooklyn 2 Step Extended. While Gaines' choice of a 2 step vibe will guarantee play in Ayia Napa the Deja-Vu Disco Extended Mix is a four on the floor thumper that should do the business in Ibiza.

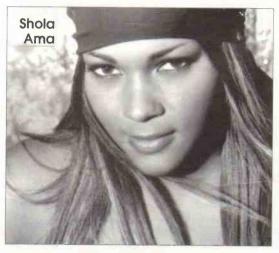
Imagine

Having already travelled several times to Ayia Napa this season, Catrione Emerald, co-director of leading UK garage promoters Twice As Nice, has already witnessed some of the tracks that are working out there on the dancefloor.



"There are a lot of big tunes out there this year, more so than last year," observes Emerald. "Shola Ama is definately on the way back thanks to the Asylum remix of *Imagine* (Warner Music), and *Summer Of Love* by Comme Ci Comme Ca featuring MC Onyx (Riverhorse/Sony) is a very poppy record."

Emerald also tips Battle (Manchu), Wookie's follow up to Scrappy, Monsta Boy featuring Denzie's



I'm Sorry (Monsta Boy) and the Artful Dodger's Woman Trouble (London Records). The latter track features the vocals of Craig "Wildstyle" David and Robbie Craig plus a remix by Wideboys and is a prime contender for crossover action.

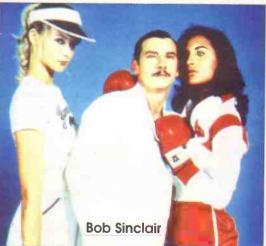
"Two other tunes that are really rocking the

"Two other tunes that are really rocking the Pzazz dancefloor are You Should Have Known by the Anthill Mob [Confetti Records] and Amar's Sometimes It Snows In April [Warner Music]," Emerald adds.

We'll See Trouble With You

"There are several tracks that will be blowing up big in Ibiza," predicts Tempo Music's international A&R manager Matt Tallon. "The Black Legend's We'll See Trouble With You [Time Records] has already been around long enough to have built up some serious momentum, and is very commercial."

Unsurprisingly the long-awaited follow up to Bob Sinclar's *Gim Tonic*, called *I Feel For You* (Defected/Yellow Productions) is also an important tune this summer. "Everyone has been waiting for

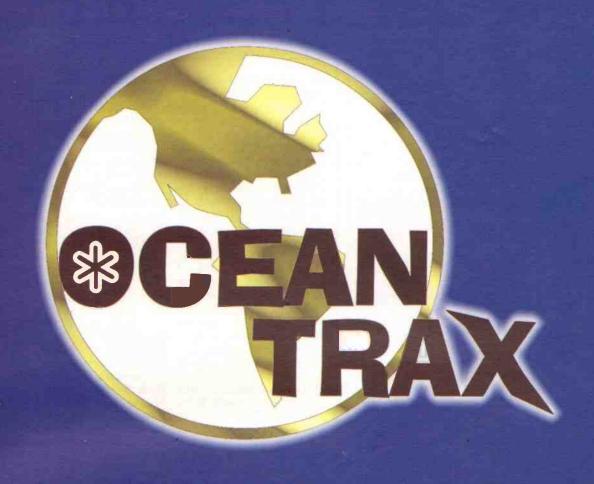


it and it's being cained all over the clubs, although apparently [BBC] Radio 1 knocked it back so it could go either way," says Tallon.

Currently widely tipped as a major crossover track is Crystal Clear's *Live Your Life*. Executive produced by the legendary Tony Humphreys *LYL* is the product of rising Swiss label DMB Alliance. "It's a real grower," Tallon says. "We already have it A-Listed at Los 40 Principales and the fact that Edel have the track for several European territories means that it will be worked hard this season."



AN OCEAN OF WONDERFUL MUSIC



WHO IS WHO IN ITALY?

DIT YOURSELF

4 FACTORY 5IVE 666 702 883 A+ **ADAMSKI ALEX BRITTI** AQUA ARTFUL DODGER BABYBIRD **BABY BUMPS B-FLAT BECK BLACKSTREET BLINK 182 BOB MARLEY CAROLINA MARQUEZ** CASSANDRA **CECILIA GAYLE**

CHEB MAMI **CHILY HIFLY** COUNTERMOVE **DANNY TENAGLIA** DARUDE DAVID BOWIE **DEBORAH COX DEEP OBSESSION DIVA SURPRISE** DJ DADO **EMILIA EMINEM ENRIQUE IGLESIAS** GABRIELLE GALA HAMPENBERG **INCOGNITO** JAY-Z JUNIOR CARTIER **KETAMA**

KOJAK LEXY & K-PAUL LISA STANSFIELD **LUNA POP LUTRICIA MC NEAL** MARILYN MANSON MARY J BLIGE MASH **MASTERBOY MAVERICKS** MC LYTE MICHELLE GAYLE **MIRANDA** MOBY MODERN TALKING MONTELL JORDAN MR. OIZO MULU N-SYNC **NATURAL BORN HIPPIES** **NEW RADICALS** NOCCA NO MERCY **PARADISIO PORN KINGS POUR HOMME PROGRESS PUFF DADDY** QUEEN **RACHID** RAISSA RAPSODY RED 5 REGINA **ROCHELLE FLEMING** ROLLERGIRL **ROMINA JOHNSON** SEQUENTIAL ONE SHAFT SHAGGY

STING SWV THE BOY WUNDA THE BLOODHOUND GANG THE NOTORIOUS B.I.G. THE ROOTS THE SOUNDLOVERS THE SPECIALS TOMMY MARCUS TONI BRAXTON TOTAL TOUCH **UNDERWORLD** USHER **VERACOCHA** VILLAGE PEOPLE **WU TANG CLAN WYCLEF JEAN** YAZOO

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Dance grooves

by Gary Smith at the Sonar festival in Barcelona

SONAR ATTRACTS RECORD CROWDS

Now firmly estabished as being up there amongst the top-flight of European festivals, Sonar this year displayed an extraordinary level of eclecticism. Acts

ranged from the out-and-out abstraction of the Mego Laptop Orchestra through to the Hawkwind-inspired space rock of



Mute act Echoboy. In between those polar opposites were enough bands and DJs performing everything from hard house to drum 'n' bass to rap and nu jazz to draw a record crowd of more than 48,000 attendees over the festival's three day run.

SIZZLING DRUM 'N' BASS

German DJ Turner of Ladomat Records turned in a set of fine, sizzling D'n'B that was peppered with references to electronic pop. A combination that, at its most sophisticated, is best described as Bukem-esque. At other times Turner's set recalled some of the highpoints of '80s electronic music. The evening session kicked off with a classic set from Talkin Loud founder Gilles Peterson.

SHOE GAZING IN VEGAS

Death In Vegas performed a set that lurched from material dominated by micro-textures and soaring Hammond organ from their first album through to dirge-like, guitar heavy material that recalls the "shoe-gazing" bands of the mid '80s. In an altogether more usual—by Sonar standards—vein, Funkstorung backed up the melodic charm of their debut album with a set that combined thumping, hip hop-inspired beats with some fine MC-ing courtesy of Triple H. Stereo MC's Rob Birch then turned in a set that echoed the duo's excellent DJ Kicks album. Tracks by Kool G Rap, Kitty Bronx and the legendary Ultramagnetic MCs alongside more contemporary material from Red Snapper, The Herbaliser and Sofa Surfers, made for an unusual and inspirational set.

A GUY CALLED WENDY?

Prior to the release of his new album Essence (Studio K7/Germany) A Guy Called Gerald performed with singers Wendy Page and David Simpson. Based on the evidence of this show, the album is quite his best to date. By combining an R&B sensibility and some storming tunes with beautifully arranged drum 'n' bass, Gerald has forged a sound that is at once timeless and thoroughly contemporary. DJ Maus from Montreal Electronic Groove played a superb set of pleasantly banging hard house. The choice of music was somewhat ironic as she made her name back in Canada as a D 'n' B DJ. Next up was Burnt Friedman who truly broke the mould by performing with five Mini Disc players. The resulting set, similiar in tone and style to his Flanger album (Ninja Tune), was a masterpiece of lowkey mutation.

SPACE ROCK AND A REVELATION

There was however, nothing lowkey about the space rock of Echoboy. He started off with pleasantly twisted songs that combined electronica with guitar, much like the material on his Mute Records releases, but the sound gradually mutated into a sort of nouveau Hawkwind circa Hall Of The Mountain Grill.

He was followed by the revelation of the event, the amazing voice of Alison Goldfrapp. She and her band were performing only their second gig and, despite understandable nerves, were simply superb. Goldfrapp's voice, somewhere between Shirley Bassey and Marcy Detroit, was perfectly complimented by the band's moody, torch-like, neo-classical touch.

MUSIC &

Rebegin the begin

by Howell Llewllyn

The worldwide launch of Julio Iglesias's 77th album, Noche De Cuatro Lunas, in Madrid on June 12 gave record company Sony the opportunity to reposition the veteran balladeer as the bridge between the past and present generation of Latino stars.

"We are re-positioning Julio as a contemporary singer with a modern sound," explained Daniel Levy, New York-based VP marketing Sony Music International. "We

are broadening his fan base with songs that can touch anybody.

For the first time, has recorded Iglesias songs written and recorded by a younger generation of Latino stars, although Ruben Panamanian Blades "is at least my age," the singer remarked. The other contributors include Iglesias (second from left) is Alejandro Sanz, Estefano of Cuban/Colombian duo Donato y Estefano, Rene Toledo, and Robi Rosa who wrote most of Ricky Martin's hits including Maria and Livin' La Vida dent/CEO, Sony Music Spain.

"Our promotion will last two years, over two Christmases," revealed Levy. "There will be different mixes for every single and all the the songs will have their own video-another first for Julio. The campaign will be focused on massive TV appearances in every country, as well as creating events such as this [album launch] with the world's press. The album has several radio friendly songs, and Julio says he has never been so personally involved in any of his albums."

European promotion for the album, released worldwide on June 19, will take up much of June and will include two TV shows in London. July will be spent in Latin America, and Iglesias travels to Asia in September where, among other events, he will play showcases in Beijing and Shanghai before returning to Europe.

The 56 year-old singer said he has never

felt better after 33 years in the music business. "This album is a fusion between the Hispanic world over there [the Americas] and Atlantic Spanish world here. It is also a fusion between two musical generations." He continued, "Only by learning can an artist improve. If you look back and see that you haven't changed, then you're not an artist. When I listen to records I made 20 years ago, I see there is a [gulf] between then and what I'm doing now."

Iglesias refers to him-

self as a "father-figure" for the new latino music boom generation. "I am on a highway where the kids take the curves at a diabolical speed, and where all my sons sing-my son Enrique, my son Ricky Martin, my son Marc Anthony, and they are all better than me. But I have noticed recently a growing respect for my professional work and less interest in my girlfriends," he joked.



pictured in Madrid with (l-r)

Rick Dobbis, president Sony

Music International; Paul

Music Entertainment Europe

and Claudio Conde, presi-

Russell.

chairman

Sonv

by Tayfun Kesgin

With two million sales in Europe of their 1997 album Proud Like A God through Supersonic/Gun/BMG Köln, cross-over rockers Guano Apes achieved the best sell-

ing English language debut from a German band. Fronted by the Sandra charismatic Nasic, the four-piece went platinum in their home territory and received several gold discs in countries like Austria and Portugal within just one year.

Now, almost three years later the Apes are back with a follow-up Don't Give Me Names, which went straight into the German charts at number one and has already reached gold status in Germany with 150,000 CDs shipped. Prior to its release on May 2, a cover of the Alphaville classic Big In

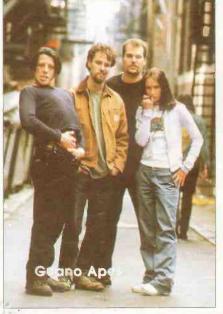
Japan reached number nine in the single charts back in April. While the traditional rock sound of the Guano Apes might not find

a home at most of the Top 40 oriented radio stations, more cutting-edge CHR stations such as the Potsdam-based ORB Radio Fritz have always had a weakness for the band's music, and Big in Japan is currently at number 10 on the Fritz listener chart. Head

> comments: Albrecht "We are still playlisting [the single] as its musical edge is very much what the listeners want us to sound like."

As well as success in Europe, the band are looking to make a move on the American marketsomething which has traditionally proved difficut for German acts, with the exception of Scorpions. The Guano Apes' debut release sold 65,000 copies in the States and reached number four in the US alternative charts on the back of their second tour. The band hope to improve on this with the second sin-

gle No Speech off Don't Give Me Names which comes out on June 19 and is already on heavy rotation on MTV and playlisted on VIVA.



Eurochart Hot 100® Singles

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| TITLE countries charted | TITLE countries charted original label (publisher) | this week last week no. of wks | TITLE countries ARTIST original label (publisher) |
|--|--|--------------------------------------|--|
| ### ### ############################## | 34 18 3 On The Beach York - Manifesto (Warner Chappell) | | Gemma Bier Trinken Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter) |
| 2 2 9 Oops! I Did It Again ADKFINED.GREJRL.NL.NES.CH.UK.HUN.FL.WA. Britney Spears - Jive (Zomba) | 35 No Let's Get Loud F.D.NL.CH.FL.WA. Jennifer Lopez - Work/Columbia (Not Listed) | 69 62 11 | Amazed IRL.N.UK. Lonestar - BNA/Grapevine/BMG (Various) |
| 3 3 25 Freestyler A.E.D.GRE.NL.CH.FL.WA. Bomfunk MC's - Epidrome/Sony (BMG Ufa) | Try Again Aaliyah - Virgin (Various) D.NL.N.S.CH.FL.WA. | 70 68 7 | Ring Of Fire H-Blockx vs. Dr. Ding-Ding - Epic (Not Listed) |
| 4 4 13 Ces Soirées La F.C.H.WA. Yannick - La Tribu/Sony (Jo Bete/EMI) | 37) 38 7 Take My Heart A.D.CH. Band Ohne Namen - Epic (Glück/X-cellent/Sony ATV) | 71 65 2 | I'll Never Stop 'N Sync - Jive (Zomba/Universal/MCA) |
| 5 5 4 It Feels So Good DK.GRE.IRL.NL.N.S.CH.UK.FL. Sonique - Serious/Universal (BMG/CC) | The Real Slim Shady Eminem - Interscope (Various) | 72 66 22 | Smooth Santana - Arista (Warner Chappell/EMI) |
| ★★★★★ SALES BREAKER ★★★★ | 39 29 14 Say My Name F.D.CH.FL.WA. Destiny's Child - Ruffhouse / Columbia (Various) | 73 72 37 | That Don't Impress Me Much Shania Twain - Mercury (MCA/Universal) |
| 6 86 6 You See The Trouble With Me FGRE.IRLE.UK.FL.WA. Black Legend - Rise / Various (Sym Music) | 40 64 3 Campione 2000 NL.N.S.UK.FL. E-Type - Stockholm (EMI/Copyright Control) | 74 85 21 | Rise FD.NL.CH.WA. Gabrielle - Go! Beat (Sony ATV/CC/Perfect) |
| 7 6 17 Never Be The Same Again ADGREIRLNLN.S.CH.UK.HUN.FL.WA. Melanie C Virgin (Various) | 41 11 2 Mama (Who's Da Man?) Richard Blackwood - Libertine (Warner Chappell/Zomba/Junior/R.B.) | 75 N | The Young MC Superfunk - Labels (Fiat Lux/Delabel) FGRE.CH.FL.WA. |
| Sandstorm DaRude - 16 Inch / Various (BMG) | 42 27 5 If I Told You That D.IRL.N.L.S.CH.UK.FL.WA. Whitney Houston & George Michael - Arista (EMI/Famous/MIC'L) | 76 63 5 | Day & Night Billie Piper-Innocent/Virgin (Various) |
| Thong Song DK.F.D.IRL.NL.N.S.CH.UK.FL.WA. Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal) | 43 35 24 Sex Bomb FIRL.NLE.CH.UK.WA. Tom Jones & Mousse T Gut/V2 (Rondor) | 77 48 2 | It's My Turn Angelic - MCA (BMG/Serious/Peer Music) |
| 10 8 2 L'Envie D'Aimer | 44 41 8 Ne Me Jugez Pas Sawt El Atlas - S.M.A.L.L. (Not Listed) | 78 71 4 | Que Tu Reviennes Patrick Fiori - Epic (Not Listed) |
| 11 16 4 Shackles (Praise You) DK.F.D.IRL.NL.N.S.C.H.UK.FL.WA. Mary Mary - Columbia (EMI/Various) | 45 33 2 When A Woman Gabrielle - Go! Beat (Universal/Perfect/Windswept) | 79 28 2 | Coming Around Travis - Independiente (Sony ATV) |
| 12 9 11 Aimer RWA. Cecilia Dara & Damien Sargue - Baxter (Not Listed) | 46 42 2 Pardon F.WA. Johnny Hallyday - Mercury (Not Listed) | 80 91 11 | Fill Me In Craig David - Wildstar (WarnerChappell / Windswept Pacific) |
| 13 13 5 I'm Outta Love F.D.N.L.C.H.WA. Anastacia - Epic (EMI/Sony ATV/Universal) | 47 36 16 American Pie F.D.GRE.NL.S.CH.UK.HUN.WA. Madonna - Maverick / Warner Bros. (Universal) | 81 81 5 | Mera Måli Markoolio feat. Arne Hegerfors - CNR/Arcade (Not Listed) |
| 14 12 17 Maria Maria Santana - Arista (Rondor/EMI/Sony ATV) | 48 39 12 There You Go IRL.N.L.S.UK.FL. Pink - Arista (EMI/Windswept Pacific) | 82 60 19 | Sha Lala Lala Vengaboys - Violent / Various (Warner Chappell) |
| 15 17 9 Elle, Tu L'Aimes Hélène Segara - Orlando / East West (Warner Chappell) | 49 49 6 Will I Ever DK.F.D.N.L.N.S.CH.HUN. Alice Deejay - Violent/Various (Not Listed) | 83 53 3 | New Beginning/Bright Eyes Stephen Gately - Polydor (Various) |
| The Riddle Gigi D'Agostino - BXR/Media (Rondor) A.F.D.CH. | 50 45 13 One To Make Her Happy A.D.CH. A.D.CH. | 84 73 15 | Be With You Enrique Iglesias - Interscope (Gerig Rive Droite EMI |
| 20 6 You Sang To Me A.D.NL.N.S.CH.HUN.FL. Marc Anthony - Columbia (Sony ATV) | Toca's Miracle Fragma - Gang Go/EMI (IMN/IMG/BMG/Universal) | 85 69 2 | Ugly Daphne & Celeste - MCA (Copyright Control) |
| 18 7 4 Reach S Club 7 - Polydor (EMI/BMG) | Call Me Jamelia - Parlophone Rhythm (Not Listed) | 86 89 4 | Cette Chanson La Michel Sardou - Trema (Not Listed) |
| The One Backstreet Boys - Jive (Zomba) A.FIN.D.IRL.NL.S.CH.UK. | 67 2 Mambo Mambo E. Lou Bega - Hansa (Not Listed) | 87 90 16 | |
| 20 26 2 Alex - Polydor (Not Listed) AD.CH. | 54 47 3 Forgot About Dre Dr. Dre - Interscope (Various) | 88 74 2 | I Disappear Metallica - Hollywood/Edel (Creepin Death/Universal) |
| 22 21 My Heart Goes Boom FIRL.NL.E.CH.WA. French Affair - RCA (Warner Chappell) | 55 34 4 Girls Like Us B15 Project - Ministry Of Sound (EMI/Oracabessa) | 89 87 2 | Toni sonos de Tric Carangano Garri 12 (via res sonos prospero) |
| 22 21 8 Ich Vermiß Dich (Wie Die Hölle) A.D.CH. Zlatko - Hansa (EMI) | 56 50 35 If I Could Turn Back The Hands Of Time E. Kelly - Jive (Zomba) | 90 79 11 | Candy Mandy Moore - 550 Music/Epic (Various) |
| 23 23 5 Fly On The Wings Of Love AD.N.L.N.S.CH.FL The Olsen Brothers - CMC/EMI (EMI) | 57 51 10 12/0013 EWA. Matt & Def Bond - Barclay (Not Listed) | 91 1 | Nillenaire/Trop De Polemiques Taxi 2 - Hostile / Virgin (Not Listed) |
| Porcelain Moby - Mute (Little Idiot / Warner-Chappell) | 58 70 4 Bon Voyage Deichkind - WEA (Warner Chappell) | 92 NÞ | Sexual Amber - Tommy Boy / Substance (Various) |
| 25 31 8 Lady - Dance Pool (Not Listed) | 59 58 4 Against All Odds Mariah Carey - Columbia (Not Listed) | 93 78 3 | Dedoter - Control (1101 Hister) |
| Grober Bruder Zlatko & Jürgen - RCA (Not Listed) | 60 44 2 Jerusalem Fat Les - Parlopone (EMI/Copyright Control) | 94 88 2 | Superium - I an maximum (I tal maximum in suppose |
| Private Emotion AFD.IRL.NLS.CH.UK.FL.WA Ricky Martin & Meja - Columbia (Warner Chappell) | 61 52 10 Leb! (Big Brother Titelsong) A.D.C.H. Die 3. Generation - RCA (Endemol/Crocodile/Universal) | 95 N | The Great Escape 2000 England Supporters Band - V2 (EMI) |
| Supergirl A.D.CH Reamonn - Virgin (BMG Ufa) | 62 61 5 Jij Bent De Zon Jop - Sony Music Media (Not Listed) | 96 76 8 | Hagie-Life Onerry Decact 12 of day (warter on appear) 2 to see 27 |
| He Wasn't Man Enough ^{F.D.GRE.IRL.NL.S.CH.UK.FL.WA} Toni Braxton - LaFace/Arista (Various) | 63 55 15 Bongo Bong - Je Ne T'Aime Plus Manu Chao - Virgin (EMI) | 97 56 1 | Too Much Of Heaven Eiffel 65 - Bliss Co. (Universal) |
| 30 25 22 Desert Rose Sting feat. Cheb Mami- Universal (Magnetic) | 64 59 2 Good Stuff Kelis - Virgin (EMI/Chase Chad/Waters Of Nazareth) | | monton of data by boat interest, the tree bright in |
| 31 32 23 Anton Aus Tirol Anton Aus Tirol Fechter) | 65 43 35 The Bad Touch Bloodhound Gang - Geffen (Universal) | 99 75 2 | Cigi D'igodino Dilivintedia (Mario, Ciappino |
| Vengaboys - Violent/Various (Not Listed) AD.NL.S.CH.HUN.FL | Money To Burn Richard Ashcroft - Virgin (EMI) | 100 🕸 | The Darkside A.DK.D.C.E. Hypetraxx - EMI (Universal) |
| 33 24 14 I Will Love Again Lara Fabian - Epic (Rive Droite Gerig) | 67 57 16 Don't Call Me Baby Madison Avenue - VC Recordings (Universal Momentum Sherlock Holmes) | NL = Netherlands, N | (, CZZ - Carch Republic, DK = Demmark, FUN - Finland, F = France, GRE = Green, D = Germany, RL = Ireland, I = Luily, HUN = Hangtery, i = Norway, P = Portugal, E = Spann, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Walfoon MOVER MOVER - NEW ENTRY RE-ENTRY |

***** SALES BREAKER **** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Tb p100 (Hollands); Stichting Mega Tb p100 (Hollands);



European Top 100 Albums

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| THE COUNTRIES CHARTEST ARTIST Charted TITLE Griginal label | ARTIST countries ARTIST charted Fig. 18 6 original label | TITLE charted |
|---|---|---|
| 1 3 Bon Jovi ADK.FIN.ED.GRE.IRL.LNLN.P.E.S.CH.UK.HUN.CZE.FL.WA. | 34 34 21 Hélène Segara F.C.H.WA. Au Nom D'Une Femme - Orlando/East West | Teddybears Stockholm Rock'N'Roll Highschool - MVG |
| 2 3 52 Santana ADKFINEDGREJRLINLNERS.CHUKHUN.CZE.FL.WA Supernatural - Arista | 35 35 3 Fury In The Slaughterhouse Home Inside - EMI | 69 50 8 Sarah Brightman DK.FIN.D.GRE.NL.N.S.CH.CZE.FL.WA. |
| 3 2 6 Britney Spears ADKFIN.FD.GREJRLINLN.P.E.S.CH.UK.HUN.CZE.FL.WA Oops!I Did It Again - Jive | 36 42 16 Aquarius - Universal DK.I.N.E.S.CH.CZE.WA. | 70 72 90 Manu Chao Clandestino - Virgin |
| 4 5 4 Eminem ADKFINED GREJRLNLN.S.CH.UK.FL.WA The Marsall Mathers LP - Interscope | 37) 45 10 Gigi D'Agostino L'Amour Toujours - Media | 82 3 Kid Rock A.D.CH. A.D.CH. |
| 5 4 5 Whitney Houston ADKFIND. GREIRLINL. N.P.E.S. CH.UK. HUN. FL. WAR. Whitney - The Greatest Hits - Arista | 33 43 2 Camela E. Simplemente Amor - Hispavox | 72 61 13 Sisqo DK.D.N.L.N.S.CH.UK.FL.WA. Unleash The Dragon - Def Soul/Mercury |
| 6 7 26 Moby F.D.GRE.IRL.I.N.S.CH.UK.CZE.FL.WA Play - Mute | 39 39 18 Tracy Chapman Telling Stories - Elektra ADK.F.D.P.S.CH. | Raúl E. Sueño Su Boca - Horus |
| 7 6 3 Iron Maiden ADKFIN.FD.GRE.I.NL.N.P.E.S.CH.UK.CZE.FL.WA Brave New World - EMI | 40 27 2 Jane McDonald UK. Inspiration - Universal TV | 74 54 8 Cypress Hill A.FIN.D.GRE.NL.CH.HUN.FL.WA. Skull & Bones - Columbia |
| 8 Riding With The King - Reprise | Soundtrack D. Romeo Must Die - Virgin | Live The Distance To Here - Radioactive / MCA |
| 9 8 37 Tom Jones Reload - Gut/V2 | 42) 47 7 Alice Déejay DK.FIN.D.NL.N.S.CH.HUN. Who Needs Guitars Anyway? - Violent/Various | 76 59 4 Matchbox 20 D.IRL.NL.CH. Mad Season By Matchbox 20 - Lava/Atlantic |
| 10 9 5 Era Era 2 - Mercury A.DK.F.D. GRE.NL.N.P.S.CH.HUN.CZE.FL.WA | Frank Sinatra Classic Sinatra - Capitol | 77 62 25 Jarabe De Palo Depende - Virgin |
| S Club 7 7 - Polydor | 44 65 56 Travis The Man Who - Independiente | 78 64 2 Alice Cooper . D.S.CH.UK. Brutal Planet - Eagle |
| Peter Gabriel Ovo - Realworld / Virgin F.D.I.P.S.CH.UK.WA | 45 44 10 Moloko A.FIN.D.IRL.NL.CH.UK.FL. Things To Make And Do - Echo | Musical F.C.H.WA. Romeo & Juliette - Baxter / Universal |
| 13 11 5 The Olsen Brothers Wings Of Love - CMC/EMI | 46 32 57 Ry Cooder F.D.GRE.NL.N.CH. Buena Vista Social Club - World Circuit | 80 63 3 Heather Small D.CH.UK. Proud - Arista |
| 14 14 38 Sting Brand New Day - A&M | 47 28 6 Michael Mittermeier Back To Life - Ariola | Engelbert Humperdinck Hans Største Hits - Universal |
| 15 12 8 Toni Braxton ADK.F.D.GRE.NL.N.P.E.S.CH.UK.HUN.FL.WA The Heat - LaFace/Arista | 48 51 4 David Gray White Ladder - IHT / East West | 94 35 Destiny's Child DK.FD.IRL.NL.CH.UK.FL.WA. The Writing's On The Wall - Columbia |
| 16 15 5 Gloria Estefan F.D.I.NL.R.E.CH.HUN.FL Alma Caribena/Carribean Soul - Epic | 70 18 Santana NL.S.UK.FL.WA. The Ultimate Collection - Sony Music TV | Patrick Bruel Juste Avant - RCA FCH.WA. |
| 17 10 5 Pearl Jam Binaural - Epic A.D.GRE.IRL.I.NL.N.P.E.S.CH.HUN.CZE.FL.WA | 50 37 18 Melanie C. Northern Star - Virgin | 84 71 7 St. Germain Tourist - Blue Note |
| Paul Simon A.DK.FIN.D.IRL.NL.N.S.CH.UK.FL.WA. Shining Like A National Guitar - Warner Bros. | 51 36 28 Dr. Dre DIRL.NL.CH.UK.FL. DIRL.NL.CH.UK.FL. | Bow Down To The Exit Sign - Go! Beat |
| 19 13 21 Helmut Lotti A.DK.D.NL.CH.FL. Out Of Africa - Piet Roelen / EMI / Universal | Absolute Beginner Bambule - Motor | 86 57 36 S Club 7 FIN.NL.CH.UK.HUN.CZE.FL. |
| 20 20 80 Shania Twain FIRLNLE.S.CH.UK.FL.WA. Come On Over - Mercury 6 | 53 41 30 Enrique Iglesias Enrique - Interscope D.GRE.NL.P.E.S.CH.CZE.FL. | 87 76 3 Deichkind D. Bitte Ziehen Sie Durch - WEA |
| Reamonn A.D.CH. Tuesday - Virgin | 54 49 2 Nek ALCH. ALCH. | 88 86 4 Soundtrack A.D.CH. Mission: Impossible 2 - Hollywood/Edel |
| 22 16 7 Guano Apes AFIN.D.I.NL.P.CH.HUN.CZE.F.L. Don't Give Me Names - Gun/BMG Köln | 55 40 20 Blink 182 A.D.R.L.I.CH.UK.FL. Enema Of The State - MCA | Sonique WE. Hear My Cry - Serious / Universal |
| ጵጵጵጵ SALES BREAKER ጵጵጵጵ | 56 33 7 Eagle-Eye Cherry Living In The Present Future - Diesel/Polydor | 90 89 68 Britney Spears Baby One More Time - Jive F.IRL.NL.CH.UK.HUN.FL.WA. |
| Johnny Hallyday Sang Pour Sang - Mercury | Toploader RL.UK. Onka's Big Moka - Sony S2 | 91 78 2 Black Sabbath FIN.S.UK. The Best Of - Metal |
| Sinead O'Connor Faith & Courage - Atlantic | 53 55 3 Marc Anthony Marc Anthony - Columbia | 92 74 8 Piero Pelu' 1. Ne' Buoni Ne' Cattivi - WEA |
| 25 29 21 Gabrielle D.IRL.CH.UK. Rise - Go! Beat | 59 23 2 Paul Van Dyk Out There And Back - Deviant/Universal | 93 88 17 AC/DC FD.E.CH.CZE. Stiff Upper Lip - Elektra |
| 26 22 4 Soundtrack A.D.IRL.N.L.E.C.H.UK. Gladiator - Decca | 60 31 24 Barry White FIN.D.E.FL.WA. The Ultimate Collection - Mercury | 94 90 11 Lynda Lemay Ewa. |
| Vengaboys A.DK.D.IRL.NL.P.E.CH.UK.HUN.CZE.FL. 25 14 The Platinum Album - Violent/Various | Various Artists Eurovision Song Contest Stockholm 2000 - Ariola | Françoise Hardy Clair Obscur - Virgin |
| Kastelruther Spatzen Und Ewig Wird Die Himmel Brennen - Koch | Belle & Sebastian Fold Your Hands Child You Walk Like Jeepster | 96 81 28 Eiffel 65 GRE.I.HUN. Europop - Bliss Co. |
| A-Ha A.E.D.GRE.N.E.CH.UK.HUN.CZE.WA. Minor Earth, Major Sky - WEA | 63 46 12 Soundtrack - Pokemon 2.B.A. Master A.F.P. Pokemon: 2.B.A. Master - Koch | 97 99 2 FK Allstars En Directo - Columbia |
| Red Hot Chili Peppers ADGREIRLNLN.P.S.CH.UK.CZE.FL.WA. Californication - Warner Bros. | 64 60 4 Akhenaton Comme Un Aimant (OST) - Delabel | 98 67 5 Nightwish FIN.D. Wishmaster - Spinefarm |
| Luna Pop Sque Rez? - Banana Records / Universal | 65 48 9 Anton Aus Tirol Feat. DJ Ötzi Das Album - EMI | 99 69 6 Reinhard Mey A.D. Einhandsegler - EMI |
| The Corrs Unplugged - 143/Lava/Atlantic FD.IRL.NLP.UK.FL.WA. | 66 52 3 Renato Zero Tutti GM Zeri Del Mondo - Fonopoli/Epic | Ricky Martin Ricky Martin - Columbia D.GRE.INL.CH.WA. |
| 33 21 27 Bomfunk MC's In Stereo - Epidrome/Sony A.FIN.D.GRE.NL.S.CH.FL.WA. | | = Alastra, R = Belgium, CZE = Cach Bopable DK = Demnark, FIN = Finland, F = Finner, GRE = Greece, D = Germany, Hill = Irdacd, I = Isdy, HUN = Hangury, L = Nothershands, N = Norway, P = Portunal, E = Spain, S = Sweden, CH = Swinzy-land, UK = United Kingdom FL = Flanders, WA = Wallson |





Top National Sellers

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| UNI | ITE | ED KINGDOM |
|------|-----|--|
| TŴ | LW | Singles |
| | VΕ | Black Legend - You See The Trouble With Me (Eternal/WEA) |
| 2 | 1 | Sonique - It Feels So Good (Universal) |
| 3 1 | VΕ | Da Rude - Sandstorm (Neo) |
| 4 | 2 | S Club 7 - Reach (Polydor) |
| 5 N | VΕ | Moby - Porcelain (Mute) |
| 6 | 8 | Mary Mary - Shackles (Praise You) (Columbia) |
| 7 | 4 | York - On The Beach (Manifesto) |
| 8 1 | ΝE | Backstreet Boys - The One (Jive) |
| 9 | 3 | Richard Blackwood - Mama (Who's Da Man?) (East West) |
| 10 | 6 | Gabrielle - When A Woman (Go! Beat) |
| TW | LW | ALBUMS |
| 1 1 | ΝE | S Club 7 - 7 (Polydor) |
| 2 | 1 | Tom Jones - Reload (Gut) |
| 3 | 2 | Eminem - The Marsall Mathers LP (Interscope) |
| 4 | 5 | Moby - Play (Mute) |
| 5 | 3 | Whitney Houston - Whitney - The Greatest Hits (Arista) |
| 6 | 4 | Bon Jovi - Crush (Mercury) |
| 7 | 9 | Gabrielle - Rise (Go! Beat) |
| 8 | 14 | Santana - Supernatural (Arista) |
| | 6 | Jane McDonald - Inspiration (Universal TV) |
| 10 1 | NE | Frank Sinatra - Classic Sinatra (Capitol) |
| | | |
| SP/ | AII | N |
| TW | LW | 7 Singles |
| 1 | 1 | Tony Sweat - Sey Machine (Blanco Y Negro) |

| UE | IK IA | IANT | |
|----|-------|--|-------------|
| TW | LW | / Singles | |
| 1 | NE | Zlatko & JÅrgen - Gro er Bruder | (RCA |
| 2 | 1 | Bomfunk MC's - Freestyler (Sony M | usic Media |
| 3 | 2 | Bon Jovi - It's My Life | (Mercury |
| 4 | 3 | Alex - Ich Will Nur Dich | (Polydo: |
| 5 | 4 | Reamonn - Supergirl | (Virgin |
| 6 | 6 | Gigi D'Agostino - The Riddle | (Zyz |
| 7 | 5 | Zlatko - Ich Vermi· Dich (Wie Die Hîlle) | (Hans |
| 8 | 10 | Band Ohne Namen - Take My He | art (Epi |
| 9 | 7 | The Olsen Brothers - Fly On The Wings Of | Love (EM |
| 10 | Q | Rritney Snears - Oonel I Did It Again | (.live/Zomh |

| U | 72 | teamoni - Supergni (virgin) |
|----|----|--|
| 6 | 6 | Gigi D'Agostino - The Riddle (Zyx) |
| 7 | 5 | Zlatko - Ich Vermi· Dich (Wie Die Hille) (Hansa) |
| 8 | 10 | Band Ohne Namen - Take My Heart (Epic) |
| 9 | 7 | The Olsen Brothers - Fly On The Wings Of Love (EMI) |
| 10 | 8 | Britney Spears - Oops! I Did lt Again (Jive/Zomba) |
| TW | LW | 7 Albums |
| 1 | 1 | Bon Jovi - Crush (Mercury) |
| 2 | 2 | Britney Spears - Oops!I Did It Again (Jive/Zomba) |
| 3 | 3 | Eminem - The Marsall Mathers LP (Motor) |
| 4 | 4 | Santana - Supernatural (Ariola) |
| 5 | NE | Eric Clapton & B.B. King - Riding With The King (WEA) |
| 6 | 10 | Reamonn - Tuesday (Virgin) |
| 7 | 6 | Iron Maiden - Brave New World (EMI) |
| 8 | 7 | Whitney Houston - Whitney - The Greatest Hits (Ariola) |
| 9 | 9 | Fury In The Slaughterhouse - Home Inside (EMI) |
| 10 | 5 | Helmut Lotti - Out Of Africa (EMI) |
| | | |

| FR | ΑN | CE | |
|----|----|---|------------------|
| TW | LV | V Singles | |
| 1 | 1 | Yannick - Ces SoirÇes La (La | Tribu/Sony |
| 2 | 2 | Daniel Levy - L'Envie D'Aimer | (Mercury |
| 3 | 3 | Cecilia Dara & Damien Sargue - Aimer (B | Baxter/Universal |
| 4 | 4 | Hélène Segara - Elle, Tu L'Aimes | s(East West |
| 5 | 5 | Lady - Easy Love | Dance Pool |
| 6 | 7 | French Affair - My Heart Goes B | Soom (RCA) |
| 7 | 6 | Britney Spears - Oops! I Did It Again | (Jive/Virgin |
| 8 | 10 | Anastacia - I'm Outta Love | (Epic |
| 9 | 8 | Sawt El Atlas - Ne Me Jugez Pas | (S.M.A.L.L. |
| 10 | 9 | Johnny Hallyday - Pardon | (Mercury |

| 9 | 8 | Sawt El Atlas - Ne Me Jugez Pas(S | S.M.A.L.L.) |
|---------------------|----|-------------------------------------|-------------|
| 10 | 9 | Johnny Hallyday - Pardon | (Mercury) |
| TW | LW | 7 ALBUMS | |
| 1 | 1 | Santana - Supernatural | (Ariola) |
| 2 | 6 | Johnny Hallyday - Sang Pour Sang | (Mercury) |
| 3 | .2 | Moby - Play | (Labels) |
| 4 | 4 | Era - Era 2 | (Mercury) |
| 5 | 5 | Holono Sogara - An Nom D'Ilno Fommo | (East West) |

| Э | Э | neiene Segara - Au Nom D Une remme | (Last West) |
|---|----|--------------------------------------|---------------|
| 6 | 3 | Britney Spears - Oops!I Did It Again | (Jive/Virgin) |
| 7 | 7 | Akhenaton - Comme Un Amant (OS | ST) (Delabel) |
| 8 | 9 | Bon Jovi - Crush | (Mercury) |
| 9 | 11 | Shania Twain - Come On Over | (Mercury) |

Paola & Chiara - Vamos A Bailar (Columbia) 1 2 Paola & Chiara - Vamos A Bahar (Columbia) 2 1 Bon Jovi - It's My Life (Mercury) 3 4 Britney Spears - Oops! I bid It Again (Jive/Virgin) 4 7 Tonino Carotone - Me Cago En El Amor (Virgin) 5 3 Eiffel 65 - Too Much Of Heaven (Bliss Co.) 6 10 Maxim feat. Skin - Carmen Queasy (XLI/Self) 7 9 French Affair - My Heart Goes Boom (BMG Ricordi) 8 12 Billy More - Up & Down (Time) 9 5 The Bloodhound Gang - The Bad Touch (Universal) 10 NE Gianluca Grignani - Speciale (Universal) 1 2 Santana - Supernatural (BMG Ricordi)

| 2 | 1 | Bon Jovi - Crush | (Mercury) |
|----|----|--|-------------------|
| 3 | 6 | Luna Pop - Sque'Rez? (Banana Re | ecords/Universal) |
| 4 | NE | Peter Gabriel - Ovo | (Virgin) |
| 5 | 4 | Whitney Houston - The Greatest Hi | ts (BMG Ricordi) |
| 6 | 3 | Iron Maiden - Brave New Worl | d (EMI) |
| -7 | 5 | Renato Zero - Tutti Gli Zeri Del Mondo | (Fonopoli/Epic) |
| 8 | 7 | Jarabe De Palo - Depende | (Virgin) |
| 9 | 11 | Moby - Play | (Mute/EMI) |

| 9 F | AH | 4 |
|-----|----|--|
| TW | LW | Singles |
| 1 | 1 | Tony Sweat - Sex Machine (Blanco Y Negro) |
| 2 | 2 | Bon Jovi - It's My Life (Mercury) |
| 3 | 4 | One Track Mind - I Like You (Mercury) |
| 4 | 5 | Raúl - Sueño Su Boca (Horus) |
| 5 | 3 | Rodrigues - Borrequito (Blanco Y Negro) |
| 6 | 9 | Britney Spears - Oops! I Did It Again (Jive/Virgin) |
| 7 | 8 | King Africa - Bomba (Vale Music) |
| 8 | NE | Chicane - Don't Give Up (Columbia) |
| 9 | NE | Gitta - No More Turning Back (Blanco Y Negro) |
| 10 | NE | Latim.Com - Told You (Polydor) |
| TW | LW | 7 Albums |
| 1 | 1 | Camela - Simplemente Amor (Hispavox) |
| 2 | 2 | Bon Jovi - Crush (Mercury) |
| 3 | 4 | Gloria Estefan - Alma Caribena/Carribean Soul (Epic) |
| 4 | | Raúl - Sueceo Su Boca (Horus) |
| 5 | 3 | Whitney Houston - Whitney - The Greatest Hits (Ariola) |

| 4 | 5 | Raúl - Sueceo Su Boca | (Horus) |
|---|----|--|-----------------|
| 5 | 3 | Whitney Houston - Whitney - The Greates | t Hits (Ariola) |
| 6 | 10 | Barry White - The Ultimate Collection | (Universal) |
| 7 | 6 | Britney Spears - Oops!I Did It Again | (Jive/Virgin) |
| 8 | 11 | Mojinos Escozios - En Un Cortijo Grande El Ton | to Se (DRO) |
| 9 | 7 | Tom Jones - Gold | (Universal) |

10 9 Mana - Unplugged DENMARK

| TW | LW | V Singles | |
|---------------------|----|--|----------------|
| 1 | 1 | The Olsen Brothers - Smuk Som Et Stjerne | eskud (CMC) |
| 2 | 10 | Barcode Brothers - It's A Fine Day | (Universal) |
| 3 | 3 | Da Rude - Sandstorm | (BMG) |
| 4 | 7 | Sisqo - Thong Song | (Universal) |
| 5 | 2 | Paffendorf - Everybody Scream | (Edel) |
| 6 | 4 | Landsholdet & Det Brune Punktum - All We Need Is | Love (CMC) |
| 7 | 13 | Fragma - Toca's Miracle | (Edel) |
| 8 | 8 | Bon Jovi - It's My Life | (Mercury) |
| 9 | 6 | Santana - Maria Maria | (Arista) |
| 10 | 9 | Britney Spears - Oops! I Did It Again | (Jive/Virgin) |
| TW | LV | V ALBUMS | |
| 1 | 1 | The Olsen Brothers - Wings Of L | ove (CMC) |
| 2 | 8 | Engelbert Humperdinck - Hans St°rste Hi | ts (Universal) |
| 3 | 5 | Various Artists - Eurovision Song Contest Stockhol | lm 2000 (CMC) |
| 4 | 3 | Bon Jovi - Crush | (Universal) |
| 5 | 2 | Whitney Houston - Whitney - The Greatest | Hits (BMG) |
| 6 | 4 | Britney Spears - Oops!I Did It Again | (Jive/Virgin) |
| 7 | 6 | Santana - Supernatural | (BMG) |
| 8 | 7 | James Last - The Very Best Of James Last | (Universal) |
| 9 | 17 | Tracy Chapman - Telling Stories | (Warner) |
| 10 | 10 | Aqua - Aquarius | (Universal) |
| | | | |

10 10 Aqua - Aquarius

| SV | VIT | ZERLAND |
|----|-----|---|
| TW | LW | / Singles |
| 1 | 1 | Bomfunk MC's - Freestyler (Sony) |
| 2 | 2 | Bon Jovi - It's My Life (Mercury) |
| 3 | 3 | Melanie C Never Be The Same Again (Virgin) |
| 4 | 4 | Britney Spears - Oops! I Did It Again(Jive/Musikvertrieb) |
| 5 | 5 | Anastacia - I'm Outta Love (Sony) |
| 6 | 7 | Santana - Maria Maria (BMG) |
| 7 | 6 | Yannick - Ces Soirées La (Sony) |
| 8 | 9 | Sting - Desert Rose (Universal) |
| 9 | 11 | Gigi D'Agostino - The Riddle (Zyx) |
| 10 | 10 | Zlatko - Ich Vermi· Dich (Wie Die Hille) (BMG) |
| TW | LW | / Albums |
| 1 | 1 | Bon Jovi - Crush (Universal) |
| 2 | 4 | Santana - Supernatural (BMG) |
| 3 | 2 | Britney Spears - Oops!I Did It Again (Jive/Muiksvertrieb) |
| 4 | NE | Eric Clapton & B.B. King - Riding With The King (Warner) |
| 5 | 3 | Whitney Houston - Whitney - The Greatest Hits (BMG) |
| 6 | 5 | Era - Era 2 (Universal) |
| 7 | 7 | Eminem - The Marsall Mathers LP (Universal) |
| 8 | 6 | Nek - La Viţa E (Warner) |
| 9 | 8 | Eagle-Eye Cherry - Living In The Present Future (Universal) |
| 10 | 9 | BÅne Huber - Honigmelonemond (BMG) |
| | | |

HOLLAND

| TW | LW | / Singles |
|--------------------------------------|------------------------------------|---|
| 1 | 1 | Jop - Jij Bent De Zon (Sony Music Media) |
| 2 | 3 | Marc Anthony - You Sang To Me (Columbia) |
| 3 | 2 | Bon Jovi - It's My Life (Mercury) |
| 4 | 19 | Jennifer Lopez - Let's Get Loud (Columbia) |
| 5 | 24 | E-Type - Campione 2000 (Polydor) |
| 6 | 4 | Aaliyah - Try Again (Virgin) |
| 7 | 5 | Mary Mary - Shackles (Praise You) (Columbia) |
| 8 | 11 | Alex - Een Bossie Rooie Rozen (Multidisk) |
| 9 | 6 | Britney Spears - Oops! I Did It Again (Jive/Zomba) |
| 10 | 13 | Osdorp Posse - Origineel Amsterdams (Ramp Records) |
| | | |
| TW | LW | 7 Albums |
| TW 1 | LW 1 | 7 Albums Bon Jovi - Crush (Mercury) |
| | | |
| 1 | 1 | Bon Jovi - Crush (Mercury) |
| 1 2 | 1 2 | Bon Jovi - Crush (Mercury) Eminem - The Marsall Mathers LP (Polydor) Live - The Distance To Here (Universal) Krezip - Nothing Less (WEA) |
| 1 2 3 | 1 2 8 | Bon Jovi - Crush (Mercury) Eminem - The Marsall Mathers LP (Polydor) Live - The Distance To Here (Universal) Krezip - Nothing Less (WEA) Kane - As Long As You Want This (BMG) |
| 1 2 3 4 | 1 2 8 24 | Bon Jovi - Crush (Mercury) Eminem - The Marsall Mathers LP (Polydor) Live - The Distance To Here (Universal) Krezip - Nothing Less (WEA) |
| 1 2 3 4 5 | 1 2 8 24 14 | Bon Jovi - Crush (Mercury) Eminem - The Marsall Mathers LP (Polydor) Live - The Distance To Here (Universal) Krezip - Nothing Less (WEA) Kane - As Long As You Want This (BMG) |
| 1 2 3 4 5 6 7 8 | 1 2 8 24 14 6 | Bon Jovi - Crush (Mercury) Eminem - The Marsall Mathers LP (Polydor) Live - The Distance To Here (Universal) Krezip - Nothing Less (WEA) Kane - As Long As You Want This Santana - Supernatural (BMG) Moby - Play (PIAS) Toots Thielemans - The Very Best Of (Universal Classics) |
| 1 2 3 4 5 6 7 | 1 2 8 24 14 6 10 | Bon Jovi - Crush (Mercury) Eminem - The Marsall Mathers LP (Polydor) Live - The Distance To Here (Universal) Krezip - Nothing Less (WEA) Kane - As Long As You Want This (BMG) Santana - Supernatural (BMG) Moby - Play (PIAS) |

WALLONY

| TW | LW | Singles | |
|----------------------------|----------------------------|--|---|
| 1 | 1 | Yannick - Ces Soir'es La | (Epic) |
| 2 | 2 | Santana - Maria Maria | (BMG) |
| 3 | 3 | Cecilia Dara & Damien Sargue - Aimer | (Mercury) |
| 4 | 6 | Hélène Segara - Elle, Tu L'Aimes | (Warner) |
| 5 | 4 | Bomfunk MC's - Freestyler | (Dancity) |
| 6 | 7 | Sisqo - Thong Song | (Mercury) |
| 7 | 11 | Daniel Levy - L'Envie D'Aimer | (Mercury) |
| 8 | 5 | Britney Spears - Oops! I Did It Again | (Jive/Zomba) |
| 9 | 8 | Toni Braxton - He Wasn't Man Enough | (BMG) |
| 10 | 10 | Patrick Fiori - Que Tu Reviennes | (Epic) |
| TW | LW | ALBUMS | |
| 1 | 1 | Britney Spears - Oops!I Did It Again | T' #7 1 \ |
| | 1 | britiney Spears - Oupsi Did it Again | Jive/Lomba) |
| 2 | 2 | Whitney Houston - Whitney - The Greatest I | |
| | | | |
| 2 3 4 | 2 | Whitney Houston - Whitney - The Greatest 1 | Hits (BMG) |
| 2 | 2 | Whitney Houston - Whitney - The Greatest I Era - Era 2 | Hits (BMG) (Mercury) |
| 2 3 4 5 6 | 2 4 5 | Whitney Houston - Whitney - The Greatest I Era - Era 2 Santana - Supernatural Hélène Segara - Au Nom D'Une Femme Mike Brant - 25iSme Anniversaire | Hits (BMG) (Mercury) (BMG) (Warner) |
| 2 3 4 5 6 7 | 2 4 5 6 3 7 | Whitney Houston - Whitney - The Greatest I Era - Era 2 Santana - Supernatural Hélène Segara - Au Nom D'Une Femme Mike Brant - 25iSme Anniversaire Barry White - The Ultimate Collection | Hits (BMG) (Mercury) (BMG) (Warner) (EMI) (Mercury) |
| 2 3 4 5 6 | 2 4 5 6 3 | Whitney Houston - Whitney - The Greatest I Era - Era 2 Santana - Supernatural Hélène Segara - Au Nom D'Une Femme Mike Brant - 25iSme Anniversaire | Hits (BMG) (Mercury) (BMG) (Warner) (EMI) (Mercury) (Mercury) |
| 2 3 4 5 6 7 | 2 4 5 6 3 7 | Whitney Houston - Whitney - The Greatest I Era - Era 2 Santana - Supernatural Hélène Segara - Au Nom D'Une Femme Mike Brant - 25iSme Anniversaire Barry White - The Ultimate Collection | Hits (BMG) (Mercury) (BMG) (Warner) (EMI) (Mercury) |

ITALY

| S V | VEC | DEN |
|-----|-----|--|
| TW | LW | 7 Singles |
| 1 | 1 | Markoolio feat. Arne Hegerfors - Mera MÜli (CNR/Arcade) |
| 2 | 2 | E-Type - Campione 2000 (Stockholm) |
| 3 | 4 | The Olsen Brothers - Fly On The Wings Of Love (CMC) |
| 4 | 7 | Thomas Rusiak - Hiphopper (LED) |
| 5 | 5 | Bon Jovi - It's My Life (Mercury) |
| 6 | 3 | Britney Spears - Oops! I Did It Again (Jive/Zomba) |
| 7 | 8 | Bubbles - Happy Girl (CNR) |
| 8 | 9 | Sisgo - Thong Song (Universal) |
| 9 | 6 | Staffan Hellstrand - Explodera (EMI |
| 10 | 18 | Da Buzz - Do You Want Me (Edel) |
| TW | LW | ALBUMS |
| 1 | 5 | Teddybears Stockholm - Rock'N'Roll Highschool (MVG) |
| 2 | 1 | The Olsen Brothers - Wings Of Love (CMC) |
| 3 | 2 | Bon Jovi - Crush (Mercury) |
| 4 | 4 | Britney Spears - Oops!I Did It Again (Jive/Zomba) |
| 5 | 3 | Iron Maiden - Brave New World (EMI) |
| 6 | 8 | Marie Fredriksson - Äntligen - Marie Fredrikssons BÑsta (EMI |
| 7 | 9 | Eminem - The Marsall Mathers LP (Universal) |
| 8 | 7 | Various Artists - Eurovision Song Contest Stockholm 2000 (BMG) |
| 9 | 18 | Whitney Houston - The Greatest Hits(BMG) |
| 10 | 28 | Eric Clapton & B.B. King - Riding With The King (Warner, |

NORWAY

| 1 | 1 | Racer - Bxnda Fra Nord 2000 (Sony) |
|----|----|---|
| 2 | 2 | Sonique - It Feels So Good (Universal) |
| 3 | NE | Caliban Allstars feat. Karen - NÜ Skal De Faen Meg Fä (EMI) |
| 4 | 4 | Bon Jovi - It's My Life (Universal) |
| 5 | NE | Eminem - The Real Slim Shady (Universal) |
| 6 | 3 | Britney Spears - Oops! I Did It Again (Jive/Zomba) |
| 7 | 6 | Marc Anthony - You Sang To Me (Sony) |
| 8 | 5 | Sisqo - Thong Song (Universal) |
| 9 | 11 | E-Type - Campione 2000 (Universal) |
| 10 | RE | Aaliyah - Try Again (Virgin) |
| TW | LW | |
| 1 | 1 | The Olsen Brothers - Wings Of Love (Norske Gram) |
| 2 | 2 | Britney Spears - Oops!I Did It Again (Jive/Zomba) |
| 3 | 3 | Eminem - The Marsall Mathers LP (Universal) |
| 4 | 5 | Moby - Play (Mute) |
| 5 | 6 | Bon Jovi - Crush (Universal) |
| 6 | 7 | Whitney Houston - Whitney - The Greatest Hits (BMG) |
| 7 | 4 | Santana - Supernatural (BMG) |
| 8 | 27 | Paul Simon - Shining Like A National Guitar (Warner) |
| 9 | 8 | A-Ha - Minor Earth, Major Sky (Warner) |
| 10 | NE | Sven-Bertil Taube - Synger Evert Taube: De Beste (EMI) |

| TW | LW | Singles | |
|----|----|--|-----------------|
| 1 | 1 | Petri Nygrd - Vitun Suomirokki | (Poko) |
| 2 | 6 | Fintellingens - Kellareiden Kasva | atit (Sony) |
| 3 | NE | Nightwish - Deep Silent Complete | e(Spinefarm |
| 4 | NE | Metallica - I Disappear | (Edel) |
| 5 | 2 | Children Of Bodum - Hate Me | (Spinefarm) |
| 6 | 5 | Seremoniamestari - Kappale Kauneinta (Ra | anka/Spinefarm) |
| 7 | 9 | Klamydia - Snapsin Paikka | (Kråklund) |
| 8 | 3 | Da Rude - Feel The Beat (16 Inch.) | Records/BMG) |
| 9 | 7 | Seremoniamestari - Viesti | (Ranka) |
| 10 | 10 | Apulanta - Ei Yhtään Todistajaa(| Levy-Yhtiö) |
| TW | LW | ALBUMS | |
| 1 | 1 | Bon Jovi - Crush | (Universal) |
| 2 | NE | Nylon Beat - Demo (Med | liamusiikki) |
| 3 | 4 | Tomas Ledin - Vuodet 1972 - 2000 ère | en (Warner) |
| 4 | 6 | Eminem - The Marsall Mathers LP | (Universal) |
| 5 | 2 | Britney Spears - Oops!I Did It Again | (Jive/EMI) |
| 6 | 3 | Nightwish - Wishmaster | (Spinefarm) |
| 7 | 5 | Iron Maiden - Brave New World | (EMI) |
| 8 | 16 | Mari Rantasila - Vain Rakkaus | |
| 9 | 9 | CMX - Cloaca Maxima | (EMI) |
| 10 | 7 | Leevi & The Leavings - Bulebule | (Pyramid) |

| 10 | 28 | Eric Clapton & B.B. Aing - Riding with the King (warner) |
|----|-----|--|
| IR | EL/ | IND |
| TW | LW | Singles |
| 1 | 1 | Samantha Mumba - Gotta Tell You(Polydor) |
| 2 | 2 | Sonique - It Feels So Good (MCA) |
| 3 | 3 | Bloodhound Gang - The Bad Touchh(Geffen) |
| 4 | 4 | Father Brian & Fun Lovin' Criminals - Who's In The House (Fatha) |
| 5 | NE | Mikey Graham - You're My Angel (Public) |
| 6 | 6 | Bon Jovi - It's My Life (Mercury) |
| 7 | 5 | Britney Spears - Oops! I Did It Again (Jive) |
| 8 | 28 | Black Legend - You See The Trouble With Me (Eternal/WEA) |
| 9 | 9 | S Club 7 - Reach (Polydor) |
| 10 | 7 | Madison Avenue - Don't Call Me Baby (VC Recordings) |
| TW | LW | 7 Albums |
| 1 | 2 | Moby - Play (Mute) |
| 2 | 1 | Whitney Houston - Whitney - The Greatest Hits (Arista) |
| 3 | 7 | Eminem - The Marsall Mathers LP (Interscope) |
| 4 | 3 | Tom Jones - Reload (Gut) |
| 5 | 6 | David Gray - White Ladder (IHT) |
| 6 | 4 | Bon Jovi - Crush (Mercury) |
| 7 | 5 | Britney Spears - Oops!I Did It Again (Jive) |
| 8 | NE | Sinead O'Connor - Faith & Courage (Atlantic) |
| 9 | 8 | Paul Simon - Shining Like A National Guitar (WEA) |
| 10 | 10 | Santana - Supernatural (Arista) |
| | | |

AUSTRIA TW LW SINGLES

| 1 | 1 | Bomfunk MC's - Freestyler | (Sony |
|----|----|---|-----------|
| 2 | 2 | Bon Jovi - It's My Life (U: | niversal |
| 3 | 3 | Marc Anthony - You Sang To Me | (Sony |
| 4 | 4 | Britney Spears - Oops! I Did It Again (J | ive/Zomba |
| 5 | 7 | Melanie C Never Be The Same Aga | in(Virg |
| 6 | 5 | Zlatko - Ich Vermi· Dich (Wie Die Hîlle) | |
| 7 | 8 | Marque - One To Make Her Happy | |
| 8 | 6 | Alex - Ich Will Nur Dich (U: | |
| 9 | 14 | Reamonn - Supergirl | (Virgin |
| 10 | 13 | H-Blockx vs. Dr. Ding-Ding - Ring Of Fire | (Sony |
| TW | LW | 7 Albums | |
| 1 | 1 | Bon Jovi - Crush (1 | Mercury |
| 2 | 2 | Gigi D'Agostino - L'Amour Toujours | (Zyx |
| 3 | 3 | Britney Spears - Oops!I Did It Again (Ji | |
| 4 | NE | Kastelruther Spatzen - Und Ewig Wird. | (Koch |
| 5 | 5 | Santana - Supernatural | (BMG |
| 6 | 6 | Helmut Lotti - Out Of Africa | |
| 7 | 7 | Whitney Houston - The Greatest Hits | |
| 8 | 8 | Eminem - The Marsall Mathers LP (U | |
| 9 | | Pearl Jam - Binaural | (Sony |
| 10 | 4 | Anton Aus Tirol feat. DJ ôtzi - Das Album | (EM |
| | | | |

| PO | RT | UGAL |
|----|----|---|
| гw | LW | ALBUMS |
| 1 | 2 | Sting - Brand New Day (Universal |
| 2 | 1 | Britney Spears - Oops!l Did It Again (Jive/EM) |
| 3 | 6 | Bon Jovi - Crush (Mercury |
| 4 | 3 | Era - Era 2 (Universal |
| 5 | 4 | Guano Apes - Don't Give Me Names (BMG |
| 6 | 7 | Santana - Supernatural (BMG |
| 7 | 10 | Santamaria - Voar (Vidisco |
| 8 | 5 | Madredeus - Antolog°a (EMI |
| 9 | 8 | Vengaboys - The Platinum Album (EMI |
| 10 | 9 | Pearl Jam - Binaural (Sony |
| 11 | 12 | Daniela Mercury - Sol Da Liberade (Mercury |
| 12 | 11 | Enrique Iglesias - Enrique (Universal |
| 13 | 14 | Whitney Houston - Whitney - The Greatest Hits (BMC |
| 14 | 13 | A* Teens - The Abba Generation (Universal |
| 15 | 16 | Gregorian - Masters Of Chant (Edel |
| 16 | 21 | Marisa Monte - Memorias, Cronicas (EMI |
| 17 | 17 | Tracy Chapman - Telling Stories (Warner |
| 18 | 21 | The Corrs - Unplugged (WEA |
| 19 | 22 | Caetano Veloso - No Seu Melhor (Universal |
| 20 | 19 | Gloria Estefan - Alma Caribena/Carribean Soul (Sony |
| | | |

| ÇZ | EC | H REPUBLIC |
|----|----|--|
| TW | LW | Albums |
| 1 | NE | Jaromir Nobavica - Moje Smutn' Srdce (BMG) |
| 2 | 1 | Richard MÅller - Richard MÅller A Host (B&M Music) |
| 3 | 2 | Wanastowi Vjecy - Hracky (B&M Music) |
| 4 | 3 | Lucie - Vse Nejlepsi ('88-'99) (B&M Music) |
| 5 | 13 | Hudba Z Muzik†lu - Johanka Z Arku (EMI) |
| 6 | 8 | Iron Maiden - Brave New World (EMI) |
| 7 | 5 | Jana Kirschnerova - V Cudzom Meste (Universal) |
| 8 | 7 | Pearl Jam - Binaural (Bonton/Sony) |
| 9 | 4 | Britney Spears - Oops!I Did It Again (Jive/EMI) |
| 10 | 11 | Jozef Raz - Jozo (Musica) |
| 11 | 6 | Tezkej Pokondr - Vypustte Krakenał (Bonton/Sony) |
| 12 | 17 | Damiens - Svet Z rakú (Popron) |
| 13 | 15 | Bon Jovi - Crush (Universal) |
| 14 | 10 | Sarah Brightman - La Luna (Warner) |
| 15 | 21 | Sting - Brand New Day (Universal) |
| 16 | 9 | Guano Apes - Don't Give Me Names (BMG) |
| 17 | 18 | Karel Plihal - Kluziste (EMI) |
| 18 | 23 | Vengaboys - The Platinum Album (EMI) |
| 19 | 14 | A-Tak! - A-Tak! (Ariola) |
| 20 | 31 | Holki - Slaskou/Vanocni Edice (Monitor) |
| | | |

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/
Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlic

by Nigel Williamson & Adam Howorth



MORCHEEBA FRAGMENTS OF FREEDOM

East West Release date: July 17 Fragments of Freedom is going to surprise fans of the melancholic, dub-influenced trip-hop of Morcheeba's 1998 million-seller Big Calm. The third album from the trio of

Skye Edwards, Paul and Ross Godfrey is an unashamed pop album of mellifluous melodies and irresistibly upbeat and commercial grooves. The group wanted to make a record steeped in the "the pop we remember when we were kids," according to Paul Godfrey—which means Stevie Wonder and Michael Jackson-style funk, disco and old skool hiphop all find a place in the flavoursome mix. Recorded in the band's Clapham studio, Fragments of Freedom ranges from the almost Spectoresque '60s pop of Rome Wasn't Built In A Day through the masterblaster funk of Love Is Rare to the Van McCoy-style strings on Shallow End. There are guest raps from Mr Complex (Love Sweet Love) and Biz Markie (In The Hands of the Godz) while Skye Edwards' voice has never sounded more beguiling than on the classic disco-tinged pop of Be Yourself and Good Girl Down. Overall Fragments of Freedom is Morcheeba's most radio-friendly offering to date—the sound of a band rediscovering that making music is a celebration.



COLDPLAY **PARACHUTES**

Parlophone/EMI Release date: July 10 M&M's UK tip for the top in the spring New Talent Spotlight live up to their billing with a beautifully refined debut album. Op-

ener Don't Panic establishes the mood with a gentle, well-crafted slice of guitar pop in the vein of Guy Chadwick's seminal House Of Love combo. There is always a slightly melancholic air alleviated by optimism to Coldplay and on this track it's a refrain of "We live in a beautiful world". The same is true of new single *Yellow*, out on June 26, with its "Look at the stars, look at how they shine for you" lyric and classic My Bloody Valentine-style guitar motif, as well as the gospel fervour of closing number Everything's Not Lost. The band's first single to break the UK Top 40, Shiver, shimmies and glistens amid chiming guitars and a Jeff Buckley dynamic which displays elements of Gene in its poise and balance-evident throughout this album. Trouble introduces piano and slide guitar on a liquid, blue song that echoes both Lennon's Jealous Guy and Chris Isaak's Wicked Game. Coldplay's world is a watercolour landscape of greys and blues and golds and one that is only ever inhabited by the cream of introspective British guitar groups, and Parachutes is a soulful, understated gem.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Billboard. *** **TOP 20 US SINGLES TOP 20 US ALBUMS**

| THIS | LAST WEEK | Broodbast Data System TITLE LABEL/DISTRIBUTING LABEL | |
|-------------|--------------|--|------------------------------|
| ≥1 | 1 | BE WITH YOU ENRIQUE | INTERSCOPE |
| ≥2 | 2 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH |
| >3 | 17 | I TURN TO YOU RCA CI | HRISTANA AGUILERA |
| >4 | 6 | I WANNA KNOW JOE | JIVE |
| 5 | 4 | THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE | EMINEM |
| 6 | 3 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON |
| >7 | 9 | IT'S GONNA BE ME JIVE | 'N SYNC |
| 8 | 5 | BREATHE WARNER BROS. (NASHVILLE)/W | RN FAITH HILL |
| 9 | 7 | YOU SANG TO ME COŁUMBIA | MARC ANTHONY |
| >10 | 12 | THERE YOU GO LAFACE/ARISTA | PINK |
| >11 | 11 | HIGHER WIND-UP | CREED |
| ≻ 12 | 13 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY |
| 13 | 8 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO |
| 14 | 10 | OOPS!I DID IT AGAIN JIVE | BRITNEY SPEARS |
| 15 | 16 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON |
| 16 | 14 | I TRY MACY GRAY | EPIC |
| 17 | 20 | | GIRL) O HOT CHILI PEPPERS |
| >18 | 18 | BACK HERE HOLLYWOOD | BBMAK |
| 19 | 15 | MARIA MARIA ARISTA SANTANA FEATURING | THE PRODUCT C&B |
| ≥20 | NEW | SWEAR IT AGAIN ARISTA | WESTLIFE |

| THIS | LAST | TITLE LABEL/DISTRIBUTING LABEL | ARTIST |
|----------------|------|---|-----------------------------------|
| 1 | 1 | THE MARSHALL MATHERS LE WEB/AFTERMATH/INTERSCOPE | EMINEM |
| 2 | 2 | OOPS! I DID IT AGAIN JIVE | BRITNEY SPEARS |
| > 3 | NEW | RIDING WITH THE KING DUCK/REPRISE/WARNER BROS. | B.B. KING & ERIC CLAPTON |
| 4 | 3 | THE HISTORY OF ROCK LAVA/ATLANTIC/AG | KID ROCK |
| 5 | 4 | NO STRINGS ATTACHED | JIVE |
| ≥ 6 | NEW | WHEN THE SMOKE CLEARS HYPNOTIZE MINDS/LOUD | SIXTY 6, SIXTY 1 THREE 6 MAFIA |
| ≻ 7 | 6 | HUMAN CLAY WIND-UP | CREED |
| 8 | 5 | MAD SEASON LAVA/ATLANTIC/AG | MATCHBOX TWENTY |
| >9 | NEW | CRUSH ISLAND/IDJMG | BON JOVÍ |
| ≻ 10 | 8 | SUPERNATURAL ARISTA | SANTANA |
| 11 | 7 | M:12 SOUNDTRACK | HOLLYWOOD |
| 12 | 19 | INFEST DREAMWORKS/INTERSCOPE | PAPA ROACH |
| > 13 | 11 | THE BETTER LIFE REPUBLIC/UNIVERSAL | 3 DOORS DOWN |
| ≥ 14 | 12 | INSIDE JOB WARNER BROS. | DON HENLEY |
| 15 | 10 | MY NAME IS JOE JIVE | JOE |
| 16 | 9 | UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG | SISQO |
| 17 | 15 | DR. DRE — 2001 AFTERMATH/INTERSCOPE | DR. DRE |
| 18 | 13 | TOTALLY HITS 2 WARNER BROS./ATLANTIC/ELEKTRA/ | ARISTA/EEG VARIOUS |
| 19 | 17 | THE WRITING'S ON THE WAI | DESTINY'S CHILD |
| 20 | 14 | WHITNEY: THE GREATEST HIT ARISTA | S WHITNEY HOUSTON |

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Eurochart A/Z Indexes

Hot 100 singles

| Hot 100 singles | | | |
|--|----|-------------------------------|-----|
| 12/0013 | 57 | Let's Get Loud | 35 |
| Against All Odds | 59 | Lucky Star | 94 |
| Aimer | 12 | Mama (Who's Da Man?) | 41 |
| Amazed | 69 | Mambo Mambo | 53 |
| American Pie | 47 | Maria Maria | 14 |
| Anton Aus Tirol | 31 | Mera Måli | 81 |
| Are You Still Having Fun? | 96 | Money To Burn | 66 |
| Be With You | 84 | My Heart Goes Boom | 21 |
| Bla Bla Bla | 99 | Ne Me Jugez Pas | 44 |
| Bon Voyage | 58 | Never Be The Same Again | 7 |
| Bongo Bong - Je Ne T'Aime Plus | 63 | New Beginning/Bright Eyes | 83 |
| Burning Down The House | 89 | Nillenaire/Trop De Polemiques | 91 |
| Call Me | 52 | On The Beach | 34 |
| Campione 2000 | 40 | One To Make Her Happy | 50 |
| Candy | 90 | Oops! I Did It Again | 2 |
| Ces Soirées La | 4 | Pardon | 46 |
| Cette Chanson La | 86 | Porcelain | 24 |
| Coming Around | 79 | Private Emotion | 27 |
| Day & Night | 76 | Que Tu Reviennes | 78 |
| Desert Rose | 30 | Reach | 18 |
| Don't Call Me Baby | 67 | Ring Of Fire | 70 |
| , | 25 | Rise | 74 |
| Easy Love Elle, Tu L'Aimes | 15 | Sandstorm | 8 |
| | 80 | | 39 |
| Fill Me In | | Say My Name Sex Bomb | 43 |
| Fly On The Wings Of Love | 23 | | 92 |
| Forgot About Dre | 54 | Sexual | |
| Freestyler | 3 | Sha Lala Lala | 82 |
| Gemma Bier Trinken | 68 | Shackles (Praise You) | 11 |
| Get It On Tonite | 98 | Smooth | 72 |
| Girls Like Us | 55 | Supergirl | 28 |
| Good Stuff | 64 | Take My Heart | 37 |
| Großer Bruder | 26 | That Don't Impress Me Much | 73 |
| He Wasn't Man Enough | 29 | The Bad Touch | 65 |
| I Disappear | 88 | The Darkside | 100 |
| I Will Love Again | 33 | The Great Escape 2000 | 95 |
| I'll Never Stop | 71 | The One | 19 |
| I'm Outta Love | 13 | The Real Slim Shady | 38 |
| I'm Your Pusher | 93 | The Riddle | 16 |
| Ich Vermiß Dich (Wie Die Hölle) | 22 | The Young MC | 75 |
| Ich Will Nur Dich | 20 | There You Go | 48 |
| If I Could Turn Back The Hands Of Time | 56 | Thong Song | 9 |
| If I Told You That | 42 | Toca's Miracle | 51 |
| Inside To Outside | 87 | Too Much Of Heaven | 97 |
| It Feels So Good | 5 | Try Again | 36 |
| It's My Life | 1 | Ugly | 85 |
| It's My Turn | 77 | Uncle John From Jamaica | 32 |
| Jerusalem | 60 | When A Woman | 45 |
| Jij Bent De Zon | 62 | Will I Ever | 49 |
| L'Envie D'Aimer | 10 | You Sang To Me | 17 |
| Leb! (Big Brother Titelsong) | 61 | You See The Trouble With Me | 6 |
| | - | | |

| Top 100 albun | ns | | |
|-------------------------------|----|------------------------------------|-----|
| Absolute Beginner | 52 | Kastelruther Spatzen | 28 |
| AC/DC | 93 | Kid Rock | 71 |
| А-На | 29 | Lynda Lemay | 94 |
| Akhenaton | 64 | Live | 75 |
| Alice Deejay | 42 | Helmut Lotti | 19 |
| Marc Anthony | 58 | Luna Pop | 31 |
| Anton Aus Tirol Feat. DJ Ötzi | 65 | Ricky Martin | 100 |
| Aqua | 36 | Matchbox 20 | 76 |
| Belle & Sebastian | 62 | Jane McDonald | 40 |
| Black Sabbath | 91 | Reinhard Mey | 99 |
| Blink 182 | 55 | Michael Mittermeier | 47 |
| Bomfunk MC's | 33 | Moby | 6 |
| Bon Jovi | 1 | Moloko | 45 |
| Toni Braxton | 15 | Musical - Romeo & Juliette | 79 |
| Sarah Brightman | 69 | Nek | 54 |
| Patrick Bruel | 83 | Nightwish | 98 |
| Melanie C. | 50 | Sinead O'Connor | 24 |
| Camela | 38 | The Olsen Brothers | 13 |
| Manu Chao | 70 | Pearl Jam | 17 |
| Tracy Chapman | 39 | Piero Pelu' | 92 |
| Eagle-Eye Cherry | 56 | Raúl | 73 |
| Eric Clapton & B.B. King | 8 | Reamonn | 21 |
| Ry Cooder | 46 | Red Hot Chili Peppers | 30 |
| Alice Cooper | 78 | S Club 7 | 11 |
| The Corrs | 32 | S Club 7 | 86 |
| Cypress Hill | 74 | Santana | 2 |
| Gigi D'Agostino | 37 | Santana | 49 |
| Deichkind | 87 | Hélène Segara | 34 |
| Destiny's Child | 82 | Paul Simon | 18 |
| Dr. Dre | 51 | Frank Sinatra | 43 |
| Eiffel 65 | 96 | Sisgo | 72 |
| Eminem | 4 | Heather Small | 80 |
| Era | 10 | Sonique | 89 |
| Gloria Estefan | 16 | Soundtrack - Gladiator | 26 |
| FK Allstars | 97 | Soundtrack - Mission: Impossible | 88 |
| Fury In The Slaughterhouse | 35 | Soundtrack - Pokemon 2.B.A. Master | 63 |
| Peter Gabriel | 12 | Soundtrack - Romeo Must Die | 41 |
| Gabrielle | 25 | Britney Spears | 90 |
| Macy Gray | 67 | Britney Spears | 3 |
| David Gray | 48 | St. Germain | 84 |
| Guano Apes | 22 | Sting | 14 |
| Johnny Hallyday | 23 | Teddybears Stockholm | 68 |
| Françoise Hardy | 95 | Toploader | 57 |
| David Holmes | 85 | Travis | 44 |
| Whitney Houston | 5 | Shania Twain | 20 |
| Engelbert Humperdinck | 81 | Paul Van Dyk | 59 |
| Enrique Iglesias | 53 | Various Artists | 61 |
| Iron Maiden | 7 | Vengaboys | 27 |
| Jarabe De Palo | 77 | Barry White | 60 |
| Tom Jones | 9 | Renato Zero | 66 |
| | | | |

Dance Beat

The weekly dance chart comment by Harald Roth

The annual invasion of European clubbers in resorts such as Ibiza, Aiya Napa and Mallorca has begun and it is already starting to have an effect on the chart. This week's highest new entry, Chicane's *Halcyon/No Ordinary Morning* (Xtravaganza) at 15, enters the Spanish DJ chart as well as going to number two in the UK club chart.

As expected, German duo Marc & Claude's I Need Your Lovin' (Alphabet City) enters the top 40 at six, thanks to club chart debuts in both Germany and Spain and a number one position in the UK club chart.

Also moving into this week's top 10 is Mauro Picotto's Komodo (Save A Soul)/Pegasus (BXR/Media) at eight. The track is doing particularly well in Germany, where Italian label Media Records opened an office nearly a year ago. It has also gained strong support in Spain and Italy. Dominica's Gotta Let You Go (Micmac/United) shoots up from 80 to 21 this week, thanks to support in Germany and Poland.

The official theme of this year's German Love Parade, Dr. Motte & WestBam's Love Parade 2000 (Low Spirit), enters at 30 this week. The festival will take place in Berlin starting July 7. At the same time, the UK will host its first ever Love Parade in the northern city of Leeds, organised by BBC Radio 1, so the track may well benefit from crossover into the UK.

Australian Kylie Minogue looks set to recapture the success she gained on previous outings with her new single *Spinning Around* (Parlophone) which enters at 41. Also new is Universal Belgian-signed act Kundalini Rising, who enter at 36 with *Kayomani*. The track features in the UK club chart at number nine, where indie label Whoop is the licensee.

Italian DJ Gigi D'Agostino looks likely to enter next week's chart with Le Passion (BXR/Media), currently bubbling under at 68. His album L'Amour Toujours has so far produced Dance Traxx hits such as The Riddle, Another Way, and Bla Bla Bla.

Among artists hoping for a place on the chart next week are UK's Shanks & Bigfoot, Sweden's E-Type, Germany's Re-Flex, and France's Bob Sinclar.

THIS WEEK'S MOVERS

| | TITLE | | ARTIST | | LABEL | |
|---|-----------------------------|--------------|-----------------|---------|-----------------|--|
| | I NEED YOUR LOVIN' (LIKE TH | HE SUNSHINE) | Marc Et Claud | e / | Alphabet City | |
| 2 | KOMODO (SAVE A SOUL) |)/PEGASUS | Mauro Picotto | | BXR (Media) | |
| 3 | NO ORDINARY MORNING | /HALCYON | Chicane | | Xtravaganza | |
| 4 | YOU SEE THE TROUBLE | WITH ME | Black Legend | | Rise (Time) | |
| 5 | ANOTHER DAY | Skip Rai | ders feat. Jada | Perfect | to (Mushroom) | |
| 6 | SOUND OF LOVE | | Beam & Yanou | | Beam Traxx | |
| | TOM'S DINER | | Kenny Blake | Clu | ıb Toois (edel) | |
| 8 | IT FEELS SO GOOD | | Sonique | | Serious | |
| 9 | ATMOSPHERE | | Kayestone | | Distinct`ive | |
| | | | | | | |

flovers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

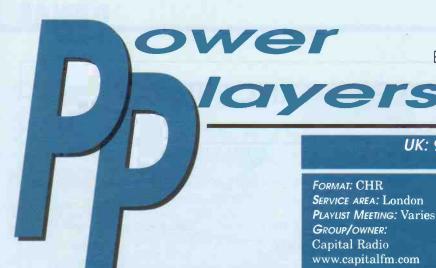
| This Week | Last Week | Weeks Charted | | TITLE Artist Clubplay & Dance Sales Combined For | Week Ending 24/06/00 Original Label [NP] Reports Charled - BPM [WP] | Pea |
|--------------|--------------|------------------|----|---|---|------------------|
| 1 | 1 | 14 | ☆ | YOU SEE THE TROUBLE WITH ME Black Legend CP(7) | *** NO.1 *** [4th week] 76%): Uk.D.S.Dk.N.Fi.I.F.B.Pol.E.Hun. / S(24%): D.H.B.F 125 | 1 Italy |
| 2 | 2 | 8 | | THE YOUNG MC * | Fiat Lux/Labels CP(66%): D.S.Dk.Fi.I.Au.F.B.Pol.Hun. / S(34%): Uk.D.B.F 130 | 2 F |
| 3 | 3 | 12 | | TOCA'S MIRACLE Fragma | Gang Go/Orbit CP(96%): D.H.S.Dk.N.Fi.I.Au.F.B.E.Hun. / S(4%): Uk 133 | 1 D |
| 4 | 5 | 4 | | THE BOMB Love Connection | Time CP(74%): D.F.B. / S(26%): D.F 128 | 4 Italy |
| 5 | 6 | 7 | | DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka | Vivienne (Deep Culture/WEA) CP(73%): D.Dk.Au.Cz.Pol.Hun. / S(27%): D.Cz.Pol 128 | 5 |
| 6 | 96 | 2 | * | I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude | Alphabet City CP: Uk.D.E 140 | 6 |
| 7 | 9 | 4 | N | WILL I EVER Alice Deejay | Violent Records CP(86%): Uk.D.H.S.Dk.N.F.E. / S(14%): F 138 | 7 H |
| 8 | 31 | 3 | \$ | KOMODO (SAVE A SOUL)/PEGASUS | BXR (Media) CP(78%): D.I.E. / S(22%): D 139 | 8 Italy |
| 9 | 8 | 16 | | MY HEART GOES BOOM (LADIDA) French Affair | RCA CP(66%): Dk.I.F.Cz. / S(34%): F.Cz.Pol.I 130 | 1 D |
| 10 | 4 | 8 | | KOOCHY Armand van Helden | Armed/ffrr CP(68%): D.S.F.B.Pol.E.Hun. / S(32%): D.H.B 128 | USA |
| 11 | 10 | 7 | ☆ | THE SUMMER | Kontor (Urban) CP(83%): D.H.Dk.Au.E.Hun. / S(17%): D 134 | 10 |
| 12 | 7 | 11 | | TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne | Vandit Records CP(86%): Uk,S.N.Fi.I.F.B.Cz.Pol.Hun. / S(14%): Uk.Cz 138 | 2 D |
| 13 | 42 | 9 | ☆ | IT FEELS SO GOOD Sonique | Serious/Farmclub.com/Republic (Universal) CP(67%): Uk.D.Dk.N.E. / S(33%): Uk.Pol 138 | 13 U.K. |
| 14 | 11 | 12 | | MOVIN TOO FAST Artful Dodger & Romina Johnson | Locked On (XL Recordings) CP(80%): D.S.Dk.N.Fl.E. / S(20%): D 127 | 8 U.K. |
| 15 | NEW | 1 | * | NO ORDINARY MORNING/HALCYON Chicane | Xtravaganza CP: Uk.E. | 15 U.K |
| 16 | 12 | 14 | | LOVE COME HOME DJ Jean | Mo'Bizz (Digidance) CP(85%): Uk.S.Dk.N.Fi.F.Pol.Hun. / S(15%): H.Pol 133 | 4 H |
| 17 | 28 | 3 | ☆ | SEX MACHINE (GET UP) Tony Sweat | 24 Rec. (Red Music) CP(84%): I.F. / S(16%): F. | 17 Italy |
| 18 | 13 | 4 | | TIEFENRAUSCH (THE DEEP BLUE) Kai Tracid | Tracid Traxxx CP(70%): D.B. / S(30%): D 138 | 12 D |
| 19 | 38 | 7 | ☆ | THONG SONG Sisgo | Dragon (Def Soul/Island) CP(80%): S.Dk.Fi.Pol. / S(20%): Uk 135 | 19 USA |
| 20 | 32 | 9 | ₩ | CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar | Yellow Productions CP(71%): Uk.D.S.Au.F. / S(29%): D.F 128 | 16 F |
| 21 | 80 | 4 | ☆ | GOTTA LET YOU GO Dominica | Micmac/United CP(75%): D. / S(25%): D.Pol 126 | 21 H |
| 22 | 15 | 6 | | OOPS! I DID IT AGAIN Britney Spears | Jive CP(96%); S.Dk.Fi.Cz. / S(4%); Cz 96 | 15 USA |
| 23 | 21 | 7. | | EASY LOVE (STAY THE NIGHT) | Brioche (Level One) CP(59%): F. / S(41%): F. | 20 Italy |
| 24 | 24 | 3 | \$ | DOO BEE DOO Mac Zimms | 2-Play (BPM Dance) CP(69%): H.E. / S(31%): H 139 | 24 H |
| 25 | 17 | 4 | | NO MORE TURNIN' BACK Gitta | Blanco Y Negro CP: Dk.F.E 134 | 17 E |
| 26 | 35 | 2 | 2 | SEARCH FOR THE BALL Club Robbers | Le Club Records (Freaky) CP(64%): H.S. / S(36%): H 136 | 26 H |
| 27 | 14 | 5 | | SILENCE Katana | Silver Premium (BPM Dance) CP(67%): D. / S(33%): D 138 | 14 H |
| 28 | 23 | 12 | | IGUANA Mauro Picotto | BXR (Media) CP(91%): Uk. / S(9%): F 136 | 10 Italy |
| 29 | 49 | 5 | ¥ | HE WASN'T MAN ENOUGH Toni Braxton | LaFace (Arista) CP(97%): S.Dk.Fi.Pol. / S(3%): Pol 88 | 29 USA |
| 30 | NEW | 1 | ₩ | LOVE PARADE 2000 Dr. Motte & WestBam present | Low Spirit CP(60%): D. / S(40%): D.Po I 133 | 30 D |
| 31 | NEW | 1 | * | SPINNING AROUND Kylie Minogue | Parlophone CP: Uk 130 | 31 A |
| 32 | 22 | 12 | | THE WHISTLE SONG DJ Aligator Project | Flex/EMI CP: S.Dk.N.Fi.Au 139 | 18 Dk |
| 33 | 34 | 14 | | THE NIGHTFLY Blank & Jones | Gang Go CP(96%): S.Dk.N.Au.Cz.E.Hun. / S(4%): Cz 140 | 11 D |
| 34 | RE | 15 | ☆ | HVCTEDIE | Disco Box/Clockwork (N.E.W.S.) CP(91%): Uk. / S(9%): F 136 | 24 F |
| 35 | 36 | 7 | | B-BOYS & FLY GIRLS Bomfunk MC's | Epidrome (Sony) CP: S.Dk.Fi.Hun 132 | 26 |
| 36 | NEW | 1 | \$ | KAVOMANI | Universal CP: Uk.E. | 36 B |
| 37 | 52 | 5 | ☆ | DANSE AVEC MOI! Kosmonova | Dos Or Die CP(87%): H.N.Au.Cz. / S(13%): Cz.Pol 137 | - |
| 38 | 83 | 17 | ☆ | NAME OF THE PARTY | Kosmo CP(86%): F.Cz. / S(14%): Cz.Pol 128 | 12 D |
| 39 | 19 | 4 | | CADA VEZ Negrocan | Swing City CP(61%): D. / S(39%): D 125 | 19 |
| 40 | 33 | 6 | | SKYDIVE Freefall feat. Jan Johnston | Stress Records (Renaissance/MOS) CP: Uk.E 135 | 32 |

Peak=peak position • CO = artist`s country of origin • CP(%): countries/\$(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; *\(\phi\) indicates an increase in points

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The Dance Trazz is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United, Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Aux-Austria: Deepy Top 4ty (CP); D-Germany: DM Particle Dance Charts (CP)-85; E-Spein: Deepy magazine Technics Top 50 (CP); H-Halland. IBP Daysen Board of Alexa (CP)-85; E-Spein: Deepy magazine Technics Top 50 (CP); H-Halland. IBP Daysen Board of Alexa (CP)-85; E-Spein: Deepy magazine Technics Top 50 (CP); H-Halland. IBP Daysen Board of Alexa (CP)-85; E-Spein: Deepy magazine Technics Top 50 (CP)-86; E-Spein: Deepy magazine Technics T

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pick of

the week

Doesn't Really Matter

"Janet Jackson has

always had the fast

exception because

those high quality

expect from her."

productions we

have come to

track onto our

it is another of

song is no

playlist and this

Janet Jackson (Island/Def Jam)

Grant Benson

RTL 102.5/Italy

DJ/Producer

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

(figures in brackets are the predicted number of plays for the current week)

UK: 95.8 Capital FM

FORMAT: CHR SERVICE AREA: London PLAYLIST MEETING: Varies GROUP/OWNER: Capital Radio www.capitalfm.com

Playlist Additions



Macy Gray/Why Didn't You Call Me (30-40) Eminem/The Real Slim Shady (30-40) Oasis/Sunday Morning Call (30-40) Steps/When | Said Goodbye (30-40) Five/We Will Rock You (30-40) Craig David/7 Days (30-40) Jamelia/Call Me (30-40)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Varies GROUP/OWNER: Independent www.rtl.it



Playlist Additions

Ronan Keating/Life Is A Rollercoaster (n/a) Janet Jackson/Doesn't Really Matter (n/a)



Germany: BR Bayern 3

FORMAT: Rock SERVICE AREA: Bavaria PLAYLIST MEETING: Wednesday 11:00 GROUP/OWNER: Public Broadcaster www.br-online.de/bayern3



Playlist Additions

Howard Jones/No One Is Too Blame (n/a) Santana/Corazón Espinado (n/a)



UK: Galaxy Network

FORMAT: Dance SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester PLAYLIST MEETING: Wednesday AM GROUP/OWNER: Chrysalis Radio



Playlist Additions

Ol' Dirty Bastard/Got Your Money (n/a) Marc Et Claude/I Need Your Lovin' (n/a) Moloko/Pure Pleasure Seeker (n/a) Cleopatra/Come And Get Me (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: Public broadcaster www.3fm.nl



Playlist Additions

Trockener Kecks/lk Denk Nooit Meer Aan Jou (7-8) Black Legend/You See The Trouble With Me (7-8) Alternative Allstars/Supersonic Me (7-8) Stephen Gately/New Beginning (7-8) Wyclef Jean/It Doesn't Matter (7-8) Mariah Carey/Cry Baby (7-8)



Spain: Los 40 Principales

FORMAT: CHR SERVICE AREA: National PLAYLIST MEETING: Friday AM GROUP/OWNER: SER www.cadena40.es



Playlist Additions

Lara Tom Novy feat. Lina/Now Or Never (n/a) Monica Naranjo/If You Leave Me Now (n/a) 'Kiko Veneno/Coge La Guitarra (n/a) A-Ha/Minor Earth, Major Sky (n/a) Bomfunk MC's/Freestyler (n/a) Fabian/I Will Love Again (n/a) N Sync/It's Gonna Be Me (n/a) Vertigogo/Tumbalah! (n/a) Sisqo/Thong Song (n/a) Beck/Sexxlaws (n/a)





Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg

Heather Small/Proud (n/a) Nek/Ci Sei Tu (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER:
Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt

Music controller

Solomon/We Don't Know What's Coming (30)
Bellatrix/Sweet Surrender (7)
Dandy Warhols/Get Off (7)
Andreas Johnson/The Games We Play (2-3)
Underworld/Jumbo (2000) (2-3)
Femi Kuti/Ben Beng Beng (2-3)
Superfunk/Lucky Star (2-3)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North
Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch

Music director

Queens Of The Stone Age/
The Lost Art Of Keeping A Secret (7)
Dr. Dre feat. Snoop Dogg/The Next Episode (7)
MC Neat & DJ Luck/Master Blaster 2000 (7)
DJ Tomekk/Ich Lebe Für Hip Hop (7)
C.O.P. Project/Pornostar (7)
Craig David/Fill Me In (7)



Belgium:Radio Contact F

FORMAT: CHR
SERVICE AREA: French
Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin Programme & music direct

Mary Mary/Shackles (Praise You) (21) Fred Blondin/Je Manque De Toi (21) Nuno/Allez Allez (6-7) Orishas/Represent (6-7)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYUST MEETING: Thursday 11:30
GROUP/OWNER:
Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donelly Editor of music policy

Ronan Keating/Life Is A Rollercoaster (n/a) Marc Et Claude/I Need Your Lovin' (n/a) Shanks & Bigfoot/Sing-A-Long (n/a) Moloko/Pure Pleasure Seeker (n/a) My Vitriol/Cemented Shoes (n/a) Craig David/7 Days (n/a)

97-99 FM B B C RADIO 1

France: Fun Radio

FORMAT: Dance SERVICE AREA: National PLAYLIST MEETING: varies GROUP/OWNER: CLT-UFA www.funradio.fr



Playlist Additions

Christian Lefebvre

Keep Cool/Je Devais Sortir Ce Soir (7-10) Christina Aguilera/I Turn To You (7-10) Mariah Carey/Against All Odds (7-10) Nu Generation/Rescue Me (7-10) Sisqo/Thong Song (7-10) Lone/Tout Ma Vie (7-10)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén Head of music

Artful Dodger/Woman Trouble (6-8) Live/They Stood Up For Love (6-8) Superfunk/The Young MC (6-8) Jurassic 5/Quality Control (6-8) Jiri Nikkinen/Hei Et Saa (6-8) Come Inside/Follow Me (6-8) Sia/Taken For Granted(6-8)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg Music director

Paola & Chiara/Vamos A Bailer (10-15)
M2M/Mirror Mirror (10-15)
En Vogue/Riddle (10-15)
Morcheeba/Rome Wasn't Built In A Day (5-8)
The Ark/It Takes A Fool To Remain Sane (5-8)
Olle Ljungström/Jag Och Sverige (5-8)
Superheroes/What's Going On? (5-8)
Lucy Pearl/Dance Tonight (5-8)
Orishas/A Lo Cubano (5-8)
Abdy/Finek (5-8)

R P5 Radio Stockholm

UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

John O'Hara Programme directo

Artful Dodger/Woman Trouble (n/a)
Matt Darey/Beautiful (n/a)







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ost added Music



week 27/2000

The Corrs Breathless (143/Lava/Atlantic) 9 Doesn't Really Matter Janet Jackson (Virgin) 8 If I Told You That Whitney Houston & George Michael (Arista) 7 Jessica Simpson I Think I'm In Love With You (Columbia) 7 **Backstreet Boys** The One (Jive) 6 We Will Rock You (RCA) 6 Mary Mary Shackles (Praise You) (Columbia) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

104.6 RTL BERLIN/Berlin P Hot AC Holger Lachmann - Head Of Music Power Rotation: Aaliyah- Try Again Playlist Additions: Craig David- Fill Me In Echt- Junimond ATC- Around The World

ANTENNE BRANDENBURG/Potedom P Dia Stain - MD

Pia Stein - MD
Playlist Additions:
Whitney Houston & George Michael- II Told You That
Belle Perez- Hello World
Jennifer Lopez- Let's Get Loud
Reamonn- Supergirl
Mariah Carey- Against All Odds

HUNDERT 6/Berlin P

Rainer Gruhn - Music Dir Playlist Additions:
Savage Garden- Affirmation
Mariah Carey- Against All Odds
Nek- Ci Sei Tu K.d. Lang- Summerfling
Jennifer Davids- Love Pain & The Whole...

N-JOY RADIO/Hamburg P

rsten Engel - Programme Director Thorsten Engel - Programme Director Playlist Additions: Mariah Carey - Against All Odds Dynamite Deluxe - Wie Jetzt ATC - Around The World Bloodhound Gang - Mope

Doppelkopf- Superstar Tröumer

ORB/FRITZ/Potsdam P Bernd Albrecht, Frank Menzel

Bernd Albrecht, Frank Menzel
Playlist Additions:
Whites Buston & George Michael Hi Told You That
Blink 182- What's My Age Again?
Artful Dodger- Movin' Too Fast
Jennifer Lopez. Let's Get Loud
Kelis- Good Stuff
Maxim Feat. Skin- Carmen Queasy 'N Sync- I'll Never Stop ATB- The Summer ATB. The Summer
Absolute Beginner-Rock On And On
MR flee & Di Membrin: Ich Winde Alles Für Dich Tus
Underdog Project-Summer Jam
C.O.P. Project-Pornostar
Das Bo-Türlich Türlich
Texta-Sprachbarrieren

RADIO FFN/Hannover P Rainer M. Cabanis - Prog Dir

Playlist Additions:
Gigi D'Agostino- The Riddle
Toploader- Dancing In The Moonlight
Savage Garden- Affirmation

Sweet FA- Flowers
Touch & Go- So Hot
Scorpions- Moment Of Glory
'N Sync- I'll Never Stop
Liquido- Play Some Rock
ATB- The Summer
Morcheeba- Rome Wasn't Built In A Day Marco Da Silva- La Bamba Jennifer Davids- Love Pain & The Whole.

RADIO RPR 2/Ludwigshafen P

National Music

Playlist Additions:

Wolfgang Edenharder * S Ganze Leben Ist Ein Theater

Dagmar Mädchen Mü en Manchmal Mogeln

Martin Mann- Du Bist Meine Medizin Irena- Ich Träume Nur Noch Von Amore Brunner & Brunner- Viva La Vida

RADIO SAW/Magdeburg P

CHR
Mario Liese - Programme Director
Power Rotation Add:
Sasha- Chemical Reaction
Playlist Additions:
Bryan Adams- Inside Out
Suzy Wong - Sex Y Sol Y Mar
Passion Fruit - Sun Fun Baby

RSH/Kiel P

CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Vengaboys- Uncle John From Jamaica

ANTENNE BAYERN/Munich P AC Stephan Offierowski - Programme Director Playlist Additions:

Gigi D'Agostino- The Riddle Anastacia- I'm Outta Love

HR: 3/Frankfurt P

CAAN Hans-Jörg Bombach - Programme Director

Playlist Additions:

Whitney Houston & George Michael- HITold Yor That
Mary Mary- Shackles (Praise You)
Metallica- I Disappear
Echt- Junimond
Alex- Ich Will Nur Dich

NDR 2/Hamburg P

AC
Jorg Bollmann- Programme Director
Playlist Additions:
Mirah- Gotta Go Home
The Lawyer- I Wanna MMM...
Sisqo- Thong Song
Anastacia- I'm Outta Love Orange Blue- She's Got That Light Mya- The Best Of Me Mya- The Best Of Me Gabrielle- When A Woman Deichkind- Bon Voyage Jessica Simpson- I Think I'm In Love With You Echt- Junimond Passion Fruit- Sun Fun Baby RADIO RPR 1/Ludwigshafen P CHR Playlist Additions:

Anastacia- I'm Outta Love

SWR 3/Baden-Baden/Stuttgart P CHR

CHR
Gerold Hug - Programme Director
Playlist Additions:
Vertical Horizon- Everything You Want
ATB- The Summer
ATC- Around The World

JAM FM/Berlin S

Urban Frank Nordmann - Programme Director Power Rotation: Eminem- The Real Slim Shady

Playlist Additions:
Tony Touch- I Wonder Why?
Morcheeba- In The Hands Of The Gods

UNITED KINGDOM

JUICE 107.6/Liverpool B

Alternative
Jo Houston - Head Of Music
Playlist Additions:
Radiohead - Street Spirit (Fade Out)
Oasis - Sunday Morning Call

Aaliyah- Try Again Sunkids feat. Chance- Rise Up Dum Dums- Can't Get You Out Of My Thoughts Marc Et Claude- I Need Your Lovin' The Police- When The World Is Running Down(2000) Jonah- Sssst Listen

ORCHARD FM/Taunton B

ORCHARD FABLACAND
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Backstreet Boys- The One
Jessica Simpson- I Think I'm In Love With You
Kylie Minogue- Spinning Around
The Corrs- Breathless

XFM 104.9/London B

Alternative
Andrew Phillips - Programme Controller
Playlist Additions:
Elevator Suite- Backaround
Delakota- Got It Like That
Deftones: Changes (in the House Of Flies)
The Boho Sub Band- Fu-Style
Dity Beatries Diesen Benefits mechine Dirty Beatniks- Disco Dancing machines Clinic- Distortions Clinic- Distortions
The Toes- Chrome Radio Rocks
Lowgold- In Amber
Twinkle- U Iz Squirrel
Jack Drag- At The Symphony, I Could be
Unbelievable Truth- Landslide
Saint Low- On The Outside
Starseeds- Starman

CLYDE 1 FM/Glasgow .. P

MUSIC & MEDIA

Ross Macfadgen - Head Of Music Playlist Additions:

Black Legend- You See The Trouble With Me Angelic- It's My Turn Chicane- No Ordinary Morning Craig David- 7 Days

COOL FM/Belfast P

John Paul Ballantine - Head Of Music

John Paul Ballantine - Head Of Music Playlist Additions: Blink 182- What's My Age Again? Enrique Iglesias- Be With You Matchbox 20- Bent Angelic- It's My Turn Five- We Will Rock You Five- We Will not Coldplay- Yellow

DOWNTOWN RADIO/Relfast P

John Rosborough - Prog Dir Playlist Additions: Savage Garden- Affirmation Anastacia- I'm Outta Love

FORTH FM/Edinburgh P

Tom Wilson - Music Co-ordinator Playlist Additions:

ylist Additions:
Whitey Houston & George Michael- If Thid You That
Taxiride- Get Set
Alice Deejay- Will I Ever
Deejay Punk-Roe- One More Bumj
Limp Bizkit- Take A Look Aroun
Detroit Grand Pubahs- Sandwiches
Louise- 2 Faced
Ultra Nate- Desire

HALLAM FM/Sheffield P

CHR
Anthony Gay - Programme Director
Playlist Additions:
David Gray - Babylon
Oasis - Sunday Morning Call
Eminem - The Real Slim Shady

RADIO CITY 96.7/Liverpool F

Richard Maddock - Programme Director Playlist Additions:

Frankie Goes To Hollywood- The Power Of Love Frankie Goes To Hollywood- The Fower UL Love Alice Deejay- Will I Ever Eminem- The Real Slim Shady Atomic Kitten- I Want Your Love Five- We Will Rock You The Corrs- Breathless

ROCK FM/Blackpool P CHR

Mike Bawden - Programme Controller

Mike Bawden - Programme Controller Playlist Additions:

Blink 182 - What's My Age Again?

Da Rude - Sandstorm

Moby - Porcelain

Ocean Colour Scene- July

Black Legend - You See The Trouble With Me

Jessica Simpson - I Think I'n In Love With You

Precious - It's Gonna Be My Way

Artful Dodger - Woman Trouble

Mirrorball - Burmin'

Lonyo - Comme Ci, Comme Ca

The Corrs - Breathless

Ronan Keating - Life is A Rollercoaster nan Keating- Life Is A Rollercoaster

96.4FMBRMB/Birmingham P

CHR
Playlist Additions:
Macy Gray. Why Didn't You Call Me
Spiller- Groove Jet
Destiny's Child- Jumpin', Jumpin'
Five. We Will Rock You
Fat Les- Jerusalem
Luctus Lockers, Descrit Pacilly Matter

Janet Jackson- Doesn't Really Matter Steps- Summer Of Love

KEY 103/Manchester P

Dave Shearer - Programme Director

Playlist Additions: Junkie XL. Zerotonine Junkie XI. Zerotonine
Moby- Porcelain
Backstreet Boys- The One
Ruff Endz- No More
Comme Ci Comme Ca- Summer Of Love
Sid Owen- Good Thing Going
Artful Dodger- Woman Trouble
Kylie Minogue- Spinning Around
Five- We Will Rock You
Space- Diary Of A Wimp

KISS 100/London P

Andy Roberts - Programme Director

Andy Roberts - Programme Director Power Rotation:
Moby - Porcelain
Aaliyah - Try Again
Gabrielle - When A Woman
Eminem - The Real Slim Shady
Artful Dodger - Woman Trouble
Zed Bias - Neighbourhood
Power Rotation Add:
Robbie Rivera - Bang
Playlist Additions:

Hobbie Rivera Dome Playlist Additions: Alice Deejay- Will I Ever Precious- It's Gonna Be My Way Marc Et Claude- I Need Your Lovin' Shanks & Bigfoot- Sing-A-Long

METRO RADIO/Newcastle I CHR Leyton Bracegirdle - Head of music

Playlist Additions:
Ocean Colour Scene- July
Sinead O'Connor- No Man's Woman
Eminem- The Real Slim Shady

ESSEX FM/Southend-On-Sea S

CHR
Playlist Additions:

Savage Garden- Affirmation
Samantha Mumba- Gotta Tell You
Richard Ashcroft Money To Burn Destiny's Child- Jumpin', Jumpin' Atomic Kitten- 1 Want Your Love

FRANCE

RADIO FRANCE LE MOUV/

Marc Garcia - Head Of Programming
Playlist Additions:

Moby- Honey
No Doubt- Simple Kind Of Life

Phoenix- Too Young Smashing Pumpkins- I Of The Mourning

VIRRATION/Orléans P Maxime Caubel - Prog Coord

Maxime Caubel - Prog Coord
Playlist Additions:

Biffel 65 - Too Much Of Heaven
Shola Ama - Imagine
Daniel Levy - L'Envie D'Aimer
No Doubt - Simple Kind Of Life
Janet Jackson - Doesn't Really Matter

FRANCE INTER/Paris P Bernard Chereze - Music Dir

Bernard Chereze - Music Dir Playlist Additions: Macy Gray - Why Didn't You Call Me Neil Young - Razor Love George Benson - The Ghetto Samia Farah - Les Temps Dificiles Saian Supa Crew - Angela Brahim - J'Entends Les Cris

IPSOS CHART/Paris P

IPSOS CHART/Paris P
Playlist Additions:
Mary Mary- Shackles (Praise You)
Superfunk- The Young MC
Michel Sardou- Cette Chanson La
Bouga- Belsunce Breakdown
Kool & The Gang Fest. Eiffel 65- Get Down On It

NRJ NETWORK/Paris P CHR Max Guazzini - Dir Playlist Additions: W. Houston & G. Michael- If I Told You That

113- Jackpot 2000 The Corrs- Breathless RTL/Paris P Full Service Alain Tibolla - Head Of Prog

Playlist Additions:
Paul Personne- On S'En Sort
M- Le Complexe Du Corn Flakes

RTL 2/Paris P

Christian Lefebvre - Programme

Director
Playlist Additions:
Santana - Maria Maria
Sting- After The Rain Has Fallen
Tina Turner- Talk To My Heart
Veronique Sanson- Si Tu TEn Vas

SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog Dir

Laurent Bouneau - Prog Dir Playlist Additions: Saian Supa Crew- Angela Disiz La Peste- Je P'te Les Plombs Jacky Et Benji Des Neg Marrons- Front Line

OIII FM/Paris S

Jean-Patrick Laurent - Head Of Music

Jean-Patrick Laurent - Head Of Music Power Rotation: Ben Harper- Steal My Kisses Eels- Mr. E's Beautiful Blues Richard Ashcroft- A Song For The Lovers Eagle-Eye Cherry- Are You Still Having Fun? The Cure- Maybe Someday Playlist Additions: Smashing Pumpkins- I of The Mourning Baz Baz- Indécis M-Le Complexe Du Corn Flakes

ITALY

ITALIA NETWORK; LOS CUARENTA/ Bologna P CHR/Dance

CHR/Dance Michele Menegon - Prog Dir Playlist Additions: Love Connection - The Bomb Disco Infinity - Venus Of Love Alex Party - U Gotta Be Miranda - Eldorado

RADIO 105/Milan P

Angelo De Robertis - Head Of Music

Angelo De Robertis - Head Of Music Playlist Additions: York- O.T.B. (On The Beach) Too Funk- Alright Richard Blackwood- Mama (Who's Da Man?) Detroit Grand Pubahs- Sandwiches Janet Jackson- Doesn't Really Matter Jermaine Dupri- I've Got To Have You Armand Van Helden- Full Moon Lugrid, Spreaday Ingrid- Someday Sniper Park- Obsession Argentovivo- Non Ho L'Eta Jenny B- Toccami L'Anima

RADIO DEEJAY NETWORK/Milan P

CHR Dario Usuelli - Head Of Music

Playlist Additions:
Orishas- 537 C.U.B.A.
Oasis- Sunday Morning Call
Sonique- It Feels So Good Paola & Chiara- Vamos A Bailer Paola & Chiara- Vamos A Bailer Eminem- The Real Slim Shady Tonino Carotone- Mc Cago En El Amor Cleopatra- Come & Get Me Neja- Singin' Nanana Soundlovers- Wonderful Life Mabel- Bum Bum Love Connection- The Bomb Ronan Keating- Life Is A Rollercoaster Wyclef Jean- It Doesn't Matter Wist Mediting Dorsel De Vis

Mini Machine- Darole De Vie RADIO DIMENSIONE SUONO/

Carlo Antonucci - Music Director

Playlist Additions: Stephen Gately- New Beginning Gianluca Grignani- Speciale Pearl Jam- Light Years

SPAIN

M-80/Madrid P

Sandro D'Angeli - Director

Sandro D'Angel - Director Playlist Additions: Sinead O'Connor- No Man's Woman Bunbury- El Viento A Favor Ismael Serrano- KM. 0 Daniela Mercury- Santa Helena Miriam Makeba- Pata Pata

CADENA 100/Madrid F Jordi Casoliva - Director Of Programming

Jordi Casoliva - Director Of Programming Power Rotation: Bon Jovi- It's My Life Playlist Additions: Richard Asheroft- Money To Burn Ismael Serrano- KM. 0 Rafaella Carra- Tutto Carra CADENA DIAL/Madrid P

National Music Paco Herrera - Prog Dir/ Music Programmer Playlist Additions: Azucar Moreno- Am'n Leo Vanelli- Vida Loca Michael Chacon- La Vida Es Un Carnival

PORTUGAL

ANTENA 3/Lisbon P CHR Jos' Paulo Alcobia - Head Of Music

Playlist Additions:

Marc Anthony- You Sang To Me
Melanie C.- Never Be The Same Again
Sonique- It Feels So Good
Maxim Feat. Skin- Carmen Queasy
Five- We Will Rock You

RFM/Lishon P

Pedro Tojal - Head Of Music Playlist Additions: Gregorian- I Still Haven't Found What I'm Looking

HOLLAND

KINK FM/Hilversum B

Jan Hoogesteijn - Station Manager Power Rotation:
Superfunk- The Young MC
Playlist Additions:

ylist Additions:
Red Hot Chili Peppers- Californication
Richard Asheroft- Money To Burn
Busta Rhymes- Get Out
Smashing Pumpkins- I OfThe Mourning
Skik: Ik Ga Als Een Speer
NOFX- Bottles To The Ground
Barrington Levy- Saw Red

AIRCHECK NETHERLANDS/ Hilversum P Playlist Additions: Red Hot Chili Peppers- Californication

E-Type- Campione 20 Krezip- I Would Stay 2000

NOORDZEE FM/Naarden P Ron Sterrenburg - Head Of Music

Playlist Additions:

Anastacia- I'm Outta Love
Stephen Gately- New Beginning
Backstreet Boys- The One
De Kast- Wat Ik Bin
City To City- Into The Now

NPS KORT EN KLLJN/Hilversum

CHR

Tom Blomberg - DJ/Producer
Playlist Additions:
Alternative Allstars- Supersonic Me St. Germain- Rose Rouge Black Legend- You See The Trouble With Me

Dalvin DeGrate- Why Can't We Nine Days- Absolutely (Story Of A Girl) Craig David- 7 Days Wyclef Jean- It Doesn't Matter

RADIO 2/Hilversum P

Ron Stoeltie Playlist Additions: Patrick Bruel- Pour La Vie De Dijk- Als Het Golft

RADIO 538/Hilversum P

Erik de Zwart - Managing Director

Erik de Zwart - Managing Director Playlist Additions: Manu Chao- Bongo Bong Sting- Desert Rose DJ Jose vs. G-Spott- House Of Justice Stephen Gately- New Beginning Jessica Simpson- I Think I'm In Love With You

SKY RADIO 100.7FM/Bussum P

Vranz van Maaren-PD. Frans van Dun-Music Dir Playlist Additions:
Mary Mary- Shackles (Praise You)

BELGIUM

BEL-RTL/Brussels P

Serge Jonckers - Music Manager Playlist Additions: Jacky & Ben J- Le Bilan

E-Gypt- Louxor In Vegas Backstreet Boys- The One Backstreet Boys- The One Hellol- Tango Celine Dion- 1 Want You To Need Me David Hallyday- Le Manque A Doner Patricia Kaas- Mon Chercheur D'Or Alizee- Moi Lolita Paradiso- La Propaganda Les Mille Et Une D'Ali Baba- A Qui Bon

RADIO 21/Brussels P Christine Goor - Head Of Music

hristine Goor - Head Of Music laylist Additions: Doves- Here It Comes Handsome Boy- The Truth Broadcast- Come On Let's Go Arid- All Will Wait Arid- All Will Wait
Eagle-Eye Cherry- Long Way Around
Brooklyn Funk Essentials- Mambo Con Danochall
St. Germain- Sure Thing
Joseph Arthur- Tattoo
The Police- When The World Is Running Down (2003)

RADIO CONTACT N/Brussels P

CHK Danny de Bruyn - Prog Dir Playlist Additions:

Made In London- Dirty Water Ines- Once In A Lifetime
The Olsen Brothers- Fly On The Wings Of Love
Kylie Minogue- Spinning Around

VRT RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music Power Rotation: Stephanie V- All For Me

Power Rom.

Stephanie V- All r...

Playlist Additions:
Hanson- This Time Around
Jessica Simpson- I Think I'm In Love With You
The Corrs- Breathless
Touch Of Joy. Fox On The Run
Belle Perez- Honeybee
Roogieman

VRT STUDIO BRUSSEL/Brussels I Alternative Jan Hautekiet - Producer

Jan Hautekiet - - - Playlist Additions: Vertical Horizon- Everything You Want Vertical Horizon- Everything You Want Red Hot Chill Peppers- Californication Common- The 6th Sense The Cure- Maybe Someday Therapy?- Six Mile Water Sinead O'Connor- No Man's Woman Liquido- Play Some Rock Arid- All Will Wait

RTBF RADIO BRUXELLES CAPITALE/

AC
Marc Vossen - Prog Dir
Playlist Additions
Shania Twain- You've Got A Way
Sawt El Atlas- Ne Me Jugez Pas
Moby- Porcelain
Bryan Adams- Inside Out
Marc Lavoine- J'Ecris Des Chansons

Hanson- This Time Around Solidays- Qui Sait?

Mylene Farmer- Innamoramento

Youssou N'Dour & Sting- Don't Walk Away Novastar- Caramia

AUSTRIA

Ö 3/Vienna P CHR

Alfred Rosenauer - Head Of Music Playlist Additions:

Vengaboys- Uncle John From Jamaica

WOW! 105.5/Stockholm B Modern AC Markus Önnestam - Music Dir Playlist Additions:
Shimoli- Damned
Matchbox 20- Bent

HIT FM 94.2/Bromma S

Jocke Bring - Prog Dir

Jocke Bring - Prog Dir Playlist Additions: Ministers Da Funk- Believe DJ Jurgen- Higher & Higher Lady- Easy Love Ida- Sea Of Love Eskimo- Call Me Poison Club Robbers- Search For The Ball Shane- C'est Musique Negrocan- Cada Vez

POWER HIT RADIO/Stockholm S

CHR/Dance
Niklas Ehring - Prog & Head Of Music
Power Rotation:
Camilla Brinck- Bye Bye Forever
Playlist Additions:
DJ Jurgen- Higher & Higher
Superfunk- The Young MC
Anita- Lifting Up My Life
ATB- The Summer Gue- Sway
Janet Jackson- Doesn't Really Matter
Blacknuss- Getaway Blacknuss- Getaway Sofia- Jag Vill Ha Allt

DENMARK

RADIO 2/Copenhagen P

AC
Jan Brodde - Prog Dir
Playlist Additions:
Jessica Simpson- I Think I'm In Love With You
Zididada- Zididada Day

RADIO ABC/Randers P

CHR
Morten Bach - Programme Director
Power Rotation Add:
Samantha Mumba - Gotta Tell You
Playlist Additions:
Santana - Maria Maria
Gabrielle - When A Woman
Blümchen - Ist Deine Liebe Echt?
Kool & The Gang Feat Eiffel 65 - Get Down On It
Zididada - Zididada Day
Shanks & Bigfoot - Sing-A-Long

RADIO UPTOWN/Copenhagen P

GHR
Jan Brodde - Programme Director
Power Rotation:
W. Houston & G. Michael - If I Told You That
Jennifer Lopez - Let's Get Loud
Fragma - Toca's Miracle
Sonique - It Feels So Good
Mary Mary - Shackles (Praise You)
Backstreet Boys - The One
Power Rotation Add:
Stephen Gately - New Beginning
Playlist Additions:
Jessica Simpson - I Think I'm In Love With You
ATB - The Summer
Janet Jackson - Doesn't Really Matter

THE VOICE/Copenhagen P

CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Janet Jackson- Doesn't Really Matter
Playlist Additions:
Zididada- Zididada Day
DJ Mendez- La Fiesta

NORWAY

RADIO 102/Haugesund P

10t AC Egil Houeland - Head Of Music

The Corrs- Breathless Andrew Strong- Ain't No Mountain High Enough

FINLAND

FINNISH AIRPLAY TOP 40/ Tampere P
Pentti Teräväinen - Director

RUSSIA

RADIO MAXIMUM/Perm P

CHR
Alexey Glazatov - General Direcor
Playlist Additions:
Manu Chao- Bongo Bong
W. Bustok & E. Iglesias- Could Have This Kiss Forece
Valeria- Riga-Moskva

RADIO MAXIMUM/Moscow/ St. Petersburg P

Mikhail Eidelman · Programmme Director

Power Rotation:
Shivaree- Goodnight Moon
Playlist Additions:
The Corrs- Breathless

POLAND

RADIO LUBLIN/Lublin P

CHR
Wiktor Jachacz - DJ/Producer Power Rotation Add:
Backstreet Boys- The One
Kapela- Ty Moja Mila
Playlist Additions:

ylist Additions:
Four Colourz- ABCD
Madredeus- Oxal...
Celine Dion- I Want You To Need Me
Fat Les- Jerusalem
Dzem- To Ja, Zlodziej
Funky Filon- Przesilenie
Bad Boys Blue, I'll Be Cood

Bad Boys Blue- I'll Be Good Pawel Kukiz- Szal Antonina Krzyszton- Tanczymy Czakarere

POLSKIE RADIO 3/Warsaw P CHR Marek Niedzwiecki - Producer

Power Rotation Add: Celine Dion- I Want You To Need Me

Playlist Additions: Massimo Di Cataldo- Come Sei Bella Orishas- A Lo Cubano Orishas- A Lo Cubano
Madredeus- Oxal...
Nek- Ci Sei Tu
Cleopatra- Come & Get Me
Fat Les- Jerusalem
Graham Coxon-Thai's When I Reach For My Revolver
Ananke- Radio, Ty I Ja
Dzem- To Ja, Zlodziej

RADIO BIALYSTOK/Bialystok S

Power Rotation Add:

Mietek Szczesntak- Zaczekam Playlist Additions: Calexico- Ballad Of Cable Hogue Dandy Warhols- Get Off Hanson- This Time Around
Touch & Go- So Hot
BB King & Eric Clapton- Riding With The king

CZECH REPUBLIC

RADIO IMPULS/Prague P

AC Jan Hanousek - Head Of Music

Playlist Additions: Backstreet Boys- The One OK Band- Ztracenej Svet

HUNGARY

Playlist Additions:
Mary Mary- Shackles (Praise You)
Phoenix- Too Young
Brainstorm- My Star DANUBIUS RADIO/Budapest P

CHR Sandor Buza - Music Dir Playlist Additions: Tom Jones & Stereophonics - Mama Told Me Steps- Deeper Shade Of Blue Somó Tamás- Kábult Világ Amokfutok- Angyalok Alma

Budapest P Playlist Additions: Pentii Teräväinen - Director Playlist Additions: Fragma- Toca's Miracle Mary Mary- Shackles (Praise You) Billie- Day & Night Leevi & The Leavings- Ihanasti Sanottu Whitney Houston & George Michael- If I Told You That Sonique- It Feels So Good Superfunk- The Young MC Ad Studio- Nyái Eső Szulak Andrea- Szerelemez Bubble Gum- Nem Adlak Kölcsön Krisz Rudolf- Csak Egy Pillanat The Corrs- Breathless Topi Sorsakoski- Jäljet Hiekassa Janne Tulkki- Hiekkatie Ja Pihapolku

GREECE

KISS 909 FM/Athens P

Panayotis Kostakis - Programme Director Power Rotation:

HUNGARIAN TOP 20 AIRPLAY CHART/

Spiller- Groove Jet Playlist Additions:

ylist Additions:
Whitey Houston & George Michael: 13 Told You That
Ronan Keating: Life Is A Rollercoaster
Tin Tin Out- Anybody's Guess
Deaf And Dumb Crew- Champagne Party
Bob Sinclar- I Feel You

LITHUANIA

RADIO M-1/Vilnius P

Asta Gujyte - Prog Dir Power Rotation Add: Space- Diary Of A Wimp Playlist Additions:

an Michel Jarre- Tout Est Blei Jean Michel Jarre- Tout Est Blet Cleopatra- Come And Get Me Chicane- No Ordinary Morning Janet Jackson- Doesn't Really Matter David McAlmont- Easy Biplan- Kino Filmai

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P Alain Rossi - Music Programmer

Playlist Additions: Neg Marrons- Le Bilan Neg Marrons- Le Bilan Moloko- The Time Is Now Superfunk- The Young MC Britney Spears- Oops! Did It Again Innocents- Une Vie Moins Véronique Sanson- Si Tu TEn Vais Pascal Obispo- Tue Par Amour Johnny Hallyday- Pardon Michel Sardour Cette Chanson La Yosson WTOUR- Brime Johnny Hallyday- Pardon Michel Sardou- Cette Chanso: Yossou N'Dour- Birima Paul Personne- On S'En Sort Alain Bashung- Volontaire Solidays- Qui Sait? William Sheller- Moondown Elegia- The Essence Of It Pollux- Baby Manu Dibango- Ay' Africa

MUSIC TELEVISION

SOL MUSICA/Portugal/Lisbon P Javier Lorbada - Director New Videos:

Andreas Johnson The Games We Play Andreas Johnson- The Games We Play Niels Van Gogh- Doppelgänger Susana Felix- Um Lugar Encatado Monica Naranjo- Sobrevivre Kid Rock- American Bad Ass Imune- O Vento Leva-Nos Shila- Tempo Péra te Amar Ayamonte- Á Duro Sentir

MCM/Paris I Joey Coupe - Prog Dir Power Rotation:

Tracy Chapman - Telling Stories
Lou Bega - Mambo Mambo Heavy Rotation:

Destiny's Child- Say My Name Destiny's Child- Say My Name Moby- Natural Blues Melanie C. Never Be The Same Again Toni Braxton- He Wasn't Man Enough Etienne Daho- Le Brasier Eagle-Eye Cherry- Are You Sill Having Fun? Silmarils- Va Y Avoir Du Sport Jacky & Ben J- Le Bilan

MTV/Central Feed P Andreas Heineke - Head Of Music Heavy Rotation:

avy Rotation:
Santana- Maria Maria
Bomfunk MC's- Freestyler
Sisqo- Thong Song
Reamonn- Supergirl
Aaliyah- Try Again
Bon Jovi- It's My Life
Britney Spears- Oops! I Did It Again
Deichkind- Bon Voyage
Eminem- The Real Slim Shady
Matallia, L Diseappear Metallica- I Disappear Echt- Junimond Guano Apes- No Speech

Whitney Houston & George Michael- HI Told You That
Freundeskreis- Tabula Rasa Part II
Limp Bizkit- Take A Look Around

Busta Rhymes- Get Out The Corrs- Breathless Xavier Naidoo- Seine Strassen Das Bo- Türlich Türlich HIM- Poison Girl

MTV/Europe Feed I

MTV/Europe Feed P Hans Hagman - Head Of Music Heavy Rotation: Whites Houston & George Michael: Hi Told You That Red Hot Chill Peppers- Californication Bob Marley feat. McLyte- Jammin' Sonique- It Feels So Good Aaliyah- Try Again Mary Mary- Shackles (Pra Mary Mary- Shac En Vogue- Riddle v Videos: ackles (Praise You)

Macy Gray- Why Didn't You Call Me Foo Fighters- Breakout Enrique Iglesias- Be With You Gabrielle- When A Woman Jessica Simpson- I Think Pm In Love With You The Corrs- Breathless

MTV/Nordic Feed P

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Bouston & George Michael- III Told You That
Blink 182- What's My Age Again?
Pink- There You Go
Eagle-Eye Cherry- Are You Still Having Fun?
Aaliyah- Try Again
Mary Mary- Shackles (Praise You) Mary Mary- Shackles Bon Jovi- It's My Life

Video Voideos:
Foo Fighters- Breakout
Juice- My Love
Red Hot Chili Peppers- Californication Kylie Minogue- Spinning Around

MTV/Southern Feed Clive Evan - Head Of Music

Heavy Rotation: Jennifer Lop avy Rotation:
Jennifer Lopez- Let's Get Loud
Red Hot Chili Peppers- Californication
Eagle-Eye Cherry- Are You Still Having Fun?
Bon Jovi- It's My Life
Blink 182- Adam's Song
Lunapop- Qualcosa Di Grande
Ligabue- Si Viene E Si va
k Videos:

New Videos:

New Videos:
Whitney Houston & George
Michael- If I Told You That
Sisqo- Thong Song
Artful Dodger- Woman Trouble
Carmen Consoli- Parole Di Burro
Carlotta- Frena
Miele- Flaconi Di Divertimento
Placebo- Taste In Men

MTV/UK Feed P

MTV/UK Feed P
Heavy Rotation:
Britney Spears- Oops! I Did It Again
B15 Project- Girls Like Us
Travis- Coming Around
Eminem- The Real Slim Shady
New Videos:
Whites/Houston & George Michael- If I Told You That
Macy Gray- Why Didn't You Call Me

Atomic Kitten- I Want Your Love Coldplay- Yellow
The Corrs- Breathless
Ronan Keating- Life Is A Rollercoaster

SOL MUSICA/Spain/Madrid P
Javier Lorbada - Director
New Videos:
Andreas Johnson - The Games We Play
Niels Van Gogh - Doppelgänger
Rumbas Sin Fronteras - Dale Paélla
Manzanita - Dimelo Bajito
La Barberia Del Sur - Sabes Que Te Quiero
El Hombre Gangeb. Dienger El Hombre Gancho- Dispara Iron Maiden- The Wicker Man Nek- Llegas Tu Mana- Rayando El Sol Mana- Rayando El Sol Serena- La Chica Ideal Camela- A Por Que Me Has Engañado? Antonio Orozco- Tan Lejos Y Tan Cerca Julio Iglesias- Gozar La Vida Raffaella Carra'- Rumore 2000 Chamaco- Quiero Jugar Con La Iguana Lin Ton Taun- Sueños Perdidos

THE MUSIC FACTORY/Bussum. Holland P
Erik Kross - Music Director
Heavy Rotation:
White Houston & George Michael - H Told You That
Jennifer Lopez - Let's Get Loud

Aaliyah- Try Again Mary Mary- Shackles (Praise You) Bon Jovi- It's My Life DON JOVI- ITS MY Life
Backstreet Boys- The One
Maxim Feat, Skin- Carmen Queasy
Vengaboys- Uncle John From Jamaica
Kane- I Will Keep My Head Down
v Videos

wante- I will keep My Flead Down v Videos:
Red Hot Chili Peppers- Californication
Craig David- Fill Me In
Jessica Simpson- I Think I'm In Love With You

VH-1/London F Lester Mordue -Head Of Programming

Lester Mordue -Head Of Programming Heavy Rotation:
Tom Jones & Mousse T. - Sex Bomb Toni Braxton - He Wasn't Man Enough Bon Jovi- It's My Life Gabrielle - When A Woman

New Videos: Whitney Houston & George Michael- If I Told You That Travis- Coming Around The Corrs- Breathless

The Corrs- Greathless

VIVA, TV/Cologne P

Tina Busch - Prog Dir

Heavy Rotation:

Gigi D'Agostino- The Riddle

Bomfunk MC's- Freestyler

Sisqo- Thong Song

Melanie C.- Never Be The Same Again

Reamonn- Supergirl

Asliyah- Try Again

Marque- One To Make Her Happy

Bon Jovi- It's My Life

Britney Spears- Oogs! I Did It Again

H-Blockx vs. Dr. Ding-Ding- Ring Of Fire

Deichkind- Bon Voyage

Die 3. Generation- Leb!

Band Ohne Namen- Take My Heart

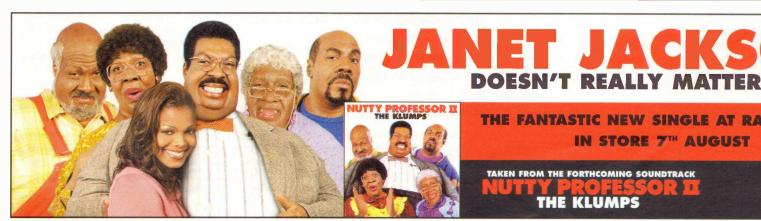
Metallica- I Disappear Metallica- I Disappear Echt- Junimond

New Videos:
Whitney Houston & George Michael- If I Told You That
Mary Mary- Shackles (Praise You)
ATC- Around The World

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme Director

Heavy Rotation: Red Hot Chili Peppers- Californication Matchbox 20- Bent
Matchbox 20- Bent
Eminem- The Real Slim Shady
Liquido- Play Some Rock
Limp Bizkit- Take A Look Around
Metallica- I Disappear
Dynamite Deluxe- Wie Jetzt
Chang Area, No Spread, No Spread Guano Apes- No Speech New Videos: AC/DC- Save In New York City

The Bates- Japanese Girl



THE FANTASTIC NEW SINGLE AT RADIO NOW IN STORE 7TH AUGUST

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THE KLUMPS

JULY 1, 2000



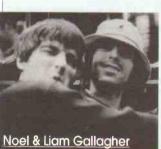


After seven weeks at the top of European Radio Top 50, Britney Spears' Oops ...! I Did It Again (Jive) drops to number two and is replaced by Whitney Houston & George Michael's If I Told You That (Arista). The happy couple's offering has taken eight weeks to reach the summit and achieves it this week with the help of adds on German stations such as cutting edge CHR Orb/Fritz and CHR HR:3. French CHR station NRJ has also added the record to their playlist.

Artful Dodger's Woman Trouble (ffrr) is this week's highest new entry, at 42. It is mainly aired in the UK at the moment, but shows possible crossover potential by appearing on the playlists of stations as diverse as UK's Rock FM and dance station Kiss 100, and Danish CHR station Radio ABC.

Oasis' new single Sunday Morning Call (Big Brother) enters at 43. The track, the third to be released from the Standing On The Shoulder Of Giants album, enjoys airplay at German CHR outlet WDR Eins Live, London's 95.8 Capital FM and Finland's public service CHR station YLE Radiomafia.

Liverpool dance/alternative station Juice 107.6 FM added the track to their playlist this week and programme manager Jo Euston



loves it. "It's really good! It's better the than stuff that's come out of Standing On The Shoulder Of Giants. You can really feel presence of Noel [Gallagher] on this one because he does the vocals. We were quicker

to put this one on the playlist than the last one [Who Feels Love?] because it's a stronger single. Hopefully this will help them get back to where they were. I can really see a solo album from Noel in the song-they don't really need Liam."

Juice's home city of Liverpool hosted a week-long music event starting June 17. The first weekend focused on music brought together by co-sponsors Africa Oyé, acting in conjunction with Juice, before moving toward music of a more European flavour. Bands played in the streets and performed for crowds at places all over the town, including Concert Square and Albert Dock. Other sponsors included Liverpool's famous night club Cream. "It was lovely and hot and it went down really well," says Euston.

Other new entries this week are Savage Garden's Affirmation (Columbia) at 47, Dance Traxx topper Black Legend's You See The Trouble With Me (Rise) at 48 and Kelis' Good Stuff (Virgin) at 49. Eminem's The Real Slim Shady (Interscope) shoots up from 39 to 26 thanks to support from dance and CHR stations such as UK's Hallam FM, Italian Radio Deejay and German urban formatted Jam FM. The Corrs' Breathless (143/Lava/Atlantic) is again the most added record of the week and climbs from 15 to nine.

Next week's hopefuls include York's remake of Chris Rea's On The Beach (Manifesto) and Richard Ashcroft's Money To Burn (Hut). Also in the pipeline for forthcoming weeks is Five's cover of We Will Rock You (RCA), featuring Queen. Siri Stavenes Dove

week 27/00

European Radio Top 50

©BPI Communications Inc

| TW | LW | WOC | Artist/Title | Original Label | Total Stations | New Adds |
|-------------|----|-----|---|-------------------------|-------------------|-------------|
| (1) | 2 | 8 | WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLD | YOU THAT (ARISTA) | 72 | 7 |
| 2 | 1 | 11 | Britney Spears/Oops!I Did It Again | (Jive) | 67 | 1 |
| 3 | 4 | 11 | Bon Jovi/It's My Life | (Mercury) | 62 | 0 |
| 4) | 5 | 6 | Backstreet Boys/The One | (Jive) | 58 | 6 |
| 5 | 3 | 14 | Toni Braxton/He Wasn't Man Enough | (LaFace/Arista) | 53 | 0 |
| 6 | 10 | 8 | Mary Mary/Shackles (Praise You) | (Columbia) | 46 | 6 |
| 7 | 6 | 18 | Melanie C./Never Be The Same Again | (Virgin) | 43 | 1 |
| 8 | 9 | 7 | Sonique/It Feels So Good | (Serious/Universal) | 43 | 3 |
| 9 | 15 | 2 | The Corrs/Breathless | (143/Lava/Atlantic) | 40 | 9 |
| 10 | 8. | 13 | Eagle-Eye Cherry/Are You Still Having Fun? | (Diesel/Polydor) | 38 | 0 |
| 11 | 7 | 17 | Ricky Martin & Meja/Private Emotion | (Columbia) | 33 | 0 |
| 12 | 13 | 5 | Anastacia/I'm Outta Love | (Epic) | 35 | 4 |
| 13 | 11 | 16 | Santana/Maria Maria | (Arista) | 34 | 3 |
| 14 | 20 | 3 | Jessica Simpson/I Think I'm In Love With You | (Columbia) | 34 | 7 |
| 15 | 14 | 6 | Marc Anthony/You Sang To Me | (Columbia) | 30 | 1 |
| 16) | 17 | 6 | Christina Aguilera/I Turn To You | (RCA) | 36 | 1 |
| 17 | 12 | 14 | Destiny's Child/Say My Name | (Ruffhouse/Columbia) | 28 | 0 |
| 18 | 18 | 15 | Moloko/The Time Is Now | (Echo) | 32 | 1 |
| 19 | 23 | 4 | Mariah Carey/Against All Odds | (Columbia) | 31 | 4 |
| 20 | 21 | 11 | Sisqo/Thong Song | (Def Soul/Mercury) | 28. | 3 |
| 21 | 16 | 20 | Madonna/American Pie | (Maverick/Warner Bros.) | 24 | 0 |
| 22 | 22 | 4 | Gabrielle/When A Woman | (Go! Beat) | 30 | 3 |
| 23 | 25 | 5 | Jennifer Lopez/Let's Get Loud | (Work/Columbia) | 26 | 2 |
| 24 | 24 | 3 | 'N Sync/I'll Never Stop | (Jive) | 25 | 2 |
| 25 | 19 | 16 | A-Ha/Summer Moved On Brockers | (WEA) | 25 | 0 |
| 26 | 39 | 2 | Eminem/The Real Slim Shady | (Interscope) | 28 | 5 |
| 27 | 28 | 3 | Kylie Minogue/Spinning Around | (Parlophone) | 31 | 3 |
| 28 | 26 | 16 | French Affair/My Heart Goes Boom | (RCA) | 20 | 0 |
| 29 | 32 | 6 | Bomfunk MC's/Freestyler | (Epidrome/Sony) | 23 | 1 |
| 30 | 33 | 2 | Moby/Porcelain | (Mute) | 24 | 3 |
| 31 | 27 | 16 | Lara Fabian/I Will Love Again | (Columbia) | 22 | 0 |
| 32 | 35 | 2 | Aaliyah/Try Again | (Virgin) | 22 | 2 |
| 33 | 29 | 9 | Fragma/Toca's Miracle | (Gang Go/EMI) | 25 | 1 |
| 34 | 43 | 2 | Stephen Gately/New Beginning | (Polydor) | 23 | 5 |
| 35 | 46 | 3 | Gigi D'Agostino/The Riddle | (BXR/Media) | 18 | 2 |
| 36 | 31 | 8 | Pink/There You Go | (LaFace/Arista) | 23 | 0 |
| 37 | 48 | 4 | En Vogue/Riddle | (East West) | 23 | 2 |
| 38 | 38 | 3 | Sinead O'Connor/No Man's Woman | (Atlantic) | 20 | 3 |
| 39 | 37 | 17 | Enrique Iglesias/Be With You | (Interscope) | 18 | 1 |
| 40 | 42 | 6 | Reamonn/Supergirl | (Virgin) | 18 | 1 |
| 41 | 36 | 29 | Tom Jones & Mousse T/Sex Bomb | (Gut/V2) | 20 | 0 |
| 42 | > | NE | Artful Dodger/Woman Trouble | (ffrr) | 19 | 4 |
| 43 | > | NE | Oasis/Sunday Morning Call | (Big Brother) | 16 | 4 |
| 44 | 41 | 4 | Billie/Day & Night | (Innocent/Virgin) | 22 | 1 |
| 45 | > | RE | B15-Project feat. Chrissy D & Lady G/Girls Like | | 19 | 0 |
| 46 | 40 | 4 | Marque/One To Make Her Happy | (Edel) | 16 | 0 |
| 47 | > | NE | Savage Garden/Affirmation | (Columbia) | 15 | 3 |
| 48 | > | NE | Black Legend/You See The Trouble With Me | | 19 | 4 |
| 49 | > | NE | Kelis/Good Stuff | (Virgin) | 18 | 1 |
| 40.00 | 49 | 9 | Manu Chao/Bongo Bong - Je | der | | |

The European Radio Top 50 chart is based on a weighted-scoring systen

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltin

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Lust Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry



continued from page 3

Brent Hansen



Roy Lindemann, director of MTV in France, will be in charge of the new channel, heading

up a 20-strong local programming team. A dedicated half-hour daily French programme will be produced to reflect the local music scene.

MTV's new Spanish channel is to launch on September 10, and will be called MTV España. As in France, it will replace the previous MTV European feed, and will be transmitted to a potential 1.5 million homes in Spain on digital TV platforms Canal Satelite Digital (CSD) and Via Digital, as well as via several regional cable TV operators.

"One aim is to export Spanish artists from MTV España to other single-territory channels, in the same way that Italian artists are exported from MTV Italia," says Antonio Campo Dall'Orto, the Milanbased managing director of MTV Southern Europe.

"This has been two years in the planning, but we always knew it would happen because of the great creativity of Spain and the importance of the Spanish language," he

MTV España will face competition from existing Spanish music TV channels 40TV (on CSD) and Sol Musica on the Via Digital platform. Germany's Viva also plans to launch a Spanish service by 2001.

Meanwhile, MTV Italy's chances

Meanwhile, MTV Italy's chances of maintaining its national terrestrial coverage have improved following the formal denial of a broadcast



licence to home shopping TV network Rete Mia at the end of last month.

MTV Italy's broadcast partner, Rete A, is now anxiously waiting to hear whether it will be granted the eighth and fin-

al national TV licence instead.

The rebuttal of Rete Mia's licence follows an investigation by Italy's media regulatory body Autorita per le Garanzienell Communicazione into the ownership of Rete Mia, set up to ascertain that the majority shareholding of each TV network is held within EU countries.

"We hope to hear a result of the authority's investigation very soon," says Rete A president Rosario Pacini. "If we do not get the licence then we will continue with our fight in the Appeal Court of Lazio against the composition of the [TV] licensing panel, which we contend had a potential conflict of interest."

Le français est la langue Universal

national contents. In this sense, I think that our particular repertoire mix—the strong emphasis on local repertoire around the world, and especially in Europe—is a good fit for the Vivendi distribution platforms."

Many Universal staff and artists first learned of the merger through the media, even before the three companies publicly acknowledged they were in merger discussions. Larsen, who was travelling in Asia when the transaction was officially unveiled June 20, says he expects that UMI artists "will react only positively to this news, since it gives us added presence in related areas of distribution, as opposed to being a standalone music company."

Universal Music will become one of five operational units of Vivendi Universal in the new integrated structure. Another of the units will deal with Internet issues and will function in a horizontal way, across the different units. According to Bronfman, who becomes vice-chairman of the new structure and in charge of the group's music and Internet activities, "One of the most attractive assets [of Universal Music] is its extraordinary management. Don't expect any changes." The division will continue to be run by current chairman/CEO Doug Morris, to whom Larsen reports.

Messier and Bronfman's comments came after Seagram's board agreed on June 19 to sell the company to the French group in a deal valued at \$34 billion, which, according to Messier, integrates Seagram's music and film divisions into "a worldwide leader in the communication business."

Messier said that the group "is the ideal set up for Internet's second generation," adding that broadband would see "the return of the content as king." Music, said Messier, is a key to the success of new digital services.

Bronfman said he was also convinced that the Internet would create many new opportunities which will be fully exploited through Vivendi's assets. He admits that the recent Napster case raises some concern: "What MP3 and Napster prove is that there is intense interest by users for music in a digital form. There are risks, but the

Vivendi Universal: the deal

The merger was approved by the boards of Vivendi, Seagram and Canal+ on June 19. Messier confirmed that the deal is an all-stock swap. The transaction will be made on the basis of one share of Seagram for 0.7 share of Vivendi, which values Seagram's shares at US\$ 77.35 and the company at US\$ 33.8 billion. Seagram's spirits division will be sold, but theme parks have been integrated in the new company.

The Bronfman family will own 8% of the shares of the new company. "We made a decision to own stock [in the new company] and we expect to be long term shareholders," explained Bronfman, who said he believes Seagram is paid "a full and

fair value."

At the end of August, Vivendi, Seagram and Canal+ shareholders will be sent all the legal documents for the transaction, and all three companies are expected to hold extraordinary board meetings between September and November, pending approval from competition bodies in Europe, in Canada and in the US.

The combined revenues of the new company will reach US\$ 55 billion (euro 57.5 billion), and approximately US\$ 7.0 billion in EBITDA. Messier added that the group is debtfree and will start with cash flow and investment capacity. Vivendi Universal will be listed on the Paris, New York, and Toronto stock exchanges.

Vivendi Universal: the management team

In addition to Messier as chairman and Bronfman as vice-chairman, the company will have two co-COOs, Canal+ chairman Pierre Lescure and Vivendi vice-president Eric Licoys.

An executive committee will head the operational structure of Vivendi Universal. It will include Messier, Bronfman, Licoys, Lescure, Philippe Germond and Guillaume Hannezo, as CFO.

There will be five different divisions: Image (TV with Canal+, cinema with Universal Studios and StudioCanal, and theme parks) headed by Lescure; Publishing (mostly the

opportunities are greater than the risks. Technology can allow and can prevent piracy."

Messier says that several business models and platforms will be used to distribute music to Vivendi's 80 million phone clients and 14 million pay-TV subscribers, including the new Vizzavi portal, the joint venture Internet portal Vivendi and Canal+ share with telecoms giant Vodafone-AirTouch, launched on June 19.

Music, he said, will be available through mobile phones, PCs, interactive TV, through pay per listen models

books and press activities under the Havas moniker) headed by Licoys; Music headed by Doug Morris; and Telecoms with Germond at the helm, who will also be in charge of a horizontal Internet division, designed to make the most of Internet opportunities across the company.

An "integration committee" comprising around 20 people (12 from Europe and eight from the US), and the executive committee will meet around once every month to identify and implement synergies in areas of distribution networks, new marketing initiatives, new business models, new services and new products.

or subscription for unlimited access to catalogues. Messier didn't elaborate if the platforms will have exclusive access to Universal's products.

The deal will now have to go through regulatory and competition authorities on both sides of the Atlantic, although both Messier and Bronfman said they didn't anticipate many problems. "I don't see major regulatory hurdle and, as usual, we will work with regulatory authorities," said Bronfman.

"I hope the review by the EU will go very well," added Messier.

Dickens quits Capital Radio

might be considering moving into the burgeoning online sector, Dickens replied: "I'm not going into a pure dot.com company—that's not my agenda at all. Radio is my core skill, so whatever I do I wouldn't expect it to be too far away from that."

For some years Dickens has been widely regarded as heir apparent to Capital's group director of programmes Richard Park, but insiders say that this succession has seemed less straightforward recently, following Park's decision to poach Jeff Smith from Radio 1 to programme Capital FM/London, and last week's promotion of Park's son, Paul Jackson, to head up programming at the newly-acquired Century Radio stations

It is also understood that Dickens'

job as group head of programmes may now be rendered obsolete under



a restructuring of Capital's group programming, announced just as M&M was going to press on June 22.

Under the plans, there will now be regional programming heads who will complement Capital's recentlyappointed network of regional MDs.

In addition to Paul Jackson, tasked with programming the three Century stations, Andy Johnson, formerly programme controller of Red Dragon FM/Cardiff, will head up

JULY 1, 2000

continued from page 3

programming in the midlands and Wales (BRMB/Birmingham, Red Dragon, Fox FM/Oxford), while Mark Sadler, currently programme controller of Hampshire's Power FM and Ocean FM, becomes regional programme controller for the south, adding Invicta FM/Whitstable and Southern FM/Brighton to his responsibilities. It was unclear at presstime how Jeff O'Brien, group head of adult brands, would fit into this new structure.

Capital have also appointed new local programmers for two Century stations—they are former BRMB news editor Gordon Davidson at Century 100/Gateshead and Gareth Roberts (previously head of news at Capital FM/London) at Century 106/Nottingham.

MUSIC & MEDIA 21

Border Breakers

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Mainland European records breaking out of their country of signing

| T | V | LW | woc | Artist/Title | Original Label | Country Of Signing | TS |
|--|----|-------------|-----|--|-------------------|-----------------------|----|
| | 1. | 1 | 15 | EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN? | (DIESEL/POLYDOR) | SWEDEN | 31 |
| (| 2 | 4 | 20 | Bomfunk MC's/Freestyler | (Epidrome/Sony) | FINLAND | 18 |
| | 3 | 6 | 10 | Gigi D'Agostino/The Riddle | (BXR/Media) | ITALY | 16 |
| | 4 | 3 | 15 | French Affair/My Heart Goes Boom | (RCA) | GERMANY | 14 |
| | 5 | 2 | 17 | A-Ha/Summer Moved On | (WEA) | GERMANY | 18 |
| | 6 | 5 | 30 | Manu Chao/Bongo Bong - Je Ne T'Aime Plus | s (Virgin) | FRANCE | 16 |
| | 7 | 8 | 4 | The Olsen Brothers/Fly On The Wings Of I | ove (CMC/EMI) | DENMARK | 14 |
| (| 8 | 9 | 6 | Vengaboys/Uncle John From Jamaica | (Violent/Various) | HOLLAND | 13 |
| | 9 | 7 | 11 | Aqua/Around The World | (Universal) | DENMARK | 11 |
| (| 10 | 11 | 3 | Superfunk/The Young MC | (Labels) | FRANCE | 13 |
| (| II | 14 | 3 | Alice Deejay/Will I Ever | (Violent/Various) | Holland | 10 |
| (| 12 | 15 | 5 | Bomfunk MC's/B-Boys & Fly Girls | (Epidrome/Sony) | FINLAND | 8 |
| (| 13 | 17 | 13 | Eiffel 65/Too Much Of Heaven | (Bliss Co.) | ITALY | 6 |
| | 14 | 13 | 2 | Prezioso/Let Me Stay | (Media) | ITALY | 6 |
| (| 15 | 20 | 45 | Lene Marlin/Sitting Down Here | (Virgin) | Norway | 5 |
| | 16 | 12 | 15 | Sasha/Let Me Be The One | (WEA) | GERMANY | 4 |
| (| 17 | > | NE | Nek/Ci Sei Tu | (WEA) | ITALY | 7 |
| (| 18 | ~ | RE | Mirah/Gotta Go Home | (WEA) | SWEDEN | 6 |
|] | 19 | 19 | 3 | Tik 'N Tak/Upside Down | (Universal) | DENMARK | 4 |
| · Si | 20 | 18 | 14 | The Lawyer/I Wanna MMM | (Time) | ITALY | 6 |
| alculation | 21 | A | NE | Black Legend/You See The Trouble With Me | e (Rise) | ITALY | 5 |
| m the ca | 22 | 23 | 13 | A* Teens/Gimme! Gimme! | (Stockholm) | SWEDEN | 3 |
| uded fro | 23 | A | RE | Axelle Red/Bimbo A Moi | (Virgin) | Belgium | 3 |
| y is excl | 24 | A | RE | DJ Mendez/Razor Tongue | (Stockholm) | SWEDEN | 4 |
| al count | 25 | > | NE | E-Type/Campione 2000 | (Stockholm) | SWEDEN | 4 |
| the original country is excluded from the calculations). | | | | | | | |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry, Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest Increase in chart points.

euro conversion rates

| | Country (currency) | 1€ |
|---|-------------------------------------|-----------|
| | Austria* | Sch13.76 |
| | Belgium* | Bfr40.34 |
| | Czech Republic | Kr35.92 |
| | Denmark | Dkr7.45 |
| | Finland* | Fmk5.94 |
| | France* | Ffr6.56 |
| | Germany* | DM1.95 |
| | Greece | Dr336.45 |
| | Ireland* | £0.78 |
| | Italy* | L1936.27 |
| | Netherlands* | Dfl2.20 |
| | Norway | Nkr8.22 |
| | Poland | Z4.16 |
| | Portugal* | Es200.48 |
| | Spain* | Pta166.39 |
| | Sweden | Sk8.24 |
| | Switzerland | Sfr1.55 |
| | U.K. | £0.63 |
| | U.S. | \$0.95 |
| l | Conversion rates correct as of June | 22, 2000 |

*Denotes 'eurozone' countries with a fixed exchange rate

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Holline

Edited by Emmanuel Legrand

There were a few amusing (and revealing) moments during the Vivendi Universal press conference in Paris on June 20 (see story, page 3). Vivendi chief executive Jean-Marie Messier still has to learn what he has actually acquired—at one point he referred to Celine Dion as an example of an artist who could be downloaded from a Vivendi platform, prompting his Seagram counterpart Edgar Bronfman Jr. to nudge him that "she's not one of ours." Meanwhile, Bronfman struck an emotional chord when asked whether-instead of a marriage—the deal looked more like the funeral of Seagram. "Today's my father's birthday and I can't think of a better gift for him," replied Bronfman.

The European Commission has opened another full competition investigation in the digital music sector, this time into the proposed merger between AOL and Time Warner. It follows the previously-announced inquiry into the merger between Warner Music and EMI. In its latest investigation the Commission will examine the effects of an AOL-Time Warner deal on the development of music distribution over the Internet, and on the markets for Internet dial-up access and paid-for content. The EU fears that AOL could use its position "to dictate the technical standards for delivering music over the Internet and monopolise music player software."

Jacques Rigaud will be retiring from France's leading radio station RTL on June 30, after 20 vears at the helm of the full-service outlet. Aged 68, he says he has no plans to continue working in a corporate capacity for a broadcasting company.

Italy is poised to adopt tougher anti-piracy laws. On June 21 the Italian chamber of deputies gave its approval to a new law containing tougher sanctions against music pirates. The bill must now pass to the senate for ratification, on a date to be determined in the next few days.

Peter Hanser-Strecker, chairman/CEO of Schott Musik International, has been re-elected for a further three-year term as president of the German Music Publishers' Association. Also re-elected were VP Karl-Heinz Klempnow (managing director of Transcontinent Musikverlag), treasurer Michael Karnstedt (president of Peermusic Europe), and secretary Peter Ende (MD of EMI Music Publishing Germany).

Stéphane Rogeon, marketing director for Ipsos Music, the company which monitors radio airplay in France, is to join radio group NRJ at the beginning of July as director of research. He'll be replaced at Ipsos by Hélène Marteau. And also on the move from Ipsos is head of research Ali Mouhoub, who joins Yacast, a new company specialising in airplay monitoring.

Paris-based Net4Music, which offers downloads of sheet music, is to be acquired by US outfit Coda Music, which sells music-notation software and other musicians' products. The deal should be closed by October, after which the combined company will be known as Net4Music. Net4Music CEO François Duliege will retain that title at the combined company; Coda CEO John Paulson will serve as president.

Finally, there was uncertainty at presstime surrounding the future of Trevor Dann, head of music entertainment at UK public broadcaster the BBC. Following the corporate restructuring process under the BBC's new director general Greg Dyke, Dann recently lost his responsibilities with regard to the corporation's music radio stations, and sources



say the former GLR programmer is now faced with a reduction in the scope of his TV activities.

JULY 1, 2000

Major Market Airplay

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

| | | | | 0// 17/11 | TS |
|----|---------------|-----|---|---------------------|----|
| ·W | LW | WOC | Artist/Title | Original Label | 15 |
| 1 | 1 | 8 | SONIQUE/IT FEELS SO GOOD (SERI | | 16 |
| 2 | 3 | 5 | Mary Mary/Shackles (Praise You) | (Columbia) | 16 |
| 3 | 2 | 7 | Whitney Houston & George Michael/If I Tol | | 16 |
| 4 | 4 | 5 | Gabrielle/When A Woman | (Go! Beat) | 18 |
| 5 | 5 | 5 | York/O.T.B. (On The Beach) | (Manifesto)) | 18 |
| 6 | 19 | 2 | Artful Dodger/Woman Trouble | (ffrr) | 1 |
| 7 | 6 | 7 | Travis/Coming Around | (Independiente) | 16 |
| 8 | 7 | 6 | B15-Project/Girls Like Us | (Relentless) | 13 |
| 9 | 13 | 2 | Black Legend/You See The Trouble W | | 1 |
| 10 | 16 | 2 | Kylie Minogue/Spinning Around | (Parlophone) | 1 |
| 11 | 10 | 3 | David Gray/Babylon | (IHT/East West) | 1 |
| 12 | 11 | 4 | Angelic/It's My Turn | (Serious/Universal) | 14 |
| 13 | \succ | NE | Eminem/The Real Slim Shady | (Interscope) | 12 |
| 14 | 15 | 2 | Jessica Simpson/I Think I'm In Love | | 1 |
| 15 | 8 | 11 | Madison Avenue/Don't Call Me Baby | | 1 |
| 16 | 18 | 2 | Backstreet Boys/The One | (Jive) | 1 |
| 17 | \sim | NE | Moby/Porcelain | (Mute) | 1 |
| 18 | \rightarrow | NE | The Corrs/Breathless | (143/Lava/Atlantic) | 1 |
| 19 | 12 | 4 | Pink/There You Go | (Arista) | 1 |
| 20 | 9 | 10 | Tom Jones & Mousse T/Sex Bomb | (Gut) | 1 |

| | | | + |
|----|----|-----|--------------|
| TW | LW | WOC | Artist/Title |

10

12



Britney Spears/Oops! I Did It Again Backstreet Boys/The One Reamonn/Supergirl
Melanie C./Never Be The Same Again

Bon Jovi/It's My Life
Marque/One To Make Her Happy

Gigi D'Agostino/The Riddle N Sync/I'll Never Stop Eagle-Eye Cherry/Are You Still Having Fun? Christina Aguilera/I Turn To You

Marc Anthony/You Sang To Me Mariah Carey/Against All Odds Anastacia/I'm Outta Love Toni Braxton/He Wasn't Man Enough

o Unristina aguitera/i turn 10 rou

Manu Chao/Bongo Bong - Je Ne T'Aime Plus

Ricky Martin & Meja/Private Emotion

NE Jennifer Lopez/Let's Get Loud

Gestiny's Child/Say My Name

Echt/Junimond

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



WHITNEY HOUSTON & GEORGE MICHAEL/JE LTOLD YOU THAT (ARISTA) 23



(Virgin)

(Virgin) (Mercury) (Edel) (Columbia)

(Columbia) (Epic) (Arista) (Zyx) (Jive) (Diesel/Polydor)

(RCA) (Virgin)

(Columbia) (Work/Columbia) (Columbia) (Edel)



FRANCE

| TW | LW | WOC | Artist/Title | Local Label |
|---|--|--|---|---|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 0 20 1 22 22 23 | 1 2 11 7 4 4 3 9 5 10 6 222 177 23 8 24 24 14 15 12 13 116 | 21 9 23 8 19 34 25 11 11 27 4 7 6 16 10 18 10 25 27 8 21 17 17 17 17 17 17 17 17 17 17 17 17 17 | R. KELLY/IF I COULD TURN BACK Toni Braxton/He Wasn't Man Enough Jacky & Ben J./Le Bilan Lady/Easy Love Yamick/Ces Soirées La Destiny's Child/Say My Name Santana feat. Rob Thomas/Smooth Whitney Houston/I Learned From The Best Matt/12/00/13 Superfunk/Lucky Star Lene Marlin/Sitting Down Here Hélène Segara/Elle Tu L'Aimes Gabrielle/Rise French Affair/My Heart Goes Boom Ricky Martin feat. Meja/Private Emotion 113/Jackpotes 2000 Shania Twaim/That Don't Impress Me Much Tom Jones & Mousse T/Sex Bomb Shola Ama/Still Believe Britney Spears/Oops! I Did It Again Madonna/American Pie Sting feat. Cheb Mami/Desert Rose Sawt El Atlas/Ne Me Jugez pas | (Jive) (BMG) (SMALL) (Epic) (La Tribu) (Columbia) (BMG) (Barclay) (Virgin) (Virgin) (East West) (Barclay) (GMG) (Golumbia) (SMALL) (Mercury) (V2) (WEA) (Jive) (WEA) (Jive) (WEA) (Columbia) (SMALL) (Columbia) (Columbia) (Columbia) (Columbia) (Columbia) (Columbia) (Columbia) |
| 24 25 | $\frac{20}{27}$ | 14 6 | Francis Cabrel/Le Monde Est Sourd En Vogue/Riddle | (East West) |

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.











| SCAN | DINA | IA |
|------|----------------|----|
| | Omininal Lobol | TE |

| 4 *** | 1311 | | 111 0TH 2 1000 | |
|-------|---------|----|--|----|
| 1 | 1 | 11 | BRITNEY SPEARS/OOPS! I DID IT AGAIN (JIVE) | 11 |
| 2 | 2 | 6 | Backstreet Boys/The One (Jive) | 11 |
| 3 | 3 | 8 | Whitney Houston & George Michael/If I Told You That (Arista) | 10 |
| 4 | 6 | 5 | Mary Mary/Shackles (Praise You) (Columbia) | 10 |
| 5 | 4 | 7 | Bon Jovi/It's My Life (Mercury) | 9 |
| 6 | 14 | 2 | The Corrs/Breathless (143/Lava/Atlantic) | 9 |
| 7 | 10 | 4 | Brainstorm/My Star (EMI) | 8 |
| 8 | 8 | 4 | Sonique/It Feels So Good (Serious/Universal) | 9 |
| 9 | 7 | 17 | Ricky Martin & Meja/Private Emotion (Columbia) | 8 |
| 10 | 9 | 9 | Sisqo/Thong Song (Def Soul/Mercury) | 6 |
| 11 | 5 | 14 | Toni Braxton/He Wasn't Man Enough (LaFace/Arista) | 8 |
| 12 | 13 | 13 | Eagle-Eye Cherry/Are You Still Having Fun? (Diesel/Polydor) | 7 |
| 13 | 15 | 3 | Jennifer Lopez/Let's Get Loud (Work/Columbia) | 5 |
| 14 | 19 | 5 | A-Ha/Summer Moved On (Warner) | 6 |
| 15 | \succ | NE | Vertical Horizon/Everything You Want (RCA) | 6 |
| 16 | 17 | 2 | 'N Sync/I'll Never Stop (Jive) | 6 |
| 17 | \succ | RE | Toploader/Dancing In The Moonlight (Sony S2) | 7 |
| 18 | 11 | 12 | Westlife/Fool Again (RCA) | 5 |
| 19 | 18 | 2 | DJ Mendez/Fiesta (House Party) (Stockholm) | 5 |
| 20 | 16 | 3 | Bomfunk MC's/B-Boys & Fly Girls (Epidrome/Sony) | 4 |
| | | | | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

THE NETHERLANDS

| TW | LW | WOC | Artist/Title | Local Label |
|--|--|--|---|---|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 | 3 8 2 1 7 4 9 5 10 3 2 6 2 5 12 18 14 20 3 15 11 37 16 29 3 26 | WOC 13 6 19 14 18 11 11 13 12 6 14 4 8 11 29 22 21 11 31 20 3 3 20 31 15 | MARC ANTHONY/YOU SANG TO ME Jennifer Lopez/Let's Get Loud Gabrielle/Rise Melanie C/Never Be The Same Again Ricky Martin & Meja/Private Emotion Mary Mary/Shackles (Praise You) Bon Jovi/It's My Life Blgt/Dansen Aan Zee Sonique/It Feels So Good Kane/I Will Keep My Head Down Toni Braxton/He Wasn't Man Enough Christina Aguilera/I Turn To You Houston & Michael/If I Told You That Aaliyah/Try Again Santana & Rob Thomas/Smooth Abel/Onderweg Oops! I Did It Again/Britney Spears Lene Marlin/Sitting Down Here Santana/Maria Maria Red Hot Chili Peppers/Californication Madoma/American Pie Celine Dion/That's The Way It Is Jennifer Lopez/Waiting For Tonight N Sync/Tll Never Stop | (COLUMBIA) (Columbia) (Polydor) (Virgin) (Columbia) (Columbia) (Mercury) (EMI) (Mercury) (BMG) (BMG) (BMG) (Virgin) (PIAS) (Jive/Zomba) (Warner) (Warner) (Columbia) (Columbia) |
| 25 | 30 | 12 | DJ Jean/Love Come Home | (Digidance) |

regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|------------------|-----|--|------------------|----|
| 1 | 3 | 4 | LA MOSCA/PARA NO VERTE MAS | (EMI) | 4 |
| 2 | 1 | 5 | Alexia/Ti Amo Ti Amo | (Epic) | 4 |
| 3 | 10 | 11 | Bon Jovi/It's My Life | (Mercury) | 4 |
| 4 | 5 | 7 | Britney Spears/Oops! I Did It Again | (Jive) | 3 |
| 5 | 2 | 5 | Santana/Corazón Espinado | (Arista) | 3 |
| 6 | 4 | 8 | Madasun/Don't You Worry | (V2) | 3 |
| 7 | \triangleright | RE | Paola & Chiara/Vamos A Bailer | (Columbia) | 3 |
| 8 | \sim | NE | Whitney Houston & George Michael/If I Told Y | ou That (Arista) | 3 |
| 9 | \triangleright | NE | Stephen Gately/New Beginning | (Polydor) | 3 |
| 10 | 7 | 5 | Jovanotti/Dolce Fare Niente | (Mercury) | 3 |
| 11 | 8 | 4 | Belle Perez/Hello World | (EMI) | 3 |
| 12 | 12 | 2 | Backstreet Boys/The One | (Jive) | 3 |
| 13 | 13 | 3 | Jessica Simpson/I Think I'm In Love Wit | th You(Columbia) | 3 |
| 14 | ➣ | NE | Tonino Carotone/Me Cago En El Amor | (Virgin) | |
| 15 | \succ | RE | Nek/Ci Sei Tu | (WEA) | 3 |
| 16 | \triangleright | NE | Ronan Keating/Life Is A Rollercoaster | (Polydor) | 3 |
| 17 | \triangleright | NE | Gianluca Grignani/Speciale | (Universal) | 3 |
| 18 | \nearrow | RE | Elisa/Gift | (Sugar/Polydor) | 3 |
| 19 | 14 | 7 | Bloodhound Gang/The Bad Touch | (Geffen) | 3 |
| 20 | 15 | 9 | French Affair/My Heart Goes Boom | (RCA) | 3 |
| | | | | | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

SPAIN

| NAME OF TAXABLE PARTY. | | CONTRACT | | | |
|------------------------|------------------|-----------------|--|--------------------|----|
| TW | LW | woc | Artist/Title | Original Label | TS |
| 1 | 1 | 6 | WHITNEY HOUSTON & GEORGE MICHAEL/IF I TOLI | YOU THAT (ARISTA) | 3 |
| 2 | 2 | 2 | Carlos Nuñez/El Pozo Del Aran | (Ariola) | 3 |
| 3 | 3 | 3 | Luz/Quisera Ser Y No Puedo | (Hispavox) | 3 |
| 4 | 4 | 2 | | 143/Lava/Atlantic) | 3 |
| 5 | 12 | 3 | OBK/El Cielo No Entiende | (Hispavox) | 2 |
| 6 | > | NE | Kiko Veneno/Coge La Guitarra | (RCA) | 2 |
| 7 | 9 | 4 | Shaggy/Dance & Shout | (Mercury) | 2 |
| 8 | 11 | 3 | Carlos Viza/La Melancolía | (Pep's) | 2 |
| 9 | 8 | 5 | One Track Mind/I Like You | (Mercury) | 2 |
| 10 | 6 | 3 | Marcos Llunas/Reina De Las Diosas | (Julio's) | 2 |
| 11 | 10 | 3 | Tontxu/Somos De Colores | (EMI) | 2 |
| 12 | 7 | 4 | Raúl/Sueño Su Boca | (Horus) | 2 |
| 13 | × | NE | A-Ha/Minor Earth, Major Sky | (WEA) | 2 |
| 14 | 13 | 4 | Smashing Pumpkins/Try, Try, Try | (Hut/Virgin) | 2 |
| 15 | 14 | 4 | Me One/Old Fashioned | (Island) | 2 |
| 16 | 15 | 3 | Vonda Shepard/It's In His Kiss | (Epic) | 2 |
| 17 | 16 | 5 | Roger Hodgson/Hungry | (Epic) | 2 |
| 18 | > | RE | Lara Fabian/I Will Love Again | (Epic) | 1 |
| 19 | \triangleright | NE | Beck/Sexxlaws | (Geffen) | 1 |
| 20 | > | \mathbf{RE} | Francisco Céspedes/Donde Esta La Vi | da (RCA) | 2 |
| | | | | | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

POLAND

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|------------------|-----|--|----------------|----|
| 1 | 3 | 2 | TOUCH & GO/SO HOT | (V2) | 4 |
| 2 | 1 | 6 | Toploader/Dancing In The Moonlight | (Sony S2) | 4 |
| 3 | 4 | 11 | Jon Secada/Stop/Asi! | (Epic) | 3 |
| 4 | 2 | 2 | Mariah Carey/Against All Odds | (Columbia) | 3 |
| 5 | 5 | 6 | Whitney Houston & George Michael/If I Told You T | hat (Arista) | 2 |
| 6 | 6 | 4 | Mary Mary/Shackles (Praise You) | (Columbia) | 2 |
| 7 | > | NE | Celine Dion/I Want You To Need Me | (Columbia) | 2 |
| 8 | 7 | 7 | Pink/There You Go (L | aFace/Arista) | 3 |
| 9 | 10 | 6 | Bob Dylan/Things Have Changed | (Columbia) | 3 |
| 10 | 11 | 2 | Kazik & Edyta Bartosiewicz/Cztery Pokoje | (Pomaton) | 3 |
| 11 | 8 | 3 | Budka Suflera/Bal Wszystkich Swietych | (New Abra) | 3 |
| 12 | \triangleright | NE | Calexico/Ballad Of Cable Hogue | (City Slang) | 3 |
| 13 | > | NE | Dandy Warhols/Get Off | (Capitol) | 3 |
| 14 | 17 | 5 | Zdrowa Woda/Twoj Szept | (Sony) | 2 |
| 15 | 19 | 2 | The Olsen Brothers/Fly On The Wings Of Love | | 2 |
| 16 | 18 | 8 | I Muvrini/Terre D'Oru | (EMI) | 2 |
| 17 | 20 | 4 | Beverly Craven/We Found A Place | (Epic) | 2 |
| 18 | > | RE | Kasia Nosowska/Electryfied | (Pomaton) | 2 |
| 19 | \rightarrow | RE | Maggie Reilly/Always You | (Virgin) | 2 |
| 20 | \succ | NE | Fat Les/Jerusalem | (Parlopone) | 2 |
| | | | and the second s | | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

HUNGARY

| | and the second s | | | | |
|----------|--|----|-----|-----------------------------------|-------------------------|
| | TW | LW | WOC | Artist/Title | Original Label |
| <u> </u> | 1 | 1 | 4 | BRITNEY SPEARS/OOPS!I DID I' | |
| 1 | 2 | 2 | 4 | Akos/Keresem Az Utam | (EMI) |
| 3 | 3 | 3 | 4 | A-HA/Summer Moved On | (WEA) |
| 3 | 4 | 5 | 4 | Enrique Iglesias/Be With You | (Interscope) |
| 2 | 5 | 12 | 4 | Marc Anthony/You Sang To Me | (Columbia) |
| 2 | 6 | 4 | 4 | Madonna/American Pie | (Maverick/Warner Bros.) |
| 2 | 7 | 8 | 4 | Back II Back/Ugy Vartalak | (Sony) |
| 3 | 8 | 16 | 4 | T.N.T./Bolond, Aki Sir | (Warner) |
| 3 | 9 | 15 | 4 | V.I.P./Gyere Fogd | (BMG) |
| 3 | 10 | 10 | 4 | Lara Fabian/I Will Love Again | (Sony) |
| 3 | 11 | 6 | 4 | Mel C/Never Be The Same Again | (Virgin) |
| 3 | 12 | 9 | 4 | United/Nincs Osz, Nincs Tel | (EMI) |
| 3 | 13 | 13 | 4 | Steps/Deeper Shade Of Soul | (Jive) |
| 2 | 14 | 27 | 2 | Bon Jovi/It's My Life | (A&M) |
| 2 | 15 | 23 | 2 | Sash!/Just Around The Hill | (X-It/Edel) |
| 2 | 16 | 18 | 4 | Manu Chao/Bongo Bong | (Virgin) |
| 2 | 17 | 25 | 2 | Billie Piper/Day & Night | (Innocent/Virgin) |
| 2 | 18 | 20 | 4 | Toni Braxton/He Wasn't Man Enough | |
| 2 | 19 | 33 | 2 | Aqua/Around The World | (Universal) |
| 2 | 20 | 21 | 2 | Ruben Gomez/Siempre Mañana | (BMG) |
| | | | | | |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist



Olsen Brothers - We still 'Fly On The Wings Of Love'

Denmark: #1 Album Chart - #1 Singles Chart | Austria: #18 Singles Chart #2 Album Chart - #3 Singles Chart Sweden:

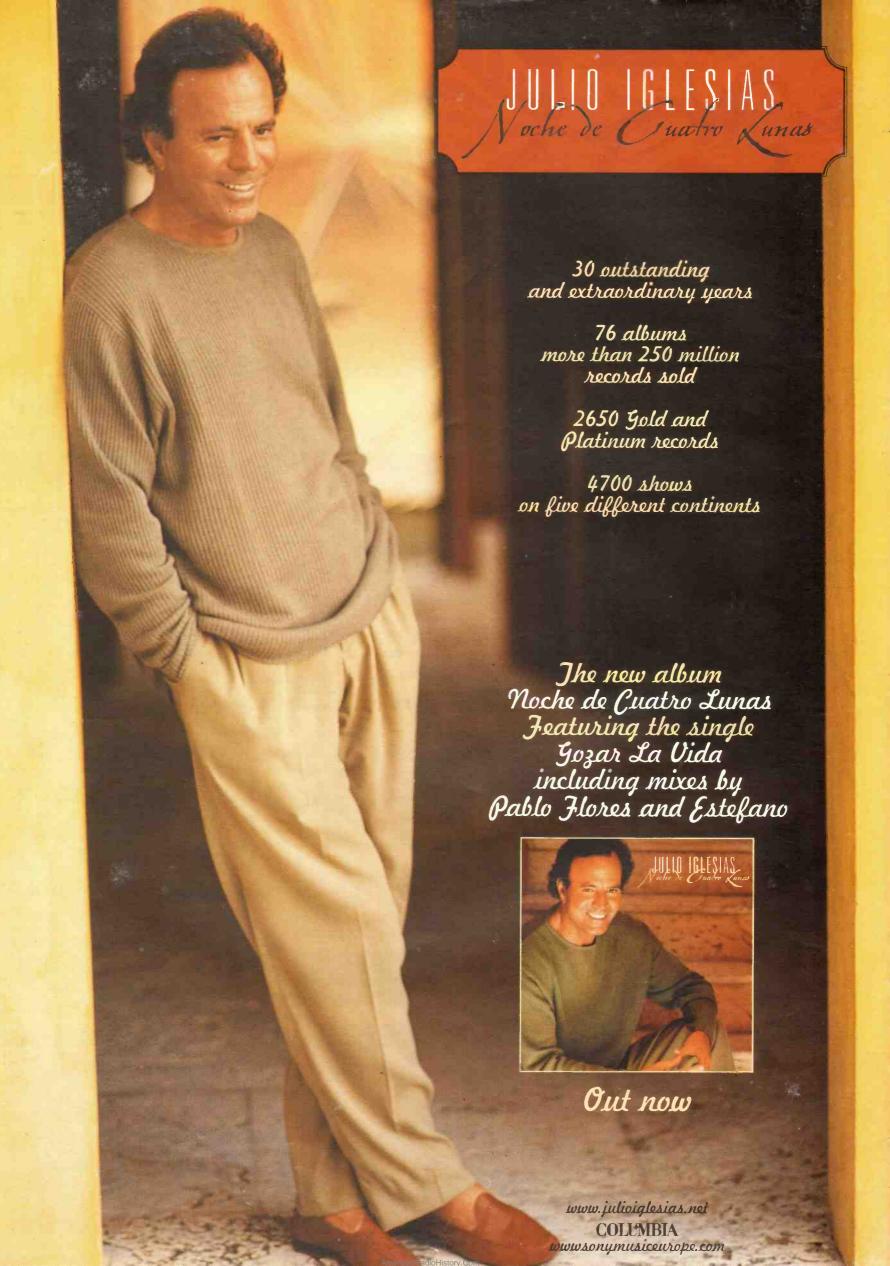
#1 Album Chart - #12 Singles Chart Norway:

Germany: #22 Album Chart - #9 Singles Chart

Switzerland:#22 Singles Chart Belgium: #18 Singles Chart

CMC EMI

REMIXES AVAILABLE **SOON ...**





Jessica Simpson

I Think I'm In Love With You

The Fabulous New Single. Out Now

Top 15 in the M&M Radio Top 50
On rotation at 34 Stations
7 adds this week
From the album Sweet Kisses



Visit www.jessicasimpson.com for news, free stuff, and Jessica's latest diary news.