



Mark Knopfler comes straight in at number two on this week's European Top 100 Albums chart with *Sailing To Philadelphia* (Mercury).

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
MADONNA
Music
(Maverick)
- European Top 100 Albums**
MADONNA
Music
(Maverick)
- European Radio Top 50**
MADONNA
Music
(Maverick)
- European Dance Traxx**
MODJO
Lady (Hear Me Tonight)
(Universal)

Inside M&M this week

NO MORE EXCLUSIVES?

Warner Music Sweden has been forced to admit that—with the evolution of the Internet—it can no longer “guarantee” stations exclusive premiers of its top new releases. **Page 4**



PROTESTS AT NAB

The NAB Radio Show came to San Francisco this year—but faced the wrath of angry demonstrators. **Pages 8-9**

RADIO HEADING SOUTH AGAIN

The Beautiful South, the UK band who by their own admission provide “the perfect soundtrack for painting and decorating the living room,” return with a new Mercury album which maintains their reputation for good melodies and quirky lyrics. **Page 10**

EMI-Time Warner: the wedding is off

A Music & Media / Billboard staff report

LONDON — The ambition to create “the world’s premier music group” was thrown into disarray when EMI Group and Time Warner announced on October 5 their decision to “terminate their agreement” regarding the merger of their music divisions.

Consequently, the two companies have decided to withdraw their merger application to the European Commission, while agreeing “to continue discussions with each other, the Commission and other regulators in order to attempt to achieve a combination which is acceptable to

all parties,” according to a statement.

In the statement, EMI chairman Eric Nicoli said: “The withdrawal of our application allows additional time to reassess regulators’ concerns and to pursue solutions simultaneously in Europe and the US.” However, he added that “any concessions that are ultimately made must be consistent with our shareholder value objectives.”

Several EMI Records MDs and division heads from Europe and the US were in a meeting in Budapest, Hungary on Thursday morning *continued on page 21*



Radiohead take the risk

by Paul Sexton

LONDON — Not many million-selling bands would risk their commercial profile to retain creative autonomy. But Radiohead take great pleasure in shredding the industry rulebook.

The Parlophone act, who the label estimates sold 4.5 million copies worldwide of their 1997 album *OK Computer*, released the hugely-anticipated *Kid A* on October 2, raising eyebrows not only because of the music but also with the marketing tactics—or rather lack of them.

There’ll be no single and no conventional video from the boundary-



challenging record, with the likelihood of another Radiohead album next year from the material that didn’t make *Kid A*, and even talk that they may soon begin recording the album after that.

Even to consider such a dismantling of the marketing manual is a measure of Radiohead’s artistic conviction, their standing within their record company and the huge groundswell of support for one of the UK’s few genuine internationally-accepted guitar-based groups. But then the “guitar-based” description itself is under threat on *continued on page 21*

BBC set to rock digital

by Jon Heasman

LONDON — It won’t be simply be “Radio One-and-a-half.”

That’s the word from the BBC on its new adult rock channel, one of five new digital radio services the UK public broadcaster is planning to launch next year.

“Channel Y,” as it is currently code named, will major on guitar-based music from the ’70s, ’80s and, to a lesser extent, the ’90s and today, with a particular remit to draw upon the BBC’s extensive archives of live musical performances, concerts and interviews. Core artists will include the likes of David Bowie, Jimi Hendrix, Radiohead, The Clash, Talking Heads, Patti Smith and Van Morrison.

Asked whether the new station will help plug the large musical gap *continued on page 20*

MidemNet '01: the countdown begins

PARIS — The countdown to the second MidemNet Awards, organised by music industry trade show Midem, has started. The event aims to celebrate the best music websites from around the world.

The first round of voting, which will close on October 30 and is open only to Midem registrees, will consist of selecting the four nominees in seven categories: Label/Record Company, Artist, Media, Shopping/Digital Distribution, Organisation, Event/Festival and Services. It marks a change from the first edition of the awards which saw the nominees selected by a committee of professionals. *continued on page 20*

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Withdraw: according to the Webster English dictionary, it can mean to take back, remove, recall, retract or retreat.

A few hours after the official announcement that "EMI and Time Warner withdraw their application" for the proposed merger of their music divisions, it really reads as a retreat (i.e. to draw back from a battlefield).

For it was a battle—longer, tougher and bloodier than both parties probably anticipated. The European Commission and its competition regulators took the matter more seriously than anyone could have imagined, based on the previous experience of the Universal/PolyGram merger.

The EC's intense scrutiny of the deal, their thorough analysis of the music market, their understanding of the central and peripheral issues linked to the merger, and their requirement for bigger-than-anticipated concessions—combined with the intensity of the objections to the deal from third parties (most notably

those of European independent labels)—were the battlefronts that EMI and Warner had to contend with.

And what in their eyes was probably meant to be a leisurely stroll through Brussels ended up for the British-American troops in a defeat at Waterloo.

So, what's left of the deal? EMI's group chairman Eric Nicoli might well claim that the withdrawal gives both parties time to "pursue solutions," but it seems difficult to believe that once burnt, his counterparts at Time Warner will be willing to risk another rejection, particularly because—for them—the most important thing is to preserve the chances of the AOL/Time Warner deal being approved.

The story is not yet over. EMI is still up for grabs. But the signal coming from the European Commission is that it is unlikely that an existing major will be authorised to merge with another.

However, while it is certainly a blow for EMI Group's management and shareholders, the collapse of the merger will have the positive effect of keeping the international music industry more open, instead of reducing it to a small cosy club of four players.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

End to new release exclusives?

by Johan Lindström

STOCKHOLM — Warner Music Sweden has admitted it can no longer guarantee certain radio stations exclusivity on the airing of new tracks.

The company's comments come after exclusive "first-play" agreements between the record label and CHR network NRJ were broken by rival stations.

The Madonna album *Music* was supposed to be an exclusive on NRJ a week prior to its release. But public CHR station SR P3 obtained access to the album via the European Broadcasting Union (EBU), which transmitted the tracks via satellite.

The U2 single *Beautiful Day* was also an exclusive for NRJ, but that turned up beforehand on both P3 and local station P5 Radio Stockholm after being downloaded

from the Internet.

"The actions of P3 clearly show that they are followers and that we are leaders. But these things happen, we have to expect to be pirated by our competitors," says NRJ PD Daniel Åkerman.

Jakob Ekendahl at Warner Music says that, these days, broken exclusivity is something that record companies cannot prevent. "We didn't give P3 access to the music. But parts of the Madonna album were already available on the Internet two months ahead of release," he says.

"If P3 had done a deal with us for the Madonna album, NRJ probably wouldn't have held back from playing it," continues Ekendahl. "The only thing we can do is to keep our promises. All the stations are out to get the best music for their programming."

Music Director at P3, Pia Kalis-

cher, says her station makes individual decisions on when to start playing music. "Generally, we play the music as soon as we get it. This is turning into a game between record companies and radio stations. We don't want to be part of the marketing campaigns for the record."

Kalischer says that the labels must give clear reasons if they want to suppress certain tracks. "They must be able to discuss when to withhold a record and why. Obviously we don't want to hurt the artists in any way."

But despite difficulties in implementing "exclusives," Ekendahl still thinks the basic concept is a good one. "I think it's okay to offer radio stations exclusivity if they are prepared to support the artist. We're always looking for partners in our projects and NRJ has always been good at delivering good packages," he says.

Higher profile for Comet awards

by Tayfun Kesgin

HANOVER — The Comet awards, German music channel Viva's annual accolades, were held in Hannover on September 28 in a stand-alone ceremony which, for the first time this year, did not form part of August's Popkomm music trade fair in Cologne.

For the second successive year, the show was broadcast a day later by public TV broadcaster ZDF, in addition to coverage on Viva and sister channel Viva 2.

National and international acts were honoured in 18 different categories at the gala, which took place at Hanover's Expo 2000 exhibition. Aside from the viewer's choice categories, the awards are voted upon

by Viva's programming staff.

"In cooperation with ZDF we are making the Comets into the most important media prize in Germany," says Viva managing director Dieter Gorny. "And with the opportunity of the Expo this year we are aiming to open this event up to an international audience."

Bon Jovi opened both the awards reception and the on-night performance claiming "that this is only the start" of their careers. Other performers on the night included Guano Apes, a-ha, Sonique and Die Toten Hosen.

Alongside Finnish act HIM, US rockers Bloodhound Gang, who have found a huge fan-base in Germany partly through the airing of their videos on Viva 2, were the only act to take home two Comets.

Comet 2000 Winners

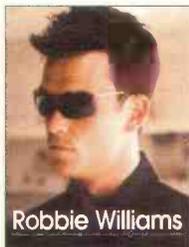
Act (National) - Die Toten Hosen
Act (International) - 'N Sync
Newcomer (National) - DJ Tomekk
Newcomer (International) - A*Teens
Dance Act - Scooter
Live Act - Bloodhound Gang
Viewer's Choice (Viva) - Britney Spears
Viewer's Choice (Viva 2) - HIM
Video (National) - Smudo *Rudi*
Video (International) - Moby *Why Does My Heart Feel So Bad*
McClip of the Year - HIM *Join Me*
Rock - Bloodhound Gang
Hip Hop (National) - 5 Sterne Deluxe
Latin - Santana
Best Artist Webpage -
www.guanoapes.de (The Guano Apes)
Comeback - a-ha
Lifetime Achievement - Bon Jovi

More regions in MTV Europe Awards

by Siri Stavenes Dove

LONDON — The MTV Europe Awards claims it is extending its coverage of European music with the inclusion of four more regional categories, unveiled at the nominations in London on October 2.

"This year we'll be making what I think is a major step by reflecting MTV's increasing number of European regional channels, by introducing more awards and recognising musical excellence in key parts of Europe," said Brent Hansen, president and chief executive MTV Networks Europe. Poland, Spain, Hol-



Robbie Williams

land and France have been added to the list, with the artists being nominated by viewers in their respective regions.

But MTV's efforts to recognise European talent, only one of the 60 nominations in the 12 traditional categories is from continental Europe, compared with four last year. The traditional award nominees are chosen by a committee of 800 people from the European music industry, plus MTV viewers.

UK artist Robbie Williams heads the list of hopefuls with a total of five nominations. Williams is

nominated in the Best Pop Act, Best Video, Best Male, Best Song (*Rock DJ*) and Best UK & Ireland Act categories.

The awards themselves, which take place at the Globe Arena in Stockholm on November 16, will be hosted by Wyclef Jean and there will be live performances by Backstreet Boys, Guano Apes, Spice Girls and U2. At presstime, no Swedish acts had been chosen to perform on the night. The event will be streamed live online for the first time.

The MTV Europe Awards will also mark the end of the first Stockholm Music Week—a collaboration between MTV and the Swedish music industry.

MTV Europe Awards: Regional nominations

Best Dutch Act

Anouk
Bløf
Kane
Krezip
Best French Act
Bob Sinclar
Laurent Garnier
Modjo
Phoenix
Saïan Supa Crew
Best Nordic Act
Bomfunk MC's
Darude
Shimoli
The Ark
Thomas Ruziak

Best German Act

Die Ärzte
Die Toten Hosen
Echt
Fünf Sterne Deluxe
Guano Apes
Best Italian Act
Carmen Consoli
Lunapop
Paola E Chiara
Piero Pelu'
Subsonica
Best Polish Act
Brathanki
Kayah
Kazik
Myslovitz

Reni Jusis

Best Spanish Act

Dover
Enrique Iglesias
OBK
Monica Naranjo
M-Clan
Best UK & Ireland Act
Craig David
Sonique
Travis
Westlife
Robbie Williams

A full list of the nominees in the other categories can be found at www.mtve.co

Older stations improve listening figures

by Robert Tilli

HILVERSUM — "Older" stations have seen a sharp rise in their ratings, following new methodology incorporated into Holland's radio listenership survey.

Following the inclusion of the first mini census in four years in Holland, which reveals an aging Dutch population, ratings compiler Intomart has changed its survey sample to take account of the latest demographic changes.

The result is "grey" stations winning at the expense of those with a format geared towards a younger audience.

Stations which more specifically serve the older demographic, such as public news/talk Radio 1 and AC Radio 2 increased by half a point in market share in the July/August period. Most of all, regional radio jumps from 14.3% to 15.6%. Soft AC market leader Sky Radio 100.7FM remains

stable at 14.2%.

Meanwhile, public CHR station Radio 3FM and commercial CHR/Dance Radio 538 both show dramatic drops of 1.6% compared with the previous survey period (June/July).

538, which benefitted from a new "dream team" DJ line-up over the past few months, is now firmly back to where it was before the stars joined the station back in April.

Some 8,000 panellists from all age groups take part in the Infomart survey.

Since 1999 the panel, which is constantly refreshed, has been expanded by the addition of 10-13 year olds who boosted 538's market share.

Population figures have always formed the basis for Intomart's research but researcher at Intomart, André van de Wal, explains: "The changes are more marked than before, as the last mini census research was published four years ago. Mind you, it's not just the effect aging has on the ratings, the market itself is constantly changing as well."

Top Dutch Stations (% market share)

Station (format)	June/July	July/August
Regional Radio (Various)	14.3	15.6
Sky Radio 100.7FM (AC)	14.1	14.2
Radio 3FM (CHR)	11.5	9.9
Radio 538 (CHR/Dance)	9.1	7.5
Radio 2 (AC)	8.6	9.0
Radio 1 (News/talk)	8.3	8.8
Radio 10FM (Gold)	8.3	8.5
Noordzee FM (AC)	6.0	5.6
Veronica FM (CHR)	4.7	4.4

Source: Intomart

ON THE BEAT

V2 SECURES POPTONES DEAL

LONDON — UK indie label V2 has struck a license deal with Alan McGee's new label Poptones for Italy and Greece. Initial releases will include albums from El Vez, The Montgolfier Brothers, Selofane 74 and Outrageous Cherry. Mark Bond, general manager of licensed repertoire for V2 Group, says: "We are delighted to be working with Poptones, and believe it is a label with a lot of potential for development in the long term." James Kylo, GM of Poptones, says: "Poptones are very excited to be working with V2, who we see as our ideal partner for these markets. We know they will understand the acts on the label."

SANZ SETS SPANISH RECORD



MADRID — Spanish singer Alejandro Sanz (pictured) has smashed records in his country by selling more than 700,000 units of his new Warner album *El Alma Al Aire* in its first four days of release. Warner Music Spain president Saúl Tagarro notes that the equivalent

in the US—which IFPI estimates has a retail market nearly 20 times greater than Spain's—would be 15 million units. In addition, WEA Latina has shipped 800,000 copies of the album to Latin America and US Latino markets, where Sanz begins a tour in February. His previous album, *Más*, broke a record with one million Spanish sales in four months in 1997.

SR COVERS STOCKHOLM MUSIC WEEK

STOCKHOLM — Public CHR station SR P3 and local sister station P5 Radio Stockholm have finalised arrangements to broadcast live from the MTV Europe Awards at Stockholm's Globe Arena on November 16 (see facing story). In addition to the live proceedings, both stations have earmarked airtime and resources to focus on the gala and various events planned as part of Stockholm Music Week. The Week (November 12-17), which will feature concerts, public events and seminars, is being organised jointly by MTV and IFPI Sweden for the first time to coincide with the MTV ceremony. Both parties say they hope it will become a permanent fixture on the Swedish events calendar.

IFPI ANNOUNCES PLATINUM EUROPE

LONDON — After only three weeks in the charts, Madonna's *Music* (Warner) has been certified double Platinum Europe, for sales in excess of 2 million units. New albums by Destiny's Child (pictured), *The Writing's On The Wall* (Sony Music Europe), Ronan Keating's *Ronan* (Universal) and Robbie Williams' LP *Sing When You're Winning* (Chrysalis/EMI) have all achieved Platinum Europe sales status according to the latest figures released by global labels' association IFPI. Albums to have reached the two million units sold in Europe mark are *Oops! I Did It Again* (Zomba Records) by Britney Spears, *The Marshall Mathers LP* (Universal) by Eminem, Fat Boy Slim's *You've Come A Long Way Baby* (Skint/Sony), and Sting's *Brand New Day* (Universal).



MOVING CHAIRS

LONDON — After six years with the label, WEA UK director of business affairs Steve Lazarus is joining the production division of Carlton Television on October 30.

OSLO — Nina Jeanette Steinmoen, who is departing Edel Records Norway as deputy promotion manager at the end of the year, is setting up booking and management companies Villspor and Norwegian Management.

Piracy blamed for poor figures

by Mark Worden

MILAN — Music piracy is one of the factors behind a drop in recorded music sales in Italy, according to the country's labels' association FIMI.

Record sales in the first half of 2000 were 5.5% down compared to the same period in 1999, according to figures published on September 20 and based on the findings of auditors, Pricewaterhouse Coopers.

The total number of units sold was 24.6 million, producing a sales value of L345 billion (€178 million)—0.37% down on 1999. Local repertoire accounted for 43% of the units sold—4% down on 1999—while

international artists accounted for 52%. The remaining 5% was classical sales.

Cassette sales registered a 23.8% drop in value and vinyl was 56% down in value. Singles, which had grown in 1999, were down by 93% in units and by 2.8% in value. CD sales were up by 3% in unit terms and 6.3% in value. Thanks to the continuing popularity of dance music, 12-inch singles were up by 27% in value.

According to Enzo Mazza, FIMI president, the reasons for Italy's poor record sales are fourfold: the current absence of "strong titles"; the growth of Napster and other downloaded music; the Italian predilec-

tion for other electronic "hobbies" (from TV to Playstation and mobile phones); and traditional music piracy, which—as in Greece—accounts for an estimated 25% of the market.

The day before the figures were released, a military police unit, which had served in the Kosovan conflict, raided an illegal CD plant in Naples, arresting Ettore Bosti, a member of the Camorra (the Neapolitan mafia) and seized 120 CD burners, 15,000 inlay cards and 10,000 CDs.

It was, in Mazza's words, "the confirmation of what we knew all along, namely that organised crime is heavily involved in music piracy."

According to 1999 IFPI figures, Italy has a \$110 million piracy industry, the fourth biggest after Russia, China and Brazil.



Enzo Mazza



Belgian CHR station Radio Donna recently organised a Madonna lookalike contest to tie in with the release of Madonna's album *Music* (Warner-Maverick). The winner was Louvain university student Marijke Dierick, who was presented with the winning prize of a trip to Hollywood by DJ Leen Demar of Radio Donna's show *Vrouwentongen*. Demar (left) is pictured with Dierick.

Radio play linked to advertising

by Emmanuel Legrand

PARIS — There is a direct correlation between the most played songs on French radio and radio advertising expenditures to promote those songs, according to a study unveiled in Paris by independent labels organisation UPFI.

The study, carried out by air-play monitoring company Ipsos Music, shows that, out of just under 1,900 different artists programmed by French radio stations during the first quarter of 2000, over 130 were promoted through radio advertising. According to the report, 46 of these 134 artists have titles among the 50 most played songs during the period.

"There is a correlation between the most played titles and advertising expen-

ditures," confirms UPFI general manager Jérôme Roger, who refuses however to call it "pay-for-play" but rather "a system in which there is a link between the two."

The "system," which was originally implemented by CHR network NRJ, consists of a partnership between the station and a label, whereby the station gets its logo on a TV advertising spot for a given artist, in exchange for

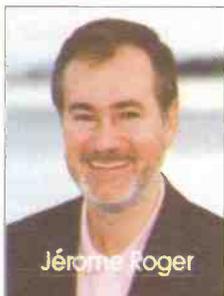
free ad spots on the station. This system still seems the most prevalent at NRJ, where six titles among the 10 most played songs have also been advertised on NRJ. On Dance-formatted Fun Radio, five advertised titles are among the 10 most played songs and 18 are in the Top 50.

Fun Radio scheduling director Sam Zniber says the system does not neces-

sarily guarantee airplay, which remains the prerogative of programmers. "A station would be suicidal to link its name to an artist it isn't playing," explains Zniber. "In no way are we going to jeopardise our format simply because there is a TV advertising campaign with our logo behind it. We've seen stations using and abusing this system and it didn't help increase their audience."

Indie labels complain that they don't have the financial muscle to sustain such investments and that this system tends to favour the majors.

Overall, record labels have invested the equivalent of Ffr 147 million (€22.4 million) at rate card value in radio advertising during the period, with major companies accounting for 90% of the total radio advertising expenditure, while independent labels accounted for 10%.



Jérôme Roger

ON THE BEAT

MD LEAVES BMG NORWAY

OSLO — Managing director of BMG Norway, Elly Joys, will be leaving her position as at the end of the year for family reasons. M&M understands that the affiliate is currently being reorganised, following the recent departures of A&R manager Truels Brodtkorb and head of promotion Jan Henrik Ohme. Joys, who joined the company as marketing director in 1996 and succeeded Erling Johannessen as MD the same year, has been credited with turning the loss-making company into a profitable operation. She started in the music business as a promotion assistant at PolyGram Records in Oslo in 1988, and eventually became marketing manager at that company.

RADIO CASHES IN ON FOLK REVIVAL

BRUSSELS — MOR/talk station VRT Radio 1 and Antwerp based ARS Productions have released a folk music compilation, following a renewed interest in the genre among young Belgians. Folk group Lais recently sold over 30,000 units of their self-titled debut album and the recent Dranouter folk festival drew a younger crowd than previously, attracting over 35,000 fans. The 21-track compilation album combines international folk standards alongside a selection of Belgian acts, including Lais and Ialma, plus Kadril, Ashels and Olla Vogala. VRT Radio 1 producer Frank de Maeyer, who helped put Folk together, said it would help them attract a younger audience.



De Maeyer

SVERIGES RADIO CELEBRATES BIRTHDAY

STOCKHOLM — Sveriges Radio, Sweden's public broadcaster, celebrated its 75th anniversary on September 23. The highpoint in the festivities was a concert broadcast live from Stockholm. There was also a documentary broadcast on the history of the company featuring highlights from its programmes since its launch in 1925. Yra Produktion has produced a special webpage on the history of the station, with text, pictures and audio files from SR's archives. The celebrations will culminate on October 13, when Sveriges Radio will arrange open days at its studios all over the country.

NO GRAMMYS FOR DENMARK

COPENHAGEN — The Danish branch of the worldwide labels association, IFPI, can no longer use the word "Grammy" in conjunction with its music awards. The Supreme Court of Denmark has ruled in favour of the US Recording Academy in a three-year-old trademark-infringement lawsuit. The court said that the Academy now has exclusive rights to the Grammy name. While the suit was pending, IFPI continued to call its awards programme the Danish Grammys.

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World Entertainment Network
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Fans of world music, particularly from those artists who have critical acclaim but little mainstream exposure, should take a look at World Entertainment Network. The site includes album reviews, artist information, e-tailing and feature articles from international correspondents. Its real strength, however, is its library of radio shows, interviews, videos and webcasts from every continent. Original content creators include such respected names as Tom Schnabel, Charlie Gillett, Ian Anderson and Xiuy Velo. Every relevant genre can be found, from samba to Highlife to Indian film soundtracks, arranged by its geographic home. Navigation could be more helpful and the site is only in English, but those are minor complaints.

Chris Marlowe

Protesters hijack San Francisco NAB

Perhaps it shouldn't have been a surprise in a city famed for its radical political movements, but attendees at this year's NAB Radio Show in San Francisco (September 20-23) were greeted by a number of demonstrations against the recent ownership consolidation of American radio. *Jon Heasman, Sean Ross and Frank Saxe report in the first of a two-part NAB 2000 review.*

Early-bird arrivers to this year's NAB Radio Show in San Francisco (September 20-23) were greeted by about three dozen protesters from the US National Organization for Women chanting, "Hey, hey, ho, ho! Howard Stern has got to go."

National Organization for Women president Patricia Ireland said radio has become an industry "dominated by shock-jock hosts that demean women and girls." Other marchers circled with placards attacking controversial talk hosts Rush Limbaugh and Dr. Laura Schlessinger.

Two days later on September 22, nine protesters and three of their legal representatives were arrested following protests inside the convention hall itself. Speaking at the "Policymakers Breakfast" session, Harold Furchtgott-Roth, commissioner of US broadcast regulator the Federal Communications Commission (FCC) was intercepted at the podium by a woman who identified herself as being with "the free-speech protesters." She managed to declare that "the airwaves are for the public, not the corporations" before being dragged out along with another protester.

Shortly afterwards, four men chained themselves together at the entrance to the exhibit hall. "Brent," one of the four protesters, said his objective was to "raise the public awareness about who controls the airwaves." Fellow protester "Ian" said, "The media, radio, is out to make money, not serve the public. It's a business—that's all it is."

Mays' Clear view

The debate surrounding increased ownership concentration was touched upon from the opposite perspective during an NAB "super-session" with Lowry Mays, chairman of what is now the world's largest radio company following the recent approval of the mega-merger between Mays' Clear Channel Communications and former rival radio group AMFM.

Echoing arguments which have been made in recent times by a number of big European radio groups (particularly the UK's GWR) Mays argued that consolidation in the US industry was

already benefiting listeners. "There is much more diversity," he claimed, comparing the current radio market to its pre-consolidation days in 1995. "You go into any market and you will find two or three times the choices as far as content is concerned."

Mays appeared to play down gossip that Clear Channel, having expanded its radio interests to the legal hilt in the US, was on the brink of launching a massive expansion programme internationally, particularly in Europe where it already has a number of radio interests. "We're not going to go international for international's sake," he said. "We want to provide the highest return for our shareholders."

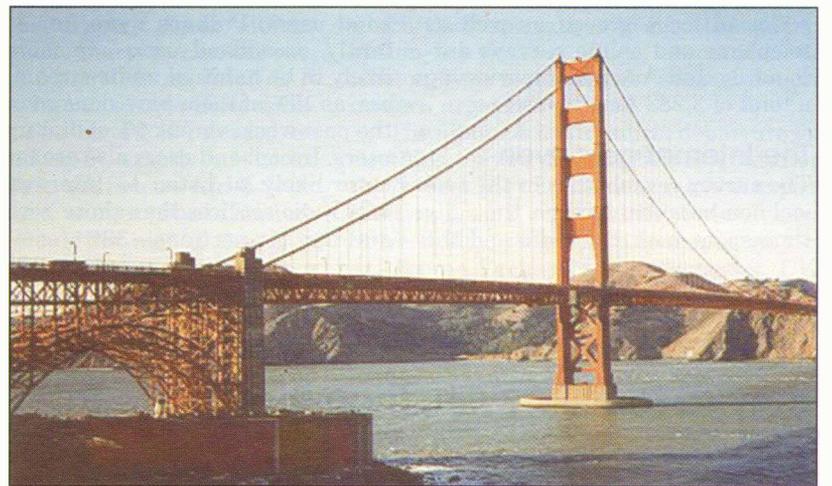
Neither is Clear Channel in a hurry to get into the record business, according to Mays. Having purchased US concert promoters SFX in addition to AMFM in the past year, it has been suggested by more than a few

Protesters chain themselves together in the foyer of the Moscone Convention Centre, home to this year's NAB Radio Show.

commentators that buying a record label would be the next logical, chain-completing step for Clear Channel. "There's nothing we haven't considered," admitted Mays. "But I don't think it's one that'll materialise."

Referring to the difficulties posed by the Internet for record labels, he explained: "There's some confusion in that business, a lot of chaos in the market. Labels definitely need to protect copyright, but they're not doing a very good job of it at this juncture."

Mays was forced to fend off an audience question about his company's reputation, in some quarters, as "Cheap Channel." "We



have always had a very under-leveraged balance sheet," he said, adding that the company's stock has been one of the industry's best performers since the mid-'80s. He also attacked some US trade press reports that his company had put a cap on employee earnings.

Cluster management

Putting political arguments about consolidation aside, an interesting panel session on "The Core Values of Clustering" got down to the nitty gritty of some of the practical day-to-day problems faced by companies

flexibility and means that "you put money behind the biggest challenges and opportunities that appear in the marketplace."

Fist fights

Crowl recommended that sales people from different stations should be placed together in one pit, avoiding separate seating arrangements. Even so, there are still bound to be tensions—he recalled that two sales executives, one from an Album Rock and one from a Classic Rock station both owned by his company, had literally had a fist-fight over a particular client.

Indeed, none of the panel played down the amount of stress and anxiety involved in the bringing together of stations which in many cases had formerly been deadly rivals in the marketplace. Crowl warned groups to look carefully at the existing operating practices of the stations they purchase, as the way they do things may well have some merit and could be used at the group's existing stations. "Mesh rather than enforce your ideas," he suggested.

Yet despite the anti-ownership concentration protests taking place and the fact that this was the first major radio conference since the formal ratification of the Clear Channel-AMFM merger, it was the Internet which dominated most of the proceedings at this year's NAB.

In last week's M&M, we reported on the unveiling at the NAB of new Arbitron-Edison research which showed that the number of Americans who have listened to a radio station online has tripled in the past three years to 20%.

US radio ratings provider Arbitron, this time working with Coleman Research, were also behind the release of another interesting Internet survey, which potentially has even greater long-term significance for the industry.

The Arbitron-Coleman study looked at the media habits of the (so far) minority of Americans who live in houses with broadband (as opposed to traditional "dial-up") Internet connections. The advantage of broadband is that it makes

THE NAB
RADIO SHOW



A leaflet distributed by "anti-corporate media" protesters at the NAB Radio Show.

who now own several different stations (or a "cluster") in the same market. Clear Channel's Dave Crowl recommended, from his own experiences, that the first priority should be for cluster-owners to "get everything under one roof as quickly as you can."

Bev Tilden of AMFM said that, originally, the strategy her company had pursued was to "just let GMs do their jobs" at the individual stations. But gradually the group realised the benefits of sharing resources across its cluster—these included the sharing of research, technical equipment and staff.

Tilden's AMFM colleague Clancey Woods said that marketing was a key area which can benefit from the cluster approach. Instead of each station having its own relatively fixed marketing budget, a pooled marketing budget across the group's stations in a particular geographical area ensures



using the web much quicker, and also provides much better quality streaming and downloaded audio. The study was done through a series of focus groups as well as telephone and online surveys during July and August, interviewing a total of 3,283 Americans.

The Internet gets even

The survey reveals that in the typical non-broadband home, the daily time spent with TV, radio and the

streamed audio on the Internet (including the online streams of terrestrial radio services), this figure increases to 49% among broadband users. Perhaps more importantly, broadband users are more likely to be habitual audio streamers, as 16% of them have done so in the past week, versus 6% of dial-up users. Broadband users also are far more likely to listen to Internet-only radio services than those with dial-up connections—33% com-

satisfaction with traditional radio.

"In fact, satisfaction with radio overall is highest of any of the media that we measured in the study, and it's not significantly

cast stations," he says.

Most of those responding to Coleman researchers said they used traditional radio in their cars and at work and surfed the Web for audio more in the evenings or on weekends. The study, titled "Can Radio Survive The Broadband Revolution?," presents an opportunity for traditional radio, says Kurtzman. "They have a huge branding advantage at this point over any of the Internet-only audio channels," he says. "So can they survive?"



Delegates queue up to visit the exhibit hall at the NAB Radio Show.

Our answer is yes, but they have to develop some strategies in light of what we're seeing."

Sean Ross is group editor, *Airplay Monitor*. Frank Saxe is radio editor, *Billboard*.

"They go to the radio to hear things they're familiar with, then they go to the Internet to hear things that are wacky, obscure, and different."

Warren Kurtzman,
VP, Coleman Research

Internet is 171, 146 and 55 minutes respectively. But when broadband is introduced, the split becomes 151, 134 and 134 minutes, placing Internet usage on a par with traditional radio.

While 29% of people in dial-up households have listened to

pared to 17%. As our graph shows, broadband users are generally more likely to venture beyond their local station on the 'Net.

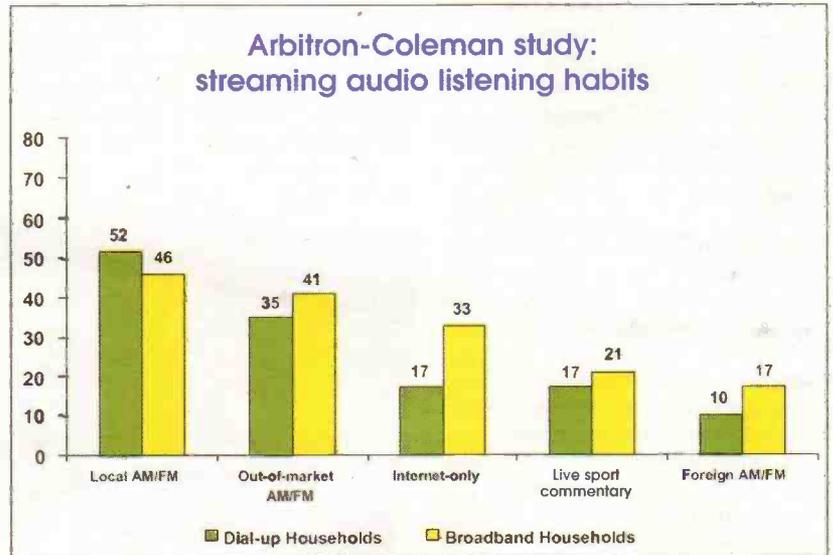
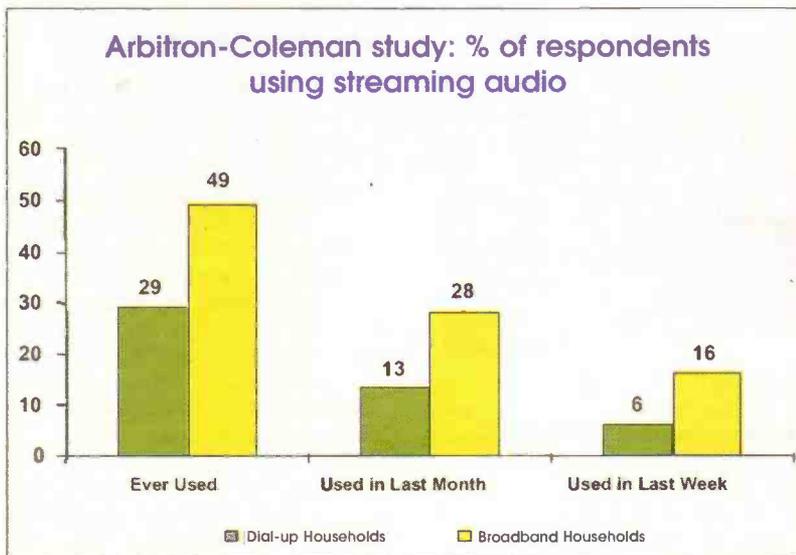
Coleman VP Warren Kurtzman says the research found that the use of Internet audio in broadband homes is not being driven by dis-

lower in people who are in broadband households or are big users of Internet audio," he says.

Instead, Kurtzman says, consumers' motivation for listening to music streams on the Web is to discover what else is out there. "They go to the radio to hear things they're familiar with, then they go to the Internet to hear things that are wacky, obscure, and different, to often focus on niches that they understand are too narrow for broadcast stations to serve. But they don't hold that against broad-

Next week:

In the second part of our NAB 2000 Review, M&M reports on highlights from more of this year's panel sessions, including new formats for the new millennium; the latest in station automation and voice-tracking; developments in CHR, AC and Rock; current youth trends and creating emotion on the radio.



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Dance grooves

by Gary Smith

HEARING VOICES

A huge phat and extremely fizzy keyboard riff opens *Voices*, Prezioso featuring Marvin's debut single for Time Records. Pop dance at its best with plenty of bottom-end supporting a velcro-esque chorus which is in turn reinforced by that unforgettably over the top synth riff. It goes without saying that this is extremely programmable stuff. It is also, happily, more evidence that Italian studios are producing the classiest dance pop of the moment by some distance.

XL-ENT!

It is entirely unsurprising that Monsta Boy's *Sorry* (XL-Locked On/UK) has been causing above average excitement since it first appeared as a white label in early July. The idea of combining a crisp, 2 step production with Denzie's goopy vocal tones and a simple, highly effective tune, albeit one straight out of the N'Sync lexicon, comes, certainly as far as the UK is concerned, at just the right time. However, the jury is still out as to whether the track will open more doors on the continent and in the US.

TWISTED LOVE

Already regularly featuring on Italian dancefloors, Top 10 in the French dance chart *Hit Des Clubs* and picking up national airplay momentum in Spain, La Vania's *Agua y Amor* (New Music International/Italy), is a splendid slice of twisted dancefloor pop. Insouciant Portugese vocals, leading to a lazy, sensual singalong chorus, are laid over a jumpy house groove. The radio edit efficiently delivers the chorus while the spacy Maracana and '80s-influenced *Shamur* remixes are big-hearted enough to have widespread dancefloor appeal.

ON THE MONEY

Funk For Sale make smooth funk music that flirts dangerously with elevator vacuity. Most of the time though, *Money* (Guest-BMG/France) manages to remain either interesting or edgy or surprising enough to avoid that dreaded place. On *Divine Society* croaky, tribal synth riffs and smouldering vocal samples sit alongside unashamed but thankfully disciplined instrumental muscle flexing. The result is a mix of old and nu-skool—a fresh-ish take on semi-instrumental funk. Good tunes, some nice cop theme moments and bags of commitment mark this band out as worth watching.

MIX 'N' MATCH MADE IN HEAVEN

The second volume of NovaTunes, the compilation series launched by Paris' Radio Nova, once again proves just how special the station is. That it has managed to remain an oasis of eclecticism is in part down to its being based in the city where today's mix 'n' match music was born. The rest is down to good programming. Kicking off with Doctor Rockit's excellent swing 'n' accordion-dominated *Cafe De Flore* the album then showcases two powerful and intelligent rap tracks, Espionage's *Purdey For President* and Pylar Sanchez by Da Grassroots. Les Gammas turn on the cabaret style with the percussion-heavy, elegantly retro *See The Sun* while Annie's *The Greatest Hit* proves to be a quirky pop gem. Marcus Nikolai turns in *Bushes*—deep house with delightful lyrics. Finally, the criminally underrated Lambchop close proceedings with the acousto-soul classic *Speak Up-Up With People*.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Chroniclers of the commonplace

by Nigel Williamson

The Beautiful South's last three albums have entered the UK charts at number one. Whether the group's new album *Painting It Red* can make it four in a row will be a fascinating battle. The record is released on Mercury on October 9—exactly one week after Radiohead's much fancied *Kid A*.

Songwriter and singer Paul Heaton, admits that it would be nice if the group could dislodge the Radiohead album from its seemingly guaranteed top spot. "I've always said once you get past 100,000 it doesn't matter how many you sell," he says. "It's like how many times over do you need to be a millionaire. But I must admit there is a nice feeling which comes from being number one."

Heaton's 100,000 sales target is an over-modest one. The band, based in Hull, an unfashionable port in the north of England, has sold eight million records since forming 11 years ago out of the ashes of the Housemartins. Their 1994 greatest hits compilation *Carry On Up The Charts* sold two and a half million in the UK alone. *Closer Than Most*, taken from *Painting It Red* and released on September 25, has become their 20th UK top 40 hit single, and stands at 89 on this week's Eurochart Hot 100.

Despite their phenomenal success the Beautiful South's public persona is not so much low-profile as non-existent. Their lack of media visibility contrasts strongly with that of Norman Cook, Heaton's old colleague from the Housemartins, who is credited on *Painting It Red* as "rhythm consultant." It's an unusual pairing, for the gen-

tly melodic tunes of the Beautiful South are a long way from the block-rocking beats in which Cook specialises in his other incarnation as Fatboy Slim. According to Heaton, he is invaluable for adding "a more modern urgency."

"The album is not a radical departure for anything they've done in the past, but then that's what they are famous for. You expect good melodies and quirky lyrics," says Steve Bulley, programme controller at Hot AC station Orchard FM in Somerset, UK. "*Closer Than Most* is very Beautiful South—not much more to say about it, really! We've played a lot of their previous material because they are a core artist for our demographic."

In its press release, the band's record label Mercury admits that nobody would have sex or cruise the streets in an open top convertible with a Beautiful South song blaring from the stereo. Instead, it suggests the band have made the per-

fect soundtrack for painting and decorating the living room, driving to the supermarket and preparing the dinner. The marketing and promotional campaign will emphasise the notion of the group as chroniclers of the commonplace, reflecting the concerns of its audience.

"I can't deny it," Heaton admits cheerfully. "We don't aim for that market but we are wallpaper music. I don't know why but that seems to be what we create. My voice has never sounded good shouting or screaming. And if you are going to affect ordinary people's lives you can't make music that is too outrageous."

Additional reporting by Siri Stavenes Dove



Mercury raises Kathryn Williams' profile

by Chris Barrett

Despite Badly Drawn Boy winning this year's UK Technics Mercury Music Prize, it was the televised live performance of folk artist Kathryn Williams that drew all the plaudits.

Williams released *Little Black Numbers* in June this year on her 3mv-distributed label Caw Records which was, she says, recorded for a mere £3,000. Since her nomination for the Mercury award on July 24, sales of the record have increased fivefold and the 26-year old Liverpool-born artist, who co-manages herself, is currently considering offers for distribution outside the UK.

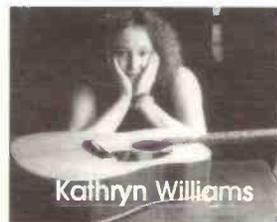
Gaining airplay for non-mainstream genres—particularly folk-styled music—is difficult in the UK, but Williams does have her on-air supporters, including national AC station BBC Radio 2, which broadcast live her performance at the Cambridge Folk Festival in July. "She is very assured and accomplished for someone so young," says Radio 2 producer Ken Phillips, "and her work is exceptional—especially considering her budget."

Kathryn Williams first came to public attention in early 1999 following the release of her debut album *Dog Leap Stairs*, which cost her the princely sum of

£80 to record. That attracted critical acclaim and overtures from a string of tenacious A&R executives. Tempting though such offers were, Williams admits to being "wary of big corporations," and she opted to continue with her own label.

In the British press, Williams' music has been compared to that of the late English folk legend Nick Drake, fellow Brit Beth Orton, and even Canada's Cowboy Junkies but the singer herself is not keen on being labelled as a folk artist, saying that her music is "original in a traditional way, but is not purely based in tradition."

She is set to release a new single *Soul To Feet* on October 16 which, typically, was recorded in a single take and features her sister Emma on backing vocals. To support it, Williams embarks on an 11-date national tour taking in London's Bloomsbury Theatre on October 21 and culminating at Sheffield University on November 12. Two days later, she embarks on a 10-date tour of Italy; dates in France and Scandinavia are also in the pipeline. Asked what she believes the future holds, Williams says, "At the moment I'm just thinking of my holiday—the future is a diary you haven't bought yet. This is my chance to do what I've always wanted to do. I'll do it as long as I'm sane, and as soon as I go a bit freaky, I'll have a rest."



Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE	ARTIST	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	countries charted	this week	last week	no. of weeks	TITLE	ARTIST	countries charted
			original label (publisher)						original label (publisher)						original label (publisher)		
1	1	6	Music	Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	A.D.K.FIN.E.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	34	39	7	La Bomba	King Africa - Vale Music (Musicanga)	F.NL.CH.FL.WA.	68	54	24	It's My Life	Bon Jovi - Island (Universal / Screen Gems / EMI)	A.F.GRE.I.P.CH.FL.WA.
2	2	13	Lady (Hear Me Tonight)	Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	A.D.K.FIN.F.GRE.IRL.NL.N.I.S.CH.UK.FL.WA.	35	50	6	She's Got That Light	Orange Blue - Edel (Peer Music)	D.CH.	69	NE		Who Told You	Roni Size/Reprazent - Talkin' Loud (Bucks / Full Cycle / Universal)	UK.
3	6	9	Against All Odds	Mariah Carey & Westlife - Columbia (Hit & Run / EMI)	DK.F.IRL.NL.N.P.S.UK.FL.WA.	36	36	10	Doesn't Really Matter	Janet Jackson - Def Soul / Mercury (EMI)	F.D.IRL.I.NL.E.S.CH.UK.FL.WA.	70	69	3	Super Fly (Upper MC)	Music Instructor - Fuel / East West (Not Listed)	D.CH.
4	4	20	I'm Outta Love	Anastacia - Epic (EMI / Sony ATV / Universal)	A.F.D.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA.	37	32	5	Take On Me	A1 - Columbia (Sony ATV)	DK.D.IRL.NL.N.S.UK.	71	NE		Bad Man	R. Kelly - LaFace / Arista (Zomba)	FD.NL.CH.WA.
★★★★★ SALES BREAKER ★★★★★																	
5	10	4	Could I Have This Kiss Forever	Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A.FIN.FD.GRE.I.NL.N.E.S.CH.FL.WA.	38	37	28	Ces Soirées La	Yannick - La Tribu / Sony (Jobete / EMI)	F.NL.CH.WA.	72	70	4	Au Café Des Declics	Patrick Bruel - RCA (Not Listed)	F.WA.
6	3	11	Lucky	Britney Spears - Jive (Zomba / Universal)	A.D.K.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	39	28	2	Unleash The Dragon	Sisqo - Def Soul / Mercury (Various)	IRL.NL.S.UK.FL.WA.	73	94	5	Isch Liebe Disch	Tic Tac Toe - RCA (Sony ATV)	D.CH.
7	9	13	Moi...Lolita	Alizee - Polydor (Not Listed)	F.CH.WA.	40	33	15	Breathless	The Corrs - 143 / Lava / Atlantic (Zomba / Universal / Beacon)	F.D.GRE.IRL.I.NL.CH.UK.FL.WA.	74	66	6	Vamos A Bailar	Paola & Chiara - Columbia (Sony ATV)	D.I.E.CH.
8	8	10	Les Rois Du Monde	D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.WA.	41	38	7	Summer Jam	Underdog Project - Loop Dance Constructions / Universal (Copyright Control)	A.D.CH.	75	72	2	Electronic Lady	Marque - Edel (Waterfall / A La Carte / Kick / EMI)	A.D.CH.
9	5	10	I Turn To You	Melanie C. - Virgin (EMI)	DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	42	42	3	Overload	Sugababes - London (EMI / Copyright Control)	IRL.UK.	76	53	5	Big Brother UK TV Theme	Element Four - Channel 4 Music (Universal)	IRL.UK.
10	12	8	The Spirit Of The Hawk	Rednex - Jive (Zomba / BMG)	A.D.S.CH.	43	NE		Ain't No Stopping Us	MC Luck & DJ Neat - Red Rose (Various)	UK.	77	55	21	You See The Trouble With Me	Black Legend - Rise / Various (Sym Music)	F.GRE.NL.CH.FL.WA.
11	7	17	The Real Slim Shady	Eminem - Interscope (Various)	A.FD.GRE.IRL.I.NL.P.E.S.CH.UK.FL.WA.	44	31	32	Maria Maria	Santana - Arista (Rondor / EMI / Sony ATV)	F.CH.WA.	78	51	9	Try Again	Aaliyah - Virgin (Warner Chappell)	F.I.CH.FL.WA.
12	13	2	Kernkraft 400 E.P.	Zombie Nation - Data (Edition Gigolo)	IRL.UK.	45	58	6	Come On Over Baby (All I Want Is You)	Christina Aguilera - RCA (Various)	A.D.NL.S.CH.FL.WA.	79	67	16	Spinning Around	Kylie Minogue - Parlophone (EMI / Warner Chappell / Dinky B / K'Stuff)	F.NL.CH.HUN.WA.
13	14	7	Groovejet (If This Ain't Love)	Spiller - Positiva (EMI / Rondor / Universal)	A.D.K.FIN.FD.GRE.IRL.NL.N.CH.UK.FL.WA.	46	45	3	Bisch Parat?	Lasso - MusikVertrieb (Not Listed)	CH.	80	79	2	Anthem #4	Floorfilla - DFC (Not Listed)	A.F.I.
14	15	9	L'Envie D'Aimer	Daniel Levy - Mercury (Not Listed)	F.WA.	47	47	3	Absolutely Everybody	Vanessa Amorosi - Mercury (Mark Holden / Transistor)	D.IRL.CH.UK.	81	88	3	What It Is	Mark Knopfler - Mercury (Not Listed)	D.NL.N.E.CH.
15	11	13	Take A Look Around	Limp Bizkit - Interscope (Famous / Brewin)	A.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	48	44	13	Bessuna Breakdownn	Bouga - Delabel / Virgin (Not Listed)	F.WA.	82	49	3	Ordinary World	Aurora - Positiva (EMI)	IRL.UK.
16	NE		Body Groove	Architechs - Go!Beat / Polydor (EMI)	UK.	49	48	14	Que Si, Que No	Jody Bernal - Dino (Not Listed)	NL.FL.	83	99	2	Cheekah Bow Bow	Vengaboys - Violent / Various (Not Listed)	A.D.NL.S.CH.CH.
17	16	15	Around The World	ATC - Kingsize / Hansa (Intro / EMI)	A.D.K.FIN.FD.I.S.CH.HUN.FL.WA.	50	19	2	Something Deep Inside	Billie - Innocent / Virgin (Sony ATV / Universal)	IRL.UK.	84	NE		Bum Bum	Mabel - Gitana / Warner (Not Listed)	A.
18	22	20	It Feels So Good	Sonique - Serious / Universal (BMG / CC)	A.FIN.FD.GRE.I.P.E.S.CH.WA.	51	40	3	On A Night Like This	Kylie Minogue - Parlophone (Rive Droite / Riverhouse)	D.GRE.IRL.CH.UK.HUN.	85	87	14	Gotta Tell You	Samantha Mumba - Polydor (Warner Chappell / Chrysalis / Universal)	DK.IRL.NL.S.FL.
19	NE		Tell Me	Mel B - Virgin (Various)	IRL.NL.CH.UK.	52	63	11	Jumpin' Jumpin'	Destiny's Child - Columbia (Beyonce / All Black / 353)	F.D.NL.S.CH.UK.FL.WA.	86	80	4	Nitar Och Läder	Magnus Uggla - Columbia (Uggla Music)	S.
20	17	13	Rock DJ	Robbie Williams - Chrysalis (EMI / BMG / Hit & Run / Ba-Da-ke / Minder)	A.FD.IRL.I.NL.P.E.S.CH.UK.HUN.FL.WA.	53	56	11	The Next Episode	Dr. Dre feat. Snoop Dogg - Aftermath / Interscope (EMI / Warner Chappell / BMG)	F.D.NL.CH.WA.	87	61	9	Aimer	Cecilia Dara & Damien Sargue - Baxter / Universal (Not Listed)	F.WA.
21	21	7	Angela	Saian Supa Crew - Source / Virgin (Not Listed)	F.WA.	54	43	3	Natural	S Club 7 - Polydor (EMI)	IRL.UK.	88	NE		Spanish Guitar	Toni Braxton - LaFace / Arista (Various)	D.I.NL.S.CH.FL.WA.
22	24	6	My Heart Beats Like A Drum	ATC - Kingsize / Hansa (Not Listed)	A.D.CH.	55	41	9	It's Gonna Be Me	'N Sync - Jive (Zomba)	D.IRL.N.P.S.CH.UK.FL.WA.	89	NE		Closer Than Most	Beautiful South - Go!Discs / Mercury (Universal)	UK.
23	18	9	Komodo/Save Your Soul	Mauro Picotto - BXR / Media (Warner Chappell)	A.F.D.I.CH.	56	46	4	It Doesn't Matter	Wyclef Jean - Columbia (Sony ATV / EMI / Universal)	F.D.IRL.CH.UK.	90	81	3	Don't Mess With My Man	Lucy Pearl - Priority / Virgin (Universal / Various)	F.
24	25	11	We Will Rock You	Five & Queen - BMG (Queen / EMI)	A.D.NL.CH.UK.HUN.FL.WA.	57	NE		Slave To The Wage	Placebo - Hut / Virgin (EMI / Famous)	F.D.IRL.UK.	91	65	7	Say It Isn't So	Bon Jovi - Mercury (Warner Chappell / Various)	D.IRL.I.P.E.S.CH.UK.FL.WA.
25	29	7	Elle Est A Toi	Assia - Virgin (Not Listed)	F.WA.	58	59	6	Wie Es Geht	Die Ärzte - Hot Action / Motor (PMS)	A.D.CH.	92	85	2	Hide U	Kosheen - Jive (Not Listed)	NL.FL.
26	34	4	Sky	Sonique - Serious / Universal (EMI / Universal)	DK.GRE.IRL.NL.S.CH.UK.	59	89	2	Parlez-Moi De Nous	Hélène Segara - Orlando / East West (Not Listed)	F.WA.	93	82	13	I Would Stay	Krezip - WEA (Not Listed)	NL.FL.
27	20	16	Sandstorm	Darude - 16 Inch Records / Various (BMG)	A.FIN.FD.IRL.NL.N.S.CH.FL.WA.	60	NE		You Take My Breath Away	SuReal - Cream (Warner Chappell)	UK.	94	83	16	Thong Song	Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)	F.CH.WA.
28	30	10	7 Days	Craig David - Wildstar / Edel (Windswept / Warner Chappell / CC)	DK.D.GRE.IRL.I.NL.S.CH.UK.FL.WA.	61	52	8	Out Of Your Mind	True Steppers & V. Beckham - Nulife / Arista (EMI / Universal)	GRE.IRL.NL.N.S.UK.FL.WA.	95	68	19	Let's Get Loud	Jennifer Lopez - Columbia (EMI)	D.GRE.NL.CH.HUN.FL.WA.
29	23	40	Freestyler	Bomfunk MC's - Epidrome / Sony (BMG Ufa)	F.D.GRE.IRL.I.E.CH.UK.	62	60	9	Shackles (Praise You)	Mary Mary - Columbia (EMI / Various)	F.CH.WA.	96	73	18	Natural Blues	Moby - Mute (Little Idiot / Warner-Chappell)	F.CH.
30	26	15	Life Is A Rollercoaster	Ronan Keating - Polydor (EMI / Future Furniture)	A.D.K.D.I.NL.P.E.S.CH.UK.FL.	63	77	4	A Quoi Bon/Les Mille Et Une Vies D'Ali Baba	Sonia Lacen & Sebastien Lorea - Mercury (Not Listed)	F.WA.	97	90	4	Simon Papa Tara	Yannick Noah - Saint Germain / Sony (Not Listed)	F.
31	27	2	Most Girls	Pink - Arista (Various)	IRL.NL.UK.HUN.	64	75	17	B-Boys & Fly Girls	Bomfunk MC's - Epidrome / Sony (BMG)	A.D.CH.	98	NE		Sorry (I Didn't Know)	Monsta Boy feat. Denzie - Locked On (Mousta / Hero)	UK.
32	NE		Ho Mir Ma Ne Flasche Bier	Stefan Raab feat. DJ Bundeskanzler - Edel (Not Listed)	D.	65	64	15	Another Way	Gigi D'Agostino - BXR / Media (Warner Chappell)	A.F.D.CH.	99	78	9	Time To Burn	Storm - Data (Sony ATV / BMG / Addition Allstar II)	IRL.NL.UK.FL.
33	35	10	J'Pete Les Plombs	Disiz La Peste - Barclay (Not Listed)	F.WA.	66	57	14	I Turn To You	Christina Aguilera - RCA (EMI)	A.	100	84	10	I Feel For You	Bob Sinclar - Yellow / East West (Chrysalis / Universal / Windswept)	F.CH.FL.WA.
						67	62	3	With My Own Eyes	Sash! - X-IT / Various (Step By Step)	D.S.CH.UK.	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>					

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEI/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 80 (Austria); Full chart service by Media Control AG 0041-61-4485 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	30	36	Luna Pop Sque'Rez? - Banana Records / Universal	I.CH.	68	65	35	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA.
1	1	3	Madonna Music - Maverick / Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	35	37	45	Enrique Iglesias Enrique - Interscope	A.DK.D.GRE.NL.P.E.CH.HUN.FL.	69	48	11	Estopa Estopa - Ariola	E.
2	2	1	Mark Knopfler Sailing To Philadelphia - Mercury	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA.	36	33	3	The Doors The Best Of The Doors - Elektra	A.D.GRE.IRL.NL.P.CH.UK.FL.	70	55	17	Marc Anthony Marc Anthony - Columbia	DK.D.GRE.NL.S.CH.HUN.FL.
3	2	7	Craig David Born To Do It - Wildstar / Edel	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	37	38	4	Darude Before The Storm - 16 Inch / Various	DK.FIN.D.N.S.CH.	71	52	3	Isabelle Boulay Mieux Qu'Ici-Bas - V2	F.
4	3	5	Robbie Williams Sing When You're Winning - Chrysalis	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	38	35	4	Jantje Smit Ein Bischen Liebe - Mercury	A.D.CH.	72	40	3	LL Cool J G.O.A.T. (Greatest Of All Time) - Def Jam / Mercury	D.NL.CH.FL.
5	4	19	Eminem The Marshall Mathers LP - Interscope	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	39	46	3	Smokie Uncovered - CMC	DK.N.S.	73	1	1	Magic Voices First Of All - Edel	D.
6	5	12	The Corrs In Blue - 143 / Lava / Atlantic	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	40	42	21	St. Germain Tourist - Blue Note	F.GRE.I.NL.CH.FL.WA.	74	1	1	Rednex Farm Out - Jive	D.CH.
7	6	21	Britney Spears Oops!...I Did It Again - Jive	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	41	1	1	Alejandro Sanz El Alma Al Aire - WEA	E.	75	49	19	Soundtrack Mission: Impossible 2 - Hollywood / Edel	A.FD.GRE.P.CH.FL.WA.
8	10	2	Björk Selmasongs - One Little Indian / Polydor	A.DK.FIN.FD.I.NL.N.P.S.CH.FL.WA.	42	1	1	Gomez Abandoned Shopping Trolley Hotline - Hut / Virgin	IRL.UK.	76	60	16	Ayman Hochexplosiv - East West	A.D.CH.
9	12	41	Moby Play - Mute	F.D.GRE.IRL.I.NL.N.S.CH.UK.UK.CZE.FL.WA.	43	41	42	Dr. Dre 2001 - Interscope	F.D.IRL.NL.CH.UK.FL.	77	66	2	Peter Dinklage Only When I Breathe - Columbia	S.
10	1	1	Kylie Minogue Light Years - Parlophone	F.D.IRL.S.CH.UK.FL.WA.	44	53	14	Musical Les 10 Commandements - Mercury	F.CH.WA.	78	68	4	Mauro Picotto The Album - BXR / Media	A.D.CH.
11	7	9	Ronan Keating Ronan - Polydor	A.DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	45	25	12	Morcheeba Fragments Of Freedom - East West	F.GRE.I.NL.CH.HUN.CZE.WA.	79	58	95	Shania Twain Come On Over - Mercury	DK.F.IRL.CH.UK.FL.
12	13	3	Pur Mittendrin - Electrola	A.D.CH.	46	28	4	Rosenstolz Kassengift - Polydor	D.	80	1	1	Bløf Watermakers - EMI	NL.
13	15	15	Anastacia Not That Kind - Epic	A.DK.FD.I.NL.N.S.CH.HUN.FL.WA.	47	1	1	Pearl Jam Live - Italy - Epic	I.	81	61	58	Lene Marlin Playing My Game - Virgin	F.CH.UK.
14	9	32	Melanie C. Northern Star - Virgin	A.DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	48	1	1	K's Choice Almost Happy - Double T / Sony	F.D.NL.CH.FL.WA.	82	69	3	Soundtrack O' Brother Where Art Thou? - Mercury	F.
15	11	2	Laura Pausini Tra Te E Il Mare - CGD	D.GRE.I.NL.E.CH.	49	31	88	Madonna Ray Of Light - Maverick / Warner Bros.	A.FD.NL.CH.UK.FL.	83	71	20	Era Era 2 - Mercury	F.NL.S.CH.HUN.CZE.FL.
16	8	66	Santana Supernatural - Arista	A.DK.FD.GRE.IRL.I.NL.N.P.E.CH.UK.HUN.CZE.FL.WA.	50	1	1	Van Morrison & Linda Gail Lewis You Win Again - Virgin	D.IRL.N.S.UK.	84	81	24	Emile & Images Jusqu' Au Bout De la Nuit - Une Musique / Sony	F.WA.
17	14	18	Bon Jovi Crush - Mercury	A.DK.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA.	51	39	14	Richard Ashcroft Alone With Everybody - Hut / Virgin	D.IRL.I.CH.UK.FL.	85	1	1	Mira Que Eres Canalla Aute Mira Que Eres Canalla Aute - Virgin	E.
18	1	1	Soundtrack Coyote Ugly - Curb / EMI	A.D.CH.	52	1	1	Russell Watson The Voice - Decca	UK.	86	1	1	Sex Pistols Never Mind The Bollocks - Virgin	UK.
19	17	70	Red Hot Chili Peppers Californication - Warner Bros.	A.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.CZE.FL.WA.	53	1	1	Pavarotti & Friends Pavarotti & Friends Vol 7-Concert For... - Decca	A.D.GRE.I.NL.CH.	87	56	72	Ry Cooder Buena Vista Social Club - World Circuit	D.GRE.NL.CH.FL.
20	16	20	Whitney Houston Whitney - The Greatest Hits - Arista	DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	54	47	15	Julio Iglesias Noche De Cuatro Lunas - Columbia	F.NL.P.E.FL.	88	76	2	Subzonic Achterbahn - Epic	CH.
21	20	3	Andrea Bocelli Verdi - Sugar / Universal	A.FD.GRE.I.NL.N.P.S.CH.UK.HUN.CZE.FL.WA.	55	1	1	Pink Can't Take Me Home - LaFace / Arista	NL.UK.FL.	89	77	46	Destiny's Child The Writing's On The Wall - Columbia	FIN.GRE.IRL.NL.CH.UK.FL.WA.
22	18	16	Eric Clapton & B.B. King Riding With The King - Reprise	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA.	56	43	2	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.	90	78	4	Claude Nougaro Embroquement Immédiat - EMI	F.CH.
23	24	22	Musical Romeo & Juliette - Baxter / Universal	F.CH.WA.	57	32	32	Limp Bizkit Significant Other - Interscope	A.FIN.D.NL.S.CH.FL.WA.	91	91	17	Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.
24	1	1	David Bowie Bowie At The Beeb - EMI	F.IRL.N.S.CH.UK.FL.WA.	58	34	3	Jimi Hendrix Experience Hendrix - The Best Of - MCA	A.FIN.S.UK.FL.WA.	92	70	16	S Club 7 7 - Polydor	UK.
25	19	12	Sonique Hear My Cry - Serious / Universal	FIN.D.GRE.N.S.CH.UK.HUN.	59	73	2	Udo Jürgens Mit 66 Jahren - Was Wichtig Ist - Ariola	A.D.CH.	93	1	1	Chayanne Simplemente - Columbia	E.
26	1	1	Soulfly Primitive - Roadrunner	A.FIN.FD.NL.S.CH.UK.FL.WA.	60	74	23	Gigi D'Alessio Quando La Mia Vita Cambierà - RCA	I.CH.	94	63	10	Savage Garden Affirmation - Columbia	IRL.S.UK.
27	22	3	Michel Sardou Français - Trema / Various	F.CH.WA.	61	50	16	Toploader Onka's Big Moka - Sony S2	D.CH.UK.	95	1	1	Talking Heads Stop Making Sense - EMI	UK.
28	26	19	David Gray White Ladder - IHT / East West	D.IRL.NL.UK.	62	59	45	The Corrs Unplugged - 143 / Lava / Atlantic	D.NL.CH.FL.WA.	96	75	4	Hansi Hinterseer Amore Mio - Ariola	A.D.CH.
29	1	1	Die Flippers Der Floh In Meinem Herzen - Ariola	D.	63	1	1	Ark We Are The Ark - Virgin	S.	97	93	14	Krezip Nothing Less - WEA	NL.FL.
30	21	5	Madonna The Immaculate Collection - Maverick / Warner Bros.	A.D.IRL.NL.N.S.UK.FL.	64	44	4	Michelle So Was Wie Liebe - EMI	A.D.	98	72	15	Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	D.P.
31	27	12	Coldplay Parachutes - Parlophone	IRL.I.NL.NL.CH.UK.FL.WA.	65	51	18	Reamonn Tuesday - Virgin	A.D.CH.	99	54	12	Bryan Ferry Slave To Love - Virgin	DK.D.E.
32	29	24	Gigi D'Agostino L'Amour Toujours - BXR / Media	A.D.CH.HUN.CZE.	66	36	4	Spandau Ballet Gold - The Best Of - Chrysalis	DK.UK.	100	1	1	Brunner & Brunner Ti Amo/Das Beste Von 1996 - 2000 - Ariola	A.D.
33	23	2	Fünf Sterne Deluxe Neo.Now - Zomba	A.D.CH.	67	45	15	'N Sync No Strings Attached - Jive	DK.D.GRE.IRL.NL.S.UK.FL.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Mariah Carey & Westlife - Against All Odds (Columbia)
2	2	Zombie Nation - Kernkraft 400 E.P. (Data)
3	NE	Architechs - Body Groove (Go!Beat/Polydor)
4	NE	Mel B - Tell Me (Virgin)
5	3	Modjo - Lady (Hear Me Tonight) (Polydor)
6	7	Anastacia - I'm Outta Love (Epic)
7	5	Pink - Most Girls (Arista)
8	NE	MC Luck & DJ Neat - Ain't No Stopping Us (Red Rose)
9	9	Sugababes - Skyload (London)
10	8	Sonique - Sky (Serious/Universal)
TW	LW	ALBUMS
1	1	Madonna - Music (WEA)
2	NE	Kylie Minogue - Light Years (Parlophone)
3	2	Robbie Williams - Sing When You're Winning (Chrysalis)
4	NE	Mark Knopfler - Sailing To Philadelphia (Mercury)
5	3	Craig David - Born To Do It (Wildstar)
6	4	Eminem - The Marshall Mathers LP (Interscope)
7	NE	David Bowie - Bowie At The Beeb (EMI)
8	5	David Gray - White Ladder (East West)
9	13	Moby - Play (Mute)
10	NE	Gomez - Abandoned Shopping Trolley Hotline (Hut/Virgin)

GERMANY

TW	LW	SINGLES
1	1	Rednex - The Spirit Of The Hawk (Jive/Zomba)
2	NE	Stefan Raab feat. DJ Bundeskanzler - Ho Mir Ma... (Edel)
3	3	ATC - My Heart Beats Like A Drum (Hansa)
4	2	Melanie C. - I Turn To You (Virgin)
5	8	Orange Blue - She's Got That Light (Edel)
6	4	Britney Spears - Lucky (Jive/Zomba)
7	5	Madonna - Music (WEA)
8	9	Houston & Iglesias - Could I Have This Kiss Forever (Ariola)
9	6	Darude - Sandstorm (Universal)
10	7	Underdog Project - Summer Jam (Universal)
TW	LW	ALBUMS
1	1	Madonna - Music (WEA)
2	2	Pur - Mittendrin (EMI)
3	NE	Mark Knopfler - Sailing To Philadelphia (Mercury)
4	3	Craig David - Born To Do It (Edel)
5	NE	Soundtrack - Coyote Ugly (Curb/EMI)
6	4	Robbie Williams - Sing When You're Winning (EMI)
7	NE	Die Flippers - Der Floh In Meinem Herzen (Ariola)
8	5	Fünf Sterne Deluxe - Neo.Now (Yo Mama/Zomba)
9	7	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
10	8	The Corrs - In Blue (East West)

FRANCE

TW	LW	SINGLES
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
2	2	Alizee - Moi...Lolita (Polydor)
3	3	Daniel Levy - L'Envie D'Aimer (Mercury)
4	4	Saïan Supa Crew - Angela (Source/Virgin)
5	5	Assia - Elle Est A Toi (Virgin)
6	6	Anastacia - I'm Outta Love (Epic)
7	7	Disiz La Peste - J'Pete Les Plombs (Barclay)
8	8	Eminem - The Real Slim Shady (Polydor)
9	9	Madonna - Music (WEA)
10	18	Sonique - It Feels So Good (Barclay)
TW	LW	ALBUMS
1	1	Madonna - Music (WEA)
2	3	Musical - Romeo & Juliette(Baxter/Universal)
3	2	Michel Sardou - Français (Trema/Sony)
4	4	Björk - Selmasongs (Barclay)
5	5	Moby - Play (Labels/Virgin)
6	8	Musical - Les 10 Commandements (Mercury)
7	NE	Mark Knopfler - Sailing To Philadelphia (Mercury)
8	6	Isabelle Boulay - Mieux Qu'ici-Bas (V2)
9	7	Eminem - The Marshall Mathers LP(Polydor)
10	11	Hélène Segara - Au Nom D'Une Femme (East West)

ITALY

TW	LW	SINGLES
1	1	Madonna - Music (WEA)
2	2	Modjo - Lady (Hear Me Tonight) (Universal)
3	4	Limp Bizkit - Take A Look Around (Universal)
4	6	Laura Pausini - Tra Te E Il Mare (CGD)
5	5	Bomfunk MC's - Freestyler (Epic)
6	10	Houston & Iglesias - Could I Have This Kiss Forever (BMG Ricordi)
7	7	The Corrs - Breathless (CGD)
8	3	Mark Knopfler - What It Is (Mercury)
9	8	Anastacia - I'm Outta Love (Epic)
10	9	Robbie Williams - Rock DJ (EMI)
TW	LW	ALBUMS
1	NE	Mark Knopfler - Sailing To Philadelphia (Mercury)
2	2	Laura Pausini - Tra Te E Il Mare (CGD)
3	1	Madonna - Music (WEA)
4	3	Luna Pop - Squeezez? (Banana Records/Universal)
5	NE	Pearl Jam - Live In Europe Milano 2000 (Epic)
6	6	The Corrs - In Blue (CGD)
7	11	Gigi D'Alessio - Quando La Mia Vita Cambierà (BMG Ricordi)
8	15	St. Germain - Tourist (EMI)
9	9	Eric Clapton & B.B. King - Riding With The King (WEA)
10	4	Santana - Supernatural (BMG Ricordi)

SPAIN

TW	LW	SINGLES
1	1	Madonna - Music (WEA)
2	6	Sonique - It Feels So Good (Universal)
3	2	José El Francés - Ya No Quiero Tu Querer (Ariola)
4	7	Houston & Iglesias - Could I Have This Kiss Forever (Ariola)
5	4	Mark Knopfler - What It Is (Mercury)
6	5	Ronan Keating - Life Is A Rollercoaster (Polydor)
7	9	Robbie Williams - Rock DJ (Chrysalis)
8	3	Los Planetas - Un Buen Dia (RCA)
9	14	Janet Jackson - Doesn't Really Matter (Polydor)
10	10	Eminem - The Real Slim Shady (Polydor)
TW	LW	ALBUMS
1	NE	Alejandro Sanz - El Alma Al Aire (WEA)
2	NE	Madonna - Music (WEA)
3	1	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
4	2	Estopa - Estopa (Ariola)
5	NE	Mira Que Eres Canalla Aute - Mira Que Eres Canalla Aute (Virgin)
6	NE	Chayanne - Simplemente (Columbia)
7	3	Laura Pausini - Tra Te E Il Mare (DRO)
8	5	Julio Iglesias - Noche De Cuatro Lunas (Columbia)
9	4	Mana - Unplugged (WEA)
10	6	The Corrs - In Blue (DRO)

HOLLAND

TW	LW	SINGLES
1	1	Jody Bernal - Que Si, Que No (Dino)
2	2	Houston & Iglesias - Could I Have This Kiss Forever (BMG)
3	4	King Africa - La Bomba (RAM)
4	3	Melanie C. - I Turn To You (Virgin)
5	6	Modjo - Lady (Hear Me Tonight) (Polydor)
6	5	Kosheen - Hide U (Jive/Zomba)
7	13	Milk Incorporated - Walk On Water (EMI)
8	11	Samantha Mumba - Gotta Tell You (Polydor)
9	8	Krezip - I Would Stay (Warner)
10	10	Craig David - 7 Days (Edel)
TW	LW	ALBUMS
1	1	Madonna - Music (Warner)
2	NE	Bløf - Watermakers (EMI)
3	5	The Corrs - Unplugged (Warner)
4	9	Bon Jovi - Crush (Mercury)
5	2	Craig David - Born To Do It (Edel)
6	4	The Corrs - In Blue (Warner)
7	7	Krezip - Nothing Less (Warner)
8	13	Kane - As Long As You Want This (BMG)
9	8	Andrea Bocelli - Verdi (Universal Classics)
10	3	De Dijk - Zevende Hemel (Mercury)

WALLONY

TW	LW	SINGLES
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
2	3	Bouga - Belseunce Breakdown (Virgin)
3	4	Alizee - Moi...Lolita (Polydor)
4	2	Daniel Levy - L'Envie D'Aimer (Mercury)
5	6	Madonna - Music (Warner)
6	5	Eminem - The Real Slim Shady (Universal)
7	7	Anastacia - I'm Outta Love (Epic)
8	8	Black Legend - You See The Trouble With Me (News)
9	11	Sonia Lacer & Sebastian Lorca - A Quoi Bon?... (Mercury)
10	10	Houston & Iglesias - Could I Have This Kiss Forever (BMG)
TW	LW	ALBUMS
1	1	Musical - Romeo & Juliette (Mercury)
2	3	Madonna - Music (Warner)
3	2	Michel Sardou - Français (Trema/Distrisound)
4	4	The Corrs - In Blue (Warner)
5	6	Hooverphonic - The Magnificent Tree (Columbia)
6	5	Eminem - The Marshall Mathers LP(Universal)
7	7	Musical - Les 10 Commandements (Mercury)
8	8	Maurane - Le Toi Du Monde (Polydor)
9	9	Craig David - Born To Do It (Edel)
10	14	Fredericks, Goldman & Jones - Pluriel (Columbia)

SWEDEN

TW	LW	SINGLES
1	1	Magnus Ugglå - Nitar Och Låder (Sony)
2	3	Houston & Iglesias - Could I Have This Kiss Forever (BMG)
3	NE	Feven - Dom Tio Budorden (BMG)
4	4	Mariah Carey & Westlife - Against All Odds (Sony)
5	7	Lucy Street - Girl Next Door (Sony)
6	2	Britney Spears - Lucky (Jive/Zomba)
7	5	Peter Dinklage - Higher (Sony)
8	28	Bubbles - Rock The World (Roadrunner Arcade Music)
9	6	Joakim Hillson - Vacker Utan Spackel (Bonnier)
10	9	AI - Take On Me (Sony)
TW	LW	ALBUMS
1	NE	Ark - We Are The Ark (Virgin)
2	2	Peter Dinklage - Only When I Breathe (Sony)
3	1	Madonna - Music (Warner)
4	NE	Mark Knopfler - Sailing To Philadelphia (Universal)
5	3	Craig David - Born To Do It (Edel)
6	28	Elvis Presley - Swedish Hit Collection (BMG)
7	NE	Eminem - The Marshall Mathers LP (MCA)
8	4	Anastacia - I'm Outta Love (Epic)
9	9	Anastacia - Not That Kind (Sony)
10	6	Melanie C. - Northern Star (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Rollo & King - Ved Du Hvad Hun Sagde (Mega)
2	NE	Mariah Carey & Westlife - Against All Odds (Sony)
3	5	Modjo - Lady (Hear Me Tonight) (Universal)
4	3	S.O.A.P. - S.O.A.P. Is In The Air (We Do Music/Sony)
5	4	Madonna - Music (Warner)
6	8	Ronan Keating - Life Is A Rollercoaster (Universal)
7	NE	Barcode Brothers - Flute (Universal)
8	10	Samantha Mumba - Gotta Tell You (Universal)
9	6	Balloon - Pussylovers (Bonnier)
10	7	Melanie C. - I Turn To You (Virgin)
TW	LW	ALBUMS
1	1	Madonna - Music (Warner)
2	2	Craig David - Born To Do It (Edel)
3	3	Smokie - Uncovered (CMC)
4	NE	Björk - Selmasongs (Universal)
5	4	Santana - The Ultimate Collection (Sony)
6	6	Melanie C. - Northern Star (Virgin)
7	5	Hva? Snakker Du Om? - Den Ka Byttes, Vol. 1 (Sony)
8	7	Ronan Keating - Ronan (Universal)
9	22	Alberte - De Største & De Mindste (Sony)
10	10	The Corrs - In Blue (Warner)

NORWAY

TW	LW	SINGLES
1	1	AI - Take On Me (Sony)
2	NE	Mariah Carey & Westlife - Against All Odds (Sony)
3	NE	Modjo - Lady (Hear Me Tonight) (Universal)
4	3	Melanie C. - I Turn To You (Virgin)
5	4	Spiller - Groovejet (If This Ain't Love) (Edel)
6	2	Madonna - Music (Warner)
7	7	Da Buzz - Do You Want Me (Edel)
8	5	True Steppers & V. Beckham - Out Of Your Mind (BMG)
9	8	Houston & Iglesias - Could I Have This Kiss Forever (BMG)
10	NE	Mark Knopfler - What It Is (Universal)
TW	LW	ALBUMS
1	NE	Mark Knopfler - Sailing To Philadelphia (Universal)
2	1	Madonna - Music (Warner)
3	3	Vamp - En Annen Sol (Norske Gram)
4	NE	Smokie - Uncovered (Norske Gram)
5	2	Björk - Selmasongs (Universal)
6	4	Melanie C. - Northern Star (Virgin)
7	31	Jørn Hoel - En Blø Lok (Warner)
8	NE	Heart - Greatest Hits (Sony)
9	NE	Hooters - The Best Of (Sony)
10	6	Marie Fredriksson - Antigen - Marie Fredrikssons Bästa (EMI)

FINLAND

TW	LW	SINGLES
1	1	Cliché - Why Is It So Beautiful? (Zen Garden)
2	3	Limp Bizkit - Take A Look Around (Universal)
3	4	CMX - Myrskyn Ratsut (EMI)
4	5	Melanie C. - I Turn To You (Virgin)
5	7	Petri Nygård - Vitun Suomirokki (Poko)
6	2	Fintelligens - Stockholm-Helsinki (Sony)
7	9	Darude - Sandstorm (16 Inch Records/BMG)
8	8	Kapeliteittiyksikkö - Etenee (Warner)
9	10	Apulanta - Maanantai (Levy-Yhtiö)
10	20	Spiller - Groovejet (If This Ain't Love) (Edel)
TW	LW	ALBUMS
1	1	Madonna - Music (Warner)
2	2	Darude - Before The Storm (16 Inch Records/BMG)
3	NE	Fintelligens - Renesanssi (Sony)
4	NE	The 69 Eyes - Blessed Be (Poko)
5	3	Rauli Badding Somerjoki - Täss On Rauli, Moi! (Siboney)
6	NE	Mark Knopfler - Sailing To Philadelphia (Universal)
7	4	Ismo Alanko Säätäjä - Sisäinen Solarium (Poko)
8	5	Mamba - Sodassa (Warner)
9	6	Kari Tapio - Bella Capri (Edel)
10	NE	Kirka - Suuri Hetki (BMG)

IRELAND

TW	LW	SINGLES
1	1	Mariah Carey & Westlife - Against All Odds (Columbia)
2	2	Modjo - Lady (Hear Me Tonight) (Polydor)
3	7	Zombie Nation - Kernkraft 400 E.P. (Data)
4	5	Vitamin C - Friends Forever (Graduation) (WEA)
5	3	Spiller - Groovejet (If This Ain't Love) (Positiva)
6	6	Element Four - Big Brother UK TV Theme (Channel 4 Music)
7	4	Robbie Williams - Rock DJ (Chrysalis)
8	27	Anastacia - I'm Outta Love (Epic)
9	8	Britney Spears - Lucky (Jive)
10	14	Sonique - Sky (MCA)
TW	LW	ALBUMS
1	1	Madonna - Music (WEA)
2	3	Eminem - The Marshall Mathers LP (Interscope)
3	2	Robbie Williams - Sing When You're Winning (Chrysalis)
4	NE	Sharon Shannon - Diamond Mountain (Grapevine)
5	4	David Gray - White Ladder (IHT)
6	5	Craig David - Born To Do It (Wildstar)
7	7	Red Hot Chili Peppers - Californication (WEA)
8	8	The Doors - The Best Of The Doors (East West)
9	6	The Corrs - In Blue (East West)
10	11	Moby - Play (Mute)

SWITZERLAND

TW	LW	SINGLES
1	7	Houston & Iglesias - Could I Have This Kiss Forever (BMG)
2	1	Modjo - Lady (Hear Me Tonight) (Universal)
3	2	Madonna - Music (Warner)
4	4	Lasso - Bisch Parat? (MusikVertrieb)
5	3	Eminem - The Real Slim Shady (Universal)
6	6	Mauro Picotto - Komodo/Save Your Soul (Universal)
7	9	Rednex - The Spirit Of The Hawk (Jive/Musikvertrieb)
8	5	Melanie C. - I Turn To You (Virgin)
9	8	Britney Spears - Lucky (Jive/Musikvertrieb)
10	10	Anastacia - I'm Outta Love (Sony)
TW	LW	ALBUMS
1	1	Madonna - Music (Warner)
2	3	Laura Pausini - Tra Te E Il Mare (Warner)
3	2	Subzonic - Achterbahn (Sony)
4	5	Anastacia - Not That Kind (Sony)
5	NE	Mark Knopfler - Sailing To Philadelphia (Universal)
6	4	Ronan Keating - Ronan (Universal)
7	8	Craig David - Born To Do It (Edel/Phonag)
8	6	The Corrs - In Blue (Warner)
9	7	Pur - Mittendrin (EMI)
10	17	Musical - Romeo & Juliette (Universal)

AUSTRIA

TW	LW	SINGLES
1	5	Rednex - The Spirit Of The Hawk (Jive/Zomba)
2	3	Five - We Will Rock You (BMG)
3	1	Christina Aguilera - I Turn To You (BMG)
4	7	Mabel - Bum Bum (Warner)
5	2	Britney Spears - Lucky (Jive/Zomba)
6	4	Mauro Picotto - Komodo/Save Your Soul (Universal)
7	6	Marque - Electronic Lady (Edel)
8	10	ATC - My Heart Beats Like A Drum (BMG)
9	8	Madonna - Music (Warner)
10	12	Houston & Iglesias - Could I Have This Kiss Forever (BMG)
TW	LW	ALBUMS
1	1	Madonna - Music (Warner)
2	2	Gigi D'Agostino - L'Amour Toujours (Zyxx)
3	22	Soundtrack - Coyote Ugly (Curb/EMI)
4	NE	Mark Knopfler - Sailing To Philadelphia (Universal)
5	10	Jantje Smit - Ein Bischen Liebe (Universal)
6	3	Nockalm Quintett - Vom Winde Verweht (Koch)
7	4	Austria 3 - Die Dritte (BMG)
8	7	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
9	5	Michelle - So Was Wie Liebe (EMI)
10	9	Red Hot Chili Peppers - Californication (Warner)

PORTUGAL

TW	LW	SINGLES
1	NE	Sonique - It Feels So Good (Universal)
2	1	Madonna - Music (Warner)
3	3	Bon Jovi - It's My Life (Universal)
4	2	Eminem - The Real Slim Shady (Universal)
5	4	Limp Bizkit - Take A Look Around (Universal)
6	6	Sting - Desert Rose (Universal)
7	11	Britney Spears - Lucky (Jive/Virgin)
8	RE	Modjo - Lady (Hear Me Tonight) (Universal)
9	22	Limp Bizkit - Break Stuff (Universal)
10	NE	Gonçalo - No Heu Corpo (Sony)
TW	LW	ALBUMS
1	NE	Pearl Jam - Lisbon - Portugal May 23, 2000 (Sony)
2	1	The Corrs - In Blue (Warner)
3	2	Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)
4	5	Silence 4 - Only Pain Is Real (Universal)
5	4	Alice Deejay - Who Needs Guitars Anyway? (EMI)
6	3	Madonna - Music (Warner)

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner

AURORA FEATURING NAIMEE COLEMAN ORDINARY WORLD

Positiva
Release date: UK September 11,
Rest of Europe tbc

When it was released in 1993, *Ordinary World* brought '80s new romantics Duran Duran back into the charts and now, in 2000, producers Simon Greenaway & Sacha Collisson who make up Aurora, are hoping the track will do the same for them. The act have brought in Irish singer-songwriter Naimee Coleman to take Simon Le Bon's role and the result is a melodious trance record, certain to make waves all over Europe. Aurora already have a hit record under their belt - *Hear You Calling* which broke the UK top 20 in January - and they were involved with David Arnold in the soundtrack of the Bond film *Tomorrow Never Dies*. "It's a very good cover of the Duran Duran track, it feels like a new and fresh record. It makes you happy!" says Benjamin Nilsson, head of music at Power Hit Radio in Stockholm, adding though that it may soon be taken off the CHR/Dance outfit's playlist. "We've had it for about a month on our C-list, but it hasn't really taken off in Sweden." **SSD**



EROS RAMAZZOTTI FUOCO NEL FUOCO

BMG Ariola
Release date: October 2 in
Europe (apart from UK)
Fuoco Nel Fuoco is the
first single from Eros
Ramzotti's long awaited

new album *Stileliberto*. The Italian heartthrob, who has been in the business for 18 years, is particularly popular in Germany and Spain as well as in his native Italy, but this track is currently being picked up by programmers all over Europe. With a warm, Mediterranean touch, the song starts out laidback, but then develops a catchy twist and is a collaboration with producer Rick Nowels, who made a name for himself working with Madonna, Mel C and Celine Dion. *Fuoco Nel Fuoco* has more of a Latino note to it than Ramzotti's previous soft rock songs which puts Matthias Ihring, head of Music at Radio 7, Ulm in two minds. "On the one hand the song is a typical Eros Ramazzotti tune," he says. "On the other hand, he experiments a bit musically, which I like. It sounds a bit Santana-esque. Our listeners love it and the song is frequently being requested. It is not a typical summer tune and fits well into the autumn season." **MH**

Currently playing at: NDR2/Hamburg, Radio Dimensione Suono/Rome, M-80/Madrid, Antena 3/Lisbon, Radio Maximum/Perm, Radio Zet/Warsaw, Radio Impuls/Prague, Sol Musica/Madrid, Ö3/Vienna, Bel-RTL/Belgium, Evropa 2/Prague, Radio Silkeborg/Danmark, Bayern 3/Munich, Radio 7/Ulm, Radio SAW/Maddeburg, Radio 2/Hilversum, Radio 105/Milan, Radio Dimensione Suono/Italy, Cadena 40 Principales/Madrid, SR P3/Stockholm

Currently playing at: Radio M-1/Lithuania, BBC Radio 1/UK, Orchard FM/UK, Jeronimo Groovy/Greece, Hit FM 94.2/Sweden, Power Hit Radio/Sweden, 2FM/Ireland

Eurochart A/Z Indexes

Hot 100 singles

7 Days	28	Les Rois Du Monde	8
A Quoi Bon/Les Mille Et Une Vies/D'Ali Baba	63	Let's Get Loud	95
Absolutely Everybody	47	Life Is A Rollercoaster	30
Against All Odds	3	Lucky	6
Aimer	87	Maria Maria	44
Ain't No Stopping Us	43	Moi...Lolita	7
Angela	21	Most Girls	31
Another Way	65	Music	1
Anthem #4	80	My Heart Beats Like A Drum	22
Around The World	17	Natural	54
Au Café Des Declics	72	Natural Blues	96
B-Boys & Fly Girls	64	Nitar Och Läder	86
Bad Man	71	On A Night Like This	51
Belsinki Breakdown	48	Ordinary World	82
Big Brother UK TV Theme	76	Out Of Your Mind	61
Bischof Parat?	46	Overload	42
Body Groove	16	Parlez-Moi De Nous	59
Breathless	40	Que Si, Que No	49
Bum Bum	84	Rock DJ	20
Ces Soirées La	38	Sandstorm	27
Cheekah Bow Bow	83	Say It Isn't So	91
Closer Than Most	89	Shackles (Praise You)	62
Come On Over Baby (All I Want Is You)	45	She's Got That Light	35
Could I Have This Kiss Forever	5	Simon Papa Tara	97
Doesn't Really Matter	36	Sky	26
Don't Mess With My Man	90	Slave To The Wage	57
Electronic Lady	75	Something Deep Inside	50
Elle Est A Toi	25	Sorry (I Didn't Know)	98
Freestyler	29	Spanish Guitar	88
Gotta Tell You	85	Spinning Around	79
Groovejet (If This Ain't Love)	13	Summer Jam	41
Hide U	92	Super Fly (Upper MC)	70
Ho Mir Ma Ne Flasche Bier	32	Take A Look Around	15
I Feel For You	100	Take On Me	37
I Turn To You	9	Tell Me	19
I Turn To You	96	The Next Episode	53
I Would Stay	63	The Real Slim Shady	11
I'm Outta Love	4	The Spirit Of The Hawk	10
Isch Die's Disch	73	Thong Song	94
It Doesn't Matter	56	Time To Burn	99
It Feels So Good	18	Try Again	78
It's Gonna Be Me	55	Unleash The Dragon	39
It's My Life	68	Vamos A Bailar	74
J'Peté Les Plombs	33	We Will Rock You	24
Jumpin', Jumpin'	52	What It Is	81
Kernkraft 400 E.P.	12	Who Told You	69
Komodo/Save Your Soul	23	Wie Es Geht	58
L'Envie D'Aimer	14	With My Own Eyes	67
La Bomba	34	You See The Trouble With Me	77
Lady (Hear Me Tonight)	2	You Take My Breath Away	60

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

OCTOBER 14, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINE AGUILERA
2	1	MUSIC MAVERICK/WARNER BROS.	MADONNA
3	2	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES
4	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
5	7	WITH ARMS WIDE OPEN WIND-UP	CREED
6	4	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD
7	3	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET
8	12	MOST GIRLS LAFACE/ARISTA	PINK
9	6	BAG LADY MOTOWN/UNIVERSAL	ERYKAH BADU
10	8	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISCO
11	10	(HOT S**T) COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
12	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
13	13	WONDERFUL EVERCLEAR	CAPITOL
14	15	SHAKE YA ASS JIVE	MYSTIKAL
15	14	NO MORE EPIC	RUFF ENDZ
16	17	LIAR MOTOWN/UNIVERSAL	PROFILE
17	18	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
18	—	THE WAY YOU LOVE ME WARNER BROS. (NASHVILLE)	FAITH HILL
19	—	THIS I PROMISE YOU JIVE	'N SYNC
20	16	II WANNA KNOW JIVE	JOE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	LET'S GET READY JIVE	MYSTIKAL
2	NEW	REVELATION UNIVERSITY/EPIC	98 DEGREES
3	1	MUSIC MAVERICK/WARNER BROS.	MADONNA
4	2	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
5	NEW	SHYNE BAD BOY/ARISTA	SHYNE
6	4	HUMAN CLAY WIND-UP	CREED
7	3	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
8	NEW	BEWARE OF THE DOG SO SO DEF/COLUMBIA/CRG	LIL BOW WOW
9	9	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
10	10	WHO LET THE DOGS OUT S-CURVE/SHERIDAN SQUARE/ARTEMIS	BAHA MEN
11	5	G.O.A.T. FEAT JAMES T. SMITH DEF JAM/DJMG	LL COOL J
12	6	OOPSI...! DID IT AGAIN JIVE	BRITNEY SPEARS
13	NEW	GREATEST HITS BNA/RLG	KENNY CHESNEY
14	8	NO STRINGS ATTACHED JIVE	'N SYNC
15	NEW	BRAND NEW ME ATLANTIC (NASHVILLE)/AG	OHN MICHAEL MONTGOMERY
16	NEW	AARON'S PARTY (COME GET IT) JIVE	AARON CARTER
17	12	INFEST DREAMWORKS/INTERSCOPE	PAPA'ROACH
18	11	NOW 4 VIRGIN/CAPITOL/SONY/JIVE	VARIOUS
19	15	MAROON REPRISE/WARNER BROS.	BARENAKED LADIES
20	13	NATHAN MICHAEL SHAWN WANYA UNIVERSAL	BOYZ II MEN

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

Anastacia	13	Madonna	1
Marc Anthony	70	Madonna	30
Ark	63	Madonna	49
Richard Ashcroft	51	Magic Voices	73
Ayman	76	Lene Marlin	81
Björk	8	Michelle	64
Blaf	80	Kylie Minogue	10
Andrea Bocelli	21	Mira Que Eres Canalla Aute	85
Bon Jovi	17	Moby	9
Isabelle Boulay	71	Morcheeba	45
David Bowie	24	Van Morrison & Linda Gail Lewis	50
Brunner & Brunner	100	Musical - Les 10 Commandements	44
Melanie C.	14	Musical - Romeo & Juliette	23
Chayanne	93	'N Sync	67
Eric Clapton & B.B. King	22	Claude Nougaro	90
Coldplay	31	Laura Pausini	15
Ry Cooder	87	Pavarotti & Friends	53
The Corrs	6	Pearl Jam	47
The Corrs	62	Piero Pelu'	91
Gigi D'Agostino	32	Mauro Picotto	78
Gigi D'Alessio	60	Pink	55
Darude	37	Pur	12
Craig David	3	Reamonn	65
Destiny's Child	89	Red Hot Chili Peppers	19
The Doors	36	Rednex	74
Dr. Dre	43	Rosenstolz	46
Emile & Images	84	S Club 7	92
Eminem	5	Santana	16
Era	83	Alejandro Sanz	41
Estopa	69	Michel Sardou	27
Bryan Ferry	99	Savage Garden	94
Die Flippers	29	Scorpions & Berliner Philharmoniker	98
Funf Sterne Deluxe	33	Hélène Segara	68
Gomez	42	Sex Pistols	86
David Gray	28	Jantje Smit	38
Jimi Hendrix	58	Smokie	39
Hansi Hinterseer	96	Sonique	25
Whitney Houston	20	Soufly	26
Julio Iglesias	54	Soundtrack - Coyote Ugly	18
Enrique Iglesias	35	Soundtrack - Mission: Impossible	75
Udo Jürgens	59	Soundtrack - O' Brother Where Art Thou?	82
Peter Joback	77	Spandau Ballet	66
Ronan Keating	11	Britney Spears	7
Mark Knopfler	2	St. Germain	40
Krezip	97	Subzonic	88
K's Choice	48	Talking Heads	95
La Oreja De Van Gogh	56	Toploader	61
Limp Bizkit	57	Shania Twain	79
LL Cool J	72	Russell Watson	52
Luna Pop	34	Robbie Williams	4

Dance Beat

The weekly dance chart comment by Harald Roth

Madonna continues to take her *Music* to the masses. This week the track debuts on the Dutch club chart, a move that gives her almost blanket coverage on dance rankings across Europe. The only charts yet to fall into line are the Belgian club chart and the Dutch and UK dance sales charts.

Storm's *Time To Burn* (Zeitgeist) lives up to its name, reaching the top ten of the Dance Traxx chart some five months after its release. Holland, Finland, Belgium, Spain, Poland, France and the UK are territories carrying a torch for the German act.

Timo Maas feat. Martin Bettinghaus' *UbiK* (Hope Recordings) rockets from 31 to 14, thanks to high chart entries in Germany and the UK. The track is kicking on UK and Dutch dance floors.

While Darude's *Sandstorm* (16 Inch Stargate Music) remains at four, the Finnish trance act's sophomore release *Feel The Beat* now comes into full effect and flies from 34 to 15. It debuts on the UK club chart and continues to elicit support in Sweden, Holland, Finland and Hungary.

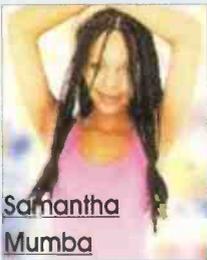
Zombie Nation's *Kernkraft 400* (Gigolo) climbs from 22 to 19—the result of favouritism from deejays in Norway and a strong debut on the UK dance sales chart. All this is happening nearly a year after its original release in its home market of Germany.

Wicked Phunker's *Jungle Boogie* (SFP) is new at 30. Miami's Robbie Rivera and French-native, but latterly US-based, deejay Marc Sacheli are behind the act which appears on Italian label Time

Records in Europe, which has licensed the cut from the US company Something For The People (SFP).

UK sales alone account for artist Samantha Mumba's debut at 37 with the UK-licensed *Body II Body* (Wild Card).

Next week's top 40 will almost certainly see the entry of German quartet ATC's *My Heart Beats Like A Drum* (Kingsize), while fellow German act Sin Plomo is also a strong contender with *Why Can't We Live Together* (Drizzly).



Samantha Mumba

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	JAZZIN' THE WAY YOU KNOW	Jazzy M Perfecto (Mushroom)
2	JUNGLE BOOGIE	Wicked Phunker SFP/Time
3	BODY II BODY	Samantha Mumba Wild Card
4	CHANGE	Avenida Vendetta (blanco y negro)
5	SHINING	Green Court feat. De/Vision Logport /Club Culture
6	FEEL THE BEAT	Darude 16 Inch /NEO Records
7	LADY (HEAR ME TONIGHT)	Modjo Sound Of Barclay
8	UBIK	Timo Maas Hope Recordings/Perfecto/edel
9	AUTUMN TACTICS	Chicane Xtravaganza
10	MY HEART BEATS LIKE A DRUM	ATC Kingsize (BMG Berlin)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-Issue 42-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	12	☆ LADY (HEAR ME TONIGHT) Modjo	*** NO.1 *** [2nd week] CP(71%); Uk.D.H.S.Dk.N.Fi.I.Au.F.B.Pol. / S(29%); Uk.D.H.B.F.I. - 127	Sound Of Barclay (Universal)	1 F
2	2	6	☆ MUSIC Madonna	CP(76%); Uk.D.H.S.Dk.N.Fi.I.Au.F.Cz.Pol.E.Hun. / S(24%); D.B.F.Cz.Pol.I. - 121	Maverick (Warner)	1 USA
3	3	18	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(83%); Uk.D.S.Dk.N.Fi.I.Au.F.Cz.E.Hun. / S(17%); Uk.D.F.Cz.I. - 124	Fruit Of The Moon/Dreambeat	3 Italy
4	4	24	SANDSTORM Darude	CP(80%); N.I.Au.F.B.Cz.E.Hun. / S(20%); H.B.F.Cz.Pol. - 135	16 Inch (Stargate Music)/NEO Records	1 Fi
5	5	9	AROUND THE WORLD ATC	CP(78%); S.Dk.N.Fi.I.Au.F.Cz. / S(22%); F.Cz.Pol.I. - 132	Kingsize (BMG Berlin)	5 D
6	6	13	☆ BAD HABIT ATFC presents Onephatdeeva	CP(88%); D.H.S.Dk.N.Fi.I.Au.B.E. / S(12%); Uk.D. - 126	Defected	6 U.K.
7	10	4	☆ WHO THE HELL ARE YOU Madison Avenue	CP(58%); Uk.D.S.Dk.N.Fi.Cz. / S(16%); D.Cz. - 128	Vicious Grooves (Vicious Vinyl)/Virgin & Sony	7 A
8	7	10	BANG Robbie Rivera presents Rhythm Bangers	CP(85%); D.H.Fi.I.F.B.Pol.Hun. / S(15%); D.F. - 130	SFP/Time	3 USA
9	8	7	LET ME BE YOUR FANTASY Baby D	CP(42%); D.H.Fi.Hun. / S(42%); Uk.D.H. - 135	Production House/Systematic (London-Warner)	8 U.K.
10	17	16	☆ TIME TO BURN Storm	CP(54%); H.Fi.B.Pol.E. / S(46%); Uk.H.B.F. - 142	Zeitgeist (Polydor-Universal)	10 D
11	12	10	☆ I TURN TO YOU Melanie C.	CP(93%); S.Dk.N.Fi.Au.Cz.Pol. / S(7%); Cz.Pol. - 137	Virgin	11 U.K.
12	14	24	☆ IT FEELS SO GOOD Sonique	CP(70%); S.Fi.I.Au.Cz.E. / S(30%); F.Cz.Pol.I. - 136	Serious/farmclub.com/Republic (Universal)	3 U.K.
13	11	24	I FEEL FOR YOU Bob Sinclar	CP(72%); S.N.Fi.I.Au.F.E. / S(22%); B.F. - 128	Yellow Productions/EastWest France/Defected	2 F
14	31	5	☆ UBIK Timo Maas feat. Martin Bettinghaus	CP(46%); Uk.D.H. / S(54%); Uk.D.H. - 132	Hope Recordings/Perfecto (Mushroom)/edel	14 D
15	34	14	☆ FEEL THE BEAT Darude	CP(78%); S.Dk.N.Fi.Hun. / S(22%); B.F. - 138	16 Inch (Stargate Music)/NEO Records	15 Fi
16	25	2	☆ BIG BASS BOMB Klubbheads	CP(52%); D.H. / S(48%); D.H.Pol. - 136	D'N'A (Digidance)	16 H
17	13	5	ANTHEM #4 Floorilla	CP(56%); D.I.Au. / S(44%); D.F. - 137	DFC (Expanded Music)	13 Italy
18	9	11	HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	CP(79%); D.H.N.Hun. / S(21%); H. - 132	Ovum/ffrr (London-Warner)	4 USA
19	22	38	☆ KERNKRAFT 400 Zombie Nation	CP(61%); Uk.S.N. / S(39%); Uk. - 141	Gigolo/Drehscheibe/EDM Music/Zeitgeist (Polydor-Universal)	12 D
20	37	12	☆ OPIUM SCUMBAGZ E.P. Olav Basoski	CP(81%); D.H.Pol.E. / S(19%); D. - 133	Work Records Holland	12 H
21	81	2	☆ SHINING/TRANCEFIGURATION Green Court feat. De/Vision	CP(73%); D. / S(27%); D. - 133	Logport (Drizzly)/Club Culture (WEA-Warner)	21 D
22	29	9	☆ A9/B9 Ariel	CP(82%); D.H. / S(18%); D. - 140	Essential Recordings/ffrr (London-Warner)	22 U.K.
23	18	5	DER KLANG DER FAMILIE 2000 3 Phase feat. Dr. Motte	CP(73%); D.B.Hun. / S(27%); D.B.Pol. - 144	Low Spirit (BMG)	17 D
24	20	3	SILENCE DJ Tomcraft	CP(67%); D. / S(33%); D. - 137	Kosmo/Kontor (Urban-Universal)	20 D
25	26	4	☆ 7 DAYS Craig David	CP(78%); D.H.S.Dk.N.Fi.Hun. - 83	Wildstar (Telstar)	24 U.K.
26	69	3	☆ SKY Sonique	CP(78%); Uk.S.Dk.N.Fi.Cz. / S(22%); Uk.Cz. - 138	Serious/Universal	26 U.K.
27	32	3	☆ INNERSPACE Airwave	CP(90%); H.B.Hun. / S(10%); B. - 130	Bonzai Trance Progressive	27 B
28	15	18	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(71%); I.Cz.Pol.E. / S(29%); F.Cz. - 139	BXR (Media)	6 Italy
29	19	9	DJ CULTURE Blank & Jones	CP(61%); H.Au.B.E.Hun. - 141	Gang Go/Kontor (Urban-Universal)	8 D
30	NEW	1	☆ JUNGLE BOOGIE Wicked Phunker	CP(134)	SFP/Time	30 USA
31	27	3	RISE Soul Providers	CP(69%); D. / S(31%); D. - 126	Look At You	27 USA
32	87	2	☆ SUNDAY SHOUTIN Johnny Corporate	CP(127)	4th Floor/Defected	32 USA
33	RE	4	☆ JAZZIN' THE WAY YOU KNOW Jazzy M	CP(127)	Perfecto (Mushroom)	27 U.K.
34	91	3	☆ LET THE MUSIC PLAY The White Legend	CP(87%); Uk.Dk.N.I. / S(13%); B. - 124	Mercury (Universal)	34 USA
35	21	19	THE BOMB Love Connection	CP(96%); I.Au.F.Cz.E. / S(4%); Cz. - 128	Time	4 Italy
36	84	2	☆ DUTCH DRUM ATTACK E. Craig	CP(65%); H.B. / S(35%); H. - 132	Sunrise (Spinnin' Records)	36 H
37	NEW	1	☆ BODY II BODY Samantha Mumba	CP(137)	Wild Card	37 Ir
38	23	3	THE FIELDS OF LOVE ATB feat. York	CP(61%); D.Hun. / S(39%); D. - 135	Kontor (Urban-Universal)	23 D
39	58	5	☆ ACTION/TATA Bushwankaz	CP(72%); H.E. / S(28%); H. - 135	Blue Limited (Mid-town)	39 H
40	51	3	☆ MOI...LOLITA Aitzee	CP(67%); F. / S(33%); F. - 135	Polydor (Universal)	40 F

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; Dejay Top 4ty (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; Dejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDPs Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; Xim/OY Club Chart (CP); F=France; Extra Club Music System (CP); Maxi Dance (S); © Thierry Savigne/Mushbox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland; DeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotors/DMC DJ Top 50 (S).

Forthcoming M&M spotlight

Music & Media

Issue 46



Music & Media

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Most added

week 42/00



Backstreet Boys	Shape Of My Heart (Jive) 18
Ricky Martin	She Bangs (Columbia) 15
Sade	By Your Side (Epic) 10
Robbie Williams & Kylie Minogue	Kids (Chrysalis) 9
Sonique	Sky (Serious/Universal) 8
Eagle-Eye & Neneh Cherry	Long Way Around (Diesel/Polydor) 7
Lenny Kravitz	Again (Virgin) 7
Eros Ramazzotti	Fuoco Nel Fuoco (DDD) 7
Spice Girls	Holler (Virgin) 6



Backstreet Boys

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:

- Vanessa Amorosi- Absolutely Everybody
- Kernkraft 400- Zombie Nation
- Mariah Carey- Against All Odds
- Spiller- Groovejet (If This Ain't Love)
- 98 Degrees- Give Me Just One Night (Una Noche)
- Spice Girls- Holler

NDR 2/Hamburg P
AC
Jörg Bollmann - Programme Director
Playlist Additions:

- Destiny's Child- Jumpin', Jumpin'
- Marcebea- Rome Wasn't Built In A Day
- The Moffats- Bang Bang Boom
- Mya- Case Of The Ex
- Eros Ramazzotti- Fuoco Nel Fuoco

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:

- Spiller- Groove Jet
- Kylie Minogue- On A Night Like This
- Backstreet Boys- Shape Of My Heart

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:

- Christina Aguilera- Come On Over Baby
- Phats & Small- Harvest For The World
- Scybs- Radiostar
- Rollergirl- Superstar
- Phil Collins- Two Worlds

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:

- Lara Fabian- I Am Who I Am
- Gabrielle- Should I Stay
- A-Ha- Velvet
- Westenhagen- Rosanna

DELTA RADIO/Kiel G
ROCK/POP
Frank Wilkat - Head Of Music
Playlist Additions:

- Live- They Stood Up For Love
- Foo Fighters- Breakout
- Papa Roach- Last Resort
- 3 Doors Down- Loser
- MXPX- Responsibility
- Die Happy- Supersonic Speed
- Simon Says- Sever

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:

- Sonique- Sky
- Liquido- Made In California
- Lenny Kravitz- Again
- Hypetraxx- See The Day
- Blank & Jones- DJ Culture
- Ayman- Dieser Brief

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht, Frank Menzel,
Playlist Additions:

- Reef- Set The Record Straight
- Gigi D'Agostino- La Passion EP
- Dynamite Deluxe- GrÄne Brille
- Backstreet Boys- Shape Of My Heart
- The Offspring- Original Prankster

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:

- Sonique- Sky
- Sweetbox- Trying To Be Me

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:

- Die Flippers- Der Kleine Fisch In Meinen Herz
- Brunner & Brunner- Ti Amo
- Udo Jürgens- Darum Steh Ich Zu Dir
- Pe Werner- Segler Aus Papier
- Siw Malmkvist- Aber Du ...

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:

- Scybs- Radiostar
- Playlist Additions:
- Kylie Minogue- On A Night Like This
- Ricky Martin- She Bangs
- Backstreet Boys- Shape Of My Heart

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:

- Spooks- Things I've Seen
- Playlist Additions:
- DMX feat. Sisaqo- What You Want
- Erykha Badu- Bag Lady
- Yolanda Adams- Open My Heart
- Muziq- Just Friends
- R. Kelly- I Wish
- Proflye- Liar
- Busta Rhymes- Fire
- Deema- No Money - No Style
- Karl Keaton- Loves Burn Down

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Andy Johnson - Programme Controller
Playlist Additions:

- Moby- Why Does My Heart Feel So Bad
- Eagle-Eye Cherry- Long Way Around
- Fastball- You're An Ocean
- Atomic Kitten- Follow Me
- Coldplay- Trouble
- Ricky Martin- She Bangs
- Backstreet Boys- Shape Of My Heart
- Westlife- My Love

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:

- Tom Jones & Heather Small- You Need Love Like I Do

Moby- Honey
David Gray- Please Forgive Me
Alice Deejay- The Lonely One
Warrior- Warrior

BBC RADIO 2/London P
AC
Geoff Mullin - Head Of Music Policy
Playlist Additions:

- David Gray- Please Forgive Me
- Lara Fabian- I Will Love Again
- Eagle-Eye Cherry- Long Way Around
- LeAnn Rimes- Can't Fight The Moonlight
- Gabrielle- Should I Stay
- Marine McCutcheon- I'm Over You
- Curtis Stigers- End Of The Afternoon
- k.d. lang- The Consequences Of Falling In Love

METRO RADIO/Newcastle P
CHR
Phil MacKenzie - Head of music
Playlist Additions:

- Anastacia- I'm Outta Love
- Eagle Eye Cherry- Long Way Round
- The Corrs- Irresistible
- Marine McCutcheon- I'm Over You

BEAT 106/Glasgow G
ALTERNATIVE
Richard Wilkinson - Head Of Music
Playlist Additions:

- Bomfunk MC's- Uprocking Beats
- Beatchuggers- How Many Times
- Teenage Fanclub- I Need Direction
- Limp Bizkit- My Generation
- Idlewild- Roseability
- Warrior- Warrior
- Pragna feat. Maria Rubia- Everytime You Need Me

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:

- S2S- What's A Girl To Do?
- Anastacia- I'm Outta Love
- Barenaked Ladies- Pinch Me
- Robbie Williams & Kylie Minogue- Kids
- Curtis Stigers- End Of The Afternoon
- Westlife- My Love

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:

- Muse- Muscle Museum
- Elevator Suite- Man In A Towel
- Christina Aguilera- Come On Over Baby
- Sugababes- Overload
- Jill Scott- Gettin' In The Way
- Superstar- Coffee
- Ben- Your Love
- Placebo- Slave To The Wage
- Spice Girls- Holler
- Erasure- Freedom
- Ricky Martin- She Bangs
- Warrior- Warrior

HALLAM FM/Sheffield G
CHR
Anthony Gay - Programme Director
Playlist Additions:

- Tom Jones & Heather Small- You Need Love Like I Do

Eagle-Eye Cherry- Long Way Around
Marine McCutcheon- I'm Over You
Ricky Martin- She Bangs
Westlife- My Love

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller
Playlist Additions:

- David Gray- Please Forgive Me
- The Corrs- Irresistible
- Damage- Rumours
- Honeyz- Not Even Gonna Trip
- Fatboy Slim- Sunset (Bird Of Prey)
- Gabrielle- Should I Stay
- Jamella- Boy Next Door
- Ricky Martin- She Bangs

ESSEX FM/Southend-On-Sea S
CHR
Jeff O'Brien - Prog Dir
Playlist Additions:

- David Gray- Please Forgive Me
- W.Houston & Iglesias- Could I Have This Kiss
- Christina Aguilera- Come On Over Baby
- Architects- Body Groove
- Samantha Mumba- Body To Body

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:

- ATC- Around The World
- Roachford- From Now On
- Superstar- Coffee
- Frisky- I Like The Way
- Nicola Holt- The Game

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:

- Nine Days- Absolutely (Story Of A Girl)
- Damage- Rumours
- Honeyz- Not Even Gonna Trip
- R. Kelly- I Wish
- Birth- Sure Took Magic
- Coldplay- Trouble
- Marine McCutcheon- I'm Over You
- Ricky Martin- She Bangs

JUICE 107.6/Liverpool B
ALTERNATIVE
Jo Houston - Head Of Music
Playlist Additions:

- Alex Lloyd- Black The Sun
- Idlewild- Roseability
- Sizer Barker- Day By Day

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:

- Vanessa Amorosi- Absolutely Everybody
- Madison Avenue- Who The Hell Are You
- Richard Blackwood- Get With The Wicked

SOUL 24-7.COM/London B
SOUL
Brian Hurst - Head Of Music
Playlist Additions:

- Craig David- 7 Days
- Sade- By Your Side
- Dave Hollister- One Woman Man
- Olu Onabule- The Picture

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips Prog. Contr.
Playlist Additions:

- Alex Lloyd- Black The Sun
- Papa Roach- Last Resort
- Muggs Pres. Soul Assassins- When The Fat Lady
- Bluetones- Mudslide
- PJ Harvey & Tom Yorke- This Mess We're In
- Morgan- Sitting In The Sun
- Mellow- Paris Sous La Neige
- Menlo Park- Neighbourhood
- Oranger- Blues Glass Eye Sea
- J-Majesty- Country

FRANCE

EUROPE 2 NETWORK/Paris P
RHYTHMIC AC
Jean-Pierre Millet - Head Of Music
Playlist Additions:

- Alain Souchon- Le Baiser
- Paul Kalfon- Sarcelles

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:

- Sade- By Your Side
- Lisa Ekdahl- Daybreak
- Abdy- Blady
- Cyrius- Histoire D'Un Amour
- Paul Personne- Aphonie Cérébrale
- William Sheller- To You

IPSO'S CHART/Paris P
Playlist Additions:

- Bomfunk MC's- Freestyler
- Big World- Morning Light
- Dr. Dre feat. Snoop Dogg- The Next Episode
- Toni Braxton- Spanish Guitar
- Manau- Tout Le Monde A Besoin...
- One Shot- Lettre Ouverte
- Passi- Emvies

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:

- Passi- Emvies

Red Hot Chili Peppers- Californication
Sonique- It Feels So Good
Gabrielle- When A Woman
Big World- Morning Light
Lucy Pearl- Don't Mess With My Man
Toni Braxton- Spanish Guitar
Lenny Kravitz- Again
Manau- Tout Le Monde A Besoin...

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:

- Kylie Minogue- Spinning Around
- M- Bonoboo
- Sade- By Your Side
- William Sheller- To You
- Charles Aznavour- Dans Tes Bras
- Lisa Barel- Balivernes
- Fredericks, Goldman & Jones- Puriel

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:

- Eagle-Eye Cherry- Are You Still Having Fun?
- Alain Souchon- Le Baiser
- Florent Pagny- Et Un Jour, Une Femme
- Les Enfoirés- Au Bout De Mes Rêves

VIBRATION/Oriéans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:

- Roachford- From Now On
- D'Avilla/Sargue/Bague- Les Rois Du Monde
- Texas- In Demand
- Spice Girls- Holler

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:

- 3 Doors Down- Kryptonite
- Limp Bizkit- Take A Look Around
- Coldplay- Yellow
- U2- Beautiful Day

Power Rotation Add:
Elliott Smith- Son Of Sam
Playlist Additions:

- F.F.F.- Mauvais Fils
- PJ Harvey- Good Fortune

ITALY

ITALIA NETWORK: LOS CUARENTA/ Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:

- Detroit Grand Pubahs- Sandwiches
- Benjamin Diamond- In Your Arms
- Georgie Porgie- Life Goes On
- Sashi- With My Own Eyes
- Prezioso feat. Marvin- Voices
- Black Legend- Light My Fire

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:

- Craig David- 7 Days
- Lionel Richie- Disillusion
- Lionel Richie- Angel
- Phoenix- If I Ever Feel Better
- Chicane- Autumn Tactics
- Backstreet Boys- Shape Of My Heart
- Alex Britti- Una Su Un Milione
- Wookie- Gef Enuff
- DJ Magic Mike- Groove On
- Kim Lucas- To Be You
- Zeroken- Lucidaalabra
- Black Connection- Keep Doin' It
- Iso Biffi- Anima
- Il Bagatto- Good Time
- South Park Mexican- You Know My Name
- Carmen Consoli- Orfeo
- Naive- Looking 4 Happiness

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:

- Lionel Richie- Angel
- Eros Ramazzotti- Fuoco Nel Fuoco
- Robbie Williams & Kylie Minogue- Kids
- Syria- Fino Al Cielo

RTL 102.5- HIT RADIO/Cologno Monzese (MI) P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:

- Thailia- Entre El Mar Y Una Estrella
- Craig David- 7 Days
- Backstreet Boys- Shape Of My Heart
- Daniele Silvestri- Occhi Orientale

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:

- Jose El Frances- Ya Se Va
- OV7- Shabadabada
- Jose Merce- Aite
- Sergio Dalma- No Me Digas Que No
- Carlos Cano- Maria La Portuguesa
- Vieja Trova Santiaguera- Sociale Punta Al Lopez
- Ana Gabriel- Por Ti

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:

- Papa Roach- Last Resort

Toploader- Dancing In The Moonlight
Sade- By Your Side
David Broza- Cuando Tu No Estas
Paul Simon- You're The One
Eros Ramazzotti- Fuego En El Tuego
Van Morrison- Think Twice Before You Go
Juan Luis Jimenez- Aun Nos Queda La Amistad
Carlos Segarra- Hey Lupe

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Paulo Alcobia - Head Of Music
Playlist Additions:

- Melanie C- I Turn To You
- Nelly Furtado- I'm Like A Bird
- Brian Setzer Orchestra- Gettin' In The Mood
- Eros Ramazzotti- Fuoco Nel Fuoco
- Lenny Kravitz- Again

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
ALTERNATIVE
3 Doors Down- Kryptonite
Toni Braxton- Spanish Guitar
Mark Knopfler- What It Is
98 Degrees- Give Me Just One Night (Una Noche)
All Saints- Black Coffee

NOORDZEE FM/Naarden P
AC
Ron Stenenburg - Head Of Music
Playlist Additions:

- Marc Anthony- When I Dream At Night

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:

- Eagle-Eye Cherry- Long Way Around
- True Steppers & V. Beckham- Out Of Your Mind
- Papa Roach- Last Resort
- Sugababes- Overload
- Jessica Falcker- To Be Able To Love You
- Destiny's Child- Independent Woman Part I

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:

- Han Van Eijk- Helemaal Van Mij

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:

- Das Pop- The One

Playlist Additions:
David Bowie- Seven
Kylie Minogue- Spinning Around
Janet Jackson- Doesn't Really Matter
Spiller- Groovejet (If This Ain't Love)

Jill Scott- Gettin' In The Way
Africa Blues- What Do You Want?
All Saints- Black Coffee
B'Rich & Thom Yorke- I've Seen It All
Placebo- Slave To The Wage
Sade- By Your Side
Lloyd Cole- Impossible Girl

VRT STUDIO BRUSSELS/Brussels P
ALTERNATIVE
Jan Hautekiet - Managing Director
Power Rotation Add:

- St. Germain- Sure Thing
- Lif- Over My Head
- Lucy Pearl- Don't Mess With My Man
- Limp Bizkit- My Generation
- Gorki & ABN- Ex-liefdadigheid
- The Offspring- Original Prankster

Playlist Additions:
Spiller- Groove Jet
3 Doors Down- Kryptonite
Reef- Set The Record Straight
Placebo- Slave To The Wage

RTBF RADIO BRUXELLES CAPITALE/ Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:

- Santana- Put Your Lights On
- St. Germain- Sure Thing
- Chris Rea- All Summer Long
- De Palmas- J'En Rève Encore
- Pascal Obispo- Pas Besoin De Regrets
- 10 Commandments- La Peine Maximum
- Sade- By Your Side
- Novastar- Last And Blown Away
- Patrick Fiori- Juste Une Raison Encore

AUSTRIA

88.6 DER MUSIKSENDER/Vienna G
AC
Head/Music Wolfgang Domiter,
Prog.Dir. Bernd Sebor
Playlist Additions:

- Backstreet Boys- Shape Of My Heart
- Phil Collins- Two Worlds
- Tamee- Cover Your Eyes

92.9 HIT FM/Vienna S
CHR
Wolfgang Domiter - Head Of Music
Playlist Additions:

- Pierre Henry & Michel Colambier- Psyche Rock
- Papa Roach- Last Resort

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Anastacia - Not That Kind
Epic

"We play the original album and a more dancey version of this track. Her voice is so strong. She has the 'wonder voice' of New York. I think she's fantastic."

Alfred Rosenauer
head of music
Ö3/Austria



DENMARK: DR P3



Music Controller: Morten Rindholt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Tru Faith And Dub Conspiracy/ Freak Like Me (30)
Ricky Martin/She Bangs (14)
ATFC Feat Onephatdeeva/Bad Habit (7)
Eminem/The Way I Am (7)
Kongehuse/Disko Baby (7)
Sade/By Your Side (7)
Mykness/Laughing But Not Amused (5)
Jill Scott/Gettin' In The Way (5)
Mester Jacob/PÙ Vej Frem (5)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Richard Ashcroft/C'Mon People (We're Making It Now) (n/a)
Backstreet Boys/Shape Of My Heart (n/a)
Toploader/Dancing In The Moonlight (n/a)
Sexy Sadie/I Don't Know (n/a)
Chayanne/Ay Mama (n/a)
Luis Miguel/Tu Solo Tu (n/a)
The Corrs/Irresistible (n/a)
Sade/By Your Side (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx
FORMAT: HOT AC
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER

Jessica Folcker/To Be Able To Love You (n/a)
Jan Leysers/Only Your Love Will Do (n/a)
Axelle Red/J' Ai Jamais Dit (n/a)
Ricky Martin/She Bangs (n/a)
En Vogue/Love U Crazy (n/a)
Sonique/Sky (n/a)

BELGIUM: RADIO CONTACT F



Programme & Music Dir.: Jean Lou Bertin
FORMAT: CHR
SERVICE AREA: FRENCH SPEAKING BELGIUM
GROUP/OWNER: CLT-UFA
www.radiocontact.be

Keep Cool/Je Vais Sortir Ce Soir (21)
Manau/out Le Monde A Besoin... (21)
Axelle Red/J' Ai Jamais Dit (21)
Sinead O'Connor/Jealous (21)
Ricky Martin/She Bangs (21)
U2/Beautiful Day (6-7)
Mendes/Baby (6-7)

GERMANY: 94.3. RS2



Head of Music: Simone Freund
FORMAT: HOT AC
SERVICE AREA: BERLIN
GROUP/OWNER:
www.rs2.de

Orange Blue/She's Got That Light (n/a)
Melanie C./I Turn To You (n/a)
Underdog Project/Summer Jam (n/a)
Rednex/Spirit Of The Hawk (n/a)
Backstreet Boys/Shape Of My Heart (n/a)

UK: VIRGIN RADIO



Programme Director: Henry Owens
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY 1000
GROUP/OWNER: SMG
www.virginradio.com

Teenage Fanclub/I Need Direction (n/a)
Santana/Put Your Lights On (n/a)

SWEDEN: SR P5 RADIO STOCKHOLM



Music Dir.: Robert Sehlberg
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Backstreet Boys/Shape Of My Heart (10-15)
Shawn Mullins/Everywhere I Go (10-15)
Underdog Project/Summer Jam (5-8)
Billie/Something Deep Inside (5-8)
Toni Braxton/Spanish Guitar (5-8)
Bertine Zeltitz/Adore Me (5-8)
Emilia/Sorry I'm In Love (5-8)
R. Kelly/I Wish (5-8)

AUSTRIA: Ö3



Head of Music: Alfred Rosenauer
FORMAT: CHR
SERVICE AREA: VIENNA
GROUP/OWNER:
oe3.orf.at

Anastacia/Not That Kind (n/a)
Marc Anthony/When I Dream At Night (n/a)
Robbie Williams & Kylie Minogue/ Kids (n/a)

SPAIN: CADENA 100 MADRID



Dir. of Programming: Jordi Casoliva
 FORMAT: HOT AC
 SERVICE AREA: MADRID
 GROUP/OWNER:
www.cadena100.es

Waterboys/My Love Is My Rock In The Weary Land (n/a)
 Van Morrison/Let's Talk About Us
 OBK/Falsa Moral (n/a)
 Sergio Dalma/No Me Digas Que No (n/a)
 Robbie Williams/Rock DJ (n/a)

FINLAND: YLE 2 RADIOMAFIA



Head of Music: Ville Vilén
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER

Muse/Muscle Museum (6-8)
 Gurus' Jazzmatazz/Keep Your Worries (6-8)
 Egotrippi/K"ytetty" Ilmaa (6-8)
 Eternal Erection/U Can Make Me Dance (6-8)
 Frenit/Leijailen (6-8)
 Morgan/Something I Say (6-8)
 Suurlähettiläät/Laske Valot Vaakaan Vieraat Vieraat/Lyhty

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Sugababes/Overload (23-24)
 Destiny's Child/Independent Woman Part 1 (13-14)
 Ilse De Lange/Living On Love (13-14)
 Eagle-Eye Cherry/Long Way Around (7-8)
 Dandy Warhols/Bohemian Like You (7-8)
 Radiohead/Morning Bell (7-8)
 Radiohead/Idiotheque (7-8)
 Radiohead/Optimistic (7-8)

HOLLAND: RADIO 538



Manging Dir: Erik De Zwart
 FORMAT: CHR /DANCE
 SERVICE AREA: HILVERSUM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Ricky Martin/She Bangs (n/a)
 All Saints/Black Coffee (n/a)
 Lenny Kravitz/Again (n/a)
 G-Spott/Melo G (n/a)
 Pink/Most Girls (n/a)

UK: KISS 100



Head of Music: Simon Sadler
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Whitney Houston & Enrique Iglesias/ Could I Have This Kiss Forever (n/a)
 Gabrielle/Should I Stay (n/a)
 Moby/Honey (n/a)

GERMANY: BR BAYERN 3



Music Director: Walter Schmich
 FORMAT: ROCK
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Backstreet Boys/Shape Of My Heart (n/a)
 The Vygors/Truth About Love (n/a)
 DJ Ötzi/Hey Baby (n/a)

FRANCE: FUN RADIO



Head of Music: Christian Lefebvre
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING:
 GROUP/OWNER: RTL Group
www.funradio.fr

Daft Punk/One More Time (n/a)

UK: GALAXY NETWORK



Group Head of Music: Vaughan Hobbs
 FORMAT: DANCE
 SERVICE AREA: Yorkshire, Severn Estuary, North East England, Manchester, Birmingham
 GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk

Samantha Mumba/Body To Body (n/a)
 Darude/Feel The Beat (n/a)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: Thursday AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Christina Aguilera/Come On Over Baby (All I Want Is You) (n/a)
 King Adora/Smoulder (n/a)
 DJ Zinc/138 Trek (n/a)
 Warrior/Warrior (n/a)

GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WEST PHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Backstreet Boys/Shape Of My Heart (7)
 ATC/My Heart Beats Like A Drum (7)
 Sub 7even/Weatherman (7)
 Sonique/Sky (7)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Uselli
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP

French Affair/Do What You Like (n/a)
 Georgie Porgie/Life Goes On (n/a)
 Phoenix/If I Ever Feel Better (n/a)
 Lola Marini/Malgre' Moi (n/a)
 Ricky Martin/She Bangs (n/a)
 Green Day/Minority (n/a)
 Sade/By Your Side (n/a)
 Texas/In Demand (n/a)
 Bon/Boys (n/a)

GERMANY: ANTENNE BAYERN



Prog. Director: Stephan Offerowski
 FORMAT: AC
 SERVICE AREA: MUNICH
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

ATC/My Heart Beats Like A Drum (n/a)

Sade - By Your Side
Tamee - Cover Your Eyes
Selma - I Am

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
Maxim - Scheming
Playlist Additions:
Sonique - Sky
Dandy Warhols - Bohemian Like You
Reamonn - Josephine
All Saints - Black Coffee
PJ Harvey - Good Fortune

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Marque - Electronic Lady
Fatboy Slim - Sunset (Bird Of Prey)
Robbie Williams & Kylie Minogue - Kids
Everlast - Black Jesus
Black Eyed Peas - Weekends
Lenny Kravitz - Again
Girl Thing - Girls On Top
Backstreet Boys - Shape Of My Heart
Prezioso feat. Marvin - Voices
Lady Tom - House Of House
V.P.D. - Celebrate The World

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Eiton John - Someday Out Of The Blue
Spiller - Groovejet (If This Ain't Love)
Billie - Something Deep Inside
The Wallflowers - Sleepwalker
Gigi Moto - Superstar

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Assia - Elle Est A Toi
Chris Anderson & DJ Robbie - Last Night
Debelah Morgan - Dance With Me
Rod Stewart - Run Back Into Your Arms

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Balloon - Pussylovers
Sasha & Emerson - Scorchio
98 Degrees - Give Me Just One Night (Una Noche)
Da Buzz - Let Me Love You
Etienne De Crecy - Am I Wrong?
Blank & Jones - DJ Culture
Chicane - Autumn Tactics
Sabotage - Return To Ibiza

POWER HIT RADIO/Stockholm S
CHR
Niklas Ehring - Prog & Head Of Music
Playlist Additions:
Zombie Nation - Kernkraft 400 E.P.
Lucy Street - Girl Next Door
S.O.A.P. - S.O.A.P. Is In The Air
Rumble Rokkaz - No Coke
Backstreet Boys - Shape Of My Heart
Emilia - Sorry I'm In Love

WOW! 105.5/Stockholm B
MODERN AC
Markus (m)nnestam - Music Dir
Playlist Additions:
Sherena Dugani - Accidental Angel
Beautiful South - Closer Than Most

DENMARK

THE VOICE/Copenhagen P

CHR
Elk Frederiksen - Prog Dir
Power Rotation Add:
Westlife - My Love
Playlist Additions:
Mary Mary - I Sing
ATC - My Heart Beats Like A Drum
Robbie Williams & Kylie Minogue - Kids

RADIO ABC/Randers/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Mya - Case Of The Ex
Playlist Additions:
Mary Mary - I Sing
Robbie Williams & Kylie Minogue - Kids
Backstreet Boys - Shape Of My Heart
Colorblind - Leave It Up To Me
Crispy - I Like

RADIO UPTOWN/Copenhagen G
CHR
Jon Brodde - Programme Director
Playlist Additions:
Robbie Williams & Kylie Minogue - Kids
Backstreet Boys - Shape Of My Heart
G.Jones vs. Funkstar De Luxe - Pull Up To The Sumner
Caroline Henderson - Heaven Must Be

RADIO VIBORG/Viborg G
AC
Kent Kordt - Music/Program Director
Playlist Additions:
Sanne Salomonsen - Follow
Glam Babes - Angel Fallen

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
Backstreet Boys - Shape Of My Heart
Westlife - My Love
Playlist Additions:
Rod Stewart - Run Back Into Your Arms
Pretty Maids - Clay
Camarco - When Stars Are Out

NORWAY

RADIO 1 NETWORK/NORWAY/Oslo G
CHR
Christian Jepsen - Music Director
Playlist Additions:
Bertine Zeltitz - Adore Me
Robbie Williams & Kylie Minogue - Kids
Ricky Martin - She Bangs

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Marc Anthony - When I Dream At Night
Spice Girls - Holler
Stray - Up All Night
Crowtown - Mary & Me

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Terävaänen - Director
Playlist Additions:
Texas - In Demand
Eros Ramazzotti - Fuoco Nel Fuoco
Smokie - If Never Rains In Southern California
Agents - Kuolleet Lehdat

RUSSIA

RADIO MAXIMUM/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Modjo - Lady (Hear Me Tonight)
Chris Rea - All Summer Long
Zemfira - Do Svidaniya
Playlist Additions:
The Wallflowers - Sleepwalker
Morcheeba - Be Yourself
David Coverdale - Love Is Blind

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Sonique - It Feels So Good
Paola & Chiara - Vamos A Bailar
Playlist Additions:
'N Sync - It's Gonna Be Me
ATC - My Heart Beats Like A Drum
Eros Ramazzotti - Fuoco Nel Fuoco
Enrique Iglesias feat. Alou - You're My Number One

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Lenny Kravitz - Again
Playlist Additions:
Blink 182 - Adam's Song
Roni Size/Reprezent - Who Told You
Chris Rea - All Summer Long
Ricky Martin - She Bangs
Radiohead - Optimistic
De Press - Odpowzacz Wreszczie
Kasia Kowalska - Tfu
Paul McCartney & Jeff Lynne - Mýbye Baby
Zucchero & Sting - Mi Muolo Per Te

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski /Slawek Paruszewski - Head Of Music
Playlist Additions:
Orange Blue - She's Got That Light
Toni Braxton - Spanish Guitar
Chris Rea - All Summer Long
Eros Ramazzotti - Fuoco Nel Fuoco
Belle Perez - Honey Bee
Kocam - Jesli Myslisz, Ze Ja Cie Nie Kocham

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Power Rotation Add:
Budka Suflera - Requiem Nad Ranem
Playlist Additions:
A1 - Take On Me
Darling - Let Kiss (Dub Dub Dub I Dub)

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Ricky Martin - She Bangs
Budka Suflera - Requiem Nad Ranem
Playlist Additions:
Rene Froger - Here In My Heart
Barry White - Let The Music Play
Chris Rea - All Summer Long
Van Morrison - Let's Talk About Us
Hinda Hicks - My Remedy
Lenny Kravitz - Again
Nocaden - Ano-Nie
De Press - Odpowzacz Wreszczie
Freedom Nation - Song Of Freedom

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Texas - In Demand
U2 - Beautiful Day
Helena Vondrackova - To Tehdý Podal Dest

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Modjo - Lady (Hear Me Tonight)
Janet Jackson - Doesn't Really Matter
Spiller - Groovejet (If This Ain't Love)
Sonique - Sky
Lenka Dustlova - Pro Tebe

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:

Eros Ramazzotti - Fuoco Nel Fuoco
Helena Vondrackova - To Tehdý Podal Dest

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Eagle-Eye Cherry - Long Way Around
Erasure - Freedom
Lenka Dustlova - Pro Tebe

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Sonique - Sky
Spice Girls - Holler

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi, Jeszzensky Zsolt - Music Programmers
Playlist Additions:
Bomfunk MC's - B-Boys & Fly Girls
Limp Bizkit - Take A Look Around
98 Degrees - Give Me Just One Night (Una Noche)
Kispal Es Borz - Agy, Asztal, TV

GREECE

JERONIMO GROOVY/Athens G
CHR
Dimis Contourous - Head Of Music
Playlist Additions:
Erasure - Freedom

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation:
Ricky Martin - She Bangs
Playlist Additions:
Modjo - Lady (Hear Me Tonight)
Mel B - Tell Me

RADIO DEEJAY 99.7/Athens G
CHR/DANCE
Tolis Varnas - Head Of Music
Playlist Additions:
Darude - Feel The Beat
Billie - Something Deep Inside
Kylie Minogue - On A Night Like This
Texas - In Demand
Architechs - Body Groove
Robbie Williams & Kylie Minogue - Kids
Backstreet Boys - Shape Of My Heart
G-Starr - Morning Light

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Spice Girls - Holler
Playlist Additions:
Madison Avenue - Who The Hell Are You
Eagle-Eye Cherry - Long Way Around
U2 - Beautiful Day
Samantha Mumba - Body To Body
Gabrielle - Should I Stay
Exem - Lopsine Peledom

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Modjo - Lady (Hear Me Tonight)
Sonique - Sky
Marque - Electronic Lady
Debelah Morgan - Dance With Me
Jack Radics - Always Around
Ricky Martin - She Bangs
Rod Stewart - Run Back Into Your Arms
Enie - Daba Daba Dab

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Toploader - Dancing In The Moonlight
Melanie C. - I Turn To You
Underdog Project - Summer Jam
Craig David - 7 Days
W.Houston & Elgias - Could I Have This Kiss Forever
Spiller - Groovejet (If This Ain't Love)
Robbie Williams - Rock DJ
Brimley Spears - Lucky
F&N Steme Deluxe - Die Leude
Madonna - Music
Die 3rzte - Wie Es Geht
Eminem - The Way I Am
Robbie Williams & Kylie Minogue - Kids
New Videos:
Kid Rock - I Am The Bulldog
Sonique - Sky
Kelis - Get Along With You
Björk & Thom Yorke - I've Seen It All
Limp Bizkit - My Generation
Power Plays:
Söhne Mannheims - Geh Davon Aus...
Fantastischen Vier - Tag Am Meer - Unplugged

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Modjo - Lady (Hear Me Tonight)
Craig David - 7 Days

W.Houston & Elgias - Could I Have This Kiss
Spiller - Groovejet (If This Ain't Love)
Madonna - Music
All Saints - Black Coffee
U2 - Beautiful Day
New Videos:
Sugababes - Overload
Robbie Williams & Kylie Minogue - Kids
Blur - Music Is My Radar

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem - The Real Slim Shady
Destiny's Child - Jumpin', Jumpin'
Teddybears Stockholm - Rock 'N Roll Highschool
The Ark - It Takes A Fool To Remain Sane
Spiller - Groovejet (If This Ain't Love)
Madonna - Music
Eminem - The Way I Am
U2 - Beautiful Day
New Videos:
Darude - Feel The Beat
K's Choice - Almost Happy
Shimoli - Natural
Robbie Williams & Kylie Minogue - Kids
Blur - Music Is My Radar

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Toploader - Dancing In The Moonlight
Morcheeba - Rome Wasn't Built In A Day
The Corrs - Breathless
Ronan Keating - Life Is A Rollercoaster
Bon Jovi - Say It Isn't So
U2 - Beautiful Day
Ricky Martin - She Bangs
New Videos:
Mary Mary - I Sing
The Moffats - Bang Bang Boom
Kylie Minogue - On A Night Like This
Texas - In Demand
Etienne De Crecy - Am I Wrong?
Sinead O'Connor - Jealous

MTV/UKFeed P
Heavy Rotation:
Mary Mary - I Sing
Jill Scott - Gettin' In The Way
Robbie Williams & Kylie Minogue - Kids
Me-One - My Room
New Videos:
Marie Frank - Symptom Of My Time
David Gray - Please Forgive Me
Lenny Kravitz - Again
Blur - Music Is My Radar
Ricky Martin - She Bangs
Westlife - My Love
Power Plays:
All Saints - Black Coffee

MTV/Paris P
New Videos:
3 Doors Down - Kryptonite
Doves - The Man Who Told Everything
Robbie Williams & Kylie Minogue - Kids
Blur - Music Is My Radar

SOL MUSICA/Madrid P
Javier Lorbada - Director
New Videos:
Bomfunk MC's - B-Boys & Fly Girls
Doves - Here It Comes
Eagle-Eye Cherry - Long Way Around
A1 - Take On Me
All Saints - Black Coffee
Green Day - Minority
Mikel Erentxun - Rara Vez
The Wallflowers - Sleepwalker
Eros Ramazzotti - Fuoco Nel Fuoco
Abigail - Gitano
Azucar Moreno - Abracadabra
Luis Miguel - La Bikina
Altaque 77 - El Pobre
Ska-P - Planeta Eskoria

THE MUSIC FACTORY/Bussum, P
Erik Kross - Music Director
Heavy Rotation:
Spiller - Groove Jet
3 Doors Down - Kryptonite
Samantha Mumba - Gotta Tell You
Modjo - Lady (Hear Me Tonight)
W.Houston & E. Iglesias - Could I Have This
Christina Aguilera - Come On Over Baby
Eminem - The Way I Am
U2 - Beautiful Day
Spice Girls - Holler
New Videos:
Ricky Martin - She Bangs
Project 2000 - Proceed
Power Plays:
Mya - Case Of The Ex

VIVA TV/Cologne P
CHR
Tina Busch - Prog Df
Heavy Rotation:
Darude - Sandstorm
Orange Blue - She's Got That Light
Five - We Will Rock You
Mauro Picotto - Komodo
Melanie C. - I Turn To You
Underdog Project - Summer Jam
W.Houston & Elgias - Could I Have This
Rednex - The Spirit Of The Hawk
Spiller - Groovejet (If This Ain't Love)
Brimley Spears - Lucky
Madonna - Music
Die 3rzte - Wie Es Geht
Tic Tac Toe - Isch Liebe Disch
ATC - My Heart Beats Like A Drum
Music Instructor feat Dean - Superfly
New Videos:
Sebastian Deyle - Melody Of Life

MTV POLSKA/ G
Heavy Rotation:
Santana - Put Your Lights On
U2 - Beautiful Day
Spice Girls - Holler
Lenny Kravitz - Again
Katarzyna Kowalska - Nobody
New Videos:
Eagle-Eye Cherry - Long Way Around
Ricky Martin - She Bangs
Power Plays:
Robbie Williams & Kylie Minogue - Kids

MTV SPAIN/ G
Heavy Rotation:
Moby - Porcelain
Eminem - The Real Slim Shady
Limp Bizkit - Take A Look Around
Morcheeba - Rome Wasn't Built In A Day
Modjo - Lady (Hear Me Tonight)
Robbie Williams - Rock DJ
Richard Ashcroft - C'Mon People
Madonna - Music
U2 - Beautiful Day
New Videos:
Craig David - 7 Days
Sisqa - Incomplete
Sonique - Sky
Doves - The Man Who Told Everything
Liquid - Made In California
Robbie Williams & Kylie Minogue - Kids
Blur - Music Is My Radar
Bloodhound Gang - The Inevitable Return Of

MTVnl/ G
Heavy Rotation:
Destiny's Child - Jumpin', Jumpin'
Modjo - Lady (Hear Me Tonight)
Janet Jackson - Doesn't Really Matter
Craig David - 7 Days
W.Houston & Elgias - Could I Have This
Madonna - Music
U2 - Beautiful Day
New Videos:
Ruff Endz - No More
Eagle Eye Cherry - Long Way Round
Sugababes - Overload
Eminem - The Way I Am
K's Choice - Almost Happy
Sinead O'Connor - Jealous
Robbie Williams & Kylie Minogue - Kids

SOL MUSICA/Lisbon G
Javier Lorbada - Director
New Videos:
Moby - Run On
Big Yoga Muffin - Boredom Is A Luxury
A1 - Take On Me
Green Day - Minority
The Wallflowers - Sleepwalker
Luis Miguel - La Bikina
Blunder - Ain't Gonna Cry

THE BOX/London G
David Young - Programme Director
Box Tops:
\$25 - What's A Girl To Do?
Mariah Carey - Against All Odds
'N Sync - It's Gonna Be Me
Sonny Jones - Follow You, Follow Me
Anastacia - I'm Outta Love
W.Houston & Elgias - Could I Have This
Robbie Williams - Rock DJ
Brimley Spears - Lucky
Baha Men - Who Let The Dogs Out
A1 - Take On Me
50:50 - Where's The Party At
S Club 7 - Natural
Tomcat - Crazy
Nu Generation - Nowhere To Run
Eminem - The Way I Am
LeAnn Rimes - Can't Fight The Moonlight
Vengaboys - Cheekah Bow Bow
Spice Girls - Holler
Skandal - Champagne Highway
Jamella - The Boy Next Door

Breakin' Out Of The Box:
Bus Stop feat. T-Rex - Get It On
R. Kelly - I Wish
New Videos:
Architechs - Body Groove
Robbie Williams & Kylie Minogue - Kids
Precious - New Beginning
Girl Thing - Girls On Top
Ricky Martin - She Bangs
Steps - Stomp
Omar - Something Real
Westlife - My Love

THE MUSIC FACTORY/ Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Melanie C. - I Turn To You
Ronan Keating - Life Is A Rollercoaster
Novastar - Caramia
Aqua - Bumblebees
Mel B - Tell Me
K's Choice - Almost Happy
Praga Kahn - Sayonara Greetings
Ricky Martin - She Bangs
Gorki & ABN - Ex-liefdaadigheid
New Videos:
Samantha Mumba - Gotta Tell You
Miles - Perfect World
Benjamin Diamond - In Your Arms
Madason - Feel Good
Aaron Carter - I Want Candy
Green Day - Minority
Etienne De Crecy - Am I Wrong?
Sinead O'Connor - Jealous
Hooverphonic - Vinegar & Salt

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On the air

M&M's weekly airplay analysis column

week 42/00

European Radio Top 50

Hip-swinging salsa king Ricky Martin once shyly admitted *She's All I Ever Had*. But now he's gained experience and is a bit more confident and a little less sensitive about his relationships.

She Bangs (Columbia), jumps into the European Radio Top 50 this week at 30. The track is from Martin's forthcoming album *Sound Loaded*, which is due out across Europe November 7. Among those keen to support his assertion are Radio SAW in Germany, Polskie Radio 3 and Kiss 909 in Greece.

Further down the chart, Backstreet Boys' *Shape Of My Heart* (Jive) enters at 39, backed by Bayern 3 in Germany, Radio DeeJay in Greece and Los 40 Principales in Spain among others. *Black & Blue*, the boyband's second album, is due to be released on November 20. Their first longplayer *Millennium* has sold 30 million copies and rising.

Radio ABC in Denmark has also added the cut, which tops the Most Added chart this week. "It's very brave to release a ballad as the first single, but I suppose it's their trade mark," says head of music Morten Bach. "I believe in this song. It's been well received in Denmark and I think it will be big."

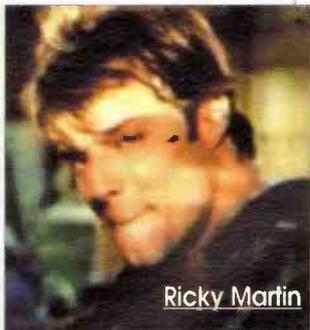
The CHR station is currently running a feature called "Gratis med Radio ABC," where the station picks up the bill for selected goods. For instance, recently listeners were invited to fill their cars with free petrol at a certain service station—but only for ten minutes!

The longest-running track in the chart is Mary Mary's *Shackles (Praise You)* (Columbia), which is in its 23rd week. Even now, the track is still receiving respectable airtime in France and Hungary.

Lenny Kravitz' *Again* (Virgin) climbs to 23 from 31 in its second week, and Robbie Williams and Kylie Minogue—the king and queen of popular music—race to 32 from last week's 47 with the duet *Kids* (Chrysalis). Between them they are responsible for four of the fifty most played tracks on European radio this week.

Having bubbled under for some time, American R&B artist Pink now ascends to the chart, entering at 50 with *Most Girls* (LaFace/Arista). David Gray re-enters with *Babylon* at 48, whilst waiting for the follow-up single *Please Forgive Me* (IHT/East West) to arrive.

Next week may see the long awaited return of Sade—her comeback single *By Your Side* (Epic) is already causing a stir in Europe, having been added to ten stations' playlists this week. Aussie star *Vanessa Amorosi* is currently beginning to break in Europe and hopes her song is played by *Absolutely Everybody* (Transitor). Watch out for a Top 50 birth next week.



Ricky Martin



Pink

Siri Stavenes Dove

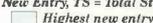
TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	MADONNA/MUSIC (MAVERICK/WARNER BROS.)		81	0
2	2	14	Robbie Williams/Rock DJ	(Chrysalis)	67	0
3	3	5	U2/Beautiful Day	(Island)	67	2
4	4	10	Modjo/Lady (Hear Me Tonight) <small>Border Breakers</small>	(Barclay)	67	3
5	7	5	All Saints/Black Coffee	(London)	62	4
6	5	12	Melanie C./I Turn To You	(Virgin)	63	1
7	11	3	Spice Girls/Holler	(Virgin)	52	6
8	6	11	Britney Spears/Lucky	(Jive)	55	0
9	10	8	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	53	2
10	8	17	The Corrs/Breathless	(143/Lava/Atlantic)	52	0
11	9	15	Ronan Keating/Life Is A Rollercoaster	(Polydor)	48	0
12	14	7	Spiller/Groovejet (If This Ain't Love)	(Positiva)	55	4
13	15	5	Texas/In Demand	(Mercury)	53	3
14	12	9	Craig David/7 Days	(Wildstar)	49	2
15	13	14	Janet Jackson/Doesn't Really Matter	(Island)	39	2
16	16	5	Toni Braxton/Spanish Guitar	(LaFace/Arista)	45	4
17	19	5	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	39	4
18	18	20	Anastacia/I'm Outta Love	(Epic)	38	2
19	21	5	Kylie Minogue/On A Night Like This	(Parlophone)	42	2
20	20	14	Morcheeba/Rome Wasn't Built In A Day	(East West)	34	1
21	23	22	Sonique/It Feels So Good	(Serious/Universal)	33	1
22	17	8	Bon Jovi/Say It Isn't So	(Mercury)	35	0
23	31	2	Lenny Kravitz/Again	(Virgin)	29	7
24	25	4	Sonique/Sky	(Serious/Universal)	41	8
25	22	12	ATC/Around The World <small>Border Breakers</small>	(Kingsize/Hansa)	29	1
26	24	10	'N Sync/It's Gonna Be Me	(Jive)	34	1
27	34	3	Eros Ramazzotti/Fuoco Nel Fuoco <small>Border Breakers</small>	(DDD)	30	6
28	26	23	Mary Mary/Shackles (Praise You)	(Columbia)	26	0
29	27	19	Mariah Carey & Westlife/Against All Odds	(Columbia)	33	1
30	>	NE	Ricky Martin/She Bangs	(Columbia)	27	14
31	30	18	Kylie Minogue/Spinning Around	(Parlophone)	26	2
32	47	2	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	27	8
33	29	8	Paola & Chiara/Vamos A Bailar <small>Border Breakers</small>	(Columbia)	24	0
34	33	3	Eagle-Eye Cherry/Long Way Around <small>Border Breakers</small>	(Diesel/Polydor)	26	5
35	32	20	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	19	0
36	37	3	Mark Knopfler/What It Is	(Mercury)	21	1
37	38	8	Toploader/Dancing In The Moonlight	(Sony S2)	20	2
38	28	6	Sisqo/Unleash The Dragon	(Def Soul/Mercury)	23	0
39	>	NE	Backstreet Boys/Shape Of My Heart	(Jive)	19	15
40	50	2	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	18	4
41	40	2	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	21	2
42	39	7	R. Kelly/Bad Man	(Jive)	18	0
43	36	4	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		16	1
44	42	3	Mel B/Tell Me	(Virgin)	23	1
45	43	19	Gabrielle/When A Woman	(Go! Beat)	19	1
46	35	17	Aaliyah/Try Again	(Virgin)	17	0
47	>	RE	Savage Garden/Affirmation	(Columbia)	20	0
48	>	RE	David Gray/Babylon	(IHT/East West)	20	0
49	49	2	Sugababes/Overload	(London)	20	2
50	>	NE	Pink/Most Girls	(LaFace/Arista)	20	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

MidemNet: the countdown begins

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The four sites to have obtained the most votes in each category then go on to the second round, with the total of 28 being listed on the Midem site early in November (<http://www.midem.com/midemnet-awards.html>). The second round vote will be open to the public from November 13 2000 to January 8 2001 via the Midem website.

The winners will be announced

in Cannes on January 20 at the end of the MidemNet conference, a one-day summit held in the Palais des Festivals the day before the opening of Midem.

MidemNet's schedule includes high profile, in-depth seminars and keynotes dedicated to Internet and the music industry. The list of themes and panellists for MidemNet will be announced shortly.



M&M, Midem a perfect fit

Music & Media has sealed a partnership with Midem organisers Reed Midem Organisation for MidemNet 2001. Under the agreement, Music & Media will be MidemNet's official trade publication and will comprehensively cover the event and the MidemNet Awards.

Dominique Leguern, director of Midem, comments: "I'm very pleased to announce the partnership between Music & Media and MidemNet 2001—Music on Internet Summit—and the MidemNet Awards which will take place in Cannes on January 20. As a leading professional publication Music & Media puts a strong emphasis on the importance of Internet for the music industry and showed a keen interest in our debut MidemNet 2000 event. We feel it to be a logical move to take this support a step further this year and believe it will enhance MidemNet and the MidemNet Awards."

Music & Media publisher Ron Betist adds: "We are delighted to be associated with Midem in this new event. This coincides with Music & Media's increasing coverage of new media developments affecting the music and broadcasting industries. It is a perfect fit."

Sony to invest in new media companies

NEW YORK — Sony Broadband Entertainment (SBE), the US holding company for Sony's music and film units, has formed a subsidiary to "create, incubate, operate, invest in, and acquire" digital media companies.

Sony Music president of new technology and business development, Fred Ehrlich, adds the title of president/CEO of the new division, 550 Digital Media Ventures. He says it will have "several hundred million dollars" at its disposal and will focus on enabling technologies in the broadband, wireless, and Internet realms.

The unit, headquartered in New York with offices in San Francisco, LA, and London, already has more than 30 companies in its portfolio, ranging from pure Sony start-ups such as Unsurface—a soon-to-launch "digital locker" company—to established entities in which Sony previously invested, such as Yupi and Reciprocal.

Howard Stringer, chairman and CEO of Sony Corp. of America and president of SBE, adds the title of 550 Digital chairman while SBE chief strategy officer Robert Wiesenthal adds the title of vice chairman.

Power increases its dance profile

by Jason Christie

STOCKHOLM — MTG's Rhythmic CHR network Power Hit Radio, which broadcasts in Stockholm and Gothenburg, is further upping its dance music profile.

The network is introducing a new Saturday evening dance show, is hosting its own club nights and releasing compilation dance CDs.

The new show, called Partyzone, has already attracted sponsors, with a deal involving a major Swedish company thought to be imminent. Power Hit Radio programme director Benjamin Nilsson (pictured) says: "The idea is to create an interactive, primetime Saturday evening show. The format will remain CHR, but will have a more



club-orientated edge, with studio interviews and performances from artists as well mix sessions by established DJs."

The station is currently looking for 700-1000-capacity venues in Stockholm and Gothenburg to hold monthly club nights.

Meanwhile, the first Partyzone compilation, which features local acts Feven (BMG) and Da Buzz (Virgin), is released this month (October 11) on Virgin-owned Eva Records.

Nilsson says the Partyzone show will be very much music-based. "There will be a few commercial spots available, but revenue from CD releases and the Partyzone club should keep these to a minimum and allow us to play strictly music," he says.

Warner extends online distribution

NEW YORK — One month after announcing a partnership with RealNetworks to provide digital downloads, Warner Music Group (WMG) and Liquid Audio have teamed up to offer some 100 additional tracks for online distribution in the US and Canada from November 1.

As part of a non-exclusive agreement, Liquid Audio will provide digital distribution services, which include content preparation, hosting and delivery, digital rights management and customer support. WMG will be using Liquid Audio's digital delivery infrastructure which includes online retailers Musicland, Tower Records, Wherehouse Music/Checkout.com and Best Buy.

Gerry Kearby, chief executive officer at Liquid Audio, calls the

deal a "milestone" while Paul Vidich, executive vice president strategic planning and business development for WMG, says the agreement "allows us to extend the reach of our digital distribution."

WMG acts such as Barenaked Ladies, Bjork, Busta Rhymes, Natalie Cole, Collective Soul, Deftones, Hootie & The Blowfish, k.d. lang, Mana, Matchbox Twenty, Luis Miguel, Orgy, Paul Simon and Keith Sweat will offer Internet-exclusive tracks.

For the time being, the deal only covers North America. However, a WMG spokesman tells M&M: "We are working extensively with our European counterparts on digital downloads, although at this point, they are not available." He adds that commercial downloads should start in Europe in 2001.

BBC set to rock digital

continued from page 3

which currently exists between the BBC's cutting-edge CHR station Radio 1 and the much older AC/MOR Radio 2, managing editor of BBC Digital Radio Glyn Jones says: "It's true that with two music stations we can't properly serve people from all age groups and with all interests in different types of music. So to some extent yes, but this station comes out of a creative idea of a music station that relies on, and builds on, the notion of performance. One of the things about a BBC music station is the element of cultural patronage, putting live music in context and the relationship with the music community."

Editor of Channel Y, former Talk Radio programme director Antony Bellekom, promises the new network "will develop and evolve a distinctive style of its own—it's not simply plugging a gap between [Radio 1 and Radio 2] with a bit of each."

He adds: "There will be some artists that will also be featured by other [BBC] networks, but what we do with them will be radically different. For instance, we'll be interested in the whole of their work—not simply the most popular, the most successful and the most obvious tunes. So while we might have an interest in Elvis Costello or David Bowie, we'll be looking at the whole cannon of their work and not just the most obvious tunes from it."

In format terms, Bell likens Channel Y to "Tripple A" (Adult, Album, Alternative) rock stations in the US. "We're interested in an adult audience, and we're interested in album music not singles," he says.

The other new digital radio channels announced by the BBC last week are a black music channel, an all-speech comedy, drama and childrens' channel, an extended sport-only version of BBC Radio 5 Live, and a national version of the BBC's Asian Network (which

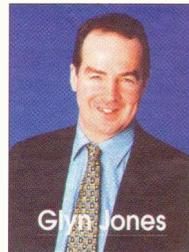
is currently broadcast locally in certain cities on AM).

Jones emphasises that the black music station will be "a music station first and foremost" skewed towards the UK's younger black population, rather than a full-service ethnic station. Initially coming under the wing of Radio 1 controller Andy Parfitt, "Channel X" will focus on contemporary R&B and hip hop. "The BBC knows it hasn't done a good enough job providing radio output which has the right appeal for black and Asian Britons," admits Jones.

The BBC is currently at the start of a six-week public consultation process into its digital radio plans, and is seeking feedback from the music industry in particular on its proposals for the new channels—comments can be filed at a website, www.bbc.co.uk/consult.

After the consultation period, the plans will be subject to the approval of the BBC board of governors and, finally, the government's Department of Culture, Media and Sport (DCMS). The DCMS will initiate its own two-month consultation on the BBC's proposals, including feedback from the UK music industry and commercial radio sector. The earliest possible launch date for any of the new services will therefore be Spring 2001.

Although the new stations have been created initially to fill the BBC's national digital radio multiplex (which already broadcasts digitally the BBC's existing national stations), Jones is keen to point out the new channels are all "platform independent" and will also be available on digital satellite TV, on the Internet and via digital cable TV. "In a way, it's very difficult to call where they'll get most of their audience now and into the future," says Jones. "That said, digital radio is something that the BBC pioneered and that we still believe in."



Glyn Jones

EMI - Time Warner: the wedding is off

(October 5) when the news was broken by Charlie Dimont, president of EMI Europe. "There were some 20 people around the table and it's fair to say that we were stunned," a participant says. "I think we were expecting any kind of outcome, rather than this one."

The source adds that the prevailing feeling was that "another period of uncertainty is now upon us and we didn't need it. It's a real pain in the ass for everyone. Warner had put on hold its restructuring for a year, waiting for the merger to be approved, and EMI had banked on the merger, too."

Philippe Kern, general secretary of independent labels' association Impala, which objected to the deal, says he is "surprised" by the decision to withdraw the application, but he can only speculate on the reasons. He says: "They might have thought that the Commission would have not considered their concession important enough and that the deal would be blocked, no matter what, so they preferred to throw in the towel and gain some time rather than facing a veto."

"It's a great victory for Universal," claims a source familiar with the situation. "It managed to stop a project which would have questioned their domination of the market and it throws two of their competitors in a mess."

Sources in Brussels say that the EC was expected to block the deal on the grounds that it would shrink the music market to an oligopoly of four major companies, exercising a "collective dominance," would create a dominant body in music publishing and would have the potential of dominating the online delivery of music, through the proposed merger of Time Warner with AOL, which is also under the scrutiny of European regulators.

The decision to withdraw comes after weeks of hearings and negotiations between Warner and EMI executives and the European Commission. The Commission acknowledged having been informed on October 5 of EMI and Time Warner's decision to "terminate their agreement." "In view of this, the Commission will not take any decision with regard to the notified operation," said the Commission in a statement.

The \$20 billion joint venture faced serious objections from the EC competition authorities. On August 22, the EC formalised its reservations in a statement of objections. As a result, EMI and Time Warner presented a series of undertakings, submitted on September 19. They were described by the Commission as "insufficient to meet the Commission's concern."

Although the September 19 deadline for concessions was passed, the Commission and representatives of the two companies continued to meet. It is understood that they made some last minute

continued from page 3

concessions, which included the selling of EMI-owned Virgin Records and Warner's publishing catalogue Chappell Music.

The Commission said these were "informal proposals that improved substantially the initial remedies," but that it "still had doubts and in view of the late stage of the procedure could not properly evaluate the undertakings."

Kern says that a delegation from Impala met with EU commissioner in charge of competition matters Mario Monti. "We told him that the selling of Virgin Records and Chappell Music were sufficient concessions in our opinion, but we had the feeling that they were concerned by the publishing side of the deal."

Kern says that the impression he had from all the recent meetings with EC officials was that the deal would not go through. "They really made a case of the 'collective dominance' resulting from the merger, and they probably felt it wasn't going to be solved by just selling a label, be it Virgin, or a piece of a publishing catalogue," says Kern. "Basically, the Commission has prevented EMI and Warner from getting away with their project."

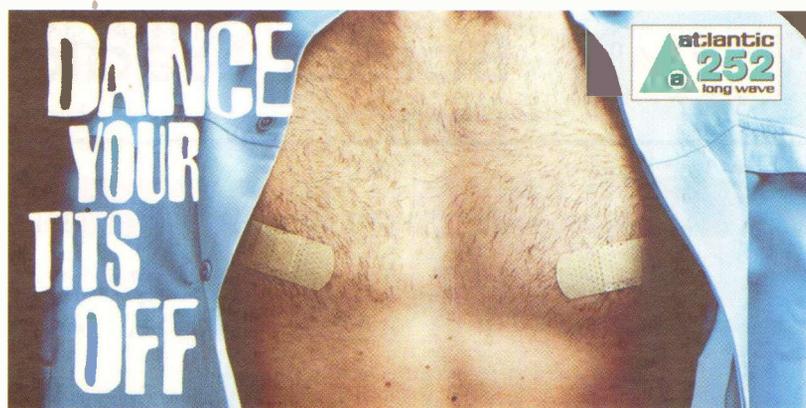
EMI/Time Warner have the opportunity to submit a new proposal to the European competition authorities taking into account their latest objections. Richard Parsons, Time Warner president, said that the two companies "will continue to explore ways to structure a combination that will make sense for the two companies and be acceptable to the Commission."

Any new proposal "will be subject to EMI Group shareholder approval," according to EMI. The Commission said that it "will obviously review any new modified agreement that the parties might reach."

However, industry sources believe that it will be difficult to present a new project satisfying all parties now that the proposal has been withdrawn. There is intense speculation that EMI will look for other partnerships either as a whole or separately. Scenarios include the acquisition of some of the group's assets by Bertelsmann, or the regroupment of some of EMI's assets with Zomba Group.

A senior international major label executive comments: "Personally, I think [Zomba CEO] Clive Calder has been waiting in the wings and had long ago told [EMI Recorded Music CEO] Ken Berry, 'let's do this together'. A perfect fit and one that would work for the Commission."

For Impala's Kern, what happened in Brussels sends a message to all the major companies, especially Sony Music and BMG, who could be tempted to set up joint ventures. "For us, it is a victory because it shows that you can't do everything and that you have to respect a few rules," says Kern.



Ireland-based CHR/Dance station Atlantic 252, which broadcasts on long wave to most of the UK, has launched a £1 million advertising campaign to re-inforce the programming changes introduced earlier this year by new managing director John O'Hara.

Radiohead take the risk

continued from page 3

the remarkable *Kid A*. The highly adventurous record often distances the group from their recognisable electric and acoustic guitar framework in favour of audacious new sonic experimentation which is by turns mesmerizing, exhilarating and disconcerting. Programmers are being encouraged to take an old-fashioned proactive stance in choosing music from the set, produced by the band with longtime associate Nigel Godrich, and in place of a standard video, some 40 "video blips" have been produced, featuring a range of esoteric images and clips from the album, but with little visual evidence of the band itself.

"We'd rather not make a record than make another record that sounds like *OK Computer*," says guitarist Ed O'Brien. "We've done that, what's the point, unless you're in it for the lifestyle? We've done this record this way because we want to carry on making a record a year and we haven't been in that position because the industry doesn't let you."

In the UK, BBC Radio 1 (CHR) and London alternative outlet Xfm immediately playlisted several tracks from *Kid A*, with *Optimistic*, *Idioteque* and *How To Disappear Completely* emerging as early favourites. But few UK commercial stations are likely to dip their toe into the album. With daytime pop airplay unlikely to materialise, Parlophone focused early radio exposure on public broadcaster Radio 1 where, on September 18, presenter Steve Lamacq's Evening Session show premiered the album in a spe-

cial show from Paris, also featuring interviews with the band.

"Radio 1 and its listeners have had a very rewarding relationship with Radiohead over their three studio albums," says Alex Jones-Donnelly, editor, Radio 1 music policy. "We're excited to be premiering the new album." Of its musical direction, Jones-Donnelly says: "What strikes me on a first listen is that it's certainly a challenging but exciting body of work, with new textures and a strong sense of flow." The idea of a 2001 release of some or all of the 13 songs completed but not used on *Kid A* is rapidly moving from "possible" to "probable," and certainly doesn't faze Parlophone UK managing director Keith Wozencroft. "Come January," he says, "we may well be talking about another album. I do see another record next year."

Radiohead played dates around Europe this summer to work in new songs and reintroduce themselves to the road. Anticipation for the album thus rooted, it grew with a series of UK and international playbacks of the album, at which journalists were invited to listen in a conducive serene atmosphere on cordless headphones.

O'Brien that the toil and anguish that went into *Kid A* will have been worth it if the result is the simple freedom to make more music more often. "You have to look at David Bowie in the '70s," he says. "Sometimes he brought out two albums a year. He was on a mission. His albums were hit and miss sometimes, but he was brilliant because of that."

Kern said that the combat started by Impala has "risen the profile of independents in Europe." But he adds: "It is not over. Next on our agenda is the AOL/Time Warner merger and the Vivendi/Universal proposed merger. In both cases, we want to make sure that music will have access to the new ways of distribution and these new powerhouses will not discriminate against music that they don't control."

Martin Mills, chairman of UK indie label Beggar's Banquet and

vice-chairman of AIM, the UK's indie trade body, agrees with Kern in that the issue is about access to the new distribution services. He comments, "The issue of whether mergers of large music companies and large ISPs/internet gatekeepers is restrictive of democratic access to all types of music is vitally important. As far as we're concerned, equal access for independent as well as major label music is more important than the general concept of two large music companies merging."

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	40
2	4	3	Eros Ramazzotti/Fuoco Nel Fuoco	 (DDD)	ITALY	27
3	3	11	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	23
4	2	10	ATC/Around The World	(Kingsize/Hansa)	GERMANY	20
5	5	5	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	18
6	6	4	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	10
7	8	4	Benjamin Diamond/In Your Arms/We're Gonna Make It	(Epic)	FRANCE	11
8	7	10	Darude/Sandstorm	(16 Inch/VariouS)	FINLAND	11
9	10	3	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	9
10	15	30	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	SWEDEN	7
11	12	8	Gigi D'Agostino/Another Way	(Media/BXR)	ITALY	6
12	9	6	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	6
13	11	16	Black Legend/You See The Trouble With Me	(Rise/VariouS)	ITALY	8
14	14	2	Alice Deejay/The Lonely One	(Violent/VariouS)	HOLLAND	8
15	>	NE	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	5
16	13	2	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	GERMANY	5
17	21	6	Bob Sinclar/I Feel For You	(Yellow/East West)	FRANCE	6
18	22	4	The Moffats/Bang Bang Boom	(EMI)	GERMANY	5
19	23	3	Laura Pausini/Tra Te E Il Mare	(CGD)	ITALY	6
20	16	10	Reamonn/Supergirl	(Virgin)	GERMANY	8
21	17	6	Marque/One To Make Her Happy	(Edel)	GERMANY	6
22	24	6	Aqua/Bumblebees	(Universal)	DENMARK	5
23	25	12	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7
24	>	NE	Andreas Johnson/People	(Metronome/Warner)	SWEDEN	5
25	>	RE	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman

Expect further significant changes, both on and off air, at London CHR **95.8 Capital FM** in the next couple of months. Apparently Capital is set to ditch its "sunny day" logo and branding, which could also eventually disappear from Capital's other FM stations around the UK. Meanwhile, oldies network **Capital Gold** is to also getting a make-over, with a new strapline of "Where Great Music Lives" and an increase in the amount of specialist music shows.

The **NRJ Group** has beefed up its international division with the promotion of several domestic staffers to international posts in sales, marketing, promotion, finance and online activities. The move is being seen as a way for the company's Paris HQ to assert greater control of its affiliate stations elsewhere in Europe.

Eight weeks ago, Hotline exclusively revealed that former **BBC Music Entertainment** boss **Trevor Dann** was in talks with UK media group **Emap** concerning a senior role at its multi-media

Performance Network (EPN) division. It's now been officially announced that Dann is to be EPN managing director with responsibility for pop, working alongside **Kiss 100/London MD Mark Story**—who now becomes EPN MD responsible for dance—and **Dave Henderson**, who becomes MD with responsibility for rock. This triumvirate of music heads

Mark Story



(M&M, September 30) will together replace EPN's former music director **Francis Currie**, who has left to pursue his own digital venture. Story, incidentally, will stay on as **Kiss 100 MD** in his new role, which also sees him take on responsibility for dance magazine **Mixmag** and **Kiss TV**. All three music MDs will report to overall EPN MD **Dee Ford**.

Following press reports that luxury goods group **LVMH** had taken a stake in **LV&Co**, operators of Paris CHR/Dance station **Voltage FM** and national Gold network **MFM**, the management of the radio group has denied having concluded any such deal. They confirm that they are talking to three different potential partners and that while LVMH is one of them, no deal has yet been signed. An announcement regarding LV&Co's new shareholder is expected within the next two weeks.

Finally, Ireland's **Atlantic 252** may claim in its latest ad campaign that its music policy enables you to "dance your tits off" (see page 20) but Swedish rock station **Rock Klassiker 106.7** is going one step further by offering its female listeners the chance to win a completely new set of breasts. Those desiring such drastic surgery are being encouraged to phone the station giving their reasons, with the winner being the "most needy contestant," as voted for by **Klassiker's** listeners. Readers with good memories might recall that Danish CHR station **The Voice** ran a similar contest three years ago, but women's groups in Sweden are less than impressed at what they say is "a negative advertisement for women." But station manager **Jessica Melcher-Claeson** has hit back, saying that the competition is already proving successful, with over 100 enquiries in the first two days. She adds that she hopes **Rock Klassiker** (which currently has a 70% male audience) will gain more female listeners through the stunt...

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.45
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.25
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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ALL SAINTS/BLACK COFFEE	(LONDON)	21
2	2	11	Spiller/Groovejet (If This Ain't Love)	(Positiva)	19
3	3	9	Madonna/Music	(Maverick/Warner Bros.)	19
4	5	9	Modjo/Lady (Hear Me Tonight)	(Barclay)	20
5	20	2	David Gray/Please Forgive Me	(IHT/East Eest)	17
6	9	4	Sugababes/Overload	(London)	18
7	4	7	Sonique/Sky	(Serious/Universal)	19
8	6	6	Kylie Minogue/On A Night Like This	(Parlophone)	18
9	15	2	Samantha Mumba/Body II Body	(Polydor)	16
10	8	6	Texas/In Demand	(Mercury)	18
11	11	4	U2/Beautiful Day	(Island)	17
12	10	3	Beautiful South/Closer Than Most	(Go!Discs/Mercury)	15
13	12	2	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	16
14	7	5	Billie/Somebody Deep Inside	(Innocent/Virgin)	16
15	16	3	Pink/Most Girls	(Arista)	12
16	14	2	Spice Girls/Holler	(Virgin)	14
17	19	2	Madison Avenue/Who The Hell Are You	(Virgin)	15
18	13	13	Robbie Williams/Rock DJ	(Chrysalis)	15
19	17	3	Mel B./Tell Me	(Virgin)	12
20	>	NE	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	MELANIE C./I TURN TO YOU	(VIRGIN)	20
2	1	11	Britney Spears/Lucky	(Jive)	20
3	3	13	Robbie Williams/Rock DJ	(Chrysalis)	18
4	11	3	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	15
5	4	10	'N Sync/It's Gonna Be Me	(Jive)	17
6	6	6	Madonna/Music	(Maverick/Warner Bros.)	18
7	5	11	Ronan Keating/Life Is A Rollercoaster	(Polydor)	16
8	10	7	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	13
9	8	5	Craig David/7 Days	(Wildstar)	15
10	7	5	Houston & Iglesias/Could I Have This Kiss Forever	(Arista)	15
11	9	7	Paola & Chiara/Vamos A Bailar	(Columbia)	12
12	12	6	Toploader/Dancing In The Moonlight	(Epic)	14
13	17	9	Morcheeba/Rome Wasn't Built In A Day	(East West)	12
14	18	2	Orange Blue/She's Got That Light	(Edel)	13
15	16	2	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	11
16	13	12	The Corrs/Breathless	(143/Lava/Atlantic)	15
17	15	3	Toni Braxton/Spanish Guitar	(LaFace/Arista)	12
18	>	NE	Lenny Kravitz/Again	(Virgin)	11
19	>	NE	Spice Girls/Holler	(Virgin)	11
20	20	2	Modjo/Lady (Hear Me Tonight)	(Barclay)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	15	SAIAN SUPA CREW/ANGELA	(SOURCE)	20
2	1	18	Santana/Maria Maria	(Arista)	20
3	4	23	Anastacia/I'm Outta Love	(Epic)	18
4	3	16	Modjo/Lady	(Barclay)	18
5	5	9	Assia/Elle Est A Toi	(Virgin)	17
6	11	14	Lucy Pearl/Don't Mess With My Man	(Virgin)	16
7	7	9	Madonna/Music	(WEA)	16
8	9	15	Mariah Carey/Against All Odds	(Columbia)	15
9	6	23	Moby/Natural Blues	(Labels)	15
10	8	22	Mary Mary/Shackles	(Columbia)	15
11	18	19	Aaliyah/Try Again	(Hostile)	15
12	12	18	Bouga/Belsunce Breakdown	(Virgin)	15
13	15	7	Damien Sague/Les Rois Du Monde	(Baxter)	15
14	14	26	Shania Twain/That Don't Impress Me Much	(Mercury)	15
15	10	17	The Corrs/Breathless	(East West)	15
16	22	22	En Vogue/Riddle	(East West)	15
17	19	38	Jacky & Ben J./Le Bilan	(SMALL)	15
18	20	19	Eminem/The Real Slim Shady	(Polydor)	15
19	26	15	Janet Jackson/Doesn't Really Matter	(Barclay)	15
20	17	18	Alizee/Moi Lolita	(Polydor/Universal)	15
21	13	24	Daniel Levy/L'Envie D'Amier	(Mercury)	15
22	50	4	It Feels So Good/Sonique	(Barclay)	15
23	23	19	Melanie C./Never Be The Same Again	(Virgin)	15
24	28	5	Spiller/Groove Jet	(Hot Tracks)	15
25	29	14	Disiz La Feste/J'Petes Les Plombs	(Barclay)	15

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	MELANIE C./I TURN TO YOU	(VIRGIN)	14
2	2	10	Madonna/Music	(Maverick/Warner Bros.)	14
3	4	13	Robbie Williams/Rock DJ	(Chrysalis)	11
4	8	14	Ronan Keating/Life Is A Rollercoaster	(Polydor)	11
5	3	11	Britney Spears/Lucky	(Jive)	11
6	11	4	U2/Beautiful Day	(Island)	10
7	5	6	All Saints/Black Coffee	(London)	10
8	14	4	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	10
9	7	8	Craig David/7 Days	(Wildstar)	9
10	10	5	Kylie Minogue/On A Night Like This	(Parlophone)	9
11	9	4	Spice Girls/Holler	(Virgin)	10
12	18	18	Sonique/It Feels So Good	(Serious/Universal)	7
13	>	RE	S.O.A.P./S.O.A.P. Is In The Air	(We Do Music)	8
14	>	RE	Texas/In Demand	(Mercury)	8
15	12	6	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	8
16	6	7	Spiller/Groovejet (If This Ain't Love)	(Positiva)	10
17	15	12	Janet Jackson/Doesn't Really Matter	(Island)	8
18	>	RE	'N Sync/It's Gonna Be Me	(Jive)	8
19	17	2	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
20	>	NE	Ricky Martin/She Bangs	(Columbia)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	7	WHITNEY & ENRIQUE/COULD I HAVE THIS KISS	(BMG)	14
2	3	10	Melanie C./I Turn To You	(Virgin)	14
3	2	19	Anastacia/I'm Outta Love	(Epic)	14
4	4	8	Madonna/Music	(Warner)	11
5	5	6	Lady/Modjo	(Polydor)	11
6	6	15	The Corrs/Breathless	(Warner)	11
7	13	12	Ronan Keating/Life Is A Rollercoaster	(Polydor)	11
8	9	6	Samantha Mumba/Gotta Tell You	(Polydor)	10
9	10	8	Craig David/7 Days	(Edel)	10
10	4	5	Christina Aguilera/Come On Over	(BMG)	10
11	7	9	Blot/Hier	(EMI)	9
12	15	6	Spiller/Groove Jet	(Byte)	9
13	21	5	U2/Beautiful Day	(Mercury)	9
14	12	28	Mare Anthony/You Sang To Me	(Columbia)	10
15	14	14	Anouk/Michel	(Dino)	10
16	75	3	3 Doors Down/Kryptonite	(Mercury)	8
17	11	13	Robbie Williams/Rock DJ	(EMI)	8
18	16	16	Krezip/I Would Stay	(Warner)	8
19	32	5	Mark Knopfler/What It Is	(Mercury)	8
20	17	12	Cygnus X/Superstring	(ID&T)	10
21	18	21	Jennifer Lopez/Let's Get Loud	(Columbia)	10
22	36	4	Toni Braxton/Spanish Guitar	(BMG)	10
23	19	11	Kosheen/Hide U	(Zomba)	10
24	29	3	Spice Girls/Holler	(Virgin)	8
25	28	17	Jody Bernal/Que Si, Que No	(Dino)	17

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/MUSIC	(Maverick/Warner Bros.)	5
2	2	4	U2/Beautiful Day	(Island)	4
3	4	3	Spice Girls/Holler	(Virgin)	4
4	18	2	Ricky Martin/She Bangs	(Columbia)	4
5	8	2	Benjamin Diamond/In Your Arms/We're Gonna Make It	(Epic)	4
6	5	3	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
7	3	12	Robbie Williams/Rock DJ	(Chrysalis)	3
8	>	NE	Alex Britti/Una Su Un Milione	(Universal)	3
9	17	15	Morcheeba/Rome Wasn't Built In A Day	(East West)	3
10	19	13	The Corrs/Breathless	(143/Lava/Atlantic)	3
11	>	RE	All Saints/Black Coffee	(London)	3
12	20	13	Ronan Keating/Life Is A Rollercoaster	(Polydor)	3
13	10	15	Janet Jackson/Doesn't Really Matter	(Island)	3
14	13	2	Laura Pausini/Tra Te E Il Mare	(CGD)	3
15	>	RE	Madasun/Feel Good	(V2)	3
16	12	5	Anastacia/I'm Outta Love	(Epic)	3
17	16	2	Lenny Kravitz/Again	(Virgin)	3
18	6	6	Negrocan/Cada Vez	(Bianco Y Negro)	3
19	>	RE	Mauro Picotto/Komodo/Save Your Soul	(BXR/Media)	3
20	>	RE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	PEDRO GUERRA/PASABA POR AQUI	(VIRGIN)	4
2	1	6	Alejandro Sanz/Cuando Nadie Me Ve	(WEA)	4
3	3	5	Hevia/Tanzila	(Hispavox)	4
4	7	8	Madonna/Music	(Maverick/Warner Bros.)	3
5	4	4	La Oreja De Van Gogh/Cuidate	(Epic)	3
6	20	2	OBK/Falsa Moral	(Hispanavox)	3
7	6	4	U2/Beautiful Day	(Island)	3
8	8	3	Complices/La Luna No Pinta Nada	(WEA)	3
9	14	8	Mark Knopfler/What It Is	(Mercury)	3
10	10	2	Lenny Kravitz/Again	(Virgin)	3
11	12	2	Craig David/7 Days	(Wildstar)	3
12	13	4	Revolver/San Pedro	(WEA)	3
13	18	3	El Canto Del Loco/No Quiero Nada	(Ariola)	2
14	17	3	Paola & Chiara/Vamos A Bailar	(Columbia)	2
15	9	2	Eros Ramazzotti/Fuoco Nel Fuoco	(DDD)	2
16	11	5	Janet Jackson/Doesn't Really Matter	(Polydor)	2
17	>	NE	Jose El Frances/Ya Se Va	(Ariola)	2
18	>	RE	Britney Spears/Lucky	(Jive)	2
19	15	7	Casal/Embrujada	(Chrysalis)	2
20	19	4	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

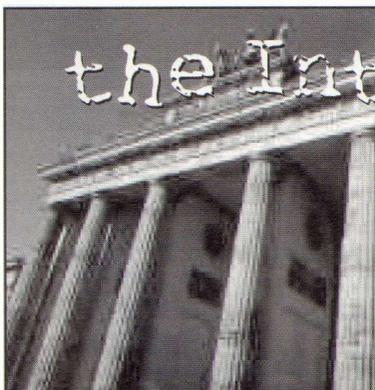
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	KATARZYNA KOWALSKA/NOBODY	(UNIVERSAL)	4
2	2	3	Agneszka Chrzanosowska/Caly Swiat Plonie	(Ariola)	3
3	4	6	ATC/Around The World	(Hansa)	3
4	14	2	Lenny Kravitz/Again	(Virgin)	3
5	8	6	Britney Spears/Lucky	(Jive)	3
6	15	2	Toni Braxton/Spanish Guitar	(LaFace/Arista)	3
7	6	4	U2/Beautiful Day	(Island)	3
8	7	3	Patrycja Markowska & Marcin Urbas/Musisz Byc Pierwszy	(Universal)	3
9	9	2	Bonfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	2
10	10	6	Bon Jovi/It's My Life	(Island)	2
11	3	10	Bryan Adams/Inside Out	(A&M)	3
12	11	6	Melanie C./I Turn To You	(Virgin)	3
13	12	8	Ronan Keating/Life Is A Rollercoaster	(Polydor)	4
14	>	NE	Budka Suflera/Requiem Nad Ranem	(Pomaton)	2
15	>	NE	Ricky Martin/She Bangs	(Columbia)	3
16	>	NE	AI/Take On Me	(Columbia)	2
17	16	2	Kylie Minogue/On A Night Like This	(Parlophone)	2
18	>	NE	Chris Rea/All Summer Long	(East West)	3
19	17	6	Eminem/The Real Slim Shady	(Interscope)	2
20	18	5	Robbie Williams/Rock DJ	(Chrysalis)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MADONNA/MUSIC	(MAVERICK/WARNER)	6
2	6	9	Robbie Williams/Rock DJ	(Chrysalis)	6
3	1	12	Anastacia/I'm Outta Love	(Epic)	6
4	3	8	Britney Spears/Lucky	(Jive)	6
5	8	9	Melanie C./I Turn To You	(Virgin)	6
6	7	3	Whitney & Enrique/Could I Have This Kiss	(Arista)	6
7	5	10	Morcheeba/Rome Wasn't Built In A Day	(East West)	6
8	10	7	Ronan Keating/Life Is A Rollercoaster	(Polydor)	6
9	4	14	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	6
10	11	12	The Corrs/Breathless	(143/Lava/Atlantic)	6
11	18	8	Roy & Adam/Feketén A Hofeher	(BMG)	6
12	25	2	Spiller/Groovejet	(Positiva)	6
13	21	2	V Tech/Nem Kell Varnod	(EMI)	6
14	16	6	Gigi D'Agostino/The Riddle	(BXR/Media)	6
15	12	9	ATC/Around The World	(Hansa)	6
16	14	14	Mary Mary/Shackles	(Columbia)	6
17	37	2	Toni Braxton/Spanish Guitar	(LaFace/Arista)	6
18	17	16	Kylie Minogue/Spinning Around	(EMI)	6
19	29	2	Modjo/Lady	(Barclay)	6
20	30	2	Kylie Minogue/On A Night Like This	(Parlophone)	6

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