



Not at number one but two—The Beatles are back in the European Top 100 Albums chart with 1 (Apple/EMI), this week's highest new entry.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

DAFT PUNK  
*One More Time*  
(Source/Virgin)

**European Top 100 Albums**

U2  
*All That You Can't Leave Behind*  
(Island)

**European Radio Top 50**

BACKSTREET BOYS  
*Shape Of My Heart*  
(Jive)

**European Dance Traxx**

MODJO  
*Lady (Hear Me Tonight)*  
(Universal)

Inside M&M this week

**STOCKHOLM SUCCESS**

Thanks to the combination of the MTV Europe Music Awards and Stockholm Music Week, the Swedish capital became a hotbed of activity for the international music industry last week.

Page 6

**A TASTE OF D'LAY**

Norway's D'LAY (left) secured a record deal—and a hit single—with S2 Records after posting a home-made recording, called *Taste Of You*, on the Free-tracks music website.

Page 7

**ONLINE FOR MIDEM SUCCESS**

With the MidemNet Awards just over a month away, 28 websites are vying to take the honours as the top music-oriented URLs on the web.

Pages 8-12

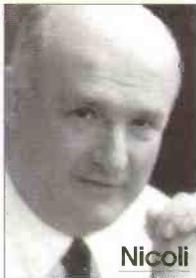
## EMI Group confident of living the single life

by Emmanuel Legrand

LONDON — Regardless of the outcome of the Time Warner merger proposal, or the current "conversations" with Bertelsmann, EMI's management believes that it has the strategy and the resources to continue as a stand-alone company.

Presenting results to analysts for the six months to September 20, EMI Group chairman Eric Nicoli said that "we have a compelling strategy and plan for our existing businesses, which have excellent prospects, with or without a merger."

Nicoli confirmed that EMI was asked in November by Bertelsmann "to consider a combination of BMG



Nicoli

with the EMI Group—an opportunity with similar strategic merits to the Warner deal." He added that EMI is "examining these options to create substantial additional value within a challenging regulatory environment, and it is likely that our assessment will take some weeks."

EMI Recorded Music president and CEO Ken Berry tells M&M that it is "still far too premature to know if there are any prospects of something happening" with Bertelsmann (see page 25), but he expects the company to continue to run normally and has set it new goals.

Berry admits that because of the

*continued on page 25*

## Commercial radio set to go 'national' in Flanders

by Marc Maes

BRUSSELS — Belgium's Flemish parliament has passed the long-awaited decree that will allow "national" commercial radio in Flanders, finally ending the de facto monopoly of Flemish public broadcaster VRT.

Until now, commercial radio in the north of the country has been restricted to numerous low power local stations, with only the public VRT stations able to cover the whole of Flanders. That has always contrasted with the situation in Wallony, the French speaking south of the country, where commercial radio stations have been able to compete on more equal terms with French-language public broadcaster BRTN.

Although the principal of allowing powerful Flanders-wide commercial stations has been approved by parliament, the details still have to be worked out and agreed by Flanders' Media Council, the State Council and the Flemish government. But following the November 15 nod from parliament, insiders think the new law could become effective by the end of next year, with "national" commercial radio licences set to be formally advertised.

A frequency audit commissioned last year by the Flemish Media Minister Dirk Van Mechelen revealed that only two terrestrial frequencies are available that would cover the whole of Flanders, so only two licences are likely to be advertised.

Existing Flemish commercial networks Radio Contact and TopRadio are expected to be amongst the front-

*continued on page 25*

## Westlife coast right to the top

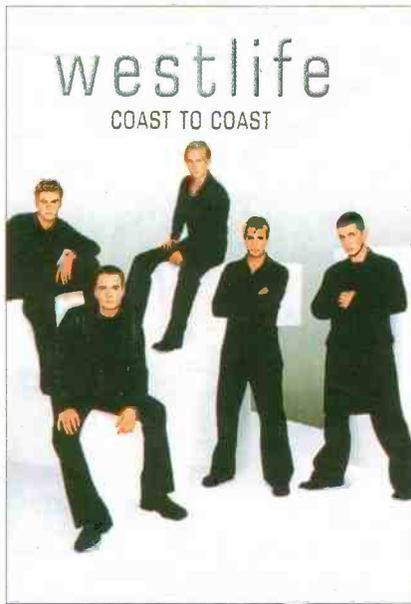
by Adam Howorth

LONDON — Talented balladeers, or purveyors of the most cynical kind of manufactured pop?

Whatever your take on Irish boy band Westlife, there's no escaping their stranglehold on the UK charts. In the much anticipated battle for the top album spot on so-called "Super Monday," (November 6) Westlife trounced their rivals the Spice Girls by a margin of three to one with sophomore release *Coast To Coast* (RCA). And with latest chart-topping single, *My Love*, the band have matched a record set by The Beatles, chalking up their sixth consecutive UK number one.

The album sold 60,000 copies in Britain on its first day of release—against 20,000 for the Spice's *Forever*

*continued on page 25*



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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

£42 million. In any currency, it's a lot of money.

That's what EMI has paid its lawyers and other financial advisers for its ill-fated merger with Warner Music. And that's only half of the full amount, as Warner must have surely shelled out a similar fee.

If it had been the price to pay to ensure a proper merger—in the long-term a source of generous cost-cuttings exercises for both partners—no one would have found anything to complain about, least of all the shareholders.

But £42.3 million does make it quite an expensive failure—even if EMI Group chairman Eric Nicoli claims that it was money well spent in the sense that they now know better what regulators are thinking and how they operate. No cheap learning curve, for sure.

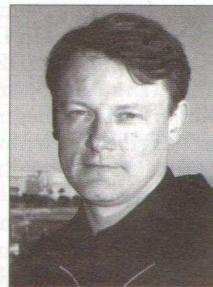
The paradox is that EMI, by the own admission of EMI

Recorded Music CEO Ken Berry (see front page story), doesn't need a merger. The managers of EMI are confident that they have a strong future as a stand-alone company. All the money wasted to discover that *in fine*, EMI can live on its own...

So why did they bother in the first place? Life would have certainly been far more harmonious for the employees of both groups, management issues would have not been put on hold, and EMI's grand plan to regain lost ground in North America would not have been delayed.

What must leave a particularly bitter taste in the mouths of those who must sign the £42.9 million cheque is that if the Bertelsmann approach becomes a firm offer, everything will have to be done all over again—at a similar cost.

Lawyers and bankers must relish at this prospect. After all, success or failure, they're always the winners.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Q the music! Emap Digital debuts

by Jon Heasman

LONDON — Emap's new Digital Music division has created what it claims is "the world's most entertaining online record shop."

Q4Music.com is based around the Emap Performance Network's monthly consumer music magazine Q, and involves a major partnership with UK-based retailer HMV. The site's November 21 launch, replacing a previous Q magazine site,

is Emap Digital Music's first and will presage six other launches built around other key brands in the Emap Performance Network portfolio, which includes music magazine titles Smash Hits, Mojo, Select and Kerrang, radio brands Kiss and Magic, and TV channel The Box.

Q4Music aims to be primarily a "buyers guide" to music. Its infrastructure is based around HMV's catalogue database—whenever any piece of music is mentioned editorially on the site, price and availability can be displayed.

"We're building an online site

that's all about selling physical CDs," admits Emap Digital Music managing director Jerry Perkins, who believes that there are "a lot of question marks about some of the business models of Internet music sites. The Q4Music site production has taken time

to get the right balance of providing a service with creating a profitable and sound business model."

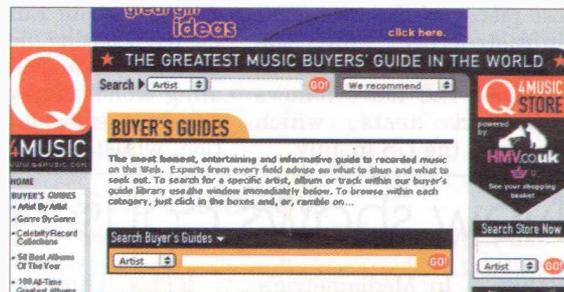
Perkins hopes that labels will be the key advertisers on the site, with ad spots on Q4Music's home page designed to connect to "micro sites" which can enable record companies to provide audio and video samples as well as biographical information.

While Perkins acknowledges that Q4Music is launching into a highly competitive marketplace, he says that Emap's site has twin advantages of having the retail "option to buy" fully-integrated into its site, and can also rely on the established brand values of Q magazine. "With sites such as Dotmusic you have to go to an affiliate [site] to make purchases,

while with e-tailers such as Amazon and BOL.com, although they're trying to produce authoritative editorial, they haven't got the brands and the talent that we are able to take from our offline business."

Employing an editorial team of 26, Emap is backing its digital music ventures to the tune of £9 million over the next three years. Promotion of Q4Music and subsequent sites will include ads in Emap magazine titles and airtime on the group's radio and TV stations. Perkins says plans for the music sites are unaffected by a recent corporate decision by Emap to cut back on Internet-related expenditure.

But Perkins says that the Q site will, for the time being at least, not have an "in-store" Internet radio service as originally planned, "because of the high bar labels are putting on those kinds of licences."



Jerry Perkins

## Strictly Mundial will 'complement' Womex

by Howell Llewellyn

MADRID — The organisers of the Strictly Mundial world music festival, held in Zaragoza November 15-18, say the event is not intended to be a rival to the more established Womex world music festival.

Bernhard Hanneken, president of the European Forum of Worldwide Music Festivals, says: "One of our aims is to develop the sense that Strictly Mundial and Womex are complementary and not alternative to each other. Our similarities and differences will be part of our joint attraction."

The inaugural festival has been deemed a success by the European Forum. It staged 65 concerts by musicians from all over the world and attracted more than 900 music professionals from over 50 countries.

The European Forum itself created Womex in 1993, but then sold the name to German company Piranha, because it wanted to return to what Forum president Bernhard Hanneken describes as "the original spirit of Womex."

Spanish world music specialists Desde El Sur won the bid to stage this year's event on behalf of the Forum.

Its artistic director Luis Calvo says: "This festival arose because we did not like the way in which Womex was more oriented towards more commercial offerings."

"We were interested in getting back to the minority nature of many musical expressions around the world."

Strictly Mundial will alternate between Europe and a non-European country every two years. Plans for the next festival, in Brazil's music capital of Salvador de Bahia between December 5-9 next year, are already well advanced.

# EMI teams up with Gabriel, DX3 for European downloads

by Emmanuel Legrand

LONDON — EMI has entered into a strategic partnership with two European Internet companies; Peter Gabriel's On Demand Distribution (OD2) and DX3 (Digital Distribution Domain), as it begins tests for digital downloads in Europe at the beginning of next year.

EMI is taking a minority stake in both companies, who will be the recommended digital service providers (DSPs) for the download and sale of EMI's repertoire on-line.

In a statement, EMI Group said these partnerships "put in place the latest pieces of the necessary infrastructure" for the online download trial in Europe. The move follows download tests which began in the US in July.

OD2 was founded in December 1999 by Gabriel and Charles Grimsdale. It has developed a secure distribution technology for both free and paid-for downloads which will be used in the sale of EMI's



**Pictured (l-r): Gabriel, Grimsdale and EMI Recorded Music CEO Ken Berry.**

digital catalogue and its online promotion to retailers throughout Europe.

"It's exciting now to be part of a venture that is creating wonderful opportunities for worldwide distribution, whilst really trying to

look after the interests of artists and right holders," said Peter Gabriel, who has had a long time relationship with Virgin, both as a recording artist and through his Virgin-distributed label Real World.

"I have always been frustrated at the music business' inability to provide fast and free information. OD2 has been designed to provide that both for artists and record companies," he added.

"Our aim is to use this relationship to accelerate the expansion of DX3," commented CEO at DX3 David Stockley, himself a former EMI executive. DX3, founded by Reza Kad last year, will provide selected e-tailers participating in EMI's download programme with encoding, hosting, DRM, reporting and digital delivery.

# New shows cause RTL to plummet

PARIS — In Médiamétrie's ratings for September-October 2000, France's leading station RTL has suffered a dramatic drop in audience, resulting in a reduction of the gap between the full-service outlet and its arch rival, CHR network NRJ.

Although anticipated by RTL's management, following some radical changes in the station's programme schedule in September, the drop in audience was bigger than expected, with the station slipping from 17.2% a year ago to 15.1%.



RTL's chief executive Stephane Duhamel admitted that the whole schedule had suffered and not simply the shows which had changed presenter. However, he adds that the station's strategy of trying to appeal to "all generations" will continue.

NRJ's president Jean-Paul Baudecroux (pictured) says he couldn't be happier, as all four stations in his group have won new listeners. "We've never had so many listeners, with 12.7 million people tuning in daily to at least one of our

stations," says Baudecroux, pointing out that Gold network Nostalgie has reached an all-time time record high of 8.7%, up from 7.3% a year ago.

Urban network Skyrock has increased its weekly audience from 5.9% to 6.4% in a year, prompting claims from the station's president Pierre Bellanger that Skyrock is now the biggest rap station in the world in terms of audience reach. Skyrock also claims to be the number one station amongst under-25s in France, even though its network only covers half the country's population.

The ratings period featured several high-profile events such as the Olympics which were beneficial to speech-driven stations such as the all-news France Info and news/talk Europe 1, which reached respectively 11.5% and 10.9%. Europe 1 has gained 1.3% in a year, and now stands equal with public full-service station France Inter. It is the first time that France Info had outperformed its sister station France Inter since its creation 13 years ago.

Another trend to be found in the latest figures is the on-going growth of local independent stations, marketed under the moniker Les Indépendants.

# ON THE BEAT

## HÄGGQVIST TO QUIT NMW

STOCKHOLM — As previously predicted in M&M (November 5) Dag Häggqvist (pictured) will officially exit as chairman of Stockholm-based Music Network Records Group (MNW) in December. In a statement, MNW says Häggqvist is unwilling to be associated with the potential sale of the company to one of the majors. "I want MNW to stay a strong independent Swedish music company," he says. Häggqvist remains chairman of IFPI Sweden and owner of local label and music publishing company Gazell.



## LVMH BUYS STAKE IN LV&CO

PARIS — French luxury goods group LVMH has acquired, for an undisclosed sum, a 33.34% stake in independent radio group Lv&Co, which operates Gold network MFM and Paris-based CHR station Voltage. LVMH, through its media affiliate D.I Group managed by Fabrice Larue (a former MD of Nostalgie), will help finance the development and the expansion of Lv&Co, according to the company's chief executive Gérard Louvin. Louvin says that several groups made offers to take a stake in Lv&Co, but he decided to go with D.I Group "because they plan to act as a real partner and follow us in our long-term projects."

## SEPARATE INT'L HEADS FOR RCA, ARISTA

LONDON — BMG UK has appointed Juliette Joseph (left) and Julian Wright (below) as international department heads for RCA Records and Arista Records, respectively. Both previously handled international duties across the two labels, rather than separately. Additionally, Lorraine Tyrie and Roger Jacobs have been named international marketing/promotion managers for Arista, and Guy Higgins joins RCA as international marketing/promotion manager, alongside Christian Wallis.



## MURLYN COMES TO NORWAY

OSLO — Murlyn, the Stockholm-based Swedish label and music publisher, has established an affiliate in Oslo. Overseeing Murlyn Music and Murlyn Songs in Norway will be David Eriksen and Christian Marstrander, who previously operated the Oslo-based label Stereo Recordings. Marstrander is named MD for both divisions, while Eriksen is producer/head of A&R. In label matters, Marstrander reports to Murlyn Music MD Christian Wahlberg in Stockholm, while for publishing he is accountable to Murlyn Songs MD Pelle Lidell, who is also based in Stockholm.

## MOVING CHAIRS

LONDON — Simon Sadler (pictured) has been appointed music director at Emap Performance TV. Sadler, who was previously head of music at Kiss 100/London, will be working across Emap's music TV channels, which include The Box, Kiss TV and QTV.

PARIS — Henri-Paul Roy has been appointed marketing manager of Europe 1 Communication's Rhythmic AC Europe 2 and Gold network RFM, replacing Didier Lugand. Roy previously performed similar functions at Internet company Canalweb.net.



### Top French Networks

(% cumulative audience Monday-Friday)

Station (format)	Sept-Oct		Sept-Oct
	'00	'00	'99
RTL (Full-Service)	15.1	16.7	17.2
NRJ (CHR)	11.9	12.0	11.8
France Info (News)	11.5	10.6	10.5
France Inter (Full-Service)	10.9	11.6	11.3
Europe 1 (News/Talk)	10.9	10.0	9.6
Les Indépendants (various, local)	10.8	10.3	9.4
Nostalgie (Gold)	8.7	8.4	7.3
Skyrock (Urban)	6.4	6.3	5.9
Fun Radio (Dance)	6.3	6.7	6.0
France Bleu (Full-Service)	6.2	NA	NA
Cherie FM (Soft AC)	6.0	5.5	6.2
RFM (Gold)	4.5	4.2	4.8
Europe 2 (Rhythmic AC)	5.4	5.3	5.3
RTL2 (Soft AC)	4.3	4.5	4.4
Rire & Chansons (Comedy/AC)	3.5	3.2	3.0
RMC (Full-Service)	2.3	2.5	2.4

1% = 475,800 people aged over 15

Source: Médiamétrie

## Deejay strengthens ratings grip

by Mark Worden

MILAN — Radio Deejay has further consolidated its recently-won status as Italy's second most popular radio network, according to the latest official Audiradio figures.

Compared to figures for the same period last year, CHR network Radio Deejay has gained 450,000 additional daily listeners during the third quarter of 2000. The Espresso-owned station overtook public full-service station RAI Radio Due for the first time in the first quarter of 2000, and has retained the position in subsequent quarters. Deejay also remains comfortably ahead of its nearest commercial competitor, Radio Dimensione Suono.

"The thing that's striking is that the ratings picture is no longer a stable

one," says Audiradio's president Felice Lioy. "Instead it's in a state of continuous flux and I think that that is highly positive. In the quest for new listeners, networks are working hard, both at marketing and improving the quality of their programming."

Lioy adds: "With almost 35 million daily listeners, Italian radio is a huge market and that num-

ber will increase with the advent of digital radio."

Hot AC network RTL 102.5 saw its audience slightly increase year-on-year, and presenter Grant Benson (also the artistic director of the network's new satellite TV station), confirms that "interest is greater than it's ever been. In advertising terms at least, Italian radio is definitely losing its Cinderella status."

### Top Italian networks

(Average daily listenership, in millions)

Station (format)	Sept/Oct '00	Sept/Oct '99
RAI Radio Uno (news/talk)	7.678	8.025
Radio Deejay (CHR)	5.656	5.191
RAI Radio Due (full-service)	5.215	5.584
RTL 102.5 (CHR)	4.654	4.611
Radio Dimensione Suono (CHR)	4.590	4.841
Radio Italia SMI (nat. music)	3.747	3.782
Radio 105 (CHR)	3.200	3.297
Radio Montecarlo Italia (AC)	2.185	2.160
Lattermele (national music)	2.008	1.893
RAI Radio Tre (culture)	1.723	1.743

Source: Audiradio

## Live365 makes European inroads

by Juliana Koranteng

LONDON — One of the biggest Internet radio operators in the US, Live365, is set to enter the European market through deals with Vitaminic and British Telecom.

Vitaminic, which distributes and promotes music online, has sites in seven European countries and the US. Its agreement with Live365 is initially for the US Vitaminic site, where visitors will be able to use Live365's streaming technology to build their own personalised online radio stations. In creating their

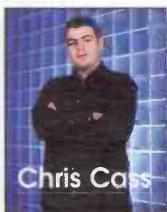
stations, they will have access to Vitaminic's catalogue of 15,000 artists spread across 10 different music genres. Discussions to extend this facility to Vitaminic's European sites have already begun.

Chris Cass, Vitaminic's UK managing director, explains: "By enabling people to personalise their radio [services], we are able to repackage the content on our site."

Raghav Gupta, Live365's California-based senior associate of strategy and

new business, says that, should the agreement be extended to Vitaminic's European sites, "we'll select the music that's pertinent to the relevant geographic region."

Live365's second deal in Europe is with the new music channel on BTopenworld, the Internet subsidiary of UK telecommunications giant (M&M, November 11). Gupta explains that Live365 will be the music channel's radio service, comprising 50 different services featuring specially selected, UK-centric music.



Chris Cass

## Håkansson Sweden's 'most influential'

by Jason Christie

STOCKHOLM — Managing director of Stockholm Records Ola Håkansson has been named as the most influential person in the Swedish entertainment industry, in a recent survey carried out by Swedish media trade publication Vision.

Håkansson, who sits on the Export Music Sweden board, has worked in the music industry since 1963 and is widely

considered a Swedish music visionary. He is credited with launching internationally The Cardigans, Jonas Renck a.k.a. Stakka Bo and A\*Teens.

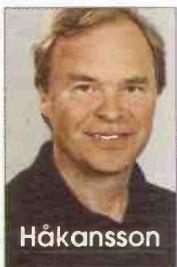
In the survey Thomas Johansson, founder and current chairman of EMA Telstar, comes out second. Johansson's company is the largest concert promoter in the Nordic region with a vast network of international contacts and agents.

Further down the list, in

seventh place, is Sanji Tandani, managing director of Warner Music Sweden. Roxette's Per Gessle, who also owns Jimmy Fun Publishing, is listed in twelfth place.

Meanwhile, Sweden's trade and industry secretary Leif Pagrotsky is included in the list for the first time for his efforts in helping to get the MTV Europe Awards held in Stockholm.

Vision calculates that the Swedish entertainment industry as a whole turned over some \$420 million last year.



Håkansson

## ON THE BEAT

### NEWS/TALK EXTENDS US LEAD

NEW YORK — News/talk has extended its lead as the America's most listened-to radio format, according to latest ratings from Arbitron covering the summer period. News/talk stations increased their share of listening to 15.7%, compared with 15.5% in the spring Arbitron sweep. Following events in the American presidential election, the format is expected to do even better in the autumn Arbitron figures. AC, flat at 13.5%, is still the most popular music format in the US, but is now only slightly ahead of R&B, which has moved up to 13.2%. Other formats showing increases included Classic Rock and Modern Rock, while audiences for Top 40, Album Rock, Country and Adult Standards (MOR) were down.

### BMR RUNS CONSUMER CAMPAIGN

LONDON — British Music Rights (BMR) is launching a consumer campaign to highlight the importance of music. The organisation, which represents UK music creators and publishers, is running an awareness week starting November 27 to promote its message, "Respect The Value Of Music." Composers and songwriters will help to raise awareness of the ways in which availability of free music on the Web will affect the future of music creation in the UK. In particular, BMR aims to highlight the impact free file-sharing music services are having on the rights of composers and songwriters.

### SAT.1 MAKES NET RADIO MOVE

BERLIN — German commercial TV channel SAT.1 has launched an Internet-only radio service, SAT.1 online radio. As part of the newly-relaunched SAT.1 Online homepage, the radio service will offer seven non-stop music channels, with the aim of enhancing consumer satisfaction among subscribers to SAT.1.



### POPWIRE LAUNCHES MASTER CONTROL

STOCKHOLM — Online music service Popwire has joined forces with Swedish mobile phone giant Ericsson to develop Popwire Master Control (PMC), a new Internet software that will allow users of Ericsson's 3G mobile phones to access broadcast-quality audio-visual content via their phones. Ericsson's 3G service starts in Japan the first half of next year, followed by Europe and US at the end of 2001.

### internet in-site

Rolling Stone Radio  
www.rollingstone.com



This multi-channel radio service will eventually have 20 different genre programmes along with specials that coordinate with editorial content from Rolling Stone magazine, beginning with the soundtrack to an article on the top 100 pop songs of all time. It will also be leveraging Rolling Stone's considerable brand name clout to syndicate the service across the Web. Income from that will augment advertising revenue generated through RadioWave.com's real-time audio-visual advertising spots. It needed three companies to make it happen. First, of course, is Rolling Stone magazine. Second is EMusic, which operates RollingStone.com. Third is RadioWave.com, the Internet radio company that developed, designed and programmed the whole project. The station uses its own simple player but does not require any download.

Chris Marlowe



**Stockholm Music Week**

Running from November 12-16, the very first Stockholm Music Week preceded the MTV Europe Music Awards. Organised by MTV Nordic and the Swedish music community, it included MTV events such as MTV:NEW, the Superrock/Revolver party featuring acts like Hellacopters and Sahara Hotnights, and the daily Select request show, broadcast from Kulturhuset.

The Swedish music community hosted a number of showcases around the city, including Stockholm Live Day on November 15. Organised by Sveriges Skivbolag and Export Music Sweden with Ericsson, the event featured an estimated 700 artists and musicians—signed and unsigned—playing at a number of locations all over the city. “It worked really well,” says Export Music Sweden’s Jonas Thorell, who was responsible for booking the acts. “There was a lot of attention from radio and MTV Nordic was also around Stockholm that day.” Thorell says the goal is to make Stockholm Music Week an annual event, and Stockholm Live Day a regular feature.

Public broadcaster Sveriges Radio’s national CHR station P3, and Stockholm station P5 Radio Stockholm were official media partners for the MTV event. Both stations broadcast the award show live, and Radio Stockholm reporters attended many of the events including Export Music Sweden’s A Day Of Visions panels. The station also followed local EMI act Shimoli around the whole week. Most of the commercial stations in the city kept a lower profile, but NRJ had six one-minute updates each day called NRJ Music News, reporting on when artists were coming to town and other music-related gossip. Director of programming and marketing Daniel Åkerman explains that the station also got an exclusive interview with Madonna, broadcast live from the Grand Hotel, as well as a visit from Westlife to the studio.

“What Sweden got out of it was that the whole commercial music movement came to Stockholm,” says Stockholm Records managing director Ola Håkansson. Possibly the most active of the Stockholm-based labels, Stockholm Records organised daily showcases at their “meeting point” Lydmars Hotel, as well as a main showcase at Nalen on the day of the MTV show, featuring artists such as Emilia, Shana, Dee and DJ Mendez. The label also took the opportunity to have an A\*Teens marketing meeting where 42 representatives from around the world were present.

*Siri Stavenes Dove*

# Madonna stars in Sweden

All eyes were on Sweden last month, with the first ever Stockholm Music Week followed by the MTV Europe Music Awards. *Siri Stavenes Dove* reports on two key events in the European music calendar.

**M**adonna was the undisputed star of the evening at MTV Europe Music Awards in Stockholm on November 16. The pop veteran took home the awards for best dance and best female as well as performing her hit *Music*.

The absent Eminem also took two awards, for best hip hop and best album for *The Marshall Mathers LP*. Robbie Williams was nominated in five categories and took the best song award for *Rock DJ*, whereas the four times nominated Sonique left empty-handed. The Free Your Mind award



Backstreet Boys

was given to Serbian student movement OTPOR, which was founded in 1998 to oppose Slobodan Milosevic’s regime.

Ten of the 12 traditional awards were won by American acts and two by UK artists. It turned out to be a good night for Sony Music as Ricky Martin took the award for best male, Jennifer Lopez won for best R&B and Finland’s Bomfunk MCs won the best Nordic act category. All three acts also performed on the night.

“We’re delighted because it represents a huge amount of hard work and creativity that the three respective acts have put in in the last 12 months,” says Jonathan Morrish, VP communications at Sony Music Entertainment Europe. “It’s great for the European perspective that the Bomfunk MCs have done so well in the region.” He is not discouraged by the lack of European artists in the main categories: “You’d be hard pushed to get a better snapshot of what is going on in the European music scene right now. It was great for MTV and will hopefully be great for the industry, in terms of sales,” he says. Fugees member Wyclef Jean, also a Sony artist, hosted the show and was nominated in the best hip hop category.

Apart from Bomfunk MCs, BMG’s Guano Apes were the only act from continental Europe performing on the night. The hard rock outfit won the

## The MTV Europe Award Winners

- Best Male:** Ricky Martin (Columbia)
- Best R&B:** Jennifer Lopez (Columbia)
- Best Rock:** Red Hot Chili Peppers (Warner)
- Best Group:** Backstreet Boys (Jive)
- Best New Act:** Blink 182 (MCA/Universal)
- Best Pop:** All Saints (London/Warner)
- Best Dance:** Madonna (Maverick/Warner)
- Best Video:** Moby - *Natural Blues* (Mute)
- Free Your Mind Award:** OTPOR
- Best Hip Hop:** Eminem (Interscope/Universal)
- Best Female:** Madonna (Maverick/Warner)
- Best Album:** Eminem - *The Marshall Mathers LP* (Interscope/Universal)
- Best Song:** Robbie Williams - *Rock DJ* (Chrysalis/EMI)
- Best Nordic Act:** Bomfunk MCs (Sony)
- Best German Act:** Guano Apes (BMG)
- Best Italian Act:** Subsonica (Universal)
- Best Polish Act:** Kazik (SP Records)
- Best Spanish Act:** Dover (EMI)
- Best Dutch Act:** Kane (BMG)
- Best UK & Ireland Act:** Westlife (RCA/BMG)
- Best French Act:** Modjo (Barclay/Universal)



Jennifer Lopez



Ricky Martin

best German act award. “We are proud of the band’s phenomenal success and our artists’ exceptional talent,” says Thomas M. Stein, president of BMG entertainment GSA and Eastern Europe. “For BMG this represents a reward for many years of intensive development work with young bands, whose potential we have recognised and nurtured. The Guano Apes are the best example of our successful repertoire policy.”



Madonna

Whereas the Backstreet Boys—who also performed—took the award for best group for the second year running, fellow Jive-act Britney Spears didn’t get a single award compared to last year’s four. “No one, including Britney, will argue with Madonna’s clean sweep,” says Stuart Watson, managing director of Zomba International Record Group. Of the Backstreet Boys’ success he says: “This is a great accolade for the group when you look at the quality of the opposition nominees.”

Other performers included U2, All Saints and the Spice Girls, but no Swedish artists apart from V2 act Eskobar, who performed on the MTV Countdown programme broadcast before the awards show. “Maybe Eagle-Eye Cherry should have performed because he has got a record out now,” says Ola Håkansson, managing director, Stockholm Records. He adds “or, subjectively of course, I

think that A\*Teens should have been given the chance. They have sold three million records worldwide and are one of the big teen acts right now. But we haven’t got many artists in Sweden with new material out, so I suppose we’ll just have to sell more records and maybe get in next year.”

Per Sundin, managing director of Sony Music Sweden agrees that it would have nice good to see a Swedish act on stage in Globen, but admits: “MTV Nordic hosted the event in Stockholm, and at least the Bomfunk MCs, who are Finnish, played on the night. I respect that this is a European event which happened to take place in Stockholm. And we did get a lot of attention!”

### Organised and focused

“We can only do our best because we’re not the tourist office for Stockholm,” says Brent Hansen. “But they [the local industry] were amazingly organised, very focused about it and they wanted us here,” he adds. “I hope we did it justice. It certainly seems a very good time for Sweden to be running it, and they deserved to.”

The event reached 139 countries worldwide through MTV’s channels and international syndication. Viewers could also catch the event on the Internet, web cast via Yahoo! In Sweden, national commercial channel TV4 ran the show the day after, in two parts. The first part was at 23:15 and attracted 695,000 viewers—almost 48% of the total audience. The second part, at 00:10, took close to 58% of viewers (390,000). Audience ratings from other territories were not available at press time.

According to Hansen, three European cities have been shortlisted for the MTV EMAs in 2001. The host city for next year’s show will be announced in December.

*Additional reporting by Lars Brandle.*

# Dance grooves

by Gary Smith

## CROSSOVER LEGS

With just about enough of a pop hook to give it some crossover legs Trocadero's *Do You Believe In Paradise* (Omnisounds/France), is an interesting, fresh-sounding hybrid. A funky guitar-figure leads the charge, followed by a silly but effective vocoder refrain which gives way to a twee tune played on bells. It might all sound a bit naff but, in fact, it works by virtue of its unpretentious simplicity. Remixes by Hakan Lidbo and Le Tone should ensure concurrent dancefloor action.

## AFTER HOURS SERVICE

When one hears the effect it is truly amazing that this sort of stylistic mixture has not been done more often. Lego's *El Ritmo De Verdad* (True/Belgium) marries a fairly strident house groove to a traditional-sounding latino folk song. It is in fact an original composition but style-wise the song has all the hallmarks of an Argentinian or Chilean tune. Backed up by riffy sax and some pseudo-traditional rhythm breaks the track has loads of ethno-charm and, after being released just over a year ago on Chicago's After Hours label, is already a major underground anthem. A host of top American house DJs including Derrick Carter have been caining this track, which is also plenty tuneful enough to merit potential playlist inclusion.

## REGGAE'S NEW VOICE

Although at least half of the uniformly excellent material on Patrice's debut album, *Ancient Spirit* (Yo Mama/Germany), is semi-acoustic and liltingly poetic, it generally also has a some serious underlying rhythmic oomph thanks to the artist's group, The Shashamani Band. Whether it is the ragga of *Party* or the sub-hip hop with reggae stylings of *Everyday Good*, Patrice is a class act whose intelligent, witty lyrics and forceful delivery bely the fact that he is a mere 20 years-old. At the same time the arrangements, courtesy of band-leader Grandville Thomas, are measured and intelligent while the production is simple, effective and unobtrusive. At last reggae has a new global voice.

## UNREASONABLE BEHAVIOUR?

At the end of April, in a characteristically innovative move, Paris-based label F Communications made available the constituent parts of the track *Greed* as MP3 files through Laurent Garnier's website. The idea was to launch a global Internet-led remix competition where participants could send in their versions either as MP3 files or as DAT/CDRs. Several months and 100 demos from Europe and the US later, the company selected its favorite 50 and has since put 20 of them up on its website. In keeping with the label's open-hearted spirit the selection was done "blind" by merely numbering

the tracks. Nine versions of the track, which is taken from the 150,000-plus selling album *Unreasonable Behaviour*, have just been released as a double EP. The Fabrice Lig Mix gives the track a sophisticated, jazz-funk edge while *The Hacker Novo Mix* introduces an electro twist. The *Funky Space Reincarnation Mix* lives up to its name with Vangelis-inspired chords while Maldo's *NoSubBassButARhodes Mix* has a twitchy, rolling rhythm and some fine textural additions. An experiment worth listening to.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

# D-Lay's do-it-yourself advert

by Siri Stavenes Dove

By combining an independent approach with an eye for a commercial opportunity, 23-year old Norwegian Lehn D-Lay has secured a major record deal and scored a hit single.

D-Lay uploaded his demo *Taste Of You* ("I'd been in the studio and recorded some music that I wanted to test out," he explains) on the Freetracks website, and the track shot to number three on its chart. Lars Kilevold, the owner of the MP3 website, liked D-Lay's voice so much that when he was asked by telecoms company Telenor to write a 30-second jingle for their advertising campaign for the Oyo.no web service, he turned to D-Lay.

The recording went so well that "they decided to record a complete track," explains S2 managing director Terje Engen, who signed D-Lay when the record went on to get played on 40 radio stations across the country as a CD-R. "That's how we got to hear about it," says Engen. "We got in touch with the management and signed D-Lay after a 24-hour think. He fits our profile really well—we try to sign artists with references to something more substantial and D-Lay is very credible."

"The advertising campaign helped because people knew the chorus before they

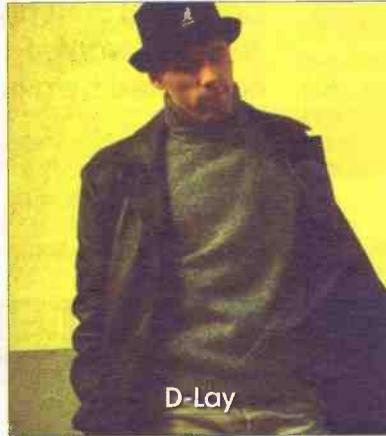
had heard the track," says the artist. The single was released on October 30, and went to number 22 in its first week. *On Your Own* is currently on Radio 102's B-list where head of music Egil Houeland says "when we listened to it, everybody at the station had heard it before. But we didn't know who D-Lay was or that Lars Kilevold was behind it. It's a nice little edgy rock tune. It's definitely worth more than

advertising—I think it's great that songs can start off like that, though."

Head of music at NRK P3 Marius Lillelien is a bit more sceptical. "I think it might do well because it was used in an ad, but it's not very original. It's very similar to Eagle-Eye Cherry," he says, adding that he's not sure if that having success on the basis of an ad campaign is a positive development.

"We want to give the first single time to settle here, and then we hope [to release it in] Scandinavia and the rest of Europe," says S2's Engen. D-Lay hopes to follow in the footsteps of A-ha, Lene Marlin and M2M and says "it's not that it's easier for Norwegian artists to go abroad now than before. It's because the quality of Norwegian artists is increasing."

D-Lay's debut album, co-written with guitarist Aleks Austad, is scheduled for the New Year and a group has been put together to tour in February.



# Seventh time lucky for Antonacci

by Mark Worden

Now on his seventh album, Italian singer-songwriter Biagio Antonacci is set to extend his domestic fanbase into the rest of Europe with the help of Universal.

On November 3, the label put out the 17-track compilation album *Tra Le Mie Canzoni* which went straight in at number five in the Italian charts and that the 37-year-old says is very much targeted at an international audience.

"I felt, after six albums, that it was time to get an overview of my career so far, but I also wanted to make a record for foreign audiences," Antonacci tells M&M. "This isn't a new record for Italians, but it will be for other countries, apart from Spain."

Biagio accepts that *Tra Le Mie Canzoni*, by virtue of its compilation format, is unlikely to repeat the success of his last album, 1998's *Mi Fai Stare Bene*, which sold over 700,000 copies in Italy, but sales figures should improve in Spain, where it sold 25,000 units. For, as Universal Music Italy president, Piero La Falce says, "We don't see this album as a starting point for foreign expansion for Biagio, so much as a take-off point."

In the past Biagio also recorded a duet of his 1996 song, *Se È Vero Che Ci Sei*, with Viktor Lazlo, which was released in Belgium and Germany, but this time the

emphasis is on Biagio as a solo artist.

La Falce says, "In today's environment, the national market is no longer enough, you have to expand. Language barriers are coming down and, as Zucchero, Ramazzotti and Laura Pausini have shown, Italian melody can be exported. We're confident that Biagio can do well. If we can get a buzz in one country, then this should help establish him in Europe generally."

Biagio Antonacci made his recording debut with the 1989 gold album, *Sono Le Cose Che Capitano* and, since then, he has consistently achieved gold and platinum awards. He originally signed with Polygram, becoming a Universal artist after the merger.

According to Biagio's manager, Filippo Maria Raspanti, the singer has "one small handicap in that is he isn't your typical commercial Italian pop singer; he's rather more sophisticated than that." This view is shared by Jody Fouqué, presenter and director of programming at the Parma-based regional AC Radio Malvisi Network, which, like most Italian stations, has been giving plenty of airplay to *Le Cose Che Hai Amato Di Più*: "Biagio's music, like the man himself, is genuine and intimate. He never does anything that is specially designed for success. I think that's why our listeners love him and I hope it will be a similar story elsewhere."



Laurent Garnier

# Music sites line up for prize giving

Countdown has now started for the 28 nominees of the second MidemNet Awards, the awards for online music-related sites organised by the Reed Midem Organisation during the Midem trade fair in Cannes.

Voting is open since November 13 to January 8, 2001 on Midem's web site ([www.midem.com](http://www.midem.com)). A week after voting was started, some 7,000 votes had already been registered, according to MidemNet conference manager Stéphane Gambetta.

The sites nominated cover seven categories: label/record company,

This year's MidemNet Awards, which aim to recognise the world's top music-oriented web sites, take place at MIDEM in Cannes in January. Here M&M's resident online experts *Juliana Koranteng* and *Chris Marlowe* take at the 28 sites nominated by a jury of European media professionals.



artist, media, shopping/digital distribution, organisation, event/festival, and services. Gambetta says the awards are destined to recognise the most creative sites in the online music world.

He points out that special care has been taken to ensure that the sites nominated respect French copyright legislation. "We have worked with [authors rights society] Sacem and

[label's collecting society] SCPP to check if the sites were legit," says Gambetta.

The winners of the MidemNet Awards will be announced in Cannes during Midem. As opposed to last year's inaugural awards, there will be no ceremony. Instead, Midem has pledged to promote the winning sites and will be delivering "virtual awards" which the winners will be able to herald on their sites.

"Organising a ceremony can be cumbersome and we thought it would make more sense to create a real online event which will clearly put the emphasis on the web sites," says Gambetta.

## BEST LABEL / RECORD COMPANY

**Peoplesound**

www.peoplesound.com  
Date of launch: June 1999  
Traffic: 1 million users per month, unknown number of which are unique/repeat visitors.  
Head of site: Paul Levett

for each of the over 9,000 included new artists. Simultaneously, consumers get to sample and download free pre-screened tracks; only 30% of submissions are accepted.

No matter what your interest is in music, peoplesound addresses it on user-friendly sites. Artists can get heard without giving up copyrights, plus dedicated web pages give tour dates, biographies and commentary

Professionals, meanwhile, can purchase tracking and data analysis. Sites and operations are already in Germany, France, Spain, Holland and Italy with more promised for the near future; these have fully localised content rather than being merely a translation.

**Victory Records**

www.victoryrecords.com  
Date of launch: unknown  
Traffic: unknown  
Head of site: Tony Brummel

Victory Records, which caters to fans of hardcore, punk, rockabilly and ska, is an example of why niche companies were so quick to understand the Internet's potential. It has transferred the atmosphere of a top-notch independent record shop directly onto its web pages. A page of upcoming releases takes the place of the chalkboard over the till, a free classified ads section replaces the corkboard by the door, and a streaming radio channel improves on the in-store stereo.

Technology adds videos, MP3 downloads and a mailing list to Victory's appeal now that customers all over the world can visit via the Web.

Labels, learning more via the short articles, sound clips and videos provided for each artist.

Anyone interested could also read more about NEWS' operational strategies, its distribution network, its licensing arrangements and the details of its relationship with BMG.

What's particularly commendable is the inclusion of extensive contact information, a practical consideration often overlooked elsewhere.

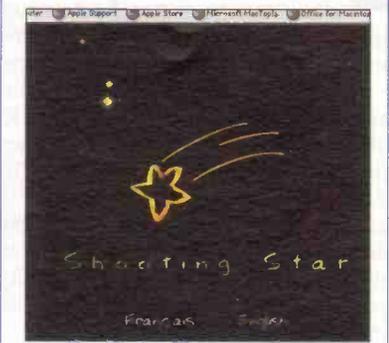
## Shooting Star

www.shooting-star.com  
Date of launch: unknown  
Traffic: unknown  
Head of site: unknown

A lovely interface based on a theme of gently chiming constellations welcomes visitors to this site while managing to stay simple and intuitive to use.

The navigation concept is completely appropriate to the music on offer, too, which tends toward the trance and trip-hop genres and includes interactive CD game soundtracks. Artist information is provided in a suitably poetical style of writing, and samples of all albums can be heard.

Apparently not content with all this, Shooting Star is in the midst of extensive renovations to its Auditorium section of multimedia files as well as to its business-to-business areas.



## N.E.W.S.

www.news.be  
Date of launch: 1999  
Traffic: unknown  
Head of site: Tiefer Hessel

Since it grew from the Music Man specialist dance record store, NEWS has a good perspective on how to address both individual and business customers. It clearly brought this experience to designing its website.

Visitors can browse the entire catalogue of all nine affiliated



## BEST ARTIST

**David Bowie**

www.davidbowie.com  
Date of launch: 1 September 1998  
Traffic: Over 2 million visitors per month, unknown number of which are unique/repeats.  
Head of site: Howard Jackowicz

Should they so wish, fans could live completely immersed in David Bowie thanks to this visually stunning website. Registered members



have chosen which tracks to include on albums, indicated their favourite cover art and designed merchandising.

"BowieNetters" get perks like exclusive concerts, competitions, private webcasts from Bowie's studio, access to otherwise unavailable multimedia, and Beatnik-powered technology to do their own remixes of selected tracks. They also get instant messaging, personal web space, chat rooms and other genuine on-line community activities.

There's even a legitimate BowieBanc, complete with savings accounts and a choice of which Bowie picture is on their credit card.

Depeche Mode



**www.depechemode.com**  
**Date of launch:** May 1997, with a total revamp in August 1998  
**Traffic:** proprietary at the request of Warner Bros.  
**Head of site:** Daniel Barassi

Archives of concert and other band-related news, magazine and newspaper articles, television news clips, and even a "Today in Depeche Mode history" feature make this the ultimate fan resource. There are also exclusive interviews and an abundance of video, audio and photographs, many of which are unavailable elsewhere and that have an authentic behind-the-scenes atmosphere.

Even the competitions understand the dedicated follower's mentality, as indicated by the included list of past questions and their respective answers. Chat, message boards and more are available, and everything is laid out in a straightforward, enthusiastic manner.

Snapcase



**www.snapcase.com**  
**Date of launch:** unknown  
**Traffic:** unknown  
**Head of site:** Frank Vicario

Fans looking for insights to their favourite band are often quick to dismiss official websites as being contrived. It doesn't come more authentic than this, however, since it is the personal undertaking of Snapcase's guitarist.

A nicely done interactive timeline assists visitors wishing to delve into the band's complicated history and biography. News, a searchable message forum, sounds, visuals, competitions and similar things are on offer, but what distinguishes the site is the inimitable insider's tone.

A potentially perpetual overhaul is under way, but Snapcase has sensibly kept links to the old pages while the work is being undertaken.

Madonna

**Madonna**  
**www.madonnamusic.com**  
**Date of launch:** unknown  
**Traffic:** unknown  
**Head of site:** unknown

When you're as world-famous as Madonna, it makes sense to devote an entire website to your latest album. Visiting these visually sophisticated pages is like indulging

in interactive liner notes to *Music*. All of the lyrics and credits are here, along with reams of information, news and reviews archived from reputable sources. U.S. fan club members are entitled to a free download of the title track remixed by Deep Dish, but anyone is welcome to customise his or her own mix using a simple graphic interface. Among other features are the award-winning video and a moderated bulletin board.



BEST MEDIA

Billboard

**www.billboard.com**  
**Launch:** March 1996  
**Traffic:** 1.5 million unique visitors per month  
**Head of site:** Ken Schlager, editorial director

This information-rich site fulfils its mission and offers users comprehensive up-to-the-minute news and in-depth archive material on the US and international music market. While



branding and logo confirm an association with the original 106-year-old print magazine, Billboard.com is a different ball game. Like the print

version, it's text-heavy with few illustrations. But, nominated for the MidemNet awards two years in a row, the site is increasingly gaining its own identity.

Its neatly laid-out home page alone immediately guides you to regularly updated news, concert dates, reviews, columnists' features, interviews and competitions. Check out the digital downloads and Billboard Radio, plus more than 22,000 charts dating back to 1984. What print magazine can do this for you.

Tappedinto



**www.tappedinto.com**  
**Launch:** unknown  
**Traffic:** unknown  
**Head of site:** VP Judith Newby

This site doesn't promise anything more than a basic service for consumers and businesses interested in enhancing their audio-visual experiences on the Net. A broadband streaming Internet service, TappedInto is structured the way a cable TV network is. The Music Channel within TappedInto is effectively a music store for purchasing CDs based on genre, song titles, artist, producer or even by typing in part of a song's lyrics. You can also buy electric guitars in other section.

Other Web companies can also hire TappedInto's services, which include setting up a dedicated music channel on those clients' site. TappedInto claims its activities aims to use streamed media to bring together charity and non-profit organisations to raise their profiles. That might explain the animated logo that looms large accompanied by New Age-ish music when you log on.

WebNoize

**www.webnoize.com**  
**Launch:** January 1997  
**Traffic:** Used by 75,000 industry leaders  
**Head of site:** unknown

The consistently reliable business-to-business digital entertainment information service clinches a MidemNet award nomination for the second year in a row.

Aimed at professionals at the cutting-edge of the industry, the service is very focused. It doesn't deviate from its goal to offer decision-makers the latest news on key players (including profiles and interviews) and companies as well as information on Webnoize events and conferences, plus the results and reports based on Webnoize's own research.

If you want to know who's doing what to whom in the fast-moving online music business, Webnoize will have the answer. If you need guidance on the next online music trend, Webnoize will offer an opinion.



SonicNet

**www.sonicnet.com**  
**Launch:** Originally in 1994, but relaunched in July 1999 as part of MTV Interactive  
**Traffic:** 1.6 million unique visitors per month (Oct 2000)  
**Head of site:** Nicholas Butterworth, MTVi's president and CEO

With the slogan 'Me Music. It's Mine', this online music entertainment forum is a haven for those who love to listen to music while surfing. A kaleidoscope of colourful animation, peppered with graph-



ics symbols of loudspeakers, points to a host of radio channels based on genres ranging from rock, through hip hop to country.

In addition to Radio SonicNet's 40 stations covering 10 music genres, you can click on links to news, reviews, MP3 files, downloads, videos, and even celebrity DJs such as Quincy Jones. Although lively, the pages' design offers an easy guide to a wide variety of content.

BEST SHOPPING / DIGITAL DISTRIBUTION

Amazon



**www.amazon.com**  
**Launch:** July 1995  
**Traffic:** 16 million unique visitors per month (August 2000)  
**Head of site:** Jeff Bezos, founder and CEO

Not surprisingly, the mother of all shopping sites is a MidemNet awards nominee once again. The 20 million people in 160 countries who've used this pioneer retailer can't be wrong.

On Amazon's home page, it's easy to find music among a host of product categories. Click on that, and Amazon's marketing skills are immediately apparent. Colour is used very sparingly but effectively; it highlights the object on sale without distracting from the retail objective.

As we approach Christmas, the music pages immediately highlight ideas for gifts. The Internet's interactive structure has allowed the site's editors to recommend an endless list of thoroughly thought-through and thoughtful ideas, including Beck's 'Sleighed: The Other Side of Christmas (Explicit Lyrics)'.

CDnow

**www.cdnow.com**  
**Launch:** August 1994  
**Traffic:** 4 million unique visitors per month  
**Head of site:** unknown

Another second-year MidemNet award nominee, CDnow can comfortably claim to be a pioneer in online music retail. Although the company's shares have suffered, forcing the US-originated service to be bought by Europe's Bertelsmann, CDnow remains one of the most consumer-friendly shopping sites. You can browse the digital shelves for music in nearly 20 different categories.

As an added-value service, there are links to MTV and VH1 sites, plus Billboard's music charts.



Additionally, users can buy music videos and DVDs. They can also customised albums, download tracks, catch up on the latest industry gossip and tune into CDnow's online radio channel. An international service, it still needs to iron out oddities such as having French headlines but English-language text in the site's French edition.

Peoplesound

**www.peoplesound.com**  
**Launch:** June 1999  
**Traffic:** 1.3 million unique users per month  
**Head of site:** Ernesto Schmitt, founder, president and chairman

Through personal appearances and pan-European ad campaigns, Peoplesound.com has established itself as one of Europe's leading distribution platforms for new and



unsigned acts. Peoplesound also offers marketing services to independent labels, syndicates music to other sites, and licenses tracks to advertising agencies.

With its in-your-face designs, especially those linked to today's dance music scene, the site should appeal to young music Web surfers. Today, Peoplesound already features MP3 music files for more than 7,000 artists selected by its 2,000-plus A&R agents in Europe. There are hyperlinks to localised versions in German, French, Dutch, Spanish and Italian, a Top 20 chart based on downloaded tracks, plus the use of established DJs to review new offerings. A recent alliance with EMI Publishing calls for Peoplesound to be taken seriously.

Musicapolis

**www.musicapolis.com**  
**Launch:** Unknown  
**Traffic:** Unknown  
**Head of site:** Sebastien, founder

This French service has positioned itself as a community site providing a forum for labels and unsigned acts seeking to reach the Internet audience. With its bold colours of red, green, oranges and white-on-black text, Musicapolis is difficult to ignore. Musicapolis' international aspirations are evident from the hyperlinks designed as foreign flags.

To date, only the German link works, but localised editions for the UK and Italian markets, among others, are promised soon. The original French site features an eclectic mix of the contemporary and classical content. There are interviews with Papet Jaly, of the Massilia Sound System, and virtuoso violinist Philippe Clesse. The section aimed at consumers includes shopping, concert information, competitions and a Webzine. The business-to-business area offers, among other things, to develop Web sites for unsigned acts. Additionally, there's a chat area for musicians to exchange ideas plus a directory of music-related services.



BEST ORGANISATION

ASCAP

The American Society of Composers, Authors and Publishers

**www.ascap.com**  
**Launch:** unknown  
**Traffic:** unknown  
**Head of site:** unknown



The ASCAP site opens in a fun way. There is a link to a portfolio of ASCAP's artist members and their recordings, which is presented in text and audio formats. On the same page you can find a series of promotional efforts for the ASCAP Holiday CD for the Christmas festivities, and the Heineken-sponsored Ampt Music

Series, a tour showcasing up-and-coming US acts.

However, the site does not deviate from its core purpose—to serve its members. A user-friendly design makes it easy to find how to join the organisation, the database of its members' musical works, plus a step-by-step guide on how to license works. In-depth articles explain how copyright protection works and the issues

that need resolving. But it isn't all seriousness. Check out the ASCAP online store with items ranging from jackets, baseball caps, T-shirts and even boxer shorts.

SACEM

**www.sacem.fr**  
**Launch:** September 1996  
**Traffic:** 52,000 visitors per month (Oct 2000)  
**Head of site:** Laure-Dillon Cornec, site co-ordinator

This is the site's second MidemNet awards nomination. Take a visit to the Web site of Sacem, the French copyright collection society, and it's apparent the management

wants you to know every single thing the organisation has to offer. There is no need to click on to another page to find what you need. For example, the section on services for Sacem's members explains how

composers can register their works online, the awards they can win, and the way to prepare for their

retirement pension in such a precarious career. The section on management gives an account of their activities. Statistics offered include the most popular French compositions that have been successfully exported.

Then, there is the educational role. You can learn about MP3 files works here. The site's earnest message, however, is nicely counterbalanced by the home's page's vivid colours and animation.



**GEMA**

**www.gema.de**  
**Launch:** unknown  
**Traffic:** unknown  
**Head of site:** Dr. Hans-Herwig Geyer

This is virtually an online brochure for the German authors' collection society Gema, which also happens to be the biggest in Europe. Very sparse in terms of content, design and colour, this site avoids paraphernalia and goes straight to the point. The home page opens to a welcome message from Prof. Reinhold Kreile, Gema's executive manager.

Its mission, to protect the rights of Germany's composers and authors, and international works used in Germany, is immediately highlighted in the site's sub-heading—'Music is Valuable'. For those seeking to license of its members' works, Gema has also listed a host of services available. These range from the registration of works to warnings against the use of unauthorised musical performances.



**BMI**



**Broadcast Music Inc.**  
**www.bmi.com**  
**Launch:** unknown  
**Traffic:** unknown  
**Head of site:** Robbin Ahrold, VP Communications

Although aimed at the composers and authors it serves, the site for US-based BMI is one of the most lively music-related Web sites. The shades of red, yellow, turquoise and orange add panache to what could have become a mundane online information forum. One of its home page centred on a huge photograph that made Van Morrison look more enigmatic than he deserves to be.

There are also links to articles paying tribute to some of BMI's most famous members, including Janet Jackson and Boyz II Men. Yet, the site doesn't lose sight of its core objective as demonstrated in sections on news, licensing for digital media, copyright legislative issues, international developments and Planet Stereo, BMI's magazine.

**BEST EVENT / FESTIVAL**

**Montreux Jazz Festival**

**www.montreuxjazz.com**  
**Date of launch:** unknown  
**Traffic:** unknown  
**Head of site:** unknown

The Montreux Jazz Festival finished its 2000 official website by adding a great selection of webcasts commemorating the event's extensive roster of talent. A full programme of all venues and workshops is still up, complete with active links to artist biographies and audio/visual material.

Meanwhile, an interactive map of the area and practical information about tickets, directions and accommodation remain in place as being perennially useful. Visitors



can look forward by signing up for the mailing list, or they can look back by perusing the Festival's rich history all the way to its 1967 beginnings.

**Reading Festival**

**Reading Festival**  
**www.readingfestival.com**  
**Date of launch:** unknown  
**Traffic:** unavailable, but 96,471 people watched the Reading Festival webcast live over the weekend of 25/26/27 August 2000.  
**Head of site:** Vince Power

Over 20 hours of video, captured at 2000's Reading Festival, is available on demand to anyone who chooses to sign up for free membership. Some of the footage is live performance, with the balance being exclusive interviews featuring the year's stellar talent such as Beck, Elastica and Oasis. The site itself is navigated using a cleverly designed



interface that looks like an idealised version of the event's campsites and tents.

Chat rooms, a backstage panoramic camera, and a wealth of practical information such as handicapped facilities, ticket outlets and the wristband protocol remain. The artist roster is clickable to reveal further information with a link to the official site where one exists.

**Les Trans Musicales**



**www.lestrans.com**  
**Date of launch:** unknown  
**Traffic:** unknown  
**Head of site:** unknown

The trendy festival held in Rennes (Brittany) has always undertaken to be more than just an annual concert festival. It provides emerging artists with a platform, encourages creative expression, and fosters a wide range of cultural developments in many venues over several days.

This website is a hugely useful guide that ties all this together for its audience. Descriptions and sounds samples of the events are on offer, either by browsing or via a pull-down menu. Chats, bulletin boards and links to outside relevant websites are available, as are maps, ticketing and other practical information. There's even a section devoted to the graphic art of the event, complete with downloads.

**Love Parade**

**www.loveparade.de**  
**Date of launch:** unknown  
**Traffic:** unknown  
**Head of site:** unknown

In one of the first signs of summer, 2001's official Love Parade website is beginning to sprout. A multimedia tribute to Kraftwerk and other electronic music pioneers is already up, the chat room is marked, and the Music Mall market has been opened. A daily competition has begun, with points being aggregated to encourage repeat visits. And budding DJs are being invited to send in a minidisk or CD for inclusion in the Talent Channel.

But 2000's extensive official site is still viewable as well, maps and music and all. Visitors also can select from many audio and visual files documenting that event.



**BEST SERVICES**

**Musicapolis**



**www.musicapolis.com**  
**Launch:** October 1999  
**Traffic:** 100,000 page views per month  
**Head of site:** Sébastien Perros

Musicapolis' business-to-business section illustrates how Web services need to be both educational and commercially orientated. Not only does

the French site offer to help unsigned acts set up their own Web sites, it explains the kind of information required to do so. There are many ambitious novices in the industry who forget the need to organise their biographical details, discographies, and concert dates as part of their service to fans. Musicapolis also offers legal repre-

sentative on the site. In addition to regular news and features, there are platforms for industry experts to express their views, a directory of companies providing music-industry services and even free classified ads for registered Musicapolis members. As if that were not enough, the site features opportunities for acts to insure their concerts.

All Music Guide



**www.allmusic.com**  
**Launch:** 1995  
**Traffic:** 30 million visitors per month  
**Head of site:** Vladimir Bogdanov, president of All Media Guide

All Music Guide is part of All Media Guide, an authoritative online database of music, film and video games that is owned by US-based Alliance Entertainment Corp. A nifty site with compact illustrations of album covers, All Music Guide feels like a digital pocket book with everything there is to know about new and old releases, the artists, plus useful production-related facts. Then, there are the high-quality reproductions of album covers, the logically laid-out links to the different music categories, plus the glossary on professional musical terminology. They add flair to what could otherwise have been just any mundane digital brochure. Substance comes from All Music Guide's association with established music brands such as retailer Blockbuster, CDnow, Web portal Yahoo!, MTV Europe and AOL's Spinner.

Tonos

**www.tonos.com**  
**Launch:** April 2000  
**Traffic:** unknown  
**Head of site:** Matt Farber, CEO

US-based Tonos must be the dream home for every aspiring songwriter, vocalist, producer and even music-industry executive. Targeted at undiscovered acts, the site was set up award-winning songwriters Carole Bayer Sager, David Foster and Kenneth 'Babyface' Edmonds to encourage more talent to enter

the business. Tonos has since been joined by other song-writing stars such as Diane Warren.

Three former MTV.com executives, including Tonos CEO Matt Farber, also manage the site. Combined, they've used their wide network of connections to offer advice, lessons and contests to nurture more raw talent. If you're looking for a musician to play your compositions or even an agent, the site's database Tonofinder is likely to have the answer.



License Music

**www.licensemusic.com**  
**Launch:** January 1998 as Online Music Library; renamed License Music in January 1999.

**Traffic:** 15,000 unique users per month  
**Head of site:** Gerd Leonhard, founder and CEO.

Gone are the days of traipsing from one music publisher's office to the next license and pre-clear music rights to use on the Web, TV, radio and in videos. Via your PC desktop, License Music



centralises all users need to search, listen, preview, select, download and license tracks. The service illustrates how the

Internet can enhance the range of services provided by traditional industries. It is being used by more than 175 labels and publishers touting their works in License Music's database of more than 50,000 original titles. Licensees can select tracks based on genre, style, instrument, mood, tempo and subject matter, among others. Also tune into Hollywood Edge Sound Effects, a section on License Music that offers for licensing sound effects used in Hollywood blockbuster movies.

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# Eurochart Hot 100® Singles

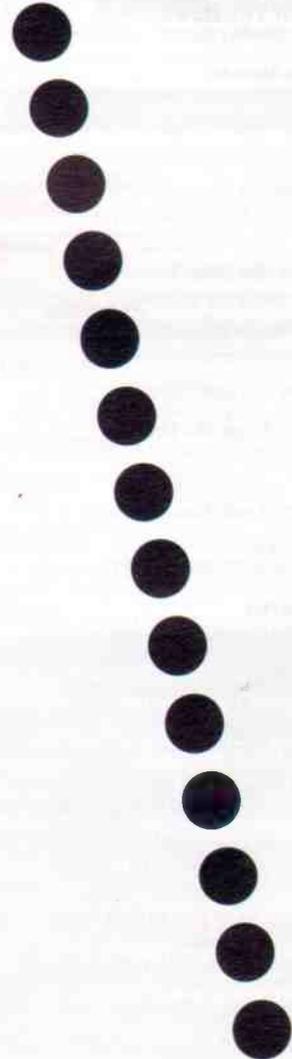
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this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks			charted		no. of wks			charted		no. of wks			charted
1	1	One More Time	Daft Punk - Source / Virgin (Zomba / Tuffnony)	FIN.F.D.IRL.I.NL.S.CH.UK.FL.WA.	34	10	Same Old Brand New You	A1 - Columbia (Sony ATV / Universal)	IRL.NL.UK.	68	64	La Peine Maximum	Pablo Villafranca - Mercury (Not Listed)	F.WA.
2	1	Shape Of My Heart	Backstreet Boys - Jive (Zomba / Universal)	ADK.FIN.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.	35	29	L'Envie D'Aimer	Daniel Levi - Mercury (Not Listed)	F.WA.	69	1	Hold Me	Savage Garden - Columbia (Warner Chappell)	IRL.UK.
3	2	Lady (Hear Me Tonight)	Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	ADK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	36	38	My Generation	Limp Bizkit - Interscope (Zomba / Bib Bizkit)	A.FIN.D.IRL.I.NL.P.E.CH.UK.FL.WA.	70	86	Go Back	Jeanette - Polydor (KU-BA / Musicago / EMI)	D.CH.
4	8	Who Let The Dogs Out	Baha Men - Edel (Desmoné Music)	DK.D.IRL.NL.S.UK.FL.	37	30	Sandstorm	Darude - 16 Inch Records / Various (BMG)	A.F.D.GRE.CH.	71	57	Spanish Guitar	Toni Braxton - LaFace / Arista (Various)	A.F.D.NL.CH.FL.WA.
5	1	Can't Fight The Moonlight	LeAnn Rimes - Curb (Realsongs)	D.IRL.NL.UK.	38	26	Number 1	Tweenies - BBC (Warner Chappell / Murlyn)	UK.	72	68	Siegerstraße	Ohrtrausch - EMI (Not Listed)	A.
6	7	The Spirit Of The Hawk	Rednex - Jive (Zomba / BMG)	A.D.CH.	39	34	Angel	Lionel Richie - Island (Rive Droite / LBR)	A.D.NL.S.CH.FL.	73	71	Tout Le Monde A Besoin De Tout Le Monde	Manau - Polydor (Not Listed)	F.WA.
7	6	Les Rois Du Monde	D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.CH.WA.	40	24	Come On Over Baby (All I Want Is You)	Christina Aguilera - RCA (Various)	D.IRL.NL.E.CH.UK.HUN.FL.WA.	74	66	My Heart Beats Like A Drum	ATC - Kingsize / Hansa (Alex C. / EMI)	A.D.S.CH.
8	4	She Bangs	Ricky Martin - Columbia (Warner Chappell / Sony ATV)	ADK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	41	27	I Wish	R. Kelly - Jive (Zomba / R. Kelly)	F.D.NL.CH.UK.FL.	75	1	D.E.V.I.L.	666 - Dance Street (Activate)	UK.
9	5	Could I Have This Kiss Forever	Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A.F.D.GRE.IRL.I.NL.P.N.S.CH.UK.HUN.FL.WA.	42	31	Et Un Jour, Une Femme	Florent Pagny - Mercury (Not Listed)	F.WA.	76	1	911	Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV / EMI)	D.I.NL.S.CH.
10	9	Moi...Lolita	Alizee - Polydor (Not Listed)	F.CH.WA.	43	32	Black Coffee	All Saints - London (Universal)	F.D.GRE.IRL.I.NL.S.CH.UK.FL.WA.	77	1	All Good?	De La Soul - Tommy Boy (Various)	F.NL.UK.FL.WA.
11	3	My Love	Westlife - RCA (Warner Chappell / Zomba / BMG / Universal)	DK.D.IRL.NL.N.S.CH.UK.FL.	44	28	Again	Lenny Kravitz - Virgin (Miss Bessie / EMI)	A.D.NL.P.S.CH.FL.WA.	78	1	Don't Tell Me	Madonna - Maverick / Warner Bros. (Not Listed)	A.D.NL.CH.FL.WA.
12	1	Stronger	Britney Spears - Jive (Not Listed)	A.D.NL.N.S.CH.FL.WA.	45	1	Dancing In The Moonlight	Toploader - Sony S2 (EMI)	D.IRL.CH.UK.	79	87	Parlez-Moi De Nous	Hélène Segara - Orlando / East West (Not Listed)	F.WA.
13	1	Please Don't Turn Me On	Artful Dodger - frrr (Warner Chappell / Rondor)	UK.	46	45	Last Resort	Papa Roach - Dreamworks (Copyright Control)	A.D.NL.CH.	80	65	Trouble	Coldplay - Parlophone (BMG)	IRL.NL.UK.
14	1	Gravel Pit	Wu-Tang Clan - Loud / Epic (Wu-Tang)	F.D.IRL.NL.CH.UK.	47	40	It Feels So Good	Sonique - Serious / Universal (BMG / CC)	F.GRE.P.CH.WA.	81	1	Luna	Alessandro Safina - Ulm (G&G Productions)	NL.
15	13	I'm Outta Love	Anastacia - Epic (EMI / Sony ATV / Universal)	F.IRL.NL.CH.UK.FL.	48	37	Fuoco Nel Fuoco	Eros Ramazzotti - Ariola (ViaMeda / EMI)	A.F.D.I.E.CH.HUN.WA.	82	94	Bass, Beats & Melody	Brooklyn Bounce - Sony Music Media (Not Listed)	D.
16	19	Avant De Partir	Eve Angeli - M6 Int. / Sony (Not Listed)	F.	49	54	Stan	Eminem - Aftermath / Interscope (Various)	F.	83	80	Not That Kind	Anastacia - Epic (Not Listed)	D.NL.CH.FL.WA.
17	1	Feel The Beat	Darude - 16 Inch Records / Various (BMG)	GRE.IRL.NL.S.UK.FL.WA.	50	36	Elle Est A Toi	Assia - Virgin (Unknown)	F.WA.	84	84	Try Again	Aaliyah - Virgin (Warner Chappell)	F.CH.WA.
18	17	Absolutely Everybody	Vanessa Amorosi - Mercury (Mark Holden / Transistor)	ADK.D.IRL.CH.UK.	51	42	J'Pete Les Plombs	Disiz La Peste - Barclay (Not Listed)	F.CH.WA.	85	60	Stomp	Steps - Jive (All Boys)	IRL.UK.
19	15	Groovejet (If This Ain't Love)	Spiller - Positiva (EMI / Rondor / Universal / FIAE / Lucky)	A.F.D.IRL.I.NL.CH.UK.FL.WA.	52	41	By Your Side	Sade - Epic (Angel)	IRL.I.NL.P.E.S.CH.UK.HUN.	86	39	Disposable Teens	Marilyn Manson - Interscope (EMI Blackwood)	IRL.I.E.UK.
20	14	Original Prankster	The Offspring - Columbia (EMI)	FIN.F.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.	53	44	Don't Think I'm Not	Kandi - Columbia (Various)	D.IRL.NL.UK.	87	53	Against All Odds	Mariah Carey & Westlife - Columbia (Hit & Run / EMI)	F.IRL.P.S.UK.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
21	63	Independent Women Part 1	Destiny's Child - Columbia (Sony ATV / Various)	FIN.D.NL.N.S.CH.FL.WA.	54	35	Silence	Delerium - Nettwerk (Sony ATV / Chrysalis / Tyde / Nettwerk)	D.IRL.UK.	88	77	Irresistible	The Corrs - 143 / Lava / Atlantic (Zomba / Universal / Beacon Communications)	D.IRL.NL.S.CH.UK.FL.
22	21	La Passion EP	Gigi D'Agostino - BXR / Media (Warner Chappell)	A.D.CH.	55	48	(Hot S**t) Country Grammar	Nelly - Universal (BMG / Universal / Jackie Frost / Basement Beat)	D.IRL.NL.UK.	89	75	Anthem #4	Floorfilla - DFC (Not Listed)	A.F.
23	16	Music	Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	F.D.GRE.I.NL.S.CH.UK.HUN.FL.WA.	56	46	Kids	Robbie Williams & Kylie Minogue - Chrysalis (EMI / BMG)	D.IRL.NL.P.S.CH.UK.HUN.FL.WA.	90	1	Someone There For Me	Richard Blackwood - Hopefield / East West (Various)	UK.
24	25	Things I've Seen	Spooks - Columbia (Not Listed)	F.D.CH.WA.	57	50	Angela	Saia Supa Crew - Source (Not Listed)	F.WA.	91	76	Komodo/Save Your Soull	Mauro Picotto - BXR / Media (Warner Chappell)	A.D.CH.
25	18	Beautiful Day	U2 - Island (Blue Mountain)	ADK.F.D.IRL.I.NL.N.P.E.CH.UK.HUN.FL.WA.	58	49	Lucky	Britney Spears - Jive (Zomba / Universal)	A.F.D.IRL.S.CH.WA.	92	69	The Real Slim Shady	Eminem - Aftermath / Interscope (Various)	F.CH.WA.
26	11	Holler/Let Love Lead The Way	Spice Girls - Virgin (Various)	DK.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	59	47	Ich Will, Daß Du Mich Liebst	Die 3 Generation - RCA (Not Listed)	A.D.CH.	93	78	La Bomba	King Africa - Vale Music (Musicanga)	F.NL.CH.WA.
27	1	Es Ist Geil Ein arschloch Zu Sein	Christian - Hansa (Not Listed)	D.	60	55	Simon Papa Tara	Yannick Noah - Saint Germain / Sony (Not Listed)	F.WA.	94	73	B-Boys & Fly Girls	Bomfunk MC's - Epidrome / Sony (BMG)	A.F.D.CH.
28	20	Geh Davon Aus	Söhne Mannheims - Epic (Not Listed)	A.D.CH.	61	56	Around The World	ATC - Kingsize / Hansa (Intro / EMI)	F.NL.P.S.CH.FL.WA.	95	72	I Need You, I Want You	Lady - EGP / Sony (Not Listed)	F.CH.WA.
29	23	The Way I Am	Eminem - Aftermath / Interscope (Eight Mile Style)	A.FIN.D.IRL.NL.S.CH.UK.FL.WA.	62	1	Intro	Alan Braxe & Fred Falke - Vulture (Blonde / Copyright Control)	F.UK.	96	81	Rock DJ	Robbie Williams - Chrysalis (EMI / BMG / Hit & Run / Ba-Da-B! / Minder)	F.IRL.I.P.CH.UK.WA.
30	51	Don't Mess With My Man	Lucy Pearl - Beyond / Virgin (Various)	DK.F.IRL.NL.S.CH.UK.WA.	63	43	I'm Over You	Martine McCutcheon - Innocent / Virgin (Universal / Bayjun Beat)	IRL.UK.	97	1	J'En Rêve Encore	De Palmas - Polydor (Not Listed)	F.
31	22	Sky	Sonique - Serious / Universal (EMI / Universal)	A.FIN.D.GRE.I.NL.P.E.S.CH.HUN.FL.WA.	64	59	Gotta Tell You	Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)	F.NL.S.FL.WA.	98	58	7 Days	Craig David - Wildstar / Edel (Windswept / Warner Chappell / CC)	D.I.NL.CH.FL.WA.
32	12	Parles-Moi	Isabelle Boulay - V2 (Not Listed)	F.WA.	65	1	Heaven	Gotthard - Ariola (Not Listed)	CH.	99	85	Hey Baby	DJ Ötzi - EMI (Gerig)	A.D.
33	33	She's Got That Light	Orange Blue - Edel (Peer Music)	A.D.CH.FL.	66	61	Wer Bisto	Twarres - EMI (Not Listed)	NL.FL.	100	97	Belsunce Breakdown	Bouga - Delabel (Not Listed)	F.WA.
					67	52	I Turn To You	Melanie C. - Virgin (EMI)	D.GRE.NL.S.CH.HUN.FL.WA.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, J = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

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# European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	<b>U2</b> All That You Can't Leave Behind - Island <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA</small>		34	26	12	<b>Robbie Williams</b> Sing When You're Winning - Chrysalis <small>D.IRL.NL.CH.UK.FL</small>		68	41	2	<b>ATC</b> Planet Pop - Kingsize/Hansa <small>D.CH.HUN</small>	
2	NE		<b>The Beatles</b> 1 - Apple <small>A.DK.FIN.D.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		35	18	5	<b>All Saints</b> Saints & Sinners - London <small>A.DK.D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA</small>		69	56	4	<b>Freddie Mercury</b> Solo The Best Of 1973 - 2000 - Parlophone <small>D.NL.CH.UK</small>	
3	3	4	<b>Eros Ramazzotti</b> Stilelibero - Ariola <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA</small>		36	25	5	<b>Helmut Lotti</b> Latino Classics - Piet Roelen/Various <small>A.DK.D.NL.CH</small>		70	53	3	<b>Alex Britti</b> La Vasca - Universal <small>I</small>	
4	NE		<b>Sade</b> Lovers Rock - Epic <small>A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		37	38	8	<b>Alejandro Sanz</b> El Alma Al Aire - WEA <small>P.E</small>		71	77	3	<b>Acda En De Munnik</b> Hier Zijn - S.M.A.R.T./Columbia <small>NL</small>	
5	2	4	<b>Lenny Kravitz</b> Greatest Hits - Virgin <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA</small>		38	NE		<b>Simply Red</b> It's Only Love - East West <small>A.D.IRL.CH.UK</small>		72	57	13	<b>Barry White</b> The Collection - Mercury <small>IRL.UK</small>	
6	NE		<b>The Offspring</b> Conspiracy Of One - Columbia <small>A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		39	39	19	<b>Sonique</b> Hear My Cry - Serious/Universal <small>FIN.D.GRE.P.E.S.CH.UK.HUN</small>		73	55	39	<b>Melanie C.</b> Northern Star - Virgin <small>D.GRE.NL.S.CH.UK</small>	
7	4	8	<b>Mark Knopfler</b> Sailing To Philadelphia - Mercury <small>A.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN.FL.WA</small>		40	42	4	<b>UB40</b> The Very Best Of UB40 1980 - 2000 - Virgin <small>A.IRL.NL.UK.FL</small>		74	78	20	<b>Alain Souchon</b> Au Ras Des Paquerettes - Virgin <small>F.WA</small>	
8	6	4	<b>Texas</b> The Greatest Hits - Mercury <small>A.DK.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA</small>		41	31	9	<b>Laura Pausini</b> Tra Te E Il Mare - CGD <small>FIN.I.NL.E.CH</small>		75	65	77	<b>Red Hot Chili Peppers</b> Californication - Warner Bros <small>A.D.GRE.IRL.NL.CH.UK.CZE.FL</small>	
9	NE		<b>Marilyn Manson</b> Holy Wood-In The Shadow Of The Valley Of Death - Interscope <small>A.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		42	28	4	<b>Celine Dion</b> The Collector's Series Vol. One - Columbia <small>A.D.GRE.NL.P.CH.UK.HUN.FL.WA</small>		76	63	4	<b>Lynda Lemay</b> Du Coq A L'Ame - WEA <small>F.CH.WA</small>	
10	9	2	<b>Westlife</b> Coast To Coast - RCA <small>DK.FIN.D.IRL.NL.N.S.CH.UK.FL</small>		43	37	2	<b>Biagio Antonacci</b> Tra Le Mie Canzoni - Mercury <small>I.CH</small>		77	80	15	<b>Savage Garden</b> Affirmation - Columbia <small>DK.IRL.UK</small>	
11	10	10	<b>Madonna</b> Music - Maverick/Warner Bros. <small>A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA</small>		44	43	5	<b>Henri Salvador</b> Chambre Avec Vue - Source/Virgin <small>F.CH.WA</small>		78	NE		<b>Heroes Del Silencio</b> Canciones 84 - 96 - EMI <small>E</small>	
12	12	2	<b>Ricky Martin</b> Sound Loaded - Columbia <small>A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA</small>		45	54	16	<b>Ronan Keating</b> Ronan - Polydor <small>DK.D.IRL.S.CH.UK</small>		79	RE		<b>Hélène Segara</b> Au Nom D'Une Femme - Orlando/East West <small>F.CH.WA</small>	
13	8	6	<b>Limp Bizkit</b> Chocolate Starfish And The Hotdog Flavored Water - Interscope <small>A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA</small>		46	44	8	<b>Soundtrack</b> Coyote Ugly - Curb/Various <small>A.D.GRE.NL.N.E.S.CH.FL</small>		80	64	3	<b>Die Großen 3 Der Volksmusik</b> Die Großen 3 Der Volksmusik - Koch <small>A.D</small>	
14	11	14	<b>Craig David</b> Born To Do It - Wildstar/Edel <small>DK.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA</small>		47	27	2	<b>Garou</b> Seul - Columbia <small>F.CH.WA</small>		81	RE		<b>Destiny's Child</b> The Writing's On The Wall - Columbia <small>GRE.IRL.NL.UK.FL.WA</small>	
15	7	2	<b>R.Kelly</b> TP-2.Com - Jive <small>A.FD.NL.S.CH.UK.FL.WA</small>		48	36	4	<b>Papa Roach</b> Infest - Dreamworks <small>A.D.NL.CH</small>		82	50	19	<b>S Club 7</b> 7 - Polydor <small>D.UK</small>	
16	13	26	<b>Eminem</b> The Marshall Mathers LP - Interscope <small>A.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA</small>		49	35	27	<b>Whitney Houston</b> Whitney - The Greatest Hits - Arista <small>FIN.D.IRL.NL.S.UK.FL.WA</small>		83	51	2	<b>Hubert Von Goisern</b> Fön - Virgin <small>A.D</small>	
17	5	2	<b>Spice Girls</b> Forever - Virgin <small>A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA</small>		50	46	10	<b>Pur</b> Mittendrin - Electrola <small>D.CH</small>		84	RE		<b>Charles Aznavour</b> Aznavour 2000 - EMI <small>F.CH.WA</small>	
18	NE		<b>Elton John</b> One Night Only - The Greatest Hits - Mercury <small>A.D.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		51	73	8	<b>Russell Watson</b> The Voice - Decca <small>IRL.UK</small>		85	NE		<b>Barbados</b> Kom Hem - Mariann <small>S</small>	
19	NE		<b>Oasis</b> Familiar To Millions - Big Brother/Sony <small>A.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		52	47	7	<b>Andre Rieu</b> La Vie Est Belle - Polydor <small>FD.NL.S.CH.FL.WA</small>		86	49	2	<b>J.B.O.</b> Sex Sex Sex - Virgin <small>D</small>	
20	17	22	<b>Anastacia</b> Not That Kind - Epic <small>A.DK.FD.I.NL.N.S.CH.UK.HUN.FL.WA</small>		53	40	29	<b>Musical</b> Romeo & Juliette - Baxter <small>F.CH.WA</small>		87	NE		<b>Creamy</b> We Got The Time - Recart <small>DK</small>	
21	15	3	<b>Blur</b> Blur: Best Of - Food/Parlophone <small>A.D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA</small>		54	45	26	<b>David Gray</b> White Ladder - IHT/East West <small>IRL.UK</small>		88	100	23	<b>Helmut Lotti</b> Goes Classic - CMC <small>FIN.S</small>	
22	19	48	<b>Moby</b> Play - Mute <small>FD.GRE.IRL.I.NL.N.P.CH.UK.CZE.FL.WA</small>		55	98	2	<b>Schlümpfe</b> Eiskalt Erwischt! - Vol. 12 - EMI <small>A.D.CH</small>		89	76	3	<b>Nomadi</b> Liberi Di Volare - CGD <small>I</small>	
★★★★★ SALES BREAKER ★★★★★					56	33	4	<b>PJ Harvey</b> Stories From The City, Stories From The Sea - Island <small>A.FD.GRE.IRL.NL.N.S.CH.UK.FL</small>		90	NE		<b>Martine McCutcheon</b> Wishing - Innocent/Virgin <small>UK</small>	
23	30	3	<b>Steps</b> Buzz - Jive <small>IRL.UK</small>		57	62	21	<b>Musical</b> Les 10 Commandements - Mercury <small>F.CH.WA</small>		91	92	38	<b>Helmut Lotti</b> Out Of Africa - Piet Roelen/Various <small>D.CH</small>	
24	NE		<b>Julien Clerc</b> Si J'Etais Elle - Virgin <small>F.CH.WA</small>		58	52	28	<b>St. Germain</b> Tourist - Blue Note <small>F.I.NL.CH.FL.WA</small>		92	NE		<b>Lisa Ekdahl</b> Lisa Ekdahl Sings Salvadore Poe - WEA <small>DK.F.N.S</small>	
25	21	28	<b>Britney Spears</b> Oops!...I Did It Again - Jive <small>A.D.GRE.IRL.NL.N.S.CH.UK.HUN.CZE.FL.WA</small>		59	60	5	<b>Orange Blue</b> In Love With A Dream - Edel <small>D.CH</small>		93	93	9	<b>Spandau Ballet</b> Gold - The Best Of - Chrysalis <small>E.UK</small>	
26	20	2	<b>Florent Pagny</b> Chatelet Les Halles - Mercury <small>F.CH.WA</small>		60	61	2	<b>Blink 182</b> The Mark, Tom & Travis Show - MCA <small>A.FD.I.CH</small>		94	86	9	<b>La Oreja De Van Gogh</b> El Viaje De Copperpot - Epic <small>E</small>	
27	NE		<b>Adriano Celentano</b> Esco Di Rado E Parlo Ancora Meno - Clan Celentano/Sony <small>I</small>		61	72	3	<b>Rollo &amp; King</b> Midt I En Løbetid - Mega <small>DK</small>		95	59	10	<b>Andrea Bocelli</b> Verdi - Sugar/Universal <small>D.NL.S.CH.HUN.FL.WA</small>	
28	14	4	<b>Die Ärzte</b> Runter Mit Den Spendierhosen, Unsichtbarer! - Hot Action/Motor <small>A.D.CH</small>		62	48	73	<b>Santana</b> Supernatural - Arista <small>FD.GRE.I.NL.CH.UK.FL</small>		96	RE		<b>Ayman</b> Hochexplosiv - East West <small>D</small>	
29	24	3	<b>Die Fantastischen Vier</b> MTV Unplugged - Columbia <small>A.D.CH</small>		63	71	5	<b>Bond</b> Born - Decca <small>A.GRE.P.S.UK</small>		97	84	9	<b>Björk</b> Selmasongs - One Little Indian/Polydor <small>FD.GRE.CH.FL.WA</small>	
30	22	19	<b>The Corrs</b> In Blue - 143/Lava/Atlantic <small>A.FD.GRE.IRL.I.NL.P.E.CH.UK.HUN.CZE.FL.WA</small>		64	32	6	<b>Placebo</b> Black Market Music - Hut/Virgin <small>FD.CH.FL.WA</small>		98	RE		<b>Gabrielle</b> Rise - Go! Beat/Polydor <small>NL.UK</small>	
31	29	19	<b>Coldplay</b> Parachutes - Parlophone <small>IRL.NL.UK.FL</small>		65	58	31	<b>Gigi D'Agostino</b> L'Amour Toujours - Media <small>A.D</small>		99	94	6	<b>Cliff Richard</b> The Whole Story - His Greatest Hits - EMI <small>UK</small>	
32	16	2	<b>Fatboy Slim</b> Halfway Between The Gutter And The Stars - Skint/Sony <small>A.FD.IRL.I.NL.S.CH.UK.FL</small>		66	67	18	<b>Estopa</b> Estopa - Ariola <small>E</small>		100	75	5	<b>Everlast</b> Eat At Whitey's - Tommy Boy <small>D.NL.CH</small>	
33	23	5	<b>Lionel Richie</b> Renaissance - Island <small>A.D.I.NL.CH</small>		67	34	7	<b>Radiohead</b> Kid A - Parlophone <small>F.GRE.I.NL.N.CH.UK.FL.WA</small>		A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom NE = NEW ENTRY RE = RE-ENTRY				

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## UNITED KINGDOM

TW	LW	SINGLES	
1	NE	LeAnn Rimes - Can't Fight The Moonlight (Curb/London)	
2	NE	Daft Punk - One More Time (Virgin)	
3	3	Baha Men - Who Let The Dogs Out (Edel)	
4	NE	Artful Dodger - Please Don't Turn Me On (firr)	
5	NE	Darude - Feel The Beat (Neo)	
6	NE	Wu-Tang Clan - Gravel Pit (Epic)	
7	5	Tweenies - Number 1 (BBC)	
8	1	Al - Same Old Brand New You (Columbia)	
9	2	Westlife - My Love (RCA)	
10	4	Backstreet Boys - Shape Of My Heart (Jive)	
TW	LW	ALBUMS	
1	NE	The Beatles - 1 (Apple/EMI)	
2	1	Westlife - Coast To Coast (RCA)	
3	3	Texas - The Greatest Hits (Mercury)	
4	6	Steps - Buzz (Jive)	
5	NE	Oasis - Familiar To Millions (Big Brother)	
6	7	Coldplay - Parachutes (Parlophone)	
7	NE	Elton John - One Night Only - The Greatest Hits (Mercury)	
8	9	Craig David - Born To Do It (Wildstar)	
9	13	Robbie Williams - Sing When You're Winning (Chrysalis)	
10	4	U2 - All That You Can't Leave Behind (Island)	

## SPAIN

TW	LW	SINGLES	
1	NE	Tamara - No Cambie (Universal)	
2	5	Sade - By Your Side (Epic)	
3	1	U2 - Beautiful Day (Mercury)	
4	NE	Alejandro Sanz - Quisiera Ser (WEA)	
5	2	Ricky Martin - She Bangs (Columbia)	
6	4	Modjo - Lady (Hear Me Tonight) (Universal)	
7	3	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
8	6	Marilyn Manson - Disposable Teens (Universal)	
9	7	Spice Girls - Holler/Let Love Lead The... (Virgin)	
10	9	Gloria Gaynor - I Will Survive (Remix) (Epic)	
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind (Mercury)	
2	2	Alejandro Sanz - El Alma Al Aire (WEA)	
3	NE	Ricky Martin - Sound Loaded (Columbia)	
4	4	Estopa - Estopa (Ariola)	
5	NE	Heroes Del Silencio - Canciones 84 - 96 (EMI)	
6	3	Eros Ramazzotti - Stilelibero (RCA)	
7	6	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	
8	5	Texas - The Greatest Hits (Mercury)	
9	8	Lenny Kravitz - Greatest Hits (Virgin)	
10	10	M. Knopfler - Sailing To Philadelphia (Mercury)	

## DENMARK

TW	LW	SINGLES	
1	1	Safri Duo - Played-A-Live (The Bong Song) (Universal)	
2	2	Backstreet Boys - Shape Of My Heart (Jive/Virgin)	
3	3	Tubby Gold - My Golden Danish Collection (CMC)	
4	4	Rollo & King - Ved Du Hvad Hun Sagde (Mega)	
5	NE	Beatchuggers (Eric Clapton - Forever Man (Bim Bam/Flex/EMI - Medley)	
6	9	Baha Men - Who Let The Dogs Out (Edel)	
7	8	Prima Donna - Dam Da Dam! (Flex/EMI-Medley)	
8	5	Creamy - Help Me I'm A Fish (EMI-Medley)	
9	6	Westlife - My Love (BMG)	
10	16	Rollergirl - Superstar (Iceberg)	
TW	LW	ALBUMS	
1	2	Rollo & King - Midt I En Løstid (Mega)	
2	1	U2 - All That You Can't Leave Behind (Universal)	
3	3	M. Knopfler - Sailing To Philadelphia (Universal)	
4	NE	Creamy - We Got The Time (CMC)	
5	10	Anastacia - Not That Kind (Sony)	
6	5	Erann DD - Still Believing (Mega)	
7	6	Helmut Lotti - Latino Classics (CMC)	
8	21	Westlife - Coast To Coast (BMG)	
9	NE	The Beatles - 1 (EMI)	
10	4	Texas - The Greatest Hits (Universal)	

## SWITZERLAND

TW	LW	SINGLES	
1	2	Backstreet Boys - Shape Of My Heart (Jive/Musikvertrieb)	
2	1	Modjo - Lady (Hear Me Tonight) (Universal)	
3	4	Rednex - The Spirit Of The Hawk (Jive/Musikvertrieb)	
4	3	W. Houston & E. Iglesias - Could I Have This Kiss (BMG)	
5	6	Orange Blue - She's Got That Light (Edel/Phonag)	
6	NE	Gotthard - Heaven (BMG)	
7	5	Spiller - Groovejet (If This Ain't Love) (EMI)	
8	NE	Britney Spears - Stronger (Jive/Musikvertrieb)	
9	7	Ricky Martin - She Bangs (Sony)	
10	8	Vanessa Amorosi - Absolutely Everybody (Universal)	
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Stilelibero (BMG)	
2	NE	The Beatles - 1 (EMI)	
3	2	U2 - All That You Can't Leave Behind (Universal)	
4	NE	The Offspring - Conspiracy Of One (Sony)	
5	3	Lenny Kravitz - Greatest Hits (Virgin)	
6	NE	Sade - Lovers Rock (Sony)	
7	4	Ricky Martin - Sound Loaded (Sony)	
8	9	Texas - The Greatest Hits (Universal)	
9	5	M. Knopfler - Sailing To Philadelphia (Universal)	
10	8	Anastacia - Not That Kind (Sony)	

## GERMANY

TW	LW	SINGLES	
1	NE	Christian - Es Ist Geil Ein Arschloch Zu Sein (Hansa)	
2	1	Rednex - The Spirit Of The Hawk (Jive/Zomba)	
3	3	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
4	2	Söhne Mannheims - Geh Davon Aus (Epic)	
5	4	Gigi D'Agostino - La Passion EP (Zyx)	
6	NE	Britney Spears - Stronger (Jive/Zomba)	
7	5	Vanessa Amorosi - Absolutely Everybody (Universal)	
8	7	Papa Roach - Last Resort (Motor)	
9	11	Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media)	
10	10	Jeanette - Go Back (Polydor)	
TW	LW	ALBUMS	
1	NE	The Beatles - 1 (EMI)	
2	5	Eros Ramazzotti - Stilelibero (Ariola)	
3	1	U2 - All That You Can't Leave Behind (Mercury)	
4	NE	Sade - Lovers Rock (Epic)	
5	4	Lenny Kravitz - Greatest Hits (Virgin)	
6	3	Die Ärzte - Runter Mit Den Spendierhosen... (Motor)	
7	7	Die Fantastischen Vier - MTV Unplugged (Columbia)	
8	NE	The Offspring - Conspiracy Of One (Columbia)	
9	2	R. Kelly - TP-2.Com (Jive/Zomba)	
10	8	M. Knopfler - Sailing To Philadelphia (Mercury)	

## HOLLAND

TW	LW	SINGLES	
1	1	Twarres - Wer Bisto (EMI)	
2	13	Destiny's Child - Independent Women Part 1 (Columbia)	
3	6	Alessandro Safina - Luna (Mercury)	
4	4	Baha Men - Who Let The Dogs Out (Edel)	
5	8	Jody Bernal - Oh Bambolero (Dino)	
6	2	Jody Bernal - Que Si, Que No (Dino)	
7	3	Milk Incorporated - Walk On Water (EMI)	
8	5	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
9	7	R. Kelly - I Wish (Jive/Zomba)	
10	9	K3 - Heyah Mama (BMG)	
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind (Mercury)	
2	2	Aeda En De Munnik - Hier Zijn (Columbia)	
3	4	M. Knopfler - Sailing To Philadelphia (Mercury)	
4	4	Lenny Kravitz - Greatest Hits (Virgin)	
5	29	Ilse De Lange - Livin' On Love (Warner)	
6	6	Anastacia - Not That Kind (Epic)	
7	8	R. Kelly - TP-2.Com (Jive/Zomba)	
8	5	Limp Bizkit - Chocolate Starfish And The... (Polydor)	
9	22	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)	
10	11	Doe Maar - Live In Ahoy (V2)	

## NORWAY

TW	LW	SINGLES	
1	NE	Al - Same Old Brand New You (Sony)	
2	2	Ice - Can't Get Over You (Bonnier)	
3	1	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
4	5	Destiny's Child - Independent Women Part 1 (Sony)	
5	4	Ricky Martin - She Bangs (Sony)	
6	12	Kings Of Convenience - Playing Live In A Room (EMI)	
7	6	Hypetraxx - The Darkside (EMI)	
8	3	Westlife - My Love (BMG)	
9	7	Reset - Calling You (Sony)	
10	8	The Offspring - Original Prankster (Sony)	
TW	LW	ALBUMS	
1	NE	The Beatles - 1 (EMI)	
2	1	U2 - All That You Can't Leave Behind (Universal)	
3	3	Soundtrack - Coyote Ugly (Warner)	
4	NE	Herborg Kråkevik - Kråkeviks Songbok (Universal)	
5	NE	Sade - Lovers Rock (Sony)	
6	7	Westlife - Coast To Coast (BMG)	
7	2	M. Knopfler - Sailing To Philadelphia (Universal)	
8	4	Björn Eidsvåg - Hittil Og Littil (Sony)	
9	6	Lenny Kravitz - Greatest Hits (Virgin)	
10	5	Texas - The Greatest Hits (Universal)	

## AUSTRIA

TW	LW	SINGLES	
1	1	Gigi D'Agostino - La Passion EP (Zyx)	
2	2	Rednex - The Spirit Of The Hawk (Jive/Zomba)	
3	3	Ohrtrausch - Siegerstraße (EMI)	
4	4	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
5	5	Mabel - Bum Bum (Warner)	
6	15	Lionel Richie - Angel (Universal)	
7	11	Papa Roach - Last Resort (Universal)	
8	6	Lenny Kravitz - Again (Virgin)	
9	10	Sonique - Sky (Universal)	
10	7	Tic Tac Toe - Isch Liebe Disch (BMG)	
TW	LW	ALBUMS	
1	NE	The Beatles - 1 (EMI)	
2	2	Lenny Kravitz - Greatest Hits (Virgin)	
3	1	U2 - All That You Can't Leave Behind (Universal)	
4	3	Eros Ramazzotti - Stilelibero (BMG)	
5	NE	The Offspring - Conspiracy Of One (Sony)	
6	NE	Marilyn Manson - Holy Wood-In The Shadow Of The... (Universal)	
7	NE	Sade - Lovers Rock (Sony)	
8	5	Limp Bizkit - Chocolate Starfish And The... (Universal)	
9	6	Gigi D'Agostino - L'Amour Toujours (Zyx)	
10	4	Hubert Von Goisern - Fön (Virgin)	

## FRANCE

TW	LW	SINGLES	
1	NE	Daft Punk - One More Time (Source/Virgin)	
2	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)	
3	3	Alizee - Moi...Lolita (Polydor)	
4	4	Eve Angeli - Avant De Partir (M6 Int./Sony)	
5	5	Spooks - Things I've Seen (Epic)	
6	2	Isabelle Boulay - Parles-Moi (V2)	
7	6	Daniel Levi - L'Envie D'Aimer (Mercury)	
8	12	Eminem - Stan (Polydor)	
9	7	Florent Pagny - Et Un Jour, Une Femme (Mercury)	
10	10	Sonique - It Feels So Good (Barclay)	
TW	LW	ALBUMS	
1	NE	Julien Clerc - Si J'Etais Elle (Virgin)	
2	1	Florent Pagny - Chatelet Les Halles (Mercury)	
3	NE	The Offspring - Conspiracy Of One (Columbia)	
4	NE	Sade - Lovers Rock (Epic)	
5	2	U2 - All That You Can't Leave Behind (Island)	
6	5	Henri Salvador - Chambre Avec Vue (Source/Virgin)	
7	3	Garou - Seul (Columbia)	
8	9	Musical - Les 10 Commandements (Mercury)	
9	6	Musical - Romeo & Juliette (Baxter/Universal)	
10	4	R. Kelly - TP-2.Com (Jive/Virgin)	

## FLANDERS

TW	LW	SINGLES	
1	1	Mozaiek - Leef (BMG)	
2	14	Jan Leyers - Only Your Love Will Do (Sony Music Media)	
3	3	Milk Incorporated - Land Of The Living (Antler-Subway)	
4	4	Cygnus X - Superstring (Bonzaï)	
5	2	Krezip - I Would Stay (Warner)	
6	7	Minimalistix - Struggle For Pleasure (RAM)	
7	5	King Africa - La Bomba (CNR)	
8	13	Fiocco - The Crowd Is Moving (Antler-Subway)	
9	12	Sonique - Sky (Universal)	
10	37	Destiny's Child - Independent Women Part 1 (Columbia)	
TW	LW	ALBUMS	
1	2	Helmut Lotti - The Latino Classics (Piet Roelen/Universal)	
2	3	K3 - Alle Kleuren (BMG)	
3	1	U2 - All That You Can't Leave Behind (Mercury)	
4	NE	The Beatles - 1 (EMI)	
5	4	Limp Bizkit - Chocolate Starfish And The... (Polydor)	
6	5	Texas - The Greatest Hits (Mercury)	
7	7	Kabouter Plop - Plop 3 (Studio 100/Universal)	
8	6	Eros Ramazzotti - Stilelibero (BMG)	
9	8	Lenny Kravitz - Greatest Hits (Virgin)	
10	10	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)	

## FINLAND

TW	LW	SINGLES	
1	NE	Cliché - Even You (Zen Garden)	
2	1	HIM - Gone With The Sin (Terrier/BMG)	
3	2	Petri Nygård feat. [EM:EL] - Rääväisuu (Poko)	
4	4	The 69 Eyes - Brandon Lee (Gaga Goodies)	
5	3	Klamydia - Ryssä Mun Leipääni Sy (Kräklund)	
6	9	Ultra Bra - Rubikin Kuutio (Pyramid)	
7	NE	Destiny's Child - Independent Women Part 1 (Sony)	
8	7	Kwan - Padam (Universal)	
9	17	Cliché - Why Is It So Beautiful? (Zen Garden)	
10	8	Backstreet Boys - Shape Of My Heart (Jive/EMI)	
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind (Universal)	
2	3	Helmut Lotti - Goes Classic (CMC)	
3	NE	The Beatles - 1 (EMI)	
4	12	Irwin Goodman - Rentun Ruustut (Warner)	
5	10	Kaija Koo - Tuuleen Piretyt Vuodet 1980 - 2000 (Warner)	
6	NE	The Offspring - Conspiracy Of One (Sony)	
7	4	Ultra Bra - Vesireittejä (Pyramid)	
8	5	Neljä Ruusua - Popmuseo (EMI)	
9	9	Eros Ramazzotti - Stilelibero (BMG)	
10	6	Limp Bizkit - Chocolate Starfish And The... (Universal)	

## PORTUGAL

TW	LW	SINGLES	
1	1	U2 - Beautiful Day (Universal)	
2	2	Sonique - It Feels So Good (Universal)	
3	NE	Limp Bizkit - My Generation (Universal)	
4	3	Modjo - Lady (Hear Me Tonight) (Universal)	
5	NE	Iron Maiden - Out Of The Silent Planet (EMI)	
6	5	Sonique - Sky (Universal)	
7	NE	Daft Punk - One More Time (Virgin)	
8	24	Sting feat. Cheb Mami - Desert Rose (Universal)	
9	9	Mark Knopfler - What It Is (Universal)	
10	NE	Robbie Williams & Kylie Minogue - Kids (EMI)	
TW	LW	ALBUMS	
1	NE	The Beatles - 1 (EMI)	
2	1	U2 - All That You Can't Leave Behind (Universal)	
3	2	Lenny Kravitz - Greatest Hits (Virgin)	
4	3	Limp Bizkit - Chocolate Starfish And The... (Universal)	
5	NE	Marilyn Manson - Holy Wood-In The Shadow Of The... (Universal)	
6	4	M. Knopfler - Sailing To Philadelphia (Universal)	
7	NE	The Offspring - Conspiracy Of One (Sony)	
8	6	Moby - Play (Virgin)	
9	5	Alejandro Sanz - El Alma Al Aire (Warner)	
10	NE	Sade - Lovers Rock (Sony)	

## ITALY

TW	LW	SINGLES	
1	3	Backstreet Boys - Shape Of My Heart (Jive/Virgin)	
2	2	Ricky Martin - She Bangs (Columbia)	
3	4	Eros Ramazzotti - Fuoco Nel Fuoco (BMG Ricordi)	
4	1	U2 - Beautiful Day (Mercury)	
5	NE	Daft Punk - One More Time (Virgin)	
6	5	Anastacia - I'm Outta Love (Epic)	
7	15	Laura Pausini - Tra Te E Il Mare (CGD)	
8	9	Madonna - Music (WEA)	
9	8	Spice Girls - Holler/Let Love Lead The Way (Virgin)	
10	18	Piero Pelu' - Toro Loco (WEA)	
TW	LW	ALBUMS	
1	NE	Adriano Celentano - Esco Di Raddo... (Clan Celentano/Sony)	
2	1	U2 - All That You Can't Leave Behind (Mercury)	
3	2	Eros Ramazzotti - Stilelibero (BMG Ricordi)	
4	NE	Sade - Lovers Rock (Epic)	
5	4	Biagio Antonacci - Tra Le Mie Canzoni (Mercury)	
6	3	Lenny Kravitz - Greatest Hits (Virgin)	
7	NE	Marilyn Manson - Holy Wood-In The Shadow Of The... (Universal)	
8	5	M. Knopfler - Sailing To Philadelphia (Mercury)	
9	NE	The Beatles - 1 (EMI)	
10	6	Alex Britti - La Vasca (Universal)	

## SWEDEN

TW	LW	SINGLES	
1	2	Westlife - My Love (BMG)	
2	3	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
3	1	Ricky Martin - She Bangs (Sony)	
4	NE	Britney Spears - Stronger (Jive/Zomba)	
5	7	The Offspring - Original Prankster (Sony)	
6	4	Bubbles - Rock The World (Roadrunner Arcade Music)	
7	NE	Destiny's Child - Independent Women Part 1 (Sony)	
8	6	Feven - Dom Tio Budorden (BMG)	
9	8	Eminem - The Way I Am (Universal)	
10	5	Dr. Macadoo - Macahula Dance (Warner)	
TW	LW		

# AIRBORNE

The pick of the week's new singles  
by Raul Cairo & Miriam Hubner

## ALESSANDRO SAFINA LUNA

(ULM/Universal)  
Release date: November 27

Safina is the latest Italian tenor to make inroads outside his home country. He was a child prodigy before he met producer Romano

Musumarra and multi-instrumentalist Eric Ghenassia, who were convinced after one session that he was their man. Soon this project was eagerly snapped up by Universal France's ULM imprint. The song itself is a tasteful blend of opera and soft pop, while a subtle but pervasive Gregorian flavour provides the icing on the cake. It has been on the Dutch singles chart for nearly two months where it entered at a modest number 94 and inched its way to number 6. At Dutch soft AC network Noordzee FM music director Rob Ester explains why he adopted a "wait and see" attitude at first before adding the track last week. "This record is best described as 'the odd man out' and initially we did not programme it until it sneaked into the top 10, although some of our competitors have been playing it for weeks. It does not really fit our format that well but the fact that it developed into something big forced our hand and our listeners really seem to like it." RC

Currently playing at: Sky 100.7 FM/Holland, Radio 2 FM/Holland, Noordzee FM/Holland



## ENYA ONLY TIME

(WEA)  
Release date: November 13

After a five year break the Irish singer and composer is back with a new album and this single which features on the soundtrack of forthcoming Keanu Reeves movie Sweet November. During her thirteen year career, Enya has sold a remarkable 44 million albums worldwide and is today Ireland's biggest selling solo artist. She also has a history in making film music, having had her work featured in Hollywood productions like LA Story and Far And Away. *Only Time* is a prime example of Enya's extraordinary talent in creating moods. It is a slow, soft and soothing song that has a peaceful and angelic quality to it. Xavier De Bruyn at RTBF Radio Bruxelles Capitale reports that "this new Enya tune is very popular with our audience. Our listeners like it because it is a warm song with a beautiful sound and a very relaxed, almost ambient feel to it. It is an excellent song to play this time of the year as it has a nice Christmas feel to it. With the soft sound of the violins, one can almost feel the snow falling. If the rest of the album is as good as *Only Time*, I am convinced that this album will be as successful as her previous releases." MH

Currently playing at: Downtown Radio/Northern Ireland, M-80/Spain, RTBF Radio Bruxelles Capitale/Belgium, Europa2/Czech Republic

# Eurochart A/Z Indexes

Hot 100 singles			
(Hot S**t) Country Grammar	55	It Feels So Good	47
7 Days	98	J'En Réve Encore	97
911	76	J'Pete Les Plombs	51
Absolutely Everybody	18	Kids	56
Again	44	Komodo/Save Your Soul	91
Against All Odds	87	L'Envie D'Aimer	35
All Good?	77	La Bomba	93
Angel	39	La Passion EP	22
Angela	57	La Peine Maximum	68
Anthem #4	89	Lady (Hear Me Tonight)	3
Around The World	61	Last Resort	46
Avant De Partir	16	Les Rois Du Monde	7
B-Boys & Fly Girls	94	Lucky	58
Bass, Beats & Melody	82	Luna	81
Beautiful Day	25	Moi...Lolita	10
Belunce Breakdown	100	Music	23
Black Coffee	43	My Generation	36
By Your Side	52	My Heart Beats Like A Drum	74
Can't Fight The Moonlight	5	My Love	11
Come On Over Baby (All I Want Is You)	40	Not That Kind	83
Could I Have This Kiss Forever	9	Number 1	38
D.E.V.I.L.	75	One More Time	1
Dancing In The Moonlight	45	Original Prankster	20
Disposable Teens	86	Parles-Moi	32
Don't Mess With My Man	30	Parlez-Moi De Nous	79
Don't Tell Me	78	Please Don't Turn Me On	13
Don't Think I'm Not	53	Rock DJ	96
Elle Est A Toi	50	Same Old Brand New You	34
Es Ist Geil Ein Arschloch Zu Sein	27	Sandstorm	37
Et Un Jour, Une Femme	42	Shape Of My Heart	2
Feel The Beat	17	She Bangs	8
Fuoco Nel Fuoco	48	She's Got That Light	33
Geh Davon Aus	28	Siegerstraße	72
Go Back	70	Silence	54
Gotta Tell You	64	Simon Papa Tara	60
Gravel Pit	14	Sky	31
Groovejet (If This Ain't Love)	19	Someone There For Me	90
Heaven	65	Spanish Guitar	71
Hey Baby	99	Stan	49
Hold Me	69	Stomp	85
Holler/Let Love Lead The Way	26	Stronger	12
I Need You, I Want You	95	The Real Slim Shady	92
I Turn To You	67	The Spirit Of The Hawk	6
I Wish	41	The Way I Am	29
I'm Outta Love	15	Things I've Seen	24
I'm Over You	63	Tout Le Monde A Besoin De Tout Le Monde	73
Ich Will, Da' Du Mich Liebst	59	Trouble	80
Independent Women Part 1	21	Try Again	84
Intro	62	Wer Bisto	66
Irresistible	88	Who Let The Dogs Out	4

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

OCTOBER 21, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
>2	7	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
3	2	WITH ARMS WIDE OPEN WIND-UP	CREED
4	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
>5	6	THIS I PROMISE YOU JIVE	'N SYNC
6	4	MOST GIRLS LAFACE/ARISTA	PINK
7	5	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
>8	9	THE WAY YOU LOVE ME WARNER BROS./NASHVILLE/WRN	FAITH HILL
>9	10	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
>10	16	IT WASN'T ME MCA SHAGGY FEAT. RICARDO "RIKROK" DUCENT	
11	8	MUSIC MAVERICK/WARNER BROS.	MADONNA
12	13	SHE BANGS COLUMBIA	RICKY MARTIN
13	14	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
14	11	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JAY-Z
15	15	PINCH ME REPRISE	BARENAKED LADIES
>16	17	E.I. FO REEL/UNIVERSAL	NELLY
>17	20	I WISH JIVE	R. KELLY
>18	18	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
>19	—	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>20	—	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	NEW	1 APPLE/CAPITOL	THE BEATLES
>2	NEW	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
>3	NEW	LOVERS ROCK EPIC	SADE
>4	NEW	SOUND LOADED COLUMBIA/CRG	RICKY MARTIN
5	1	TP-2.COM JIVE	R. KELLY
6	2	STANKONIA LA FACE/ARISTA	OUTKAST
7	3	CHOCOLATE STARFISH AND THE HOTDOG... FUP/INTERSCOPE	LIMP BIZKIT
8	4	THE DYNASTY ROC LA FAMILIA ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>9	NEW	CONSPIRACY OF ONE COLUMBIA/CRG	THE OFFSPRING
10	6	COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY
11	12	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
12	5	ALL THAT YOU CAN'T LEAVE BEHIND INTERSCOPE	U2
>13	NEW	HOLY WOOD (IN THE SHADOW OF...) NOTHING/INTERSCOPE	MARILYN MANSON
14	7	CHARLIE'S ANGELS COLUMBIA/CRG	SOUNDTRACK
15	10	HUMAN CLAY WIND-UP	CREED
>16	NEW	DIDN'T SEE ME COMING ELEKTRA/EEG	KEITH SWEAT
17	11	GREATEST HITS VIRGIN	LENNY KRAVITZ
>18	NEW	H-N-I-C INFAMOUS/VIOLATOR/LOUD	PRODIGY OF MOBB DEEP
>19	13	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
>20	14	NO STRINGS ATTACHED JIVE	'N SYNC

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

## Top 100 albums

Aca En De Munnik	71	Marilyn Manson	9
Die Ärzte	28	Ricky Martin	12
All Saints	35	Martine McCutcheon	90
Anastacia	20	Freddie Mercury	69
Biagio Antonacci	43	Moby	22
ATC	68	Musical - Les 10 Commandements	57
Ayman	96	Musical - Romeo & Juliette	53
Charles Aznavour	84	Nomadi	89
Barbados	85	Oasis	19
The Beatles	2	The Offspring	6
Björk	97	Orange Blue	59
Blink 182	60	La Oreja De Van Gogh	94
Blur	21	Florent Pagny	26
Andrea Bocelli	95	Papa Roach	48
Bond	63	Laura Pausini	41
Alex Britti	70	Placebo	64
Melanie C	73	Pur	50
Adriano Celentano	27	Radiohead	67
Julien Clerc	24	Eros Ramazzotti	3
Coldplay	31	Red Hot Chili Peppers	75
The Corrs	30	Cliff Richard	99
Creamy	87	Lionel Richie	33
Gigi D'Agostino	65	Andre Rieu	52
Craig David	14	Rollo & King	61
Destiny's Child	81	S Club 7	82
Celine Dion	42	Sade	4
Lisa Ekdahl	92	Henri Salvador	44
Eminem	16	Santana	62
Estopa	66	Alejandro Sanz	37
Everlast	100	Savage Garden	77
Die Fantastischen Vier	29	Schlümpfe	55
Gabrielle	98	Hélène Segara	79
Garou	47	Simply Red	38
David Gray	54	Fatboy Slim	32
Die Großen 3 Der Volksmusik	80	Sonique	39
PJ Harvey	56	Alain Souchon	74
Heroes Del Silencio	78	Soundtrack - Coyote Ugly	46
Whitney Houston	49	Spandau Ballet	93
J.B.O.	86	Britney Spears	25
Elton John	18	Spice Girls	17
Roman Keating	45	St. Germain	58
R. Kelly	15	Steps	23
Mark Knopfler	7	Texas	8
Lenny Kravitz	5	U2	1
Lynda Lemay	76	UB40	40
Limp Bizkit	13	Hubert Von Goisern	83
Helmut Lotti	36	Russell Watson	51
Helmut Lotti	88	Westlife	10
Helmut Lotti	91	Berry White	72
Madonna	11	Robbie Williams	34

# DANCE BEAT

The weekly dance chart comment by Harold Roth



Modjo (pictured) snatched the prize for the best French act at last week's MTV Europe Music Awards in Stockholm. They certainly prove themselves worthy of the honour, as their track *Lady (Hear Me Tonight)*

(Sound Of Barclay/Universal), still sits at number one in the Dance Traxx chart for the ninth consecutive week.

Fellow French act Daft Punk (pictured) move up from five to four this week with *One More Time* (Labels-Virgin) and could, with a bit of luck, knock Modjo off the top spot next week. The track is a hit on radio as well as on the dance floors of Europe, and seems to be the perfect cross-over record.



Two tracks move into the chart's top 10 this week. Piet Blank and Jaspa Jones' *Beyond Time* (Gang Go/edel) climbs another three notches to nine after a debut on the Dutch dance sales chart. The biggest gainer of the week is the Beatchuggers feat. Eric Clapton's *Forever Man (How Many Times)* (Bim Bam Recordings). The track's gain is based on upward movement in Britain, Germany, France Holland, Italy and Denmark, as well as entries in the Swedish club chart and the British dance singles chart. It rises from 29 to 10 this week.

Another floor scorcher this week is Dutch act 4 Strings' *Daytime* (Liquid/Spinning). It's big in Britain and Germany and climbs to 14 from 41 in its second week in the chart. Also making waves is, appropriately, the German duo Storm, whose *Stormanimal* (Zeitgeist) goes up to 16 from 68.

Finally, Sheena Easton is back with the Universal UK-signed *Giving Up Giving In*, which is the highest entry this week, at 34. The track is getting a lot of support in the UK, with mixes by Joey Negro, Sharp and Sleaze Sisters supplying the right vibe for the dancefloor.

## THIS WEEK'S MOVERS

1	Forever Man (How Many Times)	Beatchuggers	Bim Bam Recordings
2	Giving Up Giving In	Sheena Easton	Universal
3	Stormanimal	Storm	Zeitgeist
4	One More Time	Daft Punk	Labels
5	My Feeling	Mr. Jack	Noise Traxx
6	Daytime	4 Strings	Liquid
7	Saving Mary	Fused	Columbia
8	138 Trak	DJ Zinc	Phase One
9	Vicious Circles	Vicious Circles	Platipus
10	My Desire	Amira	VC Recordings

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 49-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	19	LADY (HEAR ME TONIGHT)	*** NO.1 *** [9th week]	Sound Of Barclay (Universal) CP(84%): S.Dk.N.Fi.I.Au.F.B.Cz.E.Por. / S(16%): H.B.Cz.Po.I. - 127	1 F
2	3	21	FEEL THE BEAT		16 Inch (Stargate Music/Neo Records) CP(76%): Uk.D.H.S.N.Fi.B.Po.E.Hun. / S(24%): D.H.B.F.Po. - 138	2 Fi
3	2	25	GROOVE JET (IF THIS AIN'T LOVE)		Fruit Of The Moon/Dreambeat CP(81%): S.Dk.N.Fi.I.Au.F.B.Cz.Por. / S(19%): F.Cz.Po.I. - 124	2 Italy
4	5	3	ONE MORE TIME		Labels (Virgin) CP(84%): Uk.D.S.Dk.N.I.Au.F.Po. / S(16%): D.F.Po. - 123	4 F
5	4	13	MUSIC		Maverick (Warner Music) CP(90%): S.Dk.N.Fi.I.Au.F.Cz.E.Por. / S(10%): Cz.Po.I. - 121	1 USA
6	7	41	SILENCE		Nettwerk CP(67%): D.H.Fi.Au.Po.Hun. / S(33%): Uk.D. - 130	6 Can.
7	6	10	LET THE MUSIC PLAY (FUNKSTAR DELUXE REMIX)		Mercury (Universal) CP(87%): Uk.D.S.N.Au.F.Cz.Por. / S(13%): D.Cz. - 124	5 USA
8	8	9	DOOMS NIGHT		Club Tools (edel) CP(69%): D.N.B.Hun. / S(31%): Uk.D. - 131	8 D
9	12	5	BEYOND TIME		Gang Go/edel CP(77%): D.H.Au.B. / S(23%): D.H. - 140	9 D
10	29	7	FOREVER MAN (HOW MANY TIMES)		Bim Bam Recordings/Flex/frrr (London-Warner) CP(74%): Uk.D.H.S.Dk.I.F. / S(26%): Uk. - 128	10 Dk
11	10	5	PROXIMUS (MEDLEY WITH ADIEMUS)		BXR (Media) CP(75%): D.I.Au. / S(25%): D. - 139	10 Italy
12	9	5	WE ARE ALIVE		Vandit Records CP(78%): Uk.D.E. / S(22%): D. - 138	6 D
13	19	5	TENSHI		Tsunami (Purple Eye Productions) CP(83%): Uk.H. / S(17%): H. - 139	13 H
14	41	2	DAYTIME		Liquid Records (Spinnin' Records)/AM:PM (Universal) CP: Uk.D. - 137	14 H
15	16	10	SKY		Serious/Universal CP(91%): D.S.Dk.N.Fi.Cz. / S(9%): Cz.Po. - 138	9 U.K.
16	68	2	STORMANIMAL		Zeitgeist (Polydor-Universal) CP(83%): Uk.D. / S(17%): D. - 137	16 D
17	18	6	DON'T MESS WITH MY MAN		Virgin CP: Uk.S.Dk.Fi.F. - 125	15 USA
18	14	23	TIME TO BURN		Zeitgeist (Polydor-Universal) CP: S.N.Fi.B.E.Hun. - 142	7 D
19	11	16	AROUND THE WORLD		Kingsize/BMG Berlin CP(78%): S.Fi.I.F. / S(22%): F.Po. - 132	4 D
20	17	9	THE LONELY ONE		Violent Records CP(88%): S.N.Fi.F.Cz.E. / S(14%): F.Cz. - 139	16 H
21	13	20	PASILDA		Reverb/Rukin (Ministry Of Sound) CP(51%): H.Fi.I.Au.Po. / S(49%): H.B.F. - 127	6 U.K.
22	26	25	KOMODO (SAVE A SOUL)/PEGASUS		BXR (Media) CP(91%): Uk.S.Dk.N.I.E. / S(9%): F.Po. - 139	6 Italy
23	43	19	PHATT BASS		Dos Or Die/Jive (Zomba) CP: Uk.S.N.Fi.E. - 138	21 D
24	21	7	STRUGGLE FOR PLEASURE		Sphere (Roadrunner Arcade Music) CP(79%): H.B. / S(21%): B. - 140	21 B
25	20	31	SANDSTORM		16 Inch (Stargate Music/Neo Records) CP(51%): I.F.Cz. / S(49%): F.Cz.Po. - 135	1 Fi
26	15	5	PULL UP TO THE BUMPER		Hypnotic/Club Tools (edel) CP(98%): Uk.D.S.Dk.N.Au.Hun. / S(2%): Pol. - 125	10 Jam/DI
27	33	8	BLOW THE SPEAKERS		BYTE Progressive (Byte) CP(55%): B.E.Hun. / S(45%): B.F. - 140	27 B
28	RE	2	SAVING MARY		Columbia (Sony) CP: Uk. - 127	28 S
29	30	7	LAND OF THE LIVING		Antler-Subway/EMI CP: H.B.E.Hun. - 140	28 B
30	32	5	FREE		Time Unlimited (UCMG)/Dance Division (SMM-Sony) CP(70%): D. / S(30%): D. - 140	26 D
31	31	13	UP AND DOWN		Time CP(84%): Dk.F. / S(16%): F. - 130	31 Italy
32	39	8	MY HEART BEATS LIKE A DRUM (DAM DAM DAM)		Kingsize/BMG Berlin CP(66%): Dk.Au.Cz. / S(34%): F.Cz.Po. - 132	32 D
33	53	2	THE BEAUTY OF SILENCE		Free For All (ID&T) CP(40%): H. / S(60%): H.B. - 140	33 B
34	NEW	1	GIVING UP GIVING IN		Universal CP: Uk. - 130	34 U.K.
35	76	7	RUNNING - INTRO		Vulture CP(51%): Uk. / S(49%): B.F. - 124	35 F
36	28	20	BAD HABIT		Defected CP(91%): S.N.Fi.Au. / S(9%): F. - 126	6 U.K.
37	23	4	DISCO DOWN		Ocean Trax CP(74%): D.Dk.N. / S(26%): D. - 128	23 Italy
38	48	10	THE FIELDS OF LOVE		Kontor (Urban-Universal) CP(95%): S.N.Fi.Au.E. / S(5%): Pol. - 135	23 D
39	60	3	SYNAESTHESIA		Neo Records CP(77%): D. / S(23%): D. - 140	39 U.K.
40	36	12	ANTHEM #4		DFC (Expanded Music) CP(66%): I.Au.F. / S(34%): F. - 137	13 Italy

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* Indicates a point increase of 100% or more; † indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK (England) Kingdom Music Week Club Chart (CP), CTN Dance Single (S); Austria: Deejay Top 40 (CP); D-Germany: DDC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine-Technic Top 50 (CP); H-Holland: IDP Dance Board 50 (CP), Sluistering Mega Charts/Dance Trends (S); Cae-Czech Rep: Czech Dance Chart (CP+S); B-Belgium: IDP's Belgian Dance Chart (CP); U-Italy: 40 Dance (S); H-Hungary: Xing/OY Club Chart (CP); F-France: Extra Club Music System (CP), Maxi Dance (S) © Thierry Sauvage/Music; France: 1-Italy: Media Italian Top 30 Club Charts/Music • Diachl (CP), Canali Vendita, Max (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dance chart (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion/UMC • DJ Top 50 (S).

only time  
the beautiful new single - at radio now  
from her new album 'a day without rain'  
out now

wea

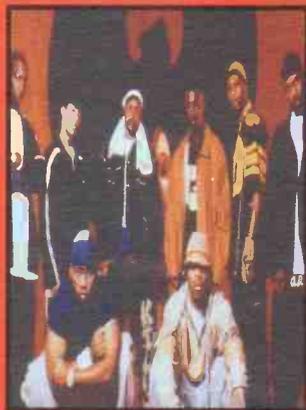
# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Wu-Tang Clan**  
*Gravel Pit*  
(Loud/Epic)

“We’ve been playing a lot of hiphop/rap lately, mostly Finnish. This is a great radio song and I think our listeners will like the original sound.”



Ville Vilen  
head of music  
YLE 2 Radiomafia/Finland

### ITALY: RADIO 105



Head of Music: Angelo De Robertis  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
www.105radio.it

Architechs feat. Nana/Body Groove (n/a)  
Eagle Eye Cherry & Neneh Cherry/Long Way Around (n/a)  
Jennifer Lopez/Love Don't Cost A Thing (n/a)  
Robbie Craig/Who's The Better Man (n/a)  
Terry Maxx/Anything, Everything (n/a)  
Unconditional/Feel So Right (n/a)  
Mauro Picotto/Proximus (n/a)  
Elisa/Asile's World (n/a)  
Billie/Walk Of Life (n/a)  
Westlife/My Love (n/a)

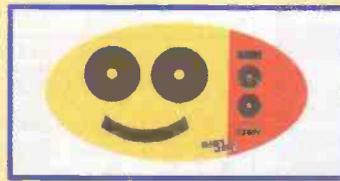
### UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: Thursday AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

LeAnn Rimes/Can't Fight The Moonlight (n/a)  
S Club 7/Never Had A Dream Come True (n/a)  
Kylie Minogue/Please Stay (n/a)  
Robbie Williams/Supreme (n/a)  
Green Day/Warning (n/a)  
Mirwais/Naive Song (n/a)

### SPAIN: CADENA100



Dir. of Programming: Jordi Casoliva  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
www.cadena100.es

Van Morrison & Linda Gail Lewis/A Shot Of Rhythm & Blues (n/a)  
Eros Ramazzotti/Fuoco Nel Fuoco (n/a)  
El Pulpo/Me Lo Pido Para Reyes (n/a)  
Paul Carrack/My Kind (n/a)

### UK: KISS 100



Head of Music: Simon Sadler  
FORMAT: DANCE  
SERVICE AREA: LONDON  
PLAYLIST MEETING: THURSDAY PM  
GROUP/OWNER: EMAP  
www.kiss100.com

Oxide & Neutrino/No Good 4 Me (n/a)  
Wu-Tang Clan/Gravel Pit (n/a)  
Britney Spears/Stronger (n/a)  
Rui Da Silva/Touch Me (n/a)

### FRANCE: FUN RADIO



Head of Music: Christian Lefebvre  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.funradio.fr

Matt/Cybersex (n/a)

### BELGIUM: RADIO CONTACT F



Programme & Music Dir.: Jean Lou Bertin  
FORMAT: CHR  
SERVICE AREA: WALLONIA  
GROUP/OWNER: RTL GROUP  
www.radiocontact.be

Mylène Farmer/Dessine-Moi Un Mouton (21)  
Alizée/L'Alizé (21)  
Bon Jovi/Thank You For Loving Me (6-7)  
Mark Knopfler/What It Is (6-7)

### FRANCE: SKYROCK



GM/Prog. Director: Laurent Bouneau  
FORMAT: URBAN  
SERVICE AREA: NATIONAL  
GROUP/OWNER: ORBUS  
www.skyrock.com

Jennifer Lopez/Love Don't Cost A Thing (n/a)  
Outkast/Ms. Jackson (n/a)

### GERMANY: ANTENNE BAYERN



Prog. Director: Stephan Offerowski  
FORMAT: AC  
SERVICE AREA: BAVARIA  
GROUP/OWNER: INDEPENDENT  
www.antennebayern.de

Sasha/Owner Of My Heart (n/a)  
Sonique/Sky (n/a)

**DENMARK:  
DR P3**



Music Controller: Morten Rindholt  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.dr.dk

Spooks/Things I've Seen (7)  
 Superheroes/Ghost (7)  
 Nelly Furtado/I'm Like A Bird (5)  
 K9/Baby Drive (5)

**UK:  
VIRGIN RADIO**



Programme Director: Henry Owens  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
 www.virginradio.com

Oasis/Champagne Supernova (Live) (n/a)  
 Toploader/Dancing In The Moonlight (n/a)  
 The Beautiful South/Just Checkin' (n/a)  
 Robbie Williams/Supreme (n/a)

**HOLLAND:  
RADIO 538**



Manging Dir: Erik De Zwart  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
 www.radio538.nl

Architects feat. Nana/Body Groove (n/a)  
 Orphean/My People (n/a)  
 Coldplay/Trouble (n/a)

**UK: 95.8  
CAPITAL FM**



Programme Controller: Jeff Smith  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
 www.capitalfm.co.uk

David Morales Presents The Face/  
 Needin' U (n/a)  
 Bon Jovi/Thank You For Loving Me (n/a)  
 Melanie C./If That Were Me (n/a)  
 Britney Spears/Stronger (n/a)  
 Darude/Feel The Beat (n/a)  
 Texas/Inner Smile (n/a)  
 Eminem/Stan (n/a)

**GERMANY:  
WDR EINS LIVE**



Programme Dir./GM: Jochen Rausch  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.einslive.de

Mauro Picotto/Proximus (30)  
 Tic Tac Toe/Morgen Ist Heute Schon  
 Gestern (14)  
 Nelly/(Hot S\*\*) Country Grammar (14)  
 Reamonn/Waiting There For You (14)  
 Robbie Williams/Supreme (14)  
 ATC/Thinking Of You (14)

**BELGIUM:  
VRT RADIO DONNA**



Head of Music: Jan Van Hoorickx  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.donna.be

Beatchuggers Feat. Eric Clapton/Forever  
 Man (How Many Times) (n/a)  
 Mariah Carey/Can't Take That Away  
 (n/a)  
 ATC/My Heart Beats Like A Drum (n/a)  
 Craig David/Walking Away (n/a)  
 Robbie Williams/Supreme (n/a)  
 Steffany V./Turn Away (n/a)

**SWEDEN:  
SR P3**



Head of Music: Pia Kalisher  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.sr.se/p3

Baha Men/Who Let The Dogs Out (n/a)  
 Ricky Martin/She Bangs (n/a)  
 Latin Kings/Blend Dom (n/a)

**GERMANY:  
94.3 RS2**



Head of Music: Simone Freund  
 FORMAT: HOT AC  
 SERVICE AREA: BERLIN  
 GROUP/OWNER: INDEPENDENT  
 www.rs2.de

Gigi D'Agostino/La Passion EP (n/a)  
 Ricky Martin/She Bangs (n/a)

**HOLLAND:  
RADIO 3FM**



Prog. Controller: Paul Van Der Lugt  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

Eminem/Stan (23-24)  
 K's Choice/Busy (13-14)  
 Marilyn Manson/Disposable Teens (7-8)  
 Craig David/Walking Away (7-8)  
 Moby/Find My Baby (7-8)  
 Postmen/Victim (7-8)

**AUSTRIA:  
Ö3**



Head of Music: Alfred Rosenauer  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
 oe3.orf.at

Jennifer Lopez/Love Don't Cost A Thing  
 (n/a)  
 Reamonn/Waiting There For You (n/a)  
 Melanie C./If That Were Me (n/a)  
 Underdog Project/Tonight (n/a)

**FRANCE:  
RTL**



Head of Prog.: Alain Tibolla  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
 www.rtl.fr

Tom Jones & Heather Small/You Need  
 Love Like I Do (n/a)  
 Arno/Il's Ont Change Ma Chanson  
 (n/a)  
 Michel Delpech/J'Etais Un Ange (n/a)  
 Raphael/Hotel De L'Univers (n/a)  
 Foo Fighters/Next Year (n/a)  
 Mary Mary/I Sings (n/a)  
 Coldplay/Trouble (n/a)

**FINLAND:  
YLE 2 RADIOMAFIA**



Head of Music: Ville Vilén  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.yle.fi/radiomafia

U2/Stuck In A Moment You... (10-15)  
 Fragma feat. Maria Rubia/Everytime  
 You Need Me (6-8)  
 Doves/The Man Who Told Everything (6-8)  
 Jennifer Lopez/Love Don't Cost A Thing (6-8)  
 Jonna Tervomaa/Kaalimaan Kansa (6-8)  
 Love Connection/The Bomb (6-8)  
 Wu-Tang Clan/Gravel Pit (6-8)  
 OPM/Brighter Side (6-8)  
 K2/Lights Go Wild (6-8)

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# Most added

week 49/00



Bon Jovi	Thank You For Loving Me (Mercury)	12
Ronan Keating	The Way You Make Me Feel (Polydor)	11
Robbie Williams	Supreme (Chrysalis)	11
Craig David	Walking Away (Wildstar/Edel)	10
LeAnn Rimes	Can't Fight The Moonlight (Curb/London)	10
Ricky Martin	She Bangs (Columbia)	8
Britney Spears	Stronger (Jive)	8
Madonna	Don't Tell Me (Maverick/Warner Bros.)	7
Melanie C.	If That Were Me (Virgin)	



Bon Jovi

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

- BAYERN 3/Munich P**  
HOT AC  
Jim Sampson - Music Dir  
Playlist Additions:  
Gigi D'Agostino- La Passion EP  
Robbie Williams- Supreme  
Savage Garden- Hold Me  
Melanie Thornton- Love How You Love Me  
Kind Of Blue- The Same
- HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Nelly- (Hot S\*\*t) Country Grammar  
Kandi- Don't Think I'm Not  
Barenaked Ladies- Pinch Me  
Coldplay- Trouble  
A-Ha- Velvet  
The Offspring- Original Prankster  
Ayman feat. Keith Sweat- Dieser Brief  
Savage Garden- Hold Me  
Tweenies- Number 1  
Brooklyn Bounce- Bass, Beats & Melody
- NDR 2/Hamburg P**  
AC  
Jörg Bollmann-Pg. Dir./  
Fred Schönagel-Head/Music  
Playlist Additions:  
Sonique- Sky  
The Corrs- Irresistible  
R. Kelly- I Wish  
Robbie Williams & Kylie Minogue- Kids  
Ricky Martin- She Bangs  
Hyperchild- Wonderful Life
- RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Ricky Martin- She Bangs  
"N Sync- This I Promise You  
Ronan Keating- The Way You Make Me Feel  
Pur- Bei Dir Sein
- RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
BBMak- Back Here  
Craig David- Walking Away  
LeAnn Rimes- Can't Fight The Moonlight  
Rednex- Hold Me For A While
- RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Spaaks- Things I've Seen  
Kandi- Don't Think I'm Not  
Mark Knopfler- What It Is  
Westlife- My Love  
Christian- Es Ist Gell Ein Anschloch Zu Sein
- SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Toploader- Achilles Heel

- Elwood- Sundown**  
Gigi D'Agostino- La Passion EP  
Destiny's Child- Independent Women Part 1  
Madonna- Don't Tell Me  
Underdog Project- Tonight
- 104.6 RTL BERLIN/Berlin G**  
HOT AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Destiny's Child- Independent Women Part 1  
HIM- Gone With The Sin  
Ronan Keating- The Way You Make Me Feel  
Melanie C.- If That Were Me
- DELTA RADIO/Kiel G**  
ROCK  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Blink 182- Man Overboard  
Monster Magnet- Heads Explode  
Sunna- Power Struggle
- HIT RADIO N 1/Nuremberg G**  
CHR  
Stefan Meixner - Prog Dir  
Power Rotation Add:  
House Of Glass- Disco Down  
Playlist Additions:  
Kosmonova- Discover The World  
666- Dance To Disco
- HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Herbert Grönemeyer- Flugzeuge Im Bauch  
Madjo- Lady (Hear Me Tonight)  
Rednex- The Spirit Of The Hawk  
Ronan Keating- The Way You Make Me Feel  
Bon Jovi- Thank You For Loving Me  
Madonna- I Deserve It
- N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Destiny's Child- Independent Women Part 1  
Westlife- My Love  
Blink 182- Man Overboard  
DJ Tomcraft- Silence  
Green Court feat. De/Vision- Shining  
Reamonn- Waiting For You
- ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Bernd Albrecht/Frank Menzel - Heads Of Music  
Playlist Additions:  
Eminem- Stan  
Sugababes- Overload  
Craig David- Walking Away  
Destiny's Child- Independent Women Part 1  
Ricky Martin- She Bangs  
OPM- Heaven Is A Hairpipe  
Mirwais- Naive Song  
Green Court feat. De/Vision- Shining
- RADIO 7/Ulm G**  
CHR  
Matthias Ihring - Head Of Music  
Playlist Additions:  
S Club 7- Reach

- ATC- Thinking Of You  
Jennifer Lopez- Love Don't Cost A Thing  
Bastian Ragas- Only You
- RADIO HAMBURG/Hamburg G**  
HOT AC  
Marzel Becker - Head Of Music  
Playlist Additions:  
Robbie Williams- Supreme  
Craig David- Walking Away  
Melanie C.- If That Were Me  
Red Hot Chili Peppers- Road Trippin'  
Die Ärzte- Manchmal Haben Frauen
- RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Playlist Additions:  
Sebastian Siegel- Kannst Du Mir Nachmals...  
Petra Zieger- Nimm Es Wie Ein Mann  
Peter Steinbach- Ganz Egal  
Kerstin Rodger- Wenn Du Nur Willst  
Yannis- Ein Nacht Auf Mykonos
- RADIO SAW/Magdeburg G**  
CHR  
Mario Liese-Mng. Dir.  
Playlist Additions:  
Sonique- Sky  
Craig David- Walking Away  
Spice Girls- Let Love Lead The Way  
Ronan Keating- The Way You Make Me Feel
- RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Power Rotation:  
Spiller- Groovejet (If This Ain't Love)  
Madonna- Don't Tell Me  
Power Rotation Add:  
Vanessa Amorosi- Absolutely Everybody  
Ayman feat. Keith Sweat- Dieser Brief  
Playlist Additions:  
The Corrs- Irresistible  
Sasha- Owner Of My Heart  
Britney Spears- Stronger  
Rednex- Hold Me For A While
- JAM FM/Berlin S**  
URBAN  
Frank Nordmann - Programme Director  
Power Rotation:  
Blaque Ivory- As If  
Playlist Additions:  
Ja Rule feat. Christina Milian- Between Me And You  
Charle Moore- Straight Up  
Babyface- Reason For Breathing  
LL Cool J- You And Me  
Brian McKnight- Win
- PLANET RADIO/Frankfurt S**  
URBAN  
Ralf Blasberg - Head Of Music/  
Playlist Additions:  
Tom Jones/Heather Small- You Need Love Like I Do  
Elwood- Sundown  
Ben- Your Love  
Madonna- Don't Tell Me  
Sealchuggers feat. Eric Clapton- Forever Man  
Babyface- Reason For Breathing  
Torch- Wir Waren Mal Stars  
T-Boz- Mygetaway  
DaRock- Fiesta Forever

- Spike- Never Gonna Give Up
- ## UNITED KINGDOM
- 96.4FM-BRMB/Birmingham P**  
CHR  
Adam Bridge - Programme Controller  
Playlist Additions:  
Sisqo- Incomplete  
LeAnn Rimes- Can't Fight The Moonlight  
Melanie C.- If That Were Me  
Kylie Minogue- Please Stay  
Sugababes- New Year
- BBC RADIO 2/London P**  
AC/MOR  
Geoff Mullin - Head Of Music Policy  
Playlist Additions:  
Robbie Williams- Supreme
- EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Dave Shearer - Group Head Of Music  
Playlist Additions:  
Wyclef Jean feat. Mary J. Blige- 911  
Britney Spears- Stronger  
S Club 7- Never Had A Dream Come True  
Kylie Minogue- Please Stay  
The Beautiful South- Just Checkin'  
Truespeppers ft. Brian Harvey- Truestep Tonight
- GALAXY NETWORK/Bristol P**  
DANCE  
Vaughan Hobbs - Group Head Of Music  
Playlist Additions:  
Whitney Houston- Heartbreak Hotel  
Junior Jack- My Feeling  
Wyclef Jean feat. Mary J. Blige- 911  
Paul Van Dyk- We Are Alive
- CHOICE FM/London G**  
URBAN  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Sisqo- Incomplete  
Nelly- Country Grammar  
Mya- Case Of The Ex  
Dream- He Loves U Not  
Koffee Brown- After Party  
Sounds Of Blackness- U R The One  
Dennis Taylor- Smile  
Doing Business As- FA The Shiesty Cats  
Hil Si Soul- Nostalgia  
Changing Faces- Bitch  
Lina- Playa Not More
- CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Martine McCutcheon- I'm Over You  
Backstreet Boys- Shape Of My Heart  
Paul Van Dyk- We Are Alive  
Melanie C.- If That Were Me  
Texas- Inner Smile
- COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Lene Marlin- Where I'm Headed  
Green Day- Warning  
Dido- Thank You  
Tre- Reason
- DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
Playlist Additions:  
Craig David- Walking Away  
Sade- By Your Side  
Billie- Walk Of Life
- FORTH FM/Edinburgh G**  
CHR  
David Bain - Head Of Music  
Playlist Additions:  
Sisqo- Incomplete  
Alabama 3- Woke Up This Morning  
LeAnn Rimes- Can't Fight The Moonlight  
Sonique- I Put A Spell On You  
Wu-Tang Clan- Gravel Pit  
Texas- Inner Smile  
Kylie Minogue- Please Stay
- FOX FM/Oxford S**  
CHR  
Stuart Davies - Prog Controller  
Playlist Additions:  
Whitney Houston- Heartbreak Hotel  
98 Degrees- Give Me Just One Night  
Architechs- Body Groove  
Robbie Williams- Supreme  
Daft Punk- One More Time  
The Offspring- Original Prankster  
Bon Jovi- Thank You For Loving Me  
Kylie Minogue- Please Stay  
Craig David- Human
- STUDENT BROADCAST NETWORK/London S**  
CHR/ALTERNATIVE  
Ian Greaves - Head Of Music  
Playlist Additions:  
Bomfunk MC's- Uprocking Beats  
Foo Fighters- Next Year  
Sizer Barker- Day By Day  
Wu-Tang Clan- Gravel Pit  
Gorillaz- Tomorrow Comes Today  
Feeder- Buck Rogers  
Regency Buck- Free To Change Your Mind
- TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Ballingall - Prog Dir  
Playlist Additions:  
Robbie Williams- Supreme

- LeAnn Rimes- Can't Fight The Moonlight  
Moloko- Indigo  
Kylie Minogue- Please Stay
- FM 107 THE FALCON/Stroud B**  
CHR  
Chris Allen - Programme Controller  
Playlist Additions:  
Eminem- Stan  
Truespeppers/Brian Harvey- True Step Tonight  
MJ Cole- Hold On To Me
- JUICE 107.6/Liverpool B**  
ALTERNATIVE  
Jo Houston - Head Of Music  
Playlist Additions:  
Coldplay- Bigger Stronger  
Reef- Superhero  
The Offspring- Original Prankster  
Ash- Warmer Than Fire  
Snow Patrol- Ask Me How I Am  
Boss Hog- Itchy & Scratchy  
Sona Faria- Move On  
Queens Of The Stone Age- Feel Good Hit Of The Summer  
Sunna- Power Struggle  
Fatboy Slim- Demons  
Mo Solid Gold- David's Soul  
Haven- Say Something  
David Kitt- Another Love Song  
Lowgold- Mercury  
Might Wah- Some Song  
StarSailor- Good Souls  
Turin Breaks- Emergency 72  
Turin Breaks- Mind Over Money
- ORCHARD FM/Taunton B**  
HOT AC  
Steve Bulley - Programme Controller  
Playlist Additions:  
Britney Spears- Stronger
- SUNSHINE 855 AM/Ludlow B**  
CHR  
Marc Edwards - Prog. Cont.  
Playlist Additions:  
Ronan Keating- The Way You Make Me Feel  
UB40- Light My Fire  
S Club 7- Never Had A Dream Come True  
Robbie Craig- Who's The Better Man
- XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips/Jo Burlando- Prog. Contr.  
Playlist Additions:  
Red Hot Chili Peppers- Road Trippin'  
Buck Rogers- Feeder  
Bis Project- Things That Dreams Are Made Of
- ## FRANCE
- EUROPE 2 NETWORK/Paris P**  
AC  
Jean-Pierre Millet - Head Of Music  
Playlist Additions:  
Shania Twain- From This Moment On  
Aaliyah- Try Again  
Lionel Richie- Angel  
Frederic Lerner- Si Tu M'Entends  
UB40- Light My Fire
- FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Dir  
Playlist Additions:  
Richard Ashcroft- C'Mon People  
Madonna- Don't Tell Me  
Les Rita Mitsouko- Femme De Moyen-Age  
Vanessa Paradis- Pourtant  
Didier Sustrac- C'Est Pas La Peine  
Joe Jackson- Stranger Than You
- IPSO'S CHART/Paris P**  
Playlist Additions:  
Mylène Farmer- Dessine-Moi Un Mouton  
Britney Spears- Stronger
- NRJ NETWORK/Paris P**  
CHR  
Michael Magnin - Head Of Music  
Playlist Additions:  
Samantha Mumba- Gotta Tell You  
Eagle Eye Cherry/Neneh Cherry- Long Way Around  
Pascal Obispo- Pas Besoin De Regrets
- ## ITALY
- ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/DANCE  
Michele Menegon - Prog Dir  
Playlist Additions:  
Rollergirl- Superstar  
ATB- The Fields Of Love
- RADIO DEEJAY NETWORK/Milan P**  
CHR/DANCE  
Dario Uselli - Head Of Music  
Playlist Additions:  
MLA- Gen  
Coldplay- Trouble  
Spice Girls- Let Love Lead The Way  
Dido- Here With Me  
Magic Box- Carillon
- RTL 102.5- HIT RADIO/Cologno Monzese (MI) P**  
HOT AC  
Luca Viscardi - Programme Director  
Playlist Additions:  
Shivaree- Goodnight Moon  
Robbie Williams- Supreme  
Trini Lopez- Canzion Azul

- ## SPAIN
- CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation:  
José Cano- Y Ahora Tengo Un Novio  
Playlist Additions:  
Amaral- Cabeceita Loca  
Miguel Saez- Mala Mujer  
Raul- Descatzo Por Los Sueños  
Siempre Asi- Te Daré  
Luis Miguel- Y  
El Puma- El Amor De Mi Vida  
Niña Pastori- La Aurora  
Miliki- Como Est n Ustedes  
R taga- Una R faga De Amor  
Malamente- Piel Morena
- M-80/Madrid G**  
AC  
Sandro D'Angeli - Director  
Playlist Additions:  
Tom Jones/Heather Small- You Need Love Like I Do  
Gloria Gaynor- I Will Survive (Remix)  
Revolver- Sara  
Duncan Dhu- Slowly  
Tahures Zurdos- Lueve
- ## HOLLAND
- AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Architechs- Body Groove  
Bon Jovi- Thank You For Loving Me  
Twin- A New Day
- NOORDZEE FM/Naarden P**  
AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Craig David- Walking Away  
Britney Spears- Stronger  
Eddy Zoey- Ik Geef Niet Meer Om Haar
- NPS KORT EN KIJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Architechs- Body Groove  
Marilyn Manson- Disposable Teens  
Arling & Cameron- W.E.E.K.E.N.D.  
Alan Braxe- Intro  
Kosheen- Catch  
Sarah- Liever  
K's Choice- Busy  
Twin- New Day  
Anouk- Love
- RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Power Rotation Add:  
LeAnn Rimes- Can't Fight The Moonlight  
Playlist Additions:  
Jango- What Your Heart Tells You To Do  
Voluumial- Er Is Altijd Een Weg  
Gus Meeuwis- Denk Nou Eens Na
- KINK FM/Hilversum B**  
ALTERNATIVE  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Coldplay- Trouble  
Playlist Additions:  
St. Germain- Sure Thing  
Radiohead- Ideotique  
The Mediators- The End Is Just The Beginning  
Osdorp Posse- Chemodemiaseerd
- ## BELGIUM
- RADIO 21/Brussels P**  
ALTERNATIVE  
Christine Goor - Head Of Music  
Power Rotation Add:  
Mirwais- Naive Song  
Playlist Additions:  
Moby- Honey  
Erykha Badu- Bag Lady  
Aftica Blues- What Do You Want?  
Architechs- Body Groove  
Johnny Corporate- Sunday Shoutin'  
Alan Braxe- Intro  
Minus 8- Badman & Throbin'  
Tahiti 80- Made First
- BEL-RTL/Brussels G**  
AC  
Serge Jonckers - Music Manager  
Playlist Additions:  
Mylène Farmer- Dessine-Moi Un Mouton  
Judith Berard- I Miss U So  
Robbie Williams- Supreme  
Fatboy Slim- Sunset (Bird Of Prey)  
Isaac Hayes- Theme From Shaft 2000  
Lady- I Need You, I Want You  
Bon Jovi- Thank You For Loving Me  
Veronique Sanson- Avec Vous (live)  
Superfunk- Last Dance  
Michel Sardou- Je N'Aurai Pas Le Temps  
Damon feat. Heartbreaker- You Are My High  
Noam- Goldorak  
Julie Zenatti- Si Je M'En Sors  
Sawi Et Atlas- Le Soleil De Ma Vie  
Axelle Red- Alive
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
Xavier De Bruyn - Prog Dir  
Playlist Additions:  
Isabelle Boulay- Parle Moi  
Craig David- Walking Away

Gerald De Palmas- Je En Reve Encore  
**FM LIMBURG/Hasselt** S  
 CHR  
**André Hemeryck-Prog Dir**  
**Sandra Bousso-Music Man.**  
**Playlist Additions:**  
 Sinead O'Connor- Jealous  
 Isaac Hayes- Theme From Shaft 2000  
 Ronan Keating- The Way You Make Me Feel  
 Bon Jovi- Thank You For Loving Me  
**Britney Spears- Stronger**

## AUSTRIA

**88.6 DER MUSIKSENDER/Vienna** G  
 AC  
**Wolfgang Domiter- Head of Music,**  
**Bernd Sebor- Prog.Dir.**  
**Playlist Additions:**  
 Enrique Iglesias- Sad Eyes  
 Stephen Gately- I Believe  
 Bon Jovi- Thank You For Loving Me  
 Elton John- Goodbye Yellow Brick Road

**92.9 HIT FM/Vienna** S  
 CHR  
**Wolfgang Domiter- Head of Music**  
**Playlist Additions:**  
 Tom Jones/Heather Small- You Need Love Like I Do  
 Elwood- Sundown  
 Green Day- Warning  
 Underdog Project- Tonight  
 Moloko- Indigo  
 Die Ärzte- Manchmal Haben Frauen  
 D-Flame- Sorry  
 Reamonn- Waiting There For You  
 Keith Caputo- Why?

## SWITZERLAND

**RADIO 105 (ONE-O-FIVE)/Basel** G  
 CHR  
**Matthias Voelml- Head Of Music**  
**Playlist Additions:**  
 Eminem- Stan  
 Papa Roach- Last Resort  
 Beachuggers feat. Eric Clapton- Forever Man  
 Bon Jovi- Thank You For Loving Me  
 Melanie C.- If That Were Me  
 DJ Tomcraft- Silence  
 French Affair- I Want Your Love  
 Blank & Jones- Beyond Time  
 Sendak- Permanent Dra

**RADIO 24/Zurich** G  
 AC  
**Dani Richiger- Head Of Music**  
**Playlist Additions:**  
 Debelah Morgan- Dance With Me  
 LeAnn Rimes- Can't Fight The Moonlight  
 Lenny Kravitz- Again  
 Madonna- Don't Tell Me  
 Sasha- Owner Of My Heart

**RADIO LAC/Geneva** S  
 CHR  
**Sacha Horowitz- Prog Dir**  
**Playlist Additions:**  
 Tom Jones/Heather Small- You Need Love Like I Do  
 Ronan Keating- The Way You Make Me Feel

## SWEDEN

**RADIO STOCKHOLM/Stockholm** G  
 FULL SERVICE  
**Robert Sehlberg - Music Director**  
**Playlist Additions:**  
 Samantha Mumba- Body To Body  
 Artful Dodger- Please Don't Turn Me On  
 Peter Jöback- Tonight  
 Jennifer Lopez- Love Don't Cost A Thing  
 Ken!- Chans  
 Kinnda- Freak You Out  
 Laura Pausini- Il Mio Sbaglio Più Grande  
 Sade- Slave Song

**RIX FM/Stockholm** G  
 HOT AC  
**Anders Svensson - Head Of Music**  
**Playlist Additions:**  
 LeAnn Rimes- Can't Fight The Moonlight  
 Sade- By Your Side  
 Joakim Hillson- Aldrig  
 Magnus Uggla- Hotta Brudar  
 Peter Jöback- Tonight

**HIT FM 94.2/Bromma** S  
 DANCE  
**Jocke Bring - Prog Dir**  
**Playlist Additions:**  
 Storm- Time To Burn  
 Sister Bliss- Sister Sister  
 Magnus Uggla- Hotta Brudar  
 Rednex- Hold Me For A While  
 Awa- Shook, Shook, Shook  
 Secret Service- The Dancer  
 Gardweg- Push  
 Moon Shine feat. Nell- Set Me Free

**POWER HIT RADIO/Stockholm** S  
 CHR/DANCE  
**Niklas Ehring - Prog & Head Of Music**  
**Power Rotation Add:**  
 Samantha Mumba- Body To Body  
**Playlist Additions:**  
 Alice- Open Your Eyes  
 'N Sync- This I Promise You

## DENMARK

**RADIO 2/Copenhagen** G

**AC**  
**Jan Brodde - Prog Dir**  
**Playlist Additions:**  
 LeAnn Rimes- Can't Fight The Moonlight  
 Ricky Martin- She Bangs  
 Sos Fenger- De Tider  
**RADIO UPTOWN/Copenhagen** G  
 CHR  
**Jan Brodde - Programme Director**  
**Playlist Additions:**  
 Kristine Blonde- Love Shy  
 3 Doors Down- Kryptonite  
 Craig David- Walking Away  
 Samantha Mumba- Body To Body  
 Phoenix- If I Ever Feel Better

**RADIO SILKEBORG/Silkeborg** S  
 CHR  
**Michael Jorgensen - Head Of Music**  
**Power Rotation Add:**  
 Kristine Blonde- Love Shy  
 Sound Doctors Vs. Lundgaard- Hang On  
**Playlist Additions:**  
 Daft Punk- One More Time  
 A1- Same Old Brand New You  
**Me & My- Fly High**

## NORWAY

**RADIO 102/Haugesund** G  
 HOT AC  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Madonna- Don't Tell Me  
 Westlife- My Love  
 Ronan Keating- The Way You Make Me Feel  
**Bigbang- Street Parade**

## FINLAND

**FINNISH AIRPLAY TOP 40/Tampere** P  
**Penlli Teräväinen - Director**  
**Playlist Additions:**  
 Westlife- My Love  
 Daft Punk- One More Time  
 Pave Maijanen- Jos Oot Mun  
**Mira Kunnasluoto- Mieheni**

## RUSSIA

**RADIO MAXIMUM/Moscow/St. Petersburg** P  
 CHR  
**Mikhail Eidelman - Programme Director**  
**Power Rotation:**  
 Texas- In Demand  
 Chai!- Vremya Ne Zhdet  
**Power Rotation Add:**  
 Eiton John- Friends Never Say Goodbye  
**Playlist Additions:**  
 Green Day- Warning  
 No Doubt- Bathwater

**RADIO MAXIMUM/Perm** G  
 CHR  
**Alexey Glazatov - General Director**  
**Power Rotation Add:**  
 Chai F- Vrnja Ne Zhdet  
**Playlist Additions:**  
 Tomy Or Zox- My Desire  
 The Corrs- Irresistible  
 98 Degrees- Give Me Just One Night  
 Madonna- Don't Tell Me  
 Ronan Keating- The Way You Make Me Feel  
 Tantsy Minus- Diktofony  
 Reflex- Vstrchal Novy Den'

**MUSIC RADIO/Perm** S  
 CHR  
**Alexey Glazatov - General Director**  
**Playlist Additions:**  
 Enrique Iglesias feat. Aisou- You're My Number One

## POLAND

**POLSKIE RADIO 3/Warsaw** P  
 CHR  
**Marek Niedzwiecki - Producer**  
**Power Rotation Add:**  
 Sinead O'Connor- Jealous  
**Playlist Additions:**  
 OPM- Heaven Is A Halfpipe  
 Bajm- Modlitwa O Zloty Deszcz  
 St. Etienne- Boy Is Crying

**RADIO ZET/Warsaw** P  
 CHR  
**Wojtek Jagielski/Slawek Paruszewski - Heads of Music**  
**Playlist Additions:**  
 Reamonn- Josephine  
 Morcheeba- Be Yourself  
 Kayah- Topielce

**RMF-FM/Krakow** P  
 CHR  
**Piotr Metz - Head Of Music**  
**Playlist Additions:**  
 Gigi D'Agostino- La Passion EP  
 Robbie Williams & Kylie Minogue- Kids  
 Spice Girls- Let Love Lead The Way  
 Sasha- Owner Of My Heart

**RADIO LUBLIN/Lublin** G  
 CHR  
**Wiktor Jachacz - DJ/Producer**  
**Playlist Additions:**  
 Marque- Electronic Lady  
 Sinead O'Connor- Jealous  
 Chicane- Autumn Tactics  
 Artful Dodger- Please Don't Turn Me On

**Julio Iglesias- Mal Acostumbrado**  
 Kazik- Gabyrn Wiedzial To Co Wiem  
 Big Cyc- Kumpie Janosika  
 Sixteen-Seventeen- Kochaj... Bo  
 Craig David- Seven Days  
 Micha Bajor- Nie Ma Ju Nic  
 Basia Szade & Piotr Cugowski- Nie Boj Sie

**RADIO POMORZA I KUJAW/Bydgoszcz** G  
 CHR  
**Zdzislaw Pajak - Head Of Music**  
**Power Rotation Add:**  
 Bajm- Modlitwa O Zloty Deszcz  
**Playlist Additions:**  
 Tom Jones/Heather Small- You Need Love Like I Do  
 Samantha Mumba- Gotta Tell You  
 Sinead O'Connor- Jealous  
 Spice Girls- Let Love Lead The Way

**RADIO ZACHOD/Zielona Gora** G  
 CHR  
**Eugeniusz Banachowicz - Head Of Music**  
**Power Rotation Add:**  
 Julio Iglesias- Mal Acostumbrado  
**Playlist Additions:**  
 Lynden David Hall- Let's Do It Again  
 S Club 7- Natural  
 Debelah Morgan- Dance With Me  
 Sinead O'Connor- Jealous  
 Hooverphonic- Vinegar & Salt  
 Chicane- Autumn Tactics  
 Grace Jones/Funkstar De Luxe- Pull Up To The Bumper  
 Spice Girls- Let Love Lead The Way  
 Bajm- Modlitwa O Zloty Deszcz  
 Artur Gadowski- Moje Prawdy  
 Sixteen-Seventeen- Kochaj... Bo

## CZECH REPUBLIC

**CZECH RADIO1 -RADIOZURNAL/Prague** G  
 CHR  
**Michal Holy - Head of Music**  
**Playlist Additions:**  
 Bon Jovi- Thank You For Loving Me  
 Leona Mochalkova- Proc Nejsi Tam Kde Ja  
 L.Bila, P.Muk, K.Sihavka- Ty Jsi Ten Dest

**EVROPA 2/Prague** G  
 CHR  
**Radek Sedlacek - Head Of Music**  
**Playlist Additions:**  
 S Club 7- Reach  
 Anastacia- Not That Kind  
 Marc Anthony- When I Dream At Night  
 ATC- My Heart Beats Like A Drum  
 The Offspring- Original Prankster  
 Bon Jovi- Thank You For Loving Me  
 Petr Muk- Neusinej  
 Lucie- Ona Vi

**RADIO IMPULS/Prague** G  
 AC  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Bon Jovi- Thank You For Loving Me  
 Lucie- Ona Vi  
**RADIO VYSOCINA/Jihlava** S  
 CHR  
**Petr Kozeny - Head Of Music**  
**Playlist Additions:**  
 Sade- By Your Side  
 Madonna- Don't Tell Me  
 Ronan Keating- The Way You Make Me Feel  
 Anna K.- Nashedanou

## HUNGARY

**DANUBIUS RADIO/Budapest** P  
 CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Anastacia- Not That Kind  
 Mark Knopfler- What It Is  
 Ricky Martin- She Bangs  
 UB40- Light My Fire  
 Botas Eszter- Mire Varunk Meg?  
 Bery- Edes Erintes  
 United- Coctail

**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest** P  
**Playlist Additions:**  
 Underdog Project- Summer Jam  
 Sash!- With My Own Eyes  
 Debelah Morgan- Dance With Me  
 Marc Anthony- When I Dream At Night  
 The Corrs- Irresistible  
 98 Degrees- Give Me Just One Night  
 Alice Deejay- The Lonely One  
 Backstreet Boys- Shape Of My Heart  
 Sade- By Your Side  
 Ad Studio- A Megigert Czok  
 Bery- Edes Erintes  
 Amokfutok- Erted Faj  
 Betty Love- Faj Meg A Szo  
 Bubble Gum- Rad Gondolok  
 Crystal- Ket Utazo

**RADIO BRIDGE/Budapest** G  
 CHR  
**Horvath Orsi/Jeszzensky Zsolt- Music Programmers**  
**Playlist Additions:**  
 Mait Bianco- Sunshine Day  
 Kid Rock- American Bad Ass  
 Placebo- Slave To The Wage  
 The Offspring- Original Prankster

## IRELAND

**103FM/Cork** S  
 CHR  
**Michael Brett - Station Manager**  
**Playlist Additions:**

**W.Houston & E.Iglesias- Could I Have This Kiss**  
**Texas- In Demand**  
**The Corrs- Irresistible**  
**All Saints- Black Coffee**  
 'N Sync- This I Promise You  
**Westlife- My Love**  
**Paul Brady- I Believe In Magic**

## GREECE

**JERONIMO GROOVY/Marousi** G  
 CHR  
**Dimis Contourous-Head Of Music**  
**Playlist Additions:**  
 Mauro Picotto- Komodo  
 Alizee- Moi...Lolita  
 Miranda- Eldorado  
 Roorilla- Anthem #4  
 Robbie Williams & Kylie Minogue- Kids

**KISS 909 FM/Athens** G  
 CHR  
**Panayotis Kostakis - Programme Director**  
**Power Rotation:**  
 Craig David- Walking Away  
**Playlist Additions:**  
 Baha Men- Who Let The Dogs Out  
 LeAnn Rimes- Can't Fight The Moonlight  
 Destiny's Child- Independent Women Part 1  
 Artful Dodger- Please Don't Turn Me On  
**Box Office- Just Leave Me**  
**Sonique- I Put A Spell On You**

**RADIO DEEJAY 99.7/Athens** G  
 CHR  
**Tohis Varnas - Head Of Music**  
**Playlist Additions:**  
 Eminem- Stan  
 Ricky Martin- She Bangs  
 A1- Same Old Brand New You  
 Truesteppers/Brian Harvey- True Step Tonight  
 Fused- Saving Mary

## LITHUANIA

**RADIO M-1/Vilnius** G  
 CHR  
**Asta Gujyte - Prog Dir**  
**Power Rotation Add:**  
 Fragma/Maria Rubia- Everytime You Need Me  
**Playlist Additions:**  
 Emmie- I Thought It Was You  
 Billie- Walk Of Life  
 Savage Garden- Hold Me  
 Ronan Keating- The Way You Make Me Feel  
 Goldfrapp- Utopia  
 Mirwais- Naive Song

## MUSIC TELEVISION

**MTV/Central Feed** P  
**Andreas Heineke - Head Of Music**  
**Heavy Rotation:**  
 Modjo- Lady (Hear Me Tonight)  
 Eminem- Stan  
 Papa Roach- Last Resort  
 U2- Beautiful Day  
 R. Kelly- I Wish  
 Limp Bizkit- My Generation  
 Lenny Kravitz- Again  
 Backstreet Boys- Shape Of My Heart  
 Die Fantastischen Vier- Tag Am Meer  
 Söhne Mannheims- Geh Davon Aus  
 Spice Girls- Holler  
 Die Ärzte- Manchmal Haben Frauen

**New Videos:**  
 Bomfunk MC's- Uprocking Beats  
 Sasha- Owner Of My Heart  
 Oasis- Gas Panic  
**Power Plays:**  
 Madonna- Don't Tell Me  
 Red Hot Chili Peppers- Road Trippin'

**MTV/European Feed** P  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Modjo- Lady (Hear Me Tonight)  
 Madonna- Music  
 All Saints- Black Coffee  
 U2- Beautiful Day  
 Spice Girls- Holler  
 Robbie Williams & Kylie Minogue- Kids  
 Ricky Martin- She Bangs  
**Power Plays:**  
 Vertical Horizon- You're A God

**MTV/Nordic Feed** P  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Teddybears Stockholm- Rock 'N Roll Highschool  
 Sonique- Sky  
 Sugababes- Overload  
 Destiny's Child- Independent Women Part 1  
 Wyciel Jean feat. Mary J. Blige- 911  
 Backstreet Boys- Shape Of My Heart  
 Thomas Ruziak- A Whole Lot Of Things  
**Power Plays:**  
 Vertical Horizon- You're A God

**MTV/Southern Feed** P  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Craig David- 7 Days  
 The Corrs- Irresistible  
 U2- Beautiful Day  
 Ricky Martin- She Bangs  
 Morcheeba- Be Yourself  
 Evan & Jaron- Crazy For This Girl  
 Bon Jovi- Thank You For Loving Me  
**New Videos:**  
 Toploader- Achilles Heel  
 Eminem- Stan  
 Marina Rei- Inospettatamente

**Britney Spears- Stronger**  
**Melanie C.- If That Were Me**  
**MTV/UK Feed** P  
**New Videos:**  
 Lene Marlin- Where I'm Headed  
 Darude- Feel The Beat  
 Warp Brothers vs. Aquagen- Phat Bass  
 Mystikal- Shake Ya Ass  
 Wu-Tang Clan- Gravel Pit  
 S Club 7- Never Had A Dream Come True  
 Sugababes- New Year

**Power Plays:**  
 LeAnn Rimes- Can't Fight The Moonlight  
 Destiny's Child- Independent Women Part 1

**MTVI/Paris** P  
**Heavy Rotation:**  
 Aaliyah- Try Again  
 Saion Supa Crew- Angela  
 Spiller- Groovejet (If This Ain't Love)  
 Lucy Pearl- Don't Mess With My Man  
 Demon vs. Heartbreaker- You Are My High  
**New Videos:**  
 Britney Spears- Stronger

**SOL MUSICA/Madrid** P  
**Javier Lombada - Director**  
**New Videos:**  
 Carlos Baute- Mueve, Mueve  
 Papa Roach- Last Resort  
 Aurora- Ordinary World  
 Teenage Fanclub- I Need Direction  
 Go-Betweens- Going Blind  
 Bloodhound Gang- The Inevitable Return Of  
 OBK- Falsa Moral  
 Chayanne- Ay Mama

**Beachuggers/Eric Clapton- Forever Man**  
**Julio Iglesias- Mal Acostumbrado**  
**Enya- Only Time**  
**Ronan Keating- The Way You Make Me Feel**  
**Andres Calamaro- El Salimon**  
**Mirwais- Naive Song**  
**Apollo 440- Charlie's Angels 2000**  
**Mythos & DJ Cosmo- Hymn**  
**Los Panchos Y Tamara- Si To Me Dices Ven**  
**Soul Sane!- Tu Haces Que Mi Corazon Se Pare**  
**Compay Segundo- La Negra Tomasa**  
**Diego Vasallo- Coliar De Lunas**  
**Señor Coconut- Showroom Dummies**  
**Tito Puente- New Arrival**  
**Celia Cruz- Oy Como Va**  
**Los Rabanes- Perfidia**

**VIVA TV/Cologne** P  
**Axel vom Bruch-Head/Music**  
**Heavy Rotation:**  
 Vanessa Amatosi- Absolutely Everybody  
 Orange Blue- She's Got That Light  
 Modjo- Lady (Hear Me Tonight)  
 W.Houston & E.Iglesias- Could I Have This Kiss  
 Rednex- The Spirit Of The Hawk  
 Sonique- Sky  
 Papa Roach- Last Resort  
 Gigi D'Agostino- La Passion EP  
 Lionel Richie- Angel  
 R. Kelly- I Wish  
 Jeanette- Go Back  
 Berger- Zeig Mir Dein Gesicht  
 Söhne Mannheims- Geh Davon Aus  
 Die 3 Generation- Ich Will Das Du Mich Liebst  
 Backstreet Boys- The Shape Of My Heart

**VIVA ZWEI TV/Cologne** P  
**Marcel Hamacher-Head of Music**  
**Heavy Rotation:**  
 Eminem- Stan  
 HIM- Gone With The Sin  
 The Offspring- Original Prankster

**Marilyn Manson- Disposable Teens**  
**Wu-Tang Clan- Gravel Pit**  
**Die Ärzte- Manchmal Haben Frauen**  
**Torch- Wir Waren Mal Stars**  
**D-Flame- Sorry**  
**New Videos:**  
 Jay-Z- I Just Wanna Love U (Give It 2 Me)

**E-MUSIC TELEVISION/Spain** G  
**Liz Laskowski - Dir. of Programming**  
**Heavy Rotation:**  
 Danza Invisible- Por Ahora  
 Bomfunk MC's- B-Boys & Fly Girls  
 Darude- Sandstorm  
 Paola & Chiara- Vamos A Bailar  
 Craig David- 7 Days  
 Dover- Far  
 Westlife- My Love  
 Sergio Dalma- No Me Digas Que No  
 The Offspring- Original Prankster  
 Spice Girls- Let Love Lead The Way

**New Videos:**  
 Moby- Porcelain  
 Mary Mary- I Sing  
 Billy More- Up & Down  
 Fatboy Slim- Sunset (Bird Of Prey)  
 Limp Bizkit- My Generation  
 'N Sync- Yo Te Voy A Amar  
 Chayanne- Ay Mama  
 Ronan Keating- The Way You Make Me Feel  
 Bon Jovi- Thank You For Loving Me  
**Britney Spears- Stronger**  
 Rimundo Amador- Un Ocupa En Tu Corazon

**MTV POLSKA/ G**  
**Heavy Rotation:**  
 Ronan Keating- The Way You Make Me Feel  
 Bon Jovi- Thank You For Loving Me  
 Melanie C.- If That Were Me  
 Liroy- L2K  
 Friends- Dzielczynny I Chlopaki  
**New Videos:**  
 Britney Spears- Stronger

**Power Plays:**  
 W.Houston/ F.Evans & K.Price- Heartbreak Hotel

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Texas- In Demand  
 Eminem- The Way I Am  
 U2- Beautiful Day  
 Placebo- Slave To The Wage  
 Robbie Williams & Kylie Minogue- Kids  
 Limp Bizkit- My Generation  
 Lenny Kravitz- Again  
 Moby- Find My Baby  
 The Offspring- Original Prankster

**MTVnl/ G**  
**Heavy Rotation:**  
 Craig David- 7 Days  
 Anastacia- Not That Kind  
 Pink- Most Girls  
 U2- Beautiful Day  
 Destiny's Child- Independent Women Part 1  
 Limp Bizkit- My Generation  
 Lenny Kravitz- Again  
**New Videos:**  
 Kandi- Don't Think I'm Not  
 Sade- By Your Side  
 Krezip- All Unsaid  
 Titán- 1,2,3,4  
 Twin- A New Day  
 Van Dik Hout- Stap Voor Stap (Live)  
 Postmen- Victim

**Power Plays:**  
 Aaliyah- Come Back In One Piece



**IS MOVING...**

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**we will be at:**

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# ON THE AIR

M&M's weekly airplay analysis column

If taking the Best Group award at last week's MTV Europe Music Awards in Stockholm wasn't enough, Backstreet Boys also sit atop the European Radio Top 50 this week with *Shape Of My Heart*, after eight weeks on the chart. Previous number one song U2's *Beautiful Day* (Island) tumbles down to three, also overtaken by Madonna's current single *Don't Tell Me* (Maverick/Warner).

Stockholm Music Week and MTV's awards show turned the Swedish capital on its head for a week, and Robert Sehlberg, music director at P5 Radio Stockholm is happy to finally be able to put his feet up. "Some artists are still left in town — Anastacia (pictured) was here Tuesday for an interview. But generally it's the calm after the storm. I think a lot of people feel a bit relieved, because most people in the business had a pretty hectic week, including myself." But he adds: "I bet I'll miss it soon enough. The weather is terrible in Stockholm at the moment — eight or nine degrees and heavy rain, so we're playing Travis' *Why Does It Always Rain On Me* a lot..."

Robbie Williams' (pictured) double A-side single *Supreme/Better Man* (Chrysalis) is the highest new entry this week, at 29. While most European stations seem to favour *Supreme*, in Sehlberg's view, "*Better Man* is one of the best tracks on the album." It's not yet on Radio Stockholm's playlist because "we've got too many Robbie Williams songs on right now, seven altogether in fact. *Kids* is the last one we added. But I think *Better Man* will be a big hit, and we're probably going to play it a lot."

Tom Jones & Heather Small's *You Need Love Like I Do* (Gut) is also new this week, at 45. The track has been picked up by AC broadcaster M-80 in Spain and full service station RTL in France, as well as urban formatted Planet Radio in Germany and CHR outlet Radio Lac in Switzerland. Radio Stockholm previously playlisted Jones' songs with *The Cardigans*, *Mousse T.* and *Stereophonics*, and has been playing *You Need Love Like I Do* as an album track for a while. "But we're running the single version now because it's a bit more funky," says Sehlberg.

Eminem's *Stan* (Interscope) comes in at 38 this week. The rap artist enjoys support from stations right across the format spectrum; alternative ORB/Fritz in Germany, London CHR station 95.8 Capital FM and CHR formatted Radio DeeJay 99.7 in Greece have all added the track to their playlists this week.

Next week may mark the entry of Artful Dodger featuring Lifford's *Please Don't Turn Me On* (frr), Melanie C.'s *If That Were Me* (Virgin) and LeAnn Rimes' *Can't Fight The Moonlight* (Curb/London).

Siri Stavenes Dove



week 49/00

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	4	8	BACKSTREET BOYS/SHAPE OF MY HEART	(JIVE)	63	2
2	5	4	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	59	5
3	1	12	U2/Beautiful Day	(Island)	60	0
4	6	17	Modjo/Lady (Hear Me Tonight)	(Barclay)	54	1
5	7	8	Ricky Martin/She Bangs	(Columbia)	59	6
6	2	12	All Saints/Black Coffee	(London)	54	0
7	3	10	Spice Girls/Holler	(Virgin)	48	0
8	13	11	Sonique/Sky	(Serious/Universal)	46	3
9	9	14	Spiller/Groovejet (If This Ain't Love)	(Positiva)	42	0
10	12	9	Lenny Kravitz/Again	(Virgin)	40	1
11	10	15	Whitney Houston & Enrique Iglesias/Could I Have...	(Arista)	43	0
12	17	6	The Corrs/Irresistible	(143/Lava/Atlantic)	45	4
13	15	10	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	41	0
14	14	9	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	42	3
15	11	12	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	41	0
16	19	6	Daft Punk/One More Time	(Source/Virgin)	41	3
17	8	12	Texas/In Demand	(Mercury)	40	0
18	22	4	Destiny's Child/Independent Women Part 1	(Columbia)	35	5
19	21	6	Westlife/My Love	(RCA)	39	5
20	16	16	Craig David/7 Days	(Wildstar/Edel)	32	0
21	27	3	Britney Spears/Stronger	(Jive)	35	7
22	23	6	The Offspring/Original Prankster	(Columbia)	32	5
23	34	3	Bon Jovi/Thank You For Loving Me	(Mercury)	34	10
24	28	4	Coldplay/Trouble	(Parlophone)	30	4
25	33	4	Ronan Keating/The Way You Make Me Feel	(Polydor)	42	10
26	37	4	Spice Girls/Let Love Lead The Way	(Virgin)	26	5
27	42	2	Craig David/Walking Away	(Wildstar/Edel)	33	8
28	18	17	Madonna/Music	(Maverick/Warner Bros.)	28	0
29	>	NE	Robbie Williams/Supreme/Better Man	(Chrysalis)	21	9
30	20	7	Lionel Richie/Angel	(Island)	26	1
31	39	6	R. Kelly/I Wish	(Jive)	25	1
32	25	12	Toni Braxton/Spanish Guitar	(LaFace/Arista)	31	0
33	24	19	Melanie C/I Turn To You	(Virgin)	27	0
34	38	7	Sade/By Your Side	(Epic)	26	2
35	32	15	Toploader/Dancing In The Moonlight	(Sony S2)	24	1
36	26	9	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	26	2
37	36	10	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	26	2
38	>	NE	Eminem/Stan	(Aftermath/Interscope)	22	3
39	44	4	Anastacia/Not That Kind	(Epic)	26	2
40	40	5	Lucy Pearl/Don't Mess With My Man	(Beyond/Virgin)	27	0
41	31	27	Anastacia/I'm Outta Love	(Epic)	23	0
42	29	5	Vanessa Amorosi/Absolutely Everybody	(Mercury)	22	1
43	43	10	Mark Knopfler/What It Is	(Mercury)	20	3
44	30	12	Kylie Minogue/On A Night Like This	(Parlophone)	23	0
45	>	NE	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	24	4
46	49	2	Savage Garden/Hold Me	(Columbia)	23	3
47	35	6	Sugababes/Overload	(London)	25	1
48	46	2	Placebo/Slave To The Wage	(Elevator/Virgin)	16	1
49	45	21	Robbie Williams/Rock DJ	(Chrysalis)	20	0
50	>	RE	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	19	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. ■ Highest New Entry ■ Greatest chart points gainer

## EMI Group confident of living the single life

pending merger with Warner "a number of things were put on hold until we had an outcome," but says the time has now come to reposition the company on a growth footing.

"Clearly a merger would have changed the landscape quite a lot. It's always a little bit frustrating to put things on hold, but it was the right thing to do. Not everything was put on hold—a lot of good things were getting done—but there were still some items we had to leave in abeyance, and now we feel we need to get focused on the United States."

One of the first illustrations of this new focus is the relocation of EMI Recorded Music's headquarters from London to New York at the beginning of 2001. Berry and his senior management team will all be based there. "We've always been quite successful [in the US], but never in the top ranks of the music companies there," he admits. "We've dealt with some complicated issues in Asia, Latin America and Europe and had a lot of success in restoring the creativity and profitability of our international businesses. Now we want to really

just focus our energies on the United States—and the best place to do that is obviously from the United States."

Berry says his goal is to increase EMI's US market share by 50%—from 10%

currently to 15%—within the next three years. "The idea is basically to put more resources into America, both people and financial, with a goal to really get hold of it and drive it forward," he says. "America is our next and final market to really deliver in to get to the top rankings. We like to be challenging Universal in any market these days."

The half-year figures show that EMI Group's operating profit dipped 6.9% to £110.9 million (€184.7 million), although revenues rose 5.9% to £1.144 billion. EMI Recorded Music reports that its sales rose 3.3% to £951.8 million, while EMI Music Publishing was a bright spot, with a 21.2% revenue boost to £192.3 million.

Overall, however, EMI Group has posted a net loss of £31.3 million, compared to a profit of £31.9 million in the same period last year. That loss is attributable in part to £42.9 million in legal and other fees related to the failed merger with Time Warner. Says Berry: "We decided at the half year that it was the right time to take a full write-off on all the costs related to the Time Warner merger discussions—all the advisers fees, lawyers, accountants, you name it—so we've put all the costs through at the half year."

"We've estimated the total costs including items paid and not paid to

be included in the half year figures. That's a pretty big number."

Berry claims the number two market-share slot for EMI in Europe (behind Universal), and the number one position in four European countries. "Europe has always been a traditional strength for EMI," he says,

"with both the Virgin and the EMI businesses here. For a while the Virgin business was doing very well, while EMI was losing a bit of momentum, but that has all been restored and EMI is coming back like gangbusters, and we can particularly see that here in the UK and in Germany."

## Berry on Bertelsmann

"It's incredibly difficult at this stage to talk seriously about any deal with BMG—we were obliged to announce the fact that we had an approach from Bertelsmann because within the UK public company our stock price had moved because of all the rumours in the press. We were obliged to say we had an approach from Bertelsmann about seven days after they placed the phone call and we had not engaged [in conversation] at all, and no work had been done. It's still far too premature to know if there are any prospects of something happening. So we are being asked questions about something we have no answers to at present."

"We have just been through [with Warner] a very lengthy process with the regulators—who are now up to speed, they understand our industry, they understand the competition issues, they've taken into account where they think the industry is going, they've listened to people from every aspect of the business and they are as knowledgeable on this business as you could wish them to be at this particular point in time."



"So we are going to have a conversation [with Bertelsmann] but it doesn't necessarily mean that any deal will result. It just means that [Bertelsmann] is there, it's now and we should have a look. If we think there is something to pursue we will, and if we don't, we won't."

"So do we need to do a deal? Clearly not. If a deal is done on the right terms and conditions the benefits are enormous and thoroughly worth looking at. But if we don't do a deal, we are still the number one music publisher in the world; we are the number three recorded music company in the world and we have excellent prospects—particularly if we are successful with our US strategy of moving up the rankings even further."

"The synergies are in music companies and it is the synergies that are interesting—it's the fact that another music company has exactly the same infrastructure as we do to support the front end of the business, and that creates an opportunity to reduce costs dramatically. Other businesses don't carry the same synergies—they may have soft synergies or something, but they don't have hundreds and hundreds of millions of dollars worth, or if they do I haven't spotted it."

"So that's why with Warners and BMG it's worth a conversation, because no one else can offer that kind of degree of synergies. But we are not soliciting, people are coming to us."

Parliament approves Flemish radio *continued from page 1*

runners for the new licences, alongside cable stations such as Radio Roxy and 4Fm. Applications are also expected from groups not currently involved in radio in Flanders, such as SBS-owned VT4.

The passing of the decree has been applauded by the Flemish commercial radio sector, although there is still some concern about what the exact specifications for the licences may contain.

Steven Van den Audenaerde, radio marketing director at sales house IP Radio, is concerned that the new channels may not be permitted to carry any local "opt out" advertising. "From what we've heard, the two national licences would not be allowed to carry regional advertising—is that a model viable for the future?" he asks.

Van den Audenaerde also fears

that the licences may require holders to follow a French-style quota system in order to guarantee that a certain amount of Flemish-language music is aired. He points out that many successful Flemish bands such as K's Choice, Hooverphonic and Milk Inc. actually sing in English. "They don't sing in Flemish but have become true ambassadors of Flemish music. What about quotas in that situation?"

"This decree is a good step in the right direction," concludes Radio Contact network manager Rudy Dierckx, "but the over-protection of public stations is still a major problem. Why should the VRT still have five [Flanders-wide] stations? We've submitted a bid to buy [VRT's CHR station] Radio Donna because we think that further privatisation of the airwaves is an option for the future."

Westlife *continued from page 1*

(Virgin)—going on to shift 235,000 in the first week. "By the end of the second week it had gone triple platinum," reports RCA UK general manager Ian Dickson. A £1.5 million marketing campaign prepared the market for the album, a follow-up to last year's self-titled debut which also reached number one in the UK.

"The campaign started with planning some four or five months ago," reveals Dickson. "In all honesty, we had no feeling about how it would [fare against the Spice Girls] but we felt there would be two winners," he says, explaining that "in head-to-head battles both titles sell increased amounts."

Two factors which proved crucial in maintaining momentum for the Westlife sales vehicle were the band's strong work ethic and a steadfast commitment to a particular type of music. "This campaign has run on rails," asserts Dickson. "We set out a plan from day one—a single plot based around ballads, and doggedly stuck to it. With most projects you can move swiftly from Plan A to B to C, but we stuck to Plan A." Because other boy and girl bands only throw in the odd ballad to break up their diet of dance-pop, Dickson reveals people thought RCA "mad" to stick to slow songs.

Co-managed by Boyzone frontman Ronan Keating and his group's manager Louie Walsh, Westlife "more than most artists, take a keen interest in their careers and understand the context of [their] promotion," says Dickson. "It can look at times that the boys are acting on the whim of the record company—it's not, they have a huge say in what's unfolding. Right at the beginning, [Ronan] was instrumental in making sure they were prepared and groomed for a global campaign—it was a fast-track learning process that Boyzone had to go through. It's been a real partnership with them and our affiliates around the world."

For the first six months of this Westlife campaign, RCA is "concentrating on UK, Europe and Asia," says Dickson. "Right now they're in Asia, and we've put together a robust plot for the region. We're focusing very aggressively on the UK—the rest of Europe has been more of a challenge than we expected," he admits.

*My Love* currently stands at number 11 on M&M's Eurochart Hot 100, and has breached the top 10 in Ireland, Sweden, Denmark and Norway.

Jan Brodde, programme director at national AC station Radio 2 in Denmark, admits that he "wouldn't put on a Westlife CD at home" but has happily added it to his station's playlist. "Westlife are the best of the upcoming boy bands—they are being promoted really well, the music is well produced and I think they have a lot of potential," he says. "They have positioned themselves nicely between N'Sync and the Backstreet Boys [and] I think some of Boyzone's success has rubbed off on them. It's good radio music and a perfect crossover from CHR to AC."

*Additional reporting by  
Siri Stavenes Dove*

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	40
2	2	10	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	39
3	3	6	Daft Punk/One More Time	(Source/Virgin)	FRANCE	23
4	4	12	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	20
5	5	11	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	12
6	10	5	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	12
7	7	17	ATC/Around The World	(Kingsize/Hansa)	GERMANY	11
8	6	5	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	14
9	8	8	Phoenix/If I Ever Feel Better	(Labels)	FRANCE	11
10	9	11	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	10
11	11	8	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	GERMANY	9
12	14	3	Beatchuggers Feat. Eric Clapton/Forever Man	(Bim Bam Recordings/Flex/EMI-Medley/frr)	DENMARK	8
13	12	2	Darude/Feel The Beat	(16 Inch/Various)	FINLAND	8
14	19	7	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	7
15	15	13	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	4
16	17	3	Hevia/Tanzila	(Hispavox)	SPAIN	3
17	18	7	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	7
18	16	10	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	5
19	22	9	Alice DeeJay/The Lonely One	(Violent/Various)	HOLLAND	6
20	23	2	A-Ha/Velvet	(WEA)	GERMANY	5
21	13	18	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	6
22	21	17	Darude/Sandstorm	(16 Inch/Various)	FINLAND	5
23	NE	NE	Stephan Eicher & Arno/Il's Ont Changé Ma Chanson	(Barclay)	FRANCE	2
24	24	2	Nek/Sul Treno	(WEA)	ITALY	2
25	25	2	French Affair/Do What You Like	(RCA)	GERMANY	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# Hotline

Compiled by Siri Stavenes Dove

Long-running Dutch offshore radio project **Delta 171**—first reported on by M&M back in 1996—is in negotiations to secure a new partner in the shape of **Kelvin MacKenzie's** UK-based **The Wireless Group** (TWG). TWG hopes to take a 33% stake in Delta in return for providing management and programming of the planned long wave station, which will be beamed at a UK audience from reclaimed land off Zeeland. TWG wants to brand the station as **171 The Lounge**, with an MOR music policy to rival to **BBC Radio 2**.

The boards of **Vivendi** and **Canal+** will convene in Paris on December 8 to examine the final merger proposal between the two companies and **Seagram**. It is anticipated that both boards will rubber-stamp the deal. However, French broadcasting authority the **CSA** is still scrutinising the deal and its effects on Canal+ in France. The regulator is expected to rule on Canal+ on December 4.

General manager of **Mushroom Records UK**, **Ian Westley**, has added the responsibilities of **Infectious/Perfecto** general manager **Pat Carr** to his workload, following Carr's departure from the company. Two other executives, **Mushroom A&R** manager **Dean Stratten** and **Infectious** assistant **Nicky Ibbitson** have also been made redundant. Meanwhile, the product managers for **Perfecto**, (**Christine Wanless**), **Mushroom** (**India England**) and **Infectious**, (**Nigel Adams**), have all been promoted to label managers, reporting to Westley.

The UK's **Chrysalis Group** is finally in the black, with a pre-tax profit of £1 million (euros 1.18m) in the 12 months up to August 31 this year, compared to a loss of £5.9m the previous year. The group's radio division performed particularly well, turning in an operating profit of £5 million.

The **Bertelsmann eCommerce Group** (BeCG) has named **Stuart Goldfarb** as president/CEO of its e-tailer **bol.com**. Based in London, Goldfarb will report to BeCG president/CEO **Andreas Schmidt**. Goldfarb was previously vice chairman of Minneapolis-based retailer **ValueVision International**.

At presstime, **Hotline** understood that **Jonas Thulin** (pictured) was intending to depart as general manager of **edel Records** in Stockholm on November 24. The move follows the appointment of **Michael Manasse**, former managing director of **EMI Norway**, as MD of the Swedish affiliate. Manasse is expected to join **edel** next spring.

Internet company **Vitaminic** has promoted **Janne Lundqvist** to the new position of managing director, based in Stockholm. Lundqvist, who was previously **Vitaminic's** VP of label relations, reports to **Vitaminic's** Milan-based COO **Andrea Rosi**. Meanwhile, **Flemming Toft** has been named as managing director of **Vitaminic** in Denmark. He was formerly marketing manager at the local affiliate of e-tailer **Boxman**.

Finally, **Hotline** hears that newly-appointed **Sony Music UK** chairman & CEO **Rob Stringer** has been looking around for his replacement as MD of **Epic**. Sources say that **Stringer** has approached an executive from a rival company with a strong dance music background.



## euro conversion rates

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.30
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.37
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.00
Poland	Z3.84
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.67
Switzerland	Sfr1.52
U.K.	£0.60
U.S.	\$0.84

Conversion rates correct as of November 23, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

## Coming specials in Music & Media...

### Iss 50: Jazz spotlight

Cover date: December 9  
Street date: December 4  
Artwork deadline: November 27

### Iss 52: The year in review

Cover date: December 23  
Street date: December 16  
Artwork deadline: December 9

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	CRAIG DAVID/WALKING AWAY	(WILDSTAR)	18
2	1	12	All Saints/Black Coffee	(London)	19
3	4	4	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	17
4	10	3	Destiny's Child/Independent Women Part 1	(Columbia)	16
5	7	4	Sonique/I Put A Spell On You	(Serious/Universal)	14
6	11	4	Daft Punk/One More Time	(Source/Virgin)	15
7	6	4	Artful Dodger/Please Don't Turn Me On	(ffrr)	15
8	8	6	Westlife/My Love	(RCA)	16
9	>	NE	LeAnn Rimes/Can't Fight The Moonlight	(Curb/London)	14
10	13	3	Ronan Keating/The Way You Make Me Feel	(Polydor)	14
11	>	NE	Eminem/Stan	(Aftermath/Interscope)	12
12	>	NE	Melanie C./If That Were Me	(Virgin)	13
13	14	2	Coldplay/Trouble	(Parlophone)	13
14	>	NE	Robbie Williams/Supreme/Better Man	(Chrysalis)	10
15	9	5	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	15
16	>	NE	Billie/Walk Of Life	(Innocent/Virgin)	11
17	18	2	Backstreet Boys/Shape Of My Heart	(Jive)	11
18	>	NE	Britney Spears/Stronger	(Jive)	11
19	3	9	Spice Girls/Holler	(Virgin)	12
20	>	NE	Savage Garden/Hold Me	(Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	4	SONIQUE/SKY	(UNIVERSAL)	22
2	1	7	Backstreet Boys/Shape Of My Heart	(Jive)	19
3	2	5	Lenny Kravitz/Again	(Virgin)	16
4	14	3	Sasha/Owner Of My Heart	(WEA)	16
5	7	7	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	16
6	4	4	Vanessa Amorosi/Absolutely Everybody	(Mercury)	13
7	>	NE	The Corrs/Irresistible	(143/Lava/Atlantic)	14
8	>	NE	Ayman feat. Keith Sweat/Dieser Brief	(East West)	16
9	18	2	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	16
10	12	8	Modjo/Lady (Hear Me Tonight)	(Barclay)	15
11	13	3	Britney Spears/Stronger	(Jive)	14
12	>	NE	Gigi D'Agostino/La Passion EP	(Zyx)	14
13	3	10	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	14
14	>	NE	Ricky Martin/She Bangs	(Columbia)	14
15	6	6	All Saints/Black Coffee	(London)	13
16	>	NE	Bon Jovi/Thank You For Loving Me	(Mercury)	12
17	8	8	Spice Girls/Holler	(Virgin)	13
18	20	4	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	11
19	>	NE	A-Ha/Velvet	(WEA)	10
20	10	9	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	16	MADONNA/MUSIC	(WEA)	
2	1	22	Saia Supa Crew/Angela	(Source)	
3	2	7	Daft Punk/One More Time	(Labels)	
4	6	11	Sonique/It Feels So Good	(Barclay)	
5	14	9	Florent Pagny/Et Un Jour Une Femme	(Mercury)	
6	4	29	Mary Mary/Shackles	(Columbia)	
7	8	10	Texas/In Demand	(Mercury)	
8	5	26	Aaliyah/Try Again	(Hostile)	
9	16	24	The Corrs/Breathless	(143/Lava/East West)	
10	13	6	Spooks/Things I've Seen	(Epic)	
11	11	5	Craig David/Fill Me In	(Edel)	
12	9	23	Modjo/Lady	(Barclay)	
13	7	16	Assia/Elle Est A Toi	(Virgin)	
14	19	12	Spiller/Groove Jet	(Hot Tracks)	
15	10	30	Anastacia/I'm Outta Love	(Epic)	
16	12	21	Lucy Pearl/Don't Mess With My Man	(Virgin)	
17	34	17	One Shot/Lettre Ouverte	(Hostile)	
18	21	22	Daniel Levi/L'Envie D'Aimer	(Mercury)	
19	15	22	R.Kelly/Bad Man	(Jive/BMG)	
20	23	18	ATC/Around The World	(BMG)	
21	33	4	Whitney & Enrique/Could I Have This Kiss	(BMG)	
22	RE	30	Natural Blues/Moby	(Labels)	
23	35	9	Isabelle Boulay/Parle-Moi	(V2)	
24	20	12	All Saints/Black Coffee	(East West)	
25	17	25	Santana/Maria Maria	(Arista)	

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BACKSTREET BOYS/SHAPE OF MY HEART	(JIVE)	15
2	3	8	Ricky Martin/She Bangs	(Columbia)	13
3	2	3	Westlife/My Love	(RCA)	12
4	4	11	U2/Beautiful Day	(Island)	11
5	7	13	All Saints/Black Coffee	(London)	10
6	6	11	Spice Girls/Holler	(Virgin)	11
7	11	7	Jessica Folcker/To Be Able To Love You	(Jive)	9
8	5	6	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	9
9	15	9	Texas/In Demand	(Mercury)	8
10	12	3	Sugababes/Overload	(London)	7
11	13	3	Daft Punk/One More Time	(Source/Virgin)	9
12	18	12	Kylie Minogue/On A Night Like This	(Parlophone)	8
13	14	7	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
14	8	11	Whitney Houston & Enrique Iglesias/Could I Have...	(Arista)	8
15	>	RE	Lenny Kravitz/Again	(Virgin)	8
16	20	2	The Corrs/Irresistible	(143/Lava/Atlantic)	8
17	19	7	S.O.A.P./S.O.A.P. Is In The Air	(We Do Music)	6
18	>	RE	Toni Braxton/Spanish Guitar	(Arista)	8
19	>	RE	Spiller/Groovejet (If This Ain't Love)	(Positiva)	8
20	>	NE	LeAnn Rimes/Can't Fight The Moonlight	(Curb/London)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	13	MODJO/LADY (HEAR ME TONIGHT)	(POLYDOR)	
2	3	14	Whitney & Enrique/Could I Have This Kiss Forever	(BMG)	
3	1	15	Twarres/Wer Bisto	(EMI)	
4	5	11	U2/Beautiful Day	(Mercury)	
5	6	9	Aeda & De Munnik/De Kapitein Deel 2	(SMAR)	
6	8	11	Melanie C./I Turn To You	(Virgin)	
7	14	26	Anastacia/I'm Outta Love	(Epic)	
8	9	6	Backstreet Boys/Shape Of My Heart	(Jive/Zomba)	
9	25	6	Madonna/Don't Tell Me	(Warner)	
10	10	22	The Corrs/Breathless	(Warner)	
11	13	9	R. Kelly/I Wish	(Jive/Zomba)	
12	4	13	Spiller/Groove Jet	(Byte)	
13	12	6	Destiny's Child/Independent Woman Part 1	(Columbia)	
14	11	12	Christina Aguilera/Come On Over	(BMG)	
15	19	7	Mya/Case Of The Ex	(Polydor)	
16	143	2	Architects feat. Nana/Body Groove	(Polydor)	
17	22	12	Milk Inc./Walk On Water	(EMI)	
18	7	4	Marco Borsato/Wat Is Mijn Hart	(Polydor)	
19	15	13	Samantha Mumba/Gotta Tell You	(Polydor)	
20	34	23	Krezip/I Would Stay	(Warner)	
21	31	21	Anouk/Michel	(Dino)	
22	20	9	Ricky Martin/She Bangs	(Columbia)	
23	18	8	Robbie Williams & Kylie Minogue/Kids	(EMI)	
24	27	11	Toni Braxton/Spanish Guitar	(BMG)	
25	30	9	Anouk/Break Down The Wall	(Dino)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BACKSTREET BOYS/SHAPE OF MY HEART	(JIVE)	4
2	2	3	Morcheeba/Be Yourself	(WEA)	4
3	3	3	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	4
4	>	NE	Robbie Williams/Supreme/Better Man	(Chrysalis)	4
5	>	RE	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
6	6	8	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	4
7	9	9	Ricky Martin/She Bangs	(Columbia)	3
8	4	7	Lionel Richie/Angel	(Island)	3
9	19	2	Lunapop/Se Ci Sarai	(Banana/Universal)	3
10	13	4	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	3
11	>	NE	Shivaree/Goodnight Moon	(Chrysalis)	3
12	16	5	The Offspring/Original Prankster	(Columbia)	3
13	12	4	Hevia/Tanzila	(Hispavox)	3
14	>	NE	Spice Girls/Let Love Lead The Way	(Virgin)	3
15	15	3	Craig David/7 Days	(Edel)	3
16	17	2	Biagio Antonacci/Le Cose Che Hai Amato Di Piu	(Mercury)	3
17	18	6	Mayra Rei/Inaspettamente	(Virgin)	3
18	20	5	Phoenix/If I Ever Feel Better	(Labels)	3
19	11	9	Lenny Kravitz/Again	(Virgin)	3
20	>	NE	Coldplay/Trouble	(Parlophone)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JOAQUIN SABINA/NOS SOBRAN LOS MOTIVOS	(ARIOLA)	4
2	2	9	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
3	4	3	Ella Baila Sola/Como Repartimos Los Amigos	(Hispavox)	3
4	5	2	La Oreja De Van Gogh/Paris	(Epic)	3
5	6	2	La Union/Mas Y Mas	(WEA)	3
6	8	3	Los Secretos/Dejame	(DRO)	3
7	7	8	Craig David/7 Days	(Wildstar/Edel)	3
8	15	2	Revolver/Sara	(WEA)	3
9	9	11	U2/Beautiful Day	(Island)	3
10	11	12	Hevia/Tanzila	(Hispavox)	3
11	12	5	Heroes Del Silencio/Maldito Duende	(EMI)	2
12	3	9	OBK/Falsa Moral	(Hispavox)	2
13	13	7	Chayanne/Ay Mama	(Columbia)	2
14	17	2	Nek/Sul Treno	(WEA)	2
15	14	3	Girados/Duende	(WEA)	2
16	>	NE	Amaral/Cabecita Loca	(Virgin)	2
17	16	3	Sonique/Sky	(Serious/Universal)	2
18	>	NE	Miguel Saez/Mala Mujer	(Horus)	2
19	19	3	Ketama/Tan Lejos	(Mercury)	2
20	18	7	The Corrs/Irresistible	(143/Lava/Atlantic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	EROS RAMAZZOTTI/FUOCO NEL FUOCO	(ARIOLA)	4
2	2	2	Backstreet Boys/Shape Of My Heart	(Jive)	5
3	>	NE	Sasha/Owner Of My Heart	(WEA)	4
4	>	NE	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	3
5	4	7	Ricky Martin/She Bangs	(Columbia)	3
6	5	3	Sonique/Sky	(Serious/Universal)	2
7	6	3	Marc Anthony/When I Dream At Night	(Columbia)	2
8	9	5	Anita Lipnicka/Jestem Powierzem	(Pomaton)	5
9	8	4	Enya/Only Time	(WEA)	4
10	>	NE	Bajm/Modlitwa O Zloty Deszcz	(Pomaton)	4
11	7	3	HIM/Gone With The Sin	(Terrier/BMG Koln)	3
12	>	NE	Spice Girls/Let Love Lead The Way	(Virgin)	3
13	>	RE	Ryszard Rynkowski/Dary Iosu	(Pomaton)	3
14	10	5	Robert Gawlinski/Beze Mnie O Mnie	(Columbia)	3
15	>	NE	Morcheeba/Be Yourself	(East West)	3
16	20	3	Sweetbox/Trying To Be Me	(RCA)	2
17	15	2	Rappers Against Racism/Hiroshima	(Edel)	1
18	17	2	ATB/Fields Of Love	(Kontor)	1
19	>	NE	Music Instructor/Super Fly (Upper MC)	(Fuel/East West)	1
20	3	8	Katarzyna Kowalska/Nobody	(Universal)	1

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MODJO/LADY	(BARCLAY)	
2	2	8	Spiller/Groovejet	(Positiva)	
3	4	7	Sonique/Sky	(Serious/Universal)	
4	9	7	Venus/A Vilag Közöppen	(BMG)	
5	7	12	Madonna/Music	(Maverick/Warner)	
6	16	2	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	
7	11	2	Lionel Richie/Angel	(Island)	
8	13	2	Ricky Martin/She Bangs	(Columbia)	
9	6	3	U2/Beautiful Day	(Island)	
10	10	7	Inflagranti/Te + En	(EMI)	
11	45	2	Vanessa Amorosi/Absolutely Everybody	(Mercury)	
12	NE	1	Amokfutok/Ertefaj	(Samurai/Warner)	
13	8	9	Whitney & Enrique/Could I Have This Kiss	(Arista)	
14	3	8	Kylie Minogue/On A Night Like This	(Parlophone)	
15	16	8	V-Tech/Nem Kell Varnod	(EMI)	
16	20	3	All Saints/Black Coffee	(London)	
17	19	2	Eros Ramazzotti/Fuoco Nel Fuoco	(Arista)	
18	32	2	Christina Aguilera/Come On Over Baby	(Arista)	
19	30	2	Craig David/7 Days	(Wildstar/Edel)	
20	37	2	Krisz Rudolf/Keresem A Szot	(BMG)	

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