

Westernhagen's *So Weit* — *The Best Of (WEA)* is the highest new entry in this week's European Top 100 Albums, at number 15.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

DESTINY'S CHILD

Independent Women part 1

(Columbia)

European Top 100 Albums

THE BEATLES

1

(Apple)

European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros)

European Dance Traxx

DAFT PUNK

One More Time

(Virgin)

Inside M&M this week

MAKING THE SWITCH

Changing formats is a risky business for any radio programmer. M&M examines case studies from across Europe to find out how it should—and shouldn't—be done. **Page 6**

LEGEND STILL BLOOMS

Compay Segundo has sold over one million copies of new recordings he has made since he turned 88. Now aged 93, the Cuban superstar has just completed a 70-date concert tour and released a new album. **Page 8**

NO COMPROMISE

Icelandic act Sigur Rós are earning rave reviews from press and fellow artists—such as Radiohead, with whom they recently toured—for their uncompromising attitude and original sound. **Page 8**

Viva, MTV in conflict over Rete A link-up

by Gesa Birnkraut

COLOGNE/MILAN — Germany's Viva Media has signed a deal to provide music TV programming for terrestrial Italian channel Rete A... despite the fact that rival music broadcaster MTV already has a longstanding exclusive agreement to provide programming for the Italian channel.

The deal struck between Viva and Rete A says that, as of 2001, a new Viva-produced music TV show called Viva Italia will be broadcast in Italian on Rete A, initially on a daily basis. Eventually, however, the whole of Rete A's output (which will still include some additional programmes provided by independent Italian producers) will be branded as Viva.

Rete A general manager Alberto Peruzzo said in a press statement that: "We [Viva and Rete A] will joint-

ly take on the challenge of creating an Italian pop music and lifestyle channel which is compelling, mature and stylish."

MTV responded to Viva's announcement of the deal with the following statement: "MTV has an existing, ongoing and exclusive contractual relationship with Rete A to provide Italian-language music programming specifically targeted at the Italian market. MTV will defend vigorously all of MTV's exclusive contractual rights under its existing arrangements with Rete A." The statement adds: "MTV has recently underlined a commitment to Italian audiences by increasing the amount of local production in Italy, and by opening a new studio complex in Rome this week."

Rete A CEO Roberto Pacini told M&M that, at this point in time, he

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Two more years for Berman at IFPI

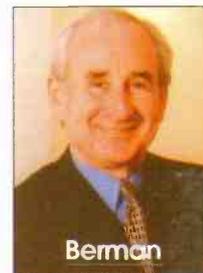
by Emmanuel LeGrand

LONDON — Feeling that his task "has not been completed," IFPI chairman and CEO Jay Berman has decided to stay put at the helm of the international label's organisation for two more years.

Berman, who joined the IFPI from the US body RIAA in January 1999, has extended his contract for an additional two-year term during which he plans to continue the IFPI's efforts in several fields:

- strengthening the organisation's operations on a global and regional level;
- continuing to build up a successful worldwide anti-piracy enforcement unit;
- implementing an Internet anti-piracy programme within IFPI;
- continuing to lobby governments on

continued on page 21



Berman

Return of the 'smooth operator'

by Gareth Thomas

LONDON — Eight years in the wilderness and then straight in at number three in the US Billboard 200 album chart.

Very few American artists could achieve such a feat, let alone one from the UK, but '80s glamour icon Sade has done it with her fifth studio album *Lovers Rock* (Epic), and her first since 1992's *Love Deluxe*. As well as going platinum in the States, the record is in the top 10 sales charts of all the main European territories despite scant radio airplay for the single *By Your Side*.

"It hasn't been a massive radio hit," admits Catherine Davies, vice president of international at Epic UK. "In some territories it was very difficult to find a format that was suitable for her at all. In France, for instance,

continued on page 21



Sade

Research-based chart debuts in UK

LONDON — Music research and production company National Recall has launched a new UK singles chart based on audience research instead of the conventional currencies of sales or airplay, writes Gareth Thomas.

The National Recall Chart is already being taken by two local radio stations in Kent, and its creators hope to have as many as 30 stations on board by the summer of 2001.

The chart is built around a panel of demographically representative 13-

continued on page 21

SISQO

THE YEAR OF THE DRAGON

WITH THREE SMASH HITS, 'GOT TO GET IT', 'THONG SONG', 'UNLEASH THE DRAGON' AND THE NEW SINGLE 'INCOMPLETE', THE ALBUM 'UNLEASH THE DRAGON' HAS TAKEN THE WORLD BY STORM, SELLING IN EXCESS OF 5 MILLION COPIES. LOOK OUT FOR MORE SISQO & DEF SOUL IN 2001.





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Call M&M on:
tel (+44) 207 822 8302
fax (+44) 207 242 9138

For direct lines dial +44 207 822,
followed by the required extension

Publisher: Ron Betist (ext. 8312)
Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)

Editorial

Deputy editor: Jon Heasman (8316)
News editor: Gareth Thomas (8317)
Features/specials editor: Steve Adams (8380)
Music editor: Adam Howorth (8319)
Reporter: Siri Stavenes Dove (8311)

Charts & research

Charts editor: Raúl Cairo (8313)
Charts researchers: Menno Visser (8322),
Beverley Evans (8321)
Charts system manager: Ray Hewitt (8345)

Production

Production & art co-ordinator: Mat Deaves (8323)

Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden - (39) 02 3807 8239
The Netherlands: Robbert Tili - (31) 20-672 2566
New Media: Juliana Koranteng - (44) 208-891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Fredrik Nilsson - (46) 8 735 9750
Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:

Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133

Sales executives: Igor Rooselaar (Benelux,
Scandinavia) - (31) 299 420274; François
Millet/Christophe Chiappa (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

Claudia Engel (8315)
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European circulation promotion manager:
Paul Brigden (8305)
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musicandmedia@subscription.co.uk
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In radio, years and years of patience in building up a brand can be ruined in just a matter of days.

As programmers discuss in this week's Radio Active feature, changing formats or even individual programmes in radio is a risky business—you can lose listeners with no guarantee that you'll win new ones.

In France, full-service station RTL is currently learning the hard way that you can't impose changes too brutally. In a move aimed at attracting younger listeners and rejuvenating the output of what has been France's leading station for almost two decades, the station's new management axed in September a number of long-serving presenters, introducing new presenters and shows.

As a result, the listeners have not only turned their backs on the time-slots where shows have been changed, but from a whole raft of other programmes, including the

station's news coverage (a traditional RTL strong point). It was as if they wanted to send the management the message that, by removing some emblematic presenters, they have hurt the soul of the station.

This week, RTL's management announced another dramatic move—the axing of the once highly successful afternoon show Les Grosses Tetes, which has been on the air for 23 years, six months after sacking its host. It is a major blow for the station and an admission by management that things are going utterly wrong.

One of the major obstacles to change in radio is the conservatism of the listeners—especially if they are not so young anymore. Evolution rather than revolution is therefore often the way forward (as the successful transformation of the similarly ageing BBC Radio 2 in the UK has proved). By forgetting this basic rule, RTL's management have created a mess—to the delight of their competitors.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

GWR creates 'rapid response' boards

by Gareth Thomas

LONDON — UK radio giant the GWR Group has created three new executive boards, designed to "equip the Group to react quickly as regulation falls away."

The move comes ahead of the scheduled publication on December 12 of the government's Communications Reform White Paper, which is expected to relax UK media industry regulation and ownership controls.

A new GWR Commercial Board will develop strategies to exploit the continuing growth in commercial radio revenue. Chaired by Classic FM managing director Roger Lewis, it will incorporate GWR's national sales company, Opus, as well as Classic FM's brand extensions such as its Classic FM magazine and branded CDs.

A Programming Board will co-ordi-

nate the programme strategies of the Group's portfolio and will be chaired by GWR's chief executive, Ralph Bernard.

Finally, a Human Resources Board will be oversee the areas of staff recruitment development and retention. It will be chaired by deputy chief executive, Patrick Taylor.

The boards, described as "think tanks" by GWR's director of public affairs Simon Cooper, will ensure the Group's six divisions will not work in isolation and will, says Cooper, "sharpen the focus and profit potential of the company."

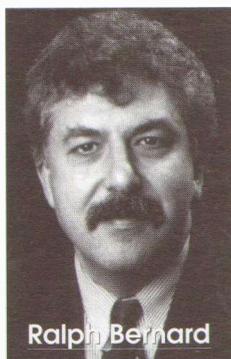
GWR's six divisions comprise the newly-created Digital Division, headed up by Simon Ward who—as new media and digital director—will be responsible for the identification of profitable new media and technology. Ward also heads up GWR's online division Ecast Ven-

tures. Group programme director and operations director, UK local radio Steve Orchard will be in charge of radio acquisition and integrations as head of the Local Radio Division, while national station Classic FM has its own division under the stewardship of Roger Lewis.

The Group Services division covers areas such as finance and IT, while there is also an Overseas division to look after GWR's non-UK radio interests.

A GWR statement says the changes, which are the result of an internal review led by chief executive Ralph Bernard, will "create a clearer division between strategy and operations."

"The new boards will encourage rapid reaction to changes and opportunities in the key areas of our business," says Bernard. "The greater emphasis on planning for the future puts us in good shape for the next phase of industry development which will result from the regulatory relaxation expected in the White Paper."



Ralph Bernard

Seagram, Vivendi vote for merger

by Emmanuel Legrand

PARIS — The completion of the merger between Seagram, Vivendi and Canal+ moved into its final stage this week when the boards of the former two companies approved the deal.

On December 6, 90.4% of the shareholders of Canadian spirits and communication group Seagram—including the Bronfman family, which owns 24% of the company—voted in favour of the transaction, in a deal valued at \$2.5 billion. For each Seagram share, they will receive 0.8 shares in Vivendi.

The Bronfman family will own 8% of the new company and will hold three seats on the board, including Edgar Bronfman Jr as vice-chairman. The transaction represents the end of an era for Seagram, which was created in 1928 and had been managed by the Bronfman family for three generations.

"It is not easy to renounce to our past," Bronfman Jr told some 200 shareholders gathered in Montreal. "None of us—be it myself, my father Edgar, my uncle Charles or my brother Sam—took that decision lightly. It has been difficult for me to make such a decision without passion about a company which has been part of our family's life."

The same day in Paris, 5,000 Vivendi shareholders gathered for an extraordinary general meeting. About 95% of Vivendi's shareholders voted in favour of the merger, which should come into effect on December 11, following a pending vote on December 8 by Canal+ shareholders.

"This merger make sense, offering wonderful growth possibilities for the development of all three parties," commented Vivendi chairman Jean-Marie Messier, who will hold the same role

in the Vivendi Universal company.

In his address to shareholders, Messier said that this merger will prove "that you can be French and global," and he expressed his belief that the group is "better positioned than anyone else in the world to understand the multi-cultural world which is currently taking shape."

Messier says the group's main business model will be based on subscription. "Only 5% of Vivendi Universal's revenues will come from advertising," he explained. "This means that whatever the market conditions, we will be quite comfortable. Our emphasis is on subscription—which is perfect. In the future, one will be able to access music, cinema, or any type of content through subscription-based models."

Additional reporting by
Marie-Agnes Bruneau.

Battle on for Norwegian licences

by Kai R. Lofthus

OSLO — Radio groups such as NRJ and Radio 1 are doing battle with each other and a number of local newspapers in Norway's local radio licensing round.

Media authority Statens Medieforvaltning (SMF) has received a total of 410 applications for the licences, which will run from January 1, 2002 to December 31, 2006.

In the last licensing round in 1995, 300 out of 405 applications were approved by SMF. There are currently 274 commercial stations on the air in Norway.

A number of local and regional newspapers, in cities such as Bergen, Trondheim, Stavanger, Tromsø and Kristiansand, have submitted applica-

tions in the hope of strengthening their positions in increasingly competitive local advertising markets.

Martin Hovden, finance director of Radio 1 Norway says of the licensing round: "Our strategy is to be based in the larger cities, like Oslo, Trondheim, Bergen, and Stavanger, so we're not looking to expand significantly beyond that. But we want to add to our presence around Stavanger and strengthen our position in Oslo."

Paris-based NRJ currently owns four local stations in Norway: at Nesodden, Askøy, Randaberg, and Leksvik, and is hoping to achieve a more sizeable presence through winning city licences in Bergen, Oslo, Trondheim and Stavanger. NRJ has applied for a total of 11 frequencies,

including the four it already possesses.

Licences are awarded by the SMF on merit after considering the stations' financial and programming plans.

But few commercial radio operators seem happy with the present situation. Radio 1's Hovden complains: "The licence areas are limited, the signal strength is weak, and several stations have to share frequencies."

Hovden believes "it's perfectly possible to do something about the frequency situation if only the Norwegian Post and Telecommunications Authority puts its mind to it."

NRJ Norway managing director Finn Nordvold adds, "If there are frequencies to be added, they should be given to someone that has the resources to run them properly in the long run."

Antigoon celebrates 20 years at the top

by Marc Maes

BRUSSELS — Flemish commercial radio pioneer Radio Antigoon celebrated its 20th anniversary with an open-air concert in Antwerp on November 25, featuring artists such as Kim'Kay, Tina Bride and X-Session.

The Antwerp-based station was launched October 1980 and was the first to introduce formatted radio into northern Belgium. "Before starting the project I went to the US to see how radio was done there," recalls founder Piet Keizer, "and our strict format gave us the profile to survive for 20 years and to maintain our top position."

Although "national" networks are starting to emerge in Flanders, Radio



Celebrating 20 years of Radio Antigoon (l-r): Gina (of X-Session); David Daggelinckx (managing director); Guy van Antwerpen (mid-morning presenter); Begonia Calvino (PR executive) and Gene (X-Session).

Antigoon is sticking with its regional approach and will only be applying for a regional licence in the forthcoming shake-up of Flemish radio (M&M, December 2). "Regional information and involvement is very important to us," says Keizer, who has been the station's programme director for the past five years.

Keizer's only regret about Antigoon's 20 years on the air "is to see that the Flemish government, in all this time, hasn't done a thing to guarantee the viability of local commercial radio. Why are we still a marginal medium in Flanders?" he asks.

A2A convention will focus on the music

by Robert Tilli

HILVERSUM — A new international music convention, A2A ("Access To Amsterdam") is to debut in Europe based around the concept of SXSW in the US.

Amsterdam-based A2A will be a music-driven conference, which its organisers say will set it apart from other industry trade fairs in Europe such as MIDEM and Popkomm. The inaugural event will take place October 17-20 next year.

A2A has been set up by Holland's National Pop & Rock Institute (NPI) and will be funded by govern-

mental subsidies in its first four years. Local promoter Mojo Concerts (owned by US giant SFX) has a 25% stake in the A2A concept.

"As regular visitors to international conferences such as MIDEM in Cannes



and Popkomm in Cologne we felt that in Europe something was still missing," explains NPI project manager Arjen Davidse. "Those fairs are mainly aimed at the professionals within the music industry. A2A is meant to be a meeting place

for musicians, talent scouts, buyers and agents of live music. This is the right time for a new music-driven convention in Europe, as the borders between the countries are falling away."

Around 350 gigs in 25 different locations will be scheduled at the four-day event. Davidse claims that, "Our musical programming will be much wider than at SXSW, featuring artists in every imaginable genre, ranging from pop to dance to jazz and world music."

An estimated 1500 musicians will attend A2A. Similar numbers are expected to attend A2A's daytime seminars.

ON THE BEAT

FUSION TO BUILD RADIO BRIDGE

BUDAPEST — The UK's Fusion Radio Group has signed a management contract with Budapest station Radio Bridge, Hungary's original commercial radio station. Radio Bridge is owned by Elliott Associates, which has just made a major investment in Fusion. Fusion will work on all aspects of Bridge's programming, sales and marketing. Meanwhile, Fusion has completed a deal to buy Millennium FM, which broadcasts to the Thamesmead area of south east London, from Milestone Pictures.

NEW PROMO DEPT AT EAST WEST

HAMBURG — East West has formed a new department for press and online promotion in Hamburg. Martin Langkau, formerly press and online manager for Warner Music in Germany, will take the new position as head of press and online promotion from December 1. Langkau will report to head of promotion Andrea Kupka. "To combine press and online promotion in one department is a very natural step for us," says East West marketing director Boris Rogosch.

KISS, CENTREPOINT CLUB TOGETHER

LONDON — London dance station Kiss 100 has again teamed up this year with Centrepoint, the London charity which assists homeless young people with accommodation and advice, to organise the fifth Kiss Club Together. The club-based event kicked off at the Ministry Of Sound at the end of last month and will take place at a number of London clubs in the run up to Christmas. Money will be raised for the homeless through higher club entry prices and other fundraising ideas at club nights.

POP FM NAMES ARTIST WINNERS



COPENHAGEN — Danish AC station Pop FM gave out two artist awards to celebrate its first year on the air at a concert at Copenhagen's Tivoli Concert Hall on November 12. Sanne Salomonsen (left) was presented with Pop FM's Artist of the Year accolade, while Søs Fenger (right) was given the Hit of the Year award for *Koldt Udenfor*, the most played song during Pop FM's inaugural year.

MOVING CHAIRS

HILVERSUM — European digital music provider Vitaminic has promoted vice president music content development Holland Bert de Ruiter to the post of managing director for the Benelux territories.

Niels Aalberts has left his A&R national repertoire job at PIAS Holland as from December 1, to fill the same post at Universal Music Holland.

STOCKHOLM — Eva Karman is to resign as managing director of MNW's publishing arm MNW Music, effective December 15.

Per-Erik Hotti is has left his position as product manager of EMI Sweden, after 12 years in the company. He will take up a position as marketing manager of film company Buena Vista in Stockholm.

Calle Jansson, managing director of Swedish music and street culture monthly newspaper Nöjesguiden, is leaving to become the managing director of MTG-owned music television channel ZTV. Jansson takes over at ZTV from Michael Porseryd, who is moving to MTG's Financial Media department.

LONDON — Simon Long will take over as head of music at London-based dance station Kiss 100 in January, replacing Simon Sadler who has left to become director of music at Emap Performance Television.

Siljemark starts Bulgarian network

by Johan Lindström

STOCKHOLM — Jonas Siljemark, managing director of Swedish indie Bonnier Music, is moving into the radio sector...in Bulgaria.

In a private project which will not affect his position at Bonnier, the experienced label executive is launching a new commercial radio network, to be called Radio City, in partnership

with EMI Music Bulgaria and Virgin Records Bulgaria managing director Kamen Spassov, a former radio DJ.

Radio City recently secured regional frequencies in the Bulgarian capital Sofia as well as in Varna, Blagoevgrad and Plovdiv. Almost 300 companies participated in the "beauty parade" contest for the licences, with the only other successful foreign applicant



Siljemark

being the RTL Group's Radio Contact from Belgium. The announcement of the licence awards to Radio City was made during the Swedish king's visit to Bulgaria, in which Siljemark

participated as part of a business delegation.

Radio City will utilise a music-intensive CHR format, targeting a 13-40 age range, and aims to expand into a fully fledged national network. "We will cover the three major metropolitan areas plus Blagoevgrad, where the American university is situated," says Siljemark. "This is the first step and we plan to take part in [licence] contests for another four to six cities."

Radio City, which has already built premises in Sofia, also announced last week a franchise deal with two existing local stations.

Says Siljemark, "This means we will be available in six cities by February, with a reach of three-and-a-half to four million Bulgarians—around half the country."

Siljemark's interest in the Bulgarian market derives from his days running Siljemark Production, a concert business subsequently bought by United Stage. "We produced a lot of concerts in Eastern Europe after the fall of communism. I went to Bulgaria for an event and made some friends there," he says. "We started this [radio] project two and half years ago, just a few months ahead of the announcement in the winter of 1998-99 that these frequencies would be available."

Siljemark sees Bulgaria as one of the most interesting markets in Europe at present. "The country is solid, and has enjoyed strong economic growth with an increased influx of tourists," he notes.

Jive Records recently took the innovative step of assembling a special news team to report on the Backstreet Boys, "Around the World in 100 hours" trip promoting their new album *Black & Blue*. The whirlwind 26,000-mile flight around the world saw the group and the news team—comprising a three man Reuters crew, a freelance journalist, an official photographer, a technician and a three-man video crew—visit six continents in only four days. Stuart Watson, managing director of Zomba International Record Group is pictured (third from the right), with the news team.



MTVi promotes unsigned talent with Vitaminic

by Juliana Koranteng

LONDON — A pan-European deal between MTVi Europe, the interactive division of MTV Networks Europe, and online music company Vitaminic shows how online and offline media companies can join forces to promote new acts.

Through a new online brand called MTVi Undiscovered, MTVi plans to develop new programmes for MTV's music TV network by using its relationship with Vitaminic and other Internet music sites that promote new and unsigned acts.

Until now, the content on MTVi's web sites for the different MTV channels across Europe have been based purely around the TV programming. "Before, it was our TV shows that made us put up our sites. My aim is now to drive new

TV shows," says MTVi Europe product development director Aka Jaffery, who hopes that MTV Undiscovered will act as an aggregator of the most popular music by undiscovered acts in Europe.

The MTV Undiscovered site can be accessed via all the different MTVi European sites, and is currently available in five different languages (English, French, German, Italy and Spanish). It features Top 10 charts based on the most popular downloads on Vitaminic and other pure-play online music services such as BeSonic, Popwire, British Telecom's Getoutthere.com and FranceMP3.com.

MTVi Undiscovered users can also hear streamed versions of the Top 10 charts, which cover all kinds of

music genres. "We'll also create our own charts based on the data provided [by the online music sites]," promises Jaffery.

In order to download audio tracks and obtain other relevant material, visitors to MTV Undiscovered must click on hyperlinks to the respective sites for the online music companies. The resulting cross-promotion will introduce MTV fans to these online services, and vice-versa.

James Patmore, Vitaminic's international VP of business development and sales, says he hopes the agreement will bring the 18,000 acts from 500 labels featured on Vitaminic's localised sites in seven European markets and the US to the attention of MTV viewers.



Jaffery

ON THE BEAT

DIEDERICH OUT AT EDEL

HAMBURG — Edel Music chief financial officer Michael Diederich will leave the company by the end of this year, having only joined in April. Dr. André Finkenwirth, COO of Edel Music and former CFO of BMG Germany, Switzerland, Austria and Eastern Europe, will temporarily assume Diederich's post. The news comes as the group confirmed that it is unlikely to reach its full-year earnings target. Edel CEO Michael Haentjes confirmed that management consultancy Roland Berger is currently developing a programme of cost-savings for the group.

DIGITAL AM ON THE WAY?

GENEVA — The International Telecommunication Union has adopted a new worldwide standard on digital sound broadcasting, which could pave the way for the introduction of digital AM radio transmissions to complement existing (FM-based) digital radio. The Geneva-based UN organisation says the move will open up a new era of quality sound broadcasting for long, medium and short-wave transmissions.

NOORDERSLAG DETAILS ANNOUNCED

HILVERSUM — Over 70 acts have so far been confirmed for EuroSonic/Noorderslag, the annual European showcase festival organised by Dutch music association Conamus, taking place in Groningen January 5-6. EuroSonic on January 5, supported by the European Broadcasting Union (EBU), will feature European rock, pop and dance acts. The Noorderslag Festival follows on January 6 showcasing new Dutch talent. Running in tandem alongside both events will be the Noorderslag business seminar, which will feature a number of industry panels and discussions.



WILLIAMS HEADLINES LOS 40 CHARITY GIG

MADRID — Robbie Williams will be the star act at the third annual Christmas charity concert organised Spanish by CHR network Los 40 Principales. Some €200,000 is expected to be raised, this year in aid of African refugees who reach Spain by crossing the Strait of Gibraltar. Other acts playing at the December 16 concert at Madrid's Palacio de Deportes will be La Union, Revolver, Miguel Bosé and Ana Torroja. Previous concerts have raised money of central America's hurricane Mitch, and for victims of the Balkans conflicts.

internet in-site

MusicBiz
www.musicbiz.de



This comprehensive directory of the German music industry is aimed at businesses and other professionals. Labels, radio stations, manufacturers, music publishers, graphic art houses and more each submit their own completed inquiry forms, which is then fit to a template and categorised to make browsing or searching an easy task. Most participants provide extensive information, including names and contact information for key personnel, although some are less forthcoming. MusicBiz currently has data on 1,800 companies, 4,400 individuals and 135,000 albums and is growing all the time. In addition, the site offers definitive industry news, tour dates, plus a wide range of charts and other practical information.

Chris Marlowe

Honey, I flipped the format

Changing formats is one of the most difficult, and risky, challenges most programmers will face during their careers. Examining case studies in Sweden, Italy and the UK, *Siri Stavenes Dove* and *Gareth Thomas* look at why decisions were taken to switch format, and how they were implemented in practice.

Some products, and even some radio stations, are blessed with the accolade of being genuinely "ahead of their time." Unfortunately, the reverse was probably true of CLT-UFA's Bandit 105.5.

Bandit launched into the competitive Stockholm market in 1994 with a US-inspired modern rock format, with core artists like Pearl Jam, Soundgarden, Nirvana and Alanis Morissette. The target audience was men aged 15-34.

However, as Markus Önnestam (now programme director at Bandit's successor station Wow! 105.5) admits, the station launched just as the "grunge" wave of alternative rock, which began in the US in the early '90s, was starting to

played around the clock, only interrupted by a brief promo anticipating the arrival of Wow! 105.5, "Stockholm's Modern Hits Station."

An evolving format

Since Wow! was first launched its music policy has continued to evolve. Although '80s music was originally included quite strongly in the format, the station "plays nothing that is older than 1990 now," says Önnestam. "We have a unique music mix: no '80s, no dance, no rap, only pop and rock." Core artists at today's Wow! include Savage Garden, Red Hot Chili Peppers, The Corrs and Eagle-Eye Cherry.

The jury is still out, however, on whether Wow! has been a success.

and Carlo Mancini was appointed as programme director.

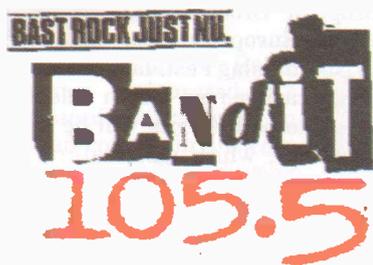
Point of difference

Mancini had previously been a highly successful head of music and deputy programme controller at CHR network Radio Dimensione Suono. When he arrived at Radio Capital he decided that the station could only succeed by doing something different in the mar-

(there was no research carried out), but one which has subsequently reaped handsome rewards. Capital's ratings have shot up from 800,000 average daily listeners in 1999 to 1.35 million, according to the most recent Audiradio survey. "It's been incredibly successful, especially considering that changing format inevitably means losing listeners who are used to hearing one thing and may have preferred the old format. But it has worked."

A totally different approach in terms of how to manage format change was taken by London station Melody Radio in its transformation into Magic 105.4.

Melody was originally owned by the industrialist Lord Hanson, who



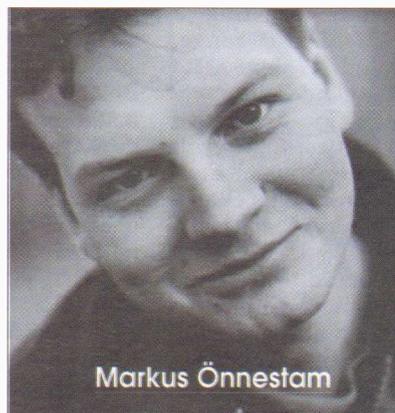
One of the main commercially desired goals of the format flip—to attract more female listeners—has been achieved, with Wow!'s audience evenly split between the sexes, compared to Bandit's overwhelming male bias. But, admits Önnestam, "we haven't had the overall ratings we expected, although we did alright in the last two RUAB

peter out. "It wasn't attractive for customers to advertise with us anymore," he says. "So we thought about how we could get more mainstream. We could have added the likes of Natalie Imbruglia to the existing mix, but those who liked the hard and ruthless [music] didn't want that. And our existing brand didn't attract those who wanted to hear Natalie Imbruglia."

Instead, CLT-UFA (now RTL Group) and the then station manager Peter Waak decided that it was time to start from a blank sheet of paper and create a brand new radio station. "We did the usual market research and looked for musical preferences," says Önnestam. "People between 15 and 50 were presented [via music montages] with different formats to choose from, and were asked whether they thought they were already being provided with the one they liked best."

As a result of research "we found that Modern AC was a place we would like to be at," says Önnestam. Modern AC is essentially a hybrid format from the US which blends the softer, more accessible songs from modern rock with the more credible and modern AC acts.

Bandit was thus closed down at the end of 1998. In the days leading up to the launch of Wow!105.5 in January 1999, Prince's 1999 was



Markus Önnestam

ket to what was already on offer. "The other national networks were all doing more or less the same thing—playing around 80% current music and 20% oldies," he says. "So I decided to turn that around and do the opposite—80% classic tracks and 20% new releases."

Thus the former Hot AC became an AC/Gold "Classic Hits" format, targeting an audience of 25-45-year-olds with a highly familiar blend of music. "The changes were based on my 20 years experience in radio," says Mancini, "and on my opinion that people in that age range want to hear music which has meant something to them."

The musical transition was accompanied by a change of staff, both in terms of personnel and

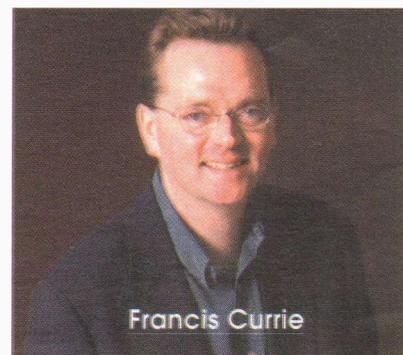


Carlo Mancini

won the licence in 1990. Hanson was impressed by the relaxed sound of some New York's easy-listening radio stations and crafted Melody into a highly music-intensive MOR format (strapline: "Radio Without The Speakers"). Melody played the likes of Frank Sinatra, Tony Bennett, Nat King Cole, Neil

"You can potentially disenfranchise the existing audience who will be more aware of the changes more quickly than your potential new audience."

Francis Currie
First Person Media



Francis Currie

books. It's looking a lot better than it did in the beginning of 1999."

Another example of how a radio station can apply the "big bang" theory and flip a format overnight is provided by Italian network Radio Capital.

Starting life as regional station in the Lombardy region playing '70s and '80s oldies, Capital switched to a Hot AC format playing mainly contemporary music when it became a fully-fledged national network. Capital's owner, Radio DeeJay creator Claudio Cecchetto, then sold the fledgling network to the Espresso publishing group in 1998. As a result, Radio Capital moved from its base in Milan to the Espresso buildings in Rome,

style. "We have reverted back to original role of presenters as people who simply introduce and back announce the music," says Mancini. "There has been a tendency in Italy for presenters to speak out on a whole range of issues from politics to showbusiness—and many simply aren't up to the task."

The big switch

The most striking aspect of Radio Capital's turnaround was that it was done without preparing the audience in advance for the radical change. The switch took place on one day—November 1 1999. Mancini admits it was a big gamble

Diamond and The Carpenters, as well as airing light classical and jazz shows, playing to an audience 75% of whom were over the age of 65 (Hanson once famously replied "death" when a journalist asked who Melody's main competitor was).

In 1998 Lord Hanson put the station up for sale, and it was bought in the June of that year by UK media giant Emap. Although Emap was broadly happy with Melody's audience numbers, it wanted to make the listenership younger in order to make the station a more attractive proposition to the ad agencies. It also wanted the station to be a flagship for a national Magic brand

which would also be carried by the group's local AM stations outside of London.

The man charged with changing the tune at Melody was Francis Currie, who in his capacity as Melody's existing programme director had already subtly begun modernising the station's sound even before Emap's acquisition of the station.



The music changes were certainly fairly dramatic, moving the station younger and refocusing it on a 35-44-year-old demographic with a soft AC

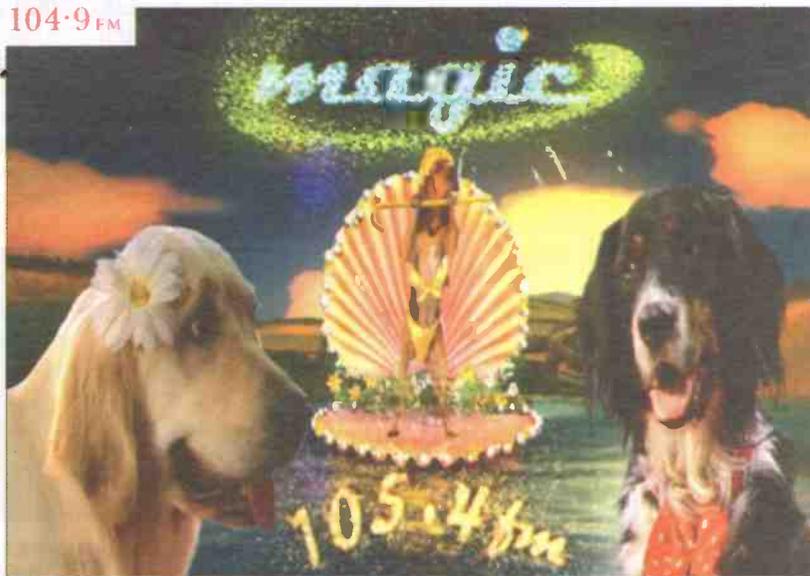
complaints had a lot to do with the target demographic of Melody. "Over 55s tend to be part of the generation who write letters. They also listen to the radio more and generally have more time on their hands." The gradualist approach aimed

research involved the change from Melody to Magic, which was mainly done on the gut feel of the Emap team, which featured the experienced programmer Mark Story as Magic's managing director. "The only research we did was auditorium testing half way through our six month change, and this merely confirmed what we were already confident about," says Currie.

Easy does it

In contrast to Mancini's approach at Radio Capital, Currie and the Emap team decided on a gradual transformation of the station from Melody to Magic over a six-month period. A prime example of this was the way the name was changed. At first presenters were told to add the strapline "The Magic of London" each time they ID'd Melody FM. When the new name started to be used properly, it was billed as "Magic 105.4, Melody FM" before all references to the word "melody" were finally dropped.

"We recognised that we had a valuable audience—over a million listeners a week," explains Currie "and we just felt it was the right kind of approach. But although we were changing the music we kept overall the tone of the station the same—no jingles, no newsreaders."



format. The new programming was broken down into 70% soft classic hits from the likes of Eric Clapton, Elton John and Madonna, complemented by 30% of current music. Inevitably not everyone was happy.

"When we lost the classic hour and the swing and jazz show we had a lot of complaints," admits Currie, who points out that the number of

to take account of the sensitivities of the older audience. "You can potentially disenfranchise the existing audience who will be more aware of the changes more quickly than your potential new audience, who might find [the format] more attractive, but don't necessarily know where to find it," says Currie. There was relatively little

Winning tactics

The switch has certainly paid off. Magic 105.4 is now (in terms of weekly listening share) the second most popular commercial station in London, overtaking London's centre-ground AC station Heart 106.2 in the process. Currie left Magic early in 1999 to join Emap's music TV channel The Box as programme director before becoming Emap's music director. He recently left Emap to set up his own company, First Person Media.

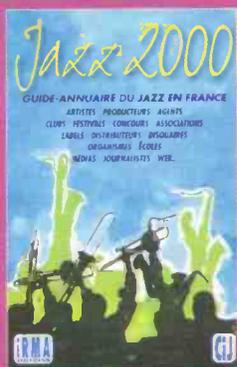
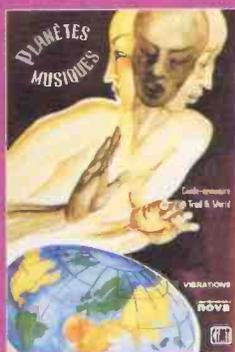
But despite the success of the Melody-into-Magic metamorphosis, Currie doesn't necessarily think it's wrong to flip formats suddenly and dramatically. "I think if you had a station which is struggling you could do it all on one day," he says. "The lower down the pecking order you are, the more radical you need to be to be noticed. It's the opposite with a bigger station where you have to manage change more tactfully."

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DANCE GROOVES

by Gary Smith

TRANSMUSICALES MIXES IT UP

Now in its twenty-second year—and still growing—the Transmusicales de Rennes was, as ever, made up of a mixture of solid talent across a number of genres alongside a sprinkling of revelational newcomers. Perhaps inspired by last year's highly successful appearance of Saian Supa Crew—now France's biggest selling rap act—the festival this year concentrated on the new wave of non-conformist rap acts and spoken word artists.

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APC SAMPLES FAILURE

The much anticipated Anti Pop Consortium were undeniably inspired by the heady atmosphere and a packed hall. Unfortunately they were let down by a cranky, malfunctioning sampler. For most groups this would not have been the end of the affair but for APC it was a mortal blow as their show is based around live sampling and looping. Nevertheless the 20 or so minutes preceding the technological meltdown were packed with Gil Scott Heron-isms and a sense of righteous indignation.

FORCE OF NATURE

In a similar vein but with an undeniably broader appeal thanks to a great singing voice, Saul Williams is truly a force of nature. Making judicious use of live instrumentation plus a combination of classic soul moves, Williams delivered one of the stand-out performances. Ironically, the less well attended show by Mike Ladd, founder of Ozone—one of the most talked about labels of the moment—was even better. His raps were witty, incisive and by turns indignant and tender. The man is a poet of considerable talent with a finely honed sense of irony that can cut through kevlar. Old skool comebacks De La Soul, much anticipated and the subject of no-show rumours, were good but not fantastic. The situation was the same last year when Public Enemy proved that rap does not age well, no matter how important the message might be.

POGOING AND TRUMPETS

French act Le Peuple De L'Herbe, much talked about as the new Mano Negra, delivered a shockingly energetic set that mainly served to prove they are in fact not very much like the aforementioned at all. Superficial similarities like a penchant for pogoing and a trumpet player cannot hide the fact that this group is just as inspired by hardstep drum 'n' bass as it is by Mano Negra. They did, however, prove that there is life after the much vaunted French Touch. Guru's Jazzmatazz featuring Herbie Hancock were slick but ultimately disappointing, although guest singer Bilal proved that he could well be the new Marvin Gaye. Thievery Corporation, playing a live set, failed to convince while Senor Coconut's cha cha/salsa versions of Kraftwerk classics is frankly better experienced in the comfort of one's living room.

LOVE THE DJ

The same could not be said for Tim "Love" Lee who is one of the most entertaining, eclectic and inspired DJs of the moment. Unlike many contemporary deckmasters Lee communicates constantly with the audience and even manages to juggle his records in between some frighteningly brilliant mixing and scratching.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

No compromise for Sigur Rós

by Birgir Örn Steinarrsson

When Radiohead describe a band as having "very interesting ideas about music and the effects it can have," you can bet your bottom dollar they're not talking about another run-of-the-mill indie band from Camden.

In fact, they're referring to Sigur Rós from Reykjavík who accompanied Radiohead on their tour of Europe this October to promote sophomore album *Ágætis Byrjun*. Translated as "A New Beginning," the record is licensed worldwide from Reykjavík-based independent label Smekkleysa/Bad Taste Records by London indie Fat Cat.

As well as sharing an elegance and imagination to their compositions, a refusal to compromise aligns Sigur Rós with Radiohead. Despite the deal with a UK label, the Icelanders only sing in their native tongue and—apart from the Radiohead tour—refuse to support other live acts. This decision was made back in January when the four-piece had their sound cut off during the NME's annual Brat Awards ceremony in London. However, as bass player Georg Hólm says, "when a band like Radiohead calls, you're forced to compromise."

Sigur Rós' profile has certainly been raised by their association with Radiohead, much to the delight of Fat Cat founder Dave Cawley. "We're really happy that Sigur Rós are finally getting the attention they deserve, and hope that it will eventually lead to a greater awareness of Fat Cat Records—and the music and ideals that we've been trying to push," he says. These ideals involve maintaining an independent approach to creating music which is of

paramount importance to Sigur Rós. "We received offers from companies owned by majors, which promised us a higher advance," explains Georg Hólm. "But those are just loans and we didn't really need that amount of money. We wanted to make a deal that we could be happy with."

Airplay has not contributed a great deal to the growth of the act to date. Even so, Thosny Hreggviðsson, head of music at alternative rock station Radio X in Iceland, reports a positive response from listeners to Sigur Rós. "There is no doubt they are the best band in Iceland," he says. "Even though they are not terribly radio friendly, the public are very happy to hear them, and we get a lot of feedback. I don't expect them to do well elsewhere, but it would be great if they did."

In fact, Sigur Rós are doing increasingly well elsewhere, though this

was achieved from humble beginnings. Their debut album *Von* was released through Smekkleysa/Bad Taste Records in 1997, followed in 1998 by a remixed version *Von Brigi* featuring contributions from Gus Gus, Curver, Biogen, and Thor. Despite only selling 700 copies of each album in Iceland, when *Ágætis Byrjun* came out in June 1999 and was re-issued in Europe through Big Cat/PIAS the following August, it went on to sell more than 100,000 copies.

Sigur Rós recently finished a film soundtrack—*Angels Of The Universe*—which comes out in Europe in early 2001. Later next year, the band release the follow-up to *Ágætis Byrjun* which will be recorded in their new studio currently being built in Reykjavík.

Additional reporting by Adam Howorth and Siri Stavens Dove



Cuban legend Segundo still in bloom

by Howell Llewellyn

Like fine wine, 93-year-old Cuban Compay Segundo only seems to improve with age.

In the five years since he signed to Spanish label DRO East West, the veteran singer and guitarist has sold over a million new albums. And he has chosen to celebrate in the only way he knows how—by launching another DRO album of new recordings. *Las Flores de la Vida* was released across Europe on November 6, two days before Segundo received a diamond disc in Madrid for one million sales of new recordings made after the age of 88 from former Radio Futura singer/leader Santiago Auseron, who helped "rediscover" Compay in 1994.

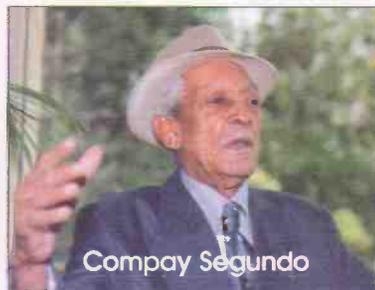
Compay is the last of a generation of traditional soneros to combine traditional rural songs with an incipient urban "son" to develop "son" music in the early decades of the last century, and lay the foundations for the subsequent emergence of salsa. Auseron, who is a close friend of DRO marketing director Alfonso Perez, persuaded Perez to watch the still little-known Compay in a Madrid club in October 1995,

and the DRO executive was so impressed that he told Auseron that "your label problems are over—I'm signing him tomorrow." Within a month, Compay was recording his first DRO album in a Madrid studio.

After the Madrid presentation, Compay went on to complete a 70-concert 2000 world tour with five gigs in Japan ending December 6, and with plans well advanced for a European tour next March. Despite a work schedule that would tire a person 50 years younger—Compay lives in Havana but now spends a lot of time in Spain, "DRO East West has decided that it is

time to play down his age and resilience, and concentrate on the quality of his music.

"We have a unique product in the musical world, but that fact has been proved and driven home enough," says DRO international exploitation manager Covadonga Racionero. "More than a million people have bought his albums in the past five years because they enjoy his music, and we don't want people to lose sight of the fact that it is his music first and foremost that makes Compay what he is. We want to treat him as an artist, as the great musician and human being that he is."



Eurochart Hot 100® Singles

week 51 / 00

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	Independent Women Part 1 Destiny's Child - Columbia (Sony ATV/Variou)	DK.FIN.D.IRL.I.NL.N.E.S.CH.UK.FL.WA	34	31	3	Gravel Pit Wu-Tang Clan - Epic (Wu-Tang)	D.IRL.NL.CH.UK	68	46	5	My Generation Limp Bizkit - Interscope (Zomba/Bib Bizkit)	A.FIN.D.IRL.I.NL.P.CH.UK.FL
***** SALES BREAKER *****														
2	58	3	Don't Tell Me Madonna - Maverick/Warner Bros. (Warner Chappell/Lenz/1000 Lights/True North)	A.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	35	24	17	Groovejet (If This Ain't Love) Spiller - Positiva (EMI/Rondor/Universal/FIAE/Lucky)	A.FD.GRE.I.NL.P.CH.UK.FL.WA	69	55	2	This I Promise You 'N Sync - Jive (Warner Chappell)	D.IRL.NL.S.CH.UK
3	3	8	One More Time Daft Punk - Labels/Virgin (Zomba/Tuffoney)	DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	36	30	9	The Way I Am Eminem - Aftermath/Interscope (Eight Mile Style)	A.FIN.D.IRL.NL.S.CH.UK.FL.WA	70	NE	NE	If That Were Me Melanie C. - Virgin (EMI)	D.IRL.NL.UK
4	2	10	Shape Of My Heart Backstreet Boys - Jive (Zomba/Universal)	A.DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	37	32	10	Angel Lionel Richie - Island (Rive Droite/LBR)	A.D.I.NL.CH.HUN	71	56	4	Same Old Brand New You A1 - Columbia (Sony ATV/Universal)	IRL.NL.UK
5	4	19	Les Rois Du Monde D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.CH.WA	38	22	29	I'm Outta Love Anastacia - Epic (EMI/Sony ATV/Universal)	F.IRL.NL.CH.UK.FL	72	63	19	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	F.CH.WA
6	5	22	Lady (Hear Me Tonight) Modjo - Barclay (Warner Chappell/Sony ATV/Universal)	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	39	33	6	Holler/Let Love Lead The Way Spice Girls - Virgin (Various)	DK.FD.GRE.IRL.NL.S.CH.UK.FL.WA	73	60	15	Dancing In The Moonlight Toploader - Sony S2 (EMI)	D.IRL.CH.UK
7	7	3	Can't Fight The Moonlight LeAnn Rimes - Curb/Variou (Realsongs)	D.IRL.NL.UK	40	NE	NE	I Put A Spell On You Sonique - Serious/Variou (EMI)	IRL.UK	74	68	5	(Hot S**t) Country Grammar Nelly - Universal (BMG/Universal/Jackie Frost/Basement Beat)	D.IRL.NL.UK
8	13	3	Stronger Britney Spears - Jive (Zomba)	A.DK.FIN.FD.NL.S.CH.FL.WA	41	41	6	Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)	F.WA	75	52	2	Uprocking Beats Bomfunk MC's - Epidrome/Sony (Sony ATV)	D.IRL.UK
9	NE	NE	Never Had A Dream Come True S Club 7 - Polydor (EMI/19/BMG)	IRL.UK	42	43	8	Again Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.F.D.I.NL.P.S.CH.FL.WA	76	75	6	Siegerstrabe Ohrrausch - EMI (Not Listed)	A
10	14	8	Parles-Moi Isabelle Boulay - V2 (Not Listed)	F.WA	43	17	18	L'Envie D'Aimer Daniel Levi - Mercury (Not Listed)	F.WA	77	49	3	Please Don't Turn Me On Artful Dodger - ffr (Warner Chappell/Rondor)	IRL.UK
11	10	17	The Spirit Of The Hawk Rednex - Jive (Zomba/BMG)	A.D.CH	44	RE	RE	Phatt Bass Warp Brothers vs. Aquagen - Dos Or Die/Nulife/Arista (Universal/EMI/Lina)	IRL.S.UK	78	72	5	Don't Think I'm Not Kandi - Columbia (Various)	D.IRL.NL.UK
12	8	22	Moi...Lolita Alizee - Polydor (Not Listed)	F.CH.WA	45	39	9	Original Prankster The Offspring - Columbia (EMI)	D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA	79	NE	NE	Manchmal Haben Frauen... Die Ärzte - Hot Action/Motor (Not Listed)	D.CH
13	6	9	Who Let The Dogs Out Baha Men - Edel (Desmoné Music)	DK.D.IRL.NL.S.UK.FL	46	35	12	Don't Mess With My Man Lucy Pearl - Beyond/Virgin (Various)	F.IRL.NL.S.CH.UK.FL.WA	80	57	29	It Feels So Good Sonique - Universal (BMG/CC)	F.CH
14	9	6	She Bangs Ricky Martin - Columbia (Warner Chappell/Sony ATV)	A.DK.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	47	91	6	Not That Kind Anastacia - Epic (Not Listed)	F.D.NL.CH.FL.WA	81	67	9	Fuoco Nel Fuoco Eros Ramazzotti - Ariola (ViaMeda/EMI)	F.D.I.CH.WA
15	15	18	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	A.D.CH	48	34	15	Come On Over Baby (All I Want Is You) Christina Aguilera - RCA (Various)	F.IRL.NL.E.CH.UK.FL.WA	82	84	2	Oh Bambolero Jody Bernal - Dino (Not Listed)	NL.FL
16	11	17	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A.FD.GRE.I.NL.S.CH.HUN.FL.WA	49	50	8	Last Resort Papa Roach - Dreamworks (Copyright Control)	A.D.NL.CH	83	69	10	I Wish R. Kelly - Jive (Zomba/R. Kelly)	F.D.NL.CH.CH
17	28	7	Things I've Seen Spooks - Epic (Not Listed)	F.D.CH.WA	50	42	25	Sandstorm Darude - 16 Inch Records/Variou (BMG)	A.FD.GRE.CH	84	76	4	By Your Side Sade - Epic (Angel)	D.GRE.I.P.E.S.CH.UK.HUN.WA
18	16	6	My Love Westlife - RCA (Warner Chappell/Zomba/BMG/Universal)	DK.D.IRL.NL.N.S.CH.UK.FL	51	44	5	Number 1 Tweenies - BBC (Warner Chappell/Murlyn)	UK	85	74	3	Intro Alan Braxe & Fred Falke - Vulture (Blonde/Copyright Control)	F.UK.WA
19	19	3	Es Ist Geil Ein Arschloch Zu Sein Christian - Hansa (Not Listed)	A.D.CH	52	45	7	La Peine Maximum Pablo Villafranca - Mercury (Not Listed)	F.WA	86	89	3	J'En Rêve Encore De Palmas - Polydor (Not Listed)	F
20	12	2	Walking Away Craig David - Wildstar/Edel (Warner Chappell/Windswept)	D.IRL.NL.S.CH.UK.FL.WA	53	26	2	The Way You Make Me Feel Ronan Keating - Polydor (Sony ATV/BMG/Badans)	D.IRL.NL.UK	87	99	3	Luna Alessandro Safina - Ulm (G&G Productions)	NL
21	85	2	Thank You For Loving Me Bon Jovi - Mercury (Bon Jovi/Universal/Aggressive)	A.D.IRL.I.NL.E.CH.UK.FL	54	48	9	Black Coffee All Saints - London (Universal)	F.D.I.S.CH.UK.FL.WA	88	79	4	Tout Le Monde A Besoin De Tout Le Monde Manau - Polydor (Not Listed)	F.WA
22	18	12	Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden/Transistor)	A.D.IRL.CH.HUN	55	NE	NE	Wassup! Da Muttz - Eternal/WEA (Copyright Control)	IRL.UK	89	88	3	All Good? De La Soul feat. Chaka Khan - Tommy Boy (Various)	F.D.CH.FL.WA
23	27	15	Sky Sonique - Serious/Universal (EMI/Universal)	A.FIN.FD.GRE.I.N.P.E.S.CH.HUN.FL.WA	56	54	7	Wer Bisto Twarres - EMI (Not Listed)	NL.FL	90	59	2	Whazzup The True Party - Positiva (Copyright Control)	IRL.UK
24	20	8	Geh Davon Aus Söhne Mannheims - Söhne Mannheims/Epic (Not Listed)	A.D.CH	57	47	2	We Are Alive Paul Van Dyk - Deviant/Universal (Warner Chappell/BMG/Connotation)	D.IRL.UK	91	NE	NE	Upside Down A* Teens - Stockholm (Not Listed)	S.CH
25	21	3	Feel The Beat Darude - 16 Inch Records/Variou (BMG)	A.D.GRE.IRL.NL.S.CH.UK.FL.WA	58	NE	NE	L'Alizé Alizee - Polydor (Not Listed)	F.WA	92	77	24	Around The World ATC - Kingsize/Hansa (Intro/EMI)	F.CH.FL.WA
26	25	2	Operation Blade (Bass In The Place) Public Domain - Xtravaganza (Warner Chappell/Notting Hill/23 Precinct)	UK	59	37	8	Beautiful Day U2 - Island (Blue Mountain)	*F.D.IRL.I.NL.P.E.CH.UK.FL.WA	93	NE	NE	Proximus Mauro Picotto - BXR/Media/Universal (Not Listed)	A.D.CH
27	29	8	Avant De Partir Eve Angeli - M6 Int./Sony (Not Listed)	F.WA	60	70	23	Gotta Tell You Samantha Mumba - Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)	F.NL.CH.FL.WA	94	96	7	Hey Baby DJ Ötzi - EMI (Gerig)	A.D
28	51	4	Stan Eminem feat. Dido - Aftermath/Interscope (Various)	F.NL.CH	61	64	9	Silence Delerium feat. Sarah McLachlan - Netzwerk (Sony ATV/Chrysalis/Tyde/Netzwerk)	D.IRL.NL.N.CH.UK	95	83	11	Parlez-Moi De Nous Hélène Segara - Orlando/East West (Not Listed)	F.WA
29	40	16	Elle Est A Toi Assia - Virgin (Not Listed)	F.WA	62	66	16	Angela Saian Supa Crew - Source/Virgin (Not Listed)	F.WA	96	82	19	I Turn To You Melanie C. - Virgin (EMI)	D.GRE.NL.CH.HUN.WA
30	23	15	Music Madonna - Maverick/Warner Bros. (Warner Chappell/Variou)	F.D.GRE.I.P.E.S.CH.UK.HUN.FL.WA	63	65	6	Ich Will, Dab Du Mich Liebst Die 3. Generation - RCA (Not Listed)	A.D.CH	97	81	15	My Heart Beats Like A Drum ATC - Kingsize/Hansa (Alex C./EMI)	A.D.S.CH.FL.WA
31	36	3	911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	D.NL.S.CH	64	71	6	Go Back Jeanette - Polydor (KU-BA/Musicago/EMI)	D.CH	98	93	8	Irresistible The Corrs - 143/Lava/Atlantic (Zomba/Universal/Beacon)	D.I.NL.S.CH.UK.WA
32	61	4	Bass, Beats & Melody Brooklyn Bounce - Sony Music Media (Not Listed)	A.D.CH	65	80	13	Simon Papa Tara Yannick Noah - Saint Germain/Sony (Not Listed)	F.WA	99	NE	NE	You Are My High Demon vs. Heartbreaker - S.M.A.L.L. (Not Listed)	F.WA
33	38	3	Heaven Gotthard - Ariola (Not Listed)	CH	66	53	15	She's Got That Light Orange Blue - Edel (Peer Music)	A.D.CH.FL	100	73	8	Bum Bum Mabel - Gitana/WEA (Not Listed)	A.D
					67	62	8	Kids Robbie Williams & Kylie Minogue - Chrysalis (EMI/BMG)	D.IRL.NL.P.S.CH.UK.FL.WA	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>NE = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

**** SALES BREAKER **** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718869 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 3 1 3 The Beatles <small>A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.</small> 1 - <i>Apple</i> 3		34 29 5 5 Blur <small>DK.GRE.IRL.I.P.S.CH.FL.WA.</small> Blur: Best Of - <i>Food / Parlophone</i>		68 51 10 10 Alejandro Sanz <small>P.E.</small> El Alma Al Aire - <i>WEA</i> 1	
2 3 2 3 Backstreet Boys <small>A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small> Black & Blue - <i>Jive</i>		35 52 9 9 Andre Rieu <small>F.D.NL.S.CH.FL.WA.</small> La Vie Est Belle - <i>Polydor</i>		69 NE 6 6 Kent <small>S.</small> B-Sidor 95-00 - <i>RCA</i>	
3 2 6 6 U2 <small>A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small> All That You Can't Leave Behind - <i>Island</i> 2		36 56 4 4 Schlumpfe <small>A.D.CH.</small> Eiskalt Erwischt! - Vol. 12 - <i>EMI</i>		70 65 12 12 Pur <small>D.CH.</small> Mittendrin - <i>Electrola</i>	
4 7 2 2 Enya <small>A.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.</small> A Day Without Rain - <i>WEA</i> 1		37 33 6 6 Die Ärzte <small>A.D.CH.</small> Runter Mit Den Spenderhosen, Unsichtbarer! - <i>Hot Action / Motor</i>		71 62 6 6 Papa Roach <small>A.D.NL.CH.</small> Infest - <i>Dreamworks</i>	
5 6 6 6 Lenny Kravitz <small>A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.</small> Greatest Hits - <i>Virgin</i>		38 69 11 11 Destiny's Child <small>F.D.IRL.NL.UK.FL.WA.</small> The Writing's On The Wall - <i>Columbia</i> 1		72 72 5 5 Alex Britti <small>I.CH.</small> La Vasca - <i>Universal</i>	
6 4 3 3 Sade <small>A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.</small> Lovers Rock - <i>Epic</i>		39 53 18 18 Ronan Keating <small>DK.D.IRL.CH.UK.</small> Ronan - <i>Polydor</i> 1		73 74 28 28 David Gray <small>IRL.UK.</small> White Ladder - <i>IHT / East West</i> 1	
7 11 12 12 Madonna <small>A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small> Music - <i>Maverick / Warner Bros.</i> 3		40 24 4 4 R.Kelly <small>F.D.NL.CH.FL.WA.</small> TP-2.Com - <i>Jive</i>		74 NE 6 6 Alessandro Safina <small>NL.</small> Insieme A Te - <i>Ulm / Universal</i>	
8 5 6 6 Eros Ramazzotti <small>A.DK.FIN.F.D.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small> Stilelibero - <i>Ariola</i> 1		41 48 2 2 Elvis Presley <small>IRL.UK.</small> The 50 Greatest Hits - <i>RCA</i>		75 44 2 2 Randy Crawford <small>D.CH.</small> Play Mode - <i>WEA</i>	
9 8 6 6 Texas <small>A.DK.FIN.D.IRL.NL.N.P.E.S.CH.UK.FL.WA.</small> The Greatest Hits - <i>Mercury</i> 1		42 37 29 29 Whitney Houston <small>FIN.D.GRE.IRL.NL.UK.FL.WA.</small> Whitney - The Greatest Hits - <i>Arista</i> 3		76 73 3 3 Creamy <small>DK.</small> We Got The Time - <i>Recart</i>	
10 10 4 4 Westlife <small>DK.GRE.IRL.NL.N.P.S.CH.UK.FL.</small> Coast To Coast - <i>RCA</i> 1		43 39 3 3 Simply Red <small>A.D.GRE.IRL.P.CH.UK.</small> It's Only Love - <i>East West</i>		77 NE 6 6 Shivaree <small>F.I.</small> I Oughtta Give You A Shot In The Head... - <i>Capitol</i>	
11 9 3 3 The Offspring <small>A.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.</small> Conspiracy Of One - <i>Columbia</i>		44 36 7 7 Lionel Richie <small>A.D.I.NL.CH.</small> Renaissance - <i>Island</i>		78 66 30 30 St. Germain <small>FGRE.I.NL.CH.FL.WA.</small> Tourist - <i>Blue Note</i>	
12 10 10 10 Mark Knopfler <small>A.DK.FIN.F.D.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.</small> Sailing To Philadelphia - <i>Mercury</i> 1		45 43 7 7 Henri Salvador <small>F.CH.CH.</small> Chambre Avec Vue - <i>Source / Virgin</i>		79 80 2 2 Kiddy Contest Finalisten <small>A.</small> Kiddy Contest Vol. 6 - <i>Ariola</i>	
13 14 28 28 Eminem <small>A.FIN.F.D.IRL.NL.N.S.CH.UK.HUN.CZE.FL.WA.</small> The Marshall Mathers LP - <i>Aftermath/Interscope</i> 2		46 46 6 6 UB40 <small>A.IRL.NL.UK.FL.</small> The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>		80 63 15 15 Barry White <small>IRL.UK.</small> The Collection - <i>Mercury</i>	
14 13 16 16 Craig David <small>F.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.</small> Born To Do It - <i>Wildstar / Edel</i> 1		47 31 3 3 Julien Clerc <small>F.CH.WA.</small> Si J'Etais Elle - <i>Virgin</i>		81 81 11 11 La Oreja De Van Gogh <small>E.</small> El Viaje De Copperpot - <i>Epic</i>	
15 NE 6 6 Westernhagen <small>A.D.CH.</small> So Weit - The Best Of - <i>WEA</i>		48 35 5 5 Steps <small>IRL.UK.</small> Buzz - <i>Jive</i>		82 64 7 7 Orange Blue <small>D.CH.</small> In Love With A Dream - <i>Edel</i>	
16 15 4 4 Ricky Martin <small>A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.</small> Sound Loaded - <i>Columbia</i> 1		49 NE 6 6 Witt <small>D.</small> Bayreuth 2 - <i>Epic</i>		83 NE 6 6 Claudio Baglioni <small>I.</small> Acustico - Sogno Di Una Notte Di Note - <i>Columbia</i>	
17 21 30 30 Britney Spears <small>FIN.F.D.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA.</small> Oops!...I Did It Again - <i>Jive</i> 2		50 41 7 7 Helmut Lotti <small>A.DK.D.NL.CH.</small> Latino Classics - <i>Piet Roelen / Various</i>		84 45 4 4 Fatboy Slim <small>F.D.GRE.NL.CH.UK.FL.WA.</small> Halfway Between The Gutter And The Stars - <i>Skin / Epic</i>	
***** SALES BREAKER *****		51 61 4 4 Garou <small>F.CH.WA.</small> Seul - <i>Columbia</i>		85 82 79 79 Red Hot Chili Peppers <small>F.D.GRE.IRL.NL.CH.UK.FL.</small> Californication - <i>Warner Bros.</i> 3	
18 30 14 14 Robbie Williams <small>D.IRL.NL.CH.UK.FL.</small> Sing When You're Winning - <i>Chrysalis</i> 1		52 55 21 21 Sonique <small>D.P.E.CH.UK.</small> Hear My Cry - <i>Serious / Universal</i>		86 NE 6 6 Antonello Venditti <small>I.CH.</small> Se L'Amore E'Amore - <i>Ricordi</i>	
19 NE 6 6 Söhne Mannheims <small>A.D.CH.</small> Zion - <i>Söhne Mannheims / Epic</i>		53 38 5 5 Die Fantastischen Vier <small>A.D.CH.</small> MTV Unplugged - <i>Columbia</i>		87 NE 6 6 Ally McBeal <small>A.D.</small> Ally McBeal X-mas - <i>Epic</i>	
20 19 24 24 Anastacia <small>A.DK.F.D.I.NL.S.CH.WA.FL.</small> Not That Kind - <i>Epic</i> 1		54 71 10 10 Russell Watson <small>IRL.UK.</small> The Voice - <i>Decca</i>		88 NE 6 6 The Carpenters <small>IRL.UK.</small> Gold - Greatest Hits - <i>A&M</i>	
21 16 8 8 Limp Bizkit <small>A.FIN.D.IRL.I.NL.P.S.CH.UK.HUN.FL.WA.</small> Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>		55 40 7 7 All Saints <small>D.GRE.IRL.NL.CH.UK.FL.WA.</small> Saints & Sinners - <i>London</i> 1		89 76 41 41 Melanie C. <small>D.GRE.IRL.NL.CH.UK.</small> Northern Star - <i>Virgin</i> 1	
22 20 3 3 Elton John <small>A.DK.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.</small> One Night Only - The Greatest Hits - <i>Mercury</i>		56 54 33 33 Gigi D'Agostino <small>A.D.</small> L'Amour Toujours - <i>Media</i>		90 NE 6 6 Wolfgang Petry <small>D.</small> Freude 2 - <i>Na Klar! / BMG</i>	
23 27 2 2 Various Artists <small>F.WA.</small> Noël Ensemble (Contre Le Sida) - <i>Mercury</i>		57 58 4 4 Biagio Antonacci <small>I.CH.</small> Tra Le Mie Canzoni - <i>Mercury</i>		91 96 8 8 Isabelle Boulay <small>F.F.</small> Mieux Qu'Ici-Bas - <i>Archambault</i>	
24 22 50 50 Moby <small>F.D.GRE.IRL.I.NL.P.S.CH.UK.CZE.FL.WA.</small> Play - <i>Mute</i> 3		58 75 17 17 Savage Garden <small>DK.IRL.UK.</small> Affirmation - <i>Columbia</i> 1		92 93 2 2 Herborg Krøkevik <small>N.</small> Krøkeviks Songbok - <i>Universal</i>	
25 42 31 31 Musical <small>F.CH.WA.</small> Romeo & Juliette - <i>Baxter / Universal</i>		59 79 2 2 Erykah Badu <small>FIN.F.D.NL.N.S.CH.</small> Mama's Gun - <i>Motown</i>		93 49 3 3 Oasis <small>GRE.IRL.I.CH.UK.</small> Familiar To Millions - <i>Big Brother / Sony</i>	
26 23 21 21 The Corrs <small>A.F.D.GRE.IRL.NL.P.E.CH.UK.FL.WA.</small> In Blue - <i>143 / Lava / Atlantic</i> 3		60 NE 6 6 Alizee <small>F.CH.WA.</small> Gourmandises - <i>Polydor</i>		94 60 2 2 Ulf Lundell <small>S.</small> Lett Vinterland - <i>Rockhead / EMI</i>	
27 26 21 21 Coldplay <small>IRL.NL.N.UK.FL.</small> Parachutes - <i>Parlophone</i> 1		61 68 41 41 Hélène Segara <small>F.CH.WA.</small> Au Nom D'Une Femme - <i>Orlando / East West</i> 1		95 78 5 5 Rollo & King <small>DK.</small> Midt I En Løbetid - <i>Mega</i>	
28 17 2 2 Wu-Tang Clan <small>A.F.D.IRL.NL.S.CH.UK.FL.WA.</small> The W - <i>Epic</i>		62 47 20 20 Estopa <small>E.</small> Estopa - <i>Ariola</i>		96 59 6 6 Celine Dion <small>A.D.NL.P.CH.FL.WA.</small> The Collector's Series Vol. One - <i>550 Music / Epic</i>	
29 34 23 23 Musical <small>F.CH.WA.</small> Les 10 Commandements - <i>Mercury</i>		63 50 11 11 Laura Pausini <small>FIN.I.E.CH.</small> Tra Te E Il Mare - <i>CGD</i>		97 86 2 2 Artful Dodger <small>UK.</small> It's All About The Stragglers - <i>ffrr</i>	
30 32 3 3 Adriano Celentano <small>I.</small> Esco Di Rado E Parlo Ancora Meno - <i>Clan Celentano / Sony</i>		64 67 10 10 Soundtrack <small>A.NL.N.E.CH.HUN.FL.</small> Coyote Ugly - <i>Curb / Various</i>		98 RE 6 6 Gregorian <small>FIN.D.N.HUN.</small> Masters Of Chant - <i>Edel</i>	
31 28 4 4 Florent Pagny <small>F.CH.WA.</small> Chatelet Les Halles - <i>Mercury</i>		65 NE 6 6 Johnny Hallyday <small>F.WA.</small> Olympia 2000 (Live) - <i>Mercury</i>		99 NE 6 6 Rage Against The Machine <small>FIN.D.CH.UK.</small> Renegades - <i>Epic</i>	
32 18 3 3 Marilyn Manson <small>A.FIN.F.D.I.NL.P.E.S.CH.FL.WA.</small> Holy Wood-In The Shadow Of The Valley Of Death - <i>Interscope</i>		66 95 2 2 Christer Sjögren <small>N.S.</small> Ett Julkort Från För - <i>NMG</i>		100 RE 6 6 Helmut Lotti <small>FIN.</small> Goes Classic - <i>Piet Roelen / Various</i>	
33 25 4 4 Spice Girls <small>A.DK.D.GRE.IRL.I.NL.P.S.CH.UK.HUN.FL.WA.</small> Forever - <i>Virgin</i>		67 57 2 2 Al <small>N.UK.</small> The A List - <i>Columbia</i>			

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	S Club 7 - Never Had A Dream Come True (Polydor)
2	1	Destiny's Child - Independent Women Part 1(Columbia)
3	2	LeAnn Rimes - Can't Fight The Moonlight (Curb/London)
4	NE	Madonna - Don't Tell Me (WEA)
5	5	Public Domain - Operation Blade (Bass In The Place) (Xtravaganza)
6	4	Baha Men - Who Let The Dogs Out (Edel)
7	3	Craig David - Walking Away (Wildstar)
8	NE	Sonique - I Put A Spell On You (Serious/Universal)
9	RE	Warp Brothers vs. Aquagen - Phatt Bass (Nulife/Arista)
10	8	Tweenies - Number 1 (BBC)

TW	LW	ALBUMS
1	1	The Beatles - 1 (Apple/Parlophone)
2	2	Westlife - Coast To Coast (RCA)
3	3	Texas - The Greatest Hits (Mercury)
4	8	Robbie Williams - Sing When You're Winning (Chrysalis)
5	4	Craig David - Born To Do It (Wildstar)
6	5	Coldplay - Parachutes (Parlophone)
7	17	Madonna - Music (WEA)
8	12	Elvis Presley - The 50 Greatest Hits (RCA)
9	10	Eminem - The Marshall Mathers LP (Interscope)
10	6	Enya - A Day Without Rain (WEA)

SPAIN

TW	LW	SINGLES
1	1	Tamara - No Cambie (Superego/Universal)
2	NE	Madonna - Don't Tell Me (WEA)
3	3	Daft Punk - One More Time (Virgin)
4	NE	Sober - Oxigeno + 2 (Zero Records)
5	2	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
6	7	Modjo - Lady (Hear Me Tonight) (Universal)
7	4	Ricky Martin - She Bangs (Columbia)
8	5	U2 - Beautiful Day (Mercury)
9	6	Alejandro Sanz - Quisiera Ser (WEA)
10	10	Gigi D'Agostino - L'Amour (Vale Music)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Black & Blue (Jive/Zomba)
2	1	The Beatles - 1 (EMI)
3	NE	Enya - A Day Without Rain (WEA)
4	2	Estopa - Estopa (Ariola)
5	5	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
6	4	Alejandro Sanz - El Alma Al Aire (WEA)
7	6	Sade - Lovers Rock (Epic)
8	3	U2 - All That You Can't Leave Behind (Mercury)
9	NE	Los Secretos - A Tu Lado (DRO)
10	8	Ricky Martin - Sound Loaded (Columbia)

DENMARK

TW	LW	SINGLES
1	NE	Sort Sol - Nights In White Satin (Universal)
2	1	Safri Duo - Played-A-Live (The Bong Song)(Universal)
3	8	Destiny's Child - Independent Women Part 1 (Sony)
4	3	Backstreet Boys - Shape Of My Heart (Jive/Virgin)
5	2	Tubby Gold - My Golden Danish Collection (CMC)
6	4	Rollo & King - Ved Du Hvad Hun Sagde (Mega)
7	5	Baha Men - Who Let The Dogs Out (Edel)
8	10	Mark Linn - You You You (Domani/Virgin)
9	9	Daft Punk - One More Time (Virgin)
10	13	Ricky Martin - She Bangs (Sony)

TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	29	Backstreet Boys - Black & Blue (Jive/Virgin)
3	2	Creamy - We Got The Time (Recart/CMC)
4	3	Rollo & King - Midt I En Løbetid (Mega)
5	4	Anastacia - Not That Kind (Sony)
6	9	Thomas Helmig - Wanted (Greatest Hits) (BMG)
7	6	Erann DD - Still Believing (Mega)
8	5	U2 - All That You Can't Leave Behind(Universal)
9	10	Westlife - Coast To Coast (BMG)
10	12	M.Knopfler - Sailing To Philadelphia(Universal)

SWITZERLAND

TW	LW	SINGLES
1	2	Modjo - Lady (Hear Me Tonight) (Universal)
2	3	Gotthard - Heaven (BMG)
3	1	Backstreet Boys - Shape Of My Heart (Jive/Musikvertrieb)
4	4	W.Houston & E.Iglesias - Could I Have This Kiss... (BMG)
5	5	Rednex - The Spirit Of The Hawk (Jive/Musikvertrieb)
6	8	Daft Punk - One More Time (Virgin)
7	6	Britney Spears - Stronger (Jive/Musikvertrieb)
8	18	Destiny's Child - Independent Women Part 1 (Sony)
9	7	Ricky Martin - She Bangs (Sony)
10	11	Söhne Mannheims - Geh Davon Aus (Sony)

TW	LW	ALBUMS
1	2	The Beatles - 1 (EMI)
2	1	Backstreet Boys - Black & Blue (Jive/Musikvertrieb)
3	3	Eros Ramazzotti - Stillelibero (BMG)
4	7	Enya - A Day Without Rain (Warner)
5	5	Lenny Kravitz - Greatest Hits (Virgin)
6	4	U2 - All That You Can't Leave Behind (Universal)
7	8	Sade - Lovers Rock (Sony)
8	6	The Offspring - Conspiracy Of One (Sony)
9	11	Anastacia - Not That Kind (Sony)
10	9	Ricky Martin - Sound Loaded (Sony)

GERMANY

TW	LW	SINGLES
1	1	Christian - Es Ist Geil Ein Arschloch Zu Sein (Hansa)
2	2	Gigi D'Agostino - La Passion EP (Zyx)
3	3	Rednex - The Spirit Of The Hawk (Jive/Zomba)
4	6	Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media)
5	4	Söhne Mannheims - Geh Davon Aus (Söhne Mannheims/Epic)
6	9	Britney Spears - Stronger (Jive/Zomba)
7	5	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
8	16	Die Ärzte - Manchmal Haben Frauen...(Motor)
9	7	Vanessa Amorosi - Absolutely Everybody(Universal)
10	11	Jeanette - Go Back (Polydor)

TW	LW	ALBUMS
1	2	The Beatles - 1 (EMI)
2	NE	Westernhagen - So Weit - The Best Of (WEA)
3	1	Backstreet Boys - Black & Blue(Jive/Zomba)
4	NE	Söhne Mannheims - Zion (Söhne Mannheims/Epic)
5	3	Eros Ramazzotti - Stillelibero (Ariola)
6	5	Enya - A Day Without Rain (WEA)
7	9	Madonna - Music (WEA)
8	7	Sade - Lovers Rock (Epic)
9	6	Lenny Kravitz - Greatest Hits (Virgin)
10	8	Die Ärzte - Runter Mit Den Spenderhosen...(Motor)

HOLLAND

TW	LW	SINGLES
1	1	Twarres - Wer Bisto (EMI)
2	3	Jody Bernal - Oh Bamolero (Dino)
3	4	Alessandro Safina - Luna (Mercury)
4	8	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
5	2	Destiny's Child - Independent Women Part 1(Columbia)
6	5	Baha Men - Who Let The Dogs Out (Edel)
7	6	Jody Bernal - Que Si, Que No (Dino)
8	11	Wyclef Jean feat. Mary J. Blige - 911(Columbia)
9	12	Lionel Richie - Angel (Mercury)
10	7	Milk Incorporated - Walk On Water (EMI)

TW	LW	ALBUMS
1	3	The Beatles - 1 (EMI)
2	14	Alessandro Safina - Insieme A Te (Mercury)
3	1	U2 - All That You Can't Leave Behind(Mercury)
4	2	Backstreet Boys - Black & Blue(Jive/Zomba)
5	5	Aceda En De Munnik - Hier Zijn (Columbia)
6	4	M.Knopfler - Sailing To Philadelphia(Mercury)
7	6	Ilse DeLange - Livin' On Love (Warner)
8	9	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)
9	8	Anastacia - Not That Kind (Epic)
10	13	Eminem - The Marshall Mathers LP(Polydor)

NORWAY

TW	LW	SINGLES
1	1	AI - Same Old Brand New You (Sony)
2	3	Ice - Can't Get Over You (Bonnier)
3	2	Destiny's Child - Independent Women Part 1 (Sony)
4	9	Hypetraxx - The Darkside (EMI)
5	4	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
6	NE	Madonna - Don't Tell Me (Warner)
7	13	Christian Strand - Maybe Baby (BMG)
8	7	The Offspring - Original Prankster (Sony)
9	6	Westlife - My Love (BMG)
10	5	Ricky Martin - She Bangs (Sony)

TW	LW	ALBUMS
1	2	Herborg Kråkevik - Kråkeviks Songbok (Universal)
2	1	The Beatles - 1 (EMI)
3	3	Sissel Kyrkjebø - All Good Things(Universal)
4	4	Soundtrack - Coyote Ugly (Curb/Warner)
5	8	Bjørn Eidsvåg - Hittil Og Littil (Sony)
6	NE	AI - The A List (Sony)
7	7	Westlife - Coast To Coast (BMG)
8	14	Various Artists - Frelsesarmeen - Perleporten (EMI)
9	6	U2 - All That You Can't Leave Behind(Universal)
10	11	Briskeby - Jeans For Onassis (Universal)

AUSTRIA

TW	LW	SINGLES
1	1	Gigi D'Agostino - La Passion EP (Zyx)
2	3	Ohrtrausch - Siegerstra-e (EMI)
3	2	Rednex - The Spirit Of The Hawk(Jive/Zomba)
4	7	Vanessa Amorosi - Absolutely Everybody(Mercury)
5	4	Backstreet Boys - Shape Of My Heart(Jive/Zomba)
6	6	Lionel Richie - Angel (Universal)
7	10	Britney Spears - Stronger (Jive/Zomba)
8	8	Sonique - Sky (Universal)
9	5	Mabel - Bum Bum (Warner)
10	31	Brooklyn Bounce - Bass, Beats & Melody(Sony)

TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 6 (BMG)
3	13	Schlumpfe - Eiskalt Erwischt! - Vol. 12(EMI)
4	3	Backstreet Boys - Black & Blue(Jive/Zomba)
5	4	Lenny Kravitz - Greatest Hits (Virgin)
6	7	Gigi D'Agostino - L'Amour Tounjours (Zyx)
7	11	Simply Red - It's Only Love (Warner)
8	10	Enya - A Day Without Rain (Warner)
9	8	Eros Ramazzotti - Stillelibero (BMG)
10	12	The Offspring - Conspiracy Of One (Sony)

FRANCE

TW	LW	SINGLES
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
2	3	Isabelle Boulay - Parles-Moi (V2)
3	2	Alizee - Moi...Lolita (Polydor)
4	7	Spooks - Things I've Seen (Epic)
5	6	Eve Angeli - Avant De Partir (M6 Int./Sony)
6	5	Daft Punk - One More Time (Labels/Virgin)
7	8	Assia - Elle Est A Toi (Virgin)
8	9	Eminem feat. Dido - Stan (Polydor)
9	4	Daniel Levi - L'Envie D'Aimer (Mercury)
10	11	Florent Pagny - Et Un Jour, Une Femme (Mercury)

TW	LW	ALBUMS
1	1	Various Artists - Noël Ensemble (Contre Le Sida)(Mercury)
2	7	Musical - Romeo & Juliette (Baxter/Universal)
3	4	Musical - Les 10 Commandements (Mercury)
4	2	Florent Pagny - Chatelet Les Halles(Mercury)
5	6	Henri Salvador - Chambre Avec Vue (Source/Virgin)
6	3	Julien Clerc - Si J'Etais Elle (Virgin)
7	10	Garou - Seul (Columbia)
8	NE	Johnny Hallyday - Olympia 2000 (Live) (Mercury)
9	11	Hélène Segara - Au Nom D'Une Femme(East West)
10	NE	Alizee - Gourmandises (Polydor)

FLANDERS

TW	LW	SINGLES
1	1	Mozaïek - Leaf (Endemol/BMG)
2	2	Twarres - Wer Bisto (EMI)
3	4	Destiny's Child - Independent Women Part 1(Columbia)
4	3	Jan Leyers - Only Your Love Will Do (Sony Music Media)
5	20	Kabouter Plop - La La La (Studio 100/Universal)
6	7	Westlife - My Love (BMG)
7	6	Fiooco - The Crowd Is Moving(Antler-Subway)
8	14	Daft Punk - One More Time (Virgin)
9	13	Da Boy Tommy - Full Moon (Antler-Subway)
10	25	Baha Men - Who Let The Dogs Out (Edel)

TW	LW	ALBUMS
1	2	Helmut Lotti - The Latino Classics(Piet Roelen/Universal)
2	1	The Beatles - 1 (EMI)
3	3	K3 - Alle Kleuren (BMG)
4	4	Kabouter Plop - Plop 3(Studio 100/Universal)
5	5	Texas - The Greatest Hits (Mercury)
6	7	Limp Bizkit - Chocolate Starfish And The... (Polydor)
7	8	Lais - Dorothea (EMI)
8	9	Various Artists - Louis Neefs 20 Jaar Later (Mercury)
9	11	Rob De Nijs - Verzameld (EMI)
10	6	U2 - All That You Can't Leave Behind (Mercury)

FINLAND

TW	LW	SINGLES
1	1	Tyrävyé - 1000 X (Megamania)
2	6	The 69 Eyes - Brandon Lee (Gaga Goodies)
3	NE	Madonna - Don't Tell Me (Warner)
4	4	Petri Nygård feat. [EM:EL] - Rääväsuu (Poko)
5	5	HIM - Gone With The Sin (Terrier/BMG)
6	7	Destiny's Child - Independent Women Part 1(Sony)
7	3	Kwan - Padam (Sony)
8	10	Reprinted - Unexpected Heart (Sony)
9	19	Klamydia - Ryssä Mun Leipääni Syä(Kräklund)
10	11	Cliché - Why Is It So Beautiful?(Zen Garden)

TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	5	Helmut Lotti - Goes Classic (CMC/EMI)
3	2	Backstreet Boys - Black & Blue (Jive/EMI)
4	7	Lenny Kravitz - Greatest Hits (Virgin)
5	4	The Offspring - Conspiracy Of One (Sony)
6	10	M.Knopfler - Sailing To Philadelphia (Sony)
7	14	Neljä Ruusua - Popmuseo (EMI)
8	3	U2 - All That You Can't Leave Behind (Sony)
9	12	Sade - Lovers Rock (Sony)
10	8	Ultra Bra - Vesireittejä (Pyramid)

PORTUGAL

TW	LW	SINGLES
1	2	U2 - Beautiful Day (Universal)
2	8	Limp Bizkit - My Generation (Universal)
3	1	Modjo - Lady (Hear Me Tonight) (Universal)
4	3	Iron Maiden - Out Of The Silent Planet(EMI)
5	NE	Marilyn Manson - Disposable Teens(Universal)
6	5	Sting feat. Cheb Mami - Desert Rose(Universal)
7	6	Spiller - Groovejet (If This Ain't Love)(Vidisco)
8	9	Lenny Kravitz - Again (Virgin)
9	4	Sonique - It Feels So Good (Universal)
10	11	Daft Punk - One More Time (Virgin)

TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	3	Lenny Kravitz - Greatest Hits (Virgin)
3	2	U2 - All That You Can't Leave Behind(Universal)
4	4	Backstreet Boys - Black & Blue(Jive/Virgin)
5	5	The Offspring - Conspiracy Of One (Sony)
6	8	Sade - Lovers Rock (Sony)
7	6	Limp Bizkit - Chocolate Starfish And The... (Universal)
8	12	The Corrs - In Blue (Warner)
9	7	M.Knopfler - Sailing To Philadelphia(Universal)
10	10	Moby - Play (Virgin)

ITALY

TW	LW	SINGLES
1	1	Lenny Kravitz - Again (Virgin)
2	5	Anastacia - I'm Outta Love (Epic)
3	4	U2 - Beautiful Day (Mercury)
4	3	Ricky Martin - She Bangs (Columbia)
5	6	Eros Ramazzotti - Fuoco Nel Fuoco (BMG Ricordi)
6	8	Daft Punk - One More Time (Virgin)
7	10	Francesco Fricario - Io Sono Francesco(Universal)
8	7	Backstreet Boys - Shape Of My Heart (Jive/Virgin)
9	NE	Marlene Kuntz/Skin - La Canzone Che Scrivo Per Te (Virgin)
10	2	Madonna - Don't Tell Me (WEA)

TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	2	Adriano Celentano - Esco Di Rado E... (Clan Celentano/Sony)
3	5	Lenny Kravitz - Greatest Hits (Virgin)
4	3	U2 - All That You Can't Leave Behind(Mercury)
5	4	Eros Ramazzotti - Stillelibero (BMG Ricordi)
6	8	Backstreet Boys - Black & Blue(Jive/Virgin)
7	7	Biagio Antonacci - Tra Le Mie Canzoni (Mercury)
8	6	Sade - Lovers Rock (Epic)
9	10	Enya - A Day Without Rain (WEA)
10	9	Alex Britti - La Vasca (Universal)

SWEDEN

TW	LW	SINGLES
1	1	Wyclef Jean feat. Mary J. Blige - 911(Sony)
2	4	A* Teens - Upside Down (Stockholm)
3	2	Westlife - My Love (BMG)
4	5	Britney Spears - Stronger (Jive/Zomba)
5	6	Ricky Martin - She Bangs (Sony)
6	7	Destiny's Child - Independent Women Part 1 (Sony)
7	15	Baha Men - Who Let The Dogs Out (Edel)
8	8	The Offspring - Original Prankster (Sony)
9	3	Backstreet Boys - Shape Of My Heart(Jive/Zomba)
10	11	Eminem - The Way I Am (Universal)

TW	LW	ALBUMS
1	2	The Beatles - 1 (EMI)
2	NE	Kent - B-Sidor 95-00 (BMG)
3	7	Christer Sjögren - Ett Julkort Från Fjurr (EMI)
4	1	Ulf Lundell - Lett Vinterland (EMI)
5	4	Sade - Lovers Rock (Sony)
6	3	Backstreet Boys - Black & Blue(Jive/Zomba)
7	5	Westlife - Coast To Coast (BMG)
8	6	Babados - Kom Hem (Mariann)
9	11	Eminem - The Marshall Mathers LP(Universal)
10	9	Roger Pontare - I Vargens Spør (MNV)

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AIRBORNE

The pick of the week's new singles
by Raul Cairo & Miriam Hubner

MELGROOVE FEAT. DAS EFX VIENS (COME TO PARTY)

(Kimberlite/SMALL/Sony)
Release date: tbc

This female duo consisting of singers N'Dee and MPassi are products of the vibrant French hip hop and R&B scene which

has seen many of its artists translate underground kudos into commercial success. Masterminded by producer Patrice Anoh, N'Dee and MPassi are expected to do very well with their second album *Le Temps Qu'il Faudra*, of which this song is the first single. They have enlisted the American rapper Das EFX whose contributions greatly enhance this slow jam. At French CHR outlet Wit FM/Bordeaux, co-music programmer Jean-François Moran explains why *Viens* is on the playlist. "We all agreed that it is an excellent song which represents the new wave of French R&B very well, and which also suits our format very well," he says. "We mainly air it during our evening shows—when we play lots of new material—and during specialist shows. But if it catches on—and I expect it to—we will feature it more prominently during the daytime programmes." RC

Currently playing at: Wit FM/France and Vibration/France



ST GERMAIN SURE THING

(Blue Note)
Release date: tbc

Sure Thing is the second single released from St Germain's acclaimed *Tourist* album—his debut for the Blue Note label (EMI). He has achieved greatest recognition in his home country of France but Holland, Belgium, the UK and Spain have also proved amenable to the artist's post-modern jazz pop. St Germain, alias Ludovic Navarre, is considered one of the pioneers of French electronic cross-over and *Sure Thing* is characterised by its distinctive acid jazz rhythm. A playful guitar lick underscored by a groovy bass line gives the track a joyful, chilled out feel and a sample of legendary bluesman John Lee Hooker lends a coarse texture. St Germain's talent lies in fusing techno with more traditional sounds which appeal to dance fans as well as jazz connoisseurs. This approach also makes it easy for radio programmers to use the track on different shows. "We play it at different times of the day and on a variety of music programmes," says Pascal Amiaud, music programmer at French full-service station RTL. "We played his first single *Rose Rouge* a lot and now play *Sure Thing*, which is a great success in France. St Germain is one of the godfathers of French electronica. I particularly like the fact that a great part of his music is actually played live." MH

Currently playing at: RTL/France; Kink FM/Holland; M-80/Spain; Radio 21/Belgium; RTBF Radio Bruxelles Capitale/Belgium; VRT Studio Brussel/Belgium

Eurochart A/Z Indexes

Hot 100 singles

(Hot S**t) Country Grammar	74	La Peine Maximum	52
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Again	42	Les Rois Du Monde	5
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Angela	62	Moi...Lolita	12
Around The World	92	Music	30
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Beautiful Day	59	My Love	18
Black Coffee	54	Never Had A Dream Come True	9
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Don't Mess With My Man	46	Parles-Moi	10
Don't Tell Me	2	Parlez-Moi De Nous	95
Don't Think I'm Not	28	Phatt Bass	44
Elle Est A Toi	79	Please Don't Turn Me On	77
Es Ist Geil Ein Arschloch Zu Sein	19	Proximus	93
Et Un Jour, Une Femme	41	Same Old Brand New You	71
Feel The Beat	25	Sandstorm	50
Fuoco Nel Fuoco	81	Shape Of My Heart	4
Geh Davon Aus	24	She Bangs	14
Go Back	64	She's Got That Light	66
Gotta Tell You	60	Siegerstraße	76
Gravel Pit	34	Silence	61
Groovejet (If This Ain't Love)	35	Simon Papa Tara	65
Heaven	33	Sky	23
Hey Baby	94	Stan	28
Holler/Let Love Lead The Way	39	Stronger	8
I Put A Spell On You	40	Thank You For Loving Me	21
I Turn To You	96	The Spirit Of The Hawk	11
I Wish	83	The Way I Am	36
I'm Outta Love	38	The Way You Make Me Feel	53
Ich Will, Daß Du Mich Liebst	63	Things I've Seen	17
If That Were Me	70	This I Promise You	69
Independent Women Part 1	1	Tout Le Monde A Besoin De ...	88
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Irresistible	98	Upside Down	91
It Feels So Good	80	Walking Away	20
J'En Réve Encore	86	Wassup!	55
J'Pete Les Plombs	72	We Are Alive	57
Kids	67	Wer Bisto	56
L'Alizé	58	Whazzup	90
L'Envie D'Aimer	43	Who Let The Dogs Out	13
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Top 100 albums

A1	67	Marilyn Manson	32
Alizee	60	Ricky Martin	16
All Saints	55	Moby	24
Anastacia	20	Musical - Les 10 Commandements	29
Biagio Antonacci	57	Musical - Romeo & Juliette	25
Die Ärzte	37	Oasis	93
Artful Dodger	97	The Offspring	11
Backstreet Boys	2	Orange Blue	82
Erykah Badu	59	Florent Pagny	31
Claudio Baglioni	83	Papa Roach	71
The Beatles	1	Laura Pausini	63
Blur	34	Wolfgang Petry	90
Isabelle Boulay	91	Elvis Presley	41
Alex Britti	72	Pur	70
Melanie C.	89	Rage Against The Machine	99
The Carpenters	88	Eros Ramazzotti	8
Adriano Celentano	30	Red Hot Chili Peppers	85
Julien Clerc	47	Lionel Richie	44
Coldplay	27	Andre Rieu	35
The Corrs	26	Rollo & King	95
Randy Crawford	75	Söhne Mannheims	19
Creamy	76	Sade	6
Gigi D'Agostino	56	Alessandro Safina	74
Craig David	14	Henri Salvador	45
Destiny's Child	38	Alejandro Sanz	68
Celine Dion	96	Savage Garden	58
Eminem	13	Schlümpfe	36
Enya	4	Hélène Segara	61
Estopa	62	Shivaree	77
Die Fantastischen Vier	53	Simply Red	43
Fatboy Slim	84	Christer Sjögren	66
Garou	51	Sonique	52
David Gray	73	Soundtrack - Coyote Ugly	64
Gregorian	98	Britney Spears	17
Johnny Hallyday	65	Spice Girls	33
Whitney Houston	42	St. Germain	78
Elton John	22	Steps	48
Ronan Keating	39	Texas	9
R.Kelly	40	U2	3
Kent	69	UB40	46
Kiddy Contest Finalisten	79	Various Artists	23
Mark Knopfler	12	Various Artists	87
Herborg Kråkevik	92	Antonello Venditti	86
Lenny Kravitz	5	Russell Watson	54
La Oreja De Van Gogh	81	Westernhagen	15
Limp Bizkit	21	Westlife	10
Helmut Lotti	100	Barry White	80
Helmut Lotti	50	Robbie Williams	18
Ulf Lundell	94	Witt	49
Madonna	7	Wu-Tang Clan	28

Billboard

TOP 20 US SINGLES

DECEMBER 16, 2000

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
>2	7	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
3	3	WITH ARMS WIDE OPEN WIND-UP	CREED
>4	7	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
5	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
6	4	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
>7	6	THIS I PROMISE YOU JIVE	'N SYNC
8	11	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
>9	12	MS. JACKSON LA FACE/ARISTA	RICKY MARTIN
>10	9	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
>11	8	MOST GIRLS LA FACE/ARISTA	PINK
>12	10	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
>13	15	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
>14	14	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>15	13	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
16	18	E.I. FO' REEL/UNIVERSAL	NELLY
17	21	I WISH JIVE	R.KELLY
18	17	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. CHRISTINA MILAN
19	19	PINCH ME REPRISE	BARENAKED LADIES
20	16	MUSIC MAVERICK/WARNER BROS.	MADONNA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	BLACK & BLUE JIVE	BACKSTREET BOYS
>2	2	1 APPLE/CAPITOL	THE BEATLES
>3	3	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
>4	13	HUMAN CLAY WIND-UP	CREED
5	4	GREATEST HITS CURB	TIM Mc.GRAW
6	6	LOVERS ROCK EPIC	SADE
7	9	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	UMP BIZKIT
>8	15	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
9	7	TP-2.COM JIVE	R.KELLY
>10	17	NO STRINGS ATTACHED JIVE	'N SYNC
11	8	STANKONIA LA FACE/ARISTA	OUTKAST
12	12	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
13	10	SOUND LOADED COLUMBIA/CRG	RICKY MARTIN
14	14	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
>15	—	HOTSHOT MCA	SHAGGY
>16	—	DREAM A DREAM SONY CLASSICAL	CHARLOTTE CHURCH
>17	—	A DAY WITHOUT RAIN REPRISE WARNER BROS	ENYA
18	19	GREATEST HITS VIRGIN	LENNY KRAVITZ
19	5	THE W WU-TANG/COLUMBIA/CRG	WU-TANG CLAN
>20	20	BREATHE WARNER BROS.(NASHVILLE)/WRN	FAITH HILL

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications Inc.

DANCE BEAT

The weekly dance chart comment by Harold Roth

The dawn of 2001 sees the European Dance Traxx Chart being expanded and improved.

CIN's British Dance Singles chart has been replaced by their more comprehensive 12-inch Vinyl Singles chart, based on all 12-inch vinyl single sales from the full CIN chart panel of 5,000 shops. The German DJ-playlist joins the Deejay chart as a component, while Chart-Track, Ireland's dance singles chart, joins the for the first time. And finally, Finnish organisation Discopress Oy, which has been publishing a dance chart for around 20 years, has joined the panel.

As far as this week goes, French duo Daft Punk are still at number one with *One More Time* (Labels/Virgin), but are being closely followed by fellow Frenchmen Modjo with their *Lady (Hear Me Tonight)* (Sound Of Barclay).

UK act Moloko's *Indigo* (Echo) is the only brand-new track in the top 10, moving from number 24 to number 9, thanks to support from DJs in Britain, Norway and Germany, and healthy sales in Germany and Belgium.

Paul van Dyk's *We Are Alive* (Vandit) returns to the top 10, as the track jumps from 13 to 8, following debuts on the sales-based component charts from Britain and Ireland. The track previously peaked at six, but still has potential to grow in Scandinavia, Benelux, France and Italy.

UK garage is still hot at the end of 2000, the year the genre exploded in Europe, and *Please Don't Turn Me On* (ffrr) by The Artful Dodger featuring Lifford is a high flier this week, shooting up to 17. The track enjoys its biggest support in Britain, and makes its debut on the dance stores list in Ireland as well as amking its entrance in the club chart in Sweden. It's expected to debut in the German chart's top 30 in the next next issue.

Also on the move is the Alex Christensen-produced *My Heart Beats Like A Drum* (Dam Dam Dam) by German-based foursome ATC (Kingsize), which rockets from 38 to 19. The whole Scandinavian region (with debuts in Sweden, Norway and Finland) as well as Italy report a club chart debut for the track this week.

THIS WEEKS MOVERS

1	One More Time	Daft Punk	Labels (Virgin)
2	Camels	Santos	Mantra Vibes/Expanded
3	Indigo	Moloko	Echo
4	Sweet Surrender	Sarah McLachlan	Netwerk
5	Farewell To The Moon	York	Liquid s.p.a./Zeitgeist (Polydor-Universal)
6	Lady (Hear Me Tonight)	Modjo	Sound Of Barclay (Universal)
7	Spring 2000/Halbstark	Miss JMA	Fairlight/Modem/Refreshed
8	My Heart Beats Like A Drum (Dam...)	ATC	Kingsize/BMG Berlin
9	Conna Catch You (Gordon's Groove)	Lonnie Gordon	Supreme/V.C. Recordings (Virgin)
10	Hold On To Me	M.J. Cole	Talkin Loud

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - issue 51 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	5	★ ONE MORE TIME Daft Punk	*** NO.1 *** [2nd week] CP(63%): Uk.D1.S.Dk.N.Fi1.I.Au.F.B.Pol.D2. / S(37%): Uk.D.H.B.F.Pol.Ir. - 123	Labels (Virgin)	1 F
2	2	21	★ LADY (HEAR ME TONIGHT) Modjo	CP(86%): S.Dk.N.Fi1.I.Au.F.Cz.E.Por.Fi2.D2. / S(14%): H.Cz.Pol.Ir. - 127	Sound Of Barclay (Universal)	1 F
3	3	23	★ FEEL THE BEAT Darude	CP(64%): Uk.D1.H.S.I.Au.B.Cz.Pol.E.Fi2.D2. / S(36%): Uk.D.H.F.Cz.Ir. - 138	16 Inch (Stargate Music)/Neo Records	2 Fi
4	4	15	★ MUSIC Madonna	CP(91%): S.Dk.Fi1.I.Au.F.Cz.E.Por.Fi2.D2. / S(9%): Cz.Pol.Ir. - 121	Maverick (Warner Music)	1 USA
5	5	27	★ GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(78%): S.Dk.Fi1.I.Au.F.B.Cz.Por.Fi2.D2. / S(22%): B.F.Cz.Pol.Ir. - 124	Fruit Of The Moon/Dreambeat	2 Italy
6	6	11	★ DOOMS NIGHT Azzido Da Bass	CP(68%): D1.N.Au.B.Hun.D2. / S(32%): Uk.D.B. - 131	Club Tools (edel)	6 D
7	8	43	★ SILENCE Delerium feat. Sarah McLachlan	CP(59%): D1.H.N.Fi1.Au.Hun.D2. / S(41%): Uk.D.Ir. - 130	Netwerk	6 Can.
8	13	7	★ WE ARE ALIVE Paul Van Dyk	CP(57%): Uk.D1.Dk.Au.Pol.E.D2. / S(43%): Uk.D.Ir. - 138	Vandit Records	6 D
9	24	3	★ INDIGO Moloko	CP(69%): Uk.D1.N.B.Hun.D2. / S(31%): Uk.D.B. - 130	Echo	9 U.K.
10	7	27	★ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP: Uk.S.Dk.N.Fi1.Au.E.D2. - 139	BXR (Media)	6 Italy
11	17	8	★ DON'T MESS WITH MY MAN Lucy Pearl	CP(85%): Uk.S.Dk.Fi1.I.F.D2. / S(15%): Uk. - 125	Virgin	11 USA
12	9	12	★ LET THE MUSIC PLAY (FUNKSTAR DELUXE REMIX) Barry White	CP(87%): D1.S.F.Cz.Por.D2. / S(13%): D.Cz. - 124	Mercury (Universal)	5 USA
13	19	2	★ EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(78%): Uk.D1.H.D2. / S(22%): D.Pol. - 137	Gang Go/Orbit (Virgin)	13 D
14	22	12	★ THE FIELDS OF LOVE ATB feat. York	CP(95%): Uk.S.N.Fi1.I.Au.Cz.E.D2. / S(5%): Cz.Pol. - 135	Kontor (Urban-Universal)	14 D
15	21	4	★ THE BEAUTY OF SILENCE Svenson & Gielen	CP(70%): D1.H.B. / S(30%): H.B. - 140	Free For All (ID&T)	15 B
16	11	7	★ PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(64%): D1.I.Au.D2. / S(36%): D.F. - 139	BXR (Media)	10 Italy
17	30	3	★ PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford	CP(66%): Uk.S.D2. / S(34%): Uk.Ir. - 130	ffrr (London/Warner)	17 U.K.
18	10	7	★ BEYOND TIME Blank & Jones	CP(74%): D1.H.Au.B.Hun.D2. / S(26%): D.H. - 140	Gang Go/edel	9 D
19	38	10	★ MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(78%): S.Dk.N.Fi1.I.Au.Cz.Fi2.D2. / S(22%): F.Cz.Pol. - 132	Kingsize/BMG Berlin	19 D
20	15	9	★ INTRO Alan Braxe & Fred Falke presents...Running	CP(46%): Uk. / S(54%): Uk.B.F. - 124	Vulture	15 F
21	14	4	★ DAYTIME 4 Strings	CP(85%): Uk.D1.Hun.D2. / S(15%): D. - 137	Liquid Records (Spinnin)/Universal	14 H
22	34	33	★ SANDSTORM Darude	CP(64%): F.Cz.Fi2.D2. / S(36%): F.Cz.Pol. - 135	16 Inch (Stargate Music)/Neo Records	1 Fi
23	12	4	★ STORMANIMAL Storm	CP(83%): Uk.D1.Hun.D2. / S(17%): D. - 137	Zeitgeist (Polydor-Universal)	12 D
24	18	21	★ PHATT BASS Warp Brothers Vs. Aquagen	CP(88%): Uk.S.N.Fi1.E.Hun. / S(12%): Uk. - 138	Dos Or Die/Jive (Zomba)	18 D
25	23	10	★ BLOW THE SPEAKERS The Moon	CP(72%): H.B.E.Hun. / S(28%): B.F. - 140	BYTE Progressive (Byte)	23 B
26	25	12	★ SKY Sonique	CP(90%): S.Dk.N.Fi1.Cz.Fi2.D2. / S(10%): Cz.Pol. - 138	Serious/Universal	9 U.K.
27	33	9	★ LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino	CP(77%): D1.I.Au.B.Cz.D2. / S(23%): D.B.Cz. - 125	BXR (Media) [33%]	27 Italy
28	16	9	★ FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton	CP(91%): Uk.D1.H.Dk.Fi1.I.F.D2. / S(9%): Uk. - 128	Bim Bam Recordings/Flex (EMI-Medley)	10 Dk
29	32	24	★ MY FEELING Junior Jack	CP: Uk.Hun. - 132	Noise Traxx (P.L.R.)/P.I.A.S./Defected	1 B
30	28	15	★ UP AND DOWN (DON'T FALL IN LOVE WITH ME) Billy More	CP(94%): D1.N.F.D2. / S(6%): F. - 130	Time	28 Italy
31	20	25	★ TIME TO BURN Storm	CP: S.N.Fi1.E.Fi2. - 142	Zeitgeist (Polydor-Universal)	7 D
32	50	6	★ I PUT A SPELL ON YOU Sonique	CP: Uk.Pol. - 132	Serious	32 U.K.
33	58	2	★ PUSH Ravelab	CP(73%): D1.D2. / S(27%): D. - 138	EDM Music/Club Culture (WEA-Warner)	33 D
34	44	6	★ A NEW DAY Twin	CP: S.Dk.N.Fi1.F.Pol.Hun. - 132	Jive (Zomba)	32 S
35	96	4	★ OPERATION BLADE (BASS IN THE PLACE) Public Domain	CP(49%): Uk. / S(51%): Uk.	Slinky Music/Xtravaganza	25 U.K.
36	NEW	1	★ CAMELS Santos	CP: Uk.D1.D2. - 133	Mantra Vibes/Expanded	36 Italy
37	45	2	★ RHYTHM & DRUMS 2001 DJ Red 5 Vs. DJ's @ Work	CP(68%): D1.D2. / S(32%): D. - 140	Trance Formation/Vinyl Vibes/Netrecord-z.de	37 D
38	31	22	★ PASILDA Atromedusa	CP(70%): Dk.Fi1.Au.B.Pol.Hun. / S(30%): B.F. - 127	Reverb/Rulin (Ministry Of Sound)	6 U.K.
39	27	7	★ TENSHI Gouryella	CP(84%): Uk.H.Hun. / S(16%): H. - 139	Tsunami (Purple Eye Productions)	13 H
40	36	6	★ DISCO DOWN House Of Glass	CP(82%): D1.Dk.N.D2. / S(18%): D. - 128	Ocean Trax	23 Italy

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points
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The Dance Traxx is based on the information from the following (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; Deejay Top 40 (CP); Netherlands: ULR; Deutsche Dance Charts (CP+S); E=Spain; Deejay magazine Techno Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); N=Norway; NME Charts/Dance Trends (S); Cas/Cash; Rep = Czech Dance Chart (CP+S); Belgium: IIP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; KinJOY Club Chart (CP); F=France; Extra Club Mixbox System (CP); Maxi Dance (S) © Thierry Sauvignat/Mixbox; France: Italy: Media Italian Top 30 (Club Charts/Mixbox & Dance) (CP); Czech: Vlnitka Mix (S); S=Sweden; N=Norway; P=Finland; Denkey (Sweden); Sweden: Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service danewebart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Profession/TMC DJ Top 50 (S).

www.jocksmusic.com

[it's dance]

JM

Jocks Music "sindacate"

Associazione italiana Dee Jay: Italy's main DEE-JAY SERVICE



POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Dido
Here With Me
 (Cheeky/Arista)

"Dido is an artist who not only has talented relatives (Rollo from Faithless), but her debut album has shown it runs in the family."

Justus Fischer
 daily music planner
 WDR Eins Live/Germany



NORWAY: NRK PETRE



Head of Music: Marius Lillelian
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Delerium feat. Sarah McLachlan/
 Silence (15)
 The Offspring/Original Prankster (15)
 Crocetts/1939 Returning (8-10)
 Radiohead/Ideotque (8-10)
 Kent/Chans (8-10)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

U2/Stuck In A Moment You Can't Get
 Out Of (13-14)
 Jennifer Lopez/Love Don't Cost A
 Thing (13-14)
 Delerium feat. Sarah McLachlan/
 Silence (7-8)
 Georgie Porgie/Life Goes On (7-8)
 Phoenix/If I Ever Feel Better (7-8)
 Spooks/Things I've Seen (7-8)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: Thursday AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

David Morales Presents The
 Face/Needin' U (n/a)
 Jennifer Lopez/Love Don't Cost A
 Thing (n/a)
 Feeder/Buck Rogers (n/a)
 Santos/Camels (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Whitney Houston feat. F.Evans &
 K.Price/Heartbreak Hotel (n/a)
 Vanessa Amorosi/Absolutely Every-
 body (n/a)
 Jennifer Lopez/Love Don't Cost A
 Thing (n/a)

SPAIN: CADENA 100



Dir. of Programming: Jordi Casoliva
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Seguridad Social/Coco Con Codo
 (n/a)
 El Canto Del Loco/Llueve En Mi (n/a)
 Mark Knopfler/Silvertown Blues (n/a)
 Sergio Dalma/Nueva Vida (n/a)
 PJ Harvey/Good Fortune (n/a)
 Platero Y Tu/Cigarrito (n/a)
 Duncan Dhu/Slowly (n/a)
 Tamara/Tu Frialdad (n/a)

BELGIUM: RADIO CONTACT F



Programme & Music Dir.: Jean Lou Bertin
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Destiny's Child/Independant Woman
 Part 1 (21)
 Jennifer Lopez/Love Don't Cost A
 Thing (21)
 Mariah Carey/Can't Take That Away
 (21)
 Henri Salvador/Jardin D'Hiver (21)
 Tranxmission/It's Not Unusual (21)
 Melanie C./If That Were Me (21)
 Eve Angeli/Avant De Partir (21)
 Patrick Bruel/Tout S'Efface (21)
 Isabelle Boulay/Parle Moi (21)
 Julie Zenatti/Si Je M'En Sors (6-7)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Uselli
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

U2/Stuck In A Moment You Can't Get
 Out Of (n/a)
 Elisa/Asile's World (n/a)
 Leena/I Feel Fine (n/a)
 Fonzie/Love (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.cadena40.es

U2/Stuck In A Moment You Can't Get
 Out Of (n/a)
 Christina Aguilera/Ven Conmigo (n/a)
 The Moffats/Just Another Phase (n/a)
 El Canto Del Loco/Llueve En Mi (n/a)
 Carlos Baute/MI Medicina (n/a)
 UB40/Light My Fire (n/a)
 Texas/Inner Smile (n/a)

**DENMARK:
DR P3**



Music Controller: Morten Rindholt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.dr.dk

Camille Jones/Don't Wanna Be (30)
 U2/Stuck In A Moment You Can't Get Out Of (14)
 Jennifer Lopez/Love Don't Cost A Thing (7)
 Sonique/I Put A Spell On You (7)
 Robbie Williams/Supreme (7)
 PJ Harvey/Good Fortune (7)

**UK:
KISS 100**



Head of Music: Simon Sadler
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Fragma/Maria Rubia/Everytime You Need Me (n/a)
 Jennifer Lopez/Love Don't Cost A Thing (n/a)
 Fatboy Slim feat. Macy Gray/Demons (n/a)
 Pink/You Make Me Sick (n/a)
 Mis-Teeq/Why? (n/a)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

The Offspring/Original Prankster (n/a)
 Melanie C./If That Were Me (n/a)
 Daff Punk/One More Time (n/a)

**SWEDEN:
SR P3**



Head of Music: Pia Kalisher
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/p3

Arister Mot Nazister/Det Har Ar Ditt Land (n/a)
 Phoenix/If I Ever Feel Better (n/a)
 A* Teens/Upside Down (n/a)

**SWEDEN:
RIX FM**



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Olsen Brothers/We Believe In Love (n/a)
 Tomas Ledin/Du Om Nagon Borde Veta (n/a)
 Dido/Thank You (n/a)

**GERMANY:
WDR EINS LIVE**



Programme Dir./GM: Jochen Rausch
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

U2/Stuck In A Moment You Can't Get Out Of (7)
 Red Hot Chili Peppers/Road Trippin' (7)
 Usher/Pop Ya Collar (7)
 Dido/Here With Me (7)
 Mabel/Bum Bum (7)
 Outkast/Ms. Jackson (spotplay)

**UK: 95.8
CAPITAL FM**



Programme Controller: Jeff Smith
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

U2/Stuck In A Moment You Can't Get Out Of (n/a)
 S Club 7/Never Had A Dream Come True (n/a)
 Oxide & Neutrino/No Good 4 Me (n/a)
 Fatboy Slim feat. Macy Gray/Demons (n/a)
 Lionel Richie/Don't Stop The Music (n/a)
 Westlife/What Makes A Man (n/a)
 All Saints/All Hooked Up (n/a)
 Sugababes/New Year (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vilén
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Jay-Z/I Just Wanna Love U (Give It 2 Me) (6-8)
 Waldo's People/Wild Wild Thing (6-8)
 Ismo Alanko Säätiä/Tyhmää (6-8)
 Phoenix/If I Ever Feel Better (6-8)
 Mirwais/Naive Song (6-8)
 Dido/Here With Me (6-8)
 Ville Pusa/Silver (6-8)

**GERMANY:
ANTENNE BAYERN**



Prog. Director: Stephan Offerowski
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Britney Spears/Stronger (n/a)

**AUSTRIA:
Ö3**



Head of Music: Alfred Rosenauer
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

ATC/Thinking Of You (n/a)

**FRANCE:
RTL**



Head of Prog.: Alain Tibolla
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Sonia Lacen & Sebastien Lorca/Ainsi Va La Vie (n/a)
 Vanessa Paradis/Pourtant (n/a)
 Anastacia/Not That Kind (n/a)
 Various Artists/Verone (n/a)
 Axel Bauer/Achille (n/a)

**ITALY:
RADIO DIMENSIONE SUONO**



Music Director: Carlo Antonucci
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: INDEPENDENT
 www.rds.it

Daniele Groff/If You Don't Like It (n/a)
 Craig David/Walking Away (n/a)
 Leena/I Feel Fine (n/a)

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Most added Music & Media

week 51/00

- U2** Stuck In A Moment You Can't Get Out Of (Island) **14**
- Jennifer Lopez** Love Don't Cost A Thing (Epic) **11**
- Lionel Richie** Don't Stop The Music (Island) **8**
- Fatboy Slim feat. Macy Gray** Demons (Skint/Sony) **7**
- The Beautiful South** Just Checkin' (Go! Discs) **6**
- Melanie C.** If That Were Me (Virgin) **6**
- Phoenix** If I Ever Feel Better (Source/Virgin) **6**
- Kylie Minogue** Please Stay (Parlophone) **6**
- LeAnn Rimes** Can't Fight The Moonlight (Curb/Various) **6**
- Robbie Williams** Supreme (Chrysalis) **6**



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- 94.3 RS2/Berlin P**
HOT AC
Head Of Music - Simone Freund
Playlist Additions:
Herbert Grönemeyer- Flugzeuge Im Bauch
Sonique- Sky
- BAYERN 3/Munich P**
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
Santana- Put Your Lights On
U2- Stuck In A Moment You Can't...
Jennifer Lopez- Love Don't Cost A Thing
Lionel Richie- Don't Stop The Music
Four Colourz- Anything
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Bomfunk MC's- Uprocking Beats
Mabel- Bum Bum
Craig David- Walking Away
Orange Blue- Can Somebody Tell Me Who I Am
Enya- Only Time
Paul Van Dyk- We Are Alive
Melanie Thomson- Love How You Love Me
Shoggy/Ricardo "Rikrak" Ducent- It Wasn't Me
- NDR 2/Hamburg P**
AC
Pg. Dir.-Jörg Bollmann/
Head Of Music - Fred Schönagel
Playlist Additions:
A1- Take On Me
Robbie Williams- Supreme
Craig David- Walking Away
LeAnn Rimes- Can't Fight The Moonlight
Destiny's Child- Independent Women Part 1
Madonna- Don't Tell Me
Duff Punk- One More Time
Bon Jovi- Thank You For Loving Me
- RADIO FFH/Frankfurt P**
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Craig David- Walking Away
Cayo Feat. Charles Shaw- Spirit Of Christmas
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
N Sync- Merry Christmas, Happy Holidays
98 Degrees- Give Me Just One Night (Una Noche)
Paola & Chiara- Viva
Reamonn- Waiting There For You
ATC- Thinking Of You
Jennifer Lopez- Love Don't Cost A Thing
Lionel Richie- Don't Stop The Music
Lara Fabian- Love By Grace
Britney Spears- My Only Wish This Year
- RADIO RPR 1/Ludwigshafen P**
CHR
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight

- Wyclef Jean feat. Mary J. Blige- 911**
A-Ha- Velvet
Madonna- Don't Tell Me
Underdog Project- Tonight
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Sasha- Owner Of My Heart
- HIT RADIO N 1/Nuremberg G**
CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
Destiny's Child- Independent Women Part 1
Playlist Additions:
Mabel- Bum Bum
Lionel Richie- Don't Stop The Music
- HUNDERT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Didi- Here With Me
Kind Of Blue- The Same
Eros Ramazzotti & Cher- Piu Che Puoi
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Bomfunk MC's- Uprocking Beats
Lucy Pearl- Don't Mess With My Man
De La Soul- All Good?
Wu-Tang Clan- Gravel Pit
Texas- Inner Smile
D-Flame- Sorry
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bernad Albrecht/
Frank Menzel - Heads Of Music
Playlist Additions:
Baha Men- Who Let The Dogs Out
Spooks- Things I've Seen
Artful Dodger- Please Don't Turn Me On
D-Flame- Sorry
Rosenstolz- Kinder Der Nacht
I.C.O.N./Toxic Twin- Miami Burns
Siesta- Everytime I Hear
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Spiller- Groovejet (If This Ain't Love)
Gigi D'Agostino- La Passion EP
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker-Head Of Music/Christ-
ian sends list
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight
Laith Al Deen- Kleine Heiden
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Playlist Additions:
Petra Frey- Geborn Um Dich Zu Lieben
Toby- 117.95

- Simone - Das War Gut**
Tagträumer- Für Immer
Hansi Hinterseer- Ski-Twist
- RADIO SAW/Magdeburg G**
CHR
Mario Liese-Mng. Dir. & Prog. Dir. & Head Of Music
Power Rotation Add:
Melanie C.- If That Were Me
Playlist Additions:
Orange Blue- Can Somebody Tell Me Who I Am
Rednex- Hold Me For A While
ATC- Thinking Of You
- JAM FM/Berlin S**
URBAN
Frank Nordmann- Head Of Music
Playlist Additions:
Snoop Dogg/Doggys Angels- Baby If You're Ready
Capone-N-Noreaga- Invincible
- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg - Head Of Music/
Playlist Additions:
Nelly- (Hot S**t) Country Grammar
Eminem Feat. Dido- Stan
Wyclef Jean feat. Mary J. Blige- 911
Wu-Tang Clan- Gravel Pit
Outkast- Ms. Jackson
D-Flame- Sorry
Jennifer Lopez- Love Don't Cost A Thing
Cayo Feat. Charles Shaw- Spirit Of Christmas
- UNITED KINGDOM**
- ATLANTIC 252/Dublin P**
DANCE
John O'Hara - Programme Director
Playlist Additions:
Mirwais- Naive Song
Rui Da Silva- Touch Me
Storm- Storm Animal
- BBC RADIO 2/London P**
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Sugababes- New Year
The Beautiful South- Just Checkin'
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Dave Shearer - Group Head Of Music
Playlist Additions:
David Morales/The Face- Needin' U
Junior Jack- My Feeling
Fragma/Maria Rubia- Everytime You Need Me
Rui Da Silva- Touch Me
Green Day- Warning
Sugababes- New Year
Fatboy Slim feat. Macy Gray- Demons
- GALAXY NETWORK/Bristol/Leeds P**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
David Morales/The Face- Needin' U
Fragma/Maria Rubia- Everytime You Need Me
Jay-Z- Just Wanna Love U (Give It 2 Me)

- Rui Da Silva- Touch Me**
Oxide & Neutrino- No Good 4 Me
Fatboy Slim feat. Macy Gray- Demons
Everything But The Girl- Tracey In My Room
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Gabrielle- Because Of You
Anastacia- Not That Kind
Eminem Feat. Dido- Stan
Madonna- Don't Tell Me
A1- Same Old Brand New You
U2- Stuck In A Moment You Can't Get Out Of
Green Day- Warning
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Savage Garden- Hold Me
Dido- Here With Me
Red Hot Chili Peppers- Road Trippin'
Upper Level- Miss You
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
Playlist Additions:
W. Houston/F. Evans & K. Price- Heartbreak Hotel
Kylie Minogue- Please Stay
The Beautiful South- Just Checkin'
Lionel Richie- Don't Stop The Music
Westlife- What Makes A Man
- FORTH FM/Edinburgh G**
CHR
David Bain - Head Of Music
Playlist Additions:
Sarah McLachlan- Sweet Surrender
Creed- With Arms Wide Open
Mauro Picotto- Komodo
Fused- Saving Mary
Sunray- Perhaps
Fatboy Slim feat. Macy Gray- Demons
Storm- Storm Animal
- GALAXY 102/Manchester G**
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
David Morales/The Face- Needin' U
Oxide & Neutrino- No Good 4 Me
Kylie Minogue- Please Stay
Fatboy Slim feat. Macy Gray- Demons
Pink- You Make Me Sick
- INVICTA FM/Whitstable G**
CHR
Luis Clark - Programme Controller
Playlist Additions:
W. Houston/F. Evans & K. Price- Heartbreak Hotel
Lene Marlin- Where I'm Headed
Sisqa- Incomplete
Fragma/Maria Rubia- Everytime You Need Me
Texas- Inner Smile
Kylie Minogue- Please Stay
Jennifer Lopez- Love Don't Cost A Thing
- THE PULSE/Bradford G**
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Lene Marlin- Where I'm Headed
Coldplay- Trouble
Billie- Walk Of Life
S Club 7- Never Had A Dream Come True
The Beautiful South- Just Checkin'
Lionel Richie- Don't Stop The Music
- FOX FM/Oxford S**
CHR
Stuart Davies - Prog Controller
Playlist Additions:
Junior Jack- My Feeling
Baha Men- Who Let The Dogs Out
Usher- Pop Ya Collar
U2- Stuck In A Moment You Can't Get Out Of
- STUDENT BROADCAST NETWORK/London S**
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Spooks- Things I've Seen
Alabama 3- Woke Up This Morning
Dido- Here With Me
Limp Bizkit- Rollin'
Bronx Dogs- Enviro
Dirty Harry- Eye
Last Man Standing- Shotgun Mouth
Mos Def- Oh No
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Lene Marlin- Where I'm Headed
Sisqa- Incomplete
Spice Girls- Let Love Lead The Way
Bon Jovi- Thank You For Loving Me
The Beautiful South- Just Checkin'
- FM 107 THE FALCON/Stroud B**
CHR
Chris Allen - Programme Controller
Playlist Additions:
David Morales/The Face- Needin' U
W. Houston/F. Evans & K. Price- Heartbreak Hotel
Usher- Pop Ya Collar
Craig David- Human
The Beautiful South- Just Checkin'
Jennifer Lopez- Love Don't Cost A Thing
Fatboy Slim feat. Macy Gray- Demons
- ORCHARD FM/Taunton B**
HOT AC

- Steve Bulley - Programme Controller**
Playlist Additions:
Robbie Williams- Supreme
Kylie Minogue- Please Stay
Destiny's Child- Independent Woman Part 1
- SUNSHINE 855 AM/Ludlow B**
CHR
Marc Edwards - Prog. Cont.
Playlist Additions:
Melanie C.- If That Were Me
The Beautiful South- Just Checkin'
- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips/Jo Burlando- Prog. Contr.
Playlist Additions:
Emiliana Torrini- To Be Free
Phoenix- If I Ever Feel Better
Rage Against The Machine- Renegades Of Funk
Alpinestars- Interlocken
A Perfect Circle- 3 Libras
- FRANCE**
- IPSO'S CHART/Paris P**
Playlist Additions:
Pierpoljak- Depareille
MC Solaar- Solaar Pleure
Various Artists- Noël Ensemble
- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Tom Jones/Heather Small- You Need Love Like I Do
Anastacia- Not That Kind
Equilibrium- Movin' In The Heat Of The Night
- CONTACT FM/Tourcoing G**
CHR
Jean Vandencastele - Prog Dir
Playlist Additions:
Mylène Farmer- Dessine-Moi Un Mouton
DJ Valium- Omen III
Pablo N' Cezanne- Rain Dance
One Shot- Lettre Ouverte
Britney Spears- Stronger
- VIBRATION/Orléans G**
CHR
Nicolas Manteau - Programmer
Playlist Additions:
Red Hot Chili Peppers- Californication
Noel Ensemble- Noël Ensemble
- ITALY**
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
ATC- My Heart Beats Like A Drum
Etienne De Crecy- Am I Wrong?
Billy More- The New Millennium Girl
Unconditional- Feel So Right
M&S- Salsoul Nugget
Claive- The Real
- RADIO 105/Milan P**
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Toploader- Achilles Heel
Truestoppers ft. Brian Harvey- True Step Tonight
Cartoons- Diddley-Dee
Lamont Humphrey- F***cking Nerve
Nikka Costa- Like A Feather
Daniele Groll- If You Don't Like It
Dajae- Time
Barsotti- Un'Altra Vita
Deal- Shine
Common- Ghetto Heaven
Rinoceros- Mes Vacances A Rio
Giuliano Palma- Che Cosa C'E'
- RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P**
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Bond- Victory
U2- Stuck In A Moment You Can't Get Out Of
Alex Britti- La Vasca
Piero Pelu'- Buongiorno Mattina
- SPAIN**
- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation Add:
José El Francés- Hasta Que Me Ovides
Playlist Additions:
Celine Dion- All By Myself
Sergio Dalma- Nueva Vida
José Mercé- La Vida Sale
Junco- Alguien Cantó
Tamara- Tu Frialdad
Vicente Amigo- Compare Manuel
Chano Domínguez- Oye Cómo Viene
El País De Las Maravillas- Vamos A Celebrar
Carlos Viza- Nada
- M-80/Madrid G**
Sandro D'Angeli - Director
Playlist Additions:
Hooverphonic- Mad About You
U2- Stuck In A Moment You Can't Get Out Of
Amaral- Cabeceita Loca
Hevia- Banos De Budapest
Lloyd Cole- What's Wrong With This Picture

- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
Wyclef Jean feat. Mary J. Blige- 911
Duff Punk- One More Time
Wu-Tang Clan- Gravel Pit
Kosheen- Catch
- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Foo Fighters- Next Year
Phoenix- If I Ever Feel Better
Moby- Find My Baby
U2- Stuck In A Moment You Can't Get Out Of
Van Dik Houf- Stap Voor Stap (Live)
- RADIO 2/Hilversum P**
AC
Ron Stoelie
Playlist Additions:
Orange Blue- She's Got That Light
F.Mercury/M.Caballé- Guide Me Home
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Faith Hill- Where Are You Christmas
- KINK FM/Hilversum B**
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation Add:
The Offspring- Original Prankster
Playlist Additions:
Hives- Hate To Say I Told You So
JJ72- Oxygen
Zebrahead- Playmate Of The Year
K's Choice- Busy
Queens Of The Stone Age- Feel Good Hit Of The Summer
Snoop Dogg- Snoop Dogg
Nine Inch Nails- Where Is Everybody
Needs- Rise, Shine, Rejoice
- BELGIUM**
- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Bauer- Masterminds
Playlist Additions:
Teenage Fanclub- I Need Direction
Thevery Corporation- Shadows Of Ourselves
Benjamin Diamond- Little Scare
Venus- Mingle With The Night
Fano- Drift Away
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Jan Hautekiet-Mng.Dir./
Luc Dierz-Head Of Music
Power Rotation Add:
Madonna- Don't Tell Me
Playlist Additions:
Wheatou- Teenage Dirtrog
PJ Harvey & Tom Yorke- This Mess We're In
Red Hot Chili Peppers- Road Trippin'
Caviar- Tangerine Speedo
Rage Against The Machine- Renegades Of Funk
Haiky Diamond- Givin' U
- AUSTRIA**
- 88.6 DER MUSIKSENDER/Vienna G**
AC
Head/Music Wolfgang Domiter,
Prog.Dir. Bernd Sebor
Playlist Additions:
Chris Rea- Tell Me There's A Heaven
- 92.9 HIT FM/Vienna S**
CHR
Wolfgang Domiter - Head Of Music
Playlist Additions:
3 Doors Down- Loser
Melanie Thomson- Love How You Love Me
K's Choice- Busy
Naked Around The Block- Around The World
Black & Jones- Beyond Time
Brooklyn Bounce- Bass, Beats & Melody
- SWITZERLAND**
- COULEUR 3/Lausanne G**
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Briskaby- Propaganda
Playlist Additions:
My Vitrol- Cemented Shoes
Chewy- Tomcat
Dynamike- Je Cherche
- RADIO 105 (ONE-O-FIVE)/Basel G**
CHR
Matthias Voelml - Head Of Music
Playlist Additions:
W. Houston/F. Evans & K. Price- Heartbreak Hotel
Mabel- Bum Bum
Foo Fighters- Next Year
Jazzy M- Jazzin' The Way I Know
Phoenix- If I Ever Feel Better
U2- Stuck In A Moment You Can't Get Out Of
Rage Against The Machine- Renegades Of Funk
Aqagen- Lovemachine
DJ Noise- Ich Muss Weg!

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Robbie Williams- Supreme
Britney Spears- Stronger
U2- Stuck In A Moment You Can't Get Out Of
Lionel Richie- Don't Stop The Music

RADIO FIUME TICINO/Locarno S
CHR
Dulio Parietti - Prog Dir
Playlist Additions:
Shivaree- Goodnight Moon
Texas- Inner Smile
Articolo 31- Volume

SWEDEN

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Mabel- Bum Bum
Whitney Houston- Fine
Reanimator feat. Vanilla Ice- Ice Ice Baby 2000
Johnny Corporate- Sunday Shoutin'
Paola & Chiara- Viva El Amor

POWER HIT RADIO/Stockholm S
CHR/DANCE
Benjamin Nilsson- Prog. & Head Of Music
Playlist Additions:
Teddybears Stockholm- Yours To Keep
De La Soul- All Good?
LeAnn Rimes- Can't Fight The Moonlight
Artful Dodger- Please Don't Turn Me On
A* Teens- Upside Down
Camilla Brinck- Tell Me

WOW! 105.5/Stockholm B
MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
All Saints- Black Coffee
Sahlene- Little Voice
Kent- Chans

DENMARK

RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Playlist Additions:
Kristine Blonde- Love Shy
Melanie C.- If That Were Me
Molly Jay- Do You Believe In Magic
S.O.A.P.- Mr DJ
Fly High- Me & My

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
Billie- Walk Of Life
U2- Stuck In A Moment You Can't Get Out Of
Playlist Additions:
Terry Maxx- Anything, Everything
Blü Jine- Hos Dig Ar Jeg Alf
Danseorkesteret- Endelig

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Robbie Williams & Kylie Minogue- Kids
Bon Jovi- Thank You For Loving Me
Vamp- Oppi Otta

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
Eminem Feat. Dido- Stan
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Mikko Kuustonen- Putoan Taivaasiin
Sade- By Your Side
Milana- Kuu Riittä

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - General Director
Playlist Additions:
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Melanie C.- If That Were Me
Nek- La Vita E Eiffel 65

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Elektryczne Gitary- Napady

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski- Head Of Music
Playlist Additions:
Craig David- Walking Away
Madonna- Don't Tell Me

Ronan Keating- The Way You Make Me Feel
Jennifer Lopez- Love Don't Cost A Thing
De Su- Kto Wie?

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Lionel Richie- Don't Stop The Music
Budka Suflera- Bekitna Arka
Playlist Additions:
Bardol- Poison
Britney Spears- Stronger
Kasia Kowalska- Byc Tak Blisko

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Reamonn- Josephine
Sade- By Your Side

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Madjo- Lady (Hear Me Tonight)
Westlife- My Love

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Jane Kirschner- Liska
Petr Muk- Neusnel
Mnaga A Zdrp- Mezi Ozubenymi Koly

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Craig David- 7 Days
Bon Jovi- Thank You For Loving Me
Britney Spears- Stronger
Tnt- Miert Vagy Szomorú
Akt- Csak A Szelelem
Craig David- Walking In

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Kylie Minogue- On A Night Like This
Krisz Rudolf- Keresem A Szof

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi, Jeszenszky Zsolt- Music Programmers
Playlist Additions:
Marcheéba- Be Yourself
Akos- Huseg

IRELAND

103FM/Cork S
CHR
Michael Brett - Station Manager
Playlist Additions:
Robbie Williams- Supreme
Gabrielle- Should I Stay
Ronan Keating- The Way You Make Me Feel
Texas- Inner Smile
Kylie Minogue- Please Stay
Vards- If I Had Words

GREECE

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation:
Fused- Saving Mary

RADIO DEEJAY 99.7/Athens G
CHR
Talis Varnas - Head Of Music
Playlist Additions:
Bomfunk MC's- Uprocking Beats
Box Office- Just Leave Me
Madjo- Chillin'

ESTONIA

RADIO SKY+/11317 Tallinn G
CHR
Kristijan Hirno - Head Of Music
Playlist Additions:
Ines- That's All Because Of You

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Lemon Jay- Gelfoni Kranai
Playlist Additions:
ATC- My Heart Beats Like A Drum
Underdog Project- Tonight
Aqua- We Belong To The Sea
Kylie Minogue- Please Stay
Keith & Shane- Girl You Know It's True
Andrius Mamonovas- Uz Klekveno Zodzio

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:

Madjo- Lady (Hear Me Tonight)
Sonique- Sky
Eminem Feat. Dido- Stan
Papa Roach- Last Resort
Destiny's Child- Independent Women Part 1
Lenny Kravitz- Again
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
Die Fantastischen Vier- Tag Am Meer
Britney Spears- Stronger
Söhne Mannheims- Geh Davon Aus
Red Hot Chili Peppers- Road Trippin'
Die Ärzte- Manchmal Haben Frauen...

New Videos:
The Beatles- Get Back
The Beatles- Penny Lane
Samantha Mumba- Gotta Tell You
Laiih Al Deen- Kleine Helden
The Beatles- Hello Goodbye
The Beatles- Ballad Of John And Yoko
Samir Feat. Ju- Tut Gut

Power Plays:
Sugababes- Overload
Robbie Williams- Supreme

MTV/Europe Feed P
Hans Hagman - Head Of Music
Heavy Rotation:

Destiny's Child- Independent Women Part 1
Limp Bizkit- My Generation
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
The Offspring- Original Prankster
Britney Spears- Stronger

New Videos:
W.Houston/F.Evans & K.Price- Heartbreak Hotel
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Everlast- Black Jesus
Green Day- Warning
Bleachin' Feat. Bush- Comin' Down
A Perfect Circle- 3 Libras

Power Plays:
Red Hot Chili Peppers- Road Trippin'

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:

Sugababes- Overload
Destiny's Child- Independent Women Part 1
Wyclef Jean feat. Mary J. Blige- 911
Madonna- Don't Tell Me
Thomas Rusiak- A Whole Lot Of Things
Red Hot Chili Peppers- Road Trippin'
Backstreet Boys- The Shape Of My Heart

New Videos:
Whitney Houston- Fine
Robbie Williams- Supreme
Samantha Mumba- Body To Body
Bon Jovi- Thank You For Loving Me
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Green Day- Warning
Limp Bizkit- Rollin'
Addis Black Widow- Goes Around Comes Around
Feven- Bränn BH:n
A Perfect Circle- 3 Libras

Power Plays:
Eminem Feat. Dido- Stan

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:

Craig David- 7 Days
U2- Beautiful Day
Robbie Williams- Supreme
Marcheéba- Be Yourself
Evan & Jaron- Crazy For This Girl
The Offspring- Original Prankster
Bon Jovi- Thank You For Loving Me

New Videos:
Tom Jones & Heather Small- You Need Love Like I Do
Shawn Lee- Happiness
LeAnn Rimes- Can't Fight The Moonlight
Madonna- Don't Tell Me
Green Day- Warning
Aqua- We Belong To The Sea
Reggae National Tickets- Il Remedio
Punkreas- Voglio Armarmi

MTV/UK Feed P
Heavy Rotation:

Etienné De Crecy- Am I Wrong?
Bleachin' Feat. Bush- Comin' Down
New Videos:
Anastacia- Not That Kind
Bon- Boys
Warp Brothers vs. Aquagen- Phot Bass
Robbie Williams- Supreme
Red Hot Chili Peppers- Road Trippin'
Rui Da Silva- Touch Me
Limp Bizkit- Rollin'
Public Domain- Operation Blade

Power Plays:
Eminem Feat. Dido- Stan
Destiny's Child- Independent Women Part 1

MTVI/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:

Aaliyah- Try Again
Craig David- 7 Days
Lucy Pearl- Don't Mess With My Man
De La Soul- All Good?
Madonna- Don't Tell Me

New Videos:
Robbie Williams- Supreme
Everlast- Black Jesus
Green Day- Warning
Bleachin' Feat. Bush- Comin' Down

A Perfect Circle- 3 Libras
Power Plays:
Red Hot Chili Peppers- Road Trippin'

SOL MUSICA/Spain P
Javier Lorbadá - Director
New Videos:

Tom Jones & Heather Small- You Need Love Like I Do
'N Sync- It's Gonna Be Me
Noelia- Candela
Billy Mofe- Up & Down
Reef- Set The Record Straight
De La Soul- All Good?
Lara Fabian- I Am Who I Am
Coldplay- Trouble
José Luis Encinas- Remolino
Alex Ortiz- Maravillosa
Britney Spears- Stronger
No Mercy- Where Is The Love
Alejandro Sanz- Quisiera Ser
Pizzicato Five- A Perfect World
McNamara- Mi Correo Electrónico...Oh!
Beluga- Alias De Mi Tristeza
Cathy Clare- La Chica Del Viento
Joan Sebastian- Secreto De Amor
Sober- Vacie

VIVA TV/Cologne P
Axel vom Bruch-Head/Music
Heavy Rotation:

Vanessa Amorosi- Absolutely Everybody
Madjo- Lady (Hear Me Tonight)
Rednex- The Spirit Of The Hawk
Sonique- Sky
Papa Roach- Last Resort
Gigi D'Agostino- La Passion EP
Lionel Richie- A Angel
Destiny's Child- Independent Women Part 1
Jeanette- Go Back
Britney Spears- Stronger
Söhne Mannheims- Geh Davon Aus
Die Ärzte- Manchmal Haben Frauen...
Die 3 Generation- Ich Will Dass Du Mich Liebst
Backstreet Boys- The Shape Of My Heart
Brooklyn Bounce- Boss, Beats & Melody

New Videos:
Melanie Thornton- Love How You Love Me

VIVA ZWEI TV/Cologne P
CHR
Marcel Hamacher-Head Of Music
Heavy Rotation:

Eminem Feat. Dido- Stan
HIM- Gone With The Sin
The Offspring- Original Prankster
Marilyn Manson- Disposable Teens
Wu-Tang Clan- Gravel Pit
Die Ärzte- Manchmal Haben Frauen...
D-Rame- Sorry
Witt- Battalion D'Amour

New Videos:
Robbie Williams- Supreme
Red Hot Chili Peppers- Road Trippin'

E-MUSIC TELEVISION/London G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Danza Invisible- Por Ahora

Darude- Sandstorm
Billy More- Up & Down
Robbie Williams & Kylie Minogue- Kids
Limp Bizkit- My Generation
'N Sync- Yo Te Voy A Amar
José I Francés- Ya Se Va
Sergio Daima- No Me Digas Que No
Chayanne- Ay Mama
Bon Jovi- Thank You For Loving Me
Marilyn Manson- Disposable Teens
Britney Spears- Stronger
Alejandro Sanz- Quisiera Ser
Heroes Del Silencio- Maldito Duende
Raimundo Amador- Un Okupa En Tu Corazón

New Videos:
Barry White- Let The Music Play
Lucy Pearl- Don't Mess With My Man
Chris Rea- All Summer Long
R. Kelly- I Wish
Joan Manuel Serrat- En La Vida Todo Es Ir
Wyclef Jean feat. Mary J. Blige- 911
Melanie C.- If That Were Me
Oasis- Gas Panic

MTV POLSKA/ G
Heavy Rotation:

W.Houston/F.Evans & K.Price- Heartbreak Hotel
Madonna- Don't Tell Me
Ronan Keating- The Way You Make Me Feel
Kasia Kowalska- Byc Tak Blisko
Sylvia Wisniewska- Uzyj Moich Sil
New Videos:
Red Hot Chili Peppers- Road Trippin'

Power Plays:
Robbie Williams- Supreme
Maanam- Pleklo I Niebo

MTV SPAIN/ G
Heavy Rotation:

Eminem Feat. Dido- Stan
Texas- In Demand
U2- Beautiful Day
Placebo- Slave To The Wage
Destiny's Child- Independent Women Part 1
Limp Bizkit- My Generation
Lenny Kravitz- Again
Moby- Find My Baby
The Offspring- Original Prankster

MTVnl/ G
Heavy Rotation:

Eminem Feat. Dido- Stan
Sugababes- Overload
U2- Beautiful Day
Destiny's Child- Independent Women Part 1
Lenny Kravitz- Again
Wyclef Jean feat. Mary J. Blige- 911
Madonna- Don't Tell Me

New Videos:
W.Houston/F.Evans & K.Price- Heartbreak Hotel
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Green Day- Warning
Green Lizard- Autumn

Power Plays:
Red Hot Chili Peppers- Road Trippin'

SOL MUSICA/Portugal/Lisbon G
Javier Lorbadá - Director

New Videos:
Hooverphonic- Mad About You
Eminem Feat. Dido- Stan
R. Kelly- I Wish
U2- Elevation
Björk- Cvalda
Soggy Bottom Boys- I Am A Man
Hands On Approach- The Endless Road
Phase- City

THE BOX/London G
David Young - Programme Director
Box Tops:

Bomfunk MC's- Uprocking Beats
Savage Garden- Affirmation
Bon- Boys
Robbie Williams- Rock DJ
Britney Spears- Lucky
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Craig David- Walking Away
LeAnn Rimes- Can't Fight The Moonlight
Ricky Martin- She Bangs
Westlife- My Love

A1- Same Old Brand New You
Bon Jovi- Thank You For Loving Me
Britney Spears- Stronger
Wu-Tang Clan- Gravel Pit
S Club 7- Never Had A Dream Come True
Oxide & Neutrino- No Good 4 Me
Kylie Minogue- Please Stay
Keith & Shane- Girl You Know It's True
Steps- It's The Way You Make Me Feel

Breakin' Out Of The Box:
Wyclef Jean feat. Mary J. Blige- 911
Madonna- Don't Tell Me
Sonique- I Put A Spell On You
So Solid Crew- Oh No (Sentimental Things)
Boom- Falling
Marlene McCutcheon- On The Radio

New Videos:
Mya- Case Of The Ex
Moby- Find My Baby
Fragma/Maria Rubio- Everytime You Need Me
Red Hot Chili Peppers- Road Trippin'
Craig- At This Time Of Year
Baha Men- You All Dat

THE MUSIC FACTORY/Flanders G
Len Doens - Prog Dir/
Luc Vanlaer - Music Director
Heavy Rotation:

Eminem Feat. Dido- Stan
Twarres- Wer Bisto
Baha Men- Who Let The Dogs Out
Destiny's Child- Independent Women Part 1
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
Westlife- My Love
Bon Jovi- Thank You For Loving Me
Krezip- All Unsaid
Britney Spears- Stronger
X-Session- Number One

New Videos:
Bouga- Belsunce Breakdown
Red Hot Chili Peppers- Road Trippin'

Power Plays:
Kosheen- Catch

Music & Media

German Correspondent

Music & Media, Europe's leading music and radio industry publication, is looking for a freelance German-based journalist to cover the music and radio businesses in Germany.

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Emmanuel Legrand
(Editor-in-chief)
Music & Media

50-51 Bedford Row
London WC1R 4LR
United Kingdom



Or e-mail: elegrand@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column

Life in the new millennium has so far been pretty good for U2 (pictured). 1999's single *The Ground Beneath Her Feet* stayed in the European Radio Top 50 chart well into 2000, and this autumn their current album *All That You Can't Leave Behind* managed a number one position in the European Top 100 Albums chart.



The first single from the album, *Beautiful Day*, took the top spot in both the Eurochart Hot 100 Singles sales listing and the European Radio Top 50 airplay chart. The second single, *Stuck In A Moment You Can't Get Out Of*, is new at 34 this week. Some 14 stations on M&M's panel, including Radio DeeJay in Italy, 95.8 Capital FM in London and Los 40 Principales in Spain have added the track this week, lifting it to the top of the Most Added chart. "It's a perfect track for the pre-Christmas season," says Mattias Völm, head of music at Radio 105 in Switzerland. "It's a beautiful record and it will do well on radio. But lot of people in Switzerland have already bought the album, so I'm not sure if it will sell that much," says Völm, who kept *Beautiful Day* on his A-list for "a very long time."

Madonna's *Don't Tell Me* (Maverick/Warner) still sits safely at the top of the chart, while Jennifer Lopez' *Love Don't Cost A Thing* (Epic) charges into the top 10—the track jumps from 22 to nine in its second week on the chart, thanks massive support all over Europe.

French foursome Phoenix (pictured) *If I Ever Feel Better* enters the chart this week at 50. The track, currently number six on M&M's Border Breakers chart, has been added by six stations this week including alterna-



tive London rocker Xfm, edgy public CHR station Radio 3 FM in Holland and Radio 105. Völm says he discovered the track last week and put it on 105's "new-for-you" rotation, which features four records every week, but he plans to up it to the A-list for next week. "It's dancy, but not controversial, so a lot of people will like it," he predicts.

Lionel Richie's *Don't Stop The Music* (Island) is receiving a lot of attention from European programmers at the moment—particularly those working at AC outlets—and looks likely to enter the top 50 next week, joining previous single *Angel* (both Island), which is at 26 after nine weeks in the chart. Meanwhile, Fatboy Slim has teamed up with Macy Gray on new track *Demons* (Skint/Sony), guaranteed to enter the chart in the forthcoming weeks.

Wyclef Jean and Mary J. Blige's *911* (Columbia) is still bubbling under, but may shortly be rescued. The track shot from number 49 to one in the Swedish singles chart last week following Wyclef's appearance as host at the MTV Europe Music Awards in the Swedish capital Stockholm.

Siri Stavenes Dove

week 51/00

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		72	4
2	2	10	Backstreet Boys/Shape Of My Heart	(Jive)	58	0
3	3	19	Modjo/Lady (Hear Me Tonight)	(Barclay)	51	1
4	4	10	Ricky Martin/She Bangs	(Columbia)	52	0
5	7	8	Daft Punk/One More Time	(Labels/Virgin)	50	3
6	13	4	Craig David/Walking Away	(Wildstar/Edel)	52	4
7	10	5	Britney Spears/Stronger	(Jive)	50	4
8	5	14	U2/Beautiful Day	(Island)	48	0
9	22	2	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	41	8
10	16	3	Robbie Williams/Supreme	(Chrysalis)	41	5
11	6	14	All Saints/Black Coffee	(London)	46	1
12	8	16	Spiller/Groovejet (If This Ain't Love)	(Positiva)	40	1
13	17	6	Destiny's Child/Independent Women Part 1	(Columbia)	45	2
14	9	8	The Corrs/Irresistible	(143/Lava/Atlantic)	45	0
15	11	13	Sonique/Sky	(Serious/Universal)	40	0
16	20	5	Bon Jovi/Thank You For Loving Me	(Mercury)	42	4
17	18	14	Texas/In Demand	(Mercury)	36	0
18	21	8	Westlife/My Love	(RCA)	40	1
19	12	11	Lenny Kravitz/Again	(Virgin)	36	0
20	15	12	Spice Girls/Holler	(Virgin)	36	0
21	27	3	Eminem Feat. Dido/Stank	(Aftermath/Interscope)	33	2
22	19	17	Whitney Houston & Enrique Iglesias/Could I Have This...	(Arista)	33	0
23	14	12	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	33	0
24	23	6	Ronan Keating/The Way You Make Me Feel	(Polydor)	44	0
25	32	2	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	40	5
26	24	9	Lionel Richie/Angel	(Island)	26	0
27	36	6	Anastacia/Not That Kind	(Epic)	30	3
28	33	6	Spice Girls/Let Love Lead The Way	(Virgin)	26	1
29	29	6	Coldplay/Trouble	(Parlophone)	29	0
30	31	9	Sade/By Your Side	(Epic)	28	2
31	26	8	The Offspring/Original Prankster	(Columbia)	28	2
32	38	3	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	26	1
33	30	18	Craig David/7 Days	(Wildstar/Edel)	24	1
34	>	NE	U2/Stuck In A Moment You Can't Get Out Of	(Island)	23	14
35	25	11	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	32	1
36	35	8	R. Kelly/I Wish	(Jive)	23	0
37	28	14	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	29	0
38	34	14	Toni Braxton/Spanish Guitar	(LaFace/Arista)	25	0
39	37	19	Madonna/Music	(Maverick/Warner Bros.)	23	0
40	40	3	Artful Dodger/Please Don't Turn Me On	(ffrr)	28	2
41	42	7	Lucy Pearl/Don't Mess With My Man	(Beyond/Virgin)	27	1
42	50	2	Melanie C./If That Were Me	(Virgin)	30	6
43	39	4	Savage Garden/Hold Me	(Columbia)	28	1
44	48	7	Vanessa Amorosi/Absolutely Everybody	(Mercury)	20	1
45	41	17	Toploader/Dancing In The Moonlight	(Sony S2)	21	0
46	>	RE	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	20	0
47	46	14	Kylie Minogue/On A Night Like This	(Parlophone)	22	1
48	49	11	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	24	2
49	47	8	Sugababes/Overload	(London)	24	0
50	>	NE	Phoenix/If I Ever Feel Better	(Virgin)	21	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Research-based chart debuts in UK

45-year-olds, who vote on their favourite tracks each week via a secure Internet site. Those results are then compared with a separate site open to random public voting.

National Recall's head of music Mike Childs says: "With the fact that the majority of people over the age of 20 only buy albums, the [singles] sales chart is becoming increasingly irrelevant and representative of only a very small part of the population. This is why some charts are based on airplay, but that only represents the opinion of the 10 or so people who programme music."

Hot AC stations CTFM/Canterbury and TLR/Margate are the first stations to take the chart, which they are broadcasting on Sunday afternoons in direct competition with the official CIN singles chart (broadcast by BBC Radio 1) and Unique Broadcasting's syndicated Pepsi Chart, which in Kent airs on Invicta FM.

Jon Maxfield, programme controller at TLR, says: "We've wanted to take a chart programme for some time, and the Recall Chart is far more representative of our audience than the Pepsi Chart."

National Recall acting managing director Kerry Juby adds: "Sales charts represent about 0.02% of the population—but about 76% of the

THE MID WEEK CHART FOR 6th DECEMBER 2000		
LAST WEEK	THIS WEEK	National Recall Chart
10	1	Never Had A Dream Come True S Club 7
3	2	Stan Eminem
2	3	My Love Westlife
3	4	In Demand Texas
1	5	Walking Away Craig David
5	6	Same Old Brand New You A1
7	7	Hold Me Savage Garden
9	8	Dancing In The Moonlight Toploader
6	9	Shape Of My Heart Backstreet Boys
14	10	Only Time Enya
8	11	Should I Stay Gabrielle
16	12	Independent Women Part 1 Destiny's Child
30	13	Don't Tell Me Madonna
18	14	What Makes A Man Westlife
13	15	Irresistible The Corrs
15	16	I'm Over You Martine McCutcheon
12	17	Come On Over Baby Christina Aguilera
11	18	The Way You Make Me Feel Renee Keating
new	19	Can We Fix It? Bob The Builder
17	20	Could I Have This Kiss Forever Whitney Houston & Enrique

population listen to music radio every week. Stations see our chart as a more accurate reflection of musical taste across a broad age spectrum."

Since the Recall Chart relies on music research amongst the public, it

continued from page 1

inevitably includes tracks that have long since departed the UK's official CIN sales chart. "Tracks like *Sex Bomb* are still in the top 50—it's still a very popular track," says Juby.

The project for a chart based on music research was originally devised in early 1990s when research could only be carried out via the telephone, which proved both expensive and time-consuming. But the advent of the Internet, say National Recall, makes the idea more viable.

General manager at Sanctuary Records Group, Julian Wall, sees the chart as a positive development. "Anything that gets closer to the end consumer has to be of benefit," he says. "Breaking out of the vice of sales is a better thing for everyone ultimately. It's good to freshen up the environment to everyone's gain, radio stations included."

Juby says, however, that the company are in no hurry with the chart's development. "We want to see what RAJAR ratings we get for the stations we're on. So we're prepared to give it the first quarter to have a look at it.

"We're hoping to see a boost [in the audience figures] around five o'clock on Sundays...and I predict that we'll be carried by a London station before the spring of next year."

Rete A continued from page 1

has nothing more to add to what was contained in Rete A's press statement. He emphasised that Rete A did not deny that an agreement had been reached with Viva.

Speculation has been rife in Italy that MTV would be moving its programming off Rete A after the latter lost its national terrestrial licence earlier this year. Rete A is still involved in legal appeals against the loss of its licence, and is currently still broadcasting on a national terrestrial basis (its licence is due to expire at the end of this year). MTV has been linked with a move to Telemontecarlo (formerly Videomusic), which has retained its national terrestrial licence.

For Viva, which has recently entered the TV market in Poland (Viva Polska!) and Switzerland (Viva Swizz), CEO Dieter Gorny describes the deal with Rete A as "an ideal combination with enormous potential for further expansion. Smooth and efficient meshing of music and lifestyle content with brand and distribution will be made possible by this co-operative venture."

Gorny was also unwilling, however, to make any further comments about the deal with Rete A.

Additional reporting by
Mark Worden

Return of 'smooth operator'

continued from page 1

we've had very limited play." Despite this, overall European sales of *Lovers Rock*, released on 13 November, stand at around 800,000, and the album has already gone platinum in Italy and gold in Spain, Norway, Germany, France and Sweden.

Lovers Rock stands at number six this week on M&M's European Top 100 Albums chart. Shifting over 370,000 copies across the counter in its first week, the album has also posted the highest first-week sales in the US for a studio album by any UK act this year, outstripping first-week sales of Radiohead's *Kid A* by over 150,000 copies.

Davies says the campaign was based equally on Sade's grassroots and commercial appeal. "Sometimes people make the mistake of thinking she is this massive mainstream artist and forgetting it's far more rootsy than that," she says. "So in lots of countries we concentrated on club and street campaigns."

To date, Sade's live appearances have been kept to a minimum. In the UK, the artist performed at the MOBO (Music Of Black Origin) awards and on public TV station BBC 2's eclectic *Later With Jools Holland*. In continental Europe, she appeared on Spain's *Musica Sí*, on TF1 in France and on Sweden's *Sen Kväll Med Luuk* (Late Night With Luke) on commercial channel TV4. The subdued approach was largely dictated by Sade herself. "She won't go and do every TV station in the world," says Davies. "She's very selective and we wouldn't propose anything which we didn't think was right for her."

Born Helen Folasade Adu in

Ibadan, Nigeria and raised in Essex in the UK, Sade rose to fame in the '80s with hit singles *Your Love Is King* and *The Sweetest Taboo*, helping worldwide sales of her previous five albums to exceed 40 million copies. With her 2000 campaign, Catherine Davies explains that Sade is "very much in control of how she's represented. Her feeling is that this is a simpler, more rootsy, album."

Her semi-acoustic single *By Your Side* released on November 6, certainly has an understated, laid-back feel. So too does the album title track *Lovers Rock* which nods in the direction of the reggae, a genre Sade listened to when growing up.

Surprisingly, airplay has so far been hard to come by—possibly due to the material falling between CHR and AC formats. "It's hard to find a country in Europe where I could say the airplay was good," says Davies, "apart maybe from Spain and Italy."

Grant Benson is evening presenter/producer at Italian network RTL 102.5 Hit Radio, where *By Your Side* is on heavy rotation. "It's been eight years coming—but then good-looking women always make you wait!" he jokes. "Seriously, there's been such a build up to this—with Sony continually promising it would be released and then nothing happening."

Unlike other stations, Benson says the sound does fit RTL's Hot AC format. "I would say she's a core artist—although that seems a strange way to describe someone who hasn't been on the scene for so long. She's managed to sustain her image while having done nothing over the last few years. That's quite impressive."

Two more years for Berman

continued from page 1

intellectual property issues;

- serving the interests of record producers.

IFPI board member Jorgen Larsen, chairman/CEO of Universal Music International, praised Berman's "efficiency, energy and intellectual capacity," in dealing with international issues. He adds: "Jay staying on for a further period is great news—not just for the IFPI but for the industry as a whole."

"A lot has been done in two years but it's a long way from completion," Berman tells M&M. "The world is a big place. The first two years saw a mixture of organisational and structural changes—we had significant staff changes, we have integrated Latin America, and we have reopened our Eastern European office. Some of these issues were part of our plan, some weren't. For example, the reopening of our office in Russia wasn't even on our radar, it was a response to the companies' request."

Berman says that one of his frustrations has been the time necessary to get the European Union to adapt the Copyright Directive, still not voted through by the European parliament or adopted by EU members. At the same time, the US Millennium Digital Act has come into full effect.

"I would have never thought it would take that long," says Berman. "In the US, we had a real negotiation between all parties. It was agreed by all parties before it got the seal of approval from policy makers. Instead, in Europe, right holders felt they would have a safe deal with the Commission. But the first vote by the European Parliament was a wake up call."

Berman is confident that the Copyright Directive will be passed at the beginning of 2001, opening the door for the ratification of the WIPO treaties. "I am hopeful that the current version, with one or two minor changes, will be a very important step to set up a legitimate online music business," he comments.

One area in which Berman expects IFPI to become increasingly involved, and deliver efficient results, is in the fight against piracy. Berman says IFPI anti-piracy operations have to deal with "highly sophisticated criminals" who are in "a high profit margin business." He adds: "Piracy was historically about local products for local markets. That changed in 1996/97 with the first signs of over-capacity in the production of optical discs and it became a trans-border business. Our members thought we needed in the secretariat enforcement capabilities at a high level, able to investigate these trans-border operations."

The next stage in 2001 will be the opening of a fully-fledged IFPI anti-piracy unit to combat online piracy. Berman says he views this new operational unit as "a service made available to national groups who don't have the manpower to search for sites."

Berman has been the first full-time salaried chairman of the organisation. Previously, IFPI chairmen were elected by their peers, taking on the role in addition to their jobs. He says the sophistication of the tasks the IFPI is asked to perform fully validates the need for a full-time chief executive. "It cannot be done part-time—it doesn't work like that in today's world," he suggests.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	37
2	2	12	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	31
3	3	8	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	29
4	5	7	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	13
5	4	14	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	19
6	7	10	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	17
7	8	7	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	14
8	6	13	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	9
9	10	19	ATC/Around The World	(Kingsize/Hansa)	GERMANY	7
10	9	10	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	8
11	13	9	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	6
12	14	4	Darude/Feel The Beat	(16 Inch/Variou)	FINLAND	6
13	15	9	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	6
14	16	5	Beatchuggers Feat. Eric Clapton/Forever Man (How Many Times)	(Bim Bam/Flex/Variou)	DENMARK	6
15	11	13	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	4
16	24	2	Orange Blue/She's Got That Light	(Edel)	GERMANY	7
17	20	19	Darude/Sandstorm	(16 Inch/Variou)	FINLAND	4
18	19	4	A-Ha/Velvet	(WEA)	GERMANY	7
19	>	NE	A* Teens/Upside Down	(Stockholm)	SWEDEN	6
20	21	2	ATB/Fields Of Love	(Kontor)	GERMANY	3
21	18	11	Alice Deejay/The Lonely One	(Violent/Variou)	HOLLAND	4
22	>	NE	Rednex/Hold Me For A While	(Jive)	HOLLAND	5
23	25	2	Laura Pausini/Un Error De Los Grandes	(CGD)	ITALY	2
24	>	NE	Hevia/Tanzila	(Hispavox)	SPAIN	2
25	17	12	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

Wolf-D. Gramatke, chairman/CEO of **Universal Music Germany** and chairman of **Universal Music Austria and Switzerland**, will from January 1 take on the newly-created position of non-executive chairman of the company, handing over his current role to **Tim Renner**, presently executive VP of Universal Music Germany and president of the Music Group. In addition, **Vico Antippas**, president of Universal Music Austria and Switzerland, will also become executive VP and chief operating officer of Universal Music Germany, reporting to Renner.

Plummeting share values at **Emap**, which has seen the company's relegation from the prestigious FTSE 100 share index, means that the UK media group (which also announced the closure of **Select** magazine this week) may need to sell some of its existing assets if it wishes to take advantage of the deregulation of the UK radio sector which the imminent White Paper is set to propose. There is speculation that Emap's communications division, responsible for trade titles such as **Retail Week** and **Broadcast**, could be on the market, although in an editorial this week the latter publication rather bitterly admits "We are sure to be the last to know what the strategy is."

Expect an official announcement soon that **MP3.com** founder **Michael Robertson** will be the keynote speaker at the forthcoming **MidemNet** conference in Cannes on January 20. Robertson, who was at the centre of a massive set of lawsuits, will discuss how he envisages the future of file-sharing models. Another **MidemNet** keynote speaker, representing the artist's perspective, will be announced in the coming weeks.

Hotline understands that Italian labels' organisation **FIMI** will announce next week the creation for the first time of an official music industry awards show, to be held in 2001. It is believed that, for the first year, the show will not be televised but will instead focus on Internet exposure.

In the UK, former **BBC Radio 1** controller **Johnny Beerling** is set to be reunited with many of the presenters he used to manage following his recruitment by **UBC** to help manage the 12 **Classic Gold** AM stations it recently acquired from the **GWR Group**.

The trade union at French full-service station **RMC** anticipates that the station's new owner **Alain Weill** is planning to slash some 40 jobs, mainly in Monaco. Weill recently said he wanted to put more emphasis on RMC's Paris operations, while still retaining a Monaco office. The change of format to news/talk should take place in January.

Finally, congratulations to the audacious **Martin Loogna**, **Mix Megapol's** breakfast show stunt man in Stockholm, who managed to smuggle a Santa Clause garden gnome named **Al W. Bore** into the White House. The story began when Loogna and his breakfast show partner **Jesse** joked on air that it would be easier to do this than to find out who the next president will be. A travel agent picked up the challenge, and offered to fly Loogna to Washington on the condition that he wore a Santa suit all the way from Sweden. The gnome was then successfully "delivered" during a guided tour.



EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.62
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.45
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.07
Poland	Z3.90
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.73
Switzerland	Sfr1.50
U.K.	£0.61
U.S.	\$0.87

Conversion rates correct as of November 30, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

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for details call **Claudia Engel**, tel: (+44) 207 822 8300 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CRAIG DAVID/WALKING AWAY	(WILDSTAR)	21
2	3	6	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	20
3	8	3	Robbie Williams/Supreme	(Chrysalis)	16
4	5	3	LeAnn Rimes/Can't Fight The Moonlight	(Curb)	18
5	6	6	Sonique/I Put A Spell On You	(Serious/Universal)	17
6	7	5	Destiny's Child/Independent Women Part 1	(Columbia)	17
7	4	6	Daft Punk/One More Time	(Source/Virgin)	17
8	2	14	All Saints/Black Coffee	(London)	17
9	9	3	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	14
10	11	4	Coldplay/Trouble	(Parlophone)	15
11	16	3	Billie/Walk Of Life	(Innocent/Virgin)	14
12	>	NE	S Club 7/Never Had A Dream Come True	(Polydor)	14
13	12	5	Ronan Keating/The Way You Make Me Feel	(Polydor)	16
14	10	6	Arful Dodger/Please Don't Turn Me On	(ffrr)	16
15	>	NE	Sisqo/Incomplete	(Def Soul/Mercury)	13
16	15	2	Bon Jovi/Thank You For Loving Me	(Mercury)	13
17	17	3	Britney Spears/Stronger	(Jive)	13
18	>	NE	Junior Jack/My Feeling	(London)	9
19	>	NE	Junior Jack/My Feeling	(Defected)	10
20	>	NE	Kylie Minogue/Please Stay	(Parlophone)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	SONIQUE/SKY	(SERIOUS/UNIVERSAL)	20
2	14	2	Craig David/Walking Away	(Wildstar/Edel)	18
3	7	4	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	20
4	4	5	Britney Spears/Stronger	(Jive)	18
5	1	9	Backstreet Boys/Shape Of My Heart	(Jive)	17
6	6	5	Sasha/Owner Of My Heart	(WEA)	17
7	5	3	The Corrs/Irresistible	(143/Lava/Atlantic)	16
8	8	3	Gigi D'Agostino/La Passion EP	(BXR/Media)	15
9	16	2	Robbie Williams/Supreme	(Chrysalis)	15
10	13	3	Bon Jovi/Thank You For Loving Me	(Mercury)	14
11	3	7	Lenny Kravitz/Again	(Virgin)	14
12	9	3	Ricky Martin/She Bangs	(Columbia)	15
13	11	6	Vanessa Amorosi/Absolutely Everybody	(Mercury)	13
14	12	10	Modjo/Lady (Hear Me Tonight)	(Barclay)	14
15	10	9	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	14
16	15	3	Ayman feat. Keith Sweat/Dieser Brief	(East West)	14
17	18	3	A-Ha/Velvet	(WEA)	11
18	19	2	'N Sync/This I Promise You	(Jive)	12
19	20	2	Ronan Keating/The Way You Make Me Feel	(Polydor)	13
20	>	NE	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	6	8	SPOOKS/THINGS I'VE SEEN	(EPIC)
2	3	13	Sonique/It Feels So Good	(Barclay)
3	4	9	Daft Punk/One More Time	(Labels)
4	2	18	Madonna/Music	(WEA)
5	1	24	Saïan Supa Crew/Angela	(Source)
6	7	11	Florent Pagny/Et Un Jour Une Femme	(Mercury)
7	5	12	Texas/In Demand	(Mercury)
8	20	9	Eminem/Stan	(Polydor)
9	15	23	Lucy Pearl/Don't Mess With My Man	(Virgin)
10	13	6	Whitney & Enrique/Could I Have This Kiss	(BMG)
11	10	14	Spiller/Groove Jet	(Hot Tracks)
12	14	19	One Shot/Lettre Ouverte	(Hostile)
13	17	7	Craig David/Fill Me In	(Edel)
14	15	18	Assia/Elle Est A Toi	(Virgin)
15	12	31	Mary Mary/Shackles	(Columbia)
16	11	25	Modjo/Lady	(Barclay)
17	8	28	Aaliyah/Try Again	(Hostile)
18	30	5	Eve Angel/Avant De Partir	(M6)
19	18	32	Anastacia/I'm Outta Love	(Epic)
20	22	24	R. Kelly/Bad Man	(Jive/BMG)
21	31	4	Destiny's Child/Independent Women Part 1	(Columbia)
22	27	4	Nuttsa/Elle Te Rend Dingue	(Delabel)
23	29	8	Lady/I Want You	(EGP/Sony)
24	26	27	Carlos Santana/Maria Maria	(BMG)
25	9	26	The Corrs/Breathless	(143/Lava/East West)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	RICKY MARTIN/SHE BANGS	(COLUMBIA)	13
2	1	9	Backstreet Boys/Shape Of My Heart	(Jive)	13
3	3	5	Westlife/My Love	(RCA)	11
4	4	2	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	11
5	5	13	U2/Beautiful Day	(Island)	9
6	7	15	All Saints/Black Coffee	(London)	9
7	8	8	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	9
8	11	2	Savage Garden/Hold Me	(Columbia)	10
9	20	3	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Various)	10
10	10	9	Jessica Folcker/To Be Able To Love You	(Jive)	7
11	9	2	Craig David/Walking Away	(Wildstar/Edel)	8
12	15	11	Texas/In Demand	(Mercury)	7
13	14	9	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
14	17	4	The Corrs/Irresistible	(143/Lava/Atlantic)	9
15	6	13	Spice Girls/Holler	(Virgin)	7
16	13	14	Kylie Minogue/On A Night Like This	(Parlophone)	7
17	>	NE	A* Teens/Upside Down	(Stockholm)	7
18	18	2	Destiny's Child/Independent Women Part 1	(Columbia)	6
19	>	NE	Phoenix/If I Ever Feel Better	(Virgin)	6
20	12	5	Sugababes/Overload	(London)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	5	6	MARCO BORSATO/WAT IS MIJN HART	(POLYDOR)
2	2	15	Modjo/Lady (Hear Me Tonight)	(Polydor)
3	1	20	Twarres/Wer Bisto	(EMI)
4	13	4	Leann Rimes/Can't Fight The Moonlight	(Warner)
5	3	16	Whitney & Enrique/Could I Have This Kiss Forever	(BMG)
6	4	11	Acda & De Munnik/De Kapitein Deel 2	(SMART)
7	9	8	Destiny's Child/Independent Woman Part 1	(Columbia)
8	10	3	Craig David/Walking Away	(Edel)
9	11	8	Madonna/Don't Tell Me	(Warner)
10	7	19	Melanie C/I Turn To You	(Virgin)
11	8	8	Backstreet Boys/Shape Of My Heart	(Jive/Zomba)
12	6	13	U2/Beautiful Day	(Mercury)
13	12	9	Lionel Richie/Angel	(Mercury)
14	15	15	Spiller/Groove Jet	(Byte)
15	21	6	Westlife/My Love	(BMG)
16	19	9	Myr/Case Of The Ex	(Polydor)
17	17	11	Anouk/Break Down The Wall	(Dino)
18	20	15	Samantha Mumba/Gotta Tell You	(Polydor)
19	43	7	Daft Punk/One More Time	(Virgin)
20	27	14	Milk Inc./Walk On Water	(EMI)
21	23	28	Anastacia/I'm Outta Love	(Epic)
22	24	24	The Corrs/Breathless	(Warner)
23	14	3	Eminem/Stan	(Polydor)
24	16	11	R. Kelly/I Wish	(Jive/Zomba)
25	38	6	Wyclef Jean/911	(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MADONNA/DON'T TELL ME	(MAVERICK/WARNER BROS.)	4
2	1	6	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	4
3	3	3	Shivaree/Goodnight Moon	(Chrysalis)	4
4	7	7	Backstreet Boys/Shape Of My Heart	(Jive)	4
5	4	2	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	4
6	6	3	Robbie Williams/Supreme	(Chrysalis)	4
7	9	11	Ricky Martin/She Bangs	(Columbia)	3
8	14	11	Lenny Kravitz/Again	(Virgin)	3
9	15	3	Spice Girls/Let Love Lead The Way	(Virgin)	3
10	16	4	Biagio Antonacci/Le Cose Che Hai Amato Di Più	(Mercury)	3
11	17	8	Marina Rei/Inaspettamente	(Virgin)	3
12	13	5	Craig David/7 Days	(Wildstar/Edel)	3
13	>	NE	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
14	10	7	Phoenix/If I Ever Feel Better	(Virgin)	3
15	18	2	Kelly Joyce/Vivre La Vie	(Universal)	3
16	19	4	Lunapop/Se Ci Sarai	(Bana/Universal)	3
17	5	9	Lionel Richie/Angel	(Island)	3
18	>	NE	Piero Pelu'/Buongiorno Mattina	(WEA)	3
19	20	2	Daft Punk/One More Time	(Virgin)	3
20	>	NE	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JOAQUIN SABINA/NOS SOBRAN LOS MOTIVOS	(ARIOLA)	4
2	>	NE	U2/Stuck In A Moment You Can't Get Out Of	(Island)	3
3	>	NE	UB40/Light My Fire	(Virgin)	3
4	>	NE	Texas/Inner Smile	(Mercury)	2
5	5	2	Hevia/Bacos De Budapest	(Hispavox)	2
6	7	2	Laura Pausini/Un Error De Los Grandes	(CGD)	2
7	>	RE	Estopa/Como Camarón	(Ariola)	2
8	>	NE	El Canto Del Loco/Llueve En Mi	(Ariola)	2
9	9	9	The Corrs/Irresistible	(143/Lava/Atlantic)	2
10	>	NE	Placebo/Slave To The Wage	(Elevator/Virgin)	2
11	10	3	Miguel Saez/Mala Mujer	(Horus)	2
12	4	2	Rafa Martin/Todo El Amor	(Muxxic)	2
13	20	2	Raimundo Amador/Un Ocupa En Tu Corazón	(Polydor)	2
14	17	2	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	3
15	13	2	Toploader/Dancing In The Moonlight	(Sony S2)	2
16	2	2	Anastacia/Not That Kind	(Epic)	2
17	>	NE	Joan Manuel Serrat/En La Vida Todo Es Ir	(Ariola)	3
18	14	2	Sade/By Your Side	(Epic)	2
19	>	NE	Duncan Dhu/Slowly	(Virgin)	3
20	19	2	Alejandro Sanz/Quisiera Ser	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ENYA/ONLY TIME	(WEA)	5
2	2	6	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
3	3	4	Backstreet Boys/Shape Of My Heart	(Jive)	4
4	5	2	Enrique Iglesias/Sad Eyes	(Interscope)	3
5	6	2	Westlife/My Love	(RCA)	2
6	8	5	Sonique/Sky	(Serious/Universal)	2
7	7	5	Marc Anthony/When I Dream At Night	(Columbia)	2
8	>	NE	Craig David/Walking Away	(Wildstar/Edel)	4
9	>	NE	Ronan Keating/The Way You Make Me Feel	(Polydor)	4
10	9	7	Anita Lipnicka/Jestem Powietrzem	(Pomaton)	4
11	10	5	HIM/Gone With The Sin	(Terrier/BMG)	2
12	11	3	Spice Girls/Let Love Lead The Way	(Virgin)	2
13	13	7	Ryszard Rynkowski/Dary Iosu	(Pomaton)	3
14	14	2	Bon Jovi/Thank You For Loving Me	(Mercury)	2
15	>	NE	Britney Spears/Stronger	(Jive)	2
16	4	3	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	2
17	12	3	Bajm/Modlitwa O Złoty Deszcz	(Pomaton)	3
18	>	RE	Katarzyna Kowalska/Nobody	(Universal)	1
19	>	NE	Cue/Hello	(EMI)	1
20	18	5	Santana/Put Your Lights On	(Arista)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	10	MODJO/LADY	(BARCLAY)
2	8	4	Ricky Martin/She Bangs	(Columbia)
3	7	4	Lionel Richie/Angel	(Island)
4	2	10	Spiller/Groovejet	(Positiva)
5	12	3	Amokfutok/Ertef Faj	(Samurai/Warner)
6	9	5	U2/Beautiful Day	(Island)
7	10	9	Inflagranti/Te + En	(EMI)
8	17	4	Eros Ramazzotti/Fuoco Nel Fuoco	(Arista)
9	NE	1	Vanessa Amorosi/Absolutely Everybody	(Mercury)
10	NE	1	Christina Aguilera/Come On Over Baby	(RCA)
11	3	9	Sonique/Sky	(Serious/Universal)
12	13	11	Whitney & Enrique/Could I Have This Kiss	(Arista)
13	14	10	Kylie Minogue/On A Night Like This	(Parlophone)
14	15	10	V-Tech/Nem Kell Varnod	(EMI)
15	20	4	Krisz Rudolfi/Keresem A Szot	(BMG)
16	NE	1	Crystal/Ket Utazo	(Sony)
17	NE	1	United/Cocktail	(EMI)
18	NE	1	Help/Igazi Szerelem	(Sony)
19	NE	1	Betty Love/Faj Meg A Szó	(Sony)
20	NE	1	Backstreet Boys/Shape Of My Heart	(Jive)

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