

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAGGY FEAT. RAYVON
Angel
(MCA)

European Top 100 Albums

MANU CHAO
Próxima Estación: Esperanza
(Virgin)

European Radio Top 50

DIDO
Thank You
(Cheeky/Arista)

European Dance Traxx

FAITHLESS
We Come 1
(Cheeky/Arista)

Inside M&M this week

CIAO CHAO

Mano Negra founder Manu Chao's latest exotic musical cocktail is turning heads and shifting units. He talks to Emmanuel Legrand about his freeforming style, celebrity and integrity. **Page 7**

INDUSTRIES UNITE IN PARIS

Other intellectual property industries see music's confrontation with the digital world as a forerunner to their own future battles. M&M reports on a conference that brought together representatives of the music, cinema and book industries to air their concerns. **Page 8**

DANCE STANCE

The key season for dance music is here again. Gary Smith and Siri Stavenes Dove question the state of the genre and check out this summer's dance contenders. **Pages 11-12**

European indies strike historic deal with Napster

by Gordon Masson & Juliana Koranteng

LONDON — Napster has found in Europe what continues to elude the US file-sharing service back home—legitimate content.

Napster founder Shawn Fanning and interim CEO Hank Barry flew into the UK this week to announce a ground-breaking alliance with Europe's independent music labels. The deal was finally tied up by the UK's Association of Independent Music (AIM), European indie body Impala and Napster in a transatlantic phone call concluded in the early hours of Saturday June 23, bringing to an end four months of negotiations.

Financial details were not disclosed, but AIM chairperson/CEO Alison Wen-

ham describes it as a "very large" sum of money for all involved. "The deal that we've done covers more than 150 record companies at the present time, and will open up the access [to the Internet] for many, many more independent record companies as we go forward," says Wenham.

"[The Napster agreement] is a transparent deal and a commercial solution to a very difficult situation," she says. "We needed to consider how the independents were going to be represented at a level beneficial to them."

Brussels-based Impala currently has about 1,500 member companies throughout Europe, while AIM counts nearly 500 member labels across the UK.

"It's important to have the indepen-

dents involved [in our venture] mainly because most people don't listen to just one type of music," Fanning tells M&M. "People don't just want to listen to the Top 200, they also want to listen to what is obscure. And they want to organise it in the way they want."

He continues: "These deals with AIM and Impala are pretty major steps for our membership-based service because there's no equivalent of AIM in the US, although we've done a deal with [US independent label] TVT."

The agreement gives all European indies the chance to reach out to Napster's 60 million-plus registered users when the controversial service enters its "legitimate" phase through the launch of its subscription service this summer. The agreement will only come in to effect when the subscription ser-

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Shawn Fanning

One wild 12 months for Bon Jovi

by Adam Howorth

LONDON — With album sales of 12 million in the past 13 months, Bon Jovi can quite literally be said to have "crushed" the opposition.

Last year, when their record label Universal was gearing up for the May 29 release of *Crush*, the band's eighth album in 17 years, UMI chairman/CEO Jorgen Larsen told those present at the album launch in Rome that he guaranteed sales of six million units. In fact, as Island/Def Jam's New York-based senior VP of international marketing Matthieu Lauriot-Prévost says, since the release, total Bon Jovi album sales (including catalogue and the new live album) have doubled that figure.

The new album is *One Wild Night*



Bon Jovi

Live 1985-2001 (Mercury), which debuted at number three on M&M's European Top 100 Albums chart at the start of June, proving the value of fol-

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Sony Music creates global A&R structure

by Emmanuel Legrand

LONDON — Sony Music is creating an international A&R network to optimise the potential of the company's repertoire on a worldwide basis.

This new emphasis on A&R is an initiative of Sony Music Entertainment (SME) chairman/CEO Thomas Mottola, who has assigned the task to build and operate this network to SME senior VP A&R David Massey. Earlier this year Massey was promoted to this slot from executive VP A&R at Epic Records Group.

The latest development in this global plan is the set up of a full-fledged European A&R team in London. "Sony has

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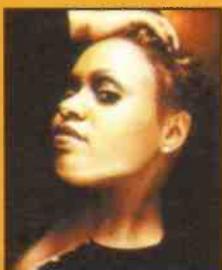
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"A&R is the blood of our business" says Sony Music executive David Massey in one of this week's front-page stories. It's a quiet reminder of what really constitutes the value of this industry.

Good A&R can be expressed in many different forms, but its basic function is to identify the acts and get them to deliver the best they can.

In the history of music, the people who have really made a mark were the true music men—Ahmet Ertegun or Chris Blackwell in the past, Jimmy Iovine or Lucian Grainge today. They know that good music produces the hits, come what may.

The success of Manu Chao, which we highlight this week in M&M, is also a reminder of the power of artistic merit and creative freedom.

Chao, who tops our European Top 100 Albums chart

for the second consecutive week (becoming the first Frenchman to do so), is the very opposite of a manufactured act. There has always been room for such a breed of artists.

But would someone have bet a single penny that an album sung in five different languages, with a Latin and reggae-ish flavour, with no major hit single and supplied by an artist who doesn't do promotion in the conventional way could have become an unlikely number one and hit the emotional chord of so many people around the world?

But Manu Chao is not an instant product. His 20-year music career and his multiple experiences have made him what he is today. The artistic freedom he has enjoyed is a tribute to his label.

What it says to the industry is a simple message: give artists the time to nurture their music and provide them with the proper environment in which to create.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Italian radio makes digital plea

by Mark Worden

MILAN — Italy's radio sector is hoping that the country's newly-elected centre-right government headed by Silvio Berlusconi will not turn its back on the previous administration's plans to get digital radio established in the country.

In March the Italian parliament approved legislation which effectively gave the go-ahead for "experimentation" in both digital TV and radio. On the radio side, existing national networks were given permission to start broadcasting digitally, with licences to be granted via the country's Communications Authority by June 30. A more complete study of the situation was to have been pre-



Maurizio Gasparri

sented by the previous government by the end of the year.

Sergio Natucci, secretary general of radio trade group RNA and president of Italy's DAB Club, says of the current situation: "The new government is only beginning to take shape and perhaps it's a little early to pass judgement. I can say that the new Minister for Communications, Maurizio Gasparri, has our full support, even if he hasn't yet finalised his ministerial team."

Natucci points out that, when it was in opposition, the centre-right supported digital radio and therefore he assumes that, "now they are in government, they will put this legislation into effect. If they don't, it would be a very serious matter. It's vital that Italy's digital revolution is conducted in an orderly manner, and

not the kind of chaos that accompanied the growth of 'free radio' [on FM and AM] in the past."

Pietro Varvello, managing director of Elemedia, the company that forms part of the Espresso media group which owns Radio Capital, Radio DeeJay and Italia Radio, tells M&M that he "wholeheartedly" endorses Natucci's view. "It's vital that, as Italian radio makes the transition from analogue to digital, the mistakes of the past are avoided."

Varvello expects the new administration to respect the new legislation and notes that "Italy has come a long way from the early 1990s when we had the most chaotic and anarchic [broadcasting] situation in Europe. There were 3,000 radio stations in operation but, thanks to a combination of good legislation and good sense, that number has been cut to 1,000."

Tributes pour in for John Lee Hooker

by Adam Howorth

LONDON — The death of John Lee Hooker last week at his home in San Francisco has deprived the world of one of the last surviving links between the post-war blues era and modern pop music.

Along with BB King, who described his friend simply as "the best," Hooker began performing in public in the 1930s after running away to Memphis from Clarksdale, Mississippi when he was 14. His characteristic one-chord mantras and deep, gravely vocals provided a framework and impetus for a career that inspired a new generation of rockers in the '60s—the Stones, Animals, Hendrix—and saw him gigging in Santa Rosa, California right up to the week before he died.

"I played with him in the early '60s and he was astounding to play with," recalls Jack Bruce, who also played bass with Eric Clapton and Ginger

Baker in '60s supergroup Cream. "When he played a 12-bar, it might sometimes be 11 bars or 13 bars—you had to really listen because you never really knew. You just thought he'd go on forever. He's like Duke Ellington, going on and looking beautiful until the very end. It's sad he's gone."

John Lee Hooker made his first recordings for the Modern label in 1948 and immediately had a hit with *Boogie Chillen*, which is reported to have sold a million copies. *Crawlin' Kingsnake* and *I'm In The Mood* soon became blues standards but it wasn't until the '50s that Hooker again troubled the charts, particularly in Europe, with *Boom, Boom* and *Dimples*. The artist recorded over 100 albums for a wide range of labels including Chess, United, Vee Jay and Virgin.



John Lee Hooker

James Austin, senior director of A&R at Rhino which put out *The Ultimate Collection (1948-1990)* in 1991, says: "His style was one of our closest links to original American rock'n'roll. His impact on the blues scene was profound and he will be a lasting influence on American popular music for many generations to come. John Lee Hooker leaves a void in our world of music. His brand of blues has made an indelible impression on our souls."

In 1989 Carlos Santana co-produced *The Healer* (Mobile Fidelity), which won Hooker a Grammy. In a statement, Santana said: "There are no superlatives to describe the profound impact John Lee left in our hearts. For musicians and common people, all of us feel enormous gratitude, respect, admiration and love for his spirit."

Additional reporting by Gareth Thomas

DR progress on local repertoire

by Charles Ferro

COPENHAGEN — Newly-released figures show that public broadcaster Danmarks Radio (DR) is moving steadily towards reaching its publicly-stated target of playing more local music on its stations.

In a policy laid down by the broadcaster itself, DR aims to play 30% Danish music on its CHR station P3, and 50% local repertoire on its chain of P4 regional stations.

"We will reach the goals by the year's end," predicts DR's editor of music policy Eik Frederiksen. "We're close to it now, and will soon be getting a half-year report."

The figures for 2000 are contained within DR's

recently-published annual report, which it is required to issue by law. They show that last year around 22% of P3's music content was Danish, as was 48.7% of the music content of full-service P4, which appeals to an older audience and plays more Danish oldies.

Frederiksen admits that it is difficult to find domestic repertoire which fits P3's contemporary format "but recently there's been a lot of good releases," he notes. "Debut acts often have a tough time. We often legitimise the music for other stations—we'll play something and other stations follow suit."

Mik Christensen, general manager of EMI Music

Denmark's local repertoire division, Medley Records, agrees with DR's unofficial quotas policy. "In the absence of music TV in Denmark, radio is extremely important in exposing new talent," he contends. "DR is the country's only non-commercial broadcaster with any punch, so it's important that it supports new Danish acts and music."

From September, DR plans to give both P3 and P4 a younger feel. "We don't want there to be a big age gap between them," Frederiksen explains. "There will be other programme changes in September when we'll also adjust the other [DR] stations to give them a new profile."

Jammin' Oldies come to Sweden

by Johan Lindström

SWEDEN — SBS has become the first broadcaster in Scandinavia to programme a US-style Jammin' Oldies format, following the relaunch of Stockholm Soft AC station Easy FM.

Rebranded as E FM as of June 25, the new station has been positioned as a rhythmic oldies outlet, playing "Stockholm's biggest soul and dance classics."

"It's exciting to be first with this format in Scandinavia," says E FM's programme director Håkan Morland. "According to the research we've done, there's a large target group that will enjoy this kind of music."

Unlike the US Jammin' Oldies stations, which tend of focus mainly on '60s and '70s repertoire, E FM will be playing rhythmic oldies pri-

marily from the '70s and '80s, featuring the likes of Madonna, Barry White, Marvin Gaye, Janet Jackson, Wham!, Prince, Salt-N-Pepa and Shalamar. The general target group is women 30-49, with a special focus on females aged 35-44.

"This has been researched to see where the gap in the market is," says Morland of

the new format. "We have also taken into consideration the formats of the other two stations we run in Stockholm."

Easy FM was originally launched as a smooth jazz station in January 2000, but was later moved into more traditional Soft AC territory. The station failed to reach more than 2% of Stockholm's daily audience.

Sample hour: E FM/Stockholm

Amii Stewart / *Knock On Wood*
 Marvin Gaye / *Sexual Healing*
 Janet Jackson & Luther Vandross / *The Best Things In Life Are Free*
 Delegation / *Put A Little Love On Me*
 Pet Shop Boys / *West End Girls*
 Roberta Flack / *Killing Me Softly*
 Billy Ocean / *Get Outta My Dreams, Get Into My Car*
 ABBA / *Summer Night City*
 Wham! / *Everything She Wants*
 Salt-N-Pepa / *Let's Talk About Sex*
 LaBelle / *Lady Marmalade*
 Kool & The Gang / *Cherish*
 M/Pop Muzik

España to extend Cadena Top network

by Howell Llewellyn

MADRID — A new national music radio network is to be launched in Spain this September by the loss-making Radio España group.

The network will be based around Radio España's only current music station, Madrid's Cadena Top, and will see Radio España's 16 news/talk stations (which all use the parent company's name) switch to the Cadena Top name and CHR format. Radio España's news/talk format will only now be available on the AM

band in Madrid.

"The news/talk format was losing us too much money," explains company spokesman Tirso Esteve. "As a music network, we can work without journalists, with fewer technical staff, and with less administration."

Last month, Radio España's shareholders voted unanimously to make 80% of its staff redundant—168 employees out of a total of 208. The company has been struggling for some time, and a series of negotiations to rescue its news/talk network involving

leading commercial radio groups Onda Cero Radio and Cadena Cope, as well as newly-emerging media giant Telefonica Media, collapsed over an assessment of Radio España's debts, which are understood to run into "several billion pesetas," according to sources.

Cadena Top in Madrid currently attracts a daily audience of around 135,000, according to official EGM figures. Its director Gregorio Ramón is likely to play a leading role in the expanded network.



ON THE BEAT

PALMER TO HEAD CAPITAL DIGITAL



LONDON — Capital Radio's new group programming structure is starting to take shape following the appointment of Kevin Palmer as executive producer for the company's digital brands, moving from his position as content director for Chrysalis Radio's online division. Palmer will produce Capital's existing digital stations, Life and Century London, and will be working on a new digital radio project, details of which will be unveiled next month.

VIVA COMPILATION RELEASED

BERLIN — German music TV channels Viva and Viva Zwei are releasing (on July 2) a CD compilation called *Pop 2001* to tie in with their documentary series on the last 50 years of German pop music, *Pop 2000*. In collaboration with production company MME *Pop 2001—History In The Making* features 15 German stars from different music genres who have aimed to breathe new life into German classics. Tracks include Rammstein's interpretation of the classic Hildegard Knef song, *Engel*, rock band Scycs's version of Modern Talking's hit *You're My Heart, You're My Soul*, while Liquido cover Boney M's '70s classic *Brown Girl In The Ring*.

DIGITAL LICENCES ISSUED IN HESSEN

BERLIN — The commercial radio authority for Hessen, LPR, has awarded licences for digital radio frequencies in the state. CHR station Hit Radio FFH has been awarded a digital licence in the regulator's "public service and mainstream" category, while other successful applicants include FAZ Business Radio, a financial news station owned by FAZ Electronic Media, Urban broadcaster Planet Radio (owned by Radio Tele FFH), and Gold service RTL Radio, from RTL Germany. The owner of the multiplex is Hessen Digital Radio.



MELODI TAKES TO THE AIR

STOCKHOLM — A new station playing music from the '50s, '60s and '70s mixed with country and dance band music has gone on air in Kungälv, Ale and North Gothenburg in Sweden. Melodi FM also promises to provide information on what is happening in the local community. The station is to launch in other parts of the country shortly, broadcasting on local community radio frequencies. Radio advertising producer Tore Strömberg and Radio City co-founder Patrik Itzel are behind the project.

MOVING CHAIRS

LONDON — BMG GSA vice president and chief financial officer **Andreas Bölte** has added to his responsibilities the new position of managing director of BMG European Services, effective immediately. In his new Munich-based role, he will be responsible for manufacturing, distribution, copyright and finance at a European level and will report directly to London-based Stephen Navin, VP operations, BMG Europe. In his BMG GSA function, he will continue to report directly to the company's president Christoph Schmidt.

GÜTERSLOH — **Frank Sarfeld**, currently senior VP corporate communications for the Bertelsmann eCommerce Group (BeCG), is to join Bertelsmann corporate as VP media relations, reporting to senior VP media relations and chief press officer Oliver Herrgesell.

OSLO — **Espen Mosbakk** is joining the Oslo-based affiliate of Scandinavian label Bonnier/Amigo as sales and marketing manager, effective August 1. He had held the same position at Edel Records in Oslo since that company's inception.

HAMBURG — **Jacob Bilabel** (pictured), previously managing partner of Thema1 Medien, has assumed the position of VP new business and corporate communications at Universal Music Germany in Hamburg. His predecessor **Magnus von Zitzewitz** is leaving the company to pursue an independent career.



NRJ applies for Flemish licence

by Marc Maes

BRUSSELS — Flanders' NRJ-owned, 17-station network Energy Vlaanderen is negotiating with publishing groups VUM and Concentra to put together a bid for one of the two the new "national" commercial radio licences up for grabs in Flanders.

The move follows the Flemish government's official advertisement of the licence tender. The advertisement includes a list of the 48 frequencies on which the new stations will operate. Both broadcasters will also have access to the country's cable network.

"The idea is that NRJ will supply the necessary radio background for the other partners," explains

Werner Schaeffer, head of operations at Energy Vlaanderen. "I do think that this will improve our chances [of winning the licence]—a joint venture with two major press groups has advantages for all of us."

Negotiations, which are still at the early stages, are being handled by the French radio group's Belgian management, headed by NRJ Belgium managing director Peter Larmuseau.

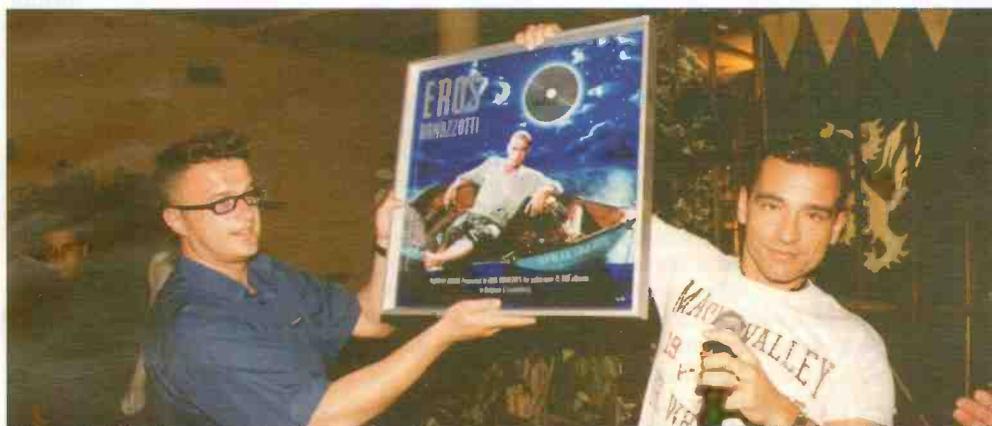
"NRJ will bring considerable additional value to the Flemish radio market," says Schaeffer, "because the station would benefit from NRJ's large pan-European structure. Our jingle package, for instance, is produced in English for

Germany, Austria, Scandinavia and Belgium—NRJ is much more than just a French network."

Schaeffer believes that pan-European promotions such as NRJ's recent meet-and-greet for Madonna's Paris show would give a national NRJ station a competitive edge in the Flemish market.

"But we must remain realistic and see whether the licence, in view of all its specifications and given the detail of the frequencies, is financially feasible," he adds.

Broadcasters which have designs on one or both of the licences have to apply to Flemish Media Commission VCM by July 16. The application fee is Bfr2 million (euro 50,000) per licence.



Eros Ramazzotti, performing at three sold-out dates in Brussels recently, was presented with a platinum award for Belgian sales of his BMG album *Stilelibero*. Ramazzotti (right) is pictured with the managing director of BMG Belgium, Thierry Thielemans.

Roadrunner disposes of Scandi affiliates

by Kai R. Lofthus

OSLO — Dutch independent label Roadrunner Arcade has sold its Swedish and Norwegian affiliates to Sweden-based media company European Multimedia Group (EMG).

The deal, which sees the take-over of Roadrunner Arcade's holding company Face Holding, covers Arcade Music Sweden, Arcade Music Norway, and the defunct compilation unit Mega Dance (M&M Hotline, June 30). EMG will merge all the companies into a brand new, as-yet-unnamed Scandinavian media company, alongside its Norwegian partner, Norsk Underholdningsindustri (NUI), which owns 50% of EMG.

CEO of the new venture will be NUI co-founder Jørn Johnsen, a former managing director of PolyGram Records Norway. "We've bought everything, including personnel, artists, con-

tracts, and debts," says the Oslo-based Johnsen. "What's important to us is that we now have a fully-fledged set-up in Scandinavia which is attractive to prospective licensees and artists."

M&M understands the label division of the new company is to be known as EMG Records, with a Scandinavian head office in Oslo and divisions in Stockholm and eventually Copenhagen. CEO of EMG Records will be Cologne-based Barry Guy, previously VP of international pop marketing at EMI Germany.

Erling Johannessen, until recently managing director of NUI Records, becomes VP of EMG Records, while Jørn Dalchow will become the label's VP/head of A&R, directing all Scandinavian A&R efforts.

"We're currently in the process of going through all artist contracts and back

catalogue at both EMG and Arcade," reveals Dalchow, previously local A&R manager of Polydor at PolyGram Records Norway and managing director of daWorks. "There is quite a lot of interesting repertoire, especially in Sweden."

Dalchow's daWorks is expected to be a pop label, with Johnsen's Blue Jersey releasing more adult repertoire and Fete Hits dealing with compilations.

The company's COO will be the Malmö-based founder of EMG, Gerard Helder. Meanwhile, Arcade's previous managing director in Oslo, Ole Vidar Lien, is leaving to concentrate on his own label, United Music. Lien's duties at NUI are taken over by Per Hermansen, formerly sales manager at BMG Norway.

According to a statement issued by EMG, the new venture is expected to earn revenues of Skr 600 million (euros 65 million) this year.

ON THE BEAT

HAENTJES QUILTS VIVA BOARD

Berlin — It was announced at Viva Media's annual general meeting in Cologne on June 20 that Edel's CEO Michael Haentjes (pictured) has relinquished his position on the music TV broadcaster's board. The news follows Edel's sale of its 12.1% share in Viva Media on May 31. Haentjes is replaced on the Viva board by Professor Gerhard Picot. Meanwhile, Viva has confirmed that it is aiming for an October launch for its previously-announced Viva Radio joint venture with Radio NRW.



AIM SEALS FASTRAX DEAL



LONDON — UK independent labels' body AIM has signed a deal with Fastrax to digitally distribute its members' new releases to commercial radio. Major labels already use Fastrax to send new releases and information via dedicated broadband or ISDN lines to around 250 commercial radio stations in the UK equipped with Fastrax machines. "Fastrax are smart," says AIM CEO, Alison Wenham. "They have offered AIM members a very competitive deal which—for the first time—levels the playing field for independents to get their music in front of the key decision makers in radio."

XFM GOES BANKRUPT

OSLO — Radio Tango-affiliated alternative rock station XFM has been declared bankrupt, in turn leading to the bankruptcy of Radio Tango's sales and marketing division Tangogruppen. XFM owned 80% of Tangogruppen, with the remainder owned by Hot AC station Radio 1. According to Radio Tango station manager, Michael Breines Oredam, however, Tangogruppen's bankruptcy has had no impact on Radio Tango itself "apart from the fact that we've just lost some revenue." Meanwhile, XFM's format has been adopted by local Oslo station Radio Kristiania, which employs Radio Tango programme director Sverre Bjørnsen as its station manager.

FUNMP3 LAUNCHES SERVICE

PARIS — RTL-owned dance station Fun Radio has launched a streaming new artists' service, FunMP3, in collaboration with the UK's online music service Peoplesound. FunMP3 will form part of the station's website, with Fun Radio programmers picking the featured artists. There is a slightly wider range of musical styles on FunMP3 than normally found on Fun Radio, although most of the acts are rhythm-based. The artists featured are all unsigned, although Fun is in negotiations with French author's rights organisation SACEM to feature signed artists on the site.



internet in-site

Aimster
www.aimster.com



The RIAA is breaking new ground with its lawsuit against Aimster for two main reasons. Firstly, the peer-to-peer service encrypts all files so that only the sender and recipient know what's in them—therefore, fingerprinting and filtering devices such as are being used on Napster won't work. Secondly, Aimster users swap all types of files, including things like family photos, that are not only legal but are also outside of the RIAA's jurisdiction. Aimster sued the RIAA first, however, seeking a ruling that it was operating within the law. Meanwhile, the service itself is simple. Users register themselves and a "buddy list" of people they choose to swap with and then send the media files in a procedure similar to adding an attachment to an e-mail.

Chris Marlowe

DANCE GROOVES

by Gary Smith

MAN TALK

Widely tipped as a summer bomb, *Let's Talk About A Man* by Prezioso featuring Marvin (Time/Italy) has one of those insidious hooks that rapidly insinuates itself inside your head. An upful Eurogroove supports a lightly vocoded voice, a simple keyboard refrain and a tune that recalls Boney M. The arrangement is appropriately straightforward, intended to hammer home the melody, while the *Fresh 2001* mix sees the bass line (which turns out to be very early Spandau Ballet) and drums coming to the fore and the undeniably cheesy vocals taking a backseat.

I NEED A DEAL

Although this fresh, breezy cover of the Sylvester classic is as yet unsigned, that fact is no reflection on the quality. *I Need You* by Oblique featuring Erroll Reid—represented by London-based agency Libertad—is piano-heavy with a spectacular vocal performance (redolent of the falsetto queen himself) and lots of disco strings. The production is full-blooded but nicely controlled, while the sentiment of the song is timeless. It has already garnered a richly deserved five star review in *7* magazine and is a perfect fit for summer dancefloor frolics.

BRAVE FRONTIER

In these extremely homogenous times it is rare to find a band as extravagantly different as the Avalanches. Their truly epic sound has never been better than on *Frontier Psychiatrist* (Modular/Australia). Having revamped house music on earlier efforts, *FP* sees them doing head-nod. However, unlike many slow moving "chillout" efforts, this one has completely over-the-top scratching and a lot of brass section. The radio edit packs in plenty of chorus and then, just when it all starts getting comfortable, suddenly slides into an acoustic Brazilian shuffle. Wilfully eccentric and often brilliant, this band deserves your attention.

BASEMENT BARGAIN

As evidenced by the lead single *Romeo* and now second album *Rooty* (XL/UK), Basement Jaxx have sharpened their already considerable song-writing talents in the two years since debut album *Remedy*. Combine that with their considerable production abilities and you have a world class act that are as funny, joyous and life affirming as it gets. *Breakaway* sounds like the track that Prince never got around to writing while *SFM* is a stuttering, electro-inspired and streetwise number that seems to feature a cast of thousands. *Jus I Kiss* owes as much to Chic and latter day disco as it does to the Latin grooves that underpin the playful melody and wall of sampled voices. Just when one sees a pattern emerging the Jaxx go off on a tangent—in this case that tangent is called *Broken Dreams*. The song kicks off with a melody that initially seems rather baroque before it morphs into a cheesy mariachi riff. Biggest shock though, is the racy, rocky groove and squeaky XTC-ish organ on *I Want U*. Added to that the vocals are magnificently off-the-wall. *Get Me Off* is hard and heavy with a heavenly chorus, while *Crazy Girl* lives up to its subject. The quality never lets up with the jaunty, jazzy *Do Your Thing* and *All I Know* closing the best "dance" album of the year.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

883 take a pop at Germany

by Mark Worden

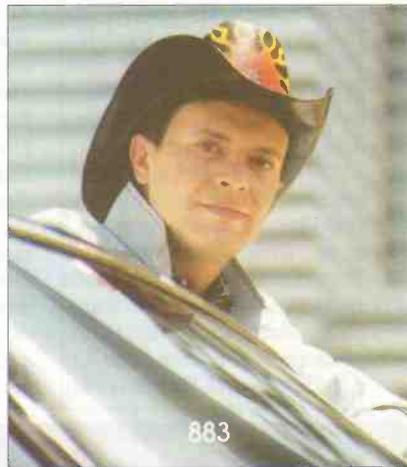
"Ein, Zwei, Drei, Fier."

Perhaps not the most imaginative lyrics for a German act to open an album with, but quite stunning from an Italian band. The group in question are 883 who, with the June 22 release of *Uno In Più*, make no secret of both their—and label CGD East West's—desire to crack the German, Austrian and Swiss markets.

883 are essentially lead singer and composer, Max Pezzali who, after moving to Warner last summer following spells on RTI and S4, notched up sales of export-only compilation, *Mille Grazie*, of 50,000 in Germany, 15,000 in Switzerland and 10,000 in Austria.

Pezzali tells M&M: "That was basically an attempt to introduce those markets to our work and to let them catch up. Now they have, we can release new material there at the same time as in Italy." *Uno In Più* comes out through Warner Germany at the end of July and Pezzali adds: "Audiences there seem to like our music and I'm delighted Warner Germany believe in us."

"We've also tried to raise the quality of the production to make it more palatable to foreign audiences," admits Pier Paolo Peroni, who produced the album with Radio DeeJay network founder Claudio Cecchetto.



883

"There's a sense of anger and political commitment and I guess Max is trying to get away from his pop tune image," is the view of Angelo De Robertis, director of music at Italian CHR network Radio 105. "Mind you, the two singles *Bella Vera* and *La Lunga Estate Caldissima* are classic 883." Accompanied by amusing kitsch Americana videos of a Stetson-wearing Pezzali at the wheel of a convertible surrounded by babes in bikinis, the singles are on high rotation at 105.

Despite their more mature sound, Italian youngsters clearly love 883, who beat Madonna in a recent Abacus poll of popular celebrities for the 14-24 age group. And it this audience that has consistently produced album sales of between 600,000 and 1.3 million since 1992 and helped 883 pick up the "Best-selling Italian Artist/Group" World Music Award in 1999.

This strong pop base would also appear to be at the root of Warner Italy's foreign plans. President Gerolamo Caccia Dominioni tells M&M: "We'll start with Germany, Austria and Switzerland and see what happens. Certainly there's interest from colleagues in other countries, but it's early days. I would define 883 as quality Italian pop and I think that goes down well abroad. Foreign markets don't seem too interested when Italians play the slow stuff."

Garou takes golden TV opportunity

by Joanna Shore

Quebec artist Garou bears testament to the power of television. After appearing in the hit musical *Notre Dame de Paris*, he released his debut album, *Seul* (Columbia), last November and sold over one million units with virtually no support from radio.

"The success of the album was due above all to an excellent release plan," explains Virginie Auclair, director of Columbia Records at Sony Music France. The plan comprised regular TV appearances in the wake of the album launch—when "radio was at first sceptical about the album"—which propelled *Seul* to sales of 100,000 copies in its first 10 days.

But it was Garou's undeniable charisma that won over television viewers—"it allowed him to have a real impact on the public," says Auclair—who then made their presence felt when the artist appeared at the Virgin Megastore on the Champs Elysées in front of 8,000 fans on March 31. The album title track, and first single, went straight to number one in January—selling a million copies—eventually prompting radio to come on board.

The reason the radio stations were initially reluctant to programme Garou was that "many of them found [his] music wasn't

young enough for their audience," says product manager Sabine Feutrel. "But they finally saw that when an artist's first solo album goes gold in 10 days, it's for everyone."

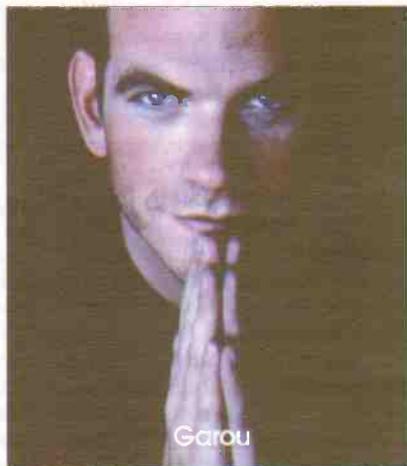
Clarisse Boquin, music director at gold station RFM has another theory as to why radio was slow to support the act. "It's true that in the beginning we underestimated Garou,"

says Boquin. "Another *Notre Dame* artist [Bruno Pelletier] released an album that didn't do very well at all and, although *Notre Dame* was in itself a big success, we were sort of turned off by anything coming after it."

Despite its appealing melody, Auclair attributes the single's success primarily to the words of *Notre Dame de Paris* lyricist Luc Plamondon. Other contributors on the album include the show's composer Riccardo

Coccianta, and fellow Canadian Bryan Adams. A duet with Celine Dion prompts Sony France president Olivier Monfort to draw parallels between the two artists. "The first time I saw Celine in concert before her international success, it was impossible to think that she would be the biggest star [in the world] seven years later. I think Garou has the same potential—same charisma, same voice."

Seul is to be followed by a second English language album scheduled for international release.



Garou

Chao's talent is out in the open

Manu Chao's exhilarating and exotic musical cocktail is becoming less and less clandestine. Even though his music can hardly pass for mainstream pop, the Virgin-signed artist, who rose to attention in the late 1980s/early 1990s with rock combo Mano Negra, has become the first French artist to top Music & Media's European Top 100 charts with his second solo offering *Proxima Estación: Esperanza*.

Chao's previous album, *Clandestino*, released in 1998, was one of the unexpected sleeper hits of the past decade, ultimately selling 2.5 million copies, one million in France alone.

The 40-year-old artist is the first to admit that he was surprised by the magnitude of its success of. "When I started *Clandestino*, I thought I would only sell it to 2,000 happy few," he says. "What a bliss it has been."

Pressure of sales figures

So, if *Esperanza* doesn't sell 2.5 million, will it be a failure? "For me? No, but for the record company certainly. If it only brings me ten per cent of the emotions and money *Clandestino* brought me, I'll be satisfied. You can't think like that, otherwise you enter a dangerous spiral. I have released this album because I enjoyed recording it. That said, I am not completely dumb. I know it is going to sell."

Indeed, *Proxima Estación:*

"We are in a world in which ideas are a marketing tool. The challenge is not to transform your ideas into a business."

Esperanza (Next Stop: Hope) has become one of the top selling albums in most European countries since its release four weeks ago with sales exceeding one million worldwide. As with *Clandestino*, the album combines multiple languages—French, Portuguese, Arabic, English, Spanish and Portuguese, which Chao describes as "a jumble of Portuguese and Spanish"—and musical styles—chanson, samba, salsa, reggae, cumbia, musica ranchera, arabic music—which transports listeners from Spain to Africa, Mexico to Brazil, Jamaica to Algeria.

Chao, the son of a family of Spanish Republican refugees exiled in France, has always been open to other cultures and travels constantly. His new superstar status has not altered the desire to seek out new experiences, meet new musicians and play music anywhere. When asked what is written on his passport, he stays pensive for a while and grins: "Traveller, routine breaker, provocateur by nature."

With Mano Negra, one of the most exciting live bands of the 1990s, Chao perfected his musical mix, but as he says now, "It was more urban—what I do now is quite rural."

Mano Negra was "a fantastic

For the first time in the 17-year history of Music & Media, a French act topped the European Top 100 Albums chart. The honour went to Manu Chao, with *Proxima Estación: Esperanza*, whose blend of rock, Latin music and reggae is garnering support worldwide. Emmanuel Legrand talks to Chao about celebrity, integrity, music and business.

school of life. I grew up immensely by travelling the world with the band. I also learned a job—I was very fortunate." When asked what broke the band, Chao's answer is simple: "Life! We spent seven years together, living at full speed. We had no private life. Our life was Mano Negra. Like in a relationship with a woman, it comes to an end. We went as far as we could and the cycle ended. One day, we realised that our directions were different. But what we went through, no one can take it from us."

Chao is conscious that Mano Negra, which toured extensively between 1989 and 1993, especially in Latin America, has become an influential icon in the region. "It grew to become a mythical band," he says. "It triggered a lot of things."

For example, bands such as Café Tacuba from Mexico or Fabulosos Cadillac in Argentina have always paid tribute to Mano for opening the market. "When we travelled in South America, we met lots of people with whom we shared the same views and the same worries about life. We came

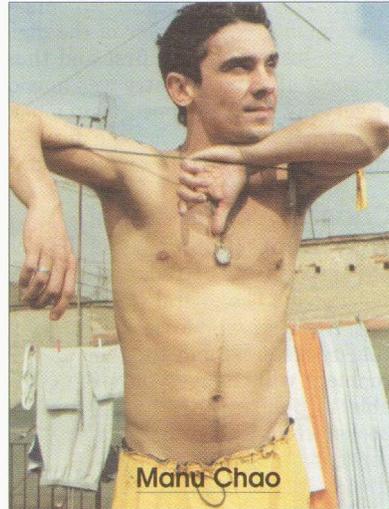
from the outside and we accepted our culture, more so our blend of cultures, without shame, and that was inspirational for them."

Unconventional recording

Freed from the constraints of a band, Chao now works in a very unconventional way. He has a notorious freeform way of recording music, which consists of letting things develop, recording them and then starting all over again. With producer and sound engineer Renaud Letang, Chao spent several months recording *Esperanza* between his various trips, from which he always brought back songs or segments of songs.

"With Renaud we have too much fun [recording], but at some point, you have to put an end to the process," explains Chao. "It's usually when there's a balance between all the ingredients that you feel it's done. But if it were me, I'd go on and on. The real incentive to finish is that when I'm recording, I'm putting other projects on hold. In the case of this album, we had planned a tour and I had to finish the album before the tour started."

Chao, who now lives in Barcelona, made his first concert in Paris in



seven years on June 14, backed by Radio Bemba, a group of musicians whose background is as mixed as his music. He will visit most European countries this summer.

Musical craftsman

Chao, who describes himself as "a musical craftsman" is fully aware that his new status "confers some responsibilities. I am more careful at what I say. I am more careful not to abuse my position. But it is a fantastic launch pad for my ideas. We are in a world in which ideas are a marketing tool. The challenge is not to transform your ideas into a business."

As a result, Chao is quite open to promotion, which he says allows him "to get my message across—I never refuse any questions". But he is also highly protective of his own freedom. His record company has learned to deal with his choices.

Chao has been faithful to the same record company for over a decade. He first signed to Virgin in 1988 with Mano Negra. When the group disbanded in the mid 1990s, he signed to Virgin as a solo act, but refused to go through a bidding process. "When I re-signed with Virgin, I could have gone to other labels and raise the stakes, but that's not how I operate," he says. "I don't want to establish that kind of relationship—and I oblige them to have another type of relationship with me."

Chao says he chose to stay with Virgin because over the years he has built a relationship not only with the top management of the French company and its many staffers around the world, but also for the artistic freedom he has gained. "I am with Virgin because I've been working with them for years. I know them and they know me. They know how I operate, they know I won't do things I don't like, and there is a mutual respect."

But Chao admits that his attempt

to sign a key-man clause linking his fate to that of Virgin France and Continental Europe president Emmanuel de Buretel was turned down. "I was told it could not be done [in contractual terms]," he explains. "The problem with multinationals—that's their strength and that's what makes them dangerous as well—is that you never have someone in front of you who is going to take responsibility for making a decision. The higher you reach the cloudier it gets."

Label obligations

He continues: "When I was talking to the guy at Virgin France [de Buretel], I told him: 'I am not signing with Virgin but with you. If you go, I go too.' That's how the multinationals screw everyone. They change the guy on top but you still have three years to go on your contract. I asked for a key-man clause, but we didn't get it. I couldn't sign with a physical person, I signed to a company. If that person left and I wasn't happy, I would still have to fulfil my obligations, but I would fart in a microphone for an hour and ask them to release it. That would be my way out."

Chao considers that the relationship between artists and labels is like a power struggle. "With a record company, your only freedom and your only strength is money," he explains. "In a multinational, if you're worth a certain amount of money, you have earned your freedom. If not, you have no freedom at all. In this world, you don't share freedom, you buy it. And my freedom at Virgin, I bought it."

Chao, who celebrated his 40th birthday in front of 100,000 people in the Duomo plaza in Milan on June 21, says he is enjoying every moment of life and has found a new serenity. "Being 40 in the position I am in is fantastic luck. I'm in good health and have ten magnificent years ahead of me—I am going to make the most of it. I feel much better than when I was 20, both with my ideas and my anguishes. I was terrified by death. Now, it doesn't bother me. At 17, I couldn't stand the dictatorship of death. Today, I know that life is a pleasure and a blessing."

FACT FILE: MANU CHAO

- 1961:** Born into a family of Spanish Republican refugees living in France.
- 1980-1984:** Starts playing music with friends. Sets up punk band Joint de Culasse, later re-named Hot Pants.
- 1985-1995:** Forms Mano Negra with his brother Tonio on trumpet—now a broadcaster on Radio Latina in Paris—and drummer Santi—currently managing director of Mercury France—with whom he tours the world, makes five albums, selling three million copies.
- 1996-1997:** Creates new touring band Radio Bemba
- 1998:** Releases *Clandestino*.
- 1999:** Settles in Barcelona. Starts recording the follow-up to *Clandestino*.
- 2000:** Tours Latin America. Plays to 150,000 people in Mexico.
- 28 May 2001:** Releases *Proxima Estación: Esperanza*
- 21 June 2001:** Starts a world tour in Milan on his on his 40th birthday.

Industries unite to protect assets

Representatives of the intellectual property industries—music, cinema, books—got together in Paris on June 20 to meet legislators to discuss their future in the digital age. *Emmanuel Legrand reports.*

The music industry's confrontation with the digital world is looked at by other intellectual property industries as the chronicle of a future foretold.

Indeed, the music industry has been engaged in the digital revolution for almost two decades, while the cinema and book publishing industries are only just starting to feel the implications of the digitisation of works.

One implication is that all three industries have more in common than they think and have vested interests in setting up joint platforms to lobby law makers to ensure proper protection in the digital age.

Industry challenges

The consequences of the new digital environment were all too apparent in a one-day conference on "New Frontiers for cultural industries in Europe" organised in Paris under the aegis of the French Parliament in partnership with French labels' body SNEP, alongside its counterparts for cinema (ARP) and book publishing (SNE). The main purpose of the gathering was to let MPs know about some of the challenges the industries were facing.

Business is in the Net

To coincide with the conference, a study was commissioned by research company Benchmark Group, on the consumption habits of Internet users in France. The study showed that 45% of the sample of 1,200 Net users with home access to the web had already purchased CDs through the Net, and close to 40% have used the Net to share or download music files.

The question of paid-for downloads was asked and according to Stephane Loire, consultant for Benchmark, "a vast majority of the sample answered that they are ready to pay to download, but by doing so, they anticipate substantial rebate, in the region of 50% [on CD prices]." A very small proportion (around 10%) would be ready to pay for streaming.

"Net users are still attached to the notion of ownership of music," said Loire. "They are seduced by downloading, which offers them the possibility of creating their own CD."

Reacting to the survey, George Aoun, MD of online retailer Amazon.fr, twisted some pre-conceived ideas about online consumers when he said that all studies show that pricing only comes fourth in the Internet consumers' decision-making process. Selection, service and security are the three most important factors. "The perception of a value added is important in the decision-making process," said Aoun.

What became clear during the course of the discussions was that all parts of the "cultural industries"—whether music, books or cinema—were facing the challenge of the digital revolution, but the first and thus far most affected industry was music. "Everyday, what's happening in music is not a good omen for the future," summed up filmmaker Luc Beraud.

Changing environment

Serge Eyrolles, president of French books publishing trade body SNE, concurred: "The digital world is going to create new businesses such as virtual bookstores, and the whole environment will change. Authors will be able to publish directly on the Net, bookstores will become publishers or content owners, publishers will become retailers. It is not impossible



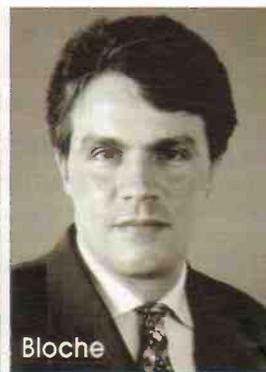
Forni

to envisage a Napster phenomenon affecting the books publishing business, with consumers digitising books and putting them online."

Marc Lumbroso, president of SNEP and president of EMI France, said that the menaces affecting the music industry "were anything but virtual", and called for prompt reaction from both the cultural industries and legislators. Lumbroso considered that the notion of free music on the Internet was a case in which "democ-



Santini



Bloche



Lumbroso

racy was confused with demagoguery". "The anarchic and unpaid proliferation of music on the Internet is a real danger," he added.

Lumbroso suggested that the legislators has two essential roles: to protect the consumer by ensuring that they have access to content but also ensuring that content is protected. Introducing the conference, Raymond Forni, president of the Assemblée Nationale, the French house of commons, painted the framework for legislators.

Said Forni: "We are facing a revolution—a digital revolution which is going to transform the world. There will be new ways to produce and distribute cultural goods. It is a new

30). Europe's directives on E-commerce and on copyright were seen as proper steps to ensure a similar level playing field to that in the US, provided by its 1998 Digital Millennium Copyright Act (DMCA). Senator André Santini was of the opinion that the DMCA "has given back confidence to the US music industry" and that "the situation is evolving in the right direction." He noted that "sites are evolving towards a greater respect of rights" and that the concept of gratuity "is losing ground".

However, attempts to introduce paid-for downloads have not been successful so far, as Virgin France and Continental Europe president Emmanuel de Buretel pointed out. He

"It is up to the legislators to create an environment in which the creation and the diffusion of works will thrive."

Raymond Forni, president, Assemblée Nationale

space of freedom and of danger alike, which needs efficient and adapted answers. Cultural content is under the threat of gratuity—the pillage of music ridicules the basic principles of intellectual property. It also creates the need for a new form of responsibility. Market regulation by the market is not sufficient. It is up to the legislators to create an environment in which the creation and the diffusion of works will thrive."

Following Forni's comments, much discussion centred on the capacity to create a legal framework to ensure protection of right owners in the digital age (see M&M, June

believes consumers will continue to avoid paying as long as there are sites offering free downloads. "Why pay when you can access the same thing for free?" he asked.

The concentration factor

For Patrick Zelnik, president of record company Naïve and indie body UPFI, the heart of the problem is the increasing concentration on both the content side, with five majors, and on the distribution side, with a consolidation of the online platforms—such as Bertelsmann controlling Napster and the acquisition of MP3.com by Vivendi Universal.

"There has been an acceleration of concentration in both the real and the virtual world," he said. The creation of platforms such as MusicNet and Pressplay—controlled by the five majors—creates a dangerous duopoly, explained Zelnik. "Where is the diversity in a world where the two main platforms to distribute music online will be integrated?" he asked.

Socialist MP Patrick Bloche, one of the organisers of the conference, also expressed his "worries that the concentration phenomenon can have on cultural pluralism", especially when "distributors are taking over content industries".

"The circulation of works is more under threat from the big structures than by the legislation," he added.

Duration gap reflects Mickey Mouse syndrome

The gap between the US and Europe in terms of duration of rights protection has widened to a point that several professionals in Paris have voiced their concern that it creates a dangerous imbalance between the two regions.

"Two years ago, the USA very quietly changed their law because Mickey Mouse was about to fall into the public domain. As a result, they have given an extra 20 years of protection [to rights owners]," explained Rupert Perry, senior vice president of EMI Recorded Music, who added that it was time for Europe to join a worldwide harmonisation on duration of rights. European Union law recognises a 50-year protection for recordings from the day of their first recording, while the US, through the Digital Millennium Act, has recently added 20 years to its previous 75 years of protection, bringing it to 95 years.

"Turkey does slightly better with 70 years," said Perry. "It was already bad enough when you had a 25 year differential between Europe and the US. Now, we have a 45-year difference."

He continued: "Our business is global. We are trading on a global basis. To have this differentiation makes no sense. We need harmonisation on a worldwide basis."



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Dance sounds of the summer 2001

DIRTY VEGAS—*Days Go By* (Credence/Parlophone)



The debut single from one year old Parlophone label Credence first album signing, Dirty Vegas, is swiftly picking up support across Europe. The house track, featuring Steve Smith's vocals, is the work of DJ/producers Paul Harris and Ben Harris. The video has been spinning on MTV Europe for four weeks, in the New Video category often used for testing out new material. Head of programming and production Hans Hagmann explains that new tracks—often from new acts—are kept in this rotation for five to six weeks. If it works, the track is promoted to a higher rotation.

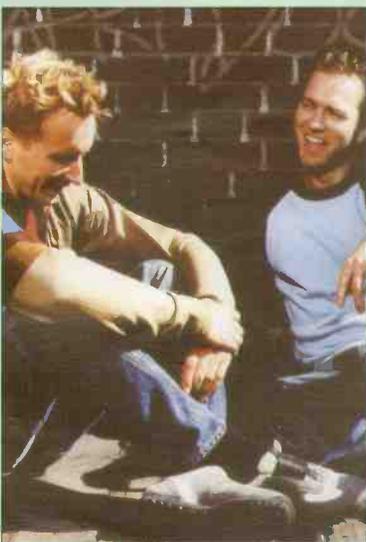
"It's a bit of a jungle out there, we get so much dance material," says Hagmann. Like all unknown dance acts, he predicts that Dirty Vegas have a 50-50 chance of making it. "They have a good sound," he says.

PLAYTHING— *Into Space* (Time/Polydor)

Despite the relative indifference of German radio, *Into Space* by Plaything (Time/Polydor), based around a sample of the Chic-produced Sheila B Devotion track *Spacer*, is now heading up the sales charts. "We had a two week run on RTL 2 where the tune was used as a soundbed for programme trailers plus we advertised for two weeks on Viva," says Polydor product manager Michael Beer. "It has just entered the singles charts at 50 and, thanks to that, we are now starting to get rotation on Viva (4/5 plays per day) and are hoping that radio will pick up on it very soon."

So far the track has garnered a mere 30 radio plays. Elsewhere *Into Space* has also just entered the UK sales charts, is No.1 on Holland's Pioneer Fresh 40 and, in France and Scandinavia, is heading up the local club charts.

SAFRI DUO *Samb-Adagio* (Universal)



Danish percussionists Uffe Savery and Morten Friis who make up Safri Duo, have already had incredible success with *Played-A-Live* (*The Bongo Song*), which is at number four in the Eurochart Hot 100 Singles after 20 weeks. Not bad for an instrumental act from Scandinavia. New track *Samb-Adagio* follows the same sound picture and is one of the most promising singles this summer.

"It's the perfect follow-up to *Played-A-Live*," says managing director Universal Denmark Jens-Otto Paludan. "We started out with that track a year ago in Ibiza. This is also a track that will work in both clubs and on the radio." He adds "This can very well become one of the biggest tracks this summer."

Summer is always a key season for dance music—when (if the sun is shining) hits from the floors can become hits in the charts. Gary Smith and Siri Stavenes Dove look at some of this year's likely candidates.

STONE PHAZERS— *John Wayne* (GOM)

A slight tweaking of the name of the act, from Small Stone Phazer to the more direct Stone Phazers, is some indication of the fact that Manifesto sees major chart possibilities in *John Wayne* (GOM). The track has an 80's intro complete with chugging Moog bass and one of the funniest vocal hooks of this or any year. Add to that a deeply catchy melody and, hit potential aside, this record is just so different from the majority of singles that it cannot fail to at least cause a stir.

"We regard it as a huge crossover record with Top 10 potential," said Ben Cherrill, A&R manager at Manifesto Records. The company is making a video with a euros 40,000 budget and will release the track in mid July.

BRENT LAURENCE feat. MAUREEN PARKER—*Ain't Gonna* (Neo Records)

On *Ain't Gonna* by Brent Laurence feat. Maureen Parker, Parker comes on like Shirley Bassey while the backing is spacious and delicate. Hard to imagine the tune squashed into a radio-friendly three minutes, but it will undoubtedly be a big Ibiza tune and after that, who knows?

"We know that people like [Radio One] DJ Danny Rampling and CJ Macintosh will be playing the track but we don't expect radio to pick up on it just yet," says Nikki Wright, head of promotion at Neo Records. "We see it as a classic summer tune that might well turn in to a summer hit." With Neo Records founder Eddie Gordon now having finalised plans for a new radio station called Ibiza Mix—broadcasting live 17 hours per day from Café Mambo—*Ain't Gonna* is set to be present on the dancefloor and beyond.

BORIS DLUGOSCH feat. ROISIN MURPHY —*Never Enough* (Peppermint Jam/Positiva)

Hamburg-based Boris Dlugosch, one of Germany's most respected DJ/producers, already has a reputation for making music for Ibiza. His record includes *Keep Pushin* in 1997, as well as remixes of *Horny* in 1998 and Moloko's *Sing It Back* in 1999, making him something of a summer hit guru. So when he teams up with Moloko vocalist Roisin Murphy on *Never Enough*, one of the biggies from Miami this year, the summer hit is as good as in the bag. Murphy delivers the vocals on this retro, disco-esque track which has been picked up by DJs all over, both in its original version and the Chocolate Puma mix.

"It's a good house track for radio, [and] it's not too hard," says Matthias Völm, head of music at Radio 105 in Switzerland. "Also, people will recognise the voice of the lead singer of Moloko. It could be one of the big summer anthems."

BASEMENT JAXX— *Romeo* (XL Recordings)



Following global sales of 750,000 for their debut album *Remedy* (XL Recordings), UK duo Basement Jaxx have kicked off the lead up to the release of the second album, *Rooty*, in fine style. First single *Romeo* is UK Top 10 and was the most played record on Radio One a couple of weeks back with 33 plays. "*Romeo* is A-listed across Scandinavian radio and is charting in Norway and Sweden," says head of promotion Craig McLean. "The video has also been well received. It's a network priority of MTV, is getting around 21 plays per week on Viva 2 and 15 on TMF." In Germany the track is expected to enter the Top 100 Airplay imminently after being made Eins Live's record of the week.

Meanwhile a Gary Numan-sampling album track called *Where's Your Head At*, is ripping up the dancefloors, creating a two-pronged attack that should see the duo dominating the summer of 2001 in much the same way *Remedy* did in 1999.

TALL PAUL vs. INXS— *Precious Heart* (Decode/Duty Free)

This track, which samples INXS' *Never Tear Us Apart*, is the first single to come out of the joint venture between famous UK DJ Tall Paul's label Duty Free Recordings and Telstar dance label Decode Records. "As soon as we heard it we knew it was something

BROTHERS IN SOUND— *Family Is For Sharing* (Regal/EMI)



Following on from the Beta Band, Brothers In Sound are neo-hippies with a penchant for early Pink Floyd-style psychedelic pop and a complimentary love of samplers and decks. Their debut album *Family Is For Sharing* (Regal/EMI) combines the two influences to create a fresh, melodic sound that is based in rock but undeniably a "son of dance culture". It is also, ironically, like the first Beta Band effort, a collection of three previous EPs. "It came out last July and got great press but didn't really go to the next level," admits James Stafford, UK label manager for Regal. "Since then EMI France released the album in March and they are now busy building Regal's profile there." New material, tentatively scheduled for later this year, plus live dates, are all further down the line. Meanwhile the album remains a seriously under appreciated "summersound" classic.

special, especially because it uses the sample of Michael Hutchence's voice," says Russell Cook, A&R manager at Decode. Tall Paul first put out *Precious Heart* on 50 white labels under a different name, Exchange. Several labels fought for the track, but as Decode was already working on the deal, the brand new dance label got to put it out. It's currently being played by top BBC Radio 1 DJs Judge Jules, Pete Tong and Dave Pearce, and is sitting on Kiss 100's playlist. The single will be released commercially in the UK in June, following a mail-out to selected Ibiza DJs and extensive club promo in the UK.

FAITHLESS— *We Come 1* (Cheeky/Arista)

A record that manages to combine the drive of house with the less-animated synth-led vibe of trance, the first track off Faithless' third album *Outrospective*, *We Come 1* may mark the UK act's final step into the big league. In the wake of Rollo's sister and guest vocalist Dido's recent success, both public and industry awareness of the act is at a premium.

The track has made the necessary crossover to radio, and is currently on UK dance station Galaxy FM's B-list. But programme co-ordinator Ann Riggs is surprised at its sales, as she was with previous single *Insomnia*, "because the record's not at all commercial".

Is dance music a floored genre?

Nanou Lamblin, A&R/marketing dance manager, Sony Music Europe

a&b) It is true that the European dance market has been rather quiet for a few months. Aside from the UK, which is still going strong in terms of repertoire, the usual sources of hits have not delivered to date. Italy has been very soft and it doesn't look that we're going to have an Italian summer. But with the Italians you never know, they are very good at bouncing back, out of the blue. There's some quite good material coming from France. They've really perfected the concept of trendy compilations with the Buddha Bar or the Costes series, for example. And there's that very vibrant electronica scene, although it seems to me that Daft Punk are the only ones that really sell. Overall, what we're seeing now is a real divide between artists in development, who put out albums and have a desire to be recognised as artists in their own right, and the traditional

Dance music has been a little fragmented lately and in need of some more crossover hits to put it back at centre stage. **Gary Smith** canvassed some of Europe's dance hierarchy about the state of the art.



- a) What's the dance market doing these days?
- b) Are any specific trends emerging?
- c) What are your tips for the summer?

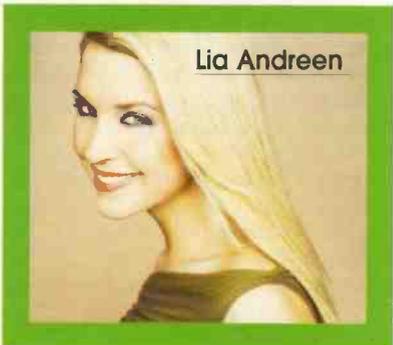
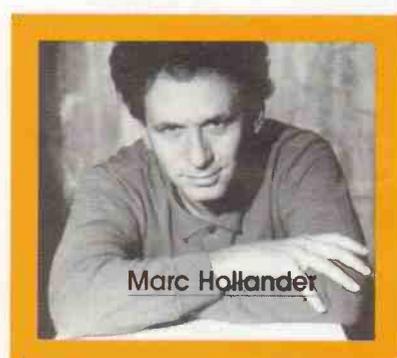
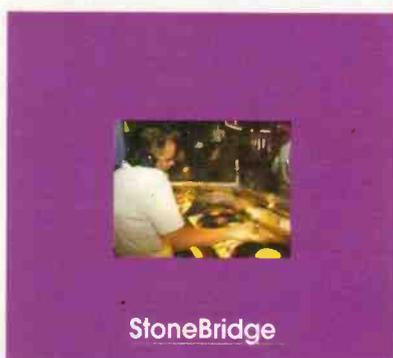
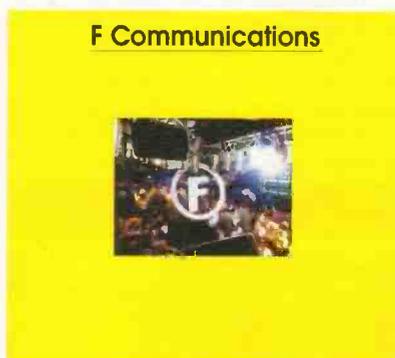
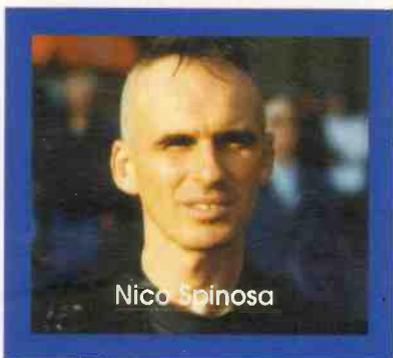
One is leaning towards the urban sound, so it's unsurprising that dance music is finding it harder to get plays.

c) We are going to re-release Da Hool's *Meet Her At The Love Parade* with a mix by hard house luminary Fergie. Then there's the Phats 'n' Small remix of the Doors-sampling *Woman Of Angels* by Funk Riders, and Dario G's *Say What's On your Mind*.

Marc Hollander, managing director, Crammed Discs

a&b) I think there'll always be plenty of room in the market for dance tracks but there are a lot of records that are just grooves. If dance music is to remain the pop music of the day then there need to be more hooks, the comparative scarcity of strong songs is a fundamental problem for the sector.

c) Crammed Discs gave up the idea of releasing one-off singles some years back, which is what I see more and more small indies doing. We prefer to



"Although looking at the amount of music being produced and released you would have to say that the scene is healthy, the underlying reality is that sales are backsliding."

StoneBridge, Swedish producer/DJ/songwriter



"coups", the one-offs that have always been the bread and butter of the dance scene. The latter is rather quiet for now, while the former is going stronger with fantastic stuff coming from Australia, the UK, the US or continental Europe.

c) At the risk of sounding self-serving, I have to say that Roger Sanchez's *Another Chance* [signed to Defected for the UK and Sony Music for the rest of the world] is for me the track of the summer.

Nico Spinosa, general manager, Dance Factory

a) The Italian market is worse than ever in terms of breaking records, due to the monopoly that Radio Dee Jay has over the market. The real problem is that most of the records that they put their support behind don't work outside of Italy—Gigi D'Agostino excepted.

b) We are going through a period very similar to the one [that took place] post-Robert Miles—basically not much is happening.

c) *Just About Enough* by Sarina Paris is out at the end of June in Italy and the US after *Look At Us* sold 200,000 copies there. After the summer we'll be releasing *April Moon* by Blame and a brilliant and unusual project called *Cuba* by DJ Tino Augusto. It's a cross between Moby, Massive Attack and Cuban traditional sounds.

StoneBridge, Swedish producer/DJ/songwriter

a) Although looking at the amount of music being produced and released you would have to say that the scene is healthy, the underlying reality is that sales are backsliding. Most significantly, there are fewer crossover tunes than there have been in previous years.

b) There is a lack of strong songs and of "album icons", although tracks

like Roger S' Toto-sampling *Another Chance* (Defected Records/UK), are part of a move back to the simplicity of '80s production values.

c) The singer Lia Andreen, whose single *Mistreat Me* (Stonebridge Productions/Edel) is already a radio hit in Sweden with the album *You Belong To Me* out in September.

Ben Cherrill, A&R manager, Manifesto Records

a) Radio is less responsive to dance tracks than in previous years and it's true that the market is rather stagnant. It has, to be frank, been a tough six months. But I believe that Ibiza will generate a lot of great music.

b) There seem to be plenty of cool club records around at the moment but there are fewer big tunes. Manifesto is not really concerned with being "cool", we concentrate on the big dancefloor records. As for radio, Kiss 100 has become more mainstream and Radio

work with artists like Snooze who have a specific vision and who make albums.

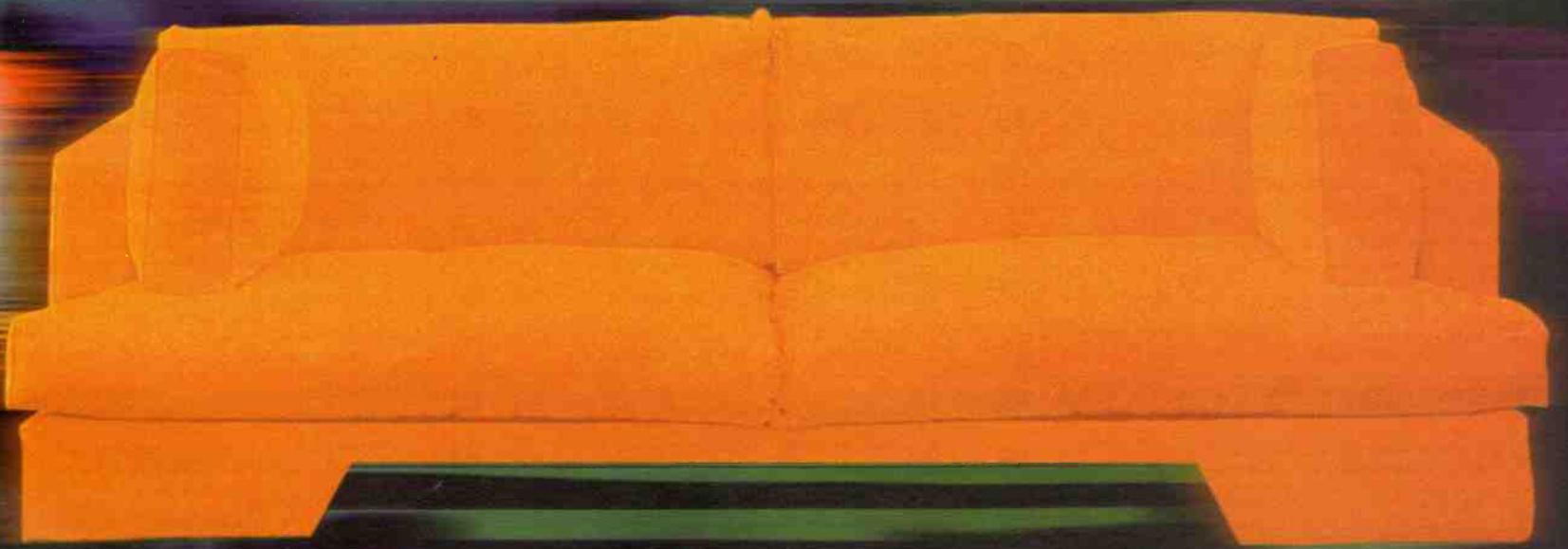
Eric Morand, co-founder, F Communications

a) What I see is that there are now two very distinct sides to the dance scene. One side I define as "dance music", which is based largely around grooves, and the other is what I call electronic music, which is album and artist based. Between those two poles there is a definite gap which was not there before.

b) To score crossover hits you have to spend a lot of money. But if there's no album behind it then it's just not worth it!

c) Two young French producers. One called Dima who records for Gigolo, DJ Hell's label, and the other is Ernest St. Laurent, who has just done a brilliant track called *Clumsy Lobsters* on Bugged Out.

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Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.DK.FIN.FL.FUK.IRL.NL.N.P.S.WA	34	34	9	On The Move Barthezz - Purple Eye/Universal (Universal)	A.CH.D.E.FL.NL	68	74	2	Crawling Linkin Park - Maverick/Warner Bros.(Copyright Control)	A.CH.D.FL.IRL
2	2	8	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	35	37	12	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.CH.D.DK.FL.FUK.GRE.I.P.S.WA	69	55	3	Here And Now/You'll Be Sorry Steps - Ebul/Jive (Warner Chappell/Scandinavian/All Boys)	UK.IRL
3	NE		Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	FL.UK.IRL.NL.N.WA	36	48	5	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	FL.UK.GRE.IRL.S	70	56	2	Booo! Sticky feat. Ms. Dynamite - frr (EMI/Copyright Control)	UK
4	3	21	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.D.DK.FL.UK.NL.S	37	51	7	Ride Wit Me Nelly feat. City Spud - Universal (BMG/Universal)	CH.FL.UK.IRL.NL.N.S	71	67	20	R&B 2 Rue Matt - Barclay/Universal (Not Listed)	F.WA
5	4	22	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.CH.D.E.FIN.FL.HUN.NL.N.S.WA	38	53	6	Let U Go ATB - Kontor/Universal (Sony ATV/Melaby/Wintrup)	A.D.UK	72	60	12	Elle Eve Angeli - M6 Int./Sony (Not Listed)	F.WA
6	5	16	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.CH.D.FL.F.UK.GRE.I.NL.P.S.WA	39	39	9	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL	73	68	3	Close To You Marti Pellow - Mercury (Chrysalis/EMI/Copyright Control)	UK.IRL.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	19	3	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.CH.D.F.I.S.WA	40	41	3	Romeo Basement Jaxx - XL Recordings (Universal)	DK.FL.UK.IRL.NL.N.S.WA	74	73	11	Out Of Reach Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL
8	7	15	Bow Wow (That's My Name) Lil Bow Wow - Columbia (Various)	A.CH.D.F.S.WA	41	36	4	Sing Travis - Independiente/Sony (Sony ATV)	A.CH.D.UK.IRL.I.N.S	75	70	8	Parler Tout Bas Alizee - Polydor (Not Listed)	F.WA
9	9	14	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	A.CH.D.K.FL.FUK.HUN.IRL.NL.N.S.WA	42	45	6	Me Gustas Tu Manu Chao - Virgin (Not Listed)	A.CH.E.GRE.I.NL.WA	76	76	8	Rivers Of Joy No Angels - Zeitgeist/Polydor (Berkely Square/Windswept Pacific/EMI)	A.CH.D
10	8	3	Hasta La Vista MC Solaar - East West (Not Listed)	F.WA	43	46	32	Can't Fight The Moonlight LeAnn Rimes - Curb/EMI/Warner (Realsongs)	CH.F.WA	77	72	9	Imitation Of Life R.E.M. - Warner Bros. (Warner Chappell)	A.CH.D.UK.HUNI
11	6	3	We Come 1 Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.NL.N.P.S.WA	44	35	10	Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra/East West (Warner Chappell)	A.CH.D.FL.FUK.NL.S.WA	78	61	2	Rock Da Funky Beats Public Domain - Epic/Xtrahard (Notting Hill/23rd Precinct/Bucks/Reach Global)	A.D.UK.IRL
12	14	15	Starlight Supermen Lovers - Vogue/BMG (BMG)	CH.FL.F.I.WA	45	43	5	Posse (I Need You On The Floor) Scooter - Club Tools/Edel (Loop Dance/Hanseatic)	A.CH.D.DK.FL.S	79	NE		It's Over Now 112 - Bad Boy/Arista (EMI/Sugarhill/Liquid Liquid/29 Black)	UK.NL
13	NE		There You'll Be Faith Hill - Hollywood/Warner Bros. (Realsongs)	CH.UK.IRL.NL	46	42	14	Turn The Tide Sylver - Byte/Universal (Decos)	A.CH.D.NL	80	75	6	Be.Angeled Jam & Spoon - Arjola (Allstar/Subliminal/BMG-Ufa)	A.CH.D
14	10	5	Until The End Of Time 2Pac - Interscope (Warner Chappell/Various)	CH.D.FL.F.UK.IRL.NL.S.WA	47	77	3	Cambodia Pulsedriver - Scoop Records/Polydor (MdW)	A.CH.D	81	NE		Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F
15	17	5	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	A.CH.D	48	30	2	Digital Love Daft Punk - Labels/Virgin (Zomba/Myneenae)	CH.D.F.UK.HUN.IRL.WA	82	63	10	What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Various)	A.CH.E.F.I.NL.P.WA
16	22	8	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	49	44	19	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.CH.F.P.WA	83	NE		Irresistible Jessica Simpson - Columbia (Not Listed)	CH.FL.I.NL.N.S
17	11	20	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingston/Big Yard)	A.CH.D.FL.FUK.IRL.NL.P.WA	50	33	12	J'Voulais Sully Seifl - V2 (Not Listed)	F.WA	84	82	3	Femmes (Cette Foix, Je Sais...) Jalane - Epic (Not Listed)	F.WA
18	13	16	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGems/EMI)	A.CH.D.DK.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	51	49	5	La Voix Des Sages Yannick Noah - Saint George/Columbia (Not Listed)	F	85	83	3	Do Wah Diddy DJ (tm)tzj - EMI (Not Listed)	A.CH.D
19	12	8	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	F.WA	52	26	2	Have A Nice Day Stereophonics - V2 (Universal)	UK.IRL.NL	86	NE		Anthem #5 Floorfilla - DFC (Not Listed)	A.D.F
20	15	2	All I Want Mis-Teeq - Inferno/Telstar (EMI/Rèverb/Peoplesound)	UK.IRL	53	31	13	All For You Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	CH.FL.FUK.P.WA	87	79	2	Iko Iko Captain Jack - ePark (Trio/Melder Music)	A.CH.D
21	18	12	Survivor Destiny's Child - Columbia (Various)	A.CH.D.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	54	40	17	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.FI.NL.P.S.WA	88	65	4	So Fresh, So Clean Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Organized Noise)	A.CH.D.UK.WA
22	21	29	Daddy DJ Daddy DJ - M6/Sony Int./R.K.G./Dancity (Warner Chappell/Diana/Sherlock Holmes)	CH.DK.FL.F.N.S.WA	55	NE		Perfect Gentleman Wyclef Jean - Columbia (Not Listed)	CH.D.NL.S	89	NE		(I Would) Die For You Antique - Bonnier (Not Listed)	CH.S
23	25	16	Uptown Girl Westlife - RCA (EMI)	A.CH.D.DK.FL.UK.IRL.NL.N.S.WA	56	NE		AKH Akheton - Hostile/Virgin (Not Listed)	F.WA	90	78	8	One Wild Night Bon Jovi - Mercury (Universal/Aggressive/Desmophobia)	A.CH.D.FL.UK.GRE.I.NL
24	32	9	One In A Million Bosson - MNW/EMI (Warner Chappell)	A.CH.D.N.S	57	57	3	More Than That Backstreet Boys - Jive/Zomba (Not Listed)	A.CH.D.FL.HUN.I.NL.S	91	69	12	Lovin' Each Day Ronan Keating - Polydor (EMI/Warner Chappell)	CH.UK.IRL.NL.P
25	28	5	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.CH.D.E.FL.UK.GRE.HUN.IRL.NL.P.WA	58	NE		Papercut Linkin Park - Maverick/Warner Bros. (Various)	UK.IRL	92	NE		Musak Trisco - Positiva (EMI/Warner Chappell/Universal/Heath Levy)	UK.IRL
26	24	2	My Way Limp Bizkit - Interscope (Various)	A.CH.D.FL.UK.HUN.IRL.NL.S.WA	59	58	4	Electric Avenue (Remix) Eddy Grant - East West (Greenheart/Warner Chappell)	A.UK.IRL.NL.S	93	92	2	Supergirl Reamon - Virgin (BMG Ufa)	NL
27	23	2	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.CH.D.FL.UK.NL.S.WA	60	62	8	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	CH.D.UK.IRL.NL	94	NE		Bob & Vanessa Le Waka - Une Musique/Sony (Not Listed)	F
28	16	5	Do You Really Like It? Pied Piper & The Masters Of Ceremonies - Relentless (EMI)	UK.IRL	61	59	2	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	F	95	89	7	Piu Che Puoi Eros Ramazzotti & Cher - Ariola (Not Listed)	CH.D.FL.HUN.I.NL.WA
29	29	10	Play Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.CH.D.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	62	NE		This Time Around Phats & Small - Multiply (Notting Hill/Music One/Skint)	UK.IRL	96	66	9	Dream On Depeche Mode - Mute (EMI)	A.CH.E.F.HUNI
30	20	20	Teenage Dirtbag Wheatus - Columbia (EMI)	A.CH.D.DK.FL.UK.IRL.NL.WA	63	50	7	You Are Alive Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	A.CH.D.UK.IRL	97	84	15	On A Tous Le Droit Liane Foly - Virgin (Not Listed)	F.WA
31	52	7	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F	64	64	11	Dream To Me Dario G - Manifesto (Universal)	A.CH.D.FL	98	90	3	Walking Away Craig David - Wild Star/Edel (Not Listed)	F
32	NE		Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney)	A.D.NL	65	54	5	No More (Baby I'Ma Do Right) 3LW - Epic (Warner Chappell/Zomba/Famous)	FUK.IRL.NL	99	100	2	Ce Qu'On Voit Allee Rimbaud Pascal Obispo - Epic (Not Listed)	F.WA
33	27	8	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.FL.FUK.NL.N.WA	66	38	6	My Only Love Disconnection - M6 Int./Sony (Not Listed)	F	100	NE		Do You Love Me Mademoiselle - V2 (Not Listed)	F
					67	47	10	You're My Mate Right Said Fred - Kingsize/Hansa (Copyright Control)	A.D					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	3	Manu Chao Próxima Estación: Esperanza - Virgin	A.CH.D.E.FL.FG.RE.I.NL.N.POL.P.S.WA	34	26	2	Electric Light Orchestra Zoom - Epic	A.CH.D.UK.NL.N.POL.S.WA	68	56	15	Crazy Town The Gift Of Game - Columbia	A.CH.D.FIN.GRE.HUN.N.P
2	3	2	Travis The Invisible Band - Independent/Sony	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	35	NE		Rainhard Fendrich Männersache - Ariola	A.D	69	74	2	Bernard Lavilliers Arrêt Sur Image - Barclay/Universal	CH.F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	10	2	Blink 182 Take Off Your Pants And Jacket - MCA	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	36	36	11	Stereophonics Just Enough Education To Perform - V2	UK.IRL.NL.WA	70	48	5	Yannick Noah Yannick Noah - Saint George/Sony	F
4	NE		Faithless Outrospective - Cheeky/Arista	A.CH.D.FIN.FL.FUK.IRL.NL.N.S.WA	37	23	12	Rammstein Mutter - Motor/Universal	A.CH.CZE.D.FL.NL.POL	71	53	15	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.NL.P.S
5	4	7	R.E.M. Reveal - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	61	3	MC Solaar Cinquième As - East West	CH.F.WA	72	92	2	Mittermeier Mittermeier & Friends - Goldrush/BMG Köln	D
6	5	25	Dido No Angel - Cheeky/Arista	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.WA	39	47	5	Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	73	73	3	Ich Troje AD 4 - Izabelin	POL
7	8	6	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	NE		Sisqo Return Of Dragon - Def Soul	CH.D.FL.FNL	74	45	5	Westlife Coast To Coast - RCA	CH.D.NL.P
8	NE		Muse Origin Of Symmetry - Tarte/Mushroom	A.CH.D.FIN.FL.FUK.IRL.NL.N.WA	41	38	32	The Beatles 1 - Apple	D.UK.IRL.I.NL.WA	75	50	9	Janet Jackson All For You - Virgin	CH.D.FL.FUK.NL.N.WA
9	NE		D-12 Devil's Night - Interscope	A.CH.D.FL.FUK.IRL.NL.N.S.WA	42	30	14	Billy Joel The Ultimate Collection - Columbia/Sony Music TV	UK.IRL.NL	76	76	3	Irene Grandi Irek - CGD/CFU	I
10	7	13	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	43	51	5	Creedence Clearwater Revival Platinum - Amigo	DK.N.S	77	40	12	LeAnn Rimes I Need You - Curb/EMI/Warner	CH.DK.FIN.FL.FUK.S
11	6	6	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	44	31	6	Tool Lateralus - Tool Dissectional/Volcano	A.CH.D.FIN.FL.GRE.NL.N.POL	78	88	2	Ted Gördestad Dropper Av Solregn - Polar	S
12	2	3	Radiohead Amnesiac - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	45	33	5	Bob Dylan The Essential Bob Dylan - Columbia/Sony Music Media	E.UK.GRE.IRL	79	75	9	Ronan Keating Ronan - Polydor	CH.D.FL.UK.NL
13	11	9	Destiny's Child Survivor - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	46	42	8	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	80	62	5	Bob Dylan The Ultimate Collection - Columbia	A.CH.D
14	9	6	Depeche Mode Exciter - Mute	A.CH.CZE.D.DK.E.FIN.FL.FG.RE.HUN.I.NL.N.POL.S.WA	47	44	12	2Pac Until The End Of Time - Interscope	D.FL.FUK.IRL.NL	81	71	3	Joshua Kadison Vanishing America - Electrola/EMI	CH
15	13	13	Gorillaz Gorillaz - Parlophone	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.P.S.WA	48	35	6	Geri Halliwell Scream If You Wanna Go Faster - EMI	A.CH.D.FL.UK.GRE.HUN.I	82	60	22	Jennifer Lopez J.Lo - Epic	CH.D.FL.GRE.I.NL.POL.WA
16	12	23	Linkin Park Hybrid Theory - Maverick/Warner Bros.	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.NL.POL.P.S	49	54	3	Tamara Siempre - Muxxic	E	83	37	2	Henri Salvador Chambre Avec Vue - Source/Virgin	F.WA
17	14	2	BAP Aff Und Zo - Electrola/EMI	CH.D	50	59	20	Eva Cassidy Songbird - Blix Street/Hot	D.UK.IRL	84	RE		Madonna The Immaculate Collection - Maverick/Warner Bros.	D.UK.IRL.NL
18	17	3	Safri Duo Episode II - Universal	A.CH.D.DK.FIN.FL.N.S.WA	51	43	10	Nelly Country Grammar - Fo'Reel/Universal	D.FL.UK.IRL.NL.WA	85	81	7	Thomas D Reflektor Falke Lektionen In Demut - Columbia	A.CH.D
19	19	37	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S.WA	52	83	32	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	CH.I	86	72	3	St. Germain Tourist - Blue Note/EMI	FL.FG.RE.NL.WA
20	15	4	The Eagles The Very Best Of The Eagles - Elektra	CH.D.FIN.UK.IRL.NL.S	53	39	2	Weezer Weezer (The Green Album) - Geffen	A.D.E.N.S	87	70	9	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.CZE.D.DK
21	16	53	Anastacia Not That Kind - Epic	A.CH.D.FIN.FL.FUK.HUN.I.NL.S.WA	54	RE		Ricky Martin La Historia (Greatest Hits / Spanish) - Columbia	IS	88	78	3	Manu Chao Clandestino - Virgin	CH.FL.FG.GRE.WA
22	20	8	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.F.WA	55	46	2	Scoter We Bring The Noise - Club Tools/Edel	A.CH.D.FIN	89	87	3	The Cult Beyond Good And Evil - Lava/Atlantic	A.CH.D.E.FIN.GRE
23	22	41	Madonna Music - Maverick/Warner Bros.	A.CH.D.E.FL.FUK.I.NL.WA	56	66	35	U2 All That You Can't Leave Behind - Island	A.CH.F.UK.IRL.I.NL	90	34	4	Stereo MC's Deep Down & Dirty - Island	A.CH.D.FL.GRE.WA
24	21	15	Daft Punk Discovery - Labels/Virgin	A.CH.D.FL.FUK.IRL.NL.N.P.WA	57	63	5	Tomas Ledin Festen Har Börjat - Ett Samlings1972-2001 - Anderson/WEA	S	91	80	50	Coldplay Parachutes - Parlophone	FUK.GRE.IRL.N
25	24	11	Vasco Rossi Stupido Hotel - EMI	CH.I	58	79	18	Wheatus Wheatus - Columbia	A.CH.D.UK.WA	92	65	6	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.F.WA
26	57	3	Raf Iperbole - CGD/WEA	CH.I	59	NE		Cradle Of Filth Bitter Suites To Succumbi - Abracadaver/Various	A.D.FIN.FUK.NL	93	68	7	Paul McCartney & Wings Wingspan - Hits And History - Parlophone	D.DK.UK.IRL.NL
27	29	2	Roxy Music The Best Of - Virgin	A.CH.D.FL.UK.IRL	60	RE		Lionel Richie Renaissance - Island	D.UK.NL	94	RE		Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CH.I
28	32	35	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.FG.GRE.HUN.I.NL.WA	61	41	6	Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.CH.D.FL.FUK.NL.S.WA	95	NE		Brathanki Patataj - Columbia	POL
29	28	2	Kastelruther Spatzen Jedes Abenrot Ist Ein Gebet - Koch	A.CH.D	62	69	5	K-Otic Bulletproof - Jive/Zomba	NL	96	NE		Iggy Pop Beat'em Up - Virgin	CH.D.F
30	25	7	Eddy Grant The Greatest Hits - East West	A.UK.IRL	63	93	40	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E	97	98	2	Anssi Kela Nummela - RCA	FIN
31	85	3	Soundtrack Bridget Jones's Diary - Mercury	E.NL.POL	64	58	33	Garou Seul - Columbia	CH.F.WA	98	67	12	Billy Idol Greatest Hits - Chrysalis	D.N.P.S
32	27	3	Soundtrack Pearl Harbor - Hollywood/Warner Bros.	A.CH.D.FL.FG.GRE.WA	65	55	15	No Angels Elle'Ments - Polydor	A.CH.D	99	91	5	M Le Tour De -M- (Live) - Delabel/Virgin	F
33	18	4	Air 10 000 Hz Legend - Source/Virgin	A.CH.D.FIN.FL.FUK.GRE.IRL.NL.N.WA	66	52	6	Scorpions Acoustica - East West	CH.D.GRE.P	100	86	6	Atomic Kitten Right Now - Innocent/Virgin	A.CH.D.FL.NL
					67	49	8	Gabrielle Rise - Go! Beat/Polydor	UK.IRL	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
2	1	Shaggy feat. Rayvon - Angel (MCA)
3	NE	Faith Hill - There You'll Be (WEA)
4	2	Mis-Teeq - All I Want (Telstar)
5	7	Brandy & Ray J - Another Day In Paradise (WEA)
6	3	Pied Piper/Masters Of Ceremonies - Do You Really Like It? (Relentless)
7	4	2Pac - Until The End Of Time (Interscope)
8	10	Blue - All Rise (Innocent/Virgin)
9	9	S Club 7 - Don't Stop Movin' (Polydor)
10	6	Limp Bizkit - My Way (Interscope)

TW	LW	ALBUMS
1	1	Travis - The Invisible Band (Independiente)
2	NE	D-12 - Devil's Night (Interscope)
3	NE	Muse - Origin Of Symmetry (Mushroom)
4	NE	Faithless - Outrospective (Arista)
5	2	Shaggy - Hotshot (MCA)
6	5	Dido - No Angel (Arista)
7	3	The Eagles - The Very Best Of The Eagles (East West)
8	6	Eddy Grant - The Greatest Hits (East West)
9	11	Stereophonics - Just Enough Education To Perform (V2)
10	16	Destiny's Child - Survivor (Columbia)

SPAIN

TW	LW	SINGLES
1	7	Raúl - Prohibida (Horus)
2	1	Manu Chao - Me Gustas Tu (Virgin)
3	2	Sober - Si Me Marcha +3 (Zero Records)
4	3	Mago De Oz - La Danza Del Fuego (Locomotive Music)
5	4	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
6	NE	Strawberry Hardcore - Lo Que Me De La Gana (Zero Records)
7	5	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
8	NE	Phoenix - If I Ever Feel Better (Virgin)
9	6	Geri Halliwell - It's Raining Men (EMI)
10	NE	Chayanne - Marianna Mambo (Remixes) (Columbia)

TW	LW	ALBUMS
1	2	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
2	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
3	3	Tamara - Siempre (Muxxic)
4	5	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
5	4	Bon Jovi - One Wild Night Live 1985-2001 (Mercury)
6	6	B. Marley & The Wailers - One Love - The Very Best Of... (Mercury)
7	7	Ana Belen - Peces De Ciudad (Ariola)
8	43	Soundtrack - Bridget Jones's Diary (Mercury)
9	8	Paulina Rubio - Viene El Verano (Muxxic)
10	10	Umberto Tozzi - Grandes Exitos (WEA)

DENMARK

TW	LW	SINGLES
1	1	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)
2	NE	Shaggy feat. Rayvon - Angel (Universal)
3	2	DJ Ötzi - Hey Baby (EMI)
4	3	Faithless - We Come 1 (BMG)
5	NE	Infernal - Muzaik (Flex/EMI-Medley)
6	7	Westlife - Uptown Girl (BMG)
7	8	Geri Halliwell - It's Raining Men (EMI)
8	4	Crazy Town - Butterfly (Sony)
9	5	Rollo & King - Never Ever Let You Go (Edel)
10	11	Emma Bunton - What Took You So Long? (Virgin)

TW	LW	ALBUMS
1	1	Safri Duo - Episode II (Universal)
2	3	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
3	4	Credence Clearwater Revival - Platinum (Bonnier)
4	3	Savage Garden - Affirmation (Sony)
5	NE	Travis - The Invisible Band (Independiente/Sony)
6	6	R.E.M. - Reveal (Warner)
7	5	Freedom - Hang On (Scoop Records/Edel)
8	7	Olsen Brothers - Walk Right Back (CMC)
9	9	Creed - Human Clay (Sony)
10	2	Radiohead - Amnesiac (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
3	3	Atomic Kitten - Whole Again (Virgin)
4	4	Geri Halliwell - It's Raining Men (EMI)
5	5	Gorillaz - Clint Eastwood (EMI)
6	7	Lil Bow Wow - Bow Wow (That's My Name) (Sony)
7	6	Crazy Town - Butterfly (Sony)
8	13	Bosson - One In A Million (EMI)
9	12	Barthezz - On The Move (Universal)
10	9	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)

TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	9	Safri Duo - Episode II (Universal)
3	3	Bon Jovi - One Wild Night Live 1985-2001 (Universal)
4	2	Shaggy - Hotshot (Universal)
5	4	Blink 182 - Take Off Your Pants And Jacket (Universal)
6	NE	Faithless - Outrospective (BMG)
7	5	R.E.M. - Reveal (Warner)
8	8	Destiny's Child - Survivor (Sony)
9	7	Dido - No Angel (BMG)
10	6	Travis - The Invisible Band (Sony)

GERMANY

TW	LW	SINGLES
1	6	Dante Thomas feat. Pras - Miss California (East West)
2	2	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic)
3	1	Atomic Kitten - Whole Again (Virgin)
4	4	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
5	3	Gorillaz - Clint Eastwood (EMI)
6	5	Geri Halliwell - It's Raining Men (EMI)
7	NE	Uncle Kracker - Follow Me (East West)
8	7	ATB - Let U Go (Kontor/Universal)
9	10	Lil Bow Wow - Bow Wow (That's My Name) (Columbia)
10	9	Scoter - Posse (I Need You On The Floor) (Edel)

TW	LW	ALBUMS
1	NE	Blink 182 - Take Off Your Pants And Jacket (Polydor)
2	1	BAP - Aff Und Zo (EMI)
3	NE	Faithless - Outrospective (Ariola)
4	2	R.E.M. - Reveal (WEA)
5	NE	D-12 - Devil's Night (Motor)
6	7	Bon Jovi - One Wild Night Live 1985-2001 (Mercury)
7	9	Shaggy - Hotshot (Universal)
8	4	Linkin Park - Hybrid Theory (WEA)
9	6	Manu Chao - Próxima Estación: Esperanza (Virgin)
10	5	Depeche Mode - Exciter (Mute/Virgin)

HOLLAND

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Mercury)
2	11	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
3	2	Atomic Kitten - Whole Again (Virgin)
4	4	Reamon - Supergirl (Virgin)
5	5	Geri Halliwell - It's Raining Men (EMI)
6	3	Faithless - We Come 1 (BMG)
7	10	Nelly feat. City Spud - Ride Wit Me (Universal)
8	6	Twarres - She Couldn't Laugh (EMI)
9	8	Alizee - Moi...Lolita (Polydor)
10	13	Georgina feat. Janet - Ritmo (Jive/Zomba)

TW	LW	ALBUMS
1	1	K-Otic - Bulletproof (Zomba)
2	12	Faithless - Outrospective (BMG)
3	2	Bon Jovi - One Wild Night Live 1985-2001 (Mercury)
4	3	B. Marley & The Wailers - One Love - The Very Best Of... (Mercury)
5	7	Shaggy - Hotshot (Mercury)
6	11	Dido - No Angel (BMG)
7	18	Soundtrack - Bridget Jones's Diary (Mercury)
8	5	K3 - Alle Kleuren (BMG)
9	9	Destiny's Child - Survivor (Columbia)
10	55	D-12 - Devil's Night (Polydor)

NORWAY

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Daddy DJ - Daddy DJ (Sony)
3	NE	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	4	Brandy & Ray J - Another Day In Paradise (Warner)
5	3	Faithless - We Come 1 (BMG)
6	NE	Sondre Lerche - No One's Gonna Come (Virgin)
7	NE	Big Bang - Smiling (Warner)
8	8	St. Thomas - Cornerman (Universal)
9	5	Crazy Town - Butterfly (Sony)
10	7	Bosson - One In A Million (MNV)

TW	LW	ALBUMS
1	1	Travis - The Invisible Band (Independiente/Sony)
2	NE	Faithless - Outrospective (BMG)
3	2	Cape - Capability (MNV)
4	3	R.E.M. - Reveal (Warner)
5	5	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
6	4	Billy Idol - Greatest Hits (EMI)
7	7	Credence Clearwater Revival - Platinum (Amigo)
8	NE	D-12 - Devil's Night (Universal)
9	12	Destiny's Child - Survivor (Sony)
10	6	Radiohead - Amnesiac (EMI)

AUSTRIA

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Gorillaz - Clint Eastwood (EMI)
3	NE	Uncle Kracker - Follow Me (Warner)
4	3	Atomic Kitten - Whole Again (Virgin)
5	8	Pulsedriver - Cambodia (Universal)
6	7	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)
7	4	Right Said Fred - You're My Mate (BMG)
8	5	Geri Halliwell - It's Raining Men (EMI)
9	6	Sylvester - Turn The Tide (Universal)
10	9	Scoter - Posse (I Need You On The Floor) (Edel)

TW	LW	ALBUMS
1	NE	Rainhard Fendrich - Männersache (BMG)
2	3	Travis - The Invisible Band (Universal)
3	9	Blink 182 - Take Off Your Pants And Jacket (Universal)
4	6	Shaggy - Hotshot (Universal)
5	2	Manu Chao - Próxima Estación: Esperanza (Virgin)
6	1	Radiohead - Amnesiac (EMI)
7	NE	Muse - Origin Of Symmetry (Universal)
8	13	Kastelruther Spatzen - Jedes Abenrot Ist Ein Gebet (Koch)
9	5	Bon Jovi - One Wild Night Live 1985-2001 (Universal)
10	4	R.E.M. - Reveal (Warner)

FRANCE

TW	LW	SINGLES
1	1	MC Solaar - Hasta La Vista (East West)
2	3	Supermen Lovers - Starlight (Vogue)
3	4	Lorie - Près De Moi (EGP/Sony)
4	2	Natasha St-Pier - Je N'ai Que Mon Ame (Columbia)
5	5	Lil Bow Wow - Bow Wow (That's My Name) (Columbia)
6	10	Axel Bauer & Zazie - A Ma Place (Mercury)
7	23	Geri Halliwell - It's Raining Men (EMI)
8	6	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Barclay)
9	16	Dante Thomas feat. Pras - Miss California (East West)
10	8	Yannick Noah - La Voix Des Sages (Columbia)

TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	NE	Muse - Origin Of Symmetry (Naive)
3	2	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
4	3	Dido - No Angel (BMG)
5	8	MC Solaar - Cinqüème As (East West)
6	4	Radiohead - Amnesiac (EMI)
7	7	De Palmas - Marcher Dans La Sable (Polydor)
8	6	Yannick Noah - Yannick Noah (Saint George/Sony)
9	17	Gorillaz - Gorillaz (EMI)
10	10	Bernard Lavilliers - Arrêt Sur Image (Barclay)

WALLONY

TW	LW	SINGLES
1	1	Sully Seifil - J'Voulais (V2)
2	3	Geri Halliwell - It's Raining Men (EMI)
3	2	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
4	6	Wheatus - Teenage Dirtbag (Columbia)
5	5	Matt - R&B 2 Rue (Barclay)
6	4	Daddy DJ - Daddy DJ (Dancity/Sony)
7	8	Brandy & Ray J - Another Day In Paradise (Warner)
8	11	MC Solaar - Hasta La Vista (Warner)
9	7	Natasha St-Pier - Je N'ai Que Mon Ame (Columbia)
10	10	Supermen Lovers - Starlight (BMG)

TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	2	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Virgin)
3	17	Muse - Origin Of Symmetry (PIAS)
4	3	Radiohead - Amnesiac (EMI)
5	4	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)
6	5	Fonky Family - Art De Rue (S.M.A.L.L./Sony)
7	7	De Palmas - Marcher Dans La Sable (Polydor)
8	6	Depeche Mode - Exciter (Mute/PIAS)
9	11	Daft Punk - Discovery (Virgin)
10	8	Ga'fou - Seul (Columbia)

FINLAND

TW	LW	SINGLES
1	1	Nightwish - Over The Hills And Far Away (Spinefarm)
2	2	The Rasmus - Chill (Playground)
3	3	Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)
4	5	Apulanta - Reunalla (Levy-Yhtiö)
5	20	The Rasmus - F-F-F-Falling (Playground)
6	6	System Generation - Split Point (Edel)
7	4	Sonata Arctica - Wolf & Raven (Spinefarm)
8	8	Titiyu - Come Along (Warner)
9	7	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
10	NE	Don Huonot - Berliini (Terrier/BMG)

TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	4	The Rasmus - Into (Playground)
3	3	Apulanta - Heinola 10 (Levy-Yhtiö)
4	2	Tehosekoitin - Rakkauten Gangsterit (Levy-Yhtiö)
5	5	Radiohead - Amnesiac (EMI)
6	7	Linkin Park - Hybrid Theory (Warner)
7	9	Stratovarius - Intermission (Nuclear Blast)
8	NE	Scoter - We Bring The Noise (Edel)
9	6	The Eagles - The Very Best Of The Eagles (Warner)
10	NE	Faithless - Outrospective (BMG)

PORTUGAL

TW	LW	SINGLES
1	1	Dido - Thank You (BMG)
2	2	Nelly Furtado - I'm Like A Bird (Universal)
3	13	Deftones - Back To School (Warner)
4	10	Gorillaz - Clint Eastwood (EMI)
5	11	Emma Bunton - What Took You So Long? (Virgin)
6	6	Eminem - Stan (Universal)
7	3	Rui Da Silva - Touch Me (BMG)
8	5	Shaggy feat. Ricardo "Rikrok" Ducent - It Wasn't Me (Universal)
9	14	Ronan Keating - Lovin' Each Day (Universal)
10	15	Incubus - Drive (Sony)

TW	LW	ALBUMS
1	1	Scorpions - Acoustica (Warner)
2	2	Dido - No Angel (BMG)
3	9	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
4	3	Lara Fabian - Lara Fabian (Sony)
5	6	Xutos & Pontapés - XIII (EMI)
6	8	Bon Jovi - One Wild Night Live 1985-2001 (Universal)
7	5	Nelly Furtado - Whoa, Nelly (Universal)
8	4	Manu Chao - Próxima Estación: Esperanza (Virgin)
9	10	Crazy Town - The Gift Of Game (Sony)
10	7	Linkin Park - Hybrid Theory (Warner)

ITALY

TW	LW	SINGLES
1	1	Geri Halliwell - It's Raining Men (EMI)
2	3	Manu Chao - Me Gustas Tu (Virgin)
3	6	Bonolis & Laurenti - Bucatini Disco Dance (Ice)
4	4	Raf - Infinito (CGD)
5	7	Alcazar - Crying At The Discotheque (Time)
6	5	Noelia - Candela (Muxxic/Ultralab/Virgin)
7	2	Gorillaz - Clint Eastwood (EMI)
8	8	883 - Bella Vera (CGD)
9	9	Lollipop - Down Down Down (WEA)
10		

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Raul Cairo

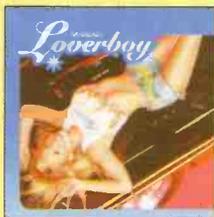


'N SYNC POP

(Jive)
Release date: July 9
Already superstars in their native US, 'N Sync only really took off in Europe last year. The relationship of group member Justin

Timberlake with teen queen Britney Spears also helped public awareness on this side of the pond, and with forthcoming sophomore album *Celebrity*, the group should effectively achieve the title. The first single off the long-player, *Pop*, written by Timberlake with actor and choreographer Wade J. Robson, sees the boyband take a different direction. Although it's still upbeat pop, the track has a harder edge than 'N Sync's previous material—which was mainly covers and Max Martin productions—and features elements of house and rock. AC station Radio NRW in Germany has played the act in the past, but head of music Carsten Hoyer has mixed feelings about *Pop*. "It's a good song with a good sound, but it's a bit too noisy for an AC station. It's one of those songs that some listeners will love, but will make others turn the radio off," he says, predicting a low chart position for the record in Germany. **SSD**

Currently playing at: Ö 3/Austria, ANR Hit FM/Denmark, Radio Silkeborg/Denmark, Kiss 909 FM/Greece, Radio M-1/Lithuania, Bayern 3/Germany, Power Hit Radio/Sweden, DR P3/Denmark, Radio Uptown/Denmark



MARIAH CAREY LOVERBOY

(Virgin)
Release date: July 9 (Europe)
Based around Cameo's 1985 smash *Candy*, *Loverboy* is an early taster for Carey's first album for Virgin, entitled *Glitter* and

released on the Continent on August 20. But instead of sampling sections of the song, the singer recruited Cameo's Larry Blackmon and Thomas Jenkins to rewrite it themselves. Other acts involved with the single are rappers Da Brat, Shawna, Twenty II and Ludacris, who feature on the remix by MJ Cole and David Morales. The end result is a spicy slice of R&B, which should fit in nicely on the playlists of a broad range of stations. Grant Benson, a staff producer at Italian Hot AC CHR/AC network RTL 102.5 based in Milan says: "As Mariah Carey is Mariah Carey she normally gets the fast-track treatment from us, but I have to admit that a the change of label has also led to a change of style. It appears that she is clearly aiming at a younger audience now, so this record may not appeal to our core audience as much as her previous efforts—at least not initially." Benson also points out that as the track only went to radio on June 7, "it is still very early days yet [so] it might be too soon to gauge listener reaction." **RC**

Currently playing at: RTBF Radio Bruxelles Capitale, Radio 105/Italy, RTL 102.5/Italy, P 3/Denmark, The Voice/Denmark, Radio Uptown/Denmark, Jam FM Germany, Radio 538/Netherlands, NRJ-Energy, Sweden, Radio 105 (One-O-Five)/Switzerland, Radio Fiume Ticino/Switzerland, Radio Lublin/Poland.

Eurochart A/Z Indexes

Hot 100 singles

A Ma Place	31	Let U Go	38
AKH	56	Let's Get Back To Bed Boy	15
All For You	53	Lovin' Each Day	91
All I Want	20	Me Gustas Tu	42
All Rise	36	Miss California	7
Angel	1	More Than That	57
Another Day In Paradise	9	Musak	92
Anthem #5	86	My Only Love	66
Be. Angeled	80	My Way	26
Bob & Vanessa	94	No More (Baby I'Ma Do Right)	65
Boo!	70	On A Tous Le Droit	97
Bow Wow (That's My Name)	8	On The Move	34
Butterfly	18	One In A Million	24
Cambodia	47	One Wild Night	90
Can't Fight The Moonlight	43	Out Of Reach	74
Ce Qu'On Voit Allee Rimbaud	99	Papercut	58
Clint Eastwood	6	Parler Tout Bas	75
Close To You	73	Perfect Gentleman	55
Cold As Ice/Ante Up	60	Piu Che Puoi	95
Crawling	68	Play	29
Daddy DJ	22	Played-A-Live (The Bongo Song)	5
Digital Love	48	Posse (I Need You On The Floor)	45
Do Wah Diddy	85	Près De Moi	16
Do You Love Me	100	R&B 2 Rue	71
Do You Really Like It?	28	Ride Wit Me	37
Don't Stop Movin'	39	Rivers Of Joy	76
Dream On	96	Rock Da Funky Beats	78
Dream To Me	64	Romeo	40
Electric Avenue (Remix)	59	Sing	41
Elle	72	So Fresh, So Clean	88
Femmes (Cette Fois, Je Sais...)	84	Starlight	12
Fiesta	27	Supergirl	93
Follow Me	32	Survivor	21
Get Ur Freak On	44	Teenage Dirtbag	30
Hasta La Vista	10	Thank You	25
Have A Nice Day	52	The Girl In Red	61
Here And Now/You'll Be Sorry	49	There You'll Be	13
Here With Me	69	This Time Around	62
(I Would) Die For You	89	Trop Peu De Temps	81
Iko Iko	87	Turn The Tide	46
I'm Like A Bird	54	Until The End Of Time	14
Imitation Of Life	77	Uptown Girl	23
Irresistible	83	Walking Away	98
It Wasn't Me	17	We Come 1	11
It's Over Now	79	What It Feels Like For A Girl	82
It's Raining Men	2	What Took You So Long?	35
Je N'ai Que Mon Ame	19	Whole Again	4
J'Voulaiss	50	Who's That Girl?	33
La Voix Des Sages	51	You Are Alive	63
Lady Marmalade	3	You're My Mate	67

Billboard

TOP 20 US SINGLES

JUNE 28, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	—	U REMIND ME	USHER
2	1	LADY MARMALADE	ARISTA
3	2	HANGING BY A MOMENT	LIFEHOUSE
> 4	6	PEACHES & CREAM	BAD BOY/ARISTA 112
> 5	9	LET ME BLOW YA MIND	RUFF RYDERS/INTERSCOPE EVE FEAT. GWEN STEFANI
> 6	5	DROPS OF JUPITER (TELL ME)	COLUMBIA TRAIN
7	4	RIDE WIT ME	FO' REAL/UNIVERSAL NELLY FEAT. CITY SPUD
8	7	GET UR FREAK ON	THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT
9	3	MY BABY	SOULJA/NO LIMIT/PRIORITY LIL' ROMEO
10	8	FIESTA	JIVE R. KELLY FEAT. JAY-Z
> 11	13	SUPERWOMAN PT. II	EASTWEST/EEG LIL' MO FEAT. FABOLOUS
> 12	20	BOOTYLICIOUS	COLUMBIA DESTINY'S CHILD
13	10	THERE YOU'LL BE	HOLLYWOOD/WARNER BROS. FAITH HILL
> 14	14	DRIVE	IMMORTAL/EPIC INCUBUS
15	11	FOLLOW ME	TOP DOG/LAVA/ATLANTIC UNCLE KRACKER
16	15	WHAT WOULD YOU DO?	BOOGA BASEMENT/INTERSCOPE. CITY HIGH
> 17	17	IRRESISTIBLE	COLUMBIA JESSICA SIMPSON
> 18	—	ALL OR NOTHING	J O-TOWN
> 19	—	FILL ME IN	WILDSTAR/ATLANTIC CRAIG DAVID
> 20	16	THANK YOU	ARISTA DIDO

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	DEVILS NIGHT	SHADY/INTERSCOPE D-12
2	2	BREAK THE CYCLE	FLIP/ELEKTRA/EEG STAINED
> 3	1	TAKE OFF YOUR PANTS AND JACKET	MCA BLINK 182
4	3	SURVIVOR	COLUMBIA/CRG DESTINY'S CHILD
5	4	MOULIN ROUGE	TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE SOUNDTRACK
> 6	NE	LUTHER VANDROSS	J LUTHER VANDROSS
> 7	NE	RETURN OF DRAGON	DRAGON/DEF SOUL/IDJMG SISQUO
8	5	FREE CITY	FO' REEL/UNIVERSAL ST. LUNATICS
> 9	NE	SHANGRI-LA DEE DA	ATLANTIC/AG STONE TEMPLE PILOTS
> 10	NE	FROM CHAOS	VOLCANO/ZOMBA 311
> 11	18	THE FAST AND THE FURIOUS	MURDER INC./DEF JAM/IDJMG SOUNDTRACK
12	7	NOW 6	SONY/ZOMBA/UNIVERSAL/EMI/EPIC VARIOUS ARTISTS
13	13	(HYBRID THEORY)	WARNER BROS. LINKIN PARK
14	6	SUGAR RAY	LAVA/ATLANTIC/AG SUGAR RAY
15	14	MISS E...SO ADDICTIVE	THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT
16	17	ALL FOR YOU	VIRGIN JANET JACKSON
17	11	DROPS OF JUPITER	AWARE/COLUMBIA/CRG TRAIN
18	9	LATERALUS	TOOL DISSECTIONAL/VOLCANO/ZOMBA TOOL
19	16	O BROTHER WHERE ART THOU?	MERCURY (NASHVILLE) SOUNDTRACK
20	19	PART III	BAD BOY/ARISTA 112

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	47	Anssi Kela	97
Air	33	K-Otic	62
Anastacia	21	Bernard Lavilliers	69
Atomic Kitten	100	Tomas Ledin	57
BAP	17	Limp Bizkit	19
The Beatles	41	Linkin Park	16
Blink 182	3	Jennifer Lopez	82
Bon Jovi	7	M	99
Brathanki	95	Madonna	23
Patrick Bruel	92	Madonna	84
Eva Cassidy	50	Bob Marley & The Wailers	11
Adriano Celentano	52	Ricky Martin	54
Manu Chao	1	Paul McCartney & Wings	93
Manu Chao	88	Mittermeier	72
Coldplay	91	Muse	8
Cradle Of Filth	59	Nelly	51
Crazy Town	68	No Angels	65
Creedence Clearwater Revival	43	Yannick Noah	70
The Cult	89	La Oreja De Van Gogh	63
Thomas D	85	De Palmas	46
Gigi D'Alessio	94	Iggy Pop	96
D-12	9	Radiohead	12
Daft Punk	24	Raf	26
Depeche Mode	14	Eros Ramazzotti	28
Destiny's Child	13	Rammstein	37
Dido	6	R.E.M.	5
Bob Dylan	45	Lionel Richie	60
Bob Dylan	80	LeAnn Rimes	77
The Eagles	20	Vasco Rossi	25
Electric Light Orchestra	34	Roxy Music	27
Missy 'Misdemeanor' Elliott	61	Safri Duo	18
Faithless	4	Henri Salvador	83
Rainhard Fendrich	35	Scoter	55
Nelly Furtado	71	Scorpions	66
Gabrielle	67	Shaggy	10
Manolo Garcia	39	Vonda Shepard	87
Ted Gärdestad	78	Sisqo	40
Garou	64	MC Solaar	38
St. Germain	86	Soundtrack - Bridget Jones's Diary	31
Gorillaz	15	Soundtrack - Le Fabuleux Destin D'Amélie	22
Irene Grandi	76	Soundtrack - Pearl Harbor	32
Eddy Grant	30	Stereo MC's	90
Geri Halliwell	48	Stereophonics	36
Ich Troje	73	Tamara	49
Billy Idol	98	Tool	44
Janet Jackson	75	Travis	2
Billy Joel	42	U2	56
Joshua Kadison	81	Weezer	53
Kastelruther Spatzen	29	Westlife	74
Ronan Keating	79	Wheatus	58

DANCE BEAT

The weekly dance chart comment by Harald Roth

Eddy Grant's *Electric Avenue 2001* (EastWest) is racing along the highway in a bid to overtake Faithless to gain the top spot of the European Dance Traxx chart. The remix of Grant's old hit is getting increasing support in the club charts in the Netherlands, Denmark, Norway and Portugal this week. Faithless' *We Come 1* (Cheeky/BMG) has reigned over the charts for six consecutive weeks and this week has added Belgium and Poland to its tally of admirers.

Daft Punk's *Digital Love* (Labels) is also mounting an impressive challenge for the top, jumping from 132 to 14 to three in just three weeks. The track is doing very strong on the sales front, but is still weak on the dancefloor.

Bel Amour's *Bel Amour* (KLR Music) returns to the top 10 this week, climbing to seven, after peaking at six some weeks ago. Good chart runs in Germany and the Netherlands are responsible for the track's return to form.

Up seven notches to 14 is French act The Supermen Lovers' *Starlight* (Vogue/BMG) with chart placings in Germany, Scandinavia, Italy and France. It looks like another contender for a catchy summer hit. One track which has already shown its potential is Roger Sanchez's *Another Chance* (Defected), which moves from 67 to 15. Starting its chart run in Britain and Hungary, the track has now crossed over into Belgium, Denmark and Finland.

Originally peaking at 46 on its first attempt, Paffendorf's *Be Cool* (Gang Go) climbs back into the Top 40 and sits at 17 this week, up from 52. It has either strengthened or stabilised its positions in the Dutch, German and Austrian charts, while debuting on the Danish club chart and climbing in the Hungarian charts. If the remaining Scandinavian territories follow Denmark's lead, the track will be top 10 next week.

A couple of other tracks are also enjoying a sudden resurgence.

Holland's Sound De-Zign returns at 59 with the Lisa Lisa and Cult Jam-leaning *Happiness* (World Of Dance). Its new chart run is based on good performances in Scandinavia and Italy.

Based on Sheila & B Devotion's classic disco tune *Spacer*, Italian signing Plaything's *Into Space* (Time) comes back into the chart at 42 due to a high ranking in Spain, Germany and Hungary.

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------------|--|
| 1 | Digital Love | Daft Punk (Labels) |
| 2 | Another Chance | Roger Sanchez (R-Senal/Defected) |
| 3 | Electric Avenue 2001 | Eddy Grant (Ice/EastWest) |
| 4 | Be Cool | Paffendorf (Gang Go) |
| 5 | Happiness | Sound De-Zign (World Of Dance) |
| 6 | Into Space | Plaything (Time) |
| 7 | The Music In You | Monoboy feat. Delores (Perfecto) |
| 8 | Are You Satisfied? | Victor Calderone feat. Deborah Cooper (Tommy Boy Silver Label) |
| 9 | Meet Her At The Love Parade | Da Hool (Kosmo) |
| 10 | Exhale | System F feat. Armin van Buuren (Tsunami) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 28 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	9	WE COME 1 Faithless	*** NO.1 *** [6th week] CP(76%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.Cz.Pol.E.Hun.Fi2.D2. / S(24%): Uk.D.B.F.Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
2	2	5	☆ ELECTRIC AVENUE 2001 Eddy Grant	CP(76%): Uk.D1.H.S.Dk.N.Fi1.I.F.Pol.Hun.Por.D2. / S(24%): Uk.D.H.Ir. - 124	Ice/EastWest (Warner)	2 Guay.
3	14	2	☆ DIGITAL LOVE Daft Punk	CP(61%): D1.S.Dk.Au.F.Hun.D2. / S(39%): Uk.D.Ir. - 125	Labels (Virgin)	3 F
4	5	12	☆ LET U GO ATB	CP(88%): Uk.H.S.Fi1.I.Au.Cz.E.D2. / S(12%): F.Cz.Pol. - 133	Kontor/Urban (Universal)	4 D
5	3	18	ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment & Scandinavian & Universal) CP(81%): S.N.Au.B.Cz.Hun.D2. / S(19%): B.F.Cz. - 143	Universal	3 H
6	7	29	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(82%): Fi1.I.Au.F.Cz.Fi2.D2. / S(18%): F.Cz.Pol. - 135	Universal	1 Dk
7	12	11	☆ BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	KLR Music/Credence (EMI) & Milk+Sugar & Hypnotic & edel CP(70%): D1.H.I.Hun.Por.D2. / S(30%): D.H. - 126	United Recordings/Cream/Parlophone (EMI)	6 F
8	6	8	INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(70%): D1.H.B.E.Hun.D2. / S(30%): D.H.B.F. - 140	Nettwerk/Yris (N.E.W.S.)	4 Can.
9	10	9	☆ NEW YEAR'S DUB Musique Vs. U2	CP(83%): D1.S.N.I.F.Pol.E.Hun.D2. / S(17%): Uk.Ir. - 137	Serious	8 U.K.
10	8	17	I WANNA BE U Chocolate Puma	CP(83%): D1.S.Dk.N.Fi1.F.E.Hun.D2. / S(17%): F. - 130	United Recordings/Cream/Parlophone (EMI)	8 H
11	11	10	☆ YOU ARE ALIVE Fragma	CP(89%): S.Dk.N.Fi1.I.Au.Cz.Pol.E.Fi2.D2. / S(11%): Cz.Ir. - 136	Gang Go/Orbit/Universal	7 D
12	4	7	NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(63%): Uk.D1.Au.Pol.Hun.Por.D2. / S(37%): Uk.D.Ir. - 125	Peppermint Jam/Positiva (EMI)	4 D
13	9	7	SOMEBODY Shortie Vs. Black Legend	Rise (Time)/Deep Culture (Warner) & Eternal (Warner) & Scorpio CP(91%): Uk.Dk.F.Hun.D2. / S(9%): F. - 128	Warner	9 Italy
14	21	12	☆ STARLIGHT The Supermen Lovers	CP(64%): D1.Dk.N.Fi1.I.F. / S(36%): B.F. - 128	Vogue/BMG	14 F
15	67	2	★ ANOTHER CHANCE Roger Sanchez	CP(64%): D1.Dk.N.Fi1.I.F. / S(36%): B.F. - 128	R-Senal/Defected	15 USA
16	15	7	☆ ROCK DA FUNKY BEATS Public Domain feat. Chuck D	CP(55%): Uk.D1.S.N.Fi1.Au.Cz.Pol.Hun.D2. / S(45%): Uk.Cz.Pol.Ir. - 140	Slinky Music/SINE (Sony)	7 U.K.
17	52	4	☆ BE COOL Paffendorf	CP(91%): H.Dk.Au.Hun.D2. / S(9%): D. - 140	Gang Go (edel)	17 D
18	16	6	O (OVERDRIVE) D.J. Scot Project	CP(65%): D1.Au.Hun.D2. / S(35%): D.F. - 139	Overdose/EMI	16 D
19	28	3	☆ BALMES (A BETTER LIFE) Ian Pooley feat. Esthero	CP(65%): D1.Au.Hun.D2. / S(35%): D.F. - 139	V2	19 D
20	23	7	☆ FLIGHT 643 DJ Tiesto	CP(76%): H.N.E.Hun. / S(24%): H. - 135	Magik Muzik/Nebula (Virgin)	20 H
21	26	3	☆ SAMB-ADAGIO Safri Duo	CP(93%): S.Dk.N.Fi1.Hun. / S(7%): B. - 139	Universal	21 Dk
22	17	5	ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(58%): Uk.D1.S.Dk.N.Pol.Hun.D2. / S(42%): Uk.Ir. - 127	XL Recordings (Beggars Group)	17 U.K.
23	44	7	☆ THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(86%): Uk.D1.Dk.N.Hun.D2. / S(14%): D. - 127	Multiply (Telstar)	19 U.K.
24	19	3	ANGEL Shaggy feat. Rayvon	CP(85%): Uk.S.Dk.Fi1.D2. / S(15%): Uk. - 86	MCA (Universal)	18 Jam.
25	22	13	IN THE MUSIC Deep Swing	CP(74%): I.F.Pol.D2. / S(26%): B.F. - 127	Generate Music/Time/Scorpio	11 USA
26	34	14	☆ 10 IN 01 Members Of Mayday	CP(34%): Uk.H.B.Cz.D2. / S(66%): Uk.H.B.Cz.Pol. - 139	Low Spirit/RCA (BMG-HH)	25 D
27	18	9	PLAY Jennifer Lopez	CP(93%): S.Dk.Fi1.Fi2.D2. / S(7%): Pol. - 126	Epic (Sony)	6 Puer.
28	13	13	STAR 69 (WHAT THE FUCK) Fatboy Slim feat. Roland Clarke	CP(79%): D1.S.Fi1.Au.Hun.D2. / S(21%): F.Ir. - 136	Skint/SINE (Sony)	2 U.K.
29	24	10	KEEP CONTROL Sono	CP(55%): Uk.N.I.Pol.Hun.D2. / S(45%): Uk.B.F.Ir. - 130	Fuel (EastWest-Warner) & Code Blue (Warner)	24 D
30	20	9	SWEET MUSIC EDP - Everyone Dreams Of Paris feat. Ashley Slater	CP(85%): Uk.F. / S(15%): F. - 132	Hot tracks (Scorpio) & BN1	20 U.K.
31	27	11	SURVIVOR Destiny's Child	CP(94%): S.Dk.Fi1.Fi2.D2. / S(6%): Pol. - 132	Columbia (Sony)	20 USA
32	55	5	☆ LIGHT A RAINBOW Tukan	CP(71%): Uk.D1.Hun.D2. / S(29%): D. - 138	Drizzly/Dos Or Die/Zomba	32 D
33	29	8	GAME OVER Club Caviar	CP(72%): H.S.N.Hun. / S(28%): H. - 137	Blue Records (Mid-town)/Mostiko (Roadrunner Arcade Music)	19 H
34	69	2	☆ GET IT ON Paps 'N' Skar	CP(89%): I.F. / S(11%): F.	Time	34 Italy
35	45	9	☆ HOME Coast2Coast feat. Discovery	CP(40%): Uk.H.S.Hun. / S(60%): Uk.H.Ir. - 135	Religion Music (R&B)edel & ID&T	31 U.K.
36	37	8	☆ DREAM ON Depeche Mode	CP(88%): S.I.Hun.Por.D2. / S(12%): I. - 128	Mute	17 U.K.
37	32	9	WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(95%): H.Dk.N.Fi1.I.Cz.Hun.Fi2.D2. / S(5%): Cz. - 138	Maverick (Warner Music)	4 USA
38	39	4	☆ SLIDE TO THE VIBE/THIS IS ACID VooDoo & Serrano	CP(67%): D1.Hun.D2. / S(33%): D.Pol. - 140	Netrecord-z.de	31 D
39	43	2	MIAMI POP Phil Fuldner Works 2	CP(64%): D1.D2. / S(36%): D. - 127	Kosmo	39 D
40	25	6	ASTOUNDED Bran Van 3000 feat. Curtis Mayfield	CP(63%): Uk.D1.S.Hun.D2. / S(37%): Uk.Ir. - 134	Grand Royal/Virgin	16 Can.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); Au-Austria: DERJAY TOP 4TY (CP); F-France: EXTRA CLUB - Muxbox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES: H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden/N-Norway: Fi1=Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopres Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Cami Vendita MIX (S); E-Spain: DeeJay magazine TOP 50 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP & S); Hun-Hungary: XisJOY Club Chart (CP).

Music & Media's



INDEPENDENT LABEL CATALOGUE

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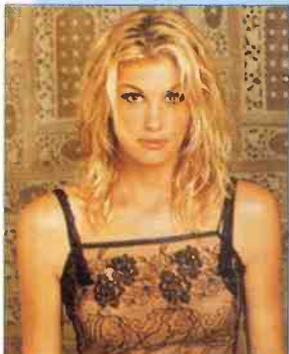
Artwork deadline: July 16

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ON THE AIR

M&M's weekly airplay analysis column

There are seven new entries on this week's European Radio Top 50. The highest at number 10, comes from Destiny's Child in the shape of their new Columbia release *Bootylicious*, yet another track from the group with a captivating hook that will accompany programmers right through the summer.



One of the highest climbers this week is Grammy-winning country diva Faith Hill (pictured), with her new single *There You'll Be* (Warner Bros.). The track, penned by Dianne Warren, is the official theme song of the movie Pearl Harbour and moves up from last week's 28 to this week's 17.

Another high climber (up from 32 to 23) is Warner signing Dante Thomas feat. ex-Fugees vocalist Pras with his debut single, *Miss California* (Elektra). In Germany, the track has reached number one in the singles sales charts.

US rock quintet Train enter the European Radio Top 50 at 43 with *Drops of Jupiter* (Columbia), title track of their sophomore album. The single is currently sitting at number five in the Billboard Hot 100 singles chart in the US, where the album is at number 11 on the Billboard 200 album charts. Michael Jørgensen, head of music at Danish CHR station Radio Silkeborg, is one of the programmers airing the track. "*Drops of Jupiter* is a beautiful song," he says. "Rock ballads, such as Creed's *With Arms Wide Open* is a genre of music that has not been heard much on Danish radio for some time now, but I think it is coming back.

Drops Of Jupiter is a big hit in the US right now, although of course the Americans play a lot more rock compared to Europe." He insists: "I'm convinced it's going to be a big record in Europe. But it might take some time for listeners to get used to hearing more rock on the radio again."

Walter Schmich, head of music at rock-leaning CHR station Bayern 3 in Munich, is also very positive about the US newcomers, saying: "We stuck *Drops Of Jupiter* on our A-list as soon as we received the promo copy from Columbia, and now they are on the top rotation level of our A-list. Actually, a listener, who had been to the US, brought the act to our attention back in April. He sent us a minidisc with their material and suggested we feature them on our 'Newcomers' show." He continues: "The track fits the Bayern 3 format perfectly, as it's a nice guitar number, a mix between alternative and mainstream. The song has a few edges which prevent it from being boring. They are also a great live act, and I'm sure that they'll make it here."

Last but definitely not least, dance act Supermen Lovers come into the chart at 46 with *Starlight* (Vogue). So far, the track has been picked up by stations in nine European countries, with particularly strong backing from their home territory of France. The Italians also seem to like the song, where it has been playlisted by the country's biggest commercial network, Radio DeeJay.

Miriam Hubner

week 28/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	12	DIDO/THANK YOU	(CHEEKY/ARISTA)	65	7
2	3	8	Shaggy feat. Rayvon/Angel	(MCA)	66	2
3	1	12	R.E.M./Imitation Of Life	(Warner Bros.)	71	1
4	7	9	Travis/Sing	(Independiente/Sony)	68	5
5	6	11	Geri Halliwell/It's Raining Men	(EMI)	54	0
6	8	14	Emma Bunton/What Took You So Long?	(Virgin)	56	2
7	5	13	Brandy & Ray J/Another Day In Paradise	(WEA)	57	0
8	4	13	Jennifer Lopez/Play	(Epic)	54	0
9	9	15	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	46	1
10	10	15	Destiny's Child/Survivor	(Columbia)	48	0
11	19	4	Janet Jackson/Someone To Call My Lover	(Virgin)	44	9
12	18	4	U2/Elevation	(Island)	40	7
13	11	12	Depeche Mode/Dream On	(Mute)	41	0
14	23	6	Manu Chao/Me Gustas Tu	(Virgin)	30	5
15	12	11	Westlife/Uptown Girl	(RCA)	38	1
16	20	6	Stereophonics/Have A Nice Day	(V2)	43	3
17	28	4	Faith Hill/There You'll Be	(Warner Bros.)	41	10
18	13	20	Nelly Furtado/I'm Like A Bird	(Dreamworks)	39	0
19	14	17	Janet Jackson/All For You	(Virgin)	41	0
20	15	17	Ronan Keating/Lovin' Each Day	(Polydor)	39	0
21	22	8	Backstreet Boys/More Than That	(Jive)	41	2
22	16	14	Crazy Town/Butterfly	(Columbia)	39	0
23	32	2	Dante Thomas feat. Pras/Miss California	(Elektra)	28	5
24	17	22	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	31	0
25	25	12	Gorillaz/Clint Eastwood	(Parlophone)	29	1
26	24	6	Daft Punk/Digital Love	(Labels/Virgin)	36	1
27	26	8	Bosson/One In A Million	(MNW/EMI)	36	4
28	>	NE	Destiny's Child/Bootylicious	(Columbia)	26	13
29	35	4	Jessica Simpson/Irresistible	(Columbia)	30	2
30	>	NE	Gorillaz/19-2000	(Parlophone)	29	7
31	33	5	Titiyo/Come Along	(Superstudio/WEA)	27	2
32	>	NE	Mariah Carey/Loverboy	(Virgin)	26	8
33	37	25	Dido/Here With Me	(Cheeky/Arista)	24	0
34	36	2	Ricky Martin/Loaded	(Columbia)	23	1
35	29	11	Sugababes/Run For Cover	(London)	30	0
36	21	9	Bon Jovi/One Wild Night	(Mercury)	26	0
37	43	4	Blue/All Rise	(Innocent/Virgin)	30	3
38	>	NE	'N Sync/Pop	(Jive)	26	3
39	>	NE	Robbie Williams/Eternity	(Chrysalis)	22	10
40	31	11	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	26	0
41	27	6	India.Arie/Video	(Motown)	27	0
42	34	17	Atomic Kitten/Whole Again	(Innocent/Virgin)	28	0
43	>	NE	Train/Drops Of Jupiter (Tell Me)	(Columbia)	20	5
44	50	2	Roger Sanchez/Another Chance	(Defected)	24	5
45	44	5	Lisa Stansfield/Let's Just Call It Love	(Arista)	26	0
46	>	NE	Supermen Lovers/Starlight	(Vogue)	18	3
47	49	2	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	23	1
48	41	8	S Club 7/Don't Stop Movin'	(Polydor)	24	0
49	40	5	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	22	0
50	30	8	Bran Van 3000 feat. Curtis Mayfield/Astounded	(Grand Royal/Virgin)	21	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

POWER PLAYERS

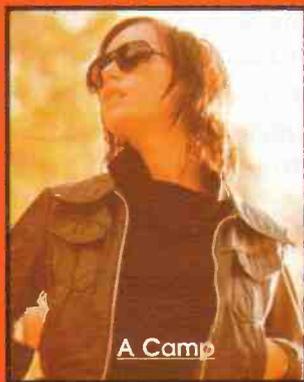
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

A Camp
I Can Buy You
(Polydor)

"This is a laid back, classic pop track. Nina Persson's smooth vocal, and the harmonica, makes this one of the top songs of summer 2001."

Atle Bredal
head of music
NRK Petre/Norway



UK: VIRGIN RADIO



HEAD OF MUSIC: JAMES CURRAN
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Dave Matthews Band/The Space Between
Ocean Colour Scene/Mechanical Wonder
Eddy Grant/Electric Avenue (Remix)
Lifehouse/Hanging By A Moment
Turin Brakes/Mind Over Money
Peppercom/Hyperventilating
Catatonia/Stone By Stone
Robbie Williams/Eternity
Nerina Pallot/Patience

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Teddybears Stockholm/Rock 'N Roll
Highschool
Geri Halliwell/Scream If You Wanna Go
Faster
Pavesi Sound feat. Aron Michael/Sur-
vive
Zucchero Fornaciari/Baila (Sexy Thing)
Davide De Marinis/Fuori Moda
Phats & Small/This Time Around
Depeche Mode/I Feel Loved
Jennifer Lopez/Ain't It Funny
Mothership/Band Of Gold
Pino Daniele/Mareluna
Marion/Verso Il Mare
Ridillo/La Vera Disco
Madonna/Amazing
Gorillaz/19-2000

FRANCE: SKYROCK



GM/PROG. DIRECTOR: LAURENT BOUNEAU
FORMAT: URBAN
SERVICE AREA: NATIONAL
GROUP/OWNER: ORBUS
www.skyrock.com

Sully Sefil/Putain de journée
Foxy Brown/Oh Yeah

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Oxide & Neutrino/The Devils Nightmare
Dionne Rakeem/Sweeter Than Wine
Crazy Town/Revolving Door
Catatonia/Stone By Stone
Mariah Carey/Loverboy
Nitin Sawhney/Sunset
Elbow/Powder Blue
'N Sync/Pop

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Stereophonics/Have A Nice Day
Whopper/(This Is Not A Song)
A Camp/I Can Buy You
Radiohead/Knives Out
Gorillaz/19/2000
U2/Elevation

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Melissa Etheridge/I Want To Be In Love
Eve/Let Me Blow Ya Mind
Semisonic/Get A Grip
Lasse Lindh/The Stuff
Go-Go's/Unforgiven
Bravo 6/Vivabelle

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Catatonia/Stone By Stone
D-12/Purple Hills

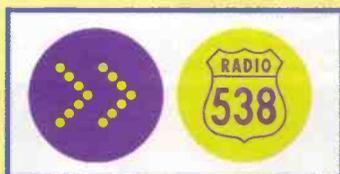
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Ian Pooley feat Esthero/Balmes (Better
Life)
Dante Thomas feat. Pras/Miss California
Jam & Spoon/Be. Angeled
Faith Hill/There You'll Be
A Camp/I Can Buy You
Musikk/Soul Limbo
JJ72/Algeria
Dido/Hunter

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Janet Jackson/Someone To Call My
 Lover
 Aerosmith/Fly Away From Here
 Jennifer Lopez/Ain't It Funny
 Destiny's Child/Bootylicious
 Georgina feat. Janet/Ritmo
 Jody Bernal/Un Beso Mas
 Faith Hill/There You'll Be
 M.O.P./Cold As Ice

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Jon Henning/Guiding Light
 Javiera/Spanish Delight
 Faith Hill/There You'll Be
 Camilla Brinck/Heaven

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Dollybirds/Wanna Be A Girl
 Supermen Lovers/Starlight
 Gorillaz/19-2000

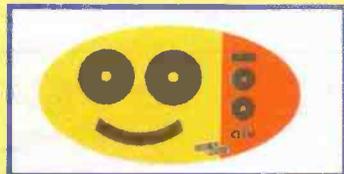
**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Destiny's Child/Bootylicious
 Robbie Williams/Eternity
 Daddy DJ/Daddy DJ
 Gorillaz/19-2000
 Dido/Hunter

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

C.Aguilera, Lil' Kim, Mya & Pink/Lady
 Marmalade
 Amaury Gutierrez/Agüita De Tu Boca
 Marcela Morelo/Una Y Otra Vez
 Manu Chao/Me Gustas Tu
 Mariah Carey/Loverboy
 Jose Padilla/Adios Ayer
 Pedro Guerra/Diran

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Dante Thomas feat. Pras/Miss California
 Patsy/Right To Be Wrong
 Faith Hill/You'll Be There
 Barthezz/On The Move
 Nelly/Ride With Me
 Sylvester/In Your Eyes

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

C.Aguilera, Lil' Kim, Mya & Pink/Lady
 Marmalade
 Robbie Williams/Eternity
 Mariah Carey/Loverboy
 Das Prinzip/Kleine

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Benjamin Diamond/In Your Arms(We're
 Gonna Make It)
 Toploader/Dancing In The Moonlight
 Kluster feat. Ron Carroll/My Love
 Billy More/Come On And Do It
 Secretos/Y No Amanece
 Mariah Carey/Loverboy
 Radiohead/Knives Out
 Bel Amour/Bel Amour

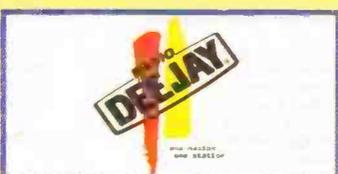
**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Shaggy feat. Rayvon/Angel
 Dido/Thank You

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Edge Of Universe/Afterlife
 Fargetta/I Will Rise Again
 Mariah Carey/Loverboy
 Gorillaz/Clint Eastwood
 Faith Hill/There You'll Be
 Tricario/Drago
 ATB/Let U Go

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

Jam & Spoon/Be Angeled

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Maxime Le Forestier/L'Echo Des Etoiles
 Cesaria Evora/Tiempo Y Silencio
 Frederic Lemer/On Partira
 MC Solaar/Hasta La Vista
 Jude/King Of Yesterday
 Dido/Thank You

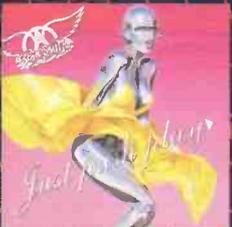


**THE GREATEST
ROCK N ROLL BAND
IN THE WORLD**

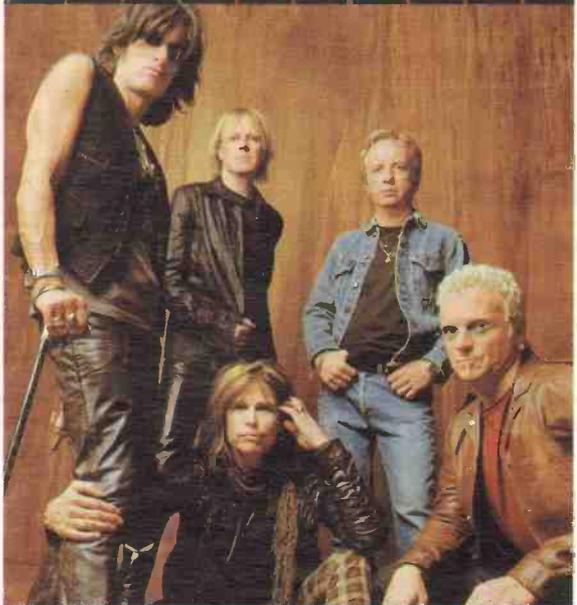
The next
smash hit single
FLY AWAY FROM HERE

**AT RADIO AND
CLIMBING NOW**

From the album
JUST PUSH PLAY



COLUMBIA
www.sonymusic.com
www.aerosmith.com



WEEK 28/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Destiny's Child	Bootylicious (Columbia) 13
Faith Hill	There You'll Be (Warner Bros.) 10
Robbie Williams	Eternity (Chrysalis) 10
Janet Jackson	Someone To Call My Lover (Virgin) 9
Mariah Carey	Loverboy (Virgin) 8
Dido	Thank You (Cheeky/Arista) 7
Gorillaz	19-2000 (Parlophone) 7
Jennifer Lopez	Ain't It Funny (Epic) 7
U2	Elevation (Island) 7



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P
CHR
Walter Schrmich - Head of Music
Playlist Additions:
Alizee-Moi... Lolita
Wise Guys-Jetzt Ist Sommer

EINS LIVE/Cologne P
CHR
Gerald Baars Programme Director/GM
Playlist Additions:
Destiny's Child-Bootylicious
Glashaus-Was Immer Es Ist
Madonna-Amazing
Robbie Williams-Eternity
Shorty vs. Black Legend-Somebody

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
A* Teens-Sugar Rush
Bellini-Brazil
Blue-All Rise
Jennifer Lopez-Ain't It Funny

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Dido-Thank You
Rhona-Satisfied
Sweetbox-Cinderella
Travis-Sing
Vanessa Amorosi-Have A Look

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Emma Bunton-What Took You So Long?
LeAnn Rimes-I Need You
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
Travis-Sing

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Lifehouse-Hanging By A Moment

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Dante Thomas feat. Pras-Miss California
Melissa Etheridge-I Want To Be In Love
Prefab Sprout-Cowboy Dreams
Robbie Williams-Eternity
Standast-Carcashes
Titiyo-Come Along
Uncle Kracker-Follow Me

ORB FRITZ/Potsdam G
Alternative
Bernd Albrecht/Frank Menzel-Heads of Music
Playlist Additions:
Destiny's Child-Bootylicious

Fisherspooner-Emerge
Glashaus-Was Immer Es Ist
Incubus-Drive
Limp Bizkit-My Way
Manu Chao-Me Gustas Tu
Nikka Costa-Like A Feather
Silver-Forever In Love
Underdog Project-I Can't Handle It
Weezer-Hash Pipe
Wyclef Jean-Perfect Gentleman

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Bosson-One In A Million
Dido-Thank You
Melanie B-Lullaby
Roxette-Real Sugar
Underdog Project-I Can't Handle It

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Robbie Williams-Road To Mandalay
Usher-U Remind Me

RADIO PSR/Leipzig G
CHR
Head Of Music - Frank Wilkat
Playlist Additions:
Captain Jack-Iko Iko
Hear'Say-Pure And Simple
Rhona-Satisfied
Wunderwall-Witchcraft

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Judith & Miel-Alles Wird Gut
Peter Sebastian-Sei Doch So Wie Sonst Zu Mir
Silke Fischer-Ist Dir Meine Liebe Wirklich ...
Stefan Runge-Du

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Rollergirl-Close To You
Playlist Additions:
Jam & Spoon-Be Angeled
Jessica Simpson-Irresistible
Manu Chao-Me Gustas Tu

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
D-12-Purple Hills
Run DMC feat. Jagged Edge-Let's Stay Together

Damage-So What If I
Faith Hill-There You'll Be
Feeder-Turn
Gorillaz-19-2000
Janet Jackson-Someone To Call My Lover
Nerina Pallot-Patience
Right Said Fred-You're My Mate
Robbie Williams-Eternity
Roger Sanchez-Another Chance
Wyclef Jean-Perfect Gentleman

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Destiny's Child-Bootylicious
Selena vs. X-Men-Give It Up

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Alisha's Attic-Pretender Got My Heart
Nickel Creek-When You Come Back Down
OPM-Heaven Is A Halfpipe
Robbie Williams-Eternity
Super Furry Animals-Juxtaposed With U
Tarras-Arizona

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Atomic Kitten-Eternal Flame
Playlist Additions:
Destiny's Child-Bootylicious
Wyclef Jean-Perfect Gentleman

GALAXY NETWORK/Bristol/Leeds P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
D-12-Purple Hills
Destiny's Child-Bootylicious
Dido-Thank You
Shaft-Kiri Riri Boom
Wyclef Jean-Perfect Gentleman

KISS 100/London P
DANCE
Andy Roberts - Prog. Dir.
Playlist Additions:
Destiny's Child-Bootylicious
Wyclef Jean-Perfect Gentleman

BEAT 106/Glasgow G
Alternative
Playlist Additions:
Blink 182-The Rock Show
Da Hool-Meet Her At The Love Parade (2001)
De La Soul-Thru Ya City
Gypsies-Babarabatari
Mull Historical Society-Animal Cannabus
Raven Maize-The Real Life
Relish-You I'm Thinking Of
Weekend Players-21st Century
Wheat-A Little Respect

COOL FM/Belfast G
AC
John Paul Ballantine - Head Of Music
Playlist Additions:
Dave Matthews Band-The Space Between

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Ash-Sometimes
Atomic Kitten-Eternal Flame

Depeche Mode-I Feel Loved
Janel Jackson-Someone To Call My Lover
Kaci-Tu Amour
Sugababes-Soul Sound

DOWNTOWN RADIO/Belfast G
 FULL SERVICE

Playlist Additions:
Depeche Mode-I Feel Loved
Ocean Colour Scene-Mechanical Wander
Robbie Williams-Eternity

FORTH FM/Edinburgh G
 CHR

David Bain - Head of Music

Playlist Additions:
1 Giant Leap feat Neneh Cherry-Braided Hair
Ash-Sometimes
Full Intention-I'll Be Waiting
Lucy Street-Girl Next Door
Mis-Teeq-All I Want
Raven Maize-The Real Life
Ricky Martin-Loaded
Super Furry Animals-Juxtaposed With U
Train-Drops Of Jupiter (Tell Me)

GALAXY 102/Manchester G
 DANCE

Christian Smith - Head of Music

Playlist Additions:
D-12-Purple Hills
Destiny's Child-Bootylicious
Dido-Thank You
Shaft-Kiri Riri Boom

THE PULSE/Bradford G
 CHR

Simon Walkington - Programme Controller

Playlist Additions:
Kaci-Tu Amour

TAY FM/Dundee S
 CHR

Arthur 'Ally' Ballingall - Prog Dir

Playlist Additions:
Atomic Kitten-Eternal Flame
Blink 182-The Rock Show
Janel Jackson-Someone To Call My Lover
Jessica Simpson-Irresistible
U2-Elevation

96.2 THE REVOLUTION/Oldham B
 AC

Wayne Dutton-Programme Director

Playlist Additions:
Atomic Kitten-Eternal Flame
Damage-So What If I
Destiny's Child-Bootylicious
Gerf Halliwell-Scream If You Wanna Go Faster
'N Sync-Pop
O-Town-All Or Nothing
Roger Sanchez-Another Chance
Sugababes-Soul Sound
They Might Be Giants-Boss Of Me

FM 107 THE FALCON/ B
 AC

Chris Allen - Programme Controller

Playlist Additions:
Backstreet Boys-More Than That
Daff Punk-Digital Love

XFM 104.9/London B
 ALTERNATIVE

Andrew Phillips - Programme Controller

Playlist Additions:
M.O.P.-New Disease
Perry Farrell-Song Yet To Be Sung
R.E.M.-All The Way To Reno
Snoop Dogg-Lay Low

FRANCE

EUROPE 2 NETWORK/Paris P
 AC

Sebastien Cauet - Prog. Dir.

Playlist Additions:
Dave Matthews Band-The Space Between
Laurent Serrier-Existe-t-il
Stereophonics-Have A Nice Day

FRANCE INTER/Paris P
 FULL SERVICE

Bernard Chereze - Music Dir

Playlist Additions:
Alto Cell Sound System-When You're Falling
Luke-La Vie Presque
Michel Jonasz-Groove Baby Groove
Nick Cave & The Bad Seeds-I Feel Of Pure White Snow
Pascal Parisot-Diplômé De Tol
Sergent Garcia-Adelita

FUN RADIO/Paris/Paris P
 DANCE

Christian Lefebvre - Head of Music

Playlist Additions:
Big World-Open Your Heart
Bryan Sanders & Nataly Dora-Imagine The Kiss
Lane-Laisse Tomber
Madonna-What It Feels Like For A Girl

IPSOS CHART/Paris P
 FULL SERVICE

Playlist Additions:
The Corrs-Give Me A Reason

CONTACT FM/Tourcoing G
 CHR

Jean Vandencastele - Prog Dir/Head Of Music

Playlist Additions:
David Guetta-Just A Little More Love
DJ Rush-Mother Fuckin Bass RMX

WIT FM/Bordeaux G
 CHR

Gérard Babu - Programme Director

Playlist Additions:
2Pac-Until The End Of Time
31W-No More (Baby I Ma Do Right)
De-Phazz-Something Special
Edward Desyon-Sans Les Mains
Ginie Line-Le Dilemme
Janel Jackson-Someone To Call My Lover
Lady-Dance To The Music
Lena Kann-Sage
Mariah Carey-Loverboy
Underdog Project-Summer Jam

ITALY

101 NETWORK/Milan P
 CHR

Luigi Ambrosio - Director

Playlist Additions:
Faith Hill-There You'll Be
Franco Battiato-Bist Du Bel Mir
Mariah Carey-Loverboy
Mark Lopez-Guitar
'N Sync-Pop
Standfast-Corcrashes
Supermen Lovers-Starlight
Titiyo-Come Along
Travis-Sing
Vasco Rossi-Ti Prendo E Ti Porto Via

KISS KISS NETWORK/Naples P
 CHR

Davide Niespolo - Head Of

Programming
Playlist Additions:
Emma Bunton-What Took You So Long?
Paulina-Lo Hare Por Ti
Supermen Lovers-Starlight
Tricario-Drago
U2-Elevation

RADIO DIMENSIONE SUONO/Rome P
 CHR

Carlo Antonucci - Music Director

Playlist Additions:
Dante Thomas feat. Pras-Miss California
Destiny's Child-Bootylicious
Hooverphonic-Out Of Sight
Il Bagaiotto-Che Succede
Lollipops-Don't Leave Me Now
Misturafina-Tuffo Virtuale
Otto Ohm-Amore Al 3 Piano
Paulina-Lo Hare Por Ti
Plastico-Paranoia
Riccardo Cocciante-Resta Con Me

RAI UNO/Rome P
 FULL SERVICE

Playlist Additions:
Aerosmith-Fly Away From Here
Anggun-Tears Of Sorrow
Cesare Basile-Ira Il Tuo Corpo E La Cena
Davide Re-Il Senso Della Vita
Fiorella Mannoia-L'Assenza
Maillillon-Between You And Me
Massimo Bubola-Il Cielo D'Irlanda
Mothership-Band Of Gold
Paulina-Lo Hare Por Ti
Roberto Allessandrini-Chitaro No

RTL 102.5 - HIT RADIO/Cologno Manzese P
 HOT AC

Luca Viscardi - Programme Director

Playlist Additions:
Trini Lopez-Ayole Ayola

SPAIN

CADENA DIAL/Madrid P
 NATIONAL MUSIC

Paco Herrera - Prog Dir/Music Programmer

Playlist Additions:
Chocolate Latino-Mayonesa
Clara Montes-Promesa De Abril
Especialistas-Wenda
Jennifer Lopez-Que Ironia
Marcela Morelo-Una Y Otra Vez
Miguel Saez-Mal Herano
Papa Levante-Practicar Sexo

M-80/Madrid G
 AC

Sandro D'Angeli - Director

Playlist Additions:
De-Phazz-Something Special
Dido-Thank You
Electric Light Orchestra-Alright
Moreno Veloso-Arrivederci
Pep Poblet-Maceo
Vargas Blues Band-Chill Out

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions:
Eddy Grant-Electric Avenue (Remix)
Manu Chao-Me Gustas Tu
Train-Drops Of Jupiter (Tell Me)

NOORDZEE FM/Naarden P
 SOFT AC

Michël Weber - Prog. Dir.

Playlist Additions:
Jennifer Lopez-Ain't It Funny
Lionel Richie-Cinderella
Marti Pellow-Close To You
Reamon-Supergirl

NPS KORT EN KIJN/Hilversum P
 CHR

Tom Blomberg - DJ/Producer

Playlist Additions:
Blink 182-The Rock Show
Destiny's Child-Bootylicious
Eddy Grant-Electric Avenue (Remix)
Nitin Sawhney-Sunset
Texas-I Don't Want A Lover (2001 Remix)
Uncle Kracker-Follow Me

RADIO 2/Hilversum P
 AC

Ron Stoellie

Power Rotation:
Marti Pellow-Close To You
Playlist Additions:
Faith Hill-There You'll Be
Janel Jackson-Someone To Call My Lover
Stereophonics-Have A Nice Day

KINK FM/Hilversum B
 ALTERNATIVE

Jan Hoogesteijn - Station Manager

Playlist Additions:
Badmarsh & Shit-Signs
Das Pop-The Love Program
Genius Cru-Boom Selection
Gloss-Lonely In Paris
Gorillaz-19-2000
Lowgold-Counterfeit
Zero 7-I Have Seen

BELGIUM

RADIO 21/Brussels P
 ALTERNATIVE

Christine Goor - Head Of Music

Playlist Additions:
Cosmic Rough Riders-Annie
Everlast-I Can't Move
Human League-All I Ever Wanted
Stereo MC's-Sofisticated
Zita Swoon-The Bananaqueen
Zoot Woman-Automatic

RADIO CONTACT F/Brussels P
 CHR

Jean Lou Bertin - Prog Dir/Head of Music

Playlist Additions:
Juan Wells-Summer Rain
Pino D'Angio-Non Andare Via

VRT STUDIO BRUSSEL/Brussels P
 ALTERNATIVE

Gerret Kerrenans - Head Of Music

Playlist Additions:
Ash-Sometimes
De La Soul-Thru Ya City
Depeche Mode-I Feel Loved
Gorillaz-19-2000
Stereo MC's-Traffic

RTBF RADIO BRUXELLES CAPITALE/Brussels S
 AC

Xavier De Bruyn - Prog Dir

Playlist Additions:
Carlos-La Coladeira
Cesaria Evora-Tiempo Y Silencio
Janel Jackson-Someone To Call My Lover
Nelly Furtado-Turn Off The Light
Samaha-Qu'Est-Ce Qui T'Arrive
Sting-A Thousand Years

SWITZERLAND

COULEUR 3/Lausanne G
 ALTERNATIVE

Thierry Catherine - Head Of Music

Playlist Additions:
HIM-Pretending

RADIO 105 (ONE-O-FIVE)/Basel G
 CHR

Matthias Voellm - Head Of Music

Playlist Additions:
D-12-Purple Hills
Dario G-Soy What's On Your Mind
DJ Mind-X & Friends-Street Parade Hymn 2001
HIM-Pretending
Jennifer Lopez-Ain't It Funny
Sister Bliss feat. John Martyn-Deliver Me
Weezer-Hash Pipe

RADIO 24/Zurich G
 AC/CHR

Dani Richiger - Head Of Music

Playlist Additions:
BAP-Aff Und Zo
Debelah Morgan-I Remember
Michael Learns To Rock-One Way Street

RADIO FIUME TICINO/Locarno S
 CHR

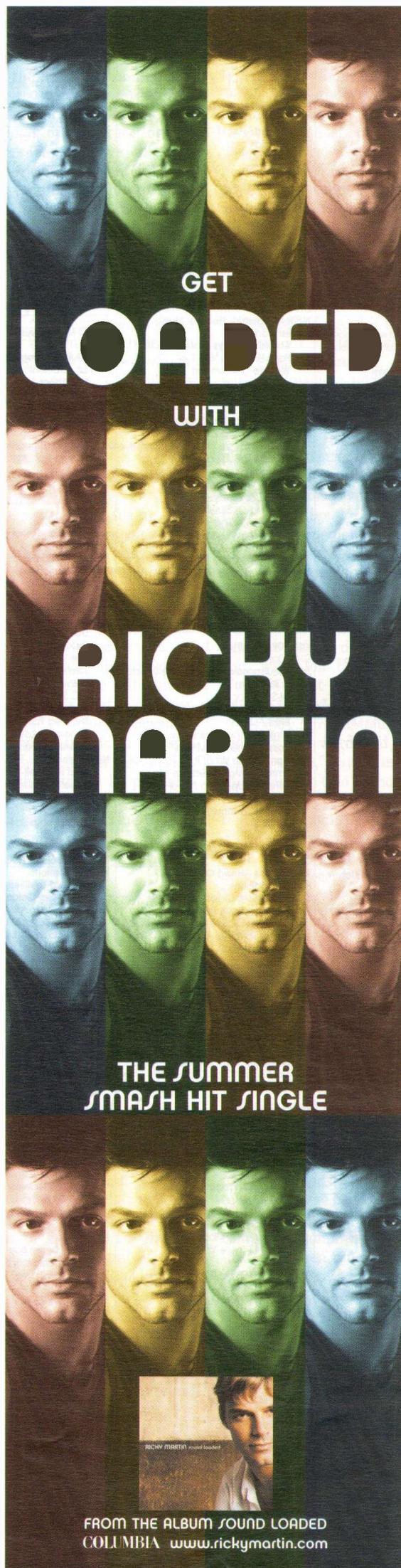
Andrea Di Franco - Prog Dir

Playlist Additions:
Destiny's Child-Bootylicious
Phats & Small-This Time Around
Train-Drops Of Jupiter (Tell Me)
Vasco Rossi-Ti Prendo E Ti Porto Via

RADIO LAC/Geneva S
 CHR

Sacha Horowitz - Prog Dir

Playlist Additions:
Bernard Lavilliers-Les Mains D'Or
Incognito-Stay Mine



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NRJ-ENERGY/Stockholm P
CHR
Daniel Åkeman - Prog Dir
Playlist Additions:
Jennie Løfgren-Somewhere

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Blue-All Rise
Dante Thomas feat. Pras-Miss California
Eddy Grant-Electric Avenue (Remix)
Jessica Folcker-Crash Like A Wrecking Ball
Magnus Carlsson-Va Med Mig
Nifin Sawhney-Sunset
U2-Elevation

HIT FM 94.2/Bromma S
CHR/Dance
Jocke Bring - Prog Dir
Playlist Additions:
Faith Evans-Good Life
Roger Sanchez-Another Chance
Vanessa Amorosi-Absolutely Everybody

POWER HIT RADIO/Stockholm S
DANCE
Robert Sehlberg - Music Director
Playlist Additions:
Javiera-Spanish Delight
Jennifer Lopez-Ain't It Funny

DENMARK

THE VOICE/Copenhagen P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Roxette-Real Sugar
Playlist Additions:
Atomic Kitten-Eternal Flame
Crazy Town-Revolving Door
Sound De-zign-Happiness
Starlight-The Superman Lovers

ANR HIT FM/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Jennifer Lopez-I'm Real
Roger Sanchez-Another Chance
Roxette-Real Sugar
Train-Drops Of Jupiter (Tell Me)

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
BBMak-Still On Your Side
Beliefire-Perfect Bliss
R.E.M.-Imitation Of Life

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Atomic Kitten-Eternal Flame
Playlist Additions:
Musik-K-Soul Limbo
Roxette-Real Sugar

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
Addis Black Widow-Wait In Summer
Train-Drops Of Jupiter (Tell Me)
Travis-Sing

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Carbin-The Dreamers
Janet Jackson-Someone To Call My Lover
Uncle Kracker-Follow Me

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Peniti Terävinen - Director
Playlist Additions:
Cat Cat-Yä Ja Päivä
Danny-Tummat Silmät Salamoi
Don Huonot-Berlini
Laura Vuolilainen-Neonvalot
Samuli Edelmann-Karavaanari
Syke-Noussut On Kuu
U2-Elevation

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Edelmann - Programme Dir.
Power Rotation Add:
A Camp-I Can Buy You
Manu Chao-Me Gustas Tu
Playlist Additions:
Everlast-I Can't Move
Morcheeba-World Looking In
Zemfira-Kazhduy Noch

MUSIC RADIO/Perm S
AC
Alexey Glazatov - General Director

Playlist Additions:
Bosson-One In A Million
Chay Vadvoem-Laskovaya Moya
Rednex-Hold Me For A While

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Basement Jaxx-Romeo
BBMak-Still On Your Side
Faithless-We Come 1
Goo Goo Dolls-Name
Mariah Carey-Loverboy
OPM-Still On
Outkast-So Fresh, So Clean
R.Stewart/Helicopter Girl-Don't Come Around Here
Sheryl Crow-Behind Blue Eyes
StarSailor-Good Souls

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Backstreet Boys-More Than That
Faith Hill-There You'll Be
Westlife-Uptown Girl

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Ich Troje-Zawszę Z Toba Chcialbym Byc
Roxette-Real Sugar
Playlist Additions:
Doktor Granat-Wolny Czas
Eleni-Cos Z Odysa
Ha-Dwa-Ot-Slowa
HIM-Prentending
Kapitan Nemo-Stockie Slowo Wolnosci 2001
Marque-Rose Without A Thorn
Soultans-Set Me Free
St. Germain-So Flute
Vanessa Mae-White Bird

GREECE

KISS 909 FM/Athens G
CHR/Dance
John Moutsopoulos - Programme Director
Power Rotation:
'N Sync-Pop
Playlist Additions:
Beni-Always
Blink 182-The Rock Show
Bosson-One In A Million
Damage-So What If I
Emma Bunton-A Girl Like Me
Jennifer Lopez-Ain't It Funny
O-Town-All Or Nothing
Robbie Williams-Eternity
Travis-Sing

RADIO DEEJAY 99.7/Athens G
CHR
Takis Varnas - Head Of Music
Playlist Additions:
Africanism-Clap Your Hands
Deep Swing-In The Music
Gerri Halliwell-Scream If You Wanna Go Faster
Roger Sanchez-Another Chance
U2-Elevation

CZECH REPUBLIC

EVROPA 2/Prague G
AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Gabrielle-Our Of Reach
No Angels-Rivers Of Joy
Pancho Varona-Plout Za Tebou

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Loona-Baila Mi Ritmo

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Chinaski-Jsem Mladý, Mam Se Dobře
Faith Hill-There You'll Be

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Aerosmith-Fly Away From Here
Faith Hill-There You'll Be

HUNGARY

BRIDGE FM/Budapest G
AC
Donát István/Gyula
Nov ki-Music Directors
Playlist Additions:
Cofon Club Singers-Szol A Jazz
Ladanybene 27-Kell Egy H z
Staff-Sa-La-La-La

JUVENTUS RADIO/Budapest G
AC
Head of Music - Laszlo Bathori
Playlist Additions:
Aerosmith-Fly Away From Here
Bosson-One In A Million

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihai Noie - Executive Manager
Playlist Additions:
3Rei Sud Est-Te Voi Pierde
Daddy DJ-Daddy DJ
Kaci-Paradise

LATVIA

RADIO SWH/Riga G
AC/CHR
J. Sipkevics - Prog Dir
Playlist Additions:
Aerosmith-Fly Away From Here
Cafe-I Am Alone
Eric Clapton-Believe In Life
Stevie Nicks-Planets Of The Universe
U2-Elevation

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Playlist Additions:
Basement Jaxx-Romeo
Depeche Mode-I Feel Loved
Jam & Spoon-Be Angeled
James-Getting Away With It (All Messed Up)
Madonna-Amazing
Mango (Lithuania)-Buk Mano
Skamp-Padaryta Dar Viena

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Power Rotation:
Cheb Mami-Le Rai C'Est Chic
Power Rotation Add:
Karito-La Rue Cause
U2-Elevation
Heavy Rotation:
De Palmas-Une Seule Vie
Destiny's Child-Survivor
Dido-Here With Me
Eve-Who's That Girl?
Jalane-Femmes (Cette Fois, Je Sois...)
Li Bow Wow-Bow Wow (That's My Name)
MC Solaar-Hosta La Vista
Shaggy feat. Rayvon-Angel
Shaggy feat. Ricardo "Rikiki" Doucette-I Wasn't Me
Supermen Lovers-Starlight
Yannick Noah-La Voix Des Sages

New Videos:
Gerri Halliwell-It's Raining Men
Jakatta-American Dream
Mariah Carey-Loverboy
Morgane-J'Al Fait Un Réve
St. Germain-So Flute

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Bernard Lavilliers-Les Mains D'Or
Fredericks, Goldman & Jones-Peurs
Garou-Je N'Attendais Que Vous
Héloïse Segara-Tu Vas Me Quitter
Hanna H, Rose Laurens & Sophie Delmas-Pour Amer Plus
Jil Caplan-Le Lac
Julie Zenati-Why
Louis Chedid-Choque Jour Est Une Vie
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame
Power Plays:
Depeche Mode-Dream On

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-Whole Again
Depeche Mode-Dream On
Dido-Thank You
Faithless-We Come 1
Gorillaz-Clint Eastwood
Jam & Spoon-Be Angeled
Li Bow Wow-Bow Wow (That's My Name)
Linkin Park-Crawling
Missy "Misdemeanor" Elliott-Get Ur Freak On
R. Kelly-Fiesta
Shaggy feat. Rayvon-Angel
Travis-Sing
New Videos:
Badly Drawn Boy-Spitting In The Wind
Basement Jaxx-Romeo
Incubus-Drive
Power Plays:
Brothers Keepers-Adriano
Wheatus-A Little Respect

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Destiny's Child-Survivor
Emma Bunton-What Took You So Long?
Gerri Halliwell-It's Raining Men
Jennifer Lopez-Play
R.E.M.-Imitation Of Life
U2-Elevation
New Videos:
Backstreet Boys-More Than That
D-12-Purple Hills
Duff Punk-Digital Love
Ricky Martin-Loaded
Shaggy feat. Rayvon-Angel
Wheatus-A Little Respect
Power Plays:
Depeche Mode-I Feel Loved

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Daddy DJ-Daddy DJ
Mendez-Cross The Border
Shaggy feat. Rayvon-Angel
Spooks-Karma Hotel
Travis-Sing
Wyclef Jean-Perfect Gentleman
New Videos:
Dante Thomas feat. Pras-Miss California
Danude-Out Of Control
Janet Jackson-Someone To Call My Lover
Ricky Martin-Loaded
Sunshine Anderson-Heard It All Before
Power Plays:
Depeche Mode-I Feel Loved

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Blink 182-The Rock Show
Destiny's Child-Bootylicious
Manu Chao-Me Gustas Tu
Shaggy feat. Rayvon-Angel
Tiomancyno-Due Destini
U2-Elevation
Vasco Rossi-Siamo Sola
New Videos:
D-12-Purple Hills
Depeche Mode-I Feel Loved
Gorillaz-19-2000
Hooverphonic-Out Of Sight
Janet Jackson-Someone To Call My Lover
Linkin Park-Paper Cut
'N Sync-Pop
Ricky Martin-Loaded

MTV/UK Feed P
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Gorillaz-19-2000
Nelly feat. City Spud-Ride Wit Me
Travis-Sing
New Videos:
Big Dog-In The Middle
Jennifer Lopez-Ain't It Funny

MTV/Paris P
Heavy Rotation:
Craig David-Walking Away
Shaggy feat. Rayvon-Angel
Supermen Lovers-Starlight
U2-Elevation
Usher-U Remind Me
New Videos:
Dante Thomas feat. Pras-Miss California
Destiny's Child-Bootylicious
Faith Hill-There You'll Be
Ricky Martin-Loaded
Power Plays:
Mariah Carey-Loverboy

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Elefantes-Piedad
Eros Ramazzotti-La Sombra Del Gigante
Tamara-Siempre
Power Plays:
Luis Miguélez & Superstars-Somas Iguales

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Faithless-We Come 1
Nelly feat. City Spud-Ride Wit Me
Reamon-Supergirl
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
New Videos:
Deletem feat. Leigh Nash-Innocente (Falling In Love)
Gorillaz-19-2000
Janet Jackson-Someone To Call My Lover
Mariah Carey-Loverboy
Ricky Martin-Loaded
Power Plays:
'N Sync-Pop

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Destiny's Child-Bootylicious
Dido-Thank You
Faith Hill-There You'll Be
Shaggy feat. Rayvon-Angel
Stereophonics-Have A Nice Day
Travis-Sing
U2-Elevation
New Videos:
Ash-Sometimes
Atomic Kitten-Eternal Flame
Peppercom-Hyperventilating
R.E.M.-All The Way To Reno
Ricky Martin-Loaded

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
ATB-Let U Go
Atomic Kitten-Whole Again
Barthezz-On The Move
Dante Thomas feat. Pras-Miss California
Gerri Halliwell-It's Raining Men
Gorillaz-Clint Eastwood
Li Bow Wow-Bow Wow (That's My Name)
Linkin Park-Crawling
R. Kelly-Fiesta
Right Said Fred-You're My Mate
Safri Duo-Played-A-Live (The Bongo Song)

Sarah Connor feat TQ-Let's Get Back To Bed Boy
Schiller & Heppner-Dream Of You
Scooter-Posse (I Need You On The Floor)
Silver-Turn The Tide
Power Plays:
Brothers Keepers-Adriano

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
4Lyn-Bahama Mama
Crazy Town-Revolving Door
Duff Punk-Digital Love
Emil Bulls-Leaving You With This
Linkin Park-Crawling
The Cult-Rise
Travis-Sing
Weezer-Hash Pipe
New Videos:
Depeche Mode-I Feel Loved
Limp Bizkit-My Way

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Africa Unite-Concrete Jungle
Backstreet Boys-More Than That
Bel Amour-Bel Amour
Brandy & Ray J-Another Day In Paradise
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dante Thomas feat. Pras-Miss California
Eddy Grant-Electric Avenue (Remix)
Eve-Who's That Girl?
India Arie-Video
Limp Bizkit-My Way
Manic Street Preachers-Ocean Spray
Noelia-Candela
OPM-Heaven Is A Halfpipe
Outkast-So Fresh, So Clean
R. Kelly-Fiesta
Standfast-Carcashes
StarSailor-Good Souls
Stereophonics-Have A Nice Day
Texas-I Don't Want A Lover (2001 Remix)
The Ark-It Takes A Fool To Remain Sane
New Videos:
Destiny's Child-Bootylicious
Faith Hill-There You'll Be
Nelly feat. City Spud-Ride Wit Me
Phats & Small-This Time Around
Scooter-Posse (I Need You On The Floor)
Shorly vs. Black Legend-Somebody

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Ana Belen-Peces De Ciudad
Backstreet Boys-More Than That
Barthezz-On The Move
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Coyote Dax-No Rampas Mi Corazon
David Civera-Dile Que La Quiero
Eve-Let Me Blow Ya Mind
Gerri Halliwell-It's Raining Men
La Oreja De Van Gogh-Pop
Limp Bizkit-My Way
Los Caobos-Piensá En Ti
Luna Pop-Algo Grande
Matu-Sin Ti Todo Anda Mal
Manolo Garcia-Nunca El Tiempo Es Perdido
Manu Chao-Me Gustas Tu
Pap Levante-Me Pongo Colorado
Shaggy feat. Rayvon-Angel
Tamara-Siempre
Toploader-Dancing In The Moonlight
New Videos:
Ariel Rot-Mucho Mejor
Basement Jaxx-Mad About You
Eddy Grant-Electric Avenue (Remix)
Elefantes-Piedad
Eros Ramazzotti-La Sombra Del Gigante
Hooverphonic-Mad About You
Li Bow Wow-Bow Wow (That's My Name)
Radiohead-Pyramid Song
R.Stewart/Helicopter Girl-Don't Come Around Here
Tiffy-Come Along

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/ Luc Vanlaer - Music Director
Heavy Rotation:
2Pac-Until The End Of Time
Alizee-Moi...Lolita
Blink 182-The Rock Show
Brandy & Ray J-Another Day In Paradise
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Destiny's Child-Bootylicious
Gerri Halliwell-It's Raining Men
Linkin Park-Crawling
Push-Strange World
Twarres-She Couldn't Laugh
U2-Elevation
New Videos:
Depeche Mode-I Feel Loved
Jessica Simpson-Irresistible
Zifa Swoon-The Bananaqueen
Power Plays:
Destiny's Child-Bootylicious
X-Session-All Day All Night

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Basement Jaxx-Romeo
Depeche Mode-I Feel Loved
Outkast-So Fresh, So Clean
Smolke feat. Novika-T.Time
Stare Miasto-Minuty
New Videos:
Alizee-Moi...Lolita
Dante Thomas feat. Pras-Miss California
Deletem feat. Leigh Nash-Innocente (Falling In Love)
Gorillaz-19-2000
HIM-Prentending
Janet Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
No Angels-Rivers Of Joy
Sling-After The Rain Has Fallen
Waldemar Gosczy-Orfeusz
Power Plays:
Björk-Hidden Place
Planet Funk-Inside All The People

MTV SPAIN/ G
Heavy Rotation:
Blink 182-The Rock Show
Duff Punk-Digital Love
Depeche Mode-Dream On
Incubus-Drive
La Rabia-Deigadito
Manu Chao-Me Gustas Tu
Supersunk-Nadie Como Tú
U2-Elevation
New Videos:
Destiny's Child-Bootylicious
HIM-Prentending
Power Plays:
Limp Bizkit-My Way

MTVnl/ G
Heavy Rotation:
Birgit-Few Like You
Delinquent Habits-Return Of The Tres
Eve-Who's That Girl?
Faithless-We Come 1
Nelly feat. City Spud-Ride Wit Me
Outkast-So Fresh, So Clean
Spooks-Karma Hotel
New Videos:
Gorillaz-19-2000
Janet Jackson-Someone To Call My Lover
Re-Play-Geeloo
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
Tricky-Evolution Revolution Love
Wheatus-A Little Respect
Power Plays:
Depeche Mode-I Feel Loved

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Eddy Grant-Electric Avenue (Remix)
Maazinha-Livre
Moreno Valoso-Arivederci
Xutos & Pontap's-Fim Do Mes
Power Plays:
Caffeine-Slippy Ride

Music & Media
wants your playlist

Stations wanting to be added to M&M listings should contact:
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Phone: +44 (0)20 7420 6157, Fax: +44 (0)20 7836 6718
E-mail: bevans@musicandmedia.co.uk

Listeners protest at new Dutch frequency plan

by Menno Visser

HILVERSUM — The Dutch government is feeling the heat over the country's frequency auction controversy after angry listeners jammed government switchboards and e-mail systems with over 10,000 calls and e-mails per day last week.

The listener protests were mobilised by all the main national commercial radio stations in Holland following the announcement on June 26 of the government's latest proposals to end the frequency auction deadlock.

After rejecting the proposals of the special commission it had set up to resolve the situation (M&M, June 16), the latest government proposal is that

three of the nine quasi-national FM frequencies to be auctioned off will have specified formats—domestic repertoire, news and classical. No restrictions will be placed on the remaining six frequencies to go under the hammer, although each company will be limited to one "restricted" and one "free format" frequency.

The outcome of the parliamentary debate on the government's new proposals, scheduled for July 4, is uncertain, since two of the three coalition partners (socialist party PvdA and Christian centre-right party CDA) are opposed to the latest scheme.

But the government is facing increasing time pressure to resolve the situation. Licences held by stations

currently on the air expire on September 1, and under international treaties, neighbouring countries Germany and Belgium are expecting the Dutch government to have the new frequencies sorted out by that date.

If the government is able to move ahead with its latest proposals, at least one station, CHR broadcaster Radio 538, has already said it will take legal action. 538 and other stations currently on air insist the new proposals still don't take into account their central point that existing stations have invested millions of guilders in promoting their frequencies which, consequently, has significantly increased the monetary value of those frequencies.

Bon Jovi

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lowing a big album in quick succession with essentially a live greatest hits package.

But the question has to be how a band which released their first record in 1983 have managed to remain so vital and commercially successful. Lauriot-Prévoist keeps it simple. "Reason number one—a great record. Reason number two—great management." Max Hole, senior VP marketing and A&R at UMI, supports this prognosis. "If the record's great, our job is easy," he tells M&M. "And if they co-operate with us our job is easier still. We are very well organised, attack things with enthusiasm and plan things to the 'nth' degree."

Both Universal executives are keen to stress the importance of the part played in the campaign by the Bon Jovi management team of former PolyGram executive David Munns and Paul Korzilius. "David Munns has been a key element in the success of the band. He's been running the show and the campaign in a very smart way," says Lauriot-Prévoist. "He knows all the markets extremely well, which means in any country he knows what he has to do. And his relationship with Jon Bon Jovi makes him [Jon] do what needs to be done. Jon has the biggest respect for him."

"It's *My Life* was a big hit in the real sense of the word and lasted a long time at radio," says Munns. "The only thing you can't do without is the right record. Bon Jovi came up with a record that hit the mark and touched a nerve with the public. Then you need a good plan, and I'm good at that and what to do to get a record company motivated. You isolate problems and work at getting the [right] demographic. It's easy to go up with the demographic but hard to go down. But we worked on it." Munns also concedes that "it helped I know a lot of people at the company."

Lauriot-Prévoist confirms that Bon Jovi have indeed captured a new audience. "It's not just the number but who we sold the record to. Go to any show in Europe, Japan, America and the crowd—the majority—discovered Bon Jovi with *It's My Life*. It got a better response from the crowd than the old songs. To me, that's the main achievement." He adds: "Bon Jovi don't want to be a heritage band."

As with any strong international campaign, commitment from the act itself has been crucial. "The band are incredibly hard-working," confirms UMI's Hole. "They've toured extensively and done lots and lots of promotion, and they're pleasant to deal with, so companies around the world go that extra yard for them."

Reflecting on the past 13 months, Hole says: "It's been one of those dream projects. With any group, you're not guaranteed that the next record will do as well as the one before. What is remarkable is that they've been at the top of the tree for so long."

The next instalment "over the winter and spring," according to Munns, is to "write and record another record and put it out next year. But it has to live up to the quality of *Crush*."

European indies strike historic deal with Napster

continued from page 1

vice is launched. Says Fanning: "We are very close to moving into a new phase at Napster—a new service, a membership-based service where artists and copyright holders will get paid for their works."

Among the labels already signed up for the Napster deal are Beggars Group, V2 Music, Mushroom, Gut, Poptones, Telstar and Echo, meaning artists of the calibre of Muse, Ash, Tom Jones, Badly Drawn Boy, Stereophonics, Moloko, and Tricky can look forward to making money from Napster.

Patrick Zelnik, chairman of label Naïve, president of French indies label body UPFI, and vice chairman of Impala, notes, "This agreement arrives

at a crucial time, as majors are merging their activities to control online distribution and to marginalise further the independent sector."

IFPI chairman Jay Berman comments: "This is further evidence that Napster is learning to live with the copyright community."

The deal is Napster's first multi-label and multi-territory agreement and helps give it the critical mass it needs to launch its commercial file swapping service later this year, with due respect to the value of copyright. Had the deal not been made, indies would otherwise have had to approach Napster on an individual basis to hammer out terms.

Says Napster's interim CEO Hank

Barry, "It is particularly fitting that members of the independent community, who are renowned as trailblazers and trend-setters, recognise the ability of Napster to reach their fans all over the world."

Barry believes that the new subscription service and security and accounting features that will be involved in the new Napster service will address a lot of the concerns that have been raised against the company in lawsuits. But he would not be tied down to a specific date for the launch of the service. Hinting that there might be problems with the development of the software, Barry said the service would launch this summer, "as soon as possible."

Sony Music create global A&R structure

continued from page 1

always been an A&R driven company," says Massey. "We're simply putting more emphasis on A&R. It is the blood of our business and it is our priority."

He continues: "We pride ourselves in our ability to break acts on a worldwide basis. We are extending that to A&R. We are creating a network of our A&R sources in the world."

Massey, a Briton who has worked on both sides of the Atlantic, says his role is to create the conditions for a new artistic culture within the company, getting the various A&R sources to collaborate on projects, and finding the most appropriate producers and writers for its artists.

"The idea is to be able to identify which artists are going to be the superstars of tomorrow, the Celine Dions of tomorrow," says Massey. "Our fundamental function is to identify artists or projects, and give them the capacity to develop from local to regional and regional to global level."

Other major companies have established the equivalent of global A&R functions. But no other company has pushed it to the same level as Sony Music, with fully-fledged A&R structures on both sides of the Atlantic Ocean. Massey, who is based in New York, has established a new European A&R structure in London with a specif-

ic team, with the role to coordinate Sony Music's A&R activities on a pan-European basis.

New recruit Nick Feldman takes on the role of A&R director, Europe, while Ricardo Fernandez is promoted to manager, A&R development for Europe. They will function with A&R



Sony Music Europe's new A&R team, from left to right: Ricardo Fernandez, Charlie Rapino, Paul Burger, David Massey, Nick Feldman, and Annie Roseberry.

consultants Charlie Rapino and Annie Roseberry.

Feldman, a founding member of the group Wang Chung (whom Massey once managed), joins Sony with Warner Music, where he worked with such acts as the Webb Brothers, Arkarna, Black Star Liner and Suggs.

The A&R team, under the leadership of Massey and Feldman, will not directly sign artists, but rather identify and develop artists signed to Sony Music Europe affiliates alongside the local A&R teams. "Our challenge now is to make records that work not only

in their home country, but also around Europe and the rest of the world," said SME Europe president Paul Burger in a statement.

Massey says their function is also about building relationships with the creative community—artists, songwriters, composers, producers and remixers throughout Europe. He says the dynamics are already delivering results in the dance sector, and will be expanded to all genres. He sees Europe mostly as a source for mainstream pop and dance, but he says that it is not restrictive. "There are some real talents in Europe. I'd like to maximize the potential of these artists and take them to another level," Massey explains.

Massey admits that Europe is a challenge with its various cultures and languages, but he is convinced that the region has the potential to produce records with international appeal. "This is the opportunity to develop artists from Europe and other parts of the world in the same way we did with US or UK or Australian acts," he says. "So much music comes from Europe these days and this is helped by the fact that English has become the dominant language. I find such a variety of A&R sources and so much great talent. That presents a major opportunity."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	BRANDY & RAY J/ANOTHER DAY IN PARADISE(WEA)		GERMANY	46
2	3	8	Manu Chao/Me Gustas Tu 	(Virgin)	France	25
3	2	2	Daft Punk/Digital Love	(Labels/Virgin)	France	34
4	4	10	Bosson/One In A Million	(MNW/EMI)	Sweden	34
5	5	10	Titiyo/Come Along	(Superstudio/WEA)	Sweden	26
6	6	18	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)		Sweden	23
7	11	3	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	19
8	10	4	Supermen Lovers/Starlight	(Vogue)	France	14
9	7	11	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	23
10	8	19	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	15
11	9	7	Fragma/You Are Alive	(Gang Go/Orbit/Various)	Germany	16
12	12	13	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
13	13	11	Standfast/Carcashes	(EMI)	Sweden	11
14	14	6	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	7
15	>	NE	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	5
16	18	14	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	11
17	25	2	ATB/Let U Go	(Kontor)	Germany	8
18	16	16	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	10
19	19	5	Noelia/Candela	(Muxxic)	Spain	6
20	20	5	Lou Bega/Gentleman	(Unicade)	Germany	11
21	21	3	Fool's Garden/Suzy	(Ariola)	Germany	5
22	15	6	Air/Radio No. 1	(Source/Virgin)	France	9
23	17	12	A* Teens/Halfway Round The World	(Stockholm)	Sweden	11
24	>	NE	Barthezz/On The Move	(Purple Eye)	Holland	6
25	24	6	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

It is understood that some 15 employees of Universal Music International's online venture Voxstar have been let go, as part of a global restructuring of the company's online music activities. Voxstar was due to merge into UMG's GetMusic unit, but sources say the recent acquisition of MP3.com has changed the group's emphasis. It is even implied that London-based GetMusic International might be folded.

Warner Music GSA and Eastern Europe president Gerd Gebhardt is expected to succeed former Sony Music Europe chairman Paul Russell as chairman of IFPI Platinum Europe steering committee. Russell, who is now based in New York, founded the awards in 1995.

UK rock station Virgin Radio has sacked Chris Evans for breach of contract after the high-profile breakfast show presenter, who formerly owned the station himself, failed to turn up for work for the sixth day running. He'll be replaced by Virgin's recent hire from Capital, Steve Penk (pictured). Evans has slammed Virgin's management in a tabloid newspaper article, criticising the station's constant changes of music policy.



French labels body SNEP will now elect its new president on July 12, after it failed to choose a successor to outgoing president Marc Lumbroso. Lumbroso confirmed to his colleagues at SNEP's AGM in Paris the June 27 his decision to step down halfway through his two-year term of office, although he declined to explain his reasons.

Still in France, it is rumoured that former NRJ group programme director Christophe Sabot, who has been MD of indie radio group Lv & Co since August 2000, could be joining Lagardere Groupe to take charge of Europe 2 and RFM. He would replace current MD Frédéric Schlesinger.

Costas Bourmas, currently managing director of Minos-EMI Greece, has been appointed regional director, Universal Music International, with responsibility for Greece and Turkey. He will also serve as MD for Greece, where he succeeds Tony Ioannou. Meanwhile, Niclas Anker, the Universal Music Denmark A&R manager who discovered and signed Aqua, is leaving at the end of the month to set up his own company. He will continue to work for Universal as a consultant.

Hotline understands that Brian Savin will be the man to programme Saga Radio's MOR/talk station for the West Midlands region of the UK, which goes on air later this year. A former BRMB/Birmingham presenter and executive, Savin has in more recent times been running his own commercial production company.

Finally, EMI Group's annual report for 2001 provides an interesting insight into the British company's top executive's remuneration. The highest paid executive is not the chairman Eric Nicoli (who received a total package of £909,400 for 2000-2001) but Ken Berry, CEO of EMI Recorded Music, with a total remuneration of £2.97 million, slightly down from the previous year's £3.280 m. The report also reveals that Berry was provided with a house in Los Angeles rent-free.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.09
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr341.15
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.90
Poland	Z3.40
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.24
Switzerland	Sfr1.52
U.K.	£0.61
U.S.	\$0.86

Conversion rates correct as of June 28, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

RADIO FESTIVAL SPOTLIGHT

Cover date: July 14
Street date: July 9
Artwork deadline: July 2

R&B/HIP-HOP SPOTLIGHT

Cover date: July 21
Street date: July 16
Artwork deadline: July 9

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	DIDO/THANK YOU	(CHEEKY/ARISTA)	21
2	1	10	Shaggy feat. Rayvon/Angel	(MCA)	20
3	3	7	Stereophonics/Have A Nice Day	(V2)	20
4	5	4	Gorillaz/19-2000	(Parlophone)	17
5	4	7	Travis/Sing	(Independent)	17
6	7	4	Roger Sanchez/Another Chance	(Defected)	15
7	>	NE	Robbie Williams/Eternity	(Chrysalis)	14
8	6	3	Hear'Say/The Way To Your Love	(Polydor)	14
9	9	5	Brandy & Ray J/Another Day In Paradise	(WEA)	15
10	11	3	Dane/Another Lover	(Arista)	12
11	13	4	Daft Punk/Digital Love	(Labels/Virgin)	14
12	16	2	Jessica Simpson/Irresistible	(Columbia)	12
13	8	7	Blue/All Rise	(Innocent/Virgin)	14
14	17	3	Mis-Teeq/All I Want	(Inferno/Telstar)	11
15	>	NE	Wheatu's A Little Respect	(Columbia)	11
16	15	2	Usher/U Remind Me	(La Face/Arista)	9
17	>	NE	Wyclef Jean/Perfect Gentleman	(Columbia)	8
18	18	4	3LW/No More (Baby I Ma Do Right)	(Nine Lives/Epic)	13
19	>	NE	U2/Elevation	(Island)	8
20	>	NE	Destiny's Child/Bootylicious	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NO ANGELS/RIVERS OF JOY(ZEITGEIST/POLYDOR)	(RCA)	18
2	4	9	Westlife/Uptown Girl	(MCA)	18
3	2	13	Madonna/What It Feels Like For A Girl(Maverick/Warner)	(Warner)	17
4	3	7	Sugababes/Run For Cover	(London)	18
5	9	7	Emma Bunton/What Took You So Long?	(Virgin)	17
6	10	6	Backstreet Boys/More Than That	(Jive)	17
7	7	4	Geri Halliwell/It's Raining Men	(EMI)	16
8	5	12	R.E.M./Imitation Of Life	(Warner Bros.)	16
9	6	7	Bosson/One In A Million	(MNV/EMI)	17
10	8	12	Nelly Furtado/I'm Like A Bird	(Dreamworks)	16
11	>	NE	Dido/Thank You	(Cheeky/Arista)	16
12	16	2	Dante Thomas feat. Pras/Miss California	(Elektra)	17
13	14	15	Atomic Kitten/Whole Again	(Innocent/Virgin)	15
14	15	16	Janet Jackson/All For You	(Virgin)	15
15	11	7	Dario G/Dream To Me	(Manifesto)	14
16	>	NE	Shaggy feat. Rayvon/Angel	(MCA)	13
17	12	7	Jennifer Lopez/Play	(Epic)	13
18	13	17	Brandy & Ray J/Another Day In Paradise	(WEA)	15
19	19	18	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	12
20	18	7	Destiny's Child/Survivor	(Columbia)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	7	MC SOLAAR/HASTA LA VISTA	(East West)		(East West)
2	2	15	De Palmas/Un Seule De Vie	(Polydor)		(Polydor)
3	3	20	Supermen Lovers/Starlight	(Vogue)		(Vogue)
4	5	18	Shaggy/It Wasn't Me	(MCA)		(MCA)
5	8	10	Craig David/Walking Away	(EDEL)		(EDEL)
6	4	11	Destiny's Child/Survivor	(Columbia)		(Columbia)
7	20	4	Dante Thomas & Pras/Miss California	(East West)		(East West)
8	6	18	Dido/Here With Me	(Arista)		(Arista)
9	7	11	Eve/Who's That Girl	(Polydor)		(Polydor)
10	16	7	Daft Punk/Digital Love	(Barclay)		(Barclay)
11	13	7	Shaggy/Angel	(Barclay)		(Barclay)
12	9	11	Jalane/Femmes	(Epic)		(Epic)
13	11	13	Madonna/What It Feels Like For A Girl	(Maverick/WEA)		(Maverick/WEA)
14	12	10	Yannick Noah/La Voix Des Sages	(Columbia)		(Columbia)
15	23	3	Ger Halliwell/It's Raining Men	(EMI)		(EMI)
16	17	4	Axel Bauer & Zazie/A Ma Place	(Mercury)		(Mercury)
17	19	11	Arno Elias/Une Question D'Habitude	(RCA)		(RCA)
18	15	16	Janet Jackson/All For You	(Virgin)		(Virgin)
19	21	23	Matt/R N B De Rue	(Barclay)		(Barclay)
20	10	10	Shania Twain/You're Still The One	(Mercury)		(Mercury)
21	58	2	Brandy & Ray J/Another Day In Paradise	(WEA)		(WEA)
22	25	5	Emma Bunton/What Took You So Long	(Virgin)		(Virgin)
23	26	24	Eros Ramazzotti/Fuoco Nel Fuoco	(BMG)		(BMG)
24	27	11	Leann Rimes/Can't Fight The Moonlight	(East West)		(East West)
25	57	2	Wallen/Celle Qui A Dit Non	(Atmospheriques)		(Atmospheriques)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	ADDIS BLACK WIDOW/WAIT IN SUMMER	(INSTANT KARMA)	11
2	3	5	Shaggy feat. Rayvon/Angel	(MCA)	8
3	>	NE	U2/Elevation	(Island)	8
4	1	13	R.E.M./Imitation Of Life	(Warner Bros.)	10
5	>	NE	Janet Jackson/Someone To Call	(Virgin)	9
6	6	7	Travis/Sing	(Independent)	9
7	5	14	Emma Bunton/What Took You So Long?	(Virgin)	9
8	>	NE	Faith Hill/There You'll Be	(Warner Bros.)	7
9	20	2	Blue/All Rise	(Innocent/Virgin)	8
10	4	12	Jennifer Lopez/Play	(Epic)	8
11	12	2	Mariah Carey/Loverboy	(Virgin)	7
12	11	2	'N Sync/Pop	(Jive)	7
13	>	NE	Train/Drops Of Jupiter (Tell Me)	(Columbia)	6
14	7	12	LeAnn Rimes/I Need You	(Curb)	6
15	>	NE	Roxette/Real Sugar	(Roxette Recordings/EMI)	5
16	13	4	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	4
17	15	2	Wyclef Jean/Perfect Gentleman	(Columbia)	4
18	16	3	Karen & Erann DD/Hjertet Ser	(Mega/Edel)	5
19	>	NE	Destiny's Child/Bootylicious	(Columbia)	5
20	8	14	Titiyo/Come Along	(Superstudio/WEA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	17	ATOMIC KITTEN/WHOLE AGAIN	(VIRGIN)		(VIRGIN)
2	7	6	Ger Halliwell/It's Raining Men	(EMI)		(EMI)
3	4	16	Alizee/Moi...Lolita	(Polydor)		(Polydor)
4	9	6	Shaggy/Angel	(Polydor)		(Polydor)
5	2	11	Westlife/Uptown Girl	(BMG)		(BMG)
6	3	10	Dido/Thank You	(BMG)		(BMG)
7	10	12	Raemonn/Supergirl	(Virgin)		(Virgin)
8	11	6	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade	(Polydor)		(Polydor)
9	13	12	Faithless/We Come 1	(BMG)		(BMG)
10	8	23	SB4/Purest Of Pain	(Epic)		(Epic)
11	5	9	Twarres/She Couldn't Laugh	(EMI)		(EMI)
12	6	21	Nelly Furtado/I'm Like A Bird	(Polydor)		(Polydor)
13	58	4	Train/Drops Of Jupiter (Tell Me)	(Columbia)		(Columbia)
14	20	16	Gigi D'Agostino/La Passion	(BXR/Media)		(BXR/Media)
15	17	10	Brandy & Ray J/Another day In Paradise	(Warner)		(Warner)
16	22	24	Shaggy/It Wasn't Me	(Mercury)		(Mercury)
17	30	4	Nelly feat. City Spud/Ride With Me	(Mercury)		(Mercury)
18	27	33	LeAnn Rimes/Can't Fight The Moonlight	(Warner)		(Warner)
19	14	8	Birgit/Few Like You	(Virgin)		(Virgin)
20	12	14	Jennifer Lopez/Play	(Epic)		(Epic)
21	118	7	Manu Chao/Me Gustas Tu	(Virgin)		(Virgin)
22	29	6	K-Otic/I Can't Explain	(Zomba)		(Zomba)
23	19	22	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)		(Columbia)
24	35	6	Eddy Grant/Electric Avenue	(Warner)		(Warner)
25	25	13	Barthezz/On The Move	(Purple Eye)		(Purple Eye)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	7	MANU CHAO/ME GUSTAS TU	(VIRGIN)	7	(VIRGIN)
2	3	3	Eiffel 65/Lucky (In My Life)	(Bliss Co.)	6	(Bliss Co.)
3	>	NE	Tricarico/Drago	(Universal)	6	(Universal)
4	4	3	Anastacia/Cowboys & Kisses	(Epic)	5	(Epic)
5	17	2	Otto Ohm/Amore Al 3 Piano	(Nun)	5	(Nun)
6	>	NE	Paulina/Lo Hare Por Ti	(Muxxic)	5	(Muxxic)
7	5	2	Ricky Martin/Loaded	(Columbia)	5	(Columbia)
8	>	NE	Supermen Lovers/Starlight	(Vogue)	5	(Vogue)
9	6	6	R.E.M./Imitation Of Life	(Warner Bros.)	5	(Warner Bros.)
10	14	3	Travis/Sing	(Independent)	5	(Independent)
11	9	5	Irene Grandi/Per Fare L'Amore	(CGD/East West)	5	(CGD/East West)
12	10	5	Fool's Garden/Suzy	(Ariola)	5	(Ariola)
13	11	5	Noelia/Candela	(Muxxic)	5	(Muxxic)
14	>	NE	U2/Elevation	(Island)	5	(Island)
15	8	6	Raf/Infinito	(CGD/East West)	4	(CGD/East West)
16	15	2	Valeria Rossi/Tre Parole	(Ariola)	4	(Ariola)
17	16	10	The Ark/It Takes A Fool To Remain Sane	(Virgin)	4	(Virgin)
18	12	4	Alcazar/Crying At The Discotheque	(Ariola)	4	(Ariola)
19	19	2	Shaggy feat. Rayvon/Angel	(MCA)	4	(MCA)
20	>	RE	Gorillaz/Clint Eastwood	(Epic)	4	(Epic)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JORGE DREXLER/HORAS	(VIRGIN)	4
2	2	8	Manolo Garcia/Nunca El Tiempo Es Perdido	(Ariola)	4
3	3	5	Antonio Vega/Seda Y Hierro	(Chrysalis)	4
4	4	3	El Hombre Ganchó/Hoy	(Ariola)	4
5	>	RE	Manu Chao/Me Gustas Tu	(Virgin)	4
6	5	20	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas	(WEA)	3
7	6	7	Cafe Quijano/Nada De Na	(WEA)	3
8	7	6	Girasoules/El Predicador	(EMI)	3
9	8	5	Raul/Prohibida	(Horus)	3
10	9	2	Paulina Rubio/Vive El Verano	(Muxxic)	3
11	10	2	Janet Jackson/Someone To Call My Lover	(Virgin)	3
12	14	4	Sunray/Perhaps	(PIAS)	2
13	18	2	Shaggy feat. Rayvon/Angel	(MCA)	2
14	>	RE	Natalia Oreiro/Basta De Ti	(Ariola)	2
15	>	RE	Ger Halliwell/It's Raining Men	(EMI)	2
16	>	NE	Elefantes/Piedad	(Hispavox)	2
17	>	RE	Pedro Guerra/Extranjeros	(Ariola)	2
18	>	NE	Tam Tam Go/Espaldas Moja	(Virgin)	2
19	>	NE	Train/Drops Of Jupiter (Tell Me)	(Columbia)	2
20	>	NE	Sonia & Selena/Yo Quiero	(Vale)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

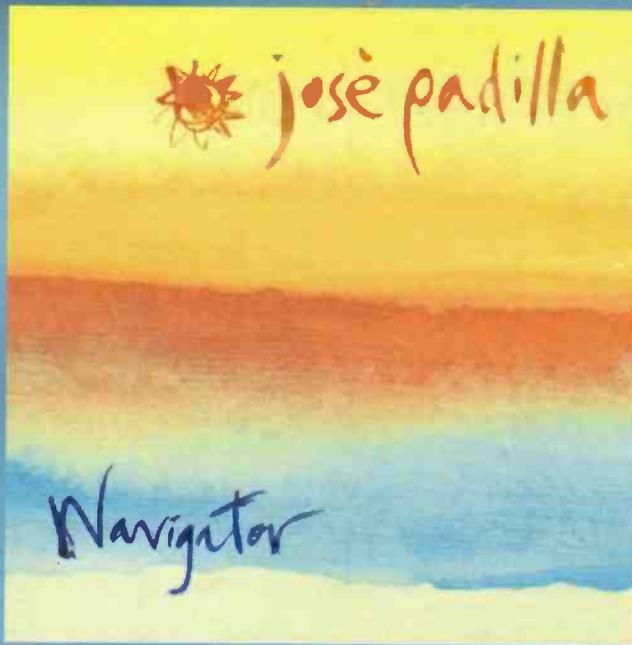
TW	LW	WOC	Artist/Title	Original Label	TS
1	11	2	BACKSTREET BOYS/MORE THAN THAT	(JIVE)	3
2	2	12	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	2
3	3	14	Dido/Here With Me	(Cheeky/Arista)	2
4	4	15	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	2
5	5	12	Craig David/Rendezvous	(Wildstar)	2
6	7	15	Brandy & Ray J/Another Day In Paradise	(WEA)	2
7	9	5	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	3
8	10	2	Titiyo/Come Along	(Superstudio/WEA)	3
9	9	12	Crazy Town/Butterfly	(Columbia)	1
10	12	19	Eminem/Stan	(Aftermath/Interscope)	1
11	13	12	Wheatu's Teenage Dirtbag	(Columbia)	1
12	14	11	Mabel/Don't Let Me Down	(Gitana)	1
13	15	17	Edyta Bartosiewicz/Opowiec	(Universal)	1
14	17	11	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	1
15	18	14	Rammstein/Sonne	(Motor)	1
16	19	10	Prezioso feat. Marvin/Rock The Discothek	(Media)	1
17	20	7	Emilia/Kiss By Kiss	(Rodeo/Universal)	1
18	6	12	Ronan Keating/Lovin' Each Day	(Polydor)	1
19	>	RE	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	1
20	>	RE	A* Teens/Halfway Round The World	(Stockholm)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

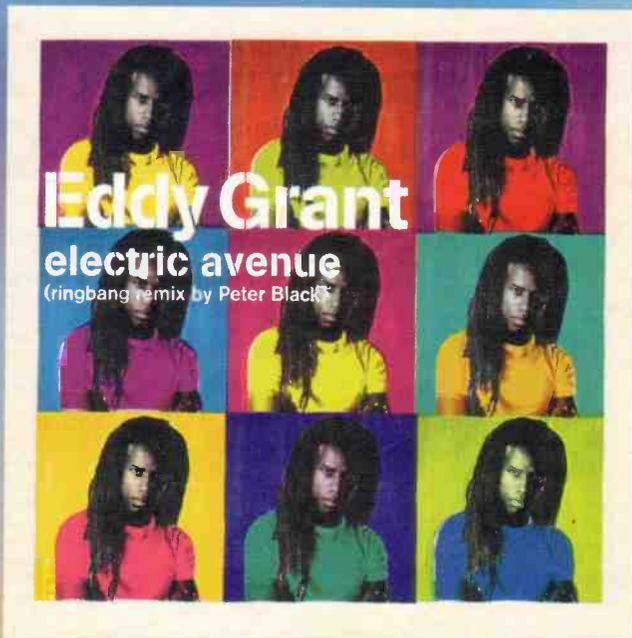
TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	12	BERY/Vaczi Eszter Egyedul	(EMI)		(EMI)
2	2	6	Jennifer Lopez/Play	(Epic)		(Epic)
3	3	7	Ger Halliwell/It's Raining Men	(EMI)		(EMI)
4	4	11	Destiny's Child/Survivor	(Columbia)		(Columbia)
5	5	10	Safri Duo/Played-A-Live	(Universal)		(Universal)
6	6	6	Crazy Town/Butterfly	(Columbia)		(Columbia)
7	7	3	Alcazar/Crying At The Discotheque	(Ariola)		(Ariola)
8	8	10	Westlife/Uptown Girl	(RCA)		(RCA)
9	9	7	Brandy/Another Day In Paradise	(WEA)		(WEA)
10	10	6	No Angels/Daylight In Your Eyes	(Zeigeist/Polydor)		(Zeigeist/Polydor)
11	11	11	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)		(Roxette Recordings/EMI)
12	12	7	Ronan Keating/Lovin' Each Day	(Polydor)		(Polydor)
13	13	6	Zanzibar/Nem Vagyok Tokeletes	(BMG)		(BMG)
14	14	10	Janet Jackson/All For You	(Virgin)		(Virgin)
15	15	2	House Of Glass/Disco Down	(Record Express)		(Record Express)
16	16	13	Shaggy/It Wasn't Me	(MCA)		(MCA)
17	17	3	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)		(Ariola)
18	18	2	Ronan Keating/Lovin' Each Day	(Polydor)		(Polydor)
19	19	3	R.E.M./Imitation Of Life	(Warner)		(Warner)
20	20	8	Emma Bunton/What Took You So Long?	(Virgin)		(Virgin)

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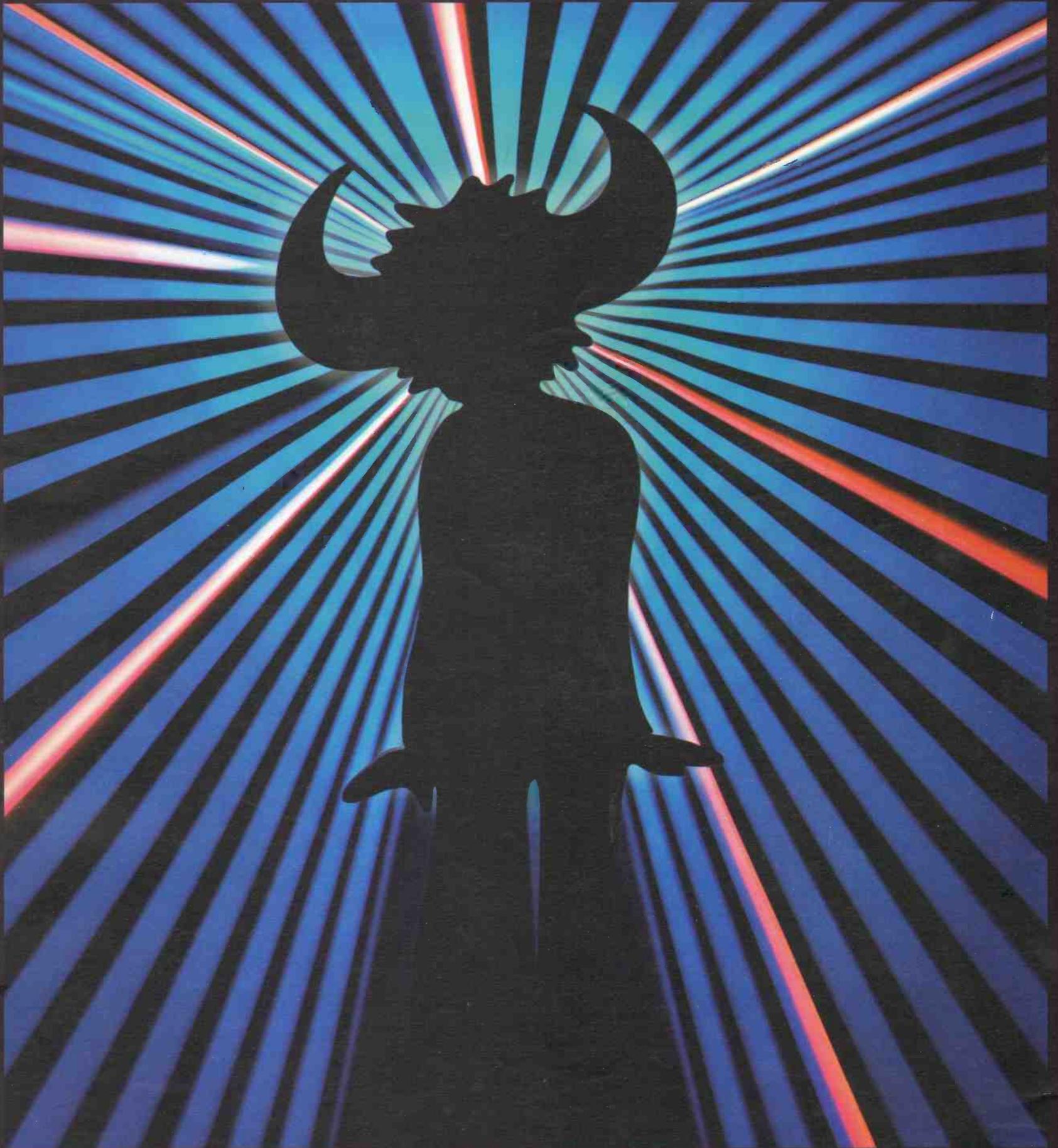
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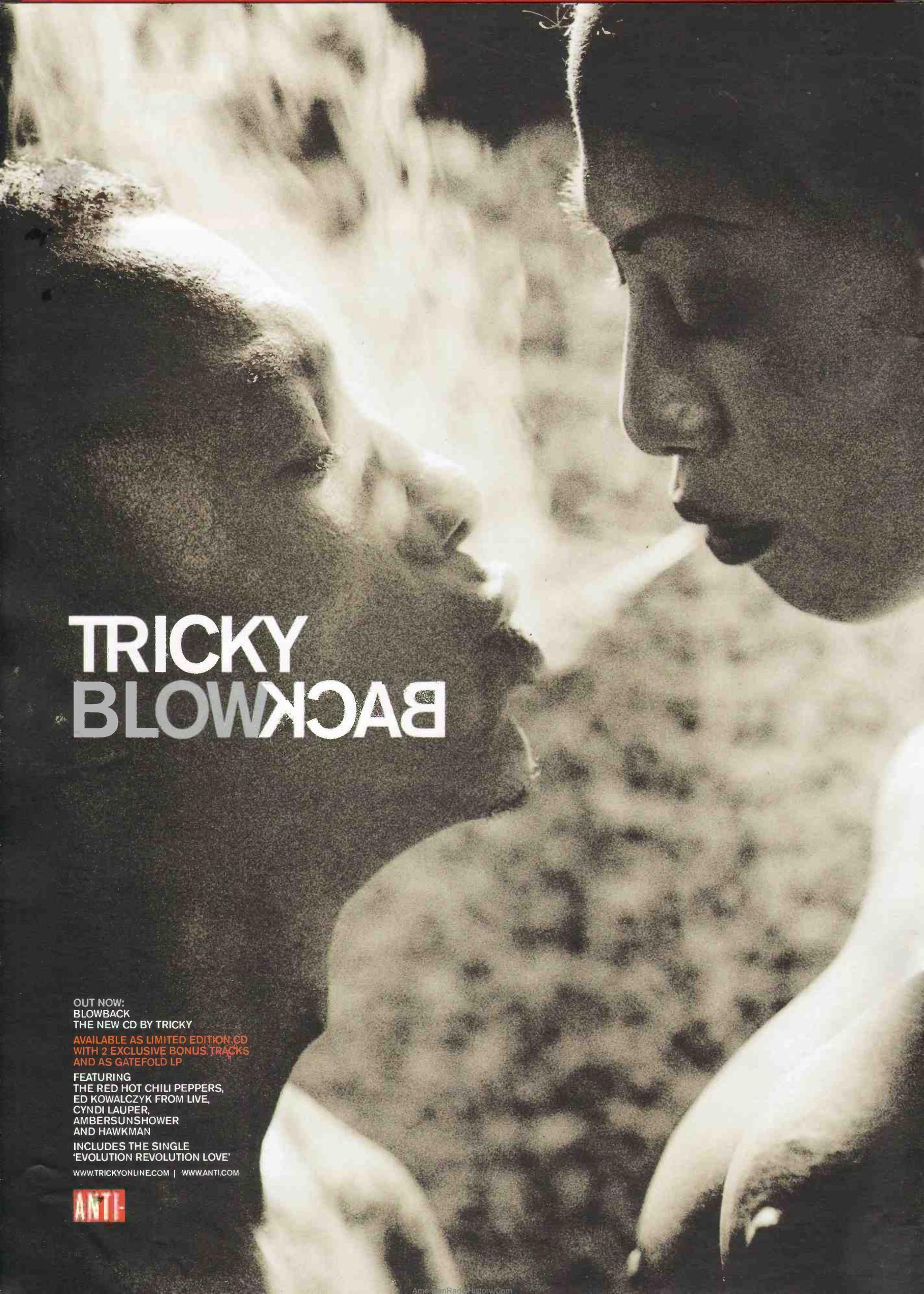
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