Music Media

JULY 21, 2001

Volume 19, Issue 30

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Gorillaz swing upwards. Their eponymous album (Parlophone) is this week's European Top 100 Albums chart sales breaker.

ve talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles C. AGUILERA, L' KIM, MYSA & PINK

Lady Marmalade (Interscope)

European Top 100 Albums

SHAGGY Hotshot

European Radio Top 50

SHAGGY FEAT. RAYVON

Angel (MCA)

European Dance Traxx

FAITHLESS We Come 1 (Cheeky/Arista)

Inside M&M this week

EUROPE'S HOT FLAVAS

In the way that electronic dance music was seemingly dominant a couple of years ago, R&B and hip hop are arguably becoming the new CHR mainstream. M&M correspondents take a look at the genre's rapid development around Pages 6-9

OIL'S RADIO SLICKNESS



In common with a number of artists these days, Norwegian indie rockers OIL are using remixes of their material to broaden their appeal to different radio formats. Page 10

FIVE MINUTES WITH KAMARY

Kamary, from Vermont on the US-Canadian border but signed directly to BMG in Munich, is the latest acoustic soul artist to catch radio's attention with his single 5 Minutes. Page 10

MTV takes next steps in Minister delays BBC **European devolution**

by Siri Stavenes Dove

LONDON — Four years after launching its first localised feeds, the devolution of power is gathering pace at MTV Networks Europe.

The latest move consists of relocating programme-making and production facilities from the company's European headquarters in London out to the channel operators in the various markets, most of which previously didn't have such facilities.

The first channel to be affected by the changes is MTV Nordic, which has already moved its programme production operations from London to Stockholm. The next to move will be MTV France (MTVf). The channel's production and programming departments, currently in London, will join the sales

the Netherlands, as a result of the intecontinued on page 21

and marketing team at the MTVf offices in Paris in September. The equivalent is also happening in

digital radio plans

by Jon Heasman

MANCHESTER — Tessa Jowell, the new secretary of state at the UK's Department of Culture, Media and Sport (DCMS), is extending the consultation period on the BBC's proposed new national digital radio services, which require government approval in order to go on air.

Giving a keynote address at the

Radio Academy's Radio Festival in Manchester on July 10— Jowell's first major public speech since her post-election appointment at the DCMS (M&M, June 30)—the minister said that the consultation period will now run to July 27, with a decision

expected to be announced on the matter late August or early September.

"I'm new, and so is the entire ministerial team at my department," explained Jowell. "I am determined that every individual and organisation that has an interest in the decision has the chance to make their views known."

The UK's commercial radio sector has already voiced its concerns to the minister about the public broadcaster's digital plans, in particular its proposals for a new national Urbanformatted digital station (Network X) and an AOR station (Network Y) majoring on album tracks and rock recordings from the BBC's music archives.

After delivering the morning's second keynote address, BBC director general Greg Dyke was faced with a question from Choice FM/London managing director Patrick Berry, who claimed that continued on page 21

EMI promotes Dimont, de Buretel

LONDON - EMI Recorded Music president/CEO Ken Berry has announced a new configuration of his senior management team, which will see Virgin and EMI veteran Charlie Dimont moving up from London-based president of EMI Europe to New



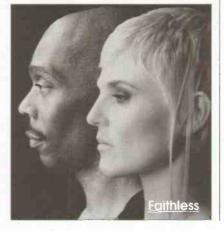
York-based executive VP of EMI Recorded Music, and the promotion of Virgin Continental Europe president Emmanuel de Buretel (pictured) to the newly-created position of president/CEO of EMI Recorded Music Europe. • Full story, page 5

BMG helps to keep the faith

by Adam Howorth

LONDON - The marketing of UK dance act Faithless' third album, Outrospective (Cheeky/Arista), provides evidence of the edge a major label can give to international distribution.

Prior to this album, Faithless came out on their own Cheeky imprint and, as Roger Jacobs, international marketing and promotions manager at parent company BMG, explains: "It was one territory after another. Now simultaneous worldwide release—this time June 18 was the continued on page 21



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In less than six months, the top management of all the major record companies in Europe has changed.

The appointment of Paul Burger at Sony Music, following the arrival of Paul-René Albertini at Warner Music, signalled the start of the moves. Burger filled the seat occupied by the veteran Paul Russell, while Albertini took over a position vacant for close to two years.

Then came BMG with Richard Griffiths taking over at the beginning of the year a full European region including Germany—yet he was cast aside three months later in favour of Thomas Stein.

There's also been movement at Universal Music, where there wasn't an European chief per se, as Universal Music International (UMI) chairman Jorgen Larsen was directly in charge of the region. But that changed when Larsen appointed John Kennedy UMI COO, with responsibilities for most of Europe.

And the latest change took place this week at EMI

Recorded Music (see story, page five), with Emmanuel de Buretel taking over a new unit bringing together both EMI and Virgin operations in Europe.

What is interesting is that all these executives are highly experienced, and all have all their roots in Europe (there are two Frenchmen, a Brit, a German and an American—Burger—who's lived so long in Europe that he knows all the complexities of the market). They are also, more or less, from the same generation, and share the central belief that it is by investing in A&R that record companies grow.

What they all have in common too is the need to adapt their company structures to new market conditions. Europe is facing tough times at the moment,

with two of the main markets—Germany and France—suffering from a stagnant market. But at the same time, there is no shortage of talent.

The challenge all these executives face is to make the best use of the creativity of the region whilst also sticking to the budgets they have been assigned and meeting the targets they have been set. No easy job, for sure.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

GMG awarded Yorkshire licence

by Gareth Thomas & Jon Heasman

LONDON — When it comes to winning major UK radio licences,

John Myers is the man with the magic touch.

The Guardian Media Group, whose radio division GMG Radio is headed by Myers, has been awarded the Radio Authority's latest regional licence, covering three million potential listeners in south and west Yorkshire. The award follows GMG's previous success under

Myers of winning the south Wales licence with AC/talk station Real Radio, and also follows Myers' success in winning three major regional licences for his former empoloyers, Border Television, with the AC/talk Century Radio brand.

The GMG Yorkshire bid, which again utilises Myers' established mix of AC and talk (this time under the Variety FM tag), saw off 15 other applicant groups to win. Disappointed contenders included the Chrysalis Radio Group (which proposed an AOR format with The Arrow), and Capital Radio, which want-

ed to extend Myers' former Century Radio brand to the region.

The Variety FM licence win comes hard on the heals of the pur-

chase by GMG of another AC/talk regional station, central Scotland's Scot FM (M&M, June 23). The broadcaster was aquired from The Wireless Group for £22.5 million.

"This transforms GMG Radio into a major radio force," says Myers of his latest licence win. "It rewards GMG for its commitment to radio and we look forward to entertaining Yorkshire."

David Witherow, deputy chair of the Radio Authority, noted: "This licence attracted impressive competition from a range of applicants. The level of interest, and the variety of approaches are further evidence of a strong belief in the continuing appeal of radio and the desire to offer more choice for local listeners."

Dutch frequency auction still at stalemate

by Menno Visser

HILVERSUM — Even a debate on the last day before the parliamentary recess was not enough to resolve the stand-off between the Dutch parliament and government over the country's commercial radio frequency auction.

The continuing deadlock means that the rules for the auction, as well as frequency arrangements with neighbouring countries, Germany and Belgium, have yet to be agreed on. The deadline is effectively September, when the current commercial radio licences officially expire.

Parliament, reflecting the political pressure from listeners (M&M, July 7), is looking for some sort of guarantee that the country's existing radio stations will be able to keep their current frequencies. The government, on the other hand, anticipating legal claims from those

who wanted to participate in the frequency auction, is minded to stick to its original plan of auctioning off ten frequencies. The latest proviso, however, is that four should be reserved for placetical music power.

for classical music, news and national music.

Meanwhile, the secretaries of state for the media and telecoms—who will ultimately make the decision on how to allocate the frequencies—have promised to pursue a parliamentary request to look into the criteria for a "beauty parade" licence award system. This is

despite the fact that replacing the auction with a licence award system at such a late stage would slow down the whole process, and that it may prove impossible to agree on the criteria for a beauty parade system.

"We are happy that parliament

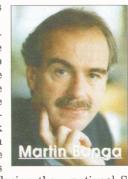
has again showed it cares about the rights of the existing stations," says Martin Banga, managing director of commercial radio trade body VCR, of the latest developments. "But we are

less happy with the stubbornness of the two secretaries of state and the ongoing uncertainty. We are absolutely sure that we are right and the members of the VCR will challenge the government legally if we have to."

Meanwhile, a national Dutch newspaper revealed that last year

national Soft AC station Sky Radio made a profit of Dfl 70 million (euro 31.8 million) and that CHR broadcaster Radio 538 made Dfl28 million—figures which may enhance the government's case for making broadcasters pay more for their licences.







Dopp takes up the reins as ON THE BEAT president Warner Germany

by Emmanuel Legrand

HAMBURG — Warner Music Central & Northern Europe president Gerd Gebhardt has elevated long-serving company executive Bernd Dopp to the new position of president of Warner Music Germany (July 1). Dopp was managing director of WEA Records Germany.

"I am currently overseeing nine countries and I am no longer in a position to be hands-on in Germany," says Gebhardt, who was promoted in 1997 from managing director of Warner Music Germany to president for Central Europe, to which he later added Scandinavia and the Benelux countries, while retaining his day-to-day responsibilities at the helm of the German company.

Gebhardt says Dopp

brings a 15-year experience to the company and has proven during his tenure at WEA his capacity to deal with both artistic and marketing issues. Dopp joined Warner Music Germany in 1984, in 1993 he was appointed deputy managing director of Warner Music Germany and in 1997 was confirmed as MD, WEA Records

Gebhardt explains: "Bernd now takes on a very important job. I see the changes as a necessary step to strengthen the group's position in this market and build a stronger company.'

Dopp's first task will be to find his replacement at WEA Records Germany, but "there is no rush" says Gebhardt. "We will review the situation in the next weeks and see who is fit to take on this position and fill the gap." In the interim, Dopp, who reports directly to Gebhardt, will continue to oversee WEA

He will have direct control over WEA Records, East West Records and Warner Strategic Marketing, the latter two managed by Hubert Wandjo and Thomas Schenk, respectively, who now report to Dopp.

'We have a very creative unit and we have shown in the past two or three years our capacity to develop both local and international acts," says Gebhardt, naming Sasha and Ayman, alongside established acts Westernhagen and Die Toten Hosen as examples of Warner's success with domestic repertoire. "Artist development, has been our strength and we will continue to develop along those lines."

WEA Germany artist Marius-Müller Westernhagen was presented with an IFPI Platinum Award for one million European sales of Radio Maria, as well as a gold album for over 25,000 sales in Austria of his Best Of collection So Weit. Pictured left to right are: Gerd Gebhardt (president Warner Music Central & Northern Europe): Westernhagen; Paul-René Albertini (president Warner Music Europe); Bernd Dopp (president Warner Music Germany); and Westerhagen's manager Goetz Elberzhagen.



Deo.com looks for profit by year's end

by Jeffrey De Hart

STOCKHOLM — Music Net-Records Group (MNW) says it aims to build Deo.com—the latest Scandinavian online venture to face bankruptcyinto a profitable operation by the end of the year.

The remaining assets of Deo.com were purchased for Skr 1.5 million (euros 0.16m) by the Stockholmbased record company, which held a 10% stake in the online music portal.

Last month, MNW's new CEO, Niklas Nyman, who took over as CFO when Terry Connolly resigned after having failed to find a suitor for the company, made another 14 redundancies at the label.

Nyman says that no

more cutbacks will be made. "There will be no more staff cuts once this has been accomplished," he says. From a staff of 90 people last autumn, MNW now

employs 62. The company estimates its total savings during the two latest reorganisations at Skr 22 mil-

Micke Levine was CEO at Deo.com and has been named managing director of the company, reporting to its board of directors. He says: "The key part of this deal is the effects of synergy, because it's one of the first projects where there's a combination of all the

aspects in the music industry, including physical distribution and online sales and marketing."

While Deo.com's affiliates in the UK, Germany, France, and Spain have been closed, MNW plans to inject Skr 6m (euros 0.65m) into the company in an effort to move its cash flow into the black by year's end.

Restructuring is already taking place within the company, with staff set to be cut from 32 to around 10, according to Nyman.

Deo.com's previous CEO, Peter Almberg, who is to remain with the company as a consultant for the next six months, would not comment, but referred to Nyman, who says: "They had a problem because the market wasn't solvent.'

ZOMBA ENTERS PORTUGUESE MARKET

LISBON — The Zomba Record Group has opened a dedicated marketing office in Portugal. The Lisbon-based affiliate will be a division of Zomba Spain and will be overseen by Andrés Ochaita, managing director of Zomba Spain. Odette Rodrigues has been taken on as marketing manager and Raquel Fortes as head of promotion in Portugal. Zomba's repertoire is distributed in Spain and Portugal by Virgin/EMI and this relationship will not be affected, according to Ochaita. At this stage, Zomba Portugal will not have an A&R activity. However, Zomba will be signing Brazilian acts who sing in Portuguese and who will be released and marketed in Portugal. Zomba has just launched a partnership deal in Brazil with Globo's Som Livre.

BMG ACQUIRES LANDMARK CATALOGUE

BMG Music Publishing is pursuing its aggressive growth policy in France with the acquisition of Editions Salabert. Founded in 1894, Salabert is one of France's landmark catalogues, present in both traditional chanson and "serious" music. BMG already owned a minority share in Salabert through the acquisition in 1992 of Italian publisher BMG Ricordi. Stephane Berlow, managing director of BMG Music Publishing France, who also takes on the title of president Editions Salabert, says M&M that the inclusion of Salabert will grow his company's turnover by some

FRENCH STATIONS GET WARNING

PARIS - Paris rock station Oüi FM and Gold network RFM have both been warned by French broadcasting authority, the CSA, for not respecting their French-language quota requirements. In March, the CSA found that Oüi FM only played 32.5% of French songs instead of the 35% required, while RFM only played 51% when it has agreed to play 60%. RFM is also singled out for not respecting its requirement of new productions, with only a 4.5% share instead of the 10% required. The CSA has urged both stations to comply with their requirements.

PARTY ATTRACTS 100,000



LONDON — Capital FM's fourth annual live music event, Party in the Park-which traditionally features a raft of major pop acts—attracted a live audience of around 100,000 and a TV audience peaking at 3.1 million. The eight-hour show, staged in London's Hyde Park on July 8 and broadcast by London CHR

station 95.8 Capital FM, featured over thirty acts, including Destiny's Child, Shaggy, Tom Jones, Ronan Keating, Geri Halliwell and Craig David (pictured). Three hours of the event were broadcast by the UK's ITV Network. The event raised an estimated £1 million (euros 1.65 million) for the Prince's Trust charity, which helps underprivileged young people, up on last year's figure.

MOVING CHAIRS

LONDON — Sony Music / ATV Music UK A&R Manager Rachel Iyer has been promoted to the position of creative manager while Steve Sasse joins in from East West Records to become A&R Manager. Iyer reports to Sony/ATV Music UK MD Charlie Pinder. - Henrik Johnson has left his post as international promotion manager at EMI Sweden.

Johnson will be replaced by Alexandra Gerdes, the company's radio promotion manager.

HELSINKI — BMG Publishing Finland general manager Niko Nordström has become managing director of BMG Finland, reporting to BMG vice president, Nordic Region Stephen Navin. He succeeds Maija Kuusi who retains a consultancy activity with the company.

De Buretel gets EMI/Virgin Euro role

EMI has announced this week the promotion of Emmanuel de Buretel to the newly-created position of president & CEO of EMI Recorded Music Europe. regrouping Virgin and EMI. Emmanuel Legrand reports.

music man with an impeccable A&R pedigree is taking over Europe's secondlargest record company. EMI Recorded Music president/CEO Ken Berry has united EMI and Virgin under one single executive in Europe, creating a powerhouse which claims a 19% market share in the region.

To manage this new structure, Berry has picked current Virgin Continental Europe (VCE) and Virgin

president France Emmanuel de Buretel, who takes on the new position of president & CEO, EMI Recorded Music Europe. He will also oversee EMI/Virgin's operations in Africa and the Middle East.

"The creation of EMI Recorded Music Europe will allow Emmanuel to

bring his strong creative and management talents to bear on both the EMI and Virgin label groups which will build on our already substantial market position in the region," commented Berry in a statement.

De Buretel's promotion coincides with the elevation of Charlie Dimont, president/CEO of EMI Europe, to the global role of execu-VP, **EMI** tive Recorded Music. He will relocate from London to New York, where the company will open its worldwide headquarters early next

year, and will assist Berry in a wide range of functions.

Berry also announced the creation of a new region-Asia Pacific, regrouping Asia, Australia, and New Zealand-to be headed by Matthew Allison, who is upped to president/CEO of EMI Recorded Music, Asia Pacific. All three executives report to Berry and their nominations are effective August 1.

Berry said: "Charlie, Emmanuel and Matthew have each been very successful in their careers at EMI in building market share and strengthening the management structure in their respective regions. This reorganisation is designed to help strengthen and streamline the company as we pursue our strategy of continuing to make market share gains while increasing efficiency."

For the first time since EMI acquired Virgin in 1992, the two companies will be under the responsibilities of one single executive in Europe. As of August 1, all EMI and Virgin heads in the European territories will report to de Buretel, including Virgin Records UK president Paul Conroy and EMI Records Group UK & Eire president Tony Wadsworth. Wadsworth's accountability changes from Dimont, and Conroy's from Berry.

De Buretel will now oversee all EMI and Virgin record companies in Europe—EMI Recorded Music's largest region, where the company is said to be number two, behind Universal. For the past two years, de

Buretel has run Virgin's 10 affiliates on the mainland. European while Dimont was responsible for all the EMI units.

A statement says that de Buretel will appoint two executives with pan-European responsibility to oversee EMI and Virgin, which will remain

under separate label identities. Both Conroy and Wadsworth are rumoured to be candidates for pan-European posts, as is EMI Music Italy president Riccardo Clary.

De Buretel declined to comment on this. He does say, howtake time to understand and then adjust to the situation, like I did when I took over VCE.'

De Buretel says one of the first things he did when he was discussing the job with Berry was to go into the history of EMI and Capitol Records. "EMI is a one-hundredyear-old company compared to Virgin's 30 years, but they are both superb companies," he says. "EMI has an impressive back catalogue and is present in all genres, from jazz to classical, pop to rock and dance. In recent years, the UK company has built a very strong roster in contemporary pop and rock with acts such as Radiohead or Robbie Williams. Their world music cata-

logue is fantastic, with repertoire from Arabic Brazil, countries, Africa. It's a gem."

The structure he plans to set up will reflect his interest in setting up a lean operation and in optimising the two companies creative resources. "We already have a great

foundation in Europe. We are the number two company and I think we have a lot of potential," says de Buretel, who adds that he wishes to "put emphasis in the development of local repertoire and try to optimise the international developThere have been cultural changes in the companies in the last two to three years and I would say both companies are certainly on the right track and I think their prospects are very good."

According to sources, de Buretel plans to appoint a central European A&R structure to maximise the potential of local and international repertoire. In France, he says he has no urge to appoint a new president. He believes all the various labels have a strong management and is looking at ways to "optimise the management structure.'

De Buretel comes in with the reputation of a highly-accomplished music man. At the helm of

Matthew Allison

Virgin France, spearheaded the career of artists such as Daft Punk, Air, Manu Chao, Julien Clerc, Henri Salvador, IAM and Mitsouko. As president of VCE since 1998, he has been instrumental in the international careers of Lene Marlin

from Norway or Jarabe de Palo from Spain.

Dimont says the Frenchman's A&R instincts "are second to none." He elaborates: "I've worked with Emmanuel for about 10 years now. He is an exceptional executive. He is

enormously intelligent. very methodical in his thinking. He's somebody who is very optimistic and positive about the future for our business—this is a man who understand the importance of creating value."

Patrick Zelnik, who launched Virgin Records in France, and appointed France in the early 1990s. says: "Emmanuel was not

always a good diplomat, but he has a fresh approach. You can't stop him." His competitors sometimes criticise his business style, which one equates to "bullying", but all of them respect his skills and admire his achievements.

De Buretel, who is responsible for doubling Virgin France's market share to 13.6% since he took over the company, is also credited for creating a strong following within his management team. "He knows how to motivate them and to get them focused," says a competitor.

In principle, de Buretel will be based in London, but he says he will use Paris as a home base for a while. "I will travel a lot," he explains. "I already travelled a lot as president of VCE-130 days this year-and I think it has had a lot to do with the success we have had in the past two years. EMI is based in London, but I will be all over Europe."

Contributions by $\hat{A}dam$ White and Gordon Masson at Billboard



Charlie Dimont

"I want to put emphasis in the development of local repertoire and try to optimise the international development of local repertoire."

Emmanuel de Buretel, president & CEO, EMI Recorded Music Europe him president of Virgin

ever, that he is a strong believer in "the idea of a multi-company structure" and sees his role as a way "to bring more harmony and optimise the people, the labels and the struc-

"EMI and Virgin are both great brands and two complementary companies," he continues "and it would be foolish not to exploit that. In the same way, I always believed in a model consisting of preserving existing brands and creating and building new brands, like we did with Labels, Delabel or Source for Virgin.

De Buretel says it is still too soon to roll out his plans for the European region but he has a few ideas as to where he plans to take the company. He explains: "At the top of my agenda is first and foremost to fully understand EMI and how it works, listen to the people. listen to music and make some decisions, but respecting the integrity of the structure. It's not my style to rush decisions. I like to ment of local repertoire."

He continues: "Today, there is a need for more harmony within the structure and we are aiming for a better tool. There will be one regional head office, with lightweight structures, such as finances or administration for both companies. With Charlie, we had already done a lot of groundwork in combining logistics and IT at a European level. I have a very good working relationship with Charlie and I must thank him for all the amazing work he's done at EMI."

Dimont says he feels he is leaving de Buretel with a European house in order. He admits that EMI's two grey areas were France and Germany, but that the two executives appointed there almost three years ago-Heinz Canibol, and Marc Lumbroso respectivelyhave done "fairly extensive organisational changes in terms of trying to align the shape of the company to the shape of the market-place.

Urban music on a high in Europe

here has never been a better time for urban music-R&B and hip hop-in Europe, with Destiny's Child and Eminem going platinum, and artists like the UK's Craig David now even gaining recognition in the USA.

Part of this success is that R&B

and pop are now almost inextricably intertwined. UK groups like the Spice Girls, S Club 7 and Hear'Say have unashamedly plundered current US black music to produce hit records.

"Popular music has been immersed in the R&B phenomenon," says Mervyn Lyn, head of R&B market-

ing, BMG Europe. "Young pop stars have grown up with R&B and the definitions are now hard to make."

Becoming mainstream

"What is R&B? And is hip hop now pop?" asks Lars Grewe, vice president marketing, Island/Def Jam and Universal Motown. "There are no rules anymore. It's not like in the '80's where one guy loved Depeche Mode and another guy loved Motörheadand they hated each other. Nowadays you get kids listening to Eminem, Nelly and Limp Bizkit.

There are many success stories. Destiny's Child have reached superHip hop and R&B music is coming in from the cult cold to the mainstream warmth and becoming a chart staple throughout Europe. Gareth Thomas looks at the current state of the genre, while Music & Media correspondents offer market reports from all over Europe.

> group status and are nearing double platinum sales in Europe for their latest album Survivor (Columbia), while UK discovery R&B/Garage Craig David has sold around four million units of Born To Do It (Wildstar/Edel) Europewide. Meanwhile, the popularity of artists like Jill

Scott, Musiq Soulchild, India Aire and Erykah Badu (both on Motown) and soon City High, Alicia Keys and Bilal (Universal) also show that the smoother, more organic nu soul genre is also making an impact.

"Erykah is all about quality not really image," says Grewe. "There are a lot of people who like that music. She has sold well in Germany, Holland and Sweden."

For hip hop too, times have never been better. Until recently an "alternative" genre, it is only now, thanks largely to Eminem, that the barriers between rap and pop have started to come down.

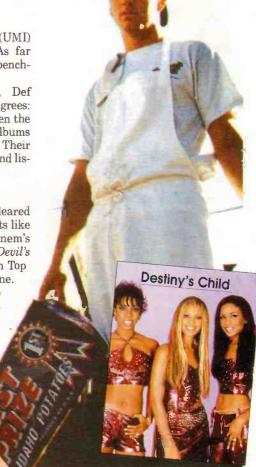
Eminem opened the gates for us,' admits Jurgen Grebner, vice president international marketing at Universal Music International (UMI) for Interscope/Geffen/A&M). "As far as hip hop goes, he's set the benchmark in terms of sales.'

UMI marketing manager, Def Jam/Island, Andrew Reeder, agrees: "Eminem and Dr Dre have broken the mould. Eminem sold as many albums outside America as he did inside. Their success has made people sit up and lis-

Opening the door

The success of Eminem has cleared the path for other Interscope acts like female rapper Eve and Eminem's posse D12, whose first album Devil's Night entered M&M's European Top 100 Albums chart at number nine.

"The biggest record at the moment for us is D12," says Grebner. "The great thing is that we could start to set up the record in February when Eminem was touring in Europe, performing at San Remo and the Brit Awards.



Eminem

UK

The urban music market in the UK is more open than ever with hip hop and

R&B moving increasingly into the pop mainstream.

"There's a big [urban] market in the UK," says Mark Terry, marketing director, Virgin UK, "and it's solidified over the last few years as radio has come on board a lot more. To the extent where you have Radio 1 which playlists a lot of R&B records."

US artists such as Sisqo (Def Soul), Usher (Arista), Puff Daddy (Bad Boy), Snoop Dogg, Janet Jackson (both Virgin) and Destiny's Child (Columbia) have all done consistently well in the UK, with the latter recently selling over half a million units with UK sales of their last album, Survivor

Given the quantity and quality of US soul music available in the UK, however, it has been hard for UK artists to break through.

Part of the recent massive success of UK artist Craig David is that he offers something different within the urban genre.

"Craig David worked because he's doing something uniquely representative of who he is, where he grew up, the garage scene in Southampton," comments Mervyn Lyn head of R&B marketing at BMG Europe.

David's first album Born To Do It (Wildstar) has sold close to two million units in the UK alone and around four million in Europe.

Apart from David, soul artist Sade has been a consistent seller since her peak in the 1980s. Her last album Lovers Rock (Epic) went straight in at number three in the US Billboard 200 album chart.

Fellow home-grown soul diva Gabrielle's last album Rise (Go!Beat/Polydor) sold over a million copies in the UK. And in the following pack are artists such as Desree, Lynden David Hall, Hinda Hicks and Omar.

Similarly, the UK's home-grown hip hop scene has suffered at the hands high quality rap from its birthplace, from the likes of US artists such as Snoop Dogg, Warren G, and more latterly Nelly, Mystikal, Outkast and

Although there always has been a domestic underground scene, the UK, unlike France and Germany, has thrown up very few artists of commercial note. Richard Blackwood and Iceberg Slim are have had a reasonable degree of commercial success recently, while in the 80s the Cookie Crew and Derek B both had chart hits with rap records.

The UK is still waiting for its own major hip hop artist to emerge. Paul H, who runs the UK-based hiphop.com website, insists there are credible artists out there, but "unless a label invests in the whole scene it won't get big."

Gareth Thomas



In Italy the general feeling about hip hop tends to be one of doom and gloom. The genre may have enjoyed a boom in the past but, talking to record executives, those days appear long gone. Alessandro Massara, general manager of V2 Records, goes so far as to describe the situation as "disheartening. Our personal experience has been pretty negative. Last year we ended our licensing agreement with Aria Cronica, the label owned by the duo Sottotono, as sales were so disappointing, and we recently decided not to continue our relationship with the group Atipici, for much the same reason. The situation regarding the market in general also looks pretty bleak."

Luca De Gennaro, head of talent and music at MTV, agrees: "There's a creative crisis. Acts which were producing great stuff in the past are either doing nothing or else have switched genres, if not professions. Take Neffa, who was part of the vibrant Bologna scene some years back. He's currently got a single in the charts, La Mia Signorina (My Little Lady)—it's a great song and a great video, but it has nothing to with hip hop or rap, being a more gentle form of R&B, while the one decent Italian hip hop magazine, 'Aelle', has gone out of business. Actually it's coming back as a multi-genre publication, 'Groove', which kind of says it all."

Gigio D'Ambrosio, head of programming at the CHR station Radio 101, is no more encouraging: "Hip hop did have a period of splendour when acts like Articolo 31 first burst onto the scene, but Italy has seen a mutation towards what I call 'Hip pop', bands like Gemelli Diversi with an altogether softer sound. Given the cultural divide—Italy isn't exactly crawling with ghettoes that's pretty inevitable." Stefano Senardi, head of the indie label NuN Entertainment, sees it as "a process of evolution. Hip hop is becoming contaminated with other types of music, as happened with rap.

And yet the majors seem to be sticking with hip hop acts. Sottotono, who haven't managed to repeat the 200,000 sales of their 1996 album Sotto l'Effetto Stono (WEA), appeared at this year's Sanremo Festival where, in true bad boy style, they assaulted an interviewer who raised doubts about the originality of their music. And, talking of bad boys, Eminem's last album sold 200,000 copies in Italy for Universal, the label whose roster includes Jovanotti, the man who virtually introduced the rap/hip hop style to the country. Universal Italy's President, Piero La Falce, observes that "Nowadays Italian youngsters tend to be more interested in American acts, rather than local repertoire. Italy doesn't really have a hardcore tradition. I don't think there really was a hip hop boom in this country, so much as a period of fortunate popularity."

Mark Worden

Germany

After more than a decade of German hip hop—the musical genre which was initially defined as being a weak copy of the American original—the local genre has not only managed to build its own nationwide infrastructure with labels, media and production companies, but it has also had an influence in forming an influential black music scene in general. During the last few years soul/R&B has experienced a boost with acts like Xavier Naidoo, Ayman and Sabrina Setlur proving that they can compete with the international repertoire that has held a traditional stronghold in the world's third biggest music market. Oliver Dallmann, head of marketing at Def Jam Germany, who are looking back on their first business year after inauguration, says: "One cannot generally argue that US acts sell more than the local ones. Since we as Def Jam Germany are responsible for both, the American and the German acts, we have the figures to prove this thesis."

Taking these positive circumstances into consideration, the major companies have reacted accordingly. Alongside the two creative and pioneer labels Four Music and 3P—which are both artist-led entities distributed by majors—companies like EMI have started to sign aspiring hip hop acts in cooperation with the smaller home labels of the artists in order to open the music to a bigger audience. And once signed to a major, the artist can expect the usual promotional treatment. Anja Teufel, product manager at EMI for hip hop acts like Samy Deluxe, points out: "There is no vital difference to other genres when it comes to marketing and placing hip hop acts. Next to the genre specific mechanisms, like extensive touring and pre-releasing 12" vinyls, we are working with the same marketing strategies as for pop acts."

Next to the mainstream media who have, like MTV and VIVA, realised the

Next to the mainstream media who have, like MTV and VIVA, realised the need to introduce their own hip hop formats on TV, specialist media on the internet and radio are also showing increasing interest. Nationwide broadcasters at urban and black music formatted Jam FM have managed to raise their reach since the end of the nineties. "Not without reason have we introduced a show 'Jam's Rap-publik' into our broadcast which exclusively features German hip hop music," says Burkhard Linack, head of music at the Berlin-based station. "Our listeners demand it and the music is out there more and more."

Tayfun Kesgin

"Even though we knew the record would not be out for a while, we began prominently introducing D12. Then we released *Shit On You*, and because of the hype, we sold 500,000 singles with no airplay or MTV support. Now we have *Purple Pills* and we think we can do at least 2.5 million outside of North America."

But there are still major problems

with marketing US stars in Europe, in particular, getting them to come over to promote their music.

"Many rap artists don't even come over to Europe. This is the biggest hurdle for us," admits Grebner. "They look at the sales and see they are poor compared with the States. Redman, Methodman and Dr Dre are all big superstars over there and they expect the same kind of offers in Europe."

Universal's Andrew Reeder says it's a question of money.

"The problem is, because they're so big in America they've got no real need to work over

here," he says. "They don't have a financial incentive—if they do a gig or promotional event in the US they will see a real uplift in sales. Most of them don't like travelling, they don't see a return for it and they're missing on time they could be making a lot of money in America. So the odds are stacked against us breaking these artists internationally."

When the artist or act does cross the ocean to Europe, however, it can make all the difference.

At BMG, Mervyn Lyn has said

Outkast's presence in Europe was fundamental to the success of *Ms Jackson* and subsequently the album *Stankonia* (LaFace/Arista).

Ronnie Meister, VP marketing Columbia Europe, says one reason Destiny's Child have had phenomenal success in Europe is their commitment to the territories. "They've been here numerous times and have

worked exhaustively. It's down to the fact that they're very hard working and they care about Europe," he says.

Market matures

Generally it seems the market is maturing in terms of acceptance of urban music, although Grebner at Universal does not agree with the analysis.

"I'm not convinced it's the market that's changing," he says. "I think that artists and record companies adjusted those products more to the mainstream. What made Eminem a superstar was having pop hit singles and that's what opened up the

market."

Meister

Similarly *Thong Song* was the breakthrough pop hit for Sisqo, previously a member of R&B act Dru Hill.

"The most important thing is that R&B is now all mixed up with pop," says Grewe. "Sisqo is R&B with pop singles—which is good for us. We are getting good feedback from the territories and from radio on his new material."

Similarly Usher, whose new album 8710 was released on July 9, seems to have no problem gaining airplay fol-

lowing his breakthrough single *You Make Me Wanna*. "Radio seems to be falling into place," says Lyn at BMG. "The signs are there."

Radio support

Missy Elliott's album Miss E...So Addictive (Elektra) is approaching 250,000 European sales, thanks to radio support of Get Ur Freak On, which Mark Terry at Virgin UK observes was "not an easy record to playlist daytime, but sounds fantastic on radio."

working in favour of the marketing of US urban acts in Europe.

"In Europe we have a history of championing left-field acts," says Lyn at BMG. "Macy Gray, Kelis and Maxwell all broke well over here—and we did something similar with Angie Stone—whereas they were maybe viewed with suspicion in the States. It's more categorised over there, especially in terms of radio. There's more openness here."

Reeder agrees that Europe can be more flexible in its tastes. "The videos



"I'm not convinced it's the market that's changing. I think record companies adjusted those products more to the mainstream."

Jurgen Grebner, VP,

international marketing, Universal

While radio has largely taken to R&B, especially under its pop guise, rap always has been harder.

"The task with European radio is made easier with more pop-orientated singles and mixes," admits Jon Uren, senior director marketing & promotions, Warner Music Europe. "But hard-core R&B/hip hop releases still struggle to find a place on daytime playlists."

Universal's Reeder agrees: "It's still hard to get radio play. You get underground club support first, then it goes to specialist radio. You don't have them over here to do promotion, so you're relying on the video very heavily. MTV do play them, but on the specialist shows and not on high rotation."

However, there are also factors

shot in the States are also quite formulaic and clichéd and stylised," he says. "That's why Outkast, Nelly and Mystikal are doing well over here—they're a bit different, a bit funky and earthy."

Generally the mood is good and optimism is high in the industry regarding the future popularity of urban music in Europe.

"From our point of view it's still difficult to get the rappers over here. But, if we can, I think the climate is ripe for it being massive," says Reeder.

"The market in Europe is consis-Continued on page 8

France

The rap scene in France, the world's second largest hip hop market, is showing signs of maturity, with fewer releases than in previous years, but with a surge in quality and a development of rap leaning on R&B. Laurent Bouneau, director of French Urban station Skyrock, says there are fewer French [hip hop] albums in the charts today. According to Bouneau, American rap has risen instead, with the boom of artists such as Eminem and Snoop Doggy. "American rap has now found its place in the market—one that it didn't have before," he says.

But Isabelle Pratlong, marketing director at East West, argues that the success of Eminem cannot be used to determine the state of American rap in general. What she does see happening in French music however is a transition from harsh sounding hip hop to softer R&B. Lyrics are often rapped over softer R&B music, she says, arguing that French rap has not seen a decline in the past three years. "It depends on the artist, the album," she says, acknowledging that artists such as Passi (V2) and Doc Gyneco (Virgin) had much bigger successes with their first albums. "As an artist gets older, the young hip hop audience doesn't identify with him as much," she says. There is a demand for new talent: "Young artists, with something new and radical to say".

In fact, Bouneau partly attributes the high number of French hip hop albums in the charts several years ago to novelty. Pratlong notes another possible, more permanent reason for the sales decline in that hip hop was the first musical genre to be affected by CD copying, since the hip hop audi-

ence is generally less privileged than others.

Whatever the state of the hip hop market, no one is worried that France will have to give up its title as the second world market for rap. Bouneau confirms that Skyrock has never had a shortage of French acts to play, and Antoine Benichou, head of hip hop at Universal's Barclay label, says it is a good situation for labels. "Thanks to Skyrock which is the only station to play rap, we still have the opportunity to break French rap acts," he says. "Regarding R&B, there are more and more stations playing this type of music. Before there were radios that played rock, etc.—now most stations play essentially R&B. It's become the pop music of today."

Joanna Shore



Continued from page 7

tently on the increase," agrees Warner's Uren, "as people become more aware of the music, artists and various projects surrounding R&B and hip hop."

The focus on urban is still mainly on the UK, France, Germany and Holland and, to some extent, Scandinavia, but that too is changing.

"We're still developing the other markets," admits Jurgen Grebner. "Portugal initially said they couldn't sell Eminem [but] have now delivered

a platinum record. But we know that the time we had, for example, with Eminem was very limited, so we are also forced to limit ourselves geographically. We start with the main territories and then try to expand it."



change, although slow, is coming. "With the right single, the right marketing and commitment from the artist to come over to do promotion, you have a really good chance to break them in the main markets,"

he says.

"But there are markets where it's difficult. We just had a meeting in the Czech Republic with a lot of eastern European territories and for them it's really difficult to break R&B/hip hop acts in their markets. But they think this will happen soon. Eminem for example is getting successful and they hope this will be the beginning of the hip hop era in those markets."

One way to increase that market is

being pursued by Def Jam, who are getting US acts to team up with European artists.

Last year's Nutty Professor soundtrack album featured US artists but also included locally-signed artists in their territories. "That gives local artist credibility and helps [the] US come into [the] local market," affirms Grewe. "So it's a two-way promotional outlet."

Def Jam/Soul say they will be looking at more such collaborations in the future. Another soundtrack of a film out in the autumn—called The Fast

And The Furious—will feature Ja Rule and DMX with Germany and France producing local versions.

Not that the approach needs to be all that convoluted. According to Antonio 'LA' Reid, president of Arista Records, the European scene has much to recommend it.

"From all indications

R&B music is certainly on the up in Europe, with artists like Craig David. There seems to be an acceptance of R&B. And I see this as a phenomenon that's happening all over the world," he says.

"I am always on the lookout for talent in Europe. Dido broke in the US first and then over here. We want to stay with that same commitment and the UK company is responsible for many of the non-US signings. When I can get my hands on the right talent I will certainly sign things."

Scandinavia

Memo to New York and London-based marketing execs: If you want an R&B or hip hop artist to sell significantly in Scandinavia, make sure you've got at least one mainstream hit on the album.

'LA' Reid

Because, although young Scandinavians are increasingly finding the streets to be their playground, the majority of music consumers enjoy those urban genres on the strength of songs rather than the artist's image and attitude.

"If sales are to exceed a certain level and you want to sell a lot of records you definitely need to have a hit song and a really good video," says BMG Sweden marketing director Niclas Ekstedt, citing the example of international hits such as Outkast's Ms. Jackson. Meanwhile, he adds that domestic rap acts such as BMG's own Petter have been able to attain gold and platinum status "because he's a strong personality, he has star quality, credibility, and something on his mind".

Among internationally popular R&B/hip hop acts in Scandinavia are Lauryn Hill, Wyclef Jean, and Destiny's Child, while artists such as Foxy Brown, Jaheim, and K-Ci & JoJo are struggling to attain broader appeal.

There's basically only one Swedish radio authority on the local and international R&B scene: Mats Nileskär, who since 1978 has hosted a weekly show P3 Soul on public CHR broadcaster PeTre every Sunday between 10.00 and midnight. A recent show hosted by Nileskär included tracks by India.Arie, Jill Scott, Redman featuring DJ Kool, Akinyele, Jimmy Cozier, Hi-Tek, J-Zone, Edo G, Spooks, Jay Dee aka J Dilla, Spooks, Tragedy Khadafi, Planet Asia, Missy Elliott, Eric Benét, and Maze featuring Frankie Beverly

There are very few other outlets to market this kind of repertoire, except for street promotion and lifestyle-related marketing. The genre didn't start to sell properly until the late '90s, and retailers are still selective about which product they will stock.

Another R&B authority, Edel Records Sweden managing director Michael Manasse, a former DJ who held various marketing roles at EMI Sweden and was recently managing director at EMI Norway, says: "Some R&B artists have become mainstream, which is really the only way to sell them. Outkast's Ms. Jackson is an exemplary pop hit.

"Some other R&B acts have a bit more attitude and are more daring," he adds. "I'm 42 years old now, and I think R&B has more edge than rock music. R&B and hip hop is almost like the punk of today."

Kai R. Lofthus

The hot new urban

HOLLAND

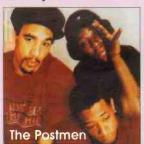
Amsterdam rap crew Osdorp Posse were undoubtedly the pioneers of the Dutch hip hop scene. Since the early 90s they have showed—on several albums for indie label Djax—that it is possible to rap in the Dutch language, even if you only translate US slang literally into Dutch. Paving the



way, the second generation Dutch language rappers consists of two main talents, who both recently released new albums. Extince, a pseudonym for Peter Kops, made already his second album, *Vitamine E* (Virgin) on which he shows off his natural flow and inspired lyrics, which are even studied in Dutch language lessons at schools.

Like Extince, Brainpower (aka Gert-Jan Mulder) also started off in English, but quickly switched to Dutch. After winning several categories in the 1998 edition of De Grote Prijs, Holland's most prestigious talent contest, he became famous on the live circuit. His debut album *Door Merg & Brain* (PIAS Recordings) is widely acclaimed.

Two Dutch urban acts with international allure mix urban music with other styles. One of the relevations on the recent Drum Rhythm Festival,



Holland's leading urban festival, was The Proov, which brings live hip hop with a crew of nine. Their single *Feel The Heat* from their album *Traditions* (Soul Relation/Edel) was used as the soundtrack of a famous Adidas commercial for the last European football championship. Radio 3 FM programmer Basyl de Groot says: "The Proov are very good in a relaxed Tribe Called Quest kind of way. Just that one catchy hit single is missing".

Finally, Rotterdam's The Postmen create an interesting mixture of hip hop and reggae on their latest album *Revival* (Warner). After switching from V2 after their widely acclaimed debut *Documents*—which won them the prestigeous Dutch Pop Prize—they are currently working on an international breakthrough and scored already French press coverage and UK festival appearances.

Menno Visser

ITALY

The despondency which currently surrounds Italian hip hop is in fact what prompted Carlo Martelli to set up the Extra Vibe label in his native city of Rome. This will operate alongside Extra Labels, which he already runs as part of Virgin Italy. Martelli says, "We want to make this the Italian label par excellence for urban music, a genre which seemed to have reached the end of the line. I don't think there's a lack of talent, so much as a lack of labels willing to produce it."

Martelli also blames diffidence on the part of artists: "They tend to be wary of major labels which, from their underground/squatter point of view, are little more than multi-nationals. Yet when I was A & R man at BMG in the mid-90s

we managed to sign acts like Lou X and Assalti Frontali, who are still there."



Extra Vibe's first signing, Flaminio Maphia, have been part of the Rome underground scene for some years. The duo, which consists of Rude MC and G-Max, don't lack for "in-your-face" attitude. Their 1997 album, Restafestagangsta (Undafunk Records) had its sleeve designed by Hateful Grafic Vandals, while the cover notes for last year's Italy's Most Wanted (CD Club Center) included sexual suggestions for those radio stations and journalists who

ignored their music. And yet, ironically enough, the thing that actually impressed the folks at Virgin was a full-page article about them in The Times. Their first single *Bada* (a typical Roman expression meaning "Watch Out") is currently out and an album, *Resurrezione*, will be released in September.

Other acts signed to Extra Vibe include Casa de Fico, from Puglia, and Cuba Cabbal from Pescara. Naples, a city with a street life every bit as tough as the Bronx, continues to have a lively scene. 99 Posse are still going strong at BMG, while Polina (an anagram of Napoli), who released an album, *PullSanti* with CGD East West in 1999, have had it re-packaged and re-released by the indie label, NuN Entertainment.

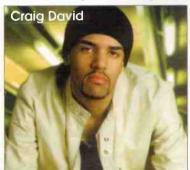
Mark Worden



acts to watch out for in Europe in 2001

UK

Craig David remains the UK's true homegrown urban superstar. Emerging on to the scene at the end of 1999 as vocalist on the Artful Dodger's garage track Re-Rewind, the Wildstar/Telstar-signed singer has since expressed his R&B leanings on top ten hits Fill Me In, Seven Days and his last single Rendezvous. David's debut album, Born To Do It has sold close to two million units in the UK and he is now on track to make it big in the US (on Atlantic), with good radio airplay positions on rhythmic stations for the sin-



gle Fill Me In. "Exactly how it started out in other countries," according to CEO international Wildstar, Graham Williams.

While UK artists have struggled to keep up with their US counterparts, David's success lies in the fact that he has brought a fresh style to urban music. "Craig David worked because he's doing something uniquely representative of who he is, where he grew up, the garage scene in Southampton, observes Mervyn Lyn head of R&B marketing at BMG Europe.

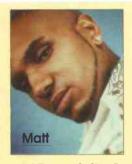
Meanwhile, Chris Blackwell's Palm Pictures label recently had its first top 20 single in the UK with 14-year-old British R&B discovery, Lisa Roxanne. No Flow debuted at number 18, and Roxanne is an example of how the urban/pop market is getting younger and younger, with artists reflecting that trend. Another teen group, The Sugababes, had a top five UK and European airplay hit with Overload (London). The female trio's latest single Soul Sound is gaining a lot of exposure via airplay and TV appearances in the UK.

Mis-Teeq are a young R&B/garage girl trio whose first single Why? (Telstar) reached number eight in the UK chart and whose second single All I Want scaled the dizzy heights to number two. Like Craig David, Mis-Teeq come from the UK club garage/R&B scene, adding a very British slant to urban music. A debut album will be released at the end of the year.

Gareth Thomas

FRANCE

The French hip hop scene shows no signs of drying out, with plenty of talented new urban artists. For starters how about Barclay's Matt, whose hit single R&B de Rue sold 450,000 copies. The album (his second, the first on Barclay) of the same name has sold nearly 200,000 units since its release in March. Product manager Antoine Benichou says that this new album is "of a quality which had never been known before in France.



It came at the right time as well, now that American R&B is exploding. Another successful act is Senegalese born Disiz la Peste, whose October 2000 release Poisson Rouge (Barclay) sold 200,000 copies, with the hit single

J'Pète les Plombes, selling around 700,000. "He was our big hope when he arrived— he came to us with an exceptionally strong song that enjoyed great success, and we released the album under ideal conditions," says product manager Benichou. Bouneau confirms that Matt, along with Disiz la Peste, is often played on Skyrock, calling Matt's single "the first great song of French R&B".

Even so, Barclay does not seem overly confident of their artists' potential for export, although Le Poisson Rouge is being developed in Germany and the UK. "It's always difficult to develop artists internationally when they sing in French. For now it's not a goal," says Bouneau. R&B de Rue was released in



French speaking territories and even went gold in Belgium. Although Bouneau agrees that French artists are in some cases more talented than international acts, he also believes that it is tougher to export French hip hop than other types of music, as the lyrics are an important part of the genre.

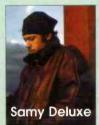
On the other hand, Isabelle Pratlong, marketing director at East West, is working on the international planning for well known rapper MC Solaar, after the successful national release of the album Cinquième As, in early 2001 and the Spanish/French language single Hasta la Vista.

Affiliates have already shown interest in the project, and releases are being planned for territories such as the UK with a showcase planned in London on July 16.

Joanna Shore

GERMANY

German hip hop music is no longer a specialist genre—how else could one explain a young local act like Samy Deluxe spending eight weeks in the German airplay charts? The former Dynamite Deluxe MC who had his first demo and 12" releases by the Hamburg-based Eimsbusch hip hop label four



years ago, released his first solo album earlier this spring on EMI. The longplayer S.O.S went in at number two after the first week of release and the single Hab Gehört is still holding in the Top 50 of the German single charts. Anja Teufel, responsible for the artist's marketing at EMI explains: "The single has gone beyond the ordinary hip hop format. It was featured in youth formatted radio stations like WDR Eins Live, XXL, Radio Fritz, MDR Sputnik or N-Joy whose main formats normally support chart themes.

On the R&B side of the local urban music market, newcomer Sarah Connor has got off to an incredible start with her debut single Let's Get Back To Bed-Boy! (X-Cell/Epic). The duet with US-American hip hop star TQ (Westside) recently peaked at number two in the German single charts, leav-

ing strong international competition from the likes of Geri Halliwell, Dante Thomas and R. Kelly behind. Holger Lachmann, head of music at AC formatted RTL 104.6 explains the attraction of the song: "The track is a catchy pop tune mixed with hip hop elements. I find it incredible that someone like TQ collaborates with a German newcomer. That says a lot about the qualities of Sarah Connor. Our listeners love the title which is why we spin it as much as possible.

Traditional black music stronghold 3P also seems to be compensating for the loss of its best selling artist

Xavier Naidoo-who has moved to establish his own label on the back of the Söhne Mannheims band. Glashaus, featuring the vocal talents of the new Moses Pelham discovery Cassandra Steen, is currently spending its 12th week in the Top 50 of the German charts with the self-titled debut album charting alongside second single Was Immer Es Ist, which seems set to repeat the success of the debut single Wenn Das Liebe Ist.

Tayfun Kesgin

NORWAY

Opus X is Norway's latest urban adventure, but the act's music can hardly be compared to that of any hard-hitting counterpart in the UK or the US. On their debut album for Sony Music Based On A True Story, brothers Max and Carsten Moss are revelling in a feisty mixture of R&B, hip hop, classic disco and pop. "The input from R&B and hip hop comes through mainly in the production, not our songwriting," says Max (who is the



main vocalist, while Carsten-a former New York resident-handles the rap), who refers to Rodney Jerkins, Timbaland, and P. Diddy as being their main influences. "And by domestic measures, I think producers [such as Murlyn's David Eriksen and Stargatel have really helped increase the standard of local music in Norway," he adds.

Their mellow debut single Loving You Girl sold 13,000 locally, largely due to underground buzz and massive radio airplay on public broadcaster NRK, local hot AC network Radio 1, national AC station P4, and Oslo-based CHR station NRJ. Their second and current single Girl What's Up was recently released in conjunction with the album. No international plans have been drawn up, although some Sony Music offices have been presented with their material.

They're still debut artists, but they've been able to get a name out there," claims Sony Music Norway international exploitation manager Cato Ingebretsen, who notes that Germany, Austria, and Switzerland are the primary countries of interest. "I think Opus X are filling a void. Their unique mixture is something which gives the music a strong signature. When you hear their music, you can instantly tell it's an Opus X song," he

Kai R. Lofthus

DANCE GROOVES

by Gary Smith

AQUAPLANING FESTIVAL

Despite a difficult lead-up to the third year of Aquaplaning that included a major sponsor dropping out at the eleventh hour and no-shows by flagship acts the Stanton Warriors, and Durutti Column who cancelled "due to lack of rehearsal", the event which took place on June 29-July 1 in Hyeres was marked by some sizzling performances. Top of the bill, and deservedly so, was the comeback of seminal electronic punk Fad Gadget. With the current interest in all things retro his reappearance was extremely welltimed and, given the strength of his live show, a panacea for audiences tired of seeing artists staring intensely at a sampler and occasionally turning a dial. Despite being 44 years old and having had a 15-year lay-off, Gadget (real name Frank Tovey) delivered an energetic, burlesque performance backed by a superbly tight band. His Iggy-esque tricks combined with a collection of classic songs (Back To Nature, Coitus Interruptus, Fireside Favorites, Collapsing New People...) proved conclusively that he was way ahead of the game first time round and, more importantly, that he is still hugely relevant and great value today.

BACK AT THE FRONT

Equally impressive, and left with the difficult job of following Tovey's performance, was Finnish producer Luomo whose soul-drenched deep house is the electronic antithesis of the Fad Gadget sound. His stage presence was also somewhat antithetical with Luomo spending the entire set with his back to the audience, à la Miles Davis. Now signed to German label Force Inc, Luomo's music is subtle, deep and shot through with powerful melodic and rhythmic moments. It is also very pop in that tunes like the anthemic Tessio include some superb hooks and are cleverly arranged. In the end it was a highly entertaining a session of what could have been mere "knobtwiddling".

ROT SETS IN

Again taking a quantum leap in musical styles, something that Aquaplaning does better than any other festival, was the performance of To Rococo Rot. This German three-piece band were formed primarily to provide music for installations and art exhibitions which one could be forgiven for thinking should perhaps stay in the gallery. The group—which includes Tarwater's singer—was, however, superb in that the live bass and drums added weight to the electronic frippery while the vocals and music were intriguing and engaging rather than merely present. Other acts that impressed include the enduringly original and eclectic world music DJ Big Buddha, this time augmented by a percussionist. Equally original, if not a tad bizarre, was the set by French comedy icon Jackie Berroyer and Pierre-Jean Crittin, the Swiss-based editor of Vibrations magazine.

STAND UP AND DANCE

Favela Chic, DJ-ing on the beach on Sunday afternoon, proved that the Postonove compilation (Favela Chic/France) is simply one of the funkiest and most energising collections of music for some several years. They did this by causing a previously comatose, post-lunch crowd to stand up and dance despite searing heat. Also worthy of a mention were UK DJ Fourtet and French duo Teamtendo. Fourtet turned in a set that included moments of great delicacy and charm shot through with punchy breakbeats and music that owed much to the folk tradition. Teamtendo, fighting serious technical problems, nevertheless won over the crowd despite the fact that the bass half of their music was inaudible.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

OlL's slick formatting approach

by Kai R. Lofthus

Norwegian rock band OIL don't let the small matter of radio formatting stop them getting airplay. They simply tweak their sound to suit the station. Although their debut single Color Me Beautiful (OIL Music), produced by top Swedish producer Adam Kviman (Eagle-Eye Cherry), has enough pop qualities in its own right, it is

also backed with a remix by the Parson Family in order to find CHR airplay.

Christopher Landmark, who handles domestic promotion for the band with former edel Records Norway head of promotion Nina Steinmoen at their Oslohased Independent Promotion company, defends the tactic. "Several radio stations admit that rock music is increasingly popular with people but few stations are willing to lead the way in playlisting the genre." This theory

is borne out by NRJ

Norway music director

Stian Selvik who con-

cedes, "it's certainly interesting and helpful that they've issued a remix as well [as] people seem to be more and more open to music in different genres [including rock and CHR]". However, Selvik is yet to playlist the track.

Public broadcaster NRK PeTre has adopted a wait and see attitude to the band. "We have discussed it," explains head of music Atle Bredal, "and found that it is not as strong as the other singles on our playlist. We are waiting for the next single."

OIL were aware of the need to be flexible in order to get ahead as long ago as 1997 when they were signed to BMG Norway. "We didn't think that we could just release a single and expect it to sell just like that," says singer Lenny Kittilsen. "Instead, we wanted to tour for some time and develop ourselves." This development included cutting their ties with BMG and travelling to Los Angeles to hone their songwriting and live skills.

When they returned to Norway, they were introduced to Adam Kviman by former Universal Music Norway A&R man Jørn Dalchow, who acts as an independent consultant to the band while serving as VP of A&R at EMG Records, an Oslo-based label which recently purchased the Swedish Norwegian affiliates of Arcade.

"There are already some Stockholm-based labels which are interested in the band," says Dalchow. "We want to present a package to them which is as complete as possible."

Interestingly, Dalchow admits to "taking the same approach as [Forward Records and Universal Music Norway] with Briskeby. Forward worked independently with Briskeby for a couple of singles, and Universal came in and took over," he says. OIL are scheduled to appear at PopKomm in Cologne, Germany, next month and will release another—as yet untitled—single in September also produced by Kviman.

Additional reporting by Siri Stavenes Dove



Kamary bares his acoustic soul

by Tayfun Kesgin

The music industry thrives on new scenes and sub-genres. Potentially the next big movement is acoustic soul, performed by the

likes of US acts Musiq Soulchild and India.Arie. Now, from Vermont on the Canadian border via Munich, comes Kamary leading the German reply.

Signed to BMG, Kamary found his music tested first over the Internet when Munich-based major issued Indigo Blue Walls major exclusively on-line. Public response to the track was positive and led to film producer Roman Kuhn using the song as the soundtrack to an advertisement for a leading international clothing chainstore. Twelve

months later, BMG put out the single 5 Minutes on May 14 which peaked at number 81 in the airplay charts two weeks after its release and just broke the top 100 sales chart.

One station that has supported Kamary is Bayern 3 (CHR). "Kamary's first single was released at the same time we started our local newcomer format in which *Indigo Blue* Walls fitted in perfectly," says head of music

Walter Schmich. "We spun it at early evening hours and people got used to it. His first official release 5 Minutes was picked through us quite early and it is still playlisted within the main broadcasting hours."

Despite this, disappointing sales have forced the label to postpone the summer launch of Kamary's album until October. Oliver Opitz, responsible for artist promotion at BMG Ariola Munich, explains: "With a more up-tempo track as an additional single release and further live dates we can prepare the

market much better for the album." Next to his own live dates, Kamary has recently completed the support for the German leg of Aimee Mann's tour and is scheduled to go out with Al Jarreau for four dates.



Eurochart Hot 100® Singles

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TITLE countries charted	TITLE countries ARTIST griginal label (publisher)	TITLE countries ARTIST g g g original label (publisher)
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6 10 5 MC Solaar - East West (Not Listed) A Little Respect A.CH.D.UK.IRL	40 45 14 Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal) All Rise FLUKGRE.IRLS	Can't Fight The Moonlight
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8 13 3 Faith Hill - Warner Bros. (Realsongs) Another Day In Paradise CHDKFLFUKHUNIRLNLNS.WA	42 34 22 Wheatus - Columbia (EMI) On The Move	67 19 Nelly Furtado - Dreamworks (EMI) Another Lover UK.IRL
Brandy & Ray J - WEA (Hit & Run)	37 11 Barthezz - Purple Eye/Various (Universal) A.CH.D.D.K.F.L.I.N.L.S.WA	11 41 2 Dane - Arista (EMI/Universal) Powley Tout Res
10 6 17 Lil Bow Wow - Columbia (Various)	44 31 18 Westlife - RCA (EMI) Who's That Girl? CH.D.D.K.FL.F.NL.WA	78 77 10 Alizee - Polydor (Not Listed) Hash Pipe UKIRL
11 7 18 Gorillaz - Parlophone (EMI / Copyright Control)	45 27 10 Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	Weezer - Ĝeffen (EO)
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14 8 23 Whole Again Ach.D.D.K.IRL.N.L.S Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	48 44 6 Sing Travis - Independiente (Sony ATV)	82 82 14 Eve Angeli - M6 Int. / AMC (Not Listed)
15 15 5 We Come 1 A.C.H.D.DK.FL.UK.GRE.IRL.NL.N.S.WA Faithless - Cheeky Arista (Champion Warner Chappell BMG)	49 35 11 One In A Million A.CH.D.N.S Bosson - MNW/EMI (Warner Chappell)	83 66 13 Dario G - Manifesto (Universal)
Heaven Is A Halfpipe OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	50 36 12 Play A.C.H.D.FL.F.UK.GRE.HUN.I.NL.P.S.WA Jennifer Lopez - Epic (Universal / Chrysalis / Sony ATV / CC)	Jean-Marie Bigard - EMI (Not Listed)
17 14 10 Près De Moi Lorie - EGP/Sony (Not Listed)	Pretending HIM - Terrier (Not Listed) A.C.H.D.FIN	85 48 8 Let U Go ATB - Kontor (Sony ATV/Melaby/Wintrup)
18 26 3 Follow Me A.CH.D.NL Uncle Kracker - Lava / Atlantic (Gaje / WCl / Chunky Style / Disney 17 Peaks)	Adriano (Letzte Warnung) Brothers Keepers - WEA (Not Listed)	86 63 2 Backyard Dog - East West (BMG/Chrysalis)
19 62 3 Irresistible A.C.H.D.F.L.UK.IRL.NL.N.S.WA Jessica Simpson - Columbia (Murlyn/Universal/EMI/Warner Chappell)	53 53 4 Digital Love CH.D.F.U.K.HUN.IRL.WA Daft Punk - Labels/Virgin (Zomba/Myneenae)	87 70 4 Have A Nice Day Stereophonics - V2 (Universal)
20 17 7 Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	54 54 4 The Girl In Red Daddy DJ - M6 Int. / Sony (Not Listed)	You're My Mate Right Said Fred - Kingsize/BMG (Copyright Control)
The Way To Your Love Hear'Say - Polydor (EMI/Sony ATV)	J'Voulais Sully Sefil - V2 (Not Listed)	89 81 13 Out Of Reach UK.IRL.NL Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)
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23 33 3 Perfect Gentleman A.C.H.D.D.K.N.L.S.WA Wyclef Jean - Columbia (Not Listed)	57 No What If I Damage - Cooltempo (Universal / Rondor / Rokstone / Skratch)	On Dit Dans La Rue D'Avilla/Sargue/Baguet - Mercury (Not Listed)
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73 8 Disconnection - M6 Int. / Sony (Not Listed)	59 52 12 Get Ur Freak On A.C.H.D.F.L.F.N.L.S.WA Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	93 85 8 Be.Angeled Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)
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Survivor 29 21 14 Destiny's Child - Columbia (Various)	Cambodia 63 56 5 Pulsedriver - Scoop / Edel (MdW)	Turn Feeder - Echo (Universal)
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32 24 2 Gorillaz - Parlophone (EMI)	What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Various)	100 96 2 Jeanny ACH.D Raemonn feat. Xavier Naidoo - Virgin (Not Listed)
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***** SALES BREAKER ****** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK; Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFOP; (Sweden); IFPI/Nielsen Marketing Research (Demansky; VG (Greway); LAEF MPAFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.



European Top 100 Albums

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****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

If PI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
1 NE Roger Sanchez - Another Chance (Defected) 2 2 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope) 3 NE Wheatus - A Little Respect (Columbia) 4 NE OPM - Heaven Is A Halfpipe (Atlantic) 5 1 Hear'Say - The Way To Your Love (Polydor) 6 3 Usher - U Remind Me (Arista) 7 4 Shaggy feat. Rayvon - Angel (MCA) 8 5 Faith Hill - There You'll Be (WEA) 9 6 Gorillaz - 19-2000 (Parlophone) 10 7 Mis-Teeq - All I Want (Telstar) TW LW ALBUMS 1 1 Travis - The Invisible Band (Independiente) 2 4 Dido - No Angel (Arista) 3 2 D-12 - Devil's Night (Interscope) 4 3 Shaggy - Hotshot (MCA) 5 6 Stereophonies - Just Enough Education To Perform (V2) 6 9 Destiny's Child - Survivor (Columbia) 7 12 Gorillaz - Gorillaz (Parlophone) 8 10 The Eagles - The Very Best Of The Eagles (East West) 9 7 Marti Pellow - Smile (Mercury) 10 8 Faithless - Outrospective (Cheeky/Arista)	TW LW SINGLES 1 NE Shaggy feat. Rayvon - Angel (Polydor) 2 1 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 3 2 Dante Thomas feat. Pras - Miss California (East West) 4 6 Uncle Kracker - Follow Me (East West) 5 NE Brothers Keepers - Adriano (Letzte Warnung) (WEA) 6 3 Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic) 7 4 Atomic Kitten - Whole Again (Virgin) 8 13 Wyclef Jean - Perfect Gentleman (Columbia) 9 5 Safri Duo - Played-A-Live (The Bongo Song) (Universal) 10 NE HIM - Pretending (RCA) TW LW ALBUMS 1 2 Shaggy - Hotshot (Polydor) 2 1 BAP - Aff Und Zo (EMI) 3 4 Faithless - Outrospective (Ariola) 4 9 Blink 182 - Take Off Your Pants And Jacket(Polydor) 5 3 Linkin Park - Hybrid Theory (WEA) 6 6 Manu Chao - Próxima Estación: Esperanza (Virgin) 7 10 D-12 - Devi's Night (Motor) 8 Travis - The Invisible Band (Epic) NE Blackmore's Night - Fires At Midnight(Edel) 10 5 Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)	1 MC Solaar - Hasta La Vista (East West) 2 3 Geri Halliwell - It's Raining Men (EMI) 3 5 Dante Thomas feat. Pras - Miss California(East West) 4 2 Lorie - Près De Moi (EGP/Sony) 5 17 Disconnection - My Only Love(M6 Int./Sony) 6 9 Nuttea - Trop Peu De Temps (Delabel/Virgin) 7 7 Natasha St-Pier - Je N'ai Que Mon Ame(Columbia) 8 4 Supermen Lovers - Starlight (Vogue/BMG) 9 6 Lil Bow Wow - Bow Wow (That's My Name)(Columbia) 10 13 Yannick Noah - La Voix Des Sages (Saint George/Columbia) 11 Manu Chao - Próxima Estación: Esperanza (Virgin) 2 2 Dido - No Angel (East West) 4 3 Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin) 5 6 Yannick Noah - Yannick Noah (Saint George/Columbia) 6 22 Patrick Bruel - Rien Ne S'Efface (Live)(RCA) 7 12 Daft Punk - Discovery (Labels/Virgin) 8 7 Gorillaz - Gorillaz (EMI) 9 9 De Palmas - Marcher Dans Le Sable(Polydor) 10 4 Muse - Origin Of Symmetry (Naive)	TW LW SINGLES 1 1 Geri Halliwell - It's Raining Men (EMI) 2 3 Raf - Infinito (CGD) 3 2 Manu Chao - Me Gustas Tu (Virgin) 4 6 Bonolis & Laurenti - Bucatini Disco Dance (Ice) 5 NE Antonello Venditti - Che C'E' (BMG Ricordi) 6 4 Alcazar - Crying At the Discotheque (Time) 7 8 Valeria Rossi - Tre Parole (BMG Ricordi) 8 5 Noelia - Candela (Ultralab/Virgin) 9 7 Gorillaz - Clint Eastwood (EMI) 10 13 Travis - Sing (Epic) TW LW ALBUMS 1 1 883 - Uno In Piu' (CGD) 2 2 Manu Chao - Próxima Estación: Esperanza (Virgin) 3 3 Vasco Rossi - Stupido Hotel (EMI) 4 Raf - Iperbole (CGD) 5 7 R.E.M Reveal 6 6 B.Marley & The Wailers - One Love - The Very Best Of. (Mercury) 7 9 Edoardo Bennato - Afferrare Una Stella (WEA) 8 8 Adriano Celentano - Ecco Di Rado E Parlo (Clan Celentano Sony) 9 5 Muse - Origin Of Symmetry (Pias) 10 18 Depeche Mode - Exciter (Mute/Extralabels)
SPAIN	HOLLAND	WALLONY	SWEDEN
TW LW SINGLES 1 1 Raúl - Prohibida (Horus) 2 2 Manu Chao - Me Gustas Tu (Virgin) 3 3 David Civera - Dile Que La Quiero (Vale Music) 4 NE CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor) 5 NE Los Chicanos Del Sur - Yerba Mala(Bat Discos) 6 5 Safri Duo - Played-A-Live (The Bongo Song) (Universal) 7 4 Mago De Oz - La Danza Del Fugo (Locomotive Music) 8 8 Sonia & Selena - Yo Quiero Bailar (Vale Music) 9 9 Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola) 10 16 Guarana - Ay Carmerla (Remixes) (Epic) 11 V LW ALBUMS 1 2 Raúl - Haciendo Trampas (Muxxic) 2 1 Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola) 3 3 Manu Chao - Próxima Estación: Esperanza (Virgin) 4 9 Soundtrack - Bridget Jones's Diary (Mercury) 5 4 Tamara - Siempre (Muxxic) 6 5 La Oreja De Van Gogh - El Viaje De Copperpot (Epic) 7 6 B.Marley & The Wailers - One Love - The Very Best Of (Mercury) 8 7 Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury) 9 12 Coyote Dax - Me Vale (Vale Music) 10 11 Paulina Rubio - Viene El Verano (Muxxic)	LW SINGLES 1 1 Shaggy feat. Rayvon - Angel (Mercury) 2 2 C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor) 3 5 Geri Halliwell - It's Raining Men (EMI) 4 4 Reamon - Supergiri (Virgin) 5 3 Atomic Kitten - Whole Again (Virgin) 6 8 Usher - U Remind Me (BMG) 7 6 Nelly feat. City Spud - Ride Wit Me(Universal) 8 10 Jody Bernal - Un Beso Mas (Dino) 9 7 Faithless - We Come 1 (BMG) (BMG) 10 9 Twarres - She Couldn't Laugh (EMI) 1 K-Otic - Bulletproof (Zomba) 2 7 Twarres - Stream (EMI) 3 4 Soundtrack - Bridget Jones's Diary(Mercury) 4 13 Volumiai - Puur (BMG) 5 3 Shaggy - Hotshot (Mercury) 6 2 Faithless - Outrospective (BMG) 7 6 Destiny's Child - Survivor (Columbia) 8 5 D-12 - Devil's Night Polydor 9 11 K3 - Alle Kleuren (BMG) 10 9 BMarley & The Wailers - One Love - The Very Best Of (Mercury) 10 10 10 10 10 10 10 1	LW SINGLES	TW LW SINGLES 1 3 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 2 2 Shaggy feat. Rayvon - Angel (Universal) 3 1 Daddy DJ - Daddy DJ (Sony) 4 4 Wyclef Jean - Perfect Gentleman (Sony) 5 5 Antique - (I Would) Die For You (Bonnier) 6 7 Brandy & Ray J - Another Day In Paradise (Warner) 7 NE Faith Hill - There You'll Be (Warner) 8 6 Ulf Lundell - Tillsammans Vi Två (EMI) 9 9 Gorillaz - Clint Eastwood (EMI) 10 12 Fattaru - Mina Hundar (Virgin) TW LW ALBUMS 1 1 Tomas Ledin - Festen Har Börjat - Ett Sambings 1972-2001 (Warner) 2 Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony) 3 3 Ted Gärdestad - Dropper Av Solregn (Universal) 4 4 B.Marley & The Wailers - One Love - The Very Best Of (Universal) 5 5 Asa Jinder - Folkmusik På Svenska (Virgin) 6 6 Shaggy - Hotshot (Universal) 7 9 Bellamy Brothers - Our Swedish Collection (CMC) 8 15 Tommys - Bästa (EMI) 9 7 Destiny's Child - Survivor (Sony) 10 19 Creedence Clearwater Revival - Platinum(Amigo)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES 1 1 Christian - Du Kan Gœre Hvad Du Vil (Spin/Edel) 2 NE CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 3 2 Shaggy feat. Rayvon - Angel (Universal) 4 4 Daddy DJ - Daddy DJ (Sony) 5 3 DJ Ötzi - Hey Baby (EMI) 6 12 Brandy & Ray J - Another Day In Paradise (Warner) 7 5 Faithless - We Come 1 (BMG) 8 9 Geri Halliwell - It's Raining Men (EMI) 9 6 Westlife - Uptown Girl (BMG) 10 7 Infernal - Muzaik (Flex/EMI-Medley) TW LW ALBUMS 1 1 Safri Duo - Episode II (Universal) 2 7 Olsen Brothers - Walk Right Back (CMC) 3 2 Creedence Clearwater Revival - Platinum (Bonnier) 4 3 Savage Garden - Affirmation (Sony) 5 6 Gorillaz - Gorillaz (EMI) 6 4 Bob Marley & The Wailers - One Love - The Very Best Of. (Universal) 7 5 R.E.M Reveal (Warner) 8 9 Travis - The Invisible Band (Sony) 9 NE Status Quo - The Danish Collection (Universal) 15 Sarah Brightman - The Very Best Of: 1990 - 2000 (Warner)	TW LW SINGLES 1 1 Daddy DJ - Daddy DJ (Sony) 2 2 Shaggy feat. Rayvon - Angel (Universal) 3 3 C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 4 4 Faithless - We Come 1 (BMG) 5 NE U2 - Elevation (Universal) 6 5 Brandy & Ray J - Another Day In Paradise (Warner) 7 13 'N Sync - Pop (Zomba) 8 8 St. Thomas - Cornerman (Universal) 9 7 Big Bang - Smiling (Warner) 10 6 Crazy Town - Butterfly (Sony) TW LW ALBUMS 1 1 Travis - The Invisible Band (Sony) 2 5 B.Marley & The Wailers - One Love - The Very Best Of (Universal) 3 3 Faithless - Outrospective (BMG) 4 4 Creedence Clearwater Revival - Platinum (Amigo) 5 2 Basement Jaxx - Rooty (Playground) 6 8 D-12 - Devil's Night (Universal) 7 6 R.E.M Reveal (Warner) 8 16 Cock Robin - The Best Of Cock Robin (Sony) 9 9 Tanya Tucker - Anthology (CMC) 10 NE The Eagles - The Very Best Of The Eagles (Warner)	TW LW SINGLES 1 NE HIM - Pretending (BMG) 2 1 Nightwish - Over The Hills And Far Away (Spinefarm) 3 3 The Rasmus - Chill (Playground) 4 2 Caguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 5 5 Fintellingens - Pää Pystyyn (Sony) 6 4 The Rasmus - F.FF. Falling (Playground) 7 6 Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö) 8 7 Apulanta - Reunalla (Levy-Yhtiö) 9 9 Sonata Arctica - Wolf & Raven (Spinefarm) 10 14 Apulanta - Vilvakoodit (Levy-Yhtiö) TW LW Albums 1 Anssi Kela - Nummela (BMG) 2 2 The Rasmus - Into (Playground) 3 3 Apulanta - Hinola 10 (Levy-Yhtiö) 4 4 Linkin Park - Hybrid Theory (Warner) 5 7 Pulkkinen - Pulkkinen (EMI) 6 6 Tehosekoitin - Rakkauden Gangsterit (Levy-Yhtiö) 7 11 Maija Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner) 8 Stratovarius - Intermission (Nuclear Blast) 9 18 Bon Jovi - One Wild Night Live 1985 - 2001 (Universal) 10 5 Radiohead - Amnesiac (EMI)	TW LW SINGLES 1 1 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope) 2 2 Shaggy feat. Rayvon - Angel (MCA) 3 3 Bellefire - Perfect Bliss (Virgin) 4 4 Faith Hill - There You'll Be (WEA) 5 NE Wheatus - A Little Respect (Columbia) 6 5 Brandy & Ray J - Another Day In Paradise (WEA) 7 6 Geri Halliwell - It's Raining Men (EMI) 8 3 2Pac - Until The End Of Time (Interscope) 9 7 S Club 7 - Don't Stop Movin' (Polydor) 10 9 Faithless - We Come 1 (Cheeky/Arista) TW LW ALBUMS 1 3 Destiny's Child - Survivor (Columbia) 2 5 The Eagles - The Very Best Of The Eagles (East West) 3 1 Travis - The Invisible Band (Independiente) 4 2 Christy Moore - This Is The Day (Columbia) 5 4 D-12 - Devil's Night (Interscope) 6 6 Dido - No Angel (Arista) 7 9 Linkin Park - Hybrid Theory (WEA) 8 7 Shaggy - Hotshot (MCA) 9 13 Stereophonics - Just Enough Education To Perform (V2) 10 11 Gabrielle - Rise (Go! Beat/Polydor)
SWITZERLAND	AUSTRIA TW LW SINGLES	PORTUGAL TW LW SINGLES	TW LW ALBUMS
TW LW SINGLES 1 2 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 2 1 Shaggy feat. Rayvon - Angel (Universal) 3 7 Dante Thomas feat. Pras - Miss California (Warner) 4 Lil Bow Wow - Bow Wow (That's My Name) (Sony) 5 3 Safri Duo - Played-A-Live (The Bongo Song) (Universal) 6 5 Gorillaz - Clint Eastwood (EMI) 7 8 Geri Halliwell - It's Raining Men (EMI) 8 6 Atomic Kitten - Whole Again (Virgin) 9 9 Barthezz - On The Move (Universal) 10 Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony) TW LW ALBUMS 1 Manu Chao - Próxima Estación: Esperanza (Virgin)	1 1 Shaggy feat. Rayvon - Angel (Universal) 2 3 Uncle Kracker - Follow Me (Warner) 3 4 C.Aguilera, Lif Kim, Mya & Pink - Lady Marmalade (Universal) 4 2 Gorillaz - Clint Eastwood 5 6 Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony) 6 5 Pulsedriver - Cambodia (Universal) 7 7 Atomic Kitten - Whole Again (Virgin) 8 9 Geri Halliwell - It's Raining Men (EMI) 9 13 Dante Thomas feat. Pras - Miss California (Warner) 10 8 Right Said Fred - You're My Mate (BMG) TW LW ALBUMS	1 2 Dido - Thank You (BMG)	1 1 Ich Troje - AD 4 (Izabelin/Universal) 2 2 Soundtrack - Bridget Jones's Diary (Universal) 3 4 Michal Zebrowski - Lubie, Kiedy Kobieta (BMG) 4 3 Brathanki - Patataj (Sony) 5 5 Arka Noego - Mamatata Mam 2 Lata (Metal Mind) 6 6 Kazik Staszewski - Melodie Kurta Weil'A I Cos Ponadto (SP) 7 7 Tool - Lateralus 8 Golec Uorkiestra - Golec Uorkiestra 2 (BMG) 9 9 Depeche Mode - Exciter (Polstar) 10 12 LZY - W Zwiazku Z Samotnoscia (Pomaton/EMI) 11 11 Paktofonika - Kinematografia (Koch) 12 10 Ryszard Rynkowski - Dary Losu (Pomaton/EMI)

Based on the national sales charts from 16 European markets, Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



AIRBORNE

The pick of the week's new singles by Siri Stavenes Dove & Miriam Hubner



WHEATUS A LITTLE RESPECT

(Columbia) Release date: July 2 (UK) This trio from Long Island US hit

in the mainstream earlier this year with teen anthem Teenage Dirtbag, and

have now followed that record up here with A Little Respect—a cover of the 1980s hit from UK synth duo Erasure. Wheatus' version is an up-beat, sing-along rock ballad which manages to remain true to the original and, as such, is instantly recognisable. The track also hits home with those unfamiliar with the original. "I think it's one of those songs you have to listen to four to five times before you like it, says head of music at Radio 105 (CHR) in Switzerland Matthias Völlm, adding that the Erasure song was not a hit in Switzerland. "When I first heard it I didn't think it was as good as Teenage Dirtbag," he continues, explaining that the previous single made it onto the station's A-list for a long time. "This one is on the B-list now, but could be even bigger," says Völlm who predicts a top 20 entry in the Swiss singles chart.

Currently played at: Bayern 3/Germany, Delta Radio/Germany, N-Joy Radio/Germany, Couleur 3/Switzerland, Radio FFH/Germany, The Voice/Denmark, ANR Hit FM/Denmark, Kiss 909/Greece, Radio M-1/Lithuania



BACKYARD DOG BADDEST, RUFFEST

(East West) Release date: June 25 (UK), rest of Europe tbc Backyard Dog are a fourpiece from London featuring Anif, a musician with a background in

acid-jazz and hip-hop, vocalist Lloydi, and producers Parrot and Orbin Taylor-Firth. Parrot was in All Seeing I and Taylor-Firth used to be involved in trip-hop outfit Nightmares On Wax. Baddest, Ruffest is the first single taken off Bakvard Dog's debut album All In A Day, which came out in the UK on July 9 and is scheduled for release in the rest of Europe at the end of the summer. The single is characterised by an uptempo ska beat and ragga vocals, while a reggae synth line provides an energetic, urban feel. In the UK the track is picking up heavy airplay on the back of an A-list rating at BBC Radio 1 (CHR) and the act have just been added to the dance stage at the Carling Weekend festival in August. Mark Findlay, programmer at dance station Beat 106, says: "I like the single a lot it's very good and a bit different, more upbeat than most mainstream pop. We play it alongside acts like D-12 and our dance stuff. I think it's doing quite well in the UK and it will probably make it to the top 10. It also has potential to make it in Europe.'

Currently playling at: BBC Radio 1/UK, Vibe FM/UK, MTV UK, The Box/UK, Beat 106/UK, Power FM/UK, Atlantic 252/Ireland, Kiss TV/UK

Eurochart A/Z Indexes

Hot 100 singles 19-2000 La Voix Des Sages Lady Marmalade Let U Go A Little Respect A Ma Place Adriano (Letzte Warnung) 52 Let's Get Back To Bed Boy 20 Me Gustas Tu All I Want 46 Miss California 34 25 More Than That All Rise Angel My Only Love My Way No More (Baby I'Ma Do Right) Another Chance Another Day In Paradise Another Lover On Dit Dans La Rue 91 Anthem #5 Baddest, Ruffest On The Move One In A Million 43 49 Be.Angeled Bob & Vanessa 93 Out Of Reach 89 Parler Tout Bas Bow Wow (That's My Name) 10 Perfect Bliss 62 Perfect Gentleman Butterfly 50 Cambodia 63 Play Played-A-Live (The Bongo Song) 12 Can't Fight The Moonlight 75 11 Clint Eastwood Pop Posse (I Need You On The Floor) 68 Cold As Ice/Ante Up Country Roads Pretending 51 Près De Moi Crawling 65 Daddy DJ R&B 2 Rue Digital Love 53 Ride Wit Me 33 Do You Really Like It? Don't Stop Movin' Romeo 70 Sing So What If I 57 26 95 Dream To Me 83 Electric Avenue (Remix) Starlight Elevation 36 Supergirl 29 42 Femmes (Cette Fois, Je Sais...)

39 Thank You 59 64 76 Uptown Girl 27 We Come 1 100 Whole Again

Survivor Teenage Dirtbag The Girl In Red The Rock Show The Way To Your Love There You'll Be Trop Peu De Temps Turn The Tide Turn U Remind Me Until The End Of Time What It Feels Like For A Girl What Took You So Long? Who's That Girl? 84 You Are Alive You're My Mate

38

54 35

28 71

97

22

15

40

99

TOP	20	US	SII	٧G	LES

IHIS WEEK	AST WEEK	SoundScan® Broadsast Data Systems William Manage Recognition To Associate Technology
토물	Σ×	LABEL/DISTRIBUTING LABEL ARTIST
> 1	1	U REMIND ME ARISTA. USHER
> 2	5	HIT 'EM UP STYLE (OOPS!) RUFF RYDERS/INTERSCOPE BLU CANTRELL
> 3	4	LET ME BLOW YA MIND REDZONE/ARISTA EVE FEAT. GWEN STEFANI
4	6	PEACHES & CREAM BAD BOY/ARISTA 112
5	2	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE
> 6	7	DROPS OF JUPITER (TELL ME) COLUMBIA TRAIN
7	3	LADY MARMALADE Interscope. Christina Aguilera, Lil' Kim, Mya & Pink
> 8	8	BOOTYLICIOUS COLUMBIA DESTINY'S CHILD
> 9	17	ALL OR NOTHING J O-TOWN
>10	10	DRIVE IMMORTAL/EPIC INCUBUS
11	11	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG. MISSY "MISDEMEANOR" ELLIOTT
12	14	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE. CITY HIGH
>13	_	WHERE THE PARTY AT SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY
14	9	RIDE WIT ME FO' REAL/UNIVERSAL NELLY FEAT, CITY SPUD
>15	20	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG STAIND
16	13	FOLLOW ME TOP DOG/LAVA/ATLANTIC UNCLE KRACKER
>17	_	SOMEONE TO CALL MY LOVER VIRGIN JANET
>18	15	IRRESISTIBLE COLUMBIA JESSICA SIMPSON
19	19	FILL ME IN WILDSTAR/ATLANTIC CRAIG DAVID
20	12	SUPERWOMAN PT.II EASTWEST/EEG LIL' MO FEAT, FABOLOUS

JULY 12, 2001 TOP 20 US ALBUMS

D-12 ALICIA KEYS STAIND GGED EDGE INY'S CHILD IL' ROMEO
STAIND SEED EDGE INY'S CHILD IL' ROMEO JNDTRACK
GGED EDGE INY'S CHILD IL' ROMEO JNDTRACK
INY'S CHILD IL' ROMEO JNDTRACK
IL' ROMEO
JNDTRACK
DKET BLINK 182
DUNDTRACK
ST.LUNATICS
INKIN PARK
/ANDROSS
EANIE SIGEL
UNDTRACK
OUS ARTISTS
LONESTAR
TJACKSON
TRAIN
ANOR" ELLIOTT
. 112

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Fiesta

Follow Me

Get Ur Freak On

Have A Nice Day Heaven Is A Halfpipe

Hash Pipe Hasta La Vista

Here With Me

I'm Like A Bird

It's Raining Men

Je N'ai Que Mon Ame

La Main Dans La Main

Irresistible

It Wasn't Me

Jeanny

La La La

Top 100 album	าร		
2Pac	71	Anssi Kela	98
2-Raum Wohnung	64	K-Otic	66
883	22	Tomas Ledin	63
Alizee	68	Limp Bizkit	19
Anastacia	26	Linkin Park	12
BAP	15	Jennifer Lopez	58
Basement Jaxx	31	Madonna	28
The Beatles	77	Madonna	75
Edoardo Bennato	61	Bob Marley & The Wailers	8
Blackmore's Night	33	Ricky Martin	54
Blink 182	10	Mittermeier	95
Bon Jovi	11	Muse	14
Patrick Bruel	42	Nelly	62
Eva Cassidy	40	No Angels	76
Adriano Celentano	69	Yannick Noah	45
Manu Chao	2	Olsen Brothers	78
Manu Chao	97	La Oreja De Van Gogh	99
Coldplay	81	De Palmas	56
Crazy Town	52	Marti Pellow	44
Creedence Clearwater Revival	37	Raùl	43
Thomas D	73	Radiohead	16
Gigi D'Alessio	96	Raf	36
D-12	5	Eros Ramazzotti	38
Daft Punk	23	Rammstein	46
Craig David	93	R.E.M.	13
Depeche Mode	17	LeAnn Rimes	87
Destiny's Child	7	Vasco Rossi	30
Dido	3	Roxy Music	34
Bob Dylan	82	Safri Duo	18
The Eagles	20	Henri Salvador	89
Electric Light Orchestra	70	Scooter	67
Eminem	86	Shaggy	1
Faithless	6	Sisqo	60
Rainhard Fendrich	51	MC Solaar	27
Fonky Familly	91	Soundtrack - Bridget Jones's Diary	
Gabrielle	80	Soundtrack - Le Fabuleux Destin D'Amelie	29
Manolo Garcia	50	Soundtrack - Pearl Harbor	35
Garou	72	Soundtrack - Tomb Raider	39
St. Germain	90	Lisa Stansfield	48
Ted Gärdestad	84	Stereophonics	25
Gorillaz	9	Tamara	88
Eddy Grant	47	Tiromancyno	92
David Gray	79	Tool	57
Geri Halliwell	59	Travis	4
Iced Earth	85	Tricky	21
Ich Țroje	74	Twarres	53
James	49	Bonnie Tyler	83
Billy Joel	65	U2	55
Joshua Kadison	100	Wheatus	41

Michal Zebrowski

Safri Duo's sophomore track Samb-A-Dagio (Universal) goes up to three from 10 this week and also debuts at number two in the Movers Chart. The track looks set to repeat the success of its predecessor Played-A-Live (Bongo Song) which peaked at number one in the M&M European Dance Traxx chart, and climbs this week up to number five after no less than 31 weeks in the top 100. The Danish percussionists are consequently responsible for two tracks in the top five simultaneously.

Roger Sanchez's Another Chance Senal/Defected) moves up to 10 from last week's 12. Regional debuts in Germany, France and Belgium are responsible for the movement of the track, which went straight in at number one in the

official UK singles chart last week.

Canadian act Delirium's Innocente (Falling In Love) (Nettwerk), looks set to follow in the footsteps of the previous single Silence-a steady climb paired with chart longevity. Now in it's 10th week in the top 100, Innocente surges from number 18 to11, having peaked at four a while back, thanks to increased sales in Britain and Ireland.

Identified as a potential summer hit in this column, Superman Lovers' Starlight (Vogue/BMG) climbs nine notches to a new peak at 13. The gain is based on good performances throughout Scandinavia, as well as continued interest in Belgium and the act's native France.

Kai Tracid's Too Many Times (Tracid Traxxx) is the highest new entry in the top 40 this week. The track comes in at 17, and is number one in the Movers Chart, based on great support in native

Germany and in Belgium

Full Intention feat. Shena's I'll Be Waiting, released on the act's own Dtension label, is also new in the Top 40, at 33. The track has been around for a while without making any real impact, but it is now up and running after UK label Ministry Of Sound snapped up the rights through its Rulin

Queuing up to enter the Top 40 in the coming weeks are Rhythm Masters feat. Diane Charlemagne's Underground (Black & Blue), DJ Jean's Lift Me Up (Mo'Bizz/ Digidance) and Shaft's Kiki Riri Boom (Wonderboy/Universal Music TV).

THIS WEEKS MOVERS

1	Too Many Times	Kai Tracid (Tracid Traxxx)
2	Samb-A-Dagio	Safri Duo (Universal)
3	7 Colours	Lost Witness (Data/MOS)
4	I'll Be Waiting Full Intentio	n present Shena (DTension)
5	Innocente (Falling In Love) Dele	
6	Underground Rhythm Masters feat. D	iane Charlemagne (Black & Blue/Neo)
7	You Can't Stop Us (Loveparade 2001)	The Love Committee (Low Spirit/RCA)
8	Fire Wire	Cosmic Gate (EMI)
0	II Domind Me	Usher (LaFace)

10 Someone To Call My Lover

EUROPEAN DANCE TRAXX

This Veek		Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 30 - www.mis-charts.de PReports Charted - BPM Reports Charted - BPM	Peak CO
1	1	11		WE COME 1 *** NO.1 *** [8th week] Cheeky/Arista (BMG) Faithless CP(78%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Fi2.D2. / S(22%): Uk.D.B.Cz.Pol.ir 136	1 U.K.
2	2	7		ELECTRIC AVENUE 2001 Ice/EastWest (Warner)	2 Guay
3	10	5	☆	SAMB-A-DAGIO Universal	3 Dk
4	3	4		DIGITAL LOVE Labels (Virgin) Daft Punk CP(63%): D1.Au.F.B.Hun.D2. / S(37%): Uk.D.F.Ir 125	3 F
5	6	31	☆	PLAYED-A-LIVE (THE BONGO SONG) Universal	1 Dk
6	5	13		BEL AMOUR KLR Music (Cyber Productions)/Credence & Milk+Sugar & Hypnotic & edel & Time Bel Amour (Franck Keller Jr. feat. Sydney) CP(72%): D1.H.I.Pol.Hun.Por.D2. / S(28%): D.H 126	5 F
7	4	14		LET U GO Kontor/Urban (Universal) CP(85%): Uk.S.N.Fi1.I.Au.Cz.E.D2. / S(15%): Uk.Cz.Pol 133	4
8	8	20	☆	ON THE MOVE Tremolo (Purple Eye Entertainment) & Scandinavian & Universal CP(84%): S.N.Au.F.B.Cz.Hun.D2. / S(16%): B.F.Cz 143	3 H
9	7	9	☆	THIS TIME AROUND/RESPECT THE COCK Multiply (Telstar)/edel	7 U.K
10	12	4	☆	ANOTHER CHANCE R-Senal/Defected	10 US/
11	18	10	☆	INNOCENTE (FALLING IN LOVE) Nettwerk/Yris (N.E.W.S.)	4 Can
12	11	11	☆	NEW YEAR'S DUB Serious	8 U.K
13	22	14	\dagger \dagg	STARLIGHT Vogue/BMG	13
14	14	9	~	The Supermen Lovers CP(71%): D1.S.Dk.N.Fi1.I.F. / S(29%): B.F 128 NEVER ENOUGH Peppermint Jam/Positiva (EMI)	F 4
15	9	19		Boris Diugosch feat. Roisin Murphy CP(69%): Uk.D1.S.N.Hun.Por.D2. / S(31%): Uk.D.Ir 125 I WANNA BE U United Recordings/Cream/Parlophone (EMI)	8
	-			Ch: D1.S.Dk.N.Fi1.F.E.Hun.D2. · 130 ROMFO/WHERE'S YOUR HEAD AT XL Recordings (Beggars Group)	13
16	13	7	_	Basement Jaxx CP(69%): D1.S.Dk.N.Fi1.F.Pol.D2. / S(31%): Uk.Ir 127	17
17	NEW	1	*	Kai Tracid CP(64%): D1.D2. / S(36%): D.B. + 138	16
18	16	6		Paffendorf CP: H.Au.Hun.D2 140	19
19	21	16		Members Of Mayday CP(34%): H.B.Cz.D2. / S(66%): Uk.H.B.Cz.Pol.ir 139 YOU ARE ALIVE Gang Go/Orbit/Universal	7
20	15	12		Fragma CP(96%): N.Fi1.I.Au.Cz.Pol.E.Fi2.D2. / S(4%): Cz 136	D 21
21	30	4	公	Klubbheads CP(74%): D1.H.Au.Hun.D2. / S(26%): H 138	20
22	20	9		DJ Tiesto CP(71%): H.E.Hun. / S(29%): H.Ir 135	18
23	26	5		Shaggy feat. Rayvon CP: S.Dk.N.Fi1.D2 86	Jan
24	17	8		O (OVERDRIVE) Overdose/EMI D.J. Scot Project CP(54%): D1.Au.Hun.D2. / S(46%): D.F 139	D
25	33	4	松	MIAMI POP Kosmo/Urban (Universal) Phil Fuldner Works 2 CP(65%): D1.Hun.D2. / S(35%): D 127	25 D
26	29	3	₩	EXHALE System F feat. Armin van Buuren Tsunami (Purple Eye Entertainment) CP(81%): H.E.Hun. / S(19%): H 138	26 H
27	39	50	R	MEET HER AT THE LOVE PARADE Da Hool CP(88%): Uk.Hun. / S(12%): D 133	4
28	27	11		definite Lopez	6 Pue
29	44	14	W	HAPPINESS Sound De-Zign (Sounddesign) World Of Dance/Iceberg CP: S.Dk.N.Fi1.I 139	29 H
30	19	9		ROCK DA FUNKY BEATS Public Domain feat. Chuck D CP(32%): Au.Cz.Hun.Dz. / S(68%): Uk.F.Cz.Pol.Ir 140	7 U.F
31	23	9		SOMEBODY Shortie Vs. Black Legend Some Rise (Time)/Deep Culture (Warner) & Eternal (Warner) & Scorpio CP: Uk.Dk.F.Hun.D2 128	9 Ita
32	32	6		PROMISED LAND D.J. International/Global Cuts (R&S)	3 2
33	NEW	1	*	I'LL BE WAITING DTension/Rulin (Ministry Of Sound)	3; U.I
34	35	11	-	WHAT IT FEELS LIKE FOR A GIRL Mayerick (Warner Music)	US
35	81	5	₩	RHYTHMIC BAZZ Bonzai (Lightning)	3! B
36	43	4	2	POSSE (I NEED YOU ON THE FLOOR) Sheffield Tunes (edel)	3
37	38	3	1	SOUL HEAVEN Ocean Trax/Azuli	3
38	47	9	₩	DADDY DJ M6 Interaction/SINE (Sony)	3
39	34	6	-	MUZAK Vinyl Addiction/Positiva (EMI)	34
39 40	46	35		TURN THE TIDE B Quadrat (BYTE)	4(
HU.	40	33		Liquid feat. Silvy (Sylver) CP(94%): Au.Cz.Dz. / S(6%): Cz 128	E

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SUDSCRIDE to the full TOP 100 Dance Traxx chart and get it directly from m.i.s. some 10 days prior to publication in M&M.

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PLAWERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Missy 'Misdemeanour' Elliot feat. Ludacris

One Minute Man
(Elektra)

"Missy is THE lady in modern R&B/Hip Hop. Her influence on other artist is massive, and she herself has made a hit. Missy is 'So Addictive'!"

> Eik Frederiksen editor of music policy DR P3/Denmark



SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.ST.SE/STOCKHOLM

Stereo MC's/We Belong in This World Together

Sahara Hotnights/Only The Fakes Survive

Standfast/Look At Me Now Army Of Lovers/Hands Up Mary J. Blige/Family Affair 3LW/Playa's Gonna Play Faith Hill/There You'll Be Cerrone/Give Me Love India.Arie/Brown Skin Dane/Another Lover New Order/Crystal Jamiroquai/Little L

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR/DANCE SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP WWW.deeigv.it

Depeche Mode/I Feel Loved Paola & Chiara/Fino Alla Fine Basement Jaxx/Romeo Faithless/We Come 1 Standfast/Carcrashes Madonna/Amazing Limp Bizkit/My Way Plastico/Paranoia 'N Sync/Pop Naïve/Joy Is

GERMANY: WDR EINS LIVE

Radio Eins Live

PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

Angie Martinez feat. Wyclef Jean/Coast 2 Coast Mariah Carey/Loverboy Bel Amour/Bel Amour Sylver/Forever In Love

UK: BBC RADIO 1

BBC RADIO 97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR

SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
WWW.bbc.co.uk/radio1

Jennifer Lopez/Ain't It Funny Atomic Kitten/Eternal Flame Groove Armada/Superstylin' De Nada/Love You Anyway So Solid Crew/21 Seconds Radiohead/Knives Out M.O.P./Ante Up

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER WWW.los40.com

Geri Halliwell/Scream If You Wanna Go Faster

Fundacion Tony Manero/Supersexy Girl Westlife/When You're Looking Like That Just Us/What A Night Bon Jovi/It's My Life Jamiroquai/Little L Fun-TC/Crazy U2/Elevation

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG WWW.rixfm.com

Jessica Folcker/Crash Like A Wrecking

Lisa Miskovsky/Driving One Of Your Car's Friends/I'd Love You To Want Me Roxette/Real Sugar

UK: 95.8



PROGRAMME CONTROLLER: JEFF SMITH FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www. capitalfm.co.uk

Geri Halliwell/Scream If You Wanna Go Faster Janet Jackson/Someone To Call My

Lover
Mariah Carey/Loverboy

U2/Elevation

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR

SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www., dr.dk

Missy Elliott featuring Ludacris/One Minute Man Chemical Brothers/It All Began In Africa

Depeche Mode/I Feel Loved The Strokes/Hard To Explain Beatchuggers/Soulshaker Goodfellaz/Soulhaven Jamiroquai/Little L Hush/If I Was

HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT www.radio538.nl

Train/Drops Of Jupiter (Tell Me) Safri Duo/Samb-A-Dagio Usher/U Remind Me D-12/Purple Hills Lauren/O-Avo

FRANCE: SKYROCK



GM/PROG. DIRECTOR: LAURENT BOUNEAU FORMAT: URBAN

SERVICE AREA: NATIONAL GROUP/OWNER: ORBUS www.skyrock.com

Nelly feat. City Spud/Ride Wit Me Fonky Family/Entre Deux Feux D-12/Ain't Nuttin' But Music Usher/U Remind Me Wallen/Mes Rêves R. Kelly/Fiesta

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Anastacia/Made For Lovin' You Mitchell/Not Around Coldplay/Shiver

D-12/Purple Hills

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN

FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radiomafia

Eve feat. Gwen Stefani/Let Me Blow Ya

Roger Sanchez/Another Chance Jennifer Lopez/Ain't-It Funny

K2/Get On Top

SPAIN: CADENA 100



DIR OF PROGRAMMING: JORDI CASOLIVA FORMAT: HOT AC

SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Cañaman/Vacaciones De Verano La Tercera Republica/Tu Tranquilo Danza Invisible/Cuanto, Cuanto Ricardo Igea/Gafeina

BELGIUM: VRT STUDIO BRUSSELS



HEAD OF MUSIC: GERRIT KERRENANS FORMAT: ALTERNATIVE

SERVICE AREA: BRUSSELS PLAYLIST MEETING: TUESDAY PM GROUP/OWNER: PUBLIC BROADCASTER

Roger Sanchez/Another Chance Slam/Lifetimes

http://studiobrussel.be

AUSTRIA:



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

Wyclef Jean/Perfect Gentleman Madonna/Amazing

NORWAY: NRK PETRE

NIK PETRE

HEAD OF MUSIC: ATLE BREDAL FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.nrk.no/p3

Destiny's Child/Bootylicious

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

Uncle Kracker/Follow Me Travis/Sing

GERMANY: 94.3 RS2



HEAD OF MUSIC: SIMONE FREUND FORMAT: HOT AC SERVICE AREA: BERLIN-BRANDENBERG GROUP/OWNER: INDEPENDENT www.rs2.de

Itgirls/My Heart It Feels Like ... Dub Dub Gigi D'Agostino/L'Amour Toujours Nelly Furtado/I'm Like A Bird Shaggy feat. Rayvon/Angel Sylver/Turn The Tide

UK: **KISS 100**



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Eve feat. Gwen Stefani/Let Me Blow Ya So Solid Crew/21 Seconds

Mariah Carey/Loverboy

FRANCE: **FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE FORMAT: DANCE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

Janet Jackson/Someone To Call My lover

Doingtime/I Was A Yeh Yeh Girl Gomes Et Tavares/Les Ripoux Phoenix/Too Young



WEEK 30/01

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Λ



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jamiroauai Little L

(Sony S2) 14 Janet Jackson Someone To Call My Lover

(Virgin) 11 Ain't It Funny

Jennifer Lopez (Epic) 9

Depeche Mode | Feel Loved (Mute) 7

Madonna **Amazing**

(Maverick/WarnerBros.) 7

Atomic Kitten Eternal Flame

(Innocent/Virgin) 6 Destiny's Child Bootylicious

(Columbia) 6

Geri Halliwell Scream If You Wanna Go Faster (EMI) 6

112 Elevation (Island) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GFRMANY

BAYERN 3/Munich P

Walter Schmich - Head of Music

Playlist Additions:
Alcazar-Crying At the Discotheque
BBMak-Still On Your Side
Captain Jack-Iko Iko Haddaway-Deep Jack Radics-I Need Sunshine Wheatus-A Little Respect

RADIO NRW/Oberhausen F

AC Carsten Hoyer - Head Of Music Playlist Additions: No Angels-There Must Be An Angel O-Town-Liquid Dreams Somersault-Way To Mars

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music

Ursuia Ergen - Head O'Music Playlist Additions: Daft Punk-Digital Love Eros Romazzotti & Cher-Piu Che Puoi Glashaus-Was Immer Es Ist Juliette-Unstoppable S Club 7-Don't Stop Movin'

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme

Playlist Additions

Alcazar-Crying At the Discotheque
Blue-All Rise
Faithless-We Come 1 NTS-Ich Und Du \$ Club 7-Don't Stop Movin' Sviver-Forever in Love

104 6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Playlist Additions: Atomic Kitten-Eternal Flame Jessica Simpson-Irresistible 'N Sync-Pop No Angels-There Must Be An Angel

Raemonn feat. Xavier Naidoo-Jeanny

DELTA PADIO/Kiel G

ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Lifehouse-Hanging By A Moment
Uncle Kracker-Follow Me
Wheatus-A Little Respect

HIT RADIO N 1/Nuremberg G

Eranie Funderbunk - Music Editor

Franie Funderbunk - Music Editor
Power Rotation Add:
Glgi D'Agostino-L'Armour Toujours
Playlist Additions:
Alcazar-Crying At the Discotheque
Uncle Kracker-Follow Me
Yamboo-Pata, Pata

N-JOY RADIO/Hambura G

Thorsten Engel - Programme Director Playlist Additions: Atomic Kitten-Eternal Flame

Atomic Kithen-Eternal Flame
Ben Becker & Xavier Naido-Lled (Du Nur, Du)
Blink 182-The Rock Show
Commercial Breakup-Bearre Love Triangle
M.O.P.-Ante Up
Peter Licht-Sonnendeck Phillie MC-Unkraut Wheatus-A Little Respect

ORB FRITZ/Potsdam G

ALTERNATIVE
Bernd Albrechl/Frank Menzel -Heads of Music
Playlist Additions:
Bintia-sber Den Wolken

Creed-Higher Delicate-Close Your Eyes Janet Jackson-Someone To Call My Lover Lifehouse-Hanging By A Moment Lil' Kim feat. Phil Collins-In The Air Tonite Madonna-Amazing MC Solaar-Hasta La Vista feat. City Spud-Ride Wit Me Nelly feat. Ci Nehit rear. City spud-kide wit Me Peter Licht-Sonnendeck Raemonn feat, Xavier Naidoo-Jeann Smut Peddlers feat, Kool-That Smut Part Staind-It's Been A While

RADIO FEN/Hannover G

Rainer M. Cabanis - Prog Dir

Titiyo-Come Along Uncle Kracker-Follow Me

rlist Additions: Anna David-U And Me And The Sun

RADIO HAMBURG/Hambura G

Marzel Becker-Programme Dir.

Playlist Additions:
Faith Hill-There You'll Be
Hermes House Band-Country Roads
Madonna-Amazing

RADIO PSR/Leipzig G

Head Of Music - Frank Wilkat Playlist Additions: Dante Thomas feat, Pras-Miss California

Dido-Thank You Schiller & Heppner-Dream Of You Uncle Kracker-Follow Me

RADIO SAW/Magdeburg G

Mario Liese - Programme Director Playlist Additions

Hermes House Band-Country Roads Janet Jackson-Someone To Call My Lov Robbie Williams-Eternity

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

Adam Bridge - Programme Controller Playtist Additions:

Cast-Desert Drought Five-Let's Dance

Geri Halliwell-Scream If You Wanna Go Faster

ATLANTIC 252/Dublin P John O'Hara - Programme Director

Playlist Additions:
M.O.P.-Ante Up
Sugababes-Soul Sound

BBC RADIO 2/London P

Colin Martin-Executive

Colin Marin-Executive
Producer, Music
Power Rotation Add:
Janet Jackson-Someone To Call My Lover
Playlist Additions:
Atomic Kithen-Eternal Flame

Black Crowes-Soul Singing
Blackmore's Night-The Times They Are A Changin
Catatonia-Stone By Stone Cosmic Rough Riders-Revolution (In The Summertime K.T. Ostin-Live Close Bv. Visit Ofter

EMAP BIG CITY NETWORK/Manchester

Power Rotation Add:

Jennifer Lopez-Ain't It Funny Playlist Additions:

Crazy Town-Revolving Door Da Hool-Meet Her At The Love Parade (2001) Sugababes-Soul Sound

GALAXY NETWORK/Bristol/Leeds P

Christian Smith - Head Of Music Playlist Additions: Da Hool-Meet Her At The Love

Parade (2001) Gypsymen-Babarabatiri

Jamiroquai-Little L Planet Funk-Inside All The People

CHOICE FM/London G

URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Alicia Keys-Rear View Mirror
Jagged Edge-Where's The Party At
Marissa Anglin-Little Things
State Shelt Meta Deray Wares Mirror Shade Sheist/Nate Dogg-Where I Wanna Be Ti /Beenie Man-I Deserve

CLYDE 1 FM/Glasgow G

CHIX Ross Macfadyen - Head Of Music Playlist Additions:

Ash-Sometimes Cast-Desert Drought D-12-Purple Hills D-12-Purple Hills
Destiny's Child-Bootylicious
Five-Let's Dance
Janel Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
Madonna-Amazing
New Order-Crystal
Raven Malze-The Real Life
Sophie Ellis-Bextor-Take Me Home
Zena 7-Destiny

MEDIA

Zero 7-Destiny COOL FM/Belfast G John Paul Ballantine - Head Of Music

Playlist Additions:
Ash-Some Kitten-Eternal Flame Destiny's Child-Bootylicious Five-Let's Dance Planet Funk-Inside All The People R.E.M.-All The Way To Rena Vanessa Mae-White Bird

FORTH FM/Edinburgh G

David Bain - Head of Music Playlist Additions: Barthezz-On The Move

De Nada-Love You Anyway Lifehouse-Hanging By A Moment Nifin Sawhney-Sunset Stateside Hombres-Mary Mary

GALAXY 102/Manchester G

DANCE
Christian Smith - Head of Music

Playlist Additions: Da Hool-Meet Her At The Love Parade (2001) Eve feat, Gwen Stefani-Let Me Blow Ya Mind Gypsymen-Babarabatiri
Jamiroquai-Littie L
Planet Funk-Inside All The People

RED DRAGON FM/Cardiff S

Andy Johnson - Programme Director

Playlist Additions: De Nada-Love You Anyway Eve teat. Gwen Stefani-Let Me Blow Ya Mind Full Intention-I'll Be Waiting Jamiroauai-Little L Sophie Ellis-Bextor-Take Me Home

STUDENT RPOADCAST NETWORK/London

CHR/ALTERNATIVE lan Greaves - Head Of Music Playlist Additions: AM60-Just A Dream

Birdie-Sidewalk Cosmic Rough Riders-Revolution (in The Summertime) Cosmic Rough Robers-Hevolution (in the Summertime).
KId Gallahad-Wherer's My Gold
Myracle Brah-Message '78
Shorty vs. Black Legend-Somebody
Snowblind-Easy Gril
Stephen Malkmus-Jenny And The Ess-Dog

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog. Dir. Playlist Additions

/ist Additions:
Destiny's Child-Bootylicious
Geri Halliwell-Scream If You Wanna Go Faster
Jennifer Lopez-Ain't It Funny Robbie Williams-Eternity
Tall Paul Vs. INXS-Precious Hearl

96.2 THE REVOLUTION/Oldham B

Wayne Dutton-Programme Director Playlist Additions

ylist Additions: OPM-Heaven is A Halfpipe R.E.M.-All The Way To Reno Sophie Ellis-Bextor-Take Me Home

FM 107 THE FALCON/ B

Chris Allen - Programme Controller Playlist Additions

Five-Let's Dance
Marti Pellow-Close To You
O-Town-All Or Nothing

ORCHARD FM/Tounton 8

Steve Bulley - Programme Controller Playlist Additions: Bellefire-Perfect Bliss Blink 182-The Rock Show

D-12-Purple Hills Damage-So What If I Janel Jackson-Someone To Call My Lovel Jessica Simpson-Irresistible OPM-Heaven Is A Halfpipe U2-Elevation

XFM 104.9/London B ALTERNATIVE

Andrew Phillips - Programme Controller Playlist Additions:

Fun Lovin' Criminals-Bump Missy Elliott vs. Jacknife Lee-Get Up, Freak Out New Order-Crystal

FRANCE

EUROPE 2 NETWORK/Paris P

Sebastien Cauet - Prog. Dir. Playlist Additions: Pure Orchestra-U & I Titiyo-Come Along

FRANCE INTER/Paris P FULL SERVICE Bernard Chereze - Music Dir Playlist Additions:

Aimee Mann-How Am I Different Aston Vilta-Raisonne Baaba Maal-Miyaabele
David Tonton-Une Vrale D'mocratie
Jamiroquai-Little L
Java-C'Est La Vie

YACAST CHART/Paris P Playlist Additions: Henri Salvador-Jazz Mediterranee

Jamiroauai-Little L

Jennifer Lopez-Ain't It Funny Lara Fabian-J'Y Crois Encore Sully Sefil-Putain de journée

RTL/Paris P

Alain Tibolla - Head Of Prog Playlist Additions

rlist Additions: Ana Torroja-Mes Prieres Björk-Hidden Place Dante Thomas feat, Pras-Miss California Michel Fugain-L'Eau Qu'on Bott Ol-Julia Robbie Williams-Eternity

Titivo-Come Alona

RTL 2/Paris P

Christian Lefebvre - Programme Director

Playlist Additions:

Bermude-St Seutement

Martin-La Grande Sophie

Ricour-Qu'Est-Ce Qui Fatt Qu'On Fait Qu'Ur **Travis**-Sing **U2**-Elevation

CONTACT FM/Tourcoing G

Jean Vandencasteele - Prog Dir/Head Of Music Playlist Additions: Charm-Only You DJ Stella-No Time For Lies Janet Jackson-Someone To Call My Lover Paffendorf-Be Cool Re-Flex-Ubap S Club 7-Don't Stop Movin'

OUI FM /Paris S

Jean-Patrick Laurent - Head Of Music

rer Rotation:

Depeche Mode-Dream On
Manu Chao-Me Gustas Tu Travis-Sina **U2**-Elevation Wheatus-Teenage Dirthag

Playlist Additions: rist Additions:

Air-Radio No. 1

Blink 182-The Rock Show

Depeche Mode-I Feel Loved

New Order-Crystal

R.E.M.-All The Way To Reno

ITALY

101 NETWORK/Milan P

CHR
Luigi Ambrosio - Director
Playlist Additions;
Anastacia-Cowboys & Kisses
Depeche Mode-I Feel Loved
Gorillaz-19-2000
Valeria Rossi-Tre Parole Zucchero Fornaciari-Baila (Sexy Thina)

ITALIA NETWORK: LOS CLIAPENTA/Bologna P

Michele Menegon - Prog Dir Playlist Additions: De-Javu-I Can't Stop Dido-Thank You

Etnotechno-If You Wanna Pablo N' Cezanne-Sun Dance Vasco Rossi-Ti Prendo E Ti Porto Via

KISS KISS NETWORK/Naples P

CHR/Dance
Davide Niespolo - Head Of Programming
Playlist Additions:

'N Sync-Pop
Valeria Rossi-Tre Parole
Zucchero Fornaciari-Baila (Sexy Thing)

RADIO 105/Milan P

Angelo De Robertis - Head Of Music

ylist Additions:
Addis Black Widow-Wait In Summer
Dido-Hunter
George Mazonakis-Missing You Groove Selecta-Give It Up I Monster-Daydream In Blue Lallo E I Super Up-Mai OV7-Shabadabada Usher-U Remind Me

RAI UNO/Rome P

RAI UNO/ROMP P FULL SERVICE Playlist Additions: Davide De Marinis-Fuori Moda MP2-May Day Roberto Durkovic-Soffio Vanilla-Dimmiamiono

RTL 102.5 - HIT RADIO/Cologno Monzese Luca Viscardi - Programme Director

Playlist Additions:
Antonello Venditti-Che C'S
Depeche Mode-I Feel Loved
Jennifer Lopez-Ain't It Funny
Matia Bazar-Doice Canto

SPAIN

CADENA DIAL/Modrid P NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Caceaman-Vacaciones De Verano
El Arrebato-Poquito A Poco
El Barrio-La Fuente Del Deseo

Etlos-Diferentes
Joaquin Sabina-Rosa De Lima

La Cabra Mecanica-Felicidad Lobo-Rockason %
Reach-Adios Vida De Ayer Ricky Martin-Cambia La Piel Rolando Y Su Dan Den-Seceora Pubby Perez-V Nos Dieron Las 10

M-80/Modrid G

Sandro D'Angeli - Director Pjaylist Additions: Especialistas-Wenda Jarobe De Palo-Tiempo

Lisa Stansfield-Let's Just Call It Love Madonna-Amazina Pedro Guerra-Diran Robert Cray-Baby's Arms Robert Downey Jr. feat. Sting-Every Breath You Take StarSailor-Good Souls

U2-Elevation (Tomb Raider Mix) HOLLAND

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions:

Backstreet Boys-More Than That Backstreet Boys-More Than That Fatish Hill-There You'll Be Gabrielle-Out Of Reach Janet Jackson-Sameone To Call My Lover Marti Pellow-Close To You NTE'R'D-Lapdance U2-Elevation

NOORDZEE FM / Naarden P

SOFT AC Michèl Weber - Prog. Dir. Power Rotation:

Power Rotation:
Lionel Richie-Cinderella
Playlist Additions:
Itityo-Come Along
Usher-U Remind Me
Van Dik Hout-Alle Dulzend Redenen

NPS KORT EN KLIJN/Hilversum P

Tom Blomberg - DJ/Producer Playlist Additions: I stormberg - Dryfroducer lytts Additions: Gorillaz-19-2000 Ian Pooley feat Esthero-Balmes (Better Life) Santos-3-2-1 Fire Sister Bjiss feat, John Martyn-Deliver Me

RADIO 2/Hilversum P

Ron Stoeltie Power Rotation:
Lionel Richie-Cinderella
Playlist Additions:

Gordon-Caminando
Nelly Furtado-Turn Off The Light SKY RADIO 100.7FM/Bussum P

Vranz van Maaren-PD Frans van Dun-Music Dir

Playlist Additions:
Guus Meeuwis & Vagant-Haven In Zicht KINK FM/Hilversum B

ALTERNATIVE <mark>Jan Hoogesteijn - Station Manager</mark> Power Rotation: Def P.-Stad & Land Playlist Additions: ylist Additions:
Built To Spill-Strange
Downer-Lost Time
Econoline Crush-You Don't Know
Johan-Tumble And Fall
L.A. Guns-Man In The Moon
Ministry-What About Us?

BELGIUM

RADIO 21/Brussels P

LTERNATIVE

ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation:
Supermen Lovers-Starlight
Playlist Additions:
Bubblies-Papier Mache
Grand Tourism-Les Courants D'Air
Jamiroqual-Little L
Zop Hopop-What I Ought To Do

RADIO CONTACT F/Brussels P

Jean Lou Bertin - Prog Dir/Head of Music

ylist Additions:

Amo Elias-Une Question D'Habitude
Sufly Sefil-J'Voulais

SWITZERLAND

COULEUR 3/Lausanne G

CHR
Thierry Catherine - Head Of Music
Playlist Additions:
Beta Band-Squares
David Gray-Sail Away
Wheatus-A Little Respect

RADIO FIUME TICINO/Locarno S

Andrea Di Franco - Prog Dir Playlist Addition: rist Additions: Jamiroquai-Little L Jessica Simpson-Irresistible Valeria Rossi-Tre Parole

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir Playlist Additions: Gabrielle-Out Of Reach

JULY 21, 2001

MUSIC &

Henri Salvador-Jazz Mediterranee Robbie Williams-Eternity Titiyo-Love Has Left Your Eye

NRJ-ENERGY/Stockholm P Daniel Äkerman - Prog Dir Playlist Additions:

Crazy Town-Revolving Door Dante Thomas feat. Pras-Miss California Tittyo-1989

SR P3/Stockholm P

Mats Grimberg - Producer

Playlist Additions: C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade Daft Punk-Digital Love Destiny's Child-Bootylicious Jennie Löfgren-Somewhere Plan-Mon Amour

HIT FM 94.2/Bromma S

Jocke Bring - Prog Dir

Playlist Additions:

3.I.W-Playor's Gonna Play
Ez St Feat Nevada-Be With You
Fu-Tourists-King Kong Of The Dancefloor
Jamiroquai-Little L Missy Elliott featuring Ludacris-One Minute Man Modern Talking-Last Exit To Brooklyn Sara-Angel Shaff-Kiri Riri Boom

POWER HIT RADIO/Stockholm $\mathcal S$ CHR/DANCE Robert Sehlberg - Music Director

rower Rotation Add:
Mary J. Blige-Family Affair
Playlist Additions:
Blue Cantrell-Hit Em Up Style
Camilla Brinck-Heaven
Eve feat. Gwen Stelani-Let Me Blow Ya Mind
Excellence-Lose It All
Gotillaz-19-2000

DENMARK

THE VOICE/Copenhagen P

Hans Van Rijn - Prog Dir

Hans Van Rijn - Prog Dir Power Rotaltion: Five-Let's Dance Playlist Additions: Basson-One in A Million Danie Thomas feat. Pras-Miss California Lemitracust Littled. Jamiroquai-Little L Mis-Teeq-All I Want Nelly feat. City Spud-Ride Wit Me

ANR HIT FM/Aalbora G

AC Lars Trillingsgaard - Head Of Music Playlist Additions: A Camp-I Can Buy You Depeche Mode-I Feel Loved Jamiroqual-Little L Stereophonics-Have A Nice Day

RADIO ABC/Randers G

Morten Bach - Programme Director Power Rotation Add:

Desmond Dekker-Israelites (RMX)
Playlist Additions:
Roger Sanchez-Another Chance

RADIO VIBORG/Viborg G

Henrik Sand-Music/Program Director Playlist Additions:
Olsen Brothers-Look Up Look Down

RADIO SILKEBORG/Silkeborg S

Michael Jørgensen - Head Of Music Playlist Additions: Bellefire-Perfect Bliss Jamiroquai-Little L

NORWAY

RADIO 102/Haugesund ${\cal G}$

Egil Houeland - Head Of Music Playlist Additions: Jennifer Lopez-Aln't It Funny

Leif & Kompisane-Adam Usher-U Remind Me

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P Pentti Teräväinen - Director Playlist Additions:

Anna Eriksson-Kun Katsoit Minuun Anne Mattila-Asfatttiviidakko Arto Muna & Millennium-Så Voit Tehdå Mitå Vaar Destiny's Child-Bootylicious **Jari Sillanpää**-Kesähitti **Manu Chao**-Me Gustas Tu

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P

Mikhail Eidelman - Programmme Director Playlist Additions:

7B-Molodie Vetra Depeche Mode-I Feel Loved Emma Bunton-What Took You So Long? Gorillaz-19-2000

RADIO MAXIMUM/Perm G

Alexey Glazatov - General Direcor Power Rotation Add:
7B-Molodie Vetra
Jennifer Lopez-Ain't It Funny

Playlist Additions:

/list Additions: A Camp-I Can Buy You Zemfira-Kazhduyu Noch

UKRAINE

PADIO HIY/Lviv G Volodymyr Myhalyk - Music Director Playlist Additions: Claire Freeland-Free

Formula Vody-Svitankova Zorya Geri Halliwell-Scream If You Wanna Go Faster Inesa-Sribnyi Miy Itairls-My Heart It Feels Like ... Dub Dub Jessica Simpson-Irresistible Scorpions-When Love Kills Love

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

Playlist Additions: Nick Cave & The Bad Seeds-15 Feet Of Pure White Snow Robbie Williams-The Road To Mandalay Sarah Brightman Vs ATB-A Whiter Shade Of Pale Smolik feat Novika-T.Time

Tricky-Evolution Revolution Love

Wojtek Jagielski- Head of Music Playlist Additions: Shaggy feat. Rayvon-Angel Varius Manx-Maj

RMF-FM/Krakow P

Piotr Metz - Head Of Music

Playlist Additions: Bosson-One In A Million Jessica Simpson-Irresistible

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer

Wiktor Jachadz - DJ/Producer
Power Rotation Add:
Ewa Bem-SMS-y
Kings of Convenience-Toxic Girl
Playlist Additions:
Bell, Book & Candle-Catch You

Bellini-Brazil Big Cyc-Czas Na Rwanie Captain Jack-Iko Iko
Norbi Pres. Mousse T & N. Dorra-Come On Everybody
Wanda I Banda-Te Noce Sa Gorace

GREECE

KISS 909 FM/Athens G

John Moutsopoulos - Programme Director

John Moutsopoulos - Programme Director Power Rotation:
Roger Sanchez-Another Chance Playlist Additions:
Aczess-Do What We Would
DJ Alexia feaf Pepper Machay-You Got To Go New Order-Crystal
Smash Mouth-I'm A Believer Travis-Side **Travis-**Side **Willa Ford-**I Wanna Be Bad

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

Erhan Konuk - Head Of Programming Playlist Additions:

Bellini-Brazil Cheb Mami-Ma Vie 2 Fois Deborah Cox-Absolutely Not Electrique-For You Hacienda-Sabor

'N Sync-Pop Smash Mouth-1'm A Bellever Kent FM 101.1/Istanbul S ALTERNATIVE/CHR
Mete Avunduk - Prog. Dir./GM
Playlist Additions:
Geri Halliwell-Scream If You Wanna Go Faster

Ocean Colour Scene-Mechanical Wonder Robbie Williams-The Road To Mandalay Rufus Wainwright-California Smash Mouth-I'm A Believer

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Prague G Michal Holy - Head of Music

Playlist Additions: Bosson-One In A Million Krystof-Lolita

EVROPA 2/Prague G

Radek Sedlacek - Head Of Music Playlist Additions: Faith Hill-There You'll Be

HIM-Pretending Ready Kirken-Zejtro Mam

Rollergirl-Close To You

RADIO IMPULS/Prague G

RADIO VYSOCINA/Jihlava S

HUNGARY

BRIDGE FM/Budapest G

Donàt Istvàn/Gyula Novàki-Music Directors Playlist Additions:

riist Adainons: A* Teens-Sugar Rush Afro Celt Sound System-When You're Falling Backstreet Boys-More Than That Eric Clapton-Believe In Life

LIVENTUS RADIO/Budgpest G

Head of Music - Laszlo Bathori
Playlist Additions:
Alcazar-Crying At the Discotheque
ATB-Let U Go Da Slammin' Phrogs-Something About The Music Destiny's Child-Survivor Fragma-You Are Alive Jamie Winchester-It's Your Life Jamie winchesterin s volu tile Planet Funk-Chase The Sun Safti Duo-Played-A-Live (The Bongo Song) Shaggy feat. Ricardo "Rikrok" Ducent-H Wasn't Me Sylver-Turn The Tide T.N.T.-Tiltott Perc T.N.T.-Tiltott Perc Underdog Project-Summer Jam

IRFLAND

103FM/Cork S

Michael Brett - Station Manager

Playtist Additions: Atomic Kitten-Eternal Flame Eva Cassidy-Over The Rainbow Janet Jackson-Someone To Call My Love

FSTONIA

RAADIO 2/Tallinn G

Immo Mihkelson - Head Of Music Playlist Additions: Floorfilla-Anthem #5

L. Womack/Sons Of The Desert Hope You Dance Marju L"nik-Hoia Mind Veel Roger Sanchez-Another Chance Sarah Brightman Vs ATB-A Whiter Shade Of Pale Wyclef Jean-Perfect Gentleman

LATVIA

RADIO SWH/Riga G

J. Sipkevics - Prog Dir Playlist Additions Five-Let's Dance Ian Pooley feal Esthero-Balmes (Better Life) Layton & Stone-Better World Lou Bega-Just A Gigolo (I Ain't Got Nobody) Manu Chao-Me Gustas Tu Phats & Small-This Time Around

MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music Power Rotation:

Power Rotation:
Janel Jackson-Someone To Call My Lover
Power Rotation Add:
Ginuwine-Just Because
Heavy Rotation:
Dante Thomas feat. Pras-Miss California

De Palmas-Une Seule Vie Destiny's Child-Survivor Dido-Here With Me Eve-Who's That Girl? Jalane-Femmes (Cette Fois, Je Sais...) MC Solgar-Hasta La Vista Shaggy feat. Rayvon-Angel Shaggy feat. Ricardo (Rikrok) Ducent-It Wasn't Me

ภาษฎษา เอน. เหตุนาสง "หเหติง "มนะศาสาร พสรก 1 M Supermen Lovers-Starlight Yannick Noah-La Voix Des Sages New Videos: Talisman-Torrid' Amor

MCM 2/Paris P Nicole Mignien - Head Of Music Heavy Rotation:

nvy Rotation:

Benjamin Biolay-Les Cerfs Volants

Hanna H., R. Laurens & S. Delmas-Pour Aimer Plus

Jil Caplan-Le Lac

Julie Zenatti-Why

Lara Fabian-J' Y Crois Encore

Louis Chedid-Chaque Jour Est Une Vie

Marc Lavoine-Le Pont Mirabeau

Michal Bruggla-Encore Michel Fugain-Encore Natasha St-Pier-Je N'ai Que Mon Ame Pascal Obispo-Ce Qu'On Voit Allee Rimboud

er Plays: Romeo & Juliet-On Dit Dans La Rue

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-Whole Again

Jan Hanousek - Head Of Music

Playlist Additions: Electrip-Pojedeme Dal LeAnn Rimes-I Need You

Petr Kozeny - Head of Music

Playlist Additions: Bosson-One In A Million Madonna-Amazing

MTV/European Feed P Hans Hagman - Head Of Music Heavy Rotation:

Travis-Sing
Uncle Kracker-Follow Me
Power Plays:
Brothers Keepers-Adriano
Crazy Town-Revolving Door

Linkin Park-Crawlina

Shaggy feat. Rayvon-Angel Travis-Sina

R. Kelly-Fiesto

C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade C.Aguiler, Ur. Im, Myd a PMR-Lody Marmodoe Emma Bunton-What Took You So Long? Geri Halliwell-It's Raining Men Janet Jackson-Someone To Call My Lovel Jennifer Lopez-Play R.E.M.-Imitation Of Life U2-Elevation

Blink 182-The Rock Show Dante Thomas feat. Pras-Miss California Faithless-We Come 1 Gorillaz-Clint Eastwood

Jam & Spoon-Be, Angeled Lil Bow Wow-Bow Wow (That's My Name)

New Videos: Elbow-Powder Blue Feeder-Turn
Fun Lovin' Criminals-Bump
Redman-Let's Get Dirty ver Plays: Björk-Hidden Place

MTV/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Backstreet Boys-More Than That

Brandy & Ray J-Another Day In Paradise Janet Jackson-Someone To Call My Love Janei ackson-someone a cal my tov Jennie Lötgren-Somewhere Shaggy feat, Rayvon-Angel Spooks-Karma Hotel Travis-Sing Wyclef Jean-Perfect Gentleman

New Videos: Fun Lovin' Criminals-Bump Power Plays: Björk-Hidden Place

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Aerosmith-Fly Away From Here
Blink 182-The Rock Show D-12-Purple Hills Depeche Mode-I Feel Loved Gorillaz-19-2000 Supermen Lovers-Starliaht Travis-Sing

New Videos Black Crowes-Soul Singing Fun Lovin' Criminals-Bump Nelly Furlado-Turn Off The Light

MTV/UK Feed P

MITY/UN Feed of Heavy Rotation:
C.Aguilera, Ill' Kim, Mya & Pink-Lody Marmalade
D-12-Purple Hill's
Destiny's Child-Bootylicious
Wheatus-A Little Respect

New Videos:
Fun Lovin' Criminals-Bump
Mademoiselle-Do You Lov Mademoiselle-Do You Love Me Nelly Furlado-Turn Off The Light Sophie Ellis-Bextor-Take Me Home The Softparade-Empty At The End

MTVf/Paris P

Heavy Rotation: Craig David-Walking Away Shaggy feat. Rayvon-Angel St. Germain-So Flute St. Germain-So Flute
Supermen Lovers-Starlight
U2-Elevation
Usher-U Remind Me
New Videos:
Fun Lovin' Criminals-Bump

Jennifer Lopez-Ain't It Funny Power Plays: Biörk-Hidden Place

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
La Cabro Mecanica-la Lista De La Compra
Marc Parrot-Rompecabezas
Raúl-Prohibida
Power Plays

Power Plays: Jennifer Lopez-Ain't It Funny

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director Power Rotation:
D-12-Purple Hills

Heavy Rotation:
C.Aguillera, Ill Kim, Mya & Pink-Lody Marmalade

Destiny's Child-Bootylicious Nelly feat. City Spud-Ride Wit Me Neily rear. Crly Spua-rade wir Me Roger Sanchez-Another Chance Shaggy feat. Rayvon-Angel Travis-Sing U2-Elevation Usher-U Remind Me Widdes:

r Videos: Boris Duglosch feal. Roisin-Never Enough Crazy Town-Revolving Door Dirty Vegas-Days Go By Gipsymen-Bararabatiri Johan-Tumble And Fall Missy Eliott featuring Ludacris-One Minute Man Muse-New Born Nelly Furlado-Turn Off The Light Sisqo-Dance For Me Zita Swoon-The Bananaqueen

VH-1/London P VH-1/London P
Lester Mordue -Head Of Programming
Heavy Rotation:
Destiny's Child-Bootylicious

Dido-Thank You
Faith Hill-There You'll Be
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
Stereophonics-Have A Nice Day Travis-Sing U2-Elevation

New Videos: Jennifer Lopez-Aln't It Funn Turin Brakes-Mind Over Moi Uncle Kracker-Follow Me

VIVA TV/Cologne Ting Busch - Prog Dir Heavy Rotation

ATB-Let U.Go AlB-Let U GO
Atomic Kithen-Whole Again
CAguilera, Lil' Kim, Mya & Pink-Lady Mormalade
Dante Thomas feat. Pras-Miss Californic
Geri Halliwell-It's Raining Men
Gorillaz-Clint Eastwood Hermes House Band-Country Roads Lil Bow Wow-Bow Wow (That's My Name)
Linkin Park-Crawling R. Kelly-Fiesta Safri Duo-Played-A-Live (The Bongo Song) Sarah Connor feat 19-Let's Get Bock To Bed Boy Scoater-Posse (I Need You On The Floor) Uncle Kracker-Follow Me Wyclef Jean-Perfect Gentleman

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme Director

leavy Rotation: Blink 182-The Rock Show Blink 182-Ine ROCK Show
Clawfinger-Out To Get Me
Crazy Town-Revolving Door
Daff Punk-Digital Love
Depache Mode-I Feel Loved
Tricky-Evolution Revolution Love
U2-Elevation
Weezer-Hash Pipe

102.5 HIT CHANNEL/Milan G

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
Bel Amour-Bel Amour
C Aguilea, Lif Kim, Mya & Pink-Lady Mamaiode
Dante Thomas feat. Pras-Miss Californio
De-Phazz-Something Special
Destiny's Child-Bootylicious
Faithless-We Come 1 Faithless-We Come 1 Jack Floyd-Move Your Feet Janet Jackson-Someone To Call My Love Limp Bizkit-My Way Manu Chao-Me Gustas Tu Mariah Carey-Loverboy Mariah Carey-Loverboy

'N Sync-Pop
Nelly feat. City Spud-Ride Wit Me
R. Kelly-Flesta
Ricky Martin-Loaded
Shaggy feat. Rayvon-Angel
StarSailor-Good Souls

Tithus-Come Alona Titivo-Come Alona

New Videos: Agran Carter-That's How I Beat Shaa Aaron Carter-Inot's How I Beat Shaq D-12-Purple Hills Depeche Mode-I Feel Loved Jason Downs feat. Milk: White Boy With A Feather Joe feat. Mystikal-Stutter Paulina-Lo Hare Por Ti

E-MUSIC TELEVISION - SPAIN/Madrid ${\cal G}$ Liz Laskowski - Dir. of Programming **Heavy Rotation:**

Backstreet Bovs-More Than That Barthezz-On The Move Blink 182-The Rock Show C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade Christian-Azul Coyote Dax-No Rompas Mi Corazon Daft Punk-Digital Love David Civera-Dile Que La Quiero Elefantes-Pieclad
Jennifer Lopez-Ain' It Funny
Lil Bow Wow-Bow Wow (Ingt's My Name)
Los Caños-Piensa En Ti
Luna Pop-Algo Grande
Malu-Sin Ti Todo Anda Mal
Manu Chao-Me Gustas Tu
Mariah Carey-Loverboy
Paulina Rubio-Vive El Verano
Shaggy feat. Rayvon-Angel
Sonia & Selena-Yo Quiero Baillar
Tamara-Slempre
w Videos: Elefantes-Piedad

New Videos: Aalivah-We Need A Resolution Faith Hill-There You'll Be Guarana-Ay Camela
Izzy-Una Furtiva Lagrima
Mauro Picotto-Like This Like That
Outkast-So Fresh, So Clean
Rhona-Satisfied Roxette-Real Sugar Sunray-Perhaps
Train-Drops Of Jupiter (Tell Me) Victor Manuel-Nada Nuevo Baio El Sol

MTV POISKA/ G

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Destiny's Child-Bootylicious
Fun Lovin' Criminals-Bump
Planet Funk-Inside All The People
R.E.M.-All The Way To Reno
Payethe Dead Surge. Roxette-Real Sugar

Videos: Briskeby-Wide Awake
Cast-Desert Drought
Drimsztajn-Dia Moich Marzen
Erann Drori-Still Believin'

James-Getting Away With It (All Messed Up) Admiss-Gentify Away with (Winvessed by)
Lucy Pearl-Without You
Mauro Picotto-Like This Like That
Michal Zebrowski & Kasia Stankiewicz-Niepewnosc
Robbie Williams-Eternity Scianka-Juz Nigdy Sister Bliss feat. John Martyn-Deliver Me St. Germain-So Flute Train-Drops Of Jupiter (Tell Me)

Power Plays: Crazy Town-Revolving Door Geri Halliwell-Scream If You Wanna Go Faster

MTV SPAIN/ C

Heavy Rotation:
Blink 182-The Rock Show
Fun Lovin' Criminals-Sump
Gorillaz-19-2000 La Rabia-Delgadito Linkin Park-Paper Cut Manu Chao-Me Gustas Tu Supermen Lovers-Starlight
U2-Elevation
v Videos:
A Camp-I Can Buy You
Agropaith, Ety Aven Francis

Aerosmith-Fly Away From Here Eddy Grant-Electric Avenue (Remix) Green Day-Waitin'

Jarabe De Palo-Tiempo Power Plays: Biörk-Hidden Place

MIVnl/ G

IVAI/ George Relation:
C.Aguillera, Lill Kim, Mya & Pink-Lady Mamalade
Destiny's Child-Bootylicious
Eve-Who's That Gril's
Faithless-We Come 1 Janet Jackson-Someone To Call My Lover M.O.P.-Cold As Ice Nelly feat. City Spud-Ride Wit Me

Power Plays: U2-Elevation SOL MUSICA/Lisbon G

Javier Lorbada - Director Heavy Rotation:
Mao Morta-Tu Disseste
Xutos & Pontap's-Fim Do Mes New Videos

w Videos:
A Camp-I Can Buy You
Beta Band-Squares
Destiny's Child-Bootylicious
wer Plays:
The Gift-Waterskin

THE BOX/London ${\cal G}$ David Young - Programme Director

Box Tops: Alisha's Attic-Pretender Got My Heart Atomic Kitten-Eternal Flame C.Aquilera, Lil' Kim, Mya & Pink-Lady Marmalade C. Aguiero, Iri Min, Myo & Pink-Lody M D-12-Purple Hills Damage-So What If I Destiny's Child-Bootylicious Faith Hill-There You'll Be Fixate-24/7 Gorillaz-19-2000 Hear'Say-The Way To Your Love Limp Bizkit-My Way 'N Sync-Pop OPM-Heaven Is A Halfpipe OPM-Heaven Is A Halfpipe
O-Town-Liquid Dreams
Oxide & Neutrino-Devil's Nightmare
Shaggy feat. Rayvon-Angel
So Solid Crew-21 Seconds
They Might Be Giants-Boss Of Me
Westilfe-Uptown Girl
Wheatus-Teenage Dirtbag
Breakin' Out Of The Box:

Skin' Out Of The Box: 3LW-Playa's Gonna Play Geri Halliwell-Scream If You Wanna Go Faster Ian Van Dahl-Castles In The Sky Jennifer Lopez-Ain't It Funny
Mariah Carey-Loverboy
Robbie Williams-Eternity
Wyclef Jean-Perfect Gentleman

New Videos:
Adliyah-We Need A Resolution Depeche Mode-I Feel Loved Honeyz-I Don't Know Nelly Furtado-Turn Off The Light Product G+B-Cluck Cluck Sum 41-Fat Lip

THE MUSIC FACTORY/Flanders/Mechalen G

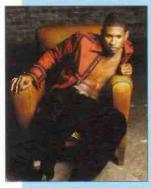
THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Progr Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
2Pac-Until The End Of Time
Alizee-Moi...Lollita
Blink 182-The Rock Show
CAguilera, Lif Kim, Mya & Prik-Lady Marmalade
D. 1.2 Pursok Liffle D-12-Purple Hills D-12-Purple Hills
Destiny's Child-Bootylicious
Faithless-We Come 1
Gorillaz-19-2000
Linkin Park-Crawling
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
112-Elevarian **U2**-Elevation New Videos:

Aerosmith-Fly Away From Here Aerosmith-Fly Away From Here
Crazy Town-Revolving Door
R.E.M.-All The Way To Reno
Slam-Lifetimes
Usher-U Remind Me
Volumial-Eeuwig Zou Te Kort Zijn
Westifle-When You're Looking Like That
wer Plays:
Roger Sanchez-Another Chance
Zita Swoon-The Bananaqueen

MUSIC & MEDIA

M&M's weekly airplay analysis column

As Dido's Thank You (Cheeky) only lasted for two weeks at the top of the European Radio Top 50, Shaggy secures his second number one in the chart this week with Angel (MCA). The track, featuring the vocals of Rayvon, has already peaked at number one in M&M's Eurochart Hot 100 Singles and has spent ten weeks in the Radio Top 50.



Twenty-two-yearold US R&B artist, Usher, delivers the highest new entry this week. U Remind Me (LaFace/Arista) goes in at number Stations including CHR/Urban station Skyrock in France, station CHR station Radio 105 Italy and AC/National formatted Noordzee FM in

the Netherlands have added the track this week. "Usher was our Power Pick because it is a very radio-friendly pop/R&B song," says programme director at Radio 538 in the Netherlands Uunco Cerfontaine. He adds: "The single is now already Top 10 in its second week." Cerfontaine reveals that the big hits on the CHR station this summer will include Danish act Safri Duo's follow-up to Played-A-Live (The Bongo Song) new single Samb-Adagio (both Universal), superstar DJ Roger Sanchez's Another Chance (Defected) and of course this week's Radio Top 50 number one, Shaggy feat. Rayvon's Angel (MCA). Lauren's O Ayo will be the big Dutch number this summer, according to Cerfontaine.

Further down the chart, while in the middle of her Drowned World tour, Madonna's Amazing (Maverick/Warner Bros.) enters at 44. Supporters include a range of different formats, such as alterna-



tive station ORB/Fritz in Germany, AC formatted M-80 in Spain and CHR station Clyde 1 FM in the UK. Also a new entry this week, ex-Fugee member Wyclef Jean's summery reggae-inspired Perfect Gentleman (Columbia) enters at 46, helped by CHR stations Raadio 2 in Estonia, Eins Live in Germany and Ö3 in Austria.

A wave of nostalgia is sweeping across Europe as everyone seems to be releasing covers of old hits this summer, and programmers are welcoming them with open arms. Wheatus enters this week at 49 with the cover of Erasure's A Little Respect (Columbia), and Atomic Kitten look likely to enter next week's chart with a 2001 version of another 80's classic, Eternal Flame (Innocent/Virgin), originally released by The Bangles.

Geri Halliwell follows up the massively successful cover of the Weathergirls' hit It's Raining Men with the first single off her new album, the eponymous Scream If You Wanna Go Faster (EMI). The latter is mostly being picked up in the UK at the moment, but looks likely to cross over. Another UK act, Jamiroquai's latest offering Little L (Sony S2) tops the Most Added chart this week and looks certain to enter next week's European Radio Top 50 chart.

Siri Stavenes Dove

week 30/01

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EUROPEAN RADIO TOP 50

				m , 1	NI
TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	2	10	SHAGGY FEAT. RAYVON/ANGEL (MCA)	68	2
3	5	6	Janet Jackson/Someone To Call My Lover (Virgin)	65	11
(3)	1	14	Dido/Thank You (Cheeky/Arista)	66	2
4 5	4	11	Travis/Sing (Independiente)	68	2
5	10	6	U2/Elevation (Island)	52	6
6	3	14	R.E.M./Imitation Of Life (Warner Bros.)	63	0
7	6	13	Geri Halliwell/It's Raining Men (EMI)	51	0
8	8	3	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	57	1
9	9	16	Emma Bunton/What Took You So Long? (Virgin)	51	1
10	7	15	Brandy & Ray J/Another Day In Paradise (WEA)	52	0
11	12	8	Manu Chao/Me Gustas Tu (Virgin)	37	2
12	13	6	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	49	4
13	23	4	Dante Thomas feat. Pras/Miss California (Elektra)	34	5
14	11	15	Jennifer Lopez/Play (Epic)	44	0
15	14	17	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)	40	0
16	26	3	Destiny's Child/Bootylicious (Columbia)	38	6
17	15	14	Depeche Mode/Dream On (Mute)	38	0
18	16	17	Destiny's Child/Survivor (Columbia)	40	1
19	21	10	Backstreet Boys/More Than That (Jive)	44	2
20	41	2	Jennifer Lopez/Ain't It Funny (Epic)	34	9
21	36	3	'N Sync/Pop (Jive)	36	5
21 22	25	6	Jessica Simpson/Irresistible (Columbia)	39	5
23	24	3	Faithless/We Come 1 (Cheeky/Arista)	38	2
24	22	4	Ricky Martin/Loaded (Columbia)	30	0
25	20	13	Westlife/Uptown Girl (RCA)	33	0
26	32	3	Mariah Carey/Loverboy (Virgin)	33	3
27	17	8	Stereophonics/Have A Nice Day (V2)	43	1
28	31	3	Gorillaz/19-2000 (Parlophone)	37	4
29	34	10	Bosson/One In A Million Rockers (MNW/EMI)	41	4
30	19	22	Nelly Furtado/I'm Like A Bird (Dreamworks)	36	1
31	40	7	Titiyo/Come Along (Superstudio/WEA)	33	4
32	18	19	Janet Jackson/All For You (Virgin)	34	0
33	33	3	Basement Jaxx/Romeo (XL)	35	1
34	39	3	Robbie Williams/Eternity (Chrysalis)	33	4
35	37	7	Nelly feat. City Spud/Ride Wit Me (Fo'Reel/Universal)	30	3
36	29	16	Crazy Town/Butterfly (Columbia)	35	0
37	28	14	Gorillaz/Clint Eastwood (Parlophone)	26	0
38	35	8	Daft Punk/Digital Love (Labels)	37	2
39	43	2	S Club 7/Don't Stop Movin' (Polydor)	29	4
40	>	NE	Usher/U Remind Me (LaFace/Arista)	27	5
41	30	19	Ronan Keating/Lovin' Each Day (Polydor)	34	0
42	38	6	Blue/All Rise (Innocent/Virgin)	34	2
43	44	4	Roger Sanchez/Another Chance (Defected/Sony)	30	4
44	>	NE	Madonna/Amazing (Maverick/Warner)	23	7
45	27	24	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me (MCA)	25	1
46	>	NE	Wyclef Jean/Perfect Gentleman (Columbia)	24	2
47	46	3	Train/Drops Of Jupiter (Tell Me) (Columbia)	22	1
48	48	2	Supermen Lovers/Starlight Ranking (Vogue)	22	1
49	>	NE	Wheatus/A Little Respect (Columbia)	27	4
50	49	3	Sisqo/Dance For Me (Def Soul)	23	0
30	10	3	(Doi bott)		

The European Radio Top 50 chart is based on a weighted-scoring system

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Greatest chart points gainer



Radio reacts to Brood suicide

by Menno Visser

HILVERSUM — When the news broke on July 10 that legendary Dutch rocker Herman Brood had committed suicide, his hits were being played on most Dutch radio stations within minutes.

In Holland, the name Herman Brood was synonymous with living a drugfuelled rock'n'roll lifestyle. Always a welcome guest on television shows, he had a fine ability to create maximum publicity. Even the manner of his death reflected this—Brood, 54, jumped

from the top of Amsterdam's Hilton Hotel, where he had been staying.

Herman

Brood

The fact that there was already a pre-recorded obit tape in the vaults of national CHR station Radio 3FM

was an indication of his importance to Dutch pop music. Basyl de Groot, programmer at the public station, comments: "I couldn't believe it when I first heard the news—I was waiting for the punchline of the joke, but it didn't come. Like Keith Richards, you

kind of expected him to fall over at some stage, but on the other hand he always seemed to stay standing, like he had eternal life."

3FM suspended its regular schedules and instead broadcast the partly pre-recorded 20 minute mini-documentary on Brood's life twice. Other sta-

tions also swiftly changed their music schedules. Rob Ester, head of music at national AC outlet Noordzee FM, says: "It's not our format, but we immediately played *Saturday Night*. In Brood's

suicide note it was stated that he wanted people to celebrate his death. So that's what we did—after *Saturday Night* we played a party record."

AOR station Arrow Classic Rock is still this week playing a Herman Brood tune nearly every hour, accompanied by a special memorial jingle.

Pianist and vocalist Brood began his career in '60s rock'n'roll outfit Cuby & The Blizzards, but he was kicked out because of his drug abuse. Brood's second solo album, *The Wild Romance Shpritsz* (Bubble/Ariola) from 1978 even contained a US Top 40 hit in the shape of *Saturday Night*, a rare feat for a Dutch artist. At the end of the '80s, Brood changed direction and developed himself as an acclaimed painter. In 1996, a host of Dutch pop artists joined him on stage at his 50th birthday tribute gig.

Faithless

continued from page 1

album release [date] everywhere. They've come to a major and are availing themselves of all our resources, which is what has created a massive buzz across Europe."

That buzz has led to a number four entry on M&M's European Top 100 Albums chart and a seventh week at number one on the European Dance Traxx chart for the single We Come 1.

"Firstly, we've been able to set up better," notes Jacobs, who reveals that "promo [began] in April in the UK, and in May [Faithless] worked the major European territories, and did phoners in places like Australia, Singapore and Iceland." With the BMG global network at their disposal, Jacobs says Faithless made a "conscious decision to do as much promo as possible."

With this campaign, Faithless and BMG have also benefited from the early support of MTV, which put We Come 1 on heavy rotation on its Central feed. "They wanted exclusivity on the single and, as a result, they're right behind the band and that's really helped us," admits Jacobs, who describes the label's marketing strategy as being "centrally co-ordinated with MTV." Faithless are now confirmed to perform at the TV channel's high profile MTV Ibiza 2001 event at the Hippodromo Club in San Rafael on August 29.

The most curious aspect of the Faithless release schedule is that BMG chose to release what they expect to be a major "crossover" album in June, a traditionally quiet time for the industry.

"Why June when it's quiet?" asks Jacobs rhetorically. "It's excellent for the clubs and Ibiza and with the festivals it's worked out well for us. We Come 1 is becoming massive, almost as big as Insomnia."

Ann Riggs, programme co-ordinator at Dance station Galaxy 105/Leeds in the UK, feels that, teamed with BMG, Faithless are on the verge of entering the premier league. "I think it's likely," Riggs ventures, although she is still unsure about We Come 1, which she suggests that "on the radio, if you're not really concentrating, sounds like the last one." As with Insomnia, she is surprised at its sales to date "because the record's not at all commercial."

Another factor which has undoubtedly helped Faithless reach out to a wider audience is the solo success of artist/producer Rollo's sister and guest vocalist Dido, who features on the track *One Step Too Far*, already slated for release as a single early next year.

With Outrospective, Faithless have certainly made a more mainstream album than its predecessors Reverence and Sunday 8pm, which "were primarily dance albums," according to Jacobs. "This time it's more varied. The four singles are all different—the next will be Muhammad Ali." The album campaign will run for at least 12 months, with forays into Australia, the Far East and Japan early next year.

VNU restructures key American unit

NEW YORK — Music & Media and Billboard's parent company VNU—the Netherlands-based international media and information company—has integrated its US publishing houses BPI Communications and Bill Communications into one entity and created a new management team.

Howard Lander, president and publisher of the Billboard Music Group (of which Music & Media is part), and executive VP of BPI Communications, has been named to the new position of chief operating officer, VNU Business Media. Bill Communications CEO Michael Marchesano now becomes president/CEO of VNU Business Media, succeeding John Wickersham, who resigned two weeks ago.

Lander has been with BPI for almost 28 years, beginning his career as a reporter in 1973 for Amusement Business in Nashville and rising to its publisher in 1980. He became president of the Billboard Music Group in 1993 and, in 1999, added the responsibility of the Literary Group. He also launched SHOOT magazine, Airplay Monitor, and, most recently, Billboard Bulletin.

VNU US chairman/CEO Jerry Hobbs says: "Howard combines an almost single-minded approach to the health and profitability of the businesses with solid journalistic and people insights."

MTV takes next steps in European devolution

continued from page 1

gration of MTV with MTV-owned The Music Factory. The UK, Germany and Italy already enjoy localised production and programming centres.

MTV Networks Europe president Brent Hansen explains that the moves are all part of MTV's global strategy of giving more autonomy to local feeds, through both relocating and expanding local resources. "As and where we can create proper businesses, we will allow those markets to take control over themselves," he explains. "There is no point in having someone sitting in London programming for a local market—except from a cost point of view regarding technology. The decision-making should be made locally, the relationships with the labels

should be local. That's our strategy."

In France the forthcoming move, which will lead to increased local programming, is described by MTVf managing director Roy Lindemann as another innovation "to make the channel more relevant and more accessible to French viewers." He says that programming on MTVf is based on international content mixed with local material such as French rap. Subtitles have been introduced to make the international programming more accessible.

"This is part of our regionalisation strategy and this [relocation] is the logical next step," says Lindemann. "It's important for the programming and production people to be in France, working alongside the marketing team and the sales team, and to be closer to the market." He adds: "It's really important for us to take this step—it's crucial for the music programmer to be in the market. This will be facilitated by the programming and production departments moving to France."

Hansen says that decisions on other MTV feeds in Europe moving out of the London studios will be taken on a "market-by-market" basis. "The idea is that I want to see all decision-making in the markets taken locally. There are cost implications because if you are going to have more properties, you've got to have more infrastructures. But we only make that move as and when it is cost effective for us to do so."

Minister delays BBC digital radio plans

Chnnel X would overlap or even duplicate specialist Urban and Dance formats already being provided in the commercial sector by stations such as his own. Dyke admitted that he was not familiar with the detail of the music policies of the proposed new services, and told Berry that he was "happy to look further" into the matter.

GWR chairman Ralph Bernard suggested that there was "a hint of blackmail" to Tessa Jowell in Dyke's speech when the BBC director general said that: "I should warn you that if we were not able to put this [digital radio] portfolio in place, we would have to look again at what level of investment the BBC would consider appropriate for digital radio. The reason we're committed to digital radio is because we can ultimately use it to deliver services to licence fee payers across the UK that are not well served in the analogue world. If were not able to take advantage of digital radio to achieve that aim, we will almost certainly divert investment elsewhere."

Dyke emphasised that the BBC's

continued from page 1

digital plans must be approved or rejected by the minister on an all-ornothing basis, and that there was no room for negotiation on particular individual services within the proposed package.

Responding to Bernard, Dyke denied he was blackmailing the minister, and said he was merely giving an honest summary which reflected "the reality of the situation" at the BBC.

•A full report on the sessions at this year's Radio Festival will appear in next week's M&M.

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Country

BORDER BREAKERS

leved in	TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
play ach	1	Ĭ	14	BRANDY & RAY J/ANOTHER DAY IN PARA	ADISE (WEA)	GERMANY	43
igning (air	2	2	10	Manu Chao/Me Gustas Tu	(Virgin)	France	31
This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay arthered the original country is excluded from the calculations).	3	4	12	Titiyo/Come Along (Su	perstudio/WEA)	Sweden	32
tside thei	4	3	12	Bosson/One In A Million	(MNW/EMI)	Sweden	39
npact ou	5	5	4	Daft Punk/Digital Love	(Labels)	France	34
irplay in	6	6	5	Roxette/Real Sugar (Roxette l	Recordings/EMI)	Sweden	23
making a	7	8	6	Supermen Lovers/Starlight	(Vogue)	France	18
ecords	8	7	20	Roxette/The Centre Of The Heart (Roxette	Recordings/EMI)	Sweden	22
ropean	9	9	13	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	24
ental Eu	10	11	13	Standfast/Carcrashes	(EMI)	Sweden	13
J Contin	11	10	21	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	15
uccessf	12	15	8	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	12
most s	13	13	15	Sylver/Turn The Tide	(Byte/Universal)	Belgium	15
s the 25	14	12	9	Fragma/You Are Alive (Gang G	o/Orbit/Various)	Germany	16
art rank	15	14	7	Noelia/Candela	(Muxxic)	Spain	7
akers ch	16	18	4	ATB/Let U Go	(Kontor)	Germany	9
rder Brea	17	16	3	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	5
The Bo	18	17	16	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	11
product. s).	19	24	2	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	8
nent of culation	20	20	7	Lou Bega/Gentleman	(Unicade)	Germany	11
g mover	21	21	5	Fool's Garden/Suzy	(Ariola)	Germany	5
r-crossin	22	>	NE	Addis Black Widow/Wait In Summer	(Instant Karma)	Sweden	8
e borde Is exclu	23	19	18	Emilia/Kiss By Kiss	(Rodeo/WEA)	Sweden	9
tracks the country	24	>	NE	Da Hool/Meet Her At The Love Parade (2001)	(Ariola)	Germany	5
This chart the original	25	23	2	Alizee/MoiLolita	(Polydor)	France	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

	Country (currency)	1 €
	Austria*	Sch13.76
	Belgium*	Bfr40.34
	Czech Republic	Kr33.81
ı	Denmark	Dkr7.44
	Finland*	Fmk5.94
	France*	Ffr6.56
	Germany*	DM1.95
	Greece	Dr340.75
	Ireland*	£0.78
	Italy*	L1936.27
	Netherlands*	Dfl2.20
	Norway	Nkr7.95
	Poland	Z3.67
	Portugal*	Es200.49
	Spain*	Pta166.39
	Sweden	Sk9.26
	Switzerland	Sfr1.51
	U.K.	£0.61
	U.S.	\$0.85
	Conversion rates correct as of June 28	2001

Conversion rates correct as of June 28, 2001 *Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

POPKOMM SPOTLIGHT

Cover date: August 18 Street date: August 13 Artwork deadline: August 6

GERMANY SPOTLIGHT

Cover date: August 28 Street date: August 13 Artwork deadline: August 6

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Edited by Jon Heasman & Emmanuel Legrand

The new president/CEO of EMI Recorded Music, Emmanuel de Buretel, is expected to make his first appointment next week by naming a head of A&R for Virgin in Europe. It is believed that the new position will be filled by a Virgin executive from a continental European territory. De Buretel tells Hotline that he will relinquish all his professional duties in France, where he is currently vice president of French industry body SNEP and president of the French Music Export Office.

Staying with SNEP, the members of that organisation's board have failed to elect a president for a second time, following its June 27 AGM during which current president Marc Lumbroso-also president of EMI Francedecided to step down halfway into his two-year term. A July 12 meeting was adjourned after a number of key executives failed to turn up. The election will now have to wait until a new board meeting in September. In the interim, Lumbroso continues to hold the presidency.

In the UK. Hotline hears rumours that Metro Radio veteran Giles Squire (pictured) could be in the running to become one of the Capital Radio group's new programming chiefs, looking after the company's AC/talk Century stations. Squire is currently group programme director



at Forever Broadcasting. Meanwhile, expect to hear some news shortly of former Capital group head of programmes Clive Dickens' new solo project.

French AC network Europe 2 has dropped Simply Groove and Simply Pop, the two Internet-only sub-channels it was streaming on its website. The two stations were the brainchild of former Europe 2 programme director Jean-Pierre Millet, who left the station earlier this

The Berlin Love Parade is suffering serious financial difficulties after three of its main sponsors (Fanta, Camel and E-Jay) pulled out of this year's event, which has been forced to move from July 14 to July 21, after demonstrators who oppose the event for environmental reasons blocked July 14 by organising a counter-demonstration on that

Staying in Germany, music TV channel Viva has won the latest round in its ongoing ratings war with MTV. According to official AWA viewing figures, Viva attracts 4.79 million viewers over the age of 14 each day, compared to 4.68 million for MTV.

A shortlist of names for the managing director's position at EMI Music Publishing France is currently doing the rounds of the French industry. One scenario has current Peoplesound France managing director Fabrice Nataf taking over the job.

Finally, which well-known UK programme director and music guru participating in a "Weakest Link" TV-style quiz at last week's Radio Festival in Manchester thought that Robert Zimmerman was the real name of Elvis Presley, and that Julio Iglesias was one of the Three Tenors?

Major Market Airplay

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

TW	LW	WOC	
,		TATTES	

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	JANET JACKSON/SOMEONE TO CALL	MY LOVER (VIRGIN)	19
2	4	2	C.Aguilera, Lil' Kim, Mya & Pink/Lady I	Marmalade (Interscope)	19
3	1	12	Shaggy feat. Rayvon/Angel	(MCA)	18
4	5	6	Gorillaz/19-2000	(Parlophone)	17
5	7	6	Roger Sanchez/Another Chance	(Defected)	15
6	8	2	Basement Jaxx/Romeo	(XL)	15
7	10	3	Robbie Williams/Eternity	(Chrysalis)	15
8	12	2	OPM/Heaven Is A Halfpipe	(Atlantic)	12
9	>	NE	Catatonia/Stone By Stone	(Blanco Y Negro)	13
10	16	3	Destiny's Child/Bootylicious	(Columbia)	13
11	3	9	Stereophonics/Have A Nice Day	(V2)	18
12	>	RE	U2/Elevation	(Island)	15
13	13	4	Jessica Simpson/Irresistible	(Columbia)	15
14	15	2	Sisqo/Dance For Me	(Def Soul/Universal)	12
15	17	4	Usher/U Remind Me	(LaFace/Arista)	12
16	>	NE	D-12/Purple Hills	(Shady/Interscope)	12
17	18	11	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	12
		***	ara m	4 T1 \	*0

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Super Furry Animals/Juxtapozed With U



10

> 19

9

13 14 15

20

TW



Janet Jackson/All For You Travis/Sing

Jennifer Lopez/Play





(Virgin) 13 (Independiente) 14

(Epic) 11

Label T	S TW
OR) 1	16 1
Jive) 1	8 2
scope) 1	.7
ktra) 1	.8 5
EMI) 1	.7 4 .8 5 .7 6
ICA) 1	7
EMI) 1	. 5 8 . 5 9
Epic) 1	
ndon) 1	5 11
RCA) 1	5 12
intic) 1	13 15 14
rgin) 1	
Bros.) 1	4 16
rgin) 1	4 17
orks) 1	18 5 19
rgin) 1	
Bros.) 1	3 21
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	OOR) I Jive) 1 scope) 1 ktra) 1 EMI) 1 GCA) 1 EMI) 1 Epic) 1 idon) 1 RCA) 1 rgin) 1 Sros.) 1 rgin) 1 Bros.) 1 Bros.) 1

FRANCE

ΓW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	1 3 2 4 8 6 9 15 11 10 14 12 5 13 35 23 19 27 21 17	12 14 8 11 14 14 12 5 14 14 14 14 12 9 14 7 14	MC SOLAAR/HASTA LA VISTA De Palmas/Un Seule De Vie Dante Thomas & Pras/Miss California Craig David/Walking Away Shagy/if Wasn't Me Supermen Lovers/Starlight Daft Punk/Digital Love Geri Halliwell/It's Raiming Men Eve/Who's That Girl Yannick Noah/La Voix Des Sages Jalane-Femmes Madonna/What It Feels Like for A Girl Dido/Here With Me Brandy & Ray J/Another Day In Paradise Nelly Furtado/I'm Like A Bird Nuttea/Trop Peu De Temps Emma Bunton/What Took You So Long Natasha St. Pier/Je N'Ai Que Mon Ame Helene Segara/Au Nom D'Une Femme Axel Bauer/Zazie/A Ma Place Arno Elias/Une Question D'Habitude	(EAST WEST) (Polydor) (East West) (Edel) (MCA) (Vogue) (Labels) (EMI) (Polydor) (Columbia) (EVE) (Maverick/WEA) (Arista) (Polydor) (Delabel) (Virgin) (Columbia) (East West) (Mercury) (RCA)
22 23 24 25	16 25 18 24	14 6 14 14	Destiny's Child/Survivor Wallen/Shurik'n/Celle Qui A Dit Non Shania Twain/You're Still The One Leann Rimes/Can't Fight The Moonlight	(Columbia) (Atmospheriques) (Mercury) (East West)
40	24	14	Leann Aimes Can t right The Mooninght	(East West)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.





'N Sync/Pop

> RE Wheatus/A Little Respect





(Epic)

(Columbia) 11

(Fo'Reel/Universal)

(Columbia)

DESTINY'S CHILD/BOOTYLICIOUS (COLUMBIA)	10
Addis Black Widow/Wait In Summer (Instant Karma)	11
Janet Jackson/Someone To Call My Lover (Virgin)	10
Shaggy feat. Rayvon/Angel (MCA)	8
U2/Elevation (Island)	9
C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	8
Blue/All Rise (Innocent/Virgin)	9
R.E.M./Imitation Of Life (Warner Bros.)	9
Basement Jaxx/Romeo (XL)	7
Travis/Sing (Independiente)	9
Faith Hill/There You'll Be (Warner Bros.)	8
A Camp/I Can Buy You (Polydor)	8
Daft Punk/Digital Love (Labels)	7
Roger Sanchez/Another Chance (Defected/Sony)	8
Emma Bunton/What Took You So Long? (Virgin)	8
Roxette/Real Sugar (Roxette Recordings/EMI)	8
Mariah Carey/Loverboy (Virgin)	7
Bosson/One In A Million (MNW/EMI)	7
Malla foot Cita Canad/Dida Wit Ma (PolDoc//Universal)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Nelly feat. City Spud/Ride Wit Me Wyclef Jean/Perfect Gentleman

THE NETHERLANDS

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Local Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 22 23	2 4 4 1 3 5 9 6 6 8 19 7 13 3 5 12 15 11 4 3 2 2 3 3 9 9 6 3 3 3 9 0 2 3	8 14 19 8 12 8 18 14 10 6 2 4 10 6 6 23 3 13 3 3 6 24 10	SHAGGY/ANGEL Raemonn/Supergirl Atomic Kitten/Whole Again Geri Halliwell/It's Raining Men Dido/Thank You Christina Aguilwell/It's Raining Men Dido/Thank You Christina Aguilwell/It's Raining Men Dido/Thank You Christina Aguilwell Faith Hill/There You'll Be Taith Hill/There You'll Be Twarres/She Couldn't Laugh Nelly feat. City Spud/Ride With Me Usher/U Remind Me Uzhlevation Gabrielle/Out Of Reach Volumia/Eeuwig Zou Te Kort Zijn Nelly Furtado/Im Like A Bird Lionel Richie/Cinderella Westlife/Uptown Girl Gypsy Men/Bara Bara Tiri Jennifer Lopez/Ain't It Funny	OLYDOR (Virgin) (Virgin) (Virgin) (EMI) (BMG) (Polydor) (Polydor) (EMI) (Mercury) (EMI) (Mercury) (BMG) (Mercury) (Polydor) (Mercury) (BMG) (Polydor) (Mercury) (ENI) (Epic) (Columbia)
24 25	55 26	18	Mauro Picotto/Proximus Janet Jackson/Someone To Call My Lover	Alabianca) (Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audie

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MANU CHAO/ME GUSTAS TU	(VIRGIN)	7
2	4	2	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	7
3	5	5	Anastacia/Cowboys & Kisses	(Epic)	6
4	2	7	Noelia/Candela	(Muxxic)	6
5	17	4	Valeria Rossi/Tre Parole	(Ariola)	6
6	3	3	Tricario/Drago	(Universal)	6
7	6	4	Otto Ohm/Amore Al 3 Piano	(Nun)	Ę
8	7	3	Paulina/Lo Hare Por Ti	(Muxxic)	£
9	8	4	Ricky Martin/Loaded	(Columbia)	£
10	9	3	Supermen Lovers/Starlight	(Vogue)	Ę
11	10	5	Travis/Sing	(Independiente)	E
12	11	7	Irene Grandi/Per Fare L'Amore	(CGD/East West)	£
13	12	2	Marjah Carey/Loverboy	(Virgin)	Ê
14	13	7	Fool's Garden/Suzy	(Ariola)	Ę
15	14	3	U2/Elevation	(Island)	Ė
16	15	5	Eiffel 65/Lucky (In My Life)	(Bliss Co.)	5
17	16	8	Raf/Infinito	(CGD/East West)	4
18	19	6	Alcazar/Crying At the Discotheque	(Ariola)	4
19	20	4	Shaggy feat. Rayvon/Angel	(MCA)	4
20	>	RE	Gorillaz/Clint Eastwood	(Parlophone)	4
0		4 h 1 4	DAR on the basis of sloutist seconds unless o		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MANU CHAO/ME GUSTAS TU	(VIRGIN)	4
2	2	9	Jorge Drexler/Horas	(Virgin)	4
3	3	10	Manolo Garcia/Nunca El Tiempo Es Perdido	(Ariola)	4
4	4	7	Antonio Vega/Seda Y Hierro	(Chrysalis)	4
5	5	5	El Hombre Gancho/Hoy	(Ariola)	4
6	11	2	Jarabe De Palo/Tiempo	(Virgin)	4
7	6	22	Alejandro Sanz/Hay Un Universo De Pequenas	Cosas (WEA)	3
8	7	9	Cafe Quijano/Nada De Na	(WEA)	3
9	8	8	Girasoules/El Predicador	(EMI)	3
10	9	7	Ra£l/Prohibida	(Horus)	3
11	10	4	Paulina Rubio/Vive El Verano	(Muxxic)	3
12	12	2	Lucrecia/Amparame (Bla	nco Y Negro)	3
13	>	NE	Fundacion Tony Manero/Super Sexy Girl	(Virgin)	3
14	13	4	Janet Jackson/Someone To Call My Lover	(Virgin)	3
15	14	6	Sunray/Perhaps	(PIAS)	2
16	>	RE	U2/Elevation	(Island)	2
17	15	4	Shaggy feat. Rayvon/Angel	(MCA)	2
18	16	5	Natalia Oreiro/Basta De Ti	(Ariola)	2
19	17	4	Geri Halliwell/It's Raining Men	(EMI)	2
20	18	2	Las Hijas Del Sol/Ay, Corazon!	(Zomba)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BACKSTREET BOYS/MORE THAN THAT	(JIVE)	3
2	>	NE	BBMak/Still On Your Side	(Telstar)	2
3	>	NE	Shaggy feat. Rayvon/Angel	(MCA)	2
4	>	NE	Urzula/Klub Samotnych Sere	(Zic Zac)	2
5	4	7	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	3
6	5	4	Titiyo/Come Along (Super	studio/WEA)	3
7	6	2	Faith Hill/There You'll Be (Hollywood/V	Varner Bros.)	3
8	>	NE	Captain Jack/Iko Iko	(ePark)	2
9	7	14	Crazy Town/Butterfly	(Columbia)	1
10	8	21		h/Universal)	1
11	9	14	Madonna/What It Feels Like For A Girl (Maverick	(Warner Bros.)	1
12	10	14	Wheatus/Teenage Dirtbag	(Columbia)	1
13	11	16		neeky/Arista)	1
14	2	17	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn	't Me (MCA)	1
15	12	13	Mabel/Don't Let Me Down	(Gitana)	1
16	13	14	Craig David/Rendezvous	(Wildstar)	1
17	14	19	Edyta Bartosiewicz/Opowiesc	(Universal)	1
18	15	13	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	1
19	16	16	Rammstein/Sonne	(Motor)	1
20	17	12	Prezioso feat. Marvin/Rock The Discothek	(Media)	1
_					

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

HUNGARY

-				
TW	LW	WOC	Artist/Title	Original Label
1	1	5	ALCAZAR/CRYING AT THE DISCOTHEQU	E (ARIOLA)
2	2	14	Bery/Vaczi Eszter Egyedul	(EMI
3	3	9	Geri Halliwell/It's Raining Men	(EMI
4	4	3	TNT/Tiltott Perc	(Warner
5	5	12	Safri Duo/Played-A-Live	(Universal
6	6	13	Destiny's Child/Survivor	(Columbia
7	7	8	Jennifer Lopez/Play	(Epic
8	8	8	Crazy Town/Butterfly	(Columbia
9	9	3		Record Express
10	10	9	Ronan Keating/Lovin' Each Day	(Polydor
11	11	8	Zanzibar/Nem Vagyok Tokeletes	(BMG
12	12	3	Dido/Thank You	(Cheeky/Arista
13	13	3	Depeche Mode/Dream On	(Mute
14	14	3	Fragma/You Are Alive (Gung Go/Orbit/	
15	15	3	Bosson/One In A Million	(MNW/EMI
16	16	9	Brandy/Ray J/Another Day In Paradise	(WEA
17	17	8		Zeigeist/Polydor
18	18	10	Emma Bunton/What Took You So Long?	(Virgin
19	19	3	Bon Jovi/One Wild Night	(Mercury
20	20	12	Westlife/Uptown Girl	(RCA

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size



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