

Music & Media[®]

AUGUST 4, 2001

Volume 19, Issue 32

£3.95



U2's new single, *Elevation* (Island), is this week's Sales Breaker on the Eurochart Hot 100, at number five.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAGGY FEAT. RAYVON

Angel

(MCA)

European Top 100 Albums

SHAGGY

Hotshot

(MCA)

European Radio Top 50

SHAGGY FEAT. RAYVON

Angel

(MCA)

European Dance Traxx

ROGER SANCHEZ

Another Chance

(R-Senal)

Inside M&M this week

MERCURY AT THE TOP

The UK's most prestigious music awards, the Technics Mercury Music Prize, has thrown up another eclectic mixture of nominations. Like last year, debuts albums from acts like Turin Brakes and Zero 7 (pictured), predominate. **Page 2**



BRENT BARES SOUL

MTV Networks Europe president and CEO Brent Hansen talks to M&M about the phenomenal rise and social influence of the music network and its impact on the European music industry. **Page 4-5**

HOUSTON: NO PROBLEM

A Spanish label is making money by licensing US indie rock acts and exporting them back out of the country. *Adam Howorth* finds out more about Barcelona-based Houston Party Records. **Page 6**

'Secret' BMG CD copy protection exposed

by Menno Visser

LONDON/HILVERSUM — Alongside other major companies, BMG is testing new technological devices to fight digital piracy, by making the appeal of copying of CDs less attractive.

BMG Holland has been carrying out tests into copy protection using the Cactus Data Shield system, developed by Israeli company Midbar Tech, which prevents CDs being copied onto CD-Rs or compressed into MP3-like files.

It was disclosed last week that the album *Puur* by Dutch band Volumbia (Ariola), which recently achieved gold status (50,000 copies),

was protected against home copying in this way. The news came out after an internal memo from BMG Holland was leaked to a Dutch national newspaper.

In the Dutch case, however, there was no indication on the discs that they had been protected against copying. "Do we have to indicate that the record is protected? I don't think so," says Koen van Wermeskerken, a spokesperson for BMG Holland's legal affairs department. "The consumer is still able to make an analogue copy."

In contrast to previous tests, there were apparently no customer

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Radio 2 strikes release dates agreement

by Siri Stavenes Dove

LONDON — The UK's largest radio station, national AC/MOR-formatted BBC Radio 2, has come to an agreement with UK record companies which entails labels respecting their single release dates in exchange for spending longer on the playlist.

Radio 2 executive music producer Colin Martin says that from August the station will playlist tracks three weeks before release date, rather than sticking to the previous two-week rule.

"There was so much volatility in

continued on page 17



Colin Martin

A Baby Spice Girl grows up

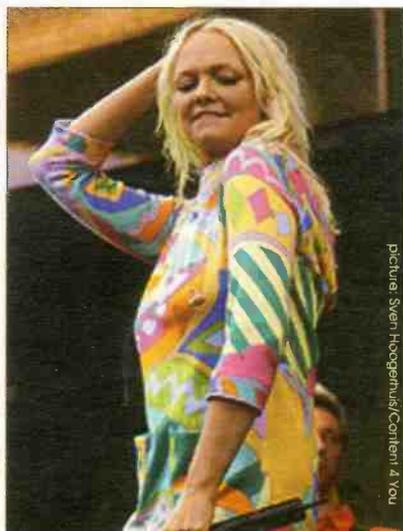
by Paul Sexton

LONDON — Babies develop quickly nowadays.

Emma Bunton, who was—and still may be—a member of the highest-profile pop group of the past decade, has matured into a solo career that has attracted airplay like moths to a light bulb. Looking to keep programmers onside with another solo release in August, even she admits that she now has fans who never really liked the Spice Girls.

After breaking into extra-curricular activity in November 1999 as a guest vocalist on Tin Tin Out's hit remake of Edie Brickell and the New Bohemians' *What I Am*, Bunton

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picture: Sven Hoogenhuis/Contem & You

BBC's TOTP forms German venture

by Gesa Birnkraut and Siri Stavenes Dove

HAMBURG/LONDON — The commercial arm of the BBC, BBC Worldwide Limited, is bolstering the localisation and exploitation of its TV countdown show, Top Of The Pops (TOTP), by setting up a joint venture with the company that produces the German version of the programme.

The UK public broadcaster is taking 49% of shares as part of a venture with the Hamburg-based media company Me, Myself &

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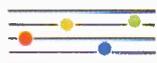
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Subscription rates: Europe: UK £175/ € 290;
USA/Canada/Rest of the world US \$325
For subscription enquiries, e-mail:
musicandmedia@subscription.co.uk
Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue, London WC2H 8TJ
UNITED KINGDOM

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media deputy editor

The advent exactly 20 years ago of US music channel MTV was a milestone.

Some say that since then, it all went badly wrong—music lost its edge and became no more than a marketing tool, and videos ended up as programming fodder to fill MTV's schedule. In other words, it was a triumph of style over substance.

But let's face it, as much as the music community likes to rant about MTV—you have to admit that few media have made such an impact on a whole industry, in such a short space of time.

Sure enough, MTV merits attention—not least because it has not "killed the radio star", to the relief of the broadcasting industry. The way it has built a global brand celebrating youth culture is a major achievement—even if the said youth is now rather inclined to shout "No logo". Its capacity to expose (and over-

expose) artists is second to none.

In Europe, MTV didn't enjoy the same free ride it had in the US. It had to deal with a more complex set of territories, different cultures and musical habits (and local talents too). And, once it started to localise its programmes, it faced direct confrontation with local music channels not ready to surrender their key market positions to the newcomer.

Besides, following on from the scarcity of analogue distribution streams, a digital universe has emerged where proliferation is the norm. MTV's domination is at the risk of being diluted in a sea of channels—not least music channels which seem to pop up with more regularity than Swedish acts at the MTV Europe Video Awards.

But, as MTV Networks Europe chief Brent Hansen points out in this week's issue (pages 4-5), MTV has a competitive edge—its brand and pan-European distribution. If it were only for these two reasons, MTV has a bright future ahead in this region.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Debut albums dominate Mercurys

by Nigel Williamson

LONDON — A brace of newcomers are to compete with established acts for the UK's most prestigious music award, the much-coveted Technics Mercury Music Prize album of the year.

Debut albums from acts like Zero 7, Ed Harcourt and Goldfrapp form part of a shortlist of 12 records announced in London July 24. The winner of the prize will be voted by a jury, which includes industry and media personalities, and announced on September 11.

Following the pattern of last year's shortlist, which was won by Badly Drawn Boy's *The Hour of Bewilderbeast* (XL), the list is dominated by debut albums. They are *Felt Mountain* by Goldfrapp (Mute), *Salt Rain* by Susheela Raman (Narada World), *Simple Things* by Zero 7 (Ultimate Dilemma), *Tom McRae* by Tom McRae (db Records), *Here Be Monsters* by Ed Harcourt (Heavenly), *The Optimist*

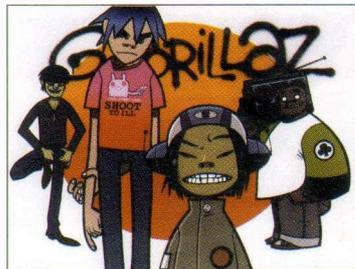
LP by Turin Brakes (Source), *Asleep In The Back* by Elbow (V2) plus the Gorillaz album (Parlophone).

Only four albums are by more established artists—Radiohead's *Amnesiac*, PJ Harvey's *Stories From The City, Stories From The Sea* (Island), *Rooty* by Basement Jaxx (XL Recordings) and *Rings Around*

nated—an increase of almost 25% on last year. Warner and BMG failed to get a single record on the shortlist. Universal and Sony have one apiece while EMI makes the strongest showing with the Radio-

head and Gorillaz albums, plus Ed Harcourt's record on the Heavenly imprint, which operates through EMI.

The bookmakers William Hill immediately installed Radiohead's *Amnesiac* (Par-



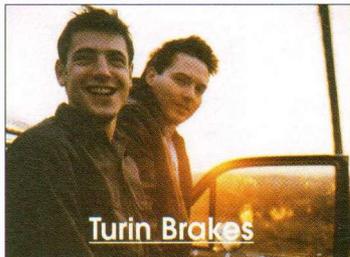
The World by the Super Furry Animals (Epic).

"With eight debut albums, this is one of the most intriguing shortlists," commented Simon Frith, chairman of the judges, emphasising how the nominees represented a new generation of singer/songwriters and how dance music is becoming as distinct a genre as rock.

In total, 196 albums were nomi-

lophone) as favourite followed by the self-titled debut album from Damon Albarn's "pet" side project, Gorillaz.

The impact of being shortlisted for the Mercury Music Prize is considerable. Last year's winner, Badly Drawn Boy, sold 300,000 copies of his debut album *The Hour of Bewilderbeast* after its appearance on the shortlist. Kathryn Williams, another shortlisted artist last year for her *Little Black Numbers* on her own Caw Records, saw sales jump from 3,000 to over 40,000. She has since been signed to EastWest.



Turin Brakes

Radio Contact: Play and display

by Marc Maes

BRUSSELS — After a one-month trial period on Radio Contact's AC network Contact 2, the commercial French language radio group has implemented its service to display track information on car stereos.

Through Radio Data Service (RDS), all 27 Contact 2 stations and 39 Radio Contact stations in the south of Belgium are transmitting data on tracks played, including artist information, titles of track and dates/years of release.

"We started out at Contact 2

because of its low-speed content format," says Jean-Lou Bertin, Radio Contact's programme director for southern Belgium.

Bertin adds that the service will give presenters the opportunity to be more creative. "It will allow our hosts to do more than merely announce records—they must give extra input for the audience." The system was developed in-

house and is linked to the station's 100,000-title-strong CD library.

Bertin says the RDS display is an extra service for the audience and does not entail any commercial exploitation.

"But in future we might add extra information like traffic problems or indicate speed radar control sites on motorways," he concedes. "Meanwhile we also bear in mind the industry's adage: 'If you play it, say it,'" he adds.



Stations apply for Flemish licences

by Marc Maes

BRUSSELS — “Whoever gets the licence, this will bring Flemish radio from the Middle Ages right up to 2001,” says Steve Vandendenaerde, marketing director at the RTL Group’s sales house, IP Radio, talking about the applications for Belgium’s first ever Flemish national commercial licences.

The identity of the seven applicants for the two licences available was officially revealed by the Flemish Media Commission, VCM, on July 19.

The RTL Group, through its affiliate Radio Contact, which has a 40% share in the application for Contact 2, would extend its presence into the Flemish territory. French radio group, NRJ, is putting forward an application for Energy

Vlaanderen, in partnership with newspaper groups VUM and Concentra (M&M July 7 2001).

The Vlaamse Media Maatschappij—the parent



company of Top Radio Network and Mango Radio—has entered an application for Q-Music, which offers music and news for a broad audience.

Under the banner N-Joy FM, television station VT4’s radio company, Radio NV, aims to offer a mix of national and international hits from the 80s and 90s, plus news and information.

Cable station 4FM says it is targeting the older Radio Donna audience with an emphasis on high quality news provision.

Two US groups are also entering the fray. Clear Channel Communications is applying for a frequency under Nova FM, offering a music and news format.

And, through Finland-based Finnpage Oy, the US’s Metromedia International Telecommunications is behind a bid for Radio EVA. Radio EVA’s MD Jarmo Juhani Leskinen, says his station offers “Flemish and Dutch language repertoire, plus potential hits emerging from countries other than the US, UK or France.”

A decision on the allocation of the licences—to run for nine years—is expected mid-September.



German rock artist Peter Maffay recently renewed his contract with BMG Ariola Munich in Halle, Westphalia. Maffay was recently honoured with a World Music Award for best-selling German artist and was presented with platinum and triple gold discs for his album *Heute Vor Dreissig Jahren*. Pictured in front row from l-r are: Jan Bolz, MD BMG Ariola, Munich; Peter Maffay; Christoph Schmidt, president BMG Entertainment G/S/A. Back row from l-r: Dieter Viering and Katherine Standley of Maffay’s management; Walter Lichte, lawyer; and Fritz Rau, concert promoter.

Commercial radio attacks RNE ads

by Howell Llewellyn

MADRID — The suggestion that adverts could return to the airwaves of public radio group Radio Nacional de España (RNE) has provoked an angry reaction from the Spanish Association of Commercial Radio (AERC).

In a July 18 statement, the AERC spoke of “the extremely serious harm this would mean for commercial radio”.

The reaction was caused by a report from the State Society of Industrial Participation (SEPI), which monitors the finances of Spanish state industries. SEPI called for the “strictly commercial activities” of heavily loss-making Radio Televisión Española (RTVE)—of which RNE is a part—to be financed jointly by pub-

lic subsidy and advertising income.

A similar joint financing of RNE—which includes the cutting-edge alternative/indie Radio 3—was scrapped a few years ago after complaints from the AERC.

Public television is still partly financed by advertising and has reportedly reduced its rates, opening up another front of contention between public and commercial media.

The AERC, which represents nearly all of Spain’s commercial radio groups, says: “The possible return of advertising or sponsorship to RNE amounts to unfair competition, as commercial radio depends only on advertising for its income. RNE should limit its activity to its social function as a

public service.”

A statement continued that joint financing with advertising on public radio—including those operated in specific geographical areas by regional and local governments—“would mean all radio being, or seeming to be, commercial, without heeding its different vocation or different legal status [as a public service], and seriously harming their private colleagues.”

RTVE has long been a seriously loss-making concern and it is not the first time the issue of advertising has been raised as an option to alleviate its condition.

The Spanish government is unlikely to comment on the SEPI report until after the summer.

ON THE BEAT

UMG POSTS GAINS

LONDON — Universal Music Group (UMG) posted earnings before interest, taxes, depreciation, and amortisation up 16.8% to euro 271 million for the second quarter of 2001, compared to the same period last year. Revenues rose to euro 1.54 billion from euro 1.53 bn. For the first half, EBITDA was up 16% to euro 451 m with revenues up 2% to euro 2.98 bn. Jean-Marie Messier, chairman and CEO of UMG parent company Vivendi Universal, commented: “Music has been able, in a weak market, to slightly increase its revenues, continue to strengthen its leadership, both through releases and successful cross-border sales. These factors, coupled with management’s continued focus on cost reductions, produced strong double-digit EBITDA growth.”

TARRANT RE-SIGNS FOR CAPITAL

LONDON — Breakfast presenter Chris Tarrant has renewed his contract with London CHR station 95.8 Capital FM, valid until at least December 2003, according to the station. “Chris is now at the pinnacle of his career and we are proud that the high-profile Capital FM breakfast show has been the springboard for him to become the UK’s number one media personality,” said Capital Radio London’s managing director Andria Vidler. As well as presenting breakfast on Capital for the last 14 years, 53-year old Tarrant hosts the popular Who Wants To Be A Millionaire? show on UK’s ITV. He commented: “I keep saying that I must slow down a bit next year, but the fact is I love being on the radio, it’s the best job in the world.”

CD BURNING CUTS GERMAN SALES

HAMBURG — The German branch of the IFPI has unveiled the results of a survey indicating that digital downloads and burning to blank CDs are affecting German sales of pre-recorded music. The survey, by market research firm GfK, reveals that 316 million tracks were downloaded from the Internet from April 2000 to March 2001. Sales of blank CDs increased by 129% during the same period. Combined, these activities cost the industry an estimated DM 3.3 billion (euro 1.69 billion). 14.6% of those questioned said they had bought fewer albums since it became possible to burn CDs.



FRESTON HONOURED AT MIPCOM

CANNES — MTV Networks’ chairman and CEO Tom Freston (pictured) will be named Personality of the Year at MIPCOM, the annual TV and video conference to be held in Cannes on October 12. Freston will be the tenth TV executive to receive the award in honour of an

outstanding career and contribution within the television industry. The award “celebrates MTV Network’s outstanding leadership and creative contributions to the global entertainment marketplace among the MTV, VH1 and Nickleodeon brands, as MTV celebrates its 20th birthday,” says a press release from event organiser Reed Midem Organisation.

MOVING CHAIRS

BRUSSELS — Karin Van den Berghe will be station manager at VRT’s Radio 2 Antwerp from August 1. She was previously programming consultant for the VRT stations.

LONDON — Jonathan Gruber has been appointed vice president of new media for Universal Classics and Jazz International. Formerly senior director business development at Universal Music Group, Gruber will report to president Universal Classics and Jazz International, Chris Roberts.

BRUSSELS — Marjory Van Maecklenbergh has been appointed head of programming at MTV Networks Benelux. Following the departure of Herman Braakman, Van Maecklenbergh will overlook and develop operations of MTV Holland, TMF Holland and TMF Vlaanderen.

Why video helps the radio stars

Q Do you remember where you were on August 1, 1981?

A I was in New Zealand. I used to produce a TV show there on a Sunday night on non-commercial TV. We played alternative music followed by reggae followed by country music and Kraftwerk. It was an eclectic show and I remember soon after MTV launched the core artists of my show—David Bowie, Talking Heads—started to look better because of the art going into [their] videos. So MTV almost immediately had an influence on me.

Q How did you end up working for MTV in Europe?

A When I left New Zealand, essentially on a sabbatical, I wrote to MTV in America, because they had such an effect on the way I perceived music was being promoted and also because I loved the artistic side of it. I wrote to them, sent my resumé, and when I met them in London they asked if I was interested in a job. They hired me as a news producer.

Q What has MTV brought to the table?

A In many ways, MTV was a revolution. It was a TV channel that recognised that you could create [programmes] with no beginning, no middle and no end. Secondly, it was highly creative with a fantastic imagery—no one had ever seen something like that. MTV had a strong creative drive and the idea that the environment on which the music should sit was a very important thing in terms of giving a sense of identity for the brand. MTV is often criticised for a lot of its influences when I think it should be applauded, especially in the early

“We are not Viva, we take chances. That’s what you expect from our brand.”

Brett Hansen, president, MTV Networks Europe

days, for the highly creative spirit in which they did TV.

Q How do you regard the evolution of videos? In what way have things changed?

A At the risk of sounding radical, I’d say that they have improved a lot. We went through some dodgy periods. The cheap, three and a half minute 16mm epic ran pretty thin. The ‘auteur’ video was fun for a while but when the director became more important than the artist and they started using video as a way to put a full epic film into three minutes, it went a little bit out of control. We also went through a period where the videos were quite sexist—those rock bands had some pretty dodgy stuff that made me quite uncomfortable as a programmer. Then we entered the era of photographers and cinematographers taking more control, because the marketing was becoming so important—the video had to be consistent with the

Twenty years ago on August 1, 1981, MTV launched in the US and radically changed the way music was promoted. Emmanuel Legrand goes back to the future with MTV Networks Europe president and CEO Brett Hansen, who was part of the team which launched MTV Europe six years later.

rest of the marketing—so labels often used the same people. They added a real sense of standards to the picture. There are some pretty amazing creators out there—Spike Jonze brought great ideas, so did Michel Gondry, Stephane Sednaoui or Anton Corbijn. There are lots of good ideas on videos, but you’ll always find clichés in video, the same way you always had clichés in pop music. There’s nothing new under the sun, but there is a quality and an expectation of quality that you didn’t have before.

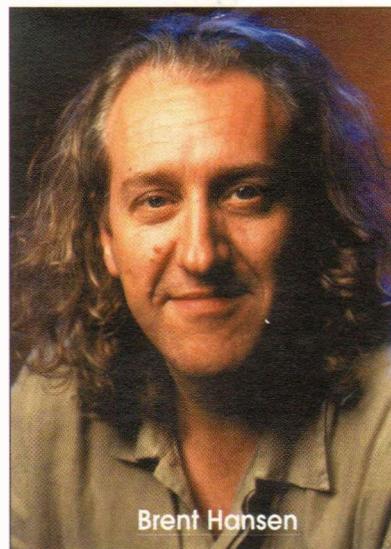
Q The downside, for labels, is that these videos have added to their marketing budgets, and good videos don’t come cheap. And there is also a feeling that you are broadcasting programmes that don’t cost a cent to produce.

A We are paying a lot of money for these videos through rights—we are making a substantial contribution. And we make a business decision each

time we make a video. My sense is that we have created a fabulous tool. And viewers come back to us—you check out what’s on and if you don’t like it, there is always the expectation that the next video will be great. We are always there. But we do play videos that don’t cost that much money to make. And remember that it is a very crowded world—we are bombarded not just with images, but with anything, and to sit in an environment like MTV is still a very powerful thing for labels.

Q Another criticism is that MTV is using the same techniques as radio programming with very high rotation, a tight playlist, call out research, etc.

A There’s a limited amount of time people will spend watching MTV. Rotations give viewers the chance of seeing something that they want to see. If you are watching hour upon hour to see how many times a song is repeated, there’s something wrong



Brett Hansen

with you—that is not the idea of a music TV channel. We were there before the Internet world and the idea was that you came for a snapshot and you got a sense of what was packaged, and it made you feel good and then you left. MTV is just part of your lives and we recognise that there are other things in your life. Rotations are there to make sure people don’t miss out on the stuff they really want to see. I would like to think that we can also subvert that by playing something that [people] haven’t seen before. As for the analogy with radio, people listen to radio much longer—they do it in their cars, at work—but MTV is a total audio and video experience.

Q Do you remember where you were on August 1, 1987?

A I remember exactly what I was doing because I did not sleep for hours. We put a bunch of VIPs on chartered planes to Amsterdam to the Roxy where we had Elton John, Big Audio Dynamite and other artists to launch the channel. We did a countdown, hit the tape and off we went. I was a producer on the news team and I shot all the reactions. This was the first time I met Tom Freston [chairman/CEO of MTV Networks]. I worked through the night, flew back to London, went straight into an edit until ten or eleven in the morning, and it was on air. I remember it mostly because there was so much broken glass on the floor of the Roxy that a piece of glass had gone through my shoe and I only realised that I had cut myself when the adrenaline came down.

Q In 1987, what was the state of mind of the team who launched MTV in Europe?

A There were a bunch of people who came from the US to launch the channel and they hired the rest of us. We were a team of 35-40 people and we launched to 1.5 million households. There were 19 nationalities and it was quite... complicated. What we wanted to do was not patronise people. The great thing was that we had a two-phase plan that was very clear. One, build distribution. From a creative point of view we knew pretty

much what we wanted to do, but the key was distribution. It would build the business base that would then, in step two, allow us to replicate channels in markets. That was always the game but at that time it was too expensive. Before digital came, it would have cost a fortune to create those channels.

Q At that time, you just had one product to fit all of Europe.

A Creatively, we could do more or less what we liked as long as it reflected what the audiences wanted. But that was tough because we reached so many different nationalities. Initially, I think we hit the opinion formers rather than the mass, and as it grew, it became more of a mass property. There came a point when we realised we had to make an internal decision as to where our distribution was. I mean, all these markets were different. The UK market is quite fast, while some other markets are much more slower, like France. So it became very complicated to make programming decisions.

Q Weren’t you also limited in your development by advertisers still thinking in terms of local markets rather than on a pan-European basis?

A Somewhere that’s true, but if you look now, some 40% of our advertising revenue comes from pan-European advertisers. They are still pretty powerful partners.

Q In 1997, after ten years as a global brand, you started fragmenting to local audiences in Europe. Why did you do it, and why do it at that time?

A That was always part of the plan, but from a business perspective it had to be at a point when we could afford to do it. Analogue cost a fortune. Once we had encrypted—meaning that we knew everybody who was getting our signal and we had distribution partners not pirates—we could make the decision to become more local. What happened was that we stripped down the network, kept the properties where everybody converged, such as the MTV Europe Music Awards, and gave control to a new generation of MTV executives who were focusing on their markets and had a local point of view. It was very important for us to reflect where those people were living. Who am I to make a decision about what goes on each individual channel when each market is different?

Q What is the picture now?

A Now we have grown to be in 100 million households in Europe. We know what each market is doing, we know the strengths and weaknesses of each team. We are also at a point where we could grow ourselves distribution-wise. Since I took over in 1997, you’ll find we have now a far greater business in Europe than before.

Q Are all your individual feeds profitable?

A Well, yes.

Q That's quite a turnaround from 1997, right?

A Sure. We got focused. We took a product-based decision. It wasn't just a business decision. And we've been able to attract a whole new generation of people to run our businesses. They pretty much have autonomy in each market, which is a nice thing. We only look at these channels if we think they can be profitable very quickly if not immediately. I don't want managers asking 'What are you going to give me next?' It's rather: 'What decision do you want to make and how can we help you make that?'

Q Can you retain the MTV spirit when you have so many fragmented markets?

A Yes, sure. There are a few of us, here in London, who are the keepers of the spirit. I see myself more than anything else as the philosophical head of the channel. I admit you have the risk of watering it down, but by the same token I feel that flexibility is a big plus. My job is to ensure that our standards come across and that our sense of creativity is as strong as it was in the very early days of MTV in America. We want to be flexible but we also want to be mindful and respectful of the brand. Our job in London is not to police but to lead by example. And we will constantly create those programmes

which everybody carries at standards that no one else can offer.

Q You have to deal with lots of copycats around Europe.

A Yes, but none with a distribution of 100 million households. No matter what anybody else does, they don't have that edge. And we are here for the long term, not for the short term.

Q Were you expecting such fierce competition in Germany?

A We knew it was going to be tough. When we asked our audience what they thought about us, their answer was that they wanted us to be more international. Obviously there was the opportunity for a very local channel. But competition has been good for us. Look at the figures from the last year or so.

Q In 1997, [MTV Networks International president/CEO] Bill Roedy said that "the potential in this market [Europe] is unlimited". Would you say that today?

A Yes, absolutely. No one knows where Europe is going to get to by the time digital fully rolls out. This is a highly concentrated, sophisticated, high-end market, right across the board. We are the only really successful pan-European broadcaster of any genre. We managed to achieve that by ourselves. In many ways I see us as pioneers, and we still are.

Q How would you qualify your relations with record companies, both at a global and local

level?

A On a macro-relationship level, I'd say that every time there is a new discussion, there's always a quite a lot of things about how everyone can get a fair crack at it. On a practical level, day-by-day, I think we have very good relationship. There is always that sense with labels that they feel that MTV got away with something, but I think that is just posturing and, in the end, we are necessary for the music industry. It is a symbiotic relationship and we can add value to the music that they offer to us. We package it in a way so that the stamp of MTV adds real credibility. And there are all sorts of layers people can get involved in with the channel. This has added a new sophistication to our business. We are going to do more live music events. The recent REM event in Cologne did very well, so did Craig David, Destiny's Child. We are going to do more of these. It is also a reminder of the power that the brand can offer.

Q Did you understand what happened last year in Sweden for the MTV Awards when the local industry criticised MTV for not giving their efforts enough support?

A What happened was blown out of proportion. There was a misunderstanding between MTV and the Swedish music industry about the Stockholm Music Week. We probably weren't clear enough with our staff on what was and wasn't expected from us. Nothing happened before because the music industry in Sweden didn't want to upset the event and I am very respectful of that. They wanted more control of Stockholm Music Week, which is what we had agreed in the first place but I don't think we informed our staff well enough. So people felt they got a little bruised and I take responsibility for the fact that our internal communication wasn't good enough.

Q Do you regret saying after the awards that you didn't want to "patronise the Swedes by placing a token act on the show"?

A That was a response to a particular question when someone asked me how come there wasn't a Swedish act on the show. We went to Sweden because they are important to us.

Q But then why not show your consideration by allowing a Swedish act to play?

A When you book a show, you base it on what's available and what may fit. You don't manufacture a slot, because that would be patronising. I don't regret that at all because I think that's the whole point of the show and the way we operate. But the polemic with the Swedish industry was not about the acts on the show. It was about Stockholm Music Week.

Q MTV spends a lot of money on research. What does it tell you and how do you use it?

A Firstly, research is not independent from the product. Creative people want to know what the audience think. You can't be truly reflective of what the audience wants but

you can take into account what they buy into and what they don't buy into. Secondly, we constantly ask people to interact with the channel through phone calls, e-mails, call outs. We take any opportunity to ask questions—it helps us keep an idea of whether or not we are on the right track. I know we sometimes disappoint people, and we can't be everything to everyone, but we have a good idea of the steer from that. Finally, we get a rich database of information, which is a very useful tool. I want the most sophisticated information that's possible, but at the same time I want to supervise creative talent, break new artists, get behind new stuff and try new things. I will never fire anybody for trying. In Music & Media you occasionally report on acts that we support but you don't report on the ones we get behind that don't succeed, but we should get credit for getting behind those acts [too]. We are not Viva, we take chances. That's what you expect from our brand. The people who programme the channels, they must be disciplined about it, but they are foremost music fans. I am a music fan, I have passion and part of my job is to ensure that at MTV we have people with passion. No matter how much a commercial machine you are operating, in the end it is about emotion.

Q MTV is now part of a much bigger group with the integration of CBS into Viacom. Is that affecting the way you operate and will you be able to retain your spirit as part of that massive media conglomerate?

A Viacom has always been a big company—it is only a bit bigger! That's the way things go. CBS is a new and powerful part of our family and it creates new pressures on us to deliver and be out there, but they also recognise that MTV is a fully international brand. Our jobs and responsibilities are to get more opportunities. It affects me but I don't think it affects the individuals. My job is to protect them from this pressure. MTV Europe has always been able to do its own thing—as long as we have been successful we've been able to get on with life. By regionalising I am giving the opportunity to a new generation of people to get on with their lives, day by day. They are not affected by corporate issues.

Q In the early 1980s, MTV was something of a cultural icon, reflecting a certain popular culture. Do you think it still has that relevance today?

A It depends how you describe it. Will there be anything like the early 1980s? I don't think it will ever happen again. I think we were very naïve. We were the prime movers and we made the moves. These days, it is about technology, and proliferation. We are not going to win everything, let's face it. But we'll be there. We'll stand alone as much as we did in then, but there was only one MTV at that time. So in this environment, will we remain the premium music brand to go to? Yes, without any doubt. That's our number one goal.

Music Television: Time line

- August 1, 1981:** MTV: Music Television launches in the US with *Video Killed the Radio Star* by Buggles.
- March 1982:** "I Want My MTV" campaign.
- September 1984:** First MTV Video Awards.
- January 1985:** Launch of VH1 in the US.
- March 20, 1987:** In partnership with Optus Vision, MTV Australia is launched.
- August 1, 1987:** MTV Europe launched as a 24-hour English-language network.
- October 20, 1990:** MTV Brasil launched as a Portuguese-language network.
- October 1, 1993:** MTV Latin America launched.
- September 1994:** VH1 UK launched.
- November 1994:** First MTV Europe Music Awards live from Berlin.
- March 1995:** Launch of VH1 Germany.
- April 21, 1995:** MTV Asia launched. It now reaches over 118 million households in 21 territories with three regional channels: MTV Mandarin, MTV Southeast Asia, and MTV India.
- January 1996:** At Midem MTV Europe announces the creation of four separate 24-hour music services: MTV in the UK & Ireland, MTV Central (Austria, Germany, and Switzerland), MTV European (76 territories, including Belgium, France, Greece, Israel, and Romania), and MTV Southern (Italy).
- August 1996:** MTV2 launched in the US.
- July 15, 1998:** MTV Europe launches a fifth dedicated service, MTV Nordic, for Nordic territories.
- September 26, 1998:** MTV Russia launched in partnership with BIZ Enterprises.
- October 1998:** MTV2 Europe launched.
- July 1, 1999:** MTV Europe launches three 24-hour digital programming services in the UK: MTV Base, dedicated to R&B and dance music; MTV Extra, big hits from the MTV playlist with less emphasis on pop; and VH1 Classic, for classic music videos.
- June 19, 2000:** MTVF, targeted at French-speaking viewers in France, Switzerland, and Belgium, is launched.
- July 8, 2000:** MTV Polska is launched to more than 1.5 million households.
- September 10, 2000:** MTV España launched, to 1.5 million homes in Spain, the Balearics, and the Canary Islands.
- September 12, 2000:** Dutch-language channel MTV Holland bows in five million homes. It will later merge with TMF.
- December 2000:** MTV Japan starts.
- April 20, 2001:** Launch of MTV Dance, a new digital channel for the UK available on the Sky Digital platform.
- July 2001:** MTV: Music Television reaches 340 million households, 76 million in the US, and in 140 countries via 30 localised TV channels and 15 web sites.

MTV Networks: Fact File

Chairman & CEO, MTV Networks: Tom Freston
President, international, MTV/VH1 Networks: Bill Roedy
President & Chief Executive of MTV Networks Europe: Brent Hansen
Chief operating officer, MTV Networks Europe: Simon Guild

Web site: www.mtve.com



Welcome to the Houston Party

by Adam Howorth

It's named in tribute to an infamous Who after-show party in Houston, Texas in 1975. It specialises in US alternative rock and its based in Barcelona. Location apart, Houston Party Records has all the expected credentials for a left-field, independent rock label.

Jaime Hernández founded Houston Party Records three years ago with his girlfriend Belén Gimenez after getting sacked from his job with a gas company. "I used to go stoned and/or drunk, so after six months they told me not to come back," he says. Until it moved into office premises on June 1 this year, Houston Party Records was an authentic cottage industry working out of Hernández's home. The label employs just one person, publicist Carles Conesa and has around 20 acts on its roster.

"85% are from the US, 5% from Spain and 15% from Europe, basically the UK," explains Hernández. "It is a very US-oriented label because most of the people we know are from there. I never listen to Spanish or Italian bands and that's reflected in [our] music. We are very obsessed with melodies and harmonies."

Curiously for a label that effectively "imports" its acts, the majority of sales come

from exports. "I sell 60% as exports," continues Hernández. "We have worldwide deals or European deals that's why we export so much. Most of the bands we license, we do for every territory." Domestically, Houston Party is distributed by El Diablo but, given its music policy,



HOUSTON PARTY
RECORDS

Hernández stresses that exports are a necessity. "Spain is a small market and it's really difficult to survive just with the Spanish market when you have a lot of Spanish music. Some radio stations play alternative music all day long—[public alternative broadcaster] Radio 3—and key programmers then support it, but the commercial stations don't play it at all.

"We do a lot of promotion in Spain—radio, press, TV—we do everything. We put adverts in the major [entertainment] magazines in Spain and send out promo CDs—three or four hundred for each release," says Hernández. Last

year the label achieved sales of "30,000 records, this year 50,000 minimum. I expect a turnover of Pta 60 million (euro 360,000) this year," reveals Hernández, who adds: "Monthly costs are very low—something like £2,500 (euro 4,061). We have doubled every year. I guess we know the business better and have better distribution and better options. We also get good deals with other labels."

KEY ACTS

The Posies—Seattle-based power poppers signed directly to Houston Party and known for their collaborations with REM and Big Star

Beachwood Sparks—alt.country act licensed from Sub Pop
Death Cab For Cutie—the next big thing in US lo-fi



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The cautious return of Eiffel 65

by Mark Worden

Despite selling more than 12 million records, Eiffel 65 have adopted a low-key approach to the July 20 launch of new album *Contact!* (Bliss Corporation/WEA).

The Turin-based dance pop act's previous album, *Europop*, sold two million copies in the US alone (on Republic/Universal), reaching number four on the Billboard 200, while going double platinum in Canada and triple platinum in Australia. The single, *Blue*, meanwhile was the best-selling Italian track in Europe last year. But this time there's been little in the way of press conferences or promotion.

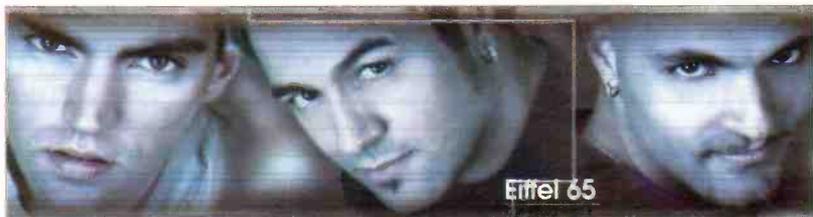
Maurizio Lobina, the trio's artistic producer, says: "We don't feel that we absolutely have to repeat the previous success, which continues to amaze us."

Massimo Gabutti, Bliss Corporation's general manager, is equally cautious. "Dance music, tends to be episodic, being based on singles rather than albums, but I think that Italian dance music has slipped into a bit of a low recently. Right now the scene is more elitist, clubbish and generally underground, and I think the English and the Germans tend to be rather better at that sort of thing."

This view is shared by Angelo De Robertis, director of music at CHR network Radio 105, where

Eiffel 65's single, *Lucky (in My Life)*, enjoys "hit rotation status, being perfect for the summer. We're giving it about two spins a day, which isn't quite as much as when we first started playing it on May 16. I get the impression that in Italy [there] has been a move away from dance pop towards a more sophisticated house sound, like Roger Sanchez and the Supermen Lovers. For this reason, I think Eiffel 65 are going to find it hard to repeat their previous results."

Nevertheless Eiffel 65's success in the US should serve as a lesson for other Continental acts. A 48-city tour last May and June was a promotional investment that clearly paid off, but, as with many dance acts, singing in English has been a great help. "It's a decision that was both artistic and practical—we prefer it as a language for music, and we like to share our thoughts with other countries, which you can't do if you stick to Italian," says Maurizio Lobani. Whenever other Italian artists ask for advice, we tell them, "record a version in English, you have nothing to lose and it'll certainly cost you less than a lot of other production investments. It's logical—look how well Eros Ramazzotti and Laura Pausini have done in Latin America by recording in Spanish."



This issue M&M introduces two new music features. Each week, **Artist In-Site** will profile an act's website and look at which sections work best, while **Test of Time** measures a track's longevity by talking to programmers about which records they are still playing more than five years down the line.

Although relatively unknown, EMU: Chrysalis act Ed Harcourt benefits from a neatly-designed and rather sophisticated web site (courtesy of web designer Rik Pennington)—a sign of the label's commitment to the artist. The site is synchronised with Harcourt's introspective songwriting and offers space for imagination thanks to the talent of illustrator Nigel Nunn. Importantly, it has all the ingredients of a good artist site: news, biography, reviews, discography, tour dates, streaming audio files and video clips (requiring



<http://www.edharcourt.com>

RealPlayer 8), the possibility to download a screen saver, and a message board. Quite light in content at this stage, no doubt this site will grow as Harcourt's career blossoms.

Emmanuel Legrand



In the same week as the Spice Girls' *Wannabe* (Virgin) first started to spread on European airwaves, alternative station ORB/Fritz in Germany added Underworld's *Born Slippy (JBO/V2)* to its playlist (M&M, July 27, 1996). The track was made famous after featuring on the soundtrack of the most memorable film of the year, *Trainspotting*. "We were a bit careful to start with and didn't play it when it first came out, but then it charted in Germany so we thought we'd give it a try," says



TEST OF TIME

head of music Bern Albrecht, who was in the same role in 1996. He adds that the decision to play the track was "also related to the success of *Trainspotting*. And we did the right thing—we are still playing it from time to time! It helps give the programming a special flavour." Albrecht adds

that the track often comes up in request shows as well but warns: "five years is a long time for youth radio, you have to be careful." Underworld are currently recording a new album.

Siri Stavenes Dove

Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.D.K.F.L.F.U.K.G.R.E.I.R.L.N.L.N.P.S.W.A	34	28	10	My Only Love Disconnection - M6 Int./Sony (Not Listed)	F	68	62	6	Digital Love Daft Punk - Labels/Virgin (Zomba/Myneae)	CH.F.U.K.H.U.N.P.W.A
2	2	5	Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.F.I.N.F.L.F.U.K.G.R.E.I.R.L.I.N.L.N.S.W.A	35	29	9	Until The End Of Time 2Pac - Interscope (Warner Chappell/Various)	CH.D.F.L.F.U.K.I.R.L.N.L	69	50	4	The Way To Your Love Hear'Say - Polydor (EMI/Sony ATV)	U.K.I.R.L
3	3	12	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.D.K.F.L.F.U.K.G.R.E.H.U.N.I.R.L.I.N.L.S.W.A	36	81	13	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.D.U.K.G.R.E.I.R.L	70	NE		Devil's Nightmare Oxide & Neutrino - East West (Chrysalis)	U.K
4	4	7	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.D.F.L.F.N.L.S.W.A	37	35	4	Country Roads Hermes House Band - Polydor (Global)	A.C.H.D	71	56	12	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	F.W.A
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	22	3	Elevation U2 - Island (Blue Mountain)	A.C.H.D.D.K.E.F.L.F.U.K.I.R.L.I.N.L.N.P.S.W.A	38	NE		Ain't It Funny Jennifer Lopez - Epic (Not Listed)	A.C.H.D.F.L.N.L.W.A	72	66	3	The Rock Show Blink 182 - MCA (EMI/Fun With Goats)	A.C.H.D.U.K.I.R.L.I.S
6	5	2	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.F.L.U.K.I.R.L.I.N.L.S.W.A	39	40	11	Ride Wit Me Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	CH.F.L.F.U.K.I.R.L.N.L.N.S.W.A	73	76	2	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.D.K.F.I.N.N.L
7	8	2	Purple Pills D-12 - Shady/Interscope (EMI/Ensign/Eight Mile Style)	A.C.H.D.F.L.U.K.I.R.L.I.N.L.N	40	31	5	Irresistible Jessica Simpson - Columbia (Murlyn/Universal/EMI/Warner Chappell)	A.C.H.D.F.L.U.K.I.R.L.N.L.S.W.A	74	NE		In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.D
8	6	5	Perfect Gentleman Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.D.K.U.K.I.R.L.N.L.N.S.W.A	41	41	11	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.W.A	75	RE		La Bomba King Africa - Universal (Not Listed)	A.C.H.D
9	7	5	There You'll Be Faith Hill - Hollywood/Warner Bros. (Realsongs)	A.C.H.D.E.F.I.N.F.L.U.K.I.R.L.I.N.L.N.P.S.W.A	42	34	6	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.D.F.L.W.A	76	49	16	Survivor Destiny's Child - Columbia (Various)	CH.F.G.R.E.H.U.N.I.R.L.I.P.W.A
10	9	2	Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed)	F	43	52	3	Adriano (Letzte Warnung) Brothers Keepers - WEA (Not Listed)	A.D	77	68	7	Cambodia Pulsedriver - Scoop/Edel (MdW)	A.C.H.D
11	13	5	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D.N.L	44	38	9	La Voix Des Sages Yannick Noah - Saint George/Sony (Not Listed)	F.W.A	78	92	3	On Dit Dans La Rue D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.W.A
12	12	7	Hasta La Vista MC Solaar - East West (Not Listed)	F.W.A	45	NE		Meet Her At The Love Parade (2001) Da Hool - Manifesto (Hanseatic/Warner Chappell)	U.K.I.R.L	79	36	20	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGems)	CH.D.K.F.L.F.G.R.E.H.U.N.W.A
13	19	4	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.F.L.F.U.K.I.R.L.N.L.S.W.A	46	58	9	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	FL.U.K.G.R.E.I.R.L.N.S	80	72	12	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	A.C.H.D.N.L
14	11	20	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.D.F.L.F.G.R.E.I.P.S.W.A	47	47	13	On The Move Barthezz - Purple Eye (Universal)	A.C.H.D.F.L.N.L	81	86	21	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	CH.F.P.S
15	NE		Dance For Me Sisqo - Def Soul/Mercury (Various)	CH.D.F.L.U.K.I.R.L.N.L.S.W.A	48	39	6	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	F.W.A	82	NE		Le Cochon Dans Le Mais Les Fascagat - M6 Int./Sony (Not Listed)	F
16	16	18	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	CH.D.K.F.L.F.U.K.H.U.N.I.R.L.N.L.N.S.W.A	49	70	3	La La La Jean-Marie Bigard - EMI (Not Listed)	F.W.A	83	78	12	Parler Tout Bas Alizee - Polydor (Not Listed)	F.W.A
17	15	26	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.F.L.G.R.E.H.U.N.N.L.N.S.W.A	50	45	20	Uptown Girl Westlife - RCA (EMI)	A.C.H.D.D.K.F.L.I.N.L.S	84	NE		Boss Of Me They Might Be Giants - Restless/PIAS (TCF)	U.K
18	32	2	Bootylicious Destiny's Child - Columbia (Various)	A.C.H.D.D.K.F.I.N.F.L.I.N.L.N.S.W.A	51	44	4	19-2000 Gorillaz - Parlophone (EMI)	FL.U.K.G.R.E.I.R.L.I.N.L.S.W.A	85	73	6	All I Want Mis-Teeq - Inferno/Telstar (EMI/Reverb/Peoplesound)	U.K
19	18	25	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.C.H.D.D.K.N.L.P.S	52	61	3	Pretending HIM - Terrier/BMG (Not Listed)	A.C.H.D.E.F.I.N.G.R.E	86	64	14	Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	CH.F.L.F.N.L.W.A
20	14	19	Bow Wow (That's My Name) Lil Bow Wow - Columbia (Various)	A.C.H.D.F.W.A	53	54	6	Crawling Linkin Park - Warner Bros. (Copyright Control)	A.C.H.D.F.L.S	87	NE		Someone To Call My Lover Janet Jackson - Virgin (Not Listed)	CH.D.F.L.F.N.L.S.W.A
21	23	2	Castles In The Sky Ian Van Dahl - Antler-Subway (A&S Productions/Be's)	U.K.I.R.L	54	42	2	We Need A Resolution Aaliyah feat. Timbaland - Blackground/Virgin (EMI/Warner Chappell)	CH.D.F.U.K.N.L.S.W.A	88	NE		Sail Away David Gray - IHT/East West (Chrysalis)	U.K.I.R.L
22	10	3	Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	CH.D.K.F.I.N.F.L.U.K.I.R.L.I.N.L.S.W.A	55	65	2	Le Waka Bob & Vanessa - Une Musique/Sony (Not Listed)	F	89	87	23	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	CH.F.P
23	26	33	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.D.K.F.I.N.F.L.N.L.S.W.A	56	57	8	Sing Travis - Independiente (Sony ATV)	A.C.H.D.U.K.I.R.L.I.N.L.N.S.W.A	90	NE		Tu Amor Kaci - Curb/London (Warner Chappell)	U.K
24	33	5	Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F	57	NE		Loaded Ricky Martin - Columbia (Warner Chappell/Estefan/Phantom)	D.U.K.I.R.L.I.N.L	91	82	9	Do You Really Like It? Pied Piper & The Masters Of Ceremonies - Relentless/Ministry (EMI)	U.K.I.R.L
25	25	3	A Little Respect Wheatu - Columbia (EMI)	A.C.H.D.F.L.U.K.I.R.L	58	55	13	One In A Million Bosson - MNW/EMI (Warner Chappell)	A.C.H.D.N.S	92	94	14	Play Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.C.H.F.U.K.G.R.E.H.U.N.P.W.A
26	17	12	Près De Moi Lorie - EGP/Sony (Not Listed)	F.W.A	59	60	16	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	CH.F.L.F.I.P.S.W.A	93	RE		Hey Baby DJ Otzi - EMI/Prosound (Not Listed)	D.K.I.R.L
27	21	9	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	A.C.H.D	60	48	7	More Than That Backstreet Boys - Jive (Universal/Sony ATV/Swede Dreams)	A.C.H.D.F.L.U.K.H.U.N.I.R.L.N.L.S	94	74	6	My Way Limp Bizkit - Interscope (Various)	D.U.K.H.U.N.I.R.L.P.S
28	NE		Loverboy Mariah Carey - Virgin (Sony ATV/Universal)	A.C.H.D.F.L.U.K.I.R.L.I.N.L.P.S.W.A	61	84	2	So I Begin Galleon - EGP/Sony (Not Listed)	F	95	80	18	Turn The Tide Sylver - Byte/Universal (Decos)	A.C.H.D.N.L
29	27	3	Heaven Is A Halfpipe OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	U.K.I.R.L	62	43	24	Teenage Dirtbag Wheatu - Columbia (EMI)	CH.D.D.K.F.L.F.I.W.A	96	98	2	Revolving Door Crazy Town - Columbia (Not Listed)	A.C.H.D.P
30	46	10	Me Gustas Tu Manu Chao - Virgin (Not Listed)	A.C.H.E.F.L.F.G.R.E.I.N.L.W.A	63	37	24	It Wasn't Me Shaggy feat. Ricardo 'Rikrok' Ducent - MCA (Livingsting/Big Yard)	A.C.H.F.L.F.P.W.A	97	85	36	Can't Fight The Moonlight LeAnn Rimes - Curb/EMI/Warner (Realsongs)	F
31	20	4	Pop 'N Sync - Jive (Tenman Tunes/Zomba/WaJeRo)	A.C.H.D.E.F.L.U.K.I.R.L.I.N.L.N.S.W.A	64	53	9	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.C.H.D.U.K.G.R.E.H.U.N.N.L.P.W.A	98	79	9	Posse (I Need You On The Floor) Scooter - Club Tools/Edel (Loop Dance/Hanseatic)	A.D.S
32	30	19	Starlight Supermen Lovers - Vogue/BMG (BMG)	CH.F.L.F.I.N.L.W.A	65	69	2	J'Y Crois Encore Lara Fabian - Polydor (Not Listed)	F.W.A	99	100	7	Femmes (Cette Foix, Je Sais...) Jalane - Epic (Not Listed)	F.W.A
33	24	7	We Come 1 Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.N.L.N.S.W.A	66	51	12	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.D.K.F.L.F.W.A	100	88	7	Romeo Basement Jaxx - XL Recordings (Universal)	FL.U.K.I.R.L
					67	63	16	J'Voulais Sully Seif - V2 (Not Listed)	F.W.A					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radionaffa/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	17	Shaggy Hotshot - MCA	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	35	24	Eva Cassidy Songbird - Blix Street / Hot	CH.D.UK.IRL	68	49	6	Roxy Music The Best Of - Virgin	A.CH.D.FL.UK
2	1	7	Manu Chao Próxima Estación: Esperanza - Virgin	A.CH.D.DK.E.FIN.FL.FGRE.I.NL.N.POL.P.S.WA	35	33	7	Soundtrack Pearl Harbor - Hollywood / Warner Bros.	A.CH.D.FL.NL.POL.S.WA	69	RE		Nelly Furtado Whoa, Nelly - Dreamworks	CH.D.FL.UK.NL.PS
3	3	13	Destiny's Child Survivor - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	31	7	MC Solaar Cinquième As - East West	CH.F.WA	70	98	7	St. Germain Tourist - Blue Note / EMI	CH.FL.F.NL.WA
4	8	17	Gorillaz Gorillaz - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	37	RE		Wyclef Jean The Eclectic - Two Sides To A Book - Columbia	A.D.UK.N.S	71	61	3	Blackmore's Night Fires At Midnight - Edel	A.CH.D
5	5	5	D-12 Devil's Night - Shady / Interscope	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	38	27	4	Tricky Blowback - Anti / Epitaph	A.CH.D.FL.F.I.NL.N.POL.WA	72	74	7	Ich Troje AD 4 - Izabelin	POL
6	4	29	Dido No Angel - Cheeky / Arista	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.WA	39	37	26	Jennifer Lopez J.Lo - Epic	A.CH.D.FL.F.UK.GRE.NL.POL.WA	73	62	36	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan / Sony	I
7	7	27	Linkin Park Hybrid Theory - Warner Bros.	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.PS	40	38	7	Raf Iperbole - CGD / East West	CH.I	74	64	2	M.O.P. Warriorz - Epic	A.CH.D
8	6	6	Travis The Invisible Band - Independent / Sony	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	41	40	15	Stereophonics Just Enough Education To Perform - V2	UK.IRL.NL.WA	75	54	4	Basement Jaxx Rooty - XL Recordings	FL.UK.GRE.IRL.NL.N.WA
9	9	2	Usher 8701 - LaFace / Arista	A.CH.D.FL.FUK.IRL.NL.S.WA	42	34	45	Madonna Music - Maverick / Warner Bros.	D.FL.FUK.NL.WA	76	75	2	Westlife Coast To Coast - RCA	CH.D.UK.NL.PS
10	11	10	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.D.DK.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA	43	51	2	Robbie Williams Sing When You're Winning - Chrysalis	D.UK.IRL.NL	77	53	6	Kastelruther Spatzen Jedes Abenrot Ist Ein Gebet - Koch	A.CH.D
11	14	8	The Eagles The Very Best Of The Eagles - Elektra	CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	44	42	4	Soundtrack Tomb Raider - Elektra	A.CH.D.E.FL.FGRE.N.WA	78	68	16	2Pac Until The End Of Time - Interscope	D.FL.FUK.IRL.NL
12	10	5	Faithless Outrospective - Cheeky / Arista	A.CH.CZE.D.DK.FIN.FL.UK.GRE.IRL.NL.N.WA	45	43	3	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.F.WA	79	52	2	Hear'Say Popstars - Polydor	UK
13	12	10	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.E.FIN.FL.GRE.HUN.IRL.I.NL.N.POL.P	46	45	5	Ricky Martin La Historia (Greatest Hits / Spanish) - Columbia	I.P.S	80	85	3	Thomas D Reflektor Falke Lektionen In Demut - Columbia	A.CH.D
14	15	6	Blink 182 Take Off Your Pants And Jacket - MCA	A.CH.D.FL.FUK.GRE.IRL.I.NL.WA	47	70	4	Edoardo Bennato Afferrare Una Stella - WEA	CH.I	81	NE		Soundtrack Der Schuh Des Manitu - Ariola	A.D
15	13	11	R.E.M. Reveal - Warner Bros.	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	48	80	2	Soundtrack Shrek - Dreamworks	A.CH.D.F	82	93	2	Pino Daniele Medina - RCA	I
16	16	7	Safri Duo Episode II - Universal	A.CH.D.DK.FL.NL.N.S	49	55	4	Twarres Stream - Strengholt	FL.NL.WA	83	69	37	Garou Seul - Columbia	CH.F.WA
17	18	6	BAP Aff Und Zo - Electrola / EMI	CH.D	50	41	11	Eddy Grant The Greatest Hits - East West	A.D.UK.S	84	76	7	Manu Chao Clandestino - Virgin	A.CH.FL.FGRE.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
18	32	39	U2 All That You Can't Leave Behind - Island	A.CH.D.DK.FL.FUK.IRL.I.NL.P.WA	51	44	4	Raúl Haciendo Trampas - Horus	E	85	RE		U2 The Best Of 1980 - 1990 - Island	A.CH.D.UK.IRL.NL
19	19	7	Soundtrack Bridget Jones's Diary - Mercury	E.NL.N.POL	52	NE		Beta Band Hot Shots II - Regal	UK.IRL	86	66	4	Alizee Parle Tout Bas - Polydor	CH.F.WA
20	17	5	Muse Origin Of Symmetry - Taste / Mushroom	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.WA	53	50	5	Rainhard Fendrich Männersache - Ariola	A.CH.D	87	86	6	Ted Gärdestad Dropper Av Solregn - Polar	S
21	20	10	Depeche Mode Exciter - Mute	A.CH.CZE.D.DK.E.FGRE.HUN.I.NPOLS.WA	54	NE		Judas Priest Demolition - Steamhammer / SPV	A.CH.D.S	88	NE		Los Caños Los Caños - Pep's	E
22	NE		Aaliyah Aaliyah - Blackground / Virgin	A.CH.D.F.UK.NL.N.S	55	46	16	Rammstein Mutter - Motor / Universal	A.CH.CZE.D.FL.NL.POL	89	72	10	Geri Halliwell Scream If You Wanna Go Faster - EMI	CH.UK.HUN.I
23	21	41	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.P.WA	56	67	9	Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	90	95	6	Scooter We Bring The Noise - Club Tools / Edel	CZE.D.FIN.N.S
24	22	19	Daft Punk Discovery - Labels / Virgin	A.CH.D.FL.FUK.GRE.IRL.NL.WA	57	57	18	Billy Joel The Ultimate Collection - Columbia / Sony Music TV	UK.IRL.S	91	RE		Janet Jackson All For You - Virgin	CH.D.FL.FUK.NL.WA
25	30	15	Vasco Rossi Stupido Hotel - EMI	CH.I	58	63	9	Tomas Ledin Festen Har Börjat - Ett Samlings 1972-2001 - Anderson	FIN.S	92	89	12	Gabrielle Rise - Go! Beat / Polydor	UK.IRL
26	23	39	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.FGRE.HUN.I.NL.POL.WA	59	58	12	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	93	RE		Gigi D'Alessio Il Cammino Dell'Eta' - RCA	I
27	36	12	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	CH.F.WA	60	47	9	Creedence Clearwater Revival Platinum - Amigo	DK.N.S	94	79	3	2-Raum Wohnung Kommt Zusammen - BMG K*In	A.D
28	26	57	Anastacia Not That Kind - Epic	A.CH.D.FIN.FL.FUK.HUN.I.NL.WA	61	60	14	Nelly Country Grammar - Fo'Reel / Universal	D.FL.UK.IRL.NL	95	91	9	Bob Dylan The Essential Bob Dylan - Columbia / Sony Music Media	E.UK.GRE.IRL
29	28	9	Yannick Noah Yannick Noah - Saint George / Sony	F.WA	62	78	2	Atomic Kitten Right Now - Innocent / Virgin	A.CH.D.NL	96	NE		Oxide & Neutrino Execute - East West	UK
30	25	4	883 Uno In Piu' - CGD / East West	CH.I	63	59	3	Craig David Born To Do It - Wldstar / Edel	CH.E.FUK.WA	97	82	2	Weezer Weezer (The Green Album) - Geffen	A.D.UK
31	39	3	David Gray White Ladder - IHT / East West	UK.IRL	64	65	19	No Angels Elle'Ments - Polydor	A.CH.D	98	NE		Michal Zebrowski Lubie, Kiedy Kobieta... - Ariola	POL
32	29	22	Wheatus Wheatus - Columbia	A.CH.D.FL.UK.IRL.WA	65	48	19	Crazy Town The Gift Of Game - Columbia	A.CH.D.GRE.HUN.POL.P	99	NE		Cock Robin The Best Of Cock Robin - Columbia	N.WA
33	24	7	Radiohead Amnesiac - Parlophone	A.CH.CZE.D.FIN.FL.FUK.GRE.IRL.I.NL.POL.WA	66	RE		Ash Free All Angels - Infectious	UK.IRL	100	71	5	Sisqo Return Of Dragon - Def Soul	CH.D.FL.NL.WA
					67	83	6	Henri Salvador Chambre Avec Vue - Source / Virgin	F.WA	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Robbie Williams - Eternity/The Road To Mandalay (Chrysalis)
2	2	D-12 - Purple Pills (Interscope)
3	NE	U2 - Elevation (Island)
4	4	Wyclef Jean - Perfect Gentleman (Columbia)
5	5	Ian Van Dahl - Castles In The Sky (Nulife)
6	NE	Sisqo - Dance For Me (Def Soul)
7	6	OPM - Heaven Is A Halfpipe (Atlantic)
8	3	Roger Sanchez - Another Chance (Defected)
9	7	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
10	8	Wheatus - A Little Respect (Columbia)
TW	LW	ALBUMS
1	2	Destiny's Child - Survivor (Columbia)
2	1	Usher - 8701 (Arista)
3	4	D-12 - Devil's Night (Interscope)
4	3	Travis - The Invisible Band (Independiente)
5	5	Dido - No Angel (Arista)
6	8	David Gray - White Ladder (East West)
7	6	Shaggy - Hotshot (MCA)
8	7	Gorillaz - Gorillaz (Parlophone)
9	11	The Eagles - The Very Best Of The Eagles (East West)
10	9	Stereophonics - Just Enough Education To Perform (V2)

SPAIN

TW	LW	SINGLES
1	1	Raúl - Prohibida (Horus)
2	3	U2 - Elevation (Mercury)
3	2	Melody - El Baile Del Gorila (Epic)
4	4	HIM - Pretending (RCA)
5	NE	Safri Duo - Samb-A-Dagio (Universal)
6	5	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
7	7	Safri Duo - Played-A-Live (The Bongo Song)(Universal)
8	6	Manu Chao - Me Gustas Tu (Virgin)
9	10	Area - Facta Non Verba (Vale Music)
10	9	Los Caños - Niña Piensa En Ti (Pep's)
TW	LW	ALBUMS
1	2	Soundtrack - Bridget Jones's Diary(Mercury)
2	1	Raúl - Hacienda Trampas (Horus/Muxxic)
3	4	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
4	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
5	9	Los Caños - Los Caños (Pep's)
6	5	Tamara - Siempre (Muxxic)
7	6	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
8	8	Coyote Dax - Me Vale (Vale Music)
9	13	Café Quijano - La Taberna De Buda (WEA)
10	7	B. Marley & The Wailers - One Love - The Very Best Of... (Mercury)

DENMARK

TW	LW	SINGLES
1	1	Christian - Du Kan G're Hvad Du Vil (Spin/Edel)
2	2	Daddy DJ - Daddy DJ (Sony)
3	4	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	5	DJ Ötzi - Hey Baby (EMI)
5	3	Shaggy feat. Rayvon - Angel (Universal)
6	NE	U2 - Elevation (Universal)
7	6	Brandy & Ray J - Another Day In Paradise (Warner)
8	20	Titiyo - Come Along (Warner)
9	15	Wyclef Jean - Perfect Gentleman (Sony)
10	8	Hampenberg - Salsation (Universal)
TW	LW	ALBUMS
1	1	Safri Duo - Episode II (Universal)
2	13	U2 - All That You Can't Leave Behind (Universal)
3	2	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
4	3	Status Quo - The Danish Collection (Universal)
5	15	LeAnn Rimes - I Need You (Curb/Warner)
6	9	Anton Aus Tirof feat. DJ Ötzi - Das Album (EMI)
7	25	Dorthe Kollo - Dorthe Synger Raquel (Universal)
8	7	Olsen Brothers - Walk Right Back (CMC)
9	6	Credence Clearwater Revival - Platinum (Bonnier)
10	31	The Eagles - The Very Best Of The Eagles (Warner)

SWITZERLAND

TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade(Universal)
2	2	Shaggy feat. Rayvon - Angel (Universal)
3	3	Dante Thomas feat. Pras - Miss California (Warner)
4	6	Geri Halliwell - It's Raining Men (EMI)
5	8	Faith Hill - There You'll Be (Warner)
6	5	Safri Duo - Played-A-Live (The Bongo Song)(Universal)
7	4	Lil Bow Wow - Bow Wow (That's My Name) (Sony)
8	7	Gorillaz - Clint Eastwood (EMI)
9	11	Barthezz - On The Move (Universal)
10	9	Atomic Kitten - Whole Again (Virgin)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	2	Shaggy - Hotshot (Universal)
3	3	Eva Cassidy - Songbird (Record Service)
4	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
5	4	Safri Duo - Episode II (Universal)
6	6	Dido - No Angel (BMG)
7	7	Destiny's Child - Survivor (Sony)
8	5	Faithless - Outrospective (BMG)
9	8	Blink 182 - Take Off Your Pants And Jacket (Universal)
10	11	Gorillaz - Gorillaz (EMI)

GERMANY

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Polydor)
2	3	Uncle Kracker - Follow Me (East West)
3	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade(Universal)
4	4	Dante Thomas feat. Pras - Miss California(East West)
5	6	Brothers Keepers - Adriano (Letzte Warnung)(WEA)
6	5	Hermes House Band - Country Roads (Polydor)
7	9	Wyclef Jean - Perfect Gentleman (Columbia)
8	8	Faith Hill - There You'll Be (WEA)
9	NE	Lil' Kim feat. Phil Collins - In The Air Tonight (WEA)
10	7	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Epic)
TW	LW	ALBUMS
1	1	Shaggy - Hotshot (Polydor)
2	2	Linkin Park - Hybrid Theory (WEA)
3	3	BAP - Aff Und Zo (EMI)
4	8	Gorillaz - Gorillaz (EMI)
5	5	D-12 - Devil's Night (Motor)
6	7	Destiny's Child - Survivor (Columbia)
7	6	Manu Chao - Próxima Estación: Esperanza (Virgin)
8	4	Faithless - Outrospective (Ariola)
9	10	Safri Duo - Episode II (Universal)
10	9	Usher - 8701 (Ariola)

HOLLAND

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Mercury)
2	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
3	3	Geri Halliwell - It's Raining Men (EMI)
4	4	Usher - U Remind Me (BMG)
5	11	Destiny's Child - Bootylicious (Columbia)
6	5	Reamon - Supergirl (Virgin)
7	6	Atomic Kitten - Whole Again (Virgin)
8	19	D-12 - Purple Pills (Polydor)
9	8	Nelly Bernal - Un Beso Mas (Dino)
10	9	Jody feat. City Spud - Ride Wit Me(Universal)
TW	LW	ALBUMS
1	2	Twarres - Stream (EMI)
2	1	Soundtrack - Bridget Jones's Diary(Mercury)
3	3	Shaggy - Hotshot (Mercury)
4	4	Destiny's Child - Survivor (Columbia)
5	6	K-Otic - Bulletproof (Zomba)
6	5	Volumial - Puur (BMG)
7	9	Usher - 8701 (BMG)
8	7	Faithless - Outrospective (BMG)
9	12	The Eagles - The Very Best Of The Eagles (Warner)
10	8	D-12 - Devil's Night (Polydor)

NORWAY

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Daddy DJ - Daddy DJ (Sony)
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	4	Faithless - We Come 1 (BMG)
5	6	Destiny's Child - Bootylicious (Sony)
6	5	Brandy & Ray J - Another Day In Paradise (Warner)
7	18	Nelly feat. City Spud - Ride Wit Me (Universal)
8	12	D-12 - Purple Pills (Universal)
9	8	'N Sync - Pop (Jive/Zomba)
10	NE	Blue - All Rise (Virgin)
TW	LW	ALBUMS
1	3	Cock Robin - The Best Of Cock Robin (Sony)
2	1	Travis - The Invisible Band (Sony)
3	2	Credence Clearwater Revival - Platinum (Bonnier)
4	6	The Eagles - The Very Best Of The Eagles (Warner)
5	9	Jan Eggum - Beste Sanger(Bare Bra Musikk)
6	40	Soundtrack - Bridget Jones's Diary (Universal)
7	21	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
8	4	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
9	5	Faithless - Outrospective (BMG)
10	7	D-12 - Devil's Night (Universal)

AUSTRIA

TW	LW	SINGLES
1	1	Shaggy feat. Rayvon - Angel (Universal)
2	2	Uncle Kracker - Follow Me (Warner)
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade(Universal)
4	6	Dante Thomas feat. Pras - Miss California (Warner)
5	4	Gorillaz - Clint Eastwood (EMI)
6	5	Sarah Connor feat TQ - Let's Get Back To Bed Boy (Sony)
7	8	Faith Hill - There You'll Be (Warner)
8	7	Pulsedriver - Cambodia (Universal)
9	12	Hermes House Band - Country Roads (Universal)
10	11	Atomic Kitten - Whole Again (Virgin)
TW	LW	ALBUMS
1	1	Rainhard Fendrich - Mannersache (BMG)
2	2	Shaggy - Hotshot (Universal)
3	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
4	4	Linkin Park - Hybrid Theory (Warner)
5	7	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)
6	8	Gorillaz - Gorillaz (EMI)
7	6	Travis - The Invisible Band (Sony)
8	9	Soundtrack - Pearl Harbor (Warner)
9	13	Blink 182 - Take Off Your Pants And Jacket (Universal)
10	5	Soundtrack - Tomb Raider (Warner)

FRANCE

TW	LW	SINGLES
1	1	Les Lofteurs - Up & Down - Leur Hymne (M6 Int./WEA)
2	2	Geri Halliwell - It's Raining Men (EMI)
3	3	MC Solaar - Hasta La Vista (East West)
4	5	Dante Thomas feat. Pras - Miss California (East West)
5	7	Nuttea - Trop Peu De Temps (Delabel/Virgin)
6	4	Lorie - Près De Moi (EGP/Sony)
7	6	Disconnection - My Only Love(M6 Int./Sony)
8	9	Axel Bauer & Zazie - A Ma Place (Mercury)
9	8	Yannick Noah - La Voix Des Sages (Columbia)
10	12	Shaggy feat. Rayvon - Angel (Barclay)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	2	Yannick Noah - Yannick Noah (Columbia)
3	5	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
4	3	MC Solaar - Cinquième As (East West)
5	4	Dido - No Angel (BMG)
6	6	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)
7	8	Daft Punk - Discovery (Labels/Virgin)
8	7	Gorillaz - Gorillaz (EMI)
9	13	Henri Salvador - Chambre Avec Vue (Source/Virgin)
10	9	De Palmas - Marcher Dans La Sable(Polydor)

WALLONY

TW	LW	SINGLES
1	1	Sully Sefil - J'Voulais (V2)
2	4	Shaggy feat. Rayvon - Angel (Polydor)
3	2	Geri Halliwell - It's Raining Men (EMI)
4	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
5	6	MC Solaar - Hasta La Vista (Warner)
6	7	Dante Thomas feat. Pras - Miss California (Warner)
7	5	Wheatus - Teenage Dirtbag (Columbia)
8	11	Lorie - Près De Moi (Epic)
9	18	Destiny's Child - Bootylicious (Columbia)
10	10	Daddy DJ - Daddy DJ (Dancity/Sony)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	2	Muse - Origin Of Symmetry (PIAS)
3	3	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
4	17	Usher - 8701 (BMG)
5	7	Ponky Family - Art De Rue (S.M.A.L.L./Sony)
6	5	De Palmas - Marcher Dans La Sable(Polydor)
7	4	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)
8	8	Henri Salvador - Chambre Avec Vue(Source/Virgin)
9	15	Travis - The Invisible Band (Epic)
10	10	Pascal Obispo - Soledad (Epic)

FINLAND

TW	LW	SINGLES
1	1	HIM - Pretending (BMG)
2	2	Nightwish - Over The Hills And Far Away(Spinefarm)
3	4	The Rasmus - Chill (Playground)
4	6	The Rasmus - F-F-F-Falling (Playground)
5	7	Apulanta - Reunalla (Levy-Yhtiö)
6	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
7	5	Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)
8	11	Daddy DJ - Daddy DJ (Sony)
9	8	Fintelligens - Pää Pystyy (Sony)
10	13	Eläkeläiset - Jenkkapokkahumppa (Stupido Twins)
TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	6	Sakari Kuosmanen - Onnen Lyhteen - 32 Kulkijan Laulua (EMI)
3	NE	Sonata Arctica - Silence (Spinefarm)
4	2	The Rasmus - Into (Playground)
5	3	Apulanta - Heinola 10 (Levy-Yhtiö)
6	4	Linkin Park - Hybrid Theory (Warner)
7	5	Maija Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner)
8	13	Shaggy - Hotshot (Universal)
9	11	Anastacia - Not That Kind (Sony)
10	19	D-12 - Devil's Night (Universal)

PORTUGAL

TW	LW	SINGLES
1	1	U2 - Elevation (Universal)
2	3	Shaggy feat. Rayvon - Angel (Universal)
3	2	Nelly Furtado - Fm Like A Bird (Universal)
4	22	Incubus - Drive (Sony)
5	8	Dido - Here With Me (BMG)
6	5	Shaggy feat. Ricardo 'Rikrok' Ducent - It Wasn't Me (Sony)
7	9	Eminem - Stan (Universal)
8	19	Emma Bunton - What Took You So Long? (Virgin)
9	4	Dido - Thank You (BMG)
10	15	R.Martin & C.Aguilera - Nobody Wants To Be Lonely (Sony)
TW	LW	ALBUMS
1	1	Scorpions - Acoustica (Warner)
2	2	Dido - No Angel (BMG)
3	3	Lara Fabian - Lara Fabian (Sony)
4	5	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
5	10	Santamaria - Reflexus (Vidisco)
6	9	Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)
7	20	Shaggy - Hotshot (Universal)
8	4	Manu Chao - Próxima Estación: Esperanza (Virgin)
9	7	Jorge Palma - Jorge Palma (EMI)
10	17	Ben Harper - Live From Mars (Virgin)

ITALY

TW	LW	SINGLES
1	NE	Zucchero Fornaciari - Baila (Sexy Thing) (Polydor)
2	2	Valeria Rossi - Tre Parole (BMG Ricordi)
3	4	U2 - Elevation (Mercury)
4	1	Raf - Infinito (CGD)
5	3	Geri Halliwell - It's Raining Men (EMI)
6	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
7	10	The Ark - It Takes A Fool To Remain Sane (Virgin)
8	24	Gazosa - www.mipiacity (Sugar/Universal)
9	7	Manu Chao - Me Gustas Tu (Virgin)
10	8	Alcazar - Crying At The Discotheque (Time)
TW	LW	ALBUMS
1	2	Vasco Rossi - Stupido Hotel (EMI)
2	1	883 - Uno In Più (CGD)
3	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
4	4	Raf - Iperbole (CGD)
5	8	Edoardo Bennato - Afferrare Una Stella (WEA)
6	6	B. Marley & The Wailers - One Love - The Very Best Of... (Mercury)
7	5	Eros Ramazzotti - Stilelibero (BMG Ricordi)
8	7	Adriano Celentano - Ecco Di Rado E Parlo Ancora Meno (Clan/Sony)
9	11	Pino Daniele - Medina (BMG Ricordi)
10	9	R.E.M. - Reveal (WEA)

SWEDEN

TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	4	Faith Hill - There You'll Be (Warner)
3	2	Daddy DJ - Daddy DJ (Sony)
4	3	Shaggy feat. Rayvon - Angel (Universal)
5	5	Wyclef Jean - Perfect Gentleman (Sony)
6	8	Dante Thomas feat. Pras - Miss California (Warner)
7	6	Antique - (I Would) Die For You (Bonnier)
8	NE	Destiny's Child - Bootylicious (Sony)
9	7	Brandy & Ray J - Another Day In Paradise (Warner)
10	31	Pascal - Mon Amour (EMI)
TW	LW	ALBUMS
1	1	Tomas Ledin - Festen Har Bärjat - Ett Samlings 1972-2001 (Warner)
2	2	Ricky Martin - La Historia (Greatest Hits / Spanish)(Sony)
3	3	Ted Gärdestad - Dropper Av Solregn (Universal)
4	4	Asa Jinder - Folkmusik På Svenska (Virgin)
5	6	Billy Joel - The Ultimate Collection (Sony)
6	5	B. Marley & The Wailers - One Love - The Very Best Of... (Universal)
7	8	Linkin Park - Hybrid Theory (Warner)
8	7	Shaggy - Hotshot (Universal)
9	14	Totta Näslund - Totta 4: Duetterna (EMI)
10	10	Titiyo - Come Along (Warner)

IRELAND

TW	LW	SINGLES
1	NE	U2 - Elevation (Island)
2	3	DJ Ötzi - Hey Baby (Prosound)
3	2	D-12 - Purple Pills (Interscope)
4	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Interscope)
5	6	Robbie Williams - Eternity/The Road To Mandalay (Chrysalis)
6	4	Faith Hill - There You'll Be (WEA)
7	5	Shaggy feat. Rayvon - Angel (MCA)
8	8	Wheatus - A Little Respect (Columbia)
9	7	Bellefire - Perfect Bliss (Virgin)
10	16	Roger Sanchez - Another Chance (Defected)
TW</		

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove



TITIYO COME ALONG

(Superstudio/WEA)
Release date: July - varies for each territory
Titiyo's catchy *Come Along* is Sweden's latest success story. The track topped airplay charts in

Scandinavia a few weeks back and is now being picked by radio stations in the rest of Europe. The former soul queen has moved on to new musical landscapes on her forthcoming album *Come Along*, her fourth, on which she has chosen guitar-driven tracks written by Peter Svensson and Joakim Berg from The Cardigans and Kent. The video is set in a Mad Max landscape which complements the neo-Western opening bars of the track which has been programmed by music TV channels across the Continent. "It's a fine pop song in the vein of Dido," says Bernd Albrecht, head of music at alternative station ORB/Fritz in Germany. Albrecht was already familiar with Titiyo through material she recorded with Stakka Bo, but appreciates her change of musical style. "This is a very good song for us. The poppy sound suits the good weather, but it would have been just as good in autumn or winter," adds Albrecht.

Currently played at: Radio 21/Belgium, ORB/Fritz/ Germany, Europe 2 Network/France. RTL/France, Noordzee FM/Netherlands, VRT Radio Donna/Belgium.



GORILLAZ 19-2000

(Parlophone)
Release date: UK: June 26, Rest of Europe: August
Dubbed "the world's first virtual band", Gorillaz' 2D, Russel, Noodle and Murdoc are selling more records than

most cartoon characters do. Debut album *Gorillaz*, released in March, offers an eclectic collection of songs with vocals by big names like Ibrahim Ferrer and band member Damon Albarn. Importantly for Parlophone, the album has just received an official nomination for this year's influential Technics Mercury Music Prize. The tracks have also inspired remixes which have proved popular with many radio stations. Head of music at dance station Power Hit FM in Sweden, Robert Sehlberg, explains which mixes his station is playing. "Gorillaz is not a typical Power act and we were not going to play it to start with, but then we heard the remix of *Clint Eastwood* - it's almost like two different songs," he says. The raggamix of the track is still being played as a recurrent, while the *19-2000* Soulchild remix was added last week. "It's had a lot of interest from the listeners - both the music and fun videos. They've got a brilliant web site, which I think has done a lot for them," says Sehlberg. "Damon has a lot of fans here, but there is quite a big difference between this music and Blur, so I don't know if our listeners think about the connection."

Currently played at: N-Joy Radio/Germany, Radio DeeJay Network/Italy, Coleur 3/Switzerland, SR P3/Sweden, Power Hit Radio/Sweden, Radio Maximum/Russia

Eurochart A/Z Indexes

Hot 100 singles

19-2000	51	Le Cochon Dans Le Mais	82
A Little Respect	25	Le Waka	55
A Ma Place	41	Let's Get Back To Bed Boy	27
Adriano (Letzte Warnung)	43	Loaded	57
Ain't It Funny	38	Loverboy	28
All I Want	85	Me Gustas Tu	30
All Rise	46	Meet Her At The Love Parade (2001)	45
Angel	1	Miss California	4
Another Chance	22	More Than That	60
Another Day In Paradise	16	My Only Love	34
Bootylicious	18	My Way	94
Boss Of Me	84	On Dit Dans La Rue	78
Bow Wow (That's My Name)	20	On The Move	47
Butterfly	79	One In A Million	58
Cambodia	77	Parler Tout Bas	83
Can't Fight The Moonlight	97	Perfect Gentleman	8
Castles In The Sky	21	Play	92
Clint Eastwood	14	Played-A-Live (The Bongo Song)	17
Cold As Ice/Ante Up	80	Pop	31
Come Along	73	Posse (I Need You On The Floor)	98
Country Roads	37	Pres De Moi	26
Crawling	53	Pretending	52
Daddy DJ	23	Purple Pills	7
Dance For Me	15	Revolving Door	96
Devil's Nightmare	70	Ride Wit Me	39
Digital Love	68	Romeo	100
Do You Really Like It?	91	Sail Away	88
Don't Stop Movin'	36	Sing	56
Elevation	5	So I Begin	6
Eternity/The Road To Mandalay	6	Someone To Call My Lover	87
Femmes (Cette Foi, Je Sais...)	99	Starlight	32
Fiesta	42	Survivor	76
Follow Me	11	Teenage Dirtbag	62
Get Ur Freak On	86	Thank You	64
Hasta La Vista	12	The Girl In Red	48
Heaven Is A Halfpipe	29	The Rock Show	72
Here With Me	89	The Way To Your Love	69
Hey Baby	93	There You'll Be	9
I'm Like A Bird	81	Trop Peu De Temps	24
In The Air Tonight	74	Tu Amor	90
Irresistible	40	Turn The Tide	95
It Wasn't Me	63	U Remind Me	13
It's Raining Men	3	Until The End Of Time	35
Je N'ai Que Mon Ame	71	Up & Down - Leur Hymne	10
J'Voulais	67	Uptown Girl	50
J'Y Crois Encore	65	We Come 1	33
La Bomba	75	We Need A Resolution	54
La La Lar	49	What Took You So Long?	59
La Voix Des Sages	44	Whole Again	19
Lady Marmalade	2	Who's That Girl?	66

Billboard

TOP 20 US SINGLES

JULY 26, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	7	BOOTYLICIOUS COLUMBIA	DESTINY'S CHILD
2	—	LOVERBOY VIRGIN	MARIAH CAREY FEAT. CAMEO
3	2	HIT 'EM UP STYLE (OOPS!) RUFF RYDERS/INTERSCOPE	BLU CANTRELL
> 4	3	ALL OR NOTHING J	O-TOWN
> 5	1	U REMIND ME ARISTA	USHER
> 6	4	LET ME BLOW YA MIND REDZONE/ARISTA	EVE FEAT. GWEN STEFANI
7	6	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
8	8	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
9	5	PEACHES & CREAM BAD BOY/ARISTA	112
10	14	FALLIN' J	ALICIA KEYS
> 11	11	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
> 12	19	I'M REAL EPIC	JENNIFER LOPEZ
13	13	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAINED
> 14	9	DRIVE IMMORTAL/EPIC	INCUBUS
15	10	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
16	16	WHEN IT'S OVER LAVA/ATLANTIC	SUGAR RAY
> 17	17	SOMEONE TO CALL MY LOVER VIRGIN	JANET
> 18	18	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
> 19	20	PURPLE HILLS SHADY/INTERSCOPE	D12
> 20	15	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	NEW SONGS IN A MINOR J	ALICIA KEYS
2	NE	AALIYAH AALIYAH	BLACKGROUND
> 3	3	DEVILS NIGHT SHADY/INTERSCOPE	D-12
4	4	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
5	NE	BROKEN SILENCE DEF JAM/IDJMG	FOXY BROWN
> 6	2	THE SAGA CONTINUES BAD BOY/ARISTA	P.DIDDY & THE BAD BOY FAMILY
> 7	5	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
8	6	JAGGED LITTLE THRILL SO SO DEF/COLUMBIA/CRG	JAGGED EDGE
> 9	10	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
> 10	NE	SPACE BOOGIE: SMOKE ODDESSEY ANTRA/ARTEMIS	KURUPT
> 11	NE	BORN TO DO IT WILDSTAR/ATLANTIC/AG	CRAIG DAVID
12	7	TAKE OFF YOUR PANTS AND JACKET MCA	BLINK 182
13	16	ALL KILLER NO FILLER ISLAND/IDJMG	SUM 41
14	8	LIL' ROMEO SOULJA/PRIORITY	LIL' ROMEO
15	18	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
16	11	THE FAST AND THE FURIOUS MURDER INC./DEF JAM/IDJMG	SOUNDTRACK
17	14	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
18	12	FREE CITY FO' REEL/UNIVERSAL	ST.LUNATICS
19	17	ALL FOR YOU VIRGIN	JANET JACKSON
20	13	LUTHER VANDROSS J	LUTHER VANDROSS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	78	Wyclef Jean	37
2-Raum Wohnung	94	Billy Joel	57
883	30	Judas Priest	54
Aaliyah	22	Kastelruther Spatzen	77
Alizee	86	Tomas Ledin	58
Anastacia	28	Limp Bizkit	23
Ash	66	Linkin Park	7
Atomic Kitten	62	Jennifer Lopez	39
BAP	17	Madonna	42
Basement Jaxx	75	Bob Marley & The Wailers	10
Edoardo Bennato	47	Ricky Martin	46
Beta Band	52	M.O.P.	74
Blackmore's Night	71	Muse	20
Blink 182	14	Nelly	61
Bon Jovi	13	No Angels	64
Patrick Bruel	45	Yannick Noah	29
Los Caños	88	Oxide & Neutrinjo	96
Eva Cassidy	34	De Palmas	59
Adriano Celentano	73	Radiohead	33
Manu Chao	2	Raf	40
Manu Chao	84	Eros Ramazzotti	26
Cock Robin	99	Rammstein	55
Crazy Town	65	Raül	51
Creedence Clearwater Revival	60	R.E.M.	15
Thomas D	80	Vasco Rossi	25
Gigi D'Alessio	93	Roxy Music	68
D-12	5	Safri Duo	16
Daft Punk	24	Henri Salvador	67
Pino Daniele	82	Scoter	90
Craig David	63	Shaggy	1
Depeche Mode	21	Sisqo	100
Destiny's Child	3	MC Solaar	36
Dido	6	Soundtrack - Bridget Jones's Diary	19
Bob Dylan	95	Soundtrack - Der Schuh Des Manitu	81
The Eagles	11	Soundtrack - Le Fabuleux Destin D'Amelie	27
Faithless	12	Soundtrack - Pearl Harbor	35
Rainhard Fendrich	53	Soundtrack - Shrek	48
Nelly Furtado	69	Soundtrack - Tomb Raider	44
Gabrielle	92	Stereophonics	8
Manolo Garcia	56	Travis	41
Ted Gärdestad	87	Tricky	38
Garou	83	Twarres	49
St. Germain	70	U2	18
Gorillaz	4	U2	85
Eddy Grant	50	Usher	9
David Gray	31	Weezer	97
Geri Halliwell	89	Westlife	76
Hear'Say	79	Wheatas	32
Ich Troje	72	Robbie Williams	43
Janet Jackson	91	Michal Zebrowski	98

DANCE BEAT

The weekly dance chart comment by Harald Roth

Dance chart debuts in Spain, Portugal, Poland and Holland—plus high positions in Denmark, Belgium, Germany and Portugal—are responsible for the final push for Roger Sanchez's *Another Chance* (R-Senal/Defected) to climb up to number one. The track also records the biggest point increase and consequently holds at number one in this week's movers chart for the second week running as well.

Dutch-signed Barthezz's *On The Move* (Purple Eye Entertainment) is again moving up the chart. Now in its 22nd week in the top 100 the track goes up to six from eight. The track peaked at number three a while ago, but this time a UK club chart entry on local dance label Positiva is behind the resurgence. It's already one of the top three Dutch-signed dance tracks in the Dance Traxx chart of this year so far.

Despite the UK version being cancelled, and financial troubles and protests from environmentalists in Germany, this year's Berlin Love Parade still took place, with an estimated 700,000 people taking to the streets of the German capital on July 21. As a result, the event's unofficial anthem, DaHool's *Meet Her At The Love Parade* (Kosmo/Universal), is climbing back up M&M's European Dance Traxx chart, moving from number 14 to number nine. Originally peaking at number four in January 1998, it is in the top 10 for the 14th week.

Italy's Joy Kitikonti's *Joyenergizer* (BXR-Media) moves from 24 to 10 after only two weeks on the chart, thanks to massive support in Germany, Spain, Britain, Germany and the Netherlands.

New French act Superman Lovers climb another four notches from 16 to 12 with *Starlight* (Vogue/BMG). Outside their home territory, the track is strong in Scandinavia and Italy and has just debuted in Poland.

Ian van Dahl's *Castles In The Sky* recently topped the Canadian dance chart for over a month is now moving into the UK. The track originates from tiny Belgian label A&S Productions. It re-enters at a new peak of 47.

Finally, a prediction for a placing in next week's Top 40 is Negrocán's *Aquila Esquina* (Wyze).

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 32 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	3	6	★ ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [1st week] CP(71%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.Por.D2. / S(29%): Uk.D.H.B.Ir. - 129	R-Senal/Defected & Sony	1 USA
2	1	13	WE COME 1 Faithless	CP(80%): H.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Fi2.D2. / S(20%): Uk.B.F.Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
3	4	7	★ SAMB-A-DAGIO Safri Duo	CP(79%): D1.S.Dk.N.Fi1.Au.B.Cz.Pol.E.Hun.D2. / S(21%): D.B.F.Cz.Pol. - 139	Universal	3 Dk
4	2	9	ELECTRIC AVENUE 2001 Eddy Grant	CP(99%): D1.H.S.Dk.N.Fi1.I.Au.F.Cz.Pol.Hun.Por.D2. / S(1%): Cz. - 124	Ice/EastWest (Warner)	2 Guay.
5	5	6	DIGITAL LOVE Daft Punk	CP(76%): D1.Au.F.B.E.Hun.Por.D2. / S(24%): Uk.D.F.Ir. - 125	Labels (Virgin)	3 F
6	8	22	★ ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal CP(83%): Uk.N.Au.F.B.Cz.D2. / S(17%): B.F.Cz. - 143		3 H
7	9	11	★ THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(79%): D1.S.Dk.N.Fi1.B.Cz.Pol.E.Hun.D2. / S(21%): Uk.D.Cz. - 127	Multiply (Telstar)/edel	7 U.K.
8	6	16	LET U GO ATB	CP(87%): S.N.Fi1.I.Au.Cz.E.D2. / S(13%): Cz.Pol.Ir. - 133	Kontor/Urban (Universal)	4 D
9	14	52	★ MEET HER AT THE LOVE PARADE Da Hool	CP(78%): Uk.D1.B.E.Hun.D2. / S(22%): D.B.Pol. - 133	Kosmo/Universal	4 D
10	24	2	★ JOYENERGIZER Joy Kitikonti	BXR (Media)/Zeitgeist (Polydor-Universal) CP(61%): D1.E.D2. / S(39%): Uk.D.H. - 137		10 Italy
11	11	3	★ TOO MANY TIMES Kai Tracid	Tracid Traxxx/Dance Division (Epic-Sony) CP(68%): D1.B.Hun.D2. / S(32%): D.B. - 138		11 D
12	16	16	★ STARLIGHT The Superman Lovers	CP(81%): S.Dk.N.I.F.Por.Fi2. / S(19%): F. - 128	Vogue/BMG	12 F
13	7	15	BEL AMOUR Bel Amour (Franck Keller Jr. feat. Sydney)	KLR Music (Cyber)/Credence & Hypnotic & edel & Time CP(78%): D1.H.I.B.Pol.Hun.D2. / S(22%): D. - 126		5 F
14	10	33	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(72%): Fi1.Au.Cz.Fi2.D2. / S(28%): F.Cz.Pol. - 135	Universal	1 Dk
15	22	7	★ ANGEL Shaggy feat. Rayvon	MCA (Universal) CP: S.Dk.N.Fi1.Pol.D2. - 86		15 Jam.
16	23	9	★ ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	XL Recordings (Beggars Group) CP(73%): D1.S.Dk.N.Fi1.Por.D2. / S(27%): Uk.Pol.Ir. - 127		13 U.K.
17	63	2	★ SUCH IS LIFE Rank 1 feat. Shanokee	Free For All (ID&T)/Clubgroove/Kontor/Urban (Universal) CP(77%): D1.H.B.Hun.D2. / S(23%): H. - 141		17 H
18	38	3	★ LADY MARMALADE Christina Aguilera, Lil' Kim, Mya & Pink	Interscope (Universal) CP(92%): S.Dk.N.Fi1.Pol.D2. / S(8%): Uk. - 111		18 USA
19	85	2	★ PRECIOUS HEART Tall Paul Vs. INXS	Decode (Telstar)/Duty Free CP: Uk.E.		19 U.K.
20	30	10	★ O (OVERDRIVE) D.J. Scot Project	Overdose/EMI CP(62%): Au.E.Hun.D2. / S(38%): D.F. - 139		16 D
21	29	6	★ GET IT ON Paps 'N' Skar	Time/Hot tracks (Scorpio) CP(82%): I.F.E. / S(18%): F.		21 Italy
22	17	11	NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	Peppermint Jam/Positiva (EMI) CP(91%): H.S.Dk.N.Fi1.Hun.D2. / S(9%): H. - 125		4 D
23	27	16	★ HAPPINESS Sound De-Zign [Sounddesign]	World Of Dance/Iceberg CP: S.Dk.N.Fi1.I.Pol.Fi2. - 139		23 H
24	12	12	INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	Netzwerk/Yris (N.E.W.S.) CP(53%): H.B.Hun.D2. / S(47%): Uk.B.Ir. - 140		4 Can.
25	15	21	I WANNA BE U Chocolate Puma	United Recordings/Cream/Parlophone (EMI) & Iceberg CP: S.N.F.Hun.D2. - 130		8 H
26	39	16	★ LIKE THIS LIKE THAT Mauro Picotto	BXR (Media) CP: Uk.S.N.F.Fi2.D2. - 139		10 Italy
27	19	11	FLIGHT 643 DJ Tiesto	Magik Muzik/Nebula (Virgin) CP(67%): H.B.Hun. / S(33%): H.Ir. - 135		19 H
28	20	6	HIPHOPPING Klubheads	D'N'A (Digidance)/Kontor/Urban (Universal) CP(72%): D1.H.Au.D2. / S(28%): H. - 138		20 H
29	32	5	★ 7 COLOURS Lost Witness	Data (Ministry Of Sound)/EMI CP(74%): D1.N.D2. / S(26%): D. - 137		29 U.K.
30	21	8	BE COOL Paffendorf	Gang Go (edel) CP: H.Au.Hun.D2. - 140		16 D
31	37	18	★ 10 IN 01 Members Of Mayday	Low Spirit/RCA (BMG-HH) CP(43%): H.B. / S(57%): Uk.B.Pol.Ir. - 139		19 D
32	25	6	MIAMI POP Phil Fuldner Works 2	Kosmo/Urban (Universal) CP(66%): D1.Hun.D2. / S(34%): D. - 127		25 D
33	49	3	★ SOMEONE TO CALL MY LOVER Janet Jackson	Virgin CP: Uk.S.Dk. - 127		33 USA
34	RE	8	★ LIGHT A RAINBOW Tukan	Drizzly/Dos Or Die/Jive (Zomba) & Slinky CP: Uk.E.Hun.D2. - 138		32 D
35	61	3	★ LIFT ME UP DJ Jean	Mo'Bizz (Digidance) CP(52%): H.E.Hun. / S(48%): H.B.		35 H
36	77	2	★ PERFECT GENTLEMAN Wyclef Jean	Columbia (Sony) CP(64%): Uk.S.Dk.D2. / S(36%): Uk. - 136		36 USA
37	51	2	★ SO I BEGIN Galleon	Epic (Sony) CP(56%): F. / S(44%): F.		37 F
38	54	17	★ STAR 69 (WHAT THE FUCK) Fatboy Slim feat. Roland Clarke	Skint/SINE (Sony) CP: Fi1.Au.E.Hun.D2. - 136		2 U.K.
39	97	2	★ WHY CAN'T YOU FREE SOME TIME Armand van Helden	Armed/ffrr (London-Warner) CP: Uk.Hun.		39 USA
40	43	4	★ GIVE ME LOVE Cerrone	Sound Of Barclay (Universal) CP(69%): S.I.F.Hun. / S(31%): F. - 129		40 F

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), C19 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); De=Germany; DDC=Deutsche Dance Charts CLUBPLAY (D=DJ/CP), German-DJ-Playlist (D=DJ/CP), DDC Top 30 SALES (S); Au=Austria; DEEJAY TOP 40 (CP); F=France; EXTRA CLUB - Musibus Chart (CP), MAXI DANCE (S); • • • ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Sitching Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); D=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden; N=Norway; FI=Finland; DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI=Finland; Discopress Oy SKOGEMEN DISKOLISTA (CP); I=Italy; Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 50 (CP); P=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C=Czech Republic; Czech Dance Chart (CP) • Hun=Hungary; X=Joy Club Chart (CP).

THIS WEEK'S MOVERS

- Another Chance Roger Sanchez (R-Senal/Defected/Sony)
- Precious Heart Tall Paul Vs. INXS (Decode/Telstar)
- Aquila Esquina Negrocán (Wyze Recordings)
- Castles In The Sky Ian van Dahl feat. Marsha (Free-style/A&S Productions)
- Joyenergizer Joy Kitikonti (BXR/Media)
- Such Is Life Rank 1 feat. Shanokee (Free For All/ID&T)
- The Sound Of Goodbye Perpetuous Dreamer (United Recordings)
- Soul Heaven Goodfellas (Ocean Trax)
- Light A Rainbow Tukan (Drizzly)
- Meet Her At The Love Parade Da Hool (Kosmo/Universal)

Movers are titles which show the greatest gains in points during the week.

Subscribe to the full TOP 100 Dance Traxx chart and get it directly from m.i.s. some 10 days prior to publication in M&M. Visit www.mis-charts.de/subscription/subscription.html or call Harald Roth on +49 9131 8175-00 for more details. Soon: pan-EUROPEAN BLACK DANCEFLOOR chart and the HITcheck service - email: info@mis-charts.de

m.i.s.

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

1 Giant Leap feat. Neneh Cherry

Braided Hair
(Zomba)

"We first saw the Video and it looked and sounded very good. It fits our mix, and it's world music with a good groove that stands alone as music and also appeals to a pop audience."

Jim Sampson
Music Editor
Bayern 3/Germany



Neneh Cherry

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Screaming Orphans/Thank You
Ian Van Dahl/Castles In The Sky
Peppercorn/Hyperventilating
Fun Lovin' Criminals/Bump
Little Trees/Help I'm A Fish
Uncle Kracker/Follow Me
Vanessa Mae/White Bird
Lucy Pearl/Without You
Nitin Sawhney/Sunset
Skindive/Swallow
Elandel/Female
D-12/Purple Hills
Zero 7/Destiny

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Westlife/When You're Looking Like That
Addis Black Widow/Wait In Summer
American Hi-Fi/Flavor Of The Week
Planet Funk/Inside All The People
Vittorio Visconti/Col Mio Cane
Doing Time/I Was A Ye-Ye Girl
Bob Marley/I Know A Place
Three Amigos/25 Miles 2001
Mary J. Blige/Family Affair
Crystal Clear/Funky Diva
Mariadele/Se Tu Mi Vuoi

HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Van Dik Hout/Alle Duizend Redenen
Roger Sanchez/Another Chance
Wyclef Jean/Perfect Gentleman
Anastacia/Made For Lovin' You
Nelly Furtado/Turn Off The Light
Justin K/Northern Lights
Sisqo/Dance For Me
Five/Let's Dance

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY 1100
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

1 Giant Leap feat. Neneh Cherry/
Braided Hair
Westlife/When You're Looking Like That
Eros Ramazzotti/L'Ombre Del Gigante
Sugar Ray/When It's Over
Robbie Williams/Eternity
Echt/Wie Geht Es Dir So
Svala/The Real Me
Five/Let's Dance

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

The Softparade/Empty At The End
The Charlatans/Love Is The Key
Sugar Ray/When It's Over
Eve 6/Here's To The Night
A Camp/I Can Buy You
Embrace/Wonder

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Geri Halliwell/Scream If You Wanna Go Faster
Dante Thomas feat. Pras/Miss California
Spiritualized/Stop Your Crying
Supermen Lovers/Starlight
Foxy Brown/Oh Yeah
Björk/Hidden Place
Tymes 4/Body Rock
New Order/Crystal
Mutiny/The Virus
Muse/Bliss

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Boris Duglosch feat. Roisin/Never
Enough
Eros Ramazzotti/L'Ombre Del Gigante
Nelly Furtado/Turn Off The Light
Vincens/Where's The Love Gone
Boo/A Beautiful Summer
Westlife/More Than That
Zero 7/Destiny

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Nelly Furtado/Turn Off The Light
Kauko Röyhkä/Disco-Datsun
Foxy Brown/Oh Yeah
New Order/Crystal
D-12/Purple Hills

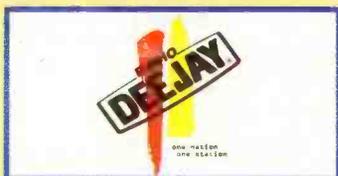
**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Missy Elliott featuring Ludacris/One Minute Man
Weekend Players/21st Century Gypsies/Barcarabatiri
Snoop Dogg/Lay Low
Jamiroquai/Little L
Five/Let's Dance
Slusnik Luna/Sun
M.O.P./Ante Up

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Goosebump & Romina Johnson/Never Gonna Do
Marcela Morelo/Para Toda La Vida
Roger Sanchez/Another Chance
Ti.Pi.Cal. F. Josh/Is This The Love

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Eve feat. Gwen Stefani/Let Me Blow Ya Mind
Van Dik Hout/Alle Duizend Redenen
Jennifer Lopez/Ain't It Funny
Gare Du Nord/Pablo's Blues
Raven Maize/The Real Life
Robbie Williams/Eternity
Blink 182/Rock Show
Live/Simple Creed

**GERMANY:
RADIO FFH**



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Alcazar/Crying At the Discotheque
No Angels/There Must Be An Angel
Joshua Kadison/El Diabolo Amor
Atomic Kitten/Eternal Flame
Jessica Simpson/Irresistible
Robbie Williams/Eternity
Sunray/Perhaps

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Baha Men/Best Years Of Our Lives
Blue/All Rise

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENS
FORMAT: ALTERNATIVE
SERVICE AREA: BRUSSELS
PLAYLIST MEETING: TUESDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://studiobrusse.be>

Depeche Mode/I Feel Loved
De La Soul/Thru Ya City
Radiohead/Knives Out

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Hubert-Felix Thieffaine/Le Touquet Juillet 1925
Noir Desir/Le Vent Nous Portera
Benabar/Bon Anniversaire
Melisse/Boum Boum Ba

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

The Soundtrack Of Our Lives/Sister Surround
Tricky/Evolution Revolution Love
Groove Armada/Superstylin'
The Strokes/Hard To Explain
Sparklehorse/Piano Fire
Röyksopp/Eple

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
FORMAT: HOT AC
SERVICE AREA: BERLIN-BRANDENBERG
GROUP/OWNER: INDEPENDENT
www.rs2.de

Dante Thomas feat. Pras/Miss California
Squeezer/Remember Summertime
Joshua Kadison/Carolina's Eyes
Uncle Kracker/Follow Me

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Manolo Garcia/Somos Levedad
Maria Bestard/Pensando En Ti
Nelly Furtado/I'm Like A Bird
Sugar Ray/When It's Over
Gorillaz/19-2000
HIM/Pretending
Piratas/Muertos

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Lil Bow feat. Xscape/Bounce With Me
Jennifer Lopez/Ain't It Funny
Supermen Lovers/Starlight
Uncle Kracker/Follow Me
Tymes 4/Body Rock

**FRANCE:
SKYROCK**



GM/PROG. DIRECTOR: LAURENT BOUNEAU
FORMAT: URBAN
SERVICE AREA: NATIONAL
GROUP/OWNER: ORBUS
www.skyrock.com

Kery James/2 Issues
Rocca/El Original
D-12/Purple Hills
Ol Kainry/Lady

WEEK 32/01

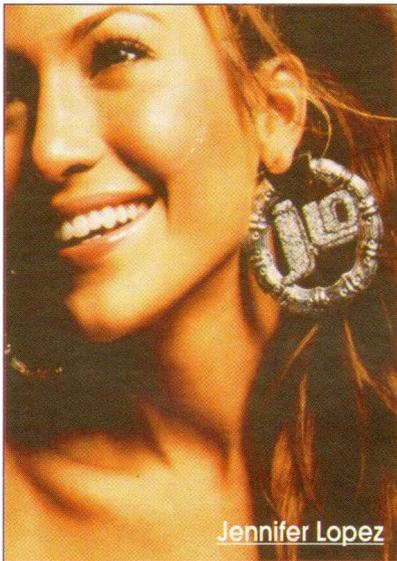
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jennifer Lopez	Ain't It Funny (Epic) 11
Nelly Furtado	Turn Off The Light (Dreamworks) 9
R.E.M.	All The Way To Reno (Warner Bros.) 9
Jamiroquai	Little L (Sony S2) 8
Five	Let's Dance (RCA) 6
Roger Sanchez	Another Chance (Defected/Sony) 6
Dante Thomas feat. Pras	Miss California (Elektra) 6
Usher	U Remind Me (Bad Boy/Arista) 6



Jennifer Lopez

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

RADIO NRW/Oberhausen P

AC
Carsten Hoyer - Head Of Music

Playlist Additions:
Melanie B-Lullaby
Stereophonics-Have A Nice Day

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Eitgen - Head Of Music

Playlist Additions:
Blue-All Rise
Faith Hill-There You'll Be
Hermes House Band-Country Roads
Janet Jackson-Someone To Call My Lover
Jessica Simpson-Irresistible
'N Sync-Pop
Wheaties-A Little Respect

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director

Playlist Additions:
Jessica Simpson-Irresistible
Josh Joplin Group-Camera One
Peter Licht-Sonnendeck
Westlife-When You're Looking Like That

104.6 RTL BERLIN/Berlin G

HOT AC
Halger Lachmann - Head Of Music

Playlist Additions:
Gigi D'Agostino-L'Amour Toujours
Safri Duo-Samb-A-Dagio

DELTA RADIO/Kiel G

ROCK
Frank Wilkat - Head Of Music

Playlist Additions:
Creed-With Arms Wide Open
Goo Goo Dolls-Slide
Incubus-Drive
Metallica-Turn The Page
Metallica-Whiskey In The Jar
Staind-It's Been A While

HIT RADIO N 1/Nuremberg G

CHR/Dance
Ernie Funderbunk - Music Editor

Power Rotation:
Gigi D'Agostino-L'Amour Toujours
Playlist Additions:
Passion Fruit-Bongo Man

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
Die 3. Generation-Glaub' Nicht Alles
Eros Ramazzotti-L'Ombrè Del Gigante

N-JOY RADIO/Hamburg G

CHR
Thorsten Engel - Programme Director

Playlist Additions:
Aaliyah feat. Timbaland-We Need A Resolution
Alcazar-Crying At The Discotheque
Echt-Wie Geht Es Dir So
Eve feat. Gwen Stefani-Let Me Blow Ya Mind

Mariah Carey-Loverboy
Missy Elliott featuring Ludacris-One Minute Man
Public Announcement-Mamacita
Ricky Martin-Loaded
Sabrina Setlur-Kleine Ist
Tukan-Light A Rainbow

ORB FRITZ/Potsdam G

ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads of Music

Playlist Additions:
Echt-Wie Geht Es Dir So
Eddy Grant-Electric Avenue (Remix)
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Gorillaz-19-2000
HIM-Prentending
K5-Possion
Milk Incorporated-Livin' A Lie
'N Sync-Pop
Nina-Quelle
Ricky Martin-Loaded
Safri Duo-Samb-A-Dagio
Sleepwalker feat. HH-Club Allstars-Vorsprechtamin
U2-Elevation
Usher-U Remind Me

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir

Playlist Additions:
Gorillaz-19-2000
Tiliyo-Come Along

RADIO HAMBURG/Hamburg G

HOT AC
Marzel Becker-Programme Dir.

Playlist Additions:
Modjo-What I Mean
Robbie Williams-Eternity
Roger Sanchez-Another Chance
Travis-Sing

RADIO PSR/Leipzig G

CHR
Frank Wilkat - Head Of Music

Playlist Additions:
Janet Jackson-Someone To Call My Lover
Juliette-Unstoppable
'N Sync-Pop
Shaggy feat. Rayvon-Angel

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Ursula Eitgen - Head Of Music

Playlist Additions:
Daniela Merck-Das Bisschen Zärtlichkeit
Mary Kayser & Axel Becker-Endlich Sonne
Randolph Rose-Lust Auf Liebe Pur
Tops-Du Bist Mein Kleines Paradies
Xandra Hag-Wo Der Pfeffer Wächst

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director

Playlist Additions:
Alcazar-Crying At The Discotheque
Right Said Fred-Mojave
S Club 7-Don't Stop Movin'
Schiller & Heppner-Dream Of You

RSH/Kiel G

CHR

Meike Ziegert - Head Of Music

Playlist Additions:
Atomic Kitten-Eternal Flame
Dario G-Dream To Me
DJ Bobo-Hard To Say I'm Sorry
Hermes House Band-Country Roads
Raemond feat. Xavier Naidoo-Jenny
Shaggy feat. Rayvon-Angel
Uncle Kracker-Follow Me

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director

Playlist Additions:
Alicia Keys-Fallin'
Jagged Edge feat. Nelly-Where The Party At
Missy Elliott featuring Ludacris-One Minute Man
Nivea-Don't Mess With The Radio

PLANET RADIO/Frankfurt S

URBAN
Ralf Blasberg - Head Of Music

Playlist Additions:
Aaliyah feat. Timbaland-We Need A Resolution
Crazy Town-Revolving Door
Jamiroquai-Little L

UNITED KINGDOM

ATLANTIC 252/Dublin P

CHR/DANCE
John O'Hara - Programme Director

Playlist Additions:
Manchild-Nothing Without Me
U2-Elevation

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Producer, Music

Playlist Additions:
Honeyz-I Don't Know
Jackie Leven-My Spanish Dad
Joe Strummer-Johnny Appleseed
Nerina Pallot-Patience
Wil Seabrook-My Girl
Zero 7-Destiny

EMAP BIG CITY NETWORK/Manchester P

CHR
Power Rotation Add:

Sophie Ellis-Bextor-Take Me Home
Playlist Additions:
Anastacia-Made For Lovin' You
Jamiroquai-Little L
Peppercom-Hyperventilating
Planet Funk-Inside All The People

GALAXY NETWORK/Bristol/Leeds P

CHR/DANCE
Christian Smith - Head Of Music

Playlist Additions:
Kings Of Tomorrow-Finally
Kosheen-Hide U
Mademoiselle-Do You Love Me
Shaggy-Dance & Shout
Zero 7-Destiny

CHOICE FM/London G

URBAN
Ivor Etienne - Programme Controller

Playlist Additions:

Hi-Tek & Jonell-Round And Round

Mary J. Blige-Family Affair

COOL FM/Belfast G

AC
John Paul Ballantine - Head Of Music

Playlist Additions:
Alisha's Affic-Pretender Got My Heart
Bela Band-Broke
Emma Bunton-Take My Breath Away
Honeyz-I Don't Know
Jennifer Lopez-Ain't It Funny
Little Trees-Help I'm A Fish
Mademoiselle-Do You Love Me
Nelly Furtado-Turn Off The Light
Ricky Martin-Loaded
Sophie Ellis-Bextor-Take Me Home
Super Furry Animals-Juxtaposed With U
Turin Brakes-Mind Over Money

GALAXY 102/Manchester G

DANCE
Sam Sniber - Prog. Director

Playlist Additions:
Kosheen-Hide U
Mademoiselle-Do You Love Me
Shaggy-Dance & Shout
Zero 7-Destiny

STUDENT BROADCAST NETWORK/London S

ALTERNATIVE/CHR
Ian Greaves - Head Of Music

Playlist Additions:
Etienne De Crecy-Scratched
Kosheen-Hide U
Muse-Bliss
New Order-Crystal
Radiohead-Knives Out
Spiritualized-Stop Your Crying
The Charlatans-Love Is The Key

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir

Playlist Additions:
Emma Bunton-Take My Breath Away
Jamiroquai-Little L
Nelly Furtado-Turn Off The Light
Nerina Pallot-Patience
R.E.M.-All The Way To Reno
Ronan Keating-Lovin' Each Day
Sisqo-Dance For Me
Sophie Ellis-Bextor-Take Me Home
Usher-U Remind Me

96.2 THE REVOLUTION/Oldham B

AC
Wayne Dutton-Programme Director

Playlist Additions:
Anastacia-Made For Lovin' You
Nerina Pallot-Patience
New Order-Crystal
Peppercom-Hyperventilating

ORCHARD FM/Taunton B

CHR
Steve Bulley - Programme Controller

Playlist Additions:
Anastacia-Made For Lovin' You
Five-Let's Dance
Jennifer Lopez-Ain't It Funny
Nelly Furtado-Turn Off The Light
Sophie Ellis-Bextor-Take Me Home

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Programme Controller

Playlist Additions:
Echo & The Bunnymen-Make Me Shine
Ian Brown-F.E.A.R
Lowgold-Beauty Dies Young
Spoon-Everything Hits At Once

FRANCE

FRANCE INTER/Paris P

FULL SERVICE
Bernard Chereze - Music Dir

Playlist Additions:
Athenaton-AKH
Björk-Hidden Place
François Audaire-L'égérie
Michel Fugain-L'Eau Qu'on Boit
Nelly Furtado-I'm Like A Bird
The Avalanches-Since I Left You

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P

CHR/Dance
Michèle Menegon - Prog Dir

Playlist Additions:
Roger Sanchez-Another Chance
Supermen Lovers-Starlight

KISS KISS NETWORK/Naples P

CHR/DANCE
Davide Niespolo - Head Of Programming

Playlist Additions:
Jamiroquai-Little L
Jennifer Lopez-Ain't It Funny
MP2-May Day

RA1 UNO/Rome P

FULL SERVICE
Playlist Additions:

Depeche Mode-I Feel Loved
Perry Farrell-Song Yet To Be Sung
R.E.M.-All The Way To Reno
Robbie Williams-Eternity
Tiziano Ferro-Perdono

RTL 102.5 - HIT RADIO/Cologno Monzese P

HOT AC

Luca Viscardi - Programme Director

Playlist Additions:
Davide De Martinis-Fuori Moda
Gazosa-www.mipiactu
Get Hollwell-Scream If You Wanna Go Faster
Gorillaz-19-2000
Mazonakis Giorgos-Missing You
Mr. Ambo-Ambo Mambo
StarSailor-Good Souls
Usher-U Remind Me

SPAIN

CADENA 100/Madrid P

CHR
Jordi Casoliva - Director Of Programming

Power Rotation Add:

Quique Gonzalez-La Ciudad Del Viento
Playlist Additions:
Abel-Amar O'Verdad
Blue Bombay-You're Sixteen
Efecto Mariposa-Sola
Gorillaz-19-2000
La Tercera Republica-Bombon
Manolo Garcia-Somos Levedad
R.E.M.-All The Way To Reno
Robbie Williams-Have You Met Miss Jones?

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer

Playlist Additions:
Biagio-Las Cosas Que Has Amado
Debelah Morgan-Baila Conmigo
Efecto Mariposa-Sola
Elefantes-Se Me Va
Leydy Bonilla-A Besitos
Manolo Garcia-Somos Levedad
Rafaga-Agaita
Sergent Garcia-Adelita
Son By Four-Vida Mia

M-80/Madrid G

AC
Sandro D'Angeli - Director

Playlist Additions:
Human League-All I Ever Wanted
R.E.M.-All The Way To Reno
Rhona-I Want To Know What Love Is

HOLLAND

NOORDZEE FM/Naarden P

SOFT AC
Michiel Weber - Prog. Dir.

Playlist Additions:
K-Olic-I Really Don't Think So
Travis-Sing

RADIO 2/Hilversum P

AC
Ron Stoeltje - Head Of Music

Power Rotation:

D'Avilla/Sargue/Bague-Les Rois Du Monde
Playlist Additions:
Anastacia-Made For Lovin' You
Melissa Etheridge-I Want To Be In Love

BELGIUM

RADIO 21/Brussels P

ALTERNATIVE
Christine Goor - Head Of Music

Playlist Additions:
Axel Bauer & Zazie-A Ma Place
Björk-Hidden Place
Etienne Daho-La Nage Indienne
Feeder-Turn
Michael Fronti-Stay Human (All The Freaky People)
The Ark-It Takes A Fool To Remain Sane

VRT RADIO DONNA/Brussels P

CHR
Jan van Hoorickx - Head Of Music

Power Rotation Add:

Usher-U Remind Me
Playlist Additions:
Lil' Kim feat. Phil Collins-In The Air Tonight
Roger Sanchez-Another Chance
Train-Drops Of Jupiter (Tell Me)
Whyzer-Teach Me How

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR
Xavier De Bruyn - Prog Dir

Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Eros Ramazzotti-L'Ombre Del Gigante
Maxime Le Forestier-L'Echo Des Etoiles
MC Solaar-Hasta La Vista
Mounia-Où Aller
Robbie Williams-The Road To Mandalay

SWITZERLAND

COULEUR 3/Lausanne G

CHR
Patrick Rouiller - Head Of Music

Playlist Additions:
A Camp-I Can Buy You
Feeder-Turn
James-Getting Away With It (All Messed Up)
Jamiroquai-Little L
Madonna-Amazing
New Order-Crystal
R.E.M.-All The Way To Reno

RADIO 105 (ONE-O-FIVE)/Basel G

CHR
Matthias Voelml - Head Of Music

Playlist Additions:
Angie Martinez feat. Wyclef Jean-Coast 2 Coast

Björk-Hidden Place
Blue-All Rise
De-Javu-I Can't Stop
DJ Bobo-Colors Of Life
Foxy Brown-On Yeah
Fun Lovin' Criminals-Bump
Sleepwalker feat. HH-Club Allstars-Vorsprechtamin
Stereoc MC's-We Belong In This World Together
Subzonic-Vogelfrei

RADIO 24/Zurich G

AC
Dani Richiger - Head Of Music

Playlist Additions:
Atomic Kitten-Eternal Flame
Modjo-What I Mean
Standlast-Carcasses
Subzonic-Vogelfrei

RADIO FIUME TICINO/Locarno S

CHR
Andrea Di Franco - Prog Dir

Playlist Additions:
Kelly Joyce-Avec L'Amore
R.E.M.-All The Way To Reno
Roger Sanchez-Another Chance

RADIO LAC/Geneva S

CHR
Sacha Horowitz - Prog Dir

Playlist Additions:
Danle Thomas feat. Pras-Miss California
Jamiroquai-Little L
Jennifer Lopez-Ain't It Funny
NuTea-Trop Peu De Temps

WEDEN

NRJ-ENERGY/Stockholm P

CHR
Daniel Åkerman - Prog Dir

Power Rotation:

Madonna-Amazing
Playlist Additions:
Eve feat. Gwen Stefani-Let Me Blow Ya Mind
Five-Let's Dance
Jamiroquai-Little L

HIT FM 94.2/Bromma S

DANCE
Jocke Bring - Prog Dir

Playlist Additions:
Boris Duglosch feat. Roisin-Never Enough
Filur-Shame
Lou Bega-Just A Gigolo (I Ain't Got Nobody)
OV7-Shabadabada
Sound De-zign-Happiness

DENMARK

THE VOICE/Copenhagen P

CHR
Hans Van Rijn - Prog Dir

Power Rotation Add:

Depeche Mode-I Feel Loved
Playlist Additions:
Bikini-Nite & Day
Darude-Out Of Control
Weekend Players-21st Century

RADIO 2/Copenhagen G

AC
Jan Brodde - Prog Dir

Playlist Additions:
Brandy & Ray J-Another Day In Paradise

RADIO ABC/Randers G

CHR
Morten Bach - Programme Director

Power Rotation Add:

Ella-Wishing You Were Mine
Playlist Additions:
Backstreet Boys-More Than That
Blå Øjne-Fiskene I Haven
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Clemens-Mer & Mer
Crazy Town-Butterfly
Depeche Mode-I Feel Loved
Emma Bunton-What Took You So Long?

RADIO ABC/Randers G

CHR
Morten Bach - Programme Director

Power Rotation Add:

Ella-Wishing You Were Mine
Playlist Additions:
Backstreet Boys-More Than That
Blå Øjne-Fiskene I Haven
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Clemens-Mer & Mer
Crazy Town-Butterfly
Depeche Mode-I Feel Loved
Emma Bunton-What Took You So Long?
Jennifer Lopez-Ain't It Funny
Karen & Erann Du-Hjerter Ser
Kim Lucas-To Be You
Madison Avenue-Reminiscing
Me & My-La La Superstar
R.E.M.-Imitation Of Life
Shaggy feat. Rayvon-Angel

RADIO UPTOWN/Copenhagen G

Jennifer Lopez-Ain't It Funny
Stereophonics-Have A Nice Day

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alexey Glatzov - General Director
Power Rotation Add:
Jennifer Lopez-Ain't It Funny
Power Rotation Add:
Vyacheslav Butusov/Kasparjan-No Lianah
Playlist Additions:
Brainstorm-Maybe
Nelly Furtado-Turn Off The Light

MUSIC RADIO/Perm S
AC
Alexey Glatzov - General Director
Playlist Additions:
Britney Spears-Don't Let Me Be The Last To Know

UKRAINE

RADIO LUX/Lviv G
HOT AC
Volodymyr Myhalyk - Music Director
Playlist Additions:
Ani Lorak-Poludneva Speka
Atomic Kitten-Dancing In The Street
Blackmore's Night-The Times They Are A Changin'
Eiffel 65-Lucky (In My Life)
Jack Radicci-I Need Sunshine
Jody Bernal-Un Beso Mas
Kongres-Des' Daleko

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Madonna-Amazing
Playlist Additions:
Czarno-Czarni-Plaza W Kolorze Blond
Fiołka-Komu Ja
Linkin Park-Paper Cut
Poganie-Kwiaty We Wlosach

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head of Music
Playlist Additions:
Danie Thomas feat. Pras-Miss California

RMF-FM/Krakow P
CHR
Piotr Meiz - Head of Music
Playlist Additions:
Aerosmith-Fly Away From Here
Alsou-Before You Love Me
Atomic Kitten-Whole Again
Bajm-O Tobie
Brathanki-W Knie, W Lublinie-Kochaj Mnie
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Collective Soul ft. Elton John-Perfect Day
Danie Thomas feat. Pras-Miss California
Depeche Mode-Dream On
Electric Light Orchestra-Alright
Emma Bunton-What Took You So Long?
Eros Ramazzotti & Cher-Plu Che Puoi
Faith Hill-There You'll Be
Gabrielle-Out Of Reach
Geril Halliwell-It's Raining Men
Jennifer Lopez-Play
Jennifer Lopez-Ain't It Funny
Manic Street Preachers-Ocean Spray
Marcheaba-World Looking In
Nelly Furtado-I'm Like A Bird
No Angels-Daylight In Your Eyes
R.E.M.-Imitation Of Life
Rhona-Satisfied
R. Stewart ft. Helicopter Girl-Don't Come Around Here
Sarah Connor feat. TQ-Let's Get Back To Bed Boy
Standfast-Carcashes
Stereophonics-Have A Nice Day
Tilkyo-Come Along

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Golec Uorkiestra-Ty I Tyko Ty
Madonna-Amazing
Playlist Additions:
2 Su-Tej Milosci Glod
Big Jim Sullivan-Samba Pa Ti
Destiny's Child-Bootylicious
Fiołka-Komu Ja
Geril Halliwell-Scream If You Wanna Go Faster
Krzysztof Cugowski-Do Right Woman
Right Said Fred-Majive
Shazza-Zatancz Ze Mna
Szywny Pal Azji-Polscy Chlopcy
Texas-I Don't Want A Lover (2001 Remix)

GREECE

KISS 909 FM/Athens G
CHR/Dance
John Moutsopoulos - Programme Director
Playlist Additions:
Crazy Town-Revolving Door
Da Hoot-Meet Her At The Love Parade
Dido-Hunter
Emma Bunton-Take My Breath Away
Five-Let's Dance
Kathy Brown-Give It Up
LFO-Every Other Time
Michael Moog-You Belong To Me
Raven Maize-The Real Life
Usher-U Remind Me

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Ehan Konuk - Head Of Programming
Playlist Additions:
Jessica Folcker-Crash Like A Wrecking Ball
Maria-I Will Rise Again
Raven Maize-The Real Life

Kent FM 101.1/Istanbul S
ALTERNATIVE/CHR
Metin Avunduk - Prog. Dir./GM
Power Rotation Add:
James-Getting Away With It (All Messed Up)
Playlist Additions:
Cake-Short Skirt, Long Jacket
Echo & The Bunnymen-Ticket To Ride
Thea Gilmore-This Girl Is Taking Bets

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Akt-Emlékszem
Alcazar-Crying At The Discotheque
Bery-Darabokban Hever A Szivem
Danie Thomas feat. Pras-Miss California
Eddy Grant-Electric Avenue (Remix)
Jennifer Lopez-Ain't It Funny
Madonna-Azaz 5
Romantic-Rólad Szól
United-A Nap Felé

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
ATB-Let U Go
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Eddy Grant-Electric Avenue (Remix)
S Club 7-Don't Stop Movin'

BRIDGE FM/Budapest G
AC
Donát István/Gyula Nováki-Music Directors
Playlist Additions:
Unique-Mi Van A Nevedben?
United-A Nap Felé

JUVENTUS RADIO/Budapest G
AC
Head of Music - Laszlo Bathori
Playlist Additions:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Eddy Grant-Electric Avenue (Remix)
S Club 7-Don't Stop Movin'

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihai Naie - Executive Manager
Playlist Additions:
Amici-Fata Blonde
Danie Thomas feat. Pras-Miss California
Destiny's Child-Bootylicious
N & D-Fara Time
Wyclef Jean-Perfect Gentleman

IRELAND

103FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Airo Cell Sound System-When You're Falling
David Gray-Sail Away
O-Town-All Or Nothing
Peppercorn-Hyperventilating

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Linda Leen & Tune L-Positive Emotion
LOGO-Karstak
Madonna-Amazing
Opus X-Loving You Girl
R.E.M.-All The Way To Reno

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asla Gujyte - Prog Dir
Playlist Additions:
B15 Project-Feels So Good (Amazing Love)
Dido-Hunter
Nelly Furtado-Turn Off The Light
R.E.M.-All The Way To Reno
Radiohead-Knives Out
Sugababes-Soul Sound
Tall Paul Vs. INXS-Precious Heart

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Power Rotation:
'N Sync-Pop
Power Rotation Add:
Pure Orchestra-U And I
Heavy Rotation:
Craig David-Walking Away
Danie Thomas feat. Pras-Miss California
De Palmas-Une Seule Vie
Emma Bunton-What Took You So Long?

Geril Halliwell-It's Raining Men
Jalane-Femmes (Cette Fois, Je Sais...)
MC Solaar-Hasta La Vista
Shaggy feat. Rayvon-Angel
Supermen Lovers-Starlight
New Videos:
Destiny's Child-Bootylicious
FatBoy Slim-Ya Mama
Galleon-So I Begin
Jennifer Lopez-Ain't It Funny
One-T-Music Is The One-T
R. Kelly-Fiesta

MCM 2/Paris P
Nicole Mignien - Head Of Music
Power Rotation Add:
Julien Clerc-Quelques Mots En Ton Nom
Heavy Rotation:
Benjamin Biolay-Les Cerfs Volants
Hanna H., R. Laurens & S. Demas-Pour Aimer Plus Fort
Julie Zenatti-Why
Lara Fabian-J'Y Crois Encore
Louis Chedid-Chaque Jour Est Une Vie
Marc Lavoine-Le Pont Mirabeau
Michel Fugain-Encore
Natasha St-Pier-Je N'ai Que Mon Ame
Pascal Obispo-Ce Qu'On Voit A L'oeil Rimbaut
Romeo & Juliet-On Dit Dans La Rue

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Aerosmith-Fly Away From Here
Blink 182-The Rock Show
Geril Halliwell-Scream If You Wanna Go Faster
Nelly Furtado-Turn Off The Light
R.E.M.-All The Way To Reno
Travis-Sing
Valeria Rossi-Tre Parole
New Videos:
Peppercorn-Hyperventilating
Robbie Williams-Eternity
Train-Drops Of Jupiter (Tell Me)
Wheatus-A Little Respect
Zucchero Fornaciari-Balla (Sexy Thing)

MTV/Central Feed P
CHR
Marcus Adam - Head Of Music
Power Rotation:
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
Heavy Rotation:
Blink 182-The Rock Show
Brothers Keepers-Adriano (Letzte Warnung)
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Danie Thomas feat. Pras-Miss California
HIM-Pretending
Linkin Park-Crawling
R. Kelly-Fiesta
Travis-Sing
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman
New Videos:
Atomic Kitten-Eternal Flame
Boris Duglosch feat. Rasin-Never Enough
Geril Halliwell-Scream If You Wanna Go Faster
NTS-Ich Und Du
Staind-It's Been A While

MTV/European Feed P
Hans Hagman - Head Of Music
Power Rotation:
Nelly Furtado-Turn Off The Light
Heavy Rotation:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Destiny's Child-Bootylicious
Geril Halliwell-It's Raining Men
Janet Jackson-Someone To Call My Lover
Ricky Martin-Loaded
Robbie Williams-Eternity
U2-Elevation
New Videos:
Jessica Simpson-Irresistible
Lucy Pearl-Without You
'N Sync-Pop
Planet Funk-Inside All The People
R.E.M.-All The Way To Reno

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Power Rotation Add:
Nelly Furtado-Turn Off The Light
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Danie Thomas feat. Pras-Miss California
Destiny's Child-Bootylicious
Eddy Grant-Electric Avenue (Remix)
Janet Jackson-Someone To Call My Lover
Travis-Sing
U2-Elevation
Wyclef Jean-Perfect Gentleman
Playlist Additions:
Supermen Lovers-Starlight

MTV/UK Feed P
Heavy Rotation:
D-12-Purple Hills
Destiny's Child-Bootylicious
Robbie Williams-Eternity
Roger Sanchez-Another Chance
Wheatus-A Little Respect
New Videos:
Five-Let's Dance
Groove Armada-Superstylin'
Jamiroquai-Little L
So Solid Crew-21 Seconds

MTV/Paris P
Power Rotation:
Gorillaz-19-2000
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Shaggy feat. Rayvon-Angel
Supermen Lovers-Starlight

U2-Elevation
New Videos:
Aerosmith-Fly Away From Here
Pure Orchestra-U & I
SOL MUSICA/Madrid P
Javier Lorbada - Director
Power Rotation Add:
Alejandro Sanz/The Cons-Me Ite (The Hardest Day)
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Jarabe De Palo-Tiempo
Los Caños-Niña Plena En Ti
Papa Levante-Practicar Sexo

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Nelly feat. City Spud-Ride Wit Me
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
Travis-Sing
U2-Elevation
Usher-U Remind Me

VH-1/London P
Lester Mordeu - Head Of Programming
Heavy Rotation:
David Gray-Sail Away
Destiny's Child-Bootylicious
Ricky Martin-Loaded
Robbie Williams-The Road To Mandalay
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
Stereophonics-Have A Nice Day
Travis-Sing
U2-Elevation
New Videos:
Black Crowes-Soul Singing
Jamiroquai-Little L
Nerina Pallot-Patience

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Atomic Kitten-Whole Again
Brothers Keepers-Adriano (Letzte Warnung)
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danie Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Geril Halliwell-It's Raining Men
Gorillaz-Clint Eastwood
Hermes House Band-Country Roads
Linkin Park-Crawling
R. Kelly-Fiesta
Safri Duo-Played-A-Live (The Bongo Song)
Sarah Connor feat. TQ-Let's Get Back To Bed Boy
Shaggy feat. Rayvon-Angel
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman
New Videos:
Geril Halliwell-Scream If You Wanna Go Faster
Kai Tracid-Too Many Times
Robbie Williams-Eternity/The Road To Mandalay

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Brothers Keepers-Adriano (Letzte Warnung)
Clawfinger-Out To Get Me
Crazy Town-Revolving Door
Depeche Mode-I Feel Loved
HIM-Pretending
Peter Licht-Sonnendeck
New Videos:
Blumentopf-Liebe Und Ha-
Gorillaz-19-2000
Koolhaas-Haus + Boot
Meli/Skils En Masse-Stress En Masse
Nitin Sawhney-Sunset
Oxide & Neutrino-Devil's Nightmare
Powderfinger-My Happiness
Radiohead-Knives Out
Robbie Williams-Eternity/The Road To Mandalay
Sum 41-Fat Lip

Tahiti 80-Heartbeat
Taxi-Take What You Want
102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danie Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina-L0 Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
StarSailor-Good Souls
Supermen Lovers-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation
New Videos:
Aerosmith-Fly Away From Here
Crazy Town-Revolving Door
Geril Halliwell-Scream If You Wanna Go Faster
Mr. Ambo-Ambo Mambo
Pied Piper/Masters Of Ceremonies-Do You Really Like It?
Robbie Williams-Eternity

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
2Pac-Until The End Of Time
Aerosmith-Fly Away From Here
Alejandro Sanz/The Cons-Me Ite (The Hardest Day)
Barthez-On The Move
Blink 182-The Rock Show
Christian-Azul
Coyote Dax-No Rompas Mi Corazon
El Carlo Del Laca-Vivir Asi Es Morir De Amor
Gypsy Teens-Bamboleo
HIM-Pretending
Jennifer Lopez-Ain't It Funny
'N Sync-Pop
Papa Levante-Practicar Sexo
Paulina Rubio-Vive El Verano
Rakl-Probibida
Ricky Martin-Loaded
Shaggy feat. Rayvon-Angel
Sonia & Selena-Yo Quiero Bailar
New Videos:
All-Radio No. 1
Especialistas-Wenda
Faithless-We Come 1
Reach-Adios Vida De Ayer
Standfast-Carcashes

MTV POLSKA / G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Destiny's Child-Bootylicious
Fun Lovin' Criminals-Bump
Planet Funk-Inside All The People
R.E.M.-All The Way To Reno
Roxette-Real Sugar
Power Plays:
Crazy Town-Revolving Door
Geril Halliwell-Scream If You Wanna Go Faster
MTV SPAIN/ G
Heavy Rotation:
Björk-Hidden Place
FatBoy Slim-Ya Mama
Gorillaz-19-2000
Linkin Park-Paper Cut
Manu Chao-Me Gustas Tu
Muse-New Born
Stereo MC's-We Belong In This World Together
Supermen Lovers-Starlight
New Videos:
Crazy Town-Revolving Door
Staind-It's Been A While
The Stokes-Hard To Explain

MTVnI / G
Power Rotation:
Bilal-Soul Sista
Heavy Rotation:
D-12-Purple Hills
Destiny's Child-Bootylicious
Faithless-We Come 1
Gabrielle-Out Of Reach
Lifehouse-Hanging By A Moment
Nelly feat. City Spud-Ride Wit Me
U2-Elevation
New Videos:
A Camp-I Can Buy You
Alien Ant Farm-Movies
Erykah Badu-Didn't Cha Know
Johan-Tumble And Fall
Lucy Pearl-Without You
Omar-Be Thankful
St. Germain-So Flute
Teddybears-Stockholm-Rock 'N Roll Highschool

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Power Rotation Add:
Mao Mota-Tu Disseste
Heavy Rotation:
Ian Pooley feat. Esthero-Balmes (Better Life)
Jorge Palma-Dormia Tao Sossagoda
The Gift-Waterskin
THE BOX/London G
David Young - Programme Director
Box Tops:
Atomic Kitten-Eternal Flame
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Five-Let's Dance
Gorillaz-19-2000
Little Trees-Help I'm A Fish
OPM-Heaven Is A Halfpipe
O-Town-Liquid Dreams
O-Town-All Or Nothing
Oxide & Neutrino-Devil's Nightmare
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
So Solid Crew-21 Seconds
Superstier-Shopping
They Might Be Giants-Boss Of Me
Vanessa Mae-White Bird
Wheatus-Teenage Dirtbag
Wyclef Jean-Perfect Gentleman
Breakin' Out Of The Box:
Eye feat. Gwen Stefani-Let Me Blow Ya Mind
Geril Halliwell-Scream If You Wanna Go Faster
Jennifer Lopez-Ain't It Funny
K-Gez-Stay True
M.O.P.-Ante Up
Tymes 4-Body Rock
Underdog Project-Summer Jam
New Videos:
Anastacia-Made For Lovin' You
Baha Men-Best Years Of Our Lives
Darius-Dude-Of Control
FatBoy Slim-Ya Mama
Jamiroquai-Little L
Missy Elliott featuring Ludacris-One Minute Man
Papa Roach-Broken Home

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
Alizee-Moi...Loita
Blink 182-The Rock Show
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Hills
Destiny's Child-Bootylicious
Faithless-We Come 1
Gorillaz-19-2000
Linkin Park-Crawling
Shaggy feat. Rayvon-Angel
U2-Elevation
Zita Swoon-The Bananaqueen
Power Plays:
Robbie Williams-Eternity
Roger Sanchez-Another Chance



wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:

Beverley Evans

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ON THE AIR

M&M's weekly airplay analysis column

Jennifer Lopez's *Ain't It Funny* (Columbia) is continuing its steady progress up the chart. After only four weeks in the European Radio Top 50, the track is posing a serious threat to Shaggy's number one track *Angel* (MCA), climbing to number three from eight and topping the Most Added chart.

The Latin-flavoured *Miss California* by Dante Thomas featuring Pras from The Fugees (Rat Pack/Elektra) looks set to be remembered as one of the big hits on European radio this summer. The track climbs to eight from 14 this week and still features in the Most Added chart after six weeks in the European Radio Top 50.

The highest new entry this week, *Follow Me* by Uncle Kracker (Top Dog/Atlantic) enters at 39. The track gets support from Hot AC station 94.3 RS2 in Germany, and CHR stations RTE 2FM in Ireland and 95.8 Capital FM in the UK.

CHR station The Voice and Radio ABC in Denmark and alternative station VRT Studio Brussel have all added veteran pop stars Depeche Mode and their *I Feel Loved* (Mute) this week, enabling the track to enter the chart at 41.

Another newcomer this week, UK female three-piece Atomic Kitten (pictured) go in at 45 with their cover of The Bangles' 1980's hit *Eternal Flame* (Innocent/Virgin).

Not that long ago the band nearly found themselves in the same position as ex-label mate Mel B, who was dropped by Virgin last week. Fortunately, the success of *Whole Again* saved the day.

The new track, picked up by CHR station Radio FFH in Germany and AC station Radio 24 in Switzerland, is hotly tipped as the next number one in the UK singles chart. "I think it's a brilliant cover," says head of music at Radio FFH Ralf Blasberg. "It takes the original and goes very carefully into 2001. It's still credible, they have taken the sound of the time." The station also played *Whole Again* heavily, which, as in the UK, reached number one in the German singles chart.

Radio FFH changed its music policy last month in order to attract a younger audience and complement its sister station, the urban-formatted Planet Radio. But the biggest song at the station is still Ronan Keating's *Lovin' Each Day* (Polydor). "We've played it for more than four months!" says Blasberg. He adds that the biggest summer hit on FFH is Shaggy's *Angel*.

REM's new single *All The Way To Reno* (Warner Bros.) is being picked up with the same speed as *Imitation Of Life* was to start with (the latter has been in the chart for 16 weeks), and looks likely to enter the chart next week.



Siri Stavenes Dove

week 32/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	12	SHAGGY FEAT. RAYVON/ANGEL	(MCA)	73	4
2	2	8	Janet Jackson/Someone To Call My Lover	(Virgin)	67	2
3	8	4	Jennifer Lopez/Ain't It Funny	(Epic)	57	11
4	4	8	U2/Elevation	(Island)	51	2
5	5	13	Travis/Sing	(Independiente)	63	2
6	6	5	Chistina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	61	5
7	3	16	Dido/Thank You	(Cheeky/Arista)	51	0
8	14	6	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	42	6
9	7	15	Geri Halliwell/It's Raining Men	(EMI)	42	1
10	11	5	Destiny's Child/Bootylicious	(Columbia)	47	3
11	16	5	Gorillaz/19-2000	(Parlophone)	47	5
12	15	8	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	51	3
13	9	16	R.E.M./Imitation Of Life	(Warner Bros.)	50	2
14	12	10	Manu Chao/Me Gustas Tu	(Virgin)	36	2
15	10	18	Emma Bunton/What Took You So Long?	(Virgin)	43	2
16	22	5	Robbie Williams/Eternity	(Chrysalis)	39	5
17	37	3	Jamiroquai/Little L	(Sony S2)	37	8
18	42	6	Roger Sanchez/Another Chance	(Defected/Sony)	39	6
19	24	8	Jessica Simpson/Irresistible	(Columbia)	42	3
20	13	17	Brandy & Ray J/Another Day In Paradise	(WEA)	38	1
21	28	5	Mariah Carey/Loverboy	(Virgin)	33	1
22	18	5	'N Sync/Pop	(Jive)	38	3
23	33	4	Madonna/Amazing	(Maverick/Warner Bros.)	32	4
24	19	10	Stereophonics/Have A Nice Day	(V2)	40	3
25	23	16	Depeche Mode/Dream On	(Mute)	30	1
26	26	6	Ricky Martin/Loaded	(Columbia)	34	4
27	31	9	Titiyo/Come Along	(Superstudio/WEA)	32	3
28	40	4	Wyclef Jean/Perfect Gentleman	(Columbia)	33	3
29	30	5	Train/Drops Of Jupiter (Tell Me)	(Columbia)	27	1
30	35	24	Nelly Furtado/I'm Like A Bird	(Dreamworks)	31	3
31	47	4	Supermen Lovers/Starlight	(Vogue/BMG)	27	3
32	27	5	Faithless/We Come 1	(Cheeky/Arista)	32	0
33	21	12	Backstreet Boys/More Than That	(Jive)	39	1
34	39	4	Usher/U Remind Me	(LaFace/Arista)	33	6
35	25	19	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	27	0
36	32	12	Bosson/One In A Million	(MNW/EMI)	36	0
37	17	17	Jennifer Lopez/Play	(Epic)	30	1
38	41	4	Wheatus/A Little Respect	(Columbia)	31	1
39	>	NE	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	28	3
40	38	16	Gorillaz/Clint Eastwood	(Parlophone)	23	0
41	>	NE	Depeche Mode/I Feel Loved	(Mute)	26	4
42	34	8	Blue/All Rise	(Innocent/Virgin)	35	2
43	29	15	Westlife/Uptown Girl	(RCA)	26	0
44	20	19	Destiny's Child/Survivor	(Columbia)	27	0
45	>	NE	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	28	3
46	36	10	Daft Punk/Digital Love	(Labels/Virgin)	34	0
47	43	4	S Club 7/Don't Stop Movin'	(Polydor)	26	2
48	50	5	Sisqo/Dance For Me	(Def Soul/Mercury)	25	2
49	45	4	Roxette/Real Sugar	(Roxette Recordings/EMI)	28	0
50	>	NE	D-12/Purple Hills	(Shady/Interscope)	25	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations Indicates singles which previously featured in the Border Breakers chart Highest New Entry Greatest chart points gainer

BMG protection

continued from page 1

complaints that the album was not playable, nor were there a significantly higher number of CD returns.

In January, BMG Germany released a piracy-protected version of *Razorblade Romance* by Finnish metal band HIM (Terrier/BMG), but was forced to abandon the project and re-issue the record without protection, after widespread consumer complaints that the CDs could not be read by their players.

It is believed that Sony is currently experimenting with an anti-piracy system, Key2Audio, while other companies are testing Macrovision's Safe Audio technology, which causes CDs to produce pops and clicks if digitally copied.

A 7% decline in singles sales in Holland, has been blamed on CD burning, which is a widespread practice in the country. Illegal copies of hit compilation albums in particular are popular on the black market.

Paul Solleveld, director of Dutch trade body NVPI says they have not been involved in talks about copy protection. "That's a commercial decision made by individual record companies," he says. "It's true that the issue has already been on the agenda for several years and a couple of systems are apparently now in a test phase."

In theory, adding such protection is not prohibited by copyright law, especially the EU's Copyright Directive. A spokesman for London-based international body IFPI, says that the Copyright Directive "gives record companies the possibility to use technology to reinforce their rights."

The spokesman adds that the IFPI has not been involved in experiments conducted by individual companies, although it is aware that tests are going on. "There is a fair amount of experimentation going on," added the spokesman, predicting: "A lot of things are going to happen in the next few months."

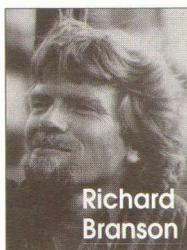
Lagardère acquires Virgin Megastore

by Joanna Shore

PARIS — Richard Branson is bailing out from France.

The British entrepreneur has sold his 16-store retail affiliate in France to Lagardère Media—which also operates radio stations Europe 1, Europe 2 and RFM—in a deal worth euro 150 million.

Lagardère Media, through its division Hachette Distribution Services (HDS), will merge its new acquisition with its 10-store retail chain, Extrapole, which will all come under the Virgin banner. In addition, Lagardère Media has been granted an exclusive licence to use the Virgin brand for the distribution of "cultural goods" in France, Belgium, Luxembourg, Switzerland, Spain and Portugal, and has an option to use the Megastore brand worldwide.



Richard Branson

"Lagardère will make us stronger," said Branson speaking in Paris. "They know this market better." Branson revealed that Virgin had initially approached Lagardère to acquire Extrapole and that, in the end, the proposal was reversed.

Chief executive of Lagardère Media, Arnaud Lagardère, said that no Extrapole or Virgin stores will be closed and that the acquisition was the first step in a growth plan. Commented Lagardère: "With Virgin, our group now has access to a new, young brand with a strong notoriety, which enriches our portfolio of brands known in Europe and in the world."

Virgin Megastore's chief executive Jean-Noel Reinhardt will become president of the executive board of the new retail group.

BBC extends control

continued from page 1

Eye Entertainment (MME). MME accounts for the remaining 51% in the new venture, to be called Me, Myself & Somebody Else.

The BBC has been developing the German version of TOTP with MME since 1997. The show, broadcast on RTL, reaches around 2 million viewers. It is expected that the new venture will produce a turnover of about DM 38 million (euro 19.4 million) in the first three years.

"This deal will give BBC worldwide a key management role across all formats for Top Of The Pops and potentially other core music properties in this very important market," said BBC Worldwide managing director Europe, Middle East, India and Africa Mark Young.

MME says the deal will strengthen the TOTP brand in Germany. "First of all, this means concrete an intensive marketing strategy in the areas of CD

and print," says MME chairman Stefan Eishold, who adds he is also open to take on other BBC brands. "Of course the creative powerhouse of the BBC always develops new formats, which could also be interesting for the German market."

A BBC Worldwide spokesperson agrees: "We felt it was the right time to take it a step further, to have a stronger footing and more control of the brand. It also means we can use other properties and brands in the same way."

One of its most important brands, five local versions of the BBC's Top Of The Pops are broadcast in territories across the world.

"We don't rule out the possibility of doing something similar in other territories, but Germany is a very important market for us," the BBC spokesperson adds.

Radio 2 strikes release dates agreement

continued from page 1

release dates it just became a real mess," says Martin. "Hopefully this will make things more stable. We've been speaking to record companies and they say our move will make them stick to release dates."

Head of radio at Polydor UK, Neil Hughes, agrees that the arrangement is more attractive than the previous system, especially given that the average Radio 2 listener is 53 years old. "It's fantastic news," he says. "An older audience can be quite passive at times, so it's great with the extra week to get a track more exposure. Also, it gives our marketing people more time to target these people." Hughes adds: "Radio 2 has had a hard time with people moving release dates," and predicts the new arrangement will prevent this

from happening in the future.

If labels change release dates for a single, (Columbia recently put back the release of Train's *Drops Of Jupiter* one week because of media interest), they risk the tracks getting downgraded to B or C list, or taken off the playlist altogether. "It's a gamble for the labels," says Martin. "Once you've got it down, or off the playlist, it's harder to get back on because new tracks have come in in the meantime." He adds that the two-week policy was hard for labels, "but three weeks should be OK."

The news follows Radio 2 station controller Jim Moir's announcement that an album chart show is to be launched in October, hosted by former Radio 1 DJ Simon Mayo. "I intend this programme, along with our Saturday

night album show Stuart Maconie's Critical List, to reflect the importance of albums in the UK," says Moir.

Martin adds: "We felt that there should be an album chart—Radio 2 is influential in terms of new albums. Industry people tell us that when we play album tracks it has a noticeable effect on sales."

Polydor's Hughes comments: "The Radio 2 audience are predominantly album buyers. The station already features albums a lot, but more exposure is always good. This is brilliant news."

Earlier this year Radio 2 won its second Sony Radio Award for best station, and its listening figures have, for the first time ever, overtaken those of CHR-formatted BBC Radio 1.

Emma Bunton

continued from page 1

pushed the button on a full solo debut with an instant UK number one, *What Took You So Long?*, that was also a radio hit around Europe, peaking at number three on M&M's European Radio Top 50. On August 20, Virgin is revisiting her pop-savvy debut set *A Girl Like Me* to cull a new single, *Take My Breath Away*.

"I have more adults coming up to me [at live performances] now," Bunton tells M&M. "*What Took You So Long?* was very guitar and a bit older, but then I get three-year-olds singing it, so it's really varied. I have had a few people coming up to me saying, 'I wasn't a massive fan of the Spice Girls, but I love this single'."

Radio loves her too, judging not only from airplay charts but also from the comments of heads of music such as John Paul Ballantine at CHR Cool FM in Belfast, Northern Ireland, who is already playing *Take My Breath Away*. "I've listened to the entire album," he says. "It's just a pure pop album. She's not trying to be something she isn't, and you could put any track from it on the radio. She is my favourite, she came here for an interview and wasn't stuck up or anything like that, just a really nice, good fun girl."

Acknowledging radio's embrace of *What Took You So Long?*, Virgin international marketing manager Matt Osborne says of its successor: "As we're starting with the single at radio, the aim is really to do the same again. It's worked in terms of giving us an airplay hit and building a good base sales-wise for the [last] single, and if we can get two hits it can only help with the album." Osborne adds that Bunton's live radio event performances of another collaboration with Tin Tin Out on the album, a cover of Zoe's 1991 hit *Sunshine On A Rainy Day*, have also been well received.

Promotional work so far has included visits to Italy, France, Germany and Scandinavia, and her live-vocal, two-song routine at London CHR 95.8 Capital FM's Party In The Park extravaganza on July 8 will have silenced more than a few doubters about her abilities outside the studio.

While concentrating on her own endeavours, Bunton expresses good wishes for Victoria Beckham's impending solo single *Not Such An Innocent Girl*, saying of the four Spice Girls' work outside the group: "We're growing as women and trying new things, and we've all captured different audiences. I feel very lucky, [my] album has had such a positive reaction." But she is careful not to rule out future Spice Girls activity. "We do want to try different things [individually]," she says. "We're enjoying making music on our own, and we're supporting each other, but we talk about touring again. There aren't any plans written down, but we never say never."

Additional reporting by Siri Stavenes Dove

BORDER BREAKERS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Country Of Signing, TS. Lists top 25 international hits.

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Emmanuel Legrand & Siri Stavenes Dove

Konrad Hilbers, who exited last month as BMG's executive VP/chief administrative officer after six months in the job, has resurfaced in another Bertelsmann property. He has been appointed CEO of Napster, replacing Hank Barry, who has served as interim CEO since May 2000 and will remain on Napster's board of directors.

The news on Music365, the UK ad-financed music Web site provided by multi-platform information and entertainment company 365 Corp, is that it will close down on July 29.

While Richard Branson was selling his retail activities in France to Lagardère Media (see page 17), Paris rock station Oüi FM, owned by Virgin Media, chose Lagardère Active Publicité as its new sales house. Some view this arrangement as a step towards a greater integration of Oüi FM into Lagardère's portfolio of stations.

Speaking at the Plug.In conference in New York, Vivendi Universal vice chairman Edgar Bronfman Jr. told attendees that the launch date for Pressplay, Universal Music Group and Sony Music's online venture, was set for the first half of September. Meanwhile, indie label Zomba has inked a licensing deal with Pressplay's competitor MusicNet, backed by BMG, EMI, and Warner Music Group, and also takes a minority stake in the service.

Universal Music Group's Island Def Jam is to acquire 50% of the Dutch hard-rock label Roadrunner Record Group. Sources suggest that Island Def Jam will cash out about \$33 million (euro 37.5 million).

V2 has obtained international rights to the upcoming solo material by former Sneaker Pimps lead singer Kelli Ali. The deal with Ali's label, London-based One Little Indian, is for the world excluding North America, the UK and Ireland, and is said to cover five albums. One Little Indian will separately license Ali for the US, Canada and Mexico. The album, which the artist is co-writing with producer Rick Nowels, is set for release in early 2002.

RIAA senior executive VP/general counsel Cary Sherman addressed the annual meeting of the British Phonographic Industry (BPI) last week. "We are an industry under assault," said Sherman, outlining some of the hurdles brought on by the digital age. Sherman urged the industry to "get out there and recapture our customers." He said a marketplace response is the best solution to the likes of Napster and Gnutella and that offering legitimate alternatives to these systems will help strengthen the industry's arguments in the eyes of courts and politicians. Sherman stepped in as speaker in place of RIAA president/CEO Hilary Rosen.

And finally, A-ha frontman Morten Harket becomes the latest pop star to get involved in election campaigns. Along with Pakistani group Junoon, Harket is putting on a performance as part of the Høyre (Conservative Party) campaign ahead of the Norwegian general election, which takes place in September.



Billboard magazine cover featuring Tommy Mottola, Björk, and other artists. Includes text: 'The Tommy Mottola Nobody Knows', 'Björk Paints From New Palette For Elektra', 'Style Vs. Substance'.

The July 28 issue of Music & Media's sister publication Billboard features an extensive redesign of the 107-year-old US-based trade weekly.

The new look magazine contains updated graphics, new headings, larger colour photographs and new fonts. It also features a chart "super section", and includes three new charts—Top Electronic Albums, Top B&B Catalog Albums and Top Soundtracks. "We are merely gatekeepers of this remarkable 107-old institution and we have approached this redesign with tremendous care and enthusiasm," says Howard Lander, president and publisher of the Billboard Music Group, of which M&M is a part. Lander says the redesign makes Billboard "more exciting and reader-friendly while continuing to provide unrivalled industry information, analysis and the most accurate charts."

For subscription information, contact Paul Bridgen at pbridgen@eu.bpicomm.com.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact in their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JANET JACKSON/SOMEONE TO CALL MY LOVER (VIRGIN)		19
2	2	8	Gorillaz/19-2000 (Parlophone)		18
3	15	2	Jennifer Lopez/Ain't It Funny (Epic)		15
4	4	8	Roger Sanchez/Another Chance (Defected)		16
5	6	5	Robbie Williams/Eternity (Chrysalis)		16
6	11	4	U2/Elevation (Island)		15
7	5	4	OPM/Heaven Is A Halfpipe (Atlantic)		12
8	8	3	Catatonia/Stone By Stone (Blanco Y Negro)		14
9	9	5	Destiny's Child/Bootylicious (Columbia)		14
10	12	3	D-12/Purple Hills (Shady/Interscope)		13
11	>	NE	Sophie Ellis-Bextor/Take Me Home (Polydor)		12
12	>	NE	Super Furry Animals/Juxtapozed With U (Epic)		11
13	13	4	Sisqo/Dance For Me (Def Soul/Mercury)		11
14	19	2	Five/Let's Dance (RCA)		13
15	>	NE	Jamiroquai/Little L (Sony S2)		11
16	18	3	Wyclef Jean/Perfect Gentleman (Columbia)		10
17	>	NE	Atomic Kitten/Eternal Flame (Innocent/Virgin)		11
18	7	4	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		15
19	14	6	Usher/U Remind Me (LaFace/Arista)		12
20	10	11	Stereophonics/Have A Nice Day (V2)		14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SHAGGY FEAT. RAYVON/ANGEL (MCA)		21
2	3	6	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)		18
3	2	4	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		16
4	10	3	Janet Jackson/Someone To Call My Lover (Virgin)		16
5	8	3	Uncle Kracker/Follow Me (Top Dog/Atlantic)		17
6	4	10	Backstreet Boys/More Than That (Jive)		15
7	7	4	Sarah Connor feat. TQ/Let's Get Back To Bed Boy (Epic)		12
8	6	11	No Angels/Rivers Of Joy (Zeitgeist/Polydor)		12
9	>	NE	Jessica Simpson/Irresistible (Columbia)		12
10	5	8	Geri Halliwell/It's Raining Men (EMI)		12
11	13	2	Jennifer Lopez/Ain't It Funny (Epic)		14
12	>	NE	Robbie Williams/Eternity (Chrysalis)		13
13	19	2	Faith Hill/There You'll Be (Hollywood/Warner Bros.)		13
14	16	3	Travis/Sing (Independiente)		13
15	9	13	Westlife/Uptown Girl (RCA)		12
16	14	11	Emma Bunton/What Took You So Long? (Virgin)		12
17	20	2	Madonna/Amazing (Maverick/Warner Bros.)		12
18	11	11	Bosson/One In A Million (MNV/EMI)		12
19	15	11	Sugababes/Run For Cover (London)		11
20	17	2	S Club 7/Don't Stop Movin' (Polydor)		11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	Original Label	TS
1	1	10	DANTE THOMAS & PRAS/MISS CALIFORNIA (EAST WEST)			19
2	2	14	MC Solaar/Hasta La Vista (East West)			18
3	5	16	Shaggy/It Wasn't Me (MCA)			16
4	7	14	Daft Punk/Digital Love (Labels)			16
5	3	13	Craig David/Walking Away (Edel)			16
6	4	16	De Palmas/Un Seule De Vie (Polydor)			16
7	13	16	Dido/Here With Me (Arista)			16
8	6	16	Supermen Lovers/Stairlight (Vogue)			16
9	8	16	Yannick Noah/La Voix Des Sages (Columbia)			16
10	9	16	Eve/Who's That Girl (Polydor)			16
11	11	16	Jalane/Femmes (Epic)			16
12	16	6	Brandy & Ray J/Another Day In Paradise (WEA)			16
13	12	7	Geri Halliwell/It's Raining Men (EMI)			16
14	14	16	Arno Elias/Une Question D'Habitude (RCA)			16
15	10	14	Daft Punk/Digital Love (Labels/Virgin)			16
16	33	8	Matt/Lord Kossity/Cendrillon Du Ghetto (Barclay)			16
17	17	11	Emma Bunton/What Took You So Long (Virgin)			16
18	21	10	Manu Chao/Me Gustas Tu (Virgin)			16
19	28	13	Mademoiselle/Do You Love Me? (V2)			16
20	23	8	Walleen/Shurik'n/Celle Qui A Dit Non (Atmospheriques)			16
21	15	16	Nelly Furtado/I'm Like A Bird (Polydor)			16
22	20	9	Helene Segara/Au Nom D'Une Femme (East West)			16
23	18	16	Destiny's Child/Survivor (Columbia)			16
24	19	16	Pascal Obispo/Ce Qu'On Voit, Allee Rimbaud (Epic)			16
25	50	13	Kelly Joyce/Vivre La Vie (Polydor)			16

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	DESTINY'S CHILD/BOOTYLICIOUS (COLUMBIA)		12
2	2	8	Addis Black Widow/Wait In Summer (Instant Karma)		12
3	3	4	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		10
4	4	9	Shaggy feat. Rayvon/Angel (MCA)		9
5	6	4	Roger Sanchez/Another Chance (Defected/Sony)		9
6	>	NE	Depeche Mode/I Feel Loved (Mute)		7
7	9	6	Blue/All Rise (Innocent/Virgin)		9
8	18	2	Jennifer Lopez/Ain't It Funny (Epic)		8
9	12	6	Wyclef Jean/Perfect Gentleman (Columbia)		7
10	17	11	Travis/Sing (Independiente)		9
11	>	NE	Stereophonics/Have A Nice Day (V2)		7
12	15	5	'N Sync/Pop (Jive)		8
13	>	NE	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)		5
14	11	2	Jamiroquai/Little L (Sony S2)		7
15	5	5	U2/Elevation (Island)		8
16	>	NE	Nelly Furtado/Turn Off The Light (Dreamworks)		7
17	16	4	Roxette/Real Sugar (Roxette Recordings/EMI)		8
18	20	2	Gorillaz/19-2000 (Parlophone)		6
19	10	2	Crazy Town/Revolving Door (Columbia)		6
20	>	RE	Bosson/One In A Million (MNV/EMI)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	Original Label	TS
1	1	10	SHAGGY/ANGEL (POLYDOR)			21
2	3	16	Raemonn/Supergirl (Virgin)			16
3	2	21	Atomic Kitten/Whole Again (Virgin)			16
4	13	12	Gabriele/Out Of Reach (Polydor)			16
5	4	10	Geri Halliwell/It's Raining Men (EMI)			16
6	22	5	Nelly Furtado/Turn Off The Light (Polydor)			16
7	12	8	Nelly feat. City Spud/Ride With Me (Mercury)			16
8	11	6	U2/Elevation (Columbia)			16
9	10	6	Destiny's Child/Bootylicious (Epic)			16
10	23	5	Jennifer Lopez/Ain't It Funny (Epic)			16
11	56	5	Roger Sanchez/Another Chance (BMG)			16
12	5	14	Dido/Thank You (BMG)			16
13	8	16	Faithless/We Come 1 (Columbia)			16
14	17	8	Train/Drops Of Jupiter (Tell Me) (BMG)			16
15	15	4	Usher/U Remind Me (BMG)			16
16	7	13	Twarre/She Couldn't Laugh (EMI)			16
17	62	3	Sisqo/Dance For Me (Mercury)			16
18	14	8	Faith Hill/There You'll Be (Warner)			16
19	27	17	Barthezz/On The Move (Purple Eye)			16
20	6	20	Alizee/Moi...Lolita (Polydor)			16
21	19	15	Westlife/Uptown Girl (BMG)			16
22	53	5	Johan/Trumble And Fall (V2)			16
23	20	25	Nelly Furtado/I'm Like A Bird (Polydor)			16
24	16	10	Christina Aguilera, Lil' Kim, Mya/Lady Marmalade (Polydor)			16
25	51	5	Robbie Williams/Eternity (EMI)			16

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	VALERIA ROSSI/TRE PAROLE (ARIOLA)		7
2	3	4	Vasco Rossi/Ti Prendo E Ti Porto Via (EMI)		7
3	4	7	Anastacia/Cowboys & Kisses (Epic)		6
4	5	9	Noelia/Candela (Muxxic)		6
5	6	5	U2/Elevation (Island)		6
6	1	11	Manu Chao/Me Gustas Tu (Virgin)		6
7	13	5	Supermen Lovers/Stairlight (Vogue/BMG)		6
8	7	7	Biffel 65/Lucky (In My Life) (Bliss Co.)		6
9	20	2	Marcela Morelo/Para Toda La Vida (RCA)		5
10	8	6	Otto Ohm/Amore Al 3 Piano (Nun)		5
11	9	5	Paulina/Lo Hare Por Ti (Muxxic)		5
12	10	6	Shaggy feat. Rayvon/Angel (MCA)		5
13	11	5	Tricarico/Drago (Universal)		5
14	12	6	Ricky Martin/Loaded (Columbia)		5
15	14	7	Travis/Sing (Independiente)		5
16	>	NE	Gorillaz/19-2000 (Parlophone)		5
17	16	4	Mariah Carey/Loverboy (Virgin)		5
18	>	NE	Depeche Mode/I Feel Loved (Mute)		5
19	17	2	Pino Daniele/Mareluna (RCA)		5
20	18	2	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	JARABE DE PALO/TIEMPO (VIRGIN)		4
2	3	24	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas (WEA)		3
3	4	9	Raúl/Prohibida (Horus)		3
4	5	6	Paulina Rubio/Vive El Verano (Muxxic)		3
5	6	7	El Hombre Gancho/Hoy (Ariola)		3
6	7	4	Lucrecia/Amparame (Blanco Y Negro)		3
7	>	NE	Efecto Mariposa/Sola (Mercury)		3
8	>	NE	Manolo Garcia/Somos Levedad (Ariola)		3
9	8	12	U2/Elevation (Island)		3
10	1	8	Manu Chao/Me Gustas Tu (Virgin)		3
11	9	6	Janet Jackson/Someone To Call My Lover (Virgin)		3
12	10	2	Tontxu/Para Tocar El Cielo (EMI)		2
13	11	6	Shaggy feat. Rayvon/Angel (MCA)		2
14	12	6	Geri Halliwell/It's Raining Men (EMI)		2
15	13	4	Las Hijas Del Sol/Ay, Corazon! (Zomba)		2
16	14	3	Eddy Grant/Electric Avenue (Remix) (East West)		2
17	15	3	Train/Drops Of Jupiter (Tell Me) (Columbia)		2
18	>	NE	Gorillaz/19-2000 (Parlophone)		2
19	16	3	Fundacion Tony Manero/Supersexy Girl (Virgin)		2
20	17	2	Aerosmith/Fly Away From Here (Columbia)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	6	TITIYO/COME ALONG (SUPERSTUDIO/WEA)		4
2	7	4	Faith Hill/There You'll Be (Hollywood/Warner Bros.)		4
3	>	NE	Jennifer Lopez/Ain't It Funny (Epic)		3
4	>	RE	Eros Ramazzotti & Cher/Piu Che Puoi (Ariola)		3
5	>	NE	Stereophonics/Have A Nice Day (V2)		3
6	>	NE	Bajm/O Tobie (Pomaton)		3
7	2	3	BBMak/Still On Your Side (Telstar)		3
8	>	NE	Nelly Furtado/I'm Like A Bird (Dreamworks)		2
9	3	3	Shaggy feat. Rayvon/Angel (MCA)		2
10	>	NE	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)		2
11	>	NE	EMMA BUNTON/WHAT TOOK YOU SO LONG? (Virgin)		2
12	>	NE	R.E.M./Imitation Of Life (Warner Bros.)		2
13	>	NE	Geri Halliwell/It's Raining Men (EMI)		2
14	>	NE	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)		2
15	>	NE	Rod Stewart feat. Helicopter Girl/Don't (Atlantic)		2
16	>	NE	Brethanki/W Kinie, W Lublinie-Kochaj Mni (Sony)		2
17	>	NE	Aerosmith/Fly Away From Here (Columbia)		2
18	4	3	Urzula/Klub Samotnych Sere (Zic Zac)		2
19	>	NE	Standfast/Carcashes (EMI)		2
20	>	NE	Electric Light Orchestra/Alright (Epic)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	13	SAFRI DUO/PLAYED-A-LIVE (UNIVERSAL)		13
2	2	15	Bery/Vaczi Eszter Egedul (EMI)		15
3	1	6	Alcazar/Crying At The Discotheque (Ariola)		6
4	4	4	TNT/Tiltott Perc (Warner)		6
5	9	4	House Of Glass/Disco Down (Record Express)		6
6	6	14	Destiny's Child/Survivor (Columbia)		6
7	15	4	Bosson/One In A Million (MNV/EMI)		6
8	8	9	Crazy Town/Butterfly (Columbia)		6
9	11	9	Zanzibar/Nem Vagyok Tokeletes (BMG)		6
10	3	10	Geri Halliwell/It's Raining Men (EMI)		6
11	27	2	Jamie Winchesteer/Hrutka Robert/It's Your Life (Tom-Tom)		6
12	16	2	Brandy/Ray J/Another Day In Paradise (East West)		6
13	7	9	Jennifer Lopez/Play (Epic)		6
14	NE		Shaggy/Angel (MCA)		6
15	24	2	Eros Ramazzotti/Cher/Piu Che Puoi (Ariola)		6
16	33	2	ATB/Let U Go (Kontor)		6
17	38	2	C. Aguilera/Lil'Kim/Pink/Mya/Lady Marmalade (Interscope)		6
18	13	4	Depeche Mode/Dream On (Mute)		6
19	20	13	Westlife/Uptown Girl (RCA)		6
20	21	2	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)		6

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

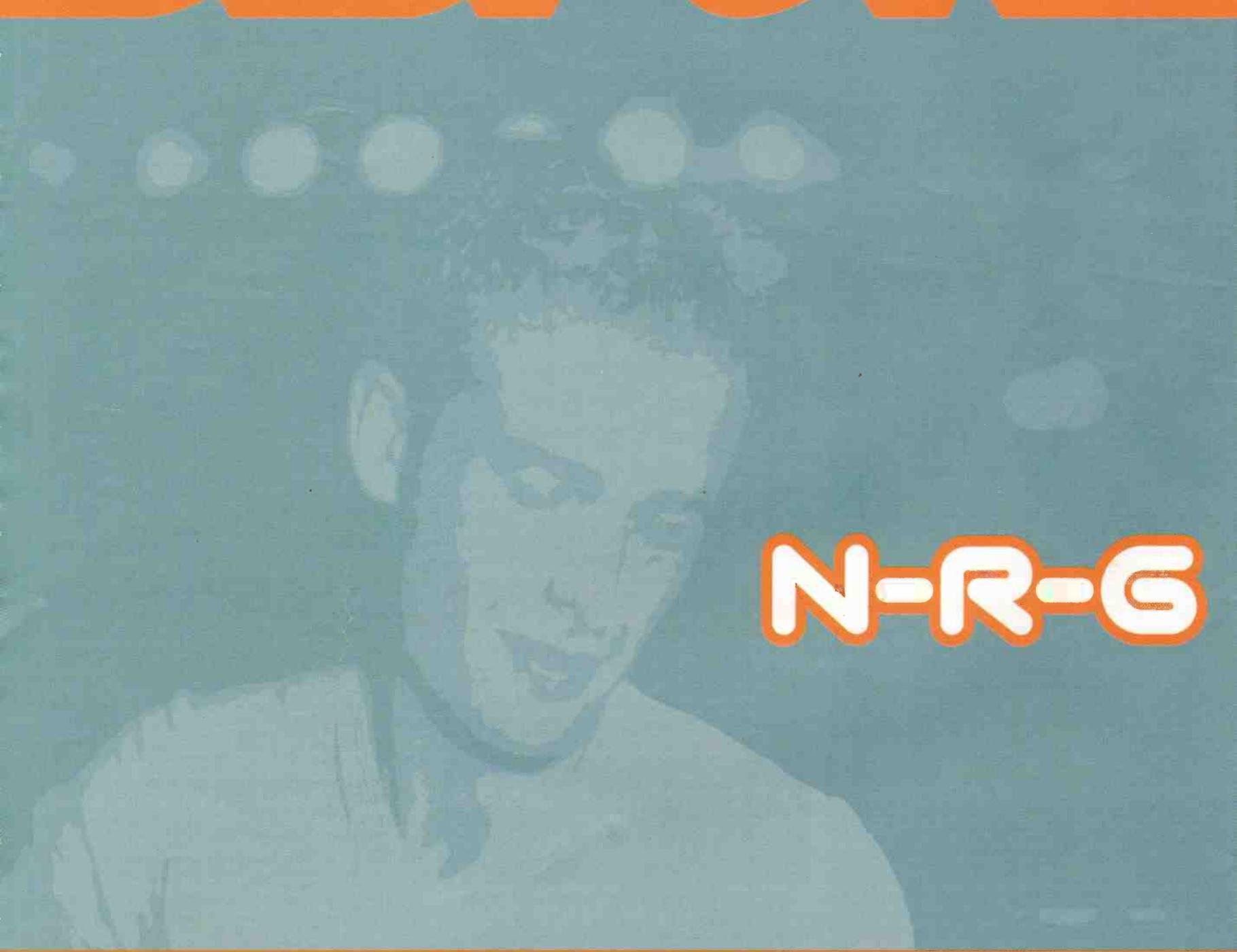
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