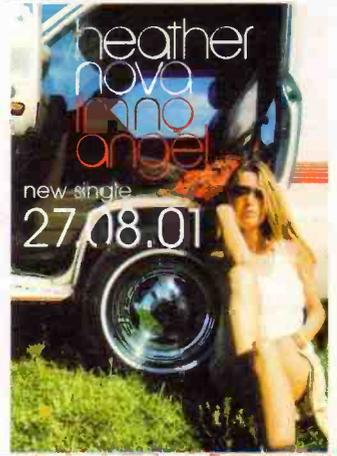


# Music & Media

AUGUST 18, 2001

Volume 19, Issue 34

£3.95



we talk to radio

**M&M chart toppers this week**

- Eurochart Hot 100 Singles**  
AGUILERA, KIM, MYA & PINK  
*Lady Marmalade*  
(MCA)
- European Top 100 Albums**  
MANU CHAO  
*Próxima Estación: Esperanza*  
(Virgin)
- European Radio Top 50**  
JENNIFER LOPEZ  
*Ain't It Funny*  
(Epic)
- European Dance Traxx**  
ROGER SANCHEZ  
*Another Chance*  
(R-Senal/Defected/Sony)

**Inside M&M this week**

- POPKOMM BEATS THE GLOOM**  
Although this year's Popkomm trade fair takes place amid a backdrop of declining music sales figures in Germany and the dotcom meltdown, there are still plenty of acts to catch, topics to debate and deals to be done... **Page 5**
- SIX OVERGROUND**  
On the eve of Popkomm, six top music executives talk to M&M about the current state of health of the German music market. **Pages 6-7**
- UNLOCKING NET POTENTIAL**  
With Internet penetration now becoming so extensive, major labels are finally starting to unlock the huge global marketing potential of the Internet. **Pages 9-13**

## MTV Nordic slammed for 'pro-Swedish' bias

by Siri Stavenes Dove



OSLO — Scandinavian music executives outside of Sweden are attacking MTV Nordic for what they see as an excessive concentration on Swedish acts.

Following MTV's 20th anniversary on August 1, Norwegian and Danish executives have been speaking out about what they see is a lack of opportunity for their artists on Stockholm-based MTV Nordic, a channel which is critical for the industry given the lack of local music TV channels in both territories.

"We tend to think that [MTV Nordic] should really be called MTV Sweden," says Annette Wigandt, pro-

motion director at Universal Music Denmark. "If you look at the [current MTV Nordic] playlist there are 13 videos from Sweden, one from Norway and none at all from Denmark or Finland. I think that says it all."

Universal Denmark is particularly puzzled by Safri Duo's absence from the MTV Nordic playlist, despite *Played-A-Live* going top 10 all around Europe, and enjoying a six month run on M&M's Eurochart Hot 100.

Managing director of Virgin Records Norway, Per Eirik Johansen, observes that "when we have a big act like Lene Marlin, MTV [Nordic] is

*continued on page 25*

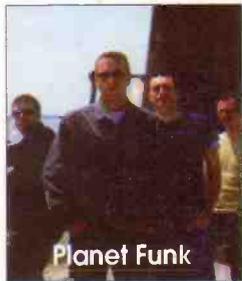
## Welcome to Planet Funk

by Paul Sexton

NAPLES — Meet the group whose music is as multi-coloured as the Neapolitan ice-cream of their home town.

Virgin's Italian collective Planet Funk are a rarity in today's niche-crazy record business: a mainstream, major-label act that does not conform to musical or marketing stereotypes. On August 20, Virgin aims for the band's second hit of the year with *Inside All The People*, as Planet Funk continue to flout current commercial rules.

Earlier this year, emerging from local label Bustin' Loose, the group exploded with the club-friendly UK crossover smash *Chase The Sun*, but are they a club



Planet Funk

act? No, even if their DJ credentials are peerless. Some of their members have been on the scene for years and they love U2 and Pink Floyd, but are they classic rockers? By no means. They have an English vocalist who also sings with a UK modern rock band, but are they indie-sounding hopefuls? No again. And whoever heard of a European act with dance credentials that was rehearsing hard for an old-fashioned international tour? Or one that turned down the chance to appear on the staple UK TV chart show *Top Of The Pops* when *Chase The Sun* hit the top five there in February?

"We didn't want to do it because, personally, I don't think you are 'top of the pops' with one song," says Planet Funk's Sergio Della Monica. "To be there, you need to prove something,"

*continued on page 25*

## Half-year chart shares show strength of European acts

by Emmanuel Legrand

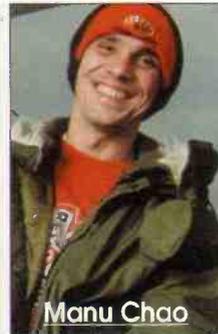
LONDON — With strong showings from the likes of Dido, Manu Chao, Robbie Williams, U2, Rammstein, Daft Punk and Adriano Celentano, European repertoire claims a clear majority share of M&M's European Top 100 Albums chart for the first half of 2001.

UK and Irish material took a 32.6% share of the chart, with repertoire from the rest of Europe accounting for a further 30.2%. Altogether, European acts accounted for 62.8% of the total chart points, compared to a 34.7% share for US repertoire.

An analysis of the chart's top 250 albums of the first six months of this year further confirms the strength of



Dido



Manu Chao

European repertoire. The bulk of the chart, 177 albums, originates from continental Europe, with the UK and Ireland accounting for a further 55. US acts provide only 66 titles on the list.

Analysis by company shows that the two majors most dependent on US

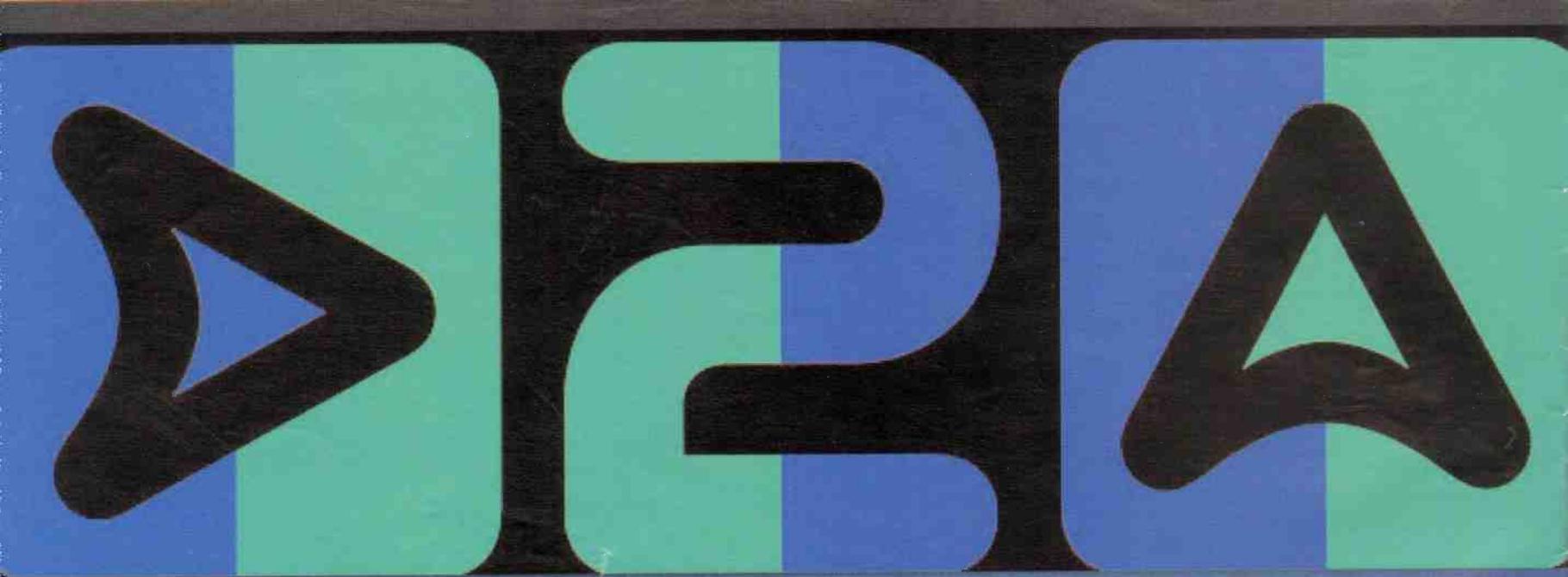
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**Subscription rates:** Europe: UK £175/€ 290,  
USA/Canada/Rest of the world US \$325  
For subscription enquiries, e-mail:  
musicandmedia@subscription.co.uk  
**Printed by:** Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue, London WC2H 8TJ  
UNITED KINGDOM

ISSN: 1385-612

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# Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

That Europe has been getting less and less dependent on US repertoire during the past decade is a well-known fact, but the figures we publish this week come as further validation of the trend.

Over 60% of the repertoire in the European Top 100 Albums chart during the first half of this year was of European origin, shared almost evenly between UK and Irish acts and continental European acts.

Domestic artists are generally faring well in their own markets, and that certainly explains why there is such a huge share for continental European acts. Another explanation is that these acts are more likely than before to score cross-border pan-European successes, and that labels are becoming better at identifying and marketing acts with such potential—as demonstrated by the recent chart successes of Sweden's A\*Teens, Denmark's Safri Duo, Italy's Gigi D'Agostino, France's Manu Chao, Germany's Rammstein, Switzerland's DJ Bobo or Finland's Darude.

The picture does not look too bad for US acts, however, which can still claim over one third of the European

market. Major established acts—Madonna, REM, Janet Jackson and Bon Jovi, to name but a few—continue to attract both media and consumer attention (sometimes even more than in their native land), while a new generation is emerging in the shape of Anastacia, Eminem and Spooks, among others.

It will also come as good news to US labels that new musical trends such as nu metal are also finding a market in Europe. The explosion across Europe of Limp Bizkit, Linkin Park and Papa Roach—without much radio support, it must be said—is also a sign that these US bands have no equivalent in Europe and are filling a gap. Not all of them are succeeding, but the strike rate is improving.

Similarly, the rise of acts such as Eminem, Missy Elliott or OutKast also confirms that US rap has an audience in Europe, providing the artists have some radio-friendly tracks and/or make the effort to cross the Atlantic to promote their music.

The overall result is a very diversified marketplace. It also means that record companies need to be present in all musical segments. Look at EMI: if it had as good a supply of US material as it has from Europe, it would be seriously closing in on Universal.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Radio 3 to honour world music talent

by Gareth Thomas

LONDON — UK public classical music station BBC Radio 3 is planning to host a World Music Awards on January 28 next year in London.

The awards—the first of their kind to be broadcast on UK national radio—follow the station's partnerships with WOMAD, the UK world music festival, and the London Jazz Festival.

"The initiation of these awards is testament to the growing popularity of world music today," explains Radio 3 controller Roger Wright. "I'm confident they will raise awareness of the genre's vibrant mix by celebrating world musics of all types."

Although still primarily a classical

music station, world music is playing an increasingly important role in Radio 3's programming, through the likes of Lucy Duran's World Routes programme and Andy Kershaw's Friday evening show. The genre is also

represented in the network's other music strands, including contemporary music programme *Mixing It* and drivetime show *In Tune*.

"It's great news," says Guy Hayden, marketing manager at world music label, Real World, whose Susheela Raman album, *Salt Rain*, is nominated for a UK Mercury Music Prize this year. "World music has had a hard time at radio. This is great exposure and it's good to see that Radio 3 is nailing its colours to the mast."

Organisers of world music's annu-

al trade fair, Womex, world music magazines *Froots* and *Songlines*, promoters *Serious* and the publishers of *The Rough Guide* are all working in partnership with Radio 3 on the project.

The event will be held at the new Ocean music venue in east London. Details of nominations and voting procedures will be made public in October via Radio 3's website, [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3).

One problem Radio 3 could face, however, concerns a clash of titles for the awards. The annual Monaco-based World Music Awards, which recognises record sales across all music genres in individual territories each year, has been in existence for the last 14 years. Organisers Marcor International tell M&M they are concerned that the BBC intends to use the same name for its awards, and are considering their options over the matter.



## ABC targets women with Soft AC mix

by Charles Ferro

COPENHAGEN — Radio ABC will become the first Danish commercial player to offer its listeners a choice of three different formats when it launches a new Soft AC station at the start of next month.

The Randers-based broadcaster currently serves the area to the north of Denmark's second largest city Aarhus with CHR-formatted Radio ABC and mainstream AC station Alfa. The two stations together take a 20% share of the area's 536,000 listeners aged 12-plus.

Radio ABC station director Ole Søndergaard views the decision as a pre-emptive strike prior to the licensing by the Danish government of a

fifth national FM frequency that will cover most of Denmark. "We'll go out and fill the gap [in the market] first," he says. "We have given this a lot of thought. It will be something running parallel to our two main products."

Søndergaard points out that most Danish stations are not strictly formatted. "We like to think that we target lifestyles rather than age groups, and the new station will provide 'What Women Want,'" he quips.

The bull's eye of the new station's target will be 34-year-old women. "We decided to go out and do this," Søndergaard says, "as we didn't want to change the Alfa format or lower the target age group."

The new station will feature classic Soft AC hits from the past 20 years

and news bulletins every half hour. It will broadcast on two vacant ABC frequencies, 104.1 and 105.4 FM. Morten Bach, music programmer for Radio ABC, will programme the newcomer, which has yet to be named.

● Smaller local commercial stations are the main winners in second-quarter Danish radio ratings, according to figures released by Gallup. Public broadcaster Danmarks Radio's share slipped to 63.8% from 64.6%, while commercial broadcasters' share of the market rose to 32.5% from 31.9%. The biggest change was DR's P1 news/talk station losing a whole percentage point, down to 5.2%. The bigger commercial stations also lost share—Radio 2/Uptown group was down 0.3% to 4.2%, while *The Voice* declined from 7.3% to 6.7%.

## Second national commercial station set to air in Norway?

by Kai R. Lofthus

OSLO — With the Norwegian Conservative Party tipped to win the national elections on September 10, the country's local radio industry is contemplating the possibility of a second commercial national station going on air.

"The recurring problem with adding new frequencies is the reported lack of them," Trond Helleland, Conservative Party MP and spokesman on media policy, tells M&M. "The Post and Telecommunications Authority claims it isn't possible to add any more frequencies for local stations, but we

have a different view."

According to Helleland, a proposal for the new station, which would join existing commercial national AC station P4, would be made in conjunction with a review of P4's licence next year.

There has been growing concern within the local radio trade body NLR over the current Ministry of Culture's approach to radio, in particular its policy of making local stations share frequencies.

"Outside of the major cities, it should actually be possible to double the amount of frequencies," says Tønnes Steenersen, former station manager

at Radio Hamar. "It was never possible for Radio Hamar to get an exclusive frequency, we had to share it. Yet, recently, NRK actually created three new frequencies there," he says.

NLR chairman Thor Olav Reiersdal says there was "more dialogue and progression" with the former government, a coalition formed by the Christian Democrats, Liberals, and the Centre Party. "The Labour Party has been very direct in proclaiming their dissatisfaction with the idea of radio stations making profits and creating larger chains," he adds.



Innocent/Virgin act Atomic Kitten were recently presented with a gold disc in recognition of sales exceeding 25,000 units of their single *Whole Again* in Belgium. The award was given to the group by VRT Radio 2 presenter Anja Daems at a summer show held by the public broadcaster in Zeebrugge on July 30.

## Club Asia invites younger audience

by Gareth Thomas

LONDON — For the first time, a UK radio station is launching a service specifically targeting second and third generation young Asians.

Club Asia, formerly Radio Asia, broadcasts on AM on multi-ethnic station Spectrum International to Greater London between 07.00 and 13.00 each day, and is offering a mix of UK-produced Asian hits, film music, remixed popular music from Pakistan and India, bhangra, plus mainstream house, garage and R&B.

"We are going for the younger spectrum of music, which reflects the lifestyle of young Asians here," says Radio Asia's station director Sumerah Ahmad. "But, because there is nothing else like it, we are feeling our way at the moment."

Club Asia targets 15-35

year olds and is the latest incarnation of Radio Asia, formerly a satellite station in its own right. The rest of Spectrum's output is dedicated to other ethnic minority programming.



Sumerah Ahmad

Sunrise Radio also broadcasts to London's Asian community, but is more geared towards particular religious and language groups within the Asian population.

Club Asia, through a deal with WRN (World Radio Network), is now also available 24 hours a day via satellite on

Sky Digital. There is a Internet streaming service, too.

"Sky Digital is a natural platform for our expansion from a London-based, AM-only broadcaster to becoming a national broadcaster reaching Asian communities across the UK," says Ahmad.

The new format is based on the station's own research, and the fact there are 400,000 young Asians living in London and that over 86% of UK Asians speak English as their main language.

Ahmad says the reaction from record labels to the new service has been positive "especially UK Asian labels, who had practically discounted radio."

Ahmad also believes that Asian music will eventually cross over into the mainstream. "I think the first area to cross over will be dance music," she predicts.

## ON THE BEAT

### CONROY TO EXIT EMI

LONDON — Katie Conroy, who has served as VP of promotions and artist relations for EMI International since 1998, is exiting the company after nearly 12 years. Conroy says she will exit in early September, but has no specific plans. Before her current job, Conroy was head of media at EMI's Chrysalis label. Mike Allen, VP international marketing EMI Music, says: "While I am disappointed to lose a close and loyal colleague, I nonetheless respect Katie's desire to reduce her travelling and wish her every success in the future." Her ties with EMI will not be entirely cut next month—she is married to Virgin UK president Paul Conroy.

### NATAF NAMED MD

PARIS — Fabrice Nataf (pictured), has become the third executive to hold the position of managing director of EMI Music Publishing France this year. He was appointed on August 3 and will start his job on August 16. He replaces Fabrice Benoit, who actually never assumed the position as he defected to Universal Music Publishing France just days after being appointed to the



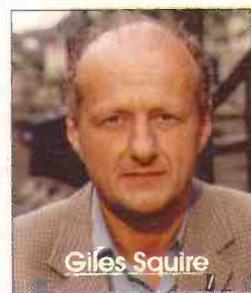
EMI position. Benoit was replacing Eric Dufaure who was let go earlier this year. Nataf joined Virgin France in the mid-1980s and became president of the label in the early 1990s. He was most recently general manager of music portal Peoplesound.fr. He reports to Terry Foster-Key, executive vice president continental European operations.

### EC TAKES UK TO COURT

BRUSSELS — The European Commission is taking the UK to the European Court of Justice, in a case that could force shop owners and restaurateurs to pay royalty fees for background music, including radio, they pipe into their premises. Under current UK law no royalties are payable if the music is broadcast free-of-charge, but Brussels has concluded that Britain is breaking an EU directive on rental and lending rights and rights related to copyright in the field of intellectual property. The decision follows the striking of a preliminary agreement.

### SQUIRE TO PROGRAMME CENTURY

LONDON — Following the Capital Radio group's recent restructuring process (M&M, August 11), Giles Squire has been appointed brand programme director of Capital's AC/talk Century Network, with responsibility for programming Century FM/Gateshead, 105.4 Century FM/Manchester and Century 106/Nottingham. Squire was most recently programme director of fledgling UK radio group Forever Broadcasting; he previously occupied the same position at The Radio Partnership prior to that company's acquisition by The Wireless Group. Squire is also a former programmer and presenter at Metro FM/Newcastle. In his new role, he will report to Capital's managing director of regional development, Julie Fair.



Giles Squire

### MOVING CHAIRS

BERLIN — Antje Lenke has taken over as head of music at Berlin's commercial Hot AC station NRJ 103.4. Lenke, who was a music editor at NRJ, replaces Anna Marfa Bloss, who left at the end of July.

OSLO — Radio 1 Norway has appointed a new managing director to succeed Pål-Thore Krosby, who is joining Radio 1's parent company in Denmark. The unnamed new MD is apparently working for a Swedish radio station.

# Popkomm tackles the downturn

For the 13th time, Popkomm will open its doors in Cologne this month, but like the rest of the industry, Germany's trade fair for popular music and entertainment has been hit by the same factors that are contributing to an economic downturn.

Uli Großmaas, managing director of event organiser MusikKomm, reports a 10% decrease in the number of exhibitors, with 822 companies exhibiting from 33 different countries. Großmaas says the downturn is a direct consequence of the dot-com meltdown, but nevertheless expects to break the record for the number of individual participants, with an expected rise of about 10% on last year's total of 17,417 visitors.

## International interest

"What is interesting is that there is still a very high international interest from our core clients," says Großmaas. "And we expect even more trade visitors than last

Despite the dotcom crisis and tough conditions in the German market, the international music industry will flock to Cologne on August 16-18 to attend the 13th Popkomm trade show. **Gesa Birnkraut** previews the menu that awaits the participants.



**"We expect even more trade visitors than last year—that shows the high level of interest in Popkomm."**

Uli Großmaas, MD, MusikKomm.

year—that also shows the high level of interest in PopKomm.

"There is no question that PopKomm, as a reflector of the music industry, feels the current situation, but I am very optimistic for the years to come," he adds.

PopKomm will again offer a huge variety of forums for discussion, and features a busy calendar for both conferences and artist showcases over the three days (see panels). Incidentally, this year's event will follow last year's format by taking place over three full days—stopping on Saturday, rather than Sunday as on previous occasions.

## Online offshoot

But if Popkomm only lasts three days, it has an online offshoot with a considerably longer timespan, and which is already under way—phonokomm 2001 started on August 1. After a more or less chaotic start in 2000, this year's phonokomm—which is an initiative of the music industry trade group BV Phono and music portal PopOnline—combines the online marketing activities of over 80 virtual exhibitors in a more convenient way for users and exhibitors.

The phonokomm board includes industry figures such as Tim Renner, president & CEO of Universal Holding; Gerd Gebhardt, president of Warner Music Central & Northern Europe, and Ralf Plaschke, CEO of PopOnline.

The Web site [www.phonokomm.de](http://www.phonokomm.de) gives a good overview of the online activities of the music industry, with

chats (including Missy Elliot), downloads of tracks from Björk or Busta Rhymes, and webcasts (Samy Deluxe among others). Live interviews and backstage stories from the events on PopKomm are also part of the concept.

"Every activity on phonokomm has its godfather, but unlike last year we can work with our normal partners and sponsors," explains Roland Oels, Internet manager at WEA Records Germany.

## Showcases still have pulling power

More than 400 acts attracted an audience of 90,000 in over 30 clubs in Cologne during Popkomm last year, and this year should go even further, with some 500 acts and 90 showcases. Like last year there will be a live TV show—Stars 2001: the PopKomm Gala—to mark the official start of the trade show, but for the first time there will also be co-operation with one of the leading German commercial TV channels—SAT.1—and



Viva. A delayed transmission is expected to take place on the Friday [August 17] at the prime time of 20.15. Confirmed artists include Geri Halliwell, Faithless, HIM, Nelly Furtado, Right Said Fred, O-Town and many more.

Viva's award show Comet also comes home to PopKomm after last year's relocation (to the EXPO area in Hannover), and will be hosted by Viva VJ Jessica and WEA artist Sasha, who has already displayed

his skills as a presenter on Top of the Pops.

The traditional opening concert will feature artists such as Blumfeld, Goldfrapp and The (International) Noise Conspiracy, and celebrates its 10th anniversary with "INTROducing 2001—10 years Intro". Another anniversary event features KickZone, which will party to celebrate its five years of existence with first class electronic beats. The special



PopKomm concept—the Euro-shows—again provides the opportunity to highlight local music genres from European countries including Belgium, Switzerland, the UK, Spain, the Netherlands and Norway, as well as supporting the export of national music.

Finally, the Premium shows are the home ground of music's premier league players such as Friendly Electrics and Zoot Woman. "Through our co-operation with [Spanish rights society] SGAE and Cuba we have organised a show by Cuba's number one pop star Isaac Delgado, who was nominated for the Latin Grammys in September," says Großmaas. Delgado plays on the "Summer Stage" together with his 14-strong live band.



**Pictured artists (from top): Geri Halliwell, HIM, Goldfrapp, Nelly Furtado, Blumfeld**

## What to expect at this year's conference

After last year's appearance of Bertelsmann chairman Thomas Middelhoff as a keynote speaker, Popkomm organisers have managed to secure another high-flying keynote speaker in Vivendi/Universal chairman Jean Marie Messier, who will discuss "Digital Business Models."

"I think [Messier's presence] shows the importance of PopKomm," says Uli Großmaas, who explains that the substance of the keynote speech will introduce discussions on several topics of interest to the whole industry: digital music, digital distribution, files-haring, technology standards concerning coding, online payment and digital rights management.

Popkomm has also lined up chief executives from some of Germany's leading record companies for a round table session where the evolution of the market will be debated. The session titled "Crisis—what crisis?" features Tim Renner from Universal Music, BMG's Christoph Schmidt, EMI Electrola's Heinz Canibol and Kurt Thielen, from Zomba Records.

Like last year, Cologne-based public broadcaster Eins Live will hold its EinsLive Forum, concentrating on music and radio-related topics. Eins Live's sessions will

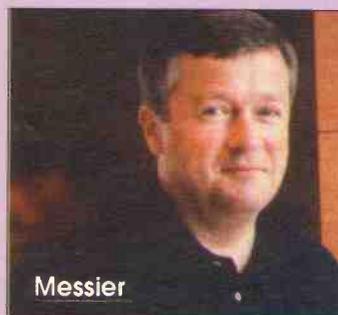
also be recorded for transmission.

One of the most provocative panels hosted by Eins Live is entitled "Yankee go home!", which Großmaas says is designed to look at the state of the music scene in Germany from the perspective of the origin of repertoire.

The assumption is that the days when the German charts were dominated by American and British bands is long gone, and as Europe has developed into a single market in the field of pop music, more and more music sold in Germany comes from other sources, not least of which Germany itself.

Großmaas says that one panel he won't miss is the final one, which is titled "War stories from the road," where rock 'n' roll protagonists such as Rudolf Schenker (The Scorpions), Iron Maiden's Bruce Dickinson and Doug Smith (from Chumbawamba's management) are expected to divulge some of the spiciest, wittiest and craziest stories from their time on the road.

Overall, more than 140 international speakers will discuss the latest changes and developments in the music business over the three days of Popkomm.



Messier

# Creative Germany looks to the future

## Q What is the current state of the German market?

**Heinz Canibol (president, EMI Music GSA):** Critical for all players in the music business. The industry will have to consequently adapt to the changes of the market.

**Udo Lange (president & CEO, Virgin Germany):** It is certainly no secret that the state of the German market isn't brilliant. But I expect in the coming fall quite a big rise [in sales]. The results for the whole year will be below last year's figures, but not as deep as the deficit we experienced during the first half of 2001. We hope to contribute to that by high-profile releases like a greatest hits from Enigma, and new albums by Lenny Kravitz, Mariah Carey, UB40, Reamonn and others.

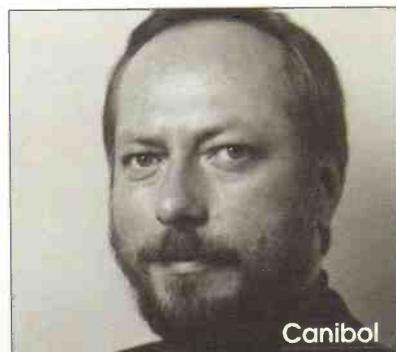
**Jochen Leuschner (president, Sony Music GSA):** Absolutely critical and difficult for all market players. The end of this year will probably show the highest ever decrease in the market. This development doesn't really surprise me, but it increases nerves in the industry in general. We shouldn't over-react now but concentrate on our work to reverse this trend as soon as possible.

**Tim Renner (president & CEO, Universal Music Germany):** The German market is in a bad state at the moment. There are two important reasons for that: firstly the life cycle of the traditional CD has passed its peak, which is a normal phenomenon—except that the industry didn't push for any substitute opportunities in the past years. Secondly, our industry has invested massively in the past into trademarks to gain short-term profits and invested less in artists. In the '90s the marketing experts—who didn't even have their roots in the industry—were sometimes more important than the people who developed new and exciting repertoire. If exploitation becomes more important than the original creation, the products will lack quality after a while. You can hear it and it kills the effect of surprise.

**Christoph Schmidt (president, BMG GSA):** The market is still dealing with diminishing sales and turnover figures. The negative climate for consumption, the development of illegal copies and other copyright-infringing devices has had a strong influence on our industry in the past months. Despite that, we still trade on a relatively high level.

**Oliver Wegener (general manager, Public Propaganda):** On the whole the German market is very problematic and needs innovations!

As the international music industry prepares for the German trade fair Popkomm., Music & Media asked six executives to share their views on the evolution of the German market. A report by Gesa Birnkraut.



Canibol



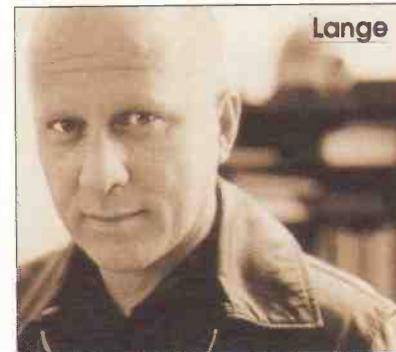
Schmidt



Leuschner



Renner



Lange



Wegener

## Q What could be done to improve the situation?

**Heinz Canibol:** Introducing copy protection models and a realistic integration of the European Union's Copyright Directive into German law before the end of 2002.

**Udo Lange:** Copy protection now and not in one year from now. Generally speaking, music has to become more precious again and more attractive. From now on, we will use a copy security [device] for every local release.

**Jochen Leuschner:** I meet the cur-

rent situation with a mixture of short- and middle-term strategies and decisions which might be called crisis management. There are also strategic assessments and decisions that will prepare our company for the coming years, especially in the fields of organisation and human resources. Furthermore, the protection of our rights plays an important role. The release of copy-protected CDs will be crucial. I also hope that DVD-audio, SACD and all online-sales activities will develop quickly in the future.

**Christoph Schmidt:** In the area of A&R, the development of talents and

the growth of long term artists—no matter whether they are English or German—should be pushed. What we need is a strong offensive on talent to promote music made in Germany. Our capacity to expose new trends, especially international, has to improve. Copy security will be one of the main themes for BMG and other majors. Our target has to be to protect the whole repertoire. And with markets stagnating, the different promotion tools are becoming even more important. There is a lot of potential in online-marketing—especially in the marketing of catalogues—if interesting and user-friendly online distribution models can be offered.

**Oliver Wegener:** According to the principle "Make music available for buying, anytime and anywhere" the industry could for example use modern distribution possibilities like online distribution. And concerning the marketing of music, we should take a close look at the musical interest of our consumers and therefore make marketing more innovative and more attuned to musical trends.

## Q How satisfied are you with radio at the moment?

**Heinz Canibol:** Radio stations have lived their life for quite a while in the commercial sector by using our hit products. As radio formats tend to minimise the function of artist development, we should get a higher percentage of sales coming from our hits.

**Udo Lange:** The relationship between Virgin and radio stations is excellent. But the programmes of the stations are, in my opinion, absolutely unriskey, monotonous and often boring. We are, relatively speaking, satisfied with some programmes and the heads of programming at some stations. Since about a year ago, our main issue—the ability to integrate new product into programming—has been discussed and we feel that some of our radio partners understand the message. On the other hand, we also try to give the stations information early enough about our projects and, of course, they want our artists to help their stations through on air and off air promotion. But only a few stations actually want this kind of co-operation. More often, we hear that those in charge of programming would like to work more with us, but their management doesn't allow it. We feel sometimes that the hands of some programme directors are so tightly bound by general managers that you can't even shake them!

**Jochen Leuschner:** Basically, I would wish to hear more new international and national repertoire on radio. But I know that our colleagues at the stations cannot meet these expectations 100%. On the whole I am very content with the relationship

between the radio stations and the Sony Music team.

**Tim Renner:** Most of the radio stations focus on music as a background sound. They want to entertain listeners softly and try not to bother them with too many new products. Their business model has nothing in common with ours and we cannot blame them for that. Today's radio is more of a tertiary medium where it is not necessary to give it your full attention. Because of this radio can only partly help to promote a new act. On the industry side we have to implement a paradigm-change: A&R's have to think for the consumer, have to sign new acts instead of looking on airplay potential first. Much more important will be the concentration on very concrete and specialised target groups instead of trying to reach everyone via radio somehow. That doesn't work.

**Christoph Schmidt:** We care about having a good relationship with radio stations. Because of the difficult market situation, this is even more necessary than ever before—we try to co-operate with them on an optimal level, but of course there is always potential for improvement. The music industry needs more airplay for newcomers because that is still extremely important to break hits.

**Oliver Wegener:** I am not at all satisfied with radio programmes, because radio is still based on old-fashioned formats. There are a lot of one-dimensional stations that are not really driving audiences. This makes neither the audience nor the advertising industry very happy. The relationship nevertheless is quite good, even if stations very rarely try to bolster their profile by developing newcomers.

activity. But national producers and musicians often tend to walk familiar paths and don't try to take a different road. They set their limits without having confidence in the curiosity of the audience for new things. That's why a lot of consumers are more likely to listen to international products rather than national acts.

**Jochen Leuschner:** In Germany at the moment there are more young,

production tools has also led to various genres of music with very diverse quality standards. So, as the output grows, the core competence of the record company becomes more important than ever—consumers need a selection process and record companies help consumers find their way in the music jungle. That is the job of a good A&R—he listens, searches and chooses. His expertise stands for the quality that the consumer demands.

**“Music has to become more precious again and more attractive. From now on, we will use copy security for every local release.”**

Udo Lange, president & CEO, Virgin Germany

**Q What is the current state of creativity in Germany?**

**Heinz Canibol:** It still is very high, but media channels—as mediator to the consumer—are getting narrower and more frightened of new styles.

**Udo Lange:** Germany is a nation of creativity. But in the music industry the right creative heads are not always in the right place at the right time. Otherwise, the development of CD-burning, MP3, Napster and all these things wouldn't have been able to grow that much. There are no limits for cre-

dynamic and creative people than ever before. I don't see any lack of creativity in our country, and I am convinced that the situation will improve in coming years. But if they are successful it has to pay off for these young creatives who choose to work in the music industry—and this is not the case in the current legal environment.

**Tim Renner:** Creativity in Germany is more prevalent than ever. Nowadays artists have much more opportunity to produce work under good conditions, compared to five years ago. But the democratic use of

**Christoph Schmidt:** We have a lot of creative potential in Germany. But we have to do even more—as already mentioned—for long-term artist development, and need to develop a greater feeling for trends. We should also try new ways to scout new talent. BMG band Guano Apes, for example, was discovered at a newcomer talent award. For the past three years, BMG has sponsored—alongside music TV channel Viva and insurance company AOK—the biggest national newcomer award ACT. In addition, with Internet portal [www.newtalents.de](http://www.newtalents.de), BMG, together with the Ufa-music publishing companies, gives creative newcomers a chance. There are many ways to enhance creativity.

**Oliver Wegener:** There is an extreme potential of creativity, but unfortunately not in institutions like media or record companies.

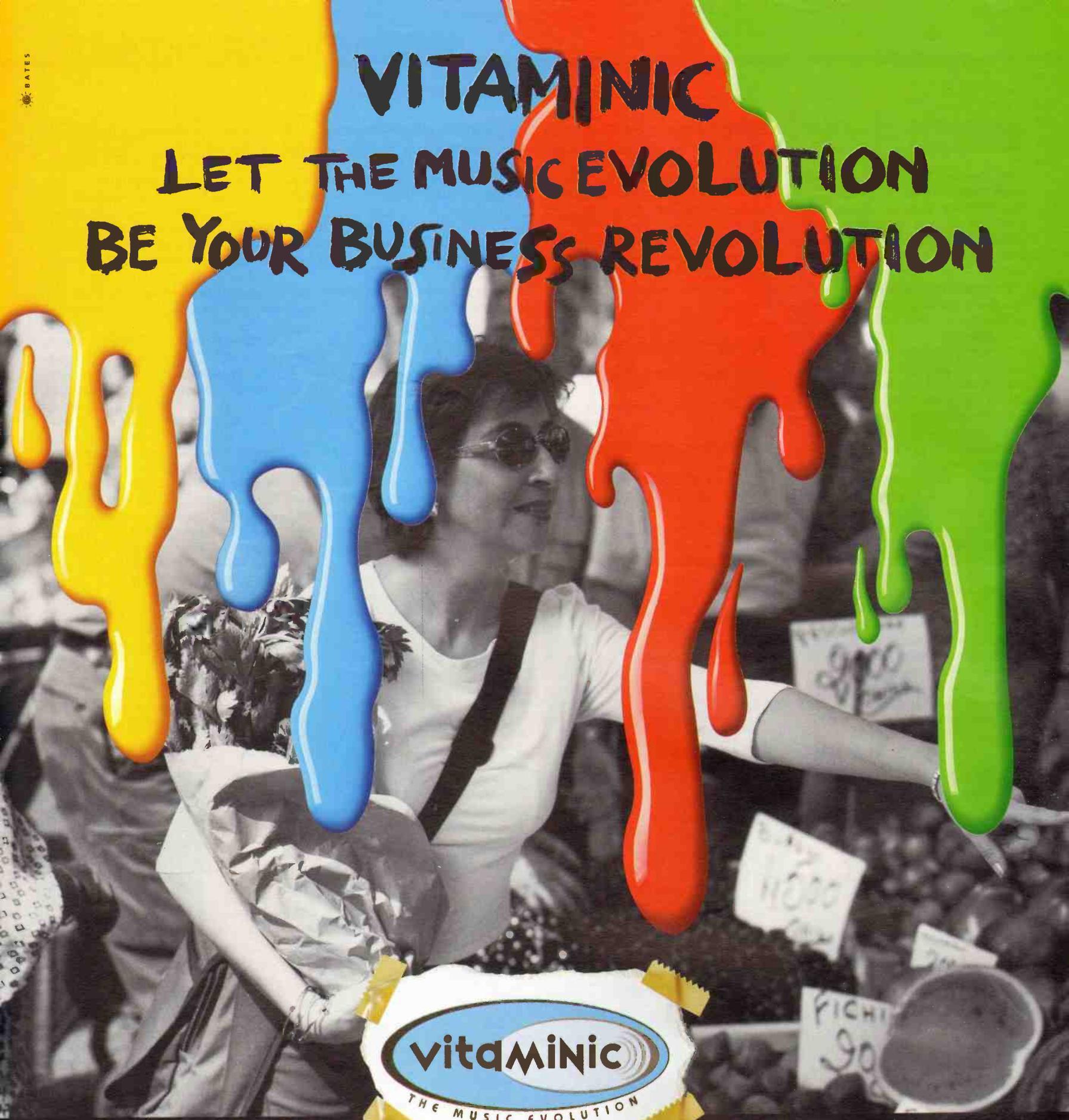
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# Big fish join the Net marketing boom

As a marketing tool, the Internet has come a long way in a short time. And record labels are going along for the digital ride to promote their artists online.

Compared to TV and radio, the Net might be still in its infancy, yet its interactive capabilities and ability to cross geographical and demographic boundaries—with ease—makes it an ideal marketing platform to sell in an already overcrowded market.

## Marketing tool

In a sector where consumers' fickleness reigns and customer loyalty costs millions, the industry needs a precision marketing tool. And in recent months, the Internet appears to be closest thing to an exact science.

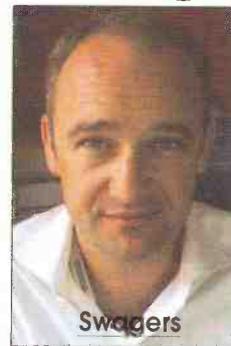
"Two years ago, 10 percent of the [BMG] companies in Europe didn't even have a dedicated online marketing person. Now, each territory has a

Major record labels have finally seen the light—and are tapping into the huge global marketing potential of the Internet to put artists and their products online. *Juliana Koranteng reports.*

dedicated person or someone who's responsible for [online marketing]," says Marcel Swagers, senior European

ing skills are paramount, irrespective of the media. But the PC is personal and in-your-face. Information has to be personal and targeted, otherwise you won't get the attention."

Martin Craig, VP new media at Warner Music International, London, is also convinced the Internet can be very influential. "Our goal is to enlighten and



Swagers

informed buying decisions," he says.

But gone are the days when Web sites contained nothing but an artist's biography and the fan club's address. Take a look at more sophisticated concepts and strategies recently on offer:

- Dodgy and Marillion, two British bands without recording contracts,

successfully appealed to fans online and collected enough cash to fund their next albums.

- At the second year of the online trade fair phonokomm in Cologne, Germany, from Aug 31-Sept 1, the music industry is placing online marketing high on its agenda, says Dr. Martin Schäfer, the BPW's (German phonographic association) general

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**"Information has to be personal and targeted, otherwise you won't get attention."**

Marcel Swagers, BMG Entertainment

online marketing manager at BMG Entertainment in, London.

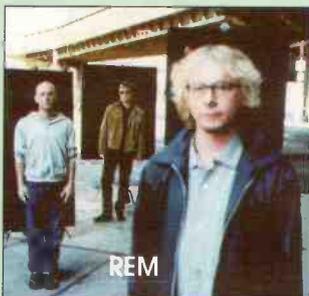
"At the end of the day, the market-

excite as many people as possible about our artists and their music, thereby enabling their fans to make

## Germany

Several recent initiatives show the development of online marketing in Germany. Hamburg-based WEA Records Germany's online department created a major sales hype for *Reveal*, the REM album released in May.

REM's only concert in Europe was streamed live in co-operation with Internet service provider Planet Internet. "It was not only a great event with an audience of 70,000 in Cologne, but also a Europe-wide MTV broadcast and a worldwide Internet live Webcast," says Hamburg-based Roland Oels, Internet manager at WEA Records Germany.



REM

Oels is convinced that the Webcast helped push the REM album—which was released two days after the concert—straight into the charts at Number Two.

"Part of the deal, besides the livecast, was a major special on Planet Internet and a [joint] TV campaign worth 750,000 DM plus [an undisclosed] amount given to Warner by Planet Internet to finance the event," explains Oels.

For him, the major lesson learned from the event was that financing is a major problem facing live Webcasts. The slump in the dotcom sector has severely hit the amount that marketers will spend on online sponsorship and advertising.

Patrick Schlie, VP marketing of Internet music portal besonic.com and former manager for new media at Edel records, agrees: "Of course, Web streaming gets more attention, but they are extremely cost-intensive and mostly don't pay off at all."

Consequently, most online marketing activities are actually barter deals where no cash changes hands. For example, deals between Radio SAW, the Magdeburg-based commercial Hot AC FM station and Sony Music Germany in Berlin, included cross-marketing acts on the FM station's programme as well as print coverage in the station's print magazine.

The label also provides content for the station to post on its site.

Sony offered several pre-release downloads through Radio SAW's Web portal for national artists Kai Niemann and Juliette.

"The first download for Kai Niemann's song *Im Osten* was given as a [freebie] to us from Sony because we made it a number one hit," says Jens Kerner, Radio SAW's head of press. "But Sony was very surprised about the huge amount of users—18,000 downloads in two weeks—so they thought about future co-operations. I think, right now, we are kind of a test market for the industry," says Kerner.

He adds: "It is no longer enough to just buy content for our Web page. We are very open minded about experimenting, but only if the content offered is part of a proper business model."

Gesa Birnkraut



## France

The trend of launching Web sites to promote new releases is hitting its stride in France.

One successful example is the award-winning [www.be-bobsinclar.com](http://www.be-bobsinclar.com), on line since the end of February to help promote disco-house artist Bob Sinclar's latest release *Champs Elysées*. Here consumers are able to view videos and remix a track online. "It was the first time I'd say that an [established] act has agreed to do such things. It was rather new for France," says Eric Daugan, new media director at Warner Music France.

Daugan argues that online companies are usually reluctant to promote an unknown artist who might not generate interest and boost online traffic. "It's a common fight," he says. The success of the Bob Sinclar project, however, might encourage more labels to venture further into developing campaigns around the artist's own site.

Daugan also believes it's difficult to measure what the actual impact of such campaigns is on sales, but they can certainly raise awareness: "It's mostly about image, for the artist and for the record company."

He's also a supporter of measuring a site's success in terms of emails received. As marketing tools, he thinks they're helpful because they can be used to create mailing lists to send out artist news. "E-mails are the cornerstones of the Internet," he says. "People use e-mail much more than they actually surf the Web."

For Thomas Baudreux, Web manager at BMG France ([www.bmg.fr](http://www.bmg.fr)), allowing fans to remix is also a good way to attract partner sites into doing deals with new artists, as ideas for an emerging artist often require more imagination. He also agrees that Internet promotion is about visibility rather than directly linked to sales. "We tell a potential partner, 'We have this exclusive material but in exchange you must offer us the visibility we're looking for,'" he says.

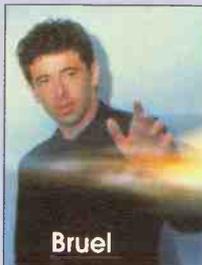
And BMG did indeed gain visibility for pop act Patrick Bruel in a campaign that ran from October 2000 to June this year. The label formed a partnership with Internet service provider Libertysurf.fr and the campaign included television and radio ads financed by Libertysurf. The ads marketed Libertysurf's site, yet Bruel also benefited as the site had an exclusive chat with the artist, a preview of his new DVD and a clip from his latest studio album *Juste Avant*. The site also promoted Bruel's own site ([www.patrickbruel.com](http://www.patrickbruel.com)), which was launched around the same time as the ad campaign.

According to Baudreux, when other sites are involved it's important to combine online and offline activities. "The Internet cannot be considered mass media, since today it only touches approximately six million people in France," he says. The TV and radio campaigns certainly contributed to the sale of 1.5 million copies of the album, but the Internet also had a role. Baudreux considers email addresses as the key information to be gathered.

Whether online promotion generates sales or just visibility, Daugan reminds the industry that the new media platform should, above all, be a tool for product managers and marketing executives, and never the other way round.



Sinclar



Bruel

Joanna Shore

continued from Page 9

manager.

- To promote its latest album *Lions*, US rock group The Black Crowes and its label V2 linked up with Reciprocal, the digital rights management company, and allowed fans to download and burn to CD tracks of live Black Crowes performances.

- In June, J Records joined forces with BMG Entertainment, the new venture of former Arista honcho Clive Davis, to launch an online campaign on African-American portal BET.com for *Songs In A Minor*, the debut album from R&B sensation Alicia Keys. This included strategically streamed tracks and video clips before the album's release, and the move contributed to the album shooting straight to No. 1 on the Billboard charts on July 14.

Mark Mulligan, Internet analyst at London-based Jupiter Research, points out that these Web-based concepts are usually part of a mix-media strategy.

"If you're talking about a band's site, you'll always have a small but relevant database of users, which is very good for viral marketing. This can start a groundswell of support, the way fan clubs used to work," Mulligan says.

"But as part of a unified campaign, then it comes into its element. Emails have their own sense of momentum. In isolation, they may not be effective, but as part of a [total] media strategy, they can be really strong."

*Additional reporting by Gesa Birnkraut*



## Scandinavia

Artists who believe in directly involving their fans in their careers should turn their attention to Scandinavia, where the Net is used to do precisely that.

For Norwegian pop veterans a-ha, the band's a-ha.com Web site has provided an outlet for staying in touch with fans while on the road touring. Equally, a-ha uses the medium to convey the more visual dimensions of its creative works through live Webcasts and Web-exclusive music videos.

While still promoting its WEA Germany album *Minor Earth, Major Sky*, the band exploited a-ha.com, which came online last November, to stay in online contact with fans. The venture is a collaboration with car manufacturer Mercedes Benz, the project's sponsor, and involved the transmission of a Webcast of a recent gig in their native Oslo, which is also scheduled to be released on DVD.

a-ha is also making available tour diaries and photo albums from the tours, while posting music videos exclusively made for the Net. Moreover, the venture has allowed the group to target its international fan base by publishing several articles translated into Japanese, Spanish, German, and Russian on the site.

"We definitely intend to put out the special features [articles] regularly," says band member Magne Furuholmen. "Just operating the site on its own isn't enough—the demand for interaction and exclusive stuff is huge," he adds.

In terms of record sales, Furuholmen says it's difficult to quantify the site's impact, nor was WEA Germany prepared to comment.

But Furuholmen is optimistic about the future. "It's hard to say, since the album was released months before the site was up. I guess we have to wait for the next album in order to really be able to benefit from the synergy effects a Web site can have on a new release."



Meanwhile, for Swedish R&B juveniles Tantra, their affiliation with the Stockholm-based online music portal deo.com has certainly helped gather a base of early fans and encouraged several labels to discuss a traditional record contract with the band.

In 2000, deo.com hired Robyn's manager, Peter Swartling, who had recently left his position as head of A&R at BMG Sweden, to form a talent incubator division. He went on to secure Tantra as the inaugural project and introduced the world to their music online.

Although deo.com, which recently went bankrupt and was acquired by Stockholm-based record company Music Network Records Group (MNR), has terminated the affiliation with Swartling, its managing director Micke Levine says he is "in negotiations with several significant record companies about the release of an album."

In retrospect, Swartling, who is leaving Stockholm for New York City, says: "The campaign was successful [in spite of deo.com's bankruptcy], and I hope the band is able to land a record contract."

"What we're doing is a lot smarter than the traditional label work," band member Jesper Lagercrantz told M&M sister publication Billboard four months ago. "It's not so important for us to get a record out yet. In addition to working with the Internet, we want to do a bit of club promotion with 12-inch singles so that people get to hear a bit of our music."

But that didn't stop the band from releasing its debut single in the digital format. Called *I Don't Care*, it has been the most frequently downloaded track, according to Swedish online music chart Top Net. Levine says: "55,000 people participated in the selection of [*I Don't Care*] as the debut single, which we're about to ship to radio."

*Kai R. Lofthus*



## Italy

In a country where the music industry remains fiercely loyal to older artists, the most impressive online campaigns are often devoted to veterans.

One of this year's hit albums has been "King of Italian Rock" Vasco Rossi's *Stupido Hotel*, which has sold more than 600,000 copies since its release in April. The release was preceded by a virtual hotel Web site, Stupidohotel.com, complete with virtual rooms and restaurants. Given that recordings by a major artist such as Rossi were likely to sell anyway, the site was designed largely to interact with existing fans.



Created by EMI Music Italy with Milan-based Web agency, World Wide Mind, the site has had more than 120,000 visits and 30,000 registered users since its launch.

At the beginning of July, the site won the respect of the Italian communications industry and picked up the country's prestigious Internet Key Award in the Leisure, Music and Entertainment section. Fernando Mantovani, EMI Music Italy's head of new media and business development, tells M&M that "the jury even picked us ahead of the MTV site, which was quite

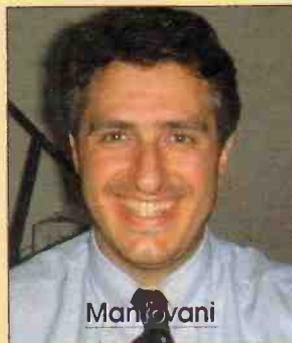
an achievement".

He adds: "Basically, we were trying to expand the musical experience for fans and to provide interactive fun, with the chance for them to send each other e-mails and SMS messages and to contribute to an online journal, 'Il Blasco' [Vasco Rossi's nickname]."

The label also offered visitors the opportunity to join Rossi's fan club. For, while respecting Italy's stringent privacy laws, the label uses the site to develop a more intimate relationship with the fans as they interact with the content. "Gathering information for merchandising or ticket sales wasn't really what this was about," Mantovani explains. And, in doing so, he believes that "the site certainly drew attention to the album".

Vasco Rossi obviously clearly couldn't get enough of the digital interaction with supporters. After checking out of his virtual hotel, he was involved in another Web venture that has him linking with his fans at another level. The Internet portal, Virgilio.it, persuaded him to have a miniature Webcam installed inside his glasses during his concert in Ancona on July 10. What he saw and heard during the performance was retransmitted on the Virgilio site.

A concert of a slightly different type was responsible for what was undoubtedly one of the Italian Internet events of the year. Mina who became a big artist in the 1960's, hasn't sung in public for several years, but in May she gave an intimate show (only musicians and camera crew

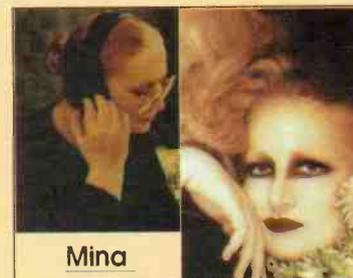


were present) at her studio in Lugan, Switzerland. The concert was broadcast on the Web by its sponsor, the Wind cell phone company. The effects, according to Roberto Magrini, managing director at Mina's label S4 was "absolutely staggering. We reckon that there have been 15 million [visits]".

The concert featured several tracks from *Sconcerto*, Mina's album of Domenico Modugno covers, which was released during the same month and has since sold more than 200,000 copies. Magrini feels that "although the Web concert created a lot of interest, Mina would probably have sold that number anyway".

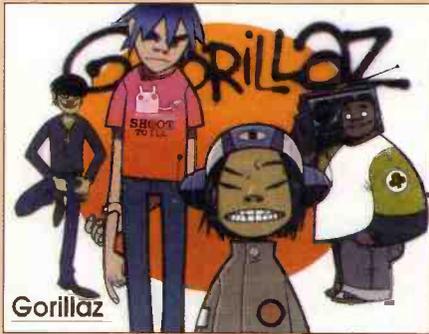
But he acknowledges that the Internet has played a crucial role. "For an artist like Mina, who wants to make music, but in private, the Internet is perfect," he declares. He admits that the Web concert "was really Wind's idea... it showed the amazing potential of the Internet, [which is] a form of communication that we still have a lot to learn about in Italy."

*Mark Worden*



UK

UK labels are delivering some of Europe's most adventurous online marketing campaigns for artists. And they don't come more audacious than the campaign for Gorillaz, the best-selling cartoon characters making serious recordings for Parlophone.



The brainchild of a group of friends who include Blur's Damon Albarn, Gorillaz is a two-dimensional band—no one is real. Consequently, a Web site was needed to give the band members (2D, Murdoc, Noodle and Russel) a home for fans to visit, and hence the marketing behind the act is mostly Web-focused.

As Fergal Gara, new media director at EMI Records UK (which includes Parlophone) recalls: "Initially, the group was known as 'Band On The Web', a play on the title of Wings' hit album *Band On The Run*."

The site ([www.gorillaz.com](http://www.gorillaz.com)) treats Gorillaz the way real-life acts are promoted online. It offers news, reviews, lyrics, access to the band members' (virtual) home and rooms, plus the chance to play tracks and videos that are premiered only online.



Gara

The intrigue surrounding an animated creation producing real hits has drawn people to the site. More than 500,000 visitors log on each month.

This, in turn, has helped push sales for *Clint Eastwood*, the first single, as well as its successor *19/2000*.

The album *Gorillaz*, has already sold more than one million units, mostly in the UK. Instead of waiting for a major tour, the US has discovered the band via the site, helping the album hit the Billboard charts in record time.

Gara is convinced that only the Web could have helped pushed the idea of an animated singing group into the real-life consciousness of an international music-buying public. "As the new media team, we have the skills to take an idea like that to market and make it work," he says.

Another concept that seems to be working effectively in the UK is the use of online databases to raise awareness for an act and drive sales. This is what Columbia, part of the Sony Music Group, did last December to introduce US rock band Wheatus to the UK.

Jo Headland, marketing director at Columbia in London, and her team chose to exploit Wheatus' US Web site, where the label learned about the demographic profile of the average Wheatus fan—mostly male teenagers.

Before the band's hit anthem *Teenage Dirtbag* was released in the UK in February, information on British visitors to the band's US site was used to build a UK microsite.

Columbia's marketing team then developed a viral marketing campaign around the UK microsite. The site featured interactive irreverent humour to encourage fans to become involved in the single's launch.

"Using the idea of an agony aunt to answer all their teenage dirtbag questions was a humorous way to grow traffic for the site and keep interest going as the track was launched," Headland explains.

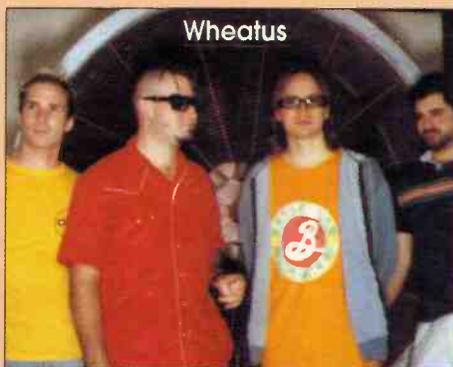
She says poster ad campaigns drove Wheatus devotees to the site and these fans were then recruited to send e-mails voting for the single on music TV channels MTV and The Box, and commercial radio stations such as Capital FM and Xfm.

"The video zoomed in at No. 28 at The Box, quickly rising to No. 3 and then No. 1, and was also hammered at MTV, subsequently becoming a PowerPlay record. The *Teenage Dirtbag* video virtually dominated both channels during January," Headland says. "We were now in a unique situation with virtually zero airplay but massive video play, and a busy Internet site with an ever growing database." E-postcards featuring the video clips were then e-mailed to contacts at radio stations.

Columbia also dug into the e-mail database of other Sony Web sites, such as Gopop Hits, and sent news on the single to more potential fans.

By the February release of the single, the Internet had helped spread the Wheatus message directly to fans and been instrumental in taking the single to number one.

Juliana Koranteng



Wheatus

# Global web campaigns have to be fit... for a King

A global artist and a global medium, such as the Internet, should be the ideal combination for a label's marketing director. A mail-shot by email and a dedicated Web site should easily inform fans the about new releases and planned world tours from the already well-known international megastars.

But, as recent global campaigns for Madonna, Elton John and now Elvis Presley illustrate, raising awareness for these illustrious brands on the Net is a must, but requires more thought and planning than is assumed.

BMG Entertainment in New York has embarked on the first-ever worldwide online campaign for the late Elvis Presley's music using four international Web portals: AOL Time Warner's AOL, Lycos, Microsoft's MSN and Yahoo!

The campaign, which took place throughout July to promote the new *Elvis Live In Las Vegas* album on RCA Records, included giving visitors to the four portals access to streamed rare live tracks, plus a competition to visit Elvis' home Graceland and watch a "virtual" live Elvis performance there.

Why use the Net to promote the King for the first time now? "The Internet is a great opportunity to meet consumers; you'd be crazy not to work that in your campaign somehow," says Stuart Rubin, senior VP of worldwide marketing, BMG Entertainment, New York.

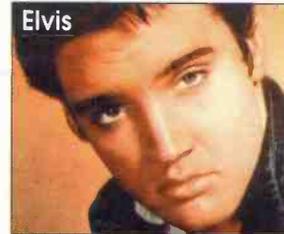
But despite owning the rights to Presley's recordings and having such a powerful asset, Rubin says the label could take nothing for granted. It therefore joined forces with Elvis Presley Estate, which provided additional music, photos, merchandise and video footage not belonging to the label, and consulted the estate and official Elvis Presley Fan Club for views and comments.

"We don't want to overexpose the artist. It's not a question of exploiting the artist simply because he's not with us anymore. If you do, you're going to destroy [him] in a way that we would never do when he was alive."

Media Art Corp., the UK entertainment promoter, had a different approach in mind for Elton John when raising awareness for his new album *Songs From The West Coast*.

The veteran UK act, who received a reported \$10 million for online broadcast rights, performed live on the world's first global pay-per-view (PPV) live Webcast concert via the MSN portal.

Fans with broadband Internet—which can replicate near-TV quality sound and vision—could pay \$9.99 or \$14.99 to watch the 90-minute performance at the Great Amphitheatre in Ephesus, Turkey, on July 17. The gig was also available for another seven days to those who missed the live version.



Elvis

Although MSN declines to disclose the number of subscribers, the fact remains that broadband Internet penetration is minuscule. Only one to three percent of the world's major online countries are broadband connected.

For Stuart Anderson, marketing manager at MSN UK, which hosted the Webcast, this wasn't about profit, it was a trial to prove what broadband can do for transmitting and promoting international music events.

"This is the type of quality event that shows what broadband can finally deliver," he tells M&M. "We're already talking to other international names. Everything on MSN will be free, but occasionally there'll be artists or events that are so unique, they'll justify PPV."

He says using the Net to deliver a global entertainment message is still a developing science. After all, it was MSN that also hosted the record-breaking Webcast of Madonna's live gig at London's Brixton Academy last November.

Although there were 10 million visits to the site, the Madonna Webcast was free and transmission was via ordinary dial-up narrow-band Internet. The numerous log-ons overloaded the connection and there were reported complaints of slow transmission, shaky video, inaudible music and frequent disconnections.

The undeniable fact, however, is that the novelty factor of Webcasting such big names created a huge amount of hype and media coverage. One could argue that this effectively meant the marketing still took place on traditional media.

Yet, the two Webcasts also illustrate that it's possible to give global access to a live Madonna and Elton John concert simultaneously. Via broadcast, viewers would have needed either to subscribe to a global TV channel like MTV, or wait for their local TV station to afford the rights.

Either way, these marketing efforts show how consumers' options for reaching their favourite acts are constantly widening, thanks to the Net.

Juliana Koranteng



Rubin



John

## WHAT'S THIS GOING ON IN NORWAY?

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ANJA GARBAREK, SATYRICON, MAYHEM, MADRUGADA,  
NILS PETTER MOLVÆR...**

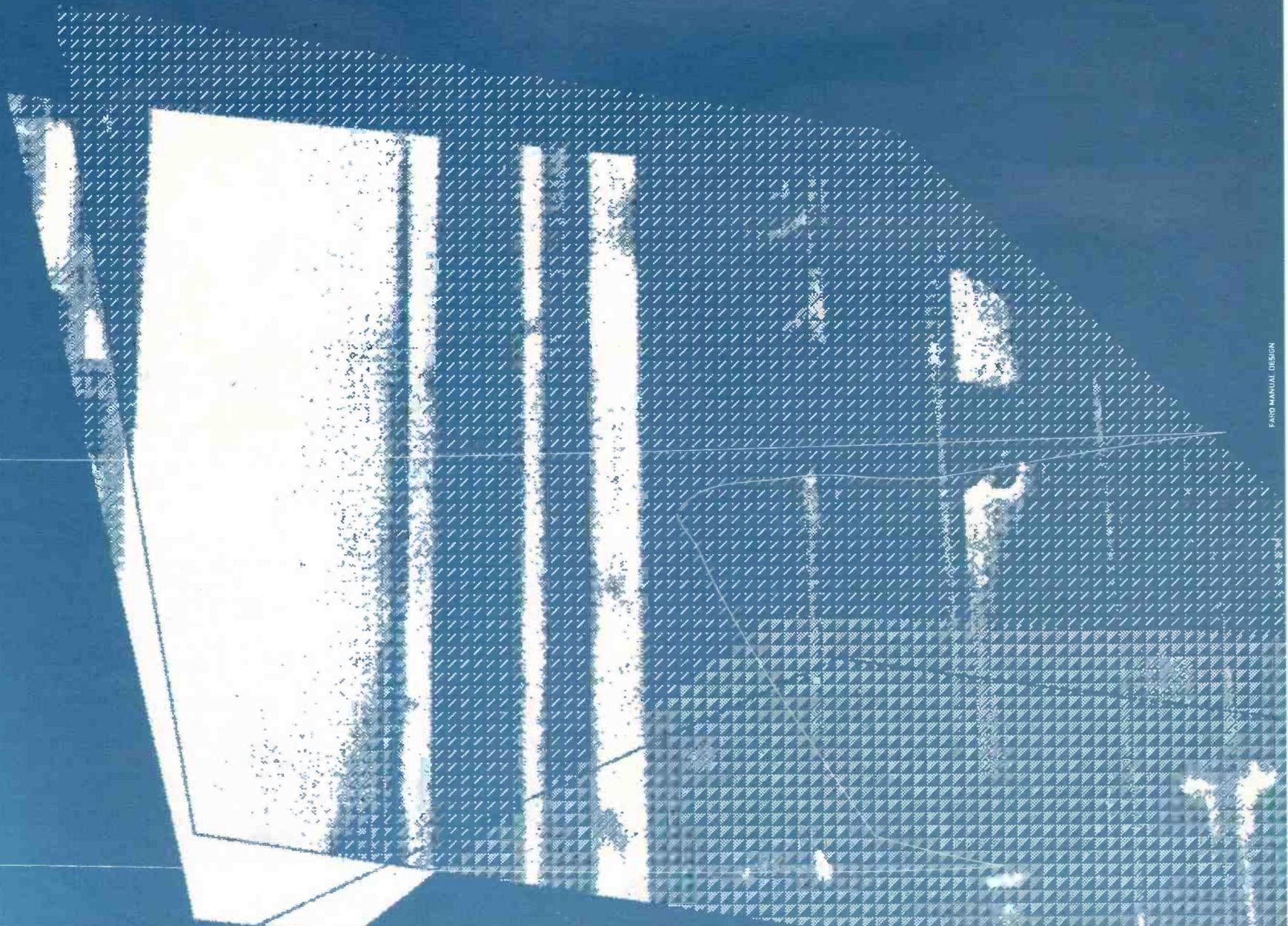
There is something very interesting happening in the Norwegian music-scene from a variety of genres. More and more international journalists, agents and publishers are looking at, and talking of Norway, and it's a growing melting-pot of international attractive artists.

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# The Do's and Don'ts of online marketing

• **Be cost-effective**

A survey conducted by digital distribution company DX3 in June concluded that marketing music on the Web can be up to 40 times more cost-effective than using traditional media. The company appointed m digital—part of the world's biggest marketing and advertising group WPP—to develop a model to measure the cost of reaching 1,000 UK consumers aged between 16 and 34 via the Net. This was compared with reaching the same people via conventional media such as TV, radio and print. m digital calculated that it cost £0.54 (euros 0.62) with online promotion compared with £6.24 using radio, and £20.69 using TV. That meant the Internet can be 12 times more cost-effective than radio, and 40 times cheaper than TV. Nick King, DX3's VP of marketing and business development, said: "If you advertise on TV, there's no interactivity, there's no immediate feedback. Online campaigns enable interactivity. And the fact that a 'buy' button can be positioned right by the promotion—you're looking at a very powerful marketing proposition."

**Juliana Koranteng outlines some of the golden rules for marketing artists and their works on the Internet.**

• **Localise to globalise**

In April, BMG began a pan-European trial to promote Run DMC's *Rock Shell* album by asking fans to pay to download ring tones and the band's logo on to mobile phones. Web portal Yahoo! handled the promotion in the UK, Republic of Ireland, France, Italy, Spain, Denmark and Sweden. Although the price (euros 2.50) in each country was the same in the Euro currency, it elicited contrasting responses when converted into local currency. "In the UK, that amount was considered cheap, but no one was prepared to pay the same in Germany. It taught us that it would be better to run this sort of campaign in local markets [instead of at pan-European level]," concludes Marcel Swagers at BMG. MP3.com, the US online music service provider being acquired by France's Vivendi Universal, produces a regular multimedia online newsletter designed to promote acts. The beauty is MP3.com's ability to locate which country an MP3.com visitor is coming from—thus it can localise an artist's campaign. For example, in a move to introduce the US rock group Dave Matthews Band to the UK, MP3.com was able to email a special edition only to UK residents. Although the newsletter could be emailed to 15 million people worldwide, MP3.com recently moved to segment distribution by geography and genre (pop 'n' rock, urban, classical). Why? "You can't monetise that type of information unless you've got enough [email addresses] to substantiate usage," explains Carolyn Kantor, MP3.com International's president.

• **Use secure technology**

Several companies, including DX3, MP3.com, Reciprocal Entertainment and OD2, are now providing technology protecting rights owners' copyright during an online promotion. The latest trend is to boost CD sales by making purchase conditional to having access to downloadable tracks. OD2's Bonustrax technology requires the consumer to have placed the legitimately purchased CD in the PC's CD-ROM drive to obtain the digital permit required to download the exclusive free music. The move aims to make the consumer appreciate the value behind the "free" track, says Madrid-based Maria Arcenegui, Virgin Spain's new media director, who used the system to promote *Miscellanea*, the new album from Spanish band Tam Tam Go. "The track wasn't available on CD as a single, so you had to buy the album to hear it, and once downloaded, the consumer had it for two weeks," she explained. The Beam-It system, first used outside the US to promote British act Starsailor (M&M June 16, 2001), can identify and verify that a CD in a PC's hard drive is part of the consumer's legitimate collection. Beam-It also enables fans to manage their CD collection in their My.MP3.com digital locker.

• **Be interactive and creative**

Never underestimate the impact of interactivity. A look at the country-by-country case studies supplied by M&M correspondents (see pages 9-11) illustrates the effectiveness of online campaigns when they allow consumers to interact with online content. It is also the one advantage the Internet has over traditional media platforms, as emphasised by DX3's Nick King (see above). In fact, it's the interactive capability that also draws sponsors' attention to artist-related Internet ventures. Marketers want to get involved with artists when they know consumers are doing more than just listening to the music. Beer maker Heineken sometimes sponsors the MP3.com Messenger. With the huge amount of music by unsigned and established acts on the site, this service allows MP3.com subscribers to select the type of music/artist they like and the company will email the track in multimedia format to them. "They're likely to open the email because it is something they have asked for," explains Carolyn Kantor at MP3.com International. The consumer's willingness to interact makes sponsors want to brand the email. Increasingly, labels are pushing marketing messages via these types of emails (other examples are Q-mail and MP3.com's Single-serving). By opening the mail, the recipient gains direct access to the audio track or video online. It means you can reach the consumer at times other than when they're logging on to a specific Web site.



King



Bon Jovi

• **Be adventurous: Take risks**

Involving an established artist in a cyberspace promotion could backfire should the technology appear to be too complex for consumers to adopt, even if it is actually user-friendly once tried. David Munns, Bon Jovi's manager, agreed to apply OD2's Bonustrax technology on an international level for the first time to promote his client's recent *One Wild Night* world tour. Care was needed as the system had to be translated for an international market. Bonustrax enabled Bon Jovi fans to access an exclusive track via the bonjovi.com Web site after purchasing the band's recent album. But US fans were still buying the album *Crush*, while the *One Wild Night* album was available in the rest of the world. With the different release cycles, wasn't there a danger of fans getting confused messages? "I didn't think it would go wrong for technical reasons," says Munns, who's also an OD2 non-executive director. "When you're doing something people have never done before, there's an element of risk. I would rather do that and be at the forefront. But you take the chance and do everything to minimise the risk and make it a fun experience."

• **Know your community**

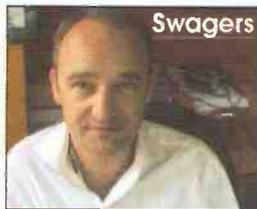
"Don't patronise people. Don't try and send people stuff they have not opted in for. And be careful with people's information until they give you their permission," warns DX3's Nick King. EMP's Fergal Gara wouldn't give specific examples, but he cautions that "sending inappropriate information to people can easily be a substantial turn-off". Columbia's e-content manager Simon Hankin bore this in mind when promoting UK boy band A1, a group that has received limited radio airplay. The site directed exclusive content such as video premieres, news and competitions with only A1 fans in mind. "We're building a community where fans can interact with the group. The fans become part of the act. When [A1] was going to put live tracks on a single, the fans voted for which ones to use via the Web site," he explains. "They also voted for their favourite album track when A1 needed to decide which track should be next released as a single." Thanks to a slick Web campaign, A1 was voted Best Newcomer Brit Award 2001 by listeners to national public broadcaster Radio One—even though the station hardly played

• **Work with the right web portals**

Working with the appropriate Web portals can ensure an artist's name stands out in the crowd. It's not enough to build a site for the artist. "You need to know how to drive traffic to that site," says Nick King at DX3. "Having the artist's name and music out there as broadly as possible is a good thing." Portals, which have a broad reach because they offer consumers a variety of services as well as entertainment, have the ability to make people stay online for longer periods of time. BMG is working on developing relationships with major portal operators. "We're eager for strategic marketing partnerships with the portals," says Marcel Swagers. "If we team up with Yahoo! or Lycos, for example, we can give them a set of content packages, including pictures, streamed video, audio, biographies, and merchandise for competition prizes. Depending on what we want in return, it's possible to get real media value from them because they have a strong presence online and offline [through their own marketing campaigns]."

• **Learn to exploit the database**

Maintaining a database is an extremely expensive activity. Sending out e-mails to 500,000 targeted people doesn't automatically mean you're reaching the right people. Some might choose not to open the e-mail; some may have changed their e-mail address since they last logged on to your site; some might have several e-mail addresses and reading the one you've got. The goal is to have the skills to pull out the 10% of the 500,000 who're devoted to an artist. The redemption is likely to be higher because you're giving them information they want. It's a policy that BMG Entertainment's Marcel Swagers strongly advocates. Earlier this year, his company appointed Steven Hanney as head of direct marketing specifically to exploit the information gathered about the artists' fans on BMG Web sites. "Now we have the opportunity to find out what the fans want, and to do that you need sophisticated software tools, and you also need everyone at the company to be on the same wavelength about the company's artists," Swagers declares.



Swagers



Gara

• **Respect consumers' privacy**

The Internet's ability to gather information about Web visitors' online activities has raised concerns about what Website owners do with that data. Regulators and EU law stipulate that the consumer's privacy is paramount. Will Web publishers exploit the data to bombard consumers with goods and services they might not need or want? Will they sell those private and personal details to third parties with unscrupulous intentions? Consequently, there's a constant refrain among online music marketers when discussing their strategy. Make sure you have the customers' permission to send information based on their personal tastes and lifestyles. "Permission marketing is essential," observes Marcel Swagers at BMG. "If you establish a one-to-one relationship with your consumer, that's extremely valuable. Personalisation still hasn't been explored to its fullest extent. But the consumer needs an opt-in/opt-out [option]."

• **Simplicity: Make content as accessible as possible**

"You can build Web sites that are graphically effective, but painful to use," says Raoul Chatterjee, Warner Music UK's head of sales and new media, who's worked on Web projects for dance act Oxide & Neutrino and the come-back campaign for veteran new wave band New Order. "If you're building very content-heavy sites with discussion forums and news, that's not the requirement when promoting a new band, where you're trying to create an image and you need more graphics. Make sure you're in control, and that the Web designers don't use the site as a showcase for their work. You need the right balance." There are even those who argue that distributing music on the Web for listening is defeating the object. "I'm still not a big fan of listening to music on Web sites," says Gary Haslam, creative director at London-based digital agency RD2 Media, which has developed sites for British R&B act Wookie and Soul 2 Soul Recordings. He believes only broadband Internet will ever do real justice to the use of high-quality audio-visual content for marketing online.

Additional reporting by Siri Stavenes Dove



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# Eurochart Hot 100® Singles

| this week                      | last week | no. of wks | TITLE                          | ARTIST                                   | countries                                      | original label (publisher)                                   | charted | this week  | last week | no. of wks | TITLE                         | ARTIST                | countries                           | original label (publisher)                       | charted | this week | last week | no. of wks | TITLE                              | ARTIST                               | countries | original label (publisher)                      | charted               |
|--------------------------------|-----------|------------|--------------------------------|--|--|--|---------|--|-----------|------------|-------------------------------|-----------------------|-------------------------------------|--|---------|-----------|-----------|------------|------------------------------------|--------------------------------------|-----------|---|-----------------------|
| 1                              | 1         | 7          | Lady Marmalade                 | Christina Aguilera, Lil' Kim, Mya & Pink | A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA | Interscope (Jobete/EMI)                                      |         | 34   | 40        | 5          | Heaven Is A Halfpipe          | OPM                   | UK.IRL                              | Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)     |         | 68        | NE        | 7          | Someday                            | DJ's At Work                         |           | Polydor (Not Listed)                            | A.C.H.D               |
| 2                              | 2         | 10         | Angel                          | Shaggy feat. Rayvon                      | A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA   | MCA (EMI/Windswept London)                                   |         | 35   | 41        | 11         | All Rise                      | Blue                  | CH.D.FL.UK.IRL.N.S                  | EMI/Sony ATV/Copyright Control                   |         | 69        | 60        | 10         | Sing                               | Travis                               |           | Independentie (Sony ATV)                        | A.C.H.UK.I.NL.S.WA    |
| 3                              | 3         | 9          | Miss California                | Dante Thomas feat. Pras                  | A.C.H.D.D.K.FL.F.NL.S.WA                       | Elektra (Copyright Control)                                  |         | 36   | NE        | 7          | Drops Of Jupiter (Tell Me)    | Train                 | D.UK.I.NL                           | Columbia (EMI)                                   |         | 70        | NE        | 7          | Tout Le Monde                      | Zazie                                |           | Mercury (Warner Chappell/Diana/Sherlock Holmes) | F                     |
| 4                              | 4         | 14         | It's Raining Men               | Geri Halliwell                           | A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA         | EMI (EMI/Warner Chappell/Sony ATV)                           |         | 37   | NE        | 7          | Scream If You Wanna Go Faster | Geri Halliwell        | UK.IRL.I                            | EMI (EMI)  |         | 71        | RE        | 7          | Like This Like That                | Mauro Picotto                        |           | BXR/Media (Warner Chappell/Media)               | UK.IRL                |
| 5                              | 7         | 4          | Eternity/The Road To Mandalay  | Robbie Williams                          | A.C.H.D.FL.UK.IRL.I.NL.S.WA                    | Chrysalis (EMI/BMG)  |         | 38   | 37        | 5          | Adriano (Letzte Warnung)      | Brothers Keepers      | A.C.H.D                             | WEA (Not Listed)                                 |         | 72        | NE        | 7          | Baila (Sexy Thing)                 | Zucchero Fornaciari                  |           | Polydor (Not Listed)                            | CH.I                  |
| 6                              | 6         | 2          | Eternal Flame                  | Atomic Kitten                            | A.C.H.D.FL.UK.IRL.NL                           | Innocent/Virgin (Sony ATV)                                   |         | 39   | 16        | 2          | All Or Nothing                | O-Town                | UK.IRL                              | J/RCA (Rokstone/Universal)                       |         | 73        | 62        | 14         | Who's That Girl?                   | Eve                                  |           | Teflon Hits/Ryde Or Die/Icepick                 | CH.FL.F.WA            |
| 7                              | 8         | 7          | There You'll Be                | Faith Hill                               | A.C.H.D.D.K.FL.UK.IRL.I.NL.N.P.S               | Hollywood/Warner Bros. (Realsongs)                           |         | 40   | 38        | 5          | A Little Respect              | Wheatus               | A.C.H.D.FL.UK.IRL                   | Columbia (EMI)                                   |         | 74        | 97        | 2          | Vivre La Vie                       | Kelly Joyce                          |           | Universal (Not Listed)                          | F                     |
| 8                              | 13        | 7          | Perfect Gentleman              | Wyclef Jean                              | A.C.H.D.D.K.FL.UK.IRL.NL.N.S.WA                | Columbia (EMI/Sony ATV/Various)                              |         | 41   | 44        | 11         | La Voix Des Sages             | Yannick Noah          | F.WA                                | Saint George/Columbia (Not Listed)               |         | 75        | 59        | 4          | We Need A Resolution               | Aaliyah feat. Timbaland              |           | Blackground/Virgin (EMI/Warner Chappell)        | CH.D.F.UK.NL.S.WA     |
| 9                              | 5         | 4          | Bootylicious                   | Destiny's Child                          | A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA      | Columbia (Various)   |         | 42   | 45        | 15         | On The Move                   | Barthezz              | A.C.H.D.FL.F.NL                     | Purple Eye (Universal)                           |         | 76        | 70        | 5          | La La La                           | Jean-Marie Bigard                    |           | EMI (Not Listed)                                | F.WA                  |
| 10                             | 9         | 7          | Follow Me                      | Uncle Kracker                            | A.C.H.D  | Top Dog/Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks) |         | 43   | 33        | 21         | Bow Wow (That's My Name)      | Lil Bow Wow           | A.C.H.D.F.WA                        | Columbia (Various)                               |         | 77        | 65        | 26         | It Wasn't Me                       | Shaggy feat. Ricardo 'Rikrok' Ducent |           | MCA (Livingsting/Big Yard)                      | A.C.H.F.F.WA          |
| 11                             | 10        | 5          | Elevation                      | U2                                       | A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA     | Island (Blue Mountain)                                       |         | 44   | 39        | 9          | We Come 1                     | Faithless             | A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S.WA | Champion/Warner Chappell/BMG                     |         | 78        | 72        | 15         | One In A Million                   | Bosson                               |           | MNW/EMI (Warner Chappell)                       | A.C.H.D.F.L.S         |
| 12                             | 11        | 4          | Purple Pills                   | D-12                                     | A.C.H.D.FIN.FL.UK.IRL.I.NL.N.P.S.WA            | Shady/Interscope (EMI/Ensign/Eight Mile Style)               |         | 45   | 55        | 2          | Samb-A-Dagio                  | Safri Duo             | A.C.H.D.E.FL.NL.WA                  | Universal (Not Listed)                           |         | 79        | 90        | 23         | I'm Like A Bird                    | Nelly Furtado                        |           | Dreamworks (EMI)                                | CH.F.P.S              |
| 13                             | 12        | 4          | Up & Down - Leur Hymne         | Les Lofteurs                             | F  | M6 Int./WEA (Not Listed)                                     |         | 46   | 34        | 13         | Ride Wit Me                   | Nelly feat. City Spud | A.C.H.D.FL.F.IRL.NL.N.S.WA          | Fo'Reel/Universal (BMG/Universal)                |         | 80        | 73        | 22         | Uptown Girl                        | Westlife                             |           | RCA (EMI)                                       | A.C.H.D.D.K.FL.I.NL.S |
| 14                             | 30        | 4          | Castles In The Sky             | Ian Van Dahl                             | UK.IRL   | Nulife/Arista (A&S Productions/Be's)                         |         | 47   | 87        | 4          | Revolving Door                | Crazy Town            | A.C.H.D.UK.GRE.IRL.NL.P             | Columbia (EMI)                                   |         | 81        | 86        | 3          | Hey Baby                           | DJ Ötzi                              |           | Prosound (Not Listed)                           | DK.IRL                |
| 15                             | 14        | 9          | Hasta La Vista                 | MC Solaar                                | CH.F.WA  | East West (Not Listed)                                       |         | 48   | 47        | 4          | Come Along                    | Titiyo                | A.C.H.D.D.K.NL                      | Superstudio/WEA (Not Listed)                     |         | 82        | 77        | 14         | Je N'ai Que Mon Ame                | Natasha St-Pier                      |           | Columbia (Not Listed)                           | F.WA                  |
| 16                             | 31        | 2          | I Feel Loved                   | Depeche Mode                             | A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.S.WA     | Mute (EMI)   |         | 49   | 32        | 27         | Whole Again                   | Atomic Kitten         | A.C.H.D.NL.P.S                      | Innocent/Virgin (EMI/Windswept/Wise Buddah)      |         | 83        | 74        | 3          | Meet Her At The Love Parade (2001) | Da Hool                              |           | Manifester (Hanseatic/Warner Chappell)          | UK.IRL                |
| 17                             | 27        | 3          | Ain't It Funny                 | Jennifer Lopez                           | A.C.H.D.E.FL.GRE.I.NL.WA                       | Epic (Not Listed)  |         | 50   | 46        | 6          | Pop                           | 'N Sync               | A.C.H.D.E.FL.UK.GRE.IRL.NL.N.S.WA   | Jive (Tenman Tunes/Zomba/WaJeRo)                 |         | 84        | 89        | 2          | Walking Away                       | Craig David                          |           | Wildstar/Edel (Not Listed)                      | F                     |
| 18                             | 28        | 15         | Don't Stop Movin'              | S Club 7                                 | A.C.H.D.FL.UK.IRL.WA                           | Polydor (Rondor/BMG/19/Universal)                            |         | 51   | 51        | 8          | Fiesta                        | R. Kelly              | A.C.H.D.FL.WA                       | Jive (Zomba/R. Kelly/EMI)                        |         | 85        | 64        | 18         | J'Voulais                          | Sully Sefil                          |           | V2 (Not Listed)                                 | F.WA                  |
| 19                             | 23        | 12         | Me Gustas Tu                   | Manu Chao                                | CH.E.FL.F.GRE.I.NL.S.WA                        | Virgin (Not Listed)  |         | 52   | 57        | 4          | Le Waka                       | Bob & Vanessa         | F.WA                                | Une Musique/Sony (Not Listed)                    |         | 86        | 83        | 3          | Le Cochon Dans Le Maïs             | Les Pascagat                         |           | M6 Int./Sony (Not Listed)                       | F                     |
| 20                             | 15        | 6          | U Remind Me                    | Usher                                    | CH.D.FL.FUK.IRL.NL.N.S.WA                      | LaFace/Arista (EMI/Universal)                                |         | 53   | 36        | 11         | Let's Get Back To Bed Boy     | Sarah Connor feat TQ  | A.C.H.D                             | Epic (Not Listed)                                |         | 87        | 82        | 5          | On Dit Dans La Rue                 | D'Avilla/Sargue/Baguet               |           | Mercury (Not Listed)                            | F.WA                  |
| 21                             | 17        | 20         | Another Day In Paradise        | Brandy & Ray J                           | CH.D.K.FL.FUK.HUN.IRL.NL.N.S.WA                | WEA (Hit & Run)  |         | 54   | 54        | 6          | 19-2000                       | Gorillaz              | CH.FL.UK.IRL.I.NL.S.WA              | Parlophone (EMI)                                 |         | 88        | NE        | 7          | Babarabatiri                       | Gypsymen                             |           | Sound Design/Epic (Peer Music)                  | UK.I.NL               |
| 22                             | 22        | 6          | Country Roads                  | Hermes House Band                        | A.C.H.D  | Polydor (Global)   |         | 55   | 43        | 11         | Until The End Of Time         | 2Pac                  | CH.D.FL.FUK.IRL.NL                  | Interscope (Warner Chappell/Various)             |         | 89        | 95        | 2          | Cendrillon Du Ghetto               | Matt                                 |           | Barclay (Not Listed)                            | F.WA                  |
| 23                             | 49        | 3          | In The Air Tonight             | Lil' Kim feat. Phil Collins              | A.C.H.D.FL.NL                                  | WEA (Hit & Run)  |         | 56   | 42        | 2          | Fire Wire                     | Cosmic Gate           | UK.IRL                              | Data (Step By Step/Universal/Essential)          |         | 90        | NE        | 7          | My Way                             | Herman Brood                         |           | Ariola (Not Listed)                             | NL                    |
| 24                             | 29        | 35         | Daddy DJ                       | Daddy DJ                                 | A.C.H.D.D.K.FIN.FL.NL.N.S.WA                   | M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)         |         | 57   | 53        | 4          | So I Begin                    | Galleon               | F                                   | EGP/Sony (Not Listed)                            |         | 91        | 88        | 14         | Cold As Ice/Ante Up                | M.O.P.                               |           | Epic (Somerset/Blind Man's Bluff)               | A.C.H.D.NL            |
| 25                             | 18        | 22         | Clint Eastwood                 | Gorillaz                                 | A.C.H.D.F.I.P.S.WA                             | Parlophone (EMI/Copyright Control)                           |         | 58   | 52        | 8          | Crawling                      | Linkin Park           | A.C.H.D.F.L.S                       | Warner Bros. (Copyright Control)                 |         | 92        | 91        | 9          | Cambodia                           | Pulsedriver                          |           | Scoop/Edel (MdW)                                | A.C.H.D               |
| 26                             | 21        | 5          | Another Chance                 | Roger Sanchez                            | CH.D.K.E.FIN.FL.UK.GRE.IRL.NL.N.S              | Defected/Sony (Warner Chappell/In Deep/BMG)                  |         | 59   | 58        | 8          | The Girl In Red               | Daddy DJ              | F.WA                                | M6 Int./Sony (Not Listed)                        |         | 93        | 79        | 6          | The Way To Your Love               | Hear'Say                             |           | Polydor (EMI/Sony ATV)                          | UK.IRL                |
| 27                             | 26        | 7          | Trop Peu De Temps              | Nuttea                                   | F.WA   | Delabel/Virgin (Not Listed)                                  |         | 60   | 56        | 18         | What Took You So Long?        | Emma Bunton           | CH.F.I.P.S.WA                       | Virgin (EMI/Sony ATV/Chrysalis/Universal)        |         | 94        | NE        | 7          | Femmes (Cette Foix, Je Sais...)    | Jalane                               |           | Epic (Not Listed)                               | F.WA                  |
| 28                             | 20        | 14         | Près De Moi                    | Lorie                                    | F.WA   | EGP/Sony (Not Listed)  |         | 61   | 61        | 4          | J'Y Crois Encore              | Lara Fabian           | F.WA                                | Polydor (Not Listed)                             |         | 95        | 85        | 3          | Devil's Nightmare                  | Oxide & Neutrino                     |           | East West (Chrysalis)                           | UK                    |
| 29                             | 19        | 28         | Played-A-Live (The Bongo Song) | Safri Duo                                | A.C.H.D.E.FIN.FL.GRE.HUN.NL.N.S.WA             | Mercury (Sony ATV/EMI)                                       |         | 62   | 66        | 5          | The Rock Show                 | Blink 182             | A.C.H.D.FUK.I.P.S                   | MCA (EMI/Fun With Goats)                         |         | 96        | 93        | 8          | All I Want                         | Mis-Teeq                             |           | Inferno/Telstar (EMI/Reverb/Peoplesound)        | UK                    |
| 30                             | 25        | 3          | Dance For Me                   | Sisqo                                    | CH.D.FL.FUK.IRL.NL.S                           | Def Soul/Mercury (Various)                                   |         | 63   | 78        | 3          | La Bomba                      | King Africa           | A.C.H.D                             | Universal (Not Listed)                           |         | 97        | NE        | 7          | Music Is The One-T                 | One-T                                |           | Polydor (Not Listed)                            | F                     |
| 31                             | 35        | 13         | A Ma Place                     | Axel Bauer & Zazie                       | F.WA   | Mercury (Not Listed)   |         | 64   | 48        | 7          | Irresistible                  | Jessica Simpson       | A.C.H.D.FL.UK.S.WA                  | Columbia (Marilyn/Universal/EMI/Warner Chappell) |         | 98        | 69        | 3          | Loaded                             | Ricky Martin                         |           | Columbia (Warner Chappell/Estefan/Phantom)      | D.UK.GRE.I.NL         |
| <p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p> |           |            |                                |  |  |  |         |  |           |            |                               |                       |                                     |  |         |           |           |            |                                    |                                      |           |   |                       |
| 32                             | 96        | 3          | Someone To Call My Lover       | Janet Jackson                            | CH.FL.FUK.IRL.NL.S.WA                          | Virgin (EMI/Warner Chappell/Black Ice/Flyte Tyme)            |         | 65   | 50        | 3          | Loverboy                      | Mariah Carey          | A.C.H.D.FL.UK.GRE.I.NL.S.WA         | Virgin (Sony ATV/Universal)                      |         | 99        | 71        | 12         | My Only Love                       | Disconnection                        |           | M6 Int./Sony (Not Listed)                       | F                     |
| 33                             | 24        | 21         | Starlight                      | Supermen Lovers feat Mani Hoffman        | CH.FL.F.I.NL.N.WA                              | Vogue/BMG (BMG)  |         | 66   | 68        | 2          | Do The Lollipop               | Tweenies              | UK                                  | BBC (Chrysalis/CC)                               |         | 100       | RE        | 7          | Anthem #5                          | Floorilla                            |           | DFC (Not Listed)                                | A.F                   |
| 34                             | 24        | 21         | Forever In Love                | Sylvester                                | A.C.H.D  | Byte/Universal (Not Listed)                                  |         | <p>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</p> |           |            |                               |                       |                                     |  |         |           |           |            |                                    |                                      |           |   |                       |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSON/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

# European Top 100 Albums

| this week  | last week  | ARTIST   | countries   | this week  | last week  | ARTIST  | countries                              | this week  | last week  | ARTIST  | countries               |
|------------|------------|--|---|------------|------------|---|--|------------|------------|---|-------------------------|
| no. of wks | no. of wks | TITLE  | charted   | no. of wks | no. of wks | TITLE   | charted                                | no. of wks | no. of wks | TITLE   | charted                 |
|            |            | original label   |   |            |            | original label  |  |            |            | original label  |                         |
| 1          | 2          | <b>Manu Chao</b><br>Próxima Estación: Esperanza - Virgin                               | A.CH.D.D.K.E.FIN.FL.FGRE.IRL.I.NL.N.POL.P.S.WA        | 34         | 29         | <b>Anastacia</b><br>Not That Kind - Epic  | A.CH.D.FIN.FUK.HUN.IRL.I.NL.WA         | 68         | 67         | <b>Adriano Celentano</b><br>Ecco Di Rado E Parlo Ancora Meno - Clan/Sony        | I                       |
| 2          | 1          | <b>Shaggy</b><br>Hotshot - MCA   | A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA     | 35         | 33         | <b>883</b><br>Uno In Piu' - CGD/East West   | CH.I                                   | 69         | 80         | <b>Bangles</b><br>Eternal Flame - The Best Of - Columbia                        | UK                      |
| 3          | 4          | <b>Gorillaz</b><br>Gorillaz - Parlophone   | A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA     | 36         | 28         | <b>Limp Bizkit</b><br>Chocolate Starfish And The Hotdog Flavored Water - Interscope | A.CH.D.FIN.FL.UK.GRE.HUN.IRL.NL.P.S.WA | 70         | 68         | <b>Henri Salvador</b><br>Chambre Avec Vue - Source/Virgin                       | FWA                     |
| 4          | 3          | <b>Destiny's Child</b><br>Survivor - Columbia  | A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA | 37         | 42         | <b>Robbie Williams</b><br>Sing When You're Winning - Chrysalis                      | A.CH.D.FL.UK.IRL.NL.WA                 | 71         | 87         | <b>Various Artists</b><br>Urban Renewal - Phil Collins Tribute - WEA            | D.F                     |
| 5          | 6          | <b>D-12</b><br>Devil's Night - Shady/Interscope  | A.CH.D.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA             | 38         | 34         | <b>Wheatus</b><br>Wheatus - Columbia  | A.CH.D.FL.UK.IRL.WA                    | 72         | 91         | <b>U2</b><br>The Best Of 1980 - 1990 - Island                                   | A.CH.D.UK.IRL.NL        |
| 6          | 7          | <b>Dido</b><br>No Angel - Cheeky/Arista  | A.CH.CZE.D.D.K.E.FL.FUK.HUN.IRL.I.NL.N.POL.P.WA       | 39         | 32         | <b>Daft Punk</b><br>Discovery - Labels/Virgin                                       | CH.D.FL.FUK.GRE.IRL.NL.WA              | 73         | 92         | <b>Crazy Town</b><br>The Gift Of Game - Columbia                                | A.CH.D.UK.GRE.HUN.P     |
| 7          | 5          | <b>Linkin Park</b><br>Hybrid Theory - Warner Bros.                                     | A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S             | 40         | 31         | <b>Yannick Noah</b><br>Yannick Noah - Saint George/Sony                             | FWA                                    | 74         | 61         | <b>Soundtrack</b><br>Tomb Raider - Elektra                                      | A.CH.D.E.FIN.FL.FGRE.WA |
| 8          | NE         | <b>Prince</b><br>The Very Best Of - Warner Bros.                                       | A.CH.D.UK.IRL   | 41         | 39         | <b>Clawfinger</b><br>A Whole Lot Of Nothing - RCA                                   | A.CH.D                                 | 75         | 78         | <b>Ash</b><br>Free All Angels - Infectious                                      | UK.IRL                  |
| 9          | 9          | <b>Bob Marley &amp; The Wailers</b><br>One Love - The Very Best Of Bob Marley - Island | A.CH.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA          | 42         | 54         | <b>DJ Ötzi</b><br>Love, Peace & Vollgas - EMI                                       | A.CH.D                                 | 76         | RE         | <b>Lifeshouse</b><br>No Name Face - Dreamworks                                  | D.DK.NL                 |
| 10         | 11         | <b>Travis</b><br>The Invisible Band - Independiente                                    | A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA             | 43         | 49         | <b>Nelly Furtado</b><br>Whoa, Nelly - Dreamworks                                    | CH.D.FL.FUK.IRL.I.NL.P.S               | 77         | 82         | <b>Missy 'Misdemeanor' Elliott</b><br>Miss E...So Addictive - Elektra           | A.CH.D.FL.FUK.NL.S.WA   |
| 11         | 10         | <b>Safri Duo</b><br>Episode II - Universal   | A.CH.CZE.D.D.K.FL.NL.N                                | 44         | 37         | <b>Soundtrack</b><br>Pearl Harbor - Hollywood/Warner Bros.                          | A.CH.D.D.K.FL.NL.POL.S                 | 78         | 74         | <b>Manolo Garcia</b><br>Nunca El Tiempo Es Perdido - Ariola                     | E                       |
| 12         | NE         | <b>Schiller</b><br>Weltreise - Polydor   | CH.D  | 45         | 47         | <b>Ricky Martin</b><br>La Historia (Greatest Hits / Spanish) - Columbia             | I.P.S                                  | 79         | 73         | <b>Tomás Ledin</b><br>Festen Har Börjat - Ett Samlings 1972-2001 - Anderson/WEA | N.S                     |
| 13         | 8          | <b>Usher</b><br>8701 - LaFace/Arista   | A.CH.D.FL.FUK.IRL.NL.S.WA                             | 46         | 41         | <b>Radiohead</b><br>Amnesiac - Parlophone   | A.CH.D.FUK.GRE.IRL.I.NL.N.POL.WA       | 80         | 43         | <b>BAP</b><br>Aff Und Zo - Electrola  | D                       |
| 14         | 15         | <b>David Gray</b><br>White Ladder - IHT/East West                                      | UK.IRL  | 47         | 35         | <b>Soundtrack</b><br>Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin            | CH.FWA                                 | 81         | 65         | <b>Rammstein</b><br>Mutter - Motor/Universal                                    | A.CH.CZE.D.FL.NL.POL    |
| 15         | NE         | <b>Uncle Kracker</b><br>Double Wide - Top Dog/Lava/Atlantic                            | A.CH.D  | 48         | 52         | <b>Stereophonics</b><br>Just Enough Education To Perform - V2                       | UK.IRL                                 | 82         | 64         | <b>Madonna</b><br>Music - Maverick/Warner Bros.                                 | D.FUK.NL.WA             |
| 16         | 17         | <b>Soundtrack</b><br>Bridget Jones's Diary - Mercury                                   | E.NL.N.POL.S  | 49         | 44         | <b>Soundtrack</b><br>Shrek - Dreamworks   | A.CH.D.FL.F.POL                        | 83         | 79         | <b>Ich Troje</b><br>AD 4 - Izabelin   | POL                     |
| 17         | 13         | <b>The Eagles</b><br>The Very Best Of The Eagles - Elektra                             | CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA                     | 50         | 50         | <b>Edoardo Bennato</b><br>Afferrare Una Stella - WEA                                | CH.I                                   | 84         | 19         | <b>Super Furry Animals</b><br>Rings Around The World - Epic                     | UK.IRL                  |
| 18         | 16         | <b>U2</b><br>All That You Can't Leave Behind - Island                                  | A.CH.D.D.K.FL.FUK.IRL.I.NL.N.WA                       | 51         | 62         | <b>Sisqo</b><br>Return Of Dragon - Def Soul   | CH.D.FL.UK.NL.WA                       | 85         | RE         | <b>Kastelruther Spatzen</b><br>Jedes Abenrot Ist Ein Gebet - Koch               | A.CH.D                  |
| 19         | 18         | <b>Blink 182</b><br>Take Off Your Pants And Jacket - MCA                               | A.CH.D.FL.FUK.GRE.IRL.I.NL.WA                         | 52         | 46         | <b>Tricky</b><br>Blowback - Anti/Epitaph  | A.CH.D.FL.FI.NL.POL.WA                 | 86         | 90         | <b>Geri Halliwell</b><br>Scream If You Wanna Go Faster - EMI                    | CH.UK.HUN.I             |
| 20         | 20         | <b>R.E.M.</b><br>Reveal - Warner Bros.   | A.CH.CZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA     | 53         | 45         | <b>Raúl</b><br>Haciendo Trampas - Horus   | E                                      | 87         | 70         | <b>Nelly</b><br>Country Grammar - Fo'Reel/Universal                             | D.FL.UK.IRL.NL          |
| 21         | 14         | <b>Faithless</b><br>Outrospective - Cheeky/Arista                                      | A.CH.CZE.D.D.K.FL.UK.GRE.IRL.NL.N.S.WA                | 54         | 53         | <b>Atomic Kitten</b><br>Right Now - Innocent/Virgin                                 | A.CH.D.NL                              | 88         | NE         | <b>Gasolin</b><br>Gasolin' Forever - Columbia                                   | DK                      |
| 22         | 12         | <b>'N Sync</b><br>Celebrity - Jive   | A.CH.D.D.K.E.FL.UK.GRE.IRL.NL.N.S.WA                  | 55         | 55         | <b>Raf</b><br>Iperbole - CGD/East West  | CH.I                                   | 89         | 85         | <b>Garou</b><br>Seul - Columbia   | CH.FWA                  |
| 23         | 40         | <b>Eva Cassidy</b><br>Songbird - Blix Street/Hot                                       | CH.D.UK.IRL   | 56         | 51         | <b>Billy Joel</b><br>The Ultimate Collection - Columbia/Sony Music TV               | UK.IRL.S                               | 90         | 69         | <b>Eddy Grant</b><br>The Greatest Hits - East West                              | A.CH.DK.UK.S            |
| 24         | 24         | <b>Eros Ramazzotti</b><br>Stilelibero - Ariola   | A.CH.D.FIN.FL.FGRE.HUN.I.NL.POL.WA                    | 57         | 63         | <b>Soundtrack</b><br>Der Schuh Des Manitu - Ariola                                  | A.D                                    | 91         | 81         | <b>Gigi D'Alessio</b><br>Il Cammino Dell'Eta' - RCA                             | I                       |
| 25         | 25         | <b>Vasco Rossi</b><br>Stupido Hotel - EMI  | CH.I  | 58         | 56         | <b>Craig David</b><br>Born To Do It - Wildstar/Edel                                 | CH.E.FUK.WA                            | 92         | 84         | <b>Tiromancino</b><br>La Descensione Di Un Attimo - Virgin                      | I                       |
| 26         | 21         | <b>Bon Jovi</b><br>One Wild Night Live 1985 - 2001 - Mercury                           | A.CH.D.E.FL.GRE.HUN.IRL.I.NL.N.POL.P                  | 59         | 59         | <b>Los Caños</b><br>Los Caños - Pep's   | E                                      | 93         | 77         | <b>Foxy Brown</b><br>Broken Silence - Def Jam                                   | CH.D.NL.WA              |
| 27         | 22         | <b>Muse</b><br>Origin Of Symmetry - Taste/Mushroom                                     | A.CH.D.FL.FUK.GRE.IRL.I.NL.WA                         | 60         | 72         | <b>St. Germain</b><br>Tourist - Blue Note/EMI                                       | CH.FL.F.NL.N.WA                        | 94         | 88         | <b>Anton Aus Tirol feat. DJ Ötzi</b><br>Das Album - EMI                         | DK                      |
| 28         | 30         | <b>Jennifer Lopez</b><br>J.Lo - Epic   | A.CH.D.FL.FUK.GRE.IRL.I.NL.POL.WA                     | 61         | 58         | <b>Twarres</b><br>Stream - Strengholt/EMI   | FL.NL.WA                               | 95         | 89         | <b>Ricky Martin</b><br>Sound Loaded - Columbia                                  | POL.S                   |
| 29         | 48         | <b>Patrick Bruel</b><br>Rien Ne S'Efface (Live) - RCA                                  | CH.FWA  | 62         | 60         | <b>Manu Chao</b><br>Clandestino - Virgin  | A.CH.FL.FGRE.I.NL.WA                   | 96         | 95         | <b>Gabrielle</b><br>Rise - Go! Beat/Polydor                                     | UK.IRL.NL               |
| 30         | 26         | <b>Aaliyah</b><br>Aaliyah - Blackground/Virgin   | A.CH.D.FL.FUK.NL.S.WA                                 | 63         | 38         | <b>Melissa Etheridge</b><br>Skin - Island   | A.CH.D.NL                              | 97         | RE         | <b>Matt</b><br>R&B 2 Rue - Barclay  | FWA                     |
| 31         | 23         | <b>Depeche Mode</b><br>Exciter - Mute  | A.CH.CZE.D.D.K.E.F.GRE.HUN.I.N.POL.S.WA               | 64         | 57         | <b>Rainhard Fendrich</b><br>Männersache - Ariola                                    | A.D                                    | 98         | 96         | <b>Scoter</b><br>We Bring The Noise - Club Tools/Edel                           | CZE.D.FIN.N.S           |
| 32         | 27         | <b>MC Solaar</b><br>Cinquième As - East West   | CH.FWA  | 65         | 76         | <b>Janet Jackson</b><br>All For You - Virgin  | CH.FL.FUK.IRL                          | 99         | 71         | <b>M.O.P.</b><br>Warriorz - Epic  | A.CH.D                  |
| 33         | 36         | <b>Wyclef Jean</b><br>The Eclectic - Two Sides To A Book - Columbia                    | A.CH.UK.N.S   | 66         | 66         | <b>De Palmas</b><br>Marcher Dans La Sable - Polydor                                 | CH.FWA                                 | 100        | RE         | <b>Incubus</b><br>Make Yourself - Epic  | A.CH.D.P                |
|            |            |  |   | 67         | NE         | <b>Dante Thomas</b><br>Fly - Elektra  | A.CH.D.F                               |            |            |   |                         |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

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## UNITED KINGDOM

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Atomic Kitten - Eternal Flame (Innocent/Virgin)             |
| 2  | 3  | Robbie Williams - Eternity/The Road To Mandalay (Chrysalis) |
| 3  | 6  | Ian Van Dahl - Castles In The Sky (Nulife/Arista)           |
| 4  | 7  | Wyclef Jean - Perfect Gentleman (Columbia)                  |
| 5  | 2  | Destiny's Child - Bootylicious (Columbia)                   |
| 6  | 5  | D-12 - Purple Pills (Interscope)                            |
| 7  | 8  | OPM - Heaven Is A Halfpipe (Atlantic)                       |
| 8  | NE | Gerri Halliwell - Scream If You Wanna Go Faster (EMI)       |
| 9  | 4  | O-Town - All Or Nothing (RCA)                               |
| 10 | NE | Train - Drops Of Jupiter (Tell Me) (Columbia)               |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 2  | David Gray - White Ladder (East West)                       |
| 2  | NE | Prince - The Very Best Of (WEA)                             |
| 3  | 1  | Destiny's Child - Survivor (Columbia)                       |
| 4  | 4  | D-12 - Devil's Night (Interscope)                           |
| 5  | 5  | Gorillaz - Gorillaz (Parlophone)                            |
| 6  | 7  | Dido - No Angel (Arista)                                    |
| 7  | 11 | Wyclef Jean - The Eclectic - Two Sides To A Book (Columbia) |
| 8  | 8  | The Eagles - The Very Best Of The Eagles (East West)        |
| 9  | 6  | Usher - 8701 (Arista)                                       |
| 10 | 9  | Travis - The Invisible Band (Independiente)                 |

## SPAIN

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 5  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)           |
| 2  | 2  | U2 - Elevation (Mercury)  |
| 3  | 1  | Melody - El Baile Del Gorila (Epic)                                   |
| 4  | NE | Depeche Mode - I Feel Loved (Virgin)                                  |
| 5  | 4  | Safri Duo - Samb-A-Dagio (Universal)                                  |
| 6  | 3  | Raul - Prohibida (Horus)  |
| 7  | 6  | Los Caños - Niña Piensa En Ti (Pep's)                                 |
| 8  | 9  | Manu Chao - Me Gustas Tu (Virgin)                                     |
| 9  | 8  | Fundacion Tony Manero - Supersery Girl (Supervamped Remixes) (Virgin) |
| 10 | 11 | Jennifer Lopez - Ain't It Funny (Epic)                                |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 2  | Soundtrack - Bridget Jones's Diary (Mercury)        |
| 2  | 1  | Raul - Hacienda Trampas (Horus/Muxxic)              |
| 3  | 3  | Los Caños - Los Caños (Pep's)                       |
| 4  | 4  | Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola) |
| 5  | 5  | Manu Chao - Próxima Estación: Esperanza (Virgin)    |
| 6  | 8  | La Oreja De Van Gogh - El Viaje De Copperpot (Epic) |
| 7  | 7  | Coyote Dax - Me Vale (Vale Music)                   |
| 8  | 6  | Tamara - Siempre (Muxxic)                           |
| 9  | 11 | Melody - De Pata Negra (Epic)                       |
| 10 | 9  | Café Quijano - La Taberna De Buda (WEA)             |

## DENMARK

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)               |
| 2  | 2  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 3  | 3  | Daddy DJ - Daddy DJ (Sony)                                    |
| 4  | 4  | DJ Ötzi - Hey Baby (EMI)                                      |
| 5  | 5  | Shaggy feat. Rayvon - Angel (Universal)                       |
| 6  | NE | Depeche Mode - I Feel Loved (Mute/Playground)                 |
| 7  | 6  | Faithless - We Come 1 (BMG)                                   |
| 8  | 11 | Dante Thomas feat. Pras - Miss California (Warner)            |
| 9  | 7  | Tititoy - Come Along (Warner)                                 |
| 10 | 8  | U2 - Elevation (Universal)                                    |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 1  | Safri Duo - Episode II (Universal)              |
| 2  | NE | Gasolin - Gasolin' Forever (Sony)               |
| 3  | 3  | Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI) |
| 4  | NE | Lifehouse - No Name Face (Universal)            |
| 5  | 4  | Olsen Brothers - Walk Right Back (CMC)          |
| 6  | 9  | Elvis Presley - The 50 Greatest Hits (BMG)      |
| 7  | 2  | LeAnn Rimes - I Need You (Curb/Warner)          |
| 8  | 7  | Status Quo - The Danish Collection (Universal)  |
| 9  | NE | 'N Sync - Celebrity (Jive/Virgin)               |
| 10 | 5  | Bikini - Don't Look Back (Spin/Edel)            |

## SWITZERLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 2  | 3  | Dante Thomas feat. Pras - Miss California (Warner)            |
| 3  | 2  | Shaggy feat. Rayvon - Angel (Universal)                       |
| 4  | 4  | Uncle Kracker - Follow Me (Warner)                            |
| 5  | 5  | Faith Hill - There You'll Be (Warner)                         |
| 6  | 10 | S Club 7 - Don't Stop Movin' (Universal)                      |
| 7  | 6  | Gerri Halliwell - It's Raining Men (EMI)                      |
| 8  | 8  | Barthez - On The Move (Universal)                             |
| 9  | 17 | Jennifer Lopez - Ain't It Funny (Sony)                        |
| 10 | 7  | Safri Duo - Played-A-Live (The Bongo Song) (Universal)        |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Manu Chao - Próxima Estación: Esperanza (Virgin)       |
| 2  | 2  | Shaggy - Hotshot (Universal)                           |
| 3  | 3  | Safri Duo - Episode II (Universal)                     |
| 4  | 5  | Destiny's Child - Survivor (Sony)                      |
| 5  | 4  | Eva Cassidy - Songbird (Record Service)                |
| 6  | 7  | Gorillaz - Gorillaz (EMI)                              |
| 7  | 6  | Aaliyah - Aaliyah (Virgin)                             |
| 8  | 10 | Blink 182 - Take Off Your Pants And Jacket (Universal) |
| 9  | 9  | Dido - No Angel (BMG)                                  |
| 10 | 12 | Travis - The Invisible Band (Sony)                     |

## GERMANY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 2  | Uncle Kracker - Follow Me (East West)                         |
| 2  | 1  | Shaggy feat. Rayvon - Angel (Polydor)                         |
| 3  | 7  | Lil' Kim feat. Phil Collins - In The Air Tonight (WEA)        |
| 4  | 4  | Hermes House Band - Country Roads (Polydor)                   |
| 5  | 3  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 6  | 5  | Dante Thomas feat. Pras - Miss California (East West)         |
| 7  | 6  | Brothers Keepers - Adriano (Letzte Warnung) (WEA)             |
| 8  | 8  | Faith Hill - There You'll Be (WEA)                            |
| 9  | 18 | S Club 7 - Don't Stop Movin' (Polydor)                        |
| 10 | 11 | Wyclef Jean - Perfect Gentleman (Columbia)                    |

| TW | LW | ALBUMS                                  |
|----|----|---|
| 1  | NE | Schiller - Weltreise (Polydor)          |
| 2  | 1  | Shaggy - Hotshot (Polydor)              |
| 3  | NE | Uncle Kracker - Double Wide (East West) |
| 4  | 2  | Linkin Park - Hybrid Theory (WEA)       |
| 5  | 3  | Gorillaz - Gorillaz (EMI)               |
| 6  | 4  | Safri Duo - Episode II (Universal)      |
| 7  | 41 | Eva Cassidy - Songbird (Zomba)          |
| 8  | 7  | Usher - 8701 (Arista)                   |
| 9  | 6  | Destiny's Child - Survivor (Columbia)   |
| 10 | 11 | D-12 - Devil's Night (Motor)            |

## HOLLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 17 | U2 - Elevation (Mercury)                                    |
| 2  | 1  | Shaggy feat. Rayvon - Angel (Mercury)                       |
| 3  | 3  | Jennifer Lopez - Ain't It Funny (Epic)                      |
| 4  | NE | Herman Brood - My Way (BMG)                                 |
| 5  | 5  | Faith Hill - There You'll Be (Warner)                       |
| 6  | 2  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor) |
| 7  | 4  | Usher - U Remind Me (BMG)                                   |
| 8  | 6  | Gerri Halliwell - It's Raining Men (EMI)                    |
| 9  | 8  | D-12 - Purple Pills (Polydor)                               |
| 10 | 10 | Sisqo - Dance For Me (Mercury)                              |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Twarres - Stream (EMI)   |
| 2  | 2  | Soundtrack - Bridget Jones's Diary (Mercury)                       |
| 3  | 3  | Shaggy - Hotshot (Mercury)   |
| 4  | 4  | Destiny's Child - Survivor (Columbia)                              |
| 5  | 11 | K3 - Alle Kleuren (BMG)  |
| 6  | 5  | K-Otic - Bulletproof (Zomba)                                       |
| 7  | 15 | U2 - All That You Can't Leave Behind (Mercury)                     |
| 8  | 8  | Volumia! - Puur (BMG)  |
| 9  | 43 | U2 - The Best Of 1980 - 1990 (Mercury)                             |
| 10 | 9  | B. Marley & The Wailers - One Love - The Very Best Of... (Mercury) |

## NORWAY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 2  | 2  | Shaggy feat. Rayvon - Angel (Universal)                       |
| 3  | 3  | Daddy DJ - Daddy DJ (Sony)                                    |
| 4  | 6  | Blue - All Rise (Virgin)                                      |
| 5  | 5  | Faithless - We Come 1 (BMG)                                   |
| 6  | 4  | Supermen Lovers feat. Mani Hoffman - Starlight (BMG)          |
| 7  | 7  | Destiny's Child - Bootylicious (Sony)                         |
| 8  | 12 | Faith Hill - There You'll Be (Warner)                         |
| 9  | 9  | D-12 - Purple Pills (Universal)                               |
| 10 | 8  | Wyclef Jean - Perfect Gentleman (Sony)                        |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Soundtrack - Bridget Jones's Diary (Universal)           |
| 2  | 2  | Jan Eggum - Beste Sanger (Bare Bra Musikk)               |
| 3  | 3  | Cock Robin - The Best Of Cock Robin (Sony)               |
| 4  | 5  | The Eagles - The Very Best Of The Eagles (Warner)        |
| 5  | 4  | Credence Clearwater Revival - Platinum (Bonnier)         |
| 6  | 8  | Gorillaz - Gorillaz (EMI)                                |
| 7  | 15 | Manu Chao - Próxima Estación: Esperanza (Virgin)         |
| 8  | 6  | Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony) |
| 9  | 7  | Travis - The Invisible Band (Sony)                       |
| 10 | NE | Harry Belafonte - Greatest Hits (BMG)                    |

## AUSTRIA

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 2  | Uncle Kracker - Follow Me (Warner)                            |
| 2  | 1  | Shaggy feat. Rayvon - Angel (Universal)                       |
| 3  | 3  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 4  | 7  | Hermes House Band - Country Roads (Universal)                 |
| 5  | 5  | Faith Hill - There You'll Be (Warner)                         |
| 6  | 4  | Dante Thomas feat. Pras - Miss California (Warner)            |
| 7  | 8  | Gorillaz - Clint Eastwood (EMI)                               |
| 8  | 61 | Max Brothers feat. Kanui & Lula - Oua Oua (BMG)               |
| 9  | 20 | S Club 7 - Don't Stop Movin' (Universal)                      |
| 10 | 6  | Sarah Connor feat. TQ - Let's Get Back To Bed Boy (Sony)      |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 1  | Rainhard Fendrich - MÑnnersache (BMG)                     |
| 2  | 3  | DJ Ötzi - Love, Peace & Vollgas (EMI)                     |
| 3  | 2  | Linkin Park - Hybrid Theory (Warner)                      |
| 4  | 6  | Gorillaz - Gorillaz (EMI)                                 |
| 5  | 5  | Shaggy - Hotshot (Universal)                              |
| 6  | 13 | Uncle Kracker - Double Wide (Warner)                      |
| 7  | 7  | U2 - All That You Can't Leave Behind (Universal)          |
| 8  | 4  | Manu Chao - Próxima Estación: Esperanza (Virgin)          |
| 9  | 12 | Soundtrack - Shrek (Universal)                            |
| 10 | 16 | Kastelruther Spatzen - Jedes Abenrot Ist Ein Gebet (Koch) |

## FRANCE

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Les Lofteurs - Up & Down - Leur Hymne (M6 Int./WEA)   |
| 2  | 2  | Gerri Halliwell - It's Raining Men (EMI)              |
| 3  | 3  | Dante Thomas feat. Pras - Miss California (East West) |
| 4  | 4  | MC Solaar - Hasta La Vista (East West)                |
| 5  | 5  | Nuttea - Trop Peu De Temps (Delabel/Virgin)           |
| 6  | 7  | Axel Bauer & Zazie - A Ma Place (Mercury)             |
| 7  | 6  | Lorie - Près De Moi (E/GP/Sony)                       |
| 8  | 10 | Yannick Noah - La Voix Des Sages (Columbia)           |
| 9  | 14 | Manu Chao - Me Gustas Tu (Virgin)                     |
| 10 | 9  | Shaggy feat. Rayvon - Angel (Barclay)                 |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Manu Chao - Próxima Estación: Esperanza (Virgin)                 |
| 2  | 6  | Patrick Bruel - Rien Ne S'Efface (Live)(RCA)                     |
| 3  | 2  | MC Solaar - Cinquième As (East West)                             |
| 4  | 3  | Yannick Noah - Yannick Noah (Columbia)                           |
| 5  | 5  | Dido - No Angel (Ariola)   |
| 6  | 4  | Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin) |
| 7  | 7  | Gorillaz - Gorillaz (EMI)  |
| 8  | 8  | Henri Salvador - Chambre Avec Vue (Source/Virgin)                |
| 9  | 9  | De Palmas - Marcher Dans La Sable (Polydor)                      |
| 10 | 10 | Daft Punk - Discovery (Labels/Virgin)                            |

## WALLONY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 3  | Lorie - Près De Moi (Epic)                                  |
| 2  | 4  | Dante Thomas feat. Pras - Miss California (Warner)          |
| 3  | 2  | Shaggy feat. Rayvon - Angel (Polydor)                       |
| 4  | 1  | Sully Seffl - J'Voulais (V2)                                |
| 5  | 6  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor) |
| 6  | 5  | Gerri Halliwell - It's Raining Men (EMI)                    |
| 7  | 8  | MC Solaar - Hasta La Vista (Warner)                         |
| 8  | 7  | Destiny's Child - Bootylicious (Columbia)                   |
| 9  | 9  | Manu Chao - Me Gustas Tu (Virgin)                           |
| 10 | 11 | Lara Fabian - J'Y Crois Encore (Polydor)                    |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Manu Chao - Próxima Estación: Esperanza (Virgin)                 |
| 2  | 2  | Muse - Origin Of Symmetry (PIAS)                                 |
| 3  | 5  | Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin) |
| 4  | 4  | Fonky Family - Art De Rue (S.M.A.L.L./Sony)                      |
| 5  | 3  | MC Solaar - Cinquième As (Warner)                                |
| 6  | 10 | Patrick Bruel - Rien Ne S'Efface (Live)(BMG)                     |
| 7  | 13 | Pascal Obispo - Soledad (Epic)                                   |
| 8  | 7  | Faithless - Outrospective (BMG)                                  |
| 9  | 7  | Henri Salvador - Chambre Avec Vue (Virgin)                       |
| 10 | 9  | De Palmas - Marcher Dans La Sable (Polydor)                      |

## FINLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 2  | Nightwish - Over The Hills And Far Away (Spinefarm)           |
| 2  | 1  | HIM - Pretending (BMG)  |
| 3  | 3  | Daddy DJ - Daddy DJ (Sony)                                    |
| 4  | 6  | The Rasmus - Chill (Playground)                               |
| 5  | 4  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 6  | 5  | The Rasmus - F-F-F-Falling (Playground)                       |
| 7  | 7  | Fintelligens - Pää Pystyyn (Sony)                             |
| 8  | 10 | Avain feat. Sofia Chaichee - Yhdessä Iltaan (Warner)          |
| 9  | 9  | Tehosekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)           |
| 10 | 15 | D-12 - Purple Pills (Universal)                               |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Anssi Kela - Nummela (BMG)                                   |
| 2  | 2  | D-12 - Devil's Night (Universal)                             |
| 3  | 4  | The Rasmus - Into (Playground)                               |
| 4  | 3  | Sakari Kuosmanen - Onnen Lyhteita - 32 Kulkijan Laulua (EMI) |
| 5  | 5  | Linkin Park - Hybrid Theory (Warner)                         |
| 6  | 7  | Shaggy - Hotshot (Universal)                                 |
| 7  | 8  | Apulanta - Heinola 10 (Levy-Yhtiö)                           |
| 8  | 6  | Sonata Arctica - Silence (Spinefarm)                         |
| 9  | 10 | Maija Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner)            |
| 10 | 9  | Erykah Badu - Mama's Gun (Universal)                         |

## PORTUGAL

| TW | LW | SINGLES   |
|----|----|---|
| 1  | NE | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)   |
| 2  | 1  | U2 - Elevation (Universal)                                      |
| 3  | 8  | Silence 4 - Only Pain Is Real (Remixes) (Universal)             |
| 4  | 30 | Deftones - Back To School (Warner)                              |
| 5  | 5  | Shaggy feat. Rayvon - Angel (Universal)                         |
| 6  | 6  | Shaggy feat. Ricardo 'Rikrok' Ducent - It Wasn't Me (Universal) |
| 7  | 7  | Emma Bunton - What Took You So Long? (Virgin)                   |
| 8  | 3  | Dido - Here With Me (BMG)                                       |
| 9  | 18 | Eminem - Stan (Universal)                                       |
| 10 | 2  | Dido - Thank You (BMG)  |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Scorpions - Acoustica (Warner)                                       |
| 2  | 3  | Shaggy - Hotshot (Universal)   |
| 3  | 2  | Dido - No Angel (BMG)  |
| 4  | 15 | Adriana Calcachoto - Perfil (Som Livre)                              |
| 5  | NE | Nonstop - Nonstop (EMI)  |
| 6  | 5  | Santamaria - Reflexus (Vidisco)                                      |
| 7  | 13 | Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)          |
| 8  | 6  | B. Marley & The Wailers - One Love - The Very Best Of... (Universal) |
| 9  | 8  | Adriana Calcachoto - Público (BMG)                                   |
| 10 | 7  | Manu Chao - Próxima Estación: Esperanza (Virgin)                     |

## ITALY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Valeria Rossi - Tre Parole (BMG Ricordi)                      |
| 2  | 2  | Zucchero Fornaciari - Baila (Sexy Thing)(Polydor)             |
| 3  | 3  | Raf - Infinito (CGD)  |
| 4  | 4  | U2 - Elevation (Mercury)                                      |
| 5  | 5  | Depeche Mode - I Feel Loved (Mute/Extralabels)                |
| 6  | 6  | Gerri Halliwell - It's Raining Men (EMI)                      |
| 7  | 7  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 8  | 8  | The Ark - It Takes A Fool To Remain Sane (Virgin)             |
| 9  | 9  | Alcazar - Crying At The Discotheque (Time)                    |
| 10 | 10 | Manu Chao - Me Gustas Tu (Virgin)                             |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Vasco Rossi - Stupido Hotel (EMI)                                  |
| 2  | 2  | Manu Chao - Próxima Estación: Esperanza (Virgin)                   |
| 3  | 3  | 888 - Uno In Piu' (CGD)  |
| 4  | 4  | B. Marley & The Wailers - One Love - The Very Best Of... (Mercury) |
| 5  | 5  | Edoardo Bennato - Afferrare Una Stella (WEA)                       |
| 6  | 6  | Raf - Iperbole (CGD)   |
| 7  | 7  | Adriano Celentano - Ecco Di Rado E Parlo... (Clan/Sony)            |
| 8  | 8  | Eros Ramazzotti - Stilelibero (BMG Ricordi)                        |
| 9  | 9  | Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)                |
| 10 | 10 | Tiromancino - La Descesa Di Un Attimo (Virgin)                     |

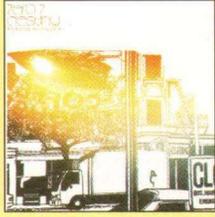
## SWEDEN

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | Faith Hill - There You'll Be (Warner)                         |
| 2  | 2  | C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) |
| 3  | 3  | Daddy DJ - Daddy DJ (Sony)                                    |
| 4  | 4  | Shaggy feat. Rayvon - Angel (Universal)                       |
| 5  | 5  | Excellence - Lose It All (Bonnier)                            |
| 6  | 6  | Wyclef Jean - Perfect Gentleman (Sony)                        |
| 7  | 7  | Dante Thomas feat. Pras - Miss California (Warner)            |
| 8  | 8  | Destiny's Child - Bootylicious (Sony)                         |
| 9  | 9  | Antique - (I Would) Die For You (Bonnier)                     |
| 10 | 10 | D-12 - Purple Pills (Universal)                               |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)      |
| 2  | 2  | Tomas Ledin - Fester Har Börjat - Ett Samlings1972-2001 (Warner) |
| 3  | 3  | Billy Joel - The Ultimate Collection (Sony)                      |
| 4  | 4  | Ricky Martin - Sound Loaded (Sony)                               |
| 5  | 5  | Linkin Park - Hybrid Theory (Warner)                             |
| 6  | 6  |  |

# AIRBORNE

The pick of the week's new singles  
by Beverley Evans & Miriam Hubner



## ZERO 7 FEAT. SIA & SOPHIE DESTINY

(Ultimate Dilemma)  
Release date:  
August 6 (UK)

M&M first profiled Zero 7 earlier this year in Issue 24. Comprising north Londoners

Henry Binns and Sam Hardaker, the act recently gained widespread attention after being nominated for this year's Technics Mercury Music Prize. Their music is informed by a love of soul, jazz and classical mixed with hip-hop, which got its first airing on a remix of Radiohead's *Climbing Up The Walls*, commissioned by old college friend and Radiohead producer Nigel Godrich. BBC Radio 1 (CHR) DJ Gilles Peterson fell in love with that track, and subsequently commissioned the pair to work with material from soul legend Terry Callier. On *Destiny*, "They've moved from technicians of the sound to remixer-men and finally to musicians," says Angelo De Robertis, head of music at Italian CHR station, Radio 105. "It's an extraordinary record that reminds me of AIR. It's just beautiful!" Taken from their debut album *Simple Things*, *Destiny* features the additional vocal talents of solo artists Sia Furler and Sophie Barker. BE

Currently playing at: WDR Eins Live/Germany, Beat 106/UK, Clyde 1FM/UK, Forth FM/UK, Galaxy 102/UK, BBC Radio 1/UK, BBC Radio 2/UK, Galaxy Network/UK, Red Dragon FM/UK, Tay FM/UK, Kiss 909FM/Greece, RTE 2FM/Ireland, Radio 105/Italy, Radio Stockholm/Sweden



## A CAMP I CAN BUY YOU

(Stockholm/Polydor)  
Release date: From July 1

A Camp is the solo incarnation of Nina Persson, singer with top Swedish popsters The Cardigans. Her eponymous album was recorded during a brief break from her day job. *I Can Buy You* is a pensive, folksy number with Persson musing about relationships of the heart in her dreamy, irresistible voice. Her charm lends the song the seductiveness that we already know from The Cardigans and, according to Persson, this album is both lyrically and musically more personal than her work with her main group. She deems this solo album as crucial to her development and manifestation as a singer and musician. The album is produced by Sparklehorse's Mark Linkous. Michael Jørgensen, head of music at CHR station Radio Silkeborg, enthuses: "A Camp's *I Can Buy You* is one of those tracks you just can't get out of your head, because it's so sweet and beautiful. It's so different from The Cardigans and the few that don't already think that she has a beautiful voice will definitely be convinced now. I hope and think the track is going to be a European hit, because whether you are an AC or CHR station, you can play this record." MH

Currently playing at: Couleur 3/Switzerland, Radio Lac/Switzerland, Hundert 6/Germany, ANR Hit FM/Denmark, Danmarks Radio P3/Denmark, Radio Silkeborg/Denmark/YLE Radiomafia/Finland, Virgin Radio/UK, NRK Petre/Norwegen, Radio Maximum-Perm/Russia, WOW! 105.5/Sweden, Radio Stockholm/Sweden, SR P3/Sweden

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| Eternal Flame                  | 6   | Someone To Call My Lover           | 32 |
| Eternity/The Road To Mandalay  | 5   | Starlight                          | 33 |
| Femmes (Cette Foi, Je Sais...) | 94  | The Girl In Red                    | 59 |
| Fiesta                         | 51  | The Rock Show                      | 62 |
| Fire Wire                      | 56  | The Way To Your Love               | 93 |
| Follow Me                      | 10  | There You'll Be                    | 7  |
| Forever In Love                | 67  | Tout Le Monde                      | 70 |
| Hasta La Vista                 | 15  | Trop Peu De Temps                  | 27 |
| Heaven Is A Halfpipe           | 34  | U Remind Me                        | 20 |
| Hey Baby                       | 81  | Until The End Of Time              | 55 |
| I Feel Loved                   | 16  | Up & Down - Leur Hymne             | 13 |
| I'm Like A Bird                | 79  | Uptown Girl                        | 80 |
| In The Air Tonight             | 23  | Vivre La Vie                       | 74 |
| Irresistible                   | 64  | Walking Away                       | 84 |
| It Wasn't Me                   | 77  | We Come 1                          | 44 |
| It's Raining Men               | 4   | We Need A Resolution               | 75 |
| Je N'ai Que Mon Ame            | 82  | What Took You So Long?             | 60 |
| J'Voulais                      | 85  | Whole Again                        | 49 |
| J'Y Crois Encore               | 61  | Who's That Girl?                   | 73 |

# Billboard

## TOP 20 US SINGLES

AUGUST 9, 2001

## TOP 20 US ALBUMS

| THIS WEEK | LAST WEEK | TITLE<br>LABEL/DISTRIBUTING LABEL               | ARTIST                   |
|-----------|-----------|---|--------------------------|
| > 1       | 7         | FALLIN'<br>J                                    | ALICIA KEYS              |
| 2         | 3         | LET ME BLOW YA MIND<br>RUFF RYDERS/INTERSCOPE   | EVE FEAT. GWEN STEFANI   |
| 3         | 4         | HIT 'EM UP STYLE (OOPS!)<br>REDZONE/ARISTA      | BLU CANTRELL             |
| > 4       | 9         | I'M REAL<br>EPIC                                | JENNIFER LOPEZ           |
| 5         | 1         | BOOTYLICIOUS<br>COLUMBIA                        | DESTINY'S CHILD          |
| 6         | 5         | U REMIND ME<br>ARISTA                           | USHER                    |
| > 7       | 10        | WHERE THE PARTY AT<br>SO SO DEF/COLUMBIA        | JAGGED EDGE WITH NELLY   |
| 8         | 6         | ALL OR NOTHING<br>J                             | O-TOWN                   |
| 9         | 2         | LOVERBOY<br>VIRGIN                              | MARIAH CAREY FEAT. CAMEO |
| 10        | 8         | DROPS OF JUPITER (TELL ME)<br>COLUMBIA          | TRAIN                    |
| 11        | 11        | HANGING BY A MOMENT<br>DREAMWORKS               | LIFEHOUSE                |
| > 12      | 13        | IT'S BEEN AWHILE<br>FUP/ELEKTRA/EEG             | STAINED                  |
| 13        | 12        | PEACHES & CREAM<br>BAD BOY/ARISTA               | 112                      |
| > 14      | 14        | SOMEONE TO CALL MY LOVER<br>VIRGIN              | JANET                    |
| > 15      | 16        | WHEN IT'S OVER<br>LAVA/ATLANTIC                 | SUGAR RAY                |
| 16        | 17        | DRIVE<br>IMMORTAL/EPIC                          | INCUBUS                  |
| 17        | 15        | WHAT WOULD YOU DO?<br>BOOGA BASEMENT/INTERSCOPE | CITY HIGH                |
| > 18      | 18        | FILL ME IN<br>WILDSTAR/ATLANTIC                 | CRAIG DAVID              |
| 19        | 19        | PURPLE HILLS<br>SHADY/INTERSCOPE                | D12                      |
| > 20      | —         | AUSTIN<br>GIANT (NASHVILLE)/WRN.                | BLAKE SHELTON            |

| THIS WEEK | LAST WEEK | TITLE<br>LABEL/DISTRIBUTING LABEL                       | ARTIST                           |
|-----------|-----------|---|----------------------------------|
| > 1       | NE        | NOW 7<br>EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN                | VARIOUS ARTISTS                  |
| 2         | 1         | CELEBRITY<br>JIVE/ZOMBA                                 | 'N SYNC                          |
| 3         | 2         | NEW SONGS IN A MINOR<br>J                               | ALICIA KEYS                      |
| > 4       | NE        | DUCES 'N TRAYZ-THE OLD FASHIONED WAY<br>DOGGY STYLE/TWT | SNOOP DOG PRESENTS THA EASTSIDAZ |
| 5         | 4         | BREAK THE CYCLE<br>FUP/ELEKTRA/EEG                      | STAINED                          |
| 6         | 3         | DEVILS NIGHT<br>SHADY/INTERSCOPE                        | D-12                             |
| > 7       | 8         | (HYBRID THEORY)<br>WARNER BROS.                         | LINKIN PARK                      |
| > 8       | NE        | SO BLU<br>REDSTONE/ARISTA                               | BLU CANTRELL                     |
| 9         | 6         | SURVIVOR<br>COLUMBIA/CRG                                | DESTINY'S CHILD                  |
| 10        | 7         | THE SAGA CONTINUES<br>BAD BOY/ARISTA                    | P.DIDDY & THE BAD BOY FAMILY     |
| > 11      | NE        | DEF JAM'S RUSH HOUR 2<br>DEF JAM/DJMG                   | SOUNDTRACK                       |
| > 12      | 17        | J.LO<br>EPIC  | JENNIFER LOPEZ                   |
| 13        | 14        | O BROTHER WHERE ART THOU?<br>MERCURY (NASHVILLE)        | SOUNDTRACK                       |
| 14        | 9         | JAGGED LITTLE THRILL<br>SO SO DEF/COLUMBIA/CRG          | JAGGED EDGE                      |
| 15        | 11        | TAKE OFF YOUR PANTS AND JACKET<br>MCA                   | BLINK 182                        |
| 16        | 15        | THREE CHORD OPERA<br>COLUMBIA/CRG                       | NEIL DIAMOND                     |
| 17        | 5         | AALIYAH<br>AALIYAH                                      | BLACKGROUND                      |
| > 18      | —         | ANTHOLOGY<br>NEW NOIZE/DREAMWORKS/INTERSCOPE            | ALIEN ANT FARM                   |
| 19        | 16        | ALL KILLER NO FILLER<br>ISLAND/DJMG                     | SUM 41                           |
| 20        | 20        | SINNER<br>WIND-UP                                       | DROWNING POOL                    |

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

|                               |     |  |    |
|-------------------------------|-----|--|----|
| 883                           | 35  | Limp Bizkit                              | 36 |
| Aaliyah                       | 30  | Linkin Park                              | 7  |
| Anastacia                     | 34  | Jennifer Lopez                           | 28 |
| Anton Aus Tirol feat. DJ Ötzi | 94  | Madonna                                  | 82 |
| Ash                           | 75  | Bob Marley & The Wailers                 | 9  |
| Atomic Kitten                 | 54  | Ricky Martin                             | 45 |
| Bangles                       | 69  | Ricky Martin                             | 95 |
| BAP                           | 80  | Matt                                     | 97 |
| Edoardo Bennato               | 50  | M.O.P.                                   | 99 |
| Blink 182                     | 19  | Muse                                     | 27 |
| Bon Jovi                      | 26  | 'N Sync                                  | 22 |
| Foxy Brown                    | 93  | Nelly                                    | 87 |
| Patrick Bruel                 | 29  | Yannick Noah                             | 40 |
| Los Caños                     | 59  | DJ Ötzi                                  | 42 |
| Eva Cassidy                   | 23  | De Palmas                                | 66 |
| Adriano Celentano             | 68  | Prince                                   | 8  |
| Manu Chao                     | 1   | Radiohead                                | 46 |
| Manu Chao                     | 62  | Raf                                      | 55 |
| Clawfinger                    | 41  | Eros Ramazzotti                          | 24 |
| Crazy Town                    | 73  | Rammstein                                | 81 |
| Gigi D'Alessio                | 91  | Ratùl                                    | 53 |
| D-12                          | 5   | R.E.M.                                   | 20 |
| Daft Punk                     | 39  | Vasco Rossi                              | 25 |
| Craig David                   | 58  | Safri Duo                                | 11 |
| Depeche Mode                  | 31  | Henri Salvador                           | 70 |
| Destiny's Child               | 4   | Schiller                                 | 12 |
| Dido                          | 6   | Scouter                                  | 98 |
| The Eagles                    | 17  | Shaggy                                   | 2  |
| Missy 'Misdemeanor' Elliott   | 77  | Sisqo                                    | 51 |
| Melissa Etheridge             | 63  | MC Solaar                                | 32 |
| Faithless                     | 21  | Soundtrack - Bridget Jones's Diary       | 16 |
| Rainhard Fendrich             | 64  | Soundtrack - Der Schuh Des Manitu        | 57 |
| Nelly Furtado                 | 43  | Soundtrack - Le Fabuleux Destin D'Amelie | 47 |
| Gabrielle                     | 96  | Soundtrack - Pearl Harbor                | 44 |
| Manolo Garcia                 | 78  | Soundtrack - Shrek                       | 49 |
| Garou                         | 89  | Soundtrack - Tomb Raider                 | 74 |
| Gasolin                       | 88  | Stereophonics                            | 48 |
| St. Germain                   | 60  | Super Furry Animals                      | 84 |
| Gorillaz                      | 3   | Dante Thomas                             | 67 |
| Eddy Grant                    | 90  | Tiromancyno                              | 92 |
| David Gray                    | 14  | Travis                                   | 10 |
| Geri Halliwell                | 86  | Tricky                                   | 52 |
| Ich Troje                     | 83  | Twarres                                  | 61 |
| Incubus                       | 100 | U2                                       | 18 |
| Janet Jackson                 | 65  | U2                                       | 72 |
| Wyclef Jean                   | 33  | Uncle Kracker                            | 15 |
| Billy Joel                    | 56  | Usher                                    | 13 |
| Kastelruther Spatzen          | 85  | Various Artists                          | 71 |
| Tomas Ledin                   | 79  | Wheatus                                  | 38 |
| Lifhouse                      | 76  | Robbie Williams                          | 37 |

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Roger Sanchez's *Another Chance* (R-Senal/Defected) has been at the top for the third straight week now, but Safri Duo are knocking at the door marked number one with their *Samb-A-Dagio* (Universal). The Danish act are enjoying exactly the same penetration rate among Europe's national dance charts as Sanchez, and are still conquering new markets.

Barthezz's track *On The Move* (Purple Eye Entertainment) is living up to its name, and goes from number six to four. It's a new entry on the DJ-based chart in Norway. It's shouldn't be written off as a future contender for number one, although it has already peaked in Germany and the UK.

DaHool's *Meet Her At The Love Parade 2001* (Kosmo/Universal) drops back to number six this week, despite gaining new support.

The same goes for Rank 1 feat. Shanokee's *Such Is Life* (ID&T). The track moves down from number seven to eight, and is overtaken by one of this column's previous tips for the top, *Starlight* by French act The Supermen Lovers' (Vogue). Based on Sheila & B Devotion's disco classic *Spacer* (Carrere), the track climbed from 12 to seven, making it this week's only climber into the top 10.

Number one on the Movers chart is Jamiroquai's *Little L* (Soho Square), up 52 places to 11 on the main chart. It went to number one on last week's UK club chart.

Also enjoying a meteoric rise is Bob Sinclar's re-working of Cerrone's disco classic *Give Me Love* (Sound Of Barclay), up 21 places to 12 this week and ranking second on the Movers chart. Meanwhile, Destiny's Child, who have rightly been described as The Supremes of the new millennium, climb from number 30 to number 17 with *Bootylicious* (Columbia).

France is finally responding to Norman Bass's *How U Like Bass?* (GrooveTraxx). The track moved from number 13 to three on the French club chart and jumps from 52 to 46 on the French dancestores chart. Add to that a strong Swedish performance and you get an idea why the track has surged a massive 50 places, from 78 to 28, this week.

## THIS WEEK'S MOVERS

|    |                                   |                              |                           |
|----|-----------------------------------|------------------------------|---------------------------|
| 1  | Little L                          | Jamiroquai                   | (Soho Square)             |
| 2  | Give Me Love                      | Cerrone                      | (Sound Of Barclay)        |
| 3  | Fire Wire                         | Cosmic Gate                  | (EMI)                     |
| 4  | Elevation                         | U 2                          | (Island)                  |
| 5  | Raining/Enough Is Enough          | Todd Terry                   | (Sound Design/MOS)        |
| 6  | So Fabulous So Fierce (Freak Out) | Jocelyn Enriquez             | (Tommy Boy Silver)        |
| 7  | Bootylicious                      | Destiny's Child              | (Columbia)                |
| 8  | Come Home                         | Lil' Devious                 | (Rulin')                  |
| 9  | Set You Free                      | N-Trance feat. Kelly Lorenna | (All Around The World)    |
| 10 | Babarabatin                       | Gypsomen                     | (House/Ministry Of Sound) |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE Artist   | Clubplay & Dance Sales Combined - Issue 34 - www.mis-charts.de   | Original Label Reports Charted - BPM                         | Peak CO  |
|-----------|-----------|---------------|--|--|--|----------|
| 1         | 1         | 8             | ☆ ANOTHER CHANCE<br>Roger Sanchez                            | *** NO.1 *** [3rd week]<br>CP(72%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.Por.D2. / S(28%): Uk.D.H.B.Ir. - 129                  | R-Senal/Defected & Sony                                      | 1 USA    |
| 2         | 3         | 9             | ☆ SAMB-A-DAGIO<br>Safri Duo                                  | CP(80%): D1.H.S.Dk.N.Fi1.Au.B.Cz.Pol.E.Hun.Fi2.D2. / S(20%): D.H.B.Cz. - 139   | Universal  | 2 Dk     |
| 3         | 2         | 15            | WE COME 1<br>Faithless                                       | CP(85%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(15%): Uk.Cz.Pol.Ir. - 136   | Cheeky/Arista (BMG)  | 1 U.K.   |
| 4         | 6         | 24            | ☆ ON THE MOVE<br>Barthezz                                    | Tremolo (Purple Eye Entertainment) & Universal & Independence<br>CP(82%): Uk.N.Au.F.B.Cz.D2. / S(18%): B.F.Cz.Pol. - 143 |  | 3 H      |
| 5         | 4         | 11            | ELECTRIC AVENUE 2001<br>Eddy Grant                           | CP(90%): S.Dk.N.Fi1.I.Au.F.Por.D2. / S(10%): D.F. - 124  | Ice/EastWest (Warner Music)                                  | 2 Guay   |
| 6         | 5         | 54            | ☆ MEET HER AT THE LOVE PARADE<br>Da Hool                     | CP(58%): Uk.D1.N.Fi1.B.E.Hun.D2. / S(42%): Uk.D.B.Pol.Ir. - 133  | Kosmo/Universal  | 4 D      |
| 7         | 12        | 18            | ☆ STARLIGHT<br>The Supermen Lovers                           | CP(73%): Uk.S.Dk.N.Fi1.I.F.Pol.Por.Fi2. / S(27%): Uk.F.I. - 128  | Vogue/BMG & Independiente                                    | 7 F      |
| 8         | 7         | 4             | ☆ SUCH IS LIFE<br>Rank 1 feat. Shanokee                      | CP(71%): D1.H.B.Hun.D2. / S(29%): D.H. - 141   | Free For All (ID&T)/ClubGroove/Kontor/Universal              | 7 H      |
| 9         | 10        | 4             | ☆ JOYENERGIZER<br>Joy Kitikonti                              | CP(63%): D1.H.E.D2. / S(37%): D.H. - 137   | BXR (Media)/Zeitgeist (Polydor-Universal)                    | 9 Italy  |
| 10        | 8         | 13            | THIS TIME AROUND/RESPECT THE COCK<br>Phats & Small           | CP(79%): D1.S.Dk.N.Fi1.B.Cz.Pol.E.D2. / S(21%): D.Cz. - 127  | Multiply (Telstar/edel)                                      | 7 U.K.   |
| 11        | 63        | 2             | ★ LITTLE L<br>Jamiroquai                                     | CP: Uk.D1.Hun.Fi2.D2. - 128  | Soho Square (Sony)   | 11 U.K.  |
| 12        | 33        | 6             | ☆ GIVE ME LOVE<br>Cerrone                                    | CP(79%): Uk.D1.S.I.F.Hun.D2. / S(21%): F. - 129  | Sound Of Barclay (Universal)                                 | 12 F     |
| 13        | 9         | 8             | DIGITAL LOVE<br>Daft Punk                                    | CP(88%): D1.Au.F.E.Hun.Por.D2. / S(12%): F.Ir. - 125   | Labels (Virgin)  | 3 F      |
| 14        | 14        | 3             | ☆ THE SOUND OF GOODBYE<br>Perpetuous Dreamer                 | CP(72%): Uk.D1.H.N.B.D2. / S(28%): D.H. - 136  | Armind (United Recordings)/Cream & Gang Go (edel)            | 14 H     |
| 15        | 11        | 18            | LET U GO<br>ATB  | CP(93%): S.N.Fi1.I.Cz.E.D2. / S(7%): Cz.Pol. - 133   | Kontor/Urban (Universal)                                     | 4 D      |
| 16        | 18        | 13            | ☆ NEVER ENOUGH<br>Boris Dlugosch feat. Roisin Murphy         | CP(91%): H.S.Dk.N.Fi1.Hun.D2. / S(9%): H. - 125  | Peppermint Jam/Positiva (EMI) & Warner                       | 4 D      |
| 17        | 30        | 3             | ☆ BOOTYLICIOUS<br>Destiny's Child                            | CP(72%): Uk.S.Dk.Fi1.Pol.D2. / S(28%): Uk. - 104   | Columbia (Sony)  | 17 USA   |
| 18        | 15        | 5             | LADY MARMALADE<br>Christina Aguilera, Lil' Kim, Mya & Pink   | CP: S.Dk.N.Fi1.Au.Pol.D2. - 111  | Interscope (Universal)                                       | 15 USA   |
| 19        | 13        | 5             | TOO MANY TIMES<br>Kai Tracid                                 | CP(69%): D1.B.Hun.D2. / S(31%): D. - 138   | Tracid Traxxx/Dance Division (Epic-Sony)                     | 11 D     |
| 20        | 17        | 9             | ANGEL<br>Shaggy feat. Rayvon                                 | CP(97%): S.Dk.Fi1.Au.Cz.D2. / S(3%): Cz. - 86  | MCA (Universal)  | 15 Jam.  |
| 21        | 27        | 2             | ☆ SO FLUTE<br>St. Germain                                    | CP(65%): D1.Hun.D2. / S(35%): D.B. - 123   | Blue Note (EMI)  | 21 F     |
| 22        | 24        | 4             | ☆ SO I BEGIN<br>Galleon                                      | CP(66%): F. / S(34%): F.   | Epic (Sony)  | 22 F     |
| 23        | 23        | 2             | I FEEL LOVED<br>Depeche Mode                                 | CP(73%): Uk.D1.I.Pol.Hun.D2. / S(27%): D.B. - 128  | Mute   | 23 U.K.  |
| 24        | 19        | 35            | PLAYED-A-LIVE (THE BONGO SONG)<br>Safri Duo                  | CP(68%): Fi1.Au.Cz.Fi2.D2. / S(32%): F.Cz.Pol. - 135   | Universal  | 1 Dk     |
| 25        | 20        | 11            | ROMEOWHERE'S YOUR HEAD AT<br>Basement Jaxx                   | CP(72%): S.Dk.N.Fi1.Por. / S(28%): Uk.Pol.Ir. - 127  | XL Recordings (Beggars Group)                                | 13 U.K.  |
| 26        | 16        | 5             | LIFT ME UP<br>DJ Jean  | CP(62%): H.E.Hun. / S(38%): H.F.   | Mo'Bizz (Digidance)  | 16 H     |
| 27        | 22        | 4             | MISS CALIFORNIA<br>Dante Thomas feat. Pras                   | CP: S.Dk.Au.F.D2. - 131  | Rat Pack/Elektra (EEG-Warner Music)                          | 22 USA   |
| 28        | 78        | 21            | ☆ HOW U LIKE BASS?<br>Norman Bass                            | CP(93%): S.F. / S(7%): F. - 136  | GrooveTrax/Dos Or Die/Jive (Zomba) & EMI & Big Mix (Scorpio) | 11 D     |
| 29        | 28        | 18            | HAPPINESS<br>Sound De-Zign [Sounddesign]                     | CP: S.Dk.N.Fi1.I.Fi2. - 139  | World Of Dance/Iceberg                                       | 23 H     |
| 30        | 26        | 10            | BE COOL<br>Paffendorf  | CP(97%): H.S.Au.Cz.Pol.Hun.D2. / S(3%): Cz. - 140  | Gang Go (edel)   | 16 D     |
| 31        | 37        | 13            | ☆ DADDY DJ<br>Daddy DJ                                       | CP: Uk.S.Dk.N.Fi1.Fi2.D2. - 140  | M6 Interaction/SINE (Sony) & Eternal (Warner)                | 31 F     |
| 32        | NEW       | 1             | ☆ HIDE U<br>Kosheen  | CP: Uk.Hun. - 169  | Moksha Recordings/RCA (BMG)                                  | 32 U.K.  |
| 33        | 83        | 2             | ☆ ONCE IN A LIFETIME (SAME AS IT NEVER WAS)<br>Talking Heads | CP: Uk.N. - 137  | Sire/Radar   | 33 USA   |
| 34        | 84        | 2             | ☆ SAMPLITUDE VOL. 10<br>Olav Basoski                         | CP(72%): H.Hun. / S(28%): H.F.Pol. - 137   | Work (Rhythm Records)  | 34 H     |
| 35        | NEW       | 1             | ★ ELEVATION<br>U 2   | CP: Uk.Hun.D2. - 137   | Island (Universal)   | 35 Ir    |
| 36        | 38        | 9             | ☆ JUST A LITTLE MORE LOVE<br>David Guetta                    | CP(58%): F.D2. / S(42%): F.  | Virgin   | 33 F     |
| 37        | 25        | 23            | I WANNA BE U<br>Chocolate Puma                               | CP: S.N.Fi1.F.Hun.D2. - 130  | United Recordings/Cream/Parlophone (EMI) & Iceberg & Sony    | 8 H      |
| 38        | 42        | 6             | ☆ LET'S TALK ABOUT A MAN<br>Prezioso feat. Marvin            | CP(79%): I.Au.Cz. / S(21%): Cz.I. - 130  | Time   | 38 Italy |
| 39        | 66        | 3             | ☆ DO YOU LOVE ME?<br>Mademoiselle                            | CP(72%): Uk.F. / S(28%): F.  | V2/RCA (BMG)   | 39 F     |
| 40        | 41        | 8             | ☆ POSSE (I NEED YOU ON THE FLOOR)<br>Scooter                 | CP(63%): Au.Cz.E.Fi2.D2. / S(37%): F.Cz.Pol. - 140   | Sheffield Tunes (edel)                                       | 36 D     |

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the Clubplay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom; music week CLUB CHART (CP); CIN 12-INCH SINGLES (S); Ir-Ireland; Chart-Track DANCE SINGLES (S); D-Germany; DDC-Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DDC Top 30 SALES (S); Au-Austria; DEEJAY TOP 4TY (CP); F-France; EXTRA CLUB - Musibot System (CP); MAXI DANCE (S) • © ETUDES & PERFORMANCES; H-Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark; NIAI SERVICE (dancechart.dk) (CP); S-Sweden; N-Norway; Fi1-Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland; Discopress Oy SUOMEN DISKOLISTA (CP); It-Italy; Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Veneta MIX (S); E-Spain; Deejay magazine TOP 50 (CP); Por-Portugal; DANCE CLUB magazine (CP); Pol-Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic; Czech Dance Chart (CP + S); Hun-Hungary; NinJOY Club Chart (CP).

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m.i.s.

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Björk**  
*Hidden Place*  
 (One Little Indian/Polydor)

"I think it's the easiest song that Björk has done in the past couple of years. Her stuff has been a bit odd, to our listeners, but this is more mainstream."

Robert Jonsson  
 music director  
 SR P5 Radio Stockholm/Sweden



Björk

### IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.2fm.ie](http://www.2fm.ie)

Samantha Mumba/Baby, Come Over (This Is Our Night)  
 Alcazar/Crying At the Discotheque  
 American Hi-Fi/Flavor Of The Weak  
 Lifehouse/Hanging By A Moment  
 Tall Paul Vs. INXS/Precious Heart  
 Mademoiselle/Do You Love Me  
 The Charlatans/Love Is The Key  
 Gemma Hayes/Evening Sun  
 Frames/Lay Me Down  
 New Order/Crystal

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Macy Gray feat. Erykah Badu/Sweet Baby  
 Tanya Stephens/In The Beginning  
 The Hats/You've Got To Believe  
 Groove Armada/Superstylin'  
 Uncle Kracker/Follow Me  
 Modjo/What I Mean  
 OV7/Shabadabada  
 Björk/Hidden Place  
 Eskobar/Info Space  
 Sort Sol/Rhinestone  
 Galleon/So I Begin  
 Popshop/Careless

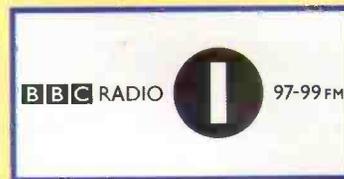
### HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Dante Thomas feat. Pras/Miss California  
 Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 Supermen Lovers feat. Mani Hoffman/Starlight  
 Robbie Williams/The Road To Mandalay  
 K-Otic/I Really Don't Think So  
 Atomic Kitten/Eternal Flame  
 Gordon/Caminando  
 Titiyo/Come Along  
 Live/Simple Creed  
 Dido/Hunter

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Shaggy feat. Janet Jackson/Luv Me, Luv Me  
 Emma Bunton/Take My Breath Away  
 American Hi-Fi/Flavor Of The Weak  
 Lowgold/Beauty Dies Young  
 Faithless/Mohammed Ali  
 Redman/Smash Sumthin'  
 Staind/It's Been A While  
 Silicone Soul/Right On  
 3LW/Playa's Gon' Play

### GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Zucchero Fornaciari/Baila (Sexy Thing)  
 Nelly Furtado/Turn Off The Light  
 Sugababes/Soul Sound  
 LFO/Every Other Time

### BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERRENANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: BRUSSELS  
 PLAYLIST MEETING: TUESDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://studiobrusseel.be>

Missy Elliott featuring Ludacris/One Minute Man  
 Zornik/It's So Unreal  
 Jamiroquai/Little L

### UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Rebekah Ryan/Think You Got The Right  
 Ed Harcourt/She Fell Into My Arms  
 Jo Breezer/Venus And Mars  
 D-12/Purple Pills

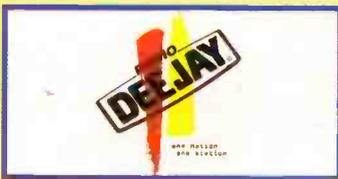
### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Mauro Picotto/Like This Like That  
 Aaliyah/More Than A Woman  
 Spiritualized/Stop Your Crying  
 Mariah Carey/Never Too Far  
 Raven Maize/The Real Life  
 Filur/I Want You

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR/DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Felix Da Housecat/Silver Screen, Show-er Scene  
 Planet Funk/Inside All The People  
 Train/Drops Of Jupiter (Tell Me)  
 Modjo/What I Mean

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Shade Sheist/Nate Dogg/Where I Wanna Be  
 Anastacia/Made For Lovin' You  
 Wideboys/Sambucca  
 Maxwell B./Serious  
 Blue/Too Close

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Perpetuous Dreamer/Sound Of Good-bye  
 Mo Solid Gold/Personal Saviour  
 Jamiroquai/Little L

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Stereo MC's/We Belong in This World Together  
 Groove Armada/Superstylin'  
 Sugar Ray/When It's Over  
 Glashaus/Ohne Dich  
 New Order/Crystal

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Eros Ramazzotti/L'Ombre Del Gigante  
 No Angels/There Must Be An Angel  
 Jose Padilla/Adios Ayer  
 Right Said Fred/Mojive

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Dante Thomas feat. Pras/Miss California  
 Westlife/When You're Looking Like That  
 Jennifer Lopez/Ain't It Funny

**FRANCE:  
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Benjamin Diamond/Fit Your Heart  
 Larusso/Entre Nous  
 R. Kelly/Fiesta

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Built To Spill/Fly Around My Pretty Little Miss  
 Kinobe/Slip Into Something  
 The Hives/Main Offender

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Atomic Kitten/Eternal Flame  
 Robbie Williams/Eternity

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Alcazar/Crying At the Discotheque  
 K-Otic/I Can't Explain  
 Sisqo/Dance For Me  
 Filur/Shame

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Samantha Mumba/Baby Come On Over  
 So Solid Crew/21 Seconds

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Sarah Connor feat TQ/Let's Get Back To Bed Boy  
 Maija Vilkkumaa/Totuutta Ja Tehtävää  
 The Crash/Lauren Caught My Eye  
 Catatonia/Stone By Stone  
 22 Pistepirkko/This Time  
 Campaus/People  
 Five/Let's Dance  
 Killer/All I Want

WEEK 34/01

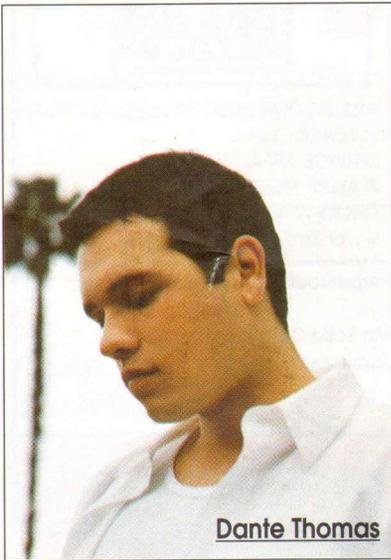
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Dante Thomas feat. Pras** Miss California (Rat Pack/ Elektra) **8**
- Uncle Kracker** Follow Me (Lava/Atlantic) **8**
- Titiyo** Come Along (Superstudio/WEA) **7**
- Robbie Williams** Eternity (Chrysalis) **6**
- Atomic Kitten** Eternal Flame (Innocent/Virgin) **5**
- Train** Drops Of Jupiter (Tell Me) (Columbia) **5**
- Westlife** When You're Looking Like That (RCA) **5**



Dante Thomas

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

**FORTH FM/Edinburgh G**  
CHR  
**David Bain - Head of Music**  
Playlist Additions:  
Blue-Too Close  
Creed-Higher  
Kings Of Tomorrow-Finally  
M.O.P.-Ante Up  
Talking Heads-Once In A Lifetime  
The Charlatans-Love Is The Key  
Uncle Kracker-Follow Me  
Zero 7 Feat. Sia & Sophie-Destiny

**GALAXY 102/Manchester G**  
DANCE  
**Sam Zniher - Prog. Director**  
Playlist Additions:  
Blue-Too Close  
Jean Jaques Smoothie-2 People  
So Solid Crew-21 Seconds  
Victoria Beckham-Not Such An Innocent Girl  
Weekend Players-21st Century

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Programme Controller**  
Playlist Additions:  
Artful Dodger Feat. Melanie Blatt-Twenty Four Seven  
Lucrezia-Live To Tell  
Victoria Beckham-Not Such An Innocent Girl  
Zero 7 Feat. Sia & Sophie-Destiny

**RED DRAGON FM/Cardiff S**  
CHR  
**Andy Johnson - Programme Director**  
Playlist Additions:  
Kylie Minogue-Can't Get You Out Of My Heart  
Mademoiselle-Do You Love Me  
Manic Street Preachers-Let Robeson Sing  
Samantha Mumba-Baby, Come Over (This Is Our Night)  
Shaggy feat. Janet Jackson-Luv Me, Luv Me  
Train-Drops Of Jupiter (Tell Me)  
Zero 7 Feat. Sia & Sophie-Destiny

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE  
**ian Greaves - Head Of Music**  
Playlist Additions:  
American Hi-Fi-Flavor Of The Weak  
Big Leaves-Electro-Magnetic Pollution  
FatBoy Slim-Ya Mama  
Fun Lovin' Criminals-Run Daddy Run  
Gorky's Zygotic Myncl-Stood On Gold  
Ian Brown-F.E.A.R  
Laptop-The New You  
Lowgold-Beauty Dies Young  
Manic Street Preachers-Let Robeson Sing  
Mercury Rev-Dark Is Rising  
One Hundred Reasons-Remmus  
Pulp-Sunrise  
Sizer Barker-Something In The Park  
Spooks-Sweet Revenge

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Power Rotation Add:**  
Blue-Too Close  
Playlist Additions:  
Embrace-Wonder  
Supermen Lovers feat. Mani Hoffman-Starlight  
Tall Paul Vs. INXS-Precious Heart  
Uncle Kracker-Follow Me

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog Dir**  
Playlist Additions:  
Five-Let's Dance  
New Order-Crystal  
Uncle Kracker-Follow Me  
Zero 7 Feat. Sia & Sophie-Destiny

**96.2 THE REVOLUTION/Oldham B**  
WAYNE  
**Wayne Duffin-Programme Director**  
Playlist Additions:  
Blue-Too Close  
Dido-Hunter  
Supermen Lovers feat. Mani Hoffman-Starlight  
Supersister-Shopping  
Uncle Kracker-Follow Me

**ORCHARD FM/Taunton B**  
CHR  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
Blue-Too Close  
Emma Bunton-Take My Breath Away  
Louise-Stuck In The Middle With You

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
Playlist Additions:  
Astronaut-Three  
Ben's Symphonic Orchestra-A Short Trip To Brazil  
Cooper Temple Clause-Let's Kill Music  
Cubare-Punx Snot Dead, It Jus  
Dislocated Styles-Fire In The Hole  
Eels-Souljacker Part 1  
Electrolane-Film Music  
Gold Rush-Love Is Here  
Groove Armada-Superstylin'  
Marilyn Manson-The Nobodies  
Markus Nikolic-Bushes  
Miles-Sonik 3000  
Pearl-Bardot  
Seafood-Splinter  
Weezer-Island In The Sun

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyen - Head Of Music**  
Playlist Additions:  
Dreamcatcher-I Don't Want To Lose My Way  
Eye feat. Gwen Stefani-Let Me Blow Ya Mind  
Kylie Minogue-Can't Get You Out Of My Heart  
Nerina Pallot-Patience  
O-Town-All Or Nothing  
Supermen Lovers feat. Mani Hoffman-Starlight

**COOL FM/Belfast G**  
AC  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Dante Thomas feat. Pras-Miss California  
Fifth Avenue-Spanish Eyes  
Jamiroquai-Little L  
Tymes 4-Body Rock  
Uncle Kracker-Follow Me

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**Power Rotation Add:**  
A Camp-I Can Buy You  
Biscuit Boy-Mitch  
Playlist Additions:  
A Camp-I Can Buy You  
Echo & The Bunnymen-Make Me Shine  
Embrace-Wonder  
Emma Bunton-Take My Breath Away  
Louise-Stuck In The Middle With You

**RTL 2/Paris P**  
AC  
**Christian Lefebvre - Programme Director**  
Playlist Additions:  
Heather Nova-I'm No Angel  
Over The Rhine-Give Me Strength  
Robbie Williams-Eternity  
Train-Drops Of Jupiter (Tell Me)

**Keren Ann-Sur Le Fil**  
Train-Drops Of Jupiter (Tell Me)

**ITALY**  
**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Basement Jaxx-Romeo  
Bob Marley-I Know A Place  
Macy Gray feat. Erykah Badu-Sweet Baby  
Mary J. Blige-Family Affair  
Modjo-What I Mean

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/DANCE  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Felix Da Housecat-Silver Screen, Shower Scene  
Valeria Rossi-Tre Parole  
Zucchero Fornaciari-Baila (Sexy Thing)

**RAI UNO/Rome P**  
FULL SERVICE  
**Playlist Additions:**  
American Hi-Fi-Flavor Of The Weak  
Madonna-Amazing

**SPAIN**  
**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
Playlist Additions:  
Calito-Dame Candela  
Daniel Andrea-Se Va, Se Va  
La Oreja De Van Gogh-Soledad  
Malu-Toda  
Tam Tam Got-Este Payo  
Victor Manuel-Dueceda Y Secoora

**M-80/Madrid G**  
AC  
**Sandro D'Angeli - Director**  
Playlist Additions:  
Ana Belen-Peces De Ciudad  
Cake-Short Skirt, Long Jacket  
Dido-Hunter  
Elton John-I Want Love  
Eric Clapton-Don't Let Me Be Lonely Tonight  
Lisa Stansfield-Let's Just Call It Love  
Manolo Garcia-Somos Levedad  
Mo Solid Gold-David's Soul  
Relish-You I'm Thinking Of  
Standast-Carashes  
Stereophonics-Have A Nice Day

**HOLLAND**  
**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Dante Thomas feat. Pras-Miss California  
D'Avilla/Sarge/Baguet-Les Rois Du Monde  
Erann DD-Still Believin'  
Gordon-Caminando  
Gypsiesmen-Babarabafiri  
K-Otic-I Really Don't Think So  
Manu Chao-Me Gustas Tu  
Mitchell-Not Around

**NOORDZEE FM/Naarden P**  
SOFT AC  
**Michiel Weber - Prog. Dir.**  
Power Rotation:  
Atomic Kitten-Eternal Flame  
Playlist Additions:  
Anastacia-Made For Lovin' You  
Ren' Froger-Why You Follow Me

**RADIO 2/Hilversum/ P**  
AC  
**Ron Stoeltje - Head of Music**  
Power Rotation:  
Prefab Sprout-Wild Card In The Pack  
Playlist Additions:  
Ato Cell Sound System-When You're Falling

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD, Frans van Dun-Music Dir**  
Playlist Additions:  
Atomic Kitten-Eternal Flame  
Westlife-When You're Looking Like That

**BELGIUM**  
**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Playlist Additions:  
Bran Van 3000-Montreal  
Feeder-Turn  
Josh Joplin Group-Camera One  
Manic Street Preachers-Ocean Spray

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
**Xavier De Bruyn - Prog Dir**  
Playlist Additions:  
Blue-All Rise  
Emilia-Sorry I'm In Love  
Lisa Edkahl-L'Aurore  
Macy Gray feat. Erykah Badu-Sweet Baby  
Pure Orchestra-U And I

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Thierry Catherine - Head Of Music**  
Power Rotation Add:  
Mercury Rev-Nite And Fog  
Playlist Additions:  
Heather Nova-I'm No Angel

**RADIO FIUME TICINO/Locarno S**  
CHR  
**Andrea Di Franco - Prog Dir**  
Playlist Additions:  
Sergent Garcia-Adeitta  
Sophie Ellis-Bextor-Take Me Home  
Tiziano Ferro-Xdono

**SR P3/Stockholm P**  
CHR  
**Mats Grimberg - Producer**  
Playlist Additions:  
Gloss-New York Boy

**HIT FM 94.2/Bromma/ S**  
DANCE  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
DJ Tiesto-Flight 643  
Galleon-So I Begin  
Modjo-What I Mean  
Rollergirl-Close To You

**POWER HIT RADIO/Stockholm/ S**  
DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation:  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Playlist Additions:  
Gabrielle-Out Of Reach  
Jamiroquai-Little L  
Missy Elliott featuring Ludacris-One Minute Man  
Roxette-Real Sugar

**WOW! 105.5/Stockholm B**  
MODERN AC  
**Markus Onnestam - Music Dir**  
Playlist Additions:  
Eskobar-Into Space  
Gabrielle-Out Of Reach

**DENMARK**  
**THE VOICE/Copenhagen/ P**  
CHR  
**Hans Van Rijn - Prog Dir**  
Power Rotation Add:  
LFO-Every Other Time  
Playlist Additions:  
Mademoiselle-Do You Love Me  
Mariah Carey-Never Too Far  
Mary J. Blige-Family Affair  
Modjo-What I Mean

**ANC HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard - Head Of Music**  
Playlist Additions:  
Jennie Lofgren-Somewhere  
OPM-Heaven Is A Halfpipe  
R.E.M.-All The Way To Reno

**RADIO ABC/Randers/ G**  
CHR  
**Morten Bach - Programme Director**  
Power Rotation Add:  
Weekend Players-21st Century  
Playlist Additions:  
Eiffel 65-Lucky (In My Life)  
Emma Bunton-Take My Breath Away  
Jennifer Paige-These Days

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand-Music/Program Director**  
Playlist Additions:  
Ivan Pedersen-Savner Hjerte

**NORWAY**  
**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Dante Thomas feat. Pras-Miss California  
Gerri Halliwell-It's Raining Men  
Robbie Williams-Eternity  
Tomas Ledin-I Natt Ar Jag Din

**FINLAND**  
**FINNISH AIRPLAY TOP 40/Tampere P**  
**Pentti Teravainen - Director**  
Playlist Additions:  
A Camp-I Can Buy You  
Fu-Tourists-Big Trouble  
Nelly Furtado-Turn Off The Light  
Taikaku-Sun Maailmaan  
Tehosekolin-Kaukaisimmalle Rannalle

## GERMANY

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Ettgen - Head Of Music**  
Playlist Additions:  
Ben McCosker-Favourite Toy  
Jambros-Miss Ibiza  
Jennifer Lopez-Ain't It Funny  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Pur-Immer Noch Da  
Robbie Williams-Eternity  
Wyclef Jean-Perfect Gentleman

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Alicia Keys-Fallin'  
Faith Hill-There You'll Be  
Gigi D'Agostino-L'Amour Toujours  
Nelly Furtado-Turn Off The Light  
Shaggy feat. Rayvon-Angel

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Holger Lachmann - Head Of Music**  
Power Rotation:  
Gigi D'Agostino-L'Amour Toujours  
Safri Duo-Samb-A-Dagio  
Playlist Additions:  
Sarah Connor-French Kissing  
Sugababes-Soul Sound  
Titiyo-Come Along

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn - Music Dir**  
Playlist Additions:  
Alicia Keys-Fallin'  
Depeche Mode-I Feel Loved  
Zucchero Fornaciari-Baila (Sexy Thing)

**N-JOY RADIO/Hamburg G**  
CHR  
**Thorsten Engel - Programme Director**  
Playlist Additions:  
D-12-Purple Pills  
Foxy Brown-Oh Yeah  
Sisqo-Dance For Me  
Sylvester-Forever In Love  
Titiyo-Come Along

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Marzel Becker-Programme Dir.**  
Playlist Additions:  
Boris Duglosch feat. Ralsh-Never Enough  
Echt-Wie Geht Es Dir So  
Emma Bunton-Take My Breath Away  
Heather Nova-I'm No Angel

**RADIO PSR/Leipzig G**  
CHR  
**Frank Wilkat - Head Of Music**  
Playlist Additions:  
Blue-All Rise  
Melanie B-Lullaby  
Somersault & Xavier Naidoo-Way To Mars  
Underdog Project-I Can't Handle It

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Ettgen - Head Of Music**  
Playlist Additions:  
Christian Franke-Sprung Im Herzen  
Pur-Immer Noch Da  
Tony Marshall-In Unserem Stammokal  
Wise Guys-Jetzt Ist Sommer

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Power Rotation Add:  
No Angels-There Must Be An Angel  
Playlist Additions:  
Depeche Mode-I Feel Loved  
Titiyo-Come Along  
Westlife-When You're Looking Like That

**RSH/Kiel G**  
CHR  
**Meike Ziegler - Head Of Music**  
Power Rotation:  
Bosson-One In A Million  
Dario G-Dream To Me  
Gerri Halliwell-It's Raining Men  
Hermes House Band-Country Roads  
Right Said Fred-You're My Mate  
Shaggy feat. Rayvon-Angel

**Power Rotation Add:**  
Safri Duo-Feeling A-Live (The Bongo Song)  
Playlist Additions:  
Backstreet Boys-More Than That  
Dante Thomas feat. Pras-Miss California  
Nelly Furtado-I'm Like A Bird

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Playlist Additions:  
Aphrodelics-Anthem  
Eric Serman & Marvin Gaye-Music  
Jaheim-Just In Case  
Sarah Connor-French Kissing

**PLANET RADIO/Frankfurt S**  
URBAN  
**Ralf Blasberg - Head Of Music**  
Playlist Additions:  
1 Giant Leap feat. Neneh Cherry-Braided Hair  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Mary J. Blige-Family Affair  
Missy Elliott featuring Ludacris-One Minute Man  
Safri Duo-Samb-A-Dagio  
Sarah Connor-French Kissing  
Titiyo-Come Along

**UNITED KINGDOM**  
**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music**  
Power Rotation Add:  
Spiritualized-Stop Your Crying  
Playlist Additions:  
A Camp-I Can Buy You  
Biscuit Boy-Mitch  
Echo & The Bunnymen-Make Me Shine  
Embrace-Wonder  
Emma Bunton-Take My Breath Away  
Louise-Stuck In The Middle With You

**Nelly Furtado-Turn Off The Light**  
Uncle Kracker-Follow Me

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Power Rotation Add:**  
Blue-Too Close  
Playlist Additions:  
Embrace-Wonder  
Supermen Lovers feat. Mani Hoffman-Starlight  
Tall Paul Vs. INXS-Precious Heart  
Uncle Kracker-Follow Me

**GALAXY NETWORK/Bristol/Leeds P**  
DANCE  
**Christian Smith - Head Of Music**  
Playlist Additions:  
Blue-Too Close  
Darude-Out Of Control  
Jean Jaques Smoothie-2 People  
Shaggy feat. Janet Jackson-Luv Me, Luv Me  
So Solid Crew-21 Seconds  
Victoria Beckham-Not Such An Innocent Girl  
Weekend Players-21st Century

**BEAT 106/Glasgow G**  
ALTERNATIVE  
Playlist Additions:  
Delerium feat. Leigh Nash-Innocente (Falling In Love)  
Dido-Hunter  
Faithless-Mohammed All  
Gloss-The Is All I Need  
Kings Of Tomorrow-Finally  
Mojolators-Drifting

**CHOICE FM/London G**  
URBAN  
**Ivor Etienne - Programme Controller**  
Playlist Additions:  
Allure-Enjoy Yourself  
Maxee-Where I Wanna Be  
Ray J feat. Lil' Kim-Wait A Minute  
Redman-Smash Sumthin'

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyen - Head Of Music**  
Playlist Additions:  
Dreamcatcher-I Don't Want To Lose My Way  
Eye feat. Gwen Stefani-Let Me Blow Ya Mind  
Kylie Minogue-Can't Get You Out Of My Heart  
Nerina Pallot-Patience  
O-Town-All Or Nothing  
Supermen Lovers feat. Mani Hoffman-Starlight

**COOL FM/Belfast G**  
AC  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Dante Thomas feat. Pras-Miss California  
Fifth Avenue-Spanish Eyes  
Jamiroquai-Little L  
Tymes 4-Body Rock  
Uncle Kracker-Follow Me

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**Power Rotation Add:**  
A Camp-I Can Buy You  
Biscuit Boy-Mitch  
Playlist Additions:  
A Camp-I Can Buy You  
Echo & The Bunnymen-Make Me Shine  
Embrace-Wonder  
Emma Bunton-Take My Breath Away  
Louise-Stuck In The Middle With You

Yälintu-Sitã Saa Mitã Tilaa

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
CHR  
**Vitaliy Starikh - Music Director**

**Power Rotation:**  
Emma Bunton-What Took You So Long?  
Plazma-Fading Like A Rose  
Titiyo-Come Along  
**Playlist Additions:**  
Alcazar-Shine On  
Jennifer Lopez-Ain't It Funny  
Madonna-Amazing  
Modjo-What I Mean  
Roxette-Real Sugar

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
CHR  
**Alexey Glazov - Programme Director**

**Power Rotation:**  
LFO-Every Other Time  
Smash Mouth-I'm A Believer  
Spleen-Moyo Serdise  
**Playlist Additions:**  
Briskieby-Wide Awake  
Sugar Ray-Under The Sun  
Total-Uhodim Na Zakat

**RADIO MAXIMUM-Perm/ G**  
CHR  
**Alyona Tatarenko - Prog. Director**

**Playlist Additions:**  
LFO-Every Other Time

**MUSIC RADIO/Perm S**  
AC

**Oleg Postnikov - Prog. Director**  
**Playlist Additions:**  
Kaci-Paradise

## UKRAINE

**RADIO LUX/Lviv G**  
HOT AC  
**Volodymyr Myhalik - Music Director**

**Playlist Additions:**  
A Camp-I Can Buy You  
Asia Akhal-Asia  
Hermes House Band-Country Roads  
Midax-Fire In The Sky  
Ocean Colour Scene-Mechanical Wonder  
Olsen Brothers-Walk Right Back

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niedzwiecki - Producer**

**Playlist Additions:**  
Golec Uorkiestra-Ty I Tyko Ty  
Jamiroquai-Little L  
New Order-Crystal  
Sugar Ray-When It's Over  
Varius Manx-Jestem Twoja Afryka  
Yanina-Kiedys Kochalas

**RADIO ZET/Warsaw P**  
CHR  
**Wojtek Jagielski - Head of Music**

**Playlist Additions:**  
Golec Uorkiestra-Ty I Tyko Ty  
Krawczyk/Bregovy-Maj Przyjacieli  
Lionel Richie-Cinderella

**RADIO LUBLIN/Lublin G**  
CHR  
**Wiktor Jachacz - DJ/Producer**

**Power Rotation:**  
Maanam-Bizniak  
**Power Rotation Add:**  
Robbie Williams-The Road To Mandalay

**Playlist Additions:**  
Afro Cell Sound System-When You're Falling  
Blackmore's Night-The Times They Are A Changin'  
Boguslaw Bidzinski-Na kazda Pore Roku  
Cesaria Evora-Tiempo Y Silencio  
Ferid-Mamy Nas  
Little Trees-Help I'm A Fish  
Michal Bajor-Dove Vai  
New Order-Crystal  
Westlife-When You're Looking Like That

## GREECE

**KISS 909 FM/Athens G**  
CHR/DANCE  
**John Moutsopoulos - Programme Director**

**Playlist Additions:**  
Addis Black Widow-Wait In Summer  
Dante Thomas feat. Pras-Miss California  
Dubbing-So Good  
Groove Armada-Superstynin'  
Honeyz-I Don't Know  
Kylie Minogue-Can't Get You Out Of My Heart  
Mo Solid Gold-Safe From Harm  
Victoria Beckham-Not Such An Innocent Girl

## TURKEY

**RADIO MYDONOSE NETWORK/Ankara G**  
CHR  
**Erhan Konuk - Head Of Programming**

**Playlist Additions:**  
Delinquent Habits-Feel Good  
Lia Andreen-Mistreat Me (You'll Be Sorry)  
Mademoiselle-Do You Love Me  
Manuel Ortega-El Amor La Vida  
Maria N-Honey Honey  
Naive-Joy Is

## CZECH REPUBLIC MUSIC TELEVISION

**FREKVENCE 1/Prague G**  
AC  
**Rene Hnilicka - Music Manager**

**Playlist Additions:**  
No Name-Ty A Tvoja Sestra

**RADIO IMPULS/Prague G**  
CHR  
**Jan Hanousek - Head Of Music**

**Playlist Additions:**  
Helena Vondrackova-Nekde Jinde  
Robbie Williams-Eternity

**RADIO VYSOCINA/Jihlava S**  
CHR  
**Peir Kozeny - Head Of Music**

**Playlist Additions:**  
Bazar-Party  
Elan-Otazniky  
Jiri Kom & Lucie Billa-Te, Co Prave Snida 2001  
Passion Fruit-Bongo Man  
Uncle Kracker-Follow Me

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buza - Music Dir**

**Playlist Additions:**  
Fiesta-Bonita

**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P**

**Playlist Additions:**  
Blue-All Rise  
Eddy Grant-Electric Avenue (Remix)  
Fragma-You Are Alive  
Irigy Honaljmirigy-Dal A Csavotol  
Jessica Simpson-Irresistible  
Titiyo-Come Along

**JUVENTUS RADIO/Budapest G**  
AC  
**Head of Music - Laszlo Bathori**

**Playlist Additions:**  
Dante Thomas feat. Pras-Miss California

## ROMANIA

**ROMANIAN TOP 20/Bucharest G**  
**Mihai Nale - Executive Manager**

**Playlist Additions:**  
Atomic Kitten-Eternal Flame  
Class-Te Visez Mereu  
Jennifer Lopez-Ain't It Funny  
Prezioso-Let's Talk About A Man  
Shaft-Shake Senora

## IRELAND

**96FM/Cork S**  
AC  
**Michael Brett - Station Manager**

**Playlist Additions:**  
Afro Cell Sound System-When You're Falling  
Alisha's Attic-Pretender Got My Heart  
Atomic Kitten-Eternal Flame  
David Gray-Sail Away  
India.Arie-Video  
Janet Jackson-Someone To Call My Lover  
O-Town-All Or Nothing  
Peppercom-Hyperventilating  
R.E.M.-All The Way To Reno  
Robbie Williams-Eternity  
Texas-I Don't Want A Lover (2001 Remix)  
The Alice Band-One Day At A Time  
Train-Drops Of Jupiter (Tell Me)

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
**Immo Mihkelson - Head Of Music**

**Playlist Additions:**  
2 Quick Start-shega Miljonist  
Baha Men-Best Years Of Our Lives  
Eiffel 65-Lucky (In My Life)  
Travis-Side

## LATVIA

**RADIO SWH/Riga G**  
AC  
**J. Sipkevics - Prog Dir**

**Playlist Additions:**  
Ash-Sometimes  
Dido-Hunter  
Lisa Miskovsky-Driving One Of Your Cars  
Texas-I Don't Want A Lover (2001 Remix)  
Titiyo-Come Along  
Travis-Flowers In The Window

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
**Asta Gujyte - Prog Dir**

**Playlist Additions:**  
A Camp-I Can Buy You  
Anastacia-Made For Lovin' You  
Artful Dodger feat. Melanie Blath-Twenty Four Seven  
Badmarsh & Shri-Signs  
Fun Lovin' Criminals-Run Daddy Run  
G & G Sindikatas-Darome Hip-Hop

**MCM/Paris P**  
**Joey Coupé - Head Of Music**

**Heavy Rotation:**  
Brandy & Ray J-Another Day In Paradise  
Craig David-Walking Away  
Dante Thomas feat. Pras-Miss California  
De Palmas-Une Seule Vie  
Dido-Thank You  
Geri Halliwell-It's Raining Men  
Jalane-Femmes (Cette Fois, Je Sais...)  
Mademoiselle-Do You Love Me  
MC Solaar-Hasta La Vista  
Nuffea-Trop Peu De Temps  
Shaggy feat. Rayvon-Angel

**New Videos:**  
Aaliyah feat. Timbaland-We Need A Resolution  
Alizee-Gourmandises  
David Guetta-Just A Little More Love  
Florent Pagny-Terre  
Nadiya-Chaque Fois  
Usher-U Remind Me

**Power Plays:**  
Kelly Joyce-Vivre La Vie  
Matt-Cendrillon Du Ghetto

**MCM 2/Paris P**  
**Nicole Mignien - Head Of Music**

**Power Rotation Add:**  
Francophonie-L'Un Avec L'Autre

**Heavy Rotation:**  
Jill Caplan-Le Why  
Julie Zenatti-Why  
Lara Fabian-J'Y Crois Encore  
Louis Chedid-Chaque Jour Est Une Vie  
Marc Lavoine-Le Pont Mirabeau  
Michel Fugain-Encore  
Natasha St-Pier-Je N'ai Que Mon Ame  
Pascal Obispo-Ce Qu'On Voit Allee Rimbaud  
R. Laurens & ...Pour Aimer Plus Fort  
Romeo & Juliet-On Dit Dans La Rue

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**

**Heavy Rotation:**  
Addis Black Widow-Wait In Summer  
Nelly Furtado-Turn Off The Light  
R.E.M.-All The Way To Reno  
Stereophonics-Have A Nice Day  
Train-Drops Of Jupiter (Tell Me)  
Travis-Sing  
Wheatius-A Little Respect

**New Videos:**  
Emma Bunton-Take My Breath Away  
Five-Let's Dance  
Muse-Bliss  
Planet Funk-Inside All The People  
Smash Mouth-I'm A Believer

**MTV/Central Feed P**  
**Marcus Adam - Head Of Music**

**Heavy Rotation:**  
Brothers Keepers-Adriano (Letzte Warnung)  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
D-12-Purple Pills  
Dante Thomas feat. Pras-Miss California  
**Playlist Additions:**  
Afro Cell Sound System-When You're Falling  
Alisha's Attic-Pretender Got My Heart  
Atomic Kitten-Eternal Flame  
David Gray-Sail Away  
India.Arie-Video  
Janet Jackson-Someone To Call My Lover  
O-Town-All Or Nothing  
Peppercom-Hyperventilating  
R.E.M.-All The Way To Reno  
Robbie Williams-Eternity  
Usher-U Remind Me  
Wyclef Jean-Perfect Gentleman

**New Videos:**  
Alicia Keys-Fallin'  
Fun Lovin' Criminals-Bump  
Jamiroquai-Little L  
New Order-Crystal  
O-Town-All Or Nothing  
R.E.M.-All The Way To Reno  
Seed-Dancehall Caballeros  
Sum 41-Fat Lip

**Power Plays:**  
Angie Martinez feat. Wyclef Jean-Coast 2 Coast  
Uncle Kracker-Follow Me

**MTV/European Feed P**  
**Hans Hagman - Head Of Music**

**Heavy Rotation:**  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
D-12-Purple Pills  
Depeche Mode-I Feel Loved  
Destiny's Child-Bootylicious  
Ricky Martin-Loaded  
Robbie Williams-Eternity  
Shaggy feat. Rayvon-Angel  
U2-Elevation

**New Videos:**  
Alicia Keys-Fallin'  
Crazy Town-Revolving Door  
Five-Let's Dance  
Jamiroquai-Little L  
OPM-Heaven Is A Halfpipe  
Zero 7 Feat. Sia & Sophie-Destiny

**Power Plays:**  
FatBoy Slim-Ya Mama

**MTV/Nordic Feed P**  
**Hans Hagman - Head Of Music**

**Heavy Rotation:**  
Crazy Town-Revolving Door  
Dante Thomas feat. Pras-Miss California  
Destiny's Child-Bootylicious  
Five-Let's Dance  
Janet Jackson-Someone To Call My Lover  
U2-Elevation  
Wyclef Jean-Perfect Gentleman

**Power Plays:**  
FatBoy Slim-Ya Mama

**MTV/UK Feed P**  
**Heavy Rotation:**  
D-12-Purple Pills

**Destiny's Child-Bootylicious**  
**Eye feat. Gwen Stefani-Let Me Blow Ya Mind**  
**Wheatius-A Little Respect**  
**Wyclef Jean-Perfect Gentleman**

**New Videos:**  
Blue-Too Close  
Faithless-Mohammed Ali  
Missy Elliott featuring Ludacris-One Minute Man  
The Charlatans-Love Is The Key

**MTV/Paris P**  
**Heavy Rotation:**  
Brandy & Ray J-Another Day In Paradise  
Shaggy feat. Rayvon-Angel  
Supemen Lovers feat. Mani Hoffman-Starlight  
U2-Elevation  
Usher-U Remind Me

**Power Plays:**  
FatBoy Slim-Ya Mama

**SOL MUSICA/Madrid P**  
**Javier Lorbada - Director**

**Heavy Rotation:**  
Alejandro Sanz-El Alma Al Aire  
Elefante Latino-De La Noche A La Manana  
Los Caños-Niña Piensa En Ti  
Papa Levante-Practicar Sexo  
Pastora Soler-Corazón Congelado

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**

**Power Rotation:**  
K-Otic-I Really Don't Think So  
**Heavy Rotation:**  
D-12-Purple Pills  
Dante Thomas feat. Pras-Miss California  
Jennifer Lopez-Ain't It Funny  
Rank 1-Such Is Life  
Robbie Williams-Eternity/The Road To Mandalay  
Roger Sanchez-Another Chance  
Titiyo-Come Along  
U2-Elevation  
Usher-U Remind Me

**New Videos:**  
Herman Brood-My Way

**VH-1/London P**  
**Lester Mordue - Head Of Programming**

**Heavy Rotation:**  
Atomic Kitten-Eternal Flame  
David Gray-Sail Away  
Destiny's Child-Bootylicious  
Janet Jackson-Someone To Call My Lover  
Jennifer Lopez-Ain't It Funny  
Robbie Williams-The Road To Mandalay  
Robbie Williams-Eternity  
Train-Drops Of Jupiter (Tell Me)  
U2-Elevation

**New Videos:**  
Aerosmith-Fly Away From Here  
Anastacia-Made For Lovin' You  
Macy Gray feat. Erykah Badu-Sweet Baby  
Sophie Ellis-Bextor-Take Me Home

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**

**Heavy Rotation:**  
Atomic Kitten-Whole Again  
Brothers Keepers-Adriano (Letzte Warnung)  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Depeche Mode-I Feel Loved  
Faith Hill-There You'll Be  
Hermes House Band-Country Roads  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Robbie Williams-Eternity/The Road To Mandalay  
Safri Duo-Played-A-Live (The Bongo Song)  
Sarah Connor feat. TQ-Let's Get Back To Bed Boy  
Shaggy feat. Rayvon-Angel  
The Love Committee-You Can't Stop Us  
Uncle Kracker-Follow Me  
Wyclef Jean-Perfect Gentleman

**New Videos:**  
Glashaus-Ohne Dich  
Millane Fernandez-I Miss You  
Nicole Da Silva-Enjoy Your Life  
Sarah Connor-French Kissing  
Westlife-When You're Looking Like That

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher Programme Director**

**Heavy Rotation:**  
Brothers Keepers-Adriano (Letzte Warnung)  
D-12-Purple Pills  
Depeche Mode-I Feel Loved  
Gorillaz-19-2000  
Kool Savas-Haus + Boot  
Peter Licht-Sonnendeck  
R.E.M.-All The Way To Reno  
Radiohead-Knives Out

**New Videos:**  
A Camp-I Can Buy You  
Alien Ant Farm-Smooth Criminal  
Groove Armada-Superstynin'  
Robbie Williams-The Road To Mandalay  
Seed-Dancehall Caballeros

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**

**Heavy Rotation:**  
Basement Jaxx-Romeo  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Faith Hill-There You'll Be  
Gorillaz-19-2000  
Hacienda-Sabor  
Jack Floyd-Move Your Feet  
Jennifer Lopez-Ain't It Funny  
Limp Bizkit-My Way  
Nelly Furtado-Turn Off The Light  
Noelia-Candela  
Paulina-Lo Hare Por Ti  
Roger Sanchez-Another Chance  
Shorte-Somebody  
StarSailor-Good Souis  
Supemen Lovers feat. Mani Hoffman-Starlight

**The Ark-It Takes A Fool To Remain Sane**  
**U2-Elevation**

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
**Liz Laskowski - Dir. of Programming**

**Heavy Rotation:**  
Calamity-Prisonero  
Christian-Azul  
Coyote Dax-Arriba Y Abajo  
Dave Matthews Band-The Space Between  
Depeche Mode-I Feel Loved  
Destiny's Child-Bootylicious  
Geri Halliwell-Scream If You Wanna Go Faster  
Gorillaz-19-2000  
Jarabe De Palo-Tiempo  
Las Hijas Del Sol-Ay, Corazon!  
Loona-Balla Mi Ritmo  
Marcela Morelo-Una Y Otra Vez  
Melody-El Baile Del Gorila  
Papa Levante-Practicar Sexo  
Robbie Williams-Eternity

**New Videos:**  
Aya Napa Allstars-Aya Napa (Boom! Bing!)  
David De Maria-Entre La Piel Y El Alma  
Dreamcatcher-Don't Wanna Lose My Way  
Emma Bunton-Take My Breath Away  
Lil' Romeo-My Baby  
Lisa Stansfield-Let's Just Call It Love  
Paloma San Basilio-No Ha Pasado Nada  
Planet Funk-Inside All The People  
Sunshine Anderson-Heard It All Before  
Vargas Blues Band-Chill Out

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**

**Heavy Rotation:**  
Darude-Out Of Control  
Five-Let's Dance  
Geri Halliwell-Scream If You Wanna Go Faster  
Reni Jusis-Nic O Mnie Nie Wiedcie  
Travis-Side

**New Videos:**  
Alien Ant Farm-Smooth Criminal  
Kury-Telekomunikacja  
Missy Elliott featuring Ludacris-One Minute Man  
Samantha Mumba-Baby Come On Over  
Slider Anny-Hollywood  
Smash Mouth-I'm A Believer  
The Cult-Rise  
Varius Manx-Afryka

**Power Plays:**  
Emma Bunton-Take My Breath Away  
O-Town-All Or Nothing

**MTV SPAIN/ G**  
**Heavy Rotation:**  
Björk-Hidden Place  
FatBoy Slim-Ya Mama  
Gorillaz-19-2000  
Linkin Park-Paper Cut  
Manu Chao-Me Gustas Tu  
Muse-New Born  
Stereomc's-We Belong In This World Together  
Supemen Lovers feat. Mani Hoffman-Starlight

**MTVnl/ G**  
**Heavy Rotation:**  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Gabrielle-Out Of Reach  
Nelly Furtado-Turn Off The Light  
Roger Sanchez-Another Chance  
Titiyo-Come Along  
Tricky-Evolution Revolution Love

**New Videos:**  
Alicia Keys-Fallin'

**MTVnl/ G**  
**Heavy Rotation:**  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Gabrielle-Out Of Reach  
Nelly Furtado-Turn Off The Light  
Roger Sanchez-Another Chance  
Titiyo-Come Along  
Tricky-Evolution Revolution Love

**New Videos:**  
Alicia Keys-Fallin'

**WANTS YOUR PLAYLIST**

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:

**Beverly Evans**

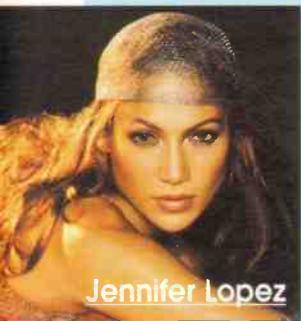
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# ON THE AIR

M&M's weekly airplay analysis column



Jennifer Lopez

This week's duel of the divas sees Jennifer Lopez triumph over Janet Jackson, displacing her from the top spot of M&M's European Radio Top 50 with *Ain't It Funny* (Epic).

Another urban summer hit, *Miss California* (Rat Pack/Elektra) by Dante Thomas featuring Pras, was added by eight of

M&M's reporting stations this week and tops the Most Added chart. It stands at number five this week.

As anticipated, Eve's catchy *Let Me Blow Ya Mind* (Ruff Ryders/Interscope), is a new entry in the Top 50 at 46 this week. The tune, which is a follow up to *Who's That Girl*, features No Doubt vocalist Gwen Stefani. Head of music at Swiss CHR station Radio 105/Basel, Lukas Wyniger, says: "It's a very good tune. We haven't heard anything from Gwen Stefani for a long time, and, considering she comes from a rock background, she is very convincing as a fly girl in the video. I think it will rise much higher in the charts. The video is on heavy rotation on MTV."

There are two re-entries in the charts. Swedish pop veterans Roxette go back in at number 38 with *Real Sugar* (Roxette Recordings/EMI), and London dance outfit Basement Jaxx do likewise with their infectious dance tune *Romeo* (XL Recordings). The number of re-entries are a sure sign of a quiet summer period with few new releases.

This week's biggest charts point-gainer is 23-year-old Canadian/Portuguese artist Nelly Furtado with her new track *Turn Off The Light* (Dreamworks). Radio 105's Wyniger notes: "*Turn Off The Light* has been on our playlist for many weeks, it's on our B List now. She is a 'big number' here and I'm sure her approaching Europe tour, which also takes in Switzerland, will increase her popularity even more. Her singing style and voice is original, yet accessible. It is pop at its purest!"

US rock is enjoying increasing popularity in Europe. Train with their radio-friendly *Drops of Jupiter* (Columbia) jumps from number 30 to number 15. And American nu rockers Uncle Kracker taking a leap from 38 to 23 with *Follow Me* (Top Dog/Atlantic).

There are several hopefuls waiting to grab a piece of the action in the European Radio Top 50.

Geri Halliwell is at number 51 with the self-penned *Scream If You Wanna Go Faster* (EMI). Another act likely to enter the top 50 are Irish boyband Westlife, this week on number 53 with their remake of Billy Joel's hit *Uptown Girl* (RCA).

Making his predictions for the rest of the year, Wyniger concludes: "I am sure that Mary J Blige will be a huge success this year, and a promising local act are Lovebugs with their single *Coffee And Cigarettes* (Warner)."



Geri Halliwell

Miriam Hubner

week 34/01

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## EUROPEAN RADIO TOP 50

| TW | LW | WOC | Artist/Title  | Original label           | Total Stations | New Adds. |
|----|----|-----|---|--------------------------|----------------|-----------|
| 1  | 2  | 6   | JENNIFER LOPEZ/AIN'T IT FUNNY                           | (EPIC)                   | 70             | 4         |
| 2  | 1  | 10  | Janet Jackson/Someone To Call My Lover                  | (Virgin)                 | 65             | 1         |
| 3  | 3  | 14  | Shaggy feat. Rayvon/Angel                               | (MCA)                    | 60             | 1         |
| 4  | 4  | 10  | U2/Elevation  | (Island)                 | 53             | 0         |
| 5  | 5  | 8   | Dante Thomas feat. Pras/Miss California                 | (Rat Pack/Elektra)       | 51             | 8         |
| 6  | 11 | 5   | Jamiroquai/Little L                                     | (Sony S2)                | 51             | 6         |
| 7  | 7  | 7   | Destiny's Child/Bootylicious                            | (Columbia)               | 48             | 0         |
| 8  | 14 | 7   | Robbie Williams/Eternity                                | (Chrysalis)              | 48             | 6         |
| 9  | 8  | 7   | Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade | (Interscope)             | 54             | 0         |
| 10 | 9  | 17  | Geri Halliwell/It's Raining Men                         | (EMI)                    | 36             | 1         |
| 11 | 12 | 10  | Faith Hill/There You'll Be                              | (Hollywood/Warner Bros.) | 50             | 1         |
| 12 | 16 | 8   | Roger Sanchez/Another Chance                            | (Defected/Sony)          | 43             | 1         |
| 13 | 10 | 7   | Gorillaz/19-2000  | (Parlophone)             | 41             | 0         |
| 14 | 15 | 12  | Manu Chao/Me Gustas Tu                                  | (Virgin)                 | 34             | 1         |
| 15 | 30 | 7   | Train/Drops Of Jupiter (Tell Me)                        | (Columbia)               | 36             | 5         |
| 16 | 25 | 3   | Atomic Kitten/Eternal Flame                             | (Innocent/Virgin)        | 40             | 5         |
| 17 | 13 | 18  | Dido/Thank You  | (Cheeky/Arista)          | 38             | 0         |
| 18 | 6  | 15  | Travis/Sing   | (Independiente)          | 45             | 0         |
| 19 | 23 | 6   | Madonna/Amazing   | (Maverick/Warner Bros.)  | 34             | 2         |
| 20 | 24 | 6   | Supermen Lovers feat Mani Hoffman/Starlight             | (Vogue/BMG)              | 33             | 4         |
| 21 | 37 | 2   | Nelly Furtado/Turn Off The Light                        | (Dreamworks)             | 36             | 4         |
| 22 | 17 | 6   | Usher/U Remind Me                                       | (LaFace/Lava/Arista)     | 38             | 1         |
| 23 | 38 | 3   | Uncle Kracker/Follow Me                                 | (Top Dog/Atlantic)       | 35             | 8         |
| 24 | 28 | 3   | Depeche Mode/I Feel Loved                               | (Mute)                   | 33             | 2         |
| 25 | 29 | 10  | Jessica Simpson/Irresistible                            | (Columbia)               | 38             | 1         |
| 26 | 33 | 11  | Titiyo/Come Along                                       | (Superstudio/WEA)        | 32             | 7         |
| 27 | 27 | 7   | Mariah Carey/Loverboy                                   | (Virgin)                 | 32             | 0         |
| 28 | 18 | 20  | Emma Bunton/What Took You So Long?                      | (Virgin)                 | 29             | 0         |
| 29 | 20 | 6   | Wyclef Jean/Perfect Gentleman                           | (Columbia)               | 33             | 1         |
| 30 | 39 | 10  | Blue/All Rise   | (Innocent/Virgin)        | 38             | 4         |
| 31 | 41 | 2   | Five/Let's Dance  | (RCA)                    | 29             | 2         |
| 32 | 21 | 19  | Brandy & Ray J/Another Day In Paradise                  | (WEA)                    | 30             | 0         |
| 33 | 32 | 26  | Nelly Furtado/I'm Like A Bird                           | (Dreamworks)             | 27             | 1         |
| 34 | 26 | 7   | 'N Sync/Pop   | (Jive)                   | 33             | 0         |
| 35 | 19 | 18  | R.E.M./Imitation Of Life                                | (Warner Bros.)           | 29             | 0         |
| 36 | 22 | 8   | Ricky Martin/Loaded                                     | (Columbia)               | 31             | 0         |
| 37 | 31 | 12  | Stereophonics/Have A Nice Day                           | (V2)                     | 34             | 1         |
| 38 | >  | RE  | Roxette/Real Sugar                                      | (Roxette Recordings/EMI) | 28             | 2         |
| 39 | 35 | 6   | S Club 7/Don't Stop Movin'                              | (Polydor)                | 28             | 0         |
| 40 | 44 | 3   | D-12/Purple Pills                                       | (Shady/Interscope)       | 28             | 2         |
| 41 | 40 | 6   | Wheatus/A Little Respect                                | (Columbia)               | 29             | 0         |
| 42 | 49 | 14  | Bosson/One In A Million                                 | (MNW/EMI)                | 32             | 0         |
| 43 | 34 | 7   | Faithless/We Come 1                                     | (Cheeky/Arista)          | 26             | 0         |
| 44 | 45 | 7   | Sisqo/Dance For Me                                      | (Def Soul)               | 24             | 2         |
| 45 | 47 | 14  | Backstreet Boys/More Than That                          | (Jive)                   | 33             | 1         |
| 46 | >  | NE  | Eve feat. Gwen Stefani/Let Me Blow Ya Mind              | (Ruff Ryders/Interscope) | 26             | 3         |
| 47 | 46 | 18  | Gorillaz/Clint Eastwood                                 | (Parlophone)             | 18             | 0         |
| 48 | >  | RE  | Basement Jaxx/Romeo                                     | (XL Recordings)          | 25             | 1         |
| 49 | 36 | 18  | Depeche Mode/Dream On                                   | (Mute)                   | 19             | 0         |
| 50 | 50 | 21  | Destiny's Child/Survivor                                | (Columbia)               | 24             | 0         |

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

MTV Nordic slammed

continued from page 1

there all the way, pushing it, and that's great. But when it comes to niche acts, Swedish acts have a much better chance of getting aired."

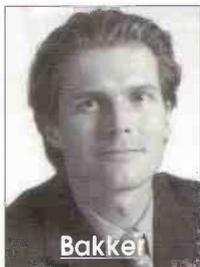
Johansen is dismissive of the argument that the Swedes simply make better music. "This is not about quality," he maintains. "Three or four years ago I would have agreed that there was better music coming out of Sweden. That is not true anymore; it's high quality in Norway these days as well."

The Virgin executive suggests that the present situation is the result of structural factors, since MTV Nordic "is produced by Swedes in Sweden and they have close connections with the local industry, and are more easily at hand for Swedish pluggers."

EMI Denmark international exploitation manager Mette Fjeldsted says: "We've tried to co-ordinate activities through our office in Stockholm, and have attempted to find out why it's so difficult to get our videos on. The label has sat down with MTV programmers on several occasions and has been told that its videos are not progressive enough, or that the competition is too great."

In Finland, however, the attitude is somewhat different. While the local labels were initially sceptical about MTV's Nordic feed being based in Stockholm, Finnish acts including Darude, HIM, Bomfunk MCs, Emmi

and Kwan have all enjoyed a lot of airtime on MTV Nordic. "I haven't seen a problem with MTV Nordic," says BMG Finland managing director Niko Nordström. "I understand that the market is tough and it is difficult to get on rotation—as it is on the radio—but you just have to have material that is good enough. On



Bakker

MTV you're fighting for space with megastars." But, he adds: "I understand the fact that Sweden is more visible, because it is a bigger market."

Michiel Bakker, managing director of MTV Networks UK, agrees with Nordström's sentiments.

"It's more Swedish music at the moment, because they are the third biggest exporter of music in the world."

Bakker points out that bands such as Finland's Bomfunk MCs and Norway's Briskeby have been backed all the way by MTV, and says that two Norwegian staff have recently been taken on at MTV Nordic's Stockholm office, as producer and programme scheduler. "We will definitely be increasing our contact with labels all over Scandinavia," he promises, adding: "There is more Swedish music [being aired] at the moment. In two years' time it might be more Norwegian or Danish."

Additional reporting by Charles Ferro and Jonathan Mander

Welcome to Planet Funk

continued from page 1

and one song is not enough. A career is a career, not just one single."

"I respected that, they didn't want something half-cocked to be shown," says Virgin A&R manager Andy Thompson. "It's an interesting one, because they're a mixture of influences and backgrounds. They've put them all into a pot-pourri, and they want to be a slightly groovier Coldplay for everyone's delectation. *Chase The Sun* was one of those records that come along once a year or so that doesn't really fit into any category, but just works because it's different. What we've got to do now is support the guys and allow the music to be heard, through radio and their quest to become a live gigging entity."

Virgin international product manager Lucy Boughton adds that *Chase The Sun* became a major hit in Greece and Spain "basically through club and radio support," and that the label is aiming for wider crossover with *Inside All The People*, which has only just been serviced to clubs in many territories. Ibiza clubs are also on the new track, which received exposure during UK CHR BBC Radio 1's weekend of shows from the club capital. *People* is also being supported by MTV UK, Radio 1's Pete Tong and at another UK CHR heavyweight, 95.8 Capital FM/London, by Ali B, who will feature a half-hour mix by Planet Funk DJ Alex Neri on his August 31 show (Thompson adds that Planet Funk's first album, due to be completed this week, is likely to

be released early in 2002).

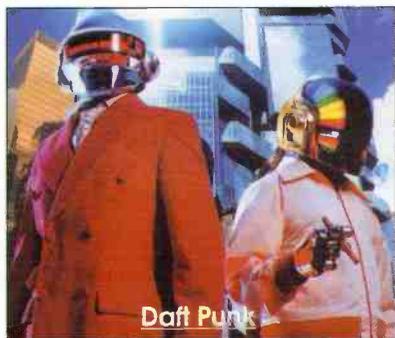
"I'm a real fan of the Deep Dish remix," says Ali B, "and you really get it when you play it [to a live crowd] and see the reaction. It's got that '80s sound that's happening with Depeche Mode and New Order. It's melodic—which for my show you've got to have—and a Planet Funk album is something I'd really be interested to hear."

Neri, whose production partner in the line-up is Marco Baroni, is a widely-respected club guru, described by Thompson as "the Pete Tong of Italy" and resident at Tenax in Florence, where he often plays with UK jock Harvey. The latter has remixed *Inside All The People* and will take part in Planet Funk's high-profile live debut at the MTV Ibiza festival on August 29, on a stellar bill alongside Faithless, Basement Jaxx and such DJs as Roger Sanchez and Todd Terry.

The band's Brit rock element is 23-year-old vocalist Dan Black, also frontman with north London band The Servant, and this "team of all talents" also features Della Monica and Domenico Canu, revered as the production/remix team Souled Out! "We're influenced by the music we've heard in the past 20 years, maybe the past 30," says Della Monica. "We must make our own music, but I didn't want the music I love just to remain a memory. It's great to see Roger Sanchez sampling Toto. People want something to remember."

Half-year charts show strength of European acts

continued from page 1



Daft Punk

repertoire in Europe are Universal and Sony. Universal has 69 out of the top 250 albums for the first half of 2001, 20 of which are from US acts. Sony has 38 albums in the 250, 18 of which hail from the US, including its top three charted albums from Anastacia, Jennifer Lopez and Destiny's Child.

Out of its 29 albums appearing in the top 250, BMG has only four US albums, compared to 25 from Europe, while EMI/Virgin has just eight US albums in the top 250, compared to 36 from Europe.

Virgin Continental Europe president Emmanuel de Buretel, who took over on August 1 as president & CEO, EMI Recorded Music Europe, says that the figures are a tribute to all the EMI companies around Europe and their ability to develop local repertoire with cross-border potential, such as Jarabe de Palo in Spain or Manu Chao and Daft Punk in France. For de Buretel, these per-

| European chart share: Albums |              |              |
|------------------------------|--------------|--------------|
| Company                      | Jan-Jun 2001 | Jan-Jun 2000 |
| Universal                    | 24.9         | 23.6         |
| EMI                          | 22.4         | 15.3         |
| Sony                         | 17.9         | 14.1         |
| Warner                       | 13.8         | 15.0         |
| BMG                          | 12.9         | 19.8         |
| Edel                         | 2.7          | 1.6          |
| Zomba                        | 1.3          | 3.7          |
| Others                       | 4.1          | 6.9          |

Source: M&M European Top 100 Albums chart

| European chart share: Singles |              |              |
|-------------------------------|--------------|--------------|
| Company                       | Jan-Jun 2001 | Jan-Jun 2000 |
| Universal                     | 29.3         | 19.3         |
| Sony                          | 26.1         | 16.1         |
| EMI                           | 15.7         | 17.1         |
| BMG                           | 10.6         | 15.7         |
| Warner                        | 9.0          | 11.4         |
| Zomba                         | 2.7          | 9.7          |
| Edel                          | 2.1          | 2.4          |
| Others                        | 4.5          | 8.3          |

Source: M&M Eurochart Hot 100

formances demonstrate the "fantastic A&R drive of both EMI and Virgin".

Overall, Universal Music continues to hold the accolade of being Europe's leading record company, but strong competition—especially in the album sector—is being provided by the EMI Group, which emerges a triumphant second.

After a particularly barren end to 2000, Sony Music has made a notable recovery. In the albums chart ranking, Sony moves up from fifth to third, compared to the same period a year ago, while in M&M's half-year

Eurochart Hot 100 singles (see table), its ranking climbs one position to second. In both fields, Universal remains the undisputed market leader, increasing its share compared to the previous year.

Julie Borchard, senior VP marketing Sony Music Europe, considers that the company's improved chart share can be attributed to "European-wide synchronisation of efforts on behalf of strong repertoire. Our collective desire was to improve the 'strike rate' this year throughout Europe."

Europe's Top 10 Albums (January-June 2001)

1. Dido/*No Angel* (Arista)
2. The Beatles/*I* (Apple/EMI)
3. Eminem/*The Marshall Mathers LP* (Interscope)
4. Anastacia/*Not That Kind* (Epic)
5. Limp Bizkit/*Chocolate Starfish And The Hotdog...* (Interscope)
6. Robbie Williams/*Sing When You're Winning* (Chrysalis)
7. Madonna/*Music* (Maverick/Warner Bros.)
8. Jennifer Lopez/*J.Lo* (Epic)
9. U2/*All That You Can't Leave Behind* (Island)
10. Craig David/*Born To Do It* (Edel/Wildstar)

Source: M&M European Top 100 Albums chart

The growth of Universal's share, Sony Music's recovery and EMI's strong performance have largely been at the expense of BMG, and to a lesser extent, Warner. Also suffering from a slow year to date is indie company Zomba, which last year was riding the crest of a Britney Spears and Backstreet Boys wave.

The top three individual labels in the albums chart were Sony Music's Epic, followed by Universal's Interscope and BMG's Arista, while the leading labels in singles were Columbia, Interscope and Epic.

# BORDER BREAKERS

| TW | LW | WOC | Artist/Title                                | Original Label  | Country Of Signing | TS |
|----|----|-----|---|---|--------------------|----|
| 1  | 3  | 10  | SUPERMEN LOVERS FEAT MANI HOFFMAN/STARLIGHT |  (VOGUE/BMG) | FRANCE             | 30 |
| 2  | 1  | 16  | Titiyo/Come Along                           | (Superstudio/WEA)   | SWEDEN             | 31 |
| 3  | 2  | 14  | Manu Chao/Me Gustas Tu                      | (Virgin)  | FRANCE             | 27 |
| 4  | 5  | 9   | Roxette/Real Sugar                          | (Roxette Recordings/EMI)  | SWEDEN             | 25 |
| 5  | 4  | 18  | Brandy & Ray J/Another Day In Paradise      | (WEA)   | GERMANY            | 26 |
| 6  | 6  | 16  | Bosson/One In A Million                     | (MNW/EMI)   | SWEDEN             | 30 |
| 7  | 9  | 12  | Alcazar/Crying At the Discotheque           | (Ariola)  | SWEDEN             | 17 |
| 8  | 7  | 8   | Daft Punk/Digital Love                      | (Labels/Virgin)   | FRANCE             | 22 |
| 9  | >  | NE  | Modjo/What I Mean                           | (Barclay)   | FRANCE             | 12 |
| 10 | 11 | 17  | Standfast/Carcashes                         | (EMI)   | SWEDEN             | 10 |
| 11 | 8  | 24  | Roxette/The Centre Of The Heart             | (Roxette Recordings/EMI)  | SWEDEN             | 14 |
| 12 | 13 | 7   | Paulina/Lo Hare Por Ti                      | (Muxxic)  | SPAIN              | 6  |
| 13 | 14 | 5   | Ian Van Dahl/Castles In The Sky             | (Antler-Subway)   | BELGIUM            | 12 |
| 14 | 10 | 17  | Eros Ramazzotti & Cher/Piu Che Puoi         | (Ariola)  | ITALY              | 13 |
| 15 | >  | NE  | A Camp/I Can Buy You                        | (Stockholm)   | SWEDEN             | 14 |
| 16 | 16 | 3   | HIM/Pretending                              | (Terrier/BMG)   | FINLAND            | 12 |
| 17 | 17 | 8   | ATB/Let U Go                                | (Kontor)  | GERMANY            | 10 |
| 18 | 19 | 6   | Alizee/Moi...Lolita                         | (Polydor)   | FRANCE             | 10 |
| 19 | 23 | 2   | Eros Ramazzotti/L'Ombre Del Gigante         | (Ariola)  | ITALY              | 11 |
| 20 | 18 | 5   | Addis Black Widow/Wait In Summer            | (Instant Karma)   | SWEDEN             | 9  |
| 21 | 20 | 3   | Marcela Morelo/Para Toda La Vida            | (RCA)   | SPAIN              | 5  |
| 22 | >  | NE  | Mademoiselle/Do You Love Me                 | (V2)  | FRANCE             | 11 |
| 23 | 21 | 11  | Noelia/Candela                              | (Muxxic)  | SPAIN              | 7  |
| 24 | 15 | 19  | Sylver/Turn The Tide                        | (Byte/Universal)  | BELGIUM            | 12 |
| 25 | 12 | 25  | Safri Duo/Played-A-Live (The Bongo Song)    | (Universal)   | DENMARK            | 10 |

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Radio listening up in Germany

by Gesa Birnkraut

FRANKFURT — As was the case with the UK's RAJAR audience figures released last week (M&M, August 11), more people in Germany are listening to the radio.

Official MA figures for January-April 2001 released on August 8 show that, on average, 81.8% of Germans aged 14-plus listen to the radio each day, an increase on last year's figure of 81.6%. The average daily listening time is 265 minutes.

It is public broadcaster ARD's 60 stations which have gained from the trend, with an extra 250,000 daily listeners. Germany's 185 commercial stations, on the other hand, have lost 370,000 listeners. Commercial radio now has a total audience of 30.15 million, now clearly trailing public radio's 33.73 million.

Here are some of the regional highlights from the MA figures:

- In Berlin-Brandenburg, the country's most com-

petitive radio market with over 27 stations, commercial Hot AC station 94.3 r.s.2 comes out on top for the third survey in a row, with an average of 244,000 listeners per hour.

- In Hamburg, another Hot AC outlet—Radio Hamburg—is the number one station for the ninth consecutive year. These are the station's best results ever, with 27.4% market share.

- In Saxony, Sachsen-Anhalt and Thuringia commercial stations Radio PSR, Radio SAW and Antenne Thüringen remain at the top of the pile. The war between the region's commercial outlets and public youth station Jump seems to have taken a decisive twist, with a loss for Jump of over 10% of its listeners since the previous survey. Big winners in Saxony were NRJ-owned CHR station Energy Sachsen, up 10%, and Oldie.fm, which has increased its listenership by 20% thanks to its mix of classic pop oldies and traditional east German music.

## HOTLINE

Edited by Jon Heasman & Gareth Thomas

In the ongoing reshuffle of **BMG Europe**, **Maarten Steinkamp** has been promoted to executive vice president, continental and eastern Europe, responsible for Scandinavia, Benelux, eastern Europe, Greece and Turkey. Formerly general manager/VP of BMG UK, Dutchman Steinkamp will continue to work from London, reporting to new BMG Europe president **Thomas Stein**.

One of **Richard Park's** first clients at his new consultancy **The Richard Park Company** is to be former pornography baron **Richard Desmond**, who bought the UK's **Express Newspapers** last year and now appears to have ambitions to move into TV and radio. Park departed **Capital Radio**, where he had been group director of programmes, in March this year.



Park

**Sony Music UK** is expected to announce shortly the appointment of **Kevin Robinson** to head up the company's dance division. Robinson was, until the end of last month, director of **EMI Dance** and head of EMI's **Positiva** label at **EMI Records Group UK & Ireland**. Meanwhile, EMI has confirmed the appointment of **Positiva** head of A&R **Jason Ellis** to succeed Robinson. Ellis, who is credited with the signing of **Spiller**, reports to **EMI:Chrysalis MD Mark Collen**.

**MTV Networks** has inked deals with the UK's **Channel 4 TV** and Germany's **RTL2** for terrestrial rights to broadcast customised versions of the **MTV Europe Music Awards 2001**, which take place in Frankfurt on November 8. The agreement with the British broadcaster marks the start of a three-year syndication deal; the RTL2 deal is just for this year. **Destiny's Child**, **Dido** and **Janet Jackson** are among the artists set to perform.

Spanish publishing company **Grupo Planeta** has acquired a 4.46% stake in commercial radio group **Cadena COPE**, for just under euro 7 million. The move comes just weeks after Planeta bought 35% of **Radio España**, which it plans to transform into a new, national music network group in September.

**RTL** is being coy about fresh rumours that it is planning to relaunch its historic pan-European AM station **Radio Luxembourg**, which ceased broadcasting in 1992. An RTL spokesperson says that no decision has yet been made on the matter, adding that the company "can't give further comments or indications at this stage."

Hotline hears that **Denis Florent**, programme manager of Lagardere Media's Paris-based national Gold station **RFM**, is on his way out. According to Internet portal **COMFM**, the most likely candidate to succeed him is his predecessor in the job, **Jean-Pierre Millet**.

And finally, with **Michael Jackson**, things are never set in stone (or even in plastic!). It appears that due to "production delays," the release of Jackson's Epic album **Invincible**, planned for the end of September, has had to be rescheduled by **Sony Music**. Hotline understands that the new tentative schedule calls for the international release of the first single **You Rock My World** on October 8, with the album to follow on October 29 (one day later in the US). The radio release date for the single has still not been confirmed.

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

| TW | LW | WOC | Artist/Title  | Original Label           | TS |
|----|----|-----|---|--------------------------|----|
| 1  | 1  | 5   | JANET JACKSON/SOMEONE TO CALL MY LOVER (VIRGIN)                     | (VIRGIN)                 | 20 |
| 2  | 4  | 3   | Sophie Ellis-Bextor/Take Me Home (Polydor)                          | (Polydor)                | 17 |
| 3  | 5  | 3   | Jamiroquai/Little L (Sony S2)                                       | (Sony S2)                | 16 |
| 4  | 2  | 4   | Jennifer Lopez/Ain't It Funny (Epic)                                | (Epic)                   | 16 |
| 5  | 3  | 10  | Roger Sanchez/Another Chance (Defected)                             | (Defected)               | 17 |
| 6  | 6  | 7   | Destiny's Child/Bootylicious (Columbia)                             | (Columbia)               | 15 |
| 7  | 13 | 4   | Five/Let's Dance (RCA)  | (RCA)                    | 15 |
| 8  | 20 | 2   | Nelly Furtado/Turn Off The Light (Dreamworks)                       | (Dreamworks)             | 12 |
| 9  | 7  | 7   | Robbie Williams/Eternity (Chrysalis)                                | (Chrysalis)              | 16 |
| 10 | 16 | 3   | Atomic Kitten/Eternal Flame (Innocent/Virgin)                       | (Innocent/Virgin)        | 13 |
| 11 | 9  | 6   | OPM/Heaven Is A Halfpipe (Atlantic)                                 | (Atlantic)               | 12 |
| 12 | 15 | 5   | Wyclef Jean/Perfect Gentleman (Columbia)                            | (Columbia)               | 11 |
| 13 | >  | NE  | Zero 7 Feat. Sia & Sophie/Destiny (Ultimate Dilemma)                | (Ultimate Dilemma)       | 11 |
| 14 | 17 | 2   | Peppercorn/Hyperventilating (RCA)                                   | (RCA)                    | 12 |
| 15 | >  | NE  | Embrace/Wonder (Hut)  | (Hut)                    | 8  |
| 16 | >  | NE  | Supermen Lovers feat Mani Hoffman/Starlight (Vogue/BMG)             | (Vogue/BMG)              | 9  |
| 17 | >  | NE  | Uncle Kracker/Follow Me (Top Dog/Atlantic)                          | (Top Dog/Atlantic)       | 10 |
| 18 | 11 | 10  | Gorillaz/19-2000 (Parlophone)                                       | (Parlophone)             | 13 |
| 19 | >  | NE  | Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Ruff Ryders/Interscope) | (Ruff Ryders/Interscope) | 11 |
| 20 | >  | NE  | Train/Drops Of Jupiter (Tell Me) (Columbia)                         | (Columbia)               | 12 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

| TW | LW | WOC | Artist/Title   | Original Label           | TS |
|----|----|-----|--|--------------------------|----|
| 1  | 1  | 4   | JENNIFER LOPEZ/AIN'T IT FUNNY (MCA)                          | (MCA)                    | 20 |
| 2  | 5  | 7   | Shaggy feat. Rayvon/Angel (MCA)                              | (MCA)                    | 16 |
| 3  | 2  | 8   | Dante Thomas feat. Pras/Miss California(Rat Pack/Elektra)    | (Rat Pack/Elektra)       | 18 |
| 4  | 4  | 5   | Janet Jackson/Someone To Call My Lover (Virgin)              | (Virgin)                 | 17 |
| 5  | 8  | 3   | Atomic Kitten/Eternal Flame (Innocent/Virgin)                | (Innocent/Virgin)        | 15 |
| 6  | 10 | 3   | Robbie Williams/Eternity (Chrysalis)                         | (Chrysalis)              | 13 |
| 7  | 4  | 5   | Uncle Kracker/Follow Me (Top Dog/Atlantic)                   | (Top Dog/Atlantic)       | 17 |
| 8  | 9  | 4   | S Club 7/Don't Stop Movin' (Polydor)                         | (Polydor)                | 14 |
| 9  | 13 | 4   | Faith Hill/There You'll Be (Hollywood/Warner Bros.)          | (Hollywood/Warner Bros.) | 14 |
| 10 | 6  | 6   | C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope) | (Interscope)             | 13 |
| 11 | 14 | 4   | Madonna/Amazing (Maverick/Warner Bros.)                      | (Maverick/Warner Bros.)  | 12 |
| 12 | 17 | 2   | Blue/All Rise (Innocent/Virgin)                              | (Innocent/Virgin)        | 12 |
| 13 | 12 | 12  | Backstreet Boys/More Than That (Jive)                        | (Jive)                   | 12 |
| 14 | 7  | 6   | Sarah Connor feat TQ/Let's Get Back To Bed Boy (Epic)        | (Epic)                   | 10 |
| 15 | 16 | 3   | Wheatu's/A Little Respect (Columbia)                         | (Columbia)               | 11 |
| 16 | 18 | 3   | Jessica Simpson/Irresistible (Columbia)                      | (Columbia)               | 12 |
| 17 | 11 | 10  | Geri Halliwell/It's Raining Men (EMI)                        | (EMI)                    | 9  |
| 18 | 20 | 2   | Roxette/Real Sugar (Roxette Recordings/EMI)                  | (Roxette Recordings/EMI) | 9  |
| 19 | 29 | 2   | Usher/U Remind Me (LaFace/Arista)                            | (LaFace/Arista)          | 8  |
| 20 | >  | RE  | Nelly Furtado/I'm Like A Bird (Dreamworks)                   | (Dreamworks)             | 9  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

| TW | LW | WOC | Artist/Title   | Local Label      |
|----|----|-----|--|------------------|
| 1  | 1  | 12  | DANTE THOMAS & PRAS/MISS CALIFORNIA (EAST WEST)      | (EAST WEST)      |
| 2  | 2  | 16  | MC Solaar/Hasta La Vista (East West)                 | (East West)      |
| 3  | 3  | 18  | Shaggy/It Wasn't Me (MCA)                            | (MCA)            |
| 4  | 4  | 16  | Nuttea/Trop Feu De Temps (Delabel)                   | (Delabel)        |
| 5  | 5  | 18  | Yannick Noah/La Voix Des Sages (Columbia)            | (Columbia)       |
| 6  | 6  | 15  | Craig David/Walking Away (Ebel)                      | (Ebel)           |
| 7  | 7  | 18  | Dido/With Me (Arista)                                | (Arista)         |
| 8  | 8  | 8   | Brandy & Ray J/Another Day In Paradise (WEA)         | (WEA)            |
| 9  | 9  | 18  | Jalane/Femmes (Epic)                                 | (Epic)           |
| 10 | 10 | 18  | De Palmas/Un Seule De Vie (Polydor)                  | (Polydor)        |
| 11 | 11 | 18  | Eve/Who's That Girl (Polydor)                        | (Polydor)        |
| 12 | 12 | 18  | Supermen Lovers/Starlight (Vogue)                    | (Vogue)          |
| 13 | 13 | 18  | Axel Bauer/Zazie/A Ma Place (Mercury)                | (Mercury)        |
| 14 | 14 | 15  | Daft Punk/Vivre La Vie (Polydor)                     | (Polydor)        |
| 15 | 15 | 16  | Kelly Rowland/Digital Love (Labels)                  | (Labels)         |
| 16 | 16 | 12  | Manu Chao/Me Gustas Tu (Virgin)                      | (Virgin)         |
| 17 | 17 | 13  | Emma Bunton/What Took You So Long (Virgin)           | (Virgin)         |
| 18 | 18 | 9   | Geri Halliwell/It's Raining Men (EMI)                | (EMI)            |
| 19 | 19 | 11  | Sagey/D'Avilla/On Dit Dans La Rue (Baxter)           | (Baxter)         |
| 20 | 20 | 18  | Nelly Furtado/I'm Like A Bird (Mercury)              | (Mercury)        |
| 21 | 21 | 10  | Mati/Lord Kossity/Cendrillon Du Ghetto (Bardley)     | (Bardley)        |
| 22 | 22 | 10  | Wallen/Shurik'n/Celle Qui A Dit Non (Atmospheriques) | (Atmospheriques) |
| 23 | 23 | 15  | Mademoiselle/Do You Love Me? (V2)                    | (V2)             |
| 24 | 24 | 18  | Destiny's Child/Survivor (Columbia)                  | (Columbia)       |
| 25 | 25 | 6   | Jennifer Lopez/Ain't It Funny (Epic)                 | (Epic)           |

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

| TW | LW | WOC | Artist/Title   | Original Label           | TS |
|----|----|-----|--|--------------------------|----|
| 1  | 1  | 7   | DESTINY'S CHILD/BOOTYLICIOUS (COLUMBIA)                      | (COLUMBIA)               | 12 |
| 2  | 4  | 4   | Jennifer Lopez/Ain't It Funny (Epic)                         | (Epic)                   | 11 |
| 3  | 2  | 10  | Addis Black Widow/Wait In Summer (Instant Karma)             | (Instant Karma)          | 10 |
| 4  | 3  | 6   | C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope) | (Interscope)             | 10 |
| 5  | 5  | 11  | Shaggy feat. Rayvon/Angel (MCA)                              | (MCA)                    | 7  |
| 6  | 7  | 4   | Jamiroquai/Little L (Sony S2)                                | (Sony S2)                | 9  |
| 7  | 11 | 3   | Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)   | (Rat Pack/Elektra)       | 8  |
| 8  | 14 | 6   | Roger Sanchez/Another Chance (Defected/Sony)                 | (Defected/Sony)          | 9  |
| 9  | 10 | 3   | Depeche Mode/I Feel Loved (Mute)                             | (Mute)                   | 7  |
| 10 | 6  | 8   | Wyclef Jean/Perfect Gentleman (Columbia)                     | (Columbia)               | 7  |
| 11 | 13 | 3   | Stereophonics/Have A Nice Day (V2)                           | (V2)                     | 7  |
| 12 | 15 | 7   | 'N Sync/Pop (Jive)   | (Jive)                   | 8  |
| 13 | >  | RE  | Roxette/Real Sugar (Roxette Recordings/EMI)                  | (Roxette Recordings/EMI) | 8  |
| 14 | >  | NE  | Daddy DJ/Daddy DJ (M6 Int./Sony)                             | (M6 Int./Sony)           | 7  |
| 15 | 9  | 8   | Blue/All Rise (Innocent/Virgin)                              | (Innocent/Virgin)        | 7  |
| 16 | 17 | 2   | Robbie Williams/Eternity (Chrysalis)                         | (Chrysalis)              | 5  |
| 17 | 16 | 3   | Nelly Furtado/Turn Off The Light (Dreamworks)                | (Dreamworks)             | 6  |
| 18 | 20 | 4   | Boss'One In A Million (MNV/EMI)                              | (MNV/EMI)                | 7  |
| 19 | >  | RE  | A Camp/I Can Buy You (Stockholm)                             | (Stockholm)              | 6  |
| 20 | 12 | 13  | Travis/Sing (Independiente)                                  | (Independiente)          | 8  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

| TW | LW | WOC | Artist/Title                                     | Local Label  |
|----|----|-----|--|--------------|
| 1  | 2  | 18  | RAEMONN/SUPERGIRL (VIRGIN)                       | (VIRGIN)     |
| 2  | 3  | 7   | Jennifer Lopez/Ain't It Funny (Epic)             | (Epic)       |
| 3  | 1  | 12  | Shaggy/Angel (Polydor)                           | (Polydor)    |
| 4  | 4  | 14  | Gabrielle/Out Of Reach (Polydor)                 | (Polydor)    |
| 5  | 5  | 23  | Atomic Kitten/Whole Again (Virgin)               | (Virgin)     |
| 6  | 6  | 12  | Geri Halliwell/It's Raining Men (EMI)            | (EMI)        |
| 7  | 7  | 10  | Faith Hill/There You'll Be (Warner)              | (Warner)     |
| 8  | 11 | 7   | Nelly Furtado/Turn Off The Light (Polydor)       | (Polydor)    |
| 9  | 20 | 7   | Roger Sanchez/Another Chance (Epic)              | (Epic)       |
| 10 | 13 | 8   | Destiny's Child/Bootylicious (Columbia)          | (Columbia)   |
| 11 | 43 | 4   | Dante Thomas feat. Pras/Miss California (Warner) | (Warner)     |
| 12 | 10 | 8   | U2/Elevation (Mercury)                           | (Mercury)    |
| 13 | 9  | 10  | Nelly feat. City Spud/Ride With Me (Mercury)     | (Mercury)    |
| 14 | 12 | 7   | Robbie Williams/Eternity (EMI)                   | (EMI)        |
| 15 | 14 | 18  | Faithless/We Come 1 (BMG)                        | (BMG)        |
| 16 | 16 | 10  | Train/Drops Of Jupiter (Tell Me) (Columbia)      | (Columbia)   |
| 17 | 8  | 9   | Tityo/Come Along (Warner)                        | (Warner)     |
| 18 | 15 | 6   | Usher/U Remind Me (BMG)                          | (BMG)        |
| 19 | 18 | 19  | Barthezz/On The Move (Purple Eye)                | (Purple Eye) |
| 20 | 17 | 16  | Dido/Thank You (BMG)                             | (BMG)        |
| 21 | 22 | 15  | Twarres/She Couldn't Laugh (EMI)                 | (EMI)        |
| 22 | >  | NE  | Mitchell/Not Around (Jive/Zomba)                 | (Jive/Zomba) |
| 23 | 51 | 6   | Erann/Skill Believin' (Ebel)                     | (Ebel)       |
| 24 | 59 | 3   | K-Otic/I Really Don't Think So (Jive/Zomba)      | (Jive/Zomba) |
| 25 | 27 | 27  | Nelly Furtado/I'm Like A Bird (Polydor)          | (Polydor)    |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

| TW | LW | WOC | Artist/Title  | Original Label          | TS |
|----|----|-----|---|-------------------------|----|
| 1  | 2  | 8   | VALERIA ROSSI/TRE PAROLE (ARIOLA)                       | (ARIOLA)                | 7  |
| 2  | 1  | 7   | Paulina/Lo Hare Por Ti (Muxxic)                         | (Muxxic)                | 6  |
| 3  | 3  | 3   | Gorillaz/19-2000 (Parlophone)                           | (Parlophone)            | 6  |
| 4  | 4  | 3   | Depeche Mode/I Feel Loved (Mute)                        | (Mute)                  | 6  |
| 5  | 6  | 4   | Pino Daniele/Mareluina (RCA)                            | (RCA)                   | 6  |
| 6  | 7  | 7   | Supermen Lovers feat Mani Hoffman/Starlight (Vogue/BMG) | (Vogue/BMG)             | 6  |
| 7  | 8  | 9   | Eiffel 65/Lucky (In My Life) (Bliss Co.)                | (Bliss Co.)             | 6  |
| 8  | 9  | 6   | Vasco Rossi/Ti Prendo E Ti Porto Via (EMI)              | (EMI)                   | 6  |
| 9  | 10 | 4   | Marcela Morelo/Para Toda La Vida (RCA)                  | (RCA)                   | 5  |
| 10 | 11 | 9   | Anastacia/Cowboys & Kisses (Epic)                       | (Epic)                  | 5  |
| 11 | 15 | 2   | Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)        | (Polydor)               | 6  |
| 12 | 12 | 8   | Ricky Martin/Loaded (Columbia)                          | (Columbia)              | 5  |
| 13 | 13 | 6   | Mariah Carey/Loverboy (Virgin)                          | (Virgin)                | 5  |
| 14 | 14 | 11  | Noelia/Candela (Muxxic)                                 | (Muxxic)                | 5  |
| 15 | 16 | 8   | Otto Ohm/Amore Al 3 Piano (Nun)                         | (Nun)                   | 4  |
| 16 | 17 | 2   | Jennifer Lopez/Ain't It Funny (Epic)                    | (Epic)                  | 4  |
| 17 | 18 | 7   | Tricarico/Drago (Universal)                             | (Universal)             | 4  |
| 18 | >  | NE  | Madonna/Amazing (Maverick/Warner Bros.)                 | (Maverick/Warner Bros.) | 4  |
| 19 | 19 | 2   | Geri Halliwell/Scream If You Wanna Go Faster (EMI)      | (EMI)                   | 4  |
| 20 | 20 | 8   | Shaggy feat. Rayvon/Angel (MCA)                         | (MCA)                   | 4  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

| TW | LW | WOC | Artist/Title   | Original Label   | TS |
|----|----|-----|--|------------------|----|
| 1  | 1  | 6   | JARABE DE PALO/TIEMPO (VIRGIN)                         | (VIRGIN)         | 4  |
| 2  | 8  | 3   | Manolo Garcia/Somos Levedad (Ariola)                   | (Ariola)         | 4  |
| 3  | 2  | 26  | Alejandro Sanz/Hay Un Universo De Pequeñas Cosas (WEA) | (WEA)            | 3  |
| 4  | 3  | 11  | Raúl/Prohibida (Horus)                                 | (Horus)          | 3  |
| 5  | 4  | 8   | Paulina Rubio/Vive El Verano (Muxxic)                  | (Muxxic)         | 3  |
| 6  | 5  | 9   | El Hombre Gancho/Hoy (Ariola)                          | (Ariola)         | 3  |
| 7  | 6  | 6   | Lucrecia/Amparame (Blanco Y Negro)                     | (Blanco Y Negro) | 3  |
| 8  | 7  | 3   | Efecto Mariposa/Sola (Mercury)                         | (Mercury)        | 3  |
| 9  | 10 | 3   | Manu Chao/Me Gustas Tu (Virgin)                        | (Virgin)         | 3  |
| 10 | 12 | 4   | Tontxu/Para Tocar El Cielo (EMI)                       | (EMI)            | 2  |
| 11 | 13 | 8   | Shaggy feat. Rayvon/Angel (MCA)                        | (MCA)            | 2  |
| 12 | 14 | 8   | Geri Halliwell/It's Raining Men (EMI)                  | (EMI)            | 2  |
| 13 | 15 | 6   | Las Hijas Del Sol/Ay, Corazon! (Jive/Zomba)            | (Jive/Zomba)     | 2  |
| 14 | 16 | 5   | Eddy Grant/Electric Avenue (Remix) (East West)         | (East West)      | 2  |
| 15 | 17 | 5   | Train/Drops Of Jupiter (Tell Me) (Columbia)            | (Columbia)       | 2  |
| 16 | 18 | 3   | Gorillaz/19-2000 (Parlophone)                          | (Parlophone)     | 2  |
| 17 | 19 | 5   | Fundacion Tony Manero/Supersexy Girl (Virgin)          | (Virgin)         | 2  |
| 18 | 11 | 8   | Janet Jackson/Someone To Call My Lover (Virgin)        | (Virgin)         | 2  |
| 19 | 20 | 4   | Aerosmith/Fly Away From Here (Columbia)                | (Columbia)       | 2  |
| 20 | >  | RE  | Gypsy Teens/Bamboleo (Mercury)                         | (Mercury)        | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

| TW | LW | WOC | Artist/Title   | Original Label           | TS |
|----|----|-----|--|--------------------------|----|
| 1  | 1  | 6   | FAITH HILL/THERE YOU'LL BE (HOLLYWOOD/WARNER BROS.)                | (HOLLYWOOD/WARNER BROS.) | 4  |
| 2  | 2  | 5   | Shaggy feat. Rayvon/Angel (MCA)                                    | (MCA)                    | 3  |
| 3  | 3  | 3   | Tityo/Come Along (Superstudio/WEA)                                 | (Superstudio/WEA)        | 3  |
| 4  | 4  | 3   | Jennifer Lopez/Ain't It Funny (Epic)                               | (Epic)                   | 3  |
| 5  | 5  | 3   | Stereophonics/Have A Nice Day (V2)                                 | (V2)                     | 3  |
| 6  | 6  | 3   | Bajm/O Tobie (Pomaton)   | (Pomaton)                | 3  |
| 7  | 7  | 5   | BBMak/Still On Your Side (Telstar)                                 | (Telstar)                | 3  |
| 8  | 8  | 2   | Alizee/Moi...Lolita (Polydor)                                      | (Polydor)                | 2  |
| 9  | 9  | 3   | Nelly Furtado/I'm Like A Bird (Dreamworks)                         | (Dreamworks)             | 2  |
| 10 | 10 | 10  | Eros Ramazzotti & Cher/Piu Che Puoi (Ariola)                       | (Ariola)                 | 2  |
| 11 | 11 | 3   | Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)         | (Rat Pack/Elektra)       | 2  |
| 12 | 12 | 3   | Emma Bunton/What Took You So Long? (Virgin)                        | (Virgin)                 | 2  |
| 13 | 13 | 3   | R.E.M./Imitation Of Life (Warner Bros.)                            | (Warner Bros.)           | 2  |
| 14 | 14 | 3   | Geri Halliwell/It's Raining Men (EMI)                              | (EMI)                    | 2  |
| 15 | 15 | 3   | C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)       | (Interscope)             | 2  |
| 16 | 17 | 3   | Rod Stewart feat Helicopter Girl/Don't Come Around Here (Atlantic) | (Atlantic)               | 2  |
| 17 | 18 | 3   | Aerosmith/Fly Away From Here (Columbia)                            | (Columbia)               | 2  |
| 18 | 19 | 5   | Urzula/Club Samotnych Sere (Zic Zac)                               | (Zic Zac)                | 2  |
| 19 | 20 | 20  | Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me (MCA)            | (MCA)                    | 1  |
| 20 | >  | NE  | Collective Soul ft Elton John/Perfect Day (Atlantic)               | (Atlantic)               | 1  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

| TW | LW | WOC | Artist/Title  | Original Label         |
|----|----|-----|---|------------------------|
| 1  | 1  | 8   | ALCAZAR/CRYING AT THE DISCOTHEQUE (ARIOLA)                      | (ARIOLA)               |
| 2  | 2  | 3   | Shaggy/Angel (MCA)  | (MCA)                  |
| 3  | 3  | 4   | Christina Aguilera/Lil'Kim/Pink/Mya/Lady Marmalade (Interscope) | (Interscope)           |
| 4  | 4  | 6   | TNT/Tiltott Perc (Warner)                                       | (Warner)               |
| 5  | 5  | 15  | Safri Duo/Played-A-Live (Universal)                             | (Universal)            |
| 6  | 6  | 6   | Boss'One In A Million (MNV/EMI)                                 | (MNV/EMI)              |
| 7  | 7  | 4   | ATB/Let U Go (Kontor)   | (Kontor)               |
| 8  | 8  | 6   | House Of Glass/Disco Down (Record Express)                      | (Record Express)       |
| 9  | 9  | 12  | Geri Halliwell/It's Raining Men (EMI)                           | (EMI)                  |
| 10 | 10 | 17  | Bery/Vaczi Eszter Egyedu (EMI)                                  | (EMI)                  |
| 11 | 11 | 3   | Fragma/You Are Alive (Gung Go/Orbit/Variou)                     | (Gung Go/Orbit/Variou) |
| 12 | 12 | 2   | Blue/All Rise (Innocent/Virgin)                                 | (Innocent/Virgin)      |
| 13 | 13 | 4   | Jamie Winchester/Hrutka Robert/It's Your Life (Tom-Tom)         | (Tom-Tom)              |
| 14 | 14 | 11  | Crazy Town/Butterfly (Columbia)                                 | (Columbia)             |
| 15 | 15 | 3   | Eddy Grant/Electric Avenue (WEA)                                | (WEA)                  |
| 16 | 16 | 3   | Irgy Honalimirigy/Dal A Csavorel (Universal)                    | (Universal)            |
| 17 | 17 | 16  | Destiny's Child/Survivor (Columbia)                             | (Columbia)             |
| 18 | 18 | 2   | Tityo/Come Along (Superstudio/WEA)                              | (Superstudio/WEA)      |
| 19 | 19 | 3   | Go/Semmi Mas (BMG)  | (BMG)                  |
| 20 | 20 | 2   | Jessica Simpson/Irresistible (Columbia)                         | (Columbia)             |

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

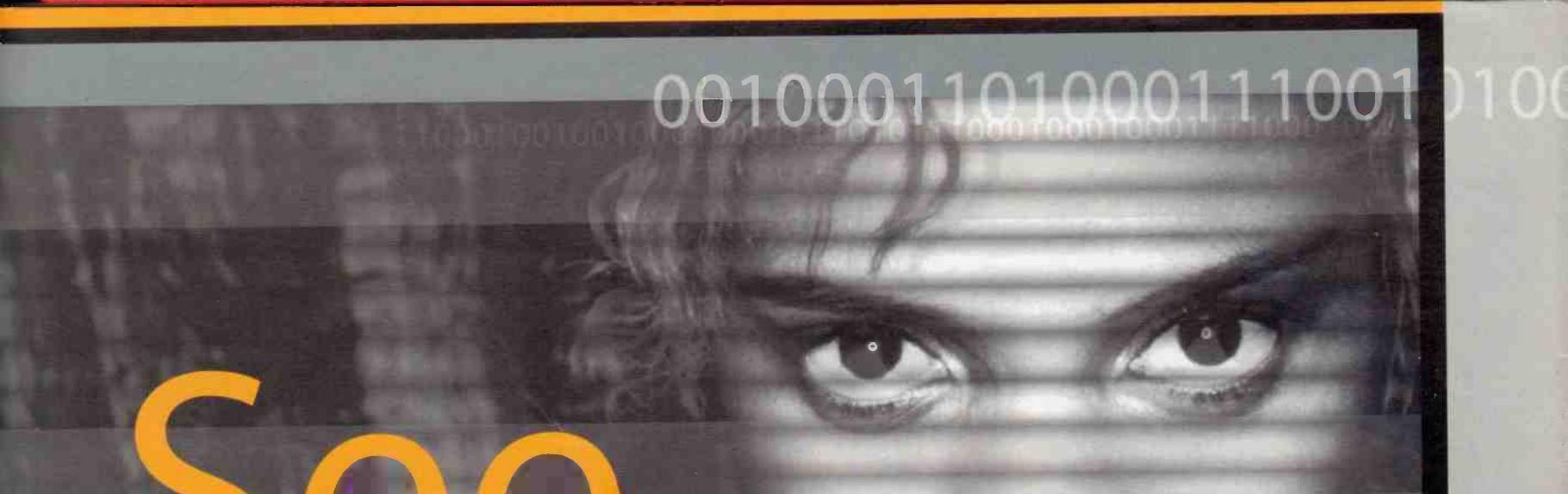


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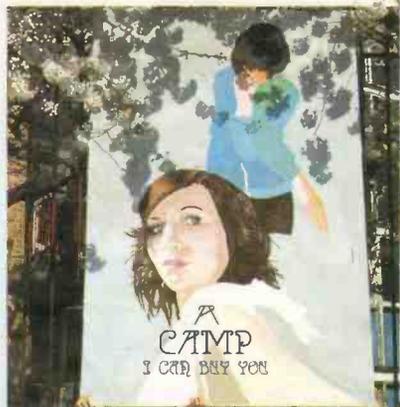
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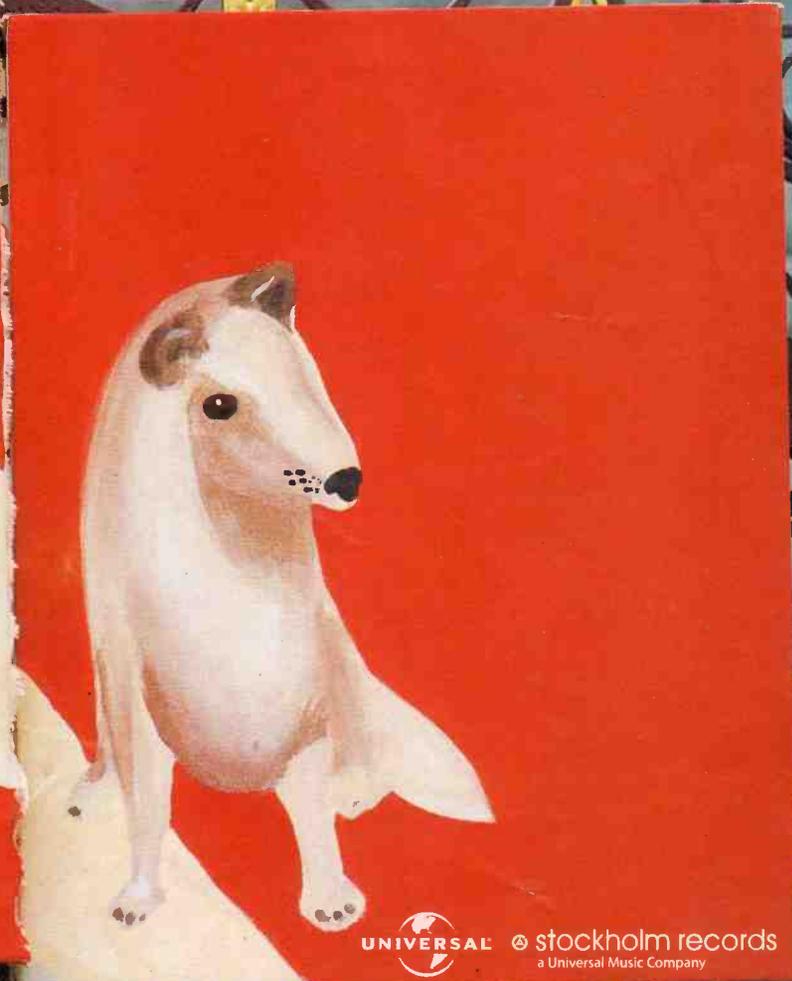
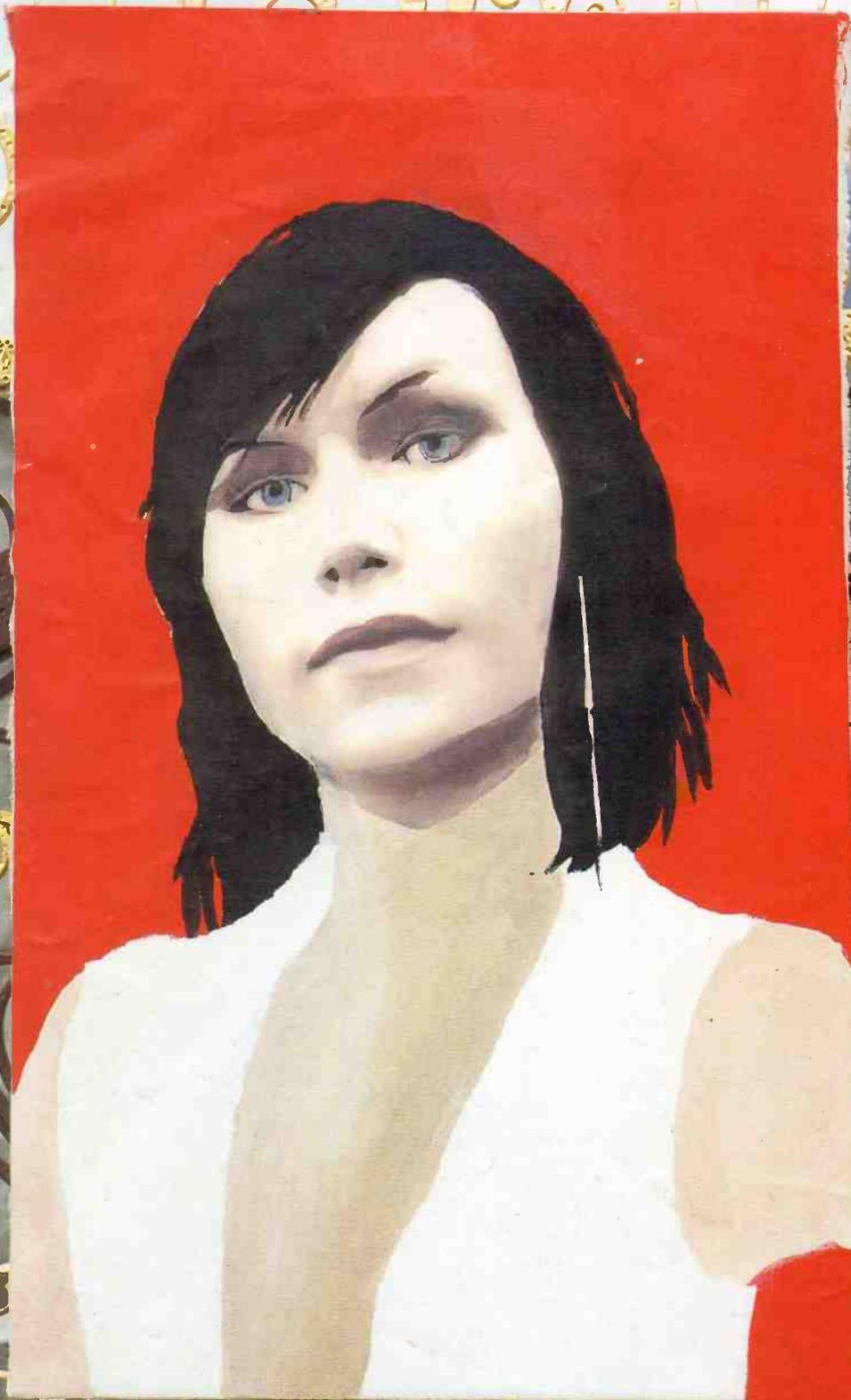
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| 18 10 01 | Nice       | Zenith                         |
| 20 10 01 | Munich     | Olympiahalle                   |
| 22 10 01 | Lyon       | Hall Tony Garnier              |
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| 25 10 01 | Brussels   | Forest National                |
| 26 10 01 | Dormund    | Westfahlenhalle                |
| 28 10 01 | Berlin     | Arena                          |

