

Music & Media

AUGUST 25, 2001

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
AGUILERA, KIM, MYA & PINK

Lady Marmalade
(MCA)

European Top 100 Albums

MANU CHAO

Próxima Estación: Esperanza
(Virgin)

European Radio Top 50

JENNIFER LOPEZ

Ain't It Funny
(Epic)

European Dance Traxx

ROGER SANCHEZ

Another Chance
(R-Senal/Defected/Sony)

Inside M&M this week

THIS IS MOSCOW

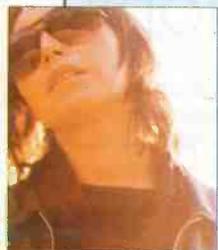
With heavily researched music and all the latest hi-tech studio equipment, commercial radio in the Russian capital is not as you might imagine... **Page 7**

HEARING THE HARD HITS

While the nu metal genre is relatively new to Europe, US programmers have been having to deal with its extreme sounds for some time. How have they been spotting the hits? **Page 8**

NINA TAKES OFF HER CARDIGAN

Cardigans lead singer Nina Persson (pictured) has embarked on her first solo venture this month with the launch of the traditionally inspired *A Camp* album on Stockholm Records. **Page 14**



German market in crisis as music sales plummet

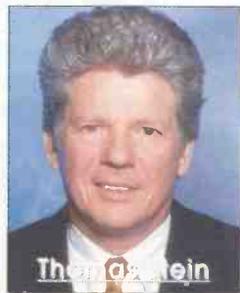
by Wolfgang Spahr

COLOGNE — The German music market suffered a massive slump in the first half of 2001.

German labels' body BPW reports that volume of sales in the first half of 2001 were down by 9.8%, with revenues shrinking by as much as 12.6%, although no final revenue figures have been disclosed just yet. Some record companies are reporting that their revenues were down by a staggering 40% in certain months this year.

Only 108.7 million units were

sold in the first half of 2001, compared to 121.8 million in the same period last year. The two most critical formats, CD albums and singles, both fell sharply. At 74.6 million, sales of CD albums shrank by 13.3% compared to the first half of 2000. Singles, predominantly released in CD form, were down by 13.2% to 23.0 million units.



Thomas Oberstein

BPW managing director Peter Zombik blames increased CD copying for the market's contraction. He notes that between April 2000 and March 2001 over 133 million units were

continued on page 20

UK music industry mourns genius of Maurice Oberstein

by Gordon Masson

LONDON — When the late Maurice Oberstein graduated with a degree in chemical engineering, he probably had career plans that didn't include going into the music industry. Thankfully these did not come to pass, and he managed to get the chemistry as a record company boss just right.

Oberstein, or "Obie" as he was known to every-

one, died in London on August 13, following a heart attack. The flamboyant 72-year-old American had been battling illness for some time, but that did not prevent him from making regular visits to the UK from Miami, where he had lived since 1993.

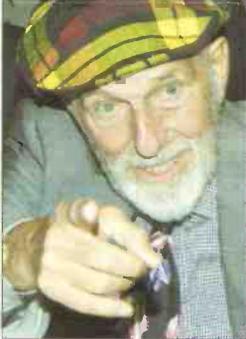
As a former chairman of CBS Records UK, PolyGram UK and UK labels' body the BPI, Oberstein is credited as being one of the chief architects of the modern UK record industry.

"He was someone who, in my opinion, was responsible for the structure of record companies within the UK," says Lucian Grainge, newly appointed chairman/CEO of Universal Music UK, who got his first job in the industry from Oberstein.

"In various walks of life, whether it's in commerce or music or sports or politics, occasionally someone comes along that has the ability and the personality to change events and to

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Maurice Oberstein



No doubting Thomas' talent

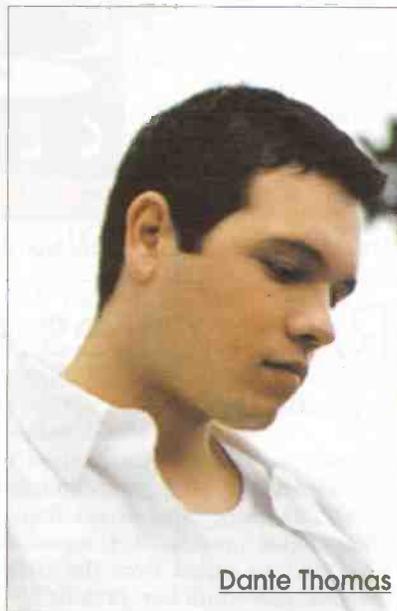
by Paul Sexton

LONDON — She may be called *Miss California*, but she knows her way around Europe pretty well.

23-year-old American soul boy Dante Thomas is cutting a swathe through singles sales charts right around the continent with his track of that name, a flagship release via Elektra/East West for the Rat Pack label, headed by his co-star on the song, Pras Michel of the Fugees.

What's interesting is that *Miss California* is far outstripping its performance back in the US—with European sales already at 700,000, according to Elektra, which has the one million total in its sights—and that Thomas has been spending much of his time away from the American market to promote the

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Dante Thomas

STINA
BREAK THE CYCLE

THE NEW ALBUM
OUT 20 AUGUST

INCLUDES THE HIT SINGLES 'IT'S BEEN AWHILE'

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Upfront

by Jon Heasman, Music & Media deputy editor

"You've done too much, much too young."

A lyric about teenage pregnancy penned over 20 years ago by The Specials, but one that could equally apply to UK radio's over-hormonal approach to the youthful Internet medium.

The GWR Group recently announced that it was laying off 46 staff working for its "e-cast ventures" Internet division. Most people would have been astonished to hear that the company's total Internet-related workforce totalled anything like that figure, let alone just the number of jobs being cut on this occasion.

It is somewhat eyebrow-raising that canny commercial radio executives like GWR chairman Ralph Bernard—well known for running particularly tight local radio ships—authorised such extensive expenditures when, given the lack of established advertising revenue models and any proper ratings methodologies in the Internet world, business plans in the recognised sense of the word could have barely existed.

Furthermore, the Internet has seen many hitherto radio-only companies going into areas they are not entirely familiar with—the kind of content on sites such as GWR's koko.com has more in common with newspaper or magazine publishing than radio. Maybe that's why, in many cases, much of it has been rather less than compelling.

And GWR are by no means the only guilty ones. Capital Radio has a similarly vast Interactive department, while the Chrysalis Group lost millions on its Puremix.com venture which, although well executed, was never ever going to succeed until the necessary infrastructure (i.e. a significant amount of the population with broadband Internet access) was in place.

This isn't simply being wise after the event, since all the above factors were well known in advance of these projects. There are certainly a lot of potential synergies between radio and the 'Net, and there is usually a "first mover" advantage in getting in there quickly. But surely, at this relatively early stage of the Internet's development, it should have been a matter of keeping the scale of investment firmly in proportion with the rest of the core radio business.

The real reason for such large and hasty investments almost certainly lies with the London stock market, which also explains why this has largely been a UK phenomenon. A year ago, media companies with superficially impressive Internet strategies were seeing their share prices rocket, while those without such sexy plans were being seen by investors as in danger of missing the boat.

If one was being harsh, it could be said that the radio conglomerates now suffering severe profit downturns (arising in part from their Internet losses), are being punished for their over-eagerness to make a quick buck last year.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

OCR set to pounce on Grupo Voz?

by Howell Llewellyn

MADRID — Spain's second biggest radio group, Onda Cero Radio (OCR), is poised to purchase the 33 stations comprising the Galicia-based Grupo Voz.

Talks currently taking place between OCR and Grupo Voz are seen as part of OCR parent company Telefonica Media's desire to build a media group

but it is unclear at this stage

to rival Grupo Prisa, owner of the country's biggest radio group, SER. OCR currently controls 277 stations—103 wholly owned and 174 associated—against SER's 380 wholly owned and associated stations.

Telefonica Media has already announced plans to launch a new 100-station music network this autumn (M&M, February 17),

whether the talks with Grupo Voz form part of this plan, which is also likely to swallow up OCR's existing music networks, Europa FM (Soft AC) and Onda Cero Musica (MOR).

The 33 Grupo Voz stations are already "associated" with OCR, and relay OCR's national news/talk station when their own local programming is not on the air. Grupo Voz is believed to want to sell its radio licences in order to finance further moves into publishing. Company sources say the price would be around euro 9 million.



RA makes Access Radio selections

by Jon Heasman

LONDON — The Radio Authority (RA)'s invitation to 15 groups to take part in its forthcoming Access Radio pilot project provides a glimpse of what we can expect from the UK's proposed new "third tier" of radio.

Of the 15 applicants invited to apply for licences to run pilot stations (picked by the regulator from 200 letters of intent), six are broadly designed to cater for local ethnic minority groups, including Asian populations in Glasgow and Nottingham, the Punjabi community in Southall, London and the Afro-Caribbean community in central Birmingham.

Two of the services are overtly religious in nature (both Christian), while four are small-scale community radio projects defined mainly by the geographical areas they serve, in Belfast, Manchester, Pontyriid and

the Forest Of Dean, Gloucestershire.

Two of the trial services will target opposite ends of the age spectrum. Takeover Radio in Leicester is a children's radio station, while Angel Radio will target the over-60s in Havant.

Perhaps the most interesting proposal, from a music industry point of view, is that from the London Musicians' Collective, which wants to run an "art radio station" serving central London's South Bank area, "the content of which will be radical and wide-ranging and [will] include the realisation of new artwork."

Lincs FM/Lincoln chief executive Michael Betton, who like many of his colleagues at existing commercial stations has been critical of aspects of the

RA's Access Radio proposals, says he welcomes the variety of stations which have been invited to take part in the trial. "If they are going to have a real experiment, then clearly they've got to try a wide range of services," he says.

But, Betton warns, "the really important thing will be a proper and separately verified assessment of how those services have performed, and in particular whether their funding comes from the same sources as existing commercial radio."

Satisfactory formal applications for the licences will lead to some or all of the 15 applicants taking to the air in the early part of next year.

The maximum length of the experimental licences will be 12 months.



UK bucks trend in music sales

by Tom Ferguson

LONDON — Recession? What recession?

The UK media may be awash with stories warning of impending economic meltdown, but the country's music buyers are currently contributing to a boom in consumer spending. That's confirmed by the latest figures from UK labels body the BPI, which show record album shipments in the second quarter of 2001.

According to the BPI, the UK record industry has had "an exceptionally good first half" of 2001. Its newest figures, covering the April to June quarter, show a 14.1% rise in total value of units shipped to £254.6 million (euro 407 million) at trade prices, despite a slump in

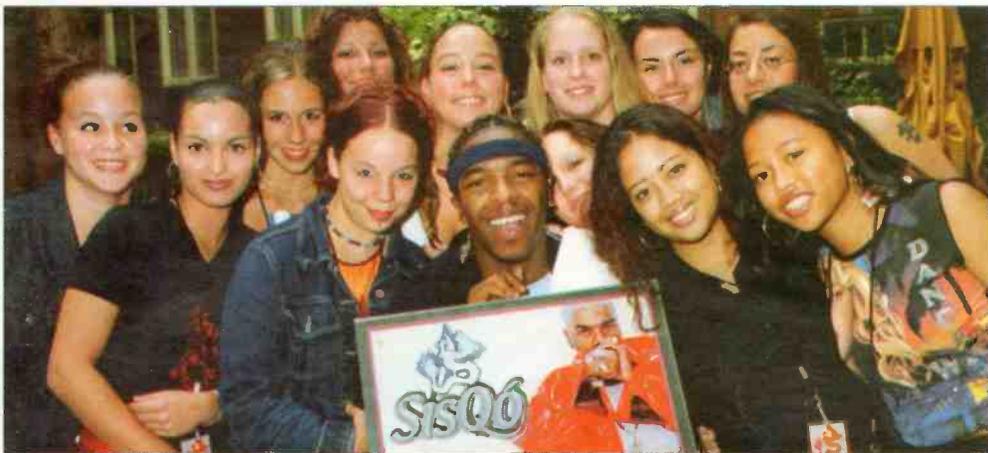
singles sales.

Album sales rose 17.9% in value compared to the same period last year, to £227.8 million, and in unit terms grew by 8.9% to 46.1 million units. That was the highest ever second quarter ship-out figure, says the BPI, and was achieved thanks to a strong release schedule. The trade body highlights the performances of Shaggy, Travis, Stereophonics, Destiny's Child and REM as major contributors to that growth.

The figures contrast sharply to those released elsewhere in Europe this year, particularly the German market (see story, page 3). Keith Jopling, IFPI director of market research, notes that one key reason for the UK's continuing suc-

cess is that the country has traditionally had a strong retail sector. The entry of the supermarkets into the music market—although much criticised by more traditional merchants—has attracted "a new kind of customer," he says, growing sales in certain sectors.

Jopling reinforces the BPI's point that a UK new release schedule containing "some pretty hot repertoire" also made a substantial contribution to the year's performance. Also, he says, "some of the economic 'wobbles' which have happened elsewhere didn't reach the UK" during the first half of the year. Finally, Jopling observes that the CD-R home-copying culture so evident in other European markets has yet to significantly impact the UK.



On a trip to the Netherlands recently, Sisqo was presented with a gold disc in recognition of 40,000 Dutch sales of his album *Unleash The Dragon* (Def Soul/Mercury). The US rapper is pictured outside Amsterdam's Grand Hotel by female fans who won a meet-and-greet competition on Dutch CHR station Radio 538 and TV music channels The Box and TME.

Personality change for The Voice

by Charles Ferro

COPENHAGEN — Denmark's leading commercial station, Copenhagen-based CHR The Voice, and its AC sister Pop FM, are bringing in "celebrity" presenters as part of a strategy by parent company SBS to make its stations more personality-driven.

"I wouldn't call it a real revamp, but rather a bolstering of our existing strategy, because we've had personalities on the air throughout the history of the station," explains Hans van Rijn, SBS group programme director and programme consultant. "Our programming has always been different from our more music-

intensive competitors."

The Voice will launch a new weekday breakfast show called Vangsø's Vækning, to replace the current Kaos Krew. It will feature Danish TV personality Mads Vangsø (pictured) as the anchor of a five-strong team.

"The existing show, Kaos Krew, has been going strong for four years and the ratings are still excellent, but we want to generate even more and believe we can do it with Vangsø," Van Rijn says. "Research indicates he's one of the top three names [in the country] that listeners want to hear."

Meanwhile Dan Rachlin will host a new weekday afternoon show (14.00-

18.00) on Pop FM. The station hopes Rachlin will appeal to listeners who grew up with The Voice, where he was once the station's star presenter. "Once again, Dan's show will be different from the competition," Van Rijn notes.

Both programmes will debut on August 20.

The "personality" strategy arises from SBS's own research indicating that listeners find presenters nearly as important as the music they play.

"SBS has done heavy research into air personalities. This is not simply a Voice thing, but an overall SBS strategy to build a strong presence in local and national markets," says Van Rijn. "Anybody can play what's in the charts, but nobody can copy a personality."



ON THE BEAT

PIAS SECURES BUY-OUT FUNDING

BRUSSELS — Belgian's PIAS (Play It Again Sam) Group has secured more than five million euros in funding from an unnamed Swiss firm. The new funds will be used to finance the company's consolidation strategy, ahead of its planned management buyout from current majority shareholder Edel. As part of the consolidation however, PIAS UK's operations is having to shed seven London-based staffers. "While the long-term strategy to build a viable independent network still holds very firm, we are forced to limit our UK activities in the near future," says Mike Heneghan, president of PIAS Group UK. The company expects to complete its buyout by the autumn.

SWEDISH CHART REBRANDED

STOCKHOLM — The official Swedish sales chart, compiled by GLF, has been renamed and rescheduled following a deal with Sweden's most popular newspaper, Aftonbladet. The chart, formerly known as Topplistan, is now called Hitlistan and will be published every Friday, after the paper was given the exclusive rights to print the charts. The paper will provide listings of the top 40 albums and top 20 singles, as well as the top five compilation albums. "This is an important part of our strategic plan to secure our position as the number one newspaper covering the music industry in Sweden," says Aftonbladet's entertainment editor Ronny Olovsson (pictured). Public broadcasters SR P3 and ZTV will continue to air the chart. Following the new release day, P3 has moved its chart show from Tuesday to Sunday afternoon.



KLASSICS COME TO BADEN BADEN

HAMBURG — The eighth edition of Germany's classical music awards, Echo Klassik, will take place for the first time ever in Baden-Baden, at Germany's largest opera house. This year's event, organised by the IFPI-affiliated Deutsche Phono-Akademie, will take place on the afternoon of September 30.

Public TV channel ZDF will again broadcast the event but in a new time-slot, screening the awards the same evening at 22.00. Scheduled to perform live are tenor Jose Carreras, who will receive an Echo for his recording of the opera *Sly*, British violinist Nigel Kennedy (pictured), named instrumentalist of the year, and Italian singer Cecilia Bartoli, who topped the artist of the year category.

SANDBERG APPOINTED AT RIX FM

STOCKHOLM — Jonas Sandberg has been named assistant programme director at Rix FM, MTG Radio's Swedish Hot AC network. In the role, which has been vacant since Johan Robertsson moved to NRJ, Sandberg will support group programme director Christer Modig. Modig, in turn, will now take up group programming responsibilities at MTG Radio—including Power Hit Radio, MTG's Baltic stations and its Viasat satellite radio channels. Sandberg was formerly the morning presenter at rival network Mix Megapol, and has also worked at both Radio City and public station SR P5 Radio Stockholm. Sandberg will continue to present a daytime show on Rix FM.

MOVING CHAIRS

BERLIN — Friedrich Krause is the new general manager at Hot AC station Energy 103.4/Berlin. Krause, currently editor-in-chief at Radio Hochstift in Paderborn, will replace Michael Hinz, but will not take up his new post until December.

LONDON — Ian Greaves (pictured) has been appointed rock genre manager at multi-platform music provider Music Choice Europe. He joins from UK student radio network SBN, where he was head of music. Greaves' replacement at SBN is Alastair Brown.



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Moscow's music radio glasnost

Studios stuffed with the latest IT equipment, stations undertaking extensive listener research, and a booming advertising market. That's the reality of Russian radio today, as *Menno Visser* discovered when he visited two leading Moscow-based stations.

CITY PROFILE

There was a joke about Russian radio in Soviet times which ran along the lines: Russians have three times more democracy than North Koreans. Why? Russians have three buttons on their kitchen radios, the North Koreans only one.

Nowadays, there's no need to make Russian radio the butt of any jokes. It's surprising just how professional the highly competitive the radio market in Moscow has become in just 10 years since the fall of Communism.

At Europa Plus, pictures of world famous artists like Sting and Tina Turner promoting the station are everywhere in the office of its programme director, Yuri Aksyuta. Europa Plus is a radio network major acts would be wise not to ignore on their promo trips, as it's the leading commercial music network in Russia.

"You want to know if it's hard nowadays to get hold of the music we want to play? I would like to phrase that another way: it's hard to chose from all the music what we should play," says Aksyuta.

Gone are the days when it was difficult to obtain western music product in Russia. The official record stores are brimming with new product, although the main problem for the music industry is that the pirate market is 10 times bigger than the official market. To prevent pirates from copying Europa Plus' record of the week from the radio, the station is obliged by the record company to insert sweepers nearly every minute of *He Loves Me, He Loves Me Not* by the Universal-signed Alsou, the "Russian Britney Spears."

Music research

This widespread music piracy in Russia means there is an absence of reliable sales charts. This has forced the stations to undertake a lot of music research in order to obtain insights into the musical tastes of its listeners. Europa Plus, for instance, conducts weekly call-out research with a large panel to

test its current playlist.

Europa Plus was set up in 1990 by French radio entrepreneur Georges PoPinski with the support of radio group EDI. It employs mostly Russian staff who were sent to study EDI's stations in France, and French and international consultants advising on-site. After 11 years on the air, the network now consists of 150 stations covering 600 cities, targeting the 25-35-year-old demographic.

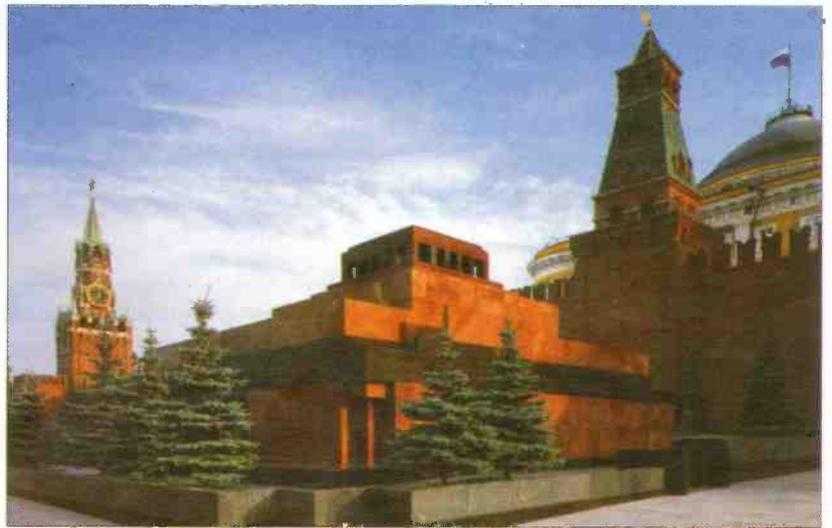
Although local competitors to Europa Plus throughout Russia are generally all able to play the latest releases, "they lack the research on what to pick from them," notes Aksyuta. It is also music research that has led to stations playing more domestic repertoire in recent times. "In the early '90s, we played 100% foreign music, now we're playing up to four Russian songs an hour," says Aksyuta, who also points to the ratings success of public broadcaster Russije Radio, which plays 100% domestic repertoire.

Improved quality

Aksyuta states that Russian production is of a much better quality than a decade ago and cites, in addition to Alsou, A-Evropa (BMG), Linda (BMG), Vopli Vidopliassova (EMI), Spleen (Sony), BI-2 (Sony) and Zemphira (Real) as prominent newcomers. All these acts sing in Russian, and most draw their inspiration from traditional Russian music, so are therefore less accessible to Western ears. However, albums from the well-produced Modern Talking-influenced Plazma (Tansjivalni Raj) and the excellent Roxette-style Russian pop of Gosti Iz Budushego (Nikitin) show that it's only a matter of time before western labels wake up to the Russian vibe.

It might be the bright colours everywhere, but the offices of Radio Maximum have a buzzing, MTV-like atmosphere. In December, the strongly-branded national CHR network will celebrate its first decade on the air. A joint venture between the US-owned Storyfirst Communications and the Moscow News publishing house, Maximum is number six in the Moscow market and number two in St. Petersburg with a format described by managing director Mikhail Eidelman as "cool rock and smart pop."

"We know we will never be number one in Moscow with this format, but with the under 30s we have great [market] position," says Eidelman. "Only two stations from the beginning of the commercial



Eidelman (right) with Maximum presenter Rita Metrovanova.

radio era still exist, ourselves and Europa Plus. Our image has always been one of a young energetic station for forward-looking people, and our audience has got very good commercial potential. They are in the 18-30 age bracket, mostly students and young businessmen, who have a higher than average income, are better educated, and are generally more open-minded to the world."

Like Europa Plus, Radio Maximum has been playing a selection of Russian music since the mid-'90s. "We have to rely extensively on research. The Russian stuff we play is very carefully chosen," explains Eidelman.

Maximum marketing

As you might expect from a station which is part-US owned, Maximum's marketing and promotion department is well developed.

"Maximum is one of the strongest brands in the market with 95% brand awareness in the target audience," claims Eidelman. The station's strongest promotion is widely recognised as the annual Maxidrome rock concert, which took place for the sixth time in May this year.

Maximum's approach to news is also something Eidelman is proud of. "No politics, no hard news, no sport, only short reports with a good sense of humour. Our audience has enough brains not to be told what to think—they are well-informed people who can get other kinds of news elsewhere. We are an entertainment station!"



Sample Hour:
Radio Europa Plus
(Weekday, 12.00-13.00)

- Roxette /The Centre Of The Heart
- Oskar /Mezhdu Mnoy I Toboy
- Kaci/Paradise
- U96/Das Boot
- Britney Spears/Don't Let Me Be The Last One To Know
- Robbie Williams /Supreme
- Destiny's Child/Survivor
- Viachlesav Butusov
- /Gibraltar/Labrador
- Dido /Thank You
- Aqua/Around The World
- Alsou/He Loves Me, He Loves Me Not
- Eros Ramazzotti/Piu Che Puoi
- Pet Shop Boys/It's A Sin



Sample Hour:
Radio Maximum
(Weekday, 12.00-13.00)

- Madonna/What It Feels Like For A Girl
- Smislovye Gallutsinasyie/Besno Maladoi
- Lenny Kravitz /I Belong To You
- Eric Clapton/Second Nature
- Roy Orbison/You Got It
- Enya/Only Time
- Aerosmith/Pink
- Gorillaz/Clint Eastwood
- Nosjie Snajperi/31 Aja Besna
- Robbie Williams/Supreme
- Mummij Troll/Signali
- Mo Solid Gold/Personal Saviour
- Queen/Friends Will Be Fiends

Top Moscow Stations (% weekly reach, April 2001)

Station (format)	Weekly reach
Roesskoje Radio (Russian music)	33%
Europa Plus Network (AC/CHR)	24%
Autoradio network (Russian AC)	16%
Love Radio (AC)	15%
Hit FM Network (AC/CHR)	15%
Radio Maximum Network (CHR)	14%
Nasje Radio Network (Russian Rock)	13%
Retro Radio network (Russian AC)	13%
Dynamit FM (AC/CHR)	11%
Silver Rain (Russian AC)	11%

Source: Gallup (listeners aged 12-plus)

Are you still hearing the hits?

As we reported in our Rock Format Clinic earlier this year (M&M, April 7) the brash, aggressive wave of nu metal from the US presents plenty of dilemmas for European programmers at rock and even, to some extent, CHR outlets. **Bram Teitelman** and **Marc Schiffman** of M&M's sister US publication **Airplay Monitor** have been looking at how American modern rock programmers have been coping with the genre over the past couple of years.



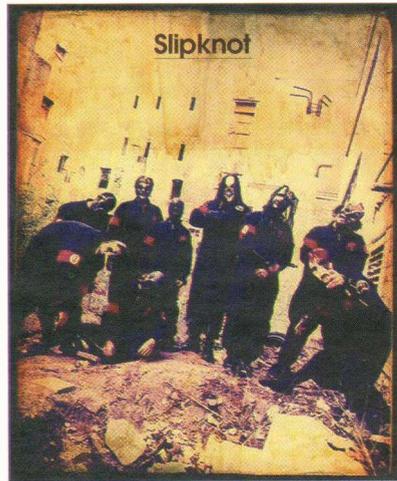
The organised chaos of Slipknot, the high-energy riffing of Mudvayne, and even the now-familiar hip-hop infusion of Limp Bizkit and Kid Rock all faced initial resistance from programmers in the US—who were, in many cases, forced to put aside personal tastes to acknowledge those of a younger audience. While most programme directors say they've long learned to look beyond the records that they feel personally, it always helps to have other opinions in the music meeting, they say, just in case.

"For the longest time I've tried to ignore my own musical tastes when making any decision," says Virginia's WNOR/Norfolk programme director Harvey Kojan, who adds that since he was raised on Bob Dylan and the Flying Burrito Brothers, "I was out of the demo even when I was in the demo.

"Do I understand Mudvayne? Of course not," he admits. "And it doesn't have a lot to do with my age. I would not have understood them at any age. But I can still appreciate the energy, the lyrics, and the angst involved, and the sentiment." Kojan says that, at times, when they're listening to the station, "[WNOR assistant programme director] Tim [Parker] and I look at each other and go, 'This?' Five years ago, it would have been, 'No way.'"

At WYSP/Philadelphia, programme director Neal Mirsky says: "I learned a long time ago that I'm not programming to my taste but to that of my listeners. There are many songs that come across my desk that I'm not likely to be listening to at home. It may not meet my personal taste in music, but that doesn't mean that I don't 'get' it, in terms of its appeal to the station's audience and core sound." Mirsky cites Mudvayne, whose *Death Blooms* just wrapped up a seven-week consecutive run as the station's nightly New Rock Rumble champion. An overwhelming phone response led him to add the song about three weeks into its run.

Some programmers consider themselves ahead of the curve. "I've been in this market since '93, and I know what San Antonio likes," says Kevin Vargas, programme director



of KISS in that city. But even some programmers who like extreme records are cautious. "I'm a fan of this kind of music, but I understand there's a need to not scare an audience that needs to be spoon-fed,"

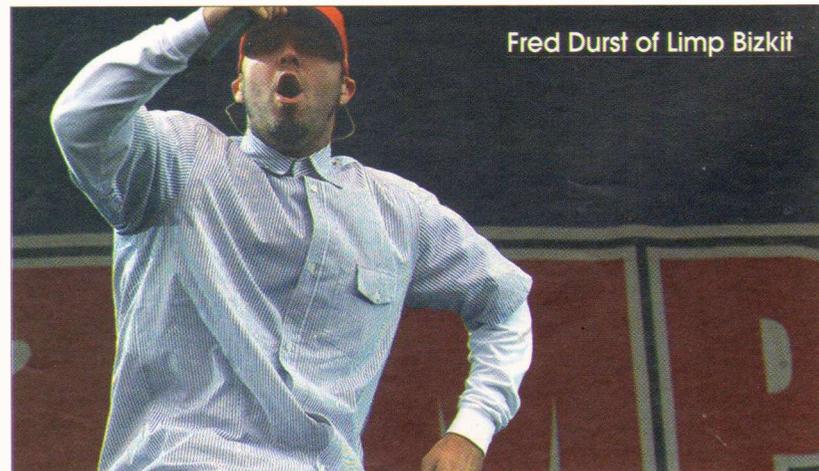
"The parameters of what's acceptable today will probably be different next month."

Neal Mirsky, programme director, WYSP/Philadelphia

WJRR/Orlando programme director Pat Lynch says. "Am I going to take a Mudvayne or Slipknot record and play it at noon? No, but I know there's an audience for it, and I'll put it on at night and satisfy that core."

The Ozzfest experience

Programmers also say that interacting with the target demographic



or seeing acts live has been key for some extreme titles. "I go to tons of shows," Mirsky says. "It's a great way to pick up on the early buzz. I saw the way people reacted to Limp Bizkit three years ago at Ozzfest. It wasn't a surprise to me that *Disturbed* broke so big this year, because I saw the passion that they inspired in the second-stage crowd a year ago."

Mirsky also notes that this year, he saw more Slipknot T-shirts in the crowd than Ozzy Osbourne and Marilyn Manson shirts combined. "These are the kinds of things that you can't pick up on sitting in your office."

"I go to some club shows and get a vibe for the baby bands," says Nebraska's KRQC/Omaha programme director Tim Sheridan. "There's no way you can stay in touch with your audience if you don't go where they are."

Staff input

Often the best way for programmers to get a read on new music is just outside their office door. "If you're surrounded by good people and they're open and honest with you and you're outvoted, then you need to step back and re-evaluate," WJRR's Lynch says. "We have a lot of younger staff members that, if you pay attention to them and don't brush them off, [can give] some valuable information. Let's go

when I play it for other people." Sheridan often plays music for his late night presenter, The Skinny Bitch, without revealing who the artist is.

Mirsky doesn't stop with the jocks. "You've got to surround yourself with good people whose instincts you trust and empower them to influence you," he says, citing the station's managing director Nancy Palumbo. "I get lots of great input from people in the demo that 'get it.' I also talk to our interns and van drivers. These people are closer to the listening audience than any of us will ever be." "Every PD needs a bunch of miners to turn up the gold ore," KISS' Vargas says. "They have that A&R mentality."

Careful with that song!

Sometimes, regardless of genre, there are songs that programmers just don't think fit their station. Atlantic Records plugger Jon Nardachone uses Clutch's *Pure Rock Fury* and WRIF/Detroit as an example. "[WRIF programme director] Troy [Hanson] and [operations manager] Doug [Podell] didn't hear it at all. It was to the point where the sound bothered them. But they knew they had something going on in the marketplace. That's what happens with [records like this]—you have to let the audience decide."

KRQC's Sheridan also occasionally leaves it up to the audience. "Sometimes we'll throw it on the new-music show to get a vibe for it, and some songs you have to listen to a lot. We don't pretend to hear every song we get. People would be lying if they said they hear everything."

Even when programmers acknowledge extreme rock's value, some remain cautious. WNOR's Kojan says that "as long as stations like ours are still trying to get listeners over 20 [years old], Cookie Monster rock is going to have limited appeal."

However, others see harder bands as an evolution of the format. "I've found it's an acquired taste," says Danny Spanks, programme director at California's KRAB/Bakersfield. "As time goes by through listening to it yourself or feedback you get on the phones, you become more accepting of it. It takes time."

"There was a time when bands like Godsmack, Limp Bizkit, Linkin Park and Papa Roach looked like night-time-only artists," WYSP's Mirsky says. "Look at them now. They get round-the-clock airplay and power spins. Your audience is a living, breathing organism. The parameters of what's acceptable today will probably be different next month. You have to grow and change with your audience if you want to be relevant to them. The line is always moving."

Persson sets up her summer Camp

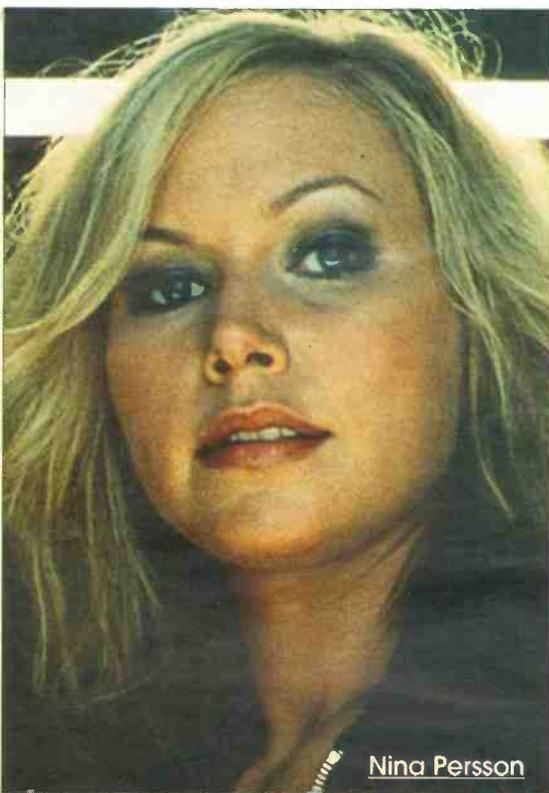
by Siri Stavenes Dove

"It wasn't really supposed to be a solo project," Cardigan's singer Nina Persson tells M&M, but that's exactly what A Camp has become with the release of the Swede's debut album through Stockholm Records on August 20.

The record, also called *A Camp* and licensed worldwide by Universal, was made three years ago with co-writer Niclas Frisk from Atomic Swing. "We met up in a bar and talked about music and realised we had identical record collections—old, traditional singer-songwriters and country, which inspired me to try something other than the Cardigans sound," says Persson.

The name itself came from the recording sessions in the woods of northern Sweden. "It was just like being on summer camp," confirms Persson. She recorded the album with US session musicians, while Mark Linkous from Sparklehorse assumed production duties.

The first single *I Can Buy You*, with a staggered release date from June 25, was Record Of The Week on BBC Radio 1's (CHR) Mark and Lard Show in the UK, and has been picked up by stations across Europe, particularly at public radio. Head of music at public CHR YLE 2 Radiomafia in Finland, Ville Vilén, has been playing the mellow harmonica and guitar-based song for a number of weeks. "She has a familiar



Nina Persson

voice, and the Cardigans are one of the bands we have been playing a lot," he says. "It's a good song in an old-fashioned style [and] will suit both the young and old listeners, so it's a perfect choice for a station like us. A few people who work here absolutely love it, and that could be because it's Nina. As long as they get something new from her, they are happy."

Kate Farmer, VP international marketing at Universal, says that *A Camp* are being launched as an international act. Although slated for an August 20 release, the album will be delayed until mid-September in some southern European territories. "Nina is one of our priority artists and we are treating the record with the attention it deserves," says Farmer. "Having said that, it's not a Cardigans record, it's her own thing, so we are allowing people to develop the record themselves in the different territories—watched closely by HQ."

A Camp will perform at the V2001 festivals in the UK, and plan to tour the rest of Europe in October. "We are also slotting in radio and TV, but it's difficult to plan in August," says Farmer.

And there is also some news from The Cardigans camp. "We've been writing a few new songs—when we have time we write songs for the Cardigans—and we will probably start recording a new album by the end of the year," says Persson. "So I'll be busy!"

Come on Peel the noize

by Kai R. Lofthus

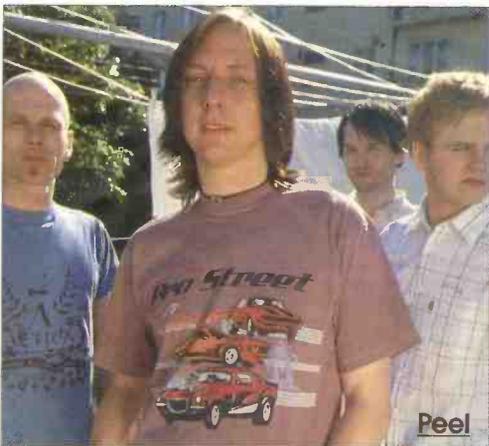
Edel is dancing to a new beat these days, and it comes from Norwegian act Peel.

Although radio stations seldom embrace rock, this particular band from Årnes—a small town one hour's drive from Oslo—has proved a hit with the commercial stations in Norway. Peel's *Natalie Somewhere EP* has been playlisted on national AC chain P4 as well as some 40 local stations in anticipation of the August 27 release of the band's self-titled debut album.

Peel's vocalist, songwriter and guitarist Pim Johansen may be musically extrovert, but the industry has provided him with quite a few reflective moments. "I was baffled," he says, when he learned of how local Hot AC network Radio 1 compiles its playlists. "Letting 1,200 people determine when a portion of a song is boring or nagging? [That approach to music] reduces it to living room curtains."

Not surprisingly, Christian Jebsen, the head of music at Radio 1 doesn't quite see it that way. "It's not that we don't like Peel," he tells M&M, "but they're rock'n'roll and we're primarily hit radio and a pop station." Jebsen adds: "I've been accused before of not playing Norwegian music, but we feel [Peel] don't fit into the sound of our station. But if they start selling 10-20,000 albums then we'll reconsider."

Peel's Johansen is equally despairing about the state of US radio. "We



Peel

sent an e-mail to our manager in Los Angeles, and asked whether he could take our song to US radio," he recalls. "We got an e-mail back with blocks of text about how US radio works [related to independent promotion]. I was dumbfounded."

Fortunately, Edel Records Norway general manager Kristian Aartun is anything but dumbfounded about his new charges. "They're a brilliant band, which is good for us in the sense that we can build some back catalogue. But it takes quite some time, and they definitely need to tour extensively. We're prepared to follow the band through, and have in fact started thinking about the next record already."

No international release dates have yet been set for Peel's debut longplayer, although Edel in the Netherlands, Italy, Sweden, UK, US and Germany have expressed interest in the project. Sweden will reportedly start promoting the band to radio in August.

Additional reporting by Adam Howorth

In 1972, Ziggy took him to outer space, while 25 years later the Internet saw Bowie arrive in cyberspace.

Davidbowie.com is broken down into seven succinct sections: Home, News, Preview, Evolution, Discourse, Chronology and the most well known, Bowieradio. By clicking on the link you are taken to a new window entitled Kick Out The Jammies, and a selection of tracks chosen by the artist. Home is a welcome note from the man himself, where we learn he is recording a new album which is being filmed and put up on the website, while Preview offers a glimpse of Bowie's personal journal and family photo album. Evolution charts his career and Discourse hosts a messageboard, live chat and Ask David forum

<http://www.davidbowie.com>

ARTIST
OF
SITE

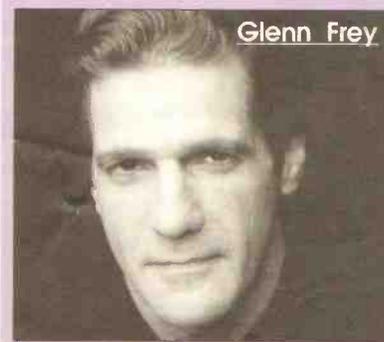
where visitors can leave questions for their hero and occasionally get a response. Overall, the site is chock-full of information and interesting links, as well as banners advertising everything from Unicef to software providers.

Adam Howorth



1991 was the year of REM's *Losing My Religion*, Extreme's *More Than Words*, and the movies *The Commitments* and *Thelma and Louise*, the latter of which featured the song *Part Of Me Part Of You* (MCA), by the Eagle Glenn

TEST
OF TIME



Glenn Frey

Frey, on its soundtrack. Head of music at Hot AC station Radio 102 in Norway, Egil Houeland, added the song exactly 10 years ago. "It's never left our oldies rotation," he says. "Thelma and Louise was one of the big films at the Haugesund film festival

that year, and I remember that we got the album before we got the single. We thought at the time that the track was tailored for us, and it's become more and more suitable since. It's a functional song which reaches across all age groups." When the film came out, Houeland remembers he was "was more interested in the music than the movie."

Siri Stavenes Dove

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	Lady Marmalade Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.FIN.FL.F.U.K.GRE.IRL.I.NL.N.S.P.S.WA	34	NE		Ante Up M.O.P. feat. Busta Rhymes - Epic (Not Listed)	UK.IRL	68	53	12	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	A.C.H.D
2	2	11	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.D.K.FL.F.U.K.GRE.IRL.NL.N.P.S.WA	35	NE		Hidden Place Björk - One Little Indian (Universal)	CH.D.F.U.K.IRL.NL	69	60	19	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	CH.F.I.P.S.WA
3	4	15	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.D.K.FL.F.U.K.GRE.HUN.IRL.I.NL.N.S.WA	36	45	3	Samb-A-Dagio Safri Duo - Universal (Not Listed)	A.C.H.D.D.K.E.FL.NL.WA	70	44	10	We Come 1 Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.D.K.FL.UK.GRE.NL.N.S.WA
4	6	3	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.FL.UK.IRL.NL	37	30	4	Dance For Me Sisqo - Def Soul (Various)	CH.D.FL.F.UK.IRL.NL.S.WA	71	63	4	La Bomba King Africa - Universal (Not Listed)	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	17	4	Ain't It Funny Jennifer Lopez - Epic (Not Listed)	A.C.H.D.E.FL.UK.GRE.IRL.I.NL.P.WA	38	NE		Knives Out Radiohead - Parlophone (Not Listed)	F.UK.IRL.NL	72	81	4	Hey Baby DJ Ötzi - Prosound (Not Listed)	DK.UK.IRL
6	3	10	Miss California Dante Thomas feat. Pras - Rat Pack/Elektra (Copyright Control)	A.C.H.D.D.K.FL.F.NL.N.S.WA	39	34	6	Heaven Is A Halfpipe OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	UK.IRL	73	51	9	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.D.FL.WA
7	7	8	There You'll Be Faith Hill - Hollywood/Warner Bros. (Realsongs)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.P.S	40	NE		One Minute Man Missy Elliott featuring Ludacris - Elektra (Not Listed)	FL.UK.NL.WA	74	91	15	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	A.C.H.D.NL
8	10	8	Follow Me Uncle Kracker - Top Dog/Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D	41	52	5	Le Waka Bob & Vanessa - Une Musique/Sony (Not Listed)	F.WA	75	66	3	Do The Lollipop Tweenies - BBC (Chrysalis/CC)	UK
9	5	5	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.FL.UK.IRL.I.NL.P.S.WA	42	33	22	Starlight Supermen Lovers feat Mani Hoffman - Vogue/BMG (BMG)	CH.FL.F.I.NL.N.WA	76	64	8	Irresistible Jessica Simpson - Columbia (Murtyn/Universal/EMI/Warner Chappell)	A.C.H.D.FL.UK.S.WA
10	8	8	Perfect Gentleman Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S.WA	43	54	7	19-2000 Gorillaz - Parlophone (EMI)	CH.D.FL.UK.IRL.I.NL.S.WA	77	97	2	Music Is The One-T One-T - Polydor (Not Listed)	F
11	NE		21 Seconds So Solid Crew - Relentless (EMI)	UK	44	48	5	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.D.K.NL	78	69	11	Sing Travis - Independiente (Sony ATV)	A.C.H.UK.I.NL.WA
12	13	5	Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed)	F	45	46	14	Ride Wit Me Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	A.C.H.D.FL.F.IRL.NL.N.S.WA	79	89	3	Cendrillon Du Ghetto Matt - Barclay (Not Listed)	F.WA
13	9	5	Bootylicious Destiny's Child - Columbia (Various)	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	46	43	22	Bow Wow (That's My Name) Lil Bow Wow - Columbia (Various)	A.C.H.D.F.WA	80	56	3	Fire Wire Cosmic Gate - Data (Step By Step/Universal/Essential)	UK.IRL
14	11	6	Elevation U2 - Island (Blue Mountain)	A.C.H.D.D.K.E.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA	47	36	2	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	D.UK.I.NL	81	NE		Do You Love Me Mademoiselle - RCA/V2 (Not Listed)	CH.F.WA
15	18	16	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.D.FL.UK.IRL.WA	48	38	6	Adriano (Letzte Warnung) Brothers Keepers - WEA (Not Listed)	A.C.H.D	82	74	3	Vivre La Vie Kelly Joyce - Universal (Not Listed)	F
16	41	12	La Voix Des Sages Yannick Noah - Saint George/Columbia (Not Listed)	F.WA	49	49	28	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.C.H.D.NL.P.S	83	78	16	One In A Million Bosson - MNW/EMI (Warner Chappell)	A.C.H.D.FL.S
17	15	10	Hasta La Vista MC Solaar - East West (Not Listed)	CH.F.WA	50	57	5	So I Begin Galleon - EGP/Sony (Not Listed)	F.WA	84	79	24	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	CH.F.P.S
18	12	5	Purple Pills D-12 - Interscope (EMI/Ensign/Eight Mile Style)	A.C.H.D.FIN.FL.UK.IRL.I.NL.N.P.S.WA	51	32	4	Someone To Call My Lover Janet Jackson - Virgin (EMI/Warner Chappell/Black Ice/Flyte Tyme)	CH.FL.F.UK.IRL.S.WA	85	82	15	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	F.WA
19	14	5	Castles In The Sky Ian Van Dahl - Nulife/Arista (A&S Productions/Be's)	UK.IRL	52	59	9	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	CH.F.WA	86	86	4	Le Cochon Dans Le Ma< Les Fascagat - M6 Int./Sony (Not Listed)	F
20	23	4	In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.FL.NL.S	53	NE		The Real Life Raven Maize - Rulin/Ministry (B Feldman & Co./Trident/EMI)	UK.IRL	87	NE		Crying At the Discotheque Alcazar - Ariola/Time (Not Listed)	CH.D.I
21	24	36	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.D.K.FIN.FL.NL.N.S.WA	54	37	2	Scream If You Wanna Go Faster Geri Halliwell - EMI (EMI)	CH.D.UK.IRL.I	88	67	2	Forever In Love Sylver - Byte/Universal (Not Listed)	A.C.H.D
22	22	7	Country Roads Hermes House Band - Polydor (Global)	A.C.H.D	55	39	3	All Or Nothing O-Town - J (Rokstone/Universal)	UK.IRL	89	68	2	Someday DJ's At Work - Polydor (Not Listed)	A.C.H.D
23	19	13	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.E.FL.F.GRE.I.NL.WA	56	70	2	Tout Le Monde Zazie - Mercury (Warner Chappell/Diana/Sherlock Holmes)	F	90	76	6	La La La Jean-Marie Bigard - EMI (Not Listed)	F
24	26	6	Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.NL.N.S	57	NE		Precious Heart Tall Paul Vs. INXS - Duty Free (EMI/Warner Chappell)	UK.IRL	91	77	27	It Wasn't Me Shaggy feat. Ricardo 'Rikrok' Ducent - MCA (Livingsting/Big Yard)	CH.F.P.WA
25	27	8	Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F.WA	58	73	15	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.F.WA	92	62	6	The Rock Show Blink 182 - MCA (EMI/Fun With Goats)	A.C.H.UK.I.NL.P.S
26	20	7	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.FL.F.UK.NL.N.S.WA	59	40	6	A Little Respect Wheatus - Columbia (EMI)	A.D.FL.UK.IRL	93	84	3	Walking Away Craig David - Wildstar/Edel (Not Listed)	F
27	16	3	I Feel Loved Depeche Mode - Mute (EMI)	A.C.H.D.D.K.E.FL.F.UK.GRE.IRL.I.NL.S.WA	60	47	5	Revolving Door Crazy Town - Columbia (EMI)	A.C.H.D.FIN.UK.GRE.IRL	94	87	6	On Dit Dans La Rue D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.WA
28	21	21	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	CH.D.K.FL.F.UK.HUN.IRL.N.S.WA	61	58	9	Crawling Linkin Park - Warner Bros. (Copyright Control)	A.C.H.D.FL.S	95	NE		Oua Oua Max Brothers feat. Kanui & Lula - Ariola (Not Listed)	A
29	29	29	Played-A-Live (The Bongo Song) Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.FL.GRE.HUN.NL.S.WA	62	42	16	On The Move Barthezz - Purple Eye (Universal)	A.C.H.FL.F.NL	96	NE		I Don't Know Honeyz - 1st Avenue/Mercury (EMI/Cherry Lane)	UK
30	35	12	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.FL.UK.IRL.N.S	63	72	2	Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed)	CH.I	97	94	2	Femmes (Cette Foix, Je Sais...) Jalane - Epic (Not Listed)	F.WA
31	28	15	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	64	55	12	Until The End Of Time 2Pac - Interscope (Warner Chappell/Various)	CH.D.FL.F.UK.IRL.NL	98	85	19	J'Voulais Sully Seifil - V2 (Not Listed)	F.WA
32	31	14	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	65	61	5	J'Y Crois Encore Lara Fabian - Polydor (Not Listed)	F.WA	99	NE		Destiny Zero 7 feat. Sia & Sophie - Ultimate Dilemma (Universal/EMI)	UK
33	25	23	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.D.FL.S.WA	66	90	2	My Way Herman Brood - Ariola (Not Listed)	NL	100	NE		La Main Dans La Main Faudel - Mercury (Not Listed)	F
					67	50	7	Pop 'N Sync Jive (Tenman Tunes/Zomba/WaJeRo)	A.C.H.D.FL.UK.GRE.IRL.N.S.WA					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Pronuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSON/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

week 35 / 01

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ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
1 Manu Chao Próxima Estación: Esperanza - Virgin	A.C.H.D.D.K.E.FIN.FL.F.GRE.I.N.L.N.POL.P.S.WA	34 Anastacia Not That Kind - Epic	A.C.H.D.FIN.FL.F.UK.HUN.IRL.I.N.L.WA	68 Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	I
2 Shaggy Hotshot - MCA	A.C.H.CZE.D.D.K.E.FIN.FL.F.UK.GRE.IRL.I.N.L.N.P.S.WA	35 Robbie Williams Sing When You're Winning - Chrysalis	A.C.H.D.FL.UK.IRL.NL.S.WA	69 Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.C.H.D.FL.F.UK.NL.WA
3 Gorillaz Gorillaz - Parlophone	A.C.H.CZE.D.D.K.E.FIN.FL.F.UK.GRE.IRL.I.N.L.N.P.S.WA	36 Depeche Mode Exciter - Mute	A.C.H.D.D.K.F.GRE.HUN.I.N.POL.WA	70 Twarres Stream - Strengholt/EMI	FL.NL.WA
4 Destiny's Child Survivor - Columbia	A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	37 883 Uno In Piu' - CGD/East West	CH.I	71 Crazy Town The Gift Of Game - Columbia	A.D.FIN.UK.GRE.HUN.P
5 Linkin Park Hybrid Theory - Warner Bros.	A.C.H.D.FIN.FL.UK.GRE.HUN.IRL.I.N.L.POL.P.S	38 Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.FWA	72 Billy Joel The Ultimate Collection - Columbia/Sony Music TV	UK.IRL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆					
6 Atomic Kitten Right Now - Innocent/Virgin	A.C.H.D.FL.UK.IRL.NL	39 Catania Paper Scissors Stone - Blanco Y Negro	UK.IRL	73 Tomas Ledin Festen Har Börjat - Ett Samlings1972-2001 - Anderson/WEA	N.S
7 Dido No Angel - Cheeky/Arista	A.C.H.CZE.D.D.K.E.FL.F.UK.HUN.IRL.I.N.L.N.POL.P.WA	40 Nelly Furtado Whoa, Nelly - Dreamworks	CH.D.FL.F.UK.IRL.I.N.L.P.S	74 Henri Salvador Chambre Avec Vue - Source/Virgin	F.WA
8 Prince The Very Best Of - Warner Bros.	A.C.H.D.E.UK.IRL	41 Train Drops Of Jupiter - Columbia	D.UK.NL	75 Rammstein Mutter - Motor/Universal	A.C.H.CZE.D.FL.NL.POL
9 D-12 Devil's Night - Shady/Interscope	A.C.H.D.D.K.FIN.FL.F.UK.GRE.IRL.I.N.L.N.POL.S.WA	42 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.C.H.D.FIN.FL.UK.GRE.HUN.IRL.NL.POL.P.WA	76 BAP Aff Und Zo - Electrola	D
10 Soundtrack Bridget Jones's Diary - Mercury	DK.E.NL.N.POL.S	43 Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.FWA	77 Ich Troje AD 4 - Izabelin	POL
11 Safri Duo Episode II - Universal	A.C.H.CZE.D.D.K.FL.NL.N	44 DJ Ötzi Love, Peace & Vollgas - EMI	A.C.H.D	78 Matt R&B 2 Rue - Barclay	F.WA
12 Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.N.L.N.P.S.WA	45 Aaliyah Aaliyah - Blackground/Virgin	A.C.H.D.FL.F.UK.NL.S.WA	79 Ricky Martin Sound Loaded - Columbia	POL.S
13 Schiller Weltreise - Polydor	CH.D	46 Soundtrack Der Schuh Des Manitu - Ariola	A.D	80 Nelly Country Grammar - Fo'Reel/Universal	D.FL.UK.IRL.NL
14 Travis The Invisible Band - Independiente/Sony	A.C.H.D.D.K.FL.F.UK.GRE.IRL.I.N.S.WA	47 Daft Punk Discovery - labels/Virgin	CH.D.FL.F.UK.GRE.IRL.NL.WA	81 Soundtrack Save The Last Dance - Hollywood/Warner Bros.	CH.FL.F.POL.WA
15 David Gray White Ladder - IHT/East West	UK.IRL	48 Radiohead Amnesiac - Parlophone	A.C.H.D.F.UK.GRE.IRL.I.POL.WA	82 Gasolin Gasolin' Forever - Columbia	DK
16 U2 All That You Can't Leave Behind - Island	A.C.H.D.D.K.E.FL.F.UK.IRL.I.N.L.N.P.WA	49 Ricky Martin La Historia (Greatest Hits / Spanish) - Columbia	I.P.S	83 Sisqo Return Of Dragon - Def Soul	CH.D.FL.UK.NL.WA
17 Usher 8701 - LaFace/Arista	A.C.H.D.FL.F.UK.NL.N.S.WA	50 Wheatus Wheatus - Columbia	A.D.FL.UK.IRL.WA	84 Gigi D'Alessio Il Cammino Dell'Eta' - RCA	I
18 Wyclef Jean The Eclectic - Two Sides To A Book - Columbia	A.C.H.D.UK.IRL.N.S	51 Edoardo Bennato Afferrare Una Stella - WEA	CH.I	85 Madonna Music - Maverick/Warner Bros.	CH.D.F.UK.NL.WA
19 The Eagles The Very Best Of The Eagles - Elektra	CH.D.D.K.FIN.FL.UK.IRL.I.N.L.N.S.WA	52 Soundtrack Shrek - Dreamworks	A.C.H.D.FL.F	86 Ash Free All Angels - Infectious	UK.IRL
20 Eva Cassidy Songbird - Hot/Blix Street	CH.D.UK.IRL	53 Clawfinger A Whole Lot Of Nothing - RCA	A.C.H.D	87 Garou Seul - Columbia	CH.FWA
21 Blink 182 Take Off Your Pants And Jacket - MCA	A.C.H.D.FL.F.UK.GRE.IRL.I.N.L.WA	54 Los Caños Los Caños - Pep's	E	88 Tiromancyno La Descizione Di Un Attimo - Virgin	I
22 Jennifer Lopez J.Lo - Epic	A.C.H.D.E.FL.F.UK.GRE.IRL.I.N.L.POL.WA	55 Soundtrack Pearl Harbor - Hollywood/Warner Bros.	A.C.H.D.D.K.FL.POL.S	89 Alizee Parle Tout Bas - Polydor	F.WA
23 R.E.M. Reveal - Warner Bros.	A.C.H.CZE.D.D.K.E.FL.UK.GRE.HUN.IRL.I.N.L.N.WA	56 K3 Alle Kleuren - Ariola	FL.NL	90 Geri Halliwell Scream If You Wanna Go Faster - EMI	CH.UK.HUN.I
24 Vasco Rossi Stupido Hotel - EMI	CH.I	57 Melissa Etheridge Skin - Island	A.C.H.D.NL	91 Creedence Clearwater Revival Platinum - Amigo	DK.N.S
25 Faithless Outrospective - Cheeky/Arista	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.WA	58 Raf Iperbole - CGD/East West	CH.I	92 U2 The Best Of 1980 - 1990 - Island Plat 5	A.C.H.D.IRL.NL
26 MC Solaar Cinquième As - East West	CH.D.F.WA	59 Stereophonics Just Enough Education To Perform - V2	UK.IRL	93 M.O.P. Warriorz - Loud/Epic	A.C.H.D
27 Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.C.H.D.E.FL.GRE.HUN.IRL.I.N.L.N.POL.P	60 Lifeshouse No Name Face - Dreamworks	D.DK.NL	94 Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E
28 Yannick Noah Yannick Noah - Saint George/Columbia	CH.FWA	61 Various Artists Urban Renewal - Phil Collins Tribute - WEA	D.FL.F	95 No Angels Elle'Ments - Zeitgeist/Polydor	A.C.H.D
29 'N Sync Celebrity - Jive	A.C.H.D.D.K.E.FL.UK.GRE.IRL.NL.N.S.WA	62 Raúl Haciendo Trampas - Horus	E	96 Eddy Grant The Greatest Hits - East West	A.C.H.DK.UK
30 Eros Ramazzotti Stilelibero - Ariola	A.C.H.D.FL.F.GRE.HUN.I.N.L.POL.WA	63 Tricky Blowback - Anti/Epitaph	A.C.H.D.FL.F.I.NL.POL.WA	97 Craig David Born To Do It - Wildstar/Edel	CH.FWA
31 Muse Origin Of Symmetry - Taste/Mushroom	A.C.H.D.FL.F.UK.GRE.IRL.I.N.L.WA	64 Manu Chao Clandestino - Virgin	A.C.H.FL.F.GRE.I.NL.WA	98 St. Germain Tourist - Blue Note/EMI	CH.FL.F.NL.WA
32 O-Town O-Town - J	D.UK.IRL	65 Rainhard Fendrich Männersache - Ariola	A.D	99 Pino Daniele Medina - RCA	I
33 Uncle Kracker Double Wide - Lava/Atlantic	A.C.H.D	66 De Palmas Marcher Dans La Sable - Polydor	CH.FWA	100 Scooter We Bring The Noise - Club Tools/Edel	CZE.D.FIN.N.S
		67 Janet Jackson All For You - Virgin	CH.FL.F.UK.IRL.WA		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	So Solid Crew - 21 Seconds (Relentless)
2	1	Atomic Kitten - Eternal Flame (Innocent/Virgin)
3	NE	Jennifer Lopez - Ain't It Funny (Epic)
4	3	Ian Van Dahl - Castles In The Sky (Nulife/Arista)
5	2	Robbie Williams - Eternity/The Road To Mandalay (Chrysalis)
6	4	Wyclef Jean - Perfect Gentleman (Columbia)
7	NE	M.O.P. feat. Busta Rhymes - Ante Up (Epic)
8	7	OPM - Heaven Is A Halfpipe (Atlantic)
9	5	Destiny's Child - Bootylicious (Columbia)
10	NE	Missy Elliott featuring Ludacris - One Minute Man (East West)
TW	LW	ALBUMS
1	NE	Atomic Kitten - Right Now (Innocent/Virgin)
2	1	David Gray - White Ladder (East West)
3	2	Prince - The Very Best Of (WEA)
4	3	Destiny's Child - Survivor (Columbia)
5	7	Wyclef Jean - The Elefantic - Two Sides To A Book (Columbia)
6	NE	Catania - Paper Scissors Stone (Blanco Y Negro)
7	NE	O-Town - O-Town (RCA)
8	6	Dido - No Angel (Arista)
9	5	Gorillaz - Gorillaz (Parlophone)
10	8	The Eagles - The Very Best Of The Eagles (East West)

SPAIN

TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
2	3	Melody - El Baile Del Gorila (Epic)
3	2	U2 - Elevation (Mercury)
4	4	Depeche Mode - I Feel Loved (Mute/Virgin)
5	7	Los Caños - Niña Piensa En Ti (Pep's)
6	5	Safri Duo - Samb-A-Dagio (Universal)
7	6	Raúl - Prohibida (Horus)
8	8	Manu Chao - Me Gustas Tu (Virgin)
9	9	Fundacion Tony Manero - Supersy Girl (Supervamped Remixes) (Virgin)
10	12	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Bridget Jones's Diary (Mercury)
2	3	Los Caños - Los Caños (Pep's)
3	2	Raúl - Haciendo Trampas (Muxxic)
4	5	Manu Chao - Próxima Estación: Esperanza (Virgin)
5	4	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)
6	9	Melody - De Pata Negra (Epic)
7	7	Coyote Dax - Me Vale (Vale Music)
8	6	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
9	8	Tamara - Siempre (Muxxic)
10	16	Malu - Esta Vez (Columbia)

DENMARK

TW	LW	SINGLES
1	1	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)
2	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
3	3	Daddy DJ - Daddy DJ (Sony)
4	5	Shaggy feat. Rayvon - Angel (Universal)
5	4	DJ Ötzi - Hey Baby (EMI)
6	8	Dante Thomas feat. Pras - Miss California (Warner)
7	6	Depeche Mode - I Feel Loved (Mute/Playground)
8	7	Faithless - We Come 1 (BMG)
9	NE	Safri Duo - Samb-A-Dagio (Universal)
10	13	Roger Sanchez - Another Chance (Sony)
TW	LW	ALBUMS
1	NE	Soundtrack - Bridget Jones's Diary (Universal)
2	2	Gasolin - Gasolin' Forever (Sony)
3	4	Lifehouse - No Name Face (Universal)
4	1	Safri Duo - Episode II (Universal)
5	20	Shaggy - Hotshot (Universal)
6	3	Anton Aus Tirof feat. DJ Ötzi - Das Album (EMI)
7	9	'N Sync - Celebrity (Jive/Virgin)
8	10	Bikini - Don't Look Back (Spin/Edel)
9	7	LeAnn Rimes - I Need You (Curb/Warner)
10	33	Eddy Grant - The Greatest Hits (Warner)

SWITZERLAND

TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	6	S Club 7 - Don't Stop Movin' (Universal)
3	4	Uncle Kracker - Follow Me (Warner)
4	3	Shaggy feat. Rayvon - Angel (Universal)
5	2	Dante Thomas feat. Pras - Miss California (Warner)
6	5	Faith Hill - There You'll Be (Warner)
7	7	Geri Halliwell - It's Raining Men (EMI)
8	21	Eve - Who's That Girl? (Universal)
9	10	Safri Duo - Played-A-Live (The Bongo Song) (Universal)
10	13	Robbie Williams - Eternity/The Road To Mandalay (EMI)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	5	Eva Cassidy - Songbird (Record Service)
3	2	Shaggy - Hotshot (Universal)
4	3	Safri Duo - Episode II (Universal)
5	4	Destiny's Child - Survivor (Sony)
6	9	Dido - No Angel (BMG)
7	21	Atomic Kitten - Right Now (Virgin)
8	8	Blink 182 - Take Off Your Pants And Jacket (Universal)
9	6	Gorillaz - Gorillaz (EMI)
10	10	Travis - The Invisible Band (Sony)

GERMANY

TW	LW	SINGLES
1	1	Uncle Kracker - Follow Me (East West)
2	2	Shaggy feat. Rayvon - Angel (Polydor)
3	3	Lil' Kim feat. Phil Collins - In The Air Tonight (WEA)
4	4	Hermes House Band - Country Roads (Polydor)
5	12	Atomic Kitten - Eternal Flame (Virgin)
6	5	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
7	6	Dante Thomas feat. Pras - Miss California (East West)
8	13	Robbie Williams - Eternity/The Road To Mandalay (EMI)
9	8	Faith Hill - There You'll Be (WEA)
10	7	Brothers Keepers - Adriano (Letzte Warnung) (WEA)
TW	LW	ALBUMS
1	1	Schiller - Weltreise (Polydor)
2	2	Shaggy - Hotshot (Polydor)
3	4	Linkin Park - Hybrid Theory (WEA)
4	6	Safri Duo - Episode II (Universal)
5	5	Gorillaz - Gorillaz (EMI)
6	11	Prince - The Very Best Of (WEA)
7	7	Eva Cassidy - Songbird (Zomba)
8	9	Destiny's Child - Survivor (Columbia)
9	3	Uncle Kracker - Double Wide (East West)
10	22	Atomic Kitten - Right Now (Virgin)

HOLLAND

TW	LW	SINGLES
1	4	Herman Brood - My Way (BMG)
2	1	U2 - Elevation (Mercury)
3	2	Shaggy feat. Rayvon - Angel (Mercury)
4	3	Jennifer Lopez - Ain't It Funny (Epic)
5	5	Faith Hill - There You'll Be (Warner)
6	21	Dante Thomas feat. Pras - Miss California (Warner)
7	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
8	16	Daddy DJ - Daddy DJ (Epic)
9	7	Usher - U Remind Me (BMG)
10	8	Geri Halliwell - It's Raining Men (EMI)
TW	LW	ALBUMS
1	5	K3 - Alle Kleuren (BMG)
2	1	Twarres - Stream (EMI)
3	2	Soundtrack - Bridget Jones's Diary (Mercury)
4	6	K-Otic - Bulletproof (Zomba)
5	3	Shaggy - Hotshot (Mercury)
6	7	U2 - All That You Can't Leave Behind (Mercury)
7	10	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)
8	4	Destiny's Child - Survivor (Columbia)
9	8	Volumia! - Puur (BMG)
10	9	U2 - The Best Of 1980 - 1990 (Mercury)

NORWAY

TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	3	Daddy DJ - Daddy DJ (Sony)
3	4	Blue - All Rise (Virgin)
4	2	Shaggy feat. Rayvon - Angel (Universal)
5	8	Faith Hill - There You'll Be (Warner)
6	7	Destiny's Child - Bootylicious (Sony)
7	9	D-12 - Purple Pills (Universal)
8	14	Roger Sanchez - Another Chance (Sony)
9	10	Wyclef Jean - Perfect Gentleman (Sony)
10	6	Supermen Lovers feat. Mani Hoffman - Starlight (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Bridget Jones's Diary (Universal)
2	6	Gorillaz - Gorillaz (EMI)
3	5	Creedence Clearwater Revival - Platinum (Bonnier)
4	2	Jan Eggum - Beste Sanger (Bare Bra Musik)
5	4	The Eagles - The Very Best Of The Eagles (Warner)
6	7	Manu Chao - Próxima Estación: Esperanza (Virgin)
7	8	Gypsy Kings - Volare! The Best Of The Gypsy Kings (Sony)
8	9	Travis - The Invisible Band (Sony)
9	10	Harry Belafonte - Greatest Hits (BMG)
10	11	D-12 - Devil's Night (Universal)

AUSTRIA

TW	LW	SINGLES
1	1	Uncle Kracker - Follow Me (Warner)
2	2	Shaggy feat. Rayvon - Angel (Universal)
3	3	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
4	4	Hermes House Band - Country Roads (Universal)
5	8	Max Brothers feat. Kanui & Lula - Oua Oua (BMG)
6	5	Faith Hill - There You'll Be (Warner)
7	23	Atomic Kitten - Eternal Flame (Virgin)
8	12	Linkin Park - Crawling (Warner)
9	6	Dante Thomas feat. Pras - Miss California (Warner)
10	14	Robbie Williams - Eternity/The Road To Mandalay (EMI)
TW	LW	ALBUMS
1	1	Rainhard Fendrich - Männersache (BMG)
2	2	DJ Ötzi - Love, Peace & Volllgas (EMI)
3	3	Linkin Park - Hybrid Theory (Warner)
4	4	Gorillaz - Gorillaz (EMI)
5	6	Uncle Kracker - Double Wide (Warner)
6	5	Shaggy - Hotshot (Universal)
7	8	Manu Chao - Próxima Estación: Esperanza (Virgin)
8	16	Atomic Kitten - Right Now (Virgin)
9	7	U2 - All That You Can't Leave Behind (Universal)
10	9	Soundtrack - Shrek (Universal)

FRANCE

TW	LW	SINGLES
1	1	Les Lofteurs - Up & Down - Leur Hymne (M6 Int.WEA)
2	2	Geri Halliwell - It's Raining Men (EMI)
3	8	Yannick Noah - La Voix Des Sages (Saint George/Columbia)
4	4	MC Solaar - Hasta La Vista (East West)
5	5	Nuttea - Trop Peu De Temps (Delabel/Virgin)
6	3	Dante Thomas feat. Pras - Miss California (East West)
7	6	Axel Bauer & Zazie - A Ma Place (Mercury)
8	13	Bob & Vanessa - Le Waka (Une Musique/Sony)
9	7	Lorie - Près De Moi (EGP/Sony)
10	9	Manu Chao - Me Gustas Tu (Virgin)
TW	LW	ALBUMS
1	1	Manu Chao - Próxima Estación: Esperanza (Virgin)
2	4	Yannick Noah - Yannick Noah (Saint George/Columbia)
3	3	MC Solaar - Cinquième As (East West)
4	6	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
5	2	Patrick Bruel - Rien Ne S'Efface (Live)(RCA)
6	5	Dido - No Angel (Ariola)
7	7	Gorillaz - Gorillaz (EMI)
8	9	De Palmas - Marcher Dans La Sable (Polydor)
9	8	Henri Salvador - Chambre Avec Vue (Source/Virgin)
10	13	Matt - R&B 2 Rue (Barclay)

FLANDERS

TW	LW	SINGLES
1	1	K 3 - Tele-Romeo/Blub, Ik Ben Een Vis! (BMG)
2	2	Blue - All Rise (Virgin)
3	3	Shaggy feat. Rayvon - Angel (Mercury)
4	6	Faith Hill - There You'll Be (Warner)
5	4	Geri Halliwell - It's Raining Men (EMI)
6	18	Atomic Kitten - Eternal Flame (Virgin)
7	5	Lasgo - Something (Antler-Subway)
8	10	Jennifer Lopez - Ain't It Funny (Epic)
9	7	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor)
10	8	Daddy DJ - Daddy DJ (Dancity/Sony)
TW	LW	ALBUMS
1	1	Dreamlovers - 18 Hits (Mouse/Reli)
2	2	Sanson & Gert - De Wereld Is Mooi - S & G 11 (Studio 100/Universal)
3	5	K3 - Alle Kleuren (BMG)
4	3	Manu Chao - Próxima Estación: Esperanza (Virgin)
5	7	D-12 - Devil's Night (Polydor)
6	9	Twarres - Stream (EMI)
7	8	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)
8	4	Faithless - Outrospective (BMG)
9	10	Shaggy - Hotshot (Polydor)
10	6	M-Kids - Cool! (ARS/Universal)

FINLAND

TW	LW	SINGLES
1	2	HIM - Pretending (BMG)
2	1	Nightwish - Over The Hills And Far Away (Spinefarm)
3	3	Daddy DJ - Daddy DJ (Sony)
4	5	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
5	7	Fintelligens - Pää Pystystyn (Sony)
6	4	The Rasmus - Chill (Playground)
7	8	Avain feat. Sofia Chaichee - Yhdes Iltan (Warner)
8	6	The Rasmus - F-F-F-Falling (Playground)
9	12	KMA - Julma Maailma (Mercury)
10	9	Tehekoitin - Kaukaisimmalle Rannalle (Levy-Yhtiö)
TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	3	The Rasmus - Into (Playground)
3	2	D-12 - Devil's Night (Universal)
4	4	Sakari Kuosmanen - Onnen Lyhteita - 32 Kulkijan Laulua (EMI)
5	5	Linkin Park - Hybrid Theory (Warner)
6	6	Shaggy - Hotshot (Universal)
7	15	Eppu Normaali - Repullinen Hitejä (Poko)
8	7	Apulanta - Heinola 10 (Levy-Yhtiö)
9	9	Maija Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner)
10	8	Sonata Arctica - Senjeta (Spinefarm)

PORTUGAL

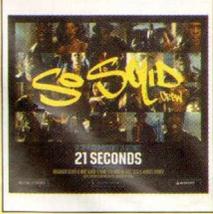
TW	LW	SINGLES
1	1	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	5	Shaggy feat. Rayvon - Angel (Universal)
3	20	Faith Hill - There You'll Be (Warner)
4	NE	Khaled - El Harba Wine (Universal)
5	2	U2 - Elevation (Universal)
6	16	Nelly Furtado - I'm Like A Bird (Universal)
7	7	Emma Bunton - What Took You So Long? (Virgin)
8	NE	Robbie Williams - Eternity/The Road To Mandalay (EMI)
9	6	Shaggy feat. Ricardo 'Rikrok' Ducent - It Wasn't Me (Universal)
10	NE	Daft Punk - One More Time (Virgin)
TW	LW	ALBUMS
1	2	Shaggy - Hotshot (Universal)
2	1	Scorpions - Acoustica (Warner)
3	6	Santamaria - Reflexus (Vidisco)
4	16	Canta Bahia - Morango Do Nordeste (Vidisco)
5	3	Dido - No Angel (BMG)
6	4	Adriana Calcanhoto - Perfil (Som Livre)
7	5	Nonstop - Nonstop (EMI)
8	7	Ricky Martin - La Historia (Greatest Hits / Spanish) (Sony)
9	10	Manu Chao - Próxima Estación: Esperanza (Virgin)
10	11	Gorillaz - Gorillaz (EMI)

ITALY

TW	LW	SINGLES
1	1	Valeria Rossi - Tre Parole (BMG Ricordi)
2	2	Zucchero Fornaciari - Baila (Sexy Thing) (Polydor)
3	3	Raf - Infinito (CGD)
4	4	U2 - Elevation (Mercury)
5	5	Depeche Mode - I Feel Loved (Mute/Extralabels)
6	6	Geri Halliwell - It's Raining Men (EMI)
7	7	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
8	8	The Ark - It Takes A Fool To Remain Sane (Virgin)
9	9	Alcazar - Crying At The Discotheque (Time)
10	10	Manu Chao - Me Gustas Tu (Virgin)
TW	LW	ALBUMS
1	1	Vasco Rossi - Stupido Hotel (EMI)
2	2	Manu Chao - Próxima Estación: Esperanza (Virgin)
3	3	883 - Uno In Piu' (CGD)
4	4	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)
5	5	Edoardo Bennato - Afferrare Una Stella (WEA)
6	6	Raf - Iperbole (CGD)
7	7	Adriano Celentano - Ecco Di Rado E Parlo... (Clan/Sony)
8	8	Eros Ramazzotti - Stilelibero (BMG Ricordi)
9	9	Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)
10	10	Tiromancino - La Descizione Di Un Attimo (Virgin)

AIRBORNE

The pick of the week's new singles
by Miriam Hubner



SO SOLID CREW
21 SECONDS TO GO
(Relentless Records)
Release date: August 6
UK, rest of Europe tbc

23 is built around core members Megaman, lone female Lisa Maffia and Romeo, an MC. They are also joined in the outfit by popular UK garage duo Oxide and Nitro. *21 Seconds* is an intelligent, well-produced and quick-paced dance track that crosses over between two-step, soul, a bit of ragga and hip-hop. The title neatly refers to the 21 seconds each member gets to demonstrate their skills at the microphone. As well as being recording artists, the Crew have set up So Solid Entertainment, consisting of a DJ agency, the Paper Money and So Solid Beats record labels and radio station Delight FM. Lee Thompson, head of music at UK music TV channel The Box, says: "We had an immediate positive reaction—it is the most requested video at the moment, at some point we even got five times more calls [for it] than for the number two video. The last example of a [video doing] that well was DJ Pied Piper's *Do You Really Like It?* I can definitely see the track crossing over to at least France and Germany."

Currently playing at: BBC Radio 1/UK, Kiss 100/UK, The Box/UK, Galaxy Network/UK, Galaxy 102/UK, 95.8 Capital FM/UK



NEW ORDER

CRYSTAL

London Records
Release date: August 13
Some 20 years have passed since Manchester's New Order released their first album *Movement*.

Now, after a break of eight years, the band are set to release their seventh studio album, *Get Ready*, on August 27. As one of the most influential, innovative and trend-setting bands of the '80s, New Order have a unique appeal not only to a mainstream audience but also to such diverse groups as clubbers, Goths and indie fans. *Crystal* features another characteristic Peter Hook pounding bass line underpinning a fresh and contemporary-sounding electronic pop sound. "They have returned to form," says Ross MacFadyen, programme controller at Scotland's Clyde 1 FM (CHR) in Glasgow. "The track has some of the original New Order sounds about it. I think it works well in the present dance climate. In the height of Ibiza fever it's nice to have a song with real guitars in it." As to how it compares to the New Order of old, MacFadyen adds: "The stuff like *Blue Monday* was so far ahead of its time [but] there are quite a few really good tracks on [this] album."

Currently playing at: Couleur 3/Switzerland, Eins Live/Germany, YLE 2/Finland, Ovi FM/France, 96.2 The Revolution/UK, XFM 104.9/UK, Beat 106/UK, Clyde 1 FM/UK, Forth FM/UK, BBC Radio 1/UK, Student Broadcast Network/UK, Tay FM/UK, Kiss 909FM/Greece, 2FM/Ireland, Radio 105/Italy, MTV Central, Radio Lublin/Poland, Polskie Radio 3/Poland, Radio Stockholm/Sweden

Eurochart A/Z Indexes

Hot 100 singles

19-2000	43	J'Voulaiss	98
21 Seconds	11	JY Crois Encore	65
A Little Respect	59	Knives Out	38
A Ma Place	32	La Bomba	71
Adriano (Letzte Warnung)	48	La La La	90
Ain't It Funny	5	La Main Dans La Main	100
All Or Nothing	55	La Voix Des Sages	16
All Rise	30	Lady Marmalade	1
Angel	2	Le Cochon Dans Le Mais	86
Another Chance	24	Le Waka	41
Another Day In Paradise	28	Let's Get Back To Bed Boy	68
Ante Up	34	Me Gustas Tu	23
Baila (Sexy Thing)	63	Miss California	6
Bootylicious	13	Music Is The One-T	77
Bow Wow (That's My Name)	46	My Way	66
Castles In The Sky	19	On Dit Dans La Rue	94
Cendrillon Du Ghetto	79	On The Move	62
Clint Eastwood	33	One In A Million	83
Cold As Ice/Ante Up	74	One Minute Man	40
Come Along	44	Oua Oua	95
Country Roads	22	Perfect Gentleman	10
Crawling	61	Played-A-Live (The Bongo Song)	29
Crying At the Discotheque	87	Pop	67
Daddy DJ	21	Precious Heart	57
Dance For Me	37	Près De Moi	31
Destiny	99	Purple Pills	18
Do The Lollipop	75	Revolving Door	60
Do You Love Me	81	Ride Wit Me	45
Don't Stop Movin'	15	Samb-A-Dagio	36
Drops Of Jupiter (Tell Me)	47	Scream If You Wanna Go Faster	54
Elevation	14	Sing	78
Eternal Flame	4	So I Begin	50
Eternity/The Road To Mandalay	9	Someday	89
Femmes (Cette Fois, Je Sais...)	97	Someone To Call My Lover	51
Fiesta	73	Starlight	42
Fire Wire	80	The Girl In Red	52
Follow Me	8	The Real Life	53
Forever In Love	88	The Rock Show	92
Hasta La Vista	17	There You'll Be	7
Heaven Is A Halfpipe	39	Tout Le Monde	56
Hey Baby	72	Trop Peu De Temps	25
Hidden Place	35	U Remind Me	26
I Don't Know	96	Until The End Of Time	64
I Feel Loved	27	Up & Down - Leur Hymne	12
I'm Like A Bird	84	Vivre La Vie	82
In The Air Tonight	20	Walking Away	93
Irresistible	76	We Come 1	70
It Wasn't Me	91	What Took You So Long?	69
It's Raining Men	3	Whole Again	49
Je N'ai Que Mon Ame	85	Who's That Girl?	58

Billboard

TOP 20 US SINGLES

JUNE 28, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	FALLIN' J	ALICIA KEYS
2	4	I'M REAL	JENNIFER LOPEZ
3	2	LET ME BLOW YA MIND	RUFF RYDERS/INTERSCOPE EVE FEAT. GWEN STEFANI
4	3	HIT 'EM UP STYLE (OOPS!)	BLU CANTRELL
5	6	U REMIND ME	USHER
> 6	7	WHERE THE PARTY AT	SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY
> 7	12	IT'S BEEN AWHILE	FLIP/ELEKTRA/EEG STAIND
8	8	ALL OR NOTHING	O-TOWN
9	10	DROPS OF JUPITER (TELL ME)	COLUMBIA TRAIN
10	11	HANGING BY A MOMENT	DREAMWORKS LIFEHOUSE
11	13	PEACHES & CREAM	BAD BOY/ARISTA 112
> 12	14	SOMEONE TO CALL MY LOVER	VIRGIN JANET
13	5	BOOTYLICIOUS	COLUMBIA DESTINY'S CHILD
14	15	WHEN IT'S OVER	LAVA/ATLANTIC SUGAR RAY
15	17	WHAT WOULD YOU DO?	BOOGA BASEMENT/INTERSCOPE CITY HIGH
16	16	DRIVE	IMMORTAL/EPIC INCUBUS
17	18	FILL ME IN	WILDSTAR/ATLANTIC CRAIG DAVID
> 18	—	IZZO (H.O.V.A.)	ROC-A-FELLA/DEF JAM/IDJMG JAY-Z
19	20	AUSTIN	GIANT (NASHVILLE)/WRN. BLAKE SHELTON
20	—	CONTAGIOUS	DREAMWORKS THE ISLEY BROTHERS FEAT. RONALD ISLEY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	NOW 7	EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN VARIOUS ARTISTS
2	2	CELEBRITY	JIVE/ZOMBA 'N SYNC
> 3	NE	ETERNAL	DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEAT. RONALD ISLEY
> 4	NE	8701	ARISTA USHER
> 5	NE	KISS THA GAME GOOBYE	RUFF RYDERS/INTERSCOPE JUDAKISS
> 6	3	NEW SONGS IN A MINOR	J ALICIA KEYS
> 7	NE	OH AARON	JIVE/ZOMBA AARON CARTER
8	5	BREAK THE CYCLE	FLIP/ELEKTRA/EEG STAIND
9	7	(HYBRID THEORY)	WARNER BROS. LINKIN PARK
10	6	DEVIL'S NIGHT	SHADY/INTERSCOPE D-12
> 11	12	J.L.O	EPIC JENNIFER LOPEZ
> 12	18	ANTHOLOGY	NEW NOIZE/DREAMWORKS/INTERSCOPE ALIEN ANT FARM
13	4	DUCES 'N TRAYZ-THE OLD FASHIONED WAY	DOGGY STYLE/TVT SNOOPY DOG PRESENTS THA EASTSIDAZ
> 14	20	SINNER	WIND-UP DROWNING POOL
> 15	13	O BROTHER WHERE ART THOU?	MERCURY (NASHVILLE) SOUNDTRACK
16	8	SO BLU	REDSTONE/ARISTA BLU CANTRELL
17	10	THE SAGA CONTINUES	BAD BOY/ARISTA P.DIDDY & THE BAD BOY FAMILY
> 18	19	ALL KILLER NO FILLER	ISLAND/IDJMG SUM 41
19	9	SURVIVOR	COLUMBIA/CRG DESTINY'S CHILD
20	14	JAGGED LITTLE THRILL	SO SO DEF/COLUMBIA/CRG JAGGED EDGE

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

883	37	Linkin Park	5
Aaliyah	45	Jennifer Lopez	22
Alizee	89	Ricky Martin	49
Anastacia	34	Ricky Martin	79
Ash	86	Madonna	85
Atomic Kitten	6	Bob Marley & The Wailers	12
BAP	76	Matt	78
Edoardo Bennato	51	M.O.P.	93
Blink 182	21	Muse	31
Bon Jovi	27	'N Sync	29
Patrick Bruel	43	Nelly	80
Los Caños	54	No Angels	95
Eva Cassidy	20	Yannick Noah	38
Catatonia	39	O-Town	22
Adriano Celentano	68	DJ Otzi	44
Manu Chao	1	De Palmas	66
Manu Chao	64	Prince	8
Clawfinger	53	Raúl	62
Crazy Town	71	Radiohead	48
Creedence Clearwater Revival	91	Raf	58
Gigi D'Alessio	84	Eros Ramazzotti	70
D-12	9	Rammstein	35
Daft Punk	47	R.E.M.	23
Pino Daniele	99	Vasco Rossi	24
Craig David	97	Safri Duo	11
Depeche Mode	36	Henri Salvador	74
Destiny's Child	4	Schiller	13
Dido	7	Scoter	100
The Eagles	19	Shaggy	2
Missy 'Misdemeanor' Elliott	69	Sisqo	83
Melissa Etheridge	57	MC Solaar	26
Faithless	25	Soundtrack - Bridget Jones's Diary	10
Rainhard Fendrich	65	Soundtrack - Der Schuh Des Manitu	46
Nelly Furtado	40	Soundtrack - Le Fabuleux Destin D'Amelie	38
Manolo Garcia	94	Soundtrack - Pearl Harbor	55
Garou	87	Soundtrack - Save The Last Dance	81
Gasolin	82	Soundtrack - Shrek	52
St. Germain	98	Stereophonics	59
Gorillaz	3	Tiromancyno	88
Eddy Grant	96	Train	41
David Gray	15	Travis	14
Geri Halliwell	90	Tricky	63
Ich Troje	77	Twarres	70
Janet Jackson	67	U2	16
Wyclef Jean	18	U2	92
Billy Joel	72	Uncle Kracker	33
K3	56	Usher	17
Tomas Ledin	73	Various Artists	61
Lifeshouse	60	Wheatus	50
Limp Bizkit	42	Robbie Williams	35

DANCE BEAT

The weekly dance chart comment by Harald Roth

Roger Sanchez's *Another Chance* (R-Sena/Defected) is holding on at the top of M&M's European Dance Traxx chart for the fourth week in succession, continuing to outperform second-ranked Safri Duo's *Samb-A-Dagio* (Universal).

This week's biggest climber and biggest overall points gainer is The Gypsiesmen's *Babarabatin* on London-based Ministry Of Sound-related label InHouse. The track has rocketed over 70 places up the chart from number 86 to 13, mainly due to chart entries in Germany and the UK, where it stands at number three on the 12-inch singles chart with over 3,200 copies sold last week.

Meanwhile, UK space cowboy Jamiroquai recorded the seventh biggest overall gain on the chart and is also at number seven on the Movers chart with *Little L* (Soho Square). The track is at number four, fuelled by dance chart entries in Italy, Finland, Poland, Germany and Belgium.

Also climbing steadily is the Superman Lovers' *Starlight* (Lafesse/Vogue), moving up two notches to number five. Its progress has been aided by an entry in the Belgian dance chart.

Depeche Mode's *I Feel Loved* (Mute) has jumped from number 23 to 10 and is second on the Movers list. Entries on national charts in Denmark, Norway, Belgium and early specialist sales in Britain are the driving force behind the increase.

Originally peaking at number 11 some weeks ago, but now enjoying a big resurgence, is Deep Swing's *In The Music*. The track, originally on a tiny US house label Generate Music and virtually unknown stateside, was picked up by Italian indie Time Records which has licensed it for Europe.

On its second cycle, the track has re-entered the UK club chart (where it appears on new Sony dance label Direction), as well as the German dance chart. It re-entered the chart at number 42 last week, and this week moves up 27 notches to 15, making it the third biggest mover on the chart.

A similar resurgence is happening for Mauro Picotto's *Like This Like That* (BXR-Media), which moves up 69 places to number 24. Dance sales chart debuts in Britain and Ireland are the reason behind the surge.

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------------|--|
| 1 | Babarabatin/Gypsiesmen | InHouse (Ministry Of Sound) |
| 2 | I Feel Loved | Depeche Mode (Mute) |
| 3 | In The Music | Deep Swing (Generate Music/Time) |
| 4 | Jus 1 Kiss | Basement Jaxx (XL Recordings) |
| 5 | Like This Like That | Mauro Picotto (BXR/Media) |
| 6 | A Perfecto Summer (Sampler) | Various Artists (Perfecto) |
| 7 | Little L | Jamiroquai (Soho Square) |
| 8 | The Vision | Mario Piu' presents DJ Arabesque (BXR/Media) |
| 9 | A Song For Shelter/Ya Mama | Fatboy Slim (Skint) |
| 10 | Come Home | Lil' Devious (Rulin'/MOS) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 35 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	9	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [4th week] CP(75%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.Por.D2. / S(25%): Uk.D.H.B.I.Ir. - 129	R-Sena/Defected & Sony	1 USA
2	2	10	SAMB-A-DAGIO Safri Duo	CP(81%): D1.H.S.Dk.N.Fi1.Au.B.Cz.E.Hun.Fi2.D2. / S(19%): D.H.Cz. - 139	Universal	2 Dk
3	3	16	WE COME 1 Faithless	CP(90%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(10%): Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
4	11	3	☆ LITTLE L Jamiroquai	CP(85%): Uk.D1.Fi1.I.Pol.Hun.Fi2.D2. / S(15%): D.B. - 128	Soho Square (Sena)	4 U.K.
5	7	19	☆ STARLIGHT The Superman Lovers	CP(76%): Uk.S.Dk.N.Fi1.I.F.Pol.Por.Fi2. / S(24%): B.F.I. - 128	Lafesse/Vogue (BMG) & Independiente	5 F
6	4	25	ON THE MOVE Barthezz	Tremolo (Purple Eye Entertainment) & Universal & Independence Records CP(82%): Uk.Au.F.B.Cz.D2. / S(18%): F.Cz.Pol. - 143	Universal & Independence Records	3 H
7	5	12	ELECTRIC AVENUE Eddy Grant	CP(93%): S.Dk.N.Fi1.Au.F.Por.D2. / S(7%): F. - 124	Ice/EastWest (Warner Music)	2 Guay.
8	9	5	☆ JOYENERGIZER Joy Kitikonti	CP(68%): D1.H.B.E.Hun.D2. / S(32%): D.H. - 137	BXR (Media)/Zeitgeist (Poyldor-Universal)	8 Italy
9	8	5	SUCH IS LIFE Frank 1 feat. Shanokee	CP(66%): D1.H.Hun.D2. / S(34%): D.H.B. - 141	Free For All (ID&T)/ClubGroove/Kontor/Universal	7 H
10	23	3	☆ I FEEL LOVED Depeche Mode	CP(57%): Uk.D1.Dk.N.I.B.Pol.Hun.D2. / S(43%): Uk.D.B. - 128	Mute	10 U.K.
11	12	7	☆ GIVE ME LOVE Cerrone	CP(82%): Uk.D1.I.F.Hun.D2. / S(18%): F. - 129	Sound Of Barclay (Universal)	11 F
12	6	55	MEET HER AT THE LOVE PARADE Da Hool	CP(55%): Uk.D1.H.B.E.Hun.D2. / S(45%): Uk.D.Pol.Ir. - 133	Kosmo/Universal	4 D
13	86	6	★ BABARABATIN Gypsiesmen	InHouse/Ministry Of Sound/Dance Division (Epic-Sony) CP(60%): D1.Fi1.I.B.Pol.D2. / S(40%): Uk.H.B. - 129	InHouse/Ministry Of Sound/Dance Division (Epic-Sony)	13 USA
14	13	9	☆ DIGITAL LOVE Daf Punk	CP(81%): D1.Au.F.E.Hun.Por.D2. / S(19%): D.F.Ir. - 125	Labels (Virgin)	3 F
15	42	19	☆ IN THE MUSIC Deep Swing	Generate Music/Time & Zeitgeist (Universal) & Scorpio CP(87%): Uk.D1.I.F.Por.D2. / S(13%): F. - 127	Generate Music/Time & Zeitgeist (Universal) & Scorpio	11 USA
16	14	4	THE SOUND OF GOODBYE Perpetuous Dreamer	CP(65%): Uk.D1.H.B.D2. / S(35%): D.H. - 136	Armind (United Recordings)/Cream & Gang Go (edel)	14 H
17	15	19	LET U GO ATB	CP(93%): N.Fi1.I.Cz.E.D2. / S(7%): Cz.Pol. - 133	Kontor/Urban (Universal)	4 D
18	10	14	THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(87%): D1.S.Dk.N.Fi1.B.Cz.Pol.E.D2. / S(13%): D.Cz. - 127	Multiply (Telstar)/edel	7 U.K.
19	17	4	BOOTYLICIOUS Destiny's Child	CP(81%): S.Dk.N.Fi1.Pol.D2. / S(19%): Uk. - 104	Columbia (Sony)	17 USA
20	18	6	LADY MARMALADE Christina Aguilera, Lil' Kim, Mya & Pink	CP(98%): S.Dk.N.Fi1.Au.Cz.Pol.E.D2. / S(2%): Cz. - 111	Interscope (Universal)	15 USA
21	16	14	NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(88%): H.S.Dk.N.Fi1.Hun.D2. / S(12%): H. - 125	Peppermint Jam/Positiva (EMI)/Warner	4 D
22	19	6	TOO MANY TIMES Kai Tracid	CP(66%): D1.B.Hun.D2. / S(34%): D. - 138	Tracid Traxx/Dance Division (Epic-Sony)	11 D
23	21	3	SO FLUTE St. Germain	CP(69%): D1.N.Hun.D2. / S(31%): D. - 123	Blue Note (EMI)	21 F
24	93	19	★ LIKE THIS LIKE THAT Mauro Picotto	CP(40%): Uk.N.Fi.Fi2. / S(60%): Uk.Ir. - 139	BXR (Media)/Iceberg & Happy Music	10 Italy
25	20	10	ANGEL Shaggy feat. Rayvon	CP(96%): S.Dk.Fi1.Au.Cz.D2. / S(4%): Cz. - 86	MCA (Universal)	15 Jam.
26	27	5	☆ MISS CALIFORNIA Dante Thomas feat. Pras	CP(87%): S.Dk.Fi1.Au.F.D2. - 131	Rat Pack/Elektra (EEG-Warner Music)	22 USA
27	22	5	SO I BEGIN Galleon	CP(66%): F. / S(34%): F.	Epic (Sony)	22 F
28	26	6	☆ LIFT ME UP DJ Jean	CP(62%): H.N.E.Hun. / S(38%): H.F.	Mo'Bizz (Digidance)	16 H
29	24	36	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(68%): Fi1.Au.Cz.Fi2.D2. / S(32%): F.Cz.Pol. - 135	Universal	1 Dk
30	39	4	☆ DO YOU LOVE ME? Mademoiselle	CP(77%): Uk.Dk.F. / S(23%): F.	V2	30 F
31	28	22	HOW U LIKE BASS? Norman Bass	GrooveTrax/Dos Or Die/Jive (Zomba) & EMI & Big Mix (Scorpio) CP(93%): S.F. / S(7%): F. - 138	GrooveTrax/Dos Or Die/Jive (Zomba) & EMI & Big Mix (Scorpio)	11 D
32	25	12	ROMEO/WHERE'S YOUR HEAD AT Basement Jaxx	CP(80%): S.Dk.N.Fi1.Por.D2. / S(20%): Pol.Ir. - 127	XL Recordings (Beggars Group)	13 U.K.
33	NEW	1	★ A PERFECTO SUMMER (SAMPLER) Various Artists	CP: Uk.	Perfecto (Mushroom)	33 U.K.
34	34	3	☆ SAMPLITUDE VOL. 10 Olav Basoski	CP(69%): H.Hun. / S(31%): H.F.Pol. - 137	Work (Rhythm Records)	34 H
35	46	11	☆ LIGHT A RAINBOW Tukan	CP: Dk.Pol.E.Hun.D2. - 138	Drizzly/Dos Or Die/Jive (Zomba) & Slinky	31 Dk
36	71	4	☆ LUCKY (IN MY LIFE) Eiffel 65	CP(76%): Dk.I.F.Cz.D2. / S(24%): F.Cz.Pol. - 130	Skooby (Bliss Co.)/Hot tracks (Scorpio)	36 Italy
37	41	3	☆ TIME TO BOB/WHAT IS TECHNO Plug'N'Play	CP(72%): D1.D2. / S(28%): D. - 140	EDM Music/Urban (Universal)	37 D
38	31	14	DADDY DJ Daddy DJ	CP: Uk.S.Dk.N.Fi1.Fi2. - 140	M6 Interaction/SINE (Sony) & Eternal (Warner)	31 F
39	30	11	BE COOL Paffendorf	CP(95%): S.N.Au.Cz.D2. / S(5%): Cz. - 140	Gang Go (edel)	16 D
40	NEW	1	★ COME HOME Lil' Devious	CP: Uk.	Rulin' (Ministry Of Sound)	40 U.K.

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC = Deutsche Dance Charts CLUBPLAY (=D/C/P), German-DJ-Playlist (=D/C/P), DDC TOP 30 SALES (S); Au=Austria; DEEJAY TOP 4TY (CP); F=France; EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; LDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark; MI&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; Drejaj Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopros Oy SUOMIEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Drejaj magazine TOP 50 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP) • Sr=Hungary; X=Jury Club Chart (CP).



The new single taken from the forthcoming album All Killer No Filler



ON THE AIR

M&M's weekly airplay analysis column

It's the middle of summer and that's reflected by the relative lack of activity on this week's European Radio Top 50. Jennifer Lopez is defending her number one position for the second consecutive week with *Ain't It Funny* (Epic), and the number two song also stays the same, Janet Jackson's *Someone To Call My Lover* (Virgin).



One track bucking the summer malaise, however, is this week's greatest charts point-gainer, Swedish act Titiyo (pictured) with *Come Along* (Superstudio/WEA). The track climbs from number 26 to 19 and tops the Border Breaker chart. Soul-tinged, the music seems to hit the spot this summer and, coupled with the singer's model looks, is getting an enthusiastic response around Europe. Some 36

stations have added the track this week, with territories including Russia, Poland, Belgium, Switzerland, Germany, France, Holland and Italy all catching the groove.

Despite the summer break, three acts break into the charts this week. The highest newcomer is Grammy Award-winning US soul chanteuse Macy Gray with *Sweet Baby* (Epic). The track, which features the 28-year-old, shaven-headed, Motown-signed nu soul star Erykah Badu, comes out on the back of this year's strong R&B wave. It is M&M's Most Added tune this week, with 13 of our reporting stations deciding to put the single on their playlists, including public CHR outlet Eins Live/Cologne in Germany, national UK station BBC Radio 1, Italian CHR network Radio 105 and Spanish AC chain M-80.

Lars Trillingsgaard, head of music at Hot AC station ANR Hit FM in Aalborg, Denmark says: "We're playing the new Macy Gray track and consider her a rather important artist for our network. Last year Macy was nominated for several Danish Music Awards, and our listeners love her strong and instantly recognizable voice. I guess that goes for the rest of Europe, too!" On August 22, four ANR Hit FM listeners will be going along to Gray's album launch in London.

As predicted, Geri Halliwell has entered the chart this week with her new single *Scream If You Wanna Go Faster* (EMI), taken from the album of the same name. It comes in at number 45.

There are two re-entries this week. REM are back at number 33 with *All The Way To Reno* (Warner), and also back in the charts is hip hop artist Nelly featuring City Spud with *Ride With Me* (Fo'Reel), at number 50.

Waiting to enter through the gates of the top 50 next week are Emma Bunton, currently sitting pretty at 51 with her single *Take My Breath Away* (Virgin), and French dance outfit Modjo with their new single *What I Mean* (Barclay), standing this week at number 54. Also hovering just outside the chart are Swedish pop act Alcazar *Crying At The Discotheque* (Ariola).

Miriam Hubner

week 35/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)	75	5
2	2	11	Janet Jackson/Someone To Call My Lover	(Virgin)	60	0
3	4	11	U2/Elevation	(Island)	54	1
4	3	15	Shaggy feat. Rayvon/Angel	(MCA)	56	0
5	5	9	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	54	4
6	6	6	Jamiroquai/Little L	(Sony S2)	57	5
7	7	8	Destiny's Child/Bootylicious	(Columbia)	49	1
8	8	8	Robbie Williams/Eternity	(Chrysalis)	52	3
9	11	11	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	51	2
10	13	8	Gorillaz/19-2000	(Parlophone)	42	0
11	9	8	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	51	0
12	16	4	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	44	4
13	12	9	Roger Sanchez/Another Chance	(Defected)	44	0
14	10	18	Geri Halliwell/It's Raining Men	(EMI)	35	0
15	15	8	Train/Drops Of Jupiter (Tell Me)	(Columbia)	38	4
16	22	7	Usher/U Remind Me	(LaFace/Arista)	42	3
17	17	19	Dido/Thank You	(Cheeky/Arista)	38	0
18	20	7	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	35	4
19	26	12	Titiyo/Come Along	(Superstudio/WEA)	37	4
20	18	16	Travis/Sing	(Independiente)	44	2
21	21	3	Nelly Furtado/Turn Off The Light	(Dreamworks)	38	2
22	14	13	Manu Chao/Me Gustas Tu	(Virgin)	31	0
23	24	4	Depeche Mode/I Feel Loved	(Mute)	35	3
24	23	4	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	37	2
25	19	7	Madonna/Amazing	(Maverick/Warner Bros.)	33	1
26	30	11	Blue/All Rise	(Innocent/Virgin)	40	3
27	31	3	Five/Let's Dance	(RCA)	32	3
28	29	7	Wyclef Jean/Perfect Gentleman	(Columbia)	32	0
29	25	11	Jessica Simpson/Irresistible	(Columbia)	37	0
30	27	8	Mariah Carey/Loverboy	(Virgin)	32	1
31	35	19	R.E.M./Imitation Of Life	(Warner Bros.)	31	1
32	32	20	Brandy & Ray J/Another Day In Paradise	(WEA)	29	0
33	>	RE	R.E.M./All The Way To Reno	(Warner Bros.)	34	7
34	41	7	Wheatus/A Little Respect	(Columbia)	30	1
35	28	21	Emma Bunton/What Took You So Long?	(Virgin)	28	0
36	37	13	Stereophonics/Have A Nice Day	(V2)	35	0
37	33	27	Nelly Furtado/I'm Like A Bird	(Dreamworks)	25	0
38	38	2	Roxette/Real Sugar	(Roxette Recordings/EMI)	28	0
39	34	8	'N Sync/Pop	(Jive)	32	0
40	40	4	D-12/Purple Pills	(Shady/Interscope)	28	2
41	36	9	Ricky Martin/Loaded	(Columbia)	31	1
42	39	7	S Club 7/Don't Stop Movin'	(Polydor)	28	3
43	>	NE	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	25	13
44	46	2	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	28	2
45	>	NE	Geri Halliwell/Scream If You Wanna Go Faster	(EMI)	24	1
46	42	15	Bosson/One In A Million	(MNW/EMI)	31	1
47	45	15	Backstreet Boys/More Than That	(Jive)	33	0
48	43	8	Faithless/We Come 1	(Cheeky/Arista)	24	0
49	44	8	Sisqo/Dance For Me	(Def Soul)	23	0
50	>	RE	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	24	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. * Indicates singles which previously featured in the Border Breakers chart. ■ Highest New Entry ■ Greatest chart points gainer

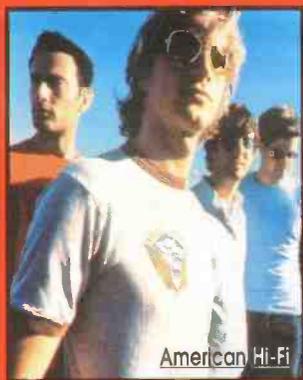
POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

American Hi-Fi
Flavor Of The Weak
(Island)

"This song makes me happy. It's a great new MOR punk song, in the style of The Offspring."



Basil de Groot
music programmer
Radio 3FM/Holland

American Hi-Fi

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Dave Matthews Band/Space Between
Pauli Hanhiniemen Perunateatteri/Joki
Aknestik/Vedenpaisumuksen Jälkeen
Lisa 'Left Eye' Lopez/The Block Party
Planet Funk/Inside All The People
Suburban Tribe/Frozen Ashes
Basement Jaxx/Jus' One Kiss
The Rasmus/Madness
Feeder/Turn

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

American Hi-Fi/Flavor Of The Weak
Uno Svenningsson/Inte En Gång Till
Aerosmith/Fly Away From Here
Mariah Carey/Never Too Far
22 Pistepirkko/This Time
Eye-N-I/Häger Vånster
Gloss/This Is All I Need
Emmi/Crashing Down
Luna Pop/50 Special
Alicia Keys/Fallin'
Bosson/I Believe

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

American Hi-Fi/Flavor Of The Weak
Blue Cantrell/Hit 'Em Up Style
Dido/Hunter

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Geri Halliwell/Scream If You Wanna Go Faster
Sugar Ray/When It's Over
GypsyMen/Babarabatiri
Sergent Garcia/Adelita
FatBoy Slim/Star 69
Five/Let's Dance

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Macy Gray feat. Erykah Badu/Sweet Baby
The Avalanches/Frontier Psychiatrist
P. Diddy/Bad Boy For Life
Amulet/Profane Wishes
Uro/Labbebe I Taket
Usher/U Remind Me
Travis/Side

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Artful Dodger Feat. Melanie Blatt/
Twenty Four Seven
Manic Street Preachers/Let Robeson Sing
Samantha Mumba/Baby Come On Over
The Chemical Brothers/It Began In Afrika
Blue/Too Close
Dido/Hunter
Travis/Side

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Victoria Beckham/Not Such An Innocent Girl
Kylie Minogue/Can't Get You Out Of My Head
Macy Gray feat. Erykah Badu/Sweet Baby
Emma Bunton/Take My Breath Away
Louise/Stuck In The Middle With You
Lifehouse/Hanging By A Moment

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Macy Gray feat. Erykah Badu/Sweet Baby
Alcazar/Crying At the Discotheque
Jagged Edge/Where's The Party At
Faithless/Muhammed Ali
Ginuwine/Just Because
Modjo/What I Mean
Jan Delay/Vergiftet

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENAVS
FORMAT: ALTERNATIVE
SERVICE AREA: BRUSSELS
PLAYLIST MEETING: TUESDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://studiobrusssel.be>

1 Giant Leap feat Neneh Cherry/
Braided Hair
Live/Simple Creed

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Samantha Mumba/Baby, Come Over
(This Is Our Night)
Artful Dodger feat. Melanie Blatt/
Twenty Four Seven
Supermen Lovers feat. Mani Hoffman/
Starlight
Shaggy feat. Samantha Cole/Luv Me,
Luv Me
Nelly/Batter Up

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Atomic Kitten/Eternal Flame
Uncle Kracker/Follow Me
Blue/All Rise

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Artful Dodger feat. Melanie Blatt/
Twenty Four Seven
Victoria Beckham/Not Such An
Innocent Girl
Kings Of Tomorrow/Finally
Spooks/Sweet Revenge
Foxy Brown/Oh Yeah
Modjo/What I Mean
Travis/Side

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Faith Hill/There You'll Be
Blue/All Rise

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

System F/Dancevalley Theme 2001

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Supermen Lovers feat. Mani Hoffman/
Starlight
Bob Hund/Dansa Efter Min Pipa
Nelly Furtado/Turn Off The Light
Depeche Mode/I Feel Loved
Mary J. Blige/Family Affair
Faith Hill/There You'll Be
Eskobar/Into Space
D-12/Purple Pills

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY 1100
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Macy Gray feat. Erykah Badu/Sweet
Baby
Heather Nova/I'm No Angel
Elton John/I Want Love

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Lil' Kim feat. Phil Collins/In The Air Tonite
R.E.M./All The Way To Reno
O-Town/All Or Nothing

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Missy Elliott featuring Ludacris/One
Minute Man
Gabrielle/Out Of Reach

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Spiritualized/Stop Your Crying
Mercury Rev/Nite And Fog
Biscuit Boy/Mitch
Ash/Candy

**GERMANY:
RADIO FFH**



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Boris Duglosch feat. Roisin/Never
Enough
Westlife/When You're Looking Like
That
Emma Bunton/Take My Breath Away
R.E.M./All The Way To Reno
Modjo/What I Mean
SatRDay/Steelo

WEEK 35/01

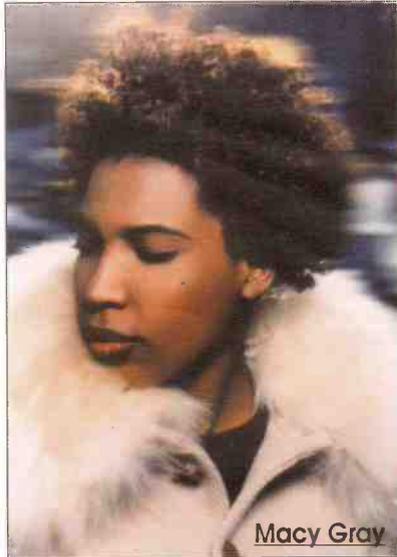
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MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Macy Gray feat. Erykah Badu** Sweet Baby (Epic) **13**
- Kylie Minogue** Can't Get You Out Of My Head (Parlophone) **9**
- Travis** Side (Epic) **9**
- Emma Bunton** Take My Breath Away (Virgin) **8**
- Victoria Beckham** Not Such An Innocent Girl (Virgin) **7**
- Samantha Mumba** Baby, Come Over (This Is Our Night) (Wild Card/Polydor) **7**
- R.E.M.** All The Way To Reno (Warner Bros.) **7**
- American Hi-Fi** Flavor Of The Weak (Island) **6**
- Dido** Hunter (Cheeky/Arista) **6**
- Modjo** What I Mean (Barclay) **6**



Macy Gray

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Emma Bunton-Take My Breath Away
Macy Gray feat. Erykah Badu-Sweet Baby
Rick Astley-Sleeping
Titiyo-Come Along
Train-Drops Of Jupiter (Tell Me)
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Alcazar-Crying At The Discotheque
Daddy DJ-Daddy DJ
Joshua Kadison-El Diabolo Amor
Lou Bega-Just A Gigolo (I Ain't Got Nobody)
Mariah Carey-Loverboy
Titiyo-Come Along
Usher-U Remind Me
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Programme Director
Playlist Additions:
Blue-All Rise
Jennifer Lopez-Ain't It Funny
Titiyo-Come Along
Train-Drops Of Jupiter (Tell Me)
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Robbie Williams-Eternity
- DELTA RADIO/Kiel G**
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Smash Mouth-I'm A Believer
The Rasmus-F-F-Falling
- HIT RADIO N 1/Nuremberg G**
CHR/DANCE
Eranie Funderbunk - Music Editor
Power Rotation Add:
Mary J. Blige-Family Affair
Playlist Additions:
Bosson-We Live
Spice-A Moment Of Love
- HUNDETT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Elton John-I Want Love
Rick Astley-Sleeping
Staind-It's Been A While
The Alice Band-One Day At A Time
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
1 Giant Leap feat Neneh Cherry-Braided Hair
Sugababes-Soul Sound
Svala-The Real Me

Train-Drops Of Jupiter (Tell Me)

RADIO HAMBURG/Hamburg G

HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Alcazar-Crying At The Discotheque
Francesco Diaz & Karl Friesner-Say A Little Prayer

RADIO PSR/Leipzig G

CHR
Frank Wilkat - Head Of Music
Playlist Additions:
Atomic Kitten-Eternal Flame
Daddy DJ-Daddy DJ
Robbie Williams-Eternity
Sylver-Forever In Love

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Frans Bauer-Heut Fungt Die Sehnsucht An
Jürgen Renfordt-Sie Ist Wieder Da
Siw Malmkvist-Oh Hallo
Stefan Peters-Jeder Traum Gehht Mal Zu Ende

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director
Playlist Additions:
Busta Rhymes Feat. Kelis-What I Is Lil'
Lil' Mo-Superwoman 2
R. Kelly-A Woman's Threat

PLANET RADIO/Frankfurt S

URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Alicia Keys-Fallin'
SatrDay-Steelo

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Adam Bridge - Programme Controller
Playlist Additions:
Dante Thomas feat. Pras-Miss California
Dido-Hunter
Jamiroquai-Little L
Lifehouse-Hanging By A Moment
Macy Gray feat. Erykah Badu-Sweet Baby
Mademoiselle-Do You Love Me
Rebekah Ryan-You Think You Got The Right
Samantha Mumba-Baby, Come Over (This Is Our Night)
Shade Sheist/Nate Dogg-Where I Wanna Be
Victoria Beckham-Not Such An Innocent Girl

ATLANTIC 252/Dublin P

DANCE
John O'Hara - Programme Director
Playlist Additions:
Kylie Minogue-Can't Get You Out Of My Head
Samantha Mumba-Baby, Come Over (This Is Our Night)
Tymes 4-Body Rock

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:

Bob The Builder-Mambo No. 5
Macy Gray feat. Erykah Badu-Sweet Baby
Manic Street Preachers-Let Robeson Sing
Rebekah Ryan-You Think You Got The Right
Sara Evans-I Could Not Ask For More
Spiritualized-Stop Your Crying

EMAP BIG CITY NETWORK/Manchester P

CHR
Playlist Additions:
Eve feat. Gwen Stefani-Let Me Blow Your Mind
Kosheen-Hide U
Kylie Minogue-Can't Get You Out Of My Head
Samantha Mumba-Baby, Come Over (This Is Our Night)
Travis-Side

GALAXY NETWORK/Bristol/Leeds P

DANCE
Christian Smith - Head Of Music
Playlist Additions:
De Nada-Love You Anyway
Elizabeth Troy-Minus Ten Degrees
Kylie Minogue-Can't Get You Out Of My Head
Samantha Mumba-Baby, Come Over (This Is Our Night)
Silicone Soul-Right On

MAGIC NETWORK/London P

SOFT AC
Darren Dalby - Head Of Music
Playlist Additions:
Dido-Hunter
Emma Bunton-Take My Breath Away
Jo Breezer-Venus And Mars

BEAT 106/Glasgow G

DANCE
Playlist Additions:
1 Giant Leap feat Neneh Cherry-Braided Hair
Fun Lovin' Criminals-Run Daddy Run
Kosheen-Hide U
Kylie Minogue-Can't Get You Out Of My Head
Mint Royale-Show Me
Robert Miles-Paths
Travis-Side

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadyen - Programme Controller
Playlist Additions:
American Hi-Fi-Flavor Of The Weak
Arful Dodger feat. Melanie Bluff-Twenty Four Seven
Blue-Too Close
Dante Thomas feat. Pras-Miss California
Depeche Mode-I Feel Loved
Dido-Hunter
Emma Bunton-Take My Breath Away
Macy Gray feat. Erykah Badu-Sweet Baby
Planet Funk-Inside All The People
Spooks-Sweet Revenge
Victoria Beckham-Not Such An Innocent Girl

COOL FM/Belfast G

AC
John Paul Ballantine - Head Of Music
Playlist Additions:
American Hi-Fi-Flavor Of The Weak
Dido-Hunter
DJ Ötzi-Hey Baby
Eve feat. Gwen Stefani-Let Me Blow Your Mind
Kosheen-Hide U
Kylie Minogue-Can't Get You Out Of My Head
Manic Street Preachers-Let Robeson Sing

Mary Griffin-I Want To Get Back With You
Shade Sheist/Nate Dogg-Where I Wanna Be
Travis-Side

FORTH FM/Edinburgh G

CHR
David Bain - Head Of Music
Playlist Additions:
FatBoy Slim-Ya Mamma
Kylie Minogue-Can't Get You Out Of My Head
Liberty-Thinking It Over
Punk Chic-DJ Spinnin'
Travis-Side

GALAXY 102/Manchester G

DANCE
Sam Zinber - Prog. Director
Playlist Additions:
De Nada-Love You Anyway
Elizabeth Troy-Minus Ten Degrees
Kylie Minogue-Can't Get You Out Of My Head
Missy Elliott featuring Ludacris-One Minute Man
Samantha Mumba-Baby, Come Over (This Is Our Night)
Silicone Soul-Right On

RED DRAGON FM/Cardiff S

CHR
Andy Johnson - Programme Director
Playlist Additions:
American Hi-Fi-Flavor Of The Weak
Dante Thomas feat. Pras-Miss California
Liberty-Thinking It Over
Louise-Stuck In The Middle With You
Macy Gray feat. Erykah Badu-Sweet Baby
So Solid Crew-21 Seconds
Stargate Feat Bonnie Tyler-Wilder
Supersister-Shopping
Tall Paul Vs. INXS-Precious Heart
Victoria Beckham-Not Such An Innocent Girl

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Blue-Too Close
Eddy Grant-Electric Avenue (Remix)
Embrace-Wonder
Samantha Mumba-Baby, Come Over (This Is Our Night)
Victoria Beckham-Not Such An Innocent Girl

96.2 THE REVOLUTION/Oldham B

CHR
Wayne Dutton-Programme Director
Playlist Additions:
American Hi-Fi-Flavor Of The Weak
Kylie Minogue-Can't Get You Out Of My Head
Travis-Side
Victoria Beckham-Not Such An Innocent Girl

ORCHARD FM/Taunton B

CHR
Steve Bulley - Programme Controller
Playlist Additions:
M.O.P. feat. Busta Rhymes-Ante Up
Missy Elliott featuring Ludacris-One Minute Man
Raven Maize-The Real Life
So Solid Crew-21 Seconds
Tall Paul Vs. INXS-Precious Heart
Uncle Kracker-Follow Me

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Mercury Rev-Nite And Fog
Skinny-Sweet Thing
StarSailor-Alcoholic

FRANCE

YACAST CHART/Paris P

CHR
Playlist Additions:
Big World-Open Your Heart
D-12-Ain't Nuffin' But Music
De Palmas-Tomber
Destiny's Child-Bootylicious
Mary J. Blige-Family Affair
Melisse-Boom Boom Ba (The Next Best Thing)
Missy 'Misdemeanor' Elliott-Get Ur Freak On

CONTACT FM/Tourcoing G

CHR
Jean Vandencastele - Prog Dir/Head Of Music
Playlist Additions:
Amand Van Helden-Why Can't You Free Sometime
DJ Tiesto-Fight 643
Matt-Cendillon Du Ghetto
Persistence Of Vision-Sanctuary
Superstar DJ's-Let's Be Free

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P

DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Gypsiesmen-Barabattari
Maria Rubia-Say It

RAI UNO/Rome P

FULL SERVICE
Playlist Additions:
Bob Marley-I Know A Place
Cake-Short Skirt, Long Jacket
Dave Navarro-Rexall

SPAIN

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music
Programmer
Playlist Additions:

Alba Molina-Porque Quiero
Girasoules-San Ferran
Guarana-Recuerdos
Jorge Drexler-Sea
Kelvis-A Cuba Me Voy
Kepa Junkera-Bok Espak
Paloma San Basilio-Que Seas Feliz
Pasion Vega-Dos Estrellas
Rocio Durcal-Caminio
Sise-Bizcocho Amargo

M-80/Madrid G

AC
Sandro D'Angeli - Director
Playlist Additions:
Jose Padilla-Adios Ayer
Manic Street Preachers-Let Robeson Sing
Mariah Carey-Never Too Far
Train-Drops Of Jupiter (Tell Me)

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR
Playlist Additions:
Atomic Kitten-Eternal Flame
Prefab Sprout-Wild Card In The Pack
Rank 1-Such Is Life
Spearhead-Sometimes
Sylver-Turn The Tide

NOORDZEE FM/Naarden P

SOFT AC
MichSl Weber - Prog. Dir.
Power Rotation:
Atomic Kitten-Eternal Flame
Playlist Additions:
Judith-Scared
Volumia-Jij

RADIO 2/Hilversum/ P

AC
Ron Stoeltje - Head Of Music
Power Rotation:
Afro Celt Sound System-When You're Failing
Playlist Additions:
A Camp-I Can Buy You
Turin Brakes-Underdog (Save Me)

SKY RADIO 100.7FM/Bussum P

SOFT AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
Dante Thomas feat. Pras-Miss California
Herman Brood-My Way
Titiyo-Come Along

KINK FM/Hilversum B

CHR
Jan Hoogesteijn - Station Manager
Power Rotation:
Zoot Woman-It's Automatic
Playlist Additions:
Alien Ant Farm-Movies
Human League-All I Ever Wanted
Jark Prong-Rocket Base
Jimp Bizkit-Boiler
Melissa Etheridge-I Want To Be In Love
New Order-Crystal
Spiritualized-Stop Your Crying
Visions Of Disorder-Southbound

BELGIUM

RADIO 21/Brussels P

ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Beta Band-Squares
Cosmic Rough Riders-Revolution (In The Summertime)
Macy Gray feat. Erykah Badu-Sweet Baby
Mr. Dan-Settle Down
Mud Flow-Oh Yeah
Noir D'sir-Le Vent Nous Portera
Pete Yorn-Life On A Chain

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Gabrielle-Out Of Reach
Shola Ama & Mory Kante-Nin Kadi

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Thierry Catherine - Head Of Music
Playlist Additions:
Kings Of Convenience-Failure
Muse-Bliss
Staind-It's Been A While
The Strokes-Barely Legal

RADIO 105 (ONE-O-FIVE)/Basel G

CHR
Lukas Wyniger - Head Of Music
Playlist Additions:
Alicia Keys-Fallin'
DJ Remady-Groovething
DJ's At Work-Someday
Echt-Wie Geht Es Dir So
Five-Let's Dance
Groove Armada-Superstylin'
Ludacris feat. Nate Dogg-Area Codes
Mr. Scruff-Get A Move On
Seed-Dancehall Caballeros
Staind-It's Been A While
Tall Paul Vs. INXS-Precious Heart
Zürwest-Ohne Di

RADIO 24/Zurich G

AC
Dani Richiger - Head Of Music
Playlist Additions:
Eros Ramazzotti-L'Ombre Del Gigante
King Africa-La Bomba

RADIO FUME TICINO/Locarno S

CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Bran Van 3000-Love Clich'
Cecile-On A Rien A Perdre
Mariadele-Se Tu Mi Vuol

RADIO LAC/Geneva S

CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Catalonia-Stone By Stone
Ginie Line-Le Dilemme
Macy Gray feat. Erykah Badu-Sweet Baby
Nelly Furtado-Turn Off The Light
Noir D'sir-Le Vent Nous Portera
Usher-U Remind Me

SWEDEN

NRJ-ENERGY/Stockholm P

CHR
Daniel Åkerman - Prog Dir
Playlist Additions:
D-12-Purple Pills
Mariah Carey-Never Too Far
S Club 7-Don't Stop Movin'

HIT FM 94.2/Bromma/ S

DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Alter-Native-I Was High
Arful Dodger feat. Melanie Bluff-Twenty Four Seven
Da Muffz-Could You Be The One
Ian Van Dahl-Castles In The Sky
Mambano-No Reason
Planet Funk-Inside All The People
Towa Tei-Funkin' For Jamaica
Tukan-Light A Rainbow

POWER HIT RADIO/Stockholm/ S

CHR/DANCE
Robert Selberg - Music Director
Power Rotation:
Roger Sanchez-Another Chance
Playlist Additions:
Ian Van Dahl-Castles In The Sky
Nivea-Don't Mess With The Radio
Westlife-When You're Looking Like That

DENMARK

ANC HIT FM/Aalborg G

CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Macy Gray feat. Erykah Badu-Sweet Baby
Modjo-What I Mean
Sarah Connor-Let's Get Back To Bed Boy
Toybox-Superstar

RADIO ABC/Randers/ G

CHR
Morten Bach - Programme Director
Power Rotation Add:
Rinneradio-Kuvola
Playlist Additions:
Mariah Carey-Never Too Far
R.E.M.-All The Way To Reno

RADIO VIBORG/Viborg G

AC
Henrik Sand-Music/Program Director
Playlist Additions:
Emma Bunton-Take My Breath Away
Filur-I Want You
S Club 7-Don't Stop Movin'
Titiyo-1989

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Emma Bunton-Take My Breath Away
Titiyo-1989
Playlist Additions:
Bikini (DK)-Nite & Day
Filur-I Want You
Robbie Williams-Eternity
Supermen Lovers feat Mani Hoffman-Starlight

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Blue Countrell-Hit Em Up Style
Jamiroquai-Little L
Macy Gray feat. Erykah Badu-Sweet Baby
Supermen Lovers feat Mani Hoffman-Starlight

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P

CHR
Vitaliy Strikh - Music Director
Playlist Additions:
Dinamit-Krasivye Slova
Paskal-Summer

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazov - Programme Director
Playlist Additions:
R.E.M.-Imitation Of Life
R.E.M.-All The Way To Reno

RADIO MAXIMUM-Perm/ G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Chizh-Minuet
Gorillaz-19-2000
Playlist Additions:
Modjo-What I Mean
Total-Uhodim Na Zakat

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Dmitry Malikov-Pritselov
N' Evergreen-Every Time

UKRAINE

RADIO LUX/Lviv G
AC/Hot AC
Volodymyr Myhalyk - Music Director
Playlist Additions:
Aeroplan-Za Obrly
Alcazar-Don't You Want Me
Chorny Vereshe-Ne Vtikay
Five-Let's Dance
Friends-Listen To Your Heartbeat
Melanie Thornton-Heartbeat
New Order-Crystal

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Afro Celt Sound System-When You're Falling
Playlist Additions:
Ash-Candy
Crazy Town-Revolving Door
Maigorzata Walewska, Fiolka, Michal Bajaj-Dove Vai
Piotr Cugowski i Alicja Bachleda-Curca-Dolknac Nieba

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head of Music
Playlist Additions:
Elton John-I Want Love

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
Blue Cafe-Espaniol
R.E.M.-All The Way To Reno
Ricky Martin-Loaded
Travis-Sing

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
A Camp-I Can Buy You
Brathanki-Za Wielkim Morzem Ty
Playlist Additions:
Alien Ant Farm-Smooth Criminal
Blue Cafe-Espaniol
Catalonia-Stone By Stone
Elton John-I Want Love
Kaja Paschalska-Tylko Ty
Kasia Melza-Slo Slow
Riz-Taka Choroba
Stauras-Haj Haj Naj
Vera Bilo & Maciek Malenczuk-Swiat Za Kraf
W. Pilichowski & S. Wisniewska-Twoje 4 Strony

GREECE

KISS 909 FM/Athens G
DANCE
John Moutsopoulos - Programme Director
Power Rotation:
Badmarsh & Shri-Signs
Playlist Additions:
Basement Jaxx-Jus One Kiss
Dreamcatcher-I Don't Wanna Lose My Way
Louise-Stuck In The Middle With You
Sophie Ellis-Bextor-Take Me Home
Spooks-Sweet Revenge
Supersister-Shopping

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Ehan Konuk - Head Of Programming
Playlist Additions:
Lionel Richie-Chiderella
Marcus-Pop Music
Modjo-What I Mean
Wheatus-A Little Respect

KENT FM 101.1/Istanbul S
ALTERNATIVE
Mefe Avunduk - Prog. Dir./GM
Playlist Additions:
Emma Bunton-Take My Breath Away
Jamiroquai-Little L
K.G.B.-Lover Underground
Mo Solid Gold-Safe From Harm
New Order-Crystal
R.E.M.-All The Way To Reno
Rebekah Ryan-You Think You Got The Right
The Avalanches-Frontier Psychiatrist

Travis-Side
Turin Brakes-Mind Over Money

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
S Club 7-Don't Stop Movin'
Zlutý Pes-Kazdej Uz To Vi

RADIO VYSOCINA/Jihlava S
CHR
Petř Kozeny - Head Of Music
Playlist Additions:
Eros Ramazzotti-Ombre Del Gigante
Jam & Spoon-Be.Angel
Mig 21-Snadne Je Zít
R.E.M.-All The Way To Reno

HUNGARY

BRIDGE FM/Budapest G
AC
Donát István/Gyula Nováki-Music Directors
Playlist Additions:
BoomBoom-Another Day
Jamiroquai-Little L
Jennifer Lopez-Ain't It Funny
Right Said Fred-Mojive
U2-Elevation

JUVENTUS RADIO/Budapest G
AC
Head of Music - Laszlo Bathori
Playlist Additions:
Depeche Mode-I Feel Loved
Jennifer Lopez-Ain't It Funny
Travis-Sing

ROMANIA

ROMANIAN TOP 20/Bucharest G
CHR
Mihai Naie - Executive Manager
Playlist Additions:
Daddy DJ-The Girl In Red
Kirenia-La Vida Est Un Carnival (St. St)

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Jamiroquai-Little L
Jennifer Lopez-Ain't It Funny
Madonna-Amazing
Scooter-Posse (I Need You On The Floor)

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Igo-Ir Labi Kopa But
Jennifer Lopez-Ain't It Funny
Linda Leen & Tune L-Nokline
Masas-Dava Laimi
The Mundane-Nav Viegli But Tev

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Head Of Music
Power Rotation:
Matt-Cendrillon Du Ghetto
Power Rotation Add:
Ronan Keating-Lovin' Each Day
Heavy Rotation:
Brandy & Ray J-Another Day In Paradise
Craig David-Walking Away
Dante Thomas feat. Pras-Miss California
Dido-Thank You
Geri Halliwell-It's Raining Men
Jalane-Femmes (Cette Fois, Je Sais...)
Kelly Joyce-Vivre La Vie
Mademoiselle-Do You Love Me
MC Solaar-Hasta La Vista
Shaggy feat. Rayvon-Angel
New Videos:
Salomé De Bahia-Tormento De Amor

MCM 2/Paris P
Nicole Mignien - Head Of Music
Power Rotation:
Francophonie-L'Un Avec L'Autre
Heavy Rotation:
Garou-Gitan
Julie Zenatti-Why
Julien Clerc-Quelques Mots En Ton Nom
Liane Foly-Etre Vrai
Louis Chedid-Chaque Jour Est Une Vie
Marc Lavoine-Le Pont Mirabeau
Natasha St-Pier-Je N'ai Que Mon Ame
Pascal Obispo-Ce Qu'On Voit Ailee Rimbaud
R. Laurens & ...-Pour Aimer Plus Fort
Romeo & Juliet-On Dit Dans La Rue

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Addis Black Widow-Wait In Summer
Nelly Furtado-Turn Off The Light
R.E.M.-All The Way To Reno
Stereophonics-Have A Nice Day
Train-Drops Of Jupiter (Tell Me)
Travis-Sing

U2-Elevation
New Videos:
2 Sweet-Bomba Latina
OPM-Heaven Is A Halfpipe
S Club 7-Don't Stop Movin'

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Brothers Keepers-Adriano (Letzie Warning)
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dante Thomas feat. Pras-Miss California
Depeche Mode-I Feel Loved
Destiny's Child-Bootylicious
Gorillaz-Clint Eastwood
Lil' Kim feat. Phil Collins-In The Air Tonight
Linkin Park-Crawling
Robbie Williams-The Road To Mandalay
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman
New Videos:
Fettes Brot-Schwule M'dchen
Nelly Furtado-Turn Off The Light
Sugar Ray-When It's Over
Supermen Lovers feat. Mani Hoffman-Starlight
Power Plays:
Echt-Wie Geht Es Dir So
Jamiroquai-Little L

MTV/Europer Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Pills
Destiny's Child-Bootylicious
Ricky Martin-Loaded
Robbie Williams-Eternity
Shaggy feat. Rayvon-Angel
U2-Elevation
New Videos:
Marilyn Manson-The Nobodies
New Order-Crystal
Radiohead-Knives Out
Stone Temple Pilots-Days Of The Week
Westlife-When You're Looking Like That
Power Plays:
Travis-Side

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Crazy Town-Revolving Door
Dante Thomas feat. Pras-Miss California
Destiny's Child-Bootylicious
Janet Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
U2-Elevation
Wyclef Jean-Perfect Gentleman
Power Plays:
Travis-Side

MTV/UK Feed P
Heavy Rotation:
D-12-Purple Pills
Destiny's Child-Bootylicious
Eva feat. Gwen Stefani-Let Me Blow Ya Mind
Nelly Furtado-Turn Off The Light
Robbie Williams-Eternity
Robbie Williams-We Are The Champions
New Videos:
Alien Ant Farm-Smooth Criminal
Kylie Minogue-Can't Get You Out Of My Head
Samantha Mumba-Baby, Come Over (This Is Our Night)
Shade Sheist/Nate Dogg-Where I Wanna Be
Stereophonics-Step On My Old Size Nines

MTV/Paris P
Heavy Rotation:
Destiny's Child-Bootylicious
Robbie Williams-The Road To Mandalay
Supermen Lovers feat. Mani Hoffman-Starlight
U2-Elevation
Usher-U Remind Me
New Videos:
Alicia Keys-Fallin'
Missy Elliott featuring Ludacris-One Minute Man
Nerina Pallot-Patience
New Order-Crystal
Zero 7 Feat. Sia & Sophie-Destiny

SOL MUSICA/Madrid P
Javier Lorbado - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Christian-Azul
Pastora Soler-Corazón Congelado
Tam Tam Gol-Este Payo
Power Plays:
Chocolate Latino-Mayonesa

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation:
Eva feat. Gwen Stefani-Let Me Blow Ya Mind
Heavy Rotation:
Dante Thomas feat. Pras-Miss California
Herman Brood-My Way
Jennifer Lopez-Ain't It Funny
K-otic-I Really Don't Think So
Raven Maize-The Real Life
Robbie Williams-Eternity/The Road To Mandalay
Roger Sanchez-Another Chance
U2-Elevation
New Videos:
1 Giant Leap feat. Neneh Cherry-Braided Hair
Alien Ant Farm-Movies
Groove Armada-Superstylin'
Ja Rule feat. Lil' Mo & Vita-Put It On Me
Joe-I Believe In You
Kaja-Bite
Live-Simple Creed
P. Diddy-Bad Boy For Life
Tukan-Light A Rainbow
Volumial-Jij

Zero 7 Feat. Sia & Sophie-Destiny
VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Atomic Kitten-Eternal Flame
David Gray-Sail Away
Destiny's Child-Bootylicious
Jamiroquai-Little L
Janet Jackson-Someone To Call My Lover
Jennifer Lopez-Ain't It Funny
Robbie Williams-The Road To Mandalay
Robbie Williams-Eternity
Train-Drops Of Jupiter (Tell Me)
New Videos:
Dido-Hunter
Embrace-Wonder
Emma Bunton-Take My Breath Away
New Order-Crystal
Stereophonics-Step On My Old Size Nines
Travis-Side

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Atomic Kitten-Whole Again
Brothers Keepers-Adriano (Letzie Warning)
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dante Thomas feat. Pras-Miss California
DJ's At Work-Someday
Faith Hill-There You'll Be
Hermes House Band-Country Roads
Jennifer Lopez-Ain't It Funny
Lil' Kim feat. Phil Collins-In The Air Tonight
Robbie Williams-Eternity/The Road To Mandalay
S Club 7-Don't Stop Movin'
Shaggy feat. Rayvon-Angel
Silver-Forever In Love
Uncle Kracker-Follow Me
Wyclef Jean-Perfect Gentleman

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Brothers Keepers-Adriano (Letzie Warning)
D-12-Purple Pills
Depeche Mode-I Feel Loved
Gorillaz-19-2000
Kool Savas-Haus + Boot
Peter Licht-Sonnendeck
R.E.M.-All The Way To Reno
Staind-It's Been A While
New Videos:
Robbie Williams-The Road To Mandalay
Smash Mouth-I'm A Believer

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Rameo
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dante Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Canela
Paulina-Lu Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
StarSailor-Good Souls
Supermen Lovers feat. Mani Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Darude-Out Of Control
Five-Let's Dance
Geri Halliwell-Scream If You Wanna Go Faster
Reni Jusis-Nic O Mnie Nie Wiedcie
Travis-Side
Power Plays:
Emma Bunton-Take My Breath Away
O-Town-All Or Nothing
MTV SPAIN/ G
Heavy Rotation:
Fatboy Slim-Ya Mama
Gorillaz-19-2000
Manu Chao-Me Gustas Tu
Muse-New Born
P. Diddy-Bad Boy For Life
Roger Sanchez-Another Chance
Sugar Ray-When It's Over
The Avalanches-Frontier Psychiatrist
New Videos:
Alien Ant Farm-Smooth Criminal
Bob Sinclar-Give Me Love
OPM-Heaven Is A Halfpipe

MTVnl/ G
Heavy Rotation:
D-12-Purple Pills
Destiny's Child-Bootylicious
Gabrielle-Out Of Reach
Nelly Furtado-Turn Off The Light
Roger Sanchez-Another Chance
Titiyo-Come Along
Tricky-Evolution Revolution Love
New Videos:
Blue Cantrell-Hit Em Up Style
Groove Armada-Superstylin'

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Aerosmith-Fly Away From Here
Alejandro Sanz/The Cons-Me Ite (The Hardest Day)
Chocolate Latino-Mayonesa
Christian-Azul
Coyote Dax-Arriba Y Abajo
Dave Matthews Band-The Space Between
Destiny's Child-Bootylicious
Geri Halliwell-Scream If You Wanna Go Faster
Gorillaz-19-2000
Gypsy Teens-Bamboleo
Las Hijas Del Sol-Ay, Corazon!
Loona-Baila Mi Ritmo
Marcela Morelo-Una Y Otra Vez
Melody-El Baile Del Gorila
Milk Incorporated-Never Again
'N Sync-Pop
Papa Levante-Practicar Sexo
Rafael-Probibida
Robbie Williams-The Road To Mandalay
Robbie Williams-Eternity
New Videos:
Addis Black Widow-Wait In Summer
Crazy Town-Revolving Door
Elefantes-Se Me Va
King Africa-Salta 2000
La Oreja De Van Gogh-Soledad
Linkin Park-Crawling
Lorca-Besame En La Boca
M-Clan-Souvenir
Pastora Soler-Corazón Congelado
R.E.M.-All The Way To Reno
Roger Sanchez-Another Chance
Sofri Duo-Samba-A-Daglo
Tantxu-Para Tocar El Cielo
Wheatus-A Little Respect

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Darude-Out Of Control
Five-Let's Dance
Geri Halliwell-Scream If You Wanna Go Faster
Reni Jusis-Nic O Mnie Nie Wiedcie
Travis-Side
Power Plays:
Emma Bunton-Take My Breath Away
O-Town-All Or Nothing
MTV SPAIN/ G
Heavy Rotation:
Fatboy Slim-Ya Mama
Gorillaz-19-2000
Manu Chao-Me Gustas Tu
Muse-New Born
P. Diddy-Bad Boy For Life
Roger Sanchez-Another Chance
Sugar Ray-When It's Over
The Avalanches-Frontier Psychiatrist
New Videos:
Alien Ant Farm-Smooth Criminal
Bob Sinclar-Give Me Love
OPM-Heaven Is A Halfpipe

THE MUSIC FACTORY/Anders/Mechelen G
Len Doens - Prog Dir/
Luc Vanloer - Music Director
Power Rotation:
Eva feat. Gwen Stefani-Let Me Blow Ya Mind
Heavy Rotation:
Blue-All Rise
D-12-Purple Pills
Destiny's Child-Bootylicious
Five-Let's Dance
Lasgo-Something
Rank 1-Such Is Life
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
U2-Elevation
Usher-U Remind Me
Vanda Vanda-Love Of My Life
New Videos:
Kurupt-It's Over
Train-Drops Of Jupiter (Tell Me)

THE MUSIC FACTORY/Anders/Mechelen G
Len Doens - Prog Dir/
Luc Vanloer - Music Director
Power Rotation:
Eva feat. Gwen Stefani-Let Me Blow Ya Mind
Heavy Rotation:
Blue-All Rise
D-12-Purple Pills
Destiny's Child-Bootylicious
Five-Let's Dance
Lasgo-Something
Rank 1-Such Is Life
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
U2-Elevation
Usher-U Remind Me
Vanda Vanda-Love Of My Life
New Videos:
Kurupt-It's Over
Train-Drops Of Jupiter (Tell Me)

New Order-Crystal
Stereo MC's-We Belong In This World Together
The Ark-Echo Chamber
Power Plays:
Ellen Ten Damme-Gadget

SOL MUSICA/Lisbon G
Javier Lorbado - Director
Heavy Rotation:
Gabriel O Pensador-At' Quando?
Marfa Planifier-Rem' dia Santo
Power Plays:
Blasted Mechanism-Karkow

THE BOX/London G
David Young - Channel Director
Box Tops:
Atomic Kitten-Eternal Flame
Blue-Too Close
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
D-12-Purple Pills
Eva feat. Gwen Stefani-Let Me Blow Ya Mind
Five-Let's Dance
Ian Van Dahl-Castles In The Sky
Little Trees-Help I'm A Fish
Louise-Stuck In The Middle With You
OPM-Heaven Is A Halfpipe
O-Town-All Or Nothing
Robbie Williams-Eternity
Robbie Williams-We Are The Champions
Shaggy feat. Rayvon-Angel
So Solid Crew-21 Seconds
Sum 41-Fat Lip
Supermen Lovers feat. Mani Hoffman-Starlight
Supersister-Shopping
Tymes 4-Body Rock
Victoria Beckham-Nol Such An Innocent Girl
Brekin' Out Of The Box:
Allstars-Bump In The Night
Ed Case & Sweet Irie-Who?
Girls@Play-Respectable
Jennifer Lopez-Ain't It Funny
Right Said Fred-You're My Mate
Sophie Ellis-Bextor-Take Me Home
New Videos:
Bob The Builder-Mambo No. 5
Elizabeth Troy-Minus Ten Degrees
Jo Breezer-Venus And Mars
Kylie Minogue-Can't Get You Out Of My Head
Lisa Roxanne-Ex-Boyfriend
Muse-Bliss
P. Diddy-Bad Boy For Life
Sarah Connor-Let's Get Back To Bed Boy
Travis-Side
Westlife-When You're Looking Like That

THE MUSIC FACTORY/Anders/Mechelen G
Len Doens - Prog Dir/
Luc Vanloer - Music Director
Power Rotation:
Eva feat. Gwen Stefani-Let Me Blow Ya Mind
Heavy Rotation:
Blue-All Rise
D-12-Purple Pills
Destiny's Child-Bootylicious
Five-Let's Dance
Lasgo-Something
Rank 1-Such Is Life
Roger Sanchez-Another Chance
Shaggy feat. Rayvon-Angel
U2-Elevation
Usher-U Remind Me
Vanda Vanda-Love Of My Life
New Videos:
Kurupt-It's Over
Train-Drops Of Jupiter (Tell Me)



WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

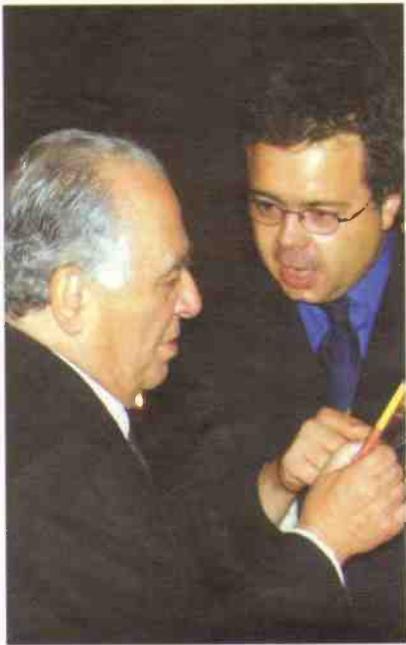
Stations wanting to be added to M&M listings should contact:

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EMI Italy president and Roma fan Riccardo Clary (right) recently presented a copy of the CD compilation *Roma, Campione d'Italia 2000/2001* to the football club's president Franco Sensi (left). The album, released in honour of the team's first Serie A title since 1983, was released on the specially-founded AS Roma Music imprint.

German music sales plummet

continued from page 3

lion CD-Rs were sold in Germany, far in excess of the number of records sold in the first half of 2001, and that 316 million individual tracks were downloaded from the Internet between April 2000 and March 2001.

Delivering the opening address at the Popkomm trade fair in Cologne on August 16, BMG Europe president Thomas Stein called upon German politicians to "transpose as quickly as possible" the European Copyright Directive into German law. Highlighting the damaging effects of CD-R burning, Stein predicted that the currently buoyant UK music market (see story, page 5) "will not be immune to these developments. With just a million CD-Rs burnt, the British are still having an easy time, but how long will it last?"

Gerd Gebhardt, president of Warner Music central and northern Europe, calls on German politicians to criminalise free file-sharing via the Internet and CD copying "before the entire creative market collapses."

Tim Renner, president and CEO of Universal Music Germany believes the figures reflect that "the lifecycle of the CD is drawing to a close. Unfortunately, the music industry thought for too long that the CD would remain the prime

media for music in the future, and has failed to consider genuine alternatives."

Inevitably, the collapse in record sales has triggered intensive discussions about staffing levels and possible new structures at German companies.

But Renner warns that laying off staff indiscriminately when the market slumps is an extremely short-sighted strategy which will ultimately do more harm than good. "We should instead be looking for the causes of this situation," he says. "Restructuring should not be merely another word for layoffs. Rather, it must remove areas which are not required but build up competence in other areas."

Sony Music GSA president Jochen Leuschner is giving top priority to redefining the optimum size of his company in the light of market conditions, and making the necessary adjustments. But he maintains that "it is important not to lose the ability to offer all artists and products a professional and competitive service."

Renner rejects claims made by some retailers and music publishers in Germany recently that the local industry is in the midst of a creative crisis, and that the productions are

simply not appealing enough to lure buyers back into the stores. Citing the success of Napster and other file-sharing music sites, Renner contends that interest in music in Germany is "greater today than ever" and believes that "the task facing record companies in the future is to help consumers find the music they want and to give them access to it at all times and via any medium."

While not necessarily disagreeing with Renner's sentiments, EMI Music GSA president Heinz Canibol is worried by the apparent lack of orientation on the part of German music consumers. "Twenty years ago, every music fan knew all the artists in the Top 20. Today, he is lucky if he knows 20 artists in the Top 100. This makes it difficult to find music in retail stores, as the industry still knows no restraint when it comes to the volume of new releases."

BMG GSA president Christoph Schmidt is confident that considerable creative potential still exists in Germany, but he stresses the need to do more to develop artists on a longer-term basis. "What we need," says Schmidt, "is a talent offensive to push German music to a greater extent than in the past. We must also develop a keener sense of trends that have international appeal."

heather
nova
immo
angel

new single out
27.08.01

from the forthcoming album
south out 24.09.01

www.heather-nova.com
www.v2music.com

V2

UK music industry mourns genius of Maurice Oberstein

continued from page 3

change how things are done and how people operate. Obie was one of those people at CBS and he was one of those people at PolyGram," says Grainge.

Former director general of the BPI, John Deacon, states: "People in this business always talk about genius, with a small 'g', and I think Obie was one of those very few people that really had a genuine genius. The saying goes that 'genius is 1% inspiration and 99% perspiration', but I think with Obie it was probably the other way around."

Maurice Louis Oberstein was born in New York on September 26, 1928. After collecting his degree, he had a brief post-war stint in the US Army. His father, Eli, was a former chief of A&R at RCA who pioneered the recording of R&B music.

When Eli left RCA to set up his own budget jazz label, Rondo Records, that move allowed Maurice to gain his first footing in the industry that would become his life. Oberstein junior at first worked part-time for his father, while acquiring a law degree at night classes. When his father passed away, Obie took over the label, but later sold it and joined the international department of CBS Records in his native city.

He moved to the UK in 1965 to join CBS Records' newly-formed subsidiary as chief engineer for manufacturing. Says EMI senior VP Rupert Perry: "He was one of the first Americans to come and work in the UK. He was a great colleague and was passionate about our industry."

By 1973 he was managing director of manufacturing and distribution; two years later he was managing director of the whole company, and he rounded that off by becoming chairman three years later.

Under Oberstein's chairmanship, CBS became the dominant force in British music. Between 1975 and

1985, the company scored 44 number one singles, twice the number of its nearest rival, and consistently took the lion's share of the total record market. CBS achieved success in all areas of music and by the time Obie left in 1985, George Michael, Sade and Paul Young were breaking all over the world.

Says Warner Music Group chairman Roger Ames: "Obie changed the English record business during his tenure at CBS. He single handedly made CBS a force in local talent."

When Oberstein moved to become chairman of PolyGram UK in 1985, he made the company the country's biggest record operation virtually overnight by persuading UK trade publication Music Week to combine the market shares of PolyGram's individual labels. Previously, the three main constituent companies had been listed separately.

"At PolyGram he inherited a company already strong in local repertoire and he succeeded in combining the companies to use their strength together in the market," observes Ames.

The subsequent purchase and integration of A&M and Island Records helped PolyGram, under Obie's leadership, to increase its UK market share from 15% to 24% by the time he retired in 1992.

Brian Mulligan, a former editor of Music Week and a close friend of Oberstein, says the eccentricity for which Obie was renowned was something that was developed as he climbed the corporate ladder.

"I first met him in 1969, when I think he was marketing director at CBS," says Mulligan. "The flamboyance was really a deliberate thing, I think, that he developed when he became managing director, as a means of instant recognition I suppose. It helped build the legend, as did taking his dogs to work."

Oberstein's eccentricity made him one of the few record industry executives recognisable to the general public. If his outlandish headwear was not enough, the ever-present, four-legged friend—firstly Charlie the Red Setter and latterly Eric the English Setter—with whom he would purportedly "discuss" business matters, made him stand out from the otherwise



sued establishment.

"He was maddening to work for, indulging in long monologues in meetings and ending the meetings abruptly when he was bored," recalls Ames. "At conferences he would show up in weird hats and outfits and close the conference with a monologue on his horses or with his dog while everyone tried to figure out what was going on."

Oberstein was BPI chairman from 1983 to 1986, and again from 1991 to 1993. During those times, the industry charted the uncertain waters of change and challenge; the introduction of the CD, the implementation of new copyright law and a lengthy copyright tribunal.

Deacon notes: "The most important thing I think he did for the BPI, certainly the first time he became chairman in the 1980s, was when we were in difficulties in many ways in

the [the UK] industry, Obie was the first person to actually stress how important we are to the country and to say that given the copyright laws that we need, we would become even more important.

"So many industries were going to government in those days asking to be bailed out when they were in trouble, but Obie looked at it the other way and I think in many ways the UK industry owes him a great debt of gratitude for inspiring the industry as a whole," says Deacon.

The BPI honored Obie with the Music Industry Trusts' Award in 1993 for his contribution to the UK music industry.

When he left PolyGram in 1993 and supposedly retired to his native America, Obie quickly decided golf was too boring and began teaching. He was duly appointed Professor Maurice Oberstein, or more commonly "Professor of Pop," for the music faculty of Miami University—a role he continued in until May this year.

"It's just so typical of the man that when he retired he went in a completely unexpected direction," says Mulligan. "There were two Maurice Obersteins: there was the flamboyant leader of the industry that you saw publicly, but the private face was quite different, and he was fairly quiet and had simple tastes. He was full of contradictions. If you were his friend he could not do too much for you. He spent every Christmas with our family for about 20 years."

David Munns, manager of Bon Jovi, who worked for Oberstein at PolyGram, sums up the man. "He was an unusual boss, quite challenging sometimes, but never dull. When you were in trouble or in the shit over something, he was the boss you would count on—a stalwart boss, challenging, but on your side. He really was a great record guy."

No doubting Thomas' talent

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single, to spectacular effect.

The catchy, summery single, co-written by Rasheem "Kilo" Pugh and Fugees associate Vada Nobles, who also produced it, has done respectably at home for the Salt Lake City-born Thomas, reaching number 22 on Billboard's Hot 100 singles chart and number 85 on the Billboard Hot 100 album chart in the week of August 4. But that's nothing on its swift ascent in Europe, which has seen it reach the top three of M&M's Eurochart Hot 100 Singles, go gold in both Germany and France, and climb the local charts in Sweden, Denmark, Portugal, Austria, Switzerland and Belgium—and all of that ahead of the song's August 20 UK release.

"The rule normally," says Jaquelyne Ledent-Vilain, London-based VP, artist development of Elektra Entertainment International, "is

that the repertoire owner has got to break the artist in their territory before we go into international. But lo and behold, at the beginning of April, Warner Music Europe came to me and said 'If you guys do a video'—which Elektra would never have done so early in the game for America—'and you give us access to the artist, we're not going to wait for [the US], we're going to go for it.'

"We did it the old-fashioned way, because we had the luxury of having him for a month," continues Ledent-Vilain, detailing Thomas' extensive initial European campaign, from May 11-June 9. "We started with Germany, spending a week of travelling everywhere, driving from Baden-Baden to Cologne to Mannheim to Munich, Leipzig—name it, we did it, and on the last week of the tour we ended up doing major TVs."

The single duly went to number one, and a trip to France followed as it hit the top 10 there. "Every city I went into," says Thomas. "I'd always find one of the happening clubs and quietly walk in and talk to the DJ. They'd be playing the record and I'd tell him it was my song. I guess it took off."

"To be honest with you, before I did [the trip], I would have said 'Why do we have to spend that much time out there?,' but after doing it, I totally understand why. You've got to give people an honest chance to hear you. It's been a great experience. Before that I'd never been to Europe at all."

Thomas is back in Europe for the rest of this month and into September, with yet another visit planned for live shows in November as most territories prepare to release his impressively soulful album *Fly*. Pri-

or to his return, he played no less than 17 shows on US pop superstars' N Sync's huge American tour, and Thomas tells M&M that the smallest audience he performed to was 58,000. The label ran "big contests in Germany and France for winners to come over and see me perform and hang out with me," he says. "When I started the tour, I was the very first act and by the end I was the one right before N Sync—I just worked my way up."

In the UK, *Miss California* has heavyweight CHR support from national CHR BBC Radio 1 and London CHR 95.8 Capital FM, whose executive producer, music, Sheena Maçon describes it as "an instant summer tune with a great feelgood vibe. It also has crossover appeal as well as retaining credible urban roots. He's also a bit of a looker!"

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	2	17	TITIYO/COME ALONG	(SUPERSTUDIO/WEA)	SWEDEN	36
	2	1	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	France	32
	3	3	Manu Chao/Me Gustas Tu	(Virgin)	France	24
	4	4	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	25
	5	5	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	25
	6	6	Bosson/One In A Million	(MNW/EMI)	Sweden	28
⑦	9	2	Modjo/What I Mean	(Barclay)	France	19
	8	7	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	20
⑨	10	18	Standfast/Carcashes	(MNW/EMI)	Sweden	10
⑩	11	25	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	14
	11	8	Daft Punk/Digital Love	(Labels)	France	20
⑫	13	6	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	14
	13	12	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	6
⑭	15	2	A Camp/I Can Buy You	(Stockholm)	Sweden	16
⑮	17	9	ATB/Let U Go	(Kontor)	Germany	10
⑯	22	2	Mademoiselle/Do You Love Me	(V2)	France	12
	17	14	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	12
	18	18	Alizee/Moi...Lolita	(Polydor)	France	10
⑰	24	20	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
	20	20	Addis Black Widow/Wait In Summer	(Instant Karma)	Sweden	9
⑳	>	NE	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	12
	22	19	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	12
	23	25	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	10
	24	16	HIM/Pretending	(Terrier/BMG)	Finland	11
㉕	>	NE	Planet Funk/Inside All The People	(Bustin' Loose/Virgin)	Italy	11

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.09
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr341.15
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.11
Poland	Z3.40
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.24
Switzerland	Sfr1.52
U.K.	£0.63
U.S.	\$0.91

Conversion rates correct as of August 16, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

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BACK CATALOGUE SPOTLIGHT

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Street date: August 27
Artwork deadline: August 13

JAZZ SPOTLIGHT

Cover date: September 22
Street date: August 17
Artwork deadline: August 3

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Gareth Thomas

The two main German music industry trade bodies, the BVV and IFPI Germany, are set to merge next month to provide the German industry with a united voice. Hot tip to chair the new organisation is Warner Music central and northern Europe president Gerd Gebhardt. Current IFPI Germany president Wolf. D Gramatke will tender his resignation during a board meeting in early September following his imminent departure from his non-executive position as chairman of Universal Music Germany. Gramatke tells Hotline that he is planning to become a consultant for the entertainment industries through his new company Great Minds Consultants.

Peter Gabriel's digital distribution company OD2 announced at Pokomm in Cologne on August 16 that it has signed a non-exclusive strategic alliance with BMG for commercial downloads of the major's music in Europe. OD2 has also announced agreements with Telstar, Edel and members of UK independent labels' body AIM which will enable the music product of those companies to be "rented" digitally to users of OD2's new subscription platform, WebAudioNet. From next month, subscribers will be able to pick out 40 downloaded or streamed tracks to hire for a month, after which time they will expire and be replenished with fresh tracks.

MTV Networks has applied to Sweden's radio and TV authority to get three of its channels—MTV Nordic, VH-1 and Nickelodeon—on the air on Sweden's digital terrestrial TV network. MTV wants to replace some of the channels previously provided by MTG, including the music-heavy ZTV.

The Paris-based NRJ Group has posted a 2.6% increase in turnover to euros 224.25 million for the first nine months of its financial year, covering the October 2000-June 2001 period. The radio group suffered an 8.6% decrease in revenues from its national ad sales in France in the third quarter, reflecting the profits warning it issued a few weeks ago.

After one year in the job, editor-in-chief Christian Stolberg is leaving weekly German trade publication Musik Woche. He'll be replaced by his predecessor, Manfred Gillig-Degrave, who had moved into book publishing for Hannibal.

And former Music & Media editor-in-chief Machgiel Bakker is departing indie label Play It Again Sam (PIAS) in Holland, where he was general manager. Leo van Schaick, managing director PIAS Benelux, will now oversee the company's Dutch operations from PIAS headquarters in Brussels.

Finally, Barbie dolls around the world will be shedding a few "Tiny Tears" this week for the demise of Aqua.

The Universal Music Denmark act (pictured) were scheduled to release a third album late this year, but the label now says the album will not be completed. In a statement the band, who will work on solo and joint projects, said that "the spark had gone."



Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	JAMIROQUAI/LITTLE L	(SONY S2)	17
2	2	4	Sophie Ellis-Bextor/Take Me Home	(Polydor)	17
3	4	5	Jennifer Lopez/Ain't It Funny	(Epic)	16
4	5	11	Roger Sanchez/Another Chance	(Defected)	17
5	1	6	Janet Jackson/Someone To Call My Lover	(Virgin)	19
6	6	8	Destiny's Child/Bootylicious	(Columbia)	15
7	19	2	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	13
8	7	5	Five/Let's Dance	(RCA)	15
9	8	3	Nelly Furtado/Turn Off The Light	(Dreamworks)	12
10	9	8	Robbie Williams/Eternity	(Chrysalis)	17
11	18	11	Gorillaz/19-2000	(Parlophone)	14
12	10	4	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	13
13	0	NE	Emma Bunton/Take My Breath Away	(Virgin)	14
14	12	6	Wyclef Jean/Perfect Gentleman	(Columbia)	11
15	11	7	OPM/Heaven Is A Halfpipe	(Atlantic)	12
16	16	2	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	9
17	15	2	Embrace/Wonder	(Hut)	9
18	17	2	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	11
19	>	NE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	11
20	>	NE	Blue/Too Close	(Innocent/Virgin)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JENNIFER LOPEZ/AIN'T IT FUNNY	(MCA)	21
2	6	4	Robbie Williams/Eternity	(Chrysalis)	15
3	2	8	Shaggy feat. Rayvon/Angel	(MCA)	16
4	3	9	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	17
5	5	4	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	16
6	7	6	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	17
7	9	5	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	15
8	4	6	Janet Jackson/Someone To Call My Lover	(Virgin)	16
9	12	3	Blue/All Rise	(Innocent/Virgin)	14
10	14	7	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	11
11	15	4	Wheatuns/A Little Respect	(Columbia)	12
12	10	7	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	12
13	>	NE	Titiyo/Come Along	(Superstudio/WEA)	12
14	13	13	Backstreet Boys/More Than That	(Jive)	12
15	>	NE	Train/Drops Of Jupiter (Tell Me)	(Columbia)	9
16	19	3	Usher/U Remind Me	(LaFace/Arista)	10
17	8	5	S Club 7/Don't Stop Movin'	(Polydor)	12
18	>	NE	Alcazar/Crying At The Discotheque	(Ariola)	10
19	17	11	Gerri Halliwell/It's Raining Men	(EMI)	9
20	18	3	Roxette/Real Sugar	(Roxette Recordings/EMI)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	16	MC SOLAAR/HASTA LA VISTA	(EAST WEST)	21
2	1	12	Dante Thomas & Pras/Miss California	(East West)	17
3	4	16	Nuteca/Trop Peu De Temps	(Delabel)	17
4	3	18	Shaggy/It Wasn't Me	(MCA)	16
5	16	12	Manu Chao/Me Gustas Tu	(Virgin)	17
6	7	18	Dido/Here With Me	(Arista)	16
7	6	15	Craig David/Walking Away	(Edel)	17
8	5	18	Yannick Noah/La Voix Des Sages	(Columbia)	17
9	14	15	Kelly Joyce/Vivre La Vie	(Polydor)	17
10	10	18	De Palmas/Un Seule De Vie	(Polydor)	17
11	13	18	Axel Bauer/Zazie/A Ma Place	(Mercury)	17
12	8	8	Brandy & Ray J/Another Day In Paradise	(WEA)	11
13	9	18	Jalane/Femmes	(Epic)	17
14	18	9	Gerri Halliwell/It's Raining Men	(EMI)	17
15	28	2	Noir Desir/Le Vent Nous Portera	(Barclay)	17
16	20	18	Nelly Furtado/I'm Like A Bird	(Polydor)	17
17	12	18	Supermen Lovers/Starlight	(Vogue)	17
18	15	16	Daft Punk/Digital Love	(Labels)	17
19	26	11	Galleon/So I Begin	(Epic)	17
20	17	13	Emma Bunton/What Took You So Long	(Virgin)	17
21	11	18	Eye/Who's That Girl	(Polydor)	17
22	21	10	Matt/Lord Kossity/Cendrillon Du Ghetto	(Barclay)	17
23	19	11	Sargue/D'Avilla/On Dit Dans La Rue	(Baxter)	17
24	22	10	Wallen/Shurik'n/Cette Qui A Dit Non	(Atmosphériques)	17
25	31	5	Jamiroquai/Little L	(SMALL)	17

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DESTINY'S CHILD/BOOTYLICIOUS	(COLUMBIA)	12
2	2	5	Jennifer Lopez/Ain't It Funny	(Epic)	11
3	3	11	Addis Black Widow/Wait In Summer	(Instant Karma)	10
4	6	5	Jamiroquai/Little L	(Sony S2)	9
5	4	7	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	8
6	8	7	Roger Sanchez/Another Chance	(Defected)	9
7	4	7	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	9
8	15	9	Blue/All Rise	(Innocent/Virgin)	8
9	9	4	Depeche Mode/I Feel Loved	(Mute)	7
10	17	4	Nelly Furtado/Turn Off The Light	(Dreamworks)	7
11	10	9	Wyclef Jean/Perfect Gentleman	(Columbia)	7
12	11	4	Stereophonics/Have A Nice Day	(V2)	7
13	12	8	'N Sync/Pop	(Jive)	8
14	13	6	Roxette/Real Sugar	(Roxette Recordings/EMI)	8
15	>	NE	Usher/U Remind Me	(LaFace/Arista)	9
16	6	3	Robbie Williams/Eternity	(Chrysalis)	6
17	14	2	Daddy DJ/Daddy DJ	(M6 Int./Sony)	7
18	>	NE	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	7
19	5	12	Shaggy feat. Rayvon/Angel	(MCA)	5
20	18	5	Bosson/I Believe	(MNV/EMI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	8	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)	21
2	4	15	Gabrielle/Out Of Reach	(Polydor)	15
3	1	19	Raemond/Supergirl	(Virgin)	19
4	3	13	Shaggy/Angel	(Polydor)	16
5	11	5	Dante Thomas feat. Pras/Miss California	(Warner)	17
6	8	8	Nelly Furtado/Turn Off The Light	(Polydor)	17
7	5	24	Atomic Kitten/Whole Again	(Virgin)	16
8	7	11	Faith Hill/There You'll Be	(Warner)	15
9	16	11	Train/Drops Of Jupiter (Tell Me)	(Columbia)	11
10	6	13	Gerri Halliwell/It's Raining Men	(EMI)	17
11	17	10	Titiyo/Come Along	(Warner)	12
12	10	9	Destiny's Child/Bootylicious	(Columbia)	12
13	15	19	Faithless/We Come 1	(BMG)	17
14	14	8	Robbie Williams/Eternity	(EMI)	11
15	9	8	Roger Sanchez/Another Chance	(Epic)	12
16	13	11	Nelly feat. City Spud/Ride With Me	(Mercury)	13
17	33	3	Atomic Kitten/Eternal Flame	(Virgin)	12
18	19	20	Barthez/On The Move	(Purple Eye)	12
19	18	7	Usher/U Remind Me	(BMG)	10
20	81	7	Michael Franti & Spearhead/Sometimes	(Virgin)	12
21	12	8	U2/Elevation	(Mercury)	12
22	20	16	Dido/Thank You	(BMG)	12
23	28	23	Alizee/Moi... Lolita	(Polydor)	12
24	21	16	Twarres/She Couldn't Laugh	(EMI)	12
25	45	3	Prefab Sprout/Wild Card In The Pack	(EMI)	12

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	VALERIA ROSSITRE PAROLE	(ARIOLA)	7
2	2	8	Paulina/Lo Hare Por Ti	(Muxxic)	6
3	3	4	Gorillaz/19-2000	(Parlophone)	6
4	4	4	Depeche Mode/I Feel Loved	(Mute)	6
5	5	5	Pino Daniele/Mareluna	(RCA)	6
6	6	8	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue)	6
7	8	7	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	6
8	19	3	Gerri Halliwell/Scream If You Wanna Go Faster	(EMI)	5
9	10	10	Anastacia/Cowboys & Kisses	(Epic)	5
10	11	3	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	6
11	12	9	Ricky Martin/Loaded	(Columbia)	5
12	7	10	Eiffel 65/Lucky (In My Life)	(Bliss Co.)	5
13	13	7	Mariah Carey/Loverboy	(Virgin)	5
14	9	5	Marcela Morelo/Para Toda La Vida	(RCA)	4
15	15	9	Otto Ohm/Amore Al 3 Piano	(Nun)	4
16	16	3	Jennifer Lopez/Ain't It Funny	(Epic)	4
17	17	8	Tricarico/Drago	(Universal)	4
18	2	2	Madonna/Amazing	(Maverick/Warner Bros.)	4
19	14	12	Noelia/Candela	(Muxxic)	4
20	>	NE	Standfast/Carcashes	(EMI)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JARABE DE PALO/TIEMPO	(VIRGIN)	4
2	3	27	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas	(WEA)	3
3	4	12	Raul/Prohibida	(Horus)	3
4	5	9	Paulina Rubio/Vive El Verano	(Muxxic)	3
5	6	10	El Hombre Gancho/Hoy	(Ariola)	3
6	7	7	Lucrecia/Amparame	(Blanco Y Negro)	3
7	8	4	Efecto Mariposa/Sola	(Mercury)	3
8	9	11	Manu Chao/Me Gustas Tu	(Virgin)	3
9	15	6	Train/Drops Of Jupiter (Tell Me)	(Columbia)	3
10	10	5	Tontxu/Para Tocar El Cielo	(EMI)	2
11	11	9	Shaggy feat. Rayvon/Angel	(MCA)	2
12	12	9	Gerri Halliwell/It's Raining Men	(EMI)	2
13	13	7	Las Hijas Del Sol/Ay, Corazon!	(Jive/Zomba)	2
14	14	6	Eddy Grant/Electric Avenue (Remix)	(East West)	2
15	16	4	Gorillaz/19-2000	(Parlophone)	2
16	17	6	Fundacion Tony Manero/Supersexy Girl	(Virgin)	2
17	18	9	Janet Jackson/Someone To Call My Lover	(Virgin)	2
18	19	5	Aerosmith/Fly Away From Here	(Columbia)	2
19	20	3	Gypsy Teens/Bamboleo	(Mercury)	2
20	>	RE	Guarana/Ay Camela	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	FAITH HILL/THERE YOU'LL BE	(HOLLYWOOD/WARNER BROS.)	4
2	2	6	Shaggy feat. Rayvon/Angel	(MCA)	3
3	3	9	Titiyo/Come Along	(Superstudio/WEA)	3
4	4	4	Jennifer Lopez/Ain't It Funny	(Epic)	3
5	>	NE	Ricky Martin/Loaded	(Columbia)	3
6	5	4	Stereophonics/Have A Nice Day	(V2)	3
7	6	4	Bajm/O Tobie	(Pomaton)	3
8	7	6	BBMak/Still On Your Side	(Telstar)	2
9	8	3	Alizee/Moi... Lolita	(Polydor)	2
10	9	4	Nelly Furtado/I'm Like A Bird	(Dreamworks)	2
11	10	11	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	2
12	11	4	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	2
13	12	4	Emma Bunton/What Took You So Long?	(Virgin)	2
14	13	4	R.E.M./Imitation Of Life	(Warner Bros.)	2
15	14	4	Gerri Halliwell/It's Raining Men	(EMI)	2
16	15	4	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	2
17	16	4	Rod Stewart feat Helicopter Girl/Don't Come Around Here	(Atlantic)	2
18	17	4	Aerosmith/Fly Away From Here	(Columbia)	2
19	>	NE	Blue Cafe/Espanol	(Pomaton)	2
20	19	21	Shaggy feat. Ricardo 'Rikrok' Ducent/It Wasn't Me	(MCA)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIOLA)	4
2	3	5	Christina Aguilera/Lil' Kim/Pink/Mya/Lady Marmalade	(Interscope)	3
3	2	4	Shaggy/Angel	(MCA)	3
4	6	7	Bosson/One In A Million	(MNV/EMI)	3
5	4	7	TNT/Tiltot Perc	(Warner)	3
6	12	3	Blue/All Rise	(Innocent/Virgin)	3
7	7	5	ATB/Let U Go	(Kontor)	3
8	8	7	House Of Glass/Disco Down	(Record Express)	3
9	5	16	Safri Duo/Played-A-Live	(Universal)	3
10	9	13	Gerri Halliwell/It's Raining Men	(EMI)	3
11	10	18	Bery/Vaczi Eszter Egyedul	(EMI)	3
12	31	2	Jennifer Lopez/Ain't It Funny	(Epic)	3
13	15	4	Eddy Grant/Electric Avenue	(WEA)	3
14	13	5	Jamie Winchester/Hrutka Robert/It's Your Life	(Tom-Tom)	3
15	30	2	Destiny's Child/Survivor	(Warner)	3
16	17	17	Destiny's Child/Survivor	(Columbia)	3
17	18	3	Titiyo/Come Along	(Superstudio/WEA)	3
18	11	2	Dante Thomas/Miss California	(Elektra)	3
19	11	4	Fragma/You Are Alive	(Gung Go/Orbit/Variuos)	3
20	26	2	Blue Star/Ujra Kezdem	(BMG)	3

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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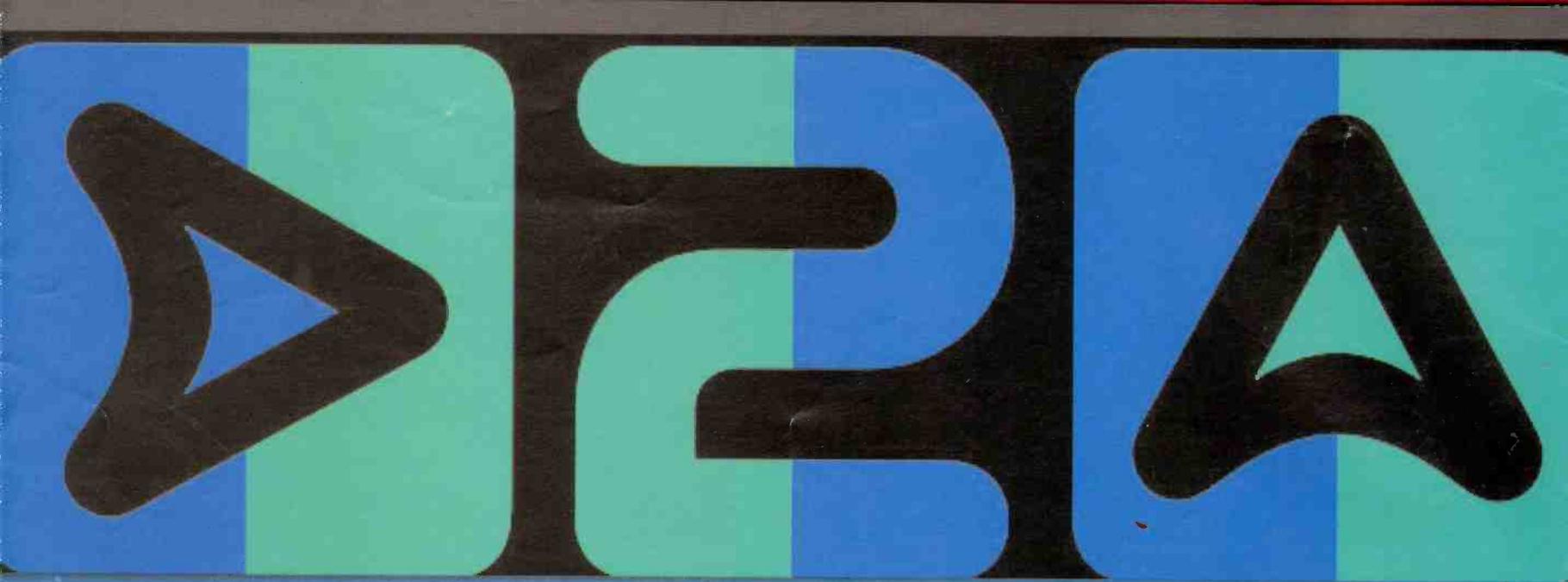
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