



we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

KYLIE MINOGUE  
*Can't Get You Out Of My Head*  
(Parlophone)

**European Top 100 Albums**

KYLIE MINOGUE  
*Fever*  
(Parlophone)

**European Radio Top 50**

MICHAEL JACKSON  
*You Rock My World*  
(Epic)

**European Dance Traxx**

ROGER SANCHEZ  
*Another Chance*  
(R-Senal/Sony)

inside M&M this week

**BELGIAN CHEER**

M&M's Belgium Spotlight looks at how the local industry is countering falling music sales with a number of innovative initiatives; reports on the country's booming market in children's music; and showcases the hottest new talent. **Pages 9-12**

**WOMEX'S GLOBAL MISSION**

In the present international climate, world music's ability to bridge religious and cultural divides (as well as the geographic and musical) is more welcome than ever. Terry Berne previews this month's WOMEX festival. **Pages 13-14**

**THE WORLD OF CHARLIE GILLET**

As part of our special world music issue, one of the genre's best-known enthusiasts—Charlie Gillett—talks to Emmanuel Legrand about the ups and downs of his UK radio career. **Page 15**



## Levy replaces Berry in EMI management coup

A Music & Media/Billboard staff report

LONDON — Alain Levy will now have to put to the test the skills that helped him turn PolyGram into the world's leading record company.

After three years of maintaining a relatively low profile, the French music executive has been appointed to replace Ken Berry as chief executive of EMI Recorded Music. Architect of the October 14 change is EMI Group chairman Eric Nicoli, to whom Levy reports.

Levy, 54, will be joined by industry veteran David Munns in the newly-created position of vice chairman. Munns, who reports to Levy, will have under his direct supervision marketing and



human resources.

"We have never had a formal worldwide marketing approach," explains Nicoli, "and for that matter, we've never had a formal approach for managing human resources. David comes in with special responsibility for those two areas."

Until the merger with Universal, Munns was senior VP of pop marketing worldwide at PolyGram and, prior to that, held various positions at EMI and PolyGram. More recently, he was co-manager of Bon Jovi.

Levy, who started his career at CBS, joined PolyGram in 1984 as head of its French operations before rising within the management

*continued on page 28*

## Brussels brush-off for music business

by Emmanuel Legrand

BRUSSELS — Representatives from the music industry hoping that the sector would finally be given special consideration by the European Union have been told by European Commission bureaucrats that they may have to wait for that to happen.

Over 200 representatives from various organisations and companies discussed the future of music in the EU at the Music In Europe conference held in the Belgian capital on October 13. The conference was organised by the Belgian presidency of the European Union as a fact-finding exercise for the EU.

"What we are expecting from you are leads, and the specific needs you have," said European Commissioner for education, culture and broadcasting Viviane Reding in her opening speech.

The Commission is currently reviewing its Culture 2000 programme, which, as Reding admitted, currently contributes little to the music sector. Many organisations in the industry are pressing the EU to adopt a specific, multi-faceted programme to help develop music in Europe, similar to the five-year, euro 500 million Media Programme for the film and TV industries.

Patrick Zelnik, president and founder of indie label Naive and president of French indies' body UPFI, was one of several speakers who pointed out the discrepancies between the EU's treatment of the two sectors.

"I asked to be faxed all the schemes existing to support the film and TV

*continued on page 29*



## Universal aims sky high with Bocelli album

by Mark Worden

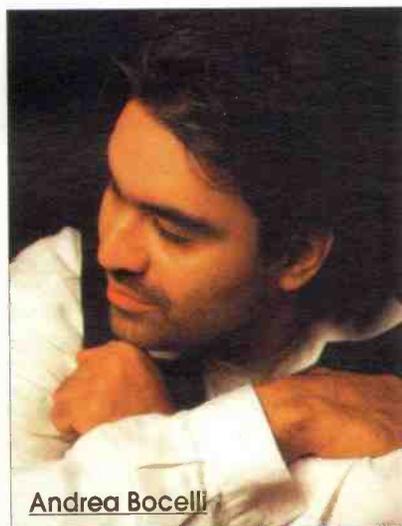
MILAN — "Our objective is to make this one of the biggest albums in music history and Andrea's biggest record ever."

A bold statement of intent from Universal Music International chairman and CEO Jorgen Larsen that left no-one at the October 4 launch in Venice of Andrea Bocelli's new album *Cieli di Toscana* in any doubt that the label was going for the sales jugular.

The expectations for *Cieli di Toscana* (*Skies of Tuscany*), which received its worldwide release on October 15, are immense.

Max Hole, Universal Music

*continued on page 29*



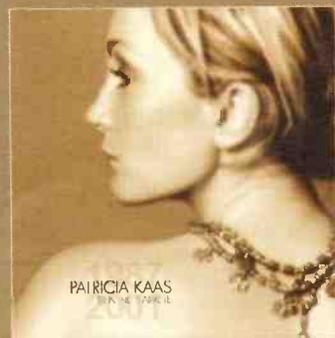
Andrea Bocelli

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# Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

"Wow!" That was probably how many in the industry reacted last Monday morning on reading M&M's daily sister publication, Billboard Bulletin.

"Ken Berry out, Alain Levy in as EMI's Nicoli takes action," ran the front page headline. In retrospect, it's obvious that, following a series of profit warnings, Nicoli was under pressure and had to make a move. But *that* move? It was quite unexpected—and in the process, Nicoli has earned his first gold star as a leader who can make tough decisions.

So, what of the new management team at EMI? Levy and his sidekick David Munns are two seasoned executives who know a thing or two about running record companies. After all, they turned PolyGram into the world's leading company. Levy is a master strategist, and Munns has amazing marketing savvy. Both know the value of repertoire and have proven that they can think global, but also act local.

Everyone who's worked with Levy reckons he has a superior intelligence. And everyone who's worked

for him will also remember vividly his abrasive management style, which has certainly bruised a few egos over the years. At the same time, however, he managed to command the loyalty and respect of those around him.

Has Levy changed? His friends say he has. Levy himself admits that in the past three years, he's had time to be more reflective of his past actions—professionally and personally—and has become more philosophical about life. But will he be able to retain such a state of mind when faced with the pressures of day-to-day business?

Besides, Levy and Munns are certainly not in for an easy ride at EMI. The company has lots of valuable assets—not least its talent, artists and management—but it also has a series of issues to address, with the US market right at top of the list.

Meanwhile, Ken Berry will have some additional time to go trekking in Nepal. But he will surely not be gone for long. After all, there aren't that many capable and experienced executives on the market, and I'm sure a couple of companies could certainly find a role for him.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Costella pans for Gold in northern Italy

by Mark Worden

**MILAN** — The man with Italian radio's "golden" touch has high hopes for his latest oldies radio project.

Gianluca Costella—a freelance radio consultant and Milanese radio veteran who was involved in the setting up of the Gold-formatted Radio 105 Classics network—is now managing a brand new Gold outfit, Radio Disc Jockey Classics.

Owned and operated by Luxembourg-based Europublicité, Radio Disc Jockey Classics has an emphasis on rhythmic material, and began broadcasting to Milan and the surrounding region on October 3. Costella says attracting a big audience is important, but with this format it's not

just about the numbers.

"Two hundred and fifty thousand daily listeners in Milan would be a great objective," he says. "But let's say we're aiming for quality rather than quantity. I'd rather have a smaller number of listeners and know who they are."

The station is playing 95% international repertoire, mainly drawn from the 1970s and '80s. "It's mainly up-tempo, positive dance-oriented music," says Costella. "It can include Earth, Wind & Fire, Barry White and Stevie Wonder, but also acts like Spandau Ballet."

Radio Disc Jockey Classics' main competition is Costella's old station Radio 105 Classics, which is now branded simply as FM Classics and broadcasts to Milan,

Turin, Genoa and Florence, attracting a daily listenership of around 185,000.

"This new station is, in my opinion, just copying us and they're not the only ones," says FM Classics director, Edoardo Hazan, adding: "But I suppose imitation is a form of flattery."

Costella responds: "This isn't imitation, but the use of a similar format in a spirit of free competition. As far as I'm concerned, the more Gold stations there are, the better."

Costella reveals he hopes to acquire frequencies in other cities and believes Italy has plenty of room for the development of different Gold formats playing international repertoire.

"You could even have a station playing just songs from the '50s and '60s. Look at how well Radio Italia Solo Musica Italiana has done with a specialist station for '60s Italian music," he says.



## Flemish government promotes local music

by Marc Maes

**BRUSSELS** — The Flemish government has launched a campaign to help producers, artists and managers identify ways to fund their music projects.

The campaign, billed "We Want Hits," was launched on October 5 and aims, among other things, to highlight the government's financial support for local production, which increased from Bfr 115 million (euros 2.85 m) in 1999 to over Bfr 250 million this year.

"The current package includes subsidiaries for music infrastructure, financial backing for record-

ing and touring, promotion for Flemish artists abroad and logistical support by means of an 'easy-access' administration," explains Flanders' minister of culture Bert Anciaux.

The campaign is being publicised through ads on public VRT stations Studio Brussel and Radio1. Some 15,000 brochures have been produced, mainly targeting young artists.

Anciaux is also calling on radio stations in Flanders to play more

domestic product, and said the idea of introducing quotas had been discussed.

"We included a paragraph in the national broadcaster [VRT]'s licence delineating strict cultural guidelines," he says. "But before really going into a quota system for local product, I'd prefer to see if our negotiations on a more

informal basis have any effect. We'll keep the quota issue in the wings."



# Banville re-formats Sport OFM

by Emmanuel Legrand

PARIS — Guy Banville, the radio executive from Quebec who engineered the success of the Lagardere Group's AC station Europe 2 between 1993 and '98, has returned to France after a three-year sojourn back in his homeland.

Banville (pictured) has left his position of VP in charge of development at Canada's Telemedia Radio group to become programme director of Paris-based Sport OFM, with the mission of turning the sports station into a mixed sport and music format.

"It's a modest station but it's a great challenge," says

Banville, who believes that Sport OFM has the potential to become a national network, with a format unique in France. The station has recently been authorised by broadcasting authority the CSA to become a fully-fledged commercial broadcaster, having previously been in the "non-profit making" licence category.

Banville says the emphasis will still be on live coverage of sports events, and that the target audience is 25-44 year olds.

The music mix consists of 60% Gold tracks from 1975 to 1994, 25% recurrences and 15% of new material from the likes of Manu Chao, Zazie, Elton John and Rue

de la Paix. Banville also says the station will programme a number of live recordings of songs.

"In our music programming, we aim to be the station that plays the highest number of live tracks," he explains. "These live versions in front of an audience fit perfectly with the type of experience that people enjoy in a [sports] stadium, and I must say it sounds pretty good."

Banville is working with a team of 50 staffers and freelancers, with Alain Rémy appointed scheduling director and head of music.

"There is a very young team and we have managed in a short space of time to transform the style of the station and its production process," adds Banville.



Before and after: Kristian Bartos, head of music and presenter at Stockholm's Modern AC station Wow! 105.5 has broken the world record for broadcasting live on the radio. Bartos was on-air for 100 hours, three minutes and 22 seconds over four days (October 8-12), beating the previous record set by Glen Jones of New Jersey's WFMU in the US, and securing himself a place in the Guinness Book of Records.

## UK programmers assess terror coverage

by Jon Heasman

LONDON — Coverage of the US terrorist attacks highlighted the different strengths of radio and TV, according to UK programmers gathered in London on October 11 to discuss how radio had handled the events of a month earlier.

Organised by the UK's Radio Academy as one of its regular evening events, the panel included Bob Shennon, controller of national news/talk station BBC Radio 5 Live; Francis Currie, programme director of Heart 106.2/London (AC); Dirk Anthony, group programme director of the GWR Group; and Howard Hughes, editor-in-chief of 95.8 Capital FM/London (CHR).

"If ever you needed a demonstration of the differences between radio and TV,

then this was it," claimed Currie. While most people initially turned to TV for news coverage, the Heart programme director argued that radio provided listeners with "real human contact" and a platform to articulate what they were feeling. Radio 5 Live's Shennon concurred that "radio [had] provided a level of reassurance."

GWR's Anthony (pictured) said that his company set up a "command post" at its Oxford Circus headquarters in London on September 11 to "judge the tone of what was going on." The music was immediately reviewed, and all ads were dropped as soon as the second plane hit the World Trade Centre.

GWR's network of CHR stations subsequently aired

audio footage of the events over a music bed featuring Manic Street Preachers' *If You Tolerate This Your Children Will Be Next*. Anthony said this had been done to "bring through the emotion" of the events, but admitted that this, and some other aspects of GWR's coverage, "didn't go down well with a section of our audience." He said that GWR had received nine complaints "about the way production had been used."



A couple of panelists criticised Terry Wogan's breakfast show on public AC/MOR station BBC Radio 2 the following morning for being too "business-as-usual," while Capital's Hughes observed that "some stations didn't know how to depart from the format."

## ON THE BEAT

### WAXEGÅRD LAUNCHES ADS



STOCKHOLM — Håkan Waxegård (pictured), one of Sweden's most prominent A&R executives and festival organisers, has embarked on a new business venture after parting ways with Virgin Records Sweden, with whom he owned and managed the Grand Recordings label. His new Stockholm-based

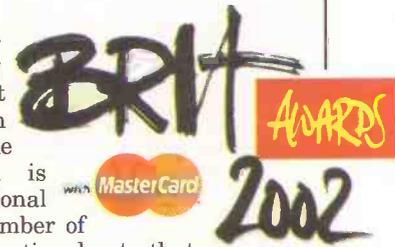
company, provisionally named ADS (Artist Development Strategy) Entertainment, is signing artists and songwriters for music which can be pitched to multinational record companies. Initial signings include Susie (of '80's pop duo Lili & Susie), rock group Dynamo Chapel, pop band Bobby, and singer-songwriters Håkan Åkesson and Robert Blom. Ulrika W Adair—who continues to run production company La Contessa—will handle promotion out of offices in Stockholm and Malmö.

### KEEP IT SOFT, SAYS RESEARCH

NEW YORK — Kelly Music Research in the US has observed a trend in listener preferences toward a softer, more friendly style of music in songs being played on the radio following the September 11 terrorist attacks. Comparing listener appeal scores of songs in its weekly audience research pre- and post- September 11, Kelly reports that there is a noticeable tendency towards less aggressive, more emotional music. "As Americans are being super-served with continuing coverage of the latest developments, it is evident that listeners are turning to music for relief and healing," says the company.

### NEW BRIT CATEGORY

LONDON — Another international category is being added to the UK's Brit Awards, set to take place on February 20 next year. The best soundtrack album is replaced by best international album, recognising the number of European and other international acts that established themselves as major players during 2001. The Brit Awards voting academy this year contains 2,000 representatives from all areas of the music industry. UK's label body, the BPI, is launching a campaign to encourage the academy's members to vote, since only around half of the academy members did so last year.



### SOUNDWRAP WRAPS UP DEALS

LONDON — Four UK independent labels have adopted Soundwrap, an anti-piracy technology which prevents unauthorised copying of digital music. Cooking Vinyl (whose roster includes Echo and the Bunnymen), Assassination Music Promotions, Knova Records and General Production Recordings have all signed up to use the digital rights management (DRM) system. Soundwrap allows consumers to hear a sample of each track, which can then be "unwrapped" after the consumer has paid for it.

### MOVING CHAIRS

LONDON — Ben Cherrill has been appointed A&R manager at EMI label Positiva, with effect from November 2. Cherrill joins Positiva from Manifesto/Mercury Records, where he has worked as A&R manager since January 1998.

BRUSSELS — Gust De Coster, former managing director and founder of Radio Roxy, has become head of music at Contact 2, Contact Flanders' AC network, which is set to launch by the end of the month. Both Roxy and Contact failed in their applications for a national Flemish licence (M&M, September 22).

LONDON — James Bethell has exited as head of media at UK dance specialists Ministry of Sound after six years with the company.

# SBS goes urban in Copenhagen

by Charles Ferro

**COPENHAGEN** — Ten thousand tracks, played back-to-back without any speech or ads.

That's how SBS is launching its new urban station in Copenhagen, Kiss FM.

The Danish newcomer—launched October 8—is aimed at young listeners and sees SBS providing Copenhagen with a third format choice, in addition to The Voice (CHR) and Pop FM (AC).

"Our research indicates there is a gap in the radio market among the 12-22 age group," says SBS group programme director Hans van Rijn. "Our ambition with the launch of Kiss FM

is to maintain our position as the largest player in the 12-40 age group. Youngsters in Copenhagen will finally get what they want."

Broadcasting on 89.2 FM, Kiss FM's strapline is: "100% Copenhagen, 100%



dance, rap and R&B."

"It's an exciting idea and the first of its kind in Denmark," says Sony Music Denmark radio promotions manager Bjørn Bengtsson. "From a label's point of view it's a great new link in the food chain: I will be able to break music that

has too much edge for the other stations and, once it becomes a hit, it can then go to The Voice. Lots of times stations say music has too much rap or is too club-oriented."

The Voice's music programmer Phillip Lundsgaard has been named director of music programming at the new station, in addition to his current duties.

There is some controversy over the name of the new station, however. Steen Sødergreen, MD of Det Sønderjyske Medieselskab, which runs Radio Mojn in Jutland, claims that his company owns the rights Kiss FM moniker in Denmark. "We've had the name registered for around two years," he says.



On tour in Rotterdam, Universal Music's US rock group Live recently received a platinum award for sales in the Netherlands of their latest album *V*, as well as platinum and gold discs for sales of their previous albums. Pictured (l-r) are: Chad Gracey (Live); Kees van Weijen (MD, Mercury Records Netherlands); Patrick Dahlheimer (Live); Dan Waite (product manager, Universal Music International); Nina Hansdotter (VP, marketing MCA, UMI); Ed Kowalczyk (Live); Fred van Kruijning (PM, Mercury Records Netherlands); Matt Voss (VP marketing, UMI) and Chad Taylor (Live).

## Return of the Mac as Ritz unveils new signings

by Gareth Thomas

**LONDON** — The UK's expanding Ritz Music Group (RMG) is creating two new label ventures following the signings of Dionne Warwick and Mark Morrison.

Warwick has signed to RMG in a joint venture project with DRW, the production company owned jointly by Warwick and RMG chairman Ron Winter (pictured, left, with Warwick).

A new label, DRW Entertainment, will be marketed and distributed worldwide by RMG. The first single to be released on the label, Warwick's *What The World Needs Now Is Love*, fea-

tures guest rappers Coolio, Bobby Brown and Kurupt. The track, out next month, is taken from the forthcoming album *Dionne Sings Dionne*, which has been recorded in the US and features east and west coast rappers. The album is due for release in early 2002.

A second project slated for the label is an album of duets with Warwick and other female artists.

Meanwhile, the second of the signings to RMG is a five-year worldwide deal with Mark Morrison, who has signed to Death Row Records UK, a joint venture between RMG and Death Row founder Marion "Suge" Knight.

Morrison, the first signing to the imprint, will see his first single *Thank God It's Friday* released to the clubs with various mixes in early December. A full commercial release will follow in January 2002, with an as-yet-untitled album scheduled for a month later. This will follow a showcase performance of his new album at the MIDEM trade fair in Cannes.

Commenting on the signings, Winter says: "We are delighted to be working in partnership with such a legendary and highly-respected artist as Dionne Warwick."

He added: "We are also delighted to welcome Mark Morrison on board to the Death Row label. Both myself and Suge believe he has an immense talent."

## ON THE BEAT

### VIVA PREDICTS LOSSES

**BERLIN** — German music TV broadcaster Viva Media is forecasting a potential EBITDA loss of euro 10 million for 2001. The company blames the predicted loss on the disappointing performances of Viva 2 and Viva Digital, as well as low sales and poor market conditions. Viva expects a rise in revenues of 11.4% to around euro 61.5 million for 2001 as a whole—the original forecast was euro 65 million. Viva CEO Dieter Gorny blames the figures on restructuring and the "weak market climate," adding: "The terrorist attacks of September 11 in the US have put additional pressure on the TV advertising market and have triggered greater uncertainty as well as decreasing advertising bookings."

### US BODIES AGREE ONLINE LICENSING DEAL

**NEW YORK** — In the US, the National Music Publishers' Association (NMPA), its Harry Fox Agency (HFA) licensing arm, and labels' body the RIAA have reached an accord on the licensing of musical works for subscription services on the Internet. Pending the determination of royalty rates to be paid by online music services to copyright holders, the RIAA will pay a \$1 million (euro 1.1 m) advance to HFA for a two-year "bulk" licence of musical works. If no rate agreement is reached, the RIAA will pay HFA, which represents more than 27,000 music publishers, an annual advance of \$750,000 until a rate is set, either through current negotiations or by the Copyright Arbitration Royalty Panel. The agreement clears a major hurdle faced by Pressplay and MusicNet, the major-label online subscription services.



### ROGER SANCHEZ SIGNS FOR KISS

**LONDON** — US dance DJ Roger Sanchez (pictured) is getting his own two-hour long show on London dance station Kiss 100, produced by independent production company Wise Buddah Broadcast. Release Yourself—With Roger Sanchez will air Saturdays at 19.00, featuring vocal and tribal house and weekly guest DJs.

### ATLANTIC 252 SOLD TO SPORTS GROUP

**LONDON** — The UK will have one less national music outlet following the RTL Group's £5 million (euros 8m) disposal of its 80% stake in Atlantic 252 to Teamtalk Media. Atlantic 252 currently broadcasts a CHR/Dance format to the majority of the UK on long-wave from its base in Trimm, Ireland. Teamtalk, which specialises in running sports websites, intends to create a brand new radio service which will "enable Teamtalk's sports content to be broadcast over mainstream media," according to the company's chief executive Bill Wilson.

### internet in-site

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www.philipsclassics.com



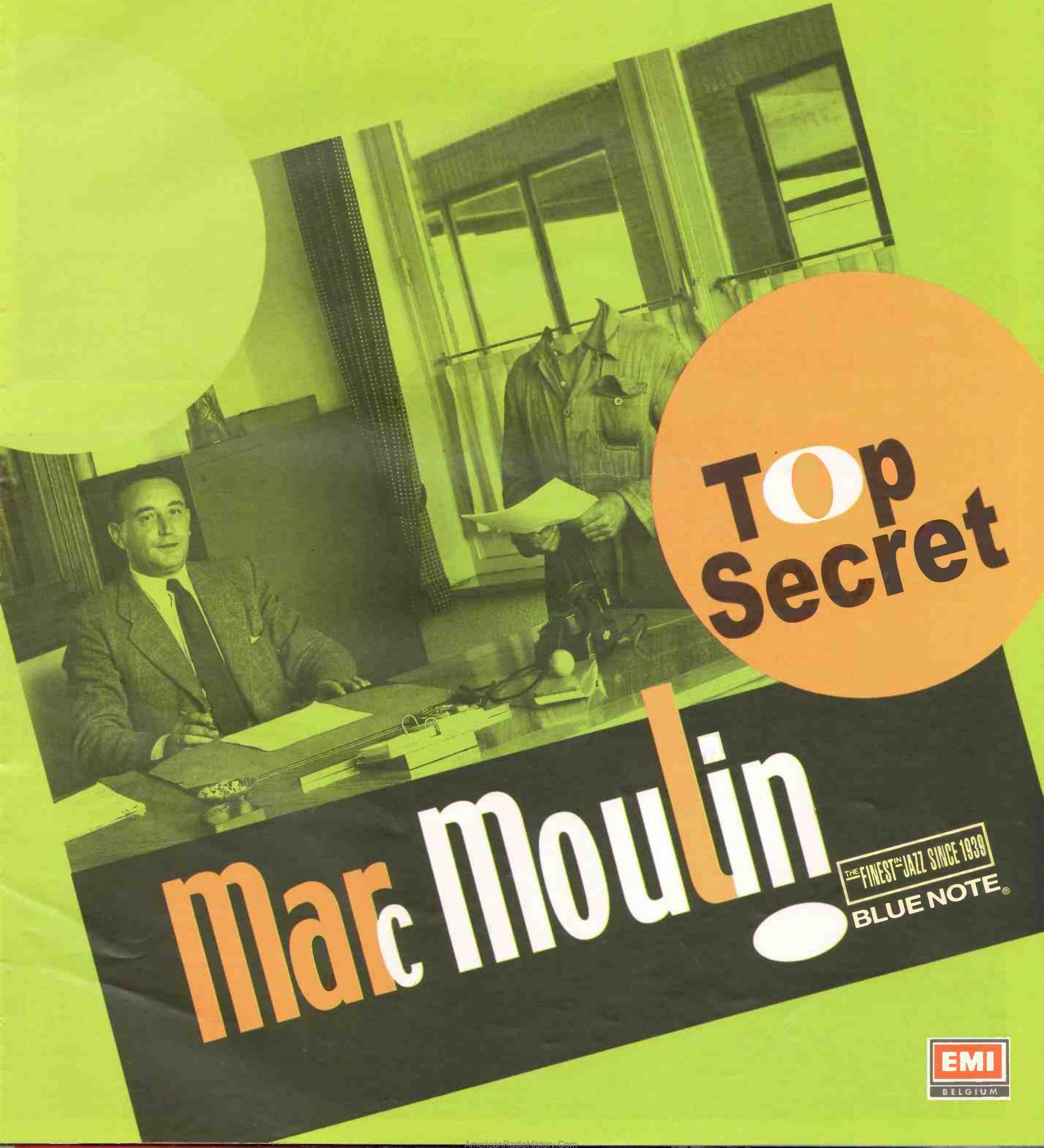
Universal Music Group has combined its websites for Decca and Philips Classics into one destination. The result of this complete revamp, commissioned from digital solutions company Razorfish, is that it is simpler to navigate and more interesting to peruse, despite its low-key appearance. Audio and video clips augment the information, and there is a selection of newsletters available. The site is organised primarily in lists—by singers, conductors, film composers, instrumentalists, ensembles and crossover artists—but the search engine enables users to seek by many other criteria, including by catalogue number.

Chris Marlowe

# Another case of secret files ?

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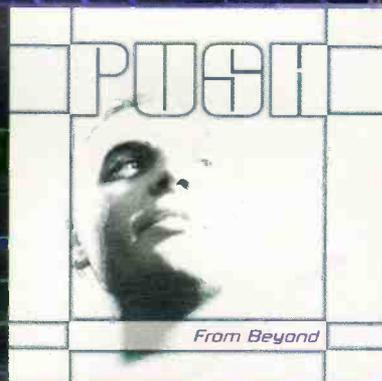


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# Industry fights back in Belgium

Year-to-date figures for 2001, published in August, mark a drop in Belgian music industry turnover of about 8.7% and the question being asked is whether the trend can be turned around. But the figures might not tell the whole truth—even though the industry has been hit by CD homecopying in Belgium, sales are likely to have also been affected by its own evolution, where important releases are being scheduled during the second part of the year, leaving springtime for young artists and developing projects.

**“I hope our positive efforts will steer the ‘fall impact’—where important releases are packed together before the holiday season.”**

Erwin Goegebeur, president, IFPI Belgium

Erwin Goegebeur, managing director of EMI Music Belgium, was recently appointed president of IFPI Belgium, succeeding Universal Music Belgium MD Dirk De Clippeleir. His assignment is to make the consumer aware of the music industry's assets in a positive way, and he will continue along the path started by last year's

With music sales falling in Belgium, the industry is fighting back with a variety of IFPI initiatives. And there's good reason for optimism, as sales of dance and kids' music continue to buck the trend, as *Marc Maes* reports.

anti-home copying campaign, with a ten day music promotion week (De Belgische Muziektiendaagse)

designed to breathe new life into the market.

“I hope that our positive efforts will steer the ‘fall-impact’—where important releases and ‘best of’ compilations are packed together before the holiday season,” he says. “We want the consumer in the shops before the December rush. But the industry con-

tinues to face challenges like piracy and the increasing competition within the [home] entertainment range, like games, PCs and mobile phones.”

Goegebeur also welcomes the launch of two commercial radio stations in Flanders alongside the state-owned VRT-channels. “The weakness for our part of the industry is that the Belgian mediaport is still discovering format-radio. I hope that both Q-Music and 4FM will position themselves inbetween the existing formats so that artists get more airplay-opportunities,” he says, warning that frag-



mentation of the audiences (and diminished airplay impact) is another possible danger.

## Local repertoire

The local talent side is what worries Goegebeur the most—the absence of a local repertoire quota plus the overall trend to have less music on TV has not served the industry well. “You cannot compare Flanders to the South of Belgium—the August figures reveal a drop of 22% share of local product in overall sales,” he explains. “The share of local product in Flanders (Flemish and English language) has always been much higher than local production in the French speaking part of the country. Since the launch of VTM's music programming, the Flemish market has escaped from the Dutch influence and become self supporting. In the South, the market is relatively small and invaded by French product—the only exception being Starflam.”

At the helm of the national industry association, Goegebeur is well aware that IFPI Belgium has already taken the important step of making politicians and the media aware of its credibility as a full scale industry group. In the future he sees IFPI Belgium playing a positive role, replacing its hard-hitting campaigns about counterfeiting and piracy with a friendlier image offering more entertainment and campaigns like the current “Tiendaagse”, in close collaboration with both artists and retailers. “We all have our responsibility as employers as well—we offer a valuable product and we work with talented people. As record industry executives we hold the responsibility for the artist's careers,” says Goegebeur.

“We must get people back in the record stores, and I expect an important push from this first Belgian ‘Muziektiendaagse’. We want to give every consumer a bonus album with every purchase above euros 25, and by generating instore traffic, we will be able to assess new buyer potential.”

## Dance market still struggles to really take off

With specialist dance shops booming—up from 25 a few years ago to about 80 today—the vinyl market in Belgium is gaining new life. Successful releases such as *Delirium* sold over 5,000 vinyl copies, an appeal which clearly goes beyond the club DJs and dance die-hards.

With over 25% of the market, Ghent-based dance independent N.E.W.S. holds the top position in Belgium. By successfully assessing the market's baseline, the company caters for the unserved audience.

“Contrary to the marketing supported projects like Madonna or Michael Jackson, the specialised shops are not served by the majors. Companies like us are the breeding pond for new talent,” says Lieven Vandebroek, founder-MD of N.E.W.S.

Vandebroek says the inclusion of a specialised dance chart in the Ultratop listings three years ago was a good step forward. “On the other hand, 12”-sales are weighted differently in comparison to CD-sales, and number one dance chart singles are not visible in the overall Top 50 list, they [still] have to be discovered by both radio and retail,” he explains.

Like EMI's Goegebeur, Vandebroek is worried about the absence of formats and clear profiles for radio stations in Belgium. “I have the impression that everybody—including the dance-formatted Top Radio network—is evolving towards the ‘Donna-segment’, save for Studio Brussel. StuBru is really concentrating on dance novelties but the big problem remains that dance music only gets airplay if it is a hit.”

With N.E.W.S. established as a full scale record company, Vandebroek strongly believes in developing acts such as Green Velvet or Sven Van Hees—artists that do very well on a European level. “Those crossover artists have a vast and loyal following and this will make the difference—artists that combine innovative project with live sets will make the future. And we [also] hope that the overall market will improve.”



## Booming kids' market boosts sales

One of the most remarkable aspects of the current Belgian market is the success of repertoire aimed at a young audience. According to IFPI Belgium, the country has the highest sales of kid-music repertoire in Europe.

TV characters Gert & Samson ignited the children's market phenomenon in Belgium 11 years ago, with combined sales crossing the one million unit barrier as production company Studio 100 and Universal Music successfully developed a new music-buying audience. “Both Gert & Samson and ‘Kabouter Plop’ are TV-related repertoire and account for the country's most successful CD-releases in Belgium and Holland”, explains Niels Dierckx, marketing manager at Universal Music Belgium.

Studio 100 also handles the live performances of [BMG-signing] K3, a successful all-girl trio popular with youngsters and who have sold over 85,000 units of their latest album *Teleromeo*—adding to the combined sales of 300,000 units for their previous two albums. “The girls do equally well in Holland where both albums went gold and where *Teleromeo* is currently climbing the charts,” says Philippe Coppens, product manager at BMG Ariola Belgium.

EMI Music also runs a long-term series of albums based on the Smurfs characters, which Guus Fluit, A&R/Marketing manager says is “an everlasting concept, accounting for 150,000 units sold of each volume”.

ARS has also delved into the market, releasing two double albums *Hits for Kids*, which contain well-known children's repertoire as well as popular dance hits. “They both went gold, selling over 30,000 units each,” enthuses Patrick Busschots, managing director of ARS Productions.

“This success paved the way for our new imprint, Kid's Music, which carefully avoids the 12-25 age group, [which is] most active when it comes to downloading [music from the Internet] and CD-copying. With our new act, M' Kids [comprised of three 12-year-old girls], we had a platinum debut album, *Cool*, selling over 42,000 units. We have now struck a deal with [Dutch] Kindernet and M-Kids' first single *Swingen* will be released in Holland in October.”



# New stars could shine brightest

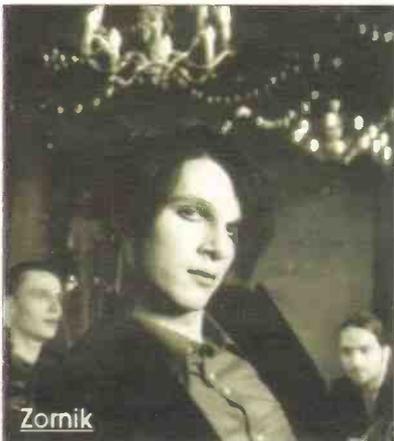
**T**op Secret might be the title, but there's nothing furtive about the release of the new album by **Marc Moulin**, who enjoys strong credibility as a jazz artist, producer, composer and radio staffer (he was founder of Radio 21).

"Moulin is Belgium's first ever signing on the Blue Note label and this lounge/dance album is an absolute priority for us. The album sold over 6,000 units in one week and is [retail chain] Fnac's best selling album," comments Gilbert Lederman, label manager at EMI Belgium.

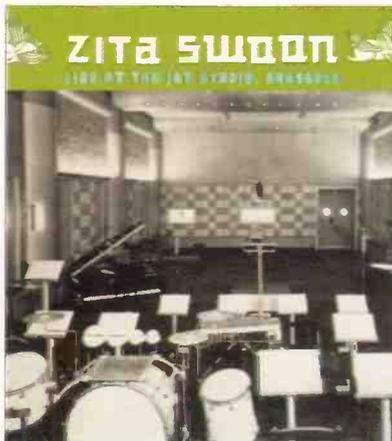
**Zornik** is a new EMI signing in which the company is investing in the country's young turks. "The band have a very strong live reputation and we released two four-track EP's," says Guus Fluit, A&R manager at EMI Music Belgium. "It paid off as the band has four nominations for the [Oct 27] TMF Awards. Zornik was applauded at EMI International's Rome meeting last summer and the band is also crossing to Holland, playing the Access to Amsterdam event," he adds. Spawning what Fluit calls "alternative rock/pop with a dramatic touch," the band's January scheduled debut album is one of Belgium's most anticipated releases.

**Zita Swoon's** unplugged sessions, for TMF Vlaanderen were originally

planned as a one-off TV special. "But the high quality of the intimate sessions inspired us to release *Zita Swoon—Live At The Jet Studio, Brussels*, seven unplugged versions [six of *Life Is A Sexy Sanctuary*, which sold over 45,000 units Europe-wide]," explains D'hooge, adding that the



band embarks on a European tour supporting Muse in Holland, France, Spain and closing with two dates at the Paris Zenith (Oct 28/29).



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Dance independent N.E.W.S.'s fall priority is definitely **Green Velvet**. Signed to the label as a 12" artist some eight years ago, Green Velvet

(aka for Curtis Jones) has gradually developed a good working relationship with N.E.W.S., who represent Green Velvet Europe-wide. "With *Constant Chaos* we crossed the 25,000 unit sales mark, which is good for a more alternative dance album," says Stefaan VandenBerghe, label manager at N.E.W.S.

Green Velvet's new album, *Whatever* was ignited by the single *La La Land* and combines '80s new wave with danceable funk licks. "Green Velvet headlined the dance bill at the Pukkelpop festival and Studio Brussel devoted a complete weekend to the release of *Whatever*," adds Gitte Tilburgs, promotion manager at N.E.W.S.

With *Whatever* currently charting in the Ultratop album list, N.E.W.S. expects an extra boost from Green Velvet's live performance at I Love Techno (Nov 10) in Ghent, which is part of his European tour which includes dates in the UK, Holland, Switzerland and Ireland.

With four UK Top 40 hits (including *Universal Nation*) under the PUSH-flag, producer M.I.K.E. is putting high hopes in *Please Save Me* by Sunscreen Vs Push. "The song will be used as title score for the British movie 'South West Nine' and we expect to go at least Top 10 in the UK

independent power  
for major moves



Continued from page 12

and Top 40 in the continental European charts," adds Van Hove. "In addition, M.I.K.E. is also the producer of yet another major Bonzai-artist, Yves Deruyter."

"*Little Girl In Me* is a perfect radio-single"—that's how Jos Vandervelden, music producer at VRT's Radio 1 describes Danaë's debut single from the album *Rain* (BMG Ariola). "For our afternoon programme Dito, we had her playing an unplugged set right after Neil Finn and she did very well," he adds.

*Rain* was released in Belgium in June and although BMG initially focussed on the more alternative stations like StuBru and Radio 21, it was [news-format] Radio 1 that jumped on the bandwagon first. "I believe we delivered a very accessible album here," says Philippe Coppens, local repertoire product manager at BMG Ariola in Belgium. "[But] with the album just being released it's too soon to anticipate on success abroad."

Belgium's take on the multinational Popstars story is **Vanda Vanda**, a five-piece unit emerging from the (SBS) VT4-TV/Warner Music combination. "Their debut single *Sunshine After The Rain* went straight to number one and sold over 30,000 units," says Warner Music Belgium A&R manager Greet D'hooge.

"The album *Let's Get Busy* shipped 15,000 units and is propelled by *Perfect Girl*, the band's third single."

Rino Ver Eecke, producer at VRT's Radio 2 says Vanda Vanda produces radio-friendly pop music for a broad audience. "They allow us to access the whole of Radio 2's public and the band is a regular guest on our outdoor shows. Some 50 winners of our radio contest will celebrate a whole weekend with Vanda Vanda in December."

With *Birthmarks*, Sony Music

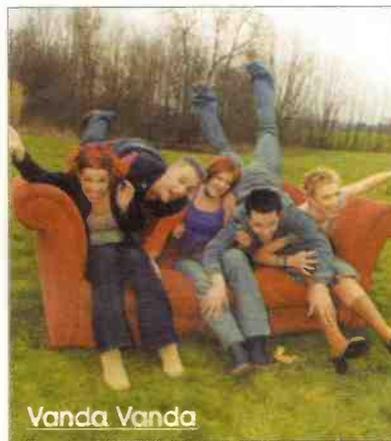


Danaë

Belgium released **Ozark Henry's** third album, and the first under the Epic flag after its two previous sets were with the Double T Music imprint (now a Sony imprint). "What strikes is the absolute pop-approach of Ozark Henry with this album," enthuses Sony Music A&R Director Gino Moerman, "without going too far away from his roots. *Rescue*, the first single off *Birthmarks*, went right to

number one in the alternative charts, but I'm convinced the material on the album goes beyond StuBru and Radio 21."

Ozark Henry will support Hooverphonic at their Forest National concert (Nov 2) and Moerman will take the album's success as a basis to take the multi-talented artist abroad. "As a songwriter



Vanda Vanda

he also produced and arranged the album—he's opted for this more poppy approach and the result is that we sold over 1,200 CDs in one week in Belgium, with Holland reporting positive feedback as well. This is very good in these difficult times," concludes Moerman.

Antler/Subway (distributed by EMI) have high expectations for **Lasgo**—the name stems from

Scottish city (G)Lasgo(w) and stands for a hyperkinetic dance duo: Peter Luts (who made his mark with Astroline) and musician/composer David Vervoort. "They teamed up with singer Evi Goffin, (aka Medusa as singer with 2 Fabiola and Fiocco) and found a solid basis in the clubs before releasing *Something*, their gold debut single," says Sam Hellemans, A&R manager with Antler/Subway.

*Something* has just broken the Dutch Top 20 at press time, and has also entered the German dance list. The Top Radio network played a key role in breaking the single according to head of music, Bjorn Verhoeven, since Top Radio's unconventional methods (which include collecting 12" singles at specialised shops) keeps them in touch with the audience. "Lasgo was the perfect combination of a nice radio record and Peter Luts' image—right into our target audience: they show their appreciation during interactive programmes or request hours."

With credentials like Ashbury Faith and (last year's superstars) Angelico, bass player Axl Peleman has now launched **Camden**, a triumvirate he calls completely his "own thing". On *Miscellaneous*, his debut album for Universal Music, Peleman returns to his roots, giving priority to real instruments instead of samples, with Blue Blot's Michael Schack on drums and axeman Mario Pesic on

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## news records

Since 1992, NEWS has been a major player in the Benelux dance market. Originating from a pure vinyl-distributor, NEWS has developed over the years its own record company structure, containing a solid a&r-team, production team, promo- and marketing departments. This has resulted in a wide range of in-house labels and trendsetting compilations, presenting an outlet and forum for a whole roster of credible artists.

RECENT SUCCESSES INCLUDE RUI DA SILVA • RANK 1 • DELERIUM • CLEPTOMANIACS, BLACK LEGEND • SLAM • GREEN VELVET • DAVID MRALES • DEEPSWING • POUND BOYS • CORVIN DALEK • KAY CEE • MARC & CLAUDE • SASHA & EMERSON • PAUL JOHNSON • STEVE RACHMAD • SVEN VAN HEES • BOB SINCLAR • DJ RUSH • JUSTIN BERKOVIC • SHARPSIDE • CHOCOLATE PUMA • KINGS OF TOMORROW • DIDIER SINCLAIR • HATIRAS • JOHNNY CORPORATE • PHUTURE 303 • SOUL PROVIDERS • LOTUS • RUSSIAN ROULETTE • JEFF MILLS • BANDULU • ...

## news distribution

NEWS is not only the most important Benelux record company in the field of dance music, it can also safely claim to be the biggest Benelux dance distributor. NEWS daily despatches more than 10,000 vinyls and cd's on the Benelux market, and exports huge amounts of vinyls and cd's to the worldwide dance community. This way NEWS operates as the main distributor for the majority of Benelux labels and also handles an important section of the international companies.

LABELS HANDLED BY NEWS 1000 RECORDS • 541 LABEL • A CLUB RECORDS • ADEQUAT • AROMA • AROVANE • ATTACK • AVANTI • AXIS • AXMA • BACK TO MINE • BASIC CHANNEL • BIT • BLACK HOLE • BLUE FOREST RECORDINGS • BONZAI RECORDS • BONZAI CLASSICS • BONZAI LIMITED • BONZAI TRANCE PROGRESSIVE • BOOTSOUND AMERICA • BROTHER BROWN • BURIAL MIX • CAMOUFLAGE • CC RECORDS • CHAIN REACTION • CLOCKWORK • CLUBTRAXX • CMYK • COCOON • COMFORT RECORDS • COMPRESSED • CRAZY CREATION • CREAT • DATA • DEEP DISH • DEFECTED • DIKI • DIN • DISKO B RECORDS • DONNA LEE RECORDS • DOXA • DROP MUSIC • DRUMCODE • EARCRASH • ELECTRET • ELEKTROLUX • ENIGMA • ESKIMO RECORDINGS • ESSENTIAL DANCE MUSIC • EC RECORDS • EUKATECH • EUKAHOUSE • FALSE TUNED • FATAL TRACKS • FAST FORWARD • FEDERAL OF DRUMS • FINE AUDIO RECORDINGS • FORTINA • FRISBEE TRACKS • FTW • FUTURE FRONTIER • GLOVE • GO FOR IT • GOLDHEAD MUSIC • GOODLIFE • GORECORDS • GREEN MARTIAN • GUIDANCE • HARTHOUSE • HEADROOM MUSIC • HEARTBEATZ • HIVE • H&G • HOLOGRAPHIC • HONCHOS • I220 MUSIC • ICE • INFRARED • IMBALANCE COMPUTER MUSIC • IN TRANCE WE TRUST • INTERNATIONAL DEEJAY GIGOLO • INVASION • JUNIOR BOY'S OWN • K20 • KAIIKA • KANZLERAMT • KEYS OF LIFE • KLANG ELECTRONIK • KOBAYASHI • KONSEQUENT • KOZZMOZZ • KURBEL • LA BELLE NOIRE • LEGATO • LIFE ENHANCING AUDIO • LIGHTNING • LOADED • LOGISTIC • LOW PRESSING • LUNCHBOX • LUPP • MAIN STREET • MAGIK MUZIK • MARC & CLAUDE • MATRIX • MFS • MILK & SUGAR • MINDSTAR • MINIFUNK • MINIMALISTIX • MIXMAG • MODERN DANCE RECORDS • MONOID • MONOLAKE • MOSQUITO • MOSTIKO • MAURIZIO • MÜLLER • MULTICOLOR RECORDINGS • MUSIC MAN RECORDS • NEUE HEIMAT • NO NAME RECORDS • NO NAME TRANCE • NRK SOUND DIVISION • ONGAKU RECORDS • PALLADIUM RECORDS • PARASOUND • PERLON • PHOENIX G • PLASTIC CITY • PLANET E • PLANET VISION • PLAYHOUSE • POCKET • POKERFLAT • POLE • PRIMAL RHYTHMS • PRIMARY • PRIMATE • PRIMEVIL • PROGREG • PRO-JEX • PROMO RECORDS • PSI49NET • PURPOSE MAKER • PUU • RADAR RECORDS • R02 • RECORDS MANIA • RESPONSE AUDIO • REZZONANT • RHYTHM & SOUND • RUMPSHEYKA • RYTMIC • SÁHKÖ RECORDINGS • SCANNER • SCORP • SESSION RECORDINGS • SERIAL • 7LIVE • SHOCKERS • SILVER NETWORK • SIXSHOOTER • SOMA RECORDINGS • SONIDO DENSO • SONIC SCENERY • SOURCE RECORDS • SPHEAR • SPIEL-ZEUG • STIR 15 RECORDS • SUBSOUNDS • SUBTTLED RECORDS • SUPERSTITION BENELUX • TECHNASHIA • TENSION • TERMINAL • TETSUO BENELUX • TOMORROW • TOXIC • TRACTION RECORDS • TRANCEPORTATION • TRESOR RECORDS • TRIMENSIONAL • TRIPOMATIC • TRUE • UCA • ULTIMATE GROOVE RECORDS • UNITED DJ'S OF AMERICA • VIBRANT MUSIC • VISITOR • VULTURE • WACKIES • WALLY'S GROOVE WORLD • WARE • WILDLIFE • XTC • XTRA NOVA • YETI • YOSHITOSHI RECORDS • YRIS • ZENIT • ZOUNDS

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guitars. "I strongly have the impression that this album is really what Axl wanted to do for a long time—and we let him," says Nathalie Duyver, promotion manager at Universal Music Belgium. "The single *Black Paper-Black Ink* is one of those rare pearls in pop music," adds Radio 21 programme director Marc Ysaye, "and the song is omnipresent in our playlist. On October 4 we made *Miscellaneous* 'Album of the day' with six tracks off the album in Radio 21's programmes. They're good and if it works, it works."

Emerging from Evil Superstars where he joined Mauro Pawlowksi and dEUS, with his guitar work during their *Ideal Crash* tour in 1999, guitarist Tim Vanhamel is no rookie on the Belgian rock scene. With his new band **Millionaire**, he paved the way for *Outside The Simian Flock* (PIAS) during Belgium's major outdoor festivals last summer. Joined by a powerful quartet of skilled musicians, Vanhamel clearly expresses his admiration for both Funkadelic and Queens of the Stoneage.

"The album was 'Album of the week' at Studio Brussel and spotlighted in several programmes," says Hans Van Rompaey, product manager at PIAS. "Alongside a full-scale marketing campaign with booklets, posters and stickers we will also release the single *Me Crazy U Sane* in October to fuel the album sales in Belgium—other European PIAS affiliates will

follow in January."

"*Outside the Simian Flock* could be the perfect soundtrack for the next drug-traffic thriller movie," says Studio Brussel programmer Eppo Jansen of 'Radar', the station's night show that picked the album as CD of the week. "The album is great, although it took some time to listen to. Songs like *Petty Thing* and



Millionaire

*Nothing Left* have a definite sexual image and I like it."

Among the most wanted club-tracks of the moment is a high-energy dance version of Supertramp's *The Logical Song* by **Deadly Force**, the duo of Joris Van Dijk and Michel Clerx. The track was released as a 12" version by Lightning Records, and "this remake has already become a high rotation track at Top Radio, C-Dance networks and independent dance stations," says Hansbert Van Hove, product manager at Bonzai/Lightning records. "The track was immediately signed for release in France, Italy and Spain, and in

Holland, Germany and Greece distributors show great interest."

It's high tide at Byte records with **Sylver** currently being the top-priority in Europe. "In Germany the single *Turn The Tide* peaked at number 2, having sold over 400,000 units," says product manager Nii Van den Eynde, adding that sales of Sylver's debut album *Chances* crossed the 90,000



Sylver

mark.

Sylver's success in Germany also benefited *Turn The Tide's* career in Holland, and Van den Eynde is currently negotiating a strategy for the

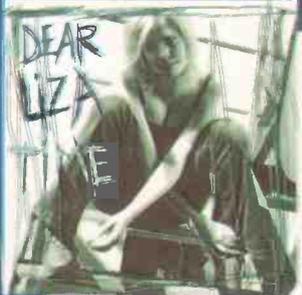
UK, Italy and Scandinavia, where release is set for early 2002 through Jive/Pepper.

Propelled by the new single *Forgiven*—simultaneously released in Benelux, Germany, Spain, Poland and Canada—Byte is re-releasing a special edition of the *Chances* album as a double CD-pack featuring unplugged versions, videoclips on CD-Rom and remixes.

"The band was also nominated for the TMF Awards and the album launch is set for October 31st at the Paris Disneyland resort where Sylver will stage an exclusive live show, broadcasted directly by Radio Donna. European key media like TMF, Breakout [Holland] and Viva [Germany] will cover the show which is already highly anticipated as Sylver is featured in Disney's Fright Night campaign," explains Van den Eynde.

Mostiko is Roadrunner Arcade's new dance imprint—with the release of **Orion Too** (feat Katlene G)'s *U & Me*, the label is capitalising on its field work when it released the 12" vinyl version in Spain. "From the clubs, the track crossed over to radio where Spanish Flash FM playlisted it," explains David Lambrechts, promo manager at Roadrunner/Arcade. "Orion Too was formed by dance veteran Serge Ramaekers (Confetti's), Patrick Bruyndonx (Da Rick) and singer Katlene G of Astroline and we have already licensed the track to the USA, Germany and the UK", he adds.

## The 'HOT' Kid On The Block



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**DEAR LIZA - LET ME KNOW**

**Dear Liza**  
Alternative radio pop,  
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**HITS VOOR KIDS - 1**  
**GOLD**



**HITS VOOR KIDS - 2**  
**GOLD**



**HITS VOOR KIDS - 3**  
**RELEASE November 2nd**



**M-KIDS - COOL**  
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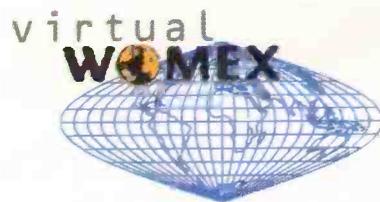
# WOMEX promotes culture exchange

The growing success of WOMEX, the annual world music trade fair and showcase to be held in Rotterdam on October 25-28, is definitive evidence of the health of the genre. But the current international climate is causing concern amongst the world music community, as Terry Berne reports.

Initiatives such as WOMEX, about to celebrate its ninth edition, and Strictly Mundial, the second edition of which takes place in Salvador de Bahia, Brazil (December 4-9), are becoming indispensable forums for a genre finally fulfilling the expectations kindled by its emergence nearly 20 years ago.

Following world music's explosion as a bonafide genre in the mid-'80s, musicians from around the globe began to experiment with an expanding palette of sounds and rhythms. They explored ways of integrating their own musical traditions with elements of western popular music, transforming traditional music into something rich and strange, a seamless fusion of local styles with pop, rock, jazz or electronica. These two strands, music with a traditional imprimatur (principally acoustic), and that which uses traditional music only

Indeed, several key conferences at the expo will be dedicated to world music's relationship to social reality. "Music and Human Rights—The Fight Against Censorship" will present special reports on music among the gypsy communities of Romania, and on the tense situation in Afghanistan, where all instrumental and secular music is strictly forbidden, threatening the survival of musicians—many of whom have fled the country—and ancient musical traditions integral to Afghani culture. Other panels will address the role of



**"If we want a better world, it's more necessary than ever that artists are allowed to travel and share their culture and music."**

Christian Mousset, founder, Indigo

as a starting point, are now the genre's two defining poles.

## Street-smart, club-savvy

If throughout this time world music seemed to be a niche market with an elite audience, it's now just as likely to be street-smart and club-savvy, fuelled as much by young urban sophisticates as expanding immigrant communities intent on asserting their own cultural heritage as one response to the difficulties of assimilation. But behind it all, at its source and origin, are musicians steeped and trained in the musical traditions of their local cultures. And in some places, those cultures—and the musicians themselves—are threatened by repressive governments or zealous members of religious and civil society. Now, the events of September 11 may further dampen their ability to perform, earn livings, and share their culture through international touring.

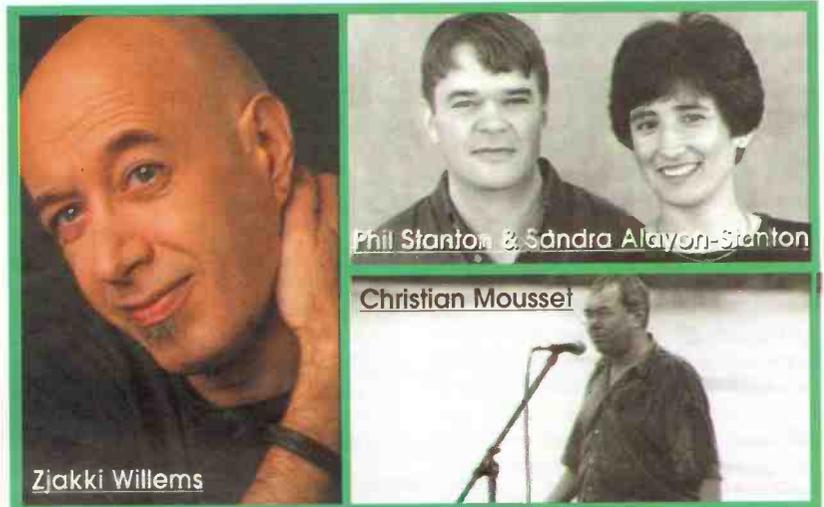
"WOMEX sees itself as a networking point that surpasses all borders, not just geographic or musical, but religious and cultural," declares Bjorn Doering, international spokesman for the fair. "What will happen day-to-day due to the new situation is not easy to predict, but it's more important than ever to communicate on a global level and meet on a local level."



artists in exile, and music in war-torn countries.

WOMEX 2001 expects substantially more than the 1,200 delegates from 70 countries who made last year's fair the biggest yet (for the full line-up, visit [www.womex.com](http://www.womex.com)). With a focus on the Benelux region and its vital world music scene, there will be some 35 showcase concerts, chosen from more than 500 proposals. Along with well-known acts like Orchestra Baobab, Trilok Gurtu, Sara Tavares and Abdullah Chadeh with Natacha Atlas, a series of cross-cultural encounters highlights the true global exchange which world music increasingly undertakes. Kabul Workshop consists of musicians from Italy, France, India and Afghanistan who mix traditional instrumentation with electronica and jazz improvisation.

MoMo (Music of Moroccan Origin)



is another formation experimenting with acoustic and electric sounds. Here the trio, taught in Berber traditions, plays with the UK's Shrine Synchro System. French house DJ Frédéric Galliano, also present at WOMEX, has lately been exploring the frontiers of electronic and West African music.

## Multinational fusions

If a trend can be defined among the numerous incarnations gathered under the catch-all rubric of world music, according to Doering, it's these multinational fusions, where musicians with entirely different harmonic and rhythmic idioms must develop new musical languages in order to play with one another. "Electronic musicians, who in the past were narrowly focused on their own styles, are becoming aware that there are many sources of inspiration on other continents and musical traditions," says Doering. "The borders between all these different musical boxes are becoming more open."

Phil Stanton, director of UK-based World Music Network, producers of the hugely popular *Rough Guide* compilations and a WOMEX veteran, agrees. "I'm personally very interested in these sorts of meetings between

cultures and what can come out of them," he says. But he makes a distinction with the kind of trendy fusion mixes which start with a dance beat and add in samples of ethnic music to make something exotic. World music fans also make the distinction. "You can see this clearly at WOMAD [the festival held each summer in Reading, UK], where you've got people going to the clubs at night and the people who attend the daytime concerts. Though some people cross between the two audiences, they are also quite different," says Stanton.

"World music has changed massively since WOMEX was launched," he affirms. "The audience has grown, majors have entered the scene and lots of new labels have appeared. But the number of releases has actually outpaced the audience," he claims. The result is that many labels are struggling because they're up against more competition, as well as major label marketing money.

"The market for world music is not big," affirms Christian Mousset, founder of French indie Indigo and producer of the Musiques Metisses festival in Angoulême, "but as world markets develop it's becoming more interesting." With roughly 60 titles in its catalogue, the 10-year-old label was launched to record artists first introduced to international audiences at the festival, which attracts upwards of 50,000 world music fans during four days each spring. Now, the curtailment of travel and the uncertain political environment in the wake of the terrorist attacks on New York and Washington may directly affect festival rosters.

## Troubled times?

"There's a very difficult future ahead for Arabic and Middle Eastern countries," suggests Mousset. "Artists are often the first victims of fundamentalists. If we want a better world, it's more necessary than ever that artists are allowed to travel and share their culture and music."

Musiques Metisses is a member of the Belgium-based European Forum of Worldwide Music Festivals (EFWMF), originator of WOMEX and

*continued on page 16*

# Artists making world music waves

## Orchestra Baobab (World Circuit)

Paradoxically, one of the most promising new world music acts of 2001 first came to prominence almost 30 years ago. Orchestra Baobab were Senegal's top band in the 1970s and early 80s, combining a strong Cuban influence with traditional African styles to create relaxed, rhythmic grooves that were both velvet smooth and sensationally invigorating. By the mid-80s the group had dispersed as Senegalese music embraced the faster, hard-edged sound of mbalax, associated with Youssou N'Dour. The enterprising World Circuit label, which brought us *Buena Vista Social Club*, has now re-released legendary sessions by the group that originally appeared in 1982. According to World Circuit director Nick Gold, the tracks, now released on the double CD *Pirate's Choice*, have since become "something of a Holy Grail for fans of African music". Inspired by the reissue, Babobab have reformed, play tour dates across Europe this autumn and are recording a new album for release in 2002.

## Spirit Of Africa (Real World)

Not a band, but an African music project organised by Peter Gabriel and his Real World label. As part of an oral culture, African song has for centuries played a critical role in educating and informing. In a continent where AIDS has killed 15 million people, many artists have used song to address the subject and *Spirit Of Africa* brings together 14 of them. Most have been personally touched by the pandemic in some way. Uganda's Taso Choir are all AIDS/HIV sufferers, and there is also a song by the late Ugandan singer/guitarist Bernard Kabanda, who died of AIDS two years ago. Other contributions come from Youssou N'Dour, Papa Wemba and the Drummers of Burundi, and all proceeds will go to AIDS charity the Mercury Phoenix Trust.

## Richard Bona (Sony Jazz)

At a time when few world music artists are being signed to major labels, it has taken Sony's jazz division to pick up on the talent of Richard Bona. *Reverence*, the second album from the Cameroonian singer and bass player, is a showcase for a series of beautiful songs in his native language of Douala. His bass playing is strongly influenced by Jaco Pastorius and there's often a jazzy sophistication to his music, enhanced on the new album by contributions from Pat Metheny and Michael Brecker. But essentially Bona, who had a spell as Harry Belafonte's musical director, is an African voice, whose singing is up there with the likes of N'Dour and Salif Keita in terms of expressiveness. "My family have a tradition of story-

telling and that's the tradition my music comes from," he says. "In my country we never play music without a story behind it. As far as you go on this journey, you never get away from your roots." Bona plays European dates in October/November.

## Gigi (Palm Pictures)

Over his 40 years in the music industry Chris Blackwell has discovered some stellar talent from Stevie Winwood to Bob Marley. His latest protégé is Gigi, a 27-year-old Ethiopian female singer whose real name is Ejigayehu Shibabaw. The fifth of ten children, she grew up in a traditional community and as a child learned the

positions, many co-written by her husband Custodio Castelo, who also plays Portuguese guitar on all her CDs. This is contemporary folk at its best—moving, melodic, and highly sophisticated in its colouring.

## L'Ham De Foc (Sonifolk)

This group from Valencia, Spain, gathers musical influences from throughout the Mediterranean and beyond and forges a true pan-regional style based as much on early music models as modern folk idioms. Fronted by multi-instrumentalist Efren Lopez (guitar, ud, buzuki, salter, zamphona, and saz, among others) and charismatic singer Mara Aranda, who writes the lyrics, L'Ham De Foc, whose excellent *U* (Sonifolk) will be followed by a new album in 2002, mix elements of Arabic, Turkish, Balkan, flamenco, Greek and other traditions into a seamless and exciting exploration of musical roots. Entirely acoustic, the group may be Spain's next major contribution to world music after Radio Tarifa.

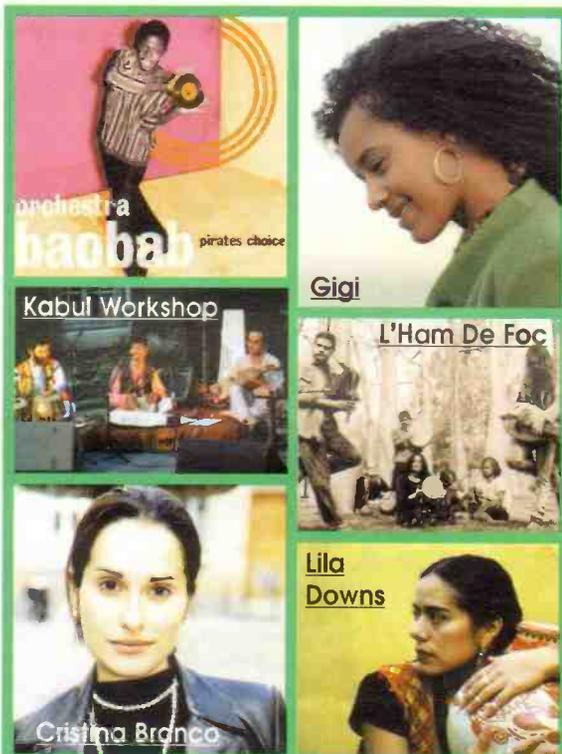
## Kabul Workshop (Night&Day)

World music was, in one sense, born of fusion, of flirtation with western musical idioms and studio technology. Tradition and modernity still define the tension which lends the best global sounds their ability to mesmerise audiences while maintaining links with rooted local styles. Kabul Workshop is described by founders Francesco Russo and Khaled Arman (classically trained musicians from Italy and Afghanistan respectively) as an "electro-world collective". The music on *Trigana* (Night & Day) is true fusion that refuses clichés, and is neither simply exotic nor mixed to fit occidental rhythmic expectations. Instead it is traditional Indo-Afghan music transformed into current Indo-Afghan via electronica, experimentation and jazz improvisation.

## Lila Downs (Narada)

Born in Oaxaca, Mexico and raised in the Sierra Madre mountains, Lila Downs' songs are inspired by the harsh life, folklore and music of the region's long-suffering but durable populace. Her supple, sometimes dramatic singing style and literate lyrics give the traditional song-forms she sings a contemporary edge and relevance. From stories of her Mixtec ancestors to sad tales of life along the border, she updates ranchera and other musical traditions of Mexico and Central America with large doses of R&B, blues and reggae, while maintaining the subtle balance between sadness, resignation and joy which the area's songcraft so distinctly deploys. Her latest CD *Border (La Línea)* may be the breakthrough to a wider public she deserves.

Terry Berne & Nigel Williamson



ancient songs of the Ethiopian church. When her father forbade her to pursue a singing career, she disregarded him and emigrated to Nairobi. Three years ago she relocated to San Francisco, where Blackwell got to hear her via a tape circulating among the west coast's Ethiopian community. On her debut album *Gigi* (Palm Pictures), she sings exclusively in her native Amharic, but producer Bill Laswell lends a sympathetically cosmopolitan influence on a collection that ranges from rugged-Ethiopian funk to gentler grooves and ranks as one of the most accomplished debuts of the year.

## Cristina Branco (Universal)

Deciding to become a singer after hearing the music of fado great Amalia Rodrigues, Cristina Branco has quickly emerged as one of the most prominent voices of the musical renaissance that fado has undergone over the last ten years. Her acclaimed albums *Murmurios* and *Post-Scriptum* won the "Choc de l'année du Monde de la Musique" for world music two years running. Now signed to Universal Classics France, her latest release *Corpo Iluminado* features both traditional fados and new com-

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initiator of Strictly Mundial, the complimentary trade fair created when the organisation sold the name WOMEX to current producers Piranha in 1998. The network of 42 independent ethnic, roots and folk music festivals organise meetings, produce promotional CDs, newsletters and touring support for a limited number of worthy artists. EFWMF chairman Bernhard Hanneken feels that member festivals could have a significant role in educating the public about Islamic music and culture and demonstrating that no single culture or religion is responsible for the actions of a few fanatics.

Hanneken also laments the confusion that the plethora of world music styles causes at retail, where the term is interpreted differently from store to store, and where pop, electronic, acoustic, ethnic, esoterica, new age, jazz and dance are often jumbled together in a single chaotic section.

Philippa Morgan, specialties buyer for the UK's 100-strong HMV retail chain, points to "dance-stroke Asian/Arabic-fusion, mostly inspired by Ibiza-style ambient" as the hot ticket in the world music bins at the moment. "Anything with Claude Challe's name on the cover is gold dust right now," she says, referring to the lavishly packaged ambient-trance *Buddha Bar* series on the enigmatic Frenchman's own Challo Music label. "Top end African and Cuban titles operate apart from the mass of releases and back catalogue," she asserts, and one big act can skewer the whole thing toward a new style. World music definitely moves with trends."

## Lack of airplay

Virtually all involved with world music complain about the lack of sufficient airplay for the genre. It's ironic, therefore, that the World Music Charts Europe, a top 10 airplay chart compiled by some 40 programmers from 20 countries, is among world music's most powerful promotional tools. Coordinated by Johannes Theurer and Tobias Maier of Radio MultiKulti/Berlin and an initiative by the World Music Workshop of the European Broadcasting Union, the chart is universally appreciated within the world music community.

"It's valuable for artists, for labels and for radio producers themselves," notes panel member Zjakk Willems of Flemish public broadcaster VRT. "It's an easy way for labels to target exactly those at radio they need to reach. It gives artists the potential for maximum exposure, and for programmers it's an easy way to keep up and to get hold of CDs that are often difficult to find otherwise."

"The novelty of world music has long ago disappeared," Willems concludes. "It has its niche and it keeps its audience and it keeps its audience. Now it's a genre like any other."

# Charlie Gillett's world of music

Charlie Gillett's weekly show *A World Of Music* on public full-service station BBC London is one of the most prestigious windows for showcasing world music in the UK. *Emmanuel LeGrand* profiles an unconventional broadcaster with a real passion for music.

Charlie Gillett is one of a dying breed of broadcasters. He is man with a mission. The respected British radio presenter has what he calls "a compulsive need to share what I like with other people." And that's exactly what he does every Saturday in his two-hour show *A World Of Music*, which features an eclectic mix of all genres on BBC London (until recently branded as BBC London Live).

Gillett has always had a relentless appetite for both music and radio. In March 2002, he will celebrate three decades as a radio presenter, during which time he has been introducing generations of listeners to new sounds from around the world.

The DJ, who wrote the highly-regarded history of rock'n roll, *The Sound Of The City*, believes he is not alone in his passion. "My instinct tells me that it's not a unique situation and that I'm only the tip of the iceberg," he says. He is one of the dwindling number of radio people who still believe that it should be up to individual DJs to choose their music.

His shows usually centre around a guest, and recent visitors include French DJ Yves Thibord of Paris station Radio Nova, Japan-based journalist Paul Fisher, and Russ Jones and Cliffie, organisers of London's now famous Future World Funk club nights.

Marie-Agnes Beau, who heads the French Music Office in London, has been a Gillett fan ever since she moved to the British capital two years ago. "As a man, he is adorable, charming and so human," she says. "And as a radio person, he has proved that he has an amazingly open ear. In the UK, world music is often seen through its traditional end, while he has always tried to be open. He has understood that musicians can be contemporary and urban without losing their roots."

## Eclectic mix

Beau likes the fact that Gillett showcases so much new music. "It's such a great mixture of styles," she enthuses, "and he is never afraid of taking risks by letting artists perform live." Beau recalls that Gillett took the gamble of letting Senegalese rapper Djoloff and Franco-Cuban rap outfit Orishas play live in his show.

On October 29, Virgin will release *World 2001*, a double

album comprising 30 tracks that have aroused the most interest from Gillett's listeners over the past year. He says this album is a good introduction to his shows.

"I am very responsive to feedback from listeners but I try not to be trapped by what listeners think are their expectations," says Gillett. He has forged this belief since hosting a Sunday lunchtime show on BBC London's forerunner, BBC Radio London, in the 1970s. "I remember playing extensively *Soul Makossa* by Manu Dibango, but I

which he signed Ian Dury's first band Kilburn and the High Road. "Lene Lovitch was our protégé and she had a hit with *Lucky Number*," he recounts.

But Gillett soon resumed his broadcasting career, landing in 1980, rather unexpectedly, a gig at Capital Radio, which back then bore little resemblance to the tightly-formatted CHR station Capital FM is today.

"I started at Capital with a one-hour programme that rapidly expanded to two," he says. "I could play whatever I liked. I remember these years as a fantastic time for British music. I had on one of my shows Adam Ant, who played Hank Williams and Prince; Joe Jackson, who chose to play salsa and The Beat, who introduced me to some Nigerian bands. That's how I

Says Gillett: "There were some 15 guys like me who little by little got fired [from Capital]. When it came to me, I was devastated. There is something about playing records on the radio which is in my DNA."

Unexpectedly, listeners rallied in support of Gillett. "People started to protest, so the management called me and asked me to come back. But for me there was no point of doing the same thing so they asked for a new concept. I suggested to do a programme about what was then referred to 'tropical music'. I started a show called *Foreign Affairs* where I played all this kind of music. Interestingly, the management was not choosy as long as they had good audience figures."

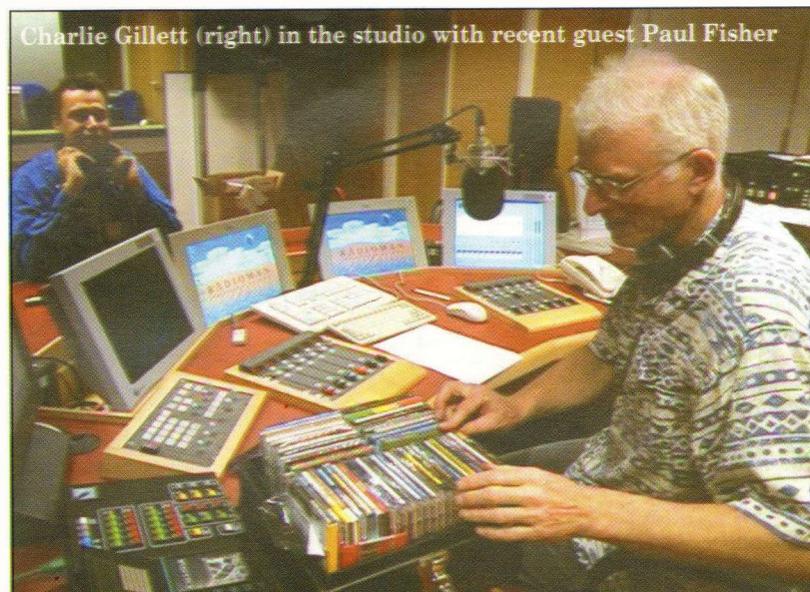
## Playing good music

Gillett's new programme quickly became a focal point for African musicians in London. "They were all listening to the show and I was able to get on artists like King Sunny Ade, Fela Kuti and many others." Eventually, Capital's programme director Richard Park sacked Gillett. "One by one he got rid of us," says Gillett. "We didn't belong to what he wanted to build. The last year at Capital was such a strain. The sad thing is that the reaction from the audience was fantastic, but the disinterest from the station was huge."

After leaving Capital, Gillett took a job at Warner Music UK, but succumbed very quickly once more to the radio bug, joining GLR, the BBC's innovative AOR/talk station which replaced Radio London in the late '80s. Although GLR was itself replaced last year with the more newsy London Live, Gillett's weekly shows continue to be as eclectic as ever.

"One of my greatest satisfactions is to mix different styles of music and see that there is an audience," he says. "I play what I think is great music. And for me, good music comes from everywhere."

*Charlie Gillett's A World of Music can be heard from 20.00 to 22.00 every Saturday night on BBC London, 94.9 FM and worldwide via [www.bbc.co.uk/london](http://www.bbc.co.uk/london).*



**"There is something about playing records on the radio which is in my DNA."**

Charlie Gillett, presenter, BBC London

didn't know where it came from," he recalls. "All I knew was that it was great music."

That decade, he focused more on what he calls "American roots music" such as Ry Cooder, Dr. John, Muddy Waters and cajun music. "Out of that, I started to receive demos from artists like Elvis Costello, Dire Straits and Graham Parker, who often got their first airplay in my show," he says.

By the end of 1970, he found it was the time to re-evaluate his involvement in radio: "I was paid £75 a week and I was getting more aggravation from the fact that the management of the station had no understanding of their responsibility as a launching pad for all these acts."

He left Radio London and launched the Oval record label, to

realised that all these musicians had references that went beyond British music."

But by the mid-'80s, UK commercial radio was starting to become the formatted hit machine we know today, and specialist music aired by the likes of Gillett, Tim Westwood and Peter Young on Capital was no longer in vogue.

## Charlie Gillett's Current Favourites

Artist	Album	Country	Label
1 The Gotan Project	La Revancha del Tango	France/Argentina	Ya Basta/XL
2 Positive Black Soul	Run Cool	Senegal	East West France
3 Souad Massi	Raoui	Algeria	Island France
4 Radio Tarifa	Cruzando el Rio	Spain	World Circuit
5 Various	Tea in Marrakech	Various	Earthworks
6 Little George Sueref and the All Stars	Little George Sueref and the All Stars	UK	Pussycat
7 Various	Beyond Nashville	US	Manteca
8 Baobab	Pirates' Choice	Senegal	World Circuit
9 Manu Chao	Proxima Estacion: Esperanza	France/Spain	Virgin
10 Marvin Pontiac	The Legendary Marvin Pontiac	US	Strange and Beautiful

# Sondre Lerche—the new face of Norwegian radio

by Kai R. Lofthus

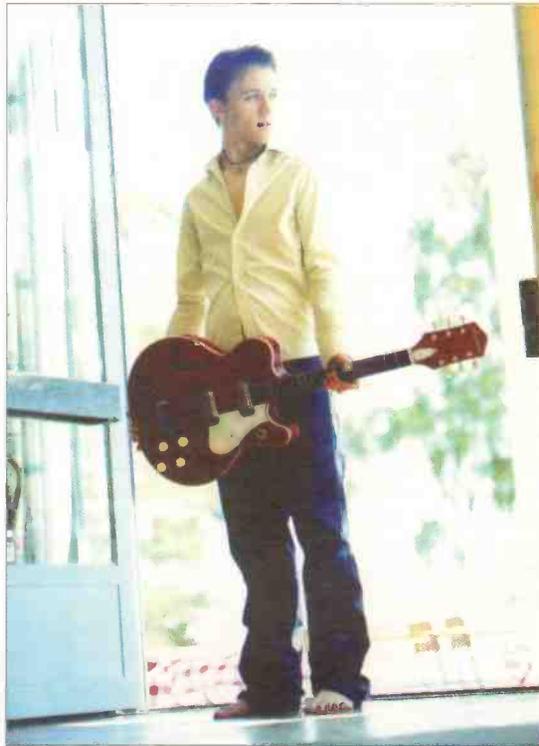
Sondre Lerche is the latest in an expanding line of acts signed to Virgin Records Norway to combine strong radio appeal with credibility.

Hot on the heels of labelmates Madrugada, Anja Garbarek, Lene Marlin and Morten Abel, 19-year-old Lerche's (pictured) debut album *Faces Down* peaked on the Norwegian sales chart at number two following its September 10 release, thanks to a massive reception at local and national radio.

Yet on the face of it, such blanket acceptance from radio always seemed unlikely. Working out of his Bergen-based home studio (wittily named Sondre Cording), Lerche lists his influences as a-ha, Burt Bacharach, Elvis Costello, Cole Porter and Tom Zé.

Atle Bredal, music director at national public CHR/alternative station NRK Petre, has power-played all three Lerche singles to date; *You Know So Well*, *No One's Gonna Come*, and current hit *Sleep On Needles*. "He combines the art of classic songwriting with a youthful playfulness," observes Bredal. "His conviction and true emotions are something which sounds good on the radio."

Music director at AC-formatted sister NRK station P4, Even Rognlien, has also playlisted the tracks. "[Lerche's] making honest and great music which encompasses different genres, while remain-



ing shy of the most ultra-commercial trends," he says.

MTV Nordic's Stockholm-based talent and artist relations co-ordinator Anna Marselius is equally enthusiastic, and in the last week of September started programming the video of Sondre Lerche's second single, *No One's Gonna Come*, 10 times a week. Other stations supporting the artist, according to Virgin Records Norway radio promotion manager Ida Walther, include Radio Atlantic/Stavanger, Radio 102/Nord Rogaland, Radio Tromsø/Tromsø, Kanal 1/Fredrikstad, Radio Tønsberg/Tønsberg, Radio 3/Sarpsborg and Radio Kongsvinger/Kongsvinger.

"I refuse to accept," Lerche tells M&M, "that there is a contradiction between commercial and credible music. And you can't complain about the bad quality of mainstream music if you don't make any contributions yourself."

What Lerche has contributed is special indeed, and is reminiscent of how record companies developed artists in the '60s and '70s. Virgin Records Norway managing director Per Eirik Johansen A&R'ed the album in tandem with the artist, who has opted to release EPs and one limited edition vinyl single because "they represent a broader focus on the artistic side."

Sondre Lerche recently completed a 15-city tour of Norway.

## Groove Armada's ship comes in

by Gary Smith

A technologically-inventive marketing campaign for Groove Armada's (pictured) sophomore album, *Goodbye Country (Hello Nightclub)*, seems to have paid off.



A collaboration between the Peter Gabriel-owned online service provider OD2 and Jive Electro/Pepper to provide a previously unreleased bonus track, interview footage and a full-length stream of the *Superstylin'* video, saw the album enter M&M's European Top 100 Albums chart at 27 following its September 10 release. Perhaps sales were assisted by Elton John, who famously bought 200 copies of the longplayer to give to friends.

"To date we have seen a phenomenal take-up rate of the download, equating to approximately 14% of the physical sales," reports Mark Krendel, head of new media at Zomba International Record Group. "This figure dramatically surpasses historic response rates to more traditional methods of direct marketing and indicates that Groove Armada fans are responding very positively to this means of adding value."

The special limited-edition, enhanced version of *Goodbye Country*, which uses OD2's Bonustrax ticketing software, is

another part of the promotional campaign. "The enhanced CD is a limited edition in all territories," Krendel says. "Some have it available for ship-out stock only, while others have it as ship-out stock plus re-orders until a certain date. In any case, we will cease manufacturing at the end of October, so that the limited edition stock sells through in good time before the access site closes on December 31."

Response to the album has exceeded expectations, with lead single *Superstylin'* attracting more airplay than was foreseen. "The purpose of *Superstylin'* was to establish the new Groove Armada material with their core club/dance fanbase," Krendel admits.

However, in addition to achieving club level awareness for Groove Armada—it is currently number 10 on M&M's European Dance Traxx chart—*Superstylin'* has also enjoyed significant airplay on key CHR playlists across Europe, including the UK's BBC Radio 1, Radio 3FM in Holland, Studio Brussels in Belgium, Los 40 Principales in Spain, Italy's Radio DeeJay and NRK Petre in Norway.

Cologne public CHR station Eins Live aired the band's Munster gig on October 12 as part of its One Night In Munster event.

"We regard *My Friend* [released October 29], as the album's key radio crossover track," says Krendel. "Thanks to chart entries in Germany, Austria, Norway, Italy and Belgium—the first time Groove Armada have enjoyed chart debuts in these markets—we are confident that by Christmas sales of *Goodbye Country* will be past 300,000 [unit sales] in Europe alone."

## DANCE GROOVES

by Gary Smith

### GOOD MORNINGS

Produced by '80s hitmaker PierLuigi Giombini, *Mornings* (FMA/Italy) by Web, is a tune that seems destined to be a major hit this winter. A soaring, mellifluous melody backed by a eurotrance groove provides the hook, while a markedly orchestral use of synthesizers provides the musical interest. The rapid and widespread uptake of the track by Italian networks is some indication of the fact that this is a perfect radio song. With its rounded production and a heavy reliance on vocals, *Morning* doesn't break new ground but is a fresh, uplifting record.

### GOT THEIR MODJO WORKIN'

The epic, rising chords and splashes of wah-wah guitar on Neja's *Back 4 The Morning* (New Music/Italy) sounds a lot like last year's hit from Modjo but, in production terms, the similarity ends there. As is often the case with New Music's releases, this song leans heavily on the chorus, which in this case is a definite advantage as *B4TM* has a particularly good one. Neja has a strident, punchy voice that, especially on the chorus, dominates the overall sound. A definitively radio-friendly tune.

### TAKE IT EASY

The release of *Don't Panic* by Logo featuring Dawn Joseph (Manifesto/UK) marks the first time a Coldplay track has been given the dance treatment. The results are highly commercial, which is no surprise really, given the quality of the original song. Joseph's

vocals are clean and elegant while the music, which, despite the addition of a house groove still contains a good deal of guitar, is tasteful in the extreme. It is clear that Logo (seasoned producers Mark Jolley, Andy Wright and James Wiltshire) have a healthy respect for the original. Amongst the remixes from The Green Martian, Punk Investigation and Praha, the Praha effort gets the Dance Grooves vote of approval for its mixture of clattering percussion, spacey noises and sheer, unabashed melodrama.

### SI BEGS TO DIFFER

Under his various artist names, Si Begg has been responsible for a style of music that is often pleasantly hard to define by virtue of its hugely eclectic nature. Although Begg seemingly makes no attempt to create commercial music, he is talented enough that pretty much whatever he does is rich in ideas, melodic in a warped kind of way and often highly entertaining. His latest album, *The Mission Statement* (Novamute/UK), under the name S. I. Futures, is another minor classic that, in the form of the track *Freestyle Disco*, contains one of the best dancefloor records of the year. While some of the album features hard bleeps 'n' beats (*This Is The Way* and *I Like That*) other tracks—such as the Kraftwerk homage *Eurostar* and the dreamy, dark *Vending Machine*—are both funny, highly entertaining and innovative. Album closer *We Are Not A Rock Band* is, ironically, the track that contains the real mission statement here—the line "we are not a rock band, but we rock the house"—says it all.

# Eurochart Hot 100® Singles

week 44 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	42	12	All Or Nothing O-Town - J (Rokstone/Universal)	A.C.H.D	68	60	4	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.WA
2	NE		You Rock My World Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	A.C.H.D.FIN.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	35	33	15	Another Chance Roger Sanchez - Defected/Sony (Not Listed)	A.C.H.D.F.GRE.HUN.I.NL.P.S.WA	69	66	7	Too Close Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love)	FL.UK.IRL
3	2	8	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.C.H.D.D.K.FL.F.UK.IRL.I.NL.N.S.WA	36	32	45	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.D.K.NL.S	70	73	4	Sunshine Dance Nation - Dos Or Die (Not Listed)	A.C.H.D.FL.NL.S
4	3	8	Fallin' Alicia Keys - J (Lellow/EMI/April)	A.C.H.D.FL.F.GRE.I.NL.N.S.WA	37	NE		L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	A.C.H.D.I	71	58	9	Let's Dance Five - RCA (EMI/Sony ATV/Universal/Biffco)	FL.UK.IRL.I.S
5	5	4	Only Time Enya - WEA (EMI)	A.C.H.D	38	30	31	Starlight Supermen Lovers feat. Mani Hoffman - Vogue/Independiente (BMG)	CH.FUK.GRE.IRL.I.WA	72	NE		Has It Come To This? The Streets - WEA (Pure Groove)	UK
6	4	9	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	39	36	9	Little L Jamiroquai - Sony S2 (EMI)	CH.E.FL.FUK.I.P.WA	73	77	2	Deutschland Prinzen - Hansa (Not Listed)	A.D
7	6	5	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.S.WA	40	45	8	Out Of Reach Gabrielle - Polydor (Perfect/Copyright Control)	A.C.H.D.D.K.FL.NL.P.S	74	65	5	Set You Free N-Trance - All Around The World (All Boys Music)	UK.IRL
8	9	13	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.N.S	41	54	3	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	F	75	67	5	Baby, Come On Over Samantha Mumba - Wild Card/Polydor (Universal/Murlyn/Warner Chappell)	CH.FL.UK.IRL
9	8	24	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.F.GRE.HUN.S	42	27	3	Thinking It Over Liberty - V2 (Sony ATV/Warner Chappell/CC)	UK.IRL	76	RE		Uptown Girl Westlife - RCA (EMI)	F
10	7	17	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	43	NE		Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger/High Fashion Music)	A.D	77	81	3	What I Mean Modjo - Barclay (Universal)	A.C.H.D.E.I.WA
11	10	3	What Would You Do? City High - Interscope (EMI/Warner Chappell)	D.UK.IRL.NL	44	35	23	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	78	69	3	Analyse The Cranberries - MCA (Not Listed)	CH.E.F.I
12	14	17	Lady Marmalade Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.FL.F.GRE.HUN.IRL.I.NL.N.P.S.WA	45	41	20	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.D.K.FL.F.HUN.NL.P.S.WA	79	62	3	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	CH.F
13	NE		Un Monde A Refaire Cylia - Mercury (Not Listed)	F	46	46	21	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.D.K.FL.HUN.S	80	80	4	Alles Scho Mal Gehört Bligg feat. Emel - Universal (Not Listed)	CH
☆☆☆☆ SALES BREAKER ☆☆☆☆					47	39	19	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.D.K.FL.F.I.NL.S.WA	81	70	21	La Voix Des Sages Yannick Noah - Saint George/Sony (Not Listed)	F.WA
14	72	2	In The End Linkin Park - Warner Bros. (Zomba/Various)	A.C.H.D.UK.IRL	48	40	17	Trop Peu De Temps Nutea - Delabel (Not Listed)	F.WA	82	86	2	Where The Party At Jagged Edge feat. Nelly - So So Def/Columbia (Not Listed)	CH.D.F.NL
15	15	16	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.D.K.FL.F.S.WA	49	28	14	Bootylicious Destiny's Child - Columbia (Various)	A.C.H.FL.F.GRE.IRL.NL.P.S.WA	83	78	9	Gourmandises Alizee - Polydor (Not Listed)	CH.F.WA
16	25	3	Because I Got High Afroman - T-Bones/Universal (Various)	CH.D.K.UK.IRL.I.NL.N.S	50	NE		Trackin' Billy Crawford - V2 (Not Listed)	F	84	84	19	Hasta La Vista MC Sojaar - East West (Not Listed)	CH.F.WA
17	23	20	Sing Travis - Independiente (Sony ATV)	CH.FL.WA	51	38	3	I Want Love Elton John - Rocket/Mercury (Warner Chappell)	CH.UK.IRL.I.NL	85	93	2	How It's Got To Be Jeannette - Polydor (Not Listed)	A.D
18	16	10	Crying At the Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.FL.HUN.I.NL.S.WA	52	37	6	Mambo No. 5 Bob The Builder - BBC (Peer Music)	UK.IRL	86	75	2	You're My Mate Right Said Fred - Kingsize/BMG (Universal)	UK
19	13	22	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.F.GRE.NL.P.WA	53	34	2	Sven, Sven, Sven Bell & Spurling - Eternal/WEA (MCS/Screen)	UK	87	63	9	When You're Looking Like That Westlife - RCA (Not Listed)	CH.D.FL.NL.S
20	12	8	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.C.H.D.FL.UK.IRL.NL.N.P.S	54	64	9	Celle Qui A Dit Non Wallen & Shurik'n - Atmosphériques/Sony (Not Listed)	F.WA	88	NE		Sunrise/The Trees Pulp - Island (Universal)	UK
21	22	6	Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy/Arista (EMI/Various)	A.C.H.D.FL.UK.IRL.NL.S.WA	55	57	2	K.K.O.Q.Q. Charli Bebe - EGP/Sony (Not Listed)	F	89	83	18	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	CH.F.WA
22	18	12	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.D.K.FL.UK.IRL.NL.N.P.S.WA	56	44	17	There You'll Be Faith Hill - Warner Bros. (Realsongs)	A.C.H.D.FL.I.NL.N.P.S	90	71	12	Vivre La Vie Kelly Joyce - Universal (Not Listed)	F.WA
23	19	13	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.C.H.D.D.K.FL.F.GRE.HUN.I.NL.N.S.WA	57	56	32	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.F.P	91	99	3	French Kissing Sarah Connor - Epic (Not Listed)	A.C.H.D
24	NE		U Got It Bad Usher - LaFace/Arista (Various)	UK.IRL	58	43	14	So, I Begin Galleon - EGP/Sony (Galleon Sound)	CH.F.WA	92	85	3	Right On Silicone Soul - VC Recordings (Universal/Soma/Warner Chappell)	UK.IRL
25	29	5	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.C.H.D	59	52	11	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	A.C.H.FL.I.NL	93	47	14	Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed)	F
26	20	9	There Must Be An Angel No Angels - Zeitgeist/Polydor (Not Listed)	A.C.H.D	60	61	16	Country Roads Hermes House Band - Zeitgeist/Polydor (Global)	A.C.H.D.D.K.IRL	94	87	12	Samb-A-Dagio Safri Duo - Universal (Not Listed)	A.C.H.D.E.FL.S.WA
27	24	4	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	A.C.H.UK.IRL.NL.N.S	61	55	2	Let's Get Back To Bed Boy Sarah Connor feat. TQ - Epic (Sunsex/X-cellent/Strictly TQ/So)	A.C.H.FL.UK.IRL.N	95	68	11	Someday DJ's At Work - Polydor (Not Listed)	A.C.H.D
28	17	3	Chain Reaction/One For Sorrow (Remix) Steps - Ebul/Jive (Gibb Bros./BMG/All Boys)	UK.IRL	62	49	13	In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.FL.S.WA	96	79	18	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	CH.D.K.F.WA
29	21	14	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.S.WA	63	51	2	2 People Jean Jaques Smoothie - Echo (Dickiebird/Copyright Control)	FL.UK	97	100	2	Emergency 911 Prezioso feat. Marvin - Ariola (Not Listed)	A
30	NE		Flawless The Ones - Positiva (EMI/Artificial)	UK.IRL	64	53	7	Schwule Mädchen Fettes Brot - Jive (Not Listed)	A.C.H.D	98	NE		Becassine Is My Cousine Chantal Goya - Ulm/Universal (Not Listed)	F.WA
31	26	2	Fat Lip Sum 41 - Island/Def Jam (EMI/Chrysalis)	A.D.UK.IRL.I.NL	65	50	11	Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed)	CH.FL.I.WA	99	NE		De Ton Indifference Laam - Odeon/EMI (Not Listed)	F.WA
32	11	24	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	66	59	14	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.FL.NL.WA	100	NE		(Drawing) Rings Around The World Super Furry Animals - Epic (Universal)	UK
33	31	7	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.NL.WA	67	48	25	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.I.S	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); ChartTrack (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

# European Top 100 Albums

this week	last week	no. of weeks	ARTIST TITLE original label	countries charted	this week	last week	no. of weeks	ARTIST TITLE original label	countries charted	this week	last week	no. of weeks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	25	5	Live V - Radioactive / MCA	A.CH.D.FL.NL.N.S	68	48	2	Fettes Brot Demotape - Jive	A.CH.D
1	5	2	Kylie Minogue Fever - Parlophone	A.CH.CZE.D.D.K.E.FL.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.S.WA	35	21	19	Manu Chao Próxima Estación: Esperanza - Virgin	CH.D.E.FL.F.GRE.NL.P.S.WA	69	74	3	Dover I Was Dead For 7 Weeks In The City Of Angels - Chrysalis	E
2	1	4	Tracy Chapman Collection - Elektra	A.CH.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	36	40	11	Prince The Very Best Of - Warner Bros.	A.DK.FL.UK.IRL.I.NL.P	70	67	3	Vikingarna Kramgoa Låtar 2001 - Norske Gram / NMG	N.S
3	8	39	Linkin Park Hybrid Theory - Warner Bros.	A.CH.CZE.D.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.P.S.WA	37	68	8	Alien Ant Farm Anthology - Dreamworks	A.CH.D.FL.UK.IRL.NL.S	71	54	14	Atomic Kitten Right Now - Innocent / Virgin	A.CH.D.D.K.FL.UK
4	3	2	Elton John Songs From The West Coast - Rocket / Mercury	A.CH.D.D.K.E.FL.FUK.IRL.I.NL.N.POL.S.WA	38	26	7	Pur Hits Pur - 20 Jahre Eine Band - Electrola	A.CH.D	72	59	13	Aaliyah Aaliyah - Blackground / Virgin	CH.D.FL.F.NL.WA
5	NE		Leonard Cohen Ten New Songs - Columbia	A.CH.D.FL.FUK.IRL.I.NL.N.POL.P.WA	39	39	3	Bo Kaspers Orkester Kaos - Columbia	DK.FIN.N.S	73	NE		Göla Göla III - Sound Service	CH
6	6	8	Alicia Keys Songs In A Minor - J	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.POL.S.WA	40	35	29	Shaggy Hotshot - MCA	A.CH.CZE.D.E.UK.IRL.NL.P	74	66	14	Robbie Williams Sing When You're Winning - Chrysalis	CH.D.D.K.FL.IRL.NL.WA
7	2	2	Garbage Beautifulgarbage - Mushroom	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	41	NE		Sum 41 All Killer No Filler - Island	A.CH.D.FL.UK.IRL.NL	75	65	38	Jennifer Lopez J.Lo - Epic	A.CH.D.FL.F.GRE.HUN.IRL.I.NL.WA
8	4	6	Jamiroquai A Funk Odyssey - Sony S2	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	42	51	14	Usher 8701 - LaFace / Arista	CH.D.K.F.UK.NL	76	NE		Kult Salon Recreativo - SP	POL
9	7	4	Enya A Day Without Rain - WEA	A.CH.D.NL	43	43	3	Heather Nova South - V2	A.CH.D.FL.F.NL.S.WA	77	41	27	Vasco Rossi Stupido Hotel - EMI	I
10	9	4	Macy Gray The Id - Epic	A.CH.CZE.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	44	61	2	Rosana Rosana - Mercury	E.I	78	95	4	Samy Deluxe Samy Deluxe - EMI	A.CH.D
11	NE		StarSailor Love Is Here - Chrysalis	CH.FL.FUK.IRL.I.NL.N	45	55	2	Soundtrack American Pie 2 - Republic	A.CH.D	79	NE		Echt Recorder - Motor	A.D
12	12	4	Zucchero Fornaciari Shake - Polydor	A.CH.D.FL.I.NL.WA	46	47	2	Camela Amor Com - Hispavox	E	80	70	2	Cowgirls Girls Night Out - CMC	DK
13	11	19	Soundtrack Bridget Jones's Diary - Mercury	A.CH.CZE.D.D.K.E.FIN.FL.F.HUN.NL.N.POL.S.WA	47	28	2	Bob The Builder The Album - BBC	UK.IRL	81	69	51	Eros Ramazzotti Stilelibero - Ariola	CH.D.GRE.HUN.I.WA
14	15	18	Travis The Invisible Band - Independiente / Sony	A.CH.D.D.K.FUK.GRE.IRL.I.N.S.WA	48	60	4	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA	82	75	7	The Strokes Is This It - RCA / Rough Trade	FUK.GRE.IRL.N.S
15	10	41	Dido No Angel - Cheeky / Arista	CH.CZE.D.FL.FUK.GRE.IRL.I.NL.N.POL.P.WA	49	53	7	System Of A Down Toxicity - American / Columbia	A.D.FL.UK.GRE.IRL.NL.POL.P	83	71	7	Lara Fabian Nue - Polydor	CH.F.P.WA
16	14	7	Mary J. Blige No More Drama - MCA	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	50	57	15	David Gray White Ladder - IHT / East West	UK.IRL	84	81	2	Stereophonics Just Enough Education To Perform - V2	UK.IRL
17	18	8	Staind Break The Cycle - Elektra	A.CH.D.D.K.FL.FUK.IRL.I.NL.P.S	51	NE		Sinclair Supernova Superstar - EMI	F	85	86	2	André Hazes Nu - EMI	NL
18	17	4	Diana Krall The Look Of Love - Verve	A.CH.D.E.F.UK.GRE.NL.POL.P.S.WA	52	NE		Die Flippers Das Muß Doch Liebe Sein - Hansa	D	86	91	5	Mojinos Escozios Las Margaritas Son Flores Del Campo - DRO	E
19	NE		Paul Weller Days Of Speed - Independiente / Sony	UK.IRL	53	56	2	Die Prinzen D - Hansa	A.D	87	77	19	Ich Troje AD 4 - Izabelin	POL
20	20	13	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	54	31	4	Tori Amos Strange Little Girls - Atlantic	A.CH.D.D.K.FL.F.GRE.NL.POL	88	NE		Vangelis Mythodea - 2001 Mars Odysee - Sony Classical	D.I.P
21	16	2	Wolfgang Petry Achterbahn - Ariola / Na Klar!	A.CH.D	55	19	2	Ian Brown Music Of The Spheres - Polydor	UK.IRL	89	NE		Marc Lavoine Marc Lavoine - Mercury	CH.F
22	13	5	Bob Dylan Love And Theft - Columbia	A.CH.CZE.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	56	45	19	Safri Duo Episode II - Universal	CH.CZE.D.D.K.E.FL.HUN	90	72	21	Yannick Noah Yannick Noah - Saint George / Sony	CH.F.WA
23	22	5	Noir Désir Des Visages Des Figures - Barclay	CH.F.WA	57	NE		Modjo Modjo - Barclay	A.CH.D.F.GRE.POL	91	94	17	Muse Origin Of Symmetry - Mushroom	CH.FL.F.GRE.I.NL.WA
24	44	2	Soundtrack Moulin Rouge - Interscope	A.CH.FL.F.NL.N.P.WA	58	63	2	Rosario Muchas Flores - Columbia	E	92	64	2	Blumentopf Eins A - Columbia	A.CH.D
25	NE		Enigma L.S.D.-Love Sensuality Devotion (Greatest Hits) - Virgin	A.CH.D.FL.I	59	32	5	Mariah Carey Glitter - Virgin	CH.D.E.F.I.NL.WA	93	92	6	Krawczyk/Bregovic Daj Mi Druze Zycie - Ariola	POL
26	27	7	HIM Deep Shadows & Brilliant Highlights - Terrier / BMG	A.CH.CZE.D.E.FIN.GRE.HUN.POL.P	60	52	24	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	A.CH.D.F.WA	94	42	2	Curse Von Innen Nach Aussen - Zomba	D
27	34	5	Helmut Lotti Latino Love Songs - Piet Roelen / EMI	A.CH.D.D.K.FL.NL.WA	61	49	10	Train Drops Of Jupiter - Columbia	A.CH.D.FL.IRL.I.NL.N	95	NE		Ultra Bra Sinä Päivänä Kun Synnyin - Pyramid	FIN
28	30	5	Garou Seul - Columbia	CH.F.WA	62	37	2	Hélène Segara En Concert - East West	CH.F.WA	96	NE		Melody De Pata Negra - Epic	E
29	24	29	Gorillaz Gorillaz - Parlophone	A.CH.CZE.D.E.FL.FUK.HUN.IRL.POL.P.S.WA	63	NE		Isabelle Boulay Mieux Qu'Ici-Bas - V2	F.WA	97	46	7	Slipknot Iowa - Roadrunner	A.CH.D.FL.GRE.HUN.POL
30	38	2	David Cassidy Then And Now - Universal TV	UK	64	97	2	Blink 182 Take Off Your Pants And Jacket - MCA	A.CH.D.UK.IRL.I	98	80	2	Various Artists Les 10 Commendements Live Integrale - Mercury	F.WA
31	33	2	No Angels Elle'Ments - Zeitgeist / Polydor	A.CH.D	65	93	36	Eva Cassidy Songbird - Blix Street / Hot	CH.D.UK.IRL.N	99	NE		Silje Nergaard At First Light - Universal	N
32	29	25	Destiny's Child Survivor - Columbia	CH.D.D.K.E.FL.FUK.HUN.IRL.NL.S.WA	66	58	19	Raf Iperbole - CGD / East West	I	100	NE		Nickelback Silver Side Up - Roadrunner	A.D
33	23	7	Björk Vespertine - One Little Indian / Polydor	A.CH.CZE.D.D.K.E.FL.F.GRE.I.NL.N.POL.P.S.WA	67	NE		Bamse Always On My Mind - Recart	DK					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (Parlophone)	1 Kylie Minogue - Fever (Parlophone)
2	NE	Michael Jackson - You Rock My World (Epic)	2 NE StarSailor - Love Is Here (Chrysalis)
3	2	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)	3 NE Paul Weller - Days Of Speed (Independiente)
4	3	City High - What Would You Do? (Interscope)	4 2 Elton John - Songs From The West Coast (Mercury)
5	NE	Usher - U Got It Bad (Arista)	5 7 David Cassidy - Then And Now (Universal TV)
6	4	Steps - Chain Reaction/One For Sorrow (Remix) (Jive)	6 5 Tracy Chapman - Collection (East West)
7	NE	The Ones - Flawless (Positiva)	7 8 Travis - The Invisible Band (Independiente)
8	NE	Linkin Park - In The End (WEA)	8 9 Dido - No Angel (Arista)
9	5	Alien Ant Farm - Smooth Criminal (Dreamworks)	9 4 Bob The Builder - The Album (BBC)
10	10	Mary J. Blige - Family Affair (MCA)	10 15 Linkin Park - Hybrid Theory (WEA)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Camela - Amor Com (Hispavox)
2	4	The Chemical Brothers - It Began In Afrika (Virgin)	2 2 Rosana - Rosana (Mercury)
3	9	Rosario - Como Quieres Que Te Quiera (Ariola)	3 3 Rosario - Muchas Flores (Columbia)
4	3	Rosana - Pa Ti No Estoy (Mercury)	4 4 Dover - I Was Dead For 7 Weeks In The City Of An (Chrysalis)
5	7	Malu - Toda (Remixes) (Columbia)	5 5 Moinos Escosios - Las Margaritas Son Flores Del Campo (DRO)
6	2	Fangoria - No Se Que Me Das (Subterfuge)	6 6 Melody - De Pata Negra (Epic)
7	6	Safri Duo - Samb-A-Dagio (Universal)	7 NE Garbage - Beautifulgarbage (Mushroom/Edel)
8	5	The Cranberries - Analyse (Mercury)	8 9 Malu - Esta Vez (Columbia)
9	8	C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Mercury)	9 7 Tracy Chapman - Collection (DRO)
10	10	Jamiroquai - Little L (Epic)	10 8 Jamiroquai - A Funk Odyssey (Epic)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 NE Bamse - Always On My Mind (Recart/EMI)
2	6	Afroman - Because I Got High (Universal)	2 1 Cowgirls - Girls Night Out (CMC/EMI)
3	2	Uncle Kracker - Follow Me (Warner)	3 4 Tracy Chapman - Collection (Warner)
4	3	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	4 NE Kylie Minogue - Fever (EMI)
5	4	Mary J. Blige - Family Affair (Universal)	5 NE Marie Frank - Vermillion (BMG)
6	7	Alien Ant Farm - Smooth Criminal (Universal)	6 5 Jette Torp - New Tracks (Recart/EMI)
7	NE	Hermes House Band - Country Roads (BMG)	7 6 Macy Gray - The Id (Sony)
8	8	Christian - Du Kan Gere Hvad Du Vil (Spin/Edel)	8 3 Basix - The Grass (Recart/EMI)
9	9	Blue - All Rise (Virgin)	9 2 Per Nielsen - My Way (Universal)
10	10	Ms. Mukupa vs. Jürgen Klübien - Rainsdance (Sony)	10 NE Elton John - Songs From The West Coast (Universal)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Enya - Only Time (Warner)	1 NE Gåla - Gåla III (Sound Service)
2	7	Kylie Minogue - Can't Get You Out Of My Head (EMI)	2 1 Zucchero - Shake (Universal)
3	2	Alicia Keys - Fallin' (BMG)	3 12 Kylie Minogue - Fever (EMI)
4	3	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	4 2 Enya - A Day Without Rain (Warner)
5	NE	Michael Jackson - You Rock My World (Sony)	5 3 Alicia Keys - Songs In A Minor (BMG)
6	5	Mary J. Blige - Family Affair (Universal)	6 4 Tracy Chapman - Collection (Warner)
7	4	Nelly Furtado - Turn Off The Light (Universal)	7 8 Elton John - Songs From The West Coast (Universal)
8	8	Bligg feat. Emel - Alles Scho Mal Gehört (Universal)	8 6 Jamiroquai - A Funk Odyssey (Sony)
9	6	Zucchero - Baila (Sexy Thing) (Universal)	9 5 Stephan Eicher - Hotel S (Best Of) (Virgin)
10	9	No Angels - There Must Be An Angel (Universal)	10 NE Leonard Cohen - Ten New Songs (Sony)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Enya - Only Time (WEA)	1 NE Kylie Minogue - Fever (EMI)
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)	2 1 Enya - A Day Without Rain (WEA)
3	3	Alicia Keys - Fallin' (Ariola)	3 4 Alicia Keys - Songs In A Minor (Ariola)
4	4	Samy Deluxe - Weck Mich Auf (EMI)	4 2 Wolfgang Petry - Achterbahn (Ariola)
5	NE	Charly Lownoise & Mental Theo - Wonderful Days (Universal)	5 3 Tracy Chapman - Collection (East West)
6	NE	Michael Jackson - You Rock My World (Epic)	6 8 Linkin Park - Hybrid Theory (WEA)
7	7	Alien Ant Farm - Smooth Criminal (Motor)	7 7 No Angels - Elle/Ments (Polydor)
8	NE	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)	8 NE Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)
9	5	Alcazar - Crying At The Discotheque (RCA)	9 5 Pur - Hits Pur - 20 Jahre Eine Band (EMI)
10	11	Mary J. Blige - Family Affair (Polydor)	10 6 Garbage - Beautifulgarbage (Mushroom/Connected)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Live - V (Mercury)
2	2	Alicia Keys - Fallin' (BMG)	2 2 André Hazes - Nu (EMI)
3	3	Afroman - Because I Got High (Mercury)	3 3 Alicia Keys - Songs In A Minor (BMG)
4	NE	Michael Jackson - You Rock My World (Epic)	4 4 Prince - The Very Best Of (Warner)
5	10	Alien Ant Farm - Smooth Criminal (Polydor)	5 47 Herman Brood - My Way - The Hits (BMG)
6	4	Mary J. Blige - Family Affair (Mercury)	6 5 K3 - Alle Kleuren (BMG)
7	8	Lasgo - Something (EMI)	7 7 Twarres - Stream (EMI)
8	5	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor)	8 8 Kylie Minogue - Fever (EMI)
9	58	Poema's - Zij Maakt Het Verschil (SML/Sony)	9 10 Destiny's Child - Survivor (Columbia)
10	7	Kane - So Glad You Made It (BMG)	10 NE Andrea Bocelli - Ciel di Toscana (Polydor)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Silje Nergaard - At First Light (Universal)
2	NE	Michael Jackson - You Rock My World (Sony)	2 NE Leonard Cohen - Ten New Songs (Sony)
3	2	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	3 2 Elton John - Songs From The West Coast (Universal)
4	3	Hanah - Hollywood Lie (DaWorks)	4 4 Kylie Minogue - Fever (EMI)
5	5	Alicia Keys - Fallin' (BMG)	5 6 Soundtrack - Moulin Rouge (Universal)
6	7	Uncle Kracker - Follow Me (Warner)	6 5 Bo Kaspers Orkester - Kaos (Sony)
7	4	The Margarets - Alain Delon/Rubber R (Playground)	7 3 Röyksopp - Melody AM (Virgin)
8	8	Mary J. Blige - Family Affair (Universal)	8 NE Savoy - Reasons To Stay Indoors (EMI)
9	12	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)	9 13 Elisabeth Andreasson - Kjerlighetviser (Norske Gram)
10	11	C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	10 11 Eve - Scorpion (Universal)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 NE Kylie Minogue - Fever (EMI)
2	2	Enya - Only Time (Warner)	2 1 Enya - A Day Without Rain (Warner)
3	3	Alicia Keys - Fallin' (BMG)	3 2 Tracy Chapman - Collection (Warner)
4	4	No Angels - There Must Be An Angel (Universal)	4 3 Al Bano Carissi - Canto Al Sole (Warner)
5	5	Prezioso feat. Marvin - Emergency 911 (BMG)	5 4 Alicia Keys - Songs In A Minor (BMG)
6	9	O-Town - All Or Nothing (BMG)	6 8 Soundtrack - American Pie 2 (Universal)
7	NE	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media/Zyx)	7 12 Linkin Park - Hybrid Theory (Warner)
8	6	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	8 7 Soundtrack - Bridget Jones's Diary (Universal)
9	NE	Michael Jackson - You Rock My World (Sony)	9 13 Garbage - Beautifulgarbage (Mushroom/Musica)
10	16	Die Prinzen - Deutschland (BMG)	10 5 Rainhard Fendrich - M'Nnersache (BMG)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	NE	Michael Jackson - You Rock My World (Epic)	1 1 Noir Désir - Des Visages Des Figures (Barclay)
2	1	Mary J. Blige - Family Affair (Barclay)	2 2 Garou - Seul (Columbia)
3	2	Geri Halliwell - It's Raining Men (EMI)	3 NE Leonard Cohen - Ten New Songs (Columbia)
4	NE	Cylia - Un Monde A Refaire (Mercury)	4 16 Soundtrack - Moulin Rouge (Polydor)
5	5	Travis - Sing (S.M.A.L.L./Sony)	5 NE Sinclair - Supernova Superstar (EMI)
6	4	Manu Chao - Me Gustas Tu (Virgin)	6 7 De Palmas (Gerald) - Marcher Dans La Sable (Polydor)
7	6	Usher - U Remind Me (BMG)	7 31 Isabelle Boulay - Mieux Qu'ici Bas (V2)
8	3	Lorie - Près De Moi (EGP/Sony)	8 4 Hélène Segara - En Concert (East West)
9	7	Noir Désir - Le Vent Nous Portera (Barclay)	9 3 Garbage - Beautifulgarbage (Mushroom/PIAS)
10	12	Priscilla - Quand Je Serai Jeune (Jive/Virgin)	10 5 Manu Chao - Próxima Estación: Esperanza (Virgin)

## WALLONY

TW	LW	SINGLES	ALBUMS
1	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Noir Désir - Des Visages Des Figures (Barclay)
2	NE	Michael Jackson - You Rock My World (Epic)	2 2 Garbage - Beautifulgarbage (Mushroom/PIAS)
3	1	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)	3 4 Soundtrack - Moulin Rouge (Universal)
4	3	Axel Bauer & Zazie - A Ma Place (Mercury)	4 62 Leonard Cohen - Ten New Songs (Columbia)
5	11	Mary J. Blige - Family Affair (Universal)	5 5 Lara Fabian - Nue (Polydor)
6	4	Alicia Keys - Fallin' (BMG)	6 3 Stephan Eicher - Hotel S (Best Of) (Virgin)
7	8	Noir Désir - Le Vent Nous Portera (Barclay)	7 64 Stetlla - Un Homme Avec Un Grand H (PIAS)
8	7	P. Diddy & The Bad Boy Family - Bad Boy For Life (BMG)	8 9 De Palmas (Gerald) - Marcher Dans La Sable (Polydor)
9	5	Lorie - Près De Moi (Epic)	9 6 Garou - Seul (Columbia)
10	6	Kelly Joyce - Vivre La Vie (Universal)	10 8 K's Choice - Liye (Double T/Sony)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	NE	Bomfunk MC's - Super Electric (Sony)	1 NE Ultra Bra - Sinä Päivänsä Kun Synnyin (Pyramid)
2	NE	Michael Jackson - You Rock My World (Sony)	2 1 Yö - Legenda - Yön 36 Suurinta Hittiä (Poko)
3	1	Apulanta - Kadut (Levy-Yhtiö)	3 3 Anssi Kela - Nummela (BMG)
4	2	Kwan - Late (Universal)	4 5 Lara Fabian - Lara Fabian (Sony)
5	3	Kijler - All I Want (Universal)	5 8 Suburban Tribe - Suburban Tribe (EMI)
6	4	Sonata Arctic - Last Drop Falls (Spinefarm)	6 NE Soul Captain Band - Jokaselle Tulta (Wolfram Records)
7	5	Suburban Tribe - Frozen Ashes (EMI)	7 9 HIM - Deep Shadows & Brilliant Highlights (BMG)
8	8	Nightwish - Over The Hills And Far Away (Spinefarm)	8 2 22 Pistepirkko - Rally Of Lover (Playground)
9	9	Alien Ant Farm - Smooth Criminal (Universal)	9 12 Linkin Park - Hybrid Theory (Warner)
10	6	Tiktak - Haritsen Sinua (Universal)	10 16 Bo Kaspers Orkester - Kaos (Sony)

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	NE	Michael Jackson - You Rock My World (Sony)	1 1 Diana Krall - The Look Of Love (Universal)
2	3	C. Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)	2 2 Canta Bahia - Morango Do Nordeste (Vidisco)
3	2	Faith Hill - There You'll Be (Warner)	3 3 Staind - Break The Cycle (Warner)
4	8	Manu Chao - Me Gustas Tu (Virgin)	4 4 Tracy Chapman - Collection (Warner)
5	16	Roger Sanchez - Another Chance (Sony)	5 6 Shaggy - Hotshot (EMI)
6	6	Dido - Thank You (BMG)	6 5 Adriana Calcanhoto - Perfil (Som Livre)
7	NE	Bosson - One In A Million (EMI)	7 NE Leonard Cohen - Ten New Songs (Sony)
8	15	Faithless - We Come 1 (BMG)	8 7 Lara Fabian - Nue (Universal)
9	5	Jamiroquai - Little L (Sony)	9 11 Linkin Park - Hybrid Theory (Warner)
10	1	U2 - Elevation (Universal)	10 17 Vangelis - Mythodea - 2001 Mars Odysee (Sony)

## ITALY

TW	LW	SINGLES	ALBUMS
1	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Zucchero - Shake (Polydor)
2	1	Tiziano Ferro - Xdono (EMI)	2 6 Linkin Park - Hybrid Theory (WEA)
3	NE	Michael Jackson - You Rock My World (Epic)	3 3 Elton John - Songs From The West Coast (Mercury)
4	3	Laura Pausini - E Ritorno Da Te (CGD)	4 NE Leonard Cohen - Ten New Songs (Columbia)
5	4	Robbie Williams - Eternity/The Road To Mandalay (EMI)	5 2 Jamiroquai - A Funk Odyssey (Epic)
6	5	Valeria Rossi - Tre Parole (BMG Ricordi)	6 16 Tracy Chapman - Collection (CGD)
7	9	The Cranberries - Analyse (Universal)	7 5 Raf - Iperbole (CGD)
8	7	Train - Drops Of Jupiter (Tell Me) (Columbia)	8 4 Vasco Rossi - Stupido Hotel (EMI)
9	6	Raf - Infinito (CGD)	9 7 Macy Gray - The Id (Epic)
10	14	Planet Funk - Inside All The People (Virgin)	10 8 Kylie Minogue - Fever (EMI)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Bo Kaspers Orkester - Kaos (Sony)
2	1	Uncle Kracker - Follow Me (Warner)	2 12 Tracy Chapman - Collection (Warner)
3	4	Afroman - Because I Got High (Universal)	3 3 Vikingarna - Kramgoa Låtar 2001 (EMI)
4	NE	Infinito Mass - Bullet (Universal)	4 NE Pistvakt - Gajät Partaj (Bonnier)
5	18	DJ Ötzi - Hey Baby (Uuh Aah) (CMC)	5 15 Tommy Nilsson - En Samling 1981 - 2001 (BMG)
6	3	Lambretta - Bimbo (Universal)	6 4 Mary J. Blige - No More Drama (Universal)
7	5	Atomic Kitten - Eternal Flame (Virgin)	7 NE Toto - Hold The Line - The Very Best Of Toto (Sony)
8	7	Mary J. Blige - Family Affair (Universal)	8 17 Linkin Park - Hybrid Theory (Warner)
9	6	S Club 7 - Don't Stop Movin' (Universal)	9 11 Benny Andersson - Benny Anderssons Orkester (Sony)
10	9	Alicia Keys - Fallin' (BMG)	10 NE Kylie Minogue - Fever (EMI)

## IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (Parlophone)	1 2 Kylie Minogue - Fever (Parlophone)
2	2	Alien Ant Farm - Smooth Criminal (Dreamworks)	2 1 Aslan - Waiting For This Madness To End (EMI)
3	5	City High - What Would You Do? (Interscope)	3 3 Tracy Chapman - Collection (East West)
4	NE	Michael Jackson - You Rock My World (Epic)	4 NE StarSailor - Love Is Here (Chrysalis)
5	3	Uncle Kracker - Follow Me (Atlantic)	5 40 Eva Cassidy - Songbird (Dara)
6	4	Shaggy feat. Samantha Cole - Luv Me, Luv Me (MCA)	6 NE Brian Kennedy - Get On With Your Short Life (Epic)
7	6	Bob The Builder - Mambo No. 5 (RGG)	7 NE Leonard Cohen - Ten New Songs (Columbia)
8	7	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)	8 NE Jack L - Universe (Dara)
9	15	Mary J. Blige - Family Affair (MCA)	9 8 Dido - No Angel (Arista)
10	10	Steps - Chain Reaction/One For Sorrow (Remix) (Jive)	10 13 Linkin Park - Hybrid Theory (WEA)

## GREECE

TW	LW	SINGLES	ALBUMS
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)	1 1 Thalia - Thalia Con Banda Grandes Exitos (EMI)
2	3	Manu Chao - Me Gustas Tu (Virgin)	2 NE Garbage - Beautifulgarbage (Mushroom/Virgin)
3	2	Bandi Despina - Ypofero (EMI)	3 6 Slayer - God Hates Us All (Universal)
4	4	Mikhalis Khatziagiannis - Den Ekho Khrono (BMG)	4 5 Manu Chao - Próxima Estación: Esperanza (Virgin)
5	6	Lapenanti - To Parelthion Thymithika (Sony)	5 3 Vanessa Mae - Storm (EMI)
6	5	Jennifer Lopez - Ain't It Funny (Sony)	6 16 James - Pleased To Meet You (Universal)
7	10	Africanis Allstars - Edony (Warner)	7 9 HIM - Deep Shadows & Brilliant Highlights (BMG)
8	9	Faithless - Muhammed Ali (BMG)	8 14 Jennifer Lopez - J.Lo (Sony)
9	7	Kosheen - Hide U (BMG)	9 15 Tool - Lateralus (Volcano)
10	19	Dido - Hunter (BMG)	10 11 Pink Martini - Sympatique (Sony)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MRA/FFVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

# AIRBORNE

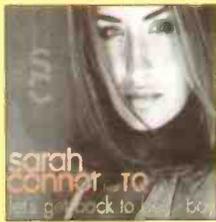
The pick of the week's new singles  
by Siri Stavenes Dove & Miriam Hubner



**HANAH**  
**HOLLYWOOD LIE**  
(DaWorks/EMG)  
Release date: September 17 (Norway)

In an age of manufactured acts, 16-year old Norwegian singer songwriter Hanah provides a very different kind of pop. Tongue-in-cheek, the first single *Hollywood Lie*, (off forthcoming album *Myself*) is co-written by Hanah and Swede Håkan Sjöström, and pokes fun at performers such as Britney Spears and the superficiality of contemporary popular culture. Produced by Terry Adams, who has also worked with Craig David and A1, the guitar-based track entered the Norwegian singles chart at number four after Hanah performed at HitAwards, the Norwegian commercial music awards. Head of music at Hot AC station Radio 1 in Oslo, Christian Jebesen, has put the track on A-list rotation. "The song is really good, I think it's great that somebody makes this kind of music," he tells M&M. "Some artists, especially Norwegians maybe, are more concerned with credibility and being artistic. Few dare to put out pure pop. If she carries on like this, it's looking good." **SSD**

Currently playing at: Radio 102/Norway, NRK Petre/Norway, P4/Norway, Radio 1/Norway



**SARAH CONNOR FEAT. TQ**  
**LET'S GET BACK TO BED BOY**  
(X-cell Records/Epic)  
Release date: October 1 (UK)

As the title suggests, this is a sexy, sultry number from 20-year-old Sarah Connor. Hailing from just outside Bremen, Connor is already being seen as Germany's answer to Jennifer Lopez thanks to her good looks, strong voice and R&B sound. This debut single, featuring a vocoder, à la Cher, Daft Punk and Victoria Beckham, peaked at number two in both the singles and airplay charts in Germany earlier this year following its May release. Earlier this month, the track entered the UK sales charts at 16. Last week *Let's Get Back To Bed Boy* stood at number eight on M&M's Border Breakers chart. Rumour has it that there was actually some real life romance when Sarah first met US rapper TQ during shooting for the video in Vancouver. TQ was allegedly so impressed with Connor's voice (and looks) that he wrote a song—*Can't Get None*—for her forthcoming album *Green Eyed Soul*.

"It's a very catchy song and deserves to be a hit," says Allan Richard, head of music at AC station Tay AM in Dundee, Scotland. "I'm convinced it will be a success. It's a good fun pop song." **MH**

Currently playing at: VRT Radio Donna/Belgium, ORB Fritz/Germany, Radio SAW/Germany, ANR Hit FM/Denmark, Radio Viborg/Denmark, Radio Silkeborg/Denmark, Radio Sky+/Estonia, YLE2 Radiomafia/Finland, Fun Radio/France, Clyde 1 FM/UK, RTE 2FM/Ireland, EM Big City Network/UK.

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All Or Nothing	34	Let Me Blow Ya Mind	6
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Analyse	78	Little L	39
Angel	45	Luv Me, Luv Me	27
Another Chance	35	Mambo No. 5	52
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Baila (Sexy Thing)	65	Only Time	5
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Come Along	66	Sing	17
Country Roads	60	Smooth Criminal	7
Crying At the Discotheque	18	So, I Begin	58
Daddy DJ	36	Someday	95
De Ton Différence	99	Starlight	38
Deutschland	73	Sunrise/The Trees	88
Don't Stop Movin'	67	Sunshine	70
(Drawing) Rings Around The World	100	Sven, Sven, Sven	53
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Emergency 911	97	There Must Be An Angel	26
Eternal Flame	22	There You'll Be	56
Eternity/The Road To Mandalay	29	Thinking It Over	42
Fallin'	4	Too Close	69
Family Affair	3	Trackin'	50
Fat Lip	31	Trop Peu De Temps	48
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Flawless	30	U Got It Bad	24
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How It's Got To Be	85	What I Mean	77
I Want Love	51	What Would You Do?	11
In The Air Tonight	62	When You're Looking Like That	87
In The End	14	Where The Party At	82
It's Raining Men	9	Whole Again	79
K.K.O.Q.Q.	55	Wonderful Days	43
La Voix Des Sages	81	You Rock My World	2
Lady Marmalade	12	You're My Mate	86

# Billboard

## TOP 20 US SINGLES

OCTOBER 18, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
2	2	FALLIN' J	ALICIA KEYS
>3	3	FAMILY AFFAIR MCA	MARY J. BLIGE
>4	7	DIFFERENCES EPIC	GINUWINE
5	4	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
>6	13	THE STAR SPANGLED BANNER ARISTA	WHITNEY HOUSTON
7	5	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
8	6	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA	BLU CANTRELL
>9	12	HERO INTERSCOPE	ENRIQUE IGLESIAS
10	8	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>11	11	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
>12	14	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
>13	16	ONLY TIME REPRISE	ENYA
14	9	U REMIND ME ARISTA	USHER
15	10	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
>16	—	U GOT IT BAD ARISTA	USHER
>17	19	EVERYWHERE MAVERICK	MICHELLE BRANCH
18	15	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
19	17	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
>20	20	UGLY BEAT CLUB/INTERSCOPE	BUBBA SPARXXX

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
2	3	A DAY WITHOUT RAIN REPRISE	ENYA
>3	NE	THE DARK DAYS, BRIGHT NIGHTS OF BEAT CLUB/INTERSCOPE	BUBBA SPARXXX
4	2	THE BLUEPRINT ROC-A-FELLA/DEF JAM	JAY-Z
5	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
6	6	TOTALLY HITS 2001 WARNER BROS./ELEKTRA/ATLANTIC/ARISTA	VARIOUS ARTISTS
7	4	NEW SONGS IN A MINOR J	ALICIA KEYS
>8	7	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
>9	8	8701 ARISTA	USHER
10	9	SATELLITE ATLANTIC	P.O.D.
11	12	TOXICITY AMERICAN/COLUMBIA	SYSTEM OF A DOWN
12	10	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
13	11	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
14	14	NO MORE DRAMA MCA	MARY J BLIGE
>15	NE	ENCHANTMENT COLUMBIA/CRG	CHARLOTTE CHURCH
16	17	CELEBRITY JIVE/ZOMBA	'N SYNC
17	16	J.L.O EPIC	JENNIFER LOPEZ
18	18	GHETTO FABOLOUS DESERT STORM/ELEKTRA	FABOLOUS
19	—	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
20	20	THE LOOK OF LOVE VERVE	DIANA KRALL

>Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

### Top 100 albums

Aaliyah	72	Live	34
Alien Ant Farm	37	Jennifer Lopez	75
Tori Amos	54	Helmut Lotti	27
Atomic Kitten	71	Melody	96
Bamse	67	Kylie Minogue	1
Bjork	33	Modjo	57
Mary J. Blige	16	Mojinos Escocios	86
Blink 182	64	Muse	91
Blumentopf	92	Silje Nergaard	99
Bob The Builder	47	Nickelback	100
Isabelle Boulay	63	No Angels	31
Ian Brown	55	Yannick Noah	90
Camela	46	Noir DCsir	23
Mariah Carey	59	Heather Nova	43
Eva Cassidy	65	De Palmas	48
David Cassidy	30	Wolfgang Petry	21
Manu Chao	35	Prince	36
Tracy Chapman	2	Die Prinzen	53
Leonard Cohen	5	Pur	38
Cowgirls	80	Raf	66
Curse	94	Eros Ramazzotti	81
Destiny's Child	32	Rosana	44
Dido	15	Rosario	58
Dover	69	Vasco Rossi	77
Bob Dylan	22	Safri Duo	56
Echt	79	Samy Deluxe	78
Enigma	25	Hélène Segara	62
Enya	9	Shaggy	40
Lara Fabian	63	Sinclair	51
Fettes Brot	88	Slipknot	97
Die Flippers	52	Soundtrack - Amercian Pie 2	45
Nelly Furtado	20	Soundtrack - Bridget Jones's Diary	13
Garbage	7	Soundtrack - Le Fabuleux Destin D'Amélie	60
Garou	28	Soundtrack - Moulin Rouge	24
Gola	73	Stain'd	17
Gorillaz	29	StarSailor	11
David Gray	50	Stereophonics	84
Macy Gray	10	The Strokes	82
AndrÇ Hazes	85	Sum 41	41
HIM	26	System Of A Down	49
Ich Troje	87	Train	61
Jamiroquai	8	Travis	14
Elton John	4	Ultra Bra	95
Bo Kaspers Orkester	39	Usher	92
Alicia Keys	6	Vangelis	88
Diana Krall	18	Various Artists	98
Krawczyk/Bregovic	93	Vikingarna	70
Kult	76	Paul Waller	19
Marc Lavoine	89	Robbie Williams	74
Linkin Park	3	Zucchero	12

# DANCE BEAT

The weekly dance chart comment by Harald Roth

After 13 weeks at the top of the Dance Traxx chart, Roger Sanchez's *Another Chance* (R-Senal/Defected & Sony) could be set next week to break the record established by Daft Punk's *One More Time* (Labels-Virgin), which spent 13 weeks at number one earlier this year.

*Iio's Rapture* (Sumo/MOS) jumps up to number six this week, from 12 last week. With only DJs from Britain, Germany and France reporting the track to date, it has huge potential to develop in the rest of Europe and consequently go higher in the Dance Traxx chart. Radio has been on this record early, enjoying spins on UK public station BBC Radio 1, amongst others.

Another steady climber is Swedish-signed and-based trio Alcazar's *Crying At The Discotheque* (BMG). Last week, the track inched up six notches to number 18, and it climbs exactly the same distance to 12 this week. Tipped in this column earlier this year, the disco party anthem has already spent 24 weeks on the Dance Traxx top 100. As the track is expected to be released in the UK shortly, the Swedes could yet climb higher.

A few tracks return to high positions in the chart after having undergone various types of remix surgery. Charlie Lownoise & Mental Theo's *Wonderful Days 2001* (Seashore) is up from 20 to 15; Sono's remixed *Keep Control* (Fuel-EastWest) climbs 17 notches to 27—just three ranks shy of its original peak position—and DJ Quicksilver Meets Shaggy's *Boombastic* (underDOG) shoots up to 37. Meanwhile, another new version of a classic, Munich-based production duo Milk & Sugar's reworking of Australian John Paul Young's 1977 hit *Love Is In The Air* (Milk & Sugar), is currently just outside the top 20 at 24, and should make that particular breakthrough once it gets licensed to other territories.

Also looking promising for chart entries in the coming weeks is Missy Elliott's *Get UR Freak On [SuperFreakOn]* (EastWest). This new remix of the established chart hit is already riding high in the UK dance sales charts.

## THIS WEEK'S MOVERS

- 1 2 People Jean Jaques Smoothie (Echo)
- 2 Change Phats & Small Vs. Modjo (Multiply)
- 3 Walk On Water Milk Inc. (Antler-Subway)
- 4 Club Bizarre Brooklyn Bounce (Dance Division-Epic)
- 5 Gettin' Into U W.O.S.P. (Data)
- 6 Rapture iIO (Sumo)
- 7 Modjo (Album Sampler) Modjo (Sound Of Barclay)
- 8 Get UR Freak On (SuperFreakOn) Missy "Misdemeanor" Elliott (Gold Mind)
- 9 Can't Get You Out Of My Head Kylie Minogue (Parlophone)
- 10 Austin's Groove (Let Me Live) Kid Creme feat. Shawnee Taylor (Subliminal)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 44 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	18	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [13th week] CP(88%): S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Fi2.D2. / S(12%): F.Cz.Pol.Ir. - 129	R-Senal/Defected & Sony	1 USA
2	2	12	LITTLE L Jamiroquai	CP(83%): S.Dk.N.Fi1.I.Au.F.E.Hun.Por.Fi2.D2. / S(17%): F.Pol.Ir. - 128	Soho Square (Sony)	2 U.K.
3	9	5	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	CP(83%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.Hun.D2. / S(17%): F.Pol.Ir. - 125	Parlophone (EMI)	3 A
4	8	5	YOU ROCK MY WORLD Michael Jackson	CP(99%): Uk.S.Dk.N.Fi1.F.Pol.Fi2.D2. / S(1%): Pol. - 124	Epic (Sony)	4 USA
5	4	9	THE REAL LIFE Raven Maize	CP(75%): D1.H.Dk.N.F.B.Hun.Por.D2. / S(25%): D.H.F. - 123	Z Records/Rulin (Ministry Of Sound)/Credence (EMI)	3 U.K.
6	12	2	RAPTURE iIO	CP(92%): Uk.D1.F.D2. / S(8%): D. - 130	Sumo/Data (Ministry Of Sound) & Universal	6 U.K.
7	3	13	SUNSHINE Dance Nation	CP(93%): H.S.Dk.N.I.Au.Cz.Pol.Hun.D2. / S(7%): B.Cz.Pol. - 139	In Trance We Trust/Dos Or Die	3 H
8	5	9	MUHAMMAD ALI Fatless	CP(78%): Uk.D1.H.N.Fi1.I.Au.Cz.Pol.Hun.Fi2.D2. / S(22%): Uk.D.H.Cz. - 126	Cheeky/Arista (BMG)	4 U.K.
9	6	4	ISLAND Orinoko	CP(86%): Uk.D1.H.Hun.D2. / S(14%): D. - 131	3 Lanka/Dance Division (Epic-Sony)	6 D
10	7	11	HIDE U Kosheen	CP(81%): D1.S.Dk.N.Fi1.I.Pol.Hun.Por.D2. - 134	Moksha Recordings/Arista (BMG)	5 U.K.
11	10	5	FLAWLESS The Ones	CP(83%): Uk.D1.I.Pol.Hun.Por.D2. / S(17%): D. - 125	D.W.Boys/Positiva (EMI)	10 Italy
12	18	24	CRYING AT THE DISCOTHEQUE Alcazar	CP(83%): Uk.S.I.Au.Cz.D2. / S(17%): B.Cz.Pol.Ir. - 137	Ariola (BMG)	12 S
13	14	7	FINALLY Kings Of Tomorrow feat. Julie McKnight	CP(55%): Uk.I.E.Hun.Por. / S(45%): Uk.H.B.Ir. - 128	Rude Awakening/Defected	13 USA
14	13	15	BABARABATIRI Gypsyman	CP(81%): D1.I.F.Hun.Por.D2. / S(19%): F.Pol. - 129	InHouse/Ministry Of Sound & Dance Division (Epic-Sony)	3 USA
15	20	6	WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	CP(68%): D1.I.Au.D2. / S(32%): F.Pol. - 142	Seashore/Kontor/Urban (Universal)	15 H
16	19	5	FAMILY AFFAIR Mary J. Blige	CP(78%): S.Dk.Fi1.Pol.D2. / S(22%): Uk. - 93	MCA (Universal)	16 USA
17	17	5	THE LEGACY Push	CP(75%): Uk.H.B. / S(25%): H.B. - 138	Bonzai (Lightning)/Inferno/Telstar	13 B
18	11	6	IT BEGAN IN AFRIKA The Chemical Brothers	CP(65%): S.Fi1.Pol.E.Hun. / S(35%): Uk.H.Ir. - 133	Freestyle Dust/Virgin	7 U.K.
19	23	3	SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto	CP(46%): Uk.H.B.Hun. / S(54%): Uk.H.Ir. - 140	Black Hole Recordings/VC: Recordings (Virgin)	19 H
20	15	28	STARLIGHT The Supermen Lovers	CP(55%): Uk.Dk.Fi1.I.Por.Fi2.D2. / S(45%): Uk.Pol.Ir. - 128	Lafesse/Vogue (BMG) & Independiente	4 F
21	26	19	SAMB-A-DAGIO Safri Duo	CP(76%): Fi1.Au.F.Cz.E.Hun.Fi2.D2. / S(24%): F.Cz. - 139	Universal	2 Dk
22	16	14	SO I BEGIN Galleon	CP(58%): Uk.N.I.F.Pol. / S(42%): F.Pol.Ir. - 125	Epic (Sony)	13 F
23	24	34	ON THE MOVE Barthez	CP(22%): I.F.D2. / S(78%): Uk.F.Pol.Ir. - 143	Tremolo (Purple Eye Entertainment) & Universal & Independence Records	3 H
24	25	5	LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	CP(69%): D1.D2. / S(31%): D. - 126	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)	22 D
25	29	21	CASTLES IN THE SKY Ian van Dahl feat. Marsha	CP(76%): S.Dk.N.Fi1.Fi2. / S(24%): Uk.Ir. - 140	Free-style (A&S Productions)/NuLife/Arista (BMG)	14 B
26	22	8	SILVER SCREEN SHOWER SCENE Feix "Da" Housecat	CP(73%): D1.H.I.B.D2. / S(27%): H.B.Ir. - 126	City Rockers/Club Culture (WEA-Warner)	5 USA
27	44	15	KEEP CONTROL Sono	CP(68%): D1.F.D2. / S(32%): F. - 130	Fuel (EastWest-Warner)	24 D
28	31	12	LA FOLIA Frederick	CP(72%): F. / S(28%): F. - 134	INCA	28 F
29	33	3	DANCE SQ-1	CP(63%): D1.D2. / S(37%): D. - 146	Kontor/Urban (Universal)	29 D
30	57	2	BABADENG Re-Flex	CP(74%): D1.H.Au.D2. / S(26%): D. - 133	ClubGroove/Kontor/Urban (Universal)	30 D
31	32	7	RIGHT ON! Silicon Soul	CP(35%): Uk.E. / S(65%): Uk.B.Ir.	Soma Quality Recordings/VC: Recordings (Virgin)	31 U.K.
32	30	4	FANCY FAIR Katana	CP(51%): H. / S(49%): H.B. - 140	Silver Premium (BPM Dance)	30 H
33	RE	2	2 PEOPLE Jean Jaques Smoothie	CP(14%): F. / S(86%): Uk.B.Ir. - 132	Echo/Roadrunner Arcade Music	33 F
34	37	6	JUS 1 KISS Basement Jaxx	CP(48%): S.N.Pol.Hun.D2. / S(52%): Uk.Ir. - 126	XL Recordings (Beggars Group)	34 U.K.
35	21	6	LA LA LAND Green Velvet	CP(78%): H.I.B.Hun. / S(22%): H.B. - 139	Music Man	19 USA
36	77	8	BOOMBASTIC DJ Quicksilver Meets Shaggy	CP(79%): D1.H.S.Au.D2. / S(21%): D. - 141	underDOG/Zeitgeist (Polydor-Universal)	22 D
37	54	11	PRECIOUS HEART Tall Paul Vs. INXS	CP(85%): D1.S.N.Hun.D2. / S(15%): D. - 134	Decode (Telstar)/Duty Free & edel	11 U.K.
38	NEW	1	AUSTIN'S GROOVE (LET ME LIVE) Kid Creme feat. Shawnee Taylor	CP(85%): D1.S.N.Hun.D2. / S(15%): D. - 134	Subliminal/Ink	38 USA
39	27	14	MISS CALIFORNIA Dante Thomas feat. Pras	CP(95%): Dk.Fi1.F. / S(5%): Pol. - 131	Rat Pack/Elektra (EEG-Warner Music)	17 USA
40	41	9	AIN'T IT FUNNY Jennifer Lopez	CP(90%): S.Dk.N.Fi1.D2. / S(10%): Pol. - 125	Epic (Sony)	35 Puer.

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company (2-INCH SINGLES (S)); Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), DDC Top 40 SALES (S); Aus - Austria: DEEJAY TOP 40 (CP), EXTRA CLUB - Musikbox System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; B-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP + Belgium Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE danchart.dk (CP); S-Sweden / N-Norway / FI-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP), Fi2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discotheque (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 50 (CP); P-Portugal: DANCE CLUB magazine (CP); PL-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: XinJou Club Chart (CP).

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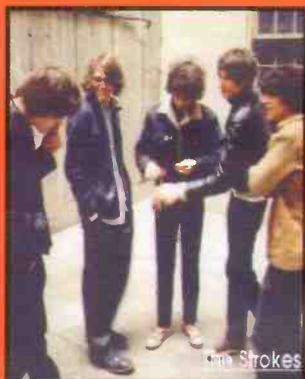
# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**The Strokes**  
*Last Nite*  
 (Rough Trade/RCA)

"Rock! A welcome opportunity to break up the stream of pop and R&B that's dominating the radio these days. The Strokes Rule OK!"



Atle Bredal  
 head of music  
 NRK Petre/Norway

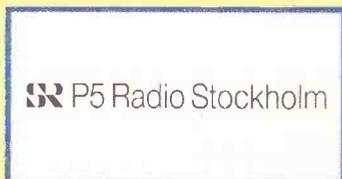
### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Mick Jagger/God Gave Me Everything  
 Luca Carboni/Mi Ami Davvero  
 K-Si feat. Valley B./Mr. Martian  
 Terence Trent D'Arby/O Divina  
 Valeria Rossi/Tutto Fa L'Amore  
 Shakira/Whenever Whenever  
 Max Gazze/Non Era Previsto  
 Delta V/Numeri In Mia Vita  
 Junior Jack/Feel So Good  
 Ark/Let Your Body Decide  
 Green Velvet/La La Land  
 883/Come Deve Andare  
 Anastacia/Paid My Dues  
 Michael Jackson/Cry  
 U2/Walk On

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Black Rebel Motorcycle Club/Whatever Happened To My Rock 'N' Roll  
 Daft Punk/Harder Better Faster Stronger  
 The Proclaimers/Sweet Little Girls  
 Lisa 'Left Eye' Lopez/Block Party  
 Jamiroquai/Stop Don't Panic  
 New Order/60 Miles An Hour  
 Eskobar/Tell Me I'm Wrong  
 Christina Milian/AM To PM  
 Jessica Folcker/Miracles  
 Gorillaz/Rock The House  
 Jennifer Lopez/I'm Real  
 Spooks/Sweet Revenge  
 Phats & Small/Change  
 Kool G Rap/My Life  
 The Ones/Flawless

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Addis Black Widow/Son Of A Gun  
 Stella Browne/Never Knew Love  
 Ugly Duckling/A Little Samba  
 Janet Jackson/Son Of A Gun  
 New Order/60 Miles An Hour  
 Groove Armada/My Friend  
 Mis-Teeq/One Night Stand  
 Weezer/Island In The Sun  
 Angie Stone/Brotha  
 Brogue/Sort Soul

### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 All Star Line-Up/What's Going On  
 Alien Ant Farm/Smooth Criminal  
 Andrea Bocelli/Melodramma  
 Natasha St-Pier/Tu M'Envoles  
 Erann DD/What's Going On  
 Enrique Iglesias/Hero  
 Blue/Too Close

### NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Morten Abel/I'll Come Back And Love you Forever  
 Ben Christophers/Leaving My Sorrow Behind  
 Vincens/Who Got Played  
 Bronco Busters/Maria  
 Röyksopp/Poor Leno  
 The Strokes/Last Nite  
 Kool G Rap/My Life

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

The Electric Softparade/There's A Silence  
 Blu Cantrell/Hit'em Up Style (Oops!)  
 Jamiroquai/You Give Me Something  
 Matthew Jay/Call My Name Out  
 Adam F. feat. M.O.P./Stand Clear  
 Groove Armada/My Friend  
 Muse/Feeling Good  
 Slipknot/Left Behind

### SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Cher/The Music's No Good Without You  
 Nelly Furtado/Turn Off The Light  
 Las Hijas Del Sol/Kokokidico  
 Natalie Imbruglia/That Day  
 Estopa/Partiendo La Pana  
 Miguel Rios/Triste Cancion  
 Marc Anthony/Tragedy  
 The Ones/Flawless  
 Gorillaz/19-2000

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Tahiti 80/A Love From Outerspace  
 All Star Line-Up/What's Going On  
 Destiny's Child/Emotion  
 Jennifer Lopez/I'm Real  
 Glashaus/Trost  
 Sum 41/Fat Lip

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Prime/I'm Stupid (Don't Worry 'Bout Me)  
 Ihmepeika/Jotain Vielä Puuttuu  
 Suburban Tribe/Oil And Water  
 Roots Manuva/Dreamy Days  
 Mis-Teeq/One Night Stand  
 22 Pistepirkko/Quicksand  
 Silicone Soul/Right On  
 Ian Brown/F.E.A.R

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Cher/The Music's No Good Without You  
 All Star Line-Up/What's Going On  
 So Solid Crew/They Don't Know  
 Natalie Imbruglia/That Day  
 S Club 7/Have You Ever  
 Blue/If You Come Back  
 D-12/Fight Music

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Cher/The Music's No Good Without You  
 Glow/Travel Around The World  
 Kid Loco/A Little Bit Of Soul  
 Anastacia/Paid My Dues  
 Geri Halliwell/Calling  
 Bellefire/Perfect Bliss

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Lighthouse Family/(I Wish I Knew How It Would Be To Be) Free  
 Mick Jagger/God Gave Me Everything  
 Orange Blue/The Sun On Your Face  
 Roxette/Milk And Toast And Honey  
 Jeannette/How It's Got To Be

**GERMANY:  
RADIO FFH**



HEAD OF MUSIC: RALF BLASBERG  
 FORMAT: CHR  
 SERVICE AREA: HESSEN  
 PLAYLIST MEETING: WEDNESDAY PM  
 GROUP/OWNER: INDEPENDENT  
[www.ffh.de](http://www.ffh.de)

Cher/The Music's No Good Without You  
 Orange Blue/The Sun On Your Face  
 ATC/I'm In Heaven

**UK:  
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Stereophonics/Handbags & Gladrags  
 Charlatans/A Man Needs To Be Told  
 All Star Line-Up/What's Going On  
 The Strokes/Last Nite  
 Lenny Kravitz/Dig In  
 U2/Walk On

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Cher/The Music's No Good Without You  
 Rick Astley/Sleeping

**SPAIN:  
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Maita Vende Ca/Sonando Despierto  
 Nacho Cano/El Amargo Del Pomelo  
 Quique Gonzales/Crece La Hierba  
 Los Chicanos Del Sur/Beso A Beso  
 Manolo Garcia/Prendi La Flor  
 Carlos Vives/Dejame Entrar  
 Miguel Rios/Triste Cancion  
 Estopa/Partiendo La Pana

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Jean-Jacques Goldman/Ensemble  
 Mylène Farmer & Seal/Les Mots  
 Andrea Bocelli/Melodramma  
 Henri Salvador/Mademoiselle  
 Manu Chao/Merry Blues  
 Lara Fabian/Immortelle  
 Garbage/Androgyny

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: BRUSSELS  
 PLAYLIST MEETING: TUESDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://studiobrusseel.be>

Ben Christophers/Leaving My Sorrow Behind  
 Mick Jagger/God Gave Me Everything  
 Groove Armada/My Friend  
 Markus Nikolai/Bushes  
 Cure/Cut Here

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

City High/What Would You Do?  
 Britney Spears/I'm A Slave 4 U  
 Garbage/Androgyny  
 Live/Overcome

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Jam & Spoon/Be.Angeled  
 Kelis/Young, Fresh & New  
 StarSailor/Alcoholic  
 Frank Boeijen/Tijd  
 Röyksopp/Eple

WEEK 44/01

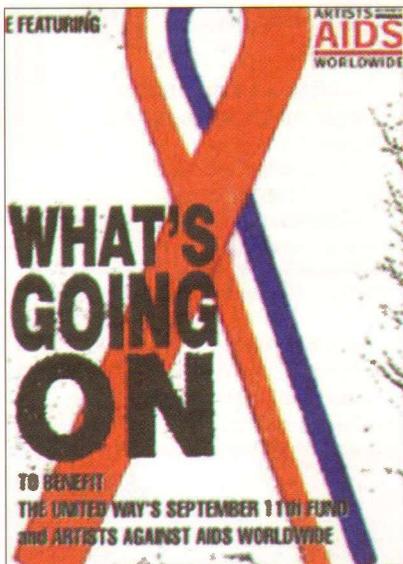
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>All Star Line-Up</b>	What's Going On (Columbia) 15
<b>Cher</b>	The Music's No Good Without You (WEA) 14
<b>Jennifer Lopez</b>	I'm Real (Epic) 9
<b>Lighthouse Family</b> (I Wish I Knew How It Would Be To Be) Free	(Wild Card/Polydor) 7
<b>The Ones</b>	Flawless (Positiva) 7
<b>Westlife</b>	Queen Of My Heart (RCA) 7
<b>The Corrs</b>	Would You Be Happier (143/Lava/Atlantic) 6
<b>Nelly Furtado</b>	Turn Off The Light (Dreamworks) 6
<b>Natalie Imbruglia</b>	That Day (RCA) 6
<b>U2</b>	Walk On (Island) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

- ANTENNE BAYERN/Munich P**  
AC  
Stephan Offerowski - Programme Director  
Playlist Additions:  
Backstreet Boys-Drowning  
Enya-Only Time
- HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
City High-What Would You Do?  
Darude-Out Of Control (Back For More)  
Eton John-I Want Love  
French Affair-Sexy  
Jay-Z-Lizzo (H.O.V.A)  
Modjo-What I Mean  
Steps-Chain Reaction
- NDR 2/Hamburg P**  
AC  
Jörg Bollmann-Pg. Dir./Fred Schönelager-Head of Music  
Playlist Additions:  
Orange Blue-The Sun On Your Face
- RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head of Music  
Playlist Additions:  
Bosson-I Believe
- RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Etgen - Head of Music  
Playlist Additions:  
Backstreet Boys-Drowning  
Enya-Only Time  
Jack Radics-I Can't Wait  
Joshua Kadison-Begging For Grace  
Nelly Furtado-Turn Off The Light  
Sugar Ray-When It's Over  
Traccia Mistra-Resto Quit
- 104.6 RTL BERLIN/Berlin G**  
HOT AC  
Holger Lachmann - Head of Music  
Playlist Additions:  
Dante Thomas-Fly
- DELTA RADIO/Kiel G**  
ROCK  
Sascha Thiel - Programme Director & MD  
Playlist Additions:  
Green Day-Waiting  
Smash Mouth-I'm A Believer  
Weezer-Island In The Sun
- HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Backstreet Boys-Drowning
- ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Bemd Albrecht/Frank Menzel - Heads of Music  
Playlist Additions:  
Blu Cantrell-Hit'em Up Style (Oops!)  
Darude-Out Of Control (Back For More)

- Depeche Mode-Freelove**  
Faithless-Muhammad Ali  
Garbage-Androgyny  
Lago-Something  
Linkin Park-In The End  
Multicyde-The Claptrap  
Ray J feat Lil' Kim-Wait A Minute  
Shaggy feat. Samantha Cole-Luv Me, Luv Me
- RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
ATC-I'm In Heaven  
Jeannette-How It's Got To Be
- RADIO HAMBURG/Hamburg G**  
HOT AC  
Marzel Becker-Programme Dir.  
Playlist Additions:  
Geri Halliwell-Calling  
Nelly Furtado-Turn Off The Light
- RADIO PSR/Leipzig G**  
CHR  
Tim Grunert - Head of Music  
Playlist Additions:  
Sugababes-Soul Sound
- RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Ursula Etgen - Head of Music  
Playlist Additions:  
Cagey Strings-Und Dann War Alles Klar  
Flippers-Bye Bye Belinda  
Klosteraler-Leg Dein Herz In Meine Hände  
Lena Valaerts-Ich Lebe für Den Augenblick  
Peter Steinbach-Du Bist Sütes Gift
- RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Playlist Additions:  
Daddy DJ-Daddy DJ  
Ella-I Wanna Nanana  
Enya-Only Time
- JAM FM/Berlin S**  
URBAN  
Frank Nordmann - Music Director  
Playlist Additions:  
All Star Line-Up-What's Going On  
Dr. Dre feat. Nocturnal & Mahogany-Bad Interiors  
Jennifer Lopez-I'm Real  
Kelis-Young, Fresh & New

## UNITED KINGDOM

- 96.4FM-BRMB/Birmingham P**  
CHR  
Adam Bridge - Programme Controller  
Playlist Additions:  
Alicia Keys-Fallin'  
Blue-If You Come Back  
Cher-The Music's No Good Without You  
Daniel Bedingfield-Gotta Get Thru This  
Dave Matthews Band-The Space Between  
Five-Rock The Party  
Nerina Pallot-Alien  
OPM-El Capitan  
Phats & Small-Change  
Pussy 2000-It's Gonna Be Alright

- Riva feat. Danni Minogue-Who Do You Love Now  
S Club 7-Have You Ever  
Stereophonics-The First Time I Ever Saw  
The Ones-Flawless  
Train-Something More  
U2-Walk On  
Westlife-Queen Of My Heart
- ATLANTIC 252/Dublin P**  
DANCE  
John O'Hara - Programme Director  
Playlist Additions:  
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)  
Logo-Don't Panic
- BBC RADIO 2/London P**  
AC/MOR  
Colin Martin-Executive Producer, Music  
Power Rotation Add:  
Mari Pellow-I've Been Around The World  
Playlist Additions:  
Cher-The Music's No Good Without You  
Colin Blunstone & Rod Argent-Mystified  
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free  
Reel-Lift Me Up  
Sting-Fragile  
Westlife-Queen Of My Heart
- EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Playlist Additions:  
Britney Spears-I'm A Slave 4 U  
Jennifer Lopez-I'm Real  
Westlife-When You're Looking Like That  
Westlife-Queen Of My Heart
- GALAXY NETWORK/Bristol/Leeds P**  
DANCE  
Christian Smith - Head of Music  
Playlist Additions:  
Kelis-Young, Fresh & New  
Roger Sanchez feat. N'Dea Davenport-You Can't Change Me
- CHOICE FM/London G**  
URBAN  
Ivor Etienne - Programme Controller  
Playlist Additions:  
All Star Line-Up-What's Going On  
Angie Stone-Brotha  
Busia Rhymes-Break Ya Neck  
Dennis Taylor-Fills Me Up  
India.Arie-Brown Skin  
Jennifer Lopez-I'm Real
- CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadyen - Programme Controller  
Playlist Additions:  
Afroman-Because I Got High  
All Star Line-Up-What's Going On  
Backstreet Boys-Drowning  
Britney Spears-I'm A Slave 4 U  
Duff Punk-Harder Better Faster Stronger  
Dandy Warhols-Bohemian Like You  
Five-Closer To Me  
Five-Rock The Party  
Geri Halliwell-Calling  
Hill & Oates-I Can't Go For That 2001  
India.Arie-Brown Skin  
Jamaicaa-You Give Me Something  
Jennifer Lopez-I'm Real  
Lisa 'Left Eye' Lopez-The Black Party

- Madonna-Like A Prayer  
Mary J. Blige-Family Affair  
S Club 7-Have You Ever  
Sophie Ellis-Bextor-Murder On The Dancefloor  
Supersister-Summer's Gonna Come Again  
The Corrs-Would You Be Happier  
U2-Walk On  
Usher-U Got It Bad  
Weezer-Island In The Sun  
Z Factor-Ride The Rhythm
- COOL FM/Belfast G**  
AC  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Brian Kennedy-Get On With Your Short Life  
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free  
O-Town-We Fit Together  
Par-T-One-I'm So Crazy  
Taylor Caine-Bombshell Cabaret  
American-Tonight's The First Night  
Westlife-Queen Of My Heart
- DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Alicia Keys-Fallin'  
Dandy Warhols-Bohemian Like You  
Five-Closer To Me  
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free
- FORTH FM/Edinburgh G**  
CHR  
David Bain - Head of Music  
Playlist Additions:  
Daniel Bedingfield-Gotta Get Thru This
- GALAXY 102/Manchester G**  
DANCE  
Sam Zinber - Prog. Director  
Power Rotation:  
Afroman-Because I Got High  
Playlist Additions:  
Blue-If You Come Back  
Jamaicaa-You Give Me Something  
Kelis-Young, Fresh & New
- THE PULSE/Bradford G**  
CHR  
Simon Walkington - Programme Controller  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Iio-Rapture  
Jean Jaques Smoothie-2 People  
Luther Vandross-Take You Out  
S Club 7-Have You Ever  
The Ones-Flawless
- STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
Ian Grooves - Head Of Music  
Playlist Additions:  
Dandy Warhols-Bohemian Like You  
Gene-Is It Over?  
Goldfrapp-Lovely Head  
Pinback-Penelope  
The Strokes-Last Nite  
Zero 7-In The Waiting Line
- TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Ballingall - Prog Dir  
Playlist Additions:  
Afroman-Because I Got High  
All Star Line-Up-What's Going On  
Britney Spears-I'm A Slave 4 U  
Damage-After The Love Has Gone  
Dandy Warhols-Bohemian Like You  
Destiny's Child-Emotion  
The Ones-Flawless  
Turin Brakes-Emergency 72  
U2-Walk On  
Usher-U Got It Bad
- 96.2 THE REVOLUTION/Oldham B**  
AC  
Wayne Dutton-Programme Director  
Playlist Additions:  
Blue-If You Come Back  
Jamaicaa-You Give Me Something  
Lighthouse Family-(I Wish I Knew How It Would Be To Be) Free  
S Club 7-Have You Ever  
U2-Walk On
- ORCHARD FM/Taunton B**  
CHR  
Steve Bulley - Programme Controller  
Playlist Additions:  
Blue-If You Come Back  
Honeyz-Talk To The Hand  
Iio-Rapture  
Phats & Small-Change  
Usher-U Got It Bad
- XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Programme Controller  
Playlist Additions:  
Adam F. feat. M.O.P.-Stand Clear  
Ash-Walking Barefoot  
Basement Jaxx-Where's Your Head At  
Muse-Feeling Good  
R.E.M.-I'll Take The Rain

## FRANCE

- EUROPE 2 NETWORK/Paris P**  
AC  
Didier Bouchend'Homme - prg. dir.  
Playlist Additions:  
Etienne Daho & Dani-Camme Un Boomerang  
M-Monde Virtuel (live)
- FRANCE INTER/Paris P**

- FULL SERVICE**  
Bernard Chereze - Music Dir  
Playlist Additions:  
Big Men-A Love I Can Feel  
Catherine Ringer-Le Vent  
Cesaria Evora-Dor Di Amor  
Charlelie Couture-Je M'Attache A Toi  
Manu Chao-Merry Blues  
Thomas Fersen-Dugenu
- FUN RADIO/Paris P**  
DANCE  
Christian Lefebvre - Head Of Music  
Playlist Additions:  
Aaliyah-More Than A Woman  
Billy Crawford-Trackin'  
Jagged Edge-Where's The Party At  
Kylie Minogue-Can't Get You Out Of My Head
- RTL 2/Paris P**  
AC  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Cylia-Un Monde A Refaire  
Jean-Jacques Goldman-Ensemble  
Miossec-Brule  
New Order-Crystal  
Sting-Fragile  
Tarmac-Dis-Moi C'Est Quand
- CONTACT FM/Tourcoing G**  
CHR  
Jean Vandecasteele - Prog Dir/Head Of Music  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Green Velvet-La La Land
- ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/DANCE  
Michele Menegon - Prog Dir  
Playlist Additions:  
Eiffel 65-80's Stars  
French Affair-Sexy  
Lady Violet-No Way, No Time  
Magic Box-4 Your Love
- RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Usueli - Head Of Music  
Playlist Additions:  
Brian Harvey feat The Refugee Crew-Loving You (Où, Où, Où)  
Eiffel 65-80's Stars  
Eros Ramazzotti-Enamorada  
Goosebump & Romina Johnson-Never Gonna Do  
Harry James-My Kind of People  
La Sintesi-Stare Fuori  
Linkin Park-In The End  
Mo'Horizons-Hit The Road Jack  
Nefta-Alla Fermata  
Paulina Rubio-Y Yo Sigo Aqui  
The Ones-Flawless
- RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Ash-Candy  
Daniel -Personale Esperanto  
Dido-Hunter  
Enrico Ruggeri-La Vie En Rouge  
Franco Battiato-Il Cammino Interminabile  
Henri Salvador-Jazz Mediterraneo  
Kylie Minogue-Can't Get You Out Of My Head  
Laura Pausini-E Ritorno Da Te  
Litfiba-La Stanza Dell'Oro  
Manu Chao-Merry Blues  
Mariah Carey-Never Too Far  
Natalie Imbruglia-That Day  
StarSailor-Alcoholic  
The Corrs-Would You Be Happier
- RTL 102.5 - HIT RADIO/Cologno Monzese P**  
HOT AC  
Luca Viscardi - Programme Director  
Playlist Additions:  
883-Come Dave Andare  
All Star Line-Up-What's Going On  
Anastacia-Paid My Dues  
Ark-Let Your Body Decide  
Gatto Panceri-Sdratiati Dentro Di Me  
Lorenzo Ballarin-Un Cante Gitano  
Max Gazzè-Non Era Previsto  
Renato Zero-Non Cancellate Il Mio Mondo  
Ron-Sea Volata Via  
StarSailor-Alcoholic  
Terence Trent D'Arby-O Divina

## SPAIN

- CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
Paco Herrera - Prog Dir/Music Programmer  
Power Rotation:  
Malu-Toda  
Playlist Additions:  
Carlos Vives-Dejame Entrar  
Efecto Mariposa-Inocencia  
Estopa-Partiendo La Pana  
Las Hijas Del Sol-Kokokadco  
Manolo Garcia-Prendi La Flor  
Miguel Rios-Triste Cancion  
Pastora Soler-Ven A Mi  
Sonica Y Selena-Gue Viva La Noche  
Vargas-Sangre Espaoela
- M-80/Madrid G**  
AC  
Jesús Portelal Gonzalez - Director  
Playlist Additions:  
Cher-The Music's No Good Without You  
Jamaicaa-You Give Me Something

- Nacho Cano-Ei Amargo Del Pameló  
Natalie Imbruglia-That Day  
Nelly Furtado-Turn Off The Light  
R.E.M.-I'll Take The Rain  
Sting-Fragile
- HOLLAND**
- NOORDZEE FM/Naarden P**  
SOFT AC  
Michèl Weber - Prog. Dir.  
Power Rotation Add:  
Enrique Iglesias-Hero  
Playlist Additions:  
Poema's-Zij Maakt Het Verschil
- NPS KORT EN KLUN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
All Star Line-Up-What's Going On  
Banda Sonora-Guitarra G  
Beam-Losing My Mind  
Birgit-Lover  
Fresh Move feat. Darryl Pandy-You Can Do It  
Nelly Furtado-Turn Off The Light  
New Order-Crystal  
Planet Perfecto-Bites Da Dust  
Rykospop-Eple  
StarSailor-Alcoholic  
Twares-Children
- RADIO 2/Hilversum P**  
AC  
Ron Stoeltje - Head of Music  
Power Rotation Add:  
Poema's-Zij Maakt Het Verschil
- SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
Vranz van Maaren-PD, Frans van Dun-Music Dir  
Playlist Additions:  
Live-Overcome  
Poema's-Zij Maakt Het Verschil
- BELGIUM**
- VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head Of Music  
Power Rotation Add:  
All Star Line-Up-What's Going On  
Playlist Additions:  
Continental Vibe-Bring Me Joy  
Destiny's Child-Emotion  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
Sylvester-Forgiven  
Westlife-Queen Of My Heart
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
Xavier De Bruyn - Prog Dir  
Playlist Additions:  
Bush-The People That We Love  
Charles Schillings-Tengo Nada  
Eels-Friendly Ghost  
Etienne Daho-Saudade  
Flint-Non Non Rien N'A Change  
Goldfrapp-Pilots  
Groove Cartel-Ultralove  
Jean Jaques Smoothie-2 People  
Jean Louis Daube-Peu M'Importe Le Temps  
Jennifer Lopez-I'm Real  
Live-Overcome  
Marc Moulin-Info The Dark  
Playgroup-Number 1  
Simple Minds-Dancing Barefoot
- SWITZERLAND**
- COULEUR 3/Lausanne G**  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Power Rotation:  
Alex Lloyd-Lucky Star  
Jason Downs feat. Milk-Cat's In The Cradle  
Luke-Se Taire  
Nickelback-How You Remind Me  
Playlist Additions:  
Macy Gray feat. Erykah Badu-Sweet Baby  
Natalie Imbruglia-That Day  
Weezer-Island In The Sun
- RADIO FUME TICINO/Locarno S**  
CHR  
Andrea Di Franco - Prog Dir  
Playlist Additions:  
All Star Line-Up-What's Going On  
Babyface-There She Goes  
Luca Carboni-Mi Ami Dawvero  
Lucio Dalla-Siciliano
- RADIO LAC/Geneva S**  
CHR  
Sacha Horowitz - Prog Dir  
Playlist Additions:  
Enzo Enzo-Is S'adorent  
Garou & Celine Dion-Sous Le Vent  
Jean-Jacques Goldman-Ensemble  
Simple Minds-Dancing Barefoot
- NRJ - ENERGY/Stockholm P**  
CHR  
Daniel Akerman - Prog Dir  
Power Rotation:  
Lenny Kravitz-Dig In  
Playlist Additions:  
Alicia Keys-Fallin'  
City High-What Would You Do?  
Jennifer Lopez-I'm Real  
Missy Elliott featuring Ludacris-One Minute Man  
Travis-Side

**SR P3/Stockholm P**  
CHR  
**Mats Grimberg - Producer**  
Playlist Additions:  
Alien Ant Farm-Smooth Criminal  
Dido-Hunter  
Infinite Mass-Bullet  
Lil' Kim feat. Phil Collins-In The Air Tonight

**HIT FM 94.2/Bromma/ S**  
DANCE  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
Amand Van Helden-Why Can't U Free Some Time  
French Affair-Sexy  
Jessica Falcker-Miracles  
Mario Più-The Vision  
Players Inc. feat. Lisa Mock-Ultimate Love  
Rollerglade-My First Hit  
Safri Duo-Baya Baya

**POWER HIT RADIO/Stockholm/ S**  
CHR/DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation:  
Christina Milian-AM To PM  
Playlist Additions:  
2Pac-Letter 2 My Unborn  
Blue-Too Close  
Jennifer Lopez-I'm Real

## DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
**Hans Van Rijn - Prog Dir**  
Power Rotation Add:  
Dante Thomas-Fly  
Playlist Additions:  
Anastacia-Paid My Dues  
Destiny's Child-Emotion  
llo-Rapture  
Nickelback-How You Remind Me

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard - Head Of Music**  
Playlist Additions:  
Beatchuggers-Soulshaker  
Blu Cantrell-Hit'Em Up Style (Cops!)  
Dido-Hunter  
Hermes House Band-Country Roads  
Phats & Small-Change

**RADIO 2/Copenhagen G**  
AC  
**Jan Brodde - Prog Dir**  
Playlist Additions:  
Alicia Keys-Fallin'  
Kylie Minogue-Can't Get You Out Of My Head

**RADIO ABC/Randers/ G**  
CHR  
**Morten Bach - Programme Director**  
Power Rotation Add:  
Hampenberg-Ducktoy  
Playlist Additions:  
All Star Line-Up-What's Going On  
Michael Jackson-Cry  
Peter Dinklage & Jimmy Jørgensen-Vent På Mig  
Westlife-Queen Of My Heart  
Yakita-Angel (BB Tema)

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Programme Director**  
Playlist Additions:  
All Star Line-Up-What's Going On

**RADIO MEGA/Hillerød S**  
HOT AC  
**Kasper Hesseløfeldt - Head Of Music**  
Playlist Additions:  
All Star Line-Up-What's Going On  
Anders Blighfeldt-Rødtråd  
Cher-The Music's No Good Without You  
Dittev-Sådan En Dejlig Dag  
'N Sync-Gone

**RADIO SILKEBORG/Silkeborg S**  
CHR  
**Michael Jørgensen - Head Of Music**  
Power Rotation Add:  
Enrique Iglesias-Hero  
Rain Star-Breakdown

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Ryan Adams-New York, New York  
Shelby Lynne-Killin' Kind  
The Margarets-Alain Delon

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
CHR  
**Vitaliy Starikh - Music Director**  
Playlist Additions:  
A Studio-SOS  
Varyara-My Heart Don't Cry

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
CHR  
**Alexey Glazotov - Programme Director**  
Power Rotation:  
Better Than Ezra-Closer  
Dmity Dibrov-Rom I Pepsicola  
Jennifer Paige-These Days  
Sugar Ray-Under The Sun

**U2-Elevation**  
Playlist Additions:  
Cure-Cut Here  
Depeche Mode-Free Love

**RADIO MAXIMUM-Perm/ G**  
CHR  
**Alyona Tatarenko - Prog. Director**  
Power Rotation:  
HIM-In Joy And Sorrow  
Lighthouse Family-I Wish I Knew How It Would Be To Be Free  
Raemonn-Weep  
Playlist Additions:  
Bl-2-Moja Lublov'  
Roxette-Milk And Toast And Honey

**MUSIC RADIO/Perm S**  
AC  
**Oleg Postnikov - Prog. Director**  
Playlist Additions:  
Prem'er-Minister-Dorogaya

## UKRAINE

**RADIO LUX/Lviv G**  
HOT AC  
**Volodymyr Myhalynk - Music Director**  
Playlist Additions:  
Backstreet Boys-Drowning  
Enrique Iglesias-Hero  
Loona-Viva El Amor  
Marc Anthony-Tragedy  
Neja-Back 4 The Morning

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niedzwiecki - Producer**  
Power Rotation Add:  
Dido-Hunter  
Playlist Additions:  
Lighthouse Family-I Wish I Knew How It Would Be To Be Free  
Muse-Bliss

**RADIO ZET/Warsaw P**  
CHR  
**Wojtek Jagielski - Head Of Music**  
Playlist Additions:  
Beata Kozdrak-Hanka Bielicka Szadoni Stasio I Mel  
Cher-The Music's No Good Without You  
Leonard Cohen-In My Secret Life

## GREECE

**KISS 909 FM/Athens G**  
DANCE  
**John Moutsopoulos - Programme Director**  
Power Rotation:  
llo-Rapture  
Playlist Additions:  
Aerosmith-Sunshine  
Anastacia-Paid My Dues  
Cher-The Music's No Good Without You  
Depeche Mode-Free Love  
Five-Closer To Me  
Lighthouse Family-I Wish I Knew How It Would Be To Be Free  
Michael Jackson-Cry  
Technique-You And Me  
U.B.P. feat Bobby Fruit-Wa Are One

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
AC  
**Radek Sedlacek - Head Of Music**  
Playlist Additions:  
Bara Basikova-Nad Realltou  
Petr Hapka-Kocour Se Schouli Na Tvuj Kln  
Sandra-Forever  
Shaggy feat. Samantha Cole-Luv Me, Luv Me

**RADIO IMPULS/Prague G**  
CHR  
**Jan Hanousek - Head Of Music**  
Playlist Additions:  
Richard Müller-Spocitaj Ma  
The Corrs-Would You Be Happier

**RADIO VYSOCINA/Jihlava S**  
CHR  
**Petr Kozeny - Head Of Music**  
Playlist Additions:  
Cher-The Music's No Good Without You  
Lenny Kravitz-Dig In  
Miroslav Zbirka-Bezchybna

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buza - Music Dir**  
Playlist Additions:  
Baborszél-V rlik  
Britney Spears-I'm A Slave 4 U  
Ian Van Dahl-Castles In The Sky  
InfraGrani-Ei Nem Mondott Szó  
Venus-Hajt A Várem

**BRIDGE FM/Budapest G**  
AC  
**Donát Ishván/Gyula Nováki-Music Directors**  
Playlist Additions:  
Ash-Candy  
Bon Bon-Két Lemezlovas  
Hevesi Tam s-T vol  
Linkin Park-In The End  
The Corrs-Would You Be Happier  
Wheatus-A Little Respect

**JUVENTUS RADIO/Budapest G**  
AC  
**Head Of Music - Laszlo Bathori**

**Playlist Additions:**  
Uncle Kracker-Follow Me

## IRELAND

**2 FM/Dublin P**  
CHR  
**John Clarke - Prog. Dir.**  
Playlist Additions:  
Beverly Knight-Get Up  
Blink 182-First Date  
Cher-The Music's No Good Without You  
Cure-Cut Here  
Divine Comedy-Perfect Lovesong  
Honey-Talk To The Hand  
India, Arie-Brown Skin  
Kate Winslet-What If  
Petronella-Feeling So Low  
Reel-Lift Me Up  
Switch-I Close My Eyes  
Westlife-Queen Of My Heart

**96FM/Cork S**  
AC  
**Michael Brett - Station Manager**  
Playlist Additions:  
Brian Kennedy-Get On With Your Short Life  
Juliet Turner-Sorry To Say  
Mary Black-Widest Dreams  
Relish-Rainbow Zephyr  
Sarah McGary-High On You  
The Corrs-Would You Be Happier

## ESTONIA

**RADIO SKY+/Tallinn G**  
CHR  
**Kristian Hirno - Head Of Music**  
Playlist Additions:  
Alien Ant Farm-Smooth Criminal  
Cher-The Music's No Good Without You  
Enrique Iglesias-Hero  
French Affair-Sexy  
Garbage-Androgyny  
Smilers-Kalamajka Cowboy

## LATVIA

**RADIO SWH/Riga G**  
AC  
**J. Sipkevics - Prog Dir**  
Playlist Additions:  
Dzo-Tiesi Piecos  
India, Arie-Brown Skin  
Mame-I'll Fly  
Natalie Imbruglia-That Day  
Ryan Adams-New York, New York  
StarSailor-Alcoholic

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
**Asla Gujyte - Prog Dir**  
Power Rotation Add:  
Mango-Saules Spindulelis  
Playlist Additions:  
Agne-Likes Ruduo  
Aurora-Dreaming  
Nicole Kidman & Ewan McGregor-Come What May  
The Corrs-Would You Be Happier  
The Ones-Flawless

## MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
New Videos:  
Afrodiziac-Tai + Moi  
Bob Sinclar-Save Our Soul  
Britney Spears-I'm A Slave 4 U  
Clair Solen-Et Je Cris  
Daff Punk-Harder Better Faster Stronger  
Daff Punk-Rollin' & Scratchin'  
Dante Thomas-Fly  
Depeche Mode-I Feel Loved  
Dido-Hunter  
Li Bow Wow feat Jagged Edge-Puppy Love  
Linkin Park-Papercut  
Placebo-Black Eyed  
Sergent Garcia-Adelitta  
Sully Seiff-Ca Fait Bizarre  
Wheatus-A Little Respect  
Yannick Noah-Les Lionnes

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
New Videos:  
99 Posse-Stop That Train  
Britney Spears-I'm A Slave 4 U  
Enrique Iglesias-Hero  
Irene Grandi-Sconvolto Così  
Natalie Imbruglia-That Day  
Negrita-Bambole  
The Cranberries-Analyse

**MTV/Central Feed P**  
**Marcus Adam - Head Of Music**  
New Videos:  
Babyface-There She Goes  
Bush-The People That We Love  
Limp Bizkit-Boiler  
The Corrs-Would You Be Happier  
Power Plays:  
Alien Ant Farm-Smooth Criminal  
Kylie Minogue-Can't Get You Out Of My Head

**MTV/European Feed P**  
**Hans Hagman - Head Of Music**  
New Videos:  
All Star Line-Up-What's Going On  
Björk-Pagan Poetry  
Destiny's Child-Emotion

**Gorillaz-Rock The House**  
**Playgroup-Number 1**  
Power Plays:  
Bush-The People That We Love

**MTV/Nordic Feed P**  
**Hans Hagman - Head Of Music**  
Power Plays:  
Björk-Pagan Poetry

**MTV/UK Feed P**  
New Videos:  
D-12-Fight Music  
Gabrielle-Don't Need The Sun (Shine To Make Me Smile)  
Jamiroquai-You Give Me Something  
Limp Bizkit-Boiler  
Limp Bizkit-Faith

**MTVI/Paris P**  
New Videos:  
Britney Spears-I'm A Slave 4 U  
Galleon-So, I Begin  
Groove Armada-My Friend  
Jennifer Lopez-I'm Real  
MC Solaar-RMI  
Power Plays:  
Björk-Pagan Poetry  
Playgroup-Number 1  
Telepop Music-Breath

**SOL MUSICA/Madrid P**  
**Javier Lorbada - Director**  
Power Plays:  
Enrique Iglesias-Hero

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
Power Rotation:  
Kane-So Glad You Made It  
New Videos:  
112-Peaches & Cream  
2Pac-Letter 2 My Unborn  
Barthezz-Infected  
Green Velvet-La La Land  
Jean Jaques Smoothie-2 People  
S Club 7-Don't Stop Movin'  
The Ones-Flawless  
Ugly Duckling-A Little Samba

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
New Videos:  
Sandra-Forever

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher Programme Director**  
New Videos:  
Machine Head-Crashing Around You

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**

**Heavy Rotation:**  
Basement Jaxx-Romeo  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Faith Hill-There You'll Be  
Gorillaz-19-2000  
Hacienda-Sabor  
Jack Floyd-Move Your Feet  
Jennifer Lopez-Ain't It Funny  
Limp Bizkit-My Way  
Nelly Furtado-Turn Off The Light  
Noelia-Candela  
Paulina Rubio-Lo Hare Por Ti  
Roger Sanchez-Another Chance  
Shorte-Somebody  
StarSailor-Good Souls  
Supermen Lovers feat. Mani Hoffman-Starlight  
The Ark-It Takes A Fool To Remain Sane  
U2-Elevation

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
**Liz Laskowski - Dir. of Programming**  
New Videos:  
Amury Gutierrez-Dime Corazon  
Daniel Andrea-Dime Por Qu'  
Dido-Hunter  
Groove Armada-Superstylin'  
La Mosca De Ise Ise-Todos Tenemos Un Amor  
Nelly feat. City Spud-Ride Wit Me  
Reach-Deberia  
Status Quo-Old Time Rock & Roll  
Uncle Kracker-Follow Me  
Weezer-Island In The Sun

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
Power Plays:  
Hey-Cisza, Ja I Czas  
Reni Jusis-Nigdy Ciebie Nie Zapomne (Jakiy Przesebn)

**MTV SPAIN/ G**  
New Videos:  
Basement Jaxx-Where's Your Head At  
Bomfunk MC's-Super Electric  
Bush-The People That We Love  
Depeche Mode-Freelove  
Groove Armada-My Friend  
System Of A Down-Chop Suey  
Power Plays:  
Björk-Pagan Poetry

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**  
Power Plays:  
Milk & Sugar-Love Is In The Air

**MTVNI/ G**  
New Videos:  
Björk-Pagan Poetry  
Blink 182-First Date

**D-12-Fight Music**  
**Di-Rect-My Generation**  
**Kelis-Young, Fresh & New**  
**Soulvation-Flying Into Love**  
Power Plays:  
All Star Line-Up-What's Going On

**SOL MUSICA/Lisbon G**  
**Javier Lorbada - Director**  
New Videos:  
Enrique Iglesias-Hero  
Power Plays:  
Alexandre Garrett-Mudar 3 Vezes

**THE BOX/London G**  
**David Young - Channel Director**  
Box Tops:  
Afroman-Because I Got High  
Ash-Candy  
Blink 182-First Date  
Bob The Builder-Mambo No. 5  
City High-What Would You Do?  
DJ Ötzi-Hey Baby (Juh Aah)  
Elton John-I Want Love  
Five-Closer To Me  
Jennifer Lopez-I'm Real  
Jo Breeze-Venus And Mars  
Kristi-Shake It  
Kylie Minogue-Can't Get You Out Of My Head  
Linkin Park-In The End  
Masai-Kick Back  
Michael Jackson-You Rock My World  
Nicole Kidman & Ewan McGregor-Come What May  
O-Town-We Fit Together  
Steps-Chain Reaction  
Supersister-Summer's Gonna Come Again  
Westlife-When You're Looking Like That

**THE MUSIC FACTORY/Flanders/Mechelen G**  
**Len Doens - Progr Dir/Luc Vanlaer - Music Director**  
Heavy Rotation:  
Aaliyah feat. Timbaland-We Need A Resolution  
Blue-All Rise  
Destiny's Child-Bootylicious  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Five-Let's Dance  
Lasgo-Something  
Live feat Tricky-Simple Creed  
Rank 1-Such Is Life  
Roger Sanchez-Another Chance  
Train-Drops Of Jupiter (Tell Me)  
Usher-U Remind Me  
Power Plays:  
Kylie Minogue-Can't Get You Out Of My Head  
Sum 41-Fat Lip

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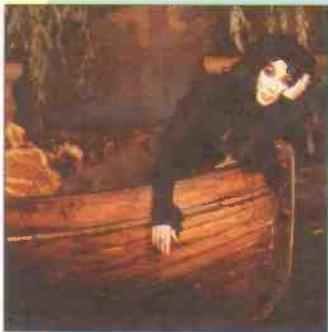
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**11-13 NOVEMBER 2001-SOFITEL PARIS BERCY**

# ON THE AIR

M&M's weekly airplay analysis column



As predicted last week, Cher's (pictured) new offering *The Music's No Good Without You* (WEA) enters the chart as the highest new entry this week, at 26. Produced by the two Brits who were behind 1999's *Believe*—Brian

Rawlings and Mark Taylor — the new track takes its inspiration from the current wave of French dance music. Cher's new album *Living Proof* will be released on November 19, and features contributions by producers including Rick Nowels (The Corrs, Dido, Texas), Stargate, Tony Moran (Michael Jackson, Whitney Houston) and Chicane.

"Cher has a good history with us and in Sweden generally," says Anders Svensson, head of music at Swedish Hot AC network Rix FM, who was one of those to add the track this week. "We were the first to play *Believe*, and we should be early with this one as well. Also, it's uptempo, which we need right now." He explains that there are too many ballads for his liking on Rix FM's rotation at the moment. "It makes the tempo of the station drop, and we are a station which is supposed to make the listeners happy. So we are trying to choose uptempo tracks over ballads." With that in mind, Svensson plans to add Anastacia's *Paid My Dues* (Columbia) next week, as well as Travis' *Side* (Independiente). "We didn't play *Sing* that much, but this one is much better for us, much more happier and uptempo," he says. Anastacia's new album *Freak Of Nature*, incidentally, is to be released on November 26.

Topping the Most Added list this week is the US charity single by All Star Line Up, *What's Going On* (Columbia). It just about scrapes into the chart at number 50. The Marvin Gaye cover is doing particularly well in the UK, but is getting a fair amount of airplay in the rest of Europe as well. CHR stations Radio Contact in Belgium, Radio ABC in Denmark and Radio Fiume Ticino in Switzerland are among those who have picked up on the track this week.

A big hit in Ibiza this summer, The Ones' *Flawless* (Positiva) is finally crossing over to radio. The track has already been playlisted by national UK public station BBC Radio 1 for a couple of weeks, and is now being picked up by a number of other CHR outlets, including 96.4 FM BRMB/Birmingham in the UK, the Radio DeeJay Network in Italy and Los 40 Principales in Spain. Consequently, the infectious dance tune enters the airplay chart at 40 this week.

Support for Westlife's new single *Queen Of My Heart* (RCA) is already growing, although mainly in the band's home territories of the UK and Ireland at the moment. Meanwhile, The Strokes' *Last Nite* (Rough Trade/RCA) is slowly being picked up by European radio, and looks a cert to enter the chart in the coming weeks.

Siri Stavenes Dove

week 44/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	8	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	98	1
2	2	9	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	84	4
3	4	12	Nelly Furtado/Turn Off The Light	(Dreamworks)	57	6
4	3	8	Alicia Keys/Fallin'	(J)	59	4
5	11	4	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	55	6
6	7	9	Mary J. Blige/Family Affair	(MCA)	45	2
7	14	9	Dido/Hunter	(Cheeky/Arista)	54	4
8	6	18	Roger Sanchez/Another Chance	(Defected/Sony)	41	0
9	5	10	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	50	1
10	10	15	Jamiroquai/Little L	(Sony S2)	52	1
11	8	16	Jennifer Lopez/Ain't It Funny	(Epic)	48	0
12	12	9	Travis/Side	(Independiente/Sony)	47	1
13	15	9	Modjo/What I Mean	(Barclay)	47	2
14	9	17	Train/Drops Of Jupiter (Tell Me)	(Columbia)	43	0
15	17	4	Backstreet Boys/Drowning	(Jive)	42	5
16	19	8	Garbage/Androgyny	(Mushroom)	40	4
17	13	12	Five/Let's Dance	(RCA)	37	0
18	16	17	Robbie Williams/Eternity	(Chrysalis)	39	0
19	20	11	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	34	1
20	21	5	Elton John/I Want Love	(Rocket/Mercury)	40	1
21	18	18	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	37	0
22	24	5	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	37	2
23	29	3	Britney Spears/I'm A Slave 4 U	(Jive)	32	5
24	25	5	Shaggy feat. Samantha Cole/Luv Me, Luv Me	(MCA)	37	3
25	22	13	Uncle Kracker/Follow Me	(Top Dog/Lava/Atlantic)	41	2
26	>	NE	Cher/The Music's No Good Without You	(WEA)	33	14
27	30	3	Lenny Kravitz/Dig In	(Virgin)	31	2
28	23	21	Titiyo/Come Along	(Superstudio/WEA)	32	0
29	26	16	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	33	0
30	41	2	Destiny's Child/Emotion	(Columbia)	30	5
31	34	3	Enrique Iglesias/Hero	(Interscope)	32	5
32	27	9	Sugar Ray/When It's Over	(Lava/Atlantic)	29	1
33	49	2	Lighthouse Family/(I Wish I Knew How It Would Be To Be) Free	(Wild Card/Polydor)	26	7
34	32	24	Shaggy feat. Rayvon/Angel	(MCA)	24	0
35	38	3	Alien Ant Farm/Smooth Criminal	(New Noise/Dreamworks)	25	3
36	28	9	Emma Bunton/Take My Breath Away	(Virgin)	32	0
37	36	9	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	24	0
38	>	NE	Jennifer Lopez/I'm Real	(Epic)	25	9
39	40	9	Alcazar/Crying At the Discotheque	(Ariola)	29	3
40	>	NE	The Ones/Flawless	(Positiva)	21	7
41	>	NE	Natalie Imbruglia/That Day	(RCA)	28	6
42	45	4	City High/What Would You Do?	(Booga Basement/Interscope)	26	3
43	37	4	The Cranberries/Analyse	(Not Defined)	24	0
44	31	13	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	29	0
45	35	6	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	31	0
46	33	16	Usher/U Remind Me	(LaFace/Arista)	24	0
47	39	3	Afroman/Because I Got High	(T-Bones/Universal)	25	2
48	46	3	Blu Cantrell/Hit'em Up Style (Oops!)	(Arista)	27	3
49	43	9	Westlife/When You're Looking Like That	(RCA)	22	1
50	>	NE	All Star Line-Up/What's Going On	(Columbia)	21	15

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



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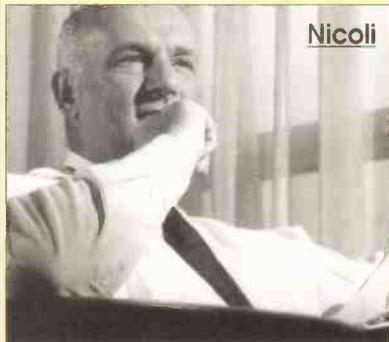


## Levy replaces Berry in EMI management coup

continued from page 3

## The Nicoli interview

On October 16, EMI Group chairman Eric Nicoli talked to *Billboard* international editor-in-chief Adam White. Below are extracts from that interview—for the full text see *Billboard's* October 27 issue.



Nicoli

## On the management change...

"It was decision that was about the future rather than the past. Inevitably, some people will interpret it as a kind of punishment for disappointing performance. With decisions of this magnitude and with people as senior as Ken, it's never as simple as that, and it should never be as simple as that.

"In recorded music, we've had some short term difficulties we've announced. But I'm more concerned now about developing a strategy and a management approach and a leadership style for Recorded Music that will allow us to flourish in the future. Alain's combination of skills, which are essentially commercial and strategic on the one hand, but creative on the other, is exactly what we need. And he comes with David, of course, who complements him brilliantly."

## On EMI's future...

"I think we have, first of all, a truly international business, with strength in every major market. Because our relative weakness is in the biggest market, we tend not to get credit for Japan, and all the major European markets. We have a truly international business, and we have a better international spread than most of our competitors except Universal.

"Most of the commentary on EMI flows from our number five position in the USA [...] we tend not to get due credit for being number two outside America.

"This is not a business where everything is broken by any means. It's a business where most things are strong, but where there are some clear opportunities to improve, and that's why we are so excited about this."

ranks. He served as chief executive of PolyGram from 1991 until its sale to Seagram in 1998. It was during his tenure that PolyGram became the world's leading record company, through internal growth and acquisitions such as A&M, Island, Motown and Def Jam. During the past three years, Levy has been operating his own London-based firm, Ilchester Investments, with interests in music, movies, and the Internet.

Levy tells M&M that at PolyGram he achieved "a well balanced record company" built on a creative team, a multi-cultural environment and a rich catalogue. Levy says that one of the company's strengths was to "be good at creating acts who could have longevity. The business is becoming extremely hit-driven. There's a competitive landscape that has changed tremendously," he notes.

The move brings under Levy's wing EMI and Virgin executives such as Charlie Dimont, executive VP of EMI Recorded Music; Nancy Berry, vice chairman of the Virgin Music Group, of which Ken Berry was also chairman; Roy Lott, deputy president of EMI Recorded Music North America; Ray Cooper and Ashley Newton, co-presidents of Virgin Records US; and Emmanuel de Buretel, president of EMI Recorded Music Europe.

"EMI is a multi-cultural company and it has developed very good local repertoire," says Levy, who says his first task with Munns will be to run what he calls "an audit of the people and an audit of the artist roster, and we've got to be audited by them. We will spend time to have a dialogue with people and to find out what they want to do with their lives."

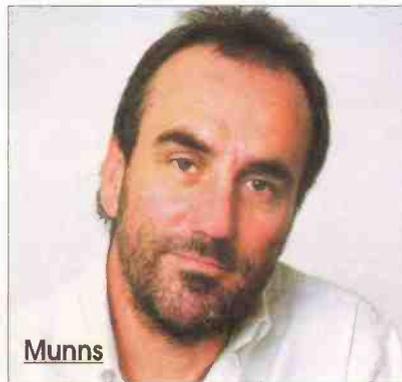
Says Munns: "People have to give us a chance to take a look at the company, at the structures and then have a plan. It's 49 days to Christmas and we've got a shitload of records to sell. That's our priority."

Securing a duo of the calibre of Levy and Munns is viewed by many as a masterstroke by Nicoli, who became EMI chairman in 1999. It is understood that the changes took shape in the 10 days prior to the October 15 announcement—several analysts suggest that Nicoli had to move following the surprise profits warning issued by EMI on September 25, and the company's continued underperformance in the US.

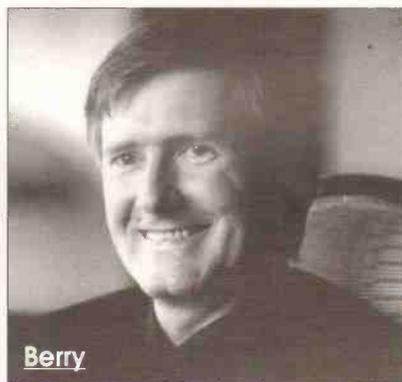
Ken Berry came to EMI through the \$1 billion acquisition of Virgin in 1992. He was made president of EMI Music International in 1994 and was appointed president of EMI Recorded Music in mid-1997. One leading record company executive reckons Berry's fall is the result of a conjunction of several factors: "The [Mariah] Carey deal was breaking his neck, and his

move to New York was not understood. As financial results were not met, shareholders started to ask questions." However, this executive does not see the recent developments as the end of Berry's career in the music industry, predicting: "I'm sure we'll see him at BMG."

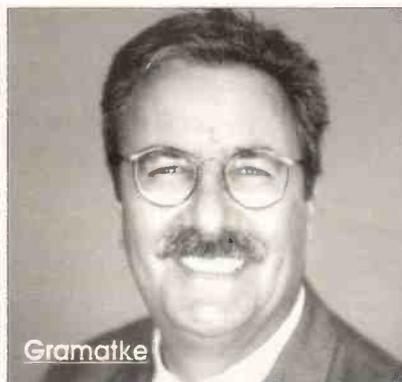
Reflecting on the surprise announcement, a London-based analyst comments: "I don't think that



Munns



Berry



Gramatke

Nicoli had to make such a move. I'm not sure how much of the underperformance which resulted in a profit warning you can lay at Ken's feet, but at the end of the day he has to take responsibility. Once they had interest from Levy they probably felt they had little to lose in making the move."

The analyst continues: "As for choice of replacement, they probably did not have a huge amount of choice. EMI's ability to lure away someone of [Universal Music Group chairman] Doug Morris' calibre would be limited at this stage, and any other execs who are—or soon will be—available are not really in the mould of chairman and CEO, so it was relatively limited choice. So in fact I think they are lucky to

have got him [Levy]."

"Levy is back in town— isn't that something!" jokes Wolf-D Gramatke, who was president and CEO of PolyGram Germany when the company was sold to Seagram, and who was chairman of Universal Music Germany until last September. "He has a vast knowledge and experience of the industry, and as the industry is in dire straits, companies like EMI need someone like him to pull them through."

Gramatke warns, however, that Levy "lacks man management skills—he might have changed and learned over the past four years, but I doubt it!"

Munns, who has shared an office with Levy in recent years, believes Levy has toned down his famously abrasive management style. "He has changed—he is much more relaxed, more philosophical about things," he claims. Levy himself says that the past years have been beneficial in that they forced him to reflect on his professional and personal situation.

What is not in question is his professional skill. In a note to investors, Brett Hucker, media analyst at Merrill Lynch in London, credits Levy with "increasing PolyGram's global market share from 12.5% to 17.5% between 1989 and 1998 and increasing operating margins three percentage points to 15%." Hucker says the appointment "will provide a fresh impetus for EMI's US operations," but he recognises that the immediate challenge "will be to meet the group's stated target of achieving [fiscal year 2001/2002] operating profit in line with that of last year."

Helen Snell, analyst at ABN AMRO in London, says: "Europe could probably do with some back-office streamlining, but [EMI Europe president Emmanuel de Buretel] should be tackling that. I think Levy needs to take a big top-down view and see where the problems are, and undoubtedly the US will rank highly in that. I imagine he will then want to go away and make some key appointments, as even if he keeps Roy Lott and Andy Slater, there is scope for more manpower to turn the business around."

Snell concludes: "All in all though, I don't think we can hope for much significant change for 12-18 months, particularly given the state of the market."

Following the debacle of the failed EMI-Time Warner merger and the subsequent discussions with BMG last year, Levy says: "If a merger is the only solution to your problems, you are going to be disappointed. I believe that one plus one can be one and a half or even one. However, the question of merger is not on the table. EMI can be a successful stand-alone company and has to be a better company."

## Brussels gives industry the brush-off

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## VAT back on the agenda

BRUSSELS — The issue of VAT on records was back on the agenda at the Music In Europe conference in Brussels, with European Commissioner Viviane Reding saying "it is time to look at the question of a reduced VAT rate [on records]."

The European Commission is currently harmonising VAT rates within the EU, a process that will be concluded at the end of 2002. The current VAT rate on records in EU countries ranges from 15% in Luxembourg to 25% in Sweden. The music industry's goal is to have VAT levied on records at the same rate as books (5.5%) once rates are harmonised.

Reding called on the music community to take action at both a local and EU level. "Without the music community, nothing can be done," she said. "In each country, artists and professionals have to lobby their government and say that the VAT rate has to change."

The Belgian minister of culture Richard Miller endorsed Reding's call, but added that such action would only be successful if the ministers and the EU Commissioners in charge of the economy were involved.

Miller said that he had already alerted his colleague from Belgium's finance ministry and asked for the topic to be added to the

agenda of the next meeting of EU finance ministers (Ecofin).

IFPI regional director for Europe Frances Moore also agreed that the industry needed lower VAT rates. She described the end to VAT discrimination on cultural products as "one of the most useful financial incentives that the EU could give the music industry." She added: "I think that culture ministers have a responsibility to explain their concerns to finance ministers and to push to end this discrimination."

Moore's endorsement was well received by Patrick Zelnik, president of French indie label organisation UPFI, which has been for many years a vociferous proponent of a lower VAT rate on records, but often failed to rally majors' body IFPI to the cause. "This is a welcome development," he said.

Speaking to M&M afterwards, Moore said a lower VAT rate would give record labels "a breath of fresh air," as it would certainly result in higher sales.

Alison Wenham, chairman of UK indie organisation AIM, was less convinced, and suggested that rather than a lower VAT rate across the board, the industry should ask for a zero VAT on records sold online in order to boost the Internet market.

industries and it clogged the fax machine," he joked. "I guess that if I had requested the same about music, one page would have been enough."

Richard Miller, the Belgian minister of culture, noted that the European music industry enjoys a strong position but that this situation had been achieved "without any, or little, public help." Miller added: "We cannot be satisfied with the silence and the inaction which has been for so many years been the attitude of policy-makers towards music."

Prior to the conference, several industry bodies had signed a joint platform asking for measures which would improve the industry's infrastructure, promote European music by improving the circulation of artists, and develop training and education initiatives.

"Culture 2000 is designed to deal with the traditional aspects of culture," noted Jean-Francois Michel, general secretary of the European Music Office. "Music is still not taken seriously economically or culturally," added IFPI regional director for Europe, Frances Moore.

Moore's point was underlined by Nikolas van der Pas, director general at the European Commission's DG education and culture, who concluded the day by describing the ideas expressed as "interesting" but that the overall budget for cultural matters was euros 169 million per year,

covering all cultural areas. "Our capacity to act is meagre," he said, adding that "there should be no illusions. There will be no added resources."

Van der Pas added that all the ideas would be taken into consideration for the follow-up to Culture 2000, at the end of 2004. In the meantime, he invited the industry to continue making proposals.

"Basically, what we've been told is to go back to our studies and that things will start moving, at best, at the end of 2004," said a participant. Others described the contradictions between Reding's speech and that of her director general as "schizophrenic".

Like most professionals present in Brussels, Michel Lambot, co-chief executive of indie label PIAS and president of European body Impala, told M&M he was "disappointed, but not surprised" at the final speech from Van der Pas. His feeling was that now, more than ever, action is needed and that an intensive lobbying needs to take place.

Lambot did acknowledge that, despite the cold shower, this was the first ever European conference to address EU policies for the music industry and that as such, it was a success. He added that it was now up to each organisation to continue the work started.



## Universal aims sky high with Bocelli album

continued from page 3

International's senior vice president, marketing and A&R, tells M&M that the initial ship-out is "in the region of 2.5 million units, almost half of which are in Canada and the US". Meanwhile, Theo Roos, CEO of Universal Netherlands, admits "we are predicting sales of anywhere between six and fifteen million. This is an artist who has sold six million records every year for the last four years. And that includes the years in which he hasn't had a release."

There will certainly be major additions to the 40 million units the Italian singer who, like Pavarotti, is a resident of Monte Carlo, has sold since making his recording debut in 1993. At least some of the credit for the artist's international success must go to the licensing arrangement that Sugar Music—the indie Italian label that discovered him—made with Polydor Netherlands in 1994, originally for Benelux and Germany and subsequently for the rest of the world. Both companies are convinced that, recent events notwithstanding, the timing of the album's release is favourable.

Max Hole says: "Two years ago I had a meeting with Sugar Music's

president, Filippo Sugar, and Chris Roberts, our head of classical music, and we drew up a timetable. One of the notes we made was 'a Bocelli pop album in time for Christmas 2001.'"

Filippo Sugar recalls the meeting: "This project has been more like a movie epic along the lines of Ben Hur than an album. In addition to the music, we've prepared a DVD, an EPK, a CD of an interview and, above all, a TV special. This album, which contains 14 tracks and which required several different producers [Mark Taylor and Robin Smith for Brian Rawlings Productions, Celso Valli, Mauro Malavasi and Toni Renis] is without doubt the most important record in the history of Sugar."

The Bocelli TV special, which should be aired in a good number of the 46 relevant territories between now and Christmas, is seen as the key to the album's marketing strategy. It will be preceded by other important television appearances, such as Parkinson in the UK, Wetten Dass in Germany, and the national lottery show in the Netherlands. TV will also dominate promo in the artist's home territory.

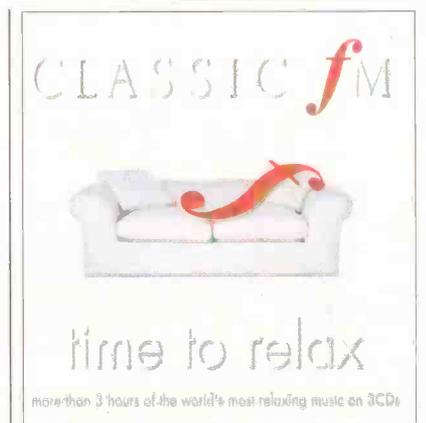
Says Theo Roos: "Bocelli produces massive sales wherever he gives concerts or makes TV appearances, and research has proved that he is bought by people who don't normally buy records. Radio has never been that important in selling his records. This is largely for reasons of format, which is something that we should all be thinking about."

Head of programming at Italian Hot AC network RTL 102.5 Hit Radio, Luca Viscardi, acknowledges that his station is an exception to that rule. "Most commercial Italian stations tend to ignore Bocelli," he says. "We don't for the simple reason that we like to mix things up a bit." RTL is currently giving medium rotation—about 20 spins a week—to the album's first single, *Melodramma*, which was released on October 1.

"We weren't too convinced when we first heard the song," Viscardi admits, "but listener feedback has been very positive. Bocelli tends not to have the same sales levels in Italy that he does elsewhere, but I think this album will be different."

Another song from the album, *Se La Gente Usasse Il Cuore*, has

been picked in Italy as the theme tune to a major romantic soap opera, *Il Cuore*, which will air on one of the Mediaset TV channels in November. "That will have a major impact," Viscardi predicts.



National UK station Classic FM has launched a major marketing campaign to support the October 15 release of *Time To Relax*, the third CD album in its BMG-distributed "Relax" series. The previous triple box sets, *Relax* and *Relax More*, have achieved combined album sales of nearly half a million.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	MODJO/WHAT I MEAN	(BARCLAY)	FRANCE	47
2	3	8	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		Sweden	35
3	2	26	Titiyo/Come Along	(Superstudio/WEA)	Sweden	31
4	4	20	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	30
5	5	22	Alcazar/Crying At the Discotheque 	(Ariola)	Sweden	28
6	6	7	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	21
7	7	16	Alizee/Moi...Lolita	(Polydor)	France	13
8	8	6	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(X-Cell/Epic)	Germany	13
9	9	10	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	13
10	10	8	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	14
11	18	2	Darude/Out Of Control (Back For More)	(16 Inch/Variou)	Finland	8
12	11	4	Galleon/So, I Begin	(EGP/Sony)	France	10
13	13	11	A Camp/I Can Buy You	(Stockholm)	Sweden	9
14	17	15	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	17
15	14	7	Sylver/Forever In Love	(Byte/Universal)	Belgium	13
16	16	28	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	8
17	15	24	Manu Chao/Me Gustas Tu	(Virgin)	France	8
18	12	12	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	8
19	>	NE	Daft Punk/Harder Better Faster Stronger	(Labels/Virgin)	France	8
20	21	11	Mademoiselle/Do You Love Me	(V2)	France	9
21	20	3	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	9
22	22	6	Safri Duo/Samb-A-Dagio	(Universal)	Denmark	8
23	23	4	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	3
24	>	RE	Bosson/One In A Million	(MNW/EMI)	Sweden	9
25	24	2	Kelly Joyce/Vivre La Vie	(Universal)	Italy	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Managing director **Pedro Gaspar** and several other key executives resigned from **BMG Portugal** on October 17. Responsibility for the Lisbon-based company has been immediately assumed by Madrid-based **José María Cámara**, regional director of **BMG Spain and Portugal**. The move is understood to stem from differences between the Lisbon and Madrid offices over BMG's first-half results in Portugal.

**Scottish Radio Holdings** and **Ulster Television** have effectively been given the green light by Ireland's new broadcast regulator, the **BCI**, to take majority control of national Irish AC/talk station **Today FM**. It follows changes in Irish radio regulation announced by the **BCI** just as **M&M** was going to press...

With the commercial radio sector being hit hard by the current advertising downturn, UK media giant **Emap** has denied stories in the financial press speculating that it may be looking to sell its radio operations or that it is undertaking a major strategic review. Meanwhile, fellow UK radio operator **GWR** has been pouring similar cold water on suggestions that it may be forced to sell some of its assets in order to keep its bankers happy.

**Destiny's Child** have cancelled their appearance at the **MTV Europe Music Awards** on November 8 in Frankfurt. It has also been announced that the group will postpone their European tour, originally due to start in Stockholm in October, to May next year. The reason given is security concerns in the wake of the September 11 terrorist attacks. Earlier this month, **Janet Jackson**, **Shaggy** and **Weezer** altered their itineraries for similar reasons.

Also affected by the current international climate is the **Swedish Hit Music Awards**, originally scheduled for November 11 in Gothenburg, which have been pushed back to the same date next year.

Online retailer **Amazon.com** is, for the first time, offering on-demand streaming access to albums for consumers who pre-order. The titles covered by the promotion, both due out on November 13, are **Shelby Lynne's Love**, **Shelby** (Island Def Jam) and **Jewel's This Way** (Atlantic). Streaming access to an album is available until one week after its release date.

London-based dance music company **Ministry of Sound** has set up a Nordic division. The new affiliate, **Ministry of Sound Music Group Nordic**, will be headed by **Michel Petré** (pictured), who serves as head of A&R. Stockholm-based Petré was most recently VP of international A&R at **Edel Records Europe**.

Finally, following his abrupt dismissal as chief executive of **EMI Recorded Music** (see story, front page), **Ken Berry** will be spending some time out trekking in Nepal. A big fan of long mountain hikes, **Hotline** hears that Berry only learned of his fate last Sunday morning (October 14) from **EMI Group chairman Eric Nicoli**, who proceeded to spend the next 14 hours calling **EMI executives** all around the world to inform them of the situation.



## BRAND NU DIVA

#8 Border Breakers Chart Music & Media • Gold in Germany and Austria • #16 U.K. Charts • Top 20 airplay in Denmark and Finland • Top 30 airplay in Belgium and Norway • Playlisted at Fun Radio in France • Video Playlists in Germany, U.K., Holland, Belgium, Italy, Poland, Switzerland, Greece [WWW.SARAH-CONNOR.COM](http://WWW.SARAH-CONNOR.COM) [WWW.SONYMUSICEUROPE.COM](http://WWW.SONYMUSICEUROPE.COM) 

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD	(PARLOPHONE)	20
2	2	6	Michael Jackson/You Rock My World	(Epic)	20
3	3	4	Iio/Rapture	(Data/Ministry)	16
4	8	2	Jennifer Lopez/T'm Real	(Epic)	15
5	4	6	Liberty/Thinking It Over	(V2)	12
6	6	5	Mis-Teq/One Night Stand	(Telstar)	11
7	9	2	Dandy Warhols/Bohemian Like You	(Capitol)	10
8	5	13	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	16
9	19	3	Britney Spears/T'm A Slave 4 U	(Jive)	10
10	11	3	Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)	(Go! Beat/Polydor)	9
11	>	NE	Westlife/Queen Of My Heart	(RCA)	11
12	12	4	Jean Jacques Smoothie/2 People	(Echo)	10
13	18	2	Natalie Imbruglia/That Day	(RCA)	12
14	13	5	Steps/Chain Reaction	(Jive)	7
15	14	10	Blue/Too Close	(Innocent/Virgin)	13
16	15	8	Samantha Mumba/Baby, Come On Over	(Wild Card/Polydor)	13
17	16	10	Emma Bunton/Take My Breath Away	(Virgin)	12
18	>	NE	All Star Line-Up/What's Going On	(Columbia)	8
19	>	NE	Lighthouse Family/I Wish I Knew How It Would...	(Wild Car/Polydor)	9
20	>	RE	Backstreet Boys/Drowning	(Jive)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	23
2	2	6	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	18
3	3	13	Robbie Williams/Eternity	(Chrysalis)	15
4	5	10	Titiyo/Come Along	(Superstudio/WEA)	16
5	4	8	No Angels/There Must Be An Angel	(Zeitgeist/Polydor)	13
6	7	6	O-Town/All Or Nothing	(J)	14
7	8	5	Train/Drops Of Jupiter (Tell Me)	(Columbia)	13
8	13	3	Backstreet Boys/Drowning	(Jive)	13
9	15	7	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	12
10	6	14	Jennifer Lopez/Ain't It Funny	(Epic)	12
11	9	13	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	12
12	11	7	Sarah Connor/French Kissing	(Epic)	11
13	12	8	Westlife/When You're Looking Like That	(RCA)	10
14	14	12	Blue/All Rise	(Innocent/Virgin)	11
15	16	4	Sasha/Here She Comes Again	(WEA)	8
16	10	7	Five/Let's Dance	(RCA)	8
17	>	NE	Cher/The Music's No Good Without You	(WEA)	8
18	17	6	Emma Bunton/Take My Breath Away	(Virgin)	7
19	20	5	Daddy DJ/Daddy DJ	(M6 Int/Sony)	10
20	>	NE	Lighthouse Family/I Wish I Knew How It Would...	(Wild Car/Polydor)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)
2	7	12	De Palmas/Tomber	(Polydor)
3	2	15	Usher/U Remind Me	(BMG)
4	3	22	Manu Chao/Me Gustas Tu	(Virgin)
5	5	26	Nuttee/Trop Peu De Temps	(Delabel/Virgin)
6	6	28	Dido/Here With Me	(Arista)
7	4	7	Michael Jackson/You Rock My World	(Epic)
8	9	12	Noir Desir/Le Vent Nous Portera	(Barclay)
9	8	22	Travis/Sing	(Sony)
10	24	6	Garou & Celine Dion/Sous Le Vent	(Columbia)
11	11	16	Jennifer Lopez/Ain't It Funny	(Epic)
12	12	25	Craig David/Walking Away	(Edel)
13	15	15	Destiny's Child/Boyzylicious	(Columbia)
14	17	7	Zazie/Rue De La Paix	(Mercury)
15	20	11	Gorillaz/Clint Eastwood	(EMI)
16	28	14	Waller/Me Reves	(Atmospheriques)
17	14	21	Galleon/So, I Begin	(Epic)
18	19	28	Axel Bauer/Zazie/A Ma Place	(Mercury)
19	13	18	Brandy & Ray J/Another Day In Paradise	(WEA)
20	15	18	Florent Pagny/Terre	(Mercury)
21	26	28	Yannick Noah/La Voix Des Sages	(Saint George/Sony)
22	10	28	Shaggy/It Wasn't Me	(MCA)
23	16	19	Geri Halliwell/It's Raining Men	(EMI)
24	27	15	Jamiroquai/Little L	(SMALL/Sony)
25	21	6	Matt/Dans La Peau D'Un Dealer	(Barclay)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD	(PARLOPHONE)	17
2	1	7	Michael Jackson/You Rock My World	(Epic)	16
3	3	5	Backstreet Boys/Drowning	(Jive)	12
4	4	2	Cher/The Music's No Good Without You	(WEA)	11
5	6	7	Mariah Carey/Never Too Far	(Columbia)	8
6	7	5	Britney Spears/T'm A Slave 4 U	(Jive)	8
7	9	14	Jennifer Lopez/Ain't It Funny	(Epic)	7
8	5	7	Emma Bunton/Take My Breath Away	(Virgin)	8
9	11	4	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	7
10	12	6	DJ Encore/Walking In The Sky	(Universal)	7
11	10	3	Enrique Iglesias/Hero	(Interscope)	9
12	8	3	Train/Drops Of Jupiter (Tell Me)	(Columbia)	7
13	14	7	Titiyo/1989	(Superstudio/WEA)	7
14	15	3	Thomas Helmiq/Blind Man's Bluff	(RCA)	7
15	16	13	A Camp/I Can Buy You	(Stockholm)	5
16	17	4	Patrik Isaksson/Ruta 1	(Columbia)	5
17	18	7	Filur/I Want You	(Mega)	5
18	>	RE	Saffri Duo/Baya Baya	(Universal)	7
19	19	5	Garbo/You Cry Sometimes	(EMI-Medley)	6
20	20	18	Blue/All Rise	(Innocent/Virgin)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	20	TRAIN/DROPS OF JUPITER (TELL ME)	(COLUMBIA)
2	2	7	Kylie Minogue/Can't get You Out Of My Head	(EMI)
3	5	19	Titiyo/Come Along	(Warner)
4	4	12	Alicia Keys/Fallin'	(BMG)
5	13	5	The Corrs/Would You Be Happier	(143/Lava/Warner)
6	3	17	Jennifer Lopez/Ain't It Funny	(Epic)
7	6	24	Gabrielle/Out Of Reach	(Polydor)
8	7	20	Faith Hill/There You'll Be	(Warner)
9	18	8	Michael Jackson/You Rock My World	(Epic)
10	8	14	Dante Thomas feat. Pras/Miss California	(Warner)
11	14	13	Mary J. Blige/Family Affair	(Mercury)
12	16	13	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Polydor)
13	10	12	Atomic Kitten/Eternal Flame	(Virgin)
14	11	4	Destiny's Child/Emotion	(Epic)
15	9	17	Robbie Williams/Eternity	(EMI)
16	17	11	Blue Cantrell/Hit 'Em Up Style	(BMG)
17	15	29	Raemonn/Supergirl	(Virgin)
18	19	9	Kane/So Glad You Made It	(BMG)
19	37	37	Nelly Furtado/T'm Like A Bird	(Polydor)
20	12	16	Nelly Furtado/Turn Off The Light	(Polydor)
21	40	6	Alcazar/Crying At The Discotheque	(BMG)
22	50	5	Live/Overcome	(Mercury)
23	25	7	Lasgo/Something	(EMI)
24	52	3	Nickelback/How You Remind Me	(Roadrunner)
25	21	22	Shaggy/Angel	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	FIVE/LET'S DANCE	(RCA)	4
2	3	2	Irene Grandi/Sconvolto Così	(CGD)	4
3	4	15	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	3
4	5	5	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	4
5	19	2	Natalie Imbruglia/That Day	(RCA)	3
6	6	2	Train/Drops Of Jupiter (Tell Me)	(Columbia)	3
7	7	14	Pino Daniele/Mareluna	(RCA)	3
8	8	12	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	3
9	9	3	Tiziano Ferro/Xdono	(EMI)	3
10	2	5	Michael Jackson/You Rock My World	(Epic)	3
11	>	NE	Laura Pausini/E Ritorno Da Te	(CGD)	3
12	>	NE	Neffa/Alia Fermata	(Mercury)	3
13	>	NE	Litfiba/La Stanza Dell'Oro	(EMI)	3
14	10	16	The Ark/It Takes A Fool To Remain Sane	(Virgin)	3
15	>	NE	Eiffel 65/80's Stars	(Bliss Co.)	3
16	11	18	Valeria Rossi/Tre Parole	(Ariola)	3
17	>	NE	Mariah Carey/Never Too Far	(Virgin)	3
18	12	2	Britney Spears/T'm A Slave 4 U	(Jive)	3
19	13	2	Enrique Iglesias/Hero	(Interscope)	3
20	14	2	Vasco Rossi/Stupido Hotel	(EMI)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MIGUEL BOSE/MORENA MIA	(WEA)	4
2	2	5	El Hombre Gancha/A Que Saben	(Ariola)	3
3	3	2	Antonio Orozco/Rarezas	(Horus)	3
4	4	3	Shakira/Suerte	(Columbia)	3
5	>	NE	Miguel Rios/Triste Cancion	(BAT)	3
6	>	NE	Estopa/Partiendo La Pana	(Ariola)	3
7	5	6	Michael Jackson/You Rock My World	(Epic)	3
8	6	5	Presuntos Implicados/Gente	(WEA)	3
9	8	3	Especialistas/Rebotando	(Ariola)	2
10	7	2	La Oreja De Van Gogh/Soledad	(Epic)	2
11	10	6	Laura Pausini/Volvere Junto A Ti	(CGD)	2
12	11	5	Cafe Quijano/Desde Brasil	(WEA)	2
13	12	5	Enrique Iglesias/Hero	(Interscope)	2
14	13	2	Juanes/Fijate Bien	(Polydor)	2
15	>	NE	Las Hijas Del Sol/Kokokidico	(Jive)	2
16	14	3	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	2
17	9	8	Rosana/Pa Ti No Estoy	(Mercury)	3
18	15	2	Lighthouse Family/I Wish I Knew How It Would...	(Wild Car/Polydor)	2
19	>	NE	Natalie Imbruglia/That Day	(RCA)	2
20	>	NE	Cher/The Music's No Good Without You	(WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

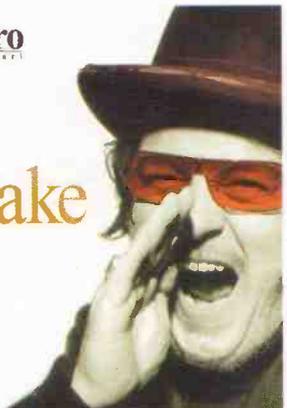
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BRAINSTORM/MAYBE	(EMI)	4
2	2	6	Michael Jackson/You Rock My World	(Epic)	3
3	3	4	Enrique Iglesias/Hero	(Interscope)	3
4	4	4	Hey/Clasz, Ja I Czas	(WEA)	3
5	11	3	Leonard Cohen/In My Secret Life	(Columbia)	3
6	5	12	Alizee/Moi...Lolita	(Polydor)	2
7	6	8	Krawczyk/Bregovic/Moj Przyjacielu	(Pomaton)	2
8	7	5	Brathanki/Za Wielkim Morzem Ty	(Columbia)	2
9	8	3	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	2
10	9	4	Urszula/Progress	(Ariola)	3
11	10	2	O.N.A./Niekochana	(Pomaton)	2
12	12	2	Czeslaw Niemen/Spod Chmury Kapelusza	(Pomaton)	2
13	13	10	Ricky Martin/Loaded	(Columbia)	1
14	14	7	Roxette/Real Sugar	(Roxette Recordings/EMI)	1
15	15	3	Travis/Sing	(Independiente)	1
16	16	3	Maanam/Wolno Wolno Plyna Lodzie	(Pomaton)	1
17	17	9	Madonna/Amazing	(Maverick/Warner Bros.)	1
18	18	2	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	1
19	19	8	Yugoton & Kazik/O Nic Nie Pytaj	(Ariola)	1
20	20	2	Five/Let's Dance	(RCA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY MIND	(PARLOPHONE)
2	2	11	Jennifer Lopez/Ain't It Funny	(Epic)
3	3	7	Roger Sanchez/Another Chance	(Defected/Sony)
4	4	14	ATB/Let U Go	(Kontor)
5	5	18	Alcazar/Crying At The Discotheque	(Ariola)
6	6	5	Five/Let's Dance	(RCA)
7	7	3	Michael Jackson/You Rock My World	(Epic)
8	8	4	Bery/Darabokban Hever A Szivem	(EMI)
9	9	12	Titiyo/Come Along	(Superstudio/WEA)
10	10	11	Unique/Mi Van A Nevedben	(Warner)
11	11	12	Blue/All Rise	(Innocent/Virgin)
12	12	3	Uncle Kracker/Follow Me	(Lava/Atlantic)
13	13	3	Fiesta/Bonita	(EMI)
14	14	3	Nelly Furtado/Turn Off The Light	(Dreamworks)
15	15	3	Jamiroquai/Little L	(Sony S2)
16	16	11	Dante Thomas/Miss California	(Elektra)
17	17	16	TNT/Tilott Perc	(Warner)
18	18	3	V-Tech/Miert	(EMI)
19	19	14	Christina Aguilera/Lil'Kim/Pink/Mya/Lady Marmalade	(Interscope)
20	20	7	Crystal/Vigyazz Ram	(Sony)

Compiled by the Heti Scous magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

The new album "Shake" – debuted at #1 in Italy.  
 Features the European Hit single "Baila (Sexy Thing)"  
 and the brand new single "Ahum" (I'm In Trouble).

shake

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SO YOUNG

WHAT CAN I DO

BREATHLESS

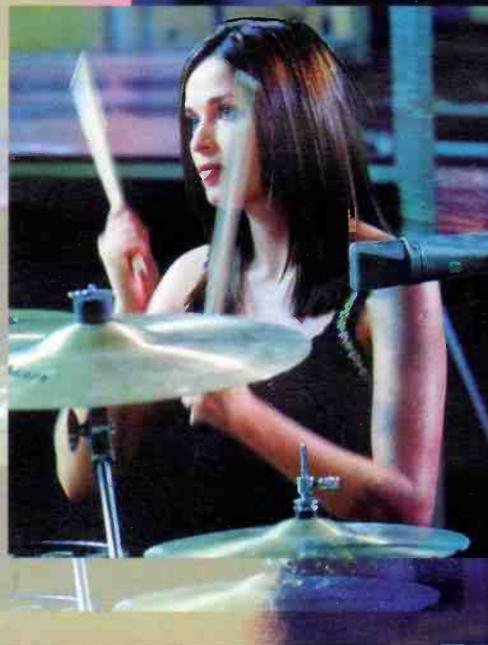
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RADIO (UNPLUGGED)

ONLY WHEN I SLEEP

IRRESISTIBLE

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\* 5 multi-PLATINUM albums

\* 25 MILLION album sales WORLDWIDE

\* 15 MILLION album sales in EUROPE



The Corrs Management: John Hughes



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