



Westlife's *Word Of Our Own* (RCA) is this week's Sales Breaker in the European Top 100 Albums chart, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
KYLIE MINOGUE

Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

European Radio Top 50
CHER

The Music's No Good Without You
(WEA)

European Dance Traxx
IIO

Rapture
(Made/Ministry Of Sound)

Inside M&M this week

FESTIVE REFLECTIONS

In the second part of our Year In Review, top music and radio industry executives from around Europe reveal their highs and lows of 2001 and their hopes for 2002. **Pages 4-6**

JAZZ IN 2001

M&M's Jazz Spotlight talks to jazz programmers and presenters about their highlights of the year, plus there's our regular round-up of current jazz releases. **Pages 7-9**

BUSH IN A GOLDEN STATE

Many people reckon that the new Bush album *Golden State* (East West/Elektra) is the UK rock act's finest to date. Paul Sexton wonders whether it will finally stop all those articles about how much more successful they are in the US... **Page**



Here at last: Universal, Sony debut music downloads service Pressplay

NEW YORK — Pressplay, the long-awaited music downloads platform jointly owned by Sony Music Entertainment and Universal Music Group, started trading in the US on December 19, three months behind schedule.

The service is available through MSN Music, Roxio and Yahoo!, and will soon be offered through MP3.com and other affiliates. Limited to a small number of platforms in its first few weeks, the service plans to broaden its reach after the New Year.

Pressplay will offer access to an unspecified number of tracks from the catalogues of Sony Music, Universal Music and EMI Music, as well as many independents.

When discussing the service at Popkomm in August, Jean-Marie Messier, chairman/CEO of Universal Music's parent company Vivendi



Universal promised Pressplay would have an attractive pricing structure and would allow consumers to stream audio, download tracks and burn tracks onto CSD.

Four specific monthly offers are currently available to US consumers:

- 14-day Free Trial: 200 streams, 20 downloads (for a limited time only);
- Basic Plan — \$9.95: 300 streams, 30 downloads;
- Silver Plan — \$14.95: 500 streams, 50 downloads, 10 burns;
- Gold Plan — \$19.95: 750 streams, 75 downloads, 15 burns;

● Platinum Plan — \$24.95: 1000 streams, 100 downloads, 20 burns.

As a special limited offer at launch, Pressplay will offer the Silver Plan at the Basic Plan price of \$9.95, but the offer will be limited to the first 90 days of the member's paid subscription.

"For people passionate about music, today marks a new way to experience the world's most popular music that is easy-to-use, reliable, and secure," commented Pressplay president and CEO Andy Schuon in a statement. "We have worked hard to create a compelling online music experience, with unique programming, a broad selection of the world's most popular music and the freedom of portability."

No details were unveiled about the service's availability in Europe, although initial plans call for a rollout during the first half of 2002.

Parlophone open up Finn's crowded house

by Adam Howorth

LONDON — Sometimes you can't look a gift horse in the mouth.

Last April, on the eve of the release of his second solo album *One Nil*, former Crowded House leader Neil Finn again found himself "interested in collaborating, as I was no longer in a band."

Rather than go through the process of auditioning new faces, he came upon the idea of recruiting an all-star cast of performers to join him in a residency at St James' Theatre in his hometown of Auckland, New Zealand from April 2-6.

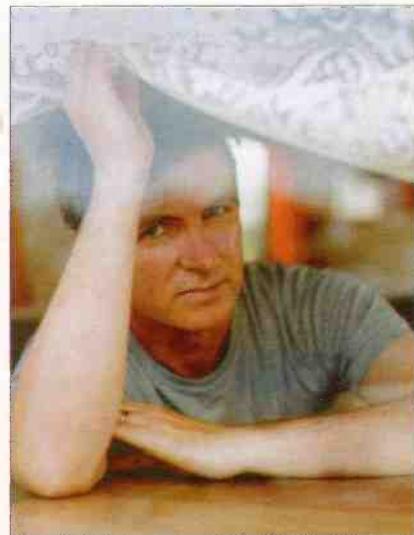
"I'd run into [Radiohead's] Ed O'Brien a number of times and similarly [Pearl Jam's] Ed Vedder, and I met [The Smiths'] Johnny Marr last year at

the Linda McCartney tribute show," he told M&M at the time. Several phone calls later, Finn had assembled his dream team with the additional help of his brother Tim, Lisa Germano and Phil Selway from Radiohead.

Quick to spot a great opportunity, Finn's record label Parlophone decided to record the shows and compile a live album and concert performance DVD entitled *7 Worlds Collide*, which was released worldwide on November 26. At the request of the artists, all profits from the recordings are going to the charity Medecins Sans Frontieres to assist with its work in Afghanistan.

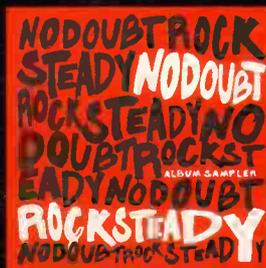
Although the album has yet to enter M&M's European Top 100 Albums chart, according to EMI International

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"HEYBABY" THE NEW HIT SINGLE FROM NO DOUBT CURRENTLY ROCKETING UP THE US CHARTS OUT 14TH JANUARY 2002.

FEATURES ON THE FABULOUS NEW ALBUM **ROCKSTEADY** - OUT DECEMBER 10TH





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Radio France makes Le Mouv' into Paris

by Joanna Shore

PARIS — Public broadcaster Radio France's alternative rock station Le Mouv' has finally secured an FM frequency in Paris, in addition to another new frequency in Clermont-Ferrand in central France.

In Paris, the Toulouse-based network takes over a frequency formerly used by another Radio France network, classical and jazz station France Musiques, which had previously been operating on two frequencies in order to cover the city adequately. "Work carried out by [telecommunications company] TDF on the Eiffel Tower this summer allowed France Musiques to be transmitted on just one frequency, therefore freeing up the second," explains Le Mouv' manag-

ing director Marc Garcia.

SRN, the trade group representing national commercial broadcasters, has been quick to criticise the decision made by French regulator the CSA to approve Le Mouv's new fre-



quency. "Radio France should not have the monopoly of access to these reserved frequencies," said SRN president Marc Pallain in a statement.

But, counters Garcia, "Radio France has given back 200 unused frequencies in numerous regions since the arrival of [Radio France president] Jean-Marie Cavada. In

Clermont-Ferrand, for example, we gained one frequency, but have already given back two. The situation in Paris is the same—France Culture returned its dual frequency. Given that Radio France predates commercial radio, it is true that it has a large number of frequencies. But we give them back."

With these two latest frequencies, Le Mouv' will go from covering five million to 16 million people by the end of the year, says Garcia, who expects Le Mouv' to eventually expand even further.

Garcia emphasises that the station can play an important role in the development of new talent. "It's a public service radio. As it is not commercial, it has a lot of freedom... as a result, the space left to new talent is slightly larger."

Absolute Radio reveals its UK partners

by Jon Heasman

LONDON — What do a trendy dance brand, a Northern Irish TV broadcaster and a German radio group all have in common?

The answer is that Ulster TV, Cream and German radio grouping Eurocast are all partnering with Absolute Radio International (ARI) to develop radio interests in the UK.

Pan-European radio group ARI was founded last year by former Capital Radio group head of programmes Clive Dickens and Capital's former head of international development Donnach O'Driscoll (M&M, August 11, 2001).

The Absolute Radio UK (ARUK) affiliate has been set up specifically to make applications or new radio licences in Britain advertised by the Radio Authority (RA).

The first major licence to be con-

tested by ARUK will be the East Midlands regional licence next year. ARUK is proposing a new-music station Jump FM, which will blend modern rock and dance.

Jump FM's format has been designed to compete directly with UK public CHR station BBC Radio 1, and Dickens claims that research conducted in the region shows a desire for a

station that combines both rock and dance. "The revival in rock and the arrival of nu metal has been significant," he says. "If you're going to target 30-somethings, then you'll play dance; but if you want to target teenagers and 20-somethings, dance music is only one of the music genres they want to listen to."

Dickens says that the link-up with Cream represents a new way for radio companies to work with major con-

sumer brands. "We're bringing brands into ownership, rather than just advertising or sponsorship." He also notes that Cream is interested in diversifying its brand and developing other brands.

Of ARUK's other partners, Ulster TV (UTV) is one of the two remaining independent commercial terrestrial TV operators in the UK (Virgin Radio's owners SMG being the other). O'Driscoll says that UTV has made "a strategic decision to get into radio," also confirmed by its recent purchase of County Media in Ireland (M&M, November 3).

Eurocast, a radio investment house which is owned by German stations Hit Radio FFH, Radio SAW, 94.3 RS.2, Radio PSR and RSH, previously applied for the Radio Authority's regional South Wales licence that was subsequently awarded to the Guardian Media Group.



Dickens

Bavarian stations boosted in independence battle

by Michael Lawton

MUNICH — A group of small independent radio broadcasters in Bavaria have won a legal victory over the state's licensing authority the BLM as they attempt to avoid being bounced into unwanted mergers.

When commercial radio began in Bavaria, the BLM licensed a number of stations on shared frequencies (all broadcasting for only part of the day) in order to encourage variety. However, such frequency-sharing arrangements have confused listeners, and the BLM subsequently changed its policy, licensing no new shared frequencies and putting pressure on existing operators to merge, in order to provide a greater consistency of output on their frequencies.

Many did come together, but a few refused. Most prominent was Gerhard Prokscha of Extra Radio in Hof,

which broadcasts four hours a day on a frequency that is otherwise dominated by Radio Euroherz. Says Prokscha: "Euroherz is owned by newspaper publishers and by [Bavarian radio entrepreneur Gunther] Oschmann. They've offered us minority shareholding in a new operating company, but, against such powerful interests, we might as well give up."

The state's constitutional court last month confirmed a previous lower court decision that the BLM could not force the small stations into agreements with other operators on their frequencies.

Prokscha says Extra sees no reason to sign an agreement with Euroherz, particularly as Extra's format broadly fits with the former's output. "One of our four hours," he boasts, "has a higher percentage listenership than any other hour in Bavaria."

To fight what he sees as the domi-

nance of big operators, Prokscha has set up an association of independent stations with six others. Three of them—Extra, Aladin in Nuremberg and Radio 2Day in Munich—were involved in the court action. The latest ruling gives them legal security after a legal battle lasting nine years.

The court ruling said the independence of individual operators was paramount—and if "rock, Richard Wagner, and folk music" were all broadcast in blocs on the same frequency, the market would ultimately ensure more co-ordination.

Roland Bornemann, the BLM's legal expert, describes the court's ruling as "astonishing" and accuses the judges of "going back to their youthful experiences of steam radio."

Bornemann contends the findings contradict practical experience, and that the BLM has a responsibility to licence financially viable operations.

Looking back and looking ahead

Daniel Åkerman

Programme director, NRJ Sweden



- 1) Great! Inspiring and developing.
- 2) My friends and family and the development of our station.
- 3) September 11.
- 4) Madonna's tour opening in Barcelona.
- 5) A great life and good ratings!

Paul-René Albertini

President, Warner Music Europe



- 1) It was a fantastic year in many ways for me at Warner Music Europe. New teams were built and new talent arrived in the company and there were great signings.
- 2) The company is also making rapid progress in becoming a very efficient and impressive global machine which has been able to impose all around the world names that were totally unknown a year ago. To name a few...artists like Linkin Park or Staind selling millions of records outside their home territory gives a flavour of the global artist development tool WMI is currently putting in place. Warner Music has amazing repertoire sources from all around the world—there is no doubt that our current global approach will soon generate very important upsides. The take off of Warner Music UK, which has arrived as an aggressive major player in the UK market.
- 3) On a personal level, the illness suffered by my friend and colleague [Warner Music France president] Philippe Desindes, who I am glad to say is recovering. Also, changes imposed on the industry as a whole by things like piracy; and putting people out of jobs throughout the business.
- 4) So Solid Crew and Linkin Park.
- 5) All the seeds planted in 2001 will grow into f***ing great baoboabs!

Jay Berman

Chairman/CEO, IFPI



- 1) On the whole, it was a good year for me personally and a very good year for the team at IFPI worldwide.
- 2) All of my kids, my granddaughter and a couple of very close friends came to London to celebrate Thanksgiving with us and I got to see

M&M staff asked music and radio personalities how they will remember of 2001 and what's shaping up for 2002. They all faced the same five questions:

- 1) How was the year for you/your company?
- 2) What made you happy?
- 3) What made you sad?
- 4) What made you groove in 2001?
- 5) What are your expectations for 2002?

Here are their answers...

Diana Krall perform on my anniversary.

- 3) September 11; Rudi Gassner's death; George Harrison's death.
- 4) The Eagles concert in London.
- 5) Hopefully, to see Van Morrison on a good night.

Paul Burger

President, Sony Music Europe



- 1) 2001 was nothing like I expected, not that I really know what I expected. It was a year of learning, of listening, of re-focussing on the music, of re-establishing priorities, of rebuilding our London-based regional team, and of setting in motion new projects and directions.

- 2) Our growing success with Travis around Europe as I passionately believe the band have it in them to achieve unprecedented long-term success on a global level. Our new commitment to dance music and the success we've enjoyed with artists like Roger Sanchez, and records like *Daddy DJ*. Taking Destiny's Child to pan-European superstar status with *Survivor* has been really rewarding and seeing the fantastic acceptance of Leonard Cohen's new album after all these years, peaking in your top three, was a real thrill! Finally, having the number one chart share label in Europe in both singles and albums, not to overlook our vastly improved company showing, has been deeply satisfying.
- 3) I'm saddened by developments that make it harder for real bands and artists to take their music to audiences, and play live, develop organically and make it to the top. I'm saddened we haven't yet done a better job in finding and developing European artists and seeing them near the top of the M&M Border Breakers chart;

we have to adapt our organisation more quickly to the repertoire and market changes that affect us all. On a personal note, Obie's passing was one of the saddest days; he was both a natural leader as well as being a truly legendary and charismatic record man; and George Harrison's death affected me as it did the rest of the world. But finally the saddest day of all had to be September 11.

- 4) To mention just a few: Jamiroquai/*Little L*, Wyclef and Mary J Blige/*911*, Sade/*By Your Side*, Train/*Drops Of Jupiter*, Garou and Celine/*Sous Le Vent*, Coldplay/*Yellow*, Alicia Keys/*Falling*, Nelly Furtado/*I'm Like A Bird*.
- 5) Sarah Connor, Heist, DJ Boulevard, Monica Naranjo, Puretones, Lost Prophets, Elisa, Cradle of Filth, Awa...

Martin Campbell

Director of programming and advertising, The Radio Authority UK



- 1) Busy, with much crystal ball gazing regarding Ofcom, digital and the wireless future.
- 2) Hearing White Stripes getting airplay.
- 3) The amount of misunderstanding/misinformation about the Authority's stance on limiting daytime automation.
- 4) Hearing White Stripes getting airplay.
- 5) A Lonnie Donegan revival year—or, failing that, the digital penny (and price) dropping, so the array of different formats can demonstrate exactly what commercial radio can deliver.

Lorna Clarke

Head of mainstream programming, BBC Radio 1 (UK)



- 1) Mad, bad, and dangerous to witness—a combination of young folks

going "retro" and oldies trying to be hip, and a few rare moments of sheer creative brilliance. All good, apart from the return of corduroy flared trousers!

- 2) Network X—The UK government and the BBC finally agreed to be radical and give people who love urban music a national radio station—history in the making.
- 3) The obvious events of September 11, but also the Elton duet with Eminem at the Grammy's.
- 4) *Last Night*/The Strokes; *Got U*/Pharoe Monch.
- 5) More musicians with attitude—bring 'em on!

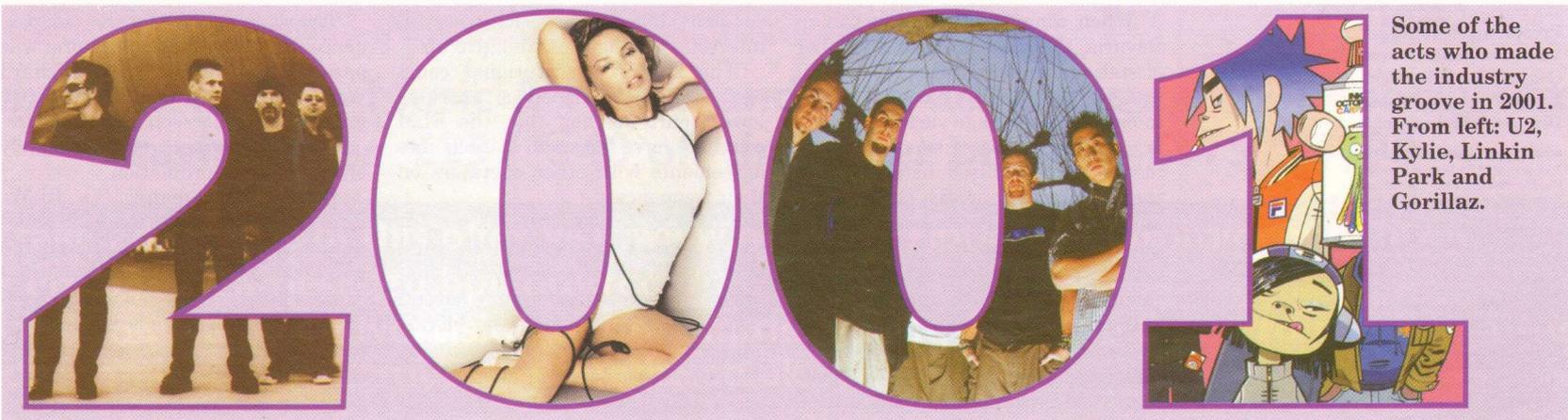
Paul Conroy

President, Virgin UK



- 1) It's been a bit of a turbulent year here obviously, a time of change, but it's given me the chance to review how we do things at Virgin UK and I feel we'll come out of the year stronger in every way than we began it.
- 2) The astonishing turnaround and global pick up on Atomic Kitten and the runaway success of Blue made me very happy. Seeing Hugh's [Goldsmith] Innocent label really blossoming after only three years was fantastic. I was delighted also that we managed to recruit Philippe Ascoli to head Virgin's A&R operation.
- 3) The deaths of various friends and acquaintances in the industry—particularly the loss of Obie—saddened me, as did the Jonathan King business. In my capacity as head of the BPI PR committee I am sad and surprised that the media are still so broadly unsympathetic to the principle of intellectual copyright which underlies the file sharing/piracy issue.
- 4) Seeing Hut's recent signing The Music in a pub in Kingston was a blast; so were Haven at King's College. The growing strength of the live music scene has made the whole industry more exciting for me this year. Hearing the new Gomez album was a revelation too.
- 5) Expect the unexpected is the best way to look ahead I think. That said, I'm confident that Virgin labels' many development acts will blaze a trail both here and internationally over the next year. We've

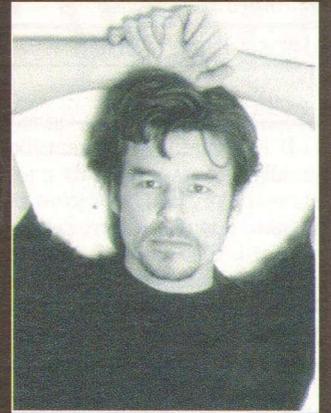
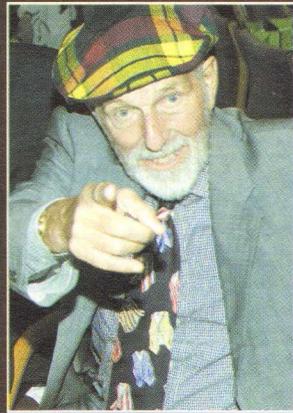
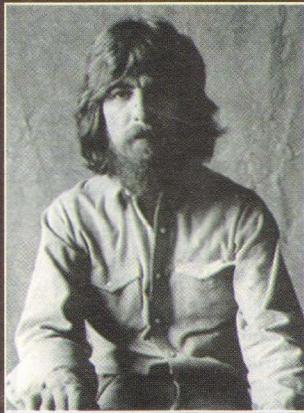
continued on page 5



Some of the acts who made the industry groove in 2001. From left: U2, Kylie, Linkin Park and Gorillaz.

They will be missed

Among those mourned by the music industry in 2001 were (from left) former Beatle George Harrison, BMG president/CEO Rudi Gassner, former Polygram UK CEO Mo 'Obie' Oberstein, and Big Country leader Stuart Adamson.



continued from page 4
got some great music lined up on the launch pad.

Francis Currie

Programme director,
Heart 106.2/London



- 1) Fantastic ... exciting and memorable!
- 2) From a personal point of view, it was really fun to be back working in radio. From a professional perspective, Heart 106.2 has finished the year on a real high with the best audience figures in the station's history.
- 3) The events of September 11 have overshadowed everything else, and are without doubt the most significant in recent history. They have made everyone reflect not only on world events, but also on their own personal values and priorities. As programme director of Heart 106.2 I am very proud of the whole team and the way they responded to the situation in such a sensitive and appropriate way, but the events themselves were utterly devastating.
- 4) Kylie.
- 5) More of the same... we've had a fantastic year and we ain't finished yet!

Rick Dobbis

President, Sony Music International



- 1) A very strong year for music and a very difficult year for business. Markets, CD-R, piracy and the prospect of low profits on digital sales, ughhh!
- 2) U2, Tom Petty and Neil Young on the September 11 telethon.
- 3) There having to be a September 11 telethon.
- 4) U2 live and Destiny's Child.
- 5) Great new music that conveys the complicated world we live in and hopes for peace.

Charlie Gillett

Broadcaster, BBC Radio



- 1) Fine, thank you, with more radio work than ever before, on BBC London, BBC World Service, BBC Radios 2 & 3.
- 2) The great output of music from France.
- 3) That our government chose to go to war.
- 4) Gotan Project/*La Revancha del Tango* (Ya Basta).

5) More great music from France, starting with this one—already out there, due for UK release in the New Year: Mamani Keita and Marc Minelli/*Electro Bamako* (Emarcy France).

Brent Hansen

President & CEO,
MTV Networks Europe



- 1) Actually, most of this year has been excellent—breaking 100 million homes in Europe was certainly a great moment for me. Our channels continue to grow, more staff move into each region and we've made some great TV. September 11 certainly brought a whole new world of issues to play and that has been very heavy and thought-provoking.
- 2) My family; seeing U2 at Slane Castle; the MTV Europe Music Awards 2001; Neil Finn playing with Wendy and Lisa; Neil Young at the Fleadh; several Soft Boys' gigs; Julian Cope at Ocean; and the continued excellence and diversity of our channels all over Europe.
- 3) Terrorism and the inability of humans to accept and deal with cultural and religious diversity.
- 4) Ryan Adams, Spiritualised, Coen Brothers' movies, Gillian Welch, Beachwood Sparks/*The Tyde*, Daft Punk, Manu Chao, the re-release of Bob Marley's *Catch A Fire*, Neil Finn's *One Nil*, Missy Elliott, Mercury Rev, Eels.
- 5) Hard work, focus and, I hope, a braver and less gung ho new world.

Nils Heldal

Managing director, EMI Norway



- 1) I started at EMI in June and have had a time full of learning since then. Times are a bit tight, but hard times teach the naked woman how to sew, as we say in Norway—I have been learning quicker than I otherwise would have done.
- 2) That we signed the Black Metal act Satyricon.
- 3) That we once again have a government in Norway which stigmatises people who think and live differently as second rate.
- 4) A music form I never thought I'd get into—swing—and Robbie Williams introduced it to me.
- 5) That we manage to break an act in Europe. Has everybody heard of Kaada?

Alain Levy/ David Munns

Chairman/vice-chairman,
EMI Recorded Music

- 1) Levy/Munns: A slow start, an interesting summer, then...all hell broke loose.
- 2) Levy/Munns: A phone call from [EMI Group chairman] Eric Nicoli.
- 3) Levy: September 11. Munns: A phone call to Jon Bon Jovi.
- 4) Levy: Meeting Kylie Minogue. Munns: Selling 12 million Bon Jovi albums at the beginning and the EMI Christmas party at the end.
- 5) Levy/Munns: Plenty. Some we could tell you and some not...

Björn Lindborg

Managing director, BMG Sweden



- 1) It's been a strange year...
- 2) Seeing Swedish artists doing great internationally.
- 3) September 11.
- 4) When I cried at the discotheque.
- 5) 2002 will be a fantastic year. Watch out for Moe, the next star out of Sweden.

Jeremy Marsh

Managing director,
Telstar Music Group



- 1) It's been an excellent year—we have consolidated our success with Craig David making real progress with him internationally especially in the US, and have seen new artists such as Mis-Teeq break through. Generally our focus on developing long-term artists has paid real dividends in 2001.
- 2) The ongoing and overwhelming success of the Nordoff Robbins music therapy initiatives and England qualifying for the world cup!
- 3) The terrible events of September 11, the deaths of Mo Oberstein and George Harrison.
- 4) *Songs in A Minor* by Alicia Keys, *Kaos* by Adam F, *Your New Favourite Band* by The Hives, *The Blueprint* by Jay Z.
- 5) The next phase in the development of The Telstar Music Group which will see us implementing a number of radical new ideas to enhance our A&R and marketing activities and the launch of a number of incredibly exciting new artists.

Korda Marshall

Managing director, Mushroom



- 1) Fantastic, our best ever, with successful release of albums by My Vitriol, Ash, Muse, *Zero 7*, Garbage and a huge hit single with *Resurrection* by PPK.
- 2) Hearing the Garbage album for the first time in Madison, Wisconsin; Ash having a number one album; signing My Vitriol to Sony in America; *Zero 7*'s majestic performance at the Shepherd's Bush Empire; and my best mate Tim becoming a father for the first time.
- 3) Chelsea's continued ability for no score draws; Dennis Wise leaving the club; turning 41 and being called the old man in the office.
- 4) Norman Cook's remixes of Timo Maas' *To Get Down*; Muse at the Docklands with 13,000 screaming fans; Roger Sanchez's remix of Garbage's *Cherry Lips*; and seeing Ash, Muse and *Zero 7* all on Jools Holland's *Later Show*.
- 5) Radio 1 playing more Garbage; Paul Oakenfold's solo album; Timo Maas' new album, Chelsea winning anything and Glastonbury if it happens.

Martin Mills

CEO/Founder, Beggars Banquet



- 1) Musically stimulating, economically successful.
- 2) New music from Six by Seven, the Breeders and Cornershop, Avalanches live at the Electric Ballroom, being involved with White Stripes.
- 3) The autumn's global events, the over-simplification of good vs. evil.
- 4) The weather this autumn.
- 5) Lots of great music, which will mean a good year for us, though the economic climate will be harsh.

Richard Ogden

Founder and CEO,
Richard Ogden Management



- 1) It was a year of ups and downs with a lot of hard work and commitment from everyone involved with R.O.M.
- 2) Solo Nerina Pallot going down incredibly well opening for Paul Weller at the Albert Hall in December.
- 3) September 11, every time I think about it.
- 4) England qualifying for Korea/Japan [World Cup 2002].
- 5) UMI will break Brazilian superstars Sandy & Junior out of southern Europe next summer.

continued on page 6

continued from page 5

Jens-Otto Paludan

Managing director,
Universal Music Denmark



- 1) It has been a good year, both personally and commercially.
- 2) Seeing my daughter grow up.
- 3) Like so many others: September 11 (when I also had the privilege of attending Sting's concert in Tuscany).
- 4) Safri Duo's breakthrough!
- 5) Another difficult and challenging year for the record industry. However, I anticipate a change towards the end of next year, which will allow the business to consolidate its position and permit considerable growth and future successes.

Roger Sanchez

DJ



- 1) Busy doing my annual party in Ibiza; getting my album out; having a number one hit single; finally bringing my girlfriend to New York; and doing my first live show.
- 2) Love made me happy personally; also the acceptance for myself and for what I do by a large audience.
- 3) September 11.
- 4) Alicia Keys; my own stuff and my radio show produced by Wise Buddha; and Bjork who has made the perfect chill out album (*Vespertine*).
- 5) First to go on vacation, then start my second album which will hopefully take less than 20 years to be completed; start my residency in Ibiza and in London and get my mother to come over to Europe.

Stephen Shrimpton

Chairman & CEO,
Warner Music International



- 1) Overall, I would have to say it was a good year for WMI despite the tragedies, problems and difficulties that beset not just our industry but the world as a whole. We sold millions of records around the world and had lots of hits but—at one end of the spectrum—too many people lost their jobs and—at the other end—too many people lost their lives.
- 2) Working with a team of WMI people around the world who, despite all the difficulties, performed magnificently throughout the year. Enthusiasm is infectious and being around people who refuse to be brought down by talk of recession and gloom is extremely rewarding and encouraging.
- 3) A lot of things including good peo-

ple being out of work. But the untimely death of George Harrison was a great personal sadness.

- 4) Madonna's concert at Earl's Court—the ultimate showwoman.
- 5) My hopes are for a more settled business with increased piracy protection, less gloom, and hopefully better sales.

Thomas M. Stein

President, BMG Europe, executive
vice president, worldwide A&R



- 1) It was a year of transition and a period of restructuring. Our aim was to make BMG more profitable, to respond more quickly and effectively to future marketplace changes, as well as to focus on A&R, global marketing, and our worldwide priority artists.
- 2) It makes me happy to see that we have already achieved a great number of these goals and can say that "BMG is back". Also, I have been pleased with the success of Alicia Keys, Westlife, Dido and Guano Apes. I feel that we have the right people in place for moving forward.
- 3) No doubt it was the tragedy of September 11—a date and its repercussions which will always remain in our minds. But then again, even in these sad times the entertainment industry proved how great its strength and impact can be. A great deal of money was raised for the various victims relief funds, which came from TV fundraisers, concerts, specials and CD releases like Whitney Houston's *Star Spangled Banner* or Elvis Presley's *America The Beautiful*. The generosity of the BMG family was also very moving: To date, BMG employees around the world have given a total of \$93,322 to the BMG New York Heroes Relief Fund, our parent company Bertelsmann also contributed \$2 million immediately after the tragedy.
- 4) All the creative artists that were presented at our worldwide and European A&R meetings—new projects coming from the different regions show us that local repertoire has never been so strong, so important and so ready for global success.
- 5) 2002 will be a record year for BMG given our recent restructuring and our terrific release schedule. We will release international artists like Christina Aguilera, Santana, TLC as well as European and local top sellers like Dido, Foo Fighters, Monica, Sarah McLachlan, Kenny G, Alan Jackson, David Gray, Vertical Horizon and Supermen Lovers, El Canto Loco, Pino Daniele, Gotthard and Peter Maffay. We believe that we will have a

shot at breaking profitability records—we'll probably make the best numbers ever in BMG's history.

Mark Story

Managing director,
Kiss 100 and Magic 105.4 (UK)



- 1) This was a very good year for Kiss and Magic in terms of awards, audience and revenue but we also had a lot of fun, for which I'd like to thank a lovely bunch of people.
- 2) Kiss winning [Media Week's] Media Brand of the Year was great because we didn't expect it. That made me so happy I can't remember what happened next!
- 3) September 11 aside, George Harrison's death made me very sad...sorry, it's an "in your 40's" thing.
- 4) Mixmag at Cargo every Wednesday.
- 5) EMAP has some interesting things lined up in TV and radio for next year which should keep us all busy.

Tony Wadsworth

President, EMI Music UK & Ireland



- 1) The best yet! All areas firing on all cylinders!
- 2) Gorillaz, the ultimate manufactured act, selling more than everybody else's manufactured acts.
- 3) The loss of George Harrison.
- 4) Robbie Williams at the Royal Albert Hall and Coldplay at the BRITs.
- 5) Kylie—it's her world, she just lets us live in it...

Alison Wenham

Chief executive, AIM (UK)



- 1) It's been another typical year. Very exciting, very busy, frustrating, rewarding.
- 2) It's been another fine performance by the independent sector. Lots of very good albums out this year. And, I think, five of the Mercury nominations went to indie acts, which outperforms our market share, showing that long-term A&R does have its dividends. It's just a different business model now.
- 3) The fact that we seem to be back to open warfare. It's so worrying for our future and our children. No matter how much democracy tries to achieve a decent life for people we seem to always fail.
- 4) We like Basement Jaxx a lot and I like the Dandy Warhols. We've been listening to The Beatles and George Harrison in the office this week. It's a nice trip down memory lane. The fact

that I was there first time around makes me groove. And my dog Danny.

- 5) I think it will be a tough economic year. I think we'll see new groupings growing up. God knows whether we'll see the dotcom business take off next year—there's an awful lot riding on that. We've got to see the promise turn into even a glimmer of reality, so that we can direct our business accordingly. Let's get something out there. I hope Napster opens up 2002.

Patrick Zelnik

President, Naïve,
President, UPFI (France)



- 1) For me, challenging as usual! For Naïve, a pretty good year—we expect an increase in turnover of at least 35% over last year.
- 2) Muse entering the chart directly at number two; Pink Martini reaching 250,000 album sales in France; and also breaking Aston Villa, one of the most promising rock acts. To quote Fred, their lead singer: "This time with the Naïve team, we are living a great love period". Also, as vice-president of Impala, the increasing strength of the body was illustrated by the growth of its membership—from 400 to 1,500 members all over Europe in one year.
- 3) Records becoming the number one TV advertised products in the country. It is very sad to see how the industry is turning records into normal consumer goods. It is also sad to listen to the same titles turning the knob of the radio. More than 10 spins a day, it's a nightmare... Needless to say that the concentration is increasing despite UPFI and Impala's actions.
- 4) Shakedown. An electro-funk duo we signed last summer. Their second single *At Night* already appears in the specialised charts in France and the UK, and radio stations such as FG are already playing the title. Naïve and I did groove Shakedown in 2001, everybody will in 2002.
- 5) More diversity in the charts and in the music industry. The artistic thing is more exciting than ever, and music is more and more important in people's lives. Curiously the record industry is not fully benefiting from these positive trends but I am still optimistic because I think that we have reached the bottom of a cycle. In Europe, a consumer buys an average of three CDs per year. If we could increase this figure to four it would represent a 33% increase of the record industry turnover. Needless to say that if this fourth CD was a Naïve one it would be brilliant!



Artists to look out for in 2002, from left: Dido, Gomez, Sarah Connor and Shakedown.

Jazz 2001: How was it for you?

That jazz artists as distinct as Diana Krall and St. Germain are selling millions of albums around the world may be a sign that jazz is recovering from a decade of eroding sales. The 14-episode Ken Burns "Jazz" documentary, aired by the BBC in June, also raised the genre's profile and spurred both renewed interest in classic jazz and sales of repertoire by iconic figures such as Louis Armstrong, Billie Holiday and Charlie Parker. The spark also saw a revival in the fortunes of jazz on the air, as programmers picked up on vocal and electronica vibes.

An important year for the genre then, and one reflected in the thoughts and opinions of leading jazz radio producers and presenters.

Frédéric Charbaut, programme manager, Paris Jazz/Paris

Artists such as St. Germain, Erik Truffaz, Laurent de Wilde, and Nils Peter Molvaer have created a new sound. Electronic jazz is a new break which we programme on Paris Jazz—I think Miles Davis would have liked and played this music. I think that vocal jazz is the best way to discover [the genre]. When you talk about voices, you immediately think of Billie Holiday, Sarah Vaughan or Ella Fitzgerald. It's very hard and courageous today to be a jazz singer—people like Kurt Elling, Diana Krall, Rene Marie and David Linx represent the future.

When re-issues of Miles Davis, John Coltrane or Duke Ellington are proposed, it's always a pleasure and an event. We programme these CDs, but new productions are more important for us. Today Europe has an important place in jazz. Many artists from France, Italy or the north of Europe can easily rival American artists. About 25 per cent of Paris Jazz programming is dedicated to European jazz.

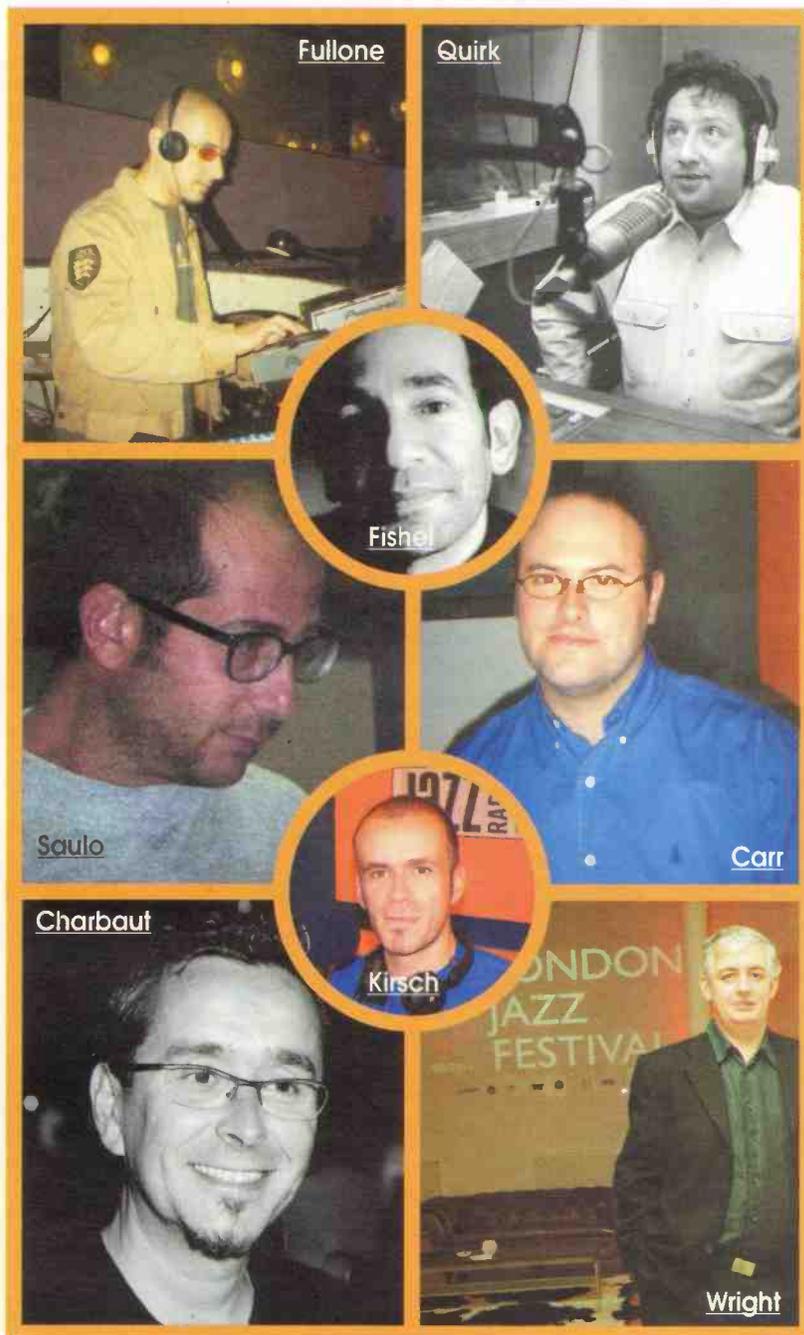
Pino Saulo, producer, Radio RAI Suite/Rai 3/Rome

The most popular artists [of 2001] were possibly Brad Mehldau or Keith Jarrett. Also the concert of Enrico Rava and Paolo Fresu was very popular. Many listeners loved two concerts which could have been judged as difficult: "Mondo Ra"—an orchestra of young musicians devoted to the music of Sun Ra—and Annie Whitehead's "Soupsong" concert dedicated to the music of Robert Wyatt.

As for electronica, I like some stuff, such as Us 3, St. Germain. I enjoyed the Llorca album and I listen to things like the *Red, Hot & Cool* double CD [GRP] with Franti, MC Solaar, Lester Bowie, Ron Carter, etc. The re-issue of classic albums like Coltrane's *Ascension*, releases by ESP or Byg Actuel, or Blue Note's *Rudy Van Gelder Edition* are very good because they allows listeners the chance to discover pearls and jewels.

This year we seem to have experi-

enced a northern explosion, with Swedish, Norwegian and Finnish musicians in festivals and polls. Electronic jazz seems to be the new trend, although musicians have been working in [this area] for years.



enced a northern explosion, with Swedish, Norwegian and Finnish musicians in festivals and polls. Electronic jazz seems to be the new trend, although musicians have been working in [this area] for years.

Matthias Kirsch, head of music, Jazz Radio 101.9/Berlin

The most popular new artist has to be vocalist Jane Monheit. We're always looking for new quality voices, and we have lots of young vocalists on the playlist, including Melissa Walker, Rene Marie and Carla Cook.

We've recently started a new programme called "The White Room," which features jazz electronica. Core artists would be St. Germain or

Ronnie Jordan. We also launched a Latin jazz show in March. Now that we have definitely established our main format—which is mainstream jazz—we thought we could open up on the weekends.

For major re-issues we usually mention them when playing a track by the artist, or by finding a place on our web site. Some, like the recent Miles Davis albums *In A Silent Way* or *Bitches Brew* were hard to programme simply because of the length of the tracks. France, Scandinavia and Germany are the three most important and challenging areas producing jazz right now, developing the music further but also keeping mainstream jazz alive.

David Fishel - jazz producer, NRK 2/ Oslo (Alltid Jazz:(www.nrk.no), Jazz Scene (http://jazzscene.no)

NRK is developing Alltid Jazz (Always Jazz), a 24-hour digital jazz station, and has decided to skip FM altogether. Alltid's internet launch will take place this month. The programme will be a constant loop lasting about 30 minutes, with new items inserted as needed. Depending on the success of the show, other Scandinavian services will be invited to join, making it a truly pan-Scandinavian project. Meanwhile, Jazz Scene—now internet only—is about to celebrate its 10th anniversary.

Joe Lovano is on his way to legendary status. He has a phenomenal free-flowing creativity and improvising quality that hasn't been seen since Sonny Rollins. *At First Light* from Silje Nergaard is an excellent album [to be released internationally on Emarcy in February]. The fact that pop, R&B, or hip-hop singers might include their interpretation of a standard on an album will help insure the popularity of jazz vocals. The mixture of DJs and live music, a really fresh jazz experience, I believe is a style pioneered in Norway and especially Oslo, at clubs like Blå (Blue).

Marco Fullone - artistic director, Monte Carlo Nights, Radio Monte Carlo/Milan

Monte Carlo Nights airs every night from 21.00-2.00 and is a mix of all styles from classic to mainstream to dance and electronica. St. Germain was one of the biggest hits this year. Also popular is Gotham Project (*Ya Basta*), which is a very sophisticated mix of Piazzolla, club music and jazz. We also had a big response from our audience for vocalist Rachele Farrell. We played the 10 minute-long *I Can Explain* from the album *Individuality* (Blue Note) every night and received numerous calls and e-mails asking about this incredible voice.

In France there are many artists who take older jazz from the 50s and 60s and transform it into a new style of club music. The clubs are the centre of this evolution. It's music of the past fused with music of the future, creating a new sound but with the same mood. One of the most beautiful compilations of the year is *Trip Do Brasil, 2* [Sony Music France].

David Carr - genre channel manager, Jazz, Blues, World Music, Music Choice/UK/Europe

We have three full time jazz channels: mainstream, which covers acoustic jazz from early through bebop to cool; modern which takes in funk, fusion, electric and avant-garde to contemporary jazz; and big bands from their beginnings to the present. This year has seen a special push for UK artists on the mainstream channel. We've had lots of good feedback on artists like vocalist Stacy Kent and Alex Wilson, winner of the BBC jazz award

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for best newcomer. For modern jazz we did an extensive interview with Joe Zawinul.

Jazz vocals have seen a major comeback over the last few years with labels signing singers such as Sandra Wilson, Claire Martin, Nicki Leighton-Thomas and Clare Teal. Many contemporary pop artists, from Sting to Joni Mitchell have picked up on jazz and are incorporating into their music.

Because we're a pan-European service it's very important for us not to become London-centric. Sweden is very fertile ground for really good contemporary jazz. We'll soon launch a new programme featuring jazz blended with world rhythms and voices.

Roger Wright - controller, BBC Radio 3/UK

We've become known for more cutting edge jazz. As media partner for the London Jazz Festival we'll be programming 40 hours of jazz from the event. When we talk about jazz it's a much broader umbrella than before. Jazz, world music and classical no longer have the currency as categories that listeners want to put them in. There's a greater sense and embracing of many more styles and traditions, and there are many less niches to fragment the market. More kinds of music are available, so it's more easily assimilated, and the result is more styles being developed more quickly.

One of the trends which we reflect and try to contribute to is the collaboration of artists, like Courtney Pine working with Bobby Watson, or Andy Sheppard with Annie Whitehead. The station's on-line activity is driven almost exclusively by our jazz output. We have three artist presenters now: pianist Julian Joseph, and singers Stacy Kent and Claire Martin.

Steve Quirk - head of music, Jazz FM/London/Manchester

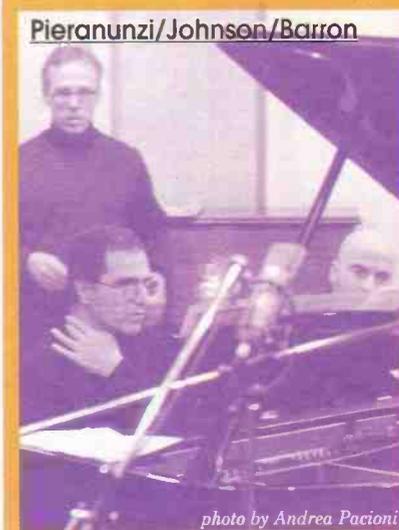
An artist who has gone from strength to strength and has huge crossover appeal is Diana Krall. In conjunction with the release of *The Look Of Love* [Verve] earlier this year, Jazz FM did a huge poster campaign in London with her picture and the Jazz FM logo which was quite effective. Her popularity has helped the format considerably and given it more mass appeal. George Benson's return to his jazz roots with the *Absolute Benson* album also pulled people in toward the genre. We generally work on a 50-50 split between vocals and instrumentals. The consensus is that people prefer vocals.

Specialist presenters definitely picked up on St. Germain, but it's not really for Jazz FM daytime airplay. The Ken Burns documentary was featured heavily by specialist presenters on the station. The smooth jazz format is particularly strong right now. *Ride* by Boney James (Warner) is about to go Gold after just three weeks. A new show, "Late Lounge," plays ambient jazz sounds from 22.00-1.00 weeknights.

Cream of the current crop

Pieranunzi/Johnson/Baron
Play Morricone (CAM Jazz)

Pianist and 1997 Django d'Or winner Enrico Pieranunzi reveals himself as a consummate keyboard impressionist on this tribute to Ennio Morricone. Accompanied by bassist Marc Johnson and drummer Joey Baron, the album moves from the delicate *Addio Fratello Crudele* to the sizzling swing of *La Volglia Matta*. Pieranunzi's uncanny lyricism and sense of detail, welded to the beautiful and evocative melodies of Morricone's Italian songbook, place him among the most accomplished European pianists of his generation. Once again Rome's Sonic studios deliver the richest sound imaginable.



Pieranunzi/Johnson/Barron

photo by Andrea Pacioni

Clare Teal
That's The Way It Is (Candid)

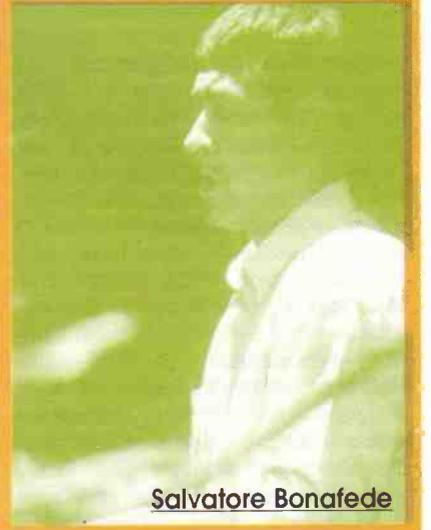
Not since the 40s have there been so many fine jazz vocalists recording and performing, making it all the more difficult to stand out from the crowd. What distinguishes Clare Teal's warm and soulful voice is her ability to turn a simple lyric like that of Harold Arlen's *Ill Wind* into a bluesy lament full of drama. Her own compositions, like opener *Messin' With Fire*, are lyrically and musically sophisticated, and her singing exudes both discipline and spontaneity. Aply aided by pianist Martin Litton and reedman Trevor Whiting, this poised CD puts Teal near the top.



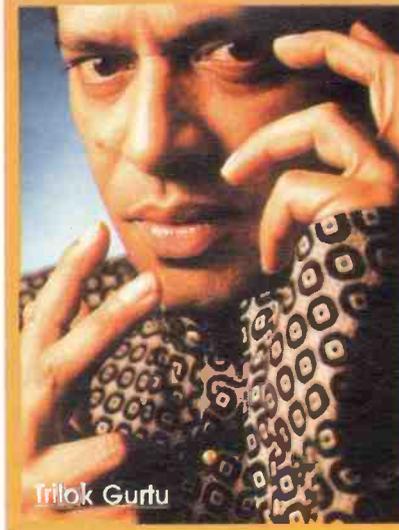
Clare Teal

Salvatore Bonafede
Ortodoxa (Red Records)

Lively straight-ahead session of originals by pianist Bonafede and an exceptional quintet featuring the resourceful Rosario Giuliani on alto and soprano sax and Fabrizio Bosso on trumpet and flugelhorn. Post-bop energy melded to hints of southern European popular song—made explicit in *Pasion* and the pretty *Federico Fellini*—lend the music a festive air. On *If I Were A Ball* the piano, bass and drums interact marvellously, captured to perfection by Goffredo Gibellini, who ought to garner attention for his recent recordings.



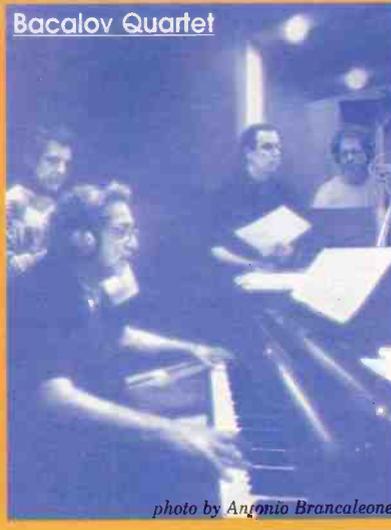
Salvatore Bonafede



Trilok Gurtu

Trilok Gurtu
The Beat Of Love (Blue Thumb)

Produced by Wally Badarou and recorded in Bombay, Johannesburg, New York and the UK, this is perhaps the percussionist's most varied album. Featuring a handful of worldbeat stars, including Angelique Kidjo and Salif Keita, it is also his most commercial. Bottom-heavy grooves, sumptuous electronic arrangements and layered vocal choruses see this pioneer of ethno-jazz fashioning a forceful, driving collection. Its cosmopolitan ambitions are best heard on the indo-electronica of *Maya* and *Tuhe*.

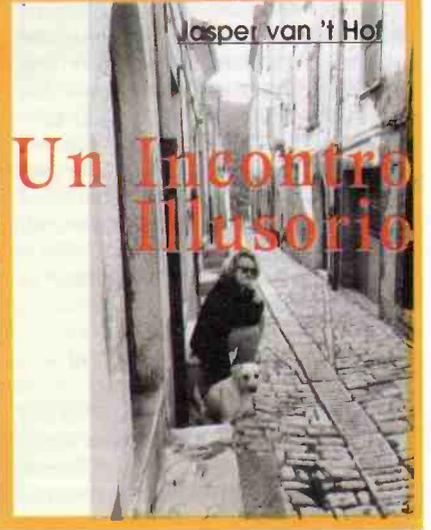


Bacalov Quartet

photo by Antonio Brancaleone

Luis Bacalov Quartet
Tango And Around (CAM Jazz)

An excellent addition to the growing catalogue of contemporary approaches to the venerable tango form first proposed by Astor Piazzolla. His countryman, pianist Bacalov, successfully fuses tango's dramatic and emotional language with the more anarchic jazz idiom. More meditative than rousing, these mostly original tunes approach the tango as though it were unknown territory ripe for exploration. On *bandoneon*, Ulises Passarella matches the leader's tone and style beautifully.



Jasper van 't Hof

Un Incontro Illusorio

Jasper van 't Hof
Un Incontro Illusorio (Challenge)

A follow-up to the wonderful *Un Mondo Illusorio* (1998), which featured van 't Hof improvising on the Baroque organ of the Santa Maria delle Rosa church in Bonafro, Italy. This time out, Joey Baron's drums nicely punctuate the Dutchman's Satie-like miniatures, and on *The Ultimate* the two duel in a steadily building crescendo. Slow and incantatory, this intriguing music steadily seduces the listener with its strange sounds and other-worldly invention.

Terry Berne

Universal Jazz



Diana Krall

The Look of Love

The fantastic best selling album.

www.vervemusicgroup.com



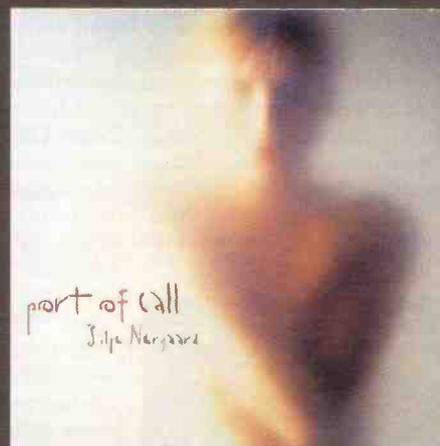
Silje Nergaard

Port Of Call

The Norwegian vocalist brings us her stunningly beautiful jazz classics and outstanding individual compositions.

To hear key tracks from the upcoming 2002 album visit:

www.siljenergaard.com



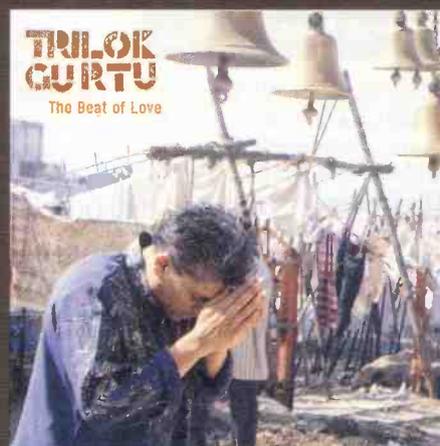
Trilok Gurtu

The Beat Of Love

An Intoxicating meeting of Indian and African music.

Features vocalist Salif Keita, Angelique Kidjo,

Wasis Diop and many more...



Bush—the UK rock band the US loves

by Paul Sexton

If Bush had a crisp green English “fiver”, or an even ten bucks, for every story about their modest British profile compared to their international stardom, especially in America, they’d probably never need to record again.

Instead, the rock quartet from west London are wisely focusing on the music, touring behind their new, fourth studio album, *Golden State* (East West/Elektra), in a career that now embraces seven years of success and worldwide album sales of 14 million. *Golden State* has enjoyed healthy initial sales in such territories as Germany, Austria and Holland, while their extensive European tour continues until December 7. They resume shows in America, where lead track *The People That We Love* was a top ten airplay hit at both modern rock and mainstream rock formats, just two nights later.

The discrepancy in Bush’s domestic and foreign standings is undeniable, but lead singer Gavin Rossdale is encouraged by the response to *Golden State*. “The reaction’s been amazing, we’ve had excellent support from [London alternative station] Xfm, and Kerrang! and the whole metal press,” he says. “We’ve always had



excellent support from the rock press [and] MTV’s been amazing, they always have.” MTV and Xfm presenter Zane Lowe describes *Golden State* as “Bush’s finest album, a great rock record. They tour relentlessly, they’re of the old school where you make a record and tour it really hard. And *The People That You Love* sounds great on the radio. I saw them live recently and I saw a band that had the bit between their teeth again.”

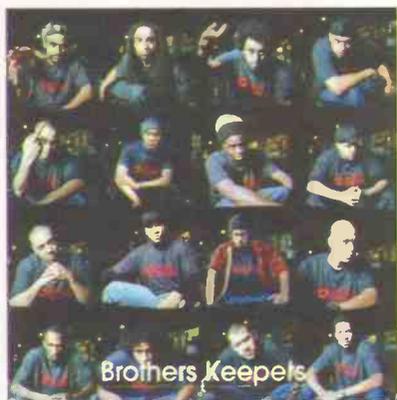
Warner Music Europe marketing manager, US labels, Jacob Harregard says that Germany remains Bush’s best European territory. “We’re only one single in, and already past sales of 60,000 with the album there,” he notes, adding that its predecessor, 1999’s *The Science Of Things*, has sold 88,000 in Germany. “I’m pretty confident we’ll pass that one,” he says. “The band have done a lot of promo, and we have a second single, *Headful Of Ghosts*, early next year.”

Rossdale maintains a healthy perspective on the fact that some members of the British media have almost made Bush-bashing a national sport. “I don’t actually read anything individually, but sod’s law has it that the only one I read, my mum gets upset by something, and she makes me read something really hideous. I’m going, ‘Mum, I’m avoiding everything, what are you doing?’ People always want to bang on about other things about our lives, but they don’t quite appreciate—that’s 7-8,000 people [at a gig] in London that have gone berserk. We had the influx of the nu-metal stuff [in the UK], so it’s going to be really interesting to me to see whether kids say ‘Hold on, we’ve got one of those ourselves.’”

Brothers Keepers sing out against racism

by Gesa Birnkraut

The German music industry’s determination to combat racism in its country has resulted in a new initiative—*Lightkultur*. Released December 3 through Warner Music Germany, the album is a compilation of tracks recorded by the leading lights of Afro-German hip-hop, soul and reggae, alongside colleagues from the UK and Jamaica. All proceeds from the record and live performances will go to victims of race crimes.



The collective, known as Brothers Keepers, features artists such as Xavier Naidoo, Samy de Luxe, Brooke Russell, and Nadja from No Angels. The UK contingent is represented by Roots Manuva, Blak Twang, Creamo, among others. After the success of the first single, *Adriano*, which was released on July 5, 2001 and sold over 210,000 copies, the plan for an album was formulated and up and running in two months. “It is amazing how quickly

everything was produced,” says Norbert Rudnitzky, head of Warner subsidiary Downbeat Records, which is co-ordinating the project. “And the artists came [in] on their own with the songs,” he adds.

The original idea for the charity record came from the singer Adou and his small Cologne-based label Nitty Gritty Records. “When Adou came to us with the idea, we really wanted to do this,” continues Rudnitzky. “Everyone from Bernd Dopp (Warner Music Germany president) down to the secretaries favoured this project. Even in hard times like these WEA saw that something had to be done and so we did it.” Over 40 artists wrote 17 exclusive songs, and there are more on the way. “We already have enough material to fill a second album which is scheduled for release in spring 2002. The cooperation with the artists from other labels was not at all problematic. Every afro-German artist understands the importance of the topic,” explains Rudnitzky.

The styles of music on the album are very diverse. While the first single *Adriano* was a hard rap song, on the album hip-hop, soul and reggae are equally represented. As *Adriano* just featured male artists, their female counterparts come in the form of Sisters Keepers whose first single *Liebe und Verstand* (release date: January 3) is enjoying “powerplay” status on MTV. The charity performers are expected to tour Germany around February/March time.

DANCE GROOVES

by Gary Smith

JAZZ SPACE ODYSSEY

Alifree’s January 2002 released debut album *Spaced* (Verve/France) contains a multiplicity of influences and ethnic references across its 10 tracks alongside excellent vocal contributions from Helen Merrill and the extraordinary Rona Hartner. Merrill’s fragile tones on *Solitude’s Song* mark her out as an unusual talent in that her penchant for jazz takes the form of a delicate, naive approach. Her voice, couched in a swirling blend of Arabic and electronic tones, comes across somewhat like the Swedish singer Tina Nordenstam. The album’s other guest vocalist, Rona Hartner, is the antithesis of Merrill. Hartner’s voice is pure Romanian gypsy complete with melodramatic turns of phrase and a cracked, “stagey” laugh; pure camp in other words. *Anapoda*, the song she is featured on, would be, thanks to its wheezing harmoniums and splendid melody, one of the album’s standout moments with or without vocals. But her throaty, dynamic voice has rendered it a classic of the ethno/chill/jazz sub-genre.

CAMDEN UNDERGROUND

Despite the fact that the dance compilation business has been undeniably revived by the chill-out/lounge phenomenon, selling 25,000 copies in six weeks of an album of underground music that mixes Rai with phat beats is still quite a result. *Arabesque Zoujge* (React Music/UK), put together

by Momo owner Mourad Mazuz with resident DJs Boris and Stephane, comes beautifully packaged and bearing the undeniably powerful stamp of London-based Momo restaurant. “French compilations such as *Hotel Costes* have been as skilful at offering an attractive artefact as they have in compiling exceptional music,” says React Music director Thomas Foley. “Packaging is important for the mature demographic.” The music, happily, is just as good the cover. Kicking off with *Yalili Va Aini* by Jah Wobble’s *Invaders Of The Heart*, the album takes in Rachid Taha’s excellent *Nokta*, the sublime, flute-heavy *Jonon* by Stephane Malca, *Raba Raba*—one of Khaled’s best moments, alongside contributions from Natacha Atlas, Djamel Ben Yelles and the extraordinary instrumental track *Khalliouni Khalliouni* by 1,2,3 Soleils. The story goes that Steve Hillage (Rachid Taha’s longtime producer) found the track on an old cassette in Camden Market in London.

F COM TRIUMPH

Even by its own very high standards, it has been an exceptional year for F Communications. Llorca’s debut album *Newcomer* has sold over 120,000 units and is now taking off in Australia just as summer breaks. Alongside that a raft of acts including The Youngsters, Readymade and Alex Kid have turned in formidable albums. 2002 looks set to be equally fruitful with albums by Soul Designer and Frederic Galliano in the first quarter.

week 01 / 02

Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	35	6	(I Wish I Knew How It Would Feel To Be)Free Lighthouse Family - Polydor/Wild Card/Polydor (Duane/Blue Mountain)	A.C.H.D.UK.IRL.LP	68	62	6	Club Bizarre Brooklyn Bounce - Epic (Not Listed)	A.C.H.D.NL
2	2	1	Somethin' Stupid Robbie Williams & Nicole Kidman - Chrysalis (Montclaire)	A.C.H.D.FL.UK.IRL.I.NL.WA	36	36	4	Calling Geri Halliwell - EMI (EMI)	A.C.H.D.FL.FUK.GRE.IRL.I.WA	69	76	12	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	FWA
3	6	2	La Musique Star Academy - Island (Not Listed)	FWA	★★★★★ SALES BREAKER ★★★★★					70	RE	1	Uptown Girl Westlife - RCA (EMI)	F
4	15	2	I Believe Bro'Sis - Polydor (Not Listed)	A.C.H.D	37	69	4	Avoir Une Fille Sebastien Chato & Cecilia Cara - Mercury (Not Listed)	FWA	71	49	2	In Too Deep Sum 41 - Island (EMI/Rectum Renovator)	D.UK.IRL
5	14	3	Toutes Les Femmes De Ta Vie L5 - Mercury (Not Listed)	CH.F.WA	38	41	8	Moi...Lolita Janet Jackson - Polydor (Not Listed)	A.C.H.D	72	43	4	Who Do You Love Now (Stringer) Riva feat. Dannii Minogue - ffr/United (Chrysalis/Universal)	FL.UK.IRL.NL.WA
6	3	9	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	A.C.H.D.D.K.E.FL.FGRE.HUN.I.NL.N.P.S.WA	39	52	4	Run Baby Run Busta Funk - Island (Not Listed)	CH.F.WA	73	90	13	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	FWA
7	4	17	Fallin' Alicia Keys - J (EMI)	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	40	NE	1	Will I Ian Van Dahl - A&S/Nulife/Arista (A&S Productions/Be's)	UK.IRL	74	45	19	Crying At the Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.FL.UK.IRL.NL.WA
8	13	7	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	CH.F.NL.WA	41	42	13	Only Time Enya - WEA (EMI)	A.C.H.D.I.NL	75	27	2	Words Are Not Enough/I Know Him So Well Steps - Jive (Warner Chappell/Universal)	UK.IRL
9	5	6	From Sarah With Love Sarah Connor - X-Cell/Epic (Not Listed)	A.C.H.D	42	25	3	Resurrection PPK - Perfecto (IMN/IMG)	FL.UK.IRL.NL	76	68	23	Come Along Titiyo - Superstudio/WEA (Not Listed)	CH.FHUN.WA
10	2	12	Because I Got High Afroman - Universal/T-Bones/Mercury (Various)	A.C.H.D.DK.FIN.FL.UK.IRL.I.NL.N.S	43	NE	1	Lately Samantha Mumba - Wild Card/Polydor (Windswept Music/Christian House)	UK.IRL	77	RE	1	Gourmandises Alizee - Polydor (Not Listed)	FWA
11	7	5	Paid My Dues Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S.WA	44	30	2	Country Roads Hermes House Band - Zeitgeist/Polydor/EMI/Poly (Global)	DK.UK.IRL	78	97	7	Rocka På! Markoolio vs. The Boppers - Bonnier (Not Listed)	S
12	17	3	Wir Kiffen Stefan Raab - Edel (Not Listed)	A.C.H.D	45	NE	1	Son Of A Gun (Betcha Think This Song Is About You) Janet Jackson & Missy Elliot - Virgin (Various)	CH.D.FL.UK.IRL.NL.S.WA	79	NE	1	Just A Day EP Feeder - Echo (Universal)	UK
13	9	17	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	A.C.H.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	46	39	9	The Music's No Good Without You Cher - WEA (Sony ATV)	CH.D.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	80	70	2	Over You Daddy DJ - M6 Int./Sony (Not Listed)	A.D.F.WA
14	10	3	What If Kate Winslet - Liberty/EMI (Rokstone/Universal)	A.C.H.D.FL.UK.IRL.NL	47	29	12	What Would You Do? City High - Interscope (EMI/Warner Chappell)	CH.D.DK.FL.UK.IRL.NL.N.S	81	67	4	Life E-Type - Stockholm (Not Listed)	FIN.N.S
15	24	3	On A Tous Besoin D'Amour Johnny Hallyday & Clemence - M6 Int./Universal (Not Listed)	FWA	48	34	7	Emotion Destiny's Child - Columbia (Gibb Brothers/Career/BMG)	A.C.H.D.FL.UK.IRL.NL.N.P.S.WA	82	RE	1	Deutschland Die Prinzen - Hansa (Not Listed)	A.D
16	18	9	I'm A Slave 4 U Britney Spears - Jive (EMI/Various)	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	49	64	7	Rue De La Paix Zazie - Mercury (Not Listed)	FWA	83	NE	1	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not Listed)	F
17	32	5	Je Serai (Ta Meilleure Ami) Lorie - EGP/Sony (Not Listed)	FWA	50	46	6	What's Going On All Star Line-Up - Columbia (Jobete/EMI)	A.C.H.D.DK.FL.UK.GRE.IRL.I.NL.N.S.WA	84	28	3	M.U.S.I.C. Tears - Polydor (Not Listed)	CH
18	16	7	I'm Real Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal/Various)	A.C.H.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	51	40	9	Drowning Backstreet Boys - Jive (Zomba/Warner Tamerlane/Brandon Brody)	A.C.H.D.DK.FIN.FL.I.NL.N.P.S	85	99	2	Hold You ATB - Edel (Not Listed)	A.C.H.D.HUN
19	44	10	Trackin' Billy Crawford - V2 (Not Listed)	FWA	52	51	18	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	CH.FL.FGRE.I.NL.N.S.WA	86	NE	1	Catch Kosheen - Moksha/Arista (Tairona)	UK
20	12	2	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	UK.IRL	53	48	22	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.S.WA	87	NE	1	I Like To Waf Skons - Epic (Not Listed)	F
21	31	5	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	FWA	54	61	33	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	CH.F.P.S	88	NE	1	Die Längste Single Der Welt 3 Wolfgang Petry - Na Klar!/Ariola (Not Listed)	D
22	8	3	Gotta Get Thru This Daniel Bedingfield - Relentless (Reverb)	UK	55	NE	1	Ramp! The Logical Song Scooter - Edel (Not Listed)	A.C.H.D.DK.HUN	89	NE	1	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	FP
23	33	3	Wonderful Dream Melanie Thornton - X-Cell/Epic (Not Listed)	A.C.H.D	56	37	4	Walk On U2 - Island (Blue Mountain)	A.C.H.D.E.UK.GRE.IRL.I.NL.P	90	58	5	If You Come Back Blue - Innocent/Virgin (Windswept Music London/Copyright Control)	FL.UK.IRL
24	20	10	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR/Media (Not Listed)	A.C.H.D.FL.NL	57	82	2	Comme Je T'Aime Loana - M6 Int./Sony (Not Listed)	F	91	100	31	Me Gustas Tu Manu Chao - Virgin (Not Listed)	FGRE.P
25	21	6	Queen Of My Heart Westlife - RCA (Windswept/Rondor/Universal/Rokstone)	A.C.H.D.FL.UK.IRL.I.NL.N.S	58	50	7	Rapture Iio - Data/Various (EMI)	CH.D.DK.FL.FUK.GRE.HUN.IRL.NL.WA	92	RE	1	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.F.WA
26	26	4	Atlantis No Angels & Donovan - Polydor/Zeitgeist/Polydor (Peer Music)	A.C.H.D	59	66	6	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	CH.F.S	93	RE	1	And Then There Was Silence Blind Guardian - Virgin (Not Listed)	D.E.GRE.S
27	60	2	Cry Michael Jackson - Epic (Zomba/R. Kelly)	A.C.H.D.DK.E.FL.FUK.HUN.IRL.I.NL.WA	60	87	2	Unite Nuttea - Delabel/Virgin (Not Listed)	F	94	RE	1	Life Is Too Short Kai Tracid - Epic/Dance Division (Not Listed)	A.C.H.D
28	23	10	You Rock My World Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	CH.DK.FL.FUK.I.NL.N.P.S.WA	61	55	9	Something Lasgo - A&S/Antler-Subway (Not Listed)	A.C.H.D.NL	95	83	3	AM To PM Christina Milian - Def Soul (Not Listed)	D.FL.NL.N.S
29	19	2	Handbags & Gladrags Stereophonics - V2 (Not Listed)	UK.IRL.NL	62	47	2	I Believe In Christmas Tweenies - BBC (Strongsongs/Universal)	UK.IRL	96	94	2	Bad Intentions Dr. Dre feat. Knoc-turn'al & Mahogany - Interscope (Not Listed)	CH.D.FL.F.NL.WA
30	56	4	J'Ai Tout Oublie Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	FWA	63	86	16	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	FWA	97	RE	1	How You Remind Me Nickelback - Roadrunner (Not Listed)	D.FL.NL
31	11	4	Have You Ever S Club 7 - Polydor (EMI/Warner Chappell)	A.C.H.D.UK.IRL	64	63	7	Maya L'Abeille Various Artists - Ulm (Not Listed)	F	98	77	5	Hit'em Up Style (Oops!) Blu Cantrell - Arista (EMI/Cypton)	FUK.IRL.I
32	57	11	K.K.O.Q.Q. Charli Bebe - EGP/Sony (Not Listed)	FWA	65	75	10	Un Monde A Refaire Cylia - Mercury (Not Listed)	F	99	NE	1	Was Zählt Die Toten Hosen - JKP/East West (Not Listed)	A.C.H.D
33	22	14	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.C.H.D.DK.FL.F.IRL.I.NL.N.S.WA	66	65	11	How It's Got To Be Jeannette - Polydor (Not Listed)	A.C.H.D	100	NE	1	I'm In Heaven (When You Kiss Me) ATC - Hansa (Not Listed)	A.C.H.D
34	38	11	In The End Linkin Park - Warner Bros. (Zomba/Various)	A.C.H.D.FL.IRL.I.NL.S	67	93	8	Harder Better Faster Stronger Daft Punk - Labels/Virgin (Not Listed)	FWA					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEI/POP (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielson Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	original label	charting	this week	last week	no. of wks	ARTIST	countries	original label	charting	this week	last week	no. of wks	ARTIST	countries	original label	charting
1	1	4	Robbie Williams	A.C.H.D.D.K.E.FL.F.U.K.GRE.IRL.I.NL.N.POL.P.S.WA	Swing When You're Winning - <i>Chrysalis</i>	1	34	33	2	Laurent Voulzy	F.WA	Avril - <i>RCA</i>	FL.NL	68	65	3	K3	FL.NL	Tele-Romeo - <i>Niels William / Ariola</i>	
2	2	3	Anastacia	A.C.H.D.D.K.E.FIN.FL.F.U.K.IRL.I.NL.N.POL.S.WA	Freak Of Nature - <i>Epic</i>		35	22	4	Mick Jagger	A.C.H.D.FL.F.U.K.GRE.NL.POL.S.WA	Goddess In The Doorway - <i>Virgin</i>	A.C.H.D.GRE.NL.N.S	69	41	4	Creed	A.C.H.D.GRE.NL.N.S	Weathered - <i>Epic</i>	
3	3	6	Pink Floyd	A.C.H.CZE.D.D.K.E.FIN.FL.U.K.GRE.IRL.I.NL.N.POL.P.S.WA	Echoes - The Best Of - <i>EMI</i>	1	36	34	3	Melanie Thornton	CH.D	Ready To Fly - <i>Epic</i>	UK	70	84	4	Jools Holland	UK	Small World Big Band - <i>Warner Strategic Marketing</i>	
4	4	9	Andrea Bocelli	A.C.H.D.D.K.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	Cieli Di Toscana - <i>Sugar / Polydor</i>	1	37	44	7	Russell Watson	UK.IRL	Encore - <i>Decca</i>	E	71	93	4	Shakira	E	Servicio De Lavanderia - <i>Columbia</i>	
5	6	5	Madonna	A.C.H.D.D.K.E.FIN.FL.U.K.GRE.HUN.IRL.I.NL.N.POL.S.WA	GHV2 - <i>Maverick / Warner Bros.</i>	2	38	42	6	Jennifer Lopez	A.C.H.D.FL.F.U.K.IRL.NL.N.S.WA	J.Lo - <i>Epic</i>	1	72	55	2	Cypress Hill	A.C.H.D.FNL.POL	Stoned Raiders - <i>Columbia</i>	
6	5	6	Sting	A.C.H.D.E.FL.F.U.K.GRE.HUN.IRL.I.NL.N.POL.P.WA	...All This Time - <i>A&M</i>		39	40	5	Ricky Martin	A.C.H.D.D.K.FIN.FL.U.K.GRE.IRL.I.NL	Le Best Of Ricky Martin - <i>Columbia</i>	UK.IRL	73	100	2	Stereophonics	UK.IRL	Just Enough Education To Perform - <i>V2</i>	
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																				
7	12	5	Westlife	A.C.H.D.D.K.FL.U.K.GRE.IRL.NL.N.S	World Of Our Own - <i>RCA</i>	1	40	32	7	Lorie	CH.F.WA	Près De Toi - <i>EGP / Sony</i>	A.C.H.D	74	NE		Kid Rock	A.C.H.D	Cocky - <i>Lava / Atlantic</i>	
8	7	5	Bee Gees	A.C.H.D.D.K.E.FIN.FL.U.K.GRE.IRL.I.NL.N.P.WA	Their Greatest Hits - The Record - <i>Polydor</i>		41	37	7	Lenny Kravitz	A.C.H.CZE.D.E.FL.GRE.I.NL.POL.S	Lenny - <i>Virgin</i>	A.C.H.D.FL.UK.IRL	75	79	10	Sum 41	A.C.H.D.FL.UK.IRL	All Killer No Filler - <i>Island</i>	
9	10	5	Gabrielle	CH.D.D.K.UK.IRL.NL.P	Dreams Can Come True - <i>Go/Beat / Polydor</i>		42	35	11	Soundtrack	A.C.H.D.D.K.E.FL.F.GRE.HUN.NL.S.WA	Moulin Rouge - <i>Interscope</i>	DK.UK.N	76	82	2	Elton John	DK.UK.N	Songs From The West Coast - <i>Rocket / Mercury</i>	
10	9	3	Sarah Connor	A.C.H.D	Green Eyed Soul - <i>X-Cell / Epic</i>		43	53	5	Pooh	CH.I	Best Of The Best - <i>CGD</i>	POL	77	NE		T-Love	POL	Model 01 - <i>Pomaton / EMI</i>	
11	11	6	Britney Spears	A.C.H.CZE.D.D.K.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	Britney - <i>Jive</i>		44	95	4	Ich Troje	POL	AD 4 - <i>Izabelin / Universal</i>	I	78	48	5	Renato Zero	I	La Curva Dell'Angelo - <i>Tattica / Epic</i>	
12	8	4	Lighthouse Family	A.C.H.D.E.UK.IRL.I.P	Whatever Gets You Through The Day - <i>Wild Card / Polydor</i>		45	51	34	Destiny's Child	D.FL.F.UK.IRL.NL.N	Survivor - <i>Columbia</i>	CH.F.WA	79	39	5	Pascal Obispo	CH.F.WA	Millésime (Live 00/01) - <i>Epic</i>	
13	21	6	André Rieu	A.C.H.D.FL.F.NL.WA	Musik Zum Träumen/Aimer/Dromen - <i>Polydor</i>		46	74	33	Soundtrack	CH.D.F.GRE.POL.WA	Le Fabuleux Destin D'Amelie Poulain - <i>Labels / Virgin</i>	A.D.UK.IRL.I.NL	80	90	2	The Beatles	A.D.UK.IRL.I.NL	1 - <i>Apple</i>	7
14	16	7	Enrique Iglesias	A.C.H.D.E.FL.GRE.HUN.I.NL.N.POL.P.S	Escape - <i>Interscope</i>		47	36	2	Limp Bizkit	A.C.H.D.FIN.FL.IRL.I.NL.WA	New Old Songs - <i>Interscope</i>	S	81	71	3	Markoolio	S	Tjock Och Lycklig - <i>Bonnier</i>	
15	13	7	Backstreet Boys	A.C.H.D.D.K.E.FIN.FL.U.K.GRE.HUN.IRL.I.NL.N.P.S	Greatest Hits: Chapter One - <i>Jive</i>		48	38	4	Smashing Pumpkins	A.C.H.FL.GRE.IRL.I.N.P.S.WA	Rotten Apples - Greatest Hits - <i>Hut / Virgin</i>	E	82	76	6	Estopa	E	Destrangis - <i>Ariola</i>	
16	14	8	The Corrs	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.P.WA	The Best Of The Corrs - <i>143 / Lava / Atlantic</i>	1	49	58	3	Soundtrack	A.C.H.D.F.GRE.NL.S	The Lord Of The Rings (Howard Shore) - <i>Reprise</i>	CH.F.WA	83	66	9	Zazie	CH.F.WA	La Zizanie - <i>Mercury</i>	
17	20	3	S Club 7	CH.UK.IRL	Sunshine - <i>Polydor</i>		50	62	13	Tracy Chapman	A.C.H.D.UK.I.NL.N.S.WA	Collection - <i>Elektra</i>	1	84	75	14	Garou	CH.F.WA	Seul - <i>Columbia</i>	1
18	18	48	Linkin Park	A.C.H.CZE.D.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.POL.S.WA	Hybrid Theory - <i>Warner Bros.</i>	1	51	61	5	The Beautiful South	UK.IRL	Solid Bronze - Great Hits - <i>Go/Discs / Universal</i>	FL.UK.GRE.IRL	85	67	4	Five	FL.UK.GRE.IRL	Greatest Hits - <i>RCA</i>	
19	17	17	Alicia Keys	A.C.H.D.E.FL.F.U.K.IRL.I.NL.N.POL.S.WA	Songs In A Minor - <i>J</i>	1	52	NE		Operación Triunfo	E	Singles Gala 5 - <i>Vale Music</i>	A.C.H.D	86	64	4	Schlümpfe	A.C.H.D	Die Fette 13! - <i>EMI</i>	
20	NE		L5	CH.F	L5 - <i>Mercury</i>		53	NE		Ryszard Rynkowski	POL	Intymnosc - <i>Pomaton / EMI</i>	A.C.H.I	87	NE		Whitney Houston	A.C.H.I	Love, Whitney - <i>Arista</i>	
21	28	3	Blue	FL.UK.IRL	All Rise - <i>Innocent / Virgin</i>		54	NE		Adriano Celentano	CH.I	Il Cuore, La Voce - <i>Clan Celentano / Sony</i>	S	88	NE		Ainbusk	S	I Midvintertid - En Jul På Gotland - <i>Stockholm</i>	
22	24	13	Enya	A.C.H.D.FL.F.NL	A Day Without Rain - <i>WEA</i>	1	55	89	2	Frank Sinatra	A.D.UK.IRL.N	My Way - The Best Of Vol 1 - <i>Reprise</i>	A.C.H.D.UK.POL	89	92	22	Nelly Furtado	A.C.H.D.UK.POL	Whoa, Nelly - <i>Dreamworks</i>	1
23	43	10	Leonard Cohen	A.C.H.D.D.K.FL.F.GRE.IRL.N.POL.WA	Ten New Songs - <i>Columbia</i>		56	69	13	Zucchero	CH.FL.I	Shake - <i>Polydor</i>	N	90	NE		Morten Abel	N	I'll Come Back & Love You Forever - <i>Virgin</i>	
24	15	7	Michael Jackson	A.C.H.D.D.K.FL.F.U.K.GRE.IRL.I.NL.N.POL.S.WA	Invincible - <i>Epic</i>	2	57	47	3	Alejandro Sanz	E.P	MTV Unplugged - <i>WEA</i>	A.FL.UK.IRL.I.S.WA	91	78	7	Abba	A.FL.UK.IRL.I.S.WA	The Definitive Collection - <i>Polar</i>	
25	19	11	Kylie Minogue	A.C.H.D.E.F.U.K.GRE.HUN.IRL.NL.POL.WA	Fever - <i>Parlophone</i>	1	58	88	2	Mariah Carey	A.C.H.D.FL.UK.IRL.I.NL.WA	Greatest Hits - <i>Columbia</i>	CH.F.GRE.I.WA	92	70	9	The Cranberries	CH.F.GRE.I.WA	Wake Up And Smell The Coffee - <i>MCA</i>	
26	27	9	Gregorian	A.C.H.D.FIN.FL.F.HUN.NL.POL.P.S.WA	Masters Of Chant - Chapter II - <i>Edel</i>		59	52	4	Alizée	A.C.H.D.F.POL.WA	Gourmandises - <i>Polydor</i>	UK.IRL.I	93	73	5	Green Day	UK.IRL.I	International Superhits - <i>Reprise</i>	
27	31	50	Dido	CH.D.FL.F.U.K.GRE.IRL.POL.WA	No Angel - <i>Cheeky / Arista</i>	4	60	60	5	Elvis Presley	D.FIN.UK.GRE.IRL.N.S	The 50 Greatest Love Songs - <i>RCA</i>	POL	94	NE		Kult	POL	Salon Recreativo - <i>SP</i>	
28	29	11	No Angels	A.C.H.D	Elle'Ments - <i>Zeitgeist / Polydor</i>		61	45	4	Helmut Lotti	A.C.H.D.D.K	A Classical Christmas With Helmut Lotti - <i>Piet Roelen / EMI</i>	E	95	63	3	Luis Miguel	E	Mis Romances - <i>WEA Latina</i>	
29	25	9	Laura Pausini	CH.E.FIN.GRE.I.NL.WA	The Best Of Laura Pausini - E Ritorno Da Te - <i>CGD</i>		62	77	4	De Palmas	CH.F.WA	Marcher Dans La Sable - <i>Polydor</i>	F.WA	96	RE		Lara Fabian	F.WA	Nue - <i>Polydor</i>	
30	23	4	Jean-Jacques Goldman	CH.F.WA	Chansons Pour Les Pieds - <i>Columbia</i>		63	57	15	Jamiroquai	CH.D.FL.F.U.K.IRL.I.NL.WA	A Funk Odyssey - <i>Sony S2</i>	1	97	RE		Helmut Lotti	A.C.H.D.FL.NL.WA	Latino Love Songs - <i>Piet Roelen / Universal / EMI</i>	
31	30	5	Rod Stewart	A.C.H.D.FL.UK.IRL.NL.S	The Story So Far - The Very Best Of - <i>Warner Bros.</i>		64	49	4	Sissel Kyrkjæbo	DK.N.S	Sissel In Symphony - <i>Mercury</i>	F.WA	98	81	3	Isabelle Boulay	F.WA	Mieux Qu' Ici-Bas - <i>V2</i>	
32	46	13	Diana Krall	A.C.H.D.F.UK.GRE.POL.P.WA	The Look Of Love - <i>Verve</i>		65	54	27	Travis	CH.D.F.UK.IRL	The Invisible Band - <i>Independiente / Sony</i>	1	99	87	9	Faith Hill	UK.IRL.P.S	There You'll Be - <i>Warner Bros.</i>	
33	26	9	Steps	UK.IRL	Gold - The Greatest Hits - <i>Ebul / Jive</i>		66	56	6	Garou	CH.F.WA	Seul...Avec Vous (Live) - <i>Columbia</i>	FL.NL.WA	100	RE		Queen	FL.NL.WA	The Platinum Collection - <i>Parlophone</i>	
							67	50	4	Cher	A.C.H.D.GRE.HUN.I.POL.S	Living Proof - <i>WEA</i>								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	R.Williams & N.Kidman - Somethin' Stupid (Chrysalis)
2	1	Daniel Bedingfield - Gotta Get Thru This (Relentless)
3	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
4	4	Stereophonics - Handbags & Gladrags (V2)
5	NE	Ian Van Dahl - Will I (Nulife/Arista)
6	NE	Samantha Mumba - Lately (Wild Card/Polydor)
7	3	S Club 7 - Have You Ever (Polydor)
8	6	PPK - Resurrection (Perfecto)
9	9	Tweenies - I Believe In Christmas (BBC)
10	7	Hermes House Band - Country Roads (Liberty/EMI)

TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (Chrysalis)
2	2	Gabrielle - Dreams Can Come True (Polydor)
3	3	S Club 7 - Sunshine (Polydor)
4	5	Blue - All Rise (Innocent/Virgin)
5	6	Westlife - World Of Our Own (RCA)
6	4	Steps - Gold - The Greatest Hits (Jive)
7	7	Russell Watson - Encore (Decca)
8	10	Pink Floyd - Echoes - The Best Of (EMI)
9	14	Dido - No Angel (Cheeky/Arista)
10	12	The Beautiful South - Solid Bronze - Great Hits (GoDiscs)

SPAIN

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Shakira - Suerte (Columbia)
3	4	Blind Guardian - And Then There Was Silence (Virgin)
4	NE	Monica Naranjo - Chicas Malas (Remixes) (Epic)
5	7	French Affair - Sexy (Vale Music)
6	NE	Michael Jackson - Cry (Epic)
7	8	Anastacia - Paid My Dues (Epic)
8	3	U2 - Walk On (Mercury)
9	16	Luna Park - Space Melody (Blanco Y Negro)
10	5	Milk Incorporated - Wide Awake (Vale Music)

TW	LW	ALBUMS
1	NE	Operación Triunfo - Singles Gala 5 (Vale Music)
2	1	Alejandro Sanz - MTV Unplugged (WEA)
3	5	Shakira - Servicio De Lavanderia (Columbia)
4	4	Estopa - Destrangas (Ariola)
5	3	Luis Miguel - Mis Romances (WEA)
6	13	Los Pitufos - Fiesta Pitufa (Divucsa)
7	6	Rosana - Rosana (Mercury)
8	6	Operación Triunfo - Singles Gala 3 (Vale Music)
9	14	Miguel Bosé - Sereno (WEA)
10	9	Operación Triunfo - Singles Gala 2 (Vale Music)

DENMARK

TW	LW	SINGLES
1	1	EyeQ - I Want What She's Got (EMI-Medley)
2	3	Afroman - Because I Got High (Universal)
3	5	Prima Donna - Lucky Star (EMI)
4	2	Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Edel)
5	NE	Harske Hubbi - Snaps (Universal)
6	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
7	6	Anastacia - Paid My Dues (Sony)
8	10	Enrique Iglesias - Hero (Universal)
9	9	Michael Jackson - You Rock My World (Epic)
10	7	Hermes House Band - Country Roads (BMG)

TW	LW	ALBUMS
1	1	Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI-Medley)
2	2	EyeQ - Let It Spin (EMI-Medley)
3	3	Bee Gees - Their Greatest Hits - The Record (Universal)
4	4	Sissel Kyrrkjo - Sissel In Symphony (Universal)
5	7	Safri Duo - Episode II (Universal)
6	6	Anastacia - Freak Of Nature (Sony)
7	21	Ricky Martin - The Best Of Ricky Martin (Sony)
8	5	Zindy Kuku Boogaloo - Friends Forever (EMI)
9	15	Ane Dorte Michelsen - Fred Hviler Over Land Og By (EMI)
10	10	Robbie Williams - Swing When You're Winning (EMI)

SWITZERLAND

TW	LW	SINGLES
1	NE	Bro'Sis - I Believe (Polydor)
2	1	Tears - M.U.S.I.C. (Universal)
3	2	Enrique Iglesias - Hero (Universal)
4	3	Sarah Connor - From Sarah With Love (Sony)
5	4	Afroman - Because I Got High (Universal)
6	10	Stefan Raab - Wir Kiffen (Edel/Phonag)
7	6	Anastacia - Paid My Dues (Sony)
8	5	Kylie Minogue - Can't Get You Out Of My Head (EMI)
9	7	Melanie Thornton - Wonderful Dream (Sony)
10	8	Kate Winslet - What If (EMI)

TW	LW	ALBUMS
1	1	Anastacia - Freak Of Nature (Sony)
2	2	Robbie Williams - Swing When You're Winning (EMI)
3	NE	L5 - L5 (Mercury)
4	3	Sarah Connor - Green Eyed Soul (Sony)
5	5	Melanie Thornton - Ready To Fly (Sony)
6	6	Enrique Iglesias - Escape (Universal)
7	4	Pink Floyd - Echoes - The Best Of (EMI)
8	7	Gölä - Gölä III (Sound Service)
9	13	Zucchero - Shake (Universal)
10	8	Britney Spears - Britney (Jive/Musikvertrieb)

GERMANY

TW	LW	SINGLES
1	1	Bro'Sis - I Believe (Polydor)
2	2	Sarah Connor - From Sarah With Love (Epic)
3	3	Stefan Raab - Wir Kiffen (Edel)
4	NE	R.Williams & N.Kidman - Somethin' Stupid (EMI)
5	7	Melanie Thornton - Wonderful Dream (Epic)
6	5	No Angels & Donovan - Atlantis (Polydor)
7	6	Enrique Iglesias - Hero (Universal)
8	4	Afroman - Because I Got High (Universal)
9	10	Kate Winslet - What If (EMI)
10	9	Alizee - Moi...Lolita (Polydor)

TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	3	Sarah Connor - Green Eyed Soul (Epic)
3	2	Anastacia - Freak Of Nature (Epic)
4	4	Lighthouse Family - Whatever Gets You Through The Day (Polydor)
5	6	No Angels - ElleMents (Zeitgeist/Polydor)
6	7	Enya - A Day Without Rain (WEA)
7	13	André Rieu - Musik Zum Träumen (Polydor)
8	5	Pink Floyd - Echoes - The Best Of (EMI)
9	9	Melanie Thornton - Ready To Fly (Epic)
10	20	Andrea Bocelli - Ciel Di Toscana (Polydor)

HOLLAND

TW	LW	SINGLES
1	1	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
2	2	Enrique Iglesias - Hero (Polydor)
3	3	Sita - Happy (Jive)
4	4	Poema's - Zij Maakt Het Verschil (SML/Sony)
5	8	PPK - Resurrection (PIAS)
6	7	Anastacia - Paid My Dues (Epic)
7	5	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
8	10	Christina Milian - AM To PM (Mercury)
9	6	Kylie Minogue - Can't Get You Out Of My Head (EMI)
10	12	De Vliegende Panters - Houde De Kassameisjes (Virgin)

TW	LW	ALBUMS
1	1	Anastacia - Freak Of Nature (Epic)
2	3	Robbie Williams - Swing When You're Winning (EMI)
3	4	Andrea Bocelli - Ciel Di Toscana (Polydor)
4	2	K3 - Tele-Romeo (BMG)
5	5	Queen - The Platinum Collection (EMI)
6	7	The Corrs - The Best Of The Corrs (Warner)
7	46	Gigi D'Agostino - L'Amour Toujours (Media)
8	12	André Rieu - Musik Zum Träumen (Mercury)
9	11	Enya - A Day Without Rain (WEA)
10	6	Twarres - Stream (EMI)

NORWAY

TW	LW	SINGLES
1	1	Anastacia - Paid My Dues (Sony)
2	2	Afroman - Because I Got High (Universal)
3	6	Enrique Iglesias - Hero (Universal)
4	3	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	5	Jennifer Lopez feat. Ja Rule - I'm Real (Sony)
6	4	Alicia Keys - Fallin' (BMG)
7	9	Galaxee - Lullaby (NMG)
8	15	City High - What Would You Do? (Universal)
9	8	Christina Milian - AM To PM (Universal)
10	10	E-Type - Life (Universal)

TW	LW	ALBUMS
1	1	Morten Abel - I'll Come Back & Love You Forever (Virgin)
2	3	Anastacia - Freak Of Nature (Sony)
3	2	Sissel Kyrrkjo - Sissel In Symphony (Universal)
4	4	Pink Floyd - Echoes - The Best Of (EMI)
5	5	Robbie Williams - Swing When You're Winning (EMI)
6	6	Elvis Presley - The 50 Greatest Love Songs (BMG)
7	9	Andrea Bocelli - Ciel Di Toscana (Universal)
8	7	Tracy Chapman - Collection (Warner)
9	12	Silje Nergaard - At First Light (Universal)
10	8	Westlife - World Of Our Own (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Bro'Sis - I Believe (Universal)
2	NE	R.Williams & N.Kidman - Somethin' Stupid (EMI)
3	3	Sarah Connor - From Sarah With Love (Sony)
4	2	Afroman - Because I Got High (Universal)
5	4	Stefan Raab - Wir Kiffen (Edel)
6	6	Enrique Iglesias - Hero (Universal)
7	9	DJ Ötzi - X-Mas Time (EMI)
8	5	No Angels & Donovan - Atlantis (Universal)
9	7	Alizee - Moi...Lolita (Universal)
10	8	Kylie Minogue - Can't Get You Out Of My Head (EMI)

TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (BMG)
3	3	Anastacia - Freak Of Nature (Sony)
4	6	Rainhard Fendrich - Raritäten (Universal)
5	4	Sarah Connor - Green Eyed Soul (Sony)
6	5	Helmut Lotti - A Classical Christmas With Helmut Lotti (EMI)
7	43	Enya - Paint The Sky With Stars (Warner)
8	10	Andrea Bocelli - Ciel Di Toscana (Universal)
9	15	DJ Ötzi - Love, Peace & Volgas (EMI)
10	7	Enya - A Day Without Rain (Warner)

FRANCE

TW	LW	SINGLES
1	1	Star Academy - La Musique (Mercury)
2	2	L5 - Toutes Les Femmes De Ta Vie (Mercury)
3	3	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	4	Garou & Celine Dion - Sous Le Vent (Columbia)
5	5	J.Hallyday & Clemence - On A Tous Besoin D'Amour (M6 Int./Universal)
6	6	Lorie - Je Serai (Ta Meilleure Ami) (EGP/Sony)
7	8	Billy Crawford - Trackin' (V2)
8	7	Mylène Farmer & Seal - Les Mots (Polydor)
9	13	Marc Lavoine & Cristina Marocco - J'AI Tout Oublié (Mercury)
10	12	Charli Bebe - K.K.O.Q.Q. (EGP)

TW	LW	ALBUMS
1	NE	L5 - L5 (Mercury)
2	1	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
3	3	Laurent Voulzy - Avril (BMG)
4	2	Lorie - Près De Toi (EGP/Sony)
5	6	André Rieu - Musik Zum Träumen (Philips)
6	9	De Palmas - Marcher Dans La Sable (Polydor)
7	7	Garou - Seul...Avec Vous (Live) (Columbia)
8	5	Michael Jackson - Invincible (Epic)
9	4	Pascal Obispo - Millésime (Live 00/01) (Epic)
10	8	Zazie - La Zizanie (Mercury)

FLANDERS

TW	LW	SINGLES
1	1	Afroman - Because I Got High (Mercury)
2	3	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
3	2	Enrique Iglesias - Hero (Interscope)
4	5	Solid Solution - The Logical Song (Lightning)
5	11	Kate Winslet - What If (EMI)
6	4	Lasgo - Alone (A&S/Antler-Subway)
7	7	Kim Wilde - Loved (EMI)
8	6	Milk Incorporated - Wide Awake (A&S/Antler-Subway)
9	8	Kylie Minogue - Can't Get You Out Of My Head (EMI)
10	17	Riva/Dannii Minogue - Who Do You Love Now (Stringer) (United Recordings)

TW	LW	ALBUMS
1	1	Clouseau - En Dans (EMI)
2	2	K3 - Tele-Romeo (BMG)
3	3	Robbie Williams - Swing When You're Winning (EMI)
4	6	Gregorian - Masters Of Chant - Chapter II (Edel)
5	5	Anastacia - Freak Of Nature (Epic)
6	7	Twarres - Stream (EMI)
7	13	Helmut Lotti - Latino Love Songs (Universal)
8	28	Ardralvan Orchestra - 50 Top Classics 2 (Mouse)
9	9	Pink Floyd - Echoes - The Best Of (EMI)
10	NE	Various Artists - Night Of The Proms 2001 (BMG)

FINLAND

TW	LW	SINGLES
1	1	Anssi Kela - Milla (BMG)
2	3	Bombfunk MC's - Super Electric (Sony)
3	2	Tiktak - Kynneleet (Universal)
4	5	Nylon Beat - Anna Mulle (Mediamusiikki)
5	4	Nightwish - Over The Hills And Far Away (Spinefarm)
6	9	Afroman - Because I Got High (Universal)
7	10	Fintelligens - Heruuku? (Columbia)
8	16	Kwan - Late (Mercury)
9	6	Charon - Little Angel (Spinefarm)
10	13	Kylie Minogue - Can't Get You Out Of My Head (EMI)

TW	LW	ALBUMS
1	1	Tiktak - Jotain Muuta (Universal)
2	2	Anssi Kela - Nummela (BMG)
3	3	Rasmus - Hellofacollection (Warner)
4	6	Gregorian - Masters Of Chant - Chapter II (Edel)
5	4	Yo - Legenda - Y'n 36 Suurinta Hittio (Poko)
6	12	Eri Estiöjii - Henki Kulkke - Virsiö Ja Hengellisiä Lau (Universal)
7	5	Nylon Beat - Extreme (Mediamusiikki)
8	7	Helmut Lotti - Goes Classic III (EMI)
9	10	Canto Gregorian - Canto Finlandia (EMI)
10	8	Apulanta - Syttö Ja Seurauksia - 30 Parasta (Levy-Yhtiö)

PORTUGAL

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	NE	U2 - Walk On (Universal)
3	3	Backstreet Boys - Drowning (Jive/Zomba)
4	2	Britney Spears - I'm A Slave 4 U (Jive/Zomba)
5	15	Gorillaz - Clint Eastwood (EMI)
6	5	Geri Halliwell - It's Raining Men (EMI)
7	4	Manu Chao - Me Gustas Tu (Virgin)
8	10	Lenny Kravitz - Dig In (Virgin)
9	8	Gabrielle - Out Of Reach (Universal)
10	11	Incubus - Wish You Were Here (Sony)

TW	LW	ALBUMS
1	1	Pink Floyd - Echoes - The Best Of (EMI)
2	2	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
3	3	Smashing Pumpkins - Rotten Apples - Greatest Hits (Virgin)
4	7	Diana Krall - The Look Of Love (Universal)
5	5	Enrique Iglesias - Escape (Universal)
6	4	Sting - ...All This Time (Universal)
7	8	The Corrs - The Best Of The Corrs (Warner)
8	9	Luis Represas - Reserva Especial (Universal)
9	11	Andrea Bocelli - Ciel Di Toscana (Universal)
10	12	Britney Spears - Britney (Jive/Zomba)

ITALY

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Anastacia - Paid My Dues (Epic)
3	3	Alicia Keys - Fallin' (BMG Ricordi)
4	7	Linkin Park - In The End (WEA)
5	10	Tiziano Ferro - Xdono (EMI)
6	6	Robbie Williams - Eternity/The Road To Mandalay (EMI)
7	5	Paulina Rubio - Y Yo Sigo Aqui (Universal)
8	4	U2 - Walk On (Mercury)
9	11	Laura Pausini - E Ritorno Da Te (CGD)
10	17	Britney Spears - I'm A Slave 4 U (Jive/Virgin)

TW	LW	ALBUMS
1	1	Pink Floyd - Echoes - The Best Of (EMI)
2	2	Laura Pausini - The Best Of Laura Pausini - E Ritorno Da Te (CGD)
3	5	Pooh - Best Of The Best (CGD)
4	NE	Adriano Celentano - Il Cuore, La Voce (Clan/Sony)
5	11	Zucchero - Shake (Polydor)
6	4	Renato Zero - La Curva Dell'Angelo (Epic)
7	3	Anastacia - Freak Of Nature (Epic)
8	6	Robbie Williams - Swing When You're Winning (EMI)
9	8	Andrea Bocelli - Ciel Di Toscana (Sugar/Polydor)
10	21	Whitney Houston - Love, Whitney (Arista)

SWEDEN

TW	LW	SINGLES
1	2	Markoolio vs. The Boppers - Rocka På! (Bonnier)
2	1	E-Type - Life (Stockholm)
3	3	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
4	4	Enrique Iglesias - Hero (Universal)
5	7	Westlife - Queen Of My Heart (BMG)
6	5	Kylie Minogue - Can't Get You Out Of My Head (EMI)
7	6	Anastacia - Paid My Dues (Sony)
8	9	Linkin Park - In The End (Warner)
9	8	Backstreet Boys - Drowning (Jive/Zomba)
10	11	Alicia Keys - Fallin' (BMG)

TW	LW	ALBUMS
1	1	Markoolio - Tjock Och Lycklig (Bonnier)
2	6	Ainbusk - I Midvinterid - En Jul På Gotland (Stockholm)
3	5	Westlife - World Of Our Own (BMG)
4	4	Andrea Bocelli - Ciel Di Toscana (Universal)
5	2	Anastacia - Freak Of Nature (Sony)
6	3	E-Type - Euroforever (Stockholm)
7	7	Real Group - Allt Det Bästa (Virgin)
8	12	Linkin Park - Hybrid Theory (Warner Bros.)
9	28	Robert Wells - Rhapsody In Rock - Complete (Arthur Music)
10	8	Helmut Lotti - Latino Classics (EMI)

AIRBORNE

The pick of the week's new singles
by Miriam Hubner



CYPRESS HILL
LOWRIDER/TROUBLE
(Columbia Records)
Release date: November 26, 2001

This double A-sided single is the first cut from Cypress Hill's new album *Stoned Raiders*, which was released on December 3, 2001. One of the pioneers of the hip-hop rock/metal fusion, the band from LA are now on their ninth album since their self-titled debut in 1991. *Trouble* is a pulsating and energetic tune, juxtaposing crisp rapping and scratching with raging rock interludes, and is characterised by a catchy and haunting bass line. Meanwhile, *Lowrider* is a well-crafted, chilled-out hip-hop track with a slight Latin flavour to it. Alastair Brown, head of music at the Student Broadcast Network in London says, "We are playing *Trouble*, as I think it is the stronger song, a bit more interesting. I like the drum 'n' bass, almost, metal-rap fusion. It's entertaining, it's fun. Although it's different from what they've done before, there is a lot of innovative hip-hop crossing into the mainstream now, [so] they are competing in a very tight area."

Currently playing at: ORB Fritz/Germay, Eins Live/Germany, Jam FM/Germany, Choice FM/UK, Student Broadcast Network/UK, VIVA TV/Germany, VIVA ZWEI TV/Germany, MCM Musictelevision/France



SISTERS KEEPERS
LIEBE UND VERSTAND
(Warner Music Germany)
Release date: December 12, 2001

Liebe Und Verstand is the first single released by Sisters Keepers, an outfit of eight female rappers of Afro-German decent. The project Sisters Keepers has been inspired by Brothers Keepers, an alliance of hip-hop, soul and R&B artists whose charity single *Adriano* peaked in the German charts at number five and raised money for victims of racial hatred and violence in Germany (see page 10). Nadja from chart-topping pop outfit No Angels is part of the Sisters project and gives it mainstream appeal. *Liebe Und Verstand* is a funky tune with a danceable R&B rhythm and crisp rap interludes. The title means love and intelligence in German and the song appeals for racial tolerance. The track features on the album *Lightkultur* by Brothers Keepers, which came out on December 3. Stephan Oettel, head of music at Urban station Jam FM in Germany, says: "It is a very ambitious project just like Brothers Keepers. Sisters Keepers have already been our guests in the studio and the Brothers Keepers/Sisters Keepers tour through Germany was a huge success—they always played sold-out venues. Musically the members of Sisters Keepers come from all different directions but they have one common goal, to be the mouthpiece for ethnic minorities in Germany."

Currently playing at: ORB Fritz/Germany; Eins Live/Germany, Jam FM/Germany, N-Joy/Germany, MDR/Sputnik, Das Ding (SWR)/Germany

Eurochart A/Z Indexes

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Bad Intentions	96	Le Dilemme (Les Dix Commandements)	73
Because I Got High	10	Le Vent Nous Portera	63
Calling	36	Les Mots	21
Can't Get You Out Of My Head	1	Let Me Blow Ya Mind	52
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Clint Eastwood	89	Life	81
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Cry	27	On A Tous Besoin D'Amour	15
Crying At the Discotheque	74	Only Time	41
Deutschland	82	Over You	80
Die Längste Single Der Welt 3	88	Paid My Dues	11
Don't Stop Movin'	59	Quand Je Serai Jeune	69
Drowning	51	Queen Of My Heart	25
Emotion	48	Ramp! The Logical Song	55
Fallin'	7	Rapture	58
Family Affair	13	Resurrection	42
From Sarah With Love	9	Rocka Pà!	78
Gotta Get Thru This	22	Rue De La Paix	49
Gourmandises	77	Run Baby Run	39
Handbags & Gladrags	29	Smooth Criminal	33
Harder Better Faster Stronger	67	Somethin' Stupid	2
Have You Ever	31	Something	61
Hero	6	Son Of A Gun (Betcha Think This Song Is About You)	45
Hey Baby (Uuh Aah)	53	Sous Le Vent	8
Hit'em Up Style (Oops!)	98	The Music's No Good Without You	46
Hold You	85	Toutes Les Femmes De Ta Vie	5
How It's Got To Be	66	Trackin'	19
How You Remind Me	97	U Remind Me	92
I Believe In Christmas	62	Un Monde A Refaire	65
I Believe	4	Unite	60
I Like To Waf	87	Uptown Girl	70
(I Wish I Knew How It Would Feel To Be)Free	35	Walk On	56
If You Come Back	90	Was Zahlt	99
I'm A Slave 4 U	16	What If	14
I'm In Heaven (When You Kiss Me)	100	What Would You Do?	47
I'm Real	18	What's Going On	50
In The End	34	Who Do You Love Now (Stringer)72	
In Too Deep	71	Will I	40
It's Raining Men	54	Wir Kiffen	12
J'AI Tout Oublie	30	Wonderful Dream	23
Je Serai (Ta Meilleure Amie)	17	Words Are Not Enough/I Know Him So Well	75
Just A Day EP	79	You Rock My World	28

Billboard

TOP 20 US SINGLES

DECEMBER 29, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
> 2	2	U GOT IT BAD ARISTA	USHER
3	3	FAMILY AFFAIR MCA	MARY J. BLIGE
> 4	5	GET THE PARTY STARTED ARISTA	PINK
5	4	HERO INTERSCOPE	ENRIQUE IGLESIAS
> 6	7	WHENEVER, WHEREVER EPIC	SHAKIRA
> 7	9	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
8	6	DIFFERENCES EPIC	GINUWINE
> 9	11	MY SACRIFICE WIND-UP	CREED
10	8	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
11	13	A WOMAN'S WORTH J	ALICIA KEYS
12	10	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
13	12	GONE JIVE	'N SYNC
> 14	15	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING
> 15	19	WHEREVER YOU WILL GO RCA	THE CALLING
16	17	ROCK THE BOAT BLACKGROUND	AALIYAH
17	20	I DO!! ARISTA	TOYA
18	14	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
19	16	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
20	—	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET	AARON TIPPIN

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	WEATHERED WIND-UP	CREED
> 2	2	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
> 3	4	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
> 4	6	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
> 5	5	CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE MANNHEIM STEAMROLLER	
6	3	NOW THAT'S WHAT I CALL CHRISTMAS! EMI/ZOMBA/SONY/UNIVERSAL	VARIOUS ARTISTS
> 7	9	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
> 8	7	A DAY WITHOUT RAIN REPRISE	ENYA
> 9	NE	ROCK STEADY INTERSCOPE	NO DOUBT
> 10	11	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
> 11	12	8701 ARISTA	USHER
> 12	10	MISUNDAZSTOOD ARISTA	PINK
> 13	13	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
14	8	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LJUDACRIS
> 15	14	LAUNDRY SERVICE EPIC	SHAKIRA
> 16	20	O BROTHER WHERE ART THOU? MERCURY/NASHVILLE	SOUNDTRACK
> 17	18	THE HITS - CHAPTER ONE JIVE/ZOMBA	BACKSTREET BOYS
> 18	16	ECHOES—THE BEST OF PINK FLOYD CAPITOL	PINK FLOYD
> 19	—	SONGS IN A MINOR J	ALICIA KEYS
> 20	—	CELEBRITY JIVE/ZOMBA	'N SYNC

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Abba	91	Sissel Kyrkjebø	64
Morten Abel	90	L5	20
Ainbusk	88	Lighthouse Family	12
Alizee	59	Limp Bizkit	47
Anastacia	2	Linkin Park	18
Backstreet Boys	15	Jennifer Lopez	38
The Beatles	80	Lorie	40
The Beautiful South	51	Helmut Lotti	61
Bee Gees	8	Helmut Lotti	97
Blue	21	Madonna	5
Andrea Bocelli	4	Markoolio	81
Isabelle Boulay	98	Ricky Martin	39
Mariah Carey	58	Luis Miguel	95
Adriano Celentano	54	Kylie Minogue	25
Tracy Chapman	50	No Angels	28
Cher	67	Pascal Obispo	79
Leonard Cohen	23	Operación Triunfo	52
Sarah Connor	10	De Palmas	62
The Corrs	16	Laura Pausini	29
The Cranberries	92	Pink Floyd	3
Creed	69	Pooh	43
Cypress Hill	72	Elvis Presley	60
Destiny's Child	45	Queen	100
Dido	27	André Rieu	13
Enya	22	Ryszard Rynkowski	53
Estopa	82	S Club 7	17
Lara Fabian	96	Alejandro Sanz	57
Five	85	Schlumpfe	86
Nelly Furtado	89	Shakira	71
Gabrielle	9	Frank Sinatra	55
Garou	66	Smashing Pumpkins	48
Garou	84	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	46
Jean-Jacques Goldman	30	Soundtrack - Moulin Rouge	42
Green Day	93	Soundtrack - The Lord Of The Rings	49
Gregorian	26	Britney Spears	11
Faith Hill	99	Steps	33
Jools Holland	70	Stereophonics	73
Whitney Houston	87	Rod Stewart	31
Ich Troje	44	Sting	6
Enrique Iglesias	14	Sum 41	75
Michael Jackson	24	Melanie Thornton	36
Mick Jagger	35	T-Love	77
Janiroquai	63	Travis	65
Elton John	76	Laurent Voulzy	34
K3	68	Russell Watson	37
Alicia Keys	19	Westlife	7
Kid Rock	74	Robbie Williams	1
Diana Krall	32	Zazie	83
Lenny Kravitz	41	Renato Zero	78
Kult	94	Zucchero	56

DANCE BEAT

The weekly dance chart comment by Harald Roth

iiO's *Rapture (Tastes So Sweet)* (Made/Ministry Of Sound) stays at number one on the chart for the fourth consecutive week, way ahead of its closest competitor, one-time chart-topper Kylie Minogue's *Can't Get You Out Of My Head* (Parlophone).

Roger Sanchez feat. Armand van Helden & N'Dea Davenport's *You Can't Change Me* (R-Senal/Defected & Sony) is closing in on the top, up to three from last week's four. Now that Sanchez's record-setting *Another Chance* (R-Senal/Defected & Sony) has dropped out of the top 100, *You Can't Change Me* is coming into its own.

Germany's Andre Tanneberger—ATB—jumps from 11 to five this week with *Hold You* (Kontor). The track is toying charts at home in Germany, while debuting on charts in The Netherlands, Italy, Denmark and Norway. Meanwhile, Russia's PPK becomes the first act from eastern Europe to reach the top 10 of the Dance Traxx chart. *Resurrection* (Perfecto) climbs 15-10 this week, thanks to chart entries in The Netherlands, Norway and Finland and clubplay on import in Germany.

Originally from The Netherlands' United Recordings, RIVA feat. Dannii Minogue's *Stringer (Who Do You Love Me Now)* has now crossed over to other territories and shoots up from last week's 25 to this week's 12. Building on steady chart runs in the UK and Germany, it debuts on the dance charts in Scandinavia and Belgium this week.

Dance Street-signed *Supa Dupa Fly* from 666 (House Nation/Dance Street), an act that once topped Dance Traxx chart for five (non-consecutive) weeks with *Alarma!* at the beginning of 1998, enters the top 40 at 30 this week, with support from charts in Germany, France, Italy, Norway and Poland.

A possible contender for next week's Dance Traxx top 40, Simple Minds' classic *Belfast Child* (Virgin) gets a trance treatment by Britain's John "00" Fleming. The latter normally is on indie dance label React, but the new incarnation is credited to John "00" Fleming Vs. Simple Minds and titled *Belfast Trance*, appearing on Virgin dance label Nebula.

Also coming up, a fine track from Dutch label Combined Forces, Juno's *Breathless*. Packed with excellent Fragma-esque vocals the trancey track seems to perfectly fit on radio playlists, and should visit the Dance Traxx chart early in 2002.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 53 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	11	RAPTURE (TASTES SO SWEET) iiO	***NO.1*** [4th week] CP(76%): Uk.H.S.Dk.N.Fi1.J.Au.F.B.Pol.E.Hun.Por.Fi2.D2.D4. / S(24%): Uk.D.H.F.Ir. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
2	2	14	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	CP(86%): S.Dk.N.Fi1.J.Au.F.Cz.E.Hun.Por.Fi2.D2.D3.D4. / S(31%): Uk.D.B.Pol.Ir. - 125	Parlophone (EMI)	1 A
3	4	7	☆ YOU CAN'T CHANGE ME Roger Sanchez + Helden/Davenport	CP(69%): Uk.D1.S.Dk.N.Fi1.Au.B.Pol.E.Hun.Fi2.D2. / S(31%): Uk.D.B.Pol.Ir. - 132	R-Senal/Defected & SINE Dance (Sony)	3 USA
4	3	14	FLAWLESS The Ones	CP(83%): S.Dk.N.Fi1.J.Au.F.Hun.Por.D2. / S(17%): Uk.F.Ir. - 125	A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal)	2 USA
5	11	9	☆ HOLD YOU ATB	CP(85%): D1.H.Dk.N.I.Au.Cz.Hun.D2.D3.D4. / S(15%): D.F.Cz. - 136	Kontor/Urban (Universal)	5 D
6	6	10	CLUB BIZARRE Brooklyn Bounce	CP(84%): H.N.I.Au.Cz.Hun.D2.D3.D4. / S(16%): F.Cz.Pol. - 140	Dance Division (Epic-Sony)	5 D
7	5	8	INFECTED Barthezz	CP(64%): D1.H.I.Au.Pol.Hun.D2.D3.D4. / S(36%): D.H.F. - 142	Tremolo (Purple Eye Entertainment)/Antler-Subway & Superstar/Universal	5 H
8	7	4	TARANTULA Faithless	CP(85%): Uk.D1.H.Au.Hun.D2.D4. / S(15%): D.H. - 136	Cheeky/Arista (BMG)	7 U.K.
9	10	20	☆ SOMETHING Lasgo	CP(97%): S.Dk.N.Fi1.Au.Cz.Hun.D2.D3.D4. / S(3%): Cz. - 140	A&S Records/Antler-Subway/EMI & Big*Star (Iceberg)	9 B
10	15	9	☆ RESURRECTION P P K	CP(52%): Uk.H.N.Fi1.B.E.Hun.D2. / S(48%): Uk.H.Ir. - 140	Perfecto (Mushroom)/PIAS	10 Russ.
11	9	15	RIGHT ON RIGHT ON Silicone Soul	CP(72%): D1.F.Por.D2.D4. / S(27%): D.H.B. - 125	Soma Quality Recordings/VC: Recordings (Virgin)	8 U.K.
12	25	6	☆ STRINGER (WHO DO YOU LOVE ME NOW) RIVA feat. Dannii Minogue	CP(48%): Uk.D1.S.Dk.Fi1.B.E.Hun.D2. / S(52%): Uk.H.B.Pol.Ir. - 135	Alien (United)/Double F Double R (London-Warner Music)	12 H
13	13	3	☆ IN AFRICA Derb	CP(67%): D1.B.Hun.D2.D4. / S(33%): D.B. - 140	Tracid Traxxx/Unsubmissive (edel)	13 D
14	27	10	☆ I'M SO CRAZY Par-T-One Vs. INXS	CP(83%): Uk.D1.I.F.Pol.Hun.D2. / S(17%): B.F. - 125	Dirty House/Credence (Parlophone-EMI)	10 Italy
15	8	9	SAY THAT YOU'RE HERE Fragma	CP(98%): Uk.H.S.Dk.N.Fi1.Cz.Pol.Hun.Fi2.D2.D3.D4. / S(2%): Cz. - 136	Gang Go (edel)/Illustrious (SINE Dance-Sony)	5 D
16	16	9	☆ SEXY French Affair	CP(80%): S.Dk.I.F.Cz. / S(20%): Cz.Pol.I. - 132	V2	16 D
17	19	6	☆ YOU GIVE ME SOMETHING Jamiroquai	CP(78%): Uk.D1.S.Dk.Fi1.I.D2. / S(22%): D.I. - 126	Soho Square (Arista)	17 U.K.
18	23	11	☆ HOUSE OF GOD DHS	CP(75%): Uk.D1.Au.Pol.D2.D3.D4. / S(25%): D.F.Pol. - 132	D:Vision (Energy Productions)/Club Tools (edel)	18 Italy
19	17	14	FAMILY AFFAIR Mary J. Blige	CP(78%): S.Dk.Fi1.J.F.D2. / S(22%): F.Pol. - 93	MCA (Universal)	11 USA
20	18	15	☆ WONDERFUL DAYS 2001 Charlie Lownoise & Mental Theo present Star Splash	CP(89%): H.N.I.Au.Cz.D2.D3.D4. / S(11%): F.Cz. - 142	Seashore/Kontor/Urban (Universal)	10 H
21	12	5	WHERE'S YOUR HEAD AT? Basement Jaxx	CP(58%): Uk.S.Fi1.E.Hun.Por. / S(42%): Uk.Ir. - 126	XL Recordings (Beggars Group)	12 U.K.
22	14	9	LIFE IS TOO SHORT Kai Tracid	CP(80%): D1.Au.Cz.Hun.D2.D3.D4. / S(20%): D.F.Cz. - 135	Tracid Traxxx/Dance Division (Epic-Sony)	13 D
23	26	3	☆ ONG-DIGGY-DONG? Essential DJ Team	CP(71%): D1.Au.D2.D3.D4. / S(29%): D. - 123	UnSubMivive (House Of Music)/edel	23 D
24	22	14	LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	CP(98%): Uk.Dk.N.Au.B.Cz.E.Hun.D2.D4. / S(2%): Cz. - 126	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)	5 D
25	20	6	UNDERWATER Delerium feat. Rani	CP(67%): H.B.Hun. / S(33%): H.B.Ir. - 138	Nettwerk	20 Can.
26	72	2	☆ TRIPPIN' (IT'S LOVE) Goldtrix pres. Andrea Brown	CP(81%): D1.S.Dk.N.Cz.D2.D3.D4. / S(19%): D.Cz. - 129	Evolve/Serious/AM:PM (Universal)	26 UK/US
27	24	22	SUNSHINE Dance Nation	CP(91%): S.N.I.F.Cz.Hun.D2.D3.D4. / S(9%): Cz.Pol. - 139	In Trance We Trust (Black Hole)/Dos Or Die/Jive (Zomba)	2 H
28	21	14	YOU ROCK MY WORLD Michael Jackson	CP(78%): S.Dk.N.Fi1.F.Cz.Fi2.D2. / S(22%): F.Cz.Pol. - 124	Epic (Sony)	4 USA
29	36	3	☆ FOREVER YOUNG Interactive	CP(69%): D1.Au.D2.D3.D4. / S(31%): D. - 140	Blow Up/Dos Or Die/Jive (Zomba)	29 D
30	46	2	☆ SUPA DUPA FLY 666	CP(69%): N.I.F.Pol.D2.D4. / S(31%): F. - 135	House Nation (Dance Street) & Remixed Records & Panic (Aimplay)	30 D
31	50	11	☆ SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto	CP(66%): D1.Hun.D2.D3.D4. / S(34%): D.H. - 140	Black Hole/Dos Or Die/Jive (Zomba) & Playground	11 H
32	32	6	☆ BAYA BAYA Safri Duo	CP(81%): D1.S.Dk.N.Cz.D2.D3.D4. / S(19%): D.Cz. - 129	Universal	25 Dk
33	NEW	1	★ SEXUAL GUARANTEE Alcazar	CP(50%): S.Fi1.I.Pol.Fi2.D2. / S(50%): B.Pol.Ir. - 125	Ariola (BMG)	33 S
34	30	8	LIFESTYLE Beam Vs. Cyrus	CP(74%): D1.D2.D3.D4. / S(26%): D. - 138	EMI	30 D
35	43	2	☆ PAID MY DUES Anastacia	CP(98%): Uk.S.Dk.N.Fi1.Pol.Fi2. / S(2%): Pol. - 96	Daylight/Epic (Sony)	35 USA
36	51	2	☆ HARDCORE VIBES Ravers On Dope	CP(61%): D1.D2.D3.D4. / S(39%): D.Pol. - 142	EMI	36 D
37	80	2	☆ SIMULATED Marco V	CP(55%): H.B. / S(45%): H.B. - 128	Free For All (ID&T)	37 H
38	29	3	THE MUSIC'S NO GOOD WITHOUT YOU Cher	CP(97%): Uk.S.Dk.N.Fi1.I.D2. / S(3%): Pol. - 123	WEA (Warner Music)	29 USA
39	33	3	WE LOVE Storm	CP(70%): D1.D2.D4. / S(30%): D. - 137	Zeitgeist (Polydor-Universal)	33 D
40	35	6	FREELOVE Depeche Mode	CP: Uk.D1.I.B.Pol.E.Hun.D2. - 128	Mute	20 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK: United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chari-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D4CP), DMC (=D4CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Mushon System (CP), MAXI DANCE (S) • ETI DES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Slechting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N-Norway / Fi1=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Deejay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XimJoy Club Chart (CP).

THIS WEEK'S MOVERS

- Sexual Guarantee Alcazar (Ariola/BMG)
- Poor Leno Røyksopp (Wall Of Sound/Virgin)
- Let's Stay Together Horny United present Lovesick (Espirito/Fuel/EastWest-Warner Music)
- Belfast Trance John "00" Fleming Vs. Simple Minds (Nebula/Virgin)
- You Can't Change Me Roger Sanchez (R-Senal/Defected & Sony)
- Trippin' (It's Love) Goldtrix pres. Andrea Brown (Evolve/Serious/AM:PM/Universal)
- Everybody's A Rockstar Tall Paul (Duty Free/Decode/Telstar)
- Stringer (Who Do You Love Me Now) RIVA feat. Dannii Minogue (Alien/United Recordings)
- I'm So Crazy Par-T-One Vs. INXS (Dirty House/Credence/Parlophone-EMI)
- Light A Rainbow Tukan (Drizzly/Incentive/MOS)

Movers are titles which show the greatest gains in points during the week.

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

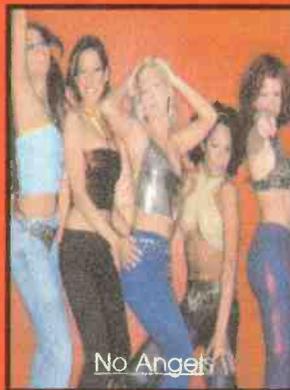
PICK OF THE WEEK

No Angels & Donovan

Atlantis
(Polydor)

"This song fits in with the Christmas season very well. It's a nice ballad and I like it even more than the original. We spin it at least four times a day."

Simone Freund
head of music
94.3 RS2/Germany



HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Stereophonics/Handbags & Gladraggs
Alicia Keys/A Woman's Worth
Outkast/Whole World

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Shakira/Whenever Whenever

GERMANY: 94.3 RS2



HEAD OF MUSIC: SIMONE FREUND
FORMAT: HOT AC
SERVICE AREA: BERLIN-BRANDENBERG
GROUP/OWNER: INDEPENDENT
www.rs2.de

No Angels & Donovan/Atlantis
Die Prinzen/Deutschland
Geri Halliwell/Calling
Lasgo/Something

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Super Furry Animals/It's Not The End Of The World
Badly Drawn Boy/Donna And Blitzen
P. Diddy feat. The Neptunes/Diddy
Britney Spears/Overprotected
Mary J. Blige/Dance For Me
Haven/Say Something
Dirt Devils/The Drill
Nas/Got Ur Self
P.O.D./Alive

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

No Doubt feat. Bounty Killer-Hey Baby
Matthias Schaffhäuser-Hey Little Girl
Chemical Brothers-Star Guitar
Sasha-Turn It Into Something...
Pink-Get The Party Started
Reamonn-Life Is A Dream
Timo Maas-To Get Down
Stefan Raab-Wir Kiffen
Starsailor-Lullaby
Bro'Sis-I Believe

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Mariah Carey/DJ Clue & Busta Rhymes/Last Night A DJ Saved My Life
Jennifer Lopez feat. Ja Rule/I'm Real
Calogero/Aussi Libre Que Moi
UB40/Since I Met You Lady
Mary J. Blige/Family Affair
Blue/If You Come Back
Michael Jackson/Cry
DJ HS/The Last Train
Double Dee/You
Limp Bizkit/Faith
lio/Rapture

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Riva feat. Dannii Minogue/Who Do You Love Now (Stringer)
Operación Triunfo/Mi Musica Es Tu Voz
Presuntos Implicados/Mi Unica Razon
Alex Ubago/A Gritos De Esperanza
Britney Spears/Overprotected
Luis Miguel/La Ultima Noche

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Shakira/Whenever Whenever
Afroman/Crazy Rap
Faithless/Tarantula
Lambretta/Creep
Suede/Simon

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Vanessa Amorosi/Everytime I Close My Eyes
 Billy Crawford/Trackin'
 Lio/Rapture

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

De Nada/Bring It On To My Love
 Aaliyah/More Than A Woman
 Mary J. Blige/Dance For Me

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Blue/If You Come Back
 Mandy Moore/Crush

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Goldtrix pres. Andrea Brown/It's Love (Trippin')
 Ja Rule feat. Ashanti/Always On Time
 Distant Soundz/Time After Time
 OPM/El Capitan

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Presuntos Implicados/Mi Unica Razon
 La Loca Maria/Sabado A La Noche
 Los Chicanos Del Sur/Yerba Mala
 Staind feat. Fred Durst/Outside
 Jose Padilla/Something

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Robbie Williams & Nicole Kidman/
 Somethin' Stupid
 Britney Spears/Overprotected
 Pain/Shut Your Mouth
 Lambretta/Creep

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Daniel Bedingfield/Gotta Get Thru This
 Milk Incorporated/Walk On Water
 Puretone/Addicted To Bass
 Christina Milian/AM To PM
 Elgar/Sweetie Pie
 Röyksopp/Eple

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Emmerhoff & The Melancholy Babies/
 Baby Sinister
 Timbaland And Magoo/People Like Myself
 Belle & Sebastian/I'm Waking Up To Us
 Mis-Teeq/One Night Stand
 Pink/Get The Party Started
 Wu-Tang Clan/Pinky Ring
 Motorhomes/The Man
 Llorca/Indigo Blues

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Product G & B feat. Carlos Santana/
 Dirty Dancin'
 Crystal Waters/Come On Down
 Gabry Ponte/Got To Get
 Gabrielle/Out Of Reach
 Beverley Knight/Get Up

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Jason Downs feat. Milk/White Boy With A Feather
 Zucchero/I'm In Trouble (Ahum)
 Britney Spears/Overprotected
 Billy Crawford/Trackin'
 Five/Rock The Party
 PPK/Resurrection

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Basement Jaxx/Where's Your Head At
 Destiny's Child/8 Days Of Christmas
 Alicia Keys/A Woman's Worth
 Travis/Sing

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Soul Captain Band/Mitä Suurempi Puu
 69 Eyes/Dance D'amour
 Michael Jackson/Cry
 Faithless/Tarantula

WEEK 01/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Britney Spears	Overprotected (Jive) 10
Michael Jackson	Cry (Epic) 8
Robbie Williams & Nicole Kidman	
Something Stupid	(Chrysalis) 7
Garbage	Cherry Lips (Mushroom) 6
lio	Rapture (Data) 6
Nelly Furtado	On The Radio (Dreamworks) 6
Blue	If You Come Back (Innocent/Virgin) 5
Faithless	Tarantula (Cheeky/Arista) 5



Britney Spears

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

CHOICE FM/London G

URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Aaliyah-More Than A Woman
City High feat. Eve-Caramel
Ja Rule feat. Ashanti-Always On Time
Joe-Let's Stay Home Tonight
Mobb Deep/112-Hey Luv
Mystikal-Bouncin Back
Nas-Got Ur Self
Ray J/Brandy/Teddy Riley/Shorty Mack-Formal Infr
Syleena Johnson-Hit On Me

COOL FM/Belfast G

AC
John Paul Ballantine - Head Of Music
Playlist Additions:
Benzine Headset-Freewheel
Britney Spears-Overprotected
Christina Milian-AM To PM
David Gray-Say Hello Wave Goodbye
Enrique Iglesias-Hero
George Harrison-My Sweet Lord
Jam & Spoon-Be Anointed
Nelly Furtado-On The Radio
Spek-Smell The Coffee
Spiller-Cry Baby
Starsailor-Lullaby
Westlife-Angel

DOWNTOWN RADIO/Belfast G

FULL SERVICE
Playlist Additions:
Ash-There's A Star
Gordon Haskell-How Wonderful You Are

GALAXY 102/Manchester G

DANCE
Sam Zinner - Prog. Director
Power Rotation Add:
Faithless-Tarantula
Playlist Additions:
Jakatta-Ever So Lonely

GALAXY NETWORK/Bristol/Leeds G

DANCE
Christian Smith - Head Of Music
Power Rotation:
Faithless-Tarantula
Playlist Additions:
Chemical Brothers-Star Guitar
Jakatta-Ever So Lonely

THE PULSE/Bradford G

CHR
Simon Walkington - Programme Controller
Playlist Additions:
Emma Bunton-We're Not Gonna Sleep Tonight
Hear'Say-Everybody
Sophie Ellis-Bextor-Murder On The Dancefloor

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
A1-Caught In The Middle
Britney Spears-Overprotected
Nelly Furtado...On The Radio
Tippit-Tinseltown In The Rain
Wheatus-Winnabe Gangstar

96.2 THE REVOLUTION/Oldham B

AC
Wayne Dutton-Programme Director
Playlist Additions:
Christina Milian-AM To PM
Mary J. Blige-Dance For Me
Stereophonics-Handbags & Gladrags

FM 107 THE FALCON/South Gloucestershire B

AC
Dave Coull - Programme Controller
Playlist Additions:
Blue-If You Come Back
R.Williams & N.Kidman-Somethin' Stupid
S Club 7-Have You Ever

ORCHARD FM/Taunton B

CHR
Steve Bulley - Programme Controller
Playlist Additions:
Kosheen-Catch
Nelly Furtado-On The Radio
OPM-EI Capitan
Stereophonics-Handbags & Gladrags

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Charlatans-You're So Pretty - We're So Pretty
Samantha Fu-Theme From Discotheque

FRANCE

EUROPE 2 NETWORK/Paris P

AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
Atomic Kitten-Eternal Flame
lio-Rapture
Mylène Farmer & Seal-Les Mots
Noir Désir-Lost

FRANCE INTER/Paris P

FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Clarika-We Are The Losers
Garbage-Cherry Lips
Gorillaz-19:2000
Liz McComb-L'Album
MC Solaar-La La La, La Sanseverino-Frida

RTL 2/Paris P

AC
Christian Lefebvre - Programme Director
Playlist Additions:
Aston Villa-Si Les Anges
Lenny Kravitz-Stillness Of Heart
Marc Lavoine & Cristina Marocco-J'Al Tout Oublie

WIT FM/Bordeaux G

CHR
Gérard Babu - Programme Director
Playlist Additions:
Galleon-Believe
Jodie Resther-Alme Moi
Kelly Joyce-Cherchez La Femme
Manu Chao-Merry Blues
MC Solaar-La La La La
One-T-Bein' A Star
Sofia Mestari-Derriere Les Voiles
The Cure-Cut Here

ITALY

101 NETWORK/Milan P

CHR
Luigi Ambrosio - Director
Playlist Additions:
DB Boulevard-Point Of View
Groove Armada-My Friend
No Doubt feat. Bounty Killer-Hey Baby
Ricky Martin-Amor
Smash Mouth-Pacific Coast Party
The Cranberries-Time Is Ticking Out

ITALIA NETWORK: LOS CUARENTA/Bologna P

DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Alcazar-Sexual Guarantee
Live Element-Be Free
Silicone Soul-Right On
Underfish-Universe Of Love

RAI UNO/Rome P

FULL SERVICE
Playlist Additions:
Andrea Bocelli-Sa La Gente Usasse Il Cuore
Antoella Ruggiero-Occhi Di Bambini
Leonard Cohen-Love Itself
Negrita-Non Ci Guarderemo Indietro Mai
Otto Ohm-Non Perdiamoci Di Vista
Sam Phillips-Love Is Everywhere I Go
Staind feat. Fred Durst-Outside
The Cors-Would You Be Happier

SPAIN

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Alex Ubago-A Gritos De Esperanza
Azucar Moreno-Volveria A Nacer
Christina Del Valle-Todo Mientra
Ella Baila Sola-Lo Echamos A Suertes
Luis Miguel-La Ultima Noche
Luis Miguel Del Amorque-Guero Amanecer Contigo
Operación Triunfo-Mi Musica Es Tu Voz
Presuntos Implicados-Mi Unica Razon
Vanessa-Puedo Ser

M-80/Madrid G

AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Jose Padilla-Something
Leonard Cohen-Here It Is
Presuntos Implicados-Mi Unica Razon

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions:
4 Hero-Les Fleur
Enya-Only Time
Faithless-Tarantula
Michael Jackson-Cry
R.Williams & N.Kidman-Somethin' Stupid

NOORDZEE FM/Naarden P

SOFT AC
Michèl Weber - Prog. Dir.
Power Rotation:
Marco Borsalo & Sita-Lopen Op Het Water
Playlist Additions:
Frank Boeljen-De Liefde Gaat.
Sita-Happy

NPS KORT EN KLIJN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Bushwacked-Billie Jean
Dax Riders-People
Dr. Dre feat. Knoc-Turn'al & Mahogany-Bad Intentions
Garbage-Cherry Lips
Gypsiesmen-Camarero
Kane-Let It Be
Nelly Furtado-On The Radio
Outkast-Whole World
Pink-Get The Party Started

RADIO 2/Hilversum/ P

AC
Ron Stoeltje - Head Of Music
Power Rotation:
Marco Borsalo & Sita-Lopen Op Het Water
Playlist Additions:
4 Hero-Les Fleur
Abel-Nooit Meer Bang
Colin Blunstone & Rod Argent-Sanctuary
Eros Ramazzotti-Per Me Per Sempre

Mo' Jones-Where The Sun Stopped Shining

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
Sita-Happy

BELGIUM

RADIO 21/Brussels P

ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
J.Holland & G.Harrison-Horse To The Water
La B-che-Petit Papa Noël
Mercury Rev-The Dark Is Rising
No Doubt feat. Bounty Killer-Hey Baby

VRT STUDIO BRUSSEL/Brussels P

ALTERNATIVE
Gerrit Kerremans - Head Of Music
Playlist Additions:
Faithless-Tarantula
RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Bla Bla-Face Ou Pile
Charlie -On A Fait le Tour Du Monde
Florent Pagny & Cecilia Cara-L'Air Du Temps
Zucchero-Ahum (After This Love)

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Elysian Fields-Bend Your Mind
Fred Durst & John Reznik-Wish You Were Here
Jamiroquai-You Give Me Something
Sugar Minott & Floungan-Oh Jah

RADIO FIUME TICINO/Locarno S

CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Crystal Waters-Point Of View
Destiny's Child-8 Days Of Christmas
Five-Rock The Party

RADIO LAC/Geneva S

CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Gabrielle-Don't Need The Sun To Shine (...Smile)
Nelly Furtado...On The Radio

SWEDEN

NRJ - ENERGY/Stockholm P

CHR
Daniel Akerman - Prog Dir
Power Rotation:
No Doubt feat. Bounty Killer-Hey Baby
Playlist Additions:
Infinite Mass-She's A Freak
Lambretta-Creep

HIT FM 94.2/Bromma/ S

DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Britney Spears-Overprotected
Phil Mulheer Works #2 Miami Pop-Let Me See You Pop

POWER HIT RADIO/Stockholm/ S

DANCE
Robert Sehlberg - Music Director
Power Rotation:
Mary J. Blige-Dance For Me
No Doubt feat. Bounty Killer-Hey Baby
Power Rotation Add:
Markoolio & Excellence-Vi Ska Vinna
Playlist Additions:
Afroman-Crazy Rap
Alicia Keys-A Woman's Worth
Destiny's Child-8 Days Of Christmas
Kylie Minogue-Who's Your Eyes

WOW! 105.5/Stockholm B

MODERN AC
Markus Önnestad - Music Dir
Playlist Additions:
Andreas Johnson-Shine
Dandy Warhols-Bohemian Like You
Linkin Park-In The End
Natalie Imbruglia-Wrong Impression

DENMARK

THE VOICE/Copenhagen/ P

CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Riva/Dannii Minogue-Who Do You Love Now (Stinger)
Playlist Additions:
Emma Bunton-We're Not Gonna Sleep Tonight
L.O.C.-Drik Din Hjerne Ud

ANR HIT FM/Aalborg G

AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Garbage-Cherry Lips
Macy Gray-Sexual Revolution
Marie Frank-Big Love
Nelly Furtado-On The Radio

GERMANY

ANTENNE BAYERN/Munich P

AC
Stephan Offerowski - Programme Director
Playlist Additions:
Atomic Kitten-You Are
Bellefire-Perfect Bliss
Kate Winslet-What If

HR: 3/Frankfurt P

CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
ATB-Hold You
Dream Team Vs. Artful Dodger-It Ain't Enough
Fettes Brot-The Grosse
Ja Rule feat. Ashanti-Always On Time
Sophie Ellis-Bextor-Murder On The Dancefloor
Sum 41-In Too Deep

NDR 2/Hamburg P

AC
Jörg Bollmann-Pg. Dir./Fred
Schönagel-Head Of Music
Playlist Additions:
Destiny's Child-Emotion

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
ATC-I'm In Heaven (When You Kiss Me)
Ben McCosker-Nothing's Gonna Change
Curly-Don't Walk Away
Michael Jackson-Cry
Orange Blue-The Sun On Your Face
O-Town-We Fit Together

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director
Playlist Additions:
Lighthouse Family-(I Wish I Knew How...)Free
No Angels-When The Angels Sing
Staind feat. Fred Durst-Outside

104.6 RTL BERLIN/Berlin G

HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
ATB-Hold You
Destiny's Child-Emotion

DELTA RADIO/Kiel G

ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
311-I'll Be Here A While
HIM-Close To The Flame
Lenny Kravitz-Stillness Of Heart

HIT RADIO N 1/Nuremberg G

DANCE
Eranie Funderburk - Music Editor
Power Rotation Add:
O-Town-We Fit Together
Playlist Additions:
Billy Crawford-Trackin'
Faithless-Crazy English Summer
lio-Rapture

HR XXL/Frankfurt/Main G

CHR
Frank Eckert-Head Of Music
Playlist Additions:
Dubtribe Sound System-Do It Now
Reamonn-Life Is A Dream
Silicone Soul-Right On

HUNDETT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
Blue-If You Come Back
Bro'Sis-I Believe
Enya-May It Be
Mana-En El Muelle De San Blas
R. Kelly-The World's Greatest

ORB FRITZ/Potsdam G

ALTERNATIVE
Bernad Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Atomic Kitten-You Are
Blumentopf-R'N'B
Bro'Sis-I Believe
Garbage-Cherry Lips
lio-Rapture
Janet Jackson & Missy Elliot-Son Of A Gun
Krezip-I Would Stay
Ludacris feat. Nate Dogg-Area Codes
MMD feat. Van Willdorf-Watching The Daybreak
O-Town-We Fit Together
Rod Stewart-I Can't Deny It
Schiller & Kim Sanders-Dancing With Loneliness
Silver-Forgiven
Timo Maas-To Get Down

RADIO FFM/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Billy Crawford-Trackin'
David Usher-Black Black Heart

RADIO HAMBURG/Hamburg G

HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
No Angels & Donovan-Atlantis
Shakira-Whenever Whenever
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

RADIO PSR/Leipzig G

CHR
Tim Grunert - Head Of Music
Playlist Additions:
No Angels-When The Angels Sing

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Bella Vista-Loss Mich Heut Nacht Nicht Allein
Brings-Wenn Et Funkt
Erikan Aki-Ohne Dich
Hoi-Mehr Als Eine Nacht
Laura Pausini-La Solitudine

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Playlist Additions:
Anastacia-Paid My Dues
O-Town-We Fit Together
Stefan Raab-Wir Kiffen
Wonderwall-Who Am I

Anastacia-Paid My Dues

O-Town-We Fit Together
Stefan Raab-Wir Kiffen
Wonderwall-Who Am I

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director
Playlist Additions:
Jonell & Method Man-Round 2 Round
Mary J. Blige-Dance For Me

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR
Adam Bridge - Programme Controller
Playlist Additions:
A1-Caught In The Middle
Anastacia-Paid My Dues
Britney Spears-Overprotected
De Nada-Bring It On To My Love
Enrique Iglesias-Hero
No Doubt feat. Bounty Killer-Hey Baby
Spiller-Cry Baby
Steps-Words Are Not Enough
Wheatus-Wannabe Gangstar

ATLANTIC 252/Dublin P

DANCE
John O'Hara - Programme Director
Playlist Additions:
Aaliyah-More Than A Woman
Mr Pink pres. The Program-Love & Affection

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
George Harrison-My Sweet Lord
Playlist Additions:
Badly Drawn Boy-Donna And Blitzen
Dolly Parton-Shine
Nelly Furtado...On The Radio

EMAP BIG CITY NETWORK/Manchester P

CHR
Playlist Additions:
Britney Spears-Overprotected
Flip & Fill feat. Kelly Lorenz-True Love Never Dies
Nelly Furtado...On The Radio

MAGIC NETWORK/London P

AC
Darren Dalby - Head Of Music
Playlist Additions:
Elton John-This Train Don't Stop There Anymore
Gordon Haskell-How Wonderful You Are

BEAT 106/Glasgow G

ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
David Gray-Say Hello Wave Goodbye
Dir Devils-The Drill
Dream Warriors vs. Bombank MC's-My Definition Of A Freestyler
Goldfrid pres. Andrea Brown-It's Love (Trippin')
Haven-Say Something
Nelly Furtado-On The Radio
Sophie Ellis-Bextor-Murder On The Dancefloor

RADIO ABC/Randers/ G

CHR
Morten Bach - Programme Director
Power Rotation Add:
Ian Van Dahl-Will I
Playlist Additions:
Britney Spears-Overprotected

RADIO VIBORG/Viborg G

CHR
Henrik Sand-Music/Program Director
Playlist Additions:
Garbage-Cherry Lips
Macy Gray-Sexual Revolution
Marie Fran-Big Love
Nelly Furtado-On The Radio

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Craig David-Key To My Heart
Transfer-Possession
Playlist Additions:
Depeche Mode-Freelove
Groove Armada-My Friend
Lenny Kravitz-Stillness Of Heart
Nickelback-How You Remind Me
Ortiz-We Don't Talk

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Ed Harcourt-She Fell Into My Arms
Everest-Anyday Now
Kathryn Williams-Jasmine Hoop
Nickelback-How You Remind Me

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P

CHR
Vitaliy Starikh - Music Director
Power Rotation Add:
Gerl Halliwell-Calling
Playlist Additions:
Bosson-I Believe
Dinamit-Belly Sneg
Dmitry Malikov-Love Story
Gosly Iz Budstego-Lubi Menya Po Francuzki
Passion Fruit-White Christmas

RADIO MAXIMUM-Moscow/St. Petersburg P

CHR
Alexey Glazatov - Programme Director
Power Rotation Add:
Garbage-Cherry Lips
Mick Jagger-Visions Of Paradise
Tantys Minus-Ne Menyaj, Menyaj
Playlist Additions:
American Hi-Fi-Another Perfect Day
Hooverphonic-Jackie Cane

MUSIC RADIO/Perm S

AC
Oleg Posnikov - Prog. Director
Playlist Additions:
Enya-Only Time
Groove Armada-My Friend
Tantys Minus-Ne Menyaj, Menyaj

UKRAINE

RADIO LUX/Lviv G

HOT AC
Volodymyr Myhalik - Music Director
Playlist Additions:
Ani Lorak-Pociluy
Brainstorm-Maybe
Emma Bunton-We're Not Gonna Sleep Tonight
Pochayna-Son
R.Williams & N.Kidman-Somethin' Stupid

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Program director: Witold Laskowski
Playlist Additions:
Heather Nova-Virus On The Mind
Lifehouse-Sick Cyke Carousel
Michael Jackson-Cry
Pocztowka Do Swietego Mikolaja Sa Marzenia
Przyjaciele Karpiak-Krak Po Kroczeniu

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Garou & Celine Dion-Sous Le Vent
Leonard Cohen-In My Secret Life
Mary J. Blige-Family Affair
Michael Jackson-Cry
R.Williams & N.Kidman-Somethin' Stupid

RMF-FM/Krakow P

CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
Eskarab ft. Heather Nova-Someone New
Garou & Celine Dion-Sous Le Vent
Sade-Lovers Rock
Tuberkuloied-Hele Pael Su Juustes
Westlife-Queen Of My Heart

GREECE

KISS 909 FM/Athens G

DANCE
John Moutsopoulos - Programme Director
Playlist Additions:
DJ Ötzi-X-Mas Time
Lucrezia-Looking 4 Love
N Sync-I Don't Wanna Spend One More Christmas

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Antique-Moujips
Carolina Lao-Dime Que Si
Cher-Rain Rain
Patrick Bruel-Elle Vouloit Tout
Ricky Martin-Amor
Yakita-Angel (BB Tema)

CZECH REPUBLIC

EVROPA 2/Prague G

AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Dido-Christmas Day
DJ Ötzi-X-Mas Time
Kosheen-Catch
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ales Brichta-American Bull
Madonna-Time Stood Still

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Michael Jackson-Cry

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sandor Buza - Music Dir
Playlist Additions:
Five-Closer To Me
Jennifer Lopez feat. Ja Rule-I'm Real
R.Williams & N.Kidman-Somethin' Stupid
United-Jäg Hat

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

Playlist Additions:
Alcazar-Sexual Guarantee
Anastacia-Paid My Dues
Backstreet Boys-Drowning
GrooveHouse-Headadi
Iio-Rapture
Mary J. Blige-Family Affair
Orsi/Akos-7 M sodperc
Safri Duo-Baya Baya

BRIDGE FM/Budapest G

AC
Donat István/Gyula Nováki-Music Directors
Playlist Additions:
Eagle-Eye Cherry-Only Time
Emil Rutez-Veled Utazik
Jamie Winchester-Take Me Home
Lenny Kravitz-Dig In

JUVENTUS RADIO/Budapest G

AC
Head of Music - Laszlo Bathori
Playlist Additions:
Alizee-Moi...Lolita
ATB-Hold You

NONSTOP RADIO MISKOLC/Miskolc B

AC
Otto Tache - Programme Director
Playlist Additions:
Alcazar-Sexual Guarantee
Csendes Most Azuj-Heip
Hullhat A H...Den
Megperzsel Nap-Auguszt Barl...
Zucchero-Baila (Sexy Thing)

ROMANIA

ROMANIAN TOP 20/Bucharest G

Mihai Naie - Executive Manager
Playlist Additions:
Akcent-Ti-Am Promis
Anastacia-Paid My Dues
Bosson-I Believe
Gerl Halliwell-Calling
Jennifer Lopez feat. Ja Rule-I'm Real

ESTONIA

RADIO SKY+/Tallinn G

CHR
Kristjan Hirvo - Head Of Music
Playlist Additions:
ATB-Hold You
Lasgo-Something
Maarja-All The Love You Needed
Mary J. Blige-Family Affair
Michael Jackson-Cry
Safri Duo-Baya Baya
Sandra-Forever

LATVIA

RADIO SWH/Riga G

AC
J. Sipkevics - Prog Dir
Janis Shipkevics
Playlist Additions:
Alizee-Moi...Lolita
BTH-Last Christmas
David Gray-Say Hello Wave Goodbye
DJ Ötzi-X-Mas Time
John Leguizamo-The Night Before Christmas
Oceanfall-Tikai 1 Nakts
Peles-Zanins Skan

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
Heavy Rotation:
Benjamin Diamond-Fit Your Heart
Dido-Hunter
Kylie Minogue-Can't Get You Out Of My Head
Nuffed-Unité
New Videos:
Akhenaton-Une Impression
Cypress Hill-Lowrider
Gator-Le Knight Club
Jean-Jacques Goldman-Ensemble
Laam-De Ton Difference
Lorie-Ma Meilleur Amie
Muse-Feeling Good
Travis-Side
Victoria Beckham-Nat Such An Innocent Girl

MCM 2/Paris P

Nicole Mignien - Head Of Music
Heavy Rotation:
Etienne Daho & Dani-Cosme Un Boomerang
Florent Pagny-Terre
Garou & Celine Dion-Sous Le Vent
Hélène Segara-Mrs. Jones (live)
Isabelle Boulay-Quelques Pleurs
New Videos:
Dany Brillant-Tant Qu'il Y Aura Des...
Hanna H.-Enter Dans L'Amour
Hélène Segara-Immortelle
Power Plays:
Jean-Louis Aubert-Alter Ego

MTV/UK Feed P

Patrick Johnston - Head Of Music
Heavy Rotation:
Alicia Keys-Fallin'
Daniel Bedingfield-Gotta Get Thru This
Dido-All You Want
Ian Van Dahl-Will I
Jennifer Lopez & Missy Elliot-Son Of A Gun
R.Williams & N.Kidman-Somethin' Stupid
Sophie Ellis-Bextor-Murder On The Dancefloor
New Videos:
Aaliyah-More Than A Woman
Chemical Brothers-Star Guitar
Christina Milian-AM To PM
Nelly Furtado-On The Radio
P.O.D.-Alive
Puretone-Addicted To Bass
So Solid Crew-Haters

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Linkin Park-In The End
Mary J. Blige-Family Affair
R.Williams & N.Kidman-Somethin' Stupid
The Cranberries-Analyse
Tiziano Ferro-L'Olimpiade
New Videos:
Blink 182-Stay Together For The Kids
Five-Rock The Party
Garbage-Cherry Lips
Pink-Get The Party Started
Smash Mouth-Pacific Coast Party

MTV/Central Feed P

Marcus Adam - Head Of Music
Heavy Rotation:
Afroman-Because I Got High
Anastacia-Paid My Dues
Creed-My Sacrifice
Die Toten Hosen-Was Zählt
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Lenny Kravitz-Dig In
Limp Bizkit-Faith
Mick Jagger-God Gave Me Everything
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
U2-Elevation
U2-Walk On
New Videos:
Dandy Warhols-Bohemian Like You
Kate Winslet-What If

MTV/European Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
Britney Spears-I'm A Slave 4 U
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Limp Bizkit-Boiler
Linkin Park-In The End
Michael Jackson-You Rock My World
Power Plays:
Air-How Does It Make You Feel?
Faithless-Taranatula

MTV/Nordic Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
Anastacia-Paid My Dues
New Videos:
Jan Wayne Meets Lena-Total Eclipse Of The Heart

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
Heavy Rotation:
Bubba Sparxxx-Ugly
Cypress Hill-Trouble
Cypress Hill-Lowrider
D-12-Fight Music
Die Toten Hosen-Was Zählt
Fettes Brot-The Grosse
Limp Bizkit-Nookie
Limp Bizkit-Faith
Sum 41-In Too Deep
Tiga & Zynthierus-Sunglasses At Night

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Myo & Pink-Lady Marmalade
Darlie Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Lopez-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
Starsailor-Good Souls
Supernova feat. Mari Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G

Liz Laskowski - Dir. of Programming
Heavy Rotation:
Afroman-Because I Got High
Britney Spears-I'm A Slave 4 U
Cafe Quijano-Desde Brasil
Carlos Baute-Angelito
Cher-The Music's No Good Without You
Cristian-Yo Quiera
David Civera-Caminar Por La Vida
Estopa-Partiendo La Pana
Fangoria-No Se Que Me Das
French Affair-Sexy
Juan Gabriel-Inocente Pobre Amigo
Kylie Minogue-Can't Get You Out Of My Head
Titiyo-1989
Power Plays:
Alicia Keys-A Woman's Worth

MTV/Paris P

Heavy Rotation:
Dido-Hunter
Garbage-Androgyny
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Titiyo-Come Along
New Videos:
Bomfunk MC's-Super Electric
Gallean-Believe
Macy Gray-Sexual Revolution
Power Plays:
Garbage-Cherry Lips
Roudoudou-Funki Bilini

SOL MUSICA/Madrid P

Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Carlos Jean vs. Malabar-Kung Fu Fighting
Luis Miguel-Amor, Amor, Amor
Manu Chao-La Chinifa
Power Plays:
Rosana-Hoy
New Videos:
Armand Van Helden-Why Can't U Free Some Time
Barthez-Infected
Bee Gees-Heartbreaker
Eiffel 65-80's Stars
Gypsiesmen-Babarabati
Manu Chao-La Chinifa
Millane Fernandez-I Miss You
Papa Levante-La Navidad De Papa Levante
Planet Perfecto-Bites Da Dust
Riki Lopez-Cibeles No Conduzcas
Riva/Danni Minogue-Who Do You Love Now (Stinger)
Steps-Summer Of Love

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:
Anastacia-Paid My Dues
Christina Milian-AM To PM
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jennifer Lopez feat. Ja Rule-I'm Real
Linkin Park-In The End
Nickelback-How You Remind Me
PPK-Resurrection
R.Williams & N.Kidman-Somethin' Stupid
Sita-Happy
New Videos:
Alicia Keys-A Woman's Worth
Blink 182-First Date
Brooklyn Bounce-Club Bizarre
De Vliegende Panters-Houdoe De Kasarmetjes
Power Plays:
Pink-Get The Party Started

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Destiny's Child-Survivor
Elton John-This Train Don't Stop There Anymore
Enrique Iglesias-Hero
Gabrielle-Dreams
Kate Winslet-What If
R.Williams & N.Kidman-Somethin' Stupid
Starsailor-Lullaby
Stereophonics-Handbags & Gladrags
U2-All That You Can't Leave Behind
New Videos:
Alicia Keys-A Woman's Worth
Blink 182-First Date
Brooklyn Bounce-Club Bizarre
De Vliegende Panters-Houdoe De Kasarmetjes
Power Plays:
Pink-Get The Party Started

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Destiny's Child-Survivor
Elton John-This Train Don't Stop There Anymore
Enrique Iglesias-Hero
Gabrielle-Dreams
Kate Winslet-What If
R.Williams & N.Kidman-Somethin' Stupid
Starsailor-Lullaby
Stereophonics-Handbags & Gladrags
U2-All That You Can't Leave Behind
New Videos:
Alicia Keys-A Woman's Worth
Blink 182-First Date
Brooklyn Bounce-Club Bizarre
De Vliegende Panters-Houdoe De Kasarmetjes
Power Plays:
Pink-Get The Party Started

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:
Afroman-Because I Got High
Alizee-Moi...Lolita
Bro'Sis-I Believe
Enrique Iglesias-Hero
Enya-Only Time
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jennifer Lopez feat. Ja Rule-I'm Real
Kate Winslet-What If
Kylie Minogue-Can't Get You Out Of My Head
Lasgo-Something
Lighthouse Family-I Wish I Knew How...Free
Melanie Thornton-Wonderful Dream
No Angels-When The Angels Sing
No Angels & Donovan-Atlantis
Sarah Connor-From Sarah With Love
Stefan Raab-Wir Kliffen
New Videos:
Jan Wayne Meets Lena-Total Eclipse Of The Heart

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
Heavy Rotation:
Bubba Sparxxx-Ugly
Cypress Hill-Trouble
Cypress Hill-Lowrider
D-12-Fight Music
Die Toten Hosen-Was Zählt
Fettes Brot-The Grosse
Limp Bizkit-Nookie
Limp Bizkit-Faith
Sum 41-In Too Deep
Tiga & Zynthierus-Sunglasses At Night

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Myo & Pink-Lady Marmalade
Darlie Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Lopez-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
Starsailor-Good Souls
Supernova feat. Mari Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G

Liz Laskowski - Dir. of Programming
Heavy Rotation:
Afroman-Because I Got High
Britney Spears-I'm A Slave 4 U
Cafe Quijano-Desde Brasil
Carlos Baute-Angelito
Cher-The Music's No Good Without You
Cristian-Yo Quiera
David Civera-Caminar Por La Vida
Estopa-Partiendo La Pana
Fangoria-No Se Que Me Das
French Affair-Sexy
Juan Gabriel-Inocente Pobre Amigo
Kylie Minogue-Can't Get You Out Of My Head
Titiyo-1989
Power Plays:
Alicia Keys-A Woman's Worth

MTV/Paris P

Heavy Rotation:
Dido-Hunter
Garbage-Androgyny
Jennifer Lopez feat. Ja Rule-I'm Real
Kylie Minogue-Can't Get You Out Of My Head
Titiyo-Come Along
New Videos:
Bomfunk MC's-Super Electric
Gallean-Believe
Macy Gray-Sexual Revolution
Power Plays:
Garbage-Cherry Lips
Roudoudou-Funki Bilini

SOL MUSICA/Madrid P

Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Carlos Jean vs. Malabar-Kung Fu Fighting
Luis Miguel-Amor, Amor, Amor
Manu Chao-La Chinifa
Power Plays:
Rosana-Hoy
New Videos:
Armand Van Helden-Why Can't U Free Some Time
Barthez-Infected
Bee Gees-Heartbreaker
Eiffel 65-80's Stars
Gypsiesmen-Babarabati
Manu Chao-La Chinifa
Millane Fernandez-I Miss You
Papa Levante-La Navidad De Papa Levante
Planet Perfecto-Bites Da Dust
Riki Lopez-Cibeles No Conduzcas
Riva/Danni Minogue-Who Do You Love Now (Stinger)
Steps-Summer Of Love

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:
Anastacia-Paid My Dues
Christina Milian-AM To PM
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jennifer Lopez feat. Ja Rule-I'm Real
Linkin Park-In The End
Nickelback-How You Remind Me
PPK-Resurrection
R.Williams & N.Kidman-Somethin' Stupid
Sita-Happy
New Videos:
Alicia Keys-A Woman's Worth
Blink 182-First Date
Brooklyn Bounce-Club Bizarre
De Vliegende Panters-Houdoe De Kasarmetjes
Power Plays:
Pink-Get The Party Started

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Destiny's Child-Survivor
Elton John-This Train Don't Stop There Anymore
Enrique Iglesias-Hero
Gabrielle-Dreams
Kate Winslet-What If
R.Williams & N.Kidman-Somethin' Stupid
Starsailor-Lullaby
Stereophonics-Handbags & Gladrags
U2-All That You Can't Leave Behind
New Videos:
Alicia Keys-A Woman's Worth
Blink 182-First Date
Brooklyn Bounce-Club Bizarre
De Vliegende Panters-Houdoe De Kasarmetjes
Power Plays:
Pink-Get The Party Started

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Destiny's Child-Survivor
Elton John-This Train Don't Stop There Anymore
Enrique Iglesias-Hero
Gabrielle-Dreams
Kate Winslet-What If
R.Williams & N.Kidman-Somethin' Stupid
Starsailor-Lullaby
Stereophonics-Handbags & Gladrags
U2-All That You Can't Leave Behind
New Videos:
Alicia Keys-A Woman's Worth
Blink 182-First Date
Brooklyn Bounce-Club Bizarre
De Vliegende Panters-Houdoe De Kasarmetjes
Power Plays:
Pink-Get The Party Started

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:
Afroman-Because I Got High
Alizee-Moi...Lolita
Bro'Sis-I Believe
Enrique Iglesias-Hero
Enya-Only Time
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Jennifer Lopez feat. Ja Rule-I'm Real
Kate Winslet-What If
Kylie Minogue-Can't Get You Out Of My Head
Lasgo-Something
Lighthouse Family-I Wish I Knew How...Free
Melanie Thornton-Wonderful Dream
No Angels-When The Angels Sing
No Angels & Donovan-Atlantis
Sarah Connor-From Sarah With Love
Stefan Raab-Wir Kliffen
New Videos:
Jan Wayne Meets Lena-Total Eclipse Of The Heart

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
Heavy Rotation:
Bubba Sparxxx-Ugly
Cypress Hill-Trouble
Cypress Hill-Lowrider
D-12-Fight Music
Die Toten Hosen-Was Zählt
Fettes Brot-The Grosse
Limp Bizkit-Nookie
Limp Bizkit-Faith
Sum 41-In Too Deep
Tiga & Zynthierus-Sunglasses At Night

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music
Heavy Rotation:
Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Myo & Pink-Lady Marmalade
Darlie Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Lopez-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-Lo Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
Starsailor-Good Souls
Supernova feat. Mari Hoffman-Starlight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

New Videos:

Gerl Halliwell-Calling
Power Plays:
Bro'Sis-I Believe

MTV/ G

Heavy Rotation:
Anastacia-Paid My Dues
Janet Jackson & Missy Elliot-Son Of A Gun
Jennifer Lopez feat. Ja Rule-I'm Real
Nickelback-How You Remind Me
Poema's-Zij Maakt Het Verschil
Sita-Happy
U2-Walk On
New Videos:
Busta Rhymes Feat. Kelis-What If It Is
Destiny's Child-8 Days Of Christmas
Dr. Dre feat. Knoc-Turn'nd & Mahogany-Bad Intentions
Ivar-Non Stop
Michael Jackson-Cry
Stereophonics-Handbags & Gladrags
Wyclef Jean-Wish You Were Here
Power Plays:
Garbage-Cherry Lips

SOL MUSICA/Lisbon G

Javier Lorbada - Director
Heavy Rotation:
Atomic Bees-Crash Against The Cotton
Aniston-Rollercoaster
Boss Ac feat. Gullfo-Lena, A Culpa Nao E Tua
Power Plays:
Luis Represas-Fire & Rain

THE BOX/London G

David Young - Channel Director
Box Tops:
Afroman-Because I Got High
Alcazar-Crying At The Discotheque
Backstreet Boys-Drowning
Blue-If You Come Back
Bomfunk MC's-Super Electric
DJ Ötzi-Do Wah Diddy
Hear'Say-Everybody
Hermes House Band-Country Roads
Jamie Benson-Invincible
Kate Winslet-What If
Linkin Park-In The End
Michael Jackson-Cry
Oxide & Neutrinio-Rap Dis
Reel-Lift Me Up
Ricky Tomlinson-Are You Lookin' At Me
Sarah Connor-From Sarah With Love
Steps-Chain Reaction
Tymes 4-She Got Game
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart

THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Prog Dir/
Luc Vanlaere - Music Director
Heavy Rotation:
Basement Jaxx-Where's Your Head At
Blue-If You Come Back
Iio-Rapture
Janet Jackson & Missy Elliot-Son Of A Gun
Linkin Park-In The End
Milk Incorporated-Wide Awake
Par-T-One-I'm So Crazy
PPK-Resurrection
Riva/Danni Minogue-Who Do You Love Now (Stinger)
R.Williams & N.Kidman-Somethin' Stupid
Zornik-Hey Girl
New Videos:
Alicia Keys-A Woman's Worth
Cypress Hill-Trouble
Cypress Hill-Lowrider
Divas-Oh Baby I
Emma Bunton-We're Not Gonna Sleep Tonight
Enya-Only Time
Incubus-Wish You Were Here
Power Plays:
Destiny's Child-8 Days Of Christmas
System Of A Down-Chop Suey!



Music & Media
WANTS YOUR PLAYLIST
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations
Stations wanting to be added to M&M listings should contact:
Beverly Evans
Phone: +44 (0)20 7420 6157
Fax: +44 (0)20 7836 6718
E-mail: bevans@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column

It has been a month now since US artist Cher climbed the hill of M&M's European Radio Top 50, and she is still sitting pretty at the top with *Music's No Good Without You* (WEA).



The other positions in the top five are occupied by artists which have all made their mark in 2001. With *Paid My Dues*, Epic's Anastacia is at number two for the second week, Robbie Williams & Nicole Kidman (pictured) move up from number four to number three with *Somethin' Stupid* (Chrysalis/EMI), and

Jennifer Lopez's *I'm Real* (Epic) follows at four. At five is Destiny's Child with *Emotion* (Columbia), which has been in the Top 50 now for eleven consecutive weeks.

The highest new entry this week is Garbage with the band's new track *Cherry Lips* on indie label Mushroom. The single has been picked up by radio stations over the whole of Europe, from VRT Studio Brussel in Belgium and Radio Rume Ticino in Switzerland to stations in France, Italy, Latvia, Sweden and Russia. In Denmark four stations have added the track.

Jan Brodde, head of music at Radio Uptown in Copenhagen, says *Cherry Lips* may take time to make its mark. "Our listeners still consider the previous single, *Androgyny*, as the new Garbage single. It's still much more popular than *Cherry Lips*," he says. "I think that the general radio audience is much slower moving concerning new releases than people in the radio and music industry."

He continues: "There are a lot of new releases now in the pre-Christmas season and it's hard for people to keep up. Therefore *Cherry Lips* might be more successful after Christmas than now in this busy time."

Brodde reckons the same scenario will be true for the new Lenny Kravitz single *Stillness Of Heart* (Virgin), which entered the European Radio Top 50 at number 45 this week. "We won't playlist *Stillness Of Heart* yet because *Dig In* is still hugely popular," says Brodde.

Another product of the German version of the Popstars TV show is Bros'Sis (pictured). The four boys and two girls have leapt into the Top 50 with their debut single *I Believe* (Polydor). At more than 800,000 units shifted, the ballad has notched up the highest first week sales of any single ever released in Germany.



It may only be rock'n'roll, but there is no stopping pop veteran Mick Jagger. The 58-year-old is back at number 45 with *God Gave Me Everything* (Virgin), taken from his latest album *Goddess In The Doorway*.

Candidates for entering the charts next week are US college rockers Sum 41 with *In Too Deep* (Island), Belgium dance artist Ian Van Dahl with *Will I* (Nulife/Arista) and Swedish disco pop act Alcazar with *Sexual Guarantee* (RCA).

Miriam Hubner

week 01/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	CHER/THE MUSIC'S NO GOOD WITHOUT YOU (WEA)		64	0
2	2	9	Anastacia/Paid My Dues	(Epic)	59	4
3	4	5	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	59	7
4	3	11	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	55	3
5	5	11	Destiny's Child/Emotion	(Columbia)	54	2
6	10	6	Michael Jackson/Cry	(Epic)	47	8
7	7	9	U2/Walk On	(Island)	49	0
8	8	11	Lighthouse Family/Free	(Wild Card/Polydor)	48	1
9	12	9	Iio/Rapture	(Data)	46	6
10	9	18	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	43	0
11	13	12	Enrique Iglesias/Hero	(Interscope)	43	2
12	6	17	Alicia Keys/Fallin'	(J)	41	0
13	11	13	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	38	1
14	14	6	Jamiroquai/You Give Me Something	(Sony S2)	37	1
15	22	7	Geri Halliwell/Calling	(EMI)	35	3
16	16	13	Backstreet Boys/Drowning	(Jive)	33	1
17	18	7	Westlife/Queen Of My Heart	(RCA)	34	1
18	21	3	Christina Milian/AM To PM	(Def Soul)	28	3
19	17	11	All Star Line-Up/What's Going On	(Columbia)	31	0
20	20	18	Mary J. Blige/Family Affair	(MCA)	30	4
21	19	12	Natalie Imbruglia/That Day	(RCA)	26	0
22	24	3	Nickelback/How You Remind Me	(Roadrunner)	29	2
23	27	5	Janet Jackson & Missy Elliot/Son Of A Gun	(Virgin)	29	1
24	29	3	Atomic Kitten/You Are	(Innocent/Virgin)	31	2
25	15	12	Britney Spears/I'm A Slave 4 U	(Jive)	25	0
26	37	3	Pink/Get The Party Started	(Arista)	22	3
27	30	3	Blue/If You Come Back	(Innocent/Virgin)	31	5
28	25	14	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	25	0
29	28	2	Kate Winslet/What If	(Liberty/EMI)	25	1
30	>	NE	Garbage/Cherry Lips	(Mushroom)	23	6
31	32	6	Sarah Connor/From Sarah With Love	(Epic)	23	1
32	39	3	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	20	2
33	23	21	Nelly Furtado/Turn Off The Light	(Dreamworks)	22	0
34	31	18	Travis/Side	(Independiente)	24	0
35	26	18	Dido/Hunter	(Cheeky/Arista)	21	0
36	>	NE	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	19	3
37	34	18	Alcazar/Crying At the Discotheque	(Ariola)	21	0
38	49	3	Emma Bunton/We're Not Gonna Sleep Tonight	(Virgin)	25	3
39	41	6	Depeche Mode/Freelove	(Mute)	25	1
40	43	6	Alizee/Moi...Lolita	(Polydor)	18	2
41	38	7	Marc Anthony/Tragedy	(Columbia)	21	0
42	36	6	Enya/Only Time	(WEA)	20	3
43	47	3	Dido/All You Want	(Cheeky/Arista)	20	0
44	>	NE	Bro'Sis/I Believe	(Polydor)	16	3
45	>	NE	Mick Jagger/God Gave Me Everything	(Virgin)	17	0
46	>	NE	Lenny Kravitz/Stillness Of Heart	(Virgin)	17	3
47	46	6	Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)	(Go!Beat/Polydor)	27	1
48	42	3	Macy Gray/Sexual Revolution	(Epic)	18	2
49	>	NE	O-Town/We Fit Together	(J)	20	4
50	>	NE	PPK/Resurrection	(Perfecto)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Finn *continued from page 1*

project manager Bea Goedhuys sales are "going as expected". She adds: "Belgium, Holland, Spain, France, New Zealand and Australia are the major territories. In New Zealand it shipped gold straight away and went to number five in the charts."

As for the additional DVD format, Goedhuys explains "music DVDs are still a small niche". The overall marketing campaign has "been especially press-driven and about getting good reviews and reaching not just Neil Finn and Crowded House fans, but also Johnny Marr fans and Radiohead fans," she continues.

To do this, Parlophone has also serviced stations across Europe with a radio-only edit of The Smiths' song *There Is A Light That Will Never Go Out*, which Neil Finn performs on the album. But, as it is not a commercial release, many stations are not programming the track.

"We're not playing the single I'm afraid," says Alan Carruthers, programme director at AC station Heart FM in Birmingham, UK, "—it's not for release, is it?"

At Spanish AC network M-80, however, programmer Jesus Portela has added the track to the station's playlist. "Crowded House were an important group for our audience," he says. "We're an adult contemporary station so we play lots of '80s and '90s pop. When Neil went solo we still considered him a major artist for us. His new single is very good. It's not for sale, but we received it from the record company. If someone wants it, they only have to buy the album."

The album and DVD *7 Worlds Collide* features 17 tracks comprising favourites from Finn's Crowded House days (*Weather With You*, *Don't Dream It's Over*) as well as songs from *One Nil* (*Anytime*, *The Climber*) interspersed with guest contributions (*Paper Doll*/Lisa Germano, *Take A Walk*/Eddie Vedder, *Down On The Corner*/Johnny Marr).

According to Neil Finn, it was The Smiths' numbers he was most excited about doing. When the residency was still at the planning stage he remembered "trying to steer conversations with Johnny Marr to some of my favourite Smiths tracks." He adds: "I might be attacked by a deranged Morrissey fan. I have a notion they're not a particularly muscly bunch!"

The resultant DVD has now been edited for television and Parlophone is trying to place it on TV internationally early next year. Bea Goedhuys believes the decision to make a DVD of the shows was a no-brainer. "You want to watch it as much as hear it," she states. "An amazing moment in the DVD was when Neil Finn's son and his band [Betchadupa] play a version of *I See Red*—an old Split Enz song—and Eddie Vedder performed it with them and they're looking at [him] with a look of 'I can't believe it's Eddie Vedder!' in their eyes." Goedhuys says these are the "special moments you don't get with [just] the live album."

Sony Europe restructures international marketing

by Emmanuel Legrand

LONDON — Sony Music Europe is reorganising its international marketing team following the departure of Frank Stroebele, VP marketing, Epic and continental repertoire, on December 14.

To replace him, Sony Music Europe's president Paul Burger and senior VP marketing Julie Borchard are splitting Stroebele's duties. Jeroen van der Meer, who was formerly marketing director, Epic will now be handling the label's international repertoire.

An appointment is expected imminently for European continental repertoire. M&M understands that the job has been offered to Mark Bond, currently GM of licensed repertoire at indie label V2 in London. Both would report to Borchard. Although Burger declines to comment on Bond's possible appointment, he does tell M&M that splitting the two functions will provide an opportunity to concentrate on continental repertoire, which has been identified as a major area for development by Sony Music.

"Jeroen has worked closely with Frank over the past years and we are giving him a chance to prove himself," comments Burger. "In addition, by separating Epic's repertoire and continental Europe's repertoire, it will help provide a greater focus on this repertoire that we want to build upon."

Stroebele, who joined Sony Music Europe in March 1998 from Universal Music Germany, will relocate in the new year to Berlin where, on January 1, he will launch his new management

company, Eye Sound Management.

Of Stroebele's departure, Burger says: "We are sorry that Frank is leaving. He's done an excellent job over the three years he has been in London. We hope we will work with him in his new capacity."

With offices in London and Berlin, Eye Sound Management will focus on European artists with international potential. Stroebele says it is too soon to name acts signed to his new company, but he is already working on a couple of deals.

Stroebele says his experience over the past years with artists such as Anastacia and Macy Gray—as well as Germany's Sarah Connor, Belgium's Hooverphonic and Finland's Bomfunk MCs—has convinced him that there is a need for professional artist management structures with pan-European expertise. "The international experience gained in my London time is invaluable for Eye Sound," he says.

"These days, success can come from anywhere, but organising pan-European success is not an easy task," continues Stroebele, who adds that he doesn't rule out managing US acts for Europe "if I think they are the right artists for Europe." He also believes his advice could benefit labels in search of pan-European strategies.

"People in Europe are no longer as Americanised as they used to be," Stroebele reflects. "Radio stations in European countries still play international repertoire but they also support domestic acts and, at the same time, they can play artists from virtually anywhere. We are seeing the rise of a European culture."



Van der Meer

Publishing move for Buja

by Mark Worden

MILAN — Following weeks of speculation, Universal Music Italy has officially announced a series of changes to its management structure.

The main move sees the promotion of director A&R Claudio Buja to the post of managing director of Universal Music Italy Publishing.

"After 10 years in A&R this presents a great challenge," says Buja. "Too many people consider [publishing] to be a purely administrative branch of the music industry. We have to restore it to its traditional role, which was more central and more creative."

Buja replaces Michele Del Vecchio, who has left the company to take up the post of head of light music at another publishing house, Curci Edizioni. Buja's post of director A&R is taken over by current director of marketing Stefano Zappaterra, with Zappaterra's old role being taken by new

media director Carlo Galassi. His position is, in turn, filled by Fabio Riveruzzi.

President and managing director of Universal Music Italy Piero La Falce tells M&M: "These changes are brought about by a desire to promote talented individuals within the company as we endeavour to meet the challenges of today's market."

Buja says of his task ahead: "We will try and make our publishing division more research-oriented, discovering and developing new writers and artists. We're also going to be working hard on music's new media applications."

● Universal has applied to join the new Italian publishers association FEM, which was formed at the beginning of December. By joining, FEM Universal is following in the footsteps of BMG Ricordi, Sugar, Sonzogno, Cam, Sony Music and EMI. Of the majors, only Warner Chappell remains outside the new grouping.



Claudio Buja

Three music greats pass away

LONDON — Three personalities who made their mark on contemporary popular music passed away last week.

Gilbert Bécaud (pictured), described by French president Jacques Chirac as "one of France's most talented ambassadors," died of a lung cancer in Paris on December 18 at the age of 74.

Bécaud, whose real name was François Gilbert Silly, was born in Toulon in 1927. He learned the piano in Nice and began his career in music in the early 1950s when he was discovered by performer Jacques Pills, who was at that time married to Edith Piaf. He quickly earned the nickname of "Mister One Hundred Thousand Volts," reflecting his energy on stage.

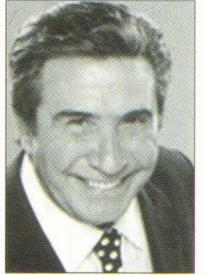
A talented melodist and pianist, Bécaud wrote over 400 songs, including 1961's *Et Maintenant*, known in its English version as *What Now My Love*—which has been sung by the likes of Frank Sinatra, Sarah Vaughan, Shirley Bassey and Barbra Streisand—and 1955's *Je T'Appartiens*, covered as *Let It Be Me* by the Everly Brothers, Frank Sinatra, Bob Dylan, and Elvis Presley, among others.

Bécaud was recording a new album for EMI. Most of his recordings have been with EMI, with a stint at BMG's label RCA in the late 1980s.

Scottish guitarist/singer/songwriter **Stuart Adamson** was found dead on December 16 in a Hawaii hotel room in the US. He was 43.

Adamson, who fought a long battle with alcoholism, had been missing from his Nashville home since November 7. He is best known as lead singer of Big Country, who notched up 17 UK top 30 singles and seven top 30 albums from 1983-93. The band split up in 1999 and Adamson subsequently formed the Raphaels with Nashville songwriter Marcus Hummon. They released the album *Supernatural* in May on UK manager Ian Grant's Track Records.

R&B entertainer **Rufus Thomas** died on December 15 in a Memphis hospital after a short illness. He was 84. Thomas was an on-air personality at WDIA/Memphis, the first all-black radio station in the south of the US, in the early '50s. He scored his early hits on Sam Phillips' Sun Records, including *Bear Cat* and *Tiger Man* (later covered by Elvis Presley). In the '60s, Thomas recorded both solo and with his daughter Carla for Stax Records, and became famous for dance craze tunes such as *Walking The Dog* (covered by Aerosmith), *Do The Funky Chicken* and *(Do The) Push And Pull*.



BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	31	ALCAZAR/CRYING AT THE DISCOTHEQUE	(ARIOLA)	SWEDEN	21
2	3	25	Alizee/Moi...Lolita	(Polydor)	FRANCE	18
3	2	17	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	SWEDEN	22
4	4	5	Ian Van Dahl/Will I	(Antler-Subway)	BELGIUM	16
5	7	3	Alcazar/Sexual Guarantee	(Ariola)	SWEDEN	19
6	11	3	Billy Crawford/Trackin'	(V2)	ITALY	12
7	13	7	Bosson/I Believe	(MNW/EMI)	SWEDEN	15
8	9	9	French Affair/Sexy	(V2)	GERMANY	10
9	5	13	Galleon/So, I Begin	(EGP/Sony)	FRANCE	11
10	10	7	Lasgo/Something	(Antler-Subway)	BELGIUM	15
11	6	35	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	12
12	8	29	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue)	FRANCE	9
13	14	9	Dance Nation/Sunshine	(Dos Or Die)	GERMANY	6
14	15	6	The Ark/Let Your Body Decide	(Virgin)	SWEDEN	6
15	23	16	Zucchero/Baila (Sexy Thing)	(Polydor)	ITALY	9
16	17	2	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	6
17	20	2	Safri Duo/Baya Baya	(Universal)	DENMARK	9
18	12	20	Modjo/What I Mean	(Barclay)	FRANCE	13
19	16	2	Sylver/Forgiven	(Byte Blue/Universal)	BELGIUM	6
20	19	9	Bomfunk MC's/Super Electric	(Epidrome/Sony)	FINLAND	9
21	18	37	Brandy & Ray J/Another Day In Paradise	(WEA)	GERMANY	6
22	21	11	Darude/Out Of Control (Back For More)	(16 Inch/Various)	FINLAND	5
23	25	4	Tahiti 80/A Love From Outerspace	(V2)	FRANCE	4
24	>	NE	The Ark/It Takes A Fool To Remain Sane	(Virgin)	SWEDEN	3
25	>	NE	One-T/Music Is The One-T Doc	(Polydor)	FRANCE	3

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The reorganisation of Vivendi Universal (VU)'s activities in the US following its acquisition of USA Networks is not expected to affect the group's music division. Universal Music Group (UMG) chairman/CEO Doug Morris will continue to report to VU executive vice chairman Edgar Bronfman until the latter steps down at the end of the first quarter. After that, Morris will report directly to VU chairman/CEO Jean-Marie Messier (pictured). Morris will be part of a new committee of the group's entertainment CEOs, who will gather monthly to manage the integration of the company's music, film, TV, games and education assets in order to develop synergies among them.



While rumours circulate that Chris Evans could be making a shock return to the UK's airwaves via public AC station BBC Radio 2 in 2002, the man himself is suing his most recent employers Virgin Radio, claiming a breach of an agreement over share options. Evans was sacked by the station for being photographed out drinking after having phoned in sick.

Hotline hears that all the breakfast show staff at national commercial station P4 in Norway are to be made redundant in January, following extensive cost-cutting measures at the Hot AC broadcaster. It is unclear what will happen with the morning programming in the new year.

Kenneth Bager, the Copenhagen-based A&R director for EMI Music Denmark imprints Flex and Music For Dreams, is taking on an additional job as assistant music programmer at Copenhagen's new urban-formatted station Kiss FM. Meanwhile, Kiss FM's owner SBS is to cut staff at its four stations in neighbouring Sweden. Some kind of programming co-operation is likely between its Hot AC-formatted Radio City stations in Stockholm, Gothenberg and Malmö, which until now have been operated separately.

It is understood that heritage BBC TV music show Top Of The Pops will get a radical new look sometime next year under new producer Michael Kelpie. The programme is set to include interviews and comedy, and one-hour specials could also be introduced.

Following the expiration of his contract with Virgin Records, David Bowie has set up his own imprint, ISO, which has been in development over the year. With offices in New York and London, ISO has still to finalise distribution plans for its releases, which will include a new album from Bowie himself.

Warner Music International's London-based VP international marketing Andy Murray left the company mid-December in order to develop projects through his multimedia production company Handyman. Murray, who joined WMI in 2001, will not be replaced.

Finally, head of music at CHR station Radio FFH in Frankfurt, Ralf Blasburg, is leaving to take the position of managing director at the ZYX Music label in Merenberg. Presenter Roel Oosthout will step into Blasburg's shoes at FFH.

Music & Media

wishes all our readers a very happy and prosperous 2002

Our next issue will be published on January 4.

Coming specials in Music & Media...

MIDEM SPOTLIGHT

Cover date: January 19
Street date: January 14
Artwork deadline: January 2

ITALY SPOTLIGHT

Cover date: January 26
Street date: January 21
Artwork deadline: January 9

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR (POLYDOR)	16	
2	5	4	Samantha Mumba/Lately (Wild Card/Polydor)	13	
3	6	4	Dido/All You Want (Cheeky/Arista)	15	
4	4	9	Blue/If You Come Back (Innocent/Virgin)	16	
5	10	4	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	11	
6	7	4	Kosheen/Catch (Arista)	12	
7	9	3	Starsailor/Lullaby (Chrysalis)	12	
8	12	2	David Gray/Say Hello Wave Goodbye (IHT/East West)	10	
9	2	11	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	10	
10	11	10	Westlife/Queen Of My Heart (RCA)	9	
11	19	2	Goldtrix pres. Andrea Brown/It's Love (Trippin') (AM:PM)	7	
12	14	3	Michael Jackson/Cry (Epic)	9	
13	8	9	Shaggy/Dance & Shout/Hope (MCA)	9	
14	20	2	Basstoy/Runnin' (Black & Blue/Neo)	6	
15	>	NE	Faithless/Tarantula (Cheeky Arista)	8	
16	16	10	Lighthouse Family/Free (Wild Card/Polydor)	10	
17	13	5	S Club 7/Have You Ever (Polydor)	12	
18	>	NE	Steps/Words Are Not Enough (Jive)	6	
19	>	NE	Nelly Furtado/...On The Radio (Dreamworks)	5	
20	>	NE	Ash/There's A Star (Infectious)	8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SARAH CONNOR/FROM SARAH WITH LOVE (EPIC)	21	
2	2	4	Bro'Sis/I Believe (Polydor)	16	
3	3	9	Alizee/Moi...Lolita (Polydor)	12	
4	4	6	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	11	
5	6	6	No Angels/When The Angels Sing (Zeitgeist/Polydor)	11	
6	11	3	O-Town/We Fit Together (J)	12	
7	5	5	Geri Halliwell/Calling (EMI)	12	
8	9	2	Atomic Kitten/You Are (Innocent/Virgin)	13	
9	12	10	Lighthouse Family/Free (Wild Card/Polydor)	10	
10	14	5	Michael Jackson/Cry (Epic)	9	
11	7	2	Melanie Thornton/Wonderful Dream (Epic)	10	
12	10	4	Westlife/Queen Of My Heart (RCA)	10	
13	16	2	No Angels & Donovan/Atlantis (Zeitgeist/Polydor)	10	
14	13	12	Backstreet Boys/Drowning (Jive)	9	
15	15	16	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	7	
16	17	5	Marc Anthony/Tragedy (Columbia)	7	
17	8	15	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	8	
18	18	9	Jeannette/How It's Got To Be (Polydor)	6	
19	19	4	Boss'n/I Believe (MNW/EMI)	7	
20	>	NE	Bellefleur/Perfect Bliss (Innocent/Virgin)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	11	KYLIE MINOGUE/CANT GET YOU OUT OF MY HEAD (EMI)	(BARCLAY)
2	1	23	Mary J. Blige/Family Affair (Columbia)	(Columbia)
3	5	15	Garou & Celine Dion/Sous Le Vent (Epic)	(Epic)
4	3	15	Michael Jackson/You Rock My World (Barclay)	(Delabel)
5	7	21	Noir Desir/Le Vent Nous Portera (Delabel)	(BMG)
6	9	15	Nuttea/Unite (Epic)	(Columbia)
7	4	17	Dido/Hunter (Parlophone)	(Parlophone)
8	15	9	Jennifer Lopez/I'm Real (Columbia)	(Parlophone)
9	11	10	Jean-Jacques Goldman/Ensemble (WEA)	(Parlophone)
10	0	RE	Gorillaz/Clint Eastwood (WEA)	(Parlophone)
11	8	23	Titiyo/Come Along (Polydor)	(East West)
12	18	21	Eve/Let Me Blow Ya Mind (Mercury)	(Mercury)
13	17	15	Missy Elliott/Ludaeris/One Minute Man (Mercury)	(Mercury)
14	13	16	Zazie/Rue De La Paix (Mercury)	(Mercury)
15	10	8	Mariah Carey/DJ Jazzy/Busta Rhymes/Last Night A DJ Saved My Life (Mercury)	(Mercury)
16	19	22	Ginie Line/Le Dilemme (Mercury)	(Mercury)
17	>	RE	Wallen/Mes Raves (Atmosph'Crises)	(Polydor)
18	>	NE	De Palmas/Regarde-Moi Bien En Face (Sony)	(Polydor)
19	12	31	Travis/Sing (Innocent/Virgin)	(Barclay)
20	>	NE	Atomic Kitten/Eternal Flame (Mercury)	(Mercury)
21	22	15	Matt/Dans La Peau D'Un Dealer (Mercury)	(Mercury)
22	20	27	Florent Pagny/Terre (Mercury)	(Mercury)
23	>	RE	Westlife/Uptown Girl (Mercury)	(Mercury)
24	>	RE	Alicia Keys/Fallin' (Mercury)	(Mercury)
25	18	21	De Palmas/Tomber (Polydor)	(Polydor)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JENNIFER LOPEZ FEAT. JA RULE/I'M REAL (EPIC)	11	
2	3	8	EyeQ/I Want What She's Got (EMI-Medley)	7	
3	9	3	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	9	
4	>	NE	Lambretta/Creep (Not Defined)	6	
5	8	13	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	7	
6	4	14	Backstreet Boys/Drowning (Jive)	7	
7	5	5	Depeche Mode/Freelove (Mute)	8	
8	14	17	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	6	
9	2	9	Natalie Imbruglia/That Day (RCA)	7	
10	7	4	Thomas Helzig/She's Leaving (It's Over) (RCA)	5	
11	6	4	Afroman/Because I Got High (T-Bones/Universal)	5	
12	10	2	Lenny Kravitz/Stillness Of Heart (Virgin)	6	
13	11	2	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)	7	
14	12	8	Infinite Mass/Bullet (Polar)	4	
15	8	4	Michael Jackson/Cry (Epic)	5	
16	13	5	Dido/Hunter (Cheeky/Arista)	5	
17	15	6	O-Town/We Fit Together (J)	6	
18	>	NE	Marie Frank/Big Love (RCA)	4	
19	17	2	Blue/If You Come Back (Innocent/Virgin)	6	
20	18	2	DJ Encore feat. Engelina/High On Life (Universal)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	14	LIVE/OVERCOME (MERCURY)	(SML)
2	1	13	DE POEMA'S/ZIJ MAAKT HET VERSCHIL (Polydor)	(EMI)
3	18	2	Marco & Sita/Lopen Op Het Water (Epic)	(Epic)
4	3	16	Kylie Minogue/Can't Get You Out Of My Head (Epic)	(Epic)
5	5	10	Anastacia/Paid My Dues (Epic)	(BMG)
6	4	13	Destiny's Child/Emotion (BMG)	(BMG)
7	8	15	Alcazar/Crying At The Discotheque (PIAS)	(Mercury)
8	7	21	Alicia Keys/Fallin' (Mercury)	(Mercury)
9	6	6	U2/Walk On (PIAS)	(Mercury)
10	9	5	PPK/Resurrection (Mercury)	(Mercury)
11	16	16	Largo/Something (EMI)	(EMI)
12	12	9	Blof/Dichterbij Dan Ooit (Jive/Zomba)	(Jive/Zomba)
13	10	8	Sita/Happy (Polydor)	(Polydor)
14	11	11	Enrique Iglesias/Hero (Mercury)	(Mercury)
15	13	7	Christina Milian/AM To PM (Mercury)	(Mercury)
16	>	NE	4Hero/Les Fleurs (Media Benelux)	(Columbia)
17	>	NE	Gigi D'Agostino/L'Amour Toujours (Columbia)	(Warner)
18	14	29	Train/Drops of Jupiter (Tell Me) (Warner)	(Epic)
19	15	28	Titiyo/Come Along (Warner)	(Warner)
20	20	10	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	(Epic)
21	>	NE	Enya/Only Time (EMI)	(EMI)
22	25	5	Kate Winslet/What If (Virgin)	(Virgin)
23	22	5	Atomic Kitten/You Are (Jive/Zomba)	(Jive/Zomba)
24	17	12	Backstreet Boys/Drowning (Virgin)	(Virgin)
25	22	37	Reamonn/Supergirl (Virgin)	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TERENCE TRENT D'ARBY/O DIVINA (SANANDA/UNIVERSAL)	5	
2	2	10	Litfiba/La Stanza Dell'Oro (EMI)	5	
3	7	2	DB Boulevard/Point Of View (Airplane)	5	
4	3	9	Max Gaze/Non Era Previsto (Virgin)	4	
5	4	8	The Ark/Let Your Body Decide (Virgin)	4	
6	5	4	Paulina Rubio/Yo Sigo Aqui (Universal)	4	
7	6	11	Natalie Imbruglia/That Day (RCA)	4	
8	>	NE	Garbage/Cherry Lips (Mushroom)	4	
9	9	4	Luca Carboni/Mi Ami Davvero (RCA)	4	
10	10	4	American Hi-Fi/Another Perfect Day (Island)	4	
11	11	3	Elisa/Heaven Out Of Hell (Sugar/Polydor)	4	
12	>	NE	Alcazar/Sexual Guarantee (Ariola)	4	
13	12	10	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)	3	
14	13	8	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	3	
15	14	10	Laura Pausini/E Ritorno Da Te (CGD)	3	
16	15	7	Michael Jackson/Cry (Epic)	3	
17	16	2	Delta V/Numero In Mia Vita (Ricordi)	3	
18	>	NE	Negrata/Non Ci Guarderemo Indietro Mai (Universal)	3	
19	17	4	Maná/En El Muelle De San Blas (WEA)	3	
20	19	6	Eiffel 65/80's Stars (WEA)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	10	ESTOPA/PARTIENDO LA PANA (ARIOLA)	3	
2	1	8	Rosana/Hoy (Mercury)	4	
3	>	NE	Presuntos Implicados/Mi Unica Razon (ORO)	4	
4	4	10	Miguel Rios/Triste Cancion (BAT)	3	
5	6	10	Las Hijas Del Sol/Kokokidico (Jive)	3	
6	7	9	Efecto Mariposa/Inocencia (Mercury)	3	
7	8	6	Macao/Na De Ti (Edele)	3	
8	9	9	Luis Miguel/Amor, Amor, Amor (WEA)	3	
9	10	4	Rosario/Al Son Del Tambor (Ariola)	3	
10	2	4	Lighthouse Family/Free (Wild Card/Polydor)	3	
11	11	5	Elton John/This Train Don't Stop There Anymore (Rocket/Mercury)	3	
12	13	10	Natalie Imbruglia/That Day (RCA)	2	
13	14	8	Marc Anthony/Tragedy (Columbia)	2	
14	15	10	Juanes/Fijate Bien (Polydor)	2	
15	16	9	Nacho Cano/El Amargo Del Pomelo (Nocontrol)	2	
16	17	7	Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal (Hispavox)	2	
17	18	6	Alejandro Sanz/Y Solo Se Me Occurre Amarte (WEA)	2	
18	19	2	Double Dee feat. Dany/Can You Feel It (Vale)	2	
19	20	5	Carlos Baute/Dame De Eso (EMI)	2	
20	>	RE	Duncan Dhu/Siempre (ORO)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	13	2	MICHAEL JACKSON/CRY (EPIC)	4	
2	1	5	Dido/Hunter (Cheeky/Arista)	3	
3	2	9	Lighthouse Family/Free (Wild Card/Polydor)	3	
4	15	12	Leonard Cohen/In My Secret Life (Columbia)	3	
5	3	4	Ryszard Rynkowski/Intymnie (Pomaton)	3	
6	4	18	Alizee/Moi...Lolita (Polydor)	2	
7	5	21	Titiyo/Come Along (Superstudio/WEA)	2	
8	6	16	Brainstorm/Maybe (EMI)	2	
9	7	9	Atomic Kitten/Eternal Flame (Innocent/Virgin)	2	
10	8	5	Zucchero/Baila (Sexy Thing) (Polydor)	2	
11	9	8	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	2	
12	10	6	T-Love/Nie, Nie, Nie (Pomaton)	2	
13	11	4	Vo.Kool.Ski/Jestes Lekiem Na Cale Zlo (Pomaton)	2	
14	12	9	Robert Gawlinski/Nie Pokonasz Milosci (Columbia)	2	
15	14	11	O.N.A./Niekochana (Sony)	2	
16	>	NE	Westlife/Queen Of My Heart (RCA)	2	
17	16	2	Ewa Bem/Jak Czlowiek Uparty (Not Defined)	2	
18	>	NE	Sade/Lovers Rock (Epic)	1	
19	17	8	Maanam/Wolno Wolno Plyna Lodzie (Columbia)	1	
20	18	15	Yugoton & Kazik/O Nie Nie Pytaj (Ariola)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	9	KYLIE MINOGUE/CANT GET YOU OUT OF MY HEAD (PARLOPHONE)	(Parlophone)
2	2	13	Alisa/Vereteno (Soyuz)	(Soyuz)
3	3	4	Zemfira/Traffic (Gala)	(Gala)
4	7	13	Robbie Williams/The Road To Mandalay (Chrysalis)	(Chrysalis)
5	15	6	Geri Halliwell/Calling (EMI)	(EMI)
6	4	8	Depeche Mode/Freelove (Mute)	(Mute)
7	>	NE	Roxette/Milk And Toast And Honey (EMI/Gala)	** (EMI/Gala)
8	>	NE	Smysloye Gallyutsinatarii/Zachem Toptat' Mayu Lyubov' (Misteriya Zvuka)	(Misteriya Zvuka)
9	6	16	Jennifer Lopez/Ain't It Funny (Epic)	(Epic)
10	>	RE	Garbage/Androgyny (Mushroom/BMG)	(Mushroom/BMG)
11	>	NE	Karol' I Shit/Proklyatyti Staryi Dom (Misteriya Zvuka)	(Misteriya Zvuka)
12	9	6	The Cure/Cut Here (Fiction/Universal)	(Fiction/Universal)
13	8	11	Chicherina/Bljutsa (Real)	(Real)
14	14	7	D-Code/Colour Of Love (NA)	(NA)
15	>	NE	Aria/Osolok L'Da (NA)	(NA)
16	18	2	French Affair/Sexy (RCA)	(RCA)
17	17	3	U2/Walk On (Island)	(Island)
18	>	RE	Dido/Hunter (Cheeky/BMG)	(Cheeky/BMG)
19	>	NE	Garbage/Cherry Lips (Mushroom/BMG)	(Mushroom/BMG)
20	10	14	Titiyo/Come Along (Superstudio/WEA)	(Superstudio/WEA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

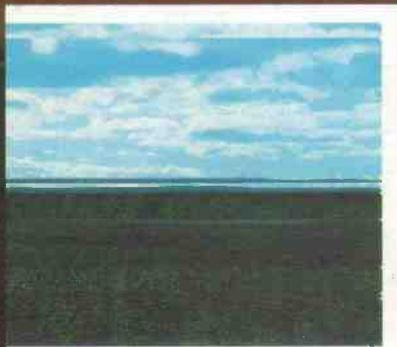
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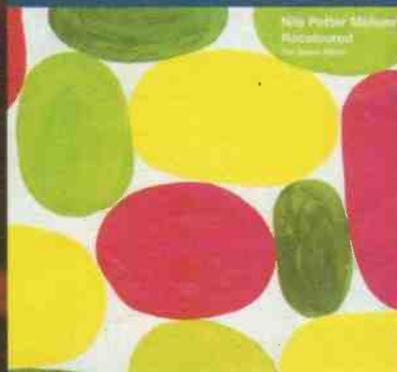


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