JANUARY 19, 2002

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M&M chart toppers this week

Eurochart Hot 100 Singles KYLIE MINOGUE Can't Get You Out Of My Head

(Parlophone) European Top 100 Albums

ROBBIE WILLIAMS Swing When Your Winning (Chrysalis)

European Radio Top 50 WILLIAMS & KIDMAN Somethin' Stupid (Chrysalis)

European Dance Traxx IIO Rapture (Made/Ministry Of Sound)

Inside M&M this week

LARSEN'S LAW



is firmly ahead of the pack in Europe and in most other parts of the world, too. UMI CEO Jorgen Larsen talks about the challenges that lie ahead in 2002 for the market-leader. Pages 6-7

ALL SET FOR CANNES

On the eve of the 36th Midem, Reed Midem Organisation CEO Xavier Roy spoke to Emmanuel Legrand about his hopes for this year's trade fair, plus there's a preview of the NRJ Music Awards and the opening night's Norway Now live music **Pages 8-10** event

MIDEMNET PREVIEW

M&M Online's coverage of the third MidemNet includes a look at who's who in the digital music sector and features interviews with Kevin Conroy and Ralph Peer, as well as a full preview of the event. Pages 11-17

Merger creates streaming leader

by Emmanuel Legrand

Music

PARIS — A European leader in the field of streaming

audio and video on the Internet has been born out of the merger of French companies Tv-Radio.com and Ofrédia-ComFM.

Under the deal, Tv-Radio.com, an affiliate of French telecom company TDF, is taking over the operations of Ofrédi-ComFM. The new company-will be majority-owned by TDF, which will have close to 60% of the shares.

The deal was signed just before Christmas by Ofrédia-Comfm CEO Jean-Michel Brosseau, Marc Ren-nard, deputy MD of TDF, and Benoît Sillard, the former chief executive of Fun Radio and current CEO of Tv-Radio com.

Ofrédia-ComFM was created in 1996 when Brosseau's radio production and syndication company Ofré-

dia acquired ComFM, which had been developed into a portal giving access to radio and TV stations from

around the world. ComFM currently features over 9,000 radio websites-4,500 prostreaming viding audio-and 1,000 tele-

vision sites, and also offers broadcasters streaming audio facilities.

The new entity, TV-Radio.com, will provide streaming services to 250 radio and TV broadcasters, among them most French commercial radio stations, the pan-European Europe 1 Communications group, and stations in Italy and Belgium.

Brosseau says the deal was "a carefully-thought move for ComFM. We were not under pressure, but we thought it would be better to ensure the future of our project in a smooth way rather than being pressurised by events."

Brosseau declines to comment on reports that he and his partner Yves Taieb will not be part of the new management team, but-sources close to the deal suggest that, after a board meeting of the new company in mid-April, the majority shareholders will empower a management team led by Benoit Sillard, while both Brosseau and Taieb will remain shareholders but will no longer take part in day-to-day management.

Sillard says that ComFM will provide Tv-Radio.com with the exposure it previously lacked, and that the "ComFM's B2C activity will strengthen our B2B business." He plans to develop the new company's activities throughout Europe, with an emphasis on Scandinavia.

"In 2002 our goal is to build from our base and grow our international business," says Sillard. "We are now in a position to offer the whole range of services to broadcasters, from the encoding of the signal to bandwidth, associated data, e-commerce, pay-perlisten and so on.'

Chemical Brothers' electrical storm

ve talk to radio

www.comfm.com

by Nigel Williamson

LONDON — There are those who will tell you that the resurgence of guitar bands has finally halted the takeover of the musical mainstream by electronic dance music. If so, you'd never guess it from Come With Us, the long-awaited fourth album from the Chemical Brothers, which finds the duo's block-rocking beats stirring up as ferocious a storm as ever

Released on Virgin on January 28, Come With Us is the perfect answer to anyone who thought that the likes of Starsailor, Travis, The Strokes and the White Stripes were about to consign dance to the dustcontinued on page 29



Italia Network deal by Mark Worden

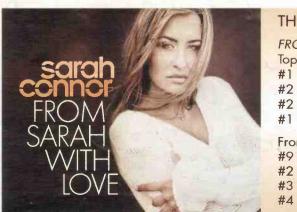
Mondadori scotches

MILAN - Mondadori, the media company owned by Italian prime minister Silvio Berlusconi (pictured), has abandoned its plans to buy CHR/Dance chain Italia Network from the Radio Sole group (M&M, December 15).



Its place at the negotiating table has been taken by another Italian group with extensive publishing interests, Holding di Partecipazioni Industriali (HDP).

Negotiations between Mondadori and the Radio Sole group were abancontinued on page 29



THE MASSIVE SMASH, AT RADIO NOW ACROSS EUROPE EPIC www.sonymusiceurope.com FROM SARAH WITH LOVE Top 5 Music & Media Hot 100 singles #1 in Germany in both sales and airplay charts (PLATINUM) #2 in Austria in sales chart (GOLD) and #1 in airplay #2 in Switzerland (GOLD) and #5 in airplay #1 in Czech Republic in dance chart From the debut album GREEN EYED SOUL #9 Music & Media European Top 100 albums #2 in Germany and PLATINUM after three weeks! #3 in Switzerland (PLATINUM) #4 in Austria (GOLD)

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tel (+44) 207 420 6005 fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

Publisher: Ron Betist (ext. 6154) Editor-in-chief: Emmanuel Legrand (6155) Director of operations: Kate Leech (6017) Editorial

Deputy editor: Jon Heasman (6167) News editor: Gareth Thomas (6162) Features/specials editor: Steve Adams Music editor: Adam Howorth (6161) Reporter: Siri Stavenes Dove (6163)

Charts & research Charts editor: Raúl Cairo (6156) Charts researcher: Beverley Evans (6157)

Production Production & art co-ordinator: Mat Deaves (6110)

Correspondents Correspondents Belgium: Marc Maes - (32) 3 568 8082 Classical/jazz: Terry Berne - (34) 91 474 4640 Dance: Gary Smith - (33) 49172 4753 Denmark: Charles Ferro - (45) 3369 0701 Finland: Jonathan Mander - (358) 503 527384 France: Joanna Shore - (33) 14735 7042 Germany: Gesa Birnkraut - (49) 4101 45930 Michael Lawton - (49) 172 241 2107 Gregore: Maria Payenetes - (30) 932 665432 Michaei Lawton - (49) 172 241 2107 Greece: Maria Pavarentes - (30) 932 665432 Ireland: Ann Scott - (353) 864 061 570 Italy: Mark Worden - (39) 02 4802 4127 New Media: Juliana Koranteng - (44) 208 891 3893 Norway: Kai R. Lofhus - (47) 918 21 208 Spain: Howell Llewellyn - (34) 9 1593 2429 Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133 Sales executives: Patrick Jansen (Benelux & Sanedienich) (31) 909 420074 Scandinavia) - (31) 299 420274 Francois Millet (France) - (33) 145 49 29 33 Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056, Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator: Claudia Engel (6159) Marketing assistant: Miriam Hubner (6158) International circulation marketing director: Ben Eva (6010) Group circulation manager: Paul Brieden (6081) Paul Brigden (6081) European circulation promotion co-ordinator: Stephanie Beames (6082)

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Imagine a record company aiming for global domination named WorldWide Music-owned by a giant Swedish entertainment and media conglomerate-whose charismatic chief executive is William "Wild Bill" DeGaul, who has a very ambitious second-in-command who is plotting with the company's CFO to take his job.

Add to that the usual crew of A&R executives wondering if they are still in tune with the streets, marketing and promo staffers afraid that a song is not going to get airplay because it does not fit any radio format, complacent-if not sleazy-lawyers doing deals on behalf of artists while being on the record company's payroll ...

And then there's the aspiring artists in search of fame and ready to do whatever it takes, a grumpy veteran artist living in a reclusive Irish manor, a band of Afro-American lesbians who, against all odds, make it to the top of the charts, plus a sexy female singer songwriter who wants to be treated "seriously", and whose career takes a different turn when she has an affair with the COO of the company...

Sounds familiar? Well, it's fiction, and rather good fiction. All these characters provide the background for a highly entertaining novel, A&R, written by Bill Flanagan, VH1 VP in the US, and published last year by Random House.

Why mention this book? Well, because aside from providing a good read during the Christmas break, the book offers an occasion to reflect on some of the practices and misbehaviour of the music industry.

In this week's interview in M&M, Universal Music International chairman Jorgen Larsen says he is convinced that a lot of the music industry's bad reputation is undeserved, and he has a point. The music industry has become a tough business. It has changed quite dramatically since the early days when the Beatles' first contract with EMI provided them with a hefty royalty

of 1% per record sold. But what has not changed is the public perception that this industry is not serious.

Books like A&R certainly contribute to this vision of a sleazy business, and—no matter how hard the industry tries-the perception continues. And after all, it is also what sets this industry apart and makes it more fun to be in than, say, the waste and utilities business!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

com

by Juliana Koranteng

LONDON - French media and entertainment conglomerate Vivendi Universal (VU) has upped the ante in

Europe's online music war with the official launch of MP3.com Europe.

The move is VU's most significant since it acquired US-based MP3.com, the once-controversial online music service provider that illegal operated the My.MP3.com file-sharing system, last August.

Located in London, MP3.com Europe will be the umbrella company that develops and operates localised editions of the service in the region.

Currently, there is a site for the UK (www.uk.mp3.com), Germany, (www.de.MP3.com), France

(www.fr.MP3.com), and Spain (www.es.MP3.com). According to inside sources, the next two markets to be localised will be Italy and the Netherlands.

There's a dedicated European team in the London headquarters led by CEO Yoel Kenan, with local staff based at the local offices.

"Today, we have the biggest database of music fans online in Europe," Kenan tells M&M. "We have three million active email addresses. We, therefore, have an interactive relationship with music fans who we can target by

genre." Adds Kenan: "In Europe, there are already six million registered MP3.com users with 1.5 million unique visitors a month and nine million monthly page impressions."

MP3.com users currently have access to one million songs in "355 genres by 170,000 unsigned, newlysigned and established international artists. The objective of the localised sites is to showcase the works of domestic acts and package the repertoire to suit local tastes.

With this localised community, Kenan believes that MP3.com Europe will enable local artists and labels to target the most appropriate music buyers and hence help drive them to buy the music both online and offline.

Says Philippe Germond, CEO of Vivendi Universal Net: "Launching a localised version of MP3.com in Europe allows us to leverage MP3.com's proven technology and experience, while delivering content that is tailored to each country's diverse musical tastes.³

Noordzee forced to respect format

by Menno Visser

HILVERSUM - Dutch Soft AC station Noordzee FM has been ordered to return to its original national music format by media regulator Commissariaat Voor De Media.

The commission says that the station must increase its Dutch-language music output to 40%, or face being fined.

The move follows the station-formerly known as Radio Noordzee Nationaal-ditching schlager repertoire from its playlist in January 2000 to reinvent itself as Noordzee FM, targeting a younger, female audience.

Noordzee FM claims that it has still been promoting Dutch music product, however, and that the option of increasing its percentage of international music product was part of its original licence agreement.

We are in disagreement about the interpretation of the licence," says Noordzee FM's commercial director Rob Zomer. "At the moment, we're considering our

options." The ruling comes after a complaint was lodged by Ned-

erland FM -a national music competitor station denied a licence when frequencies were allocated in 1997.

NOORDZEE

FM

The commission upheld the comconcluding that Radio plaint. Noordzee Nationaal was awarded its licence in 1993 on the understanding that it would promote Dutch language product by dedicating a substantial part of its output to showcasing it.

It states that Noordzee FM will

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have to increase its Dutch-language output to 25% within three months, from the current 10-15%, or face a fine of euros 23,000. Within six months, says the commission, the Dutch language quota must be around

40% of output. According to official Intomart audience figures for October-November

2001, Noordzee FM's overall market share is 5%, compared to a 2% share for recently-launched schlager station Radio Nationaal.

"Given the current market position, it's impossible to survive with such a rigid interpretation of the licence,' argues Zomer. "It's rather strange that you have to programme according to strict rules that, in essence, would better suit a public station."



MUSIC & MEDIA

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NEWS

Talent show triumph for indie ON THE BEAT

by Howell Llewellyn

MADRID — A Spanish independent label has been catapulted into the major league through the extraordinary popularity of a "reality TV" talent contest.

Barcelona-based compilation and dance music indie Vale Music sold approximately 1.3 million copies of releases linked to the Operación Trionfo show in just 10 days over Christmas.

Attracting an audience of around eight million viewers, Operación Triunfo features 16 singers whose performances are put to the public vote. The contestants are esconced for four months in a music academy, where they are filmed preparing for their performances. The

prize for the winner, to be decided early March, is to be Spain's entrant in this year's Eurovision Song Contest on May 18.

All 16 contestants are signed to Vale Music, and a six-track CD is released each Wednesday after the Monday night three-hour live show. Just before Christmas, all seven releases were in the top 12 of the country's album charts, and 35-track double-CD, Operación Triunfo—Album, sold more than 600,000 units in its first three days of release.

"Many pessimists say music doesn't sell anymore, but something like this gets people back into the record shops to rediscover music,' observes Miguel Angel Gómez, president of EMI

Music Spain and of Spanish music industry body AFYVE. Operación Triunfo is working as a fantastic mechanism to boost music sales."

A version of the show is being produced for Portugal and there are plans to export the format to other European countries during 2002. Vale is currently in negotiation with major labels for post-series joint ventures.

With Triunfo," says Vale Music managing director Narcís Rebollo, "the music industry is realising that it must look at new options. Most labels are too comfortable with the same old formulas-persuade a radio network to playlist their artist, a bit of marketing, and so on. But that's not enough for a modern public which has many other leisure options.'

the country's leading TV

channels, a radio station

and the recently-formed

break Heaven's domestic

acts internationally, Lev-

endis will be responsible for

implementing innovative

programming and enter-

tainment initiatives across

the various Antenna com-

panies, as well as expand-

ing into new media-related

have included VP interna-

tional at Arista, managing

director of BMG Greece,

managing director at Arista

in London, as well as key

positions at BMG Aus-

tralia, where he began his

career in music.

Levendis' previous posts

In addition to trying to

Heaven label.

activities.

VAT BOOST FOR ONLINE MUSIC SALES

BRUSSELS — European finance ministers have approved a new regime which will allow EU exporters to sell goods downloaded from the Internet, including music, free of sales tax. "This measure will remove the obligation for EU firms to apply VAT when exporting to world markets and thus remove a major competitive handicap," notes EU internal market commissioner Frits Bolkestein. The system will penalises importers, notably US companies, who will still have to charge VAT to online customers.

BBC WORLD SERVICE DJ SHOWCASE RETURNS

LONDON — The BBC World Service music series Don't Touch That Dial, which features DJs from around the world playing contemporary music from their respective countries, returns to the airwaves on February



18. The line-up for the series will include veteran New York-based hip hop DJ and mixer Marley Marl (pictured), Hungarian DJ Titusz, who plays music ranging from hard rock to jazz, and Parisian Yann Zitouni, who specialises in the French music scene. Additionally, Japanese DJ

Kyoko will showcase local chart hits, traditional folk tunes and esoteric punk bands, while Gregorio Montiel Cupello from Venezuela will air Latin music.

SWEDEN'S DEO.COM SHUTS DOWN

STOCKHOLM — Swedish music portal deo.com has been closed down with a view to integrating it into www.mnw.com, the yet-to-be launched website of its Sweden-based parent company, Music Network Records group (MNW). Although deo.com was originally meant to continue life as a marketing vehicle for artists signed to MNW and other labels, the new site will focus solely on MNW's own artists. All deo.com executives have departed the company, with existing MNW executives handling all online matters. Meanwhile, deo.com marketing executive Jan Tallroth has joined the Stockholm-based affiliate of the Ogilvy Group as brand director of its advertising/PR/event department 360 Degrees.

MOJO PROYECT WIN IMAGINAROCK

MADRID — Beating off around 1,000 competitors, Spanish six-piece Mojo Proyect (pictured) have won the seventh edition of Imaginarock,

Spain's national talent contest for new groups. The contest was organised by public alternative music station RNE Radio 3 and authors' and publishers' society SGAE. Mojo Proyect, led by singer/flautist Africa



Gallego, were formed towards the end of 2000 and incorporate rock, soul, Brazilian rhythms and flamenco in their sound. The band wins euros 12,000, which will be spent on recording their debut album.

DANISH NOMINEES UNVEILED

COPENHAGEN — Safri Duo (Universal) and Swan Lee (Gogo/Playground) head the list of nominations for this year's Danish Music Awards, with six nods each. The show will take place on March 2 at the Copenhagen Forum. Universal and EMI (including its subsidiary CMC) secured 15 nominations each, followed by 11 each for BMG and Edel. Ronan Keating and Westlife will headline the event, which will be televised live on public channel TV2.

MOVING CHAIRS

JANUARY 19, 2002

LONDON - Marc Johnston, UK-based director of international marketing at the Decca Music Group, has been promoted to VP international marketing. Meanwhile, senior director marketing and artist development Paul Mosely has been promoted to VP marketing and artist development. Johnston and Mosely will both report to Costa Pilavachi, president of the Decca Music Group.

Levendis goes to Heaven in Greece

by Maria Paravantes

ATHENS — Former senior VP marketing of Arista Records, George Levendis (pictured), is returning to his roots to manage a Greek record label after a stint in New York.

Levendis has been named managing director of newly-formed label Heaven Music, as well as director general of Heaven's parent media company Antenna Entertainment.

by Joanna Shore

the end of March.

In his new role, Levendis will report jointly to Antenna chairman and founder Minos Kyriakou and executive VP Theodore Kyriakou.

PARIS — Mezzo, the new

French classical music TV

channel which has been cre-

ated following the merger of the existing Mezzo channel

and rival station Muzzik,

will be ready to launch by

tured), general manager of

music TV cable channel

MCM and president of the

new broadcaster, says that

the previous competition

between Muzzik and Mezzo

in France was unhelpful. "It

was clear that if we remained like that, at least

one channel would die," he

With classical music rep-

resenting less than 10% of

says

Thierry Cammas (pic-

"I'm excited to be part of the Kyriakou family and to be able to share new ideas with such motivated executives," Levendis tells M&M. A South African native,

Levendis feels the time is right to be back in Greece, his ancestral

home.

"Things are beginning to change fast on the Greek market," he says. "Besides, I really wanted to pursue my entrepreneurial spirit and working

alongside the Kyriakou family gives me the chance to do something different."

Founded by Kyriakou in 1989, the Antenna Group owns and operates one of

Merged Mezzo aims to be classical leader

the gross revenue of Euro-

pean music companies, "the

incorporating classical music, dance, jazz, traditional and world music.

Cammas says he wants Mezzo to become the world leader in classical music TV. "By joining together, we can make the best of each of our

catalogues," he terms of the expomusic."

Cammas reveals he wants the channel to develop part-



channels France, programmed opera and ballet, while Muzzik. which commanded a bigger audience on

the pan-European level, focussed its output on jazz, world music and classical.

combine the best programming of both broadcasters,

says. "We also want to be very active in sure of new talent and new styles of

nerships with key European music events, such as the Philharmonic in Berlin, the Scala in Milan and the Montreux Jazz Festival in Switzerland.

MEDIA

exposure of classical music, jazz, and world music on TV and terrestrial radio networks in France and other countries is decreasing every day," notes Cammas. Mezzo,

stronger of the two

The new channel will

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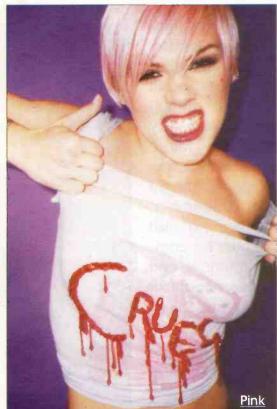
Missundaztood Pink sings the blues

by Chris Barrett

With her sophomore album for Arista, Pink (aka Alicia Moore) has abandoned the sassy R&B of her platinum-selling debut Can't Take Me Home in favour of a set of rock-influenced pop. The January 28 release of Missundaztood sees the 22year old from Philadelphia embrace influences such as Jimi Hendrix and Janis Joplin, and collaborate with one of her long-time heroes; Linda Perry of San Franciscan rockers 4 Non Blondes.

According to Pink, working with Perry was "amazing, inspiring—what music should be like". Perry wrote/produced seven tracks on the album including the first single Let's Get The Party Started which caused a stir at radio well before its January 14 release by BMG throughout Europe. Making M&M's Most Added in week 51/01, it was picked up early by German CHR station HR:3, the UK's Galaxy 102 (Dance) in Manchester, Holland's national CHR station 3FM and Sweden's Power Hit Radio (Dance) in Stockholm.

"I think it's a great pop song, it sounds a bit like No Doubt," says Robert Sehlberg, music director at Power Hit Radio. "It's already a big hit with radio in the US and I believe it could be huge in Europe too," he continues. Philip Lundsgaard, head of music at Denmark's The Voice (CHR) agrees, "I really like the song, it's up to date and very, very catchy. I think that Pink can make a crossover hit, she's sure got the poten-



4hero are back weaving patterns

by John Vanderpuije

From pioneering new forms of music to running a successful independent record label, UK act 4hero have steadfastly done things their own way.

Featuring London-based dance music producers and remixers Dego McFarlane and Marc Clair, the act were at the forefront of drum 'n' bass ten years ago when they set up their own label, Reinforced Records, in 1990 as the ultimate Do-It-Yourself platform for the genre. The label recently

notched up its 200th release, while 4hero put out their fourth studio album Creating Patterns on October 29 through Talkin' licensee Loud/Mercury.

As artists, 4hero are best known for their debut album on Talkin' Loud, 1998's Two Pages, which showcased their trademark mix of drum 'n' bass, electronica and soul influences. The album

earned the act a Mercury Music Prize nomination, and a Mobo Award for Best Dance Group in 1998. "Creating Patterns is definitely a progression from Two Pages," Clair tells M&M. "The aim was to use different rhythms, from Latin percussion to afro rhythms and to blur the line between what we do electronically and what we do with live instruments."

The first cut off the album, Les Fleur, is a complete reworking of the 1974 Minnie Ripperton classic. "I noticed other specialist shows like John Kennedy's Xposure and Nick Luscombe's Flow Motion picked up on the track before it went on the playlist. 4Hero's Les Fleur is a perfect example of Xfm's bold and refreshing musical diversity," believes James Hyman co-producer and presenter of London alternative station Xfm's The Rinse and The Remix shows.

alongside co-founders Gus Lawrence and Ian Bardouille, whereas partner Dego McFarlane heads up his own sister label 2000 Black to accommodate the sounds of techno and breakbeat house. "There were so many different types of music coming through

Reinforced other than drum 'n' bass, that we had to create sister labels to push and develop techno, hip-hop and jungle in their own right," Clair says. Somehow the duo also find time to produce and present their own weekly radio show R-solution, which has aired on London dance station Kiss100 FM for the past four years. Remixing the likes of Pulp, Courtney

Pine, Talvin Singh, Nuyorican Soul, Incognito, Carl Craig and Jackson 5, the outfit have forged a distinct orchestral breakbeat sound.

The duo are also touring extensively, presenting DJ sets and preparing the launch of another imprint, Twisted Funk. "Through their Reinforced and 2000 Black labels they have been pivotal in the development of many important UK Urban genres such as drum 'n' bass and hip-hop," adds Hyman. "4Hero have worked with living legends like Juan Atkins, Roy Ayers, Bill Laswell, and in doing so have become musical legends themselves."

While disparate members of the Beach Boys forge lucrative careers on the live circuit with their own versions of the great Californian act, the man behind the music has spent the past 13 years pursuing a more dignified solo career. On his website, www.brianwilson.com, fans are



www.brianwilson.com

treated to an in-depth resource on Brian Wilson which happily benefits from input from the man himself. On Messages, anything in yellow writing is a personal note from Brian which he leaves regularly in response to fan discussions and questions. Elsewhere, the Tour section breaks the news of European dates in January, as well as Wilson's first solo trip to the UK where he plays four consecutive nights at London's Royal Festival Hall at the end of the month. There is also News, a biography under "Brian", merchandise under

One of the defining bands of the 1990s and Britpop, Blur topped the M&M Most Added chart in the very first week of 1997 with Beetlebum, the first single off their selftitled fifth album released through Food/EMI (M&M January 18 1997). "This was the album that wasn't so radio friendly," remembers head of music at public broadcaster YLE Radiomafia in Finland, Ville Vilén, who added

the single the week it came out. We didn't play Beetlebum much,

tial." Missundaztood came out in the States on November 20 and entered Billboard's Hot 200 at number eight, following the international success of the hit-single Lady Marmalade.

Filled with smouldering late night rock and blues, Pink's new album couldn't be more different from Lady Marmalade, and even features a duet on Misery with Steven Tyler from Aerosmith. There's also painfully honest autobiographical elements on tracks such as Family Portrait and Dear Diary.

Wendy Ong, director of international marketing at Arista in New York says that Pink's new direction has enabled the label to approach a broader audience. "We are now able to target the pop and rock media, without neglecting the urban mainstream," she says. During January and February the artist will visit Germany, France, Holland, Sweden, Spain and the UK on promotional duty.

She is also set to play a live international media showcase with a full band in the UK on January 16. Ong continues, "It is a natural extension for her, showcasing her love for different kinds of music." Ong also believes the album will outsell Can't Take Me Home in Europe. "She is incredibly hard working, talented and full of passion and determination. She is not afraid to push herself and try new things. The album is absolutely amazing. We are very committed to making her a worldwide superstar."

> Store, and an Archive which features fascinating nuggets such as Sean Lennon interviewing the songwriter, rare photos, videos and audio streams. Meanwhile on the front page, Brian posts updated messages to visitorscurrently good wishes for the New Year and the chance to download a record-

> ing of Silent Night made especially for the site. Adam Howorth





but gave it a chance because Blur had a name-and it still comes up occasionally." Vilén explains that Blur failed to have a big hit in Finland following the early big singles. Boys And Girls is high on YLE's 1990s rotation and, after some debating, Tender was added to the playlist in 1999. In spite of being "slow and godspel", according to Vilén, the track "sounded good on the radio" and still receives occasional spins.

Siri Stavenes Dove



Marc Clair now runs Reinforced

MAKING MUSIC

Larsen's UMI is lonely at the top

In Music & Media's last issue of the year, we revealed that Universal Music had increased its chart share in 2001 for both singles and albums in Europe. What can explain this performance and how does that make you feel?

We are talking about Europe, but A in broad terms this is not that different in other parts of the world. Not only are we increasing our chart share but we also increased our market share year-on-year. We plan to keep this pattern going in the years to come. It makes me feel great but it would make me feel even greater if it were an increasing chart share in an increasing market. Our increase in shares is mostly mathematical, as it is the result of slightly declining markets and of the competitive weakness of our main competitors. This is something which can actually be exhilarating for a very short period of time, but we think is a very unfortunate situation for us as well because if you have weak competitors, the market suffers, and when the market suffers long enough, we also suffer.

O by you think this performance is also a reflection of the structure and organisation that you have set up since the merger between Universal and PolyGram?

A Yes, obviously it is a reflection of all the things that we have in place, which is not just structure. We have a very broad roster, and many strong, sources of repertoire from all parts of the world. We also have a very good priority system and very clear repertoire streams. We have a very clearly understood organisation, don't waste a lot of time arguing on what should be a priority and what should not and how it should be supUniversal Music strengthened its European leadership in 2001 and seems well positioned to reach the 30% global market share target set by Universal **Music** International chairman and CEO Jorgen Larsen. At the end of December, Emmanuel Legrand met Larsen to discuss his company's performances and the challenges ahead for UMI and the industry.

rather than aiming for 25% because we are basically already at 25%. If you look at our stronger markets-France for example—we are already at 35%, and in most of our stronger markets, we are in the 25-27% range at this stage for the year. The intention when I said that-and I was slightly misquoted—was never to say that we would reach that target by year-end or next year. I think it is a perfectly legitimate goal to have. I think we can reach that in some countries soon, and I don't see why we shouldn't be able to do so in other territories by borrowing best practices and increasing our professionalism.

Talking of goals, last year UMG became the first record company to post an EBITDA of \$1 billion. Do you think such a feat can be replicated considering the market situation? A recent ABN-AMRO report on Vivendi



"I wouldn't be surprised if in 2001 Universal Music earned as much as the rest of the industry put together."

ported. All these things are almost taken for granted and obviously work well. What matters to us also is that we break more new acts than our major competitors, at a local and international level.

At a JP Morgan seminar in September you set a market share target of 30% for UMI. Do you think that in the current situation this goal is attainable?

A Yes, for the reasons I mentioned—our own strength and the relative weakness of our competitors. In a sense it has become an increasingly attainable goal. What I said at that time is that we are now progressing in market share at such a rate that we are ought to set ourselves the goal of aiming for 30% Universal said Universal's profitability is "the envy of the industry" but doubted it could maintain such levels of profitability.

Actually, we are very close to repeating it in 2001, which—if we do—will be a major accomplishment in a market that is declining slightly. It was a fantastic figure and I'm sure it was the envy of the industry. It's a very hard-earned income, which required a huge amount of restructuring and an incredible amount of very focused work.

How would you rate 2001, from a Universal perspective and from a global perspective?

A From a Universal perspective it was a good year but not a spectacular year. A spectacular year would

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require us to do even better than the year before. Of course, we are so much spoilt in that sense...[smile]. Last year we said that we probably earned as much money as our two closest competitors, and I wouldn't be surprised if this year we earn as much as the rest of the industry put togetherand even earn more than the rest of the industry in the world put together. We can't complain. Nevertheless it has been a year of transition in a number of areas which we shared with all our competitors and the industry. We don't need to talk about post September 11, because it had a huge effect-commercial and psychological. We see transitions in a number of areas. We're seeing the temporary disappearance of the threat of free digital distribution. It is not such a big deal in that it has not been replaced by anything else particularly viable at the moment.

Operation of Security 2018 Pressplay and MusicNet are launching though.

Yes, but that will perhaps not be a particularly attractive offer in comparison to getting hundreds of thousands of songs for nothing. However, in terms of legitimate systems this is as far as we can get today. We are still in a transition period with regards to that and it has been slowed down by the limited development of legitimate systems that have any kind of appeal to consumers. And consumers' interest for things like that has also declined quite a lot compared to 2000. It is not as hip as it was a year ago. How much do you hear or read about people searching the 'Net for free music these days? It was the big fashion in 2000 and probably isn't in 2001. However, I am not saying

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that it will not happen because it will happen.

Any other transitions you've noticed?

Perhaps even more noticeable. we are going through a transition in an A&R sense. There is a very good chance that rock in different reincarnations will come back and will change the picture completely. If you go from a pop dominated offering to a rock dominated offering, it not only changes the sound and the flavour of music but it also changes the way music companies work. You work in a totally different manner with rock bands. They have their own waythey tour, they play small clubs, they have instruments, they play these instruments and they play songs. Pop artists mostly go on TV and use playbacks. They are more of an audiovisual product in a way, more a fashion thing than rock groups are. I think that will be quite a healthy change. I'm agnostic in the sense that I don't say that I prefer one or the other. I don't care. I think it is much more healthy for all of us and much more interesting for consumers if you have a mixture of products.

How do you foresee 2002 both from a company perspective and for the industry as a whole?

I have no misgivings about the Δ strength of our company. We have such a size and such a momentum and such an artist roster that you'll need extreme falls in economy or consumer's willingness to buy music to affect us in a serious way. As a company I'd say we have a much stronger release schedule for 2002 than we had in 2001. One usually says that and it turns out to be different because a lot get delayed, but the ones that got delayed this year are pretty certain to be released in 2002. It includes artists like Eminem, Shania Twain and guite a few others. From that point of view, I don't have any particular worries. It does worry me a bit that there are too many large companies preoccupied with their own structure problems, and too many independent companies close to throwing in the towel-if they haven't done so already. That's not a very healthy start to the year.

Who would you currently rate 6 as your toughest competitor? This is a very sensitive question. Not for the one I rate as the strongest competitor but rather for the ones I do not mention, so I prefer not to answer it. You know, companies go through phases of strength and weakness and we could also go through a phase of weakness-which we try to avoid. Interestingly there are companies that are less affected by recession, by internal difficulties, by merger paralysis, and so forth than others. It was interesting to see that even without taking into account the Beatles' 1 album, EMI has held up extremely well [in 2001]. It has not

MAKING MUSIC

suffered the kind of swing that you would expect after such a massive success. Why is that so of EMI? Probably because, as far as Europe is concerned, it is a truly international company, with lots of local acts in various countries and therefore less exposed to certain swings because all does not come from one repertoire source.

Do you think the arrival of Alain Levy will strengthen the company?

A I would expect that he here and bring more of a systematic and global approach in reviewing the business worldwide and would undoubtedly end up with greater efficiencies. There are some very obvious things in that company that could be done that have not been for many years. The long delayed merger of EMI and Virgin would probably not have been accepted in any other company. I'm not talking about just having separate labels but having completely separate stand-alone organisations.

The key words in record com-Q panies in recent times were streamlining, restructuring, cutting down on costs. Do you think this trend will continue?

All of those efforts will continue at Universal—I can't speak for the other companies. We will continue looking at these functions and do whatever makes sense. We will continue to look at our structures and see if we can tighten them up to operate more efficiently. Not in a panicky way because we don't need to react that quickly. I think that everybody has been given a second chance in the sense that a year and a half ago everybody was saying that soon retailers will be out of business and artists will be communicating directly with their fans, by-passing the middle man. We haven't exactly seen that happening.

You refer to the debate about disintermediation...

Yes, even then it was a poorly A Yes, even then to the hought through concept because it ignored where we actually do make contributions in terms of A&R assistance, marketing and promotion financing, all these things that still need to be made on the Internet too. And you can't expect all the artists to become fully-fledged record guys. We have all been given a much longer horizon to get our house in order. This is great for all of us. We are not talking about the physical market disappearing in 2004. We are talking about physical products being around for probably as long as we can imagine. Gradually, and probably quite slowly, they will be replaced by other forms of distribution.

There is a lot of concern about whether or not the US recession will impact Europe, and how hard it's going to affect Europe in 2002. Can the music industry in Europe go through this without much damage?

I don't think it affects our industry that much but the economies will be hurt. There are some reactions in countries like France or Germany that lead us to think that people will be slightly more cautious about spending money. If you take the average CD purchase per capita in Europe, it's roughly three CDs per inhabitant-it will take a hell lot of recession before one cannot afford any more than those two or three CDs. I realise the true picture is far more complex, because some people buy zero and others [buy] 15 CDs and if those 15 turn out to be 12, it'll have an impact. There's also the fact that in difficult times people tend to turn to entertainment. There's plenty of buying power for the CDs that consumers buy-it is up to us to make those CDs interesting.

In Europe, one of the major changes in 2002 is the introduction of the euro. Do you think it's going to have a major impact on the business?

I don't know. There is going to be A l don't Know. There is going the a short-term hiccup when all the various countries will go through the transition from their currencies to the euro. There will probably be a certain level of consumer uncertainty at the beginning to learn what things will cost, but in the short run, I don't see much impact.

Going back to Universal, in Q 2001 you appointed a president-John Kennedy-and gave him part of Europe and the world. Why was it necessary to appoint a second in command?

number of countries in all parts

of the world. That counts for half of

our business so I'm sharing the globe

outside the US with him. There are

some reasons for that: I had too much

to do and this is a very large company.

We were staffed in a very skinny way

compared to competitors who were

smaller than we are. I had 28 people

reporting directly to me and that was

too much. It is not the most efficient

way to do our business. With John

there, he is taking over a lot of that

and we both have slightly more time

to do our work a bit more thoroughly,

and time to do business-building pro-

jects that might have fallen between

the cracks before. Also, like in any

responsible company, we are slowly

putting together possible succession

plans for when the dear leader one

day decides to ride off into the sun-

set-which is a long time off because

I am just starting my new five-year

Edgar Bronfman Jr. going to

change anything for Universal

Music? After all, he was the link

between the chairman of Vivendi

Universal Jean-Marie Messier

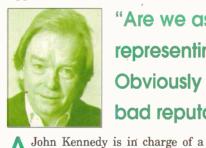
Is the departure of Vivendi

vice-chairman

7

contract.

Universal



the individual divisions. He has far more opportunities to speak at occasions where he can be quoted, such as "Are we as an industry representing ourselves right? Obviously not. But a lot of our bad reputation is undeserved."

> meetings with analysts, TV interviews and so forth. There, he speaks about the different divisions as he sees it fit. I don't think there is anything unusual about that. There are people who sell the records and there are people who deal with the global matters.

and the chairman of Universal

I hope not. I regret Edgar leaving

his executive role. Edgar's contri-

bution was a very positive one in that

he felt very good about the music

group-he was very interested in

what we were doing. He was a good

filter between the music group and

the rest of the corporation. On the

other hand, Jean-Marie Messier has a

lot of these qualities too. He is per-

sonally very interested in music too.

He wants us to succeed and I think he

has a very high respect for our cultur-

al "patrimoine". I think our relation-

ship [with Messier] is going to be fine.

although it will probably be more dis-

tant because he has so many more

Universal Music rather than peo-

ple in charge of the division such

as Doug Morris, as we have seen

him on several occasions giving

his opinions on matters related to

A l don't think this is the cure. at Universal Music have opera-

tional jobs in the sense that we run

the division. Jean-Marie Messier has

a different job-he represents the

whole company and he is the public

face of the whole company, including

I don't think this is the case. We

It looks as if Messier already

acts as the spokesperson for

things on his plate.

the music industry.

Music Doug Morris.

But don't you have the sense that the music industry does not have a spokesperson per se and that Jean-Marie Messier is filling this gap-which is even more surprising considering that he has only been involved in the music business for 18 months?

I don't think that Jean-Marie A l don't think that the indus-Messier "speaks for the industry". I think he makes some assumptions about the music industry, he describes certain aspects of the music industry, and he tries to explain where we fit into that picture. So I don't think he has become the spokesperson for the industry. He has much more opportunities to speak to media analysts, etc, about everything including us. I don't think it is possible to have a spokesperson for the industry because we are all very different and even our industry associations are split into two parts, there's one for North America [RIAA] and one for the rest of world [IFPI]. I don't think any one of them would like the other to speak for all of us. And the same would be true with the music companies. Do you think that my competitors would agree if I spoke on behalf of the industry?

Overall, do you think that the music industry is selling itself well enough to policy makers, media, analysts, etc?

Are we representing ourselves right? Obviously not. Because if we were we wouldn't have such a bad reputation as we do. Now, is this a winnable proposition to present ourselves in such a light that people say, "These guys are not really as bad as we thought and they are performing a useful function"? Will we ever get to that? I don't know. But we are as far from that as we possibly can be. That goes at all levels-whether you are talking about anti-trust activities or pricing. Look at the introduction of Pressplay and MusicNet—they get immediately investigated on both sides of the ocean before they even start! Is some of that our fault? Yes. probably with all these accumulated sins over the years that we haven't dealt with, or because we were arrogant, or because we didn't have the confidence to stand up and speak. But a lot of it is undeserved. A lot of it is based on people's wrong perceptions of what we are as an industry, which-in the absence of visibility-is formed by TV soap operas. People know more about our industry from Jailhouse Rock than they do from people from the industry. That's a great pity because whenever there is a chance to picture an artist manager or a record company executive on television or film, it's always sleazy types of people. They have ponytails, they take drugs, they have pinstriped suits, you name it—and they have very bad habits.

And that's not true?

Of course that's not true! Look around you. I'm not like that. I don't consider myself sleazy, or dishonest. And I don't consider myself as taking advantage of artists, or not paying artists their dues, or not looking after their best interests. And I think the same can be said about almost everyone in this industry. They are very hard working people. Their ambition is to be successful and how can you be successful? Through your records and with your artists. You cannot be successful is you don't treat your artists as well as you possibly can. I could probably name-off the record-a couple of people out of the thousands of people that I know with whom I don't agree about their values or their business methods, but it is such a tiny, tiny minority. We have hundreds, if not thousands, of job applications every year, and they are not from stupid sleazy people who want to be junior pimps. They are from highly-educated, knowledgeable people who want to work in our industry. And most of the people we have working in our industry are exactly like that

MUSIC & MEDIA

MIDEM 2002

Midem secures business as usual

espite a troubled international environment, Midem organisers believe that "the show must go on" and that it will be "business as usual" on January 20-24 when Cannes will play host to the 36th Midem trade show.

But for Reed Midem Organisation CEO Xavier Roy, "business as usual" does not mean that the platform he provides for the worldwide music industry will not take into account recent international developments.

Security issues

For a start, Roy says that security is one of his main concerns as the organiser of Midem. Special security measures will be carried out at the entrance of the Palais des Festivals, where the trade show is held, as well as in the city. Introduced at Mipcom—the international TV show which took place in Cannes a few weeks after the *Emmanuel Legrand* meets Midem organiser Xavier Roy to find out how plans, predictions and hopes for this year's edition have been affected by recent world events.

events of September 11—these measures were set up in collaboration with the city of Cannes and local police authorities. Roy says they are meant to ensure that Midem participants will be able to carry out their regular business in a safe environment.

However, Roy admits that due to the international situation attendance is likely to be slightly down. He forecasts a drop of 10 to 15% in numbers, but says it should be nothing like ten years ago during the Gulf War, which saw massive contingents of international participants—especially from the US—cancelling their trips to Cannes. "The main difference with the Gulf War era is that at that time, the US State Department strongly advised US citizens not to travel," says Roy. "There is no such measure this time."

Based on the experience of Mipcom, the October TV market in

Cannes, which is also organised by RMO, Roy expects most US companies to attend, but with less people. "We had 10,000 professionals at Mipcom, 1,500 of them from the US. While we were initially expecting 2,000 US participants, all those who mattered where there," says Roy. "Above all Midem is a market place. It is fully part of the industry agenda and has proved to be the most efficient business platform and the right place to expose artists."

Roy expects Midem, like Mipcom, to be as busy as usual, if not more so. "It's when market conditions are tough that people in the industry need to maximise their investment," he argues. "Our feeling is that Midem

"Midem has proved to be the most efficient business platform and the right place to expose artists." Xavier Roy, CEO, Reed Midem Organisation

> will be even more important for the industry in 2002 than ever. It'll be a good Midem, even if there are less people."

But even if such is the case, Roy says there will be no less glamour, with two major prime time TV shows broadcasting live from Cannes. He also believes that Midem 2002 will boast a "very strong artistic package", with major events such as the NRJ Awards, the classical Victoires awards show, and several thematic concerts. "Our concerts reflect what's happening in the market," he says.

Evolution of Midem

According to the organiser, the evolution of Midem over recent years has echoed the changes in the music market itself. Roy cites the creation of the Electronic Village—which hosts labels dealing with dance and electronica music—and the newly created Urban Pavilion for urban music, as a sign of these changes. "Midem is the forum for new music trends such as electronic music," he says. "Overall, we try to bring all the music of the world to Cannes."

Roy admits that several new developments—such as CD-burning, online file-sharing services, and the constant menace of piracy—represent threats to the industry but he remains optimistic about the future. He agrees that for the past 20 years the music industry has grown alongside the huge success of the CD, and that Midem has benefited from the overall growth of the music market.

Today, although the music industry is still in a world dominated by physical sound carriers, strengthened by the arrival of the DVD, Roy sees the real future of music being on the Internet. "For me, the Internet is a real revolution," he explains. "It is a major shake up and represents the future of the music industry. In a few years from now, a *continued on page 9*



Concerts showcase global diversity

idem's concerts have been programmed to reflect "the diversity of the world's music scene" according to event organiser Xavier Roy.

Most of the shows take place at the Palais des Festivals. Midem will kick-start on January 19 with the NRJ Awards (see opposite page), a joint effort between

French CHR station NRJ and leading commercial channel TF1. Major international and domestic acts are expected in Cannes for the occasion.

On January 20 Norway will play host to what Midem director Dominique Leguern describes as a "very festive opening night party". **Norway Now** is organised is association with the Norwegian trade organisation Music Export Norway (MEN) and co-funded by the Norwegian government and the local music industry (see story, page 10).

On January 21, Midem will present the worldwide premiere of **Cindy**, the new musical created by the team behind Notre Dame de Paris—lyricist and coproducer Luc Plamondon, composer Romano Musumarra, and co-producer Charles Talar. Leading acts Murray Head and Laam will perform several songs from the musical.

Leguern and programmer Delia Pringle are upbeat about the return of British artists in a new concept. The **British showcase** at Midem, organised with British trade organisations BPI, British Music Right, MPA and PPL and in partnership with respected weekly music magazine NME, will highlight a new wave of Brit talent. "Our partnership with NME is a guarantee that we have the hottest new names in British music," says Leguern. Elbow, The Bees, Mull Historical Society and Electric Soft Parade will play on January 21 at the Martinez Ballroom, while The Bettina Motive and Baz will play acoustic sets in Martinez Hotel Esterel room.

On the same evening, the Irish industry will present

the **Irish Night**, a showcase of Ireland's new up and coming acts, including David Kitt, Maria Doyle Kennedy, Kidd Dynamo and Colin Reid.

Also on January 21 is **Talents**, the traditional showcase of new acts at Midem, sponsored by French rights societies Sacem and Adami. This year's format has been

redesigned to improve efficiency, according to Leguern. Instead of three or four evenings, **Talents** will now be concentrated on one evening in the main concert hall at the Palais des Festivals. "Artists are chosen based on their export potential," says Leguern. This year's selected artists are funkster Juan Rozoff, Algerian act Souad Massi, electro-jazz duo Bum Cello and celtic rockers Matmatah.

On January 22, the diversity of the world's music genres will be highlighted at the Global Melting Pot which will see performances from

Londoner of Indian origin Narada World-signed act Susheela Raman, Isaa Bagayogo from Mali, Gotan Project from France and Si*sé from America.

Also on January 22, the new generation of Danish acts will be presented at Midem during the **Discover Denmark** showcase, which will feature such acts as Safri Duo, Natural Born Hippies, Superheroes and Saybia.

A series of electronic concerts will take place on January 21 and 22 at the Electronic Lounge, a new venue inside the Palais des Festivals, where DJs will play every night from 9:00pm to 1:00am. Miss Kittin and the Hacker will play live and Mike Grant will perform on January 21, while the next night will be opened by Mr Scruff before At Jazz play live, with Roni Size and DJ Krust closing the evening. In addition, The Electronic Happy Hour will take place at the Martinez Hotel bar every evening.

And to finish on a chillout note, French dance label Pschent, creators of the of the *Hotel Costes* compilations series, will host the final party on January 23.



Leguein

MUSIC &

MIDEM 2002

continued from page 8

lot of the aspects of the business that are taking place in a physical world will be transferred to the Internet—there will be online distribution, online recording studios, targeted online promotion and so forth. Music will be consumed over the Internet."

Last but not least, there was

much speculation in 2001 that Roy was going to step down after Midem 2002, but he is adamant that this will not happen and intends to continue at the helm of the company for the foreseeable future. "Throughout 2002 I will be in charge of the company, helped by a newly appointed managing director," he says. "Our business has grown in such a way that it was necessary for me to appoint an MD."

Expanding operations

He also points out that the company now has 250 employees at its Paris headquarters, with an extra 40 people in offices in Germany, UK, the US and Japan. RMO organises nine trade shows during the year and Roy says in the 12 years he has been running the company, turnover has jumped from Ffr 80 million (euro 12 million) to Ffr 600 million (euro 91.5 million).

As far as retiring is concerned, Roy simply says, "My departure [from RMO] will be announced in due time, probably six months before it takes place and it will not necessarily mean that I will be retiring for good."

French industry looks forward to NRJ Awards

The third annual NRJ Music Awards take place in Cannes on January 19. Joanna Shore previews an event which is becoming increasingly important in the French music calendar.

Some of the world's most popular artists will bring glamour to the Croisette in Cannes as the French music industry prepares to celebrate the third annual NRJ Music Awards.

Held on January 19 on the eve of the opening of Midem, the event is a joint effort between France's number one music station CHR network NRJ and leading commercial television channel TF1, which will broadcast the show live from Cannes.

Artists expected to perform at the awards show include such international acts as Kylie Minogue, Dido, Mick Jagger, Britney Spears, Geri Halliwell and Robbie Williams and top domestic acts Jean-Jacques Goldman, Mylène Farmer, MC Solaar, Garou, Zazie and Axel Bauer.

Max Guazzini, president of NRJ, says the number—and status—of the domestic and international acts who will be present as both nominees and guests, is a vindication of the decision to create the awards three years ago and confirms the international power of attraction of NRJ. "I believe it is the most popular music programme of the year—it's aired on national television during primetime and so is definitely a way for record companies to expose the artists we have chosen to perform," says Guazzini.

Vox populi

Popular right from the start, Guazzini expects the event to even gain in audience this year. "The first year we reached six million [viewers], the second year eight million. We're hoping to make it to 10 million this year," he enthuses.

French and international artists are nominated in 13 different categories for which the public could vote on the station's websites until January 9. The best music website (see table) is picked by the users of Internet portal Wanadoo. Says Guazzini: "There were reminders on NRJ and TF1 to encourage people to vote; and in the weeks preceeding the event, there was on air promotion for the artists who are nominated, which is a great way to promote those who

NRJ Award nominees

REVELATION OF THE YEAR 2001 French Eve Angeli Ginie Line (Les 10 Commandements) Matt Nuttea Sally bat des ailes

International Mary J. Blige Billy Crawford Dido Usher Westlife

MALE ARTIST OF THE YEAR 2001 French Garou Yannick Noah Pascal Obispo Gérald De Palmas MC Solaar

International Manu Chao Craig David Michael Jackson Shaggy Robbie Williams

FEMALE ARTIST OF THE YEAR 2001 French Alizée Mylène Farmer

Lââm Hélène Ségara Zazie

International Mariah Carey Geri Halliwell Jennifer Lopez Madonna Kylie Minogue

SONG OF THE YEAR 2001

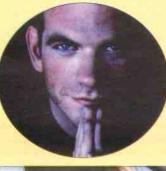
French A Ma Place (Axel Bauer & Zazie) La Voix Des Sages (Yannick Noah) Trop Peu De Temps (Nuttea) J'en Rêve Encore (Gérald De Palmas) Hasta La Vista (MC Solaar)

are going to perform."

Awards' importance

The show has been recognised by the industry for its impact in France, but if export managers at French labels realise the importance of the Awards on the domestic market may not necessarily depend on them to export their artists. Annick Geisler, director of international marketing at Sony Music France admits that although she enjoys watching the event, "it represents one part of the French scene, but not all. [The Awards] represent only NRJ, which targets a young audience..."









Award nominees, from top: Manu Chao, Garou, Kylie Minogue and Daft Punk.

She continues: "What is played on NRJ touches a group of consumers who buy a lot of records—it is very important [for the artists] to be played on the station and to be part of those selected," says Geisler. "I would have liked to see a broader choice of musical genres, but NRJ knows very well what their format is."

Guazzini explains that the event is tailored for the station's target audience.: "These are the NRJ Music Awards, therefore we cannot represent the entire French music scene. There are other events for that. The choice of the nominees is made according to the albums that have received the most

International

lt's Raining Men (Geri Halliwell) You Rock My World (Michael Jackson) It Wasn't Me (Shaggy) Starlight (The Supermen Lovers) Miss California (Dante Thomas)

ALBUM OF THE YEAR 2001 French

Des Visages Des Figures (Noir Désir) Châtelet Les Halles (Florent Pagny) Marcher Dans Le Sable (Gérald De Palmas) Cinquième As (Mc Solaar) La Zizanie (Zazie)

International

Proxima Estación... Esperanza (Manu Chao) Discovery (Daft Punk) No Angel (Dido) A Funk Odyssey (Jamiroquai) All That You Can't Leave Behind (U2)

GROUP/DUO/MUSICAL TROUPE TROOP OF THE YEAR 2001

French Axel Bauer & Zazie Garou & Céline Dion Mylène Farmer & Seal Noir Désir Damien Sargue, Philippe d'Avilla & Grégori Baquet (*Romeo & Juliette*)

International

The Cranberries Daft Punk Depeche Mode Destiny's Child

MUSIC WEB SITE OF THE YEAR 2001 Axel Bauer: www.axelbauer.com Garou: www.garouonline.com Gérald De Palmas: www.depalmas.com.fr MC Solaar: www.solaarsystem.net Depeche Mode: www.depechemode.com Gorillaz : www.gorillaz.com Michael Jackson: www.michaeljackson.com

Jamiroquai: www.jamiroquai.co.uk Lenny Kravitz: www.lennykravitz.com U2: www.U2.com airplay, artists for whom we've gotten

the most requests during the year, who've tested well in research," he says, adding that sales figures confirmed the choices.

Guazzini acknowledges that while the Awards are a uniquely French event (it is also a French language event), there is undoubted interest from further afield. "The Awards will be broadcast on TF1 and rebroadcast in Germany on RTL2 the following Sunday," he says. "It is above all broadcast in France... but there will be listeners from all over Europe entering contests to come to Cannes and attend."

MIDEM 2002

Now's the time for Norway at Midem

he Norwegian music industry has been given all the tools it should need for a flying start to 2002 when it hosts the opening night at Midem. It is following in the footsteps of the Swedish and French music industries, which have also hosted Midem's opening night in recent years.

While the land of the midnight sun has a long tradition of churning out pop artists for domestic consumption, and to some extent niche acts for other territories, the industry has enjoyed little commercial success abroad. But with a new-found self confidence following the international breakthrough of big Norwegian names such as Lene With the international breakthrough of domestic stars like M2M, Röyksopp and Kings of Convenience. Norway is suddenly realising its potential as an exporter of music. In a bid to boost the country's international music credentials further, the newlyformed Music Export Norway organisation is hosting the opening night of Midem, entitled Norway Now, on January 20. Siri Stavenes Dove reports.

Marlin, M2M, Röyksopp and Kings of Convenience, things are set to improve, particularly following the creation of a Norwegian export office-Music Export Norwaydesigned to promote the country's music overseas.

The "Norway Now" Midem open-

Best Nordic Group and Best Nordic

Song awards at the NRJ Radio

Awards in Stockholm on January

21. At the moment, Briskeby's lat-

est single Cellophane Eyes is enjoy-

ing plenty of exposure on Swedish

Debuting in 1994, this rock band

have achieved a Spellemannspris, a

release in Europe on Glitterhouse,

and most importantly international

credibility. Their fourth album

Unsung Heroine, released in March

2000, went straight in at number

three on the Norwegian album chart.

Produced by Chris Eckman from the

Walkabouts, the far-from-cheerful

album was loved by critics and the

radio and on MTV Nordic.

Midnight Choir (S2)

Meet the Norway Now artists

A line-up of 13 Norwegian acts will perform on January 20, eight playing live sets at the Palais de Festival. Music Export Norway MD Inger Dirdal says that the aim is to convey a true picture of the quality of Norwegian music today, and not to focus on "old heroes." With a mix of genres and commercial status, the line-up includes-in addition to the artists featured below-Oslo indie rock band Cato Salsa Experience (Gerralda Records), Warner act Big Bang, who make what can be described as blues-rock, and unsigned act Furia. Jazz is represented through Krøyt (MNW) and Bugge Wesseltoft (Jazzland).

Briskeby (Universal)

Perhaps the commercially most successful of the Norway Now line-up, Briskeby quite literally became popstars overnight after performing at the Norwegian industry the event By:Larm in 2000, subsequently and being bombarded with offers from labels. Two years later, the fourpiece have sold more

than 100,000 units of debut album Jeans For Onassis in their home territory, and have scored several number one hits. Their fusion of pop and punk combined with a very un-Norwegian stage presence has seen them become a must-see live act, who even supported veteran Norwegian pop act a-ha on their recent German tour. The big commercial success abroad has yet to happen, despite the backing of the giant Universal machine, but the Briskeby project is gradually growing across Europe. Apart from scooping no less than four awards at Norway's Spellemannsprisen awards in 2001, the band were nominated for Best Nordic Act at the MTV European music Awards in Frankfurt, and are up for the

public for its poetic melancholy-the

Briskeby

Midnight Choir trade mark. The band have already released a greatalbumhits est Selected Songs came out in January this year. The four band members have also all dabbled in solo projects and other collaborations.

Sondre Lerche (Virgin)

Another artist to hail from the hottest place for music at the moment, Bergen, Sondre Lerche is another very young singer-songwriter to be signed by Virgin Records Norway, whose artist Lene Marlin shot to fame at the age of 18. Quickly becoming an audience favourite during the 2001 festival season, the 19-yearold's debut album Faces Down was released in Norway in September 2001. It entered the Norwegian album chart at number two, and Lerche was announced as a European priority at the label's summer conference in Portugal last July. His guitar pop with psychedelic undertones is inspired by artists as diverse as Burt Bacharach, Jeff Buckley and Elvis Costello.

ing night, which kicks off at 19.30 on January 20 at the Palais des Festivals in Cannes, will provide the Norwegian industry with the ideal platform to showcase some of its most promising artists. Four acts will appear on each of the two stages, and the live music event will be followed by a club night at the Martinez Ballroom which will run until 3.30 in the morning.

Larry Bringjord, managing director of Norwegian indie label MTG Productions and head of the Norway Now artist selection committee appointed by Music Export Norway, says that the event suggests that Norwegian labels will start putting serious money behind the export of their artists. "At Midem, we will get attention from the most important figures in the industry," he says. Bringjord points out that whereas most Norwegian labels in the past put out mainly niche or Norwegian-language music, many new indie labels today put out "very export-friendly products." He adds: "It was not the done thing to work with the pop genre, because we thought that other people could do it so much better than us. This attitude has completely changed now.'

For the committee, the idea of a fair representation of Norwegian music became more prominent than a focus on individual acts. "We thought about who we should get in terms of presenting Norway to the world," says Bringsjord. A club night was quickly agreed upon, as Norwegian electronic music is one of the cornerstones of the export side of the local industry. For the main event in the Palais de Festival, reports Bringsjord, "We agreed on majorsigned popstars like Briskeby sideby-side with unsigned artists like Furia—it became a representation thing."

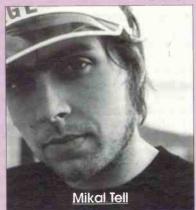
Bringejord says that all the acts selected needed to be high on entertainment value. "It wouldn't be a great idea to put a black metal band on, because it would hardly be the right forum among the champagne and canapés!"

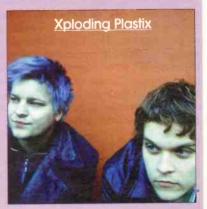
Although the individual labels will take the opportunity to negotiate distribution and licensing deals for their artists from the Norway Now stand in the exhibition hall, the acts are at Midem primarily to "represent Norway. The aim is that people go away from there with a good impression of Norwegian music," says Bringsjord.

"It's very positive that a country like Norway has been chosen to host the opening night [of Midem]," adds label manager at indie label Racing Junior, and fellow Norway Now committee member, Claes "It will inspire the Olsen. Norwegian music industry to focus more on breaking artists abroad." Bringsjord agrees: "This gives us all as record labels motivation.

Cannes clubbing, Norwegian style

The club night at the Martinez Ballroom in Cannes was a musthave when Norway Now was planned, according to Norway Now committee member Claes Olsen. "The electronic acts are important in Norwegian music, so we put together a package without having to take long on choosing the acts, he says. Mikal Tell, a central figure in the music scene in Bergen, launched the small label Tellé in 1998, mainly with the purpose of releasing his friends' music. Not unfamiliar names like Röyksopp,





Kings Of Convenience and Bjørn Torske happened to be among them. At the Martinez club night, Torske will be joined by labelmates DJ Doc and Telle & Annie, as well as BMG act Illumination and Oslo outfit Xploding Plastix (Beatservice). The latter has seen their debut album Amateur Girlfriends Go Proskirt Agents, which merges jazz and club music, released in both Norway and the UK. Xploding Plastix also per-formed at the Norwegian showcase at Popkomm in 2001.

No more fairy tales at MidemNet

he year 2001 was no space odyssey in the music online world. It was a year of awakening, restructuring, mergers and acquisitions in a global environment characterised by the meltdown of Internet companies.

However, for the organisers of MidemNet, the music online conference held in Cannes the day before the opening of the music trade show on January 19, the rude market conditions suffered by the online sector do not question the importance the Internet will play in the future of the music business.

Meeting point

MidemNet, which was created at the peak of the Internet fever, is seen by its organisers as the place where all the different components of the online world can meet and discuss their opinions. Xavier Roy, chief executive of Midem's parent company RMO, For the third year, Midem will be hosting the music online conference MidemNet on the eve the industry trade show. Music & Media previews the event, which will see la crème of the music online sector gathering in Cannes. the changes introduced by the Internet, "in a very practical way".

Says Leguern, "We will look at concrete cases with panellists who come from different horizons. It should be a fruitful debate, which will try to stick



Key players at Midem 2002, from left: Alison Wenham, Kevin Conroy, Ralph Peer II, Dominique Leguern, Pascal Negre, Jay Samit and Ted Cohen.

recalls that MidemNet was created to reflect the revolution happening in the music industry and although he admits that the market does not look as buoyant as it was only two years ago, he still believes that a large part of the future of the music industry lies in online developments.

"Despite the online meltdown, Internet issues are still very important for the music industry and I am convinced MidemNet is the place to reflect on all these issues with some of the world's most respected professionals," says Roy.

Last year's event has been criticised by many participants as being out of touch with the reality of the market and to address this issue, Dominique Leguern, director of Midem, says that this year, the purpose of MidemNet will be to look at to reality. People are fed up with fairy tales and need concrete stuff."

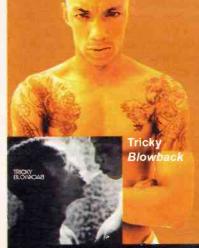
Vision of the future

This year's keynote speaker is Kevin Conroy, senior vice president, head of AOL Music USA. The former BMG executive will share his vision of the development of the online music field, at a time when the five majors are starting to roll out their own online platforms—Pressplay for Sony and Universal, and MusicNet for BMG, EMI and Warner. Last year's keynote continued on page 12

"People are fed up with fairy tales and need concrete stuff."

Dominique Leguern, director, Midem

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continued from page 11

speakers were Michael Robertson, founder of music online portal MP3.com, who sold his company to Vivendi Universal a few months after his presence at MidemNet, and multi-media artist Peter Gabriel.

Chaired by Ted Cohen, VP new media, EMI Recorded Music USA, MidemNet will centre on three main panels and a couple of special sessions. The panel Portability In The Hear And Now' will test the future options for distribution music in a digital environment and try to evaluate consumer's expectations for the wireless distribution of music.

Sharing the pie

The second panel 'The Digital Pie-Who Gets The Biggest Slice?', will look into how the various owners of music rights and technology companies—labels, publishers, retailers, artists, technologists—can share revenues from online distribution.

The last panel, 'The Strong Survive—But Can The Small? Economics, Politics and the Independents', will discuss how independent labels and publishers get access to the online world.

In addition, there will be four special sessions interspersed between the different panels: the first will look at the new methods of artist development provided by the Internet, highlighted by two world case studies (one from the US and the other from Europe). In the second, Eric Schreirer, senior analyst at Forrestei Research will present the results of their latest surveys regarding music online usage, while at the end of the MidemNet conference, six teenagers will be asked to share their opinions regarding online music. Finally, Ted Cohen will focus on the latest music delivery devices which will help labels to offer music online and consumers to access their content, from desktop devices, set-top boxes, MP3 players, PDAs, or cell phones.

Top name speakers

Confirmed speakers at the event include: Ralph Peer, II, chairman CEO of PeerMusic and Digitalpressure.com (US); Jay Samit, VP new media, EMI Recorded Music (USA); Pascal Negre, president and CEO. Universal Music France; Steve Lewis, general manager, NET platform Strategy Group Microsoft Corporation (US); David P. Williams, global director of digital services development, Nokia (UK); Jim Rondinelli, senior VP of MP3.com/Vivendi (USA); Alison Wenham, chief executive, AIM/VP, Impala (UK); Jenny Toomey, executive director, The Coalition for the Future of Music (US); Adriano Marconetto, VP industry relations, Vitaminic/president, EdiMA-Digital European Media Association (Italy).

Last but not least, MidemNet will end with the announcement of the winners of the third MidemNet Awards, voted for by the public.

Portability: Moving with the times

As the wireless distribution of music moves into top gear, many European music companies and mobile service deliverers are leading the way, as Juliana Koranteng reports.

> ll evidence indicates that Europe will be having a ball in the emerging international mobilemusic sector.

UK music giant EMI is scheduled to join forces with Paris-based Musiwap, content developer for mobile devices, to demonstrate how the wireless delivery works at this year's MidemNet.

The content deals that Musiwap has started clinching with labels, including EMI, BMG and Zomba Music Group, are part of its ambition to be prepared when the market takes off.

The company has formed alliances with several phone operators in Europe, which is expected to dominate the global mobile-music sector, not just in ring tones but in the distribution of full music tracks.

US lags behind

Asia, especially Japan, with its fast growing mobile media industries is the other region to watch. The US has only just started to play catch-up, as demonstrated by the Harry Fox Agency's agreement last October to license the works of the National Music Publishers' Association for mobile-phone ring tones.

But as the content provider for European mobile portals at the UK's Orange and Germany's Deutsche Telekom, among other phone operators, Musiwap aims to be among the market leaders in Europe's fast growing wireless entertainment business.

CEO Gilles Babinet and his team have signed licences with local copyright organisations to sell full tracks and ring tones, while ensuring rights owners—including the labels and publishers—get paid.

Babinet has told M&M sister publication Billboard that consumers aren't likely to start listening to music regularly on portable devices until three years' time.

By then, penetration of the recently launched third-generation (3G) mobile phones will be widely distributed, and improved broadband Internet transmission will allow customers to receive full-harmony tracks straight to handsets.

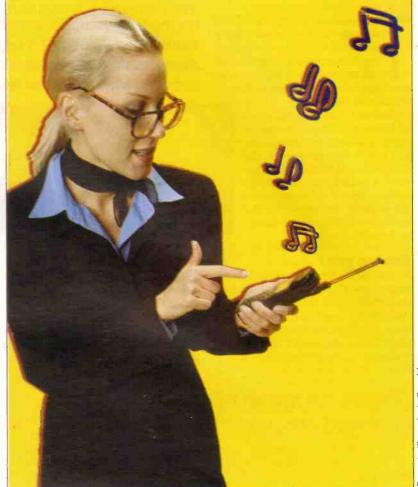
Currently, mobile phone owners need to download music via PC Web sites or receive low-quality samples via narrowband SMS technology for transmitting text messages. The goal is to use the 3G networks to send high-quality melodies directly to the mobile sets.

Even Europe's telecommunications companies themselves are delving in directly. Djuice, the mobile Web portal owned by Norway's Telenor Mobile,

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has bought MP3 music portal Freetrax to develop a digital jukebox called dTrax.com.

Having signed deals with BMG, Sony Music plus some independents, and the relevant collecting societies, djuice aims to sell music at US\$1-\$0.50 (euro 1.1-0.55) per streamed track.

"In Europe's environment of almost total mobile penetration and service provider cooperation, any user with a mobile phone can access the service and be billed straight to his or her phone bill with no need for credit cards or age limits," says Truels Brodtkorb, Djuice Music's project leader and former BMG head of A&R.

Europe is definitely ripe for this mobile entertainment. Research company Jupiter MMXI estimates that mobile-phone penetration in Western Europe exceeds 50%. Subscription reach is nearly 70% of the population or more in the Nordic markets, and the Netherlands, followed by Portugal, Spain and Italy with 60% plus. The UK, France and Germany, Europe's biggest Internet markets, also boast a healthy 55%-60% mobile phone penetration rate.

And a report by the Mobile Commerce World organisation forecast that by this summer, there'll be one billion mobile phone customers worldwide. Gartner Dataquest figures indicate Finnish mobile-phone maker Nokia has the strongest grip on the sector with a 35% global market share and is way ahead of rivals Ericsson, Motorola, Samsung and Siemens.

Seeking a role in the brave new world of portable music, Nokia has introduced Nokia Music Player HDR-1,

JANUARY 19, 2002

an attachable device that allows customers to listen to FM radio and download music via their Nokia phones. Swedish rival Ericsson has teamed up with Sony Electronics to create wireless devices for multimedia entertainment.

The time is right

Indeed, the MidemNet conference panel 'Portability In The Hear & Now' is the event's way of urging the music industry to start examining the issues and begin investing time, money and talent for the mobile generation.

That move also builds on the foundation provided by the Mobile Entertainment Forum (MEF), an international group formed to promote portable media for distributing entertainment, including music.

"In Europe, more and more record labels are starting to use mobile entertainment to set up and market pre-releases of their recordings, because [mobile devices] can spread the message of new releases faster than any other current medium," says California-based Ralph Simon, chairman of MEF and YourMobile Networks, the international multimedia mobile content provider.

JP Morgan music analyst Nick Henry-Stolz in London argues that the global mobile-phone sector is moving so fast that the music industry needs to accelerate the ventures being planned.

"Even though the potential for reaching people on the go is huge, so far, it's only been gimmicks," he says. "It's about time we started to see something actually being delivered."

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Slicing up the digital music pie

As more participants fight for each euro spent on music via the Web, Juliana Koranteng presents a comprehensive overview of the types of companies which are competing in the digital music arena, their current strategies and potential share of the digital music market.

f music be the food of digital media, then there are many at the table seeking a share of the pie. Forecasts by research company Jupiter Media Metrix published last summer indicate that by 2006, the amount US music fans spend online will represent 32% of total US music sales. Digitally distributed music (including downloads and subscription sales) will account for 30% of

ales) will account for 30%

In a recent M&M interview, Mark Mulligan, a London-based Jupiter MMXI analyst, surmised that the shift in the digital music market will be away from independent online music providers "towards the majors, because they control the largest amount of content. The majority of revenue will be generated through the majors because of their financial clout and because they'll develop the best solutions".

The record labels

That same financial clout has equally helped the five multinational groups to drag their foes, the illegal song-swapping services such as Napster and its ilk, through the courts and win.

The majors are determined to lead the digital music field. And after several years of talk, no action and some technical glitches, they finally entered the fray in earnest in December with MusicNet (controlled by the parent companies of EMI Music, Warner Music Group and BMG Entertainment) and Pressplay (owned by Vivendi Universal and Sony Music Entertainment).

Selling a combination of downloads, streamed tracks and songs for burning onto blank CDs in return for a monthly fee, MusicNet and Pressplay enable the majors to take out the middle-man and distributor. Mulligan argues that this should enable them to collect the highest share of the revenue earned by these new enterprises, at significant margins.

The presence of MusicNet and Pressplay in the market is also designed to drive consumers away from the growing number of illegal Napster clones such as KaZaA and Morpheus. It's a war that Jay Samit, EMI's senior VP of new media, insists will require impressive legal content, at the right price, to win. To help move things along, EMI has agreed to license its catalogue to Pressplay, which is effectively MusicNet's rival.

As Samit recently put it: "There'll always be

The publishers

While the bitter battle between record labels and P2P services such as Napster and MP3.com raged on in US courts during 1999 and 2000, everyone appeared to have forgotten the crucial role publishers play in granting copyright permission.

Consequently, no sooner had the labels won the fight to declare the popular free P2P services illegal than they faced another hurdle: gaining publishers' permission before offering their own recordings via third-party digital distributors. In the US, the Songwriters' Guild of America and the National Music Publishers Association have clinched licensing deals or compensations from Napster and Streamwaves, total online sales that year (compared with a mere 3% in 2001). In Europe, the value of digital delivery will be euro 2.1 billion in 2006, compared with euro 323 million in 2001.

Although those figures have been slightly downgraded recently as the economic slump takes its toll on various online music ventures, the fact remains that digitally distributed music

piracy in the physical and digital forms. When these services launch, they'll need to be compelling to make them worthwhile. My job is to make music easier to buy than to steal."

Simultaneously, each individual major label is pursuing its own commercial online music strategy. For example, EMI has taken minority stakes in, or formed alliances with, several related digital companies, including US-based Streamwaves and FullAudio. Through parent company Vivendi Universal, Universal Music Group has GetMusic.com, MP3.com, Emusic.com and Rollingstone.com.

BMG appeared to be stealing the march with parent company Bertelsmann's audacious alliance with Napster, the once maverick P2P service, during its renegade period. That strategy has collapsed, but Bertelsmann's recent restructuring of its BeMusic division and the closure of BeCG (Bertelsmann eCommerce Group) shows its fighting spirit hasn't waned. And Napster is scheduled to relaunch as a subscription-based operation in the first quarter of this year.

Additionally, the majors' various imprints, including Sony Music's Epic and Columbia,

content is a growth market.

With this relatively positive picture in mind, traditional copyright owners—primarily the record companies—have feasted their eyes on the biggest share of the digital music pie.

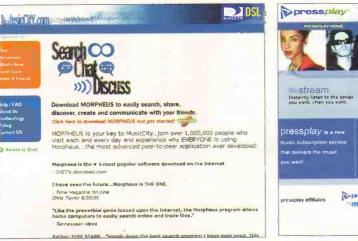
However, there are also guests at the digital music banquet hall—the Internet service providers, telecommunications companies and even illegal peer-to-peer (P2P) song-swapping operators—who do not come from a traditional music industry background, and not all of them are necessarily warming to the old ways of doing business. This topic will be discussed during a MidemNet session titled "The digital pie—who gets the biggest slice?".

have put up Web sites for promoting and marketing their signed acts and new releases.

It's still too early to say whether MusicNet CEO Alan McGlade and Pressplay CEO Andy Schuon will enable the majors to take a grip of the digital market, and the criticisms have already begun. During hearings at US Congress in December, one regulator attacked the newly-launched MusicNet for not providing any chart hits by its record-label shareholders for download. Both US and European Union regulators are investigating whether the majors' involvement in MusicNet and Pressplay amounts to cartel.

The majors will also be keeping an eye on potential competition from smaller players such as Rhapsody, the subscription service owned by 'Net music service Listen.com, although as M&M was going to press, Rhapsody had just inked agreements with EMI and BMG.

Nor should the major labels forget that KaZaA, MusicCity and AudioGalaxy (M&M, October 13), which are among the muchreviled free unauthorised P2P services, are not giving up easily, despite being declared illegal in the US courts.



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and have interim agreements through the RIAA for MusicNet and Pressplay.

In the digital arena, the labels have had to invest in their own commercial ventures to ensure their recordings receive legal distribution on the Web. The publishers, on the other hand, have only had to invest in their traditional expertise: licensing the rights for third parties to use. Such is the case of peermusic's syncsite.com. The resulting savings could yield them a significant share of cyberspace revenues.

The publishing organisations need to pin down an easy format for licensing rights. The industry still needs to know whether they'll opt for a blanket licence or require clients to license every track before its use online.

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The artists

Recording artists are indispensable, but how vital is their role in the Internet sector? When the 'Net's power for music distribution became apparent in the mid to late 1990s, the industry assumed artists would soon bypass the traditional label agreements, sell directly to fans and gain a much larger share of their sales.

The likes of Peter Gabriel (OD2), Chuck D (Rapstation.com) and David Bowie (BowieNet) have effectively turned into entrepreneurs to put that theory into practice. And they have not only applied their services to their own works, but have made them available to other acts seeking an artist-friendly approach to going online.

Artists could find themselves snatching away some of the margins gained by the labels in doing business via the Web. They have re-dis-

The technology companies

The demise of high-profile digital rights management companies such as Reciprocal and Madge.Web might confirm the sceptics' view that technologists should neither be seen nor heard, and simply be useful when required.

Yet, the major brand awareness gained by online software developers such as RealNetworks and Microsoft is definitely paying off in revenue terms.

RealNetworks, which at one point was losing the race against Microsoft to distribute its digital player among online users, has retained its high profile in the music market as a MusicNet shareholder and a distributor of the service through its RealOne Web site.

Simultaneously, Microsoft, which claims to have its Windows Media player in the majority

The aggregators

Between 2000 and 2001, Web portals, those Internet sites that contain everything a consumer is likely to need anytime online, were once predicted to become the driving force in the online music sector.

International portals, including Yahoo!, Microsoft's MSN, AOL and their national counterparts such as France's Wanadoo and the UK's Freeserve, attract millions of eyeballs because of the wide range of content, from news to shopping services, gathered under one digital roof.

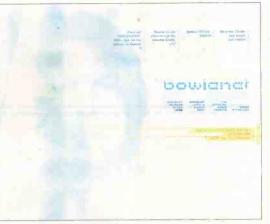
Any music service on these portals would, therefore, be expected to benefit from the large amount of traffic present.

Commercially speaking, that concept is still viable. But, based on the experiences of Yahoo!, the world's biggest portal, during the last year, aggregators can't be complacent. They need to court the music industry tirelessly to attain the relevant type of music service for their platforms.

Suffering from the downturn in their biggest source of income, advertising, Yahoo! and its rival MSN leapt upon the emerging music subscription services and became the first portals to license the Pressplay service. Yahoo!'s music division also acquired Launch.com, the Webmusic service with a loyal following, in 2001 to enhance its overall offering.

Also marketing Pressplay will be MP3.com (another content aggregator), despite the legal wrangles arising from its controversial locker technology My.MP3.com. But MP3.com was acquired by Pressplay co-founder Vivendi Universal late last year and turned into a major marketing vehicle for artists and labels.

AOL Music, the AOL portal's increasingly sophisticated music channel, is a MusicNet distributor as is RealOne, the revamped version of covered their voices in the debate and are challenging the emerging subscription-based online services to renegotiate royalties. They are



of PC homes worldwide, is a distributor of the Pressplay service through its MSN Music site. In addition, the company has launched Corona, a bouquet of digital products designed to slash the amount of time required to download media audio and video products.

Another notable technology company set to make gains in the digital world is US-based Roxio. Its system, which allows consumers to burn legitimately purchased digitised music to blank CD disks, has been licensed to Pressplay and to RealOne's MusicNet service.

Apart from Napster, other technology specialists entering the subscription-based online music sector include RioPort, Liquid Audio, Streamwaves.com and CenterSpan Communications with its Scour software.

But as consumers increasingly demand that online music be available via portable devices threatening to withdraw their consent—which had been assumed a foregone conclusion—if the talks break down.



(see portability article on page 12), the real winner in the technology stakes will be the companies that can also protect and manage copyright on wireless devices.



The retailers

Amid the feverish digital activity, traditional music retailers have yet to establish the precise role they'll play in the future. Pioneering music e-tailers such as CDnow were once destined to become international players that sold music in both physical and digital formats online.

But although that brand has survived the dotcom collapse of last 12 months, it has been diminished to a US-only operation focusing mostly on physical CD sales.

Some international brick-and-mortar stores, such as HMV, plan to introduce the commercial sale of downloads via their sites this year. But they'll need to work very hard to ensure they're not sidelined in the share-out of digital revenues.



the portal operated by software company and MusicNet shareholder RealNetworks.

The close relationship with the major labels should place these content aggregators in a strong position to generate a healthy income stream as digital music becomes established on the entertainment landscape.

Also, as third-party affiliates, they're all free to sell, promote, market and broadcast music from other sources, potentially generating more online revenue than the labels can yield by themselves.

Another interesting facet of the online aggregators' market is its wider international possibilities. That helps explain the success of Vitaminic, the international online music service originating from Italy. With sites in nine European markets plus the US, Vitaminic is already selling and marketing music by unsigned and signed acts to more markets than the currently US-focused Pressplay and MusicNet. But the fact that the French-originated Vivendi Universal's MP3.com has launched a European operation (MP3.com Europe) confirms the view that the majors will ultimately find ways of getting their fingers into as many pies as possible.



MUSIC & MEDIA 15 JANUARY 19, 2002

Conroy is having time of his life

he year 2001 delivered a reality check to online music providers as many reassessed their positions and several gave up the struggle to survive. Not Kevin Conroy, however, who continues to thrive after receiving a treasure trove of toys his rivals can only crave for.

Conroy gave up a respectable job as chief marketing officer and president, new technology, at BMG Entertainment almost a year ago to become senior VP and general manager of AOL Music in New York.

Biggest ISP

A subsidiary of AOL Time Warner, AOL Music has access to assets belonging to the world's biggest media and entertainment conglomerate, including more than 33 million subscribers at America Online (AOL), the world's largest paid-for Internet service provider. And since February 2001, Conroy's been spearheading its digital-content strategy.

While the Napsters and the MP3.coms floundered amid waves of copyright lawsuits and others, like Musicmaker.com, simply drowned, Conroy was quietly having the time of his life. Juliana Koranteng profiles Kevin Conroy, senior VP and general manager of AOL Music and MidemNet's keynote speaker.

safe, too serious, and even dull, for not imposing his views on the market.

What is indisputable is his marketing know-how. And at a time when rights owners are scared witless about what they should or shouldn't do with their works online, Conroy has lured some of the biggest names to AOL Music.

Promotional campaigns

For example, last year there were exclusive major promotional campaigns—supported by specially created programming—for Madonna and Britney Spears. Then, when Spears' new video I'm Not A Girl, Not Yet A Woman launched online exclusively on December 20, it was streamed more than two million times that day.

Jonathan Sacks, president AOL Interactive Services, notes: "Kevin Conroy's music expertise and vision, the delivery of key products like

"(Gnutella and KaZaA) have poor quality audio files—that's a problem for consumers but not when they're not paying for them."

Kevin Conroy, senior VP and GM, AOL Music

Now the keynote speaker at MidemNet 2002, in Cannes, Conroy, 41, is ready to share his idea of cyberspace fun on what could become this year's quintessential digital-music destination on the Web.

"What was great was that I had shared my strategy with the senior management [at AOL Time Warner] the previous December before I decided to join the company," he tells M&M. "We've spent the last [11] months building something that's a model of the future."

For a top executive in the loud, chaotic, unpredictable but vibrant music business, Conroy has been described by industry pundits as very Rádio@AOL and the forging of important relationships with world renowned artists like Britney Spears are helping us lead the way to a new era of online music."

Agreements with more than 75 labels, including the multinationals, enable AOL Music to create and crosspromote original and paid-for programming, products and premium-services on AOL's various online properties.

These properties include the music Web sites Winamp, the online audio jukebox; Spinner, the Web radio service with more than 150 genre-based stations; and SHOUTcast, which enables users to broadcast their own music over the 'Net.



Jan 2001:	AOL appoints Kevin Conroy to be Head of AOL Music starting in February.
	He's now senior VP and general manager.
Feb 2001:	AOL Music gains exclusive access to Rod Stewart's latest album Human on
	Listening Party.
May 2001:	Janet Jackson is the May Artist of the Month to promote her new release All
	For You (Virgin Records America).
May 2001:	America Online sponsors Madonna's Drowned World Tour 2001.
May 2001:	The first live global concert Webcast for hip-hop star Missy Elliot via AOL
	Music and Warner Bros.com.
July 2001:	Sean P Diddy Combs is July Artist of the Month, including the chance to
	hear rare and unreleased tracks.
Oct 2001:	Jewel is October Artist of the Month, including downloadable tracks and
	video.
Oct 2001:	Radio@AOL launches.
Oct 2001:	AOL Music links up with Britney Spears in strategic alliance to promote her
	live concerts and recordings through exclusive participation of star herself.
Dec 2001:	AOL offers MusicNet in beta format as a premium service with 100
	streamed and 100 downloadable tracks for \$9.95 a month.
Jan 2002:	R&B act Brandy is the first artist on AOL Music's First Listen service with
oan 2002.	her new single What About Us, before it is aired on US radio.
	ner new single what About Us, before it is aired on US radio.



Separately, and available only to AOL and AOL High-Speed Broadband subscribers, is the Music Channel, which hosts original programming such as the Artist of the Month (see chart), and offers news, downloadable and streamed sounds, photos, exclusive videos, plus advance concert ticket sales via AOL Box Office.

Also on the Music Channel are programming features like Listening Party, which gives subscribers exclusive access to sneak previews of new releases. Then, there's the chance to discover new sounds in the market on the Artist Discovery Network.

Original content

Anther original content provider is Radio@AOL, unveiled last October and developed specially for AOL customers. It's embedded in the new AOL 7.0, and webcasts more than 100 stations covering different music genres, eras and demographic profiles and is hosted by celebrity DJs.

Other AOL Music products include advanced versions of Spinner, Winamp and MusicNet, the new subscription-based online music service jointly owned by AOL Time Warner, German media giant Bertelsmann, EMI Music and software developer RealNetworks Inc.

AOL Music's content can be marketed not only on AOL's online pages, by also on sister ISP services Netscape and CompuServe, AIM (AOL Instant Messaging) for communicating and exchanging content in real time, and the portal ICQ.

An October promotion on these platforms for singer/songwriter Jewel, who hadn't had a hit in nearly three years, led to 50 million page impressions even before her new album *This Way* and single *Standing Still* were released in stores. "Jewel recently debuted in the Top Ten on the national sales chart and Atlantic Records attributed a good deal of this success to AOL Music," says Conroy.

First Listen, another new AOL Music offering, launched on December 21. With First Listen, subscribers to AOL and sister ISPs around the world are able to hear new releases before they've hit the radio airwaves. US R&B act Brandy's new single *What About Us* (Atlantic Records) was the first to feature on First Listen on January 2.

And let's not forget that parent company AOL Time Warner owns some of the world's biggest movie studios, record labels (Warner Music Group), US digital cable TV networks, and the Warner Bros. retail chains and theme parks for potential marketing synergies. For Providence, Rhode Island-born Conroy, access to all these assets and hard work have paid off.

In November, online research company Jupiter Media Metrix calculated that the AOL Music channel became the Internet's leading music destination in the US with 12 million-plus unique visitors, excluding other music Web properties. Moreover, an average 200,000 AOL subscribers listen to a song or watch a video daily on the Artist of the Day feature; more than two million subscribers tuned into Radio@AOL in its first month; and about 12 new videos are introduced weekly.

Gaining control

Conroy's appointment has also helped AOL Music to gain control over its fate. "We began to encode, host and program the service ourselves," Conroy explains. "There are many more programming features and fewer links to third-party [sites]."

The next move is to go international. In Europe, where AOL is among the leading ISPs in UK, Germany and France, AOL Music will work with local management to localise the repertoire and concept.

Conroy doesn't regret leaving BMGE, where he was instrumental in developing its online ambitions, including GetMusic.com, Click2Music.com and the acquisition of etailer CDnow.

He left (along with other major executives such as BMGE's boss Strauss Zelnick), because "I wanted to be part of something that could be having a much bigger impact and benefit artists across the entire industry".

He plans to embrace the new subscription-based online sales ventures entering the sector. MusicNet, a sister operation thanks to the AOL Time Warner connection, will be offered as a premium service on AOL Music. And Conroy says he'll be very happy to enter talks with pressplay, the MusicNet rival owned by Sony Music Entertainment and Vivendi Universal.

Not that he has ignored the issues on illegal free peer-to-peer services like Gnutella and KaZaA. "They have poor quality corrupt audio files—that's a problem for consumers, but not one they're focused on when they're not paying for them," he argues.

With AOL'S AIM, subscribers aren't sharing audio files but the links to them. "That means you click by choice—that's why quality control is something people are willing to pay for," he declares.

Peer sees future for online music

ne of MidemNet's January 19 speakers, Ralph Peer II, is one of the true pioneers of online music, and despite the recent Internet meltdown he still has faith in the future of music online.

Four years ago, the chairman and CEO of peermusic—the world's largest independent publishing company—delivered a keynote speech at Midem that in retrospect sounds prophetic.

Domesticated tool

Peer told his peers that the future of music was in the Internet, providing that the music industry could manage to domesticate the tool, but warned that danger was around the corner with the development of uncontrolled music online services tapping into the vast repertoire built up by the industry over the past 100 years.

As one of this year's MidemNet speakers, Ralph Peer is more than ever convinced that the future of music is online, although he admits the road is probably rockier than he Emmanuel Legrand talks to Ralph Peer II, chairman and CEO of peermusic, another MidemNet speaker and one of the pioneers of music on the Internet.

wide publicity following the litigation against Napster and the subsequent closing of the service, as well as the recent cases in Holland against FastTrack, bode well for the future. But we have been much weaker as an industry with the carrot issue in offering the public music in an attractive form online."

Litigation process

Peer says that holding the stick paid rewards and makes no excuses for seeing the industry become part of the litigation process against Napster and other file-sharing services. "I don't see how the music industry would have survived if we had not taken action," he says. "There would

"I don't see how the music industry would have survived if we had not taken action (against file-sharing services)."

Ralph Peer II, chairman and CEO, peermusic

initially envisioned.

"I never believed that the Internet had all the answers but I still feel very positive about it," he says in a phone interview from his office in San Francisco. "It is going to happen no matter what, but the time frame is open to debate."

As opposed to many in the industry, Peer considers that the recent development of music online services such as Napster has been a good thing for the music community. "We are very fortunate in the music industry that music has become such an important part of the Internet culture for the youth. It has become a focal point and it keeps interest in music alive," he explains.

That said. Peer is keen to acknowledge that this interest went slightly over the top when Napster and similar services started to enjoy such huge success in offering what he regards as the illegal use of copyrighted material. "Of course there have been issues and the most important one was in regulating the Internet. It has been very difficult and even more difficult than I thought," he says with candour. "The whole issue of free music on the Internet has seriously degraded the value of music in the eyes of many consumers. Can we reverse the tide? I hope so over time."

Peer describes the recent Internet situation using the "carrot and stick" analogy. "We, as rights owners, have been moderately successful in the stick side of it," he says. "The worldprobably be no MidemNet panel and not even a Midem to start with. We had to stop it for the very simple reason that zero is the most compelling sales point."

Peer acknowledges that another changing aspect following the Internet meltdown is that venture



capitalists—who he says "were waiting in line to invest in companies like Napster"—are now much more cautious about their investments. "Today, that would not be something we'd see—VCs would not be putting money into services with such a model. It's great to build a fan base but it's great also to make money."

Revenues issue

For Peer, one of the key issues to be resolved now that legitimate subscription-driven services are launched, is how revenues can be split between the different rights owners and the distribution platforms. A model that could work according to him is to have—on a transaction with a base of 100—a 50-50 split between the distribution platform and the rights owners. Then, from the share of the pie allocated to rights owners, he suggests one third for authors/composers/publishers and two thirds for labels and artists. "This model works, it is simple," says Peer. "Simplicity is what we should all be aiming for."

Peer is not convinced that models that allow consumers to access music only during the duration of their subscription are attractive enough. "I prefer a la carte systems where people can actually download their music and own it. People still like to own music—making music available only during the subscription period is not necessarily what they want. Ownership [of music] is still an attraction."

Publishers' preference

He admits that it is easier for publishers to embrace the Internet as they don't deal with the physical sale of carriers, and their revenues derive from the use of music on different platforms, including the Internet.

"Publishers don't have to face the problem of disintermediation," he says. "From a publisher's point of view, whether a consumer gathers music virtually or by a physical copy is not an issue. This problem is faced by the labels."

Despite the fight to guarantee that rights are going to be properly guaranteed in an online environment, Peer is relentlessly upbeat about the future of the music industry online. "I do believe it is possible to use the Internet as a very powerful tool in bringing commercial music to people's lives. However, the issues of how are not yet resolved!" he says.

"However, I'm very optimistic for the music business even if there is some uncertainty at this stage, simply because music is such a fundamental need for everyone."

Internet music pioneer is as positive as ever

Ralph Peer II was a pioneer in the music online world. He was one of the founding directors of Internet service eMusic, now part of Vivendi-Universal's online assets. "I was involved in eMusic from the start and somehow, the business model had to change—it started as an a la carte system and evolved into a subscription smorgasbord, i.e. an all-you-can-eattype of service," says Peer.

He also launched peermusic's digital distribution service digitalpressure.com, as early as 1998, offering direct downloads of master recordings for sale. Prior to that, peermusic was one of the first publishers to set up a web site, www.peermusic.com (see image, right) in 1995. followed by www.syncsite.com, the world's first web site to offer music professionals the opportunity to select, pre-

view and license music over the Internet.

"With digital pressure.com, we were one of the first music companies to offer digital downloads," says Peer. "The model has also evolved and you can find digitalpressure repertoire on other services and other distribu-



tion channels. We act almost like a one-stop shop for the clients who are partnering with us. Most of the material we offer, some 10,000 titles, has been licensed from indie labels from around the world."

These different experiences have been rich in findings says Peer, who considers that the music industry is just starting to discover the power of the tool. "The great

attraction about the Internet is that it allows people to find material easily," he explains. "What our experience tells us is that many consumers found that the best part of the subscription service was to allow them to go with samples of music and see if it was to their taste. That's a way to discover new music or new genres."

One of the benefits from online music distribution, Peer continues, is in allow-

ing record companies to cut down on manufacturing costs. "We know how expensive it is---online distribution can remove these costs," he says, even if he does admit that labels also have to face the costs of digitisation.

SHAKIRA

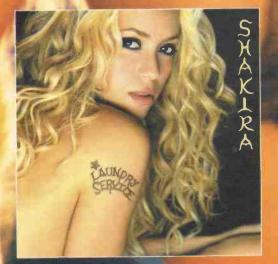
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SALES

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week 04/02

Eurochart Hot 100® Singles

this week	no of whe		this week	last week no. of wks	TITLE ARTIST original label (publisher)
0	1 1	Can't Get You Out Of My Head ACHDIKEFLEUKGREHUNIELINLNPSWA	34	30 10	Emotion A.CH.D.F. Destiny's Child - Columbia (Gibb Brothe
2 2	2 4	Somethin' Stupid A.C.H.D.E.FL.F.UK.GRE.IRL.I.NL.N.S.WA Robbie Williams & Nicole Kidman - Chrysalis (Montclare)	35	37 10	Rue De La Paix Zazie - Mercury (Not Listed)
3 3	3 {	La Musique Star Academy - Island (Not Listed)	36	32 7	Have You Ever S Club 7 - Polydor (EMI / Warner Chap
4 7	7 8	Paid My Dues A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.I.N.L.N.S.WA Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	37	77 4	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not L
5 5	5 (Toutes Les Femmes De Ta Vie CH.EWA L5 - Mercury (Not Listed)	38	45 4	Lately Samantha Mumba - Wild Card / Polydor (Windswept 1
6 4	4 (I Believe A.CH.D	39	35 17	Smooth Criminal A.CH.D.D Alien Ant Farm - Dreamworks (Warn
(7) 9	91	Sous Le Vent CH.F.NL.WA	(40	55 21	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal / Winds
	2 (What If Kate Winslet - Liberty / EMI (Rokstone / Universal)	41	36 11	MoiLolita Alizee - Polydor (Not Listed)
9 8	32	Fallin' A.CH.D.E.FL.F.UK.GRE.LNLN.P.S.WA Alicia Keys - J (EMI)		50 9	What's Going On A.C.H.D.D.K.FL.F.UK All Star Line-Up - Columbia (Jobete I
	.0 9	From Sarah With Love	(43	58 10	Rapture CH.D.DK.E.FIN.FL.F.UK.GR
11 0	5 1	2 Hero A.CH.D.E.FL.E.GRE.HUN.I.NL.N.P.S.WA 2 Enrique Iglesias - Interscope (EMI/Rive Droite / Metrophonic)	44	48 5	Country Roads Hermes House Band - Zeitgeist/Polydor/Li
	.4 2	Family Affair A.CH.D.DK.FL.F.UK.GRE.IRL.I.NL.S.WA	(45	42 13	You Rock My World CH. Michael Jackson - Epic (EMI/Warner Chappell I
	2 1	Trackin' CH.E.WA Billy Crawford - V2 (Not Listed)	46	38 7	Calling A.CH.I Geri Halliwell - EMI (EMI)
14 1	.3	Wonderful Dream A.CH.D Melanie Thornton - Epic (Not Listed)	47	41 4	Will I Ian Van Dahl - A&S / Antler-Subway / Nulife / Arista (.
2	0 1	I'm Real A.C.H.D.D.K.F.L.F.UK.GRE.HUN.IRL.I.NL.N.S.WA Jennifer Lopez feat. Ja Rule - Epic (IMN / IMG/ Nuyorican / Sony ATV / Universal / Various)	48	47 6	Resurection PPK - Perfecto (IMN / IMG)
16 1	.1 1	Because I Got High A.C.H.D.D.K.FL.U.K.IRL.I.NL.N.WA Afroman - Universal (Various)	49	59 3	You Give Me Something Jamiroquai - Sony S2 (EMI)
17 ²	21	Gotta Get Thru This UK.IRL	50	39 1	³ Only Time ³ Enya - WEA (EMI)
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	60 1	Drowning A.CH.DK.FL.UK.GRE.IRL.I.NL.N.P.S.WA	52	78 4	How You Remind Me Nickelback - Roadrunner (Not Listed
19 ²	28	7 J'Ai Tout Oublie EWA Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	53	56 7	Walk On U2 - Island (Blue Mountain)
20 2	27	Murder On The Dancefloor UK.IRL Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	54	40 5	Cry Michael Jackson - Epic (Zomba/R. K
21 1	15	⁶ Wir Kiffen A.CH.D ⁶ Stefan Raab - Edel (Not Listed)	55	46 7	Avoir Une Fille Sebastien Chato & Cecilia Cara - Mer
22 1	17 :	² I'm A Slave 4 U A.CH.DK.FIN.FL.F.UK.GRE.IRL.I.NL.P.S.WA ² Britney Spears - Jive (EMI/Various)	56	53 1	Harder Better Faster Stronge Daft Punk - Labels / Virgin (Not Liste
23 2	24 :	³ Gigi D'Agostino - BXR / Media (Not Listed)	57	68 5	In Too Deep Sum 41 - Island (EMI/Rectum Renow
24	16	B Je Serai (Ta Meilleure Ami) Lorie - EGP/Sony (Not Listed)	58	54 1	Quand Je Serai Jeune ⁵ Priscilla - <i>Jive (Not Listed)</i>
25 1	19	On A Tous Besoin D'Amour EWA Johnny Hallyday & Clemence - M6 Int. / Universal (Not Listed)	59	57 3	It's Raining Men 6 Geri Halliwell - EMI (EMI / Warner Ch
26 1	18	Les Mots EWA ⁸ Mylène Farmer & Seal - Polydor (Not Listed) FWA	60	61 9	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19
27 2	29	4 In The End A.C.H.D.F.L.IRL.I.N.L.S.WA 4 Linkin Park - Warner Bros. (Zomba / Various)	61	49 1	What Would You Do? C 5 City High - Interscope (EMI / Warner
28 2	26	Atlantis A.CH.D No Angels & Donovan - Zeitgeist / Polydor (Peer Music)	62	69 1	² The Music's No Good Without Yo ² Cher - WEA (Sony ATV)
29	52	Ramp! The Logical Song A.CH.D.DK.FIN.HUN.N Scooter - Sheffield Tunes / Edel (Not Listed) A.CH.D.DK.FIN.HUN.N	63	63 4	Son Of A Gun (Betcha Think This Song Is About Janet Jackson & Missy Elliot - Virg
30	34	5 Stereophonics - V2 (EMI)	64	79 9	Club Bizarre Brooklyn Bounce - Epic (Not Listed)
31 2	25	Queen Of My Heart A.CH.D.FL.UK.IRL.NL.N.S 9 Westlife - RCA (Windswept / Rondor / Universal / Rokstone)	65	43 2	⁵ DJ Ötzi - <i>EMI (EMI)</i>
32 :	33	K.K.O.Q.Q. ¹⁴ Charli Bebe - EGP / Epic (Not Listed)	66	67 1	Something ² Lasgo - A&S/Antler-Subway (Not List
33	31	(I Wish I Knew How It Would Feel To Be)Free ACHDUKIRLINLP Lighthouse Family - Wild Card/Polydor (Duane/Blue Mountain)	67	62	Comme Je T'Aime Loana - M6 Int. / Sony (Not Listed)
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this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)	
34	30	10	Emotion A.CH.D.FL.UK.IRL.NL.N.P.S.WA Destiny's Child - Columbia (Gibb Brothers / Career / BMG)	6
		-	Rue De La Paix EWA Zazie - Mercury (Not Listed)	6
36	32	7	Have You Ever A.CH.D.UK.IRL S Club 7 - Polydor (EMI/ Warner Chappell)	(7
37) 77	4	Comme Un Boomerang EWA Etienne Daho & Dani - Virgin (Not Listed) EWA	7
38) 45	4	Lately UK.IRL Samantha Mumba - Wild Card / Polydor (Windswept Music / Christian House)	7
39	35	17	Smooth Criminal A.CH.D.D.K.FL.F.IRL.NL.N.S.WA Alien Ant Farm - Dreamworks (Warner Chappell)	7
40) 55	21	Let Me Blow Ya Mind CH.F.S. WA Eve feat. Gwen Stefani - Interscope (Universal / Windswept / Warner Chappell)	7
41	36	11	MoiLolita A.CH.D Alizee - Polydor (Not Listed)	7
42	50	9	What's Going On A.C.H.D.D.K.FL.F.U.K.HUN.IRL.I.NL.P.S.WA All Star Line-Up - Columbia (Jobete / EMI)	7
43) 58	10	Rapture CH.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.NL.P.S.WA Lio - Data / Various (EMI)	7
44) 48	5	Country Roads DK.FL.UK.IRL Hermes House Band - Zeitgeist / Polydor / Liberty / EMI (Global)	7
45) 42	13	You Rock My World CH.DK.FL.F.UK.I.NL.S.WA Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	
46	38	7	Calling A.CH.D.FL.FUK.GRE.IRL.WA Geri Halliwell - EMI (EMI)	8
47	41	4	Will I DK.UK.IRL Ian Van Dahl - A&S / Antler-Subway / Nulife / Arista (A&S Productions / Be's)	
48) 47	6	Resurection FL.UK.IRL.NL PPK - Perfecto (IMN / IMG) FL.UK.IRL.NL	8
49) 59	3	You Give Me Something Jamiroquai - Sony S2 (EMI)	8
50	39	16	Only Time A.CH.D.I.NL Enya - WEA (EMI)	8
51	44	5	Unite EWA Nuttea - Delabel/Virgin (Not Listed) FWA	(
52) 78	4	How You Remind Me A.CH.D.FL.NL Nickelback - Roadrunner (Not Listed)	(8
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54	40) 5	Cry CH.F.UK.GRE.HUN.IR.L.I.N.L.S.WA Michael Jackson - Epic (Zomba/R. Kelly)	
55	46	57	Avoir Une Fille EWA Sebastien Chato & Cecilia Cara - Mercury (Not Listed)	
56	53	3 11	Harder Better Faster Stronger F Daft Punk - Labels / Virgin (Not Listed) F	
57	68	3 5	In Too Deep A.CH.D.UK.IRL Sum 41 - Island (EMI/Rectum Renovator)	Ş
58	54	15	Quand Je Serai Jeune EWA Priscilla - Jive (Not Listed)	Ś
59	57	7 36	It's Raining Men CH.F.P Geri Halliwell - EMI (EMI / Warner Chappell / Sony ATV)	
60	61	9	Don't Stop Movin' F.S S Club 7 - Polydor (Rondor / BMG / 19 / Universal)	
61	49	9 15	What Would You Do? CH.D.FL.UK.IRL.NL.N.S City High - Interscope (EMI / Warner Chappell)	Ş
62	69	9 12	The Music's No Good Without You FLEUK.GRE.LES.WA Cher - WEA (Sony ATV)	
63	6	34	Son Of A Gun (Betcha Think This Song Js About You) CHLDFLUKIRLNLWA Janet Jackson & Missy Elliot - Virgin (Various)	\$
64	79	99	Club Bizarre A.CH.D.NL Brooklyn Bounce - Epic (Not Listed) A.CH.D.NL	
65	4	3 25		•
66	6	7 12	Lasgo - Austriniter Subway (Not Distea)	1
67			Comme Je T'Aime	A=. I=I

	this week	last week	no. of wks	TITLE countries ARTIST original label (publisher)
	68	82	22	Crying At the Discotheque CH.E.FL.UK.IRL.NL.WA Alcazar - Ariola (Warner Chappell / Diana / Sherlock Holmes)
	69	83	2	Georgian Legend Samaia F Various Artists - Mercury (Not Listed)
	70	85	7	Life N.S. E-Type - Stockholm (Not Listed)
	71	65	14	How It's Got To Be A.CH.D Jeannette - Polydor (Not Listed)
	72	73	5	Bad Intentions CH.D.FL.ENL Dr. Dre feat. Knoc-turn'al & Mahagony - Interscope (Not Listed)
T	73	89	4	I Like To Waf Skons - Epic (Not Listed)
	74	80	7	Who Do You Love Now (Stringer) FIN.FL.UK.IRL.NL Riva feat. Dannii Minogue - ffrr/United Recordings (Chrysalis/Universal
	75	N	Þ	There's A Star UKIRL Ash - Infectious (Universal) UKIRL
+	76	51	7	Run Baby Run CH.F.WA Busta Funk - Island (Not Listed)
	77	66	19	Le Vent Nous Portera E.WA Noir Désir - Barclay (Not Listed) E.WA
+				Maya L'Abeille F Various Artists - Ulm (Not Listed) F
-	79			You Win Again A.D. B3 - Hansa (Not Listed)
	80	23	3	How Wonderful You Are Gordon Haskell - Flying Sparks (Not Listed)
	81) 🖪		Ma Musique Salane - Epic (Not Listed)
-	82	75	6 8	If You Come Back CH.FL.UK.IRL.S Blue - Innacent/Virgin (Windswept Music London/Copyright Control)
	83	70) 4	Uptown Girl Westlife - RCA (EMI)
	84	81	3	Dans Le Peau D'Un Dealer FWA Matt - Barclay (Not Listed) FWA
	85	92	26	Come Along CH.F.HUN.WA Titiyo - Superstudio / WEA (Not Listed)
				1 Don't Wanna Lose My Way Dreamcatcher - <i>Positiva (Peer Music/Copyright Control)</i>
1	87		35	Over You A.D.F.WA Daddy DJ - M6 Int. / Sony (Not Listed)
	83	91	5	Hold You A.CH.D.FIN.HUN ATB - Kontor (Not Listed)
	89) [VP	Total Eclipse Of The Heart AL Jan Wayne Meets Lena - Universal (Not Listed) AL
-	90		•	One Minute Man Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell
	91	84	4 16	Le Dilemme (Les Dix Commandements)
_	92	, 76	3 10	Rocka På!
	93) c	₽	AM To PM Christina Milian - Def Soul (Not Listed)
_	94) [VÞ	Alter Ego Jean-Louis Aubert - Virgin (Not Listed)
	95	74	44	Gourmandises Alizee - Polydor (Not Listed)
	96) [₽	U Got It Bad CH.D.NI Usher - LaFace / Arista (Various)
	97	8	64	Deutschland A.I. Die Prinzen - Hansa (Not Listed)
	98	99	92	Heaven
	99) 75	2 5	Words Are Not Enough/I Know Him So Well UK.IR.
-	100	87	74	Die Längste Single Der Welt 3
-	I = Italy, F	IUN =	Hung	ders, WA= Wallony, CZE = Coseh Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland ny, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
	0=	FAS	T MO	VERS NEW ENTRY R = RE-ENTRY

***** SALES BREAKER **** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UX); Chart Track (Ireland), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Tite-Live (France); Fimi-Nicken (Italy); Stichting Mega Top 100 (Hollands, Stichting Promovi (Belgium); GL#/PFI (Swedon); IP/PFI/Sieed on Hartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media

SALES

European Top 100 Albums

eek 04/02	Euro	pean lo	p 100 Al	DUMS	©VNU	Business Medic
ARTIST	countries y charted &	ARTIST TITLE original label		charted bar of week no. of wks	ARTIST TITLE original label	countries chartea
Robbie Williams ACH.CZEDDK.EFIN.FL.EUK.GRE.HUN.IRI Swing When You're Winning - Chrysalis	3	35 37 Destiny's Child Survivor - Columbia	CH.D.FL.F.UK.IR.	L.NL.N.WA	Shakira Servicio De Lavaderia - Columbia	E
2 2 6 Anastacia ACH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I Freak Of Nature - Epic	.NL.N.POL.S.WA	42 3 Florent Pagny 2 - Mercury		CH.F.WA	The Doors The Best Of The Doors - Elektra	UK.IRL.NL
3 3 9 Pink Floyd A.C.H.CZE.D.D.K.E.FIN.FL.UK.GRE.IRL.I.N. Echoes - The Best Of - EMI	L.N.POL.P.S.WA	39 36 Le Fabuleux Destin	CH.D.F.GF D'Amelie Poulain - Labels	NE.POL.WA Virgin 70 62 8	Pascal Obispo Millésime (Live 00/01) - Epic	CH.F.WA
☆☆☆☆ SALES BREAKER ☆	*** 37	69 ¹³ All Killer No Fi ll er		FL.UK.IRL 70 4	Adriano Celentano Il Cuore, La Voce - Clan Celentano/A	
Soundtrack ACH.D.DK.E.FIN.FL.F.UK.GRE.IRL.N The Lord Of The Rings (Howard Shore) -	Reprise 38	22 9 André Rieu Musik Zum Träum	A.CH.D.F en/Aimer/Dromen - Polya	tor 72	Shania Twain Come On Over - <i>Mercury</i>	F.UK
5 13 51 Linkin Park A.C.H.CZE.D.D.K.FIN.FL.F.UK.GRE.HUM.II Hybrid Theory - Warner Bros.	RL.I.NL.N.POL.S	Diana Krall 44 ¹⁶ The Look Of Love	A.CH.D.F.GRE Verve	73 72 12	Faith Hill There You'll Be - Warner Bros.	DK.IRL.P.S
Sting A.CH.CZE.D.E.FL.FUK.GRE.IRL.	1 40	65 7 Creed Weathered - Epic	A.CH.D.	IRL.NL.N.S 74 81 7	Alizee Gourmandises - Polydor	A.CH.D.F.WA
Andrea Bocelli ACH.CZE.D.FIN.FL.F.GRE.HUN.IRLIA 4 12 Cieli Di Toscana - Sugar/Polydor		53 16 Shake - Polydor		CH.FL.F.I	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.UK
8 11 9 Britney Spears A.C.H.D.D.K.E.FIN.FL.FUKGRE.HUM.IRLI Britney - Jive	NLN.POL.P.S.WA	No Angels 31 14 Elle'Ments - Zeitger	st / Polydor	A.CH.D 76 78 5		CH.F.WA
9 9 6 Sarah Connor Green Eyed Soul - X-Cell/Epic	A.CH.D.POL	57 5 New Old Songs - In	A.CH.D.FIN.FL.GF	RE.HUN.NL 77 67 8	P.IVIS PTESIEV	
Alicia Keys A.CH.D.E.FL.F.UK.GRE.IRL.I.N Songs In A Minor - J	ML.N.POL.S.WA	38 8 Ricky Martin The Best Of Ricky	A.CH.D.DK.FIN.FL Martin - Columbia	<i>IRL.I.NL.P</i> 78 66 9	Estopa Destrangis - Ariola	1
Madonna A.CH.CZE.D.DK.E.FIN.FL.UKGRE.HUN.IRLI 7 8 GHV2 - Maverick / Warner Bros.	.NL.N.POL.S.WA	48 7 AD 4 - Izabelin / Un	iversal	POL 79 95 2	Gigi D'Agostino L'Amour Toujours - <i>BXR / Media</i>	FL.NI
12 6 8 Bee Gees A.CH.D.DK.E.FIN.FL.UK.GRE.II Their Greatest Hits - The Record - Polydo	RL.I.NL.N.P.WA	43 10 Lenny Kravitz Lenny - Virgin	A.CH.CZE.D.E.GR	E.I.NL.POL	Rock Steady Interscope	A.CH.D.N
S Club 7 Sunshine - Polydor	D.UK.IRL.S	71 7 Jools Holland Small World Big B	and - Warner Strategic Mo	UK arketing 81. 54 7	MICK Jagger	A.CH.D.GRE.HUN.NL.
Dido 27 53 No Angel - Cheeky / Arista		52 7 De Palmas Marcher Dans La	Sable - Polydor	CH.F.WA 82 84 3	Yannick Noah Yannick Noah - Saint George / Colum	CH.F.W.
L5 23 5 Stereophonics Just Enough Education To Perform - V2	UK.IRL	63 6 Alejandro Sanz MTV Unplugged -		E.P 83 R	Staind Break The Cycle - <i>Elektra</i>	A.CH.D.FL.UK.IR
Westlife 10 8 World Of Our Own - RCA	UK.IRL.NL.N.S	83 3 Sophie Ellis-Be Read My Lips - Po	xtor ydor	UK.IRL 84 91 8	Pooh Best Of The Best - CGD	
L7 8 8 Gabrielle D.D.K Dreams Can Come True - Go!Beat / Polydo	.UK.IRL.NL.P.S	47 12 Gold - The Greater	st Hits - Jive	UK.IRL 85 59 1	Russell Watson Encore - Decca	UK.IR
Enrique Iglesias A.CH.D.DK.E.FL.GRE.HUI 14 101 Escape - Interscope	N.NL.N.POL.P.S 52	50 3 Operación Triu Album - Vale Music		E 93 1	2 Zazie La Zizanie - Mercury	CH.F.W
19 34 2 Star Academy L'Album - Mercury	CH.F.WA 53	51 4 Ryszard Rynko Intymnosc - Pomat	wski on / EMI	POL 87 R	The Strokes Is This It - RCA/Rough Trade	D.UK.IRL.
20 ²⁰ ¹⁶ Enya A Day Without Rain - WEA	A.CH.D.FL.NL.S	49 5 Frank Sinatra My Way - The Bes		D.UK.IRL.N	U2 All That You Can't Leave Behind	
21 17 11 The Corrs A.CH.D.DKE.FIN.FL.UI The Best Of The Corrs - 143/Lava/Atlan		41 16 Tracy Chapma Collection - <i>Elektro</i>	A.CH.D.UK.IRL.		Mary J. Blige No More Drama - MCA	CH.D.F.UK.IRL.N
22 29 12 Laura Pausini CH 29 12 The Best Of Laura Pausini - E Ritorno L	a Te- CGD 56	40 5 Mariah Carey Greatest Hits - Co	A.CH.D.FL.GRE.IRL lumbia	I.NL.P.S.WA 90 99	2 Five 2 Greatest Hits - <i>RCA</i>	FL.UK.IR
23 24 14 Fever - Parlophone	IRL.NL.POL.WA	46 14 Moulin Rouge - In	A.CH.CZE.D.DK.E.FL.F.GR		Starsailor Love Is Here - Chrysalis	A.UK.GR
Backstreet Boys A.C.H.D.D.K.FIN.UK.GRI 19 10 Greatest Hits: Chapter One - Jive	E.IRL.I.NL.N.P.S	68 30 Travis The Invisible Ban		.F.UK.IRL.N	Daft Punk Discovery - Labels/Virgin	F.IRL.W
25 18 4 L5 - Mercury	CH.F.WA)56 10 Lorie Près De Toi - <i>EGP</i>	/Sony	CH.F.WA	Luis Miguel Mis Romances - WEA Latina	
26 36 6 Melanie Thornton Ready To Fly - <i>Epic</i>	A.CH.D 60	33 10 Michael Jackson Invincible - Epic	A.CH.D.FL.F.IRL.I.NL	N.POL.S.WA	The Cranberries ² Wake Up And Smell The Coffee - I	
27 12 7 Lighthouse Family A Whatever Gets You Through The Day - Wild	.CH.D.UK.IRL.P Card / Polydor	92 4 Kid Rock Cocky - Lava/Atla	ntic	A.CH.D 95 79	Markoolio ⁶ Tjock Och Lycklig - Bonnier	
28 26 13 Leonard Cohen A.CH.CZE.DK.FL.F.C Ten New Songs - Columbia	RE.N.POL.S. WA	45 3 Olmo & Friends -	S4/Sony	¹ 96 86	7 Smashing Pumpkins 7 Rotten Apples - Greatest Hits - Hi	
29 15 6 Blue All Rise - Innocent / Virgin	DK.FL.UK.IRL	Nickelback Silver Side Up - R		.D.DK.FL.NL 97 R	E-Type Euroforever - Stockholm	FIN.N
30 32 7 Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.F.WA	55 18 A Funk Odyssey		UK.IRL.I.WA	8 Renato Zero 8 La Curva Dell'Angelo - <i>Tattica</i>	
31 37 9 Jennifer Lopez A.CH.D.FL.EUK.GRE	E.IRL.NL.N.S.WA	88 3 David Gray White Ladder - IF	IT/East West	UK.IRL 99 75	⁸ The Beautiful South Solid Bronze - Great Hits - Go!Dis	
32 30 12 Gregorian A.CH.D.FIN.FL.F.HUN Masters Of Chant Chapter II - Edel		77 5 Cypress Hill Stoned Raiders -			Ja Rule Pain Is Love - Def Jam	CH.F.UK.1
33 28 8 Rod Stewart A.D. The Story So Far - The Very Best Of - W	DK.FL.UK.IRL.S	97 2 Lara Fabian Nue - Polydor	5	I = Italy, HUN = Hu	anders, WA= Wallony, CZE = Czsch Rebublic, DK = Denmark, FIN = Finland, F ngary, NL = Netherlanda, N = Norway, P = Portugal, E = Spain, S = Sweden, CH IOVERS N= NEW ENTRY R= RE-ENTRY	= Switzerland, UK = United Kingdo

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

MUSIC & MEDIA 20 JANUARY 19, 2002

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SALES

Top National Sellers

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WANY	FRANCE	ITALY
W SINCLES Bro'Sis - I Believe (Polydor) Sarah Connor - From Sarah With Love(Epic) Melanie Thornton - Wonderful Dream (Epic) R.Williams & N.Kidman - Somethin' Stupid (EMI) Stefan Raab - Wir Kiffen (Edel) Kate Winslet - What If (EMI) Enrique Iglesias - Hero (Universal) Anastacia - Paid My Dues (Epic) No Angels & Donovan - Atlantis (Polydor) Scooter - Ramp! The Logical Song (Edel) W ALBUMS Robbie Williams - Swing When You're Winning (EMI) Anastacia - Freak Of Nature (Epic)	TW LW SINCLES 1 1 Star Academy - La Musique (Island) 2 L5 - Toutes Les Femmes De Ta Vie (Mercury) 3 Kylie Minogue - Can't Get You Out O'My Head (EMI) 4 Garou & Celine Dion - Sous Le Vent(Columbia) 5 8 9 Marc Lavoine & Cristina Marocco - JAi Tout Ouble (Mercury) 7 5 10 Alicia Keys - Fallin' (BMG) 7W LW ALBUMS 1 2 9 Star Academy - L'Album (Mercury) 1 1 1 L5 10 Alcia Keys - Fallin' (BMG) 12 Star Academy - L'Album (Mercury) 2 1 L5 2 1 L5	TW LW SINGLES 1 Anastacia - Paid My Dues (Epic 2 R.Wile Minogue - Can't Get You Out Of My Head (EMI 3 2 R.Williams & N.Kidman - Somethin' Stupid (EMI 4 14 Alicia Keys - Fallin' (BMG Ricordi 5 4 Linkin Park - In The End (WEA 6 5 Robbie Williams - Eternity/The Road To Mandalay (EMI 7 8 U2 - Walk On (Mercury 8 9 DB Boulevard - Point Of View (WEA 9 7 Laura Pausini - E Ritorno Da Te (CGD 10 12 All Star Line-Up - What's Going On (Columbia TW LW ALBUMS 1 2 Laura Pausini - The Best Of E Ritorno Da Te (CGD 1 2 Iaura Fausini - The Best Of E Ritorno Da Te (CGD (CGD 1 2 Laura Fausini - The Best Of E Ritorno Da Te (CGD 2 1 Pink Floyd - Echoes - The Best Of (EMI 3 4 Anastacia - Freak Of Nature (Epic
Sarah Connor - Green Eyed Soul (Epic) Soundtrack - The Lord Of The Rings (Howard Shore) (WEA) Melanie Thornton - Ready To Fly (Epic) Enya - A Day Without Rain (WEA) Lighthouse Family - Whatever Gets You Through The Day (Polydor) Pink Floyd - Echoes - The Best Of (EMI) No Angels - Elle'Ments (Polydor) Enrique Iglesias - Escape (Universal)	 3 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia) 4 Florent Pagny - 2 (Mercury) 5 De Palmas - Marcher Dans La Sable (Polydor) 6 Lorie - Près De Toi (EGP/Sony) 7 12 Lara Fabian - Nue (Polydor) 8 7 Pascal Obispo - Millésime (Live 00/01) (Epic) 9 8 Laurent Voulzy - Avril (BMG) 10 Yannick Noah - Yannick Noah (Columbia) 	4 3 Olmo - Olmo & Friends (S4/Sony) 5 Zucchero Fornaciari - Shake (Polydor 6 Adriano Celentano - Il Cuore, La Voce (Clan CelentanoSony 7 8 Pooh - Best Of The Best (CGD) 8 Pooh - Best Of The Best (CGD) 9 11 Biagio Antonacci - 9/Nov./2001 (Mercury) 10 Robbie Williams - Swing When You're Winning (EMI)
LAND	TW LW Singles	SWEDEN TW LW SINGLES
 W SINGLES Gigi D'Agostino - L'Amour Toujours (TI] Fly With You) (Media) Marco Borsato & Sita - Lopen Op Het Water (Polydor) Enrique Iglesias - Hero (Polydor) Sita - Happy (Jive/Zomba) R.Williams & N.Kidman - Somethin' Stupid (EMI) Anastacia - Paid My Dues (Epic) Kate Winslet - What If (EMI) De Vliegende Panters - Houdoe De Kassameisjes (Virgin) PPK - Resurrection (PLAS) Brooklyn Bounce - Club Bizarre (Epic) W ALBUMS Anastacia - Freak Of Nature (Epic) Robie Williams - Swing When You're Winning (EMI) Gigi D'Agostino - L'Amour Toujours (Media) Bee Gees - Their Greatest Hits - The Record (Polydor) Andrea Bocelli - Cieli Di Toscana (Polydor) Andrea Bocelli - Cieli Collection (EMI) The Corrs - The Best Of The Corrs (Warner) K3 - Tele-Romeo (BMG) Pink Floyd - Echoes - The Best Of (EMI) 	1 Star Academy - La Musique (Mercury) 2 Garou & Celine Dion - Sous Le Vent(Columbia) 3 Johnny Hallyday & Clemence - On A Tous Besoin D'Anour (AMC) 4 7 Billy Crawford - Trackin' (V2) 5 Mylène Farmer & Seal - Les Mots (Polydor) 6 5 Kylie Minogue - Can't Get You Out Of My Head (EMI) 7 6 Exret Academy - L'Al Meilleure Ami) (Epic) 9 10 MLavoine & C.Marocco - J'Ai Tout Oublie (Mercury) 10 9 Twarres - Children (EMI) TW LW ALBUMS (Mercury) 1 2 Star Academy - L'Album (Mercury) 2 1 Mylène Farmer - Les Mots (Polydor) 3 Pascal Obispo - Millésime (Live 00/01) (Epic) 4 4 Jean-Jacques Goldman - Chansons Pour Les Pieds (Clumbia) 5 5 Florent Pagny - 2 (Mercury) 6 6 Pink Floyd - Echoes - The Best Of (EMI) 7 7 Laurent Voulzy - Avril (BMG) 9 9 Robie Williams - Swing When You're Winning (EMI) 10 10 13 Lara Fabian - Nue (Polydor)	1 2 E-Type - Life (Stockholmi 2 1 Markoolio vs. The Boppers - Rocka På! (Bonnier 3 5 Linkin Park - In The End (Warner 4 3 Westlife - Queen Of My Heart (BMG 6 Anastacia - Paid My Dues (Epic 6 8 Britney Spears - Overprotected (JiveZomba 7 9 Kylie Minogue - Can't Get You Out Of My Head (EMI 8 4 DJ Ötzi - Hey Baby (Uuh Aah) (CMC 9 10 Alicia Keys - Fallin' (BMG 10 Alicia Keys - Fallin' (BMG 114 Peaches - Rosa Helikopter (Bonnier TW LW ALBUMS 3 Andrea Bocelli - Cieli Di Toscana(Universal 2 6 Anastacia - Freak Of Nature (Epic 3 Markoolio - Tjock Och Lycklig (Bonnier 4 Westlife - World Of Our Own (BMG 5 Linkin Park - Hybrid Theory (Warner 6 NE Weeping Willows - Into The Light (Virgin 7 Real Group - Allt Det Bästa (Virgin 9
WAY	FINLAND	IRELAND
W SINGLES Anastacia - Paid My Dues (Sony) 'Alicia Keys - Fallin' (BMG) Afroman - Because I Got High (Universal) Kylie Minogue - Can't Get You Out Of My Head (EMI) Enrique Iglesias - Hero (Universal) Jennifer Lopez feat. Ja Rule - I'm Real (Sony) Christina Milian - AM To PM (Universal) Jentype - Life (Universal) E-Type - Life (Universal) O City High - What Would You Do? (Universal) O City High - What Would You Do? (Universal) W ALBUMS Anastacia - Freak Of Nature (Sony) Robbie Williams - Swing When You're Winning (EMI) Morten Abel - I'll Come Back & Love You Forever (Virgin) 5 Bonnie Tyler - Greatest Hits (Norske Gram) Tracy Chapman - Collection (Warner) Pink Floyd - Echoes - The Best Of (EMI) 7 E-Type - Euroforever (Universal) 6 Röyksopp - Melody AM (Virgin) 2 Silje Nergaard - At First Light (Universal)	TW LW SINCLES 1 1 Anssi Kela - Milla (BMG) 2 3 69 Eyes - Dance D'Amour (Poko) 3 2 Bomfunk MC's - Super Electric (Sony) 4 Nightwish - Over The Hills And Far Away (Spinefarm) 5 10 I'Dees - Time (Sony) 6 5 Fintellingens - Heruuks? (Sony) 7 6 Petri Nygàrd - Riimini Rupiset (Poko) 8 Rockin Da North - Rockin' Da Planet (BMG) 7 Apulanta - Kadut (Levy-Yhtiö) 10 17 Nightwish - Walking In The Air (Spinefarm) TW LW ALBUMS 1 2 Anssi Kela - Nummela (BMG) 6 Rasmus - Hellofacollection (Warner) 7 Canto Gregoriano - Canto Finlandia (EMI) 5 Yö - Legenda - Yön 36 Suurinta Hittiä (Poko) 5 3 Gregorian - Masters Of Chant - Chapter II (Edel) 6 15 Apulanta - Syitä Ja Seuraukai - 30 Parasta (Levy-Yhtiö) 1 1 Hittak - Jotain Muuta (Universal) 8 1 Tiktak - Jotain Muuta (Universal) 1 1 Ansatacia - Freak Of Nature (Sony) 10 13 Linkin	TW LW Stretzes 1 1 Kate Winslet - What If (Liberty/EMI 2 5 Sophie Ellis-Bextor - Murder On The Dancefloor (Polydar 4 Hermes House Band - Country Roads (Liberty/EMI 4 2 R.Williams & N.Kidman - Somethin' Stupid (Chrysalis 5 3 Samantha Mumba - Lately (Polydor 6 7 Stereophonics - Handbags & Gladrags (V2 7 6 S Club 7 - Have You Ever (Polydor 8 9 City High - What Would You Do? (Interscope 9 10 Mary J. Blige - Family Affair (MCA 10 11 PPK - Resurrection (Perfector TW LW ALBUMS 1 1 2 Westlife - World Of Our Own (RCA 1 Robie Williams - Swing When You're Winning (Chrysalis 3 Gabrielle - Dreams Can Come True (Polydor 4 Frank Sinatra - My Way - The Best Of Vol 1 (WEA 5 10 Destiny's Child - Survivor (Columbia 6 17 Jennifer Lopez - J.Lo (Epic 7 6 Linkin Park - Hybrid Theory (WEA 7 5 Rod Stewart - The Story So Far - The Very Best Of
TRIA		
W SINGLES Bro'Sis - I Believe (Universal) R.Williams & N.Kidman - Somethin' Stupid (EMI) Sarab Comport, From Sorah With Love (Sony)	TW LW SINGLES 1 2 U2 - Walk On (Universal) 2 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 3 NE Lio - Ranture (Vidisco)	TW LW SINGLES 1 20 Anastacia - Paid My Dues (Son) 2 6 Crystal - Amig Csak Elek (Son) 3 1 Kylie Minogue - Can't Get You Out Of My Head (EM)

	Monica Naranjo - Chicas Malas (Kemixes) (Epic)	4	4	Sita - nappy
	U2 - Walk On (Mercury)	5	9	R.Williams & N.Kidma
	Alicia Keys - Fallin' (Ariola)	6	5	Anastacia - Paid My
2	French Affair - Sexy (Vale Music)	7	14	Kate Winslet - What
)	Anastacia - Paid My Dues (Epic)	8	6	De Vliegende Panters - H
	R.Williams & N.Kidman - Somethin' Stupid (EMI)	9	7	PPK - Resurection
	Safri Duo - Baya Baya (Universal)	10	21	Brooklyn Bounce -
w	ALBUMS	TW	LW	ALBUMS
	Operación Triunfo - Album (Vale Music)	1	1	Anastacia - Freak (
	Alejandro Sanz - MTV Unplugged (WEA)	2	2	Robbie Williams - Swin
	Shakira - Servicio De Lavaderia (Columbia)	3	4	Gigi D'Agostino - L
	Estopa - Destrangis (Ariola)	4	5	Bee Gees - Their Greate
	Luis Miguel - Mis Romances (WEA Latina)	5	3	Andrea Bocelli - Ci
	Operación Triunfo - Singles Gala 7 (Vale Music)	6	11	Enya - A Day Witho
1	Rosana - Rosana (Mercury)	7	8	Queen - The Platinu
2	Miguel Bosé - Sereno (WEA)	8	9	The Corrs - The Be
	Operación Triunfo - Singles Gala 6(Vale Music)	9	7	K3 - Tele-Romeo
4	Britney Spears - Britney (Jive/Zomba)	10	10	Pink Floyd - Echoe
_			ED M	WAW.
M	IARK	NO	RV	YAY
M		N O TW	LW	7 Singles
_	7 SINGLES Anastacia - Paid My Dues (Sony)	TW 1	LW 1	7 Singles Anastacia - Paid M
_	7 Singles	TW 1 2	LW 1 4	7 SINGLES Anastacia - Paid M Alicia Keys - Fallin
_	7 SINGLES Anastacia - Paid My Dues (Sony) Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)(Leeberg) Afroman - Because I Got High (Universal)	TW 1 2 3	LW 1 4 2	7 SINGLES Anastacia - Paid M Alicia Keys - Fallin Afroman - Because
_	7 SINGLES Anastacia - Paid My Dues (Sony) Gigi D'Agostino - L'Amour Toujours (FII Fly With YouXleeberg)	TW 1 2	LW 1 4	7 SINGLES Anastacia - Paid My 'Alicia Keys - Fallin Afroman - Because Kylie Minogue - Can't (
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4	7 SINGLES Anastacia - Paid My Dues (Sony) Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)(Iceberg) Afroman - Because I Got High (Universal) Kylie Minogue - Can't Get You Out Of My Head (EMI) Michael Jackson - You Rock My World (Sony) All Star Line-Up - What's Going On (Sony) Mary J. Blige - Family Affair (Universal)	TW 1 2 3 4 5 6 7	LW 1 4 2 3 6 5 9	7 SINGLES Anastacia - Paid M 'Alicia Keys - Fallin Afroman - Because Kylie Minogue - Carl (Enrique Iglesias - Jennifer Lopez feat. Christina Milian -
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GERMANY TW

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(Liberty/EMI) (Polydor)

(Polydor)

(Epic)

(Jive)

(Innocent/Virgin)

10 12 Enrique

HOLLAND TW LW

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week 04/02

Daniel Bedingfield - Gotta Get Thru This (Relentless) Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)

 4
 Soprint Emis-Deckor - Murdler Of The Datasator (Indyau)

 1
 R.Williams & N.Kidman - Somethin' Stupid (Chrysalis)

 NE
 Backstreet Boys - Drowning (Jive)

 5
 Stereophonics - Handbags & Gladrags (V2)

 8
 Samantha Mumba - Lately (Polydor)

 6
 Ian Van Dahl - Will I (Nulife/Arista)

10 Hermes House Band - Country Roads (Liberty/EMI)

Robbie Williams - Swing When You're Winning (Chrysalis) Stereophonics - Just Enough Education To Perform (V2)

 S Club 7 - Sunsnine
 (Polydor)

 Dido - No Angel
 (Cheeky/Arista)

 Gabrielle - Dreams Can Come True (Polydor)

Anastacia - Freak Of Nature (Epic) Jools Holland - Small World Big Band (Warner Strategic Marketing) Sophie Ellis-Bextor - Read My Lips(Polydor)

V SINGLES Kylie Minogue - Can't Get You Out Of My Head (EMI) Shakira - Suerte (Columbia) Blind Guardian - And Then There Was Silence (Virgin) Monica Naranjo - Chicas Malas (Remixes) (Epic)

Kate Winslet - What If S Club 7 - Have You Ever

S Club 7 - Sunshine

Blue - All Rise (L Anastacia - Freak Of Nature

Steps - Gold - The Greatest Hits

UNITED KINGDOM

LW SINGLES

LW ALBUMS

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SPAIN

TW LW SINGLES

- 2 Kim Lar
- Rod Ste 3 7 "pij
- Safri Duo Episode II (Universal) Christian Du Kann Gære Hvad Du Vil (Spin/Edel) 4 a
- 12 5
- 6 4 5
- Robbie Williams Burkann Gere Hvar bur winning (EMI) Bee Gees Their Greatest Hits The Record (Universal) Ricky Martin The Best Of Ricky Martin (Sony) Gabrielle Dreams Can Come True (Universal) Soundtrack En Kort En Lang (EMI-Medley) 8 8
- 10 23

SWITZERLAND

51	V 1 1 -	ZERLAND		AU	31
TW	LW	Singles		TW	L
1	5	Anastacia - Paid My Dues	(Sony)	1	1
2	2	Sarah Connor - From Sarah With L	ove (Sony)	2	2
3	14	Garou & Celine Dion - Sous Le V	ent (Sony)	3	3
4	1	Bro'Sis - I Believe	(Universal)	4	4
5	6	R.Williams & N.Kidman - Somethin' S		5	6
6	7	Kylie Minogue - Can't Get You Out Of M	y Head (EMI)	6	15
7	11	Alicia Keys - Fallin'	(BMG)	7	7
8	4	Enrique Iglesias - Hero	(Universal)	8	9
9	13	Jennifer Lopez feat. Ja Rule - I'm R	eal (Sony)	9	5
10	10	Kate Winslet - What If	(EMI)	10	11
TW	LW	ALBUMS "		TW	Γ
1	1	Anastacia - Freak Of Nature	(Sony)	1	1
2	2	Robbie Williams - Swing When You're Win		2	4
3	NE	Star Academy - L'Album	(Universal)	3	2
4	3			4	6
5	8_		(Universal)	5	7
6	6		(Universal)	6	3
7	21		(Universal)	7	5
8	5	Pink Floyd - Echoes - The Best Of		8	27
9	22		(Universal)	9	8
10	7	Enrique Iglesias - Escape	(Universal)	10	22

4	36	Bonnie Tyler - Greatest Hits (Norske Gram)
5	5	Tracy Chapman - Collection (Warner)
6	4	Pink Floyd - Echoes - The Best Of (EMI)
7	17	E-Type - Euroforever (Universal)
8	16	Röyksopp - Melody AM (Virgin)
9	12	Silje Nergaard - At First Light (Universal)
10	30	Secret Garden - Once In A Red Moon (Universal)
AU	IST	RIA
ΤW	LV	V SINGLES
1		
- T	1	Bro'Sis - I Believe (Universal)
2	$\frac{1}{2}$	Bro'Sis - I Believe (Universal) R.Williams & N.Kidman - Somethin' Stupid (EMI)
-	$ \begin{array}{c} 1 \\ 2 \\ 3 \end{array} $	
2	_	R.Williams & N.Kidman - Somethin' Stupid (EMI)

Vent (Sony)	3	3	Sarah Connor - From Sarah With Love (So	my)
(Universal)	4	4	Stefan Raab - Wir Kiffen (Ed	del)
Stupid (EMI)	5	6	No Angels & Donovan - Atlantis (University)	sal)
My Head (EMI)	6	15	Kate Winslet - What If (El	MI)
(BMG)	7	7	Enrique Iglesias - Hero (Univers	sal)
(Universal)	8	9	Anastacia - Paid My Dues (So	ny)
Real (Sony)	9	5	Afroman - Because I Got High (Univers	sal)
(EMI)	10	11	Scooter - Ramp! The Logical Song (Ed	del)
	TW	LW	7 Albums	
(Sony)	1	1	Robbie Williams - Swing When You're Winning (E	del)
inning (EMI)	2	4	Soundtrack - The Lord Of The Rings (Howard Shore) (Wan	mer)
(Universal)	3	2	Anastacia - Freak Of Nature (So	ny)
d (Sony)	4	6		ny)
(Universal)	5	7		MI)
(Universal)	6	3	Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (B)	
(Universal)	7	5	Rainhard Fendrich - Raritäten (Univers	
Of (EMI)	8	27	Linkin Park - Hybrid Theory (Warr	
(Universal)	9	8	Enya - A Day Without Rain (Warr	
(Universal)	10	22	Kid Rock - Cocky (Warr	ıer)

гw		SINGLES
1	2	U2 - Walk On (Universal)
2	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	NE	Iio - Rapture (Vidisco)
4	4	Alicia Keys - Fallin' (BMG)
5	3	Gabrielle - Out Of Reach (Universal)
6	6	Destiny's Child - Emotion (Sony)
7	14	Enrique Iglesias - Hero (Universal)
8	7	Nelly Furtado - Turn Off The Light (Universal)
9	16	Shaggy feat. Samantha Cole - Luv Me, Luv Me (Universal)
10	13	Lighthouse Family - Free (Universal)
ΤW	LW	ALBUMS
1	2	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
2	1	Pink Floyd - Echoes - The Best Of (EMI)
3	4	Faith Hill - There You'll Be (Warner)
4	11	Canta Bahia - Morango Do Nordeste(Vidisco)
5	3	Enrique Iglesias - Escape (Universal)
6	5	StingAll This Time (Universal)
7	14	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)
8	8	Smashing Pumpkins - Rotten Apples - Greatest Hits (Virgin)
9	6	The Corrs - The Best Of The Corrs (Warner)
10	7	Britney Spears - Britney (Jive/Zomba)

HU	ING	ARY
TW	LW	7 SINGLES
1	20	Anastacia - Paid My Dues (Sony)
2	6	Crystal - Amig Csak Elek (Sony)
3	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	11	Titiyo - Come Along (Warner)
5	3	Blue - All Rise (Virgin)
6	12	Michael Jackson - Cry (Sony)
7	NE	Enrique Iglesias - Hero (Universal)
8	NE	French Affair - Sexy (BMG)
9	7	Jennifer Lopez - Ain't It Funny (Sony)
10	NE	Public Domain - Too Many MC's/Let Me Clear My Throat (Sony)
ΤW	ĽΜ	ALBUMS
1	1	Márió - A Harmonikás (EMI)
2	4	Zambo Jimmy - Karácsony Jimmy Nelkal (Magneoton)
3	7	Gregorian - Masters Of Chant - Chapter II (Record Express)
4	10	
5	2	Judit Földesi - Judit Es A Zenemanúk (MTM Records)
6	9	Lászlo Dés - Evek Ota Már (BMC)
7	8	András Lovasi - Bandi A Hegyröl (3T/Universal)
8	11	Andrea Bocelli - Cieli Di Toscana(Universal)

- 14 Irigy Honaljmirigy Flúgos Futam (Zebra/Universal)
- 10 35 Republic A Reklám Után (EMI)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafis/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing compar

21 JANUARY 19, 2002 MUSIC & MEDIA

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The pick of the week's new singles by Siri Stavenes Dove & Gareth Thomas Ρινκ



GET THE PARTY STARTED (LaFace/Arista) Release date: January 7 The colour of Pink's hair

came a long time after she got her name-Alicia Moore was given the nickname as a child to match the colour of

her cheeks when she was embarrassed. It stuck when Reservoir Dogs' Mr Pink turned out to be just as loud-mouthed as she was. Her debut album Can't Take Me Home sold double-platinum at home in the US when it was released in 2000, but it's taken Pink's contribution on Lady Marmalade from the Moulin Rouge soundtrack to get radio properly on board in Europe. On forthcoming album M!ssundaztood (out February 28), Pink sets R&B slightly to one side and delivers pop music heavily inspired by rock and hip-hop (see Artists & Music, page 5). First single from the album, Get The Party Started is, as the title suggests, a high tempo, feelgood party track. "It's a great tune! It's impossible not to like it," says Robert Jonsson, head of music at public full-service station Radio Stockholm. "It took me about three-and-a-half seconds to decide to play it. We added it at the beginning of December, SSD the day we received it."

Currently playing at: HRXXL/Germany, Orchard FM/UK, Radio 3FM/Netherlands, Eins Live/Germany, NRK Petre/Norway, BBC Radio 1/UK, Kiss 100/UK, Radio Stockholm/Sweden, YLE 2 Radiomafia/Finland



CHRISTINA MILIAN AM TO PM

(Def Soul) Released: January 14 Described as "the future of urban pop," US artist Christina Milian is so far best known for her duet with Ja Rule on his recent

hit Between You And Me. But the 20-year-old signed to Def Soul is now set to establish herself as a solo artist. Already playlisted by most of the leading CHR stations across Europe, this is a pure slice of uptempo, good-time urban pop, or what some stations are dubbing "CHurban". Recorded at the Murlyn Studios in Stockholm, the track is produced to perfection by Swedish newcomer Bloodshy. Manchester dance outlet Galaxy 102 was one of the first UK stations to playlist the tune. "If two tracks epitomise the sound of Galaxy in Manchester it's this one and the Galleon single," says programme director Sam Zniber. "It's one of the best quality productions in the music business at the moment. If all the songs on the album are of this quality, then she will be big." Of Cuban parentage but raised in the US, Milian is not just a singer-as well as co-writing this track, she also penned J.Lo's recent hit single Play (Epic). AM To PM precedes a debut album, Satisfaction, GT which is out on January 21.

Currently playing at: Galaxy Network/UK, Radio 1/UK, 95.8 Capital FM/UK, VRT Radio Donna/Belgium, Radio FFN/Germany, Radio RPR 1/Germany, NRK Petre/Norway, The Voice/Denmark, YLE 2/Radiomafia/Finland, Radio 105/Italy, 3 FM/Holland, SR P3/Sweden.



TOP 20 US SINGLES JANJARY 10. 2002 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	Broadbast Dates Systems TITLE LABEL/DISTRIBUTING LABEL	THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL
> 1	2	U GOT IT BAD ARISTA. USHER	1	1	WEATHERED WIND-UP
2	1	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK	2	2	(HYBRID THEORY) WARNER BROS.
3	3	FAMILY AFFAIR MCA MARY J. BLIGE	3	4	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUT
> 4	4	GET THE PARTY STARTED ARISTA PINK	4	5	SILVER SIDE UP ROADRUNNER/IDJMG
>5	6	ALWAYS ON TIME MURDER INC/DEF JAM/IDJMG JA RULE FEAT.ASHANTI	5	3	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN
>6	7	MY SACRIFICE WIND-UP CREED	6	7	A DAY WITHOUT RAIN REPRISE
>7	8	WHENEVER, WHEREVER EPIC SHAKIRA	7	8	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG
8	5	HERO INTERSCOPE ENRIQUE IGLESIAS	8	10	MISUNDAZSTOOD ARISTA
>9	9	A WOMAN'S WORTH J ALICIA KEYS	9	9	STILLMATIC
>10	10	DIFFERENCES EPIC GINUWINE	 10	11	ROCK STEADY INTERSCOPE
>11	11	WHEREVER YOU WILL GO RCA THE CALLING	11	6	8701 ARISTA
>12	15	IN THE END WARNER BROS. LINKIN PARK	12	13	LAUNDRY SERVICE
13	13	GONE JIVE 'N SYNC	13	16	SONGS IN A MINOR
14	12	LIVIN' IT UP MURDER INC./DEF JAM JA RULE FEAT. CASE	14	12	BRITNEY JIVE/ZOMBA
>15	20	HEY BABY INTERSCOPE NO DOUBT FEAT. BOUNTY KILLER	15	17	ESCAPE INTERSCOPE
16	17	BUTTERFLIES EPIC MICHAEL JACKSON	16	19	SATELLITE ATLANTIC/AG
>17	-	WE THUGGIN' TERROR SQUAD/85174/ATLANTICFAT JOE FEAT. R.KELLY	17	18	ECHOES-THE BEST OF PINI CAPITOL
18	18	ROCK THE BOAT BLACKGROUND AALIYAH	18	_	O BROTHER WHERE ART TH MERCURY (NASHVILLE)
19	14	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA FIVE FOR FIGHTING	19	-	BIG BOI AND DRE PRESENT ARISTA
20	16	TURN OFF THE LIGHT DREAMWORKS NELLY FURTADO	20	—	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTISI
1	1	WEATHERED WIND-UP	CREED
2	2	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
3	4	WORD OF MOUF DISTURBING THA PEACE/DEF JAM S	OUTH/IDJMG LUDACRIS
4	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
5	3	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIR	IN VARIOUS ARTISTS
6	7	A DAY WITHOUT RAIN REPRISE	ENYA
7	8	PAIN IS LOVE MURDER INC./DEF JAM/IDJMC	GJA RULE
8	10	MISUNDAZSTOOD ARISTA	PINK
9	9	STILLMATIC	NAS
10	11	ROCK STEADY INTERSCOPE	NO DOUBT
11	6	8701 ARISTA	USHER
12	13	LAUNDRY SERVICE	SHAKIRA
13	16	SONGS IN A MINOR	ALICIA KEYS
14	12	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
15	17	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
16	19	SATELLITE ATLANTIC/AG	P.O.D.
17	18	ECHOES—THE BEST OF F	PINK FLOYD
18	-	O BROTHER WHERE ART MERCURY (NASHVILLE)	SOUNDTRACK
19	-	BIG BOI AND DRE PRESE Arista	NTOUTKAST OUTKAST
20	-	COME CLEAN FLAWLESS/GEFFEN/INTERSCOP	PE PUDDLE OF MUDD

Eurochart A/Z Indexes

	-	,	-
Hot 100 singles			
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Deutschland	97	Paid My Dues	4
Die Längste Single Der Welt 3	100	Quand Je Serai Jeune	58
Don't Stop Movin'	60	Queen Of My Heart	31
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Emotion	34	Rapture	43
Fallin'	9	Resurection	48
Family Affair	12	Rocka På!	92
From Sarah With Love	10	Rue De La Paix	3
Georgian Legend Samaia	69	Run Baby Run	76
Gotta Get Thru This	17	Smooth Criminal	39
Gourmandises	95	Somethin' Stupid	2
Handbags & Gladrags	30	Something	66
Harder Better Faster Stronger	56	Son Of A Gun (Betcha Think This Song Is About You)	63
Have You Ever	36	Sous Le Vent	5
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Hero	11	There's A Star	78
Hey Baby (Uuh Aah)	65	Total Eclipse Of The Heart	89
Hold You	88	Toutes Les Femmes De Ta Vie	4
How It's Got To Be	71	Trackin'	13
How Wonderful You Are	80	U Got It Bad	96
How You Remind Me	52	Unite	5
I Believe	6	Uptown Girl	8
I Don't Wanna Lose My Way	86	Walk On	53
I Like To Waf	73	What If	8
(I Wish I Knew How It Would Feel To Be)Free	33	What Would You Do?	6
If You Come Back	82	What's Going On	4
I'm A Slave 4 U	22	Who Do You Love Now (Stringer)	74
I'm Real	15	Will I	4
In The End	27	Wir Kiffen	2
In Too Deep	57	Wonderful Dream	14
It's Raining Men	59	Words Are Not Enough/I Know Him So Well	
J'Ai Tout Oublie	19	You Give Me Something	4
Je Serai (Ta Meilleure Ami)	24	You Rock My World	4
K.K.O.Q.Q.	32	You Win Again	79

Top 100 albums

Top 100 albu	ms		
Alizee	74	Madonna	11
Anastacia	2	Markoolio	95
Backstreet Boys	24	Ricky Martin	44
The Beautiful South	99	Luis Miguel	93
Bee Gees	12	Kylie Minogue	23
Mary J. Blige	89	Nickelback	63
Blue	29	No Angels	42
Andrea Bocelli	7	No Doubt	80
Mariah Carey	56	Yannick Noah	82
Adriano Celentano	71	Pascal Obispo	70
Tracy Chapman	55	Olmo	62
Leonard Cohen	28	Operación Triunfo	52
Sarah Connor	9	Florent Pagny	35
The Corrs	21	De Palmas	48
The Cranberries	94	Laura Pausini	22
Creed	40	Pink Floyd	3
Cypress Hill	66	Pooh	84
Gigi D'Agostino	79	Elvis Preslev	77
Daft Punk	92	AndrC Rieu	38
Destiny's Child	34	Ja Rule	100
Dido	14	Ryszard Rynkowski	53
The Doors	69	S Club 7	13
Sophie Ellis-Bextor	50	Alejandro Sanz	49
Enva	20	Shakira	68
Estopa	78	Frank Sinatra	54
E-Type	97	Smashing Pumpkins	96
Lara Fabian	67	Soundtrack - Le Fabuleux Destin D'Amelie Pou	
	90	Soundtrack - Moulin Rouge	57
Five	90 75	Soundtrack - The Lord Of The Ri	
Nelly Furtado	15		11gs 4
Gabrielle		Britney Spears	83
Jean-Jacques Goldman	30	Staind	19
David Gray	65	Star Academy	91
Gregorian	32	Starsailor	
Faith Hill	73	Steps	51
Jools Holland	47	Stereophonics	15
Ich Troje	45	Rod Stewart	33 6
Enrique Iglesias	18	Sting	87
Michael Jackson	60	The Strokes	
Mick Jagger	81	Sum 41	37
Jamiroquai	64	Melanie Thornton	26
Alicia Keys	10	Travis	58
Kid Rock	61	Shania Twain	72
Diana Krall	39	U2	88
Lenny Kravitz	46	Laurent Voulzy	76
L5	25	Russell Watson	85
Lighthouse Family	27	Westlife	16
Limp Bizkit	43	Robbie Williams	1
Linkin Park	5	Zazie	86
Jennifer Lopez	31	Renato Zero	98
Lorie	59	Zucchero	41

DANCE

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Sales Combined - Issue 4 - www.mis-charts.de Original Label Reports Charted - BPM	Pe
1	1	14		RAPTURE (TASTES SO SWEET) *** NO.1 *** (7th week) Made/Data (Ministry Of Sound) & Universal ii0 CP(75%): Uk.H1.S.Dk.N.Fi1.I.Au.F.B.Cz.Pol.Hun.Por.Fi2.D2.D4. / S(25%): Uk.H.B.F.Cz.Pol.Ir 130	U
2	2	17		Kylie Minogue CP(86%); S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Fi2.D2.D4. / S(14%): F.Cz.Pol 125	
3	4	12	2	RESURECTION Perfecto (Mushroom)/PIAS	R
4	3	7		TARANTULA Cheeky/Arista (BMG) Faithless CP(67%): Uk.DI.H1.S.N.Fi1.Au.Pol.E.Hun.D2.D3.D4.H2. / S(33%): Uk.D.H.B.Ir 136	U
5	5	10		YOU CAN'T CHANGE ME R-Senal (Strictly Rhythm)/Defected & SINE Dance (Sony) CP(83%): Uk.D1.S.Dk.N.Fit.Au.F.Pol.E.Hun.Fi2.D2.D3.H2. / S(17%): Uk.Pol.Ir 132	U
6	6	12	\$	HÖLD YOU Kontor/edel	-
7	7	9	\$3	WHO DO YOU LOVE ME NOW (STRINGER) Alien (United)/Double F Double R (London-Warner)	
8	9	23		RIVA feat. Dannii Minogue CP(59%): D1.S.Dk.N.Fi1.B.Pol.Hun.D2.D4. / S(41%): Uk.H.B.Ir 135 SOMETHING A&S Records/Antier-Subway/EMI & Big*Star (Iceberg)	-
9	8	11		Lasgo CP(98%): S.Dk.N.Fi1.I.Au.Cž.Hun.D2.D3.D4. / S(2%): Cz 140 INFECTED Tremolo (Purple Eye Entertainment)Antler-Subway & Superstar/Universal	-
10	10	13	\$	Barthezz CP(60%): D1.H1.I.Au.Ë.Hun.D2.D3.D4. / S(20%): D.F.Pol 142 I'M SO CRAZY Dirty House/Credence (Parlophone-EMI)	
11	11	13		Par-T-One Vs. INXS CP(72%): D1.I.F.Hun.Por.D2. / S(28%): D.B.F 125 CLUB BIZARRE Dance Division (Epic-Sony)	
12			-	Brooklyn Bounce CP(90%): H1.N.I.Au.Cz.Hun.D2.D3.D4. / S(10%): B.Cz.Pol 140 YOU GIVE ME SOMETHING Soho Square (Sony)	-
	12	9		Jamiroquai CP(83%): Uk.D1.S.Dk.N.Fi1.I.F.Hun.D2.H2. / S(17%): D.I 126 IN AFRICA Tracid Traxxx/Unsubmissive (edel)	-
13	13	6		Derb CP(55%): D1.B.Hun.D2.D4. / S(45%): D.B.F.Pol 140 FLAWLESS A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal)	_
14	14	17	-	The Ones CP(84%); S.Dk.N.Fi1.I.F.Hun.D2, / S(16%); Uk.Ir 125 BLAST THE SPEAKERS Dos Or Die/Jive (Zomba) & NuLife/Arista (BMG)	-
15	17	8	☆	Warp Brothers CP(59%): S.N.E.Hun.Fi2.D2.D4. / S(41%): Uk.Ir 138 THE COMPASS Skint/SINE Dance (Sony)	_
16	30	6		Dave Clarke CP(62%): D1.B.Hun.D2.H2. / S(38%): Uk.D.H 136	L
17	29	5		TRIPPIN' (IT'S LOVE) Goldrik pres. Andrea Brown CP(86%): Uk.Fi1.B.E. / S(14%): B 130	
18	16	4		BE FREE Strictly Rhythm Live Element CP: Uk.LE.	
19	18	5		SIMULATED Free For All (ID&T) Marco V CP(67%): H1.B.H2. / S(33%): H.B 128	
20	76	16	*	LA LA LAND Relief (Cajual)/Time & N.E.W.S. & Superstar/Universal Green Velvet CP(72%): D1.I.Hun.Por.D2. / S(28%): B.F 127	
21	36	3	☆	CHILDREN Dropout! (Alphabet City)/Fuel (EastWest-Warner Music) 4Clubbers CP(60%): D1.D2.D4. / S(40%): D.F.Pol 140	
22	19	12	☆	SEXY V2 French Affair CP(76%): Dk.I.F.Cz. / S(24%): Cz.Pol.I 132	
23	15	18		RIGHT ON ! Soma Quality Recordings/:VC: Recordings (Virgin) Silicone Soul CP(78%): D1.I.F.Pol.Hun.D2.D4.H2. / S(22%): D.H 125	
24	22	3	☆	BACK TO EARTH/HARDCORE EMI Cosmic Gate CP(71%): D1.H1.D2.D3.D4. / S(29%): D 138	
25	20	17		FAMILY AFFAIR MCA (Universal) Mary J. Blige CP(82%): S.Dk.Fi1.F.D2. / S(18%): F.Pol 93	
26	28	5	ŵ	PAID MY DUES Daylight/Epic (Sony) Anastacia CP(96%): Uk.S.Dk.N.Fi1.I.Pol.Fi2. / S(4%): Pol 96	
27	21	9	1	UNDERWATER Delerium feat. Rani Delerium feat. Rani	
28	45	5	2	IT'S YOURS Chez/MAW	
29	31	6	\$	Jon Cutler & E-Man CP(94%): Uk.D1.B.Por.D2.H2. / S(6%): B 124 FOREVER YOUNG Blow Up/Dos Or Die/Jive (Zomba)	
30	26	14	-	Interactive CP(77%): D1.Au.B.02.D3.D4. / S(23%): D 140 HOUSE OF GOD D:Vision (Energy Productions)/Club Tools (edel) DUS CP(27%): blb D4 S Situm D44. (S(40%) S Bet (-40%))	
31	24	12		LIFE IS TOO SHORT Tracid Traxxx/Dance Division (Epic-Sony)	
32	27	8	-	Kai Tracid CP(95%): Au.Cz.Hun.D2.D3.D4. / S(5%): Cz 135 WILL I? Free-style (A&S Records)/NuLife/Arista (BMG)	-
33	70	2	2	Ian van Dahl CP(40%): Uk.Dk.Fi1.B.Hun.Fi2. / S(60%): Uk.Tr 140 DESIRE Gang Go (edel)/Illustrious (SINE Dance-Sony)	-
34	41	7	2	Blank & Jones CP(72%): D1.H1.D2.D3.D4. / S(28%): D 140 RAMP! (THE LOGICAL SONG) Kontor/edel	-
_		-	-	Scooter CP(70%): D1.N.Au.B.Cz.Fi2.D2.D3.D4. / S(30%): D.F.Cz 145 CATCH Moksha Recordings/Arista (BMG)	
35	37	7		Kosheen CP(56%): Uk.S.N.Pol.Hun. 7 S(44%): Uk.Ir 134 THRILL ME PI.A.S.	-
36	23	6	-	Junior Jack CP(85%): Uk.D1.Au.E.Hun.D2.D4.H2. / S(15%): D 126 LET'S STAY TOGETHER Espirito/Fuel (EastWest-Warner Music)	-
37	25	4	-	Horny United present Lovesick feat. Mossee CP(69%): D1.D2.D3.D4. / S(31%): D 133 SEXUAL GUARANTEE Ariola (BMG)	-
38	34	4		Alcazar CP(73%): S.I.Pol.Hun.Fi2.D2.D4. / S(27%): I 125	
39	38	5	삸	Bob Sinclar CP: Uk.F.Hun.	
40	39	4		AM TO PM Def Soul (Def Jam-IDJMG-Universal) Christina Millian CP: Uk.S.Dk.N.D2 127	i

Peak = peak position e CO = artist's country of origin e CP(%): countries/5(%): countries describes the ClubPlay vs Sales ratio of charted countries e Bold type country letters = chart entry
BPM = beats per minute (if known) * indicates a point increase of 100% or more;
indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

e Trax is based on the Information from the following clubplay (CP) and specialist dance sales (S) sources: Uk=United Kingdom: music week CLUB CHART (CP), The O kk DANCE SINGLES (S); De-Germany: DDC: Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ-Falysis (=DDCP), DJ Top 40 (=DJCP), DMC (=DJCP), EXTRAC LLB: Musich System (CP), MAXI DANCE 65 0: ETICIDES & PERFORMANCESS, Heldback, DDP Doner Board SD (CP), Stoleting Hegg Charts DANC OF AU DANCE (S); De-Dawanetri, MAJ - ERA, 102 Exposerber (CP), AC Loant Verofite MIX (S); E-Sophin: Desjon magnifier TDP 25 (CP); Pon-Fourgel SD (CP); DoneFourgel SD (CP); DD (Austria: DEEJAY TO : IDP's Belgian Dance DMC (=D4/CP), DDC ga Charts DANCE T regian, Finnish Danc al: DANCE CLUB m TE TREN



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Listen To Me Mama isters Silence (Headlin Caba Kroll (Konto & Jones (Gang G

een Velvet (Relief/Cajud

In Your Face Desire The Compass Don`t Walk Away Dave Clarke (Skir Systematic Parts (Illusia Trippin" (It's Love) Goldtrix pres. Andrea Brown (Evolve/Serious Marco V (Free For Ail/ID&T) S.I.A. (Long Lost Brother) Drink To Get Drunk Sexual Revolution 10 Macy Gray (Epic/Sony) hs in points during are titles which show

previously Warp Brothers' Blast The Speakers Die/Jive) reaches new heights in its sev week on the chart. Moving up to 17 from 49, t German act are enjoying club play in Swede Norway, Spain, Finland and Germany, wh the track is already present on the dance sal charts in the UK and Ireland.

Def Soul's new hope Christina Milian ente the European Dance Traxx Top 40 at 39 th week. AM to PM is yet to be released comme cially in Europe, but has been picked up by D in the UK, Sweden, Denmark, Norway and Germany. The track is also currently a big l

at radio in Europe (see Airborne, page 22) A likely track to enter the chart in the net future, Green (Relief/Cajual) in Germany, record buvers

already started Finally, and Desire (Gang chart soon. So ed interest at home and in the

THIS WEEK'S MOVERS

La La Land

en vervets La La Lana			
), is enjoying extensive club play	29	31	
Hungary and Portugal, while in Belgium and France have	30	26	
d snapping it up.	31	24	
other hopeful, Blank & Jones' Go/Edel), could also enter the	32	27	
far, the German act have attract-	33	70	
home and in the Netherlands	24	11	Γ

	14	14	17		FLAWLESS The Ones
	15	17	8		BLAST THE SPEA Warp Brothers
	16	30	6	Ŵ	Dave Glaike
	17	29	5		TRIPPIN' (IT'S LO' Goldtrix pres. Andrea Bro
(Dos Or	18	16	4		BE FREE Live Element

German Kontor act ATB's Hold You is on

REA

way up the Dance Traxx chart once more, mo ing up to six from last week's 10. The track h previously peaked at five, and has been lift again by chart entries in Finland and Italy.

The weekly dance chart comment by Siri Stavenes Do

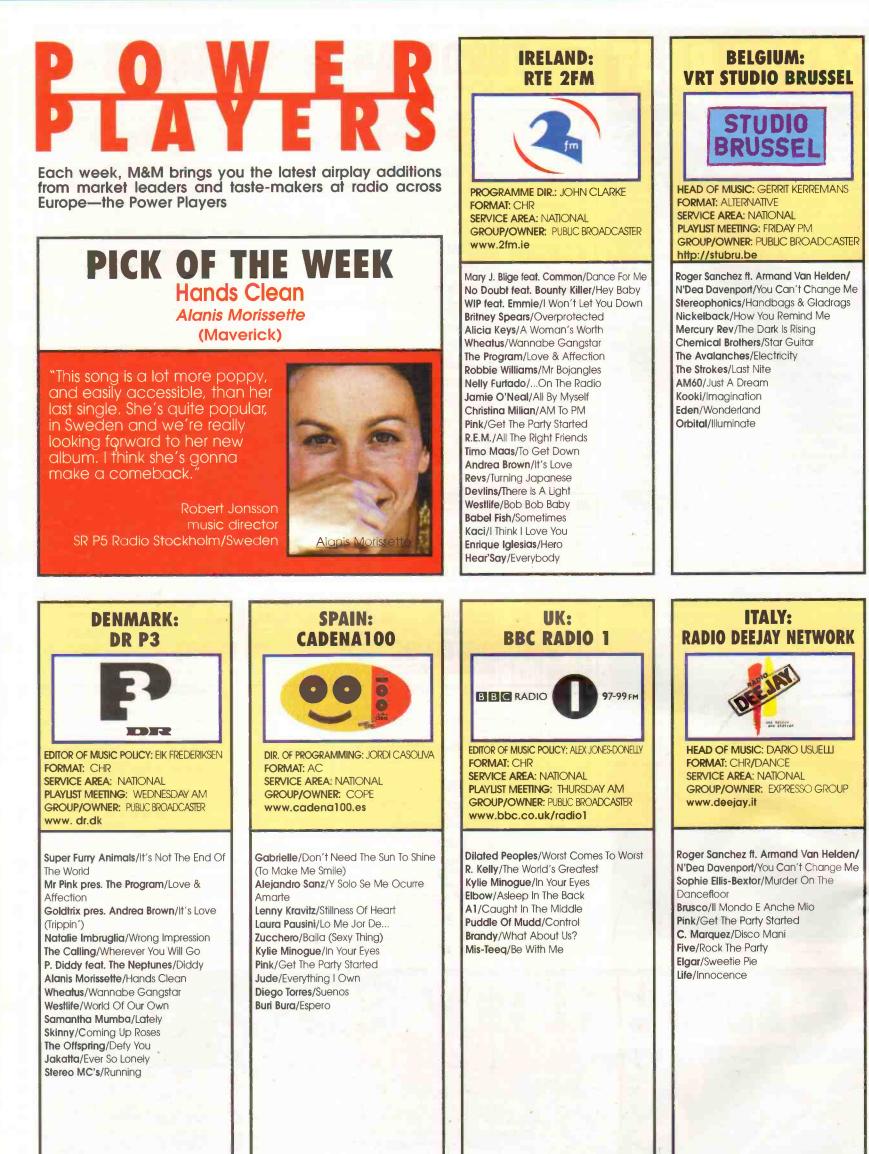
Just below, at seven, Danni Minogue is growing competitor to her big sister Kyl Featuring on Riva's Who Do You Love No (Stringer) (Allen/United), Danni has attract the attention of DJs and record buyers Denmark, Norwa

Germany, Sweden, Denmark, Norv Netherlands, Finland, Poland and the UK.

Another track that is climbing the chart for a second time in the new year, Kai Tracid's Life Is Too Short (Tracid Traxxx/Dance Division) leaps up to 24 from 32. The track by the German Tracid (pictured) peaked at 13.



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Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

NDR 2/Hamburg P Jorg Bollmann-Pg. Dir./

Fred Schänagel-Head ofMusic Playlist Additions: Anastacia-Paid My Dues

Atomic Kitten-You Are Lighthouse Family-(1 Wish I Knew How...)Fre

RADIO RPR 1/Ludwiashafen P CHR

Ursula Eltgen - Head Of Music Playlist Additions: 4 Your Soul-Tears In Heaven

Catterfeld-Komm Zurück Zu Mir Christing Milian-AM To PM Melanie Thomton-Wonderful Dream Sum 41-In Too Deep

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Playlist Additions: Alicia Keys-A Woman's Worth Britney Spears-I'm Not A Girl . Creed-My Sacrifice Creed-My Sacrifice Destiny's Child-Brown Eyes DJ Sammy & Yanou-Heaven Kylie Minogue-In Your Eyes Nickelback-How You Remind Me No Doubl feat, Bounty Killer-Hey Baby Markin Wardir Coratert R. Kelly-The World's Greatest Shakira-Whenever Whenever

DELTA RADIO/Kiel G

Sascha Thiel - Programme Director & MD Playlist Addition Bananafishbones-Robot 41 Blink 182-Stay Together For The Kids HIM-Heartache Every Moment

HIT RADIO N 1/Nuremberg G Eranie Funderburk - Music Editor Power Rotation: Billy Crawford-Trackin' Playlist Additions: Blue-If You Come Back Dance Nation-Sunshine Tiga & Zyntherius-Sunglasses At Night

HR XXL/Frankfurt/Main G

Frank Eckert-Head of Music Playlist AddItions: Aaliyah-More Than A Woman Busta Rhymes-Break Ya Neck Crazy Town-Toxic Crazy rown-rown Cypress Hill-lowrider Dr. De fed. Knoc-tum'al/Mahagony-8ad Intentions Jamiroquai You Give Me Something Jean Jaques Smoothie-2 People Kid Rock-Forever Lexy & Autorune-Shibuya Love Matthias Schofthäuser-Hey Little Girl Northw/Nan Heder/Darenport/ou Can'l Charge Me Shy FX-Shake It Tom Novy-Back To The Streets

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Playlist Additions: A* Teens-Heartbreak Lullaby Jewel-Standing Still Westlife-Bob Bob Baby

PADIO FEN/Hondover

Rainer M. Cabanis - Prog Dir Playlist Additions: MMD feat. Von Willsdorff-Watching The Daybreak

RADIO HAMBURG/Hamburg G Marzel Becker-Programme Dir. Playlist Additions: Anastacia-Poid My Dues Rick Astley-Keep It Turned On Westlife-World Of Our Own

RADIO PSR/Leipzig G

CHR Tim Grunerl - Deputy Programme Director Klaus Vorbrodh-PD, MD Playlist Additions: A* Teens-Heartbreak Lullaby

Alcazar-Sexual Guarantee Geri Halliwell-Calling S Club 7-Have You Ever RADIO SAW/Magdeburg G

Mario Liese - Programme Director **Playlist Additions** Daddy DJ-Over You Depeche Mode-Freelove

JAM FM/Berlin S

Frank Nordmann - Music Director Frank Nordmann - Music Director Playlist Additions: Afroman-Crazy Rap Bel Biv Devoe-Da Hot Shit Fat Joe feat. R.Kelly-We Thuggin' Jaheim feat. Next-Anything Mis-Teeq-One Night Stand

UNITED KINGDOM

BBC RADIO 2/London P AC/MOR Colin Martin-Executive Producer,Musi Colin Marm-Executive Froducer, where Playlist Additions: Enya-May If Be Mult Historical Society-Watching Xanadu Richard Hawley-Baby You're My Light

EMAP BIG CITY NETWORK/Manchester A CHR Power Rotation Add: Mary J. Blige feat, Common-Dance For Me Mary J. Bige real. Common-Dance H Playlist Additions: Adiiyah-More Than A Woman DB Boulevard-Point Of View Enrique Iglesias-Hero Kylie Minogue-In Your Eyes

MUSIC

&

CHOICE FM/London G URBAN

vor Etienne - Programme Controller Playlist Additions: Mysic/ Bilal-Girlfriend/ Sistagirl

COOL FM/Belfast G

John Paul Ballantine - Head Of Music

John Paul Ballantine - Head Of Music Playlist Additions: Afroman-Crazy Rap Britney Spears-Overprotected Biton John-This train Dan's flop There Anymore Jam & Spoon-Be. Angeled Kylie Minogue-In Your Eyes Mr Pink pres. The Program-Jove & Affection No Doubl Feat. Bound Killer-Hey Baby Victoria Beckham-A Mind Of It's Own Westilfe-World Of Our Own

DOWNTOWN RADIO/Belfast G FULL SERVICE Playlist Additions: Enrique Iglesias-Hero Super Furry Animals-It's Not The End Of The World

GALAXY 102/Manchester G

Sam Zniber - Prog. Director Playlist Additions:

A.T.F.C. feat. Lisa Millett-Sleep Talk Brancaccio & Aisher-It's Gonna Be...(A Lovely Day)

GALAXY NETWORK/Bristol/Leeds G

Christian Smith - Head Of Music Playlist Additions: A.T.F.C. feat, Lisa Millett-Sleep Talk Brancaccio & Aisher-It's Gonna Be...(A Lovely Day) Stella Browne-Never Knew Love

RED DRAGON FM/Cardiff S

Andy Johnson - Programme Director ty Johnson - Programme Director viist Additions: Britney Spears-Overprotected Enrique Iglesias-Hero Kylie Minogue-In Your Eyes Steve Balsamo-Sugar For The Soul Victoria Beckham-A Mind Of It's Own Westtifia-World Of Our Own Pla

Westlife-World Of Our Own

96.2 THE REVOLUTION/Oldham B

Wayne Dutton-Programme Director Wayne Dufton-Programme Director Playlist Additions: Enrique Iglesias-Hero Kaci-I Think I Love You Kylle Minogue-In Your Eyes Natalie Imbruglia-Wrong Impression S Club 7-You Westlife-World Of Our Own

XFM 104.9/London B ALTERNATIVE Andrew Phillips - Programme

Controll Playlist Additions Dilated Peoples-Worst Comes To Wors

MEDIA

(26)

FRANCE EUROPE 2 NETWORK/Paris P Didier Bouchend'Homme - pra. dir.

Didier Bouchena Homme - pry. an. Playlist Additions: Alanis Morissette-Hands Clean Mary J. Blige-No More Drama R. Kelly-The World's Greatest Swan-La Merne Histoire

RTL 2/Paris P Christian Lefebvre - Programme Director

Playlist Additions: Alanis Morissette-Hands Clean

Miro-Billy Le Funky Man Vega 4-Revolution VACAST CHART/Ports P

Playlist Additions Blue-All Rise Florent Pagny & Cecilia Cara-L'Air Du Temps lio-Rar

ITALY

Jacaged Edge feal, Nelly-Where The Party At

101 NETWORK/Millan P

CHR Lulgi Ambrosio - Director Playlist Additions: Five-Rock The Party Pink-Get The Party Started Schiller & Heppner-Dream Of You

ITALIA NETWORK: LOS CUARENTA/Bologna DANCE

Michele Menegon - Prog Dir Playlist Additions:

Klubbingman-Welcome To The Club Product G & B feat. Carlos Santana-Dirty Danch'

RAI UNO/Rome P

FULL SERVICE Playlist Additions:

Cristiano De Andre'-Sei Arrivata Dido-Please Don't Think Of Me Jovanotti-Salvami Lenny Kravitz-Stillness Of Heart Mauro Di Maggio-II Tempo Va Mick Jagger-Visions Of Paradise Omella Vanoni-Insieme A Te Non Ci Sto Piu' Starsailor-Lullaby

SPAIN

M-80/Madrid G

Jesús Portela Gonzalez - Director Jesus Porteia Gonzalez - Director Playlist Additions: Enya-May It Bel Erann DD-Tears In Love Gabrielle-Darit Need The sun To Shine (...Smile) Jude-Everything I Own Lenny Kravitz-Stillness Of Heart Uarce Jordian Blues Llorca-Indigo Blues Mercury Rev-Nite And Fog Michael Jackson-Cry Miguel Bosé-Gullive

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions: Pink-Get The Party Started NOORDZEE FM/Naarden P

SOFT AC MichSI Weber - Prog. Dir. Playlist Additions: Alicia Keys-A Woman's Worth Kane-Let It Be Sarah Connor-From Sarah With Love

RADIO 2/Hilversum/ P AC Ron Stoelfie - Head of Music Power Rotation: Mo' Jones-Where The Sun Stopped Shining Playlist Additions: Dean

Johan-Day Is Done Stereophonics-Handbags & Gladraas SKY RADIO 100 7FM/Bussum P

> SOFT AG Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions: Elke Stap-Lloyd Mo' Jones-Where The Sun Stopped Shining

BELGIUM

RADIO 21/Brussels P AI TERNATIVE Christine Goor - Head Of Music Christine Goor - Head Of Music Playlist Additions: Beulah-Popular Mechanics For Lovers Carnden-Black Paper, Black Ink Dax Riders-People Feeder-Turn Flexa Lyndo-Probability Garbage-Cherry Lips Garbage-Cherry Lips Lenny Kravitz-Stillness Of Heart Royksopp-Poor Leno Rvan Adams-New York, New York Sheryl Crow-Sweet Child O' Mine Sho star-70e Starsailor-Good Sauls

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Q-MUSIC/Vilvoorde B CHR Johan Notenbaert - MD

Playlist Additions: Alicia Keys-A Woman's Worth Galleon-So, I Begin Sarah feat. Vann-Breathing Room

RÜSSIÄ

RADIO EUROPA PLUS NETWORK/Moscow P

Vitaliv Starikh - Music Director

Vitaliy Starikh - Music Director Playlist Additions: Anastacia-Paid My Dues Dance Nation-Sunshine ' Enrique iglesias-Hero Fragma-Say That You're Here Lau Bega-Lonely PPK-Resurection Zemfira-Irafik

RADIO MAXIMUM-Moscow/St. Petersburg P

er kolarion: American Hi-Fi-Another Perfect Day Hooverphonic-Jackie Cane Total -Sedrce V Ruke

Alexev Glazatov - Programmme

Playlist Additions: HIM-Heartache Every Moment

Alyona Tatarenko - Prog. Direcor

RADIO MAXIMUM-Perm G

MUSIC RADIO/Perm S

Oleg Postnikov - Prog. Director

Lou Beag-Lonely

RADIO LUX/Lviv G

Playlist Additions: Kristina Orbakaite-Sonnaya Noch' Kylie Minogue-Can't Get You Out Of My Head

UKRAINE

HOI AC Volodymyr Myhalyk - Music Director Playlist Additions: Analtacla-Paid My Dues Ani Lorak-Vybyray Anzhelika Rudnytska-Novi Rik Res. Levi Bluka Oktobaraz

Britney Spears-Overprotected

Bro'Sis-I Believe Gabrielle-If I Walked Away Inna Oliynyk-Sumuyu Inna Bilyk-Ty - Angel Lenny Kravitz-Stillness Of Heart Sarah Connor-From Sarah With Love

POLAND

Program director: Witold Laskowski

Wojtek Jagielski- Head of Music

Aerosmith-Sunshine Hooverphonic-Jackie Cane Kult-Laczmy Sie W Pary Kochajmy Sie Macy Gray-Sexual Revolution

Krawczyk/Bregovic-Ojda, Ojda Lighthouse Family-(1 Wish I Knew How...)Free

CHR Jan Kulig/Adam Czerwinski - Music Programmers

Shakira-Whenever Whenever

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

Erhan Konuk - Head Of Programming

Playlist Additions: Christina Milian-AM To PM Lionel Richie-How Long Noir D'sir-Le Vent Nous Portera

Shaggy-Dance & Shout Sophie Ellis-Bextor-Murcler On The Dancefloor

CZECH REPUBLIC

rylist Additions: Michael Jackson-Cry Sarah Connor-From Sarah With Love

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music

Playlist Additions: Edyta Gorniak-Najdalej

POLSKIE RADIO 3/Warsaw P

Playlist Additions:

RADIO ZET/Warsaw P

Playlist Additions:

RMF-FM/Krakow P

Titivo-1989

Bon Jovi-Blue Christmas

Brainstorm-Waterfall

Bro'Sis-L Believe

Sugar Ray-Answer The Phone

Alyona Talarenko - Prog. Direcor Power Rotation: Dandy Warhols-Bohemian Like You Power Rotation Add: Groove Armada-My Friend Sophie Els-Beator-Muder on The Dancefoor Playlist Additions: Espen Lind-Life is Good Kylie Minogue-In Your Eyes Tancy Minus-Ne Menyai Menja Zero 7-In The Waiting Line

CHR

Directo Power Rotation

SWITZERLAND

COULEUR 3/Lausanne G CHR Partick Rouiller - Head Of Music Playlist Additions: Lenny Kravitz-Stillness Of Heart Vega-Better Life

RADIO 105 (ONE-O-FIVE)/Basel G

CHR Lukas Wyniger - Head Of Music Playlist Additions: Creed-My Sacrifice Jovanotti-Satvami Pink-Get The Party Started Sophie Ellis-Bextor-Murder On The Dancefloor

RADIO 24/Zurich G Viadi Barrosa - Head Of Music

Playlist Additions: Atomic Kitten-You Are Bro'Sis-I Believe Mary J. Blige-Family Affair The Corrs-Would You Be Happier

RADIO FIUME TICINO/Locarno S

Andrea Di Franco - Prog Dir Playlist Additions:

Edoardo Bennato-Puramente Casuale Flaar-Sweetie Pie anotti-Salvam Natalie Imbruglia-Wrong Impression

NRJ - ENERGY/Stockholm P Daniel Akerman - Prog Dir Power Rotation: Lambretta-Creep Playlist Additions:

Kylie Minogue-In Your Eyes Westlife-World Of Our Own

POWER HIT RADIO/Stockholm/ S DANCE Robert Schlberg - Music Director

- Power Rotation Add: Ja Rule feat. Ashanti-Always On Time Playlist Additions: Kosheen-Catch
- Outkast-The Whole World Shakira-Whenever Whone

WOW! 105.5/Stockholm B

- MODERN AC Markus Önnestam Music Dir Playlist Additions: Alanis Morissette-Hands Clean
- P.O.D.-Alive Patrik Isaksson-Aldrig Mer

DENMARK

THE VOICE/Copenhagen/ P CHR Hans Van Rijn - Prog Dir Power Rotation Add: Mary J. Blige feat. Common-Dance For Me Playlist Additions: Allan Vegenfeldd-In The Beginning Daniel Bedingfield-Gotta Get Thru This Five-Rock The Party Churwing Difference

Ginuwine-Differences Westlife-World Of Our Own

CHR Morten Bach - Programme Director Power Rotation Add: Kylie Minogue-In Your Eyes Playlist Additions:

RADIO SILKEBORG/Silkeborg S

Playlist Additions:

CHR Michael Jørgensen - Head Of Music Power Rolation Add: Mount Rushmore-This Is Your Life

Natalie Imbruglia-Wrong Impression

EyeQ-The World Outside My Door Westlife-World Of Our Own

NORWAY

gil Houeland - Head Of Music Playlish Additions: Dandy Warhols-Bohemian Like You Dave Matthews Band-The Space Between Dido-All You Want Pink-Get The Party Started

Shelby Lynne-Wall In Your Heart

RADIO 102/Haugesund G

Egil Houeland - Head Of Music

rist Additions: EyeQ-The World Outside My Door Musikk-You Can Call Me Al Westlife-World Of Our Own

RADIO ABC/Randers G

HUNGARY

DANUBIUS RADIO/Budapest P Sandor Buza - Music Dir Sandor Buzo - Music Dir Playlist Additions: Eden-Hullhof A Ho Fragma-Say That You're Here Ooops ...-Kell Meg TNT-Nem Jan Alom A Szememre

BRIDGE FM/Budapest G Donát István/Gyula Nováki-Music Directors Playlist Additions

American Hi-Fi-Another Perfect Day Anastacia-Paid My Dues Ryan Adams-New York, New York NONSTOP RADIO MISKOLC/Miskolc B

Otto Tache - Programme Director Playlist Additions Alizee-Mol...Lolita Mick Jagger-Visions Of Paradise Zanzibar-Szalj Mur

ROMANIA

ROMANIAN TOP 20/Bucharest G Mihai Naie - Executive Manager Playlist Additions: E-Type-Life Lasgo-Something Parlament-E Frumoasa Foc

ESTONIA

RAADIO 2/Tallinn G Ivar Männik - Head Of Music Playlist Additions: **Blind**-Lovers Britney Spears-Overprotected Christing Milian-AM To PM Ines-You Wanna Play Too Tough Sepo, Siim & Sokk-Kul Raadios Räägime

LATVIA

RADIO SWH/Riga G J. Sipkevics - Prog Dir Janis Shipkevic Playlist Additions: Aerosmith-Sunshine Barenaked Ladies-Thanks That Was Fun Britney Spears-Overprotected Dzelzs Vilks-Sniegs Eric Clapton-Travelin' Light Green Day-Macy's Day Parade Ingus Ulmanis & Aigars Voitiskis-Porsteigum: Kylie Minogue-In Your Eyes Macy Gray-Sexual Revolution

Suede-Simon

Right Said Fred-Lovesong Sarah Connor-From Sarah With Love

Nicole Mignien - Head Of Music Heavy Rotation: Dany Brillant-Tant Qu'il Y Aura Des. Etienne Daho & Dani-Comme Un Boomerang

Power Plays:

MCM 2/Paris P

Etenne Uano & Dani-Comme Un sconnerarg Florent Pragny-Terre Garou & Celine Dion-Sous Le Vent Hélène Segara-Mis. Jones (live) Isabelle Boulay-Quelques Pleurs Lara Fabian-Immorfelle Les Dix Commandements-Le Diemme Les Eteleine La Charance Das Pactor Les Enfoires-La Chanson Des Restos Tete-Love Love Love Power Plays: Jean-Louis Aubert-Alter Ego

UB 40 & Nuttea-Couvre La Waterman & Chris Rea-Your Love Is Setting Me Free

LITHUANIA

Scooter-Ramp! The Logical Song Usher-U Got It Bad

MUSIC TELEVISION

Jennifer Lopez feat. Ja Rule-I'm Real Nuttea-Unite

er Plays: Joydrop-Sometimes Wanna Die Röyksopp-Poor Leno

RADIO M-1/Vilnius G

Asta Guivte - Prog Dir

Atomic Kitten-You Are

MCM/Paris P Joey Coupé - Head Of Music Heavy Rotation: Dido-Hunter

Power Rotation Add

Playlist Additions:

MTV/UK Feed P Patrick Johnston - Head of Music Heavy Rotation: Alicia Keys-Fallin Daniel Bedingfield-Gotta Get Thru This Dido-All You Wan Ian Van Dahl-Will Janet Jackson/Missy Ellipt-Son Of A Gun Robble Williams & Nicole Kidman-Somethin' Studie Sophie Ellis-Bextor-Murder On The Dancefloar

MTV FRANCE/Paris P

Heavy Rotation: Garbage-Androgyny Garbage-Cherry Lips Jamiroquai-You Give Me Something Jennifer Lopez feat. Ja Rule-I'm Real Natalie Imbruglia-That Day Travis-Side

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Heavy Rotation:

Alicia Keys-Fallin All Star Line-Up-What's Going On Linkin Park-In The End Mary J. Blige-Family Affair

MTV/Central Feed P Marcus Adam - Head Of Music Heavy Rotation: Afroman-Because | Got High Anastacia-Paid My Dues Creed-My Sacrifice Die Toten Hosen-Was Zählt Die Toten Hosen-Was Zählt Enrique Iglesias-Hero Jannifer Lopez fedt. Ja Rule-I'm Real Lenny Kravitz-Dig In Limp Bizkli-Faith Mick Jagger-God Gave Me Everything Robie Williams & Nicole Kidnan-Somethin' Slupa Sarah Connor-From Sarah With Love 10 Elevation **U2-Elevation** 112-Walk On New Videos: Dandy Warhols-Bohemian Like You Kate Winslet-What If MTV/European Feed MIV/European Feed P Hans Hagman - Head Of Music Heavy Rotation: Anastacia-Paid My Dues

Robbie Williams & Nicole Kidman-Somethin' Studid

Tiziano Ferro-L'Olimpiade

Creed-My Sacrifice Creed-My sachnice Enrique (Jasias-Hero Janet Jackson & Missy Elliof-Son Of A Gun Jennifer Lopez feat. Ja Rule-I'm Real Michael Jackson-You Rock My World -Mobie Williams & Nicole Kidman-Somethin' Shipt v Videos: Alicia Keys-A Woman's Worth

Britney Spears-Overprotected Christina Milian-AM To PM Riva/Dannii Minogue Who Do You Love Now (Stringer) Power Plays: Lenny Kravitz-Stillness Of Heart

MTV/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Anastacia-Paid My Dues Infinite Mass-She's A Freak Jay-Z-Izzo (H.O.V.A) Jay-Z-Girls, Girls, Girls Mary J. Blige feat, Common-Dance For Me No Doubt feat, Bounty Killer-Hey Baby Petter-Tar Det Tillbaka Titiyo-1989 rer Plays: Nelly Furtado-...On The Radio Pow

SOL MUSICA/Madrid P Javier Lorbada - Director Heavy Rotation:

Aleiandro Sanz-El Alma Al Aire Alex Ubago-A Gritos De Esperanza Juanes-Nada Malu-Ven A Pervertirme Power Plays: Rosario-Al Son Del Tambor

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director Heavy Rotation: Alicia Keys-A Woman's Worth -Paid My Dues

Gigi D'Agostino L'Amour Toujous (11 Fly With You) Jennifer Lopez feat. Ja Rule-I'm Read Linkin Park-In The End Marco Borsato & Sita-Lopen Op Het Water Nickelback-How You Remind Me Pink-Get The Party Started Robie Willoms & Nicole Kidman-Somethin Stupid ure Renze: Power Plays: Destiny's Child-8 Days Of Christmas

VH-1/London P Lester Mordue -Head Of Programming Lester Mordue - Head Of Programming Heavy Rotation: Destiny's Child-Survivor Elton John-This Train Don's Stop There Anymore Enrique Iglesias-Hero Gabrielle-Dreams Kate Winslet-Whot If Debtki Winslet-Whot If Robbie Williams & Nicole Kidman-Somethin' Studio Starsailor-Lullaby Stereophonics-Handbags & Gladrags U2-All That You Can't Leave Behind VIVA TV/Cologne P Tina Busch - Prog Dir Heavy Rotation: Afroman-Because | Got High Alizee-Moi...Lolita Anastacia-Paid My Dues Bro'Sis-I Believe

Bro'Sis-I Believe Enrique Iglesias-Hero Enrya-Only Time Kate Winslet-What If Kylie Minogue Carl' Get You Out Of My Head Ughthouse Family-(Wshi Knew How...)Free Melanie Thornton-Wonderful Dream No Angels-When The Angels Sing No Angels & Donovan-Atlantis Robbie Willioms & Nicole Kidmon-Somethin Suppl Sarah Connor-From Sarah With Love Scooter-Ramp! The Logical Song Stefan Raab-Wir Kiffen New Videos: Dandy Warhols-Bohemian Like You

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme Director

Heavy Rotation: Bubba Sparxxx-Ugiy Bubba Sparxxx-Ugly Cypress Hill-Lowfider D-12-Fight Music Die Toten Hosen-Was Zählt Fettes Brol-The Grosser Limp Bizkit-Nookie Limp Bizkit-Nookie Sum 41-in Too Deep Tiga & Zyntherius-Sunglasses At Night

102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation: Basement Jaxx-Romeo C.Aguilera, Lil' Kim, Mya & Pink-Lody Marmalade Dante Thomas feat. Pras-Miss California

Faith Hill-There You'll Be Gorillaz-19-2000 Hacienda-Sabor Jack Floyd-Move Your Feet Jennifer Lopez-Aln't It Funny Limp Bizkit-My Way

Nelly Furtado-Turn Off The Light New Videos Nelly Furfado-Tum Off The Light Noelia-Candela Paulina Rubio-Lo Hare Por Ti Roger Sanchez-Another Chance Shorte-Somebody Starsoilor-Good Souls Supermen Lovers feal Mani Hoffman-Staright The Ark-It Takes A Fool To Remain Sane U2-Elevation Destiny's Child-Emotion Power Plays: Shakira-Whenever Whenever **U2-**Flevation E-MUSIC TELEVISION - SPAIN/Madrid G Liz Laskowski - Dir. of Programming Afroman-Because I Got High Heavy Rotation: Artoman-because rear right Britney Spears-I'm A Slave 4 U Cafe Quijano-Desde Brasil Carlos Baute-Angelito Cher-The Music's No Good Without You Cristian-Yo Quiera David Civera-Caminar Por La Vida Estopa-Partiendo La Pana Estopa-Partiendo La Pana Fangotia-No Se Que Me Das French Affair-Sexy Juan Gabriel-Inocente Pobre Amigo Kylie Minogue-Can't Get You Out Of My Head Linkin Park-In The End Luis Miguel-Amor, Amor, Amor 'N Sunc-Gone 'N Sync-Gone Paulina Rubio-Yo No Soy Esa Mujer Raúl-Me Provocas Robbie Williams & Nicole Kidman-Somethin' Studid Rosana-Hov MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rotation: Anastacia-Pold My Dues **BTH-Last Christmas** BTH-Last Christmas De Mono-Tamtego Lota Mick Jagger-God Gave Me Everything New Order-60 Miles An Hour ver Plays: Chemical Brothers-Star Guitar Lenny Kravitz-Stillness Of Heart Pos

MTV SPAIN/ G Heavy Rotation Alien Ant Farm-Movies Dover-The Weak Hour Of The Rooster Garbage-Cherry Lips Jimmy Eat World-The Middle Limp Bizkit-Faith No Doubt feat. Bounty Killer-Hey Baby Shakira-Sue New Videos: Kylie Minogue-In Your Eyes The Offspring-Defy You MTV2 - The Pop Channel G Mitv2 - ine Pop Unannel G Marcus Adam - Head of Music Heavy Rotation: Afroman-Because I Got High Alizee-Moi...Lolita Bro'Sis-I Belleve Engine Idazie Horo Enrique Iglesias-Hero Kate Winslet-What If

Melanie Thomton-Wonderful Dream No Angels & Donovan-Atlantis Robbie Will iams & Nicole Kidman-Somethin' Stubid Sarah Connor-From Sarah With Love Stefan Raab-Wir Kiffer

MTVnI/ G Heavy Rotation: Anastacia-Paid My Dues Dr. perknoc-tum'al & Mohagony-Bad Intentions Linkin Park-In The End Poema's-Zij Maakt Het Verschil PPK-Resurection Robbie Williams & Nicole Kidman Somethin' Studid Sita-Happy v Videos Ne Bubba Sparxxx-Ugly Ginuwine-Differences P.O.D.-Alive Staind feat, Fred Durst-Outside Power Plays: Lenny Kravitz-Stillness Of Heart SOL MUSICA/Lisbon G Javier Lorbada - Director Heavy Rotation: Cassia Eller-Malandragem Joco Pedro Pa-s-Nac Ha Power Plays: The Cranberries-Time is Ticking Out THE BOX/London G David Young - Channel Director Box Tops: Tops: Afroman-Because I Got High Alcazar-Crying At the Discotheque Backstreet Boys-Drowning Blue-If You Come Back Bomfunk MC's-Super Electric DJ Ötzi-Do Wah Diddy Heart Sarz-Eventhody Hear'Say-Everybody Hermes House Band-Country Roads Hermes House Band-Country Roads Jamie Benson-Invincible Kate Winslet-What If Linkin Park-In The End Michael Jackson-Cry Oxide & Neutrino-Rap Dis Reel-Liff Me Up Ricky Tomlinson-Are You Lookin' At Me \$ Club 7-Have You Ever Stense-Chale Beaction Steps-Chain Reaction Tymes 4-She Got Game Westlife-When You're Looking Like That Westlife-Queen Of My Hear THE MUSIC FACTORY/Flanders/Mechelen G THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dir/ Luc Vanlaer - Music Director Heavy Rotation: Basement Jaxx-Where's Your Head At Blue-If You Come Back lio-Rapture Janet Jackson & Missy Elliot-Son Of A Gun Janet Jackson & Missy Billof-Son UT A Gun Linkin Park-In The End Milk Incorporated-Wilde Awake Par-T-One-I'm So Crazy PPK-Resurection Rwabanil Minogue-Who Do You Love Now (Stinger) Robbie Willioms & Nicole Kidman-Somethin' Supid Zenetik How Cit

Zornik-Hey Girl Power Plays:

Desliny's Child-8 Days Of Christmas System Of A Down-Chop Suey

Media WANTS YOUR PLAYLIST

Music

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Even though Kylie's incredibly catchy Can't Get You Out Of My Head (Parlophone) is still roaming the airwaves of Europe, at 13 this week, Minogue's new track In Your Eyes tops the Most Added listing for the second week running, although Kylie shared the top spot with DB Boulevard's Point Of View (WEA) last week. That

track, incidentally, enters at 49 this week. Meanwhile, *In Your Eyes* enters the European Radio Top 50 at 34. "*Can't Get You Out Of My* Head was one of the records of the year for radio, so it's difficult to beat it," says head of music at NRJ Sweden, Frederik Severin. "But this is a good follow-up, and the whole album is just fantastic.

An incentive for NRJ to playlist the new track is that Minogue is to perform at the NRJ Radio Awards in Stockholm on January 20, together with Lenny Kravitz and Westlife. Minogue will perform the new track at the show. "I think it will make it into the top five in Sweden," predicts Severin. "It's a great pop-dance tune which will fit in everywhere.

The track will be NRJ Sweden's "Smash Hit" in two weeks-a weekly feature where a selected song is highlighted and presented to the listeners. This week's "Smash Hit" is Andreas "Glorious" Johnsson's Shine (WEA). "It's well crafted poprock, not as direct as Glorious was, but it grows on you," says Severin, who also hopes to get Johnsson as part of the awards show line-up.

But there was more to 2001 than Kylie Minogue-Nelly Furtado was certainly right up there among the most high profile radio acts of the year. Furtado showed staying power with the follow-up to I'm Like A Bird, Turn Off The Lights, and now she offers a third potential radio hit,On The Radio at number 32 this week.

Other heavyweight newcomers this week are



Britney Spears' Overprotected (Jive), which sees the return of pro-ducer Max Martin, O-Town's We Fit Together (J Records) and Swedish disco kings and queens Alcazar's (pictured) Sexual Guarantee (Ariola), the follow-up to the huge European hit Crying At The

Discotheque.

Next week is likely to see the entry of Westlife's World Of Our Own (RCA), the title track of their current album, and Alanis Morissette's Hands Clean (Mayerick).



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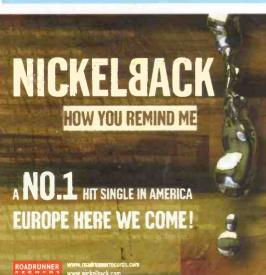
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©BPI Communications Inc. week 4/02 EUROPEAN RADIO TOP TW LW WOC Total New Artist/Title Original Stations label Adds ROBBIE WILLIAMS & NICOLE KIDMAN/SOMETHIN' STUPID (CHRYSALIS) 1 1 8 62 1 2 2 12 59 7 Anastacia/Paid My Dues (Epic) 3 2 5 9 Michael Jackson/Cry (Epic) 44 0 4 4 14 Jennifer Lopez feat. Ja Rule/I'm Real (Epic) 48 (5) 6 12 U2/Walk On (Island) 49 1 6 6 10 15 Enrique Iglesias/Hero (Interscope) 43 7 9 12 **Iio**/Rapture (Data) 41 1 2 (8) 8 14 Lighthouse Family/Free (Wild Card/Polydor) 42 9 3 Cher/The Music's No Good Without You (WEA) 47 1 14 0 10 7 14 **Destiny's Child/Emotion** (Columbia) 41 (11) 25 Pink/Get The Party Started (Arista) 31 9 6 12 12 20 Alicia Keys/Fallin' (J) 36 0 37 13 11 21 Kylie Minogue/Can't Get You Out Of My Head (Parlophone) 1 Geri Halliwell/Calling 34 1 14 14 10 (EMI) The Corrs/Would You Be Happier 13 16 (143/Lava/Atlantic) 31 1 15 16 (Def Soul) 31 5 21 6 Christina Milian/AM To PM 30 1 17 16 16 Backstreet Boys/Drowning (Jive) (18) 36 4 Lenny Kravitz/Stillness Of Heart (Virgin) 27 6 3 (19) 20 6 Atomic Kitten/You Are (Innocent/Virgin) 31 20 19 5 Kate Winslet/What If (Liberty/EMI) 25 0 21) 26 9 Sarah Connor/From Sarah With Love (Epic) 27 4 15 Jamiroquai/You Give Me Something (Sony S2) 30 1 22 9 23 17 10 Westlife/Queen Of My Heart (RCA) 30 0 24 28 4 Garbage/Cherry Lips (Mushroom) 25 1 23 26 25 21 Mary J. Blige/Family Affair (MCA) 1 26 27 6 Nickelback/How You Remind Me (Roadrunner) 27 2 27 34 9 Gabrielle/Don't Need The Sun To Shine(...Smile) (Go!Beat/Polydor) 272 39 22 28) 2 No Doubt feat. Bounty Killer/Hey Baby (Interscope) 4 2 29 44 6 Macy Gray/Sexual Revolution (Epic) 22 (Perfecto) 19 2 30 > RE **PPK**/Resurection 43 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 22 4 31 4 32 > NE Nelly Furtado/...On The Radio (Dreamworks) 21 1 33 (Innocent/Virgin) 28 1 33 6 Blue/If You Come Back 34 NE Kylie Minogue/In Your Eyes (Parlophone) 21 14 > 0 35 32 6 Riva feat. Dannii Minogue/Who Do You Love Now (Stringer) (ffrr) 19 25 0 36 22 8 Janet Jackson & Missy Elliot/Son Of A Gun (Virgin) 18 All Star Line-Up/What's Going On (Columbia) 19 0 37 14 21 38 **46** 6 Dido/All You Want (Cheeky/Arista) 1 2 39 49 4 Bro'Sis/I Believe (Polydor) 19

The European Radio Top 50 chart is based on a weighted-scoring system

Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

(Jive)

 (\mathbf{J})

(Mute)

(WEA)

(Ariola)

(Ariola)

(Capitol)

(Virgin)

(WEA)

(Polydor)

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Highest New Entry Greatest chart points gainer

Britney Spears/Overprotected

Alcazar/Sexual Guarantee

Dandy Warhols/Bohemian Like You

DB Boulevard/Point Of View

Alcazar/Crying At the Discotheque

Emma Bunton/We're Not Gonna Sleep Tonight

O-Town/We Fit Together

Depeche Mode/Freelove

Alizee/Moi...Lolita

Enya/Only Time

28 JANUARY 19, 2002 MUSIC & MEDIA

Chemical Brothers

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bin of musical history.

The Chemicals' Ed Simons admits that they had begun to have their own doubts.

"We were wondering..." he says, "seven years after the first record...it was in our minds whether we could still make a record like this." Then last September, they released *It Began In Afrika*, the first single trailing the new album. "And it became the biggest dance-floor hit we've ever had," says Simons. "The DJs were excited about it and that was the reward we needed."

His musical partner, Tom Rowlands, agrees that there's plenty of mileage left in their approach. "I'm really happy that we can still make records with that kind of big, stupid, obvious excitement," he says. "We like music that hits you physically, but your head should be involved as well. Where the two meet is hopefully where we exist."

Ironically, the second single from the album (released January 14) is called Star Guitar. "There's definitely a more song-based approach to some of this record," "There's Rowlands savs. another track called Pioneer Skies which was worked out on a guitar, although other pieces came from playing with drum machines and synthesisers. There's no set way we work and that's why there's no limit to what we can do."

The new album required, as ever, a careful selection of guest vocalists. "It's hard to find voices that we can work with and we throw all sorts of names in the hat," Simons admits. "Then when they first come in the studio, you've no idea what they're going to sing. It's always a moment of great suspense, but no one has ever let us down." Those gracing *Come With Us*—and not letting anyone down—include Beth Orton, once again, and former lead singer with The Verve, Richard Ashcroft.

A world tour kicks off in Japan in February, before coming to Europe. "Playing live is very important to them," says Steve Brown, A&R manager at Virgin Records. "There's no other dance act that has quite the same connection between audience and artist. They communicate in a very rock'n'roll way."

Clubs have also been important in getting advance tracks to key DJs. "The dance floor is a litmus test in terms of how people react...There's been a real public demand for this record via the clubs," Brown says.

Yet the Virgin exec believes ultimately the key to the Chemicals' success is the breadth of their appeal. "They make music for all environments so they sound equally good on the radio, in your car, at home or in a club. We think they've made an amazing record, as potent as anything they've ever done."

Sweden's MTG buys Wow!105.5, Lugna Favoriter from RTL Group

UGNA

& ROCK

MODERN POP

by Johan Lindström

STOCKHOLM — The Modern Times Group (MTG) has snapped up the RTL Group's two Stockholm stations— Lugna Favoriter 104.7 RTL and Wow! 105.5—in a further consolidation of the

Swedish commercial radio sector.

MTG Radio already owns Hot AC-formatted Rix FM, the largest national commercial network in Sweden, as well as Rhythmic CHR

Power Hit Radio in Stockholm and Gothenburg.

"We are doing this because the Swedish market needs consolidation and this is part of that development," says Anders Nilsson, vice CEO of MTG and formerly CEO of MTG Radio. "Also, we want to strengthen our presence in Stockholm. Lugna Favoriter is a phenomenally successful station that will significantly improve our offer to the advertisers."

MTG's national network Rix FM is less successful in Stockholm, where it has a daily reach of 3.4%.

No fee was disclosed for the deal, which is subject to the approval of Sweden's broadcasting regulator. It means that MTG will control four out of the 10 commercial radio frequencies in the Swedish capital. There will now be only four commercial players left in Stockholm: MTG, NRJ, Bonnier Radio (which has two stations) and SBS (which owns three).

"The combination of the four strong brands [Rix, Power Hit, Wow! and Lungna Favoriter] will

HAMBURG — In a move thought to

be linked to the group's ongoing

cost-cutting efforts, president of BMG's Germany/Switzerland/Aus-

tria (GSA) operations Christoph

Phonographic

Schmidt was originally appointed

to head BMG GSA in February 2001

by the then-BMG UK & Europe

president Richard Griffiths, succeed-

ing Thomas Stein. After Griffiths

Schmidt is relinquishing

those duties less than a

however, to represent the

company on the board of the

Industry Association, and

as shareholders' representa-

tive of collection society

GVL. He will also be avail-

able to Bertelsmann as a

German

consultant.

Schmidt will continue,

year after taking them on.

by Wolfgang Spahr

provide advertisers with an exceptionally strong marketing platform," comments MTG CEO Hans-Holger Albrecht, who was himself hired from RTL in 1997.

The four stations have a combined daily reach of 371,000

according to the most recent RUAB figures, most of which is accounted for by Lugna Favoriter and Power Hit Radio.

Soft AC-formatted Lugna Favoriter recently became the commercial radio

market-leader in Stockholm for the first time, overtaking MTG's Power Hit. Launched in 1996, the Lugna Favoriter quickly established itself as the leading AC outlet in Stockholm, with a daily reach of more than 10%.

Wow! 105.5 has been on the air since January 1999, when RTL took Alternative Rock station Bandit 105.5 and relaunched it as Wow! with a more mainstream Modern AC format. At number nine in the market, however, it has so far failed to gain a serious foothold in Stockholm, with just a 2.7% in daily reach, according to RUAB. This has given rise to speculation that MTG may choose to flip Wow's format.

There is also talk of MTG using the Lugna Favoriter brand in other markets, possibly switching its Power Hit Radio station in Gothenburg into a Lugna Favoriter outlet.

Industry observers point out that MTG is in good position to launch a news station at some point in the future, citing its ownership of global newspaper group Metro.

Mondadori

continued from page 1

doned during the due diligence phase.

Mondadori was known to have outbid other media groups, including HDP, with an offer somewhere between euros 50 and 60 million for Italia Network, local radio programme syndicator CNR, news agency AGR and sales house Editoriale Sper. A letter of intent was signed between the two groups on November 22 but, when the option period of "exclusive negotiation" expired on December 20, the deal was called off.

A joint press statement said that the decision to call off the deal which did not include Sole's flagship financial newspaper Il Sole 24 Ore and all-news station Radio 24—was due to "different evaluations regarding the extent of the offer price, about the allocation of the technical assets, and the approach towards employment contracts and relevant guarantees."

Concerns about conflicts of interest and the problems of circumnavigating Italian broadcasting law do not appear to have been an issue, despite left-wing opposition parties expressing horror at Berlusconi's plans to add to his already extensive media interests.

With Mondadori now out of the bidding, HDP, which was originally the favourite to buy Italia Network, appears to be back in the frame. An official press release on December 28 stated that HDP and the Radio Sole group were negotiating, that discussions were in the due diligence phase, and that the final agreement would be submitted to the country's broadcasting authorities "during the first quarter of 2002."

HDP's main areas of operations are fashion and publishing. The group owns RCS (Rizzoli Corriere della Sera), which consists of the Rizzoli publishing groups as well as two daily newspapers, Il Corriere della Sera and La Gazzetta dello Sport. It is known that HDP has been keen to branch out into radio for some time, and the potential synergy between HDP and the Radio Sole group stations could be interesting even if the latter does not plan to sell its allnews station Radio 24.

According to one theory, HDP could transform Italia Network into a sports station. But a spokesperson for HDP tells M&M that he had nothing to add to the company's statement of December 28, while a spokesperson at Radio Sole group says: "Whatever plans HDP may have for the stations, at the moment that's their business rather than ours."

Berlusconi's Mondadori, meanwhile, appears determined to buy a radio station. Last year it tried unsuccessfully to acquire the CHR network Radio Dimensione Suono and, since this latest deal was called off, it is believed to have been taking a close look at Hot AC network RTL 102.5 Hit Radio, which is the country's second most popular commercial station after Radio Deejay, and—despite its RTL name tag—is independently owned.



BMG GSA head Schmidt quits

was fired in June of last year, Stein moved up to become BMG Europe president, and will now be responsible again for the GSA territories, pending word on a successor or a reorganisation.

By removing Schmidt, sources

suggest that BMG is stripping out a layer of regional management, in which case label heads in Germany, Switzerland and Austria would be expected to report directly to Stein.

This situation is comparable to a recent move at Warner Music GSA, where individual label heads in those territories were made

directly accountable to the company's European president, Paul-René Albertini.

Schmidt, 54, originally joined BMG in Munich in 1984 from Poly-Gram.

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BORDER BREAKERS

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	34	ALCAZAR/CRYING AT THE DISCOTHE	QUE (ARIOLA)	SWEDEN	18
2	3	28	Alizee/MoiLolita	(Polydor)	France	16
3	6	6	Alcazar/Sexual Guarantee	(Ariola)	Sweden	20
4	4	6	Billy Crawford/Trackin'	(V2)	Italy	12
5	2	20	Roxette/Milk And Toast And Honey(Roxette	e Recordings/EMI)	Sweden	18
6	5	8	Ian Van Dahl/Will I	(Antler-Subway)	Belgium	15
7	8	10	Bosson/I Believe	(MNW/EMI)	Sweden	15
8	9	10	Lasgo/Something	(Antler-Subway)	Belgium	16
9	7	38	Titiyo/Come Along (S	uperstudio/WEA)	Sweden	11
10	19	19	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	11
11	13	5	Gigi D'Agostino/L'Amour Toujours (I'll Fly With	n You) (BXR/Media)	Italy	8
12	15	5	Safri Duo/Baya Baya	(Universal)	Denmark	10
13	12	9	The Ark/Let Your Body Decide	(Virgin)	Sweden	5
14	17	32	Supermen Lovers feat Mani Hoffman/St	arlight (Vogue)	France	8
15	>	NE	DB Boulevard/Point Of View	(WEA)	Italy	7
16	18	40	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	6
17	>	NE	Sarah Connor/From Sarah With Love	(Epic)	Germany	12
18	14	12	Dance Nation/Sunshine	(Dos Or Die)	Germany	5
19	>	NE	Noir D'sir/Le Vent Nous Portera	(Barclay)	France	6
20	11	16	Galleon/So, I Begin	(EGP/Sony)	France	10
21	25	2	Titiyo/1989 (S	uperstudio/WEA)	Sweden	7
22	>]	NE BB	Schiller & Heppner/Dream Of You	(Polydor)	Germany	3
23	16	23	Modjo/What I Mean	(Barclay)	France	10
24	23	2	Andrea Bocelli/Melodramma	(Sugar/Polydor)	Italy	4
25	24	5	One-T /Music Is The One-T Doc	(Polydor)	France	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Coming specials in Music and Media

SPOTLIGHT ON IMPORT/EXPORT

Cover date: January 26, Street date: January 21, Artwork deadline: January 5

ITALY SPOTLIGHT

Cover date: January 26, Street date: January 21 Artwork deadline: January 9

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



Sweeping changes could be afoot affecting the line-up at UK public CHR BBC Radio 1, following a dip in the network's ratings over the past year. Hotline hears rumours that a youthful double-act currently working in commercial radio are being sounded out by Radio 1 bosses, while another high-profile talent transfer to sister AC station BBC Radio 2 is also apparently on the cards. Meanwhile, there are whispers that TV presenter Jamie Theakston, who recently joined Radio 1 to host a Saturday morning show, could be set for a more prominent role at the station.

Bertelsmann is poised to acquire the remaining 11% it doesn't own of Europe's largest broadcasting company, the RTL Group. Just before Christmas, Bertelsmann acquired Pearson's 22% stake in RTL for euro 1.5 billion. Following the recent sale of its two Swedish stations (see story, page 29), the group's CEO Didier Bellens has announced that RTL intends to focus on its core businesses and sell peripheral activities and loss-makers.

An Italian press rumour that the music TV channel VIVA is about to divorce from Rete A, its terrestrial host channel, has been categorically denied by the broadcaster. A Rete A spokesperson tells Hotline: "Our contract with VIVA runs until May and we intend

to respect it."

Hot AC station Radio SAW in Magdeburg, Germany is to move towards a "younger, fresher and trendier" sound, according to head of programming Mario A. Liese. Also in Germany, Hannover-based dance label Peppermint Jam, which is owned by producers



which is owned by producers Mousse T (pictured) and Boris Dlugosch, is understood to be in discussions to set up a joint venture with Sony Music's SINE.

Figures to be released at Midem on January 21 by French industry body SNEP will show that domestic repertoire accounted for close on 60% of total sales in 2001. Album charts for the last week of the year (published in this week's M&M) show that French artists took all the top 10 positions on the chart. Staying with SNEP, Hotline hears that a board meeting is scheduled for next month to discuss its new charter, paving the way for the introduction of a salaried president.

The UK's UBC Media Group has bought the remaining six Classic Gold AM licences from GWR Group it didn't already own. The purchase has been made through Classic Gold Digital Ltd, which is owned 80% by UBC and 20% by GWR, under the options contained in the agreement signed between the two parties in October 2000.

Swedish producers David Westerlund and Robin Söderman, who comprise dance act Antiloop, have formed a new Stockholm-based electronica label, Rebels Room.

And finally, Norway's Crown Prince Haakon Magnus will open the Norway Now opening night of Midem in Cannes on January 20. The royal family member is known in his native country for being a fan of progressive music genres such as techno, rap, and rock.

week 04/02

Major Market Airplay

©VNU Business Media

The most aired songs in Europe's leading radio markets

TW	This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stati	anc
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title · Original Label TS	TW LW WC Artist/Title Local Label
1 2 7 DIDO/ALL YOU WANT (CHEEKY/ARISTA) 15 2 19 4 Nelly FurtadoOn The Radio (Dreamworks) 11 3 1 9 Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor) 14 4 > NE Mary J. Blige feat. Common/Dance For Me (MCA) 10 5 4 7 Samantha Mumba/Lately (Wild Card/Polydor) 11 6 5 Goldtrix pres. Andrea Brown/It's Love (Trippin') (AM:PM) 9 7 3 12 Blue/If You Come Back (Innocent/Virgin) 13 8 11 5 Basstoy/Runnin' (Black & Blue/Neo) 8 9 6 13 Lighthouse Family/Free (Wild Card/Polydor) 9 10 14 2 Britney Spears/Overprotected (Jive) 9 11 NE Kylie Minogue/In Your Eyes (Parlophone) 8 12 8 S Club 7/Have You Ever (Polydor) 11 14 10 6 Michael Jackson/Cry (Epic) 7	1 1 9 SARAH CONNOR/FROM SARAH WITH LOVE (EPIC) 19 2 2 7 Bro'Sis/I Believe (Polydor) 18 3 3 5 Atomic Kitten/You Are (Innocent/Virgin) 15 4 5 6 O-Town/We Fit Together (J) 13 5 7 13 Lighthouse Family/Free (Wild Card/Polydor) 12 6 9 8 Geri Halliwell/Calling (EMI) 12 7 10 7 Westlife/Queen Of My Heart (RCA) 11 8 13 5 Melanie Thornton/Wonderful Dream (Epic) 11 9 10 4 9 Jennifer Lopez feat. Ja Rule/I'm Real (Polydor) 10 12 11 5 No Angels & Donovan/Atlantis (Zeitgeist/Polydor) 10 12 15 No Angels & Donovan/Atlantis (Zeitgeist/Polydor) 10 13 12 8 Michael Jackson/Cry (Epic) 8 14 19 Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) 5 15 20	1 2 25 MARY J. BLIGE/FAMILY AFFAIR (BARCLAY) 2 1 13 Kylie Minogue/Can't Get You Out Of My Head (EMI) 3 9 12 Jean-Jacques Goldman/Ensemble (Columbia) 4 6 17 Nuttes/Unite (Delabel) 5 24 2 Alicia Keys/Fallin' (BMG) 6 7 19 Dido/Hunter (BMG) 7 13 17 Missy Elliott/Ludaeris/One Minute Man (East West) 8 8 11 Jennifer Lopez/Tm Real (Epic) 9 12 23 Eve/Let Me Blow Ya Mind (Polydor) 10 17 De Palmas/Regarde-Moi Bien En Face (Polydor) 11 2 Falmas/Regarde-Moi Bien En Face (Polydor) 12 3 17 Garou & Celine Dion/Sous Le Vent (Columbia) 13 > NE L5/Toutes Les Femmes De Ta Vie (Mercury) (WEA) 14 11 25 Titiyo/Come Along (Sony) (WEA) 15 16 10 Mariah Carey/DJ ClueBusta Rhymes/Last Night A DJ Saved My (WEA) (Epic) 16 5 23 Noir D'sir/Le Vent Nous Portera (Barclay) (Barcl
TW LW WCC Artist/Title Original Label TS	THE NETHERLANDS	TW LW WOC Artist/Title Original Label TS
1 1 10 JENNIFER LOPEZ FEAT. JA RULE/TM REAL (EPIC) 10 2 2 4 Lambretta/Creep (Polar) 6 3 16 Roxette/Milk And Toast And Honey (Roxette Recordings/EMI) 7 4 8 5 Lenny Kravitz/Stilhness Of Heart (Virgin) 8 5 4 11 EyeQ/I Want What She's Got (EMI-Medley) 6 6 7 8 Deeche Mode/Freelove (Mute) 7 7 6 6 Emma Bunton/We're Not Gonna Sleep Tonight (Virgin) 7 8 > Ne Westlife/World Of Our Own (RCA) 6 9 12 8 Dido/Hunter (Checky/Arista) 5 10 14 12 Natalie Imbruglia/That Day (RCA) 6 11 16 2 Shakira/Whenever Whenever (Epic) 5 12 9 0 Kylie Minongue/Cath Get Yau Out Of My Head(Parlophone) 5 13 19 3 Britney Spears/Overprotected (Jive) 6 14 5 17	1 1 17 LIVE/OVERCOME (MERCURY) 2 2 16 DE POEMA'S/ZLI MAAKT HET VERSCHIL (SML) 3 3 16 Destiny's Child/Emotion (Epic) 4 7 19 Kylie Minogue/Carl Get You Out Of My Head (EMI) 5 5 Marco & Sita/Lopen Op Het Water (Polydor) 6 4 14 Enrique Iglesias/Hero (Polydor) 7 6 13 Anastacia/Paid My Dues (Epic) 8 0 NE Pink/Get The Party Started (Arista) 9 11 9 U2/Walk On (Mercury) 10 9 24 Alticia Keys/Fallin' (BMG) 11 14 8 PBK/Resurcetion (PLAS) 12 17 2 Nickelback/How You Remind Me (Roadrunner) 13 22 8 Kate Winslet/What If (EMG) 14 8 18 Alcazar/Crying At The Disoctheque (BMG) 15 15 16 Glig D'Agostino/L'Amour Doigours (Media Benelux) <td< td=""><td>1 3 5 DB BOULEVARD/POINT OF VIEW (AIRPLANE) 5 2 > NE Five/Rock The Party (Jive) 4 3 6 4 Garbage/Cherry Lips (Mushroom) 4 4 7 7 American Hi-Fi/Another Perfect Day (Island) 4 5 NE Lenny Kravitz/Stillness Of Heart (Virgin) 4 6 11 6 Elisa/Heaven Out Of Hell (RCA) 4 7 4 12 Max Gazzar/Sexual Guarantee (Ariola) 4 9 14 Negrita/Non Ci Guarderemo Indietro Mai (Uriversal) 3 10 5 11 The Ark/Let Your Body Decide (Virgin) 3 11 3 11 The race Trent D'Arby/O Diviaa (Sananda/Universal) 3 12 11 Therence Trent D'Arby/O Diviaa (Sananda/Universal) 3 13 2 13 Lifte/Innocence (Universal) 3 14 NE Paduina Rubio/Y Yo Sigo Aqui (Universal) 3 15 8 7</td></td<>	1 3 5 DB BOULEVARD/POINT OF VIEW (AIRPLANE) 5 2 > NE Five/Rock The Party (Jive) 4 3 6 4 Garbage/Cherry Lips (Mushroom) 4 4 7 7 American Hi-Fi/Another Perfect Day (Island) 4 5 NE Lenny Kravitz/Stillness Of Heart (Virgin) 4 6 11 6 Elisa/Heaven Out Of Hell (RCA) 4 7 4 12 Max Gazzar/Sexual Guarantee (Ariola) 4 9 14 Negrita/Non Ci Guarderemo Indietro Mai (Uriversal) 3 10 5 11 The Ark/Let Your Body Decide (Virgin) 3 11 3 11 The race Trent D'Arby/O Diviaa (Sananda/Universal) 3 12 11 Therence Trent D'Arby/O Diviaa (Sananda/Universal) 3 13 2 13 Lifte/Innocence (Universal) 3 14 NE Paduina Rubio/Y Yo Sigo Aqui (Universal) 3 15 8 7
based on audience size. SPAIN	regional stations (8). Songs are ranked by number of plays and weighted by audience POLAND	RUSSIA
TW LW WOC Artis/Title Original Label TS 1 1 1 RCSANA/HOY (MERCURY) 4 2 2 4 Presuntos Implicados/Mi Unica Razon (ORO) 4 3 > RE Alejandro Sanz/Y Solo Se Me Ocurre Amarte (WEA) 3 4 3 9 Macaco/Na De Ti (Edel) 3 5 5 7 Rosario/AI Son Del Tambor (Artiola) 3 6 6 2 Operacit/2n Triunfo/Mi Musica Es Tu Voz (Vale Music) 3 7 7 2 Manolo Garcia/Rosa De Alefandria (Artiola) 3 8 8 Elton John/This Trian Don' Stop There Anymore (Rocket/Mercurry) 3 9 17 5 Double Dee feat. Dany/Can You Feel It (Vale) 2 10 18 6 Duncan Dhu/Siempre (ORO) 2 11 19 2 Monica Naranio/Chicas Malas (Bric) 2	TW LW WOC Actist/Title Original Label TS 1 1 5 MICHAEL JACKSON/CRY (EPIC) 4 2 3 5 Ewa Bem/Jak Czlowiek Uparty (Pomaton) 3 3 6 3 Varius Manx/Jestem Tob? (Pomaton) 2 4 7 21 Alizee/MoiLolita (Polydor) 2 5 8 4 Sade/Lovers Rock (Epic) 2 6 9 24 Titiyo/Come Along (Superstudio/WEA) 2 7 12 8 Zucchero/Baila (Sexy Thing) (Polydor) 2 8 13 11 Kylie Minogue/Can't Get You Out Of My Head(Parlophone) 2 9 14 9 TLove/Nie, Nie, Nie (Pomaton) 2 10 17 2 Talking Heads/Once In A Lifetime (2001) (EMI) 2 11 4 12 Lighthouse Family/Free (Wild Card/Polydor) 2	TW LW WOC Artist/Title Original Label 1 1 1 KYLLE MINOGUE/CANT GET YOU OUT OF MY HEAD (PARLOPHONE) 2 3 6 Zemfira/Traffik (Gala) 3 5 8 Geri Halliwell/Calling (EMI) 4 4 15 Robbie Williams/The Road To Mandalay (Chrysatis) 5 7 2 Roxette/Milk And Toast And Honey (EMI/Gala) 6 8 2 Smyslovye Gallyutsinatsii/Zachen Toptat' Moyu Lyubov' (Misteriya Zvuka) 7 10 2 Garbage/Androgyny (Mushroom/BMG) 8 > RE B2/Moya Lubov' (Sony) 9 6 10 Depeche Mode/Freelove (Mute) 10 2 1 Alisa/Vereteno (Soyuz) 11 > RE Kukrynisky/Dorogi (Nikitin)

1	1 11	ROSANA/HOY (MERCUR	D 4	1	1	5	MICHAEL JACKSON/CRY (EPIC)) 4	1	1	11	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (I	ARLOPHONE)		
2	2 4		D) 4	2	3	5	Ewa Bem/Jak Człowiek Uparty (Pomaton)) 3	2	3	6	Zemfira/Traffik	(Gala)		
3	> RE		A) 3	3	6	3	Varius Manx/Jestem Tob? (Pomaton)) 2	3	5	8	Geri Halliwell/Calling	(EMI)		
1	3 9	Macaco/Na De Ti (Ed		4	7	21	Alizee/MoiLolita (Polydor)) 2	4	4	15	Robbie Williams/The Road To Mandalay	(Chrysalis)		
-	5 7	Rosario/Al Son Del Tambor (Ario)		5	8	4	Sade/Lovers Rock (Epic)) 2	5	7	2	Roxette/Milk And Toast And Honey	(EMI/Gala)		
C	6 9	Operaci1/2n Triunfo/Mi Musica Es Tu Voz (Vale Mus		6	9	24	Titiyo/Come Along (Superstudio/WEA)) 2	6	8	2		Misteriya Zvuka)		
0	7 9	Manolo Garcia/Rosa De Alefandria (Ario.		7	12	8	Zucchero/Baila (Sexy Thing) (Polydor)		7	10	2		shroom/BMG)		
0	0 0	Elton John/This Train Don't Stop There Anymore (Rocket/Mercu			13	11	Kylie Minogue/Can't Get You Out Of My Head(Parlophone		8	>	RE	B2/Moya Lubov'	(Sony)		
8	7 5	Double Dee feat. Dany/Can You Feel It (Va		9	14	9	T-Love/Nie, Nie, Nie (Pomaton)		9	6	10	Depeche Mode/Freelove	(Mute)		
-			- / .	10	17	2	Talking Heads/Once In A Lifetime (2001) (EMI)		10	2	15	Alisa/Vereteno	(Soyuz)		
	8 6	Duncan Dhu/Siempre (OR		11	4	12	Lighthouse Family/Free (Wild Card/Polydor)		11		RE	Kukrynisky/Dorogi	(Nikitin)		
11	92	Monica Naranjo/Chicas Malas (Ep		_	4										
12 2	20 2	Miguel Rios/Insurreccion (BA	Г) 2	12	5	15	Leonard Cohen/In My Secret Life (Columbia)		12	-	NE	Cher/The Music's No Good Without You	(WEA)		
13	> NE	Kylie Minogue/In Your Eyes (Parlophor	e) 2	13	20	2	Bajm/Plama Na Scianie (Pomaton)) 2	13	>	NE	Kristina Orbakaite/Sonnaya Noch	(NA)		
14	> NE		1) 2	14	>	RE	Czeslaw Niemen/Spod Chmury Kapelusza (Pomaton)) 2	14	14	9	D-Code/Colour Of Love	(NA)		
	> NE		A) 2	15	>	NE	Swietliki/Zle Misie (Universal)) 2	15	9	18	Jennifer Lopez/Ain't It Funny	(Epic)		
	> RE	Carlos Baute/Dame De Eso (EM		16	>	NE	Oddzial Zamkniety/Nie Mow Nie (Not Defined)) 2	16	20	16	Tityio/Come Along (Supe	rstudio/WEA)		
17	> NE		c) 2	17	>	NE	Slawek Wierzscholski/Gwizdany (Not Defined)) 2	17	>	NE	Robbie Williams & Nicole Kidman/Somethin' S	tupid (EMI)		
18	> NE			18	>	RE	Westlife/Queen Of My Heart (RCA)) 2	18	11	2	Karol' I Shit/Proklyatyi Staryi Dom (Mis	teriya Zvuka)		
-	> NE			19	>	RE	Ryszard Rynkowski/Intymnie (Pomaton)) 2	19	>	RE	Tantsy Minus/Iz Leningrada	(Real)		
	> NE			20	>	NE	Mo Solid Gold/Personal Saviour (Capitol)) 1	20	>	NE	Bosson/I Believe	(MNW/Gala)		
20		Allex Obago A Gritos De Esperanza (Ori) 2												
Comp	led by N	1&M on the basis of playlist reports, using a weighted-scoring sy	stem,	Cor	npileo	l by M	&M on the basis of playlist reports, using a weighted-scoring syst	.em,	Cor	npileo	i by M	&M on the basis of playlist reports, using a weighted-se	oring system,		
based on audience size.						based on audience size.					based on audience size.				

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... THE NEXT MODJO" GARY SMITH, MUSIC & MEDIA

... ANOTHER RECORD THAT BRIDGES THE GAP BETWEEN POP AND DANCE" EUROPROPAGANDA SUMMER REPORT, SEPTEMBER 2001

• MTV EUROPE NETWORK PRIORITY • #5 M&M EUROPEAN BORDERBREAKER • TOP 40 M&M SINGLE • TOP 10 M&M DANCE • TOP 10 MTV DANCE FLOOR • • #2 UK CLUB BREAKER • #8 FRENCH SINGLE • #9 FRENCH AIRPLAY • #1 FRENCH CLUB • TOP 10 SWITZERLAND AIRPLAY • TOP 20 UK CLUB •

• TOP 20 SPANISH AIRPLAY • TOP 20 BELGIUM SINGLE CHARTS • TOP 20 GREEK AIRPLAY •

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Thu	Jan I7	Manchester, England	
Fri	Jan 18	Manchester/Doncaster, England	
Sat	Jan I9	London, England	
Mon	Jan 2I	Nothingham, England	
Wed	Jan 23	Paris, France	
Fri	Jan 25	Amsterdam, Holland	
Sat	Jan 26	Copenhagen. Denmark	
Sun	fan 27	Berlin. Germany	
Tue	Jan 29	Hamburg, Germany	

zd	Jan 30	Koln, Germany
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et	Feb 2	Lyon, France
	Feb 4	Florence. Italy
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zd	Feb 6	Marseille, Franci
	Feb 8	Barcelona. Spair
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JN	Feb IO	Bilbao, Spain
e	Feb 12	Lisbon, Portuga

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