



Shakira's *Laundry Service* (Epic) moves up to number three and is this week's Sales Breaker on the European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
PINK

Get The Party Started
(Arista)

European Top 100 Albums

ANASTACIA
Freak Of Nature
(Epic)

European Radio Top 50

ALANIS MORISSETTE
Hands Clean
(Maverick/Warner Bros.)

European Dance Traxx

IIO
Rapture
(Made/Ministry Of Sound)

Inside M&M this week

DJs WHO DON'T SWITCH OFF

Radio consultant Valerie Geller argues that truly creative radio air talent should be engaged in show prep 24 hours a day, seven days a week. **Pages 7-8**

2001's WORLD-BEATERS

For the first time, M&M's sister publication Billboard has put together a top 20 chart of the biggest albums world-wide in 2001, based on record company shipments. This unique piece of data makes for fascinating reading... **Page 9**

SOLID GOLD NICKELBACK

Riding on the crest of the current rock wave, Canadian rockers Nickelback are enjoying widespread success with their first European album release, *Silver Side Up* (Roadrunner). **Page 10**



EMI starts to make cuts across Europe

A Music & Media staff report

LONDON — Country by country, EMI is rolling out its new management and operational plan outlined on February 7, leaving hundreds of employees in doubt about their futures.

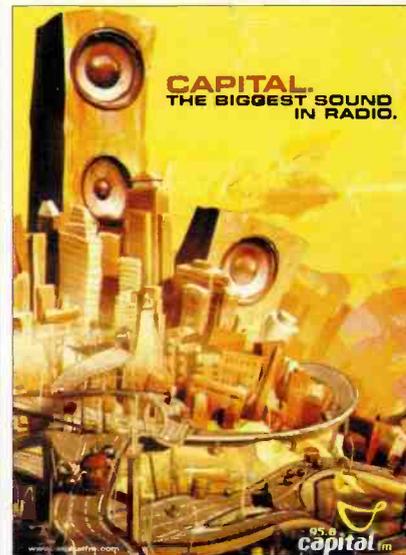
The restructuring (M&M, February 16) will mean the loss of "a fair amount" of jobs according to EMI Recorded Music vice-chairman David Munns, although he could not name a figure: "It's not just jobs, it's offices, systems. Virgin and EMI had a separate royalty accounting system. There's unnecessary clutter on the systems side."

Munns acknowledges the risk of destabilising EMI's staff worldwide and

says this consideration to act as swiftly as possible has been taken on board by the company's top management. "We want everything done quickly," Munns told M&M's sister publication Billboard. "We know this is painful; we know people are worried."

After the UK and Germany, details of the new structures have emerged for Spain and France. In the latter country, M&M has learned that Marc Lumbroso, president of Capitol France (formerly EMI Music France) was asked to leave the company following a February 12 visit to Paris by the division's chairman Alain Levy.

At time of going to press, no formal announcement has been made by EMI *continued on page 21*



London CHR station 95.8 Capital FM has launched a striking new TV ad campaign by French animators Numero Six. "Their creative execution sees Capital's DJs switching London 'on', and turning London into one big party," explains Capital FM managing director Andria Vidler. The ad also features a soundtrack by Paul Oakenfold from his forthcoming album and will be worked through all of Capital's jingles, sound beds and promos to become synonymous with the station.

Morissette and MTV join hands

by Adam Howorth



LONDON — Alanis Morissette's third studio album, *Under Rug Swept*, is shaping up to be another big seller for Warner Music Europe.

Described by the label's London-based marketing director for US repertoire Paul McGhie as "a return to form," its first cut, *Hands Clean*, spent two weeks at number one on M&M's European Radio Top 50 prior to its February 11 release. Importantly, Warner has enjoyed good access to the artist in Europe since the start of the year and has enlisted MTV as a key ally.

Brent Hansen, president and chief executive of MTV Networks Europe, tells M&M: "MTV Europe certainly considers Alanis Morissette to be a core artist. This week we taped an *continued on page 21*

Albarn launches Honest Jon label

by Nigel Williamson

LONDON — Blur frontman Damon Albarn is launching his own record label, whose first flagship release will be an album he recorded with a group of African musicians whom he refers to as "my third group."

Albarn, who has spent the last year working on his phenomenally successful Gorillaz project for EMI, *continued on page 21*

WHO has sold over 20 million albums worldwide?
WHO has had 2 record breaking #1 singles that spent a combined 181 weeks on the Billboard Hot 100 chart?

DARREN HAYES

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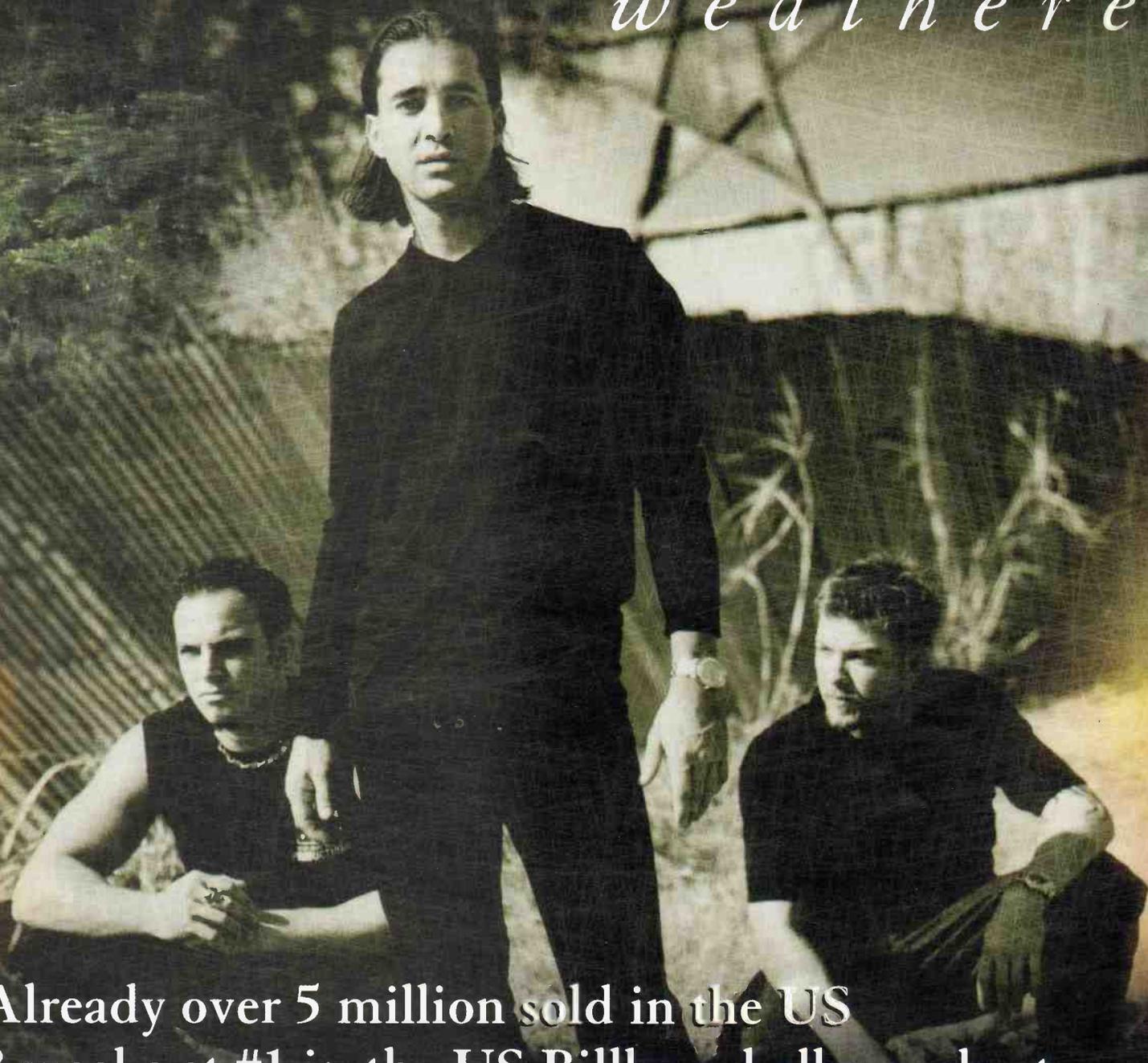
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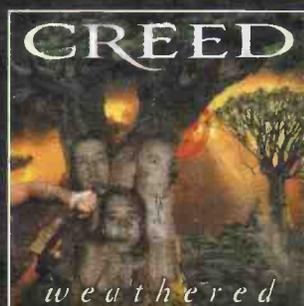
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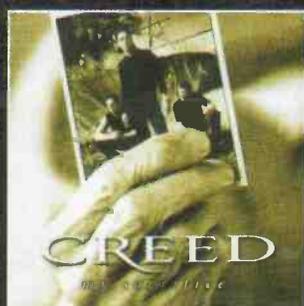
w e a t h e r e d



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

With Ken Berry having more time to go hiking and a new, down-to-earth management team of Alain Levy and David Munns installed at EMI Recorded Music, it was obvious to most observers that the venerable old British lady that was EMI was in line for a major wake-up call. And by the sound of it, that call is exceeding all previous expectations.

The harsh medicine that doctor Levy and professor Munns are administering to the body of EMI will undoubtedly leave some scarring, but is viewed by many, not least in the company itself, as emergency treatment that should have been carried out before.

But the point is that it hadn't—and it couldn't have—been done.

There are at least two reasons. One was the presence of a Virgin man, Ken Berry, at the top of the company. The other was the painful process the company went through with its unsuccessful proposed merger with first Warner and then BMG, which froze any changes for over two years.

As long as Berry was there, Virgin's status as a stand-alone label within the EMI empire was not likely to be tampered with. First because it would

have undermined the free spirit of the company Richard Branson built (and which persisted after he sold it): both labels never really mingled, and EMI was perceived by the Virgin team as a gentrified, uncool company. Secondly, it was Berry's back-up plan and insurance policy that if things went wrong at EMI, Virgin could have been sold and he could have moved on.

When all the merger options had been explored and abandoned, Berry's position became untenable and there was an urgency to slice into the fat of the company and look at Virgin and EMI from a structural point of view.

For Levy and Munns, that was the only way forward. The dynamic duo's rush to get things done before the closure of its financial year (in order to start with a clean balance sheet) is understandable. They reckon that they can trim down the size of the company without affecting massively its ability to deliver music. That was broadly what they did at PolyGram, and it didn't do too badly for them.

There is a human cost, however, as well as the risk of losing some of the free spirit that made Virgin a different record company. Once they have put the new structure and management in place, all they need is hits. That's the hardest part!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

UK follows France in bucking trend

by Gareth Thomas

LONDON — Following in the footsteps of France, the UK's recorded music market bucked the global trend by registering an increase in sales for 2001, largely thanks to the performance of local repertoire.

Figures released by UK labels' body the BPI show sales of pre-recorded music in the UK rose by 5.3% in 2001 to £1.23 billion (euros 2.02bn), an increase the organisation describes as "impressive".

Album shipments grew by 4.4% in volume, with the top seven of the best-selling albums all coming from

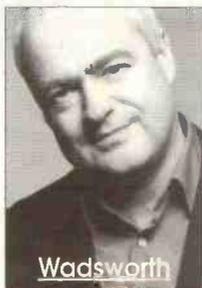
British artists. The best-selling album of the year was Dido's *No Angel* (Cheeky/BMG), which sold over two million copies in the UK alone. Other top-selling albums came from EMI's Robbie Williams, Telstar's Craig David and Gorillaz (Parlophone).

"Too much is made of the importance of economic factors in the music market place," says chairman and CEO of EMI Recorded Music & Ireland Tony Wadsworth. "And it's often overlooked, that when you have great music—guess what?—the market increases. It's no coincidence that this comes at a time when UK music is doing bet-

ter overseas than for many years."

A further feature of album sales in 2001 was the impact of greatest hits collections, which accounted for 23.5% of top 100 album sales. This was an increase on 17.9% in 2000, despite the fact that a similar number of "best of" titles were released in both years.

On the downside, singles shipments fell below the 60 million unit mark for the first time since 1993, although singles sold in the UK still account for around a third of total European sales. And two releases achieved sales of over one million units: *It Wasn't Me* (Universal) by Shaggy and TV "Popstars" group Hear'Say's *Pure and Simple* (Polydor), which was also the fastest-selling debut single.



Wadsworth

McGee's Poptones joins forces with Telstar

by Adam Howorth

LONDON — Poptones, the UK indie label set up by ex-Creation boss Alan McGee, is to set up a joint venture imprint with the UK's largest independent label, Telstar Records.

Under the terms of the agreement, key acts signed to McGee's label will be provided with funding and marketing resources by Telstar, whose roster includes Craig David, Mis-Teeq and De Nada.

Negotiations between the two companies began in November when Poptones was forced to lay off its workforce due to "streamlining in line with current circumstances in the music industry."

At the time, the company's share price had dropped from a first day trading high of 2.75 pence (euros 0.04) to 0.4 pence.

Following the Telstar news, and with Swedish rock band The Hives (licensed to Poptones in the UK) currently at number seven in the UK album charts with *Your New Favourite Band* (Burning Heart), the Poptones share price rose to 1.36 pence.

The Hives, whose new single *Hate To Say I Told You So* also looks set to enter high in the UK charts, are the only Poptones act confirmed for the new imprint.

In a statement, Poptones chairman Mike Blackburn said the move represented "an attractive way of funding Poptones into the future."

McGee, who discovered Oasis, was unavailable for comment, but told M&M last month: "Poptones now has no staff and has become a virtual office—my couch, my mobile and my laptop."

M&M understands the label still retains press officer Susie Ember, and A&R scouts Ian Johnsen and Alan Hake on a consultancy basis.

Telstar Music Group managing director Jeremy Marsh, and A&R director Pete Hadfield, who negotiated the deal on behalf of Telstar, said in a joint statement: "Alan McGee is one of the great music industry visionaries with a track record second to none. This new joint venture adds real muscle to our A&R efforts."



The Hives

Emap moves to improve Performance

by Jon Heasman

LONDON — The Emap Performance Network (EPN)—part of UK media giant Emap—has announced an April 1 shake-up of its radio operations which will see Mark Story appointed to the new position of managing director, radio and Andy Roberts (pictured) taking the group programme director's role.

Story's new job sees him take responsibility for all of EPN's radio interests, including the development of new digital radio brands. Previously, as MD of Kiss 100 (dance) and Magic 105.4 (soft AC), his remit was confined to the company's flagship London stations. He reports to EPN managing director Dee Ford.



In addition to Story's MD positions at Kiss and Magic, he had also been head of dance music for EPN. Story denies that his appointment as radio managing director marks a return to platform-specific management at EPN, following a content-specific approach introduced in 2000. He tells M&M that he sees his new post of radio MD in terms of "widening my brief," and adds that he will still have responsibilities related to Kiss TV and Emap's dance magazines.

Kiss 100 programme director Andy Roberts has been promoted to group programme director in place of Phil Roberts, who is in discussions about a new role within the compa-

ny. Andy Roberts—who with Story was responsible for the highly-successful relaunch three years ago of Kiss FM as the more mainstream Kiss 100—will oversee Kiss 100 and Emap's eight "Big City" local FM stations. The Magic network will remain in the hands of programme director Trevor White.

The change in Emap's top programmer follows a decline in audience for the Big City network in recent times—its 16.1% share of listening in the fourth quarter of 2001 is sharply down on the 20.2% share it enjoyed in the same quarter two years previously.

Story says the appointment of Andy Roberts as group PD is a logical one given the rapport they enjoyed together at Kiss, where he says Roberts' record "speaks for itself."

MTG shuts Wow! to boost Rix in Stockholm

by Johan Lindström

STOCKHOLM — Sweden's Modern Times Group (MTG) has been re-aligning its radio portfolio following its recent acquisition from the RTL Group of Stockholm stations Wow! 105.5 and Lugna Favorita (M&M, January 19).

As widely expected, MTG has closed down Modern AC station Wow! and replaced it with its national Hot AC network Rix FM. It has also replaced the Gothenburg outlet of its CHR/Dance network Power Hit Radio with a local version of Lugna Favoriter.

Rix FM is the number

one commercial network in Sweden but has, until now, failed to make an impact in the Swedish capital. As a result of the changes, MTG will achieve an



improved coverage for Rix FM on Wow's former 105.5 FM frequency, Rix FM's weaker, existing Stockholm frequency will eventually be used for a new MTG service.

Of the move to replace Power Hit with Lugna Favoriter in Gothenburg. MTG Radio managing director Susanna Bervå says: "We know there's a big

demand among both listeners and advertisers [in Gothenburg] for the format. We think that Lugna Favoriter has the potential to be as successful in Gothenburg as it has become in Stockholm."

Half of the staff at Wow! 105.5 were made redundant as a result of the closure, while the rest will continue to work at MTG Radio. The sales staff of the former RTL stations moved into MTG Radio's offices in Stockholm on February 7, but the ex-RTL programming department will have to wait for a new Lugna Favoriter studio to be finished.

NRJ looks to enter Bergen with Melodi deal

by Kai R Lofthus

OSLO — French-owned CHR network NRJ is in discussions with soft AC stations Melodi FM to share its 104.1 FM frequency in Bergen.

Norway's second-city currently has two commercially-operated frequencies: FM 105.8, which is exclusively held by the local hot AC-formatted station Radio 1; and FM 104.1, which is shared among five licensees, but is dominated by the Radio 1-owned Melodi FM, which broadcasts for 18 hours a day.

NRJ applied last year to media authority Statens Medieforvaltning (SMF) for a frequency-share with Radio 1 in Bergen, but was unsuccessful.

"We have built our frequency gradually over several years," says Radio 1 Bergen's station manager Fred Olav Johannessen, "but I understand why NRJ wanted to share the frequency with us. It's because we have four or five times as many listeners as the other frequency. They just want a portion of our advertising money."

NRJ Norway's Oslo-based

managing director Richard Mazeret declines to comment on the current situation with Melodi FM, except to say that "we're currently weighing up all options."

Any move by Melodi FM to share its programming-time with NRJ would be subject to the approval of the SMF.

NRJ Norway operates four stations in Norway, based in Nesodden, Lillestrøm (on the outskirts of Oslo), Stavanger, and Trondheim. NRJ was also recently awarded a frequency in Halden.



ON THE BEAT

BETHELL, BLAXHILL JOIN CAPITAL RADIO



LONDON — Former head of media at Ministry of Sound, James Bethell, has joined the UK's Capital Radio group as a strategy consultant. Bethell will advise Capital on, among other things, the forthcoming consolidation of the UK radio sector. Bethell quit Ministry last October, following the arrival of former Virgin Radio managing director David Campbell. Meanwhile, Ric Blaxill (pictured), a former producer of BBC TV show Top Of The Pops, has been named deputy programme controller at the group's flagship London CHR station, 95.8 Capital FM.

LOCAL REPERTOIRE LIFTS FINNISH SALES

HELSINKI — The value of music sales in Finland rose 1.4% in 2001 to euros 68.1 million, partly thanks to a 7.2% increase in the sales of local repertoire, according to local IFPI affiliate ÅKT. Sales of foreign repertoire fell by 3.3%. Local repertoire in Finland now accounts for 47.8% of total value and 53.2% of units. Unit sales in 2001 dropped by 1.4% to 9.5 million, mainly due to a 48.6% dip in cassette unit sales. CD sales were up 2.6% to euros 65.6 million, with domestic CD sales gaining 9.6% in value.

NRJ GROUP BUCKS THE RADIO DOWNTURN

PARIS — France's NRJ Group has announced revenues of euros 86.82 million for the first quarter of its new financial year (October to December 2001). The figure, representing a 4.1% rise in turnover compared to the same period in 2000, has been put down to an increase in national advertising. The company's international revenues, however, dropped dramatically by 23% from euros 11.8 million to euros 9.1 m in the same period. In a statement, NRJ attributes this figure to poor performances by its stations in Germany and Sweden.

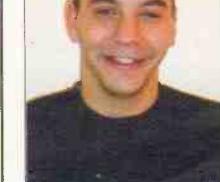
FLAT FIGURES FOR UNIVERSAL MUSIC

PARIS — Vivendi Universal (VU)'s media and communications businesses posted revenue of euros 28.9 billion for the year ended December 31, 2001, a growth of 9% compared to the same period of 2000. The group reports that its music revenues of euros 6.56 bn "were essentially flat in 2001, representing a strong performance in a down market." The company claims to have grown its market share during 2001. It suffered from declines in Latin America (down over 20%) and a flat North American business, while revenues were up in Europe (+ 3%) and in the music publishing field (+ 11%). Jean-Marie Messier (pictured), chairman and CEO of VU, said that revenues were in line with projections a year ago and the growth was "organic". For 2002, Messier says Vivendi's priority is internally-generated growth, with revenue growth expected to be at least 10%.



MOVING CHAIRS

PARIS — NRJ Group has promoted Inès Fourny to be the company's head of communications. She joined NRJ in 1992 and was previously press officer and in charge of NRJ's internal communications.



LONDON — Tom Land (pictured) has been appointed international product manager, Dreamworks, at Universal Music International. He reports to VP marketing, MCA and Dreamworks, Nina Hansdotter.

Celine

DION

A NEW DAY HAS COME

THE NEW SINGLE RELEASED MARCH 11

FROM THE FORTHCOMING ALBUM
"A NEW DAY HAS COME" RELEASED MARCH 25

Red FM targets youth market

by Ann Scott

DUBLIN — Ireland's newest commercial radio station, Red FM 104-106, is using dance as a major weapon to target the youth market in the south of the Republic.

Launched last month, Red FM is aiming its mix of dance, R&B, rock, pop and contemporary Irish music at 15-34-year-olds in Cork city and county.

"We are geared towards giving Cork something completely new and exciting, and look forward to having a huge presence in the lives of young people in the city and county," says Henry Condon (pictured), chief executive of Red FM who, in his previous role as



programme director at UK rock station Virgin Radio, was known by his on-air name of Henry Owens.

Every weekday evening the station is airing a dance show, Dance Your Pants Off, from 18.00-22.00. Pete Tong's Wise Buddah-produced syndicated dance show, Essential Selection, will be broadcast on Friday nights. That will be followed by another Wise Buddah dance show, Roger Sanchez's Release Yourself.

DJ Stevie G presents a three-hour R&B show on Saturdays, while Pink On Red, features club music and a guide to Cork's gay scene.

A total of euros 3.5 million has been invested in

Red FM, which is hoping to lure listeners away from the well-established Cork AC station County Sound 96 FM. The most recent radio listening figures, released by ratings body JNLR, show County Sound attracted 59% of the audience in Red FM's target market. Red FM aims to win over 20-25% of that market in its first year.

Condon is confident the goal can be achieved. "Our market research highlights very clearly the hunger for change among Cork's young people in particular," he says. "It also brings into focus the appetite for a fresh, music-driven, radio alternative in Cork. Red FM will offer Cork's youth a radio station designed to meet their needs for the very first time."



Agnieszka Chylinska, lead singer of Sony Music Poland act ONA, was recently presented with a prestigious Paszport Polityki Award by weekly magazine *Polityka* for being the artist of 2001. ONA's latest album *Mrok* attained platinum status in Poland just one month after its release last year. Pictured (l-r) are: Margaret Maliszewska (MD, Sony Music Poland); Jerzy Baczynski (editor-in-chief, *Polityka*); Agnieszka Chylinska; and Mirosław Peczak (*Polityka* journalist).

French focus for Norway's By:Larm

by Kai R Lofthus

OSLO — The Norwegian music industry conference By:Larm is expanding, with some 40% of the 800 delegates expected to come from the rest of Scandinavia and Europe.

In this its fifth year, By:Larm, to be held from March 7-10 in Kristiansand on the southern coast of Norway, will focus on Scandinavia and France. There will be performances by a number of French acts, including Bertrand Burgalat, Fugu, Infused, and DJs from the F Communications label. There will also be a seminar dedicated to the French market.

"The reason for selecting France this year is that the

Norwegian music scene is where France historically was—and I believe that Norway will reach the same status France currently enjoys," says By:Larm founder Erlend Mogård Larsen (pictured).



Other seminars this year include sessions on radio (moderated by Music & Media), artist management (led by the Cardigans manager Petri Lunden), touring, government funding, artist promotion, music publishing and sponsorship.

There will also be performances by artists from Sweden such as Bad Cash Quartet and multiple Grammis-nominated rap act Fattaru, and from Denmark including Envelope and Baby Woodrose.

In its first five years, By:Larm has established itself as a significant event in Norway, both in terms of helping raise the general level of self-confidence within the industry and identifying the next wave of local talent. Several internationally-known Norwegian artists—including Briskeby, Röyksopp, Sondre Lerche, Big Bang, Cato Salsa Experience and St Thomas—played By:Larm before breaking through commercially.

Says Larsen: "I think we've been good at helping to lift several artists one step further by never exceeding 100 performing artists per year. Other similar shows in Europe usually book up to 500 bands, but there just aren't 500 notable new artists from the UK, the Netherlands or Germany every year."

ON THE BEAT

FONKY FAMILY SIGNS DEAL WITH BMG



PARIS — French hip hop collective Fonky Family (pictured) have signed a long-term publishing deal with BMG Music Publishing France. The deal covers records to be released by

Fonky Family, as well as by its individual members Le Rat Luciano, Sat, Don Choa, Menzo and Feló, and the works composed and produced by members Pone and Djel. The collective was previously signed to EMI Music Publishing France/Coté Obscur, which retains the publishing rights to their previous works. Fonky Family have a label deal with Sony Music France's urban imprint SMALL. Several projects are due for release in 2002 and 2003.

IFPI GREECE NAMES STAMBOULIS GM

ATHENS — Warner Music Greece veteran Ion Stamboulis has been named general manager of local labels' body IFPI Greece. Panos Maravelias, managing director of independent Greek label Lyra, takes over as chairman. In his newly-created post, Stamboulis, who most recently served as IFPI Greece president and is managing director of Warner Music Greece, will be responsible for implementing IFPI's strategies on a local level. "Our main goals are to fight piracy, protect copyright and foster respect for the industry," he tells M&M. Stamboulis says he is especially concerned with the issue of CD piracy ahead of the 2004 Olympic Games in Athens.

P4 INCREASES ITS AUDIENCE

OSLO — P4 Radio Hele Norge, the national commercial AC station in Norway which last year sacked its president/CEO Cecilie Norland, has increased its daily reach to 29%, up from last year's 25%, according to official ratings figures from Gallup. The station still ranks second behind public national AC station NRK P1 but is ahead of public national CHR station NRK Petre. P4 recently launched a new morning show, hosted by P4 veteran Tor Andersen and Bjørn Faarlund, who joined P4 after a 15 year stint with Radio 1 Oslo.

BRITS FINALISE LINE-UP

LONDON — The final line-up of artists to perform at the Brit Awards 2002 has been confirmed. Among the artists to play at London's Earls Court on February 20 are Jamiroquai's Jay Kay, who is to perform a duet with fellow Sony act Anastacia, while Shaggy and Ali G will perform their new single collaboration *Me Julie*. Other performers include The Strokes, Kylie, Gorillaz, So Solid Crew and Sting, who will receive the Outstanding Contribution award on the night.

internet in-site

The Official UK Charts
www.theofficialcharts.com



The Official UK Charts Company, previously known as the Chart Information Network, has timed the launch of its website to co-incide with the 50th Anniversary of the Official UK Singles Chart. A brief history of the charts makes for interesting reading, as do the charts themselves. Also on offer is a question and answer area, chats, competitions, polls and more. A timeline and a clickable map of the United Kingdom disclose an eccentric selection of trivia, but the invitation for users to submit entries will undoubtedly fill in the gaps of this ambitious and promising concept. The company plans to expand the site further and use elements of it as the basis for a TV show, a radio programme, a CD and a book.

Chris Marlowe

Homework pays for air talent

For even the most naturally gifted radio presenters, some form of show prep—no matter how informal—is an essential ingredient for creating a winning show. In an extract from her book *The Powerful Radio Workbook*, radio consultant *Valerie Geller*, who has coached presenters involved in both talk radio and personality-based music radio, gives some advice on programme planning.

A general would never go into battle without a plan. A surgeon would never go into the operating room without a preliminary work-up. Yet it is surprising how many air personalities show up for work and just wait to see what happens. Some days you might get lucky, but for succeeding over the long haul, show prep is essential. If a talent is prepared, it does not matter if he or she slides in at 11:59. The host can still do a great show.

It is very easy to do radio on a busy day when many interesting things are happening. The art of the job is to be fantastic on air and create powerful radio when there is very little going on. These are the days when show prep is key.

It also helps the show if the pre-

sender, programmer and producer all understand clearly who the target audience is. Show prep is a process that does not begin when you get into the station in the morning, but rather involves observing life all throughout the day, week and year in order to find subjects.

The best personalities and show producers compile their material from various sources in addition to life experience: articles from magazines or the newspaper, written ideas, and items discovered from the Internet.

Everyone has his or her own way of organising show prep materials, but if a host or presenter sounds consistently disorganised on the air, try coming up with another system. If a host is prepared but cannot access an item

during the on-air performance, all that prep is wasted and the show can wander.

Creative talent, 24 hours a day, seven days a week, are constantly engaged in show prep. Everything in their lives, what they read, eat, feel, experience and even dream, all this goes into their shows. A top professional can talk about anything, but it helps if there is some genuine interest or the presenter can find a personal connection to the topic.

Good talent utilises everything including their personal experi-

“Creative talent, 24 hours a day, seven days a week, are constantly engaged in show prep.”

— Valerie Geller,
consultant

ences and relationships.

So how personal can you get? This is a *huge* question. No one wants to hear the boring minutia of your life, but the more personal you go, the more universal the subject becomes. There is a big difference between personal and private. The answer is as personal as you can without get-

ting boring or too private.

You can go personal, even discuss people you know or have come into contact with. The only rule is that no one should be allowed to hurt others or endanger them in any way. Not only can there be legal consequences to giving specific information about people's private lives, but there can be security issues as well.

Often a little camouflage enables more creative and dramatic storytelling without risking someone physical harm or emotional embarrassment. What is your

point? If entertaining your audience is the goal, then does it really matter if something happened to your wife or “a woman I know...”? Try the approach: “The story you are about to hear is true, but the names have been changed to protect the innocent.” Tell the truth. Never be boring.

Rules for powerful show prep

1. Go with the moment

If something spontaneous happens on the air that is better than what you have prepared, go with it! You would happily take a detour to see something interesting while travelling. The magic moments on radio—a breaking news story or a fabulous caller—happen when you least expect them, and when they occur it is wonderful. Although there is no substitute for walking into the station thoroughly prepared, you must also be willing to throw that stack of stuff out of the window when something irresistible turns up.

2. Why are we doing this?

What is your purpose for today's topics? Always have a specific reason for wanting a guest. Avoid “guestomania.” If a guest has been booked for you, know the reason. Ask the producer, “What has this person done? Why is he or she special?”

Never promise a guest a set amount of time on the air. Give yourself an “out” in case the person is dull. Instead, when you pre-arrange the interview, just ask for “a few minutes” of his or her time.

Also, make it clear that because this is live radio, it is always possible that a guest may be pre-empted by a breaking story. You have now protected yourself from the potentially embarrassing situation of having to

dump a guest if he or she is boring or if a bigger opportunity arises.

I am frequently asked for a rule about guests. Unless you are doing an interview-based show, I advise using guests as spice. Like great



seasoning in a bland meal, guests can be wonderful. Good guests can make a show, but they must be gifted communicators with passion and something relevant to say.

The best guests are people who have some kind of unique personal experience, with a story to tell, rather than just being experts in their field.

3. Warning to managers

Managers, particularly those oriented to sales or goals and results, like to hear guests on the air in order to feel that the host and producer have done some work to book

the show and justify their salaries. They like to see bodies at desks for eight hours a day.

Many broadcast managers do not come from creative backgrounds. Because of this, often

managers feel most comfortable seeing people working.

We are accustomed to believing what we see. Management have a hard time accepting that a talent fighting with his or her mechanic is actually doing show prep, but it can be true. A manager may not understand that if you are having the tyre changed on your car, you can actually be doing show prep for your airshift.

Broadcasting is not school, or a factory job where we punch in our eight hours a day. Radio work is different, more like art than manufacturing. A gallery owner would not call an artist at 8:45 in the morning

and ask, “Are you at your easel yet? How many brushes have you used?” The only hard rule is: be prepared and on time for your show.

What listeners respond to is the finished product. Radio people work very differently. Our product is on the radio. Our preparation is real but invisible.

4. Be prepared

Ideas come at anytime, anywhere. Always be prepared. Carry a tape recorder or note pad at all times. Don't forget spare batteries for that tape recorder. If we were working as photographers, we would always have a camera ready. But we work in radio and our medium is sound. When was the last time you thought to yourself, “I wish I had a tape recorder right now?” They are small and inexpensive. Get one. Carry it. If you are not comfortable carrying a tape recorder, at least keep paper and pen handy so that you can jot down a great idea before it is gone. Great ideas come in the shower, the car, wake you up at night. Write them down.

5. Make friends outside the business

Hang out with normal people. If you only associate with other broadcasters, you limit your vision. Expand your horizons. Talk to everyone. Your inner circle should contain people

who do other work and have a variety of interests and experiences. Listen to them. Find out what they are thinking, worrying about, and talking about. It will help your show tremendously. Read everything. Watch everything. Hang out with creative people, and learn from them. Study creative performers outside of radio.

6. Know your target

Know your audience. Do the listeners have a lifestyle that is different from the presenter's? Probably so. Perhaps a host lives in a busy urban centre, whereas the bulk of the station's listeners are in the suburbs or rural areas. You need to know what goes on where they live too. Read the local newspapers, and drive around to get a feeling for the area. Attend functions. Meet people. Get to know your city. Eat where your listeners eat: shop where they shop. Stay curious, alive, and interested. Check out the Internet.

7. Take a test drive

Discuss show ideas with somebody else. Prep is much easier when you have the luxury of working with a talented producer. He or she can help form questions you will ask on

air and points you will make to engage your audience. Try bouncing the ideas off anyone around you: the call screener, the programme director, someone in news, or the station's security guard. It may help you focus on what is really interesting about the topic, or take it in a different direction.

8. Prep warning

Do not do your show before the show. Testing out an idea should not be confused with rehearsing a monologue. Save your actual performance for the live microphone. It won't sound as good the second time around.

9. Be generous with others

If you have found a topic that would be perfect for somebody else at the station, pass it along. Leave the article, book, note, etc in that person's mailbox, or give him or her a call. The success of a station depends on the efforts of all its creative members.

10. Experiment

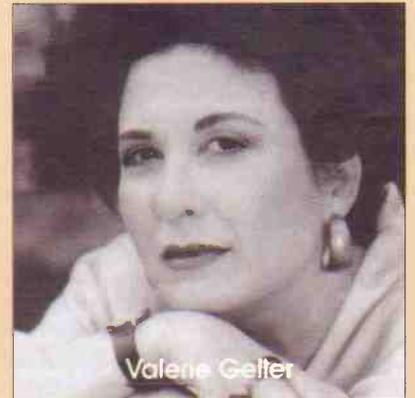
Break rules if you can come up with a more successful method. Take what works for you, and leave the rest.

Creating Powerful Radio: a checklist

Before you go on air with a topic ask:

- Is it relevant?
- Does it matter?
- Do you care?
- Do the listeners care?
- What will I do if this topic gets boring?
- Do I have a fall-back plan?

Valerie Geller, president of Geller Media International broadcast consulting, is the author of two books: *Creating Powerful Radio: A Communicator's Handbook* and *The Powerful Radio Workbook: The Prep, Performance & Post Production Planning*. Both are available from www.gellermedia.com. She will be travelling in Europe in March and again in May 2002. For stations interested in contacting her: email vgeller@aol.com or telephone: (+1) 212 580 3385.



Valerie Geller

Stay in tune with Europe's global music beat



**Music
& Media**

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for the music, radio and online industries

2001: A global sales odyssey

The global pie of legitimate record sales may be shrinking, but it was still a multi-platinum meal for many in 2001. In fact, for a pair of acts—the UK's Dido and the US's Linkin Park—it was a proper banquet, as their debut releases became the biggest albums in the world last year, at 8.6 million and 8.5 million copies shipped, respectively. A third newcomer, Alicia Keys, also saw her opening effort rate as one of the top titles of the year.

The Global 20 represents the first time that Billboard has ranked the world's biggest albums of a calendar year, based on figures supplied by record companies. These figures—shipments to the trade—largely represent the only globally consistent information available, and are also the basis on which the International Federation of the Phonographic Industry (IFPI) annually calculates the volume and value of the worldwide recorded music business.

Health warning

For their part, the five multinational record companies track and report sales in various ways, as do the world's independent labels. The data behind The Global 20 may be subject to this "health warning" but is arguably a good indicator of the year's top albums.

Dido earned her global crown a full 30 months after *No Angel* was issued by Arista Records in the US, and 14 months after its UK release in the UK. The album shipped 1.7 million

Worldwide record sales might be falling, but there were some notable big sellers during the calendar year 2001. Adam White of M&M's sister publication *Billboard* reviews the magazine's first ever rankings.

copies in 2000—almost entirely in the US—and then rolled around the world. Its cumulative shipments since release now exceed 10.5 million, according to Arista VP of international marketing Frances Georgeson.

In the "open big, burn fast" environment that the global music business has become, the 2001 achievement of *No Angel* may be a record not soon broken. En route to becoming the top album in the world last year, it spent a remarkable 33 weeks lodged simultaneously inside the top 10 of three or more of the 10 leading music markets. No other release matched that status or longevity during the calendar year. Only three other albums—by Shaggy, Enya, and Destiny's Child—sustained three or more simultaneous top 10 occupancies for half as long as Dido.

Warner Bros. released Linkin Park's *Hybrid Theory* considerably later than Arista issued *No Angel*, but it swiftly took the album—and the band—to the world. Between January and September last year, the six-piece spent 12 weeks outside the US on promotion chores. The result: *Hybrid Theory* shipped 3.7 million copies outside the US in 2001, complementing its domestic tally of 4.8 million. The performance includes almost one million units moved in the UK. Warner Bros. senior VP of international Steve Margo asks, "When was the last time a rock record sold that many [copies] in England?"

Seasoned stars

The Global 20 features its share of seasoned campaigners—Madonna (with two albums), Michael and Janet Jackson, Pink Floyd—but the bulk of slots were taken by artists who were unknown 10 years ago. As for repertoire source, the US is home to 13 of the 18 acts, the UK to three, and Ireland and Jamaica to one apiece.

To qualify for inclusion in The Global 20, an album must first have figured on the Billboard Common Currency, the weekly scorecard of albums that simultaneously attain top 10 chart status in three or more markets from the following list: the US, Japan, the UK, Germany, France, Canada, Spain, Australia, Italy, and the Netherlands. According to the most recent data available from the IFPI, these countries account for 82% of global prerecorded music sales.

To produce The Global 20, total worldwide sales of the qualifying albums were requested from the record companies and results ranked accordingly. The figures were taken

Global hits by corporate group

BMG	
Dido	8.6m
Alicia Keys	6.7m
Usher	4.4m
Westlife	2.7m
Faithless	0.7m

Source: BMG

UNIVERSAL	
Shaggy	7.2m
Enrique Iglesias	4.0m
Nickelback	4.0m
Soundtrack:Moulin Rouge	3.6m
Andrea Bocelli	3.6m

Source: Universal

EMI	
Janet Jackson	5.0m
Pink Floyd	4.8m
Robbie Williams	4.4m
Gorillaz	3.8m
The Beatles	3.4m

Source: EMI

WARNER	
Linkin Park	8.5m
Enya	6.6m
Staind	5.6m
Madonna(GHV2)	4.9m
Madonna	4.1m

Source: Warner

SONY	
Destiny's Child	7.8m
Jennifer Lopez	6.8m
Michael Jackson	5.4m
Aerosmith	3.0m
Train	2.8m

Source: Sony

INDEPENDENTS	
Britney Spears	7.0m
'N Sync	6.5m
Backstreet Boys	5.0m
Creed	4.9m
Tool	2.5m

Source Indie companies

as the companies' gross shipments to the trade during the calendar year.

For most of the titles shown, the repertoire-owning company is the source of the sales information. But in some markets, an album may have been released through different outlets. For example, the total figure for *Moulin Rouge* combines shipments

(million apiece); Andrea Bocelli, Limp Bizkit, D12, Blink-182, and *Bridget Jones's Diary* soundtrack (all at over 3 million, with Limp Bizkit's cumulative total now at 11 million); Bee Gees and Mary J. Blige (2.7 million each); U2 (2.5 million, for a cumulative 10 million); and Bob Marley and the Wailers' *One Love—The Very Best of Bob Marley and the Wailers* at 2.4 million.

The impact of the Marley compilation reiterates the value of hits packages. In 2001, at least a half-dozen such releases performed strongly worldwide, including Madonna's *GHV2*, Backstreet Boys' *The Hits—Chapter One*, and Bee Gees' *Their Greatest Hits—The Record*.

Global winner

Another worldwide winner, Robbie Williams' *Swing When You're Winning*, was not issued by EMI in the US, but its shipments in Europe, Australia and elsewhere were sufficiently robust to lift the album into The Global 20, with 4.4 million units.

Among the live albums that circumnavigated the globe were those by Sting (2.3 million), Bon Jovi (2.1 million), and Radiohead (2 million). Meanwhile, Sony Music shipped 925,000 pieces of Bruce Springsteen and the E Street Band's *Live* in New York City, a two-disc set.

Regarding music trends, 2001 was clearly a year in which pop, rock, and R&B took the big numbers. American rap and hip-hop does travel, yet seldom to multi-platinum levels outside the US. But the recent exception was Eminem's *The Marshall Mathers LP* (a cumulative 16 million units worldwide, including 2.3 million last year) and his D12 combo, whose *Devil's Night* shipped 3.3 million units in 2001.

As for the record industry's global pie, the data in The Global 20 underlines that—despite the popularity of all these artists—there is a problem. Consider that *No Angel*, the No. 1 album worldwide in 2001, shipped fewer copies than the No. 1 album in the US alone in 2000: *No Strings Attached* by 'N Sync. Clearly, the angel's needed in the kitchen.

The Global 20

The following are 2001's biggest albums worldwide according to shipments based on Common Currency, the Billboard weekly scorecard of border-crossing hits. The figures are in millions, denoting the total global shipments for each album, as supplied by the relevant record companies.

1. Dido/*No Angel* (Arista) 8.6m
2. Linkin Park/*Hybrid Theory* (Warner Bros.) 8.5m
3. Destiny's Child/*Survivor* (Columbia) 7.8m
4. Shaggy/*Hotshot* (MCA) 7.2m
5. Britney Spears/*Britney* (Jive) 7.0m
6. Jennifer Lopez/*J.Lo* (Epic) 6.8m
7. Alicia Keys/*Songs In A Minor* (J) 6.7m
8. Enya/*A Day Without Rain* (WEA) 6.6m
9. 'N Sync/*Celebrity* (Jive) 6.5m
10. Staind/*Break The Cycle* (Flip/Elektra) 5.6m
11. Michael Jackson/*Invincible* (Epic) 5.4m
12. Janet Jackson/*All For You* (Virgin) 5.0m
13. Backstreet Boys/*The Hits—Chapter One* (Jive) 5.0m
14. Madonna/*GHV2* (Maverick) 4.9m
15. Creed/*Weathered* (Wind-up) 4.9m
16. Pink Floyd/*Echoes—The Best Of Pink Floyd* (EMI) 4.8m
17. Robbie Williams/*Swing When You're Winning* (Chrysalis) 4.4m
18. Usher/*8701* (Arista) 4.4m
19. Madonna/*Music* (Maverick) 4.1m
20. Soundtrack/*Moulin Rouge* (Interscope) 4.0m

Snapshot: Dido



Territory	Shipments
UK	2,186,000
US	2,159,000
France	885,000
Germany	464,000
Australia	362,000
Canada	267,000
Italy	258,000
The Netherlands	124,000
Japan	120,000
Spain	100,000

Source: Arista Records

from Universal Music Group affiliates and from independent Festival Mushroom Records, which released the album in Australia and New Zealand.

The breakdown by corporate group (see chart, top), shows the top albums from each of the five majors and from independents. As with The Global 20, the albums listed met the Billboard Common Currency criteria. Each of the majors' top three titles graduated to The Global 20, with the exception of Warner (all five of its titles did so) and Universal. The latter placed *Hotshot* in the upper reaches of the worldwide ranking, as well as *Moulin Rouge*.

But the world's largest record company did not have any shortage of border breakers, including albums by Enrique Iglesias and Nickelback (4

Silver turns to gold for Nickelback in Europe

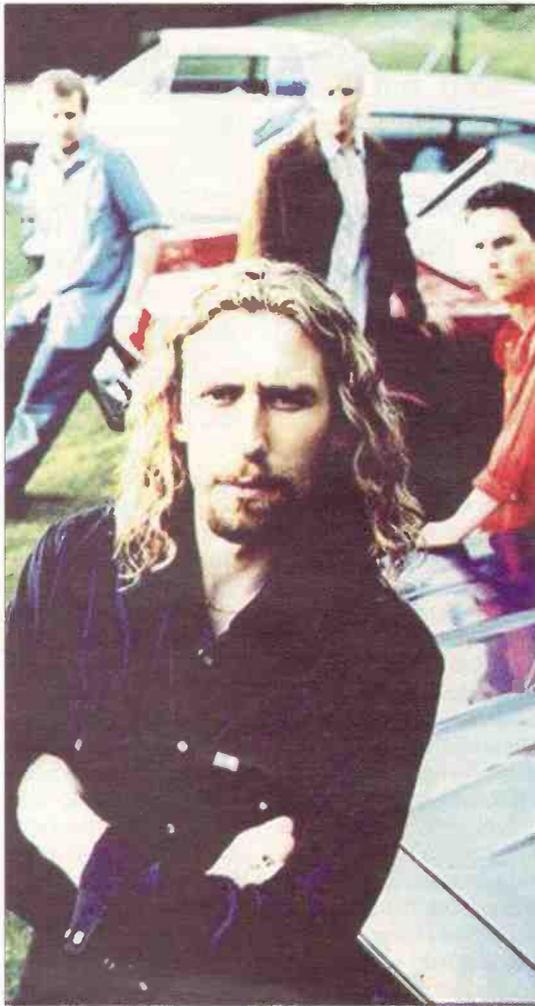
by Siri Stavenes Dove

Three million albums and counting has produced a return of much more than nickels and dimes in the US for Roadrunner's Canadian rockers Nickelback.

The band's sophomore album, and first European release, *Silver Side Up*, came out on the Continent in October, selling half a million units to peak at number six on M&M's European Top 100 Albums chart. The record is certified gold in Germany, Denmark, Switzerland, Austria and the UK, where the first single—*How You Remind Me*—is yet to be released, on February 25. Chart success elsewhere gave the single a number 12 position on the M&M Eurochart Hot 100 Singles.

On February 12 Nickelback kicked off a European tour in London—where it winds up on March 16 which is “a combination of touring and promo,” according to Roadrunner VP international marketing Paolo D'Alessandro. In addition to the live dates, the four-piece are to perform on the UK's Top Of The Pops and CD:UK television shows, while in Italy their concert will be filmed and broadcast on MTV Supersonic. The footage will then be repackaged and serviced to all European feeds under the MTV Total Request Live banner. The multi-purpose tour also takes in an appearance at the Echo awards in Germany.

Formed in 1996, Nickelback comprises brothers Chad and Mike Kroeger, their cousin Brandon and friend Ryan Vikedal. The band released their debut album, *The State*, on their own label in 1999, before signing a contract with Roadrunner after the single, *Leader Of*



Men, went Top 20 in Canada. On *Silver Side Up* production duties are shared by Pearl Jam producer Rick Parashar and Randy Staub, who has previously worked with Metallica and U2.

As in the US, Nickelback have benefited from radio support in Europe. “We had some resistance from radio to start with, because of the formats, but they have completely opened up now,” says D'Alessandro. *How You Remind Me* sits at number 11 in the European Radio Top 50 chart. One mainstream station that never had doubts about playing the track is CHR station NRJ Stockholm in Sweden which playlisted it as early as November 13.

“We were one of the first stations in Europe to play it,” confirms head of music Frederik Severin. “We think the tune is fantastic. It's one of our most-played songs—it's on the A-list and gets 82 spins a week, it's an incredibly popular tune.” He adds, “I believe there are a few more hits on the album.” Other important radio support comes from BBC Radio 1 (CHR) in the UK, Eins Live (CHR) in Germany and Radio 3 FM (CHR) in the Netherlands.

D'Alessandro continues, “I don't think this album has any limits. It's impossible to say how much it can sell. We like the fact that it has been a slow seller. There are so many one-hit wonders around—two months and they are out. That's not what Roadrunner is about, we are a rock label. Rock is here to stay and to create careers, not to produce one-hit wonders.”

Forthcoming single *Too Bad* comes out in April, followed by a third single—“depending on how long the first two last,” says D'Alessandro. “That's the great thing about working for a rock label, you can always count on people liking it.”

Jovanotti preaches salvation

by Mark Worden

Even if he claims he was only trying to get people to discuss the war in Afghanistan, 35-year-old Italian singer Jovanotti has shown an enviable flair for promoting his current single, *Salvami* (Soleluna/Mercury). The song, which was written in the wake of 11 September and was released on January 18, has a clear pacifist message and, in order to get this across, the artist appeared on no less than 38 TV shows in one week in January. Cleverly, he then proceeded to use a collage of these appearances as the video to the single.

Jovanotti's TV marathon kicked up quite a media storm as he was attacked by pro-war guests on some of the shows, but the result is a hit single and proof that all publicity is good publicity. More importantly perhaps, the artist succeeded in bringing attention to a musical product in a country where industry executives constantly complain about the lack of TV openings for their artists. Unsurprisingly, expectations are high for the Jovanotti's tenth album, *Il Quinto Mondo*, which was released on February 1 and went straight to No.1 in the Italian sales charts.

Jovanotti's career began at the

age of 19 in the mid-1980s as a DJ on the CHR network Radio DeeJay. Now, as a performer, he has topped Italy's airplay charts with *Salvami*, and admits that “radio has been very important”. Betty Senatore is a presenter on (RAI) Radio 2, where *Salvami* enjoys “high rotation status”. “*Salvami* currently occupies the number one [airplay] spot,” she tells Music & Media. “Jovanotti has done something that is both original and marvellous. He got to play on chat shows that don't normally have music, although I think he genuinely wanted to promote the anti-war cause.”

One of the most controversial elements of *Salvami* is the reference to Jovanotti's fellow Tuscan, the New York-based writer Oriana Fallaci, who caused offence by claiming Muslims were inferior and that no mercy should be shown in Afghanistan. She also expressed admiration for the individual courage of the September 11 hijackers. In *Salvami*, Jovanotti refers to her as, “The journalist and writer who loves war because it reminds her of when she was young and beautiful.” As a result he was mauled on one TV show by the Berlusconi government's assistant minister of culture, Vittorio Sgarbi, but Jovanotti seems to have taken it in his stride.

“Music is very compartmentalised, with protected zones and this is something that the industry encourages. Yet the artists I admire are groups like the Beatles who broke this mould by bringing music out to society as a whole. This is what I tried to do, a little naively perhaps, but I knew I would come under attack,” Jovanotti says.

Jovanotti's much talked about hit single has also helped detract attention from the fact that his previous album, *Lorenzo Live* (2000), was a flop at retail. Stefano Zappaterra, who recently succeeded Claudio Buja as head of A&R at Universal Music Italy, comments: “We're not remotely worried about this album. We've given it a double platinum shipment.”

Similarly, Universal hopes that *Il Quinto Mondo* could be a border breaker. Says Zappaterra, “It's getting a simultaneous release in Switzerland and the GSA countries, while most of the rest of Europe will be releasing it from March onwards. Holland and Belgium have traditionally been good markets for him and we've recorded at least six of the album's songs in Spanish.” As for sales predictions, Zappaterra considers “a total of a million units in Europe would be a great result for this album.”



TEST OF TIME

An unlikely popstar, moustachioed 53-year old jazz singer John Larkin, aka Scatman John, shot to fame in early 1995 with novelty dance record *Scatman* (Iceberg Records/RCA). Originating from LA, Larkin's material was signed to Iceberg Records in Denmark and licenced to RCA Germany for the rest of the world. “It was huge in Denmark because it was signed to a local label,” says programme director at Radio ABC (CHR) in Randers, Denmark Morten Bach. “It exploded back then. We were on it right from the start.” For a novelty track, which often is rigidly tied to a certain period in time, Scatman has survived well as a one-hit wonder. Seven years on, Bach keeps the track on the station's recurrent rotation. “But the question is for how long, because it is a novelty number after all,” he adds.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	Get The Party Started Pink - <i>Arista (Famous/Stuck In The Throat)</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.NL.N.S.WA	34	20	3	Caught In The Middle A1 - <i>Columbia (Universal/Sony ATV/Copyright Control)</i>	DK.UK.IRL.N	68	79	19	K.K.O.Q.Q. Charli Bebe - <i>EGP/Epic (Not Listed)</i>	FWA
2	2	3	Whenever Wherever/Suerte Shakira - <i>Epic/Columbia (Aniwi/Sony ATV/EMI/Apollinaire)</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.NL.N.S.WA	35	31	10	I Believe Bro'Sis - <i>Polydor (Christensen/EMI/Hobo/No Angels)</i>	A.C.H.D	69	70	2	Luften Bor I Mina Steg HÅkan Hellström - <i>Virgin (Not Listed)</i>	N.S
3	6	13	Paid My Dues Anastacia - <i>Epic (Universal/GQ Romeo/D Sharpe/Laconyas)</i>	A.C.H.D.D.K.E.FL.F.GRE.HUN.I.NL.N.S.WA	36	23	13	Je Serai (Ta Meilleure Ami) Lorie - <i>EGP/Sony (Not Listed)</i>	CH.F.WA	70	53	5	Les Lionnes Yannick Noah - <i>Saint George/Columbia (Not Listed)</i>	FWA
4	NE		Gimme Gimme Gimme Star Academy - <i>Mercury (Not Listed)</i>	FWA	37	40	12	Who Do You Love Now (Stringer) Riva feat. Dannii Minogue - <i>frr/United Recordings (Chrysalis/Universal)</i>	A.C.H.D.DK.FL.UK.HUN.IRL.NL	71	59	3	Crazy Rap Afroman - <i>Universal (Universal)</i>	CH.UK.IRL.N
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	19	4	Hey Baby No Doubt feat. Bounty Killer - <i>Interscope (Universal)</i>	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	38	43	7	Heaven DJ Sammy & Yanou - <i>Universal/Vale Music (Warner Chappell)</i>	A.C.H.D.E.NL	72	NE		The Whole World Outkast - <i>Arista (Various)</i>	A.C.H.D.FL.NL.S
6	3	10	La Musique Star Academy - <i>Island (Not Listed)</i>	FWA	39	41	3	Always On Time Ja Rule feat. Ashanti Douglas - <i>Def Jam (Universal/DJ Irv/Aurelius)</i>	UK.IRL	73	69	4	Break Ya Neck Busta Rhymes - <i>J (Various)</i>	A.C.H.D
7	5	9	Somethin' Stupid Robbie Williams & Nicole Kidman - <i>Chrysalis (Montclare)</i>	A.C.H.D.D.K.E.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	40	38	25	Family Affair Mary J. Blige - <i>MCA (Warner Chappell/Universal/Windswept Pacific)</i>	A.C.H.FL.F.GRE.IRL.I.S.WA	74	58	11	Wonderful Dream Melanie Thornton - <i>X-Cell/Epic (Ex-Cellent/Sony ATV)</i>	A.C.H.D
8	4	17	Hero Enrique Iglesias - <i>Interscope (EMI/Rive Droite/Metrophonic)</i>	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.P.S.WA	41	42	6	Total Eclipse Of The Heart Jan Wayne Meets Lena - <i>Universal (Lost Boys/Virgin)</i>	A.D	75	63	6	Ma Musique Jalane - <i>Epic (Not Listed)</i>	F
9	12	9	How You Remind Me Nickelback - <i>Roadrunner (Warner Chappell)</i>	A.C.H.D.FL.NL.N.S.WA	42	27	4	Immortelle Lara Fabian - <i>Polydor (Not Listed)</i>	FWA	76	87	3	Everytime I Close My Eyes Vanessa Amorosi - <i>Universal (Universal/Warner Chappell)</i>	A.C.H.D
10	7	12	J'Ai Tout Oublie Marc Lavoine & Cristina Marocco - <i>Mercury (Not Listed)</i>	FWA	43	28	11	Toutes Les Femmes De Ta Vie L5 - <i>Mercury (Not Listed)</i>	CH.F.WA	77	55	5	More Than A Woman Aaliyah - <i>Blackground/Virgin (EMI/Warner Chappell)</i>	CH.UK.IRL
11	14	5	Millésime Pascal Obispo - <i>Epic (Not Listed)</i>	FWA	44	74	2	World Of Our Own Westlife - <i>RCA (Rokstone/Universal)</i>	A.D.IRL	78	71	5	The Whistle Song DJ Aligator Project - <i>EMI/Air Around The World (EMI/Air/Chrysalis/Re-Flex/CC)</i>	UK.IRL
12	8	5	Overprotected Britney Spears - <i>Jive (Zomba/Maratone)</i>	DK.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA	45	30	4	My Sweet Lord George Harrison - <i>Parlophone (Harrisons/EMI)</i>	CH.D.UK.GRE.IRL.I.NL.S	79	72	2	If You Come Back Blue - <i>Innocent/Virgin (Windswept Music London/Copyright Control)</i>	A.D.FL.UK.IRL.S
13	10	21	Can't Get You Out Of My Head Kylie Minogue - <i>Parlophone (EMI/Universal)</i>	A.C.H.D.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA	46	36	18	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - <i>BXR/Media (Media/Warner Chappell/BMGB)</i>	A.C.H.D.DK.FL.NL.WA	80	76	3	Island In The Sun Weezer - <i>Geffen (EO Smith)</i>	F
14	11	18	Trackin' Billy Crawford - <i>V2 (BAGfather/Sony ATV/Swede Dreams/Copyright Control)</i>	A.C.H.D.FL.F.WA	47	34	12	Calling Geri Halliwell - <i>EMI (EMI)</i>	A.C.H.F.I.WA	81	77	6	U Got It Bad Usher - <i>LaFace/Arista (Various)</i>	CH.D.NL.WA
15	13	15	I'm Real Jennifer Lopez feat. Ja Rule - <i>Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)</i>	A.C.H.D.D.K.FL.F.UK.NL.S.WA	48	NE		So Lonely Jakatta - <i>Rulin (EMI/Universal)</i>	UK.IRL	82	NE		Ton Image Curt Close - <i>East West (Not Listed)</i>	FWA
16	9	13	Les Mots Mylène Farmer & Seal - <i>Polydor (Not Listed)</i>	FWA	49	NE		L'Air Du Temps Florent Pagny & Cecilia Cara - <i>Mercury (Not Listed)</i>	FWA	83	81	2	Gaz-L Joey Starr - <i>Epic (Not Listed)</i>	FWA
17	16	11	What If Kate Winslet - <i>Liberty/EMI (Rokstone/Universal)</i>	A.C.H.D.FL.UK.IRL.NL	50	39	4	Star Guitar Chemical Brothers - <i>Virgin (Universal)</i>	CH.E.UK.GRE.IRL.I.NL.P	84	68	16	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	A.C.H.D.HUN
18	15	4	May It Be Enya - <i>WEA (EMI)</i>	A.C.H.D.FIN.FL.F.GRE.B.IRL.I.WA	51	48	2	Qui Est L'Exemple Rohff - <i>Hostile/Virgin (Not Listed)</i>	F	85	NE		Back To Earth Cosmic Gate - <i>EMI (Not Listed)</i>	A.D.DK
19	21	9	Ramp! The Logical Song Scooter - <i>Edel (Almo/Delicate)</i>	A.C.H.D.DK.FL.HUN.N.S	52	50	11	Wir Kiffen Stefan Raab - <i>Edel (EMI/Roof Groove/Brainpool)</i>	A.C.H.D	86	64	26	Let Me Blow Ya Mind Eve feat. Gwen Stefani - <i>Interscope (Universal/Windswept/Warner Chappell)</i>	CH.F.P.WA
20	17	25	Fallin' Alicia Keys - <i>J (EMI)</i>	A.C.H.FL.F.GRE.I.P.S.WA	53	47	11	On A Tous Besoin D'Amour Johnny Hallyday & Clemence - <i>M6 Int./Universal (Not Listed)</i>	FWA	87	85	12	Have You Ever S Club 7 - <i>Polydor (EMI/Warner Chappell)</i>	A.D.UK.IRL.S
21	37	5	Eternal Flame Atomic Kitten - <i>Innocent/Virgin (Sony ATV)</i>	FWA	54	49	10	Bad Intentions Dr. Dre feat. Knoc-turn'al & Mahogany - <i>Interscope (Various)</i>	CH.FL.F.UK.IRL.NL.WA	88	80	5	1989 Titiyo - <i>Superstudio/WEA (Not Listed)</i>	CH.F
22	18	20	Because I Got High Afroman - <i>Universal (Various)</i>	A.C.H.D.FL.F.UK.WA	55	44	3	True Love Never Dies Flip & Fill feat. Kelly Llorena - <i>All Around The World (Warner Chappell/Carpedium)</i>	UK.IRL	89	84	5	It's Love (Trippin') Goldtrix pres. Andrea Brown - <i>541 LabelAM:PM/Serious (EMI/Universal)</i>	FL.UK.GRE.IRL.NL
23	25	2	Une Etincelle L5 - <i>Mercury (Not Listed)</i>	F	56	65	2	Dance For Me Mary J. Blige feat. Common - <i>MCA (Magnetic/EMI/Universal/CC)</i>	CH.D.UK.IRL.I.NL.S	90	96	9	Will I? Ian Van Dahl - <i>A&S/Antler-Subway/Nulife/Arista/ (A&S Productions/Be's)</i>	FL.UK.IRL.NL.S
24	35	5	Addicted To Bass Puretone - <i>Gusto/Gut/Sony (Universal)</i>	FL.UK.IRL	57	60	5	#1 Nelly - <i>Priority/Virgin (Various)</i>	A.C.H.D	91	82	10	Handbags & Gladrags Stereophonics - <i>V2 (EMI)</i>	UK.IRL.NL
25	46	3	Engel Ben feat. Gim - <i>Hansa (Copyright Control)</i>	D	58	45	3	Tra Te E Il Mare/La Solitudine Laura Pausini - <i>CGD (Not Listed)</i>	F	92	83	11	Resurrection PPK - <i>Perfecto (IMN/IMG)</i>	FL.UK.GRE.IRL.NL.WA
26	22	2	The World's Greatest R. Kelly - <i>Jive (Zomba/R.Kelly)</i>	A.C.H.D.FL.NL.WA	59	57	9	Comme Un Boomerang Etienne Daho & Dani - <i>Virgin (Not Listed)</i>	FWA	93	75	14	(I Wish I Knew How It Would Feel To Be)Free Lighthouse Family - <i>Polydor (Duane/Blue Mountain)</i>	A.C.H.D.NL.P
27	29	3	Alive P.O.D. - <i>Atlantic (Famous/Souljah)</i>	A.C.H.D.FL.UK.IRL.NL.N.S	60	67	15	Rapture Iio - <i>Data/Various (EMI)</i>	CH.E.FIN.FL.F.GRE.HUN.IRL.P.S.WA	94	95	2	Hardcore Vibes Ravers On Dope - <i>EMI (I-Dur/Progressiv)</i>	CH.D.DK
28	26	6	AM To PM Christina Milian - <i>Def Soul/Edel (Murlyn/Universal)</i>	CH.DK.FIN.FL.UK.IRL.I.NL.N.S	61	51	3	Un Peu De Moi - Operation Pieces Jaunes Anthony Kavanagh - <i>Mercury (Not Listed)</i>	F	95	98	41	It's Raining Men Geri Halliwell - <i>EMI (EMI/Warner Chappell/Sony ATV)</i>	CH.F
29	NE		Movies Alien Ant Farm - <i>Dreamworks (Global Chrysalis/Dreamworks/Cherry Lane)</i>	CH.FL.UK.IRL	62	66	10	Murder On The Dancefloor Sophie Ellis-Bextor - <i>Polydor (Warner Chappell/Rondor/Universal)</i>	DK.UK.IRL	96	NE		Vi Ska Vinna Markoolio & Excellence - <i>Bonnier Amigo Music (Not Listed)</i>	S
30	24	14	From Sarah With Love Sarah Connor - <i>X-Cell/Epic (Sunset/X-Cellent/Sony ATV)</i>	A.C.H.D.FL.NL	63	56	4	Lopen Op Het Water Marco Borsato & Sita - <i>Polydor (Not Listed)</i>	FL.NL	97	NE		Lovesong Right Said Fred - <i>Kingsize/Hansa (EMI)</i>	D
31	33	19	In The End Linkin Park - <i>Warner Bros. (Zomba/Various)</i>	A.C.H.D.DK.FL.I.NL.S.WA	64	54	17	I'm A Slave 4 U Britney Spears - <i>Jive (EMI/Various)</i>	CH.F.GRE.I.P.S.WA	98	73	10	Unite Nuttea - <i>Delabel (Not Listed)</i>	FWA
32	62	2	Cindy Various Artists - <i>Enzo Music (Not Listed)</i>	F	65	RE		All Rise Blue - <i>Innocent/Virgin (EMI/Sony ATV/Copyright Control)</i>	F	99	78	3	Cherry Lips Garbage - <i>Mushroom (Rondor/Universal)</i>	UK.GRE.IRL.I
33	32	15	Sous Le Vent Garou & Celine Dion - <i>Columbia (Not Listed)</i>	CH.F.NL.WA	66	61	11	Gotta Get Thru This Daniel Bedingfield - <i>Relentless (Reverb)</i>	UK.IRL.NL	100	100	2	Maya L'Abeille Various Artists - <i>Ulm (Not Listed)</i>	F
					67	52	3	I Think I Love You Kaci - <i>Curb (EMI)</i>	UK.IRL	<small>A = Austria, FL = Flanders, WA = Walky, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz/IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	11	Anastacia Freak Of Nature - Epic	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	34	12	Creed Weathered - Epic	A.CH.D.FL.UK.IRL.NL.POLS	68	57	12	De Palmas Marcher Dans Le Sable - Polydor	CH.F.WA
2	2	12	Robbie Williams Swing When You're Winning - Chrysalis	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	4	35	14	Sting ...All This Time - A&M	A.CH.CZE.D.E.F.HUN.IRL.I.NL.POL.P.WA	69	30	8	Sophie Ellis-Bextor Read My Lips - Polydor	UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	8	12	Shakira Laundry Service/Servicio De Lavanderia - Epic/Columbia	A.CH.D.E.FIN.FL.GRE.NL.N.WA	36	29	12	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.F.WA	70	66	15	Lenny Kravitz Lenny - Virgin	A.CH.D.FL.I.NL.POL
4	3	2	Chemical Brothers Come With Us - Virgin	A.CH.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.S.WA	37	35	4	Aaliyah Aaliyah - Blackground/Virgin	D.UK.IRL.NL.WA	71	60	5	Bløf Blauwe Ruis - EMI	NL
5	4	11	Soundtrack The Lord Of The Rings - Reprise	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.POL.S.WA	38	39	10	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	A.D.E.UK.IRL.N.P	72	52	14	Jennifer Lopez J.Lo - Epic	CH.D.FL.FUK.GRE.IRL.NL.S.WA
6	6	15	Enrique Iglesias Escape - Interscope	A.CH.D.DK.E.FL.UK.HUN.IRL.NL.POL.P	39	37	5	Biagio Antonacci 9/Nov./2001 - Mercury	CH.I	73	70	15	Lorie Près De Toi - EGP/Sony	CH.F.WA
7	7	6	Nickelback Silver Side Up - Roadrunner	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	40	86	2	Soundtrack Harry Potter And The Philosopher's Stone - Atlantic	CZE.HUN.POL	74	77	2	Soundtrack Vanilla Sky - Reprise	A.CH.D.FL.F.WA
8	5	2	Pink Missundaztood - Arista	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.WA	41	42	21	Diana Krall The Look Of Love - Verve	CH.D.F.I.N.POL.P.S.WA	75	81	5	Weeping Willows Into The Light - Grand Recordings/Virgin	S
9	9	2	Bro'Sis Never Forget (Where You Come From) - Polydor	A.CH.D	42	58	2	Frank Sinatra A Fine Romance - The Love Songs Of - Reprise/Warner Strategic Marketing	UK.IRL	76	55	3	Operación Triunfo Singles Gala 9 - Vale Music	E
10	10	56	Linkin Park Hybrid Theory - Warner Bros.	A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	43	38	21	Zucchero Shake - Polydor	CH.FL.I.WA	77	98	13	Pascal Obispo Millésime (Live 00/01) - Epic	CH.F.WA
11	14	10	Stereophonics Just Enough Education To Perform - V2	UK.IRL.NL	44	45	8	Florent Pagny 2 - Mercury	CH.F.WA	78	65	11	S Club 7 Sunshine - Polydor	D.UK.IRL
12	13	14	Britney Spears Britney - Jive	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	45	43	17	Andrea Bocelli Cielì Di Toscana - Sugar/Polydor	A.D.FL.HUN.IRL.I.NL.N.POL.S.WA	79	73	23	Jamiroquai A Funk Odyssey - Sony S2	CH.FL.F.UK.IRL.WA
13	16	58	Dido No Angel - Cheeky/Arista	CH.FL.F.UK.GRE.IRL.I.WA	46	41	30	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.FL.F.UK.IRL.NL	80	NE		Die Firma Das Dritte Auge - V2	A.D
14	21	6	Ja Rule Pain Is Love - Def Jam	CH.F.UK.IRL.NL	47	RE		Mary J. Blige No More Drama - MCA	CH.F.UK.IRL.NL	81	RE		Manu Chao Clandestino - Virgin	FL.F.GRE.WA
15	11	25	Alicia Keys Songs In A Minor - J	A.CH.D.DK.E.FL.FUK.IRL.I.NL.P.S.WA	48	NE		Operación Triunfo Singles Gala 11 - Vale Music	E	82	69	17	Megorian Gasters Of Chant - Chapter II - Edel	D.FIN.FL.POL.S.WA
16	17	13	Westlife World Of Our Own - RCA/Interscope	A.CH.D.DK.FL.UK.IRL.NL.S	49	53	13	Gabrielle Dreams Can Come True - Go/Beat/Polydor	DK.UK.IRL.NL.S	83	88	11	Melanie Thornton Ready To Fly - X-Cell/Epic	A.CH.D
17	12	3	Die Toten Hosen Auswärtsspiel - JKP/East West	A.CH.D	50	44	12	Ich Troje AD 4 - Izabelin/Universal	POL	84	89	4	H-Blockx Get In The Ring - Hansa	A.CH.D
18	20	7	Star Academy L'Album - Mercury	CH.F.WA	51	NE		Boyz II Men Legacy: The Greatest Hits Collection - Universal	UK	85	47	2	ATB Dedicated - Kontor/Edel	A.D
19	28	5	Scooter Push The Beat For This Jam - Sheffield Tunes/Edel	A.CH.CZE.D.FIN.HUN.N.S	52	56	6	No Doubt Rock Steady - Interscope	A.CH.D.UK.NL.N.S	86	61	35	Travis The Invisible Band - Independiente/Sony	CH.F.UK.IRL.N.WA
20	25	19	Kylie Minogue Fever - Parlophone	A.CH.D.E.FIN.FL.UK.HUN.IRL.NL.POLS	53	93	2	Aerosmith Young Lust - The Anthology - Geffen	UK.I.S	87	64	2	Gotthard One Life One Soul - Best Of Ballads - Ariola	CH
21	27	21	Enya A Day Without Rain - WEA	A.CH.D.FL.HUN.IRL.NL.S	54	RE		Garou Seul - Columbia	CH.F.POL.WA	88	78	11	Blue All Rise - Innocent/Virgin	DK.FL.UK.IRL
22	19	17	Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.E.FIN.I.NL.S.WA	55	50	13	Bee Gees Their Greatest Hits - The Record - Polydor	A.D.DK.E.UK.IRL.NL.WA	89	RE		Busta Rhymes Genesis - J	CH.D.F
23	33	5	P.O.D. Satellite - Atlantic	CH.DK.FIN.FL.FUK.IRL.I.NL.POL.S.WA	56	85	8	Yannick Noah Yannick Noah - Columbia/Saint George/Columbia	CH.F.WA	90	91	2	Divinus Sucessos Portugueses Enn Gregoriano - EMI	P
24	23	9	L5 L5 - Mercury	CH.F	57	40	13	Madonna GHV2 - Maverick/Warner Bros.	A.CH.D.FL.UK.HUN.NL.N.POL.WA	91	RE		Gordon Haskell Harry's Bar - East West	UK
25	NE		Jovanotti Il Quinto Mondo - Soleluna/Mercury	CH.I	58	49	2	Operación Triunfo Singles Gala 10 - Vale Music	E	92	54	12	Jools Holland Small World Big Band - Warner Strategic Marketing	UK.IRL
26	18	14	Pink Floyd Echoes - The Best Of - EMI	A.CH.D.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	59	51	7	Lara Fabian Nue - Polydor	CH.F.WA	93	75	5	St. Germain Tourist - Blue Note	FL.F.NL.WA
27	32	3	E Nomine Finsteris - Polydor	A.CH.D	60	67	12	Lighthouse Family Whatever Gets You Through The Day - Wild Card/Polydor	A.CH.D.IRL	94	79	2	Kai Tracid Trance & Acid - Tracid Traxx/Dance Division/Epic	CH.D
28	24	18	Leonard Cohen Ten New Songs - Columbia	FL.F.GRE.N.POLS	61	NE		Various Artists Huwelijk Willem-Alexander - Universal Classics & Jazz	NL	95	48	18	Sum 41 All Killer No Filler - Island	CH.FL.UK.IRL
29	36	6	Staind Break The Cycle - Elektra	A.CH.D.DK.FL.UK.IRL.I.NL.S.WA	62	59	4	Anastacia Not That Kind - Epic	A.CH.D.FL.NL	96	84	2	Within Temptation Mother Earth - DFSA/Zomba	NL
30	26	41	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.F.GRE.POL.WA	63	63	8	Operación Triunfo Album - Vale Music	E	97	87	3	Bad Religion The Process Of Belief - Epitaph	A.CH.D.S
31	22	11	Sarah Connor Green Eyed Soul - X-Cell/Epic	A.CH.D.POL	64	72	15	Backstreet Boys Greatest Hits: Chapter One - Jive	CH.UK.P	98	74	19	Soundtrack Moulin Rouge - Interscope	CH.CZE.DK.E.FL.GRE.HUN.POL.S.WA
32	15	3	Dream Theater Six Degrees Of Inner Turbulence - Elektra	A.CH.D.FIN.FL.F.GRE.I.NL.S.WA	65	NE		Whitney Houston Love, Whitney - Arista	CH.E.UK.GRE.I.NL	99	NE		3ème Ciel Avec Le Coeur Ou Rien - Columbia	CH.F
33	46	3	The Hives Your Favourite New Band - Poptones	UK.IRL	66	71	4	Enigma L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	D.FL.HUN.NL.P	100	NE		Shaggy Mr. Lover Lover - The Best Of Part 1 - Virgin	UK
					67	68	8	Olmo Olmo & Friends - S4/Sony	I	A = Austria, FL = Flanders, WA = Walzen, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Enrique Iglesias - Hero (Interscope)
2	NE	No Doubt feat. Bounty Killer - Hey Baby (Interscope)
3	2	Pink - Get The Party Started (Arista)
4	5	Puretone - Addicted To Bass (Gut)
5	NE	Alien Ant Farm - Movies (Dreamworks)
6	6	Ja Rule feat. Ashanti Douglas - Always On Time (Def Jam)
7	3	AI - Caught In The Middle (Columbia)
8	NE	Jakatta - So Lonely (Rulin)
9	4	Britney Spears - Overprotected (Jive)
10	7	Flip & Fill/Kelly Lorena - True Love Never Dies (All Around The World)
TW	LW	ALBUMS
1	2	Enrique Iglesias - Escape (Interscope)
2	3	Stereophonics - Just Enough Education To Perform (V2)
3	5	Ja Rule - Pain Is Love (Def Jam)
4	1	Chemical Brothers - Come With Us (Virgin)
5	4	Pink - Missundaztood (Arista)
6	7	Robbie Williams - Swing When You're Winning (Chrysalis)
7	10	Hives - Your Favourite New Band (Poptones)
8	15	Nickelback - Silver Side Up (Roadrunner)
9	14	Frank Sinatra - A Fine Romance - The Love Songs Of (WEA)
10	NE	Boyz II Men - Legacy: The Greatest Hits Collection (Universal)

SPAIN

TW	LW	SINGLES
1	3	Pink - Get The Party Started (Ariola)
2	1	Chemical Brothers - Star Guitar (Virgin)
3	NE	Zucchero Fornaciari - Baila (Sexy Thing) (Polydor)
4	2	Operación Triunfo - Mi Musica Es Tu Voz (Vale Music)
5	5	Hampenberg - Ducktoy (Polydor)
6	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
7	7	Blind Guardian - And Then There Was Silence (Virgin)
8	6	Shakira - Suerte (Columbia)
9	NE	Vanessa - Puedo Ser (Jive/Zomba)
10	10	Sugarless - Abre Tu Sonrisa (Zero Records)
TW	LW	ALBUMS
1	NE	Operación Triunfo - Singles Gala 11 (Vale Music)
2	1	Operación Triunfo - Singles Gala 10 (Vale Music)
3	3	Operación Triunfo - Album (Vale Music)
4	2	Operación Triunfo - Singles Gala 9 (Vale Music)
5	5	Shakira - Servicio De Lavaderia (Columbia)
6	4	Operación Triunfo - Singles Gala 8 (Vale Music)
7	6	Estopa - Destrangis (Ariola)
8	10	Café Quijano - La Taberna De Buda (WEA)
9	9	Operación Triunfo - Singles Gala 6 (Vale Music)
10	14	Soundtrack - The Lord Of The Rings (WEA)

DENMARK

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	3	Pink - Get The Party Started (BMG)
3	5	Linkin Park - In The End (Warner)
4	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Iceberg)
5	NE	AI - Caught In The Middle (Sony)
6	4	Anastacia - Paid My Dues (Sony)
7	12	No Doubt feat. Bounty Killer - Hey Baby (Universal)
8	NE	P-Control - Clown Song (Iceberg)
9	8	EyeQ - The World Outside My Door (EMI-Medley)
10	11	R.Williams & N.Kidman - Somethin' Stupid (EMI)
TW	LW	ALBUMS
1	1	Saybia - The Second You Sleep (EMI-Medley)
2	3	Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI)
3	2	Anastacia - Freak Of Nature (Sony)
4	4	Linkin Park - Hybrid Theory (Warner)
5	5	Nickelback - Silver Side Up (Roadrunner/Universal)
6	11	Soundtrack - The Lord Of The Rings (Warner)
7	NE	Jupiter Day - Jupiter Day (Sony)
8	6	Soundtrack - En Kort - En Lang (EMI-Medley)
9	17	Simple Minds - The Best Of (Virgin)
10	9	Safri Duo - Episode II (Universal)

SWITZERLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	10	Pink - Get The Party Started (BMG)
3	2	Garou & Celine Dion - Sous Le Vent (Sony)
4	4	Anastacia - Paid My Dues (Sony)
5	5	Billy Crawford - Trackin' (V2/TBA)
6	3	Sarah Connor - From Sarah With Love (Sony)
7	8	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)
8	6	Kate Winslet - What If (EMI)
9	7	R.Williams & N.Kidman - Somethin' Stupid (EMI)
10	9	Kylie Minogue - Can't Get You Out Of My Head (EMI)
TW	LW	ALBUMS
1	1	Gothard - One Life One Soul - Best Of Ballads (BMG)
2	2	Anastacia - Freak Of Nature (Sony)
3	3	Shakira - Laundry Service (Sony)
4	4	DJ Antoine - DJ Antoine (MusikVertrieb)
5	9	Nickelback - Silver Side Up (Roadrunner/Musikvertrieb)
6	8	DJ Energy - Synthesis (Warner)
7	5	Robbie Williams - Swing When You're Winning (EMI)
8	13	Linkin Park - Hybrid Theory (Warner)
9	6	Bro'Sis - Never Forget (Where You Come From) (Universal)
10	15	Pink - Missundaztood (BMG)

GERMANY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Epic)
2	2	Pink - Get The Party Started (Ariola)
3	5	Nickelback - How You Remind Me (Roadrunner/Universal)
4	4	Anastacia - Paid My Dues (Epic)
5	10	Ben feat. Gim - Engel (Hansa)
6	3	Enya - May It Be (WEA)
7	7	Scouter - Ramp! The Logical Song (Edel)
8	9	No Doubt feat. Bounty Killer - Hey Baby (Motor)
9	6	R. Kelly - The World's Greatest (Jive/Zomba)
10	8	R.Williams & N.Kidman - Somethin' Stupid (EMI)
TW	LW	ALBUMS
1	1	Bro'Sis - Never Forget (Where You Come From) (Polydor)
2	4	Shakira - Laundry Service (Epic)
3	3	Anastacia - Freak Of Nature (Epic)
4	2	Die Toten Hosen - Auswärtsspiel (East West)
5	6	Robbie Williams - Swing When You're Winning (EMI)
6	7	E Nomine - Finsternis (Polydor)
7	9	Nickelback - Silver Side Up (Roadrunner/Universal)
8	5	Pink - Missundaztood (Ariola)
9	8	Soundtrack - The Lord Of The Rings (WEA)
10	11	Sarah Connor - Green Eyed Soul (Epic)

HOLLAND

TW	LW	SINGLES
1	2	Shakira - Whenever Wherever (Epic)
2	1	Marco Borsato & Sita - Lopen Op Het Water (Polydor)
3	7	Within Temptation - Ice Queen (Zomba)
4	4	DJ Boozwoozy - Party Affair (Digidance)
5	6	Pink - Get The Party Started (BMG)
6	5	Kate Winslet - What If (EMI)
7	3	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
8	10	R. Kelly - The World's Greatest (Jive/Zomba)
9	8	Brooklyn Bounce - Club Bizarre (Epic)
10	12	Gordon & Re-Play - Weet Dat Ik Van Je Hou (SML/Sony)
TW	LW	ALBUMS
1	NE	Various Artists - Hugelijk Willem-Alexander (Universal Classics & Jazz)
2	1	Bløf - Blauwe Ruis (EMI)
3	2	Robbie Williams - Swing When You're Winning (EMI)
4	3	Within Temptation - Mother Earth (Zomba)
5	8	Shakira - Laundry Service (Epic)
6	6	Enya - A Day Without Rain (Warner)
7	5	Anastacia - Freak Of Nature (Epic)
8	7	K3 - Tele-Romeo (BMG)
9	13	Jan Keizer - Going Back In Time (Mercury)
10	9	Bee Gees - Their Greatest Hits - The Record (Polydor)

NORWAY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Scouter - Ramp! The Logical Song (Edel)
3	3	Pink - Get The Party Started (BMG)
4	4	AI - Caught In The Middle (Sony)
5	6	Lambretta - Bimbo (Universal)
6	5	No Doubt feat. Bounty Killer - Hey Baby (Universal)
7	7	E-Type - Life (Universal)
8	8	Anastacia - Paid My Dues (Sony)
9	9	R.Williams & N.Kidman - Somethin' Stupid (EMI)
10	16	Nickelback - How You Remind Me (Roadrunner/Universal)
TW	LW	ALBUMS
1	1	Scouter - Push The Beat For This Jam (Edel)
2	NE	Shakira - Laundry Service (Sony)
3	2	Secret Garden - Once In A Red Moon (Universal)
4	NE	Tungtvann - Mørketid (EMI)
5	4	Morten Abel - I'll Come Back & Love You Forever (Virgin)
6	3	Bonnie Tyler - Greatest Hits (Norske Gram)
7	6	Elvis Presley - The 50 Greatest Love Songs (BMG)
8	8	Kaizers Orchestra - Ompa Til Duår (Music Producers)
9	5	Linkin Park - Hybrid Theory (Warner)
10	9	Robbie Williams - Swing When You're Winning (EMI)

AUSTRIA

TW	LW	SINGLES
1	2	Shakira - Whenever Wherever (Sony)
2	9	Pink - Get The Party Started (BMG)
3	1	Nickelback - How You Remind Me (Roadrunner/Musica)
4	10	Scouter - Ramp! The Logical Song (Edel)
5	3	Kate Winslet - What If (EMI)
6	7	Anastacia - Paid My Dues (Sony)
7	6	Jan Wayne Meets Lena - Total Eclipse Of The Heart (Universal)
8	4	R.Williams & N.Kidman - Somethin' Stupid (EMI)
9	5	Bro'Sis - I Believe (Universal)
10	8	Sarah Connor - From Sarah With Love (Sony)
TW	LW	ALBUMS
1	5	Shakira - Laundry Service (Sony)
2	1	Bro'Sis - Never Forget (Where You Come From) (Universal)
3	3	Anastacia - Freak Of Nature (Sony)
4	2	Nickelback - Silver Side Up (Roadrunner/Musica)
5	4	Pink - Missundaztood (BMG)
6	8	Die Toten Hosen - Auswärtsspiel (Warner)
7	6	Wiener Philharmoniker - Osawa - Neujahrskonzert 2002 (Universal)
8	7	Robbie Williams - Swing When You're Winning (EMI)
9	9	E Nomine - Finsternis (Universal)
10	22	Scouter - Push The Beat For This Jam (Edel)

FRANCE

TW	LW	SINGLES
1	NE	Star Academy - Gimme Gimme Gimme (Island)
2	1	Star Academy - La Musique (Island)
3	2	M.Lavoine & C.Marocco - J'Ai Tout Oublie (Mercury)
4	4	Pascal Obispo - Millésime (Epic)
5	3	Mylène Farmer & Seal - Les Mots (Polydor)
6	14	Atomic Kitten - Eternal Flame (Virgin)
7	8	L5 - Une Etincelle (Mercury)
8	6	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
9	5	Billy Crawford - Trackin' (V2)
10	9	Alicia Keys - Fallin' (BMG)
TW	LW	ALBUMS
1	1	Star Academy - L'Album (Island)
2	2	L5 - L5 (Mercury)
3	9	Dido - No Angel (BMG)
4	3	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
5	5	Florent Pagny - 2 (Mercury)
6	10	Yannick Noah - Yannick Noah (Columbia)
7	6	Lara Fabian - Nue (Polydor)
8	7	De Palmas - Marcher Dans La Sable (Polydor)
9	8	Lorie - Près De Toi (EGP/Sony)
10	13	Pascal Obispo - Millésime (Live 00/01) (Epic)

FLANDERS

TW	LW	SINGLES
1	1	Marco Borsato & Sita - Lopen Op Het Water (Polydor)
2	24	Shakira - Whenever Wherever (Epic)
3	2	Nickelback - How You Remind Me (Roadrunner)
4	3	Kate Winslet - What If (EMI)
5	4	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
6	5	Pink - Get The Party Started (BMG)
7	6	Enrique Iglesias - Hero (Universal)
8	7	R.Williams & N.Kidman - Somethin' Stupid (EMI)
9	9	Christina Milian - AM To PM (Universal)
10	8	Anastacia - Paid My Dues (Epic)
TW	LW	ALBUMS
1	7	Shakira - Laundry Service (Epic)
2	1	Anastacia - Freak Of Nature (Epic)
3	2	Nickelback - Silver Side Up (Roadrunner)
4	3	Clouseau - En Dans (EMI)
5	4	Linkin Park - Hybrid Theory (Warner)
6	5	Chemical Brothers - Come With Us (Virgin)
7	NE	Zornik - The Place Where You Will Find Us (EMI)
8	10	System Of A Down - Toxicity (Columbia)
9	9	Soundtrack - The Lord Of The Rings (Warner)
10	6	Robbie Williams - Swing When You're Winning (EMI)

FINLAND

TW	LW	SINGLES
1	1	69 - Dance D'Amour (Poko)
2	2	Shakira - Whenever Wherever (Sony)
3	NE	Scandinavian Music Group - Kun Tuuli Oli Vilee (BMG)
4	NE	Kotiteollisuus - Rakastaa/Ei Rakasta (Johanna Kustannus)
5	3	Pink - Get The Party Started (BMG)
6	8	Nightwish - Over The Hills And Far Away (Spinefarm)
7	6	Norther - Released (Spinefarm)
8	12	Kapteeni é-Ni - Tietyt Tunnelmaa (Wolfram Records)
9	5	HIM - Heartache Every Moment (BMG)
10	NE	Tulenkantajat - Oodi B-Boyle (Poko)
TW	LW	ALBUMS
1	1	Spede & G. Pula - Aho - Pure Nenaäs! (EMI)
2	4	Soundtrack - The Lord Of The Rings (Warner)
3	NE	Charon - Downhearted (Spinefarm)
4	8	E-Type - Euroforever (Universal)
5	2	Dream Theater - Six Degrees Of Inner Turbulence (Warner)
6	3	Juice Leskinen - Vaiti, Aivan Hijjaa (Johanna Kustannus)
7	14	Pink - Missundaztood (BMG)
8	27	Shakira - Laundry Service (Sony)
9	17	Chris Rea - The Very Best Of (Warner)
10	5	Tiktak - Jotain Muuta (Universal)

PORTUGAL

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	2	Lamb - Gabriel (Universal)
3	3	Enrique Iglesias - Hero (Universal)
4	4	Nelly Furtado - Turn Off The Light (Universal)
5	5	U2 - Walk On (Universal)
6	6	Alicia Keys - Fallin' (BMG)
7	7	Silicone Soul - Right On (Virgin)
8	8	Destiny's Child - Emotion (Sony)
9	9	R.Williams & N.Kidman - Somethin' Stupid (EMI)
10	10	Britney Spears - I'm A Slave 4 U (Jive/Zomba)
TW	LW	ALBUMS
1	1	Divinus - Sucessos Portugueses Enn Gregoriano (EMI)
2	2	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
3	3	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)
4	4	Enrique Iglesias - Escape (Universal)
5	5	Alexandre Pires - E Por Amor (BMG)
6	6	Robbie Williams - Swing When You're Winning (EMI)
7	7	Canta Bahia - Morango Do Nordeste (Vidisco)
8	8	Mariah Carey - Greatest Hits (Sony)
9	9	Cla E Sergio Godinho - Afinidades (EMI)
10	10	Tony Bennett - Playin' With My Friends: Bennett Sings (Sony)

ITALY

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Epic)
2	4	R.Williams & N.Kidman - Somethin' Stupid (EMI)
3	2	Pink - Get The Party Started (BMG Ricordi)
4	3	Jovanotti - Salvami (Mercury)
5	7	Anastacia - Paid My Dues (Epic)
6	5	Linkin Park - In The End (WEA)
7	6	DB Boulevard - Point Of View (Airplane/WEA)
8	9	Alicia Keys - Fallin' (BMG Ricordi)
9	10	Britney Spears - Overprotected (Jive/Zomba)
10	20	Groove Armada - My Friend (Jive/Zomba)
TW	LW	ALBUMS
1	NE	Jovanotti - Il Quinto Mondo (Mercury)
2	1	Laura Pausini - The Best Of... E Ritorno Da Te(CGD)
3	2	Biagio Antonacci - 9/Nov./2001 (Mercury)
4	4	Zucchero Fornaciari - Shake (Polydor)
5	5	Olmo - Olmo & Friends (S4/Sony)
6	22	Aerosmith - Young Lust - The Anthology (Universal)
7	7	Nickelback - Freak Of Nature (Epic)
8	3	Chemical Brothers - Come With Us (Virgin)
9	13	Robbie Williams - Swing When You're Winning (EMI)
10	12	Subsonica - Amorematico (Columbia)

SWEDEN

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Celine Dion

A New Day Has Come
(Epic)

"Celine is one of our core artists and this new song is perfect for us and our listeners. I believe this will be a big hit in Sweden, which is why we have it as this week's 'Hit Pick'."

Anders Svensson
head of music
Rix FM/Sweden



**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Natalie Imbruglia/Wrong Impression
Celine Dion/A New Day Has Come
A1/Caught In The Middle

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Celine Dion/A New Day Has Come
Mick Jagger/Visions Of Paradise
Nelly Furtado/...On The Radio
George Michael/Freeek!

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Cornelius/Drop (Limited Edition)
Don Juan Dracula/Mexico
A1/Caught In The Middle
Two Gees/My Man Is Out
George Michael/Freeek!

**UK:
BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Natalie Imbruglia/Wrong Impression
Adam F feat. Lil' Mo/Where's My...
Travis/Flowers In The Window
George Michael/Freeek!
Mauro Picotto/Pulsar
Gomez/Shot Shot
Felon/Get Out

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Mull Historical Society/Watching Xanadu
Celine Dion/A New Day Has Come
Depeche Mode/Goodnight Lovers
Pet Shop Boys/Home And Dry
Weeping Willows/Touch Me
Signum/What Ya Got 4 Me
George Michael/Freeek!
The Cure/Just Say Yes
Mis-Teeq/Be With Me
Sort Sol/Holler High
M2M/Everything

**SWEDEN:
SR P5 RADIO STOCKHOLM**



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Five For Fighting/Superman (It's Not Easy)
Celine Dion/A New Day Has Come
Depeche Mode/Goodnight Lovers
Hellacopters/Thanks For Nothing
The Ark/Calleth You, Cometh I
Pet Shop Boys/Home And Dry
Travis/Flowers In The Window
George Michael/Freeek!
Junior Jack/Thrill Me
Moe/Backstabber
Pain/Just Hate Me

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

MD feat. Mata Jones/Should I Stay Or Should I Go
Whipped Cream/I'm Gonna Get You
Stella Browne/Never Knew Love
Rob Mello & Cecile/Fantasize
George Michael/Freeek!
Dirty Trix/Salsa Musika

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Psychedelic Waltons feat. Róisín Murphy/Wonderland
Alicia Keys/A Woman's Worth
Pet Shop Boys/Home And Dry
Jamiroquai/Love Foolosophy
Travis/Flowers In The Window
Puretone/Addicted To Bass
George Michael/Freeek!
Fintelligens/Uus Vuos
Ian Brown/Whispers

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Ja Rule feat. Ashanti Douglas/Always On Time
 Heyday/Could Be Day, Could Be Night
 O-Town/Love Should Be A Crime
 Enrique Iglesias/Escape
 Sum 41/Motivation

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Dave Matthews Band/The Space Between
 Elton John/This Train Don't Stop There Anymore
 Shaggy feat. Prince Mydas/Hope
 Frank Boeijen/De Liefde Gaat
 4 Strings/Take Me Away
 Ian Brown/F.E.A.R

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Sarah Connor/From Sarah With Love
 Ratones Paranoicos/Para Siempre
 Rosana/Donde Ya No Te Tengo
 Daniel Andrea/Loco Corazon
 Belen Dreik/Sorbito De Amor
 Smash Mouth/All Star
 Laura Miller/DiSpara
 Titiyo/1989

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Michelle Branch/Everywhere
 R. Kelly/The World's Greatest

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Heyday/Could Be Day, Could Be Night
 Stereophonics/Handbags & Gladrags
 Celine Dion/A New Day Has Come
 Natural/Put Your Arms Around Me
 Ryan Adams/New York, New York
 Joe/Let's Stay Home Tonight

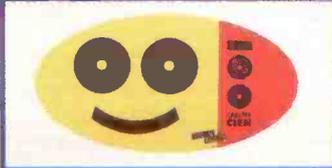
**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Jean-Jacques Goldman/Tournet Les Violons
 Mickey 3D/Ma Grand-Mere
 Garou/Le Monde Est Stone
 Kylie Minogue/In Your Eyes
 George Michael/Freeek!

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Academia Operación Triunfo/Luchare Hasta El Fin
 Mojinos Escocios/No Tienes Huevos
 Ratones Paranoicos/Para Siempre
 La Tercera Republica/Me Rindo
 Rosana/Donde Ya No Te Tengo
 Belen Dreik/Sorbito De Amor
 Ana Pozas/Empezar
 Macaco/S.O.S.
 Titiyo/1989

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Beverley Knight/Shoulda Woulda Coulda
 Celine Dion/A New Day Has Come
 Brooklyn Bounce/Club Bizarre
 Minimalistix/Close Cover
 Brandy/What About Us?

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans
 Marianne Faithfull/Sex With Strangers
 Etienne De Crecy/Tempovision
 Elbow/Asleep In The Back
 Daft Punk/Face To Face
 Pete Yorn/For Nancy
 De La Soul/Simply
 Fence/The Family

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

Adam F feat. Lil' Mo/Where's My...
 Timo Maas/To Get Down
 Jakatta/So Lonely

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Christina Milian/AM To PM
 Nuttea/Elle Vit Sa Vie
 Dido/Hunter

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Roy Pacy & Aretuska/Grande La Media Noche
 Puretone/Addicted To Bass
 Latin Lovers/Bailando
 Galleon/I Believe

WEEK 09/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

George Michael	Freeek!	(Polydor) 30
Celine Dion	A New Day Has Come	(Epic) 16
Pet Shop Boys	Home And Dry	(Chrysalis) 8
R. Kelly	The World's Greatest	(Jive) 7
Beverly Knight	Shoulda Woulda Coulda	(Parlophone) 6
Brandy	What About Us?	(Atlantic) 6
Jamiroquai	Love Foolosophy	(Sony S2) 6
Kylie Minogue	In Your Eyes	(Parlophone) 6
Lighthouse Family	Run	(Wild Card/Polydor) 6
Natalie Imbruglia	Wrong Impression	(RCA) 6
Travis	Flowers In The Window	(Independiente) 6



George Michael

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offerowski - Prog. Director
Playlist Additions:
Billy Crawford-Trackin'
No Doubt feat. Bounty Killer-Hey Baby

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Afroman-Crazy Rap
B3-Nightfever
Billy Crawford-Trackin'
Briney Spears-Overprotected
E-Type-Life
Flip & Fill/Kelly Lorena-True Love Never Dies

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schöngel-Head of Music
Playlist Additions:
Westlife-World Of Our Own

RADIO FFH/Frankfurt P
CHR
Roel Oosthout - Head Of Music
Playlist Additions:
Briney Spears-I'm Not A Girl, Not Yet A Woman
Vanessa Amorosi-Everytime I Close My Eyes

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Anastacia-One Day In Your Life
George Michael-Freeek!
Natural-Put Your Arms Around Me
Vanessa Amorosi-Everytime I Close My Eyes

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
2-Raumwohnung-2 Millionen Von Sternen
Alanis Morissette-Hands Clean
Alicia Keys-A Woman's Worth
Inessa & Dante Thomas-Guilty
No Doubt feat. Bounty Killer-Hey Baby
Play-Us Against The World
Sub 7even-Whatever It May Take

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:
Billy Crawford-Trackin'
Bro'Sis-Do You
Enrique Iglesias-Escape
Lighthouse Family-Run
R. Kelly-The World's Greatest

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Blue-If You Come Back
Celine Dion-A New Day Has Come

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Die Toten Hosen-Kein Alkohol
Heyday-Could Be Day, Could Be Night
P. Diddy feat. The Neptunes-Diddy
P.O.D.-Alive

HIT RADIO N 1/Nuremberg G
CHR/DANCE
Ernie Funderburk - Music Editor
Power Rotation Add:
Brandy-What About Us?
Playlist Additions:
Dandy Warhols-Bohemian Like You
DJ Friction-On My Way
Rocco-Everybody

HR XXL/Frankfurt/Main G
CHR
Frank Eckert-Head of Music
Playlist Additions:
Bubba Sparxxx-Lovely
Freestylers-Told You So
Genileman-Leave Us Alone
Ja Rule feat. Ashanti Douglas-Always On Time
Kosheen-Catch
Kylie Minogue-In Your Eyes
Lifehouse-Sick Cytes Carousel
Master P feat. Weebie-Ooohhwee
They Might Be Giants-Man It's So Loud In Here

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Celine Dion-A New Day Has Come
Depeche Mode-Freelove
George Harrison-My Sweet Lord
Westlife-World Of Our Own

ORB FRITZ/Potsdam G
ALTERNATIVE
Bemd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
4 Clubbers-Children
DJ Tiësto-Suburban Train
Galleon-So, I Begin
Kylie Minogue-In Your Eyes
P.O.D.-Alive
Sarah Connor-From Sarah With Love
Xavier Naidoo-Wo Willst Du Hin?

RADIO PSR/Leipzig G
CHR
Tim Grunert - Deputy Prog. Director
Playlist Additions:
Inessa & Dante Thomas-Guilty
Pink-Get The Party Started
R. Kelly-The World's Greatest
Westlife-World Of Our Own

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Gabry Boginski-ich Bin Kein Typ Für Eine Nacht
H.Hilenseer & L.Valdolls-Was Kann ich Denn-Dat?
Roland Kaiser-Mädchen Aller Träume

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Ben feat. Gim-Engel
Bro'Sis-Do You
Cher-Alive Again
Depeche Mode-Goodnight Lovers

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Aaliyah-Rock The Boat
Jellestone-Money (Part 1)
Ludacris-Roll Out (My Business)

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Dandy Warhols-Get Off
Electric Soft Parade-Silent To The Dark
Natalie Imbruglia-Wrong Impression
Roland Gift-It's Only Money

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Power Rotation Add:
George Michael-Freeek!
Playlist Additions:
Lighthouse Family-Run

VIRGIN RADIO/London P
ROCK
James Curran - Head of Music
Playlist Additions:
Elbow-Asleep In The Back
Electric Soft Parade-Silent To The Dark
The Hives-Hate To Say I Told You So
Starsailor-Poor Misguided Fool

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Faithless-One Step Too Far
Foo Fighters-The One
Leffield vs. Fatboy Slim-Planet Of The Phatbird
Pete Yorn-Far Nancy
Rhythm Masters-Ghetto
Roger Sanchez-Nothing To Prove
Travis-Flowers In The Window

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Dilated Peoples-Worst Comes To Worst
Fabolous-Young'n (Holla Back)
Kenny Lattimore-Come To Me
Spanish Fly-Don't Stop
Temptations-Hurt So Bad

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Angie Stone feat. Alicia Keys & Eve-Brotha
Electric Soft Parade-Silent To The Dark
Jewel-This Way

GALAXY 102/Manchester G
DANCE
Sam Zinner - Prog. Director
Power Rotation:
DB Boulevard-Point Of View
Playlist Additions:
Alcazar-Sexual Guarantee
Alicia Keys-A Woman's Worth
City High feat. Eve-Caramel
George Michael-Freeek!
Roger Sanchez-Nothing To Prove
Shaggy & Ali G-Julie
Usher-U-Turn

GALAXY NETWORK/Bristol/Leeds G
DANCE
Vaughan Hobbs - Group Head Of Music
Power Rotation:
DB Boulevard-Point Of View
Playlist Additions:
Beverly Knight-Shoulda Woulda Coulda
Felon-Get Out
George Michael-Freeek!
Junior Jack-Thrill Me
Mauro Picotto-Pulsar
Smoke2seven-Been There Done That
Tilmann Uhrmacher-On The Run

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Beverly Knight-Shoulda Woulda Coulda
Galleon-So, I Begin
George Michael-Freeek!
Mathias Ware feat. Rob Taylor-Hey Little Girl
Warren Stacey-My Girl, My Girl

RED DRAGON FM/Cardiff S
CHR
Playlist Additions:
Alicia Keys-A Woman's Worth
Anastacia-One Day In Your Life
Beverly Knight-Shoulda Woulda Coulda
Felon-Get Out
George Michael-Freeek!
Michelle Branch-Everywhere
Mis-Teeq-Be With Me
Nickelback-How You Remind Me
R. Kelly-The World's Greatest
S Club 7-You
Shaggy & Ali G-Julie
Smoke2seven-Been There Done That
Usher-U-Turn

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Air-Don't Be Light
Goldfrapp-Pilots
Gomez-Shot Shot
Télépop Musik-Breathe

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Celine Dion-A New Day Has Come
George Michael-Freeek!
Westlife-Evergreen

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Alcazar-Sexual Guarantee
Anastacia-One Day In Your Life
Beverly Knight-Shoulda Woulda Coulda
Joe-Let's Stay Home Tonight
Lighthouse Family-Run

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Leffield vs. Fatboy Slim-Planet Of The Phatbird
The Vines-Highly Evolved

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Angellique Kidjo-Ne C'edez Jamais
Dido-Please Don't Think Of Me
Maxime Le Forestier-Affaire D'atât
Tiken Jah Fakoly-Y'En Marre
Trio Mokoto-Votrel Amor

YACAST CHART/Paris P
Playlist Additions:
Jean-Jacques Goldman-Tourne Les Violons
Natalie Imbruglia-Wrong Impression
Snoop Dogg & Jamal Debbouze-Mission Cléopâtre
Star Academy-Gimme Gimme Gimme

ROC FM/Lille G
AC
Laurent Hogné - Programme Controller
Playlist Additions:
Fantastic Plastic Machine-Love & Psychadeic
Sono-Blame
Tomato's Factory-Message In A Bottle

RADIO LATINA/Paris S
LATIN
Mario Scodino - Music Prog.
Playlist Additions:
Ines Villegas-Ficcion
Orlando Páez-Je T'Apporte La Salsa
Shakira-Te Dejo Madrid
Soledad-Tango Pour Claude
Tonton David-Y'A Des Hauts, Y'A Des Bas

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Mark Picchloff presents Bassloy-Runnin'
Five For Fighting-Superman (It's Not Easy)
Galleon-I Believe
Zucchero-Dindondio

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
ATC-I'm In Heaven (When You Kiss Me)
DJ Herbie-King Of Rock
J.C.A.-I Begin To Wonder
Puretone-Addicted To Bass

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Celine Dion-A New Day Has Come
Cristiano De Andre-Lady Barcollando
Elisa-Rainbow
Max Gazzè & Paola Turci-Il Debole Fra I Due
R. Kelly-The World's Greatest
Raf-Nei Silenzi
Ryan Adams-New York, New York
Terence Trent D'Arby-Sayin' About You
Travis-Flowers In The Window

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Backyard Dog-Baddest, I Ruffest
Five For Fighting-Superman (It's Not Easy)
George Michael-Freeek!
Raf-Nei Silenzi

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Abril-Hacerfe El Amor
Academia Operación Triunfo-Luchare Hasta El Fin
Celia Cruz-Hay Que Empezar Otra Vez
El Canto Del Loco-Son Sueceos
Laura Miller-Dispara
Monica Molina-Oh Amores

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
dEus-Nothing Really Ends
Nelly Furtado-...On The Radio
Titiyo-1989
Travis-Flowers In The Window

NOORDZEE FM/Naarden P
SOFT AC
Michèl Weber - Prog. Dir.
Power Rotation:
Elton John-This Train Don't Stop There Anymore
Playlist Additions:
Astor Piazzola-Tango Adios Nonino
Celine Dion-A New Day Has Come
Five For Fighting-Superman (It's Not Easy)

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blamberg - DJ/Producer
Playlist Additions:
DJ Melvin-L.O.I.S.
Puddle Of Mudd-Control
Shakira-Whenever Wherever/Suerte

RADIO 2/Hilversum/ P
AC
Ron Stoellie - Head of Music
Playlist Additions:
Carel Kraayenhof-Adios Noniceo
Clouseau-En Dans
Rob De Nijs-Naomi

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Celine Dion-A New Day Has Come
Clouseau-Mool
Jewel-Standing Still
R. Kelly-The World's Greatest
Shakira-Whenever Wherever/Suerte
The Corrs-All The Love In The World

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
An Pierle-As Sudden Tears Fall
Jamiroquai-Love Foolosophy

Marck Moulin-Organ
Mick Jagger-Visions Of Paradise
Shaggy feat. Prince Mydas-Hope
The Cranberries-Time Is Ticking Out
Wallflowers-I Started A Joke

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Brandy-What About Us?
Celine Dion-A New Day Has Come
Daff Punk-Face To Face
Mary J. Blige feat. Common-Dance For Me
Maxime Le Forestier-Affaire D'atât
R.Williams & N.Kidman-Somethin' Stupid
Sade-Flow

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Beverly Knight-Shoulda Woulda Coulda
Brandy-What About Us?
Daniel Bedingfield-Gotta Get Thru This
George Michael-Freeek!
Shakira-Whenever Wherever/Suerte

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation:
Sneaker Pimps-Kiro TV
Playlist Additions:
Freestylers-Told You So
Jimmy Eat World-The Middle
Lisa Miskovsky-Guilty
The Cure-Just Say Yes

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Gotthard-Looking At You

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Jalane-Ma Musique
Lighthouse Family-Run
Product G & B feat. Carlos Santana-Dirty Dancin'
Titiyo-1989

NETHERLANDS

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Outkast-The Whole World
Playlist Additions:
Celine Dion-A New Day Has Come
George Michael-Freeek!

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Outkast-The Whole World
Riva/Danni Minogue-Who Do You Love Now (Stinger)
The Crash-Lauren Caught My Eye

HIT FM 94.2/Bromma/ S
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
ATB-Hold You
Caramel-Ooo Hela Natten
Linda Grip-You're The Best Thing
Maria Martin-Na Na Ni
Pedro Del Mar-Harder

POWER HIT RADIO/Stockholm/ S
CHR/DANCE
Robert Selberg - Music Director
Power Rotation:
Sophie Ellis-Bextor-Murder On The Dancefloor
Playlist Additions:
George Michael-Freeek!
Lago-Something
Puretone-Addicted To Bass
Usher-U-Turn
Westlife-World Of Our Own

DENMARK

THE VOICE/Copenhagen/ P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Pet Shop Boys-Home And Dry
Playlist Additions:
Hotel Hunger-Who Do You Want To Be
Infinite Mass-She's A Freak
Kings Of Tomorrow-Finally
Weekend Players-Into The Sun

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Brandy-What About Us?
George Michael-Freeek!
Jamiroquai-Love Foolosophy

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Pet Shop Boys-Home And Dry

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
DJ Alligator Project-Stomp! (The March Song)
Playlist Additions:
D.A.D.-Soft Dogs
Mary J. Blige feat. Common-Dance For Me
Shakira-Whenever Wherever/Suerte

RADIO TOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
George Michael-Freek!
Kylie Minogue-In Your Eyes

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Brandy-What About Us?
George Michael-Freek!
Jamiroquai-Love Foolosophy
Jupiter Day-The Morning After

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Enrique Iglesias-Escape
George Michael-Freek!
Playlist Additions:
Mary J. Blige feat. Common-Dance For Me
Saybia-The Second You Sleep

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Anastacia-One Day In Your Life
Bel canto-Feels Like I'm Already Flying
Blue-If You Come Back
Eric Faber-Waiting
Jewel-Standing Still
Quadrophonics-Second Time Around
The Margarets-Spoonfull Of Love

RUSSIA

RADIO MAXIMUM/Perm/ G
CHR
Allyona Tatarenko - Prog. Director
Power Rotation Add:
Pink-Get The Party Started
Playlist Additions:
A1-Caught In The Middle
George Michael-Freek!

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
David Usher-Black Black Heart
Diana Gurskaya-Ty Znaesh', Mama
Leonid Agutin-Zima
Standfast-No Longer
Travis-Side
Valeria-Obruchalnaya

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
Ryan Adams-New York, New York
Playlist Additions:
Eskobar ft. Heather Nova-Someone New
Pat Metheny-Afternoon
Pink-Get The Party Started

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Alanis Morissette-Hands Clean
George Michael-Freek!

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Prog.
Playlist Additions:
Alicia Keys-A Woman's Worth
Celine Dion-A New Day Has Come
Golec Uorkiestra-Pedza Konie
Ilo-Rapture
The Cranberries-Time Is Ticking Out

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
David Usher-Black Black Heart
Echo & The Bunnyman-Make Me Shine
Elektryczne Gitarzy-Doktor Dyzma
George Michael-Freek!
Goya-Smells Like Teen Spirit
J.Steczowska & P.Delag-Co To Jest Mi
Kylie Minogue-In Your Eyes
Ludofoniarze-Polezka Pykanczka
Pokemon-Ty I Ja I Pokemon
The Cure-Just Say Yes
Ula Dudziak-And Life Goes On
XTC-River Of Orchids

RADIO PODLASIE/Siedlce B
AC
Grzegorz Skwarek - Head Of Music
Power Rotation:
Darren Hayes-Insatiabile

Mercury Rev-The Dark Is Rising
Ryan Adams-New York, New York
Playlist Additions:
Andrea Bocelli feat. Helena-L'Abitudine
David Knopler-If God Could Make The Angels
Mandy Moore-Crush
Standfast-No Longer
Zbigniew Wodecki-Jeden Krotki Dze

GREECE

KISS 909 FM/Athens G
CHR/DANCE
John Moutsopoulos - Prog. Director
Power Rotation:
Schiller & Heppner-Dream Of You
Playlist Additions:
Pet Shop Boys-Home And Dry

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Cengiz Unsal - Head Of Programming
Playlist Additions:
A1-Caught In The Middle
Alejandro Fernandez-Tantita Pena
Felon-Get Out
MSM-I'm The Only One
Outsides-I'm Leaving
Puretone-Addicted To Bass
Sarah Connor-From Sarah With Love
Shakedown-Get Down

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Elton John-This Train Don't Stop There Anymore
Karel Gott-Pokazde

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Ilo-Rapture
Kane-So Glad You Made It
Kosheen-Hide U
Res-They Say Vision
Rick Astley-Keep It Turned On
Roland Gift-It's Only Money
Stakka Bo-Mute
The Offspring-Defy You
Train-She's On Fire

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Bonus Track-Saveben Megfordul A Vilag
Pink-Get The Party Started
Sarah Connor-From Sarah With Love

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Bety Love-Késárj El
Christina Millan-AM To PM
Kosheen-Catch
No Doubt feat. Bounty Killer-Hey Baby
Scooter-Ramp! The Logical Song

JUVENUS RADIO/Budapest G
AC
Head Of Music - Laszlo Bathori
Playlist Additions:
George Michael-Freek!
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)
Kylie Minogue-In Your Eyes

NONSTOP RADIO MISKOLC/Miskolc B
AC
Oto Tache - Programme Director
Playlist Additions:
Andreas Johnson-Shine
Michael Jackson-Cry
Natalie Imbruglia-Wrong Impression
Sophie Ellis-Bextor-Murder On The Dancefloor

ROMANIA

ROMANIAN TOP 20/Bucharest G
Mihai Naie - Executive Manager
Playlist Additions:
3Rei Sud Est-Cand Soarele Rasare
Britney Spears-Overprotected
Riva/Danni Minogue-Who Do You Love Now (Stringer)
Scooter-Ramp! The Logical Song

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
ATFC-Sleepwalk
George Michael-Freek!
No Doubt feat. Bounty Killer-Hey Baby
Slobodan River-True-Blue Guide
Smilers-Sina Oled Oige

RADIO SKY+/Tallinn G
CHR
Kristijan Hirno - Head Of Music
Playlist Additions:
Bellefire-All I Want Is You
Blue-Fly By
Dr. Alban-What Do I Do
George Michael-Freek!
H-Blockx feat Turbo B.-The Power
Inessa & Dante Thomas-Guilty
Jamiroquai-Love Foolosophy
Jewel-Standing Still
Lighthouse Family-Run
Mary J. Blige feat. Common-Dance For Me
Modjo-No More Tears
Natalie Imbruglia-Wrong Impression

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog Dir
Playlist Additions:
A1-Caught In The Middle
Aparats-Salda Milesitiba
BTH-High In The Sky
George Michael-Freek!
Gunars Kalinins-Ka Man But
Jamiroquai-Love Foolosophy
Lambretta-Creep
Lighthouse Family-Run
Modjo-No More Tears
The Mundane...Kada Nav

CROATIA

RADIO DALMACIJA/Spit S
CHR
Ivica Goic - Head Of Music
Power Rotation:
Shakira-Whenever Wherever/Suerte
Playlist Additions:
Cher-A Song For The Lonely
Dandy Warhols-Bohemian Like You
Dreamcatcher-Don't Wanna Lose My Way
No Doubt feat. Bounty Killer-Hey Baby
Pet Shop Boys-Home And Dry

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR
Gérard Floener - Assistant
Head Of Music
Playlist Additions:
Baha Men-Move It Like This
David Knopler & Chris Rea-A Clear Day
Djuij-Eng Bott Wecken
Indochine-J'AI Demande La Lune
Mandy Moore-Crush
M.Lavoine & C.Marocco-J'AI Tout Oublie
Michel Fugain-Dans La Rue D'... Câté
Mis-Tea-Que One Night Stand
Rick Astley-Keep It Turned On
Sinclair-Un Jour
Sting-Mad About You
Zucchero-Ahum (After This Love)

LIECHTENSTEIN

RADIO L/Liechtenstein B
AC
Roland Blum - Head Of Music
Playlist Additions:
Celine Dion-A New Day Has Come
Enrique Iglesias-Escape
Lighthouse Family-I Wish I Knew How...Free
Pet Shop Boys-Home And Dry

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Alicia Keys-Fallin'
Anastacia-Paid My Dues
De Palmas-Regarde-moi bien en face
Dido-Hunter
Jaiane-Ma Musique
Jennifer Lopez feat. Ja Rule-I'm Real
Matt-Dans Le Peau D'Un Dealer
MC Solaar-La La La La
Missy Elliott featuring Ludacris-One Minute Man
Mis-Tea-Que One Night Stand
Modjo-No More Tears
Mylène Farmer & Seal-Les Mots
Núfeca-Unité
Rohff-Quil Est L'Exemple
Titiyo-1989

New Videos:
Eva Marchal-A Cause De Vous
Ja Rule feat. Case-Livin' It Up
Natalie Imbruglia-Wrong Impression
Noir Désir-Lost
Samaha-Samaha
The Ones-Flawless

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Dany Brillant-Tant Qu'il Y Aura Des Femmes
Etienne Daho & Dani-Comme Un Boomerang
Florent Pagny-Terre
Garou & Celine Dion-Sous Le Vent
Lara Fabian-Immortelle
Les Dix Commandements-L Dilemme
M.Lavoine & C.Marocco-J'AI Tout Oublie
Pascal Obispo-Mill' sime
New Videos:
Calogero-Aussi Libre Que Moi
Laura Pausini-Tra Te E Il Mare

MTV/UK Feed P
Patrick Johnston - Head Of Music
Heavy Rotation:
Aaliyah-More Than A Woman
Alien Ant Farm-Movies
DB Boulevard-Point Of View
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
Shakira-Whenever Wherever/Suerte
New Videos:
Beverly Knight-Shoulda Woulda Coulda
Busta Rhymes-Break Ya Neck
Gomez-Shot Shot

MTV FRANCE/Paris P
Heavy Rotation:
Depeche Mode-Freelove
Garbage-Androgyny
Garbage-Cherry Lips
Macy Gray-Sexual Revolution
Pink-Get The Party Started
Travis-Side
New Videos:
Sum 41-In Too Deep
Power Plays:
Etienne De Crecy-Tempovision

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Alanis Morissette-Hands Clean
DB Boulevard-Point Of View
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Kylie Minogue-In Your Eyes
Ligabue-Questa E' La Mia Vita
Natalie Imbruglia-Wrong Impression
New Videos:
883-Uno In Più
Enrique Iglesias-Escape
Jamiroquai-Love Foolosophy

MTV/Central Feed P
Marcus Adlam - Head Of Music
Heavy Rotation:
Anastacia-Paid My Dues
Busta Rhymes-Break Ya Neck
Chemical Brothers-Star Guitar
Die Toten Hosen-Kein Alkohol
Nelly-#1
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
R. Williams & N.Kidman-Somethin' Stupid
Shakira-Whenever Wherever/Suerte
New Videos:
Jasmin Tabatabai-After You Killed Me
Power Plays:
Afroman-Crazy Rap

MTV/European Feed P
CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Anastacia-Paid My Dues
Britney Spears-Overprotected
Creed-My Sacrifice
Kylie Minogue-In Your Eyes
Lenny Kravitz-Stillness Of Heart
Nickelback-How You Remind Me
R. Williams & N.Kidman-Somethin' Stupid
New Videos:
Black Rebel Motorcycle Club-Love Burns
Gabrielle-Don't Need The Sun To Shine (...Smile)
Vex Red-Can't Smile
Power Plays:
The Offspring-Defy You

MTV/Nordic Feed P
Catherine Wyren - Music Director
Heavy Rotation:
Alanis Morissette-Hands Clean
Kylie Minogue-In Your Eyes
Mary J. Blige feat. Common-Dance For Me
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Shakira-Whenever Wherever/Suerte
The Crash-Lauren Caught My Eye
Power Plays:
DB Boulevard-Point Of View

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-Ej Alma Al Aire
Juanes-Nada
La Lengua Suelta-La Casa Era Una Fiesta
Miguel Bosé-Gulliver
Power Plays:
De Ojana Na-Piropos

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Alicia Keys-A Woman's Worth
Brandy-What About Us?
Bubba Sparxxx-Ugly
Kane-Lef If Be
Nelly Furtado-...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever/Suerte
New Videos:
City High feat. Eve-Caramel
Elton John-This Train Don't Stop There Anymore
Five-Rock The Party
Ozark Henry-Sweet Instigator
Power Plays:
Michelle Branch-Everywhere

VH-1/London P
Lester Mordue - Head Of Prog.
Heavy Rotation:
Enrique Iglesias-Hero
Jamiroquai-Love Foolosophy
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Train-She's On Fire

VIVA PLUS/Cologne P
Kirsten Thun - Programme Manager
Heavy Rotation:
Alicia Keys-A Woman's Worth
Anastacia-Paid My Dues
Busta Rhymes-Break Ya Neck
Feltes Brof-The Grosse
H-Blockx feat Turbo B.-The Power
Linkin Park-Papercut
Nelly-#1
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Outkast-The Whole World
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Riva/Danni Minogue-Who Do You Love Now (Stringer)
R. Williams & N.Kidman-Somethin' Stupid
New Videos:
Nick Jagger-Visions Of Paradise

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Anastacia-Paid My Dues
Ben feat. Gim-Engel
Bro'Sis-I Believe
DJ Sammy & Yanou-Heaven
Enya-May It Be
Jan Wayne Meets Lena-Total Eclipse Of The Heart
Kate Winslet-What If
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
R. Kelly-The World's Greatest
R. Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever/Suerte
Power Plays:
Enrique Iglesias-Escape

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Millan-AM To PM
Five For Fighting-Superman (It's Not Easy)
Shakira-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever/Suerte
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Alejandro Sanz-Se Le Apago La Luz
Alizee-Mol...Lolita
Atomic Kitten-You Are
Backstreet Boys-Drowning
Barthezz-Infected
Britney Spears-Overprotected
Carlos Vives-Dejame Entrar
Enya-May It Be
Juan Gabriel-Inocente Pobre Amigo
La Caja De Pandora-No Me Preguntes Dónde Voy
Milla Vende Ca-Trabaja Me Ho Costao
Miguel Bosé-Gulliver
Milk Incorporated-Wide Awake
Mojinos Escocios-No Tienes Huevos
Pink-Get The Party Started
Rosario-Al Son Del Tambor
Staind feat. Fred Durst-Outside
Zucchero-Balla (Sexy Thing)

New Videos:
Duncan Dhu-Siempre
Enrique Iglesias-Escape
Hampenberg-Ducktoy
Ilo-Rapture
Kylie Minogue-In Your Eyes
Natalie Imbruglia-Wrong Impression
Nelly Furtado-...On The Radio
Westlife-World Of Our Own

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Aaliyah-More Than A Woman
Alanis Morissette-Hands Clean
Jamiroquai-Love Foolosophy
Missy Elliott feat Ginuwine-Take Away
Miguel Bosé-Gulliver
Power Plays:
The Offspring-Defy You

MTV SPAIN/ G
Heavy Rotation:
Alanis Morissette-Hands Clean
Dover-The Weak Hour Of The Rooster
Enrique Iglesias-Escape
Jamiroquai-Love Foolosophy
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
Sum 41-Motivation
New Videos:
Black Rebel Motorcycle Club-Blue Burns
DB Boulevard-Point Of View
Electo Mariposa-Cuerpo Con Cuerpo

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Anastacia-Paid My Dues
Ben feat. Gim-Engel
Enya-May It Be
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
R. Kelly-The World's Greatest
R. Williams & N.Kidman-Somethin' Stupid
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever/Suerte
New Videos:
Nelly-#1
Power Plays:
Bro'Sis-Do You

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Alicia Keys-A Woman's Worth
Daniel Bedingfield-Gotta Get Thru This
Kane-Lef If Be
Kate Winslet-What If
Nickelback-How You Remind Me
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever/Suerte
New Videos:
Andreas Johnson-Shine
Di-Rect-Inside My Head
Montell Jordan-You Must Have Been
Rocky-Sapp-Poor Leno
Shaggy feat. Prince Mydas-Hope
White Stripes-Fell In Love With A Girl
Power Plays:
Etienne De Crecy-Tempovision

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Natalie Imbruglia-Wrong Impression
Westlife-World Of Our Own
Power Plays:
Alanis Morissette-Hands Clean

THE BOX/London G
David Young - Channel Director
Box Tops:
Afroman-Because I Got High
Alcazar-Crying At The Discotheque
Backstreet Boys-Drowning
Blue-If You Come Back
Bomfunk MC's-Super Electric
DJ Ötzi-Do Wah Diddy
Hear'Say-Everybody
Hermes House Band-Country Roads
Janis Benson-Invincible
Kate Winslet-What If
Linkin Park-In The End
Michael Jackson-Cry
Oxide & Neutrina-Rap Dis -
Reel-Lift Me Up
Ricky Tomlinson-Are You Lookin' At Me
S Club 7-Have You Ever
Steps-Chain Reaction
Tymes 4-She Got Game
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart

THE MUSIC FACTORY/Flanders/Mechelen G
Lun Daens - Progr Dir/
Luc Vanlaer - Music Director
Heavy Rotation:
Alien Ant Farm-Movies
Britney Spears-Overprotected
Brooklyn Bounce-Club Bizarre
Ian Van Dahl-Will I?
Jamiroquai-Love Foolosophy
Leffield vs. Fatboy Slim-Planet Of The Phobias
Nelly Furtado-...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
P.O.D.-Alive
Pink-Get The Party Started
Sarah feat. Vann-Breathing Room
Shakira-Whenever Wherever/Suerte
System Of A Down-Chop Suey!
New Videos:
Minimalistix-Close Cover
Power Plays:
Daniel Bedingfield-Gotta Get Thru This

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AIRBORNE

The pick of the week's new singles
by Jen Stone and Miriam Hubner



TIMO MAAS TO GET DOWN (ROCK THING)

(Perfecto)
Release date: March 4
After crossing over into the mainstream with remixes for Madonna and Placebo, DJ Timo

Maas releases the first cut of his debut album *Loud* on March 4. Featuring Phil Barnes on vocals, the guitar-driven track is similar to the Red Hot Chili Peppers' brand of funk-rock. Unlike the rest of his album, *To Get Down (Rock Thing)* relies less on techno beats and electronic samples and more on real instruments. Despite getting plenty of club play, the track is more likely to appeal to wider "rock" audience. John Paul Ballantine, head of music at CHR station Cool FM/Belfast, says: "Timo comes here quite frequently around our nightclubs. This song is more guitar-led, it's not as hardcore. We'd usually put it on a specialist show, but the nature of the song is what made us put it on our main playlist." JS

Currently played at: VRT Studio Brussel/Belgium, Couleur 3/Switzerland, Orb Fritz/Germany, Danmarks Radio P3/Denmark, XFM 104.9/UK, Beat 106/UK, BBC Radio 1/UK, Radio 105/Italy



ANASTACIA ONE DAY IN YOUR LIFE

(Epic)
Release date: March 18
One Day In Your Life is the second single taken from Anastacia's sophomore album *Freak Of Nature*, which came

out last November. After spending 10 weeks on M&M's European Top 100 Albums chart, *Freak Of Nature* finally made it to the number one spot last week. Meanwhile, the first cut, *Paid My Dues*, has resided in the European Radio Top 50 chart for the past 16 weeks. Anastacia Newkirk was born into an "arty" Chicago family 29 years ago. Her father is a singer and her mother is an actress who performed on Broadway. Gérard Floener, assistant head of music at CHR station RTL Radio Letzebuerg in Luxembourg says: "We had *Paid My Dues* still on heavy rotation when *One Day In Your Life* came out. I don't think the latter will have the same immediate impact as her previous singles—it takes a bit longer to get accustomed to. The track also reminds me a lot of her single *I'm Outta Love*." Adds Floener: "Anastacia is very popular with our audience and they welcome every new song that gets released." MH

Currently playing at: Radio Fiume Ticino/Switzerland, Bayern 3/Germany, Radop Sky-/Estonia, RTL Radio Letzebuerg/Luxembourg, Radio Lux/Ukraine

Eurochart A/Z Indexes

Hot 100 singles

#1	57	La Musique	6
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All Rise	65	Les Mots	16
Always On Time	39	Let Me Blow Ya Mind	86
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Back To Earth	85	Lovesong	97
Bad Intentions	54	Luften Bor I Mina Steg	69
Because I Got High	22	Ma Musique	75
Break Ya Neck	73	May It Be	18
Calling	47	Maya L'Abelle	100
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Caught In The Middle	34	Moi...Lolita	84
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Cindy	32	Movies	29
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Crazy Rap	71	My Sweet Lord	45
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Engel	25	Overprotected	12
Eternal Flame	21	Paid My Dues	3
Everytime I Close My Eyes	76	Qui Est L'Exemple	51
Fallin'	20	Ramp! The Logical Song	19
Family Affair	40	Rapture	60
From Sarah With Love	30	Resurrection	92
Gaz-L	83	So Lonely	48
Get The Party Started	1	Somethin' Stupid	7
Gimme Gimme Gimme	4	Sous Le Vent	33
Gotta Get Thru This	66	Star Guitar	50
Handbags & Gladrags	91	The Whistle Song	78
Hardcore Vibes	94	The Whole World	72
Have You Ever	87	The World's Greatest	26
Heaven	38	Ton Image	82
Hero	8	Total Eclipse Of The Heart	41
Hey Baby	5	Toutes Les Femmes De Ta Vie	43
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In The End	31	What If	17
Island In The Sun	80	Whenever Wherever/Suerte	2
It's Love (Trippin')	89	Who Do You Love Now (Stringer)	37
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J'AI Tout Oublie	10	Wir Kiffen	52
Je Serai (Ta Meilleure Ami)	36	Wonderful Dream	74
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Top 100 albums

3ème Ciel	99	Lighthouse Family	60
Aaliyah	37	Linkin Park	10
Aerosmith	53	Jennifer Lopez	72
Anastacia	1	Lorie	73
Anastacia	62	Madonna	57
Biagio Antonacci	39	Kylie Minogue	20
ATB	85	Nickelback	7
Backstreet Boys	64	No Doubt	56
Bad Religion	97	Yannick Noah	52
Bee Gees	55	Pascal Obispo	77
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Blof	71	Operación Triunfo	48
Blue	88	Operación Triunfo	58
Andrea Bocelli	45	Operación Triunfo	63
Boyz II Men	51	Operación Triunfo	76
Bro'Sis	9	Florent Pagny	44
Manu Chao	81	De Palmas	68
Chemical Brothers	4	Laura Pausini	22
Leonard Cohen	28	Pink Floyd	26
Sarah Connor	31	Pink	8
Creed	34	P.O.D.	23
Dido	13	Busta Rhymes	89
Divinus	90	Ja Rule	14
Dream Theater	32	S Club 7	78
E Nomine	27	Scotter	19
Sophie Ellis-Bextor	69	Shaggy	100
Enigma	66	Shakira	3
Enya	21	Frank Sinatra	38
Lara Fabian	59	Frank Sinatra	42
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Nelly Furtado	46	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	30
Gabrielle	49	Soundtrack - Moulin Rouge	98
Garou	54	Soundtrack - The Lord Of The Rings 5	74
St. Germain	93	Soundtrack - Vanilla Sky	74
Jean-Jacques Goldman	36	Britney Spears	12
Gottard	87	Staind	29
Gregorian	82	Star Academy	18
Gordon Haskell	91	Stereophonics	11
H-Blockx	84	Sting	35
The Hives	33	Sum 41	95
Jools Holland	92	Melanie Thornton	83
Whitney Houston	65	Die Toten Hosen	17
Ich Troje	50	Kai Tracid	94
Enrique Iglesias	6	Travis	86
Jamiroquai	79	Various Artists	61
Jovanotti	25	Weeping Willows	75
Alicia Keys	15	Westlife	16
Diana Krall	41	Robbie Williams	2
Lenny Kravitz	70	Within Temptation	96
L5	24	Zucchero	43

Billboard

TOP 20 US SINGLES

DECEMBER 29, 2001

TOP 20 US ALBUMS

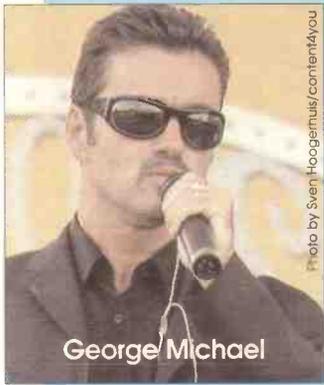
THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	3	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
2	2	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
3	1	U GOT IT BAD ARISTA	USHER
> 4	4	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 5	5	IN THE END WARNER BROS.	LINKIN PARK
> 6	6	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
> 7	8	WHEREVER YOU WILL GO RCA	THE CALLING
8	7	MY SACRIFICE WIND-UP	CREED
9	10	GET THE PARTY STARTED ARISTA	PINK
> 10	12	WHAT ABOUT US? ATLANTIC	BRANDY
11	9	A WOMAN'S WORTH J	ALICIA KEYS
> 12	13	WHAT ABOUT US? ATLANTIC	BRANDY
13	11	WHENEVER, WHEREVER EPIC	SHAKIRA
> 14	16	CAN'T FIGHT THE MOONLIGHT CLUB	LEANN RIMES
> 15	20	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
16	15	NO MORE DRAMA MCA	MARY J. BLIGE
> 17	—	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
18	14	FAMILY AFFAIR MCA	MARY J. BLIGE
> 19	—	THE WHOLE WORLD ARISTA	OUTKAST FEAT. KILLER MIKE
20	18	HERO INTERSCOPE	ENRIQUE IGLESIAS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	J TO THA L-O! THE REMIXES EPIC	JENNIFER LOPEZ
2	1	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
> 3	NE	ULTIMATE MANILOW ARISTA	BARRY MANILOW
4	2	WEATHERED WIND-UP	CREED
> 5	3	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
> 6	4	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
> 7	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
8	6	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
> 9	9	MISUNDAZSTOOD ARISTA	PINK
> 10	NE	LOVERS LIVE EPIC	SADE
11	7	STILLMATIC ILL WILL/COLUMBIA/CRG	NAS
> 12	NE	TOTALLY COUNTRY BNA/RLG	VARIOUS ARTISTS
> 13	13	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
14	8	8701 ARISTA	USHER
> 15	16	LAUNDRY SERVICE EPIC	SHAKIRA
16	11	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 17	—	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
18	12	SONGS IN A MINOR J	ALICIA KEYS
> 19	17	SATELLITE ATLANTIC/AG	P.O.D.
> 20	NE	NO MORE DRAMA (2002) MCA	MARY J. BLIGE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

ON THE AIR

M&M's weekly airplay analysis column



George Michael

Photo by Sven Hoozemans/contient4you

Excitement has been high around the radio release of George Michael's first release in three years, *Freeek!* (Polydor). One of radio's favourite sons has again wooed programmers all over Europe, and the song enters the European Radio Top 50 at 15, also

topping the Most Added listing just one week after stations got their hands on it. "It's a great number—a super single!", exclaims programme director at CHR station Radio Uptown in Copenhagen, Jan Brodde. "The first time you hear it, it seems a bit flat—everyone was expecting a new *Fast Love*. But the more you hear it, the better it gets." He adds: "I was anxious to get the reactions from the listeners, but it's been nothing but positive. George Michael has the talent to try different things. It's kind of like with Madonna—it is expected that he will experiment. It's a long way from *Jesus To A Child* to *Freeek!*, but it works."



Brandy

Another favourite at Uptown just now is Brandy's *What About Us* (Atlantic), which climbs from 37 to 26 this week. "It's an excellent song," says Brodde. "The listeners feel, as with the George Michael track, that it becomes better and better. It's a special song; you have to hear it sev-

eral times before you understand how melodious it is. Our listeners quite like productions that are not Max Martin—something a bit more challenging."

Also on Uptown and big hit all over Denmark at the moment, *Vent På Mig* is taken from the Danish blockbuster movie *En Kort En Lang*. Actor Peter Frødin, who has a part in the film, performs the track. "It's a monster hit," says Brodde. "It sounds a bit like Ricky Martin's *She Bangs*. Some people are tired of the song, but when it's played in clubs, the dance floor explodes. It has the same effect as Kylie's *Can't Get You Out Of My Head*. Everyone's wild about it."

Sophie Ellis-Bextor's *Murder On The Dancefloor* (Polydor) is inching its way up the airplay chart, up to 17 from last week's 19. The dance track is just starting to take off in Denmark. "It's going to be big," predicts Brodde. "We played *Take Me Home* as well, but that didn't really take off here. Everybody plays *Murder On The Dancefloor* now, it's really growing in Denmark."

In the coming weeks, the Pet Shop Boys' new offering *Home And Dry* (Chrysalis) looks set to make a big impact at European radio. And Travis' *Flowers In The Window* (Independiente) is likely to be the latest in a long line of radio hits from the Scottish act.

Siri Stavenes Dove

week 09/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	5	ALANIS MORISSETTE/HANDS CLEAN (MAVERICK/WARNER BROS.)		68	2
2	2	5	Shakira/Whenever Wherever/Suerte	(Epic)	69	5
3	3	11	Pink/Get The Party Started	(Arista)	66	4
4	5	6	Kylie Minogue/In Your Eyes	(Parlophone)	65	6
5	6	7	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	57	5
6	4	17	Anastacia/Paid My Dues	(Epic)	56	0
7	10	5	Natalie Imbruglia/Wrong Impression	(RCA)	50	6
8	9	5	Westlife/World Of Our Own	(RCA)	45	4
9	7	13	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	45	1
10	21	4	R. Kelly/The World's Greatest	(Jive)	35	7
11	14	14	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	39	4
12	11	11	Nickelback/How You Remind Me	(Roadrunner)	41	1
13	8	20	Enrique Iglesias/Hero	(Interscope)	40	0
14	12	6	Britney Spears/Overprotected	(Jive)	39	2
15	>	NE	George Michael/Freeek!	(Polydor)	34	30
16	13	26	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	27	0
17	19	9	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	35	1
18	29	3	Jamiroquai/Love Foolosophy	(Sony S2)	36	6
19	17	11	Christina Milian/AM To PM	(Def Soul)	30	2
20	15	9	Lenny Kravitz/Stillness Of Heart	(Virgin)	32	0
21	27	11	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	28	2
22	22	6	Nelly Furtado/...On The Radio	(Dreamworks)	35	2
23	16	17	Iio/Rapture	(Data)	29	2
24	28	3	Jewel/Standing Still	(Atlantic)	23	3
25	18	10	Kate Winslet/What If	(Liberty/EMI)	27	0
26	37	4	Brandy/What About Us?	(Atlantic)	30	6
27	34	4	Alicia Keys/A Woman's Worth	(J)	31	5
28	20	5	Mary J. Blige feat. Common/Dance For Me	(MCA)	29	4
29	>	NE	Puretone/Addicted To Bass	(Gusto/Gut/Sony)	22	5
30	25	6	Alcazar/Sexual Guarantee	(RCA)	27	2
31	26	25	Alicia Keys/Fallin'	(J)	23	0
32	49	4	Titiyo/1989	(Superstudio/WEA)	23	4
33	44	4	Al/Caught In The Middle	(Columbia)	30	5
34	40	11	Blue/If You Come Back	(Innocent/Virgin)	28	2
35	23	19	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	22	0
36	39	4	Lasgo/Something	(A&S/Antler-Subway)	21	1
37	32	6	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	22	0
38	>	NE	Lighthouse Family/Run	(Wild Card/Polydor)	20	6
39	24	14	Michael Jackson/Cry	(Epic)	20	1
40	35	14	Alizee/Moi...Lolita	(Polydor)	21	0
41	50	4	Billy Crawford/Trackin'	(V2)	19	3
42	38	4	Mick Jagger/Visions Of Paradise	(Virgin)	19	2
43	36	19	Lighthouse Family/Free	(Wild Card/Polydor)	20	1
44	30	19	Destiny's Child/Emotion	(Columbia)	25	0
45	33	17	U2/Walk On	(Island)	23	0
46	31	9	Garbage/Cherry Lips	(Mushroom)	21	0
47	42	11	Atomic Kitten/You Are	(Innocent/Virgin)	20	0
48	>	NE	Celine Dion/A New Day Has Come	(Epic)	16	16
49	47	5	Aaliyah/More Than A Woman	(Blackground/Virgin)	21	0
50	>	RE	Dido/Hunter	(Cheeky/Arista)	13	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Morissette

continued from page 1

MTV Live one-hour concert with Alanis in Milan, which will be seen across MTV's network in more than 100 million European homes."

The show was recorded in Milan before 1,600 invited guests, and saw the Canadian singer showcase tracks off her new record as well as from her 1995 debut *Jagged Little Pill* and 1998's *Supposed Former Infatuation Junkie*, which together have sold over 40 million copies.

"With re-establishing her it could have gone either way—VH1 and AOR, or the other way," says McGhie of MTV's continued support for the Maverick/Warner-signed artist. "We're lucky to have MTV's involvement with the project."

The broadcaster's association with Morissette dates back seven years to when it aired her first video, *You Oughta Know*. The following year she won Best Female at the MTV Europe Music Awards, and she has three MTV Video Music Awards. More recently, she released an *MTV Unplugged* album in 1999. Hansen continues: "Her video, *Hands Clean*, is receiving across-the-board playlist rotation. We've supported Alanis since 1995 and will continue to do so because she delivers intelligent, well-crafted music."

The European marketing started on January 4, the European radio date for the single. "People played it before Christmas and thought it was fantastic," says McGhie. "Radio reaction has been very quick. A lot of the promotion has been upfront. Alanis has been in Europe since January 18, and we've been re-establishing her as a young, credible artist—she's only 27. There was a perception that she had a great debut album but had stayed the same."

To help change this perception, Warner lined up a succession of key promo performances across Europe. "She's been playing small private gigs and showcases for competition winners and the media," says McGhie. "Most of the time she's been in London, but she's done shows in Stockholm, and is doing one in Paris at the Eiffel Tower and there's one in Cologne, and one in Lisbon." Access to the artist has been possible because, says McGhie "the single is not going to be commercially released in the US. America went to radio on January 21, so we were fortunate to go before then."

There was a webcast broadcast by MSN on February 8 from the Whiskey A-Go-Go venue in Los Angeles, which is exclusive to MSN until the end of March. Meanwhile, UK rock station Virgin Radio has been recording some of Morissette's London showcases.

The second single off *Under Rug Swept* is expected to be *Precious Illusions*, scheduled for the beginning of April by which time, McGhie says, "summer [tour] dates will have been announced".

EMI makes cuts across Europe

continued from page 1

Group about Lumbroso's departure or his replacement. M&M understands that the position of general manager of Capitol France has been handed to Alain Artaud, current GM of Virgin France's imprints Source and Labels.

The new line of reporting in France remains unclear, since EMI Recorded Music Continental Europe chairman and CEO Emmanuel de Buretel, who is still president of Virgin France, has not yet appointed a chief executive for EMI in the country. Lumbroso did not return calls, de Buretel was unavailable and a spokeswoman for EMI Group in London declined to comment.

The changes in France follows the announcement at the beginning of last week of changes in Spain, which see the departure of Miguel Angel Gómez, president of the Iberian regional division of Capitol Records. Gómez, who joined Capitol Records Spain in 1995, also exits as president of Spanish labels' body AFYVE.

In the wake of Gómez's departure, EMI veteran Chacho Ruiz has been appointed president of EMI Recorded Music Spain. Ruiz was president of EMI Recorded Music Argentina (formerly EMI Odeon), a company he joined in 1972, and is relocating to Madrid with immediate effect. He assumes responsibility for both Capitol Records Spain and Virgin Records Spain, whose managing director Lydia Fernández has been confirmed in her role and will now report to Ruiz. This is the first time in Spain the the two label groups, Capitol and Virgin, have come under a single management. In a statement, EMI says that "both labels will continue to maintain their own separate identities in this new structure."

David Ferreira, managing director

of EMI Recorded Music Portugal, will report directly to de Buretel, "for the time being", according to a company statement.

Although nothing is certain in the Italian music industry at the moment, insiders expect that fall-out from the EMI restructuring will be relatively minor. EMI Music Italy's president and chief executive, Riccardo Clary, is already head of both divisions, and Virgin's GM, Marco Alboni, reports to him.

Many back office operations in Italy, such as legal affairs, IT and personnel, are already run jointly. Capitol and Virgin do, however, operate from separate buildings in downtown Milan and this is therefore likely to change. EMI Italy is generally considered one of the group's most successful operations in Europe—last year it produced Italy's top-selling album (*Stupido Hotel* by Vasco Rossi) and single (*Can't Get You Out of My Head* by Kylie Minogue), while it also uncovered one of the country's most promising new artists in Tiziano Ferro.

In Scandinavia, Capitol Records MDs Stefan Gullberg in Sweden, Nils Heldal in Norway, Wemppa Koivumäki in Finland and Mik Christensen and Nikolaj Foss in Denmark report to EMI Music Scandinavia & Finland president & CEO Michael Ritto in Copenhagen, while all Virgin MDs in Scandinavia—Åsa Törneryd in Sweden, Per Eirik Johansen in Norway, and Henriette Blix in Denmark—report directly to de Buretel. One key question is whether the regional structure for EMI in Scandinavia will be retained, and what role Ritto will have in the new set-up.

One former EMI executive notes

that "the integration has already taken place in some of the Scandinavian countries. In Finland, Virgin was only an imprint, but in Denmark there has historically been two separate offices and set-ups, the same in Sweden. In Norway, Virgin and EMI have signed and marketed artists separately, but with a shared financial controller, sales staff and administrative support."

One Nordic EMI executive—who asked not to be identified—comments: "The process with Levy and Munns coming in has provided a breath of fresh air and given a sense that something is finally happening in the company. Finally, we've got the right people at the top."

He adds: "It's a very intelligent and way overdue plan. It's totally free of internal politics, and it's been a long time since we saw something like that. [One MD per country] is something which no-one has dared to think of before, mostly because of legacy, politics, and a few personal preferences. Ever since the EMI-Virgin deal in 1992 there have been, and there still are, managing directors with EMI and Virgin in various countries who don't know how to collaborate with each other and maximise common goals."

He concludes: "With the psychological, almost military order—'This applies to everyone, period!'—Levy and Munns have been able to neutralise 10 years of infected, internal problems in one second. Politically, it's brilliant—let's just hope the results will be the same."

Contributions from Melinda Newman in Los Angeles, Howell Llewellyn in Madrid, Kai R Lofthus in Oslo, Emmanuel Legrand in London and Mark Worden in Milan.

Albarn launches Honest Jon label

continued from page 1

will release *Mali Music* on April 1 on his new label, Honest Jon's. The album was recorded with musicians from Mali when Albarn visited the west African country in 2000.

Honest Jon's takes its name from a legendary west London record shop that has been selling specialist music for 30 years. An eclectic mix of releases on the schedule for 2002 includes Trinidadian calypso, Asian breakbeat, Turkish folk and Portuguese fado.

"The idea is that it's any kind of music we want, however disparate it might seem. Because it's all coming from the same attitude it'll fit together on the label," Albarn tells Music & Media.

The Blur singer is an equal partner in the new venture with Alan Scholefield and Mark Ainley, the shop's co-owners. Albarn, a longtime customer, says he intends to be a fully active partner and will be keenly involved in A&R-ing the label.

"We'd been thinking about a label

for ages and Damon's enthusiasm was the catalyst," reveals Ainley, while Scholefield adds: "If it's good and it's interesting we'll put it out. Damon's album is a collaborative exchange between two cultures which succeeds in drawing something special from both of them. It's exactly the sort of record which exemplifies what the label will be about."

Albarn began recording *Mali Music* during an eight-day trip to Africa sponsored by the charity Oxfam. While there, he spent his time touring the capital Bamako and surrounding villages and recording with local musicians, accompanying them on his distinctive melodica. Those who are featured on the album include Afel Bocoum, whose own album *Alkibar* is released on World Circuit, and kora player Toumani Diabate, who has collaborated with American blues man Taj Mahal and released a series of albums on Hannibal.

"I came back with 40 hours of tape

and then started thinking about how to get a record out of it," says Albarn.

Working in his London studio with Gorillaz bass player Junior Dan, the Blur frontman set about looping, sampling and dubbing the tapes. He added elements of reggae, house, rock and ragga, although other pieces of music were left virtually untouched. The tapes then went back to Mali, where Bocoum worked further on them.

Albarn will appear with the African musicians in a concert to launch the album at London's Barbican Centre on March 26. Prior to the release of *Mali Music*, a 12-inch remix by house DJ Phil Asher will be sent to club DJs. Albarn also says he plans summer festival appearances with the band.

Meanwhile, Gorillaz are to make a full-length cartoon film later this year, and Blur have started work on the group's next album. Albarn says he has written "15 or 16 songs" for the still-untitled record and estimates it will take a further eight months in the studio to complete.

The album will be released in 2003 and will be Blur's first since 1999.



BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	ALCAZAR/SEXUAL GUARANTEE	(ARIOLA)	SWEDEN	26
②	4	6	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	26
③	6	7	Titiyo/1989 	(Superstudio/WEA)	Sweden	23
	4	3	Lasgo/Something	(A&S/Antler-Subway)	Belgium	21
	5	2	33 Alizee/Moi...Lolita	(Polydor)	France	21
	6	5	6 DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	19
⑦	10	11	Billy Crawford/Trackin'	(V2)	France	15
	8	7	4 Timo Maas/To Get Down	(Perfecto)	Germany	14
⑨	9	10	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	10
	10	8	15 Bosson/I Believe	(MNW/EMI)	Sweden	12
⑪	12	3	HIM/Heartache Every Moment	(Terrier)	Finland	9
⑫	13	4	Modjo/No More Tears	(Barclay)	France	14
⑬	14	43	Titiyo/Come Along	(Superstudio/WEA)	Sweden	8
⑭	16	24	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	7
⑮	18	2	Sylver/Forgiven	(Byte Blue)	Belgium	10
⑯	22	5	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	5
⑰	17	3	Silicone Soul/Right On	(Ultralab/VC)	Italy	9
⑱	24	4	Brooklyn Bounce/Club Bizarre	(Epic)	Germany	5
⑲	20	25	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		Sweden	7
⑳	21	4	Royksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7
	21	15	4 French Affair/Sexy	(V2)	Germany	5
㉑	25	2	Andrea Bocelli feat. Helena/L'Abitudine	(Sugar/Polydor)	Italy	7
㉒	>	NE	Galleon/I Believe	(EGP)	France	3
㉓	>	NE	Minimalistix/Close Cover	(Data/Ministry)	Belgium	5
	25	23	39 Alcazar/Crying At the Discotheque	(Ariola)	Sweden	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

NORWAY SPOTLIGHT

Cover date: March 2, Street date: February 25,
Artwork deadline: February 18

DENMARK SPOTLIGHT

Cover date: March 2, Street date: February 25,
Artwork deadline: February 18

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Universal Music International has acquired the European recorded music and music publishing operations of the Koch Group, the independent German-language repertoire label based in Austria and Bavaria. The acquisition excludes the US-based Koch operations and its Austrian distribution centre. The company will continue to operate under the Koch name, and the majority of the members of staff are expected to stay with the company. The acquisition is subject to regulatory approval.

The Isle of Man Communications Commission has finally granted a 10-year licence to the long-running MusicMann 279 radio project. The long-wave service is expected to launch towards the end of 2003 with an adult-oriented music policy targeted at listeners in the UK and Ireland.

An appeal court has confirmed a judgement made five years ago in which French Hot AC network Europe 2 was found guilty of breach of intellectual property law by broadcasting "virtual duets" which combine the recordings of two artists without the consent of the right owners. Following the use of recordings from its catalogue, Universal Music France pressed charges and the court ordered Europe 2 to pay euros 15,000 to the record company.

Rob Markus, who left digital distributor DX3 last December, where he was managing director, is establishing the international office of US online music company ARTISTdirect Records. Based in London, Markus has been appointed VP of international, while former Play It Again Sam international manager in Brussels, Dave Cronen, becomes director of international.

Emap has advertised the Kiss 100/London programme director's position externally as it seeks to replace Andy Roberts (see story, page 4), although the company is also understood to be considering internal candidates. And expect Christian Smith—who recently departed his position as head of music for Chrysalis Radio's dance network Galaxy (M&M, February 16)—to be appointed to the new position of Kiss 100 music co-ordinator.

Universal Music Norway managing director Petter Singaas has been elected the new chairman of the Norwegian affiliate of the IFPI. Singaas takes over the position from Rune Hagberg, who was recently promoted to deputy managing director of Sony Music Nordic and general manager of Sony Music Norway. Meanwhile, Universal Norway is to launch Sonet Distribution, an in-house distributor for up-and-coming local indie labels, at the By:Larm industry conference March 7-10, an event at which Malcolm McLaren will be interviewed on stage by rock journalist Arvid Skancke-Knutsen.

And finally, it appears that Polydor/Universal Music UK are about to bring Lene Nystrom (pictured) in from the cold. The former Aqua lead singer is understood to be embarking on a solo career, with an upcoming album project reportedly being handled by Polydor's A&R wizard Colin Barlow. A source says Nystrom is to be positioned as "a female version of Robbie Williams."



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)	17	
2	2	4	Jamiroquai/Love Foolosophy (Sony S2)	15	
3	3	3	S Club 7/You (Polydor)	14	
4	4	6	Al/Caught In The Middle (Columbia)	13	
5	5	5	Westlife/World Of Our Own (RCA)	13	
6	7	5	Victoria Beckham/A Mind Of It's Own (Virgin)	11	
7	12	3	Natalie Imbruglia/Wrong Impression (RCA)	12	
8	10	2	Shakira/Whenever Wherever/Suerte (Epic)	10	
9	13	3	Lighthouse Family/Run (Wild Card/Polydor)	10	
10	8	14	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	13	
11	11	4	Mis-Teq/Be With Me (Inferno/Telstar)	8	
12	>	NE	George Michael/Freek! (Polydor)	8	
13	>	NE	Dandy Warhols/Get Off (Capitol)	7	
14	9	7	Britney Spears/Overprotected (Jive)	11	
15	17	2	Alcazar/Sexual Guarantee (Ariola)	8	
16	14	2	Steve Balsamo/Sugar For The Soul (Columbia)	6	
17	>	NE	Smoke2seven/Been There Done That (Curb)	7	
18	>	NE	Electric Soft Parade/Silent To The Dark (DB)	6	
19	2	2	LeAnn Rimes/But I Do Love You (Curb)	5	
20	19	3	Train/She's On Fire (Columbia)	6	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SHAKIRA/WHENEVER WHEREVER/SUERTE (EPIC)	21	
2	5	3	Westlife/World Of Our Own (RCA)	14	
3	2	5	Sasha/Turn It Into Something Special (WEA)	14	
4	4	14	Sarah Connor/From Sarah With Love (Epic)	15	
5	3	12	Bro'Sis/I Believe (Polydor)	13	
6	6	5	Kylie Minogue/In Your Eyes (Parlophone)	13	
7	14	4	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)	9	
8	17	3	Nelly Furtado/...On The Radio (Dreamworks)	10	
9	15	3	Blue/If You Come Back (Innocent/Virgin)	9	
10	8	17	Alizee/Moi...Lolita (Polydor)	8	
11	7	11	O-Town/We Fit Together (J)	10	
12	10	20	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	8	
13	>	NE	Bro'Sis/Do You (Polydor)	6	
14	16	10	Atomic Kitten/You Are (Innocent/Virgin)	9	
15	>	NE	Enrique Iglesias/Escape (Interscope)	6	
16	11	13	Geri Halliwell/Calling (EMI)	7	
17	20	6	Alcazar/Sexual Guarantee (RCA)	6	
18	13	14	Jennifer Lopez feat. Ja Rule/Tm Real (Epic)	5	
19	>	NE	Mick Jagger/Visions Of Paradise (Virgin)	5	
20	>	NE	Natalie Imbruglia/Wrong Impression (RCA)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	7	ALICIA KEYS/FALLIN' (BMG)	
2	11	6	Mylène Farmer ft. Seal/Les Mots (Polydor)	
3	7	24	Dido/Hunter (BMG)	
4	5	16	Jennifer Lopez/T'm Real (Epic)	
5	6	6	Marc Lavoine/J'Ai Tout Oublié (Mercury)	
6	3	30	Mary J. Blige/Family Affair (Barclay)	
7	14	2	Atomic Kitten/Eternal Flame (Innocent/Virgin)	
8	8	6	Yannick Noah/Les Larmes (Saint George/Sony)	
9	10	6	Anastacia/Paid My Dues (Epic)	
10	9	7	De Palmas/Regarde-Moi Bien En Face (Polydor)	
11	18	2	Weezer/Island In The Sun (Polydor)	
12	13	22	Garou & Celine Dion/Sous Le Vent (Columbia)	
13	2	18	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
14	4	17	Jean-Jacques Goldman/Ensemble (Columbia)	
15	17	6	Usher/U Got It Bad (BMG)	
16	15	28	Eve/Let Me Blow Ya Mind (Polydor)	
17	19	4	Jamiroquai/You Give Me Something (Sony)	
18	12	22	Missy Elliott/Ludacris/One Minute Man (East West)	
19	16	3	Pascal Obispo/Millésime (Epic)	
20	20	4	Florent Pagny & Cecilia Cara/L'Air Du Temps (Mercury)	
21	>	RE	Robbie Williams & Nicole Kidman/Somethin' Stupid (EMI)	
22	22	2	Zazie/Rue De La Paix (Mercury)	
23	>	RE	Mariah Carey ft. DJ Clue & Busta Rhymes/Last Night A Dj Saved My Life (Virgin)	
24	21	28	Noir Désir/Le Vent Nous Portera (Barclay)	
25	>	NE	Blue/All Rise (Innocent/Virgin)	

Data supplied by SNEP/VACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	SHAKIRA/WHENEVER WHEREVER/SUERTE (EPIC)	12	
2	>	NE	George Michael/Freek! (Polydor)	12	
3	1	6	Westlife/World Of Our Own (RCA)	10	
4	4	6	Kylie Minogue/In Your Eyes (Parlophone)	10	
5	7	4	Al/Caught In The Middle (Columbia)	9	
6	3	3	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	10	
7	>	RE	Lambretta/Creep (Polar)	6	
8	>	NE	Infinite Mass/She's A Freak (Polar)	7	
9	>	NE	Pet Shop Boys/Home An Dry (Chrysalis)	5	
10	11	4	Natalie Imbruglia/Wrong Impression (RCA)	7	
11	5	6	Britney Spears/Overprotected (Jive)	6	
12	>	NE	Celine Dion/A New Day Has Come (Epic)	4	
13	6	12	Thomas Helmiq/She's Leaving (It's Over) (RCA)	6	
14	8	6	Nelly Furtado/...On The Radio (Dreamworks)	5	
15	18	2	The Crash/Lauren Caught My Eye (Evidence)	3	
16	9	9	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)	7	
17	13	11	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	5	
18	10	9	Marie Franck/Big Love (RCA)	4	
19	12	22	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	4	
20	14	5	Andreas Johnson/Shine (WEA)	4	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	21	DE POEMA'S/ZIJ MAAKT HET VERSCHIL (SML)	
2	9	2	Shakira/Whenever Wherever (Epic)	
3	1	18	Anastacia/Paid My Dues (Epic)	
4	3	10	Marco & Sita/Lopen Op Het Water (Polydor)	
5	12	13	Kate Winslet/What If (EMI)	
6	5	19	Enrique Iglesias/Hero (Polydor)	
7	15	17	Blot/Dichterbij Dan Ooit (EMI)	
8	21	2	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	
9	10	7	Nickelback/How You Remind Me (Roadrunner)	
10	6	6	Pink/Get The Party Started (Arista)	
11	11	13	PPK/Resurrection (PIAS)	
12	>	NE	R. Kelly/The World's Greatest (Zomba)	
13	13	7	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	
14	14	6	Nelly Furtado/...On The Radio (Dreamworks)	
15	19	3	Kane/Let It Be (BMG)	
16	>	NE	Michelle Branch/Everywhere (Warner)	
17	4	24	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
18	17	16	Sita/Happy (Jive/Zomba)	
19	7	6	Alicia Keys/A Woman's Worth (BMG)	
20	20	4	Linkin Park/In The End (Warner Music)	
21	>	RE	Train/Drops Of Jupiter (Tell Me) (Columbia)	
22	8	22	Live/Overcome (Mercury)	
23	>	RE	Daniel Bedingfield/Gotta Get Thru This (Zomba)	
24	>	NE	Alcazar/Sexual Guarantee (BMG)	
25	>	RE	U2/Walk On (Mercury)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	LIGABUE/QUESTA E' LA MIA VITA (WEA)	5	
2	9	3	Shakira/Whenever Wherever/Suerte (Epic)	3	
3	3	3	Kylie Minogue/In Your Eyes (Parlophone)	3	
4	5	5	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	3	
5	6	4	Britney Spears/Overprotected (Jive)	3	
6	7	5	Natalie Imbruglia/Wrong Impression (RCA)	3	
7	10	29	Alex Britti/La Vasca (Universal)	2	
8	2	9	Alcazar/Sexual Guarantee (RCA)	3	
9	11	3	Product G & B feat. Carlos Santana/Dirty Dancin' (J)	3	
10	12	3	Laura Pausini/Una Storia Che Vale (CGD)	2	
11	13	3	Biagio Antonacci/Sole Due Parole (Universal)	2	
12	14	2	Luca Carboni/La Nostra Storia (RCA)	2	
13	>	NE	George Michael/Freek! (Polydor)	2	
14	>	NE	Raf/Nei Silenzi (CGD)	2	
15	16	2	Blu Cantrell/Swingin' (Arista)	2	
16	4	3	Vasco Rossi/Tu Vuoi Da Me Qualcos (EMI)	2	
17	19	11	Elisa/Heaven Out Of Hell (RCA)	2	
18	>	NE	Magic Box/4 Your Love (Spy)	2	
19	>	NE	Klubbingman/Welcom To The Club (Epic)	2	
20	>	NE	Latin Lovers/Bailando (Time)	2	

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	AMARAL/SIN TI NO SOY NADA (VIRGIN)	4	
2	2	5	Miguel Bosé/Gulliver (WEA)	3	
3	3	4	Shakira/Te Dejo Madrid (Epic)	3	
4	4	4	Nacho Cano/La Aventura De La Vida (Nocontrol)	3	
5	5	3	Complices/Cuando Creo En Ti (Warner Music)	3	
6	15	2	El Canto Del Loco/Son Sueños (Ariola)	3	
7	>	NE	Academia Operación Triunfo/Luchare Hasta El Fin (Vale Music)	3	
8	>	NE	Titiyo/1989 (Superstudio/WEA)	3	
9	6	16	Rosana/Hoy (Mercury)	3	
10	7	5	Natalie Imbruglia/Wrong Impression (RCA)	3	
11	8	3	R.E.M./All The Right Friends (Warner Music)	3	
12	9	2	Lighthouse Family/Run (Wild Card/Polydor)	3	
13	10	9	Presuntos Implicados/Mi Unica Razon (ORO)	3	
14	11	11	Rosario/Al Son Del Tambor (Ariola)	2	
15	12	6	Kylie Minogue/In Your Eyes (Parlophone)	2	
16	13	6	Cafe Quijano/La Taberna Del Buda (WEA)	2	
17	14	4	Super Ratones/Como Estamos (Muxxic)	2	
18	16	2	Jaime Urrutia/Que Barbaridad (DRO)	2	
19	>	NE	Belen Dreik/Sorbido De Amor (Ariola)	2	
20	>	NE	Rosana/Donde Ya No Te Tengo (Mercury)	2	

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	ANASTACIA/PAID MY DUES (SONY)		
2	4	4	TN/nem Ján Alom A Szememre (Magneoton/Warner)		
3	2	12	Iio/Rapture (Record Express)		
4	3	12	Alcazar/Sexual Guarantee (BMG)		
5	7	3	Kylie Minogue/In Your Eyes (EMI)		
6	11	3	Pink/Get The Party Started (BMG)		
7	5	4	Romantic/V gyom R d (X-Cell)		
8	6	3	Alizee/Moi...Lolita (Universal)		
9	10	12	ATB/Hold You (Record Express)		
10	12	4	R.Williams & N. Kidman/Somethin' Stupid (EMI)		
11	9	14	Safri Duo/Baya-Baya (Universal)		
12	8	14	French Affair/Sexy (BMG)		
13	16	3	Britney Spears/Overprotected (Jive)		
14	13	14	Cher/The Music's No Good Without You (Warner)		
15	14	12	Geri Halliwell/Calling (EMI)		
16	>	RE	Gigi D'Agostino/L'Amour Toujours (Record Express)		
17	15	24	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)		
18	>	NE	Riva feat. Danni Minogue/Who Do You Love Now (Stringer)		
19	20	4	Lasgo/Something (EMI)		
20	19	10	Lighthouse Family/Free (Universal)		

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RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	13	GERI HALLIWELL/CALLING (EMI)	
2	2	16	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	
3	10	2	Reflex/Soyti S Uma (Real)	
4	5	7	Smyslovy Gallytsinatitsii/Zachem Toptat' Moyu Lyubovye (Misteriya Zvuka)	
5	13	4	Enrique Iglesias/Hero (Interscope/Universal)	
6	4	7	Roxette/Milk And Toast And Honey (EMI/Gala)	
7	9	2	Depeche Mode/Freelove (Mute/Gala)	
8	>	RE	Pilot/Tyurma (Extraphone)	
9	11	2	Multifilm/Yadi (Manchester Files)	
10	6	6	Kristina Orbakaite/Sonnaya Noch (NA)	
11	>	RE	French Affair/Sexy (BMG)	
12	3	11	Zemfira/Traffic (Gala)	
13	>	NE	Premier-Ministr/Dva Brilliantia (Fridlyand Productions)	
14	>	NE	Eros Ramazzotti/L'Ombra Del Gigante (Ariola)	
15	>	NE	DNK-Nizhny Novgorod/Denezhka (NA)	
16	>	NE	Mashina Vremini/Mesto Gde Svet (Sintec Records)	
17	12	2	Total/Serdste V Ruke (Real)	
18	7	5	Nochnye Snaipery/Stolitza (NA)	
19	17	4	Dimitriy Malikov/Love Story (NA)	
20	14	10	R.Williams & N. Kidman/Somethin' Stupid (Chrysalis/EMI)	

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Forthcoming Music & Media

Jazz spotlight

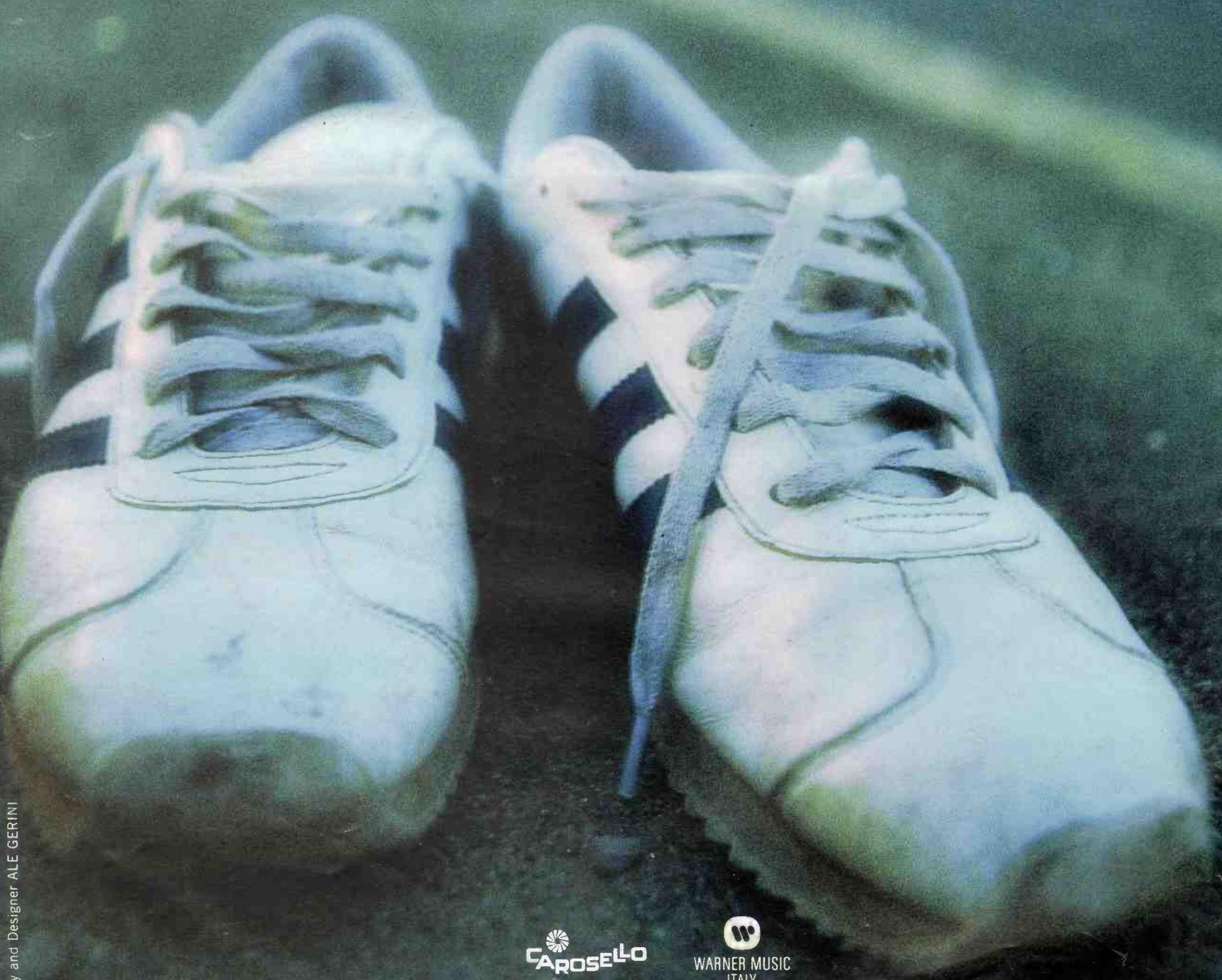
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