



Brandy's *What About Us* (Atlantic) is this week's highest new entry on the Eurochart Hot 100 Singles, at number 12.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

PINK
Get The Party Started
(Arista)

European Top 100 Albums

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

European Radio Top 50

ALANIS MORISSETTE
Hands Clean
(Maverick/Warner Bros.)

European Dance Traxx

JUNIOR JACK
Thrill Me
(P.I.A.S./Playground)

Inside M&M this week

DANES AIM FOR A COMEBACK

After a difficult year in 2001, the Danish music industry is hoping that its Danish Music Awards in Copenhagen on March 2 will kick-start a more promising year for music sales. **Pages 7-10**

MUSIC WITH A MESSAGE

Although not receiving a huge amount of airplay at this point in time, the UK market is witnessing the rebirth of the classic singer-songwriter genre, as Adam Howorth reports. **Pages 12-13**

STILL ROCKING GERMANY

The 20-year German phenomenon that is good-time punk-rockers Die Toten Hosen (pictured) shows no sign of abating. The band's 16th album, *Auswaertsspiel* (JKP), has already reached number one in all the GSA territories in its first week of release. **Page 14**



Berlin station bids to find its own Popstars

by Miriam Hubner

BERLIN — In what is believed to be a first for radio, Berlin's RTL 104.6 and German indie label Triple M have joined forces to find and construct a pop band on-air.

Following the Europe-wide success of the Popstars TV phenomenon, the CHR station has been auditioning hopefuls to form an all-girl trio with a view to repeating via radio the commercial success enjoyed by TV discoveries Hear'Say (UK), Bros'Sis (Germany) Excellence (Sweden) and Bardot (Australia).

"Auditions have become very popular lately—they show that the dream of becoming a pop star is not that unattainable," says 104.6 RTL's pro-

gramme director Arno Müller. "It has become a trend now."

After the station invited candidates to auditions, 30 singers were selected from the 300 or so who responded, and listeners got to vote on the last five contestants who were each showcased on the breakfast show from February 18-22. The project is being carried out in conjunction with Berlin-based label and production company Triple M, who will form the jury alongside a choreographer. The new group was set to be unveiled on air on February 25.

Triple M is an independent label and production company comprising Mark Dollar and Mark Tabak and founded by producer/writer Mike *continued on page 25*

Female acts score at Brits

by Siri Stavenes Dove

LONDON — This year's edition of the UK's most high-profile music industry event, the Brit Awards, turned out to be a ladies' night, with Cheeky act Dido and Parlophone's Kylie Minogue topping the list of winners with two awards each.

Dido took home the awards for Best British Female and Best British Album in recognition of the UK's best-selling album of 2001, *No Angel*, while the Australian Minogue mirrored Dido with the same awards in the international section.

Completing a hat-trick for BMG, RCA's Westlife took the award for Best Pop Act. "To win three Brit Awards this year is a fantastic achievement and a testament to our great artists and the BMG UK team," says BMG UK/Ireland chairman Hasse Breitholtz.

EMI, however, turned in the best company performance with no less than four awards. In addition to Minogue, Robbie Williams was named Best British Male for a third time, while Innocent act Blue won Best British Newcomer to beat off acts as diverse as Turin Brakes, Elbow, Atomic Kitten and Gorillaz. As with Wildstar's Craig David last year, Gorillaz failed to pick up a single award, despite being nominated in six categories.

Independent labels were well represented on the winner's podium. Four indie-signed acts picked up awards, as opposed to just one last year. They were The Strokes (Rough Trade), So Solid Crew (Relentless), Travis (Independiente) and Basement Jaxx (XL/Beggars Banquet).

continued on page 25



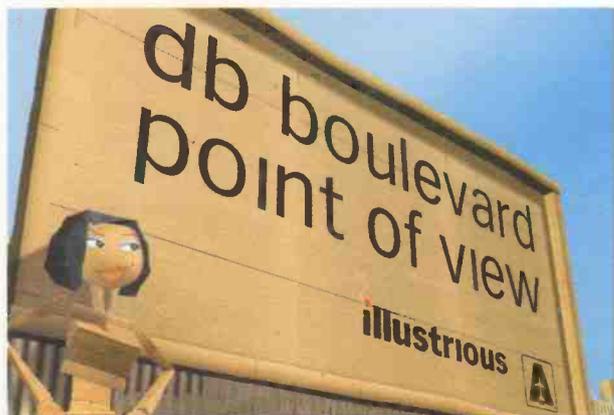
Shakira's Laundry Service cleans up

by Jon Heasman

MADRID — She's the Columbian with Middle-Eastern roots who's managed to make the pan-pipes sound sexy. She's also making them sell.

Currently, Shakira's album *Laundry Service* (Epic) resides at number three on M&M's European Top 100 Albums chart, while the album's lead-off single *Whenever* is at number two on the Eurochart Hot 100, the position it also occupies on the European Radio Top 50. To date in Europe, it has made the number one sales spot in Germany, Holland, Sweden, Switzerland, Spain, Italy, Denmark and Norway.

Laundry Service—the artist's first English-language album—was rush-released during January and February by Sony Music in a number of European territories following the dramatic *continued on page 25*



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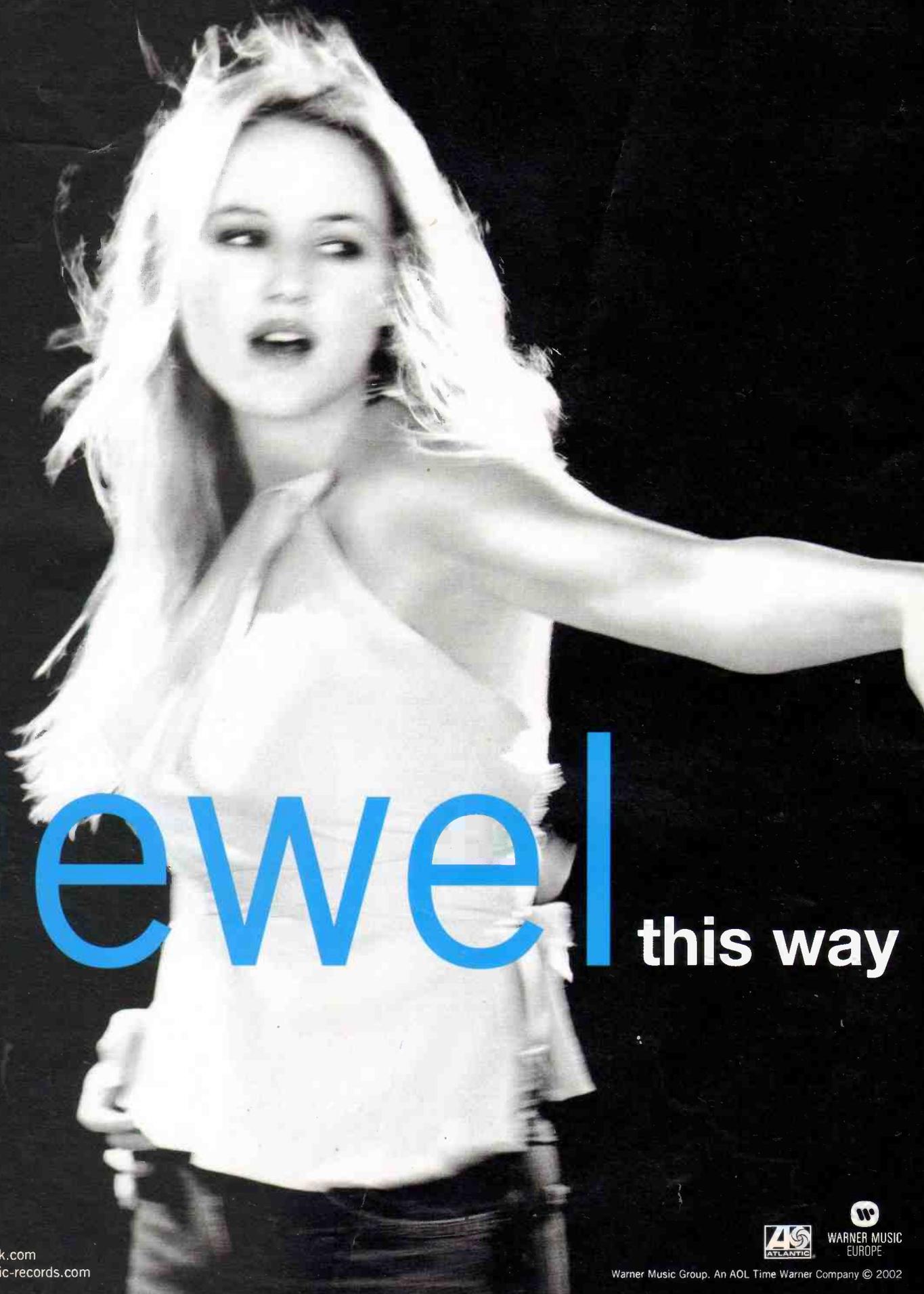
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Radio stations as the ultimate A&R forum?

With all the popular excitement—and press coverage—surrounding the Popstars, Star Academy, Operacion Triunfo and other Pop Idol TV shows, radio was soon to make a foray into the world of talent scouting.

Last week, Berlin well-established station 104.6 RTL jumped on the bandwagon and launched the first—but probably not the last—casting for aspiring talent.

That radio stations get associated with new talent spotting is not a novelty. The BBC DJ John Peel provided a much sought-after window to up-and-coming acts in his shows by playing demo tapes of unsigned acts. Many stations around Europe have organised talent contests that were as many platforms for new artists to find exposure.

But this RTL project—as described in our front page story—is slightly different in that the radio station has initiated the whole scheme and is involved at all levels of the project, from the search and casting of the act, to the choice of songs, the looks of the act, the marketing and

promotion, all this in partnership with a local label. At the end of the process, the station will have a group that it could claim as its own, will have created a huge buzz with its listeners, and will most certainly benefit from inches of press coverage.

That is, if all goes according to plan. There are some risks in such a creative venture: talent might not live up to the promoters of the project's expectations; listeners could turn their back on the whole experience; and the station might end up with artists it is committed to and to whom will have to give airplay, no matter what.

The other side of the coin is that an act branded as a station's discovery might alienate other stations—why would they play a song from an act if they know that in the end all they do is give credit to their competitor and contribute to its bottom line.

Stations also enter into some murky waters when they want a piece of the creative process. Like for radio station's labels, you also have to look at the competitive aspect, and record companies could very well claim that radio stations are twisting the rules of competition by providing a whole package to artists, from the production process to airplay.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Music views sought on AM's future

by Jon Heasman

LONDON — The Radio Authority (RA) is soliciting opinions from the music business and other interested parties on what the future holds for medium-wave AM broadcasting in the UK.

"Essentially, what we're saying is that what happens to AM is almost like a dinner party game," says the RA's head of programming and advertising, Martin Campbell. "There are all sorts of possibilities. Now is the time for all these ideas to come to us."

In addition to the mainly speech-driven AM services from public broadcaster the BBC, there are 61 commercial stations currently broadcasting on AM in the UK, two of which are nation-

als for the future of AM will be looked at, however radical they may be. "For example, if anyone's sitting there thinking why isn't AM used to showcase new music—not necessarily a great commercial proposition, but music you're not going to hear elsewhere—it's their time to bang it down."

Further details about the consultation can be found at the RA's website (www.radioauthority.org.uk), and views should be submitted to the RA by March 18.

● The Capital Radio group has acquired Manchester AM station Big 1458 AM from The Wireless Group for £250,000. The AOR station will be re-branded to become part of the Capital Gold network, and Capital also gets Big's Manchester digital radio licence.

Among the topics up for debate will be what types of formats work best on AM; whether there should be lighter touch regulation of the AM band (including direct, same-format competition permitted between stations); how much networking (if any) should be allowed; or whether the waveband should be turned over to non-commercial community radio projects.

Campbell promises that all propos-



Cardigan-free Persson tops Swedish Grammis

by Johan Lindström

STOCKHOLM — Nina Persson's solo project A Camp was the big winner at this year's Swedish Grammis award ceremony, held at the Globen arena in Stockholm on February 14 in front of an audience of around 9,000.

The album *A Camp* (Stockholm Records) was voted Album Of The Year, and also garnered Cardigans lead singer Persson the Best Female Pop/Rock Artist, Best Lyricist and Best Composer awards. Swedish-language rap act Fattaru (Virgin) won two awards, for Newcomer Of The Year and Best Hip-Hop/Soul Act, while The Soundtrack Of Our Lives (Warner Music) were named Artist Of The Year.

Grammis organiser Nutta Hultman was generally satisfied with the outcome of the show, which was broadcast live on Sweden's biggest television channel TV4.

"We worked with a new production company [Efti], which gave the television broadcast a faster and more humorous approach," she says. "To do a big public show like this and to use the Globen arena was also something new [...] although I'm sure that a lot of people in the business liked the smaller and more intimate awards that we had before."

This year's Grammis had been criticised for not reflect-

ing public taste. Artists E-Type and Markoolio arranged an alternative award ceremony in the same week as the Grammis, in protest against what they regarded as the neglect of populist artists like themselves.

"Of course we must listen to the criticism," says Hultman. "It will be on the agenda at the evaluation meeting in which we will discuss ways to improve the awards for next year. The Grammis isn't a static thing—it must move with the changes in the business as a whole."

Swedish Grammis Awards 2002: Key Category Winners

Best Album: *A Camp/A Camp* (Stockholm Records)
Best Song: *Titiyo/Come Along* (Superstudio/Warner Music);
Best Artist: The Soundtrack Of Our Lives (Telegram Records/Warner)
Best Pop/Rock Female: Nina Persson (Stockholm Records/Universal)
Best Pop/Rock Male: Lars Winnerbäck (Sonet/Universal)
Best Pop/Rock Group: The Plan (EMI)
Best Newcomer: Fattaru (Redline Records/Virgin)
Best Producer: Tore Johansson
Jury's honorary prize: Astrid Lindgren & Georg Riedel



Universal Germany restructures ops

by Gesa Birnkraut

BERLIN — Universal Music Germany is implementing a series of structural changes under its chairman/CEO Tim Renner, following its acquisition of the European recorded music and music publishing operations of the Koch Group.

Tom Bohne, formerly director of the Zeitgeist label with responsibilities for Polydor's international repertoire, has been named managing director of Polydor, taking over the position previously held by veteran executive Jörg Hellwig who will leave the company in the coming weeks. Polydor will be converted into a pop division, and is handing its schlager and German folk music artists over to Munich-based Koch Music, which specialises in those genres, as well as classical.

Oliver Schulten, until

now MD of Universal Classics, Jazz and Family Entertainment, has been divested of his position and is expected to exit the company.

Current GM at Universal Classics & Jazz, is promoted to MD, effective March 1. The classical music repertoire of Koch Music will complement the established Universal classical labels Deutsche Grammophon and Decca. Meanwhile, the Family Entertainment division under Michael Schneider will report to Joachim Kirschstein and will form part of the Universal Germany Marketing Group as a self-contained division.

Commenting on the changes, Victor Antippas (pictured), president of Universal Music G/S/A says: "Oliver was instrumental



in expanding the strong presence of Universal in the three very different segments for which Classics, Jazz & Family Entertainment was responsible. We are grateful to him for that. Now Christian Kellersmann can take a sharper focus and build up a company that will push ahead with the challenging task of renewing classics and jazz."

In another change, from March 1 the Universal Records imprint will be renamed Urban under its general manager Neffi Temur, who will, like Motor Music's newly-appointed GM Thorsten König, report to managing director Petra Husemann, as soon as she returns from maternity leave, which she will take on March 28.

Voices expand with new Swedish office

by Kai R Lofthus

OSLO — Norwegian rock and electronica label Voices Music & Entertainment (VME) has opened a Swedish office in a bid to tap into what it sees as an expanding market there.

Sales and label manager Nicklas Isgren and sales/promotion manager Niclas Andersson have joined Johan Haller, the former sales/export manager at Swedish indie label

MNW who was appointed managing director of the new Stockholm office last November.

VME, which already has an affiliate in Denmark, comprises distributed labels such as Euphonious, Jester, Beatservice, Head Not Found and Smalltown Supersound.

VME's Oslo-based chairman Dag Krogsvold says: "In Sweden, we expect sales to exceed the general market trends. There is a

strong surge in trance and rave there and hard rock/metal is considerably bigger in Sweden than in Norway at the moment."

Among the company's upcoming releases during the first six months are albums from Billy Bragg, Cracker, Arcturus, the 3rd and the Mortal, and trance compilation series *Goliath and Trance Escape 5*.

In Sweden, VME is distributed by the Bonnier Amigo Music Group.

Local repertoire turns on Russian listeners

by Aleksey Kruzin

MOSCOW — The rise in popularity of local repertoire has changed the face of radio listening in Russia over the past year.

According to the latest figures published by InterMedia, calculated as daily average quarter-hour share, Russian-language music station Russkoye Radio retains its dominant position as the country's most listened-to broadcaster, with a 12.1% share of the market.

In second place, according to the survey which covers January 2002 and excludes cable networks, is local repertoire Gold station Radio MV, which recorded a massive leap from its April 2001 share of 1.7% to register 9.9% in the latest sweep. Radio MV's

phenomenal success has pushed the international repertoire-oriented Europa Plus down into third place with a 9.6% share.

In fourth place is another station which has benefited from the increased



popularity of Russian music, Radio Shanson, which recorded a share of 4.6% when it launched in mid-2000 and now accounts for 8.4% of the market.

The penchant for domestic music among Russians is also reflected in the 5.1% share recorded by the full-

service Russkoye Radio 2, which takes its music from "the treasure chest of Soviet and Russian popular music."

Sergey Arkhipo (pictured), president of Russian Media Group, the owners of Russkoye Radio, says he thinks the massive popularity of Russian music stations will pass: "When we hit the spot with Russkoye Radio, everybody was listening to it. Now there are three more stations that have positioned themselves in this market, but I think in about a year the interest in this type of music will have subsided."

Other stations showing strong growth over the past six months include AOR stations Avtoradio (7.9% share) and Nashe Radio (6.1%), as well as Gold outlets Radio Retro (6.1%) and RDV (2.7%).

ON THE BEAT

A2A 2002 CANCELLED

HILVERSUM — The Dutch Pop Institute (NPI), organisers of the Access To Amsterdam (A2A) music conference, has announced that the event will not take place again this year. NPI decided that there was not enough time to organise the event, originally intended as an annual gathering. Dutch music foundation Conamus and Amsterdam venue Paradiso did not participate in last year's inaugural event and Conamus had to reschedule its own Amsterdam Dance Event (ADE) for November, in order to avoid a clash with the A2A. Conamus has now announced it will change the dates for this year's ADE to October 17, 18 and 19.

SPANISH PROMOTERS FORM NEW TRADE GROUPING

MADRID — Spain's independent music promoters have formed the Association of Music Promoters, in order to promote and improve the country's live music sector. APM brings together 18 of Spain's leading promoters, who represent some 80% of all private music promotion activity. The association will address issues including Spain's lack of live music venues, challenging the 10% authors' rights levy on live concerts, and it will lobby for a reduction from 16% to 4% of the VAT levied on concerts. "But in the longer term we want to raise people's general awareness of the value of music in culture, and of the role of the concert promoter in that," says Neo Sala, APM president and president of promoter Doctor Music Concerts.

MILES LEONARD PROMOTED AT PARLOPHONE

LONDON — Managing director of Parlophone, Keith Wozencroft (pictured, left), has promoted Miles Leonard (right) to the position of director of A&R and head of associated labels, Parlophone. Previously A&R director of Parlophone, Leonard, who was one of the key executives behind Kylie Minogue's successful *Fever* album, adds the development of Parlophone associated labels, including Regal Records and Credence Records, to his current A&R responsibilities. He joined Parlophone in 1996, having previously worked in A&R at Roadrunner Records and at Virgin Records, to whom he signed The Verve.



CADENA COPE PROFITS DOWN

MADRID — The Catholic church-owned broadcaster COPE made profits of euros 3.7 million last year, down 56% on its year 2000 profits. The radio group, Spain's third largest, has share capital of more than euros 48 million. An official statement from the network blames lower advertising revenues for the fall in profits, which it said were down more than 10% in the first nine months of 2001.

MOVING CHAIRS

HILVERSUM — Former M&M editor-in-chief **Machgiel Bakker** has joined the Dutch Audiovisual Archive (NAA), a government-funded organisation that retrieves and archives all major radio and TV broadcasts in the Netherlands. He will be responsible for the NAA's 15-strong music department. Bakker left his position of MD of PIAS Holland last year after just six months in the job.

LONDON — The UK's Capital Radio group has appointed non-executive director **Peter Mitchell** as deputy chairman, and **Linda Smith** as commercial director.

Mark Bond (pictured), previously general manager of licensed repertoire at V2, has been appointed VP marketing, European repertoire at Sony Music Europe. Bond's predecessor in that job, **Dwayne Welch**, has been appointed managing director of Dramatico Entertainment, the label and company that represents all the copyrights and assets of UK composer Mike Batt.



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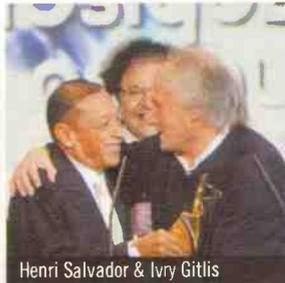
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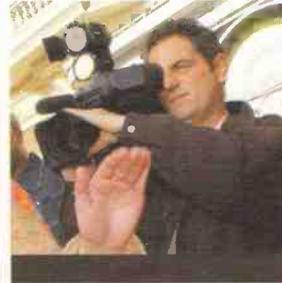
Kevin Conroy, AOL Music



Henri Salvador & Ivry Gitlis



Britney Spears



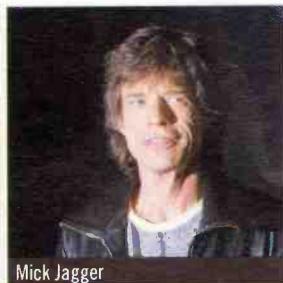
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Kylie Minogue



Mick Jagger

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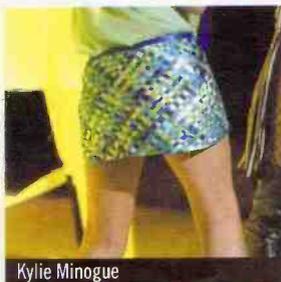
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THE MEDIA

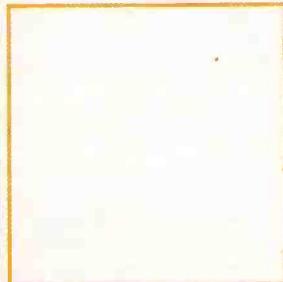
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30 countries



Geri Halliwell



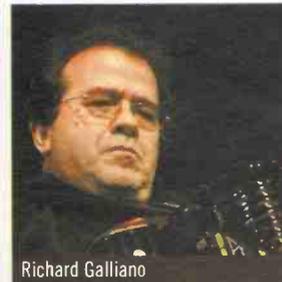
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Triunfo boosts Spanish sales

by Howell Llewellyn

MADRID — Spain's music market enjoyed a last-minute surge last year to record an unexpected 20% rise in unit sales with a 4% increase in revenues in 2001, according to labels' body AFYVE.

The enormous success of the new talent music TV show *Operación Triunfo* (M&M, December 15, 2001) has been largely responsible for the jump that has, say some industry insiders, saved Spain's recorded music market.

Spain registered unit sales of 73.6 million, with revenues of 624 million. The contrast in percentage increases between units and value can be explained by the fact that half of the 1.7 million *Operación Tri-*

unfo CDs sold by December 31 by indie label Vale Music were budget-price.

The TV show's double CD longplayer *Album* and 11 mini-CDs released week-by-week have now shifted some 2.5 million units. In the week ending February 2, 11 of the top 19 selling albums were CDs linked to the show.

Spain's overall CD sales in 2001 were up 28% at 64 million, while cassette sales fell 28% to 6.3 million. There was a 41% rise in vinyl LP sales to 24,000, and singles also climbed 15%, to 2.2 million. International repertoire was down 7 points at 40.5%—this sector has lost 17.4% of its market share in just two years.

Domestic repertoire remained steady at 34.7%, while "various artist" collec-

tions—including those by the *Operación Triunfo* contestants—rose 6 points to a 17.5% market share.

Carlos Grande, AFYVE director, says: "If it had not been for the exceptional sales circumstances at the very end of the year, the revenue value would have been down by 2% or 3%."

Another reason for the growth in unit sales is that Vale Music became an AFYVE member last year. Vale Music is a leading light in the thriving Barcelona-based dance compilation sector, whose combined annual sales are in the millions. Prior to 2001, Vale Music's sales were not computed by AFYVE.

Although AFYVE represents only 19 labels, it claims to represent more than 90% of the market.

ON THE BEAT

REDUNDANCIES AT SONY ITALY'S S4 LABEL

MILAN — Sony Music Entertainment Italy's S4 division has laid off four of its 15 employees as part of a restructuring process. Franco Cabrini (pictured), president and managing director of Sony Music Entertainment Italy, says S4's Milan offices will probably be moved to the Sony headquarters in the centre of the city, but he denies industry rumours that the label is about to close. S4, whose MD is Roberto Magrini, was previously known as RTI Records and was part of media magnate and current prime minister Silvio Berlusconi's Mediaset empire. The label changed its name to S4 when it was acquired by Sony in 1999. Its roster includes Adriano Celentano and Mina.



HILLIER APPOINTED HEAD OF A&R AT SOURCE

LONDON — Jo Hillier has been appointed head of A&R at Source Records in London. Hillier previously worked in A&R at UK label Wall Of Sound, where he signed Norwegian electronic duo Röyksopp. He also set up and ran the company's We Love You imprint, signing I Am Kloot, and rising stars The Bees. Hillier will report to Philippe Ascoli, managing director of Source and VP of A&R/GM of repertoire at Virgin Records UK. "[Hillier] has a great vision and feeling for quality music and has developed his own style," says Ascoli.

VOTES SOUGHT FOR UK POWERLIST

LONDON — The UK's Radio Academy is compiling a list of the 100 most influential people in the British record and music radio industries. Last year Richard Park, the then-Capital Radio group director of programmes, topped the Powerlist. Votes for this year's survey can be cast on the Academy's website (www.radioacademy.org/musicradio), and the results will be unveiled at the Academy's Music Radio 2002 conference in London on April 18. Keynote speakers at the conference have been confirmed as Emap's managing director, radio Mark Story and chairman of EMI Group Eric Nicoli (pictured).



CAPITAL, UBC IN DIGITAL DATA LINK-UP

LONDON — The Capital Radio group and UBC Media Group have formed a joint venture to further develop digital radio data services in the UK. The joint venture will enable the two companies to create a data service transmitting broadband multimedia content including pictures, video and graphics to digital radio sets and other portable digital devices in areas where the two companies have interests in digital radio multiplexes. The new venture will be owned 70% by Capital and 30% by UBC.



Island/Go Beat artist Gabrielle was recently presented with a platinum disc for Danish sales of her *Dreams Can Come True* greatest hits album by public CHR station DR P3. Gabrielle is flanked by P3's Anders Breinholt (left) and Henrik Poulsen (right), who present the network's daily afternoon show, *Katapult*.

Gramex threatened with competition fine

by Jonathan Mander

HELKSINKI — Finland's competition authority, Kilpailuvirasto, is threatening to fine the country's collection society Gramex 500,000 for distorting competition by levying different copyright fees on different radio stations.

The case centres around national commercial CHR/talk station Radio Nova, which complained that Gramex was charging it approximately 15% more than local stations because it broadcasts nationally.

Kilpailuvirasto reasons that, as both local and regional stations in Finland operate in the same national advertising market selling airtime, they should all be charged the same tariffs. "Any differences in tariffs should have an objective reason, justified by compe-

tion law," says Kilpailuvirasto director Kirsi Leivo.

However, Gramex managing director Hannu Marttila points out that the body does not set its fees independently. "Gramex doesn't



and can't define tariffs on its own," he says. "We decide on the tariff in negotiations together with each [radio] licence-holder."

Radio Nova began broadcasting in 1997 and agreed on its fees in 1999 after protracted negotiations. However, it subsequently decided to terminate its contract with Gramex the following year. After terminating its contract, Nova began paying fees to the collection society according to what the station itself deemed was reasonable.

"Nova was the first commercial station to start broadcasting with a licence covering all the regions and in our view we couldn't apply to Nova the same local radio station fees as we do to local commercial stations," says Marttila.

Gramex has levied varying fees on a number of regional commercial stations which came on air after Nova, including Kiss FM, Radio NRJ, Classic FM and Radio Suomipop.

Kilpailuvirasto's Leivo refuses to be drawn on whether the row over copyright fees raises the question as to whether existing legislation is obsolete. "We don't state an opinion as to what would be the correct system, only that the current practice is discriminatory," he says. The competition authority will make a ruling on the case in due course.

internet in-site

Glastonbury 2002
www.glastonburyfestivals.co.uk



The Glastonbury Festival attracts concertgoers from all over Europe and is the subject of innumerable rumours. This official website, therefore, is an excellent example of something only the Internet can do: reach people wherever they reside with up-to-the-minute definitive information. This is particularly important since a lack of crowd control was the main reason last year's event was cancelled. Ticket prices and purchase, performers, new regulations imposed by the event's legal status and other points of interest to the 105,000 attendees are being frequently updated, even though the three-day event doesn't begin until June 28. Links to the many affiliated charities are provided, as are highlights and history. The website grows weekly but is only in English.

Chris Marlowe

MADE IN DENMARK

Artist Development Supreme



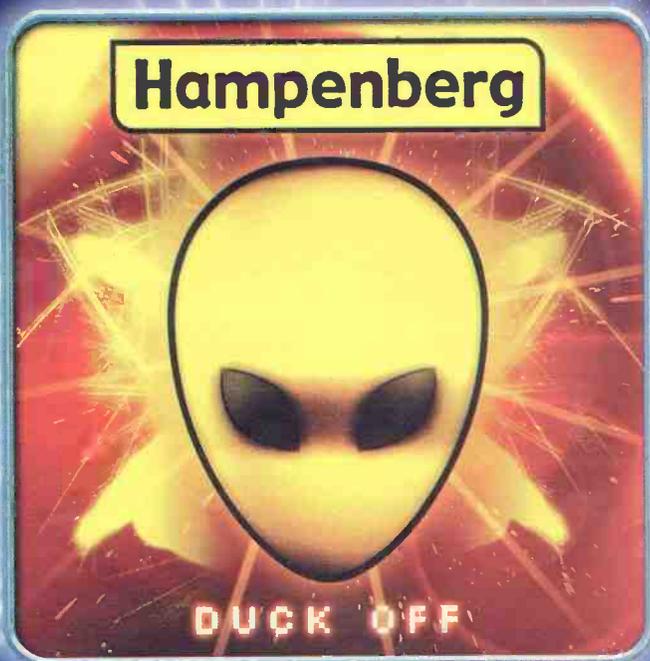
SAFRI DUO - 'EPISODE II'

10 x Platinum & 8 x Gold awards - MTV Best Nordic Act 2001
7 nominations at Danish Music Awards 2002
Nominated Best Int'l Dance at Echo Awards
Limited remix album available in Germany/Switzerland from
March 11 and throughout Europe in April.
4th smash single on European radio soon



DJ ENCORE FEAT. ENGELINA - 'INTUITION'

2 x Platinum selling 1st single in Denmark
'I See Right Through To You' on radio across Europe soon.
'I See Right Through To You' now over
1000 spins a week on US top 40/rhythmic radio.
Gold selling debut album 'Intuition' nominated
Best Dance Album at Danish Music Awards 2002



HAMPENBERG - 'DUCK OFF'

Duck-mania to hit Europe soon
Single 'Ducktoy' - a guaranteed summer smash hit!
'Ducktoy' Top 3 in Spain
Album 'Duck Off' sold Gold in Denmark in just 2 weeks!



BARCODE BROTHERS - 'BB02'

Platinum selling debut artist is ready to take on Europe again.
1st single 'SMS' already a novelty hit with Danish DJ's.
2nd album BB02 takes Barcode Brothers
back with full electronic effects

BY UNIVERSAL... -AGAIN!

Awards signal new optimism

The Danish Music Awards ceremony, which will be held on March 2 in Copenhagen, is being viewed as a point of light in what the domestic music industry hopes will be a brighter year. 2001 was the year everyone wants to forget, but one that will be remembered forever. Like the rest of the world, Danish music producers watched sales figures shrink while the pirates reaped illicit profits and consumers helped themselves to freebies.

Optimistic outlook

"I believe the industry has entered 2002 with a degree of optimism, and I really believe the awards help," says Jesper Bay, MD of MusicMatters, the company that organises the annual event for IFPI. "We kicked off with a

After a difficult 2001 the Danish music industry is looking forward rather than back. The country's annual Music Awards are being seen as the kickstarter for better times ahead, as Charles Ferro reports.

nomination party early in the new year and people's level of excitement was raised, not only within the industry, but also among the public in general—tickets started selling like hotcakes. We have made some changes and this year's show will be the biggest to date, so I like to think the evening will be a start to a better year."

Last year may have been disappointing in terms of sales, but there were a number of positive signs for the industry. Music sales from all formats declined by 24% to 15.48 million units from 20.28 million the previous year. Total CD album sales declined by 25% to 12.36 million units, while in monetary terms sales were down 18% to DKK 803.87 million (euros 108 million euros).

Upswing begins

"We need this upswing. I believe we've hit bottom and anticipate a stabilisation this year. Lots of things are happening and new bands are breaking, so I think the public is receptive," says Michael Ritto, president of EMI Recorded Music Denmark and chairman of the Danish arm of IFPI.

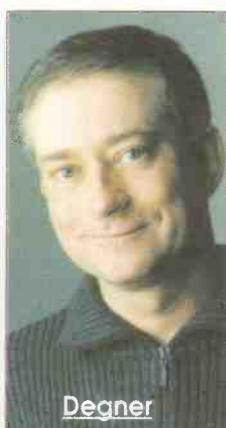
big, D-A-D [EMI—due for release at the end of February] for instance."

The name on nearly everyone's lips is EMI's Saybia, a quintet that made history by bounding into the top slot on the Official Album Hitlist in late January with its debut *The Minute You Sleep*, after receiving exceptionally heavy support from public radio DR. At around the same time Sony's Jupiter Day (see profile, page 10) released its debut album *The Morning After* and saw the first single *Empty Space* get a coveted slot on MTV's playlist.

"There has been a tendency for things to go back and forth; we'll see a period where boy or girl bands are big followed by a trend with more instruments. It was the case back when New Kids On The Block were around,



Paludan



Degner



Ritto



Quvang



Zähringer

Danish music sales

	2001	2000	% change
CD albums (units)			
	12,356,911	16,491,553	-25%
Singles (units)			
	126,378	181,087	-30%
CD albums (value in DKK)			
	803,870,270	978,339,862	-18%
Singles (value in DKK)			
	1,399,348	2,647,154	-47%

Musical geography lessons

While the Nordic countries tend to get lumped into a single mass by the outside world, each of the nations and their music are distinctly different. Regardless, the region seems to be a favorite target for downsizing and Danish music executives are worried about the trend. Sony recently centralized, BMG did so last year and Edel recently closed offices in Scandinavia.

"All this downsizing and the money people taking over is not good, we need creative people who are the ones who make the hits says Virgin MD Henriette Blix. "It's interesting that the music industry is supposed to be modern and trendy, but it reacts in an old-fashioned way.

"We have to go through declines by biting the bullet, it's a cyclical business, and in this case I feel it's the wrong reaction to let a financial monster take over. No matter how much the suits save on the short term, they won't be producing hits on the longer term," he adds.

"It's very worrying. I don't think it's an advantage for Denmark, but an indication of how the world outside views the country—the Nordic region is viewed as an entity," says Universal MD Jens-Otto Paludan "I see Denmark as a source of repertoire. Of course the new set ups we've seen have advantages for us; in theory it will be easier to find local repertoire, because now it's us and EMI."

Many executives fear a situation where headquarters see Denmark as a spot to downsize, undermining growth potential as there would be fewer releases. Iceberg MD Manfred Zähringer believes the trend may cause the majors problems as new artists may be reluctant to attempt to communicate across borders, while acts in the countries (Sweden being the prime centre) where offices are located will have a clear advantage. "This can strengthen indie's chances of landing new, exciting acts," he says. Former Sony MD Jan Degner supports this notion, suggesting "there will be room for new indies".

With the financial superiority of the majors, Zähringer says indies must take another tack, first of all by organically growing an act. "Sign fewer acts and extend the investment into building them up and developing a career," he says, emphasizing that the process takes time. "Another possibility is to be part of the 'food chain'—raise an act/product to a certain level of success and license it to a major that can bring it to the next level.

"An alternative would be to focus on niche areas where competition from the majors is not that great."

What brightens last year's picture is domestic repertoire, which accounts for around one-quarter of sales. While unit sales of international CDs dropped 32%, output of home grown acts was down by only 8% (units) and 7% (value). The tallies were buoyed by solid sales of Popstars winners EyeQ, Kim Larsen (both EMI) and Sort Sol (Universal), while 2001 was the year when Safri Duo (Universal) drummed its way across Europe and is in the middle of massive overseas promotion.

"With the Danish Music Awards now at "spectacular event" status, and with a new music-video TV programme, I think we're seeing a new spring blossoming for Danish music," says Jan Degner, chair of IFPI's DMA committee and former MD of Sony. "Danish music will boost its share at home, as we see a dramatically growing interest in local acts. I believe we can recoup in 2002 what we lost last year."

Return of rock

The new, big blip on the 2002 screen is rock. Radio has been playing a lot more rock and concert venues have seen sell-out crowds, with clubs putting on single acts and larger venues having several names on the bill.

"Things are leaning towards new rock," says Flemming Bauch, purchasing manager of the seven-outlet music chain GUF. "As to this year, some of the things we've heard about will sell

and we're seeing it now. Rock and guitars are coming back, people are putting guitars into machine music," says Henrik Sand, music programmer at Radio Viborg. "Take Jupiter Day, a band we're playing a lot—a year ago they probably wouldn't have been playlisted."

Key nominees

The turnaround is fairly apparent in the DMA nominations as well, with acts such as Saybia, Kitty Wu, Swan Lee, Love Shop and vets Sort Sol weighing heavily on the list.

IFPI decided three years ago to revamp what were then called the Dansk Grammys and divide music according to genre, so now Folk, Jazz and Classical music all hold separate ceremonies, but under the common Danish Music Awards umbrella.

"From a music business perspective, I see two important factors: first, we've managed to create a spectacular pop-rock show with impact on fans and the media—and, it's great we've recognised the niche genre," says EMI's Ritto.

"Plus there are two dance awards—independent of, but sanctioned by, IFPI—and this illustrates the broad scope of the music industry."

The specialised DMA events are just as important in their respective areas as the mainstream ceremony. Kick Music's Ester Brohus has been nominated for three folk/country DMAs. "It's a pat on the back, but also

continued on page 9

continued from page 8

something that can be used commercially. People may buy the album because of the nominations and if she wins people will definitely buy it," says Kick MD Michael Quvang. "We use the recognition a lot for export promotion. It's a good tool."

Previous events often featured a hip-hop act performing onstage with a jazz band and a classical ensemble. In trying to please everybody, the show itself became diluted. The main event is now pop music, an aspect that grabbed MTV's eye and the station now carries reports from the event.

Hip-hop event

Although hip-hop is represented, an awards ceremony for this genre will be launched this year separate from DMA. "We put out quite a bit of local hip-hop," says Virgin product manager Las Thomsen. "The market isn't huge, but big enough to make it worthwhile."

DMA has telecom group Orange as its main sponsor, and partnerships with TV2, Yahoo, radio group The Voice and Gaffa music magazine. The additional support has made a bigger show possible.

The awards ceremony switched venues several times throughout the 1990s, but two years ago MusicMatters booked the Copenhagen Forum—the city's largest indoor concert arena—and

created a show. And instead of only selling seating, a large area in front of the stage was reserved for a standing crowd. The TV camera angles make it look like a concert, a move reflected by the atmosphere inside, with more live international and domestic acts added to the bill.

"DMA is a means of continually drawing attention to the industry and to the domestic and international artists, both performers and nominees/winners," Ritto notes. "The awards mean more to some than they do to others, but if a band like Swan Lee wins it can really boost their career."

The lineup for this year's show includes Kylie Minogue, Ronan Keating, Westlife, D-A-D, Sort Sol, Safri Duo, Thomas Helmig, Swan Lee and more than half a dozen other local acts.

Raising standards

"As it is with awards in other countries, it gives us a chance to take stock of the year's activities, and see who's done what. The awards carry prestige," says Universal MD Jens-Otto Paludan.

"DMA has been raised to high standards. It's one of the largest [awards] in Europe, Forum is a major venue and more than one million viewers watch the show on TV. It's become a media event that's very important for the industry, for the artists and it's a great tool."

Danish Music Awards 2002—highlights

Danish Album

- Love Shop/*Anti* (MNW)
- Swan Lee/*Enter* (GoGo/Playground)
- Safri Duo/*Episode II* (Universal)
- Thomas Helmig/*IsItYouIsItMe* (BMG)
- Sort Sol/*Snakecharmer* (Universal)

Danish Group

- Den Gale Pose (Warner)
- Love Shop (MNW)
- Safri Duo (Universal)
- Sort Sol (Universal)
- Swan Lee (GoGo/Playground)

Danish Female Vocalist

- Annisette/*Savage Rose* (Mega-edel)
- Karen Busck (Mega-edel)
- Kristine Blond (Warner)
- Marie Frank (BMG)
- Pernille Rosendahl/Swan Lee (GoGo/Playground)

Danish Male Vocalist

- Allan Vegenfeldt (Midget Records)
- Jens Unmack/*Love Shop* (MNW)
- Kim Larsen (EMI)
- Steen Jørgensen/Sort Sol (Universal)
- Thomas Helmig (BMG)

Danish Newcomer

- Christian (Spin-edel)
- Karen Busck (Mega-edel)
- Kitty Wu (MNW)
- Saybia (EMI)
- Swan Lee (GoGo/Playground)

Danish Hit

- Christian Spin/*Du Kan Gøre Hvad Du Vil* (edel)
- Tim Christensen/*Love Is A Matter Of...* (EMI)
- Safri Duo/*Played-A-Live* (Universal)
- Sort Sol/*Rhinestone* (Universal)
- Swan Lee/*Tomorrow Never Dies* (GoGo/Playground)

International Album

- Mercury Rev/*All Is Dream* (V2)

- Gorillaz/*Gorillaz* (EMI)
- Bob Dylan/*Love And Theft* (Sony)
- REM/*Reveal* (Warner)
- Destiny's Child/*Survivor* (Sony)

International Hit

- Kylie/*Can't Get You Out Of My Head* (EMI)
- Gorillaz/*Clint Eastwood* (EMI)
- Train/*Drops Of Jupiter* (Sony)
- REM/*Imitation Of Life* (Warner)
- Outkast/*Ms. Jackson* (BMG)

International Newcomer

- Alicia Keys (BMG)
- Dido (BMG)
- Gorillaz (EMI)
- Nelly Furtado (Universal)
- The Strokes (BMG)

Danish Rock Album

- Love Shop/*Anti* (MNW)
- Swan Lee/*Enter* (GoGo/Playground)
- Allan Vegenfeldt/*Free Your Mind* (Midget Records)
- Saybia/*Saybia* (EMI)
- Sort Sol/*Snakecharmer* (Universal)



Danish Pop Album

- Christian/*Du Kan Gøre Hvad Du Vil* (Spin-edel)
- The Savage Rose/*For Your Love* (Mega-edel)
- Thomas Helmig/*IsItYouIsItMe* (BMG)
- EyeQ/*Let It Spin* (EMI)
- Marie Frank/*Vermilion* (BMG)

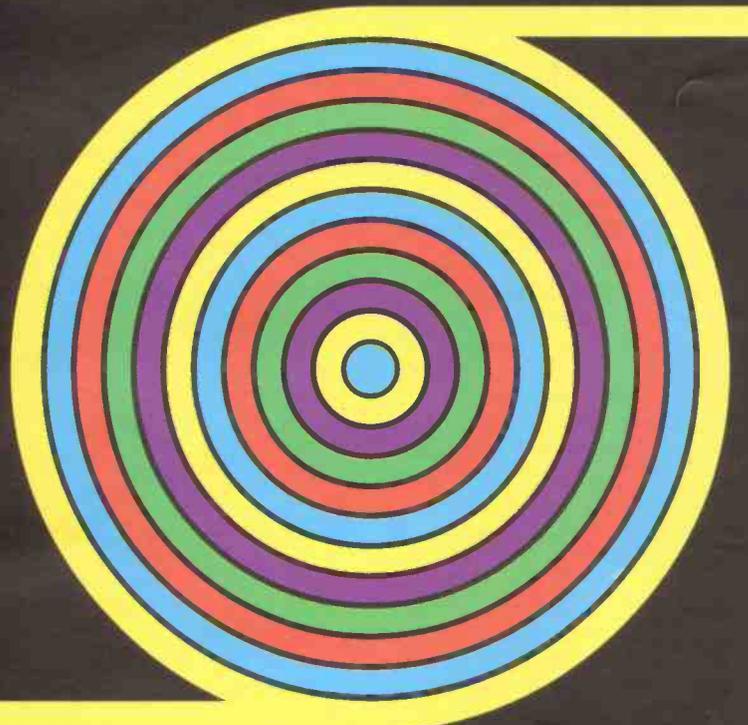
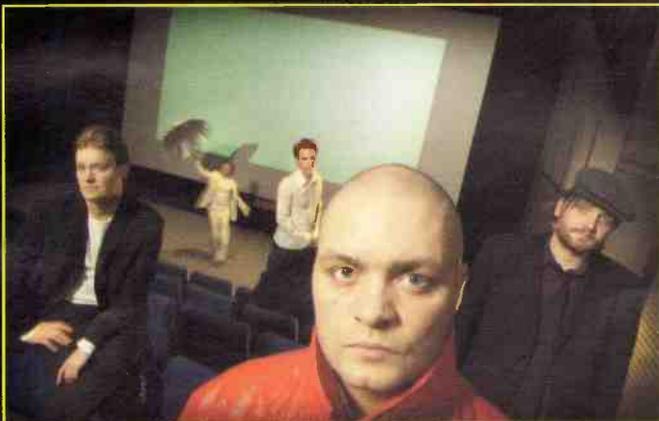
Danish R&B Album

- Den Gale Pose/*Definitionen Af En Stodder* (Warner)
- L.O.C./*Dominologi* (Virgin)
- Clemens/*Professionel Bla Bla* (Virgin)

Danish Dance Album

- Safri Duo/*Episode II* (Universal)
- Filur/*I Want You* (Mega-edel)
- DJ Encore Feat. Engelina/*Intuition* (Universal)

BAAL



BAAL RELEASE THEIR SENSATIONAL NEW ROCKALBUM "THE SUPREME MACHINE" . CHECK THEM OUT ON THEIR SHOW 28. MARCH IN VEGA, COPENHAGEN.

FOR FURTHER INFO, CONTACT : LAS.THOMSEN@VIRGINMUSIC.COM

www.Virgin.DK

www.BAAL.DK

The new stars of Danish music

Baal (Virgin)

Baal is one of those bands whose records you own to keep you satisfied between concerts. The quintet hit the scene with a 1996 debut *Sensorama*, and immediately won the critics' hearts with its own brand of dramatic rock. Virgin put them on the road after the debut and in support of two more albums, playing indoor venues and festivals. Through the years the band has carved out a solid fan base, but has been absent for the past couple of years making music for stage and screen productions.

Now they're back and the label has Baal at the top of its international priority list, aiming first at Scandinavia, then Germany and Japan. A new album, *The Supreme Machine*, will be released on 1 March. "It's a back to basics set, with lots of guitar and piano work," says Virgin product manager Las Thomsen. "It's a broader sound, more of everything and something like the first album, but an expansion of the Baal style."

To capture a genuine rock sound, all tracks were recorded on analogue equipment and frontman Bjørn Fjæstad has never sounded better. The first single *Relax*, was released to radio in the second week of February and following the launch, the band will tour through until November.

Mike Tramp (Kick)

Mike Tramp is still rocking. He was a member of Denmark's first boy band, Mable, a group that won the local Eurovision Song Contest (with *Boom Boom*) back in 1978. From there he moved to the US and formed White Lion, to make several hit records in the next decade. The short-lived Freak of Nature was his next project before heading back to Denmark from his home in Tasmania.

Kick Music released Tramp's second solo album *Recovering the Wasted Years*, on 4 February. "It's a true rock album and he's surrounded himself with Danish musicians this time," says Kick MD Michael Quvang. "It's not heavy rock, but maybe something akin to Bryan Adams or John Cougar." All recording and production work was done in a Danish studio.

The CD will reach most of Europe through a partnership with Germany's Ulftone, and Quvang reports positive interest shown at Midem from other parts of the world. "People heard some tracks and it really grabbed them," he says.

Living A Lie, the first single from the new set has been getting a fair amount of airplay on specialised stations and Tramp and band will set off on a European tour at the end of March.



Baal

DJ Encore feat. Engelina (Universal)

It started as the theme for the Big Brother TV show and in a flash *I See Right Through To You*

had become a double-platinum hit at home. After charting in Singapore, areas of Europe and North America, DJ Encore feat. Engelina is now ready for the next step.

"First of all it's super well-produced pop music," says Radio Viborg music programmer Henrik Sand. "And Engelina has an angelic voice that comes through front and centre, something unusual for electronica. The fact that she writes the songs makes it even more interesting."

Universal released the debut album *Intuition* in the US at the end of January and the UK a couple of weeks later. Label exploitation manager Claus Lund Petersen says the act is currently on its second American promo tour, this time coast-to-coast.

Girl In The Moon (Iceberg)

Girl in the Moon commands the type of pure pop-rock sound that travels handily across borders. The core is brothers Michael and Carsten Kolster, who made the late '90s international hit *Flying* under the name Nice Little Penguins.

They teamed up with Søren Lind, Morten Elley and vocalist Kristina Holgersen, and changed the original

name of the group from Emotions to GITM.

Iceberg will keep the home territory and has signed the band to Warner's East West in Hamburg, an album deal with options. The German company has world rights, excluding Scandinavia where Bonnier holds rights.

Olivia, which was a big radio hit at home a few years ago, will be released in the GAS region on 27 March. The band's second album, *Purple Afternoon* will be released in GAS and other territories at around the same time.

"We did an early February promo



DJ Encore



DJ Aligator

release and ten major German stations put the song in heavy rotation, and several more plan to do so," says Iceberg promotions manager Mette Zähringer. "The band will play at Radio Hamburg's Easter Marathon show, too, so it will be great exposure."

DJ Aligator (Flex/EMI)

DJ Aligator was working on his second album when lightning struck—his nearly two-year-old *Whistle Song* was re-released and made number-five on the Official UK Top 75. EMI says a remix and TV exposure did the trick, and now most of the label's

European partners are scrambling to re-issue the track.

Two years ago it enjoyed a run at the top of the Danish sales and dance charts, and charted in various European territories. It was followed by other club and radio favourites from debut album *Payback Time*.

"He understands how to find great samples and catchphrases that people relate to. He's got better as a producer and has become a great performer," says Michael (DJ Splint) Sørensen, from record pool Ideal Promotion.

EMI released the Aligator's *The Stomp Song* at home in mid-January as lead-off single for an album due to be released later this year. The track has the same hard-edged dance beat and witty lyrics contained in *Whistle Song* and other hits by the DJ.

Jupiter Day (Sony)

Jupiter Day is a core element in Denmark's rock revival. The band kicked off with the radio release of the single *Empty Space* in October, starting a run on various playlists. With a jovial sound mixed with a rock foundation, the band has great radio appeal. The country's largest CHR station P3 gave the

single heavy backing and in January M T V picked up the video,

featuring the band in a live showcase.

The eponymous debut album was produced by Zed who has worked with the Cure,



Girl In The Moon



Jupiter Day



Swan Lee

Charlatans, Kent and others. Frontman Mark Rosinér says, "He really added something to the music. He'd hear something in his mind and lay it onto a track."

A second single, *The Morning After*, was released at the same time as the album and was the week's "unavoidable hit" on P3. Meanwhile the country's largest newspaper *Jyllands-Posten* wrote about the album: "In a nutshell, Jupiter Day's astonishing debut is in many ways the most original Danish rock release since Kashmir's *The Good Life*."

Swan Lee (Playground)

Pernille Rosendahl's dramatic vocals are the icing on the cake for the band that leads the pack in this year's DMA nominations. With lyrics loaded with imagery and a rock sound minus clichés, the band is an underground favourite.

Danmarks Radio editor of music policy Eik Frederiksen says, "The band won our P3 award for best newcomer. The vocals are especially notable—she has an unusually appealing voice—and I believe the band has great international potential. It's moody music, and I think the only way to describe it is to say it really oozes sex."

The group's debut album *Enter* was released a year ago by Edel affiliate Playground. While sales have been solid, the band has had great airplay support from DR's P3. Getting an added push from the DMAs, Playground will release the album in other Nordic territories in April.

Hampenberg (Universal)

Hampenberg bounded onto the scene around two years ago as a masked creature whose debut single *Last Night* became an immediate club and radio hit. The follow-up *Grab That Thing* was even bigger and spurred the eponymous pop-trance album to the top end of the sales charts. Now the electronica duo Morten Hampenberg and Thomas Salling with vocalist Lin Samuelsen are back with an album called *Ducktoy* and a lead-off single of the same name.

"It's really a great song, though much harder than the previous singles," says The Voice programme director Philip Lundsgaard. "They've managed to renew the sound and make something unique. The track may be a bit too hard for heavy airplay, but it's absolutely perfect for clubs."

Ducktoy hit the number three slot on the Spanish sales charts and the holiday exodus from northern Europe to Spain hasn't even begun. Universal is working to finalise release deals in most European territories, so don't be surprised to walk into a club and find a crowd playing with yellow rubber ducks.

Charles Ferro

Alliance Records Copenhagen Ltd.

Denmark, Great Britain, Netherlands, Sweden, USA

For us no matter whatever or wherever the source of inspiration is, music has no borders. In fact, for us, music is one of the most unifying forces on earth. It communicates emotions, feelings, and understanding among people who cannot understand a word of each other's language. With utmost artistic freedom and craftsmanship, spirituality, love and determination for the music we produce and release, we try to reach each and everyone in an alliance of all

introducing brand new exciting releases throughout 2002



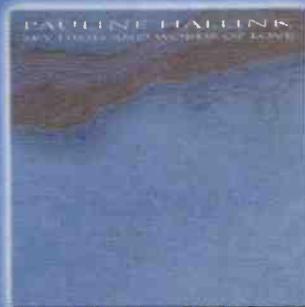
Great Dane TRANSOCEANIC

Great Dane is genuine proof that the time of supper groups has not passed.

Ralph Johnson, vocalist & drummer of the legendary Earth, Wind & Fire, teams up with Morris Pleasure, keyboardist of Janet Jackson, and Steen Kyed, the guitar player of TAO, on a adult contemporary, smooth jazz, music adventure.

On this great album they are in the company of:
George Duke,
Paulinho Da Costa,
Al McKay,
Verdine White,
Philip Bailey,
Howard Hewett,
Johnatan Butler,
the Earth, Wind & Fire horns
and many more.

To be released in April 2002



PAULINE HALLINK SKY HIGH AND WORDS OF LOVE

Sky high and words of love is the title of this new CD with the Dutch singer Pauline Hallink.

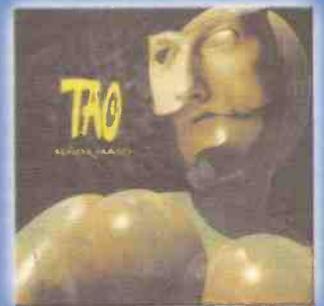
Last year's, Grammy Award nominated production team of the group FOURPLAY latest CD "YES PLEASE" produced Pauline.

The producer Mr. Marcel East, who is known for his perfect productions and song-writing of contemporary jazz; adult contemporary for more than two decades on albums with Al Jarreau, David Benoit, Celine Dion, Heuy Lewis and the News, Fourplay and Earth Wind & Fire, to mention few, enjoyed the time working with Pauline.

He said: "Pauline's love and determination for music, combined with a superb interpretation of jazz standards, bossa nova and ballads, will take her to the sky high limits all over the world and not only in her native Holland".

The band behind Pauline is:
Steve Ferone on drums,
Morris Pleasure on piano,
James East on bass,
Osama Affifi upright bass,
Ricardo Silveira on guitar,
Ralph Johnson on percussion

release date March 2002



TAO SEÑOR MASKI

When you take a name that "says it all" about life, what do you do as a musician? You are bound to reproduce all the beliefs and ideas of what you have set into motion. With these four, fantastic musicians, this was no trouble at all. With their approach to life, the guys of TAO have done the impossible: they have used the synergy and the strength to put their philosophy, and life itself, into one unit.

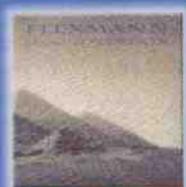
So listening to TAO is not only experiencing the virtuosity of Guitar playing, but the combination of it all, namely feelings regarding the experience of living.

TAO are:

Steen Kyed- acoustic guitar
Wilhelm Thomsen-acoustic guitar
Per Vibskov-bass
Anders Pedersen-Drums



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Singer-songwriters: the UK's next generation

In the past two years, a new wave of British singer-songwriters have started to dent the charts both in their domestic market and outside the UK. **Adam Howorth** assesses the potential of these artists as **M&M** profiles two of the most promising new acts coming from the British Isles.

People want to put their philosophies down and the easiest way of doing it is with an acoustic guitar," believes head of UK indie db Recordings Dave Bates. It was not always so, of course, as the legacy of Locke, Russell and Murdoch can attest, but the times most definitely started a changin' when Dylan strapped on an acoustic guitar. And outside of the US, the territory where the singer-songwriter is again on the rise is the UK.

Every country has its singer-songwriter tradition, of course, and Manu Chao in France, Alejandro Sanz in Spain and Kings of Convenience in Norway clearly show the genre produces strong talent elsewhere in Europe. But in the UK, a whole new generation of introspective, predominantly male (Dido excepted), singer-songwriters have recently come to the fore. The question is, why?

The new cool

Ian Greaves, the London-based rock manager at satellite broadcaster Music Choice, says, "Singer-songwriters are popular now because there's a group of talent which is writing excellent songs. For a long while it simply wasn't cool and I think Badly Drawn Boy has done much to make it OK to be a young singer-songwriter again because of his inventive approach. I think his talent and the success of Belle and Sebastian alerted the record labels to the popularity of acoustic based-songs, so they were more willing to take chances."

One label that took the chance was EMI Recorded Music which, with Ed Harcourt (Heavenly/EMI:Chrysalis) and Matthew Jay (Food/Parlophone), has two of the more critically lauded new acts. "I don't think you can put one reason to it," says Capitol Records (formerly EMI) international project manager Mardi Caught about the growth of the genre. "With Ed he's 'working' where he's played and we treated each market like it was his own market. Like Sweden—he played before the album release so they had ownership in that marketplace." Harcourt's album *Here Be Monsters* has sold 68,000 copies since its release on June 25, with 37,000 sales in the UK. "He does his first US promo this week and the album's not out until March 26. He's in the marketplace a month before the album comes out," con-

tinues Caught, who adds that Harcourt's "live persona and intimacy of his shows" help win over audiences.

Tony Moore is the promoter at London's Kashmir Klub; the venue where Ed Harcourt was discovered. "There's an enormous amount of talent out there," he tells M&M. "We're open six nights a week with no advertising—there's an untapped market for this kind of live music, and they will also buy the albums." Moore believes this wealth of grass roots talent which requires little record company investment, is gradually being picked up on by the labels. "There is a slow resurgence of interest in long-term projects that don't cost a lot of money in the short term. People realise you can't spend a million pounds on a project that only lasts six months."

Pop's antithesis

The artist who, along with Badly Drawn Boy, helped kickstart the new singer-songwriter movement was David Gray with the multi-platinum selling *White Ladder* (East West). Hot on his heels came Tom McRae, who Dave Bates signed to his fledgling db label three years ago and released his self-titled debut album on October 2 last year. "It's the antithesis of manufactured pop," Bates says. "Everything is cyclical—I don't think anyone said, 'this is what we're into now', people have just gravitated towards it."

"When I set the label up it was the end of the tail-end of the Spice Girls and, to my thinking, all these people who were into the Spice Girls were going to university, and how cool is it to be into the Spice Girls? You still want to go out and dance on a Friday and Saturday

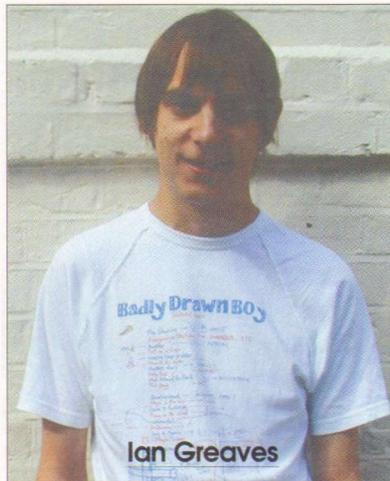
"It's the antithesis of manufactured pop."

— Dave Bates, managing director, DB recordings

night but on a Saturday afternoon or a Sunday evening you want to be involved in a more intellectual state of mind," Bates says. "I read three years ago they sold more acoustic guitars in that year than ever before. And so people were obviously looking for the complete opposite of what was happening."

Bates points to the British college environment as providing both a breeding ground and reliable

audience for singer-songwriters. "Sitting around in a bedroom or dormitory or flat, the second [they] close the door, that's their world with their CDs, books and posters," he says. "When I was at university and you went back to a young lady's bedsit, she'd whip out Leonard Cohen, or Neil Young or



"Singer-songwriters are popular now because there's a group of talent which is writing excellent songs."

— Ian Greaves, rock manager, Music Choice Europe

Cat Stevens as opposed to the dance music of the time."

Tom McRae has "done amazingly well in Europe," says Bates, with his self-titled debut. "He's done 60,000 in France and 120,000 outside the UK. He's starting the new album today and looking to finish it in the next couple of months then [get it] out at the end of the summer."

Radio—the final frontier

But one problem for the new army of bedsit heroes has been a lack of radio support.

"Touring is expensive and unless you get daytime radio play the peak is generally 30,000 [units]," says Keith Cullen, who signed Richard Hawley to his Setanta indie. "To me

play it because Coldplay and Starsailor aren't that far away [from singer songwriters]."

Mardi Caught at Capitol Records says that, "Radio is not supporting [Ed Harcourt] as much as the press. The music press are earlier and radio hedges its bets. It's down to programming and formatting and whether there are specialist programmes or not. Until he has a hit single over here he'll not get played in Europe—the UK is still influential." Even so, Music Choice's Ian Greaves says, "I do programme singer-songwriters such as Tom McRae and Ed Harcourt because they are relevant to the alternative rock audience and I feel they give me balance within the channel." Echoing Bates, Greaves adds: "Above all though, they need to produce good songs which make the audience sit up and listen. I don't treat singer-songwriters differently to bands. Many current singer songwriters

have much in common with the likes of Elbow, Starsailor and Coldplay. As long as the song is good that's what matters."

"I'm not sure that the likes of Ed Harcourt, David Mead and Tom McRae are that popular yet," is the view of Jeff Smith, programme controller at London CHR station Capital FM, "and I believe it will take mainstream CHR stations playing them to cross them over. Certainly an artist like David Gray has benefited from this exposure and I'm sure more will get accepted by mainstream radio as it searches for a wider mix of music to satisfy what I'm seeing as a growing musical eclecticism amongst CHR listeners, particularly at the young end."

At national AC station, BBC Radio 2, executive producer (music) Colin Martin reports, "We play material from singer-songwriters as we would from any music genre that fits our style. There's a degree of expectancy from a self-penned artist missing from many of the manufactured bands and pop stars of today. Like everything there's good and then there's brilliant."

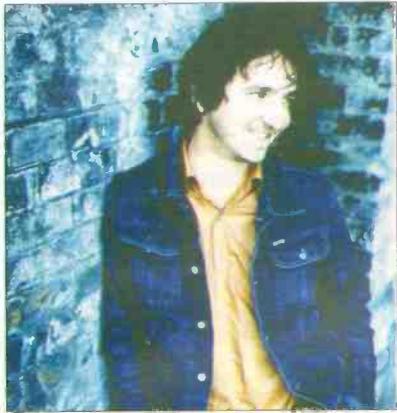
The key, then, for those that see themselves as the Dylans, Youngs, and Cohens of their generation is to write a hit single that radio can't ignore. Then again, as Dave Bates says, "If this movement gains more strength [radio] should respond."

Two of the best...

Richard Hawley's late night music

Possibly the least celebrated but most striking of the new British singer-songwriters is Setanta-signed Richard Hawley, writes Adam Howorth. The Sheffield-born artist enjoyed stints in the Longpigs and Pulp but it is as a solo performer that he has begun to grab media—if not yet commercial—attention.

"His management sent me a demo tape—I didn't know he was in the Longpigs—and I was listening thinking it's another fucking demo," remembers Setanta managing director Keith Cullen. "I was thinking of throwing in the towel with the label. The way things went with the Divine Comedy it got more expensive and risky and



they fulfilled their contract and we didn't want to keep them. To me the artist I want to be involved with is one who can build a body of work—[who's] not dependent on a hit single—building up a good catalogue that will continue to sell over time." Fortunately, when he listened to the demo, Cullen knew he had found that artist. "I was really excited," he says.

"Playing on my own came about because I had some studio time in a local studio, so I went in there with a couple of crates of lager," Hawley tells M&M. "I'd never done anything on my own—always worked on other people's [records]. I never dreamed of singing—I discovered I could but I'm always wary of 'LSD'—Lead Singer Disease. But I actually quite enjoy it now." The result of his early endeavours was a self-titled mini-album released through Setanta on April 23 last year. "The intention was to do the mini-album to get the ball rolling," says Cullen. "We more than achieved what we needed to achieve."

The next step was to record a full-length record, *Late Night Final*, which came out six months later on October 15. "I wanted to create something really gentle," continues Hawley. "Fred Neil, Gene Vincent. A lot of old 'shite'—Scott Walker, a lot of cheesy '60s stuff. I'm going back to my roots,—what I listened to with mum and dad when I was a kid. I wanted to do something with some mean-

ing—something romantic and not hit everyone over the head with a fuzzbox."

Cullen says: "I think what Richard has are his melodies, which are more like [those of] the '50s—and he's not like an awkward singer-songwriter." As to Hawley's peers, Cullen says, "Tom McRae is over-angsty, Ed Harcourt—I can see the talent. Matthew Jay I'm sure will be dropped imminently. Major labels can't develop artists."

Despite the gentle nature of his music, Hawley has enjoyed a modicum of daytime airplay. "Coming Home" was C-list at Radio 2, and Steve Lamacq [BBC Radio 1 DJ] has played it and booked him for a session," says Cullen.

"Among the current British troupe we like at Radio 2 is Richard Hawley," says Colin Martin, the AC-station's executive producer, music. "Just where did he get that dark 1950s teenage angst from? Does he have a Dansette and a pile of dusty 45s at home? The great thing about Richard is he hasn't forgotten to include the melody with the words."

"The record [came] out in America in January and he [recorded] the second album in January and we're putting it out in June" reports Cullen. "Our ambition in the UK is 10 to 15,000 sales, 60-100,000 worldwide. He's going to be a very prolific artist."

As with any artist worth his salt, Hawley doesn't feel part of a new singer-songwriter movement. "There's not that much that I could be part of," he says. "I feel musically isolated." Musically isolated perhaps, but good enough for his label boss Keith Cullen to admit, "Richard helped get me inspired about music again."



Matthew Jay's acoustic sketches

When Matthew Jay's debut album *Draw* (Food/Parlophone) came out last April to much critical acclaim in the UK, the 22-year old singer-songwriter from Nottingham was widely compared to US songwriter Elliott Smith, writes Menno Visser. Although Jay says: "I'm not familiar with his work—I think we just share influences."



Jay was immediately put in the New Acoustic Movement box, a description he is uncomfortable with. "The only people who mention the New Acoustic Movement to me are journalists," he says. "Call it something—that's fine—but I wouldn't be in that bracket for the next album. When I started, it's just that I didn't have a band and it's difficult to write songs on a electrical guitar if you don't have a

live outfit. I'm a white boy with an acoustic guitar and it's hard to get away from that one, but I'm gonna try some other things: a bit of electric guitar, a bit of hip-hop, whatever—I'm a closet rocker."

A good example of Jay's experiments with other genres was the White Label 12-inch which went as a promo to clubs, featuring a remix of the singer's *Drawing Circles* by Nuphonic dance act Fug. "I wanted to write a song which you could sing along to in a club which wasn't too 'corny housey'," Jay says. "It sounds much better than on the radio because it's louder and they compress my music on the radio too much."

While Jay is currently in the studio recording his new album, he supported Starsailor across Europe in October and November with his new loud live outfit Moonlanding.

Although the single *Call My Name Out* was C-listed at the BBC's national CHR-outlet Radio 1 in December, Jay is struggling for airplay in the rest of Europe. For example, Luc Tirez, programmer at Brussels-based Flemish alternative station Studio Brussel, says: "We nearly didn't play Matthew Jay because it's a bit too classic rock for our day programming and so it's not a priority. We play this kind of singer-songwriter material mainly in a specialist show called Rock Bottom on Sunday evening."

Singer-songwriters at a glance

DAVID GRAY

After years spent recording in his bedroom, Gray signed to East West two years ago and has now sold over 2.6 million copies (excluding the US and Ireland) of his fourth album *White Ladder* which he recorded at home in 1998. A new album from Gray is due out later this year.

Prize with *The Hour Of Bewilderbeast* (XL). A new single *Silent Sigh* is to be released on March 25, taken from the soundtrack of the movie *About A Boy*.



TURIN BRAKES

Simon & Garfunkel for the MTV generation, the duo hit gold with *The Optimist LP* (Source) last year.



BEN & JASON

Another duo, this time signed to Go! Beat who split their time writing for Martine McCutcheon. Their single *I Explain* is released on February 26 in the UK.

TASHA LEE

The delicate, mesmeric tones of Tasha Lee were spotted by BMG Music Publishing at the end of last year, signing her to a publishing deal. She currently has an album ready to be licensed.

TOM MCRAE

Vicar's son McRae is proving popular both in the UK and the rest of Europe with his eponymous debut album.

BETH ORTON

Folk singer from Norfolk whose debut album, *Trailer Park*, came out on Heavenly in 1996. Her last album was *Central Reservation*, released in January 2001.

BADLY DRAWN BOY

The stage name of Damon Gough who won the 2000 Mercury Music

Notable mentions also go to kindred spirits Travis (Independiente), Elbow (V2), Coldplay (Parlophone) and Starsailor (Heavenly).

Die Toten Hosen turn punk into euros

by Deborah Friedman

They record every album and perform every live gig as if it were their last. That, in a nutshell, may be the secret to success of Germany's most popular German-language rock band, Die Toten Hosen.

The name translates literally to "dead trousers"—in German slang an idiom for "nothing doing" or "boring." But there's nothing boring about the quintet's in-your-face style of punk rock, or its 20-year history as a German rock phenomenon. Their 16th album, *Auswaertsspiel* (JKP Records, distributed by Warner), is already a shutout, going platinum (300,000+ units) within just three weeks of its release on 21 January. It entered M&M's European Top 100 Albums at number five and went to number one in Germany, Austria and Switzerland.

In the course of their career, Die Toten Hosen of Duesseldorf have sold more than 10 million records in Germany alone and shared the stage with international heavyweights as diverse as U2, AC-DC and the Rolling Stones. Their music reflects something "typically German," says JKP Records label manager Patrick Orth about Die Toten Hosen's border-crossing mass appeal.

"Especially in countries with a taste for hard, honest, guitar rock, like in South America and Eastern Europe, Die Toten Hosen's knack for football-style, beer-drinking sing-alongs evoke a rowdy party atmosphere" says Orth. But their left-of-centre political outspokenness and satirical sense of humour and self-irony make them not only a great party band, but also enable them to turn out songs that provide "food for thought."



Orth attributes the Hosen phenomenon to the band's continuing ability to attract supporters of all ages, social groups and musical preferences. "They're constantly adding to their fan base. Joining the ranks of faithful fans who've accompanied them over the course of 10, 15, even 20 years, is a steady influx of new enthusiasts." Die Toten Hosen may be "ageing punks" in the self-mocking words of charismatic frontman Campino (39), but "they consistently write songs that appeal to the younger generation," explains Orth. "Low ticket prices (20 euros), affordable merchandising, and employing their own security that treats concert-goers well," are all part of the recipe that keeps the relationship between the band and their fans a strong one, says Orth. The band have even been known to perform in competition winners' living rooms.

"They're one of the few bands who are willing to, and enjoy, doing a lot for radio stations and listeners," says Stephan Laack, music director at Cologne-based EinsLive (CHR), which put *Was Zaehlt*—the first single off *Auswaertsspiel*—on its A-list when the record came out on November 26. Cultivating that personal bond "is far more important and much more effective than any marketing campaign," says Orth. Nonetheless, no corners are cut on the marketing front either. Around euros 1 million are being invested over the course of 16 months in the promotion of *Auswaertsspiel*, according to Orth. "That may seem like a lot, but we see the need to go full throttle because there is no 'typical' Hosen fan. The differentiation is huge, from heavy metal fans to pop consumers, so we cover the lot."

Gomez look to chart with a bullet

by Chris Barrett

After a two year hiatus, Gomez are back. The band shot to fame in 1998 after beating the likes of Pulp and Massive Attack to win the UK's much coveted Mercury Music Prize with their debut album *Bring It On*. Their return marks the European releases of a follow-up album, *In our Gun*, on March 18 and plans for a European tour.

"We hadn't had a life outside the band for three and a half years," explains Ian Ball, one of Gomez's three singer/guitarists, "[so] it became patently obvious that we needed to have a break, then come back together again, refreshed as a band." The first cut, *Shot Shot*, from the new Gomez album comes out on Hut/Virgin on March 4 and is the band's first single since 1999's *We Haven't Turned Around* (off sophomore album *Liquid Skin*).

Radio uptake has been relatively slow, something Orgie Agostino, international marketing manager at Virgin Records says has been intentional. "With the Christmas and New Year activities we decided to wait," he says. "Many European territories are going to be turning their focus on the band when they

roll in to town." Having only sent samplers to key radio stations, Agostino adds, "We know Gomez aren't Britney Spears, we're not expecting that kind of airplay from the band, but we know the usual supporters will be on board."

One of these is UK public CHR broadcaster BBC Radio 1, whose editor of music policy, Alex Jones-Donnelly says, "Gomez are making inventive guitar music which people do want to hear and are on form for a more mainstream audience with this record."

The band's Ian Ball says that the obvious reference to firearms in the single and album titles is purely coincidental: "There isn't supposed to be any theme really. It ain't Sgt Pepper." But he does admit to being inspired by political events while the album was being recorded during 2001. "It was written during quite a violent year I think, even before September 11 kicked off, there was a definite feeling that something was going to happen on account of George Bush getting in."

On April 5 Gomez are due to start a 19-date tour of the UK and Ireland followed by a full European itinerary in May.



DANCE GROOVES

by Gary Smith

GROOVY GORBULEW

After two excellent editions of the compilation *Le Groove Eclectique* (Max/US) and a debut single, *Hammam*, New York DJ Mark Gorbulew, musical director of Au Bar, is back with another original track. Called *Manhattan Groove*, the track rides on a genteel mid-tempo groove, rich chords and a jazz bass pattern. The icing on this cake is the Benson-esque guitar playing which recalls the sound of an era when jazz was more than just a point of reference.

GHETTO BLASTER

Taken from the recent *Disconnect Your Head* album (Black & White/UK), *Ghetto* by Rhythm Masters featuring Joe Watson, could well see this talented remix and production team in the charts. Based around *Let's Clean Up The Ghetto* by The Philadelphia Allstars, the track has been augmented with deep'n'nasty synth bass and extra strings. On the *Soul Glow Remix*, the marriage of '70s classic and modern production values has produced a steamy, full-blooded musical moment that will cause dancefloor mayhem.

WONG GETS IT RIGHT

It is a strange mixture—Buddhist mantras with grooves varying from

full on to a more genteel mid-tempo feel—but Master Wong's *Dancefloor Mantras* (Yellow Dragon/UK) is, mostly, very good. The music, courtesy of Phil Earle of Law and Auder, is sensitively applied while the chants themselves are moving in a primal sort of way. Occasionally, the accompanying melodies come across as a tad simplistic, shades of Boney M, in fact. But the album could nevertheless find a place in the hearts of older groovers.

MAJORS BYTE AT SOHO

In its current instrumental form, *Flyin' Madness* by Soho on B2, a subsidiary imprint of Belgian label BYTE Records, has been causing a stir around European A&R departments—it was one of the most sought after recordings at MIDEM 2002. Although the track falls into the trance category due to its linear, 138 bpm groove and long drops, it stands out thanks to a clutch of cleverly arranged melodies. "It's in the Belgian Dance Chart but we have held back from doing a full blown single release because there's a good chance we'll be doing a vocal version," BYTE Records marketing manager Nii Van den Eynde, says. There are already firm offers on the table for the original from top flight UK and German labels.

Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	5	Get The Party Started Pink - Arista / LaFace / Arista (<i>Famous / Stuck In The Throat</i>)	A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	34	30	15	From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (<i>Sunset / X-Cellent / Sony ATV</i>)	A.C.H.D.FL.NL.WA	68	83	3	Gaz-L Joey Starr - Epic (<i>Not Listed</i>)	FWA
2	2	4	Whenever Wherever/Suerte Shakira - Epic / Columbia (<i>Aniwi / Sony ATV / EMI / Apollinaire</i>)	A.C.H.D.D.K.E.FIN.FL.GRE.I.NL.N.S.WA	35	NE		Goodnight Lovers Depeche Mode - Mute (<i>Not Listed</i>)	CH.D.D.K.F.HUN.I	69	57	6	#1 Nelly - Priority / Virgin (<i>Various</i>)	A.C.H.D
3	4	2	Gimme Gimme Gimme Star Academy - Mercury (<i>Not Listed</i>)	FWA	36	33	16	Sous Le Vent Garou & Celine Dion - Columbia (<i>Not Listed</i>)	CH.F.WA	70	NE		To Get Down Timo Maas - 48K / Perfecto (<i>EMI / BMG / Sylophone / Enola</i>)	UK.IRL
4	3	14	Paid My Dues Anastacia - Epic (<i>Universal / GQ Romeo / D Sharpe / Laconyas</i>)	A.C.H.D.D.K.E.FL.F.GRE.HUN.I.NL.N.P.S.WA	37	42	5	Immortelle Lara Fabian - Polydor (<i>Not Listed</i>)	FWA	71	64	18	I'm A Slave 4 U Britney Spears - Jive (<i>EMI / Various</i>)	CH.F.GRE.P.S.WA
5	9	10	How You Remind Me Nickelback - Roadrunner (<i>Warner Chappell</i>)	A.C.H.D.D.K.FL.UK.NL.N.S.WA	38	36	14	Je Serai (Ta Meilleure Ami) Lorie - EGP / Sony (<i>Not Listed</i>)	CH.F.WA	72	52	12	Wir Kiffen Stefan Raab - Edel (<i>EMI / Roof Groove / Brainpool</i>)	A.C.H.D
6	10	13	J'ai Tout Oublie Marc Lavoine & Cristina Marocco - Mercury (<i>Not Listed</i>)	FWA	39	41	7	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal / Digidance (<i>Lost Boys / Virgin</i>)	A.D.NL	73	NE		Questa E' La Mia Vita Ligabue - WEA (<i>Not Listed</i>)	I
7	7	10	Somethin' Stupid Robbie Williams & Nicole Kidman - Chrysalis (<i>Montclare</i>)	A.C.H.D.D.K.E.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA	40	51	3	Qui Est L'Exemple Rohff - Hostile / Virgin (<i>Not Listed</i>)	F	74	82	2	Ton Image Curt Close - East West (<i>Not Listed</i>)	FWA
8	8	18	Hero Enrique Iglesias - Interscope (<i>EMI / Rive Droite / Metrophonic</i>)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.P.S.WA	41	34	4	Caught In The Middle A1 - Columbia (<i>Universal / Sony ATV / Copyright Control</i>)	DK.UK.IRL.N	75	61	4	Un Peu De Moi - Operation Pieces Jaunes Anthony Kavanagh - Mercury (<i>Not Listed</i>)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					42	NE		A Mind Of It's Own Victoria Beckham - Virgin (<i>EMI / Sonic Grafitti</i>)	UK	76	54	11	Bad Intentions Dr. Dre feat. Knoc-turn'al & Mahogany - Interscope (<i>Various</i>)	FL.FUK.IRL.WA
9	16	14	Les Mots Mylène Farmer & Seal - Polydor (<i>Not Listed</i>)	FWA	43	31	20	In The End Linkin Park - Warner Bros. (<i>Zomba / Various</i>)	A.C.H.D.D.K.FL.I.NL.WA	77	69	3	Luften Bor I Mina Steg Håkan Hellström - Virgin (<i>Not Listed</i>)	N.S
10	11	6	Millésime Pascal Obispo - Epic (<i>Caolgero</i>)	FWA	44	28	7	AM To PM Christina Milian - Def Soul (<i>Murlyn / Universal</i>)	CH.FIN.FL.UK.IRL.NL.S.WA	78	95	42	It's Raining Men Geri Halliwell - EMI (<i>EMI / Warner Chappell / Sony ATV</i>)	F
11	5	5	Hey Baby No Doubt feat. Bounty Killer - Interscope (<i>Universal</i>)	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	45	NE		Desire Blank & Jones - Edel (<i>Not Listed</i>)	A.D	79	72	2	The Whole World Outkast - Arista (<i>Various</i>)	A.C.H.D.FL.NL.S
12	NE		What About Us? Brandy - Atlantic (<i>EMI / Notting Hill / Ensign / Windswept Music</i>)	A.C.H.D.D.K.UK.IRL.I.NL.N	46	37	13	Who Do You Love Now (Stringer) Riva feat. Dannii Minogue - frr / United Recordings (<i>Chrysalis / Universal</i>)	A.C.H.D.FL.UK.NL.S.WA	80	81	7	U Got It Bad Usher - LaFace / Arista (<i>Various</i>)	CH.D.NL.WA
13	12	6	Overprotected Britney Spears - Jive (<i>Zomba / Maratone</i>)	DK.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	47	43	12	Toutes Les Femmes De Ta Vie L5 - Mercury (<i>Not Listed</i>)	CH.F.WA	81	76	4	Everytime I Close My Eyes Vanessa Amorosi - Universal (<i>Universal / Warner Chappell</i>)	A.C.H.D
14	15	16	I'm Real Jennifer Lopez feat. Ja Rule - Epic (<i>IMN / IMG / Nuyorican / Sony ATV / Universal</i>)	A.C.H.D.D.K.FL.FNL.S.WA	48	73	5	Break Ya Neck Busta Rhymes - J (<i>Various</i>)	A.C.H.D.F	82	NE		A Woman's Worth Alicia Keys - J (<i>EMI</i>)	CH.D.FL.NL.S.WA
15	13	22	Can't Get You Out Of My Head Kylie Minogue - Parlophone (<i>EMI / Universal</i>)	A.C.H.D.E.FL.FUK.GRE.HUN.I.NL.P.S.WA	49	38	8	Heaven DJ Sammy & Yanou - Universal / Vale Music (<i>Warner Chappell</i>)	A.C.H.D.E.NL	83	60	16	Rapture Iio - Data / Various (<i>EMI</i>)	CH.FL.F.GRE.HUN.P.S.WA
16	21	6	Eternal Flame Atomic Kitten - Innocent / Virgin (<i>Sony ATV</i>)	FWA	50	47	13	Calling Geri Halliwell - EMI (<i>EMI</i>)	A.C.H.F.I.WA	84	50	5	Star Guitar Chemical Brothers - Virgin (<i>Universal</i>)	CH.E.UK.GRE.IRL
17	6	11	La Musique Star Academy - Island (<i>Not Listed</i>)	FWA	51	24	6	Addicted To Bass Puretone - Gusto / Gut / Sony (<i>Universal</i>)	FL.UK.GRE.IRL	85	94	3	Hardcore Vibes Ravers On Dope - EMI (<i>I-Dur / Progressiv</i>)	CH.D
18	14	19	Trackin' Billy Crawford - V2 (<i>BAGfather / Sony ATV / Swede Dreams / Copyright Control</i>)	A.C.H.D.FL.F.WA	52	29	2	Movies Alien Ant Farm - Dreamworks (<i>Global Chrysalis / Dreamworks / Cherry Lane</i>)	CH.D.FL.UK.IRL	86	56	3	Dance For Me Mary J. Blige feat. Common - MCA (<i>Magnetic / EMI / Universal / CC</i>)	CH.D.FL.UK.IRL.NL.S.WA
19	25	4	Engel Ben feat. Gim - Hansa (<i>Copyright Control</i>)	A.D	53	49	2	L'Air Du Temps Florent Pagny & Cecilia Cara - Mercury (<i>Not Listed</i>)	FWA	87	86	27	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (<i>Universal / Windswept / Warner Chappell</i>)	CH.F.P
20	26	3	The World's Greatest R. Kelly - Jive (<i>Zomba / R. Kelly</i>)	A.C.H.D.FL.NL.WA	54	40	26	Family Affair Mary J. Blige - MCA (<i>Warner Chappell / Universal / Windswept</i>)	A.C.H.FL.F.GRE.IRL.I.WA	88	NE		Accetta Il Consiglio... Per Questa Volta Linus - Columbia (<i>Not Listed</i>)	I
21	20	26	Fallin' Alicia Keys - J (<i>EMI</i>)	A.C.H.E.FL.F.GRE.I.P.S.WA	55	35	11	I Believe Bro'Sis - Polydor (<i>Christensen / EMI / Hobo / No Angels</i>)	A.C.H.D	89	77	6	More Than A Woman Aaliyah - Blackground / Virgin (<i>EMI / Warner Chappell</i>)	CH.UK.IRL
22	18	5	May It Be Enya - WEA (<i>EMI</i>)	A.C.H.D.FIN.FL.F.IRL.I.NL.WA	56	39	4	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (<i>Universal / DJ Iru / Aurelius</i>)	UK.IRL	90	100	3	Maya L'Abeille Various Artists - Ulm (<i>Not Listed</i>)	F
23	NE		You S Club 7 - Polydor (<i>Sony ATV / BMG / Steelworks / Universal</i>)	UK.IRL	57	53	12	On A Tous Besoin D'Amour Johnny Hallyday & Clemence - M6 Int. / Universal (<i>Not Listed</i>)	FWA	91	74	12	Wonderful Dream Melanie Thornton - X-Cell / Epic (<i>X-Cellent / Sony ATV</i>)	A.C.H.D
24	17	12	What If Kate Winslet - Liberty / EMI (<i>Rokstone / Universal</i>)	A.C.H.D.FL.UK.IRL.NL	58	46	19	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - BXR / Media (<i>Media / Warner Chappell / BMG</i>)	A.C.H.D.D.K.FL.NL.WA	92	62	11	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (<i>Warner Chappell / Rondor / Universal</i>)	UK.IRL
25	NE		Point Of View DB Boulevard - Illustrious / Airplane / Sony (<i>Warner Chappell</i>)	UK.IRL.I	59	65	2	All Rise Blue - Innocent / Virgin (<i>EMI / Sony ATV / Copyright Control</i>)	F	93	67	4	I Think I Love You Kaci - Curb / London (<i>EMI</i>)	UK.IRL
26	22	21	Because I Got High Afroman - Universal / T-Bones / Mercury (<i>Various</i>)	A.C.H.D.FL.FUK.WA	60	58	4	Tra Te E Il Mare / La Solitudine Laura Pausini - CGD (<i>Not Listed</i>)	F	94	71	4	Crazy Rap Afroman - Universal (<i>Universal</i>)	CH.FL.UK.IRL.N
27	NE		Hands Clean Alanis Morissette - Maverick / Warner Bros. (<i>Universal / Warner Chappell</i>)	A.C.H.D.FL.I.NL.N.P.WA	61	63	5	Lopen Op Het Water Marco Borsato & Sita - Polydor (<i>Not Listed</i>)	FL.NL	95	96	2	Vi Ska Vinna Markoolio & Excellence - Bonnier Amigo Music (<i>Not Listed</i>)	S
28	19	10	Ramp! The Logical Song Scooter - Edel (<i>Almo / Delicate</i>)	A.C.H.D.D.K.N.S	62	70	6	Les Lionnes Yannick Noah - Saint George / Columbia (<i>Not Listed</i>)	FWA	96	97	2	Lovesong Right Said Fred - Kingsize / Hansa (<i>EMI</i>)	D
29	32	3	Cindy Various Artists - Enzo Music (<i>Not Listed</i>)	F	63	80	4	Island In The Sun Weezer - Geffen (<i>EO Smith</i>)	F	97	45	5	My Sweet Lord George Harrison - Parlophone (<i>Harrisons / EMI</i>)	CH.UK.GRE.IRL.I
30	23	3	Une Etincelle L5 - Mercury (<i>Not Listed</i>)	F	64	NE		Control Puddle Of Mudd - Geffen (<i>Warner Chappell</i>)	D.UK.IRL	98	88	6	1989 Titiyo - Superstudio / WEA (<i>Not Listed</i>)	FWA
31	27	4	Alive P.O.D. - Atlantic (<i>Famous / Soulfjah</i>)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	65	68	20	K.K.O.Q.Q. Charli Bebe - EGP / Epic (<i>Not Listed</i>)	FWA	99	NE		Das Tier In Mir (Wolfen) E Nomine - Polydor (<i>Not Listed</i>)	A.D
32	84	17	Moi...Lolita Alizee - Polydor (<i>Requiem</i>)	A.C.H.D.UK.HUN.IRL	66	75	7	Ma Musique Jalane - Epic (<i>Not Listed</i>)	FWA	100	66	12	Gotta Get Thru This Daniel Bedingfield - Relentless / Various (<i>Reverb</i>)	FL.UK.IRL.NL
33	44	3	World Of Our Own Westlife - RCA (<i>Rokstone / Universal</i>)	A.C.H.D.IRL.NL	67	59	10	Comme Un Boomerang Etienne Daho & Dani - Virgin (<i>Not Listed</i>)	FWA	<small>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	2	13	Robbie Williams	Swing When You're Winning - <i>Chrysalis</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	4	34	25	2	Jovanotti	Il Quinto Mondo - <i>Soleluna/Mercury</i>	A.C.H.I	68	33	4	The Hives	Your Favourite New Band - <i>Poptones</i>	UK.IRL		
2	1	12	Anastacia	Freak Of Nature - <i>Epic</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	35	27	4	E Nomine	Finsternis - <i>Polydor</i>	A.C.H.D	69	83	12	Melanie Thornton	Ready To Fly - <i>X-Cell/Epic</i>	A.C.H.D		
3	3	13	Shakira	Laundry Service/Servicio De Lavanderia - <i>Epic/Columbia</i>	A.C.H.D.D.K.E.FIN.FL.GRE.NL.N.S.WA		36	35	15	Sting	...All This Time - <i>A&M</i>	A.C.H.D.E.FL.FHUN.IRL.I.NL.POL.P.WA	70	73	16	Lorie	Près De Toi - <i>EGP/Sony</i>	CH.F.WA		
4	5	12	Soundtrack	The Lord Of The Rings - <i>Reprise</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA		37	24	10	L5	L5 - <i>Mercury</i>	CH.F	71	67	9	Olmo	Olmo & Friends - <i>S4/Sony</i>	I		
5	6	16	Enrique Iglesias	Escape - <i>Interscope</i>	A.C.H.D.D.K.E.FL.UK.HUN.IRL.NL.POL.P		38	NE		Frank Sinatra	Romance - <i>Reprise/Warner Strategic Marketing</i>	A.C.H.E.FL.GRE.I.P.S.WA	72	77	14	Pascal Obispo	Millésime (Live 00/01) - <i>Epic</i>	CH.F.WA		
6	7	7	Nickelback	Silver Side Up - <i>Roadrunner</i>	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.P.S.WA		39	43	22	Zucchero	Shake - <i>Polydor</i>	CH.FL.I.WA	73	63	9	Operación Triunfo	Album - <i>Vale Music</i>	E		
7	8	3	Pink	M!ssundaztood - <i>Arista</i>	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.POL.WA		40	39	6	Biagio Antonacci	9/Nov./2001 - <i>Mercury</i>	CH.I	74	71	6	Bløf	Blauwe Ruis - <i>EMI</i>	NL		
☆☆☆☆ SALES BREAKER ☆☆☆☆							41	34	13	Creed	Weathered - <i>Epic</i>	A.C.H.D.UK.IRL.NL.S	75	64	16	Backstreet Boys	Greatest Hits: Chapter One - <i>Jive</i>	UK.IRL.P		
8	23	6	P.O.D.	Satellite - <i>Atlantic</i>	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.POL.S.WA		42	55	14	Bee Gees	Their Greatest Hits - The Record - <i>Polydor</i>	A.C.H.D.D.K.E.UK.IRL.I.NL.WA	76	86	36	Travis	The Invisible Band - <i>Independiente/Sony</i>	CH.FUK.IRL.N.WA		
9	10	57	Linkin Park	Hybrid Theory - <i>Warner Bros.</i>	A.C.H.C.Z.E.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	2	43	62	5	Anastacia	Not That Kind - <i>Epic</i>	A.C.H.D.FL.NL	77	50	13	Ich Troje	AD 4 - <i>Izabelin/Universal</i>	POL		
10	16	14	Westlife	World Of Our Own - <i>RCA/Interscope</i>	A.C.H.D.D.K.FL.UK.IRL.NL.S	1	44	65	2	Whitney Houston	Love, Whitney - <i>Arista</i>	CH.E.UK.GRE.IRL.I.NL	78	78	12	S Club 7	Sunshine - <i>Polydor</i>	UK.IRL		
11	9	3	Bro'Sis	Never Forget (Where You Come From) - <i>Polydor</i>	A.C.H.D		45	54	2	Garou	Seul - <i>Columbia</i>	CH.F.POL.WA	79	74	3	Soundtrack	Vanilla Sky - <i>Reprise</i>	A.C.H.D.FGRE.WA		
12	11	11	Stereophonics	Just Enough Education To Perform - <i>V2</i>	UK.IRL.NL		46	59	8	Lara Fabian	Nue - <i>Polydor</i>	CH.F.WA	80	87	3	Gotthard	One Life One Soul - Best Of Ballads - <i>Ariola</i>	CH		
13	15	26	Alicia Keys	Songs In A Minor - <i>J</i>	A.C.H.D.D.K.E.FL.FUK.IRL.I.NL.N.P.S.WA	1	47	41	22	Diana Krall	The Look Of Love - <i>Verve</i>	CH.D.FL.N.POL.P.S.WA	81	NE		Al Green	Love - The Essential - <i>Hi</i>	UK		
14	51	2	Boyz II Men	Legacy: The Greatest Hits Collection - <i>Universal</i>	UK		48	45	18	Andrea Bocelli	Cieli Di Toscana - <i>Sugar/Polydor</i>	A.D.FL.HUN.IRL.I.NL.N.POL.S.WA	82	90	3	Divinus	Sucessos Portugueses Em Gregoriano - <i>EMI</i>	P		
15	4	3	Chemical Brothers	Come With Us - <i>Virgin</i>	A.C.H.C.Z.E.D.E.FIN.FL.FUK.GRE.IRL.I.NL.S.WA		49	46	31	Nelly Furtado	Whoa, Nelly - <i>Dreamworks</i>	A.C.H.D.FL.FUK.IRL.NL	83	75	6	Weeping Willows	Into The Light - <i>Grand Recordings/Virgin</i>	S		
16	17	4	Die Toten Hosen	Auswärtsspiel - <i>East West/JKP</i>	A.C.H.D		50	NE		Operación Triunfo	Singles Gala 12 - <i>Vale Music</i>	E	84	96	3	Within Temptation	Mother Earth - <i>DSPA Records/Zomba</i>	FL.NL		
17	13	59	Dido	No Angel - <i>Cheeky/Arista</i>	CH.FL.FUK.GRE.IRL.POL.WA	5	51	60	13	Lighthouse Family	Whatever Gets You Through The Day - <i>Wild Card/Polydor</i>	CH.D.UK.IRL	85	100	2	Shaggy	Mr. Lover Lover - The Best Of Part 1 - <i>Virgin</i>	A.UK		
18	12	15	Britney Spears	Britney - <i>Jive</i>	A.C.H.C.Z.E.D.D.K.FL.FUK.GRE.HUN.IRL.NL.N.POL.S.WA		52	52	7	No Doubt	Rock Steady - <i>Interscope</i>	A.C.H.D.FIN.UK.N	86	RE		Marc Lavoine	Marc Lavoine - <i>Mercury</i>	F.WA		
19	20	20	Kylie Minogue	Fever - <i>Parlophone</i>	A.C.H.D.E.FL.UK.HUN.IRL.I.NL.S	2	53	47	2	Mary J. Blige	No More Drama - <i>MCA</i>	CH.FUK.IRL.NL	87	40	3	Soundtrack	Harry Potter And The Philosopher's Stone - <i>Atlantic</i>	HUN.POL		
20	18	8	Star Academy	L'Album - <i>Mercury</i>	CH.F.WA		54	69	9	Sophie Ellis-Bextor	Read My Lips - <i>Polydor</i>	UK.IRL	88	92	13	Jools Holland	Small World Big Band - <i>Warner Strategic Marketing</i>	UK.IRL		
21	19	6	Scooter	Push The Beat For This Jam - <i>Sheffield Tunes/Edel</i>	A.C.H.C.Z.E.D.FIN.HUN.N.S		55	44	9	Florent Pagny	2 - <i>Mercury</i>	CH.F.WA	89	NE		Pat Metheny	Speaking Of Now - <i>Warner Bros.</i>	FI		
22	22	18	Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - <i>CGD</i>	CH.E.FIN.I.NL.S.WA		56	38	11	Frank Sinatra	My Way - The Best Of Vol 1 - <i>Reprise</i>	A.D.E.UK.IRL	90	RE		David Gray	White Ladder - <i>IHT/East West</i>	UK.IRL		
23	14	7	Ja Rule	Pain Is Love - <i>Def Jam</i>	CH.FUK.IRL.NL		57	48	2	Operación Triunfo	Singles Gala 11 - <i>Vale Music</i>	E	91	85	3	ATB	Dedicated - <i>Kontor/Edel</i>	D.HUN		
24	49	14	Gabrielle	Dreams Can Come True - <i>Go!Beat/Polydor</i>	DK.UK.IRL.NL.P.S	1	58	72	15	Jennifer Lopez	J.Lo - <i>Epic</i>	CH.D.FL.FUK.GRE.IRL.NL.POL.S.WA	92	88	12	Blue	All Rise - <i>Innocent/Virgin</i>	DK.FL.UK.IRL		
25	31	12	Sarah Connor	Green Eyed Soul - <i>X-Cell/Epic</i>	A.C.H.D.POL		59	37	5	Aaliyah	Aaliyah - <i>Blackground/Virgin</i>	CH.D.UK.IRL.NL	93	RE		Chris Rea	The Very Best Of - <i>East West</i>	DK.FIN.POL		
26	30	42	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - <i>Labels/Virgin</i>	CH.D.FL.FGRE.POL.WA		60	53	3	Aerosmith	Young Lust - The Anthology - <i>Geffen</i>	UK.I.S	94	RE		Elvis Presley	The 50 Greatest Love Songs - <i>RCA</i>	E.GRE.IRL.N.P		
27	36	13	Jean-Jacques Goldman	Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA		61	61	2	Various Artists	Huwelijk Willem-Alexander - <i>Universal Classics & Jazz</i>	NL	95	RE		Right Said Fred	FredHead - <i>Kingsize/Hansa</i>	D		
28	21	22	Enya	A Day Without Rain - <i>WEA</i>	A.C.H.D.FL.IRL.NL.S	1	62	32	4	Dream Theater	Six Degrees Of Inner Turbulence - <i>Elektra</i>	CH.D.FIN.GRE.HUN.I.NL.S.WA	96	RE		Abba	The Definitive Collection - <i>Polydor</i>	A.D.I		
29	42	3	Frank Sinatra	A Fine Romance - The Love Songs Of - <i>Reprise/Warner Strategic Marketing</i>	UK.IRL		63	58	3	Operación Triunfo	Singles Gala 10 - <i>Vale Music</i>	E	97	95	19	Sum 41	All Killer No Filler - <i>Island</i>	CH.FL.UK.IRL.NL		
30	28	19	Leonard Cohen	Ten New Songs - <i>Columbia</i>	FGRE.N.POL.S		64	57	14	Madonna	GHV2 - <i>Maverick/Warner Bros.</i>	A.C.H.D.FL.UK.HUN.IRL.NL.POL.WA	98	93	6	St. Germain	Tourist - <i>Blue Note</i>	FL.FNL.WA		
31	56	9	Yannick Noah	Yannick Noah - <i>Saint George/Columbia</i>	CH.F.WA		65	68	13	De Palmas	Marcher Dans Le Sable - <i>Polydor</i>	CH.F.WA	99	84	5	H-Blockx	Get In The Ring - <i>Hansa</i>	A.C.H.D		
32	26	15	Pink Floyd	Echoes - The Best Of - <i>EMI</i>	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	2	66	79	24	Jamiroquai	A Funk Odyssey - <i>Sony S2</i>	CH.FL.FUK.IRL.WA	100	NE		GNR	Camaralenta - <i>EMI</i>	P		
33	29	7	Staind	Break The Cycle - <i>Elektra</i>	A.C.H.D.FL.UK.IRL.I.NL.S.WA		67	91	2	Gordon Haskell	Harry's Bar - <i>East West</i>	UK	A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY							

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES		
1	1	Enrique Iglesias - Hero	(Interscope)	
2	NE	S Club 7 - You	(Polydor)	
3	NE	DB Boulevard - Point Of View	(Illustrious/Sony)	
4	NE	Brandy - What About Us?	(EastWest)	
5	3	Pink - Get The Party Started	(Arista)	
6	NE	Victoria Beckham - A Mind Of It's Own	(Virgin)	
7	2	No Doubt feat. Bounty Killer - Hey Baby	(Interscope)	
8	4	Puretone - Addicted To Bass	(Gut)	
9	NE	Alizee - Moi...Lolita	(Polydor)	
10	6	Ja Rule feat. Ashanti Douglas - Always On Time	(Def Jam)	
TW	LW	ALBUMS		
1	1	Enrique Iglesias - Escape	(Interscope)	
2	10	Boyz II Men - Legacy: The Greatest Hits Collection	(Universal)	
3	2	Stereophonics - Just Enough Education To Perform (V2)		
4	6	Robbie Williams - Swing When You're Winning (Chrysalis)		
5	3	Ja Rule - Pain Is Love	(Def Jam)	
6	9	Frank Sinatra - A Fine Romance - The Love Songs Of (Reprise)		
7	15	Westlife - World Of Our Own	(RCA)	
8	14	Kylie Minogue - Fever	(Parlophone)	
9	11	Dido - No Angel	(Cheeky/Arista)	
10	8	Nickelback - Silver Side Up	(Roadrunner)	

SPAIN

TW	LW	SINGLES		
1	1	Zucchero - Get The Party Started	(Arista)	
2	3	Zucchero Fornaciari - Baila (Sexy Thing)	(Polydor)	
3	5	Hampenberg - Ducktoy	(Polydor)	
4	2	Chemical Brothers - Star Guitar	(Virgin)	
5	9	Vanessa - Puesto Ser	(Jive/Zomba)	
6	NE	La Luna - Here I Am	(Vale Music)	
7	4	Operación Triunfo - Mi Musica Es Tu Voz	(Vale Music)	
8	6	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
9	7	Blind Guardian - And Then There Was Silence	(Virgin)	
10	12	R.Williams & N.Kidman - Somethin' Stupid	(EMI)	
TW	LW	ALBUMS		
1	NE	Operación Triunfo - Singles Gala 12	(Vale Music)	
2	1	Operación Triunfo - Singles Gala 11	(Vale Music)	
3	2	Operación Triunfo - Singles Gala 10	(Vale Music)	
4	3	Operación Triunfo - Album	(Vale Music)	
5	5	Shakira - Servicio De Lavaderia/Laundry Service	(Columbia)	
6	4	Operación Triunfo - Singles Gala 9	(Vale Music)	
7	NE	Amaral - Estrella Del Mar	(Virgin)	
8	6	Operación Triunfo - Singles Gala 8	(Vale Music)	
9	8	Café Quijano - La Taberna De Buda	(WEA)	
10	7	Estopa - Destrangis	(Arista)	

DENMARK

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Sony)	
2	5	AI - Caught In The Middle	(Sony)	
3	2	Pink - Get The Party Started	(BMG)	
4	3	Linkin Park - In The End	(Warner)	
5	4	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Iceberg)	
6	6	Anastacia - Paid My Dues	(Sony)	
7	NE	Depeche Mode - Goodnight Lovers	(Mute/Playground)	
8	7	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
9	NE	P.O.D. - Alive	(Warner)	
10	NE	Musikk - You Can Call Me AI	(EMI)	
TW	LW	ALBUMS		
1	1	Saybia - The Second You Sleep	(EMI-Medley)	
2	NE	Various Artists - Dansk Melodi Grand Prix 2002	(Universal)	
3	19	Gabrielle - Dreams Can Come True	(Universal)	
4	3	Anastacia - Freak Of Nature	(Sony)	
5	2	Kim Larsen & Kjukken - Sange Fra Glemmebogen	(EMI)	
6	5	Nickelback - Silver Side Up	(Roadrunner/Universal)	
7	4	Linkin Park - Hybrid Theory	(Warner)	
8	6	Soundtrack - The Lord Of The Rings	(Warner)	
9	18	Shakira - Laundry Service	(Sony)	
10	16	P.O.D. - Satellite	(Warner)	

SWITZERLAND

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Sony)	
2	2	Pink - Get The Party Started	(BMG)	
3	3	Garou & Celine Dion - Sous Le Vent	(Sony)	
4	7	Nickelback - How You Remind Me	(Roadrunner/Musikvertrieb)	
5	4	Anastacia - Paid My Dues	(Sony)	
6	5	Billy Crawford - Trackin'	(V2/TBA)	
7	6	Sarah Connor - From Sarah With Love	(Sony)	
8	9	R.Williams & N.Kidman - Somethin' Stupid	(EMI)	
9	8	Kate Winslet - What If	(EMI)	
10	NE	Alanis Morissette - Hands Clean	(Warner)	
TW	LW	ALBUMS		
1	1	Gotthard - One Life One Soul - Best Of Ballads	(BMG)	
2	3	Shakira - Laundry Service	(Sony)	
3	2	Anastacia - Freak Of Nature	(Sony)	
4	5	Nickelback - Silver Side Up	(Roadrunner/Musikvertrieb)	
5	4	DJ Antoine - DJ Antoine	(Musikvertrieb)	
6	8	Linkin Park - Hybrid Theory	(Warner)	
7	7	Robbie Williams - Swing When You're Winning	(EMI)	
8	6	DJ Energy - Synthesis	(Warner)	
9	10	Pink - Missundaztood	(BMG)	
10	17	Zucchero - Shake	(Universal)	

GERMANY

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Epic)	
2	2	Pink - Get The Party Started	(Arista)	
3	5	Ben feat. Gim - Engel	(Hansa)	
4	3	Nickelback - How You Remind Me	(Roadrunner/Universal)	
5	9	R. Kelly - The World's Greatest	(Jive/Zomba)	
6	4	Anastacia - Paid My Dues	(Epic)	
7	6	Enya - May It Be	(WEA)	
8	10	R.Williams & N.Kidman - Somethin' Stupid	(EMI)	
9	7	Scotter - Ramp! The Logical Song	(Edel)	
10	NE	Blank & Jones - Desire	(Edel)	
TW	LW	ALBUMS		
1	3	Anastacia - Freak Of Nature	(Epic)	
2	1	Shakira - Laundry Service	(Epic)	
3	1	Bro'Sis - Never Forget (Where You Come From)	(Polydor)	
4	4	Die Toten Hosen - Auswärtsspiel	(East West)	
5	NE	P.O.D. - Satellite	(East West)	
6	5	Robbie Williams - Swing When You're Winning	(EMI)	
7	6	E Nomine - Finsternis	(Polydor)	
8	7	Nickelback - Silver Side Up	(Roadrunner/Universal)	
9	8	Pink - Missundaztood	(Arista)	
10	9	Soundtrack - The Lord Of The Rings	(WEA)	

HOLLAND

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Epic)	
2	2	Marco Borsato & Sita - Lopen Op Het Water	(Polydor)	
3	3	Within Temptation - Ice Queen	(Zomba)	
4	8	R. Kelly - The World's Greatest	(Jive/Zomba)	
5	4	DJ Boozwoozy - Party Affair	(Digidance)	
6	6	Kate Winslet - What If	(EMI)	
7	5	Pink - Get The Party Started	(BMG)	
8	7	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Media)	
9	10	Gordon & Re-Play - Weet Dat Ik Van Je Hou	(SML/Sony)	
10	12	R.Williams & N.Kidman - Somethin' Stupid	(EMI)	
TW	LW	ALBUMS		
1	1	Various Artists - Hugelijk Willem-Alexander	(Universal Classics & Jazz)	
2	5	Shakira - Laundry Service	(Epic)	
3	2	Blaf - Blauwe Ruis	(EMI)	
4	4	Within Temptation - Mother Earth	(Zomba)	
5	3	Robbie Williams - Swing When You're Winning	(EMI)	
6	14	Sexteto Canyengne - Tango Máxima	(Bertus)	
7	6	Enya - A Day Without Rain	(Warner)	
8	12	Soundtrack - The Lord Of The Rings	(Warner)	
9	9	Jan Keizer - Going Back In Time	(Mercury)	
10	7	Anastacia - Freak Of Nature	(Epic)	

NORWAY

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Sony)	
2	2	Scotter - Ramp! The Logical Song	(Edel)	
3	3	Pink - Get The Party Started	(BMG)	
4	4	AI - Caught In The Middle	(Sony)	
5	5	Lambretta - Bimbo	(Universal)	
6	6	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
7	NE	Alanis Morissette - Hands Clean	(Warner)	
8	NE	Maria Mena - My Lullaby	(Sony)	
9	10	Nickelback - How You Remind Me	(Roadrunner/Universal)	
10	7	E-Type - Life	(Universal)	
TW	LW	ALBUMS		
1	2	Shakira - Laundry Service	(Sony)	
2	1	Scotter - Push The Beat For This Jam	(Edel)	
3	5	Morten Abel - I'll Come Back & Love You Forever	(Virgin)	
4	3	Secret Garden - Once In A Red Moon	(Universal)	
5	8	Kaizers Orchestra - Ompa Til Du er	(Music Producers)	
6	21	Real Group - Allt Det Bästa	(Virgin)	
7	10	Robbie Williams - Swing When You're Winning	(EMI)	
8	NE	Pink - Missundaztood	(BMG)	
9	9	Linkin Park - Hybrid Theory	(Warner)	
10	6	Bonnie Tyler - Greatest Hits	(Norske Gram)	

AUSTRIA

TW	LW	SINGLES		
1	3	Nickelback - How You Remind Me	(Roadrunner/Musica)	
2	1	Shakira - Whenever Wherever	(Sony)	
3	2	Pink - Get The Party Started	(BMG)	
4	6	Anastacia - Paid My Dues	(Sony)	
5	5	Kate Winslet - What If	(EMI)	
6	7	Jan Wayne Meets Lena - Total Eclipse Of The Heart	(Universal)	
7	13	Shaggy feat. Prince Mydas - Hope	(Universal)	
8	8	R.Williams & N.Kidman - Somethin' Stupid	(EMI)	
9	4	Scotter - Ramp! The Logical Song	(Edel)	
10	9	Bro'Sis - I Believe	(Universal)	
TW	LW	ALBUMS		
1	1	Shakira - Laundry Service	(Sony)	
2	4	Nickelback - Silver Side Up	(Roadrunner/Musica)	
3	3	Anastacia - Freak Of Nature	(Sony)	
4	5	Pink - Missundaztood	(BMG)	
5	2	Bro'Sis - Never Forget (Where You Come From)	(Universal)	
6	NE	P.O.D. - Satellite	(Warner)	
7	8	Robbie Williams - Swing When You're Winning	(EMI)	
8	7	Wiener Philharmoniker/Ozawa - Neujahrskonzert 2002	(Universal)	
9	9	E Nomine - Finsternis	(Universal)	
10	6	Die Toten Hosen - Auswärtsspiel	(Warner)	

FRANCE

TW	LW	SINGLES		
1	1	Star Academy - Gimme Gimme Gimme	(Island)	
2	3	M.Lavoine & C.Marocco - J'AI Tout Oublie	(Mercury)	
3	5	Mylène Farmer & Seal - Les Mots	(Polydor)	
4	4	Pascal Obispo - Millésime	(Epic)	
5	6	Atomic Kitten - Eternal Flame	(Virgin)	
6	2	Star Academy - La Musique	(Island)	
7	8	Jennifer Lopez feat. Ja Rule - I'm Real	(Epic)	
8	10	Alicia Keys - Fallin'	(BMG)	
9	13	Various Artists - Cindy	(Enzo Music)	
10	7	L5 - Une Etincelle	(Mercury)	
TW	LW	ALBUMS		
1	1	Star Academy - L'Album	(Island)	
2	4	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)	
3	6	Yannick Noah - Yannick Noah	(Columbia)	
4	2	L5 - L5	(Mercury)	
5	7	Lara Fabian - Nue	(Polydor)	
6	3	Dido - No Angel	(BMG)	
7	5	Florent Pagny - 2	(Mercury)	
8	8	De Palmas - Marcher Dans Le Sable	(Polydor)	
9	10	Pascal Obispo - Millésime (Live 00/01)	(Epic)	
10	9	Lorie - Près De Toi	(EGP/Sony)	

WALLONY

TW	LW	SINGLES		
1	2	Garou & Celine Dion - Sous Le Vent	(Columbia)	
2	3	Pascal Obispo - Millésime	(Epic)	
3	7	Pink - Get The Party Started	(BMG)	
4	6	Lara Fabian - Immortelle	(Polydor)	
5	1	Star Academy - La Musique	(Island)	
6	4	Billy Crawford - Trackin'	(V2)	
7	5	M.Lavoine & C.Marocco - J'AI Tout Oublie	(Mercury)	
8	14	Chariï Bebe - K.K.O.Q.Q.	(Epic)	
9	10	Afroman - Because I Got High	(Universal)	
10	8	Johnny Hallyday & Clemence - On A Tous Besoin D'Amour	(AMC)	
TW	LW	ALBUMS		
1	1	Star Academy - L'Album	(Mercury)	
2	2	Lara Fabian - Nue	(Polydor)	
3	4	De Palmas - Marcher Dans Le Sable	(Polydor)	
4	5	Pascal Obispo - Millésime (Live 00/01)	(Epic)	
5	3	Mylène Farmer - Les Mots	(Polydor)	
6	6	Florent Pagny - 2	(Mercury)	
7	7	Tracy Chapman - Collection	(Warner)	
8	21	Garou - Seul	(Columbia)	
9	19	Garou - Seul...Avec Vous	(Live) (Columbia)	
10	16	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	(Labels/Virgin)	

FINLAND

TW	LW	SINGLES		
1	2	Shakira - Whenever Wherever	(Sony)	
2	1	69 Eyes - Dance D'Amour	(Poko)	
3	4	Kotiteollisuus - Rakastaa/Ei Rakasta	(Johanna Kustannus)	
4	3	Scandinavian Music Group - Kun Tuult Oli Vilee	(BMG)	
5	5	Pink - Get The Party Started	(BMG)	
6	8	Kapteeni Ä-Ni - Tietyt Tunnelmat	(Wolfarm Records)	
7	6	Nightwish - Over The Hills And Far Away	(Spinefarm)	
8	NE	Ezkimo - Noin On	(BMG)	
9	11	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
10	10	Tulenkantajat - Oodi B-Boyle	(Poko)	
TW	LW	ALBUMS		
1	1	Spede & G. Pula - Aho - Pure Nenääs!	(EMI)	
2	8	Shakira - Laundry Service	(Sony)	
3	2	Soundtrack - The Lord Of The Rings	(Warner)	
4	4	E-Type - Euroforever	(Universal)	
5	9	Chris Rea - The Very Best Of	(Warner)	
6	11	Soundtrack - Kuutamolla	(BMG)	
7	7	Pink - Missundaztood	(BMG)	
8	3	Charon - Downhearted	(Spinefarm)	
9	5	Dream Theater - Six Degrees Of Inner Turbulence	(Warner)	
10	13	P.O.D. - Satellite	(Warner)	

PORTUGAL

TW	LW	SINGLES		
1	2	R.Williams & N.Kidman - Somethin' Stupid	(EMI)	
2	7	Lamb - Gabriel	(Universal)	
3	12	Anastacia - Paid My Dues	(Sony)	
4	1	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
5	18	Alicia Keys - Fallin'	(BMG)	
6	NE	Alanis Morissette - Hands Clean	(Warner)	
7	17	Dandy Warhols - Bohemian Like You	(EMI)	
8	15	Nelly Furtado - Turn Off The Light	(Universal)	
9	6	Gabrielle - Out Of Reach	(Universal)	
10	4	Enrique Iglesias - Hero	(Universal)	
TW	LW	ALBUMS		
1	1	Divinus - Sucessos Portugueses Em Gregoriano	(EMI)	
2	8	GNR - Camaralenta	(EMI)	
3	5	Robbie Williams - Swing When You're Winning	(EMI)	
4	9	Alexandre Pires - E Por Amor	(BMG)	
5	20	Gabrielle - Dreams Can Come True	(Universal)	
6	2	Backstreet Boys - Greatest Hits: Chapter One	(Jive/Zomba)	
7	3	Enigma - L.S.D. Love Sensuality Devotion	(Greatest Hits) (Virgin)	
8	4	Enrique Iglesias - Escape	(Universal)	
9	6	Canta Bahia - Morango Do Nordeste	(Vidisco)	
10	7	Mariah Carey - Greatest Hits	(Sony)	

ITALY

TW	LW	SINGLES		
1	NE	Ligabue - Questa E' La Mia Vita	(WEA)	
2	NE	Linus - Accetta Il Consiglio...Per Questa Volta	(Columbia)	
3	NE	Alanis Morissette - Hands		

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Anastacia
One Day In Your Life
(Epic)

"Anastacia is getting a lot of TV exposure, at the moment, with this single being played over the Olympic Games coverage. She's simply everywhere."



Thorsten Zschäbitz
Daily Music Planner
WDR Eins Live/Germany

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Riva feat. Danni Minogue/Who Do You Love Now (Stringer)
Goldtrix pres. Andrea Brown/It's Love (Trippin')
Star Academy/Gimme Gimme Gimme
Celine Dion/A New Day Has Come
Alicia Keys/A Woman's Worth
Jamiroquai/Love Foolosophy
Kai Tracid/Life Is Too Short
Loana/Comme Je T'Aime
George Michael/Freeek!
Mario/On Se Ressemble
Five/Rock The Party
Wallen/Mes Rêves
L5/Une Etincelle
Nuttea/Unite
Titiyo/1989

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Cornershop/Lessons Learned From Rocky I To Rocky II
Emma Andersson Feat. Bosson/Weightless
Cher/(This Is A) Song For The Lonely
Mick Jagger/Visions Of Paradise
Inessa & Dante Thomas/Guilty
Vidar Busk/Goodnight Moon
Rubarth/Keep Coming By
Loveshop/Kraemmesjael
UB40/Sparkle Of My Eye
We In Music/Grandlife
Röyksopp/Poor Leno
Curtis/One Day
Darcy/The Trick

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Turtle Bay Country Club-Silicon Dub
Anastacia-One Day In Your Life
Turntablerocker-Time For Music
Method Man & Redman-Part II
Liquido-Why Are You Leavin'
City High feat. Eve-Caramel
The Offspring-Defy You
Farin Urlaub-OK
Kosheen-Catch
Alizee-L'Alizée

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

George Michael/Freeek!
Darren Hayes/Insatiable
Blue/If You Come Back

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

The Jessica Fletchers/Bloody Seventies Love
Safariari/A Taste of Killing
Hakan Hellström/Trubbel
Kåre Joao/Captain Trips
Gluecifer/Easy Living
Molo/Tankan

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

The Lost Prophets/Fake Sound Of Progress
Shy FX & T-Power feat. Di/Shake Ur Body
Tillmann Uhrmacher/On The Run
Starsailor/Poor Misguided Fool
Marilyn Manson/Tainted Love
Will Young/Evergreen
Blue/Fly By II

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Jennifer Lopez feat. Ja Rule/Ain't It Funny
Aaliyah/More Than A Woman
Planet Funk/The Switch
Jovanotti/Ti Sposero'
Alizee/Moi...Lolita

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Timo Rautianen & Niskalaukaus/ Surupuku
Giant Robot/Dancehall Dominator
The Hives/Hate To Say I Told You So
Saybia/The Day After Tomorrow
Fu Manchu/Seperate Kingdom
Jimmy Eat World/The Middle
Elbow/Asleep In The Back

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Pet Shop Boys/Home And Dry
Brandy/What About Us?
Enrique Iglesias/Escape
Lighthouse Family/Run

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Def P. & The Beatbusters/Bubblebad
They Might Be Giants/Boss Of Me
Timo Maas/To Get Down
Nas/Got UR Self A...
Jewel/Standing Still

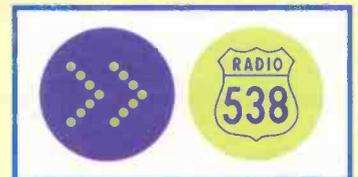
**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Goldtrix pres. Andrea Brown/It's Love (Trippin')
Beverly Knight/Shoulda Woulda Coulda
Alicia Keys/A Woman's Worth
DB Boulevard/Point Of View
Busta Funk/Run Baby Run
George Michael/Freeek!
Juan Rivas/Susurrando
Muse/Feeling Good
Ismael Serrano/Eres

**HOLLAND:
RADIO 538**



MANAGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Daniel Bedingfield/Gotta Get Thru This
Jewel/Standing Still

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Fleps feat. Anita Lykkægåd/Sorry For The Tears
O-Town/Love Should Be A Crime
Pet Shop Boys/Home And Dry
Travis/Flowers In The Window
Pink/Get The Party Started
Bellefire/All I Want Is You

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Celine Dion/A New Day Has Come
Maxime Le Forestier/Affaire D'État
Jean-Louis Murat/L' Au-Del
Jalane/Ma Musique
L5/Une Etincelle

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Alicia Keys/A Woman's Worth
Robbie Williams/Mr Bojangles
George Michael/Freeek!
Juan Rivas/Susurrando
Ismael Serrano/Eres

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
FORMAT: HOT AC
SERVICE AREA: BERLIN-BRANDENBERG
GROUP/OWNER: INDEPENDENT
www.rs2.de

Riva/Dannii Minogue/Who Do You Love
Now (Stringer)
Westlife/World Of Our Own
Enya/May It Be

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

Daniel Bedingfield/Gotta Get Thru This
Lambchop/This Corrosion
Fljip Kowlier/Min Moaten
The Offspring/Defy You
Superbox/Sissy Boy

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Jennifer Lopez feat. Ja Rule/Ain't It Funny
Anastacia/One Day In Your Life
City High feat. Eve/Caramel
Will Young/Evergreen
Lasgo/Something
Blue/Fly By Il

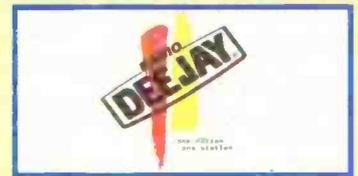
**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Big Red/Funky Beat (Est-Ce Qu'Il Y A
Du Monde)
American French Machine/French Lover
George Michael/Freeek!
Wallen/A Force De Vivre
Blue/All Rise

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Five For Fighting/Superman (It's Not Easy)
Giuliano Palma/Musica Di Musica
Jive Jones/Me, Myself & I
George Michael/Freeek!
Paps 'N' Skar/Loving You

WEEK 10/02

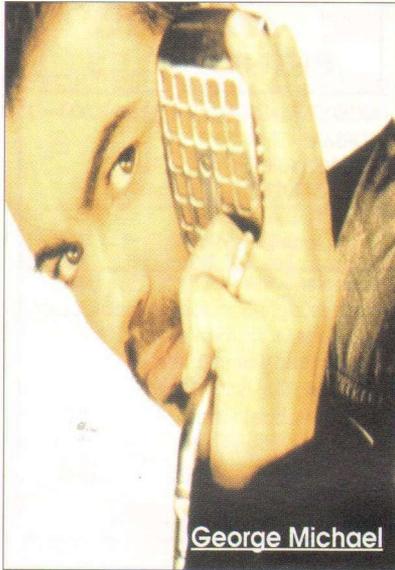
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

George Michael	Freeek!
	(Polydor) 17
Pet Shop Boys	Home And Dry
	(Parlophone) 13
Anastacia	One Day In Your Life
	(Epic) 10
Blue	Fly By II
	(Innocent/Virgin) 8
Celine Dion	A New Day Has Come
	(Epic) 8
Westlife	World Of Our Own
	(RCA) 8
Alicia Keys	A Woman's Worth
	(J) 6
Starsailor	Poor Misguided Fool
	(Chrysalis) 6
Will Young	Evergreen
	(S/RCA) 6



George Michael

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offlerowski - Prog. Director
Playlist Additions:
Nickelback-How You Remind Me
Pink-Get The Party Started
Westlife-World Of Our Own

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Alien Ant Farm-Movies
Ben feat. Gim-Engel
Brandy-What About Us?
Cosmic Gate-Back To Earth
Ferin Utaub-OK
Inessa & Dante Thomas-Guilty
Jakaita-So Lonely
Kylie Minogue-In Your Eyes
R. Kelly-The World's Greatest
Ravers On Dope-Hardcore Vibes
Rocco-Everybody

MDR JUMP/Halle P
CHR
Head of Music-Reinhard Baerenz
Power Rotation:
Alanis Morissette-Hands Clean
Power Rotation Add:
ATB-Hold You
Riva/Danni Minogue-Who Do You Love Now (Stringz)
Playlist Additions:
Apolygma Beatzek-Until The End Of The World
Jewel-Standing Still
Pet Shop Boys-Home And Dry

RADIO FFH/Frankfurt P
HOT AC
Roel Oosthout - Head Of Music
Playlist Additions:
Natural-Put Your Arms Around Me
Pet Shop Boys-Home And Dry

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Alizee-L'Alizé
Ben feat. Gim-Engel
George Harrison-My Sweet Lord
Kid Loco-A Little Bit Of Soul
Mis-Teaq-One Night Stand
Nelly Furtado...On The Radio
Vanessa Amorosi-Everytime I Close My Eyes

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Alicia Keys-A Woman's Worth
Anastacia-One Day In Your Life
Darren Hayes-Insatiable
HIM-Close To The Flame
It's A Shame-Suit Yourself
Orange Blue-Heaven Was Her Name
Shaggy feat. Prince Mydas-Hope

104.6 RTL BERLIN/Berlin G

HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Anastacia-One Day In Your Life
Brandy-What About Us?
Bro'Sis-Do You
Mick Jagger-Visions Of Paradise
Natural-Put Your Arms Around Me

HR XXL/Frankfurt/Main G
ALTERNATIVE
Frank Eckerl-Head Of Music
Playlist Additions:
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Lifehouse-Sick Cylics Carousel
R'nôcérôse-Lost Love
Sum 41-Motivation
Underdog Project-Tonight
Warren G & Ta-Lookin' At You

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Anastacia-One Day In Your Life
Bellefire-All I Want Is You
Ben feat. Gim-Engel
Natural-Put Your Arms Around Me

ORB FRITZ/Potsdam G
ALTERNATIVE
Bemd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Blink 182-Stay Together For The Kids
Die Toten Hosen-Kein Alkohol
Eskobar ft. Heather Nova-Someone New
Puretone-Addicted To Bass
Shaggy feat. Prince Mydas-Hope
Talia 2XLC-Come With Me
Westlife-World Of Our Own

RADIO PSR/Leipzig G
CHR
Tim Grunert - Deputy Programme Director
Playlist Additions:
Ben feat. Gim-Engel
Billy Crawford-Trackin'
Britney Spears-I'm Not A Girl, Not Yet A Woman
Vanessa Amorosi-Everytime I Close My Eyes

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Power Rotation Add:
Andy Borg-Wieviel Liebe Het Ein Leben
Playlist Additions:
Andreas Martin-Lieb Mich Jetzt
Anne Karin-Liebe Ist Wie Ein Omnitbus
C. Jung & R. Clayderman-Ich Denke Immer Noch
Michy Reincke-Mächtest Du Tanzen
Silke-Dein Bild Im Portemonnaie

RADIO SAW/Magdeburg G
CHR
Mario Liese - Prog. Director
Playlist Additions:
Akya-Here Comes The Rain Again
DJ Sammy & Yanou-Heaven
Jan Wayne Meets Lena-Total Eclipse Of The Heart
Kylie Minogue-In Your Eyes

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director
Playlist Additions:
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Royce Da 5'9" feat. Eminem-Rock City
Usher-U-Turn

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Jennifer Lopez feat. Ja Rule-Ain't It Funny

UNITED KINGDOM

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Will Young-Evergreen
Playlist Additions:
Blue-Fly By II
City High feat. Eve-Caramel
Minimalistix-Close Cover
Natalie Imbruglia-Wrong Impression
Starsailor-Poor Misguided Fool

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
George Michael-Freeek!
Shaggy & Ali G-Julie
Warren Stacey-My Girl, My Girl

MAGIC NETWORK/London P
AC
Darren Dalby - Head Of Music
Playlist Additions:
Lighthouse Family-Run
R. Kelly-The World's Greatest

VIRGIN RADIO/London P
ROCK
James Curran - Head Of Music
Playlist Additions:
Black Rebel Motorcycle Club-Spread Your Love

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Adam F feat. Lil' Mo-Where's My...
Rip & Fill/Kelly Lorena-True Love Never Dies
Future Breeze-Temple Of Dreams
Gallean-So, I Begin
Kosheen-Hungry
Starsailor-Poor Misguided Fool
Una Mass-I Will Follow

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Cagney & General Levy-Hot Gyal
Ja Rule feat. Christina Milian-Get Away
KRS-ONE-Come To The Temple
Ms Terry-Red Handed
Natalie-2 Can Play The Same Game
Reil-Ghetto Stash

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Adam F feat. Lil' Mo-Where's My...
Boz- Smile To Shine
Beverley Knight-Shoulda Woulda Coulda
Braccaccio & Aisher-It's Gonna Be...(A Lovely Day)
Distant Soundz-Time After Time
Linkin Park-In The End
Smoke2seven-Been There Done That
Starsailor-Poor Misguided Fool
Warren Stacey-My Girl, My Girl

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Anastacia-One Day In Your Life
Beverley Knight-Shoulda Woulda Coulda
George Michael-Freeek!
Mis-Teaq-Be With Me
Travis-Flowers In The Window
Warren Stacey-My Girl, My Girl
Will Young-Evergreen

GALAXY 102/Manchester G
DANCE
Sam Zriber - Prog. Director
Power Rotation:
Kylie Minogue-In Your Eyes
Playlist Additions:
Adam F feat. Lil' Mo-Where's My...
Blue-Fly By II
Faith Evans-You Gets No Love
Princess Superstar-Bad Babysitter

GALAXY NETWORK/Bristol/Leeds G
DANCE
Vaughan Hobbs - Group Head Of Music
Power Rotation:
Kylie Minogue-In Your Eyes
Playlist Additions:
Adam F feat. Lil' Mo-Where's My...
Alcazar-Sexual Guarantee
Blue-Fly By II
Roger Sanchez-Nothing To Prove

RED DRAGON FM/Cardiff S
CHR
David Rees - Head Of Music
Playlist Additions:
Alcazar-Sexual Guarantee
Alien Ant Farm-Movies
Blue-Fly By II
Warren Stacey-My Girl, My Girl
Will Young-Anything Is Possible
Will Young-Evergreen

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Dandy Warhols-Get Off
Drowning Pool-Bodies
Hundred Reasons-If I Could
The Lost Prophets-Fake Sound Of Progress
Minuteman-Gave You All The Blame
Rival Schools-Used For Glue
Seafood-Western Battle
Tetra Splendour-Pollen Fever
Way Out West-Mind Circus
Xploding Plastic-Innocence-I Need The Reputation

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Blue-Fly By II
Pet Shop Boys-Home And Dry
Travis-Flowers In The Window
Will Young-Anything Is Possible
Will Young-Evergreen

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Blue-Fly By II
Celine Dion-A New Day Has Come
LeAnn Rimes-But I Do Love You
Shakira-Whenever Wherever/Suerte

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Badly Drawn Boy-Silent Sigh
Bang-Yeah Yeah Yeah's
Black Rebel Motorcycle Club-Spread Your Love
Hoobastank-Crawling In The Dark
Pet Shop Boys-Home And Dry
Richard X & Sugarbabez-Freaks Electric
Starsailor-Poor Misguided Fool

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Cherezé - Music Dir
Playlist Additions:
Christophe-Comme Un Interdit
Jean-Louis Murat-L'Au-Del
Papa Chubby-I Can't See The Light Of Day
Saïan Supa Crew-A Demi-Nue
Stereophonics-Handbags & Gladrags
Supertramp-Slow Motion

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Les Enfoirés-Rever
Sade-Smooth Operator

Sade-By Your Side
Sade-Flow
YACAST CHART/Paris P
Playlist Additions:
Afroman-Because I Got High
David Charvel-Jusqu' Au Bout
Kery James-Y'A Pas D'Couleur
Tiken Jah Fakoly-Y'En Marre
Tiziano Ferro-Perdono

ROC FM/Lille G
AC
Laurent Hongne - Programme Controller
Playlist Additions:
A.T.F.C. feat. Lisa Millett-Sleep Talk
Anastacia-One Day In Your Life
Modjo-No More Tears
Shaz-in My Life

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Alexis Valdes-Why
Angelique Kidjo-Ne C'dez Jamais
Avispa-No Hay Que Llorar
Vocal Sampling-La Salsa
Wilson Simoninha-E Isso Que Da

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Daniel Bedingfield-Gotta Get Thru This
Elisa-Rainbow
George Michael-Freeek!
Giuliano Palma-Musica Di Musica
J.C.A.-I Begin To Wonder
Subsonica-Nuvole Rapide
Tiziano Ferro-Imbranato

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Power Rotation:
4 Clubbers-Children
Playlist Additions:
B1 feat. Maverick-Indian Summer
Gallean-I Believe
Pink-Get The Party Started
Pink Coffe-Another Brick In The Wall

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Alicia Keys-A Woman's Worth
Jovanotti-Ti Sposero
Michael Bolton-Only A Woman Like You
MP2-Azzurro
Sade-Smooth Operator

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Alizee-Moi...Lolita
Billy Crawford-Trackin'
Cristiano De Andre-Lady Barcollando
Michael Bolton-Only A Woman Like You
Elisa-Rainbow
Michelle Branch-Everywhere
Paulina Rubio-Vive El Verano
Planet Funk-The Switch
Shandon-Evoluzione?
Terence Trent D'Arby-Sayin' About You

SPAIN

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Alicia Keys-A Woman's Worth
Beverley Knight-Shoulda Woulda Coulda
Complices-Cuando Creo En Ti
George Michael-Freeek!
Rosana-Donde Ya No Te Tengo
Rosario-Aguay Y Sal

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Alcazar-Sexual Guarantee
Di-Reel-Inside My Head
Jewel-Standing Still
Michelle Branch-Everywhere
R. Kelly-The World's Greatest

NOORDZEE FM/Naarden P
SOFT AC
Michi Weber - Prog. Dir.
Power Rotation Add:
Westlife-World Of Our Own
Playlist Additions:
Clouseau-En Dans
Enrique Iglesias-Escape
Kylie Minogue-In Your Eyes

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Alcazar-Sexual Guarantee
Braccaccio & Aisher-It's Gonna Be...(A Lovely Day)
Crystal Waters-Come On Down
Ian Brown-F.E.A.R.
Roger Sanchez-Nothing To Prove
Timo Maas-To Get Down

RADIO 2/Hilversum P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Bton John-This Train Don't Stop Here, Anymore
Playlist Additions:
Celine Dion-A New Day Has Come

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Darren Hayes-Insatiable

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Beverley Knight-Shoulda Woulda Coulda
Brandy-What About Us?
Depeche Mode-Goodnight Lovers
Elbow-Asleep In The Back
Electric Soft Parade-Silent To The Dark
George Michael-Freeek!
Jive Jones-Me, Myself & I
Mull Historical Society-Watching Xanadu

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Playlist Additions:
Henree-Clubbing
Kooki-Imagination
Mad'House-Like A Prayer
Mis-Teaq-Be With Me
One-T-Bein' A Star
Peter Elkins-If I...

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
George Michael-Freeek!
Jean Jacques Goldman-Toument Les Violons

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
DB Boulevard-Point Of View
Mad'House-Like A Prayer
Michelle Branch-Everywhere
Sarah Connor-From Sarah With Love

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Big Soul-The Funky Baby
Chemical Brothers-Star Guitar
Comeshop-Lessons Learned From Rocky 1 To Rocky II

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Pink-Get The Party Started
Westlife-World Of Our Own

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Frank Popp Ensemble-Hip Tears Don't Wear Blue Jeans
George Michael-Freeek!
Noelia-Beyond All Superstitions
Terence Trent D'Arby-Sayin' About You

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Calogero-Aussi Libre Que Moi
Eskobar ft. Heather Nova-Someone New
George Michael-Freeek!
Jamiroquai-Love Foolosophy
Mis-Teaq-One Night Stand
Pet Shop Boys-Home And Dry

ED

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Celine Dion-A New Day Has Come
Playlist Additions:
A1-Caught In The Middle
R. Kelly-The World's Greatest

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Alanis Morissette-Hands Clean
Alcazar-Sexual Guarantee
Depeche Mode-Goodnight Lovers
The Plan-Slow Fall
Westlife-World Of Our Own

HIT FM 94.2/Bromma/ S
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Brainstorm-Waterfall
Gigi D'Agostino- 'Amour Toujours (I'll Fly With You)
Gonzales-Take Me To Broadway
Inessa & Dante Thomas-Guilty
J.Stedell & Voiceboys-Ge Mig Mitt Hjarta Tillbaka

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR

Elk Frederiksen - Editor Of Music Policy
Playlist Additions:

- A-Nothing
- Comeshop-Lessons Learned From Rocky I To Rocky III
- Dani König-What's My Name
- Eskobar ft. Heather Nova-Someone New
- Felton-Get Out
- Five For Fighting-Superman (It's Not Easy)
- Jill Scott-Gimme
- Junior Jack-Thrill Me
- Marie Frank-Hit You Where It Hurts
- Mathias Ware feat. Rob Taylor-Hey Little Girl
- Minimalistx-Close Cover
- Swan Lee-Go On
- The Notwit-Pilot

THE VOICE/Copenhagen P
CHR

Hans Van Rijn - Prog Dir
Power Rotation Add:

Anastacia-One Day In Your Life

Playlist Additions:

- Celine Dion-A New Day Has Come
- Christian Mòd Dig Seiv
- Enrique Iglesias-Escape
- Jupiter Day-The Morning After
- 'N Sync-Girfriend
- R. Kelly-The World's Greatest

ANR HIT FM/Aalborg G
AC

Lars Trillingsgaard - Head Of Music
Playlist Additions:

- Anastacia-One Day In Your Life
- D.A.D.-Soft Dogs
- 'N Sync-Girfriend
- Pet Shop Boys-Home And Dry
- Usher-U-Turn

RADIO 2/Copenhagen G
AC

Jan Brodde - Prog Dir
Playlist Additions:

- Cher-(This Is A) Song For The Lonely
- Michael Bolton-Only A Woman Like You

RADIO ABC/Randers G
CHR

Morten Bach - Programme Director
Power Rotation Add:

Lasgo-Alone

Playlist Additions:

- Daniel Bedingfield-Gotta Get Thru This
- Enrique Iglesias-Escape
- Pet Shop Boys-Home And Dry

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Programme Director
Playlist Additions:

- Saybia-The Second You Sleep

RADIO VIBORG/Viborg G
CHR

Henrik Sand - Music/Prog. Dir.
Playlist Additions:

- Anastacia-One Day In Your Life
- D.A.D.-Soft Dogs
- 'N Sync-Girfriend
- Pet Shop Boys-Home And Dry
- Usher-U-Turn

RADIO SILKEBORG/Silkeborg S
CHR

Michael Jørgensen - Head Of Music
Power Rotation Add:

D.A.D.-Soft Dogs

Playlist Additions:

- DB Boulevard-Point Of View
- Celine Dion-A New Day Has Come
- Katthult-Trust Your Heart
- Natalie Imbruglia-Wrong Impression
- Weezer-Island In The Sun

NORWAY

RADIO 102/Haugesund G
HOT AC

Egil Houeland - Head Of Music
Playlist Additions:

- Celine Dion-A New Day Has Come
- Katthult-Trust Your Heart
- Natalie Imbruglia-Wrong Impression
- Weezer-Island In The Sun

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR

Vitaliy Starikh - Music Director
Power Rotation:

PPK-Resurrection

Playlist Additions:

- Smlavosje Galluratski-Zachem Toplat Moyu Lyubové
- Christina Milian-AM To PM
- Darren Hayes-Insatiable
- Kylie Minogue-In Your Eyes
- Yurka-Ne Smotri
- Riva/Danni Minogue-Who Do You Love Now (Stinger)
- Samantha Mumba-Lately

RADIO MAXIMUM-Perm G
CHR

Alyona Tatarenko - Prog. Director
Power Rotation:

Pet Shop Boys-Home And Dry

Playlist Additions:

Segodnya Nach'yu-Kofe I Sigarety
Travis-Flowers In The Window
Westlife-World Of Our Own

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niezwicki - Music Director
Power Rotation Add:

Pet Shop Boys-Home And Dry

Playlist Additions:

- Budka Suflera-Kiedy Rozum Spi
- Celine Dion-A New Day Has Come
- Nelly Furtado...On The Radio

RADIO ZET/Warsaw P
CHR

Wojtek Jagielski - Head Of Music
Playlist Additions:

- Budka Suflera-Kiedy Rozum Spi
- T-Love-Jazda

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer
Power Rotation Add:

Budka Suflera-Kiedy Rozum Spi

Playlist Additions:

- Beauty Free-Komu
- Garbage-Cherry Lips
- Golec Uorkiestra-Peczka Konie
- Kaja Paschalska-Dla Mamy
- Natalie Imbruglia-Wrong Impression
- Nelly Furtado...On The Radio
- Pat Metheny-Afternoon
- Po Buty-Za Chwil
- Sade-Flow

GREECE

KISS 909 FM/Athens G
CHR/DANCE

John Moutsopoulos - Programme Director
Power Rotation:

Schiller & Heppner-Dream Of You

Playlist Additions:

- Destiny's Child-Nasty Girl
- Homy Unlimited/Lovesick ft. Mouse-Let's Stay Together
- Junior Jack-Thrill Me
- Lasgo-Something
- Michael Jackson-Butterflies
- Starsailor-Poor Misguided Fool
- Timo Maas-To Get Down

CZECH REPUBLIC

EVROPA 2/Prague G
AC

Radek Sedlacek - Head Of Music
Playlist Additions:

- Bro'Sis-I Believe
- Enrique Iglesias-Escape
- Tatu-Naa Ne Dagoniat

RADIO IMPULS/Prague G
AC

Jan Hanousek - Head Of Music
Playlist Additions:

- Lenny Kravitz-Stillness Of Heart
- Pancho-Ja Se Ztracim

SLOVAKIA

ROCK FM/Bratislava S
CHR

Lubos Cernak - Programme Dir.
Playlist Additions:

- Alanis Morissette-Hands Clean
- Benefit-Sex Sells
- Depeche Mode-Goodnight Lovers
- George Michael-Freerk!
- Jana Kirschner-The Sentimental Love Song
- Shakira-Whenever Wherever/Suerte
- Westlife-World Of Our Own

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:

- Alanis Morissette-Hands Clean
- Animal Cannibals-Mindenki Azt Akarja
- Hooligans-A Vár Nem V Ilk Vitz'
- Jamiroquai-You Give Me Something
- Nelly Furtado...On The Radio
- Nickelback-How You Remind Me
- Shakira-Whenever Wherever/Suerte
- Westlife-World Of Our Own

BRIDGE FM/Budapest G
AC

Gyula Nováki - Music Director
Playlist Additions:

- Tatár Tibor-Creol Napfeny
- Train-She's On Fire

JUVENUS RADIO/Budapest G
AC

Head Of Music - Susan Sallai
Playlist Additions:

- Shaggy feat. Samantha Cole-Luv Me, Luv Me
- Sophie Ellis-Bextor-Murder On The Dancefloor

NONSTOP RADIO MISKOLC/Miskolc B
AC

Otto Tache - Programme Director
Playlist Additions:

- Bon Bon-Valami Amerika

ROMANIA

ROMANIAN TOP 20/Bucharest G

Mihai Naie - Executive Manager
Playlist Additions:

- Andrea Brown-Trippin'
- Antique-Follow Me
- Ian Van Dahl-Will I?

ESTONIA

RAADIO 2/Tallinn G
CHR

Ivar Männik - Head Of Music
Playlist Additions:

- 69 Eyes-Dance D'Amour
- Bomfunk MC's-Live Your Life
- George Harrison-My Sweet Lord
- Jamiroquai-Love Foolosophy
- Puretone-Addicted To Bass
- R.E.M.-All The Right Friends

LATVIA

RADIO SWH/Riga G
AC

Janis Sipkevics - Prog. Dir.
Playlist Additions:

- Ainars Mielavs-Tu Savilnoji Mani
- Britney Spears-I'm Not A Girl, Not Yet A Woman
- Citrus-Veja Pardevis
- Ivars Petersons-You Are Here
- Pink-Get The Party Started

CROATIA

RADIO DALMACIJA/Spit S
CHR

Ivica Goic - Head Of Music
Power Rotation Add:

Kylie Minogue-In Your Eyes

Playlist Additions:

- Sarah Connor-From Sarah With Love
- Tiftyo-1989
- George Michael-Freerk!
- Pink-Don't Let Me Get Me
- Sugar Ray-Ours

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
Heavy Rotation:

- Alicia Keys-Fallin'
- Anastacia-Paid My Dues
- Atomic Kitten-Eternal Flame
- De Palmas-Regarde-moi Bien En Face
- Janelle-Ma Musique
- Jennifer Lopez feat. Ja Rule-I'm Real
- Mary J. Blige-No More Drama
- Matt-Dans Le Peau D'Un Dealer
- Missy Elliott featuring Ludacris-One Minute Man
- Mis-Teeq-One Night Stand
- Modjo-No More Tears
- Mylène Farmer & Seal-Les Mots
- Natalie Imbruglia-Wrong Impression
- Nuttea-Unité
- Rohff-Qui Est L'Exemple
- Tiftyo-1989
- Travis-Side

MCM 2/Paris P

Nicole Mignien - Head Of Music
Heavy Rotation:

- Dany Brianti-Tant Qu'il Y Aura Des Femmes
- Etiene Daho & Dan-Comme Un Boomerang
- Florent Pagny-Terre
- Garou & Celine Dion-Sous Le Vent
- Lara Fabian-Immortelle
- M.Lavoine & C.Marocco-J'AI Tout Oublie
- Pascal Obispo-Mill'sime

New Videos:

- Calogero-Aussi Libre Que Moi
- Eros Ramazzotti & Cher-Plu Che Puol
- Laura Pausini-Tra Te E Il Mare

Power Plays:

- Stereophonics-Handbags & Gladrags

MTV/UK Feed P

Patrick Johnston - Head Of Music
Heavy Rotation:

- Adiyah-More Than A Woman
- Alien Ant Farm-Movies
- DB Boulevard-Point Of View
- Kylie Minogue-In Your Eyes
- No Doubt feat. Bounty Killer-Hey Baby
- Pink-Get The Party Started
- Shakira-Whenever Wherever/Suerte

New Videos:

- Bubba Sparxxx-Lovely
- Foo Fighters-The One
- Princess Superstar-Bad Babysitter
- Shaggy & Ali G-Julie
- T'Pop Musik-Breathe
- White Stripes-Fall In Love With A Girl

MTV FRANCE/Paris P

Heavy Rotation:

- Alanis Morissette-Hands Clean
- Garbage-Androgyny
- Garbage-Cherry Lips
- No Doubt feat. Bounty Killer-Hey Baby
- Pink-Get The Party Started
- Travis-Side

New Videos:

- Brandy-What About Us?
- Dr. Dre feat. Knoc-Turn'al & Mahogany-Bad Intentions
- Kylie Minogue-In Your Eyes

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music

Heavy Rotation:

- Alanis Morissette-Hands Clean
- DB Boulevard-Point Of View
- Kylie Minogue-In Your Eyes
- Libagube-Questa E' La Mia Vita
- Michelle Branch-Everywhere
- Natalie Imbruglia-Wrong Impression
- Nickelback-How You Remind Me

New Videos:

- Alicia Keys-A Woman's Worth
- Lighthouse Family-Run
- Mick Jagger-Visions Of Paradise
- Train-She's On Fire

MTV/Central Feed P

Marcus Adam - Head Of Music
Heavy Rotation:

- Alanis Morissette-Hands Clean
- Anastacia-Paid My Dues
- Brandy-What About Us?
- Depeche Mode-Goodnight Lovers
- Die Toten Hasen-Kein Alkohol
- Nelly-#1
- Nickelback-How You Remind Me
- No Doubt feat. Bounty Killer-Hey Baby
- P.O.D.-Alive
- Pink-Get The Party Started
- R. Kelly-The World's Greatest
- Riva/Danni Minogue-Who Do You Love Now (Stinger)
- R.Williams & N.Kidman-Somethin' Stupid

New Videos:

- Enrique Iglesias-Escape
- Inessa & Dante Thomas-Gully

Power Plays:

- Sportfreunde Stiller-Ein Kompliment

MTV/European Feed P

Hans Hagman - Head Of Music
Heavy Rotation:

- Britney Spears-Overprotected
- Creed-My Sacrifice
- Kylie Minogue-In Your Eyes
- Lenny Kravitz-Stillness Of Heart
- Nickelback-How You Remind Me
- Pink-Get The Party Started
- R.Williams & N.Kidman-Somethin' Stupid

New Videos:

- A1-Caught In The Middle
- Björk-Cocoon
- DB Boulevard-Point Of View
- Jennifer Lopez feat. Ja Rule-Ain't It Funny
- Westlife-World Of Our Own

Power Plays:

- The Offspring-Defy You

MTV/Nordic Feed P

Catherine Wyren - Music Director
Heavy Rotation:

- Alanis Morissette-Hands Clean
- Kylie Minogue-In Your Eyes
- Mary J. Blige feat. Common-Dance For Me
- Nickelback-How You Remind Me
- No Doubt feat. Bounty Killer-Hey Baby
- Shakira-Whenever Wherever/Suerte
- The Crash-Lauren Caught My Eye

SOL MUSICA/Madrid P

Javier Lorbada - Director
Heavy Rotation:

- Alejandro Sanz-El Alma Al Aire
- Alex Ubago-A Gritos De Esperanza
- Amaral-Sin Ti No Soy Nada
- Coral-Veroleras
- Fangoria-Eternamente Innocente
- Presentos Implicados-Mi Unica Rozon
- Roberto Blades-Dime Cual Es Su Nombre
- Tamara-Si Faltas Tu

New Videos:

- Complices-Cuando Creo En Ti
- Eduardo Capetillo-El Secreto
- Electo Mariposa-Cuerpo Con Cuerpo
- El Canto Del Loco-Son Sueños
- La Cebra Mecanica-Felicidad
- La Ley-Mentira
- La Loca Maria-Sabado A La Noche

Power Plays:

- Vanessa-Puedo Ser

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:

- Alicia Keys-A Woman's Worth
- Brandy-What About Us?
- Bubba Sparxxx-Ugly
- Kane-Let It Be
- Michelle Branch-Everywhere
- No Doubt feat. Bounty Killer-Hey Baby
- Pink-Get The Party Started
- R. Kelly-The World's Greatest
- Shakira-Whenever Wherever/Suerte

New Videos:

- Angie Stone feat. Alicia Keys & Eve-Brotha
- Dandy Warhols-Bohemian Like You
- Gare Du Nord-Boogie All Night Long
- Ian Brown-F.E.A.R
- Puretone-Addicted To Bass
- We In Music-Grandlife
- Wheatbus-Wannabe Gangstar

Power Plays:

- Enrique Iglesias-Escape

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:

- Alanis Morissette-Hands Clean
- Enrique Iglesias-Hero
- Jamiroquai-Love Foolosophy
- Kylie Minogue-In Your Eyes
- No Doubt feat. Bounty Killer-Hey Baby
- Shaggy & Ali G-Julie
- Train-She's On Fire

New Videos:

- 30 Odd Foot Of Grunt-Sail Those Some Oceans
- Ryan Adams-Answering Bell
- Starsailor-Poor Misguided Fool

VIVA PLUS/Cologne P

Kirsten Thun - Programme Manager

Heavy Rotation:

- Alanis Morissette-Hands Clean
- Anastacia-Paid My Dues
- Anastacia-One Day In Your Life
- Brandy-What About Us?
- Busta Rhymes-Break Ya Neck
- Fettes Brot-The Grosse
- H-Blockx feat Turbo B-The Power
- Nelly-#1
- Nickelback-How You Remind Me
- No Doubt feat. Bounty Killer-Hey Baby
- Outkast-The Whole World
- P.O.D.-Alive
- Pink-Get The Party Started
- R. Kelly-The World's Greatest
- Riva/Danni Minogue-Who Do You Love Now (Stinger)
- R.Williams & N.Kidman-Somethin' Stupid

New Videos:

- A-Nothing
- Beverly Knight-Shoulda Woulda Coulda
- Gentleman-Leave Us Alone
- Jennifer Lopez feat. Ja Rule-Ain't It Funny
- Modjo-No More Tears

Power Plays:

- Enya-May It Be

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:

- Anastacia-Paid My Dues
- Ben feat. Gim-Engel
- Bro'Sis-I Believe
- DJ Sammy & Yanou-Heaven
- Enya-May

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner



EPHEMERA
HAPPY, GRATEFUL, AWARE
(Ephemera Records)
Release date: February 18 (UK)

Self-sufficiency is rare in the music industry, but these three girls from Bergen in Norway have proved that it can be done, if only with a little help from their friends. The band, who all sing and all play instruments, have released three albums on their own label Ephemera Records. And they are also responsible for their own record covers, promo material and website. Having enjoyed extensive airplay in Norway, Ephemera have now turned their attentions to the UK with the single release *Happy, Grateful, Aware*, released through Vinyl Japan Records. The upbeat guitar pop track, driven by the girls' crystal clear harmonies reminiscent of the Cranberries and the Corrs but with a distinct Nordic twang, is taken from the act's sophomore album *Sun*. Their 2001 long-player *Balloons & Champagne* is currently out in Norway. Alastair Brown, head of music at UK student radio network SBN added the track last week. "It's a nice, bright, sweet Scandinavian pop song," he says. "I like the fun feel of it. An easy and obvious comparison to make is early Cardigans stuff, but it's a different style." **SSD**

Currently playing at: NRK Petre/Norway SBN/UK, BBC London Live/UK



GEORGE MICHAEL
FREEEK!
(Polydor)
March 18

Bursting with energy, *Freeek!*, has wasted little time in getting picked up by European radio programmers. Added interest was generated by reports of Michael's unusual one-off contract with Polydor UK, which has the rights for the first single and an option for his next album. Universal Music companies throughout Europe were therefore naturally keen to make a good impression with Michael, and the result is the track spent its first week on M&M's European Radio Top 50 at number 15 as well as topping the chart's Most Added listing. Driven by phat, compact beats and a funky guitar, *Freeek!* is a sultry, sexually-charged dance-floor filler. The ex-Wham! man's intense voice gives the song the edge and immediacy one expects from this highly versatile artist. Susan Sallai, head of music at AC station Juventus Radio in Budapest, says: "Once again, George Michael has produced something that is very trendy but at the same time very George Michael. We had a very mixed reaction from our listeners when we first played the song — some people loved it and others were more reserved, but I'm convinced that people will love the song once they get used to it." **MH**

Currently playing at: 63/Austria, Radio NRW/Germany, ANR Hit FM/Denmark, Radio ABC/Denmark, Radio Uptown/Denmark, DR P3/Denmark, The Voice/Denmark, YLE2 Radiomafia/Finland, RTL/France, Galaxy Network/UK, 95.8 Capital FM/UK, BBC Radio 1/UK.

Eurochart A/Z Indexes

Hot 100 singles			
#1	69	K.K.O.Q.Q.	65
1989	98	La Musique	17
A Mind Of It's Own	42	L'Air Du Temps	53
A Woman's Worth	82	L'Amour Toujours (I'll Fly With You)	58
Accetta Il Consiglio...Per Questa Volta	88	Les Lionnes	62
Addicted To Bass	51	Les Mots	9
Alive	31	Let Me Blow Ya Mind	87
All Rise	59	Lopen Op Het Water	61
Always On Time	56	Lovesong	96
AM To PM	44	Luften Bor I Mina Steg	77
Bad Intentions	76	Ma Musique	66
Because I Got High	26	May It Be	22
Break Ya Neck	48	Maya L'Abelle	90
Calling	50	Millésime	10
Can't Get You Out Of My Head	15	Moi...Lolita	32
Caught In The Middle	41	More Than A Woman	89
Cindy	29	Movies	52
Comme Un Boomerang	67	Murder On The Dancefloor	92
Control	64	My Sweet Lord	97
Crazy Rap	94	On A Tous Besoin D'Amour	57
Dance For Me	86	Overprotected	13
Das Tier In Mir (Wolfen)	99	Paid My Dues	4
Desire	45	Point Of View	25
Engel	19	Questa E' La Mia Vita	73
Eternal Flame	16	Qui Est L'Exemple	40
Everytime I Close My Eyes	81	Ramp! The Logical Song	28
Fallin'	21	Rapture	83
Family Affair	54	Somethin' Stupid	7
From Sarah With Love	34	Sous Le Vent	36
Gaz-L	68	Star Guitar	84
Get The Party Started	1	The Whole World	79
Gimme Gimme Gimme	3	The World's Greatest	20
Goodnight Lovers	35	To Get Down	70
Gotta Get Thru This	100	Ton Image	74
Hands Clean	27	Total Eclipse Of The Heart	39
Hardcore Vibes	85	Toutes Les Femmes De Ta Vie	47
Heaven	49	Tra Te E Il Mare/La Solitudine	60
Hero	8	Trackin'	18
Hey Baby	11	U Got It Bad	80
How You Remind Me	5	Un Peu De Moi - Operation Pieces Jaunes	75
I Believe	55	Une Etincelle	30
I Think I Love You	93	Vi Ska Vinna	95
I'm A Slave 4 U	71	What About Us?	12
I'm Real	14	What If	24
Immortelle	37	Whenever Wherever/Suerte	2
In The End	43	Who Do You Love Now (Stringer)	46
Island In The Sun	63	Wir Kiffen	72
It's Raining Men	78	Wonderful Dream	91
J'Ai Tout Oublie	6	World Of Our Own	33
Je Serai (Ta Meilleure Ami)	38	You	23

Billboard

TOP 20 US SINGLES

FEBRUARY 21, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
2	2	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
>3	4	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
>4	5	IN THE END WARNER BROS.	LINKIN PARK
5	6	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
6	3	U GOT IT BAD ARISTA	USHER
7	7	WHEREVER YOU WILL GO RCA	THE CALLING
8	8	MY SACRIFICE WIND-UP	CREED
>9	10	WHAT ABOUT US? ATLANTIC	BRANDY
>10	12	7 DAYS WILDSTAR/ATLANTIC	CRAIG DAVID
>11	14	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
>12	15	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
>13	17	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
14	9	GET THE PARTY STARTED ARISTA	PINK
15	13	WHENEVER, WHEREVER EPIC	SHAKIRA
>16	—	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR CHEEKS
17	16	NO MORE DRAMA MCA	MARY J. BLIGE
>18	—	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
>19	19	THE WHOLE WORLD ARISTA	OUTKAST FEAT. KILLER MIKE
20	11	A WOMAN'S WORTH J	ALICIA KEYS

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	2	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
>2	4	WEATHERED WIND-UP	CREED
3	1	J TO THA L-O! THE REMIXES EPIC	JENNIFER LOPEZ
>4	5	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
>5	7	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
>6	6	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
7	3	ULTIMATE MANILOW ARISTA	BARRY MANILOW
>8	9	MISUNDAZSTOOD ARISTA	PINK
>9	13	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
>10	—	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
>11	14	8701 ARISTA	USHER
>12	8	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
>13	16	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
>14	17	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
15	10	LOVERS LIVE EPIC	SADE
>16	—	A DAY WITHOUT RAIN REPRISE/WARNER BROS	ENYA
>17	18	SONGS IN A MINOR J	ALICIA KEYS
>18	15	LAUNDRY SERVICE EPIC	SHAKIRA
>19	19	SATELLITE ATLANTIC/AG	P.O.D.
20	11	STILLMATIC ILL WILLY/COLUMBIA/CRG	NAS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Aaliyah	59	Jennifer Lopez	58
Abba	96	Lorie	70
Aerosmith	60	Madonna	64
Anastacia	2	Pat Metheny	89
Anastacia	43	Kylie Minogue	19
Biagio Antonacci	40	Nickelback	6
ATB	91	No Doubt	52
Backstreet Boys	75	Yannick Noah	31
Bee Gees	42	Pascal Obispo	72
Mary J. Blige	53	Olmo	71
Bløf	74	Operación Triunfo	50
Blue	92	Operación Triunfo	57
Andrea Bocelli	48	Operación Triunfo	63
Boyz II Men	14	Operación Triunfo	73
Bro'Sis	11	Florent Pagny	55
Chemical Brothers	15	De Palmas	65
Leonard Cohen	30	Laura Pausini	22
Sarah Connor	25	Pink Floyd	32
Creed	41	Pink	7
Dido	17	P.O.D.	8
Divinus	82	Elvis Presley	94
Dream Theater	62	Chris Rea	93
E Nomine	35	Right Said Fred	95
Sophie Ellis-Bextor	54	Ja Rule	23
Enya	28	S Club 7	78
Lara Fabian	46	Scooter	21
Nelly Furtado	49	Shaggy	85
Gabrielle	24	Shakira	3
Garou	45	Frank Sinatra	29
St. Germain	98	Frank Sinatra	38
GNR	100	Frank Sinatra	56
Jean-Jacques Goldman	27	Soundtrack - Harry Potter And The Philosopher Stone	87
Gotthard	80	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	26
David Gray	90	Soundtrack - The Lord Of The Rings	4
Al Green	81	Soundtrack - Vanilla Sky	79
Gordon Haskell	67	Britney Spears	18
H-Blockx	99	Staind	33
The Hives	68	Star Academy	20
Jools Holland	88	Stereophonics	12
Whitney Houston	44	Sting	36
Ich Troje	77	Sum 41	97
Enrique Iglesias	5	Melanie Thornton	69
Jamiroquai	66	Die Toten Hosen	16
Jovanotti	34	Travis	76
Alicia Keys	13	Various Artists	61
Diana Krall	47	Weeping Willows	83
L5	37	Westlife	10
Marc Lavoine	86	Robbie Williams	1
Lighthouse Family	51	Within Temptation	84
Linkin Park	9	Zucchero	39

ON THE AIR

M&M's weekly airplay analysis column



Celine Dion's (pictured) new offering *A New Day Has Come* (Epic) has received a warm welcome at European radio—in its second week on the airplay-chart, the song moves up from 48 to 26. "The track is fine, just what one would expect from Celine Dion," says Egil Houeland, head of music at Norwegian

Hot AC station Radio 102, who added the cut last week. "I think it's a good, adult Celine Dion song, nothing revolutionary about it, but good enough to please her fans. We were one of the first stations to start playing her English language songs, with *Where Does My Heart Beat* in 1992. So we've been supporting her for 10 years. We've followed her along the way."

Sophie Ellis-Bextor, of *Groovejet* fame, is starting to take off in Scandinavia with *Murder On The Dancefloor* (Polydor). Continued support in the region, as well as in the UK and Italy, keeps the track in the Radio Top 50, at 29 this week. "This is one of the best songs around at the moment," claims Houeland. "If all dance music was like this, we'd play more of it!"

Other favourites at Radio 102 at the moment include Norwegian act Zuma's new tune *Joy In The City* (Grappa), Pink's *Get The Party Started* (Arista) and Shakira's *Whenever Wherever* (Epic). "It's right at the top here," says Houeland of the latter. Only Alanis Morissette's *Hands Clean* (Maverick/Warner Bros.) is keeping the Columbian off the number one spot. Houeland is also a fan of BMG's Dave Matthews Band and says, "*Space Between* deserves a lot more attention than it received in Europe."

Back in the chart, and the highest new entry this week comes from Enrique Iglesias, who follows up his hit *Hero* with another designer perfume-like title, *Escape* (Interscope), at 39. This week, stations of various formats are picking up the song, including CHR outlets The Voice and Radio ABC in Denmark and Soft AC station Noordzee FM in the Netherlands.

Italian act DB Boulevard's *Point Of View* (Illustrious/Airplane/Sony) is following the pattern of a true dance hit—having conquered the European club scene, it is currently enjoying extensive airplay across Europe and climbs up to 27 from 37 on the Radio Top 50. Broadcasters as diverse as CHR network Los 40 Principales in Spain, Manchester dance station Galaxy 102 and Belfast's Cool FM all playlist the track.

Will Young (pictured), the winner of the hugely popular UK TV series *Pop Idol*, is set to enter the airplay chart in the coming weeks with his debut single *Evergreen* (RCA). National public CHR BBC Radio 1 and London CHR powerhouse 95.8 Capital FM both playlist the song, in addition to a host of UK local stations. Red Dragon FM/Cardiff and The Revolution/Oldham both playlist the B-side, *Anything Is Possible*, as well.

Siri Stavenes Dove



week 10/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	ALANIS MORISSETTE/HANDS CLEAN (MAVERICK/WARNER BROS.)		73	3
2	2	6	Shakira/Whenever Wherever/Suerte	(Epic)	71	2
3	4	7	Kylie Minogue/In Your Eyes	(Parlophone)	68	5
4	3	12	Pink/Get The Party Started	(Arista)	71	5
5	8	6	Westlife/World Of Our Own	(RCA)	55	8
6	5	8	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	56	0
7	6	18	Anastacia/Paid My Dues	(Epic)	55	0
8	15	2	George Michael/Freek!	(Polydor)	51	17
9	10	5	R. Kelly/The World's Greatest	(Jive)	39	5
10	7	6	Natalie Imbruglia/Wrong Impression	(RCA)	51	3
11	12	12	Nickelback/How You Remind Me	(Roadrunner)	42	2
12	9	14	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	42	0
13	11	15	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	38	2
14	13	21	Enrique Iglesias/Hero	(Interscope)	36	0
15	27	5	Alicia Keys/A Woman's Worth	(J)	36	6
16	21	12	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	31	4
17	14	7	Britney Spears/Overprotected	(Jive)	38	0
18	24	4	Jewel/Standing Still	(Atlantic)	26	4
19	18	4	Jamiroquai/Love Foolosophy	(Sony S2)	39	3
20	22	7	Nelly Furtado/...On The Radio	(Dreamworks)	37	4
21	26	5	Brandy/What About Us?	(Atlantic)	33	4
22	16	27	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	23	0
23	23	18	Iio/Rapture	(Data)	28	0
24	25	11	Kate Winslet/What If	(Liberty/EMI)	27	0
25	20	10	Lenny Kravitz/Stillness Of Heart	(Virgin)	30	1
26	48	2	Celine Dion/A New Day Has Come	(Epic)	24	8
27	37	7	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	26	3
28	32	5	Titiyo/1989	(Superstudio/WEA)	25	2
29	17	10	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	32	1
30	38	4	Lighthouse Family/Run	(Wild Card/Polydor)	20	2
31	19	12	Christina Milian/AM To PM	(Def Soul)	25	1
32	28	6	Mary J. Blige feat. Common/Dance For Me	(MCA)	29	0
33	41	5	Billy Crawford/Trackin'	(V2)	20	2
34	34	12	Blue/If You Come Back	(Innocent/Virgin)	28	1
35	36	5	Lasgo/Something	(A&S/Antler-Subway)	22	2
36	30	7	Alcazar/Sexual Guarantee	(Ariola)	26	5
37	42	5	Mick Jagger/Visions Of Paradise	(Virgin)	21	2
38	40	15	Alizee/Moi...Lolita	(Polydor)	20	2
39	>	NE	Enrique Iglesias/Escape	(Interscope)	20	5
40	>	NE	Beverley Knight/Shoulda Woulda Coulda	(Parlophone)	21	5
41	29	5	Puretone/Addicted To Bass	(Gusto/Gut/Sony)	22	2
42	43	20	Lighthouse Family/Free	(Wild Card/Polydor)	19	0
43	35	20	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	20	0
44	44	20	Destiny's Child/Emotion	(Columbia)	22	0
45	31	26	Alicia Keys/Fallin'	(J)	19	0
46	33	5	Al/Caught In The Middle	(Columbia)	27	1
47	>	NE	Pet Shop Boys/Home And Dry	(Chrysalis)	22	13
48	>	RE	Daniel Bedingfield/Gotta Get Thru This	(Relentless)	24	4
49	>	NE	Goldtrix pres. Andrea Brown/It's Love(Trippin')	(AM:PM/Serious/Evolve)	18	2
50	50	5	Dido/Hunter	(Cheeky/Arista)	14	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Shakira *continued from page 1*

impact of *Wherever Whenever*. Originally, Sony had planned a pan-European release for the album on February 25, with the exception of Spain, where *Servicio De Lavaderia*, the Spanish-language version of the album, was released last year on Columbia. But, as Epic Europe's marketing director Jeroen van der Meer explains, "We had to adjust our plan because of the way *Wherever Whenever* exploded. As soon as it got serviced to radio, it got picked up straight away."

Before Christmas, *Wherever Whenever* was already a top 50 airplay hit in Sweden. German and Italian radio were also very keen on the song, and when the single was released in Germany on January 21, it went straight in at number one—a remarkable achievement for an artist previously unknown in the country.

Twenty-four year-old Shakira's pop sound infuses both Latin and Arabic beats (she is of Lebanese descent), and she is also heavily rock-influenced—her vocals on *Laundry Service* have been likened to Alanis Morissette or The Cranberries. "She should not be boxed into the Latin corner," emphasises Van der Meer. "Obviously, she was a superstar in Latin America before we started working her here with this album, but her appeal is so much wider."

Is Sony surprised by how quickly the artist has taken off in northern Europe? "We did expect people to be receptive to Shakira, but we didn't think it would happen as quickly as it did," admits Van der Meer. "Two things took us by surprise—just how quickly *Wherever Whenever* succeeded at radio, and how quickly we started selling albums on the back of just one single. People hear something unique in her, something that they respond to instantaneously."

Robert Sehlberg, head of music at Stockholm's Rhythmic CHR Power Hit Radio, agrees. "It's that something extra with *Wherever Whatever* that turns people on. It's something in the production—a new string sound," he muses. "Like the Spice Girls a few years ago, she has made it incredibly quickly and reached out to a lot of different target groups."

One of the biggest tests for Shakira will be the UK market, which in the past has been slow in picking up on established Latino stars such as Ricky Martin and Enrique Iglesias. However, a number of programmers have already playlisted *Wherever Whenever* ahead of its February 25 UK release, including Samantha Walker, music producer at CHR station Southern FM/Brighton, who is unconcerned by the "differentness" of the track. "At the end of the day it's a great pop song with a fantastic hook," she says.

In line with the artist's wishes, there has been no special radio edit of *Wherever Whenever* to take out the pan-pipes or any of the record's other "world music" elements. "That was one of the things the UK company heard back," admits Van der Meer. "But in the end they [the UK programmers] were just convinced by the quality of the track."

EMI Europe continues with slimming plans

A Music & Media staff report

PARIS — Emmanuel de Buretel, chairman and CEO of EMI Recorded Music Continental Europe, is continuing with his programme of structural changes in the company's European organisation, with emphasis this week on France and the Nordic territories.

As anticipated in M&M last week, Alain Artaud has been appointed president of Capitol Records France (formerly EMI Music France), replacing Marc Lumbroso, who has left the company. Simultaneously, de Buretel has promoted Virgin Records France general manager Laurent Chapeau to president of Virgin Records France. Both appointments are effective immediately.

Artaud was formerly general manager of Virgin France imprints Source and the Labels group. No indication has been given as to whether he will be replaced in this capacity. De Buretel still needs to appoint a president for EMI Recorded Music France, responsible for both the Virgin and Capitol in the country. For the time being, he will assume this role himself. Artaud and Chapeau will report directly to de Buretel for the time being, as do all senior executives who were previously reporting to Lumbroso.

Artaud created Labels in 1995 as a platform for indie labels, especially from the UK. This structure has been replicated in several European countries in the past two years. However, the future of the Labels is now said to be under review.

After joining Virgin in 1990, Chapeau rose through the ranks until he was appointed general manager of Vir-

gin in 1999, supervising the recent successes of Manu Chao, Cheb Mami, Alain Souchon and Ben Harper.

Lumbroso, hired in 1998, came with an A&R track record that included Jean-Jacques Goldman, Mylene Farmer and Vanessa Paradis. At EMI Music France (now Capitol), he enjoyed success with electro-jazz act St Germain, electronica act Telepopmusik and pop singer Laam. "Lumbroso brought a sense of A&R back to EMI and should be commended for that," says an EMI source. The source adds that both Artaud and Chapeau are experienced operators but with Lumbroso gone and de Buretel focusing his attention elsewhere, the French organisation now lacks top executives with strong A&R credentials.

In the Nordic region, de Buretel has appointed country presidents reporting directly to him and overseeing both Capitol and Virgin in their own territories. In the process, he has abandoned Capitol Records' (formerly EMI Music) pan-regional structure headed by Michael Ritto.

In Norway, Virgin Records MD Per Eirik Johansen has been handed the leadership of EMI Recorded Music Norway, in charge of staff divided among Capitol Records, Virgin Records and the Trondheim-based label Norske Gram.

Nils Heldal, the former station manager at Norway's public CHR station NRK Petre who was named managing director of EMI Norway just eight months ago, has left the company with immediate effect.

Johansen would not elaborate on his cost-saving plans for the company, but EMI and Virgin in Norway have in

recent years been based in the same office building and have largely shared administrative staff. M&M understands the company is therefore not likely to suffer the same merger effects as in other countries.

When asked what A&R philosophies Johansen will assign to Capitol and Virgin in the territory, he responds: "Norway is a very small country, and it will depend on the A&R people who will work with the artists."

In Sweden, Åsa Törneryd has been named president of EMI Recorded Music Sweden. The current MD of EMI in Sweden, Stefan Gullberg, will leave the company. Törneryd was recruited from her position as MD of Zomba's Stockholm office to replace Anders Hjelmtorp as MD of Virgin in 1999.

In Denmark, Ritto takes over as president of EMI Recorded Music Denmark, with responsibility for both Capitol Records and Virgin Records, while Henriette Blix, managing director of Virgin Records Denmark, leaves the company. Ritto, described by de Buretel as "one of the most talented music executives in Scandinavia today," was previously EMI Recorded Music's head of the Nordic region.

Of Blix, who joined Virgin first in 1983, de Buretel says: "I am sad to see Henriette leave us. She is one of the best female music executives in the region and she has been a loyal Virgin person throughout her impressive career with us."

Veikko Koivumaki continues as head of EMI Recorded Music Finland, since there was no Virgin operation there.

Contributions from Kai R. Lofthus and Emmanuel Legrand

Berlin station finds its own Popstars

continued from page 1

Michaels, who penned the single to be recorded by the band. "It was actually the song that inspired us to do this project," reveals Michaels, who says there will also be a video made. "We wanted a band with real, strong voices and an R&B character."

An album release, which will be sung in both German and English, is also planned, and Michaels reveals that he has had talks with Backstreet Boys and N'Sync manager Lou Pearlman, who he said liked the material

and is waiting for a finished group.

Triple M is not new to the talent show game. Successful German R&B artist Ayman was discovered via the International Talent Award (ITA) show which gave the winner the chance to be produced, and sign a deal with the label.

Michaels says one advantage of undertaking this project is that the public are more likely to muster the courage to go to a radio audition than a TV one. He also sees it as a way of

reaching many potential new artists. "Our aim is to produce artists from Berlin, as we think that there is a lot of talent in the city," he says. "RTL is a good partner in that it is one of the most popular radio stations in the city and able to give our project very good exposure."

As well as a label deal with BMG, there are negotiations in hand with various commercial TV channels regarding promotion and advertising campaigns for the new group.

Female acts score at Brits

continued from page 1

Sting, given the Outstanding Contribution award, ended the show bare-chested to a standing ovation. Among the live performance highlights, Anastacia joined Jay Kay on stage to perform Donna Summer's *Bad Girls*.

The Brits were broadcast live by the UK's BBC Radio 1, and Los 40 Principales in Spain, Radio Dimensione Suono in Italy and Kiss 909 in Greece broadcast live from the event. Many other stations across Europe carried the live feed provided by broadcast production company Wise Buddah, which has also produced a recorded highlights package that will air on stations in most European territories in the coming week.

The Brits 2002 Winners

- Best British Female** — Dido (Cheeky/BMG)
- Best British Newcomer** — Blue (Innocent/Virgin)
- Best International Male** — Shaggy (MCA)
- Best International Group** — Destiny's Child (Epic)
- Best Pop Act** — Westlife (RCA)
- Best International Newcomer** — The Strokes (Rough Trade)
- Best British Single** — S Club 7/*Don't Stop Movin'* (Polydor)
- Best International Female** — Kylie (Parlophone)
- Best British Dance** — Basement Jaxx (XL/Beggars Banquet)
- Best British Male** — Robbie Williams (Chrysalis)
- Best Video** — So Solid Crew/*21 Seconds* (Relentless)
- Best International Album** — Kylie/*Fever* (Parlophone)
- Best British Group** — Travis (Independiente)
- Best British Album** — Dido/*No Angel* (Cheeky/BMG)
- Outstanding Contribution Award** — Sting (A&M)

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	4	16	LASGO/SOMETHING	(A&S/ANTLER-SUBWAY)	BELGIUM	22
2	3	8	Titiyo/1989	(Superstudio/WEA)	Sweden	25
3	2	7	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	23
4	5	34	Alizee/Moi...Lolita	(Polydor)	France	20
5	6	7	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	23
6	1	12	Alcazar/Sexual Guarantee	(Ariola)	Sweden	24
7	7	12	Billy Crawford/Trackin'	(V2)	France	16
8	8	5	Timo Maas/To Get Down	(Perfecto)	Germany	17
9	9	11	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	10
10	11	4	HIM/Heartache Every Moment	(Terrier/BMF)	Finland	9
11	10	16	Bosson/I Believe	(MNW/EMI)	Sweden	10
12	24	2	Minimalistix/Close Cover	(Data/Ministry)	Belgium	7
13	13	44	Titiyo/Come Along	(Superstudio/WEA)	Sweden	7
14	12	5	Modjo/No More Tears	(Barclay)	France	13
15	16	6	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	5
16	20	5	Røyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	8
17	>	RE	Alizee/L'Alizé	(Polydor)	France	6
18	17	4	Silicone Soul/Right On	(Ultralab/VC)	Italy	8
19	23	2	Galleon/I Believe	(EGP)	France	4
20	14	25	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	6
21	>	NE	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	6
22	>	RE	Galleon/So, I Begin	(EGP)	France	8
23	21	5	French Affair/Sexy	(V2)	Germany	4
24	18	5	Brooklyn Bounce/Club Bizarre	(Epic)	Germany	4
25	15	3	Sylver/Forgiven	(Byte Blue)	Belgium	9

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

NORWAY SPOTLIGHT

**Cover date: March 9, Street date: March 2,
Artwork deadline: February 25**

DENMARK SPOTLIGHT

**Cover date: March 9, Street date: March 2,
Artwork deadline: February 25**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Trevor Dann (pictured) has left the UK's Emap Performance Network (EPN), where he had been head of pop. The departure of the ex-BBC Radio 1 programmer follows news that as a result of his appointment as EPN's managing director, radio (M&M, February 23) Mark Story will no longer be EPN's head of dance. EPN is denying, however, that Dann's departure and Story's change of role signals the death-knell of its cross-media brand structure introduced in 2000, which it says remains in place but without designated genre heads. Dann is leaving to set up his own production company and will do some consultancy work for EPN; his former pop music duties will be divided among EPN group programme director Andy Roberts (radio), EPN marketing director Steven Palmer (magazines) and EPN TV MD Shirley Renwick (music TV).



After EMI (see story, page 25), stand by for changes at Warner Music in the Nordic region. Hotline understands that a new role will be defined for Sanji Tandan, current managing director of Warner Music Sweden.

Chrysalis Music is launching a wholly-owned publishing affiliate in Italy, Chrysalis Music Italy, as part of a strategic alliance with Café Concerto, the company founded in 1996 by musician, composer, producer and TV personality Federico Monti Arduini. Meanwhile, in France, Chrysalis' French company has been renamed Chrysalis Strengholt Music France following a joint venture with independent Dutch multi-media group Strengholt, which has also led to the creation of Chrysalis Music Benelux.

Swedish public broadcaster Sveriges Radio is to launch a major organisational change this autumn. Kerstin Brunberg, programme director of SR's five national networks, will present a full proposal by the end of March, with a final go-ahead expected from the SR board in May.

Universal Music Germany is to lose 40% of its current 517 staffers as a result of its relocation from Hamburg to Berlin. Universal Germany chairman/CEO Tim Renner says the jobs are not being eliminated, and that the vacancies will be filled once the company completes its move to the German capital, effective July 1.

One of Norway's most controversial rock journalists, Håkon Moslet, has been named music director of public CHR station NRK Petre. Moslet has covered culture and entertainment for national daily tabloid newspaper Dagbladet for the past six years. He succeeds Atle Bredal, who had been doing the job temporarily since last summer since Marius Lillelian replaced Nils Heldal as station manager.

London-based VP of corporate communications at Universal Music International, Lisa Bond, has announced she is leaving the company on February 28. No replacement has yet been announced.

Finally, a few months after cutting his ties with his label of 25 years Warner Bros., Rod Stewart has inked a worldwide multi-album deal with Clive Davis' J Records. His first album under the new deal is planned for release in October.

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)	17	
2	2	5	Jamiroquai/Love Foolosophy (Sony S2)	15	
3	7	4	Natalie Imbruglia/Wrong Impression (RCA)	13	
4	9	4	Lighthouse Family/Run (Wild Card/Polydor)	11	
5	5	6	Westlife/World Of Our Own (RCA)	13	
6	8	3	Shakira/Whenever Wherever/Suerte (Epic)	11	
7	6	6	Victoria Beckham/A Mind Of It's Own (Virgin)	10	
8	3	4	S Club 7/You (Polydor)	11	
9	12	2	George Michael/Freek! (Polydor)	10	
10	11	5	Mis-Teeq/Be With Me (Inferno/Telstar)	9	
11	4	7	Al/Caught In The Middle (Columbia)	10	
12	>	NE	Blue/Fly By II (Innocent/Virgin)	8	
13	13	2	Dandy Warhols/Get Off (Capitol)	8	
14	10	15	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	11	
15	17	2	Smoke2seven/Been There Done That (Curb)	8	
16	14	8	Britney Spears/Overprotected (Jive)	11	
17	>	NE	Will Young/Poor Misguided Fool (Chrysalis)	6	
18	>	NE	Will Young/Evergreen (S/RCA)	6	
19	16	3	Steve Balsamo/Sugar For The Soul (Columbia)	6	
20	18	2	Electric Soft Parade/Silent To The Dark (DB)	6	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SHAKIRA/WHENEVER WHEREVER (EPIC)	22	
2	2	4	Westlife/World Of Our Own (RCA)	19	
3	6	6	Kylie Minogue/In Your Eyes (Parlophone)	13	
4	3	6	Sasha/Turn It Into Something Special (WEA)	13	
5	5	13	Bro'Sis/I Believe (Polydor)	12	
6	4	15	Sarah Connor/From Sarah With Love (X-Cell/Epic)	12	
7	7	5	Britney Spears/T'm Not A Girl, Not Yet A Woman (Jive)	9	
8	8	4	Nelly Furtado/...On The Radio (Dreamworks)	10	
9	9	4	Blue/If You Come Back (Innocent/Virgin)	9	
10	13	2	Bro'Sis/Do You (Polydor)	7	
11	>	NE	Anastacia/One Day In Your Life (Epic)	7	
12	10	18	Alizee/Moi...Lolita (Polydor)	7	
13	16	14	Geri Halliwell/Calling (EMI)	7	
14	>	NE	Lighthouse Family/Run (Wild Card/Polydor)	5	
15	>	NE	Pet Shop Boys/Home And Dry (Parlophone)	6	
16	>	NE	Ben feat. Gim/Engel (Hansa)	7	
17	20	2	Natalie Imbruglia/Wrong Impression (RCA)	7	
18	12	21	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	6	
19	>	RE	Depeche Mode/FreeLove (Mute)	7	
20	14	11	Atomic Kitten/You Are (Innocent/Virgin)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	8	ALICIA KEYS/FALLIN' (BMG)	
2	5	7	Marc Lavoine/J'ai Tout Oublia (Mercury)	
3	9	7	Anastacia/Paid My Dues (Epic)	
4	3	25	Dido/Hunter (BMG)	
5	2	7	Mylène Farmer ft. Seal/Les Mots (Polydor)	
6	10	8	De Palmas/Régarde-Moi Bien En Face (Polydor)	
7	4	17	Jennifer Lopez/T'm Real (Epic)	
8	11	3	Weezer/Island In The Sun (Polydor)	
9	7	3	Atomic Kitten/Eternal Flame (Innocent/Virgin)	
10	6	31	Mary J. Blige/Family Affair (Barclay)	
11	17	5	Jamiroquai/You Give Me Something (Sony)	
12	18	23	Missy Elliott/Ludacris/One Minute Man (East West)	
13	8	7	Yannick Noah/Les Lionnes (Saint George/Sony)	
14	19	4	Pascal Obispo/Mill'Gisme (Epic)	
15	13	19	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
16	14	18	Jean-Jacques Goldman/Ensemble (Columbia)	
17	16	29	Eve/Let Me Blow Ya Mind (Polydor)	
18	20	5	Florent Pagny & Cecilia Cara/L'Air Du Temps (Mercury)	
19	15	7	Usher/U Got It Bad (BMG)	
20	24	29	Noir Désir/Le Vent Nous Portera (Barclay)	
21	22	3	Zazie/Rue De La Paix (Mercury)	
22	>	NE	Robff/Qui Est L'exemple? (Virgin)	
23	>	NE	Mary J Blige/No More Drama (MCA)	
24	25	2	Blue/All Rise (Innocent/Virgin)	
25	12	23	Garou & Celine Dion/Sous Les Vent (Columbia)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	WESTLIFE/WORLD OF OUR OWN (RCA)	12	
2	2	2	George Michael/Freek! (Polydor)	13	
3	1	8	Shakira/Whenever Wherever/Suerte (Epic)	12	
4	9	2	Pet Shop Boys/Home And Dry (Parlophone)	9	
5	4	7	Kylie Minogue/In Your Eyes (Parlophone)	10	
6	5	5	Al/Caught In The Middle (Columbia)	9	
7	12	2	Celine Dion/A New Day Has Come (Epic)	7	
8	6	4	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	9	
9	7	6	Lambretta/Creep (Polar)	5	
10	8	2	Infinite Mass/She's A Freak (Polar)	6	
11	10	5	Natalie Imbruglia/Wrong Impression (RCA)	7	
12	>	NE	'N Synce/Girlfriend (Jive)	5	
13	>	NE	Darren Hayes/Insatiable (Roadrunner)	5	
14	>	RE	Blue/If You Come Back (Innocent/Virgin)	5	
15	13	13	Thomas Helmig/She's Leaving (It's Over) (RCA)	5	
16	15	3	The Crash/Lauren Caught My Eye (Evidence)	3	
17	17	12	Emma Bunton/We're Not Gonna Sleep Tonight (Virgin)	5	
18	>	RE	Saybia/The Second You Sleep (EMI-Medley)	5	
19	16	10	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)	6	
20	18	10	Marie Frank/Big Love (RCA)	4	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	3	SHAKIRA/WHENEVER WHEREVER (EPIC)	
2	5	14	Kate Winslet/What If (EMI)	
3	3	19	Anastacia/Paid My Dues (Epic)	
4	4	11	Marco & Sita/Lopen Op Het Water (Polydor)	
5	1	22	De Poema's/Zij Maakt Het Verschil (SML)	
6	6	20	Enrique Iglesias/Hero (Polydor)	
7	10	7	Pink/Get The Party Started (Arista)	
8	13	8	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	
9	16	2	Michelle Branch/Everywhere (Warner)	
10	7	18	Blef/Dichterbij Dan Ooit (EMI)	
11	>	NE	Jewel/Standing Still (Warner)	
12	12	2	R. Kelly/The World's Greatest (Zomba)	
13	8	3	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	
14	9	8	Nickelback/How You Remind Me (Roadrunner)	
15	17	25	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
16	24	2	Aleazar/Sexual Guarantee (BMG)	
17	14	7	Nelly Furtado/...On The Radio (Dreamworks)	
18	19	7	Alicia Keys/A Woman's Worth (BMG)	
19	11	14	PPK/Resurrection (PIAS)	
20	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (Media)	
21	15	4	Kane/Let It Be (BMG)	
22	>	NE	Di-Rect/Inside My Head (Dino)	
23	22	23	Live/Overcome (Mercury)	
24	21	2	Train/Drops Of Jupiter (Tell Me) (Columbia)	
25	25	2	U2/Big On (Mercury)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	LIGABUE/QUESTA E' LA MIA VITA (WEA)	5	
2	13	2	George Michael/Freek! (Polydor)	4	
3	2	4	Shakira/Whenever Wherever/Suerte (Epic)	3	
4	3	4	Kylie Minogue/In Your Eyes (Parlophone)	3	
5	5	5	Britney Spears/Overprotected (Jive)	3	
6	>	NE	Giuliano Palma/Musica Di Musica (V2)	3	
7	7	30	Alex Britti/La Vasca (Universal)	2	
8	>	NE	Aizick/Moi...Lolita (Polydor)	2	
9	8	10	Aleazar/Sexual Guarantee (RCA)	3	
10	11	4	Bagio Antonacci/Solo Due Parole (Universal)	2	
11	12	3	Luca Carboni/La Nostra Storia (RCA)	2	
12	14	2	Raf/Nei Silenzi (CGD)	2	
13	>	NE	Cristiano De Andre/Lady Barcollando (Edel)	2	
14	>	NE	Jive Jones/Me, Myself & I (Not Defined)	2	
15	15	3	Blu Cantrell/Swingin' (Arista)	2	
16	16	4	Vasco Rossi/Tu Vuoi Da Me Qualcos (EMI)	2	
17	>	NE	Tiziano Ferro/Imbrantato (EMI)	2	
18	4	6	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	2	
19	19	2	KlubbingMan/Welcome To The Club (Epic)	2	
20	20	2	Latin Lovers/Bailando (Time)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	AMARAL/SIN TI NO SOY NADA (VIRGIN)	4	
2	5	4	Complices/Cuando Creo En Ti (Warner Music)	4	
3	2	6	Miguel Bosé/Gulliver (WEA)	3	
4	3	5	Shakira/Te Dejo Madrid (Epic)	3	
5	4	5	Nacho Cano/La Aventura De La Vida (Nocontrol)	3	
6	6	3	El Canto Del Loco/Son Sueños (Ariola)	3	
7	7	2	Academia Operacion Triunfo/Luchare Hasta El Fin (Vale Music)	3	
8	8	2	Titiyo/1989 (Superstudio/WEA)	3	
9	10	6	Natalie Imbruglia/Wrong Impression (RCA)	3	
10	11	4	R.E.M./All The Right Friends (Warner Music)	3	
11	>	NE	George Michael/Freek! (Polydor)	3	
12	20	2	Rosana/Donde Ya No Te Tengo (Mercury)	3	
13	13	10	Presuntos Implicados/Mi Unica Razon (ORO)	3	
14	9	17	Rosana/Hoy (Mercury)	2	
15	14	12	Rosario/Al Son Del Tambor (Ariola)	2	
16	15	7	Kylie Minogue/In Your Eyes (Parlophone)	2	
17	16	7	Cafe Quijano/La Taberna Del Buda (WEA)	2	
18	17	5	Super Ratones/Como Estamos (Muxxic)	2	
19	12	3	Lighthouse Family/Run (Wild Card/Polydor)	2	
20	18	3	Jaime Urrutia/Que Barbaridad (DRO)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SHAKIRA/WHENEVER WHEREVER/SUERTE (EPIC)	4	
2	2	4	Brainstorm/Waterfall (EMI)	4	
3	3	19	Leonard Cohen/In My Secret Life (Columbia)	3	
4	4	3	Sarah Connor/From Sarah With Love (X-Cell/Epic)	3	
5	5	12	Dido/Hunter (Cheeky/Arista)	2	
6	6	14	Zucchero/Baila (Sexy Thing) (Polydor)	2	
7	7	16	Lighthouse Family/Free (Wild Card/Polydor)	2	
8	>	NE	T-Love/Jazda (Not Defined)	2	
9	>	NE	Celine Dion/A New Day Has Come (Epic)	2	
10	>	NE	Pet Shop Boys/Home And Dry (Parlophone)	2	
11	>	NE	Nelly Furtado/...On The Radio (Dreamworks)	2	
12	9	3	Bajm/Lublin - Grodzka 36a (Pomaton)	2	
13	10	2	George Michael/Freek! (Polydor)	2	
14	11	3	Voo Voo/Zejd Ze Mnie (Columbia)	2	
15	12	10	Sade/Lovers Rock (Epic)	2	
16	13	5	Titiyo/1989 (WEA)	2	
17	14	2	Kylie Minogue/In Your Eyes (Parlophone)	2	
18	>	NE	Golec Uorkiestra/Pedza Konie (Not Defined)	2	
19	15	4	Alizee/L'Aliz' (Polydor)	2	
20	16	3	Cher/(This Is A) Song For The Lonely (WEA)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	3	3	REFLEX/SOYTI S UMA (REAL)	
2	1	14	Geri Halliwell/Calling (EMI)	
3	4	2	Smyslovye Gallyutsinatii/Zachem Toptat' Moyu Lyubov' (Misteriya Zvuka)	
4	2	17	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	
5	11	2	French Affair/Sexy (BMG)	
6	19	5	Dimitriy Malikov/Love Story (NA)	
7	5	5	Enrique Iglesias/Hero (Interscope/Universal)	
8	8	2E	Pilot/Tyurma (Extraphone)	
9	>	NE	Natalie Imbruglia/Wrong Impression (RCA)	
10	>	RE	Bosson/I Believe (MNV/Gala)	
11	6	8	Roxette/Milk And Toast And Honey (EMI/Gala)	
12	15	2	DNK-Nizhnyi Novgorod/Denezhka (NA)	
13	>	NE	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	
14	>	NE	Tantsy Minus/Ne Menyal Menya (Real)	
15	16	2	Mashina Vremeni/Mesto Gde Svet (Sintec Records)	
16	9	3	Multifimiy/Yadi (Manchester Files)	
17	>	NE	U-Piter/Udarnaya Lyubov' (NA)	
18	10	7	Kristina Orbakajte/Sonnaya Noch (NA)	
19	13	2	Premier-Ministr/Dva Brillantia (Fridlyand Productions)	
20	>	NE	Mashina /My Raskhodimsya Po Domam Vremeni (Sintec Records)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Forthcoming Music & Media

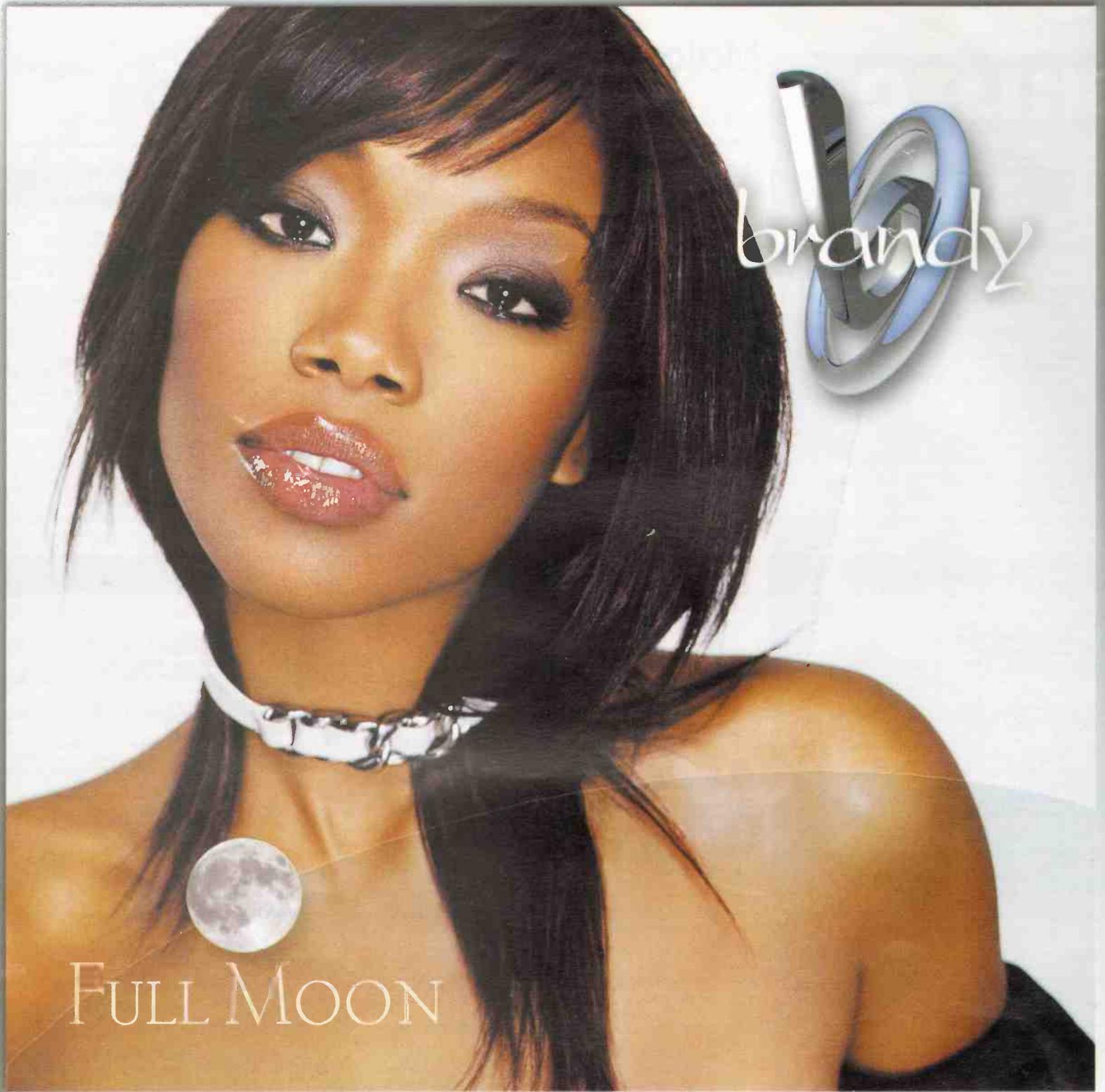
Jazz spotlight

Issue 12

street date: March 11; artwork deadline: March 4

For details call claudia Engel on (+44) 20 7420 6159

Music & Media



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