

Music & Media

APRIL 27, 2002

Volume 20, Issue 18

£3.95
euros 6.5



Sheryl Crow's *C'Mon C'Mon* (A&M) is this week's highest new entry on M&M's European Top 100 Albums chart, at number five.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA
Whenever Wherever
(Epic)

European Top 100 Albums

CELINE DION
A New Day Has Come
(Columbia)

European Radio Top 50

ANASTACIA
One Day In Your Life
(Epic)

European Dance Traxx

MADHOUSE
Like A Prayer
(Big Records)

Inside M&M this week

LIFE AFTER FLIPPING FORMATS

Managing director of Lagardère Active FM services Christophe Sabot talks to *Emmanuel Legrand* about the drastic format changes at French national networks Europe 2, which changed from AC to CHR, and at RFM, which swapped its Gold programming for a Soft AC approach. **Pages 6-7**

MUSIC RADIO RECOVERS

Following the rise in news/speech radio after September 11, European music radio is on its way back to normality. M&M staff report on the latest figures in Spain, Italy, southern Belgium and France. **Page 8**

TAKING TO THE STREETS

The Streets—aka Mike Skinner—attempts to cross the borders to the Continent with his ultra-British hybrid of urban poetry, garage and hip hop. **Page 10**

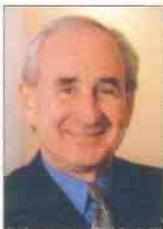
Global industry injured by 'serial killer' says Berman

by Emmanuel Legrand

LONDON — The music industry is being harmed by what IFPI chairman and CEO Jay Berman (pictured) calls the "serial killer applications" which allow CD burning and copying and which, combined with competition from other products and economic downturn, have heavily impacted global music sales in 2001.

The industry is taking measures however, including the release of copy-protected CDs on a massive scale, which it hopes will redress the downturn.

According to latest figures from the IFPI, the global music market fell 5% in value in 2001 to \$33.7 billion and 6.5% in units (see full story on page 9). The world's first second and fourth markets—the US, Japan and Ger-



many—all suffered sharp drops in recorded music sales, attributed in large part to what Berman described as "the proliferation of free music and piracy."

"The commercial value of music is being widely devalued by mass copying and piracy," said Berman, who added that the response from the industry will come in the form of developments in both on- and off-line fields.

The urgency, according to Berman, is to act in the physical world to prevent the mass copying of music onto CD-Rs. According to the IFPI, surveys in the most affected countries, notably the US and Germany, have shown that mass copying and internet piracy is directly replacing sales of CDs. In the US, close to 70% of people who down-

continued on page 21

Industry reacts to Radio 1's Jebsen replacement

by Kai R. Lofthus

OSLO — One of Norway's most experienced and respected radio heads of music has been replaced by market researchers.

Christian Jebsen (pictured) abruptly left his job as music director of Radio 1 Norway on April 17 following a decision by the Oslo-based commercial hot AC network to make its music scheduling more dependent on call-out research findings.

Reaction to the news from the industry has been swift.

BMG Norway radio promotion manager Jan Henrik Ohme calls the



continued on page 21

Story says more patience; Nicoli sees light ahead

by Jon Heasman

LONDON — In a market where programmers and presenters alike seem to get less and less time in which to prove their worth, Emap's managing director, radio Mark Story (pictured) has issued a plea for the UK radio industry to take the long-term approach.

Delivering his radio keynote speech at the Radio Academy's Music Radio 2002 conference in London on April 18, Story said: "Now, more than ever, we need to take a long-term view giving enough time to allow new ideas to bed in and to grow. Is it really possible for anything to be an immediate success that does not conform to the



lowest common denominator?"

Story cited, among other examples, Chris Tarrant's hugely successful breakfast show on Capital FM/London which, when it was introduced in 1985, struggled for audience. Yet despite this, Capital's programme director at the time, Jo Sandilands, kept her faith in the show, and eventually the audience figures turned around and then just grew and grew. "In 2002 would anyone have the guts to keep going with that show as long as they did?" asked Story. "Yet if they had not, we would have been denied one of the cornerstones of music radio of the past two decades and one which I will almost be sorry to see end in November when Chris moves to a more friendly time of day."

Continued Story: "There is a differ-

continued on page 21

LONDON — Despite the doom and gloom surrounding the music industry, EMI Group chairman Eric Nicoli finds some "Reasons To Be Cheerful" writes *Emmanuel Legrand*.

The Ian Dury and the Blockheads' tune provided the musical background for his Radio Academy's Music Radio conference keynote speech, which he peppered with optimistic views about the music industry.

"It's true that the music industry has never faced a period of greater change," said Nicoli. "Obviously that change creates uncertainty and risk as many of the issues are beyond the immediate control of management—but it also offers huge opportunities."

Nicoli said that he and his "new colleague [EMI Recorded Music Group

continued on page 21

need content?

www.photonet-newsnet.com

ACCESS TO PROFESSIONAL PHOTO'S AND RELIABLE NEWS



photo's made with the professional digital cameras of Canon

Music & Media

EUROPE'S NO.1 MUSIC & RADIO WEEKLY DELIVERS

Sales, airplay and dance charts plus radio station's and music TV channel's playlists.

Pan European news on the music and broadcast industries.

Regular features include:

Radio Active: a weekly in-depth practical coverage of music programming.
Music & Media Online: the latest developments on music online.

Spotlights: in-depth analysis of national marketplaces and developments in specialists genres.

Talent spotting: Music & Media highlights Europe's hottest talent in the 'Artists & Music' page... plus awards coverage, previews and reviews of music conferences.

Eurochart Hot 100® Sing

countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>(original label/publisher)</small>	countries charted
UK, NL, N.S. WA, I (The Thrax)	34	30	15	From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (Sunset / X-Cell / Sony ATV)	68
FL, BE, NL, N.S. WA, I (Apolinaires)	35	31	15	Goodnight Lovers Depeche Mode - Mute (Not Listed)	69
FWA	36	38	16	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	70
NL, N.S. WA, I (Lacrymose)	37	42	5	Immortelle Lara Fabian - Polydar (Not Listed)	71
N.S. WA	38	34	14	Je Serai (Ta Meilleure Ami) Lorie - EGP / Sony (Not Listed)	72
WA	39	41	7	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal (Digidance / Los Berrys)	73
31	3	1	3	Qui Est L'Exemple Rohff - Hostile / Virgin (Not Listed)	74

UNITED KINGDOM

Artist/Title	Original Label	ES	FR	DE	WOC	WOC/ES
DON'T TALK WITH ME (CHERRY/ARISTA)	16	1	1	10	ROBBIE WILLIAMS	
Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	2	4	12	Madonna/D	
US/Back In A Moment You Can't Get Out Of (Island)	18	3	3	10	Craig David	
Fragra feat. Maria Riba/Everytime We (Gong/Obel/Versus)	16	4	7	8	Jennifer Lopez	
Planes, Trains & Automobiles (Bustin' Loose/Virgin)	17	5	9	8	Melanie C/Ch	
LeAnn Rimes/Can't Fight The Moonlight (Capitol/Versus)	16	6	2	11	Beyoncé/The	
All Saints/All Hooked Up (London)	15	7	8	13	Britney Spea	
Craig David/Walking Away (Wildstar)	18	8	13	5	Texas/Inner S	
Texas/Inner Smile (Mercury)	17	9	6	17	Backstreet B	
Wed 10/11/12/13/14 (Chrysalis)	14	10	11	5	LeAnn Rime	
Wed 10/11/12/13/14 (Chrysalis)	17	11	5	14	Sonique/Sky	
(Maverick/Warner Bros.)	15	12	15	10	Ronan Kent	
(London)	13	13	16	3	Sugababes/D	
(Arista)	10	14	10	11	Gigi D'Agost	
(Love / Island)	15	15	15	3	Samantha M	
(Interzone)	13	16	20	2	Eminem Fea	
(Blatant)	10	17	>	NE	US/Back In A	
(Mercury)	9	18	17	13	Sasha Brown	
(Mercury)	12	19	>	NE	Ricky Martin	
(Mercury)	11	20	14	11	Ricky Martin	

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds
1	1	34	MADONNA/DONT TELL ME (MAVERICK/WARNER BROS)	88	0	
2	2	30	Jennifer Lopez/Love Don't Cost A Thing (Epic)	77	2	
3	3	11	Robbie Williams/Supreme (Chrysalis)	76	0	
4	4	12	Craig David/Walking Away (Wildstar/Island)	69	0	
5	5	9	Texas/Inner Smile (Mercury)	66	0	
6	6	9	US/Back In A Moment You Can't Get Out Of (Island)	65	0	
7	7	10	LeAnn Rimes/Can't Fight The Moonlight (Capitol/Versus)	64	0	
8	8	11	Eminem Feat. Dido/Real Slim Shady (Interscope)	63	0	
9	9	14	Destiny's Child/Independent Women Part 1 (A&M)	62	0	
10	10	13	Britney Spears/Stronger (Jive)	61	0	
11	11	13	Drift Patrol/Use More Time (Labels)	60	0	
12	12	13	Backstreet Boys/Shape Of My Heart (Jive)	59	0	
13	13	13	From Sarah With Me (Epic)	58	0	



Subscribe now to Music & Media and take advantage of our special rate saving over £25 / € 40 off the cover price — £175 / € 290

To take advantage of this offer, visit www.my-subscription.com/mm/offer23.html

Or email: sbeames@vnuem.com

To find out about advertising opportunities in Music & Media or to request a media pack, email: cengel@musicandmedia.co.uk

Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams
Music editor: Adam Howorth (6161)
Reporter: Siri Stavens Dove (6163)

Charts & research

Charts editor: Raúl Cairo (6156)
Chart production manager: Beverley Evans (6157)
Charts researcher: Paul Pomfret (6165)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Joanna Shore - (33) 14735 7042
Germany: Gesa Birnkraut - (49) 4101 45930
Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (30) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
Netherlands: Menno Visser - (31) 206 738 378
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056

Sales & marketing co-ordinator:

Claudia Engel (6159)
Marketing assistant: Miriam Hubner (6158)
**International circulation marketing
director:** Ben Eva (6010)
Group circulation manager:
Paul Brigden (6081)
Product manager: Stephanie Beames (6082)

Subscription rates: Europe: UK £175/ € 290;
USA/Canada/Rest of the world US \$325
For subscription enquiries, e-mail:
musicandmedia@galleon.co.uk
Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
http://www.my-subscription.com/mm/offer01.html
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue (5th Floor)
London WC2H 8TJ
UNITED KINGDOM

ISSN : 1385-612

© 2002 by VNU Business Media
All rights reserved. No part of this publication may be reproduced,
stored in any retrieval system, or transmitted, in any form or by any
means, electronic, mechanical, photocopying, recording, or
otherwise, without the prior written permission of the publisher.



Billboard Music Group

President: Howard Lander
Vice presidents: Howard Appelbaum, Marie
Gombert, Irwin Kornfeld, Karen Oertley, Ken
Schlager, Joellen Sommer
Director of research: Michael Ellis

VNU Business Publications USA.
President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Executive vice presidents: Mark Dacey (Marketing, Media &
Retail), Richard O'Connor (Travel, Performance, Real
Estate/Design and Food Service)
Senior vice-president: Toni Nevitt (Marketing Information)
Vice-president: Joellen Sommer (Business Management)
Joanne Wheatley (Circulation)

VNU Business Media
President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Vice-president/business development: John van der Valk
Vice-president/human resources: Sharon Sheer
Chief financial officer: Joe Furey
President VNU Expositions: Greg Farrar
President VNU eMedia: Jeremy Grayzel
Managing director VNU Entertainment Media UK Ltd: Jonathan Nowell

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"We don't see ourselves as a dying breed."

In one of those soundbites he is so fond of, Universal Music International chairman and CEO Jorgen Larsen summed up the feeling shared by much of his' peers.

A couple of days later, Eric Nicoli, a relative newcomer to the industry, joined Larsen in declaring in his keynote speech at the Radio Academy Music Radio conference that "the music industry has a much healthier future than many are prepared to believe."

Yes, both agree the music industry is going through what IFPI chairman Jay Berman called a "perfect storm", but there is still hope—despite the grim picture portrayed by the accumulation of negative growth figures.

If the music industry had been able to sustain its mid-'90s growth trend, we would be talking today of a \$50 billion industry. Instead, after more than four years of downturn, its value is just about \$33 billion, a figure which brings the industry back to the figure of 1993. In one year, the global music market has lost revenues equivalent to that of the fifth largest market.

The paradox, as Berman pointed out, is that never has music been consumed by so many people in such various forms. But neither has so little been paid for so much.

The reasons are quite well documented—piracy, mass

copying facilitated by cheap CD-Rs, unlimited free access to repertoire on the Internet.

Few industries would be able to survive such a downturn and it will take some radical changes before the tide is reversed—if it can be.

Larsen's and Nicoli's hope for the future is based on several beliefs. One is that there is still a consumer thirst for music and enough talent to fulfil the ongoing need. There are also a bunch of "eternal optimists" in labels ready to bet a dime or two on new artists. But that is not enough.

Labels are now putting their faith in technology—such as copy protection devices—to try to bend the sales curve in the upwards direction.

Berman insists that copy-protection is just a first step in guiding a label's repertoire into a safe haven and that the intention is to move towards a model where Digital Rights Management will provide the answer for the industry. That's another gamble and a placing of faith in the benefits of technology.

There is also the hope that the industry will finally tame the online beast by setting up legitimate services with sound business models. That will prove tricky to achieve as a soon-to-be-published Jupiter MMXI study shows that half of the current peer-to-peer users in Europe are under 25 years old. And, once acquired at a young age, bad habits don't change much, do they?



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Napster lays off staff after delays

by Juliana Koranteng

MADRID — The catalogue of woes that dog Napster, the file-sharing online music service, continues to grow. On April 11, the California-based company slashed 30 jobs. The cuts came just after 10 jobs were axed in March, and follow the third postponement of its relaunch as a legitimate subscription-based service, with the subsequent lack of revenue that enacted.

"We remain committed to launching our new secure membership-based service, but we're faced with the hard decision to further streamline our operations," says Napster CEO Konrad Hilbers (pictured) in a statement. "(...) We have full confidence that our remaining team can provide the strategic know-how and technical guidance to effectively prepare for the launch of the new service."



Napster was forced to shut down last July pending the outcome of a lawsuit filed by the Record Industry Association of America (RIAA) and the major labels for alleged copyright infringement.

Plans for a soft relaunch as a commercial venture were postponed towards the end of last year, then again in March, and now the delay is said to be indefinite.

Meanwhile, Bertelsmann recently announced its wish to acquire Napster. Thomas Middelhoff, Bertelsmann's CEO, confirmed to the German media that his group had made an official bid to buy out the company.

But the bid by Bertelsmann, which formed a contentious alliance with Napster and has since helped finance Napster to the tune of estimated \$85 million (euros 95.75m), has been suspended. A dispute has allegedly erupted among Napster's boardroom directors over how to

divide up the proceeds of the sale.

Napster declined M&M's requests for a clarification on the boardroom dispute.

Yet, industry observers believe there might be a light at the end of Napster's tunnel. They say a March ruling by US District Judge Marilyn Hall Patel could mark a turning point in the company's fortunes. The ruling gives Napster 10 more months to prove its claims that the majors are being anti-competitive and abusing their dominant position via their own subscription services: MusicNet and its rival Pressplay.

Analysts say the reprieve has encouraged Bertelsmann to believe Napster's chances of winning the court battle have improved, hence its acquisition bid.

"Bertelsmann sees that, over time, the legalities will be easier to solve if it owns Napster," notes Rebecca Ulph, the London-based media analyst at Forrester Research Europe.

Warner Music consolidates in Germany

LONDON — Warner Music International's (WMI) operations in Germany have been restructured to include the Warner Chappell Music publishing division, with effect from May 1.

Under the new structure Norbert Masch, MD Warner Chappell Music Germany, will in future report jointly to Bernd Dopp, president Warner Music Germany and Warner Chappell Music chairman & CEO Les Bider, who heads up the music publishing arm of Warner Music Group.

This change is an integral part of

Warner Music Germany's plans to centralise operations in one new building in Hamburg.

The Hamburg offices will house Warner Music Germany, WEA Germany, East West Germany, Warner Strategic Marketing, Warner Vision and Warner Chappell Music. It is anticipated that the new offices will be completed in early June.

Masch, who held the position of MD Warner Chappell Music in Germany from 1995, will oversee the transfer of the music publishing company from its existing Hamburg

location into the new Warner Music Germany offices.

Ed Heine, senior VP European Affairs for Warner Chappell Music, will remain in Munich with his staff and will continue to report directly to Bider.

Commenting on the announcement Bernd Dopp said: "I know that sharing, not just the physical resources offered by a united office but also our creative ideas and combined experience in the important German music market, will be an enormous benefit to the whole company."

New Spin on Dublin radio market

by Ann Scott

DUBLIN — An all-new-music station is set to launch in Dublin at the end of this month.

Spin 103.8 will aim to grab the attention of the capital city's 15-to-34-year-olds with a mix of dance, urban and alternative rock, always with the emphasis on the latest trends.

Previously responsible for developing new talent and new schedule elements for the Republic's national public CHR station RTE 2FM, Liam Thompson (pictured) has been appointed programme director of the station.

"One area we intend to



take very seriously is new music," Thompson confirms. "Apart from the occasional classic track, we will not be playing anything

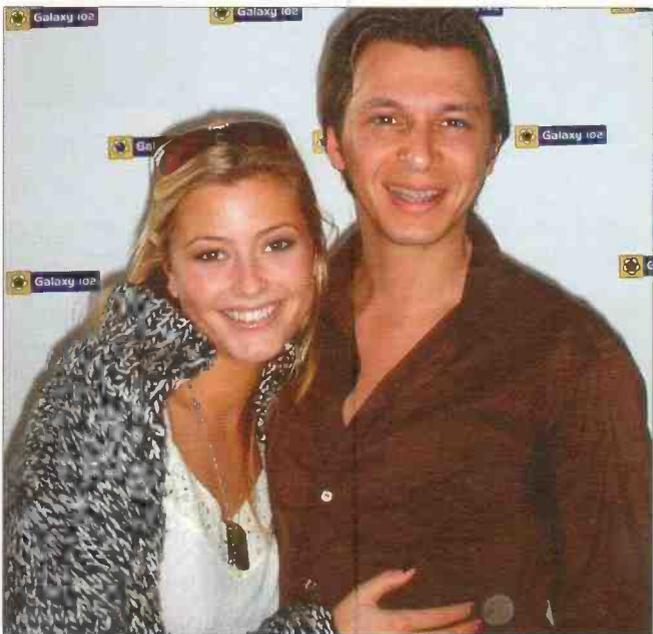
over two years old.

"There are four main music styles in any youth-orientated radio format: dance, urban, pop and rock," he notes. "We have looked at the market and we felt that while pop and rock are well catered for, there is very little being played in terms of urban and modern rock."

Thompson says Spin's-format will comprise a mix of styles, rather than being genre specific. "Our music format will be melody-driven, rather than having 'x' amount of rock or 'x' amount of dance. We want to be the first to break music in the market and our playlist will feature bands such as The Strokes and Apollo 440. We will also be looking to support new Irish music including Irish dance acts and fresh Irish acoustic artists."

Confident of the station's potential appeal to the Dublin youth market, Thompson compares the project to the UK's cutting-edge public CHR service BBC Radio 1 and London dance outlet Kiss 100. He has also drawn inspiration for Spin 103.8 from Australian new music station Nova 96.9 in Sydney.

Maintaining that Ireland's youth are currently underserved by radio, the station's chief executive Naomi Maguire says: "Spin 103.8 is going to fill a clear gap in the Dublin radio market providing a real music alternative for listeners while also showcasing acts that will set future trends."



As part of a tour to promote her European debut single *Kiss Kiss*, to be released in the UK on April 29 on London/WEA, Australian artist and soap opera actress Holly Valance visited dance station Galaxy 102 in Manchester. Pictured with Valance is the station's programme director, Sam Zniber.

Portuguese dance label in Universal deal

by Howell Llewellyn

LISBON — New Portuguese indie dance label 2Dance has signed a distribution deal with Universal Music Portugal just a few days after the label was officially launched on April 1.

"The timing is excellent, as Universal across Europe is now building up a serious dance service," says 2Dance's co-founder and label manager Graham Hatch (pictured). "For too long the majors in Portugal have let their dance product lie around dormant and Portugal has not been very receptive to outside dance product trying to move in."

Hatch, who worked at Atlantic and Arista Records

as national alternative promotion director in New York before moving to Portugal three years ago, says that 2Dance will act as a



conduit for dance music coming into Portugal.

"The strategic alliance with Universal Music Portugal and its managing director Tozé Brito gives us exclusive access to Univer-

sal tracks for inclusion on our compilations," says Hatch. "This kind of indie-major business model is new to Portugal and will be an example for the future."

Once the 2Dance-Universal bond is established, 2Dance will be seeking distribution deals outside Portugal. "[Universal MD] Brito and I will be going to Universal in London to show other territories what we have," says Hatch who, prior to founding 2Dance, was dance consultant for EMI-Valentim de Carvalho in Portugal.

2Dance's first release will be a chillout compilation album, *Ambient Office*, which will be out on April 22.

ON THE BEAT

EMI LEADS GOLDEN GLOBE NOMINATIONS

LISBON — With seven out of 12 nominations, EMI is the most nominated label in the music section of the seventh edition of Portugal's entertainment awards The Golden Globes. EMI's fado (traditional Portuguese music) singer Camané (pictured), composer Rodrigo Leão (Sony), and multipatinum pop group Santamaria (Vidisco) are all tipped to pick up awards at the three-hour extravaganza, which will be televised live from Lisbon on May 5. The music awards cover three categories: Best Solo Artist, Best Group and Best Song. Organisers also promise live performances from international artists.



MATCH HANDS BACK ITS FREQUENCY

STOCKHOLM — In a first for Swedish radio, Fria Media-owned Radio Match has handed back its frequency in Borås to the country's media authority, in the hope that it will be re-awarded the licence under Sweden's new "beauty parade" system of licence awards which—for newly-licensed stations—has replaced the previous auction system. If Match is successful, its fees to the government will be slashed from Skr 2.1 million (euros 232,000) to Skr 40,000 per year. Explaining the decision, Fria Media's MD Kurt Håard says: "It's unfair that new stations can get their frequency for 40,000 kronors a year, while we have to stay at our much more expensive rates." Radio Match will continue broadcasting until the media authority decides on the future of the Borås frequency.

WORLD MUSIC WORKSHOP COMES TO PORTUGAL

LISBON — Representatives from up to 40 European radio stations will attend three days of lectures, seminars and presentations at this year's World Music Workshop, which will take place in Lisbon from May 8-10. The annual event aims to promote and explore the latest trends in world music. The theme of this year's conference will be developments in Portuguese-language music, including the traditional genre of fado. The World Music Workshop is organised by the European Broadcast Union, and Portuguese public RDP Radio will be the host broadcaster for the event.

MOVING CHAIRS



LONDON — Alan Young (pictured) has been appointed commercial director of Warner Music UK, replacing Jeff Beard who retires from his position as sales director. Young was previously head of strategic business unit, entertainment, at UK retailer Woolworths.

Ashley Hope has been promoted to the position of international promotions manager for Universal Music International's frontline marketing. Hope reports to Lee Ellen Newman, UMI's VP promotions and artist relations.

Simon Kendall has been appointed brand manager for BBC chart show Top Of The Pops, effective May 6. He reports to BBC Music marketing and business director Anna Broughton. Kendall was previously head of BBC Radio International.

PARIS — Laura Lanchon has been appointed head of promotion and international development at Naive Classique with the goal to expand media visibility both locally and on an international level of the French indie label's catalogue, which includes the naïve, Astrée, Opus 111, Montaigne and Travelling labels. Lanchon worked previously at PolyGram and Erato Disques and was more recently head of the Midem press department.

OSLO — Programming director at Hot AC station Radio 1 in Bergen, Jon Refsdahl, has been promoted to the position of programming director for all four of Radio 1's stations in Oslo, Bergen, Stavanger, and Trondheim. Based in Oslo, he now reports to Radio 1 Norway managing director Johan Willander. Refsdahl replaces Lars Eikanger, who is now in charge of station's morning show.

Bonnier buys Denmark's The Wave

by Charles Ferro

COPENHAGEN — Sweden's Bonnier group, the largest media conglomerate in the Nordic region, has bought local Danish CHR station The Wave with a view to expanding further into the neighbouring territory.

The Wave, previously an independent company owned by local investors, is located just a few miles across the water from Sweden in Helsingør to the north of Copenhagen and can also be received in southern Sweden, around the town of Helsingborg.

Bonnier will relaunch

The Wave under its Hot AC Mix Megapol brand, which embraces the 25-50 age group.

Robert Persson, MD of Bonnier's Danish arm Bonnier Radio Danmark, says the group has wide-reaching ambitions for Denmark.

"In today's Denmark it's difficult to launch a good radio network," says Persson. "But we are very interested in the possibilities of networking, and if these possibilities arise, we will quickly establish a country-wide radio station."

Bonnier is hoping to take advantage of the Danish government's intention to relax radio ownership rules.

Culture Minister Brian Mikkelsen is in the process of drawing up a new media bill which will amend existing legislation. And Persson confirms he is also working on establishing stations in Denmark's three largest cities—Copenhagen, Aarhus and Odense.

Other foreign operators in Denmark, such as Clear Channel (Radio 2/Uptown), Sky and SBS (The Voice), are also well-placed to take advantage of any change in media rules, and observers expect to see revenues from radio advertising increase five-fold if the government liberalises the sector.



UK girl trio Sugababes, Daniel Bedingfield and David Charvet recently performed at a Universal European marketing meeting in London on March 17. Pictured (l-r) are: Max Hole (senior VP marketing and A&R, UMI), Sugababes with Daniel Bedingfield, Lucian Grainge (chairman and CEO, Universal UK), David Charvet, Greg Castell (MD, Mercury UK) and Nick Gatfield (MD, Universal/Island UK).

Sweden lowers levels for gold, platinum albums

by Kai R. Lofthus

STOCKHOLM — The IFPI in Sweden has revised its sales criteria for gold and platinum album awards in the country.

The new rules are effective retrospectively from January 1 and are both valid for local and international repertoire.

The trade body has reduced the sales require-

ments for pop albums, which now achieve gold status at 30,000 units instead of 40,000, and reach platinum at 60,000, instead of 70,000. "We've found that the [previous] Swedish levels were very high compared to other European countries," explains IFPI Sweden chairman Dag Häggqvist.

For the first time, classical, jazz, and folk albums will have separate award

levels. Gold discs will be awarded to albums in those genres that sell 15,000 units; the platinum level has been set at 30,000. "Sometimes there are releases in those genres that move amounts similar to pop releases, but it's quite rare," says Häggqvist.

The level for singles certifications is unchanged at 15,000 units for gold and 30,000 for platinum.

Paravella named as Virgin Italy GM

by Mark Worden

MILAN — Giampietro Paravella has been officially appointed general manager of Virgin Music Italy, filling in the gaps left by GM Marco Alboni and joint general manager Marco Cestoni, who both left the company on March 18.

Paravella, previously marketing director of EMI's catalogue, classic & jazz repertoire, will report to EMI Music Italy president and CEO Riccardo Clary.

Under the new management structure, Gianfranco Angelicchio (Virgin's Rome-based promotion director), Ilario Drago (A&R and marketing manager of dance), Mario Sala (international A&R marketing director), Riccardo Uselli (marketing director local repertoire) and Valentina Zucchetti, (head of promotion in Milan) will all report to Paravella. Carlo Martelli, head of the Rome-based Extra Label, will continue to report directly to Clary.

In a statement, Clary says of Paravella: "He has a great capacity for building and managing winning teams...I'm sure he'll help restore Virgin Music Italy to the position it deserves, giving it the innovation and freshness for which it is known throughout the world."

Giuseppe Ciarli has been appointed GM of Capitol Italy. He was senior director of EMI Italy's international and strategic marketing division. He reports to Clary.

ON THE BEAT

SITA, KANE WINNERS AT TMF AWARDS

HILVERSUM — Walking away with three awards each, local pop artist Sita (Zomba) and BMG-signed rock act Kane (pictured) were the big winners at the seventh TMF Awards show, organised by Dutch music TV channel The Music Factory (TMF). Sita won the award for Best National Female Singer, Best National Single and Best National Video (both for *Happy*), while Kane topped the Best National Rock Act, Best National Album (for *So Glad You Made It*) and Best Website categories. A special Lifetime Achievement Award went to the late Dutch rock singer Herman Brood (BMG). The award ceremony was broadcast live on TMF.



SR TO LAUNCH DIGITAL RADIO CHANNELS

STOCKHOLM — Sveriges Radio (SR), the Swedish public broadcaster, is launching three new digital radio channels, following test transmissions last year. Culture channel SR C will premiere in May, with programming based around literature, art, film, music and media. SR M will start broadcasting in the summer and will playlist rock and pop from the last four decades, while SR K will programme classical and other "serious" music. In the autumn, SR will broadcast test transmissions for its digital multicultural and children's radio services.



ABSOLUTE POACHES BRIGGS

LONDON — Absolute Radio UK (ARUK), the British affiliate of pan-European radio company Absolute Radio International, has hired Mark Briggs to head up its application for the Radio Authority's West Kent licence, currently held by CHR station Mercury FM/Tonbridge. ARUK is challenging Mercury—recently purchased by the Kent Messenger newspaper group from the GWR Group—with a new AC format, go-fm, which ARUK hopes will take on BBC Radio 2 in the area by attracting listeners aged over 35. Briggs joins from the UKRD group, where he had recently re-launched Romford, Essex Hot AC station Active FM as soul/R&B-formatted Soul City 107.5. He will also be looking to identify other possible opportunities across the UK for the go-fm brand.

VITAMINIC RENEWS MTV ITALY DEAL

MILAN — Italian digital music service provider Vitaminic has renewed its agreement to provide content for the MTV Italy website (www.mtv.it). The company will continue to manage a series of co-branded sections of the site including Disc Of The Week, and will also provide content for new areas in the site, such as MP3Trip, a chart of tracks divided according to genre, and Concerti, which offers a guide to the tour dates of Vitaminic-featured artists.

internet in-site

The World DAB Forum
www.worlddab.org



The task of turning digital radio into a commercial marketing success is as daunting as it was developing the technology itself. The World DAB Forum is an international non-governmental organisation formed in 1998 to help by promoting, harmonising and co-ordinating the implementation of DAB. Its more than 100 members include sound and data broadcasters, network providers, manufacturers, governments and other official entities from 25 countries. The site offers FAQs, statistics, white papers, news, coverage maps, and useful links to members' own websites as manufacturers and equipment suppliers.

Chris Marlowe

All change for top French stations

Over the past three months, two of France's largest national radio networks, Europe 2 and RFM, have undertaken a drastic format overhaul in order to restore struggling audience figures. **Emmanuel Legrand meets Christophe Sabot, the architect of this rebirth who is applying methods that were hugely successful at NRJ.**

Competition in the radio field in France has reached new levels with the arrival in November of Christophe Sabot at Lagardère Active, one of the country's three main radio groups.

The two networks were suffering from what one radio observer calls "a severe identity crisis"—Europe 2 had undergone so many format changes in the past four to five years that listeners were leaving the network en masse, while RFM, on the other hand, was facing full-frontal competition from Nostalgie, NRJ Group's Gold station that Sabot transformed into an audience winner.

Another factor which called for changes at Lagardère Active was the loss of Urban network Skyrock from its sales house. Skyrock catered for the younger end of the demographic which both Europe 2 and RFM were unable to provide for. Sabot says a "drastic change was necessary".

Format changes

And drastic it was. In a matter of months, Sabot, who was appointed managing director of Lagardère Active's FM networks Europe 2 and RFM, has already transformed the landscape—Europe 2 switched format from AC to CHR, competing directly with NRJ, while RFM dropped its Gold format in favour of Soft AC.

The two formats of RFM and Europe 2 are voluntarily complementary, says Sabot, so that some audience lost at Europe 2 because of the edgier new rock sound can find a new home at RFM, which Sabot describes as a format "closer to what Europe 2 was ten years ago". His target is to reach an 8% audience on Europe 2 within the next two years and to see RFM move up from four to six per cent.

The latest Mediametrie ratings covering the January-February period already seem to indicate that the changes are taking the stations in the

right direction. Europe 2's audience gained 1.2 points compared to the same period a year ago (rising to 6.1%). RFM took a marginal fall to 3.9% against 4.4% a year ago, but figures show the audience is rising compared to the last two months of 2001, which Sabot sees as a vindication of the changes he's implemented.

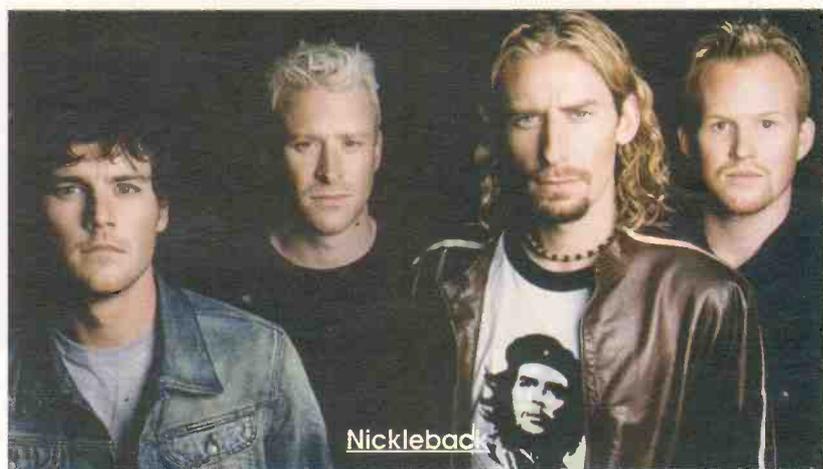
The first of the two networks to feel the wind of changes was RFM. "I

station was in real danger. The market is really crowded so it was better to throw everything away at once and rebuild with new foundations."

Indeed—RFM became a Soft AC station overnight. Gone was the strap line "La Radio En Or" (the golden station) replaced by "Le Meilleur de la Musique" (the best of music), which was Europe 2's strap line at the beginning of the '90s. Also revamped

"NRJ needs to cover a wide musical spectrum, which is where we step in. We are very tight in our choices."

Christophe Sabot, managing director, Lagardère Active's FM networks



joined the company on November 14 and on November 19 we implemented changes at RFM," recalls Sabot, confirming incidentally that he had been working on the project before joining the group.

Hatchet man

Sabot says he went there with a hatchet, "tearing everything apart", such was his belief that urgent action was needed. "We took a risk," he now reflects, "but it was necessary—the

is the programming, giving more space to pop and rock from the '80s and the '90s.

Then, Sabot took some time to analyse the situation at Europe 2.

Sabot says a lot of his thinking was based on an analysis of the distribution of each network and how they fit into a competitive environment. He says that RFM reaches 33 million potential listeners in France, so if the station tries to compete face-to-face with Nostalgie, which reaches 36 million people, "it's a lost game before it even starts".

"Besides," he adds, "Nostalgie, for its history and its name, has a legitimacy in the Gold area that RFM hasn't got—it owns the format. We had to get out of this cluster and find another one."

Tactical switch

With Europe 2, the approach was of a different nature. The station reaches potentially 39 million people, which puts it in the top league in between Soft AC RTL2 (32 million) and CHR NRJ (42 million). "With such a reach, Europe 2 is better positioned to attack the fat of the market rather than the fringes," explains Sabot.

Then, Sabot says he looked at the competing environment to identify slots where there was space for action. His idea for both networks was to start occupying a space where there was a gap and gradually expand from this base.

With RFM, he says he applied the

Christophe Sabot fact file

Christophe Sabot, 42, has often been considered, with good reason, as France's most experienced radio executive. During most of the 1990s, Sabot was at the helm of NRJ Group's stations, as group programme director, involved in its CHR flagship network NRJ, but also in AC Cherie FM, comedy & music Rires & Chanson and most recently Nostalgie, the struggling Gold station acquired by NRJ, which he turned into an audience winner.

Two years ago, Sabot went solo and left the NRJ Group, working on several projects and finally settling at LV&Co, a small media group owned by media entrepreneur Gerard Louver. There, he got involved in the format redefinition of Paris-based dance station Voltage and developed national Gold network MFM into a more contemporary proposition. Interviewed in M&M at that time, he strongly believed that the future of radio was in local programming.

But, Sabot got tired of the situation and very soon, rumours were fierce about his return to a major prominent role in French radio. In November of last year, Sabot took over from Frederic Schlesinger the reins of Lagardère Active's two FM networks, AC Europe 2 and Gold RFM.



Christophe Sabot

"He is extremely lucid and pragmatic—he does not let his decisions clouded by his personal choices—and I learned a lot with him," describes says Zniber, current programme director of Galaxy 102 in Manchester who worked with Sabot at NRJ from 1992 to 1997. "His knowledge of formats is second to none and he has a very wide understanding of what the audience wants. He does not give a shit about the showbiz—he has always done what he thought was good for the audience. That does not make him very popular with the music industry but he's got their respect because success talks."

Top rotations/Europe 2 (Week April 5-11)

Shakira/ <i>Whenever, Wherever</i>	62
Alanis Morissette/ <i>Hands Clean</i>	59
Weezer/ <i>Island In The Sun</i>	56
Dido/ <i>Don't Think Of Me</i>	55
Zazie/ <i>Adam & Yves</i>	45
Kylie Minogue/ <i>In Your Eyes</i>	42
Nickelback/ <i>How You Remind Me</i>	41
Les Enfoirés/ <i>Rever</i>	39
Jean-Jacques Goldman/ <i>Tournent Les Violons</i>	37
Afroman/ <i>Because I Got High</i>	35



Source: Yacast

Top rotations/RFM (April 5-11)

Yannick Noah/ <i>Les Lionnes</i>	34
Alain Souchon/ <i>La Vie Ne Vaut Rien</i>	34
Noir Desir/ <i>Le Vent Nous Portera</i>	33
Jean-Louis Aubert/ <i>Alter Ego</i>	33
Dido/ <i>Hunter</i>	33
Marc Lavoine/ <i>J'ai Tout Oublié</i>	25
Mylene Farmer & Seal/ <i>Les Mots</i>	24
Jean-Jacques Goldman/ <i>Tournent Les Violons</i>	23
Pascal Obispo/ <i>Millesime</i>	22
Natasha St Pier & P. Obispo/ <i>Tu Trouveras</i>	22



Source: Yacast

Ultra commercial

In the format overhaul, Sabot makes no secret of the fact that his model is New York's leading Top 40 station Z100. "What Sabot is trying to establish is an ultra commercial and aggressive Top 40 format," analyses Sam Zniber, current programme director of Galaxy 102 in Manchester, who worked with Sabot at NRJ from 1992 to 1997 before becoming Fun Radio's programme director.

"This type of format does not exist in France yet. If there is one station which has done it with success, it's Z100, so I'm sure there is room for it in France. Fun had the opportunity to do it for a while but gave up and NRJ's demographic is ageing, with a transfer of listeners from stations such as RTL. I'm convinced that Sabot can lure listeners who are tired of NRJ and who don't necessarily want to listen to an all-rap or all-

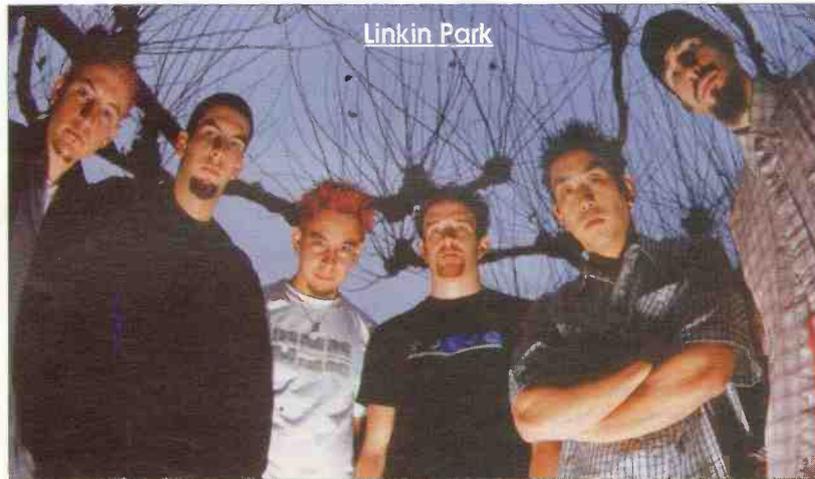
do a little bit of everything to please a large audience demographic. I don't think there is any other example in the world of a Top 40 station which covers such a wide spectrum. This comes from the history of the station. I remember that when we were trying to export NRJ's format elsewhere, we could never reproduce something similar. We always ended up with a tighter format."

He continues, "In France, to please all their constituency, NRJ needs to cover a wide musical spectrum, which is where we step in. We are very tight in our choices. When NRJ plays French songs from musicals, we play [rock acts] Noir Desir or Jean-Louis Aubert, and when they play rap, we play Linkin Park or Nickelback. There is no rap or dance on Europe 2. Where we both cross over, it's with pop acts such as Kylie or Robbie Williams."

Track rotation

In terms of rotation, Sabot says the top tracks on Europe 2 will receive anything between 60 to 65 rotations a week. He says this is lower than for CHR in the US, because it takes into account the average listening time in France. "In the US, CHR listeners tune in on average for less than an hour to their station every day, while in France the figure is closer to over 100 minutes. You have to be careful with your rotation rate."

Sabot says he is not crazy about too many power rotation titles. "If you do it properly on one distinctive title, it can be enough," says Sabot taking the example of Linkin Park's *In The End* which entered at 61 spins a week



strategy of the "missing link". He explains: "If you look at the galaxy of music networks, you have Fun and Skyrock definitely targeting the 15-25 [age group], NRJ and Europe 2 going for the 15-34 with emphasis on the 25-34, and for the above 35, there is one all-round service for adults—Nostalgie—and two formats reaching the 25-40 but with a completely different brief. Cherie FM is quite French-oriented in terms of content and reaching a more female audience, while RTL2, which puts emphasis on Anglo-American music, reaches a more dominantly male audience."

Missing link

Where does RFM fit in that picture? As a Gold station, it has shown the limits of its potential, but for Sabot, there is a space for RFM to fill as the missing link between NRJ/Europe 2 and Nostalgie, not competing on the same grounds as Cherie FM or RTL2. Hence a new format is described by Sabot as "unisex, contemporary, targeting people aged 25-45 who want to listen to an adult format which is complementary to Europe 2 or NRJ but as far possible from Nostalgie."

He says that RFM has the ability to reach for a more sophisticated end of the market, people who have left their teens but who are still active music consumers. "It is not because you are 40 that you are no longer interested in listening to contemporary acts such as Dido or Manu Chao," he explains. "It's the format of a generation and it didn't exist in the past in France."

As for Europe 2, the equation was different. Historically Europe 2 was an AC station, sometimes edging on CHR, for curious urban professionals, mostly male. In the early to mid-'90s, under the helm of programme director Guy Banville, the station grew its audience with a mix of ambitious programmes such as a highly produced morning show, evening talk shows, and established radio personalities. But at the end of the decade, it had lost its edge and went into different musical incarnations, one day stating that it would never play rap and the next day adding MC Solaar, then

dropping R&B for rock.

With confusion growing and a lack of direction, audience sank and listeners switched to other networks or stopped listening to radio. In order not to alienate the existing audience, changes were gradually made over a period of three months and Europe 2 has been with its current CHR format in a stable form since the beginning of the year.

Sabot says another thing that sets Europe 2 apart is the choice of on-air personalities. One of the key DJs is none other than the station's programme manager Sebastien Cauet, who hosts the morning show. "We want strong personalisation," says Sabot.

"For the first time someone is going straight ahead and attacks NRJ on its core target."

Remi Bouton, communications director, Naïve

dance station."

Sabot says he knew where he wanted to position Europe 2 but admits that entering the CHR arena is not an easy task—though he makes no secret that he wants to give NRJ a run for their money. He says, "CHR in France is a bit peculiar—Fun is not a Top 40 station as such, with their emphasis on Dance and R&B, and Skyrock is an Urban station. What links them is that they try to reach a younger audience. On the other hand, NRJ tries to

on its first week.

Zniber says that playing the rock card nowadays makes sense, but the danger is that it makes the station dependent on releases in the genre so he anticipates that Sabot will be flexible in his music policy. "Today it's rock but if the sound of the day changes, he'll be opportunistic in his musical choices and play what the audience is expecting."

Labels were quick to recognise Europe 2's new remit. Remi Bouton, communications director for indie label Naïve overtly welcomes what he believes is going to be a "healthy" competition with NRJ. "For the first time someone is going straight ahead and attacking NRJ on its core target," he says. "It's a tough call and a great gamble but if there's anyone who can win it, it's Sabot."

Bouton also sees advantages in having a strategy of musical differentiation between NRJ and Europe 2, even if they compete for the same audience. "They don't play the same music—for example NRJ has never played [Naïve-signed rock act] Aston Villa, but Europe 2 does—so labels gain from the diversity of playlists. It gives us a second entry door and it might prompt NRJ to become more reactive."

Lagardère fact file

LAGARDÈRE ACTIVE

Chief executive: **Arnaud Lagardère**

Managing director for Lagardère Active's FM networks: **Christophe Sabot**

Marketing director for Lagardère Active's FM networks: **Henri-Paul Roy**

Sales house: Lagardère Active Publicité

RFM

Programme director: **Alain Quarré**

Music programmer: **Mthieu Cornet**

Coordinator for local programmes: **Laurent Imbert**

Web site: **www.rfm.fr** (currently being redesigned)

EUROPE 2

Programme director: **Sébastien Cauet**

Artistic director/head of music: **Didier Bouchend'homme**

Web site: **www.europe2.fr**



The latest of our regular Radio Active round-up of audience figures across Europe reveals mixed fortunes for the music radio sector in France, Spain, southern Belgium and Italy as ratings get back to 'normality' after the exceptional events of last September.

Sabot's changes succeeding at Europe 2, RFM

by Joanna Shore

PARIS — Former NRJ group programme director Christophe Sabot still appears to possess the magic touch, according to official Médiamétrie ratings figures for the January-March period.

Sabot (profiled this week, pages 6-7) is now managing director of Lagardère Active FM services, and audience figures for the group's RFM and Europe 2 networks are both up following recent format changes implemented by Sabot.



Europe 2, which Sabot has moved from AC to CHR following its unsuccessful period as a Rhythmic AC, has increased its audience by 1.2 points since January-March 2001, and is up 0.3 points from the previous November-December Médiamétrie survey. "Whereas all the others are playing rap, R&B, hip hop or [material from the TV show] Star

Academy, we are the only network in France playing the likes of Linkin Park. We made a clear shift in musical format, and it has paid back straight away."

RFM, which has moved from Gold to AC, is also reaping the benefits of Sabot's surgery, up 0.1 point from the previous sweep at 3.9%. "RFM is the only adult network to increase audience from the previous quarter. I took over a station that was sick, and for the past

four months I have been restructuring, revitalising. So this first [ratings] wave is very encouraging."

Sabot's old employers NRJ have regained second place in the ratings league with its CHR network, having previously been third to public news network France Info ever since the events of September 11. At 11.6%, the CHR station gained 190,000 listeners—or 0.4 points—compared to November-December, though it's down 0.8 points on a year ago to 11.6%.

Top French National Networks (% daily reach)

Station (format)	Jan-Mar '02	Nov- Dec '01	Jan-Mar '01
RTL (Full-service)	12.9	13.2	13.6
NRJ (CHR)	11.6	11.2	12.4
France Inter (Full-service)	11.2	10.5	11.9
France Info (News)	10.7	11.6	11.1
Europe 1 (News/talk)	9.6	10.0	11.4
Nostalgie (Gold)	8.2	8.3	8.5
Skyrock (Urban)	6.8	6.7	6.7
Fun Radio (Dance)	6.7	6.9	7.4
France Bleu (Full-service)	6.4	6.3	6.4
Europe 2 (AC/rock)	6.1	5.8	4.9

1% = 477,930 listeners aged 15+ Source: Médiamétrie 75,000

Feelgood factor pays off for Nostalgie

by Marc Maes

BRUSSELS — The modernisation of south Belgium Gold network Nostalgie is paying dividends, according to the last ever set of Radiométrie ratings for Wallony to be released by sales house IP Radio.

Both the IP and RMB ratings in the south, plus the VAR ratings in Flanders, will all be replaced by the new CIM ratings covering the whole of Belgium, the first results for which will be published in November.

Radio Nostalgie is up from 6.2% in IP's last survey (Wave 24) to 7.0% in Wave 25 (covering September-December, 2001). "This might seem a marginal boost but is quite significant as it reverses two years of declining audience figures," says head of operations Marc Vossen.

Nostalgie in Belgium is operated by Mediabel, and is an entirely separate concern from the French Nostalgie, which is now owned by NRJ. The network comprises 24 stations in Wallony and three in Flanders. Under Vossen, who for-

merly programmed public AC/talk station RTBF Bruxelles Capitale, Nostalgie's programming has become more contemporary and upbeat, reducing the number of slow ballads and '50s and '60s hits, and instead focussing mainly on upbeat '70s and '80s hits, which now account for some 70% of Nostalgie's playlist.

With the station's new starline of "Etre bien vous va bien," Vossen is convinced that the positive trend has only just begun. "We've already added 6,000 new listeners, and I do believe that we have substantial growth potential with the younger audiences here."



Top Wallony Stations (% market share)

Station (format)	Wave 24	Wave 25
Bel RTL (full service)	24.0	23.8
Radio Contact (CHR)	22.2	23.3
Nostalgie (Gold)	6.2	7.0
Radio 21 (Alt. Rock)	6.3	6.8
Fréquence Wallonie (f/s)	5.8	6.3
Fun Radio (CHR/dance)	4.3	4.6
Contact 2 (Gold)	4.4	4.5
NRJ (CHR)	3.1	3.2
La Première (News/talk)	3.4	3.1

Source: IP Radiométrie

Music stations recover lost ground in Spain

by Howell Llewellyn

MADRID — Spanish music radio has recovered the audience it lost to news/talk formats following the September 11 terrorist attacks, although its audiences are still down (by 166,000 daily listeners) on the same period last year.

The year's first EGM survey, covering January-March 2002, shows that all of Spain's "big six" national networks won more listeners compared to the last EGM survey, covering September-November 2001. This was a particularly impressive achievement for news/talk networks such as Cadena SER and Onda Cero, given that they were starting

from a high base following the terror attacks.

The biggest overall gainer was SER's CHR network Los 40 Principales, with an impressive 436,000 extra daily listeners. Los 40 director Jaime Baró says part of the reason for Los 40's unassailable music radio lead is that "our top presenters have all learnt their trade at Los 40 to give us a distinctive style—other networks bring in prestige names from outside, and it doesn't work."

SER's AC/Gold network M-80 Radio has won back the third-placed music radio spot it had lost by just 2,000 listeners in the previous survey to COPE's AC network Cadena 100.



Top Spanish Networks (Average daily listenership, in millions)

Station (format)	Jan-Mar '02	Sept-Nov '01	Jan-Mar '02
Cadena SER (news/talk)	4.5	4.3	4.4
Los 40 Principales (CHR)	2.9	2.5	2.9
Onda Cero Radio (news/talk)	2.6	2.8	2.8
Radio 1 (news/talk)	2.1	2.0	2.0
Cadena COPE (news/talk)	1.9	1.6	1.9
Cadena DIAL (latino/nat music)	1.5	1.5	1.5

Source: EGM

Music networks suffer downturn in Italy

by Mark Worden

MILAN — Despite a growth in the overall number of radio listeners, it was a bad first quarter for the big commercial music networks in Italy.

According to Audiradio figures for the first quarter of 2002, most of the national commercial networks have seen a drop-off in audience compared to the fourth quarter of 2001. Public full-service network RAI Radio 2 has replaced Radio DeeJay in the number two

spot, and of the big commercial radio networks, only CHR network Radio Dimensione Suono saw an increase in audience, and that was a modest 0.7%. There were, however, good performances from the all-news Radio 24 (up 3.4%) and Kiss (up 6.4%).

Audiradio's president Felice Liyo tells M&M that the national networks are currently losing audience to local and regional commercial stations. "Listeners are proving to be flexible in their tastes,

which might not be such a bad thing," he says.

Pietro Varvello, managing director of Elemedia, which owns Radio DeeJay, Radio Capital and Italia Radio, admits he is disappointed by his group's figures, although he says "the one positive thing is that just about all the commercial networks have lost listeners, so nobody's gaining at someone else's expense."

Varvello says he hasn't got an explanation for the commercial networks' decline, "and I don't think it would be a bad idea if all

the networks started to look for one."

Top Italian Networks (Average daily audience, in millions)

Station	Q 4 '01	Q1 '02 % change
RAI Radio 1 (news/talk)	7.98	7.819 (+2.1%)
RAI Radio 2 (full-service)	5.337	5.354 (-0.3%)
Radio DeeJay (CHR)	5.249	5.409 (-3.0%)
RTL 102.5 (Hot AC)	4.166	4.297 (-3.0%)
RDS (CHR)	4.009	3.983 (+0.7%)
Radio Italia SMI (nat. music)	3.930	4.090 (-3.9%)
Radio 105 (CHR)	3.246	3.500 (-7.3%)
Radio Montecarlo (AC)	2.186	2.239 (-2.4%)
Lattermele (nat. music)	2.057	2.101 (-2.1%)
Radio Italla Network	1.997	2.146 (-6.9%)

Source: Audiradio

'Perfect storm' hits global music sales

Music sales went down globally in 2001, both in units and value, a trend which affected the world's two biggest markets, whereas in Europe, there were some bright spots in the UK, France and Spain. **Emmanuel Legrand** reports.

A few years back, the worldwide music industry could be described as a \$40 billion industry. At the current rate of shrinkage, it will take just two more years before it is called even a \$30 billion industry.

Recorded music sales fell 5% in value to US\$33.7 billion in 2001 and 6.5% in units to 3.2 billion carriers, according to IFPI figures unveiled on April 16.

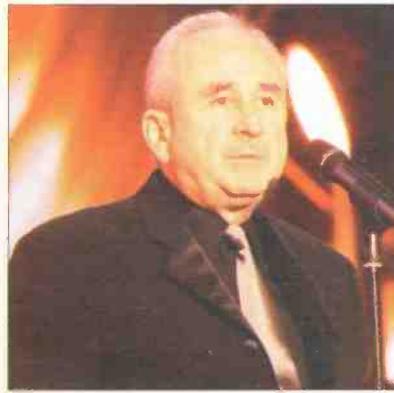
In terms of soundcarriers, 2001 was dominated by the first decline ever since its launch in 1983 of the

CD. In 2001, CD album sales fell globally by 5% to 2.4 billion units. Singles and cassettes continued their decline, with sales dropping 16% and 10% respectively.

"I think the principal ingredient in the 2001 downturn is that for the first time since the introduction of the CD, CD sales are down. It's a key figure," commented Jay Berman, chairman and CEO of IFPI.

"In 2001 the international recording industry was caught in a perfect storm," added Berman, who

"For the first time since the introduction of the CD, CD sales are down. It's a key figure."



Jay Berman, chairman and CEO, IFPI.

listed the combined effects of the global economic downturn, the development of mass copying and piracy, as well as competition from other products as the primary reasons for the drop in sales. He added that the music industry's main problem was that the commercial

value of music is being widely devalued by mass copying and piracy.

As the industry is trying to outline a conquest strategy to combat copying and both physical and online piracy (see story front page), some markets have been faring

better than the global downward trend.

Bucking the trend

Europe's the first, third and fourth largest markets—UK, France, and Spain—all posted growth rates in 2001. "The common theme in all these markets is exceptionally robust sales of domestic artists," says Berman. "What we are seeing in countries like the UK is not a one-off—in the last decade, local repertoire increased its share everywhere."

Berman noted that eighteen of the 20 top-selling albums in France carried French repertoire and in the UK, domestic artists accounted for the top seven best-selling albums last year.

In contrast, the world's top, second and fourth market—the US, Japan and Germany—all saw sales going down, for which the IFPI suggest that these countries were severely affected by the proliferation of free music and piracy. Berman pointed out that out of the top ten markets, four showed growth but six posted decline. "The US is the world's biggest market with a 40% share, so any problem there has an impact on the global market," he said.

Overall, Europe—a \$10.8 billion (euros 12.0bn) market—posted a limited drop in value of 0.8%, while units fell by 2.2%. "The European Union music markets show a mixed picture, with increases in France, the UK, Ireland, Finland and Spain," notes the IFPI. "However, other territories, most notably Greece, Denmark, Germany, Italy and Austria reported significant falls."

In Eastern Europe, results were equally contrasted with a drop in countries like Poland and the Czech republic by rises in Russia, Bulgaria. Berman saw "enormous potential" for three of the world's most populated markets—China, Russia and India—which all three posted growth in 2001.

"The industry's problems reflect no fall in the popularity of recorded music—I believe that more people listened to more music in more ways than ever before," concluded Berman. "It's just that we didn't get paid for it."

WORLD MARKET FIGURES IN 2001

	UNITS (IN MILLIONS)			VALUE			GROWTH %		
	SINGLES	LPs	MCs	CDs	MD	USD	LOCAL CURRENCY	UNITS	LOCAL CURRENCY
Europe									
UK	59.5	2.6	4.6	218.6	0.1	2808.7	GBP 1956.4	3.1%	4.9%
Germany	51.7	1.1	22.2	184.5	0.1	2128.6	EUR 2378.7	-7.9%	-9.2%
France	39.1	0.6	6.8	125.2	0.01	1828.3	EUR 2043.2	8.4%	9.7%
Spain	2.4	0.03	7.0	71.1	-	613.0	EUR 685.1	1.5%	0.9%
Italy	4.3	0.03	6.4	38.0	-	524.7	EUR 586.3	-9.3%	-8.6%
Netherlands	5.0	0.1	0.2	31.5	0.01	435.7	EUR 486.9	-8.0%	-1.4%
Sweden	4.4	0.1	0.3	26.3	-	286.5	SEK 2959.5	-0.6%	-0.2%
Switzerland	3.1	0.1	0.6	21.2	0.004	274.1	CHF 462.5	-2.6%	3.7%
Belgium	7.1	0.1	0.1	19.4	0.001	233.4	EUR 260.8	-7.8%	-9.9%
Austria	3.0	0.1	0.3	15.8	0.001	253.2	EUR 283.0	-17.9%	-9.8%
Russia	0.2	0.1	100.2	11.4	0.02	223.0	RUB 6504.1	1.3%	17.4%
Norway	1.0	-	0.1	13.5	-	216.2	NOK 1944.1	-7.3%	-4.9%
Denmark	1.2	0.01	0.1	14.6	-	193.0	DKK 1605.9	-22.8%	-14.8%
Portugal	0.4	0.01	3.4	11.6	0.001	126.8	EUR 141.7	-7.1%	-7.7%
Ireland	2.2	0.02	0.4	8.4	-	126.3	EUR 141.1	-0.2%	7.4%
Poland	0.4	0.004	10.8	21.3	-	118.7	PLZ 486.0	-6.3%	-28.5%
Finland	0.7	0.02	0.3	10.7	0.001	114.1	EUR 127.5	-1.5%	1.4%
Greece	1.2	0.01	0.4	6.5	-	71.3	EUR 79.7	-13.0%	-17.7%
Hungary	0.2	0.00	2.7	3.3	-	50.8	HUF 14560.9	-20.2%	-9.5%
Czech Rep.	0.03	0.05	1.8	4.7	0.1	37.6	CSK 1428.7	-1.5%	-8.7%
Romania	-	-	12.4	3.0	-	36.1	ROL 1,048,513.7	-2.5%	63.3%
Slovenia	0.01	-	0.3	1.1	-	16.1	SIT 3898.2	-15.7%	-2.5%
Cyprus	-	-	0.05	0.8	-	14.1	CYP 9.1	-15.0%	-13.0%
Ukraine	-	-	5.2	1.3	-	12.5	UAH 67.0	-9.7%	-5.8%
Iceland	-	-	-	0.6	-	11.1	ISK 1080.9	-16.0%	-9.8%
Croatia	-	-	0.2	0.6	-	9.2	HRK 76.5	-29.3%	-9.9%
Slovak Rep.	0.005	-	0.4	1.7	-	8.1	SKK 434.0	34.6%	-3.9%
Latvia	-	-	0.8	0.6	-	6.6	LVL 4.2	73.5%	9.6%
Bulgaria	0.01	-	1.6	0.4	-	6.1	BGL 13,329.3	4.9%	33.5%
Estonia	0.003	-	0.3	0.4	-	5.3	EEK 93.3 -12.0%	-4.9%	-
Lithuania	0.02	0.001	0.5	0.7	-	4.6	LTL 18.3	1.9%	25.1%
Total	187.1	5.1	190.4	868.9	0.3	10794.5	EUR 12,063.0		
North America									
USA	21.4	2.3	45.0	881.9	-	13,411.7	USD 13,411.7	-9.4%	-4.5%
Canada	0.5	-	1.5	60.7	-	659.9	CAD 1022.0	-9.6%	-9.6%
Total	22.2	2.4	46.5	942.7	-	14073.6			
Asia									
Total	94.3	4.2	337.8	342.6	0.04	6371.7			
Latin America									
Total	0.3	0.1	11.3	162.7	-	1332.1			
Australasia									
Total	13.6	0.1	1.3	59.7	0.003	605.3			
Middle East/Turkey									
Total	-	-	59.9	10.6	-	331.2			
Africa									
Total	0.7	-	10.6	10.9	-	147.1			
Grand Total	318.4	11.8	657.8	2,398.2	-	33,655.4			

Source IFPI

Top 10 Music markets

Country	Retail value (\$ m)	% of world sales
USA	13,411	39.8%
Japan	5,253	15.6%
UK	2,808	8.3%
Germany	2,128	6.3%
France	1,828	5.4%
Canada	659	2.0%
Spain	613	1.8%
Mexico	565	1.7%
Italy	524	1.6%
Australia	522	1.6%

Source: IFPI

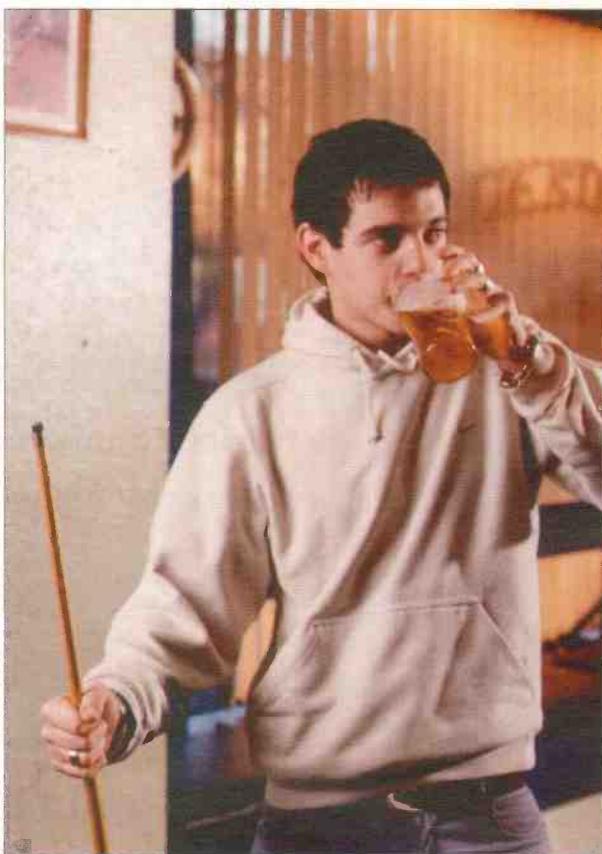
Street pirate crosses the Channel

by Chris Barrett

"The British Eminem", "King of British rap" and "One of the greatest British debuts of the past 20 years" are just a few of the enthusiastic plaudits written in the UK press about garage's man of the moment, Mike Skinner aka The Streets. "I just think it's people getting excited over a unique record, there's never been anything like it before," says Digger Barnes, label manager at Skinner's 679 Records. But the 22-year-old's refreshingly straightforward hybrid of garage and hip-hop—void of the hard man posturing of So Solid Crew or the soulful meanderings of other garage contemporaries—has already converted the hype to sales, earning him a hit debut single and album.

The first cut *Has It Come To This* became a surprise garage hit following its release last October, paving the way for the album *Original Pirate Material* (released through 679 records in the UK on March 25) that entered the UK chart at 12 and is set for release throughout Europe on WEA during April. Skinner's distinctively colloquial, slang-heavy lyrical style, is thick with his Birmingham accent and recounts the everyday urban angst of the "life of a geezer", which mostly involves drug binges in Amsterdam, avoiding fights and enjoying his Playstation.

Andy Roberts, group programme director



at London dance station Kiss FM believes Skinner's lyrics amount to "Urban poetry" and that his debut single was, "packed with attitude—the lyrics really punch through."

Despite the latest single *Let's Push Things Forward* (released on April 15 in the UK) being equally steeped in English street culture and vernacular; "Round here we say birds not bitches", it has won supporters throughout European radio including the UK's BBC Radio 1 (CHR), Radio Nova (free format) in Paris, Sweden's P3 (CHR), Das Ding (CHR/Dance) in Germany and FM104 (CHR) in Ireland who along with NRK Petre (CHR) in Norway both made the track "single of the week".

With the album being released in Japan, Australia and even Thailand this summer, Davis Wille, senior international manager at Warner Music International in the UK is understandably impressed by international reaction to The Streets. "The media, press and certain key radio stations have jumped on this, it's not being force released anywhere," he says. "The response has been great, despite many of the territories not being major English speaking markets."

Barnes concludes, "Skinner had no history there, so Europe had to look to the UK to deliver them a story. We've done that, and now the rest of Europe are picking up the baton and running with it."

Neil Young rekindles the passion

by Adam Howorth

In 1972 Neil Young released what is widely regarded as one of the greatest solo albums of all time, *Harvest* (Reprise). The record topped the Billboard 200 while the single *Heart Of Gold* reached the No. 1 spot on the Hot 100 singles. Last week, the Canadian released album number 38, *Are You Passionate?* through Reprise/Warner 30 years



after *Harvest* to celebrate the 35th anniversary of the formation of CSN&Y with David Crosby, Stephen Stills and Graham Nash.

Young is currently halfway through a reunion tour of the States with his old supergroup and, when it ends, he is confirmed to play Rock Am Ring in Germany on May 18 and two nights at London's Brixton Academy on May 21 and 22. Despite a simultaneous worldwide release, *Are You Passionate?* went to retail a week early in GSA to capitalise on a major interview with German Rolling Stone and two-week poster campaign the magazine ran from

March 25.

The new set is his first since 2000's top 10 hit *Silver & Gold* and sees Young team up again with former Otis Redding and Aretha Franklin backing band Booker T & The MGs. "A new Neil Young album is an important event for his fans and the marketing campaign for this new album will be firmly aimed at his fan base," says Paul McGhie, marketing manager for US labels at Warner Music Europe. What this also means is there will be no commercial single, as the Young fan base is obviously considered more likely to buy an album.

Failing to target radio early has surprised says Ian Greaves, genre manager, rock, at London-based Satellite radio station Music Choice. "No way, I can't believe that," was his reaction when told of the new album. "We've not heard anything from [Warner]. I would think there's a place for it in the programming." Paul Jackson, programme director at London rock station Virgin Radio gave a similar response. "I've got to be honest, I haven't heard it yet." But this should change as the major has now earmarked *Goin' Home* and *Differently* as radio singles.

McGhie adds that there are to be "additional campaigns in Germany and the UK promoting his considerable catalogue, which will also reflect the major events in Young's career that are being celebrated this year." Among these activities will be a re-release of the artist's entire back catalogue on vinyl.

There can be few pop stars that provide greater all round entertainment than Courtney Love. Whether as rock queen, Hollywood actress, or figure of fun, Love rarely disappoints. On her band's official website, www.holemusic.com



www.holemusic.com

www.holemusic.com, the sometime Hole singer takes centre stage in a variety of amusing articles. Under Courtney's Picks she lists her favourite books, music and websites that fit the category "where boys don't cry and crazy bitches collide". Perhaps not so funny to



Universal is the front page section detailing Love and Hole's legal battle with the major to extricate themselves from what they claim is a restrictively long contract with insufficient royalties. But for Courtney fans this site is spot on with over 17 sections including Lyrics, Video, Ask Hole and Messageboard, where the lady in question is known to post her own excitable opinions from time to time.

Adam Howorth

Having released their first number one hit single *West End Girls* in 1985, The Pet Shop Boys can be considered pop music veterans. Alfred Rosenauer, head of music at CHR station Ö3 in Vienna, Austria remembers playlisting *A Red Letter Day* in March 1997. Featuring the choir of the Choral Academy of Moscow, the single went to number 9 of the UK charts. Rosenauer comments: "I wouldn't play the track now. It's had its time and, to be honest, wasn't a great track even then."



TEST OF TIME

When the track was released, it had a clear sell-by date." He is more positive about enduring popularity of the band itself though. In Rosenauer's opinion, the duo definitely pass the test of time. He states: "They are very, very cool. And, rather than having simply developed in the past five years, they have actually perfected what they do. Their new single *Home and Dry*, which is taken from the album *Release*, is very catchy and we have it on our playlist."

Siri Stavenes Dove

Eurochart Hot 100® Singles

week 18 / 02

©VNU Business Media.

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	12	Whenever Wherever/Suerte	Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	31	7	Tu Es Toujours La	Tina Arena - Columbia (Not Listed)	FWA	68	54	5	Put Your Arms Around Me	Natural - Ariola (Not Listed)	A.CH.D
2	3	7	Like A Prayer	Mad'House - Bio/Various (Not Listed)	A.CH.D.FL.FNL.WA	35	NE		One Step Too Far	Faithless & Dido - Cheeky/Arista (Warner Chappell/BMG)	UK.IRL	69	60	18	Somethin' Stupid	Robbie Williams & Nicole Kidman - Chrysalis (Montclaire)	A.CH.D.F.GRE.HUN.I.NL.WA
3	2	8	I'm Not A Girl, Not Yet A Woman	Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	36	74	25	Moi...Lolita	Alizee - Polydor (Requiem)	CH.DKE.UK.HUN.I	70	46	4	Home And Dry	Pet Shop Boys - Parlophone (Sony ATV/Cage)	A.CH.D.E.UK.GRE.HUN.I.NL.P
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
4	10	5	A New Day Has Come	Celine Dion - Columbia/Epic (Sony ATV/Sing Little Pinguin)	A.CH.D.DKE.FL.FUK.GRE.HUN.IRL.I.NL.N.S.PS.WA	37	38	27	Trackin'	Billy Crawford - V2 (Sony ATV/Suede Dreams/Copyright Control)	CH.D.FL.FNL.WA	71	55	12	Caught In The Middle	A1 - Columbia (Universal/Sony ATV/Copyright Control)	A.CH.D.DK.FL.UK.NL.N.S
5	6	4	L'Agitateur	Jean Pascal - Island (Not Listed)	FWA	38	24	5	Me Julie	Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	CH.UK.IRL.NL.N	72	59	10	Gimme Gimme Gimme	Star Academy - Mercury (Not Listed)	FWA
6	7	18	How You Remind Me	Nickelback - Roadrunner (Warner Chappell)	A.CH.D.FL.UK.IRL.I.NL.N.S.WA	39	28	9	What About Us?	Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	CH.D.DK.FL.FUK.IRL.NL.S.WA	73	56	14	Millésime	Pascal Obispo - Epic (Calogero)	FWA
7	11	3	Tu Trouveras	Natacha St Pier - Columbia (Not Listed)	CH.F.WA	40	26	7	Do You	Bro'Sis - Polydor (Not Listed)	A.CH.D	74	NE		Take It Easy	3SL - Epic (BMG/19/Bucks/Palan/Sugar Free/Universal)	UK
8	4	11	Qui Est L'Exemple	Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	41	NE		My Culture	1 Giant Leap ft. R. Williams & Maxi Jazz - Palm Pictures (Warner Chappell/BMG/Champion/Bucks/Sugar Free)	CH.D.FL.UK.IRL.NL.WA	75	63	7	Something	Lasgo - A&S/Antler-Subway/Positiva (Be's/A&S)	UK.IRL
9	5	4	Freeek!	George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.CH.D.DKE.FL.FUK.GRE.HUN.IRL.I.NL.N.S.PS.WA	42	41	11	World Of Our Own	Westlife - RCA/S (Rokstone/Universal)	A.CH.D.DK.UK.IRL.NL.S	76	58	8	Bodyrock	Shaham & Brandon - Edel (Killer Loop/Shift/Warner Chappell)	A.D
10	8	4	Tainted Love	Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.CH.D.DK.FL.UK.GRE.IS	43	27	4	Cette Vie Nouvelle	Priscilla - Jive (Not Listed)	F	77	34	2	It's Going Down	X-Ecutioners feat. Mike Shinoda & Mr.Hahn - Loud/Epic (Warner Chappell/Various)	CH.D.UK.IRL
11	NE		Nessaja	Scoter - Sheffield Tunes/Edel (Not Listed)	A.CH.D	44	44	4	Time 2 Wonder	DJ's At Work - Polydor (Not Listed)	A.CH.D	78	47	9	Hands Clean	Alanis Morissette - Maverick/Warner Bros. (Universal)	A.CH.D.FL.P
12	13	11	The World's Greatest	R. Kelly - Jive (Zomba/R. Kelly)	A.CH.D.DK.FL.FUK.IRL.NL.N.S.WA	45	48	34	Fallin'	Alicia Keys - J (EMI)	CH.F.I	79	65	9	Point Of View	DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghettoblaster)	DKE.FL.UK.GRE.IRL.I.NL
13	9	12	Engel	Ben feat. Gim - Hansa (Copyright Control)	A.CH.D	46	40	12	Always On Time	Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	CH.D.UK.IRL.NL.WA	80	NE		A Quoi Tu Joues	Donia - Ulm (Not Listed)	F
14	12	13	Get The Party Started	Pink - Arista (Famous/Stuck In The Throat)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	47	NE		U-Turn	Usher - Arista (EMI/Warner Chappell)	CH.D.FL.UK.S.WA	81	68	28	In The End	Linkin Park - Warner Bros. (Zomba/Various)	CH.DK.FL.F.I.NL.WA
15	14	6	Escape	Enrique Iglesias - Interscope (Not Listed)	A.CH.D.DKE.FL.FUK.GRE.I.NL.N.S.WA	48	25	21	J'Ai Tout Oublié	Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	FWA	82	72	8	Keine Amnestie Für MTV	Böhse Onkelz - Virgin (Manuskript)	A.CH.D
16	15	4	Unchained Melody	Gareth Gates - S/RCA (MPL)	UK.IRL	49	37	7	Hard To Say I'm Sorry	Aquagen - Dos Or Die (Copyright Control)	A.CH.D.NL	83	NE		Le Monde Est Stone	Garou - Columbia (Not Listed)	F
17	16	29	Because I Got High	Afroman - Universal (Various)	CH.F.WA	50	30	14	Eternal Flame	Atomic Kitten - Innocent/Virgin (Sony ATV)	F	84	NE		Lost In Love	Trance Allstars - Polydor (Not Listed)	A.CH.D
18	17	5	Perdono	Tiziano Ferro - EMI (Not Listed)	FL.F.WA	51	NE		Ooohhhwee	Master P feat. Weebie - No Limit/Universal (Universal)	D	85	73	3	Nasty Girl	Destiny's Child - Columbia (Not Listed)	A.CH.D.FL.IRL.NL.WA
19	NE		Lazy	X-Press 2 feat. David Byrne - Skint/Epic (Warner Chappell/BMG/Chrysalis)	UK.IRL.I.NL	52	32	22	Paid My Dues	Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laonyas)	A.CH.FL.F.GRE.HUN.I.PS.WA	86	71	8	Le Jour J	Thibault Durand - Epic (Not Listed)	FWA
20	39	2	Fame	Models - EGP/Sony (Not Listed)	F	53	45	26	Hero	Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	CH.FL.FUK.IRL.P	87	NE		Tourné Toi Benoit	Benoit - Mascotte (Not Listed)	F
21	19	7	One Day In Your Life	Anastacia - Epic (EMI/Sony ATV/Universal)	A.CH.D.FL.UK.GRE.HUN.IRL.I.NL.S.WA	54	50	7	No More Tears	Jeanette - Polydor (KuBa/Musicap)	A.CH.D	88	RE		No More Drama	Mary J. Blige - MCA (Not Listed)	CH.D.F.NL
22	23	4	Toute Seule	Lorie - EGP/Sony (Not Listed)	FWA	55	62	6	On Se Ressemble	Mario - Island (Not Listed)	FWA	89	RE		What's Luv?	Fat Joe feat. Ashanti - Atlantic (Not Listed)	F
23	NE		Si Fragiles	Jessica - Island (Not Listed)	FWA	56	43	4	Like A Prayer 2002	Limelight - WEA (Not Listed)	A.D.F	90	97	2	Rock City	Royce Da 5'9" feat. Eminem - Columbia (Not Listed)	CH.D.NL.S
24	20	6	Ain't It Funny (Ja Rule Mix)	Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.CH.D.FL.UK.GRE.HUN.IRL.I.NL.P.WA	57	33	11	Cindy	Various Artists - Enzo Music/Sony (Not Listed)	F	91	RE		Stillness Of Heart	Lenny Kravitz - Virgin (Warner Chappell/Miss Bessie/Wigged)	A.CH.D.F
25	18	8	In Your Eyes	Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	58	69	23	From Sarah With Love	Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)	A.CH.FIN.FL.GRE.HUN.NL.S.WA	92	70	2	Soak Up The Sun	Sheryl Crow - A&M (Warner Chappell/Old Crow/IQ)	A.CH.UK.IRL.NL
26	21	3	Leap Of Faith/Jusqu'au Bout	David Charvet - Mercury (Not Listed)	FWA	59	57	18	Comme Un Boomerang	Etienne Daho & Dani - Virgin (Not Listed)	FWA	93	67	7	Donner Tout	Hélène Segara - Orlando/East West (Not Listed)	FWA
27	29	3	4 My People	Missy 'Misdemeanor' Elliott - Elektra (Various)	CH.FL.FUK.IRL.NL	60	66	2	Forever Not Yours	A-Ha - WEA (Not Listed)	A.CH.D.HUN.N	94	88	12	Everytime I Close My Eyes	Vanessa Amorosi - Universal (Universal/Warner Chappell)	A.D
28	42	4	Insatiable	Darren Hayes - Columbia (Warner Chappell/Sony ATV)	D.DK.UK.GRE.IRL.I.NL.N.S	61	NE		Culture Flash	Members Of Mayday - Hansa (Not Listed)	D	95	82	5	Never Let It Go	Afro Dite - Mariann (Not Listed)	S
29	36	4	Le Bon Choix	Leslie - M6 Int./BMG (Not Listed)	F	62	61	3	Dom Andra	Kent - RCA (Not Listed)	FIN.N.S	96	87	2	In Your Eyes	Sylvr - Byte (Not Listed)	A.D.NL
30	35	2	Girlfriend	'N Sync feat. Nelly - Jive (Zomba/EMI/Various)	A.CH.D.DK.FL.NL	63	NE		Beautiful	Matt Darey feat. Marcella Woods - Incentive (Notting Hill/Chrysalis/Earth/CC)	UK	97	89	8	Ready For The Victory	Modern Talking - Hansa (Blue Obsession/Warner Chappell)	A.D
31	22	8	Wo Willst Du Hin?	Xavier Naidoo - Naidoo Records/SPV (Worte Mannheims/Hanseatic/Warner Chappell)	A.CH.D	64	64	7	Free	Starsplash - Edel (Essential Cuts/Universal/Aqualoop)	A.D	98	77	19	Murder On The Dancefloor	Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	DK.GRE.I.N.S
32	49	7	1M73, 62 Kg	Scottie - M6 Int./Virgin (Not Listed)	F	65	53	4	Fly By II	Blue - Innocent/Virgin (Almo/Rondor/Universal/EMI/Sony ATV)	FL.UK.GRE.IRL.NL	99	NE		IL Faut Du Temps	Sandrine François - Ariola (Not Listed)	F
33	NE		J'Ai Demande La Lune	Indochine - Columbia (Not Listed)	FWA	66	52	14	Overprotected	Britney Spears - Jive (Zomba/Maratone)	FUK.GRE.S.WA	100	94	2	Hope	Shaggy feat. Prince Mydas - MCA (Not Listed)	A.FL.NL
						67	51	7	Evergreen/Anything Is Possible	Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	UK.IRL	<small>A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Titivive (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/FPFI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted
				original label						original label						original label	
1	1	3	Celine Dion	A New Day Has Come - Columbia/Epic	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	26	2	Articolo 31	Domani Smetto - Ricordi/BMG	CH.I	68	45	11	Bro'Sis	Never Forget (Where You Come From) - Polydor	A.CH.D
2	2	21	Shakira	Laundry Service/Servicio De Lavanderia - Epic/Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	NE		Hank Marvin	Guitar Player - CMC/Universal TV	DK.UK.S	69	NE		Volumia!	Het Beste Van Volumia! - Ariola	FL.NL
3	3	20	Anastacia	Freak Of Nature - Epic	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	31	32	Jamiroquai	A Funk Odyssey - Sony S2	CH.FL.FUK.IRL.I.WA	70	60	5	Lenny Kravitz	Greatest Hits - Virgin	A.CH.D.UK.NL
4	4	15	Nickelback	Silver Side Up - Roadrunner	A.CH.D.DK.FL.FUK.IRL.I.NL.N.POL.P.S.WA	37	21	28	Kylie Minogue	Fever - Parlophone	A.CH.D.FUK.GRE.HUN.IRL.NL.WA	71	56	8	Operación Triunfo	Operación Triunfo Canta Disney - Vale Music	E
5	NE		Sheryl Crow	C'Mon C'Mon - A&M	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.WA	38	32	15	Ja Rule	Pain Is Love - Def Jam	CH.D.FL.FUK.IRL.NL.WA	72	83	3	Lorie	Près De Toi - EGP	CH.F.WA
6	8	3	Xavier Naidoo	Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A.CH.D	39	40	6	Lenny Kravitz	Lenny - Virgin	A.CH.D.E.I.NL	73	NE		Soundtrack	Queen Of The Damned - Reprise	A.D
7	7	4	Jennifer Lopez	J To Tha L-O! The Remixes - Epic	A.CH.D.E.FL.FUK.GRE.IRL.NL.POL.WA	40	36	50	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	A.CH.D.FGRE.NL.POL.WA	74	61	21	De Palmas	Marcher Dans Le Sable - Polydor	CH.F.WA
8	6	7	Alanis Morissette	Under Rug Swept - Maverick/Warner Bros.	A.CH.CZE.D.DK.E.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	41	37	7	Marco Borsato	Onderweg - Polydor	FL.NL	75	65	27	Sum 41	All Killer No Filler - Island	CH.FL.FUK.IRL
9	9	34	Alicia Keys	Songs In A Minor - J	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	42	23	2	Sportfreunde Stiller	Die Gute Seite - Motor	A.D	76	67	4	Puddle Of Mudd	Come Clean - Geffen	A.CH.D.IRL
10	11	24	Enrique Iglesias	Escape - Interscope	A.CH.D.FL.UK.GRE.HUN.IRL.NL.P.S	43	38	6	Operación Triunfo	Gala Eurovision - Vale Music	E	77	43	5	Gianluca Grignani	Uguali E Diversi - Universal	CH.I
11	10	21	Robbie Williams	Swing When You're Winning - Chrysalis	A.CH.CZE.D.DK.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S	44	39	4	Golec Uorkiestra	Kiloherce Prosto W - Ariola	POL	78	57	19	Stereophonics	Just Enough Education To Perform - V2	UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
12	35	2	Neil Young	Are You Passionate? - Reprise	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.WA	45	71	17	Yannick Noah	Yannick Noah - Saint George/Columbia	CH.F.WA	79	NE		Gluecifer	Basement Apes - Steamhammer/SPV	D.N
13	5	2	Pet Shop Boys	Release - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.S.WA	46	46	67	Dido	No Angel - Cheeky/Arista	CH.FUK.IRL.POL.WA	80	86	6	Various Artists	Melodifestival 2002 - Mariann	S
14	NE		The Kelly Family	La Patata - Polydor	A.D.FL.NL	47	42	44	Travis	The Invisible Band - Independiente/Sony	CH.FUK.GRE.IRL.N	81	51	2	Arsenik	Quelque Chose A Surveçu - Hostile/Virgin	F.WA
15	15	23	Britney Spears	Britney - Jive	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA	48	34	20	Sarah Connor	Green Eyed Soul - X-Cell/Epic	CH.D.FIN.FL.HUN.NL.POL.WA	82	NE		Josh Groban	Josh Groban - 143 Records/Warner	N.S
16	12	7	Barbra Streisand	The Essential Barbra Streisand - Columbia	DK.E.FIN.FL.UK.GRE.IRL.N.P.S.WA	49	52	10	Garou	Seul - Columbia	CH.E.POL.WA	83	63	2	Republika	Republika - Pomaton/EMI	POL
17	13	2	Darren Hayes	Spin - Columbia	CH.DK.FIN.UK.IRL.S	50	NE		Afterhours	Quello Che Non C'E' - Mescal/Sony	I	84	75	4	Aaliyah	Aaliyah - Blackground/Virgin	CH.D.FL.UK.NL
18	16	20	Blue	All Rise - Innocent/Virgin	FL.UK.IRL	51	70	5	Indochine	Paradize - Columbia	CH.F.WA	85	NE		Alex Ubago	¿Que Pides Tu? - DRO	E
19	25	14	P.O.D.	Satellite - Atlantic	A.CH.D.DK.FIN.FL.IRL.NL.N.POL.S	52	47	8	Tiziano Ferro	Rosso Relativo - EMI	CH.I	86	53	2	Fury In The Slaughterhouse	The Color Fury - EMI	D
20	14	3	Iron Maiden	Rock In Rio - EMI	A.CH.D.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.P.S.WA	53	NE		Bunbury	Flamingos - Hispavox	E	87	89	2	Soundtrack	Moulin Rouge - Interscope	E.FL.FGRE.HUN.NL.S.WA
21	22	3	Supertramp	Slow Motion - EMI	A.CH.D.E.FGRE.I.NL.P.WA	54	74	8	Sting & The Police	The Best Of Sting & The Police - A&M	D.UK.IRL	88	77	3	The Streets	Original Pirate Material - Locked On/679 Recordings	UK.IRL
22	20	3	Jenifer	Jenifer (L'Album) - Island	CH.F.WA	55	78	5	Edyta Gorniak	Perla - Pomaton/EMI	POL	89	NE		Caesars Palace	Love For The Streets - Dolores/MNW	S
23	17	20	Soundtrack	The Lord Of The Rings The Fellowship Of The Ring Of - Reprise	A.CH.CZE.D.E.FIN.FL.GRE.HUN.NL.POL.P.S	56	44	4	R. Kelly & Jay-Z	The Best Of Both Worlds - Jive	CH.D.FL.FNL.WA	90	76	2	Madonna	Music - Maverick/Warner Bros.	UK
24	NE		Badly Drawn Boy	About A Boy - OST - Twisted Nerve/XL	D.UK.IRL	57	49	3	Chayanne	Grandes Exitos - Columbia	CH.E	91	80	30	Zucchero	Shake - Polydor	CH.E.I
25	18	65	Linkin Park	Hybrid Theory - Warner Bros.	A.CH.D.DK.FL.FUK.HUN.IRL.NL.N.S.WA	58	64	12	Die Toten Hosen	Auswärtsspiel - JKP/East West	A.CH.D	92	NE		DJ Tatana	Superpop - WEA	CH
26	30	21	Jean-Jacques Goldman	Chansons Pour Les Pieds - Columbia	CH.F.WA	59	NE		The Bluetones	The Singles - Superior Quality/A&M	UK	93	50	4	Destiny's Child	This Is The Remix - Columbia	A.CH.D.FL.FGRE.NL.WA
27	27	11	Pink	M!ssundaztood - Arista	A.CH.D.DK.FIN.FL.FUK.HUN.IRL.NL.N.S.WA	60	82	2	Cassandra Wilson	Belly Of The Sun - Blue Note	A.CH.D.F.POL	94	90	2	Soundtrack	Resident Evil - Roadrunner	A.D.F
28	19	4	Modern Talking	Victory - Hansa	A.CH.CZE.D.GRE.HUN.POL	61	48	8	Les Enfoirés	Tous Dans Le Même Bateau - Resto Du Coeur/BMG	CH.F.WA	95	73	21	Lighthouse Family	Whatever Gets You Through The Day - Wild Card/Polydor	A.CH.D.IRL.P
29	29	8	System Of A Down	Toxicity - American/Columbia	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.POL.WA	62	NE		Barbra Streisand	The Ultimate Collection - Columbia	D.NL	96	87	5	Beverley Knight	Who I Am - Parlophone Rhythm	CH.FL.UK
30	24	2	Natasha St-Pier	De L'Amour Le Mieux - Columbia	CH.F.WA	63	54	2	Simple Minds	Cry - Eagle	CH.D.FL.F.I.NL.WA	97	84	26	Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.I.WA
31	28	3	Anna Maria Jopek	Nienasycenie - Izabelin/Universal	POL	64	62	9	Frank Sinatra	Romance - Reprise/Warner Strategic Marketing	CH.D.GRE.I.NL.POL.S	98	72	2	Andrea Berg	Nah Am Feuer - Ariola	A.D
32	41	10	Mary J. Blige	No More Drama - MCA	A.CH.D.FL.FUK.IRL.NL.S.WA	65	58	30	Enya	A Day Without Rain - WEA	CH.D.F.HUN.NL.POL.WA	99	NE		Henri Salvador	Performances - Source/Virgin	F.WA
33	33	22	Westlife	World Of Our Own - RCA	A.CH.D.DK.UK.IRL.NL.S	66	85	2	Jools Holland	Small World Big Band - Warner Strategic Marketing	UK	100	59	2	Die Happy	Beautiful Morning - Arista	A.D
						67	81	10	Jovanotti	Il Quinto Mondo - Soleluna/Mercury	CH.I	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Gareth Gates - Unchained Melody (RCA)	1 Celine Dion - A New Day Has Come (Epic)
2	NE	X-Press 2 feat. David Byrne - Lazy (Skint)	2 NE Sheryl Crow - C'Mon C'Mon (A&M)
3	3	Shakira - Whenever Wherever (Epic)	3 Nickelback - Silver Side Up (Roadrunner/Universal)
4	5	Nickelback - How You Remind Me (Roadrunner/Universal)	4 Blue - All Rise (Innocent/Virgin)
5	2	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)	5 2 Darren Hayes - Spin (Columbia)
6	NE	Faithless & Dido - One Step Too Far (Cheeky/Arista)	6 NE Badly Drawn Boy - About A Boy - OST (Twisted Nerve/XL)
7	6	Missy 'Misdemeanor' Elliott - 4 My People (East West)	7 10 Anastacia - Freak Of Nature (Epic)
8	4	Shaggy & Ali G - Me Julie (Island)	8 5 Barbra Streisand - The Essential Barbra Streisand (Columbia)
9	NE	1 Giant Leap ft. R. Williams & MJazz - My Culture (Palm Pictures)	9 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
10	NE	Matt Darey feat. Marcella Woods - Beautiful (Incentive)	10 NE Hank Marvin - Guitar Player (Universal TV)

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Freeek! (Polydor)	1 Operación Triunfo - Gala Eurovision (Vale Music)
2	2	Chayanne - Torero (Columbia)	2 NE Bunbury - Flamings (Hispavox)
3	3	Alizee - Moi...Lolita (Polydor)	3 Chayanne - Grandes Exitos (Columbia)
4	5	Zucchero - Baila (Sexy Thing) (Polydor)	4 3 Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
5	NE	Aguita Sal - Por Debajo De Tu Cintura (Horus)	5 10 Alex Ubago - ¿Que Pides Tu? (DRO)
6	4	Hampenberg - Ducktoy (Polydor)	6 4 Niña Pastori - Maria (Ariola)
7	6	Pet Shop Boys - Home And Dry (EMI)	7 4 Celine Dion - A New Day Has Come (Columbia)
8	19	Latino 2002 EP Vol. 1 - Latino 2002 EP Vol. 1 (Blanco Y Negro)	8 7 Natalia - No Soy Un Angel (Vale Music)
9	8	La Luna - Here I Am (Vale Music)	9 Operación Triunfo - El Disco Del Deporte (Vale Music)
10	7	Fangoria - Eternamente Innocente (Remixes) (Subterfuge Records)	10 8 Ismael Serrano - La Traición De Wendy (Polydor)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 Various Artists - M-G-P 2002 - De Unges Melodi G (Universal)
2	3	DJ Aligator Project - Stomp! (The March Song) (Flex/EMI-Medley)	2 Celine Dion - A New Day Has Come (Sony)
3	4	George Michael - Freeek! (Universal)	3 James Sampson - James (Sony)
4	5	Darren Hayes - Insatiable (Sony)	4 Pá Slaget 12 - Let's Dance (EMI)
5	7	Marilyn Manson - Tainted Love (Warner)	5 10 Barbra Streisand - The Essential Barbra Streisand (Sony)
6	2	AI - Caught In The Middle (Sony)	6 7 Safri Duo - Episodio II (Universal)
7	6	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)	7 5 Saybia - The Second You Sleep (EMI-Medley)
8	8	Celine Dion - A New Day Has Come (Sony)	8 6 Shakira - Laundry Service (Sony)
9	NE	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)	9 8 Darren Hayes - Spin (Sony)
10	9	Alizee - Moi...Lolita (Universal)	10 12 Kim Larsen & Kjukken - Sange Fra Glemmebogen (EMI)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 Celine Dion - A New Day Has Come (Sony)
2	3	Celine Dion - A New Day Has Come (Sony)	2 NE DJ Tatana - Superpop (Warner)
3	2	George Michael - Freeek! (Universal)	3 2 Shakira - Laundry Service (Sony)
4	8	Rohff - Qui Est L'Exemple (Virgin)	4 NE Sheryl Crow - C'Mon C'Mon (Universal)
5	10	Marilyn Manson - Tainted Love (Warner)	5 NE Florian Ast - Bilderbuch (BMG)
6	5	Pink - Get The Party Started (BMG)	6 3 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (MusikVertrieb)
7	4	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)	7 NE Subzonic - Stereo (Sony)
8	6	DJ Tatana - Words (Warner)	8 5 Alanis Morissette - Under Rug Swept (Warner)
9	7	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Sony)	9 6 Nickelback - Silver Side Up (Roadrunner/Musikvertrieb)
10	9	Ben feat. Gim - Engel (BMG)	10 4 Anastacia - Freak Of Nature (Sony)

GERMANY

TW	LW	SINGLES	ALBUMS
1	NE	Scoter - Nessaja (Edel)	1 1 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
2	3	Mad'House - Like A Prayer (Edel)	2 Celine Dion - A New Day Has Come (Columbia)
3	1	Shakira - Whenever Wherever (Epic)	3 NE The Kelly Family - La Patata (Polydor)
4	2	Ben feat. Gim - Engel (Hansa)	4 4 Shakira - Laundry Service (Epic)
5	4	Marilyn Manson - Tainted Love (WEA)	5 5 Anastacia - Freak Of Nature (Epic)
6	6	Enrique Iglesias - Escape (Universal)	6 10 Nickelback - Silver Side Up (Roadrunner/Universal)
7	8	Celine Dion - A New Day Has Come (Columbia)	7 NE Sheryl Crow - C'Mon C'Mon (Polydor)
8	5	Xavier Naidoo - Wo Willst Du Hin? (SPV)	8 3 Pet Shop Boys - Release (EMI)
9	9	Nickelback - How You Remind Me (Roadrunner/Universal)	9 7 Modern Talking - Victory (Hansa)
10	10	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)	10 12 Enrique Iglesias - Escape (Universal)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 Celine Dion - A New Day Has Come (Columbia)
2	2	Mad'House - Like A Prayer (Digidance)	2 2 Marco Borsato - Onderweg (Polydor)
3	19	K 3 - Toveren (BMG)	3 28 Volumbia! - Het Beste Van Volumbia! (BMG)
4	20	Billy Crawford - Trackin' (V2)	4 3 Robbie Williams - Swing When You're Winning (EMI)
5	3	Carel Kraayenhof - Adios Noniño (Universal Classics & Jazz)	5 6 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
6	4	Gigi D'Agostino - The Riddle (Media)	6 4 Shakira - Laundry Service (Epic)
7	6	DJ Tiësto - Lethal Industry (Black Hole Records)	7 8 Acda En De Munnik - Trilogie (S3M/Sony)
8	5	Enrique Iglesias - Escape (Universal)	8 7 Enrique Iglesias - Escape (Universal)
9	9	Sarah Connor - From Sarah With Love (Epic)	9 11 Barbra Streisand - The Ultimate Collection (Columbia)
10	7	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	10 5 Anastacia - Freak Of Nature (Epic)

NORWAY

TW	LW	SINGLES	ALBUMS
1	NE	A-Ha - Forever Not Yours (Warner)	1 Celine Dion - A New Day Has Come (Sony)
2	1	Shakira - Whenever Wherever (Sony)	2 NE Gluecifer - Basement Apes (Sony)
3	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)	3 3 Björn Rosenström - Låtar Som är Sådär (MNV)
4	3	Celine Dion - A New Day Has Come (Sony)	4 NE Neil Young - Are You Passionate? (Warner)
5	4	Nickelback - How You Remind Me (Roadrunner/Universal)	5 2 Kaizers Orchestra - Ompa Til Du År (Music Producers)
6	16	Shaggy & Ali G - Me Julie (Universal)	6 6 Josh Groban - Josh Groban (Warner)
7	5	El More - Close To You (Universal)	7 4 Shakira - Laundry Service (Sony)
8	8	Kent - Dom Andra (BMG)	8 5 Alanis Morissette - Under Rug Swept (Warner)
9	6	M2M - Everything (Warner)	9 8 Eva Cassidy - Songbird (Zomba)
10	NE	The Calling - Wherever You Will Go (BMG)	10 10 Linkin Park - Hybrid Theory (Warner)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Ben feat. Gim - Engel (BMG)	1 1 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musik)
2	2	Shakira - Whenever Wherever (Sony)	2 Celine Dion - A New Day Has Come (Sony)
3	7	Mad'House - Like A Prayer (Edel)	3 3 Shakira - Laundry Service (Sony)
4	3	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	4 NE Sheryl Crow - C'Mon C'Mon (Universal)
5	6	Shaggy feat. Prince Mydas - Hope (Universal)	5 5 Anastacia - Freak Of Nature (Epic)
6	8	Nickelback - How You Remind Me (Roadrunner/Musica)	6 4 Sportfreunde Stiller - Die Gute Seite (Universal)
7	5	Enrique Iglesias - Escape (Universal)	7 7 Nickelback - Silver Side Up (Roadrunner/Musica)
8	4	Aquagen - Hard To Say I'm Sorry (Zomba)	8 6 Alanis Morissette - Under Rug Swept (Warner)
9	9	Celine Dion - A New Day Has Come (Sony)	9 9 Claudia Jung - Best Of Claudia Jung (EMI)
10	23	Marilyn Manson - Tainted Love (Warner)	10 13 Enrique Iglesias - Escape (Universal)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 Celine Dion - A New Day Has Come (Columbia)
2	3	Jean Pascal - L'Agitateur (Island)	2 2 Jennifer - Jenifer (L'Album) (Island)
3	4	Natacha St Pier - Tu Trouveras (Columbia)	3 4 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
4	2	Rohff - Qui Est L'Exemple (Hostile/Virgin)	4 3 Natasha St-Pier - De L'Amour Le Mieux (Columbia)
5	5	Afroman - Because I Got High (Universal)	5 9 Yannick Noah - Yannick Noah (Saint George/Columbia)
6	6	Tiziano Ferro - Perdonno (EMI)	6 10 Indochine - Paradize (Columbia)
7	15	Models - Fame (EGP/Sony)	7 5 Shakira - Laundry Service (Epic)
8	8	Lorie - Toute Seule (EGP/Sony)	7 8 Les Enfoirés - Tous Dans Le Même Bateau (Resto Du Coeur/BMG)
9	NE	Jessica - Si Fragiles (Island)	9 12 Lorie - Près De Toi (EGP/Sony)
10	7	David Charvet - Jusqu'au Bout (Mercury)	10 8 De Palmas - Marcher Dans Le Sable (Polydor)

FLANDERS

TW	LW	SINGLES	ALBUMS
1	2	Kate Ryan - Desenchantée (Antler-Subway)	1 1 Marco Borsato - Onderweg (Polydor)
2	1	Shakira - Whenever Wherever (Epic)	2 Celine Dion - A New Day Has Come (Columbia)
3	3	Mad'House - Like A Prayer (ARS)	3 2 Many DJ's - As Heard On Radio Soulwax (Pias)
4	4	Within Temptation - Ice Queen (Zomba)	4 5 Soundtrack - Doornroosje (Studio 100/Universal)
5	7	Enrique Iglesias - Escape (Universal)	5 6 Within Temptation - Mother Earth (Zomba)
6	6	Sarah Connor - From Sarah With Love (Epic)	6 4 K3 - Tele-Romeo (BMG)
7	20	112 - Dance With Me (BMG)	7 11 Anastacia - Freak Of Nature (Epic)
8	8	Sergio & The Ladies - Sister (EMI)	8 12 Enrique Iglesias - Escape (Universal)
9	9	Flesh & Bones - Rigor Mortis (I Love You) (Roadrunner)	9 9 Arno - Arno, Charles, Ernest (Delabel/Virgin)
10	5	K 3 - Toveren (BMG)	10 7 Shakira - Laundry Service (Epic)

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	The Rasmus - Heartbreaker/Days (Playground)	1 2 Celine Dion - A New Day Has Come (Sony)
2	2	Shakira - Whenever Wherever (Sony)	2 1 Timo Rautiainen & Trio Niskalaukaus - Rajaportti (Spinfarm)
3	3	Sarah Connor - From Sarah With Love (Sony)	3 3 Shakira - Laundry Service (Sony)
4	4	Bomfunk MC's - Live Your Life (Sony)	4 7 Sarah Connor - Green Eyed Soul (Sony)
5	3	Timo Rautiainen & Niskalaukaus - Surupuku (Spinefarm)	5 5 Bomfunk MC's - Burnin' Sneakers (Sony)
6	5	Kent - Dom Andra (BMG)	6 4 Spede & G. Pula - Aho - Pure Nenääsi! (EMI)
7	18	Seremoniamestari - Chillaa Meä Kanssa (Spinefarm)	7 6 Barbra Streisand - The Essential Barbra Streisand (Sony)
8	8	Timo Kotipelto - Beginning (High And Loud)	8 NE Neil Young - Are You Passionate? (Warner)
9	NE	Eikä läise/Kumikameli - Kuitokset Humpasta/Oparr Aartee (Stupido Twins)	9 NE Kerikko Koskinen - Rakkkaus Viiltää (Megamania)
10	7	Rammstein - Mutter (Universal)	10 13 Gordon Haskell - Harry's Bar (Warner)

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	George Michael - Freeek! (Universal)	1 1 Shakira - Laundry Service (Sony)
2	2	Lamb - Gabriel (Universal)	2 3 Celine Dion - A New Day Has Come (Sony)
3	3	Anastacia - Paid My Dues (Sony)	3 2 Anastacia - Freak Of Nature (Sony)
4	4	Alanis Morissette - Hands Clean (Warner)	4 5 Soundtrack - Filha Do Mar - Filha Do Mar (Vidisco)
5	8	Gabrielle - Don't Need The Sun To Shine (Universal)	5 4 GNR - Camaralenta (EMI)
6	15	Dandy Warhols - Bohemian Like You (EMI)	6 7 Billy Idol - VH1 Storytellers (EMI)
7	14	Lighthouse Family - Free (Universal)	7 16 Supertramp - Slow Motion (EMI)
8	7	Enrique Iglesias - Hero (Universal)	8 6 Divinus - Sucessos Portugueses Em Gregoriano (EMI)
9	NE	Rui Da Silva - Touch Me (BMG)	9 10 Lamb - What Sound (Universal)
10	9	Gabrielle - Out Of Reach (Universal)	10 NE Juventude Leonina - So Eu Sei Porque Nao Fico Em Casa (Vidisco)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Epic)	1 2 Celine Dion - A New Day Has Come (Columbia)
2	NE	Alizee - Moi...Lolita (Polydor)	2 3 Shakira - Laundry Service (Epic)
3	3	George Michael - Freeek! (Polydor)	3 1 Articolo 31 - Domani Smetto (BMG Ricordi)
4	NE	Nomadi - Sangua Al Cuore (CGD)	4 NE Afterhours - Quello Che Non C'E' (Mescal/Sony)
5	33	Roberto Benigni - Quanto T'Ho Amato (Virgin)	5 5 Tiziano Ferro - Rosso Relativo (EMI)
6	5	Dandy Warhols - Bohemian Like You (EMI)	6 8 Giovanotti - Il Quinto Mondo (Mercury)
7	16	Daniele Silvestri - Saliro' (Epic)	7 4 Gianluca Grignani - Uguale E Diversi (Universal)
8	6	Alexia - Dimmi Come... (Epic)	8 7 Alanis Morissette - Under Rug Swept (WEA)
9	4	Ligabue - Questa E' La Mia Vita (WEA)	9 11 Anastacia - Freak Of Nature (Epic)
10	23	Celine Dion - A New Day Has Come (Columbia)	10 6 Alicia Keys - Songs In A Minor (BMG Ricordi)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Kent - Dom Andra (BMG)	1 1 Celine Dion - A New Day Has Come (Sony)
2	3	Shakira - Whenever Wherever (Sony)	2 2 Various Artists - Melodifestival 2002 (Mariann)
3	2	Afro Dite - Never Let It Go (Mariann)	3 NE Caesars Palace - Love For The Streets (Dolores/Virgin)
4	9	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)	4 5 Anastacia - Freak Of Nature (Sony)
5	5	Mendez - Adrenaline (Stockholm)	5 3 Eddie Meduza - Just Like An Eagle - 1948-2002 (Mariann)
6	7	Brolle Jr. - Playing With Fire (Bonnier)	6 4 Barbados - Världen Utanför (Mariann)
7	4	Brandsta City Slackers - Kom Och Ta Mig (MNV)	7 NE Josh Groban - Josh Groban (Warner)
8	8	R. Kelly - The World's Greatest (Jive/Zomba)	8 6 Shakira - Laundry Service (Sony)
9	6	Nickelback - How You Remind Me (Roadrunner/Universal)	9 NE Darren Hayes - Spin (Sony)
10	14	E-Type - Africa (Stockholm)	10 9 Sten & Stanley - 40/40 (Bonnier)

IRELAND

TW	LW	SINGLES	ALBUMS
1	3	Nickelback - How You Remind Me (Roadrunner/Universal)	1 2 Nickelback - Silver Side Up (Roadrunner/Universal)
2	2	Shakira - Whenever Wherever (Epic)	2 1 Celine Dion - A New Day Has Come (Epic)
3	1	Gareth Gates - Unchained Melody (RCA)	3 4 Enrique Iglesias - Escape (Interscope)
4	7	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)	4 3 Shakira - Laundry Service (Epic)
5	5	Enrique Iglesias - Hero (Interscope)	5 5 Barbra Streisand - The Essential Barbra Streisand (Columbia)
6	4	Six - There's A Whole Lot Of Loving Going On (RCA)	6 10 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
7	6	Shaggy & Ali G - Me Julie (Island)	7 8 Anastacia - Freak Of Nature (Epic)
8	NE	Faithless & Dido - One Step Too Far (Cheeky/Arista)	8 6 Blue - All Rise (Innocent/Virgin)
9	8	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)	9 7 Alicia Keys - Songs In A Minor (RCA)
10	NE	The Strokes - Hard To Explain/New York City Cops (Rough Trade)	10 NE Badly Drawn Boy - About A Boy - OST (XL Recordings)

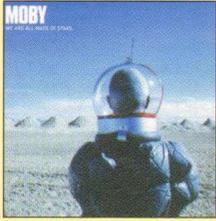
HUNGARY

TW	LW	SINGLES	ALBUMS
1	1	Shakira - Whenever Wherever (Sony)	1 1 Princess - A HegedÅ Hecregnii (BMG)
2	NE	Anastacia - One Day In Your Life (Sony)	2 2 Mária - A Harmonikás (EMI)
3	18	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Record Express)	3 3 Romantic - Nap, Hold Csillagok (Zebra/Universal)
4	4	Kylie Minogue - In Your Eyes (EMI)	4 4 Soundtrack - Valami Amerika (Skyfilm Studio/BMG)
5	5	Zanzibar - Szólj Már (EMI)	5 11 Anastacia - Freak Of Nature (Sony)
6	6	Alizee - Moi...Lolita (Universal)	6 28 Celine Dion - A New Day Has Come (Sony)
7	2	Celine Dion - A New Day Has Come (Sony)	7 6 TNT - Unplugged (Magneoton)
8	14	French Affair - Sexy (BMG)	8 7 Shakira - Laundry Service (Sony)
9	NE	Pet Shop Boys - Home And Dry (EMI)	9 8 Soundtrack - The Lord Of The Rings The Fellowship Of The Ring (Warner)
10	NE	Sarah Connor - From Sarah With Love (Sony)	10 5 Zanzibar - Nem Vagyok Tokéletes (EMI)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBA/FYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Jen Stone & Beverley Evans



MOBY
WE ARE ALL MADE OF STARS
(Mute)

Release Date: April 29
He learned to play guitar from "a cute suburban girl who was in love with James Taylor". Since then, Moby has gone on to create

brilliant electronic music which has proved massively popular in Europe. The US artist's latest single combines synthesised sounds with driving guitar riffs and vocals reminiscent of Talking Heads. As an icon of electronica, Moby has earned the respect of programmers like Mark Newman, head of music at UK CHR station BRMB in Birmingham, who says: "I thought it was genius as soon as I heard it. It's better than the music on the last album. It's so fresh and so brilliant for our station, we had to get on it right away." Moby's musical odyssey began in 1979. The following year he formed new wave act Vatican Commandoes (who released one record, *Hit Squad For God*, in 1983). He then started deejaying at a small club in Port Chester, New York, and had his first live electronic performance in 1990. JS

Currently played at: Radio 21/Belgium, VRT Studio Brussel/Belgium, Radio Fiume Ticino/Switzerland, Radio Vysocina/Czech Republic, HR XXL/Germany, Eins Live/Germany, YLE 2 Radiomafia/Finland, Europe 2 Network/France, France Inter/France, XFM 104.9/UK, 95.8 Capital FM/UK, 96.4 BRMB/UK, Kiss 909/Greece, 101 Network/Italy



MARY J BLIGE
NO MORE DRAMA
(MCA)

Release Date: May 6

In the 10 years since she released her first album, *What's The 411?* (Universal), Mary Jane Blige has collaborated with artists as diverse as Elton John, George Michael and Missy Elliot and, on the title track of album number five, she doesn't disappoint. Written by Jimmy Jam and Terry Lewis—who have collaborated with Mary J since 1993—this dramatic R&B number features backing vocals courtesy of P Diddy and Mariah Carey. "We added the new Mary J Blige single because of its broad appeal to our listeners," says Niels Hoogland, head of music at national CHR station Radio 538 in the Netherlands. "I think it's a very strong record that really touches the soul, both because of the melody and the lyrics." Jam & Lewis wrote the track without Blige present, causing her to ask the pair "do you have a private detective following me around?" as the lyrics where so relevant to her situation. Continues Hoogland: "Include a stylish video that really adds something to the track, the remixes and strong album sales, and you have an all round package." Blige is currently on a pan-European tour. BE

Currently played at: Radio Framboise/Switzerland, Radio Lac/Switzerland, HR XXL/Germany, BR Bayern 3/Germany, WDR Eins Live/Germany, Wit FM/France, Europe 2 Network/France, RTL/France, Choice FM/UK, Cool FM/UK, Galaxy 102/UK, 95.8 Capital FM/UK, 96.4 FM BRMB/UK, BBC Radio 1/UK, BBC Radio 2/UK, Kiss 100/UK, Tay FM/UK, 3 FM/Holland, Radio 538/Holland, NRJ Energy/Sweden

Eurochart A/Z Indexes

Hot 100 singles			
1M73, 62 Kg	32	Le Bon Choix	29
4 My People	27	Le Jour J	86
A New Day Has Come	4	Le Monde Est Stone	83
A Quoi Tu Joues	80	Leap Of Faith/Jusqu'au Bout	26
Ain't It Funny (Ja Rule Mix)	24	Like A Prayer 2002	56
Always On Time	46	Like A Prayer	2
Beautiful	63	Lost In Love	84
Because I Got High	17	Me Julie	38
Bodyrock	76	Millésime	73
Caught In The Middle	71	Moi...Lolita	96
Cette Vie Nouvelle	43	Murder On The Dancefloor	38
Cindy	57	My Culture	41
Comme Un Boomerang	59	Nasty Girl	85
Culture Flash	61	Nessaja	11
Do You	40	Never Let It Go	95
Dom Andra	62	No More Drama	88
Donner Tout	93	No More Tears	54
Engel	13	On Se Ressemble	55
Escape	15	One Day In Your Life	21
Eternal Flame	50	One Step Too Far	35
Evergreen/Anything Is Possible	67	Oohhhwee	66
Everytime I Close My Eyes	94	Overprotected	51
Fallin'	45	Paid My Dues	52
Fame	20	Perdono	78
Fly By II	65	Point Of View	19
Forever Not Yours	60	Put Your Arms Around Me	68
Free	64	Qui Est L'Exemple	8
Freeek!	9	Ready For The Victory	97
From Sarah With Love	58	Rock City	90
Get The Party Started	14	Si Fragiles	23
Gimme Gimme Gimme	72	Soak Up The Sun	92
Girlfriend	30	Somethin' Stupid	69
Girls Clean	78	Something	75
Hard To Say I'm Sorry	49	Stillness Of Heart	91
Hero	53	Tainted Love	10
Home And Dry	70	Take It Easy	74
Hope	100	The World's Greatest	12
How You Remind Me	6	Time 2 Wonder	44
IL Faut Du Temps	99	Tourné Toi Benoit	87
I'm Not A Girl, Not Yet A Woman 3	22	Toute Seule	22
In The End	81	Trackin'	37
In Your Eyes	25	Tu Es Toujours La	34
In Your Eyes	96	Tu Trouveras	7
Insatiable	28	Unchained Melody	16
It's Going Down	77	U-Turn	47
J'Ai Demande La Lune	33	What About Us?	39
J'Ai Tout Oublié	48	What's Luv?	89
Keine Amnestie Für MTV	82	Whenever Wherever/Suerte	1
L'Agitateur	5	Wo Willst Du Hin?	31
Lazy	19	World Of Our Own	42

Billboard

TOP 20 US SINGLES

APRIL 16, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
3	3	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 4	4	U DON'T HAVE TO CALL ARISTA	USHER
5	5	GIRLFRIEND J	'N SYNC
> 6	11	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
7	6	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
8	8	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
9	7	IN THE END WARNER BROS.	LINKIN PARK
>10	10	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
>11	12	DON'T LET ME GET ME ARISTA	PINK
>12	13	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
13	15	WHEREVER YOU WILL GO RCA	THE CALLING
14	9	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
>15	16	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
>16	19	PASS THE COURVOISIER PART 2 J	BUSTA RHYMES FEAT. P.DIDDY & PHARREL
17	18	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS
18	14	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
>19	—	UNDERNEATH YOUR CLOTHES EPIC	SHAKIRA
>20	20	HERE IS GONE WARNER BROS.	GOO GOO DOLLS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ASHANTI MURDER INC./A&M/DEF JAM/IDJMG	ASHANTI
2	2	A NEW DAY HAS COME EPIC	CELINE DION
> 3	4	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
> 4	NE	GUTTERFLOWER WARNER BROS	THE GOO GOO DOLLS
5	3	SOUTHERN HUMMINGBIRD THE GOLD MINE/ELEKTRA/EEG	TWEET
6	5	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 7	8	THE SCORPION KING UNIVERSAL/UMRG	SOUNDTRACK
8	12	LAUNDRY SERVICE EPIC	SHAKIRA
> 9	10	MISUNDAZSTOOD ARISTA	PINK
10	NE	ARE YOU PASSIONATE? REPRISE/WARNER BROS	NEIL YOUNG
11	6	THE BEST OF BOTH WORLDS ROC-A-FELLA/DEF JAM/JIVE/IDJMG	R.KELLY & JAY-Z
>12	—	JOSH GROBAN 143/WARNER BROS	JOSH GROBAN
>13	NE	SILVER LINING CAPITOL	BONNIE RAITT
14	9	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRS
15	7	ECSTASY MAGIC JOHNSON/MCA	AVANT
16	13	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
17	14	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
18	15	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
19	11	WWF: FORCEABLE ENTRY COLUMBIA/CRG	VARIOUS ARTISTS
20	16	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Aaliyah	84	Lorie	72
Afterhours	50	Madonna	90
Alicia Keys	9	Hank Marvin	35
Anastacia	3	Kylie Minogue	37
Andrea Berg	98	Modern Talking	28
Anna Maria Jopek	31	Alanis Morissette	8
Arsenik	81	Xavier Naidoo	6
Articolo 31	34	Nickelback	4
Badly Drawn Boy	24	Yannick Noah	45
Mary J. Blige	32	Operación Triunfo	71
Blue	18	Operación Triunfo	43
The Bluetones	59	De Palmas	74
Marco Borsato	41	ausini Laura Pausini	97
Bro'Sis	68	Pet Shop Boys	13
Bunbury	53	Pink	27
Caesars Palace	89	P.O.D.	19
Chayanne	57	Puddle Of Mudd	76
Sarah Connor	48	Republika	38
Sheryl Crow	5	Ja Rule	83
Destiny's Child	93	Henri Salvador	99
Dido	46	Shakira	2
Die Happy	100	Simple Minds	63
Celine Dion	1	Frank Sinatra	64
Les Enfoirés	61	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	40
Enya	65	Soundtrack - Moulin Rouge	87
Tiziano Ferro	52	Soundtrack - Queen Of The Damned	73
Fury In The Slaughterhouse	86	Soundtrack - Resident Evil	94
Garou	49	Soundtrack - The Lord Of The Rings	23
Gluecifer	79	Britney Spears	15
Jean-Jacques Goldman	26	Sportfreunde Stiller	42
Golec Uorkiestra	44	Stereophonics	78
Edyta Gorniak	55	Sting & The Police	54
Nataluca Grignani	77	Natasha St-Pier	30
Josh Groban	82	The Streets	88
Darren Hayes	17	Barbra Streisand	16
Jools Holland	66	Barbra Streisand	62
Enrique Iglesias	10	Sum 41	75
Indochine	51	Supertramp	21
Iron Maiden	20	System Of A Down	29
Jamiroquai	36	DJ Tatana	92
Janifer	22	Die Toten Hosen	58
Jovanotti	67	Travis	47
R. Kelly & Jay-Z	56	Alex Ubago	85
The Kelly Family	14	Various Artists	80
Beverley Knight	96	Volumia!	69
Lenny Kravitz	39	Westlife	33
Lenny Kravitz	70	Robbie Williams	11
Lighthouse Family	95	Cassandra Wilson	60
Linkin Park	25	Neil Young	12
Jennifer Lopez	7	Zucchero	91

DANCE BEAT

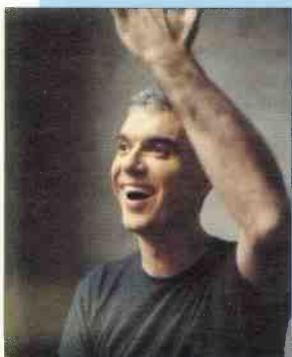
The weekly dance chart comment by Harald Roth

Mad'House's Madonna cover *Like a Prayer* (Bio Records) becomes the 53rd number one in the history of the chart (since January 1997), as it jumps from three to one. The French-signed act, fronted by Dutch vocalist Buse, debuts in Norway, Austria, and the Czech Republic this week while it continues to ride high in France and Belgium.

This week's number three is also a contender for the top in the future, with Pink Coffee's *Another Brick In The Wall* (909 Records) climbing from five to three. It has yet to be sent to deejays in the Netherlands and Scandinavia, so there's still potential for future growth.

Tracks from the Benelux area make a welcome return to the top ten this week. Belgian-signed Minimalistix' *Close Cover* (Mostiko) climbs from eight to a new peak of six and rides high in Britain and Germany while it debuts in Scandinavia. This week's biggest overall growth is Dutch-signed act DJ Tiesto's *Lethal Industry* (Black Hole Recordings), which shoots up amazingly from 40 to eight. Its high debuts in Britain and Ireland are the biggest contributors to this week's outrageous climb.

Sophie Ellis Bextor, once the voice of Spiller's megahit *Groovejet* (Fruit of the Moon) is finally making an impact on the Dance Traxx Top 40. *Murder on the Dancefloor* (Polydor) jumps from 16 to nine this week. Also joining the top ten is Britain's X-Press 2's *Lazy* (Skint/Sony) featuring vocals from



David Byrne (pictured) which climbs from 17 to ten and debuts in Italy, Portugal, and Poland this week.

Meanwhile, Mauro Picotto's revamped *Pulsar* (BXR-Media) enters the top 40 at number 17. Future Breeze also debuts on the chart this week at number 26 with *Temple of Dreams* (Alphabet City).

THIS WEEK'S MOVERS

- Lethal Industry DJ Tiesto (Black Hole Recordings)
- Temple Of Dreams Future Breeze (Alphabet City)
- Scream Nalin I.N.C. (Kosmo)
- Fire Mousse T. feat. Emma Lanford (Peppermint Jam)
- Pulsar Mauro Picotto (BXR)
- In The Beginning Roger Goode feat. Tasha Baxtor (Tsunami)
- Like A Prayer Mad'House (Bio Records)
- Young Hearts Kings Of Tomorrow (Rude Awakening/Defected)
- At Night Shakedown (Naive)
- Everybody's A Rockstar Tall Paul (Duty Free)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 18 - www.mis-charts.de	Original Label/Licensee Reports Charted - BPM	Peak CO
1	3	7	★ LIKE A PRAYER Mad'House	*** NO.1 *** [1st week]	Bio Records/ARS Records & Digidance & Kontor/edel CP(70%): D1.N.Au.F.B.Cz.Hun.D2.D3.D4. / S(30%): D.H.F.Cz. - 128	1 H
2	1	17	POINT OF VIEW DB Boulevard		Airplane!/Illustrious (Epic-Sony) CP(72%): D1.S.Dk.N.Fi1.I.F.Pol.Hun.D2. / S(28%): D.B.F.Pol.Ir. - 129	1 Italy
3	5	7	★ ANOTHER BRICK IN THE WALL Pink Coffee		909/JT/Hot Coffee & KA2/Dance Division (Epic-Sony) & Mascotte (Scorpio) CP(68%): D1.I.Au.F.Pol.D2. / S(32%): D.B.F.I. - 125	3 Italy
4	2	12	IN YOUR EYES Kylie Minogue		Parlophone (Capitol-EMI Recorded Music) CP(80%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2.D2.D4. / S(20%): F.Cz.Pol.I. - 139	1 A
5	4	8	YOU'RE NOT ALONE ATB		Kontor/edel CP(83%): D1.H1.Au.B.Pol.Hun.D2.D3.D4. / S(17%): D.Pol. - 135	4 D
6	8	9	★ CLOSE COVER Minimalistix		Mostiko (RAM)/Data (Minsity Of Sound) CP(73%): Uk.D1.H1.Dk.N.Fi1.B.Pol.Hun.D2.D4.H2. / S(27%): Uk.D.H.Ir. - 135	6 B
7	10	5	★ AWAKENING Rank 1		ID&T/ClubGroove/Kontor/edel CP(65%): D1.H1.Fi1.B.D2.D3.D4.H2. / S(35%): D.H.B. - 140	7 H
8	40	3	★ LETHAL INDUSTRY DJ Tiesto		Black Hole Recordings/Virgin (EMI Recorded Music) CP(54%): Uk.H1.B. / S(46%): Uk.H.Ir. - 139	8 H
9	16	16	★ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor		Polydor (Universal) CP(90%): D1.S.Dk.N.Fi1.F.Hun.D2. / S(10%): D. - 128	9 U.K.
10	17	6	★ LAZY X-Press 2 feat. David Byrne		Skint/SINE Dance (Sony) CP(84%): Uk.D1.Dk.I.B.Pol.Hun.Por.D2. / S(16%): D.I. - 130	10 U.K.
11	9	12	★ GET THE PARTY STARTED Pink		LaFace (Arista-BMG) CP(80%): S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2. / S(20%): F.Cz.Pol.I. - 129	5 USA
12	15	10	★ WHENEVER, WHEREVER Shakira		Epic (Sony) CP(82%): S.Dk.N.Fi1.I.F.Cz.Hun.Fi2.D2. / S(18%): F.Cz.Pol. - 108	7 Col.
13	12	13	HARD TO SAY I'M SORRY Aquagen		Dos Or Die/Jive (Zomba) & Mid-town CP(94%): H1.Au.Cz.Hun.D2.D3.D4.H2. / S(6%): Cz.Pol. - 140	10 D
14	7	17	CHILDREN 4Clubbers		Dropout! (Alphabet City)/Fuel (EastWest-Warner Music) CP(74%): Dk.I.F.Pol.Hun.D2.D4.H2. / S(26%): F.I. - 140	2 D
15	14	6	PUNK Ferry Corsten		Tsunami (Purple Eye Entertainment)/Zeitgeist (Polydor-Universal) CP(78%): Uk.H1.B.Hun.D2.D4.H2. / S(16%): H.B. - 135	9 H
16	6	20	THRILL ME Junior Jack		P.I.A.S./Playground CP(80%): Uk.S.N.Fi1.I.Au.B.Pol.E.Hun.D2. / S(20%): F.Pol. - 126	1 B
17	46	15	★ PULSAR Mauro Picotto		BXR (Media) CP(81%): Uk.D1.H1.S.B.D2.D4.H2. / S(19%): H.Ir. - 135	17 Italy
18	71	2	★ FIRE Mousse T. feat. Emma Lanford		Peppermint Jam/edel CP(76%): Uk.D1.Fi1.Au.D2. / S(24%): D.Pol. - 125	18 D
19	13	12	ALONE Lasgo		A&S Records/Antler-Subway/EMI Recorded Music CP(90%): Dk.N.Fi1.Cz.Hun.Fi2.D2.D3.D4. / S(10%): F.Cz. - 140	11 B
20	11	19	IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown		Evolve/Serious/AM:PM (Mercury-Universal) CP: H1.S.Dk.N.Fi1.F.Hun.D2. - 130	11 USA
21	18	5	★ FREEEK! George Michael		Polydor (Universal) CP(97%): Uk.S.Dk.N.Fi1.Au.F.Cz.Pol.Hun.D2. / S(3%): Cz. - 89	14 U.K.
22	19	12	LOVE FOLOSOPHY Jamiroquai		Soho Square (Sony) CP(82%): Uk.Dk.Fi1.I.Pol.E.Hun.Por.D2. / S(18%): D.I. - 130	7 U.K.
23	21	4	★ CAN U DIG IT? (SELF CONTROL) JamX & De Leon		F8T/EMI CP(72%): D1.H1.D2.D3.D4. / S(28%): D. - 139	21 D
24	35	3	★ DEVOTION Mystery		Spinnin' Records CP(84%): Uk.H1.H2. / S(16%): H. - 141	24 H
25	30	3	★ NOTHING 2 PROVE Roger Sanchez feat. Sharleen Spiteri		R-Senal (Strictly Rhythm)/Defected & SINE Dance (Sony) CP(81%): D1.I.B.Por.D2.H2. / S(19%): D. - 126	25 USA
26	RE	8	★ TEMPLE OF DREAMS Future Breeze		Alphabet City/Data (Ministry Of Sound) & United Recordings CP(33%): Uk.H1.Fi1. / S(67%): Uk.H.B.Ir. - 139	26 D
27	20	16	★ DESIRE Blank & Jones		Gang Go (edel) & ID&T & Warner Music CP(94%): H1.N.Hun.Fi2.D2.D3.D4.H2. / S(6%): Pol. - 140	9 D
28	44	6	★ ONE STEP TOO FAR Faithless feat. Dido		Cheeky/Arista (BMG) CP(93%): Uk.D1.H1.S.Fi1.Pol.Hun.Fi2.D2. / S(7%): H. - 127	23 U.K.
29	25	12	★ TIME 2 WONDER DJ's @ Work		Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal) CP(95%): Au.Cz.Hun.D2.D3.D4. / S(5%): Cz. - 137	25 D
30	23	20	★ HEAVEN DJ Sammy & Yanou feat. Do		Bahia/Urban (Universal) CP(96%): Dk.N.B.Cz.E.Fi2.D2.D4. / S(4%): Cz. - 138	13 D
31	27	3	★ ONE DAY IN YOUR LIFE Anastacia		Daylight/Epic (Sony) CP: S.Dk.N.Fi1.Hun.Fi2.D2. - 119	27 USA
32	50	6	★ 4 MY PEOPLE Missy "Misdemeanor" Elliott		Gold Mind/EastWest (EEG-Warner Music) CP(58%): Uk.S.Fi1.D2. / S(42%): Uk.B.Pol. - 131	29 USA
33	24	14	★ TAKE ME AWAY (INTO THE NIGHT) 4 Strings		Liquid Records (Spinnin')/Nebula (Virgin-EMI Recorded Music) CP(90%): Uk.Au.Hun.D2.D4. / S(10%): Ir. - 138	3 H
34	26	14	★ FREE Starsplash		Kontor/edel CP(97%): I.Au.Cz.Hun.D2.D3.D4. / S(3%): Cz. - 144	26 D
35	48	6	★ FOREVER Dee Dee		Free-style (A&S Records)/EMI Recorded Music CP(79%): D1.D2.D3.D4. / S(21%): D. - 143	32 B
36	32	3	★ ALL I WANT Gardeweg		Kontor/edel CP(65%): D1.D2.D4. / S(35%): D. - 136	32 D
37	RE	3	★ IN THE BEGINNING Roger Goode feat. Tasha Baxtor		Tsunami (Purple Eye Entertainment)/ffrr (London-Warner Music) CP(54%): Uk.H1.B. / S(46%): Uk.H. - 135	37 H
38	60	2	★ BECAUSE THE NIGHT Jan Wayne		Storm Entertainment/Kontor/edel CP(77%): D1.Au.D2.D3.D4. / S(23%): D. - 142	38 D
39	28	8	★ WILL BE ONE Datura		Time CP(80%): I.Au. / S(20%): I.	28 Italy
40	47	3	★ QUI EST L'EXEMPLE Rohff		Hostile (Virgin-EMI Recorded Music) CP(78%): F. / S(22%): F.	40 F

Peak = peak position • CO = artist's country of origin • CP(%): countries/(S%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points

© Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (S); NL-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S); O-ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fz-Finland: Discopussy Oy SUDAREN DISKOLINTA (CP); I-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: XINJOY Club Chart (CP).

SOUND PROJECTS

BY MASTER BLASTER

You've got the band, the venue, the audience.
Sounds good, but will it?

SUPERIOR SOUNDREINFORCEMENT

WWW.SOUNDPROJECTS.COM

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Sheryl Crow
Soak Up The Sun
(A&M)

"It's a very nice melodic guitar song. We've been playing the song for two weeks now and I think it will be a hit. It's really catchy and once you've heard it twice you can sing along."

Thorsten Weber
music editor



FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Destiny's Child/Nasty Girl

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Josh Groban/To Where You Are
Mary J. Blige/No More Drama

GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

David Charvet/Leap Of Faith
Sheryl Crow/Soak Up The Sun
Olivia/Girl In The Moon

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

The Heartless Crew/The Heartless Theme
P.O.D./Youth Of The Nation
Green Velvet/La La Land
MC Neat & DJ Luck/Irie
Ian Van Dahl/Reason
Reelists/Freak Mode
Moony/Dove
A/Starbucks

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Nick Cave & The Bad Seeds/Love Letter
Division Of Laura Lee/Need To Get Some
Andreas Johnson/End Of The World
Angelique Kidjo/Les Enfants Perdus
Zucchero/Ahum (After This Love)
Goo Goo Dolls/Here Is Gone
Suburban Tribe/Perfect Dark
Alcazar/Don't You Want Me
Lenny Kravitz/Believe In Me
Pink/Don't Let Me Get Me
Zilverzurfarn/Back In Time
Kemopetal/Saw It On TV
Slowhill/Super Blue
The Lungz/Fanatic
Prominent/She

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

The Chemical Brothers ft. Richard Ashcroft/The Test
The Streets/Let's Push Things Forward
Alanis Morissette/Precious Illusions
Norah Jones/Don't Know Why
Blue Six/Let's Do It Together
Doves/There Goes The Fear
Ceasars Palace/Jerk It Out
Paps 'N' Skar/Get It On
Little Trees/Turn Around
Masayah/One Dance
The Calling/Adrienne
Ian Van Dahl/Reason
Hampenberg/Smile
Aurora/Dreaming
B2K/Uh Huh

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Ronan Keating/If Tomorrow Never Comes
Missy 'Misdemeanor' Elliott/4 My People
Isabelle A/Calling Out Your Name
Joe Cocker/Never Tear Us Apart
Mary J. Blige/No More Drama
Bomfunk MC's/Live Your Life
Kosheen/Hungry

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Alimo & Control feat. Natural Pretty/
Suoma Laiset Peol
Kapteeni Z-Ni/Herra On Mun Moottori
KMA/Levottomat Jalat
No Doubt/Hella Good
Rammstein/Mutter

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

The Soft Parade/Empty At The End/
 Sumatran
 Van Morrison/Hey Mr. DJ

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Sophie Ellis-Bextor/Murder On The
 Dancefloor
 Royce Da 5'9" feat. Eminem/Rock City
 X-Press 2 feat. David Byrne/Lazy
 'N Sync feat. Nelly/Girlfriend
 Jive Jones/Me, Myself & I
 Billy Crawford/Trackin'
 Spinvis/Smalfilm

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Five For Fighting/Superman (It's Not
 Easy)
 David Charvet/Leap Of Faith/Jusqu' Au
 Bout
 Marc Anthony/I Need You

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

I Giant Leap ft. R. Williams & Maxi
 Jazz/My Culture
 Missy 'Misdemeanor' Elliott/4 My
 People
 Natalie Imbruglia/Wrong Impression
 Lenny Kravitz/Believe In Me
 P.O.D./Youth Of The Nation

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

No Angels/Something About Us
 Pink/Don't Let Me Get Me

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

X-Press 2 feat. David Byrne/Lazy
 Anastacia/One Day In Your Life
 Gabin/It Don't Mean A Thing
 Gabry Ponte/Time To Rock
 P.O.D./Youth Of The Nation

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Various Artists/El Mejor Album De
 Musica De Anuncios TV
 Ciannad feat. Bono/In A Lifetime
 Marta Sanchez/Sigo Intentando
 Nuria Fergó/Brisa De Esperanza
 Miguel Bosé/Te Digo Amor
 Pink/Don't Let Me Get Me
 La Naranja China/Amor
 Oasis/The Hindu Times
 India.Arie/Video
 M2M/Everything

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

X-Ecutioners feat. Mike Shinoda & Mr.
 Hahn/It's Going Down
 Royce Da 5'9" feat. Eminem/Rock City
 Puddle Of Mudd/Blurry
 No Doubt/Hella Good
 Scooter/Nessaja

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Marta Sanchez/Sigo Intentando
 La Caja De Pandora/Barrio
 Pink/Don't Let Me Get Me
 Brandy/What About Us?
 Amaral/Te Necesito
 Oasis/The Hindu Times
 M2M/Everything

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Atomic Kitten/You're Not Here (But It's
 OK)
 Ian Van Dahl/Reason
 A1/Make It Good

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Safri Duo feat. Michael
 McDonald/Sweet Freedom
 Billy Crawford/When You Think About
 Me
 Mylène Farmer/C'Est Une Belle Journee
 Lara Fabian/Aimer D'J'...

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Britney Spears/I'm Not A Girl, Not Yet A
 Woman
 B1 feat. Maverick/Indian Summer
 Remy Shand/Take A Message
 Robbie Williams/Mr. Bojangles
 Astroboys/Walk The Night
 Daniele Silvestri/Saliro'

WEEK 18/02

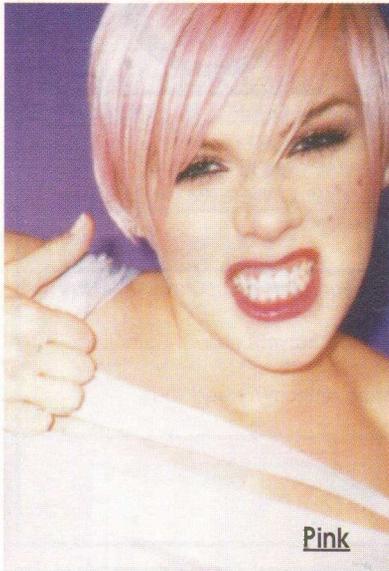
©VNU Business Media

MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Pink	Don't Let Me Get Me	(Arista) 13
A Ha	Forever Not Yours	(WEA) 10
Ronan Keating	If Tomorrow Never Comes	(Polydor) 9
X-Press 2 feat. David Byrne	Lazy	(Skin) 8
1 Giant Leap ft. R. Williams & Maxi Jazz	My Culture	(Palm Pictures) 7
Sheryl Crow	Soak Up The Sun	(A&M) 7
Destiny's Child	Nasty Girl	(Columbia) 6
Faithless & Dido	One Step Too Far	(Cheeky/Arista) 6
Missy 'Misdemeanor' Elliott	4 My People	(Elektra) 6
P.O.D.	Youth Of The Nation	(Atlantic) 6



Pink

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- ANTENNE BAYERN/Munich P**
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
Vanessa Amorosi-Everytime I Close My Eyes
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
A-Ha-Forever Not Yours
Marilyn Manson-Tainted Love
P. Diddy feat. Usher & Loon-I Need A Girl (Part One)
Pink-Don't Let Me Get Me
Sylvester-In Your Eyes
Tweet & Missy Elliot-Oops (Oh My)
X-Ecutioners ft. M. Shinoda & M. Hahn-It's Going Down
- NDR 2/Hamburg P**
AC
Jörg Bollmann-Pg. Dir.
Playlist Additions:
Pet Shop Boys-Home And Dry
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Bellefire-All I Want Is You
Lighthouse Family-Run
Mad'House-Like A Prayer
My Girlz-Du Bist Schuld Daran
Shannon-Let The Music Play
Vanessa Amorosi-Everytime I Close My Eyes
Xavier Naidoo-Wo Willst Du Hin?
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerald Hug - Prog. Director
Playlist Additions:
Celine Dion-A New Day Has Come
Darren Hayes-Insatiable
Enrique Iglesias-Escape
Lenny Kravitz-Slittness Of Heart
Sheryl Crow-Soak Up The Sun
- 104.6 RTL BERLIN/Berlin G**
HOT AC
Holger Lachmann - Head Of Music
Power Rotation:
A-Ha-Forever Not Yours
Mad'House-Like A Prayer
Playlist Additions:
Alanis Morissette-Precious Illusions
Destiny's Child-Nasty Girl
'N Sync feat. Nelly-Girlfriend
Pink-Don't Let Me Get Me
Sylvester-In Your Eyes
- DELTA RADIO/Kiel G**
CHR/ROCK
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Marilyn Manson-Tainted Love
Mary J. Blige-No More Drama
Natural-Put Your Arms Around Me
Seed-Seed-Waterpumpie
Sheryl Crow-Soak Up The Sun
- HIT RADIO N 1/Nuremberg G**
DANCE
Ernie Funderburk - Music Editor
Power Rotation Add:
Goldpeople ft. Glenn Gregory-Music Don't Stop
Playlist Additions:
Shaggy & Ali G-Me Julie

- HUNDETT 6/Berlin G**
AC
Rainer Gruhn - Music Dir
Georg Gafron - PD
Playlist Additions:
David Charvet-Leap Of Faith
Garbage-Breaking Up The Girl
Haven-Say Something
Nelson & Womack-Mendocino County Line
Shana Morrison-I Spy
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Aaliyah-Rock The Boat
Ben feat. Gim-Engel
DB Boulevard-Point Of View
Destiny's Child-Nasty Girl
Die Happy-Goodbye
DJ LAZ-Bounce To This
Jamiroquai-Love Foolosophy
Lifehouse-Sick Cyce Carrousel
Mary J. Blige-No More Drama
Master P feat. Weebie-Oohhhhh
Natural-Put Your Arms Around Me
Product G & B feat. Carlos Santana-Dry Dancin'
Re-Invented-These Are The Days
Rollergirl-Galsha Dreams
Royce Da 5'9" feat. Eminem-Rock City
Seed-Seed-Waterpumpie
Tweet & Missy Elliot-Oops (Oh My)
Usher-U-Turn
- RADIO HAMBURG/Hamburg G**
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Nicole Da Silva-First Kiss
- RADIO RPR 2/Ludwigshafen G**
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Bianca Die Schule Des Lebens
Brunner & Brunner-Miffen Im Meer
Dagmar-immer Wieder Komm Ein Neuer Tag
Mathias Reim-Jedesmal
Rendezvous-Es Könnte Was Draus Werden
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Playlist Additions:
Haddaway-Love Makes
Ronan Keating-If Tomorrow Never Comes
Sophie Ellis-Bextor-Murder On The Dancefloor
Sylvester-In Your Eyes
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Music Director
Power Rotation:
R. Kelly & Jay-Z-Get This Money
Playlist Additions:
Christina Milian-When You Look At Me
Fat Joe feat. Ashanti-What's Luv?
Keke Wyatt ft. Avanti-Nothing In This World
Mystikal feat. Butch Cassidy-Tarantula
- PLANET RADIO/Frankfurt S**
URBAN
Ralf Blasberg/Roel Oosthout - Heads Of Music
Playlist Additions:
Busta Rhymes ft. P. Diddy & Pharrell-Pass The Courvoisier
Glenn Lewis-Don't You Forget It
Mack 10-Hate In Yo Eyes
Sophie Ellis-Bextor-Murder On The Dancefloor

UNITED KINGDOM

- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Dan Bern-Sweetness
Raul Malo-I Said I Love You
Rihanna-Oh Baby
Van Morrison-Hey Mr. DJ
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Liberty X-Just A Little
Playlist Additions:
Fat Joe feat. Ashanti-What's Luv?
Pink-Don't Let Me Get Me
Ronan Keating-If Tomorrow Never Comes
Shakedown-At Night
- KISS 100/London P**
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Aaliyah-Rock The Boat
Liberty X-Just A Little
MC Neat & DJ Luck-Irie
Ms. Dynamite-It Takes More
- BEAT 106/Glasgow G**
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
A-Starbucks
Ferry Corsten-Punk
Frank Traxx-Nebuchan
Lost Witness-Did I Dream?
Melk Incorporated-In My Eyes
Novocane-Love Be My Lover
Phantom Planet-California
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Atomic Kitten-You're Not Here (But It's OK)
Aurora-Dreaming
Enrique Iglesias-Escape
Liberty X-Just A Little
P.O.D.-Youth Of The Nation
The Calling-Wherever You Will Go
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:
A1-Make It Good
Aurora-Dreaming
David Mead-Comfort
Pink-Don't Let Me Get Me
Ronan Keating-If Tomorrow Never Comes
- RED DRAGON FM/Cardiff S**
CHR
David Rees - Acting Prog. Controller
Playlist Additions:
H & Claire-DJ
Mis-Tea-B With Me
Moony-Dove
The Alice Band-Now That You Love Me
- STUDENT BROADCAST NETWORK/London S**
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Archive-Again
Dot Allison-Substance

- Hundred Reasons-Silver
Phantom Planet-California
The Rapture-House Of Jealous Lover
The Soft Parade-Empty At The End/Sumation
Tiga & Zynheius-Sunglasses At Night
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog Dir
Power Rotation Add:
Jessica Garlick-Come Back
Playlist Additions:
Enrique Iglesias-Escape
H & Claire-DJ
Matt Dater feat. Marcela Woods-Beautiful
Shakedown-At Night
X-Press 2 feat. David Byrne-Lazy
- 96.2 THE REVOLUTION/Oldham B**
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Atomic Kitten-It's Ok
D-Vass feat. Shola Ama-This I Promise You
Enrique Iglesias-Escape
- ORCHARD FM/Taunton B**
CHR
Steve Bulley - Programme Controller
Playlist Additions:
A1-Make It Good
Atomic Kitten-It's Ok
Ian Van Dahl-Reason
LFO-Every Other Time
Liberty X-Just A Little
Ronan Keating-If Tomorrow Never Comes
X-Press 2 feat. David Byrne-Lazy

- XFM 104.9/London B**
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
A-Starbucks
Aphrodite feat. Barrington Levy-All Over Me
Dark Globe feat. Boy George-Auto Erotic
DJ Shadow-You Can't Go Home
Gold Rush-Same Picture
Gomez-Ping One Down

FRANCE

- FRANCE INTER/Paris P**
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Cheb Kader-Majiti
Frandal-L'Un Contre L'Autre
Idir-Pourquoi Cette Pluie
Neil Young-Let's Roll
Vincent Delerm-Tes Parents
X-Press 2 feat. David Byrne-Lazy

- RTL 2/Paris P**
AC
Christian Lefebvre - Prog. Director
Playlist Additions:
Calogero-En Apesanteur
New Order-60 Miles An Hour
Nickelback-How You Remind Me
The Cranberries-This Is The Day

- ROC FM/Lille G**
AC
Laurent Hognne - Prog. Controller
Playlist Additions:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Faithless & Dido-One Step Too Far
Fresh-Crazy

- WIT FM/Bordeaux G**
CHR
Gérard Babu - Prog. Director
Playlist Additions:
A-Ha-Forever Not Yours
Anastacia-One Day In Your Life
Berenice-I'd Rather Sleep Alone
Britney Spears-I'm Not A Girl, Not Yet A Woman
Calogero-En Apesanteur
Donia-A Quoi Tu Joues
Ensemble-Live For Love United
Jamiroquai-Love Foolosophy
Les Enfoirés-La (C'Est Vraiment) Toi
Moby-We Are All Made Of Stars
Mylene Farmer-C'Est Une Belle Journée
Nolwenn Leroy-A L'Envers A L'Endroit
Pablo Villafranca-Est Ce Qu'On Saura
Remy Shand-Take A Message
Selwyn-Buggin' Me
Sheryl Crow-Soak Up The Sun
The Calling-Wherever You Will Go
Veronique Antico-J'Perds Le Nord

- NOORDZEE FM/Naarden P**
SOFT AC
Michèl Weber - Prog. Dir.
Power Rotation Add:
Sheryl Crow-Soak Up The Sun
Playlist Additions:
David Charvet-Leap Of Faith
Marco Borsato-Zij
Romeo-When She Smiles

- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
2 Many DJ's-Dreadlock Women
Catie Curfiss-What's The Matter
Crox-Take Me Home
E-Life-K.I.T.A. (Bring It On)
Gomez-Shot Shot
H-Bloxx feat Turbo B.-The Power
Royksopp-Poor Leno
Remy Shand-Take A Message
Ronik-Sank & Cypress Hill-Child Of The Wild West
Skik-Dank Je Wel Voor De Rozen
Zero 7-Distractions

- RADIO 2/Hilversum/P**
AC
Ron Stoeltie - Head Of Music
Power Rotation:
Sheryl Crow-Soak Up The Sun
Playlist Additions:
Giorgia-E Poi
Guus Meeuwis-Leve Het Leven
Skik-Dankjewel Voor De Zon
- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Billy Crawford-Trackin'
Marco Borsato-Zij
Sheryl Crow-Soak Up The Sun
Sylvester-In Your Eyes

- 101 NETWORK/Milan P**
CHR
Luigi Ambrosio - Director
Playlist Additions:
Enrique Iglesias-Escape
Michelle Branch-Everywhere
Pino Daniele-Un Cielo Senza Nuvole

- ITALIA NETWORK: LOS CUARENTA/Bologna P**
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
ATB-You're Not Alone
Bob-Kick It Hard
Carolina Marquez-Mas Musica
Le Banquet feat. D'Arne-And I've Found You
Mash-In Your Arms

- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Laura Pausini-Una Storia Che Va
Lokua Kanza-Le Bonheur

- Niccolo Agliardi-Fiammiferi
Pete Yorn-Strange Condition
The Rapture-House Of Jealous Lover
Rosario-Como Quieres Que Te Quiero
- RTL 102.5 - HIT RADIO/Cologno Monzese P**
HOT AC
Luca Viscardi - Prog. Director
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Alex Loya-Green
Beverly Knight-Shoulda Woulda Coulda
Biagio Antonacci-Che Differenza C'E'
David Charvet-Jusqu' Au Bout
Gabrielle-Don't Need The Sun To Shine (...Smile)
Lorenzo Ballarin-Dove Sei
Remy Shand-Take A Message
Roberto Benigni-Quanto T'Ho Amato
Tricarico-Musica

- XXI SECOLO/Parma B**
DANCE
Leo Mussini - Head Of Music
Playlist Additions:
Ann Nesby-Let Your Will Be Done
Arnold Jarvis-Rising Into You
Big Moses-I'll Be There
Copyright-Give It To Me
Eclipse-The Music
Frenetiko-Don't Look At Me
Jamie Lewis & Michelle Weeks-The Light
Milk & Sugar-Lift Me Up
Modjo-On Fire
Moony-Dove
Next Soul-Let Me Know
Richard Earnshaw-People Are People
Room 5 feat. Oliver Cheatham-Make Luv
Shaun Escoffery-Days Like This
Soul Sista's-Keep On Movin'
X-Press 2 feat. David Byrne-Lazy

- HEAVY ROTATION:**
Alejandro Sanz-El Alma Al Aire

SPAIN

- CADENA DIAL/Madrid P**
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Prog.
Playlist Additions:
Alejandro-Elias
Alejandro Fernandez-Ay Amor
Bubaia-Puestos A Pensar
Caetano Veloso-Rumba Azul
Celia Cruz & Miley Perfecio-La Negra Tiene Tumbao
El Barrio-El Coco
Jose El Frances-Camino De Ningun Lugar
Jose Manuel Soto-Cara De Gitana
Just Like U (J.L.U.)-Tengo Miedo
Luis Fonsi-Quisiera Poder Olvidarme De Ti
Luis Miguel Del Amargue-O Me Voy O Te Vas
Manolo Garcia-Vendran Dias
Maria Jimenez-Con Dos Camas Vacias
Miguel Bosé-Te Digo Amor

- M-80/Madrid G**
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Amaral-Te Necesito
Del Amitri-Just Before You Leave
Elevator Suite-Back Around
Juan Pardo-No Mas Lagrimas
La Union-Vuelve El Amor
Manolo Garcia-Vendran Dias
Marta Sanchez-Sigo Intentando
Mick Jagger-Everybody Is Getting High
Miguel Bosé-Te Digo Amor

HOLLAND

- NPS KORT EN KIJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
2 Many DJ's-Dreadlock Women
Catie Curfiss-What's The Matter
Crox-Take Me Home
E-Life-K.I.T.A. (Bring It On)
Gomez-Shot Shot
H-Bloxx feat Turbo B.-The Power
Royksopp-Poor Leno
Remy Shand-Take A Message
Ronik-Sank & Cypress Hill-Child Of The Wild West
Skik-Dank Je Wel Voor De Rozen
Zero 7-Distractions

- RADIO 2/Hilversum/P**
AC
Ron Stoeltie - Head Of Music
Power Rotation:
Sheryl Crow-Soak Up The Sun
Playlist Additions:
Giorgia-E Poi
Guus Meeuwis-Leve Het Leven
Skik-Dankjewel Voor De Zon

- SKY RADIO 100.7FM/Bussum P**
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Billy Crawford-Trackin'
Marco Borsato-Zij
Sheryl Crow-Soak Up The Sun
Sylvester-In Your Eyes

- NRJ BELGIUM/Brussels P**
CHR
Michel Tournay - Head Of Music
Power Rotation:
Celine Dion-A New Day Has Come
George Michael-Freeek!
Mad'House-Like A Prayer
Rohff-Qui Est L'Exemple

- RADIO 2/Copenhagen G**
AC
Jan Brodde - Prog Dir
Playlist Additions:
A-Ha-Forever Not Yours
Destiny's Child-Nasty Girl
Sori Sol-Holler High

- RADIO ABC/Randers G**
CHR

- Sarah Connor-From Sarah With Love
Shakira-Whenever Wherever
Tiziano Ferro-Perdono
Playlist Additions:
Galleon-I Believe
Missy 'Misdemeanor' Elliott-4 My People
Moby-We Are All Made Of Stars
Tina Arena-Tu Es Toujours La

- RADIO 21/Brussels P**
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
D'Note-Shed My Skin
Mis-Tea-B With Me
P.O.D.-Youth Of The Nation
Simple Minds-Sleeping Girl

- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Calogero-En Apesanteur
Yinka-Ready Freddy

- G-MUSIC/Vilvoorde B**
CHR
Johan Notenbaert - MD
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Bellefire-All I Want Is You
Isabelle A-Calling Out Your Name
Mary J. Blige-No More Drama
Ronan Keating-If Tomorrow Never Comes

SWITZERLAND

- RADIO 24/Zurich G**
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
A-Ha-Forever Not Yours

- RADIO FIUME TICINO/Locarno S**
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Ligabue-Tutti Vogliono Viaggiare In Primo
Pino Daniele-Il Cielo Sopra Le Nuvole
Shaggy ft. Ricardo 'Rikrok' Ducent-Chico Bonita

- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Remy Shand-Take A Message
Robbie Williams-Mr. Bojangles

- RADIO CHABLAIS/Monthey B**
AC
Antoine Oberholzer - Music Prog.
Playlist Additions:
DB Boulevard-Point Of View
F. Pagny & D. Hollyday-We Are The Champions
Laurent Voulzy-Une Filie D'avril

- NRJ - ENERGY/Stockholm P**
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Ken-Dom Andra
Playlist Additions:
Goo Goo Dolls-Here Is Gone
Shakira-Underneath Your Clothes

- SR P3/Stockholm P**
CHR
Pia Kalischer - Head Of Music
Playlist Additions:
Bob Hund-Denn Lilla Planeten
Destiny's Child-Nasty Girl
Thäström-Högh-Sång
The Calling-Wherever You Will Go

- HIT FM 94.2/Bromma/ S**
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Alter-Native-Come Back
Angie Stone-Wish I Didn't Miss You
Fat Joe feat. Ashanti-What's Luv?
Jay-Jay Johanson-On The Radio
Steezy-Don't Wir Tanzen Im 4-Eck

- POWER HIT RADIO/Stockholm/ S**
DANCE
Robert Sehlberg - Music Director
Playlist Additions:
Darren Hayes-Insatiable
Excellence-We Can Dance
Pink-Don't Let Me Get Me
Prominent-She
Shakira-Underneath Your Clothes

DENMARK

- THE VOICE/Copenhagen/ P**
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Playlist Additions:
Den Gals Pose-Der
Little Trees-Turn Around
Shy FX & T-Power feat. DJ-Shake Ur Body

- ANR HIT FM/Aalborg G**
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
A-Ha-Forever Not Yours
Destiny's Child-Nasty Girl
Sori Sol-Holler High

- RADIO 2/Copenhagen G**
AC
Jan Brodde - Prog Dir
Playlist Additions:
A-Ha-Forever Not Yours
Darren Hayes-Insatiable
Ronan Keating-If Tomorrow Never Comes

Morten Bach - Prog. Director
Power Rotation Add:
 4 Strings-Take Me Away (Into The Night)
Playlist Additions:
 Baha Men-Move It Like This
 Paps 'N' Skar-Get It On

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Prog. Director
Playlist Additions:
 D-A-D-Soft Dogs

RADIO VIBORG/Viborg G
 CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
 A-Ha-Forever Not Yours
 Baha Men-Move It Like This
 Destiny's Child-Nasty Girl

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Christina Milian-When You Look At Me
 Lo-Fidelity Allstars-Feel What I Feel
Playlist Additions:
 Blunt-You Don't Know
 Da Buzz-Wanna Be With Me
 Faithless & Dido-One Step Too Far
 The Corrs-Make You Mine

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
 CHR
Alexey Glazatov - Prog. Director
Power Rotation Add:
 Staind feat. Fred Durst-Outside
Playlist Additions:
 Bi-2 feat. Chicherina-May Rock'n-Roll
 Goo Goo Dolls-Here Is Gone
 No Doubt-Hella Good
 Nochnye Snaipery-Parokhody

RADIO MAXIMUM-Perm/ G
 CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 Garbage-Breaking Up The Girl
Playlist Additions:
 Del Amitri-Just Before You Leave

MUSIC RADIO/Perm S
 AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Mashina Vremeni-My Rashodimsya
 Ronan Keating-If Tomorrow Never Comes

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
 Lenny Kravitz-Believe In Me
Playlist Additions:
 Badly Drawn Boy-Silent Sigh
 Dido-All You Want
 The Cranberries-This Is The Day

RADIO ZET/Warsaw P
 CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
 A-Ha-Forever Not Yours
 Anastacia-One Day In Your Life

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Bryan Ferry-It's All Over Now, Baby Blue
 Magda Femme-Jestem Inna
Playlist Additions:
 Dido-All You Want
 Lenny Kravitz-Believe In Me
 Mylene Farmer & Seal-Les Mots
 The Cranberries-This Is Day
 X-Press 2 feat. David Byrne-Lazy

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
 CHR
Tolis Varnas - Head Of Music
Playlist Additions:
 Britney Spears-I'm Not A Girl, Not Yet A Woman
 Christina Milian-When You Look At Me
 David Usher-Black Black Heart
 Faithless & Dido-One Step Too Far
 Shakedown-At Night

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
 CHR
Cengiz Unsal - Head Of Programming
Playlist Additions:
 Airo Dite-Never Let It Go
 A-Ha-Forever Not Yours
 David Guetta-Love Don't Let Me Go
 Gerardo-Americana
 Miguel Saez-Desame
 Romeo & Juliet-Les Rpis Du Monde
 Truth Hurts-Addictive

CZECH REPUBLIC

RADIO IMPULS/Prague G
 AC
Jan Hanousek - Head Of Music
Playlist Additions:
 Daniel Landa-Sance
 Travis-Flowers In The Window

RADIO VYSOCINA/Jihlava S
 CHR
Petr Kozeny - Head Of Music
Playlist Additions:
 A1-Caught In The Middle
 A-Ha-Forever Not Yours
 Anastacia-One Day In Your Life
 Kamil Strohavka-Woo-Dool

SLOVAKIA

ROCK FM/Bratislava/ S
 CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
 Alanis Morissette-21 Things I want In A Lover
 Alizee-L'Alizé
 Christina Milian-When You Look At Me
 Moby-We Are All Made Of Stars
 Pink-Don't Let Me Get Me
 Simple Minds-Cry
 Sugarbabes-Freak Like Me

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
Sandor Buza - Music Dir
Playlist Additions:
 A1-Caught In The Middle
 Brandy-What About Us?
 Modjo-No More Tears
 V-Tech-Bocsozz El

JUVENTUS RADIO/Budapest G
 AC
Head Of Music - Susan Sallai
Playlist Additions:
 De-Javu-I Can't Stop
 Pet Shop Boys-Home And Dry

ROXY RADIO/Budapest S
 DANCE
Laszlo Bertok - Prog. Director
Playlist Additions:
 DB Boulevard-Point Of View
 Faithless & Dido-One Step Too Far

IRELAND

96FM/Cork S
 AC
Michael Brett - Station Manager
Playlist Additions:
 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
 Aurora-Dreaming
 Elton John-Original Sin
 Gigi D'Agostino-Lamour Toujours
 Kosheen-Hungry
 Ladies First-I Can't Wait
 'N Sync feat. Nelly-Girlfriend
 R. Kelly-The World's Greatest

Shy FX & T-Power feat. Di-Shake Ur Body
 Sugarbabes-Freak Like Me
 The Allce Band-Now That You Love Me
 Usher-U-Turn

ESTONIA

RAADIO 2/Tallinn G
 CHR
Ivar Männik - Head Of Music
Playlist Additions:
 Blind-Kantri Alati Jääb
 Chayanne-Torero
 Faithless & Dido-One Step Too Far
 Six-There's A Whole Lot Of Loving Going On
 Van Gogh-Hello!
 X-Press 2 feat. David Byrne-Lazy

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
 Agent Sumo-Ain't Got Time To Stop
 Christina Milian-When You Look At Me
 Faithless & Dido-One Step Too Far
 Ladies First-I Can't Wait
 Live Element-Be Free
 Missy 'Misdemeanor' Elliott-4 My People
 Shaggy feat. Ricardo 'Rikro' Ducent-Chica Bonita
 Starsailor-Poor Misguided Fool
 Stereophonics-Vegas Two Times

LATVIA

RADIO SWH/Riga G
 AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
 BTH-Something Got Me Started
 The Electric Soft Parade-Silent To The Dark
 Janis Stibelis-Inspiration
 Kosheen-Hungry
 Pink-Don't Let Me Get Me
 Sandra-Such A Shame
 Simple Minds-Cry
 Sophie Ellis-Bextor-Murder On The Dancefloor
 Zigtrids Muktupavels-Ver Durvis klusak

CROATIA

RADIO DALMACIJA/Split S
 CHR
Ivica Gaic - Head Of Music
Power Rotation:
 A-Ha-Forever Not Yours
 Faithless & Dido-One Step Too Far
 Jennifer Lopez feat. Ja Rule-Ain't It Funny
 Timo Maas-To Get Down
Playlist Additions:
 Alanis Morissette-21 Things I want In A Lover
 Moby-We Are All Made Of Stars
 Naughty By Nature feat. 3LW-Feels Good

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
New Videos:
 Billy Crawford-When You Think About Me
 Swan-Une Belle histoire

MTV/UK Feed P
Patrick Johnston - Head Of Music
New Videos:
 Atomic Kitten-It's Ok
 Enrique Iglesias-Escape
 Rhianna-Oh Baby
 The Streets-Let's Push Things Forward
 Usher-U-Turn
 Westlife-Be Bop Baby

MTV FRANCE/Paris P
 CHR
Ja Rule feat. Ashanti Douglas-Always On Time
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Moby-We Are All Made Of Stars
Sheryl Crow-Soak Up The Sun
Sophie Ellis-Bextor-Murder On The Dancefloor
Usher-U-Turn
Power Plays:
 Curtis-Worldwide

MTV ITALY/Southern Feed P
 CHR
A-Nothing
Gabrielle-Don't Need The Sun To Shine (...Smile)
Garbage-Breaking Up The Girl
Lil Bow Wow-Take Ya Home
Ronan Keating-If Tomorrow Never Comes

MTV/Central Feed/ P
Marcus Adam - Head Of Music
New Videos:
 Die Toten Hosen-Steh Auf, Wenn Du...
Power Plays:
 Oasis-The Hindu Times
 Shaggy & Ali G-Me Julie

MTV/European Feed P
Alexia Calo - Music Manager
New Videos:
 The Bluetones-After Hours
 Faithless & Dido-One Step Too Far
 Garbage-Breaking Up The Girl
 The International Noise Conspiracy-Up For Sale
 X-Ecutioners ft. M. Shinoda & Mr. Hahn-It's Going Down
 X-Press 2 feat. David Byrne-Lazy

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
New Videos:
 Marco V-Simulated
 Usher-U-Turn
Power Plays:
 Shaggy & Ali G-Me Julie

VH-1/London P
Lester Mordue - Head Of Prog.
New Videos:
 H & Claire-DJ
 Zoe Lister-Jedi Happy

VIVA TV/Cologne P
Tina Busch - Prog Dir
New Videos:
 X-Ecutioners ft. M. Shinoda & Mr. Hahn-It's Going Down

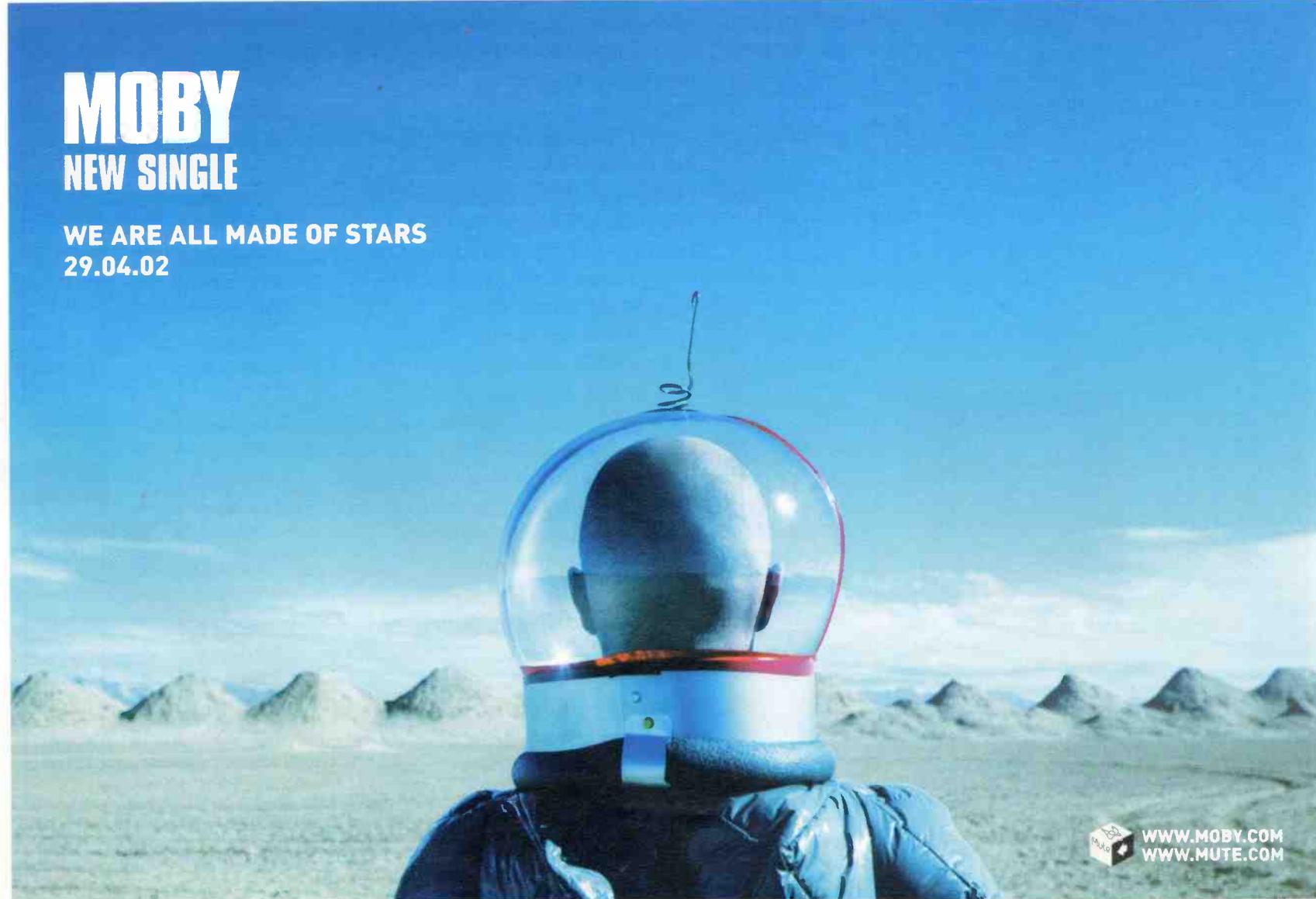
MTV POLSKA/ G
Jarek Burdek - Music & Prog. Dir.
New Videos:
 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
 Andrew WK-She Is Beautiful
 Godsmack-I Stand Alone
 Mad'House-Like A Prayer
 Missy 'Misdemeanor' Elliott-4 My People
 Moby-We Are All Made Of Stars
 Remy Zero-Save Me
 Republika-Smierc Na Piec
 Starsailor-Poor Misguided Fool
 The Notwit-Pick Up The Phone
 Zeromancer-Doctor Online

MTV SPAIN/ G
New Videos:
 Juanes-A Dios Le Pido
Power Plays:
 Pink-Don't Let Me Get Me

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
New Videos:
 Destiny's Child-Nasty Girl
Power Plays:
 Members Of Mayday-Culture Flash

MTVni/Bussum G
Paulina Stalenburg - Music Director
New Videos:
 Blue-Fly By Il
 Gigi D'Agostino-The Riddle
 Jimmy Eat World-The Middle
 Linkin Park-Crawling
 Marilyn Manson-Tainted Love
 Sheryl Crow-Soak Up The Sun
 Siik-Dank Je Wel Voor De Rozen
 Sylvester-In Your Eyes
 Tweet & Missy Elliot-Oops (Oh My)
 Usher-U-Turn
Power Plays:
 Moby-We Are All Made Of Stars

THE BOX/London G
David Young - Channel Director
New Videos:
 Fat Joe feat. Ashanti-What's Luv?
 Mary J. Blige-No More Drama
 Matt Dacey feat. Marcella Woods-Beautiful
 Puddle Of Mudd-Blurry
 Reel-You Take Me Away
 Rhianna-Oh Baby
 Westlife-Be Bop Baby
 X-Press 2 feat. David Byrne-Lazy



ON THE AIR

M&M's weekly airplay analysis column

Women seem to dominate the European airwaves these days and Anastacia tops them all.

One Day In Your Life (Epic) reaches number one this week, ahead of Kylie's *In Your Eyes* (Parlophone) which is knocked down to number two. Celine Dion's *A New Day Has Come* (Epic) is at three while Shakira's former number one, *Whenever Wherever* (Epic), drifts down to four after 14 weeks in the chart.

Kylie's third single from her 2001 album *Fever* is set to be released at the end of May. The video for *Love At First Sight* is produced by Swedish producer and artist Stakka Bo, who has also made videos for Madonna, Suede, New Order and A Camp.

Don't Let Me Get Me by Pink (pictured) (Arista) is the highest new entry this week, at 31. The track also tops the Most Added chart. "It's fantastic, fabulous, it feels very strong," says music director at CHR station Radio Stockholm in Sweden Robert Jonsson. "It's not as

immediate as *Get The Party Started* but it's a grower and I think it will be huge in Sweden."

Lenny Kravitz' *Stillness Of Heart* (Virgin) is still in the chart after 18 weeks, at 43, but his new cut *Believe In Me* arrives at 49. "This is an exciting track, with a completely different sound to his usual stuff," says Jonsson. "Lenny Kravitz has always been analogue and this is more digital—you think, 'what's this, it doesn't sound like Lenny.' He has always been retro, a kind of Led Zeppelin and Jimi Hendrix hybrid, but with this it feels like he has tried to do something completely new." Jonsson adds: "I think this is the best single off the album."

Enrique Iglesias' *Escape* is making its way up the chart, up from nine to six. "It's a fantastic follow-up to *Hero*," says head of music at CHR station Tay FM in the UK Gina McKie. "It's getting us in the mood for summer! They should service this with bottles of *Escape*!"

Britpop veterans Oasis (pictured) are back on the radio with *The Hindu Times* (Big Brother/Sony Music). The first single off forthcoming album *Heathen Chemistry*, to be released in July, climbs from 25 to 18 this week.



X-Press feat. David Byrne's *Lazy* (Skint) is new at 39. Tay FM's McKie added the track this week: "It's weird and wonderful! Our listeners request this song day in, day out. There are always amusing comments attached to these requests, generally attacking someone in the workplace who is lazy."

Meanwhile, US Christian rockers P.O.D. are riding the rock wave and may well break into the radio chart in the next few weeks with *Youth Of The Nation* (Atlantic).

Siri Stavenes Dove

week 18/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	9	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)	79	4
2	1	15	Kylie Minogue/In Your Eyes	(Parlophone)	71	0
3	5	10	Celine Dion/A New Day Has Come	(Epic)	66	1
4	3	14	Shakira/Whenever Wherever/Suerte	(Epic)	71	0
5	6	9	Pet Shop Boys/Home And Dry	(Parlophone)	58	2
6	9	9	Enrique Iglesias/Escape	(Interscope)	60	5
7	12	7	Sheryl Crow/Soak Up The Sun	(A&M)	52	7
8	7	9	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	52	4
9	4	14	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	49	0
10	8	10	George Michael/Freeek!	(Polydor)	47	1
11	20	4	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	42	7
12	14	13	Brandy/What About Us?	(Atlantic)	44	2
13	10	20	Pink/Get The Party Started	(Arista)	44	0
14	23	6	A-Ha/Forever Not Yours	(WEA)	43	10
15	11	14	Westlife/World Of Our Own	(RCA)	46	0
16	15	20	Nickelback/How You Remind Me	(Roadrunner)	36	1
17	18	3	Moby/We Are All Made Of Stars	(Mute)	39	5
18	25	6	Oasis/The Hindu Times	(Big Brother/Sony)	36	2
19	21	9	Darren Hayes/Insatiable	(Columbia)	36	3
20	16	13	R. Kelly/The World's Greatest	(Jive)	36	1
21	13	14	Natalie Imbruglia/Wrong Impression	(RCA)	41	1
22	31	4	Mary J. Blige/No More Drama	(MCA)	34	5
23	34	3	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	37	6
24	19	9	Travis/Flowers In The Window	(Independiente)	36	1
25	17	13	Alicia Keys/A Woman's Worth	(J)	31	0
26	28	18	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	33	4
27	29	15	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	35	3
28	24	6	Blue/Fly By II	(Innocent/Virgin)	35	0
29	26	23	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	29	0
30	27	12	Jamiroquai/Love Foolosophy	(Sony S2)	35	2
31	>	NE	Pink/Don't Let Me Get Me	(Arista)	29	13
32	30	4	The Calling/Wherever You Will Go	(RCA)	26	3
33	44	4	Destiny's Child/Nasty Girl	(Columbia)	28	6
34	37	6	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	29	0
35	32	12	Lighthouse Family/Run	(Wild Card/Polydor)	25	1
36	40	13	Al/Caught In The Middle	(Columbia)	28	2
37	41	6	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	23	0
38	43	4	'N Sync feat. Nelly/Girlfriend	(Jive)	24	3
39	>	NE	X-Press 2 feat. David Byrne/Lazy	(Skint/Sony)	24	8
40	42	2	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	29	6
41	35	9	Beverly Knight/Shoulda Woulda Coulda	(Parlophone)	30	1
42	45	2	Ronan Keating/If Tomorrow Never Comes	(Polydor)	27	9
43	38	18	Lenny Kravitz/Stillness Of Heart	(Virgin)	22	1
44	22	9	Michelle Branch/Everywhere	(Maverick)	28	1
45	47	2	Mad'House/Like A Prayer	(Bio/Various)	18	1
46	46	16	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	22	0
47	48	2	Natural/Put Your Arms Around Me	(Ariola)	18	2
48	>	NE	Kosheen/Hungry	(Moksha)	20	3
49	>	NE	Lenny Kravitz/Believe In Me	(Virgin)	17	4
50	50	2	Billy Crawford/Trackin'	(V2)	16	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Nicoli *continued from page 1*

chairman and CEO] Alain Levy, passionately believe that the music industry has a much healthier future than many are prepared to believe but that it's going to take a different approach to business to flourish in a rapidly-changing environment."

THE RADIO ACADEMY

As well as believing that most of the industry's woes were self-inflicted, Nicoli said that, although tough, the recent restructuring incurred by record companies will deliver benefits in the future. "The idea is to reduce the cost base, to spend less on routine administrative activities and to channel funds into the creative end of the business where competitive advantage is to be gained," he explained. "Sadly," he added, "redundancies and roster pruning have been the order of the day with all the anxiety and uncertainty that goes with it."

Nicoli refused to join in the chorus of pundits predicting that the music industry will continue to shrink. He took the example of the UK and France—two countries which bucked the trend in 2001—as proof that "when the music is right and the marketing and promotion are good, the business flourishes."

Nicoli went on to voice his passionate support for the achievements of the UK music industry, its creativity, its impact on the global market and its contribution to the British economy with its revenues of £4 billion. "There are many reasons to be cheerful, the British music industry is in great shape and we owe it to ourselves to accentuate the positives and eliminate the negatives—in the words of one great song."

Story *continued from page 1*

ence between flogging a dead horse and a slow build to success. (...) In television there are many, many examples of near-misses where programmes just missed being pulled—Monty Python, Friends, Frasier or the disastrous launch of TV-am before it became the most profitable and successful commercial channel in the world."

Extending his theme to the music industry,

Story noted that "EMI-Virgin, one of the truly great entertainment companies, after their recent problems, have vowed to take a more long term look at their business and not knee jerk to each quarterly balance sheet. I think that's a lesson for us all."

Story also called on the commercial radio sector to up its levels of creativity. "Commercial radio must seek to entertain its audience once again and that, I believe, means a swing to [individual] programmes rather than format programming by the yard." He added that "our experience at [London dance station] Kiss 100 has been that the right specialist programming is an audience winner and can even outperform mainstream pop stations."

Global industry injured

continued from page 1

loaded music burned the songs on to a CD-R disc, according to studies. "It's a serial killer application at work," said Berman.

"The massive increase in CD-R copying is fuelled by manufacturers who have dropped the price [of blank CD-Rs] to a point where the European Commission has started to investigate possible dumping practices," said Berman during a press conference on April 16. To prevent CD-R copying, Berman said that record companies are "acting decisively using anti-copy measures on CDs".

Universal Music International chairman and CEO Jorgen Larsen, who was present when the 2001 figures were unveiled, announced that Universal Music "will in all likelihood put out an increasing number of major new releases with copy protection."

Around a dozen copy-protected UMI albums have been released so far in Europe, most of these in Germany, but Larsen says the use of the technology will be rolled out on a large scale over the year. UMI has so far used the copy protection technology Cactus Data Shield (CDS) developed by Israeli company Midbar. Other companies such as Sony use a different technology with diverse results (see story below).

Larsen makes no excuses for using copy protection devices. He explains: "I do not think that anyone in our industry sees copy protection as anything particularly desirable, but—applying a stick and carrot approach—copy protection represents the stick that we need to safeguard our existing business and the livelihood of our

artists while growing a new carrot."

Responding to the concern that consumers might not be adequately informed of the use of copy protection technology, Berman said that IFPI recommends its members to adopt "adequate consumer warning" on CDs using copy-protection devices. However, Berman admitted that the adoption of a standardised process common to all the industry was "complicated".

Another axis of development for the industry is online, where record companies are aiming to build a legitimate music online business. Berman said that these conditions would exist through the development of new business models, new payment systems and from a new legal environment, linked to the ratification of the WIPO treaties.

Larsen said that Universal's answer to consumers interest in accessing music online is to create "a consumer-friendly digital music service which will include as much repertoire as possible, available in a safe, high-quality, easy to use, and reasonably priced environment."

He added: "I would expect such systems to be rolled out around the world in the next 6-12 months. We are actively trying to develop these digital musical services because no external individual or company seem to be able to develop a viable business model."

Referring to the two platforms launched last year by the majors, Pressplay and MusicNet, Larsen said that he expected the two services "to succeed in cross-licensing their repertoire," in the coming months.

Dutch tangle over Dion album

by Menno Visser

HILVERSUM — Dutch consumer organisation Consumentenbond has demanded that Sony Music Holland stop selling the new Celine Dion (pictured) album, and even take back the copies already sold, after complaints the copy-protected CD could not be played on a computer.

"If the consumer is not fully informed, he can't foresee the consequences when he purchases a CD and could be confronted by unsuspected (computer) problems," says a press release issued by the body.

Currently number one on the Dutch Mega Top 100 album charts, the disc of *A New Day Has Come* does not bear a Compact Disc logo, although it does carry a sticker stating that it cannot be played on a computer.

The issue first came to a head on the web where there were complaints that the CD crashed computers and Consumentenbond is threatening Sony Music with legal action for any damage caused to computers.

In a statement Sony says that "the discs will not cause any damage to their computers. While the copy protection technology may cause computers to freeze, consumers can address this issue by simply rebooting their machines."

Sony Music Benelux president Patrick Decam says: "They don't have any point. In the first place, it says clearly 'do not play on a computer', so they should not put it in the machine. Secondly, we don't prevent consumers to make an extra copy for themselves. I made a copy for myself this morning, and it works!"

Decam points out that the Key2Audio copyright protection system only prevents from professional multiple-speed copying and that there is legally nothing wrong if the CD will not play on a computer if it states so.

The Dutch consumer organisation meanwhile is planning to raise the topic on an international level with the Trans-Atlantic Consumers Dialogue (TACD) and on a European level with the Bureau Européen des Unions de Consommateurs (BEUC).



Jebsen

continued from page 1

move "a total, complete crisis and disaster." He adds: "I can't find enough good words to describe Jebsen. He has been music director for so long that he has become an entity in himself and a public identity for Radio 1."

Sony Music Norway radio promotion manager Ronny Hammer says: "Personally, I joined the industry because I love music and it's sad when people have a clinical approach to music and are trying to remove the gut feeling factor. It's also sad to see Jebsen leaving; I've almost had more contact with him than my girlfriend."

The vacancy will not be filled and, effective immediately, music selection responsibilities will be divided up between Radio 1 Norway research director Adina Broadey in Oslo—who assumes the call-out research responsibilities previously held by Jebsen—and Frode Langhelle, who is a producer in Bergen and who will manage the station's music scheduling system.

While Broadey says that "labels are welcome to relate to both me and Langhelle," when asked by Music & Media whether Radio 1's new structure will mean that it will be easier for the Oslo-based labels to get in touch with her rather than Langhelle, she affirms: "Yes, that's correct."

Universal Music Norway head of promotion Gjermund Moastuen fears that the station "will not be as musically receptive as it was," adding: "It's a bit strange that they're letting him go, since he has been a major factor in shaping the current sound which has given them much success. And it's a pity because is up to date on a lot of genres."

The departure comes only a few months after Swedish radio executive Johan Willander took on the job as managing director of the Clear Channel/Norsk Aller-owned station, and is concurrent with the appointment of Jon Refsdahl as programme director.

Willander and Refsdahl are reportedly mapping out a softer format for the station in an attempt to win listeners from commercial national AC station P4-Radio Hele Norge. Although Jebsen declines to comment on specifics for his departure, Music & Media understands that he has had disagreements with Willander.

The executive has spent 10 years with the network, including five in his recent position. Although he would not comment on what he plans to do next, he said: "I've had a lot on my mind recently, so I'm going on a very long summer vacation."

Jebsen also oversaw music scheduling for light AC network Melodi FM and dance network The Voice. It could not be determined who will take over those duties.

THE RADIO ACADEMY

week 18/02

© VNU Business Media

BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	7	A-HA/FOREVER NOT YOURS	(WEA)	GERMANY	41
②	3	15	DB Boulevard/Point Of View (Illustrious/Airplane/Sony)		Italy	33
③	2	15	Sarah Connor/From Sarah With Love (X-Cell/Epic)		Germany	25
④	4	24	Lasgo/Something (A&S/Antler-Subway)		Belgium	21
⑤	5	4	Mad'House/Like A Prayer (Bio/ARS)		France	16
⑥	6	42	Alizee/Moi...Lolita (Polydor)		France	15
⑦	7	20	Billy Crawford/Trackin' (V2)		France	14
⑧	>	NE	David Charvet/Leap Of Faith/Jusqu'au Bout  (Mercury)		France	7
⑨	11	2	Shakedown/At Night (Defected/Sony)		Switzerland	12
⑩	9	4	Tiziano Ferro/Perdono (EMI)		Italy	7
⑪	8	16	Titiyo/1989 (Superstudio/WEA)		Sweden	8
⑫	>	NE	Sylver/In Your Eyes (Byte)		Belgium	6
⑬	12	13	Modjo/No More Tears (Barclay)		France	11
⑭	10	9	Alizee/L'Alizé (Polydor)		France	10
⑮	16	5	Lasgo/Alone (A&S/Antler-Subway)		Belgium	8
⑯	15	19	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (BXR/Media)		Italy	8
⑰	22	13	Røyksopp/Poor Leno (Wall Of Sound/Virgin)		Norway	8
⑱	13	2	Eskobar ft. Heather Nova/Someone New (V2)		Sweden	9
⑲	20	2	DJ Bobo/Celebration (EMI)		Switzerland	7
⑳	>	NE	Ian Van Dahl/Reason (A&S/Antler-Subway)		Belgium	6
㉑	21	9	Galleon/So, I Begin (EGP/Sony)		France	6
㉒	24	5	Silicone Soul/Right On (Ultralab/VC)		Italy	6
㉓	25	2	Weeping Willows/Touch Me (Virgin)		Sweden	6
24	18	20	Alcazar/Sexual Guarantee (RCA)		Sweden	7
㉕	>	RE	Minimalistix/Close Cover (Data)		Belgium	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Gareth Thomas

In his keynote speech at the **Radio Academy Music Radio** conference on April 18, **EMI Group** chairman **Eric Nicoli** joked that he is frequently reminded that EMI is in an industry that's "in terminal decline, is badly managed by overpaid, incompetent, technophobic ego-maniacs who promote over-rewarded artists of doubtful talent and short shelf life." Obviously, this definition should not apply to EMP's current top management...

Sony Music Germany's latest recruit "from a competitor" (Music & Media April 13) to the position of MD of its newly-created International division, is former CEO of **V2 Records** in Berlin and Milan **Willy Ehmann**.

Staying with the Radio Academy, **Sony Music UK** VP corporate communications **Gary Farrow** was given a fellowship by the Academy, and so was **Wise Buddha's** founder **Mark Goodier** (pictured), which should come as a consolation after his company was recently forced to call on the receivers.



In Portugal, the new centre-right coalition government has unveiled its plans for public broadcasting, which include privatisation of **RDP's** CHR network **Antena 3**. The plans also include a substantial re-structuring of the classical station **RDP 2**, as well as the scrapping of international station **RDP Africa**. Business tycoon **Paulo Fernandes** of newspaper group **Cofina** is one of the parties reportedly interested in buying **Antena 3**.

Sanna Johansson has been appointed to the new post of managing director of Stockholm-based **Most Wanted Group**, the compilation label equally owned by **Universal Music Sweden**, **Sony Music Sweden**, **Bonnier Amigo Music Group**, and **Zomba Records Scandinavia**. Johansson was previously MD at the Oslo affiliate of competitor **EVA Records**, a joint venture between local affiliates of **BMG**, **EMI**, **Virgin**, and **Warner**.

In the UK, **UKRD's** Romford, Essex station was forced to hastily change its name last week. Formerly known as **Active 107.5**, the local Hot AC station was re-launched as soul/R&B formatted **Soul FM** until it was discovered that **Infinity Radio** (until recently part of **UKRD**) has the rights to that name. The station has now been rebranded **Soul City 107.5**.

Hotline hears that UK media group **SMG** has turned down a £8.50 per share offer from **Investec Securities** for its 29% stake in **Scottish Radio Holdings**. If accepted, the offer would have meant a £60m loss for **SMG** which paid £148 for the share in **SRH** in 2001.

Plans for launching a US version of **BBC Worldwide's** music countdown show **Top Of The Pops** in the autumn will be revealed by the country's **WB** network in May.

And finally, CHR Paris station **Radio Voltage** has asked scheduling director **David Alcalay's** to leave after only five months in the job. **LV & Co Group** MD **Jean-Marc Morandini** will take on direct responsibility for the station.

Coming specials in Music and Media

DVD AND MUSIC SPOTLIGHT

Cover date: May 4, Street date: April 29,
Artwork deadline: April 22

ROCK SPOTLIGHT

Cover date: June 1, Street date: May 27,
Artwork deadline: May 20

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	5	1 GIANT LEAP FT. R. WILLIAMS & MAXI JAZZ/MY CULTURE	(PALM PICTURES)	15
2	2	5	Sugarbabes/Freak Like Me	(Island)	17
3	1	9	Blue/Fly By II	(Innocent/Virgin)	16
4	9	2	Mary J. Blige/No More Drama	(MCA)	13
5	3	11	Shakira/Whenever Wherever	(Epic)	15
6	6	5	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	13
7	7	6	Gareth Gates/Unchained Melody	(S/RCA)	13
8	8	3	Holly Valance/Kiss Kiss	(London)	13
9	11	4	'N Sync feat. Nelly/Girlfriend	(Jive)	11
10	10	15	Kylie Minogue/In Your Eyes	(Parlophone)	12
11	15	2	Shakedown/At Night	(Defected)	9
12	13	3	Moby/We Are All Made Of Stars	(Mute)	12
13	14	7	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	11
14	12	6	Aurora/Dreaming	(EMI)	11
15	17	2	Ronan Keating/If Tomorrow Never Comes	(Polydor)	10
16	4	12	Natalie Imbruglia/Wrong Impression	(RCA)	12
17	19	2	Bellefire/All I Want Is You	(Innocent/Virgin)	9
18	20	4	Darren Hayes/Insatiable	(Columbia)	7
19	>	NE	Nigel Et Marvin/Follow De Leader	(Baxter)	5
20	16	8	Michelle Branch/Everywhere	(Maverick)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	PET SHOP BOYS/HOME AND DRY	(PARLOPHONE)	21
2	5	7	A-Ha/Forever Not Yours	(WEA)	19
3	6	8	Natural/Put Your Arms Around Me	(Ariola)	17
4	4	14	Kylie Minogue/In Your Eyes	(Parlophone)	17
5	1	12	Westlife/World Of Our Own	(RCA)	16
6	3	14	Shakira/Whenever Wherever	(Epic)	16
7	8	7	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	12
8	7	13	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	11
9	9	12	Nelly Furtado/...On The Radio	(Dreamworks)	9
10	10	8	Lighthouse Family/Run	(Wild Card/Polydor)	7
11	12	7	George Michael/Freeek!	(Polydor)	7
12	11	10	Bro'Sis/Do You	(Polydor)	8
13	14	8	O-Town/Love Should Be A Crime	(J)	8
14	18	5	Jeannette/No More Tears	(Polydor)	8
15	13	5	Alizee/L'Alizé	(Polydor)	7
16	15	12	Blue/If You Come Back	(Innocent/Virgin)	7
17	17	3	AI/Caught In The Middle	(Columbia)	6
18	>	NE	Sylvester/In Your Eyes	(Byte)	5
19	>	RE	Ben feat. Gim/Engel	(Hansa)	9
20	19	2	'N Sync feat. Nelly/Girlfriend	(Jive)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	7	R. KELLY/WORLD'S GREATEST	(JIVE)		(JIVE)
2	3	7	Shakira/Whenever Wherever	(Epic)		(Epic)
3	4	9	Rohff/Qui Est L'exemple?	(Virgin)		(Virgin)
4	5	8	Jean-Jaques Goldman/Tourment Les Violons	(Columbia)		(Columbia)
5	2	16	Alicia Keys/Fallin'	(BMG)		(BMG)
6	6	11	Weezer/Island In The Sun	(Polydor)		(Polydor)
7	11	15	Usher/U Got It Bad	(BMG)		(BMG)
8	9	3	Ja Rule ft. Case/Livin' It Up	(Universal)		(Universal)
9	7	9	Mary J Blige/No More Drama	(MCA)		(MCA)
10	10	4	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)		(Maverick/Warner Bros.)
11	15	4	Tiziano Ferro/Perdono	(EMI)		(EMI)
12	8	7	Afroman/Because I Got High	(Universal)		(Universal)
13	>	NE	Natasha St. Pier/Tu Trouveras	(Columbia)		(Columbia)
14	17	5	Models/Fame	(Epic)		(Epic)
15	16	16	De Palmas/Regarde-Moi Bien En Face	(Polydor)		(Polydor)
16	>	NE	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)		(Hostile/Virgin)
17	22	2	Mylene Farmer/C'est Une Belle Journée	(Polydor)		(Polydor)
18	19	2	Nickelback/How You Remind Me	(Roadrunner)		(Roadrunner)
19	>	NE	Brandy/What About Us?	(East West)		(East West)
20	18	4	Kylie Minogue/In Your Eyes	(Parlophone)		(Parlophone)
21	14	15	Marc Lavoine/J'ai Tout Oublié	(Mercury)		(Mercury)
22	>	NE	Nuttee/Elle Vit Sa Vie	(Virgin)		(Virgin)
23	24	15	Anastacia/Paid My Dues	(Epic)		(Epic)
24	>	NE	Leslie/Le Bon Choix	(M6 Interactions/Sony)		(M6 Interactions/Sony)
25	12	2	Hélène Ségara/Donner Tout	(East West)		(East West)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRITNEY SPEARS/T'M NOT A GIRL, NOT YET A WOMAN	(JIVE)	8
2	2	10	George Michael/Freeek!	(Polydor)	8
3	3	16	Shakira/Whenever Wherever	(Epic)	8
4	4	12	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	8
5	5	10	Pet Shop Boys/Home And Dry	(Parlophone)	7
6	12	9	Darren Hayes/Insatiable	(Columbia)	7
7	6	5	M2M/Everything	(Warner)	7
8	7	15	Kylie Minogue/In Your Eyes	(Parlophone)	6
9	9	15	Westlife/World Of Our Own	(RCA)	7
10	10	6	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	6
11	11	4	Blue/Fly By II	(Innocent/Virgin)	6
12	>	NE	A-Ha/Forever Not Yours	(WEA)	6
13	>	NE	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	3
14	8	13	AI/Caught In The Middle	(Columbia)	6
15	14	9	'N Sync feat. Nelly/Girlfriend	(Jive)	5
16	>	NE	Ronan Keating/If Tomorrow Never Comes	(Polydor)	4
17	15	3	Catch/Walk On Water	(Virgin)	5
18	>	NE	Shakira/Underneath Your Clothes	(Epic)	4
19	16	24	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	3
20	>	NE	Sort Sol/Holler High	(Universal)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	R. KELLY/THE WORLD'S GREATEST	(JIVE)	8
2	1	11	Shakira/Whenever Wherever	(Epic)	8
3	5	5	Enrique Iglesias/Escape	(Interscope)	8
4	3	7	Anastacia/One Day In Your Life	(Epic)	8
5	6	7	Sarah Connor/From Sarah With Love	(Epic)	8
6	4	7	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Dreamworks)	7
7	8	6	Celine Dion/A New Day Has Come	(Epic)	7
8	7	9	Jewel/Standing Still	(Warner)	7
9	10	33	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	7
10	9	11	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	6
11	11	4	Mad'House/Like A Prayer	(Digidance)	6
12	>	NE	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	6
13	14	3	The Calling/Wherever You Will Go	(BMG)	6
14	>	NE	Billy Crawford/Trackin'	(V2)	6
15	13	16	Nickelback/How You Remind Me	(Roadrunner)	6
16	15	3	Westlife/World Of Our Own	(RCA)	6
17	17	6	DI-RECT/Inside My Head	(Dino Music)	6
18	>	NE	Missy 'Misdemeanour' Elliot/4 My People	(Elektra)	6
19	23	4	DJ Sammy & Yanou/Heaven	(Digidance)	6
20	18	2	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	6
21	21	2	Gigi D'Agostino/The Riddle	(BXR/Media)	6
22	22	2	Shaggy & Prince Mydas/Hope	(Mercury)	6
23	>	RE	Kane/Let It Be	(BMG)	6
24	19	30	De Poema's/Zij Maakt Het Verschil	(SML)	6
25	>	RE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	1 GIANT LEAP FT. R. WILLIAMS & MAXI JAZZ/MY CULTURE	(PALM PICTURES)	5
2	1	10	George Michael/Freeek!	(Polydor)	4
3	6	3	Gabin/It Don't Mean A Thing	(Not Defined)	4
4	2	3	Moby/We Are All Made Of Stars	(Mute)	4
5	3	12	Kylie Minogue/In Your Eyes	(Parlophone)	3
6	5	4	Gianluca Grignani/Lacrime Dalla Luna	(Universal)	3
7	7	3	Suonica/Nuova Ossessione	(Columbia)	3
8	9	4	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	2
9	10	38	Alex Britti/La Vasca	(Universal)	2
10	11	9	Alizee/Moi...Lolita	(Polydor)	2
11	12	13	Ligabue/Questa E' La Mia Vita	(WEA)	2
12	>	NE	Alex Lloyd/Green	(EMI)	2
13	13	12	Shakira/Whenever Wherever	(Epic)	2
14	8	7	Edge Of Universe/Life Force	(FMA)	2
15	16	4	B1 feat. Maverick/Indian Summer	(Dancework)	2
16	18	4	Valentina Giovagnini/Il Passo Silenzioso Della Neve	(Virgin)	2
17	19	2	Ligabue/Tutti Vogliono Viaggiare In Prima	(WEA)	2
18	20	3	Earphones/Lie To Me	(Not Defined)	2
19	>	RE	Nek/La Vita E	(WEA)	1
20	>	NE	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	JUAN PERRO/NO MAS LAGRIMAS	(DRO)	4
2	1	11	El Canto Del Loco/Son Sueños	(Ariola)	3
3	3	2	Alex Ubago/Sin Miedo A Nada	(DRO)	3
4	12	2	La Union/Vuelve El Amor	(Warner)	3
5	>	NE	Marta Sanchez/Sigo Intentando	(Muxxic)	3
6	4	4	Miranda Warning/Por Qué?	(Muxxic)	3
7	9	5	Estopa/Vino Tinto	(Ariola)	2
8	10	5	Antonio Orozco/Te Esperare	(Horus)	2
9	>	NE	M2M/Everything	(Warner)	2
10	11	2	Spanic/Sinvergüenza	(Lideras)	2
11	13	2	Estopa/Destrangis In The Night	(Ariola)	2
12	>	NE	La Caja De Pandora/Barrio	(Tempo Music)	2
13	14	5	Fangoria/Eternamente Innocente	(Subterfuge)	2
14	15	8	Ismael Serrano/Eres	(Polydor)	2
15	16	4	Malu/Me Quedo Grande Tu Amor	(Columbia)	2
16	>	NE	Alejandro/Ellas	(Vale Music)	2
17	>	NE	Miguel Bosé/Te Digo Amor	(Warner)	3
18	>	NE	Amaral/Te Necesito	(Virgin)	2
19	>	NE	Alizee/Moi...Lolita	(Polydor)	1
20	18	4	Valeria Rossi/Tre Parole	(Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	13	3	DIDO/ALL YOU WANT	(CHEERY/ARISTA)	4
2	7	6	A-Ha/Forever Not Yours	(WEA)	4
3	2	8	Natalie Imbruglia/Wrong Impression	(RCA)	3
4	1	12	Brainstorm/Waterfall	(EMI)	4
5	5	10	Kylie Minogue/In Your Eyes	(Parlophone)	3
6	6	9	Pet Shop Boys/Home And Dry	(Parlophone)	3
7	8	3	Edyta Gorniak/Nie Proszę O Wiecej	(Pomaton)	3
8	9	9	Golec Uorkiestra/Pedza Konie	(Ariola)	2
9	10	27	Leonard Cohen/In My Secret Life	(Columbia)	3
10	11	11	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	3
11	12	3	Depeche Mode/FreeLove	(Mute)	2
12	14	8	Anna Maria Jopek/Na Dloni	(Universal)	2
13	15	2	T-Love/Ajrisz	(Pomaton)	2
14	16	14	Shakira/Whenever Wherever	(Epic)	3
15	3	7	Patrycja Markowska/Drogi Kolego	(Universal)	2
16	4	7	Kowalski/Spragniony Karoliny	(Pomaton)	2
17	18	13	Tititio/1989	(Superstudio/WEA)	2
18	20	3	The Corrs/All The Love In The World	(143/Lava/Atlantic)	2
19	>	RE	Lighthouse Family/Run	(Wild Card/Polydor)	2
20	>	NE	Billy Bragg/Shirley	(Cookin' Vinyl)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)	6
2	1	7	Shakira/Whenever Wherever	(Epic)	6
3	5	8	Boss'n/I Believe	(MNV/Gala)	6
4	>	RE	George Michael/Freeek!	(Polydor)	6
5	13	4	Pink/Get The Party Started	(Arista)	6
6	11	21	Geri Halliwell/Calling	(EMI)	6
7	17	4	Alsou/Vse Ravno	(Universal)	6
8	>	RE	Tantsy Minus/Ne Menyay Menya	(Real)	6
9	>	NE	Dinamit/Ubegayu	(NA)	6
10	15	2	Del Amiri/Just Before You Leave	(Universal)	6
11	8	2	Sarah Connor/From Sarah With Love	(Sony)	6
12	>	NE	Akvarium/Brod	(Moroz Records)	6
13	>	NE	Enrique Iglesias/Escape	(Universal)	6
14	>	NE	Vishkosnyi God/Kino	(RMG Records)	6
15	20	2	Shine/Andreas Johnson	(Warner)	6
16	4	15	Smyslovye Gallyutynatsii/Zachem Toptat' Moyu Lyubov'	(Misteriya Zvuka)	6
17	19	2	Dva Brilliantia/Premier-Ministr	(Fridyland Prod.)	6
18	>	RE	Moralnyi Kodeks/Perviy Sneg	(Real)	6
19	>	NE	Natalie Imbruglia/Wrong Impression	(BMG)	6
20	14	3	Zemfira/Beskonechnost'	(Real)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE ROCK SPOTLIGHT

street date: May 27 / artwork deadline: May 20

for details, contact Claudia Engel on (+44) 20 7420 6159

or e-mail: cengel@musicandmedia.co.uk

or contact your local sales representative:

Ron Betist (UK, USA & Germany) (+31) 05 319 4133 /

Patrick Jansen (Belgium & Scandinavia) (+31) 29 942 0274 /

SAFRIDUO

**THE BRAND NEW SINGLE 'SWEET FREEDOM'
FEATURING MICHAEL MCDONALD**

**#2 DANISH AIRPLAY CHART / #1 DANISH CLUB CHART
AT RADIO ACROSS EUROPE NOW
TAKEN FROM THE ALBUM "EPISODE II"**

- 11 X PLATINUM & 8 X GOLD AWARDS
- 7 DANISH MUSIC AWARDS • MTV BEST NORDIC ACT 2001
- ECHO AWARDS BEST INTERNATIONAL DANCE 2002
- 6 NOMINATIONS AT THE DANISH DANCE AWARDS



WWW.SAFRIDUO.COM
MANAGEMENT: WWW.GOLDMIND.DK

UNIVERSAL