

# Music & Media

MAY 25, 2002

Volume 20, Issue 22  
£3.95  
euros 6.5



we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

SHAKIRA

*Whenever Wherever*

(Epic)

**European Top 100 Albums**

CELINE DION

*A New Day Has Come*

(Columbia)

**European Radio Top 50**

ANASTACIA

*One Day In Your Life*

(Epic)

**European Dance Traxx**

SHAKEDOWN

*At Night*

(Naive/Skint/Sony Music)

Inside M&M this week

**CHR HIT IN RAJAR**

CHR-formatted stations are having a difficult time of it in the UK the moment, as evidenced by the official Rajar ratings figures for the first quarter of 2002. **Page 5**

**CLASSICAL CONSOLIDATION**

M&M's Classical Spotlight takes a look at how classical labels are faring in the era of record company consolidation, and talks to Classic FM managing director Roger Lewis (pictured) on the occasion of the UK station's tenth birthday. **Pages 6-9**

**ARMSTRONG'S SOUNDSCAPES**

Using the vocal talents of Bono and David McAlmont, among others, Scottish composer Craig Armstrong combines his cinematic and pop sensibilities to great effect on his second solo outing *As If To Nothing* (Melankolic/Virgin). **Page 10**



## MTV poised to pounce on Viva

by Michael Lawton

COLOGNE — Music & Media has learned that music TV giant MTV has been approaching key shareholders in the German music TV company Viva Media with a view to purchasing their shares. And at least one of the major shareholders is understood to be interested in selling.

Viva Media was founded in 1993 by Cologne music entrepreneur and PopKomm founder Dieter Gorny, and operates the Viva and Viva Plus music TV channels in Germany, the latter in a joint venture with AOL Time Warner. The Ger-

man subsidiaries of three major music companies, Universal Music, EMI and Warner Music, were all founder shareholders in the enterprise, as they saw Viva as a corrective to the monopolistic position of MTV in the German market. The three majors currently hold 15% of Viva's shares each. Most of the remaining shares are in private hands, save for 18% which are owned by four different investor consortia. Over 24% of shares are in scattered ownership.

The development would explain why Viva shares have been gently rising over the last quarter 'at a

time when other media stock has been falling, although the parties involved in the discussions with MTV are currently not willing to officially confirm the Viacom-owned company's approach. An MTV spokesperson in London described initial reports of the takeover moves, which appeared in the German trade magazine *Der Kontakter*, as "total rubbish". Meanwhile, the official line from Viva in Cologne is "no comment".

Universal Music Germany tells M&M that "nothing has been laid before us, and no concrete offer has been made." EMI declined to comment both in Germany and at its *continued on page 21*

## There's work after Play for Moby

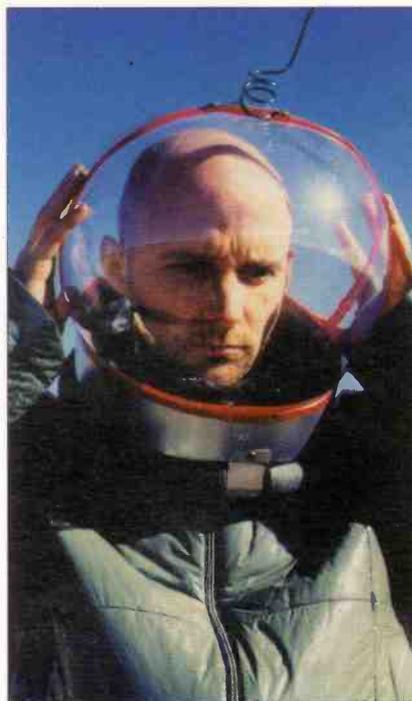
by Adam Howorth

LONDON — Just how do you follow up an album that has sold 10 million copies and gone platinum in 26 different countries?

That is the task facing Moby and his European label Mute with the May 13 release of *18*—the artist's eighth album and first since 1999's *Play*.

The success of that album surprised even the 36 year-old New Yorker himself. But at Moby's London-based label Mute—purchased by EMI last week (see facing story)—director of international Donna Vergier says there were two key components to *Play*'s success. "Moby is one of the hardest working artists I've ever met—he makes a personal commitment to work hard and promote all his records," she says. "In the case of *Play*, it was just the right record and the right time, combined

*continued on page 21*



## Mute's Miller explains thinking on EMI deal

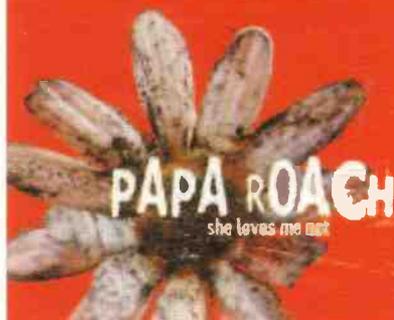
by Emmanuel Légrand & Gordon Masson

LONDON — Ensuring the future of his label while still being able to retain control over its operations was the key element in the decision by Mute founder and executive chairman Daniel Miller to sell his company to EMI Recorded Music for £42 million (euros 67.4 million).

Miller has revealed that he approached Virgin—with whom he had already established a relationship in continental Europe—two years ago with the view to setting up a deal.

"The Mute team put together the structure of a deal that encompassed all the key elements that would make the sale a positive move forward," he says.

*continued on page 21*

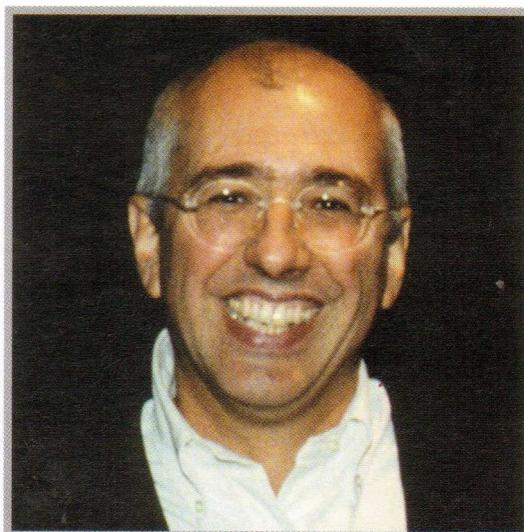


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Editor-in-chief: Emmanuel Legrand (6155)  
Director of operations: Kate Leech (6017)

## Editorial

Deputy editor: Jon Heasman (6167)  
News editor: Gareth Thomas (6162)  
Features/specials editor: Steve Adams  
Music editor: Adam Howorth (6161)  
Reporter: Siri Stavenes Dove (6163)

## Charts & research

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Chart production manager: Beverley Evans (6157)  
Charts researcher: Paul Pomfret (6165)

## Production

Production & art co-ordinator: Mat Deaves (6110)

## Correspondents

Belgium: Marc Maes - (32) 3 568 8082  
Classical/jazz: Terry Berne - (34) 91 474 4640  
Dance: Gary Smith - (33) 49172 4753  
Denmark: Charles Ferro - (45) 3369 0701  
Finland: Jonathan Mander - (358) 503 527384  
France: Joanna Shore - (33) 14735 7042  
Germany: Gesa Birnkraut - (49) 4101 45930  
Michael Lawton - (49) 172 241 2107  
Greece: Maria Paravantes - (30) 932 665432  
Ireland: Ann Scott - (353) 864 061 570  
Italy: Mark Worden - (39) 02 4802 4127  
Netherlands: Menno Visser - (31) 206 738 378  
New Media: Juliana Koranteng - (44) 208 891 3893  
Norway: Kai R. Lofthus - (47) 918 21 208  
Spain: Howell Llewellyn - (34) 9 1593 2429  
Sweden: Johan Lindström - (46) 8 470 3730

## Sales and Marketing

International sales director:  
Archie Carmichael - (44) 207 420 6154  
Sales executives: Patrick Jansen (Benelux &  
Scandinavia) - (31) 299 420274  
François Millet (France) - (33) 145 49 29 33  
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- (39) 031570056

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Marketing assistant: Miriam Hubner (6158)  
International circulation marketing  
director: Ben Eva (6010)  
Group circulation manager:  
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Product manager: Stephanie Beames (6082)

Subscription rates: Europe: UK £175/€ 290;  
USA/Canada/Rest of the world US \$325

For subscription enquiries, e-mail:  
musicandmedia@galleon.co.uk  
Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
Printed by: Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

Music & Media  
189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ  
UNITED KINGDOM

ISSN : 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

When majors are not busy discussing mergers between themselves, what do they do? They buy independent labels...

The surprise is that there are still, at this stage, some left to buy. Following the consolidation frenzy in the '80s and '90s, most of the key independent labels—Island, A&M, Motown, Virgin, Geffen, Chrysalis, to mention just a few—came under major-label control. Few of these labels then survived the kind of corporate pressure that often follows expensive acquisitions. Some—if not all—of these labels have lost their autonomous status, while others have simply ceased to exist.

However, in this week's case of EMI acquiring Mute, there are two factors that might help define a new era—one is the price and the pricing model; the other is the nature of the deal.

Compared to what PolyGram (run at that time by

Alain Levy) or EMI paid for these labels, the cost of Mute sounds pretty reasonable by any standards (after all, Warner Music paid its current chairman Roger Ames some £140 million two years ago to acquire his label, London, which had just £6 million in assets!).

But what makes this deal distinctive is its performance-related aspect. Mute's founder Daniel Miller will be able to virtually double the initial cash price by ensuring that his label continues to perform well.

Which brings us to the second point—this is not a traditional takeover. This is the story of one man, Daniel Miller, who has built a great label, and who still wants to be part of its future, instead of simply cashing in and going fishing for the rest of his life. He is forging a relationship with a major that will ensure Mute's future and at the same time guarantee his autonomy—two things that majors have been notoriously bad at.

If EMI's management succeed in this project, they will have shaped a new type of relationship between major and indie.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Operación Triunfo sparks Eurovision fever

by Howell Llewellyn

MADRID — Reversing 20 years of declining popularity, Eurovision Song Contest fever is hitting Spain thanks to the success of TV talent show Operación Triunfo.

Operación Triunfo winner Rosa López (pictured) will represent the country at this year's contest, which takes place in Tallin, Estonia on May 25.

Dubbed "the rose of Spain", López's debut album *Rosa* (BMG-Vale), released earlier this month, shot to number one in the official Spanish album chart, with sales of 450,000 in a week. Six of the top 10 albums on the chart for the first week of May were from Operación Triunfo contestants, and releases related to the show have dominated the Spanish charts since December.



López has recorded Spain's Eurovision entry, *Europe's Living A Celebration*, with all 15 co-contestants and will perform the song in Tallin with five of them.

Public TV network TVE 1, which broadcast Operación Triunfo and will transmit Eurovision live, is playing the song's video several times a day as the country looks for a repeat of its Eurovision glory years.

Capitalising on the renewed interest in Eurovision, Universal Music Spain has released a double compilation album entitled *Greatest Hits of the Eurovision Festival*, featuring 46 original songs by artists including Abba, Sandie Shaw, The Shadows, Julio Iglesias, Dana, Cliff Richard, Lulu and many more. The album, which has already attained gold status, is accompanied by a book.

Product manager at Universal Spain Federico Ortega says the release was planned before Operación Triunfo, "because Eurovision was very much part of Spanish folklore 30 years ago." Spain won the contest twice in the 1970s during the Franco era.

The music rights to Operación Triunfo belong to small Barcelona indie label Vale Music, which is now releasing solo albums arising from the project in joint ventures with the majors. Vale managing director Narcis Rebollo says "Eurovision had become naff, although the fever surrounding this year's event is not entirely due to Operación Triunfo. I was at last year's event in Copenhagen and was surprised to see how popular it is in northern Europe."

Interest in the Operación Triunfo phenomenon shows no sign of slowing—more than 80,000 candidates have applied for castings of the second series, scheduled for this autumn.

## Majors slammed at World Music Workshop

by Chris Graeme

LISBON — Major record labels came in for some fierce criticism from broadcasters present at the European Broadcasting Union's World Music Workshop in Lisbon on May 9-10.

The two-day gathering embraced talks on topics ranging from music on the Internet to new trends in Portugal's fado music genre.

One of the topics on the agenda was the European Commission-funded EmuCast project which will, for a fee, provide radio stations and webcasters with a legal database of downloadable independent music from all over Europe.

"Why do we need a middle man in the form of record companies when we can bring artists' music directly to people via the 'Net'?" asked Co de Kloet, commissioning editor and producer at Dutch public broadcaster NPS. "The industry is panicking because it's a new, free medium which doesn't need the help of EMI, Warner or Universal, who don't invest enough in genuine new talent."

The former president of Portuguese public broadcaster RDP, Jose Manuel Nunes, said the music industry was dominated by majors which are "more interested in the balance sheet than the need to foster a wider choice of music."

However, Sergio Gonçalves, an authors' rights expert from

EMI/Valentim do Carvalho, reminded delegates that the music industry consists of people who have to make money to make music and vice versa. "If we didn't sign new artists we wouldn't make money," he pointed out.

Gonçalves added that, as a result of Internet piracy, music was being seen as something "that need not to be paid for", while record companies were seen as "dark bogey men trying to control the free dissemination of music on the Internet".

Gonçalves added: "Free access to music is little more than blatant stealing. The very future of artists, authors and producers is being jeopardised, and they are being deprived of making a living."

## BBC Music launches new label

by Siri Stavenes Dove

LONDON — BBC Music is launching a record label inspired by the eclectic Late Junction programme on the public broadcaster's classical station Radio 3.

The label is the first offshoot from the corporation's existing BBC Music label, and will release four albums on May 27.

They come from US composer John Adams, recorded at London's Barbican; experimental artist Max Richter's debut album *Memoryhouse*; jazz act David Rees-Williams Trio's debut album and a compilation longplayer called *Diversión*.

The latter is compiled and mixed by Late Junction pre-

sender Verity Sharp, while co-presenter Fiona Talkington (pictured) will put together her own compilation next year.

Sharp, Talkington and the Late Junction producers decide what music is played on the show each week. "It's what you would play if your friends were around," says Talkington.

She adds that hopefully the new label's branding will function as a sort of seal of approval from the show. "When you go out to buy a CD, you have to trust it," she says.

Jane Carter, classical developments acquisition manager, says Late Junction features everything from early chant to world music.



"Listeners kept asking where they could buy the music," says Carter, who fulfills the A&R function at the label. "But a lot of the musicians were without recording deals. So Roger [Wright, Radio 3 controller] and I decided to make a record label which would encapsulate the eclectic mix of music on the programme."

Head of marketing at the BBC's commercial arm BBC Worldwide, Alan Taylor, says press advertising, in-store campaigns and e-mail will be used to market the releases. He adds that while the label is essentially looking at the UK market, Late Junction also attracts listeners on the Internet from overseas, and that the records can be released abroad as early as next year. "We already have a network of distributors abroad," he says.

## Viva, NRW in crisis talks with regulator

by Michael Lawton

BERLIN — After a second crisis meeting with North-Rhine Westphalia regulator LfR, the launch date of new medium-wave youth station Viva Radio is still unclear.

The project is a joint venture between Viva Media, owners of the Viva German music TV channel, and Radio NRW, the umbrella company for local commercial stations in the state of North-Rhine Westphalia.

The LfR awarded Viva Radio an AM licence for North-Rhine Westphalia back in 2000, yet the station has still not appeared on the air. A spokesman for

the LfR warns that the authority's patience "is not limitless" and that it could ultimately readvertise the licence.

After a first meeting with the regulator in mid-April, both sides blamed each other for the delay—Radio NRW spokesperson, Ina Neumann, said that the new station's studios and the transmitters were ready and the company was "only waiting for Viva's go-ahead" on the project. But Viva spokesperson Katrin Mehler said that Viva's lawyers were examining the contracts, since Radio NRW was making "unacceptable demands".

After the latest meeting, on May 3, the most anyone would say is that both sides are "negotiating intensively". Viva Radio spokesperson Uli Krapp, says there will be a definitive answer in three weeks' time.

Speculation has it that the disagreement concerns an insistence by Viva that it should control all the programming on Viva Radio, with Radio NRW only providing the technical expertise. Viva, it is claimed, also wants to be able to apply for licences for the station in other states, where the association with the regionally-based Radio NRW could be a disadvantage.

## Iceland coaxed to come in from the cold

by Gordon Masson

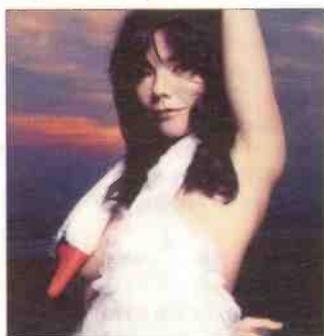
REYKJAVÍK — Iceland's music industry needs to speak with one voice if it is to succeed in exporting repertoire around the world.

That was the message a panel of industry experts delivered to the country's fledgling music business during a conference sponsored by the Trade Council of Iceland on May 2.

Although Iceland has only about 286,000 inhabitants, its strong creative community has given birth to internationally acclaimed artists such as Björk (pictured) and Sigur Rós.

"Those acts are like a Trojan Horse that opens the

doors for others to follow," said Christian Ulf-Hansen, owner of London-based management and publishing company Plan C, who



believes more should be done to capitalise on high-profile Icelandic acts.

Jakob Magnússon, musician and owner of Reyk-

javik PR company Bankastræti, called for governmental subsidies to assist acts with high travel costs.

But Keith Harris, chairman of the London-based Music Managers Forum warned that making the government part with funds would not be easy. "You need to communicate with each other so that when you speak to government, you speak with one voice," he told the conference.

Magnússon revealed that Iceland's film industry receives annual government funding of 400 million Krona (4.71 million euros), and said that the local music industry should aim for similar support.

## ON THE BEAT

### EMI MAKES KEY APPOINTMENTS IN SWEDEN

STOCKHOLM — Klas Lunding and Sandra Nordin have been named general managers of Virgin and Capitol, respectively, in Sweden, with Per Sandin becoming director of EMI marketing, overseeing the marketing of both label divisions. The appointments are the first to emerge following the appointment of Åsa Törneryd as president of EMI Recorded Music Sweden, to whom the three executives report. Lunding was VP/A&R at Virgin Records Sweden, while Nordin joins from Saint Promotion, the Stockholm-based music PR firm she co-launched in 2000. Sandin had been managing the EMI-owned budget label CMC's operations in Sweden.

### PAIS HEADS GOLDEN GLOBE WINNERS

LISBON — EMI/Valentim do Carvalho artist Joao Pedro Pais (pictured) scooped two gongs at Portugal's seventh Golden Globe Awards in Lisbon last week, taking home Best Album for *Falar Por Sinais* and Best Song for *Nao Ha*. Meanwhile, pop group Santamaria won the Best Group category for their multi-platinum selling album *Reflexus* (Vidisco). The Globes honour the best in Portuguese music, entertainment and broadcasting.



### SGAE MEMBERS TO FUND ANTI-PIRACY EFFORTS

MADRID — Spanish authors' and publishers' society SGAE has agreed to a three-year euros 6.3 million anti-piracy plan, to be financed by the body's 64,000 members. SGAE's annual general meeting on May 7, attended by some 300 members, voted for members to fund the plan by paying an additional 0.51% from rights due to them this year, rising to 0.72% in 2003 and 2004. This is above the 15.43% they currently pay toward SGAE's administration costs. The 30-point plan includes public awareness advertising, a video to be sent to universities and schools; lobbying for legislative changes to allow fast-track court cases and heavier penalties for piracy; and studies into the economic damage piracy does to the industry.

### SWEDISH EXPORT TRADE GROUP PLOTS FRENCH MARKET ENTRY

STOCKHOLM — Export Music Sweden is preparing its first targeted approach at the French market on June 6, Sweden's national day. The Stockholm-based trade group has scheduled a press conference and three showcases throughout the day at Le Nouveau Casino in Paris, featuring performances by Eskobar (V2 Music Scandinavia), Nicolai Dunger (Virgin Records Sweden) and the \$1000 Playboys (Massproduktion/MNW). The event is in collaboration with the Swedish Export Council and the Swedish Ministry of Foreign Affairs, as well as the Centre Culturel Suedois and the Swedish Embassy in Paris.

### MOVING CHAIRS

HILVERSUM — Dan Ligtvoet will become the new VP/general manager of MTV Networks Benelux from August 1, replacing interim manager Eric Kearley. Ligtvoet is currently managing director of Holland's Initiative Media Group.

LONDON — Jason Ellis has been promoted to director of EMI's UK dance label Positiva. Ellis joined Positiva



as A&R manager in June 1999 and was promoted to head of A&R in May 2001. He will continue to report to Mark Collen. TV presenter Emma Forbes (pictured) is joining London's Heart 106.2 to co-present the breakfast show with Jono Coleman, replacing Erika North. Meanwhile, weekend

presenter Greg Burns has succeeded David Jensen on the AC station's drivetime slot. Jensen returns to the Capital Radio group, where he will present the Capital Gold network's late show.

# CHR formats suffer in latest UK ratings

Official Rajar audience figures released last week in the UK reveal a sharp dip in audiences at the country's two most famous music outlets, reports *Jon Heasman*.



The Rajar figures covering January-March 2002 made uncomfortable reading for two of the UK's traditional music powerhouses.

At 8.4%, the weekly audience share of national public CHR station BBC Radio 1 is now little more than half that of its sister AC/MOR network Radio 2. Even in the turbulent years under Matthew Bannister in the mid-'90s, Radio 1 always remained above a 10% share, and until 1996 was ahead of Radio 2. In London, the station has now slipped to ninth place in the ratings league, with a 4.1% share.

Perhaps illustrating how diffi-

cult it is becoming for multi-genre CHR/top 40 stations to successfully fend off the challenges of more targeted music offerings at either end of their age demographics, London's heritage CHR 95.8 Capital FM is also suffering, recording its lowest ever audience share of 10.0%.

The figures were particularly disappointing for Capital given the launch late February of an expensive new ad campaign, although programme controller Jeff Smith says "I think the impact of the ad campaign won't really reach until March."

He adds: "I'm slightly baffled by these numbers, because we did our big [programming] changes last year, so I would have expected any impact from that to have hit sometime during last year."

Smith denies Capital's daytime music policy has moved a little older just lately. "We're looking at all sorts of options in that direction, but at the moment that's not in our plan—we've really refined a very contemporary type of Capital FM, and up until this [Rajar figure]

we were seeing good results on that. But I feel confident we'll bring it back up in the next one—all our tracking points in that direction."

Further evidence of the difficulties CHR radio is facing in the UK can be seen by looking at the figures for GWR's "Mix" chain of local CHR stations (down from 14.6% to 14.5% quarter-on-quarter), Capital Radio's group figures for all its CHR stations (down from 12.4% to 12.1%) and Emap's Big City chain of CHR stations, which although remaining static at 16.1% this quarter are well down on the 19.8% share they accounted for this time

two years ago.

At the other end of the age spectrum, there was a very respectable debut for MOR/talk station Saga 105.7, the UK's first commercial station to be overtly targeted at the over-60s. In the highly-competitive West Midlands market, Birmingham-based Saga took a 3.7% share, thanks to a 9% weekly reach and average hours of 9.6.

In Scotland, the Guardian Media Group's rebranding and re-programming of regional AC/talk service Scot FM as Real Radio has paid off, increasing share to 8.7% from Scot FM's 6.5% in the previous quarter.

UK Radio Listening (% share of listening)

Station (format)	Q1'02	Q4'01	Q1'01
Local/regional commercial (various)	37.7	36.8	37.8
BBC Radio 2 (AC/MOR)	15.7	15.2	14.1
BBC local/regional (full-service)	11.4	11.3	12.2
BBC Radio 4 (speech)	11.4	12.0	11.3
BBC Radio 1 (CHR)	8.4	9.1	9.1
Classic FM (classical)	4.6	4.5	4.4
BBC Radio 5 Live (news/talk/sport)	4.5	4.6	4.3
Talk Sport (sport)	1.7	1.6	1.7
Virgin Radio 1215 (rock)	1.3	1.1	1.5
BBC Radio 3 (classical)	1.2	1.1	1.1
Teamtalk 252 (sport)	0.2	N/A	N/A

Source: RAJAR/Ipsos-RSL

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# Major labels face the music

Classical music has suffered more than most during the massive waves of restructuring that the major labels have undertaken in recent years. **Terry Berne** finds out how the genre, whose audience has also changed dramatically, is shaping up.

London has emerged as the uncontested international capital of classical music. With the exception of Deutsche Grammophon (DGG), which remains in Hamburg, the last of the major imprints with homes on the Continent have been relocated to the English capital under the auspices of their respective parent companies.

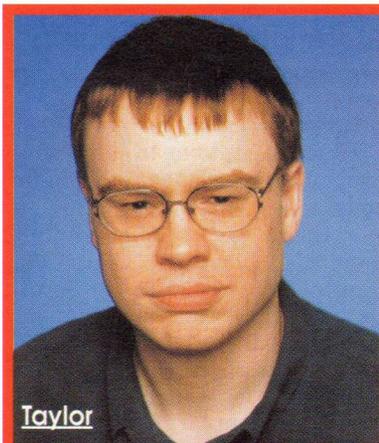
These include Teldec, Erato and Philips, which have found themselves wrenched from their erstwhile homes in Germany, France and Holland by the irresistible waves of consolidation, mergers and restructuring which have swept through the music industry over the last three years.

## Difficult market?

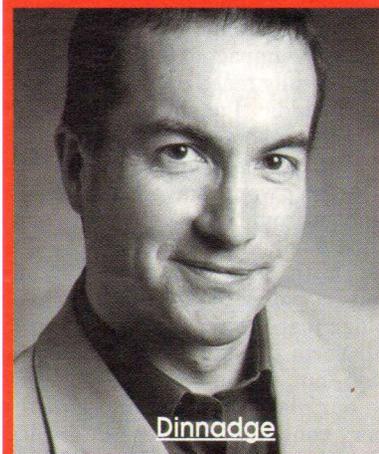
Classical music has perhaps felt these changes more than other genres, with a huge loss of both artists and employees that has left no label unscathed. Virtually all the major classical labels have undergone dramatic reorganisations, some earlier or more drastically than others, and are now facing what many in the industry consider the most difficult market in the history of the medium.

But is it? According to UK label's body BPI, shipments of classical music were up by 6% in 2001 compared to the previous year, representing more than euro 114 million. As a percentage of all music sales, classical holds steady at 6.3%.

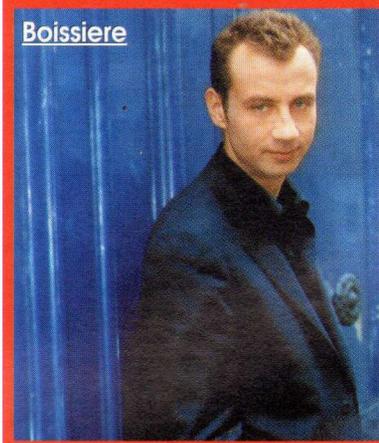
In the rest of Europe, figures tell a similar tale. In Germany, for example, classical music's market share last year was 8.3%, exactly equal to the genre's average share over the last four years, according to statistics compiled by Nuremberg-based market research company GfK. So the market is neither so volatile nor so dire as commonly suggested. And with more than six million listeners tuning in weekly to UK national commercial station Classic FM, which celebrates 10 years on the air come September (see page 8), rumours of classical music's slow agony are



Taylor



Dinnadge



Boissiere

and mid-price series are pretty much gone."

RCA Victor, formerly BMG Classics, has undergone perhaps the most thorough transformation among the majors in the last two years, with the creation of a new group of five adult-oriented labels. These include RCA Red Seal, where all classical activity will be consolidated.

"The creation of the RCA Victor Group is about a specialist marketing approach to a specific adult demographic that doesn't rely on hit singles and pop videos," explains Dinnadge. "Its labels will comprise everything from world and roots music, jazz, blues, Broadway, movie soundtracks and various kinds of crossover music, as well as classical." Conifer, the UK indie absorbed by BMG Classics UK some years ago, is not currently active, though its catalogue will still be handled by the UK office.

## Lifestyle consumer

The idea behind the group model is that today's typical adult consumer may be equally interested in several musical styles, and will dip into all of them, classical included. This contrasts with the typical classical consumer of yesteryear, who was a connoisseur interested primarily or exclusively in classical music and who shopped at a speciality shop.

"The classical consumer has changed dramatically over the years, and that's one of the main reasons why the sector is in a time of dramatic change" asserts Wulf Müller, VP international, Universal Classics and Jazz. "The kind of knowledgeable classical consumers of the past are limited in number now, replaced by an adult audience interested in music generally, and that has a lifestyle where classical music fits in. Cecilia Bartoli is a good example of someone who reaches this audience."

Müller believes these new consumers are reflected in sales, despite the flat or falling numbers. "We know catalogue sales have dropped, so the flatness in sales, instead of the expected drop, comes from the increase in frontline. You could say we've reached a wider audience."

DGG remains Universal's flagship label for core classical, with Philips and Decca combined into one music group under president Costa Pilavachi, which will feature a mix of new core classical and crossover projects, including the UK's top selling classical artist, tenor Russell Watson, and with a strong focus on singers such as Pavarotti, Bartoli and Renée Fleming.

One of the more spectacular aspects of the reshuffling of classical departments at the majors has been the reduction of artist rosters and release schedules. RCA Red Seal features just seven current artists, including pianist Evgeny Kissin and conductor Michael Tilson Thomas. EMI cut its releases by more than half, to some 35-40 CDs a year from

organising themselves to meet market conditions. I've been looking at key catalogue titles for the UK and I'm amazed at how static their sales have been over the past four to five years. There's a strong baseline demand right across the time frame."

## Re-release business

Taylor's affirmation is all the more surprising as one of the hardest hit areas of the sector has been re-releases. Retail, including stores known for deep catalogue such as Virgin, HMV and FNAC, and Internet-only merchants like Amazon, have cut way back on the number of catalogue titles they handle. This, coupled with the fact that most catalogue albums cover the over-saturated core repertoire, has forced the majors—who have the lion's share of important archival material—to completely rethink their catalogue exploitation policies.

Richard Dinnadge, RCA Victor Group VP international marketing, says: "We have to be much more selective. The days of numerous budget

**"The kind of knowledgeable classical consumers of the past are limited in number now, replaced by an adult audience interested in music generally."**

Wulf Müller, VP international, Universal Classics & Jazz

exaggerated to say the least.

What has changed are both the number of labels competing for that six to eight per cent, and the kind of consumers whose buying habits are the real source for those figures. Changes at major classical divisions are intended to address precisely those factors.

"There are always fluctuations in the market," confirms Alun Taylor, general manager of Sony Classical UK, "and companies are always reor-

an average of 90 before the label's reorganisation several years ago. And each of those programmes is very carefully chosen. According to EMI's VP of international marketing Theo Lap, "We look at what is or isn't available on the market, or whether we trust the strength of the artist for a particular repertoire, or whether they're marketable."

Müller argues the same point: "Most artists and artist managers realise that in this case less is more. Everyone from the media to the label and retail can focus much better on fewer releases, each one then constituting an event. It also allows labels to focus more on artist development and establishing new artists."

With few exceptions, the standard classical repertoire has steadily become marginalised, the domain of budget labels and catalogue re-issues.

**"The major problem for classical music is perhaps its reputation, which still suffers from a somewhat elitist and backward image. Today's musicians coupled with current creativity disprove that cliché."**

Hervé Boissiere, director of classical department, Naïve

Symphonic music especially is in eclipse. Admits Lap: "Symphonic repertoire is something we hardly ever do any more. There's practically no demand for Brahms or Beethoven

symphonies. Everything's already available in dozens of versions for a few euros." This is particularly evident in the US, where no major American orchestra currently has a recording contract. Notes RCA's Dinnadge: "It's now unusual to have a recording contract with an orchestra rather than with a conductor."

Some orchestras, including the London Symphony Orchestra, have taken things into their own hands, launching their own label, LSO Live, which won two Grammy awards this year, just two years after its launch. The label is also nominated for no less than five classical Brit awards (see panel). The third edition of the Brits will be held at the Royal Albert Hall on May 23, and televised on ITV1 on May 26.

Concertos, solo recitals and vocal recitals, however, are still in demand

and are still recorded. Full operas, as expensive as they are to record, are also miraculously resisting market changes. "For singers and solo instrumentalists the draw of the artist is

### Third time round for the Classical Brits

The third edition of the Classical Brits, produced by labels body BPI, will take place at the Royal Albert Hall on May 23. Confirmed performers include **Andrea Bocelli**, who will collect an award for Outstanding Contribution to Music, last year's Album of the Year winner **Russell Watson**, up again for his recent *Encore* (Decca), and the crossover sensation **Opera Babes**. **Cecilia Bartoli** is nominated in three categories, two for her *Gluck, Italian Arias* CD (Decca), and as Female Artist of the Year, along with Czech mezzo-soprano **Magdalena Kozena** and violinist **Tasmin Little**. A new category, for contemporary music, sees three Oscar-winning composers competing: **Tan Dun** for *Crouching Tiger, Hidden Dragon*, **Howard Shore** for *Lord Of The Rings*, and **Hans Zimmer** for no less than three soundtracks: *Hannibal*, *Pearl Harbor* and *More Music From Gladiator*. The ceremony will be broadcast by national channel ITV1 on May 26.

still quite powerful," Dinnadge concedes. But even they have to offer original, innovative programmes, that manage at the same time not to alienate their fans. It may be the task of labels and artists to gently educate their audience, and many artists are doing just that.

"Consumers apt to buy a full price CD are themselves wanting something different, and the labels have to be more adventurous," argues Marius Carboni, manager of international marketing/press and artist relations, Warner Classics International. There's plenty of interesting repertoire still to be recorded. But it's a two-way process, we have to work with retail and radio, and they have to be open to new repertoire." Warner's international team is now entirely London-based, and reports to GM Matthew Cosgrove.

How does the situation look from

the perspective of an independent label? Much the same. Says Hervé Boissiere, director of the classical department of French indie Naïve. "In terms of strategy and repertoire, our aim is to surprise, to move away from the beaten path and avoid recording the same programmes over and over again without any added value," he says. "This is why we focus on early and contemporary music, which both allow for artistic freedom."

"There is quite a diverse audience for classical music, as evidenced by the sizeable amount of people attending concerts, operas and festivals. This paradox is a challenge for us. The major problem for classical music is perhaps its reputation, which still suffers from a somewhat elitist and backward image. Today's musicians coupled with current creativity disprove that cliché."

## Spring highlights from the major labels

Current and upcoming releases are illustrative of the balancing act between standard and more adventurous repertoire which is now obligatory A&R practice at the major classical labels.

*Silk Road Journeys: When Strangers Meet* (Sony) is the first fruit of cellist Yo-Yo Ma's involvement with the Silk Road Project, an artistic, cultural and educational organisation he helped found in 1998 to study, in his own words "the ebb and flow of ideas among different cultures" along the trade route that connected Asia with Europe for most of the last two millennia. The 12 tracks feature specially commissioned compositions from 16 contemporary Asian and Middle Eastern composers played by an ensemble of eastern and western musicians. The group performed in Paris and Cologne in April. The Sony release is accompanied by *The Silk Road, a Musical Caravan* a two-CD anthology of the region's traditional music from Smithsonian Folkways.

Guitarist John Williams is another

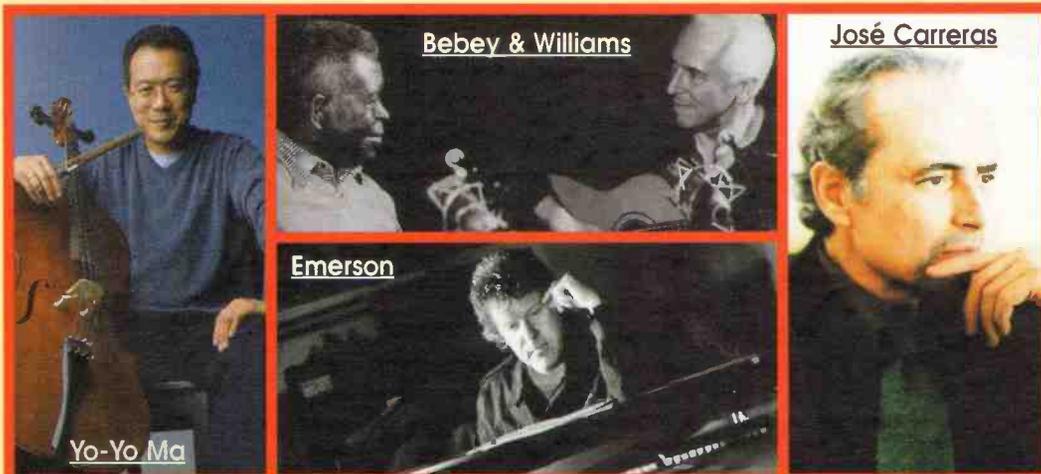
tireless musical explorer, and his latest, *The Magic Box* presents his take on guitar music from Cameroon, Mali, Senegal, Madagascar, and Cabo Verde. It features veteran African guitarist/composer Francis Bebey, who died shortly after recording the album, which has also been

Japanese, Korean, Chinese, and even Maori, as well as Polish, French Italian and English. Accompanied by the Vienna Symphony Orchestra and produced by Frank Peterson, acclaimed for his work with Sarah Brightman, the CD was recorded in the singer's hometown of Barcelona

both premiers: Christopher Rouse's *Concert De Gaudi*, first performed with the NDR Symphony in Hamburg last year, and Oscar-winning Tan Dun's *Concerto for Guitar and Orchestra*. She is accompanied on both pieces by Lisbon's Gulbenkian Orchestra.

Pop music's increasing incursions into the classical world, with the likes of Paul McCartney, Joe Jackson and Elvis Costello regular visitors, was pioneered by sixties group the Nice, and later by Emerson, Lake & Palmer. Now the instigator and keyboardist for both groups, Keith Emerson, offers a wide ranging album of piano pieces. *Emerson Plays Emerson* (EMI) swings from jazz and blues to classical, and includes a live version of his hit *Honky Tonk Train Blues* recorded with pianist Oscar Peterson, which Emerson likened "to playing with God". Among the classical works is Alberto Ginastera's *Creole Dance*, also essayed by ELP.

On her first solo recital for EMI, Angela Gheorghiu, Classical Brit



Yo-Yo Ma

Bebey & Williams

Emerson

José Carreras

released in the audiophile SACD format.

Tenor José Carreras has also chosen to delve into little-known global repertoire with *Around The World* (Warner Classics), a selection of songs from 16 far-flung countries sung in 11 languages, including Catalan, Spanish, Portuguese,

and features *Paraules d'Amor* by fellow-Catalan Joan Manuel Serrat, as well as surprises like a duet with the Scorpions' Klaus Meine on the group's anthem *Winds of Change*.

Also from Warner, guitarist Sharon Isbin, winner of a Grammy in 2001 for the folk-inflected *Dreams Of A World*, presents two new works,

continued from page 7

Awards Female Artist of the Year in 2001, tenders a set of arias by Donizetti, Bellini and Rossini with the London Symphony Orchestra. *Casta Diva* touches on both the



Gheorghiu

comedic and tragic on its swerve through the principal 19th century bel canto repertoire.

No modern conductor has done more to further the cause of Russia's great musical tradition than Valery Gergiev. His versions of orchestral music and operas by Stravinsky, Prokofiev and Tchaikovsky are admired for their flair and fire. Now, with the Vienna Philharmonic we can enjoy his bold new recordings of Mussorgsky's thrilling *Pictures At An Exhibition*, and *Night On The Bare Mountain*, orchestrated by Ravel and Rimsky-Korsakov respectively (Philips). Gergiev directed Mussorgsky's epic opera *Boris Gudonov* at Milan's La Scala in April and will repeated the feat in Baden-Baden in July.

*Best Of The Three Tenors*, (Decca) promises to be the classical blockbuster of the year. Compiled from performances at World Cup football finals in Rome (1990), Los Angeles ('94) and Paris ('98), and



The Three Tenors

supported by a pre-final concert at this summer's World Cup in Yokohama Arena on June 27, international release date is May 13. Containing no less than 28 tracks, the CD offers the mega-act's usual mix of operatic arias, including the hit *Nessun Dorma*, and other popular songs.

Finally, on RCA's resuscitated Red Seal, Michael Tilson Thomas takes on the adventure of *Ives: An American Journey*, major and minor works by the eccentric and too little known American composer whose deft, often dissonant incorporation of local idioms, folk tunes and marching music made him one of the most original composers of his time. From the *Fourth Symphony* to *Three Places in New England*, and a dozen other Ives titles, this is a timely and thorough introduction to a complex musical personality.

Terry Berne

# A decade of Classic FM

As it celebrates its tenth anniversary, Classic FM, with its broad and almost endless range of activities involving the entire spectrum of classical music, is more than just the UK's largest commercial radio station and the largest classical station on the planet—it's an industry and a lifestyle in itself.

Activities include a highly successful record label, an equally thriving magazine, sundry performance and educational ventures, including Music Teacher of the Year, National Orchestra and Opera Weeks, a partnership with The Royal Liverpool Philharmonic Orchestra, a useful and much-visited website, and three international franchises. Recent Rajar figures give it a 4.2 share of the radio audience with an incredible 6.7 million weekly listeners. Not bad for a genre whose demise is periodically predicted. MD and programme controller Roger Lewis talks about all these things and more with Terry Berne.



**Q** Apart from the obvious answer, which would probably be "It's gotten bigger," how has the Classic FM audience changed during the last five years?

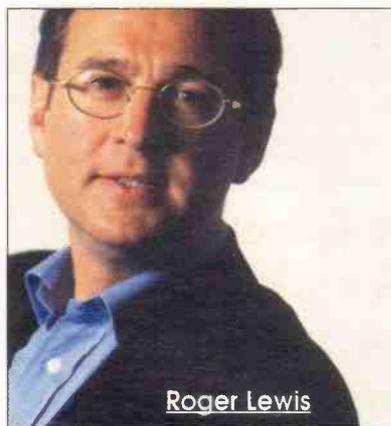
**A** As you say, the growth in audience has been particularly encouraging. When I joined Classic FM in 1998 we had an audience of about 4.5 million a week—we've now got an audience of 6.7 million. Most exciting is that under the age of 25, we have 1.3 million tuning in each week. That's exciting for everyone involved in classical music, be they in records, concert promotion, broadcasting, because we have had a fundamental paradigm shift in the demographic of classical music interest. Also, turnover increased 22%, good news for those concerned about the monetary value of classical music activity. Also, in that time we've released six albums with the Classic FM brand, all of which have gone Gold. This at a time when people are concerned about the demise of the classical record industry. We've sold well in excess of a million records over the last three years. And once again we've sold out the Royal Albert Hall for Classic FM Live. While we're on this roll of figures, I should mention that our website, classicfm.com, has 620,000 unique visitors a month.

**Q** What are the primary products Classic FM is involved in promoting, and what partnerships are the most important?

**A** The key word is partnership. We want to work with like-minded people who have a genuine desire to expand the audience and market for classical music. So for our record label we've worked with BMG, and just as or more importantly with retail. For our magazine, we've partnered with Haymarket over the last 18 months. With a quarter-of-a-million readers every month it outsells every other classical music title on the newsstand. We're also working with a range of major sponsors in live music and programming activity. We've worked with Prudential to present concerts at the Barbican Centre. We're working with Rover for the Classical Brits. With the website we obviously partner with very many people.

**Q** With these sort of activities do you hope to promote the station directly or contribute to the growth of the sector in hopes that you will gain listeners over time?

**A** With these particular activities we're looking for a win-win. A win



Roger Lewis

seas again. However, we need the right partners and the right time. We do have a Classic FM in Finland, which we wholly own; in Holland, where our main partner is News International, and in South Africa, where we have a significant equity stake. Those stations are working well for us. We also relay into Japan, and of course we stream the station worldwide via the web, and the impact that's making in particularly North America is very significant.

**Q** Besides tweaking details, does there come a time with a

**"We want to work with like-minded people who have a genuine desire to expand the audience and market for classical music."**

Roger Lewis, MD & programme controller, Classic FM

for the sponsor, and a win for our audience in offering them additional classical music value. The arts organisations we work with are able to do things which they couldn't prior to us and a commercial partner being involved.

**Q** Where is the young audience you mentioned coming from?

**A** We've actively sought a young audience. And we've done that by making sure that our music mix will feature artists who have a relevance and a resonance for a young audience. Artists such as Bond, the Planets and the Opera Babes. We also feature music from movies which feature symphonic scores and which we know are relevant to young people, such as Lord Of The Rings or Harry Potter. We've increased that activity over the past year. This in addition to our music education work, like the Music Teacher Of The Year competition, the Yamaha-Classical FM School of Music, the music education video Six Of The Best, and Classic FM Families, which encourages people to attend classical music concerts. The fact that Ministry Of Sound have released a chill-out classics album is fantastic, and we also feature that kind of music.

**Q** What experience has Classic FM had franchising the brand abroad, and what plans do you have in that area for the future?

**A** Before my time Classic FM dipped it's toe into the water in America, and pulled out. Strategically, we must consider going over-

winning programme formula that you just let it be?

**A** No. We've got to continually sharpen and polish what we're doing. There's no room for complacency. Over the last three years, for instance, we changed in some way virtually every aspect of our output. Nothing's gone unchanged.

**Q** Can you briefly outline Classic FM's strategy for digital and other media such as television?

**A** TV seems an area we must consider, given our success with the station, the magazine, the label, live events and the website. Classic FM, with its partner GWR are the biggest digital radio players in the world. We own 63% of the national digital multiplex for radio. Classic FM is broadcast nationally as a digital simulcast of our regular programming. There are plans in place to give our digital listeners something extra in the way of programming.

**Q** What do you see as the present and future of the station?

**A** When Classic FM was launched ten years ago, there was scepticism from certain quarters of the music industry. Ten years on far more established players are wanting to enter into partnership with us, and our role in the fabric of all aspects of classical music will increase and increase. What you're seeing is Classic FM being the major force in classical music in the UK today.

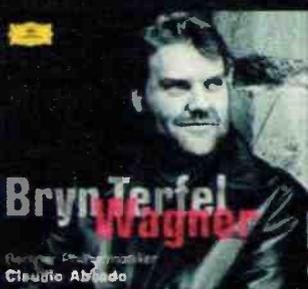
# Carreras, Domingo, Pavarotti - The Best of the Three Tenors.

The world's greatest tenors offering classical music that combines accessibility with integrity - introducing musical treasures to millions around the world. A collection of the most popular songs and arias, taken during three concerts in Rome, Paris and L.A. The album offers something unique and different from previous 'Three Tenors' albums as the album is entirely devoted to all three tenors singing together. There can be no question that this album presents the most memorable moments from the medleys that crowned the three legendary concerts...in other words, simply 'the best of the best'!



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The unique, luxury casting guarantees an authentic and outstanding interpretation: Terfel, Abbado and the Berlin Philharmonic. Terfel's first pure Wagner album confirms everything one dared hope of him in this field: an irresistible storming of the Wagnerians' bastion; his fine dark bass-baritone resonates with great conviction and the variety of colour shows an enormous emotional depth and a maturity beyond his years.

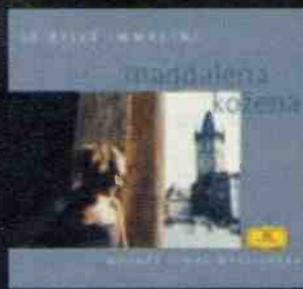
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## Yundi Li Chopin

Yundi Li's debut release turned this young pianist who only recently turned 19, into a pop star phenomenon all over Asia. The youngest ever to win the prestigious Warsaw Chopin Competition in 2000, he also received the prize for interpreting a Chopin polonaise, which in itself, shows how deeply immersed he is in the Polish composer's musical cosmos. A sensational debut on Deutsche Grammophon.

471 334



## Magdalena Kozená Le belle immagini

A rising star! Mezzo-soprano Magdalena Kozená has recorded a wonderful album of arias, with repertoire ranging from favourite Mozart arias to the almost unknown Myslivecek, Mozart's contemporary of Czech origin. Her voice is hailed as "sweet and tangy in its timber" (Der Tagesspiegel) and as an exclusive Deutsche Grammophon artist, we really can expect great things from this beautiful voice.

[www.iclassics.com](http://www.iclassics.com)



# Craig Armstrong scores with classical pop

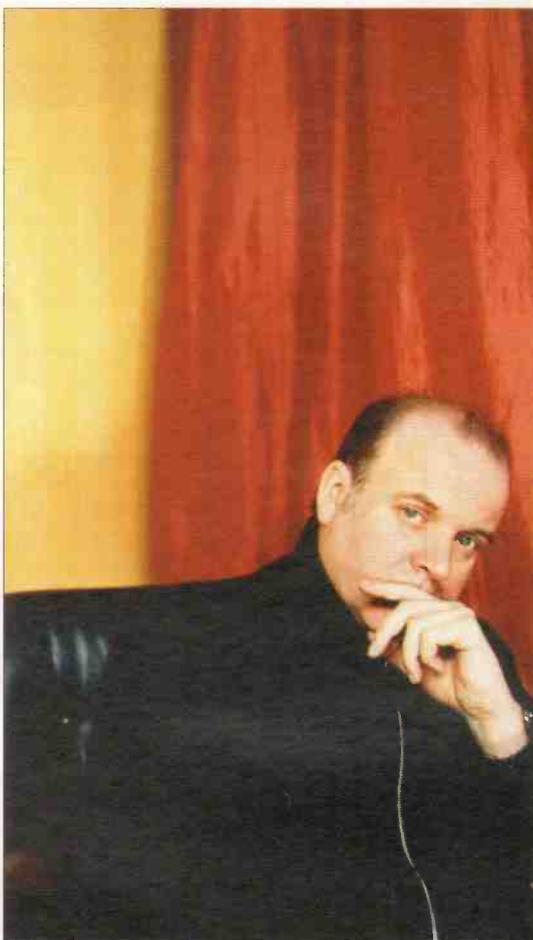
by Chris Barrett

Having already won the American Film Institute Award for Composer of the Year, a Golden Globe and a BAFTA for his score to the film *Moulin Rouge*, 2002 is proving to be 42-year-old Scottish composer Craig Armstrong's year.

A graduate of the Royal Academy of Music, Armstrong served his apprenticeship in Glasgow with local pop acts Texas, Hipsway and The Big Dish. Following work with producer Nellee Hooper and Massive Attack he then signed to Melankolic, the label owned by Massive Attack. Subsequent pop collaborations with Madonna, U2 and Bjork, and Armstrong's score for William Shakespeare's *Romeo & Juliet* soon cemented his reputation as a remarkable composer.

With his second solo album *As If To Nothing* released throughout Europe on April 15 via Melankolic/Virgin he has produced an evocative musical feast, combining his cinematic and pop sensibilities to great effect. Explaining the title Armstrong says, "The intangible quality of music is in many ways unlike a painting or a novel in a material sense, as it exists in sound waves. I found it a good way to define and describe the ethereal nature of music." Featuring an outstanding cast of collaborating vocalists such as Bono and David McAlmont, the project's first single *Wake Up In New York* (featuring former Lemonheads leader Evan Dando) follows on May 27.

Marc Picken, managing director of Melankolic and Massive Attack's manager, believes Armstrong's latest work is superior to his debut, 1998's *The Space Between Us*. "The first album was a cathartic



experience for Craig, after being in bands and doing numerous arrangements for other people, he was just getting to the place he wanted to be," he says. "The new project is much more cohesive."

Armstrong's orchestra-led ambient soundscapes are unquestionably beautiful; but his genre straddling sound is difficult to position on radio. Ben Curwin, UK product manager at Virgin explains, "The single falls between formats, but the reaction has been really positive." One UK advocate is Colin Martin, head of music at BBC Radio 2 (AC/MOR): "*Wake Up In New York* is a beautifully inspirational song which seems to ooze from the speakers. While not a natural contender for Radio 2's playlist it will nevertheless pick up a few plays in those special moments of radio bliss."

But, outside the UK, European stations are remaining reluctant, "Europe is a slog, but it's a slog with any remotely leftfield music" says Picken. Matt Osborne, international product manager at Virgin believes Armstrong's distinctive style could prove advantageous. "Craig's connection with the film world opens some interesting avenues, so we are trying to be as innovative as possible in the way we market and promote the album."

Among these more imaginative approaches to promotion are a show at the Théâtre des Champs Elysées in Paris this September, with another UK date and a Brussels gig planned around the same time. Before this Armstrong gave an epic performance at London's Barbican theatre in early April, which included the London Sinfonietta orchestra, a choir, and many of the album's contributing vocalists.

## Rush back on the trail

by Steve Adams

It's no exaggeration to suggest that *Sweet Miracle*, a track from the latest album by veteran Canadian prog rockers Rush, could describe the emergence of the new long player itself.

*Vapor Trails* (Atlantic/EastWest), represents a massive triumph over adversity for the band who have been in a self-imposed hiatus since 1997 following the tragedies that befell drummer Neil Peart, whose wife and daughter died within months of each other. On the verge of splitting the band, an upturn in Peart's life—he remarried two years ago—changed everything, and the trio returned to the studio in January 2001.

"I think we realised early on that we had to throw the timetable out

and let the record make itself on its own schedule," says singer/bassist Geddy Lee. The schedule turned out to be a long one. Recording sessions lasted 14 months, with the band producing themselves for the first time. The result is a thunderbolt of energy that fuses the trio's trademark angular kinetics with a refreshingly modern rock attitude.

"I think the positive turn in Neil's life was what re-energised us," says Lee, "[and] the fact that we had realised that Rush might be over and there might not be another record. When we got back together there was

a great appreciation for each other, but more importantly for the opportunity to do something together again. I think that put a lot of pressure on us to make sure it was one hell of a statement."

Positive initial reaction suggests the statement has been received and understood. Nikki Fabel, product manager at East West in London, believes *Vapor Trails* is the band's strongest album in years, and despite limited promotional activity in Europe—it was simultaneously in all territories on May 13—she expects it to do well.

With the band currently preparing for a North American tour, European marketing efforts will concentrate largely on retail and press advertising to get the word out. "This is their 17th studio album, so there are plenty of fans out there," she says. "And they've been waiting a long time for something new."

DJ Darren 'Badger' Redick of satellite rock station Total Rock ([www.totalrock.com](http://www.totalrock.com)) agrees, but argues the new material could garner new supporters too. "The response we've had has been overwhelmingly good, which is surprising as most of [our listeners] are into Deftones or Incubus," he says. "But it's brilliant and contemporary and it sits comfortably with Korn and Limp Bizkit."



## DANCE GROOVES

by Gary Smith

### YOUR CHOICE

French duo WR's *It's Only Up To You* (Rhythmix/France) is a seductive deep house track with elements of trance and a hint of rock around the bass end. An excellent remix by Dan Ghenacia and David Duriez highlights the catchy, unorthodox nature of Laurent Limeul's vocals. The laidback/spacy nature of the music and the groove make *IOUTY* a virtual cert for Ibiza's terrace scene. For the dancefloor, the percussion extravaganza that kicks in just after the halfway point of the Ghenacia/Duriez version is a piece of inspired tribal madness.

### DANCE MUSIC

The follow-up to Eric S' excellent *Blue Collar Workers Of America* is the Chic-inspired *Dance With Me* (Playground/Sweden). A bright, scratchy guitar sound and syrupy strings accompany singer Gayle who delivers an impassioned diatribe about the liberating nature of dancing till you drop. The chorus has elements of the Chic classic *Dance Dance Dance*.

### LATIN BEAT

*El Bombero* by Acapulco (Fragile Records) is an interesting distillation of the heavily percussive Latin sound that comes back every summer. The track has classic Batacoda

drops, a dramatic, string-laden intro and some deft scratching. The vocoder on the verse vocal provides a soft counterpoint to the singer's strident voice while the chorus has elements of the Chic classic *Dance Dance Dance*. A neat, well-arranged edit should ensure radio play while the *Club Mix*, although still sporting a full vocal, has enough extra thump to interest club DJs. It also gives the singer some room to let rip with a truly acrobatic improvisation.

### DOUBLE WHAMMY

Erika's *Ditto* (Time Records/Italy) is on heavy rotation on Italian radio while her earlier release, *Relations*, is picking up significant airplay in the US. "She is going back to the US at the end of May for promotional work and gigs," says Time Records promotional manager Paolo Caputo. "She is already a star in Chicago thanks to WKIE, but now stations in Florida and New York have added *Relations*." "One of the results of that airplay and the live promotional work is that B96, the Urban/Top 40 Crossover station in Chicago, has got the single on medium rotation," adds Jurgen Korduletsch, president of US distributor Radikal Records. "This is significant as B96 is watched by other stations around the country. I have a good feeling about the record's chances to at least accomplish the success enjoyed by Sarina Paris last year."

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	34	32	23	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.GRE.HUN.J.NL.N.S.WA	68	90	2	What's Luv? Fat Joe feat. Ashanti - Atlantic (Various)	FL.FNL.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	23	3	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	A.C.H.D.D.K.FL.FUK.IRL.NL.N	35	34	4	Wherever You Will Go The Calling - RCA (Copyright Control)	A.C.H.D.D.K.FL.I.NL.N.S	69	74	5	Tourne Toi Benoit Benoit - Mascotte/Warner (Not Listed)	F
3	2	11	Like A Prayer Mad'House - Bio/ARS (Warner Chappell/EMI/Sony ATV)	A.C.H.D.E.FL.F.I.NL.WA	36	24	4	The Hindu Times Oasis - Big Brother (Obverse Creation/Sony ATV)	A.C.H.D.E.FIN.UK.GRE.HUN.IRL.I.S	70	71	3	Chanson D'Emilie Jolie Et le GrandOiseau Amelie Saimpoint & Jérôme Collet - Ulm (Not Listed)	F
4	3	8	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.D.D.K.E.FIN.FL.FUK.HUN.NL.N.P.S.WA	37	38	4	C'Est Une Belle Journée Mylène Farmer - Polydor (Not Listed)	F.WA	71	61	15	World Of Our Own Westlife - S/RCA (Rokstone/Universal)	A.C.H.D.UK.IRL.NL.S
5	5	4	Stach Stach Bratisla Boys - M6 Int. (Not Listed)	F	38	NE		Live For Love United Love United - Epic (Not Listed)	F.WA	72	68	2	Moi...Lolita Alizee - Polydor (Requiem)	CH.DK.I
6	NE		Something About Us No Angels - Polydor (Not Listed)	A.C.H.D	39	47	8	Toute Seule Lorie - EGP/Sony (Not Listed)	CH.F.WA	73	97	3	4 Fists Part II KC DaRooske ft. Afro/Samy Deluxe/D-Flame - East West (BMG Ufa/Sempex)	D
7	4	5	Nessaja Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	A.C.H.D.D.K.FIN.HUN.N.S	40	36	8	Insatiable Darren Hayes - Columbia (Warner Chappell/Sony ATV)	CH.D.D.K.FIN.UK.GRE.IRL.NL.N.S	74	99	2	Missing You Band Ohne Namen - X-Cell/Epic (Glueck/X-cellent)	CH.D
8	7	3	Tous Ensemble Johnny Hallyday - Mercury (Une Musique/Laura Eyes)	F.WA	41	40	17	Get The Party Started Pink - Arista (Famous/Stuck In The Throat)	A.C.H.D.FL.F.GRE.S.WA	75	75	6	In Your Eyes Sylver - Byte (Decos/Universal)	A.D.NL
9	6	6	Girlfriend 'N Sync feat. Nelly - Jive (EMI/Zomba)	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S	42	31	5	No More Drama Mary J. Blige - MCA (EMI/Flyte Tyme/Screen Gems)	CH.D.FL.UK.GRE.IRL.NL.S	76	72	4	Catch Kosheen - Moksha/Arista (Tairona)	D
10	8	2	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	UK.IRL	43	39	8	Freeek! George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.C.H.D.D.K.E.F.UK.GRE.I.P.S.WA	77	NE		Motivation Stomy Bugsy - Columbia (Not Listed)	F
11	16	9	Perdono Tiziano Ferro - EMI (EMI)	D.FL.F.WA	44	46	4	Mission Cléopâtre Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F	78	81	8	Cette Vie Nouvelle Priscilla - Jive (Not Listed)	F.WA
12	12	4	Just More Wonderwall - WEA (EMI)	A.C.H.D	45	42	16	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Iro/Aurelius)	CH.D.FL.F.NL.P.WA	79	67	9	Put Your Arms Around Me Natural - Ariola (EMI/Warner Chappell)	A.C.H.D
13	17	7	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	CH.F.WA	46	NE		Someone Like You Russell Watson & Faye Tozer - Decca (Vulcano/Bridge)	UK.IRL	80	64	8	Fly By II Blue - Innocent/Virgin (Almo/Rondor/Universal/EMI/Sony ATV)	CH.FL.UK.GRE.IRL.S
14	9	22	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.I.N.S.WA	47	NE		Rock The Boat Aaliyah - Blackground/Virgin (Various)	CH.D.UK.IRL	81	85	3	Supernatural Supernatural - Metronome (Not Listed)	S
15	NE		DJ H & Claire - WEA (Chrysalis/Rive Droite)	UK.IRL	48	44	6	Fame Models - EGP/Sony (Not Listed)	F.WA	82	55	8	Like A Prayer 2002 Limelight - WEA (Warner Chappell/EMI/Sony ATV)	A.F
16	14	9	A New Day Has Come Celine Dion - Columbia/Epic (Sony ATV/Sing Little Pinguin)	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	49	41	10	Ain't It Funny (Ja Rule Mix) Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.FL.UK.GRE.IRL.NL.WA	83	62	5	U-Turn Usher - Arista (EMI/Warner Chappell)	CH.D.UK.NL
17	15	7	4 My People Missy 'Misdemeanor' Elliott - Elektra (Various)	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA	50	50	2	When You Think About Me Billy Crawford - V2 (Not Listed)	CH.FL.F.WA	84	NE		Who Needs Enemies Cooper Temple Clause - Morning (Chrysalis/Universal/Windswept)	UK
18	10	4	J'Attends L'Amour Jenifer - Island (Not Listed)	F.WA	51	37	7	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Not Listed)	F.NL.WA	85	66	5	Si Fragiles Jessica - Island (Not Listed)	F.WA
19	22	2	Youth Of The Nation P.O.D. - Atlantic (Famous/Souljah)	A.D.FIN.FL.UK.IRL.I.NL.N.S	52	45	5	Ooohhhwee Master P feat. Weebie - No Limit (EMI)	A.D	86	69	12	Wo Willst Du Hin? Xavier Naidoo - Naidoo Records/SPV (Worte Manheims/Hanseatic/Warner Chappell)	A.C.H.D
20	11	3	One Step Closer S Club Juniors - Polydor (EMI/BMG/19)	UK.IRL	53	43	5	Lazy X-Press 2 feat. David Byrne - Skint/Epic/Skint (Warner Chappell/BMG/Chrysalis)	FL.UK.GRE.IRL.NL	87	88	4	Comment Lui Dire Gregori Baquet - Mercury (Not Listed)	F.WA
21	19	8	L'Agitateur Jean Pascal - Island (Not Listed)	F.WA	54	52	12	In Your Eyes Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	CH.FUK.GRE.HUN.IRL.I.P.WA	88	NE		Pass The Courvoisier Part II Busta Rhymes feat. P. Diddy & Pharell - J (Various)	CH.D
22	18	2	We Are All Made Of Stars Moby - Mute (Warner Chappell)	A.C.H.D.E.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	55	NE		Time After Time Novaspace - Universal (Not Listed)	A.D	89	86	6	Forever Not Yours A-Ha - WEA (Warner Chappell)	A.C.H.D.NL.N.S
23	20	12	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.C.H.D.FL.FUK.IRL.NL.N.S.WA	56	33	2	At Night Shakedown - Naïve/Defected/Sony (Basaic Editions)	UK.GRE	90	82	22	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not Listed)	F.WA
24	25	2	Oops (Oh My) Tweet & Missy Elliot - Elektra (Warner Chappell)	CH.D.FL.UK.NL.S	57	53	2	Anonyme Patrick Maktav - Island (Not Listed)	F.WA	91	57	4	You're Not Alone ATB - Kontor (Chrysalis/BMG)	A.C.H.D.HUN
25	21	9	Me Julie Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	A.C.H.D.FL.UK.IRL.NL.N	58	NE		Silver Hundred Reasons - Columbia (EMI)	UK	92	NE		Desenchantée Kate Ryan - Antler-Subway (Not Listed)	FL.NL.WA
26	27	11	One Day In Your Life Anastacia - Epic (EMI/Sony ATV/Universal)	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	59	60	4	Got What You Need Eve - Interscope (Not Listed)	F	93	NE		Main Offender The Hives - Poptones (Warner Chappell)	UK
27	26	15	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	60	51	33	Because I Got High Afroman - Universal (Various)	CH.F.WA	94	92	30	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	CH.UK.IRL.P
28	NE		Follow Da Leader Nigel Et Marvin - Relentless (EMI/Chrysalis/Universal/Relentless)	UK.IRL	61	54	3	Warriors Of The World United Manowar - Nuclear Blast (Copyright Control)	D	95	100	27	From Sarah With Love Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)	CH.FIN.FL.GRE.HUN.NL.N.S.WA
29	13	3	Freak Like Me Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	UK.IRL	62	56	8	Le Bon Choix Leslie - M6 Int./BMG (Not Listed)	F	96	70	5	My Culture 1 Giant Leap ft. R. Williams & Man Jazz - Palm Pictures (Warner Chappell/BMG/Champion/Backs/Sugar Free)	CH.FL.UK.IRL.I.NL.WA
30	28	15	The World's Greatest R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA	63	63	11	1M73, 62 Kg Scottie - M6 Int./Virgin (Not Listed)	F	97	73	2	The Best Day Of Our Lives Liston Lions feat. Martin O'Neill - Concept (Windswept/Chrysalis/Rondor/Universal)	UK
31	35	5	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)	F.WA	64	58	11	Tu Es Toujours La Tina Arena - Columbia (Not Listed)	F.WA	98	NE		Jag Orknar Inte Mer! Markoolio - Bonnier (Not Listed)	S
32	30	10	Escape Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)	A.C.H.D.FL.GRE.I.NL.P.S.WA	65	NE		All I Want Is You Bellefire - Virgin (Blue Mountain)	UK.IRL.NL	99	NE		Did I Dream? Lost Witness - Data (Ministry Of Sound/Data)	UK.IRL
33	29	16	Engel Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D	66	48	2	Take Me Away (Into The Night) 4 Strings - Nebula/Various (Universal)	FL.UK.NL	100	NE		Dansplaat Brainpower - Pias (Not Listed)	NL

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	7	1	<b>Celine Dion</b> A New Day Has Come - <i>Columbia/Epic</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	34	31	2	<b>Ligabue</b> Fuori Come Va? - <i>WEA</i>	CH.I	68	56	4	<b>Billy Crawford</b> Ride - <i>V2</i>	CH.F.WA		
2	2	25	1	<b>Shakira</b> Laundry Service/Servicio De Lavanderia - <i>Epic/Columbia</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35	48	7	<b>Lorie</b> Près De Toi - <i>EGP/Sony</i>	CH.F.WA	69	62	7	<b>Anna Maria Jopek</b> Nienasyceńie - <i>Izabelin/Universal</i>	POL		
3	3	24	3	<b>Anastacia</b> Freak Of Nature - <i>Epic</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	30	4	<b>DJ Bobo</b> Celebration - <i>DJ Bobo/EMI/BMG</i>	A.CH.D	70	58	8	<b>Modern Talking</b> Victory - <i>Hansa</i>	A.CZE.D.HUN.POL		
☆☆☆☆ SALES BREAKER ☆☆☆☆☆																	
4	12	28	1	<b>Enrique Iglesias</b> Escape - <i>Interscope</i>	.CH.D.FL.UK.GRE.HUN.IRL.NL.P.WA	37	21	6	<b>Darren Hayes</b> Spin - <i>Columbia</i>	CH.D.DK.FIN.UK.GRE.S	71	NE		<b>Fat Joe</b> Jealous Ones Still Envy - <i>Atlantic</i>	CH.UK		
5	5	2		<b>A-Ha</b> Lifelines - <i>WEA</i>	A.CH.CZE.D.DK.E.F.NL.N.POL	38	29	4	<b>Kent</b> Vapen & Ammunition - <i>RCA</i>	DK.FIN.N.S	72	76	2	<b>Various Artists</b> Melodi Grand Prix Junior 2002 - <i>Universal</i>	S		
6	4	19		<b>Nickelback</b> Silver Side Up - <i>Roadrunner</i>	A.CH.D.FUK.IRL.I.NL.POL.PS.WA	39	26	5	<b>Badly Drawn Boy</b> About A Boy - <i>OST - Twisted Nerve</i>	UK.IRL	73	NE		<b>Coal Chamber</b> Dark Days - <i>Roadrunner</i>	D.FUK		
7	NE			<b>Tom Waits</b> Alice - <i>Anti/Epitaph</i>	A.CH.D.DK.FL.FUK.IRL.I.NL.N.P	40	20	2	<b>Soundtrack</b> Star Wars Episode II - Attack Of The Clones - <i>Sony Classical</i>	A.CH.D.E.FL.FUK.HUN.NL.WA	74	74	7	<b>Chayanne</b> Grandes Exitos - <i>Columbia</i>	E		
8	NE			<b>Tom Waits</b> Blood Money - <i>Anti/Epitaph</i>	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N	41	42	8	<b>Puddle Of Mudd</b> Come Clean - <i>Geffen</i>	A.CH.D.UK.IRL	75	64	2	<b>Thaström</b> Mannen Som Blev En Gris - <i>Mistlur/MNW</i>	S		
9	6	2		<b>Doves</b> The Last Broadcast - <i>Heavenly</i>	UK.GRE.IRL.N.S	42	NE		<b>Rosa</b> Rosa - <i>RCA</i>	E	76	70	12	<b>Les Enfoirés</b> Tous Dans Le Même Bateau - <i>Resto Du Coeur/BMG</i>	CH.F.WA		
10	NE			<b>Lauryn Hill</b> MTV Unplugged 2.0 - <i>Columbia</i>	A.CH.D.DK.FL.FUK.IRL.I.NL.N	43	41	3	<b>Nomadi</b> Amore Che Prendi Amore Che Dai - <i>CGD</i>	I	77	RE		<b>Gordon Haskell</b> Harry's Bar - <i>East West</i>	FIN.NL.POL		
11	9	4		<b>Böhse Onkelz</b> Dopamin - <i>Virgin</i>	A.CH.D	44	43	26	<b>Westlife</b> World Of Our Own - <i>RCA</i>	A.D.DK.UK.IRL.NL	78	78	8	<b>Golec Uorkiestra</b> Golec Uorkiestra 3 - Kiloherce Prosto W - <i>Ariola</i>	POL		
12	8	11		<b>Barbra Streisand</b> The Essential Barbra Streisand - <i>Columbia</i>	A.D.DK.E.FIN.FL.UK.GRE.IRL.NL.PS.WA	45	36	25	<b>Jean-Jacques Goldman</b> Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA	79	63	36	<b>Jamiroquai</b> A Funk Odyssey - <i>Sony S2</i>	FUK.IRL		
13	22	14		<b>Mary J. Blige</b> No More Drama - <i>MCA</i>	A.CH.D.FL.FUK.GRE.IRL.NL.S	46	65	3	<b>Ashanti</b> Ashanti - <i>Def Jam</i>	CH.FL.UK.NL	80	95	24	<b>Sarah Connor</b> Green Eyed Soul - <i>X-Cell/Epic</i>	CH.CZE.FIN.FL.GRE.NL.N.POL.P.WA		
14	NE			<b>The Jam</b> The Sound Of - <i>Polydor</i>	UK	47	37	2	<b>Manu Tenorio</b> Manu Tenorio - <i>Pep's/Vale</i>	E	81	82	48	<b>Travis</b> The Invisible Band - <i>Independiente/Sony</i>	CH.UK.GRE.IRL		
15	18	4		<b>Lynda Lemay</b> Les Lettres Rouges - <i>WEA</i>	CH.F.WA	48	NE		<b>Laith Al Deen</b> Melomanie - <i>X-Cell/Epic</i>	D	82	77	24	<b>Soundtrack</b> The Lord Of The Rings The Fellowship Of The Rings - <i>Reprise</i>	CZE.D.FIN.GRE.HUN.NL.POL.S		
16	13	18		<b>P.O.D.</b> Satellite - <i>Atlantic</i>	A.CH.D.DK.FIN.FL.IRL.I.NL.N.POL.S.WA	49	28	4	<b>Soundtrack</b> Parle Avec Elle (Alberto Iglesias) - <i>Ulm</i>	F	83	RE		<b>Frank Sinatra</b> Romance - <i>Reprise</i>	DK.FIN.GRE.HUN.NL.POL		
17	19	15		<b>Pink</b> Missundaztood - <i>Arista</i>	A.CH.D.DK.FIN.FL.FUK.HUN.IRL.I.NL.N.S	50	47	6	<b>Natasha St-Pier</b> De L'Amour Le Mieux - <i>Columbia</i>	CH.F.WA	84	35	2	<b>Sandra</b> Wheel Of Time - <i>Virgin</i>	CH.CZE.D		
18	15	8		<b>Jennifer Lopez</b> J To Tha L-O! The Remixes - <i>Epic</i>	A.CH.D.E.FL.FUK.IRL.NL.POL.S.WA	51	49	14	<b>Garou</b> Seul - <i>Columbia</i>	CH.F.POL.WA	85	RE		<b>The Hives</b> Your New Favourite Band - <i>Poptones</i>	UK.IRL		
19	NE			<b>Reinhard Mey</b> Rüm Hart - <i>EMI</i>	A.D	52	57	3	<b>Nuria Fergó</b> Brisia De Esperanza - <i>Universal</i>	E	86	68	54	<b>Soundtrack</b> Le Fabuleux Destin D'Amelie Poulain - <i>Labels/Virgin</i>	D.F.GRE.POL.WA		
20	11	5		<b>Sheryl Crow</b> C'Mon C'Mon - <i>A&amp;M</i>	A.CH.D.FL.FUK.GRE.IRL.NL.S.WA	53	50	10	<b>Lenny Kravitz</b> Lenny - <i>Virgin</i>	A.CH.D.FI.NL.P	87	88	5	<b>Alex Ubago</b> ¿Que Pides Tu? - <i>DRO</i>	E		
21	14	7		<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records/SPV</i>	A.CH.D	54	51	2	<b>Norah Jones</b> Come Away With Me - <i>Blue Note</i>	D.FUK.I.NL.P	88	72	25	<b>De Palmas</b> Marcher Dans Le Sable - <i>Polydor</i>	CH.F.WA		
22	33	9		<b>Indochine</b> Paradize - <i>Columbia</i>	CH.F.WA	55	40	12	<b>System Of A Down</b> Toxicity - <i>American/Columbia</i>	A.CH.D.FL.UK.GRE.IRL.NL.POL.WA	89	75	3	<b>K3</b> Tele-Romeo - <i>Niels William/Ariola</i>	FL.NL		
23	7	4		<b>Bryan Ferry</b> Frantic - <i>Virgin</i>	A.CH.D.FL.FUK.GRE.NL.N.S	56	66	16	<b>Die Toten Hosen</b> Auswärtsspiel - <i>JKP/East West</i>	A.D	90	RE		<b>Frank Sinatra</b> My Way - The Best Of Vol 1 - <i>Reprise</i>	A.UK.IRL.I		
24	10	24	1	<b>Blue</b> All Rise - <i>Innocent/Virgin</i>	DK.FL.UK.IRL	57	45	19	<b>Ja Rule</b> Pain Is Love - <i>Def Jam</i>	CH.D.FL.UK.IRL.NL.WA	91	NE		<b>Gölä III</b> Live: 02 - <i>EMI</i>	CH		
25	16	27	1	<b>Britney Spears</b> Britney - <i>Jive</i>	A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.NL.PS.WA	58	85	12	<b>Tiziano Ferro</b> Rosso Relativo - <i>EMI</i>	CH.FL.I.WA	92	67	6	<b>Articolo 31</b> Domani Smetto - <i>Ricordi</i>	CH.I		
26	17	11	1	<b>Alanis Morissette</b> Under Rug Swept - <i>Maverick/Warner Bros.</i>	A.CH.CZE.D.FUK.IRL.I.NL.N.PS.WA	59	52	7	<b>Jenifer</b> Jenifer (L'Album) - <i>Island</i>	CH.F.WA	93	87	6	<b>Soundtrack</b> Moulin Rouge - <i>Interscope</i>	E.FL.F.GRE.HUN.NL.S		
27	38	32	2	<b>Kylie Minogue</b> Fever - <i>Parlophone</i>	CH.D.FUK.GRE.HUN.IRL.NL.WA	60	34	7	<b>Supertramp</b> Slow Motion - <i>EMI</i>	CH.D.F.P.WA	94	RE		<b>Lara Fabian</b> Nue - <i>Polydor</i>	CH.F.WA		
28	23	4		<b>Patricia Kaas</b> Piano Bar - <i>Columbia</i>	A.CH.D.F.GRE.WA	61	39	21	<b>Yannick Noah</b> Yannick Noah - <i>Saint George/Columbia</i>	CH.F.WA	95	53	2	<b>Maria Jimenez</b> Donde Mas Duele - <i>Muxxic</i>	E		
29	27	69	2	<b>Linkin Park</b> Hybrid Theory - <i>Warner Bros.</i>	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	62	60	11	<b>Marco Borsato</b> Onderweg - <i>Polydor</i>	FL.NL	96	90	4	<b>David Gray</b> White Ladder - <i>IHT/East West</i>	UK.IRL		
30	25	12	2	<b>Sting &amp; The Police</b> The Best Of Sting & The Police - <i>A&amp;M</i>	UK.IRL.I.NL	63	54	71	<b>Dido</b> No Angel - <i>Cheeky/Arista</i>	FUK.IRL.WA	97	94	23	<b>Stereophonics</b> Just Enough Education To Perform - <i>V2</i>	UK.IRL		
31	24	38	1	<b>Alicia Keys</b> Songs In A Minor - <i>J</i>	A.CH.D.DK.E.FUK.HUN.IRL.NL.WA	64	84	2	<b>Soundtrack</b> Blade 2 - <i>Virgin</i>	A.CH.D.GRE	98	83	6	<b>Jools Holland</b> Small World Big Band - <i>Warner Strategic Marketing</i>	UK		
32	32	25	4	<b>Robbie Williams</b> Swing When You're Winning - <i>Chrysalis</i>	A.CH.D.DK.FL.UK.HUN.IRL.NL.POL.S.WA	65	44	2	<b>Chenoa</b> Chenoa - <i>Vale Music/Zomba</i>	E	99	NE		<b>Carel Kraayenhof</b> Tango Royal - <i>Universal Classics &amp; Jazz</i>	NL		
33	55	3		<b>Kosheen</b> Resist - <i>Moksha/Arista</i>	D.UK	66	59	2	<b>Orishas</b> Emigrante - <i>EMI</i>	CH.D.E.FL.F.P.WA	100	79	31	<b>Sum 41</b> All Killer No Filler - <i>Island</i>	CH.FL.FUK.IRL		
						67	73	2	<b>The Calling</b> Camino Palmero - <i>RCA</i>	A.CH.DK.I.NL.N.S	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY						

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The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	NE	Ronan Keating - If Tomorrow Never Comes (Polydor)
2	1	Holly Valance - Kiss Kiss (London)
3	NE	H & Claire - DJ (WEA)
4	2	S Club Juniors - One Step Closer (Polydor)
5	NE	Nigel Et Marvin - Follow Da Leader (Relentless)
6	3	Sugababes - Freak Like Me (Island)
7	4	'N Sync feat. Nelly - Girlfriend (Jive)
8	7	Nickelback - How You Remind Me (Roadrunner/Universal)
9	5	Tweet & Missy Elliot - Oops (Oh My) (East West)
10	NE	Russell Watson & Faye Tozer - Someone Like You (Decca)
TW	LW	ALBUMS
1	1	Doves - The Last Broadcast (Heavenly)
2	8	Enrique Iglesias - Escape (Interscope)
3	NE	The Jam - The Sound Of (Polydor)
4	2	Nickelback - Silver Side Up (Roadrunner/Universal)
5	12	Mary J. Blige - No More Drama (MCA)
6	3	Blue - All Rise (Innocent/Virgin)
7	4	Anastacia - Freak Of Nature (Epic)
8	21	Kosheen - Resist (Arista)
9	7	Badly Drawn Boy - About A Boy - OST (Twisted Nerve/XL)
10	16	Kylie Minogue - Fever (Parlophone)

## SPAIN

TW	LW	SINGLES
1	1	Chayanne - Torero (Columbia)
2	NE	Moby - We Are All Made Of Stars (Mute/Virgin)
3	2	Oasis - The Hindu Times (Columbia)
4	4	Marilyn Manson - Tainted Love (WEA)
5	NE	Mago De Oz - Molinos De Viento (Locomotive Music)
6	3	George Michael - Freeek! (Polydor)
7	NE	Shakira - Te Dejo Madrid (Columbia)
8	8	DJ Nano 0.2 - Fuck The Pussy (Temprogressive)
9	6	Agüita Sal - Por Debajo De Tu Cintura (Horus)
10	5	Valeria Rossi - Tre Parole (Ariola)
TW	LW	ALBUMS
1	NE	Rosa - Rosa (RCA)
2	1	Manu Tenorio - Manu Tenorio (Pep's/Vale)
3	4	Nuria Fergó - Brisijs De Esperanza (Universal)
4	2	Chenoa - Chenoa (Vale Music)
5	5	Chayanne - Grandes Exitos (Columbia)
6	6	Alex Ubago - ¿Que Pides Tu? (DRO)
7	3	Maria Jimenez - Donde Mas Duele (Muxxic)
8	NE	Operación Triunfo - Operación Triunfo Eurovisión (Vale Music)
9	NE	Alejandro Parreño - Perdido En El Paraíso (Vale Music)
10	20	Bertin Osborne - Mis Recuerdos (Mercury)

## DENMARK

TW	LW	SINGLES
1	2	Ronan Keating - If Tomorrow Never Comes (Universal)
2	1	DJ Alligator Project - Stomp! (The March Song) (EMI-Medley)
3	5	Catch - Walk On Water (Sony)
4	4	Marilyn Manson - Tainted Love (Warner)
5	3	Shakira - Whenever Wherever (Sony)
6	10	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)
7	13	The Calling - Wherever You Will Go (BMG)
8	7	Darren Hayes - Insatiable (Sony)
9	11	Missy 'Misdemeanor' Elliott - 4 My People (Warner)
10	6	Scoter - Nessaja (Edel)
TW	LW	ALBUMS
1	1	Various Artists - M.G.P. 2002 - De Unges Melodi G (Universal)
2	NE	Tom Waits - Blood Money (Anti/Epitaph)
3	NE	Tom Waits - Alice (Anti/Epitaph)
4	3	Various Artists - M.G.P. 2002 Nordic - De Unges (Universal)
5	4	Dizzy Mizz Lizzy - The Best Of & Live In Århus (EMI)
6	6	James Sampson - James (Sony)
7	2	Celine Dion - A New Day Has Come (Sony)
8	5	På Slaget 12 - Let's Dance (EMI)
9	7	Safri Duo - Episode II (Universal)
10	10	Saybia - The Second You Sleep (EMI-Medley)

## SWITZERLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Marilyn Manson - Tainted Love (Warner)
3	3	Mad'House - Like A Prayer (Phonag)
4	6	Ja Rule feat. Ashanti Douglas - Always On Time (Universal)
5	5	Tiziano Ferro - Xdono (EMI)
6	4	Rohff - Qui Est L'Exemple (Virgin)
7	10	Scoter - Nessaja (Phonag)
8	14	Ronan Keating - If Tomorrow Never Comes (Universal)
9	7	DJ Tatana - Words (WEA)
10	9	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)
TW	LW	ALBUMS
1	1	Celine Dion - A New Day Has Come (Sony)
2	2	Shakira - Laundry Service (Sony)
3	NE	Göla III - Live: 02 (EMI)
4	5	DJ Bobo - Celebration (EMI)
5	7	Lynda Lemay - Les Lettres Rouges (Warner)
6	NE	Laury Hill - MTV Unplugged 2.0 (Sony)
7	3	DJ Tatana - Superpop (Warner)
8	4	Sheryl Crow - C'Mon C'Mon (Universal)
9	6	A-Ha - Lifelines (Warner)
10	8	Patricia Kaas - Piano Bar (Sony)

## GERMANY

TW	LW	SINGLES
1	NE	No Angels - Something About Us (Polydor)
2	1	Scoter - Nessaja (Edel)
3	3	Wonderwall - Just More (WEA)
4	2	Mad'House - Like A Prayer (Edel)
5	8	Ronan Keating - If Tomorrow Never Comes (Polydor)
6	4	Marilyn Manson - Tainted Love (WEA)
7	5	P.O.D. - Youth Of The Nation (East West)
8	6	Shakira - Whenever Wherever (Epic)
9	7	Ben feat. Gim - Engel (Hansa)
10	9	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)
TW	LW	ALBUMS
1	1	A-Ha - Lifelines (WEA)
2	2	Böhse Onkelz - Dopamin (Virgin)
3	4	Celine Dion - A New Day Has Come (Columbia)
4	NE	Reinhard Mey - Rüm Hart (EMI)
5	3	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
6	6	Shakira - Laundry Service (Epic)
7	5	P.O.D. - Satellite (East West)
8	7	Anastacia - Freak Of Nature (Epic)
9	NE	Tom Waits - Blood Money (Anti/Epitaph)
10	NE	Tom Waits - Alice (Anti/Epitaph)

## HOLLAND

TW	LW	SINGLES
1	4	Brainpower - Dansplaat (Pias)
2	3	Missy 'Misdemeanor' Elliott - 4 My People (Warner)
3	1	K3 - Toveren (BMG)
4	2	Billy Crawford - Trackin' (V2)
5	9	Christina Milian - When You Look At Me (Universal)
6	6	Shaggy & Ali G - Me Julie (Universal)
7	5	Shakira - Whenever Wherever (Epic)
8	19	Ronan Keating - If Tomorrow Never Comes (Polydor)
9	7	Mad'House - Like A Prayer (ID&T)
10	39	Marco Borsato - Zij (Polydor)
TW	LW	ALBUMS
1	1	Celine Dion - A New Day Has Come (Columbia)
2	2	Marco Borsato - Onderweg (Polydor)
3	7	Carel Kraayenhof - Tango Royal (Universal Classics & Jazz)
4	3	K3 - Tele-Romeo (BMG)
5	10	Frans Bauer - Live In Ahoy 2001 (S3M/Sony)
6	4	Volumia! - Het Beste Van Volumia! (BMG)
7	5	Barbra Streisand - The Essential Barbra Streisand (Columbia)
8	8	Robbie Williams - Swing When You're Winning (EMI)
9	6	Shakira - Laundry Service (Epic)
10	12	Bløf - Blaywe Ruis (EMI)

## NORWAY

TW	LW	SINGLES
1	2	Ronan Keating - If Tomorrow Never Comes (Universal)
2	9	Scoter - Nessaja (Edel)
3	1	Shakira - Whenever Wherever (Sony)
4	5	2 PM - C'Mon (Tribe Records)
5	7	Bomfunk MC's - Live Your Life (Sony)
6	4	The Calling - Wherever You Will Go (BMG)
7	6	Peaches - Rosa Helikopter (Bonnier)
8	3	A-Ha - Forever Not Yours (Warner)
9	8	P.O.D. - Youth Of The Nation (Warner)
10	10	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
TW	LW	ALBUMS
1	1	A-Ha - Lifelines (Warner)
2	2	Kent - Vapen & Ammunition (RCA)
3	NE	Tom Waits - Alice (Anti/Epitaph)
4	NE	Tom Waits - Blood Money (Anti/Epitaph)
5	NE	Laury Hill - MTV Unplugged 2.0 (Columbia)
6	3	Shakira - Servicio De Lavaderia/Laundry Service (Epic)
7	4	Kaizers Orchestra - Ompa Til Du År (Music Producers)
8	7	P.O.D. - Satellite (Warner)
9	6	Celine Dion - A New Day Has Come (Sony)
10	10	Tommy Nilsson - En Samling 1981 - 2001 (BMG)

## AUSTRIA

TW	LW	SINGLES
1	1	Mad'House - Like A Prayer (Edel)
2	3	Scoter - Nessaja (Edel)
3	2	Marilyn Manson - Tainted Love (Warner)
4	NE	No Angels - Something About Us (Universal)
5	6	Ronan Keating - If Tomorrow Never Comes (Universal)
6	4	Ben feat. Gim - Engel (BMG)
7	5	Shakira - Whenever Wherever (Sony)
8	14	C. Norman & N. De Angelo - Ich Mache Meine Augen Zu (Sony)
9	8	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)
10	11	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - A New Day Has Come (Sony)
2	NE	Laury Hill - MTV Unplugged 2.0 (Sony)
3	NE	Tom Waits - Alice (Anti/Epitaph)
4	3	Shakira - Laundry Service (Sony)
5	NE	Tom Waits - Blood Money (Anti/Epitaph)
6	2	A-Ha - Lifelines (Warner)
7	4	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)
8	7	P.O.D. - Satellite (Warner)
9	13	Linkin Park - Hybrid Theory (Warner)
10	5	Sheryl Crow - C'Mon C'Mon (Universal)

## FRANCE

TW	LW	SINGLES
1	1	Bratisla Boys - Stach Stach (M6 Int./Sony)
2	2	Johnny Hallyday - Tous Ensemble (Mercury)
3	3	Shakira - Whenever Wherever (Epic)
4	5	Natacha St Pier - Tu Trouveras (Columbia)
5	4	Jenifer - J'Attends L'Amour (Island)
6	7	Mad'House - Like A Prayer (Ulm)
7	6	Jean Pascal - L'Agitateur (Island)
8	10	Indochine - J'Ai Demandé La Lune (Columbia)
9	9	Rohff - Qui Est L'Exemple (Hostile/Virgin)
10	8	Tiziano Ferro - Perdono (EMI)
TW	LW	ALBUMS
1	2	Lynda Lemay - Les Lettres Rouges (WEA)
2	4	Indochine - Paradize (Columbia)
3	1	Celine Dion - A New Day Has Come (Columbia)
4	7	Lorie - Près De Toi (EGP/Sony)
5	NE	Laury Hill - MTV Unplugged 2.0 (Columbia)
6	3	Soundtrack - Parle Avec Elle (Ulm)
7	5	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
8	8	Natacha St-Pier - De L'Amour Le Mieux (Columbia)
9	10	Shakira - Laundry Service (Epic)
10	6	Yannick Noah - Yannick Noah (Saint George/Columbia)

## FLANDERS

TW	LW	SINGLES
1	1	Kate Ryan - Desenchantée (Antler-Subway)
2	2	112 - Dance With Me (BMG)
3	5	Missy 'Misdemeanor' Elliott - 4 My People (Warner)
4	3	Shakira - Whenever Wherever (Epic)
5	4	Gigi D'Agostino - The Riddle (Media)
6	12	Shaggy & Ali G - Me Julie (Universal)
7	6	Tiziano Ferro - Perdono (EMI)
8	9	Sarah Connor - From Sarah With Love (Epic)
9	7	Enrique Iglesias - Escape (Universal)
10	21	Ronan Keating - If Tomorrow Never Comes (Polydor)
TW	LW	ALBUMS
1	2	Marco Borsato - Onderweg (Polydor)
2	1	M-Kids - Crazy (ARS)
3	3	Celine Dion - A New Day Has Come (Columbia)
4	8	Various Artists - Levenslijn 2002 (EMI)
5	NE	Moby - 18 (Mute/PIAS)
6	4	2 Many DJ's - As Heard On Radio Soulwax (Pias)
7	5	K3 - Tele-Romeo (BMG)
8	13	Will Tura & London Philharmonic Orchestra - De Moeste Droom (Topkap)
9	9	Enrique Iglesias - Escape (Universal)
10	32	Tom Waits - Alice (Anti/Epitaph)

## FINLAND

TW	LW	SINGLES
1	NE	Nightwish - Ever Dream (Spinefarm)
2	2	Sentenced - No One There (Spinefarm)
3	1	Hanoi Rocks - People Like Me (Akashi Rocks)
4	3	Ezkimo feat. Anna Kuoppamäki - Entinen (BMG)
5	9	The Rasmus - Heartbreaker/Days (Playground)
6	6	Sarah Connor - From Sarah With Love (Sony)
7	NE	Scoter - Nessaja (Edel)
8	16	Seremoniamestari - Chillaa Meia Kanssa (Spinefarm)
9	5	Shakira - Whenever Wherever (Sony)
10	10	T.Rautianen & T.Niskalaukaus - Surupuku (Spinefarm)
TW	LW	ALBUMS
1	NE	Kemopetrol - Everything's Fine (BMG)
2	NE	Kaija Koo - Mikään Ei Riitä (Universal)
3	14	Frank Sinatra - Romance (Warner)
4	1	69 Eyes - Paris Kills (Poko)
5	2	Kent - Vapen & Ammunition (BMG)
6	6	Shakira - Laundry Service (Sony)
7	7	Gordon Haskell - Harry's Bar (Warner)
8	5	T.Rautianen & T.Niskalaukaus - Rajaportti (Spinefarm)
9	8	Gary Moore - Have Some Moore (Virgin)
10	4	Tehosekoitin - Golden Greats (Levy-Yhtiö)

## PORTUGAL

TW	LW	SINGLES
1	11	Lenny Kravitz - Believe In Me (Virgin)
2	1	Lamb - Gabriel (Universal)
3	3	Shakira - Whenever Wherever (Sony)
4	6	George Michael - Freeek! (Universal)
5	7	Anastacia - Paid My Dues (Sony)
6	NE	Björk - Cocoon (Universal)
7	NE	Paulo Gonzo - Mundial (Sony)
8	2	Enrique Iglesias - Escape (Universal)
9	5	Moby - We Are All Made Of Stars (Mute/Virgin)
10	10	Kylie Minogue - Can't Get You Out Of My Head (EMI)
TW	LW	ALBUMS
1	1	Juventude Leonina - So Eu Sei Porque Nao Fico Em Casa (Vidisco)
2	2	Shakira - Laundry Service (Sony)
3	3	Celine Dion - A New Day Has Come (Sony)
4	5	Anastacia - Freak Of Nature (Sony)
5	6	Enrique Iglesias - Escape (Universal)
6	NE	Xutos & Pontapés - Sei Onde Tu Estás Ao Vivo 2001 (EMI)
7	14	Sarah Connor - Green Eyed Soul (Sony)
8	4	Supertramp - Slow Motion (EMI)
9	7	GNR - Camaralenta (EMI)
10	11	Soundtrack - Filha Do Mar (Vidisco)

## ITALY

TW	LW	SINGLES
1	1	Alizee - Moi...Lolita (Polydor)
2	2	Roberto Benigni - Quanto T'Ho Amato (Virgin)
3	NE	Gabin - It Don't Mean A Thing (Virgin)
4	3	Shakira - Whenever Wherever (Epic)
5	7	Daniele Silvestri - Saliro' (Epic)
6	9	Marilyn Manson - Tainted Love (WEA)
7	5	The Calling - Wherever You Will Go (RCA)
8	4	Moby - We Are All Made Of Stars (Mute/Virgin)
9	6	Oasis - The Hindu Times (Epic)
10	11	Renato Zero - Innocente (Epic)
TW	LW	ALBUMS
1	1	Ligabue - Fuori Come Va? (WEA)
2	2	Celine Dion - A New Day Has Come (Columbia)
3	3	Nomadi - Amore Che Prendi Amore Che Dai (CGD)
4	5	Sting & The Police - The Best Of Sting & The Police (Universal)
5	NE	Tom Waits - Alice (Anti/Epitaph)
6	NE	Tom Waits - Blood Money (Anti/Epitaph)
7	4	Shakira - Laundry Service (Epic)
8	6	Articolo 31 - Domani Smetto (BMG Ricordi)
9	8	Daniele Silvestri - Uno - Due (Epic)
10	12	Tiziano Ferro - Rosso Relativo (EMI)

## SWEDEN

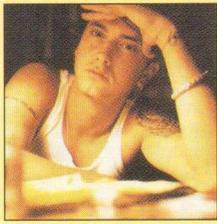
TW	LW	SINGLES
1	1	Supernatural - Supernatural (Warner)
2	NE	Markoolio - Jag Orknar Inte Mer! (Bonnier)
3	2	Magnus Uggla - Vi Ska Till Vm! (Sony)
4	3	Brolle Jr. - Playing With Fire (Bonnier)
5	4	Kent - Dom Andra (BMG)
6	17	Bomfunk MC's - Live Your Life (Sony)
7	8	Shakira - Whenever Wherever (Sony)
8	12	Darren Hayes - Insatiable (Sony)
9	5	Afro Dite - Never Let It Go (Mariann)
10	13	Bubbles - Somewhere (Jive/Zomba)
TW	LW	ALBUMS
1	1	Kent - Vapen & Ammunition (BMG)
2	3	Various Artists - Melodi Grand Prix Junior 2002 (Universal)
3	2	Thaström - Mannen Som Blev En Gris (MNW)
4	7	Shakira - Laundry Service (Sony)
5	4	Celine Dion - A New Day Has Come (Sony)
6	5	Caesars Palace - Love For The Streets (Virgin)
7	6	Bob Hund - Tio År Bakåt Och Hundra År FMNW
8	8	Darren Hayes - Spin (Sony)
9	38	Status Quo - The Swedish Collection (Universal)
10	9	Anastacia - Freak Of Nature (Sony)

## IRELAND

TW	LW	SINGLES
1	1	Nickelback - How You Remind Me (Roadrunner/Universal)
2	2	Holly Valance - Kiss Kiss (London)
3	NE	Ronan Keating - If Tomorrow Never Comes (Polydor)
4	3	Sugababes - Freak Like Me (Island)
5	5	S Club Juniors - One Step Closer (Polydor)
6	4	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)
7	7	Fifth Avenue - Sometimes When We Touch (RGB)
8	6	Shakira - Whenever Wherever (Epic)
9	8	'N Sync feat. Nelly - Girlfriend (Jive)
10	NE	Luke Thomas - Alrite (DJ'S Got It Pumping) (Vibe)
TW	LW	ALBUMS
1	1	Enrique Iglesias - Escape (Interscope)
2	3	Nickelback - Silver Side Up (Roadrunner/Universal)
3	4	Britney Spears - Britney (Jive)
4	NE	Tom Waits - Blood Money (Anti/Epitaph)
5	NE	Tom Waits - Alice (Anti/Epitaph)
6	5	Blue - All Rise (Innocent/Virgin)
7	2	Doves - The Last Broadcast (Heavenly)
8	10	Anastacia - Freak Of Nature (Epic)
9	6	Badly Drawn Boy - About A Boy - OST (XL Recordings)
10	9	Shakira - Laundry Service

# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Miriam Hubner



## EMINEM WITHOUT ME

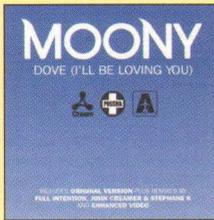
(Slim Shady  
Records/Interscope)  
Release date: May 20

Having sold 30 million copies worldwide with his first two albums *The Slim Shady LP* and *The Marshall*

*Mathers LP*, Eminem and Interscope sent *Without Me*—the first taster for his forthcoming album *The Eminem Show*—to radio in April. Autobiographical as usual (“we need a little controversy ‘cause it feels so empty without me”), the single is full of the expected offensive references, and the video sees the artist dressed up as the US public enemy number one, Osama bin Laden. The track is produced by Eminem and mixed by Dr Dre. Having spent the past year with the D12 crew, the rapper is looking at a busy 2002, as he is also starring in his first film—*8 Mile*—which is out in the cinemas this summer. He also contributes to its soundtrack. “This is definitely a very important artist for us,” says head of music at CHR station Eins Live in Cologne, Stephan Laack. “Rap without Eminem is boring,” he adds. “But I think it is different in Germany because I am not sure if everyone understands the lyrics.”

SSD

Currently played at: Radio Contact F/Belgium, Radio 105/Switzerland, Evropa 2/Czech Republic, Bayern 3/Germany, Eins Live/Germany, DR P3/Denmark, Los 40 Principales/Spain, NRJ/France, BBC Radio 1/UK



## MOONY DOVE (I'LL BE LOVING YOU)

(Positiva)  
Release date: May 27  
Monica Bragato, aka Moony, got her big break last year when providing the vocals for DB Boulevard's smash hit *Point Of View*. Now the

Italian singer is back under her own name with this self-penned track. Already a big name on the Italian dance scene, Moony has worked with people like Spiller and Planet Funk. *Dove* is an uplifting house tune, and Bragato's fresh vocals and cutting-edge production make it easily danceable. Adam Bridge, programme controller at CHR station 96.4 FM BRMB in Birmingham, says: “As soon as I heard it I knew this would be the tune of this summer. It's one of these fantastic pop-dance records that stand out. We started playing it about 10 weeks upfront, first on our specialist dance show and now on our regular playlist. We actually wanted to play it on our TV advert. I think it's a fresh, bright and funky piece of poppy dance music.” Sam Zniber, programme director at dance station Galaxy 102 in Manchester is equally enthusiastic about the track: “I heard it for the first time in a club a few months ago. It was still on a white label then. We played it, we loved it, we were crazy about it. It is exactly our sound here in Manchester, the type of pure house sound that we want to develop.”

MH

Currently played at: Radio Fiume Ticino/Switzerland, Danmarks Radio P3/Denmark, Beat 106/UK, Cool Fm/UK, Galaxy 102/UK, 95.8 Capital FM/UK, 96.4 FM-BRMB/UK, BBC Radio 1/UK, Red Dragon FM/UK, Tay FM/UK, Athens Radio DeeJay 95.2/Greece, Radio 105/Italy, Hit FM 94.2/Sweden

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Le Bon Choix	62	Wo Willst Du Hin?	86
Leap Of Faith/Jusqu'au Bout	51	World Of Our Own	71
Like A Prayer 2002	82	You're Not Alone	91
Like A Prayer	3	Youth Of The Nation	19

## Top 100 albums

A-Ha	5	Carel Kraayenhof	99
Anastacia	3	Lenny Kravitz	53
Articolo 31	92	Lynda Lemay	15
Ashanti	46	Ligabue	34
Badly Drawn Boy	39	Linkin Park	29
Mary J. Blige	13	Jennifer Lopez	18
Blue	24	Lorie	35
DJ Bobo	36	Reinhard Mey	19
Böhse Onkelz	11	inoque Kylie Minogue	27
Marco Borsato	62	Modern Talking	70
The Calling	67	Alanis Morissette	26
Chayanne	74	Xavier Naidoo	21
Chenoa	65	Nickelback	6
Coal Chamber	73	Yannick Noah	61
Sarah Connor	80	Nomadi	43
Billy Crawford	68	Orishas	66
Sheryl Crow	20	De Palmas	88
Laith Al Deen	48	Pink	17
Dido	63	P.O.D.	16
Celine Dion	1	Puddle Of Mudd	41
Doves	9	Rosa	42
Les Enfoirés	76	Ja Rule	57
Lara Fabian	94	Sandra	84
Fat Joe	71	Shakira	2
Nuria Fergé	52	Frank Sinatra	83
Tiziano Ferro	58	Frank Sinatra	90
Bryan Ferry	23	Soundtrack - Blade 2	64
Garou	51	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	86
Göls III	91	Soundtrack - Moulin Rouge	93
Jean-Jacques Goldman	45	Soundtrack - Parle Avec Elle	49
Golec Uorkiestra	78	Soundtrack - Star Wars Episode 2	40
David Gray	96	Soundtrack - The Lord Of The Rings	82
Gordon Haskell	77	Britney Spears	25
Darren Hayes	37	Stereophonics	97
Lauryl Hill	10	Sting & The Police	30
The Hives	85	Natasha St-Pier	50
Jools Holland	98	Barbra Streisand	12
Enrique Iglesias	4	Sum 41	100
Indochine	22	Supertramp	60
The Jam	14	System Of A Down	55
Jamiroquai	79	Manu Tenorio	47
Jenifer	59	Thastrim	75
Maria Jimenez	95	Die Toten Hosen	56
Norah Jones	54	Travis	81
Anna Maria Jopek	69	Alex Ubago	87
K3	89	Various Artists	72
Patricia Kaas	28	Tom Waits	7
Kent	38	Tom Waits	8
Alicia Keys	31	Westlife	44
Kosheen	33	Robbie Williams	32

# Billboard

## TOP 20 US SINGLES

MAY 16, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	3	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	
3	2	HANGING BY A MOMENT DREAMWORKS	LIFHOUSE
> 4	4	U DON'T HAVE TO CALL ARISTA	USHER
> 5	5	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
> 6	7	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
7	6	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
8	12	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
9	20	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
10	8	DON'T LET ME GET ME ARISTA	PINK
> 11	—	HOT IN HERE FO/REEL/UNIVERSAL	NELLY
> 12	14	RAINY DAYZ MCA	MARY J. BLIGE FEAT JA RULE
13	—	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEAT. RAKIM
> 14	9	UNDERNEATH YOUR CLOTHES EPIC	SHAKIRA
15	11	PASS THE COURVOISIER PART 2 J BUSTA RHYMES FEAT. P.DIDDY & PHARREL	
16	—	HELLA GOOD INTERSCOPE	NO DOUBT
> 17	18	WASTING MY TIME TVT	DEFAULTAT
> 18	19	HERE IS GONE WARNER BROS.	GOO GOO DOLLS
> 19	10	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 20	13	IN THE END WARNER BROS.	LINKIN PARK

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	JUSLISEN DEF SOUL/IDJMG	MUSIQ
2	6	A NEW DAY HAS COME EPIC	CELINE DION
> 3	NE	MTV UNPLUGGED NO 2.0 COLUMBIA/CRG	LAURYN HILL
4	2	ASHANTI MURDER INC./AJIM/DEF JAM/IDJMG	ASHANTI
5	3	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
> 6	4	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/CRG	SOUNDTRACK
> 7	8	C'MON C'MON INTERSCOPE	SHERYL CROW
8	1	HOOD RICH CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS
> 9	7	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
> 10	9	JOSH GROBAN 143/WARNER BROS	JOSH GROBAN
> 11	10	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
12	11	MISUNDAZSTOOD ARISTA	PINK
13	5	BE NOT NOBODY A&M/INTERSCOPE	VANESSA CARLTON
14	12	LAUNDRY SERVICE EPIC	SHAKIRA
15	NE	ICONS TVT	NAUGHTY BY NATURE
16	—	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
17	—	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
18	20	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
19	17	SILVER LINING AMERICAN/COLUMBIA/CRG	BONNIE RAITT
20	19	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Knocking Mad'House's *Like A Prayer* (Bio Records) down to two after three weeks at the top spot, French-signed Shakedown's *At Night* (Naive/Defected & Sony) is the new number one. This is the tenth French-signed track of the 55 different number one tracks since the launch of the Dance Traxx chart in January 1997, and it means that France has now surpassed Germany as a repertoire source. Only the UK, with 14 number ones, and the US with 11 have supplied more. *At Night* also tops the Movers listing. At this stage, the track is only featured on 50% of all charts that contribute to the European Dance Traxx chart sample, so there's still plenty of room for growth.

Only one track moves into the top 10 for the very first time this week—the German-native, British-signed Timo Maas' (pictured) with *Shifter* (Perfecto). The track debuts on local dance charts in the UK, Germany, Sweden, Denmark and Ireland. Maas

has scored three other entries on the chart before, and all of these reached the top 40: the German-language *Der Schieber* (Hope Recordings) peaked at 36 in March 2000, *Ubik* (Hope Recordings) climbed to 12 in October 2000, while *To Get Down (Rock Thing)* (Perfecto) peaked at 13 exactly 10 weeks ago.

DB Boulevard's former chart-topper *Point Of View* (Airplane!/Sony) enjoys an unexpected revival this week from 12 up to 10, although this is mainly due to other tracks around it in the chart losing support.

Cosmic Gate's *The Truth* (EMI Germany) shoots up from 34 to 14 this week, while the act's previous release *Exploration Of Space* (EMI) is now making waves in the British and Irish dancestore charts, and consequently could re-enter the Dance Traxx Top 40 shortly.

Tracks to look out for in the coming weeks include Dutch-signed act Dance Nation's *Dance!* (Black Hole), which follows up their number two hit *Sunshine* last year.

## THIS WEEK'S MOVERS

- 1 At Night Shakedown (Naive/Defected & Sony)
- 2 Shifter Timo Maas feat. MC Chickaboo (Perfecto/Mushroom)
- 3 Sunglasses At Night Tigo & Zyntherius (International Deejay Gigolos/City Rockers)
- 4 I'm A Woman Cassius With Jocelyn Brown (HBF/Justice/Virgin/EMI)
- 5 Clubbed To Death Rob D. (Cheeky)
- 6 Acid Phase Emmanuel Top (Attack)
- 7 Into The Night (Take Me Away) 4 Strings (Liquid Records/Spinnin')
- 8 Ditto Erka (Time)
- 9 Days Like This Shaun Escoffrey (Oyster Music)
- 10 The Truth Cosmic Gate (EMI)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 22 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	3	5	☆ AT NIGHT Shakedown	*** NO.1 *** (1st week)	Naive/Defected & SINE Dance (Sony) CP(72%): Uk.D1.S.Dk.N.I.F.B.Pol.Hun.D2. / S(28%): Uk.D.B.I. - 125	1 F
2	1	11	☆ LIKE A PRAYER Mad'House		Bio Records CP(75%): D1.H1.Dk.N.I.Au.F.Cz.Pol.Hun.D2.D3.D4. / S(25%): H.F.Cz.Pol.Ir. - 128	1 H
3	2	10	☆ LAZY X-Press 2 feat. David Byrne		Skint/SINE Dance (Sony) CP(63%): Uk.D1.H1.S.Dk.N.I.B.Pol.Hun.Por.D2.H2. / S(37%): Uk.D.H.Pol.Ir. - 130	1 U.K.
4	4	12	☆ YOU'RE NOT ALONE ATB		Kontor/edel CP(91%): H1.S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2.D3.D4.H2. / S(9%): Cz.Pol.I. - 135	3 D
5	17	4	☆ SHIFTER Timo Maas feat. MC Chickaboo		Perfecto (Mushroom) CP(69%): Uk.D1.S.Dk.N.B.Pol.Hun.D2. / S(31%): Uk.D.Ir. - 130	5 D
6	8	14	☆ WHENEVER, WHEREVER Shakira		Epic (Sony) CP(75%): S.Dk.N.Fi1.I.F.Cz.Hun.Fi2.D2. / S(25%): F.Cz.Pol. - 108	3 Col.
7	9	20	☆ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor		Polydor (Universal) CP(82%): D1.S.Dk.N.Fi1.I.F.Hun.D2.D4. / S(18%): D.Pol. - 128	7 U.K.
8	5	3	☆ WE ARE ALL MADE OF STARS Mobay		Mute CP(83%): Uk.D1.Dk.Hun.D2.H2. / S(17%): D. - 131	5 USA
9	7	10	☆ 4 MY PEOPLE Missy "Misdemeanor" Elliott		Gold Mind/EastWest (EEG-Warner Music) CP(63%): Uk.D1.S.Dk.F.Hun.D2. / S(37%): Uk.D.B.Pol. - 131	7 USA
10	12	21	☆ POINT OF VIEW DB Boulevard		Airplane!/Illustrious (Epic-Sony) CP(73%): D1.S.Dk.N.I.Au.F.Hun.D2.D4. / S(27%): D.B.Pol. - 129	1 Italy
11	26	18	☆ TAKE ME AWAY (INTO THE NIGHT) 4 Strings		Liquid Records (Spinnin') CP(57%): Uk.N.Au.B.Hun.D2.D4. / S(43%): Uk.B.Pol.Ir. - 138	3 H
12	6	10	☆ PUNK Ferry Corsten		Tsunami (Purple Eye Entertainment) CP(84%): Uk.H1.Fi1.Hun.D2.D4.H2. / S(16%): H. - 135	6 H
13	14	11	☆ ANOTHER BRICK IN THE WALL Pink Coffee		909 Rec./JT CP(82%): D1.I.Au.F.Hun.D2.D4. / S(18%): F. - 125	3 Italy
14	34	2	☆ THE TRUTH Cosmic Gate		EMI CP(71%): D1.H1.Au.D2.D3.D4. / S(29%): D. - 139	14 D
15	11	9	☆ AWAKENING Rank 1		ID&T CP(68%): D1.H1.B.Hun.D2.D3.D4. / S(32%): D.H. - 140	6 H
16	28	2	☆ REASON Ian van Dahl		Free-style (A&S Records) CP(89%): Uk.H1.Dk.B.Hun. / S(11%): B. - 140	16 B
17	27	3	☆ DOVE (I'LL BE LOVING YOU) Moony		Airplane!/Cream/Positiva (EMI Recorded Music) CP(87%): Uk.Fi1.I.H2. / S(12%): I. - 126	17 Italy
18	10	19	☆ PULSAR 2002 Mauro Picotto		BXR (Media) CP(81%): D1.H1.S.N.B.Hun.D2.D3.D4. / S(19%): D.Ir. - 135	8 Italy
19	13	7	☆ LETHAL INDUSTRY DJ Tiesto		Black Hole Recordings CP(62%): D1.H1.S.B.Pol.Hun.D2. / S(38%): D.H.Ir. - 139	8 H
20	24	4	☆ NESSAJA Scooter		Storm Entertainment/Kontor/edel CP(87%): Dk.Fi1.Au.Cz.Hun.D2.D3.D4. / S(13%): Cz.Pol.Ir. - 141	20 D
21	19	23	☆ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown		Evolve/Serious/AM:PM (Mercury-Universal) CP. S.Dk.N.Fi1.F.Hun. - 130	11 USA
22	15	6	☆ FIRE Mousse T. feat. Emma Lanford		Peppermint Jam/edel CP(82%): Uk.D1.Dk.I.B.Pol.Hun.D2.D4. / S(18%): D. - 125	15 D
23	18	16	☆ IN YOUR EYES Kylie Minogue		Parlophone (Capitol-EMI Recorded Music) CP(85%): Dk.N.Fi1.I.F.Cz.E.Hun.Fi2.D2. / S(15%): F.Cz.Pol. - 139	1 A
24	25	10	☆ ONE STEP TOO FAR Faithless feat. Dido		Cheeky/Arista (BMG) CP(90%): H1.S.N.Fi1.Cz.Pol.Hun.Fi2.D2.H2. / S(10%): Uk.Cz. - 127	15 U.K.
25	21	8	☆ CAN U DIG IT? (SELF CONTROL) JamX & De Leon		F8T/EMI CP(84%): D1.H1.D2.D3.D4. / S(16%): D. - 139	21 D
26	20	17	☆ HARD TO SAY I'M SORRY Aquagen		Dos Or Die/Jive (Zomba) CP(91%): H1.Dk.N.Cz.Hun.Fi2.D2.D3.D4. / S(9%): Cz.Pol. - 140	10 D
27	32	7	☆ IN THE BEGINNING Roger Goode feat. Tasha Baxtor		Tsunami (Purple Eye Entertainment) CP(77%): Uk.H1.S.N.H2. / S(23%): H. - 135	26 H
28	38	10	☆ FOREVER Dee Dee		Free-style (A&S Records) CP(97%): Dk.Au.Cz.Hun.D2.D3.D4. / S(3%): Cz. - 143	28 B
29	RE	6	☆ SUNGLASSES AT NIGHT Tigo & Zyntherius		International Deejay Gigolos/City Rockers CP(56%): Uk. / S(44%): Uk.Ir. - 138	29 Can.
30	49	2	☆ SET U FREE Todd Terry		Sound Design/Ministry Of Sound CP(71%): D1.Hun.Por.D2. / S(29%): D. - 127	30 USA
31	35	7	☆ ONE DAY IN YOUR LIFE Anastacia		Daylight/Epic (Sony) CP(96%): S.Dk.N.Fi1.Hun. / S(4%): Pol. - 119	27 USA
32	40	6	☆ BECAUSE THE NIGHT Jan Wayne		Storm Entertainment/Kontor/edel CP. D1.Au.Hun.D2.D3.D4. - 142	28 D
33	54	2	☆ EMBRACE ME Fragma		Gang Go CP. Uk.D1.H1.D2.D3.D4. - 138	33 D
34	23	7	☆ ALL I WANT Gardweg		Kontor/edel CP(62%): D1.Pol.D2.D4. / S(38%): D. - 136	23 D
35	29	16	☆ ALONE Lasgo		A&S Records/Antler-Subway CP(96%): Dk.N.Cz.Fi2.D2.D3.D4. / S(4%): Cz. - 140	11 B
36	42	3	☆ ANOTHER DIMENSION Airwave		Bonzai Trance Progressive (Lightning) CP(70%): H1.B. / S(30%): H.B. - 140	36 B
37	48	4	☆ HUNGRY Kosheen		Moksha Recordings/Arista (BMG) CP(64%): Uk.S.Au.Pol.Hun. / S(36%): Uk.Pol.Ir. - 129	37 U.K.
38	37	7	☆ QUI EST L'EXEMPLE Rohff		Hostile (Virgin-EMI Recorded Music) CP(77%): F. / S(23%): F. - 129	36 F
39	16	16	☆ GET THE PARTY STARTED PINK		LaFace (Arista-BMG) CP(73%): S.Dk.Fi1.I.Cz.Fi2.D2. / S(27%): F.Cz.Pol. - 129	5 USA
40	31	21	☆ CHILDREN 4Clubbers		Dropout! (Alphabet City) CP(84%): I.F.Hun. / S(18%): F. - 140	2 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland=Chart-Track DANCE SINGLES (S); Germany=DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP); German-DJ-Playlist (=D2/CP); DJ Top 40 (=D3/CP); DMC (=D4/CP); DMC Top 30 Sales (S); Austria=DEJAY TOP 4TY (CP); France=EXTRA CLUB - Musibox System (CP); MAXI DANCE (S) • ETUDES & PERFORMANCES; Holland=IDP Dance Board 50 (CP); Sizing, Mega Charts DANCE TRENDS (S); Belgium=IDF - Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark=M&I SERVICE dancechart.dk (CP); SeSweden / No-Norway / Fi1=Finland; DeJays Promotions Swedish, Norwegian, Finnish Dance Chart (CP); DISKOLISTA (CP); Italy=Musica e Disci s.r.l. - Top 50 Discotheche (CP) & Canali Vendita MIX (S); E=Spain; DeJays magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XinJioy Club Chart (CP).

# CASSIUS AND JOCELYN BROWN

*I'm a Woman*

NEW SINGLE OUT JUNE 17TH



# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

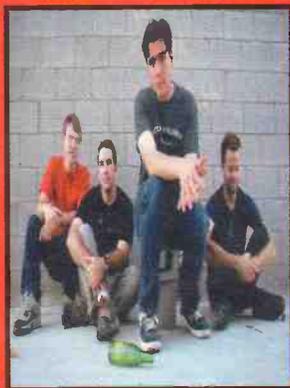
## PICK OF THE WEEK

**Jimmy Eat World**

*Sweetness*  
(Dreamworks)

“They are one of the most hyped bands in the US at the moment. It’s catchy, straight forward, edgy rock music, with huge potential.”

Eik Frederiksen  
editor of music policy  
DR P3/Denmark



**NORWAY:  
NRK PETRE**

**NRK PETRE**

HEAD OF MUSIC: ATLE BREDAL  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.nrk.no/p3

Number Seven Deli/I Used To Be Scared  
Elvis vs. JXL/A Little Less Conversation  
Tennis/Here Comes The Coastguard  
The Music/The People  
Fulluna/Stories

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
www.rixfm.com

Da Buzz/I Wonder Where You Are  
Holly Valance/Kiss Kiss

**GERMANY:  
WDR EINS LIVE**

**LIVE**  
Radio Eins Live

PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.einslive.de

Wyclef Jean feat. Claudette/Two Wrongs (Don't Make A Right)  
Billy Crawford/When You Think About Me  
Timo Maas ft. MC Chickaboo/Shifter  
Shakira/Underneath Your Clothes  
Papa Roach/She Loves Me Not  
Xavier Naidoo/Bevor Du Gehst  
J-Luv/Weil Du Mich Liebst  
Son Goku/Alle Für Jeden  
Nalin INC/Scream  
Nelly/Hot In Herre

**UK:  
BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Badly Drawn Boy/Something To Talk About  
Starchaser/Love Will Set You Free  
Papa Roach/She Loves Me Not  
Ludacris/Roll Out (My Business)  
Paul Oakenfold/Southern Sun  
Basement Jaxx/Get Me Off  
Will Young/Light My Fire  
Westlife/Bop Bop Baby

**SWEDEN:  
SR P5 RADIO STOCKHOLM**

**SR P5 Radio Stockholm**

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Space Age Baby Jane/Grace Under Pressure  
Staffan Hellstrand/15-15-16  
Sugababes/Freak Like Me  
Bosson/This Is Our Life  
Kaah/Måste Ha Def  
A1/Make It Good

**DENMARK:  
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Enrique Iglesias/Don't Turn Off The Lights  
David Guetta/Love Don't Let Me Go  
Caroline Henderson/All That We Are  
The Prodigy/Baby's Got A Temper  
Sophie Ellis-Bextor/Get Over You  
Papa Roach/She Loves Me Not  
KMC feat. Dhany/I Feel So Fine  
Will Smith/Black Suits Coming  
Goldfinger/Open Your Eyes  
Jimmy Eat World/Sweetness  
Ms. Dynamite/It Takes More  
Phantom Planet/California  
Truth Hurts/Addictive  
Jack Johnson/Flake  
Ganesh/Babariba

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
www.los40.com

Loquillo Y Los Trogloditas/Soltando Lastre  
Alanis Morissette/Precious Illusions  
Bomfunk MC's/Live Your Life  
Antonio Orozco/Tu Me Das  
Mike Oldfield/To Be Free  
MSM/I'm The Only One  
Thalia/Tu Y Yo

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.yle.fi/radiomafia

Bomfunk Mc's feat. Jessica Folcker/  
Something Going On  
Rockin' Da North/Pelkkää Viihdettä  
Papa Roach/She Loves Me Not  
Ms. Dynamite/It Takes More  
Accu/Surrounding Love  
Puddle Of Mudd/Blurry

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubru.be>

Papa Roach/She Loves Me Not  
 Within Temptation/Mother Earth  
 Space Cowboy/Die 4 U  
 Puddle Of Mudd/Blurry  
 No Doubt/Hella Good

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Saybia/The Day After Tomorrow  
 Sugababes/Freak Like Me  
 Chad Kroeger/Hero  
 Galleon/So, I Begin

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Pink/Don't Let Me Get Me  
 Bryan Adams/Here I Am  
 Holly Valance/Kiss Kiss

**HOLLAND:  
RADIO 538**



MANAGING DIR.: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Ronan Keating/If Tomorrow Never Comes  
 Brooklyn Bounce/Born To Bounce  
 Fat Joe feat. Ashanti/What's Luv?  
 Kate Ryan/Desenchantée  
 Atomic Kitten/It's Ok  
 Chad Kroeger/Hero

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Michelle Branch/All You Wanted  
 Bro'Sis/Heaven Must Be Missing  
 Lighthouse Family/Happy  
 Brandy/Full Moon  
 Nek/Cielo E Terra  
 A-Ha/Lifelines  
 Blue/Fly By II

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Christina Milian/When You Look At Me  
 David Guetta/Love Don't Let Me Go  
 Paul Oakenfold/Southern Sun  
 Billy More/I Keep On Burning  
 Mandragora/Boca A Boca  
 Dirotta Su Cuba/Sono Qui  
 Paola E Chiara/Festival

**SPAIN:  
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Alanis Morissette/Precious Illusions  
 Chris Isaak/Let Me Down Easy  
 Txell/Reino Suspendido  
 Revolver/Eso De Saber  
 Marta Botia/No Tienes  
 Manu Tenorio/Tu Piel  
 Las Ketchup/Asereje  
 Lucrecia/Mi Gente

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Busta Rhymes ft. P. Diddy & Pharell/  
 Pass The Courvoisier  
 Kylie Minogue/Love At First Sight  
 KMC feat. Dhany/I Feel So Fine

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Vanessa Carlton/A Thousand Miles  
 The Calling/Wherever You Will Go  
 T 42 feat. Sharp/Set Me Free  
 Mash/In Your Arms  
 Ashanti/Foolish  
 Moony/Dove

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Sophie Ellis-Bextor/Get Over You  
 Mis-Teeq/This Is How We Do It

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Sunday Blues/A Song For You  
 Pierre Rapsat/Judy Et Cie  
 Loony Bin/So Mad  
 Galleon/I Believe

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

No Angels/Something About Us  
 Wonderwall/Just More

WEEK 22/02

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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Eminem</b>	Without Me (Interscope) 9
<b>Pink</b>	Don't Let Me Get Me (Arista) 9
<b>Westlife</b>	Bop Bop Baby (RCA) 9
<b>Holly Valance</b>	Kiss Kiss (London) 7
<b>Kylie Minogue</b>	Love At First Sight (Parlophone) 7
<b>Sugababes</b>	Freak Like Me (Island) 7
<b>Brandy</b>	Full Moon (Atlantic) 6
<b>Ronan Keating</b>	If Tomorrow Never Comes (Polydor) 6
<b>Sophie Ellis-Bextor</b>	Get Over You (Polydor) 6



Eminem

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Die Toten Hosen-Steh Auf, Wenn Du Am Boden Bist  
Goo Goo Dolls-Here Is Gone  
Holly Valance-Kiss Kiss  
Laith Al Deen-Dein Lied  
Michelle Branch-All You Wanted  
Moby-We Are All Made Of Stars  
Modern Talking-Juliet  
P.O.D.-Youth Of The Nation  
Ronan Keating-If Tomorrow Never Comes  
Shakedown-At Night  
Sugababes-Freak Like Me  
Tiziano Ferro-Perdono

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir.**  
Playlist Additions:  
Wonderwall-Just More

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Jewel-Standing Still  
Laith Al Deen-Dein Lied  
Michelle Branch-Everywhere  
Sophie Ellis-Bextor-Murder On The Dancefloor  
Westlife-Bop Bop Baby

**DELTA RADIO/Kiel G**  
ROCK  
**Sascha Thiel - Programme Director & MD**  
Playlist Additions:

**Goo Goo Dolls-Here Is Gone**  
Haven-Say Something  
H-Blockx-Get In The Ring  
KC DaRockee/Alto/Somy Deluxe/D-Flame-4 Fists Part II  
Scyco-Uncolliable

**HR XXL/Frankfurt/Main G**  
CHR  
**Frank Eckert - Head Of Music**  
Playlist Additions:  
A-Starbucks  
Bomfunk MC's-Live Your Life  
City Noid feat. Tony Greer-Something Special  
Eminem-Without Me  
Hoobastank-Crawling In The Dark  
Lambretta-Bimbo  
Pink-Don't Let Me Get Me  
Shakedown-At Night  
Timo Maas ft. MC Chickaboo-Shifter

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bernd Albrecht/Frank Menzel - Heads Of Music**  
Playlist Additions:  
Alien Ant Farm-Attitude  
Alpinestars-Carbon Kid  
Billy Crawford-When You Think About Me  
Bomfunk MC's-Live Your Life  
Farin Urlaub-Phenomenal Egal  
Golden Boy & Miss Kittin-Rippin' Kittin  
Joy Denalane-Geh Jetzt  
Kylie Minogue-Love At First Sight  
Lazard-4 O'Clock In The Morning  
Pink-Don't Let Me Get Me  
Readymade-The Graduate  
Schreiner/Harris-D 2  
Sheryl Crow-Soak Up The Sun

**RADIO PSR/Leipzig G**  
AC  
**Tim Grunert - Deputy Prog. Dir. & Head Of Music**  
Playlist Additions:  
Laith Al Deen-Dein Lied  
Ronan Keating-If Tomorrow Never Comes

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
A1-Caught In The Middle  
Blue-Fly By Il  
Britney Spears-I Love Rock 'N' Roll  
Bro'Sis-Heaven Must Be Missing  
Kylie Minogue-Love At First Sight  
Westlife-Bop Bop Baby

**RSH/Kiel G**  
CHR  
**Bill De Lisle - Head Of Music**  
Playlist Additions:  
A1-Caught In The Middle  
Kosheen-Catch  
Rollergirl-Geisha Dreams  
Sophie Ellis-Bextor-Murder On The Dancefloor  
The Calling-Wherever You Will Go

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Playlist Additions:  
Cee-Lo-Closet Freak  
Nelly-Hot In Herre  
Wyclef Jean/Claudette-Two Wrongs (Don't Make A Right)

**PLANET RADIO/Frankfurt S**  
URBAN  
**Roel Oosthout - Head Of Music**  
Playlist Additions:  
Angie Stone-Wish I Didn't Miss You  
Blue-Fly By Il  
Christina Millan-When You Look At Me  
Eminem-Without Me  
Mystikal feat. Butch Cassidy-Tarantula  
Nelly-Hot In Herre  
P. Diddy feat. Usher & Loon-I Need A Girl (Part One)  
Pink-Don't Let Me Get Me  
Shaggy & Ali G-Me Julie  
Sugababes-Freak Like Me

### UNITED KINGDOM

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music**  
Power Rotation Add:  
Kylie Minogue-Love At First Sight  
Playlist Additions:  
Badly Drawn Boy-Something To Talk About  
Cousteau-Talking To Myself  
Gold Rush-Some Picture  
Michael Bolton-Dance With Me  
The Arlenses-Stuck On Love

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Sara Henderson - Head Of Music**  
Power Rotation Add:  
Will Young-Light My Fire  
Playlist Additions:

**Moony-Dove**  
**BEAT 106/Glasgow G**  
ALTERNATIVE/DANCE  
**Mark Findlay - Prog. Controller**  
Playlist Additions:  
Eminem-Without Me  
Fragma-Embrace Me  
Ms. Dynamite-It Takes More  
Sophie Ellis-Bextor-Get Over You  
Tomy Or Zox-Music Makes Me Happy

**CHOICE FM/London G**  
URBAN  
**Ivor Etienne - Programme Controller**  
Playlist Additions:  
Angela Johnson-Rescue Me  
Camp Lo-Glow  
Eminem-Without Me  
Fallacy & Fusion-The Ground Breaker  
Jaheim-Just In Case

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Jason Downs feat. Milk-Trippin'  
KMC feat. Dhany-I Feel So Fine  
Lighthouse Family-Happy  
Reel-You Take Me Away

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**David Sloan - Programme Controller**  
Playlist Additions:  
Badly Drawn Boy-Something To Talk About  
Kylie Minogue-Love At First Sight  
Norah Jones-Don't Know Why  
Sophie Ellis-Bextor-Get Over You

**GALAXY 102/Manchester G**  
DANCE  
**Sam Zluber - Prog. Director**  
Power Rotation:  
Nigel Et Marvin-Follow De Leader  
Playlist Additions:  
Ashanti-Foolish  
Nelly-Hot In Herre

**RED DRAGON FM/Cardiff S**  
CHR  
**David Rees - Acting Prog. Controller**  
Playlist Additions:  
Ana Ann-Approve (Mamma I Got A Boyfriend)  
Brandy-Full Moon  
Elvis vs. JXL-A Little Less Conversation  
Frou Frou-Breathe In  
Mis-Teaq-Roll On  
Mis-Teaq-This Is How We Do It  
Sophie Ellis-Bextor-Get Over You  
Starchaser-Love Will Set You Free

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
**Alastair Brown-Head Of Music**  
Playlist Additions:  
Alpinestars-Carbon Kid  
Badly Drawn Boy-Something To Talk About  
Dark Globe feat. Boy George-Auto Erotic  
Frou Frou-Breathe In  
Kid Galahad-Swimming To The Shore  
Télépopmusik-Love Can Damage Your Health

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog Dir**  
Playlist Additions:  
Jennifer Lopez feat. Ja Rule-Ain't It Funny  
Jessica Garlick-Come Back  
Sophie Ellis-Bextor-Get Over You  
Westlife-Bop Bop Baby

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Badly Drawn Boy-Something To Talk About  
Lighthouse Family-Happy  
Mis-Teaq-Roll On

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
Playlist Additions:  
DJ Jazzy Jeff ft. Baby Black & Pouly Ya-Far Do Love Of  
Fisherspooner-Emerge  
Oakenfold-Ready Steady Go

### FRANCE

**EUROPE 2 NETWORK/Paris P**  
CHR  
**Didier Bouchend/Homme - prg. dir.**  
Playlist Additions:  
Brandy-Full Moon  
Goo Goo Dolls-Here Is Gone  
Ja Rule feat. Ashanti-Douglas-Always On Time  
Mad'House-Like A Prayer  
Mary J. Blige feat. Common-Dance For Me  
Noir Désir-A L'Envers A L'Endroit  
Puddle Of Mudd-Blurry  
Sheryl Crow-Soak Up The Sun  
Yann Matisse-La Vie A Deux

**YACAST CHART/Paris P**  
Playlist Additions:  
Alain Souchon-La Vie Ne Vaut Rien  
Billy Crawford-When You Think About Me  
Cunnie Williams-Come Back To Me  
Eminem-Without Me  
Jamiroquai-Love Foolosophy  
Snoop Dogg & Jamal Debbouze-Mission Cléopâtre  
Stormy Buggy-Motivation  
Sum 41-In Too Deep

### ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Alanis Morissette-Precious Illusions  
Groove Cartel-Ultralove  
Mary J. Blige-No More Drama  
Vanessa Carlton-A Thousand Miles  
Zucchero-Sento Le Campane

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Andy J-2 Sides

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Doves-There Goes The Fear  
Mango-La Rondine  
Paola E Chiara-Festival  
Patty Pravo-Nai Di La'  
Renzo Arbore-Bongo Bongo Bongo

**RTL 102.5 - HIT RADIO/Cologno Monzese P**  
HOT AC  
**Luca Viscardi - Programme Director**  
Playlist Additions:  
Alanis Morissette-Precious Illusions  
Eminem-Without Me  
Faithless & Dido-One Step Too Far  
Moony-Dove  
No Doubt-Hella Good  
Paulina Rubio-Si Tu Te Vas

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Playlist Additions:  
Househdz feat. Jacque-How Does It Feel?  
Michelle Weeks-Stand Up  
Pound Boys feat. Shawn Benson-Affection  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

### SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
Playlist Additions:  
Antonio Orozco-Tu Me Das  
Amando Y El Exposito De Bohemia-Se Ha Colao  
Coco Senante-Mil Maneras  
Cafe Quijano-Las Llavas De Raquel  
Carlos Vives-Carito  
Coral-Lagrimas De Cristal  
David Civera-Gue La Defengan  
Guarana-Corazon Suicida  
Kelvis-No Seas Maia  
Laura Pausini-Dime  
Los Chicanos Del Sur-Sus Ojos Negros  
Marc Anthony-Me Haces Falta  
Nuria Fergó-Brisa De Esperanza  
Thalia-Tu Y Yo

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Big Soul-The Funky Baby  
Chris Isaak-Let Me Down Easy  
Garbage-Breaking Up The Girl  
Joe Grushecky-Lucky Man  
Mike Oldfield-To Be Free  
Revolver-Eso De Saber

### HOLLAND

**NPS ISABELLE/Hilversum P**  
CHR  
**Tom Blomberg - DJ/Producer**  
Playlist Additions:  
Amanda Marshall-Everybody's Got A Story  
Missy 'Misdemeanor' Elliott-4 My People  
New Pornographers-Letters From An Occupant  
Sense Field-Save Yourself

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD**  
Playlist Additions:  
Giorgia-E Poi  
Vanessa Carlton-A Thousand Miles

### BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Tournay - Head Of Music**  
Playlist Additions:  
112-Dance With Me  
Fat Joe feat. Ashanti-What's Luv?  
Garou-Le Monde Est Stone  
Jewel-Break Me  
Linkin Park-Crawling  
Ozark Henry-Word Up  
Sugababes-Freak Like Me  
X-Press 2 feat. David Byrne-Lazy

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Playlist Additions:  
An Pierle-Sing Song Sally  
Montell Jordan-You Must Have Been  
No Doubt-Hella Good  
Puddle Of Mudd-Blurry  
Six By Seven-All My New Best Friends

**Zero 7-Distractions**  
**VRT RADIO DONNA/Brussels P**  
CHR  
**Jan van Hoorickx - Head Of Music**  
Power Rotation Add:  
Atomic Kitten-It's Ok  
Playlist Additions:  
Alcazar-Don't You Want Me  
DJ Philip-Moments  
Marc Anthony-I've Got You  
Raffaella-Una Notta Magica  
Sarah Bettens-Someone To Say Hi To  
Tweet & Missy Elliot-Oops (Oh My)  
Within Temptation-Mother Earth

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
**Xavier De Bruyn - Prog Dir**  
Playlist Additions:  
David Guetta-Love Don't Let Me Go  
Modern Talking-Juliet  
Tam 'Echo' Tam-Week End Eternel  
Tcheleab-To Be With You

**Q-MUSIC/Vilvoorde B**  
HOT AC  
**Johan Notenbaert - MD**  
Playlist Additions:  
Alcazar-Don't You Want Me  
Atomic Kitten-It's Ok  
Joe Cocker-Never Tear Us Apart  
Liberty X-Just A Little  
Moby-We Are All Made Of Stars

### SWITZERLAND

**RADIO 24/Zurich G**  
AC  
**Vladi Barrosa - Head Of Music**  
Playlist Additions:  
Blue-Fly By Il  
Nubya-Bottom Of My Heart  
Ronan Keating-If Tomorrow Never Comes

**RADIO FUME TICINO/Locarno S**  
CHR  
**Andrea Di Franco - Prog Dir**  
Playlist Additions:  
Del Amitri-Just Before You Leave  
Nikla-Il Mio Cuore Protesta  
Norah Jones-Don't Know Why  
Vanessa Carlton-A Thousand Miles

**RADIO LAC/Geneva S**  
CHR  
**Sacha Horowitz - Prog Dir**  
Playlist Additions:  
A-Ha-Forever Not Yours  
Natural Born Hippies-Get It On  
Oasis-The Hindu Times  
Ronan Keating-If Tomorrow Never Comes  
Sophie Ellis-Bextor-Murder On The Dancefloor

**RADIO CHABLAIS/Monthey B**  
AC  
**Antoine Oberholzer - Music Prog.**  
Playlist Additions:  
Johnny Hallyday-Tous Ensemble  
Mike Oldfield-To Be Free  
Pink-Don't Let Me Get Me

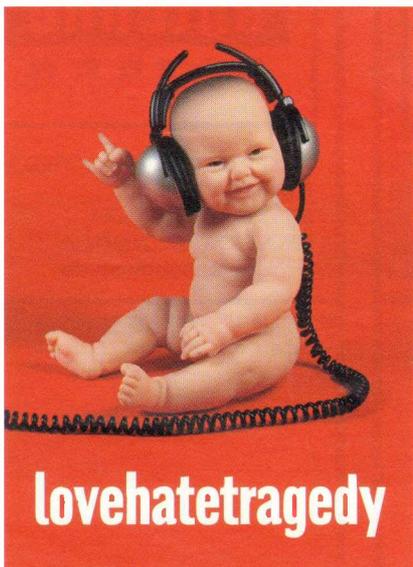
### SWEDEN

**NRJ - ENERGY/Stockholm P**  
CHR  
**Daniel Akerman - Prog Dir**  
Power Rotation:  
Eminem-Without Me  
Power Rotation Add:  
Mad'House-Like A Prayer  
Playlist Additions:  
Tiziano Ferro-Perdono  
Westlife-Bop Bop Baby

**SR P3/Stockholm P**  
CHR  
**Pia Kalischer - Head Of Music**  
Playlist Additions:  
A-Ha-Forever Not Yours  
Lambretta-Perfect Tonight  
Magnus Uggla-Vi Ska Till Vrn!  
Markoolio-Jag Oktnar Inte Mer!  
Moby-We Are All Made Of Stars

**HIT FM 94.2/Bromma/ S**  
CHR/DANCE  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
Aquagen-Hard To Say I'm Sorry  
Peaches-Set It Off  
Scooter-Nessaja  
Sugababes-Freak Like Me  
Syver-Turn The Tide

**POWER HIT RADIO/Stockholm/ S**  
CHR/DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation Add:  
Brandy-Full Moon  
Playlist Additions:  
A1-Make It Good  
Fattau-Festen Ar Har



## DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
Tobias Nilson - Prog Dir  
Power Rotation Add:  
Wyclef Jean/Claudette-Two Wrangs (Don't Make A Right)  
Playlist Additions:  
Kosheen-Hungry  
Shakedown-AI Night  
Sugababes-Freak Like Me

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Alanis Morissette-Precious Illusions  
Ashanti-Foolish  
Eminem-Without Me  
Lutricia McNeal-Perfect Love  
P. Diddy feat. Usher & Loon-I Need A Girl (Part One)  
Westlife-Bop Bop Baby

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
A1-Caught In The Middle

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Ian Van Dahl-Reason  
Playlist Additions:  
Beachuggers-Roy Dee Ooh-Mandagstovnemade  
Eminem-Without Me  
Shakira-Underneath Your Clothes

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Brandy-Full Moon

**RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand - Music/Prog. Dir.  
Playlist Additions:  
Brandy-Full Moon  
Det Brune Punklum-Kom Lad Os Gå  
Goo Goo Dolls-Here Is Gone  
Holly Valance-Kiss Kiss  
Nicole feat Me & My-Te Quiero

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Del Amrita-Just Before You Leave  
Saybia-The Day After Tomorrow  
Shakira-Underneath Your Clothes

## RUSSIA

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
CHR  
Alexey Glazatov - Prog. Director  
Power Rotation:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Playlist Additions:  
Alpinestars-Carbon Kid  
Butch-Mania  
Sense Field-Save Yourself  
Total-Sugar

**RADIO MAXIMUM-Perm/ G**  
CHR  
Alyona Tatarenko - Prog. Director  
Power Rotation:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Playlist Additions:  
No Doubt-Hella Good  
Pink-Don't Let Me Get Me  
Playlist Additions:  
Jamie Benson-Slay  
Seven And The Sun-Walk With Me  
Weeping Willows-Touch Me

**MUSIC RADIO/Perm S**  
AC  
Oleg Postnikov - Prog. Director  
Playlist Additions:  
Kristina Orbakaitė-Dam Da Di Dam  
Peikun/Golubev/ Makarsky-Belle

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niezwicki - Music Director  
Playlist Additions:  
Chris Isaac-Let Me Down Easy  
De Mono-Bez Przebaczenia  
Ewa Bem-Mowie, Tak, Mysle, Nie  
Faithless & Dido-One Step Too Far  
Joe Cocker-Never Tear Us Apart

**RADIO ZET/Warsaw P**  
CHR  
Wojtek Jagielski - Head Of Music  
Playlist Additions:  
Macy Gray-Boo  
Mike Oldfield-To Be Free

**RMF-FM/Krakow P**  
CHR  
Jan Kulig/Adam Czerwiński - Music Prog.  
Playlist Additions:  
Pink-Don't Let Me Get Me

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Playlist Additions:  
Big Cyc-Kady Facet To Winia  
Faithless & Dido-One Step Too Far  
Futro-The New Pollution  
Gareth Gates-Unchained Melody  
Ira-Moony  
Liquido-Why Are You Leavin'  
Macy Gray-Boo  
Mick Jagger-Don't Call Me Up  
Mike Oldfield-To Be Free  
Pulp-Bad Cover Version  
Shakira-Underneath Your Clothes  
The Crash-Lauren Caught My Eye

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
Tolis Varnas - Head Of Music  
Playlist Additions:  
Eminem-Without Me  
Nigel El Marvin-Follow De Leader  
S Club Juniors-One Step Closer  
Starchaser-Love Will Set You Free  
Tiga & Zyntherius-Sunglasses At Night

**KISS 909/Athens G**  
DANCE  
John Moutsopoulos - Prog. Director  
Playlist Additions:  
De Javu-Never  
Moby-We Are All Made Of Stars  
Pink-Don't Let Me Get Me  
Westlife-Bop Bop Baby

## CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
A-Ha-Forever Not Yours  
Vitek Havlis-Ja Mam Chut

**RADIO VYSOCINA/Jihlava S**  
CHR  
Petr Kozeny - Head Of Music  
Playlist Additions:  
Cher-Alive Again  
Kosheen-Hungry  
Oasis-The Hindu Times

## SLOVAKIA

**ROCK FM/Bratislava/ S**  
CHR  
Lubos Cernak - Programme Dir.  
Playlist Additions:  
Anastacia-One Day In Your Life  
Atomic Kitten-It's Ok  
Kylie Minogue-Love At First Sight  
Ms. Dynamite-It Takes More  
Novocane-Love Be My Lover  
Puddle Of Mudd-Control  
Rosey-Love

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Galleon-So, I Begin  
V-Tech-Búcsúzz El

**BRIDGE FM/Budapest G**  
AC  
Gyula Nováki - Music Director  
Playlist Additions:  
35L-Take It Easy  
Goo Goo Dolls-Here Is Gone  
Hollywoodoo-Kivanj Tízet  
Hoobastank-Running Away  
No Doubt-Hella Good  
Unifed-Keseru Mez

**JUVENTUS RADIO/Budapest G**  
AC  
Head of Music - Susan Sallai  
Playlist Additions:  
Blue-Fly By II  
Celine Dion-A New Day Has Come  
Faithless & Dido-One Step Too Far

**ROXY RADIO/Budapest S**  
DANCE  
Laszlo Bertok - Prog. Director  
Playlist Additions:  
Enrique Iglesias-Escape  
Unique-Csilagfenger

**NONSTOP RADIO MISKOLC/Miskolc B**  
AC  
Oto Tache - Programme Director  
Playlist Additions:  
Kosheen-Hungry  
Nona-Arcod

## ROMANIA

**ROMANIAN TOP 20/Bucharest G**  
Adi Simion - Project Manager  
Playlist Additions:  
Kosheen-Hungry  
Scooter-Nessaja  
Sistem-Emotii

## IRELAND

**96FM/Coak S**  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Enrique Iglesias-Escape  
Holly Valance-Kiss Kiss  
Trisha Yearwood-Inside Out  
Van Morrison-Hey Mr. DJ  
Westlife-Bop Bop Baby

## ESTONIA

**RADIO SKY+/Tallinn G**  
CHR  
Kristjan Hirmo - Head Of Music  
Playlist Additions:  
Atomic Kitten-It's Ok  
David Charvet-Leap Of Faith  
Fat Joe feat. Ashanti-What's Luv?  
Gabrielle-Don't Need The Sun To Shine (I Smile)  
Holly Valance-Kiss Kiss  
Kosheen-Hungry  
Kylie Minogue-Love At First Sight  
Maarja-Say You Will  
Modern Talking-Juliet  
New Order-Here To Stay  
One-T-Bein' A Star  
Pink-Don't Let Me Get Me  
Shakira-Underneath Your Clothes

## LATVIA

**RADIO SWH/Riga G**  
AC  
Janis Sipkevics - Prog. Dir.  
Playlist Additions:  
Gunsar Kalnins-Parak Daudz  
Holly Valance-Kiss Kiss  
Ilgi-Acis Veras, Aizveras  
Moony-Dove  
Pet Shop Boys-I Get Along  
Ronan Keating-If Tomorrow Never Comes  
X-Press 2 feat. David Byrne-Lazy

## CROATIA

**RADIO DALMACIJA/Split S**  
CHR  
Ivica Golc - Head Of Music  
Power Rotation Add:  
Ashanti-Foolish  
Eskobar ft. Heather Nova-Someone New  
Marc Anthony-I've Got You  
Playlist Additions:  
Ja Rule feat. Chanté "Chuck" Baltimore-Down At Chick  
Joe Cocker-Never Tear Us Apart  
Pete Dinklage-Told Y'all

## MUSIC TELEVISION

**MCM/Paris P**  
Joey Coupé - Head Of Music  
Heavy Rotation:  
Ja Rule feat. Case-Livin' It Up  
Kylie Minogue-In Your Eyes  
Mylene Farmer-C'Est Une Belle Journée  
Natalie Imbruglia-Wrong Impression  
Nickelback-How You Remind Me  
Núteca-Elle Vit Sa Vie  
Rohff-Qui Est L'Exemple  
Saya/Passi-Tourment Des Pages  
Shakira-Whenever Wherever  
Power Plays:  
Michelle Branch-Everywhere  
Sia-Supreme  
Sia-Supreme

**MCM 2/Paris P**  
Raphaël Da Silva - Music Programmer  
Heavy Rotation:  
Alanis Morissette-Hands Clean  
Celine Dion-A New Day Has Come  
Jean Jacques Goldman-Toument Les Violons  
Jean-Louis Aubert-Comme Un Accord  
Lara Fabian-Aimer Déjà  
Marc Lavoine-J'Aurai Voulu  
Natacha Si Pier-Tu Trouveras  
Norah Jones-Don't Know Why  
Pulp-Bad Cover Version  
Weezer-Island In The Sun  
Power Plays:  
Indochine-J'Al Demand' La Lune  
Laurent Voulzy-Une Fille D'avril

**MTV/UK Feed P**  
Heavy Rotation:  
Eminem-Without Me  
Liberty X-Just A Little  
'N Sync feat. Nelly-Girfriend  
Pink-Don't Let Me Get Me  
Sugababes-Freak Like Me  
Usher-U-Turn  
Will Young-Light My Fire  
New Videos:  
Black Rebel Motorcycle Club-Spread Your Love  
No Doubt-Hella Good  
Sita-Happy

**MTV FRANCE/Paris P**  
Heavy Rotation:  
Alanis Morissette-Hands Clean  
Brandy-What About Us?  
Fat Joe feat. Ashanti-What's Luv?  
Ja Rule feat. Ashanti-Douglas-Always On Time  
Jennifer Lopez feat. Ja Rule-Ain't It Funny  
Moby-We Are All Made Of Stars  
Sheryl Crow-Soak Up The Sun  
New Videos:  
Jamiroquai-Love Foolosophy  
Sia-Supreme  
Sia-Supreme  
X-Press 2 feat. David Byrne-Lazy  
Power Plays:  
DJ Mehdi-Breakaway  
Lauryn Hill-Just Like Water

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Heavy Rotation:  
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture  
Anastacia-One Day In Your Life  
Daniele Silvestri-Salirro'  
Five For Fighting-Superman (It's Not Easy)  
Nickelback-How You Remind Me  
Sheryl Crow-Soak Up The Sun  
The Calling-Wherever You Will Go  
New Videos:  
Alanis Morissette-Precious Illusions  
Eminem-Without Me  
Valeria Rossi-Pensavo A Te

**MTV/Central Feed/ P**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
A-Ha-Forever Not Yours  
Enrique Iglesias-Escape  
KC DaKookee/Atrob/Samy Deluxe/D-Flame-4 Fats Part I  
Mad'House-Like A Prayer  
Marilyn Manson-Tainted Love  
Master P feat. Weebee-Ooohhhwee  
'N Sync feat. Nelly-Girfriend  
Nickelback-How You Remind Me  
Ronan Keating-If Tomorrow Never Comes  
Scooter-Nessaja  
Shakira-Whenever Wherever  
Wonderwall-Just More  
Xavier Naidoo-Wo Willst Du Hin?  
New Videos:  
Wonderwall-Just More  
Power Plays:  
No Doubt-Hella Good

**MTV/European Feed/ P**  
Alexia Calo - Music Manager  
Heavy Rotation:  
A1-Caught In The Middle  
Anastacia-One Day In Your Life  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
Enrique Iglesias-Escape  
George Michael-Freeek!  
Jennifer Lopez feat. Ja Rule-Ain't It Funny  
'N Sync feat. Nelly-Girfriend  
New Videos:  
Black Rebel Motorcycle Club-Spread Your Love  
Holly Valance-Kiss Kiss  
Power Plays:  
Jimmy Eat World-Sweetness

**MTV/Nordic Feed/ P**  
Catherine Wyren - Music Director  
Heavy Rotation:  
Bomfunk MC's-Live Your Life  
Kent-Dom Andra  
Mary J. Blige-No More Drama  
Missy 'Misdemeanor' Elliott-4 My People  
'N Sync feat. Nelly-Girfriend  
Pink-Don't Let Me Get Me  
Sheryl Crow-Soak Up The Sun  
Power Plays:  
Swan Lee-Tomorrow Never Dies

**SOL MUSICA/Madrid/ P**  
Javier Lorbada - Director  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire  
Amaral-Te Necesito  
Diego Torres-Color Esperanza  
Juanes-A Dios Le Pido  
La Fiesta-Toma Vitamina  
Nuria Fergó-Brisa De Esperanza  
New Videos:  
Monica Naranjo-No Voy A Llorar  
Power Plays:  
Rosa-Europe's Living A Celebration

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
Heavy Rotation:  
Billy Crawford-Trackin'  
Brainpower-Dansplaat  
Christina Milian-When You Look At Me  
Missy 'Misdemeanor' Elliott-4 My People  
Pink-Don't Let Me Get Me  
Shakira-Underneath Your Clothes  
Westlife-Bop Bop Baby  
New Videos:  
Galleon-So, I Begin

**VH-1/London P**  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Celine Dion-A New Day Has Come  
Enrique Iglesias-Escape  
Five For Fighting-Superman (It's Not Easy)  
Holly Valance-Kiss Kiss  
Moby-We Are All Made Of Stars  
Nickelback-How You Remind Me  
Norah Jones-Don't Know Why  
Oasis-The Hindu Times  
Ronan Keating-If Tomorrow Never Comes  
Shakira-Whenever Wherever  
Sugababes-Freak Like Me

**VIVA PLUS/Cologne P**  
Kirsten Thun - Programme Manager  
Heavy Rotation:  
Busta Rhymes feat. P. Diddy & Pharrell-Pos The Courvoiser  
Die Toten Hosen-Sieh Auf, Wenn Du Am Boden Bist  
Jennifer Lopez feat. Ja Rule-Ain't It Funny  
KC DaKookee/Atrob/Samy Deluxe/D-Flame-4 Fats Part I  
Marilyn Manson-Tainted Love  
Master P feat. Weebee-Ooohhhwee  
Members Of Mayday-Culture Flash  
Missy 'Misdemeanor' Elliott-4 My People  
'N Sync feat. Nelly-Girfriend  
P.O.D.-Youth Of The Nation  
Shaggy & All G-Me Julie  
Sophie Ellis-Bextor-Murder On The Dancefloor  
Twee & Missy Elliot-Coops (Oh My)  
Xavier Naidoo-Wo Willst Du Hin?  
New Videos:  
Alanis Morissette-Precious Illusions

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:  
Ben feat. Gim-Engel  
Celine Dion-A New Day Has Come  
Enrique Iglesias-Escape  
KC DaKookee/Atrob/Samy Deluxe/D-Flame-4 Fats Part I  
Mad'House-Like A Prayer  
Marilyn Manson-Tainted Love  
Master P feat. Weebee-Ooohhhwee  
Members Of Mayday-Culture Flash  
'N Sync feat. Nelly-Girfriend  
Nickelback-How You Remind Me  
Ronan Keating-If Tomorrow Never Comes  
Scooter-Nessaja  
Shakira-Whenever Wherever  
Wonderwall-Just More  
Xavier Naidoo-Wo Willst Du Hin?

**102.5 HIT CHANNEL/Milan G**  
Grant Benson - Head Of Music  
Heavy Rotation:  
Backyard Dog-Baddest, Ruffest  
Christina Milian-AM To PM  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Incubus-Wish You Were Here  
Jovanotti-Salvami  
Nickelback-How You Remind Me  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever  
Smash Mouth-Pacific Coast Party  
The Strokes-Last Nite

**MTV POLSKA/ G**  
Jarek Burdek - Music & Programming Dir.  
Heavy Rotation:  
A-Ha-Forever Not Yours  
Goo Goo Dolls-Here Is Gone  
Moby-We Are All Made Of Stars  
No Doubt-Hella Good  
X-Press 2 feat. David Byrne-Lazy  
New Videos:  
Christina Milian-When You Look At Me  
Sami-Za Malo  
Shakira-Underneath Your Clothes  
The Cranberries-This Is The Day  
Power Plays:  
Myslivitz-Acidland

**MTV SPAIN/ G**  
Heavy Rotation:  
Amaral-Te Necesito  
Bunbury-Lady Blue  
Jimmy Eat World-Sweetness  
Kylie Minogue-Love At First Sight  
Moby-We Are All Made Of Stars  
Pink-Don't Let Me Get Me  
Sugababes-Freak Like Me  
New Videos:  
Badly Drawn Boy-Something To Talk About  
Box Car Racer-I Feel So  
Jewel-Break Me

**MTV 2/The Pop Channel/ G**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Ben feat. Gim-Engel  
Celine Dion-A New Day Has Come  
Enrique Iglesias-Escape  
Mad'House-Like A Prayer  
Master P feat. Weebee-Ooohhhwee  
'N Sync feat. Nelly-Girfriend  
Ronan Keating-If Tomorrow Never Comes

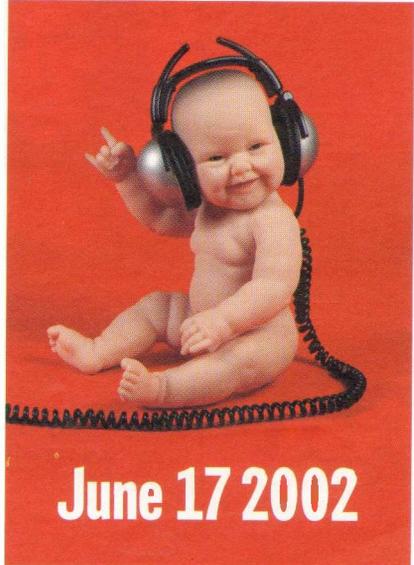
**Scooter-Nessaja**  
Shakira-Whenever Wherever  
Wonderwall-Just More  
New Videos:  
Faithless & Dido-One Step Too Far  
Laith Al Deen-Dein Lied  
Tiziano Ferro-Perdono  
Power Plays:  
Lohen & Lomax-Perfect Harmony

**MTVnl/Bussum G**  
Paulina Stalenburg - Music Director  
Heavy Rotation:  
Billy Crawford-Trackin'  
Lenny Kravitz-Believe In Me  
'N Sync feat. Nelly-Girfriend  
P.O.D.-Youth Of The Nation  
Pink-Don't Let Me Get Me  
Shaggy & All G-Me Julie  
The Calling-Wherever You Will Go  
X-Press 2 feat. David Byrne-Lazy  
Power Plays:  
Faithless & Dido-One Step Too Far

**SOL MUSICA/Lisbon/ G**  
Javier Lorbada - Director  
Heavy Rotation:  
Especial-Lights Out  
Linha Da Frente-Nao Passo Adiar O Coracao  
Orishas-¿Que Pasa?  
Power Plays:  
No Doubt-Hella Good

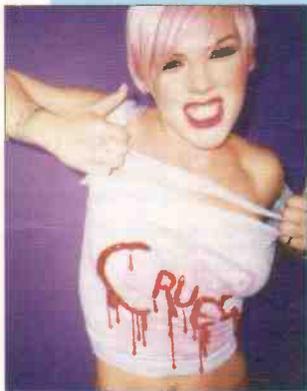
**THE BOX/London G**  
David Young - Channel Director  
Box Tops:  
Ant & Dec-On The Ball  
Chad Kroeger-Hero  
Eminem-Without Me  
Enrique Iglesias-Escape  
Gareth Gates-Unchained Melody  
Holly Valance-Kiss Kiss  
Kelly Lorenna-Tell It To My Heart  
Liberty X-Just A Little  
Ronan Keating-If Tomorrow Never Comes  
Will Young-Light My Fire  
New Videos:  
Alien Ant Farm-Attitude  
Christina Milian-When You Look At Me  
Dario G-Carnival 2002  
Moony-Dove  
No Doubt-Hella Good  
Nicole Watson & Faye Tozer-Someone Like You  
Scooter-Ramp! The Logical Song  
The Calling-Wherever You Will Go

**THE MUSIC FACTORY/Flanders/Mechelen G**  
Len Doens - Prog Dir  
Heavy Rotation:  
Alien Ant Farm-Movies  
Britney Spears-Overprotected  
Brooklyn Bunch-Club Bizarre  
Ian Van Dahl-Will It?  
Jamiroquai-Love Foolosophy  
Leffell vs. Fatboy Slim-Planet Of The Phatbird  
Nelly Furtado-...On The Radio  
No Doubt feat. Bounty Killer-Hey Baby  
P.O.D.-Alive  
Pink-Get The Party Started  
Sarah feat. Vann-Breathing Room  
Shakira-Whenever Wherever  
System Of A Down-Chop Suey!  
Power Plays:  
Daniel Bedingfield-Gotta Get Thru This



# ON THE AIR

M&M's weekly airplay analysis column



Pink's (pictured) biggest hit to date in Europe *Get The Party Started* (Arista), at 34 after 24 weeks in the chart, is now overshadowed by the artist's new offering *Don't Let Me Get Me* (Arista), which is closing in on Anastacia's number one *One Day In Your Life* (Epic). At number two this week, *Don't Let Me*

*Get Me* also tops the Most Added list, together with Eminem's *Without Me* (Interscope), the highest new entry this week at 25, and Westlife's *Bop Bop Baby* (RCA), which moves up from 46 to 29.

Goo Goo Dolls' *Here Is Gone* (Warner Bros.) comes in at 47 this week. The track is off the band's seventh studio album *Gutterflowers*, released last week. Music and programme director at CHR station Radio Viborg in Denmark, Henrik Sand, has just added the track to his station's playlist. "The way music is at the moment, this is perfect. It's great that more guitar music is coming along now." Sand also playlisted Goo Goo Dolls' *Iris* four years ago. Radio Viborg's playlist has a number of rock tracks on it at the moment. "The Calling is very hot. We are also playing Sheryl Crow a lot. There is definitely a lot more rock around now than there was couple of years ago."

Sand also airs quite a bit of domestic Danish music. "Det Brune Punktum is great, it's Danish humour. It's not typical chart music, but it's very funny and puts you in a good mood. I suppose it's a bit outside our format to play this sort of Danish-language music, but they have become a bit of an institution here." Viborg is also playing *Feel So Good* (Universal) by Milk, a Danish/Swedish trio whose lead singer happens to be René Dif's (from Aqua) girlfriend. "It's full on happy party-pop with trumpets and horns," says Sand. Another playlist component just now is Safri Duo's *Sweet Freedom*, featuring Michael McDonald (Universal). "It's the biggest Danish hit at the moment and we are keeping it on heavy rotation," he says.

In the coming weeks, Sophie Ellis-Bextor's (pictured) new track *Get Over You* (Polydor) is a likely contender for the airplay chart. The Groovejet-queen's *Murder On The Dancefloor* is also still rising, up from 12 to 11 this week. Meanwhile, Full Moon,



Brandy's follow-up to her big hit *What About Us* (Atlantic) could come into the chart shortly. The latter is currently at 30 after a 17-week residence. Lighthouse Family's (pictured) new offering *Happy* (Wildcard/Polydor) is also picking up airplay, mostly in Germany and the UK for now.

Siri Stavenes Dove

week 22/02

© VNU Business Media

## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)	70	1
2	6	5	Pink/Don't Let Me Get Me	(Arista)	58	9
3	3	13	Enrique Iglesias/Escape	(Interscope)	61	2
4	4	18	Shakira/Whenever Wherever/Suerte	(Epic)	56	0
5	2	19	Kylie Minogue/In Your Eyes	(Parlophone)	49	0
6	5	14	Celine Dion/A New Day Has Come	(Epic)	53	1
7	9	7	Moby/We Are All Made Of Stars	(Mute)	50	4
8	10	10	A-Ha/Forever Not Yours	(WEA)	49	4
9	13	8	The Calling/Wherever You Will Go	(RCA)	42	2
10	8	11	Sheryl Crow/Soak Up The Sun	(A&M)	47	2
11	12	22	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	47	3
12	7	13	Pet Shop Boys/Home And Dry	(Parlophone)	40	0
13	18	6	Ronan Keating/If Tomorrow Never Comes	(Polydor)	43	6
14	11	8	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	42	0
15	25	4	Sugababes/Freak Like Me	(Island)	42	7
16	16	13	Darren Hayes/Insatiable	(Columbia)	38	0
17	14	10	Oasis/The Hindu Times	(Big Brother)	38	2
18	21	6	Mad'House/Like A Prayer	(Bio/Variou)	29	2
19	15	8	Mary J. Blige/No More Drama	(MCA)	39	2
20	17	24	Nickelback/How You Remind Me	(Roadrunner)	36	0
21	19	13	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	42	0
22	23	5	X-Press 2 feat. David Byrne/Lazy	(Skint)	35	2
23	22	6	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	37	4
24	24	18	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	31	0
25	>	NE	Eminem/Without Me	(Interscope)	28	9
26	27	8	'N Sync feat. Nelly/Girlfriend	(Jive)	30	0
27	>	NE	Kylie Minogue/Love At First Sight	(Parlophone)	27	7
28	34	10	Blue/Fly By II	(Innocent/Virgin)	35	5
29	46	2	Westlife/Bop Bop Baby	(RCA)	30	9
30	20	17	Brandy/What About Us?	(Atlantic)	27	0
31	29	17	Al/Caught In The Middle	(Columbia)	26	3
32	32	5	Kosheen/Hungry	(Moksha/Arista)	31	5
33	28	7	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	31	1
34	31	24	Pink/Get The Party Started	(Arista)	25	0
35	42	4	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	21	1
36	38	16	Jamiroquai/Love Foolosophy	(Sony S2)	24	1
37	30	13	Travis/Flowers In The Window	(Independiente)	28	0
38	37	18	Westlife/World Of Our Own	(RCA)	30	0
39	>	NE	No Doubt/Hella Good	(Interscope)	24	5
40	36	19	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	28	0
41	33	27	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	24	0
42	26	14	George Michael/Freeek!	(Polydor)	23	0
43	39	4	Five For Fighting/Superman (It's Not Easy)	(Columbia)	20	0
44	>	NE	Moony/Dove	(Positiva)	21	4
45	40	17	R. Kelly/The World's Greatest	(Jive)	24	0
46	35	10	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	23	1
47	>	NE	Goo Goo Dolls/Here Is Gone	(Warner Bros.)	17	5
48	45	18	Natalie Imbruglia/Wrong Impression	(RCA)	24	0
49	>	NE	Shakedown/At Night	(Naive/Defected/Sony)	21	3
50	48	4	P.O.D./Youth Of The Nation	(Atlantic)	19	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## MTV to pounce

continued from page 1

headquarters in London, while "no comment" was also the response from the Frankfurt-based TV production company In-Motion, which holds a majority of shares in the largest of the four investor consortia.

There was no comment, either, from Warner Music Germany, despite the involvement of its parent company AOL Time Warner in Viva Plus. It is expected that any sale of Viva shares would not prevent AOL Time Warner from continuing its co-operation with Viva's new owners.

Viva has been a constant thorn in the side of MTV in Germany—almost since its launch, Viva has led MTV in the German TV ratings, with currently over 6.2 million viewers per day. MTV attempted to buy Viva two years ago, just as Viva was about to enter the stock market, but its shareholders thought then that a public quotation was the better deal. However, the value of the company's shares has dropped drastically since then, so Viva's shareholders might be inclined to cut their losses.

Another major player which has tried in the past to buy Viva is Bertelsmann, owner of the RTL Group and BMG.

Viva claims that its share price is rising due to its good financial performance, with stock market analysts giving the company a positive rating. The company has also expanded into other European countries, most recently with the purchase of the profitable Dutch interactive music TV channel The Box (M&M, May 4), and has also acquired German TV production company Brainpool.

## Napster considers bankruptcy

by Juliana Koranteng

LONDON — Reports of Napster's demise no longer look exaggerated.

Following last week's resignation of Napster CEO Konrad Hilbers (pictured left), founder and chief technology officer Shawn Fanning (pictured right) and four company vice-presidents, the troubled file-sharing pioneer is said to be considering bankruptcy.

Since being forced to shut down in July last year by the ongoing copyright-infringement lawsuit filed by the major labels in the US, Napster has tried to re-invent itself as a legal paid-for service.

But after three unsuccessful relaunch attempts, job cuts (M&M, April 27), boardroom disputes and failure to agree on a rescue package from German media giant Bertelsmann, Konrad and Fanning have thrown in the towel, hence the bankruptcy speculation.

"We appreciate the contribution made by Konrad Hilbers' as CEO of Napster," says a company statement. "We deeply regret that we have not yet been able to find a funding solution that would allow Napster to launch a service to benefit artists and consumers alike. We will be looking at additional steps in the coming week to reduce expenses."

Although the company had no official comment on Fanning, it admitted to M&M that he had also resigned.

Fanning was just 19 when he founded Napster four years ago. As



the first maverick online song-swapping service, it could boast nearly 70 million registered users at its peak.

However, Napster was declared illegal after the five multinational majors sued the free service for alleged copyright infringement and failure to pay royalties.

Following efforts to create a paid-for alternative, Napster's relaunch ambitions have stalled after its failure to clinch licensing deals with the majors.

A potential solution was Bertelsmann's recent offer to buy a majority stake for up to \$20 million (euros 22m), following its controversial alliance with Napster and loans of \$85 million-plus.

But the acquisition bid broke down because of another legal dispute involving board member John Fanning, Shawn's uncle, and former CEO Hank Barry, over the terms of Napster's sale.

It was the impasse over the sale that is reported to have forced Konrad to step down.

According to Mark Mulligan, a London-based Jupiter MMXI analyst, if Napster filed for bankruptcy, Bertelsmann would benefit because it is the biggest creditor. "There's the technology and the massive database of consumers that Napster built up," he says.

Richard Owens, of copyright organisation British Music Rights, adds: "This is really a signal to the people in the industry that a business model based on the illegal use of music isn't able to sustain itself."



## Moby

continued from page 1

with the artist's availability to promote it, that made it such a success."

One knock-on effect of the mass acclaim for *Play* was a delay in the marketing of *18*, says Vergier. "The original *Play* tour was scheduled for about six weeks and lasted two years," she reveals. "The difference in the *Play* campaign and the *18* campaign is the pace upon release. When *Play* came out, it came out very quietly and built on word of mouth. With *18*, it was impossible to do that, so we've had to find a balance between launching it with a campaign to suit such a big follow-up and not over-doing it."

On *18*, Moby sings four of the tracks while Sinead O'Connor, Angie Stone, MC Lite and Azure Ray all make guest appearances on vocals. Carrying on where *Play* left off, the one irregular song on the 18-track album is in fact the first single, *We Are All Made Of Stars*, which stands at number 22 this week on M&M's Eurochart Hot 100 Singles and throws off the electronic "blues-print" in favour of a more orthodox guitar-led disco tune.

Moby's appropriation of old blues motifs is key to the broad appeal of *Play* and, believes MTV Networks Europe's VP programming, Hans Hagman, to *18* too. "I think it will be as successful as *Play* because it's very similar in concept—if it ain't broke, don't fix it," Hagman says. "With *Play* he tapped into a heritage of blues that has such strong hooks and so every song became an anthem—it was very cleverly done. He broadened the concept of what dance music is and opened it up to another audience—to a more mature demographic who perhaps spent their youths in raves when dance was at its peak."

## Mute's Miller explains thinking on EMI deal

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Miller tells M&M that the most important aspects of the agreement were "continuity, stability and autonomy." He says: "It was crucial to Mute that we were able to maintain control of everything that we do—that's the autonomy. It was also important that the structure of the company remains the same—that's the continuity. And the stability is obviously the funding that we will receive from EMI."

EMI is paying £23 million for Mute's catalogue as well as its companies around the world—primarily in the UK, USA and Germany—which employ some 70 people. There will be an additional performance-related £19 million on offer over the next four years.

Chairman and CEO of EMI Recorded Music Continental Europe Emmanuel de Buretel (pictured), who brokered the deal with Miller, believes such a deal—negotiated by Mute when the label is in good financial form—guarantees the future of the company.

"It's better to deal with the world's largest indie, EMI, in a position of strength rather than when you are up to your eyes in a financial crisis," says de Buretel. "That's what makes the deal different."

Miller concurs: "We were already in discussions with them [EMI] over a worldwide distribution arrangement and we're at a point in our history where the label is particularly strong. I would never have considered a deal like this from a position of need over desire."

Mute, one of Europe's leading independent labels, has a roster that includes Depeche Mode, Nick Cave & The Bad Seeds, The John Spencer Blues Explosion and Moby (for Europe), and is described by de Buretel as "one of the jewels among UK labels".

De Buretel says the deal will bring a much-needed type of repertoire to Virgin's Labels structure, which has been beefed up in the main European territories over the past two years in

order to handle indie products. He says the Mute deal should "strengthen our relationship with the indie sector".



De Buretel, who describes the union as "a real partnership deal" says: "It's not a 'take the money and run' type of deal. It's not Daniel's style. He will remain involved in all aspects of the company and that's important for us. The fact that a huge part of the deal is performance-related illustrates his belief in the future of Mute with EMI."

De Buretel describes Miller as "one of the most important people in the UK industry" and a "great A&R and music man and a real visionary," and says he will continue to have full artistic control and freedom. Regarding its indie status, de Buretel says that there is no reason for Mute to leave its British distributor, Vital.

The same philosophy will preside when the distribution contracts expire elsewhere in Europe. "We'll look at all of them on a one-to-one

basis and if we deem that an indie company is better than the Virgin structure then we'll go on with an indie," says de Buretel.

Alison Wenham, chair/CEO of UK indies body AIM, takes a positive view of the sale. "It confirms EMI's basis as a true music company," she says. "It describes itself as independent and, I think more and more, with record companies being owned by multi-national conglomerates, EMI sits alone with the independents. Its agenda is more like ours."

She adds: "In many ways this is in line with what I expect to see in the independent sector, which is more strategic alliances, more partnerships, more critical mass through organisation."

De Buretel, who says only time will tell whether the relationship will fulfil expectations, adds: "We want to show that you can acquire an indie label whilst at the same time respecting its identity, its freedom and its autonomy."

Additional reporting by Lars Brandle

week 22/02

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	MAD'HOUSE/LIKE A PRAYER	(ARS)	FRANCE	25
2	4	11	A-Ha/Forever Not Yours	(WEA)	Germany	35
3	2	19	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	28
4	3	19	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	22
5	5	8	Tiziano Ferro/Perdono	(EMI)	Italy	14
6	9	6	Shakedown/At Night 	(Naïve/Defected/Sony)	France	20
7	6	5	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	15
8	8	46	Alizee/Moi...Lolita	(Polydor)	France	13
9	7	28	Lasgo/Something	(A&S/Antler-Subway)	Belgium	17
10	11	5	Ian Van Dahl/Reason	(A&S/Antler-Subway)	Belgium	14
11	10	5	Sylver/In Your Eyes	(Byte)	Belgium	9
12	14	2	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	13
13	23	3	Bomfunk MC's/Live Your Life	(Epidrome)	Finland	12
14	13	4	Sita/Happy	(Jive)	Holland	8
15	12	24	Billy Crawford/Trackin'	(V2)	France	10
16	>	RE	Galleon/So, I Begin	(EGP)	France	8
17	>	NE	David Guetta/Love Don't Let Me Go	(Virgin)	France	7
18	15	6	DJ Bobo/Celebration	(DJ Bobo/EMI/BMG)	Switzerland	8
19	16	6	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	12
20	17	17	Modjo/No More Tears	(Barclay)	France	8
21	>	NE	Cunnie Williams/Come Back To Me	(ULM)	Germany	3
22	>	NE	Billy Crawford/When You Think About Me	(V2)	France	7
23	18	13	Alizee/L'Alizé	(Polydor)	France	9
24	19	3	Mousse T. feat. Emma Lanford/Fire	(Peppermint Jam)	Germany	5
25	20	23	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

As part of the IFPI's ongoing campaign to draw attention to the problems caused by music piracy (M&M, May 4), Spanish labels' body AFYVE is seeking support from radio and retail for a "Day Without Music." Between 12.00 and 18.00 on a specified day, radio and TV stations would cease broadcasting any music, record stores would shut, and record departments in big stores would cover their shelves with plastic sheeting. However, Hotline hears that the country's leading radio networks are proving less than receptive to the idea...

EMI's top brass were well and truly out in force for last week's Norah Jones (pictured) concert at London club Dingwalls. The Blue Note-signed artist played to an audience which included EMI Group chairman Eric Nicoli, EMI Recorded Music chairman and CEO Alain Levy, his vice-chairman David Munns and his Continental Europe chairman Emmanuel de Buretel as well as the head of the UK company Tony Wadsworth. If ever a sign were needed about the company's priorities.....



At the same gig one unexpected member of the audience was Stuart Watson, managing director of Zomba International Record Group, who had dinner with de Buretel after the show. Could it be that after the Mute acquisition there is another deal in the pipeline?

Speaking of which, Hotline understands that Mute could serve as an outpost in the UK for Virgin's "indie" structure Labels, securing repertoire deals with UK indie labels.

Wanadoo, the Internet services provider subsidiary of France Telecom, has signed an agreement with digital music distributor OD2 to offer an online subscription service to Wanadoo customers in France and the UK. Customers will be able to choose between subscription by genre, a personal playlist drawn from the entire catalogue of music, or permanent downloads.

The UK's Capital Radio group has suffered a 20% decline in underlying group pre-tax profit to £14.2 million in the six months ending 31 March. Revenue was down 7% at £59.6 million. Meanwhile, the Daily Mail newspaper claims that Big Brother TV presenter Davina McCall has turned down a £3 million offer from Capital to replace Chris Tarrant on Capital FM/London's breakfast show. Tarrant is believed to be switching to a weekend show on Capital in November, although there has also been speculation linking him with BBC Radio 2.

Hotline understands that France-based UK singer and actress Jane Birkin—former wife to the late Serge Gainsbourg—is about to switch labels after spending her whole career recording for Mercury (at PolyGram first and then Universal).

Finally, Eurythmics founder Dave Stewart's "anti-establishment" entertainment company Artist Network has formed an eponymous record label; artists joining the company will be able to record at Stewart's Church Studios in London. Reggae pioneer Jimmy Cliff is among the initial nine signings to the label. The venture has also secured a concert venue through a 50% stake in London's soon-to-open Marquee Club.

## Coming specials in Music and Media

### ROCK SPOTLIGHT

Cover date: June 1, Street date: May 27,  
Artwork deadline: May 20

### M&M ONLINE

Cover date: June 8, Street date: June 3,  
Artwork deadline: May 27

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	16	2	KYLIE MINOGUE/LOVE AT FIRST SIGHT(Parlophone)	13	
2	1	9	Sugababes/Freak Like Me	(Island)	17
3	2	6	Ronan Keating/If Tomorrow Never Comes	(Polydor)	13
4	6	3	Westlife/Bop Bop Baby	(SRCA)	13
5	5	7	Holly Valance/Kiss Kiss	(London)	14
6	4	4	Atomic Kitten/It's Ok	(Innocent/Virgin)	12
7	9	8	'N Sync feat. Nelly/Girlfriend	(Jive)	12
8	7	13	Blue/Fly By II	(Innocent/Virgin)	13
9	>	NE	Will Young/Light My Fire	(SRCA)	9
10	3	6	Bellefire/All I Want Is You	(Innocent/Virgin)	11
11	10	4	Al/Make It Good	(Columbia)	9
12	11	15	Shakira/Whenever Wherever	(Epic)	12
13	8	9	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	11
14	12	11	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	10
15	13	5	Nigel Et Marvin/Follow De Leader	(Baxter)	6
16	15	9	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	8
17	>	NE	Badly Drawn Boy/Something To Talk About	(XL)	7
18	>	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)	8
19	18	19	Kylie Minogue/In Your Eyes	(Parlophone)	7
20	19	10	Gareth Gates/Unchained Melody	(SRCA)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	A-HA/FOREVER NOT YOURS	(WEA)	19
2	2	12	Natural/Put Your Arms Around Me	(Ariola)	13
3	4	4	No Angels/Something About Us	(Polydor)	13
4	5	11	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	17
5	3	13	Pet Shop Boys/Home And Dry	(Parlophone)	16
6	6	3	Wonderwall/Just More	(WEA)	11
7	10	3	Ronan Keating/If Tomorrow Never Comes	(Polydor)	11
8	7	7	Al/Caught In The Middle	(Columbia)	9
9	8	9	Darren Hayes/Insatiable	(Columbia)	10
10	>	NE	Laith Al Deen/Dein Lied	(Epic)	9
11	9	18	Shakira/Whenever Wherever	(Epic)	10
12	11	4	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	9
13	12	18	Kylie Minogue/In Your Eyes	(Parlophone)	11
14	13	5	Sylvester/In Your Eyes	(Byte)	7
15	14	16	Westlife/World Of Our Own	(SRCA)	11
16	>	NE	Westlife/Bop Bop Baby	(RCA)	5
17	15	5	'N Sync feat. Nelly/Girlfriend	(Jive)	6
18	17	12	O-Town/Love Should Be A Crime	(J)	6
19	>	NE	Kylie Minogue/Love At First Sight	(Parlophone)	6
20	20	7	Ben feat. Gim/Engel	(Hansa)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	R. KELLY/WORLD'S GREATEST	(JIVE)
2	2	11	Shakira/Whenever Wherever	(Epic)
3	4	13	Rohff/Qui Est L'exemple?	(Virgin)
4	7	3	Mad'House/Like A Prayer	(Universal)
5	6	7	Tiziano Ferro/Perdono	(EMI)
6	8	19	Usher/U Got It Bad	(BMG)
7	10	6	Nickelback/How You Remind Me	(Roadrunner)
8	18	2	Indochine/Ai Demand'A La Lune	(Columbia)
9	19	3	Eye/Got What You Need	(Polydor)
10	15	2	Mylène Farmer/C'Est Une Belle Journée	(Polydor)
11	9	20	Alicia Keys/Fallin'	(BMG)
12	11	15	Weezer/Island In The Sun	(Polydor)
13	3	5	Natasha St. Pier/Tu Trouveras	(Columbia)
14	22	2	Fat Joe feat. Ja Rule/What's Luv?	(Atlantic)
15	13	3	Lenny Kravitz/Stillness Of Heart	(Virgin)
16	20	5	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)
17	12	8	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)
18	17	9	Models/Fame	(Epic)
19	>	NE	Leslie/La Bon Choix	(M6 Interactions)
20	21	2	Ja Rule feat. Ashanti/Always On Time	(Def Jam)
21	14	3	Brandy/What About Us?	(East West)
22	>	NE	Jennifer Lopez ft. Ja Rule/Ain't It Funny	(Epic)
23	5	12	Jean-Jaques Goldman/Tourment Les Violons	(Columbia)
24	>	NE	David Charvet/Jusqu'au Bout	(Mercury)
25	>	NE	Calogero/En Apesanteu	(Mercury)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	12	4	SUGABABES/FREAK LIKE ME	(ISLAND)	7
2	7	4	Shakira/Underneath Your Clothes	(Epic)	7
3	4	5	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	6
4	5	5	Ronan Keating/If Tomorrow Never Comes	(Polydor)	7
5	6	10	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	7
6	2	13	Darren Hayes/Insatiable	(Columbia)	6
7	8	20	Shakira/Whenever Wherever/Suerte	(Epic)	5
8	11	9	M2M/Everything	(WEA)	5
9	9	19	Kylie Minogue/In Your Eyes	(Parlophone)	4
10	14	5	A-Ha/Forever Not Yours	(WEA)	7
11	15	12	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	6
12	10	8	Blue/Fly By II	(Innocent/Virgin)	6
13	1	16	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	6
14	20	2	Al/Make It Good	(Columbia)	4
15	3	14	Pet Shop Boys/Home And Dry	(Parlophone)	4
16	18	7	Catch/Walk On Water	(Columbia)	5
17	19	4	Ms. Mukupa & Kid Creole/I'm Not Your Papa	(Columbia)	5
18	>	NE	D-A-D/Soft Dogs	(EMI)	4
19	17	19	Westlife/World Of Our Own	(SRCA)	4
20	>	NE	B2K/Uh Huh	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	11	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)
2	5	14	R. Kelly/The World's Greatest	(Jive)
3	3	15	Shakira/Whenever Wherever	(Epic)
4	2	5	Billy Crawford/Trackin'	(V2)
5	13	3	Lenny Kravitz/Believe In Me	(Virgin)
6	>	NE	Ronan Keating/If Tomorrow Never Comes	(Polydor)
7	7	10	Celine Dion/A New Day Has Come	(Epic)
8	8	11	Sarah Connor/From Sarah With Love	(Epic)
9	9	3	Mary J. Blige/No More Drama	(MCA)
10	17	4	Marco Borsato/Zij	(Universal)
11	6	9	Enrique Iglesias/Escape	(Interscope)
12	15	2	Pink/Don't Let Me Get Me	(Arista)
13	>	NE	Björk/Mooie Dag	(EMI)
14	11	5	Missy 'Misdemeanour' Elliot/4 My People	(Elektra)
15	16	13	Jewel/Standing Still	(Warner)
16	4	2	Brainpower/Dansplaat	(PIAS)
17	23	7	The Calling/Wherever You Will Go	(RCA)
18	12	7	Westlife/World Of Our Own	(RCA)
19	10	3	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)
20	25	2	'N Sync/Girlfriend	(Zomba)
21	21	8	DJ Sammy & Yanou/Heaven	(Digidance)
22	>	RE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)
23	19	2	DJ Tiësto/Lethal Industry	(Zomba)
24	14	4	Mad'House/Like A Prayer	(Digidance)
25	24	2	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	VANESSA CARLTON/A THOUSAND MILES	(Interscope)	4
2	1	7	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	4
3	2	13	Alizee/Moi...Lolita	(Polydor)	3
4	3	7	Gabin/ft Don't Mean A Thing	(Not Listed)	3
5	4	7	Earphones/Lie To Me	(No Colours)	3
6	5	42	Alex Britti/La Vasca	(Universal)	2
7	7	5	Alex Lloyd/Green	(EMI)	2
8	8	2	Tricarolo/Musica	(Universal)	2
9	9	2	Biagio Antonacci/Che Differenza C'E'	(Mercury)	2
10	10	2	Ron/Ti Leggo Nel Pensiero	(WEA)	2
11	11	7	Subsonica/Nuova Ossessione	(Columbia)	2
12	12	16	Shakira/Whenever Wherever	(Epic)	2
13	13	16	Kylie Minogue/In Your Eyes	(Parlophone)	2
14	14	8	Giannino Grignani/Lacrime Dalla Luna	(Universal)	2
15	>	NE	Alanis Morissette/Precious Illusions	(Maverick/Warner Bros.)	2
16	15	2	Delta V/Un Colpo In Un Istante	(Ricordi)	2
17	>	NE	Zucchero/Sento Le Campane	(Polydor)	2
18	16	14	George Michael/Freeek!	(Polydor)	2
19	>	NE	Pink/Love/In The Mood	(Not Listed)	2
20	17	11	Edge Of Universe/Life Force	(FMA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	JUAN PERRO/NO MAS LAGRIMAS	(DRO)	4
2	3	5	Amaral/Te Necesito	(Virgin)	4
3	4	15	El Canto Del Loco/Son Sueños	(Ariola)	3
4	5	6	Alex Ubago/Sin Miedo A Nada	(DRO)	3
5	6	6	Estopa/Destrangis In The Night	(Ariola)	3
6	2	5	Marta Sanchez/Sigo Intentando	(Muxxic)	3
7	7	5	Miguel Bosé/Te Digo Amor	(WEA)	3
8	8	4	Juanes/A Dios Le Pido	(Polydor)	3
9	9	4	Rosana/Siempre De Frente	(Mercury)	3
10	10	3	Seguridad Social/Muchachaca	(DRO)	3
11	11	6	La Union/Vuelve El Amor	(WEA)	3
12	12	3	Tiziano Ferro/Perdono	(EMI)	2
13	13	9	Estopa/Vino Tinto	(Ariola)	2
14	14	9	Antonio Orozco/Te Esperare	(Horus)	2
15	15	5	M2M/Everything	(WEA)	2
16	16	6	Spanic/Sinvergüenza	(Lideras)	2
17	17	5	La Caja De Pandora/Barrio	(Tempo)	2
18	0	NE	Alanis Morissette/Precious Illusions	(Maverick/Warner Bros.)	2
19	18	3	El Canto Del Loco/A Contracorriente	(Ariola)	2
20	19	9	Fangoria/Eternamente Innocente	(Subterfuge)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	2	JOE COCKER/NEVER TEAR US APART	(EMI)	3
2	1	7	Dido/All You Want	(Cheeky/Arista)	3
3	2	6	Lighthouse Family/Run	(Wild Card/Polydor)	3
4	3	10	A-Ha/Forever Not Yours	(WEA)	3
5	4	4	Manu Chao/Mr Bobby	(Virgin)	3
6	>	NE	De Mono/Bez Przebaczenia	(BMG)	3
7	5	4	Darren Hayes/Insatiable	(Columbia)	3
8	6	7	Depeche Mode/Free Love	(Mute)	2
9	7	5	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
10	8	12	Anna Maria Jopek/Na Dloni	(Universal)	2
11	9	6	T-Love/Ajrisz	(Pomaton)	2
12	11	2	Wilki/Baska	(Pomaton)	2
13	14	13	Golec Uorkiestra/Pedza Konie	(Ariola)	2
14	15	2	Myslovitz/Acidland	(Columbia)	2
15	16	2	Budka Suflera/Solo	(New Abra)	2
16	>	NE	Mike Oldfield/To Be Free	(Virgin)	2
17	17	2	Kasia Kowalska/Bezpowrotnie	(Izabelin)	2
18	18	4	Eskobar ft. Heather Nova/Someone New	(V2)	2
19	20	3	Golec Uorkiestra/Kto Sie Ceni	(Ariola)	2
20	>	RE	Leonard Cohen/In My Secret Life	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	9	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)
2	3	6	Zemfira/Beskonechnost'	(Real)
3	2	10	Shakira/Whenever Wherever	(Epic)
4	5	6	Sarah Connor/From Sarah With Love	(Sony)
5	4	3	Plazma/Lonely	(Transvalni Raj)
6	14	2	Moby/We Are All Made Of Stars	(Mute)
7	6	7	Alsou/Vse Ravno	(Universal)
8	9	7	Pink/Get The Party Started	(Arista)
9	18	2	Gosti Is Budushchego/On Chuzhoy	(Nikitin)
10	>	NE	Britney Spears/I'm Not A Girl	(Jive/Gala)
11	7	4	George Michael/Freeek!	(Polydor)
12	10	4	Visokosnyi God/Kino	(RMG Records)
13	>	NE	G. Smyslovyne/Kino	(RMG Rec)
14	12	4	Enrique Iglesias/Escape	(Universal)
15	11	3	Darren Hayes/Insatiable	(Columbia)
16	17	2	Moralnyi Kodeks/Perviy Sneg	(Real)
17	8	3	PPK/Reduction	(Perfecto)
18	19	4	Dinamit/Ubegayu	(NA)
19	15	2	Leningrad/Mne By V Nebo	(SBA/Gala)
20	13	9	Nickelback/How You Remind Me	(Roadrunner)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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