

# Music & Media

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Tr3s Lunas



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we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

EMINEM  
*Without Me*  
(Interscope)

### European Top 100 Albums

MOBY  
18  
(Mute)

### European Radio Top 50

PINK  
*Don't Let Me Get Me*  
(Arista)

### European Dance Traxx

MADHOUSE  
*Like A Prayer*  
(Bio Records)

## Inside M&M this week

### SKY ACROSS EUROPE?

Dutch Soft AC station Sky Radio, one of the '90s biggest radio success stories, is looking to export its winning formula to other European territories.

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### THE CORPORATE REBEL

Per Eirik Johansen, the new president of the combined EMI-Virgin operation in Norway, has a reputation as an executive with his ear close to the ground and an interest in the off-beat.

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### KENT ON FIRE

Kent have become the fastest-selling Swedish rock act in history with their fifth studio album *Vapen & Ammunition* (BMG).

Page 8

## UK considers US export bureau

by Siri Stavenes Dove

LONDON — A consensus is forming around the idea of establishing of a British music export office in New York, following the presentation of a report, *Make Or Break—Supporting UK Music In The USA*, at the British Council in London on May 28.

Instigated by the UK's Department of Culture, Media and Sport and the Music Industry Forum, the report suggests that the setting up of a US office would, on the basis of employing three staffers, require an annual budget of £340,000 (euros 532,500) over a

three-year trial period.

The report recommends that the overall cost should be split equally between the music industry and government-related sources, which may themselves comprise a number of different funding partners. At a subscription cost of somewhere between £200 and £1,000 a year, Alison Wenham (pictured), chairman of UK indies body AIM, says the funding of an export office would be "the biggest bargain of the century" for interested parties. She says the office could be self-funded within three years.

The aim of a US office would be to improve the export potential of

British music and music companies, and to function as a kind of "embassy" for UK music.

The need for a UK office in the US, the world's most dominant music market, has become increasingly apparent as UK repertoire loses ground Stateside. According to the report, which bases its analyses on Billboard's annual US top 100 album chart, music of UK origin was never below a 14% market share between 1969 and 1986, when it peaked at 32%. In 1999, however, the UK's chart share was down to just 0.2%. Domestic repertoire now accounts for some 92% of music sales in the US.

"Like everywhere else, local repertoire has become more important—it

continued on page 21



## World Cup Boom for Anastacia

by Paul Sexton

LONDON — As a soccer-hungry public immerses itself in the opening group fixtures of the World Cup, it's doing so to the accompaniment of its official song *Boom* by one of the star strikers of the European charts, Anastacia.

The single, endorsed by football's world body FIFA, and penned by the New York singer-songwriter with Glen Ballard, comes from Epic's *Fever Pitch: The Official Music Of The 2002 FIFA World Cup*. Yet it also serves as the perfect sales stimulant for Anastacia's second multi-platinum album *Freak Of Nature*, which debuted at number three on the European Top 100 Albums chart last December and spent its first 24 weeks inside the top four positions.

After going to radio on May 15, *Boom* is rolling out commercially around Europe this week, in tandem

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## Rush to sign the talent at Tallinn

by Fred Bronson

TALLINN — With no label deal yet in place, Baltic Records Group managing director Arvids Murnieks has been busy fielding phone calls from labels in Europe and South America desperate to release the winning entry in this year's Eurovision Song Contest.

On May 25 in Tallinn, Estonia, *I Wanna* by Marie N, the Latvian entry, defied the 44-1 odds offered by Swedish bookmakers to give the Baltic state its first ever Eurovision victory.

"The first country [to call] was Spain, because they gave our song 12 points," says Murnieks, who is

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# Upfront

by Jon Heasman, Music & Media editor-in-chief

The sale of London's country music radio station Ritz 1035 to the Mean Fiddler Group, for what one suspects was a fairly nominal amount (see page 4), illustrates the kind of problems specialist music stations in Europe still face.

The once-independent station has previously been owned by CLT-UFA and the Ritz Music Group, and in the past 11 months alone has lost over £700,000. Mean Fiddler's chairman Vince Power says that the station will benefit from synergies with the other parts of his business, but wasn't that also supposed to happen under Ritz's ownership?

With the general freeing-up of the airwaves around Europe in the past 10 years or so, most people have welcomed the opportunity for more specialist music stations to develop. Yet it has to be said that most of these stations have failed to make any money, and have generally ended up under the wing of big groups who can sustain the losses, or have simply bastardised their format to gain mainstream appeal. The only "specialist" format that has con-

sistently worked has been dance, but that's only because dance has truly become part of the musical mainstream in recent years.

Maybe the problem is the very concept of radio strictly by musical genre. Unlike the US, there are relatively few people in Europe who refuse to listen to anything other than their most favourite music genre. What seems to fare much better here is "mood radio." Look at the success of Holland's Sky Radio (see Station In Focus, page 5), which has always had a certain consistency of musical tone, despite the fact it draws upon a number of genres. Look, too, at some of the more-than-respectable ratings for many of the German public "youth" stations which successfully blend the extreme ends of rock, electronica and hip hop to create a real powder keg of a music mix.

Instead of finding ever-more specific music genres to build radio stations around, or ever-tighter musical eras (does anyone really want to hear the all-'80s format?) could it be that the future lies in the hot, the cool, the smooth, the rough, the loud, the acoustic, the ambient, the sensual or even (let's hear it for NRJ's Rire & Chansons station)—the humorous!



Music & Media values its readers' opinions—you can e-mail the deputy editor at: [jheasman@musicandmedia.co.uk](mailto:jheasman@musicandmedia.co.uk)

## Ministry to launch affordable digital

by Jon Heasman

LONDON — Could the Ministry Of Sound provide the key to unlocking digital radio?

The dance brand has been working with electronics firm Alba to develop a small, portable digital radio (pictured) which incorporates a MP3 player and will retail for well under £100 (euro 160) when it goes on sale in the UK later this year.

The Ministry-branded device is set to be the first portable digital radio in the marketplace, and the first to retail at a mass-market price.

Ministry Of Sound, which operates dance stations on the local London, Aberdeen and central Scotland digital radio multiplexes,

decided to get directly involved with the hardware side of the business due to the frustratingly slow pace of development of digital sets.

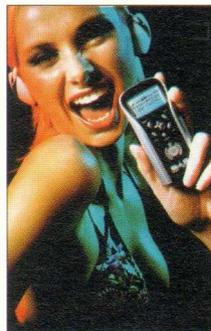
"We have to be part of developing something that will drive the uptake and ensure that digital technology becomes mainstream," says Rebecca Miskin, CEO of the Ministry's media division, who draws parallels with UK satellite TV broadcaster Sky, which is involved in both the hardware and the programming sides of the business.

Miskin says that the new products will be out "this side of Christmas," and says they will be sold in some unconventional retail outlets, as well as through the usual high street electronics stores. "I like to

think that we'll sell them in a way that's different from the way that technology has been sold to date," she says.

In addition to its digital radio projects, the Ministry says it also intends to become a serious player in UK analogue radio. It already has a licence application filed with the Radio Authority for Play 106—an alternative rock and dance station for the East Midlands region—and has money to spend on acquisitions following a recent £24 million injection of finance from venture capitalists 3i.

Miskin doesn't believe that the UK government's Communications Bill—set to unleash a major wave of consolidation in UK radio—will hinder the Ministry's ability to buy stations. "The broadcasting legislation calls for new players, and we feel that we are one of those new players," she says.



## MTV expands into ripe Romanian market

by Siri Stavenes Dove

LONDON — MTV has made another deal with a European company which was involved with a failed local-language music channel.

In a structure that mirrors its agreement with Polish broadcaster UPC, MTV is launching MTV Romania through a licensing agreement with local broadcaster Music Television Systems.

"Ultimately we'll have creative and editorial control, but we will take into account their local knowledge," says managing director MTV Northern Europe Alex Ogilvie (pictured).

MTV Romania will launch on June 15 with an Enrique Iglesias concert. It will reach 1.4 million cable households, and hopes to cap-

italise on a growing market.

"The Romanian music scene is vibrant," Ogilvie says. "Launching a new channel is also about tapping into the local market."

Ogilvie reports that the country's economy has enjoyed two to three years of sustained growth, and that "it's the second largest country in eastern Europe [excluding Russia], after Poland, and is also the second biggest in terms of cable and satellite infrastructure."

The MTV executive confirms that the move into Romania is "part of our regionalisation strategy. Whether it's west, east, Latin America or Asia, we are always looking to expand."

MTV's local competitor in Romania will be music TV channel Atomic, which went on the air a couple of years ago. "There are local channels that do better than us short-term, but not financially," says Ogilvie. "That's what happened in the Netherlands—we bought TMF and we can make it a better business."

Ogilvie says that MTV Romania's playlist will feature a strong percentage of local repertoire, including key domestic acts such as Iris, Voltage, Directia 5, Nand D and 3Rei Sud Est. Outside of the music, the programming will be a balance between local-language and subtitled US-originated programming.



## Blomquist new SR programmer

by Johan Lindström

**STOCKHOLM** — Eva Blomquist has been named programme director at Swedish public broadcaster Sveriges Radio (SR).

The current director of news/talk service P1, Blomquist (pictured) will start her new job on July 1, when she replaces Tom Lundgren. The latter has chosen to move back to his home town of Gothenburg.

As one of two programme directors at SR's Stockholm headquarters, Blomquist will be responsible for SR's market-leading chain of P4 full-service regional stations, as well as its minority

language programming and its activities relating to internet and digital radio. SR's other programme director, Kerstin Brunberg, is responsible for SR's national stations P1, P2 and P3.

"I'll enjoy working with P4 again," says Blomquist. "In addition to being the most listened-to network with a lot of listeners of all ages, the people working at P4 are very constructive and innovative."

Blomquist, 55, was director of entertainment programming at SR in the '80s and went on to become director of SR's local outlets in Stockholm before moving to become P1 director in

1998.

"I'm happy that Eva Blomquist has accepted her new task," says SR managing director Lisa Söderberg. "She has the experience needed to take on the major work involved and has a particularly good feeling for the radio medium itself."

Blomquist's promotion comes as SR is in the midst of its biggest reorganisation in a decade. Organisation by individual station will disappear, and instead SR's activities will be divided up into units based on different subject areas.

The changes are intended to make it easier for production staff to create programming for more than one station.



Norwegian classical music artist Sissel was recently presented with gold and platinum awards by Universal Music (UM) executives in recognition of sales of her pop crossover albums *All Good Things* and *In Symphony*. Pictured (back row, l-r) are: John Kennedy (president/COO, UM International); Gert Holmfred (MD, UM Sweden); Sissel; Petter Singaas (MD, UM Norway); Jens Otto Paludan (MD, UM Denmark); Theo Roos (president/CEO and senior VP, UM Belgium and Nordic); Max Hole (senior VP marketing and A&R, UM International); and Kate Farmer (VP marketing, UM International). Front row (l-r) are: Jan Fredrik Karlsen (Strategy Management) and Yngve Naess (head of local repertoire, UM Norway).

## Vitaminic on course to break even

by Mark Worden

**MILAN** — Vitaminic, the Milan-based digital music service founded in 1999, claims it is on target to reach its EBITDA break-even point by the end of the financial year.

CEO Gianluca Dettori (pictured) made the announcement on presenting the company's first-quarter results for 2002 on May 14.

Vitaminic reports first quarter revenues of euros 1.8 million, an increase of 38% compared to the first quarter of 2001, and an increase of 147% on 2001's very poor fourth quarter. Some 80% of the company's revenues now come from outside of Italy.

"We are obviously

pleased that we will reach break-even this year, which was our objective at the outset," says Dettori. "When we set up three years ago, it was impossible to foresee what subsequently happened, either to the new



economy or to the music industry. We've had to adapt our business model, not only in terms of revenues, but also in terms of core activities. In 1999, internet advertising was seen as our main source of income and we have since shifted to business services, which

now account for 80% of revenue."

Dettori describes Vitaminic's current business proposition as "a digital music service provider, both for companies and individual customers, offering content to mobile phone operators with ringtone and song dedication systems, as well as music for download to our subscribers."

Dettori adds that he's proud of the fact that, during this quarter, his company paid euros 500,000 in royalties to artists and record labels. "I know that's just a drop in the ocean in terms of industry revenue, but it does show there is a path ahead towards alternative, legal and remunerative sources of income from [digitally-delivered] music."

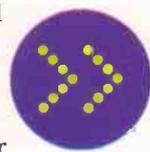
## ON THE BEAT

### MEAN FIDDLER GROUP MOVES INTO RADIO

**LONDON** — Music festival and venue promoter the Mean Fiddler Music Group (MFMG) has taken over London's troubled country music station, Ritz 1035 (M&M, May 4), in an all-paper deal with previous owners the Ritz Music Group. MFMG chairman Vince Power comments: "Ritz Radio is a superb acquisition for Mean Fiddler and represents very good value for the company in light of the recent [£41 million] bid by Guardian Media Group for Jazz FM. This acquisition is another milestone in our efforts to build a media division to complement our market leadership in the promotion of live music venues, festivals and events." MFMG will continue to work with Ritz Music Group on a number of joint ventures related to the radio station, including album releases and concert promotion.

### RADIO 538 STAYS AHEAD OF 3FM

**HILVERSUM** — For the second successive survey, Dutch CHR station Radio 538 has beaten its public rival Radio 3FM in the latest monthly Intomart Dutch radio ratings. In the figures for



March-April, Radio 538 maintained its share of 9.6%, while Radio 3FM lost a further 0.1% share on Intomart's February-March figures, dipping to 9.1%. Public AC station Radio 2 is now ranked second, up from 9.6% to 10.1%, while the market-leader, Soft AC Sky Radio, was down from 13.6% to 13.4%. Schlager-formatted Radio Nationaal, which broadcasts on AM from a transmitter based in the UK, continues its remarkable rise, up from 2.1% to 2.3%.

### WATSON STARS AT CLASSICAL BRITS



**LONDON** — British tenor Russell Watson walked away with two major honours at the third annual Classical Brit Awards in London on May 23. His Decca set *Encore* was named Album Of The Year, as well as topping the Best-Selling Classical Album In The UK category. Among the other winners, Sir Colin Davis' recording of Berlioz's *Les Troyens* with the London Symphony Orchestra (LSO Live) won the Critics' Award, and Davis was also named Male Artist Of The Year. Cecilia Bartoli, who had led the nominations with three nods, was named Female Artist Of The Year.

### ARBITRON TO MEASURE SKY CHANNELS

**LONDON** — Continental Research, part of US ratings research company Arbitron, has launched a new subscription ratings service which provide audience figures for TV and radio stations broadcasting via the Sky Digital satellite platform in the UK. The figures will complement existing audience figures already compiled by TV research organisation BARB and radio research body RAJAR. As well as audience data for the 80 specialist TV channels and 50-plus radio stations broadcasting on Sky Digital, the service—called Specialising—will provide a detailed profile of recent viewers and listeners.

### MOVING CHAIRS

**LONDON** — Avery Duff (pictured) has been appointed to the global position of senior VP, human resources at EMI Recorded Music. Duff, who succeeds Jane Sullivan, was previously executive VP of global human resources at telecommunications company Cable & Wireless.



**LONDON** — Xfm producer Ruth Barlow is leaving the London alternative radio station next month to join the Beggars Banquet label as national radio plugger. She replaces Joanne Kenney, who left the label in April to join Virgin Records.

# Sky Radio broadens its horizons

Almost certainly the most profitable radio station in Europe, Holland's national Soft AC outlet Sky Radio has dominated the Dutch commercial radio market over the past six years with its relaxing blend of DJ-free music. And now it has designs on the rest of Europe, as *Menno Visser* reports.

**STATION  
IN FOCUS**



Sky Radio's headquarters are situated in a trendy building on the outskirts of the fortified Dutch town of Naarden. Inside the building, the whole operation seems to be as smooth as the station's music output.

Many have tried to imitate Sky Radio's formula, but few have ever succeeded. Radio 10 Gold's cable outlet Love Radio was the most recent to fail, ceasing broadcasting a few months ago after gaining just a fraction of Sky Radio's double-digit market share.

Sky Radio is 71.5% owned by media entrepreneur Rupert Murdoch's News International company, with the remaining equity held by individual investors.

"When we started, others called us 'computer radio.' Nobody thought it would work, and we even started without any advertisers," says managing director Ton Lathouwers, always enthusiastic about telling the station's story.

Lathouwer's boyish entrepreneurial style has its roots in the traditionally free spirit of the Veronica broadcasting organisation. In 1988, he was one of the four people who launched Sky Radio onto the Dutch cable radio network. "Our business plan aimed for a 3% market share after three years, but we had 10% within a year—and that was just through cable!"

## Rotterdam breakthrough

When, in 1991, Sky was able to branch out from cable through a temporary terrestrial FM licence in Rotterdam, it became regional market leader within three months. Sky's success in Rotterdam was a body blow for the country's public broadcasters, which had been asking the Dutch government to design a radio policy whereby commercial stations would be prohibited from airing formats that competed

directly with public stations.

"I asked the minister if there was any genre left to broadcast," recalls Lathouwers. "Certainly not pop music," came her answer, "because public radio already provides that. Try jazz, I like jazz..."

But with the assistance of its lawyers, Sky Radio gained a permanent, quasi-national FM terrestrial frequency on September 15, 1995. Astonishingly, within a year the station was Holland's market-leader.

Spread across the table are Sky Radio's sales brochures which chart the station's stunning success. "We're are the absolute number one among females aged 20-35, with a 22% market share, and also with men in the 35-49 demographic, with a 15% market share," says Lathouwers.

## Play the music!

The uniqueness of the Sky Radio proposition rests on the absence of presenters and familiar hit music without a high irritation factor.

The Sky Radio MD describes how the first part of the formula came about. "We knew that shows such as Arbeidsvitaminen [a long-running oldies show on public CHR station Radio 3FM] were successful because nobody talks and the records are all great. When people tune to a music radio station, most of them—around 80%—want to hear music!"

Not that there's a total absence of speech on Sky Radio. Apart from the commercials, there's also regular news, traffic and weather bulletins slotted in at set times, and every day except Friday the station airs a one-hour late show at 23.00 called Candle Light, featuring romantic dedications read by the warm voice of Jan van Veen, who since 1966 has been something of a Dutch radio institution. Overall, though, the spoken word (including the commercials) never accounts for more than 7% of airtime in any single clock hour.

Musically, Sky's core artists at the moment include Sting, Anastacia, Celine Dion, Whitney Houston and George Michael. "Most radio programmers have the wrong idea about how people want to listen to the radio," claims Lathouwers. "Listeners just want to hear the hits all day long. *Bohemian Rhapsody* is always a treat, any time of the day or night."



He asks: "Can you name one other national Dutch station on which you can hear Elton John regularly? Programmers don't want to play him any more, because he is seen as unhip. I like the new George Michael single *Freeek!*, but I'm sure most people would rather hear *Careless Whisper* again instead. That's awful for the record company, but it's a fact. The same with Enrique Iglesias: his new single *Escape* is in the top 10, but our research shows *Hero* is still far more popular."



Ton Lathouwers

Despite Lathouwers' views on new music, Sky has proved over the years to be highly successful in breaking previously unfamiliar acts—particularly Italian artists such as Laura Pausini, Andrea Bocelli and Alessandro Safina, and more recently the more AOR sounds of Train. "We've got a very good relationship with the record companies," says Lathouwers, "although they sometimes want us to play new songs more often than we do."

Not content with its domestic bliss, Sky has been expanding internationally of late, through stations in Copenhagen and Kassel,

Germany. In 2000, it also made a brief but unsuccessful excursion into the highly-competitive Stockholm market. The Copenhagen station is proving more successful, however, and Lathouwers claims its competitors are already "getting scared". In the German state of Hessen, it's still early days, as Sky's station there only launched at Christmas, but Lathouwers is already making confident noises. "Radio FFH has got 50% market share [in Hessen], but we know from our experience in Holland how to handle that kind of situation..."

## Dutch auction

Despite (or perhaps because of) Sky's success at home, there still remains some uncertainty about its future in the Dutch market, due to the chaos that has been the country's frequency auction, a process that is now on hold following the recent Dutch election. Some believe that it was the spectacle of Sky making so much money on a licence it didn't have to pay for that provided the impetus for the government to switch to an auction system in the first place.

"In any normal country our licences would have been extended automatically, because we pay a lot of taxes and we are a large employer," fumes Lathouwers. "How can we run a normal company if our licence has to be renewed every single year, while the public stations can get licences for 10 years? If the politicians had the chance, they would bulldoze us tomorrow, so that everyone would have to listen to public radio again."

## Daytime Sample Hour: Sky Radio 100.7 FM

Jennifer Lopez/*Ain't It Funny* (Epic)  
Paul Young/*Everytime You Go Away* (Sony)  
Joan Osborne/*One Of Us* (Mercury)  
Sarah Connor/*From Sarah With Love* (X-Cell/Epic)  
Espen Lind/*When Susannah Cries* (Universal)  
Dan Hartman/*I Can Dream About You* (Eva)  
Destiny's Child/*Emotion* (Columbia)  
Live/*Overcome* (Radioactive)  
Elton John/*Don't Go Breaking My Heart* (Phonogram)  
Celine Dion/*It's All Coming Back To* (Epic)  
Culture Club/*Do You Really Want To Hurt Me* (Sony)  
Alcazar/*Crying At The Discotheque* (BMG)  
Beverly Craven/*Promise Me* (CBS)

## Factfile: Sky Radio

Group: News International  
Address: Naarderpoort 2, Naarden  
Format: Soft AC  
Airdate: September 30, 1988  
Managing director: Ton Lathouwers  
Programme director: Vrans van Maaren  
Website: www.skyradio.nl  
Email: skyradio@skyradio.nl

# Johansen retains punk attitude

EMI Recorded Music Norway's new president Per Eirik Johansen graduated from the school of punk rock to embrace the world of corporate music. *Siri Stavenes Dove* profiles an unconventional record company executive.

**W**hat's the difference between an anti-establishment punk rocker and a respected record company executive? For Per Eirik Johansen, the recently appointed president of EMI Recorded Music Norway—and former managing director of Virgin Records Norway—these are just two sides of a complex character.

Johansen has the reputation of an executive with an ear close to the ground and an interest in the unusual. His unconventional way of thinking helped him make Virgin Records Norway one of the most successful labels in the country.

He now faces his biggest job to date—driving EMI Norway into the 21st century by applying across-the-board the ideas that proved successful at Virgin. He says, “The quality of music means everything to me. That’s why I do what I do. In my new role, my biggest aim will continue to be Norwegian A&R, and to send the artists abroad.”

Johansen’s forte is obviously on the A&R side, and in breaking acts outside Norway. One Norwegian executive says of him: “Per Eirik has done the best job for Norwegian music ever. He is a man everybody listens to.” His current boss, Emmanuel de Buretel, chairman and CEO of EMI Recorded Music Continental Europe, considers him “one of the most talented A&Rs in Europe.”

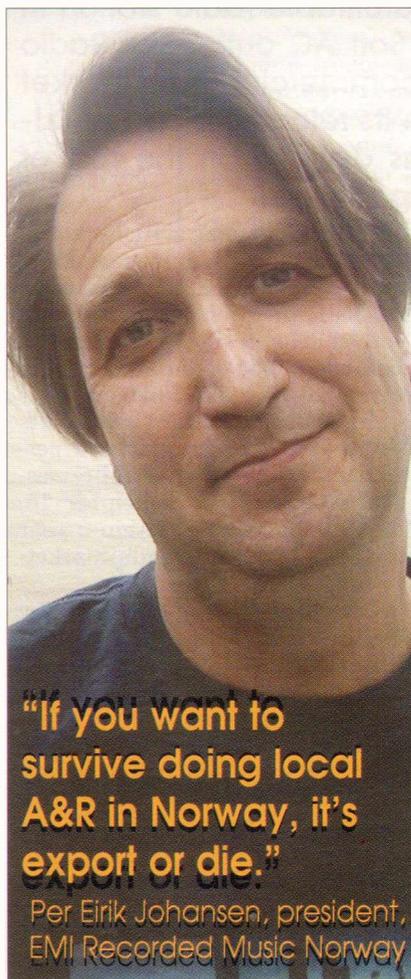
Now in charge of the entire operation of EMI Recorded Music Norway, Johansen is adamant that he will not compromise on what he believes is the key to success. “I ask for freedom,” he says. “If I don’t have freedom, then they have the wrong person. I am an unruly bastard,” he admits.

Local A&R will stay at the centre of the new Virgin-Capitol operation in Norway, although Johansen implies the artist roster could be reduced. “If you want to survive doing local A&R in Norway, it’s export or die. Apart from at Virgin and Universal, [the lack of quality of] local A&R on the Norwegian majors is scary.”

## Learning process

Johansen, 42, says the foundations for his career lie in an intense interest in music from a very early age (see page 7), but he learned most of what he knows about the industry in the 1980s when he was booking acts and later became an artist manager. “I learned about publishing deals, the brutal reality of the live industry and the record industry.”

When Johansen took over the helm of Virgin Records Norway in 1997, the label had only one locally-signed artist, Kåre and the Cavemen (now Euroboys). Johansen decided to take a very different approach. “My mate from Tromsø, Hans Olav Grøttheim, came along as A&R, and we had a clear A&R philosophy. Firstly, not to care about genre—or what’s in at the moment, or what the public wants.



**“If you want to survive doing local A&R in Norway, it’s export or die.”**

Per Eirik Johansen, president, EMI Recorded Music Norway

We didn’t want to manufacture products, which became the norm in the ’90s. You don’t have the resources to build up something like that in Norway. Our philosophy was to sign artists with individuality and a strong expression. That way we felt we could compete in the international arena.”

## International success

Under Johansen’s reign, Virgin Norway acts have enjoyed success both at home and abroad. At the Norwegian music awards Spellemannsprisen in March, Virgin won seven out of the 20 award categories. “That’s quite rare, a tiny label like this with such a short history on the A&R side,” he says. Success stories overseas include the likes of Lene Marlin, Anja Garbarek and Madrugada. The latter have “done very well all over Europe apart from in the UK. I think it’s fantastic that the rest Europe doesn’t really give a shit these days about what’s going on in the UK.”

Virgin is currently working with two other Norwegian acts with a high international profile in the shape of Røyksopp and Kings of Convenience, who are signed to UK labels Wall of Sound and Source respectively. “A&R is about bringing the right people together and being where you want,” reflects Johansen. “I don’t think I could have done the A&R work on Kings of Convenience. At the same time, I think we have done a much better job on Lene Marlin and Madrugada than maybe they could have done on a label

in the UK.”

Johansen believes that the future will see artists sign with labels without regard to matters of geography or nationality. “This is about globalisation of youth culture,” he states. “The English and the Americans have had one big advantage with their pop music—language. But for today’s generation language isn’t a problem. Influences in relation to youth culture travel very quickly today. When you had punk in the UK in ’77-’78, the same thing happened in Norway and Sweden in ’81-’82. Today it happens in the same week. That’s how we will experience pop stars not only from Latvia and Portugal, but from Japan, Singapore and Columbia.”

He adds that the majority of Virgin’s sales in Norway last year came from Norwegian, Swedish and French repertoire. “That would have been unheard of some years back,” he notes.

## An historic year

2001 was, according to Johansen, the best year ever for Norwegian music. Mentioning artists like Sondre Lerche, Morten Abel, Kings of Convenience, Kaizers Orchestra, Madrugada, Røyksopp and Anja Garbarek, he says “We’ve never released so many bloody good records. In 10 years time, I think that five or six of the albums that came out will be in the all-time top 10 of the history of pop and rock in Norway.”

Johansen takes pride in breaking Lene Marlin in Europe, and he considers her success to have had a very positive impact on the Norwegian music scene. “What we did with Lene Marlin has meant a lot for the Norwegian industry,” he says. “The difference with A-ha and M2M is that they have been signed abroad, with their management abroad. But with Lene Marlin, the effect was the same as Abba for the Swedish industry. Everything was Swedish, which brought with it an enormous self-confidence in the Swedish music industry. In Norway now, there’s a completely different self-confidence from what there was five years ago.”

Johansen admits that of all the European countries, the UK remains the most difficult market to crack. “I usually say that England is the most cheesy market in Europe,” he says. “It’s interesting to see how manufactured acts are still big in the UK, while outside there is less and less of it.”

That said, Johansen claims it is not a problem for him to work with manufactured bands. “That’s our job,” he quips. “We are breaking Blue in Norway at the moment. But in Norway, [that type of music] is not what we do. To be able to work in a small country like Norway, we have to focus on originality and to be smarter and more clever than they are in the UK. But we can’t be big-headed—we also have a lot to learn from the Brits, not to mention the Americans, when it comes to developing artists.”

## Per Eirik Johansen

**1959:** Born in Tromsø

**1977:** Discovered punk in London. Was lead singer in Tromsø-based punk band Sæt Hevn, releasing EP *Heks På Skaugum*.

**1984:** Spent a year in Africa with Fela Kuti and friends.

**1987:** Moved to Oslo. Started Link Unlimited, and later Hot Club Tropicana.

**Early '90s:** Becomes Bel Canto’s manager.

**1994:** A&R at Sony Music.

**1995:** A&R at BMG

**1997:** Managing director, Virgin Records Norway

**2002:** President, EMI Recorded Music Norway

# An unconventional career from day one

Per Eirik Johansen discovered rock at the age of four, and by the time he started school at seven, he was already a seasoned music fan. "The first day at school, the teacher said everybody had to get up and sing a song. My class mates did children's songs, but when it was my turn I got up and sang *Help* by the Beatles," he recalls.

As a teenager, Johansen discovered punk in London in 1977. "It was almost like a religious experience, because suddenly I saw kids my age with an attitude. I would say that in a lot of ways it changed my life, because it brought with it a culture which was about doing things yourself. You shouldn't trust adults or the establishment, you should just do things." Johansen says that while the '70s were generally "grey and sad", the punk riot was about "energy, fury and controlling your own reality".

Johansen even fronted his own Norwegian-language punk band—called *Søt Hevn*—which freely borrowed ideas from the Sex Pistols, and released an EP independently. "The thought of approaching a record company never even crossed our minds. That reality didn't exist for us. We had the albums pressed, and a mate made the cover—it was that culture of doing things yourself. That has meant a lot to me later in life, because it's about taking hold of your own reality."

Distraught at what rock had become in the '80s, Johansen left Europe for Africa. "I was fed up with the whole rock culture—I thought it had become the same shit all over again," he says. A new-found interest in reggae and African music



led to him spending a year in Africa in 1984, working as a freelance TV and radio broadcaster and staying with the late Nigerian sax player and band leader Fela Kuti.

After Africa, Johansen moved to the Norwegian capital Oslo, where he was part of creating "the first real club culture in Oslo", first with Link Unlimited and later with Hot Club Tropicana. The latter was a "club gig where we blended African music and reggae and hip hop, which was unique in Norway at the time."

Booking acts like the Wailers and Gregory Isaac gave Johansen a taste for artist management, and in the early '90s he became Bel Canto's manager. "I learned everything about the industry as a manager," he reflects. "About publishing deals, the live industry and the record industry."

Having lived his life so far by listening to his

heart and instinct, things were about to change in 1994, when Johansen was told he was going to father twins. "Then I realised I had to get a proper job," he says. His first job for a record company was in A&R at Sony, which he left after just eight months.

He says, "I quit because I found it very dreary. It felt like working in a bank, and it had nothing to do with music. I felt that the whole culture was wrong. There was a lot of nice people there, but it wasn't how I thought it should be working with music."

After the stint at Sony, Johansen was asked to build an A&R department at BMG. That lasted a year. "I didn't like BMG, and when I encountered the culture in the UK, I thought it was a very condescending attitude. But I signed a lot of good artists, including Anja Garbarek."

Meanwhile, Johansen was still Bel Canto's manager. "And I thought, I can't be bothered with working for a record company anymore, it's too boring." So he decided that his chosen career path would be artist management.

But then he got a phone call from Guro Leire, then MD at Virgin Records Norway. She was going abroad and wanted to know if Johansen was interested in the job. "I've always thought that Virgin had a sexy profile—Virgin and Island have always been different from the rest," he says. To make sure he was doing the right thing, Johansen travelled around meeting people in the Virgin system the world over.

"I found that this was a culture I liked a lot, so decided to give it a shot," he says.

*Nightwish*  
*Century Child*

NUMBER 1 IN FINNISH ALBUM CHARTS.  
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# Kent return with all guns blazing

by Johan Lindström

It's official. Kent are the fastest-selling Swedish rock act in history.

The band's fifth studio album *Vapen & Ammunition* entered the Swedish, Finnish and Norwegian charts at number one and the Danish chart at number four following its April 15 release. In just three weeks, it sold more than 160,000 copies in the Nordic territories. In its first week alone, *Vapen & Ammunition* outsold every other album combined in the Swedish chart, increasing BMG's market share to over 50%.

"With every release the response has been bigger, which is both unusual and gratifying," says Per Lindholm, head of A&R at BMG in Sweden. "It's a combination of their delivery of high-class music and lyrics, with albums that really work as albums and not just as a collection of singles, plus the fact that they're amazing live. This has given them a stable fanbase, which has grown constantly during the years. They have also been able to keep their credibility as a rock band."

Three of Kent's previous albums, *Verkligen*, *Isola* and *Hagnesta Hill*, all entered the Swedish charts at number one and all went platinum. The group has also received four Swedish Grammis awards to date, three in the group category plus an Album Of The Year award for *Isola*. The first indication their latest campaign was to prove the most suc-

cessful to date came when the first single off the new album, *Dom Andra*, became their first number one single in Sweden following its March 18 release.



"NRJ has always supported Kent and played their songs," says Fredrik Severin, music director of the Stockholm CHR station. "As we have the broadest format of all the commercial stations, it's important for us to play the kind of music

that Kent make. We've noticed a resurgence of interest in rock music lately, which makes the timing for the band even more perfect."

P3, SR's public youth station in Sweden, is also a supporter of the band. "P3 has continually played Kent since their first single release in 1995," says music director Pia Kalischer. "I would say that they broke through on radio with the single, *Kräm*, which reached number two on our listeners chart Tracks back in 1996. The band has an extremely strong bond with their fans—that and their integrity is part of the explanation of how they have grown so big. And great music of course."

Recent media coverage for the band has included Swedish Sunday broadsheet Dagens Nyheter, premiering *Dom Andra* at the Swedish Grammis awards, MTV's Up North programme and SVT's pop show Musikbyrån.

Kent have released two English-language albums internationally, *Isola* in 1998 and *Hagnesta Hill* in 2000. The latter sold 20,000 copies in France and was also well received in Germany and the Netherlands. According to BMG's Lindholm, there are no immediate plans for a new international release, although interest has grown from other markets. "There is a big demand for them, as they're so successful at the moment," he says. "We have focused on the Swedish-language release, but we will soon sit down and look at the future options."

## EMI's Giant Robots on march



by Jonathan Mander

An ironic ode to their hometown, *Helsinki Rock City*, first brought Giant Robot into the national spotlight in Finland in 1999. However, the group didn't get their first top 10 hit until this March with the single *Dancehall Dominator*, a first release for EMI Finland after leaving indie label Hawaii Sounds/Spinefarm.

*Superweekend*, Giant Robot's sophomore album set, sees them adopt a sophisticated electronica sound, which melds their funk, dub and R&B influences into a more coherent whole than was evident on their debut *Crushing You With Style*.

"The new music is good and the sound suits us, so we'll find room for it even after the first single," promises public CHR station Radiomafia's head of music Ville Vilén. "Some of the material fits our specialist programmes best, but they can't be viewed just as a marginal band."

"Giant Robot have an intelligent message, which is generally rare for R&B," believes EMI Finland A&R

manager Sami Häikiö. "The organic sound also plays a big part, the fact that everything is played by the six-man band". Searching around for a comparison, Häikiö, tentatively suggests a "thinking man's Timbaland. Despite the philosophical tones, the irony and tongue-in-cheek element is also important."

Giant Robot pair their beats with strong moods—often managing to be both groovy and meditative in the same song. "We wanted to make an album that sounds good whether you listen to it on the dancefloor, on the radio, at home or in the barber shop," explains vocalist Tuomas Toivonen.

This tendency to combine seemingly contradictory elements is reminiscent of Talking Heads in the '80s. In a similar way, Giant Robot's music owes much to black music, while the lyrics reflect the viewpoints of an urban white male. *Airport City*, for example, is a song about globalisation. "That is heightened in airports, which share the same look around the world," says Toivonen, who is also a qualified architect.

Giant Robot hope to see more airports on their travels, that began back in 2000 with a European tour that has taken them from St Petersburg to Paris and Reykjavik to Vienna. In addition to usual promotion, the album is also being marketed in the clubs with a 12-inch white label promo of *Dancehall Dominator*. Next single *Heartbreakdance* is slated for a June 3 release internationally through EMI.

Very much the man of the moment in the UK press, DJ Shadow is popping up everywhere from dedicated dance publications through to national broadsheet newspapers. The reason is the June 3 release of *The Private Press* (Universal Island/Mo' Wax), the belated follow-up to his acclaimed 1996 album *Endtroducing...*



www.djshadow.com

(Mo' Wax). Shadow's official website, www.djshadow.com, reflects the artist's cautious approach to his music, with the Californian warning in that a lack of updates on the site is solely due to his slowness in giving the webmaster the "thumbs up". Elsewhere, the artist



reveals likely new singles and where he's touring and doing promo. The site is split into three sections: past, present and future (Rewind, Play, Fastforward) with biography, news, discography and so forth loading as separate windows. There is also a comprehensive photo and video library. Overall, though, www.djshadow.com is a fairly unattractive, if functional, website.

Adam Howorth

In July 1997 Fugee frontman Wyclef Jean took the first step of his solo career with the release of *Trying To Stay* (Sony). This successful hip-hop remake of the Bee Gees disco classic *Staying Alive* demonstrated Jean's artistic versatility and talent. Frank Menzel, head of music at Alternative station ORB Fritz in Potsdam, Germany was one of the first to support his solo efforts. "We thought the single was great and playlisted it immediately. It turned out to



## TEST OF TIME

be quite a success and proved us right. It also established Wyclef Jean as a solo artist." He adds: "Jean is one of the few artists who has maintained a good quality over the years, which he has underlined with his new single *Two Wrongs (Don't Make A Right)*." The artist's latest effort is taken from his forthcoming album *Masquerade—Message To The Streets*, and is picking up support from radio in the UK, Germany and Scandinavia.

Miriam Hubner

# Eurochart Hot 100<sup>®</sup> Singles

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	NE		Without Me	Eminem - Interscope (Eight Mile Style/Ensign/Buffalo)	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	34	27	25	Murder On The Dancefloor	Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.CH.D.FL.GRE.I.NL.P.S.WA	68	55	2	Come Back	Jessica Garlick - Columbia (Universal)	UK
2	1	18	Whenever Wherever/Suerte	Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	NE		It Takes More	Ms. Dynamite - Polydor (EMI)	UK.IRL	69	79	3	Motivation	Stomy Bugsy - Columbia (Not Listed)	F
3	2	5	If Tomorrow Never Comes	Ronan Keating - Polydor (BMG/Hornall Bros.)	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.N.S	36	36	4	Oops (Oh My)	Tweet & Missy Elliot - Elektra (Warner Chappell)	CH.D.FL.FUK.NL.S	70	NE		Oh Baby	Rhianna - Sony S2 (Perfect/Amos)	UK
4	10	11	Perdono	Tiziano Ferro - EMI (EMI)	A.D.FL.F.WA	37	32	10	L'Agitateur	Jean Pascal - Island (Not Listed)	F.WA	71	62	35	Because I Got High	Afroman - Universal (Various)	CH.F.WA
5	3	13	Like A Prayer	Mad'House - Bio/ARS (Warner Chappell/EMI/Sony ATV)	A.CH.D.E.FL.F.NL.WA	38	39	5	Freak Like Me	Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	A.D.UK.IRL	72	83	3	Desenchantée	Kate Ryan - Antler-Subway (Not Listed)	E.FL.NL.WA
6	5	6	Stach Stach	Bratisla Boys - M6 Int./Sony (Not Listed)	F	39	30	14	I'm Not A Girl, Not Yet A Woman	Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.CH.D.FL.FUK.IRL.NL.S.WA	73	73	4	Moi...Lolita	Alizee - Polydor (Requiem)	CH.DKI
7	6	3	Something About Us	No Angels - Polydor (Warner Chappell/HoBo/No Angels)	A.CH.D	40	NE		Reason	Ian Van Dahl - Antler-Subway/Nulife/Arista (Be's/Sherlock Holmes)	FL.UK.IRL	74	71	6	Catch	Kosheen - Moksha/Arista (Tairona)	D
8	8	10	Tainted Love	Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.CH.D.DK.E.FL.FUK.I.NL.N.S.WA	41	21	4	Kiss Kiss	Holly Valance - London (Riverhorse/MCS/Universal)	FIN.UK.IRL.NL	75	51	10	Freeek!	George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.CH.E.FUK.I.P.S.WA
9	9	5	Tous Ensemble	Johnny Hallyday - Mercury (Une Musique/Laura Eyes)	F.WA	42	40	6	C'Est Une Belle Journée	Mylène Farmer - Polydor (Not Listed)	F.WA	76	70	13	1M73, 62 Kg	Scottie - M6 Int./Virgin (Not Listed)	F.WA
10	19	2	Don't Let Me Get Me	Pink - Arista (EMI)	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	43	37	8	Fame	Models - EGP/Sony (Not Listed)	F.WA	77	NE		Missing You	Band Ohne Namen - X-Cell/Epic (X-Cellent/Sony ATV)	CH.D
11	13	6	Just More	Wonderwall - WEA (EMI)	A.CH.D	44	34	13	One Day In Your Life	Anastacia - Epic (EMI/Sony ATV/Universal)	A.CH.FL.FUK.GRE.HUN.I.NL.S.WA	78	65	5	Warriors Of The World United	Manowar - Nuclear Blast (Copyright Control)	D
12	NE		Bop Bop Baby	Westlife - S/RCA (Universal)	A.CH.D.DK.FL.UK.IRL.NL	45	29	4	We Are All Made Of Stars	Moby - Mute (Warner Chappell)	A.CH.D.E.FL.FUK.GRE.I.NL.WA	79	NE		Starbucks	A - London (Warner Chappell)	UK
13	4	4	What's Luv?	Fat Joe feat. Ashanti - Atlantic (Universal/BMG/Hornall Bros./WC)	CH.D.DK.FL.FUK.IRL.NL.N.S.WA	46	44	2	I.O.I.O.	B3 - Hansa (Not Listed)	A.D	80	80	5	Supernatural	Supernatural - Metronome/Warner (Not Listed)	S
14	12	2	Just A Little	Liberty X - V2 (EMI)	UK.IRL	47	31	5	One Step Closer	S Club Juniors - Polydor (EMI/BMG/19)	UK.IRL	81	NE		Bimbo	Lambretta - Polar (Copyright Control)	A.D
15	14	24	How You Remind Me	Nickelback - Roadrunner (Warner Chappell)	A.CH.D.FUK.IRL.I.S.WA	48	46	10	Toute Seule	Lorio - EGP/Sony (Not Listed)	CH.F.WA	82	NE		Take Down The Union Jack	Billy Bragg - Cooking Vinyl (BMG)	UK
16	7	12	Escape	Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)	A.CH.D.FL.UK.GRE.IRL.NL.P.S.WA	49	38	3	Follow Da Leader	Nigel Et Marvin - Relentless (EMI/Chrysalis/Universal/Relentless)	UK.IRL.NL	83	64	7	Lazy	X-Press 2 feat. David Byrne - Skint/Epic (Warner Chappell/BMG/Chrysalis)	FL.UK.GRE.IRL
17	NE		It's Ok	Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	FL.UK.IRL.NL.WA	50	74	2	Love Don't Let Me Go	David Guetta - Virgin (Not Listed)	CH.F	84	78	10	Like A Prayer 2002	Limelight - WEA (Warner Chappell/EMI/Sony ATV)	A.F
☆☆☆☆ SALES BREAKER ☆☆☆☆☆																	
18	35	3	Live For Love United	Love United - Epic (Not Listed)	F.WA	51	NE		Foolish	Ashanti - Def Jam (Various)	A.CH.D.F.NL	85	NE		Baby Now That I Found You	Lauren Waterworth - Jive (Sony ATV/BMG/Interworld)	UK
19	11	7	Nessaja	Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	A.CH.D.DK.FIN.HUN.N.S	52	54	4	When You Think About Me	Billy Crawford - V2 (Not Listed)	CH.FL.F.WA	86	85	2	Enleve Ton Maillot	Waka - Warner Strategic Marketing (Not Listed)	F
20	17	9	4 My People	Missy 'Misdemeanor' Elliott - Elektra (Various)	A.CH.D.DK.FL.FUK.HUN.IRL.NL.N.S.WA	53	49	17	The World's Greatest	R. Kelly - Jive (Zomba/R. Kelly)	CH.DK.FL.F.IRL.NL.N.S.WA	87	NE		Paris	Olivia Ruiz - Island (Not Listed)	F.WA
21	16	4	Youth Of The Nation	P.O.D. - Atlantic (Famous/Souljah)	A.CH.D.FL.HUN.IRL.I.NL.N.S	54	61	6	Got What You Need	Eve - Interscope (Various)	F	88	59	6	The Hindu Times	Oasis - Big Brother/Sony (Obverse Creation/Sony ATV)	A.CH.E.FIN.UK.GRE.IRL.I
22	15	9	Tu Trouveras	Natacha St Pier - Columbia (Not Listed)	CH.F.WA	55	42	18	Always On Time	Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	CH.D.FL.F.I.NL.P.WA	89	50	3	DJ	H & Claire - WEA (Chrysalis/Rive Droite)	UK.IRL
23	25	9	Leap Of Faith/Jusqu'au Bout	David Charvet - Mercury (Not Listed)	A.D.F.I.NL.WA	56	57	19	Get The Party Started	Pink - Arista (Famous/Stuck In The Throat)	A.CH.F.GRE.I.S.WA	90	88	10	Cette Vie Nouvelle	Priscilla - Jive (Not Listed)	F.WA
24	22	7	J'Ai Demandé La Lune	Indochine - Columbia (Not Listed)	F.WA	57	48	18	Engel	Ben feat. Gim - Hansa (Copyright Control)	A.CH.D	91	NE		Dein Lied	Laith Al Deen - Columbia (B-Zet/BMG Ufa)	D
25	47	3	Time After Time	Novaspaces - Universal (Universal)	A.CH.D	58	41	2	In My Eyes	Milk Inc. - Antler-Subway/Positiva (Be's/A&S)	UK.IRL	92	76	4	Anonyme	Patrick Maktav - Island (Not Listed)	F.WA
26	20	8	Girlfriend	'N Sync feat. Nelly - Jive (EMI/Zomba)	A.CH.D.DK.FL.UK.IRL.NL.N.S	59	52	7	No More Drama	Mary J. Blige - MCA (EMI/Flyte Tyme/Screen Gems)	CH.D.FL.UK.IRL.NL.S	93	RE		Jag Orknar Inte Mer!	Markoolio - Bonnier (Not Listed)	S
27	18	2	Because The Night	Jan Wayne - Edel (Not Listed)	A.D	60	45	10	Insatiable	Darren Hayes - Columbia (Warner Chappell/Sony ATV)	CH.D.UK.GRE.NL.S	94	96	3	Dansplaat	Brainpower - Pias (Not Listed)	NL
28	26	6	J'Attends L'Amour	Jenifer - Island (Not Listed)	F.WA	61	56	14	In Your Eyes	Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMN/IMG/EMI)	CH.FUK.GRE.HUN.I.P.WA	95	NE		Hella Good	No Doubt - Interscope (Universal/EMI)	A.D.FL.I.NL
29	28	11	Me Julie	Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	A.CH.D.FL.FUK.IRL.NL.WA	62	63	7	Tourné Toi Benoit	Benoit - Mascotte (Not Listed)	F	96	NE		Everybody's Free	Aquagen feat. Rozalla - Dos Or Die (Not Listed)	A.CH.D
30	23	17	Qui Est L'Exemple	Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	63	60	6	Mission Cléopatre	Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F	97	NE		Spread Your Love	Black Rebel Motorcycle Club - Virgin (Warner Chappell)	UK
31	NE		Here To Stay	Korn - Epic (Zomba)	A.CH.D.UK.IRL.N	64	53	7	Ooohhwee	Master P feat. Weebie - No Limit (EMI)	A.D	98	75	8	In Your Eyes	Sylvester - Byte (Decos/Universal)	A.D
32	33	6	Wherever You Will Go	The Calling - RCA (Copyright Control)	A.CH.D.DK.FL.I.NL.N.S	65	69	5	Chanson D'Emilie Jolie Et Le Grand Oiseau	Amelie Saimpoint & Jérôme Collet - Ulm (Not Listed)	F	99	90	10	Unchained Melody	Gareth Gates - S/RCA (MPL)	UK.IRL
33	24	11	A New Day Has Come	Celine Dion - Columbia (Sony ATV/Sing Little Pinguin)	A.CH.D.FL.F.GRE.HUN.I.NL.P.S.WA	66	66	13	Tu Es Toujours La	Tina Arena - Columbia (Not Listed)	F.WA	100	RE		Il Fault Du Temps	Sandrine François - Ariola (Not Listed)	F.WA
67	67	10	Le Bon Choix	Leslie - M6 Int./BMG (Not Listed)	F	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY											

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Company (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz/IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	2	<b>Moby</b> 18 - <i>Mute</i>	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	34	21	2	<b>Weezer</b> Maladroit - <i>Geffen</i>	A.C.H.D.FIN.FUK.IRL.NL.N.S.WA	68	53	2	<b>Tweet</b> Southern Hummingbird - <i>Elektra</i>	UK.N.S
2	2	9	<b>Celine Dion</b> A New Day Has Come - <i>Columbia/Epic</i>	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35	32	10	<b>Puddle Of Mudd</b> Come Clean - <i>Geffen</i>	A.C.H.D.UK.IRL	69	NE		<b>Ich Troje</b> Po Piate...A Nidech Gadaja - <i>Izabelin/Universal</i>	POL
3	3	27	<b>Shakira</b> Servicio De Lavanderia/Laundry Service - <i>Epic/Columbia</i>	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	47	6	<b>Soundtrack</b> Hable Con Ella - <i>Milan/Universal/BMG</i>	FL.FGRE.WA	70	NE		<b>Renzo Arbore</b> Renzo Swing - <i>CGD</i>	I
4	NE		<b>Ronan Keating</b> Destination - <i>Polydor</i>	A.C.H.DK.FIN.FL.UK.IRL.I.NL.N	37	27	7	<b>Sheryl Crow</b> C'Mon C'Mon - <i>A&amp;M</i>	A.C.H.D.FUK.IRL.S.WA	71	62	16	<b>Garou</b> Seul - <i>Columbia</i>	CH.F.POL.WA
5	5	30	<b>Enrique Iglesias</b> Escape - <i>Interscope</i>	A.C.H.D.FL.UK.GRE.IRL.NL.P.WA	38	16	6	<b>Böhse Onkelz</b> Dopamin - <i>Virgin</i>	A.C.H.D	72	68	4	<b>Soundtrack</b> Blade 2 - <i>Virgin</i>	A.C.H.D.GRE
6	8	26	<b>Anastacia</b> Freak Of Nature - <i>Epic</i>	A.C.H.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	39	30	5	<b>Kosheen</b> Resist - <i>Moksha/Arista</i>	A.D.UK	73	61	9	<b>Lorie</b> Près De Toi - <i>EGP/Sony</i>	CH.F.WA
7	6	21	<b>Nickelback</b> Silver Side Up - <i>Roadrunner</i>	A.C.H.D.FUK.IRL.I.NL.N.POL.PS.WA	40	40	4	<b>Manu Tenorio</b> Manu Tenorio - <i>Pep's/Vale</i>	E	74	63	21	<b>Ja Rule</b> Pain Is Love - <i>Def Jam</i>	CH.D.FL.FUK.IRL.NL.WA
8	15	17	<b>Pink</b> Missundaztood - <i>Arista</i>	A.C.H.D.DK.FIN.FL.FUK.HUN.IRL.NL.N.S	41	33	29	<b>Britney Spears</b> Britney - <i>Jive</i>	A.C.H.D.FL.FUK.GRE.HUN.IRL.P.WA	75	RE		<b>Articolo 31</b> Domani Smetto - <i>Ricordi/BMG</i>	CH.I
9	4	4	<b>A-Ha</b> Lifelines - <i>WEA</i>	A.C.H.CZE.D.F.GRE.HUN.N.POLS	42	59	27	<b>Jean-Jacques Goldman</b> Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA	76	NE		<b>Band Ohne Namen</b> See My Life - <i>Columbia</i>	D
10	7	2	<b>Joe Cocker</b> Respect Yourself - <i>Parlophone</i>	A.C.H.CZE.D.DK.FL.FI.NL.N.POL.WA	43	51	5	<b>Ashanti</b> Ashanti - <i>Def Jam</i>	CH.FL.FUK.NL	77	42	8	<b>Darren Hayes</b> Spin - <i>Columbia</i>	UK.GRE.S
11	9	2	<b>Van Morrison</b> Down The Road - <i>Exile/Polydor</i>	A.C.H.D.DK.E.FL.UK.GRE.IRL.I.NL.N.S	44	77	73	<b>Dido</b> No Angel - <i>Cheeky/Arista</i>	FUK.IRL.WA	78	64	5	<b>Nuria Fergó</b> Brisia De Esperanza - <i>Universal</i>	E
12	13	2	<b>Queen</b> Greatest Hits I, II & III - <i>Parlophone</i>	UK.IRL	45	98	2	<b>Rush</b> Vapor Trails - <i>Atlantic</i>	D.FIN.UK.NL.S	79	89	2	<b>Stachurski</b> Final - <i>Snake's Music</i>	POL
☆☆☆☆	☆☆☆☆	☆☆☆☆	<b>SALES BREAKER</b>	☆☆☆☆	46	39	40	<b>Alicia Keys</b> Songs In A Minor - <i>J</i>	CH.D.FUK.GRE.IRL.I.NL.WA	80	83	3	<b>Carel Kraayenhof</b> Tango Royal - <i>Universal Classics &amp; Jazz</i>	NL
13	20	9	<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records/SPV</i>	A.C.H.D	47	48	7	<b>Badly Drawn Boy</b> About A Boy - OST - <i>Twisted Nerve/XL</i>	UK.IRL	81	45	3	<b>The Jam</b> The Sound Of - <i>Polydor</i>	UK
14	10	3	<b>Lauryn Hill</b> MTV Unplugged 2.0 - <i>Columbia</i>	A.C.H.D.FL.FUK.I.NL.N.S.WA	48	60	5	<b>Nomadi</b> Amore Che Prendi Amore Che Dai - <i>CGD</i>	I	82	55	18	<b>Die Toten Hosen</b> Auswärtsspiel - <i>JKP/East West</i>	A.D
15	NE		<b>Lulu</b> Together - <i>Mercury</i>	UK.IRL	49	43	71	<b>Linkin Park</b> Hybrid Theory - <i>Warner Bros.</i>	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.POL.WA	83	RE		<b>Laurent Voulzy</b> Avril - <i>RCA</i>	F.WA
16	25	4	<b>Norah Jones</b> Come Away With Me - <i>Blue Note</i>	D.FUK.IRL.I.NL.P	50	58	28	<b>Westlife</b> World Of Our Own - <i>RCA</i>	A.D.UK.IRL.NL	84	69	9	<b>Anna Maria Jopek</b> Nieniasycenie - <i>Izabelin/Universal</i>	POL
17	11	16	<b>Mary J. Blige</b> No More Drama - <i>MCA</i>	CH.D.FL.UK.GRE.IRL.NL.S	51	49	8	<b>Natasha St-Pier</b> De L'Amour Le Mieux - <i>Columbia</i>	CH.F.WA	85	57	2	<b>Scooter</b> Encore - Live And Direct - <i>Kontor/Edel</i>	A.D
18	NE		<b>Wonderwall</b> Witchcraft - <i>WEA</i>	D	52	50	3	<b>Rosa</b> Rosa - <i>RCA</i>	E	86	NE		<b>Polo Hofer Und Die Schmetterband</b> Xangischchung - <i>EMI</i>	CH
19	18	6	<b>Lynda Lemay</b> Les Lettres Rouges - <i>WEA</i>	CH.F.WA	53	54	14	<b>Tiziano Ferro</b> Rosso Relativo - <i>EMI</i>	CH.E.FL.FI.WA	87	RE		<b>Alex Ubago</b> ¿Que Pides Tu? - <i>DRO</i>	E
20	12	3	<b>Tom Waits</b> Alice - <i>Anti/Epitaph</i>	A.C.H.D.DK.FIN.FL.FI.IRL.I.NL.N.PS.WA	54	NE		<b>The Everly Brothers</b> The Definitive - <i>Warner Strategic Marketing</i>	UK	88	84	3	<b>Fat Joe</b> Jealous Ones Still Envy - <i>Atlantic</i>	CH.UK
21	17	20	<b>P.O.D.</b> Satellite - <i>Atlantic</i>	A.C.H.D.DK.FIN.FL.HUN.IRL.I.NL.N.POLS	55	52	3	<b>Laith Al Deen</b> Melomanie - <i>Columbia</i>	D	89	99	2	<b>Dany Brilliant</b> Dolce Vita - <i>Columbia</i>	F.WA
22	36	12	<b>Lenny Kravitz</b> Lenny - <i>Virgin</i>	A.C.H.D.DK.FI.NL.P	56	46	13	<b>Alanis Morissette</b> Under Rug Swept - <i>Maverick/Warner Bros.</i>	A.C.H.D.FI.NL.N.WA	90	91	56	<b>Soundtrack</b> Le Fabuleux Destin D'Amelie Poulain - <i>Labels/Virgin</i>	D.FGRE.POL.WA
23	14	3	<b>Tom Waits</b> Blood Money - <i>Anti/Epitaph</i>	A.C.H.D.DK.FIN.FL.FI.IRL.I.NL.N.PS.WA	57	38	6	<b>Bryan Ferry</b> Frantic - <i>Virgin</i>	A.C.H.D.FL.FUK.N.S	91	NE		<b>Various Artists</b> VM 2002-Svenska Officiella Vinnarplattan - <i>Columbia</i>	S
24	22	4	<b>Soundtrack</b> Star Wars Episode II - Attack Of The Clones - <i>Sony Classical</i>	A.C.H.D.E.FL.FGRE.HUN.IRL.NL.POL.WA	58	56	4	<b>Chenoa</b> Chenoa - <i>Vale Music</i>	E	92	92	9	<b>Chayanne</b> Grandes Exitos - <i>Columbia</i>	CH.E
25	NE		<b>Hundred Reasons</b> Ideas Above Our Station - <i>Columbia</i>	UK.IRL	59	37	14	<b>Sting &amp; The Police</b> The Best Of Sting & The Police - <i>A&amp;M</i>	UK.IRL.I.NL	93	78	4	<b>The Calling</b> Camino Palmero - <i>RCA</i>	A.C.H.DK.NL.N.S
26	24	34	<b>Kylie Minogue</b> Fever - <i>Parlophone</i>	CH.D.FUK.GRE.IRL.NL.WA	60	41	26	<b>Blue</b> All Rise - <i>Innocent/Virgin</i>	FL.UK.IRL	94	RE		<b>Supertramp</b> Slow Motion - <i>EMI</i>	CH.D.FP
27	28	3	<b>Reinhard Mey</b> Rüm Hart - <i>EMI</i>	A.D	61	31	4	<b>Doves</b> The Last Broadcast - <i>Heavenly</i>	UK.GRE.IRL.N.S	95	70	6	<b>DJ Bobo</b> Celebration - <i>DJ Bobo/BMG/EMI</i>	A.C.H.D.HUN
28	19	13	<b>Barbra Streisand</b> The Essential Barbra Streisand - <i>Columbia</i>	A.D.DK.E.FIN.UK.GRE.IRL.NL.S.WA	62	44	27	<b>Robbie Williams</b> Swing When You're Winning - <i>Chrysalis</i>	A.C.H.D.UK.IRL.NL	96	NE		<b>The Breeders</b> Title Tk - <i>4AD</i>	D.FUK.IRL
29	23	11	<b>Indochine</b> Paradize - <i>Columbia</i>	CH.F.WA	63	74	23	<b>Yannick Noah</b> Yannick Noah - <i>Saint George/Columbia</i>	CH.F.WA	97	81	2	<b>Sentenced</b> The Cold White Light - <i>Century Media</i>	D.FIN
30	26	10	<b>Jennifer Lopez</b> J To Tha L-O! The Remixes - <i>Epic</i>	A.C.H.D.E.FL.FUK.GRE.IRL.NL.POLS.WA	64	NE		<b>Supernatural</b> Dreamcatcher - <i>Metronome/WEA</i>	S	98	86	6	<b>Billy Crawford</b> Ride - <i>V2</i>	CH.FNL.WA
31	29	4	<b>Ligabue</b> Fuori Come Va? - <i>WEA</i>	CH.I	65	NE		<b>Gisela</b> Parte De Mi - <i>Vale Music</i>	E	99	97	2	<b>The Proclaimers</b> The Best Of The Proclaimers - <i>Chrysalis</i>	UK
32	34	6	<b>Kent</b> Vapen & Ammunition - <i>RCA</i>	DK.FIN.N.S	66	65	13	<b>Marco Borsato</b> Onderweg - <i>Polydor</i>	FL.NL	100	79	3	<b>The Hives</b> Your New Favourite Band - <i>Poptones</i>	UK.IRL
33	35	6	<b>Patricia Kaas</b> Piano Bar - <i>Columbia</i>	CH.D.F.WA	67	67	14	<b>System Of A Down</b> Toxicity - <i>American/Columbia</i>	A.C.H.D.FL.GRE.IRL.NL.POL.WA					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Eminem - Without Me	(Interscope)	
2	1	Liberty X - Just A Little	(V2)	
3	NE	Atomic Kitten - It's Ok	(Innocent/Virgin)	
4	2	Ronan Keating - If Tomorrow Never Comes	(Polydor)	
5	NE	Westlife - Bop Bop Baby	(RCA)	
6	3	Enrique Iglesias - Escape	(Interscope)	
7	NE	Ms. Dynamite - It Takes More	(Polydor)	
8	NE	Ian Van Dahl - Reason	(Nulife/Arista)	
9	4	Fat Joe feat. Ashanti - What's Luv?	(Atlantic)	
10	5	Holly Valance - Kiss Kiss	(London)	

TW	LW	ALBUMS		
1	NE	Ronan Keating - Destination	(Polydor)	
2	3	Enrique Iglesias - Escape	(Interscope)	
3	2	Queen - Greatest Hits I, II & III	(Parlophone)	
4	NE	Lulu - Together	(Mercury)	
5	1	Moby - 18	(Mute)	
6	NE	Hundred Reasons - Ideas Above Our Station	(Columbia)	
7	4	Mary J. Blige - No More Drama	(MCA)	
8	5	Nickelback - Silver Side Up	(Roadrunner/Universal)	
9	7	Pink - M!ssundaztood	(Arista)	
10	8	Kylie Minogue - Fever	(Parlophone)	

## SPAIN

TW	LW	SINGLES		
1	NE	Las Ketchup - Asereje	(Columbia)	
2	1	Chayanne - Torero	(Columbia)	
3	2	Safri Duo feat. Michael McDonald - Sweet Freedom	(Universal)	
4	4	Monica Naranjo - No Voy A Llorar (Remix)	(Epic)	
5	NE	Milk Inc. - Sleepwalker	(Vale Music)	
6	6	Marilyn Manson - Tainted Love	(WEA)	
7	7	Valeria Rossi - Tre Parole	(Ariola)	
8	9	Patricia Manterola - Que El Ritmo No Pare	(Ariola)	
9	15	Mad'House - Like A Prayer	(Vale Music)	
10	10	Shakira - Te Dejo Madrid	(Columbia)	

TW	LW	ALBUMS		
1	1	Manu Tenorio - Manu Tenorio	(Pep's/Vale)	
2	2	Rosa - Rosa	(RCA)	
3	3	Chenoa - Chenoa	(Vale Music)	
4	NE	Gisela - Parte De Mi	(Vale Music)	
5	4	Nuria Fergó - Brisas De Esperanza	(Universal)	
6	8	Alex Ubago - ¿Que Pides Tu?	(DRO)	
7	7	Chayanne - Grandes Exitos	(Columbia)	
8	6	Operación Triunfo - Operación Triunfo Eurovision	(Vale Music)	
9	5	Alejandro Parreño - Perdido En El Paraíso	(Vale Music)	
10	9	Maria Jimenez - Donde Mas Duele	(Muxxic)	

## DENMARK

TW	LW	SINGLES		
1	NE	Eminem - Without Me	(Universal)	
2	1	Ronan Keating - If Tomorrow Never Comes	(Universal)	
3	NE	Westlife - Bop Bop Baby	(BMG)	
4	4	Pink - Don't Let Me Get Me	(BMG)	
5	2	DJ Aligator Project - Stomp! (The March Song)	(Capitol)	
6	3	Catch - Walk On Water	(Sony)	
7	NE	DJ Aligator Project feat. Dr. Alban - I Like To Move It	(Capitol)	
8	19	VM Holdet 2002 - Danmarks Dreng	(Mega)	
9	6	Marilyn Manson - Tainted Love (Maverick/Warner Bros.)		
10	15	Paps 'N' Skar - Get It On	(Sony)	

TW	LW	ALBUMS		
1	NE	Razz - Kickflipper	(Universal)	
2	6	Celine Dion - A New Day Has Come	(Columbia)	
3	3	Various Artists - Fodboldfest 2002	(CMC)	
4	2	Various Artists - M.G.P. 2002 - De Unges Melodi G	(Universal)	
5	40	Various Artists - Eurovision Song Contest 2002 (Arjola)		
6	1	Moby - 18	(Mute/Playground)	
7	18	Kim Sjøgren - I Skovens Dybe Stille Ro	(Universal)	
8	NE	Ronan Keating - Destination	(Universal)	
9	5	Various Artists - M.G.P. 2002 Nordic - De Unges (Universal)		
10	4	Dizzy Mizz Lizzy - The Best Of & Live In Arhus	(Capitol)	

## SWITZERLAND

TW	LW	SINGLES		
1	86	Eminem - Without Me	(Universal)	
2	2	Mad'House - Like A Prayer	(Phonag)	
3	1	Shakira - Whenever Wherever	(Sony)	
4	1	Marilyn Manson - Tainted Love	(Warner)	
5	6	Tiziano Ferro - Xdono	(EMI)	
6	3	Rohff - Qui Est L'Exemple	(Virgin)	
7	7	Ronan Keating - If Tomorrow Never Comes	(Universal)	
8	8	Wonderwall - Just More	(Warner)	
9	10	Sophie Ellis-Bextor - Murder On The Dancefloor	(Universal)	
10	5	Ja Rule feat. Ashanti Douglas - Always On Time	(Universal)	

TW	LW	ALBUMS		
1	1	Moby - 18	(Mute/Musikvertrieb)	
2	NE	Polo Hofer Und Die Schmetterband - Xangischung	(EMI)	
3	NE	Ronan Keating - Destination	(Universal)	
4	2	Celine Dion - A New Day Has Come	(Sony)	
5	3	Lauryn Hill - MTV Unplugged 2.0	(Sony)	
6	4	Shakira - Laundry Service	(Sony)	
7	5	Joe Cocker - Respect Yourself	(EMI)	
8	6	DJ Tatana - Superpop	(Warner)	
9	10	Göla III - Live: 02	(EMI)	
10	13	Tiziano Ferro - Rosso Relativo	(EMI)	

## GERMANY

TW	LW	SINGLES		
1	1	No Angels - Something About Us	(Polydor)	
2	2	Wonderwall - Just More	(WEA)	
3	NE	Eminem - Without Me	(Motor)	
4	8	Tiziano Ferro - Perdonno	(EMI)	
5	3	Scouter - Nessaja	(Edel)	
6	14	Novaspac - Time After Time	(Universal)	
7	4	Jan Wayne - Because The Night	(Edel)	
8	6	P.O.D. - Youth Of The Nation	(East West)	
9	9	Ronan Keating - If Tomorrow Never Comes	(Polydor)	
10	7	Marilyn Manson - Tainted Love	(WEA)	

TW	LW	ALBUMS		
1	NE	Ronan Keating - Destination	(Polydor)	
2	1	Moby - 18	(Mute/Virgin)	
3	5	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)		
4	NE	Wonderwall - Witchcraft	(WEA)	
5	2	A-Ha - Lifelines	(WEA)	
6	6	Reinhard Mey - Rüm Hart	(EMI)	
7	9	Shakira - Laundry Service	(Epic)	
8	7	Celine Dion - A New Day Has Come	(Columbia)	
9	4	Böhse Onkelz - Dopamin	(Virgin)	
10	3	Joe Cocker - Respect Yourself	(Capitol)	

## HOLLAND

TW	LW	SINGLES		
1	1	Brainpower - Dansplaat	(Pias)	
2	4	Ronan Keating - If Tomorrow Never Comes	(Polydor)	
3	2	Missy 'Misdemeanor' Elliott - 4 My People	(Warner)	
4	NE	Eminem - Without Me	(Universal)	
5	3	Christina Milian - When You Look At Me	(Universal)	
6	6	K3 - Toveren	(BMG)	
7	5	Billy Crawford - Trackin'	(V2)	
8	12	Sophie Ellis-Bextor - Murder On The Dancefloor	(Polydor)	
9	8	Marco Borsato - Zij	(Polydor)	
10	7	Shaggy & Ali G - Me Julie	(Universal)	

TW	LW	ALBUMS		
1	1	Carel Kraayenhof - Tango Royal	(Universal Classics & Jazz)	
2	2	Marco Borsato - Onderweg	(Polydor)	
3	3	Celine Dion - A New Day Has Come	(Columbia)	
4	4	Moby - 18	(Mute/PIAS)	
5	10	Shakira - Laundry Service	(Epic)	
6	6	K3 - Tele-Romeo	(BMG)	
7	8	Enrique Iglesias - Escape	(Universal)	
8	27	Kane - So Glad You Made It	(BMG)	
9	15	Within Temptation - Mother Earth (DSFA Records)		
10	5	Volumia! - Het Beste Van Volumia!	(BMG)	

## NORWAY

TW	LW	SINGLES		
1	NE	Eminem - Without Me	(Universal)	
2	1	Ronan Keating - If Tomorrow Never Comes	(Universal)	
3	2	Scouter - Nessaja	(Edel)	
4	18	Bomfunk MC's feat. Max'C - Live Your Life	(Sony)	
5	7	P.O.D. - Youth Of The Nation	(Warner)	
6	NE	Al - Make It Good	(Sony)	
7	NE	Ice - Mood For Love	(Bonnier)	
8	10	Pink - Don't Let Me Get Me	(BMG)	
9	4	Peaches - Rosa Helikopter	(Bonnier)	
10	6	2 PM - C'Mon	(Tribe Records)	

TW	LW	ALBUMS		
1	1	A-Ha - Lifelines	(Warner)	
2	NE	Ronan Keating - Destination	(Universal)	
3	3	Kent - Vapen & Ammunition	(BMG)	
4	2	Moby - 18	(Mute/Playground)	
5	9	Shakira - Laundry Service	(Sony)	
6	8	Lauryn Hill - MTV Unplugged 2.0	(Sony)	
7	6	Tom Waits - Alice	(Anti/MNW)	
8	7	Tom Waits - Blood Money	(Anti/MNW)	
9	5	Van Morrison - Down The Road	(Universal)	
10	11	Maria Mena - Another Phase	(Sony)	

## AUSTRIA

TW	LW	SINGLES		
1	2	No Angels - Something About Us	(Universal)	
2	1	Ronan Keating - If Tomorrow Never Comes	(Universal)	
3	4	Marilyn Manson - Tainted Love	(Warner)	
4	5	Mad'House - Like A Prayer	(Edel)	
5	3	Scouter - Nessaja	(Edel)	
6	NE	Eminem - Without Me	(Universal)	
7	9	Jan Wayne - Because The Night	(Edel)	
8	13	Novaspac - Time After Time	(Universal)	
9	6	Ben feat. Gim - Engel	(BMG)	
10	8	The Calling - Wherever You Will Go	(BMG)	

TW	LW	ALBUMS		
1	1	Moby - 18	(Mute/Virgin)	
2	3	Shakira - Laundry Service	(Sony)	
3	2	Soundtrack - Dragonball Z Vol. 2	(BMG)	
4	NE	Ronan Keating - Destination	(Universal)	
5	9	Van Morrison - Down The Road	(Universal)	
6	4	Lauryn Hill - MTV Unplugged 2.0	(Sony)	
7	5	Celine Dion - A New Day Has Come	(Sony)	
8	10	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn	(Musica)	
9	11	P.O.D. - Satellite	(Warner)	
10	6	Tom Waits - Alice	(Anti/Edel)	

## FRANCE

TW	LW	SINGLES		
1	1	Bratisla Boys - Stach Stach	(M6 Int./Sony)	
2	2	Johnny Hallyday - Tous Ensemble	(Mercury)	
3	3	Shakira - Whenever Wherever	(Epic)	
4	9	Love United - Live For Love United	(Epic)	
5	5	Mad'House - Like A Prayer	(Ulm)	
6	6	Indochine - J'Ai Demandé La Lune	(Columbia)	
7	4	Natacha St Pier - Tu Trouveras	(Columbia)	
8	7	Tiziano Ferro - Perdonno	(EMI)	
9	8	Jenifer - J'Attends L'Amour	(Island)	
10	13	David Charvet - Leap Of Faith/Jusqu'au Bout	(Mercury)	

TW	LW	ALBUMS		
1	1	Moby - 18	(Mute/Labels)	
2	2	Lynda Lemay - Les Lettres Rouges	(WEA)	
3	6	Celine Dion - A New Day Has Come	(Columbia)	
4	3	Indochine - Paradize	(Columbia)	
5	5	Soundtrack - Hable Con Ella	(Milan/Universal)	
6	9	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)	
7	7	Natacha St-Pier - De L'Amour Le Mieux	(Columbia)	
8	11	Yannick Noah - Yannick Noah	(Columbia)	
9	4	Lauryn Hill - MTV Unplugged 2.0	(Columbia)	
10	16	Patricia Kaas - Piano Bar	(Columbia)	

## FLANDERS

TW	LW	SINGLES		
1	2	112 - Dance With Me	(BMG)	
2	1	Kate Ryan - Desenchante	(Antler-Subway)	
3	4	Shaggy & Ali G - Me Julie	(Universal)	
4	3	Missy 'Misdemeanor' Elliott - 4 My People	(Warner)	
5	7	Ronan Keating - If Tomorrow Never Comes	(Polydor)	
6	9	Milk Inc. - Sleepwalker	(Antler-Subway)	
7	5	Gigi D'Agostino - The Riddle	(Media)	
8	6	Shakira - Whenever Wherever	(Epic)	
9	8	Tiziano Ferro - Perdonno	(EMI)	
10	21	Belle Perez & Jody Bernal - Me & You	(APR)	

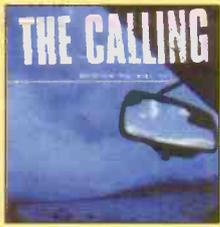
TW	LW	ALBUMS		
1	1	Moby - 18	(Mute/PIAS)	
2	2	Marco Borsato - Onderweg	(Polydor)	
3	4	Arid - All Is Quiet Now	(Epic)	
4	3	M-Kids - Crazy	(ARS)	
5	13	Within Temptation - Mother Earth	(DSFA Records/Zomba)	
6	6	Various Artists - Levenslijn 2002	(EMI)	
7	2	Many DJ's - As Heard On Radio Soulwax	(PIAS)	
8	5	Celine Dion - A New Day Has Come	(Columbia)	
9	10	Praga Khan - Freakazoidz	(Antler-Subway)	
10	20	Joe Cocker - Respect Yourself	(EMI)	

## FINLAND

TW	LW	SINGLES		
1	1	Nightwish - Ever Dream	(Spinefarm)	
2	NE	Eminem - Without Me	(Universal)	
3	2	T.Rautiainen & T.Niskalaukaus - Elegia	(Spinefarm)	
4	13	Ezkimo feat. Anna Kuoppamäki - Entinen	(BMG)	
5	NE	Kotiteollisuus - Vuonha Yksi Ja Kaksi	(Megamania)	
6	3</			

# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Miriam Hubner



## THE CALLING WHEREVER YOU WILL GO (RCA)

Release date: June 17  
Now that Nickelback have made the rock ballad cool again, LA five-piece The Calling have picked up the baton to make sure mellow guitars stay on European airwaves for a few months longer. *Wherever You Will Go*, currently at number two on the European Radio Top 50, enjoyed a flying start both in the US—where it has spent over 40 weeks on the Billboard Hot 100—and in Europe as the band performed the track, off debut album *Camino Palmero*, live in the feature film *Coyote Ugly*. Still early days on M&M's European Top 100 Albums chart, the album is at 93 this week. Written by guitarist Aaron Kamin and lead singer Alex Band, *Wherever You Will Go* has been picked up by radio stations of all formats across Europe. "It's an okay, melodic rocker—a typical tune for us to pick from the US charts," says Egil Houeland, head of music at Hot AC station Radio 102 in Haugesund, Norway. "It's not ground breaking, but it's a solid hit and I think it will be played for a few years." **SSD**

Currently playing at: VRT Radio Donna/Belgium, Bayern 3/Germany, Eins Live/Germany, The Voice/Denmark, Cadena 100/Madrid, Europe 2/France, 95.8 Capital FM/UK, Virgin Radio/UK, 101 Network/Italy, Radio 24/Switzerland



## ELVIS VS. JXL A LITTLE LESS CONVERSATION (RCA)

Release date: June 10  
This track is special for two reasons. It is the first time ever that BMG, the owner of the Elvis catalogue, has permitted a remix of the King's material. Secondly, it is the soundtrack to one of Nike's most extensive advertising campaigns ever, accompanying the World Cup. *A Little Less Conversation* is remixed by JXL, more usually known as Junkie XL—a renowned producer and mixer from Amsterdam who is producing DJ Sasha's forthcoming debut album. The track has a rocky energy to it with a strong bass line and crisp production that gives it a cutting-edge feel. Sacha Horovitz, programme director at Radio Lac in Geneva, loves the single: "The manager of our radio station is a huge Elvis fan, so we play a lot of Elvis on Radio Lac anyway. The first time we listened to the single, we fell in love with it and actually played it the very same hour we received it. It's a very happy, catchy tune and in the summer we want cheerful music on the air. In September it'll be the anniversary of his death, so everybody will be in the mood for some Elvis Presley." **MH**

Currently playing at: VRT Radio Donna/Belgium, Radio Fiume Ticino/Switzerland, Radio Lac/Switzerland, The Voice/Denmark, Radio Silkeborg/Denmark, Radio Sky+/Estonia, FM Limburg/Flanders, RTL/France, 95.8 Capital FM/UK, Emap Big City Network/UK, Kiss 100/UK, BBC Radio 1/UK, 101 Network/Italy, Radio 105/Italy, 3FM/Holland, NRK Petre/Norway, Radio Stockholm/Sweden

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Anonyme	92	Leap Of Faith/Jusqu'au Bout	23
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Insatiable	60	Unchained Melody	99
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Jag Orknar Inte Mer!	93	When You Think About Me	52
J'Ai Demandé La Lune	24	Whenever Wherever/Suerte	2
J'Attends L'Amour	28	Wherever You Will Go	32
Just A Little	14	Without Me	1
Just More	11	Youth Of The Nation	21

# Billboard

## TOP 20 US SINGLES

MAY 30, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	
3	3	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT. ASHANTI	
> 4	6	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
> 5	7	HOT IN HERE FO' REEL/UNIVERSAL	NELLY
6	5	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
7	4	U DON'T HAVE TO CALL ARISTA	USHER
8	8	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
9	11	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEAT. RAKIM	
10	9	ALL YOU WANTED MAVERICK/WARNER BROS. MICHELLE BRANCH	
11	10	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	
12	14	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT. JUELZ SANTANA	
13	15	WASTING MY TIME TVT	DEFAULTAT
14	16	HELLA GOOD INTERSCOPE	NO DOUBT
15	13	DON'T LET ME GET ME ARISTA	PINK
> 16	18	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT. NAS	
> 17	12	RAINY DAYZ MCA MARY J. BLIGE FEAT JA RULE	
> 18	—	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT J.SCOTT	
19	19	PASS THE COURVOISIER PART 2 J BUSTA RHYMES FEAT. P.DIDDY & PHARREL	
20	20	HALF CRAZY DEF SOUL/IDJMG	MUSIQ

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
2	1	P.DIDDY & BAD BOY RECORDS PRESENT...WE INVENTED THE REMIX BAD BOY/ARISTA	VARIOUS ARTISTS
> 3	NE	MENDED COLUMBIA/CRG	MARC ANTHONY
4	2	COME HOME WITH ME ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON
5	7	ASHANTI MURDER INC./A&M/DEF JAM/IDJMG	ASHANTI
6	8	A NEW DAY HAS COME EPIC	CELINE DION
7	5	JUJULISEN DEF SOUL/IDJMG	MUSIQ
8	9	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
> 9	13	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
10	4	18 RAVE NEW WORLD/V2	MOBY
11	10	C'MON C'MON INTERSCOPE	SHERYL CROW
> 12	NE	BOX CAR RACER MCA	BOX CAR RACER
> 13	NE	OFF THE HOOK SONY/UNIVERSAL/EMI/ZOMBA/CRG	VARIOUS ARTISTS
14	11	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/CRG	SOUNDTRACK
15	12	HOOD RICH CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS
16	3	MALADROIT GEFFEN/INTERSCOPE	WEEZER
> 17	17	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 18	—	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
19	16	LAUNDRY SERVICE EPIC	SHAKIRA
20	15	MISUNDAZSTOOD ARISTA	PINK

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

A-Ha	9	Lynda Lemay	19
Alanis Morissette	56	Manu Tenorio	40
Alex Ubago	87	Marco Borsato	66
Alicia Keys	46	Mary J. Blige	17
Anastacia	6	Moby	1
Anna Maria Jopek	84	Natasha St-Pier	51
Articolo 31	75	Nickelback	7
Ashanti	43	Nomadi	48
Badly Drawn Boy	47	Norah Jones	16
Band Ohne Namen	76	Nuria Fergó	78
Barbra Streisand	28	P.O.D.	21
Billy Crawford	98	Patricia Kaas	33
Blue	60	Pink	8
Breeders	96	Polo Hofer Und Die Schmetterband	86
Britney Spears	41	Puddle Of Mudd	35
Bryan Ferry	57	Queen	12
Böhse Onkelz	38	Reinhard Mey	27
Carel Kraayenhof	80	Renzo Arbore	70
Celine Dion	2	Robbie Williams	62
Chayanne	92	Ronan Keating	4
Chenoa	58	Rosa	52
Dany Brillant	89	Rush	45
Darren Hayes	77	Scotter	85
Dido	44	Sentenced	97
Die Toten Hosen	82	Shakira	3
DJ Bobo	95	Sheryl Crow	37
Doves	61	Soundtrack - Blade 2	72
Enrique Iglesias	5	Soundtrack - Hable Con Ella	36
Fat Joe	88	Soundtrack - Le Fabuleux Destin D'Amélie	90
Garou	71	Soundtrack - Star Wars Episode 2	24
Gisela	65	Stachurski	79
The Hives	100	Sting & The Police	59
Hundred Reasons	25	Supernatural	64
Ich Troje	69	Supertramp	94
Indochine	29	System Of A Down	67
Ja Rule	74	The Calling	93
Jean-Jacques Goldman	42	The Everly Brothers	54
Jennifer Lopez	30	The Jam	81
Joe Cocker	10	The Proclaimers	99
Kent	32	Tiziano Ferro	53
Kosheen	39	Tom Waits	20
Kylie Minogue	26	Tom Waits	23
Laith Al Deen	55	Tweet	68
Laurent Voulzy	83	Van Morrison	11
Lauryn Hill	14	Various Artists	91
Lenny Kravitz	22	Weezer	34
Ligabue	31	Westlife	50
Linkin Park	49	Wonderwall	18
Lorie	73	Xavier Naidoo	13
Lulu	15	Yannick Noah	63

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Mad'House, still at the top of the Dance Traxx chart with *Like A Prayer* (Bio Records) for a fifth week, are set to enter the chart with yet another Madonna remix shortly, as their version of *Holiday* is starting to get picked up by DJs around Europe.

Former DB Boulevard vocalist Moony's *Dove (I'll Be Loving You)* (Airplane) comes into the top 10 this week. The track moves up from 11 to four, and finds its best markets outside its native Italy to be the UK and Scandinavia. Climbing 13 to five, Cosmic Gate's *The Truth* (EMI) has become a real dancefloor filler in its native Germany and in Austria and Holland, while some import copies have found their way into specialist French shops. Germany also served as the launch pad for Dutch-signed act Dance Nation's sophomore *Dance!* (In Trance We Trust), which makes it to 10 this week. While the track is featured on all German dance charts, it has just debuted at home in The Netherlands as well as in Belgium and Austria.

While Kylie Minogue's (pictured) *Love At First Sight* (Parlophone) and Aquagen feat. Rozalla's *Everybody's Free* (Dos Or Die) both move into the top 20 this week, Brooklyn Bounce score the highest Dance Traxx top 40 debut of the week at 24 with *Loud & Proud* (Dance



Division-Sony).

Other new top 40 entries include Paul Oakenfold's *Southern Sun/Ready Steady Go* (Perfecto/Mushroom) at 26, Rob D's *Clubbed To Death* (Mo'Wax/Beggars Group) at 38, and Eve feat. Drag-On's *Got What U Need* (Interscope) at 39.

US act Green Velvet's *La La Land* (Relief/Cajual/Credence) re-enters the chart this week at 16, thanks to support in the UK, Belgium and Ireland. The track, which previously peaked at nine, also tops the Movers listing, just ahead of Fat Joe feat. Ja Rule & Ashanti's *What's Luv?* (Mystic/Atlantic), which looks likely to enter next week's top 40.

## THIS WEEK'S MOVERS

- 1 La La Land Green Velvet (Relief/Cajual/Credence/EMI)
- 2 What's Luv? Fat Joe feat. Ja Rule & Ashanti (Mystic/Atlantic/Warner Music)
- 3 Everybody's Free Aquagen feat. Rozalla (Dos Or Die/Jive/Zomba)
- 4 Love At First Sight Kylie Minogue (Parlophone/Capitol-EMI)
- 5 In My Eyes Milk Inc. (Antler-Subway)
- 6 Loud & Proud Brooklyn Bounce (Dance Division/Epic-Sony)
- 7 Follow Me Aly-Uz (Strictly Rhythm)
- 8 Mother M Factor (Serious)
- 9 Pray No Pop Kaylab (Headline)
- 10 Don't You Want Me Alcazar (Arlola/BMG)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 24 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	13	★ LIKE A PRAYER Mad'House	*** NO.1 *** (5th week) CP(77%): H1.S.Dk.N.Fi1.J.Au.F.Cz.Pol.E.Hun.D2.D3.D4. / S(23%): F.Cz.Pol.Ir. - 128	Bio Records	1 H
2	2	7	★ AT NIGHT Shakedown	CP(59%): Uk.D1.S.Dk.N.I.F.B.Pol.Hun.D2.H2. / S(41%): Uk.D.H.B.F.Pol.Ir. - 125	Naive/Defected & SINE Dance (Sony)	1 Ch
3	4	12	★ LAZY X-Press 2 feat. David Byrne	CP(72%): Uk.D1.H1.S.Dk.N.Fi1.I.Pol.Hun.Por.Fi2.D2.H2. / S(28%): Uk.H.Pol.Ir. - 130	Skint/SINE Dance (Sony)	1 U.K.
4	11	5	★ DOVE (I'LL BE LOVING YOU) Moony	CP(87%): Uk.S.Dk.N.Fi1.I.Pol.H2. / S(13%): I. - 128	Airplane!/Cream/Positiva (EMI Recorded Music)	4 Italy
5	13	4	★ THE TRUTH Cosmic Gate	CP(63%): D1.H1.Au.D2.D3.D4. / S(37%): D.H.F. - 139	EMI	5 D
6	3	14	★ YOU'RE NOT ALONE ATB	CP(93%): H1.Dk.N.Fi1.I.Cz.Hun.Fi2.D2.D3.D4.H2. / S(7%): Cz.Pol. - 135	Kontor/edel	3 D
7	7	4	★ EMBRACE ME Fragma	CP(90%): Uk.D1.H1.B.D2.D3.D4. / S(10%): D. - 138	Gang Go/Warner Music & Illustrious (Epic-Sony)	7 D
8	8	16	★ WHENEVER, WHEREVER Shakira	CP(70%): Dk.N.Fi1.F.Cz.Hun.Fi2.D2. / S(30%): F.Cz.Pol. - 108	Epic (Sony)	3 Col.
9	9	22	★ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(87%): D1.S.Dk.N.Fi1.F.Hun.D2.D4. / S(13%): D.Pol. - 128	Polydor (Universal)	7 U.K.
10	21	3	★ DANCE! Dance Nation	CP(70%): D1.H1.Au.B.D2.D3.D4. / S(30%): D.H.B. - 136	In Trance We Trust (Black Hole Recordings)	10 H
11	6	12	★ 4 MY PEOPLE Missy "Misdemeanor" Elliott	CP(74%): Uk.D1.S.Dk.Fi1.F.Pol.Hun.D2. / S(26%): Uk.D.Pol. - 131	Gold Mind/EastWest (EAG-Warner Music)	6 USA
12	5	6	★ SHIFTER Timo Maas feat. MC Chickaboo	CP(66%): Uk.D1.B.Pol.Hun.D2. / S(34%): Uk.D.Ir. - 130	Perfecto (Mushroom)	5 D
13	10	20	★ TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(79%): Uk.S.N.Fi1.Au.B.Hun.D2.D4. / S(21%): Uk.B. - 138	Liquid Records (Spinnin')	3 H
14	29	3	★ I'M A WOMAN Cassius With Jocelyn Brown	CP(82%): Uk.D1.S.Fi1.F.Hun.D2. / S(18%): D. - 129	HBV/Justice/Virgin (EMI Recorded Music)	14 F
15	16	6	★ NESSAJA Scooter	CP(86%): Dk.N.Au.Cz.Hun.D2.D3.D4. / S(14%): Cz.Pol.Ir. - 141	Storm Entertainment/Kontor/edel	15 D
16	RE	28	★ LA LA LAND Green Velvet	CP(46%): Uk. / S(54%): Uk.B.Ir. - 137	Relief (Cajual)/Credence (Parlophone-EMI Recorded Music)	9 USA
17	20	12	★ FOREVER Dee Dee	CP(98%): Dk.Au.F.Cz.Hun.D2.D3.D4. / S(2%): Cz. - 143	Free-style (A&S Records)	17 B
18	17	25	★ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP: S.Dk.N.Fi1.F.Hun. - 130	Evolve/Serious/AM:PM (Mercury-Universal)	11 USA
19	74	2	★ LOVE AT FIRST SIGHT Kylie Minogue	CP: Uk.S.Dk.Au.Fi2. - 129	Parlophone (Capitol-EMI Recorded Music)	19 A
20	82	2	★ EVERYBODY'S FREE Aquagen feat. Rozalla	CP(74%): D1.Au.D2.D3.D4. / S(26%): D. - 139	Dos Or Die/Jive (Zomba)	20 D
21	23	5	★ WE ARE ALL MADE OF STARS Moby	CP(74%): Uk.D1.N.I.Hun.D2.H2. / S(26%): D.H.B. - 131	Mute	5 USA
22	14	11	★ AWAKENING Rank 1	CP(71%): H1.Fi1.B.Hun.D2.D4. / S(29%): H.B. - 140	ID&T	6 H
23	19	8	★ FIRE Mousse T. feat. Emma Lanford	CP(76%): D1.Dk.I.Au.B.Pol.Hun.D2.D4. / S(24%): D.F. - 125	Peppermint Jam/edel	15 D
24	NEW	1	★ LOUD & PROUD Brooklyn Bounce	CP(74%): D1.Au.D2.D3.D4. / S(26%): D.Pol. - 136	Dance Division (Epic-Sony)	24 D
25	25	10	★ CAN U DIG IT? (SELF CONTROL) JamX & De Leon	CP(82%): H1.Pol.D2.D3.D4. / S(18%): D. - 139	F8T/EMI	21 D
26	69	2	★ SOUTHERN SUN/READY STEADY GO Paul Oakenfold	CP: Uk.E.	Perfecto (Mushroom)	26 U.K.
27	24	18	★ IN YOUR EYES Kylie Minogue	CP(85%): Fi1.I.F.Cz.E.Fi2.D2. / S(15%): F.Cz.Pol. - 139	Parlophone (Capitol-EMI Recorded Music)	1 A
28	22	12	★ PUNK Ferry Corsten	CP(77%): Uk.Fi1.Pol.Hun.D2.D4.H2. / S(23%): H. - 135	Tsunami (Purple Eye Entertainment)	6 H
29	35	9	★ IN THE BEGINNING Roger Goode feat. Tasha Baxtor	CP(74%): H1.S.N.Pol.D2.H2. / S(26%): H. - 135	Tsunami (Purple Eye Entertainment)	26 H
30	31	9	★ ONE DAY IN YOUR LIFE Anastacia	CP(95%): S.Dk.N.Fi1.F. / S(5%): Pol. - 119	Daylight/Epic (Sony)	27 USA
31	32	8	★ BECAUSE THE NIGHT Jan Wayne	CP: Au.Hun.D2.D3.D4. - 142	Storm Entertainment/Kontor/edel	18 D
32	18	13	★ ANOTHER BRICK IN THE WALL Pink Coffee	CP(72%): 1.F.Hun.D2.D4. / S(28%): F. - 125	909 Rec./JT	3 Italy
33	28	9	★ LETHAL INDUSTRY DJ Tiesto	CP(49%): D1.H1.N.Hun.D2. / S(51%): D.H. - 139	Black Hole Recordings	8 H
34	40	4	★ G-LICIOUS G-Spott	CP(79%): H1.B.H2. / S(21%): H. - 143	Simsalabim (AlaBianca)	34 H
35	12	4	★ REASON Ian van Dahl	CP: Uk.H1.Dk.N.B.Hun. - 140	Free-style (A&S Records)	12 B
36	33	10	★ FUCKING SOCIETY Reelooop	CP(67%): D1.D2.D4. / S(33%): D. - 132	Headline/EMI Recorded Music	39 D
37	15	23	★ POINT OF VIEW DB Boulevard	CP(92%): Dk.N.I.Au.E.Hun.D2. / S(8%): Pol. - 129	Airplane!/Illustrious (Epic-Sony)	1 Italy
38	61	2	★ CLUBBED TO DEATH Rob D.	CP: Uk.Pol.	Mo'Wax (Beggars Group)/Cheeky	38 U.K.
39	48	9	★ GOT WHAT U NEED Eve feat. Drag-On	CP(76%): F. / S(24%): F.	Interscope (Universal)	39 USA
40	83	2	★ BAD BOYZ/TURNTABLE ROCKA Essential DJ Team	CP(73%): D1.D2.D4. / S(27%): D. - 142	UnSubMissive (House Of Music)	40 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (S/DJ/CP), German-DJ-Playlists (S/DJ/CP), DJ Top 40 (S/DJ/CP), DMC (S/DJ/CP), DDC Top 30 Sales (S); Austria: DEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S); • E.TUDES & PERFORMANCES; (Holland: IDP Dance Board 50 (CP), Stichting Muziek Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N=Norway / F1=Finland: Decaj Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F12=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Djsay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 30 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: MixJOY Club Chart (CP).

# chartfax

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# POWER PLAYERS

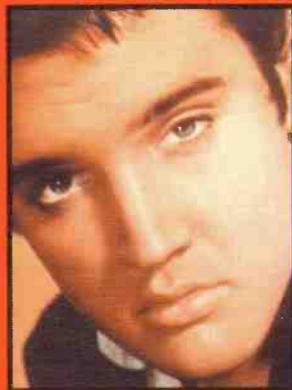
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Elvis vs. JXL**  
*A Little Less Conversation*  
 (RCA)

"What can I say about Elvis? He's the 20th century's biggest and probably best artist. Everyone at the station is talking about this tune and the response from our listeners is huge!"

Robert Jonsson  
 music director  
 SR P5 Radio Stockholm/Sweden



### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Black Rebel Motorcycle Club/Spread Your Love  
 Cassius feat. Jocelyn Brown/I'm A Woman  
 Alicia Keys/How Come You Don't Call Me  
 Elvis vs. JXL/A Little Less Conversation  
 Chad Kroeger feat. Josey Scott/Hero  
 Enrique Iglesias/Love To See You Cry  
 Oasis/Stop Crying Your Heart Out  
 Underdog Project/Saturday Night  
 Bellefire/All I Want Is You  
 Shakedown/At Night  
 Liberty X/Just A Little  
 Glucifer/Easy Living  
 Nelly/Hot In Herre  
 Chayanne/Torero  
 Tribeca/Teenage  
 Janita/Firefly

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Heartless Crew/The Heartless Crew Theme  
 DJ Shadow/You Can't Go Home Again  
 Marc Maris vs. Ramone/Lost In Love  
 Andreas Johnson/End Of The World  
 LHB/Everybody Sees It On My Face  
 Red Hot Chili Peppers/By The Way  
 Jamiroquai/Corner Of The Heart  
 Kick The Kangaroo/Last Kiss  
 Patrik Isaksson/Tilbaks Igen  
 De Nuit/All That Mattered  
 Tiziano Ferro/Perdono  
 Orishas/¿Que Pasa?  
 Milk Inc./In My Eyes  
 Weezer/Dope Nose  
 Korn/Here To Stay  
 The Crash/Star  
 A/Starbucks

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Wyclef Jean feat. Claudette-Two Wrongs (Don't Make A Right)  
 Christina Milian-When You Look At Me  
 Chad Kroeger feat. Josey Scott-Hero  
 Idlewild-American English  
 DJ Marky & XRS Land-LK  
 Box Car Racer-I Feel So  
 Frou Frou-Breathe In

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Patrik Isaksson/Hur Kan Du Lova Mig  
 Josh Groban/To Where You Are  
 Lutricia McNeal/Perfect Love  
 Sahlene/Runaway

### GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH  
 FORMAT: CHR  
 SERVICE AREA: HESSEN  
 PLAYLIST MEETING: WEDNESDAY PM  
 GROUP/OWNER: INDEPENDENT  
[www.ffh.de](http://www.ffh.de)

Westlife/Bop Bop Baby

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Sure Bet feat. VDC/The World Goes Round  
 Francesca St. Martin/Magica La Notte  
 LHB/Everybody Sees It On My Face  
 Starchaser/Love Will Set You Free  
 Jack Floyd/Follow Your Feeling  
 Raul Malo/I Said I Love You  
 Morcheeba/Otherwise  
 Brandy/Full Moon

### SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Chad Kroeger feat. Josey Scott/Hero  
 2 Eivissa/Meaning Of My Life  
 Shakira/Te Aviso, Te Anuncio  
 Bustamante/Ademas De Ti  
 Bryan Adams/Here I Am  
 Rosario/Rosa Y Miel  
 Lucrecia/Mi Gente  
 Nek/Tan Solo Tu

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Janina Frostell/I'll Save My Tears  
 Kapasiteettiyksikkä/Toisinaan  
 Neljä Ruusua/Yhtyneet  
 Kemopetrol/Goodbye  
 Mighty 44/Mighty 44  
 Apulanta/Saasta

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubru.be>

Mali Music feat. Damon Albarn/Sunset  
 Coming On  
 Alanis Morissette/Precious Illusions  
 The Prodigy/Baby's Got A Temper  
 Green Velvet/Genedefekt  
 Thou/Speakers  
 A/Starbucks

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Red Hot Chili Peppers/By The Way  
 Dijk/Ga In Mijn Schoenen Staan  
 Will Smith/Black Suits Coming  
 Marco V/Simulated  
 Anastacia/Boom

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Chad Kroeger feat. Josey Scott/Hero  
 Paulina Rubio/Don't Say Goodbye  
 Tiziano Ferro/Perdono  
 Atomic Kitten/It's Ok

**HOLLAND:  
RADIO 538**



MANAGING DIR.: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Shakira/Underneath Your Clothes  
 Kylie Minogue/Love At First Sight  
 Eminem/Without Me  
 Ashanti/Foolish

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Jennifer Paige/Positively Somewhere  
 Angie Stone/Wish I Didn't Miss You  
 Shakira/Underneath Your Clothes  
 Natural/Let Me Count The Ways  
 Lutricia McNeal/Perfect Love

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Elvis vs. JXL/A Little Less Conversation  
 Joe Cocker/Never Tear Us Apart  
 Bertrand Louis/L'Amour Pression  
 Iva/Ou Tu Veux Quand Tu Veux  
 Keren Ann/Au Coin Du Monde

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Los Chicanos Del Sur/Sus Ojos Negros  
 Rosa/Europe's Living A Celebration  
 David Civera/Que La Defengan  
 Shakira/Te Aviso, Te Anuncio  
 La Musicalite/Te Miro  
 Rosario/Rosa Y Miel  
 Nek/Tan Solo Tu

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Vanessa Carlton/A Thousand Miles  
 Westlife/Bop Bop Baby  
 Dance Nation/Dance  
 Sasha/This Is My Time

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Back To Basic/Alf Layla Wa Layla  
 Kylie Minogue/Love At First Sight  
 Incubus/Are You In  
 Eclipse/Music

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Christina Miliian/When You Look At Me  
 Ant & Dec/We're On The Ball  
 Ja Rule feat. Case/Livin' It Up

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Tam 'Echo' Tam/Weekend Eternel  
 Flint/Non Non Rien N'A Change  
 Marc Lavoine/J'Aurais Voulu  
 Big Soul/The Funky Baby  
 Space Cowboy/Die 4 U  
 Models/Fame

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Mis-Teeq/This Is How We Do It  
 DJ Marky & XRS Land/LK  
 Nelly/Hot In Herre  
 Mis-Teeq/Roll On

WEEK 24/02

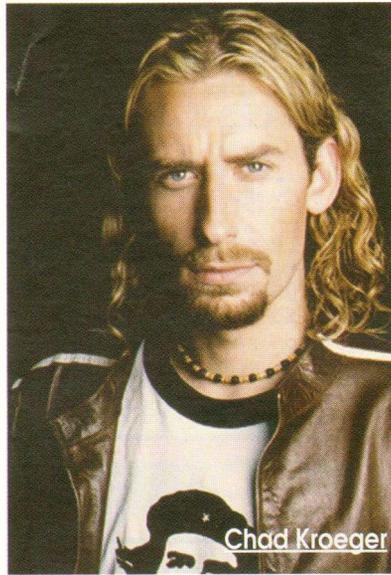
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Chad Kroeger feat. Josey Scott</b>	Hero	(Roadrunner) 13
<b>Kylie Minogue</b>	Love At First Sight	(Parlophone) 10
<b>Anastacia</b>	Boom	(Epic) 9
<b>Ashanti</b>	Foolish	(Murder Inc./Def Jam) 9
<b>Westlife</b>	Bop Bop Baby	(S/RCA) 9
<b>Elvis vs. JXL</b>	A Little Less Conversation	(RCA) 8
<b>Christina Milian</b>	When You Look At Me	(Def Soul) 8
<b>Eminem</b>	Without Me	(Interscope) 7
<b>Shakira</b>	Underneath Your Clothes	(Epic) 7



Chad Kroeger

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
**Stephan Offerowski - Prog. Director**  
Playlist Additions:  
Ronan Keating-If Tomorrow Never Comes  
Sophie Ellis-Bextor-Murder On The Dancefloor  
Watershed-Indigo Girl

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Programme Director**  
Playlist Additions:  
A1-Make It Good  
B3-I.O.I.O.  
Jan Wayne-Because The Night  
Liberty X-Just A Little  
Milk Inc.-In My Eyes  
No Doubt-Hella Good

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Britney Spears-I Love Rock 'N' Roll  
Safri Duo feat. Michael McDonald-Sweet Freedom  
Sophie Ellis-Bextor-Murder On The Dancefloor

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Shakira-Underneath Your Clothes  
Snailhouse-So Wie Der Wind

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Holger Lachmann - Head Of Music**  
Playlist Additions:  
Aqualine feat. Rozalla-Everybody's Free  
B3-I.O.I.O.  
Blue-Fly By Il  
Fat Joe feat. Ashanti-What's My Luv?  
Jan Wayne-Because The Night  
Mike Oldfield-To Be Free  
No Angels-Like Ice In The Sunshine  
Westlife-Bop Bop Baby

**DELTA RADIO/Kiel G**  
ROCK  
**Sascha Thiel - Programme Director & MD**  
Playlist Additions:  
Busta Rhymes/P. Diddy/Pharell-Pos The Counoviser Part II  
Hoobastank-Crawling In The Dark  
Papa Roach-She Loves Me Not  
Sasha-This Is My Time  
Sugababes-Freak Like Me

**HR XXL/Frankfurt/Main G**  
CHR  
**Frank Eckert - Head Of Music**  
Playlist Additions:  
2 Many DJ's-Dreadlock Women  
Angie Stone-Wish I Didn't Miss You  
Chad Kroeger feat. Josey Scott-Hero  
Morcheeba-Otherwise  
Nelly-Hot In Herre  
Simple Plan-I'm Just A Kid  
The Wohlstandkinder-Wie Ein Stern

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bernd Albrecht/Frank Menzel - Heads Of Music**  
Playlist Additions:  
Britney Spears-I Love Rock 'N' Roll  
Ferry Corsten-Punk  
Mad'House-Holiday  
Nalin INC-Scream  
Novaspac-Time After Time  
Puddle Of Mudd-Blurry  
Rank 1-Awakening  
Sportfreunde Stiller-Komm Schon  
The Streets-Has It Come To This?

**RADIO PSR/Leipzig G**  
AC  
**Tim Grunert - Deputy Prog. Dir.**  
Playlist Additions:  
ATC-Set Me Free  
Girl In The Moon-Olivia  
Sila-Happy  
Tiziano Ferro-Perdono

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Ireen Sheer-Jede Nacht Mit Dir Ist Wahnsinn

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
ATC-Set Me Free  
Band Ohne Namen-Missing You  
Barcode Brothers-SMS  
Daddy DJ-The Girl In Red  
No Angels-Like Ice In The Sunshine  
Watershed-Indigo Girl

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Power Rotation:  
Fat Joe feat. Ashanti-What's My Luv?  
Playlist Additions:  
Alicia Keys-How Come You Don't Call Me  
Blackalicious-Make You Feel That Way  
DJ Jazzy Jeff/Baby Black/Paulie Yoo-For Da Love Of Da Game  
Swizz Beatz feat. Bounty Killer-Guilty

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
**Adam Bridge - Prog. Controller**  
Playlist Additions:  
Ashanti-Foolish  
Ashley-Falling For You  
Brandy-Full Moon  
Eminem-Without Me  
Peaches-Set It Off  
Sophie Ellis-Bextor-Get Over You  
Starchaser-Love Will Set You Free  
The Begineerz-Reckless Girl  
The Calling-Wherever You Will Go

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music**  
Power Rotation Add:

**Beverly Knight-Gold**  
Playlist Additions:  
Brian Kennedy-Get On With Your Short Life  
Lighthouse Family-Happy  
Nelson & Womack-Mendocino Country Line  
Shana Morrison-I Spy  
Wyclef Jean/Claudette-Two Wrongs (Don't Make A Right)

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Sara Henderson - Head Of Music**  
Power Rotation Add:  
Chad Kroeger feat. Josey Scott-Hero  
Playlist Additions:  
Amy Studt-Just A Little Girl  
Oasis-Stop Crying Your Heart Out

**VIRGIN RADIO/London P**  
ROCK  
**James Curran - Executive Producer**  
Playlist Additions:  
Billy Bragg-Take Down The Union Jack  
Creed-One Last Breath  
David Bowie-Slow Burn  
Miss Black America-Talk Hard  
Ozzy Osbourne-Dreamer

**BEAT 106/Glasgow G**  
ALTERNATIVE/DANCE  
**Mark Findlay - Prog. Controller**  
Playlist Additions:  
Dinah Washington-Is You Is Or Is You Ain't My Baby  
Kluster-I Feel Loved  
Space Cowboy-Die 4 U

**CHOICE FM/London G**  
URBAN  
**Ivor Etienne - Programme Controller**  
Playlist Additions:  
Amerie-Why Don't We Fall In Love  
Avant-Making Good Luv  
Beanie Sigel & Freeway-Roc The Mic  
Beenie Man & Lil Kim-Fresh From Yard  
Brian McKnight/Jeanine Dupri-Tell Me What's Gonna Be  
Cam'ron ft. Juelz Santana-Oh Boy  
Flipmode Squad-Here We Go  
Jagged Edge-I Got It  
Journalist-The Way It Used To Be  
Mr Cheeks & Horace Brown-Friday Night

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyen - Prog. Controller**  
Playlist Additions:  
Alex Lloyd-Amazing  
Amy Studt-Just A Little Girl  
Athlete-You Got The Style  
Beverly Knight-Gold  
Chad Kroeger feat. Josey Scott-Hero  
Christina Milian-When You Look At Me  
D-Mac-The World She Knows  
Fat Joe feat. Ashanti-What's My Luv?  
Fragma-Embrace Me  
Ms. Dynamite-It Takes More  
Paffendorf-Be Cool

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Ashanti-Foolish  
Carly Hennessy-I'm Gonna Blow Your Mind

**Christina Milian-When You Look At Me**  
**Counting Crows-American Girls**  
**Dirty Vegas-Ghosts**  
**Luke Slater-Stars And Heros**  
**Rihanna-Oh Baby**  
**Sheryl Crow-Steve Mc Queen**

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**David Sloan - Programme Controller**  
Playlist Additions:  
Counting Crows-American Girls  
Jessica Garlick-Come Back  
Oasis-Stop Crying Your Heart Out

**GALAXY 102/Manchester G**  
DANCE  
**Sam Zniher - Prog. Director**  
Power Rotation:  
Ashanti-Foolish  
Kylie Minogue-Love At First Sight  
Missy 'Misdemeanor' Elliott-4 My People  
Power Rotation Add:  
Eminem-Without Me  
Playlist Additions:  
Starchaser-Love Will Set You Free

**RED DRAGON FM/Cardiff S**  
CHR  
**David Rees - Acting Prog. Controller**  
Playlist Additions:  
Amy Studt-Just A Little Girl  
Anastacia-Boom  
Ashanti-Foolish  
Ashley-Falling For You  
Aurora-The Day It Rained Forever  
Badly Drawn Boy-Something To Talk About  
Carly Hennessy-I'm Gonna Blow Your Mind  
Eminem-Without Me  
Fragma-Embrace Me  
Jennifer Lopez feat. Nas-I'm Gonna Be Alright  
Lighthouse Family-Happy  
Marc Anthony-I've Got You  
Sheryl Crow-Steve Mc Queen  
Space Cowboy-Die 4 U

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE  
**Alastair Brown - Head Of Music**  
Playlist Additions:  
Alpinestars-Carbon Kid

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog Dir**  
Playlist Additions:  
Fragma-Embrace Me  
Largo-Gold

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Ashanti-Foolish  
Counting Crows-American Girls  
Puddle Of Mudd-Blurry

**ORCHARD FM/Taunton B**  
CHR  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
Ashanti-Foolish  
Beverly Knight-Gold  
Brandy-Full Moon  
Christina Milian-When You Look At Me  
Kylie Minogue/New Order-Cari I Get Blue Monday Out Of  
No Doubt-Hella Good  
Starchaser-Love Will Set You Free  
The Calling-Wherever You Will Go

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
Playlist Additions:  
Audio Bullies-Real Life  
Box Car Racer-I Feel So  
Frou Frou-Breathe In  
Sum 41-It's What We're All About

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
CHR  
**Dieder Bouchend'Homme - prg. dir.**  
Playlist Additions:  
Will Smith-Black Suits Coming

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
Playlist Additions:  
Cesaria Evora-Sodade  
Charrelle Couture-Chambre 229  
Tiken Jah Fakoly-Le Pays Va Mal  
Tom Waits-Alice

**RTL 2/Paris P**  
AC  
**Pierre Lebrun - Programme Director**  
Playlist Additions:  
Natacha St Pier-Tu Trouveras

**YACAST CHART/Paris P**  
Playlist Additions:  
Ashanti-Foolish  
Curt Close-Ton Image  
David Guetta-Love Don't Let Me Go  
De Palmas-Une Seule Vie  
Moby-We Are All Made Of Stars  
Nuffe-Trop Peu De Temps  
Renaud-Docteur Renaud, Mister Renard  
Sheryl Crow-Soak Up The Sun  
Sophie Ellis-Bextor-Murder On The Dancefloor

**RADIO LATINA/Paris S**  
LATIN  
**Mario Scodinu - Music Prog.**  
Playlist Additions:  
Adelante-Morena  
Elvis Crespo-Bandida  
La Caba Mecanica-Felicidad  
P 18-Electropica

## ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Badly Drawn Boy-Silent Sigh  
Elvis vs. JXL-A Little Less Conversation  
Holly Valance-Kiss Kiss  
Jovanotti-Motiro D'Amore  
Kylie Minogue-Love At First Sight  
Noir Désir-Le Vent Nous Portera  
Paola & Chiara-Festival

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Eiffel 65-Cosa Resterà (In A Song)  
Neja-Looking For Something

**RAI UNO/Rome P**  
FULL SERVICE  
**Playlist Additions:**  
Bryan Adams-Here I Am  
Cousteau-Talking To Myself  
Cristiano De Andre-Le Quaranta Carte  
Jennifer Paige-Stranded  
Kylie Minogue-Love At First Sight  
Marco Morandi-Nuoto A Farfalla  
Sondre Lerche-Sleep On Needles  
Valeria Rossi-Pensavo A Te  
Wyclef Jean/Claudette-Two Wrongs (Don't Make A Right)

**RTL 102.5 - HIT RADIO/Cologno Monzese P**  
HOT AC  
**Luca Viscardi - Programme Director**  
Playlist Additions:  
Chayanne-Torero  
Enrico Ruggeri-Naviganti  
Neri Per Caso-Amore Psicologico  
Ortiz-Live & Love Again  
Sergio Cammeriere-Sorella Mia  
Shivaree-John 2/14

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Playlist Additions:  
Africanism-Viel Ou Ia  
Boogee Luv-Burn The Dancefloor  
Dajae-One Day At A Time  
Harry Choo Choo Romero-Keep Your Head Up  
Masters At Work-In Time  
Pound Boys-The Power  
Röyksopp-Poor Leno  
Solid Groove-Ask Mr  
Stonebridge-Something  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
Playlist Additions:  
Bubaia-Me Levanto  
Bustamante-Ademas De Ti  
Canciones Del Buen Amor-Quizas Fue Ayer  
Cristian-Solo  
Daniel Andrea-Uno Quiere  
El Tiempo Y Que Hago Yo?  
Gisela-Vida  
Ismael Serrano-Que Andarès Haciendo  
Javi Heras-Entre Tanta Gente  
Juan Benito-7 Noches  
La Fiesta-Toma Vitamina  
Laura Miller-Atada A Tu Amor  
Looona-Viva El Amor  
Nicoa Pastori-Tu Dime  
Shakira-Siempre De Frente  
Sin Bandera-Kilometros

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Chad Kroeger feat. Josey Scott-Hero  
Macy Gray-Boo  
Norah Jones-Don't Know Why

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Chad Kroeger feat. Josey Scott-Hero  
Saybia-The Day After Tomorrow  
Shakira-Underneath Your Clothes  
Vanessa Carlton-A Thousand Miles  
Westlife-Bop Bop Baby

**NOORDZEE FM/Naarden P**  
SOFT AC  
**Miché Weber - Prog. Dir.**  
Playlist Additions:  
Shakira-Underneath Your Clothes  
Van Dik Hout-Stip Aan De Hemel

**NPS ISABELLE/Hilversum P**  
CHR  
**Tom Blomberg - DJ/Producer**  
Playlist Additions:  
A-Ha-Forever Not Yours

**Birgit-Few Like You**  
**Black Rebel Motorcycle Club-Spread Your Love**  
**David Bowie-Slow Burn**  
**Dropkick Murphys-The Gang's All Here**  
**Jewel-Break Me**  
**Joe Cocker-Never Tear Us Apart**  
**Kane-Rain Down On Me**  
**Peaches-Set It Off**  
**Robbie Williams & Kylie Minogue-Kids**  
**Saybia-The Day After Tomorrow**  
**Van Dik Hout-Stip Aan De Hemel**

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD**  
Playlist Additions:  
Angie Stone-Wish I Didn't Miss You  
Celine Dion-I'm Alive  
David Usher-Black Black Heart  
Westlife-Bop Bop Baby

**RADIO 10 GOLD/Amsterdam G**  
AC/GOLD  
**Tom Mulder - Prog Dir**  
Playlist Additions:  
Billy Crawford-Trackin'  
Marco Borsato-JZ  
Ronan Keating-If Tomorrow Never Comes

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Tournay - Head Of Music**  
Playlist Additions:  
Cassius feat. Jocelyn Brown-I'm A Woman  
David Guetta-Love Don't Let Me Go  
Fifth Avenue-Spanish Eyes  
Sandrine Francols-Il Faut Du Temps  
Shaggy & Ali G-Me Julie

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Playlist Additions:  
Bryan Ferry-One Way Love  
Eminem-Without Me  
Goo Goo Dolls-Here Is Gone  
Perry Blake-The Road To Hollywood  
Remy Sand-Take A Message  
Vegga 4-Sing  
Vincent Venet-Boomerang

**VRT RADIO DONNA/Brussels P**  
CHR  
**Jan van Hoerickx - Head Of Music**  
Power Rotation Add:  
Sarah Connor-French Kissing  
Playlist Additions:  
Anastacia-Boom  
Angie Stone-Wish I Didn't Miss You  
Ashanti-Foolish  
Jennifer Lopez feat. Nas-I'm Gonna Be Alright  
Kylie Minogue-Love At First Sight  
Liberty X-Just A Little

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
**Xavier De Bruyn - Prog Dir**  
Playlist Additions:  
Asseeya Menouar-I Could Do To You  
Chris Isaak-Let Me Down Easy  
Flint-Non Non Rien N'A Change  
Michelle Branch-All You Wanted  
Vincent Venet-Boomerang

**Q-MUSIC/Vilvoorde B**  
CHR  
**Johan Notenbaert - MD**  
Playlist Additions:  
Anastacia-Boom  
Christina Milian-When You Look At Me  
Fat Joe feat. Ashanti-What's My Luv?  
Kylie Minogue-Love At First Sight  
Pinky-Don't Let Me Get Me  
R. Kelly & Jay-Z-Honey

## SWITZERLAND

**RADIO FRAMBOISE/Lausanne-Crissier G**  
CHR  
**Philippe Martin - Prog Dir**  
Playlist Additions:  
Atanis Morissette-Precious Illusions  
Anastacia-Boom  
Archive-Again  
Bryan Adams-Here I Am  
DJ Flex-Love For U  
Enrique Iglesias-Love To See You Cry  
Gaillon-One Sign  
Lenny Kravitz-Believe In Me  
Nelly Furtado-Hey Mon  
Nevis-Call Me  
Oasis-Stop Crying Your Heart Out  
Shakira-Underneath Your Clothes

**RADIO CHABLAIS/Monthey B**  
AC  
**Antoine Oberholzer - Music Prog.**  
Playlist Additions:  
Eminem-Without Me  
Jennifer Paige-Stranded  
Kylie Minogue-Love At First Sight  
Mad'House-Like A Prayer

## SWEDEN

**SR P3/Stockholm P**  
CHR  
**Pia Kalischer - Head Of Music**  
Playlist Additions:  
Christina Milian-When You Look At Me  
Eminem-Without Me

Pink-Don't Let Me Get Me  
Shakira-Underneath Your Clothes

HIT FM 94.2/Bromma/ S  
DANCE

Jocke Bring - Prog Dir

Playlist Additions:  
Aspera-Memories  
Cossius feat. Jocelyn Brown-I'm A Woman  
Da Buzz-I Wonder Where You Are  
Gigi D'Agostino-The Riddle  
Laura-Addicted To You

POWER HIT RADIO/Stockholm/ S  
CHR/DANCE

Robert Sehberg - Music Director

Power Rotation Add:  
Jennifer Lopez feat. Nas-I'm Gonna Be Alright  
Playlist Additions:  
Atomic Kitten-It's Ok  
E-Type-Banca Banca  
Madonna-Like A Prayer

## DENMARK

THE VOICE/Copenhagen/ P  
CHR

Tobias Nilson - Prog Dir

Power Rotation Add:  
Anastacia-Boom  
Playlist Additions:  
Ms. Dynamite-It Takes More  
Papa Roach-She Loves Me Not  
Zenia-Robert Di Nero

ANR HIT FM/Aalborg G  
AC/CHR

Lars Trillingsgaard - Head Of Music

Playlist Additions:  
Elvis vs. JXL-A Little Less Conversation  
Mad'House-Like A Prayer  
No Doubt-Hella Good  
Will Smith-Black Suits Coming

RADIO 2/Copenhagen G  
AC

Jan Brodde - Prog Dir

Playlist Additions:  
Kom Lad Os Gå-Def Brune Punkum

RADIO ABC/Randers G  
CHR

Morten Bach - Programme Director

Playlist Additions:  
A1-Make It Good  
Elvis vs. JXL-A Little Less Conversation  
Gardweg-All I Want  
Will Smith-Black Suits Coming

RADIO UPTOWN/Copenhagen G  
CHR

Jan Brodde - Programme Director

Playlist Additions:  
Destiny's Child-Nasty Girl

RADIO VIBORG/Viborg G  
CHR

Henrik Sand - Music/Prog. Dir.

Playlist Additions:  
Alicia Keys-How Come You Don't Call Me  
Anastacia-Boom  
Kylie Minogue-Love At First Sight  
Sophie Ellis-Bextor-Get Over You  
Vanessa Carlton-A Thousand Miles

RADIO SILKEBORG/Silkeborg S  
CHR

Michael Jørgensen - Head Of Music

Power Rotation Add:  
Atomic Kitten-It's Ok  
Ganesha-Babariba  
Playlist Additions:  
Alicia Keys-How Come You Don't Call Me  
Boyz II Men-The Colour of Love  
Elvis vs. JXL-A Little Less Conversation  
Michelle Branch-All You Wanted

## NORWAY

RADIO 102/Haugesund G  
HOT AC

Egil Houeland - Head Of Music

Playlist Additions:  
Alanis Morissette-Precious Illusions  
Faithless & Dido-One Step Too Far  
Number Seven Del-H Used To Be Scared  
The Margarets-Sound Of Summer  
Vanessa Carlton-A Thousand Miles  
Wyclef Jean/Claudette-Two Wrongs (Don't Make A Right)

## RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P  
CHR

Alexey Glazotov - Programme Director

Power Rotation Add:  
Del Amitri-Just Before You Leave  
Pink-Don't Let Me Get Me  
Playlist Additions:  
Stakka Bo-Killer  
Timo Maas-To Get Down  
Zemphira-Glavnoe

RADIO MAXIMUM-Perm/ G  
CHR

Alyona Tatarenko - Prog. Director

Playlist Additions:  
Paulina Rubio-Don't Say Goodbye

## POLAND

POLSKIE RADIO 3/Warsaw P  
CHR

Marek Niezwiecki - Music Director

Playlist Additions:  
Alanis Morissette-Precious Illusions  
Bryan Adams-Here I Am  
Chad Kroeger feat. Josey Scott-Hero  
Roger Waters-Knockin' On Heaven's Door  
Tiff-Cicho, Cicho Oddy Chasz Spiac

RMF-FM/Krakow P  
CHR

Jan Kulig/Adam Czerwinski - Music Prog.

Playlist Additions:  
69 Eyes-Dance D'Amour  
Ashanti-Foolish  
Kylie Minogue-Love At First Sight

RADIO LUBLIN/Lublin G  
CHR

Wiktor Jachacz - DJ/Producer

Power Rotation Add:  
Bryan Adams-Here I Am  
Jarek Weber-Mamy Czas  
Playlist Additions:  
Anna Maria Jopek-O Co Tyle Milczenia  
Atomic Kitten-It's Ok  
Chad Kroeger feat. Josey Scott-Hero  
Holly Valance-Kiss Kiss  
Patricia Kaas-If You Go Away  
Patrick Bruel-Alors Regarde  
Sami-Oro Jestem  
UB40-Cover Up

## GREECE

KISS 909/Athens G  
DANCE

John Moutsopoulos - Programme Director

Playlist Additions:  
Paul Oakenfold-Southern Sun  
Sophie Ellis-Bextor-Get Over You

## CZECH REPUBLIC

RADIO IMPULS/Prague G  
AC

Jan Hanousek - Head Of Music

Playlist Additions:  
Lighthouse Family-Run  
Team-Slovnick Cudzich Snov

RADIO VYSOCINA/Jihlava S  
CHR

Petr Kozeny - Head Of Music

Playlist Additions:  
Lucie Dantela  
Marc Anthony-I've Got You  
The Calling-Wherever You Will Go  
Westlife-Bop Bop Baby

## SLOVAKIA

ROCK FM/Bratislava/ S  
CHR

Lubos Cernak - Programme Dir.

Playlist Additions:  
Jimmy Eat World-Sweetness  
Snooze-Did I Give You Much

## HUNGARY

DANUBIUS RADIO/Budapest P  
CHR

Sandor Buza - Music Dir

Playlist Additions:  
R-Port-A Zene Ami Soul

BRIDGE FM/Budapest G  
AC

Gyula Novaki - Music Director

Playlist Additions:  
Back II Black-T ncol A L ny  
Chad Kroeger feat. Josey Scott-Hero  
Creed-One Last Breath  
Holly Valance-Kiss Kiss  
Nicole Kidman-One Day I'll Fly Away  
Pink-Don't Let Me Get Me

JUVENTUS RADIO/Budapest G  
AC

Head of Music - Susan Sallai

Playlist Additions:  
Models-Fame

NONSTOP RADIO MISKOLC/Miskolc B  
AC

Otto Tache - Programme Director

Playlist Additions:  
Modern Talking-Juliet

## ESTONIA

RAADIO 2/Tallinn G  
CHR

Ivar Männik - Head Of Music

Playlist Additions:  
Anastacia-Boom  
Marie N-I Wanna  
One-T-Music Is The One-T Doc  
Tanel Padar-As My Life Goes On

RADIO SKY+/Tallinn G  
CHR

Kristjan Hirmo - Head Of Music

Playlist Additions:  
Anastacia-Boom  
Depeche Mode-Enjoy The Silence

Elvis vs. JXL-A Little Less Conversation  
H & Claire-DJ  
Nelly Furtado-Hey Man  
Westlife-Bop Bop Baby

## LATVIA

RADIO SWH/Riga G  
AC

Janis Sipkevics - Prog. Dir.

Playlist Additions:  
Alanis Morissette-Precious Illusions  
Andreas Johnson-End Of The World  
Angelique Kidjo & Dove Mattews-Iwoya  
Bermude-Var Jau But  
The Hobos-Fun

## LITHUANIA

RADIO M-1/Vilnius G  
CHR

Asta Gujyte - Prog Dir

Power Rotation Add:  
Christina Milian-When You Look At Me  
Playlist Additions:  
A1-Make It Good  
Da Buzz-I Wonder Where You Are  
Kylie Minogue-Love At First Sight  
Westlife-Bop Bop Baby

## LUXEMBOURG

RTL RADIO LETZEBURG/Luxembourg S  
CHR

Gérard Floener - Assistant Head Of Music

Playlist Additions:  
Alicia Keys-How Come You Don't Call Me  
Arid-You Are  
Atomic Kitten-It's Ok  
Chad Kroeger feat. Josey Scott-Hero  
David Bowie-Slow Burn  
David Charvet-Leap Of Faith  
Inessa-You Bring Out The Best In Me  
Manuel Ortega-Say A Word  
Mick Jagger-Hide Away  
Modern Talking-Juliet  
Mylene Farmer-C'Est Une Belle Journée  
Natural Born Hippies-Get It On  
Patrick Bruel-Mon Amant De St Jean  
Pei Shop Boys-I Get Along  
Roch Voisine-Julia  
Silvano-Encore  
Sita-Happy  
Sugababes-Freak Like Me  
Tam 'Echo' Tam-Weekend Eternel  
Tiziano Ferro-Perdono  
Usher-U-Turn  
Vanessa Carlton-A Thousand Miles  
Wonderwall-Just More

## LIECHTENSTEIN

RADIO L/Liechtenstein B  
AC

Roland Blum - Head Of Music

Playlist Additions:  
Bia'Sis-Heaven Must Be Missing An Angel  
In-Grid-Tu Es Foutu  
Paulina Rubio-Don't Say Goodbye  
Perry Rose-Go Down  
Westlife-Bop Bop Baby

## MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music

Heavy Rotation:  
Fat Joe feat. Ashanti-What's Luv?  
Ja Rule feat. Case-Livin' It Up  
Lenny Kravitz-Stillness Of Heart  
Mylène Farmer-C'Est Une Belle Journée  
Nuff'ca-Elle Vit Sa Vie  
R. Kelly-The World's Greatest  
Saya/Passi-Tourner Des Pages  
Shakira-Whenever Wherever  
Tiziano Ferro-Perdono

New Videos:

DJ Mehdi-Breakaway  
Mad'House-Like A Prayer  
Superbus-Tchi-Cum-Bah  
Usher-U-Turn

Power Plays:

David Guetta Love Don't Let Me Go  
Eminem-Without Me

MCM 2/Paris P

Raphaël Da Silva - Music Programmer

Heavy Rotation:  
Alanis Morissette-Hands Clean  
Axel Bauer-Mens-Voi  
Dido-Hunter  
Garbage-Breaking Up The Girl  
Indochine-J'Ai Demandé La Lune  
Jean-Louis Aubert-Comme Un Accord  
Oasis-The Hindu Times  
Pulp-Bad Cover Version  
Tarmac-Ce Sourire Est Pour Moi  
Weezer-Island In The Sun

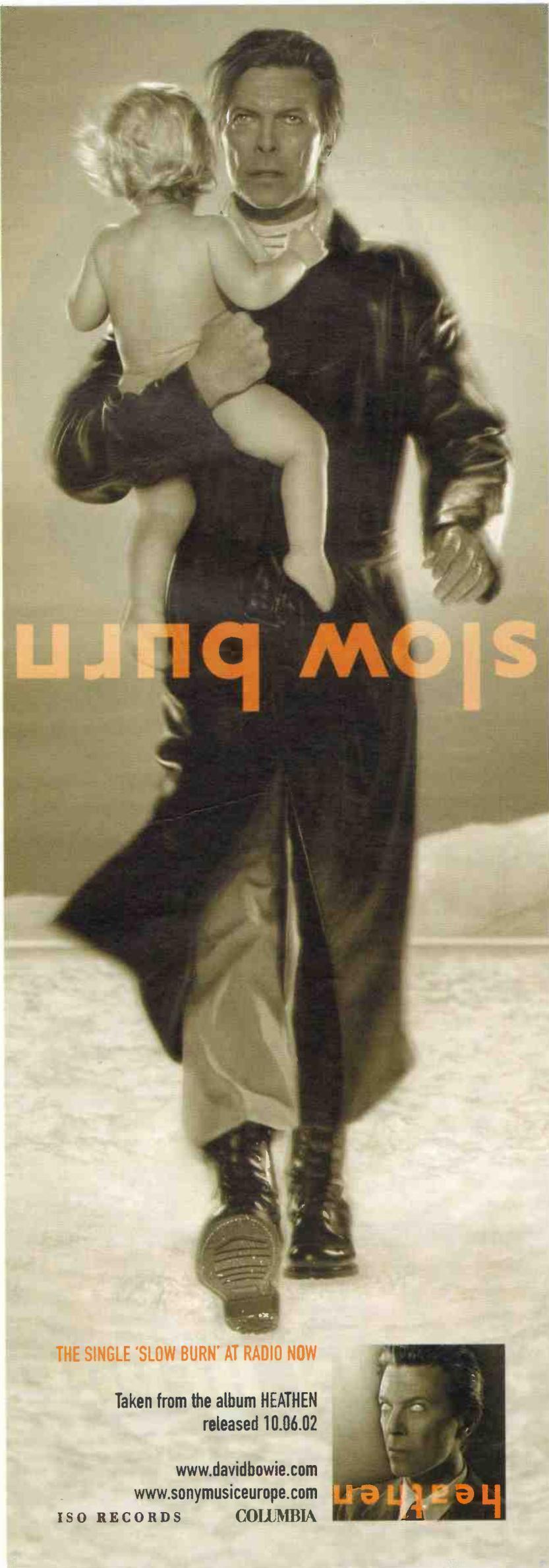
Power Plays:

The Cranberries-This Is The Day

MTV/UK Feed P

Patrick Johnston - Head Of Music

Heavy Rotation:  
Eminem-Without Me  
Kylie Minogue-Love At First Sight  
Liberty X-Just A Little  
Ms. Dynamite-It Takes More  
'N Sync feat. Nelly-Girlfriend  
Pink-Don't Let Me Get Me  
Sugababes-Freak Like Me



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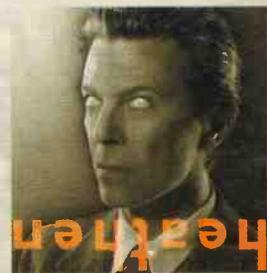
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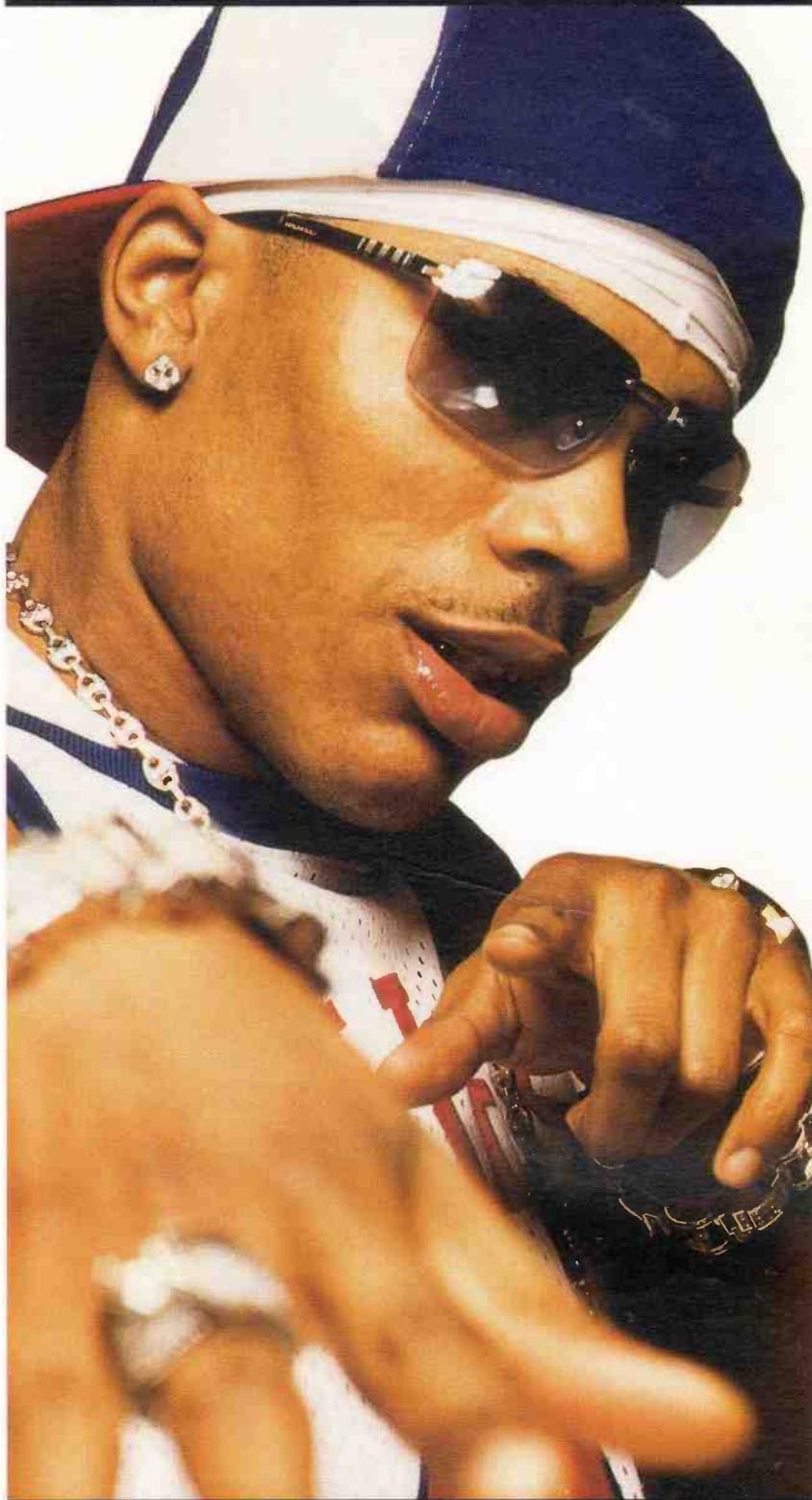
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**New Videos:**  
 Christina Milian-When You Look At Me  
 Incubus-Are You In  
 Mis-Teeq-Roll On  
 Mis-Teeq-This Is How We Do It  
 Sophie Ellis-Bextor-Get Over You

**MTV FRANCE/Paris P**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Brandy-What About Us?  
 Fat Joe feat. Ashanti-What's Luv?  
 Ja Rule feat. Ashanti Douglas-Always On Time  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 Marilyn Manson-Tainted Love  
 Sheryl Crow-Soak Up The Sun

**Power Plays:**  
 Eminem-Without Me  
 Sila-Happy

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Alanis Morissette-Precious Illusions  
 Anastacia-One Day In Your Life  
 Chad Kroeger feat. Josey Scott-Hero  
 Ligabue-Tutti Vogliono Viaggiare In Prima  
 Nickelback-How You Remind Me  
 Paulina Rubio-Don't Say Goodbye  
 Sheryl Crow-Soak Up The Sun  
 The Calling-Wherever You Will Go

**New Videos:**  
 Alcazar-Don't You Want Me  
 Michelle Branch-All You Wanted  
 Mo'Nique-Dove (I'll Be Loving You)  
 Sandy & Junior-Love Never Fails

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Marilyn Manson-Tainted Love  
 Master P feat. Weebee-Ooohhwee  
 Moby-We Are All Made Of Stars  
 'N Sync feat. Nelly-Girlfriend  
 No Angels-Something About Us  
 P.O.D.-Youth Of The Nation  
 Ronan Keating-If Tomorrow Never Comes  
 Shaggy & Ali G-Me Julie  
 Shakira-Underneath Your Clothes  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 Xavier Naidoo-Bevor Du Gehst

**Power Plays:**  
 Fat Joe feat. Ashanti-What's Luv?  
 Sugababes-Freak Like Me

**MTV/European Feed/ P**  
**Alexia Colo - Music Manager**  
**Heavy Rotation:**  
 A1-Caught In The Middle  
 Anastacia-One Day In Your Life  
 Britney Spears-I'm Not A Girl, Not Yet A Woman  
 Enrique Iglesias-Escape  
 Jennifer Lopez feat. Ja Rule-Ain't It Funny  
 'N Sync feat. Nelly-Girlfriend  
 Pink-Don't Let Me Get Me

**New Videos:**  
 Korn-Here To Stay  
 Ms. Dynamite-It Takes More

**Power Plays:**  
 The Last Prophets-The Fake Sound Of Progress

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
**Heavy Rotation:**  
 Bomfunk MC's feat. Max'C-Live Your Life  
 Kent-Dom Andra  
 No Doubt-Heila Good  
 Pink-Don't Let Me Get Me  
 Shakira-Underneath Your Clothes  
 Sheryl Crow-Soak Up The Sun  
 Sugababes-Freak Like Me

**Power Plays:**  
 Brandy-Full Moon

**SOL MUSICA/Madrid/ P**  
**Javier Lorbadá - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 Australian Blonde-Lay It On The Line  
 El Barrio-El Coco  
 Juanes-A Dios Le Pido  
 Manu Tenorio-Tu Piel  
 Marta Sanchez-Sigo Intentando  
 Miranda Warning-Par Qué?  
 MSM-I'm The Only One  
 Sober-Diez Años  
 Tiziano Ferro-Perdono

**Power Plays:**  
 Antonio Orozco-Tu Me Das  
 Revolver-Eso De Saber

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Heavy Rotation:**  
 Billy Crawford-Trackin'  
 Brainpower-Dansplaat  
 Christina Milian-When You Look At Me  
 Missy 'Misdemeanor' Elliott-4 My People  
 Pink-Don't Let Me Get Me  
 Shakira-Underneath Your Clothes  
 Westlife-Bop Bop Baby

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 Enrique Iglesias-Escape  
 Five For Fighting-Superman (It's Not Easy)  
 Holly Valance-Kiss Kiss  
 Kylie Minogue-Love At First Sight  
 Norah Jones-Don't Know Why  
 Oasis-The Hindu Times  
 Oasis-Stop Crying Your Heart Out  
 Ozzy Osbourne-Dreamer  
 Ronan Keating-If Tomorrow Never Comes  
 Shakira-Whenever Wherever  
 Shakira-Underneath Your Clothes

**Sugababes-Freak Like Me**  
 Will Young-Light My Fire

**New Videos:**  
 Alex Lloyd-Amazing  
 Anastacia-Boom  
 VIVA PLUS/Cologne P  
 Kirsten Thun - Programme Manager  
**Heavy Rotation:**  
 Ashanti-Foolish  
 Busta Rhymes/P. Diddy/Pharell-Pass The Courvoisier Part II  
 Fat Joe feat. Ashanti-What's Luv?  
 IC DaRooskee/Alto/Samy Deluxe/D-Flame 4 Fists Part II  
 Kosheen-Catch  
 Marilyn Manson-Tainted Love  
 Master P feat. Weebee-Ooohhwee  
 Missy 'Misdemeanor' Elliott-4 My People  
 'N Sync feat. Nelly-Girlfriend  
 P.O.D.-Youth Of The Nation  
 Pink-Don't Let Me Get Me  
 Shaggy & Ali G-Me Julie  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 Sugababes-Freak Like Me  
 Tweet & Missy Elliott-Oops (Oh My)

**New Videos:**  
 Anastacia-Boom  
 Gentleman-Dem Gone  
 Sasha-This Is My Time  
 Shakira-Underneath Your Clothes

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 B3-I.O.I.O.  
 Fat Joe feat. Ashanti-What's Luv?  
 Jan Wayne-Because The Night  
 Mad'House-Like A Prayer  
 Marilyn Manson-Tainted Love  
 Master P feat. Weebee-Ooohhwee  
 No Angels-Something About Us  
 Novaspace-Time After Time  
 P.O.D.-Youth Of The Nation  
 Ronan Keating-If Tomorrow Never Comes  
 Scooter-Nessaja  
 Shakira-Whenever Wherever  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 Tiziano Ferro-Perdono  
 Wonderwall-Just More

**New Videos:**  
 Anastacia-Boom  
 Enrique Iglesias-Love To See You Cry  
 Kylie Minogue-Love At First Sight  
 Mad'House-Holiday  
 Shakira-Underneath Your Clothes

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Backyard Dog-Baddest, Ruffest  
 Christina Milian-AM To PM  
 Five For Fighting-Superman (It's Not Easy)  
 Garbage-Cherry Lips  
 Incubus-Wish You Were Here  
 Jovanotti-Salvami  
 Nickelback-How You Remind Me  
 Scooter-Ramp! The Logical Song  
 Shakira-Whenever Wherever  
 Smash Mouth-Pacific Coast Party  
 The Strokes-Last Nite

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
**Heavy Rotation:**  
 Alicia Keys-How Come You Don't Call Me  
 Eminem-Without Me  
 Myslovitz-Acidland  
 Shakira-Underneath Your Clothes  
 Wilki-Baska

**New Videos:**  
 Anastacia-Boom  
 Budka Suflera-Solo  
 Cassius feat. Jocelyn Brown-I'm A Woman  
 Dogbite-Dzien Swira  
 Drowning Pool-Tear Away  
 Incubus-Are You In  
 Jimmy Eat World-Sweetness  
 LZJ-Jestem Jaka Jestem  
 Sum 41-What We're All About

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Amaral-Te Necesito  
 Eminem-Without Me  
 Incubus-Are You In  
 Kylie Minogue-Love At First Sight  
 Moby-We Are All Made Of Stars  
 Pink-Don't Let Me Get Me  
 Sophie Ellis-Bextor-Get Over You

**New Videos:**  
 El Canto Del Loco-A Contracorriente  
 Sum 41-What We're All About

**Power Plays:**  
 Alicia Keys-How Come You Don't Call Me

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Ben feat. Gim-Engel  
 Celine Dion-A New Day Has Come  
 Mad'House-Like A Prayer  
 'N Sync feat. Nelly-Girlfriend  
 No Angels-Something About Us  
 Ronan Keating-If Tomorrow Never Comes  
 Scooter-Nessaja  
 Shakira-Whenever Wherever  
 Tiziano Ferro-Perdono  
 Wonderwall-Just More

**New Videos:**  
 Tweet & Missy Elliott-Oops (Oh My)

**Power Plays:**  
 Aquagen feat. Rozalla-Everybody's Free  
 Bro'Sis-Heaven Must Be Missing An Angel

**MTVnl/Bussum G**  
**Paulina Stalenburg - Music Director**  
**Heavy Rotation:**  
 Billy Crawford-Trackin'  
 Brainpower-Dansplaat  
 Chad Kroeger feat. Josey Scott-Hero  
 Christina Milian-When You Look At Me  
 Lenny Kravitz-Believe In Me  
 Missy 'Misdemeanor' Elliott-4 My People  
 P.O.D.-Youth Of The Nation  
 Pink-Don't Let Me Get Me  
 Shaggy & Ali G-Me Julie

**New Videos:**  
 Anastacia-Boom  
 Ashanti-Foolish  
 Black Rebel Motorcycle Club-Spread Your Love  
 Michelle Branch-All You Wanted  
 Ronan Keating-If Tomorrow Never Comes  
 Shakira-Underneath Your Clothes  
 Vanessa Carlton-A Thousand Miles

**Power Plays:**  
 Eminem-Without Me

**SOL MUSICA/Lisbon/ G**  
**Javier Lorbadá - Director**  
**Heavy Rotation:**  
 Camera Obscura-Eighties Fan  
 Eye-There Is No Time To Hesitate  
 M2M-Everything  
 Pi slica-Sleep All Day  
 Sheryl Crow-Soak Up The Sun  
 Susana Félix-Pa De Amar

**New Videos:**  
 Paulo Gonzo-Mundial

**Power Plays:**  
 Michelle Branch-Everywhere  
 Shakira-Whenever Wherever

**THE BOX/London G**  
**David Young - Channel Director**  
**Box Tops:**  
 Ant & Dec-We're On The Ball  
 Chad Kroeger feat. Josey Scott-Hero  
 Christina Milian-When You Look At Me  
 Darren Hayes-Strange Relationship  
 Eminem-Without Me  
 Holly Valance-Kiss Kiss  
 Liberty X-Just A Little  
 Scooter-Ramp! The Logical Song  
 The Calling-Wherever You Will Go  
 Will Young-Light My Fire

**New Videos:**  
 Baha Men-Move It Like This  
 Emma Nelson-Paradise  
 FC Allstars-Football Is Life  
 Jennifer Lopez feat. Nas-I'm Gonna Be Alright  
 Nelly-Hot In Herre  
 Oasis-Stop Crying Your Heart Out  
 Papa Roach-She Loves Me Not  
 Preeya Kalidas-Shakalaka Baby  
 Rob D-Clubbed To Death  
 Wyclef Jean/Claudette-Lwa Wtrangi (Don't Make A Right)

**THE MUSIC FACTORY/Flanders/Mechelen G**  
**Len Doens - Progr Dir**  
**Heavy Rotation:**  
 Alien Ant Farm-Movies  
 Britney Spears-Overprotected  
 Brooklyn Bounce-Club Bizarre  
 Ian Van Dahl-Will I?  
 Jamiroquai-Love Foolosophy  
 Jethell vs. Fatboy Slim-Planet Of The Phatbird  
 Nelly Furtado-...On The Radio  
 No Doubt feat. Bounty Killer-Hey Baby  
 P.O.D.-Alive  
 Pink-Get The Party Started  
 Sarah feat. Vann-Breathing Room  
 Shakira-Whenever Wherever  
 System Of A Down-Chop Suey!

**Power Plays:**  
 Daniel Bedingfield-Gotta Get Thru This

**Music & Media**

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# ON THE AIR

M&M's weekly airplay analysis column

Following the huge success of *How You Remind Me* (Roadrunner), at 23 this week after 26 weeks on the chart, Nickelback's lead singer Chad Kroeger teams up with Josey Scott on the Spiderman theme tune *Hero* (Roadrunner), which enters the European Radio Top 50 at 27 this week. Despite remaining faithful to the Nickelback sound, the track is reminiscent of Seal's *Kiss From A Rose* (ZTT/Sire), co-incidentally taken from another superhero film soundtrack, *Batman Forever*, in 1995. Sara Henderson, head of music at Emap's Big City Network in the UK, which includes CHR stations such as Key 103/Manchester and Hallam FM/Sheffield, added the track this week. "I think it's a very strong rock track," she says. "After the success of the Nickelback single on the Emap stations, we've been waiting for a good follow-up and this is it. Well, it's not really Nickelback, but it sounds like them."

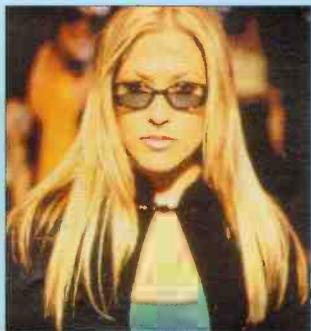


Another follow-up to a great success, Shakeria's (pictured) new offering *Underneath Your Clothes* (Epic) enters at 33. CHR stations Bayern 3 in Germany, Radio 538 in the Netherlands and SR P3 in Sweden all picked up the track this week. Rob Ester, head of music at AC station Nordzee

FM in the Netherlands, has been playing it for a couple of weeks. "It's a great song for an AC station like us," he says. "It's completely different from her first song [*Whenever, Wherever*], and we were very positively surprised. It's almost a country and western number, perfect for our format and we'll definitely be playing it a lot in the future. There is absolutely no doubt that it will be a hit, and I'm convinced that its success is one of the main reasons that the album is back in the top 10. People who already liked the first single but didn't buy the album immediately are now convinced that they like Shakeria's music and are going to the shop to buy it." Ester adds: "Her new single proves her ability to come up with hit records, although it will be difficult for her to produce a single as successful as *Whenever, Wherever*."

Emap's Henderson has also added Oasis' *Stop Crying Your Heart Out* (Big Brother), which looks set to enter the airplay chart soon. "They are almost back to form with this track," she says. "Most of our stations are in the north of England, and Oasis have got a huge fan base there, so they are one of our core acts. Both this and the last single were great, and I am looking forward to hearing the album."

There's no escaping the World Cup, of course, and the tournament's official song. Anastacia's (pictured) *Boom* (Epic), is a likely contender for next week's chart (see story, front page).



Siri Stavenes Dove

week 24/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds.
①	3	7	<b>PINK/DON'T LET ME GET ME</b>	(ARISTA)	60	4
②	6	10	<b>The Calling/Wherever You Will Go</b>	(RCA)	52	3
3	1	15	<b>Anastacia/One Day In Your Life</b>	(Epic)	55	0
4	2	15	<b>Enrique Iglesias/Escape</b>	(Interscope)	57	0
⑤	5	8	<b>Ronan Keating/If Tomorrow Never Comes</b>	(Polydor)	52	2
⑥	10	3	<b>Eminem/Without Me</b>	(Interscope)	45	7
7	4	9	<b>Moby/We Are All Made Of Stars</b>	(Mute)	42	1
⑧	11	6	<b>Sugababes/Freak Like Me</b>	(Island)	47	2
⑨	21	3	<b>Kylie Minogue/Love At First Sight</b>	(Parlophone)	46	10
⑩	13	24	<b>Sophie Ellis-Bextor/Murder On The Dancefloor</b>	(Polydor)	48	3
11	7	20	<b>Shakira/Whenever Wherever/Suerte</b>	(Epic)	44	0
⑫	24	4	<b>Westlife/Bop Bop Baby</b>	(S/RCA)	41	9
13	8	16	<b>Celine Dion/A New Day Has Come</b>	(Epic/Columbia)	38	0
⑭	15	8	<b>Mad'House/Like A Prayer</b>	(Bio/Various)	33	2
15	12	12	<b>A-Ha/Forever Not Yours</b>	(WEA)	38	1
16	9	21	<b>Kylie Minogue/In Your Eyes</b>	(Parlophone)	33	0
17	14	10	<b>1 Giant Leap ft. R. Williams &amp; Maxi Jazz/My Culture</b>	(Palm Pictures)	33	0
⑮	29	3	<b>No Doubt/Hella Good</b>	(Interscope)	34	3
⑯	23	6	<b>David Charvet/Leap Of Faith/Jusqu'au Bout</b>	(Mercury)	29	1
20	16	13	<b>Sheryl Crow/Soak Up The Sun</b>	(A&M)	33	1
21	17	8	<b>Faithless &amp; Dido/One Step Too Far</b>	(Cheeky/Arista)	35	1
22	19	10	<b>Mary J. Blige/No More Drama</b>	(MCA)	36	0
23	22	26	<b>Nickelback/How You Remind Me</b>	(Roadrunner)	29	0
⑳	41	2	<b>Vanessa Carlton/A Thousand Miles</b>	(A&M)	23	5
㉑	25	20	<b>Alanis Morissette/Hands Clean</b>	(Maverick/Warner Bros.)	26	8
㉒	48	2	<b>Elvis vs. JXL/A Little Less Conversation</b>	(RCA)	31	7
㉓	>	NE	<b>Chad Kroeger feat. Josey Scott/Hero</b>	(Roadrunner)	25	13
㉔	45	2	<b>Tiziano Ferro/Perdono</b>	(EMI)	20	4
29	33	3	<b>Moony/Dove (I'll Be Loving You)</b>	(Positiva)	25	0
30	18	7	<b>X-Press 2 feat. David Byrne/Lazy</b>	(Skint/Sony)	30	0
31	30	10	<b>'N Sync feat. Nelly/Girlfriend</b>	(Jive)	28	0
㉕	42	2	<b>Atomic Kitten/It's Ok</b>	(Innocent/Virgin)	29	5
㉖	>	NE	<b>Shakira/Underneath Your Clothes</b>	(Epic)	25	7
34	20	15	<b>Britney Spears/I'm Not A Girl, Not Yet A Woman</b>	(Jive)	32	0
35	31	9	<b>Missy 'Misdemeanor' Elliott/4 My People</b>	(Elektra)	32	0
㉗	>	NE	<b>Christina Milian/When You Look At Me</b>	(Def Soul)	29	8
37	27	15	<b>Darren Hayes/Insatiable</b>	(Columbia)	25	0
㉘	>	NE	<b>Fat Joe feat. Ashanti/What's Luv?</b>	(Terror Squad/Atlantic)	22	3
39	32	18	<b>Jamiroquai/Love Foolosophy</b>	(Sony S2)	20	0
40	40	12	<b>Blue/Fly By II</b>	(Innocent/Virgin)	30	1
㉙	43	3	<b>Goo Goo Dolls/Here Is Gone</b>	(Warner Bros.)	20	1
42	38	15	<b>Travis/Flowers In The Window</b>	(Independiente/Sony)	23	0
43	34	19	<b>Al/Caught In The Middle</b>	(Columbia)	19	0
㉚	44	2	<b>Puddle Of Mudd/Blurry</b>	(Flawless/Geffen)	22	2
㉛	35	2	<b>Holly Valance/Kiss Kiss</b>	(London)	29	4
㉜	>	NE	<b>Brandy/Full Moon</b>	(Atlantic)	21	3
㉝	>	NE	<b>Ashanti/Foolish</b>	(Murder Inc./Def Jam)	22	9
㉞	>	NE	<b>Joe Cocker/Never Tear Us Apart</b>	(Parlophone)	17	2
49	37	7	<b>Kosheen/Hungry</b>	(Moksha/Arista)	24	0
50	46	21	<b>DB Boulevard/Point Of View</b>	(Illustrious/Airplane/Sony)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

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1-3 JULY 2002 CAMBRIDGE



## UK considers US export bureau

happens to have an incredible imbalance in America," commented IFPI chairman/CEO Jay Berman at the report's launch, during which a panel of industry representatives discussed the promotion of British music in the US.

"The American market has completely changed since we got our first number one there 11 years ago," said Guy Holmes, chairman of indie label Gut Records. "It has a totally different cost basis and a totally different set of priorities. The US market is very, very complex. It works in a totally different way from the UK market. If you put people in place who have that knowledge and can facilitate our artists, we have a much better chance of getting a return."

France became the first country in Europe to establish a music export bureau in the US in 1990, and it now also has music export bureaux in the UK, the Netherlands, Germany, Brazil and Mexico. The budgets are split between the government and trade associations.

Marie-Agnès Beau, manager of the French Music Bureau's London office, believes that the UK report's idea of levying an annual fee on companies—which the French office failed to do—is a good one. "With a charge comes respect," she says, adding that, with a subscription charge, a situation where "everyone expects services for free" can be avoided.

The French export bureau, originally in New York, was subsequently moved to Los Angeles, "because California is where we can sell French music—70% of our US sales

are there," says Beau. "But now we have realised that we still need an office in New York, which will probably be situated within the French Embassy."

Beau says that because of cultural differences, it's important to hire people from both countries to work at a music export office. "An American in the US would not understand the French culture. You have to have one person from each country at least. It's impossible if you don't understand the culture."

Sweden is another country which has a music export bureau, although it operates out of Stockholm without offices based overseas.

"For us this is the model that works best," says Export Music Sweden's CEO Christer Lundblad. "Having a New York office would cost too much. But we work well with the general consulate in New York."

The Swedish music industry trade bodies pay for staff and office space in Stockholm, while all the bureau's activities are self-financed and, in part, funded by the department for foreign affairs and the culture department. There is no fee payable to take advantage of Export Music Sweden's services. "We work for the whole industry, and for unsigned artists as well," says Lundblad.

Referring to the Swedish model at the British council presentation, chairman of the UK's Music Managers Forum Keith Harris said that the establishment of an export office was essential. "For the first time the music that Sweden exports to us has overtaken the music we export to them," he noted. "And Sweden has



had an export office for some time."

Other parts of Europe have also realised the importance of having a music export bureaux for the US market and other foreign markets. Spain's authors' and publishers' society SGAE plans to establish a Spanish office, OEME, within the year, with or without public funding. SGAE executive president Teddy Bautista says the idea was first proposed to the then-secretary of state for culture Enrique Linde back in 1993. "They told us they liked the idea, but preferred a [wider] Spanish culture export office," he says. But Spain's recently-launched music, arts and sciences academy AACM (M&M, February 9) has revived the idea of promoting an export office. "We are again in the process of presenting the project to public institutions, and to other professional organisations," reveals Bautista.

Meanwhile, a Finnish music export bureau is to be launched in Helsinki in September, while the German music industry is contemplating establishing a similar operation. In Italy, the proposed Music Bill, which includes recommendations on maximum amounts of foreign music for radio and TV, also suggests the setting-up of a music export office.

But while the UK report has met with a certain consensus around the need for an office dealing with British music in the US, Alison Wenham stresses that the creation of such a body is far from being a done deal.

"We are some steps down the road, but by no means have we reached the point where we have procured the agreement of a public-private partnership," she says. "We still have to secure the funding."

Additional reporting by Gareth Thomas and Howell Llewellyn

## Eurovision

continued from page 1

considering multiple offers from labels in Germany, France, the UK, Israel, Belgium and the Scandinavian territories, as well as Argentina and Brazil.

*I Wanna* is already available on the compilation CD *Eurovision Song Contest Estonia 2002*, released in all 24 participating countries. That album debuted at number 12 in Sweden and is currently at number five in the Danish charts.

Marie N, born Marija Naumova in Riga, co-wrote the Latin-tinged tune with Marats Samauskis. Murnieks says four new remixes of the song are being prepared.

The 47<sup>th</sup> edition of the Eurovision Song Contest quickly developed into a two-horse race, with Malta and Latvia surging ahead early on in the reporting of points from the participating countries. The Maltese entry, *7th Wonder*, was performed by Ira Losco and written by Philip Vella and Gerard James Borg. It has already been released in Germany, Switzerland and Austria, where it is distributed by Koch Music. Producer Manfred Holst of Frankfurt-based Cap Sounds has given a one-week option to Universal Music and will then consider other offers he has already received to release the Maltese song throughout Europe.

Tied for third place were Estonia and the UK. Swedish-born Sahlene sang the Estonian entry, *Runaway*, written by Pearu Paulus, Ilmar Laisaar, Alar Kotkas, and Jana Hallas. Sahlene is signed to Virgin, and the single is already released in Sweden. It is also being issued in Finland, Switzerland and Denmark, according to Steve Lee, director of Virgin Marketing, EMI Recorded Music, Continental Europe. France and Italy are also considering a possible release.

In the UK, Jessica Garlick (pictured)—a former contestant on TV talent show *Pop Idol*—debuted at number 13 in the country's local singles chart with *Come Back*, released on Columbia. The song fell to number 17 in its second chart week, but could rebound after its successful placing in the competition.

This was only the third year that Latvia had participated in Eurovision. In 2000, Latvian rock group *Brainstorm* finished third with *My Star*. In 2001, singer Arnis Mednis was placed 18th with *Too Much*. That resulted in relegation from the 2002 contest for Latvia, but when 17th-ranked Portugal declined to enter, Latvia found itself back in the competition.



## Anastacia

with the tournament itself. But Anastacia's training programme began as long ago as December, when she performed the song at the World Cup draw in Busan, Korea, and on June 30 she'll sing it during half-time at the World Cup Final itself in Yokohama, Japan.

Another boost came in early May as *Freak Of Nature* scored once again in the IFPI Platinum Europe certifications, advancing to total shipments across the region of three million units—thus repeating the achievement of its predecessor *Not That Kind*. The release of *Boom* comes with the latest *Freak Of Nature* single, *One Day In Your Life*, still charting in much of the region.

"We couldn't be more pleased with the ongoing chart success stories throughout Europe on Anastacia," says Julie Borchard, senior VP, marketing at Sony Music Europe. "There's no sign in sight of a slowdown. Every market [has pitched] *Boom* to be used with their local World Cup broadcasters. Germany has secured a major media-

partnership with ZDF, which includes the single in all World Cup trailers and game broadcasts."

With such cross-media support and continuing goodwill towards the artist, Anastacia's personal boom looks certain to continue. "We've played all her hits, she's incredibly popular in Denmark," reports Morten Bach, programme director at CHR-formatted Radio ABC in Randers. "She's one of our core artists, as they say. Strong female vocals have always been attractive to radio," he adds.

It's been a dramatic rise for Anastacia Newkirk, who was still singing at weddings two years ago, having earlier appeared in videos for Salt'n'Pepe and been a 1999 finalist on MTV's talent show *The Cut*. It's even more unusual in that a missing piece of the commercial jigsaw is the singer's home market. *Not That Kind* peaked at its entry position of number 168 on The Billboard 200 album chart in April last year, when she also made her only Hot 100 singles appearance to date, a number

92 cameo with *I'm Outta Love*.

Borchard says the matter is in hand. "The US is preparing to launch *Freak Of Nature* [on June 18], and ample time is on hold in Anastacia's promotional calendar to super-serve the album launch there."

Adds David Massey, New York-based senior VP of A&R at Epic (and founder of Daylight, on which imprint the album will appear in the US): "More and more, Americans don't care about international success, but it all helps to create a base for her here. The key thing with Anastacia is you need to hear AND see her."

But with Europe accounting for a solid three-quarters of Anastacia's worldwide sales total, estimated by Sony at 10 million albums, there'll be no let-up in her attention to the region. Several more promo periods are under discussion for later in 2002 as Epic eyes *Why Did You Lie To Me* as the next single from *Freak Of Nature* in mid-summer.

Additional reporting by Siri Stavenes Dove

week 24/02

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	MAD'HOUSE/LIKE A PRAYER	(ARS)	FRANCE	29
2	4	10	Tiziano Ferro/Perdono	(EMI)	Italy	20
3	7	4	Elvis vs. JXL/A Little Less Conversation 	(rca)	Holland	30
4	2	7	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	26
5	3	13	A-Ha/Forever Not Yours	(WEA)	Germany	29
6	10	2	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	17
7	5	21	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	22
8	9	30	Lasgo/Something	(A&S/Antler-Subway)	Belgium	16
9	8	21	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	18
10	6	8	Shakedown/At Night	(Naive)	France	18
11	13	7	Ian Van Dahl/Reason	(Not Defined)	Belgium	16
12	11	48	Alizee/Moi...Lolita	(Polydor)	France	9
13	12	5	Bomfunk MC's feat. Max'C/Live Your Life	(Epidrome/Sony)	Finland	9
14	14	6	Sita/Happy	(Jive)	Holland	9
15	16	26	Billy Crawford/Trackin'	(V2)	France	10
16	17	3	David Guetta/Love Don't Let Me Go	(Virgin)	France	8
17	15	7	Sylver/In Your Eyes	(Byte)	Belgium	7
18	19	15	Alizee/L'Alizé	(Polydor)	France	10
19	>	NE	Cassius feat. Jocelyn Brown/I'm A Woman	(Virgin)	France	8
20	>	NE	Noir Désir/Le Vent Nous Portera	(Barclay)	France	3
21	22	19	Modjo/No More Tears	(Barclay)	France	7
22	23	5	Mousse T. feat. Emma Lanford/Fire	(Peppermint Jam/Edel)	Germany	5
23	>	NE	Galleon/So, I Begin	(EGP/Sony)	France	5
24	21	3	Billy Crawford/When You Think About Me	(V2)	France	6
25	>	NE	Milk Inc./In My Eyes	(Antler-Subway)	Belgium	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Coming specials in Music & Media

### JAZZ SPOTLIGHT

Cover date: June 22, Street date: June 17,  
Artwork deadline: June 3

### M&M ONLINE

Cover date: June 8, Street date: June 3,  
Artwork deadline: May 27

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The UK's GWR Group—whose full-year operating profits, unveiled last week, fell by 37.9% to £16.4 million—is putting its remaining continental European radio assets up for sale, and is also looking to divest its 25% share in DMG Radio Australia. Meanwhile, the company is denying it's in merger talks with the Capital Radio group ahead of the government's Communications Bill, although Capital itself is a little less defensive, saying in a company statement that "Capital Radio holds informal discussions from time to time with other interested parties covering a wide range of potential opportunities in UK radio. Capital Radio would expect that, as the bill progresses through the consultation and legislative processes, such informal discussions with interested parties will continue."

Meeting last week in New York, Vivendi Universal's board of directors announced the creation of a "corporate governance committee," to be co-chaired by vice chairman Edgar Bronfman Jr. and board member Marc Viénot. The move may herald reduced powers for chairman/CEO Jean-Marie Messier, who has been under pressure to cut debt and develop a more cohesive strategy for the company.

EMI Recorded Music Greece will now license all of BMG's repertoire in Greece. Hotline understands that, for the time being, BMG Greece staff will move to EMI. BMG's joint-venture partner J Records will be handled by EMI's Virgin Records Greece.

Power Hit Radio/Stockholm's breakfast show host Benjamin "DJ Benji" Nilsson (pictured) has left the Stockholm CHR/Dance station after spending six years there. It is rumoured that he's leaving to present breakfast at Power's arch enemy NRJ.



Sony Music Italy has announced a restructuring of its operations which will see a merging of marketing, A&R and other functions for its Epic, Columbia and S4 labels. These changes follow the transfer of S4's staff to the company's main Milan office and the unexpected death of Columbia managing director Fabrizio Intra. Under the new structure, Epic international marketing manager Marco Borasi becomes senior director of marketing for the whole group, while Epic artistic director Rudy Zerbi becomes the group's senior director of A&R.

One month after IFPI's anti-piracy press conference in Madrid (M&M, May 4), Spain's Guardia Civil has launched western Europe's biggest ever crackdown on blank CD-Rs, seizing two million discs in a series of raids.

And finally, as World Cup fever engulfs Europe, SBS-owned classic rock station 106.7 Rockklassiker in Stockholm last week removed all British music from its playlist prior to the Sweden-England game on June 2. The PR stunt was a protest against the "unpatriotic" Swede who manages England, Sven-Göran Eriksson. The station also held a promotion at a local park where a cardboard cut-out of Sven was erected, and listeners were invited to come down and kick a football at him.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	KYLIE MINOQUE/LOVE AT FIRST SIGHT	(PARLOPHONE)	16
2	2	11	Sugababes/Freak Like Me	(Island)	16
3	3	8	Ronan Keating/If Tomorrow Never Comes	(Polydor)	13
4	4	5	Westlife/Bop Bop Baby	(S/RCA)	14
5	7	6	Atomic Kitten/It's Ok	(Innocent/Virgin)	12
6	5	10	'N Sync feat. Nelly/Girlfriend	(Jive)	12
7	11	3	Will Young/Light My Fire	(S/RCA)	11
8	9	3	Sophie Ellis-Bextor/Get Over You	(Polydor)	12
9	6	9	Holly Valance/Kiss Kiss	(London)	12
10	10	8	Bellefleur/All I Want Is You	(Innocent/Virgin)	9
11	12	3	Badly Drawn Boy/Something To Talk About	(Twisted Nerve/XL)	9
12	>	NE	Starchaser/Love Will Set You Free	(Rulin)	7
13	8	6	Al/Make It Good	(Columbia)	7
14	16	15	Blue/Fly By II	(Innocent/Virgin)	9
15	13	17	Shakira/Whenever Wherever	(Epic)	9
16	17	13	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	8
17	14	11	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	7
18	20	2	Paffendorf/Be Cool	(Edel)	4
19	>	NE	M Factor/Mother	(Serious/Mercury)	4
20	>	NE	Mis-Teeq/Roll On	(Inferno/Telstar)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	13	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR	(POLYDOR)	18
2	3	5	Wonderwall/Just More	(WEA)	13
3	6	5	Ronan Keating/If Tomorrow Never Comes	(Polydor)	14
4	4	6	No Angels/Something About Us	(Polydor)	12
5	2	14	Natural/Put Your Arms Around Me	(Ariola)	12
6	1	13	A-Ha/Forever Not Yours	(WEA)	14
7	12	2	Watershed/Indigo Girl	(Capitol)	9
8	17	3	Westlife/Bop Bop Baby	(S/RCA)	10
9	8	3	Laith Al Deen/Dein Lied	(Columbia)	10
10	9	9	Al/Caught In The Middle	(Columbia)	8
11	10	6	David Charvet/Leap Of Faith	(Mercury)	9
12	15	2	Sugababes/Freak Like Me	(Island)	10
13	>	NE	Vanessa Carlton/A Thousand Miles	(A&M)	8
14	16	20	Shakira/Whenever Wherever	(Epic)	9
15	11	11	Darren Hayes/Insatiable	(Columbia)	7
16	>	NE	Shakira/Underneath Your Clothes	(Epic)	5
17	>	NE	Tiziano Ferro/Perdono	(EMI)	7
18	18	3	Kylie Minogue/Love At First Sight	(Parlophone)	8
19	14	7	Sylvester/In Your Eyes	(Byte)	6
20	>	NE	Blue/Fly By II	(Innocent/Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	13	SHAKIRA/WHENEVER WHEREVER	(EPIC)
2	4	7	Natasha St. Pier/Tu Trouveras	(Columbia)
3	1	13	R. Kelly/World's Greatest	(Jive)
4	6	5	Mad'House/Like A Prayer	(Universal)
5	8	4	Indochine/J'AI Demand'A La Lune	(Columbia)
6	7	14	Jean-Jaques Goldman/Tournent Les Violons	(Columbia)
7	3	15	Rohff/Qui Est L'exemple?	(Virgin)
8	5	9	Tiziano Ferro/Perdono	(EMI)
9	10	5	Eve/Got What You Need	(Polydor)
10	9	8	Nickelback/How You Remind Me	(Roadrunner)
11	12	4	Mylene Farmer/C'Est Une Belle Journée	(Polydor)
12	19	7	Saya - Passi/Tournent Des Pages	(Hostile/Virgin)
13	11	21	Usher/U Got It Bad	(BMG)
14	>	NE	Live For Love United/Live For Love United	(Epic)
15	13	10	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)
16	14	17	Weezer/Island In The Sun	(Polydor)
17	20	2	Tina Arena/Un Es Toujours La	(Columbia)
18	15	4	Fat Joe feat. Ja Rule/What's Luv?	(Atlantic)
19	16	11	Models/Fame	(Epic)
20	22	2	Laura Pausini/Tra Te E Il Mare	(East West)
21	21	5	Lenny Kravitz/Silence Of Heart	(Virgin)
22	25	4	Ja Rule feat. Ashanti/Always On Time	(Def Jam)
23	>	NE	Mary J. Blige ft. Common/Dance For Me	(MCA)
24	18	22	Alicia Keys/Fallin'	(BMG)
25	23	3	Calogero/En Apesanteu	(Mercury)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SUGABABES/FREAK LIKE ME	(ISLAND)	6
2	5	3	Kylie Minogue/Love At First Sight	(Parlophone)	7
3	2	6	Shakira/Underneath Your Clothes	(Epic)	7
4	>	NE	Anastacia/Boom	(Epic)	4
5	3	15	Darren Hayes/Insatiable	(Columbia)	6
6	4	7	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	5
7	7	22	Shakira/Whenever Wherever	(Epic)	4
8	8	21	Kylie Minogue/In Your Eyes	(Parlophone)	4
9	9	7	A-Ha/Forever Not Yours	(WEA)	7
10	11	7	Ronan Keating/If Tomorrow Never Comes	(Polydor)	6
11	6	12	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	7
12	15	4	Al/Make It Good	(Columbia)	5
13	12	18	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	6
14	10	14	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	5
15	18	2	Det Brune Punktum/Kom Lad Os Gå	(EMI)	5
16	>	NE	Papa Roach/She Loves Me Not	(Dreamworks)	3
17	16	9	Catch/Walk On Water	(Columbia)	5
18	17	6	Ms. Mukupa & Kid Creole/T'm Not Your Papa	(Columbia)	5
19	19	10	Blue/Fly By II	(Innocent/Virgin)	5
20	14	2	Holly Valance/Kiss Kiss	(London)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	7	5	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCE FLOOR	(POLYDOR)
2	1	13	Anastacia/One Day In Your Life	(Epic)
3	3	3	Ronan Keating/If Tomorrow Never Comes	(Polydor)
4	5	12	Celine Dion/A New Day Has Come	(Epic)
5	6	16	R. Kelly/The World's Greatest	(Jive)
6	12	6	Marco Borsato/Zij	(Universal)
7	10	5	Lenny Kravitz/Believe In Me	(Virgin)
8	4	17	Shakira/Whenever Wherever	(Epic)
9	24	2	Vanessa Carlton/A Thousand Miles	(Polydor/A&M)
10	14	13	Sarah Connor/From Sarah With Love	(Epic)
11	8	4	Brainpower/Dansplaat	(PIAS)
12	9	7	Billy Crawford/Trackin'	(V2)
13	15	4	Pink/Don't Let Me Get Me	(Arista)
14	11	3	Bløf/Mooie Dag	(EMI)
15	16	2	Christina Milian/When You Look At Me	(Universal)
16	13	11	Enrique Iglesias/Escape	(Interscope)
17	>	NE	Kane/Rain Down On Me	(BMG)
18	25	2	Galleon/So, I Begin	(Sony)
19	17	5	Mary J. Blige/No More Drama	(MCA)
20	20	15	Jewel/Standing Still	(Warner)
21	19	4	DJ Tiësto/Lethal Industry	(Zomba)
22	18	7	Missy 'Misdemeanor' Elliot/4 My People	(Elektra)
23	2	2	Chad Kroeger ft. Josey Scott/Hero	(Roadrunner)
24	>	NE	De Poema's/Zij Maakt het Verschil	(S.M.L.)
25	>	NE	Saybia/The Day After Tomorrow	(EMI)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	VANESSA CARLTON/A THOUSAND MILES	(A&M)	4
2	2	9	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	4
3	10	2	Paola & Chiara/Festival	(Columbia)	4
4	>	NE	Kylie Minogue/Love At First Sight	(Parlophone)	4
5	>	NE	Valeria Rossi/Pensavo A Te	(Ariola)	3
6	>	NE	Cousteau/Talking To Myself	(Edel)	3
7	13	4	Delta V/Un Colpo In Un Istante	(Ricordi)	3
8	14	3	Zucchero/Sento Le Campane	(Polydor)	3
9	>	RE	Sugababes/Freak Like Me	(Island)	3
10	3	9	Euraphones/Lie To Me	(No Colours)	3
11	5	44	Alex Britti/La Vasca	(Universal)	2
12	7	4	Tricarico/Musica	(Universal)	2
13	8	4	Biagio Antonacci/Che Differenza C'E'	(Mercury)	2
14	>	NE	Nek/Sei Solo Tu	(WEA)	2
15	>	NE	Dirota Su Cuba/Sono Qui	(CGD)	2
16	>	NE	Mandradora/Boca A Boca	(Not Listed)	2
17	>	NE	Bryan Adams/Here I Am	(Universal)	2
18	16	2	Koop/Summer Sun	(Diesel)	2
19	17	3	Groove Cartel/Ultalove	(Not Listed)	2
20	19	9	B1 feat. Maverick/Indian Summer	(Not Listed)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	JUAN PERRO/NO MAS LAGRIMAS	(DRO)	4
2	2	7	Marta Sanchez/Sigo Intentando	(Muxxic)	4
3	3	7	Amaraal/Te Necesito	(Virgin)	4
4	4	2	Revolver/Es De Saber	(WEA)	4
5	>	NE	Rosa/Europe's Living A Celebration	(RCA)	3
6	5	8	Alex Ubago/Sin Miedo A Nada	(DRO)	3
7	6	8	Estopa/Destrangis In The Night	(Ariola)	3
8	7	7	Miguel Bose/Te Digo Amor	(WEA)	3
9	8	6	Juanes/A Dios Le Pido	(Polydor)	3
10	9	6	Rosana/Siempre De Frente	(Mercury)	3
11	10	5	Seguridad Social/Muchachacha	(DRO)	3
12	>	NE	David Civera/Que La Detengan	(Vale)	3
13	>	NE	Lucrecia/Mi Gente	(Magic)	3
14	11	8	La Union/Vuelve El Amor	(WEA)	3
15	12	2	Mike Oldfield/To Be Free	(WEA)	3
16	13	6	Zucchero/Baila (Sexy Thing)	(Polydor)	2
17	14	5	Tiziano Ferro/Perdono	(EMI)	2
18	15	2	MSM/I'm The Only One	(Epic)	2
19	16	11	Estopa/Vino Tinto	(Ariola)	2
20	17	11	Antonio Orozco/Te Esperare	(Horus)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	WILKI/BASKA	(Pomaton)	3
2	>	NE	Bryan Adams/Here I Am	(Universal)	3
3	2	6	Manu Chao/Mr Bobby	(Virgin)	3
4	15	5	Golec Uorkiestra/Kto Sie Ceni	(Ariola)	3
5	1	3	Mike Oldfield/To Be Free	(WEA)	2
6	12	4	Kasia Kowalska/Bezpowrotine	(Izabelin)	2
7	3	7	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
8	4	8	Lighthouse Family/Run	(Wild Card/Polydor)	2
9	5	12	A-Ha/Forever Not Yours	(WEA)	2
10	7	9	Dido/All You Want	(Cheeky/Arista)	2
11	9	3	De Mono/Bez Przebaczenia	(BMG)	2
12	10	4	Myslovitz/Acidland	(Columbia)	2
13	11	4	Budka Suflera/Solo	(New Abra)	2
14	13	2	Ira/Mocny	(Ariola)	2
15	14	2	Shakira/Underneath Your Clothes	(Epic)	2
16	>	NE	Atomic Kitten/It's Ok	(Innocent/Virgin)	2
17	17	19	Shakira/Whenever Wherever	(Epic)	2
18	18	14	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	2
19	19	6	Darren Hayes/Insatiable	(Columbia)	2
20	20	17	Brainstorm/Waterfall	(EMI)	2

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	7	UNIQUE/CISLAGTENGHER	(Magneoton)
2	1	15	Shakira/Whenever Wherever	(Epic)
3	5	24	Geri Halliwell/Calling	(EMI)
4	9	16	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
5	2	18	Kylie Minogue/In Your Eyes	(Parlophone)
6	4	10	Zanzibar/Szólj Már	(EMI)
7	8	8	United/Keseru Mez	(EMI)
8	6	16	Sarah Connor/From Sarah With Love	(X-Cell/EMI)
9	11	18	TNT/Nem J'n Alom A Szememre	(Magneoton)
10	12	12	Pet Shop Boys/Home And Dry	(Parlophone)
11	7	12	Bon Bon/Valami Amerika	(Universal)
12	14	24	Alizee/Moi...Lolita	(Polydor)
13	15	22	Alcazar/Sexual Guarantee	(RCA)
14	16	8	Romantic/Vágyom R d	(Universal)
15	17	9	Blue/Fly By II	(Innocent/Virgin)
16	13	8	Krisz Rudolf/A Szerellem Neked Eg'sz Más	(Ariola)
17	18	5	GrooveHouse/Hajnal	(Hungaroton)
18	19	7	Nelly Furtado/...On The Radio	(Dreamworks)
19	10	24	Safri Duo/Baya Baya	(Universal)
20	20	9	Natalie Imbruglia/Wrong Impression	(RCA)

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**Trés Lunas Mike Oldfield**

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[www.mikeoldfield-treslunas.com](http://www.mikeoldfield-treslunas.com)

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