



Shakira's *Underneath Your Clothes* (Epic) is this week's Sales Breaker in M&M's Eurochart Hot 100 Singles.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Without Me
(Interscope)

European Top 100 Albums

RED HOT CHILI PEPPERS
By The Way
(Warner Bros.)

European Radio Top 50

ELVIS VS. JXL
A Little Less Conversation
(RCA)

European Dance Traxx

TIM DELUXE
It Just Wont Do
(Underwater)

Inside M&M this week

POPKOMM PREVIEWED

With the current lack of stability in the music industry, this year's Popkomm conference is as crucial place to take the temperature of the sector. Olaf Furniss previews Cologne's Popkomm 2002. **Page 5**

PAULINA CROSSES THE BORDERS

Following in the footsteps of Ricky Martin and Shakira, Universal Music's Paulina Rubio looks set to become the next Latino star to cross over in to the European mainstream with her new album *Border Girl*. **Page 6**

SAGA OF SUCCESS

As the latest UK radio ratings figures show (see page 17), Birmingham, UK-based MOR/talk station Saga 105.7 has enjoyed a highly-successful start in its mission to serve the over-50 audience. **Page 7**



Bertelsmann rejects sale of core assets

by Hamish Champ

LONDON — The shock replacement last week of former Bertelsmann CEO Thomas Middelhoff by executive board member Gunther Thielen (pictured)—who, at 60, was himself due to retire from the company in less than a month—will not trigger a spate of disposals, say company sources.



There has been speculation that some of Bertelsmann's assets, including BMG, its stake in UK commercial TV station Channel 5, and the group's US magazine businesses, could be up for sale.

Despite intense speculation that under its new leadership the Gutersloh,

Germany-based media giant will look to offload a number activities to balance the books, Bertelsmann has given a strong indication that it will not sell what it believes are the assets closest to the heart of its operations.

"[Channel 5 and the US magazines] are core businesses," says a company spokesperson, "and nothing will change. As for BMG, would we have invested in Zomba if we wanted to sell that business?"

The source would not comment on the long-term future of Napster, Bertelsmann's troubled online file-sharing service, other than to suggest the service was "ready to roll out" and had the

continued on page 17

Dutch frequency auction is back on the agenda

by Menno Visser

HILVERSUM — The latest twist in the Dutch frequency auction saga appears to pave the way for the entrance of cash-rich newcomers.

A Rotterdam court has ordered the Dutch government to revert to its original plan of handing over commercial radio licences to the highest cash bidder, rather than allocating them according to the applicant's merits.

Holland's communications law dictates that auctions should be held for radio spectrum, unless there are significant adverse social, cultural or economic interests. The judge ruled that a vote in the Dutch parliament at the end of last year in favour of a so-called "beauty parade" system did not alter that legal requirement.

"We are delighted with this important verdict," says Jan Hoogesteijn (pictured), radio director of the Veronica Foundation, which comprises cable stations Radio Veronica (CHR) and Kink FM (alternative). "It gives us a fair chance to gain a frequency. The judicial procedure was necessary, because of the indecisiveness of the politicians."

Last year, encouraged by the stations themselves, thousands of radio listeners lobbied politicians in a bid to prevent the auctioning off of popular frequencies. Following public pressure, parliament voted instead to opt for a beauty parade system with frequencies being allocated to stations fulfilling various criteria, including existing market share, cable coverage and

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Two Wrongs make a right for Wyclef

by Gareth Thomas

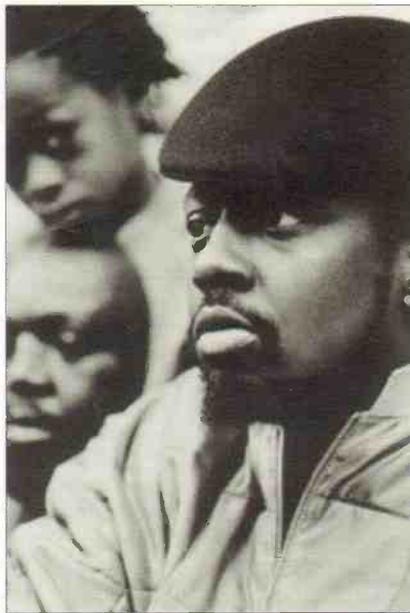
LONDON — The hardest-working man in show-business used to be the epithet used for James Brown, but equally-enthusiastic performer Wyclef Jean could reasonably lay claim to that crown today.

Wyclef's latest album *Masquerade* (Columbia) was released on June 17 in continental Europe, on July 1 in the UK, and is currently standing at number 67 in M&M's European Top 100 Albums chart.

"He loves the spotlight," says Ronnie Meister, vice-president marketing Columbia at Sony Music Entertainment Europe. "Fifteen of our markets have seen him on promotion—he is undoubtedly enjoying working."

Wyclef Jean began a promo tour in Europe in mid-May to tie in with the

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There's a corporate serial killer on the loose, and he's just claimed another victim.

After Jean-Marie Messier and Bob Pittman, the name of Thomas Middelhoff has been added to the list of former kings of the entertainment world to be knocked from their pedestals.

The irony this time is that Middelhoff—a man who US magazine Fortune predicted just two months ago would head up Bertelsmann until 2013—has fallen for the diametrically opposed reason that led to the demise of the other two executives.

Messier and Pittman both lost their jobs because they lost the confidence of their board after their company's share prices hit rock bottom. Middelhoff lost the confidence of his board because he wanted his company to float... He made no secret of the fact that his great expansion plans would be better catered for by a floated company.

Being a privately-owned company did not prevent Middelhoff from growth via acquisitions, but they were carefully chosen and were paid for by good ol' cash and credit lines, not through junk bonds and share-swapping.

The result has been a financially-sound, debt-free company, strong in its core businesses. If Middelhoff had been in the same position as Messier, there is no doubt that he

would have been immersed in a shopping spree that would have brought the company to its knees once the stock market slumped.

A few years back, Richard Branson floated Virgin, but just for a couple of years. When he realised that it had put his every move under scrutiny with an immediate impact on share price, he decided to buy back the company.

At that time, Branson said that there are some businesses that should not be floated and should be left to their own rhythms, and that's probably what Middelhoff should have learned—Bertelsmann's businesses are much better off outside the quarterly scrutiny of the stock market.

● Elsewhere this week, we note with interest the reasons for the recent anti-trust complaint lodged by Universal Music International (UMI) against mechanical rights organisation BIEM. UMI claims that BIEM operates as a "cartel", which, coming from the market leader of an industry described by the European Commission as "oligopolistic" and operating with "collective dominance", does not fail amuse. It was, after all, label's trade body IFPI which was negotiating mechanical rights with BIEM on behalf of its members. It would not be too far fetched to imagine that BIEM could counter-claim that IFPI also acts as "a cartel". There are some words that should be used with care...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

UK commercial radio slams 'regressive' report

by Jon Heasman

LONDON — The UK's big commercial radio groups have been expressing their disappointment at the findings of a parliamentary select committee report into the government's draft Communications Bill.

The report says that the draft Bill's proposals to allow non-EU companies to own majority stakes in British broadcasters should be a matter to be decided upon in the future by new "super-regulator" Ofcom rather than being enshrined in the Bill, which could have the effect of delaying the change until 2008. The committee also proposes that an additional "plurality test" should be conducted by the OFT and Competition Commission in their consideration of media mergers.

The select committee also rejected arguments from commercial radio trade body the CRCA that local radio ownership should be subject to normal competition regu-

lation only. Instead, it chose to endorse the "three-plus-one" ownership formula proposed in the draft Bill, which would allow for a minimum of three separate commercial radio owners plus the BBC in each local radio market.

Chrysalis Radio chief executive Phil Riley says the committee's report "felt regressive compared to the deregulatory approach of the Bill as a whole—some of the bells and whistles that the committee want to add just seem to move the thing backwards."

"I am very disappointed that the Committee has chosen to play it safe by sticking to the 'three-plus-one' rule for local radio ownership," says CRCA chief executive Paul Brown (pictured). "Given the liberalising nature of the rest of the draft Bill, commercial radio believes that a system reliant upon competition law, plus regional cross-market rules, would be more than sufficient to deliver plurality of ownership and greater diversity of output for listeners."

A joint press statement issued by the draft Communications Bill's sponsors—the Department for Culture, Media and Sport and the Department of Trade and Industry—confirmed that the government is "still committed to the key principles of the draft Bill, which represents considered government policy. And we still believe our proposals on foreign ownership will give the best of both worlds—high levels of new investment, high standards—for the industry and the public."

"The government are going to do this—arguing against it is pretty pointless," believes Riley. "I don't think they'll back down [on non-EU ownership]—I think they've staked too much credibility on it."

He adds: "The government appear to really want to be as deregulatory as possible. And I think those elements in the report which want to add further regulation and plurality tests just don't seem to sit comfortably with the spirit of the draft Bill."

Classic Gold to air Heartbeat drama series

by Siri Stavenes Dove

LONDON — Drama is making a comeback on UK commercial radio following the Classic Gold network's decision to adapt the TV series Heartbeat for radio.

From October, the AM oldies chain will air half-hour Heartbeat episodes based on audio from past editions of the TV show. Heartbeat is a drama series set in a '60s English village, and features a soundtrack of '60s pop.

The audio version of Heartbeat will be given a weekend slot on Classic Gold to complement the TV show's

Sunday evening TV screening on terrestrial commercial network ITV.

"The Heartbeat TV show has a very strong musical component," says Classic Gold managing director Colin Wilsher. "Most of the music is music that we play anyway, so it's a perfect match."

The radio drama is the result of a collaboration between Granada Enterprises, and Classic Gold's owners the UBC Media Group, which also produces radio drama for public broadcaster the BBC.

"Heartbeat has had massive ratings and attracted high-profile sponsors in

the past," UBC Media Group's commercial director John Quinn tells M&M. "Our audience mirrors the Heartbeat viewing audience. Commercial radio must get away from top 40 and regain the audience that has been won back by the BBC."

PR manager at Granada International, Sally Coddens, says the TV show has been broadcast in over 30 countries. "It's one of our top 10 programmes abroad," she says, adding that similar radio spin-offs could be set up in other countries, but this would depend on individual broadcasters and language issues.

Pavarotti re-signs to Decca

by Gareth Thomas

LONDON — Luciano Pavarotti has re-signed an exclusive contract with the Decca Music Group for another five years.

The Italian tenor has been a Decca artist since the early years of his career, and has sold over 65 million albums and videos for the label.

"He's like a flagship both for Decca and Universal," says Costa Pilavachi, president of the Decca Music Group, part of the Universal Music Group (UMG). "He's a defining artist who sends out the right signals about the company and the level of artists we work with."

The most popular artist in the history of the classical recording industry, Pavarotti has made over 60 original

recordings for the label, as well as compilations of popular arias and songs.

"It's very rewarding that an artist with a reputation of such historical importance as Luciano has decided to entrust us with his ongoing recording career," says Jorgen Larsen, chairman & CEO of Universal Music International.

Pavarotti is currently on a worldwide tour and is recording an album of popular songs commissioned by Decca, due for release in 2003, which Pilavachi describes as "very Italian, very romantic" and "closer to a pop record than a classical record."

Also in the offing is a full-length documentary of Pavarotti's life and career, which will be screened on "mainstream television" according to Pilavachi.

Recently conferred a Special Achievement Award by the IFPI in recognition of his contribution to the recording industry, Pavarotti is described by Doug Morris, UMG's chairman and CEO, as "an international treasure." Chris Roberts, president, Universal Classics & Jazz adds: "Not since Caruso has a classical artist reached so many people, and he has been the great ambassador of this cause for over 40 years."

Says Pavarotti: "Decca has been my recording company from the beginning. It has been a big part of my singing career and it has always been a wonderful partnership. We have made many important and beautiful recordings together, and I am proud that I will continue to record with this great label."



Pictured at Pavarotti's villa in Pesaro, Italy are (left to right): Costa Pilavachi (president, Decca Music Group); Luciano Pavarotti; and Jean-Hugues Allard (vice-president, A&R, Decca Music Group).

Russia's Muz-TV sold to media group

by Aleksey Kruzin

MOSCOW — Russian music television channel Muz-TV—which reaches over 330 cities in Russia, the Ukraine and other neighbouring states—has been sold by Alfa-Bank to media group ARS.

The move follows the recent departure from rival channel MTV Russia of its founder and shareholder Boris Zosimov.

"There had been interest in purchasing Muz-TV from several companies," says Ruben Oganosov, former director general of Muz-TV, naming MTV's owner Viacom, Russia's largest radio group RMG, and MTJ, which holds shares in TV channels STS and Daryal-TV.

Muz-TV was established

in 1996 with Alfa-Bank, Russia's largest private bank, which invested some \$18 million in its development. The bank owned



100% of the shares but stated that it "didn't view as possible" the further involvement in the entertainment industry which it deemed necessary to maximise the channel's potential. The \$25 million deal is viewed as "profitable" by the bank.

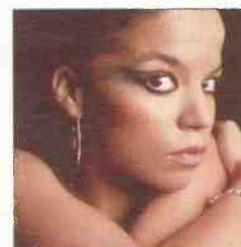
Muz-TV becomes the lat-

est addition to the ARS group, which comprises one of Russia's most successful labels—ARS Records—popular Soft AC station Love Radio, a concert agency, a music publishing operation, and a major record distribution business. The group, which also has its own TV production company, has been producing some of the highest-rating music programmes for Russia's two national TV terrestrial channels ORT and RTR. President of ARS is Igor Krutoy (pictured), who is also one of Russia's most successful songwriter/producers.

It remains unclear whether Muz-TV's new owners will be maintain the channel's current music policy of playing 70% domestic repertoire.

ON THE BEAT

MERCURY PRIZE RECOGNISES URBAN MUSIC



LONDON — UK urban music has made a critical breakthrough with albums by Beverley Knight, Roots Manuva and Ms Dynamite (pictured) all on the shortlist for this year's Mercury Music Prize. The organisers of the UK's most prestigious music award have been criticised in the past

for ignoring urban music in favour of guitar bands and acoustic singer-songwriters. The other nominees this year are Electric Soft Parade, Gemma Hayes, The Bees, Liverpool act The Coral, The Streets, David Bowie, Doves, jazz trumpeter Guy Barker and classical artist Joanna MacGregor. Only British or Irish artists are eligible for the prize, to be awarded on September 17 in London, which was inaugurated in 1992.

FIRST COUNTRY STATION TO LAUNCH IN DENMARK

COPENHAGEN — A group of country music fans in Denmark are planning to set up the country's first dedicated country music station. Frederikshavn Country Music Radio (FCMR) is scheduled to go on air for 15 hours each week from September 1, and will share a frequency with two other local broadcasters in northern Denmark. The station will serve the rural Vendsyssel region, home to Denmark's two major country music clubs, which will help support the station. Alan McCurdie, who runs several music venues and restaurants in the region, is providing financial support to the station.

REVENUE RISE FOR NRJ GROUP

PARIS — NRJ Group has experienced a 3.1% rise in revenues at euros 231.26 million for the first three quarters of its fiscal year, covering the period October 2001-June 2002. The French radio group says that its national sales operations grew by 8.2% at euros 157.4m, "thanks to a very good third quarter". Local ad sales only grew 4% over the period, while international sales dropped 18% at euros 26.25m. "The period has been dominated by a significant drop in investment in media in the main European territories where the group operates," comments NRJ in a statement.

MARY IS NEW VRT CEO

BRUSSELS — The Flemish Government has appointed Tony Mary (pictured) as CEO of Flemish public broadcaster VRT, following the departure of Bert Degraeve. It was also announced on July 16 that senior staffer Christina von Wackerbarth has been appointed chief operations officer. Both positions are effective as from August 5. Mary was formerly managing partner at KPMG Consultants.



internet in-site

Black Kat
www.blackcat.net



This beautifully-designed UK urban music website provides access to music clips, movie trailers, downloads, event calendars and other features. Blackkat.net strives to be the definitive site for urban lifestyle, including music, politics, film, club nights, gigs, latest releases and underground events delivered either online or wirelessly. Black Kat is also a label and home to socially aware R&B/soul singer Marissa Anglin. On the downside, visitors are required to provide a formidable amount of personal data before getting an idea of what they're registering for.

Chris Marlowe

Saga brings colour to 'grey' market

The UK's Saga Group is confounding the sceptics with the early success of its Birmingham-based MOR/talk station aimed at the over-50s, Saga 105.7. Jon Heasman reports on a nice 'n' easy revolution.



STATION IN FOCUS



Your life. Your music.

Having applied for numerous UK radio licences over the past few years without success, Saga Group, the company which specialises in providing goods and services for the over-50s, must have almost felt like giving up on its ambitions to provide a radio station for that age group.

Yet, rather like the founding fathers of alternative rock station Xfm, it discovered that persistence does eventually pay off, when last year the Radio Authority awarded Saga the hotly-contested West Midlands regional licence. And proving that radio licence awards have certain similarities to London buses in their regularity, Saga was awarded another prestigious regional licence—in the neighbouring East Midlands—two months ago.

The early success of the Birmingham-based West Midlands station, Saga 105.7 FM, was almost certainly a factor in the Radio Authority awarding the East Midlands licence to Saga. With a weekly reach of 9%, average hours of 9.6 and a market share of 3.7% in its debut Rajar figures, Saga 105.7 hit its own 12 month audience target in less than half that time, in

Saga 105.7's music policy

- Adult standards (e.g. Frank Sinatra, Nat King Cole, Harry Connick Jr)
- Easy listening and nostalgia (e.g. Glen Miller, Manhattan Transfer, the Carpenters)
- Melodic '50s and '60s pop (e.g. Connie Francis, Cliff Richard, Roy Orbison, the Beatles)
- Melodic '70s and '80s pop (e.g. Dr. Hook, Randy Crawford)
- Country music (e.g. Kenny Rogers)
- Contemporary MOR (e.g. Celine Dion)
- Contemporary melodic pop (e.g. Spice Girls, Boyzone)
- Spice tracks (e.g. movie theme tunes)

what is one of the UK's most competitive radio markets.

The good news for rival commercial stations is that Saga Radio's audience has come mainly from public broadcaster the BBC. "We've taken a lot of listeners from [BBC local station] Radio WM, and while [BBC AC/MOR network] Radio 2 went up nationally, in our area its listening hours went down," says Saga 105.7 programme director Brian Savin.

Savin is the man who, along with head of music Mike Baker, has been charged with coming up with a radio station that arouses the passions of Saga's 50-69 year-old, ABC1 target demographic.

Vast library

And no-one ever said that was going to be easy. "One of the biggest challenges facing this radio station is that, if you're appealing to people over 50, you've got just a huge tapestry—a huge range of taste and ages to cater for," says Savin.

This "tapestry" is reflected in the complex make-up of Saga's music policy (see box), and the sheer size of the station's music library—Saga 105.7 has over 3,500 tracks on its database, most of which are the result of extensive pre-launch auditorium research.

Some observers have raised concerns about the generational divide

"We're not dead, and we're not queuing up for the old folks home."

— Brian Savin,
programme director, Saga 105.7

within Saga's target demographic between listeners born either side of the Second World War. Those born after the end of the war, the "baby boomers", are fully paid-up members of the rock n'roll generation, while there can be a real antipathy towards pop music amongst the pre-war generation who, at the moment, constitute the top-end of Saga's demographic.

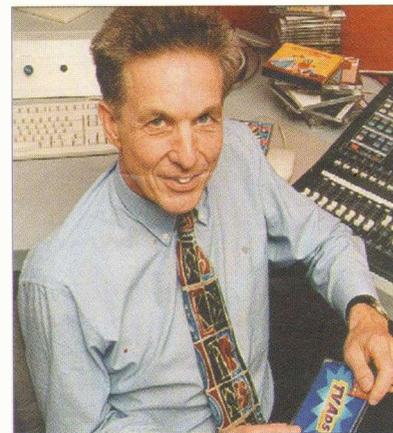
However, Savin says that, in his experience, that divide is far less rigid than people imagine. "You get younger people who like Frank Sinatra, while somebody who might have been a teddy boy in the '50s is going to be getting on for 70 now. Even people who are 80 will have had kids who were into rock and roll, so it would still have been part of their lives."

Savin says that "on the few occasions we get letters of complaint, it's from either end [of the demographic]—we get younger people complaining about the '40s music and older people asking why we play the Spice Girls."

Although Savin says "We're hitting the target very accurately indeed," he admits he has been pleasantly surprised by the number of younger listeners tuning in. "Many of them have never heard music like this before," he says.

Saga is not an all-gold station, however. "We play some contemporary music—only a very small amount—because you don't stop discovering new music," says Savin. The station is particularly keen to include new takes on music genres that its audience feels comfortable with, such as cuts from Robbie Williams' *Swing When Your Winning* album. Savin is also considering playing tracks from the UK Pop Idol big band album. "It shows this music is still alive, and it means something."

To this end, Savin is seeking to build a deeper relationship with the labels. "We're still having to spell it out to the music industry," he says. "We've



Factfile: Saga 105.7

Group: Saga Group
TSA: West Midlands
Airdate: October 16, 2001
Managing director: Peter Tomlinson
Programme director: Brian Savin
Head of music: Mike Baker
Key presenters: David Hamilton, Jane Markham, Andy Marriott, Tony Lyman, Jeff Harris.
Website: www.saga1057fm.co.uk

talking about things any interested, active person could get involved in," says Savin.

While it is the case that most people in UK radio have always accepted that there's a reasonably-sized audience available for a MOR service like Saga, the bigger question mark about the format has always surrounded its ability to translate that audience into hard advertising revenues.

Saga 105.7's sales director, Ian Smith, says: "The first job we have to do when we go out and see prospective clients is to persuade them that this particular target audience are worth advertising to, and part of that is about explaining that this demo has enormous amount of wealth and disposable income, has time on its hands and has a very enviable lifestyle."

Smith recognises that prejudice still exists amongst the ad agencies. "A lot of people haven't had this marketplace explained to them before," he says. "Its not necessarily a negative attitude towards the elderly, although there is a degree of people thinking it's unsexy to target people of 50 and over."

Despite launching in the teeth of a major advertising recession, Smith reports that Saga is on course to hit its first-year ad revenue targets, and has done particularly well in the local advertising sector. He also points out that, to date, 52% of the station's ad revenue has come from clients new to radio. "We've opened up radio to a whole new range of advertisers," he enthuses.

Although Saga has got off to a more than solid start ratings-wise, Savin says that there won't be any knee-jerk reactions if the figures fall. "We've got a vision of what we want to do, we've got to have the courage to stick to it, to give it a chance to work and find out what the response is."

Sample hour: Saga 105.7

(David Hamilton, Monday July 29, 08.00-09.00)

Van Morrison/*Bright Side Of The Road*
 Bellamy Brothers/*Let Your Love Flow*
 Peggy Lee/*He's A Tramp*
 Roy Orbison/*I Drove All Night*
 Dean Martin/*Everybody Loves Somebody*
 Katrina and the Waves/*Walking On Sunshine*
 Elvis Presley/*Always On My Mind*
 Sam Cooke/*Twistin' The Night Away*
 Bobby Darrin/*Multiplication*
 Linda Ronstadt/*Different Drum*
 Ella Fitzgerald/*I've Got You Under My Skin*
 Kenny Rogers/*Ruby Don't Take Your Love To Town*

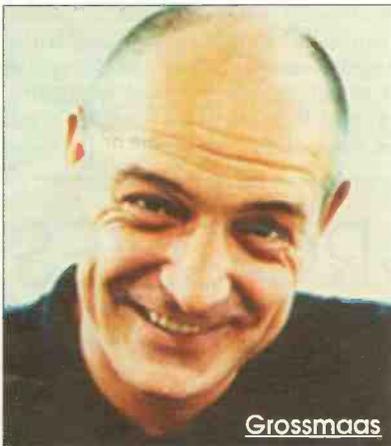
Popkomm holds its head up

With the German music market still in decline, this year's Popkomm trade show is vital in reinforcing the country's role as a global player. *Olaf Furniss* previews a crucial event for the German industry.



“From an international perspective Germany is still an important market that can act as a bridge into other territories.”

Uli Grossmaas, managing director, Popkomm



Despite falling exhibitor and delegate numbers, organisers of this year's Popkomm, which takes place in Cologne from August 15-17, have good cause to think positive about the gathering which has become a key event in the European industry calendar.

After all, the event continues to offer a wide range of panels and forums, as well as a staggering number (over 400) of band and DJ sets.

Declining market

“In terms of exhibitors we are about 12% down, which is about the same as the decline in the German market,”

says Popkomm managing director Uli Grossmaas.

“This is part of an overall economic downturn, although we have to face up to the fact that the market is not as buoyant as it was five years ago.”

The figures make gloomy reading. Exhibitor numbers are down from 883 in 2001 to 770 in 2002, while the number of trade visitors is also expected to fall, from almost 17,000 to between 15,000 and 16,000.

However, it appears that some of the decline in the local music industry is being compensated for by a stronger presence of international exhibitors, who this year account for

Kongress will kick off debates

Technology, legislation and the state of the music business are three of the dominant themes of the panels and discussions taking place under the Popkomm Kongress banner.

On August 15 a half hour presentation examining the role of the mobile phone as a music player will be followed by a discussion involving both music and mobile representatives. Moreover, with German publishers now receiving revenue from musical ringtone providers, several seminars will be given detailing the legal aspects of artists, labels and publishers getting paid.

For those more interested in the A&R aspects of the music industry, one of the most anticipated debates will see boyband supremo Louis J Pearlman on a panel with Tom Silverman, founder of Tommy Boy Records, and East West Germany general manager Markus Bruns. They will discuss whether acts such as U2 would make it if they were starting out in the current market.

BMG chairman Rolf Schmidt Holz will deliver a keynote address about synergies on August 16, with German culture minister also Julian Nida-Rümelin adding a political dimension to proceedings the same day. At the Pop And Politics debate, Germany's IFPI president Gerd Gebhardt and Jürgen Becker, executive vice president of collection society Gema, face representatives from three of Germany's main political parties.

The heads of the German majors will also gather to discuss the plight of their local market, while at the same time representatives of the German music video industry have a panel bemoaning the effect the poor state of the music industry is having on their business.

For inspiration they might want to check out a talk on August 17, which discusses why the French business has been so successful, or attend one of several panels dedicated to the growth area of DVD.

65% of stands compared to 54% in 2001. In particular, strong performing markets such as the UK and France are boasting a bigger presence, with the number of British companies up from 75 to 81, and French up from 40 to 56.

“It is significant that international exhibitors are increasing,” says Grossmaas. “This is one of the key aims of Popkomm and we hope to make the event even more international in the future.”

With music DVD sales up 111% in

Germany last year and recently being added to the German album charts, organisers have also actively courted companies specialising in the format. A special area has been dedicated to the medium, while Popkomm will also host the first German music DVD awards on August 17.

“The key areas we want to develop are DVD, film and music video clips,” says Grossmaas. “We have to keep up with changes and adapt to the market and to new market structures.”

This year's Popkomm will formalise the close ties between film and music by hosting a movie festival featuring 25 classics ranging from the Great Rock 'n' Roll Swindle to Tosca.

Showcase events offer glimpse of the future

Some of Germany's most exciting independent labels host showcases at this year's Popkomm, providing a snapshot of talent which often has more of a standing abroad than its home market.

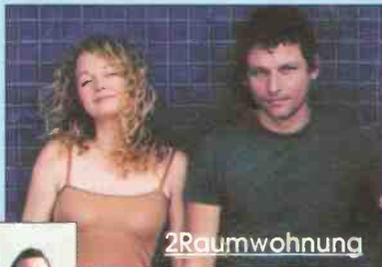
August 15 sees Berlin's Kitty Yo provide a sample of its eclectic roster with Tarwater, Coloma and Jeans Team, while Home Records has German-language electronic pop acts Paula and Surf playing tracks from their new albums. Also presenting his soulful Gourmet De Funk collection that night will be Mouse T, who will take to the piano in a rare live performance at the Peppermint Jam/Kosmo/Ganovy Records bash.

In keeping with the reggae/ska theme of this year's festival, Spanish rights society SGAE and Moskito Promotion will host an impressive bill featuring Jamaican ska legend Laurel Aitken backed by the Skarlaitines, as well as Spain's lively Ska-P.

On August 15, Munich's jazzy house label Compost, Hamburg's electronica imprint Ladomat and the pioneering K7 (home to Kruder & Dorfmeister) all showcase their latest talent in different venues.

And at the E-Werk 2 Many DJs—aka Soulwax, Motorpsycho and Tocotronic—will be among those seeing in the weekend.

The Berlin Sounds event at Design Haus has a promising line up including indie/club duo 2Raumwohnung,



2Raumwohnung

while another artist based in the German capital, Peaches, performs at Stadt Revue with Console.

Both France and Spain will be hosting respective showcases of their most exciting new electronic acts on August 17, and at the

Tanzbrunnen the Barcelona Mestiza night has a bill of ethnically diverse bands including Macaco.

German labels continue to punch above their weight on Saturday when Disko B Recordings shows its international credentials with a bill including Chicks On Speed and Crème De Menthe. Meanwhile, Büha Stollwerk will play host to some of the best indie rockers around with Germany's Miles, Switzerland's Chewy and Norway's Poor Rich Ones.

Poor Rich Ones



Tarwater



Paulina Rubio the cross-Border Girl

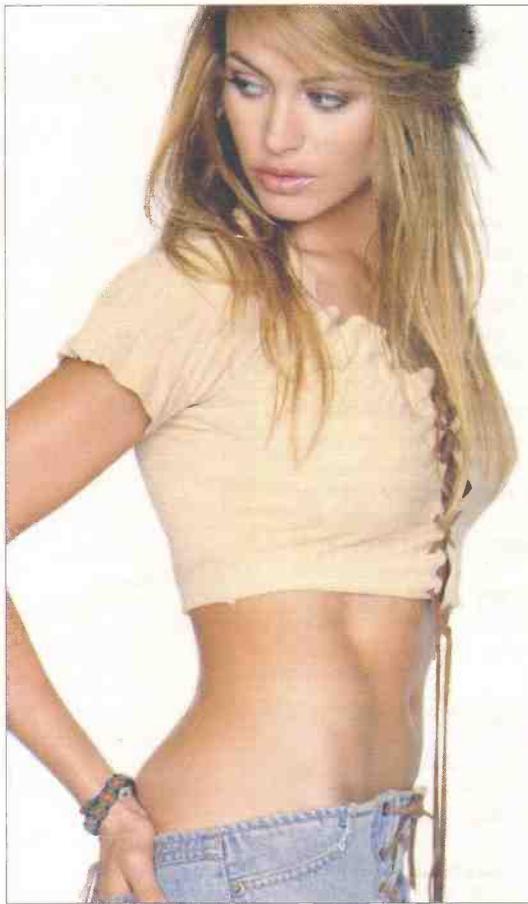
by Howell Llewellyn

Rarely has an album title so clearly hinted "this is crossover material", but Universal Music and Mexican singer Paulina Rubio are in no doubt that her new album, *Border Girl* (Universal Records and Universal Music Mexico joint venture), is her passport to Europe, the US, and Australia/Asia.

"With the title, I want to reflect what I am, a girl who has lived in Mexico, Spain, Italy, New York, and now Los Angeles, and whose music carries a fusion of all those styles," says Rubio. "My adolescence was a contrast of cultures."

Released on June 18 in Spain, Italy, the US and Latin America, and then staggered through the summer worldwide until the UK in September, *Border Girl* entered the US Billboard 200 album chart at number 11 and Spain's album chart at 14. In mid-June, the first single *Don't Say Goodbye* was the most-added airplay song in Australia. The album was released in Germany in July and will be out in France on August 19.

Border Girl contains 11 songs in English and just four in Spanish. Rubio has been a star in Mexico and much of Latin America for a while, but until last year she was unknown this side of the Atlantic. "Essentially she is a brand new artist in the US, and we're just getting started here," says senior VP international for Universal Records in New York, Andrew Kronfeld. "Her immediate success is down to huge airplay since April with the single, and



lots of exposure in English and Spanish-language media in the US. She's a Universal worldwide priority and a very busy artist. We expect sales for this album to go into the millions."

Universal last year decided to test Spanish waters by releasing the all-Spanish *Paulina* through Spain's MuXXIc label—part of the Gran Vía Musical conglomerate—and it proved to be the year's best selling Latin album in Spain, with sales reaching 400,000 units (2.5 million units worldwide), making Spain her top world market.

"The English language is universal, and I decided to do this album in English to connect with other parts of the world," says Rubio, 30. "But music is like love—you can give a kiss in Spanish, French or English, but it's still a kiss. My songs are very simple, for people who love to love. Being Latino means taking your roots to the world, exporting joy and Latino sex appeal."

Asked if she is hoping to follow the route of Colombia's Shakira who found success across Europe by singing in English after first establishing herself in Spain, Rubio responds: "Ricky Martin, Shakira... you know, we're all friends from the same generation, following each other as well as following another generation of Latin crossover stars, such as Julio Iglesias and Santana."

The test will come with a series of promo trips across Europe through July, to Australia and Asia in August, and then back to Europe in September. A world tour is planned beginning next February, and Rubio says "I want to reach right to Africa, Asia and Australia".

Plant flowers in Dreamland

by Adam Howorth

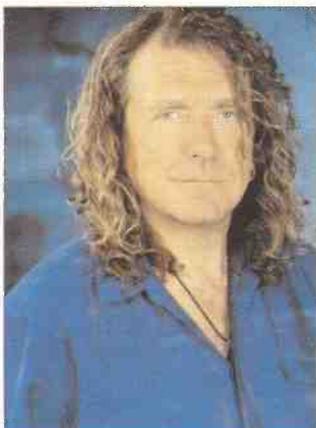
"My ability and vocal chords are all in good shape but I haven't really felt substantially relevant as a lyricist for a long time."

A stunning admission but one characteristic of Robert Plant, the disarmingly honest voice of Led Zeppelin, whose new album *Dreamland* (Mercury) is essentially a collection of cover versions.

"They were songs that I've always loved and I didn't see them as covers because I was there when they were being written," Plant tells M&M. "It was just this period in American music [that] I'd never really got near [to] vocally in my adventures up to now. So I thought, I'm dry as a bone but these songs are still vibrant."

The album, *Dreamland*, entered M&M's European Top 100 Albums at number 28 following its June 24 international release, despite a virtual curfew at radio.

The one national station in the UK to playlist the first cut—Tim Rose's *Morning Dew*—is the rock-formatted Virgin Radio, whose programme director Paul Jackson comments, "*Morning Dew* is a strong track and the album is a good listen, which will please his



core of fans."

After selling nearly 200 million albums with Led Zeppelin, Plant is now two albums into a solo stint with Mercury after leaving Atlantic—ending a 34-year association with the label that began when Ahmet Ertegun signed the young British rock band for the unprecedented sum of \$200,000.

"I signed to Atlantic Records in 1968 and I left at the beginning of this year and I still owe them a record," Plant says. "They said that they didn't want me to go but there was nobody left who was there when I was originally. Even the guy who started the company selling vinyl from the trunk of his car—Ahmet Ertegun—had vanished almost, and I felt my associations had

all dissolved."

The switch to Mercury happened after Plant performed with his new outfit, Strange Sensation, in New York. "Universal saw us play this set and Doug Morris, who runs all the Universal labels, said 'this is what you should do—you've got the gongs, how many more awards do you want? If you've had enough and you're not getting the support, we'll put the record out'. And that was fantastic."

DANCE GROOVES

by Gary Smith

RACING CERTAINTY

Another summery Italian track worth keeping an eye on, due to its inclusion in a pan-national advertising campaign, is *Need Somebody (Who needs me)* by Echoes of Sound (Time Records). The track, which has been getting good airplay on Italian stations, was released July 1 in Italy and Greece, where Toyota is to use it as a jingle on its new Corolla TV advert. "We are waiting for a decision as to whether they will use the track all over Europe," says label manager Paolo Caputo. *Need Somebody* will be released in France, Germany, Austria and Switzerland in September.

SSSHHH!

The radio edit of *We Don't Talk* by Ortiz (Big Star/Denmark) features a seductively insouciant female vocal alongside a churning, hypnotic bass sequence and a hybrid trance touch in the melancholic, melodramatic keyboard riff. The track also has, in the form of the "fire, fire, fire" refrain, one of the best pop hooks of this summer. Although the project is still in the early stages with remixes still being finished, the alternative *Full Vocal Mix* does a masterful job of retaining the pop element without in any way compromising the amount of extra thump required for the dancefloor. A track that has all it takes to

become an Ibiza 2002 classic and, later this summer, will be a definite chart contender.

GUEST HOUSE

Back in the early '90s, Leigh Guest was part of the production team Double Trouble who, along with Rebel MC, scored huge hits with *Street Tuff* and *Just Keep Rocking*. His decision to open a bagel factory in 1992 kept him away from the music industry until he sold the thriving business two years ago. Since then he has been working on trance and house tunes under the names Stargazers and Airheads. His latest release, *Luv Da Sunshine* by Intenso Project on Inferno Records, is already picking up national and regional airplay in the UK and looks to have caused a bidding war in the lead up to its official release at the beginning of August. "The track has topped various UK dance charts and is on Capital FM, the BBC Radio 1 B-list and around 30 local commercial stations," says Guest. "We have already signed a deal with Universal for Germany but it's free for most other territories, which has led to some very significant offers from a few labels." *Luv Da Sunshine* also features vocalist Ben Ofeudo, from Phats & Small's hit *Turn Around*, alongside Steve "Animal" Dunkley on percussion and co-producer DJ Rods.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	42	3	Rue De La Liberté Jean Pascal - Mercury (Not Listed)	F.WA	68	79	6	En Apesanteur Calogero - Mercury (Not Listed)	F.WA
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆														
2	3	8	Underneath Your Clothes Shakira - Epic/Columbia (Aniwi/EMI/Sony ATV/Apollinaire)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	38	18	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	F.WA	69	50	19	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.FL.FL.N.S.WA
3	2	7	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	36	29	8	Un Enfant De Toi Marlene & Phil Barney - Avrep (Not Listed)	F.WA	70	57	33	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	CH.F.I.R.L.S
4	7	15	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	CH.F.WA	37	31	10	It's Ok Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	A.C.H.D.D.K.FL.UK.IRL.NL.S	71	54	6	Loud & Proud Brooklyn Bounce - Epic (Warner Chappell)	A.D
5	4	16	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)	CH.F.WA	38	32	18	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Rondor/EMI)	A.C.H.FL.F.WA	72	75	4	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F
6	8	3	Anyone Of Us (Stupid Mistake) Garth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	UK.IRL	39	37	7	Love At First Sight Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco)	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	73	60	5	Two Wrongs (Don't Make A Right) Wyclef Jean ft. Claudette - Columbia (EMI/Sony ATV/Various)	CH.D.UK.IRL.NL.S
7	5	20	Perdono Tiziano Ferro - EMI (EMI)	A.D.E.F.NL.N.S.WA	40	39	11	Don't Let Me Get Me Pink - Arista (EMI)	A.C.H.D.FL.UK.IRL.I.NL.S.WA	74	69	11	Because The Night Jan Wayne - Edel/Digidance (Springsteen/Rondor)	A.D.NL
8	10	6	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.D.K.FL.UK.IRL.NL.S.WA	41	NE		Herz Aus Glas Ben - Hansa (Not Listed)	A.D	75	63	6	J'Ai Tout Imagine Sman - Ariola (Not Listed)	F
9	35	9	A Thousand Miles Vanessa Carlton - A&M (Universal)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.WA	42	15	2	Shooting Star Flip 'N' Fill - All Around The World (Midex)	UK.IRL	76	71	5	Sunny Day Jeanette - Polydor (EMI/KuBa)	A.D
10	6	4	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.S.WA	43	56	5	Cover Up UB 40 & Nuttea - Virgin (Not Listed)	F	77	NE		C'Est Aussi Pour Ça Qu'on S'Aime Un Gars Une Fille - FTD (Not Listed)	F.WA
11	28	5	Black Suits Comin' (Nod Ya Head) Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)	A.C.H.D.D.K.FL.GRE.NL.N.S.WA	44	40	22	Like A Prayer Mad'House - Bio (Warner Chappell/EMI/Sony ATV)	A.C.H.F.HUN.IRL.I.P.S.WA	78	65	3	It Just Won't Do Tim Deluxe feat. Sam Obernik - Underwater (EMI)	UK.GRE.IRL
12	16	6	Moonlight Shadow Groove Coverage - Universal (EMI)	A.C.H.D	45	52	3	Cruisin Massive Töne - East West (Not Listed)	A.D	79	64	3	Ding A Dong Models - EGP (Not Listed)	F
13	13	15	Wherever You Will Go The Calling - RCA (Careers/BMG)	A.C.H.F.UK.IRL.I.S.WA	46	36	2	Work It Out Beyoncé Knowles - Columbia (Windswept Music London/EMI)	UK.IRL.NL.N	80	87	2	Believe In Me Lenny Kravitz - Virgin (Not Listed)	CH.D.NL
14	NE		Automatic High S Club Juniors - Polydor (19/BMG/Universal/Riverhorse/MCS/CC)	UK.IRL	47	45	8	Holiday Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.C.H.D.E.FL.F.WA	81	76	2	Wish I Didn't Miss You Angie Stone - J (Copyright Control)	D.FL.UK.IRL.NL
15	19	3	Au Soleil Jenifer - Island (Not Listed)	F.WA	48	49	11	Just A Little Liberty X - V2 (EMI)	FL.UK.IRL.I.NL	82	NE		Pounding Doves - Heavenly (Not Listed)	UK
16	11	5	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	49	46	4	Baby's Got A Temper The Prodigy - XL Recordings (EMI/Copyright Control)	A.C.H.D.E.FIN.FUK.GRE.HUN.IRL.I.NL.S	83	82	5	Le Vent Nous Portera Noir Désir - Carosello (Not Listed)	I
17	9	4	Cum Cum Mania Felicien - Ariola/M6 Int. (Not Listed)	F.WA	50	NE		Sunshine Pierre - Polydor (Not Listed)	A.D	84	66	7	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	DK.FIN.UK.IRL.I.S
18	14	9	Hero Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)	A.C.H.D.D.K.FL.UK.IRL.I.NL.S.WA	51	43	8	Bevor Du Gehst Xavier Naidoo - Naidoo Records/SPV (Not Listed)	A.C.H.D	85	67	8	Tourner Des Pages Saya/Passi - Hostile/Virgin (Not Listed)	F
19	27	34	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.FUK.I.S.WA	52	44	2	Rhythm Of The Night Loona - Universal (Not Listed)	A.C.H.D	86	74	6	Live Is Life Hermes House Band & DJ Ötzi - EMI/Polydor/Ariola (Deshima Songs)	A.D.DK
20	12	7	Ramp! The Logical Song Scooter - Kontor/Edel (Almo/Delicate)	UK.IRL	53	51	3	Love To See You Cry Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)	A.C.H.D.FL.FGRE.NL.WA	87	59	3	Forever Dee Dee - Freestyle (EMI)	UK
21	20	13	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	A.C.H.D.FL.FUK.I.S	54	47	13	What's Luv? Fat Joe ft. Ashanti - Atlantic (Universal/BMG/Hornall Bros./IWC)	A.C.H.D.FL.FHUN.NL.WA	88	NE		All You Wanted Michelle Branch - Maverick/Warner Bros. (Warner Chappell)	D.UK
22	21	11	Love Don't Let Me Go David Guetta - Virgin (Not Listed)	CH.FL.FGRE.NL.WA	55	73	2	La Bomba King Africa - Hot Tracks (Not Listed)	F	89	68	6	Stop Crying Your Heart Out Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV)	A.C.H.UK.IRL.I
23	23	8	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	A.C.H.D.D.K.FL.F.NL.N.S.WA	56	24	2	Your Song Elton John & Alessandro Safina - Rocket/Mercury (Universal)	UK	90	NE		Miss Lucifer Primal Scream - Columbia (EMI)	UK.IRL
24	26	11	I.O.I.O. B3 - Hansa (BMG Ufa)	A.C.H.D	57	70	2	5,9,1 Rohff - Hostile/Virgin (Not Listed)	F.WA	91	41	2	I Get Along Pet Shop Boys - Parlophone (Sony ATV/Cage)	D.DK.UK.NL
25	18	27	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.FL.FGRE.HUN.I.NL.P.S.WA	58	RE		Full Moon Brandy - Atlantic (Warner Chappell)	CH.FL.FUK.WA	92	99	2	Dove (I'll Be Loving You) Moony - Cream/EMI/CGD (Suono Edizioni Musicali)	CH.D.E.UK.HUN.I.NL
26	22	9	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.D.FL.UK.IRL.NL.S.WA	59	58	2	Asereje (Las Ketchup) Las Ketchup - Columbia (Not Listed)	E.I	93	NE		Billie Jean King Of House - Mascotte/WEA (Not Listed)	F
27	RE		Livin' It Up Ja Rule ft. Case - Def Jam (Universal/Rondor/Famous/Jobete/EMI/WC)	UK.IRL	60	53	13	When You Think About Me Billy Crawford - V2 (Early Tunes)	CH.D.F.NL.WA	94	77	12	Something About Us No Angels - Polydor (Warner Chappell/HoBo/No Angels)	A.C.H.D
28	30	14	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	61	48	7	Faut Passer Ton Bac Le 6-9 - Ulm (Not Listed)	F	95	RE		It Takes More Ms. Dynamite - Polydor (EMI)	CH.D.FL.UK.NL
29	25	4	Here I Am Bryan Adams - A&M (Various)	A.C.H.D.FL.UK.IRL.NL	62	NE		On Va S'Aimer Les Lofteurs - M6 Int./WEA (Not Listed)	F.WA	96	86	16	Tourne Toi Benoit Benoit - Mascotte/WEA (Not Listed)	F
30	34	12	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.E.FL.F.NL.WA	63	NE		Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	F.WA	97	NE		Beauty On The Fire Natalie Imbruglia - RCA (Chrysalis/BMG/Wilder Kingdom)	UK
31	NE		High Voltage/Points Of Authority Linkin Park - Warner Bros. (Zomba/Various)	D.UK.IRL	64	61	15	Just More Wonderwall - WEA (EMI)	A.C.H.D.FL	98	85	15	C'Est Une Belle Journée Mylène Farmer - Polydor (Not Listed)	F.WA
32	33	5	Let This Party Never End Mark'Oh - Columbia/Home (Warner Chappell)	A.D	65	NE		The Rising Bruce Springsteen & The E-Street Band - Columbia (Not Listed)	A.C.H.D.E.FIN.I.NL.N	99	NE		Weak Become Heroes The Streets - Locked On/679 Recordings (Universal/Pure Groove)	UK
33	17	10	Foolish Ashanti - Def Jam (EMI/Aurelius/Pookietoots)	CH.FL.FUK.IRL.NL.WA	66	55	9	I Love Rock'N'Roll Britney Spears - Jive (Melodie Der Welt)	A.C.H.D.FL.GRE.NL.P.S.WA	100	78	5	Tell It To My Heart Kelly Llorenna - All Around The World (Warner Chappell/Universal)	UK
					67	88	3	Stand Up (for The Champions) Right Said Fred - Kingsize (Not Listed)	D	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Titre-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Red Hot Chili Peppers By The Way - Warner Bros.	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	34	43	3	System Of A Down Toxicity - American / Columbia	A.C.H.D.FL.FUK.GRE.IRL.I.NL.POL.WA	68	35	2	The Flaming Lips Yoshimi Battles The Pink Robots - Warner Bros.	D.UK.IRL.N.S
2	2	9	Eminem The Eminem Show - Interscope	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35	NE		Fun Lovin' Criminals Bag Of Hits - Chrysalis	UK.IRL	69	59	82	Dido No Angel - Cheeky / Arista	CH.FL.UK.IRL.NL.WA
3	3	36	Shakira Servicio De Lavanderia/Laundry Service - Epic / Columbia	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	12	2	Idlewild The Remote Part - Parlophone	UK.IRL	70	80	8	Umberto Tozzi The Best Of Umberto Tozzi - WEA	CH.I.WA
4	4	4	Oasis Heathen Chemistry - Big Brother / Sony	A.C.H.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	37	38	5	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata / BMG	CH.I	71	77	29	P.O.D. Satellite - Atlantic	A.D.HUN.I.N.POL.S
5	5	5	Nelly Nellyville - Universal	A.C.H.D.DK.FL.UK.GRE.IRL.NL.N.POL.S	38	39	7	David Bisbal Corazón Latino - Vale Music	E	72	75	2	Jenifer Jenifer (L'Album) - Island	CH.F.WA
6	7	18	Celine Dion A New Day Has Come - Columbia / Epic	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	39	34	5	Red Hot Chili Peppers Californication - Warner Bros.	A.C.H.D.UK.IRL.I.NL	73	RE		Manolo Garcia Singles De Nunca El Tiempo Es Perdido - Ariola	E
7	8	14	Ashanti Ashanti - Def Jam	A.C.H.D.FL.FUK.IRL.NL.WA	40	37	15	Kent Vapen & Ammunition - RCA	DK.FIN.N.S	74	78	10	Ich Troje Po Piate...A Nidech Gadaja - Izabelin / Universal	POL
8	6	5	Morcheeba Charango - East West / WEA	A.C.H.CZE.D.E.FUK.GRE.IRL.I.N.POL.P.WA	41	44	4	Darren Hayes Spin - Columbia	UK.S	75	97	3	Ja Rule Pain Is Love - Def Jam	CH.FL.UK.IRL.NL.WA
9	11	13	Norah Jones Come Away With Me - Blue Note	CH.D.DK.FL.FUK.IRL.I.NL.P.WA	42	42	13	Ligabue Fuori Come Va? - WEA	CH.I	76	68	22	Marco Borsato Onderweg - Polydor	FL.NL
10	10	5	No Angels Now... Us - Polydor	A.C.H.D	43	40	5	Nightwish Century Child - Ranka / Various	A.C.H.D.FIN.GRE.NL.S	77	51	2	Die Gerd Show Eddie Und Gerd-Ein - WEA	D
11	15	39	Enrique Iglesias Escape - Interscope	A.C.H.D.FL.FUK.GRE.IRL.NL.WA	44	45	35	Anastacia Freak Of Nature - Epic	A.C.H.D.E.FL.UK.HUN.IRL.NL.POL.PS	78	67	7	Soundtrack Spider-Man - Roadrunner	A.C.H.D.F.POL.P
12	9	5	Bryan Adams Spirit (OST) - A&M	A.C.H.D.FL.UK.IRL.NL.N	45	47	21	Lenny Kravitz Lenny - Virgin	A.C.H.D.I.NL.P	79	74	10	Wonderwall Witchcraft - WEA	A.C.H.D
13	22	26	Pink Missundaztood - Arista	A.C.H.D.DK.FL.UK.HUN.IRL.I.NL.N.S.WA	46	48	6	Alex Ubago ¿Que Pides Tu? - DRO	E	80	71	9	Nek Le Cose Da Difendere - WEA	CH.D.I
14	14	8	Patrick Bruel Entre-Deux - RCA	CH.F.WA	47	65	8	Gentleman Journey To Jah - Columbia	A.C.H.D	81	RE		Die Toten Hosen Auswärtsspiel - JKP / East West	A.D
15	24	3	Vanessa Carlton Be Not Nobody - A&M	A.C.H.D.DK.UK.IRL.NL.N.S	48	58	2	Neil Young Decade - Reprise	UK.IRL	82	NE		Cunnie Williams Night Time In Paris - Ulm	F.WA
16	18	23	Tiziano Ferro Rosso Relativo - EMI	A.C.H.D.E.F.I.NL.WA	49	NE		Boyz II Men Full Circle - Arista	CH.D.FUK	83	81	25	Mary J. Blige No More Drama - MCA	CH.D.UK.IRL.NL
17	16	11	Moby 18 - Mute	A.C.H.CZE.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	50	31	4	Muse Hullabaloo - Mushroom	CH.D.FL.FUK.GRE.NL.WA	84	56	2	Claire Sweeney Claire - Telstar	UK
18	19	10	Ronan Keating Destination - Polydor	A.C.H.D.DK.FL.UK.NL.N.S	51	53	49	Alicia Keys Songs In A Minor - J	CH.D.FL.FUK.IRL.NL.WA	85	93	12	Laith Al-Deen Melomanie - Columbia	D
19	25	13	The Calling Camino Palmero - RCA	A.C.H.D.DK.FUK.I.S	52	52	8	Mango Disincanto - WEA	I	86	72	5	Christina Milian Christina Milian - Def Soul	D.UK.IRL.NL
20	21	9	Renaud Boucan D'Enfer - Virgin	CH.F.WA	53	62	13	A-Ha Lifelines - WEA	CH.D.DK.N	87	73	11	Joe Cocker Respect Yourself - Parlophone	CH.D.FL.F.POL.WA
21	NE		Aerosmith O Yeah! Ultimate Aerosmith Hits - Columbia	FIN.UK.GRE.IRL.NL.P	54	66	19	Puddle Of Mudd Come Clean - Geffen	A.C.H.D.FUK.IRL.I	88	83	8	Myslovitz Korova Milky Bar - Columbia	POL
22	13	7	David Bowie Heathen - Columbia	A.C.H.D.DK.FL.FUK.GRE.I.NL.N.S.WA	55	49	4	Will Smith Born To Reign - Columbia	A.C.H.D.F.GRE	89	95	2	Café Quijano La Taberna De Buda - WEA	E
23	29	43	Kylie Minogue Fever - Parlophone	CH.D.FL.FUK.GRE.HUN.IRL.NL.WA	56	70	9	Magnus Uggla Klassiska Mästerverk - Columbia	S	90	94	2	Star Academy Le Live - Island	CH.F.WA
24	27	18	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.C.H.D	57	54	6	Marc Anthony Mended - Columbia	A.C.H.E.FL.NL.N.S	91	NE		Bratisla Boys Anthologi - M6 Int. / Sony	F
25	23	5	Mad'House Absolutely Mad - Bio / Various	A.C.H.D.FL.FNL.WA	58	61	32	Yannick Noah Yannick Noah - Saint George / Columbia	CH.F.WA	92	RE		Doves The Last Broadcast - Heavenly / EMI	UK.IRL
26	28	11	Queen Greatest Hits I, II & III - Parlophone	UK.IRL	59	41	3	Jimi Hendrix Voodoo Child: The Jimi Hendrix Collection - Universal TV	UK.IRL	93	64	17	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA
27	20	7	Korn Untouchables - Epic	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	60	69	8	Mike Oldfield Tres Lunas - WEA	A.CZE.D.E.HUN.POL	94	RE		Elton John Songs From The West Coast - Rocket / Mercury	UK
28	17	6	Papa Roach Lovehatetragedy - Dreamworks	A.C.H.D.DK.FIN.FL.UK.GRE.IRL.NL.PS.WA	61	60	9	Bustamante Bustamante - Vale Music	E	95	90	4	Tomas Ledin Hela Vägen - Anderson / WEA	S
29	30	3	Counting Crows Hard Candy - Geffen	A.C.H.D.FL.UK.IRL.I.NL.N.S.WA	62	63	6	Jamiroquai A Funk Odyssey - Sony S2	CH.FUK.I.WA	96	79	5	Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.D.I.WA
30	26	9	Sophie Ellis-Bextor Read My Lips - Polydor	A.C.H.D.FIN.FUK.GRE.IRL.NL.N.WA	63	50	3	The Vines Highly Evolved - Heavenly / EMI	FUK.IRL.N	97	100	2	Remy Shand The Way I Feel - Motown	D.I
31	32	19	Jennifer Lopez J To Tha L-O! The Remixes - Epic	CH.D.FL.FUK.IRL.NL.S	64	85	38	Britney Spears Britney - Jive	A.D.FL.FUK.GRE.IRL.NL.WA	98	76	4	Las Ketchup Hijas De Tomate - Columbia	E
32	33	20	Indochine Paradize - Columbia	CH.F.WA	65	55	7	David Guetta Just A Little More Love - Virgin	CH.F.WA	99	91	5	David Gray White Ladder - IHT / East West	UK.IRL
33	36	30	Nickelback Silver Side Up - Roadrunner	CH.D.FUK.IRL.NL.P.WA	66	57	8	Noir Désir Des Visages Des Figures - Barclay / Carosello	CH.F.I.WA	100	92	8	Joy Denalane Mamani - Four / Columbia	CH.D
					67	46	6	Wyclef Jean Masquerade - Columbia	A.C.H.D.GRE.N.S					

1 ***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
2	NE	S Club Juniors - Automatic High (Polydor)
3	NE	Shakira - Underneath Your Clothes (Epic)
4	2	Scoter - Ramp! The Logical Song (Edel)
5	NE	Ja Rule ft. Case - Livin' It Up (Def Jam)
6	NE	Vanessa Carlton - A Thousand Miles (A&M)
7	8	Nelly - Hot In Herre (Universal)
8	3	Flip 'N' Fill - Shooting Star (All Around The World)
9	NE	Linkin Park - High Voltage/Points Of Authority (WEA)
10	5	Ashanti - Foolish (Def Jam)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (WEA)
2	2	Oasis - Heathen Chemistry (Big Brother)
3	4	Ashanti - Ashanti (Def Jam)
4	5	Nelly - Nellyville (Universal)
5	6	Queen - Greatest Hits I, II & III (Parlophone)
6	NE	Aerosmith - O Yeah! Ultimate Aerosmith Hits (Columbia)
7	7	Enrique Iglesias - Escape (Interscope)
8	9	Eminem - The Eminem Show (Interscope)
9	3	Idolwild - The Remote Part (Parlophone)
10	14	Shakira - Laundry Service (Epic)

SPAIN

TW	LW	SINGLES
1	1	Las Ketchup - Asereje (Las Ketchup)(Columbia)
2	NE	Agüita Sal - Por Debajo De Tu Cintura (Horus)
3	3	Ex - Happy Ending (Zero Records)
4	4	Elvis vs. JXL - A Little Less Conversation (RCA)
5	8	Tiziano Ferro - Perdono (EMI)
6	7	Rosa - A Solas Con Mi Corazon (RCA)
7	5	The Prodigy - Baby's Got A Temper (Everlasting)
8	9	Los Planetas - Corrientes Circulares En El Tiempo (RCA)
9	6	Naim Thomas - Cruel To Be Kind (Vale Music)
10	NE	Bruce Springsteen & The E-Street Band - The Rising (Columbia)
TW	LW	ALBUMS
1	1	David Bisbal - Corazon Latino (Vale Music)
2	3	Alex Ubago - ¿Que Pides Tu? (DRO)
3	2	Red Hot Chili Peppers - By The Way (WEA)
4	4	Bustamante - Bustamante (Vale Music)
5	RE	Manolo Garcia - Singles De Nunca El Tiempo Es Perdido (Ariola)
6	7	Café Quijano - La Taberna De Buda (WEA)
7	5	Las Ketchup - Hijas De Tomate (Columbia)
8	10	Chenoa - Chenoa (Vale Music)
9	8	Formula Abierta - Aun Hay Mas (Vale Music)
10	9	Por Camaron - Por Camaron (Universal)

DENMARK

TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (BMG)
2	2	Eminem - Without Me (Universal)
3	4	Vanessa Carlton - A Thousand Miles (Universal)
4	5	Chad Kroeger ft. Josey Scott - Hero (Universal)
5	3	Nik & Jay - Nik & Jay (Capitol)
6	8	Ronan Keating - If Tomorrow Never Comes (Polydor)
7	15	Sash! - Ganbareh (Virgin)
8	10	Sophie Ellis-Bextor - Get Over You/Move This Mountain (Polydor)
9	18	Junior Senior - Move Your Feet (Capitol)
10	6	Shakira - Underneath Your Clothes (Epic)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner)
2	2	Razz - Kickflipper (Universal)
3	3	Eminem - The Eminem Show (Universal)
4	4	Heidi Hauge - Country Blue (Showtime)
5	6	DJ Aligator Project - The Sound Of Scandinavia (Capitol)
6	8	Kristian & Jesper - Harmonika Tråffere (CMC)
7	9	Celine Dion - A New Day Has Come (Columbia)
8	5	Saybia - The Second You Sleep (EMI-Medley)
9	10	Norah Jones - Come Away With Me (EMI)
10	13	Shakira - Laundry Service (Epic)

SWITZERLAND

TW	LW	SINGLES
1	1	Eminem - Without Me (Universal)
2	2	Elvis vs. JXL - A Little Less Conversation (RCA)
3	3	Shakira - Underneath Your Clothes (Epic)
4	4	Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic)
5	5	Tiziano Ferro - Xdono (EMI)
6	6	Indochine - J'Ai Demandé La Lune (Columbia)
7	7	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
8	8	Vanessa Carlton - A Thousand Miles (Universal)
9	9	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)
10	11	Red Hot Chili Peppers - By The Way (Warner)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner)
2	3	Eminem - The Eminem Show (Universal)
3	4	Shakira - Laundry Service (Epic)
4	2	Oasis - Heathen Chemistry (Epic)
5	5	Morcheeba - Charango (WEA)
6	9	Indochine - Paradize (Columbia)
7	6	Tiziano Ferro - Rosso Relativo (EMI)
8	14	Bryan Adams - Spirit (OST) (Universal)
9	18	Renaud - Boucan D'Enfer (Virgin)
10	8	Patrick Bruel - Entre-Deux (BMG)

GERMANY

TW	LW	SINGLES
1	1	Eminem - Without Me (Polydor)
2	2	Shakira - Underneath Your Clothes (Epic)
3	4	Groove Coverage - Moonlight Shadow (Universal)
4	8	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
5	5	B3 - I.O.I.O. (Hansa)
6	3	Tiziano Ferro - Perdono (EMI)
7	7	Mark'Oh - Let This Party Never End (Polydor)
8	6	Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic)
9	NE	Ben (German) - Herz Aus Glas (Hansa)
10	12	Elvis vs. JXL - A Little Less Conversation (RCA)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (WEA)
2	2	Shakira - Laundry Service (Epic)
3	3	No Angels - Now... Us (Polydor)
4	4	Eminem - The Eminem Show (Polydor)
5	6	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
6	5	Nelly - Nellyville (Universal)
7	8	Vanessa Carlton - Be Not Nobody (Polydor)
8	7	Bryan Adams - Spirit (OST) (Polydor)
9	9	Tiziano Ferro - Rosso Relativo (EMI)
10	16	Celine Dion - A New Day Has Come (Columbia)

HOLLAND

TW	LW	SINGLES
1	3	Tiziano Ferro - Perdono (EMI)
2	1	Elvis vs. JXL - A Little Less Conversation (BMG)
3	2	Shakira - Underneath Your Clothes (Epic)
4	4	Nelly - Hot In Herre (Universal)
5	5	K3 - Feest (BMG)
6	6	Liberty X - Just A Little (V2)
7	7	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)
8	9	Kate Ryan - Désenchantée (Antler-Subway/EMI)
9	8	Eminem - Without Me (Universal)
10	15	Def Rymmmz - Ik Ben Niet Te Stoppe (Dino)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner)
2	2	Shakira - Laundry Service (Epic)
3	9	The Cats - Greatest Hits (EMI)
4	3	Marco Borsato - Onderweg (Polydor)
5	4	Nelly - Nellyville (Universal)
6	6	Blof - Blauwe Ruis (EMI)
7	5	Celine Dion - A New Day Has Come (Columbia)
8	8	Hans Teeuwen - Dat Dan Weer Wel (CNR)
9	10	Within Temptation - Mother Earth (DSFA/Zomba)
10	7	Eminem - The Eminem Show (Interscope)

NORWAY

TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (BMG)
2	2	Eminem - Without Me (Universal)
3	4	Peaches - Rosa Helikopter (Bonnier)
4	3	Shakira - Underneath Your Clothes (Epic)
5	7	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
6	6	Ronan Keating - If Tomorrow Never Comes (Polydor)
7	11	Britney Spears - Bompi Song (Not Listed)
8	8	Marilyn Manson - Tainted Love (Warner)
9	5	Bruce Springsteen & The E-Street Band - The Rising (Columbia)
10	NE	Silent Forces - Når Rap Måter Banghra (Universal)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner)
2	2	Eminem - The Eminem Show (Universal)
3	10	Finn Kalvik - Klassisk Kalvik (Virgin)
4	3	Kent - Vapen & Ammunition (BMG)
5	4	Marc Anthony - Mended (Columbia)
6	6	Tre Små Kinesere - De Aller Beste Fra Tre Små Kinesere (Columbia)
7	5	The September When - The Best Of ... (WEA)
8	11	Maria Mena - Another Phase (Columbia)
9	7	Ronan Keating - Destination (Polydor)
10	8	D.D.E. - Her Bli Det Liv - De Beste 199 (EMI)

AUSTRIA

TW	LW	SINGLES
1	1	Professor Kaiser - Was Is' Mit Du? (Universal)
2	2	Eminem - Without Me (Universal)
3	3	Shakira - Underneath Your Clothes (Epic)
4	4	Elvis vs. JXL - A Little Less Conversation (RCA)
5	7	Groove Coverage - Moonlight Shadow (Universal)
6	5	Tiziano Ferro - Perdono (EMI)
7	6	B3 - I.O.I.O. (Hansa)
8	12	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)
9	8	Wonderwall - Just More (WEA)
10	15	Red Hot Chili Peppers - By The Way (WEA)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (WEA)
2	2	Eminem - The Eminem Show (Universal)
3	4	Shakira - Laundry Service (Epic)
4	3	Seer - Junischee (Columbia)
5	5	No Angels - Now... Us (Polydor)
6	8	Bryan Adams - Spirit (OST) (Universal)
7	9	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)
8	6	Oasis - Heathen Chemistry (Epic)
9	12	Morcheeba - Charango (WEA)
10	15	Nelly - Nellyville (Universal)

FRANCE

TW	LW	SINGLES
1	2	Bratisla Boys - Stach Stach (M6 Int./Sony)
2	1	Indochine - J'Ai Demandé La Lune (Columbia)
3	4	Eminem - Without Me (Polydor)
4	5	Jenifer - Au Soleil (Island)
5	3	Felicien - Cum Cum Mania (Ariola)
6	9	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
7	6	David Guetta - Love Don't Let Me Go (Virgin)
8	7	Shakira - Whenever Wherever (Epic)
9	12	The Calling - Wherever You Will Go (RCA)
10	10	Natacha St Pier - Tu Trouveras (Columbia)
TW	LW	ALBUMS
1	1	Patrick Bruel - Entre-Deux (RCA)
2	2	Renaud - Boucan D'Enfer (Virgin)
3	3	Red Hot Chili Peppers - By The Way (WEA)
4	4	Mad'House - Absolutely Mad (Ulm)
5	5	Eminem - The Eminem Show (Polydor)
6	6	Indochine - Paradize (Columbia)
7	7	Celine Dion - A New Day Has Come (Columbia)
8	9	Norah Jones - Come Away With Me (Blue Note)
9	10	Yannick Noah - Yannick Noah (Saint George/Columbia)
10	20	The Calling - Camino Palmero (RCA)

WALLONY

TW	LW	SINGLES
1	2	Indochine - J'Ai Demandé La Lune (Columbia)
2	3	Eminem - Without Me (Universal)
3	4	Jean Pascal - Rue De La Liberté (Mercury)
4	5	Felicien - Cum Cum Mania (M6 Int./Warner)
5	7	Jenifer - Au Soleil (Island)
6	1	Marlene & Phil Barney - Un Enfant De Toi (Avrep)
7	6	Bratisla Boys - Stach Stach (M6 Int./Sony)
8	8	David Charvet - Leap Of Faith (Mercury)
9	10	Shakira - Underneath Your Clothes (Epic)
10	12	Patricia Manterola - The Rhythm (Ariola)
TW	LW	ALBUMS
1	1	Patrick Bruel - Entre-Deux (RCA)
2	4	Indochine - Paradize (Columbia)
3	3	Renaud - Boucan D'Enfer (Virgin)
4	2	Red Hot Chili Peppers - By The Way (Warner)
5	5	Eminem - The Eminem Show (Universal)
6	9	Calogero - Calogero (Mercury)
7	8	Star Academy - Le Live (Island)
8	7	Pierre Rapsat - Tous Les Réves (Double Best Of Live) (Viva Disc)
9	6	Muse - Hullabaloo (Pias)
10	11	Yannick Noah - Yannick Noah (Columbia)

FINLAND

TW	LW	SINGLES
1	2	Lordi - Would You Love A Monsterman? (BMG)
2	NE	Nightwish - Bless The Child (Spinefarm)
3	1	Kwan - Rain (Mercury)
4	NE	Denigrate - Mombasa (WEA)
5	4	Apulanta - Saasta (Levy-Yhtii)
6	5	Mighty 44 - Mighty 44 (Warner)
7	3	CMX - Minun Sydämeni On Särkynyt (EMI)
8	9	The Prodigy - Baby's Got A Temper (Playground)
9	11	Elvis vs. JXL - A Little Less Conversation (BMG)
10	7	Bonfunk Me's ft. Jessica Folcker - Crack It! Something Going On (Epic)
TW	LW	ALBUMS
1	1	Red Hot Chili Peppers - By The Way (Warner)
2	2	Nightwish - Century Child (Spinefarm)
3	4	Eminem - The Eminem Show (Universal)
4	3	Jean S - Kesämie (Edel)
5	8	Angie Stone - Mahogany Soul (BMG)
6	6	Shakira - Laundry Service (Epic)
7	13	Sakari Kuosmanen - Pieni Sydän (EMI)
8	5	Kent - Vapen & Ammunition (BMG)
9	19	Aerosmith - O Yeah! Ultimate Aerosmith Hits (Columbia)
10	9	Ressu Redford - 36 Kuuta & Saturnuksen Renkaat (WEA)

PORTUGAL

TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (BMG)
2	7	Sandy & Junior - O Amor Nos Guiara (Mercury)
3	3	Luis Represas - Quero Uma Casa Desto Tamanho (Universal)
4	2	Shakira - Whenever Wherever (Epic)
5	4	Britney Spears - I Love Rock 'N' Roll (Jive/Zomba)
6	10	Enrique Iglesias - Escape (Universal)
7	8	Mad'House - Like A Prayer (Vidisco)
8	9	Anastacia - Paid My Dues (Epic)
9	6	Lamb - Gabriel (Mercury)
10	NE	Daniella Mercury - Mutante (BMG)
TW	LW	ALBUMS
1	1	Shakira - Laundry Service (Columbia)
2	3	Red Hot Chili Peppers - By The Way (Warner)
3	2	Norah Jones - Come Away With Me (EMI)
4	4	Martinho Da Vila - Martinho Definitivo (Columbia)
5	6	Eminem - The Eminem Show (Universal)
6	5	Madredeus - Electronico (Capitol)
7	9	Sandy & Junior - Sandy & Junior (Mercury)
8	7	Morcheeba - Charango (WEA)
9	8	Soundtrack - Hable Con Ella (Alberto Iglesias) (BMG)
10	12	Lenny Kravitz - Lenny (Virgin)

ITALY

TW	LW	SINGLES
1	1	Noir Désir - Le Vent Nous Portera (Carosello)
2	2	Las Ketchup - Asereje (Las Ketchup) (Columbia)
3	5	Holly Valance - Kiss Kiss (WEA)
4	4	The Calling - Wherever You Will Go (BMG Ricordi)
5	3	Red Hot Chili Peppers - By The Way (WEA)
6	12	Avril Lavigne - Complicated (BMG Ricordi)
7	NE	Brusco - Sotto I Raggi Del Sole (Hit Mania)</

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove and Miriam Hubner

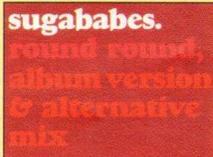


MANU CHAO MR. BOBBY

(Virgin)
Release date: July 23
Manu Chao's Spanish-language *Me Gustas Tu* (Virgin) was a big hit in most European territories last summer,

but this year's offering, *Mr Bobby*, should cross over further as it is mainly sung in English. The world music star, who writes and sings songs in Spanish, French, Portuguese and English, established himself with the release of his first solo album *Clandestino* in 1998 following his time with French group Manu Negra. *Mr Bobby* is taken from sophomore album *Proxima Estacion: Esperanza*, which brought world music to mainstream radio last year despite Chao's strong leftwing political leanings and his views on marijuana. "I think it's a great tune, a proper summer song," says Magnus Karlsson who is acting head of music at Radio Stockholm (CHR) over the summer holidays. "It's about Bob Marley, which is something people can appreciate, while it's got the summery Latin feel. It sounds great on the radio—it's a song you don't get tired of." SSD

Currently playing at: Radio France Le Mouv'/France, Couleur 3/Switzerland, Radio Stockholm/Sweden, Radio Maximum/Russia



SUGARBABES ROUND ROUND

(Island Records)
Release date: August 12
Round Round is the new single by Keisha Buchanan, Mutya Buena and Heidi Range aka Sugababes. Its

predecessor *Freak Like Me* is still sitting comfortably at number 36 on Music & Media's European Radio Top 50 after 13 weeks. The new track is a cheerful "feel good" song with a slightly retro feel. It has been selected by British film production company Working Title as the main tune to the soundtrack of its forthcoming comedy *The Guru*, to be released in UK cinemas on August 24. Wolfgang Domitner, deputy head of music at CHR station Ö3 in Vienna, Austria, says: "We playlisted the track and I imagine it will be a big hit. It stands out thanks to a strong hook and is easier to playlist than its predecessor *Freak Like Me*, as it has more pop appeal. The track has a sort of 70's electronica style and is more elaborate in its production. Although they are a 'girl band', this time their sound is more mature and has a certain sophistication, just the same as their smash hit *Overload*." MH

Currently playing at: Ö3/Austria, 96.2 The Revolution/UK, Orchard FM/UK, Clyde 1 FM/UK, Cool FM/UK, Downtown Radio/UK, Galaxy 102/UK, 95.8 Capital FM/UK, 96.4 FM-BRMB/UK, BBC Radio 1/UK, BBC Radio 2/UK, Emap Big City Network/UK, Kiss 100/UK, Red Dragon FM/UK, Student Broadcast Network/UK, Athens Radio DeeJay 95.2/Greece, The Box/UK

Eurochart A/Z Indexes

Hot 100 singles

5,9,1	57	Just A Little	48
A Little Less Conversation	3	Just More	64
A Thousand Miles	9	Kiss Kiss	21
All You Wanted	88	La Bomba	55
Anyone Of Us (Stupid Mistake)	6	Le Vent Nous Portera	83
Asereje (Las Ketchup)	59	Leap Of Faith/Jusqu'au Bout	38
Au Soleil	15	Let This Party Never End	32
Automatic High	14	Like A Prayer	44
Baby's Got A Temper	49	Live Is Life	86
Beauty On The Fire	97	Livin' It Up	27
Because The Night	74	Loud & Proud	71
Believe In Me	80	Love At First Sight	39
Bevor Du Gehst	51	Love Don't Let Me Go	22
Billie Jean	93	Love To See You Cry	53
Black Suits Comin' (Nod Ya Head)	11	Manhattan Kaboul	63
By The Way	16	Miss Lucifer	90
C'Est Aussi Pour Ça Qu'on S'Aime	77	Moonlight Shadow	12
C'Est Une Belle Journée	98	Murder On The Dancefloor	19
Come Back To Me	72	On Va S'Aimer	62
Cover Up	43	Perdono	7
Cruisin	45	Pounding	82
Cum Cum Mania	17	Ramp! The Logical Song	20
Désenchantée	30	Rhythm Of The Night	52
Ding A Dong	79	Rue De La Liberté	34
Don't Let Me Get Me	40	Shooting Star	42
Dove (I'll Be Loving You)	92	Something About Us	94
En Apesanteur	68	Stach Stach	4
Faut Passer Ton Bac	61	Stand Up (for The Champions)	67
Foolish	33	Stop Crying Your Heart Out	89
Forever	87	Sunny Day	76
Full Moon	58	Sunshine	50
Get Over You/Move This Mountain	84	Tainted Love	69
Here I Am	29	Tell It To My Heart	100
Hero	18	The Rising	65
Herz Aus Glas	41	Tourné Toi Benoit	96
High Voltage/Points Of Authority	31	Tourner Des Pages	85
Holiday	47	Tu Trouveras	35
Hot In Herre	8	Two Wrongs (Don't Make A Right)	73
How You Remind Me	70	Un Enfant De Toi	36
I Get Along	91	Underneath Your Clothes	2
I Love Rock'N'Roll	66	Weak Become Heroes	99
I Need A Girl (Part 1)	23	What's Luv?	54
If Tomorrow Never Comes	28	When You Look At Me	26
I'm Gonna Be Alright	10	When You Think About Me	60
I.O.I.O.	24	Whenever Wherever/Suerte	25
It Just Won't Do	78	Wherever You Will Go	13
It Takes More	95	Wish I Didn't Miss You	81
It's Ok	37	Without Me	1
J'Ai Demandé La Lune	5	Work It Out	46
J'Ai Tout Imagine	75	Your Song	56

Billboard

TOP 20 US SINGLES

AUGUST 1, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
>2	3	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
>3	2	COMPLICATED ARISTA	AVRIL LAVIGNE
4	4	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
>5	7	JUST A FRIEND 2002 J	MARIO
6	5	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEAT. J SCOTT
>7	8	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEAT. GUESTS
>8	11	HEAVEN ROBBINS	DJ SAMMY & YANOU FEAT. DO
9	6	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
>10	19	NO SUCH THING DEF JAM/IDJMG	N.O.R.E
11	12	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
>12	15	JUST LIKE A PILL ARISTA	PINK
13	10	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEAT. NAS
14	13	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
15	9	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEAT. JUELZ SANTANA
>16	16	HAPPY MURDER INC./AJM/IDJMG	ASHANTI
>17	18	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER
>18	—	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
19	14	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS
>20	17	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	UNLEASHED DREAMWORKS(NASHVILLE)/INTERSCOPE	TOBY KEITH
>2	NE	NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC	VARIOUS ARTISTS
>3	2	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
4	1	BUSTED STUFF RCA	DAVE MATTHEWS BAND
5	3	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
>6	NE	500 DEGREEZ CASH MONEY/UNIVERSAL/UMRG	LIL WAYNE
7	5	LET GO ARISTA	AVRIL LAVIGNE
8	4	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS
>9	NE	MARIO J	MARIO
>10	NE	FULL CIRCLE ARISTA	BOYZ II MEN
>11	NE	THE LONELY POSITION OF NEUTRAL GEFFEN/INTERSCOPE	TRUSTCOMPANY
12	8	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
13	12	MISUNDAZSTOOD ARISTA	PINK
14	6	IRV GOTTI PRESENTS THE INC MURDER INC./DEF JAM/IDJMG	VARIOUS ARTISTS
15	10	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
16	7	A GANGSTER AND A GENTLEMAN RUFF RYDERS/INTERSCOPE	STYLES
>17	15	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
>18	—	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
19	13	OH YEAH! ULTIMATE AEROSMITH HITS COLUMBIA/CRG	AEROSMITH
20	9	HARD CANDY GEFFEN/INTERSCOPE	COUNTING CROWS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Bryan Adams	12	Korn	27
Aerosmith	21	Lenny Kravitz	45
A-Ha	53	Tomas Ledin	95
Laith Al-Deen	85	Ligabue	42
Anastacia	44	Jennifer Lopez	31
Marc Anthony	57	Mad'House	25
Ashanti	7	Mango	52
David Bisbal	38	Christina Milian	86
Mary J. Blige	83	Kylie Minogue	23
Marco Borsato	76	Moby	17
David Bowie	22	Morcheeba	8
Boyz II Men	49	Muse	50
Bratisla Boys	91	Myslovitz	88
Patrick Bruel	14	Xavier Naidoo	24
Bustamante	61	Nek	80
Café Quijano	89	Nelly	5
The Calling	19	Nickelback	33
Vanessa Carlton	15	Nightwish	43
Joe Cocker	87	No Angels	10
Counting Crows	29	Yannick Noah	58
Joy Denalande	100	Noir Désir	66
Dido	69	Oasis	4
Celine Dion	6	Mike Oldfield	60
Doves	92	Papa Roach	28
Sophie Ellis-Bextor	30	Laura Pausini	96
Eminem	2	Pink	13
Tiziano Ferro	16	P.O.D.	71
The Flaming Lips	68	Puddle Of Mudd	54
Fun Lovin' Criminals	35	Queen	26
Manolo Garcia	73	Red Hot Chili Peppers	1
Gentleman	47	Red Hot Chili Peppers	39
Die Gerd Show	77	Renaud	20
Gorgia	37	Ja Rule	75
David Gray	99	Shakira	3
David Guetta	65	Remy Shand	97
Darren Hayes	41	Will Smith	55
Jimi Hendrix	59	Soundtrack - Spider-Man	78
Ich Troje	74	Britney Spears	64
Idlewild	36	Star Academy	90
Enrique Iglesias	11	Natasha St-Pier	93
Indochine	32	Claire Sweeney	84
Jamiroquai	62	System Of A Down	34
Wyclef Jean	67	Die Toten Hosen	81
Jenifer	72	Umberto Tozzi	70
Elton John	94	Alex Ubago	46
Norah Jones	9	Magnus Uggla	56
Ronan Keating	18	The Vines	63
Kent	40	Cunnie Williams	82
Las Ketchup	98	Wonderwall	79
Alicia Keys	51	Neil Young	48

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe's *It Just Won't Do*, on new UK imprint Underwater, topped the Movers chart last week and is the brand new Dance Traxx number one this week, moving up from five, and knocking Moony's *Dove (I'll Be Loving You)* (Airplane!/Cream/Positiva) down to two.

At seven this week, *Reckless Girl* by UK act The Beginerz (Cheeky) is enjoying chart debuts in Sweden, Belgium and Poland, while climbing the charts in Britain, Ireland, Germany, Italy, Denmark and Hungary. 4 Strings' *Diving* (Liquid) at eight, up from 14, is this week's only newcomer to the top 10. 4 Strings' previous best track was *Take Me Away (Into The Night)* (Liquid), which peaked at number three in February.

Lovestern Galaktika, the separate party which takes place around Berlin's Loveparade each year, produces a theme track every season. This year's track, *Lovestern Galaktika Meets Pulsedriver & Ole van Dansk's Move For Freedom* (Aqualoop) moves up 81-23 in the week after the event, but so far has failed to cross over into other markets.

Nature One Inc.'s *Summer Sound System* (EastWest) is the highest new entry this week at 28, on the basis of domestic chart support at home in Germany. Right behind at 29 are Bluestar with a cover of the Eurythmics' *Sweet Dreams* (RCA), which is currently charting in France and Belgium.

In the coming weeks, look out for UK act Flip & Fill's *Shooting Star* (Nitelife/All Around The World), Norwegian electronica duo Røyksopp's new track *Remind Me* (Wall of Sound/Labels), Dutch Eon's *Pocket Damage* (Tsunami/Purple Eye Entertainment) and Fischerspooner's *Emerge* (FS Studios/Ministry of Sound).

Other emerging cuts are Westbam and Nena's *Oldschool Baby* (Low Spirit/BMG), Sonic Animation's *I'm A DJ* (Sputnik) and Paulina Rubio's *Don't Say Goodbye* (Mercury). And the golden boy of UK garage, Daniel Bedingfield, is back with his new track *James Dean (I Wanna Know)* (Polydor), which is currently garnering support in his home market and looks a cert to enter the chart in the next few weeks.

THIS WEEK'S MOVERS

- 1 *It Just Won't Do* Tim Deluxe feat. Sam Obernik (Underwater)
- 2 *E* Drunkenmunky (D'N'A/Digidance)
- 3 *Shooting Star* Flip & Fill (All Around The World)
- 4 *James Dean (I Wanna Know)* Daniel Bedingfield (Polydor/Universal)
- 5 *Summer Sound System* Nature One Inc. (f+/Fuel-EastWest-Warner Music)
- 6 *Hungry* Kosheen (Moksha Recordings)
- 7 *Pocket Damage* Eon (Tsunami/Purple Eye Entertainment)
- 8 *Diving* 4 Strings (Liquid Records/Spinnin')
- 9 *World Love* Rhianna (Soho Square/Sony)
- 10 *Move For Freedom* Lovestern Galaktika Meets Pulsedriver & Ole van Dansk (Aqualoop)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 33 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	5	5	★ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	*** NO.1 *** (1st week) CP(60%): Uk.D1.H1.Dk.I.B.Pol.Hun.D2.H2. / S(40%): Uk.H.B.Ir. - 130	Underwater	1 U.K.
2	1	14	DOVE (I'LL BE LOVING YOU) Moony	CP(72%): D1.H1.S.Dk.N.Fi1.I.Au.F.Cz.Hun.D2.D4. / S(28%): D.H.F.Ir. - 126	Airplane!/Cream/Positiva (EMI)	1 Italy
3	2	22	LIKE A PRAYER Mad' House	CP(80%): Uk.S.N.Fi1.I.F.Cz.E.D2.D4. / S(20%): Cz.Pol.Ir. - 128	Bio Records	1 H
4	3	11	LOVE AT FIRST SIGHT Kylie Minogue	CAN'T GET BLUE MONDAY OUT OF MY HEAD CP(69%): D1.S.Dk.N.Fi1.I.Au.F.Cz.Hun.D2.D4. / S(31%): D.F.Cz.I. - 129	Parlophone (Capitol-EMI)	3 A
5	4	9	WITHOUT ME Eminem	WHAT YOU SAY CP(79%): S.Dk.N.Fi1.F.Cz.Hun.Fi2.D2. / S(21%): Uk.F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
6	6	6	A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(74%): S.Dk.N.Fi1.I.Au.B.Hun.Fi2.D2. / S(26%): Uk.H.Ir. - 115	RCA (BMG)	5 USA
7	10	4	★ RECKLESS GIRL The Beginerz	CP(65%): Uk.D1.S.Dk.I.B.Pol.Hun.D2. / S(35%): Uk.D.B.Ir. - 129	Cheeky/Arista (BMG)	7 U.K.
8	14	4	★ DIVING 4 Strings	CP(70%): D1.H1.B.Hun.D2.H2. / S(30%): D.H.B.Pol. - 140	Liquid Records (Spinnin')	8 H
9	9	9	HOLIDAY Mad' House	CP(79%): Dk.Au.F.Cz.Pol.Hun.D2.D3.D4. / S(21%): F.Cz. - 128	Bio Records	5 H
10	8	10	SOUTHERN SUNREADY STEADY GO Paul Oakenfold	CP(74%): Uk.D1.H1.N.B.Pol.Hun.D2.H2. / S(26%): D.H.Pol. - 137	Perfecto (Mushroom)	7 U.K.
11	12	16	★ SHOW ME LOVE 2002 Robin S.	CP(84%): Uk.D1.Au.Hun.D2.D3.D4. / S(16%): D. - 120	Big Beat/Stereophonic (Clubbing-BMG)	10 USA
12	7	16	AT NIGHT Shakedown	CP(87%): H1.S.Dk.N.Fi1.Au.E.Hun.D2.H2. / S(13%): B.F. - 125	Naive/Defected & SINE Dance (Sony)	1 Ch
13	15	10	★ LOUD & PROUD Brooklyn Bounce	CP(74%): I.Au.B.Cz.D2.D3.D4. / S(26%): H.F.Cz.Pol. - 136	Dance Division (Epic-Sony)	13 D
14	13	5	GOD MUSIC DuMonte	CP(69%): D1.H1.Hun.D2.D4. / S(31%): D.H. - 138	F8T/Superstar/Universal	13 D
15	26	4	★ GENDEFEKT Green Velvet	CP(72%): H1.H1.B.Hun.D2.H2. / S(28%): D.H.B. - 130	Relief (Cajual)/Superstar/Universal	15 USA
16	17	21	FOREVER Dee Dee	CP(59%): Uk.F.E.D2.D4.H2. / S(41%): Uk.Ir. - 143	Free-style (A&S Records)	13 B
17	16	6	DUST WAV Perpetuous Dreamer	CP(85%): H1.B.Hun.D2.D3.D4.H2. / S(15%): H. - 134	Armind (United Recordings)	11 H
18	22	6	★ U KNOW Y Moguai	CP(67%): D1.Hun.D2.D3.D4. / S(33%): D. - 136	Punx/Leaded (Fuel-EastWest-Warner Music)	18 D
19	24	6	★ LOVE STORY Layo & Bushwacka	CP(53%): I.B.Pol.Hun.D2.H2. / S(47%): Uk.H.B.Pol.Ir. - 132	XL Recordings (Beggars Group)	19 U.K.
20	37	5	★ BILLIE JEAN The King Of House	CP(66%): F. / S(34%): F.	Mascotte (Scorpio)	20 H
21	23	4	Y.O.U. Noemi	CP(75%): D1.Au.D2.D3.D4. / S(25%): D. - 138	Dos Or Die/Polydor (Universal)	21 D
22	11	20	LOVE, DON'T LET ME GO David Guetta	CP(57%): Uk.D1.S.Dk.Pol.D2. / S(43%): B.F. - 130	Virgin (EMI)	8 F
23	81	3	★ MOVE FOR FREEDOM Lovestern Galaktika Meets Pulsedriver & Ole van Dansk	CP(82%): Au.Cz.Pol.D2.D3.D4. / S(18%): D.Cz.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	23 D
24	20	8	WATCHING THE WAVES Blank & Jones	CP(81%): H1.B.D2.D3.D4. / S(18%): D. - 138	Gang Go/edel	12 D
25	34	6	★ GET OVER YOU Sophie Ellis Bextor	CP(85%): S.Dk.N.Fi1.Hun. - 128	Polydor (Universal)	25 U.K.
26	19	12	DANCE! Dance Nation	CP(96%): H1.Au.Cz.D2.D3.D4. / S(4%): Cz. - 136	In Trance We Trust (Black Hole Recordings)	9 H
27	39	11	★ I FEEL SO FINE KMC feat. Dhany	CP(82%): S.Dk.N.Fi1.Pol.Hun.Fi2. - 130	D:Vision (Energy)	27 Italy
28	NEW	1	★ SUMMER SOUND SYSTEM Nature One Inc.	CP(68%): D1.D2. / S(32%): D. - 137	f+ (Fuel-EastWest-Warner Music)	28 D
29	66	2	★ SWEET DREAMS Bluestar	CP(65%): F.B. / S(35%): B.F. - 135	WEA (Warner Music)	29 F
30	28	4	PURE HOONEY Studio 45 presents Joe & Jessy	CP(65%): D1.D2. / S(35%): D. - 128	BCC Records/Kosmo/Universal	28 D
31	NEW	1	★ E Drunkenmunky	CP(71%): D1.H1.B.D2.D4.H2. / S(29%): D.H. - 140	D'N'A (Digidance)	31 H
32	48	2	★ FOLLOW THE SUN Toby Lee Connor	CP(98%): H1.B.D2.D3.D4. / S(2%): Pol. - 137	Gang Go/WEA (Warner Music)	32 D
33	32	4	GET HIGH/ACID Ravers On Dope	CP(82%): D1.Au.D2.D3.D4. - 140	EMI	32 D
34	33	13	★ REASON Ian van Dahl	CP(82%): D1.Dk.N.Fi1.E.Hun.Fi2.D2.D4. / S(18%): D. - 140	Free-style (A&S Records)	8 B
35	41	3	★ 2000 GUNS Sono	CP(69%): D1.Hun.D2.D4. / S(31%): D. - 125	Zeitgeist (Polydor-Universal)	35 D
36	42	10	★ RAINBOW IN THE SKY/NIGHTLIFE Starsplash	CP(95%): Au.Cz.D2.D3.D4. / S(5%): Cz. - 144	Kontor/edel	35 D
37	18	13	THE TRUTH Cosmic Gate	CP(87%): Au.D2.D3.D4. / S(13%): F. - 139	EMI	4 D
38	43	23	★ ALONE Lasgo	CP(87%): Au.D2.D3.D4. / S(13%): F. - 139	A&S Records-Antler-Subway	11 B
39	90	2	★ WHO'S CRYING NOW DJ Chrome	CP(64%): N.I.E. / S(36%): F.I. - 137	Perfecto (Mushroom)	39 U.K.
40	44	9	★ SEX Robbie Rivera Vs. B. Paul	CP(64%): N.I.E. / S(36%): F.I. - 137	Filtered (SFP)	33 Puer.

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); De-Germany: BDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (D2/CP), DJ Top 40 (D3/CP), DMC (D4/CP), DMC Top 30 Sales (S); Au-Austria: DEEJAY TOP 40 (CP); Fr-France: EXTRA CLUB - Moshbox System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; H-Holland: EDJ Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Be-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); Se-Sweden / N-Norway: F11-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopex Oy SUOMEN DISKOLISTA (CP); It-Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Es-Spain: Deejay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hu-Hungary: XinJoy Club Chart (CP).

POWER PLAYERS

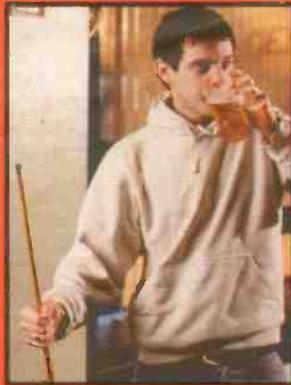
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

The Streets
Weak Become Heroes
 (679/EMI)

"It's song of the week, our summer tip. I think it'll be more successful than the last track. It's very catchy, with a summer feel to it."

Luc Direz
 music editorial
 VRT Studio Brussel/Belgium



BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

The Streets/Weak Become Heroes
Beyoncé Knowles/Work It Out
Spacemonekyz/M1 A1
Coldplay/In My Place
Ultrasonic/Soulpower
Moby/Extreme Ways
Nelly/Hot In Herre

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Los Delinquentes/Los Bichos De Nacen De Los Claveles
La Caja De Pandora/Ciudad Desierta
Gabin/Doo Uap, Doo Uap, Doo Uap
David Montes/Cuidado Con La Ola
Paulina Rubio/Baila Casanova
Jose Padilla/The Look Of Love
Chenoo/Cuando Tu Vas
Sugar Ray/Words To Me
Mana/Angel De Amor
Cabras/Ana Maria
Veronica/Besame

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Paul Oakenfold ft. Shifty/Starry Eyed Surprise
Starchaser/Love Will Set You Free (Jambe Myth)
Billy Crawford/You Didn't Expect That
Barry Adamson/Black Amour
Underworld/Two Months Off
Beth Orton/Concrete Sky
Fragma/Embrace Me
Saint Etienne/Action
Adorus/Girlfriend

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali
Paul Oakenfold ft. Shifty/Starry Eyed Surprise
Thick Dick ft. Lanza Waters/Insatiable
Britney Spears ft. Pharrell Williams/Boys
Supermen Lovers/Diamonds For Her
The Ark/Calleth You, Cometh I
Sugababes/Round Round
Frou Frou/Breathe In
Appleton/Fantasy

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

David Guetta/Love Don't Let Me Go
The Music/Take The Long Road And Walk It
Boniface ft. Lady Luck/Cheeky
Underworld/Two Months Off
Pink/Just Like A Pill
Tweet/Call Me
Ash/Envy

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Paul Oakenfold ft. Shifty/Starry Eyed Surprise
Ronan Keating/I Love It When We Do
Sugababes/Round Round
Abs/What You Got
Lambretta/Creep
Doves/Pounding
Pierre/Sunshine

**NORWAY:
NRK PETRE**



PROG. DIRECTOR: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

The Flaming Lips/Yoshimi Vs The Pink Robots
 Queens Of The Stone Age/No One Knows
 Nightmares On Wax/Know My Name
 Maria Mena/Blame It On Me
 Röyksopp/Remind Me
 Cerrato/Simple Song

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Bowling For Soup/Girl All The Bad Guys Want
 The Streets/Let's Push Things Forward
 Mary J. Blige ft. Ja Rule/Rainy Dayz
 Bon Jovi/Everyday

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Guarana/Vampiros En La Habana
 Paulina Rubio/Baila Casanova
 Soca Boys/Follow The Leader
 Mana/Angel De Amor
 Moby/Extreme Ways

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Wyclef Jean ft. Claudette/Two Wrongs (Don't Make A Right)
 Mary J. Blige ft. Ja Rule/Rainy Dayz
 Bryan Adams/Here I Am
 O-Town/All Or Nothing
 DJ Melvin/Set U Free
 Di/Rect/Free

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Daniel Bedingfield/James Dean (I Wanna Know)
 Whitney Houston/Whatchulookinat
 Goo Goo Dolls/Big Machine
 Dirty Vegas/Ghosts
 Garbo/All Night
 Lifehouse/Spin

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Timo Rautiainen & Trio Niskalaukaus/Lumessakahlajat
 Starchaser/Love Will Set You Free (Jambe Myth)
 Ritarikunta/PääTäynnä Tyhjä
 Love Solution/I'll Be Over You
 Jakatta ft. Seal/My Vision

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

In-Grid/Tu Es Foutu (Tu M'As Promis)
 Ago/Puf On Your Red Shoes

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Gemma Hayes/Let A Good Thing Go
 Counting Crows/American Girls
 Ben Kweller/Wasted & Ready
 Easyworld/You & Me
 Incubus/Are You In?

**UK: 95.8
CAPITAL FM**



HEAD OF MUSIC: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Enrique Iglesias/Love To See You Cry
 Atomic Kitten/The Tide Is High
 Abs/What You Got

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Sophie Ellis-Bextor/Get Over You

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Christina Milian/When You Look At Me
 Vanessa Carlton/A Thousand Miles
 Karen Mulder/I Am What I Am
 Fat Joe/What's Love
 Jenifer/Au Soleil

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Peter Dinklage/She's Like A Butterfly
 Jennie Löfgren/Ment To Be
 Tiziano Ferro/Perdono

WEEK 32/02

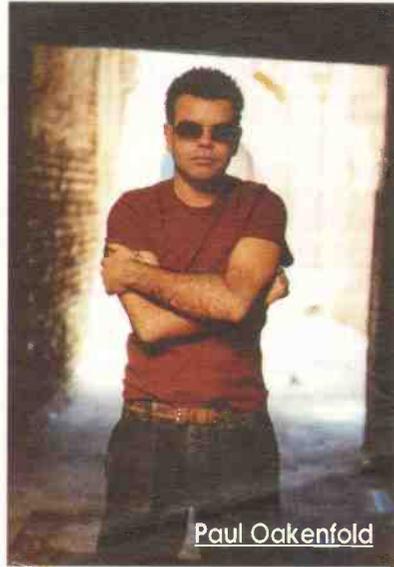
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Paul Oakenfold ft. Shifty	Starry Eyed Surprise (Perfecto)	7
Celine Dion	I'm Alive (Epic)	5
Bryan Adams	Here I Am (A&M)	4
Coldplay	In My Place (Parlophone)	4
Enrique Iglesias	Love To See You Cry (Interscope)	4
Moby	Extreme Ways (Mute)	4
Jennifer Paige	Stranded (Edel)	4
Mary J. Blige ft. Ja Rule	Rainy Dayz (MCA)	4



Paul Oakenfold

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Bryan Adams-Here I Am
Chad Kroeger ft. Josey Scott-Hero
Herbert Grönemeyer-Mensch

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir.
Playlist Additions:
Celine Dion-I'm Alive

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Alcazar-Don't You Want Me
Alexander Lien-Under Your Sun
Herbert Grönemeyer-Mensch
Wyclef Jean ft. Claudette-Two Wrongs (Don't Make A Right)

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Blue-Fly By II
Orange Blue-Forever
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Mo'Nasty-Dove (I'll Be Loving You)

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Dir. & MD
Playlist Additions:
Bush-Inflatable
Kelly Osborne-Papa Don't Preach
Outkast ft. Killer Mike-Land Of A Million Drums
P.O.D.-Boom
Starbuzz-Male Venus

HR XXL/Frankfurt G
CHR
Frank Eckert - Head Of Music
Playlist Additions:
Diana King ft. Bounty Killer-Summer Breezin'
Nappy Roots-Awnaw
Tweet-Coll Me
Weibs-Hallo
Westbam & Nena-Oldschool, Baby

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Blue-Fly By II
Die Toten Hosen-Nur Zu Besuch
Glashaus-Bald
Kelly Osborne-Papa Don't Preach
Mogwai-U Know Y
Noemi-Y.O.U.
Sono-2000 Guns
Westbam & Nena-Oldschool, Baby

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Ben-Herz Aus Glas
Kyau Feat. Albert-Save Me
Michelle Branch-All You Wanted
No Angels-Still In Love With You

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Francine Jordi-Du Für Immer Du
Frank Cordes-Dann Geht Doch
Frank Lars-Und Wenn Du Kommst
Jeannine-Hasta La Vista
Michael Holmann-Eine Reise Auf Den Wolken

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Herbert Grönemeyer-Mensch
Marque-Wonderman
Paulina Rubio-Don't Say Goodbye
Right Said Fred-Stand Up (For The Champions)

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Afu-Ra ft. Teena Marie-Open
Monica-All Eyes On Me
Ms. Dynamite-It Takes More
Nivea-Don't Mess With My Man

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Ash-Envy
Red Hot Chili Peppers-Zephyr Song

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Prog. Controller
Playlist Additions:
Anastacia-Why'd You Lie To Me
Appleton-Fantasy
ATC-Around The World
Atomic Kitten-The Tide Is High
Blazin' Squad-Crossroads
Britney Spears ft. Pharrell Williams-Boys
Celine Dion-I'm Alive
Mary J. Blige ft. Ja Rule-Rainy Dayz
Paul Oakenfold ft. Shifty-Starry Eyed Surprise
Pink-Just Like A Pill
Romeo-Romeo Dunn
Sarah Whatmore-When I Lost You
Scooter-Ramp! The Logical Song
Shakira-Underneath Your Clothes

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Goldrush-Wide Open Sky

Playlist Additions:
Aswad ft. Esther Bennett-Shy Guy
B List Addition:
Enrique Iglesias-Love To See You Cry
Jennifer Paige-Stranded
C List Addition:
Atomic Kitten-The Tide Is High
Beth Nielsen Chapman ft. John Hiatt-World Of Hurt
Celine Dion-I'm Alive

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation:
Abs-What You Got
Playlist Additions:
35L ft. Est'Elle-Touch Me, Tease Me
H & Claire-Half A Heart
Kelly Llorena-Tell It To My Heart
Paul Oakenfold ft. Shifty-Starry Eyed Surprise

KISS 100/London P
DANCE
Simon Long - Programme Dir.
Playlist Additions:
Boniface ft. Lady Luck-Cheeky
Ms. Dynamite-Dy-Na-Mi-Tee
Stargate-Easier Said Than Done
Tweet-Call Me

BEAT 106/Glasgow G
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
DJ Encore-See Right Through To You
Kosheen-Harder
Riva-Time Is The Healer

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Angelle-Joy & Pain
Appleton-Fantasy
Bowling For Soup-Git All The Bad Guys Want
H & Claire-Half A Heart
New Found Glory-My Friends Over You
Pink-Just Like A Pill
Shakira-Underneath Your Clothes
Stargate-Easier Said Than Done

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:
Atomic Kitten-The Tide Is High
Hear'Say-Lovin' Is Easy
Jennifer Paige-Stranded
LA's-Feelin'
Van Morrison-Meet Me In The Indian Summer

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Playlist Additions:
Abs-What You Got
Daniel Bedingfield-James Dean (I Wanna Know)
Jean Jacques Smoothie-Love & Evil
Liberty X-Got To Have Your Love
Ms. Dynamite-Dy-Na-Mi-Tee
Paul Oakenfold ft. Shifty-Starry Eyed Surprise
Thick Dick ft. Lataza Waters-Insatiable

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
35L ft. Est'Elle-Touch Me, Tease Me
Anastacia-Why'd You Lie To Me
Appleton-Fantasy
Atomic Kitten-The Tide Is High
Bryan Adams-Here I Am
George Michael-Shoot The Dog
H & Claire-Half A Heart
Jennifer Paige-Stranded
Stargate-Easier Said Than Done
Supermen Lovers-Diamonds For Her

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Bowling For Soup-Git All The Bad Guys Want
Death In Vegas-Hands Around My Throat
Halo-Neversending
Knoc-Turn Al'-Muzik
Leaves-Catch
Mew-Am I Wry?
Queens Of The Stone Age-Hangin' Tree
Styles & Pharoahe Monch-The Life
The Shining-Young Again

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Kioki-Do & Don't For Love
Pink-Just Like A Pill
Supermen Lovers-Diamonds For Her

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Aphrodite-See Thru It
DJ Shadow-6 Days
Easyworld-You & Me
Filter-Where Do We Go From Here
Styles & Pharoahe Monch-The Life
Weezer-Keep Fishin'

FRANCE

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Grupo Gale-New York Se Levanta
Marcello-Beleza Voce
Negrita-Mi America
Pino Daniele-Chillu E Nu Buono Guaglione
Stai-La Derniere Danse

RADIO FRANCE LE MOUV'/Toulouse B
CHR
Marc Garcia - Head Of Programming
Playlist Additions:
Aqme-Si'n Existe pas
Eskobar ft. Heather Nova-Someone New
Korn-Thoughtless
Loell-Mon Metropolitan

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Starchaser-Love Will Set You Free (Jambe Myth)

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Leandro Barsotti-Spiegare L'amore

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC
Jesus Portela Gonzalez - Director
Playlist Additions:
Belen Dreik-Sorrito De Amor
Jose Padilla-The Look Of Love
Mana-Angel De Amor
Seguridad Social-Quiero Tener Tu Presencia
Van Morrison-Meet Me In The Indian Summer

HOLLAND

NOORDZEE FM/Naarden P
SOFT AC
Mich'el Weber - Prog. Dir.
Playlist Additions:
Cue-Hello
Jennifer Lopez ft. Nas-I'm Gonna Be Alright

RADIO 2/Hilversum/ P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Cue-Hello
Playlist Additions:
Beef-Late Night Sessions
Lutricia McNeal-Perfect Love

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:

Edsilia-Gotta Let Me Go

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Diana King ft. Bounty Killer-Summer Breezin'
Natalie Imbruglia-Beauty On The Fire

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Alexia-Don't You Know
George Michael-Shoot The Dog
Zebda-L. Erreur Est Humaine

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
B2K-Uh Huh
Nelly-Hot In Herre
Spark-Whimp

SWITZERLAND

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Kylie Minogue-Love At First Sight

SWEDEN

HIT FM 94.2/Bromma/ S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Fragma-Embrace Me
Khia feat. DSD-My Neck, My Back
Marc Et Claude-Feel You
Paul Oakenfold ft. Shifty-Starry Eyed Surprise
Saint Etienne-Action

POWER HIT RADIO/Stockholm S
DANCE
Robert Sehlberg - Music Director
Power Rotation Add:
Nelly ft. Kelly Rowland-Dilemma
Playlist Additions:
Beeie Man ft. Janet Jackson-Feel It Boy

DENMARK

THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog Dir
Playlist Additions:
Eve ft. Alicia Keys-Gangsta Lovin'
George Michael-Shoot The Dog
Monica-All Eyes On Me
Sash!-Ganbareh

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Coldplay-In My Place
Ronan Keating-I Love It When We Do
Tim Deluxe ft. Sam Obernik-It Just Won't Do

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Vanessa Carlton-A Thousand Miles
Zididdada-Walking On Water

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Darren Hayes-Strange Relationship
Junior Senior-Move Your Feet

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Junior Senior-Move Your Feet
Kelly Osborne-Papa Don't Preach

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Coldplay-In My Place
Garbo-All Night
Ronan Keating-I Love It When We Do
Tim Deluxe ft. Sam Obernik-It Just Won't Do

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Avril Lavigne-Complicated
Weekend Players-Into The Sun
Playlist Additions:
Fat Joe ft. Ashanti-What's Luv?
M2M-What You Do About Me
Mary Mary-In The Morning
Thomas Helmig-Silky Silky

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music

Playlist Additions:
Brent-True To You
Celine Dion-I'm Alive
Darren Hayes-Strange Relationship
Enrique Iglesias-Love To See You Cry

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazov - Prog. Director
Playlist Additions:
Lifehouse-Spin
Sheryl Crow-Steve McQueen
Spin-Handball

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Jennifer Paige-Stranded
Smile-Seti
Spin-Gandball

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Playlist Additions:
Gabin-Doo Uap, Doo Uap, Doo Uap
Gordon Haskell-All The Time In The World
Moby-Extreme Ways

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
A-Ha-Lifelines
Celine Dion-I'm Alive
Faithless & Dido-One Step Too Far
Ms. Dynamite-It Takes More

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Bruce Springsteen & The E-Street Band-The Rising
Iad-Moze Sie Wydadawac
Playlist Additions:
Anastacia-Why'd You Lie To Me
Edyta Gorniak-Sowa Jak Motyle
Ira-Bez Ciebie Znikam
Lighthouse Family-Happy
Zucchero & John Lee Hooker-Lay Down

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Anastacia-Why'd You Lie To Me
Liberty X-Got To Have Your Love
Manu Chao-Mr. Bobby
The Begineer-Reckless Girl

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannakopoulos - Prog. Dir.
Power Rotation Add:
Thalia-Tu Y Yo
Playlist Additions:
Angie Stone-Wish I Didn't Miss You
Beyoncé Knowles-Work It Out
Eilon John & Alessandro Safina-Your Song
Flip 'N' Fill-Shooting Star
Pet Shop Boys-I Get Along

CZECH REPUBLIC

EVROPA 2/Prague/ G
AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Mabel-My World
Pet'r Muk-Ty A Ja (Ted A Tady)
Tatu-Ja Sasia Suma

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Joe Cocker-Never Tear Us Apart
Miroslav Zbirka-Milankrat

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Cserháti Zuzsa-Faj Meg
Vanessa Carlton-A Thousand Miles

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Britney Spears ft. Pharrell Williams-Boys
Def Leppard-Now
E-Type-Banca Banca
Jamiroquai-Main Vain
Lighthouse Family-Happy
Moby-Extreme Ways
Sash!-Ganbareh
Tim Deluxe ft. Sam Obernik-It Just Won't Do

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Bush-Inflatable
Gabin-Doo Uap, Doo Uap, Doo Uap
Gunars Kalins-Ka Lai Nozelo
Joe Cocker-This Is Your Life
Lighthouse Family-Happy
Norah Jones-Don't Know Why
Right Said Fred-Stand Up (for The Champions)

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asla Gujyte - Prog Dir
Power Rotation Add:
Marc Anthony-I've Got You
Playlist Additions:
Hemes House Band & DJ Ötzi-Live Is Life
Jeanette-Sunny Day
Nelly ft. Kelly Rowland-Dilemma
Tigra-Kai As Taves Nematau

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
David Guetta-Love Don't Let Me Go
Eminem-Without Me
Indochine-J'Ai Demandé La Lune
Mad'House-Like A Prayer
Mad'House-Holiday
Natacha St Pier-Tu Trouveras
Sophie Ellis-Bextor-Murder On The Dancefloor
The Calling-Wherever You Will Go
New Videos:
Calogero - En Apesanteur
Manu Chao-Mr. Bobby
Vanessa Carlton-A Thousand Miles

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Alanis Morissette-Hands Clean
Calogero-En Apesanteur
Etienne Daho & Dani-Come Un Boomerang
Indochine-J'Ai Demandé La Lune
Lenny Kravitz-Stillness Of Heart
Nickelback-How You Remind Me
Renaud-Docteur Renaud, Mister Renaud
Tarmac-Ce Sourire Est Pour Moi
The Cranberries-This Is The Day
Weezer-Island In The Sun
New Videos:
Dionysos-Song For Jedi
Elton John-Original Sin
Power Plays:
Oasis-Stop Crying Your Heart Out

MTV/UK Feed P
Patrick Johnston - Head Of Music
Heavy Rotation:
Ashanti-Foolish
Christina Milian-When You Look At Me
Elvis vs. JXL-A Little Less Conversation
Fat Joe ft. Ashanti-What's Luv?
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Nelly-Hot In Herre
Red Hot Chili Peppers-By The Way
The Calling-Wherever You Will Go
New Videos:
Abs-What You Got
Paul Oakenfold ft. Shifty-Starry Eyed Surprise

MTV FRANCE/Paris P
Heavy Rotation:
Alanis Morissette-Precious Illusions
Chad Kroeger ft. Josey Scott-Hero
David Guetta-Love Don't Let Me Go
George Michael-Shoot The Dog
Jamiroquai-Corner Of The Earth
Red Hot Chili Peppers-By The Way
Saïan Supa Crew-A Demi-Nue
New Videos:
Avril Lavigne-Complicated
Beyoncé Knowles-Work If Out
Busta Flex-Nuff Respect
Power Plays:
Funk For Sale-Loxo

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Coldplay-In My Place
Elvis vs. JXL-A Little Less Conversation
Incubus-Are You In?
Licabue-Eri Bellissima
P.O.D.-Youth Of The Nation
Pink-Don't Let Me Get Me
Red Hot Chili Peppers-By The Way
New Videos:
Aerosmith-Girls Of Summer
Linkin Park-PTS.OF.ATHRY (Jay Gordon Rmx)
Paul Oakenfold ft. Shifty-Starry Eyed Surprise
Raven Matze-Fascinated
Tim Deluxe ft. Sam Obemik-It Just Won't Do

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Chad Kroeger ft. Josey Scott-Hero
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Nelly-Hot In Herre
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono

Vanessa Carlton-A Thousand Miles
Xavier Naidoo-Bever Du Gehst
New Videos:
Coldplay-In My Place
George Michael-Shoot The Dog
Marc Anthony-I've Got You
Power Plays:
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
Britney Spears-I Love Rock 'N' Roll
Eminem-Without Me
Holly Valance-Kiss Kiss
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kylie Minogue-Love At First Sight
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
New Videos:
Aerosmith-Girls Of Summer
Cam ft. Anggun-Summer In Paris
David Charvet-Leap Of Faith
Moby-Extreme Ways
P.O.D.-Boom
Power Plays:
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Röyksopp-Remind Me

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
Ava Menneh-Behind Schedule (Can I Get A Witness)
Eminem-Without Me
Eskobar-On The Ground
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Red Hot Chili Peppers-By The Way
Weezer-Dope Nose
Power Plays:
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Avril Lavigne-Complicated

SOL MUSICA/Madrid/ P
Javier Labada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
David Bisbal-Ave Maria
Patricia Manterola-Que El Ritmo No Pare
Thalia-Tu Y Yo
New Videos:
995-Ponte En Mi Piel
Chenao-Cuando Tu Vas
Cast Of El Otro Lado De La Cama-Echo De Mena
Power Plays:
Formula Abierta-Te Quiero Mas

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Billy Crawford-When You Think About Me
Eminem-Without Me
Liberty X-Just A Little
Nelly-Hot In Herre
Sensation-The Anthem 2002
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
New Videos:
4 Strings-Diving
Chew-Fu Phat-Without You
David Guetta-Love Don't Let Me Go
Di-Rect-Free
DJ Sammy-Sunlight
J.C.A.-I Begin To Wonder
Karaja-She Moves (La La La)
Mystery-All I Ever Wanted

VH-1/London P
Lester Morclue - Head Of Programming
Heavy Rotation:
Atomic Kitten-It's Ok
Celine Dion-I'm Alive
Coldplay-In My Place
Darren Hayes-Strange Relationship
Elvis vs. JXL-A Little Less Conversation
Gareth Gates-Anyone Of Us (Stupid Mistake)
Kylie Minogue-Love At First Sight
New Videos:
Toploader-Time Of My Life

VIVA/Cologne P
CHR
Tina Busch - Prog Dir
Heavy Rotation:
B3-I.O.I.O.
Chad Kroeger ft. Josey Scott-Hero
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Groove Coverage-Moonlight Shadow
Holly Valance-Kiss Kiss
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Loona-Rhythm Of The Night
Mark'Oh-Let This Party Never End
Massive T'ne-Cruisin
Nelly-Hot In Herre
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Xavier Naidoo-Bever Du Gehst

VIVA PLUS/Cologne P
Kirsten Thun - Programme Manager
Heavy Rotation:
Chad Kroeger ft. Josey Scott-Hero
Eminem-Without Me
Holly Valance-Kiss Kiss
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Linkin Park-PTS.OF.ATHRY (Jay Gordon Rmx)
Massive Töne-Cruisin
Nelly-Hot In Herre
No Angels-Still In Love With You
Oasis-Stop Crying Your Heart Out
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Pet Shop Boys-I Get Along
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono

Vanessa Carlton-A Thousand Miles
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Wonderwall-Just More
Xavier Naidoo-Bever Du Gehst
New Videos:
Lambretta-Creep

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Gabin-Doo Uap, Doo Uap, Doo Uap
Kasia Klich-Lepszy Model
Kelly Osborne-Papa Don't Preach
Virgin-To Ty
Warszawa Gdanska-Centrala
New Videos:
Alicja Janosz I Przyjaciele-Moze Sie Wydowac
Diana King ft. Bounty Killer-Summer Breeze
Garbage-Shut Your Mouth
Lady Pank-7-Me Niebo Nienawi ci
Will Young-Light My Fire
Power Plays:
Abs-What You Got
Futro-Spacer Po Milosc

MTV SPAIN/ G
Heavy Rotation:
Eminem-Without Me
George Michael-Shoot The Dog
Linkin Park-PTS.OF.ATHRY (Jay Gordon Rmx)
Moby-Extreme Ways
Oasis-Stop Crying Your Heart Out
Paulina Rubio-Don't Say Goodbye
Red Hot Chili Peppers-By The Way
New Videos:
Aerosmith-Girls Of Summer
Los Planetas-Corrientes Circulares En El Tiempo

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
B3-I.O.I.O.
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Groove Coverage-Moonlight Shadow
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Mark'Oh-Let This Party Never End
Nelly-Hot In Herre
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Xavier Naidoo-Bever Du Gehst
New Videos:
Aquagen-Summer Is Calling
DJ's At Work Fly With Me (Into The Stars)
Milton-I Can See It In Your Eyes
Magwai-U Know Y
Power Plays:
Ben-Herz Aus Glas

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Mary J. Blige ft. Ja Rule-Rainy Dayz
Nelly-Hot In Herre
Nickelback-Too Bad
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
New Videos:
Röyksopp-Remind Me
Sensation-The Anthem 2002
Power Plays:
Linkin Park-PTS.OF.ATHRY (Jay Gordon Rmx)

SOL MUSICA/Lisbon/ G
Javier Labada - Director
Heavy Rotation:
Capital Inicial-A Sua Maneira
Mind Da Gap-Bazamos Ou Ficamos
Titãs-Epitafo
Power Plays:
Linkin Park-PTS.OF.ATHRY (Jay Gordon Rmx)

THE BOX/London G
David Young - Channel Director
Box Tops:
Atomic Kitten-The Tide Is High
Blazin' Squad-Crossroads
Darius-Colour Blind
Dr. Evil & Mini-Me-Hard Knock Life
Eminem-Without Me
Gareth Gates-Anyone Of Us (Stupid Mistake)
Romeo-Romeo Dunn
S Club Juniors-Automatic High
Scooter-Ramp! The Logical Song
Scooter-Nessaja
New Videos:
Harvey-Get Up And Move
Jam X & De Leon-Can U Dig It?
Jamie West-Ride A White Swan
Pink-Just Like A Pill
Ronan Keating-I Love It When We Do
Trucks-It's Just Porn Mum
Truth Hurts ft. Rakim-Addictive
Weezer-Keep Fishin'



20-22 October
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ON THE AIR

M&M's weekly airplay analysis column

"The king" is still successfully defending his throne. Elvis vs. JXL top the airplay chart for a second successive week with the remix of *A Little Less Conversation* (RCA).



British trio Sugababes (pictured) enter the chart at number 43 this week with their new track *Round Round* (Island). Their lively blend of pop with a funky '70s retro sound is appealing to programmers throughout Europe. Sugababes will be one of the many acts appearing live at the V2002 festival in Chelmsford, UK on the

August 17.

Holidays are on everybody's mind this month. Belgium outfit Mad'House have picked up on the prevailing mood, and come in at number 49 with *Holiday* (Bio/Various), their second title in the chart (Mad'House's other Madonna cover, *Like A Prayer*, is still at number 27, after 17 weeks on the chart).

Conny Eisert, head of music at CHR station Radio SAW in Magdeburg, Germany is one of the programmers to add *Holiday*. "We playlisted it because it is part of a trend to cover a lot of music from the '80s," she explains. "Mad'House are not the only ones covering Madonna singles—Ozzy Osbourne's daughter, Kelly Osborne has covered *Papa Don't Preach*. These tracks are significant in that they put their stamp on the '80s and characterised the sound of the decade."

Eisert also looks at the fad from a critical perspective, conceding: "I'm not sure how much longer this trend will last. Yet it works at the moment, and we play what is popular. We also have special '80s-themed request weekend. So far, we've had a very good audience reactions to this campaign."

Radio SAW will celebrate its 10th anniversary on September 7 with an open-air concert in Magdeburg, featuring Culture Beat, Sash!, Silver, Whigfield and the Soutlans.

The event's 30,000 tickets are not up for sale and can only be won through the station or its website. There will also be a public audition for aspiring popstars; the winner will not only receive euro 5,000 to launch his/her career, but will get an opportunity to perform live at the concert later in the evening.

Radio SAW is also celebrating the third anniversary of Rockland Sachsen-Anhalt, its rock formatted station which broadcasts on FM and digital radio. Says Eisert: "Here we play mostly classic rock from the '70s and '80s, but we've recently opened it up a bit and also playlist artists such as Sita from Holland or German band Reamonn and, of course, the new Bruce Springsteen."

Among the strong contenders for chart entry next week are UK house DJ/remixer Paul Oakenfold ft. Shifty with his track *Starry Eyed Surpris* (Perfecto), which is the Most Added title at radio this week. The first single to be released from his forthcoming album *Bunkka*, it features an eclectic mix of contributors, including Jane's Addiction vocalist Perry Farrell. Another contributor is Shifty Shellshock, singer with crossover-rap band Crazy Town.

Miriam Hubner

week 33/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	ELVIS VS. JXL/A LITTLE LESS CONVERSATION  (RCA)		67	0
2	2	11	Vanessa Carlton/A Thousand Miles (A&M)		62	3
3	3	12	Kylie Minogue/Love At First Sight (Parlophone)		61	2
4	4	12	Eminem/Without Me (Interscope)		55	1
5	5	8	Red Hot Chili Peppers/By The Way (Warner Bros.)		49	0
6	9	9	Bryan Adams/Here I Am (A&M)		51	4
7	6	10	Shakira/Underneath Your Clothes (Epic)		49	2
8	12	5	Coldplay/In My Place (Parlophone)		41	4
9	11	10	Chad Kroeger ft. Josey Scott/Hero (Roadrunner)		45	1
10	10	19	The Calling/Wherever You Will Go (RCA)		45	1
11	8	16	Pink/Don't Let Me Get Me (Arista)		46	0
12	7	9	Oasis/Stop Crying Your Heart Out (Big Brother/Sony)		41	0
13	19	5	Celine Dion/I'm Alive (Epic)		36	5
14	14	3	George Michael/Shoot The Dog (Polydor)		36	3
15	13	33	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)		34	0
16	18	11	Tiziano Ferro/Perdono  (EMI)		32	1
17	16	10	Ashanti/Foolish (Murder Inc./Def Jam)		34	0
18	20	7	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head) (Columbia)		36	1
19	15	12	Moony/Dove (I'll Be Loving You)  (Cream/Positiva)		39	1
20	17	11	Atomic Kitten/It's Ok (Innocent/Virgin)		40	1
21	22	6	Enrique Iglesias/Love To See You Cry (Interscope)		32	4
22	35	2	Moby/Extreme Ways (Mute)		27	4
23	26	4	Bruce Springsteen & The E-Street Band/The Rising (Columbia)		26	2
24	31	6	Jennifer Lopez ft. Nas/I'm Gonna Be Alright (Epic)		33	1
25	28	8	Sophie Ellis-Bextor/Get Over You (Polydor)		39	1
26	30	10	Christina Milian/When You Look At Me (Def Soul)		30	1
27	27	17	Mad'House/Like A Prayer  (Bio/Various)		26	1
28	23	17	Ronan Keating/If Tomorrow Never Comes (Polydor)		28	0
29	21	11	Holly Valance/Kiss Kiss (London)		25	0
30	25	5	P. Diddy ft. Usher & Loon/I Need A Girl (Part 1) (Bad Boy)		23	0
31	33	5	Liberty X/Just A Little (V2)		25	0
32	24	5	Michelle Branch/All You Wanted (Maverick/Warner Bros.)		25	1
33	29	10	Brandy/Full Moon (Atlantic)		21	0
34	43	2	Nelly/Hot In Herre (Universal)		26	3
35	48	2	David Guetta/Love Don't Let Me Go  (Virgin)		18	2
36	34	25	Celine Dion/A New Day Has Come (Epic)		20	1
37	41	5	Beyoncé Knowles/Work It Out (Columbia)		24	2
38	40	13	Westlife/Bop Bop Baby (S/RCA)		25	0
39	32	24	Anastacia/One Day In Your Life (Epic)		22	0
40	45	2	Jennifer Paige/Stranded (Edel)		17	4
41	38	29	Shakira/Whenever Wherever/Suerte (Epic)		20	0
42	37	22	Sheryl Crow/Soak Up The Sun (A&M)		18	0
43	>	NE	Sugababes/Round Round (Island)		18	2
44	47	9	Ms. Dynamite/It Takes More (Polydor)		21	3
45	49	15	David Charvet/Leap Of Faith/Jusqu'au Bout  (Mercury)		17	0
46	50	35	Nickelback/How You Remind Me (Roadrunner)		16	0
47	39	5	Marc Anthony/I've Got You (Columbia)		18	1
48	46	24	Enrique Iglesias/Escape (Interscope)		23	0
49	>	NE	Mad'House/Holiday  (Bio/Various)		11	0
50	36	15	Sugababes/Freak Like Me (Island)		20	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations  Indicates singles which previously featured in the Border Breakers chart  Highest New Entry  Greatest chart points gainer

Wyclef *continued from page 1*

release of the first single off the album *Two Wrongs (Don't Make A Right)*, featuring the vocals of Claudette from Interscope-signed US R&B act City High.

The tour (May 15 – June 1) took in radio and TV in Belgium, France, Holland and Germany, where he also performed in front of 45,000 people at the Rock Am Ring festival near Cologne. The concert was filmed by ARD TV in Germany and screened by MTV Europe and TOTP in Germany.

"Whenever he performs on television, or is in the market, you can see sales go up," says Meister. "I've seen artists who've been in the market and nothing really happens, but Clef goes into a talk show in Norway, picks up a guitar and runs the show."

A second European tour from July 5-10 took in Sweden and Norway, where he performed at an open-air concert, and the UK where he appeared at the Capital FM/London-backed Party In The Park concert. Wyclef also hosted his own show on the Manchester outlet of the dance/R&B Galaxy network.

"He jumped on a motorbike and went from radio station to TV station," Meister says of the tour. "If he likes it, he does it."

On the German leg, Wyclef took time out to work on a collaboration with fellow Sony artist Sarah Connor. He wrote, produced and performed on a track by the German artist, which will be included on Connor's second album, and will be released as a single in September. He has also found time to work on Whitney Houston's new album in the US.

Despite Wyclef's evident love of performing, Meister says that as far as his recordings go, it is a slow-burn operation. "You need to have time to develop the single with Wyclef Jean," he says. "They are not an instant 'service them to radio and see a top 10 two weeks later' thing."

He adds: "Sweden and Norway pick up very fast because he's almost a local act by being there so often. But generally speaking his singles take time."

Robert Sehlberg, head of music at Power Hit Radio in Stockholm, confirms Wyclef's place in the heart of the local market. "We actually started playing the track in April—it's one of our most popular songs," he says. "He seems to like Sweden a lot, he comes over here a lot, about four or five times a year. But for us as a CHR station, with a focus on dance, hip hop and R&B, he is a core artist."

The album itself is a characteristic mix of street-wise rap—such as *PJ's* which documents Jean's memories of living in US housing projects, and the title track *Masquerade* featuring rap crew MOP—plus his signature reworkings of classic tunes, including hip hop versions of Bob Dylan's *Knockin' On Heaven's Door* and Tom Jones' *What's New Pussycat?*

"I guess we're talking about him returning in September to then set up the next single," says Meister, adding that the strongest contender for that title is Wyclef's version of Franki Valli's *Oh What A Night*.

Soccer scores in stable UK market

by Jon Heasman

LONDON — The UK radio market remained remarkably stable in the second quarter of 2002, with the public (BBC) and commercial radio sectors maintaining their respective 52.6% and 45.5% shares of listening in the official RAJAR survey.

There was, however, a slight fall in radio's overall weekly reach from 91% to 90%, which is being attributed by some observers to high-profile events during the March-June survey period such as the World Cup and the Queen's Golden Jubilee, which both attracted large TV audiences. The drop in radio listening was particularly pronounced in the London market, where average hours fell 10%.

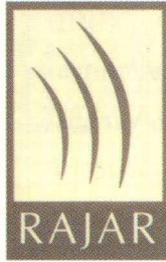
Two of the UK's three sports-oriented radio stations received World Cup dividends, however. BBC Radio 5 Live increased share from 4.5% to 4.9% quarter-on-quarter, while Talk Sport was up from 1.7% to 1.8% over the same period. Teamtalk 252, which remained stable at 0.2%, ceased broadcasting on July 31 following the purchase of its parent company, also called Teamtalk, by UK Betting. The station, which used the longwave frequency previously occupied by CHR station Atlantic 252, had only been on the air for five months.

GMG's new AC/talk station in Yorkshire, Real Radio/Leeds, made a highly successful RAJAR debut, with a 12% weekly reach and a 6.0% share. Emap's Radio Aire FM/Leeds (CHR) was among the stations to suffer from Real's arrival, down to an 8.0% share compared to last quarter's 10.7%.

Saga Radio's MOR/talk station serving the West Midlands, Saga 105.7—profiled this week on page 4—increased its share from 3.7% to 4.5% in its second RAJAR sweep.

In London, CHR station 95.8 Capital FM rebounded to a 10.3% share after a disappointing 10.0% last time out. Capital's other London stations, Capital Gold and Xfm (alternative rock) also gained share. Music stations which lost audience share in London included Kiss 100 (dance), Magic 105.4 (soft AC), Heart 106.2 (AC) and Jazz FM.

Nationally, there's still no respite for public CHR BBC Radio 1, whose share was down again this quarter, from 8.4% to 8.3%. And despite numerous schedule changes, Virgin Radio's new programme director Paul Jackson is still struggling to make an impact on the audience—the AM rock station was down from 1.3% to 1.2% nationally, with its London FM outlet down from 2.5% to 2.4%.

UK Radio Listening
(% share of listening)

Station (format)	Q2 '02	Q1'02	Q2 '01
Local/regional commercial (various)	37.5	37.7	38.6
BBC Radio 2 (AC/MOR)	15.6	15.7	14.3
BBC local/regional (full-service)	11.3	11.4	11.4
BBC Radio 4 (speech)	11.3	11.4	10.7
BBC Radio 1 (CHR)	8.3	8.4	9.6
BBC Radio 5 Live (news/talk/sport)	4.9	4.5	4.2
Classic FM (classical)	4.9	4.6	4.3
Talk Sport (sport)	1.8	1.7	1.5
Virgin Radio 1215 (rock)	1.2	1.3	1.6
BBC Radio 3 (classical)	1.1	1.2	1.1
Teamtalk 252 (sport)	0.2	0.2	N/A

Source: RAJAR/Ipsos-RSL

Dutch frequency auction *continued from page 1*

advertising revenue. In May the cabinet approved that decision. Set to gain frequencies under that system by this September were schlager station Radio Nationaal and classic rock-formatted Arrow.

Following the latest ruling, however, Radio Nationaal has laid off its presenters and switched over to continuous music programming.

Its owner Ruud Hendriks said in a statement: "It's a shame that Radio Nationaal is suddenly entering an uncertain future due to governmental inconsistency. From a potential FM frequency with positive cash-flow, we are relegated to the waiting-room again. But I have no choice—if I don't take this decision [to lay off on-air staff] now, my

whole business will become unviable."

Under the time-frame set by the judge, the Dutch government has to advertise the rules governing the auction, and has to decide if there will be any format restrictions by September 16, the day before the Dutch state of the union address of the new right-wing government coalition.

However, it remains to be seen whether the Dutch government, or one of the current frequency holders, will appeal to a higher court to overrule the verdict, or lobby for a change in Dutch law.

The new licences have to be allocated by February 1, 2003 and will run for a period of eight years.

Bertelsmann

continued from page 1

necessary protection systems in place, although no launch date for the new-look Napster was given.

Whether the new regime ultimately regards BMG as a core business remains to be seen, however. Clearly Bertelsmann's options are limited, even if it wants to sell. Yet it will have to do something, and quickly. Having breached its own debt limits following BMG's \$3bn acquisition of Zomba via a put option triggered by Zomba founder and chairman Clive Calder, and unable to tap an already battered stock market, the media giant will be forced to reassess the acquisitive strategies set out by its former CEO.

While some investment analysts believe BMG tops the music industry's "for sale" list, few companies will be in a position to pick up a large entity like BMG for a price likely to satisfy Bertelsmann's majority owners, the Mohn family. "The market is fast becoming aware of the poor performance of the music industry at the moment, so who is going to pick it up?" asks one analyst. "You could probably reckon on all five major music groups being available—but who's going to buy any of them?"

And, despite a recent ruling that the EU's competition authorities were wrong to block the Airtours/First Choice merger last year, theoretically paving the way for a music industry merger similar to those pursued by Warner, EMI and BMG during the last 18 months, it is unlikely that market conditions favour such a move for the time being.

Investment analysts also agree that Bertelsmann is unlikely to sell its RTL Group broadcasting interests, despite speculation last year that the UK's Capital Radio group was considering buying the company's radio assets. Bertelsmann would also have other factors to consider before any possible disposal; while it controls RTL, Belgian investment house Groupe Bruxelles Lambert retains a minority interest and would have to be consulted prior to any sale.

Meanwhile incoming CEO Gunther Thielen, who previously headed up Bertelsmann's Arvato printing business, has indicated he wishes to reverse one of the central planks of Middelhoff's reign. In a letter to staff he said that "decentralisation" would be a theme of the group's future operations.

The company should continue to prepare for a possible initial public offering in 2005/06, he said, but this would be limited to 25% of the company, since the Mohn family was not interested in floating its 75% stake.

Speaking on German TV only last week, Middelhoff said he believed that only by a public listing of its shares could Bertelsmann remain and prosper in the "class it was now in". In contrast to a number of international media companies Bertelsmann was economically sound, he added, and rejected speculation that financial problems had been concealed by windfall profits.

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	62
2	2	19	Tiziano Ferro/Perdono	(EMI)	Italy	32
3	3	8	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	35
4	4	19	Mad'House/Like A Prayer	(Bio/Various)	France	23
5	5	16	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	15
6	9	12	David Guetta/Love Don't Let Me Go	(Virgin)	France	13
7	8	11	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	11
8	7	5	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	Denmark	8
9	14	30	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	11
10	12	6	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	5
11	17	7	Mad'House/Holiday	(Bio/Various)	France	7
12	10	35	Billy Crawford/Trackin'	(V2)	France	7
13	11	22	A-Ha/Forever Not Yours	(WEA)	Germany	12
14	18	2	Manu Chao/Mr. Bobby	(Virgin)	France	10
15	19	8	Dee Dee/Forever	(Incentive/Sony)	Belgium	7
16	16	30	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	9
17	13	5	Cassius feat. Jocelyn Brown/I'm A Woman	(Virgin)	France	5
18	20	3	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	10
19	21	2	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	6
20	>	RE	A-Ha/Lifelines	(WEA)	Germany	10
21	25	3	Nek/Cielo E Terra.	(WEA)	Italy	4
22	6	17	Shakedown/At Night	(Naive)	France	12
23	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	6
24	>	RE	Lasgo/Something	(A&S/Antler-Subway)	Belgium	5
25	>	NE	Gabin/Doo Uap, Doo Uap, Doo Uap	(Virgin)	Italy	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Viva Media, owner of German music TV channel Viva, has reduced its profit forecast for 2002, with predicted EBITDA down from euros 44 million to euros 26m, thanks to a write-off on Westka, an insolvent PC games developer, and the cost of moving Viva to the site of its TV production subsidiary Brainpool on the other side of Cologne.

As the world digests the departure of Bertelsmann CEO Thomas Middelhoff (see story, front page) it appears that there are still those within the company who haven't been informed that he's gone; a week on and the group's website still has him down as head honcho...and with Middelhoff out of the picture, what hope now for a Bertelsmann-owned rival to Viva, as muted in the German press recently?

Marcus Muler, managing director of official Dutch charts body Mega, is getting on his bike...literally. He's leaving at the beginning of September to become head of commercial affairs at KNWU, the Royal Dutch Cycling Union...

The world's first commercially-available portable digital radio receivers went on sale in London last week—and stocks promptly sold out within three hours. Retailers said buyers of the radios, priced at £99 (euros 158) each, came from "all ages".

Jörg Hacker, one-time managing director of Epic Records at Sony Music Germany, is back. Based in Berlin, he is set to act as a consultant to a number of music-related projects, notably as European representation for Steve Gottlieb's TVT Records, whose acts include Sevendust and Naughty By Nature.

Vivendi Universal's financial affairs are not to be the subject of an investigation by the French Parliament, despite calls from MPs to launch an inquiry. The National Assembly's finance committee rejected an investigation on the grounds that VU is a listed, and not state-owned, company.

After two and a half years as head of PR at Bertelsmann-owned online retailer BOL, former IFPI head of communications Catrin Hughes is leaving to pursue freelance opportunities. She can be contacted at cathugpr@aol.com.

In an interesting turnaround, the website of the Recording Industry Association of America (RIAA) has been blocked by hackers using what is called a "denial-of-service" attack, which paralyses sites by sending thousands of connection requests, to which it cannot respond. The RIAA believes disgruntled music pirates are to blame...

Finally, Music & Media is sad to announce the departure this week of Kai R. Lofthus (pictured), who has been the magazine's long-serving correspondent in Norway. Kai is joining Oslo-based indie label Playground as label manager for the Edel Records catalogue.



Coming specials in Music & Media

GERMANY SPOTLIGHT

Cover date: August 18, Street date: August 12,
Artwork deadline: August 5

DANCE SPOTLIGHT

Cover date: August 18, Street date: August 12,
Artwork deadline: August 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GARETH GATES/ANYONE OF US (STUPID MISTAKE)	(S/RCA)	14
2	2	13	Kylie Minogue/Love At First Sight	(Parlophone)	16
3	3	3	Darius/Colour Blind	(Mercury)	11
4	5	4	Britney Spears ft. Pharrell Williams/Boys	(Jive)	12
5	4	5	Vanessa Carlton/A Thousand Miles	(A&M)	13
6	8	3	Milky/Just The Way You Are	(Multiply)	7
7	7	12	Sophie Ellis-Bextor/Get Over You	(Polydor)	11
8	9	6	Doves/Pounding	(Heavenly)	8
9	15	2	Abs/What You Got	(S/RCA)	7
10	12	3	Shakira/Underneath Your Clothes	(Epic)	10
11	6	5	Natalie Imbruglia/Beauty On The Fire	(RCA)	7
12	10	3	George Michael/Shoot The Dog	(Polydor)	8
13	>	NE	H & Claire/Half A Heart	(WEA)	7
14	>	NE	Atomic Kitten/The Tide Is High	(Innocent/Virgin)	7
15	13	15	Atomic Kitten/It's Ok	(Innocent/Virgin)	9
16	16	2	Dirty Vegas/Ghosts	(Credence)	5
17	18	2	The Flaming Lips/Do You Realize?	(Warner Bros.)	4
18	>	NE	Bowling For Soup/Girl All The Bad Guys Want	(Music For Nations)	6
19	>	NE	ATC/Around The World	(Hansa)	5
20	>	NE	Hear'Say/Lovin' Is Easy	(Polydor)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	TIZIANO FERRO/PERDONO	(EMI)	13
2	3	10	Shakira/Underneath Your Clothes	(Epic)	11
3	1	10	Vanessa Carlton/A Thousand Miles	(A&M)	15
4	5	7	Natural/Let Me Count The Ways	(Ariola)	10
5	6	9	Atomic Kitten/It's Ok	(Innocent/Virgin)	10
6	14	3	Herbert Grönemeyer/Mensch	(EMI)	10
7	7	14	Wonderwall/Just More	(WEA)	10
8	4	11	Kylie Minogue/Love At First Sight	(Parlophone)	12
9	8	12	Westlife/Bop Bop Baby	(S/RCA)	11
10	12	5	Holly Valance/Kiss Kiss	(London)	8
11	9	14	Ronan Keating/If Tomorrow Never Comes	(Polydor)	10
12	17	2	No Angels/Still In Love With You	(Polydor)	7
13	10	15	No Angels/Something About Us	(Polydor)	8
14	15	7	Bro'Sis/Heaven Must Be Missing An Angel	(Polydor)	7
15	11	22	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	10
16	13	11	Watershed/Indigo Girl	(Capitol)	7
17	18	7	Sasha/This Is My Time	(WEA)	6
18	>	RE	Blue/Fly By II	(Innocent/Virgin)	8
19	20	3	A-Ha/Lifelines	(WEA)	5
20	16	12	Laith Al-Deen/Dein Lied	(Columbia)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCE FLOOR	(POLYDOR)	13
2	2	8	David Guetta/Love Don't Let Me Go	(Virgin)	11
3	3	3	Saïan Supa Crew/A Demi Nue	(Source)	3
4	4	13	Indochine/J'AI Demandé La Lune	(Columbia)	10
5	5	16	Natasha St. Pier/Tu Trouveras	(Columbia)	10
6	7	6	Jean-Jacques Goldman/Les Choses	(Columbia)	10
7	6	14	Eve/Get What You Need	(Polydor)	10
8	9	8	The Calling/Wherever You Will Go	(BMG)	10
9	8	5	Ashanti/Foolish	(Def Jam)	10
10	12	12	Calogero/En Apesanteu	(Mercury)	10
11	10	6	Eminem/Without Me	(Interscope)	10
12	>	NE	P. Diddy ft. Usher & Loon/I Need A Girl (part 1)	(Bad Boy)	10
13	13	3	Vanessa Carlton/A Thousand Miles	(A&M)	10
14	18	4	Cunnie Williams/Come Back To Me	(ULM)	10
15	15	17	Nickelback/How You Remind Me	(Roadrunner)	10
16	17	2	Kylie Minogue/Love At First Sight	(EMI)	10
17	11	16	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)	10
18	14	5	Mad' House/Holiday	(Universal)	10
19	19	4	Rohff & Assia/5.9.1	(Hostile/Virgin)	10
20	>	NE	Rensud & Axelle Red/Manhattan Kaboul	(Virgin)	10
21	>	NE	Zelda/L'Erreur Est Humaine	(Barclay)	10
22	21	6	UB40 & Nutte/Cover Up	(Virgin)	10
23	16	14	Mad'House/Like A Prayer	(Universal)	10
24	24	3	Patrick Bruel/Mon Amant De Saint Jean	(RCA)	10
25	25	5	Celine Dion/I'm Alive	(Columbia)	10

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	SOPHIE ELLIS-BEXTOR/GET OVER YOU	(POLYDOR)	12
2	5	9	Vanessa Carlton/A Thousand Miles	(A&M)	10
3	1	15	Shakira/Underneath Your Clothes	(Epic)	8
4	4	3	George Michael/Shoot The Dog	(Polydor)	8
5	11	9	Tiziano Ferro/Perdono	(EMI)	5
6	12	16	Ronan Keating/If Tomorrow Never Comes	(Polydor)	5
7	3	12	Kylie Minogue/Love At First Sight	(Parlophone)	8
8	14	16	A-Ha/Forever Not Yours	(WEA)	4
9	7	3	Moby/Extreme Ways	(Mute)	5
10	9	6	Atomic Kitten/It's Ok	(Innocent/Virgin)	6
11	10	8	Paola/Above The Candystore	(Dolores)	4
12	>	NE	Zididada/Walking On Water	(EMI)	5
13	>	RE	Junior Senior/Move Your Feet	(Capitol)	6
14	>	RE	Westlife/Bop Bop Baby	(S/RCA)	4
15	15	4	Patrick Isaksson/Hur Kan Du Lovs Mig	(Sony)	3
16	16	11	Det Brune Punkum/Kom Lad Os Gá	(EMI)	5
17	18	4	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	3
18	20	2	Wannadies/Skin	(Indolent)	2
19	>	NE	Caesar's Palace/Over Fore It Started	(Dolores)	2
20	>	NE	Ronan Keating/I Love It When We Do	(Polydor)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	VANESSA CARLTON/A THOUSAND MILES	(A&M)	13
2	1	8	Shakira/Underneath Your Clothes	(Epic)	11
3	3	12	Blif/Moioe Dag	(EMI)	10
4	7	6	Elvis vs. JXL/A Little Less Conversation	(RCA)	8
5	5	14	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)	10
6	6	3	Tiziano Ferro/Perdono	(EMI)	5
7	4	5	Liberty X/Just A Little	(V2)	5
8	8	15	Marco Borsato/Zij	(Universal)	10
9	9	12	Ronan Keating/If Tomorrow Never Comes	(Polydor)	10
10	12	7	Red Hot Chili Peppers/By The Way	(Warner Bros.)	8
11	19	3	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	5
12	15	7	Mo'Nique/I'll Be Loving You	(Cream/Positiva)	5
13	11	8	Kate Ryan/Désenchantée	(EMI)	5
14	>	NE	Soulvation/Summer In The City	(Virgin)	5
15	10	14	Lenny Kravitz/Believe In Me	(Virgin)	10
16	>	NE	In-Grid/Tu Es Foutu (Tu M'As Promis)	(ZYX)	2
17	13	4	P. Diddy ft. Usher & Loon/I Need A Girl	(BMG)	5
18	>	NE	Mary J. Blige ft. Ja Rule/Rainy Dayz	(MCA)	2
19	22	2	Marc Anthony/I've Got You	(Columbia)	2
20	23	13	Pink/Don't Let Me Get Me	(Arista)	10
21	>	RE	Kane/Rain Down On Me	(BMG)	2
22	>	NE	David Guetta/Love, Don't Let Me Go	(Virgin)	2
23	16	RE	Fat Joe ft. Ashanti/What's Luv?	(Warner Bros.)	2
24	14	2	Bruce Springsteen/The Rising	(Columbia)	2
25	>	RE	Ms. Dynamite/It Takes More	(Polydor)	2

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	PAOLA & CHIARA/FESTIVAL	(COLUMBIA)	3
2	9	10	Dirota Su Cuba/Sono Qui	(CGD)	3
3	3	3	Moby/Extreme Ways	(Mute)	3
4	5	4	Rockik/Memories	(Rise)	3
5	>	NE	Ago/Put On Your Red Shoes	(Media)	3
6	>	NE	Gianluca Grignani/L'Aiuola	(Universal)	3
7	6	53	Alex Britti/La Vasca	(Universal)	2
8	8	6	Jennifer Paige/Stranded	(Edel)	2
9	10	7	MB/11 Telecomando	(Universal)	2
10	11	5	Valentina Giovagnini/Senza Origine	(Virgin)	2
11	12	15	Vanessa Carlton/A Thousand Miles	(A&M)	2
12	13	3	Rue/They Say Vision	(MCA)	2
13	16	12	Zucchero/Sento Le Campane	(Polydor)	2
14	1	10	Coastal/Talking To Myself	(Edel)	2
15	17	7	Alexia/Non Lasciami Mai	(Epic)	2
16	19	10	Kylie Minogue/Love At First Sight	(Parlophone)	2
17	>	NE	Smiling People/Smiling People	(W&W)	3
18	>	NE	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	2
19	>	NE	Costarika ft. Ana Flora/Paraiso Do Mundo	(Not Listed)	2
20	>	NE	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	8	LAS KETCHUP/ASEREJE	(COLUMBIA)	3
2	13	3	Marta Botia/No Tienes	(EMI)	3
3	2	8	Valeria Rossi/Tre Parole	(Ariola)	3
4	1	9	David Civera/Que La Detengan	(Vale Music)	3
5	6	11	Revolver/Eso De Saber	(WEA)	3
6	7	10	Lucercia/Mi Gente	(Magic)	3
7	8	9	Ismael Serrano/Que Andar s Haciendo	(Polydor)	3
8	9	6	Jaime Urrutia/Castillos En El Aire	(DRO)	3
9	10	6	Orishas/Mujer	(EMI)	3
10	11	6	Los Rabanes/Everybody	(Epic)	3
11	12	5	Pet Shop Boys/1 Get Along	(Parlophone)	3
12	14	3	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	3
13	15	3	George Michael/Shoot The Dog	(Polydor)	3
14	>	NE	Maná/Angel De Amor	(Warner Bros.)	3
15	16	11	MSM/I'm The Only One	(Epic)	2
16	17	3	Paulina Rubio/Si Tu Te Vas	(Muxx)	2
17	18	3	Rosario/Rosa Y Miel	(Epic)	2
18	19	3	Shakira/Te Aviso, Te Anuncio	(Epic)	2
19	20	3	Nek/Tan Solo Tu	(WEA)	2
20	>	NE	Volovan/Ella Es Azul	(Not Listed)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	2	A-HA/LIFELINES	(WEA)	4
2	1	6	Edyta Bartosiewicz/Niewinnosc	(Ariola)	4
3	2	6	Budka Suflera/Mokre Oczy	(Pomaton)	3
4	3	5	Vanessa Carlton/A Thousand Miles	(A&M)	3
5	4	11	Shakira/Underneath Your Clothes	(Epic)	3
6	6	5	Varius Manx/Moje Eldorado	(Pomaton)	3
7	8	8	Eskobar ft. Heather Nova/Someone New	(V2)	2
8	9	17	Lighthouse Family/Run	(Wild Card/Polydor)	2
9	10	13	Wilki/Baska	(Pomaton)	2
10	11	13	Myslovitz/Acidland	(Columbia)	2
11	13	9	Anna Maria Jopek/O Co Tyle Milezenia	(Izabekina)	2
12	14	5	T. Love/Toksyznicy Czarodziej	(Pomaton)	2
13	>	NE	Idol/Moze Sie Wydawac	(Not Listed)	2
14	15	2	Jennifer Paige/Stranded	(Edel)	2
15	16	9	David Bowie/Slow Burn	(Columbia)	2
16	>	NE	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	2
17	17	10	Atomic Kitten/It's Ok	(Innocent/Virgin)	2
18	18	14	Depeche Mode/Freelove	(Mute)	1
19	19	14	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	1
20	>	RE	Zero 7/Distractions	(Ultimate Dilemma)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	24	SHAKIRA/WHENEVER WHEREVER/SUERTE	(Epic)	13
2	2	27	Kylie Minogue/In Your Eyes	(Parlophone)	11
3	3	19	Zanzibar/Szój Már	(EMI)	10
4	4	14	GrooveHouse/Hajnal	(Hungaroton)	10
5	5	16	Unique/Csillagtenger	(Magneoton)	10
6	6	33	Alizee/Moi...Lolita	(Polydor)	10
7	7	25	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	10
8	8	17	United/Keseru Mez	(EMI)	10
9	9	25	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	10
10	10	33	Safri Duo/Baya Baya	(Universal)	10
11	12	33	Geri Halliwell/Calling	(EMI)	10
12	13	27	TNT/Nem Jón Alom A Szememre	(Magneoton)	10
13	14	18	Blue/Fly By II	(Innocent/Virgin)	10
14	11	21	Bon Bon/Valami Amerika	(Universal)	10
15	0	RE	Pet Shop Boys/Home And Dry	(Parlophone)	10
16	16	12	Krisz Rudolf/A Szerelm Noked Eg'sz Más	(Ariola)	10
17	17	3	Kylie Minogue/Love At First Sight	(Parlophone)	10
18	18	15	Nelly Furtado/...On The Radio	(Dreamworks)	10
19	19	31	Alcazar/Sexual Guarantee	(RCA)	10
20	20	15	Britney Spears/Overprotected	(Jive)	10

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GERMANY SPOTLIGHT

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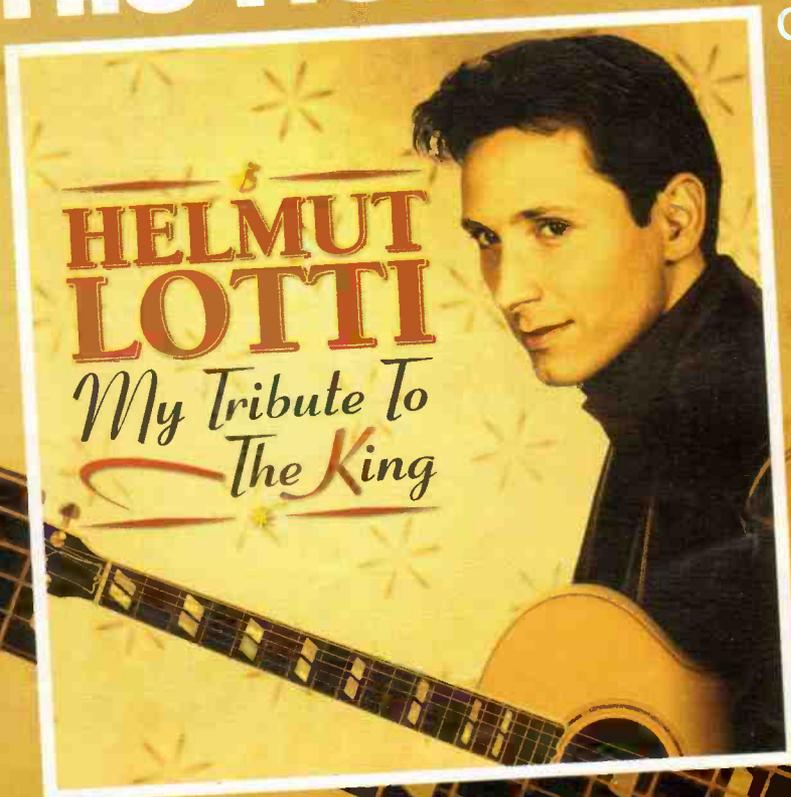
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