

Music & Media®

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Herbert Grönemeyer's *Mensch* (EMI) is this week's highest new entry in the European Hot 100 Singles chart, at number seven.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
EMINEM
Without Me
(Interscope)
- European Top 100 Albums**
BRUCE SPRINGSTEEN
The Rising
(Columbia)
- European Radio Top 50**
VANESSA CARLTON
A Thousand Miles
(A&M)
- European Dance Traxx**
TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

- TODAY'S MIX**
With provocative news and comedy, plus a sometimes eclectic mix of musical styles, national commercial radio in Ireland is finally succeeding in the shape of Today FM.
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- CLARY LEADS INDUSTRY BATTLE**
Mark Worden profiles EMI Italy's highly respected president and CEO Riccardo Clary, who has been taking a lead role in the Italian music industry's campaign to lower the country's sales tax on CDs.
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- IT'S JUST PORN, MUM**
That's the striking title of the new single from Anglo-Norwegian punk rockers Trucks (Gut/Universal), which could prove to be a surprise summer hit.
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RTL buys AVE radio interests

by Michael Lawton

COLOGNE — The RTL Group is now definitively Germany's biggest radio company following its purchase of the radio portfolio of AVE, part of the Holtzbrinck media group.

RTL was already the largest operator in terms of annual turnover, but the deal with AVE means it now owns shares in a further 19 stations, making it Germany's biggest radio company whatever indices are used. The acquisition also comes just one week after RTL went on air with its new station in Karlsruhe, Hitradio RTL.

The multi-million euro outlay gives RTL new, significant minority holdings in six major state-wide sta-

tions—Antenne Mecklenburg-Vorpommern, Antenne Thüringen, BB Radio, Hit-Radio Antenne, Hit Radio Antenne Sachsen and Hit-Radio Brocken. It also gives it stakes in regional stations Radio 7 and Radio Regenbogen, plus local outlets Radio Ton, Radio Gong 96.3 and Radio Top 40.

In Berlin-Brandenburg, the 40% shareholding RTL has bought from AVE in the area's market leader, Brandenburg-based AC/gold station BB Radio, will complement its existing, wholly-owned Hot AC station 104.6 RTL (number two in Berlin), and its 30% stake in AC station Berliner Rundfunk 91.4.

RTL's existing German radio assets also include gold station RTL Radio, which broadcasts nationwide on cable and satellite from Luxembourg, and it has 25% of the new rock-oriented AC station in Karlsruhe, Hitradio RTL. In addition, RTL has significant shareholdings in Radio Hamburg, Antenne Bayern and in North-Rhine Westphalia's Radio NRW group of stations.

As CEO of RTL Group Didier Belens says, the acquisitions provide a "neat geographical fit", now giving RTL an interest in all but two of Germany's 16 states.

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Primal Scream's major move

by Chris Barrett

LONDON — After an 18-year career in the music business—and a full decade after Primal Scream won the UK's Mercury Music Prize with their album *Screamadelica* on Creation—the band are only now making their major label debut.

Newly signed to Columbia, Primal Scream's seventh album *Evil Heat* came out internationally on August 5, entering Music & Media's European Top 100 Albums chart at number 24.

Preceded by the single *Miss Lucifer* on July 22, *Evil Heat* was recorded in London, and the band's frontman Bobbie Gillespie (pictured) heads up a stellar cast of collaborators from former Led Zepelin frontman Robert Plant to supermodel Kate Moss, alongside My Bloody Valentine guitarist

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Virgin plans to rock locally

LONDON — Virgin Radio is going regional.

At least, that's the new plan of the UK's only national commercial rock broadcaster, which has announced its intention to apply for the Radio Authority's regional West Midlands FM licence, which is due to be advertised early in 2003.

In preparation, the SMG-owned station, which broadcasts nationally on medium wave and in London on 105.8 FM with the same output, will run a temporary Restricted Service Licence (RSL) during October in the Wolverhampton area.

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ABBA*THE CARDIGANS*ACE OF BASE*KENT*ARMY OF LOVERS*ANDREAS JOHNSON*SOPHIE ZELMANI*EAGLE EYE CHERRY*SUPERNATURAL*A*TEENS*PERNILLA ANDERSON*ROXETTE*LISA EKDAHL*ROBYN*STAKKA BO*TITIYO*TOMAS LEDIN*TOTTA*E-TYPE*THE ARK*A CAMP*PETTER

What do all these acts have in common?

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

What if the future of the music industry was not online or mobile, but built around a good, old-fashioned solid soundcarrier?

Despite newspaper articles on the return of vinyl, it's hard to believe that this is the future of music—but what about the DVD?

This exciting digital carrier has gone from strength to strength over the past two to three years, and is now the dominant platform for movies in the US, outselling video cassettes. In terms of penetration, it took CDs 10 years to be where the DVD is now—and a lot of DVD players now also accept CDs and even SACDs.

DVDs are already encrypted, and can carry all the data you need for identification. Even if cracking the codes is apparently an easy game for hackers, it is still better than the open house that CDs are.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

As the manufacturing prices of DVDs come down, it won't be long before they become as competitive as CDs. At Popkomm in Cologne this week, Sonopress was launching a "DVD Lite", described as "a quick, inexpensive way of integrating images and video material onto a music DVD". This is a welcome development, which will make labels more inclined to consider DVD as a relevant format.

Because MP3 is at the low-end of the sound experience, labels could combat the file-sharing trend by offering the best of what technology can deliver—on DVDs you can bundle sound and image at the best digital quality, with text, lyrics and pictures. That makes the consumer's experience more rewarding than with traditional CDs and more cost effective (you get more for about the same price as a CD).

Consumers could be ready to pay for such an enhanced product, if they believe it's worth the price and they can't get it elsewhere for free.



UK sales see second quarter drop

by Hamish Champ

LONDON — The World Cup and the Queen's Golden Jubilee played a major part in the slump in second quarter UK music sales as consumers stayed away from retail outlets, according to local labels' body the BPI.

Observers suggest the second half of the year will see an improvement in the industry's fortunes, with a number of key new releases by the likes of U2, Coldplay hitting the shelves on top of albums by Oasis, Red Hot Chili Peppers and others.

The value of the overall market from April to June was £215.3 million (euros 336.94), down 15.4% on the same period last year. Total UK album sales fell 15.6% in value to £192.3 million, with volumes down

10.9% to 41.1 million units. Singles sales fell nearly 14% in value to £23.05 million, while volumes were 11.9% down at 13 million units.

"A quarterly downturn in total sales of 15.4% is clearly unwelcome news for the UK industry, which has recently outperformed most other international territories," says the BPI in a statement.

"With stronger releases in the second half of the year and the continuing successes of titles such as the quarterly bestseller *The Eminem Show*, sales increases may still be recorded in 2002 as a whole," it adds.

According to data from Media Monitoring Services, record companies' TV advertising spend fell by 28% to £12.3 million in the second quarter.

Managing director of retailer

HMV, David Pryde, says: "Many record companies chose to hold back a number of releases during this period with the result that the level of TV advertising spend for music—a key factor in driving people into stores—was down by nearly a third."

Pryde says he is optimistic about the second half, however. "Sales have picked up since then and we're looking forward to some fantastic autumn releases as we begin our approach to the Christmas trading period," he says.

The market needs to find an increase of 4% on current numbers just to remain level in 2002, with some analysts fearing that the previously strong UK market may have finally succumbed to the weak trends currently affecting other European music markets.

Pressplay to offer portable download options

by Juliana Koranteng

LONDON — Pressplay, the subscription-based, digitally-delivered online music service jointly owned by Sony Music and Universal Music Group, has become the first legitimate online service to allow users to download tracks onto digital portable devices. It is also significantly increasing the number of licensed tracks consumers can burn onto blank CDs.

As from August 1, Pressplay in the US is posing a challenge to the free file-sharing operators with the latest version of the system—Pressplay 2.0—which can be used to download and stream on PCs as many tracks as are available.

"Beyond our ability to burn CDs, which we offered from the start, our subscribers told us they wanted more flexibility, permanence and portability options," says newly-promoted CEO Michael Bebel, formerly Pressplay's COO. He

replaced founding CEO Andy Schuon in July.

The service costs an upfront fee of \$17.95 (euros 18.19) a month—or \$179.40 a year—and, although the basic fee limits the number of "portable downloads" to 10 tracks a month, customers can pay for extra tracks (ranging from \$5.95 per five extra tracks to \$18.95 for 20 extra).

Also on offer is Radio Pressplay, a package of pre-programmed, streamed and genre-based online radio stations.

Analysts have criticised Pressplay and the other legitimate online music services, including the rival major-label funded MusicNet and Rhapsody from Listen.com, for offering customers only a limited amount of licensed music.

This has made it difficult for them to compete against KaZaA, Grokster and the growing number of other ille-

gal file-sharing services that give users access to a far greater range of music for free.

As a result, the online music sector is already becoming fragmented even before the concept has become established as an alternative to traditional CD sales.

"In the last six months, particularly in Europe and the US, people are realising there isn't the same sense of opportunity for music services in the online space, particularly for paid-for music," says Mark Mulligan (pictured), senior analyst at London-based Jupiter Research. "But there's a huge enthusiasm for music online as a marketing tool to push sales off and online."

Pressplay 2.0 is still a US-oriented service, but Los Angeles-based spokesman Seth Oster tells M&M that the company plans to develop European editions in the long-term.



Dutch Internet stations fight fees

by Menno Visser

HILVERSUM — Dutch Internet radio stations are not satisfied at the amount of money they are being asked to pay in music licensing fees.

Dutch neighbouring rights organisation SENA is planning to bill online stations according to the number of audio streams they use to transmit their stations via the 'net, which could be as much as euros 56,000 for 750 streams.

"Relating [the fees] to the number of potential [rather than actual] listeners is a very strange accounting method," says Erwin Blom (pictured), head of digital at public broadcaster VPRO—

the most advanced Dutch producer of Internet radio. "It could be so simple: Take the amount a normal radio station has to pay SENA and then relate it the actual number of internet listeners. For the listener, it makes no difference whether they are listening to a station terrestrially or via the web."

The comments are the response to a letter sent out by SENA to online stations outlining the amounts they must pay for a licence to air music on the 'net.

Berry Matser, owner of pioneering Dutch Internet radio station Frequent FM, has set up a lobbying group with other online stations to campaign against the charges.



On the occasion of his recent concert at the Hallenstadion venue in Zurich, Universal Music Switzerland (UMS) presented Elton John with a gold disc for sales in Switzerland of his current album *Songs From The West Coast*. Pictured (from l-r) are: Ivo Sacchi (general manager UMS); Elton John; Alessandra Villa (promotion manager, UMS); Alexander Cleis (former product manager, UMS) and Daniel Balsinger (product manager, UMS).

Danish public broadcaster loses ground

by Charles Ferro

COPENHAGEN — Commercial radio has increased its share of radio listening in Denmark at the expense of public broadcaster Danmarks Radio (DR), according to second-quarter audience figures from Gallup.

While DR still enjoys the largest slice of the radio pie, commercial radio now accounts for 30% of the audience, up from 28.9% in the first quarter of 2002.

DR, meanwhile, dropped more than a point to 66.5%. Its CHR station P3 inched up slightly to 22%, while the regional, full-service P4 fell from 38.9% to 36.2%. However, these figures

were probably influenced by the transfer of DR's sports programming from P4 to P3, particularly as the survey covered the World Cup period.

Otherwise the picture is relatively stable, ahead of the arrival of a new national commercial frequency in Denmark. The application process for the fifth FM frequency, which would cover most of the country, will begin in November.

"We won't be seeing any drastic changes before the fifth frequency is up and running—and that will most likely be a year from now," says Thomas Grønbech, sales and analysis manager at commercial AC station Radio 2.

"We are willing to pay a certain amount—but it should be in relation to what we are paying [Dutch copyright body] BUMA," says Matser. "SENA is asking almost a hundred times as much. If we can't come to a solution, we might consider creating a peer-to-peer system, so we only have to pay for one stream which could be shared by millions. Or we might relocate our servers to Russia."

SENA stresses that it does not want to create a conflict with the online stations, and that it is still at the negotiating stage.

SENA managing director Hans van Berkel says; "What Internet radio stations probably don't realise is that webcasting means worldwide usage, and should be paid for as such."

ON THE BEAT

COENEN TAKES THE HELM AT STUDIO BRUSSEL



BRUSSELS — Flemish public broadcaster VRT has appointed former Radio Donna station manager Marc Coenen (pictured) as director of its alternative music station Studio Brussel, following the departure of StuBru's co-founder and director Jan Hautekiet to become manager of VRT's full-service station Radio 1 (M&M, May 28). Coenen started his radio career in 1984 as a presenter and producer with Studio Brussel, and was named station manager of CHR station Donna two years ago. His position at Radio Donna will be taken by Jan Knudde, currently station manager at VRT's full service station Radio 2 West-Vlaanderen. Coenen's appointment is effective September 1.

VIRGIN RADIO TESTS 3G MOBILE SERVICES

LONDON — UK rock station Virgin Radio has been testing a personalised radio service as part of the 3G mobile phone trials currently taking place on the Isle of Man. Manx Choice is available to a group of around 30 people on the island, who have all been supplied with 3G mobile phones. Since January, they have been able to create personalised playlists and/or influence the station though online voting. The trials, which are exploring the possibilities of combining digital broadcasting with 3G technology, are set to last until the end of the year.

FUN X DEBUTS IN ROTTERDAM

HILVERSUM — Government-backed ethnic youth station Fun X commenced broadcasting on August 3, despite protests by rival commercial ethnic cable station Colorful Radio. Previously known under the working title of G4 Radio (M&M, April 20), Fun X has begun broadcasting a non-stop mix of ethnic and mainstream pop on a local FM frequency in Rotterdam. The station is waiting for local government grants to start broadcasting shows with presenters next year in the other large Dutch cities, including Amsterdam, The Hague and Utrecht. Meanwhile, Colorful Radio is one of the parties interested in bidding for a national frequency in the revived Dutch frequency auction.

CAROLINE BACK ON THE AIR



LONDON — One of the most famous names in music radio, Radio Caroline, has returned to the airwaves via satellite radio. Since July 23, AOR station Caroline has been broadcasting to Africa and the Middle East—plus most of Europe—via the WorldSpace AfriStar satellite, following a deal with satellite operator WorldSpace Corporation. "This arrangement with WorldSpace represents a sustainable expansion of Caroline's coverage that was beyond our wildest dreams just a short while ago," says Radio Caroline's Pete Moore (pictured).

MACCOLL IS REMEMBERED

LONDON — The career of UK singer/songwriter Kirsty MacColl, who died in a swimming accident in December 2000, is to be celebrated at the second annual The Song's the Thing songwriting festival, taking place in London on September 21-29. The Performing Rights Society is sponsoring the event, which will consist of workshops, panel discussions and performances by songwriters including Japan's Ryuichi Sakamoto.

MOVING CHAIRS

HILVERSUM — Joris van Heukelom has been promoted to the post of director, content & marketing, at MTV Networks Benelux. In the role he will oversee programming, interactive platforms and marketing for MTV, The Music Factory (TMF) and Kindernet/Nickelodeon.

Top Danish stations (% share of listening)		
Station	Q1 '02	Q2 '02
DR P4 (F-S)	38.9	36.2
DR P3 (CHR)	19.6	22.0
DR P1 (speech)	5.7	5.1
Radio 2 (AC)	3.3	3.6
DR P2 (culture)	2.6	2.3
DR Klassisk	1.1	0.9
Uptown(CHR)	0.8	0.7

Today all set for tomorrow

With a string of prestigious awards, increasingly favourable ratings and now the backing of a major UK radio group, national Hot AC/talk station Today FM appears to hold all the aces in Irish Radio, as Ann Scott reports.

STATION IN FOCUS



The Republic of Ireland's only national commercial broadcaster, Today FM, began life rather conservatively on March 17, 1997 as Radio Ireland, a middle-of-the-road station with a heavy emphasis on news, talk and domestic Irish music that was designed to take on the might of the country's most popular station, public broadcaster RTE's full-service Radio 1.

But after Radio Ireland registered a reach of just 1% in its first official JNLR ratings book—a figure that must have delighted both RTE and the country's established local commercial stations such as FM104 and 98FM in Dublin—a change of direction was clearly needed.

To get those fresh ideas, Radio Ireland—then an independent company—called upon the services of Ginger Media, the UK radio and TV production company created and owned by media personality Chris Evans. Following a period of consultancy work undertaken at the station by Ginger Media's Geoff Holland—one of the many programmers who can claim to be an ex-programme director of UK rock station Virgin Radio—Radio Ireland was re-born on January 5, 1998 as Today FM, a younger, hipper station with a Hot AC music policy and a more irreverent attitude, aimed at up-market 20-44-year-olds.

Since its relaunch, the station has enjoyed steady growth, with JNLR figures published in

February this year showing a weekly reach of 31%, amounting to just under a million weekly listeners.

Measured balance

Offering a mix of provocative news and comedy, and a sometimes eclectic mix of musical styles, Today FM nevertheless owes much of its success to consistency in programming, with a measured balance between daytime and nighttime output.

"I suppose we're divided into two stations really," says head of music Brian Adams. "It's adult contemporary or adult pop during the day and alternative music—or pop with attitude—from 7pm until 1am."

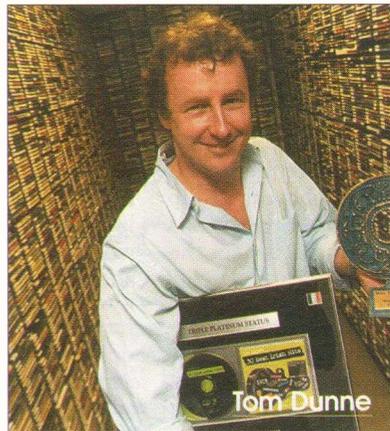
Today FM's daytime music output comprises two-thirds currents and recurrents, and a third oldies. Under its original licence agreement with the Irish government dating back to the Radio Ireland days, Today FM is obliged to play a significant amount of domestic music. "We aim to play between 25% and 30% Irish music—more than any other Irish radio station," says Adams.

The station's more cutting-edge evening output includes the award-winning Pet Sounds presented by Tom Dunne, best known for being the lead singer and main songwriter in Something Happens. Airing Monday to Thursday

23.00, while the Headphones Hour after midnight has a reputation for pushing out musical boundaries. Here Comes The Night is resented and produced by Donal Dineen, a former editor and presenter of cutting-edge music TV programme No Disco.

Personality pull

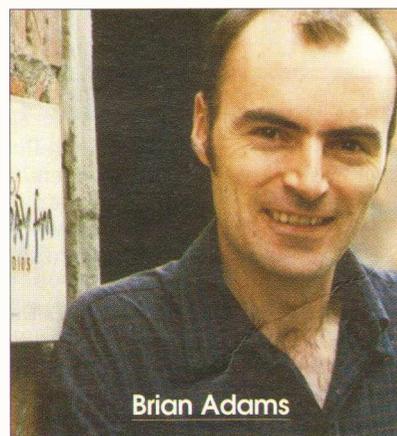
Personalities play an important role at Today FM, whose licence requires it to devote at least 20% of



its output to news and current affairs. Much of that is fulfilled by Eamon Dunphy's provocative and controversial Last Word news and talk show, which occupies the 17.00-19.00 afternoon drive slot and enjoys an ever-increasing loyalty from the station's target demographic in a country which tradi-

"We aim to play between 25% and 30% Irish music—more than any other Irish radio station."

— Brian Adams, head of music, Today FM



Brian Adams

tionally has big appetite for politics. And an important milestone achieved by Today FM recently has been its breakfast show, hosted by ex-RTE man Ian Dempsey, overtaking public CHR station RTE 2FM's breakfast show.

But despite its excellent ratings performance lately and the financial security which its take-over by UK media group Scottish Radio Holdings last year has brought, the Today FM management knows it cannot afford to be complacent. "The market becomes more competitive every year," notes Adams. "There are three new stations which have launched [in Ireland] so far this year alone. Some stations are going for very young audiences, playing top 40 chart hits. Others are taking the trendier music on board which we play mostly in the evenings. There is a constant threat from these and existing stations, but I say the more the merrier."

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Today FM's only nationwide rival, however, remains RTE's 2FM, which has to perform the tricky balancing act of having to sell airtime while also fulfilling its public service responsibilities.

Awards haul

Today FM's success has been recognised at several prestigious award ceremonies in the past 12 months. In November 2001, the station won five categories in the inaugural PPI (Phonographic Performance Ireland) Radio Awards. The Ian Dempsey Breakfast Show took two; Music Programming/Daily Sequences and Entertainment Link. Tom Dunne's Witness Special on his Pet Sounds show won the Music Special category, Premiership Live was voted best Sports Programme, and the news team won the Event Coverage category for its coverage of the September 11 terrorist attacks in the US.

Tom Dunne also won the prestigious Best Radio DJ Award at the Meteor Music Awards in February. He had been awarded the same title only a week previously by Hot Press Magazine's Readers' Poll for his Pet Sounds programme, beating 2FM's legendary Dave Fanning for the first time. Support for domestic music also led to a Fairplay for Airplay award for Dunne earlier in the year.

Today FM's distinctive marketing executions have also received industry acclaim. The station won the Outdoor Effectiveness award at the Outdoor Media Awards last year, while a campaign for Dunphy's Last Word received the The Sunday Tribune newspaper Ad of The Year 2000 accolade.

Factfile: Today FM

Group: Scottish Radio Holdings
Format: Hot AC/talk
TSA: National
Airdate: January 5, 1998
Chief Executive: Willie O'Reilly
Programme Controller: Tom Hardy
Head of music: Brian Adams
Key presenters: Ian Dempsey, Ray D'Arcy, Phil Cawley, Tom Dunne, Donal Dineen
Sales House: Advertising Sales department in-house
Website: www.todayfm.com

Daytime Sample Hour: Today FM

Cock Robin/*The Promise You Made*
 Peter Gabriel/*Sledgehammer*
 House Martins/*Caravan of Love*
 Level 42/*Lessons In Love*
 1 Giant Leap feat. Robbie Williams/*My Culture*
 Liberty X/*Just A Little Bit*
 Bruce Springsteen/*The Rising*
 The Corrs/U2/*Summer Wine*
 David Byrne/*Lazy*
 Switch/*So Far Up*
 David Bowie/*This Is Not America*

Clary is finding the right balance

Spending a couple of hours in the company of EMI Italy president and CEO Riccardo Clary is entertaining. Sure, waiting to be ushered into his Milan office has all the solemnity of any other encounter with a high-ranking industry executive, but the regalia that adorns his walls—such as the garish red and yellow jersey of his much loved Roma football team, a plastic centurion's helmet and other toys—tell you that you don't need to be too formal.

Sense of fun

Clary himself is hilariously funny even though he speaks about the record industry with the utmost seriousness. Yet somehow it's the anarchic one-liners that stand out, such as, in the section on the future of technology, he claims that he is "working with a group of chemists to develop a musical suppository".

Under his auspices, EMI Recorded Music Italy is an undoubted success story. Although figures in Italy tend to be vague, the company is believed to be second to Universal in market share, with an estimated 19%, of which Capitol has between 12-13% and Virgin between 6-7%. And, with a roster that includes Vasco Rossi—who averages 700,000 units per album—and Tiziano Ferro, whose first single, *Perdono* sold a million copies in Europe, it has the demographic range pretty well covered.

Elsewhere in the industry, Clary is regarded with a rare mixture of affection and respect. Zomba Italy MD Roberto Biglia comments: "The guy's a genius and, by Italian standards at least, very young [Clary is 42]. I also

Riccardo Clary is one of the Italian music industry's thrivers and survivors. Mark Worden profiles the president and CEO of EMI Italy.

like the fact that he doesn't only look out for himself. The letter he sent to Berlusconi was great for everyone."

Tax cuts

The episode Biglia refers to was the open letter that Clary wrote to Italy's prime minister during the Sanremo Festival in March calling on his government to lower the 20% sales tax on Italian CDs, which—along with rampant piracy—help explain the country's poor sales. Berlusconi replied immediately, promising to lower the tax in this year's budget, even if, at the time of writing, this has yet to happen.

"In the last six months or so, we have become far better at fighting for our rights."

— Riccardo Clary,
CEO, EMI Italy

It wasn't Clary's first public gesture on behalf of the industry: last October he and Universal Music's chief executive Piero La Falce announced they would not be sending artists to the Sanremo Youngsters Section, and their action has subsequently produced a more accommodating attitude on the part of the festival organisers. Their protest was essentially about the fact that Sanremo had become a money-



Riccardo Clary (left) with veteran rocker Vasco Rossi.

loser for record labels, while remaining a huge cash cow for RAI state television and the city of Sanremo.

At Sanremo and elsewhere, Clary says people "take the music industry for granted. The real power in this country is in the automobile industry,

vice-president of strategic business development and human resources, as well as director of legal affairs.

Nor does Clary think the industry is on the verge of meltdown. "Record labels aren't going to disappear, but there is a serious risk that they will become increasingly dependent on catalogue for revenue, and that is potentially disastrous for the development of new talent," he says. Not surprisingly, he is big on A&R and last year recruited Fabrizio Giannini, former general manager of Warner label, CGD East West, to become EMI's senior director, new local artists & new local talents (he has since been promoted to vice-president of A&R).

New talent

At Warner Giannini had signed Laura Pausini, Ligabue and Irene Grandi and, Clary recalls, "When Fabrizio interviewed for the job, he said 'There's something I really want to play you.' Naturally, I panicked. We'd been getting on really well until then, but I thought, 'Oh, no, what if I hate it?'" Fortunately, the artist in question was Tiziano Ferro, one of the most exciting Italian discoveries of recent years.

Virgin Italy continues to have an interesting roster, even if Clary brought about a dramatic change earlier this year by replacing joint general managers Marco Alboni in Milan and Marco Cestoni in Rome, with Giampietro Paravella. It was, Clary says, "Purely a question of philosophical approach—I wanted someone who was more in line with our re-structuring policy."

Meanwhile, Clary himself will almost certainly continue to be the subject of speculation. Such was his success at EMI that last summer rumours suggested he would be promoted to a pan-European post. Later in the year, however, when Alain Levy and David Munns took over and heads rolled throughout Europe, many thought Clary himself would be replaced. He wasn't, and in retrospect, it isn't hard to see why.

Paolo Franchini, president of Edel Italy, argues that Clary is "without doubt one of the Italian record industry's most creative figures. He loves his job, but he also knows how to enjoy it and he's genuinely passionate about music."

television and publishing. If any of these groups want something, the government sits up and takes notice." The music industry, on the other hand, has to lobby for years, even if Clary recognises that "in the last six months or so, we have become far better at fighting for our rights."

Clary's sense of loyalty is clear when asked whether complaints about piracy and sales tax might be a way of covering up for the industry's own mistakes. "Look," he says, "I'm sure that if somebody came along with an illegal alternative to the automobile that cost less than a fifth of the price, then we'd all be talking about the mistakes made by the car industry."

He's also good at explaining the dynamics of Italian business. Not only has piracy in Italy been fuelled by indifference on the part of the authorities, it has also been helped by newspaper campaigns claiming CDs are too expensive.

Exciting times

In spite of his sense of frustration over the institutions' failure to support the music industry, Clary isn't a doom merchant: "In many respects, these are exciting times as music is everywhere—research has even shown that in supermarkets the products that people buy are influenced by the type of music being played over the PA."

The challenge is finding a way of making new forms of music remunerative. Another Clary crusade is the improvement of rights collection in Italy, which, he says, is a long way behind other countries. A couple of years ago the Società Consortile Fonografici was founded in order to address radio and other connected rights, and its president, Gianluigi Chiodaroli, is EMI Recorded Music's



From gopher to CEO

As a youngster, Riccardo Clary, who grew up in Rome, was more interested in basketball than music, but that all changed when he went to university in the late 1970s. "I needed to pay my way and, seeing as my mother worked in television, I was able to get a job as a gopher for a promotion agency, delivering records to radio stations," he said. Soon after he dropped out of college and got a job with

Warner. Things changed again with the arrival of new MD, Luigi Calabrese, who "told me to move to Milan, where he would teach me the business." Clary took up the offer and became a label manager for international repertoire but, when Clary's mentor Calabrese left in 1985, "I decided to do so, too".

He returned to Rome to set up a small promotion and publishing company, but joined BMG in 1988, where he became a marketing manager and later director. "Our market share for international repertoire share really exploded thanks to licensing deals with MCA Geffen, Jive and Mute," he says.

"[Then] one day in 1994, the phone rang and I knew it was a job offer. It was an old colleague I hadn't spoken to in ages, Lidia Fernandez in Spain, who said Virgin Italy were looking for someone to run the show in Italy." Clary was appointed by Ken Berry and moved back to Milan in 1994. "Staff at Virgin Italy were demoralised, we were losing money and the market share was 1%, but we [Clary and Scottish CFO Roger Mitchell] were young and felt we could do anything. We broke a lot of Virgin's European acts in Italy, such as Lene Marlin and Jarabe de Palo, and, in terms of local repertoire, signed Max Gazzé and Marina Rei. We soon broke even and [took] Virgin's market share to a peak of 11%." In 1998 Clary was promoted to CEO of EMI Italy.

Riccardo Clary

1960: Born in Rome
1981: Joins Warner
1985: Leaves Warner, returns to Rome and sets up his own promotion agency.
1988: Joins BMG in Rome, being promoted to marketing director.
1994: Moves back to Milan, to become GM at Virgin Italy.
1998: Promoted to CEO of EMI Italy.

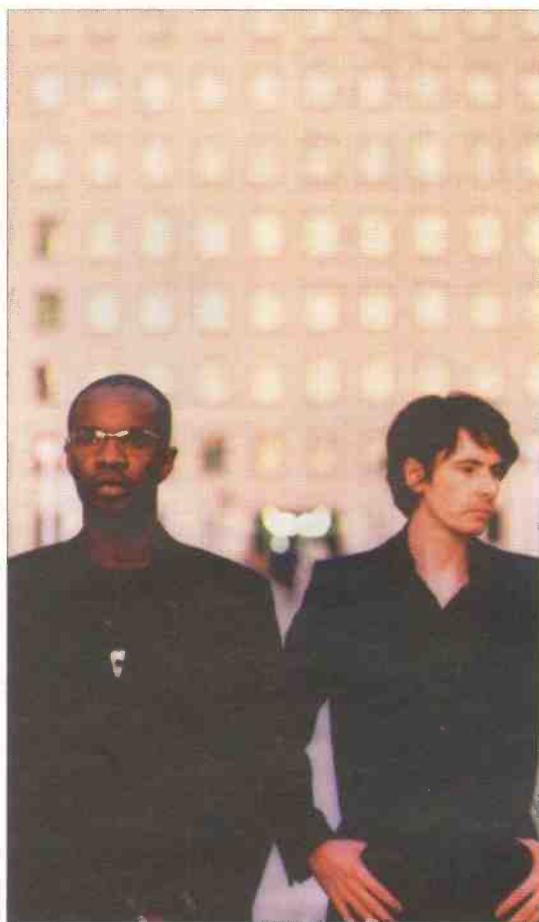
McAlmont & Butler Bring It Back

by Adam Howorth

They're two of the most mercurial talents the British music industry has produced in the last 10 years. They've also spectacularly failed to live up to the promise of their early careers. Now with the help of the creative marketing types behind the likes of Beth Orton and Starsailor at EMI:Chrysalis, David McAlmont and Bernard Butler have resumed their collaborative career after a lapse of seven years.

Their first album together, *The Sound Of McAlmont & Butler*, came out in November 1995 on Virgin following Butler's split from Suede at the height of their popularity, the year before. McAlmont, who had been the frontman in Thieves, then released his debut solo record, *A Little Communication* (Hut), in 1998, while Butler signed with Creation Records and put out two modest selling solo albums (*People Move On* and *Friends & Lovers*). But, despite a fairly public falling out, the two artists decided to bury their differences and signed with Capitol for a second collaborative instalment.

"The concept of McAlmont & Butler always appealed to me as a pair of characters outside the two of us, and having a theme to start the album kind of adds to that," concedes Butler, referring to the opening track of the pair's latest opus, *Bring It Back*, which came out in the UK on August 12. The song in question, *Theme From...McAlmont & Butler*, sets the tone for the rest of the record with a swirling, soaring rush of guitars, strings and vocals that would sit comfortably on the soundtrack to Tarantino's *Jackie Brown*.



One of the biggest radio stations in the UK to playlist *Falling*, is national rock station Virgin Radio. "On the first McAlmont & Butler record the mix of great songwriter with great melodies and sublime vocals is very potent," says Paul Jackson, programme director at the London-based station. "*Falling* is a strong crossover song and if they stick together they'll do fantastically well in the next few years."

So it's pop, but not as we know it in 2002. Rather, the return of McAlmont & Butler celebrates the sound of the '60s, but with a modern sheen. Alan Pell, A&R director of EMI:Chrysalis, signed the act after receiving a demo from their publisher Warner Chappell. "They were looking for the right home," he says, "and I think they've made a classic soul album, like the Isley Brothers—it's contemporary retro in the same way Macy Gray was."

Given the timing of the release, Capitol is not giving it an international roll-out quite yet, says Pell. "Europe closes down for the summer," he says. "We want to go in there with a story to tell—you can't beat France up [for example] for not breaking your acts when you're not breaking them yourselves."

Kevin Brown, international director for Capitol UK, acknowledges that the album's ambitious direction needs to be embraced domestically before being exported internationally. "The strategy has been to develop the UK to the point of getting the rest of Europe to take notice," he tells M&M. "The last time round they just did a single that developed into an album, so this time we want it to blow up here first and then roll it out to the rest of Europe around the autumn."

A second single, *Bring It Back*, is slated for release in the UK at the end of October.

Trucks hope for x-rated hit



With surely one of the best song titles for many a year, Anglo-Norwegian act Trucks are hoping for big things with their humorous punk rock anthem *It's Just Porn Mum*.

Following its May 27 release, the single has been embraced by radio and music television and ensured the debut act a long stint in the local sales chart. But while the single, produced in Oslo by Waterfall Productions, came out on Universal Music in Norway, the band are actually signed directly to UK indie Gut Records.

"I heard their record back in January and met with their managers," says Guy Holmes, chairman and managing director of Gut Records. "We thought it was going to be a hit [so] we met with Waterfall Productions in Oslo and talked about how we could put the record together." Homes adds, "Universal Norway were not involved at the time—they came along once the record was ready."

Gut Records has licensed the act to Polydor Germany and Universal

Music International outside the UK and Ireland, excluding Australia where it is licensed to Festival Mushroom. Through the major's involvement, the single will be released on September 16 across Europe, while the debut album is scheduled for the end of November, according to Holmes. "We have a policy of working with indies across the world; it's good for all of us," he says. "Europe's a small place now and we live in an international market. Good music travels, it always has done."

The campaign started off in the UK, where the single is out on September 2. "We've hijacked major advertising billboards across London, with speech bubbles featuring just the title," continues Holmes. The topic of *It's Just Porn Mum* has naturally caused a stir in some quarters, but this doesn't seem to bother the label. "We're in rock'n'roll, you've got to rock the boat," says Holmes. "And it's worked—we've been picked up by MTV, Kerrang!, The Box. There's a real big buzz about it."

"We are playing it heavily on MTV2 and supporting it on MTV UK & Ireland and MTV Nordic," confirms MTV Networks Europe's VP music programming, Hans Hagman. "It's a funny, tongue-in-cheek song and video about late night TV. As we now have a more daytime friendly version of the video, we can give it more daytime plays on the channels, so it could become a surprise hit of the summer."

DANCE GROOVES

by Gary Smith

SECOND BYTE

Antwerp-based label BYTE Records has another potential crossover hit on its hands in the form of *Shake It by The Moon*. The follow-up to debut single *Blow The Speakers*—which was released in Benelux, Germany, France, Canada and the US—is already turning heads in the UK, where the vinyl version was released this week on Amato. "Initial dance-floor and DJ reactions have been very encouraging," says Nii van den Eynde, head of marketing and international exploitation at BYTE. "The CJ Bolland remix that has been widely praised [by DJ Tiesto amongst others] and, on the radio side, *Shake It* has already been getting plays from Studio Brussels [alternative] and TOP Radio [CHR] in Belgium. We do believe that the track has considerable crossover potential." Alongside the vinyl version currently circulating in the UK, the track is being actively promoted in Ibiza. "We are working the track on the UK and Ibiza club scenes in order to build a profile for the late summer/early autumn," adds van den Eynde.

CHILL-OUT THERAPY

The album *One Day Deep* by Praful has quietly but forcefully established itself as something of a chill-out phenomenon. Initially released in Holland last summer on Therapy

Records, tracks from the album have since been used as soundbeds on several TV shows. More significantly, 10 out of the 11 tracks on the album have since appeared on dozens of compilations throughout Europe, Brazil and in the US.

"We've been getting an impressive amount of support from chill/lounge jocks all over the world as well as from deep house DJs like Jon Cutler," says Therapy Records managing director Bart Vingerhutz. "And we receive e-mails from all over the world enquiring about the band and the album on a daily basis."

The single *Inspiracao*, which was shipped last week to Dutch stores, is currently on medium rotation at 3FM (CHR). Therapy has also just licensed the album in the US to new LA-based label Rendezvous. "They are convinced that Praful is going to be the new star of the chill/lounge scene which in the US is allied to the smooth jazz scene," says Vingerhutz.

Rendezvous was formed by Grammy award-winning saxophone player Dave Koz, Hyman Katz of jazz label Unity Entertainment Records and Frank Cody. Cody is, according to *The New York Times*, the father of smooth jazz. He is also the founder of Broadcast Architecture. "Praful is the label's second signing," adds Vingerhutz. "They are currently weighing up whether the album will be distributed by Warner Music or RED."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	12	Without Me	Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)	A.C.H.D.D.K.E.FIN.FL.F.U.K.GRE.IRL.I.N.L.N.P.S.WA	34	28	2	Shoot The Dog	George Michael - Polydor (Dick Leahy/EMI/Dinsong)	A.C.H.DK.FL.F.U.K.GRE.HUN.IRL.I.N.L.WA	68	65	5	Stand Up (for The Champions)	Right Said Fred - Kingsize (Universal/EMI)	CH.D
2	2	10	Underneath Your Clothes	Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.D.DK.FL.UK.GRE.IRL.NL.N.P.S.WA	35	27	7	Let This Party Never End	Mark'Oh - Columbia/Home (Warner Chappell)	A.D	69	72	4	Believe In Me	Lenny Kravitz - Virgin (Miss Bessie/EMI)	CH.D.NL.P
3	3	7	Black Suits Comin' (Nod Ya Head)	Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)	A.C.H.D.DK.FIN.FL.F.U.K.HUN.IRL.I.N.L.N.S.WA	36	18	4	Rhythm Of The Night	Loona - Universal (Copyright Control)	A.C.H.D	70	66	3	Sunshine	Pierre - Polydor (Famous/BMG Ufa/Warner Chappell)	A.D
4	4	9	A Little Less Conversation	Elvis vs. JXL - RCA (Carlin)	A.C.H.D.DK.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.N.L.N.P.S.WA	37	37	9	Ramp! The Logical Song	Scotter - Edel (Almo/Delicate)	UK.IRL	71	63	3	On Va S'Aimer	Les Lofteurs - M6 Int./WEA (Not Listed)	F.WA
5	5	17	Stach Stach	Bratisla Boys - M6 Int./Sony (Not Listed)	CH.F.WA	38	33	16	If Tomorrow Never Comes	Ronan Keating - Polydor (BMG/Hornall Bros.)	A.C.H.D.DK.FL.UK.NL.N.S	72	NE		Jam Side Down	Status Quo - Universal TV (Warner Chappell)	UK
6	6	10	I Need A Girl (Part 1)	P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	A.C.H.D.DK.FL.F.U.K.IRL.NL.N.S.WA	39	43	7	Cover Up	UB 40 & Nüttea - Virgin (Not Listed)	CH.F	73	64	6	Baby's Got A Temper	The Prodigy - XL Recordings (EMI/Copyright Control)	A.C.H.D.E.UK.GRE.HUN.IRL.I.S
7	NE		Mensch	Herbert Grönemeyer - EMI (Not Listed)	A.C.H.D	40	NE		Girl All The Bad Guys Want	Bowling For Soup - Music For Nations (Zomba)	UK.IRL.NL	74	NE		Time Of My Life	Toploader - Sony S2 (Universal)	UK
8	NE		In My Place	Coldplay - Parlophone (BMG)	CH.D.F.UK.IRL.I.N.L.N	41	50	13	Just A Little	Liberty X - V2 (EMI)	CH.D.FL.UK.IRL.NL	75	70	15	When You Think About Me	Billy Crawford - V2 (Early Tunes)	CH.D.F.NL
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																	
9	45	24	Like A Prayer	Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	CH.F.UK.GRE.HUN.IRL.I.P.S.WA	42	47	3	Herz Aus Glas	Ben - Hansa (Click/BMG Ufa)	A.D	76	NE		I've Got You	Marc Anthony - Columbia (Not Listed)	A.C.H.D.FL.NL.S.WA
10	7	18	J'Ai Demandé A La Lune	Indochine - Columbia (Not Listed)	CH.F.WA	43	34	12	It's Ok	Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	A.C.H.D.DK.UK.IRL.S	77	NE		Papa Don't Preach	Kelly Osbourne - Epic (Not Listed)	D.FIN.NL.S
11	8	5	Au Soleil	Jenifer - Island (Not Listed)	F.WA	44	25	3	Automatic High	S Club Juniors - Polydor (19/BMG/Universal/Riverhorse/MCS/CC)	UK.IRL	78	80	8	J'Ai Tout Imagine	Sman - Ariola (Not Listed)	F
12	9	2	Colourblind	Darius - Mercury/Columbia (Bug/Zomba/Copyright Control)	UK.IRL	45	38	10	Un Enfant De Toi	Marlene & Phil Barney - Avrep (Not Listed)	F.WA	79	68	17	Just More	Wonderwall - WEA (EMI)	A.C.H.D.FL
13	10	8	Hot In Herre	Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.DK.FL.UK.IRL.I.NL.N.S.WA	46	32	14	Désenchantée	Kate Ryan - Antler-Subway (Requiem)	CH.FL.F.NL.WA	80	67	3	C'Est Aussi Pour Ça Qu'on S'Aime	Un Gars Une Fille - FTD (Not Listed)	F.WA
14	16	22	Perdono	Tiziano Ferro - EMI (EMI)	A.D.DK.E.F.NL.N.S.WA	47	46	5	Love To See You Cry	Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)	A.C.H.D.FL.F.GRE.WA	81	77	13	Because The Night	Jan Wayne - Edel/Digidance (Springsteen/Rondor)	A.D.NL
15	14	11	A Thousand Miles	Vanessa Carlton - A&M (Universal)	A.C.H.D.DK.FL.UK.IRL.I.NL.N.S.WA	48	41	4	La Bomba	King Africa - Hot Tracks/Sony (Not Listed)	F	82	NE		Summer Is Calling	Aquagen - Dos Or Die/Polydor (Not Listed)	D
16	11	17	Wherever You Will Go	The Calling - RCA (Careers/BMG)	A.C.H.F.UK.IRL.I.S.WA	49	40	9	Love At First Sight	Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco)	A.C.H.D.F.UK.GRE.I.NL.WA	83	93	2	I Say A Little Prayer	Karine Costa - Warner Strategic Marketing (Not Listed)	F
17	17	7	By The Way	Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.D.DK.E.FL.F.U.K.IRL.I.NL.P.S.WA	50	36	12	Foolish	Ashanti - Def Jam (EMI/Aurelius/Pookietoots)	CH.FL.F.UK.IRL.NL.WA	84	NE		Remind Me/So Easy	Röyksopp - Wall Of Sound (BMG/Universal/Windswept/CC)	UK
18	13	8	Moonlight Shadow	Groove Coverage - Universal (EMI)	A.C.H.D	51	31	2	Boys	Britney Spears ft. Pharrell Williams - Jive (EMI)	UK.IRL.I	85	NE		Luv Da Sunshine	Intenso Project - Inferno (EMI/Bucks/Universal)	UK
19	15	6	I'm Gonna Be Alright	Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	52	49	13	Don't Let Me Get Me	Pink - Arista (EMI)	A.C.H.D.FL.HUN.I.NL.S.WA	86	71	11	I Love Rock'N'Roll	Britney Spears - Jive (Melodie Der Welt)	A.C.H.D.FL.GRE.P.S.WA
20	12	5	Anyone Of Us (Stupid Mistake)	Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	UK.IRL	53	44	20	Leap Of Faith/Jusqu'au Bout	David Charvet - Mercury (Rondor/EMI)	A.C.H.F.WA	87	76	21	Tainted Love	Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.F.I.N.P.S.WA
21	19	36	Murder On The Dancefloor	Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.C.H.FL.F.NL.WA	54	NE		Oh Boy	Cam'ron ft. Juelz Santana - Roc-A-Fella/Def Jam (Universal/Warner Chappell/CC)	UK	88	81	7	Sunny Day	Jeanette - Polydor (EMI/KuBa)	A.D
22	NE		Inch Allah	MC Solaar - East West (Not Listed)	F	55	57	6	Come Back To Me	Cunnie Williams - Ulm (Not Listed)	F	89	74	8	Loud & Proud	Brooklyn Bounce - Epic (Warner Chappell)	A.D.HUN
23	20	13	Love Don't Let Me Go	David Guetta - Virgin (Not Listed)	CH.FL.F.GRE.NL.WA	56	42	20	Tu Trouveras	Natacha St Pier - Columbia (Not Listed)	F.WA	90	NE		Di Sole E D'Azzuro	Giorgia - Dischi Di Cioccolata/BMG (Not Listed)	F
24	22	11	Hero	Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)	A.C.H.D.DK.FL.UK.IRL.I.NL.P.S.WA	57	61	4	5,9,1	Rohff - Hostile/Virgin (Not Listed)	F.WA	91	59	15	What's Luv?	Fat Joe ft. Ashanti - Atlantic (Universal/BMG/Hornall Bros./WC)	A.C.H.F.NL.WA
25	39	5	Cruisen	Massive Töne - East West (BMG Ufa)	A.C.H.D	58	NE		Around The World	ATC - Liberty/EMI (EMI)	UK.IRL	92	79	3	Billie Jean	King Of House - Mascotte/WEA (Not Listed)	F
26	23	11	When You Look At Me	Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.D.FL.UK.IRL.I.NL.S.WA	59	51	10	Bevor Du Gehst	Xavier Naidoo - Naidoo Records/SPV (Warner Chappell)	A.C.H.D	93	RE		Tourne Toi Benoit	Benoit - Mascotte/WEA (Not Listed)	F
27	21	15	Kiss Kiss	Holly Valance - London (Riverhorse/MCS/Universal)	A.C.H.D.DK.FL.F.U.K.HUN.I.S.WA	60	56	10	Holiday	Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.C.H.E.F.WA	94	78	8	En Apesanteur	Calogero - Mercury (Not Listed)	F.WA
28	29	13	I.O.I.O.	B3 - Hansa (BMG Ufa)	A.C.H.D	61	53	3	High Voltage/Points Of Authority	Linkin Park - Warner Bros. (Zomba/Various)	D.UK.IRL	95	55	4	Shooting Star	Flip 'N' Fill - All Around The World (Midex)	UK.IRL
29	26	6	Cum Cum Mania	Felicien - M6 Int./BMG (Not Listed)	F.WA	62	69	35	How You Remind Me	Nickelback - Roadrunner (Warner Chappell)	CH.F.I.R.L	96	83	2	Nur Zu Besuch	Die Toten Hosen - JKP/East West (HKM)	D
30	35	3	Manhattan Kaboul	Renaud/Axelle Red - Virgin (Not Listed)	F.WA	63	58	3	Full Moon	Brandy - Atlantic (Warner Chappell)	F.UK.WA	97	NE		Complicated	Avril Lavigne - Arista (Various)	I
31	30	6	Here I Am	Bryan Adams - A&M (Various)	A.C.H.D.DK.FL.UK.IRL.NL.WA	64	60	4	Work It Out	Beyoncé Knowles - Columbia (Windswept Music London/EMI)	CH.FL.UK.IRL.NL.N.WA	98	96	2	Perfect Love	Lucrecia McNeal - Bonnier (Not Listed)	A.D.NL.S
32	24	29	Whenever Wherever/Suerte	Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.F.GRE.HUN.I.P.S.WA	65	48	3	Livin' It Up	Ja Rule ft. Case - Def Jam (Universal/Rondor/Famous/Jobete/EMI/WC)	UK.IRL	99	NE		Fly With me (Into The Stars)	DJ's At Work - Polydor (Not Listed)	D
33	54	4	Asereje (Las Ketchup)	Las Ketchup - Columbia (Sony ATV)	CH.D.E.I.NL	66	NE		Now	Def Leppard - Bludgeon Riffola/Mercury (Sony ATV/Bludgeon Riffola/White Pearl)	D.UK.IRL.S	100	90	5	Ding A Dong	Models - EGP (Not Listed)	CH.F
						67	52	5	Rue De La Liberté	Jean Pascal - Mercury (Not Listed)	F.WA	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049 7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	2	2	Bruce Springsteen & The E-Street Band The Rising - Columbia	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	33	21	Jennifer Lopez J To Tha L-O! The Remixes - Epic	CH.D.FL.FUK.GRE.IRL.NL.S.WA	68	70	9	David Guetta Just A Little More Love - Virgin	CH.FGRE
2	1	5	Red Hot Chili Peppers By The Way - Warner Bros.	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	41	7	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata/BMG	CH.I	69	67	6	Darren Hayes Spin - Columbia	UK.S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆					36	39	17	Kent Vapen & Ammunition - RCA	DK.FIN.N.S	70	72	4	Jenifer Jenifer (L'Album) - Island	CH.FWA
3	5	38	Shakira Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	38	9	Korn Untouchables - Epic	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	71	81	40	Britney Spears Britney - Jive	A.D.FL.FUK.GRE.HUN.IRL.NL.WA
4	4	2	Linkin Park Reanimation - Warner Bros.	A.CH.CZE.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	38	34	5	System Of A Down Toxicity - American/Columbia	A.CH.D.FL.FUK.GRE.IRL.NL.POL.WA	72	22	2	The Coral The Coral - Deltasonic	UK
5	3	11	Eminem The Eminem Show - Interscope	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	39	32	3	Aerosmith O Yeah! Ultimate Aerosmith Hits - Columbia	FIN.UK.IRL.NL.P	73	71	8	Jamiroquai A Funk Odyssey - Sony S2	CH.F.UK.I.WA
6	7	20	Celine Dion A New Day Has Come - Columbia/Epic	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	53	23	Lenny Kravitz Lenny - Virgin	A.CH.D.I.NL.P	74	RE		Soundtrack The Lord Of The Rings The Fellowship Of The Ring - Reprise	D.HUN.IRL.N
7	6	6	Oasis Heathen Chemistry - Big Brother / Sony	A.CH.D.E.FUK.GRE.HUN.IRL.I.POL.S.WA	41	NE		Def Leppard X - Bludgeon Riffola / Mercury	A.CH.D.FIN.F.N	75	48	2	Veronica La Fuerza Del Sol - Vale Music	E
8	9	15	Norah Jones Come Away With Me - Blue Note	CH.D.DK.FL.FUK.IRL.I.NL.N.P.WA	42	43	7	Red Hot Chili Peppers Californication - Warner Bros.	A.CH.D.FL.UK.IRL.I.NL.N.POL	76	77	3	Doves The Last Broadcast - Heavenly	UK.IRL
9	NE		Helmut Lotti My Tribute To The King - Piet Roelen / EMI / Universal	A.CH.D.FL.F.NL.WA	43	37	9	David Bisbal Corazón Latino - Vale Music	E	77	NE		P. Diddy & The Bad Boy Family We Invented The Remix - Bad Boy / Arista	CH.FUK.NL.WA
10	8	7	Nelly Nellyville - Universal	A.CH.D.DK.FIN.FL.UK.GRE.IRL.I.NL.N.POL.S.WA	44	44	11	Sophie Ellis-Bextor Read My Lips - Polydor	CH.D.FIN.F.UK.GRE.IRL.NL.WA	78	92	2	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels	D.FL.FGRE.NL.WA
11	11	28	Pink M!ssundaztood - Arista	A.CH.D.DK.FL.UK.HUN.IRL.I.NL.N.S.WA	45	29	8	Papa Roach Lovehatetragedy - Dreamworks	A.CH.D.FIN.FL.GRE.NL.P.S	79	66	6	Will Smith Born To Reign - Columbia	A.CH.D.F
12	16	5	Vanessa Carlton Be Not Nobody - A&M	A.CH.D.FL.UK.IRL.NL.S	46	45	8	Alex Ubago ¿Que Pides Tu? - DRO	E	80	75	10	Noir Désir Des Visages Des Figures - Barclay / Carosello	CH.FI.WA
13	12	10	Patrick Bruel Entre-Deux - RCA	CH.F.WA	47	63	3	Cunnie Williams Night Time In Paris - Ulm	F.WA	81	82	4	Neil Young Decade - Reprise	UK.IRL
14	10	7	Morcheeba Charango - East West / WEA	A.CH.CZE.D.FL.FUK.GRE.HUN.I.POL.P.WA	48	50	15	Ligabue Fuori Come Va? - WEA	I	82	NE		Avril Lavigne Let Go - Arista	I
15	15	41	Enrique Iglesias Escape - Interscope	A.CH.D.FL.FUK.GRE.IRL.NL.WA	49	61	6	Las Ketchup Hijas De Tomate - Columbia	E.I	83	59	2	Solomon Burke Don't Give Up On Me - Fat Possum / Epitaph	A.D.I.NL.N.S
16	13	7	Bryan Adams Spirit (OST) - A&M	A.CH.D.FL.UK.IRL.NL.N.P	50	62	51	Alicia Keys Songs In A Minor - J	CH.D.DK.FL.FUK.GRE.IRL.NL.WA	84	85	21	Puddle Of Mudd Come Clean - Geffen	A.D.UK.IRL
17	14	11	Renaud Boucan D'Enfer - Virgin	CH.F.WA	51	30	2	Beth Orton Daybreaker - Heavenly	UK.IRL.S	85	80	11	Bustamante Bustamante - Vale Music	E
18	19	25	Tiziano Ferro Rosso Relativo - EMI	A.CH.D.E.I.NL.WA	52	47	5	Counting Crows Hard Candy - Geffen	CH.D.FL.UK.IRL.NL.S	86	42	5	The Vines Highly Evolved - Heavenly	A.D.UK.N
19	18	7	No Angels Now... Us - Polydor	A.CH.D	53	49	7	Nightwish Century Child - Ranka	A.D.FIN.GRE.NL.N	87	56	3	Fun Lovin' Criminals Bag Of Hits - Chrysalis	FL.UK.IRL
20	21	7	Mad'House Absolutely Mad - Bio / Various	A.CH.FL.FGRE.WA	54	79	27	Mary J. Blige No More Drama - MCA	CH.D.UK.GRE.IRL.NL.S	88	55	2	Son Goku Crashkurs - Columbia	A.D
21	17	16	Ashanti Ashanti - Def Jam	A.CH.D.FL.FUK.IRL.NL.WA	55	54	10	Gentleman Journey To Jah - Columbia	A.CH.D	89	96	10	Umberto Tozzi The Best Of Umberto Tozzi - WEA	CH.I.WA
22	20	15	The Calling Camino Palmero - RCA	CH.D.DK.FUK.I.S	56	60	4	Café Quijano La Taberna De Buda - WEA	E	90	RE		Laith Al-Deen Melomanie - Columbia	D
23	23	13	Moby 18 - Mute	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	57	58	11	Magnus Uggla Klassiska Mästerverk - Columbia	N.S	91	NE		Tatu 200 Po Vstrecnoy - Popron Traxx / Other Pop	CZE.POL
24	NE		Primal Scream Evil Heat - Columbia	D.FIN.UK.IRL.I.N	58	91	3	Die Toten Hosen Auswärtsspiel - JKP / East West	A.D	92	95	19	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA
25	27	45	Kylie Minogue Fever - Parlophone	CH.D.FL.FUK.GRE.IRL.NL.WA	59	68	10	Mango Disincanto - WEA	CH.I	93	RE		Wonderwall Witchcraft - WEA	A.CH.D
26	35	32	Nickelback Silver Side Up - Roadrunner	CH.D.FUK.IRL.NL.POL.P.WA	60	51	84	Dido No Angel - Cheeky / Arista	CH.FL.FUK.IRL.NL.WA	94	NE		Various Artists Loft Story - M6 Int. / BMG	F
27	31	22	Indochine Paradize - Columbia	CH.F.WA	61	65	12	Ich Troje Po Piate...A Nidech Gadaja - Izabelin / Universal	POL	95	98	2	Chenoa Chenoa - Vale Music	E
28	26	12	Ronan Keating Destination - Polydor	A.CH.D.DK.FL.UK.NL.N.S	62	64	8	Marc Anthony Mended - Columbia	A.CH.E.FL.NL.N.S	96	83	34	Yannick Noah Yannick Noah - Saint George / Columbia	CH.F.WA
29	NE		Massive Töne MT3 - East West	A.D	63	NE		Sasha Airdrawdagger - Arista	UK.IRL	97	78	4	Idliewild The Remote Part - Parlophone	UK
30	28	9	David Bowie Heathen - Columbia	A.CH.D.DK.FL.FUK.GRE.HUN.I.N.S.WA	64	73	31	P.O.D. Satellite - Atlantic	A.D.FL.I.NL.N.POL.S	98	46	2	Filter The Amalgamut - Reprise	A.D
31	36	13	Queen Greatest Hits I, II & III - Parlophone	FL.UK.IRL	65	52	5	Ja Rule Pain Is Love - Def Jam	FL.UK.IRL.NL.WA	99	40	2	Silverchair Diorama - Atlantic	A.CH.D
32	25	20	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.CH.D	66	76	15	A-Ha Lifelines - WEA	D.DK.N	100	89	5	Jimi Hendrix Voodoo Child: The Jimi Hendrix Collection - Universal TV	UK
33	24	2	Scoter Push The Beat For This Jam - Edel	UK.IRL	67	57	37	Anastacia Freak Of Nature - Epic	A.CH.D.E.UK.HUN.NL.POL.S	A = Austria, FL = Flanders, WA = Walloony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Darius - Colourblind (Mercury)	
2	NE	Coldplay - In My Place (Parlophone)	
3	NE	Mad'House - Like A Prayer (Serious)	
4	2	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)	
5	3	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)	
6	4	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (Bad Boy/Arista)	
7	6	Shakira - Underneath Your Clothes (Epic)	
NE		Bowling For Soup - Girl All The Bad Guys Want (Music For Nations)	
9	5	S Club Juniors - Automatic High (Polydor)	
10	8	Scoter - Ramp! The Logical Song (Edel)	
TW	LW	ALBUMS	
1	2	Red Hot Chili Peppers - By The Way (WEA)	
2	1	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
3	3	Linkin Park - Reanimation (WEA)	
4	7	Shakira - Laundry Service (Epic)	
5	4	Oasis - Heathen Chemistry (Big Brother)	
6	11	Norah Jones - Come Away With Me (Blue Note)	
7	31	Vanessa Carlton - Be Not Nobody (A&M)	
8	10	Queen - Greatest Hits I, II & III (Parlophone)	
9	NE	Primal Scream - Evil Heat (Columbia)	
10	6	Scoter - Push The Beat For This Jam (Edel)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	2	Las Ketchup - Asereje (Las Ketchup) (Columbia)	
2	3	Ex - Happy Ending (Zero Records)	
3	NE	David Bisbal - Ave Maria (Vale Music)	
4	7	Tiziano Ferro - Perdono (EMI)	
5	4	Elvis vs. JXL - A Little Less Conversation (RCA)	
6	5	The Prodigy - Baby's Got A Temper (Everlasting)	
7	6	Rosa - A Solas Con Mi Corazon (RCA)	
8	8	Marta Sanchez - Soy Yo (Muxxic)	
9	11	Naim Thomas - Cruel To Be Kind (Vale Music)	
10	10	Lps Planetas - Corrientes Circulares En El Tiempo (RCA)	
TW	LW	ALBUMS	
1	NE	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
2	1	David Bisbal - Corazon Latino (Vale Music)	
3	2	Alex Ubago - ¿Que Pides Tu? (DRO)	
4	4	Café Quijano - La Taberna De Buda (WEA)	
5	3	Veronica - La Fuerza Del Sol (Vale Music)	
6	5	Bustamante - Bustamante (Vale Music)	
7	7	Chenoa - Chenoa (Vale Music)	
8	6	Red Hot Chili Peppers - By The Way (WEA)	
9	8	Las Ketchup - Hijas De Tomate (Columbia)	
10	10	Por Camaron - Por Camaron (Universal)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	2	Elvis vs. JXL - A Little Less Conversation (RCA)	
2	1	George Michael - Shoot The Dog (Polydor)	
3	4	Nik & Jay - Nik & Jay (Capitol)	
4	5	Eminem - Without Me (Interscope)	
5	12	Chad Kroeger ft. Josey Scott - Hero (Universal)	
6	3	Vanessa Carlton - A Thousand Miles (Universal)	
NE		Celine Dion - I'm Alive (Columbia)	
8	10	Sashi - Ganbareh (Virgin)	
9	16	Tiziano Ferro - Perdono (EMI)	
10	8	Ronan Keating - If Tomorrow Never Comes (Polydor)	
TW	LW	ALBUMS	
1	NE	Olsen Brothers - Songs (CMC/EMI)	
2	1	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
3	2	Billy Joel - The Ultimate Collection (Columbia)	
4	12	Astrid & Freddy Breck - Schlager Hits (CMC/EMI)	
5	3	Red Hot Chili Peppers - By The Way (Warner)	
6	4	Heidi Hauge - Country Blue (Showtime)	
7	5	Razz - Kickflipper (Universal)	
8	6	Eminem - The Eminem Show (Interscope)	
9	8	Celine Dion - A New Day Has Come (Columbia)	
10	7	Saybia - The Second You Sleep (EMI-Medley)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Eminem - Without Me (Interscope)	
2	1	Elvis vs. JXL - A Little Less Conversation (RCA)	
3	3	Shakira - Underneath Your Clothes (Epic)	
4	35	Las Ketchup - Asereje (Las Ketchup) (Columbia)	
5	6	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)	
6	4	Jennifer Lopez ft. Nas - I'm Gonna Be Alright (Epic)	
NE		Herbert Grönemeyer - Mensch (EMI)	
8	10	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)	
9	8	Tiziano Ferro - Xdono (EMI)	
10	9	Red Hot Chili Peppers - By The Way (WEA)	
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - By The Way (WEA)	
2	2	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
3	4	Shakira - Laundry Service (Epic)	
4	3	Eminem - The Eminem Show (Interscope)	
5	5	Linkin Park - Reanimation (WEA)	
6	11	Bryan Adams - Spirit (OST) (A&M)	
7	9	Tiziano Ferro - Rosso Relativo (EMI)	
8	8	Morcheeba - Charango (WEA)	
9	10	Renaud - Boucan D'Enfer (Virgin)	
10	NE	Def Leppard - X (Mercury)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	NE	Herbert Grönemeyer - Mensch (EMI)	
2	1	Eminem - Without Me (Interscope)	
3	2	Shakira - Underneath Your Clothes (Epic)	
4	3	Groove Coverage - Moonlight Shadow (Universal)	
5	8	Massive Töne - Cruisen (East West)	
6	5	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)	
7	7	B3 - I.O.I.O. (Hansa)	
8	6	Mark'Oh - Let This Party Never End (Polydor)	
9	4	Loona - Rhythm Of The Night (Universal)	
10	13	Ben - Herz Aus Glas (Hansa)	
TW	LW	ALBUMS	
1	1	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
2	2	Red Hot Chili Peppers - By The Way (WEA)	
3	NE	Helmut Lotti - My Tribute To The King (EMI)	
4	4	Shakira - Laundry Service (Epic)	
5	5	No Angels - Now... Us (Polydor)	
6	3	Linkin Park - Reanimation (W)	
NE		Massive Töne - MT3 (East West)	
8	6	Eminem - The Eminem Show (Interscope)	
9	7	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)	
10	10	Pink - Missundatood (Arista)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Tiziano Ferro - Perdono (EMI)	
2	2	Shakira - Underneath Your Clothes (Epic)	
3	3	Elvis vs. JXL - A Little Less Conversation (RCA)	
4	4	Nelly - Hot In Herre (Universal)	
5	14	Jan Wayne - Because The Night (Digidance)	
6	6	Grad Damen - Selina (That's Entertainment)	
7	5	Liberty X - Just A Little (V2)	
8	7	K3 - Feest (BMG)	
9	9	Def Rymmmz - Ik Ben Niet Te Stoppe (Dino)	
10	25	In-Grid - Tu Es Foutu (Tu M'As Promis) (High Fashion)	
TW	LW	ALBUMS	
1	2	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
2	1	Red Hot Chili Peppers - By The Way (Warner)	
3	3	Shakira - Laundry Service (Epic)	
4	10	Linkin Park - Reanimation (Warner)	
5	4	The Cats - Greatest Hits (EMI)	
6	7	Celine Dion - A New Day Has Come (Columbia)	
7	5	Marco Borsato - Onderweg (Polydor)	
8	11	K3 - Tele-Romeo (BMG)	
9	6	Nelly - Nellyville (Universal)	
10	8	Hans Teeuwen - Dat Dan Weer Wel (CNR)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)	
2	5	Sprintey Bears - Bomp Song (Universal)	
3	6	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)	
4	2	Eminem - Without Me (Interscope)	
5	3	Peaches - Rosa Helikopter (Bonnier)	
6	4	Shakira - Underneath Your Clothes (Epic)	
7	10	Beyonce Knowles - Work It Out (Columbia)	
8	7	Ronan Keating - If Tomorrow Never Comes (Polydor)	
9	9	Marilyn Forbes - Tainted Love (Warner)	
10	16	Silent Forces - Når Rap Møter Bangra (Universal)	
TW	LW	ALBUMS	
1	1	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
2	4	Kent - Vapen & Ammunition (RCA)	
3	3	Eminem - The Eminem Show (Interscope)	
4	2	Red Hot Chili Peppers - By The Way (Warner)	
5	5	The Kinks - The Ultimate Collection (Sanctuary)	
6	7	Maria Mena - Another Phase (Columbia)	
7	8	Peaches - Rosa Helikopter (Bonnier)	
8	6	Marc Anthony - Mended (Columbia)	
9	12	Finn Kalvik - Klassisk Kalvik (Virgin)	
10	13	D.D.E. - Her Bli Det Liv - De Beste 199 (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Eminem - Without Me (Interscope)	
2	2	Professor Kaiser - Was Is' Mit Du? (Universal)	
3	3	Shakira - Underneath Your Clothes (Epic)	
4	NE	Herbert Grönemeyer - Mensch (EMI)	
5	5	B3 - I.O.I.O. (Hansa)	
6	4	Elvis vs. JXL - A Little Less Conversation (RCA)	
7	6	Groove Coverage - Moonlight Shadow (Universal)	
8	8	Tiziano Ferro - Perdono (EMI)	
9	11	Red Hot Chili Peppers - By The Way (WEA)	
10	7	Will Smith ft. Tra-Knox - Black Suits Comin' (Nod Ya Head) (Columbia)	
TW	LW	ALBUMS	
1	1	Red Hot Chili Peppers - By The Way (WEA)	
2	3	Linkin Park - Reanimation (WEA)	
3	5	Shakira - Laundry Service (Epic)	
4	2	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
5	4	Eminem - The Eminem Show (Interscope)	
6	6	Seer - Junishee (Columbia)	
7	7	No Angels - Now... Us (Polydor)	
8	NE	Helmut Lotti - My Tribute To The King (EMI)	
9	8	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)	
10	9	Nelly - Nellyville (Universal)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Bratisla Boys - Stach Stach (M6 Int./Sony)	
2	3	Jenifer - Au Soleil (Island)	
3	2	Indochine - J'AI Demandé A La Lune (Columbia)	
4	4	Eminem - Without Me (Interscope)	
5	NE	MC Solaar - Inch' Allah (East West)	
6	5	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)	
7	6	David Guetta - Love Don't Let Me Go (Virgin)	
8	10	Renaud/Axelle Red - Manhattan Kaboul (Virgin)	
9	7	The Calling - Wherever You Will Go (RCA)	
10	8	Felicien - Cum Cum Mania (Ariola)	
TW	LW	ALBUMS	
1	1	Patrick Bruel - Entre-Deux (RCA)	
2	2	Renaud - Boucan D'Enfer (Virgin)	
3	4	Mad'House - Absolutely Mad (Ulm)	
4	5	Eminem - The Eminem Show (Interscope)	
5	7	Indochine - Paradize (Columbia)	
6	6	Red Hot Chili Peppers - By The Way (WEA)	
7	8	Cunnie Williams - Night Time In Paris (Ulm)	
8	10	Celine Dion - A New Day Has Come (Columbia)	
9	9	Norah Jones - Come Away With Me (Blue Note)	
10	3	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	

WALLONY

TW	LW	SINGLES	ALBUMS
1	1	Indochine - J'AI Demandé A La Lune (Columbia)	
2	2	Felicien - Cum Cum Mania (M6 Int./WEA)	
3	4	Bratisla Boys - Stach Stach (M6 Int./Sony)	
4	3	Eminem - Without Me (Interscope)	
5	9	Les Lofteurs - On Va S'Aimer (WEA)	
6	6	Jenifer - Au Soleil (Island)	
7	5	Jean Pascal - Rue De La Liberté (Mercury)	
8	7	Shakira - Underneath Your Clothes (Epic)	
9	10	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)	
10	8	Marlene & Phil Barney - Un Enfant De Toi (Avrep)	
TW	LW	ALBUMS	
1	2	Indochine - Paradize (Columbia)	
2	1	Patrick Bruel - Entre-Deux (RCA)	
3	5	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
4	3	Renaud - Boucan D'Enfer (Virgin)	
5	NE	Helmut Lotti - My Tribute To The King (Piet Roelen/Universal)	
6	4	Red Hot Chili Peppers - By The Way (WEA)	
7	6	Eminem - The Eminem Show (Interscope)	
8	10	Michel Berger - Pour Me Comprendre (WEA)	
9	7	Calogero - Calogero (Mercury)	
10	9	Mad'House - Absolutely Mad (ARS)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Nightwish - Bless The Child (Spinefarm)	
2	3	Kwan - Rain (Mercury)	
3	8	Denigrate - Mombasa (WEA)	
4	2	Lordi - Would You Love A Monsterman? (BMG)	
5	NE	Kelly Osbourne - Papa Don't Preach (Epic)	
6	5	Mighty 44 - Mighty 44 (BMG)	
7	4	Apulanta - Saasta (Levy-Yhtiö)	
8	7	Eminem - Without Me (Interscope)	
9	10	Bomfunk Me's ft. J.Folcker - (Crack It) Something Going On (Epic)	
10	9	Ezkimo feat. Anna Kuoppamäki - Entinen (BMG)	
TW	LW	ALBUMS	
1	NE	CMX - Isohaara (EMI)	
2	1	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
3	2	Red Hot Chili Peppers - By The Way (Warner)	
4	3	Nightwish - Century Child (Spinefarm)	
5	5	Eminem - The Eminem Show (Interscope)	
6	4	Jean S - Kesämie (Edel)	
7	NE	Mamba - Meille Val Teille (Warner)	
8	10	Shakira - Laundry Service (Epic)	
9	NE	Sakari Kuosmanen - Pieni Sydän (EMI)	
10	7	Kent - Vapen & Ammunition (RCA)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	2	Elvis vs. JXL - A Little Less Conversation (RCA)	
2	3	Shakira - Whenever Wherever (Epic)	
3	11	Shakira - Underneath Your Clothes (Columbia)	
4	NE	Sarah Connor - From Sarah With Love (Epic)	
5	4	Sandy & Junior - O Amor Nos Guaiara (Mercury)	
6	1	Luis Represas - Quero Uma Casa Deste Tamanho (Universal)	
7	NE	Lenny Kravitz - Believe In Me (Virgin)	
8	8	Anastacia - Paid My Dues (Epic)	
9	30	Anastacia - Boom (Epic)	
10	NE	Orishas - ¿Que Pasa? (EMI)	
TW	LW	ALBUMS	
1	1	Shakira - Laundry Service (Columbia)	
2	4	Martinho Da Vila - Martinho Definitivo (Columbia)	
3	2	Norah Jones - Come Away With Me (EMI)	
4	3	Red Hot Chili Peppers - By The Way (WEA)	
5	7	Eminem - The Eminem Show (Interscope)	
6	5	Sandy & Junior - Sandy & Junior (Mercury)	
7	10	Bryan Adams - Spirit (OST) (A&M)	
8	11	Santamaria - 4 Dance (Vidisco)	
9	6	Madredeus - Electronico (Capitol)	
10	20	Soundtrack - Spider-Man (Roadrunner/Universal)	

ITALY

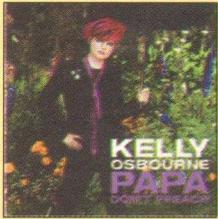
TW	LW	SINGLES	ALBUMS
1	1	Las Ketchup - Asereje (Las Ketchup) (Columbia)	
2	6	Avril Lavigne - Complicated (BMG Ricordi)	
3	2	Noir Désir - Le Vent Nous Portera (Caprosello)	
4	3	Red Hot Chili Peppers - By The Way (WEA)	
5	5	George Michael - Shoot The Dog (Polydor)	
6	4	Holly Valance - Kiss Kiss (WEA)	
7	7	Elvis vs. JXL - A Little Less Conversation (BMG Ricordi)	
8	11	Eminem - Without Me (Interscope)	
9	NE	Coldplay - In My Place (Parlophone)	
10	8	The Calling - Wherever You Will Go (BMG Ricordi)	
TW	LW	ALBUMS	
1	1	Bruce Springsteen & The E-Street Band - The Rising (Columbia)	
2	3	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (BMG Ricordi)	
3	2	Red Hot Chili Peppers - By The Way (WEA)	
4	4	Ligabue - Fuori Come Va? (WEA)	
5	5	Mango - Disincanto (WEA)	
6	8	Tiziano Ferro - Rosso Relativo (EMI)	
7	11	Avril Lavigne - Let Go (BMG Ricordi)	
8	6	Oasis - Heathen Chemistry (Epic)	
9	7	Eminem - The Eminem Show (Universal)	
10	15	Las Ketchup - Hijas De Tomate (Columbia)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)	
2	2	Eminem - Without Me (Interscope)	</

AIRBORNE

The pick of the week's new singles
by Miriam Hubner

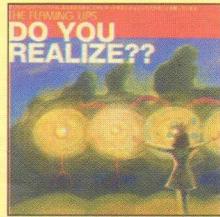


KELLY OSBOURNE
PAPA DON'T PREACH
(Epic)

Release date: September 9 (UK), August 4 (France, Spain, Italy), July 22 (Germany, Sweden, Holland)
The Osbournes cash cow gets fatter still. With the

news that MTV has picked up the multi-million dollar option for a further series of the hit real-life sitcom, 17-year-old daughter Kelly now follows in her father Ozzy's footsteps as a singer with a lighthearted take on the Madonna song from 1986 about refusing to listen to what papa has to say. "This is a spunky, rockin' cover of the Madge track about father/daughter relationship problems - all very tongue in cheek of course," says James Curran, head of music at Virgin Radio (rock) in the UK who has added the track to the playlist. "It is bound to do well given the omnipresence of the Osbournes at the moment. It will be interesting to see if *Papa* does better than dad's last single *Dreamer* which made the top 10." The track features on a soundtrack album to the Osbournes TV show along with the theme tune, *Crazy Train* - written by Ozzy and performed by US crooner Pat Boon.

Currently playing at: Orb Fritz/Germany, Delta Radio/Germany, Eins Live/Germany, Radio Uptown/Denmark, Radio Sky+/Estonia, 96.4FM-BRMB/UK, Radio Dalmacija/Croatia



FLAMING LIPS
DO YOU REALIZE??

(Warner Bros)
Release date: August 19
The Flaming Lips achieve the unusual distinction of managing to sound both utterly original and yet compellingly listenable.

Taken from their latest album, *Yoshimi Battles The Pink Robots*, first single *Do You Realize??* is a luscious mix of strummed guitars, "oohs" and "aahs", tacky drum machine beats and echo-rich vocals. Opening with the line, "Do you realise that you have the most beautiful face?", the single is the closest the band from Oklahoma City come to penning a traditional love song. Attempting to sum up the myriad of instruments and effects on the record, Colin Martin, executive producer (music) at UK AC station BBC Radio 2, says: "This is a real 'kitchen sink' of a record with a comic, sombre, cheerful pub philosopher's lyric and a sound which - although heavy with production - it is like something the old kitchen sink master himself, Phil Spector, would have produced." The reference to "kitchen sink" means that everything has been thrown into the mix, even the kitchen sink. Martin adds, "It's all there at the top level but you can actually hear the individual elements [as well]. It's a lovely summer track worthy of a soft-top car and an open road."

Currently playing at: Danmarks Radio P3/Denmark, Xfm/UK, BBC Radio 1/UK, BBC Radio 2/UK, Virgin Radio/UK, Century FM/UK

Eurochart A/Z Indexes

Hot 100 singles			
5,9,1	57	J'Ai Tout Imagine	78
A Little Less Conversation	4	Jam Side Down	72
A Thousand Miles	15	Just A Little	41
Anyone Of Us (Stupid Mistake)	20	Just More	79
Around The World	58	Kiss Kiss	27
Asereje (Las Ketchup)	33	La Bomba	48
Au Soleil	11	Leap Of Faith/Jusqu'au Bout	53
Automatic High	44	Let This Party Never End	35
Baby's Got A Temper	73	Like A Prayer	9
Because The Night	81	Livin' It Up	65
Believe In Me	69	Loud & Proud	89
Bevor Du Gehst	59	Love At First Sight	49
Billie Jean	92	Love Don't Let Me Go	23
Black Suits Comin' (Nod Ya Head)	3	Love To See You Cry	47
Boys	51	Luv Da Sunshine	85
By The Way	17	Manhattan Kaboul	30
C'Est Aussi Pour Ça Qu'on S'Aime	80	Mensch	7
Colourblind	12	Moonlight Shadow	18
Come Back To Me	55	Murder On The Dancefloor	21
Complicated	97	Now	66
Cover Up	39	Nur Zu Besuch	96
Cruisen	25	Oh Boy	54
Cum Cum Mania	29	On Va S'Aimer	71
Désenchantée	46	Papa Don't Preach	77
Di Sole E D'Azzuro	90	Perdono	14
Ding A Dong	100	Perfect Love	98
Don't Let Me Get Me	52	Ramp! The Logical Song	37
En Apesanteur	94	Remind Me/So Easy	84
Fly With me (Into The Stars)	99	Rhythm Of The Night	36
Foolish	50	Rue De La Liberté	67
Full Moon	63	Shoot The Dog	34
Girl All The Bad Guys Want	40	Shooting Star	95
Here I Am	31	Stach Stach	5
Hero	24	Stand Up (for The Champions)	68
Herz Aus Glas	42	Summer Is Calling	82
High Voltage/Points Of Authority	61	Sunny Day	88
Holiday	60	Sunshine	70
Hot In Herre	13	Tainted Love	87
How You Remind Me	62	Time Of My Life	74
I Love Rock 'N' Roll	86	Tourné Toi Benoit	93
I Need A Girl (Part 1)	6	Tu Trouveras	56
I Say A Little Prayer	83	Un Enfant De Toi	45
If Tomorrow Never Comes	38	Underneath Your Clothes	2
I'm Gonna Be Alright	19	What's Luv?	91
In My Place	8	When You Look At Me	26
Inch' Allah	22	When You Think About Me	75
I.O.I.O.	28	Whenever Wherever/Suerte	32
It's Ok	43	Wherever You Will Go	16
I've Got You	76	Without Me	1
J'Ai Demandé A La Lune	10	Work It Out	64

Billboard

TOP 20 US SINGLES

AUGUST 15, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	DILEMMA FO: REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
2	2	HOT IN HERRE FO: REEL/UNIVERSAL	NELLY
> 3	3	COMPLICATED ARISTA	AVRIL LAVIGNE
> 4	5	JUST A FRIEND 2002 J	MARIO
5	4	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
> 6	11	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
7	6	DOWN 4 U MURDER INC./DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEAT GUESTS
8	8	JUST LIKE A PILL ARISTA	PINK
> 9	12	HAPPY MURDER INC./AJM/DJMG	ASHANTI
> 10	10	NO SUCH THING DEF JAM/DJMG	N.O.R.E
11	9	HEAVEN ROBBINS	DJ SAMMY & YANOU FEAT. DO
12	7	HERO COLUMBIA/ROADRUNNER/DJMG	CHAD KROEGER FEAT J.SCOTT
> 13	—	LONG TIME GONE MONUMENT	DIXIE CHICKS
> 14	—	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM
15	13	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER
16	17	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
17	14	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
18	15	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEAT. NAS
> 19	20	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	LUDACRS FEAT. OTHERS
> 20	—	ONE LAST BREATH WIND-UP	CREED

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE RISING COLUMBIA/CRG	BRUCE SPRINGSTEEN
2	3	NELLYVILLE FO: REEL/UNIVERSAL	NELLY
3	5	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
> 4	NE	THE FIX DEF JAM SOUTH/DJMG	SCARFACE
5	4	NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC	VARIOUS ARTISTS
> 6	NE	THUG HOLIDAY SLIP-N-SLIDE/ATLANTIC/AG	TRICK DADDY
7	2	(REANIMATION) WARNER BROS.	LINKIN PARK
8	6	UNLEASHED DREAMWORKS(NASHVILLE)/INTERSCOPE	TOBY KEITH
> 9	8	LET GO ARISTA	AVRIL LAVIGNE
10	7	BUSTED STUFF RCA	DAVE MATTHEWS BAND
> 11	NE	XXX UNIVERSAL/UMRG	SOUNDTRACK
> 12	NE	LAYIN DA SMACK DOWN HYPNOTIZE MINDS/LOUD/COLUMBIA/CRGPROJECT PAT	
13	10	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS
14	13	MISUNDAZSTOOD ARISTA	PINK
15	16	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
16	14	ASHANTI MURDER INC./DEF JAM/DJMG	ASHANTI
17	9	ALL I HAVE RISE/COLUMBIA/CRG	AMERIE
18	15	MARIO J	MARIO
> 19	20	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
20	17	JOSH GROBAN 143/REPRISE/WARNER BROS	JOSH GROBAN

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Bryan Adams	16	Jennifer Lopez	34
Aerosmith	39	Helmut Lotti	9
A-Ha	66	Mad'House	20
Laith Al-Deen	90	Mango	59
Anastacia	67	Massive Töne	29
Marc Anthony	62	Kylie Minogue	25
Ashanti	21	Moby	23
David Bisbal	43	Morcheeba	14
Mary J. Blige	54	Xavier Naidoo	32
David Bowie	30	Nelly	10
Patrick Bruel	13	Nickelback	26
Solomon Burke	83	Nightwish	53
Bustamante	85	No Angels	19
Café Quijano	56	Yannick Noah	96
The Calling	22	Noir Désir	80
Vanessa Carlton	12	Oasis	7
Chenao	95	Beth Orton	51
The Coral	72	Papa Roach	45
Counting Crows	52	Pink	11
Def Leppard	41	P.O.D.	64
P. Diddy & The Bad Boy Family	77	Primal Scream	24
Dido	60	Puddle Of Mudd	84
Celine Dion	6	Queen	31
Doves	76	Red Hot Chili Peppers	2
Sophie Ellis-Bextor	44	Red Hot Chili Peppers	42
Eminem	5	Renaud	17
Tiziano Ferro	18	Ja Rule	65
Filter	98	Sasha	63
Fun Lovin' Criminals	87	Scooter	33
Gentleman	55	Shakira	3
Georgia	35	Silverchair	99
David Guetta	68	Will Smith	79
Darren Hayes	69	Son Goku	88
Jimi Hendrix	100	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	78
Ich Troje	61	Soundtrack - The Lord Of The Rings	74
Idlewild	97	Britney Spears	71
Enrique Iglesias	15	Bruce Springsteen & The E-Street Band	1
Indochine	27	Natasha St-Pier	92
Jamiroquai	73	System Of A Down	38
Jenifer	70	Tatu	91
Norah Jones	8	Die Toten Hosen	58
Ronan Keating	28	Umberto Tozzi	89
Kent	36	Alex Ubago	46
Las Ketchup	49	Magnus Uggla	57
Alicia Keys	50	Various Artists	94
Korn	37	Veronica	75
Lenny Kravitz	40	The Vines	86
Avril Lavigne	82	Cunnie Williams	47
Ligabue	48	Wonderwall	93
Linkin Park	4	Neil Young	81

DANCE BEAT

The weekly dance chart comment by Harald Roth

With a 14.7% increase in clubplay and a 3.3% increase in sales at specialist dance retail, there was never any question of Tim Deluxe's *It Just Won't Do* (Underwater) not staying at number one for a third week on the European Dance Traxx chart.

Up to number two from last week's five is Dutch act 4 Strings' *Diving* (Spinning). Currently on the charts in Germany, Benelux, the UK and Hungary, it has yet to make an impact in Scandinavia, France and southern Europe—so has plenty of room for further growth. 4 Strings' previous highest-charting track to date was *Take Me Away (Into The Night)* (Spinning), which reached number three last February.

Only one new cut moves into the Dance Traxx top 10 this week. Brooklyn Bounce's *Loud & Proud* (Dance Division-Sony) moves up a notch to number 10, and has just entered the official French club chart. The track is also charting in the Benelux, Austria, Poland, the Czech Republic and its home market of Germany.

The highest new entry of the week comes courtesy of Paul Oakenfold's *Starry Eyed Surprise* (Perfecto) at 39. Interestingly, *Starry Eyed Surprise* utilises the same backing track (*Ready Steady Go*) as Oakenfold's previous hit *Southern Sun* (Perfecto). The latter is still on the chart, and ranks at number 21 this week.

This week's highest re-entry returns at number 22 for Narcotic Thrust's *Safe From Harm* (YoshiToshi/ffrr). It is currently number one on the Portuguese club chart and also tops the 12" Vinyl Maxi-Singles sales chart in the UK.

Now it's the middle of August, we can legitimately start to ask "What has been the summer hit of this season?" Well, it's not easy to answer this year... and maybe it could be a track that's not even available yet in central and northern Europe. Following the proven recipe of combining a song that everyone can hum with a new dance routine (such Kaoma's *Lambada* on Sony or Los Del Rio's *Macarena*), *Asereje* by Spanish act Las Ketchup (Columbia-Sony) has all the right ingredients. Having topped the Spanish singles chart for a number of weeks, the track's now heating up in Italy.

THIS WEEK'S MOVERS

- Joy Don't Stop Joy Kiflikontli (BXR/Media)
- Safe From Harm Narcotic Thrust (YoshiToshi/ffrr)
- Reason Ian van Dahl (Free-style/A&S Records)
- Play With Me Boca (Dropout!/Alphabet City)
- Love Washes Over Art Of Trance (Platipus)
- The Theme Jørgen Vries (Direction/INCredible-Sony)
- Love & Evil Jean Jaques Smoothie (Echo/Chrysalis Publishing Group)
- Diving 4 Strings (Liquid Records/Spinnin')
- It Just Won't Do Tim Deluxe feat. Sam Obernik (Underwater)
- Starry Eyed Surprise/Ready Steady Go Paul Oakenfold (Perfecto/Mushroom)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 35 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	7	★ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	*** NO.1 *** (3rd week) CP(66%): Uk.D1.H1.S.Dk.Fi1.I.B.Pol.E.Hun.D2.H2. / S(34%): Uk.D.H.B.Pol.Ir. - 130	Underwater	1 U.K.
2	5	6	★ DIVING 4 Strings	CP(79%): Uk.D1.H1.B.Hun.D2.D4.H2. / S(21%): D.H.B. - 140	Liquid Records (Spinnin')	2 H
3	4	24	LIKE A PRAYER Mad House	CP(80%): S.N.Fi1.I.F.Cz.E.D2.D4. / S(20%): Cz.Pol.Ir. - 128	Bio Records	1 H
4	3	16	DOVE (I'LL BE LOVING YOU) Moony	CP(82%): S.Dk.N.Fi1.I.F.B.E.Hun.D2. / S(18%): H.F.Ir. - 128	Airplane!/Cream/Positiva (EMI)	1 Italy
5	2	13	LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(71%): D1.S.Dk.N.Fi1.I.Au.F.Cz.Hun.D2. / S(29%): D.B.F.Cz.Pol. - 129	Parlophone (Capitol-EMI)	2 A
6	6	11	WITHOUT ME/WHAT YOU SAY Eminem	CP(80%): S.Dk.N.Fi1.F.Cz.Hun.Fi2.D2. / S(21%): Uk.F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
7	7	6	★ RECKLESS GIRL The Beginnerz	CP(78%): Uk.D1.S.Dk.N.I.B.Pol.Hun.D2.H2. / S(22%): Uk.D.B. - 129	Cheeky/Arista (BMG)	7 U.K.
8	8	11	HOLIDAY Mad House	CP(75%): Dk.Fi1.Au.F.Cz.Hun.Fi2.D2.D4. / S(25%): F.Cz.Pol. - 128	Bio Records	5 H
9	9	8	★ A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(79%): S.Dk.N.Fi1.I.Au.Cz.Pol.Hun.Fi2. / S(21%): H.Cz.I. - 115	RCA (BMG)	5 USA
10	11	12	★ LOUD & PROUD Brooklyn Bounce	CP(75%): H1.Au.F.B.Cz.D2.D3.D4. / S(25%): H.F.Cz.Pol. - 136	Dance Division (Epic-Sony)	10 D
11	12	3	★ E Drunkenmunky	CP(74%): D1.H1.Au.B.Hun.D2.D4.H2. / S(26%): D.H. - 140	D'N'A (Digidance)/Kontor/edel	11 H
12	10	18	SHOW ME LOVE 2002 Robin S.	CP: Uk.D1.Au.Hun.D2.D3.D4. - 120	Big Beat/Stereophonic (Clubbng-BMG)	10 USA
13	13	6	★ Y.O.U. Noemi	CP(78%): D1.Au.B.D2.D3.D4. / S(22%): D.B. - 138	Dos Or Die/Polydor (Universal)	13 D
14	24	18	★ AT NIGHT Shakedown	CP(91%): H1.S.Dk.N.Fi1.Au.Hun.D2.H2. / S(9%): B. - 125	Naive/Defected & SINE Dance (Sony)	1 Ch
15	14	4	★ SWEET DREAMS Bluestar	CP(67%): F.B. / S(33%): B.F. - 135	WEA (Warner Music)	14 F
16	27	2	★ THE SUMMER IS CALLING Aquaera	CP(76%): D1.Dk.Au.D2.D3.D4. / S(24%): D. - 142	Dos Or Die/Polydor (Universal)	16 D
17	17	8	U KNOW Y Moguai	CP(66%): D1.Hun.D2.D3.D4. / S(34%): D. - 136	Punx/Kosmo/Universal	17 D
18	20	8	GET OVER YOU Sophie Ellis Bextor	CP: S.Dk.N.Fi1.Hun. - 128	Polydor (Universal)	18 U.K.
19	16	11	HUNGRY Kosheen	CP(73%): D1.Fi1.Hun.D2.D4. / S(27%): D. - 129	Moksha Recordings/Arista (BMG)	16 U.K.
20	19	8	LOVE STORY Layo & Bushwacka	CP(70%): Dk.I.B.Pol.Hun.H2. / S(30%): H.B.Pol. - 132	XL Recordings (Beggars Group)	19 U.K.
21	15	12	★ SOUTHERN SUN/READY STEADY GO Paul Oakenfold	CP(80%): H1.N.Hun.D2.H2. / S(20%): H.Pol. - 137	Perfecto (Mushroom)	7 U.K.
22	RE	5	★ SAFE FROM HARM Narcotic Thrust	CP(41%): Uk.Hun.Por. / S(59%): Uk.Ir.	YoshiToshi/ffrr (London-Warner Music)	22 USA
23	28	11	ALL OVER THE WORLD Beam Vs. Cyrus	CP: Au.E.D2.D3.D4. - 139	EMI	23 D
24	26	7	BILLIE JEAN The King Of House	CP(65%): F.Hun. / S(35%): F.	Mascotte (Scorpio)	20 H
25	34	4	★ FOLLOW THE SUN Toby Lee Connor	CP: H1.B.D2.D3.D4. - 137	Gang Go/WEA (Warner Music)	25 D
26	RE	14	★ REASON Ian van Dahl	CP(86%): D1.Dk.N.Fi1.E.Hun.Fi2.D2.D4. / S(14%): D. - 140	Free-style (A&S Records)	8 B
27	23	3	SUMMER SOUND SYSTEM Nature One Inc.	CP(64%): D1.Hun.D2.D4. / S(36%): D. - 137	f+ (Fuel-EastWest-Warner Music)	23 D
28	43	4	★ IS THIS TECHNO? DJ Ghost	CP(66%): H1.B.H2. / S(34%): H.B. - 135	Major Playerz (BYTE)	28 B
29	25	8	FUNK-A-TRON Rivera's Grooves	CP: H1.F.E. - 137	Subliminal	25 Puer.
30	56	3	★ OLDSCHOOL BABY WestBam & Nena	CP(67%): D1.Pol.Hun.D2.D4. / S(33%): D. - 131	Low Spirit/BMG	30 D
31	18	7	GOD MUSIC DuMonde	CP(77%): D1.H1.N.Hun.D2.D3.D4. / S(23%): D. - 138	F8T/Superstar/Universal	13 D
32	40	6	★ GET HIGH/ACID Ravers On Dope	CP: D1.Au.D2.D3.D4. - 140	EMI	32 D
33	31	10	WATCHING THE WAVES Blank & Jones	CP: H1.E.D2.D3.D4. - 138	Gang Go/edel	12 D
34	57	2	★ CORNER OF THE EARTH/MAIN VEIN Jamiroquai	CP(79%): D1.Pol.D2. / S(21%): D. - 128	Soho Square (Sony)	34 U.K.
35	42	33	★ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(58%): Fi1.Au.F.Hun. / S(42%): F.Pol. - 128	Polydor (Universal)	7 U.K.
36	45	5	★ HOT IN HERRE Nelly	CP(80%): S.Dk.Fi1.D2. / S(20%): Uk. - 106	Fo' Reel/Universal	36 USA
37	39	14	DANCE! Dance Nation	CP(95%): N.Au.Cz.D2.D3.D4. / S(5%): Cz. - 136	In Trance We Trust (Black Hole Recordings)	9 H
38	22	8	DUST.WAV Perpetuous Dreamer	CP: H1.B.Hun.D2.D3.D4.H2. - 134	Armind (United Recordings)	11 H
39	NEW	1	★ STARRY EYED SURPRISE/READY STEADY GO Paul Oakenfold	CP: Uk. - 136	Perfecto (Mushroom)	39 U.K.
40	35	5	MOVE FOR FREEDOM Lovestern Galaktika Meets Pulsedriver & Ole van Dansk	CP(92%): Au.B.Cz.Pol.Hun.D2.D3.D4. / S(8%): Cz.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	23 D

Peak = peak position • CO = artist's country of origin • CP(%) = countries/5(%): countries describes the Clubplay & Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); De=Germany; DDC=Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ-Playlist (=D2CP), DJ Top 40 (=D.VCP), DMC (=D4CP), DDC Top 30 Sales (S); Au=Austria; DEERJAY TOP 4TY (CP); F=France; EXTRA CLUB - Musibos System (CP); MAXI DANCE (S) - C ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi1=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discoprec Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Disco s.r.l. - Top 50 Discoteca (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP); S=Hungary; XinJoy Club Chart (CP).

Doves - The Streets - Idlewild - Mis-Teq - Goldfrapp - Daniel Bedingfield - Beth Orton - Ms Dynamite - Kosheen - Electric Soft Parade - Oasis - Beverley Knight - Badly Drawn Boy - Muse - Dirty Vegas - Liberty X - Blue - Toploader - A1 - Gareth Gates - Travis - Athlete - Coldplay

UK Talent Spotlight

To find out more on the latest British talent look out for Music & Media issue 38

street date: September 14 - artwork deadline: September 2 - deadline for CD entries: August 28

contact: Archie Carmichael - phone: (+44) 20 7420 6154 - e-mail: acarmichael@musicandmedia.co.uk

POWER PLAYERS

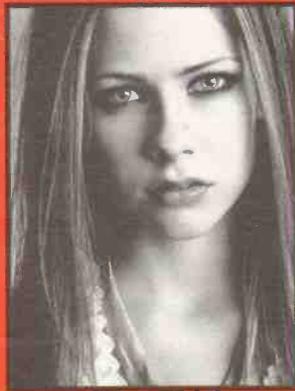
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Avril Lavigne
Complicated
(Arista)

"We think that this track is a winner. A great pop song that, I'm sure, will be a massive hit here in the Netherlands."

Dave Minneboo
music director
Radio 538/Holland



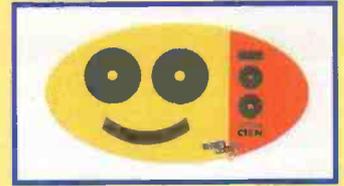
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Bony Thugs-N-Harmony ft. 3LW/Get Up And Get It
Harvey ft. Tor/Get Up And Move
Catch/Keep On (Singing' La La)
30 Seconds To Mars/Capricorn
Jimmy Eat World/The Middle
Ms. Dynamite/Dy-Na-Mi-Tee
Catbird/You Bring Her Down
Hoobastank/Running Away
LeAnn Rimes/Life Goes On
Jakatta ft. Seal/My Vision
C 21/Stuck In My Heart
Ark/Father Of A Son
The Clipse/Grindin'
N.O.R.E./Nothin'
Morjac/Stars

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Diana King ft. Bounty Killer/Summer Breezin'
Avril Lavigne/Complicated
Various Artists/No Molestar
Malabar/Abracadabra
DJ Bobo/Chihuahua
Bon Jovi/Everyday
M-Clan/Antihéroo
Complices/Pa Ti
Txell/Este Oeste

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Bruce Springsteen & The E-Street Band/Waitin' On A Sunny Day
Bruce Springsteen & The E-Street Band/Mary's Place
The White Stripes/Dead Leaves And The Dirty Ground
Kelly Osbourne/Papa Don't Preach
Paul Weller/It's Written In The Stars
The Shining/Young Again
The Calling/Adrienne

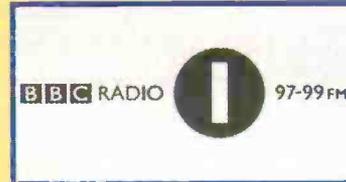
SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Space Age Baby Jane/No One Here Gets Out alive
Beenie Man ft. Janet Jackson/Feel It Boy
Diamond Dogs/Sad To Say I'm Sorry
Martin/Dom Söger Att Alla Grater
Gemma Hayes/Hanging Around
Clinic/Come Into My Room
Avril Lavigne/Complicated
Sugababes/Round Round
The Beginnerz/Reckless Girl
Röyksopp/Remind Me
Olle Ljungström/Feber
Sam/Mr President

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Styles & Pharocha Monch/The Life
Eminem/Cleaning' Out My Closet
Tubby T/Tales Of The Hood
Jakatta ft. Seal/My Vision
Lisa Roxanne/Love Story
Incubus/Are You In?
Supergrass/Grace
Appleton/Fantasy
N-Trance/Forever

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Sarah Conner ft. Wyclef Jean/One Nite Stand
Beenie Man ft. Janet Jackson/Feel It Boy
Whitney Houston/Whatchulookinat
Sophie Ellis-Bextor/Get Over You
Truth Hurts ft. Rakim/Addictive
Silverchair/The Greatest View
Bon Jovi/Everyday
Kosheen/Hungry
Quarks/Vergiss

**NORWAY:
NRK PETRE**



PROG. DIRECTOR: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Serena Maneesh/Drive Me Home The Lonely Nights
 King Midas/High On Dallas Freeway
 Sugababes/Round Round
 Primal Scream/Skull X
 Supergass/Grace
 Keyboy/Isla

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Sophie Ellis-Bextor/Get Over You
 Underworld/Two Months Off
 Sugababes/Round Round
 De Dijk/Zoals Nog Nooit

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Xavier Naidoo/Bevor Du Gehst
 B3/I.O.I.O.

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Bruce Springsteen & The E/Street Band/The Rising
 Chad Kroeger ft. Josey Scott/Hero
 Robyn/Keep This Fire Burning
 Avril Lavigne/Complicated

**HOLLAND:
RADIO 538**



MUSIC DIR.: DAVE MINNEBOO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Linkin Park/PTS.OF.ATHRTY (Jay Gordon Rmx)
 In/Grid/Tu Es Foutu (Tu M'As Promis)
 Jan Wayne/Because The Night
 Avril Lavigne/Complicated
 Brainpower/Voel De Vibe
 J.C.A./I Begin To Wonder

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Bootsy Collins ft. Kelli Ali/Play With Bootsy
 Eve ft. Alicia Keys/Gangsta Lovin'
 Avril Lavigne/Complicated
 Nuoska/Soul Freak
 Maria Mena/Free
 Fantasy/Fantasy

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Costarika ft. Ana Flora/Paraiso Do Mundo
 New Tone/Waiting For Your Love
 Manu Chao/Mister Bobby

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Ronan Keating/I Love It When We Do
 Las Ketchup/The Bearnaise Song
 Anastacia/Why'd You Lie To Me
 Patricia Manterola/The Rhythm
 Orion Too ft. Caitlin/So Shy
 Wendy Fierce/Take It Back
 Tiziano Ferro/Imbranato
 Belle Perez/Everything
 B2K/Uh Huh
 Sita/Selfish

**UK: 95.8
CAPITAL FM**



HEAD OF MUSIC: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Anastacia/Why'd You Lie To Me
 Liberty X/Got To Have Your love
 Truth Hurts ft. Rakim/Addictive
 Ms. Dynamite/Dy-Na-Mi-Tee
 Nickelback/Too Bad
 Pink/Just Like A Pill
 Appleton/Fantasy

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Wonderwall/In April (You Call My Name)
 Chris De Burgh/Guilty Secret
 Lenny Kravitz/Believe In Me
 Natural/Will It Ever

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Jean-Jacques Goldman/Les Choses
 Indochine/J'Ai Demandé A La Lune
 Angie Stone/Wish I Didn't Miss You
 Stella/La Fille De La Meteo
 112-Dance With Me

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Ronan Keating/I Love It When We Do
 Whitney Houston/Whatchulookinat
 Celine Dion/I'm Alive

WEEK 35/02

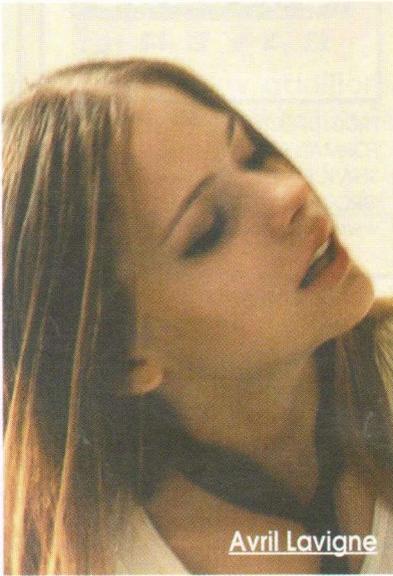
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Avril Lavigne	Complicated	(Arista) 9
Bon Jovi	Everyday	(Mercury) 9
Ronan Keating	I Love It When We Do	(Polydor) 9
Appleton	Fantasy	(Polydor) 6
Sugababes	Round Round	(Island) 6
Whitney Houston	Whatchulookinat	(Arista) 6
Anastacia	Why'd You Lie To Me	(Epic) 5
Pink	Just Like A Pil	(Arista) 5



Avril Lavigne

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Playlist Additions:
Appleton-Fantasy
Milky-Just The Way You Are

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Aim ft. Stephen Jones-Good Disease
Aqualung-Strange & Beautiful
Ben Kweller-Wasted & Ready
Feeder-Come Back Around
Goldrush-Wide Open Sky
Longwave-Pool Song
Minuteman-500 Minutes Of Pain
P.O.D.-Boom
RJD2-Let The Good Times Roll Part 2
The Music-Take The Long Road And Walk It
The White Stripes-Dead Leaves And The Dirty Ground

FRANCE

RTL 2/Paris P
AC
Pierre Lebrun - Prog. Director
Playlist Additions:
Jennifer Paige-Stranded

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Ampanaia-Mar Estrecho
Havana Brasil-Canto De Ossanha
Mana-Angel De Amor
Nu Tropic-Nouvelles Tropiques
Victor Manuelle-Sabor A Beisbol

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Britney Spears ft. Pharrell Williams-Boys
Gabin ft. Joseph Fargler-Une Histoire D'Amour
Sheryl Crow-Steve McQueen
Vanessa Carlton-A Thousand Miles
Whitney Houston-Whatchulookinat

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Money Penny-Love In The Night
Sash!-Ganbareh
Test One-Hey DJ

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Bon Jovi-Everyday
Jamiroquai-Picture Of My Life
Suede-Positivity

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Avril Lavigne-Complicated
Kane-Rain Down On Me
Ms. Dynamite-It Takes More
Nelly-Hot In Here
Nickelback-Too Bad
Sensation-Anthem 2002

NOORDZEE FM/Naarden P
SOFT AC
Michiel Weber - Prog. Dir.
Playlist Additions:
K-Ohic-I Surrender
Las Ketchup-Asereje (Las Ketchup)

RADIO 2/Hilversum/P
AC
Ron Stoeltje - Head Of Music
Playlist Additions:
Ronan Keating-I Love It When We Do
Solomon Burke-Don't Give Up On Me

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Abs-What You Got
Aswad-Shine
Charlie-Le Californien
Un Gars Une Fille-C'est Aussi Pour La Qu'on S'Alme

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Angie Stone-I Wish I Didn't Miss You
Aswad ft. Esther Bennett-Shy Guy
I Muvrini-Jalalabad
Las Ketchup-Asereje (Las Ketchup)

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation:
Filter-Where Do We Go From Here
The Music-The People
The Shining-I Wonder How
Playlist Additions:
David Bowie-Afraid
Lamb-Sweet
Mercury Rev-Little Rhymes

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
I Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Liberty X-Just A Little
Manu Chao-Mister Bobby
Wyclef Jean ft. Claudette-Two Wrongs (Don't Make A Right)

SWEDEN

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Playlist Additions:
Beenie Man ft. Janet Jackson-Feel It Boy
Bomfunk Mc's ft. J. Falckier-(Crack It) Something Going On
Pink-Just Like A Pill
Sugababes-Round Round

HIT FM 94.2/Bromma/ S
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Ace Of Base-Beautiful Morning
H & Claire-Half A Heart
Laava-Wherever You Are
Perfecto-Anything For Love
Underworld-Two Months Off

POWER HIT RADIO/Stockholm S
CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation:
Eve ft. Alicia Keys-Gangsta Lovin'
Playlist Additions:
Celine Dion-I'm Alive
Paul Oakenfold ft. Shifty-Starty Eyed Surprise
Pink-Just Like A Pill
Robyn-Keep This Fire Burning

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Ronan Keating-I Love It When We Do
Playlist Additions:
Karaja-She Moves (La La La)
Poplifter-Vinde Mit Hjerte

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Bon Jovi-Everyday
James Sampson-That You Love Me
John Mayer-No Such Thing
Suede-Positivity
Toploader-Time Of My Life

RADIO ABC/Randers G
CHR
Morten Bach - Prog. Director
Power Rotation Add:
Ronan Keating-I Love It When We Do
Playlist Additions:
DJ Aligator Project-Mosquito
Snap vs. Plaything-Do You See The Light

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Bon Jovi-Everyday
James Sampson-That You Love Me
John Mayer-No Such Thing
Peter Gabriel-The Barry Williams Show
Suede-Positivity
Toploader-Time Of My Life

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
A-Ha-Lifelines
Coldplay-In My Place
Pink-Just Like A Pill
Ronan Keating-I Love It When We Do

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Gazatov - Prog. Director
Playlist Additions:
Avril Lavigne-Complicated
Puddle Of Mudd-She Hates Me

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Andrei Gubin-Dance
A. Varum & L. Agulin-Esli Ty Kagda-Nibud' Menyaya prastis
Ivanushki International-Zoloty Oblaka
Love Story-Shkola

Lyubovnye Istorii-Shkola
Sophie Ellis-Bextor-Get Over You

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
Peter Gabriel-The Barry Williams Show
Playlist Additions:
Chocolate Spoon-Wierze
Doves-Pounding
Futro-Spacer Po Milosc
Niebonie-Tyle Radosci W Nas
Ronan Keating-I Love It When We Do

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Chad Kroeger ft. Josey Scott-Hero
Christina Milian-When You Look At Me
Lady Pank-7-Me Niebo Nienawici

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Chris De Burgh-Guilty Secret
Ewa Bem-Wszystkiego Najlepszego
Playlist Additions:
Angie Stone-Wish I Didn't Miss You
Bon Jovi-Everyday
Cam ft. Anggun-Summer In Paris
Garou-Seul
Wonderwall-Just More

GREECE

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannakopoulos - Prog. Dir.
Power Rotation:
Intenso Project-Luv Da Sunshine
Playlist Additions:
Britney Spears ft. Pharrell Williams-Boys
Darius-Colourblind
George Michael-Shoot The Dog
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Paola & Chiara-Festival
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Chinaski-Muj Svet
Garth Gates-Anyone Of Us (Stupid Mistake)
Las Ketchup-Asereje (Las Ketchup)

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Prog. Dir.
Playlist Additions:
David Mead-Mine And Yours
Garth Gates-Anyone Of Us (Stupid Mistake)
Liberty X-Just A Little
Stargate-Easier Said Than Done
Whitney Houston-Whatchulookinat

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Agnes-Valko M s
Kiraly Linda-Szerelem Utolso Verig

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Cserhati Zsuzsa-Faj Meg

ROXY RADIO/Budapest S
DANCE
Laszlo Bertok - Prog. Director
Playlist Additions:
Blank & Jones-Desire

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simion - Project Manager
Playlist Additions:
Dimitris S & Andreea Banica-Vreau Sa Ma Stri Doar O Zi
Enrique Iglesias-Love To See You Cry
Moony-Dove (I'll Be Loving You)
Sarah Connor-Undressed
Sophie Ellis-Bextor-Get Over You

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Kosheen-Harder
Nick Jagger-Don't Call Me Up
Natalie Imbruglia-Beauty On The Fire
Vanessa Carlton-A Thousand Miles

GERMANY

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etzgen - Head Of Music
Playlist Additions:
Ben-Herz Aus Glas
Elvis vs. JXL-A Little Less Conversation
Holly Valance-Kiss Kiss
Moony-Dove (I'll Be Loving You)
Orange Blue-Forever
Paulina Rubio-Don't Say Goodbye
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Prog. Director
Playlist Additions:
Ace Of Base-Beautiful Morning
Bon Jovi-Everyday
Ms. Dynamite-It Takes More
Natalie Imbruglia-Beauty On The Fire
No Angels-Still In Love With You
Orishas-Muier
Ronan Keating-I Love It When We Do

104.6 RTL BERLIN/Berlin G
HOT AC
Hoiger Lachmann - Head Of Music
Playlist Additions:
Avril Lavigne-Complicated
J.C.A.-I Begin To Wonder
Kelly Osbourne-Papa Don't Preach
No Angels-Still In Love With You
No Doubt ft. Lady Saw-Underneath It All
Whitney Houston-Whatchulookinat

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Beyoncé Knowles-Work It Out
DJ Desue ft. AfroB & Nature-Art Of War
DJ Stylewarz-Bitte Wer
Incubus-Are You In?
Lambretta-Creep
Nickelback-Too Bad
Puddle Of Mudd-She Hates Me

ORB FRITZ/Potsdam G
Alternative
Konrad Kuhn - Prog. Director
Playlist Additions:
Badly Drawn Boy-Something To Talk About
Beenie Man ft. Janet Jackson-Feel It Boy
Deichkind-Limit
Klee-Erinner Dich
Las Ketchup-Asereje (Las Ketchup)
Nighthatchers-Insonnia
Taktak & Soofy-Day Of Mine
Truth Hurts ft. Rakim-Addictive

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Prog. Dir.
Power Rotation:
Marc Anthony-I've Got You
Ronan Keating-I Love It When We Do
Power Rotation Add:
Liberty X-Just A Little
Syber-In Your Eyes

Playlist Additions:
A-Ha-Lifelines
Angie Stone-Wish I Didn't Miss You
Bon Jovi-Everyday
George Michael-Shoot The Dog
Herbert Grönemeyer-Mensch
Jennifer Lopez-Alive
Starbuzz-Male Venus
Sugababes-Round Round

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etzgen - Head Of Music
Playlist Additions:
Pe Werner-Ich Will Dir Am Herzen Liegen
Peter Steinbach-Stark Sein
Thomas Roth-Take Me Home John Denver
Vicky Leandros-Goodbye My Love Goodbye
Wolfgang Ziegler-Ich Will Liebe

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Beenie Man ft. Janet Jackson-Feel It Boy
Playlist Additions:
Jurassic 5-What's Golden
Keith Sweat ft. Lola Troy & Lode Sac-One On One
Mary Mary-In The Morning
N.O.R.E.-Nothin'
Naughty By Nature ft. 3LW-Feels Good (Don't Worry)

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Jennifer Paige-Stranded

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Ronan Keating-I Love It When We Do
C List Addition:
Anastacia-Why'd You Lie To Me
Lee Ann Womack-Something Worth Leaving Behind

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Playlist Additions:
Appleton-Fantasy
David Guetta-Love Don't Let Me Go
Enrique Iglesias-Love To See You Cry
Liberty X-Got To Have Your Love
Pink-Just Like A Pill
Stargate-Easier Said Than Done
Vanessa Carlton-A Thousand Miles

BEAT 106/Glasgow G
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
David Guetta-Love Don't Let Me Go
Ian Van Dahl-Try
Jurgen Vries-The Theme
Lo-Fidelity Alistars-Feel What I Feel

Madelayne-Beautiful Child
N-Trance-Forever
Saint Etienne-Action

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Appleton-Fantasy
Bon Jovi-Everyday

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
David Charvet-Leap Of Faith
Kerphunk-Phunk Phoolin
Liberty X-Got To Have Your Love
Melodi Brown-Naked
Milky-Just The Way You Are
Moby-Extreme Ways
Supergrass-Grace
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
Appleton-Fantasy
Rick Guard-Stop It (I Like It)

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Power Rotation:
Paul Oakenfold ft. Shifty-Starty Eyed Surprise
Power Rotation Add:
Crossroads-Blazin Squads
Sarah Whaimore-When I Lost You
Playlist Additions:
Jakatta ft. Seal-My Vision
Melodi Brown-Naked

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Enrique Iglesias-Love To See You Cry
Milky-Just The Way You Are

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
And You Will Know Us By The Trail Of The Dead-Relative Ways
Ben Kweller-Wasted & Ready
Hundred Reasons-Fotter
Magnet-Chasing Dreams
Supergrass-Grace
The White Stripes-Dead Leaves And The Dirty Ground

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Anastacia-Why'd You Lie To Me
Avril Lavigne-Complicated
The Flaming Lips-Do You Realize?

96.2 THE REVOLUTION/Oldham B
AC
Wayne Duffon - Prog. Director

CROATIA

RADIO DALMACIJA/Split 5
CHR
Ivica Goic - Head Of Music
Power Rotation:
Nelly-Hot In Here
Sophie Ellis-Bextor-Get Over You
Power Rotation Add:
George Michael-Shoot The Dog
Shakira-Underneath Your Clothes
Playlist Additions:
Anastacia-Why'd You Lie To Me
No Doubt ft. Lady Saw-Underneath It All
Sugababes-Round Round
Whitney Houston-Whatchulookinat

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Ashanti-Foolish
David Guetta-Love Don't Let Me Go
Eminem-Without Me
Indochine-J'Ai Demandé A La Lune
Red Hot Chili Peppers-By The Way
Saïan Supa Crew-A Demi-Nue
Sophie Ellis-Bextor-Murder On The Dancefloor
The Calling-Wherever You Will Go
UB 40 & Nuffea-Cover Up
New Videos:
Karine Costa-I Say A Little Prayer
Moby-Extreme Ways
Power Plays:
Elvis vs. JXL-A Little Less Conversation
Shakedown At Night

MCM 2/Paris P
Raphaël Da Silva - Music Prog.
Heavy Rotation:
Alanis Morissette-Hands Clean
Calogero-En Apesanteur
Elienne Daho & Dani-Come Un Boomerang
Indochine-J'Ai Demandé A La Lune
Lenny Kravitz-Stillness Of Heart
Nickelback-How You Remind Me
Renaud-Docteur Renaud, Mister Renaud
Tarmac-Ce Sourire Est Pour Moi
The Cranberries-This Is The Day
Weezer-Island In The Sun
Power Plays:
Oasis-Stop Crying Your Heart Out

MTV/UK Feed P
Heavy Rotation:
Britney Spears ft. Pharrell Williams-Boys

Christina Milian-When You Look At Me
Nelly-Hot In Here
Red Hot Chili Peppers-By The Way
Sugababes-Round Round
The Calling-Wherever You Will Go
Vanessa Carlton-A Thousand Miles
New Videos:
Appleton-Fantasy
Liberty X-Got To Have Your Love
Ms. Dynamite-Dy-Na-Mi-Tee
The Music-Take The Long Road And Walk It

MTV FRANCE/Paris P
Heavy Rotation:
Ashanti-Foolish
Brandy-Full Moon
David Guetta-Love Don't Let Me Go
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Red Hot Chili Peppers-By The Way
Saïan Supa Crew-A Demi-Nue
Power Plays:
SCH-Little Girl

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Aerosmith-Girls Of Summer
Avril Lavigne-Complicated
Coldplay-In My Place
Elvis vs. JXL-A Little Less Conversation
Incubus-Are You In?
Las Ketchup-Asereje (Las Ketchup)
Ligabue-Eri Bellissima
New Videos:
Ronan Keating-I Love It When We Do
The Ark-Calleth You, Cometh I

MTV/Central Feed/P
Marcus Adam - Head Of Music
Heavy Rotation:
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Linkin Park-PTS OF ATHIRTY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nelly-Hot In Here
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
New Videos:
Ben-Herz Aus Glas
Ronan Keating-I Love It When We Do
Power Plays:
Christina Milian-When You Look At Me
Kelly Osbourne-Papa Don't Preach
MTV/European Feed/P

Alexia Calo - Music Manager
Heavy Rotation:
Britney Spears-I Love Rock 'N' Roll
Eminem-Without Me
Enrique Iglesias-Love To See You Cry
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kylie Minogue-Love At First Sight
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
New Videos:
Nickelback-Too Bad
Paul Oakenfold ft. Shifty-Strary Eyed Surprise
Sophie Ellis-Bextor-Get Over You
Sugababes-Round Round
Power Plays:
The Calling-Adrienne

MTV/Nordic Feed/P
Catherine Wytren - Music Director
Heavy Rotation:
Awa Menneh-Behind Schedule (Can I Get A Witness)
Coldplay-In My Place
Elvis vs. JXL-A Little Less Conversation
Kenf-Käreiken Vántar
Red Hot Chili Peppers-By The Way
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Wyoliel Jean ft. Claudette-Two Wrongs (Don't Make A Right)
Power Plays:
Weezer-Keep Fishin'

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Amaral-Toda La Noche En La Calle
Cast Of El Otro Lado De La Cama-Echo De Mera
María Sanchez-Soy Yo
New Videos:
Alejandro-Perdido En El Paraíso
Los Planetas-Corrientes Circulares En El Tiempo
Shakira-Te Aviso, Te Anuncio
Power Plays:
MSM-Alguien Te Quiera

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Brainpower-Voel De Vibe
Britney Spears ft. Pharrell Williams-Boys
Elvis vs. JXL-A Little Less Conversation
Liberty X-Just A Little
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Sophie Ellis-Bextor-Get Over You
Tim Deluxe ft. Sam Obemik-It Just Won't Do
Tiziano Ferro-Perdono
New Videos:
Scooter-Nessaja

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Celine Dion-I'm Alive
Coldplay-In My Place
Darius-Colourblind
Elvis vs. JXL-A Little Less Conversation
Enrique Iglesias-Hero
Enrique Iglesias-Love To See You Cry
Enrique Iglesias-Escape
Gareth Gates-Anyone Of Us (Stupid Mistake)
Shakira-Underneath Your Clothes
New Videos:
Aqualung-Strange & Beautiful
Will Young & Gareth Gates-The Long And Winding Road

VIVA/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
B3-I.O.I.O.
Ben-Herz Aus Glas
Christina Milian-When You Look At Me
Elvis vs. JXL-A Little Less Conversation
Eminem-Without Me
Groove Coverage-Moonlight Shadow
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Loona-Rhythm Of The Night
Mark'Oh-Let This Party Never End
Massive Töne-Cruisen
Nelly-Hot In Here
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Xavier Naidoo-Bevor Du Gehst
New Videos:
Avril Lavigne-Complicated
Drunken Monkeys-E
Mark'Oh meets Digital Rockers Because I Love You
Sugababes-Round Round

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
Chad Kroeger ft. Josey Scott-Hero
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Filter-Where Do We Go From Here
Herbert Grönemeyer-Mensch
Holly Valance-Kiss Kiss
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS OF ATHIRTY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nelly-Hot In Here
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

Wonderwall-Just More
Xavier Naidoo-Bevor Du Gehst
New Videos:
Korn-Thoughtless
102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
Abs-What You Got
Bruce Springsteen & The E-Street
Band-The Rising
Furo-Spacer Po Milosc
Gabin-Doo Uap, Doo Uap, Doo Uap
Ira-Bez Clebie Znikam
New Videos:
Aerosmith-Girls Of Summer
Michelle Branch-All You Wanted
Mis-Teeq-Roll On
Mis-Teeq-This Is How We Do It
Paul Oakenfold ft. Shifty-Strary Eyed Surprise
Ronan Keating-I Love It When We Do

MTV SPAIN/ G
Heavy Rotation:
Eminem-Without Me
Linkin Park-PTS OF ATHIRTY (Jay Gordon Rmx)
Moby-Extreme Ways
Oasis-Stop Crying Your Heart Out
Paulina Rubio-Don't Say Goodbye
Red Hot Chili Peppers-By The Way
Shakira-Te Aviso, Te Anuncio
New Videos:
Silverchair-The Greatest View
The Strokes-Someday

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
B3-I.O.I.O.
Ben-Herz Aus Glas
Ben-Herz Aus Glas
Groove Coverage-Moonlight Shadow
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Mark'Oh-Let This Party Never End
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono

Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
New Videos:
Alex Bulcher-Sweet Dreams
André Visior-Speed Up
Power Plays:
No Angels-Still In Love With You

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Avril Lavigne-Complicated
Beenie Man ft. Janet Jackson-Feel It Boy
Khia ft. DSD-My Neck, My Back
Mary J. Blige ft. Ja Rule-Rainy Dayz
Nelly-Hot In Here
Nickelback-Too Bad
Red Hot Chili Peppers-By The Way
Tim Deluxe ft. Sam Obemik-It Just Won't Do
Tiziano Ferro-Perdono

New Videos:
Britney Spears ft. Pharrell Williams-Boys
Dr. Evil & Mini-Me-Hard Knock Life
Lil' Wayne-Way Of Life
Sophie Ellis-Bextor-Get Over You
Sugababes-Round Round
Power Plays:
Brainpower-Voel De Vibe

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
Capital Inicial-A Sua Maneira
Madredeus-Oxalá...
S6 Pra Cont. E. C. Veloso-Final Feliz
Power Plays:
Silverchair-The Greatest View

THE BOX/London G
David Young - Channel Director
Box Tops:

3rd Edge-In & Out
Atomic Kitten-The Tide Is High (Get The Feeling)
Blazin' Squad-Crossroads
Dr. Evil & Mini-Me-Hard Knock Life
Gareth Gates-Anyone Of Us (Stupid Mistake)
Pink-Just Like A Pill
S Club Juniors-Automatic High
Scooter-Ramp! The Logical Song
Scooter-Nessaja
Sugababes-Round Round

New Videos:
Anastacia-Why'd You Lie To Me
Avril Lavigne-Complicated
Beenie Man ft. Janet Jackson-Feel It Boy
Eve ft. Alicia Keys-Gangsta Lovin'
K-Gee-Upside Down
Liberty X-Got To Have Your Love
Ryze-In My Life
Will Young & Gareth Gates-The Long And Winding Road

Music & Media

WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

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ON THE AIR

M&M's weekly airplay analysis column

Vanessa Carlton hangs on to the top spot in this week's European Radio Top 50 for a second week with her *A Thousand Miles* on A&M. Elsewhere, Avril Lavigne is continuing her impressive climb up the chart with *Complicated* (Arista), moving from number 31 to 17, and topping the Most Added listing.

In addition to Carlton's number one slot, there's further good news for Universal in the shape of Ronan Keating, who jumps 20 places to number 20 with *I Love It When We Do* (Polydor), Ms Dynamite, a new entry at 41 with *It Takes More* (Polydor), Island's Sugababes—who move up 11 places to number 22 with *Round Round*—and this week's highest new



entry, Bon Jovi's (pictured) *Everyday* (Mercury). Copenhagen CHR station The Voice is one of the many stations to have playlisted the new Bon Jovi track. "We've put the song on moderate rotation at the moment to see what happens," says The Voice's head of music Frederik Hallström. "It's a bit of an old school rock'n'roll-type thing—I would definitely call it old school compared to the other rock stuff we are playing, such as POD. I think it's hard to say whether the track will be successful—the last single was stronger, I think. We haven't had any response from our listeners yet, but then again we've only been playing it for a week." Unlike some stations, The Voice has not overtly altered its playlist to give it a more upbeat, summery feel.

"We haven't made any great changes to our playlist just for the summer," says Hallström. "We play a few classic summer songs, but also go with the current summer stuff, such as Creed for example, which creates a summer vibe. A song that is definitely one of our summer smash hits is a track called *Walking On Water* by a Danish band called Zididada [EMI]. The track has a great summer feel to it—it's a happy pop song with a carefree attitude."

New in at number 49 this week following the massive European success of *Dancing In The Moonlight* are UK act Toploader, with another rousing tune in the form of *Time Of My Life* (S2).



In next week's airplay chart, look out for *Fantasy* (Polydor), the new single by ex-All Saints members the Appleton sisters (pictured), going under the name of Appleton.

Meanwhile, Whitney Houston's new track, *Whatchulookinat* (Arista), stands at number six on the Most Added list and also looks well-placed to break into the top 50 next week. And Norwegian '80s icons A-ha are back with a bang. Their new offering *Lifelines* (WEA) currently stands at number nine on the Border Breakers chart, and looks set to enter the main airplay chart next week.

Gareth Thomas

week 35/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	VANESSA CARLTON/A THOUSAND MILES	(A&M)	64	3
2	2	13	Elvis vs. JXL/A Little Less Conversation	(RCA)	60	1
3	3	7	Coldplay/In My Place	(Parlophone)	50	1
4	6	12	Shakira/Underneath Your Clothes	(Epic)	53	1
5	5	14	Kylie Minogue/Love At First Sight	(Parlophone)	58	0
6	4	10	Red Hot Chili Peppers/By The Way	(Warner Bros.)	44	0
7	8	11	Bryan Adams/Here I Am	(A&M)	48	0
8	11	7	Celine Dion/I'm Alive	(Epic/Columbia)	43	2
9	9	12	Chad Kroeger ft. Josey Scott/Hero	(Roadrunner)	43	2
10	7	14	Eminem/Without Me	(Interscope)	43	0
11	10	21	The Calling/Wherever You Will Go	(RCA)	43	0
12	13	8	Enrique Iglesias/Love To See You Cry	(Interscope)	42	3
13	12	5	George Michael/Shoot The Dog	(Polydor)	38	4
14	16	4	Moby/Extreme Ways	(Mute)	34	1
15	14	14	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	39	2
16	18	9	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head)	(Columbia)	39	3
17	31	2	Avril Lavigne/Complicated	(Arista)	29	9
18	21	10	Sophie Ellis-Bextor/Get Over You	(Polydor)	43	4
19	17	35	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	32	0
20	40	2	Ronan Keating/I Love It When We Do	(Polydor)	27	9
21	19	13	Tiziano Ferro/Perdono	(EMI)	30	0
22	33	3	Sugababes/Round Round	(Island)	33	6
23	15	11	Oasis/Stop Crying Your Heart Out	(Big Brother/Sony)	31	0
24	24	6	Bruce Springsteen & The E-Street Band/The Rising	(Columbia)	26	1
25	23	13	Atomic Kitten/It's Ok	(Innocent/Virgin)	31	0
26	26	8	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	29	0
27	22	12	Ashanti/Foolish	(Murder Inc./Def Jam)	29	0
28	20	18	Pink/Don't Let Me Get Me	(Arista)	31	0
29	34	4	David Guetta/Love Don't Let Me Go	(Virgin)	21	2
30	28	12	Christina Milian/When You Look At Me	(Def Soul)	29	1
31	>	NE HN	Bon Jovi/Everyday	(Mercury)	20	9
32	25	19 bb	Mad'House/Like A Prayer	(Bio/Variou)	23	0
33	27	13	Holly Valance/Kiss Kiss	(London)	23	1
34	32	7	Liberty X/Just A Little	(V2)	25	3
35	29	7	P. Diddy ft. Usher & Loon/I Need A Girl (Part 1)	(Bad Boy)	24	1
36	39	4	Nelly/Hot In Herre	(Universal)	25	1
37	30	19	Ronan Keating/If Tomorrow Never Comes	(Polydor)	22	0
38	47	2	Manu Chao/Mister Bobby	(Virgin)	16	2
39	42	4	Jennifer Paige/Stranded	(Edel)	16	2
40	48	2	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(Perfecto)	18	1
41	>	NE	Ms. Dynamite/It Takes More	(Polydor)	17	2
42	37	7	Beyoncé Knowles/Work It Out	(Columbia)	21	1
43	46	31	Shakira/Whenever Wherever/Suerte	(Epic)	18	0
44	35	26	Anastacia/One Day In Your Life	(Epic)	19	0
45	43	27	Celine Dion/A New Day Has Come	(Epic)	15	0
46	45	37	Nickelback/How You Remind Me	(Roadrunner)	16	0
47	41	7	Michelle Branch/All You Wanted	(Maverick/Warner Bros.)	18	0
48	38	12	Brandy/Full Moon	(Atlantic)	15	0
49	>	NE	Toploader/Time Of My Life	(Sony S2)	20	2
50	>	NE	Abs/What You Got	(S/RCA)	18	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

Primal Scream

continued from page 1

Kevin Shields, DJ/producers Andy Weatherall, David Holmes and Jagz Kooner, and even Gillespie's one-time Jesus & Mary Chain band member Jim Reid.

A surging mix of electronica and psychedelic rock, *Evil Heat* shows Primal Scream have clearly lost none of their uncompromising, independent attitude. "It's a masterpiece," states Charlotta Wagert, international marketing manager at Columbia Records. "Despite its many influences and musical diversity, the overall feel is extremely cohesive".

But despite their cult status, not all programmers are finding the band easy to place. *Miss Lucifer* has received support from Europe's edgier public stations, such as Belgium's Radio 21, Norway's NRK Petre and Denmark's DR P3, but most commercial stations have simply found the it too uncommercial.

But UK digital and online station NME Radio Virgin, which is owned by weekly music magazine NME and programmed by rock station Virgin Radio, is one non-public outlet that currently has *Miss Lucifer* on rotation.

"It is quite a demanding listen," says head of music James Curran. "However it shows that Primal Scream are not happy to rest on their laurels and are constantly challenging themselves artistically".

Supported by a strong video, *Miss Lucifer* has found music television more accommodating. "We're off to a fantastic start—MTV have already given the track network priority," says Wagert.

Live appearances for the band recently have included a string of European festival dates that started with the Roskilde Festival in Denmark in June, before moving on to Belgium's Seat Beach Rock Festival on July 7 and the Arvika Festival in Sweden on July 11. A variety of UK appearances kicked off on August 18 at the V2002 Festival in Chelmsford, Essex.

"It's a welcome return from a band who continue to defy their critics by always sounding fresh and full of venom," believes Andy Ashton (pictured), head of music at London alternative rock station

Xfm. "There's not much chance of this bunch drifting into middle-aged obscurity!"

Still attracting controversy, albeit unintentionally, Primal Scream's track *Bomb The Pentagon* was previewed live just prior to September 11. The band have rewritten and the song for inclusion on the album, re-christening it *Rise*.



Breakfast war in Stockholm

by Johan Lindström

STOCKHOLM — Competition is heating up in the Stockholm commercial radio market, with no fewer than three stations launching new breakfast shows this month.

After quitting his long-running breakfast show on MTG's CHR/dance station Power Hit Radio in May, Benjamin "Benji" Nilsson resurfaced on August 5 at rival CHR NRJ's new morning show, NRJ Kalaset Med Benji & Vänner.

"We are trying to base the show on Benji and his unique personality, which he has developed successfully at Power," explains NRJ's programme director Daniel Åkerman.

The show also features Stockholm comedian Daniel Lindroth, NRJ producer Fredrik Werner and Alexandra Maric (pictured), who was previously on Jesse Walling and Martin Loogna's breakfast programmes at AC stations Rix FM and Mix Megapol.

"We are trying to develop the format and introduce several new dimensions, including more current affairs and listener interaction, while at the same time keeping the comedy and the features," says Åkerman. "We feel that we can develop Benji's personality more than has been the case at Power."

Replacing Nilsson at Power Hit Radio is a revamped version of The



Power Morning Show presented by former afternoon jock Micke S and Nilsson's old sidekick Marcel Robé (pic-



tured). According to Power Hit Radio's programme director Robert Sehlberg, the new show will now focus more on Stockholm and the station's core target demographic of 15-25-year-olds.

"We will develop new contests and comedy features during the autumn, but the focus will remain on entertainment, music and contests," he says. "We have also produced new jingles to accelerate the pace of the show."

After broadcasting its morning show from Gothenburg, Stockholm's SBS-owned Radio City has returned to a local programme with TV presenter Adam Alsing and Radio City presenter Charlotte Lauterbach.

Using a new strapline—"Stockholm's new number one"—in addition to the old slogan, "100% hits", Radio City has tweaked its Hot AC format to appeal to a slightly younger audience.

In the two weeks prior to the August 12 launch of the show, City broadcast non-stop music and restricted the number of ads. The station says it hopes that its new breakfast show will raise audience share from its current sub-4% level to become the number one commercial station in Stockholm.

Virgin plans to rock locally

continued from page 1

SMG business director, radio, Bobby Hain (himself a former Virgin programme director), says that—if successful in its licence application—the West Midlands station would adhere to the national Virgin station's existing music policy of classic and contemporary rock, although the station's output would be entirely locally-generated.

The West Midlands bid will be the first in a planned series of licence applications that Virgin intends to make. It will then mount a second RSL in Glasgow from January 3, in advance of a forthcoming city-wide licence advertisement there.

"I know for a fact having lived in Glasgow for so long, it's a rocking town," says Hain, "and if you look at the heritage of the West Midlands, there's a huge affinity to rock music of all types, so we see two key opportunities for completely localised Virgin Radio stations."

Virgin is also prepared to con-

template establishing a regional presence on FM through acquisition. "If we were to acquire other radio stations, might we use the Virgin name and branding? The answer is yes, if it was suitable and the format was empathetic," says Hain.

He adds: "The idea of bringing globally-known branding to a different level of radio in this country, regional and perhaps metropolitan and local radio, seems to us to be a way of creating a special radio environment. That's a bit of a sea change in what we've done, because traditionally we've had Virgin as one station."

The move towards localisation comes on the back of continuing audience losses at the rock broadcaster—according to RAJAR, its national share of listening in the second quarter of 2002 was 1.2%, down from 1.6% a year ago and 2.2% three years ago. There is also a recognition that the station needs to be on the FM, rather than AM, band in order to appeal to the type of audience it is trying to attract.

RTL buys AVE

continued from page 1

However, Jürgen Filla, CEO of RTL Radio Germany (pictured), is cautious about RTL's plans. "The AVE stations have a good name," he tells M&M. "We can offer them much and develop it together with them, but the decisions will be made by the local management."

Filla says it would be a matter for each station to decide if it wants to start using the RTL brand name. "The RTL brand has considerable value and could strengthen a station. If the matter came up, we'd be happy to discuss it and offer what we have. But if a station carries the RTL name, then it's really got to be [wholly-owned by] RTL," he says.

There is speculation that RTL may want to transfer the former AVE stations' sales and marketing operations to its own advertising sales house IP—RTL has already announced that TV news channel n-tv, which it also acquired as part of the AVE deal with Holtzbrinck Media, will be marketed by IP.

One advantage could be the development of joint radio-TV advertising deals linked to one of RTL's five German TV channels. This would be a major blow for Germany's two main radio advertising houses, RMS and AS&S.

RTL has paid Holtzbrinck euros 170 million for n-tv and the AVE radio interests, the latter making up half the deal. RTL Radio's turnover was 75 million euros last year, AVE's 31.5 million. The UK's Capital Radio group was rumoured to be interested in the AVE holdings last year, but the deal collapsed when Capital's share price fell.

Betist named MD of Dutch Mega Charts

by Menno Visser

HILVERSUM — Former Music & Media publisher Ron Betist has been appointed managing director of the Netherlands' charts organisation, Mega Charts.

From August 19, Betist will be in charge of the exploitation and marketing of the official Dutch charts. The further development of the Dutch DVD chart and Dutch dance chart will be high on Betist's agenda.

"My aim is also to set up a research department to deliver record companies the essential information they need," says Betist, who joined M&M in 1985 as sales director.

He replaces Marcus Muler, who has left Mega Charts to become head of commercial affairs at KNWU, the Dutch cycling union. "Muler did a perfect job in preparing the further commercialisation of the Dutch charts," says Betist.

week 35/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	55
2	2	21	Tiziano Ferro/Perdono	(EMI)	Italy	30
3	3	10	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	35
4	5	14	David Guetta/Love Don't Let Me Go 	(Virgin)	France	16
5	4	21	Mad'House/Like A Prayer	(Bio/Various)	France	20
6	6	4	Manu Chao/Mister Bobby	(Virgin)	France	13
7	8	7	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	Denmark	8
8	7	18	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	13
9	12	24	A-Ha/Forever Not Yours	(WEA)	Germany	13
10	20	2	Las Ketchup/Asereje (Las Ketchup)	(Columbia)	Spain	8
11	10	8	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	5
12	19	2	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	7
13	14	3	A-Ha/Lifelines	(WEA)	Germany	12
14	22	2	Lutricia McNeal/Perfect Love	(Bonnier)	Sweden	9
15	11	37	Billy Crawford/Trackin'	(V2)	France	6
16	16	4	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	7
17	9	13	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	8
18	17	32	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	8
19	13	32	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	9
20	>	NE	Sash!/Ganbareh	(X-IT/Virgin)	Germany	10
21	23	2	Snap vs. Plaything/Do You See The Light	(SPV)	Germany	8
22	15	10	Dee Dee/Forever	(Incentive/Sony)	Belgium	6
23	25	2	Orishas/Mujer	(EMI)	France	4
24	24	5	Nek/Cielo E Terra	(WEA)	Italy	4
25	>	NE	Bomfunk Mc's feat. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	Finland	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Hamish Champ

Following in the footsteps of France, Germany could become the next major market to insist upon local-language airplay quotas. Hotline understands that IFPI affiliate the BPW is about to go public with to call upon whoever wins the German election on September 22 to implement a law which would require all German radio stations to play at least 50% German-language music.

Helge Trilck, COO at Hamburg-based Edel Records Europe, is to leave the company he joined in 1990 before the end of this year. His resignation follows a period of restructuring which, he says, has left his own position redundant. Trilck will not be replaced, and his duties will be carried out by Edel Music's CFO/COO Michael Baur.

And on the subject of Edel, expect another high-profile international artist to follow Chris Rea in signing for Jurgen Otterstein's Edel-distributed label Tru Note.

One of BBC Radio 1's longest-serving presenters, Mark Goodier, is to leave the UK public CHR station after 15 years. It's been a tough year for Goodier, who saw the broadcast division of his Wise Buddah production company collapse in March. Goodier's departure means that Radio 1 will also be revamping its flagship Sunday afternoon top 40 show, of which Goodier was the host.

MTV UK & Ireland's digital dance music and club culture channel MTV Dance is going 24-hour (it currently only airs in the evenings). The new round-the-clock service will feature mainstream dance hits by day and more underground material by night.

Online music sales are forecast to account for 17% of all music revenues by 2007, according to new figures from Forrester Research. Forrester says piracy is not responsible for the 15% drop in sales in the past two years—it points the finger at the economy and DVD sales instead.

New AOL Time Warner head of content Jeff Bewkes and his boss, AOLTV chairman/CEO Dick Parsons paid an unscheduled visit to Warner Music Group's executive meeting, overseen by WMG chairman Roger Ames, in Barcelona last week. By all accounts, all the right things were said and everyone went home happy...

Stormclouds continue to gather for Virgin Radio owner SMG. Cable TV company Telewest has put its stake in SMG up for sale in a move that analysts reckon could lead to a bid or a break-up for the Scottish media group.

And finally, while we know of a few stations around Europe that have repelled their audience recently, Dutch AC station Radio Noordzee FM is planning to repel mosquitos... by broadcasting an inaudible ultrasonic frequency on top of its regular FM signal. However, experts say frequencies higher than 15Mhz will be filtered out through broadcasting, and in any case it is still not proven that mosquitos are deterred by high frequencies. Maybe they should do a bit of music research on them...



Vivendi Universal announces first half losses

by Hamish Champ

Vivendi Universal, the French-owned media and utility conglomerate which owns Universal Music Group (UMG), has announced losses for the first half of this year of euros12.3 billion.

The losses follow a goodwill charge of euros11 billion written against a number of recent acquisitions, including a charge of euros 3.5 billion relating to the music division.

Despite a record year-to-date current album market share figure in the US of approximately 30%, with successes from such artists as Eminem, Nelly and Sheryl Crow, overall group music revenues were down 4% at euros 2.9 billion for the first half of this year.

Operating income was down 28% on the same period in 2001 at euros 169 million. Excluding gains on the sale of its interest in MTV Asia to Viacom and disposals of other assets, the decline

mushroomed to 45%, year-on-year.

According to the company, the "expected lighter release schedule in the first quarter, combined with lower margins in the product mix and increased A&R costs all contributed to the decline".

Vivendi Universal's new chairman/CEO Jean-René Fourtou, who replaced exiting chairman Jean-Marie Messier last month, noted that, with the company burdened by more than euros 10 billion of debt over and above what was deemed "comfortable", it was committed to selling euros 10 billions worth of businesses over the next two years, half of which would be completed in the next nine months.

Meanwhile, the company's credit rating was downgraded to "junk" status by US credit rating agency Standard & Poors, and VU shares had slumped 26% at the time of writing.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	VANESSA CARLTON/A THOUSAND MILES (A&M)	17	
2	1	5	Darius/Colourblind (Mercury)	14	
3	4	5	Milky/Just The Way You Are (Multiply)	13	
4	7	3	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	11	
5	>	NE	Appleton/Fantasy (Polydor)	10	
6	5	15	Kylie Minogue/Love At First Sight (Parlophone)	14	
7	8	4	Abs/What You Got (SRCA)	12	
8	6	9	Gareth Gates/Anyone Of Us (Stupid Mistake) (SRCA)	12	
9	10	14	Sophie Ellis-Bextor/Get Over You (Polydor)	9	
10	9	5	Shakira/Underneath Your Clothes (Epic)	11	
11	12	3	H & Claire/Half A Heart (WEA)	9	
12	15	2	Moby/Extreme Ways (Mute)	9	
13	18	2	Ms. Dynamite/Dy-Na-Mi-Tee (Polydor)	7	
14	11	3	ATC/Around The World (Hansa)	7	
15	3	6	Britney Spears ft. Pharrell Williams/Boys (Jive)	9	
16	17	2	3rd Ealing/In & Out (Addictive)	5	
17	19	4	The Flaming Lips/Do You Realize? (Warner Bros.)	5	
18	>	NE	Stargate/Easier Said Than Done (Telstar)	4	
19	>	NE	Ronan Keating/I Love It When We Do (Polydor)	5	
20	13	3	Bowling For Soup/Girl All The Bad Guys Want (Music For Nations)	8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ATOMIC KITTEN/IT'S OK (INNOCENT/VIRGIN)	11	
2	5	5	Herbert Grönemeyer/Mensch (EMI)	11	
3	4	9	Natural/Let Me Count The Ways (Ariola)	10	
4	3	12	Vanessa Carlton/A Thousand Miles (A&M)	14	
5	2	12	Shakira/Underneath Your Clothes (Epic)	10	
6	11	4	No Angels/Still In Love With You (Polydor)	10	
7	6	12	Tiziano Ferro/Perdono (EMI)	10	
8	>	NE	Ronan Keating/I Love It When We Do (Polydor)	7	
9	9	16	Wonderwall/Just More (WEA)	8	
10	10	13	Kylie Minogue/Love At First Sight (Parlophone)	10	
11	8	7	Holly Valance/Kiss Kiss (London)	7	
12	12	16	Ronan Keating/If Tomorrow Never Comes (Polydor)	9	
13	16	2	Loona/Rhythm Of The Night (Universal)	6	
14	13	24	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	9	
15	7	14	Westlife/Bop Bop Baby (SRCA)	9	
16	17	2	Jeanette/Sunny Day (Polydor)	5	
17	>	NE	Whitney Houston/Whatchulookinat (Arista)	5	
18	20	2	Safri Duo feat. Michael McDonald/Sweet Freedom (Universal)	4	
19	>	NE	B3/I.O.U. (Hansa)	6	
20	>	RE	Watershed/Indigo Girl (Capitol)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	9	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCE FLOOR (POLYDOR)	
2	2	10	David Guetta/Love Don't Let Me Go (Virgin)	
3	3	8	Jean-Jaques Goldman/Les Choses (Columbia)	
4	4	5	Saïan Supa Crew/A Demi Nue (Source)	
5	5	15	Indochine/J'AI Demandé A La Lune (Columbia)	
6	6	16	Eve/Got What You Need (Polydor)	
7	7	10	The Calling/Wherever You Will Go (BMG)	
8	8	3	P. Diddy ft. Usher & Loon/I Need A Girl (part 1) (Bad Boy)	
9	9	18	Natasha St. Pier/Tu Trouveras (Columbia)	
10	10	5	Vanessa Carlton/A Thousand Miles (A&M)	
11	11	14	Calogero/En Apesanteu (Mercury)	
12	12	7	Ashanti/Foolish (Def Jam)	
13	13	4	Kylie Minogue/ Love At First Sight (EMI)	
14	14	6	UB40 & Nuttea/Cover Up (Virgin)	
15	15	6	Cummie Williams/Come Back To Me (ULM)	
16	16	2	Elvis vs. JXL/A Little Less Conversation (RCA)	
17	17	3	Renaud & Axelle Red/Manhattan Kaboul (Virgin)	
18	18	16	Mad'House/Like A Prayer (Universal)	
19	19	8	Enimem/Without Me (Interscope)	
20	20	3	Zebda/L'Erreur Est Humaine (Barclay)	
21	21	6	Rohff & Assia/5.9.1 (Hostile/Virgin)	
22	22	7	Celine Dion/I'm Alive (Columbia)	
23	23	19	Nickelback/How You Remind Me (Roadrunner)	
24	24	2	MC Solaar/Inch'Allah (East West)	
25	25	2	Sheryl Crow/Soak Up The Sun (A&M)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	SOPHIE ELLIS-BEXTOR/GET OVER YOU (POLYDOR)	11	
2	7	3	Ronan Keating/I Love It When We Do (Polydor)	8	
3	2	11	Vanessa Carlton/A Thousand Miles (A&M)	9	
4	3	5	George Michael/Shoot The Dog (Polydor)	8	
5	4	14	Kylie Minogue/Love At First Sight (Parlophone)	9	
6	5	17	Shakira/Underneath Your Clothes (Epic)	7	
7	8	18	A-Ha/Forever Not Yours (WEA)	4	
8	9	5	Moby/Extreme Ways (Mute)	5	
9	11	10	Paola/Above The Candystore (Dolores)	4	
10	>	RE	Bruce Springsteen & The E-Street Band/The Rising (Columbia)	4	
11	12	11	Tiziano Ferro/Perdono (EMI)	4	
12	14	3	Zididada/Walking On Water (EMI-Medley)	5	
13	15	4	Westlife/Bop Bop Baby (SRCA)	4	
14	16	6	Patrik Isaksson/Hur Kan Du Lova Mig (Sony)	3	
15	>	NE	Beenie Man ft. Janet Jackson/Feel It Boy (Virgin)	3	
16	17	2	Nelly ft. Kelly Rowland/Dilemma (Fo'Reel)	5	
17	13	2	Whitney Houston/Whatchulookinat (Arista)	5	
18	18	8	Atomic Kitten/It's Ok (Innocent/Virgin)	5	
19	19	13	Det Brune Punkum/Kom Lad Os Gå (EMI)	5	
20	20	2	Awa Menneh/Behind Schedule (Can I Get A Witness)(Kred)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	13	VANESSA CARLTON/A THOUSAND MILES (A&M)	
2	5	7	Liberty X/Just A Little (V2)	
3	2	10	Shakira/Underneath Your Clothes (Epic)	
4	3	14	Bløf/Mooie Dag (EMI)	
5	9	3	In-Grid/Tu Es Poutu (Tu M'As Promis) (ZYX)	
6	6	5	Tiziano Ferro/Perdono (EMI)	
7	8	14	Ronan Keating/If Tomorrow Never Comes (Polydor)	
8	7	17	Marco Borsato/Zij (Universal)	
9	4	8	Elvis vs. JXL/A Little Less Conversation (RCA)	
10	>	NE	Nickelback/Too Bad (Roadrunner)	
11	14	2	Bryan Adams/Here I Am (A&M)	
12	10	16	Sophie Ellis-Bextor/Murder On The Dance Floor (Polydor)	
13	12	5	Jennifer Lopez ft. Nas/Tm Gonna Be Alright (Epic)	
14	11	9	Red Hot Chili Peppers/By The Way (Warner Bros.)	
15	>	NE	Tim Deluxe ft. Sam Obernik/Free (Underwater)	
16	16	3	Mary J. Blige ft. Ja Rule/Rainy Dayz (MCA)	
17	15	6	P. Diddy ft. Usher & Loon/I Need A Girl (BMG)	
18	17	16	Lenny Kravitz/Believe In Me (Virgin)	
19	19	10	Kate Ryan/Désenchantée (EMI)	
20	>	NE	Sensation/Anthem 2002 (ID&T Music)	
21	>	RE	Ms. Dynamite/It Takes More (Polydor)	
22	23	2	O-Town/All Or Nothing (Jive)	
23	21	2	Kylie Minogue/Love At First Sight (Parlophone)	
24	>	RE	Kane/Rain Down On Me (BMG)	
25	>	NE	Nelly/Hot In Herre (Universal)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	LAS KETCHUP/ASEREJE (LAS KETCHUP) (COLUMBIA)	3	
2	2	12	Dirotta Su Cuba/Sono Qui (CGD)	3	
3	3	5	Moby/Extreme Ways (Mute)	3	
4	>	RE	Costarika ft. Ana Flora/Paraiso Do Mundo (Not Listed)	3	
5	4	3	George Michael/Shoot The Dog (Polydor)	3	
6	5	6	Rockik/Memories (Rise)	3	
7	6	3	Agò/Put On Your Red Shoes (Media)	3	
8	7	2	Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali (WEA)	3	
9	8	3	Gianluca Grignani/L'Aiuola (Universal)	3	
10	9	55	Alex Britti/La Vasca (Universal)	2	
11	10	9	Goldpeople feat. Glenn Gregory/Music Don't Stop (Zomba)	3	
12	11	8	Jennifer Paige/Stranded (Edel)	2	
13	12	9	MB/II Telemando (Universal)	2	
14	13	7	Valentina Giovagnini/Senza Origine (Virgin)	2	
15	14	2	Beenie Man ft. Janet Jackson/Feel It Boy (Virgin)	2	
16	>	RE	Vanessa Carlton/A Thousand Miles (A&M)	2	
17	15	5	Res/They Say Vision (MCA)	2	
18	16	13	Paola & Chiara/Festival (Columbia)	2	
19	17	2	Daniela Pedali/Ya No Estas (Sony)	2	
20	18	4	Holly Valance/Kiss Kiss (London)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	VALERIA ROSSI/TRE PAROLE (ARIOLA)	3	
2	1	10	Las Ketchup/Asereje (Las Ketchup) (Columbia)	3	
3	9	7	Pet Shop Boys/I Get Along (Parlophone)	3	
4	11	5	Bruce Springsteen & The E-Street Band/The Rising (Columbia)	3	
5	12	5	George Michael/Shoot The Dog (Polydor)	3	
6	13	3	Mana/Angel De Amor (Warner Bros.)	3	
7	>	RE	David Bisbal/Ave Maria (Vale Music)	2	
8	>	NE	Ketama/Muevete (Mercury)	2	
9	>	NE	Amaral/Toda La Noche En La Calle (Virgin)	2	
10	>	NE	Marta Sanchez/Soy Yo (Muxxic)	2	
11	>	NE	Miguel Bosé/Sereno (WEA)	2	
12	>	NE	Chenoa/Cuando Tu Vas (Vale Music)	2	
13	>	NE	Paulina Rubio/Baila Casanova (Universal)	2	
14	>	NE	Loona/Viva El Amor (Universal)	2	
15	>	NE	Patricia Manterola/Que El Ritmo No Pare (Ariola)	2	
16	>	NE	Merche/Nq Me Pidas Mas Amor (Not Listed)	2	
17	3	11	David Civera/Que La Detengan (Vale Music)	2	
18	>	NE	Thalia/Tu Y Yo (EMI)	2	
19	>	NE	Antonio Orozco/Tu Me Das (Muxxic)	2	
20	>	NE	Coral/Lagrimas De Cristal (Columbia)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	A-HA/LIFELINES (WEA)	3	
2	2	8	Budka Suflera/Mokre Oczy (Pomaton)	3	
3	4	7	Vanessa Carlton/A Thousand Miles (A&M)	3	
4	5	13	Shakira/Underneath Your Clothes (Epic)	3	
5	6	7	Varius Manx/Moje Eldorado (Pomaton)	3	
6	3	3	Bruce Springsteen & The E-Street Band/The Rising (Columbia)	3	
7	>	NE	Ronan Keating/I Love It When We Do (Polydor)	2	
8	7	10	Eskobar ft. Heather Nova/Someone New (V2)	2	
9	8	19	Lighthouse Family/Run (Wild Card/Polydor)	2	
10	9	15	Wilki/Baska (Pomaton)	2	
11	10	15	Myslovitz/Acidland (Columbia)	2	
12	11	8	Edyta Bartosiewicz/Niewinność (Ariola)	2	
13	13	4	Jennifer Paige/Stranded (Edel)	2	
14	14	2	Moby/Extreme Ways (Mute)	2	
15	15	3	Idol/Moze Sie Wydawac (Not Listed)	2	
16	>	NE	Futro/Spacer Po Milosc (Sissy)	2	
17	16	12	Atomic Kitten/It's Ok (Innocent/Virgin)	2	
18	17	2	Cesaria Evora/Sodade (BMG)	1	
19	18	16	Depeche Mode/Free Love (Mute)	1	
20	19	16	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	26	SHAKIRA/WHENEVER WHEREVER/SUERTE (EPIC)	
2	2	29	Kylie Minogue/In Your Eyes (Parlophone)	
3	3	16	GrooveHouse/Hajnal (Hungaroton)	
4	9	35	Alizee/Moi...Lolita (Polydor)	
5	4	19	Unitez/Keser? Mez (EMI)	
6	5	27	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	
7	6	27	Sarah Connor/From Sarah With Love (X-Cell/Epic)	
8	7	21	Zanzibar/Szólj Már (EMI)	
9	8	18	Unique/Csillagtenger (Magneoton)	
10	10	35	Safri Duo/Baya Baya (Universal)	
11	11	35	Geri Halliwell/Calling (EMI)	
12	12	29	TNT/Nem Jön Alom A Szememre (Magneoton)	
13	13	23	Bon Bon/Valami Amerika (Universal)	
14	14	21	Pet Shop Boys/Home And Dry (Parlophone)	
15	15	14	Krisz Rudolf/A Szerellem Neked Egysz Más (Ariola)	
16	16	5	Kylie Minogue/Love At First Sight (Parlophone)	
17	17	17	Nelly Furtado/...On The Radio (Dreamworks)	
18	18	33	Alcazar/Sexual Guarantee (RCA)	
19	19	17	Britney Spears/Overprotected (Jive)	
20	20	16	Natalie Imbruglia/Wrong Impression (RCA)	

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Music & Medias forthcoming spotlight on Sweden introducing The Talent CD!

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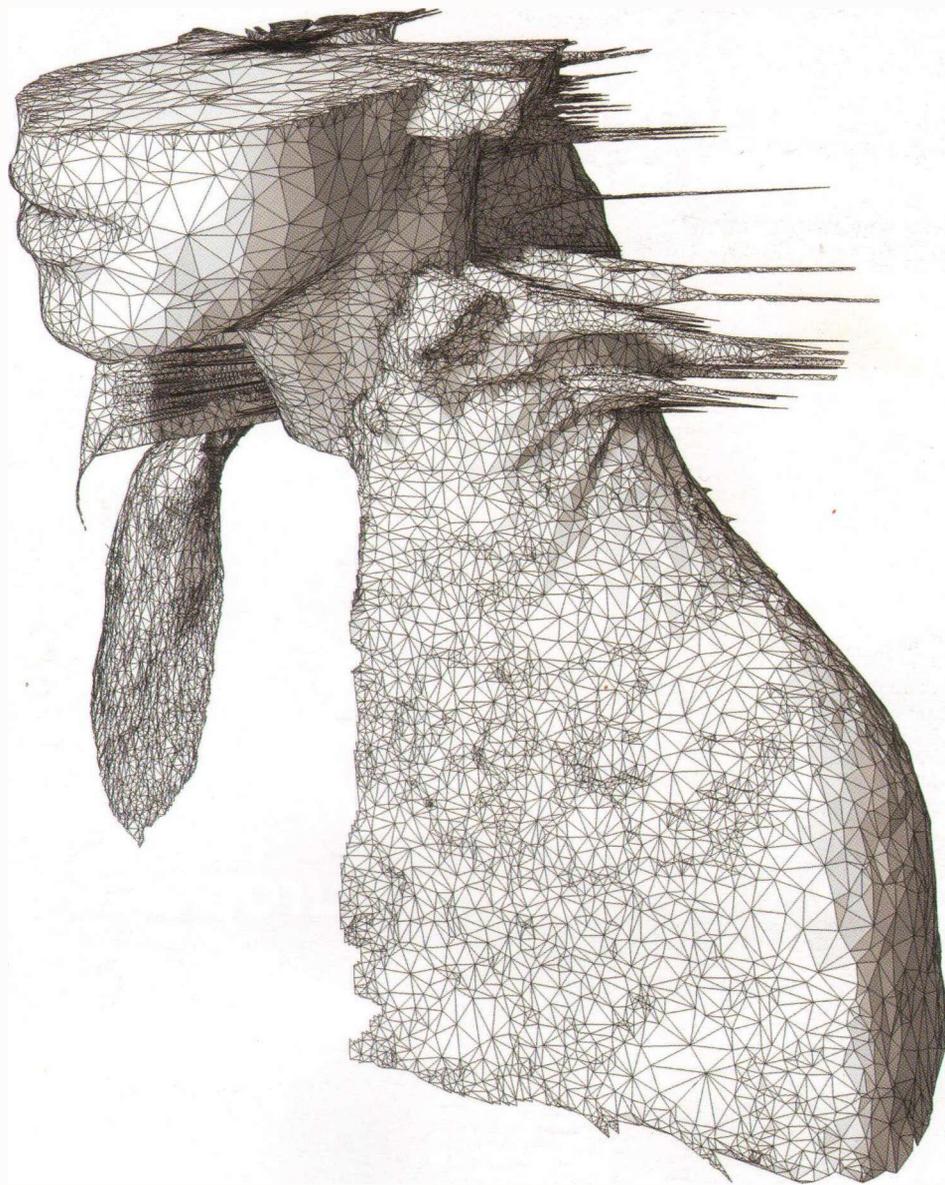
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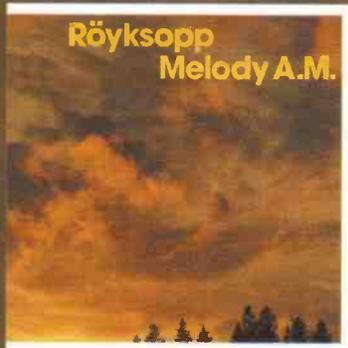
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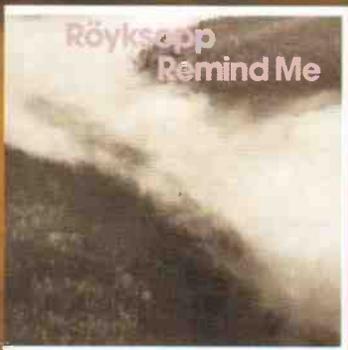
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