

Jenifer's *Au Soleil* (Island) is this week's Sales Breaker on M&M's Eurochart Hot 100 Singles, at number 12.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP  
*Asereje/The Ketchup Song*  
(Columbia)

European Top 100 Albums

COLDPLAY  
*A Rush Of Blood To The Head*  
(Parlophone)

European Radio Top 50

AVRIL LAVIGNE  
*Complicated*  
(Arista)

European Dance Traxx

TIM DELUXE  
*It Just Won't Do*  
(Underwater)

Inside M&M this week

UNDER PRESSURE

The past 12 months have not been easy for the UK's GWR Group, but GWR Creation managing director Dirk Anthony is confident the radio giant's new functional management structure will deliver results. **Pages 6-7**

TAKING THE LONG-TERM VIEW

In an environment where novelty is often the rule, Sony Music France's president and CEO Olivier Montfort has succeeded through long-term commitment to artists. **Page 8**

FESTIVAL TIME

Sony Music Italy is hoping that *Festival*, the new Columbia offering from sister act Paola & Chiara, will build further on the cross-border success the duo enjoyed with their last album *Television*. **Page 10**

## Italy to relax cross media ownership

by Mark Worden

MILAN — The Italian government has published a new, deregulatory media bill which significantly reduces cross-media ownership restrictions and could have a dramatic impact on the country's radio scene.

The "Ddl" ("Decreto di legge") means that a single company could, in future, own a 20% share of the country's combined media market.

The bill was approved by the cabinet of Silvio Berlusconi's centre-right coalition government on September 6. It has yet to be passed by the Italian parliament, in which the government enjoys a sizeable

majority.

The proposed legislation will replace a previous media law which made it illegal for a single company to simultaneously own a national newspaper, a national TV channel and a national radio network.

The bill was presented by the communications minister Maurizio Gasparri and, as the cabinet voted, Berlusconi left the room in order to avoid any "conflict of interest" arising from his role as Italy's prime minister and also the country's largest media owner.

In theory, the new legislation will enable Berlusconi to extend his media empire to radio for the first

*continued on page 21*

## Albertini moves up WMI ladder

by Hamish Champ

LONDON — In a move that may trigger more senior management changes in the coming months at Warner Music, Paul-René Albertini (pictured), Warner Music Europe (WME) president, has been named president of Warner Music International (WMI) in addition to his current job.

M&M understands that Albertini's elevation is being seen in certain quarters as a move to install a line of succession for the top job at WMI, one which could prompt another senior management reshuffle, perhaps as early as next year.

In addition to his current European responsibilities, Albertini, who joined WMI almost two years ago from Sony Music Entertainment Europe where he was executive VP, will oversee WMI's operations in Latin America, Canada and Asia Pacific. In Europe, the UK, French and German Warner companies report directly to Albertini, with the remainder reporting to WME executive VP Gero Caccia.

In a statement, WMI chairman/CEO Stephen Shrimpton says: "Naming Paul-René Albertini as president of WMI reflects the important growth of our international operations and business over recent years. In the past two years he has successfully revitalised our European operations and this new appointment, reflecting our policy of management continuity, will ensure WMI is properly structured and focused to meet the future demands of the global music business." Albertini was unavailable for comment.



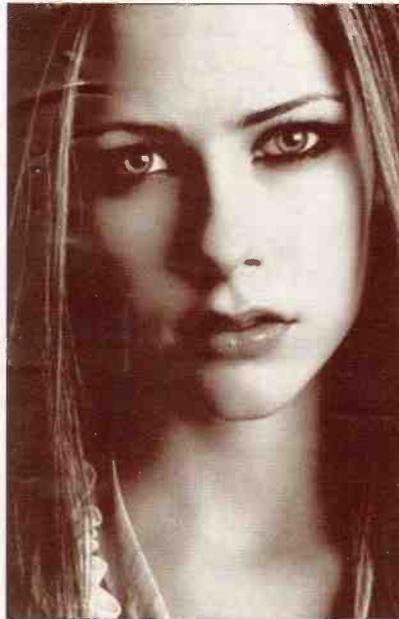
## Lavigne avoids complications

by Adam Howorth

LONDON — The hype at last month's US MTV Music Video Awards in New York surrounded a live duel between the two hottest bands on the planet—The Hives and The Vines. Ironic, then, that the eventual winner of the channel's Best New Artist award should go to a 17-year-old, singer-songwriter rock artist from a small town in Ontario, Canada.

Avril Lavigne may have been a surprise choice, but given her rocket-fuelled rise to superstardom in both the US and Europe, few would deny she deserves it. After being signed by Arista chairman Antonio "LA" Reid when she was just 16, her debut album, *Let's Go* (Arista), came out in the US on June 4 this year and sold two million copies in under three months, notching up 100,000 sales in

*continued on page 21*



### Quality

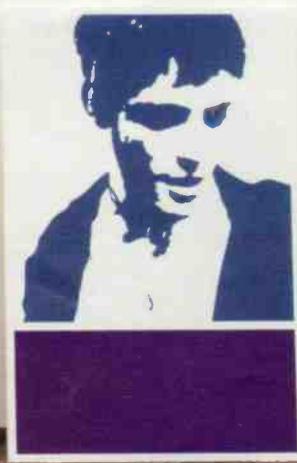
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**Subscription rates:** Europe: UK £175/€ 296;  
USA/Canada/Rest of the world US \$277  
For subscription enquiries, e-mail:  
musicandmedia@galleon.co.uk  
Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
**Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ  
UNITED KINGDOM

ISSN : 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last week was one full of contrasts for EMI Group, engendering reasons to be cheerful and introducing a measure of grim reality.

On the negative side, EMI has had to suffer the indignity of being dropped from the FTSE 100, the UK's index of top companies, causing a further drop in its share price. EMI is not alone, however, as the process also affected one of the country's traditional flagship companies, British Airways.

In itself, being de-listed from the FTSE is not the end of the world, but it means that you are no longer in the premier league of companies, which must be quite painful for EMI to acknowledge.

EMI could yet move back into the FTSE 100 before the end of the year, especially if it can publish good first-half results in November.

But some good might come of it. It will remove EMI from the intense scrutiny the company has had to endure in recent months, and analysts will probably turn their attention to more prominent groups. This

should give some breathing space to the group's management to continue to implement, and harvest the rewards of, its new strategy.

Which brings us to the more upbeat news—seeing EMI Recorded Music scoring one of the best-selling albums of the year so far with Coldplay, who this week sit at the top of M&M's European Top 100 Albums chart for a second week, and are also in the top 10 of Billboard's US album chart.

Coldplay's performance, coupled with the amazing sales run of Norah Jones, must be seen by EMI's executives as a vindication of all the efforts made since the beginning of the year. The US run is even more impressive considering that Capitol was regarded as one of the most inefficient labels in the country when it came to breaking new acts.

It also proves that it's not enough simply to have the good acts—you need to have a proper structure to bring them to the market. EMI seems to have resolved some of its structural problems, and can now let its acts do the talking. And the artists couldn't care less whether or not their company is listed on the FTSE 100.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

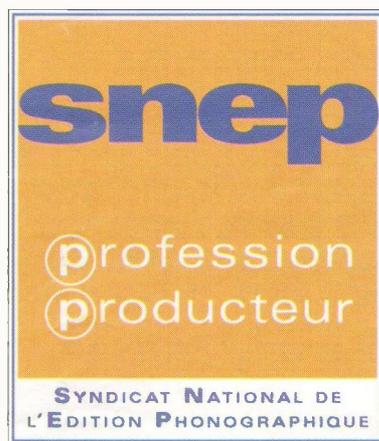
## French sales continue to defy trend

by Lisa Pasold

**PARIS** — In posting a 6.7% increase in value for the first half of 2002, the French music industry is continuing to buck the downward sales trend currently being experienced by most European markets.

According to figures released by French labels' body SNEP, retail music sales in Europe's third largest market rose from euros 545 million to euros 577 million, while volume sales grew 4% to 78 million units.

SNEP director general Hervé Rony says he is baffled by the local industry's robust performance during what has been such a difficult period for the worldwide industry. "Why is France doing so well when others are failing? We have no perfect answer," he says. Rony suggests that French-



language radio quotas and investment in local repertoire have bolstered the market, adding that consumer loyalty has also played its part, keeping piracy of local acts to a mini-

mum. "French consumers actually seem to pirate fewer French artists than international ones," he notes.

While 13% fewer albums were released in the first six months of 2002 than in the same period last year, the number of francophone albums released during the period accounted for more than 20% of the total, with international repertoire accounting for the remainder.

Of the top 20 best-selling albums during the period, 17 were of French origin, compared with 15 during the same period last year. Local repertoire sales represent 60% of the first half total, versus 58% in the same period last year. Album sales grew 3% in volume, and their retail value increased 5% compared to the same period in 2001. Single sales grew by 8% in both value and units.

## BPI outlines concerns on Communications Bill

by Jon Heasman

**LONDON** — In its official submission to the UK government on the Draft Communications Bill, labels' body the BPI has expressed its anxieties about maintaining musical diversity in the radio sector.

The BPI says it broadly supports the draft bill's "three-plus one" formula for local radio ownership, which requires there to be at least three separate commercial radio owners in each local area, plus public broadcaster the BBC.

That proposal is opposed by commercial radio trade body the CRCA, which wants concentrations of local radio ownership to be purely a matter for the competition authorities.

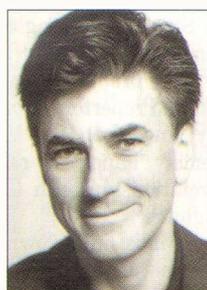
The UK's big radio groups have

argued that fewer owners in each local marketplace equals more music choice for the listener, since owners will want their stations in the same market to be musically distinctive in order not to cannibalise each other's audiences. "That certainly works at one level," says BPI director general Andrew Yeats (pictured), "but what we're worried about is that when the economic going gets tough for a single owner, it will be tempting for them to run parallel services in order to save costs."

The BPI also has concerns that big, consolidated radio groups will, according to Yeats, "reduce the flexibility and local nature of music playlists," and the labels' body says that new "super-regulator" Ofcom

must "enforce licence conditions to ensure that the cultural depth, range and diversity of British music can continue to be featured and made accessible by operators of broadcast services."

Aside from radio ownership, the BPI's other main concern expressed in its report is a fear that the type of content regulation currently governing TV and radio services might, under Ofcom, be extended to the online sector. "The record industry sees retail substitution opportunities online, and those services are different from broadcasting services in the traditional sense," says Yeats. "We need that to be understood and appreciated by ministers, because economically the return we get on those services is likely to be far greater than the secondary revenue streams we get from broadcasting services."



# Portuguese music sales slump

by Chris Graeme

LISBON — The combination of high levels of piracy and low consumer confidence has seen Portugal become the latest European music market to report a double-digit fall in the value of shipments during the first six months of 2002.

According to the figures from local IFPI branch AFP, shipments fell by 13.2% in trade value to euros 41 million during January-June, compared to the same period in 2001.

"Despite various police actions against counterfeiters, Portugal remains a pirate's paradise, with our authorities clearly losing control of illegal markets," says AFP managing director Eduardo Simões (pictured).

He adds: "Unlike eastern Europe, in southern Europe we are faced with thousands of small-time operators rather than huge organised outfits, and this makes it more difficult to control. This summer we have launched a number of police operations at fairs and markets outside Lisbon, but we can't be everywhere."

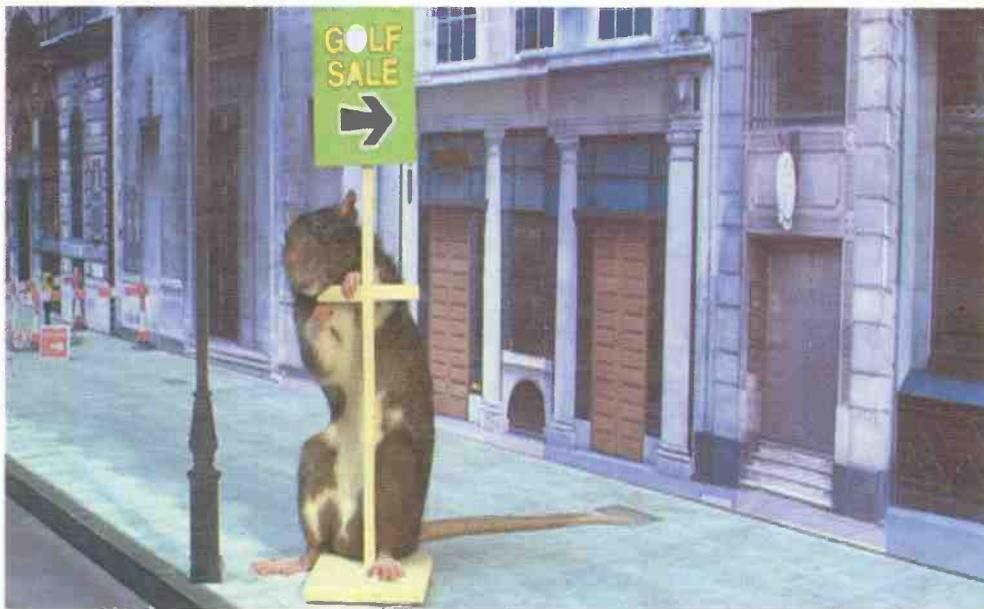
The figures show that shipments of full-price and mid-price CD albums dropped 16% to 4,057,512 units, although budget album CD sales rose by 94%.

Simões also believes the industry needs to target older consumers better: "Mature consumers aren't interested in pirate copies, they have more

money and want the genuine article gracing their shelves. We have to re-examine that market."



David Ferreira, MD of EMI/Valentim Carvalho, believes that the industry has become over concerned in recent years with accountants, statisticians and consultants, while losing sight of the music itself. "Yes, we have to tackle the problem of commercial piracy in whatever form, but we need as an industry to get back to basics and for this the emphasis must be on reforming the way we look at A&R. We also need to find a new phenomena, something that will do for records what Harry Potter did for publishing and children's books."



London dance station Kiss 100 is launching a new £1 million (euros 1.55m) advertising campaign created by ad agency Mother. The TV and poster campaign launches mid-September and will run for six months. The ads are centered around a rat who, according to the station, "turns his nose up to the blandness of normal existence, falls in love, and escapes to the promised land of Kiss 100." A TV-still from the campaign is pictured above.

## Labels launches in UK with City Slang

by Gareth Thomas

LONDON — EMI Recorded Music Continental Europe's Labels operation, which represents a number of independents in Europe, has moved into the UK with the signing of a licensing deal with German label City Slang Records.

The Labels UK structure will be placed under the responsibility of Vincent Clery-Melin, director of Labels Europe. Meanwhile, Wyndham Wallace, who has been working with Berlin-based City Slang in the UK since 1996, will become promotions and marketing manager of Labels UK.

"It's a very exciting opportunity," says Wallace. "City Slang's profile has grown year

by year, especially in the wake of the success of acts like Lambchop and Calexico, but this new set-up will give us the muscle and structure to compete far more creatively in what has become an increasingly tough UK market."

The UK deal is an extension of the international licensing agreement Labels has had with City Slang since October 2000.

City Slang was set up in 1990 by Christof Ellinghaus, who joined Virgin Germany to set up the Labels office there, and has a roster which includes Flaming Lips, Hole, Tortoise and Lambchop. A new album from German electro artist Schneider TM and the debut album from New York punk act Radio 4 are due to be released

this autumn.

Says Emmanuel de Buretel, chairman/CEO EMI Recorded Music Continental Europe: "City Slang has a long collaboration with Virgin and Labels. They have brought to us a new vision and repertoire from Germany and the US. We are extremely happy to reinforce our relationship with Christof Ellinghaus."

As a label in its own right, Labels features artists such as Daft Punk, Yann Tiersen, and Interpol—as well as representing independent labels including Mute, Wall Of Sound, Soma and Daft Trax.

"Labels works for the artists and it made sense to extend the idea into the UK," says Wallace.

## ON THE BEAT

### LE GENISSEL MOVES TO FINELCO GROUP

MILAN — François Le Genissel (pictured) has been appointed deputy MD in charge of business development at RMC (Radio Monte Carlo) Network, the Italian-language AC station based in Monaco which broadcasts to Italy. He will also act as a consultant for the whole Finelco group, which owns RMC and Milan-based CHR network Radio 105. Until January this year, Le Genissel was GM of business development at SBS Broadcasting's radio division. After leaving SBS, he acted as a consultant looking at potential investment opportunities in European radio.



### GO BEAT BOSS NETS URBAN AWARD

LONDON — President of UK label Go Beat Records Ferdy-Unger-Hamilton (pictured) received an Urban Music Achievement award at this year's Urban Music



Seminar held at London's Royal Festival Hall (7-8 September). Unger-Hamilton has been instrumental in signing and promoting British urban acts such as Gabrielle, Harvey, More Fire Crew and Portishead. The seminar, held over two days for the first time, attracted 10,000 people, more than double last year's figure. The event also included an interview with

UK artist Seal, plus panels on A&R, the place of dance music in urban culture and the legal aspects of the industry.

### DINO LAUNCHES FOUR-TRACK SINGLE

HILVERSUM — In an attempt to overcome the current slump in Dutch singles sales, Dino, an EMI Recorded Music label, has introduced a new single format called 4Pack. The 4Pack CDs, which feature four tracks from four different artists, will retail for euros 6.99, compared to euros 4.99 for a traditional single in Holland. The first 4Pack features *Because The Night* by Jan Wayne (Digidance), *Tu Es Foutu* by In-Grid (EMI), *Perdono* by Tiziano Ferro (EMI) and *Desenchantée* by Kate Ryan (EMI), which are respectively at numbers two, three, six, and 21 in the Dutch Mega chart. Current Dutch chart rules mean that the 4Pack single will not be eligible for a placing in the official chart.

### MS DYNAMITE GETS MOBO NOMINATIONS

LONDON — Urban artist Ms Dynamite (pictured) scooped six nominations for the UK's MOBO (Music Of Black Origin) awards, to be held in London on October 1. The Polydor-signed artist was nominated in the best R&B act, best video, best UK act, best single (for *It Takes More*), best album (for *A Little Deeper*) and best newcomer categories. Meanwhile, The Streets (aka Mike Skinner) has been nominated in the best newcomer and best album categories, for *Original Pirate Material* (Warner). Telstar's Craig David will use the awards ceremony to premier his forthcoming single *What's Your Flava*, while reggae artist Jimmy Cliff and Ja Rule with Ashanti will be among the other performers.



### MOVING CHAIRS

LONDON — David Gilbert has been appointed vice president, human resources, at BMG Europe. Based in London, Gilbert will report to BMG Europe COO Tim Bowen. Meanwhile, Friedhelm Jacobs becomes deputy vice president, human resources, BMG Europe. Jacobs will continue to be based in Munich and will report directly to Gilbert.

# Greek piracy fight gets governmental backing

by Maria Paravantes

ATHENS — EMI Recorded Music chairman/CEO Alain Levy (pictured) has met with Greek culture minister Evangelos Venizelos to discuss CD piracy in Europe and Greece, marking the first time the Greek government has taken an active interest in the issue.



During an August 29 event organised by IFPI Greece, singer Nana Mouskouri and a number of prominent local artists including George Dalaras, Yiannis Ploutarchos and songwriter Phoebus lent their support to get across their "Piracy Kills Music" message.

At the meeting, Levy

stressed the need for "political willingness" in the ongoing fight against piracy, while the minister called on the "public, the justice system and the industry" to help tackle the problem.

"This is a sign that the issue is finally getting the attention it deserves," IFPI Greece GM Ion Stamboulis tells M&M. "I think the Venizelos talk was well timed, as the EC Copyright Directive is about to be passed in the Greek parliament."

IFPI Greece has declared September "anti-piracy month", with events ranging from the public destruction of over 500,000 pirate CDs to borrowing IFPI Spain's idea of getting music radio stations to cease playing music for two

hours. The participating radio stations will instead broadcast interviews with popular artists on the issue of piracy between 14.00-16.00 on a date in September still to be confirmed.

IFPI Greece is also planning to have industry personalities visit schools to talk about music theft, and is trying to get Greek broadcast authority NCRT to recognise the IFPI's "Piracy Kills Music" TV advert as a public service message so that it can be aired for free.

CD piracy is estimated to account for 50% of music sales in Greece. It tops the European list in music piracy and is 10th internationally, with over 10 million units sold illegally in 2001 (compared to 8.5-9 million legal sales) and losses in sales tax revenue to the tune of euros 150 million.



On the occasion of this year's Warner Music Group (WGM) Managing Directors' Conference in Barcelona, UK urban artist Craig David previewed songs from his forthcoming Wildstar/Telstar album—his first worldwide release for WGM. David's platinum-selling debut album *Born To Do It* (Wildstar) was released on Atlantic in the US. Pictured (l-r) are: Richard Parsons (CEO, AOL Time Warner); Roger Ames (chairman/CEO, WGM); Craig David; Colin Lester (David's co-manager and director of A&R, Wildstar Records); and Graham Williams (CEO of international for Telstar Records)

## Vitaminic scales down its operations

by Mark Worden

MILAN — European online music service Vitaminic is cutting back its European operations in order to concentrate on Italy, the UK and France.

However, the company will remain operative in nine European territories, as well as the US, and its chief operating officer, Andrea Rosi assures M&M that Vitaminic is "alive and well and growing".

Speculation about the company's state of health followed the August 28 announcement of its financial results for the first six months of 2002. This led to a brief piece appearing on the website europemedia.net, which stated that Vitaminic was to reduce its European

operations, that it would close its Amsterdam office and that it would no longer feature Dutch local artists.

Rosi (pictured) describes these assertions as "misleading". He elaborates: "We've acquired numerous assets since we started out in 1999 and we are continuing to develop and grow our business plan. It's just that, like 95% of the music industry at the moment, we are having to review our fixed costs in a number of countries."

Rosi does not deny that Vitaminic will cease to have a separate Amsterdam office, but says that it will continue to operate in the Netherlands. "To say we will no longer focus on

local artists is wrong," he adds.

The half-year figures published by Vitaminic revealed a 21% increase in revenues in the first six months of 2002, compared with the same period the previous year. Its net loss, on the other hand, was euros 16.2 million, a considerable increase on the euros 5.4 million of the same period in 2001. In the statement that accompanied the figures, Vitaminic's CEO Gianluca Dettori said that "business services will remain the core of our activities and we will particularly concentrate on mobile services," since the online music market was "developing less quickly than expected."



## ON THE BEAT

### NÈGRE RENEWS UNIVERSAL FRANCE CONTRACT

PARIS — Pascal Nègre's contract as president and chief executive officer at Universal Music France has been extended for a further nine years. The new deal is effective retrospectively from January 1 2002. Nègre (pictured), 41, joined PolyGram France in 1990 and was made CEO of the company in 1998 after its acquisition by Seagram. He is credited with maintaining Universal's status as France's leading record company, with a market share reaching 35% for the first six months of 2002, the largest share of any Universal company. Nègre reports to Universal Music International chairman and chief executive officer Jorgen Larsen.



### M-FM 104.8 TO ROCK OSLO

OSLO — A new rock station has been launched in Oslo. Independently-owned M-FM 104.8 describes itself as a rock and "alternative pop" format. "The main target group is men between 20 and 30 years old who regularly visit music festivals such as Roskilde and the Quart Festival," explains music director Trym Nevestad. "M-FM has chosen this format in order to be different from the main commercial stations in the Oslo area, who are all AC or CHR-formatted." M-FM holds a new licence which is technically for Oslo's neighbouring region of Asker og Bèrum, but the station's coverage within Oslo is said to be around 95%.

### NEW JINGLE PACKAGE FOR CAPITAL

LONDON — The UK's Capital Radio group has unveiled a more contemporary sound for the seven CHR stations which form the Capital FM Network. The jingle and sweeper package was developed by Los Angeles-based Groove Addicts and Ross Ford, head of station sound for the Capital FM Network. Groove Addicts worked on Capital FM/London's jingles in the late '80s and early '90s, and have resampled some of those heritage sounds associated with Capital in London on the new package. The new audio is already on air at 95.8 Capital FM/London and 96.4FM BRMB/Birmingham, with a roll-out across the rest of the network to follow.



### MADRID OFFICIALS FLATTEN 70,000 ILLEGAL CDS

MADRID — Legal experts from Spanish label body AFYVE looked on as a Madrid city council steamroller flattened 70,000 pirated CDs on September 7 at a waste disposal site. Madrid council has used steamrollers since May 2000 to destroy CDs seized by police in raids on illegal street stalls. But while in 2000 just 7,782 CDs were flattened, the figure was 346,321 last year and is around 500,000 already this year. Pirated CD albums in Spain sell for a sixth of the price of legal music product.

### internet in-site

BBC Radio 1's OneMusic  
www.bbc.co.uk/radio1/onemusic



Those who aspire to a career in music, either as an artist or in other roles, have a new resource thanks to UK public broadcaster the BBC. Radio 1's OneMusic has a collection of relevant interviews, links and more than 60 articles that give advice and information on how to create music and get it out there, written by those who have been successful at doing just that. Questions are answered by a panel of experts including studio engineers, lawyers, A&R executives, DJs, musicians and many more. These are supplemented by topical interviews with well-known names. Scheduled chat sessions and an online sequencer and mixer are available, plus a selection of submitted demos is posted for public critique.

Chris Marlowe

# Hearing it like the listeners do

**W**ith no fewer than 18 state-of-the-art, unusually spacious studios spread over three floors, Number One, Passage Street, Bristol is a stark reminder of the sheer muscle of the GWR Group, which owns more local, regional and digital stations (34) than anyone else in the UK, as well as national station Classic FM, which is based at GWR's sales headquarters in London.

The canal-side Bristol offices are home to Dirk Anthony, the 38-year-old Australian who now finds himself managing director of GWR's Creation division, having previously been GWR's group programme director since 1999. Creation (M&M, August 17) is now responsible for content provision at all GWR local and digital radio services, and employs 380 staff working on the programming side of these stations.

"We were too slow and not flexible enough in our recent past," admits Anthony. "So moving to Creation's functional management structure has been a big thing for me. Before we had programmers reporting into radio station managers, now we've got programmers reporting in to other programmers."

This, he claims, will ensure that all decisions at GWR stations are made with the listener firmly in mind, since it will now be programmers—and not, as before, the more sales-oriented radio station managing directors—making the key decisions at each site.

## New culture

Having only formally launched on August 6, it's still very early days for the Creation project, which has as its motto "We Love New". "It's taking time to get the message across and to turn that message from words into actions," reports Anthony. "My job is to go into radio stations asking questions. 'What does Creation mean to you, and how have you changed what you do on air because of the new culture of this company?' 'We Love New' is the essence of what we're about, 'new' always being [defined as] what's new to the listener."

What is certain is that Anthony will expect all of his staff to demonstrate the same kind of passion for the Creation concept as he exudes. "I'm quite direct and could be accused of being blunt," he says of his management style. "However, my job is to get people to perform beyond their own expectations, so whatever it takes. My natural style is probably direct and blunt, but I have to use all the different skills you can as a coach."

Getting his staff to achieve things they previously thought they weren't capable of has always been item number one on Dirk Anthony's agenda. It's something he says he picked up from Dennis O'Brien, the MD of Dublin AC/Gold station 98 FM when he was

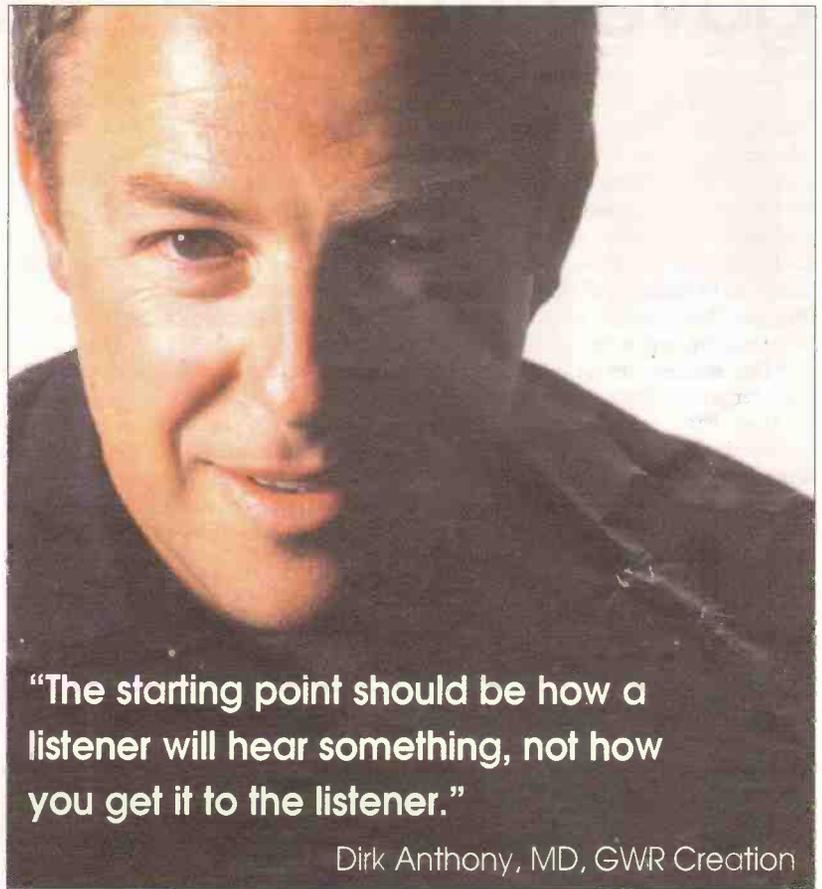
With 37 programme controllers reporting to him either directly or indirectly, Dirk Anthony—managing director of the GWR Group's new Creation programming division—is one of the most influential executives in UK radio. *Jon Heasman* talks to a programmer with a direct style and a clear set of beliefs about radio.

operations director at the station between 1992 and 1994. "Dennis was very good at expecting a lot from his people," recalls Anthony. "It was a different attitude, a culture of raising expectations. He would never take 'no' for an answer."

## Dublin debut

98 FM was Anthony's first job in Europe. He began his working life in Australia as a carpenter before becoming a nightclub DJ and then moving into radio with 7LA in Launceston, Tasmania. Starting as a commercial copywriter, he ended up as the station's breakfast presenter and programme director. After leaving Australia in 1992 for his successful stint with 98 FM in Ireland, he moved to the UK and the embryonic GWR Group in 1994, initially as programme controller of flagship station GWR FM in Bristol. He was promoted to deputy group PD under Steve Orchard in 1996, and became group programme director three years later, with Orchard becoming group operations director.

Yet despite his impressive rise up the career ladder, his early years as a carpenter constantly remind Anthony of how real listeners consume radio each day. Indeed, Anthony is a little suspicious of those who have spent their entire careers making radio, and consequently has often deployed a highly unconventional approach to recruitment at GWR, for example tak-



"The starting point should be how a listener will hear something, not how you get it to the listener."

Dirk Anthony, MD, GWR Creation

ing people out of station sales teams to become presenters or even programme controllers.

"Radio people don't hear things like a listener—they think it's about the production itself rather than the result of the production," he observes. "The starting point should be how a listener will hear something, not how you get it to the listener."

He expands: "We hire people based on their ability to look at the problem from a different perspective. For example, Avis [Lilly], who programmes [Cambridge CHR station] Q103, has done acting, and she understands what something will need to really work. People who have been coaches in sports teams—they've never done radio, but they know how to coach. For me, a great programme controller is someone who can hear it like a listener and is also a natural leader."

## Tough times

With the spectre of the UK government's pro-consolidation Communications Bill looming, GWR is under pressure to reduce its debt. In the past year it has sold its AM oldies network Classic Gold to UBC, its Australian radio interests to GWR shareholder DMG Radio, and has disposed of its local stations in Kent. This combined with the advertising recession has made the past 18 months a particularly uncomfortable ride for GWR.

"We've got the culture of acquisition, so having to say goodbye to a radio station is no fun for anyone," says Anthony. "We went out and bought these things, so saying goodbye to them doesn't feel good from an

emotional point of view. But we're coming out the other end of what's been a difficult time."

However, Anthony also believes there have been some upsides to the past 18 months. "The tough times have been beneficial, because it's made us much tougher and leaner and meaner in terms of keeping focussed."

Ultimately, though, Anthony believes that consolidation will be good for presenters and radio station programme controllers, "because the good ones will end up working for organisations that will be able to pay them well," he predicts. "Our presenters and programmers are paid well because we know that they're an investment. The longer a presenter stays, particularly with breakfast shows, the more valuable they are to our ratings numbers."

The Creation managing director is philosophical about his own personal prospects in the post-Communications Bill shake-out. "I'll either get a promotion or a redundancy cheque," he admits. "That will depend on the structure of the company, and on who buys who." He also predicts, with a smile, that "more programmers will be taking each other out for beers in the next few months..."

With this potential fraternisation in mind, which other programmers does Anthony most admire in the UK business outside of his own company? "I admire [Emap group programme director] Mark Story for his ability to get talent to buy into him and for his ability to deal with multiple formats," he says. "He can talk about [dance station] Kiss one minute and [soft AC network] Magic the next, and he

## Dirk Anthony

**1984:** Commercial copywriter, 7LA in Launceston, Tasmania.

**1988:** Appointed programme director of 7LA.

**1992:** Operations director, 98 FM, Dublin.

**1994:** Programme controller, GWR FM, Bristol.

**1996:** Deputy group programme director, GWR Group.

**1999:** Group programme director, GWR Group.

**2002:** Managing director, GWR Creation.

sounds pretty believable talking about either.”

Anthony is also a fan of Story's one-time programming partner Keith Pringle, now Capital Radio's group programming and content director. “Again, talent will buy into Keith and will believe him when he tells them something.”

One industry that has already undergone extensive consolidation, of course, is the music business. “The [record] industry has become so short-term,” Anthony observes. “They really do have to drive profits. The world's changing, and it's bloody hard to change such big companies so quickly.”

“I've seen a lot of these guys— [Universal Music UK chairman and CEO] Lucian Grainge, [EMI Group chairman and CEO] Eric Nicoli. These are smart men and they wouldn't think short-term except for that fact that they've got short-term pressures. But as an industry there's too much product, and that dilutes the amount of time you can spend on each individual one.”

Nevertheless, Anthony is pretty happy with what's around product-wise for his radio stations at the moment. “We're more contemporary now than we've ever been,” he says of GWR's Mix chain of local CHR stations. “There's good records around, and the audience is telling us that they've had enough of the older stuff—our music variety is more in terms of genre and style than it is in era at the moment. Urban pop and pop rock is testing really well, although what's testing less well is dance.”

**Same difference?**

As someone who has programmed music radio in several different countries, does Anthony believe there are significant differences in the types of music stations listeners want? “There are differences because of what's exposed to them, but in essence people are people,” he says. “I relaunched a station in Sofia [Bulgaria] using music research conducted in Bristol, and it went from number seven to number one in the ratings. There are differ-

ences, but it's a question of how quickly a programmer can pick that up. UK listeners are much more tolerant to new music than those in Australasia and America—they have a bigger appetite for music genres and variety.”

Anthony has a clear vision of the role GWR's local Mix stations should be fulfilling. “I believe our stations have to be music stations that absolutely love their towns, rather than local stations that play pop music. There's a huge difference in that. Many of the new stations that have opened up recently [in the UK] are all local but they're not rating, because they are purely functional radio stations that you might go to for traffic and maybe a bit of local

news—they're the equivalent of the yellow pages with a little bit of editorial. We expect the same production values and big market attitudes at our smaller stations as we do at our bigger ones.”

**Image problems**

For those in the UK industry who don't work for the company, GWR has some-

an image problem within the business?

“Because we were first,” he says. “We had a central music list five years ago, and Steve Orchard and I were very aggressive in turning under-performing stations into something, so we got a lot of attention. Quietly—and probably more politically correctly—Emap and Capital have done the same, so it has become the norm. In the past, we didn't

**“In the past, we didn't ever think about whether we should try to explain our position, because we didn't think that anyone would care too much.”**

ever think about whether we should try to explain our position, because we didn't think that anyone would care too much. The way we approached [change] was that we went very quickly. It has an upside in that you get things

done very quickly, but it also means that you don't take people along with you as much as you would want.”

done very quickly, but it also means that you don't take people along with you as much as you would want.”

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Dirk Anthony pictured 10 years ago during his first job in Europe, as operations director at Dublin AC/Gold “Classic Hits” station 98 FM.

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### Eurochart Hot 100® Sing

countries charted	this week last week no. of weeks	TITLE ARTIST	countries charted
10	34 30 15	From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (Sony ATV)	ACH D FL NL WA
11	36 21 15	Goodnight Lovers Depeche Mode - Mute (Not Listed)	GB I D DK F FIN IT
12	36 33 16	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	CH F WA
13	37 42 8	Immortelle Lara Fabian - Polydor (Not Listed)	F WA
14	38 36 14	Je Serai (Ta Meilleure Ami) Lorie - EMI / Sony (Not Listed)	CH F WA
15	39 41 7	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal / Digital (Lost Boys)	A D
16	41 2	Qui Est L'Exemple Rohlf - Hostile / Virgin (Not Listed)	A D

The most aired songs in Europe's leading radio stations

UNITED KINGDOM		UK	ESC	MADE	Artist/Title
1	1	1	30	1	ROBBIE WILSON
2	4	12	12	2	Madonna
3	3	10	10	3	Craig David
4	7	8	8	4	Jennifer Lopez
5	9	5	5	5	Melanie C
6	2	11	11	6	Ben Jelen
7	8	13	13	7	Brinyey Sp
8	13	5	5	8	Texas/Inne
9	6	17	17	9	Backstreet
10	11	5	5	10	LeAnn Rims
11	5	14	14	11	Sonique/S
12	15	10	10	12	Ronan Kea
13	16	2	2	13	Sagabae
14	10	11	11	14	Origi D'Ag
15	18	3	3	15	Samantha
16	20	2	2	16	Eminem F
17	2	2	2	17	NE U2/Slac
18	17	10	10	18	Sasha/We
19	19	19	19	19	NE Ricky Mar
20	14	11	11	20	Ricky Mar

EW	LW	WOC	Artist/Title	Original Label	Total Stations	New Stations
1	1	14	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)	(Epic)	82	0
2	10	10	Jennifer Lopez/Low Dan's Cost A Thing	(Epic)	77	2
3	3	12	Robbie Williams/Supreme	(Chrysalis)	76	0
4	12	12	Craig David/Walking Away	(Wildstar/Elet)	69	0
5	8	8	Texas/Inne Smile	(Maverick)	68	0
6	9	9	U2/Slack In A Moment You Don't Get Out Of	(Island)	67	0
7	10	10	LeAnn Rimes/Can't Fight The Moonlight	(Capricorn)	66	0
8	11	11	Eminem/Fest	(Aftermath)	65	0
9	14	14	Destiny's Child/For Real (Part 1)	(A&M)	64	0
10	15	15	Britney Spears/Stronger	(Jive)	63	0
11	16	16	Daft Punk/One More Time	(Virgin)	62	0
12	17	17	Backstreet Boys/Shape Of My Heart	(Jive)	61	0
13	18	18	Robbie Williams/Supreme	(Chrysalis)	60	0

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# Montfort gets the balance right

Sony Music France had a banner year in 2001 and looks set for another good one in 2002, thanks to the combination of a diversified source of repertoire, long-term commitment to artists, and controlled marketing investment. *Emmanuel Legrand meets Olivier Montfort, who has been at the helm of the company since April 2000.*

**O**livier Montfort started his career in music as a retailer, and as he prepares to celebrate his tenth year at Sony Music France, he has never lost touch with the fact that no matter what, in the end consumers have the last word.

But as opposed to retailers, always on the prowl for new products to sell, at Sony Music France Montfort has developed a reputation for never losing sight of the goal before avenues have been explored to achieve success on an artist's project.

"One of our strengths is that we know how to give time to some projects and stick to them," he explains. "Too often in this business, things go too fast. If it does not work instantly, you just stop and move to something else. This is the case in most record companies, at media level and in retail. As a record company, you have to keep focused and know how measure out your effort."

Montfort says that it is the task of the labels to show commitment to artists, despite an environment where novelty is the rule. He takes

**"Too often in this business, things go too fast. If it does not work instantly, you just stop and move to something else."**

Olivier Montfort, CEO, Sony Music France

the example of tennis champion-turned-artist Yannick Noah, whose eponymous album has spent over 18 months in the charts and sold 1.5 million units in France alone, or veteran rock band Indochine, who against all odds have already sold 600,000 copies of their return album.

"Initially no one wanted anything to do with Noah," recalls Montfort. "We stuck to our guns, never gave up and in the end, the single became a massive hit and the album started selling, and is still in the shops today."

But Montfort says that these results are achieved with a tight control over marketing expenditures. "In



Olivier Montfort

the current climate, you have to be extremely careful where you spend your money and we are certainly not into overspending," he says.

Since the beginning of the year, the company has scored high chart positions with such international acts as Destiny's Child, Anastacia, Shakira, Korn, David Bowie and Bruce Springsteen, but also with local repertoire—Jean-Jacques Goldman, Patricia Kaas, Pascal Obispo, Natasha St Pier, Dany Brillant, Lorie, Garou and Yannick Noah, to name but a few. Indeed, last December, Sony France had seven albums in the top 10 in one week, and 12 of the top 15 during another.

These successes contributed to a very good 2001 (the Sony fiscal year ends on March 31), confirming the company's position as the country's second largest record company after Universal Music. According to statistics by trade body SNEP, Sony's market share in 2001 reached 22.7% compared to market leader Universal at 36%. Since the beginning of this year, Sony's chart share has reached 24% (32% for Universal), according to trade magazine *Musique Info Hebdo*.

## Financial success

In 2001, Sony Music France grossed Ffr 2.5 billion (euros 380 million) and, according to sources close to the company, its profit margin exceeded 15%. Montfort says all the ingredients are in place for a similar performance in 2002.

"2001 was a very good year for us, both on a qualitative and a quantitative level," he reflects. "We achieved our goals in terms of profits and we have been able to break new acts while maintaining our top acts at the highest level. And this was done while the company was undergoing radical structural changes."

Montfort outlines a series of changes undertaken by the company: "We have rationalised our sales force, reviewed our artistic policy, reorganised the labels, multiplied our sources of repertoire, strengthened and optimised our marketing structures."

He continues: "We have worked on

all fronts—as costs tend to skyrocket, we have to find solutions. The structure of our sales force had basically not changed since it was shaped by [then president of CBS France] Alain Levy in the early 1980s. We had regional offices everywhere, and it did not make any sense in this day and age when most of the purchases are now centralised."

One thing that has not changed though, is the tri-label structure with Columbia Group, Epic Group and SMALL (actually there are four structures if special marketing division Sony Music Media is added). At a time when Sony Music companies in Germany and the UK are redesigning the shape of their operations, putting an end to autonomous labels, Montfort remains convinced that the multiplication of repertoire sources is a key to the company's strategy. "These structures are vital when it comes to developing repertoire," he says.

## Stable management

Sony's management has been fairly stable over the years, with only four CEOs in more than two decades (Levy, Henri de Bodinat, Paul-René Albertini and Montfort). At the label's level, during the summer Montfort announced the appointment of Valérie Michelin as managing director of Columbia, to replace long-serving executive Virginie Auclair, who had taken over from Montfort as MD, when he was appointed president in April 2000. There were no changes at Epic, whose MD is Thierry Chassagne, nor at Urban label SMALL (Nicolas Nardone). Montfort admits that the company had some work to do on the A&R front and that it resulted in "a review of our whole A&R structure. I think we now have an efficient operation."

On an A&R perspective, he is very enthusiastic about Sony Music's recently established European A&R structure which starts delivering continental projects such as Las Ketchup, Elisa and Monica Naranjo. "I would not be surprised if in a few years' time, you'll see more and more European projects from Sony. It's a good time for European repertoire. Local repertoire is growing in every country and more and more projects move around, cross borders. Good projects can now come from anywhere."

What characterises 45-year-old Montfort, according to those who have worked with him, is his no frills style—direct in his dealings and straightforward with people. Warner Music Europe president Paul-René Albertini, who was Montfort's predecessor at the helm of Sony Music France and who groomed him for the job, describes him as "a very good hard working and very loyal executive". He adds, "He is very discreet, which—as opposed to what many think in this business—is a quality rather than a flaw. In the end, artists tend to prefer guys like him who deliver, rather than those who are brilliant talkers—but often talk bullshit."

## Olivier Montfort

**1979:** Starts his career at retailer FNAC in Grenoble.

**1984:** Becomes director of the FNAC store in Dijon.

**1987:** Meets Richard Branson through Virgin Disques France chairman Patrick Zelnik, and joins the team that will launch the Virgin Megastores in France.

**1993:** Joins Sony Music France as managing director of Columbia, which will become France's number one label.

**1999:** Adds the role of MD of Sony Music France to his responsibilities and supervises the company's overall marketing activities.

**2000:** Appointed president and CEO of Sony Music France.

# Paula and Chiara's Festival comes to Europe

by Mark Worden

Sisters are doing it for Columbia/Sony Music Italy. Buoyed by the Italian summer hit *Festival* and gold sales of the album of the same name, the label is confident that siblings Paola & Chiara's fourth set will consolidate the border-breaking achievements of its predecessor, *Television*, which spawned four hit singles and sold 200,000 units worldwide after its release in 2000.

Key to the campaign is an English-language version of the album, *Festival*, which is currently in production and slated for release toward the end of 2002. More recently, a Spanish version of the single went to radio at the start of September followed by a local release of the album later this month. Meanwhile the Italian follow-up single, *Hey!*, goes to radio on September 13.

"As with *Television*, this is an album than we can work for at least 18 months," says Sony Music Italy A&R director, Michele Barrile.

The label's international promotion manager, Simona Rivetta, adds: "Foreign promotion for the album *Festival*, which was released in Italy on June 28, begins in earnest this month, with major campaigns in France, Belgium, Spain and Latin America."

That Paola & Chiara have joined Italy's growing export club is surprising considering their sophomore album, 1998's *Giornata Storica*, sold 35,000 units and was considered a flop. Chiara tells M&M: "*Television* was recorded in a period of crisis, in both our professional and private lives,



but it was a major awakening and the effect was positive in many respects."

*Festival*, on the other hand, followed a period of success but, as Paola admits, this can also have its limitations: "You get scared that you'll be branded as a formula, but the real fear for an artist isn't success or failure, so much as running out of ideas."

For inspiration, the sisters went travelling, taking in Rio de Janeiro, Buenos Aires, and New York—just after the 9/11 terrorist attacks. "People were scared to travel but we went ahead anyway," says Paola. "The atmosphere was pretty eerie, but New Yorkers were really courageous and I'm sure their reactions to the attacks influenced our music."

The video to *Festival*, shot in Rio, along with the single's carnival rhythms, regular appearances at Italy's travelling Festivalbar contest and, arguably, Brazil's World Cup victory, helped the track become "the undoubted hit of the Italian summer", according to Luciano Pazzaglia, musical programmer at CHR network Radio Dimensione Suono. "Three months after its release, it's still at number two in the airplay charts," he says. "We continue to give it high rotation as it's the sort of strong piece you need after a commercial break. The song itself may be a bit on the commercial side, but it's fun and fresh."

As for Paola & Chiara's export plans, Pazzaglia thinks their papers are in order. "These girls are great. They write and produce their own music and they're virtually their own managers. They're artistically independent and they have a lot of credibility. Hats off to them."

## Etro Anime's licence to thrill



by Gary Smith

There is much talk of crisis in the dance music industry. While most of the predictions of doom and gloom can be put down to the lack of any real news over the summer, the public demand for acts to get up on stage and perform, as opposed to merely turning a few knobs, is undeniably strong.

New York group Etro Anime, a five-piece band, comprising drummer, bassist, trumpet/sax and keyboards topped off by Cuban-born singer Lissette Alea, seem to have appeared at an opportune moment. Their debut album, *See The Sound* (Entry 1 Records/Netherlands), has been picked up for distribution by V2 in the Benelux, and, post-Popkomm, looks set to get a release in other key territories.

"Over the last few months I have been approached by several major publishers in Europe and a couple of major labels in the US," says Entry 1 managing director Reza Davoudi. "At Popkomm there was a lot of interest from labels in several territories, including an offer from an Australian distributor and interest from German companies."

Apart from the funky, eclectic qualities of the band's debut set—released September 2 in Benelux—the fact that they put on an excellent live show has been a hugely important factor in

building profile. "Often, when I'm standing in the crowd at gigs you can hear people saying things like 'that sax isn't sampled'," says Davoudi. "Plus Lissette is a brilliant performer. She has a great voice while the band generally take a more aggressive approach on stage compared to the album."

Following a recent tour of Germany supporting d'n'b act Kosheen, the band have re-located to Amsterdam. Next is another tour of Germany in September, this time supporting French nu jazz act Llorca, to be followed by a string of dates around Europe. The first single, *Endless*, went to radio at the end of August.

"It is not a record that we expect to chart," adds Davoudi. "But we are keen to know what radio DJs think of the material and if their station format can accommodate it." *Endless*, remixed by New York-based French sound engineer Tristan, currently has one version that is pure dancefloor while the other takes a more chilled approach. "RCA have picked up *Endless* for the *Vivian Lives* compilation which comes out at the end of September in the US," continues Davoudi. "There are also tracks by Beth Orton and David Gray so we suspect that it will do well." *Vivian Lives* started out as the website diary of a young woman in Manhattan and has since become a best-selling book.

## DANCE GROOVES

by Gary Smith

the song. Rivera's *Big Room Dub* is dark, stark and pulsatingly brilliant.

### STILL MISS YOU

Alongside his startlingly effective, minimalist work with Madonna on the latest James Bond theme, French producer Mirwais has also found time to record a cover of the Rolling Stones *Miss You* (Naïve/France). The best part of Mirwais' interpretation lies in the fact that he has lost none of the sass and charm of the original while artfully updating the sound with dirty synths. On top of that, a superb vocal performance from Craig Wedren combines with the bump 'n' grind on a tune that is currently scoring heavily with French radio programmers and MTV plus getting plays on Capital (CHR) radio in the UK.

### LIKE A HURRICANE

The *Chico Secci Hurricane Radio Edit* of Rockik's *Memories* (Rise/Italy) is a surefire bet for crossover action thanks to a sweet, lilting vocal by Sherry Williams and a light but effective house-inspired backing. The chorus is a perfectly crafted piece of pop fluff that sticks in the mind immediately. All in all this is a highly programmable pure pop track with subtle dance elements. Secci's *Hurricane Extended* is clubby in a light style while the *Robbie Rivera & Billie Paul Vocal Mix* is an altogether more complex affair. Despite Rivera's reputation for industrial strength grooves, in this case he has gone for something subtle. An artfully reversed groove and tinkling Italo house piano combine to reinforce the chart potential of

### HOME ALONE

After a career fronting Raw Stylus, singer Donna Gardier has finally made a solo album. *Home* (Dome/UK), produced by and co-written with ex-Urban Species bassist Lennox Cameron, offers yet more evidence that UK R&B at its formidable best, is as good as it gets. Opening track *Decisions* features a tight, funky gospel feel with some attractively overlapping harmonies and a beautifully controlled performance from Gardier. *You Don't Know* is a moody, down tempo semi-ballad while *I Am* recalls George Benson both in the use of guitar and in the jazz inflections that pepper the harmonies and melody. The jazz influence continues on the title track and ambient interlude *Amazing* whereas *I Got The Strength* is a naggingly funky dance-floor track that again features some sublime vocal arrangements. *One And Only* again features a thoroughly non-standard approach to the R&B puzzle by producer Cameron who deserves recognition for a highly original sound that is the perfect complement to Gardier's understated charm. Easily one of the most rounded and original urban records yet from a label that increasingly specialises in its own, jazzy brand of R&B. Given the US success of label mate Hil St. Soul, thanks to the smooth jazz network, it is fair to assume that *Home* will also do well over there.

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	2	8	<b>Asereje/The Ketchup Song</b> Las Ketchup - Columbia (Sony ATV)	A.C.H.D.E.FIN.FL.I.NL.P.S.WA	34	27	9	<b>Love To See You Cry</b> Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)	CH.FL.F.U.K.GRE.IRL.P.WA	68	49	17	<b>I.O.I.O.</b> B3 - Hansa (BMG Ufa)	A.C.H.D
2	1	16	<b>Without Me</b> Eminem - Interscope (Eight Mile Style/Ensign/Bufallo)	A.C.H.D.D.K.FL.F.U.K.GRE.HUN.IRL.I.NL.N.P.S.WA	35	NE		<b>It's Written In The Stars</b> Paul Weller - Independiente (BMG/Stylist)	UK	69	66	8	<b>Believe In Me</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	CH.D
3	4	4	<b>I'm Alive</b> Celine Dion - Columbia/Epic (Warner Chappell)	A.C.H.D.D.K.FL.UK.HUN.IRL.NL.S.WA	36	29	3	<b>What You Got</b> Abs - S/RCA (EMI/Carlin/Sony ATV)	FL.UK.IRL.NL.S.WA	70	68	24	<b>Leap Of Faith/Jusqu'au Bout</b> David Charvet - Mercury (Rondor/EMI)	CH.F.WA
4	10	14	<b>Underneath Your Clothes</b> Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.D.D.K.FL.F.U.K.GRE.HUN.IRL.NL.N.P.S.WA	37	26	26	<b>Perdono</b> Tiziano Ferro - EMI (EMI)	A.C.H.D.D.K.F.NL.N.S.WA	71	93	4	<b>Tu Es Foutu (Tu M'As Promis)</b> In-Grid - High Fashion/Universal (Not Listed)	CH.FL.GRE.I.NL
5	11	3	<b>Complicated</b> Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.FIN.FL.I.NL.N.S.WA	38	31	9	<b>Cruisen</b> Massive Töne - East West (BMG Ufa)	A.C.H.D	72	59	3	<b>La La Yela</b> Samsha - M6 Int./Sony (Not Listed)	F
6	6	5	<b>Inch' Allah</b> MC Solaar - East West (Not Listed)	CH.F.WA	39	32	6	<b>Colourblind</b> Darius - Mercury (Bug/Zomba/Copyright Control)	UK.IRL	73	57	3	<b>Just The Way You Are</b> Milky - Multiply (Universal/Motivo)	UK.IRL
7	5	5	<b>Mensch</b> Herbert Grönemeyer - EMI (Grönland)	A.C.H.D	40	35	12	<b>Moonlight Shadow</b> Groove Coverage - Universal (EMI)	A.C.H.D	74	75	3	<b>Only You</b> Jan Wayne - Edel (Not Listed)	A.D
8	3	13	<b>A Little Less Conversation</b> Elvis vs. JXL - RCA (Carlin)	A.C.H.D.D.K.E.FL.F.GRE.HUN.I.NL.N.P.S.WA	41	NE		<b>Lieber Gott</b> Malon & Freunde - Home/Sony (Not Listed)	D	75	54	9	<b>Stand Up (for The Champions)</b> Right Said Fred - Kingsize (Not Listed)	CH.D
9	7	2	<b>The Tide Is High (Get The Feeling)</b> Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	DK.FL.UK.IRL.NL	42	NE		<b>Two Months Off</b> Underworld - Junior Boy's Own/V2 (Sherlock Holmes/Underworld)	D.UK.IRL.I.NL	76	65	9	<b>Anyone Of Us (Stupid Mistake)</b> Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	UK.IRL
10	9	4	<b>Round Round</b> Sugababes - Island (Various)	A.C.H.D.FL.UK.IRL.NL.N	43	37	2	<b>E</b> Drunkenmonkey - Edel/DNA/Digidance (Not Listed)	A.D.IRL.NL	77	60	8	<b>Rhythm Of The Night</b> Loona - Universal (Melodie Der Welt)	A.C.H.D
11	8	7	<b>Manhattan Kaboul</b> Renaud/Axelle Red - Virgin (Not Listed)	F.WA	44	41	18	<b>Désenchantée</b> Kate Ryan - Antler-Subway (Requiem)	CH.E.FL.F.NL.N.WA	78	71	39	<b>How You Remind Me</b> Nickelback - Roadrunner (Warner Chappell)	CH.F
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆					45	28	2	<b>Dy-Na-Mi-Tee</b> Ms. Dynamite - Polydor (EMI/Jamrec)	UK.IRL.NL	79	73	10	<b>Cum Cum Mania</b> Felicien - M6 Int./BMG (Not Listed)	F.WA
12	19	9	<b>Au Soleil</b> Jennifer - Island (Not Listed)	F.WA	46	77	2	<b>Je Suis Et Je Resterai</b> Leslie - M6 Int./BMG (Not Listed)	F	80	58	5	<b>Papa Don't Preach</b> Kelly Osbourne - Epic (Elliot/Jacobson)	A.C.H.D.FIN.S
13	12	15	<b>A Thousand Miles</b> Vanessa Carlton - A&M (Universal)	A.C.H.D.D.K.FL.F.UK.IRL.I.NL.S.WA	47	95	2	<b>Get Over You/Move This Mountain</b> Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	D.FL.UK.I.NL.WA	81	67	6	<b>Nur Zu Besuch</b> Die Toten Hosen - JKP/East West (HKM)	A.D
14	20	3	<b>Addictive</b> Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	D.DK.FL.UK.IRL.NL.S.WA	48	56	15	<b>When You Look At Me</b> Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.D.F.IRL.S.WA	82	88	7	<b>Full Moon</b> Brandy - Atlantic (Warner Chappell)	F.WA
15	14	4	<b>Still In Love With You</b> No Angels - Polydor (Lacarr/Zomba)	A.C.H.D	49	36	2	<b>Too Bad</b> Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/ZeroG)	A.C.H.FL.UK.IRL.NL.WA	83	64	7	<b>Herz Aus Glas</b> Ben - Hansa (Click/BMG Ufa)	A.C.H.D
16	NE		<b>Fantasy</b> Appleton - Polydor (Windswept Music London)	UK.IRL	50	42	3	<b>Starry Eyed Surprise</b> Paul Oakford ft. Shifty - Perfecto (EMI/Mute/Carlin/Universal)	UK.IRL.I.NL	84	NE		<b>Are You In?</b> Incubus - Epic (EMI/Obo Itself/Hunglikeyora)	D.UK.IRL.NL.P
17	30	8	<b>La Bomba</b> King Africa - Hot Tracks/Sony (Not Listed)	F	51	45	19	<b>Kiss Kiss</b> Holly Valance - London (Riverhorse/MCS/Universal)	A.C.H.D.F.I.S.WA	85	NE		<b>Imbranato</b> Tiziano Ferro - EMI (Not Listed)	FL.F.WA
18	15	14	<b>I Need A Girl (Part 1)</b> P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	A.C.H.D.FL.F.UK.IRL.NL.S.WA	52	40	5	<b>In My Place</b> Coldplay - Parlophone (BMG)	CH.E.F.UK.IRL.I.NL	86	NE		<b>Have Fun Go Mad</b> Tweenies - BBC (BMG)	UK
19	17	12	<b>Hot In Herre</b> Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.D.K.FL.F.UK.IRL.NL.N.S.WA	53	39	2	<b>Because I Love You</b> Mark'Oh meets Digital Rockers - Home/Sony (Not Listed)	A.D	87	62	4	<b>James Dean (I Wanna Know)</b> Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL
20	13	22	<b>J'Ai Demandé A La Lune</b> Indochine - Columbia (Not Listed)	CH.F.WA	54	55	6	<b>Shoot The Dog</b> George Michael - Polydor (Dick Leahy/EMI/Dinsong)	CH.D.D.K.E.F.UK.GRE.I.P.WA	88	53	17	<b>Just A Little</b> Liberty X - V2 (EMI)	CH.D.FL.NL
21	16	3	<b>Crossroads</b> Blazin' Squad - East West (EMI/Chrysalis/RuthlessAttack/Mo Thug/Keanu)	UK.IRL	55	NE		<b>The Theme</b> Jurgen Vries - Direction (Universal)	UK	89	92	14	<b>Un Enfant De Toi</b> Marlene & Phil Barney - Aurep (Not Listed)	F.WA
22	NE		<b>Everyday</b> Bon Jovi - Island (Not Listed)	A.C.H.D.D.K.FIN.FL.NL	56	47	10	<b>Here I Am</b> Bryan Adams - A&M (Various)	A.C.H.D.FL.NL.P.S.WA	90	82	12	<b>J'Ai Tout Imaginé</b> Sman - Ariola (Not Listed)	F
23	18	11	<b>Black Suits Comin' (Nod Ya Head)</b> Will Smith ft. Tra-Knox - Columbia (Universal/Wintrop)	A.C.H.D.FL.F.UK.IRL.I.NL.S.WA	57	38	10	<b>I'm Gonna Be Alright</b> Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	A.C.H.D.FL.UK.GRE.NL.N.S.WA	91	NE		<b>Diving</b> 4 Strings - Polydor/Nebula/Spinnin' (CR Music)	D.UK.NL
24	NE		<b>One Nite Stand</b> Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Not Listed)	A.C.H.D	58	51	33	<b>Whenever Wherever/Suerte</b> Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	CH.F.GRE.I.P.WA	92	99	6	<b>I Say A Little Prayer</b> Karine Costa - Warner Strategic Marketing (Not Listed)	F
25	21	28	<b>Like A Prayer</b> Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	CH.F.UK.GRE.HUN.IRL.I.P.S	59	48	3	<b>Mon Amant De St Jean</b> Patrick Bruel - RCA (Not Listed)	F.WA	93	NE		<b>She Hates Me</b> Puddle Of Mudd - Geffen (Not Listed)	A.C.H.D.NL
26	22	15	<b>Hero</b> Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)	A.C.H.D.D.K.FL.F.UK.IRL.I.S.WA	60	50	10	<b>Come Back To Me</b> Cunnie Williams - Ulm (Not Listed)	F.WA	94	87	16	<b>Foolish</b> Ashanti - Def Jam (EMI/Aurelius/Pookietoots)	CH.F.UK.IRL.P.WA
27	23	21	<b>Stach Stach</b> Bratisla Boys - M6 Int./Sony (Not Listed)	CH.F.WA	61	52	4	<b>Romeo Dunn</b> Romeo - Relentless (Family/EMI/Copyright Control)	UK	95	80	14	<b>Holiday</b> Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	E.F.S.WA
28	24	11	<b>By The Way</b> Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.D.E.FL.F.UK.IRL.I.NL.S.WA	62	63	12	<b>En Apesanteur</b> Calogero - Mercury (Not Listed)	F.WA	96	79	7	<b>Automatic High</b> S Club Juniors - Polydor (19/BMG/Universal/Riverhorse/MCS/CC)	UK.IRL
29	46	3	<b>Rien Que Les Mots (Ti Amore)</b> Umberto Tozzi & Lena Ka - East West (Not Listed)	F.WA	63	61	6	<b>Boys</b> Britney Spears ft. Pharrell Williams - Jive (EMI)	DK.FL.UK.GRE.IRL.I.NL.WA	97	81	16	<b>It's Ok</b> Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	A.C.H.D.D.K.S
30	NE		<b>Forever</b> N-Trance - All Around The World (Bucks/Penny Street)	UK.IRL	64	76	3	<b>Girl 4 A Day</b> Band Ohne Namen vs. Milka - Columbia (Not Listed)	D	98	89	13	<b>Ramp! The Logical Song</b> Scooter - Kontor/Edel (Almo/Delicate)	UK.IRL
31	33	40	<b>Murder On The Dancefloor</b> Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	CH.F.NL.WA	65	44	11	<b>Let This Party Never End</b> Mark'Oh - Home/Sony (Warner Chappell)	A.D	99	NE		<b>(Crack It) Something Going On</b> Bomfunk Mc's ft. Jessica Folcker - Epidrome (Not Listed)	FIN.FL.GRE.N.S
32	34	17	<b>Love Don't Let Me Go</b> David Guetta - Virgin (Square Rivoli)	CH.FL.F.GRE.NL.WA	66	43	11	<b>Cover Up</b> UB 40 & Nuttea - Virgin (Not Listed)	CH.F	100	70	13	<b>Love At First Sight</b> Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco)	CH.F.GRE
33	25	21	<b>Wherever You Will Go</b> The Calling - RCA (Careers/BMG)	CH.F.UK.IRL.I.WA	67	69	8	<b>5,9,1</b> Rohff - Hostile/Virgin (Not Listed)	F.WA	<small>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, R = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>NE = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-368201 (Germany); SNEP/POP Tit-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielson Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

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week 39 / 02

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	
1	1	2	<b>Coldplay</b> A Rush Of Blood To The Head - Parlophone	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	1	1	2	☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆		68	64	2	<b>Avantasia</b> The Metal Opera Part 2 - AFM/Various	CH.D.F.S	
2	2	9	<b>Red Hot Chili Peppers</b> By The Way - Warner Bros.	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	1	35	68	5	<b>Avril Lavigne</b> Let Go - Arista	CH.UK.IRL.NL	69	55	9	<b>System Of A Down</b> Toxicity - American/Columbia	A.C.H.D.FL.F.GRE.IRL.NL.POL.S.WA
3	3	6	<b>Bruce Springsteen</b> The Rising - Columbia	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	1	36	27	11	<b>Morcheeba</b> Charango - WEA	A.C.H.C.Z.E.D.F.I.POL.WA	70	NE		<b>Aimee Mann</b> Lost In Space - V2	D.FIN.UK.N
4	4	15	<b>Eminem</b> The Eminem Show - Interscope	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	37	23	2	<b>Zebda</b> Utopie D'Occase - Barclay	CH.F.WA	71	70	27	<b>Lenny Kravitz</b> Lenny - Virgin	A.C.H.D.P
5	5	42	<b>Shakira</b> Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	38	29	19	<b>The Calling</b> Camino Palmero - RCA	CH.D.FUK.I.P	72	60	5	<b>P. Diddy &amp; The Bad Boy Family</b> We Invented The Remix - Bad Boy/Arista	CH.FL.FUK.NL.WA
6	NE		<b>Herbert Grönemeyer</b> Mensch - EMI	A.C.H.D	39	31	20		<b>Ashanti</b> Ashanti - Def Jam	A.C.H.D.FL.FUK.IRL.NL.WA	73	38	11	<b>Giorgia</b> Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata/BMG	I
7	8	24	<b>Celine Dion</b> A New Day Has Come - Columbia/Epic	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	40	NE		<b>The Ark</b> In Lust We Trust - Virgin	I.N.S	74	53	6	<b>Scoter</b> Push The Beat For This Jam - Kontor/Edel	UK.IRL
8	10	3	<b>Eva Cassidy</b> Imagine - Blix Street/Various	CH.D.UK.IRL.NL.N	41	51	3		<b>Garou</b> Seul - Columbia	CH.F.POL.WA	75	54	5	<b>Massive Töne</b> MT3 - East West	A.C.H.D
9	12	32	<b>Pink</b> Missundaztood - Arista	A.C.H.C.Z.E.D.D.K.FL.UK.HUN.IRL.I.NL.N.S.WA	1	42	36	16	<b>Ronan Keating</b> Destination - Polydor	A.C.H.D.D.K.FIN.FL.UK.NL.N.S	76	57	5	<b>Tatu</b> 200 Po Vstrecnoy - Popron Traxx/Other Pop	CZE.POL
10	7	5	<b>Helmut Lotti</b> My Tribute To The King - Piet Roelen/EMI/Universal	A.C.H.D.D.K.FIN.FL.F.NL.N.S.WA	2	43	35	49	<b>Kylie Minogue</b> Fever - Parlophone	CH.D.FUK.IRL.NL.WA	77	RE		<b>Dido</b> No Angel - Cheeky/Arista	FL.FUK.IRL.NL
11	13	19	<b>Norah Jones</b> Come Away With Me - Blue Note	CH.D.D.K.FL.FUK.IRL.I.NL.N.P.WA	E	44	42	12	<b>Alex Ubago</b> ¿Que Pides Tu? - DRO	E	78	NE		<b>K3</b> Verliefd - Niels William/BMG	FL.NL
12	NE		<b>Natural</b> Keep It Natural - Ariola	A.C.H.D	45	25	2		<b>Ben</b> Hörproben - Hansa	A.C.H.D	79	NE		<b>Los Planetas</b> Encuentros Con Entidades - RCA	E
13	6	2	<b>Queens Of The Stone Age</b> Songs For The Deaf - Interscope	A.C.H.D.FIN.FL.FUK.IRL.I.NL.N.S.WA	DK.FIN.N.S	46	34	21	<b>Kent</b> Vapen & Ammunition - RCA	FL.FUK	80	76	7	<b>Cunnie Williams</b> Night Time In Paris - Ulm	CH.F.WA
14	NE		<b>The Music</b> The Music - Hut/Virgin	FUK.IRL.I	47	67	3		<b>Ms. Dynamite</b> A Little Deeper - Polydor	FL.FUK	81	77	2	<b>André Hazes</b> Strijdlustig - EMI	NL
15	11	2	<b>Sugababes</b> Angels With Dirty Faces - Island	UK.IRL	48	40	12		<b>Marc Anthony</b> Mended - Columbia	A.C.H.D.E.FL.GRE.HUN.NL.N.S	82	92	4	<b>Liberty X</b> Thinking It Over - V2	UK
16	9	6	<b>Linkin Park</b> Reanimation - Warner Bros.	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.NL.POL.P.S.WA	49	52	10		<b>Las Ketchup</b> Hijas De Tomate - Columbia	CH.E.I.P	83	61	14	<b>Gentleman</b> Journey To Jah - Columbia	A.C.H.D
17	16	11	<b>Nelly</b> Nellyville - Universal	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.NL.N.POL.S.WA	A.D	50	47	3	<b>Right Said Fred</b> Stand Up - Kingsize	A.C.H.D	84	72	14	<b>Mango</b> Disincanto - WEA	CH.I
18	20	14	<b>Patrick Bruel</b> Entre-Deux - RCA	CH.F.WA	51	37	13		<b>Korn</b> Untouchables - Epic	A.C.H.D.FL.F.GRE.IRL.NL.POL.S.WA	85	NE		<b>Catatonia</b> Greatest Hits - Blanco Y Negro	UK.IRL
19	NE		<b>Michelle</b> Rouge - EMI	A.D	52	56	23		<b>Natasha St-Pier</b> De L'Amour Le Mieux - Columbia	CH.F.WA	86	NE		<b>Nightmares On Wax</b> Mind Elevation - Warp	DUK.IRL
20	14	15	<b>Renaud</b> Boucan D'Enfer - Virgin	CH.F.WA	53	49	13		<b>David Bisbal</b> Corazón Latino - Vale Music	E	87	83	16	<b>Ich Troje</b> Po Piate...A Nidech Gadaja - Izabelin/Universal	POL
21	19	45	<b>Enrique Iglesias</b> Escape - Interscope	CH.D.FL.FUK.GRE.IRL.NL.WA	54	NE			<b>Rick Astley</b> Greatest Hits - RCA	DK.UK	88	95	6	<b>Chenoa</b> Chenoa - Vale Music	E
22	21	36	<b>Nickelback</b> Silver Side Up - Roadrunner	CH.D.FL.FUK.IRL.NL.P.WA	55	46	17		<b>Queen</b> Greatest Hits I, II & III - Parlophone	UK.IRL	89	RE		<b>Alison Moyet</b> Hometime - Sanctuary	DUK
23	30	26	<b>Indochine</b> Paradize - Columbia	CH.F.WA	56	NE			<b>Stadio</b> Occhi Negli Occhi - EMI	I	90	RE		<b>Eva Cassidy</b> Songbird - Blix Street/Various	UK.IRL.N
24	22	2	<b>Eve</b> Eve-Olution - Interscope	A.C.H.D.FL.FUK.NL.S.WA	57	39	24		<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A.C.H.D	91	45	2	<b>Bowling For Soup</b> Drunk Enough To Dance - Music For Nations	UK.IRL
25	17	9	<b>Vanessa Carlton</b> Be Not Nobody - A&M	A.C.H.D.D.K.FL.FUK.IRL.NL.WA	58	48	11		<b>Bryan Adams</b> Spirit (OST) - A&M	A.C.H.D.FL.NL.P	92	62	11	<b>Mad'House</b> Absolutely Mad - Bio/Various	CH.F.GRE.WA
26	28	25	<b>Puddle Of Mudd</b> Come Clean - Geffen	A.C.H.D.FL.UK.IRL.I.NL.WA	59	43	2		<b>Jean Pascal</b> Qui Est-Tu? - Mercury	CH.F.WA	93	41	3	<b>Toploader</b> Magic Hotel - Sony S2	UK
27	15	10	<b>Oasis</b> Heathen Chemistry - Big Brother/Sony	A.C.H.FUK.GRE.IRL.I	60	73	8		<b>Jenifer</b> Jenifer (L'Album) - Island	CH.F.WA	94	50	25	<b>Jennifer Lopez</b> J To Tha L-O! The Remixes - Epic	D.FL.UK.GRE.IRL.NL.WA
28	NE		<b>Chicago</b> The Chicago Story - Complete Greatest Hits - Rhino/Warner Strategic Marketing	A.D.UK.IRL.N	61	65	7		<b>Die Toten Hosen</b> Auswärtsspiel - JKP/East West	D	95	69	15	<b>Sophie Ellis-Bextor</b> Read My Lips - Polydor	CH.BK.GRE.NL.WA
29	24	29	<b>Tiziano Ferro</b> Rosso Relativo - EMI	A.C.H.C.Z.E.D.E.F.I.NL.WA	62	RE			<b>James Taylor</b> October Road - Columbia	DUK.I.NL	96	89	3	<b>De Dijk</b> Muzikanten Dansen Niet - Mercury	NL
30	26	17	<b>Moby</b> 18 - Mute	CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	63	58	8		<b>Café Quijano</b> La Taberna De Buda - WEA	E	97	75	2	<b>Sven-Ingvars</b> Guld & Glöd - Mer Hits Än Nägonsin - NMG/MNW	S
31	NE		<b>Franco Battiato</b> Fleurs 3 - Columbia	I	64	59	4		<b>Röyksopp</b> Melody AM - Wall Of Sound	FL.UK.IRL.N	98	87	3	<b>Glashaus</b> Glashaus II (Jah Soundsystem) - Island	A.C.H.D
32	18	11	<b>No Angels</b> Now... Us - Polydor	A.C.H.D	65	63	3		<b>I Muvrini</b> Umani - EMI	FL.F.WA	99	44	2	<b>Daniel Bedingfield</b> Gotta Get Thru This - Polydor	UK
33	NE		<b>2-Raumwohnung</b> In Wirklich - Hansa	A.C.H.D	66	33	2		<b>Hansi Hinterseer</b> Meine Lieder - Deine Träume - Ariola	A.D	100	RE		<b>Amaral</b> Estrella Del Mar - Virgin	E
34	32	2	<b>Mana</b> Revolución De Amor - WEA Latina	E	67	NE			<b>In Flames</b> Reroute To Remain - Nuclear Blast	A.D.FIN					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
2	NE	Appleton - Fantasy (Polydor)
3	3	Sugababes - Round Round (Island)
4	2	Blazin' Squad - Crossroads (East West)
5	4	Truth Hurts ft. Rakim - Addictive (Interscope)
6	NE	N-Trance - Forever (All Around The World)
7	NE	Paul Weller - It's Written In The Stars (Independiente)
8	6	Darius - Colourblind (Mercury)
9	7	Abs - What You Got (RCA)
10	5	Ms. Dynamite - Dy-Na-Mi-Tee (Polydor)
TW	LW	ALBUMS
1	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
2	3	Eva Cassidy - Imagine (Blix Street/Hot)
3	2	Sugababes - Angels With Dirty Faces (Island)
4	NE	The Music - The Music (Hut/Virgin)
5	6	Pink - Missundaztood (Arista)
6	5	Red Hot Chili Peppers - By The Way (WEA)
7	8	Enrique Iglesias - Escape (Interscope)
8	10	Eminem - The Eminem Show (Interscope)
9	7	Shakira - Laundry Service (Epic)
10	11	Norah Jones - Come Away With Me (Blue Note)

## SPAIN

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	DJ Bobo - Chihuahua (DJ Bobo Records)
3	2	David Bisbal - Ave Maria (Vale Music)
4	3	Los Planetas - Pesadilla En El Parque De Atracciones (RCA)
5	NE	Bustamante - El Aire Que Me Das (Vale Music)
6	4	Elvis vs. JXL - A Little Less Conversation (RCA)
7	5	George Michael - Shoot The Dog (Polydor)
8	15	Kate Ryan - Désenchantée (Vale Music)
9	6	Marta Sanchez - Soy Yo (Muxxic)
10	7	Rosa - A Solas Con Mi Corazón (RCA)
TW	LW	ALBUMS
1	1	Mana - Revolucion De Amor (WEA)
2	2	Alex Ubago - ¿Que Pides Tu? (DRO)
3	3	David Bisbal - Corazón Latino (Vale Music)
4	4	Café Quijano - La Taberna De Buda (WEA)
5	NE	Los Planetas - Encuentros Con Entidades (RCA)
6	7	Chenoa - Chenoa (Vale Music)
7	8	Amaral - Estrella Del Mar (Virgin)
8	5	Bruce Springsteen - The Rising (Columbia)
9	NE	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	6	Bustamante - Bustamante (Vale Music)

## DENMARK

TW	LW	SINGLES
1	2	Elvis vs. JXL - A Little Less Conversation (RCA)
2	1	Outlandish - Guanantamo (Ariola)
3	1	Tiziano Ferro - Perdon (EMI)
4	3	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
5	5	Nelly - Hot In Herre (Universal)
6	10	Avril Lavigne - Complicated (Arista)
7	11	Truth Hurts ft. Rakim - Addictive (Interscope)
8	7	Nik & Jay - Nik & Jay (Capitol)
9	4	Vanessa Carlton - A Thousand Miles (Universal)
10	12	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
TW	LW	ALBUMS
1	3	Olsen Brothers - Songs (CMC/EMI)
2	7	Michael Learns To Rock - 19 Love Songs (CMC/EMI)
3	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
4	2	Cécilie Norby - First Conversation (Capitol)
5	17	Sting & The Police - The Best Of Sting & The Police (A&M)
6	9	Rick Astley - Greatest Hits (RCA)
7	4	Kandis - Kandis 9 (CMC/EMI)
8	5	Helmut Lotti - My Tribute To The King (EMI)
9	6	Poul Krebs - Striber Af Lys (Columbia)
10	13	Razz - Kickflipper (Universal)

## SWITZERLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	6	Avril Lavigne - Complicated (Arista)
3	3	Elvis vs. JXL - A Little Less Conversation (RCA)
4	2	Herbert Grönemeyer - Mensch (EMI)
5	5	Eminem - Without Me (Interscope)
6	NE	Bon Jovi - Everyday (Island)
7	4	Shakira - Underneath Your Clothes (Epic)
8	7	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)
9	8	Celine Dion - I'm Alive (Columbia)
10	15	Vanessa Carlton - A Thousand Miles (A&M)
TW	LW	ALBUMS
1	NE	Herbert Grönemeyer - Mensch (EMI)
2	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	2	Red Hot Chili Peppers - By The Way (Warner Bros.)
4	3	Bruce Springsteen - The Rising (Columbia)
5	4	Eve - Eve-Olution (Interscope)
6	5	Eminem - The Eminem Show (Interscope)
7	13	Avril Lavigne - Let Go (Arista)
8	6	Shakira - Laundry Service (Epic)
9	NE	Las Ketchup - Hijos De Tomate (Columbia)
10	9	Plüsch - Plüsch (Columbia)

## GERMANY

TW	LW	SINGLES
1	1	Herbert Grönemeyer - Mensch (EMI)
2	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	3	No Angels - Still In Love With You (Polydor)
4	4	Celine Dion - I'm Alive (Columbia)
5	NE	Sarah Connor ft. Wyclef Jean - One Nite Stand (Epic)
6	5	Avril Lavigne - Complicated (Arista)
7	NE	Bon Jovi - Everyday (Island)
8	6	Eminem - Without Me (Interscope)
9	NE	Malon & Freunde - Lieber Gott (Home/Sony)
10	7	Massive Töne - Cruisen (East West)
TW	LW	ALBUMS
1	NE	Herbert Grönemeyer - Mensch (EMI)
2	NE	Natural - Keep It Natural (Ariola)
3	2	Bruce Springsteen - The Rising (Columbia)
4	3	Red Hot Chili Peppers - By The Way (WEA)
5	NE	Michelle - Rouge (EMI)
6	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
7	10	Eminem - The Eminem Show (Interscope)
8	NE	2-Raumwohnung - In Wirklich (Hansa)
9	4	Helmut Lotti - My Tribute To The King (EMI)
10	5	No Angels - Now... Us (Polydor)

## HOLLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Jan Wayne - Because The Night (Digidance)
3	3	In-Grid - Tu Es Foutu (Tu M'as Promis) (High Fashion)
4	5	Avril Lavigne - Complicated (Arista)
5	7	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
6	4	K-Otic - I Surrender (Jive/Zomba)
7	NE	Bon Jovi - Everyday (Island)
8	6	Tiziano Ferro - Perdon (EMI)
9	10	Celine Dion - I'm Alive (Columbia)
10	16	Tim Deluxe ft. Sam Obernik - It Just Won't Do (Warner)
TW	LW	ALBUMS
1	1	André Hazes - Strijdlustig (EMI)
2	2	De Dijk - Muzikanten Dansen Niet (Mercury)
3	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
4	NE	K3 - Verliefd (BMG)
5	8	Celine Dion - A New Day Has Come (Columbia)
6	4	Shakira - Laundry Service (Epic)
7	7	Bruce Springsteen - The Rising (Columbia)
8	6	Red Hot Chili Peppers - By The Way (Warner Bros.)
9	5	Helmut Lotti - My Tribute To The King (EMI)
10	14	Sophie Ellis - Read My Lips (Polydor)

## NORWAY

TW	LW	SINGLES
1	1	Avril Lavigne - Complicated (Arista)
2	2	Elvis vs. JXL - A Little Less Conversation (RCA)
3	5	Beyoncé Knowles - Work It Out (Columbia)
4	4	Sugababes - Round Round (Island)
5	12	Nelly - Hot In Herre (Universal)
6	3	Bonfunkt Me's ft. Jessica Folcker - (Crack It) Something Going On (Sony)
7	13	Paperboys & Madcon - Barcelona (Bonnie)
8	NE	Kate Ryan - Désenchantée (Antler-Subway/EMI)
9	NE	Surferosa - Neon:Kommando (Surferosa)
10	8	Eminem - Without Me (Interscope)
TW	LW	ALBUMS
1	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
2	NE	Heilbillies - Cooltur (WEA)
3	NE	Jan Eggum - President (Grappa)
4	NE	Satyricon - Volcano (EMI)
5	2	Queens Of The Stone Age - Songs For The Deaf (Interscope)
6	4	Kent - Vapen & Ammunition (RCA)
7	6	Eva Cassidy - Imagine (Blix Street/Zomba)
8	7	Eminem - The Eminem Show (Interscope)
9	3	Jaga Jazzist - The Stix (WEA)
10	5	Bruce Springsteen - The Rising (Columbia)

## AUSTRIA

TW	LW	SINGLES
1	1	Herbert Grönemeyer - Mensch (EMI)
2	5	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	2	Eminem - Without Me (Interscope)
4	4	No Angels - Still In Love With You (Polydor)
5	3	Shakira - Underneath Your Clothes (Epic)
6	11	Celine Dion - I'm Alive (Columbia)
7	14	Avril Lavigne - Complicated (Arista)
8	6	B3 - I.O.I.O. (Hansa)
9	8	Groove Coverage - Moonlight Shadow (Universal)
10	7	Professor Kaiser - Was Is' Mit Du? (Universal)
TW	LW	ALBUMS
1	NE	Herbert Grönemeyer - Mensch (EMI)
2	NE	Michelle - Rouge (EMI)
3	4	Eminem - The Eminem Show (Interscope)
4	1	Helmut Lotti - My Tribute To The King (EMI)
5	2	Red Hot Chili Peppers - By The Way (Warner Bros.)
6	3	Shakira - Laundry Service (Epic)
7	7	Hansi Hinterseer - Meine Lieder - Deine Träume (Ariola)
8	5	No Angels - Now... Us (Polydor)
9	NE	Natural - Keep It Natural (Ariola)
10	10	Coldplay - A Rush Of Blood To The Head (Parlophone)

## FRANCE

TW	LW	SINGLES
1	1	MC Solaar - Inch'Allah (East West)
2	2	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
3	5	Jenifer - Au Soleil (Island)
4	7	King Africa - La Bomba (Hot Tracks/Sony)
5	3	Eminem - Without Me (Interscope)
6	4	Indochine - J'AI Demandé A La Lune (Columbia)
7	6	Bratisla Boys - Stach Stach (M6 Int./Sony)
8	NE	Shakira - Underneath Your Clothes (Epic)
9	8	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
10	9	Vanessa Carlton - A Thousand Miles (A&M)
TW	LW	ALBUMS
1	2	Patrick Bruel - Entre-Deux (RCA)
2	1	Renaud - Boucan D'Enfer (Virgin)
3	5	Indochine - Paradize (Columbia)
4	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
5	3	Zebda - Utopie D'Ocace (Barclay)
6	6	Eminem - The Eminem Show (Interscope)
7	8	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
8	12	Jenifer - Jenifer (L'Album) (Island)
9	9	I Muvrini - Umani (EMI)
10	11	Norah Jones - Come Away With Me (Blue Note)

## WALLONY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
3	3	Indochine - J'AI Demandé A La Lune (Columbia)
4	6	Jenifer - Au Soleil (Island)
5	4	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
6	5	Celine Dion - I'm Alive (Columbia)
7	8	Shakira - Underneath Your Clothes (Epic)
8	7	Eminem - Without Me (Interscope)
9	10	P. Diddy ft. Usher & Loon - I Need A Girl (Part 1) (BMG)
10	18	Tiziano Ferro - Imbrantato (EMI)
TW	LW	ALBUMS
1	5	Jean Pascal - Qui Est-Tu? (Mercury)
2	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	1	Helmut Lotti - My Tribute To The King (Piet Roelien/Universal)
4	2	Renaud - Boucan D'Enfer (Virgin)
5	3	Indochine - Paradize (Columbia)
6	6	Patrick Bruel - Entre-Deux (RCA)
7	7	Eminem - The Eminem Show (Interscope)
8	36	Billy Joel & Bill Withers - The Best Of... (Columbia)
9	10	Cunnie Williams - Night Time In Paris (Polydor)
10	8	Michel Berger - Pour Me Comprendre (WEA)

## FINLAND

TW	LW	SINGLES
1	NE	T. Rautiainen & T. Niskalauskas - Lumessakalajakt (Ranka/Spinesfarm)
2	3	Zen Cafe - Aamuisin (Warner)
3	NE	Bon Jovi - Everyday (Island)
4	4	Lordi - Would You Love A Monsterman? (BMG)
5	2	Nightwish - Bless The Child (Spinesfarm)
6	NE	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	5	Mighty 44 - Mightily 44 (BMG)
8	7	Kwan - Rain (Mercury)
9	8	Ripsipirakka - Sanni (Universal)
10	13	Ezkimo feat. Anna Kuoppamäki - Entinen (Ariola)
TW	LW	ALBUMS
1	3	Yölintu - Tää On Rankaa (WEA)
2	1	Mamba - Meille Val Teille (WEA)
3	2	Ismo Alanko Saatio - Hallanvaara (Poko)
4	4	Coldplay - A Rush Of Blood To The Head (Parlophone)
5	NE	In Flames - Reroute To Remain (Nuclear Blast)
6	7	Don Huonot - Don Huonot (BMG)
7	NE	Scream'n' Stukas - A Lotta Rhythm (Levy-Yhtiö)
8	5	Rockin Da North - RDN Allstars (RCA)
9	6	CMX - Isohaara (EMI)
10	NE	Apulanta - Apulanta (Import) (Levy-Yhtiö)

## PORTUGAL

TW	LW	SINGLES
1	2	Bryan Adams - Here I Am (A&M)
2	1	Elvis vs. JXL - A Little Less Conversation (RCA)
3	4	Sandy & Junior - O Amor Nos Guiara (Mercury)
4	6	Shakira - Whenever/Wherever/Suerte (Epic)
5	16	Shakira - Underneath Your Clothes (Columbia)
6	NE	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	5	Anastacia - Paid My Dues (Epic)
8	14	Ronan Keating - If Tomorrow Never Comes (Polydor)
9	7	George Michael - Shoot The Dog (Polydor)
10	9	Luis Repress - Quero Uma Casa Deste Tamanho (Universal)
TW	LW	ALBUMS
1	1	Shakira - Laundry Service (Columbia)
2	3	James - Getting Away With It... Live (Som Livre)
3	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
4	2	Martinho Da Vila - Martinho Definitivo (Columbia)
5	4	Michael Bolton - The Ultimate Collection (Columbia)
6	6	Santamaria - 4 Dance (Vidisco)
7	7	Norah Jones - Come Away With Me (EMI)
8	9	Celine Dion - A New Day Has Come (Columbia)
9	14	Chayanne - Grandes Exitos (Columbia)
10	8	Sandy & Junior - Sandy & Junior (Mercury)

## ITALY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (BMG Ricordi)
3	3	Holly Valance - Kiss Kiss (London)
4	6	Red Hot Chili Peppers - By The Way (WEA)
5	8	Eminem - Without Me (Interscope)
6	4	Noir Désir - Le Vent Nous Portera (Carosello)
7	5	Elvis vs. JXL - A Little Less Conversation (BMG Ricordi)
8	NE	Cesare Cremonini & Ballo - Gli Uomini E Le Donne Sono Uguali (WEA)
9	7	Gianni Morandi - L'Amore Ci Cambia La Vita (Epic)
10	10	George Michael - Shoot The Dog (Polydor)
TW	LW	ALBUMS
1	NE	Franco Battiato - Fleurs 3 (Columbia)
2	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	2	Red Hot Chili Peppers - By The Way (WEA)
4	NE	Stadio - Occhi Negli Occhi (EMI)
5	3	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (BMG Ricordi)
6	4	Bruce Springsteen - The Rising (Columbia)
7	6	Mango - Disincanto (WEA)
8	5	Ligabue - Fuori Come Va? (WEA)
9	8	Avril Lavigne - Let Go (BMG Ricordi)
10	NE	James Taylor - October Road (Columbia)

## SWEDEN

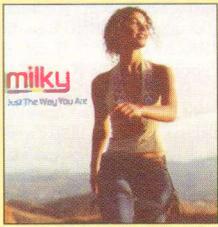
TW	LW	SINGLES
1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
2	NE	Avril Lavigne - Complicated (Arista)
3	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	20	Bonfunkt Me's ft. J. Folcker - (Crack It) Something Going On (Epic/Sony)
5	2	Eminem - Without Me (Interscope)
6	6	Celine Dion - I'm Alive (Columbia)
7	7	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
8	10	Nelly - Hot In Herre (Universal)
9	11	Melody Club - Palace Station (Virgin)
10	13	Fredrik Kempe - Vincero (Polar)
TW	LW	ALBUMS
1	NE	The Ark - In Lust We Trust (Virgin)
2	1	Bruce Springsteen - The Rising (Columbia)
3	2	Kent - Vapen & Ammunition (RCA)
4	3	Sven-Ingvards - Guid & Glöd - Mer Hits Ån Nagonis (NMG)
5	NE	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	6	Helmut Lotti - My Tribute To The King (CMC/EMI)
7	4	Magnus Uggla - Klassiska Mästerverk (Columbia)
8	5	Stefan Sundström - Sundström Spelar Allen (Bonnie)
9	7	Red Hot Chili Peppers - By The Way (Warner Bros.)
10	8	Eminem - The Eminem Show (Interscope)

## IRELAND

TW	LW	SINGLES
1	1	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
2	2	Mad'House - Like A Prayer (Serious)
3	3	Sugababes - Round Round (Island)
4	4	Shakira - Underneath Your Clothes (Epic)
5	6	Vanessa Carlton - A Thousand Miles (A&M)
6	8	Nickelback - Too Bad (Roadrunner)
7	5	D'Side - Stronger Together (Edel)
8	7	Scooter - Ramp! The Logical Song (Edel)
9	11	Abs (UK) - What You Got (RCA)
10	16	Nelly - Hot In Herre (Universal)
TW	LW	ALBUMS
1	1	Coldplay - A Rush Of Blood To The Head (Parlophone)
2	4	Eva Cassidy - Imagine (Dara)
3	2	Queen - Greatest Hits I, II & III (Parlophone)
4	8	Pink - Missundaztood (Arista)
5	6	Shakira -

# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner



**MILKY**  
**JUST THE WAY YOU ARE**  
(MOTIVO/MULTIPLY RECORDS)

Release date: September 20 (Italy), August 19 (UK)  
The daughter of an Egyptian father and a German mother, Milky grew up in the small German town of Kassel. *Just The Way You Are* was produced by Giordano Trivellato and Giuliano Sacchetto and was originally signed to Italian label Motivo Records, home to Phats And Small and Sash! Milky's soft voice lends the summery track a sensual air and Micky Gavin, head of music at CHR station Forth FM in Edinburgh, Scotland, is a fan. "We love it," he says. "Lots of listeners have been asking for the track and they got lots of TV coverage with it as well on The Box, etc. It's 'dancey' but very pop orientated and has a great summer vibe about it. It is a very happy sounding tune, the pop side of the dance market really. I think it has international appeal; it is the type of song that people hear on their holidays and then come back to hearing it at home." Milky's European appearances this summer have taken her to festivals in Roskilde (Denmark), Glastonbury (UK) and Café Mambo in Ibiza.

Currently playing at: Danmarks Radio P3/Denmark, Cadena 40 Principales/Spain, 96.2 The Revolution/UK, Beat 106/UK, Clyde 1 FM/UK, Cool FM/UK, Forth FM/UK, Galaxy 102/UK, 95.8 Capital FM/UK, 96.4 FM-BRMF/UK, BBC Radio 1/UK, Emap Big City Network/U, Kiss 100/UK, Tay FM/UK, Radio 105/Italy



**BON JOVI**  
**EVERYDAY**  
(MERCURY RECORDS)

Release date: November 11 (international), September 16 (UK)  
*Everyday* is the first cut off Bon Jovi's widely anticipated new album *Bounce* (out

internationally on September 23). Gaining airplay across Europe, it is a smooth flowing rock number with catchy guitar riffs. Henrik Sand, head of music at CHR station Radio Viborg in Denmark, says: "It is a typical Bon Jovi track—you can hear that after three or four seconds listening to it, but I think it is a bit more raw than [their] previous two singles. As opposed to their stuff in the '80s it is a little bit harder. Also, over the past two years it has been a trend on radio stations to play more rock, so it makes it more legitimate for the band to play rawer stuff, as they are a rock band after all." Sand adds, "The track is already quite successful on the air and I think it will sell well, but probably not quite as successful as bands like The Calling or Creed. These are the trendy rock bands whereas Bon Jovi are a legendary rock band; just now they see that others are playing this kind of music too and it is evolving, so they have to change too."

Currently playing at: Ö3/Austria, Evropa 2/ Czech Republic, Radio Vysocna/Czech Republic, Bayern 3/Germany, Eins Live/Germany, Radio RPR 1/Germany, SWR 3/Germany, Radio Viborg/Denmark, Danmarks Radio P3/Denmark, The Voice/Denmark, M-80/Spain, Cadena 100/Spain, Raadio 2/Estonia, YLE 2/Radiomafiq/Finland, 96.2 The Revolution/UK, Clyde 1FM/UK, Capital FM/UK, Emap Big City Network/UK, Virgin Radio/UK, Bridge FM/Hungary, Radio 105/Italy, 3FM/Netherlands, Radio Lubin/Poland, Polskie Radio 3/Poland, Radio Maximum-Moscow/Russia, NRJ-Energy, NDR2/Germany

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Boys	63	Lieber Gott	41
By The Way	28	Like A Prayer	25
Colourblind	39	Love At First Sight	100
Come Back To Me	60	Love Don't Let Me Go	32
Complicated	5	Love To See You Cry	34
Cover Up	66	Manhatta'n Kaboul	11
(Crack It) Something Going On	99	Mensch	7
Crossroads	21	Mon Amant De St Jean	59
Cruisen	38	Moonlight Shadow	40
Cum Cum Mania	79	Murder On The Dancefloor	31
Désenchantée	49	Nur Zu Besuch	81
Diving	91	One Nite Stand	24
Dy-Na-Mi-Te	45	Only You	74
E	43	Papa Don't Preach	80
En Apesanteur	62	Perdono	37
Everyday	22	Ramp! The Logical Song	98
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Foolish	94	Rien Que Les Mots (Ti Amore)	29
Forever	30	Romeo Dunn	61
Full Moon	82	Round Round	10
Get Over You/Move This Mountain	47	She Hates Me	93
Girl 4 A Day	64	Shoot The Dog	54
Have Fun Go Mad	86	Stach Stach	27
Here I Am	56	Stand Up (for The Champions)	75
Hero	26	Starry Eyed Surprise	50
Herz Aus Glas	83	Still In Love With You	15
Holiday	95	The Theme	55
Hot In Herre	19	The Tide Is High (Get The Feeling)	9
How You Remind Me	78	Too Bad	49
I Need A Girl (Part 1)	18	Tu Es Foutu (Tu M'As Promis)	71
I Say A Little Prayer	92	Two Months Off	42
I'm Alive	3	Un Enfant De Toi	89
I'm Gonna Be Alright	57	Underneath Your Clothes	4
Imbranato	85	What You Got	36
In My Place	52	When You Look At Me	48
Inch' Allah	6	Whenever Wherever/Suerte	58
I.O.I.O.	68	Wherever You Will Go	33
It's Ok	97	Without Me	2

# Billboard

## TOP 20 US SINGLES

SEPTEMBER 12, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
>2	2	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
3	3	COMPLICATED ARISTA	AVRIL LAVIGNE
>4	5	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM
5	4	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
6	6	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P.DIDDY FEAT. USHER & LOON
>7	9	ONE LAST BREATH WIND-UP	CREED
8	8	HAPPY MURDER INC./AJM/IDJMG	ASHANTI
9	10	JUST LIKE A PILL ARISTA	PINK
10	7	JUST A FRIEND 2002 J	MARIO
>11	14	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDDINGFIELD
12	11	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
>13	13	MOVE B****H DISTURBIN THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEAT. OTHERS
14	12	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEAT. GUESTS
15	15	NO SUCH THING A&M/COLUMBIA	JOHN MAYER
16	16	HEAVEN ROBBINS	DJ SAMMY & YANOU FEAT. DO
17	17	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
>18	—	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'FROM FEAT. JUELZ SANTANA
>19	20	IF I COULD GO! ELEKTRA	ANGIE MARTINEZ FEAT. LIL' MO & SCARIO
20	18	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEAT. J SCOTT

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HOME MONUMENT/COLUMBIA/CRG	DIXIE XHIXXS
>2	2	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
3	3	LET GO ARISTA	AVRIL LAVIGNE
4	2	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
5	7	THE RISING COLUMBIA/CRG	BRUCE SPRINGSTEEN
>6	11	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
7	5	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
8	10	NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC	VARIOUS ARTISTS
9	6	EVE-OLUTION RUFF RYDERS/INTERSCOPE	EVE
10	9	LORD WILLIN' STAR TRAK/ARISTA	CUPSE
11	13	UNLEASHED DREAMWORKS/NASHVILLE/INTERSCOPE	TOBY KEITH
12	8	OCTOBER ROAD COLUMBIA/CRG	JAMES TAYLOR
13	15	(REANIMATION) WARNER BROS.	LINKIN PARK
14	16	MISUNDAZSTOOD ARISTA	PINK
>15	NE	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
16	19	BUSTED STUFF RCA	DAVE MATTHEWS BAND
17	18	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
>18	NE	ANOTHER EARTHQUAKE JIVE/ZOMBA	AARON CARTER
>19	—	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS
20	20	THUG HOLIDAY SUP-N-SLIDE/ATLANTIC/AG	TRICK DADDY

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

2-Raumwohnung	33	Lenny Kravitz	71
Bryan Adams	58	Avril Lavigne	35
Amaral	100	Liberty X	82
Marc Anthony	48	Linkin Park	16
The Ark	40	Jennifer Lopez	94
Ashanti	39	Helmut Lotti	10
Rick Astley	54	Mad'House	92
Avantasia	68	Mana	34
Franco Battiato	31	Mango	84
Daniel Beddingfield	99	Aimee Mann	70
Ben	45	Massive Tone	75
David Bisbal	53	Michelle	19
Bowling For Soup	91	Kylie Minogue	43
Café Quijano	63	Moby	30
The Calling	38	Morcheeba	36
Vanessa Carlton	25	Alison Moyet	89
Eva Cassidy	8	The Music	14
Eva Cassidy	90	Xavier Naidoo	57
Catatonia	85	Natural	17
Chenoa	88	Nelly	12
Chicago	28	Nickelback	22
Coldplay	71	Nightmares On Wax	86
P. Diddy & The Bad Boy Family	2	No Angels	32
Dido	77	Oasis	27
De Dijk	96	Jean Pascal	59
Celine Dion	7	Patrick Bruel	18
Ms. Dynamite	47	Pink	9
Sophie Ellis-Bextor	95	Los Planetas	79
Eminem	4	Puddle Of Mudd	26
Eve	24	Queen	55
Tiziano Ferro	29	Queens Of The Stone Age	13
Garou	41	Red Hot Chili Peppers	2
Gentleman	83	Renaud	20
Giorgia	73	Right Said Fred	50
Glashaus	98	Röyksopp	64
Herbert Grönemeyer	6	Scotter	74
André Hazes	81	Shakira	5
Hansi Hinterseer	66	Bruce Springsteen	3
I Muvrini	65	Stadio	56
Ich Troje	87	Natasha St-Pier	52
Enrique Iglesias	21	Sugababes	15
In Flames	67	Sven-Ingvavs	97
Indochine	23	System Of A Down	69
Jenifer	60	Tatu	76
Norah Jones	11	James Taylor	62
K3	78	Toploader	93
Ronan Keating	42	Die Toten Hosen	61
Kent	46	Alex Ubago	44
Las Ketchup	49	Cunnie Williams	80
Korn	51	Zebda	37

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe has taken up almost permanent residency at the top of the European Dance Traxx chart—*It Just Won't Do* (Underwater) has now been number one for seven consecutive weeks. It again tops both the club-play and dance store charts this week. Londoner Deluxe is also experiencing considerable success outside of Europe with the track, which is currently top of the Brazilian club chart and is at number three on the official ARIA club chart in Australia.

Drunkenmunky's *E* (Digidance) stays in the runner's up slot, although it did get local chart debuts this week in Italy and Denmark. Meanwhile, Mad'House's former chart-topper *Like A Prayer* has now been overtaken by their *Holiday* cover (both Bio Records), which stands at three.

Three cuts are new to the top 10 this week: Underworld's *Two Months Off* (JBO) moves from 11 to six with debuts in Poland and Germany. Mauro Picotto's *Back To Cali* (BXR) is up from 15 to eight after debuting on local charts in Germany and Norway, and is the Italian's sixth Dance Traxx top 10 success to date. And Germany's Aquagen have scored their third top 10 entry with *The Summer Is Calling* (Dos Or Die), this week's number one on Germany's DJ-Playlist and DMC charts.

Highest new entry this week, at number 16, is Blaze's *Do You Remember House* (Kickin'), which is enjoying success in the UK, Germany, Belgium and Hungary. New at 37 is Las Ketchup's (pictured) *Asereje* (*The Ketchup Song*) (Columbia) following debuts in France, Sweden and Norway. And former All Saints siblings Natalie and Nicole Appleton enter the chart at 38 with *Fantasy* (Polydor). The duo are currently at number one on the UK club chart.

Among the tracks bubbling under the Dance Traxx top 40 this week are Zoom's *Let It Go* (Gusto) at 51, Fragma's *Time And Time Again* (Gang Go) at 73, and JamX & DeLeon's *Can U Dig It* (*Self Control*) (F8T) at number 85, which is the biggest gainer at dance retail.



## THIS WEEK'S MOVERS

- Time And Time Again Fragma (Gang Go/WEA)
- Call Me/Sexual Healing (Oops Pt. 2) Tweet (Gold Mind/EastWest)
- Can U Dig It? (Self Control) JamX & De Leon (F8T/Serious/Universal)
- Stool Pigeon Kid Creole & The Coconuts/Zeitgeist (Polydor-Universal)
- Irresistible Superchumbo (Twisted)
- Dy-Na-Mi-Tee™ Ms. Dynamite (Biggerbeats/Polydor)
- Do You Remember House Blaze feat. Palmer Brown (Slip 'N' Slide)
- That's How Good Your Love Is! Padrius feat. Jocelyn Brown (Defected)
- Luv Da Sunshine Intenso Project (Inferno)
- Play With Bootsy Bootsy Collins feat. Kelli Ali (Black Culture)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 39 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	11	IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	*** NO.1 *** (7th week) CP(75%): Uk.D1.H1.S.Dk.N.Fi1.I.F.B.E.Hun.Fi2.D2.D4. / S(25%): D.H.B.Pol.Ir. - 130	Underwater	1 U.K.
2	2	7	E Drunkenmunky	CP(72%): D1.H1.Dk.I.Au1.B.Hun.D2.D3.D4.Au2. / S(28%): D.H.Pol.Ir. - 140	D'N'A (Digidance)/Kontor/edel	2 H
3	7	15	HOLIDAY Mad'House	CP(66%): S.N.Fi1.I.Au1.F.Cz.Hun.Fi2.D2.D4.Au2. / S(34%): F.Cz.Pol.I. - 128	Bio Records	3 H
4	5	15	WITHOUT ME Eminem	CP(80%): S.Dk.Fi1.F.Cz.Hun.Fi2.D2. / S(20%): F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
5	3	10	DIVING 4 Strings	CP(82%): Uk.D1.H1.N.B.Hun.D2.D3.D4.Au2. / S(18%): D.H. - 140	Liquid Records (Spinnin')	2 H
6	11	4	TWO MONTHS OFF Underworld	CP(75%): Uk.D1.S.B.Pol.Hun.D2.H2. / S(25%): D.H.B. - 135	JBO	6 U.K.
7	6	10	RECKLESS GIRL The Begineerz	CP(84%): D1.S.Dk.N.Fi1.I.Au1.B.Hun.D2.H2. / S(16%): D.I. - 129	Cheeky/Arista (BMG)	6 U.K.
8	15	8	BACK TO CALI Mauro Picotto	CP(89%): D1.H1.S.N.B.E.Hun.D2. / S(11%): D. - 138	BXR (Media)	8 Italy
9	12	6	THE SUMMER IS CALLING Aquagen	CP(83%): Au1.Cz.Pol.Fi2.D2.D3.D4.Au2. / S(17%): D.Cz. - 142	Dos Or Die/Polydor (Universal)	9 D
10	8	20	DOVE (I'LL BE LOVING YOU) Moony	CP(87%): Dk.N.I.Au1.F.B.E.Hun.D2. / S(13%): F.I. - 126	Airplane!/Cream/Positiva (EMI)	1 Italy
11	9	7	TROY - THE PHOENIX FROM THE FLAME Sinead O'Connor	CP(56%): H1.B.Hun.H2. / S(44%): Uk.H.B.Ir. - 133	Devolution	9 Ir
12	4	28	LIKE A PRAYER Mad'House	CP(64%): N.Fi1.I.Cz.E.D2. / S(36%): Uk.Cz.Pol.Ir. - 128	Bio Records	1 H
13	13	12	A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(84%): S.Dk.N.Fi1.I.Au1.Cz.Hun.Fi2. / S(16%): Cz.Pol.I. - 115	RCA (BMG)	5 USA
14	10	5	JOY DON'T STOP Joy Kitikonti	CP(77%): D1.Au1.B.Hun.D2.D4.Au2. / S(23%): D. - 138	BXR (Media)	10 Italy
15	18	9	FASCINATED Raven Maize	CP(90%): D1.S.N.Fi1.I.Au1.B.Hun.D2. / S(10%): Uk. - 130	Z Records/Ministry Of Sound	13 U.K.
16	48	2	DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	CP(82%): Uk.D1.B.Hun.D2. / S(18%): D. - 126	Slip 'N' Slide (Kickin')	16 USA
17	19	16	LOUD & PROUD Brooklyn Bounce	CP(76%): H1.I.F.Cz.D2.D4.Au2. / S(24%): F.Cz.Pol. - 136	Dance Division (Sony)	10 D
18	14	17	LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(60%): N.I.F.D2.Au2. / S(40%): B.F.Pol.I. - 129	Parlophone (Capitol-EMI)	2 A
19	25	8	SWEET DREAMS Bluestar	CP(74%): F.B. / S(26%): B.F. - 135	WEA (Warner Music)	14 F
20	23	3	DROP THE BASS Rocco	CP(67%): D1.Au1.Hun.D2.D4. / S(33%): D.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	20 D
21	21	8	INSOMNIA Nightwatchers	CP: S.Dk.Pol.Hun.D2.D3.D4.Au2. - 139	Kontor/edel	21 D
22	26	3	SET IT OFF DJ Spud	CP(66%): D1.D2.D3.D4. / S(34%): D. - 128	Centrum/Superstar/Universal	22 D
23	22	6	ONLY YOU Jan Wayne	CP(95%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(5%): Cz. - 140	Storm Entertainment/Kontor/edel	22 D
24	28	9	SAFE FROM HARM Narcotic Thrust	CP(90%): H1.S.Fi1.Hun.Por.D2. / S(10%): H. - 131	YoshiToshi/ffrr (London-Warner Music)	20 USA
25	33	11	BILLIE JEAN The King Of House	CP(65%): F.Hun. / S(35%): F.	Mascotte (Scorpio)	20 H
26	24	22	SHOW ME LOVE 2002 Robin S.	CP: Uk.Dk.Au1.Hun.D2.D3.D4.Au2. - 120	Big Beat/Champion/Stereophonic (BMG)	10 USA
27	32	10	Y.O.U. Noemi	CP(97%): Au1.Cz.D2.D3.D4. / S(3%): Cz. - 138	Dos Or Die/Polydor (Universal)	13 D
28	34	20	I BEGIN TO WONDER J.C.A.	CP(96%): Au1.Pol.Hun.D2.H2. / S(4%): Pol. - 125	Deep Culture (WEA-Warner Music)	21 Italy
29	20	18	REASON Ian van Dahl	CP: Fi1.E.Fi2.D2.D3.D4.Au2. - 140	Free-style (A&S Records)	8 B
30	31	7	OLDSCHOOL BABY WestBam & Nena	CP(66%): D1.Au1.Pol.Hun.D2.D3.D4. / S(34%): D. - 131	Low Spirit/BMG	21 D
31	17	10	SEE THE LIGHT Snap! Vs. Plaything	CP(75%): S.N.Fi1.E.Fi2. / S(25%): Uk. - 137	Bookmark/Ministry Of Sound/Bonnier Music	14 D
32	50	14	SPEED UP (LUVSTRUCK 2002) André Visior	CP(97%): S.Hun.D2.D3.D4.Au2. / S(3%): Pol. - 139	Tech!	32 D
33	16	5	EXTREME WAYS Moby	CP(78%): Uk.D1.S.B.Hun.D2. / S(22%): B.Ir. - 130	Mute (EMI)	13 USA
34	37	6	PUT ON YOUR RED SHOES Ago aka. Agostino Carollo	CP(76%): Dk.I.Au1.Hun.D2.Au2. / S(24%): I. - 134	Noise Maker (Media)	34 Italy
35	35	9	HOT IN HERRE Nelly	CP(84%): S.Dk.Fi1.D2. / S(16%): Uk. - 106	Fo' Reel/Universal	29 USA
36	45	3	SHE MOVES (LA LA LA) Karaja	CP: Uk.S.Dk.N.Au1.F.Hun.Fi2.D2.Au2. - 135	X-Energy	36 Italy
37	74	3	ASEREJE Las Ketchup	CP(69%): Uk.S.N.Fi1.I.F.D2. / S(31%): Pol.I. - 92	Columbia (Sony)	37 E
38	99	2	FANTASY Appleton	CP: Uk.	Polydor (Universal)	38 U.K.
39	29	4	STARRY EYED SURPRISE Paul Oakenfold	CP(37%): Uk.Fi1.B.Hun.H2. / S(63%): Uk.B.Ir. - 128	Perfecto (Mushroom)	29 U.K.
40	43	7	WE RULE THE DANZA Prezioso	CP(76%): I.Au1.Cz.Au2. / S(24%): Cz.I.	Time	30 Italy

Peak = peak position • CO = artist's country of origin • CP(%): countries/(S%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* Indicates a point increase of 100% or more; † indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Au= Austria: DEFJAY TOP 4TY (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - O. ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); I2=Finland: Discopops Oy SUOMEN DISKOLISTA (CP); I=Italy: Musica e Dischi s.r.l. Top 50 Discoteca (CP) & Canali Ventila MIX (S); E=Spain: Deejay magazine TOP 15 (CP); Por=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP); D1 Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: XINJOY Club Chart (CP).

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# POWER PLAYERS

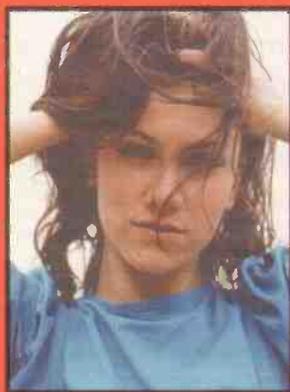
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Elisa**  
*Come Speak To Me*  
(Sugar/Epic)

"When I first heard the song I thought of Titiyo's *Come To Me*. I think it's great and really good for radio. People want more than the Britney Spears of this world. They want female artists who write for themselves."

Evert Venema  
music co-ordinator  
VRT Radio Donna/Belgium



### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Manic Street Preachers/There By The Grace Of God  
Our Lady Peace/Somewhere Out There  
Jupiter Day/The Night The Angel Died  
Nightmares On Wax/Know My Name  
Kylie Minogue/Come Into My World  
Paul Weller/It's Written In The Stars  
Justin Timberlake/Like I Love You  
The Crescent/Spinnin' Wheels  
Tori Amos/A Sorta Fairytale  
Shaggy/Hey Sexy Lady  
Soft Cell/Monoculture  
Sos Fenger/Hurt Me  
Abs/What You Got  
Yanou/On And On

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Naughty By Nature feat. 3LW/Feels Good (Don't Worry Bout A Thing)  
Bitter Sweet Harmony/A Tragedy So Misplaced  
Soundtrack Of Our Lives/21st Century Rip Off  
Idlewild/You Held The World In Your Arms  
Perishers/When I Wake Up Tomorrow  
Staffan Hellstrand/Brönnmaneter  
Aimee Mann/Humpty Dumpty  
Paul Weller/Written In The Stars  
David Bowie/Everyone Say Hi  
Angie Martinez/If I Could Go  
LeAnn Rimes/Life Goes On  
Olle Ljungström/Hey, Hey Mario/Just A Friend 2002  
Aimee Mann/The Moth  
Ison & Fille/Fakka Ur  
Spänka NKPG/Work  
Pink/Just Like A Pill  
A-Ha/Lifelines  
Faith Hill/Cry

### FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.rtl.fr

Youssou N'Dour & Pascal Obispo/So Many Men  
Lara Fabian & Maurane/Tu Es Mon Autre  
A1 & Eve Angeli/Nos Differences  
Tracy Chapman/You're The One  
Laam & Jay/Je l'Aime En Secret  
The Rolling Stones/Don't Stop  
Patricia Kaas/Syracuse  
Patrick Fiori/Marseille

### UK: 95.8 CAPITAL FM



HEAD OF MUSIC: JEFF SMITH  
FORMAT: CHR  
SERVICE AREA: LONDON  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: CAPITAL RADIO  
www.capitalfm.co.uk

Will Young & Gareth Gates/The Long And Winding Road  
Jakatta ft. Seal/My Vision  
Oasis/Little By Little

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Busted/What I Go To School For  
Nelly ft. Kelly Rowland/Dilemma  
The Coral/Dreaming Of You  
Foo Fighters/All My Love  
Big Brovaz/Nu Flow  
Ian Van Dahl/Try

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
www.105radio.it

Cassius ft. Steve Edwards/The Sound Of Violence  
No Doubt ft. Lady Saw/Underneath It All  
Tom Jones/Tom Jones International  
Piero Pelu'/Bene Bene Male Male  
Basement Jaxx/Do Your Thing  
The Cranberries/Stars  
U2/Electrical Storm

### BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX  
FORMAT: CHR  
SERVICE AREA: BRUSSELS  
GROUP/OWNER: PUBLIC BROADCASTER  
www.donna.be

Mary J. Blige ft. Ja Rule/Rainy Dayz  
Stargate/Easier Said Than Done  
Truth Hurts ft. Rakim/Addictive  
Elisa/Come Speak To Me  
Ashanti ft. Fat Joe/Happy  
Röyksopp/Remind Me  
Pink/Just Like A Pill  
Ian Van Dahl/Try

### GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFEROWSKI  
FORMAT: AC  
SERVICE AREA: BAVARIA  
GROUP/OWNER: INDEPENDENT  
www.antennebayern.de

Ace Of Base/Beautiful Morning  
Avril Lavigne/Complicated  
J.C.A./I Begin To Wonder

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Xavier Naidoo & Curse/Wenn Ich  
Schon Kinder Hötte  
Britney Spears ft. Pharrell Williams/Boys  
Richard Ashcroft/Check The Meaning  
Joy Denalane/Was Auch Immer  
Trucks/It's Just Porn Mum  
Oasis/Little By Little

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Beenie Man ft. Janet Jackson/Feel It  
Boy  
Anastacia/Why'd You Lie To Me  
Kane/Hold On To The World  
Toploader/Time Of My Life  
Pink/Just Like A Pill  
Appleton/Fantasy

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Bomfunk Mc's ft. Jessica Folcker/  
(Crack It) Something Going On  
Roxette/A Thing About You  
Maria Mena/Free

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Eminem/Cleanin' Out My Closet  
Nelly ft. Kelly Rowland/Dilemma  
Robyn/Keep This Fire Burning  
Vidar Vang/Sweet Lovesong  
Motorpsycho/Serpentine  
Elisa/Come Speak To Me  
U2/Electrical Storm  
Whopper/W

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
FORMAT: CHR  
SERVICE AREA: WALLONY  
GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Doc Gyneco/Funky Maxime  
The Sound Bluntz/Billie Jean  
Lorie/J' Ai Besoin D' Amour

**IRELAND:  
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER

Lulu & Ronan Keating/We've Got  
Tonight  
Sarah Connor ft. Wyclef Jean/One Nite  
Stand  
No Doubt ft. Lady Saw/Underneath It  
All  
Gemma Hayes/Back Of My Hand  
David Bowie/Everyone Say Hi  
Saint Etienne/Action

**UK:  
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON  
FORMAT: ROCK  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Manic Street Preachers/There By The  
Grace Of God  
U2/Electrical Storm

**HOLLAND:  
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO  
& NIELS HOOGLAND  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

P. Diddy & The Bad Boy Family/I Need  
A Girl (Part 2)  
Atomic Kitten/The Tide Is High (Get The  
Feeling)  
Nightflyer/Voyage Voyage  
Drunken Monkeys/E

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
FORMAT: DANCE  
SERVICE AREA: LONDON  
PLAYLIST MEETING: THURSDAY PM  
GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

No Doubt ft. Lady Saw/Underneath It All  
Irv Gotti Pres. The Inc./Down 4 U  
Nelly ft. Kelly Rowland/Dilemma

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
FORMAT: CHR  
SERVICE AREA: BAVARIA  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Vanessa Amorosi/One Thing Leads To  
Another  
Vanessa Carlton/Ordinary Day  
David Usher/A Day In The Life  
Nick Carter/Help Me

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Britney Spears ft. Pharrell Williams/Boys  
Jamiroquai/Corner Of The Earth  
Magic System/1er Gaou

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Rimini Project/No More Goodbye  
LeAnn Rimes/Life Goes On  
Ozzy Osbourne/Dreamer

WEEK 39/02

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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

U2	Electrical Storm (Island)	15
Avril Lavigne	Complicated (Arista)	10
Las Ketchup	Asereje/The Ketchup Song (Columbia)	10
LeAnn Rimes	Life Goes On (Curb)	9
Pink	Just Like A Pill (Arista)	8
Nelly ft. Kelly Rowland	Dilemma (Universal)	8
Eminem	Cleanin' Out My Closet (Interscope)	7
No Doubt ft. Lady Saw	Underneath It All (Interscope)	7
David Bowie	Everyone Say Hi (Columbia)	7
Ronan Keating	I Love It When We Do (Polydor)	5
Anastacia	Why'd You Lie To Me (Epic)	5



U2

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**RADIO FFH/Bad Vilbel P**  
CHR  
Hans Dieter Hillmoth - Prog. Dir.  
Playlist Additions:  
Las Ketchup-Asereje/The Ketchup Song  
Sarah Brendel-Be With You

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Laiih Al-Deen-Jetzt, Hier, Immer  
Sasha-Rooftop  
Sophie Ellis-Bextor-Get Over You  
Watershed-Shine On Me  
Wendy Phillips-Stay

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Eitgen - Head Of Music  
Playlist Additions:  
Avril Lavigne-Complicated  
Groove Coverage-Moonlight Shadow  
John Mayer-No Such Thing  
Kim Styles-Every 1's A Winner  
Sophie Ellis-Bextor-Get Over You  
Sugababes-Round Round  
Wanderwall-In April (You Call My Name)

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
J.C.A.-I Begin To Wonder  
Lambretta-Creep  
Lutricia McNeal-Perfect Love  
Noir Désir-Le Vent Nous Portera  
Tiziano Ferro-Imbrantato

**DELTA RADIO/Kiel G**  
CHR  
Sascha Thiel - Programme Director & MD  
Playlist Additions:  
Deichkind-Limit  
Eminem-Cleanin' Out My Closet  
Heyday-Summer  
The Calling-Adrienne  
Weezer-Keep Fishin'

**HR XXL/Frankfurt/Main G**  
CHR  
Frank Eckert - Head Of Music

Playlist Additions:  
Appleton-Fantasy  
Bowling For Soup-Girl All The Bad Guys Want  
Britney Spears ft. Pharrell Williams-Boys  
Eminem-Cleanin' Out My Closet  
Gavin Rossdale-Adrenaline  
GlasHaus-Land In Sicht  
Hooverphonic-The World Is Mine  
Nickelback-Too Bad  
Silly Walks Movement ft. Tonya Stephens-Forever  
Supergrass-Grace  
Xavier Naidoo & Curse-Wenn Ich Schon Kinder Hätte

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Konrad Kuhn - Prog. Director  
Playlist Additions:  
David Guetta-Love Don't Let Me Go

**DJ S.P.U.D.-Set It Off**  
DJ Stylewarz-Bitte Wer Incubus-Are You In?  
Jan Wayne-Only You  
Kim Styles-Every 1's A Winner  
Marta-Yeah, Yeah, Yeah  
Nalin INC-African Harvest  
Nived ft. Brian & Brandon Casey-Don't Mess With My Man  
Novospace-To France  
Puddle Of Mudd-She Hates Me  
Ronan Keating-I Love It When We Do  
Rosenstolz-Macht Liebe  
Rosenstolz-Sternraketen  
Sarah Connor ft. Wyclef Jean-One Nite Stand  
Studio 45 presents Joe & Jes-Pure Hooney  
Tocotronic-Hi Freaks

**RADIO PSR/Leipzig G**  
AC  
Tim Grunert - Deputy Prog. Dir.  
Playlist Additions:  
Band Ohne Namen vs. Milka-Girl 4 A Day  
Novospace-To France  
Uncle Kracker-In A Little White  
Wanderwall-In April (You Call My Name)

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Ursula Eitgen - Head Of Music  
Playlist Additions:  
G.G. Anderson-Darfür Leb Ich  
Leonard-Wenns Dich Nicht Góbbé  
Pro-Secca-Wenn Es Kein Morgen Für Mich Gibt  
Spider Murphy Gang-Frauen Wollen Immer Nur Das Eine  
Tagträumer-Hat Ich Dir Heulte Schon Gesagt Dass Ich

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Playlist Additions:  
Avril Lavigne-Complicated  
Natural-Will It Ever  
Novospace-To France  
Wanderwall-In April (You Call My Name)

**JAM FM/Berlin S**  
URBAN  
Frank Nordmann - Music Director  
Playlist Additions:  
India.Arie-Little Things  
Irv Gotti Pres. The Inc.-Down 4 U  
Jay Denalane-Was Auch Immer  
Nos-One Mic  
Scarface-On My Block

## UNITED KINGDOM

**BBC RADIO 2/London P**  
AC/MOR  
Colin Martin-Executive Producer, Music  
Power Rotation Add:  
Badly Drawn Boy-You Were Right  
Playlist Additions:  
Jakatta ft. Seal-My Vision  
LeAnn Rimes-Life Goes On  
No Doubt ft. Lady Saw-Underneath It All  
B List Addition:  
Dirty Vegas-Days Go By  
C List Addition:  
Chumbawamba-Home With Me  
Darden Smith ft. Kim Richey-Perfect Moment

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Sara Henderson - Head Of Music  
Power Rotation:  
Busted-What I Go To School For  
Playlist Additions:  
Ronan Keating-I Love It When We Do  
S Club Juniors-New Direction  
Truth Hurts ft. Rakim-Addictive

**BEAT 106/Glasgow G**  
ALTERNATIVE/DANCE  
Mark Findlay - Prog. Controller  
Playlist Additions:  
Avril Lavigne-Complicated  
Incubus-Are You In?  
Milk Inc.-Walk On Water  
Ms. Dynamite-Dy-Na-Mi-Tea  
Pink-Just Like A Pill  
Puddle Of Mudd-She Hates Me  
Sarah Whatmore-When I Lost You  
U2-Electrical Storm

**CHOICE FM/London G**  
URBAN  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Aaries-Even Though  
Andreas-Mississippi  
Big Brovaz-Nu Flow  
Black Twag/Jahali-So Rotton  
Deborah Cox-Up & Down/ In & Out  
Foxy Brown/Loon/N.O.R.E-Stylein  
Hustlechild-I'm Cool  
Joi Campbell-Keep It Movin  
Keith Sweat/Royal/NaDaaq-I Want You  
LL Cool J ft. Marc Dorsey-Luv U Better  
Missy 'Misdemeanor' Elliott-Work It  
Ms. Jade-Ching Ching  
N'Jay-Chat Up Line  
Oxide & Neutino-Dam Gitz (I Don't Know Why)  
Samantha Mumba ft. Damian Marley-I'm Right Here  
Scarface-Guess Whose Back  
Sean Paul-Gimme The Light  
Syleena Johnson-Tonight I'm Gonna Let Go  
Talib Kweli-Waitin For The DJ  
The Clipse-Grindin'  
Toni Braxton ft. Irv Gotti-No More Love  
Whitney Houston-Whatchulookinat

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Gareth Gates-Suspicious Minds  
No Doubt ft. Lady Saw-Underneath It All  
Stamford Amp-Anything For You  
The Shining-Young Again  
Timo Maas-Help Me  
Two Heads-Out Of The City

**GALAXY 102/Manchester G**  
DANCE  
Andrew Jeffries - Prog. Director  
Playlist Additions:  
Dannii Minogue-Put The Needle On It  
DJ Sammy & Yanou-Heaven  
Ian Van Dahl-Try  
Irv Gotti Pres. The Inc.-Down 4 U  
Nelly ft. Kelly Rowland-Dilemma

**THE PULSE/Bradford G**

**CHR**  
Simon Walkington - Prog. Controller  
Playlist Additions:  
Eve ft. Alicia Keys-Gangsta Lovin'  
Ian Van Dahl-Try  
Kelly Osborne-Papa Don't Preach  
Richard Ashcroft-Check The Meaning  
Samantha Mumba ft. Damian Marley-I'm Right Here  
Whitney Houston-Whatchulookinat

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
Alastair Brown - Head Of Music  
Playlist Additions:  
Bis-The End Starts Today  
B.R.M.C.-Whatever Happened To My Rock 'N' Roll  
The Electric Soft Parade-Some Way Every Day  
Feeder-Come Back Around  
Foo Fighters-All My Love  
Ryan Adams-Nuclear  
Turin Brakes-Long Distance

**TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Ballingall - Prog Dir  
Playlist Additions:  
Big Brovaz-Nu Flow  
Busted-What I Go To School For  
Garbage-Shut Your Mouth  
Gareth Gates-Suspicious Minds  
Jakatta ft. Seal-My Vision  
LeAnn Rimes-Life Goes On  
Oasis-Little By Little  
Two Heads-Out Of The City  
W.Young & G.Gates-The Long And Winding Road

**96.2 THE REVOLUTION/Oldham B**  
AC  
Wayne Dutton - Prog. Director  
Playlist Additions:  
Anastacia-Why'd You Lie To Me  
David Byrne-U.B. Jesus  
Paul Weller-It's Written In The Stars  
Samantha Mumba ft. Damian Marley-I'm Right Here  
U2-Electrical Storm

**RADIO MALDWIN/Newton, Powys B**  
AC  
Austin Powell - Head Of Music  
Playlist Additions:  
Aqualung-Strange & Beautiful  
Avril Lavigne-Complicated  
David Bowie-Everyone Say Hi  
LeAnn Rimes-Life Goes On

**XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Programme Controller  
Playlist Additions:  
Badly Drawn Boy-You Were Right  
Beck-Lost Cause  
Cosius ft. Steve Edwards-The Sound Of Violence  
Doves-Caught By The River  
Manic Street Preachers-There By The Grace Of God  
U2-Electrical Storm

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Didier Bouchend/Homme - Prog. Dir.  
Playlist Additions:  
Creed-My Sacrifice  
Daniel Bedingfield-Gotta Get Thru This  
Eminem-Cleanin' Out My Closet  
José Garcia-Prisenolici  
Renaud/Axelle Red-Manhattan Kaboul  
Shakira-Underneath Your Clothes

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Dir  
Playlist Additions:  
I Giant Leap ft. Speech & Neneh Cherry-Branded Hair  
Charlène-En Haut  
Christophe-Les Paradis Perdus  
Les Rita Mitsouko-Triton  
Peter Gabriel-The Barry Williams Show  
U2-Electrical Storm

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Funk Buster-Don't Stop Till You Get Enough  
Indochine-Mao Boy  
Las Ketchup-Asereje/The Ketchup Song  
Moony-Dove (I'll Be Loving You)

**RTL 2/Paris P**  
AC  
Pierre Lebrun - Programme Director  
Playlist Additions:  
Mati Laurent-Je Veux Que Tu Saches  
The Rolling Stones-Don't Stop  
Tracy Chapman-You're The One  
U2-Electrical Storm

**SKYROCK NETWORK/Paris P**  
URBAN  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Ashanti ft. Fat Joe-Happy  
Nelly ft. Kelly Rowland-Dilemma  
Nuffea-Le Show

**YACAST CHART/Paris P**  
Playlist Additions:  
David Charvet-Apprendre A Aimer  
Funk Buster-Don't Stop Till You Get Enough  
Las Ketchup-Asereje/The Ketchup Song  
Le 6-9-Le Sfür  
Moony-Dove (I'll Be Loving You)

**RADIO LATINA/Paris S**

**LATIN**  
Mario Scodinu - Music Prog.  
Playlist Additions:  
Doc Gyneco ft. Stomy Bugsy-Frotti Frotti  
Ibrahim Ferrer-La Chica Del Granizado  
Jennifer Peca-El Dolor De Tu Presencia  
Mango-La Rondine  
Morelenbaum 2/Sakamoto-Imagina

## ITALY

**101 NETWORK/Milan P**  
CHR  
Luigi Ambrosio - Director  
Playlist Additions:  
Daniele Silvestri-Sempre Di Domenica  
Revolver-Odio  
Sugababes-Round Round

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
Michele Menegon - Prog Dir  
Playlist Additions:  
Bond Street-Personal Jesus  
The Begineerz-Reckless Girl

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Al Jarreau & Joe Cocker-Lost And Found  
Badly Drawn Boy-Something To Talk About  
David Bowie-Everyone Say Hi  
Jennifer Paige-These Days  
Massimo Di Cataldo-Le Tue Parole  
Natalie Imbruglia-Beauty On The Fire  
Peter Gabriel-The Barry Williams Show  
Samuele Bersani-Che Vita  
Suede-Positivity

**XXI SECOLO/Parma B**  
DANCE  
Leo Mussini - Head Of Music  
Playlist Additions:  
Blaze-Do You Remember House  
ColourSound-Fly With Me  
Damien J Carter-Climbin  
French Funk Specialist-I Believe  
Gregory Del Piero-Don't Hesitate  
Il Padriacis ft. Jacek Brown-That's How Good Your Love Is  
Indeep-Judgement Day  
Marshall Jefferson-69 %  
Milk & Sugar-I Got This Feeling  
Mishura ft. Toona Gardner-Sweet Magic  
Problem Kid-Movin On  
Soul Avenger-Dancin In My Sleep  
Supermen Lovers-Hard Stuff  
The Right On Brothers-Souls  
Thick Dick ft. Latanza Waters-Insatiable  
X-Press 2 ft. Dieter Meier-I Want You Back

**Heavy Rotation:**  
Alejandro Sanz-El Alma Al Aire

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Anastacia-Why'd You Lie To Me  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Bon Jovi-Everyday  
J.C.A.-I Begin To Wonder  
Memories Band-Jij En Ik (Nog Een Keer Samen)  
Truth Hurts ft. Rakim-Addictive

**NOORDZEE FM/Naarden P**  
HOT AC  
Michiël Weber - Prog. Dir.  
Playlist Additions:  
Fontaine-Slappeloos  
Leona & Edwin Jonker-Was It Love

**RADIO 2/Hilversum P**  
AC  
Ronn Stoelie - Head Of Music  
Playlist Additions:  
Frank Boelen-Geen Gevaar  
Gus Meeuwis-Eerste Lief  
LeAnn Rimes-Life Goes On

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
Vranz van Maaren-PD  
Playlist Additions:  
LeAnn Rimes-Life Goes On

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
Michel Tournay - Head Of Music  
Playlist Additions:  
Alive feat.DD Klien-Alive  
Blue Star-Sweet Dreams (Are Made Of This)  
David Bowie-Everyone Say Hi  
Elisa-Come Speak To Me  
Lorie-J'AI Besoin D'Amour  
Sophie Ellis-Bextor-Get Over You  
Tiziano Ferro-Imbrantato

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
Geirri Kerremans - Head Of Music  
Power Rotation Add:  
Krezip-You Can Say  
Playlist Additions:  
Avril Lavigne-Complicated  
Brainpower-Voel De Vibe  
Dropkick Murphys-The Wild Rover  
Eminem-Cleanin' Out My Closet  
Filp Kowler-Verkloot  
Hooverphonic-The World Is Mine  
Kane-Rain Down On Me  
Kelly Osborne-Papa Don't Preach  
Kerphunk-Phunk Phoolin  
The Levellers-Come On

**Praga Khan-Tausend Sterne**  
Princess Superstar ft. Kool Keith-Keith 'N' Me  
Puddle Of Mudd-She Hates Me  
Röyksopp-Remind Me  
Saint Etienne-Action  
Suede-Positivity  
Supergrass-Grace  
Tim Deluxe ft. Sam Obimk-It Just Won't Do  
Truth Hurts ft. Rakim-Addictive

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
Xavier De Bruyn - Prog Dir  
Playlist Additions:  
Elisa-Come Speak To Me  
Horace Andy-Horse With No Name  
Saybia-The Day After Tomorrow  
Sugababes-Round Round

**Q-MUSIC/Vilvoorde B**  
CHR  
Johan Notenbaert - MD  
Playlist Additions:  
In-Grid-Tu Es Foutu (Tu M'As Promis)  
K-Otic-Falling  
Pink-Just Like A Pill

## SWITZERLAND

**RADIO 24/Zurich G**  
AC  
Vladi Barrosa - Head Of Music  
Playlist Additions:  
Liberty X-Just A Little

**ONE FM/Geneva B**  
CHR  
Fabrice Benedet - Head Of Music  
Playlist Additions:  
Cunnie Williams-Come Back To Me  
Hunny Valance-Down Boy  
Pink-Just Like A Pill  
The Cranberries-Stars  
Tim Deluxe ft. Sam Obimk-It Just Won't Do

**SR P3/Stockholm P**  
CHR  
Pia Kalischer - Head Of Music  
Playlist Additions:  
Bomfunk Mc's ft. J.Falckee-(Crack It) Something Going On  
Bryan Adams-Here I Am  
Dub Sweden-Old House  
Mo-Monaco  
Röyksopp-Remind Me

**HIT FM 94.2/Bromma S**  
DANCE  
Jocke Bring - Prog Dir  
Playlist Additions:  
A-Ha-Lifelines  
Anastacia-Why'd You Lie To Me  
Jan Johansen-Hon Gar Igen  
Jay Jay Johanson-Automatic Lover  
Raven Matze-Fascinated

**POWER HIT RADIO/Stockholm S**  
DANCE  
Robert Sehberg - Music Director  
Power Rotation Add:  
Ms. Dynamite-Dy-Na-Mi-Tea  
Playlist Additions:  
Mad'House-Holiday  
Shaggy-Hey Sexy Lady

## DENMARK

**THE VOICE/Copenhagen P**  
CHR  
Tobias Nilson - Prog Dir  
Power Rotation Add:  
Blazin' Squad-Crossroads  
Playlist Additions:  
Nick Carter-Help Me  
P.O.D.-Boom

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Ace Of Base-Beautiful Morning  
Bernie Man ft. Janet Jackson-Feel It Boy  
Las Ketchup-Asereje/The Ketchup Song  
Louise Harl-Before You Come Home  
Outlandish-Guantanamo  
U2-Electrical Storm

**RADIO ABC/Randers G**  
CHR  
Morlen Bach - Programme Director  
Playlist Additions:  
Ian Van Dahl-Try  
Milky-Just The Way You Are  
Nelly ft. Kelly Rowland-Dilemma

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Nelly ft. Kelly Rowland-Dilemma  
U2-Electrical Storm

**RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand - Music/Prog. Dir.  
Playlist Additions:  
Ace Of Base-Beautiful Morning  
Las Ketchup-Asereje/The Ketchup Song  
Milky-Just The Way You Are  
Outlandish-Guantanamo  
U2-Electrical Storm

**RADIO SILKEBORG/Silkeborg S**

**CHR**  
**Michael Jørgensen - Head Of Music**  
**Power Rotation Add:**  
 Nelly ft. Kelly Rowland-Dilemma  
 U2-Electrical Storm  
**Playlist Additions:**  
 Filur ft. Kai Martin-Fallin'  
 Nick Carter-Help Me  
 Sash! ft. Boy George-Run  
 Two Faces-Ay Ay

**RADIO VICTOR/Esbjerg S**  
**CHR**  
**Claus Nielsen - Head Of Music**  
**Playlist Additions:**  
 Nikolaj & Pi oleme-Kun Os To  
 U2-Electrical Storm

## NORWAY

**RADIO 102/Haugesund G**  
**HOT AC**  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Las Ketchup-Asereje/The Ketchup Song  
 Norah Jones-Feelin' The Same Way  
 Ronan Keating-I Love It When We Do  
 Toploader-Time Of My Life  
 Uncle Kracker-In A Little While

## RUSSIA

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
**CHR**  
**Alexey Glazotov - Prog. Director**  
**Playlist Additions:**  
 Alpinestars-Burning Up  
 Bon Jovi-Everyday  
 Segodnya Nochyu & DJ Groove-Moi Druzya

**MUSIC RADIO/Perm S**  
**AC**  
**Oleg Postnikov - Prog. Director**  
**Playlist Additions:**  
 Andrei Gubin-Bud' So Mnoi  
 Las Ketchup-Asereje/The Ketchup Song  
 Lasgo-Cry  
 Premier-Ministr-Iskorki

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
**CHR**  
**Marek Niewiecki - Music Director**  
**Playlist Additions:**  
 Britney Spears ft. Pharrell Williams-Boys  
 Cyndi Lauper-Shine  
 Dzieci Ulicy-Pomoz Mi  
 Emmi-Dancing Thru The Stars  
 Ewa Bem-Wszystkiego Najlepszego  
 Katarzyna Groniec-Bez Ksiezyca  
 Kenny G-One More Time  
 Lamya-Empires  
 Myslovitz-Sprzedawcy Marzen  
 Natalie Cole-Tell Me All About It  
 No Doubt ft. Lady Saw-Underneath It All  
 U2-Electrical Storm  
 U2-Summer Rain  
 Velcra-Can't Stop Fighting

**RADIO ZET/Warsaw P**  
**CHR**  
**Wojtek Jagielski - Head Of Music**  
**Playlist Additions:**  
 Las Ketchup-Asereje/The Ketchup Song  
 Tatu-Nas Ne Dogonyat  
 Wilki-Urke

**RADIO LUBLIN/Lublin G**  
**CHR**  
**Wiktor Jachacz - DJ/Producer**  
**Playlist Additions:**  
 Chris Rea-Dancing The Blues Away  
 Faith Hill-Cry  
 Marc Anthony-I've Got You

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
**CHR**  
**Tolis Varnas - Head Of Music**  
**Playlist Additions:**  
 Blazin' Squad-Crossroads  
 David Guetta-Love Don't Let Me Go  
 J.C.A.-I Begin To Wonder  
 The Rolling Stones-Don't Stop

**RADIO XANTHI ONE/Xanthi S**  
**DANCE**  
**Nick Giannakopoulos - Prog. Dir.**  
**Power Rotation Add:**  
 Shaggy-A Sexy Lady  
**Playlist Additions:**  
 Ash-Envy  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Boniface ft. Lady Luck-Cheeky  
 Celine Dion-I'm Alive  
 Enrique Iglesias-Love To See You Cry  
 Mint Royale-Sexiest Man In Jamaica  
 Ms. Dynamite-Dy-Na-Mi-Tee

## CZECH REPUBLIC

**EVROPA 2/Prague/ G**  
**AC**  
**Radek Sedacek - Head Of Music**  
**Playlist Additions:**  
 Avril Lavigne-Complicated  
 Bon Jovi-Everyday  
 Eminem-Cleanin' Out My Closet

**RADIO IMPULS/Prague G**  
**AC**

**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Dan Bara-Pisen Hrabose  
 Las Ketchup-Asereje/The Ketchup Song

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
**CHR**  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Alex (Hun)-Tul Szep  
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
 Vanessa Carlton-A Thousand Miles

**BRIDGE FM/Budapest G**  
**AC**  
**Gyula Novaki - Music Director**  
**Playlist Additions:**  
 Anastacia-Why'd You Lie To Me  
 Anima Sound System-Karszalag  
 Charlie-Ilthon Otthon Vagy  
 Coldplay-In My Place  
 Jewel-This Way  
 LGT-Miért Fájáigy  
 Lighthouse Family-Happy  
 Nelly-Hot In Herre  
 Orbital-Illuminate  
 Pink-Just Like A Pill  
 Satri Duo ft. Michael McDonald-Sweet Freedom  
 Toploader-Time Of My Life

## ESTONIA

**RAADIO 2/Tallinn G**  
**CHR**  
**Ivar Männik - Head Of Music**  
**Playlist Additions:**  
 Holly Valance-Down Boy  
 PPK-Reload  
 Slobodan River-Keep On Trying  
 The Ark-Father Of A Son

**RADIO SKY+/Tallinn G**  
**CHR**  
**Kristjan Hirno - Head Of Music**  
**Playlist Additions:**  
 Bootsy Collins ft. Kelli All-Play With Bootsy  
 Cher-A Different Kind of Love Song  
 DB Boulevard-Believe  
 Eminem-Cleanin' Out My Closet  
 LeAnn Rimes-Life Goes On  
 Marc Anthony-I've Got You  
 Marc Et Claude-Feel You  
 Michelle Branch-Goodbye To You  
 Milky-Just The Way You Are  
 Milton-I Can See It In Your Eyes  
 Morcheeba-Way Beyond  
 Nick Carter-Help Me  
 Nickelback-Too Bad  
 No Doubt ft. Lady Saw-Underneath It All  
 N-Trance-Forever  
 Paulina Rubio-The One You Love  
 Saint Etienne-Action  
 Yanou-On And On

## LATVIA

**RADIO SWH/Riga G**  
**AC**  
**Janis Sipkevics - Prog. Dir.**  
**Playlist Additions:**  
 Abs-What You Got  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Morcheeba-Way Beyond  
 Pienvedēja Piedzivojumi-Laimigs  
 Red Hot Chili Peppers-The Zephyr Song  
 The Mundane/Gacho-Par Daudz  
 Toploader-Time Of My Life

## MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
**Heavy Rotation:**  
 Coldplay-In My Place  
 David Guetta-Love Don't Let Me Go  
 Eminem-Without Me  
 Indochine-J'AI Demandé A La Lune  
 Rohff-5.9.1  
 Sophie Ellis-Bextor-Murder On The Dancefloor  
 The Calling-Wherever You Will Go  
 UB 40 & Nuffed-Cover Up  
 Vanessa Carlton-A Thousand Miles

**MCM 2/Paris P**  
**Raphaël Da Silva - Music Programmer**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Calogero-En Apesanteur  
 Etienne Daho & Dani-Comme Un Boomerang  
 Indochine-J'AI Demandé A La Lune  
 Lenny Kravitz-Stillness Of Heart  
 Nickelback-How You Remind Me  
 Renaud-Docteur Renaud, Mister Renaud  
 Tarmac-Ce Sourire Est Pour Moi  
 The Cranberries-This Is The Day  
 Weezer-Island In The Sun

**Power Plays:**  
 Oasis-Stop Crying Your Heart Out

**MTV/UK Feed P**  
**Heavy Rotation:**  
 Eminem-Cleanin' Out My Closet  
 Paul Oakentold ft. Shifty-Stary Eyed Surprise  
 Pink-Just Like A Pill  
 Red Hot Chili Peppers-By The Way  
 Sugababes-Round Round  
 The Calling-Wherever You Will Go  
 Vanessa Carlton-A Thousand Miles

**New Videos:**  
 Dirty Vegas-Days Go By  
 Elisa-Come Speak To Me

**Holly Valance-Down Boy**  
**Irv Gotti Pres. The Inc.-Down 4 U**  
**Puddle Of Mudd-She Hates Me**  
**Trucks-It's Just Porn Mum**

**MTV FRANCE/Paris P**  
**Heavy Rotation:**  
 Ashanti-Foolish  
 Brandy-Full Moon  
 Elvis vs. JXL-A Little Less Conversation  
 Kylie Minogue-Love At First Sight  
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
 Red Hot Chili Peppers-By The Way  
 Saian Supa Crew-A Demi-Nue

**New Videos:**  
 Aerosmith-Girls Of Summer  
 Beenie Man ft. Janet Jackson-Feel It Boy  
 Mirwais-Miss You  
 Ms. Dynamite-It Takes More

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Head of Music - Luca De Gennaro**  
**Heavy Rotation:**  
 Aerosmith-Girls Of Summer  
 Avril Lavigne-Complicated  
 Coldplay-In My Place  
 Incubus-Are You In?  
 Las Ketchup-Asereje/The Ketchup Song  
 Ligabue-Eri Bellissima  
 Raven Maize-Fascinated

**MTV/Central Feed/P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Coldplay-In My Place  
 Die Toten Hosen-Nur Zu Besuch  
 Elvis vs. JXL-A Little Less Conversation  
 Eminem-Without Me  
 Kelly Osbourne-Papa Don't Preach  
 Massive Tone-Cruisen  
 No Angels-Still In Love With You  
 Puddle Of Mudd-She Hates Me  
 Shakira-Underneath Your Clothes  
 Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

**Power Plays:**  
 Herbert Grönemeyer-Mensch  
 Nickelback-Too Bad

**MTV/European Feed/P**  
**Alexia Calo - Music Manager**  
**Heavy Rotation:**  
 Chad Kroeger ft. Josey Scott-Hero  
 Eminem-Without Me  
 Enrique Iglesias-Love To See You Cry  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Nickelback-Too Bad  
 Red Hot Chili Peppers-By The Way  
 Shakira-Underneath Your Clothes  
 Sophie Ellis-Bextor-Get Over You

**New Videos:**  
 Britney Spears ft. Pharrell Williams-Boys  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 No Doubt ft. Lady Saw-Underneath It All  
 Tiziano Ferro-Perdono

**Power Plays:**  
 Pink-Just Like A Pill

**MTV/Nordic Feed/P**  
**Catherine Wyren - Music Director**  
**Heavy Rotation:**  
 Awa Mennah-Behind Schedule (Can I Get A Witness)  
 Coldplay-In My Place  
 Elvis vs. JXL-A Little Less Conversation  
 Kent-Kärleken Vantar  
 Red Hot Chili Peppers-By The Way  
 Sugababes-Round Round  
 Wyclef Jean ft. Claudette-Two Writings (Don't Make A Right)

**Power Plays:**  
 Lamya-Empires

**SOL MUSICA/Madrid/P**  
**Javier Lorlada - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 Chenoa-Cuando Tu Vas  
 David Bisbal-Llorare Las Penas  
 Las Ketchup-Asereje/The Ketchup Song  
 Los Piston-La Chuleta  
 Mana-Angel De Amor  
 M-Clan-El Antiheroe  
 Patricia Manterola-Que El Ritmo No Pare

**New Videos:**  
 BeyoncéKnowles-Work It Out

**Power Plays:**  
 Marta Sanchez-Soy Yo

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Heavy Rotation:**  
 Brainpower-Voel De Vibe  
 Britney Spears ft. Pharrell Williams-Boys  
 In-Grid-Tu Es Foutu (Tu M'As Promis)  
 Jan Wayne-Because The Night  
 Las Ketchup-Asereje/The Ketchup Song  
 Tim Deluxe ft. Sam Obemik-It Just Won't Do  
 Tiziano Ferro-Perdono

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Coldplay-In My Place  
 Darius-Colourblind  
 Enrique Iglesias-Love To See You Cry  
 No Doubt ft. Lady Saw-Underneath It All  
 Ronan Keating-I Love It When We Do  
 Shakira-Underneath Your Clothes  
 W.Young & G.Gates-The Long And Winding Road

**New Videos:**  
 Kathryn Williams-No One Takes You Home  
 LeAnn Rimes-Life Goes On  
 Paul Weller-It's Written In The Stars  
 Pink-Just Like A Pill

**VIVA/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 B3-I.O.I.O.  
 Celine Dion-I'm Alive  
 Drunken Monkeys-E  
 Elvis vs. JXL-A Little Less Conversation  
 Eminem-Without Me  
 Groove Coverage-Moonlight Shadow  
 Herbert Grönemeyer-Mensch  
 Las Ketchup-Asereje/The Ketchup Song  
 Mark'Oh-Let This Party Never End  
 Mark'Oh meets Digital Rockers-Because I Love You  
 Massive Tone-Cruisen  
 No Angels-Still In Love With You  
 Right Said Fred-Stand Up (For The Champions)  
 Shakira-Underneath Your Clothes

**VIVA PLUS/Cologne P**  
**Kirsten Thun - Programme Manager**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Coldplay-In My Place  
 Die Toten Hosen-Nur Zu Besuch  
 Eminem-Without Me  
 Herbert Grönemeyer-Mensch  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Kelly Osbourne-Papa Don't Preach  
 Linkin Park-PTS.OF.ATHRITY (Jay Gordon Rmx)  
 Massive Tone-Cruisen  
 Nelly-Hot In Herre  
 No Angels-Still In Love With You  
 Red Hot Chili Peppers-By The Way  
 Rosenstolz-Sternraketen  
 Shakira-Underneath Your Clothes  
 Tiziano Ferro-Perdono

**New Videos:**  
 Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)  
 Xavier Naidoo-Bevor Du Gehst

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Backyard Dog-Baddest, Ruffest  
 Christina Milian-AM To PM  
 Five For Fighting-Superman (It's Not Easy)  
 Garbage-Cherry Lips  
 Incubus-Wish You Were Here  
 Jovanotti-Salvami  
 Nickelback-How You Remind Me  
 Scooter-Ramp! The Logical Song  
 Shakira-Whenever Wherever  
 Smash Mouth-Pacific Coast Party  
 The Strokes-Last Nite

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)

**Bon Jovi-Everyday**  
**Myslovitz-Sprzedawcy Marzen**  
**No Doubt ft. Lady Saw-Underneath It All**  
**Ronan Keating-I Love It When We Do**  
**New Videos:**  
 Ashanti ft. Fat Joe-Happy  
 LHB-Everybody Sees It On My Face  
 M2M-What You Do About Me  
 Sarah Connor ft. Wyclef Jean-One Nite Stand  
 Wilki-Urke

**Power Plays:**  
 Pink-Just Like A Pill

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Anastacia-Why'd You Lie To Me  
 Bon Jovi-Everyday  
 Eminem-Cleanin' Out My Closet  
 Kelly Osbourne-Papa Don't Preach  
 Mana-Angel De Amor  
 Shakira-Te Aviso, Te Anuncio  
 Sugababes-Round Round

**New Videos:**  
 Rammstein-Feuer Frei  
 The Shining-Young Again

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 B3-I.O.I.O.  
 Celine Dion-I'm Alive  
 Elvis vs. JXL-A Little Less Conversation  
 Eminem-Without Me  
 Groove Coverage-Moonlight Shadow  
 Herbert Grönemeyer-Mensch  
 Mark'Oh-Let This Party Never End  
 Massive Tone-Cruisen  
 No Angels-Still In Love With You  
 Shakira-Underneath Your Clothes

**New Videos:**  
 Westbam & Nena-Oldschool, Baby

**Power Plays:**  
 Las Ketchup-Asereje/The Ketchup Song

**MTVnl/Bussum G**  
**Paulina Stalenburg - Music Director**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Brainpower-Voel De Vibe  
 In-Grid-Tu Es Foutu (Tu M'As Promis)  
 Nelly-Hot In Herre  
 Nickelback-Too Bad  
 Tim Deluxe ft. Sam Obemik-It Just Won't Do  
 Tiziano Ferro-Perdono  
 Truth Hurts ft. Rakim-Addictive  
 Weezer-Keep Fishin'

**Power Plays:**  
 Sita-Selfish

**SOL MUSICA/Lisbon G**

**Javier Lorlada - Director**  
**Heavy Rotation:**  
 Celine Dion-I'm Alive  
 Madredeus-Oxal.  
 Mind Da Gap Bazamos Ou Ficamos  
 Veiga & Salazar-Global  
**Power Plays:**  
 System Of A Down-Aerials

**THE BOX/London G**  
**David Young - Channel Director**  
**Box Tops:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Blazin' Squad-Crossroads  
 Bon Jovi-Everyday  
 Busted-What I Go To School For  
 DJ Sammy & Yanou-Heaven  
 Eminem-Cleanin' Out My Closet  
 Las Ketchup-Asereje/The Ketchup Song  
 Pink-Just Like A Pill  
 W.Young & G.Gates-The Long And Winding Road

**New Videos:**  
 Karaja-She Moves (La La La)  
 Mad'House-Holiday  
 Natural-Let Me Count The Ways  
 Sarah Connor ft. Wyclef Jean-One Nite Stand  
 Syleena Johnson-Tonight I'm Gonna Let Go  
 Trinity X-Forever

**JIM TV/Vilvoorde S**  
**Guy De Vinck - Music Dir.**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Brainpower-Dansplaat  
 Britney Spears ft. Pharrell Williams-Boys  
 Flesh & Bones-My Time Has Come  
 In-Grid-Tu Es Foutu (Tu M'As Promis)  
 Kate Ryan-Mon Coeur Resiste Encore  
 Liberty X-Got To Have Your Love  
 MNC ft. Silvy-Sweet Dreams  
 Nelly-Hot In Herre  
 Red Hot Chili Peppers-By The Way  
 Sugababes-Round Round  
 Vanessa Carlton-A Thousand Miles

**New Videos:**  
 Alexia-Don't You Know  
 Brainpower-Voel De Vibe  
 Incubus-Are You In?  
 Las Ketchup-Asereje/The Ketchup Song  
 Leaves-Catch  
 Lifeshove-Spin  
 Ozark Henry-Intersexual  
 Papa Roach-Time And Time Again  
 Riva-Time Is The Healer  
 Rohff-5.9.1  
 Stargate-Easier Said Than Done  
 T.A.T.U.-All The Things She Said  
 Trucks-It's Just Porn Mum  
 Zippora-Time Stood Still



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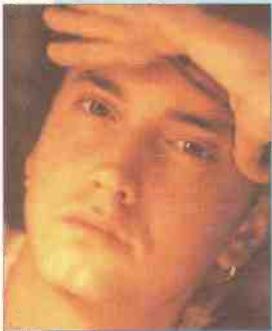
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# ON THE AIR

M&M's weekly airplay analysis column

Vanessa Carlton's month-long reign at the top of the European Radio Top 50 ends this week with Canada's Avril Lavigne taking the number one spot with her track *Complicated* (Arista).

After six weeks on chart and topping M&M's Most Added for several weeks, ten stations add the track this week making *Complicated* the joint second most added together with Las Ketchup's *Aserje/The Ketchup Song* (Columbia), following U2's new offering, *Electrical Storm* (Island), which has been picked up by 15 stations across Europe.



Eminem's (pictured) new single, *Cleanin' Out My Closet* (Interscope), an emotional settlement with his mother, has taken the chart by storm, entering on number 26. Burkhard Linack, head of music at Berlin-based Urban radio station Jam FM says: "With Eminem it doesn't matter what the track sounds like, everybody will playlist it just because it is Eminem. However, I think this track is good for all

radio formats, especially CHR, because it is relatively smooth—for Eminem, that is. A lot of the tracks on the album are quite hard and not very suitable for radio, but this is quite an accessible song. *Cleanin' Out My Closet* is a no-brainer for most radio programmers, you simply have to playlist it if you want to be 'in' or 'with it'."

Moving on to the day-to-day business of Jam FM, Linack points to an upcoming highlight at their radio station. The highlight of the week will be a visit to the station by Beenie Man, the high-profile reggae artist from Jamaica. Beenie Man's latest single, *Feel It Boy* (Virgin) featuring Janet Jackson is the second highest new entry on the European Radio Top 50 at 45.

"Beenie Man is visiting our daily show called Hot Tracks," says Linack. "First he will do a 30-minute interview and then he will do a one hour live DJ set. This is sensational for us. His DJ, Delano N. Thomas, will be spinning some tunes and Beenie Man will do some 'freestyling'. Singer Calide A. Thompson will also accompany him."

Linack adds: "Although *Feel It Boy* has good airplay, I find it a bit strange that this success is not reflected his singles sales. It is a nice song with a great hook-line." Beenie Man has a great deal of credibility for reggae fans in Germany, believes Linack. "He is a star. We will see if he manages now to reach out to the other listeners of black music, the more mainstream audience. He often seems to be on the border of the mainstream but then he doesn't manage to quite break through."

Meanwhile bubbling under the Top 50 are UK rockers Oasis (pictured) with their new track *Little By Little* (Big Brother/Sony), gaining increasing airplay across the territories.



Watch out also for French mainstream pop duet Renaud/Axelle Red and their new track *Manhattan Kaboul* (Virgin). Miriam Hubner

week 39/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	6	AVRIL LAVIGNE/COMPLICATED	(ARISTA)	67	10
2	1	17	VANESSA CARLTON/A Thousand Miles	(A&M)	60	1
3	5	11	CELINE DION/I'm Alive	(Columbia/Epic)	55	1
4	4	11	COLDPLAY/In My Place	(Parlophone)	54	1
5	2	17	ELVIS VS. JXL/A Little Less Conversation	(RCA)	48	0
6	8	6	RONAN KEATING/I Love It When We Do	(Polydor)	49	5
7	9	7	SUGABABES/Round Round	(Island)	56	3
8	6	14	RED HOT CHILI PEPPERS/By The Way	(Warner Bros.)	41	0
9	18	4	LAS KETCHUP/Asereje/The Ketchup Song	(Columbia)	42	10
10	14	5	BON JOVI/Everyday	(Mercury)	37	3
11	7	16	SHAKIRA/Underneath Your Clothes	(Epic)	42	1
12	10	14	SOPHIE ELLIS-BEXTOR/Get Over You	(Polydor)	43	3
13	13	12	ENRIQUE IGLESIAS/Love To See You Cry	(Interscope)	42	2
14	11	18	KYLIE MINOGUE/Love At First Sight	(Parlophone)	40	0
15	12	15	BRYAN ADAMS/Here I Am	(A&M)	38	1
16	23	18	MOONY/Dove (I'll Be Loving You)	(Cream/Positiva)	32	2
17	27	4	PINK/Just Like A Pill	(Arista)	38	8
18	17	9	GEORGE MICHAEL/Shoot The Dog	(Polydor)	33	0
19	15	25	THE CALLING/Wherever You Will Go	(RCA)	32	0
20	32	3	ATOMIC KITTEN/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	36	5
21	31	6	PAUL OAKENFOLD FT. SHIFTY/Starry Eyed Surprise	(Perfecto)	28	1
22	24	4	WHITNEY HOUSTON/Whatchulookinat	(Arista)	33	2
23	16	16	CHAD KROEGER FT. JOSEY SCOTT/Hero	(Roadrunner)	30	0
24	33	4	ANASTACIA/Why'd You Lie To Me	(Epic)	34	5
25	21	10	BRUCE SPRINGSTEEN/The Rising	(Columbia)	24	0
26	>	NE	EMINEM/Cleanin' Out My Closet	(Interscope)	28	7
27	22	8	MOBY/Extreme Ways	(Mute)	26	0
28	19	18	EMINEM/Without Me	(Interscope)	26	0
29	29	23	MAD'HOUSE/Like A Prayer	(Bio/Variou)	24	0
30	20	13	WILL SMITH FT. TRA-KNOX/Black Suits Comin' (Nod Ya Head)	(Columbia)	29	1
31	28	22	PINK/Don't Let Me Get Me	(Arista)	24	0
32	43	4	TRUTH HURTS FT. RAKIM/Addictive	(Interscope)	20	4
33	25	17	TIZIANO FERRO/Perdono	(Capitol)	27	1
34	46	2	EVE FT. ALICIA KEYS/Gangsta Lovin' (Ruff Ryders)	(Interscope)	21	1
35	35	12	JENNIFER LOPEZ FT. NAS/I'm Gonna Be Alright	(Epic)	22	0
36	30	8	DAVID GUETTA/Love Don't Let Me Go	(Virgin)	20	3
37	37	16	CHRISTINA MILIAN/When You Look At Me	(Def Soul)	22	0
38	42	3	TIM DELUXE FT. SAM OBERNIK/It Just Won't Do	(Underwater)	24	2
39	48	3	APPLETON/Fantasy	(Polydor)	22	3
40	36	5	ABS/What You Got	(S/RCA)	26	2
41	26	17	ATOMIC KITTEN/It's Ok	(Innocent/Virgin)	22	0
42	34	11	P. DIDDY FT. USHER & LOON/I Need A Girl (Part 1)	(Bad Boy)	20	1
43	50	3	MILKY/Just The Way You Are	(Multiply)	20	3
44	>	RE	ASHANTI/Foolish	(Murder Inc./Def Jam)	20	0
45	>	NE	BEENIE MAN FT. JANET JACKSON/Feel It Boy	(Virgin)	21	3
46	>	NE	LEANN RIMES/Life Goes On	(Curb)	24	9
47	>	RE	NICKELBACK/How You Remind Me	(Roadrunner)	16	0
48	38	39	SOPHIE ELLIS-BEXTOR/Murder On The Dancefloor	(Polydor)	17	0
49	>	NE	NO DOUBT FT. LADY SAW/Underneath It All	(Interscope)	17	7
50	39	23	RONAN KEATING/If Tomorrow Never Comes	(Polydor)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

# Burda leads RTL expansion backlash in Germany

by Michael Lawton

**BERLIN** — German media group Burda Broadcast has attacked RTL's recent expansion of its interests in German radio, which has seen Bertelsmann's radio division agree to acquire the portfolio of shareholdings in 12 German radio stations owned by Holtzbrinck group subsidiary AVE (M&M, August 31).

Burda's CEO Helmut Markwort fears that the multi-national interests of the Gütersloh-based Bertelsmann concern could take precedence over the interests of the individual local stations concerned. "I don't want to see stations controlled at a distance from Gütersloh or Luxembourg," he says. "These are regional stations with regional interests."

Burda claims that RTL will aim to effect synergies with RTL's television interests or Bertelsmann's BMG music business.

Marcus Payer, spokesperson for RTL Group in Luxembourg, rejects the accusation. "We know we're dealing with different shareholders," he tells M&M, "and we're very aware of the editorial independence of the stations. I can assure you our stations won't just be playing BMG music, since that's just not in the stations' interest."

However, Payer admits that some synergies may be taken advantage

of if they are beneficial to all parties. "If we have a programme or a brand which we can offer, we'll discuss it with the shareholders. Only if they're convinced that it's for the station's benefit will we go ahead."



Markwort

Markwort is particularly concerned about RTL's 40% share in BB Radio, market leader in Berlin/Brandenburg, in which Burda also holds a 30% stake. RTL already wholly owns 104.6 RTL in Berlin, and has 30% of Berliner Rundfunk 91.6. "Everything BB Radio does to improve its position in the market will be immediately known to the competition," argues Markwort.

Markwort has called on state licensing authorities to look into the matter, although several authorities have told M&M they do not anticipate any problems in approving the deal because RTL would not dominate local markets with its minority shareholdings.

Stefan Müller, CEO of MOIRA Rundfunk, which has shares in one of the AVE stations, actively welcomes RTL's involvement. "We're seeing a fundamental change in German radio ownership, similar to what has already happened in the UK and France. Groups are developing, with group strategies," he says.

However, Karl Ulrich, media specialist with the strategy consultants Roland Berger, believes comparisons

with the UK and France are not valid. "When we recently did a study of the German advertising market," he says, "we had to exclude Britain and France as benchmarks, because they are so centralised around their capitals. I see a change coming, but it won't be a revolution."

Müller rejects Markwort's criticism of the RTL deal, describing it as political. "Such criticism is a restriction of the free market," he says, adding that German radio has a long way to go before there's any risk of a dangerous ownership concentration. "RTL had the largest turnover in Germany,

with under 10% of the market," he points out. "It now has 14%."

There's no doubt that the market is capable of growth—radio has just 5.5% of the German advertising market, and Ulrich says there is potential for economies of scale, and for building up advertising portfolios based on target groups across the country.

"But Bertelsmann's hands are largely tied," he says, "because of the shareholder structure and the state regulatory authorities. The friction caused by the transition to new group strategies could turn out to be negative for radio."



David Bowie paid a visit to Sony Music executives from around the world who gathered in London in early September for an international marketing meeting. Pictured, left to right: Ronnie Meister, VP marketing Columbia, Sony Music Europe; Julie Borchard, senior VP marketing, Sony Music Europe; David Bowie; and Paul Burger, president, Sony Music Europe.

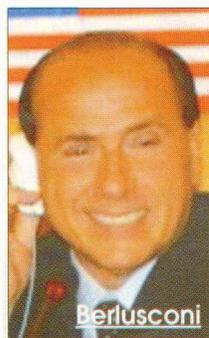
## Italy relaxes ownership

continued from page 1

time, and will also allow him to formalise his possession of two national daily newspapers, which are officially owned by members of his family. Meanwhile, the two publishing groups with radio interests, Gruppo Espresso and RCS, would be free to branch into television.

Unsurprisingly, the radio aspects of the bill have raised far less public controversy than those affecting TV. A representative of RNA, the trade body which represents most of Italy's national radio networks, told M&M it had no comment to make on the subject, while a spokesperson for Aer-Anti-Corallo, which represents local TV and radio stations, said: "We will make our position known after a conference on September 25, at which the communications minister will be present."

Left-wing opposition parties have been quick to condemn the proposed legislation, however. Former culture minister Giovanna Melandri denounced it as the creation of "an absolute monopoly", a reference to Berlusconi's de facto control (in his capacity of prime minister) of public broadcaster RAI, in addition to his existing



Berlusconi

three commercial Mediaset TV channels.

One radio industry insider warns: "The new 20% marketshare rule and the actual definition of the market are both exaggerated. If the whole media market is defined as being worth euros 25 billion, then the 20% limit is euros 5 billion, which means that Berlusconi could still buy Espresso or [publishing group] Rizzoli without having to answer to anyone. Television, which accounts for over 60% of the country's advertising market, is a particular cause for concern."

In terms of radio ownership, however, the insider says: "I don't see this as producing major changes, and the removal cross-media ownership limits between press, TV and radio could even be positive in some respects."

"The law will probably lead to a new round of radio mergers and acquisitions, even if in Italy there is invariably a gap between what the law says and what people actually do. Last year, for example, a Berlusconi-owned group, Mondadori, made a bid for Radio Italia Network [Music & Media, December 15, 2001] even if, technically speaking, it wasn't allowed to."

## Lavigne

continued from page 1

eight consecutive weeks. Shipments of the pop-rock oriented album currently stand at 2.9 million. Meanwhile, the album's first cut, *Complicated*, has been number one on the Billboard Top 40 airplay chart for the past seven weeks. Now it's Europe's turn.

The single topped M&M's Most Added listing after its release to radio, and now stands at number one on the European Radio Top 50.

"It's great when a song comes along by a girl that's a little different whilst being totally accessible," says Simon Walkington, programme controller at UK CHR station The Pulse in Bradford. "The Pulse are proud to have picked up early on a number of America's biggest exports over the last year such as Train, The Calling, and Nickelback. Playing these guitar-driven acts really emphasises the variety in our music mix and balances well with the dance and R&B."

He adds: "Avril looks and sounds great. She's huge in the States and we believe that *Complicated* will be massive in the UK too. It's already receiving a high number of votes for our evening show listener chart."

In the UK the single is released on September 23, but in Italy the record has already spent two weeks at number two, and last week went straight in at number one in Norway.

"Italy was the starting point," explains Petter Nilsson, international

marketing manager at BMG Europe. "It was earlier than everywhere else because she was able to do two recordings for the [TV show] Festivalbar in one week. The single and album are out there and it worked—in Italy she's selling a lot."

Elsewhere in Europe, *Complicated* came out internationally on August 26—the same date as the UK launch of the album.

"We wanted the US story in the bag before she came out internationally—she started with a promo trip in July which covered the UK, Italy, Germany, Holland, and France," Nilsson adds.

The BMG executive reports his young charge has further showcases in Sweden, Germany, France and the UK planned in the middle of September. "But they're more like real, paid shows," he says, "and she's got a heavy promo schedule over the 12 days in Europe."

Nilsson believes Lavigne's triumph in occupying the ground between Alanis Morissette and Blink 182 is simple. "Good music and a good set up," he says. "There's been good artist availability, and all the small things add up. She's a network priority on MTV, which always helps—they were on her from the beginning. It's just coming right now in Europe. We're getting good reports from the territories and the sales response should be amazing."

week 39/02

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	43
2	2	6	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	SPAIN	39
3	5	14	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	ITALY	28
4	3	25	Tiziano Ferro/Perdono	(EMI)	ITALY	27
5	6	2	Milky/Just The Way You Are	(Multiply)	ITALY	19
6	4	25	Mad'House/Like A Prayer	(Bio/Various)	FRANCE	20
7	15	4	J.C.A./I Begin To Wonder	(Virgin/WEA)	ITALY	13
8	11	6	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	SWITZERLAND	11
9	12	12	Kate Ryan/Désenchanté	(Antler-Subway)	BELGIUM	7
10	8	8	Manu Chao/Mister Bobby	(Virgin)	FRANCE	11
11	9	22	David Charvet/Leap Of Faith/Jusqu' Au Bout	(Mercury)	FRANCE	13
12	10	11	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	DENMARK	9
13	21	2	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	FINLAND	7
14	7	18	David Guetta/Love Don't Let Me Go	(Virgin)	FRANCE	14
15	20	6	Lutricia McNeal/Perfect Love	(Bonnier)	SWEDEN	9
16	18	3	Ace Of Base/Beautiful Morning	(Mega/Edel)	DENMARK	11
17	13	41	Billy Crawford/Trackin'	(V2)	FRANCE	7
18	>	NE	Wonderwall/In April (You Call My Name)	(WEA)	SWITZERLAND	7
19	14	8	Lasgo/Alone	(A&S/Antler-Subway)	BELGIUM	10
20	16	2	Joe Cocker/Never Tear Us Apart	(Capitol)	GERMANY	8
21	17	7	A-Ha/Lifelines	(WEA)	GERMANY	14
22	>	NE	Busted/What I Go To School For	(Island)	HOLLAND	6
23	>	NE	Trucks/It's Just Porn Mum	(Universal)	NORWAY	6
24	>	NE	Noir Désir/Le Vent Nous Portera	(Barclay)	FRANCE	3
25	>	NE	Tiziano Ferro/Imbranato	(EMI)	ITALY	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Hamish Champ

Hotline hears that a single, worldwide system enabling consumers to identify copy-protected CDs is imminent. The issue has been under discussion for several months under the aegis of trade body the IFPI, and it is understood that all five majors have agreed, finally, to a unified system.

As speculation continues about the future of star DJ Chris Tarrant at London's Capital FM, another Capital Radio Group stalwart is definitely departing. Les Ross is to leave BRMB/Birmingham at the end of this month after presenting the breakfast show on that station (and also on BRMB's now-defunct sister station Xtra AM) for a staggering 26 years. His replacement will be the station's mid-morning presenter Elliott Webb. Although the official line from Capital is that Ross is retiring, a number of stations are likely to be interested in his services, including West Midlands' MOR/talk service Saga Radio.

Radio GoldStar, a national German cable and satellite schlager station which started up a year ago, is to close at the end of this month. Owners GoldStar TV say the economic environment was not right. Managing director Gottfried Zmuck says the company wants to concentrate instead on its pay TV business, GoldStar TV and Heimatkanal. GoldStar TV is a schlager music station, while Heimatkanal shows "folksy" films and music shows.

NRJ Group is apparently changing its approach to the UK market. Until now, the French radio group has applied for licences in the UK, with no success to date. However, Hotline understands that the group, run by Jean-Paul Baudecroux (pictured), might be looking at acquiring shares in existing UK radio groups, but not exceeding more than 20% of the issued capital.



Swings and roundabouts for EMI Group last week. The company's UK acts Atomic Kitten and Coldplay held onto the top slots in the UK's singles and albums chart respectively for a second week running—then came the much-predicted dumping of the music group's listing from the high-profile FTSE100 share index.

A rash of new appointments in the Italian record industry include Universal Music promoting Graziano Ostuni from head of Universal Records to a new role, GM pop. Stefano Patara is promoted from marketing director of Mercury to label head, succeeding Marco Sorrentini, who exits, while Carlo Galassi succeeds Ostuni as head of the Universal label, with effect from October 1. Meanwhile, Italian indie Sugar has recruited former S4 MD Roberto Magrini, who fills the gap left by Marco Giorgi, the head of Italian repertoire, who quit during the summer.

Finally, the UK's Radio Authority is to continue to insist that local news on local radio stations should be "locally produced and presented." It follows a "news hubs" experiment undertaken with the RA's blessing by the GWR Group, in which news was produced at regional news centres serving clusters of local. RA chairman Richard Hooper says it didn't want to tie down its regulatory successor Ofcom on the issue.

## Coming specials in Music and Media

### JAZZ SPOTLIGHT

Cover date: October 5, Street date: September 30,  
Artwork deadline: September 23

### FINLAND SPOTLIGHT

Cover date: October 12, Street date: October 7,  
Artwork deadline: October 2

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SUGABABES/ROUND ROUND	(ISLAND)	21
2	3	7	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	15
3	9	3	Jakatta ft. Seal/My Vision	(Rulin)	10
4	5	5	Anastacia/Fantasy	(Polydor)	12
5	10	2	Oasis/Little By Little	(Big Brother/Sony)	11
6	8	4	Sarah Whatmore/When I Lost You	(RCA)	12
7	2	9	Darius/Colourblind	(Mercury)	13
8	11	4	Anastacia/Why'd You Lie To Me	(Epic)	11
9	4	11	Vanessa Carlton/A Thousand Miles	(A&M)	14
10	7	8	Abs/What You Got	(S/RCA)	10
11	>	NE	Busted/What I Go To School For	(Island)	5
12	>	NE	Will Young & Gareth Gates/The Long And Winding Road	(S/RCA)	7
13	17	5	Ronan Keating/I Love It When We Do	(Polydor)	7
14	16	9	Shakira/Underneath Your Clothes	(Epic)	9
15	6	19	Kylie Minogue/Love At First Sight	(Parlophone)	10
16	14	4	Hear'Say/Lovin' Is Easy	(Polydor)	8
17	19	2	Holly Valance/Down Boy	(London)	7
18	20	2	Jurgens Vries/The Theme	(Direction)	4
19	13	13	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S/RCA)	9
20	>	NE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NO ANGELS/STILL IN LOVE WITH YOU	(POLYDOR)	12
2	3	16	Vanessa Carlton/A Thousand Miles	(A&M)	13
3	5	4	Sophie Ellis-Bextor/Get Over You	(Polydor)	11
4	2	15	Atomic Kitten/It's Ok	(Innocent/Virgin)	8
5	4	16	Shakira/Underneath Your Clothes	(Epic)	8
6	16	3	Wonderwall/In April (You Call My Name)	(WEA)	7
7	9	4	Sugababes/Round Round	(Island)	7
8	12	3	Ace Of Base/Beautiful Morning	(Mega/Edel)	6
9	13	3	Tiziano Ferro/Perdono	(Capitol)	8
10	8	17	Kylie Minogue/Love At First Sight	(Parlophone)	9
11	>	NE	Lambretta/Creep	(Polar)	4
12	15	2	George Michael/Shoot The Dog	(Polydor)	5
13	>	NE	Sarah Connor ft. Wyclef Jean/One Nite Stand	(X-Cell/Epic)	5
14	7	16	Tiziano Ferro/Perdono	(Capitol)	6
15	6	20	Wonderwall/Just More	(WEA)	5
16	>	NE	Oasis/Little By Little	(Big Brother/Sony)	3
17	17	13	Natural/Let Me Count The Ways	(Ariola)	4
18	>	NE	Milton/I Can See It In Your Eyes	(East West)	5
19	11	5	Loona/Rhythm Of The Night	(Universal)	4
20	10	20	Ronan Keating/If Tomorrow Never Comes	(Polydor)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	6	MC SOLAAR/INCH'ALLAH			(EAST WEST)
2	3	10	Cunnie Williams/Come Back To Me			(ULM)
3	4	7	P. Diddy ft. Usher & Loon/I Need A Girl (part 1)			(Bad Boy)
4	2	9	Vanessa Carlton/A Thousand Miles			(A&M)
5	5	4	Brandy/Full Moon			(East West)
6	7	7	Renaud & Axelle Red/Manhattan Kaboul			(Virgin)
7	11	12	Eminem/Without Me			(Interscope)
8	8	10	Rohff & Assia/5.9.1			(Hostile/Virgin)
9	12	7	Jennifer Lopez ft. Nas/Tm Gonna Be Alright			(Epic)
10	6	13	Sophie Ellis-Bextor/Murder On The Dance Floor			(Polydor)
11	9	12	Jean-Jaques Goldman/Les Choses			(Columbia)
12	15	18	Calogero/En Apesanteur			(Mercury)
13	13	14	The Calling/Wherever You Will Go			(BMG)
14	10	14	David Guetta/Love Don't Let Me Go			(Virgin)
15	20	13	Celine Dion/Tu M'As Promis			(Columbia)
16	14	12	UB40 & Nuttall/Cover Up			(Virgin)
17	16	8	Kylie Minogue/Love At First Sight			(Capitol)
18	19	20	Eve/Got What You Need			(Polydor)
19	25	14	Red Hot Chili Peppers/By The Way			(WEA)
20	17	7	Zebda/L'Erreur Est Humaine			(Barclay)
21	>	NE	Shakira/Underneath Your Clothes			(Epic)
22	18	19	Indochine/J'Ai Demande La Lune			(Columbia)
23	21	20	Mad'House/Like A Prayer			(Universal)
24	>	NE	Indochine/Mao Boy			(Columbia)
25	22	11	Elvis vs. JXL/A Little Less Conversation			(RCA)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	ANASTACIA/WHY'D YOU LIE TO ME	(EPIC)	10
2	4	3	LeAnn Rimes/Life Goes On	(Curb)	9
3	13	6	Nelly ft. Kelly Rowland/Dilemma	(Universal)	8
4	1	15	Sophie Ellis-Bextor/Get Over You	(Polydor)	8
5	8	7	Zididada/Walking On Water	(EMI-Medley)	7
6	7	9	George Michael/Shoot The Dog	(Polydor)	6
7	18	3	Sugababes/Round Round	(Island)	7
8	10	4	C 21/Stuck In My Heart	(EMI-Medley)	6
9	2	15	Vanessa Carlton/A Thousand Miles	(A&M)	7
10	>	RE	Robyn/Keep This Fire Burning	(BMG)	5
11	16	2	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	6
12	19	2	Ace Of Base/Beautiful Morning	(Mega/Edel)	6
13	9	4	Appleton/Fantasy	(Polydor)	4
14	15	6	Westlife/Bop Bop Baby	(S/RCA)	3
15	20	2	Funkstar De Luxe ft. Manfred Mann/Blinded By The Light	(EMI-Medley)	4
16	6	18	Kylie Minogue/Love At First Sight	(Parlophone)	4
17	>	RE	Marc Anthony/I've Got You	(Columbia)	3
18	>	RE	Caesars Palace/Over 'Fore It Starjed	(Dolores)	2
19	>	RE	Catch/Keep On (Singing' La La)	(Columbia)	4
20	>	NE	A-Ha/Lifelines	(WEA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	3	4	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)		
2	2	4	Sophie Ellis-Bextor/Get Over You	(Polydor)		
3	>	NE	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)		
4	1	7	In-Grid/Tu Es Foutu (Tu M'As Promis)	(ZYX)		
5	4	17	Vanessa Carlton/A Thousand Miles	(A&M)		
6	6	4	Avril Lavigne/Complicated	(Arista)		
7	9	4	Celine Dion/Tu M'As Promis	(Epic)		
8	5	11	Liberty X/Just A Little	(V2)		
9	7	14	Shakira/Underneath Your Clothes	(Epic)		
10	8	9	Tiziano Ferro/Perdono	(EMI)		
11	12	13	Red Hot Chili Peppers/By The Way	(Warner Bros.)		
12	22	6	Bryan Adams/Here I Am	(A&M)		
13	13	5	Tim Deluxe ft. Sam Obernik/It Just Won't Do	(Underwater)		
14	>	NE	Truth Hurts ft. Rakim/Addictive	(Universal)		
15	>	NE	Sugababes/Round Round	(Island)		
16	16	12	Elvis vs. JXL/A Little Less Conversation	(RCA)		
17	10	9	Jennifer Lopez ft. Nas/Tm Gonna Be Alright	(Epic)		
18	21	10	P. Diddy ft. Usher & Loon/I Need A Girl	(BMG)		
19	20	5	Nickelback/Too Bad	(Roadrunner)		
20	16	5	Sensation/Anthem 2002	(ID&T Music)		
21	>	NE	Memories Band/Jij En Ik (nog Een Keer Samen)	(Sony)		
22	12	18	Ronan Keating/If Tomorrow Never Comes	(Polydor)		
23	>	NE	Bon Jovi/Everyday	(Mercury)		
24	>	RE	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)		
25	11	18	Bløf/Moosie Dag	(EMI)		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)	3
2	2	9	Moby/Extreme Ways	(Mute)	3
3	3	7	George Michael/Shoot The Dog	(Polydor)	3
4	10	2	The Ark/Calleth You, Cometh I	(Virgin)	3
5	4	7	Gianluca Grignani/L'Aiuola	(Universal)	3
6	5	59	Alex Britti/La Vasca	(Universal)	2
7	6	2	Hooverphonic/The World Is Mine	(Double-T/Sony)	2
8	8	4	Sophie Ellis-Bextor/Get Over You	(Polydor)	2
9	9	6	Costarika ft. Ana Flora/Paraiso Do Mundo	(Not Listed)	2
10	11	13	Goldpeople ft. Glenn Gregory/Music Don't Stop (Zomba)		2
11	12	10	Rockin' Memories	(Rise)	2
12	13	3	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	2
13	14	7	Ago/Put On Your Red Shoes	(Media)	2
14	>	NE	Sugababes/Round Round	(Island)	2
15	16	2	Psycho Radio/In The Underground	(Oxyd)	2
16	17	2	Appleton/Fantasy	(Polydor)	2
17	18	6	Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali	(WEA)	2
18	19	2	New Tone/Waiting For Your Love	(Spy)	2
19	20	15	Nek/La Vita E	(WEA)	1
20	>	RE	Vanessa Carlton/A Thousand Miles	(A&M)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	VALERIA ROSSI/TRE PAROLE	(ARIOLA)	3
2	2	14	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	3
3	3	11	Jaime Urrutia/Castillos En El Aire	(DRO)	3
4	4	11	Pet Shop Boys/I Get Along	(Parlophone)	3
5	6	7	Mana/Angel De Amor	(WEA)	3
6	7	6	Dava Bisbal/Ave Maria	(Vale Music)	2
7	8	9	George Michael/Shoot The Dog	(Polydor)	2
8	9	5	Ketama/Muevete	(Mercury)	2
9	10	5	Amaral/Toda La Noche En La Calle	(Virgin)	2
10	11	5	Marta Sanchez/Soy Yo	(Muxxic)	2
11	12	5	Miguel Bosé/Sereno	(WEA)	2
12	13	5	Chenoa/Cuando Tu Vas	(Vale Music)	2
13	14	5	Paulina Rubio/Baila Casanova	(Muxxic)	2
14	15	5	Loona/Viva El Amor	(Universal)	2
15	16	5	Patricia Manterola/Que El Ritmo No Pare	(Ariola)	2
16	17	5	Merche/No Me Pidas Mas Amor	(Not Listed)	2
17	18	15	David Civera/Que La Detengan	(Vael Music)	2
18	19	5	Thalia/Tu Y Yo	(EMI)	2
19	20	4	Antonio Orozco/Tu Me Das	(Horus)	2
20	>	RE	Coral/Lagrimas De Cristal	(Columbia)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	VANESSA CARLTON/A THOUSAND MILES	(A&M)	4
2	5	17	Shakira/Underneath Your Clothes	(Epic)	2
3	6	19	Wilki/Baska	(Pomaton)	2
4	7	19	Myslovitz/Acidland	(Sony)	2
5	1	8	A-Ha/Lifelines	(WEA)	2
6	8	8	Kasia Klich/Lepszy Model	(Not Listed)	2
7	10	12	Edyta Bartosiewicz/Niewinnosc	(Ariola)	2
8	>	NE	Ewa Bem/Wszystkiego Najlepszego	(Pomaton)	2
9	>	NE	Myslovitz/Sprzedawcy Marzen	(Sony)	2
10	12	2	Wilki/Urke	(Pomaton)	2
11	16	4	Tiziano Ferro/Perdono	(Capitol)	1
12	17	20	Depeche Mode/Freelove	(Mute)	1
13	>	NE	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	1
14	>	NE	Trucks/It's Just Porn Mum	(Universal)	1
15	>	NE	Britney Spears ft. Pharrell Williams/Boys	(Jive)	1
16	>	NE	Abs/What You Got	(S/RCA)	1
17	>	RE	Lady Pank/7-Me Niebo Nienawi ci	(Ariola)	1
18	>	NE	Appleton/Fantasy	(Polydor)	1
19	>	NE	Anastacia/Why'd You Lie To Me	(Epic)	1
20	>	NE	Tatu/Zachem Ya	(Universal)	1

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	20	GROOVEHOUSE/HAJNAL	(HUNGAROTON)	
2	2	22	Unique/Csillagenger	(Magneoton)	
3	4	30	Shakira/Whenever Wherever/Suerte	(Epic)	
4	10	33	Kylie Minogue/In Your Eyes	(Parlophone)	
5	5	23	United/Keser? Mez	(EMI)	
6	3	39	Alizee/Moi...Lolita	(Polydor)	
7	7	31	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	
8	8	25	Zanzibar/Szólj Már	(EMI)	
9	9	39	Safri Duo/Baya Baya	(Universal)	
10	11	39	Geri Halliwell/Calling	(EMI)	
11	6	31	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	
12	12	33	TNT/Nem Jön Alom A Szememre	(Magneoton)	
13	13	27	Bon Bon/Valami Amerika	(Universal)	
14	15	25	Pet Shop Boys/Home And Dry	(Parlophone)	
15	17	9	Kylie Minogue/Love At First Sight	(Parlophone)	
16	>	NE	Vanessa Carlton/A Thousand Miles	(A&M)	
17	18	21	Nelly Furtado/...On The Radio	(Dreamworks)	
18	>	NE	Tiziano Ferro/Perdono	(EMI)	
19	19	37	Alcazar/Sexual Guarantee	(RCA)	
20	20	21	Britney Spears/Overprotected	(Jive)	

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**Important notice!**  
 Please note the Sweden spotlight scheduled for issue 39 has been postponed to issue 46!

new street date: November 4

new artwork deadline: October 28

new CD material deadline: October 17

contact: Soren Ramsing on (+44) 20 7420 6048 or e-mail: sorenramsing@hotmail.com



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