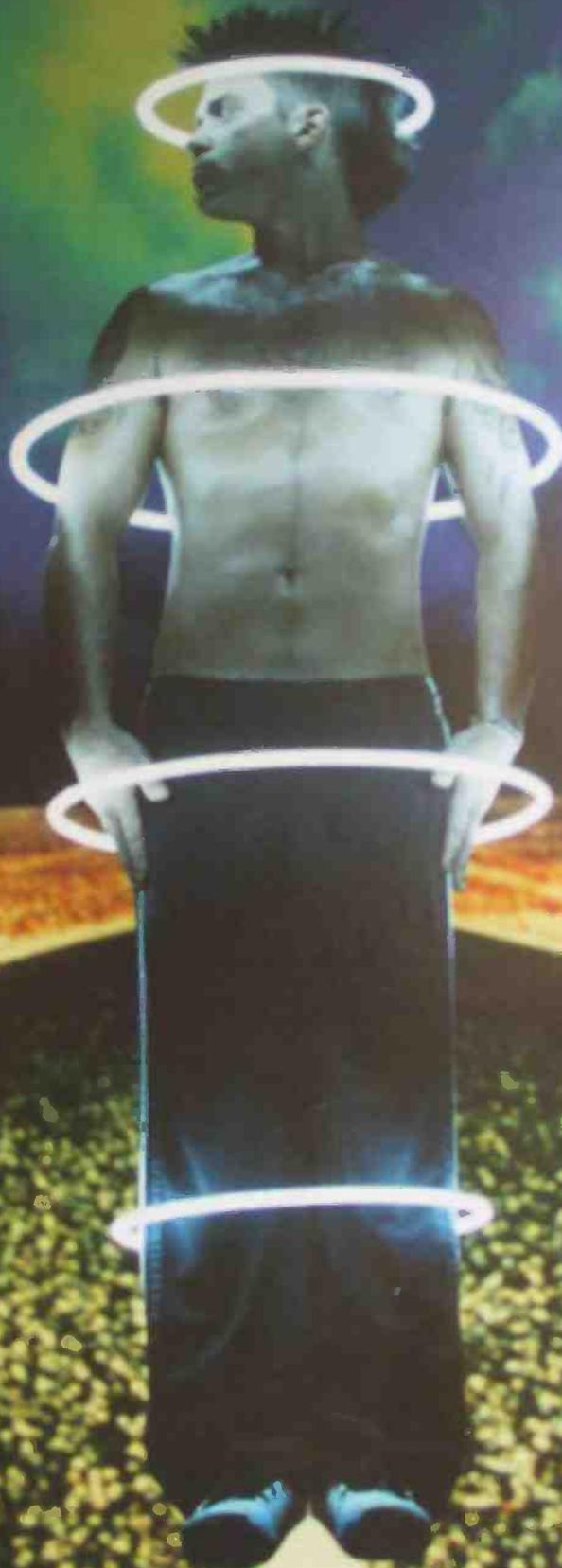


Music & Media

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Robbie Williams Feel

Taken from the album *Escapology* 18-11-02
International radio date 25-10-02



Hot AC: the misunderstood format

Often seen merely as a staging post between CHR and AC, US radio consultant *Guy Zapoleon* argues that Hot AC has an identity all of its own, with a clear target demographic and a distinct cannon of music.



Very few broadcasters really understand Hot AC. They do not believe it is a true format, but it is looked upon as an extension of another—Top 40/CHR, Mainstream AC or even Alternative. To truly understand Hot AC you have to have experience in enough different markets and competitive situations to appreciate what makes the format unique—in short, to recognise what drives Hot AC.

The highest priority is to get a feel for listeners' music tastes by getting the right research. It is critical to measure how the music and content needs of these very unique listeners changes over time.

Hot AC is a transitional format, not a destination format. It does not age with its original audience; it must adapt itself, for example, when new 25-27-year-olds enter the audience. Because of this, it is absolutely critical to do regular perceptual studies and music tests.

One of the major fallacies is that most people think Hot AC is a form of Top 40—it is not! Do not make your Hot AC too contemporary or young adult focused—Hot AC is essentially a 25-39 female-appeal format.

Others think it should be like Mainstream AC—but it should not be! Hot AC is not designed to be a utility or background medium.

What Hot AC needs to do is to borrow elements from both those formats as well as present a "cool

vibe" with music, imaging and content emulating elements of formats like Alternative and AAA (Adult Album Alternative).

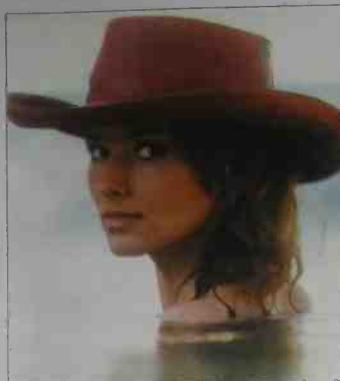
What is the mission statement for a good Hot AC?

● **Music & content mission:** Hot AC should be the "variety" station for women. Make your content (including music) contemporary and in touch with today. A great Hot AC should be in charge of the social life of its listener. A great Hot AC should be delivering the "survival information"—news, weather, entertainment news and fashion for its core 25-39-year-old female audience.

● **Usage mission:** Hot AC is a foreground format that involves and enthralls the listener. It's a "pick you up" station, a "mood" drug that makes women feel good. It should be just hip enough to make a 30-year-old woman feel like she is hip and in touch with the world.

Over the past year, Hot AC has begun to go through a major transition in the US. Utilising the Zapoleon "10 Year Music Cycle Theory," we have entered the "doldrums" phase. This is—as expected—in the early part of the decade, coming just a few months before September 11, which obviously had

AC picks up adults from Top 40, which is wrestling with the extremes of rock and rhythm. Since great current music is scarce during



Shania Twain: fatally ignored by some Hot ACs.

this period, Hot AC re-entrenches itself with gold and recurrences.

However, there are three issues facing Hot AC right now that have had a profound effect on the essential gold in Hot AC libraries:

● **Burn on the core library:** From the birth of the pop alternative era in the US in 1993, this body of music makes up the workhorse titles for Hot AC over the past decade and has been the defining sound for Hot AC's success. However, this music

type variety because people felt Pop AC was not "hip." Many stations began to avoid Mainstream AC and country crossover music like Faith Hill, LeAnn Rimes and Shania Twain. As these songs died out in Top 40, they were replaced with rhythmic pop music from Pink and Alicia Keys. In truth, Hot AC actually needs both of these sounds to balance the format.

A large part of the above moves were due to over-focus by Hot ACs on a very narrow P1 audience in perceptual and music research. A lot of pop and '80s songs did not test because of the recruitment in music testing of too many P1 listeners who loved pop alternative.

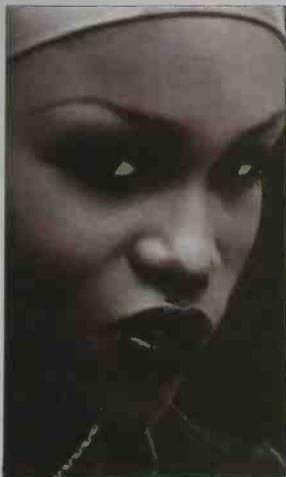
A Zapoleon Media Strategies motto states: "deliver to expectations." This is the most-often broken rule in our business. Programmers adjust formats based on current fads and forget to understand the real reasons for listener loyalty.

It is critical that Hot AC delivers to its expectation—the "variety" promise. This promise covers tempo, type and era balance. Songs from the '80s and early '90s are "chocolate chips" that add real "flavour" to the mix, providing the "oh-wow" factor. It is also important to play the right pop and rhythmic titles to add texture and type balance to the sound.

This is the danger area where programmers do not understand the difference between Top 40 and Hot AC. This very fine line is where one-time Top 40 programmers turn their Hot ACs into Top 40 stations and then wonder what happened to their ratings!

Hot AC is made up of different types of listeners, but the core group is pop-rock based and wants their station to go easy on the extremes of rock and rhythm. If you stop delivering to this pop-rock expectation, you lose the franchise.

Hot AC done properly is poised to win big 18-49 ratings in the next few years as adults search for formats that are delivering cool content and contemporary imaging, while playing a variety of new adult-appeal music and compatible old favourites. At the same time, Top 40 will suffer some declines as the doldrums cycle and emerging competition has its effect.



Rock and rhythmic musical extremes at Top 40/CHR—exemplified by the likes of Eve (left) and Linkin Park—are driving older and female listeners to Hot AC.

a profound affect on the emotional make-up of the world.

During the doldrums, the amount of hits per year slows down because it takes longer for them to develop. There are only about 60% as many good-testing titles in both Top 40 and Hot AC compared to 18 months ago.

Also during the doldrums, Top 40 loses adults because of a lack of compatible music. This generally marks a great period for Hot AC because it is the "pick you up" format that provides more variety than Top 40 for adults.

When pop music dries up, Hot

now has seven years of intensive airplay as currents, recurrences and then gold, and is now suffering a drop in popularity due to some heavy burn.

● **Dropping the '80s:** A number of stations in the US dropped most of the '80s music from their libraries when the all-'80s format came into existence. This put even more pressure on this overplayed 1993-98 pop alternative sound. As a result, Hot AC stopped delivering on the best of the "old and new" part of the "variety" promise.

● **Loss of Pop Texture:** Hot AC stopped delivering texture and

Guy Zapoleon is president of Zapoleon Media Strategies. A former national programme director for Nationwide Communications, he launched the 'Mix' format at KHMV/Houston, and has also programmed KZZP/Phoenix, WBZZ/Pittsburgh, KRQQ/Tuscan and KRTH and KRLA, both in Los Angeles. He has been named Consultant of the Year in the US in Top 40 and AC formats for seven years running.

A whole world of opportunity

WOMEX, the annual world music trade fair and showcase, to be held in Essen, Germany from October 24-27, continues to break its own attendance records, with a 15% increase of registrants over last year. Along with the complementary world music expo "Strictly Mundial", held in a different city each year (the next will be in Marseilles from February 26-March 1, 2003), world music's commercial, cultural and even political aspects are more thoroughly addressed than any one involved in the sector would have dared conceive eight years ago, when WOMEX was launched.

This year's WOMEX will attract some 2,000 delegates and journalists, and feature two-dozen showcases presenting more than 40 acts, including performances by Armenian duduk (double reed flute) master Jivan Gasparyan, who has collaborated with Peter Gabriel, Brian Eno and the Kronos Quartet, and who will be presented with the WOMEX 2002 award for outstanding contribution to world music. The fair's main focus this year is on the music of such Indian Ocean islands as Madagascar, Reunion and Zanzibar, while "Strictly Mundial" in February will pay homage to music of the Mediterranean region.

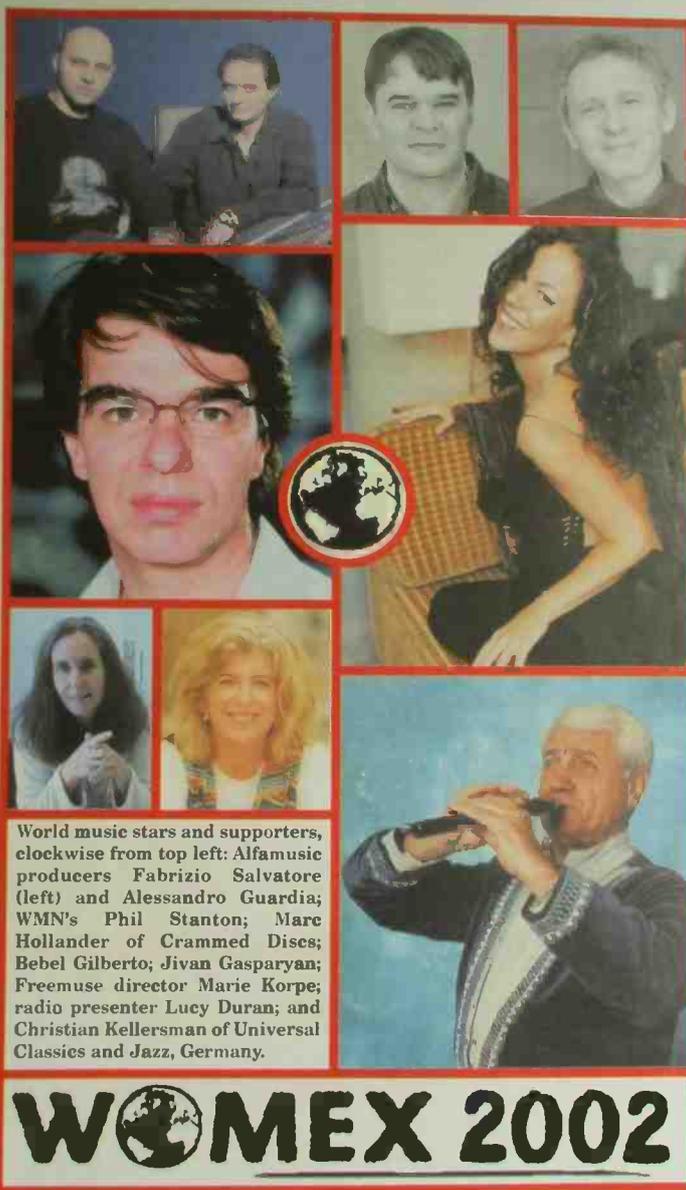
Forward thinking

The success of the two forums confirms the wisdom of the original 1987 initiative, proposed by 19 independent label executives in a London pub, to adopt the "world music" moniker as a convenient marketing mechanism for the music they were releasing. There have been many dissenting voices denouncing the potential drawbacks of such an all-encompassing and artificial category, but no one can seriously deny the strategy had the desired effect. Now the term world music is as entrenched in the promotional and marketing machinery of the industry as jazz, blues or any other style tag. It becomes more obvious with time that the benefits have far outweighed any perceived liabilities.

"Before the world music campaign was launched, record stores had an international section that contained a handful of foreign pop stars, a selection of national anthems and some German beer-drinking songs," notes Phil Stanton, director of UK-based World Music Network, which compiles the very successful and respected *Rough Guide To World Music* collections. "Now most stores have a pretty solid selection of world music titles. That wouldn't have happened without the campaign." He recalls when there were some 40 releases a month. "Now it's more like 300 or 400 a month."

Despite this spectacular burgeoning of the genre, promotional channels have not kept pace. Labels have had to design new strategies to get their product within reach of consumers. Nearly all have begun to work more

With the annual WOMEX trade fair continuing to attract bigger and bigger crowds, world music has become a major genre—but can it translate burgeoning interest into sales and chart success? And what trends are developing around the globe? Terry Berne investigates.



World music stars and supporters, clockwise from top left: Alfamusic producers Fabrizio Salvatore (left) and Alessandro Guardia; WMN's Phil Stanton; Marc Hollander of Crammed Discs; Bebel Gilberto; Jivan Gasparyan; Freemuse director Marie Korpe; radio presenter Lucy Duran; and Christian Kellersman of Universal Classics and Jazz, Germany.

WOMEX 2002

diligently to synchronise releases with tour schedules, and to keep foreign distributors better informed of their artists' activities. Ben Oldfield, international manager at France's Melodie/Celluloid, reports, "It's not always easy to convince other countries that they should take a chance on artists based in France. Nevertheless, we're working at building up interest in territories that were not previously consumers of world music, like Mexico, Poland, Russia and Australia, where interest is growing."

If the category itself is broad and imprecise, the audience for world music is even more so. "You can't char-

acterise the world music audience," says Christian Kellersmann, managing director of Universal Classics and Jazz, Germany. "For every world music artist you can look in many different directions for their audience. [Sami singer] Mari Boine, for instance, has elements of folk music, jazz, ambient, even lounge. So you have everyone from hippies to yuppies. What you can say is that there is a solid consumer base for world music, as the success of artists like Khaled and the Buena Vista Social Club show."

Stanton agrees. "There's a big difference in the kinds of audiences for say, classical Indian music versus the

Arabic club sounds which are developing now. But labels are generally more aware of these differences and are targeting more specific audiences."

"The world music audience has expanded far beyond the specialist audience it used to have," affirms label manager Marc Hollander of Belgium's Crammed Discs. "There are younger audiences at festivals and concerts in general, and the addition of DJs and electronica has also helped expand its public."

As demonstrated by the unprecedented interest in Cuban music of all types following the success of the original Buena Vista Club CD in 1997, world music is particularly susceptible to trends. Brazil may be the next country to experience such concentrated attention—several specialised labels have sprung up in Europe recently, including Crammed imprint Ziriguiboom, responsible for exposing such groundbreaking acts as the excellent Bossacucanova, Zucco 103, and, most significantly, Babel Gilberto, whose first album *Tanto Tempo* has shipped close to 700,000 units worldwide since its release in 2000, making it the latest bona-fide world music hit.

Open market?

Not all markets are the same, however. *Tanto Tempo*, hugely popular in France, fared poorly in the UK, and has just been re-issued by East-West where a single and video have helped triple original sales in just a month. According to Hollander, "World music is ghettoised in some countries more than others. The UK is like that. France is more open."

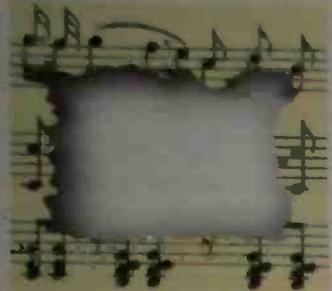
Add to Gilberto's popularity the growing stature of veteran Brazilian artists like Caetano Veloso and the emerging profile of erstwhile underground groups such as Germany's electronica sensation Jazzanova, and Chilean jazz-pop singer Claudia Acuña, and all the makings of a trend are present.

The potential for this kind of blanket acceptance is limited however. "It really depends on the familiarity of audiences with the music," argues Hollander. "Cuban music sounds like what they've heard in movies and the harmonies are similar to popular music; the same goes for Brazil. Some music is just not that easy to western ears—Vietnamese traditional music will probably never be that popular."

But world music encompasses more than just non-European repertoire from Africa, South America or Asia. It refers to any indigenous roots music, including the whole spectrum of European traditional music: Spanish flamenco, Portuguese fado, Celtic music from northern Spain, Brittany, Ireland and Scotland, the numerous Nordic folk traditions, and the diverse musics of Eastern Europe, the Balkans and Greece, among many others. Labels like Fono in Hungary, Sonifolk in Spain and numerous others in virtually every country, focus on

continued on page 12

FREEMUSE



THE WORLD FORUM ON MUSIC & CENSORSHIP

continued from page 11

the traditional music of their specific regions. Fabrizio Salvatore, A&R director for Italy's Alfamusic, prefers the term "ethnic music" to describe this vast repertoire. "World music implies some kind of crossover," he reflects, and is inadequate to describe entirely acoustic music such as that of southern Italy, rooted in millennial Mediterranean traditions. Artists like Nando Citarella and Alfio Antico represent the kind of innovative performer/musicologists who are both preserving and renewing these often little known or recorded local styles—in many cases in danger of dying out—that so richly permeate every corner of Europe. Often what is closest to us we know the least about.

Radio support

Unfortunately, the spectacular growth of world music into a mature and dynamic market has hardly touched a nerve at radio. Even public radio continues in the main to resist the evidence of music sales and major demographic transformations in Europe, though local stations continue to provide the bulk of coverage and airplay for the genre, minimal though it is. This dismal situation has a few bright spots, however. [French public free-form network] FIP is opening out to more world music and jazz," notes Melodie's Oldfield. "The Hadouk Trio's jazz-world fusion *Shamanimal* became a major seller for us in France due to a push by FIP alone." Alfamusic's repertoire finds ready support at stations like Rome's Radio Citta Futura, Radio Onda Rossa, and national public RAI 3.

BBC Radio 3 has become something of a bastion for world music ever since controller Roger Wright took over. Veteran world music champion Andy Kershaw was hired by the station a year after being dismissed by Radio 1, where he had presented his eclectic mix of roots, rock and world sounds for 15 years. In addition, "World Routes" with presenter/producer/ethnomusicologist Lucy Duran, a member of this year's WOMEX programming jury, debuted in 2000. She calls her magazine-style show, "personality and idea driven". Aired Saturdays at 13:00, the programme features guest interviews and live studio performances, festival broadcasts and personal in-depth reports from locations around the world.



Claudia Acuña

She sees world music's current state as in flux, between, on the one hand, the afrobeat-influenced remixes filling the clubs with young people, and a strong tendency, especially among West African musicians, toward reclaiming roots. Recent and upcoming CDs by the likes of Salif Keita, Baaba Maal and Youssou N'Dour, are testimony to the renewed interest in acoustic sounds.

"If you look at the trajectory of West African music," she elaborates, "in the '60s it was very derivative, influenced by James Brown, Cuban music and the like. But as it progresses through the years, you find them going more and more back to their own roots. So some parts of the world, the globalisation of music is scary, while in other parts it doesn't seem to be happening, and that's very encouraging."

An increasingly important part of WOMEX concerns how the political situation the world over affects musicians. This year sees the launch of a special report on music and censorship in Nigeria, sponsored by musicians rights organisation Freemuse, as well as conferences focusing on music in apartheid South Africa, and the ever more stringent immigration policies of fortress Europe. The trick is to reconcile a certain broad notion of cultural freedom with often restrictive or repressive local customs and religious beliefs.

Moral issues

According to Freemuse executive director Marie Korpe, this is done not by directly judging or intervening, but by supporting censored musicians and those who are working for progressive ideas. "In countries where much of the population is illiterate music is very powerful. Musicians often express ideas about basic needs and rights, and this very often gets them in trouble."

From producers and singers being gunned down by extremists in Algeria, to the prohibition of all non-religious music in Afghanistan, the censorship and repression of music and musicians is more common than people generally realise. The outcry over Steve Earle's just-released album *Jerusalem* is evidence that music can easily become politically charged even in so-called western democracies. World music, it turns out, engages not only our physical senses, but our moral ones as well.

The very best in the World

BEMBEYA JAZZ (MARABI), ORCHESTRA BAOBAB (WORLD CIRCUIT)

Two legendary African bands have reformed to tour and record years after the apogee of their influence. Guinea's Bembeya Jazz were the archetypal Manding swing band. Formed in 1961 they exemplified the post colonial cultural renaissance that swept West Africa, recasting traditional folk forms into modern orchestral settings, and they became popular throughout the region. Their unique sound featured the explosive guitar of Seku 'Diamond Fingers' Diabate, and he reappears on *Bembeya* (Marabi) with cooking new arrangements of some of the best of their old repertoire.



Orchestra Baobab

Orchestra Baobab emerged in Senegal a decade later, and their style was more explicitly Latin, reflecting the Cuban idioms so popular at that time in Africa. *Specialist In All Styles* (World Circuit) features old and new tunes in settings that match the spirit of the band's best days, sung by no less than five vocalists, in addition to Cuban Ibrahim Ferrer and the album's producer Youssou N'Dour who guests on one track.

ELEFHERIA ARVANITAKI (UNIVERSAL)



The most recognisable voice in contemporary Greek music, early in her career Arvanitaki was instrumental in the revival of traditional urban idioms like *rembetika* and *smyrneika*. Her sophisticated blend of contemporary rhythms and Greek popular and folk styles, coupled with her assured and soulful singing, has made her a headliner at jazz and world music festivals throughout Europe. Her music, created with leading poets and composers, including a series of landmark albums with Nikos Xidakis and more recently the Armenian-American Ara Dinkjian, combines Greek, Balkan and Byzantine song forms and instrumentation such as bouzouki, oud and clarinet, with elements of modern pop. Her most recent CD, *Broadcast* (Universal) further expands her innovations, with tunes by Dulce Pontes, Ismael Lo and Cabo Verdean Teófilo Chantre, best known for his work with Cesaria Evora.

BOB BROZMAN (RIVERBOAT)

Hawaiian slide guitar maestro, ethnomusicologist, national guitar expert (and dealer!), world traveller, tireless musical explorer, Bob Brozman has been recording a series of collaborative discs in far-flung corners of the planet designed to push the limits and further the evolution of musical forms wherever he finds them. His two albums with Okinawan vocalist and sanshin (three-string lute) player Takashi Hirayasu (*Nankuro Naisa* and *Jin Jin*, both on Riverboat) turn traditional Okinawan songs into oriental psychobilly. His recordings with kora player Djeli Moussa Diawara, with several Hawaiian slack key guitar masters, and with Hindustani slide guitarist Debashish Bhattacharya are equally eccentric and intriguing. His latest is *Digdig* (Riverboat), with Reunion Island guitarist and accordionist Rene Lacaille, where Indian Ocean rhythms meet Pacific island blues.



Bob Brozman

MARIZA (WORLD CONNECTION)

Outside of Portugal, fado, the country's mournful urban folk music, is known almost entirely through a new generation of female singers such as Misia, Dulce Pontes, Mafalda Arnauth, Bevingda and Christina Branco. In Portugal itself male artists such as the wonderfully soulful Camané set the standard, while female singers have a harder time gaining acceptance. Mariza, with her debut *Fado Em Mim* (World Connection) is the newest acclaimed fadista to

emerge from the long shadow cast by national icon Amalia Rodrigues (1920-1999) who dominated the genre for half a century. Her deep, sensual voice, striking, unconventional looks and stirring live performances are attracting the attention of aficionados, and won her the prestigious Voice of Fado award in 2000.



KIAD ACHOURI (STERN'S)

Kiad Achouri



Liberté (Stern's) introduces the ethno-pop of this taught musician/singer/songwriter of Algerian parentage from southern France. Now resident in London, his sophisticated and hip mix of popular and cutting-edge sounds could be the soundtrack to a Europe finally awakening to its vital multi-ethnic character. Recorded in Athens, the album seamlessly blends a predominantly jazzy feel with the numerous musical styles heard in cities throughout Europe, from French chanson to flamenco and rai. With vocals arranged by Lokua Kanza and production by Marc Eagleton, who also plays various guitars, *Liberté* was a Record of the Week on French public full-service station France Inter. An admirer of flamenco great Cameron de la Isla, Achouri worked with Natcha Atlas on her latest CD.

BOBAN MARCOVIC ORCHESTRA, KOCANI ORCHESTRA (CRAMMED)

Gypsy brass bands are prevalent throughout the ethnically and religiously diverse Balkan region. Typical brass band repertoire consists of traditional dance music tinged with nineteenth century military marching tunes, and a mish-mash of influences from the region's patchwork of musical cultures. Characterised by a thunder-



Boban Marčević Orchestra

Kocani Orkestar



ous sound, furious tempos, complex and quirky Ottoman rhythms, and wailing horn solos, the best of these bands compete annually at the Guca festival in Serbia, which regularly attracts a quarter of a million people. Serbian trumpet sensation Marcovic's band has won so many awards there that they've withdrawn from competition. Both these bands are wildly experimental. *Live From Belgrade* (Piranha) features this 12-strong formation, first heard in Emir Kusturica's epic film *Underground*. *Alone At My Wedding* from the Macedonian Kocani Orkestar (Crammed), in essaying wedding music moves beyond the usual brass band fare.

MIGUEL GIL (SONIFOLK)

In the beginning was the voice, and this singer/songwriter from Valencia, Spain has a voice capable of evoking the plethora of influences—Greek, Arabic, Italian, Provençal, Sephardic, Spanish—whose interwoven chords characterise the wide net of Mediterranean music. Working with young poets and singing in Catalan, Gil's compositions on *Organic* (Sonifolk) use an abundance of traditional instruments, from oud to bouzouki, mandolin to accordion and Spanish guitar, to coax out the affinities among these diverse cultures united by a sea. Beautifully produced with Efram Lopez of fellow-Valencians L'Ham de Foc. (who in turn are quickly becoming the reference for this new and exhilarating pan-Mediterranean sound), Gil's style lies somewhere between flamenco's jondo, the melancholy strains of rembetika, and the more joyous rhythms of the region's sundry dance modes.



Miguel Gil

Profiles by Terry Berne

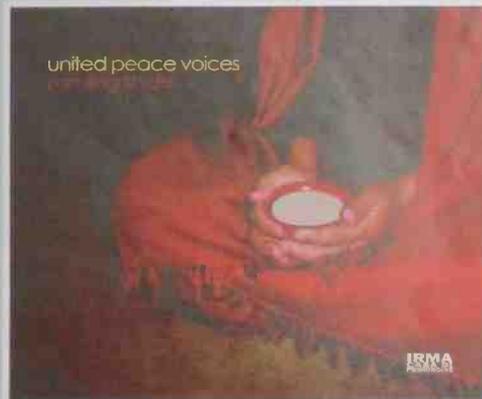
WORLD MUSIC meets Chill Out & Electronica



ASIAN LOUNGE

"26 Chill Out tracks with a dash of eastern flavour"
IRMA 508627 CD - 2LP

This double CD includes the best of Irma Records' production on the oriental tip of the Chill Out / Lounge music style. Some of the tracks included have now become classics, like "Asia Experience" by Skin 4, "Bedouin Afterhour" by Zeb (most featured Italian artist in the Buddha Bar compilations) or the remix, produced by young Josh Wink and King Britt in 1992, of "Yerba Del Diablo" by Datura.



UNITED PEACE VOICES

"Zamling shide"

IRMA 508626 CD - 2LP

United Peace Voices were formed thanks to a meeting between Tibetan Lama Gangchen Rimpoche and the late Allen Ginsberg. On their first album a female choir and the Lama's delivery of mantras meet the production from some of the best names from the Irma team. The result is a unique mixture of Asian melodies and electronic arrangements, ranging from the Asian Lounge sound to Break Beat, from Electrobossa to Technodub.

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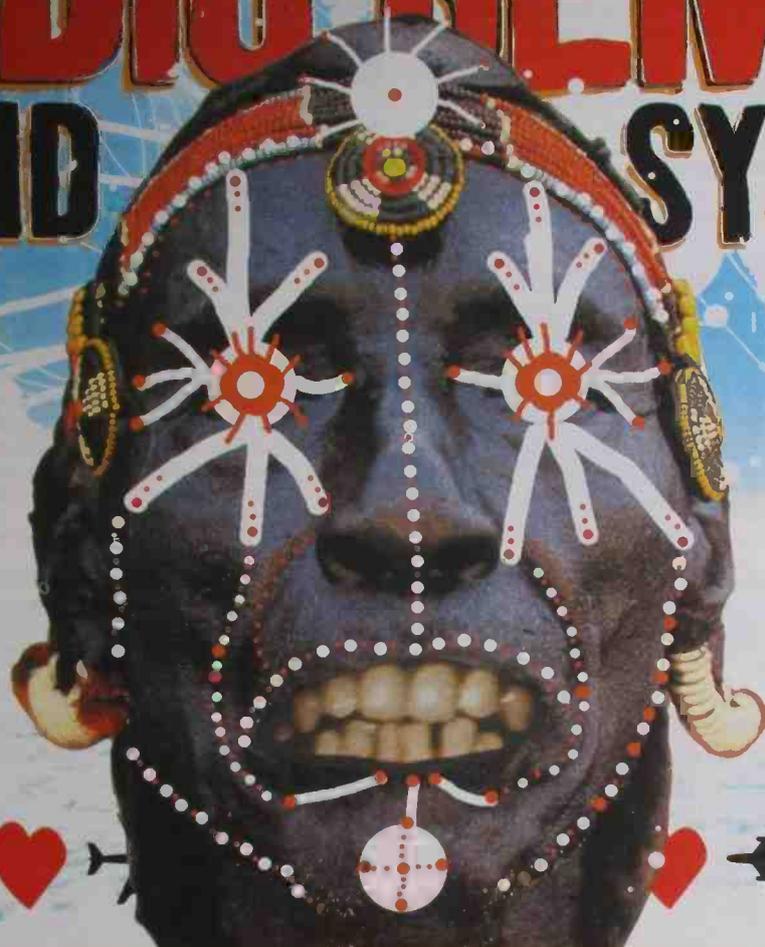
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RADIO REMBA

SOUND SYSTEM

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America

South
America



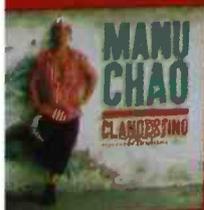
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Vega

Grönemeyer is still going strong after all these years

EMI act Herbert Grönemeyer has already had a long and very successful career in German-speaking countries. Now, at the age of 46, the German artist may have recorded his his biggest-selling album yet in the form of *Mensch*. *Olaf Furniss* spoke exclusively to the artist about his achievements.

Ask anybody in the German industry why artists should sing in their own language and they will always mention the success of Herbert Grönemeyer. In a career spanning four decades the 46-year-old singer-songwriter has scored 26 platinum album certifications and sold over 13 million units.

Yet while there was no doubt that both the single *Mensch* (released August 5) and the album of the same name (released September 2) would do well, nobody expected the phenomenal success of the past weeks.

"We were confident that we had a strong album, but this is amazing," says Grönemeyer, who has reached five times platinum status (1.5 million sales) in Germany only six weeks after *Mensch* was released, while notching up triple platinum in Austria and Switzerland in the same time.

However, it is the success of the single, which has proved an even greater turn up for the books. So far it has shifted over 500,000 copies in Germany alone, giving Grönemeyer his first singles number one in every GSA territory.

"Having a single that went straight to number one suggests that there must be a whole new generation of people listening to my music," says Grönemeyer, who has an astute knowledge of the business and runs his own label, Grönland.

Capitol Germany managing director Sylvia Kollek agrees: "The fanbase has been widely broadened with this release, with both older and in particular, younger consumers, buying his for the first time."

Radio reacts

But while sales are undoubtedly paramount, it is also worth looking at the performance of *Mensch* at radio. Not only is it the first time Grönemeyer's has held pole position in the airplay charts, it is also the first time since 1990 that a German-language track has been number one.

"It had a great reaction and we've played it from the beginning, everyone is convinced it is a great track," says the music editor at Bavarian public giant Bayern 3, Harald Freytag.

"We've had a universally positive response from our listeners," says Matthias Ihring, head of music at regional AC station Radio 7 in Ulm. "Normally German language songs are a big 'no-no', but this is clearly a breakthrough. Grönemeyer has made the right music for the times and has managed to reach out to the people." This theme is taken up by EMI Germany president, Udo Lange, who is set to see the company's fourth quarter single and albums market share inflated thanks to Grönemeyer.



"There must be a whole new generation of people listening to my music."

— Herbert Grönemeyer

"[*Mensch*] defines the German zeitgeist both in its lyrics and its music, I would be surprised if there is a bigger album in Germany this year," says Lange.

London calling

But while it has struck a massive chord in German-speaking countries, Grönemeyer believes that his latest collection of songs is inspired by his living in the UK capital.

"This album is definitely influenced by the fact I have lived in London for the past four years," he says. "If you live in London you are surrounded by music, it has a much bigger impact on daily life than it does in Germany."

Kollek adds that the involvement of Brit Alex

Silva, who co-produced and co-wrote the music with Grönemeyer, also played a part in the sound. "It's a very good combination, Alex also worked on the previous album and they complement each other extremely well," she says.

Grönemeyer plans to re-record most of the songs on *Mensch* in English, although he is modest in terms of his expectations. "The UK is very tricky, but I would like to make the album available even if it is just heard by a small audience" says Grönemeyer.

But despite occasional forays into English which yielded a hit in Canada back in 1988, and recording a version of *Mensch* in French because it conjured up images of "baguettes and Gauloise," Grönemeyer appears most content performing in his own language.

"When we play Paris it's in German and when we play Amsterdam it's in German," he says.

Grönemeyer shows the way

A tour of medium-sized venues in GSA kicks off in November and will include dates in Amsterdam (November 26) and Paris (November 27). Kollek expects *Mensch* to be released in both territories by then and also says a stadium tour of Germany is being planned for the late spring.

Moreover, at least three more singles are due to be released from *Mensch*, with the second, *Der Weg*, going to radio in Germany on October 6 and two days later in neighbouring Austria and Switzerland. At television an appearance on Germany's most popular show, *Wetten Dass?* is scheduled for November 8, whilst the public TV network ARD is due to broadcast the Cologne leg of the tour on November 30.

With Grönemeyer's profile likely to be high at least until the summer, some insiders at EMI Germany are even beginning to predict that album sales will surpass the two million mark.

Nevertheless, Grönemeyer is still undecided about whether to move back to his home in Berlin, or remain in the UK. "With my success in Germany it is great to go to the island where nobody knows me, but for my vanity it is also good to go back to Germany occasionally!"

With *Mensch* already one of the best-selling albums of the decade, media-shy Grönemeyer is still unsure whether he will end up recording his next album in London.

If the city has as positive an effect as it did on his latest release, EMI Germany may also be hoping he does.

Herbert Grönemeyer—The Discography

- 1978 — *Ocean Orchestra*
- 1979 — *Grönemeyer*
- 1981 — *Zwo*
- 1982 — *Total Egal*
- 1983 — *Gemischte Gefühle*
- 1984 — *Bochum*
- 1986 — *Sprünge*
- 1988 — *O*
- 1988 — *What's All This* (Canada only)
- 1990 — *Luxus*
- 1993 — *Chaos*
- 1994 — *Cosmic Chaos* (mini remix album)
- 1995 — *Unplugged Herbert*
- 1995 — *Grönemeyer Live*
- 1998 — *Bleibt Alles Anders*
- 2002 — *Mensch*

Paola Turci treads independent path

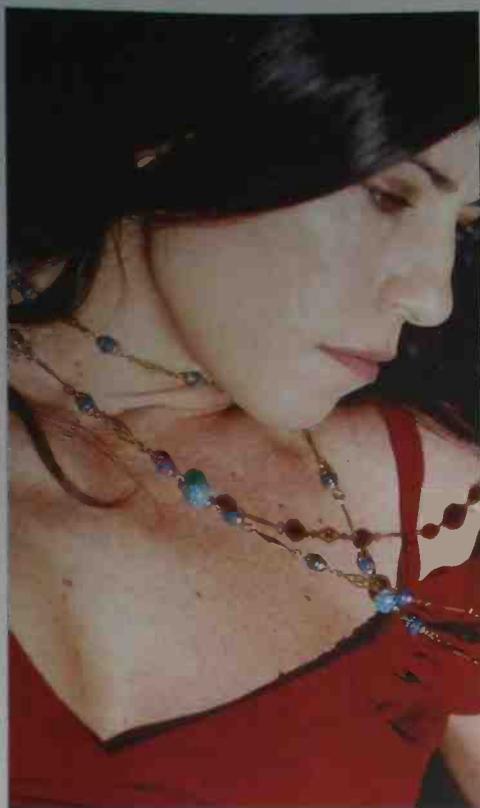
by Mark Worden

Italian singer-songwriter Paola Turci is living proof that an established artist can enjoy a new lease of life after switching to an indie. After having recorded for the majors, Turci's album *Questa Parte Di Mondo* was released domestically by indie NuN Entertainment on September 26.

Spurred on by the radio and video success of its first single *Mani Giunte* the album has been well received critically, and there is a spotting chance that it will achieve something that eluded the 38-year-old artist during her major days: success abroad.

Turci, whose 16-year recording career includes stints with BMG, Warner and Roman label IT, was out of contract when she first approached NuN. The company's founder and managing director, Stefano Senardi—who as a former president of PolyGram Italy knows more than most about the difference between major and indie life—says: "As a label, we had pretty much decided not to sign any more Italian artists, preferring to concentrate on breaking Palm Pictures acts such as Cousteau and One Giant Leap in Italy, or else on promoting compilation projects like Feelgood Productions abroad. Then in June I got a phone call from Paola, who was keen to play me some demos. I told her we didn't have much in the way of resources but, if we liked it, we'd give it a shot." Then he listened to the tapes: "I just loved the music as it's really inspired. I think we signed the contract within about 48 hours of that first phone call."

Paola Turci, who is a product of the vibrant Rome music scene and who has spent much of her



career trying to shake off the "girl with the guitar" tag that she was given at its outset, feels that an indie is the right place for what is clearly a very personal project. She tells M&M: "This is the first time I have produced my own album and written all of its songs," she says. "It's a project that I've had in my blood for years and there are songs in there that almost go back to my childhood. It was a very liberating, therapeutic, experience: a voyage of self-discovery, if you like."

The 12-track set ranges from beautiful ballads like *Adoro I Tramonti Di Questa Stagione* to the more aggressive style of *Mani Giunte*. Says Senardi: "The single was serviced to radio on August 30 and it went straight into the airplay Top 20, in spite of some very stiff Italian competition. The video is also getting very high rotation on both MTV and Rete A." Luca Viscardi, head of programming at Hot AC network RTL 102.5 Hit Radio confirms: "We're currently giving it three spins a day, which is medium rotation. It's definitely one of those songs that grows on you."

The "small is beautiful" aspect of indie life is also apparent to RTL's Viscardi: "I think it's like a soccer player leaving a leading club, where they have to spend a lot of a time on the bench. Then they move to a smaller club, where they can get a game every week and become a star."

Senardi says that the album's initial ship-out was "30,000 copies, which isn't bad for these troubled times." Yet it is the foreign prospects for the disc that really excite him: "We've already recorded two of the tracks in Spanish, while Edel [who distribute and own a share of NuN] in Germany seem very keen."

Another year for eclectic Cassius



by Gary Smith

After a surprisingly positive media reaction and healthy sales of their debut album 1999 (Virgin/France), French duo Cassius are back with a new album in the form of 2002 (released September 30).

Three years ago, global sales of 230,000 for 1999 made it one of the best-selling underground house albums ever. 2002 is, however, a rather different proposition with an altogether more eclectic approach. The lead-off single *I'm A Woman* from the album features a full-frontal guitar assault, while other tracks include rap and rock elements. Overall, this adds up to a more eclectic effort than its predecessor.

Despite the raunchy charm of *I'm A Woman*, radio has so far failed to pick up on the new Cassius sound.

"The fact that it had been three years since they released a record meant that there was little in the way of expectation from media or

retail," says Cyril Vessier, Cassius' product and export manager at Virgin France. "But we are finding that radio is not interested because the music is not straight-ahead pop."

Released on September 23, the current single *The Sound Of Violence* has also had little in the way of radio support.

In the absence of play on mainstream radio, the duo have been promoting themselves through their own Cassius FM concept. Their first broadcast was a DJ-ing slot on Paris-based Radio FG in the first week of October, where the duo were mixing on weekday evenings. The "station" is also available on the web at www.cassius.fm. The French shows will be followed, in January and February next year, by similar slots in the UK and the US. "We are talking to stations like Xfm in the UK, but also to pirates," Cyril Vessier says.

Radio aside, however, momentum is building. "The press reactions around Europe have been uniformly very good and the tracks are working in the clubs," Vessier reports. "The initial ship-out is 150,000 albums globally, which gives us considerable retail presence."

Meanwhile, a remix of third single *Thrilla* featuring Ghost Face Killah from the Wu Tang Clan will appear in November with an extra remix/rap by The Streets.

The site opens with an introductory page featuring a picture of the svelte Shania in a t-shirt alongside and a rundown of the latest news, which is fairly comprehensive and informative. With Twain about to release a new album, the content is obviously centred around the new



www.shania-twain.com



Gonna Getcha Good! and the album *Up!*, which is set for release via Mercury on November 19. An invitation to enter the site proper leads you into a picture of a more refined-looking Ms Twain beside a menu comprising: Merchandise; Photos; Music; Video; Tour; Bio; and Other Titles. The most revealing section is Photos, which features publicity shots, video stills and pics of Shania at awards shows and on tour. Needless to say, she looks great in all of them. A very clean and navigable site, it provides most of the basic information you need on the Switzerland-based US songstress.

Gareth Thomas

UK soul-funk combo Jamiroquai enjoyed international success with their third and breakthrough album *Travelling Without Moving*, after the popularity of the single *Virtual Insanity*. Their charismatic front man Jay Kay and the video for the track, which featured a futuristic conveyor belt, largely fuelled that success. In October 1996, the track held the number one spot on the European Dance Radio Top 25. Presenter Pete Snodder of Northern Ireland CHR station Cool FM in Belfast, who played the track back then, says: "At the time, the whole



TEST OF TIME

Jamiroquai sound was unique compared to everything else that was happening. Now, there are more people coming onto that sort of bandwagon." Snodder says the song isn't in Cool's current library, but its sound "is not far from where we are today."

Recently, Jamiroquai's single *Little L* was featured in the film *The Sweetest Thing*, but the band has yet to rival the success of *Virtual Insanity*. On November 25, Jamiroquai release a DVD retrospective that features a live performance, documentary footage and special guest appearances.

Amanda Melodini

Eurochart Hot 100® Singles

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THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED				
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>													
1	13	Aserojo/The Ketchup Song Las Ketchup - Columbia (Sony ATV)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	34	27	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)		68	79	Just A Little Liberty X - V2 (EMI)		CH,D,NL
2	2	Complicated Avril Lavigne - Aristo/RCA (Warner Chappell/Rondor/Universal)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	35	14	You Didn't Expect That Billy Crawford - V2 (Universal/Rondor)		69	62	Got To Have Your Love Liberty X - V2 (Screen Gems/EMI/Universal)		FL,UK,IRL,NL
3	5	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	36	24	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)		70	58	Too Bad Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G)		A,CH,D,FL,UK,IRL,WA
4	4	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparto-Florida)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	37	39	What I Go To School For Busted - Universal (Rondor/Universal/Windsweep/EMI/CC)		71	47	Try Ian Van Dahl - Antler-Subway (W64/Be)		E,FL,UK,IRL
5	3	Just Like A Pill Pink - Aristo (EMI)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	38	14	Check The Meaning Richard Ashcroft - Hut/Virgin (EMI)		72	98	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)		A,CH,FR,GR,ES
6	8	I'm Alive Celine Dion - Columbia (Warner Chappell)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	39	33	One Nite Stand Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Sony ATV/EMI/X-Cell)		73	68	En Apesanteur Calogero - Mercury (Not Listed)		FR,WA
7	7	Musique Star Academy 2 - Mercury (Not Listed)		FR,WA	40	26	My Vision Jakatta ft. Seal - Rulin (Warner Chappell/Perfect/Universal)		74	14	Forever Trinity X - All Around The World (Universal)		UK
8	13	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)		FR,WA	41	44	Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Not Listed)		75	57	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)		CH,FR,WA
9	15	Drummer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)		A,D	42	34	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)		76	74	When I Lost You Sarah Whatmore - RCA (EMI/Sony ATV/Universal)		UK,IRL
10	6	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)		A,CH,D,FL,FR,GR,IRL,IT,NL,N.S,WA	43	43	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)		77	14	Apprendre A Aimer David Charvet - Mercury (Not Listed)		FR
11	11	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	44	45	Imbrano Tiziano Ferro - EMI (EMD)		78	14	Outthaway The Vines - Heavenly (Sony ATV)		UK
12	14	New Direction S Club Juniors - Polydor (Sony ATV/BMG/Strongsongs)		UK,IRL	45	37	Le Sfür Le 6-9 - Ulm (Not Listed)		79	71	Je Suis Et Je Resterai Leslie - M6 Int./BMG (Not Listed)		FR
13	10	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)		FR,WA	46	46	Underneath It All No Doubt ft. Lady Saw - Interscope (BMG/Universal)		80	84	Whatchulookinat Whitney Houston - Aristo (Not Listed)		A,CH,D,DK,FL,FR,GR,IRL,NL,N.S
14	14	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/15th Letter)		A,CH,D,FL,FR,GR,IRL,NL,N.S,WA	47	42	Because I Love You Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)		81	73	Love Don't Let Me Go David Guetta - Virgin (Square Rivoli)		CH,FL,FR,GR,HUN,WA
15	9	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S (Northern Songs/Sony ATV)		UK,IRL	48	14	Set It Off DJ S.P.U.D. - Def Jam (Not Listed)		82	83	Nur Zu Besuch Die Toten Hosen - East West/JKP/East West (HKM)		A,D
16	35	Premier Garou Magic System - Sono/Next (Not Listed)		FR	49	61	Everytime You Need Me The Flames - EMI (RFGH)		83	85	Happy Ashanti ft. Fat Joe - Def Jam (EMI/BMG)		CH,D,FL,NL,WA
17	18	Round Round Sugababes - Island (Various)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	50	66	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)		84	41	Bunsen Burner John Otway - U-Vibe (Dreamworks)		UK
18	22	Mensch Herbert Grönemeyer - EMI (Grönland)		A,CH,D	51	38	Still In Love With You No Angels - Polydor (Zomba/BMG Ufa)		85	55	Man Boy Indochine - Columbia (Not Listed)		FR,WA
19	14	Help Me Nick Carter - Jive (Warner Chappell/Chrysalis)		A,CH,D,DK,FL,FR,GR,IRL,NL,N.S,WA	52	36	Everyday Bon Jovi - Island (Warner Chappell/Universal)		86	60	J'Ai Demandé A La Lune Indochine - Columbia (Not Listed)		CH,FR,WA
20	20	La Bomba King Africa - Hot Tracks/Sony (Not Listed)		FR	53	40	Au Soleil Jennifer - Island (Not Listed)		87	90	Limit Deichkind - East West (Not Listed)		A,D
21	12	Down Boy Holly Valance - London (Universal)		CH,D,UK,HUN,IRL,NL,N.S	54	14	Dreaming Of You The Coral - Deltasonic (Delabel/Tritone)		88	86	It's Kyz My Life Gad Elmaleh & Bratisla Boys - M6 Int./Sony (Not Listed)		FR
22	14	All My Life Foo Fighters - Roswell/RCA (EMI)		UK,IRL,N	55	63	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)		89	75	Cruisen Massive Töne - East West (BMG Ufa)		A,CH,D
23	17	A Thousand Miles Vanessa Carlton - A&M (Universal)		A,CH,DK,FL,FR,GR,IRL,NL,N.S,WA	56	69	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)		90	70	Feel It Boy Beenie Man ft. Janet Jackson - Virgin (EMI/Chase Chad/Waters Of Nazareth)		CH,FL,UK,WA
24	19	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufallo)		A,CH,D,FL,FR,GR,IRL,NL,N.S,WA	57	88	Come Back To Me Cunnio Williams - Ulm (Not Listed)		91	80	Multiply Xzibit - Loud/Epic (Not Listed)		CH,D,NL,N.S
25	30	All The Things She Said T.A.T.U. - Interscope (Not Listed)		E,FIN,FL,GR,IRL,NL,N.S,WA	58	60	E Drunkenmonkey - Edel/Kontor/Digidance (Hi/Tick/BMG Ufa)		92	87	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)		CH,D,NL,WA
26	25	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)		A,CH,D,DK,FL,FR,GR,IRL,NL,N.S,WA	59	77	(Crack It) Something Going On Bonifunk Mc's ft. Jessica Folcker - Epidrome (Not Listed)		93	93	Shined On Me Praise Cat - Happy Music (Not Listed)		FR
27	28	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)		A,CH,D,FL,UK,IRL,IT,NL,N.S,WA	60	72	Tu Es Foutu (Tu M'As Promis) In-Grid - Jyz/High Fashion/Energy (Off Limits/Energy/Mikulski)		94	65	Days Go By Dirty Vegas - Credence (Chrysalis/CC)		UK,IRL
28	32	Lieber Gott Marlon & Freunde - Home/Sony (Not Listed)		A,CH,D	61	48	Nessaja Scooter - Kontor/(Ed. 2000/Red Rooster/BMG Ufa)		95	14	Play It Hard DJ Dean - Columbia (Not Listed)		D
29	23	Life Goes On LeAnn Rimes - Curb/WEA (Warner Chappell/Sony ATV)		A,CH,D,FL,UK,IRL,IT,NL,N.S,WA	62	52	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)		96	14	Keep This Fire Burning Robyn - Ricochet/BMG (Not Listed)		DK,NL,N.S
30	16	Down 4 U Irv Gotti Pres. The Inc. - Murder Inc./Def Jam (Various)		CH,D,UK,IRL,NL	63	69	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)		97	14	99 Luftballons (New Version) Nena - Warner Strategic Marketing (Sony ATV)		D
31	31	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)		A,CH,D,DK,FL,FR,GR,IRL,IT,NL,N.S,WA	64	49	Déenchantée Kate Ryan - Antler-Subway (Raquiem)		98	78	Here I Am Bryan Adams - A&M (Various)		A,CH,D,FL,NL,N.S
32	29	Ingh' Allah MC Solaar - East West (Not Listed)		CH,FR,WA	65	54	Das Erste Mal Tat's Noch Weh Oli P. - Home/Sony (Not Listed)		99	14	Stop It (I Like It) Rick Guard - Decca (Not Listed)		FR,NL,WA
33	21	Little By Little/She Is Love Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV)		D,UK,IRL,NL	66	63	I Say A Little Prayer Karne Costa - Warner Strategic Marketing (Not Listed)		100	64	Papa Don't Preach Kelly Osbourne - Epic (Elliott/Jacobson)		A,UK,IRL

***** RATES INCREASE ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Muzik & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK), Chart Track (Ireland), Full Chart Service by Media Control GmbH (0049-7241-386201) (Germany), SNEIROP (The Low Press) (Italy), IFPI (Belgium), IFPI (France), IFPI (Spain), IFPI (Netherlands), IFPI (Austria), IFPI (Switzerland), IFPI (Denmark), IFPI (Sweden), IFPI (Finland), IFPI (Norway), IFPI (Poland), IFPI (Czech Republic), IFPI (Slovakia), IFPI (Hungary), IFPI (Croatia), IFPI (Slovenia), IFPI (Lithuania), IFPI (Latvia), IFPI (Estonia), IFPI (Baltic States), IFPI (Bulgaria), IFPI (Romania), IFPI (Greece), IFPI (Cyprus), IFPI (Malta), IFPI (Ireland), IFPI (Portugal), IFPI (Spain), IFPI (France), IFPI (Germany), IFPI (Italy), IFPI (Netherlands), IFPI (Belgium), IFPI (Austria), IFPI (Switzerland), IFPI (Denmark), IFPI (Sweden), IFPI (Finland), IFPI (Norway), IFPI (Poland), IFPI (Czech Republic), IFPI (Slovakia), IFPI (Hungary), IFPI (Croatia), IFPI (Slovenia), IFPI (Lithuania), IFPI (Latvia), IFPI (Estonia), IFPI (Baltic States), IFPI (Bulgaria), IFPI (Romania), IFPI (Greece), 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European Top 100 Albums

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
1 Elvis Presley Elvis - 30 #1 Hits - RCA	A, CH, CZ, D, DK, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, N, P, S, WA	34 Queens Of The Stone Age Songs For The Deaf - Interscope	A, CH, D, FIN, FL, UK, GRE, IRL, J, NL, N, S, WA	68 Vanessa Carlton Be Not Nobody - A&M	CH, FL, F, UK, NL, WA
2 The Rolling Stones Forty Licks - Virgin / Decca	A, CH, D, DK, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, N, P, S, WA	35 Beck Sea Change - Geffen	A, CH, D, DK, FL, F, UK, GRE, IRL, J, NL, N, S, WA	69 Arielle Dombasle Extase - Trema	CH, F, WA
3 Mark Knopfler The Raggpicker's Dream - Mercury	A, CH, D, DK, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, N, P, S, WA	36 Sugababes Angels With Dirty Faces - Island	A, CH, D, FL, UK, GRE, IRL, NL	70 Natasha St-Pier De L'Amour Le Mieux - Columbia	CH, F, WA
4 Bon Jovi Bounce - Island	A, CH, D, DK, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, N, P, S, WA	37 Ms. Dynamite A Little Deeper - Polydor	CH, UK, IRL, NL	71 Michael Mittermeier Back To Life - Sony	D
5 Avril Lavigne Let Go - Arista	A, CH, D, DK, E, FIN, FL, F, UK, IRL, J, NL, N, P, S, WA	38 David Gates Songbook - A Lifetime Of Music - Jive	UK, IRL	72 Eva Cassidy Songbird - Blix Street	UK, IRL, NL
6 Eminem The Eminem Show - Interscope	A, CH, D, DK, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, N, P, S, WA	39 Samuele Bersani Che Vital Il Meglio Di Samuele Bersani - Ariola	I	73 Udo Jürgens Es Lebe Das Laster - Ariola	A, D
7 Pink Missundaztood - Arista	A, CH, D, DK, FL, UK, HUN, IRL, J, NL, N, S, WA	40 Puddle Of Mudd Come Clean - Geffen	A, CH, D, FL, UK, IRL, NL	74 Ben Hörproben - Hansa	A, CH, D
8 Nelly Nellyville - Universal	A, CH, D, DK, FIN, FL, F, UK, GRE, IRL, J, NL, N, S, WA	41 Moby 18 - Mute	CH, D, FL, UK, NL, WA	75 Vikingarna Kramoga Låtar 2002 - NMG/EMI	N, S
9 Norah Jones Come Away With Me - Blue Note	CH, D, DK, FL, UK, IRL, J, NL, N, P, S, WA	42 Gigi D'Alessio Uno Come Te - RCA	CH, I	76 Ozzy Osbourne Down To Earth - Epic	A, D
10 Herbert Grönemeyer Mensch - EMI	A, CH, D	43 Isabelle Boulay Au Moment D'Etre Nous - V2	CH, F, WA	77 Ronan Keating Destination - Polydor	A, D, F, UK, NL
11 Peter Gabriel Up - Realworld / Virgin	A, CH, CZ, D, DK, E, FIN, FL, F, UK, GRE, IRL, J, NL, N, P, S, WA	44 Gregorian Masters Of Chant - Chapter III - Edel	A, D	78 Liberty X Thinking It Over - V2	UK
12 Coldplay A Rush Of Blood To The Head - Parlophone	A, CH, CZ, D, DK, E, FIN, FL, F, UK, GRE, IRL, J, NL, N, P, S, WA	45 Suede A New Morning - Epic	DK, E, FIN, FL, UK, NL, N, S, WA	79 The Calling Camino Palmero - RCA	CH, UK, IRL, I, P
13 Will Young From Now On - S/RCA	UK, IRL	46 Luis Miguel Mis Boleiros Favoritos - WEA Latina	E	80 K3 Verliebt - Niels William / BMG	FL, NL
14 Red Hot Chili Peppers By The Way - Warner Bros.	A, CH, D, DK, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, P, S, WA	47 Helmut Lotti My Tribute To The King - Piet Roelen / EMI / Universal	A, CH, D, DK, FL, F, NL, S, WA	81 Coldplay Parachutes - Parlophone	FL, UK, IRL, NL
15 The Cranberries Stars - The Best Of The Cranberries - Island / Universal TV	A, CH, D, E, FL, UK, GRE, IRL, J, NL, N, P, S, WA	48 Tiziano Ferro Rosso Relativo - EMI	CH, D, E, F, FL, F, GRE, I, WA	82 Paul Weller Illumination - Independiente / Sony	UK, NL
16 Las Ketchup Hijas Del Tomate - Columbia	A, CH, D, E, FIN, F, HUN, I, NL, N, P, S, WA	49 Tom Petty & The Heartbreakers The Last DJ - Warner Bros.	A, CH, D	83 Wilki 4 - Pomaton / EMI	POL
17 Shakira Servando De Lavaderia / Laundry Service - Epic / Columbia	A, CH, D, E, FIN, FL, F, UK, GRE, HUN, IRL, J, NL, N, P, S, WA	50 Eva Cassidy Imagine - Blix Street	UK, IRL, NL	84 Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A, CH, D
18 Celine Dion A New Day Has Come - Columbia	A, CH, D, DK, FL, F, GRE, I, NL, P, S, WA	51 Aqualung Aqualung - B Unique	UK	85 Die Flippers Isabella - Ariola	D
19 Atomic Kitten Feels So Good - Innocent / Virgin	A, CH, D, DK, FL, UK, HUN, IRL, NL	52 Sarah Connor Unbelievable - X-Cell / Epic	A, CH, D	86 Blue All Rise - Innocent / Virgin	UK, IRL
20 Lorie Tendrement - EGP	CH, F, WA	53 Supergrass Life On Other Planets - Parlophone	F, UK, IRL	87 No Angels Now... Us - Polydor	A, CH, D
21 Manu Chao Radio Bemba Sound System - Virgin	A, CH, D, E, FL, F, GRE, I, NL, P, S, WA	54 Nickelback Silver Side Up - Roadrunner	CH, D, FL, UK, IRL, NL, WA	88 Madonna GHV2 - Maverick / Warner Bros.	UK, IRL
22 Peter Maffay Tabulaga Und Das Verschenkte G... - Ariola	D	55 Enrique Iglesias Quizas - Interscope	CH, E, P	89 Indochine Paradize - Columbia	CH, F, WA
23 Diana Krall Live In Paris - Verve	A, CH, D, E, FL, F, IRL, NL, P, S, WA	56 Alex Ubago ¿Que Pides Tu? - DRO	E	90 Kent Vapen & Ammunition - RCA	FIN, N, S
24 L5 Retiens-Moi - Mercury	CH, F	57 Sinead O'Connor Sean-Nos Nua - R&M Entertainment / Various	CH, D, FL, F, UK, IRL	91 Lenny Kravitz Lenny - Virgin	D
25 Chris Rea Stony Road - Jazzee Blue / Edel	A, CH, D, E, FL, UK, NL, S	58 Ashanti Ashanti - Def Jam	CH, D, FL, UK, IRL, NL, WA	92 Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolato / BMG	I
26 Patrick Bruel Entre-Deux - RCA	CH, F, NL, WA	59 Eve Eve-Olution - Interscope	CH, D, FL, UK, NL, WA	93 The Coral The Coral - Deltasonic	UK, F
27 Bruce Springsteen The Rising - Columbia	A, CH, D, DK, E, FL, F, UK, GRE, IRL, J, NL, S, WA	60 Yann Tiersen C'Etait Ici - Source / Virgin	CH, F, WA	94 Linkin Park Reanimation - Warner Bros.	A, CH, CZ, D, FL, F, GRE, HUN, IRL, POL, WA
28 Oasis Heathen Chemistry - Big Brother / Sony	CH, D, UK, IRL, J	61 Enrique Iglesias Escape - Interscope	DK, UK, GRE, IRL, NL	95 Gianni Morandi L'Amore Ci Cambia La Vita - Epic	CH, I
29 Xzibit Man Vs. Machine - Loud / Epic	CH, D, DK, FIN, FL, UK, NL, N, S, WA	62 Kazik Na Zywio Wystep - SP	POL	96 Garou Seul - Columbia	F, POL
30 Renaud Boucan D'Enfer - Virgin	CH, F, WA	63 Thievery Corporation The Richest Man In Babylon - 18th Street Lounge / Various	A, D, F, GRE, I	97 Ace Of Base Da Capo - Polydor / Mega / Edel	A, CH, D, DK, S
31 Chicago The Chicago Story - Complete Greatest Hits - Rhino / Warner Strategic Marketing	A, CH, D, UK, IRL, N, S	64 The Datsuns The Datsuns - V2	UK	98 Sophie Ellis-Bextor Read My Lips - Polydor	CH, D, F, NL, WA
32 Kastelruther Spatzen Liebe-Darf-Allen - Koch	A, CH, D	65 LeAnn Rimes Twisted Angel - Curb / WEA	A, CH, D, FIN, NL, N, S	99 Chris De Burgh Timing Is Everything - A&M	CH, D
33 T.A.T.U. 200 Po Vostroyanoy / 200 Km/H In The Wrong Lane - Interscope	CZ, I, POL	66 Queen Greatest Hits I, II & III - The Platinum Collection - Parlophone	F, UK, IRL, NL	100 Andrea Berg Best Of - Ariola	A, D

1) I P P I Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	ARTIST	ALBUM
1	49	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	NE	S Club Juniors - New Direction	(Polydor)
3	1	W. Young & Gates - The Long And Winding Road/Suspicious Minds	(RCA)
4	3	Avril Lavigne - Complicated	(Arista)
5	NE	Foo Fighters - All My Life	(RCA)
6	5	Pink - Just Like A Pill	(Arista)
7	2	Holly Valance - Down Boy	(London)
8	6	Jakatta ft. Seal - My Vision	(Ruffin)
9	4	Irv Gotti Pres. The Inc. - Down 4U	(Def Jam)
10	7	Onyx - Little By Little/She's Love	(Big Brother)
11	NE	Will Young - From Now On	(SRCA)
12	2	The Rolling Stones - Forty Licks	(Virgin)
13	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
14	3	Norah Jones - Come Away With Me	(Blue Note)
15	4	Pink - Missundaztood	(Arista)
16	5	Nelly - Nellyville	(Universal)
17	8	Avril Lavigne - Let Go	(Arista)
18	6	Coldplay - A Rush Of Blood To The Head	(Parlophone)
19	10	Quads - Heothen Chemistry	(Biga/Brother)
20	7	Mark Knopfler - The Ragpicker's Dream	(Mercury)

SPAIN

TW	LW	ARTIST	ALBUM
1	1	T.A.T.U. - All The Things She Said	(Interscope)
2	3	DJ Bobo - Chihuahua	(Ariola)
3	7	Sash! - Ganbaré	(Blanco y Negro)
4	5	Bustamante - El Aire Que Me Das	(Vale Music)
5	4	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
6	2	Bon Jovi - Everyday	(Island)
7	12	Avril Lavigne - Complicated	(RCA)
8	19	Eminem - Cleanin' Out My Closet	(Interscope)
9	13	Ian Van Dahl - Try	(Vale Music)
10	9	DJ Tiesto - Lethal Industry	(Vale Music)
11	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
12	NE	Mark Knopfler - The Ragpicker's Dream	(Mercury)
13	NE	Luis Miguel - Mis Boleros Favoritos	(WEA)
14	3	Alex Ubago - ¿Que Pides Tu?	(DRO)
15	4	Enrique Iglesias - Quizas	(Interscope)
16	5	The Cranberries - Stars - The Best Of...	(Island)
17	2	Bon Jovi - Bounce	(Island)
18	NE	The Rolling Stones - Forty Licks	(Virgin)
19	9	Cristian - Grandes Hits	(RCA)
20	6	Maná - Revolución De Amor	(WEA)

DENMARK

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	Avril Lavigne - Complicated	(Arista)
3	4	Eminem - Cleanin' Out My Closet	(Interscope)
4	5	Outlandish - Guantanamo	(Ariola)
5	3	Funkster De Luxe ft. Manfred Mann - Blinded By The Light	(Universal)
6	NE	Nick Carter - Help Me	(Jive/Zomba)
7	6	Eve ft. Alicia Keys - Gangsta Lovin'	(Interscope)
8	9	Chad Kroeger ft. Josey Scott - Hero	(Universal)
9	15	Nik & Jay - Nik & Jay	(Capitol)
10	13	Pink - Just Like A Pill	(Arista)
11	3	Soft Sol - Circle Hits The Flame - The Best Of	(Universal)
12	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
13	2	The Rolling Stones - Forty Licks	(Virgin)
14	4	Outlandish - Bread And Barrels Of Water	(Ariola)
15	5	Nik & Jay - Nik & Jay	(Capitol)
16	8	Suede - A New Morning	(Epic)
17	14	Celine Dion - A New Day Has Come	(Columbia)
18	11	Poul Krebs - Striber Af Lys	(Columbia)
19	6	Norah Jones - Come Away With Me	(Blue Note)
20	9	Nelly - Nellyville	(Universal)

SWITZERLAND

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	Avril Lavigne - Complicated	(Arista)
3	3	Trath Hurts ft. Rakim - Addictive	(Interscope)
4	5	Atomic Kitten - The Tide Is High	(Get The Feeling)
5	7	Eminem - Cleanin' Out My Closet	(Interscope)
6	10	Herbert Grönemeyer - Mensch	(EMI)
7	9	Celine Dion - I'm Alive	(Columbia)
8	6	Eve ft. Alicia Keys - Gangsta Lovin'	(Interscope)
9	4	Sugababes - Round Round	(Island)
10	11	Herbert Grönemeyer - Mensch	(EMI)
11	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
12	2	The Rolling Stones - Forty Licks	(Virgin)
13	3	Herbert Grönemeyer - Mensch	(EMI)
14	4	Bon Jovi - Bounce	(Island)
15	5	Mark Knopfler - The Ragpicker's Dream	(Mercury)
16	6	Avril Lavigne - Let Go	(Arista)
17	8	The Cranberries - Stars - The Best Of...	(Island)
18	7	Las Ketchup - Hijas Del Tomate	(Columbia)
19	9	Peter Gabriel - Up	(Virgin)
20	11	Manu Chao - Radio Bemba Sound System	(Virgin)

GERMANY

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	4	Ozzy Osbourne - Dreamer/Get Me Through	(Epic)
3	3	Afmc Kitten - The Tide Is High	(Get The Feeling)
4	7	Eminem - Cleanin' Out My Closet	(Interscope)
5	5	Avril Lavigne - Complicated	(Arista)
6	6	Herbert Grönemeyer - Mensch	(EMI)
7	8	Marlon & Freunde - Lieber Gott	(Sony)
8	2	Pink - Just Like A Pill	(Arista)
9	9	Celine Dion - I'm Alive	(Columbia)
10	14	DJ Tommeke ft. Li'Kim - Kimmotype	(Ariola)
11	1	Herbert Grönemeyer - Mensch	(EMI)
12	2	The Rolling Stones - Forty Licks	(Virgin)
13	3	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
14	4	Peter Maffay - Tabaluga Und Das Verschekte G.	(Ariola)
15	5	Bon Jovi - Bounce	(Island)
16	6	Mark Knopfler - The Ragpicker's Dream	(Mercury)
17	8	Avril Lavigne - Let Go	(Arista)
18	9	Pink - Missundaztood	(Arista)
19	7	Peter Gabriel - Up	(Virgin)
20	NE	Kastelruther Spatzen - Liebe Darf Alles	(Koch)

HOLLAND

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	T.A.T.U. - All The Things She Said	(Interscope)
3	3	Atomic Kitten - The Tide Is High	(Get The Feeling)
4	4	Truth Hurts ft. Rakim - Addictive	(Interscope)
5	5	Eminem - Cleanin' Out My Closet	(Interscope)
6	7	Avril Lavigne - Complicated	(Arista)
7	9	LeAnn Rimes - Life Goes On	(Curb/WEA)
8	8	Eve ft. Alicia Keys - Gangsta Lovin'	(Interscope)
9	13	Pink - Just Like A Pill	(Arista)
10	6	Frans Bauer - Eens Schijn Weer De Zon Heb Je Even...	(S3M)
11	3	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
12	4	The Rolling Stones - Forty Licks	(Virgin)
13	5	Mark Knopfler - The Ragpicker's Dream	(Mercury)
14	1	K3 - Verlieft	(BMG)
15	9	BZN - Tequila Sunset	(Mercury)
16	2	Bon Jovi - Bounce	(Island)
17	11	Nelly - Nellyville	(Universal)
18	6	Atomic Kitten - Feels So Good	(Virgin)
19	7	Eminem - The Eminem Show	(Interscope)
20	8	Avril Lavigne - Let Go	(Arista)

NORWAY

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	5	T.A.T.U. - All The Things She Said	(Interscope)
3	2	Avril Lavigne - Complicated	(Arista)
4	4	Kate Ryan - Désenchantée	(Antler/Sobay/EMI)
5	7	Eminem - Cleanin' Out My Closet	(Interscope)
6	6	Eve ft. Alicia Keys - Gangsta Lovin'	(Interscope)
7	8	Sugababes - Round Round	(Island)
8	9	Björn Rosenström - Het	(MNW)
9	3	Madrugada - Ready	(Virgin)
10	10	Nelly - Hot In Herre	(Universal)
11	1	Mark Knopfler - The Ragpicker's Dream	(Mercury)
12	3	The Rolling Stones - Forty Licks	(Virgin)
13	4	Vamp - Manemannen	(Major)
14	NE	Bjarne Bråbo - Salmer På Ville Veie	(EMI)
15	NE	Diana Krall - Live In Paris	(Universal)
16	5	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
17	15	Norah Jones - Come Away With Me	(Blue Note)
18	2	Motorpsycho - It's A Love Cult	(Columbia)
19	7	Beck - Sea Change	(Universal)
20	10	Gåte - Jygni	(WEA)

AUSTRIA

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	Avril Lavigne - Complicated	(Arista)
3	3	Atomic Kitten - The Tide Is High	(Get The Feeling)
4	6	Ozzy Osbourne - Dreamer/Get Me Through	(Epic)
5	8	Eminem - Cleanin' Out My Closet	(Interscope)
6	5	Celine Dion - I'm Alive	(Columbia)
7	4	Herbert Grönemeyer - Mensch	(EMI)
8	11	Drunkenmonkey - E	(Edel)
9	7	Pink - Just Like A Pill	(Arista)
10	12	Puddle Of Mudd - She Hates Me	(Universal)
11	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
12	2	Herbert Grönemeyer - Mensch	(EMI)
13	3	The Rolling Stones - Forty Licks	(Virgin)
14	NE	Al Bano Carrisi - Carrisi Canta Caruso	(WEA)
15	4	Bon Jovi - Bounce	(Island)
16	5	Avril Lavigne - Let Go	(Arista)
17	8	Kastelruther Spatzen - Liebe Darf Alles	(Koch)
18	NE	Udo Jürgens - Es Lebe Das Laster	(Ariola)
19	12	Eminem - The Eminem Show	(Interscope)
20	9	Mark Knopfler - The Ragpicker's Dream	(Mercury)

FRANCE

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	Star Academy 2 - Musique	(Mercury)
3	4	Usher - My Way	(East West)
4	3	Renaud/Axelle Red - Manhattan Kaboul	(Virgin)
5	11	Mugic System - Premier Garou	(Next)
6	5	Kling Africa - La Bomba	(Hot Tracks/Sony)
7	10	Celine Dion - I'm Alive	(Columbia)
8	6	Shakira - Underneath Your Clothes	(Epic)
9	7	Lorie - J'AI Besoin D'Amour	(EGP)
10	9	MC Solaar - Inch Allah	(East West)
11	2	Lorie - Tendrement	(EGP)
12	1	L5 - Retiens-Moi	(Mercury)
13	3	Patrick Bruel - Entre-Deux	(RCA)
14	5	Renaud - Boucan D'Enfer	(Virgin)
15	4	Mark Knopfler - The Ragpicker's Dream	(Mercury)
16	10	Norah Jones - Radio Bemba Sound System	(Virgin)
17	18	Manu Chao - Come Away With Me	(Blue Note)
18	6	Isabelle Boulay - Au Moment D'Etre Nous	(V2)
19	8	Yann Tiersen - C'Est Ici	(Labels/Virgin)
20	13	Eminem - The Eminem Show	(Interscope)

FLANDERS

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	1	In-Grid - Tu Es Foutu (Tu M'As Promis)	(High Fashion)
3	5	Jan Wayne - Because The Night	(Lightning)
4	3	Celine Dion - I'm Alive	(Columbia)
5	8	Pink - Just Like A Pill	(Arista)
6	4	Avril Lavigne - Complicated	(Arista)
7	7	Truth Hurts ft. Rakim - Addictive	(Interscope)
8	6	Eminem - Cleanin' Out My Closet	(Interscope)
9	9	Atomic Kitten - The Tide Is High	(Get The Feeling)
10	10	D'Note - Shed My Skin	(541 Label/NEWS)
11	2	Hooverphonic - Hooverphonic Presents Jackie Can	(Columbia)
12	3	The Rolling Stones - Forty Licks	(Virgin)
13	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
14	5	K3 - Verlieft	(Niels William/BMG)
15	4	Bon Jovi - Bounce	(Island)
16	17	Mark Knopfler - The Ragpicker's Dream	(Mercury)
17	8	Eminem - The Eminem Show	(Interscope)
18	6	Haimu Lotti - My Tribute To The King	(Piet Roelofs/Universal)
19	10	Queens Of The Stone Age - Songs For The Deaf	(Interscope)
20	7	Coldplay - A Rush Of Blood To The Head	(Parlophone)

FINLAND

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	Children Of Bodum - You're Better Off Dead!	(Spinefarm)
3	3	Tiktak - JNN	(Polydor)
4	7	Lordi - Would You Love A Monsterman?	(Ternier/BMG)
5	NE	Verca - Can't Stop Fighting	(Virgin)
6	5	Kotiteollisuus - 0+0	(Megamania)
7	4	Viikate - Ei Oie Keltään Kelle Soittaa	(Ranka/Spinefarm)
8	6	Marika - Tarkasta Tama	(WEA)
9	11	Mighty 44 - Mighty 44	(16 Inch Records/BMG)
10	10	T.A.T.U. - All The Things She Said	(Interscope)
11	1	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
12	NE	Kwan - The Die Is Cast	(Mercury)
13	3	Las Ketchup - Hijas Del Tomate	(Columbia)
14	2	Pöytä - Peikkä Julkaa 25 V. Julhalokaalena - 36(Poko)	
15	4	Zen Cafe - Vuokralainen	(Evidence/Warner)
16	NE	Viikate - Kaajärven Rannat	(Ranka/Spinefarm)
17	8	Mark Knopfler - The Ragpicker's Dream	(Mercury)
18	21	ZZ Top - Greatest Hits	(Warner Bros.)
19	5	Bon Jovi - Bounce	(Island)
20	NE	Aki Sirkesalo - Haluimmat	(Epic)

PORTUGAL

TW	LW	ARTIST	ALBUM
1	3	Shakira - Whenever Wherever	(Epic)
2	13	Sandy & Junior - O Amor Nos Guia	(Mercury)
3	2	Shakira - Underneath Your Clothes	(Columbia)
4	4	Celine Dion - I'm Alive	(Columbia)
5	9	Bryan Adams - Here I Am	(A&M)
6	5	Whitney Houston - Whatchulookin'At	(Arista)
7	15	Anastacia - Paid My Dues	(Epic)
8	12	Lumb - Gabriel	(Mercury)
9	11	George Michael - Freeek!	(Polydor)
10	16	Sarah Connor - Prom Sarah With Love	(Epic)
11	1	The Rolling Stones - Forty Licks	(Virgin)
12	2	Las Ketchup - Hijas Del Tomate	(Columbia)
13	3	Shakira - Servicio De Lavandería/Laundry Service	(Columbia)
14	6	Diana Krall - Live In Paris	(Verve)
15	8	The Cranberries - Stars - The Best Of...	(Universal TV)
16	5	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
17	10	Morelenbaum 2/Sakamoto - Casa	(Sony)
18	7	Jorge Palma - No Tempo Das Assaíon-Teatro Villare	(EMI)
19	9	James - Getting Away With It...Live	(Som Livre)
20	4	Enrique Iglesias - Quizas	(Interscope)

ITALY

TW	LW	ARTIST	ALBUM
1	1	T.A.T.U. - All The Things She Said	(Interscope)
2	NE	Mina - Succhiando L'Uva	(PDU/S 4)
3	2	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
4	NE	Carmen Consoli - L'Eccezione	(Universal)
5	3	Avril Lavigne - Complicated	(Arista)
6	5	Tiromancino - Per Me E' Importante	(Virgin)
7	6	Shakira - Underneath Your Clothes	(Epic)
8	4	Piero Pelù - Bene Bene Male Male	(WEA)
9	7	Sugababes - Round Round	(Island)
10	10	Eminem - Cleanin' Out My Closet	(Interscope)
11	2	The Rolling Stones - Forty Licks	(Virgin)
12	6	Elvis Presley - Elvis - 30 #1 Hits	(RCA)
13	NE	Samuele Bersani - Che Vita! Il Meglio Di...	(Ariola)
14	1	Gigi D'Alessio - Uno Come Te	(RCA)
15	4	The Cranberries - Stars - The Best Of...	(Island)
16	NE	T.A.T.U. - 300 Km/H In The Wrong Lane	(Interscope)
17	5	Mark Knopfler - The Ragpicker's Dream	(Mercury)
18	9	Giorgia - Greatest Hits (Le Case Non Vanno Mai...)	(Pirella Göttsche)
19	3	Peter Gabriel - Up	(Virgin)
20	7	Gianni Morandi - L'Amore C'è Cambia La Vita	(Epic)

SWEDEN

TW	LW	ARTIST	ALBUM
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)
2	2	Avril Lavigne - Complicated	(Arista)
3	4	Robyn - Keep This Fire Burning	(Rochet/BMG)
4	5	Eminem - Cleanin' Out My Closet	(Interscope)
5	NE	Pink - Just Like A Pill	(Arista)
6	9	The Sounds - Living In America	(Metronome/WEA)
7	7	Elvis vs. JXL - A Little Less Conversation	(RCA)
8	6	Brolle Jr. - Heartbreak City	

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AIRBORNE

The pick of the week's new singles
by Amanda Melodini



NICK CARTER
HELP ME
(Jive)

Release date: September 30
Nick Carter first made a name for himself as the youngest member of the Backstreet Boys.

Temporarily breaking from the group to pursue a solo career, *Help Me* is the first single from the album *Now Or Never*. Written by Michelle Vice-Maslin and Matthew Gerrard, who also produced the track, it addresses the popular topics of life and relationships. But it is quite a change from the staple Backstreet Boys' sound, with light rock influences apparent in both the music and Carter's gruff vocal style. "It fits in with our format quite well," says Thurston Sutter, deputy head of music at German CHR station Radio NRW/Oberhausen. "We're always in search of male, guitar-based pop songs, and that's exactly what this track is. It's not in heavy rotation yet, since it's only been released for two weeks. It's played once or twice a day, but after three or four weeks it could move up. It's a great pop song with a very strong style." Carter's album *Now Or Never* will be released on October 30.

Currently playing at: 1190 Vienna/Austria, VRT Radio Donna/Belgium, 104.6 RTL Berlin/Germany, Radio Sow/Germany, Bayern 3/Germany, Eins Live/Germany, Radio NRW/Germany, ANR Hit FM/Denmark, Radio Uplown/Denmark, Radio Viborg/Denmark, Radio 2/Estonia, Radio Sky/Estonia, Orchard FM/UK.



TIZIANO FERRO
IMBRANATO
(Capitol)

Release date: September 30
Italian artist Tiziano Ferro's debut album *Rosso Relativo* has spawned three top five hits in his homeland, including the international

R&B hit *Perdono*. In addition to the original Italian version, the track's crossover popularity led to English, Spanish and French recordings. With his second single *Imbranato*, Ferro opts for a more traditional Italian-style ballad, which reflects Ferro's gospel and contemporary background. The focus of the track is largely on Ferro's voice, which possesses both range and emotion. Evert Venema, head of music at Belgium's public CHR station VRT Radio Donna has added *Imbranato* to the playlist. "Perdono was quite a breakthrough for Italian music in Belgium," he says. "Audiences really responded to the R&B element in it." Because of *Perdono*'s crossover success, Venema anticipated similar results for Ferro's follow-up release, but *Imbranato* has not performed as well as he expected. "Where *Perdono* was more R&B-driven, *Imbranato* is more traditional. *Imbranato* has not been as popular among audiences here." Ferro is currently combining his second Italian tour with promotional visits and concerts across Europe and Latin America.

Currently playing at: VRT Radio Donna/Belgium, Radio LAC/Switzerland, One FM/Switzerland, Bayern 3/Germany, NRJ Network/France, Yacast Chart/France, RTL Radio/Luxembourg, Sky Radio 100.7 F.M./Holland, NRJ Energy/Sweden, Hit FM 94.2/Sweden, ND2/Germany, Music Television/France.

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Here I Am		98
Hot In Herre		31
I Need A Girl (Part 1)		42
I Say A Little Prayer		66
If Tomorrow Never Comes		56
I'm Alive		6
I'm Gonna Be Alright		62
Imbranato		44
Inch' Allah		32
It's Kyz My Life		88
J'Ai Besoin D'Amour		36
J'Ai Demandé A La Lune		86
Je Suis Et Je Revenirai		79
Just A Little		68
Just Like A Pill		5
Keep This Fire Burning		96
Kimotyze		41
La Bomba		20
Le Sfur		46
Lieber Gott		28
Life Goes On		29
Limit		67
Little By Little/She Is Lovin'		33
Love Don't Let Me Go		81
Manhattan Kaboul		13
Mao Boy		85
Menach		18
Multiply		91
Murder On The Dancefloor		75
Musique		7
My Vision		40
Nesanja		61
New Direction		12
Nos Differences/Caught In The Middle		50
Nos Rendez Vous		55
Nur Zu Besuch		82
One Nite Stand		39
Outathaway		78
Papa Don't Preach		100
Play It Hard		95
Premier Garou		16
Rien Que Les Mots (Réamors)		8
Round Round		17
Set It Off		48
She Hates Me		27
Shined On Me		93
Stach Stach		67
Still In Love With You		51
Stop It (I Like It)		99
The Long And Winding Road/Suspicious Minds		15
The Tide Is High (Get The Feeling)		4
Too Bad		70
Try		71
Tu Es Foutu (Tu M'As Promis)		60
Underneath It All		46
Underneath Your Clothes		10
What I Go To School For		37
Whatchulookinat		80
When I Lost You		76
When You Look At Me		34
Without Me		24
You Didn't Expect That		35

Billboard

TOP 20 US SINGLES

OCTOBER 18, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DILEMMA FO REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
2	3	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
3	2	A MOMENT LIKE THIS RCA	KELLY CLARKSON
>4	4	HEY MA ROC-A-FELLA/DEF JAM/JMG	CAM'RON FEAT. JUELZ SANTANA
>5	5	WORK IT THE GOLD MIND	MISSY 'MISDEMEANOUR' ELLIOTT
>6	9	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
>7	8	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEAT. LADY SHAW
>8	10	LUV U BETTER DEF JAM/JMG	LL COOL J
9	7	ONE LAST BREATH WIND-UP	CREED
10	6	COMPLICATED ARISTA	AVRIL LAVIGNE
>11	11	SK8ER BOI ARISTA	AVRIL LAVIGNE
>12	—	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH
>13	18	GIMME THE LIGHT BLACK SHADOW/2 HARD/WP	SEAN PAUL
14	14	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
15	—	BABY MURDER INC./AJM/JMG	ASHA'NTI
>16	19	ICARE 4 U BLACKGROUND	AALIYAH
>17	—	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEAT. JADAKISS & STYLES
18	17	IF I COULD GO ELEKTRA	ANGIE MARTINEZ FEAT. UL' MO & SCARIO
19	15	MOVE B***H DISHMIE THE HAZZ/DEF JAM/JMG	LUDACRIS FEAT OTHERS
20	16	GOTTA GET THRU THIS ISLAND/JMG	DANIEL BEDDINGFIELD

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	1	ELVIS RCA	ELVIS 30#1 HITS
>2	NE	BOUNCE ISLAND/JMG	BON JOVI
3	2	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES
4	6	LET GO ARISTA	AVRIL LAVIGNE
5	8	NELLYVILLE FO REEL/UNIVERSAL	NELLY
6	5	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
7	9	THE EMINEM SHOW WEB/AFETERMETH/INTERSCOPE	EMINEM
8	3	MAN VS. MACHINE LOUJ/COLUMBIA/CRG	XZIBIT
>9	NE	THE LAST DJ WARNER BROS.	TOM PETTY & THE HEARTBREAKERS
10	4	AMERICAN IDOL: GREATEST MOMENTS RCA	SOUNDRACK
>11	NE	GOLDEN ROAD CAPITOL (NASHVILLE)	KEITH URBAN
>12	13	COME AWAY WITH ME BLUE NOISE/CAPITOL	NORAH JONES
13	10	BELIEVE REPRISE/WARNER BROS.	DISTURBED
>14	NE	WONDER WHAT'S NEXT EPIC	CHEVELLE
>15	NE	POWER IN NUMBERS INTERSCOPE	JURASSIC 5
16	7	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
17	11	VOYAGE TO INDIA MOTOWN/JMG	INDIA ARIE
>18	—	BROWN SUGAR FOX/MCA	SOUNDRACK
>19	—	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
20	17	UNLEASHED DREAMWORKS/NASHVILLE/INTERSCOPE	TOBY KEITH

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Ace Of Base	97	Kent	90
Aqualung	51	Las Ketchup	16
Ashanti	58	Mark Knopfler	3
Atomic Kitten	19	Diana Krall	23
Beck	35	Lenny Kravitz	91
Ben	74	L5	24
Andrea Berg	100	Avril Lavigne	5
Samuele Bersani	39	Liberty X	78
Blue	86	Linkin Park	94
Bon Jovi	4	Lorie	20
Isabelle Boulay	43	Helmut Lotti	47
David Bowie	67	Madonna	88
Patrick Bruel	26	Peter Maffay	22
Chris De Burgh	99	Luis Miguel	46
The Calling	79	Michael Mittermeier	71
Vanessa Carlton	68	Moby	41
Eva Cassidy	50	Gianni Morandi	95
Eva Cassidy	72	Xavier Naidoo	84
Manu Chao	21	Nelly	8
Chicago	31	Nickelback	54
Coldplay	12	No Angels	87
Coldplay	81	Sinead O'Connor	57
Sarah Connor	52	Oasis	28
The Coral	93	Ozzy Osbourne	76
The Cranberries	15	Tom Petty & The Heartbreakers	49
Gigi D'Alessio	42	Pink	7
The Datsuns	64	Elvis Presley	1
Celine Dion	18	Puddle Of Mudd	40
Arielle Dombasle	69	Queen	66
Ms. Dynamite	37	Queens Of The Stone Age	34
Supnie Ellis-Bextor	98	Chris Rea	25
Eminem	6	Red Hot Chili Peppers	14
Eve	59	Renaud	30
Tiziano Ferro	48	LeAnn Rimes	65
Die Flippers	85	Rolling Stones	2
Peter Gabriel	11	Shakira	17
Garou	96	Bruce Springsteen	27
David Gates	38	Natasha StPier	70
Georgia	92	Suede	45
Gregorian	44	Sugababes	36
Herbert Grönemeyer	10	Supergass	53
Enrique Iglesias	55	T.A.T.U	33
Enrique Iglesias	61	Theivery Corporation	63
Indochine	89	Yann Tiersen	60
Norah Jones	9	Alex Ubago	56
Udo Jürgens	73	Vikingarna	75
K3	80	Paul Weller	82
Kastelruther Spatzen	32	Wilki	83
Kazik Na Zywio	62	Xzibit	29
Ronan Keating	77	Will Young	13

DANCE BEAT

The weekly dance chart comment by **Herald Roth**

Tim Deluxe's *It Just Won't Do* (Underwater) manages to retain the top spot on European Dance Traxx chart for an impressive twelfth week in a row. The UK DJ has now surpassed Mousse T's *Horny '98* (Peppermint Jam) which was number one for eleven weeks. With local chart entries in Ireland and Portugal the track could even be heading for a thirteenth week at the top.

Meanwhile, Las Ketchup's *Asereje* (*The Ketchup Song*) (Columbia) is a non-mover at number two. As with other pop dance hits, the track lacks credibility at dance retail, although it is popular in clubland.

Fragma's *Time And Time Again* (Gang Go/WEA) is at number five, up from number eight. The track features the sublime vocals of female singer Damae, who is fully integrated into the group now. The track is at number one on nearly all dance charts in Germany and has gained its first chart entries in the Netherlands, Belgium and Hungary.

The group's first hit *Toca's Miracle* (Gang Go) made it all the way to number one some years back, but only once vocals has been added to the instrumental track. That seems to be a proven method with instrumental dance-trance tracks, as it tends to make the original more radio-friendly—always a big plus point. It has recently been employed to good effect by Dutch labels (on tracks by RIVA, Madelyne and 4 Strings).

There's only one entry in the top 10 this issue, Rocco's *Drop The Bass* (Aqualoop). Jumping from number 15 to 10, the track is doing well in G/S/A, as well as in eastern Europe.

This week's twelve new entries to the top 100 are led by Kylie's younger sister Dannii Minogue whose *Put The Needle On It* (London) leaps from 168-34 on the chart, aided by its number one placing on the British club chart.

This week's real story, however, is Energy 52's classic *Café Del Mar* (Eye Q). The tune dates back to 1993 and in February 1997 reached number five on Dance Traxx chart. While many dance tracks have a very short shelf-life, *Café Del Mar* was subsequently remixed and re-issued and is now enjoying its 97th week on the chart.

THIS WEEK'S MOVERS

- 1 The Hardest Heart Blank & Jones feat. Anne Clark (Gang Go/WEA/Warner Music)
- 2 Foreverer Trinity-X (All Around The World)
- 3 Shiny Disco Balls Who Da Funk feat. Jessica Eye (Subusa/Subliminal)
- 4 Pressure Cooker G-Club present La Banda Sonora (D Vision/Energy)/Defected
- 5 I Worned You Baby Monosound (1st Decade/Resonance/Superstar/Universal)
- 6 Loneliness Tomcraft (Kosmo/Urban Def Jam/Universal)
- 7 Flesh Jan Johnston (Perfecto/Mushroom)
- 8 The Sound Of Violence Cassius feat. Steve Edwards (Virgin/EMI)
- 9 Am I On Your Mind Oxygen feat. Andrea Britton (Switch)
- 10 Poor Lena Röyksopp (Wall Of Sound/Labels/EMI)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

WEEK	POS	TITLE	Artist	Clubplay & Dance Sales Combined for w/e 19/10/02	Original Label [NPI]	Peak
					Reported Charted - BPM [W/P]	CO
1	1	IT JUST WON'T DO	Tim Deluxe feat. Sam Obernik	CP(83%); S.Dk.N.F11.Au1.F.B.E.Hun.Por.Fi2.D2.D4.Au2 / S(17%); H.B.F.Pol.Li. - 130 (88%)	Underwater (65%)	1
2	2	ASEREJE (THE KETCHUP SONG)	Las Ketchup	CP(85%); Uk.S.Dk.N.F11.Au1.F.Cz.Hun.Fi2.D2 / S(15%); F.Cz.Pol.Li. - 92 (69%)	Columbia (Sony) (48%)	2
3	3	E	Drunkenmunky	CP(75%); H1.Dk.L.Au1.Cz.Pol.Hun.D2.D3.D4.Au2 / S(25%); D.H.F.Cz.Pol.Li. - 140 (90%)	D'N'A (Digidance)/Kontor/edel (55%)	2
4	5	THE SOUND OF VIOLENCE	Cassius feat. Steve Edwards	CP(77%); Uk.D1.S.Dk.Fi1.Au1.F.B.Pol.Hun.D2.H2 / S(23%); Uk.B. - 128 (70%)	Virgin (EMI) (48%)	4
5	8	TIME AND TIME AGAIN	Fragma	CP(80%); D1.H1.B.Hun.D2.D3.D4 / S(20%); D. - 138 (77%)	Gang Go/WEA (Warner Music) (26%)	5
6	4	TWO MONTHS OFF	Underworld	CP(72%); H1.J.Au1.B.Pol.Hun.Por.D2.H2 / S(28%); Uk.D.H. - 135 (49%)	JBO (Junior Boy's Own) (39%)	3
7	6	HOLIDAY	Mad'House	CP(83%); UK.N1.F.Cz.Fi2 / S(17%); Cz.Pol.Li. - 128 (24%)	Bio Records (29%)	3
8	9	SAFE FROM HARM	Narcotic Thrust	CP(78%); H1.S.N.F11.Hun.Por.D2.H2 / S(22%); H.B. - 131 (36%)	Yoshi Yoshi/frr (London-Warner Music) (32%)	7
9	7	DO YOU REMEMBER HOUSE	Blaze feat. Palmer Brown	CP(79%); Uk.D1.F11.Au1.B.Pol.E.Hun.D2 / S(21%); D.B. - 128 (44%)	Slip 'N' Slide (Kickin' Vindigo) (35%)	5
10	15	DROP THE BASS	Rocco	CP(74%); D1.Au1.Cz.Hun.D2.D3.D4.Au2 / S(26%); D.Cz. - 140 (22%)	Aqualoop/Zeitgeist (Polydor (Universal) (32%)	10
11	13	HELP ME	Timo Maas feat. Kelis	CP(50%); Uk.S.B.Hun / S(50%); Uk.D.B. - 128 (37%)	Perfecto (Mushroom) (26%)	11
12	89	CAFE DEL MAR 2002	Eye Q/lost Language (Hooj Choons) & Bonzai	CP(28%); Uk.B. / S(72%); Uk.H.B.Li. - 134 (22%)	Dos Or Die/Polydor (Universal) (26%)	9
13	22	LIKE A VIRGIN	Mad'House	CP(76%); Dk.N.Au1.F.Cz.E.Hun.D2.Au2 / S(24%); F.Cz. - 138 (40%)	Bio Records (35%)	13
14	30	TRY	Ian van Dahl	CP(58%); S.Dk.B.E.Hun / S(42%); Uk.B.Li. - 140 (31%)	Free-style (A&S Records) (23%)	14
15	34	DAYS GO BY	Dirty Vegas	CP(55%); Uk.D1.S.Dk.Au1.F.D2 / S(45%); Uk.Li. - 127 (47%)	Credence (Parlophone-EMI) (29%)	15
16	16	GANGSTA LOVIN'	Eve feat. Alicia Keys	CP(76%); S.Dk.Fi1.F. / S(24%); Uk.Pol. - 94 (24%)	Ruff Ryders/Interscope (Universal) (19%)	16
17	10	FASCINATED	Raven Mazze	CP(88%); S.N1.Au1.F.Pol.E.Hun.Fi2 / S(12%); L. - 130 (35%)	Z Records/Ministry Of Sound (32%)	10
18	17	I BELIEVE	Calvin Rotane	CP(72%); D1.Au1.D2.D4.Au2 / S(28%); D. - 123 (17%)	Alphabet City/F+ (Fuel-EastWest-Warner Music) (19%)	17
19	12	FUNK-A-TRON	Rvera's Grooves	CP(78%); D1.Au1.F.D2 / S(22%); D. - 137 (25%)	Subliminal (16%)	12
20	14	THE SUMMER IS CALLING	Aquagen	CP(94%); Au1.Cz.Fi2.D2.D3.D4.Au2 / S(6%); Cz. - 142 (16%)	Dos Or Die/Polydor (Universal) (26%)	9
21	24	ONLY YOU	Jan Wayne	CP(94%); Dk.Au1.Cz.D2.D3.D4.Au2 / S(6%); Cz. - 141 (19%)	Storm Entertainment/Kontor/edel (26%)	20
22	36	SHINY DISCO BALLS	Who Da Funk feat. Jessica Eye	CP(63%); Uk.S.Fi1.F. / S(37%); Uk.Li. - 128 (38%)	Subusa (Subliminal) (23%)	22
23	11	WITHOUT ME	Eminem	CP(91%); Dk.Fi1.F.Cz.Fi2.D2 / S(9%); Cz.Pol.Li. - 112 (25%)	Web/Aftermath/Interscope (Universal) (26%)	4
24	28	BECAUSE I LOVE U	Mark Oh Meels Digital Rockers	CP(95%); Au1.Cz.D2.D3.D4.Au2 / S(5%); Cz. - 141 (15%)	Home Records/Sony (23%)	24
25	71	CRAZY, SEXY, MARVELLOUS	Paffendorf	CP(86%); D1.H1.Au1.B.D2.D3.D4 / S(14%); D. - 140 (28%)	Gang Go/WEA (Warner Music) (26%)	25
26	33	PEOPLE COME, PEOPLE GO	David Guetta	CP(51%); F.B. / S(49%); F. - 150 (20%)	Virgin (EMI) (13%)	26
27	25	BILLIE JEAN	The King Of House	CP(62%); F.B. / S(38%); B.F. (20%)	Mascotte (Scorpio) (13%)	20
28	35	MEMORIES	Roukk	CP(87%); Uk.Li. / S(13%); L. (19%)	Rise (Time) (10%)	28
29	27	(TU M'AS PROMIS...) TU ES FOUTU	In-Gnd	CP(74%); Dk.L.Hun. / S(26%); B.Li. (18%)	Energy Productions (16%)	27
30	RE 24	LOVE, DON'T LET ME GO	David Guetta	CP: Dk.N.F.Hun.D2. - 130 (26%)	Virgin (EMI) (16%)	8
31	26	BACK TO CALI	Mauvo Picotto	CP(74%); D1.N.Au1.Cz.E.Hun.D2.D3.D4 / S(26%); D.Cz. - 158 (25%)	BXR (Media) (35%)	7
32	51	TIME IS THE HEALER	RIVA	CP(69%); H1.N.Hun.H2 / S(31%); H. - 138 (15%)	United Recordings (16%)	32
33	47	Y.O.U.	Noemi	CP: N.D2.D3.D4.H2.Au2. - 138 (21%)	Dos Or Die/Polydor (Universal) (19%)	13
34	NEW 1	PUT THE NEEDLE ON IT	Dannii Minogue	CP(97%); Uk.Li. / S(3%); Pol. - 103 (11%)	London (WEA-Warner Music) (16%)	34
35	82	THE WAVE/RAGING	Cosmic Gate	CP(80%); D1.D2.D4 / S(20%); D. - 128 (13%)	EMI (13%)	35
36	23	TAKE ME WITH YOU	Cosmos	CP(60%); Dk.Fi1.B.H2 / S(40%); Uk.Li. - 130 (24%)	Polydor (Universal) (19%)	23
37	80	JUST THE WAY YOU ARE	Milky	CP(78%); S.Dk.Li.Pol / S(22%); H. - 128 (20%)	Motivo/Universal (16%)	37
38	55	REASON	Ian van Dahl	CP.Fi1.Au1.Fi2.D2.D3.D4.Au2. - 140 (11%)	Free-style (A&S Records) (23%)	8
39	32	PUT ON YOUR RED SHOES	Ago aka. Agostino Carollo	CP(77%); La.U1.Cz.Au2 / S(23%); Cz.Li. - 134 (24%)	Noise Maker (Media) (23%)	26
40	41	FLY WITH ME	Coloursound	CP(49%); Uk.Li.E / S(51%); Uk.B.Li. (31%)	City Rockers (Ministry Of Sound) (19%)	28

Peak = peak position • CO = artist's country of origin • CP(%) = countries (S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; † indicates an increase in points

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This Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK: United Kingdom, main week CLUB CHART (CP), The Official UK Charts Company; DANCE SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (S); Germany: D1 - D1 (S); France: SNEP (S); Spain: SNEP (S); Italy: SNEP (S); Netherlands: D1 - D1 (S); Belgium: D1 - D1 (S); Portugal: D1 - D1 (S); Greece: SNEP (S); Austria: SNEP (S); Switzerland: SNEP (S); Czech Republic: SNEP (S); Slovakia: SNEP (S); Hungary: SNEP (S); Poland: SNEP (S); Slovenia: SNEP (S); Croatia: SNEP (S); Serbia: SNEP (S); Montenegro: SNEP (S); Bosnia and Herzegovina: SNEP (S); Macedonia: SNEP (S); Bulgaria: SNEP (S); Romania: SNEP (S); Moldova: SNEP (S); Ukraine: SNEP (S); Belarus: SNEP (S); Lithuania: SNEP (S); Latvia: SNEP (S); Estonia: SNEP (S); Finland: SNEP (S); Denmark: SNEP (S); Sweden: SNEP (S); Norway: SNEP (S); Iceland: SNEP (S); Turkey: SNEP (S); Azerbaijan: SNEP (S); 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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Santana ft. Michelle Branch

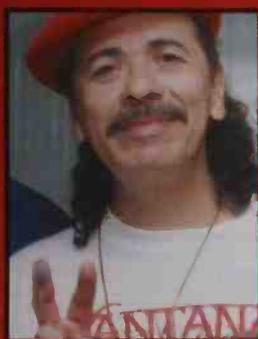
The Game Of Love

(Arista)

"We had great success with Santana's last album, *Supernatural*. *Smooth* and *Maria Maria* are still on our playlist.

It's a great song, written by Greg Alexander. I heard that Santana wanted him to sing on this song but he turned it down. The collaboration with Branch has turned out really well. Her voice is perfect for the track."

Anders Svensson
music director



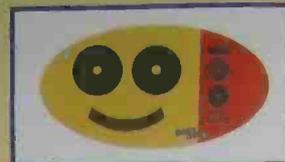
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Felix Da Housecat/Silver Screen, Show-er Scene
Sophie Ellis-Bextor/Music Gets The Best Of Me
Thick Dick ft. Lanza Waters/Insatiable
Romeo ft. Christina Millan/It's All Gravy
Hakan Hellström/Kom Igen Lena
Nirvana/You Know You're Right
Darren Hayes/Crush (1980 ME)
John Rzeznik/I'm Still Here
Jurassic 5/What's Golden
Silent Fish/Table Two To 10
Matchbox 20/Disease
Will Smith/1,000 Kisses
Confusions/The Pilot
The Datsuns/In Love

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Bill Evans ft. Willie Nelson/For What It's Worth
Maria Jimenez/El Diario No Hablaba De Ti
Phil Collins/Can't Stop Loving You
David Gray/Dead In The Water
Jaime Urrutia/¿Dónde Estas?
Circodella/Rocco
Sober/Eternidad

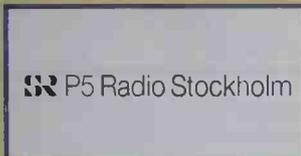
UK: CAPITAL FM NETWORK



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORD-
SHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Sophie Ellis-Bextor/Music Gets The Best Of Me
BBMak/Out Of My Heart (Into Your Head)
Shania Twain/I'm Gonna Getcha Good
Jennifer Lopez/Jenny From The Block
Kylie Minogue/Come Into My World
Blazin' Squad/Love On The Line
McAlmont & Butler/Bring It Back
Ashanti ft. Fat Joe/Happy
S Club/Alive

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

The Delgados/Coming In From The Cold
Lotta Wengelién/Ambassador Of Love
Kylie Minogue/Come Into My World
Lulricia McNeal/You Showed Me
David Gray/Dead In The Water
Nirvana/You Know You're Right
Shakira/Te Aviso, Te Anuncio
Jakatta ft. Seal/My Vision
Pet Shop Boys/London
Beth Orton/Anywhere
Looper/She's A Knife
Blues/Den Där Blues
TLC/Girltalk

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Sophie Ellis-Bextor/Music Gets The Best Of Me
Jennifer Lopez/Jenny From The Block
Kylie Minogue/Come Into My World
Alice Martineau/If I Fall
Röyksopp/Poor Leno
Sugababes/Stranger

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
Tom Jones/Tom Jones International
Christina Agullera ft. Redman/Dirty
Die Toten Hosen/Frauen Dieser Welt
Busted/What I Go To School For
No Angels/Let's Go To Bed
Fettes Brot/Welthit
Lamya/Empires

**SWEDEN:
RIX FM**



MUSIC DIRECTOR: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Santana ft. Michelle Branch/The Game Of Love
 No Doubt ft. Lady Saw/Underneath It All
 Uncle Kracker/In A Little While

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Queens Of The Stone Age/No One Knows
 Missy 'Misdemeanor' Elliott/Work It Milky/Just The Way You Are
 Moby/In This World

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Vincent Delerm/Le Monologue
 Shakespearien
 Gonzales & Guesch Patti/Dans Tes Yeux
 Manu Chao/La Rumba De Barcelona
 Moby/In This World

**NORWAY:
NRK PETRE**



PROG. DIRECTOR: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Jennifer Lopez/Jenny From The Block
 The Datsuns/Harmonic Generator
 Palace Of Pleasure/Golden Rule
 Tungvann & Amulet/Hold Kjaeft!
 Madonna/Die Another Day
 Slovo/Frank & Harry

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

David Guetta & Chris Willis/People Come People Go
 Shania Twain/I'm Gonna Getcha Good
 Jennifer Lopez/Jenny From The Block
 Scissor Sisters/Comfortably Numb
 David Gray/The Other Side
 Roxette/A Thing About You
 Timo Maas/Help Me
 Tutto Matto/Peace

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

J.Karjalainen Electric Sauna/Tuuli, Meni Ja Mennyt Oot
 Shania Twain/I'm Gonna Getcha Good
 Christina Aguilera ft. Redman/Dirrty
 Craig David/What's Your Flava?
 Rammstein/Feuer Frei
 Audioslave/Cochise
 Clifflers/Vegas

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Badly Drawn Boy/Something To Talk About
 Who Da Funk ft. Jessica Eve/Shiny Disco Balls
 Red Hot Chili Peppers/The Zephyr Song
 Bond Street/Personal Jesus
 Moony/Acrobats

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Models/Can't Take My Eyes Of You
 King Of House/Can You Feel It
 Arthur/Oyi Oyi

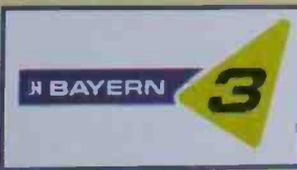
**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Red Hot Chili Peppers/The Zephyr Song
 The Rolling Stones/Don't Stop
 Lútricia McNeal/Perfect Love
 Moby/In This World
 Bandana/Guapas
 Sober/Eternidad

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Shania Twain/I'm Gonna Getcha Good
 Marc Anthony/I Need You
 Pet Shop Boys/London
 Killer/All I Want

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radioccontact.be

Youssou N'Dour & Pascal Obispo/So Many Men
 Shania Twain/I'm Gonna Getcha Good
 Eminem/Cleanin' Out My Closet
 Ray Charles & Ginie Line/Ensemble
 Sophie Ellis-Bextor/Get Over You
 Nelly ft. Kelly Rowland/Dilemma
 Twarres/I Need To Know
 U2/Electrical Storm
 Kelly G/Ouragan

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

No Doubt ft. Lady Saw/Underneath It All
 Anastacia/Why'd You Lie To Me
 Madonna/Die Another Day
 Tiziano Ferro/Imbranato

WEEK 44/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Madonna	Die Another Day (Maverick/Warner Bros.) 21
Shania Twain	I'm Gonna Getcha Good (Mercury) 16
Nelly ft. Kelly Rowland	Dilemma (Universal) 12
Moby	In This World (Mute) 11
Phil Collins	Can't Stop Loving You (WEA) 10
Jennifer Lopez	Jenny From The Block (Epic) 8
Santana ft. Michelle Branch	The Game Of Love (Arista) 8
David Gray	Dead In The Water (IHT/East West) 7
Peet Shop Boys	London (Parlophone) 7
Kybe Minogue	Come Into My World (Parlophone) 6
Red Hot Chili Peppers	The Zephyr Song (Warner Bros.) 6



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:

LeAnn Rimes-Life Goes On
Phil Collins-Can't Stop Loving You

HR, 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:

Britney Spears ft. Pharrell Williams-Boys
Coldplay-In My Place
DJ Tommek ft. Lil'Kim-Kimnotyze
Holly Valance-Down Boy
Justin Timberlake-Like I Love You
No Doubt ft. Lady Saw-Underside If All
Oli P.-Das Erste Mal Tor's Nach Weh

NDR 2/Hamburg P
AC
Jörg Bolmann-Pg. Dir
Playlist Additions:
Anastacia-Why'd You Lie To Me
Blue-One Love
Bryan Adams-I Will Always Return
Herbert Grönemeyer-Der Weg
Peet Shop Boys-London
Peter Gabriel-The Barry Williams Show
Red Hot Chili Peppers-The Zephyr Song
Roxette-A Thing About You
The Rolling Stones-Don't Stop
Tori Amos-A Sorta Fairy Tale

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Elke Schneider-Banger - PD
Playlist Additions:
Bryan Adams-I Will Always Return
Herbert Grönemeyer-Der Weg
Ozy Osbourne-Dreamer

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Ashanti ft. Fat Joe-Happy
Die Toten Hosen-Nur Zu Besuch
Eve ft. Alicia Keys-Gangsta Lovin'
Marc Anthony-I've Got You
Right Said Red-Stand Up (For The Champions)
Rosenblitz-Sternraketen
The Colling-Adrienne

104.6 RTL BERLIN/Berlin G
Hol AC
Holger Lachmann - Head Of Music
Playlist Additions:
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Nena-99 Luftballons (New Version)
Nick Carter-Help Me
The Flames-Everytime You Need Me
Tim Deluxe ft. Sam Obernik-It Just Won't Do

DELTA RADIO/Kiel G
ROCK
Suscha Thiel - Prog. Director & MD
Playlist Additions:
Foo Fighters-All My Love
Moby-In This World
Pearl Jam-I Am Mine
The Flames-Everytime You Need Me
The Strokes-Someday

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kühnt - Prog. Director

Playlist Additions:
Gavin Rossdale-Adrenaline
Justin Timberlake-Like I Love You
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Queens Of The Stone Age-No One Knows
Santana ft. Michelle Branch-The Game Of Love
Sasha-Rooftop
Tim Deluxe ft. Sam Obernik-It Just Won't Do
Toni L-Der Funkjoker
Weezer-Keep Fishin'

RADIO HAMBURG/Hamburg G
CHR
Marzel Becker-Programme Dir.
Playlist Additions:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Madonna-Die Another Day
Moby-In This World
Promote-Do What I Wanna Do (Fear The Pace Up)
Shania Twain-I'm Gonna Getcha Good

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Claudia Jung-It's Donn Tanz Ich Ganz Allein
Klaus Densow-Rio De Janeiro
Marion & Freunde-Lieber Gott
Peter Sebastian-Lind Das War Erst der Anfang
Tina York-Irgendwas Ist Immer

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation Add:
Nelly ft. Kelly Rowland-Dilemma
Playlist Additions:
Amerie-Why Don't We Fall In Love.
Cronie-U Can't Keep A Good Man Down
Promote-Do What I Wanna Do (Fear The Pace Up)

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
David Gray-Dead In The Water
Jakatto ft. Seal-My Vision
LeAnn Rimes-Life Goes On
Pink-Just Like A Pill
U2-Electrical Storm

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:

Santana ft. Michelle Branch-The Game Of Love
Playlist Additions:
88Mk-Out Of My Heart (Into Your Head)
B List Addition:
Phil Collins-Can't Stop Loving You
C List Addition:
Britney Spears-I Love Rock 'N' Roll
Shakira-Objection (Tongo)
Sophie Ellis-Bexton-Just Get The Best Of Me
The High And Lonesome-Breaking Down The Walls

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation:
Madonna-Die Another Day
Playlist Additions:
Alice Martineau-If I Fall
Justin Timberlake-Like I Love You
Red Hot Chili Peppers-The Zephyr Song
U2-Electrical Storm

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Turn Brakes-Long Distance
Vanessa Carlton-Ordinary Day

CHOICE FM/London G
URBAN
Ivor Eitenne - Prog./Controller
Playlist Additions:
Benzino-Rock The Party
Donell Jones-Put Me Down
Eric Sermon-React
Fat Joe-Crush Tonight
Jahel-Fabulous
Justin Timberlake-Like I Love You
Masai-Do That Thing
Socarras ft. Ange Martine & Fat Joe-Live Big
Stylerz-Emancipation
Stylerz & Pharoahe Monch-The Life

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Danni Minogue-Put The Needle On It
Darius-Rushes
David Gray-Dead In The Water
Idlewild-Live In A Hiding Place
John Mayer-No Such Thing
Madonna-Die Another Day
Mariah Carey-Through The Roof
Moby-In This World
Morcheeba-Way Beyond
Nick Carter-Help Me
Samantha Mumba ft. Damon Marley-In Rhythm
Toploader-Some Kind Of Wonderful

You Better Check These Out!



Emmi

Young, Finnish singer/songwriter Emmi returns with a brand new album "No Nothing", released in Finland in October and rest of Europe in 2003. The first single from the album, titled "Dancing Thru The Stars" is a powerful and melodic song which perfectly brings out Emmi's great vocal talent.

www.emminet.net



Velcra

Velcra is a metal band which combines industrial beats, heavy guitar riffs, hardcore grunts and catchy melodies into a powerful mix. The debut album "Consequences Of Disobedience" was mixed by Stefan Glaumann (e.g. Rammstein) and will be released in November.

www.velcra.com

COOL FM/Belfast G
CHR
John Paul White - Head Of Music
Playlist Additions:
Las Ketchup - Amazing Rhythmic Gang
Madonna - Die Another Day
Moby - In This World
Shania Twain - I'm Gonna Getcha Good

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
David Gray - Dead In The Water
Kyle Minogue - Come Into My World
Madonna - Die Another Day
Santana ft. Michelle Branch - The Game
Sophie Ellis-Bextor - Move Like The Rest Of Me

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Power Rotation:
Madonna - Die Another Day
Sugarbabe - Stronger
TLC - CrazySexyCool
Playlist Additions:
Amber - Why Don't I We Fall In Love
Who Do Funk ft. Jessica Eve - Sexy Deca Babe

STUDENT BROADCAST NETWORK/London S
CHR
Abigail Brown - Head Of Music
Playlist Additions:
Beyoncé - Irreplaceable
Franz Ferdinand - Take Me Home
Groove Armada - Purple Haze
Leaves - Silence
Missy 'Misdemeanor' Elliott - Work It
Nirvana - You Know You're Right
The Free Association - Don't Rhyme No Mo

95.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Beyoncé - Irreplaceable
BMM - Out Of My Heart (Into Your Head)
Shakira - Objection (Tango)
Shania Twain - I'm Gonna Getcha Good
The Calling - Adreneline

RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
Blue - One Love
David Gray - Dead In The Water

Rosie Ribbons Bink
Westlife - Unbreakable

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Beyoncé - Irreplaceable
Horace Andy - Walk With Me
Moreno Parolo - Pao Cam Pao
Micaela - Madame
Vincent Delerm - Menologue Sharewoman

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Nelly ft. Kelly Rowland - Dilemma
Truth Hurts ft. Rakim - Adrenalize

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Axelle Red - Je Me Fache
Colplay - In My Place
Dolly - Comment T'as
Shakira - Underneath Your Clothes
Shania Twain - I'm Gonna Getcha Good

SKYROCK NETWORK/Paris P
URBAN
Laurent Bouneau - Prog. Dir.
Playlist Additions:
Beyoncé - Irreplaceable
Jennifer Lopez - Jenny From The Block
Les Sages Poetes - De La Rue Ouble-Mai

YACAST CHART/Paris P
Playlist Additions:
Iva - Ou Tu Veux Quand Tu Veux
KYO - Le Chemin
Laurent Voulzy - Amelie
Liberty X - Just A Little
Moro Lavone & Claire Kéim - Je Ne Veux Qu'Elle
Moby - In This World
Will Smith - 1000 Kisses

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Mamamita - Dame Cinco
María Sanchez - Soy Yo
Proyecto Uno - Heilal
Shoubou - Andrea
Tito Nieves - La Salsa Vive

ITALY

TOI NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Giorgio Armani
Madonna - Die Another Day
Moony - Unbreakable
The Rolling Stones - Don't Stop

ITALIA NETWORK - LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
Espaco ft. Cristiano J - I'm In D'Amour
Milky - Just The Way You Are
T.A.T.U. - All The Things She Said

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
883 - Ci Sono Anchio
Christina Aguilera ft. Redman - Dirty
Francesco Renga - Sto Gio Bene
Jannifer Lopez - Jenny From The Block
Ligabue - Il Sento
Velvet ft. Edoardo Geronzi - Una Seltmanza, Ah Giono

RTL 102.5 - HIT RADIO/Cologna Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Bugo Casalingo
Gemelli Diversi - Tu No
Madonna - Die Another Day
MBill - Primo Giorno Di Scuola
Moby - In This World
Shania Twain - I'm Gonna Getcha Good

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz - El Alma Al Aire

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Alison Moyet - Yesterday's Flame
David Gray - Dead In The Water
INXS - Light
Nils Lofgren - Without You
Paul Weller - Written In The Stars

Roxette - A Thing About You
Rubins - I'm In My Side
Toto - Through The Looking Glass

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Acda En De Munnik - Ren Lenny Ren
Nelly ft. Kelly Rowland - Dilemma
Phil Collins - Can't Stop Loving You
U2 - Electrical Storm

NOORDZEE FM/Naarden P
HOT AC
Michiel Weber - Prog. Dir.
Power Rotation:
Acda En De Munnik - Ren Lenny Ren
Playlist Additions:
Nelly ft. Kelly Rowland - Dilemma
Shania Twain - I'm Gonna Getcha Good

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head Of Music
Playlist Additions:
Acda En De Munnik - Ren Lenny Ren
Phil Collins - Can't Stop Loving You
Shania Twain - I'm Gonna Getcha Good

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation:
Junior Senior - Move Your Feet
Pink - Just Live A Pill
Playlist Additions:
Acda En De Munnik - Ren Lenny Ren
Milky - Just The Way You Are
Twarres - I Need To Know

SKYRADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaten - PD
Playlist Additions:
Narah Jones - Don't Know Why
Santana ft. Michelle Branch - The Game
Shania Twain - I'm Gonna Getcha Good

Madonna - Die Another Day
Milky - Just The Way You Are
Mylene Farmer - Pagan's Idol
Nelly ft. Kelly Rowland - Dilemma
Phil Collins - Can't Stop Loving You
Ronan Keating - Love It When We Do

VRT RADIO-DONNA/Brussels P
CHR
Jon van Hoorickx - Head Of Music
Power Rotation Add:
Madonna - Die Another Day
Playlist Additions:
Axelle Red - Je Me Fache
Golden Boy & Missy - Killin' Killin'
Largo - Pray
Nelly ft. Kelly Rowland - Dilemma
Phil Collins - Can't Stop Loving You

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Gertl Karremans - Head Of Music
Power Rotation Add:
Madonna - Die Another Day
Playlist Additions:
Dead Man Ray - Landslide
J.C.A. - I Begin To Wonder
Kenny Hawkes & Louise Conroy - You The Game
Missy 'Misdemeanor' Elliott - Work It
Moby - In This World
Nickelback - Too Bad
Puddle Of Mudd - She Hates Me
Queens Of The Stone Age - No One Knows
Tim Deluxe ft. Sam Obembe - It Just Won't Do
Trucks - It's Just Pain Mum
Underworld - Two Months Off

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Axelle Red - Je Me Fache
Calogera - I'm An Men
Holy Valance - Down Boy
Jean-Jacques Goldman - Je Voukrais Vous Revoir
Pop Shop Boys - London
Santana ft. Michelle Branch - The Game
U2 - Live

Q-MUSIC/Vilvoorde B
CHR
Johan Notenboert - MD
Playlist Additions:
Madonna - Die Another Day
Phil Collins - Can't Stop Loving You
Shakira - Objection (Tango)
Will Smith - 1000 Kisses
Zucchero & John Lee Hooker - Lay Down

COULOUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Custom - Hey Miller
Feeder - Crane Back Around
Kelly Osborne - Papa Don't Preach
Madonna - Die Another Day
Nirvana - You Know You're Right
Ryan Adams - Nuclear
Travis - If It's Just Pain Mum

RADIO 24/Zurich-G
AC
Viola Barrosa - Head Of Music
Playlist Additions:
Pilsch - Hoob's Goat
The Rolling Stones - Don't Stop

ONE FM/Geneva B
CHR
Fabrice Benedel - Head Of Music
Playlist Additions:
Blue - One Love
Eminem - Cleanin' Out My Closet
Madonna - Die Another Day
Narcotic Thrust - Safe From Harm
Nelly ft. Kelly Rowland - Dilemma
T.A.T.U. - All The Things She Said

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Madonna - Die Another Day
Playlist Additions:
Awa Mameh - Hip Hop Ballad
Christina Aguilera ft. Redman - Dirty
Our Lady Peace - Somewhere Out There

SR P3/Stockholm P
CHR
Pia Kallscher - Head Of Music
Dan Gramlund - PD
Playlist Additions:
Hakan Hellström - Kom Igen Liana
Oasis - Little By Little
Puddle Of Mudd - She Hates Me
Red Hot Chili Peppers - The Zephyr Song
T.A.T.U. - All The Things She Said

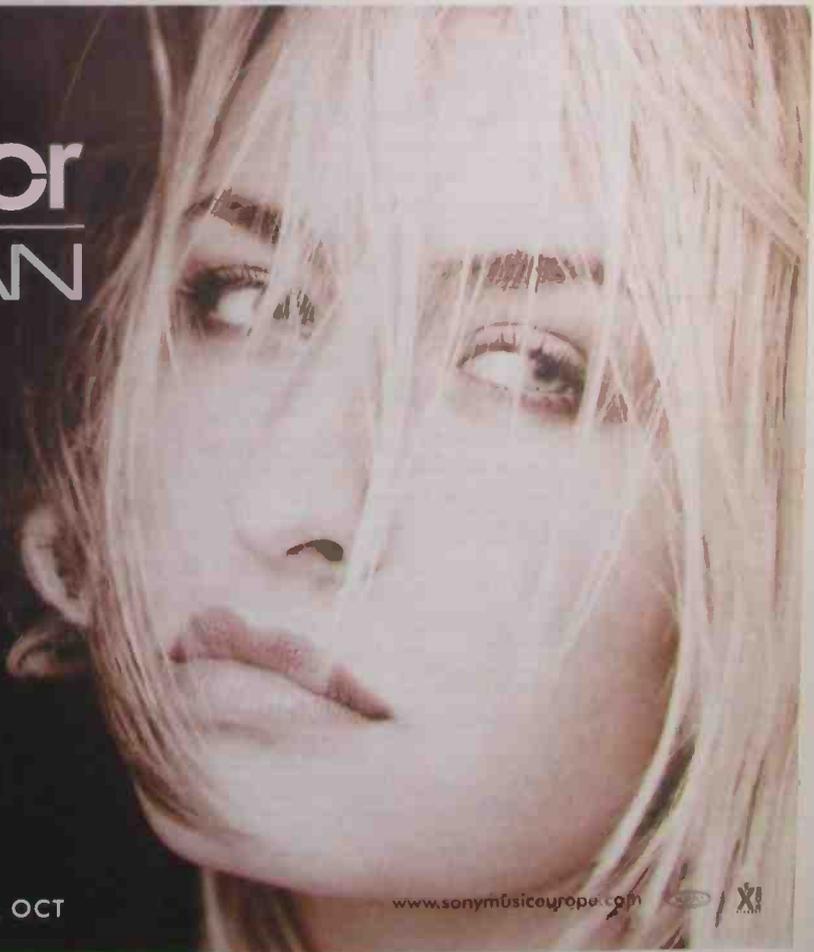
HIT FM 94.2/Bromma S
CHR
Jocke Ring - Prog. Director
Playlist Additions:
Cosmos - Take Me With You
Ian Van Dahl - Try
Kole Ryan - D'senchante

sarah connor
FEAT.
WYCLEF JEAN

ONE NITE STAND
(OF WOLVES AND SHEEP)
THE BRILLIANT NEW SINGLE OUT NOW



THE ALBUM UNBELIEVABLE INSTORES FROM OCT



www.sonymusicouropoe.com

Madonna - *Die Another Day*
Supernatural - *Kingdoms*
Theresa - *I Heart Somebody*
Toni Braxton - *Hit The Freeway*
Tycho - *Hit The Freeway*

POWER HIT RADIO/Stockholm S

CHR
Robert Sjöberg - Music Director
Power Rotation:
 Katie Ryan - *French Kiss*
Playlist Additions:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Awa Manneh - *Hot Man*
 Samantha Mumba - *Dancing Queen*
 Toni Braxton - *Hit The Freeway*

DENMARK

THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog Dir
Playlist Additions:
 Jennifer Lopez - *Jenny From The Block*
 Madonna - *Die Another Day*
 Monica - *Deep Promises*
 Sasha - *I'm Back*
 Shania Twain - *Up! Gonna Getcha Good*
 Toni Braxton - *Hit The Freeway*

ANR HIT FM/Aalborg G
AC
Lars Thilingsgaard - Head Of Music
Playlist Additions:
 Christian - *Alive*
 Robyn - *Keep The Fire Burning*
 Santana & Michelle Branch - *The Game Of Love*

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
 Anastacia - *Why'd You Lie To Me*

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
 Darren Hayes - *I Miss You*
 Eminem - *Cleanin' Out My Closet*
 Jennifer Lopez - *Jenny From The Block*
 Shakira - *Objection (Tango)*

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
 Madonna - *Die Another Day*
 Suede - *Postivity*

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Madonna - *Die Another Day*
 Shania Twain - *Up! Gonna Getcha Good*
Playlist Additions:
 Liberty X - *Got To Have Your Love*
 Nicklas - *Forever*
 Tim Christensen - *Right Next To The Right One*
 Toni Braxton - *Hit The Freeway*

RADIO VICTOR/Esbjerg S
CHR
Claus Nielsen - Head Of Music
Playlist Additions:
 A - *Teens*
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Britney Spears - *Me Against The Music*
 Eve - *It's A Love Thing*
 Justin Timberlake - *Like I Love You*
 Sorel - *Who's That Girl*
 Westlife - *Unbreakable*

RUSSIA

RADIO MAXIMUM/Moscow/Sk. Petersburg P
CHR
Alexey Glazov - Prog. Director
Power Rotation:
 Avril Lavigne - *Complicated*
Playlist Additions:
 Puddle Of Mudd - *She Hates Me*
 Mummy T - *U R My*
 Pearl Jam - *Army Mine*
 Tricky - *It's Just Poom Mum*

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 No Angels - *When Love With You*
Playlist Additions:
 Boyz II Men - *Love On Top*
 Cher - *Believe*
 Disco Monsta feat. *Take Underneath*
 Premier - *Ministi-Mama*
 U2 - *Electric Storm*

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Cher - *Believe*
 Disco Monsta feat. *Take Underneath*
 Pearl Jam - *Army Mine*
 Premier - *Ministi-Mama*

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niezwiecki - Music Director
Playlist Additions:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Dry Den - *Army Mine*
 Phil Collins - *Carri Stop Loving You*
 Pogodno - *Chyba*

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachac - DJ/Producer
Power Rotation Add:
 Magorata Waleria & Iwanina - *Był Ciężki*
 Shania Twain - *Up! Gonna Getcha Good*
Playlist Additions:
 Anastacia - *You'll Never Be Alone*
 Craig David - *What's Your Flava?*
 Pearl Jam - *Army Mine*
 Rosette - *A Thing About You*
 Santana & Michelle Branch - *The Game Of Love*
 The Rolling Stones - *Don't Stop*
 Tolo - *Could You Be Loved*
 Wyclef Jean - *Tom Jones-Pussycat*

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
 David Guetta & Chris Willis - *People Come People*
 John Silver - *Come On Over*

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannopoulos - Prog. Dir.
Power Rotation Add:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
Playlist Additions:
 Feeder - *Come Back Around*
 Giampino - *Pante-Pyramid*
 Holly Valance - *Down Boy*
 Ian Van Dahl - *Try*
 Jay-Z - *Destiny Fulfilled*
 Just A Man - *I'm Sorry*
 LeAnn Rimes - *Life Goes On*
 No Doubt - *Lady Saw Underneath It All*

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
 Kamill - *Strahovka-Kydz Se Snaži Dost*
 Richard Ashcroft - *Check The Meaning*

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozáry - Head Of Music
Playlist Additions:
 Madonna - *Die Another Day*

ROCK FM/Bratislava/ S
CHR
Lubos Ceinak - Programme Dir.
Playlist Additions:
 Ace Of Base - *Beautiful Morning*
 Blue - *One Love*
 Kylie Minogue - *Come Into My World*
 Matchbox 20 - *Disease*
 Pet Shop Boys - *London*
 Phil Collins - *Carri Stop Loving You*
 Sarah Connor - *It's My Life*
 Stand

SLOVAKIA

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Pink - *Just Like A Pill*

BRIDGE FM/Budapest G
AC
Gyula Novák - Music Director
Playlist Additions:
 Nelly Ft. Kelly Rowland - *Dilemma*
 Sarah Whitmore - *When I Lost You*
 Smash Mouth - *Am I No Mystery*
 Tiziano Ferro - *Perdono*

HUNGARY

RADIO MAXIMUM/Moscow/Sk. Petersburg P
CHR
Alexey Glazov - Prog. Director
Power Rotation:
 Avril Lavigne - *Complicated*
Playlist Additions:
 Puddle Of Mudd - *She Hates Me*
 Mummy T - *U R My*
 Pearl Jam - *Army Mine*
 Tricky - *It's Just Poom Mum*

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 No Angels - *When Love With You*
Playlist Additions:
 Boyz II Men - *Love On Top*
 Cher - *Believe*
 Disco Monsta feat. *Take Underneath*
 Premier - *Ministi-Mama*
 U2 - *Electric Storm*

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Cher - *Believe*
 Disco Monsta feat. *Take Underneath*
 Pearl Jam - *Army Mine*
 Premier - *Ministi-Mama*

ROMANIA

RADIO SKY/Tallinn G
CHR
Kristian Hirvo - Head Of Music
Playlist Additions:
 David Charvet - *Teach Me How To Love*
 Moby - *In The World*
 Red Hot Chili Peppers - *The Zephyr Song*

RADIO SKY/Tallinn G
CHR
Kristian Hirvo - Head Of Music
Playlist Additions:
 Craig David - *What's Your Flava?*

ESTONIA

RADIO SKY/Tallinn G
CHR
Kristian Hirvo - Head Of Music
Playlist Additions:
 Craig David - *What's Your Flava?*

Junior Senior - *Move Your Feet*
Pou Oskenoid Ft. Shifty - *Sexy Lined Surprise*
Saybia - *The Day After Tomorrow*

LATVIA

RADIO SW/Rigo G
AC
Janis Spilve - Prog. Dir.
Playlist Additions:
 Ace Of Base - *Beautiful Morning*
 A-Ha - *Forever Your Love*
 David Gray - *The Other Side*
 Kylie Minogue - *Come Into My World*
 Shakira - *Objection (Tango)*
 The Mundane - *Sex Lev*
 Tumsa - *Papeleim Paspapas*

RADIO DALMACIJA/Spill S
CHR
Ivica Golc - Head Of Music
Power Rotation:
 In-Grid - *U Es Fautu (Tu M'As Promis)*
 Los Ketchup - *Asereje/The Ketchup Song*
 Madonna - *Die Another Day*
 No Angels - *Still In Love With You*
Playlist Additions:
 Craig David - *What's Your Flava?*
 Nelly Ft. Kelly Rowland - *Dilemma*
 Nirvana - *You Know You're Right*

CROATIA

RADIO DALMACIJA/Spill S
CHR
Ivica Golc - Head Of Music
Power Rotation:
 In-Grid - *U Es Fautu (Tu M'As Promis)*
 Los Ketchup - *Asereje/The Ketchup Song*
 Madonna - *Die Another Day*
 No Angels - *Still In Love With You*
Playlist Additions:
 Craig David - *What's Your Flava?*
 Nelly Ft. Kelly Rowland - *Dilemma*
 Nirvana - *You Know You're Right*

MUSIC TELEVISION
MCH/Paris P
Joey Coupe - Head Of Music
Heavy Rotation:
 Christina Milian - *When You Look At Me*
 Coldplay - *In My Place*
 Cunniff Williams - *Come Back To Me*
 Eve Ft. Alicia Keys - *Gangsta Lovin'*
 Indochine - *Mao Boy*
 Jennifer Lopez Ft. Nas - *I'm Gonna Be Alright*
 Los Ketchup - *Asereje/The Ketchup Song*
 MC Solaar - *Inch'Allah*
 Pink - *Don't Let Me Get Me*
 Renaud - *Asereje/Red-Monhahan Kabout*
 Shakira - *Underneath Your Clothes*
New Videos:
 Britney Spears Ft. Pharrell Williams - *Boys*
 Karine Costa - *I Say A Little Prayer*
 Magic System - *Ter Gauu*
 Naïf Desir - *A L'Envers A L'Endroit*
 Zebdo - *L'Enfer Est Humaine*
Power Plays:
 Eminem - *Cleanin' Out My Closet*
 Nickelback - *Too Bad*

MCM 2/Paris P
Raphael De Silva - Music Programmer
Heavy Rotation:
 Calogera - *Aussi Libre Que Moi*
 De Palma - *Regarde-Moi Bien En Face*
 Dido - *Hunter*
 Elienne Dato & Dani - *Comme Un Boomerang*
 Indochine - *J'ai Demandé A La Lune*
 Lenny Kravitz - *Silence Of Heart*
 Les Enlouis - *Ca C'Est Vraiment Toi*
 Renaud - *Docteur Renaud, Maitre Renaud*
 The Cranberries - *This Is The Day*
 Weezer - *Island In The Sun*

MTV UK Feed/P
Mack Sadler - Head Of Programming
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Craig David - *What's Your Flava?*
 Eve Ft. Alicia Keys - *Gangsta Lovin'*
 Madonna - *Die Another Day*
 Nelly Ft. Kelly Rowland - *Dilemma*
 Pink - *Just Like A Pill*
 Sugababes - *Round Round*
New Videos:
 Kylie Minogue - *Come Into My World*
 Lamy - *Empires*
 Shania Twain - *I'm Gonna Getcha Good*

MTV FRANCE/Paris P
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Christina Milian - *When You Look At Me*
 Eve Ft. Alicia Keys - *Gangsta Lovin'*
 Jennifer Lopez Ft. Nas - *I'm Gonna Be Alright*
 Shakira - *Underneath Your Clothes*
 U2 - *Electric Storm*
 Vanessa Carlton - *A Thousand Miles*
New Videos:
 Eskobar Ft. Heather Nova - *Someone*
 New Janelle Paige - *Stranded*
 Jimmy Eat World - *The Middle*
 Los Ketchup - *Asereje/The Ketchup Song*
Power Plays:
 Foo Fighters - *All My Life*
 Roudoudou - *Just A Place In The Sun*

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
 Justin Timberlake - *Like I Love You*
 Natalie Imbruglia - *Beauty On The Fire*
 Nickelback - *Too Bad*
 Oasis - *Little By Little*
 Pink - *Just Like A Pill*
 The Cranberries - *Stars*
 U2 - *Electric Storm*
New Videos:
 Gianluca Grignani - *L'Estote*
 Morcheeba - *Way Beyond*
 Nelly Ft. Kelly Rowland - *Dilemma*
 Sarah Connor - *It's My Life*
 Truth Hurts Ft. Rakim - *Addictive*
Power Plays:
 Westlife - *Hogonés Il In Da Da Zeit*

Sahona Ft. Michelle Branch - *The Game Of Love*
Shaggy Ft. Brian T. Tony Gold-Hey Sexy Lady

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Avril Lavigne - *Complicated*
 Bon Jovi - *Foreverday*
 Britney Spears Ft. Pharrell Williams - *Boys*
 DJ Tomme - *It's My Life*
 Herbert Grönemeyer - *Mensch*
 Ozzy Osbourne - *Dreamer*
 Sugababes - *Round Round*
 Truth Hurts Ft. Rakim - *Addictive*
Power Plays:
 Nelly Ft. Kelly Rowland - *Dilemma*
 Pink - *Just Like A Pill*

MTV/European Feed P
Alexia Cole - Music Manager
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Coldplay - *In My Place*
 Eminem - *Cleanin' Out My Closet*
 Los Ketchup - *Asereje/The Ketchup Song*
 Nickelback - *Too Bad*
 Pink - *Just Like A Pill*
 Sugababes - *Round Round*
New Videos:
 Christina Aguilera Ft. Redman - *Dirty*
 Craig David - *What's Your Flava?*
 Shakira - *Objection (Tango)*
Power Plays:
 Red Hot Chili Peppers - *The Zephyr Song*

MTV/Nordic Feed/P
Catherine Wyten - Music Director
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Eminem - *Cleanin' Out My Closet*
 Eve Ft. Alicia Keys - *Gangsta Lovin'*
 No Doubt Ft. Lady Saw - *Underneath It All*
 Oasis - *Little By Little*
 Pink - *Just Like A Pill*
 The Calling - *Adrienne*
Power Plays:
 Christina Aguilera Ft. Redman - *Dirty*

SOL MUSICA/Madrid P
Javier Lombado - Director
Heavy Rotation:
 Alejandro Sanz - *El Alma Al Aire*
 Erica Garcia - *Positiva*
 Jaime Urrutia - *Dónde Está?*
 Juanes - *Es Por Ti*
New Videos:
 Los Planetas - *Mil Millones De Veces*
 Natalia - *No Soy Un Angel*
 Patricia Montero - *Que B Rimo No Pare*
 Poncho K - *Kolegas*
 Santana Ft. Michelle Branch - *The Game Of Love*
 Thalia - *No Me Encasaste*
 The Cranberries - *Stars*
 Valeria Rossi - *Pensavo A Te*
Power Plays:
 Mana - *Angel De Amor*

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
 Ashanti Ft. Fat Joe - *Happy*
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Avril Lavigne - *Complicated*
 Justin Timberlake - *Like I Love You*
 Liberty X - *Got To Have Your Love*
 Nelly Ft. Kelly Rowland - *Dilemma*
 Sugababes - *Round Round*
 T.A.T.U. - *All The Things She Said*
New Videos:
 Jive Jones - *Belong*
 Red Hot Chili Peppers - *The Zephyr Song*
 The Donk - *Donk*
 Yanou - *On And On*

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 LeAnn Rimes - *Life Goes On*
 Madonna - *Die Another Day*
 No Doubt Ft. Lady Saw - *Underneath It All*
 Norah Jones - *Come Away With Me*
 Oasis - *Little By Little*
 Pink - *Just Like A Pill*
 Sugababes - *Round Round*
 U2 - *Electric Storm*
 W. Young & G. Gales - *The Long And Winding Road*
New Videos:
 Darren Hayes - *I Miss You*
 McAlmont & Butler - *Bring It Back*
 Red Hot Chili Peppers - *The Zephyr Song*
 Santana Ft. Michelle Branch - *The Game Of Love*
 Shania Twain - *I'm Gonna Getcha Good*
 Vanessa Carlton - *Ordinary Day*

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Coldplay - *In My Place*
 Die Toten Hosen - *Nur Zu Besuch*
 Eminem - *Without Me*
 Heider G. Grönemeyer - *Mensch*
 Jennifer Lopez Ft. Nas - *I'm Gonna Be Alright*
 Kelly Osbourne - *Papa Don't Preach*
 Linkin Park - *It's About A Time (Joy Garden Rem)*
 Massive Tike - *Cruiser*
 Nelly Ft. Kelly Rowland - *Dilemma*
 No Angels - *Still In Love With You*
 Red Hot Chili Peppers - *The Zephyr Song*
 Rosalind Wiseman - *By The Way*
 Rosenstolz - *Starkids*
 Shakira - *Underneath Your Clothes*
 Tiziano Ferro - *Perdono*
 Westbam & Nena - *Oldschool, Baby*
 Will Smith - *The Iron Lung*
 Xavier Naidoo - *Bevor Du Gehst*

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog - *Saddest, Ruffest*
 Christina Milian - *AM To PM*
 Five Ft. Fighting - *Superman (It's Not Easy)*
 Garbage - *Cherry Lips*
 Incubus - *Wish You Were Here*
 Jovanotti - *Solami*
 Nickelback - *Flow*
 The Loggic Song
 Shakira - *Whenever Wherever*
 Smash Mouth - *Pacific Coast Party*
 The Strokes - *Last Nite*

MTV POLSKA/G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
 Blenders - *Szkolny Mnie*
 Kasia Kowalska - *Amuletum*
 Los Ketchup - *Asereje/The Ketchup Song*
 Mad'House - *Like A Virgin*
 Saybia - *The Day After Tomorrow*
Power Plays:
 Red & Karola - *One Love*

MTV SPAIN/G
Rafael Gonzalez
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Bruce Springsteen - *The Rising*
 Eminem - *Cleanin' Out My Closet*
 Mana - *Angel De Amor*
 Santana Ft. Michelle Branch - *The Game Of Love*
 T.A.T.U. - *All The Things She Said*
 U2 - *Electric Storm*
New Videos:
 Juanes - *Es Por Ti*
 Justin Timberlake - *Like I Love You*
 Nelly Ft. Kelly Rowland - *Dilemma*
 Shaggy Ft. Brian T. Tony Gold - *Hey Sexy Lady*
 Whiney Houston - *Whatchulookin'*

MTV 2 - The Pop Channel/G
Marcus Adam - Head Of Music
Heavy Rotation:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Avril Lavigne - *Complicated*
 Celine Dion - *I'm Alive*
 Eminem - *Cleanin' Out My Closet*
 Herbert Grönemeyer - *Mensch*
 Los Ketchup - *Asereje/The Ketchup Song*
 Mark & Felipe - *Because Love You*
 Marlon & Freunde - *Lieber Gott*
 Ozzy Osbourne - *Dreamer*
 Truth Hurts Ft. Rakim - *Addictive*
New Videos:
 No Doubt Ft. Lady Saw - *Underneath It All*
 Norah Jones & Come - *When It Comes Your Time*
Power Plays:
 Bro'Six - *Hot Templeton*
 MTVN/Bussum G

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 LeAnn Rimes - *Life Goes On*
 Madonna - *Die Another Day*
 No Doubt Ft. Lady Saw - *Underneath It All*
 Norah Jones - *Come Away With Me*
 Oasis - *Little By Little*
 Pink - *Just Like A Pill*
 Sugababes - *Round Round*
 U2 - *Electric Storm*
 W. Young & G. Gales - *The Long And Winding Road*
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 McAlmont & Butler - *Bring It Back*
 Red Hot Chili Peppers - *The Zephyr Song*
 Santana Ft. Michelle Branch - *The Game Of Love*
 Shania Twain - *I'm Gonna Getcha Good*
 Vanessa Carlton - *Ordinary Day*

VIVA/Cologne P
Tino Busch - Prog. Dir.
Heavy Rotation:
 Atomic Kitten - *The Tide Is High (Get The Feeling)*
 Avril Lavigne - *Complicated*
 Celine Dion - *I'm Alive*
 Dänkenmunk - *E*
 Eminem - *Without Me*
 Heider G. Grönemeyer - *Mensch*
 Los Ketchup - *Asereje/The Ketchup Song*
 Lenny Kravitz - *Better In Me*
 Mark & Felipe - *Because Love You*
 Matton & Freunde - *Lieber Gott*
 Massive Tike - *Cruiser*
 No Angels - *Still In Love With You*
 Ozzy Osbourne - *Dreamer*
 Sarah Connor - *It's My Life*
 Truth Hurts Ft. Rakim - *Addictive*
Power Plays:
 Westlife - *Hogonés Il In Da Da Zeit*

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Coldplay - *In My Place*
 Die Toten Hosen - *Nur Zu Besuch*
 Eminem - *Without Me*
 Heider G. Grönemeyer - *Mensch*
 Jennifer Lopez Ft. Nas - *I'm Gonna Be Alright*
 Kelly Osbourne - *Papa Don't Preach*
 Linkin Park - *It's About A Time (Joy Garden Rem)*
 Massive Tike - *Cruiser*
 Nelly Ft. Kelly Rowland - *Dilemma*
 No Angels - *Still In Love With You*
 Red Hot Chili Peppers - *The Zephyr Song*
 Rosalind Wiseman - *By The Way*
 Rosenstolz - *Starkids*
 Shakira - *Underneath Your Clothes*
 Tiziano Ferro - *Perdono*
 Westbam & Nena - *Oldschool, Baby*
 Will Smith - *The Iron Lung*
 Xavier Naidoo - *Bevor Du Gehst*

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog - *Saddest, Ruffest*
 Christina Milian - *AM To PM*
 Five Ft. Fighting - *Superman (It's Not Easy)*
 Garbage - *Cherry Lips*
 Incubus - *Wish You Were Here*
 Jovanotti - *Solami*
 Nickelback - *Flow*
 The Loggic Song
 Shakira - *Whenever Wherever*
 Smash Mouth - *Pacific Coast Party*
 The Strokes - *Last Nite*

MTV POLSKA/G
Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
 Blenders - *Szkolny Mnie*
 Kasia Kowalska - *Amuletum*
 Los Ketchup - *Asereje/The Ketchup Song*
 Mad'House - *Like A Virgin*
 Saybia - *The Day After Tomorrow*
Power Plays:
 Red & Karola - *One Love*

MTV SPAIN/G
Rafael Gonzalez
Heavy Rotation:
 Avril Lavigne - *Complicated*
 Bruce Springsteen - *The Rising*
 Eminem - *Cleanin' Out My Closet*
 Mana - *Angel De Amor*
 Santana Ft.

ON THE AIR

M&M's weekly airplay analysis column

After 11 weeks on the chart, Avril Lavigne is still the queen of the European Radio Top 50 with *Complicated* (Arista). But knocking on the door of the stop spot is rapper Nelly featuring Destiny's Child's Kelly Rowland, who apparently are more than just singing partners in real life, with *Dilemma* (Fo' Real).



Still heading the Border Breakers chart, but dropping down one place to number three on the airplay chart are Las Ketchup with *Asereje (The Ketchup Song)*, a track which has been difficult to avoid in most of Europe over the past few weeks.

The highest new entry this week is US artist Moby with *In This World* (Mute), the follow-up to *We Are All Made Of Stars*, both taken from his latest album *18*.

The second-highest new entry is Shania Twain, the Switzerland-based US artist, whose *I'm Gonna Getcha Good!* (Mercury) is straight in at number 28. The track, culled from Twain's new album *Up!*, to be released on November 18, has been playlisted by Holland's leading radio station Sky Radio 10-0.7 FM/Bussum. It fits perfectly into the station's AC format, alongside tracks like the new single by Phil Collins *Can't Stop Loving You* (WEA), which moves up 13 places to number 14.

"We've been playing Phil Collins since September 23," says programme director Vranz Vamaaren. "We're playing it three times a day. It's testing really well with our audience."

Vamaaren says the station pays close attention to what US radio is playing. "Last Saturday we picked up on the ballad from Anastasia's album *You'll Never Be Alone*, which is being played on AC stations in the US and like it," says Vamaaren. Sky Rock was also "probably the first station in Europe to pick up on Vanessa Carlton after seeing it on US stations' playlists", according to Vamaaren.

Die Another Day (Maverick/Warner), the new single by Madonna and the theme to the forthcoming James Bond film, moves up from number 29 to 10, but Vamaaren says it's "too heavy for us. It's a kind of *Music* part two—it's a bit too dancey."

Of local artists, Sky is playing Acda & De Munnik's *Ren Lenny Ren* (Sony), Bløf's *Moie Dag* (EMI), and *Zij* (Polydor) by Marco Borsato, the Dutch artist's version of Charles Aznavour's classic *She*.



Elsewhere, after moving up the chart in unison, boyband members and labelmates Justin Timberlake and Nick Carter (pictured) have now parted ways, chart-wise. A member of 'NSync, Timberlake moves up from number 35 to 29 with his *Like I Love You* (Jive). The track is a much more credible move for Timberlake, as it is produced by hip US production team The Neptunes and features hot rapper Clipse. Backstreet Boy Carter however is doing slightly less well. After reaching number 34, the much more melodic, slightly rocky *Help Me* (Jive) has now slipped back to number 41.

Watch out next week for Jennifer Lopez's new single *Jenny From The Block* (Epic), which is a new entry just outside the Top 50 at number 59 and is the sixth most-added track by European stations this week.

Gareth Thomas

week 44/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	AVRIL LAVIGNE/COMPLICATED	(ARISTA)	81	0
2	6	5	Nelly ft. Kelly Rowland/Dilemma	(Universal)	57	12
3	2	9	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	61	1
4	5	5	U2/Electrical Storm	(Island)	59	5
5	3	12	Sugababes/Round Round	(Island)	59	0
6	9	3	Santana ft. Michelle Branch/The Game Of Love	(Arista)	46	8
7	4	9	Pink/Just Like A Pill	(Arista)	55	2
8	7	6	Eminem/Cleanin' Out My Closet	(Interscope)	41	3
9	17	3	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	38	6
10	29	2	Madonna/Die Another Day	(Maverick/Warner Bros.)	41	21
11	8	8	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	48	4
12	14	6	LeAnn Rimes/Life Goes On	(Curb/Warner)	46	3
13	10	16	Coldplay/In My Place	(Parlophone)	34	2
14	27	2	Phil Collins/Can't Stop Loving You	(WEA)	31	10
15	16	3	Craig David/What's Your Flava?	(Wildstar)	36	5
16	11	7	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	36	2
17	13	10	Bon Jovi/Everyday	(Mercury)	32	0
18	>	NE	Moby/In This World	(Mute)	27	11
19	15	16	Celine Dion/I'm Alive	(Epic)	36	0
20	20	5	Oasis/Little By Little	(Big Brother/Sony)	28	1
21	12	22	Vanessa Carlton/A Thousand Miles	(A&M)	37	0
22	21	21	Shakira/Underneath Your Clothes	(Epic)	31	1
23	33	2	The Rolling Stones/Don't Stop	(Virgin)	23	5
24	18	19	Sophie Ellis-Bextor/Get Over You	(Polydor)	33	1
25	19	9	Whitney Houston/Whatchulookinat	(Arista)	31	0
26	23	6	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	29	4
27	30	3	Blue/One Love	(Innocent/Virgin)	32	5
28	>	NE	Shania Twain/I'm Gonna Getcha Good	(Mercury)	22	16
29	35	3	Justin Timberlake/Like I Love You	(Jive)	27	5
30	22	11	Ronan Keating/I Love It When We Do	(Polydor)	36	1
31	28	5	Jakatta ft. Seal/My Vision	(Rulin)	24	4
32	32	4	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	25	1
33	25	9	Anastacia/Why'd You Lie To Me	(Epic)	28	3
34	>	NE	Christina Aguilera ft. Redman/Dirrty	(RCA)	22	5
35	26	19	Red Hot Chili Peppers/By The Way	(Warner Bros.)	23	0
36	24	11	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(Perfecto)	20	1
37	36	9	Truth Hurts ft. Rakim/Addictive	(Aftermath/Interscope)	22	1
38	38	3	The Calling/Adrienne	(RCA)	20	2
39	>	NE	Roxette/A Thing About You	(EMI)	25	5
40	37	2	Holly Valance/Down Boy	(London)	23	3
41	34	3	Nick Carter/Help Me	(Jive)	21	2
42	48	2	Manic Street Preachers/There By The Grace Of God	(Epic)	21	3
43	>	NE	Ashanti ft. Fat Joe/Happy	(Murder Inc./Def Jam)	16	3
44	45	5	Ace Of Base/Beautiful Morning	(Mega/Edel)	22	2
45	50	2	Vanessa Carlton/Ordinary Day	(A&M)	17	1
46	>	NE	T.A.T.U./All The Things She Said	(Universal)	16	3
47	41	20	Bryan Adams/Here I Am	(A&M)	23	0
48	>	NE	In-Grid/Tu Es Foutu (Tu M'As Promis)	(High Fashion/Zyx)	19	0
49	>	NE	Westlife/Unbreakable	(S/RCA)	16	2
50	46	15	Bruce Springsteen/The Rising	(Columbia)	14	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

120 spins: have Paris stations gone too far?

music, first and foremost."

In September, encouraged by listener feedback, Witeck extended the new power rotation category to the group's flagship network, Vibration. "This new rotation policy allows us to have a major impact [in the market], even though we're a small radio station," he says.

Looking at audience research carried out on his stations prior to the changes, Witeck notes that "it's very rarely [that it's] the top hit songs that are saturated. In fact, listeners said that we didn't play their favourite hit often enough. So, we're responding to our listeners. This is what they want. It's like chocolate—if you like chocolate, you're going to like good chocolate, and you're going to want more. Not every 10 minutes, or you'll be sick, but in reasonable amounts, the more you have, the happier you'll be!"

It's not a policy, however, that Jérôme Roger, director general of French indie labels' body UPFI, finds particularly satisfying. "This new 120 rotation policy has two major risks: first, burnout is a major problem, because this sort of rotation can devalue a song that's overplayed. And second, over the period of one song's power rotation, there's less space for other artists. It's a dangerous precedent [and] very harmful to musical diversity."

However, Witeck counters that super-high rotation levels on radio introduce listeners to new music sooner than they might otherwise have heard it.

"With Ado and Vibration, what we're really doing is introducing more artists, faster," he says. "Our quotas for new music aren't changing. After all, radio is at the service of the artists, to get their work out there, and that's what we're doing. It's a way to get new artists started."

Among Ado FM's main competitors in Paris, dance station Voltage has the next-highest rotation level, with 70 spins per week. Voltage programme director Richard Colin says, "Personally, though we've discussed what Ado is doing, we're keeping to our

[current] rotation [levels]."

The Vibration group's new rotation levels are not just highly unusual in France, but in the rest of Europe too—and even stations in the US have rarely ventured beyond the 100 spins-per-week mark.

Fredrik Severin, the Stockholm-based music director at CHR network NRJ Sweden, observes: "It's an option if there is a tough competitive market situation, with several stations using the same format. You need to have the right songs and research them 100%. But it does make the station sound much 'hittier' than the others."

High rotations can also help a station's "ownership" of a song, adds Severin. "Niche stations can own songs without playing them often. But we can own a rock single if we play it intensely—which we have done recently with The Calling and Red Hot Chili Peppers, for example."

In the UK, the CHR-formatted Capital FM Network's head of music Jeff Smith (pictured right) agrees on the need for cast-



iron research when rotations go this high. "You have to spend an awful lot of money on research to make sure

you're not burning these records," he says. "A younger audience can stand a very high rotation of records as long as you pull the records through very quickly. But you take a tremendous risk—you'd have to have really, really red hot research to justify that. Maybe they've got that, or they're being just a tad wreckless."

Michel Weber (pictured left), programme director at Dutch CHR station Noordzee FM,

whose highest rotation level is 45 spins per week, says: "120 spins is a lot, but it's not such a strange idea, because the consumer wants to hear a big hit many times. On music TV channels you'll see also higher rotations, especially on interactive channels like The Box. I do have my doubts, though, if you play a track so many times on radio for a long period. In

the Netherlands, such a high rotation would drive the listener mad, because our audience is listening for nearly two hours a day to our station. But in the end it's the listener who ultimately decides."

A year ago, some tracks could be heard 65 times per week at rival Dutch CHR station Yorin FM, but it has since lowered that figure by reducing the rotations during the evenings and nights. "That wasn't something that came out of our research—you mustn't always blindly follow the research," says music director Stephan Koot. "I think Vibration would not really be a convenient station to listen to at work if you're hearing the same track six times in eight hours."

Francis Currie (pictured right), programme director of London AC Heart 106.2, believes there are no fixed rules which should cap rotation levels, but concurs with the other programmers by saying "you have to be absolutely sure they are the right songs. If you make one mistake, and you're playing that song every hour, you're really, really going to hurt your audience. And new records are the hardest to research."

However, Currie feels that since many CHR stations only have seven or eight average listening hours per week, 100-plus rotations are not necessarily unfeasible, since most of the audience is only listening for an hour each day. "A station looking to stake a territory with a limited marketing budget will often pick a few core songs and crank them to the max," he notes. "What you can expect on the back of that is a significant increase in [audience] reach, but poor [average] hours. As the reach increases, you should then relax the rotations, broaden the playlist and encourage people to listen longer. In terms of strategy, it's very often stage one of a newcomer to the market or a station repositioning in a competitive market."

Currie believes that stage two of that plan should entail the station

holding its nerve with the high rotations, "so people know exactly what you stand for. As your reach starts to grow, then you need to be very careful about managing your rotations, so you don't end up alienating the very people you are trying to appeal to by burning the songs."

Asked whether he would consider exceeding the 100-a-week mark on rotations, NRJ's Severin responds: "In Stockholm, there is no need for it, but if more CHR



stations came into the market it would be an alternative. At the moment 80 plays a week are about right here. You can increase the rotation on some dayparts, such as in the mornings when people want to hear music they're familiar with. NRJ Denmark gave some titles over 100 spins a week a couple a months ago, because they wanted to position themselves as more of a hit station than their competitors. But they have now stopped that rotation level."

"If you find someone coming up against you and battling for ownership of the hits, then you might have to play with [the rotation level] a bit," acknowledges Capital's Smith. "I can't see us ever getting into that kind of game, though you never know what's round the corner. It's not normally the heritage player that has to do the highest rotations—it's normally the person who's trying to take the market away from the heritage player."

Few stations in Europe which have flirted with very high rotation levels in the past—such as Ireland's Atlantic 252 and London's Kiss 100—have sustained those levels. "That's because," says Heart's Currie, "the long-term obsession of radio stations is market share. And the best way to improving your share is by increasing your hours. And the best way of to increase your hours is by continuing to be entertaining and, beyond a certain point, the same songs over and over again are no longer entertaining."

Additional reporting by Johan Lindström in Stockholm and Menno Visser in Amsterdam.

UMI unifies sales and marketing

by Hamish Champ

LONDON — Universal Music International is responding to the changing face of European music distribution by combining its sales and marketing teams into a new division, Strategic Marketing and Commercial Affairs.

Created by UMI senior VP Bert Cloeckhaert (pictured), an important factor behind the formation of the new division has been the evolving retailer landscape in Europe, he says. "Retailers across Europe are consolidating and need a more structured approach to campaigns and want longer lead times. We can now go to major accounts and explain what we're doing well in advance, which will help meet their needs and ultimately meet ours too, since we'll hopefully sell more records as a result of the improvement."



The new unit will exploit what Cloeckhaert sees as the obvious benefits of having closer relationships between sales and marketing departments.

Integration between the two was crucial, he believes, especially in today's trading environment: "To be successful you need these teams to be closer, especially when building campaign activity, so it was logical to work as one department to co-ordinate this area. The two departments have been working closely for almost two years [and] this was a natural move for us."

Marketing support will come under three areas: catalogue, headed by VP Julian Huntly; TV marketing, under VP Stan Roche; and commercial and consumer marketing under VP Kajsa Blomberg. Commercial affairs support will be lead by Ross Foster, while Jim O'Neill—previously head of UMI's strategic marketing division UMI*—becomes head of operations for the division. All report to Cloeckhaert.

Key campaigns throughout the rest of this year include the Rolling Stones' Remastered series, which sees the re-issue of 22 digitally restored titles including *Let It Bleed* and *Beggars Banquet*, together with an Elton John *Greatest Hits* collection, an 'Ultimate' collection from The Who and a Stevie Wonder Best Of.

T.A.T.U.

now its English version is a bona fide hit, having topped both the Spanish and Italian sales charts. In the US the single is currently number four in the Billboard Hot 100 Singles Sales Chart.

"This is the first Russian supergroup to conquer the world," says Jürgen Grebner (pictured), VP marketing Interscope/Geffen/A&M.

The brainchild of Moscow advertising executive Ivan Shapovalov, Julia Volkova and Lena Katina instantly achieved a high profile in their domestic market after a video debut of the single on MTV Russia. A Russian-language debut album *200 Po Vstrechnoi (200 Km/h In The Wrong Lane)*, (Universal Music Russia) was released two years ago and has gone on to sell over one million copies domestically. "It would have been 10 million if it hadn't been for piracy," says Grebner, adding: "It took just two weeks to go gold in Poland, where it is now platinum. Within six months the girls were superstars."

In late 2001 Interscope entered into a joint venture for T.A.T.U. with Universal Music Russia. The album was subsequently re-recorded in English with two tracks, including *All The Things She Said*, produced by Trevor Horn. "I'd never heard any Russian singers before, and so I had no idea what Russian music was like," Horn says. "It sounded different. It sounded interesting."

Southern Europe and Scandinavia started picking up on the single in late summer. "We started setting up with street and online marketing," says Grebner. "Ecards on local websites, that sort of thing."

Local MTV channels began playing the video and the girls embarked on promo work, including in-store appearances in Italy, where they also appeared on popular TV show *Festival Bar*. "It's gone way beyond our expectations," says Grebner. "It's been seamless."

Radio has also taken to the duo.



continued from page 3

The single is a new entry this week in M&M's European Radio Top 50, and stands at number three on the Border Breakers chart. Among the many stations playing *All The Things She Said* are Belgium's public CHR station Radio Donna, Holland's commercial CHR station Radio 538, and NRK's Petre in Norway.

Says Grebner of the girls' appeal: "They seem to be real, authentic. Similar in a way to Avril Lavigne or Pink."

US-based Martin Kierszenbaum, Interscope/Geffen/A&M head of international agrees: "There's simply nothing else like T.A.T.U.," he says. "They are so much more direct, real, and raw than anything teenagers now have to choose from."

David Junk, MD of Universal Music Russia says: "I think T.A.T.U. will open doors for other Russian music to be heard internationally. It's a unique country that is taking its own path, and that's why its music is so interesting. Now Russia has a chance to follow in the footsteps of Sweden, France, or Germany and export its music."

One half of the act, brunette Lena Katina, says: "We cannot express how happy we are to work with Universal. Frankly speaking, we've never imagined such success when we were starting out." As for the relationship between the two girls, the other half, redhead Julia Volkova says: "We love each other very much but Lena is totally different from me."

The album is on a staggered release internationally from October 7 and, according to Grebner, "there are three or four hit singles" on the record. John Kennedy, Universal Music International president/COO adds: "We used their initial local recording as a platform and then developed it further internationally."

The current single will be worked early next year in the UK, French and German markets which "take more time to set up" says Grebner.

Additional reporting by Aleksey Kravitz

Avril wins first Prix Constantin

by Emmanuel Legrand

PARIS — The profile of French electronica scene is set to benefit from the spotlight on the genre following the award of the inaugural Prix Constantin to F Communications-signed act Avril. The Prix Constantin is France's adaptation of the UK's Mercury Prize, created to highlight new, up-and-coming acts.

"Awarding the prize to an electronica act is the occasion to focus on a musical genre which is enjoying far more success outside France than in the country itself," says one of Prix Constantin's jury members, Bernard Chereze, head of music programming at full-service public broadcaster France Inter, which was the radio partner for the prize.

Avril was among a short-list of 10 acts picked by a jury of 25 media professionals under the chairmanship of Swiss artist Stephan Eicher. Other acts competing were Bénabar (Zomba Records), Bumcello (Tôt Ou Tard), Danyel Waro (Cobalt), Dionysos (Trema), Gotan Project (Ya Basta/Barclay), Le Peuple De L'Herbe (Pias), Renaud Papillon (BMG), Tiken Jah Fakoly (Barclay), and Vincent Delerm (Tôt Ou Tard).

"As members of the jury, we had some 175 albums to listen to, which we brought down to a shortlist of 10," explains Chereze. "What is important for us is that list of 10 acts. They represent today's new musical trends in France and we will give them as much support as we can. At Inter, we are totally committed to the promotion of new talent so it was natural for us to be involved and support this new award."

Avril, whose debut electronica album *That Horse Must Be Starving* has been released on indie label

F Communications/PIAS, received the prize on October 11 during a ceremony which was as much a celebration of the achievements of the late music industry legend

Philippe Constantin as it was a showcase for new talent. "I think that because it was the first time and it took place, it was important to a lot of people to affirm their attachment to Constantin. But I'm sure the prize will soon grow to become a platform for new talent," says Chereze.

Constantin, who died in January 1996, is regarded as France's most talented music man, and was associated with the careers of dozens of acts, among them Telephone, Jacques Higelin, Stephan Eicher, Mory Kante, Fela, Rita Mitsouko, Ismael Lo, and Etienne Daho.

Constantin worked in the 1970s with Pathé Marconi, and then at the request of Richard Branson created Virgin's publishing company in France and together with Patrick Zelnik was the architect of Virgin France in 1981. In 1985, Alain Levy—then president of PolyGram France—asked him to take over Barclay, which he built into one of France's most creative units. Levy, who is now chairman and CEO of EMI Recorded Music, said during the awards ceremony that "it took a legend to take over a legendary label", despite the fact he knew all of Constantin's indulgence in drugs and alcohol.

The prize, initiated by EMI Recorded Music Europe chairman Emmanuel de Buretel, is organised by the Association des Amis de Constantin with the support of label's organisations SNEP and UPFI. The show is due to be broadcast on France Inter this week and televised for a broadcast on public channel France 2 by the end of the year.



IFPI unveils market shares

30% mark or above, such as the US, the UK and France. That strength has a long-term positive effect for all the other countries worldwide where the repertoire is sold.

Breaking down its figures regionally the IFPI reveals that in Europe the five majors have a combined share of 78%, with the remaining spread across independent labels. EMI comes as a strong second at 17.8% in 2001. The IFPI also offers a breakdown for two of the largest indies, Belgium's Play It Again Sam and Germany's Edel, which stand at, respectively, 0.9% and 0.5% in 2001.

Alison Wenham, chairman of the UK's indie labels' body AIM says these figures are "encouraging" and show "a healthy global independent sector, in particular in Europe, where our market share is on the rise. Factors includ-

ing ongoing consolidation and rationalisation by majors are helping to open up the market for independents as the majors become more risk averse. This is hopefully the first signs of a trend that will continue throughout 2002 and beyond."

IFPI chief analyst Keith Jopling says that the statistics are based on

the notion of "owned content" on a territory-by-territory basis, which includes sales of finished products of repertoire owned by the company, sales by majority-owned labels (over 50%), sales of products that are licensed-in and sales of compilations and other products, based on joint ventures. This rules out sales by

minority-owned labels and sales of finished products from distribution deals, among others.

"Based on these criteria, sales figures are submitted by our member's affiliates to their HQs and then passed on to the IFPI," says Jopling. "We check the figures at a country level and then aggregate them from that level up. Our criteria have been agreed right from the start and there is a committee within the IFPI which ensures it's done according to the guidelines. There is an element of trust, of course, as there is no audit, but we have a pretty open committee of analysts from all the different companies who know what they're talking about."

Jopling says the figures have been presented twice to the IFPI board before publication and were given the nod of approval by all parties.

2001 Market Shares (%)

	BMG	EMI	Sony	Universal	Warner	Indies
North America	9.2	10.1	14.4	28.3	14.3	23.7
Europe	8.9	17.8	13.3	26.5	11.4	22.1
Asia (excl. Japan)	6.6	8.6	11.9	16.1	10.5	46.3
Japan	4.3	11.0	17.0	10.1	6.3	51.3
Latin America	10.0	13.1	20.0	15.0	14.5	27.4
Australasia	7.5	16.0	16.9	23.1	12.5	24.0
Africa	9.5	23.6	12.8	20.9	0.0	33.1
WORLD	8.2	13.0	14.7	23.5	11.8	28.9

(Source: IFPI)



The Rolling Stones *Forty Licks* (Virgin/Decca) is this week's Sales Breaker on the European Top 100 Albums chart, at number two.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
LAS KETCHUP
Asereje/The Ketchup Song
(Columbia)
- European Top 100 Albums**
ELVIS PRESLEY
Elvis - 30#1 Hits
(RCA)
- European Radio Top 50**
AVRIL LAVIGNE
Complicated
(Arista)
- European Dance Traxx**
TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

HOT AC EXPLAINED

At what point does AC become Hot? The radio format is popular with both US and European stations, but confusion still reigns over its exact definition. US radio consultant *Guy Zapoleon* explains the pitfalls and strengths of the format. **Page 10**

WOMEX PULLS IN CROWDS

World music trade fair Womex is becoming an increasingly popular forum. But can that interest be translated into sales for world music artists? *Terry Berne* previews the annual event. **Page 11**

GRÖNEMEYER GOING STRONG

His career spans four decades, he has sold over 13 million albums, and German artist *Herbert Grönemeyer* still isn't through. On the contrary, his new album *Mensch* (Capitol Germany) is shaping up to be his biggest ever. **Page 17**



120 spins per week: have Paris stations gone too far?

by Lisa Pasold & Jon Heasman

PARIS — Two French stations have introduced rotation levels that are not just hot—they're positively molten.

Orleans-based regional CHR network Vibration and Paris-based Urban station Ado FM—both owned by the Vibration group—have introduced a new power rotation category of up to 120 plays per week, practically double the rotation rate of most rival stations. It means that some current songs come around once every hour during daytime parts.

"It gives us an edge," explains Vibration group programme director

Bruno Witeck of his "burn 'em hard, burn 'em fast," philosophy. "Instead of playing a song for 25 weeks, we're compressing the airplay [of new singles] into 13 weeks, with at least 100 rotations a week of a single hit song."

Witeck first introduced the super-rotation category for certain current songs on August 1 at Blackbox, the Vibration group's station in Bordeaux. The success of the policy there led him to introduce a similar approach in Paris at Ado FM: "With hip hop and R&B, our listeners want speed," he says. "We don't have talk shows, we don't do phone-ins, we play



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IFPI unveils market shares

by Emmanuel Legrand

LONDON — Global record industry body, the IFPI, has ended decades of speculation over the rankings of the various music groups by unveiling record company's worldwide and regional market shares for the first time in its near-70-year history. Unsurprisingly, Universal has been confirmed as the world's leading record company by IFPI statistics, presented in its yearbook *The Recording Industry In Numbers 2002*. Universal had a global market share of 23.5% in 2001, followed by Sony Music (14.7%), EMI (13.0%), Warner Music (11.8%) and BMG (8.2%).



IFPI market share statistics cover the years 1999 to 2001. Over the period, Universal has constantly increased its share, growing from 21.7% to 22.9% in 2000 and 23.5% in 2001. Max Hole (pictured), senior vice president of marketing and A&R for Universal Music International, comments: "We're obviously pleased with the improvement, not least because in so many countries it's the result of an unbeatable combination: great international repertoire and strong local artists and music."

Universal's performances are particularly significant in North America and Europe where the French-owned major commands a share of 28.3% and 26.5% respectively, whilst it registers a weak performance in Japan (10.1%), Asia and Latin America. Hole says: "While the typical Universal market share internationally is in the low to mid 20s, there are also major repertoire-producing territories where that share is around the

continued on page 29

T.A.T.U. makes indelible mark

by Gareth Thomas

MOSCOW — It's a story that even marketing executives couldn't have dreamt up—a worldwide hit single by a teenage Russian female duo singing

about a lesbian love affair.

T.A.T.U.'s single *All The Things She Said* began selling in Russia in its original version *Ya Soshla S Uma* last year. It swept through eastern Europe and

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THROUGH THE LOOKING GLASS

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)	SPAIN	60
2	4	4	Roxette A Thing About You	(EMI)	Sweden	25
3	3	3	T.A.T.U./All The Things She Said	(Interscope)	Russia	16
4	6	6	Tiziano Ferro/Imbranato	(EMI)	Italy	14
5	7	11	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	19
6	5	8	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	18
7	10	5	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	11
8	2	24	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	16
9	9	19	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	14
10	16	7	Milky/Just The Way You Are	(Multiply)	Italy	16
11	11	9	J.C.A./I Begin To Wonder	(Virgin)	Italy	14
12	14	5	Ian Van Dahl/Try	(Antler-Subway)	Belgium	10
13	8	30	Mad'House/Like A Prayer	(Bio/Various)	France	15
14	13	30	Tiziano Ferro/Perdono	(EMI)	Italy	19
15	19	6	Trucks/It's Just Porn Mum	(Gut/Universal)	Norway	9
16	17	3	The Ark/Calleth You, Cometh I	(Virgin)	Sweden	5
17	25	2	Elisa/Come Speak To Me	(Sugar/Universal/Sony)	Italy	9
18	20	2	Mad'House/Holiday	(Bio/Various)	France	7
19	21	12	A-Ha/Lifelines	(WEA)	Germany	10
20	22	3	Sarah Connor/From Sarah With Love	(X-Cel/Epic)	Germany	7
21	15	23	David Guetta/Love Don't Let Me Go	(Virgin)	France	9
22	18	5	Hooverphonic/The World Is Mine	(Columbia)	Belgium	6
23	12	17	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	6
24	>	NE	Timo Maas/Help Me	(Perfecto)	Germany	5
25	>	NE	Natasha St-Pier/Nos Rendez Vous	(Columbia)	Belgium	4

This chart tracks the bordercrossing movement of music. The Border Breakers chart ranks the 25 most successful Continental European records since the start of the year. The original country is indicated from the capital letters.

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

For those who prefer dollars to (per)cents, Universal Music's global hegemony, er, sorry, superior market share in 2001 (see IFPI story, front page) equates to a whopping \$7.9 billion of revenue. BMG, last placed of the majors, managed only a modest \$2.8 billion. Clive Calder please note. Hotline also hears Zomba declined to supply the IFPI with data for its research.



Hotline has learnt that Slipknot (pictured), those nice rock 'n' roll boys from Iowa, were being lined up to perform live at the up-coming MTV Europe Music Awards being held in Barcelona on November 14.

However after some consideration the overalled ones were deemed "too repellent" by the organisers. But fear not, rock kids, we can confirm that in addition to Coldplay, a 'harder rock act' is set to be added to the list of performers.

Listener power, anybody? Just when you thought the (interminable?) Dutch radio auction saga was about to be resolved, the country's government—due to press ahead with outlining the rules for distributing FM frequencies any day now—goes and collapses. A plot for a Hollywood movie maybe?

Warner Music International has finally linked up with Sanji Tandan, ex-MD Warner Music Sweden, in a new joint venture company. Called S56, the outfit will have a staff of approximately seven people, plus Stockholm-based Tandan—who left Warner Sweden in June this year—and an initial roster of six acts.

Staff at Italian music video channel Rete A All Music are celebrating. Like local rival MTV, the station's audience isn't measured by official ratings body Auditel, but a survey by market researchers Eurisko reveals that their average 7-day audience grew by 24%, January to September, while their daily audience grew an impressive 42%. A thumbs up for the station's divorce from German partners, Viva, then...

Last Friday witnessed a unique radio broadcast. Holland's Radio 3 FM DJ Claudia de Breij targeted her show at the deaf. Playing bass-heavy, body jangling dance music, song lyrics were translated by a interpreter for deaf people who watched via a webcammed transmission, while sixteen deaf people joined in the experiment in the studio.

Former Music & Media publisher Ron Betist, (pictured, left) who now runs the Netherlands' chart organisation, was recently visited by the Queen Of Country, Dolly Parton, and couldn't resist being photographed with her, holding copies of both M&M and Billboard. Old habits die hard, eh Ron?

A week after Virgin France staff went on strike, Finnish public broadcaster YLE's radio personnel walked out last Wednesday protesting at the 45 jobs set to go as four of YLE's radio stations undergo restructuring. They returned to work on Thursday.



New radio show is something else

LONDON — UK radio production company Somethin' Else is launching a new syndicated radio show, The Eurodance Hot 30 with DJ Spooky, at this week's NAB European Radio Conference in Prague.

The weekly two-hour countdown programme is based on a new Top 40 rhythmic chart, compiled by Music and Media, that combines dance and urban music dancefloor and sales components, as well as airplay from across Europe. Music played in the show will cover the whole dance spectrum including R&B, hip-hop, UK garage and house.

Each programme will also feature big name guests and DJ Spooky's predictions for upcoming hits.

According to Somethin' Else director Steve

Ackerman (pictured), the show has already been signed up to air in 30 countries across 3 continents, with more stations expected. The show will be executive produced by Ackerman and produced by Marcus Charalambos.



Ackerman commented: "For the first time this gives radio stations a countdown which offers the instantaneousness of airplay with the hard facts of Europe-wide sales. The programme further cements Somethin' Else's position as the UK's leading syndicator of long-form shows. With our other weekly shows, Gilles Peterson Worldwide and The Selector, Somethin' Else programmes are now heard in over 50 countries each week. We'll be bringing the same high production standards to this show as to all our others."

week 44 / 02

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				Original Label	TS
TW	LW	WOC	Artist/Title		
1	2	6	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	15
2	>	NE	Pink/Just Like A Pill	(Arista)	17
3	3	5	Blue/One Love	(Innocent/Virgin)	13
4	1	7	Oasis/Little By Little	(Big Brother/Sony)	13
5	5	5	Samantha Mumba ft. Dainian Marley/Tm Right Here	(Polydor)	15
6	10	2	Madonna/Die Another Day	(Maverick/Warner Bros.)	14
7	4	9	Sugababes/Round Round	(Island)	14
8	9	3	Westlife/Unbreakable	(SRCA)	10
9	12	4	Justin Timberlake/Like I Love You	(Jive)	8
10	6	7	Holly Valance/Down Boy	(London)	11
11	>	NE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	9
12	7	9	Sarah Whatmore/When I Lost You	(RCA)	11
13	11	5	LeAnn Rimes/Life Goes On	(Curb/Warner)	11
14	>	NE	Kylie Minogue/Come Into My World	(Parlophone)	8
15	14	5	Rady Drawn Boy/You Were Right	(XL Recordings)	8
16	13	4	Manic Street Preachers/There By The Grace Of God	(Epic)	8
17	8	12	American Street The Tide Is High (Get The Feeling)	(Innocent/Virgin)	10
18	16	2	Dovee/Caught By The River	(Heavenly)	6
19	19	3	Nas/Ketchup/Aserje/The Ketchup Song	(Columbia)	7
20	>	NE	BBMak/Out Of My Heart (Into Your Head)	(Hollywood/Walt Disney)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				Original Label	TS
TW	LW	WOC	Artist/Title		
1	1	9	SUGABABES/ROUND ROUND	(ISLAND)	14
2	2	9	Sophie Ellis-Bextor/Get Over You	(Polydor)	14
3	3	8	Wonderwall/In April (You Call My Name)	(WEA)	10
4	4	8	Las Ketchup/Aserje/The Ketchup Song	(Columbia)	12
5	9	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)	12
6	>	NE	Pink/Just Like A Pill	(Arista)	11
7	10	3	Phil Collins/Can't Stop Loving You	(WEA)	9
8	6	8	Ace Of Base/Beautiful Morning	(Mega/Edel)	9
9	7	5	Sasha/Rooftop	(WEA)	9
10	5	5	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	7
11	15	4	Roxette/A Thing About You	(EMI)	7
12	13	4	LeAnn Rimes/Life Goes On	(Curb/Warner)	7
13	11	3	Nick Carter/Help Me	(Jive)	8
14	16	5	Ozzy Osbourne/Dreamer	(Epic)	7
15	18	3	The Flames/Everytime You Need Me	(EMI)	8
16	17	6	Sarah Connor ft. Wyclef Jean/One Night Stand	(X-Cell/Epic)	6
17	14	3	Natural/Will It Ever	(Ariola)	6
18	8	13	No Angels/Still In Love With You	(Polydor)	8
19	12	21	Vanessa Carlton/A Thousand Miles	(A&M)	10
20	>	NE	Tiziano Ferro/Imbrantato	(EMI)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				Original Label	TS
TW	LW	WOC	Artist/Title		
1	1	12	RENAUD & AXELLE RED/MANHATTEN KABOUL	(VIRGIN)	12
2	2	6	Shakira/Underneath Your Clothes	(Epic)	12
3	6	5	Christina Milian/When You Look At Me	(Universal)	10
4	9	3	Magic System/Lergau	(Nextmusic)	10
5	5	12	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	12
6	4	14	Vanessa Carlton/A Thousand Miles	(A&M)	14
7	10	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)	12
8	7	3	Las Ketchup/Aserje/The Ketchup Song	(Columbia)	12
9	17	4	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)	10
10	15	5	Natasha St-Pier/Nos Rendez-Vous	(Columbia)	10
11	23	2	De Palmas/Elle S'Ennuie	(Polydor)	12
12	15	15	Robt & Asia/S.9.1	(Hostile/Virgin)	12
13	3	11	MC Solaar/Tack Allah	(East West)	12
14	16	2	Ronan Keating/If Tomorrow Never Comes	(DLS)	12
15	8	15	Cunnie Williams/Come Back To Me	(Bad Boy)	12
16	14	17	P. Diddy ft. Usher & Loon/I Need A G#B(part 1)	(East West)	12
17	11	9	Eminem/Without Me	(Interscope)	12
18	19	4	King Africa/La Bomba	(Sony)	12
19	21	4	Coldplay/In My Place	(Parlophone)	12
20	21	4	Calogero/En Apesanteu	(Mercury)	12
21	18	23	Jean-Jaques Goldman/Je Voudrais Vous Revoir	(Columbia)	12
22	>	NE	Pink/Don't Let Me Get Me	(Arista)	12
23	>	RE	Mylene Farmer/Parlons-Moi	(Polydor)	12
24	22	2	Red Hot Chili Peppers/By The Way	(WEA)	12

Data supplied by SNEP/VACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				Original Label	TS
TW	LW	WOC	Artist/Title		
1	4	8	ANASTACIA/WHY'D YOU LIE TO ME	(EPIC)	12
2	5	8	LeAnn Rimes/Life Goes On	(Curb/Warner)	11
3	9	2	Madonna/Die Another Day	(Maverick/Warner Bros.)	10
4	2	11	Nelly ft. Kelly Rowland/Dilemma	(Universal)	10
5	3	7	Nas/Ketchup/Aserje/The Ketchup Song	(Columbia)	11
6	1	8	Sugababes/Round Round	(Island)	10
7	6	3	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	9
8	>	NE	Pink/Just Like A Pill	(Arista)	7
9	11	7	Ace Of Base/Beautiful Morning	(Mega/Edel)	7
10	8	12	Zididada/Walking On Water	(EMI-Medley)	8
11	7	3	Blue/One Love	(Innocent/Virgin)	8
12	10	5	Justin Timberlake/Like I Love You	(Jive)	7
13	17	3	T.A.T.U./All The Things She Said	(Universal)	4
14	>	NE	Hakan Hellstrom/Kom Igen Lena	(Not Listed)	4
15	12	9	C21/Stuck In My Heart	(EMI-Medley)	5
16	13	3	Outlandish/Guantanamo	(Ariola)	5
17	14	5	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	4
18	>	NE	Broule Jr/Heartbreak City	(Boomer)	3
19	>	NE	Toni Braxton/Hit The Freeway	(BMG)	4
20	>	NE	Nik & Jay/Hot	(EMI)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				Original Label	TS
TW	LW	WOC	Artist/Title		
1	3	6	ATOMIC KITTEN/THE TIDE IS HIGH (GET THE FEELING)	(INNOCENT/VIRGIN)	12
2	1	9	Avril Lavigne/Complicated	(Arista)	11
3	15	2	Santana ft. Michelle Branch/The Game Of Love	(Arista)	10
4	2	6	Sugababes/Round Round	(Island)	10
5	8	3	T.A.T.U./All The Things She Said	(Universal)	10
6	4	12	In-Grid/In Es Foutu (In M'As Promis)	(IZYX)	10
7	5	9	Sophie Ellis-Bextor/Get Over You	(Polydor)	10
8	7	2	Junior Senior/Move Your Feet	(Universal)	9
9	11	19	Shakira/Underneath Your Clothes	(Epic)	9
10	6	3	LeAnn Rimes/Life Goes On	(Curb/Warner)	9
11	24	2	Pink/Just Like A Pill	(Arista)	9
12	10	9	Celine Dion/In Me Alive	(Epic)	9
13	12	3	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)	8
14	16	5	J.C.A. (Jean Claude Aedes)/I Begin To Wonder	(Warner)	8
15	>	NE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	8
16	9	9	Las Ketchup/Aserje/The Ketchup Song	(Columbia)	8
17	13	22	Vanessa Carlton/A Thousand Miles	(A&M)	10
18	17	6	Bon Jovi/Everyday	(Mercury)	9
19	>	NE	Aeda En De Munnik/Ren Lenny Ren	(Sony)	9
20	18	10	Sensations/Anthem 2002	(ID&T Music)	9
21	14	3	Liberty X/Get To Have Your Love	(V2)	9
22	>	NE	Phil Collins/Can't Stop Loving You	(WEA)	9
23	20	14	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	10
24	>	NE	Ashanti ft. Fat Joe/Happy	(Def Jam)	10
25	>	RE	Isy Jones/I Belong	(Zomba)	10

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				Original Label	TS
TW	LW	WOC	Artist/Title		
1	5	5	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	5
2	1	3	Carmen Consoli/L'Eccezione	(Polydor)	4
3	>	NE	Madonna/Die Another Day	(Maverick/Warner Bros.)	4
4	7	2	The Rolling Stones/Don't Stop	(Virgin)	4
5	2	7	The Ark/Caltheu You, Cometh I	(Virgin)	4
6	>	NE	Pink/Just Like A Pill	(Arista)	4
7	3	6	Sugababes/Round Round	(Island)	4
8	4	5	Nelly ft. Kelly Rowland/Dilemma	(Universal)	4
9	>	NE	Moony/Acrobats	(Cream/Postiva)	4
10	6	2	Phil Collins/Can't Stop Loving You	(WEA)	3
11	8	2	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	3
12	9	11	Nas/Ketchup/Aserje/The Ketchup Song	(Columbia)	3
13	10	5	Piero Pelu/Bene Bene Male Male	(WEA)	3
14	11	3	Trombancino/Per Me E' Importante	(Virgin)	3
15	12	8	In-Grid/In Es Foutu (In M'As Promis)	(IZYX)	3
16	13	11	Cesare Cremonini & Ballo/Oh Umami E Le Donne Sono Uguali	(WEA)	3
17	>	NE	Giochi/Marzo	(Dischi Di Cioccolato/BMG)	3
18	>	RE	Bady Druon/Boy/Somebody To Talk About	(XL Recordings)	3
19	14	64	Alex Britti/La Vasca	(Universal)	2
20	15	2	Mina/Succhiando LUva	(Sony S2/POU)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				Original Label	TS
TW	LW	WOC	Artist/Title		
1	1	2	REVOLVER/ODIO	(WARNER)	3
2	7	10	Chenoo/Cuando Tu Vas	(Vale Music)	2
3	8	12	Mama/Angel De Amor	(WEA)	2
4	9	10	Paulina Rubio/Baila Casanova	(Muxxic)	2
5	10	2	La Caja De Pandora/Ciudad Desierta	(Tempo Music)	2
6	11	5	Veronica/Besame	(Vale Music)	2
7	12	2	Anastacia/Why'd You Lie To Me	(Epic)	2
8	13	5	Enrique Iglesias/La Chica De Ayer	(Interscope)	2
9	2	2	M-Cla/Anti'ro	(DRO)	2
10	14	6	David Bisbal/Llorare Las Penas	(Ariola)	2
11	15	2	Estopa/Demonios	(Ariola)	2
12	>	NE	The Rolling Stones/Don't Stop	(Virgin)	2
13	16	2	El Canto De Loco ft. Amaia/Puede Ser	(Ariola)	2
14	0	NE	Bobes/Eternidad	(Ariola)	2
15	17	10	Patricia Manterola/Que El Ritmo No Pare	(Vale Music)	2
16	18	5	Bustamante/El Aire Que Me Das	(Epic)	2
17	>	NE	Eliasa/Come Speak To Me	(DRO)	2
18	19	16	Juame Urrutia/Castillos En El Aire	(Polydor)	1
19	3	14	George Michael/Shoot The Dog	(Ariola)	1
20	20	2	El Canto Del Loco/Crash	(Ariola)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				Original Label	TS
TW	LW	WOC	Artist/Title		
1	1	16	VANESSA CARLTON/A THOUSAND MILES	(A&M)	3
2	2	6	Myslovitz/Sprzedawcy Marzen	(Sony)	2
3	3	3	Kasia Kowalska/Antidotum	(Universal)	2
4	4	22	Shakira/Underneath Your Clothes	(Epic)	2
5	5	24	Wilki/Baska	(Pomaton)	2
6	7	13	A-Ha/Lifelines	(WEA)	2
7	8	5	The Crash/Star	(Warner)	2
8	9	2	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	2
9	10	6	Ewa Bem/Wszystkiego Najlepszego	(Pomaton)	2
10	11	7	Wilki/Urke	(Pomaton)	2
11	>	NE	The Rolling Stones/Don't Stop	(WEA)	2
12	>	NE	Phil Collins/Can't Stop Loving You	(CME/EMI)	2
13	>	NE	Total/You'd Be Loved	(Not Listed)	2
14	14	3	Krzysztof Krawczyk/Ko Jestes Ty	(WEA)	2
15	0	NE	Oxy/Gen/Czemu Gdy	(EMI)	1
16	16	9	Tiziano Ferro/Perdono	(Mute)	1
17	17	25	Depeche Mode/Freelove	(Columbia)	1
18	18	6	Las Ketchup/Aserje/The Ketchup Song	(Pomaton)	1
19	19	4	David Usher/Alone In The Universe	(Jive)	1
20	20	6	Britney Spears ft. Pharrell Williams/Boys	(Jive)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				Original Label	TS
TW	LW	WOC	Artist/Title		
1	1	35	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)	12
2	2	38	Kylie Minogue/In Your Eyes	(Parlophone)	12
3	4	44	Alizee/Moi...Lolita	(Polydor)	12
4	5	36	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	12
5	6	30	Zanzibar/Szajl Mir	(EMI)	12
6	7	25	GrooveHouse/Hajnal	(Hungaroton)	12
7	8	28	United/Keseru Mez	(EMI)	12
8	3	27	Unique/Csillagtenger	(Polydor)	12
9	9	44	Safri Duo/Baya Baya	(Universal)	12
10	10	44	Geri Halliwell/Calling	(EMI)	12
11	11	36	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	12
12	13	32	Bon Bon/Valami Amerika	(Universal)	12
13	19	5	Tiziano Ferro/Perdono	(EMI)	12
14	14	27	Pet Shop Boys/Home And Dry	(Parlophone)	12
15	16	4	Las Ketchup/Aserje/The Ketchup Song	(Columbia)	12
16	>	NE	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	12
17	18	25	Nelly Furtado/...On The Radio	(Dreamworks)	12
18	20	42	Aleazar/Sexual Guarantee	(RCA)	12
19	>	RE	Britney Spears/Unprotected	(Jive)	12
20	>	RE	Natalie Imbruglia/Wrong Impression	(RCA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Important notice!
 Please note the Sweden spotlight scheduled for issue 46!
 Issue 39 has been postponed to issue 46!

new street date: November 4
 new artwork deadline: October 28
 new CD material deadline: October 17
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Hold the front page: the largest music group in the world is not Universal or any one of the five majors...it's an aggregate of the world's independent labels.

If there is one surprise from the disclosure by the IFPI of the world's record company's global market shares—a world first, by the way—it's the finding that despite adverse market conditions Indies are proving to be resilient and still command a significant share of the music business—in Europe they account for some 22% of the market.

This should twist the conventional idea of a music business only limited to five big players. At the same time, it shows the only way majors could gain additional market share is by acquiring existing independents.

Globally, these figures serve to confirm a hierarchy with sees Universal Music at the summit, with Sony Music a strong second, but close to nine percentage points away from the leader. EMI in third place have had their share of well-publicised problems, while the figures from BMG (fifth) and Warner (fourth) are testimony that both companies have been going through pretty rough times in the past three years.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

On a global basis, Universal has grown marketshare over the past three years, although at 23.5% in 2001, it is far from its own target of 30%, due to a weak performance in the two areas where the market leader is underperforming and needs to raise its game: Japan and Latin America. However, in the US and in Europe (with 28.3% and 26.5% respectively), Universal is getting closer to this 30% goal.

What these figures also shows is that there is a steady gap between the share of each player, suggesting the rankings are unlikely to change drastically in the near future—unless two majors merge. And even in this situation not every combination would challenge Universal's lead.

Overall, IFPI market share statistics won't change the face of the world of music but they will certainly contribute to a greater transparency. The days when one major could claim a bigger share than it actually had—without anyone objecting—are over. No more "educated guesses" about market shares from so-called analysts.

If just for that, IFPI's initiative is worth all the effort the organisation has put in trying to get its members to supply data and accept that it should be published, even if it hurt. All credit to them.



Survey highlights missed digital opportunities

by Juliana Koranteng

LONDON — The preliminary findings of a new consumer survey from London-based Jupiter Research conclude that the major labels' hesitation to make their catalogues widely available for digital delivery in Europe is "a tale of missed opportunities".

The sample of results of a survey, 'Making The Leap from the Consumer Intention to Market Adoption', which asked consumers which digital-music application they would be willing to pay for, was published at the beginning of October.

Around 25% of online users in the UK, Sweden and France said they would pay for legal digital services that allowed users to burn CDs and transfer music to portable devices.

This compares with a mere 4% who said they would pay if the online ser-

vice guaranteed exclusive access to tracks beyond general release.

The full study, including the responses of participants in Germany, Spain and Italy, will be published at the end of this month.

But, in the first three countries, Jupiter also found that users of file-sharing software (P2P) were twice as willing to pay for digitally delivered music, compared with general online users.

About 40% of the P2P users, compared with only 23% of non-P2P users, replied they would be happy to pay for CD burning and portability.

"This proves the labels are so far missing the point," says Mark Mulligan (pictured), the report's author. "Consumers aren't just seeing the Internet as another channel for getting music, it's another way of adding to their music collection. It also proves

(illegal) P2P users are getting burned by their experience with the poor quality of music files."

Puns about burning aside, should the majors offer more tracks for legitimate online distribution, Mulligan predicts European digital sales will yield euros 861 million in Western Europe by 2007.

If, however, they restrict availability, then sales are "in serious danger of being stillborn" and will reach only euros 258 million.

For Yoel Kenan, BMG Europe senior VP of marketing, and former head of MP3.com Europe, the Jupiter study confirms the Internet's potential as a marketing tool. "With the Internet, you can immediately take ownership and portability to a different level."

However, he also believes a legal P2P format could boost sales by encouraging fans to share their favourite tracks.



Universal Music France goes for atmosphere

by Lisa Pasold

PARIS — Independent label Atmosphériques is switching partners, after several months of discussions with all five majors. Atmosphériques founder and president Marc Thonon (pictured) has signed an agreement with Universal Music France, effective as of October 15, which he describes as "an inevitable development."

The label was formerly in partnership with Trema, part-owned by Sony Music France. Current market trends, along with the fact that 2001 was particularly difficult financially for the label, sent him searching for new support some nine months ago.

"It was a painful decision to leave Trema," says Thonon. "We get along fantastically well, but in discussing how

to solve different issues at Atmosphériques, we realized that my artistic ambitions needed larger means of support. And that meant going to a major." Paris-based Trema Music was not in a position to make him an improved offer.

"Universal is taking over the accounting, royalties, legal aspects of the business, all the things that Trema used to do for us," says Thonon. "It's really an incredible story because everyone involved, from Trema and Sony to Universal, has let me choose what would be best for Atmosphériques."

The deal is a homecoming of sorts for Thonon, who founded Atmosphériques in 1996 after leaving Universal's label Barclay. Atmosphériques has signed artists such as Louise Attaque, Tahiti

80 and Louis Chédid. Thonon is adamant that his artists will have the benefits of Universal distribution within France, while keeping their options open to other distributors internationally. "I want to be able to give my artists a chance to work with distributors who believe in them, who aren't just doing it because they have to." This was one reason the deal took time to hammer out.

"I needed to find a second marriage," says Thonon. "There's a lot of care and craftsmanship in promotion, strategy—you can call it marketing, I like to call it strategy. I'll continue to look after these crucial aspects, because really the only title that interests me is artistic director."



Italy's Elemedia launches new network

by Mark Worden

MILAN — October 20 marks the official airdate of Italy's newest dance network, m2o, which is operated by the Gruppo Espresso's Elemedia group, which also owns the CHR Radio DeeJay and the AC/news and classics Radio Capital. The new network rises from the ashes of the group's troubled third network, the adult/talk and news Italia Radio, whose format was abandoned after failing to improve on a daily audience of 250,000 listeners.

m2o has unofficially been broadcasting from Rome on Italia Radio's frequencies since the summer. Its all-

dance format is aimed at two age groups, 11 to 18, and 18 to 25, while several members of its four-man founding team, Fabrizio Tamburini, Amerigo Provenzano, Paolo Bolognesi and Davide Ferrar, are former employees of another Rome-based network, Radio Dimensione Suono.

With the 'm' standing for music, m2o is a variation of H2O—the chemical sign for water. The slogan is "music in its purest state".

In a statement Elemedia declares: "This is not just another radio, but a new concept in radio, which follows six months of intense research."

The network is being aimed at younger listeners

"who love the net and cell phones, i.e. a totally different target from Italia Radio. The goal, when we become subject to Audiradio ratings in January, is to reach a daily audience of 500,000. Our competitors are local stations, rather than other networks."

Italy's dance labels appear delighted by the advent of the new station. Paolo Caputo, who handles promotion for the Brescia-based independent label, Time Records, says: "This is great news for people like us who are finding it increasingly hard to find outlets for commercial dance on mainstream Italian radio. Even Radio DeeJay itself has gone more adult of late and so we're very happy."

Galaxy programmers reshuffle as Jeffries quits

by Jon Heasman

LONDON — The UK's Chrysalis Radio group has made another round of changes to the programme management team at its Galaxy dance stations, following the sale of Galaxy 101 and news that programme director Andrew Jeffries is leaving the company.

Chrysalis last month sold Bristol-based Galaxy 101 to Vibe Radio Services (M&M, October 5), a joint-venture consortium between the GWR Group and Scottish Radio Holdings. M&M understands that Galaxy 101 will shortly be rebranded as Vibe FM. Following the sale, Galaxy 101's programme director, Mike Cass, has been appointed programme director of Yorkshire station Galaxy 105/Leeds, where his tasks will include launching a new

breakfast show hosted by Simon Hirst and Danny Oakes, who have been poached from Emap CHR station Viking FM/Hull.

Cass replaces Andrew Jeffries, who has decided to return to his native Australia, where he is to launch a new radio station next year in Perth. In addition to the Leeds station, Jeffries had also been programming Galaxy 102 in Manchester, which will now be looked after by Chrysalis Radio's group head of music Vaughan Hobbs, who will relocate from London to Manchester.

Meanwhile, Neil Greenslade is to return to Galaxy 102.2/Birmingham as programme director. Following Greenslade's departure earlier this year to work on a

number of group projects, the Birmingham station had been programmed by Cass in addition to the Bristol station. There are no changes at Galaxy 105-106 in Newcastle, where Sam Ziber remains as programme director following the last reshuffle of Galaxy programmers in July.

The moves mark a return to a "one programmer, one station" structure at the Galaxy stations. Says Chrysalis Radio group programme director Jim Hicks (pictured): "Andrew [Jeffries] will be sadly missed and we wish him every success with his new job. Each of the programme directors all have an accomplished record and I am sure they will be successful in driving each of their new respective stations forward."



Galaxy

Aachen loses two stations, gains a half

by Michael Lawton

COLOGNE — Two local radio stations in Aachen, Germany, near the Belgian and Dutch borders, have lost their battle with bankruptcy. Both Aachen 100.1 and 107.8 Antenne AC have ceased to exist. The 107.8 frequency has been taken over by the Belgian-based German language AC station 100.5 Das HitRadio.

Aachen was the only city in the state of North-Rhine Westphalia in which two commercial stations were broadcasting over the same area. Theoretically AC station Aachen 100.1 was intended for the city, and Gold AC Antenne AC for the surround-

ing rural district.

Peter Widlok, spokesperson of the state licencing authority LfM, said this mitigated the loss of a station: "We hope that the operator will also offer something for the city," he said, "and in that case, the listeners will scarcely suffer any loss at all."

100.5 Das HitRadio was set up in 1998 for the German speaking part of Belgium and across the border, by a consortium including Belgian public radio and Radio Salü of Saarbrücken. The new frequency will boost its reception in the Aachen region.

Jan-Michael Meineke, CEO of Radio Salü, said they would take over seven of the staff. The Aachen-based team

would provide news bulletins for the station, a regional window from 3pm to 7pm, and programme items throughout the day.

The two Aachen stations have had a history of failure. Their previous operator, the Dornier group, took the stations out of the Radio NRW network, and ran two 24-hour programmes on the frequencies.

"Other projects have failed by being too expensive," said Meineke. "Previous operators have had good figures, but they've failed nevertheless." The new arrangement leaves 100.5 Das HitGarantie without any serious commercial German-speaking competition on both sides of the border.

ON THE BEAT

EMI FRANCE STAFF IN STRIKE ACTION OVER JOB CUTS

PARIS — EMI Recorded Music France employees went on strike last week in protest at moves to restructure the company following the arrival earlier this year of EMI Recorded music chairman/CEO Alain Levy. Changes to the French affiliate mean 70 jobs out of a total of 420 employees could go. Approximately 250 EMI Music France employees demonstrated in front of the company's head office in Paris throughout October 9 in protest at the plan.

VIRGIN SWEDEN FORCED TO PULL HELLSTRÖM SINGLE



STOCKHOLM — Following allegations of copyright infringement, Virgin Records Sweden has instructed retailers to withdraw from sale local language artist Hakan Hellström's (pictured) *Kom Igen Lena* (Come On Lena) single. The B-side, *När Jag Ser Framåt* (When I Look Forward), was deemed by Virgin to be too similar to Andrew Lloyd Webbers' *Pie Jesu*. Since its October 7 release *Kom Igen Lena* has gone gold (15,000) in Sweden and topping CHR station P3's listener led Tracks chart.

PRESSPLAY ADDS BMG REPERTOIRE TO ITS SERVICE

LOS ANGELES — BMG Entertainment has become the fourth major to make its catalogue available to Pressplay, the labels-owned digital music service. The other three majors are Sony Music Entertainment and Universal Music Group, which jointly own Pressplay, and EMI Recorded Music. BMG's participation gives Pressplay users access to more than 120,000 tracks, including recordings by Elvis Presley, Christina Aguilera, Frank Sinatra and Whitney Houston, to download, stream, burn to CD or transfer to portable devices.

BRIT AWARDS TO GO LIVE ON TV — ALMOST



LONDON — The Brits, the UK's annual record industry awards, will be aired 'as live' on UK commercial TV network ITV on February 20 next year, as organisers seek to revamp the event for television. EMI Recorded Music UK —and Brits Committee—chairman Tony Wadsworth (pictured) says broadcasting the show within two hours of the event taking place will "reflect the excitement of the show for viewers". The event has not been shown 'live' since the infamous Mick Fleetwood/Sam Fox-presented award show 13 years ago.

UNIVERSAL MUSIC GERMANY WINS COURT CASE

BERLIN — Universal Music Germany has won a three-year legal battle in the German Federal Court of Justice over the sale of music recorded before the birth of the CD format. A judge rejected complaints by Ringo Funk and Joachim Ehrig—members of '70s hitmakers Atlantis and Grobschnitt respectively—that UMG was not authorised to release old recordings in CD form without amending the artist's contracts. The artists had claimed the audio CD constituted a "new type of use" of their music, while UMG argued that the CD was merely a technical development of the vinyl format.

FOO FIGHTERS GET WIRELESS PUSH

LONDON — BMG Europe is promoting the Foo Fighters' new album *One By One* with a new media project involving U.K.-based telecom firm O2 and Paris-based Musiwave, a provider of wireless music to European telecom companies. The offering allows fans across Europe to listen to 30-second audioclips of album tracks via wireless devices in the lead-up to the set's Oct. 21 release. Interviews with front man Dave Grohl and information on the album are included in the service. All content is copy-protected.

MOVING CHAIRS

Niklas Steenburg, former project manager for the MTG Radio/Metro International station Metro FM has been appointed MD of MTG Radio, following the sudden departure of Susanna Bervä.

Bert de Ruiter, ex-Dutch Vitaminic director and ex-international director A&M Records London, has been named GM European Operations at Corazong Music BV.

Unified ratings back in Belgium

by Marc Maes

BRUSSELS — After an absence of more than a decade, there is a common currency once again in Belgian radio, following ratings organisation CIM's publication of its new nationwide survey.

The first CIM results are based on 12,300 listener diaries placed during the period March 30-July 2002. A second wave of diaries were placed on September 15 and will run until mid-December, with results published in March next year.

Since CIM stopped producing its national survey in 1991, there have been two entirely separate ratings surveys operating for the two halves of the country—IP Radio's Radiométrie survey for the French-speaking south (conducted via face-to-face interviews), and VAR/RMB's RadioScan ratings for the Flemish north (conducted by telephone interviews).

However, in recent years, stations and sales houses alike have been campaigning

for a return to a joint survey, and in 2001 an agreement was struck for a new, independent survey.

CIM's first set of results from March-July show that in the north (Flanders), Flemish public broadcaster VRT still dominates the airwaves with a marketshare of 84%. In the south (Wallonia), the figures reveal that the commercial radio sector still leads the pack, but public broadcaster RTBF has performed better than in recent Radiométrie figures.

In Flanders, the big surprise has been public broadcaster VRT's AC/MOR station Radio 2 overtaking its younger CHR service Radio Donna. The VRT's full-service Radio 1 and classical outlet Klara also did better than in the last RadioScan survey.

Industry figures are guarded about the overall picture, however. "We must wait for the second wave to draw our conclusions," warns VRT spokesperson Paul de Meulder. "The fact that Radio 2 has resumed its top position and that sta-

tions like Radio 1 and Klara boosted their audience has to do with the survey method: not every age group is as conscientious in entering their listening habits in a diary—the more mature listeners are much more accurate."

In Wallonia, Catherine Servaes, radio director at sales house RMB, which sells the airtime of public broadcaster RTBF, says: "We've moved from 25% [in RadioScan] to a 32% audience share [in CIM], which is a big leap forward. With the Bel RTL network leading the market, in my opinion the big losers here are the Radio Contact and Contact2 networks."

Steven Vanden Aude-naerde, radio director at sales house IP radio, says that the CIM survey confirms the strength of commercial radio in Wallonia. "An age-group analysis reveals that our stations are leading the way among the younger demographics, and advertisers invest more in those age groups than in the 55-plus age bracket," he says.

Top Belgian stations (% marketshare)

North Belgium (Flanders)		South Belgium (Wallonia)	
Station (format)	Mar-July '02	Station (format)	Mar-July '02
VRT Radio 2 (AC/MOR)	34.9	Bel RTL (full-service)	20.1
VRT Radio Donna (CHR)	29.4	Radio Contact network (CHR)	14.7
VRT Radio 1 (full-service)	11.4	RTBF Frequence Wallonie (AC/MOR)	13.2
VRT Studio Brussel (alternative)	5.8	RTBF La Premiere (full-service)	7.7
Q-Music (CHR)	3.5	Nostalgie Network (gold)	6.3
VRT Klara (classical)	2.5	RTBF Radio 21 (alternative)	5.2
Radio Contact Network (CHR)	2.1	NRJ Network (CHR)	4.3
4 FM (AOR)	1.3	Fun Radio Network (dance)	4.0
Radio Mango Network (AC)	1.2	RTBF Musique 3 (classical)	2.9
Top Radio Network (dance)	1.0	Contact 2 Network (full-service)	2.7
Others	6.9	Others	18.9

Source: CIM

Source: CIM

Finland music export office gets green light

by Jonathan Mander

HELSINKI — Finnish artists will soon get stronger government backing for their export projects, as a euros 50,000 grant from the ministry of trade and commerce has secured the founding of a music export office based in Helsinki.

Local record companies and publishers will invest a further euros 50,000 into the office, which is to be officially launched on October 25 at the Musiikki&Media Finnish music industry seminar in Tampere.

The new organisation's export manager will be Paulina Ahokas, currently the arts director of London's Finnish institute, where she has worked closely with the music

industry helping Finnish musicians to perform in the UK. Meanwhile, government-linked Finpro, an organisation promoting Finnish export activity, will channel the government funds to the office and handle its finances.

"We will also look after the companies' interests by making sure that the export manager operates as is expected," says Finpro's project manager Silva Paananen. Finpro has previously assisted music exports by supporting record companies' activities at trade fairs.

The idea for the export office came from Ahokas, but her organisation is pleased to remain in a supporting role rather controlling the office's operations. Of Finpro's role, Paananen

says: "We have expertise in the process of internationalisation, but not in all fields of business."

Calls for more government support have been growing following the breakthrough success of Finnish acts such as Bomfunk MC's and love-metal group HIM.

However, HIM's manager Seppo Vesterinen remains sceptical of government subsidies. "So far the processes have been too random. For the help to be beneficial for the groups it has to be a longterm commitment, a clear decision to back certain artists," he says. Vesterinen does not think euros 100,000 will be enough for a year's operations, "not when making a three minute video costs £100,000 [euros 162,000]."

ON THE BEAT

SPANISH PIRACY SEIZURES TREBLE IN 2002

MADRID — Spanish police seized around one million pirated CDs during the first nine months of the year in raids instigated by local rights body SGAE, compared with 370,000 units in the same period of 2001. Across Spain, some 1,214 piracy-related arrests have been made, preventing losses of 90 million euros in the second quarter of the year, says SGAE, which warns that street selling of illegal CDs is still increasing. SGAE says piracy caused losses of euros 108 million in 2001, a figure which it fears will rise to euros 200 million this year.

MARATHON ANNIVERSARY BROADCAST FOR 666



PARIS — Caen-based rock station Radio 666 celebrates its 20th birthday this week, with a 66-hour non-stop birthday broadcast beginning at 06.00, Friday, October 18 and continuing non-stop until midnight on Sunday, October 20. "Our goal is to have as many people involved in the station over the years as possible, along with listeners and concert organisers, on air during the 66 hours," says station manager Philippe Gomont.

RDP APPOINTS NEW BOARD

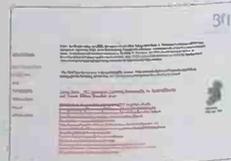
LISBON — After a considerable delay, Portuguese public broadcaster RDP has finally elected a new board of directors. Almerindo Marques becomes president, with Luis Marques his VP. Despite his lack of radio experience (M&M, October 19), Marques was given the "benefit of the doubt" because of the "pressing need to establish an effective board of directors", according to RDP's advisory council chairman Feliciano David. In his new position, Marques is expected to push through a package of financial reforms, including 350 job cuts, to restore RDP's economic fortunes.

DUTCH WEB RADIO ROW RESOLVED

HILVERSUM — The row over what Dutch Internet radio stations must pay to broadcast music (M&M, August 24) has finally been settled. Dutch neighbouring rights body SENA has proposed stations pay a tariff of euros 0.08 per listener per record, almost equivalent to the tariff US-based Internet radio stations should pay, amended with a sum for reproduction rights. Stations will send SENA playlists and listeners logs quarterly to enable the rights body to calculate the figures. Most Internet stations have accepted the deal, but some have moved operations to countries without web station regulations to evade the new fees.

internet in-site

Broadcasting Commission
of Ireland
www.bci.ie



The Independent Radio and Television Commission took on many new responsibilities when it became the Broadcasting Commission of Ireland last year, and its website reflects that. Recent news and publications sections focus on recent license applications and decisions, including information on public hearings. Joint National Listenership Research surveys can be reviewed, giving reliable estimates of audiences to both national and local radio. The site also posts developments related to programming and advertising standards, with a separate area devoted to the Broadcasting Complaints Commission, and provides links to all 48 licensed independent sound broadcasting services.

Chris Marlowe

Media European Talent CD

In a continual bid to expose the best European artists, M&M presents its very first European Talent CD. An ideal way for radio programmers to keep in touch with what is being released in neighbouring territories, this is the first in a series of monthly sampler CDs featuring some of the most creative artists emerging from Europe. This week showcases new local repertoire from Belgium, Holland, Finland and Denmark.

TRACK ONE

EMMI 'Dancing thru the Stars':
Young Finnish singer/song writer EMMI returns with a brand new album, released in Finland at the end of October and the rest of Europe in 2003. The first single from the album titled "Dancing thru the stars" is a powerful and melodic song which brings out perfectly Emmi's great vocal talent.

For more information call
EMI Finland Anssi Jarvinen on
tel: +358 9338 426
email: anssi.jarvinen@emimusic.com



TRACK TWO

Kate Ryan 'Desenchantee':
Kate Ryan's dance version of 'Désenchantée' (a cover of Mylene Farmer's 90's hit), reached #1 in Belgium and stayed there for 5 weeks in April 2002, making it a double-platinum single there. Since then, the song has so far reached #3 in Norway (Gold), #4 in Holland, #7 in Spain, #12 in France, #15 in Switzerland, ... UK (Positivo), Finland, Denmark, Germany, Austria, Greece, Portugal, Eastern Europe, Middle East and South Africa have also put solid plons together for this single and for Kate's album 'Different'.

For more information call Petra Grauwels at Antler/Subway/Belgium on
tel: +32 2 702 2486 or email: petro.grauwels@emimusic.com



TRACK THREE

Lamur 'Tu es Foutu':
Hailing from Holland, Lamur consists of a gorgeous female singer and two handsome dancers. 'Tu es foutu' by Lamur - a cover of Ingrid' summer hit - comes together with an outstanding video clip which has now been serviced to all major music TV stations. The track which mixes the sound of the accordion together with pop music is taking European clubs by storm. Most Capitol offices around the world are now working on this track including so far France, Germany, Switzerland, Austria, Portugal, South Africa, Brazil, Israel, Turkey etc.

For more information call Capitol Germany Nicole Henn on tel: +49 221 4902 2471 or email: nicole.henn@emimusic.com



TRACK FOUR

C21 'Stuck in my Heart':
A brand new self-made trio that is making way on Danish radio. Album due out early 2003.

For more information call
EMI Music Denmark Ole Mortensen on
tel: +45 3393 5222
on email: ole.mortensen@emimusic.com



TRACK FIVE

Velcra 'Can't Stop Fighting':
Velcra is a metal band which combines industrial beats, heavy guitar riffs, hardcore grunts and catchy melodies into a powerful mix. The debut album "Consequence of Disobedience" was mixed by Stefan Glaumonn (e.g. Rammstein) and will be released end of November.

For more information call
Virgin/EMI Finland Anssi Jarvinen on tel:
+358 9348 426
email: anssi.jarvinen@emimusic.com



TRACK SIX

Nightwish 'Bless the child':
"Century Child", Nightwish's heaviest album to date, has catapulted the band to international stardom, topping the charts all over Europe. In Finland, the album sold gold in a phenomenal two hours and reached a platinum status in two weeks. The track represents herein, "Bless the Child" (featuring full orchestra, btw), is a perfect indicator as to why...

For more information call Spinefarm Records Petri Eskilinen on tel:
+358 9454 2710 or email: pete@spinefarm.fi



If you would like to find out more on how you can place your tracks on the Music & Media European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: acarmichael@musicandmedia.co.uk

The next Music & Media European talent CD (002) will be produced for issue 49.

Street date: **November 25**

CD entry deadline: November 12

If you are a subscriber and did not receive your Music & Media European Talent CD please contact Claudia Engel email: cengel@musicandmedia.co.uk

The syndication showcase

If you're a programmer looking to add some extra spice to your station's regular line-up, or simply need some help in filling out your weekend output this winter, a syndicated show could provide the answer. Music & Media presents an overview of some of the latest products on offer from Europe's leading syndication companies, many of whom will also be presenting their wares at the NAB European Radio Conference in Prague this week (October 20-22).

BBC Radio International

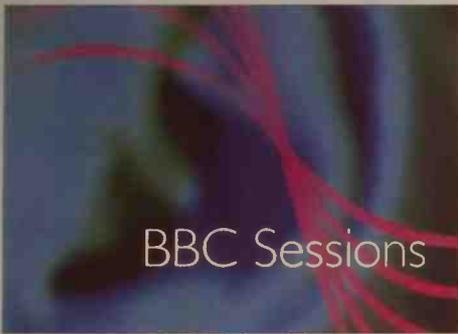
BBC RADIO INTERNATIONAL

BBC Radio International offers European radio stations the opportunity to access material from one of the world's largest public broadcasters, including material from the BBC's two new digital radio stations, 6Music (AOR) and urban outlet 1Xtra.

● **Contact:** Simon Kendall, head of BBC Radio International. Tel: +44 (0)20 8433 1713

BBC In Concert—The BBC possesses what it claims is the world's largest collection of live recordings. New recordings for 2002 include Beverley Knight, Ronan Keating, So Solid Crew and The Hives.

Pop Documentaries—Profiles of bands and artists including exclusive big-name artist inter-



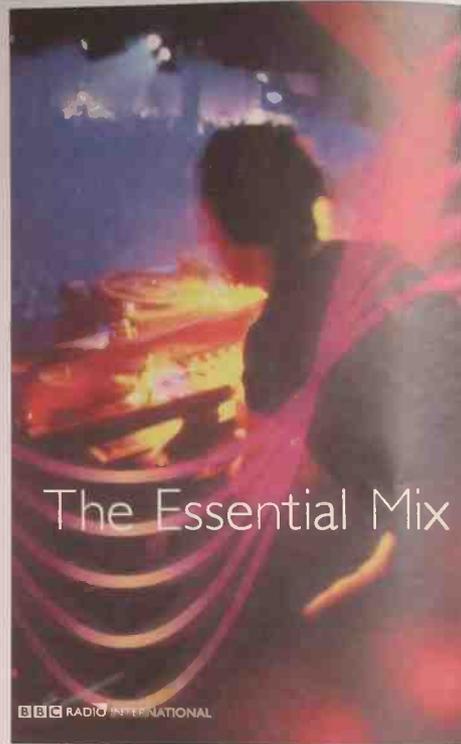
BBC Sessions

views and exclusive music material. New documentaries this year have included Paul McCartney At 60 (one hour). The documentaries are provided in kit form for presentation in any language.

BBC Sessions—A new product which gives radio stations the chance to broadcast exclusive studio and session recordings by key artists. Stations can create their own daily or weekly session series, choosing from both new and established artists, from Sting to The Strokes, and Nirvana to Craig David, creating a series of programmes which will be unique to their territory.

Top of the Pops Radio Show—Recorded at the Top of the Pops studio in London, a weekly compilation of interviews and features which allows stations to create their own radio show based around the BBC's famous music TV show. The format of the programme (which is provided in a kit form) can be tailored to suit the requirements of the individual radio station, and includes features such as backstage interviews with major chart acts, live recordings of on-stage performances, and question and answer sessions with artists.

The Essential Mix—The flagship dance show on the BBC's national CHR station BBC Radio 1 provides stations with an exclusive two-hour dance mix by one of the world's biggest DJs every week, often recorded live from one of the world's best-known clubs.



BBC RADIO INTERNATIONAL

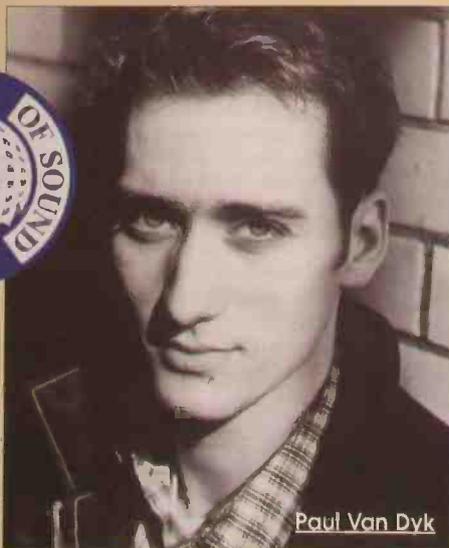
Ministry Of Sound

The famous London club has ventured into all manner of spin-off activities in recent years, including magazines, record labels, branded clothing, audio equipment and its own digital radio station. It also has a syndicated programming division, which makes a number of shows available internationally. All the shows are for one-hour slots, consisting of two 27-minute parts, and can be tailored for specific countries to accommodate sponsors and the station's ID and strap-lines.

● **Contact:** Drew Erskine, syndication coordinator. Tel: +44 (0)20 7378 6528
E-mail: aerskine@ministryofsound.com

Ministry Of Sound Dance Party—Mixed by Ministry Of Sound resident DJs, the dance party is a one hour mix of all the latest releases from the whole spectrum of the dance world. It covers all styles, encompassing everything from house to trance, and from progressive to break-beat and beyond.

Ministry Of Sound Sessions—Since its conception, the Ministry Of Sound Sessions show has played host to the world's leading dance DJs, including Paul Van Dyk, Paul Oakenfold, Sasha,



Paul Van Dyk

Carl Cox, Leftfield, Eric Morillo, Fat Boy Slim, Anthony Pappa, Todd Terry, Laurent Garnier, John Digweed, Timo Maas, Louie Vega and Tall Paul.

Moving House—Hosted by Brian Cheetham, with guest mixes and chat from the global house

community. "If it's funky, uplifting or simply good old dirty house, then it's in this show," says Cheetham. Regular guest DJs include Graeme Park, Allister Whitehead, Satoshi Tommie, Frankie Knuckles, Slammin Boys, Eddie Amador, Soul Providers, Jon Cutler, Bobby D'Ambrosio, Brian Tappert and various other house pioneers.

Renaissance—Progressive house and deep tribal beats featuring some of the best-known purveyors of progressive sounds: Danny Howells, Timo Maas, Dave Seaman, Nigel Dawson, Hybrid, Way Out West, Steve Lawler, Oliver Klein and many more.

Rotation—A cutting edge trance and techno show with DJs including Ferry Corsten, John Askew, Mauro Picotto, Dave Angel, Billy Nasty and Tiesto.

Leading Labels—A showcase programme for what Ministry Of Sound describes as "the coolest dance labels in the world," including Incentive, Defected, eMotive, Distinctive, Rulin and Strictly Rhythm.

Hard Dance with Nukleuz—Hard house from the UK's biggest label in this genre. Hosted by Ed Real, with guests such as Anne Savage, Nick Sentience and Lisa Lashes.

Unique The Production Company

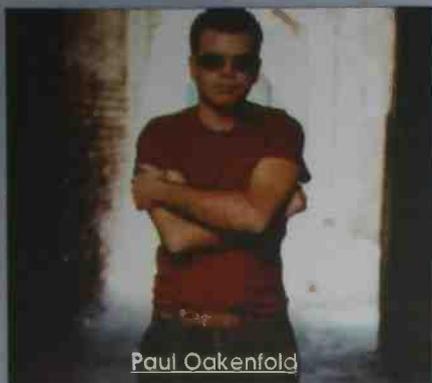
A division of UK broadcaster UBC, Unique annually creates over 500 hours of radio programming, reaching a weekly audience in excess of seven million.

● Contact: Anna Burles
Tel: +44 (0)20 7453 1694
Email: anna.burles@unique.com

Paul Oakenfold Presents—Syndicated across the US on Saturday nights, and now also in parts of Europe, this two-hour programme—programmed and mixed by Oakenfold—is dance music reference point for America's new dance generation.

Urban Soundtracks—First broadcast by the UK's Galaxy dance network, this a re-telling of classic stories by creating contemporary music soundtracks to books narrated by celebrity readers. All music soundtracks are programmed and mixed by Paul Oakenfold.

unique
the production company



Paul Oakenfold

Somethin' Else

Founded in 1991 by Jez Nelson and Sonita Alleyne, Somethin' Else is a London-based independent production company providing music and speech programmes for all five national BBC radio networks, as well as European commercial radio and, more recently, television.

● Contact: Steve Ackerman, head of commercial radio. Tel: +44 (0)20 7204 1939.
E-mail: steve.ackerman@somethin-else.com



Gilles Peterson's Worldwide—Gilles Peterson, the founder of Talkin' Loud Records, is known for playing an eclectic mix of left field dance-floor tracks. His Worldwide show—which started out on London dance station Kiss 100 before moving to national CHR network BBC Radio1—fuses sounds from around the globe, with recent guests ranging from Daft Punk to Jill Scott and Nitin Sawhney.

Dedicated to the promotion and nurturing of new music, Worldwide features a melting pot of musical genres through live music, artist and record label focuses, live DJ mixes and guest appearances.



Andrea Oliver

Gilles Peterson



The Selector—An international radio showcase for the best of cutting-edge UK music, commissioned by UK cultural organisation the British Council and presented by former BBC GLR/ London presenter Andrea Oliver. The programme covers all styles of contemporary music, from Welsh rock act Super Furry Animals to flame-haired folk artist Eliza Carthy. The show's aim is to reinforce the UK's reputation as a breeding ground for cutting edge musicians, and as well as the music it contains interviews and features—recent guests on the show have included The Streets, Ms Dynamite and Turin Breaks.

Wise Buddah

Headed up by former BBC Radio 1 presenter Mark Goodier, Wise Buddah continues to syndicate two significant radio shows, in addition to its talent management and music divisions which were unaffected by the collapse of the company's Broadcast division earlier this year.

● Contact: Murielle Ruyet.
E-mail: murielle.ruyet@wisebuddah.com

wise*
buddah



Pete Tong

Pete Tong's Essential Selection—Based on Tong's long-running Friday night show on UK public CHR station BBC Radio 1, the show includes the week's Essential New Tune; The 4-Way Mixes (two mini-mixes of 20 minutes); The Essential Chart; and The Usual Suspects, a locally customisable feature presented in kit form to allow local stations to feature their own DJs as they call-in to an answering machine to bring Tong up-to-date on where they'll be playing next. There's

also the Friday Night Hot Mix—25 minutes of music mixed by Tong or a leading guest DJ. The show also features a set of customised high-impact digital idents, and new content for a dedicated Essential Selection website is available to link to the relevant station's site.

Release Yourself with Roger Sanchez—New York-based producer Sanchez has been DJing for over 10 years, delivering his brand of driving house anthems influenced by techno and breaks. This two-hour show, first aired on Kiss 100/London in October 2001, features a mix of soulful, vocal and tribal house. Features include International Roaming, in which two DJs call up with details of their global DJing activities and big records of the moment, and New York's Finest, the records which are doing the business on the Big Apple's dancefloors. Release Yourself—which comes complete with a full set of personalised liners by Sanchez—is supported by Pioneer in some markets, or is available directly for cash.



Roger Sanchez

chartfax

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Please contact Miriam Hubner at mhubner@musicandmedia.co.uk

