



U2's *Electrical Storm* (Island) is the highest new entry in this week's Eurochart Hot 100 Singles, at number three.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

THE ROLLING STONES
Forty Licks
(Virgin/Decca)

European Radio Top 50

SANTANA
The Game Of Love
(Arista)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

SWEDISH TALENT

After a disappointing 2001, home-grown talent is bolstering the Swedish record industry, as it struggles, along with the rest of Europe, with the hard times. *Johan Lindström* casts M&M's Spotlight on Sweden. **Page 9**

NU-JAZZ'S NEW BLOOD

From its hothouses in London, Paris, Oslo and Berlin, nu—or electro—jazz is re-invigorating the genre and attracting new, younger fans. In M&M's Jazz Spotlight, *Terry Berne* reports on the movers and shakers in the nu-jazz scene. **Page 14**

MAKING LESS MORE

With the continued advertising recession, "make do and mend" strategies were firmly on the agenda at the NAB European Radio Conference in Prague last month. **Pages 20-21**



Spanish radio unifies against merger ruling

by Howell Llewellyn

MADRID — In a move of almost unprecedented unity, Spain's commercial radio sector has called on the government to keep its hands off the industry and allow networks to develop realistic business strategies.

Following a recent Supreme Court ruling—which confirms a June 2000 court judgement that called for the annulment of the 1994 merger between SER and Antena 3—the commercial radio industry has demanded "urgent" government action to bring radio ownership legislation into line with the "business reality" of the country's

radio environment.

The Supreme Court ruling is the latest twist in an eight-year saga which started in 1994 when the then-socialist government approved the merger of Antena 3 Radio with Spain's biggest radio group, Cadena SER, to form a new holding company, Union Radio.

Given the highly-politicised environment of Spanish media the debate has understandably overt political overtones, but the latest court ruling has caused the industry to rally against what it sees as unwarranted interference.

continued on page 33

Extended MidemNet to debate piracy

by Juliana Koranteng

LONDON — In the face of the **midemnet** ongoing sales slump caused by Internet and other forms of music piracy, next year's MidemNet conference in Cannes is upping the ante and scheduling an extra day in order to discuss the music industry's number one problem.

A number of senior industry figures, including Hilary Rosen, chair/CEO of the US labels' body the RIAA—and one of this year's MidemNet keynote speakers—will be on hand to offer their thoughts on how the global music industry can survive the onslaught of digital delivery formats and capitalise on the technology that has the potential to enhance—or cripple—the business.

Stephane Gambetta, programme and conference director for Midem and MidemNet, explains: "MidemNet will be on Saturday, January 18, 2003. Then, on the following day, we'll have two mentoring sessions. These will allow participants to address specific points to [MidemNet] panellists and to ask tough questions that concern their individual businesses. It'll be much more constructive."

The message in the run-up to the fourth annual MidemNet conference highlights the need for the industry to use the day as an opportunity "to take action and turn digital demand for music into a digital market".

In addition to the keynote speech given by Rosen, other high-profile speakers will include Michel Lambot, president of Europe's independent labels' association, IMPALA, and co-chairman of the Belgian music group,

continued on page 33

Santana creates magic with Shaman

by Gareth Thomas

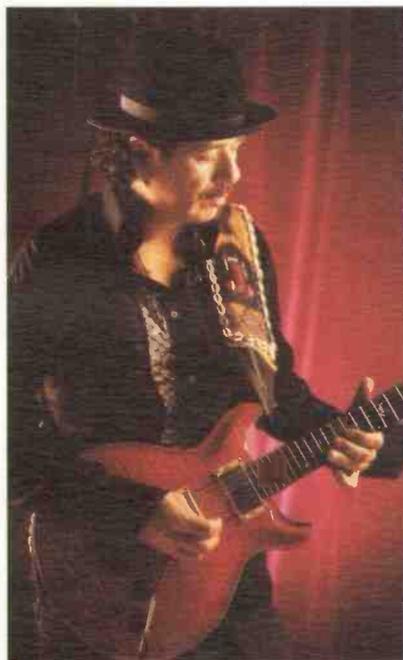
LONDON — How do you follow a 25-million-selling album?

"More of the same," says Mervyn Lyn, head of R&B marketing, BMG Europe.

And that's exactly what BMG and Santana are shaping up to do with *Shaman* (Arista), the follow-up to *Supernatural*. Released last Monday (October 28), the new set went to number two in France and Germany, number one in Italy, and is in straight in at number two on M&M's European Hot 100 Albums chart, after an initial shipment of 1.2 million units. In the US, the album topped last week's Billboard 200 with 300,000 units sold.

"In this day and age, that's quite something," says Lyn. "It just shows you the potential of this project. It's almost an impossible target, 25 million, but there's no better way to start. We have

continued on page 33



TORI AMOS 'a sorta fairytale' at radio now

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| 13 Manchester, Apollo | 04 Paris, Zenith |
| 14 Wolves, Civic Hall | 05 Frankfurt, Jahrhunderhalle |
| 16 London, Hammersmith Apollo | |
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

An important event went almost unnoticed in Europe recently. The US radio industry announced it is preparing to migrate from analogue to digital.

The decision, made on October 10 by the country's regulatory body, the FCC, means there will be only one digital radio standard accepted by the industry and endorsed by the FCC.

Unsurprisingly, the technology is miles away from the one developed and implemented in Europe. A "world" standard—Eureka-147—was adopted in 1994, but the US has chosen to go its own way and adopt the IBOC standard, developed by iBiquity, a consortium of various manufacturers and radio groups.

This, for (very) old readers, reminds one of the implementation of colour TV standards, when the US and Europe chose different technologies.

The difference in technology aside, the decision from the FCC is certainly very positive for the medium. With both Europe and the US now committed to digital radio, the migration from analogue to digital should speed up. Manufacturers can now invest in the production of radio sets knowing there will be a market. Car

manufacturers can fit them into their products, radio groups can start planning for a smooth transition and raise consumer awareness, and new stations can be designed.

But some, like UBC's chief executive Simon Cole in the UK, would like to go even further. At the recent NAB European Radio Conference in Prague he argued for a forum uniting all the parties involved in the process at a worldwide level (see our NAB report on pages 20-21). For Cole, this platform would be the ideal place to discuss issues between—and negotiate with—all parties without having to repeat the same process on both sides of the Atlantic.

This is really a tempting idea. It offers, among other things, the chance to save both time and money. But you can bet that it won't be easy to set up, as it conflicts with the regional nature of the radio business (notwithstanding some obvious competition issues!).

Readers might recall that three years ago the music industry, rights owners, manufacturers and the online world similarly tried to discuss the future of music online. Yet who remembers SDMI these days? Let's hope that Cole's forum on the future of digital radio does not go the same way...

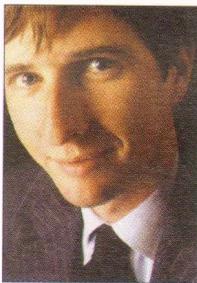


Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Sugar set to sweeten Italian radio

by Mark Worden

MILAN — Following months of speculation, Sugarmusic, the Italian music company with publishing, recording, retail and Internet interests and which is famous for spearheading the career of Andrea Bocelli, has confirmed that its latest venture, Sugar Radio, will officially launch in January.



The project, currently undergoing test transmissions, will consist of two city stations with separate AC programming, Radio Milano Uno and Radio Roma Uno.

Filippo Sugar (pictured), president of Sugarmusic and MD of the Sugar recording label, tells M&M:

"Our aim is not to build a national network because, first, that would require investments that are frankly beyond our means, and second, because we feel that the network market is already well covered by people who know what they're doing. We do, however, feel that there is room for quality local radio."

Some have expressed concerns that the project risks being a promotional tool for Sugar artists such as Bocelli—whose latest album, *Sentimento*, receives its worldwide release on November 4—and Elisa. Says Sugar: "We will adopt the same approach that we have in our record stores [the two Messaggerie Musi-

cali stores, which, like the radio stations, are located in Milan and Rome], in that our artists will be there, but so will everybody else."

Sugar adds that the radio project is in line with the philosophy of "being a music company, operating in all fields."

Sugar Radio is being viewed with curiosity by other Italian record labels. Stefano Senardi, the managing director of NuN Entertainment who worked closely with the Sugars at CGD before the label was sold to Warner in the late '80s, says: "I don't know too much about the station's editorial plans, but I can say that I welcome their decision to expand into media. Everything they have done so far has been both intelligent and original and I'm sure this project will be no exception."

London listeners welcomed to Mean Country

by Jon Heasman

LONDON — Country music station Ritz 1035 relaunched on October 29 as Mean Country 1035 with an updated take on the genre.

The new name reflects the London AM station's change of ownership following its acquisition earlier this year by music venue and festivals operator Mean Fiddler Music Group from former owners, the Ritz Music Group.

On October 16, the UK's Radio Authority finally gave its approval for the transfer of the station's broadcast licence from Ritz to Mean Fiddler; this authorisation had been in some doubt because, in purchasing the assets of Ritz 1035, Mean Fiddler did not take on the debts accrued by the station's previ-

ous owners. A number of Ritz 1035 presenters and other staff claim they are still owed substantial sums of money, causing some to venture that the new station name is highly appropriate.



Mean Country 1035 will attempt to attract a wider audience by playlisting "alt-country" acts such as Lambchop, Ryan Adams and Sparklehorse, plus crossover artists such as Beth Orton, Bruce Springsteen and Badly Drawn Boy, in addition to the more traditional country fare formerly aired by Ritz.

"We're exploring and looking at other places you can find country, but there are obviously limits as to how far you can go," says station spokesperson Andy Stone, who explains that Mean Country is not necessarily looking to attract a younger audience, but "an audience that perhaps wouldn't immediately listen to a country station."

The station, which as Ritz 1035 achieved a marketshare of just 0.6% in its last published ratings figures (RAJAR, Q1 2002), is also introducing live presentation again after a period of automated output. Unusually, its daytime line-up features two sisters—Louise Schofield is presenting breakfast, while her sibling Ana Schofield hosts afternoon drive. Both formerly worked for the Capital Radio group.



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RAJAR puts Arbitron People Meter, Radiocontrol wristwatch on UK trial

by Gareth Thomas

LONDON — In what it claims is the most comprehensive trial of its kind in the world, UK radio ratings body RAJAR has launched the testing of two different electronic devices which monitor radio listening.

The next six months will see RAJAR testing the Portable People Meter (PPM) manufactured by US media research company Arbitron, which can be worn or carried. From January next year, there will also be three months' testing of the Swiss-developed Radiocontrol wristwatch, which has been in use in Switzerland since 2001.

While the Arbitron PPM works by recognising a signal transmitted by the radio stations, the Radiocontrol wristwatch "listens" to the ambient sound for four seconds every minute, then compresses and stores the

information.

The PPM test will monitor the listening habits of a panel of 300 London households in the transmission area of urban station Choice FM, in which 32 terrestrial radio services can be received, plus those on digi-



tal, satellite TV and Internet platforms. The wristwatch testing period will be shorter, as it has more similarities to RAJAR's current diary system based on seven-day monitoring periods.

As part of a 15-month test programme begun earlier

this year, RAJAR has, until now, been evaluating the general, theoretic validity of both methods.

"This latest stage of testing should begin to complete the picture for us on how these two audiometers function and whether they can fulfil the exacting needs of the UK radio industry," says RAJAR managing director Jane O'Hara (pictured), who says that results from the trials of both devices will be published in March.

In order to maintain independence, the fieldwork for the audiometers is being carried out by Simons Priest & Associates, rather than Ipsos, the research contractor currently used by RAJAR for its diary-based system.

Elsewhere in Europe, tests on the Arbitron Portable People Meter are either underway or due to be launched in France, Holland, Belgium, Norway and Denmark.



Columbia artist Bruce Springsteen played seven sell-out European dates last month culminating at London's Wembley Arena on October 28. "The Boss", pictured here at Rotterdam's Ahoy Stadium last month with wife Patti Scialfa and E Street Band stalwart Steven van Zandt, will embark on a European stadium tour next spring.

Nowegian locals score in latest ratings

by Kyrre Dahl

OSLO — Accounting for 16% of daily listening, local Norwegian commercial radio stations are steadily growing in popularity, according to new ratings data.

The third-quarter figures, from Norsk Gallup, show that local commercial radio's share of daily listening has risen to 16%, compared to 12% in the same period last year, and 15% last quarter.

The highest rated local commercial station in Norway is Radio 102, in the medium-sized town of Haugesund on the west coast of the country. Some 31% of the town's population listens to Radio 102 each day.

Norwegian local radio association president Thor Olav Reiersdal says of the increased audience share: "Local stations in general are fast becoming more professional, and in recent years many stations have become more aware of the importance of correct formatting."

Nationally, full-service public station NRK P1 is still the country's most pop-

ular station by some distance, enjoying a 38% share of daily listening in the third quarter, up from 36% last quarter.

NRK's youth channel, the CHR/Alternative NRK Petre, lost listeners in the last quarter, down from 10% to 9%. P4, the only commercial national broadcaster, is still number two in the rankings with a 27% share of daily listening.

Norwegian Radio Listening (% share of daily listening)

Station (format)	Q3 '02	Q2 '02
NRK P1 (full-service)	38	36
P4 (full-service)	27	27
Local commercial radio (various)	16	15
NRK Petre (CHR/Alt.)	9	10
NRK P2 (full-service)	7	7

Source: Norsk Gallup

ON THE BEAT

MUSIC CHOICE EUROPE RENEWS PLATFORM DEALS

LONDON — Digital audio broadcaster Music Choice Europe has renewed long-term distribution deals with leading multi-channel TV platform operators in Scandinavia, France, Germany and the Netherlands. In

Scandinavia, Canal Digital has signed a three-year contract for 20 Music Choice channels; in France satellite TV platform TPS has signed a three-year deal for 10 MC channels; in Germany a revised contract has been signed with Premiere; and in the Netherlands cable operator Essent Kabelcom has struck a two-year distribution deal.

MUSIC INDUSTRY-FRIENDLY MINISTER APPOINTED

HAMBURG — Germany's recently re-elected SPD/Green government has appointed Christina Weis as minister for media and culture following the post-election departure of Julian Nida-Rümelin. Weis is regarded as being sympathetic to the music industry, and in a previous post as Hamburg's culture senator provided a financial lifeline for live music venues and subsidised practice rooms for bands.

BIG BROTHER WINNER JOINS CAPITAL FM NETWORK

LONDON — Kate Lawler, winner of the third series of reality TV show Big Brother in the UK, has landed herself a Sunday afternoon radio show with the CHR Capital FM Network. Fronting Hit Music Sunday with TV and radio veteran Andi Peters, Lawler will present two hours of showbiz gossip, chart news and celebrity chat from 14.00-16.00. The duo (pictured) replace Cat Deeley and Edith Bowman, who are leaving to focus on their TV commitments.



DENMARK CELEBRATES LOCAL TALENT IN 'PLAY DANISH' DAY

COPENHAGEN — Local repertoire dominated Danish radio last week as part of the Danish Music Information Centre-sponsored Spil Dansk (Play Danish) Day on October 31. The aim of the event was to raise the profile of Danish-produced music. Chairing a debate on the local industry, IFPI Denmark chair and EMI Music Denmark president Michael Ritto (pictured) argued that Denmark needed more medium-sized record companies that would fit in between indies and the majors.



REVENUES, LOSSES RISE AT SONY MUSIC

NEW YORK — Sony Corp.'s music division earned revenues of ¥147.9 billion (euros 1.21 billion) for the second quarter of 2002, ending September 30. This is an increase of 6.9% on the same period last year. Sony Music Entertainment (SME), which covers the world outside Japan, generated 71% of the division's sales and saw revenues rise 15%. Sales at Sony Music Entertainment Japan, which accounts for the remainder of the revenues, fell by 5%. The overall music division's operating losses rose to ¥5.6 billion (euros 46 million), against ¥5.3 billion (euros 43 million) for the same period last year.

MOVING CHAIRS

LONDON — Former UKRD group CEO Mike Powell is leaving his role as chairman of radio consultancy Infinity Media to become VP, international operations at broadcast software company RCS, based in New York. 95.8 Capital FM/London news presenter Howard Hughes (pictured) is joining Chrysalis Radio to help re-launch its recently-acquired London news/talk station LBC. Hughes had been an integral part of Capital FM's Chris Tarrant breakfast show.



Double-digit growth for French music market

by Lisa Pasold

PARIS — France's recorded music industry continues to buck the current downward trend for global record sales, showing a growth in value of over 10% during the first nine months of this year.

According to figures published by labels' body SNEP, sales between January and September grew by 10.6% in value and 8.8% in volume compared to the same period of 2001. The retail value of French record sales topped euros 840 million during the period, compared with euros 759 million in the same period last year.

Despite the improving figures detailed by his organisation, SNEP director general Hervé Rony (pictured)



remains cautious about long-term prospects for the local industry: "High-speed Internet connection is an increasing phenomenon, with its increased pirating risk. And

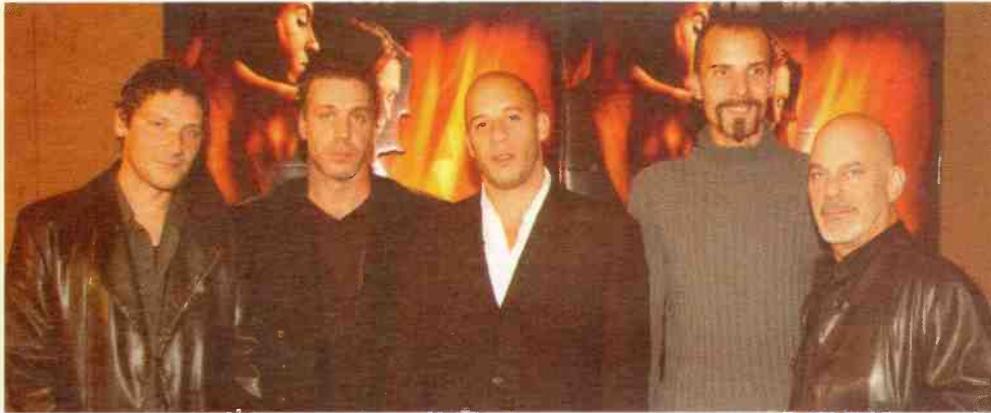
the new KaZaA agreement will allow people to download entire albums, so to be frank, we're worried." KaZaA, the controversial peer-to-peer service, recently signed a deal with Italian-based Internet service provider Tiscali.

French consumers remain loyal purchasers of domestic repertoire. The 10 best-selling albums of the first nine months of this year are all French-language, with Celine Dion's album *A New Day Has Come* (Columbia) the lone English-language exception. In singles sales, seven francophone titles feature in the

top 10, including veteran rocker Johnny Hallyday, together with the TV-related phenomenon *Star Academy*.

The success of local artists has translated into a singles sales increase of 11.7% in both value and volume—with 29.4 million units sold during the period—while album sales grew 10.4% in value and 7.6% in volume to 75 million units sold.

SNEP has no clear-cut explanation for the sales success, though Rony suggests that the French market, generally acknowledged as being more conservative than Nordic or Anglo-Saxon markets, benefits from greater loyalty among consumers. "This is a problem for emerging artists, but once a French artist is established, our conservative atmosphere results in a loyal audience throughout the artist's career," he says.



Pictured at the German premiere of action thriller *XXX* in Berlin on October are Universal Music Germany's industrial rock act Rammstein, alongside the film's star, Vin Diesel, and *XXX*'s director, Rob Cohen. Pictured (left to right) are: Christoph Schneider (Rammstein), Till Lindemann (Rammstein), Vin Diesel, Oliver Riedel (Rammstein) and Rob Cohen. *Feuer Frei*, from Rammstein's album *Mutter*, is the lead song on the *XXX* soundtrack, released by Universal.

Belgium gets long-awaited frequency plan

by Marc Maes

BRUSSELS — After more than a decade of ongoing discussions between Belgium's Flemish, French and German language communities, the country's three regional governments have finally agreed on a frequency allocation plan for public and commercial radio, which will determine how 845 frequencies will be divided up regionally.

The agreement will be formalised on November 8 and is to become effective on September 1, 2003, in turn fixing the date for the new frequency plan in north Belgium (Flanders), where the current commercial stations' licences are only valid until August 31.

Agreeing on a national fre-

quency plan has proved a near-impossible task—in south Belgium (Wallony), the French-speaking administration actually ceased all radio licences in 1999, effectively making all stations illegal. The new frequency plan there also becomes operational in late 2003.

Flemish media minister Dirk Van Mechelen says the plan will allow Flanders to go ahead with its media decree and, he says, "the allocation of about 250 licences for commercial local and urban stations, plus five regional stations, covering one province each."

In total, Flanders has been assigned some 400 frequencies, including over 200 low-power frequencies (less

than 100 kW output) for local commercial stations. The remaining frequencies are destined for public broadcaster VRT, the two Flanders-wide commercial stations (Q-Music and 4FM) and regional commercial outlets. Flemish media commission VCM will be responsible for awarding the nine-year licences.

Meanwhile, on November 8, the Wallony government will launch its tender process for stations wanting a frequency in the territory, and will evaluate the applications it receives. Media regulator the CSA will be responsible for the physical allocation of 322 frequencies for successful commercial radio applicants and 54 frequencies for public broadcaster RTBF.

ON THE BEAT

DUTCH NORDZEE FM SOLD TO PRIVATE INVESTOR

HILVERSUM — Dutch media investor John de Mol has bought AC station Noordzee FM from publishing company Strengtholt and pan-European media giant SBS. De Mol, who began his career at Noordzee FM as a programme assistant, is chairman and chief creative officer at Endemol Entertainment. He bought the radio station via his private investment company Talpa Management for an undisclosed sum. Noordzee FM's national market share is around 4.3%, according to ratings body Intomart.

CAPITAL DISNEY PROJECT TAKES TO AIR



LONDON — The UK's Capital Radio group and the Walt Disney Company officially launched their joint-venture childrens' radio station Capital Disney on October 17.

Broadcast on digital radio,

Capital Disney is targeting teens and pre-teens, with artists such as Will Young and Gareth Gates sitting alongside lesser-known names with kid-appeal such as Klea, Nikki Webster and Demi Holborn. TV presenters from Disney Channel will host key shows at breakfast, the after-school period and in the evenings.

SPANISH GOVERNMENT CREATES NEW RADIO BODY

MADRID — Spain's ministry of science and technology has created a new national radio communications agency, AER, which will oversee all radio spectrum-related matters. A particular priority for the new body will be the future of digital radio in Spain—so far, no-one is broadcasting on the medium, despite the government's award of 12 digital multiplex licences.

NRJ LAUNCHES ANOTHER NORWEGIAN VENTURE

OSLO — NRJ has opened up a new station in Bergen, Norway's second largest city. It is NRJ's fifth station in Norway, and NRJ now has outlets in all of the four major markets—it's also in Oslo, Trondheim and Stavanger. Because of Norwegian broadcasting regulations, however, NRJ has to share its Bergen frequency with a number of other broadcasters.



RDP IN ILLEGAL TAPING ROW

LISBON — The Portuguese Journalists Union and Broadcast Workers Commission are demanding explanations from public broadcaster RDP after allegations that closed meetings were secretly recorded. Journalists discovered cassettes in the public broadcaster's archive of secretly taped plenary sessions relating to matters concerned with the day-to-day running of RDP, which comprises Antena 3 (AC), classical station Antena 2 and MOR-formatted Antena 1.

internet in-site

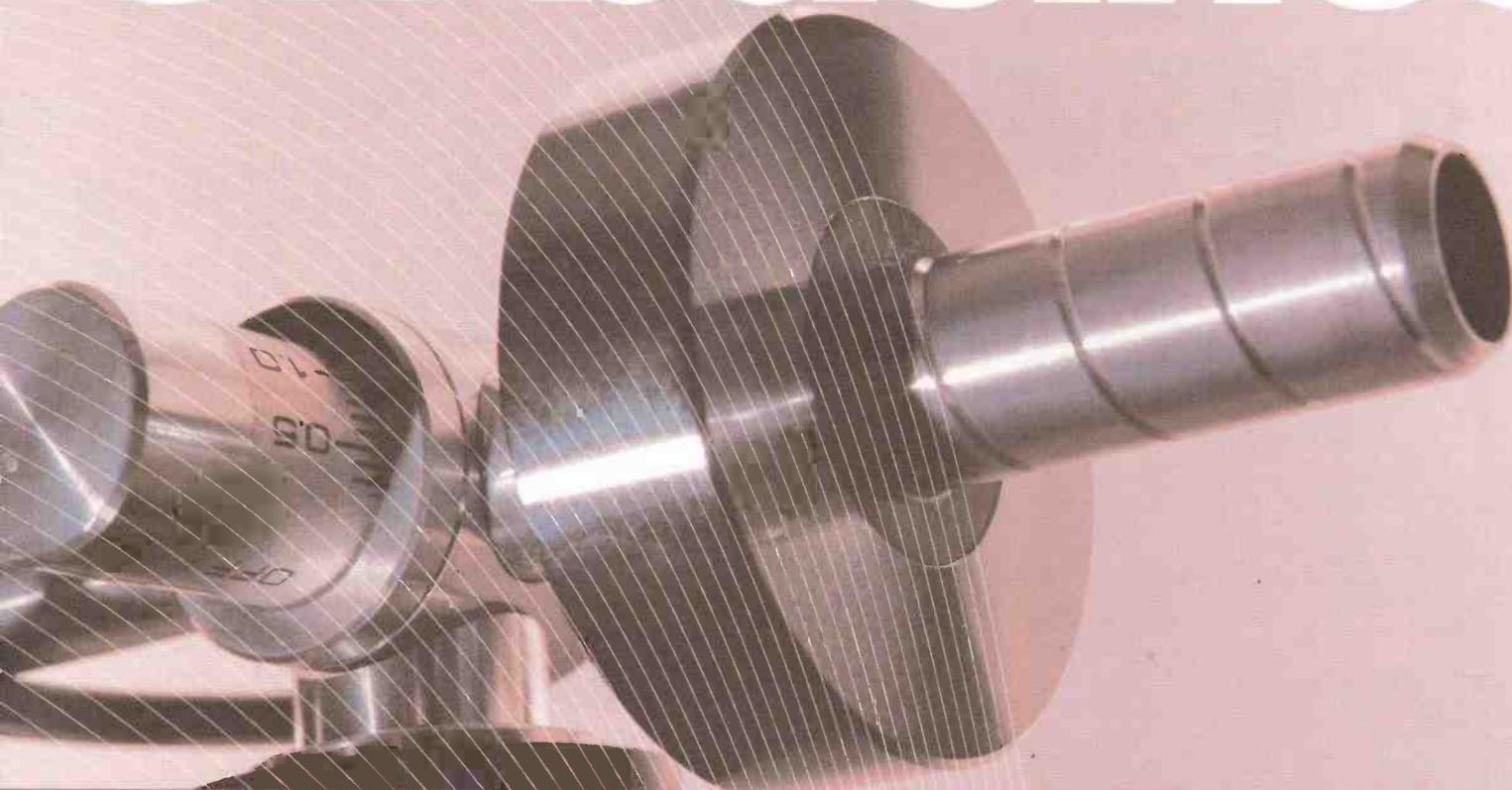
Absolute Radio UK
www.absoluteradio.co.uk



By bidding for eight new radio licences over the next 14 months, Absolute Radio UK has certainly attracted attention. The official website for the radio group, which was formed in 2001 by Absolute Radio International, Ulster Television and Eurocast, provides very basic business information targeted primarily at business visitors. News about the company's latest developments and plans dominates the site. From there, separate brief sections are devoted to corporate history, executive biographies, digital radio plans and links to each of the group's radio stations. As befits the company's roots, the site is available in English, French, Italian, German and Spanish.

Chris Marlowe

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Talent keeps Swedish industry alive

As the Swedish music industry struggles to revive sales and restructure its operations, Swedish music seems to be growing in strength again both in the home market and internationally.

While the late '90s wave of Swedish music exports has subsided in the last few years, interest in Swedish producers and songwriters has continued to grow. In addition, a new generation of Swedish music—much of it in the rock field—is starting to hit the international stage.

"The Hives, Soundtrack Of Our Lives and Sahara Hotnights have put Swedish rock on the map again, while Swedish songwriters have made the two best selling singles in the UK this year. So, Swedish music continues to perform well" says Helen McLaughlin, managing director at V2 in Stockholm.

Shift in focus

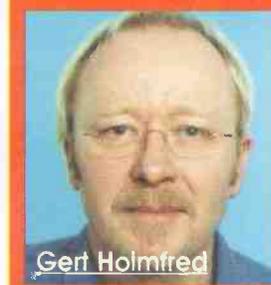
While the '90s successes from Sweden were largely confined to singles and radio airplay, the focus now seems to have to have turned to more album-

While Swedish songwriters and musicians are putting the country on the world's music map, back at home the industry is struggling to survive. *Johan Lindström* considers both sides of the coin.

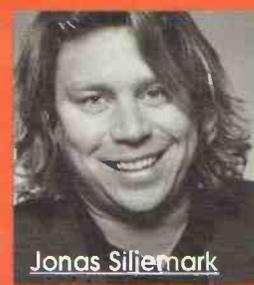
lyrics). Meanwhile 1980's style heavy metal from Sweden, from artists such as Hammerfall, remains successful in some markets. In the dance music field, a number of Swedish DJs and producers have established themselves, mainly in the underground genres.

"There are no figures for 2002 yet, but it seems that we have more successful Swedish artists and groups now than in the last two years, which have been dominated by song-writers," says Christer Lundblad, managing director of Export Music Sweden (ExMS).

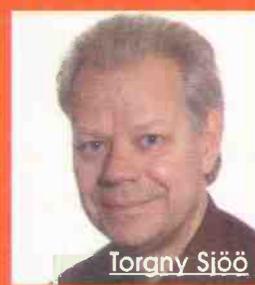
ExMS has combined its presence



Gert Holmfred



Jonas Siljemark



Torgny Sjöo

"It has been a difficult year for the music industry, with a lot of releases that haven't met expectations when it comes to sales."

Torgny Sjöo, managing director, Playground

based artists, many with proven live credentials. The range of genres has widened and every market seems to have its own favourite Swedish act.

Besides the current US and UK success of The Hives, skaterockers Millencolin are big in Australasia while electronica artist Jay-Jay Johanson has a large following in France. Vikingarna, a group in the Swedish schlager genre, has broken in the German speaking countries (they perform German-language

at music fairs with a new effort into organising showcases, something that has created a notable increase in interest for the participating acts. A showcase in New York recently gave the Sahara Hotnights a record deal in the US, and Rolling Stone magazine now considers them to be one of the ten most interesting names of the moment.

The first half year of 2002 saw CD album sales in Sweden grow 9.1% against last year, but CD album

income was almost flat (up only 1.2%) compared to a disastrous first half of 2001.

Domestic share

The proportion of sales from domestic repertoire has been greater than in recent years. It's currently believed to be close to a third of the market, up from a quarter a few years ago. Among the major sellers, the popularity of Swedish music is even more apparent. As many as 13 of the 20 top albums in 2001 were domestic. And Swedish singles have currently topped public CHR station P3's listener chart Tracks for close to half a year in a row.

"We're keeping up sales quite well in Sweden this year," says Thomas Stenmo at IFPI Sweden. "Partly it's because the first six months of 2001

were terrible. The increase in volume is mostly due to an increase in popularity for mid-price and budget releases, but also to the fact that Swedish music is selling better."

There have been some major successes in 2002, among them Kent's *Vapen & Ammunition* (BMG)—which alone had a market share of more than 50% of chart sales in its release week—and Magnus Uggla's greatest hits album *Klassiska Mästerverk* (Sony Music). But overall, the market is stagnant.

Industry cutbacks

"It has been a difficult year for the music industry, with a lot of releases that haven't met expectations when it comes to sales. Playground MD Torgny Sjöo says, "There has also been lots of cutbacks in personnel

Choice of language key to level of local acts' success

It's the ultimate musical Catch 22. Singing in English can help Swedish artists develop an international career, but evidence shows that Swedish-language acts tend to sell more records domestically.

Singing in Swedish clearly reduces the potential international market to neighbouring Norway, Denmark and Finland—where the language is generally accepted—and several Swedish acts, such as Kent, Eva Dahlgren, Patrik Isaksson and Lisa Nilsson, have been successful in the Nordic region without switching to English.

That said, most artists looking for export activity choose English, and the success of Swedish acts internationally since the '90s has obviously had an impact.

"There's a market for both languages, although export possibilities are limited to the Nordic region if you use Swedish," says ExMS's Christer



Lundblad. "Although some chose Swedish and others English, there are very few examples of artists that have succeeded to move from one language to the other."

Using Swedish also has its advantages, as it makes it easier for the artist to connect to the audience in Sweden. With few exceptions, the very big careers—especially in the more mainstream genres—have been built in the native tongue.

"If the music is good, an act can break quicker if they use Swedish. I would say it's about 50-50 at the moment," says P3's Pia Kalischer.

"English is increasingly used in all genres," says Siljemark. "Radio stations usually don't play rock in Swedish and record companies often want to export their releases and therefore use English. But the fact that we've sold 160,000 Markoolio albums proves that Swedish works well on the market."

English is also vital for genres that don't sell a lot in Sweden, but that may find a large audience worldwide.

"For us as a small record company, it's easier to break even if we do the music in English," says Martin Lundin at Tretiak.

among the record companies," Sjöo also believes the CD sale that the industry introduced for the first time in February is one factor for the increase in low-price sales.

"Although sales are up, income isn't because of a race to sell more mid-price and cheap CDs, plus the fact that CDs are priced a bit too low in Sweden," says Universal Music's managing director Gert Holmfred. "We've had difficulties at Universal and have had weak releases both in local and international repertoire," he admits, while looking forward to a stronger autumn.

"For Sony Music, it's been our best first six months ever in market share on the album chart. But for the industry as a whole there is stagnation. Very few new artists have broken through," says Per Sundin, managing director of Sony Music.

"2002 has been good for us at BMG, after a 2001 when we restructured and had weak releases. I believe that it doesn't look as good for

"Single sales are down this year. We don't make any money from singles anyway, but the worry is that the young consumers won't get used to buying singles in record stores."

Jonas Siljemark, managing director, Bonnier Amigo

many other companies, which are in the process of doing the same restructuring that we did last year. We expect the market to drop in the autumn" says Björn Lindborg, managing director of BMG.

Older market

Record companies in Sweden seem to have moved their marketing towards older age groups lately, as younger music genres have dipped in sales. Heavy television marketing with established acts and greatest hits packages for consumer groups have proven to work.

"The sector that has been most hit is music made for the younger audience," says Bonnier Amigo's managing director Jonas Siljemark. "Single sales are down this year. We don't make any money from singles anyway, but the worry is that the young consumers won't get used to buying singles in record stores.

"This could have big negative consequences in the long run," he adds.

"The charts are full of veterans

and greatest hits packages. The young have always been a prime target group for the industry, but now the focus on the over 40's seems to be very strong. I think it's a trend that will continue during the autumn, especially in the Christmas market when greatest hits albums are very strong" says Playground's Sjöo who sees some possible negative effects from the downturn in income.

"If the music business continues to develop negatively, the companies will obviously have less resources to put into new artists."

Back to basics

Siljemark believes the business should focus more on building careers instead of creating packaged acts which are marketed through television shows such as Popstars.

"We should go back to basics. A few years ago we had a lot of acts that were created by the record companies and that needed large marketing budgets. Now there's a tendency to sign

artists that sell themselves, but that may take longer to break commercially. We need strong personalities, 'real' artists and less 'lip-gloss'," says Siljemark.

A range of new rock bands has established themselves in recent times, and could prove to be the perfect solution for bringing the younger audience back into record stores. Pia Kalischer, music director at public youth station P3, says that rock is the most obvious trend this year in Swedish music.

"It's evident that there will be more rock 'n' roll in Swedish music. Even a commercial station like NRJ points out that they play a lot of rock in their marketing," she says.

"There's a new spark in rock music. New, small bands can break quicker than before and are able to tour their way to success. The Hives have definitely helped Sahara Hotnights and other acts in the same way that Roxette helped pop and The Cardigans increased interest in 'cocktail lounge' music."

Major releases from Sweden

Among the most important English language releases on Swedish labels this autumn are glam-rockers The Ark (Virgin), R&B singers Robyn (BMG), Daniel Lemma (Warner Music) and Lutricia McNeal (Bonnier Amigo), rappers Thomas Rusiak (Universal) and Sam (Juju/Universal), pop/rock artists Brolle Jr (Bonnier Amigo) and Poets (Warner Music), rockers Hellacopters (Universal), Mando Diao (Virgin) and Tribal Ink (Bonnier Amigo), former Europe singer Joey Tempest (Universal), electronica artist Jay-Jay Johanson (BMG), singer-songwriter Dilba (Universal) and the first new album from Ace Of Base (Playground/Mega) in four years.

In the Swedish language category, releases include Håkan Hellström (Virgin), which was the success of 2000, rap acts Fjärde Världen (Juju/Playground), Blues (Playground) and Ison & Fille (V2), experimental artist Dungen (Virgin), veteran rockers Ulf Lundell (Capitol) and Totta (Capitol) and musical singers Helen Sjöholm (Sony Music) and Peter Jöback (Sony Music).

Sweden's hot music makers

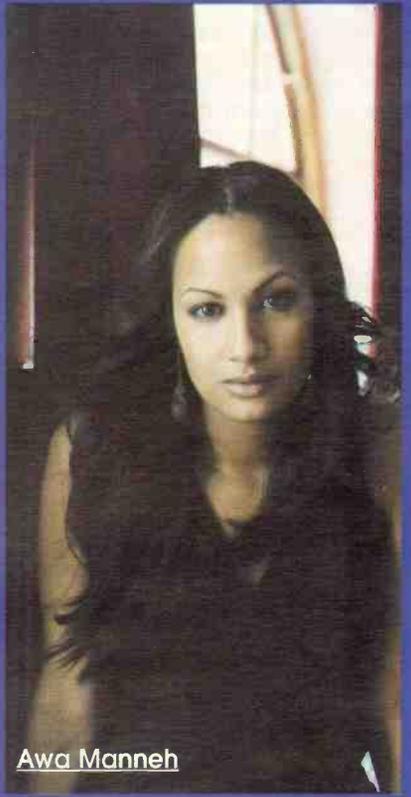
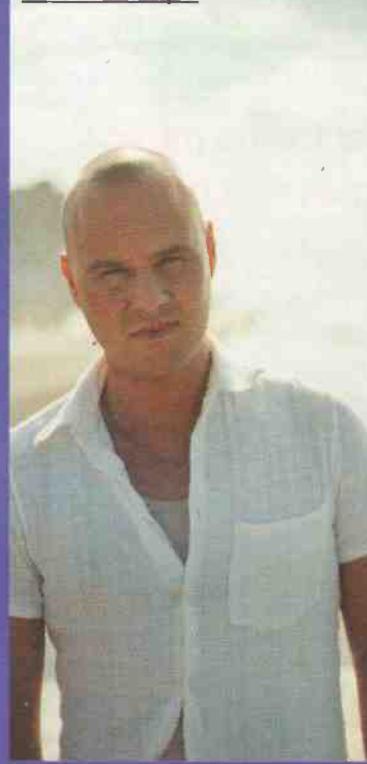
AWA MANNEH (Sony Music)

During the last three years, R&B artist Awa Manneh has spent countless nights in the studio run by Martin Jonsson, a member of R&B collective Blacknuss. Not only has she learned the production process, she has done much of the writing, producing and arranging for her debut album, alongside help from Mark Hill (aka Artful Dodger and the producer of Craig David), who co-wrote *Look At Me*, and New York's Tony Maserati who mixed *Untouchable*.

Awa Manneh first reached the charts on rapper Thomas Rusiak's 2000 hit *All Yours*. She has also duetted with Wyclef Jean and performed at MTV's The Lick party in Stockholm. The 20-year-old who has family roots in Gambia released her debut single *Behind Schedule (Can I Get A Witness)* on the Sony Music label KRED in the late spring of this year. The single has received widespread airplay on both Swedish and Norwegian radio and the stylish video was chosen as "Hit Warning Of The Week" by music channel ZTV. The album *Sounds Like Me* was released in September.

"We really believe in Awa and especially in her next single *Hip Hop Ballad*. She's probably one of the most talented soul artists to have emerged in Sweden in the last few years," says Power Hit Radio's program director Robert Sehlberg.

Fredrik Kempe



Awa Manneh

FREDRIK KEMPE (Universal)

The Swedish surprise hit of the summer was an aria from Puccini's Turandot set to a disco beat. *Vincero*, which has spent three months in the Swedish top 10, is the debut single from 30-year-old Fredrik Kempe, a protégé of famed Swedish opera tenor Nicolai Gedda.

A fan of both ABBA and the productions of Stock, Aitken & Waterman and Max Martin, Kempe released his largely self-penned debut album *Songs From Your Broken Heart* in June in Sweden. Production is courtesy of Headroom (mostly known for eurodance act Da Buzz), pop veteran Anders Glenmark and parts of the La Carr production team.

During the autumn, Kempe will perform in the musical Chess (created by ABBA's Benny Andersson and Björn Ulvaeus) in Stockholm, while simultaneously promoting his own record.

Internationally, the album has so far only been confirmed for release in Norway, although there is big interest from other countries according to Universal A&R Fredrik Svalstedt.

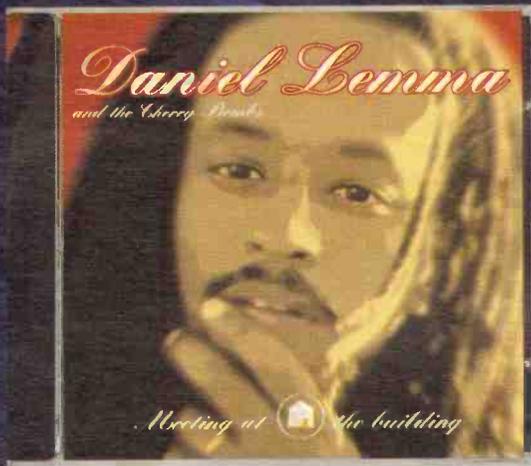
"Our plan is to turn him into a big artist in Scandinavia first, which will make it easier to launch him in Europe. That is the way we worked with Lambretta," he says. "Everyone within Universal that has heard the material has really liked it. The album covers both ballads and uptempo dance tracks and is very grandiose and bombastic in its attitude with lots of strings. There's no artist like him in the market."

continued on page 12

Meeting at the Warner building!

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Daniel Lemma



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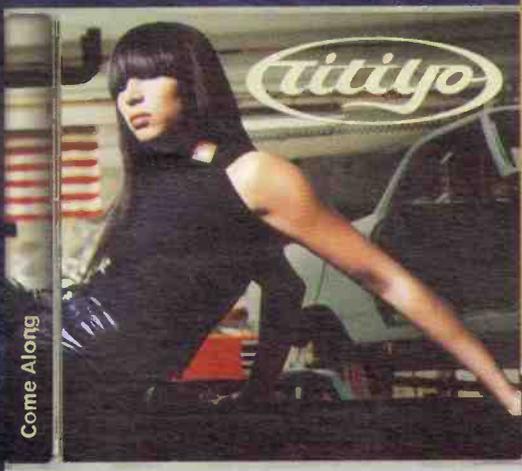
The Sounds



New Wave is back with a vengeance! The Sounds debut album "Living In America" features their two simultaneous chart-hits "Hit Me!" and "Living In America". On tour through-out 2002. Look out for selected dates in UK, Germany, France and the U.S. Published by : Tom bone

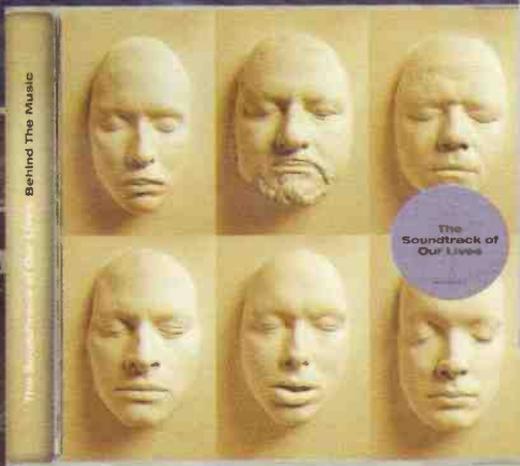


Titiyo



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Singer/songwriter Tomas Ledin re-affirms his status as the most popular male artist - following on his record-breaking "Best Of" set last year the "Hela Vägen" album is awarded Platinum in less than a month after its release.



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KOOP (Diesel Music)

Debating in 1997 with the album *Sons Of Koop*, Koop mixes crossover jazz with samples and modern electronica. The first single was the hypnotic *Glömd* (Forgotten), which featured vocals by Cecilia Stalin and a video directed by Stina Nordenstam. An unreleased EP track was later included on a compilation album by BBC Radio 1 DJ Gilles Peterson, inspiring Koop to return to the studio to record the follow-up *Waltz For Koop*. The Brazilian-sounding first single *Summer Sun*—featuring 19 year old songstress Yukimi Nagano—also became a big hit in Europe.

Waltz For Koop has so far shipped 100,000 units outside of Sweden and has been greeted with enthusiasm from critics all over the world. The record has been released in Europe by German label Jazzanova/Compost.

"Although it's hard to get coverage for this kind of music in Sweden, the music scenes in the rest of Europe have come much further," says Filip Adamo at Diesel Music. "It's positive that a project like this can succeed."

The Koop duo, Magnus Zingmark and Oscar Simonsson from Uppsala, north of Stockholm, have also done remixes for among others Yoko Ono and Def Jam, and played live—backed by a large band—at both Montreux and Glastonbury during 2002. A promotion tour in the US, where they will be released on Chris Blackwell's label Quango, is planned for the autumn.



MASAYAH (MNW)

Masayah first came into the media spotlight as an actor in TV4's Swedish soap series 'Tre Kronor' in the late '90s, but it is as a rapper and R&B singer that he has come to his own. Having started out as backing singer to DeDe at only 16 years of age, he spent two years in the Stockholm East Gospel Choir as well as singing backing vocals for Titiyo, Stephen Simmonds and Robyn among others, the Stockholm-based singer has now gone solo.

His debut CD *Masayah*, released on the label Swing-A-Ling, better known for its reggae releases, has been enthusiastically received by critics, with one even calling it the best Swedish R&B album ever. Among the producers are British soul star Omar (who also sings on one track), Swedish colleague Kaah and Matthew, who has produced tracks for several Swedish R&B and rap acts. Masayah is inspired by the new wave of "classic soul", represented by artists such as Angie Stone, Maxwell and D'Angelo, and combines programmed beats with organic instruments.

Masayah was promoted by MNW at the Popkomm fair in Cologne in August, but no international contracts have yet been signed. "He's absolutely one of our 'A' priorities and an incredibly talented soul artist. We hope that quality will win in the end," says Ozkar Hamberg at MNW.

MELODY CLUB (Virgin)

Influenced by artists such as New Order, Alphaville, Blondie and the Ramones, five-piece Virgin band Melody Club have emerged as one of the most promising new Swedish bands of 2002.

Debut single *Palace Station*, which was released in its demo version, became an instant favourite at public youth station P3, reached top 10 status on the Swedish sales chart during the summer and entered at number 2 on P3's listeners' chart Tracks.

Melody Club was formed in January 2000 and came to the fore after performing at last year's Emmaboda Festival. Based in Stockholm but with their roots in Växjö (like their Virgin colleagues The Ark), Melody Club combine an '80s sound with '60s type melodies. An album is expected to be released around the new year, produced by Dan Sundquist among others.

"There is some of the music of the '80s in the sound, such as the post punk of the period 1978-1981 an early synth-based music," says Klas Lunding, general manager at Virgin. "We haven't started working on an international release yet, but we think there is a huge potential for the band."

MOE (BMG)

Seventeen-year-old R&B singer Moe was discovered when participating in a phone-in singing contest on music channel ZTV. The programme presenter—a former boyband star—was so impressed that he asked Moe for a demo tape, which eventually ended up with his former band partner Jonas Saeed, now part of the production team Cave.

Moe, whose favourite artist is Michael Jackson, was later signed to BMG and released crossover R&B single *Backstabber* in March of this year. He has reached the top 20 of the Swedish sales chart with both *Backstabber* and the follow-up *Side By Side*. His dance talents are proven in the videos, which have been widely aired on music channels, and during the summer he also toured with the Popstars band Supernatural.

Debut album *My World* is due for imminent release in Sweden and includes the third single *Stop*, with Moe somewhat surprisingly—though praiseworthy—contributing half the songs.

"We will work with Moe here in Sweden before we start launching him internationally. The response has been very good from other BMG offices and we hope to have the first single out in the spring of 2003," says Mikael Hagerman at BMG.

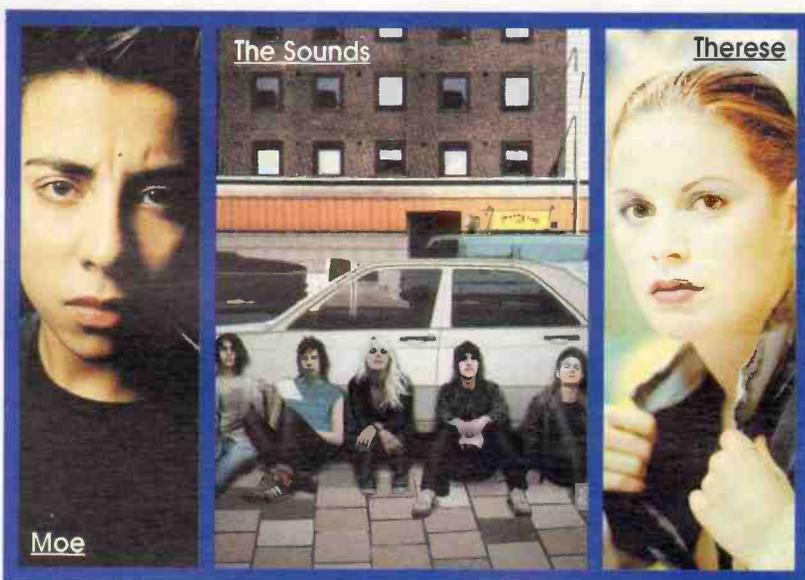
THE SOUNDS (Warner Music)

Although female singer Maja Ivarsson and the four male members of Helsingborg band The Sounds are all in their early 20s, a lot of their musical inspiration comes from '80s rock and electronica. On the promo single *Hit Me* and the just released *Living In America*, they mix electronic sounds with rock guitars and catchy pop hooks.

The band have found a following among more alternative music radio stations and laid the foundation for a definite buzz in the media through 70 live concerts.

"The Sounds do power-popping punk with a lot of spunk and new-wave electronic flourishes, a Blondie or even Kim Wilde kind of vibe. Their single *Hit Me* was a favourite on Rocket this summer amongst our listeners and jocks," says Eric Paglia at Stockholm-based rock station Rocket 95.3.

The Sounds finalised their debut album *Living In America* in August and will release it on November 9. One of their hopes for the next year is that they will play at the Hultsfred festival next summer. "Anything else would be a failure," they admit.



THERESE (Universal)

While recording backing vocals for Dr Alban in 1997, Therese Grankvist ended up with her own dance-pop single—*Du Och Jag*—which became a major pan-Nordic hit under the name Drömhus (Dreamhouse) and was followed by a gold album. Later, she came second in the Swedish heat for the Eurovision Song Contest, made her leading actress movie debut and toured twice in the Nordic countries.

On her third album *Acapulco*, Therese—now using her own name—has moved from commercial pop to a more house-inspired sound as well as switching language from Swedish to English. The first single release, *Monkey*, was produced by Stonebridge—the creator of the sound on early '90s Robin S hits *Show Me Love* and *Love For Love*. Currently topping the Swedish Dance Chart, *Monkey* has also been well received by DJs on Ibiza, where several leading clubs are playing the track.

An album, recorded in Sweden and Britain, was released in October by new independent label Tretiak, which has a "first option" deal with Universal for the rest of Europe.

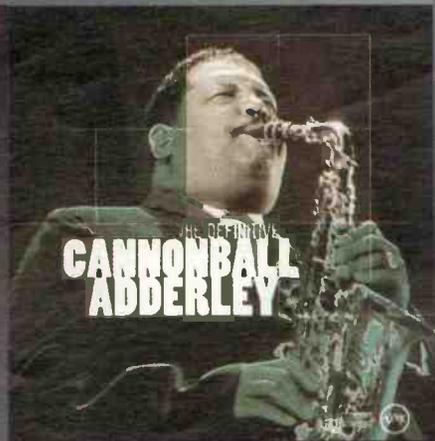
"What connects the tracks is a modern dance-oriented sound, although there are a few ballads included. When we created the sound, the thought was to do an album that has a modern feel and that targets the Mediterranean and British markets," says Martin Lundin at Tretiak.

Profiles by Johan Lindström

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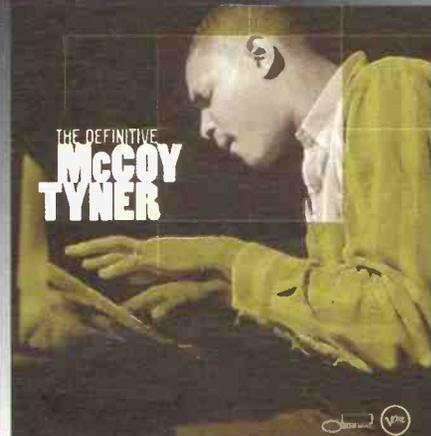
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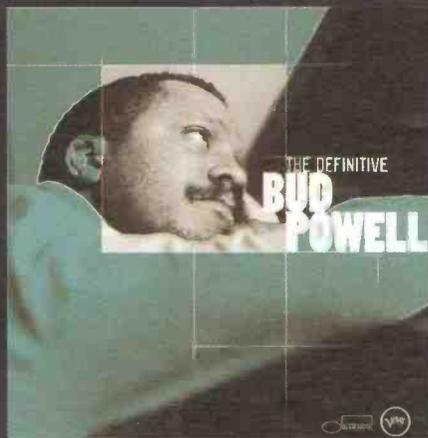
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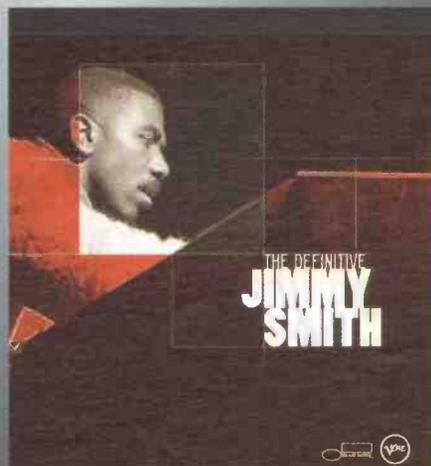
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Jazz music's nu cutting edge

The electronic side of jazz, or the jazzy side of electronica, known variously as nu-jazz or electro-jazz, is attracting attention from an adult audience bored with pop and conventional jazz, as well as younger fans hungry for new dance rhythms. This decade-long dialogue has resulted in a variety of styles which taken together form the current cutting edge of both jazz and electronica. *Terry Berne reports.*



In the nu-jazz mix, clockwise from top left: Peter Quicke, managing director of Ninja Tune; artist Erik Truffaz; Julien Chautard, international exploitation manager, EMI France; and Marc Moulin.

Throughout the last decade electronic music has increasingly looked to jazz for inspiration, both as a rich and diverse repertoire to be sampled and manipulated, and as an important element of its rhythmic drive, instrumentation, and overall sense of musicality. More recently, jazz has become integral as a live component of both electronica recordings and performances. This encounter between the many strands of jazz—from hard-bop to Brazilian, from cool to contemporary, and the equally eclectic electronic scene—has coalesced into a verita-

ble genre of its own. But as forward-looking as it is, 'nu-jazz' can also be seen as a return to one of jazz music's traditional stomping grounds, the dance hall, where swing was honed and perfected in the 1930s in such places as Kansas City, Harlem and Chicago. The difference now is that the cities have names like London, Paris, Oslo and Berlin. Electro-jazz is broadly a pan-European phenomenon, albeit with roots in Detroit and Chicago, and offshoots as far afield as Australia and Japan. Labels such as Germany's Compost and Studio K7, France's F-Communications, the UK's Talkin' Loud and Ninja Tune, and IRMA in Italy are among a plethora of indies that have long nurtured nu jazz. Acts like Frederic Galliano, Ludovic Llorca, Marc Moulin, Erik Truffaz,

Laurent De Wilde, Jazzanova, 4 Hero, Ronnie Size, De-Phazz and the Cinematic Orchestra are garnering cross-over attention, and in some cases sales. In Norway, Bugge Wesseltoft and Nils Petter Molvaer pioneered what's come to be called the Oslo sound, a mix of ambient soundscapes and deep house rhythms fused to acoustic jazz. Wesseltoft founded the Jazzland label in the mid-90s to give it a home.

Acid jazz descendant

French act St. Germain—aka Ludovic Navarre—is the genre's best known exponent. His soul-jazz meets house opus *Tourist*, released in April 2000 on Blue Note France, has shipped some two million units to date, and was followed by two sold-out tours of Europe and the US.

A direct descendant of the acid jazz of the '80s, which found its inspiration in the soul jazz of the '60s, nu-jazz has a complex pedigree with a wide variety of sources.

"It started with jazz breaks, simple samples from jazz and funk tunes, which pre-dated trip-hop," affirms Ninja Tune MD Peter Quicke. "When we started around '94 we were very conscious of wanting a particular sound, a fusion of jazz and hip-hop with a very heavy sampling ethic. The important thing to remember is that a lot of it comes from hip-hop, from chopping-up R&B and jazz samples in a free-form way. That's how people made their beats. Nu-jazz is actually an extension of that original hip-hop ethic."

Compost MD Michael Reinboth further explains, "Nu-jazz was a long-term development that started in the mid-80s with the sampling of classic jazz tunes, then using small snippets to create entirely new tunes. It was a

slow amalgamation of technical studio experience with a growing musical knowledge of jazz sources and influences. Throughout the '90s it changed dramatically, as many producers became involved who worked with their own views of how to incorporate jazz into electronic music. Classical sampling became more computer programme based. At the same time the influence of jazz musicians was added to increasing technical sophistication. This was the main force behind the genre."

"For us, St. Germain's *Boulevard* [1996] was a turning point," says Eric Morand, co-founder with Laurent Garnier of Paris-based F-Communications, which released Navarre's first album. "After that people from the electronic scene began experimenting with jazz and people from jazz began working with samplers and computers."

Live performance

St. Germain's eventual cross-over success with *Tourist* was achieved with virtually no airplay, according to EMI France international exploitation manager Julien Chautard. "Word of mouth played a big role," he says. "His music could be heard in trendy bars and restaurants, in clubs, on compilations, then in commercials and films."

One result of the subsequent world tour was that people began to realise that electronic acts could present engaging live shows. "Traditionally there have been two ways to present electronic music on stage," F-Com's Morand reflects, "the artists alone with their machines, computers and keyboards, with some visual element like video projections to help offset the inactivity on stage. This is very difficult to do well.

"The second way is to combine

"(Nu-jazz is) a slow amalgamation of technical studio experience with a growing musical knowledge of jazz sources and influences."

Michael Reinboth, managing director, Compost

machines with acoustic instruments. This was perceived negatively at first by the electronic world—now it's more accepted, and when Llorca, Galliano or even Laurent Garnier go on tour we always include a band with several acoustic musicians and a vocalist."

"Before, record companies were reluctant to spend money on tour support for electronic acts," confirms Chautard. "That's changing now."

Beyond the clubs

The music has spread beyond clubland as well. It's now common for electro-jazz acts to play jazz venues and festivals. Jazz festivals were the first to incorporate electronic music as a regular part of their schedules and most large festivals have featured extensive electronica programmes or dedicated club venues for years. Both the Cinematic Orchestra and Jazzanova have played at Montreux and other jazz festivals. So have Llorca and St. Germain.

Notes Morand: "Fusion has been important throughout the history of jazz. A generation that discovered electronic music in clubs is older now and are attending jazz festivals. So it's a logical evolution. And the acts are no longer just playing the secondary stages—many have moved to the main stage."

Compost's Reinboth, who has performed as a DJ at Oslo's jazz festival, feels that although festivals offer more nu-jazz and electronica all the



time, audiences are still mostly divided between traditionalists who go to see acoustic jazz and a more adventurous public open to new tendencies. "We're still a long way from seeing the Marsalis brothers standing on stage next to Jazzanova," he notes.

As St. Germain's experience shows, nu-jazz, even by artists with large sales, is still largely ignored by radio, except for specialised shows like Jazz FM/UK's "Cutting Edge" presented by Mike Chadwick, Jazz Radio/Berlin's award-winning "The White Room," and Gilles Peterson's "Worldwide" on

BBC Radio 1, which is heard in 15 countries. Radio Nova/Paris also supports the genre, and, according to Morand, pubcaster France Inter recently opened its programming to the new sound, which appeals to its adult-oriented audience.

One important problem for radio is track length, which in electronic music tends to be far longer than standard singles. Another is song structure, as many nu-jazz tunes build slowly, and accrue power only as a result of layering, evolving textures, and repetition.

Even specialist programmes impose time limits. "White Room" producer and Jazz Radio/Berlin head of music Matthias Kirsch sets the limit of the show's 340 tracks in current rotation at eight minutes. Radio edits of this primarily album-formatted genre are rare, though some vocal tracks get this treatment, and can be promoted as something akin to pop tunes.

Radio tolerance

Another difference with conventional radio is that few tracks get repeated airplay. Kirsch and presenter Leslie Nachmann won't cue the same track two weeks in a row. Peterson may play a real favourite five times in a given year. Both will play different cuts off the same album, however. Compared to his club dates, Peterson finds radio a far more tolerant medium. "Most DJs in clubs are incredibly restricted these days," he claims. "I can play a lot more diverse music on my radio programme."

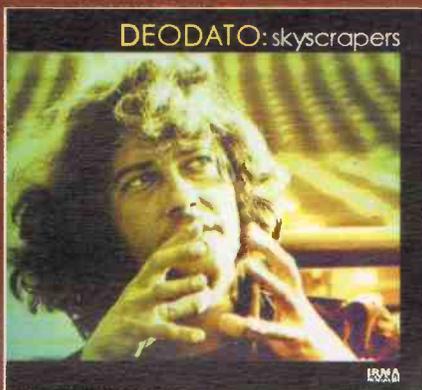
Like all such descriptive tags, nu-jazz is a stopgap term rejected by many. It covers a wide spectrum of music that includes elements of house, hip-hop, funk, drum 'n' bass, ambient, lounge, techno, trip-hop, bossa-nova, samba, 60's soul jazz and the personal style of the artist or artists responsible for its creation. But as Reinboth insists, "Jazz was always and always will be the teacher. We're just the children of jazz interpreting it on a different level."

Eumir Deodato historic reissues



EUMIR DEODATO PLAYS MARCOS VALLE "summer samba"
IRMA 507901 CD LP

Irma is proud to announce the release of all the recordings from the Brazilian period of Eumir Deodato, including an album of previously unreleased material. The first collection was conceived and selected by Deodato himself and contains only Marcos Valle penned songs, all recorded with Os Catedraticos in Brazil during the 60's, but never released before together on one album. Os Catedraticos' version of "Crickets sing for Anamaria (Os Grilos)" is definitely a must, not to mention "Summer Samba", the title track. Other less known gems complete the selection.



DEODATO "skyscrapers"
IRMA 509563 CD - LP

Another official Deodato re-issue on Irma Records, following "Summer Samba" (IRMA 507901) and "Bossa Nova Sessions Vol. 1" (IRMA 508350). It's time for the legendary "Skyscrapers", one of the most famous albums by the Brazilian musician/arranger/composer/producer, unavailable for many years and specially remastered for the occasion. It's one of Deodato's classic albums from the 60's, a must for anyone interested in the true origins of Bossa music.



DEODATO "the bossa nova sessions vol.1"
IRMA 508350 CD - DLP

'2 in 1' reissue, with new Irma style artwork, of 'Samba Nova Concepcão' and 'Impulso', two classic albums by Eumir Deodato with Os Catedraticos. On 'Samba Nova Concepcão' Deodato plays mostly acoustic piano backed by a tight jazz group. Arrangements are by Daudeth de Azevedo (Neco) and Deodato is just the main soloist. The whole set is very lively, with a good brace of reed and brass playing, which adds a strong jazzy dimension to the recording. On 'Impulso' the Maestro picks up the Hammond organ backed by a samba/bossa group. Dom Um Romão and Wilson Das Neves are on drums and the record has got a fiery sound to it that is a perfect complement to the great bossa keyboard lines by Deodato.



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Pick of the electro-jazz releases

LUDOVIC LLORCA
(F-Communications)

Newcomer is Ludovic Llorca's acclaimed debut album for French label F-Communications. After releasing several EPs and singles in the mid to late '90s and making a splash on the European club circuit, this assured mix of deep house and jazz grooves, released in autumn of 2001, shipped 40,000 units in its first month. Several vocal tracks, like the soulful midtempo ballad *Precious Thing*, feature moody, downtempo atmospherics underlined by muted trumpet, Latin percussion, and at one point a nice sax solo by Julien Lourau.

KYOTO JAZZ MASSIVE
(Compost)
JAZZANOVA
(Jazzanova/Compost)

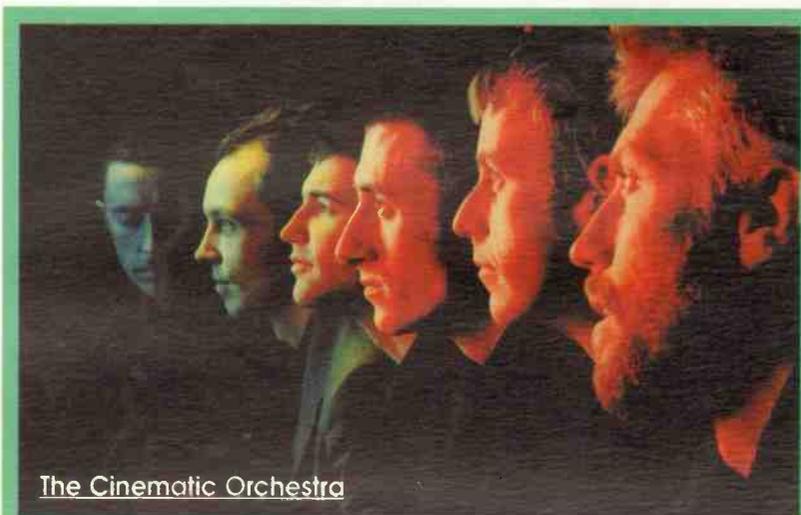
Kyoto Jazz Massive's *Spirit Of The Sun* on Compost, places brothers Shuya Okino and Yoshihiro Okino among the first rank of nu-jazz artists. This is a thrilling, high-sheen journey, featuring vocalists Vanessa Freeman and Maiya James, which moves from jazz-house through soul, R&B, and funk via lustrous arrangements and rhythm-heavy grooves, with gorgeous piano playing from Hijame Yoshizawa on *Eclipse*.

Yoshizawa also plays on Jazzanova's long awaited album *In Between*. Having shipped more than 100,000 units since its April release, the CD combines soulful house with complex cross-rhythms, samba, bossa-nova and batucada. A cool, 21st century take on a number of styles with a Latin jazz-house flavour.

DJ SMASH
(Blue Note)
VERVE REMIXED
(Verve)

Both Blue Note and Verve have released interesting albums featuring remixes of prime tracks from their vaults. *DJ Smash Presents Phonography* (Blue Note) focuses on more recent tunes by Medeski, Martin & Wood, Cassandra Wilson, Greg Osby, Dianne Reeves, Ronny Jordan and others, given the studio treatment by Guru, Kingsize, Nitin

Terry Berne profiles a highly selective choice of current releases that fit the nu or electro-jazz moniker.



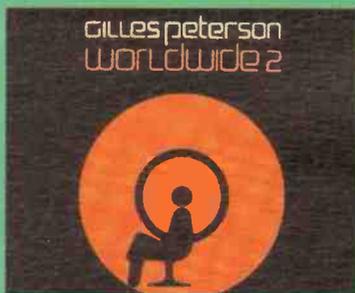
The Cinematic Orchestra



Verve Remixed



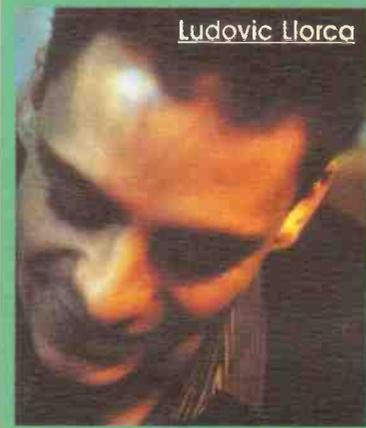
future sounds of jazz · vol. 8



Gilles Peterson
Worldwide 2



Jazzanova



Ludovic Llorca



Kyoto Jazz Massive

Sawhney, and Todd Terry.

Verve Remixed (Verve) features older standards by iconic jazz artists, including Billie Holiday, Ella Fitzgerald, Sarah Vaughan, Nina Simone and Carmen McRae, re-cast by the likes of Richard Dorfmeister, UFO, the Thievery Corporation, Tricky and De Phazz:

THE CINEMATIC ORCHESTRA
(Ninja Tune)
FLANGER
(Ninja Tune)

Everyday, The Cinematic Orchestra's second outing, confirms the group as one of the most ambitious and exciting electronica acts. Their jams are sampled and reassembled to create subtly textured, elaborate orchestral opuses. Released in May on Ninja Tune, the single *All That You Give* features singer Fontella Bass on two tracks. Harp, strings, and deep bass grooves lend this a particularly lush sound.

Outer Space/Inner Space from DJ/production duo Flanger, is even more fiercely experimental. This is Uwe Schmidt and Bernd Friedmann's third CD for Ninja. An interesting mix of vibraphone, guitar, percussion, and exotic time signatures. Definitely jazz, and definitely far-out.

FUTURE SOUNDS OF JAZZ
(Compost)
ST GERMAIN DES PRES CAFÉ
(Wagram)
GILLES PETERSON
(Talkin' Loud)

There are a number of fine nu-jazz compilations. The best known are the eight volumes to date of Compost's *Future Sounds of Jazz*, which give a fine survey of the style as it evolves, and feature a handful of unreleased gems as well. French indie Wagram's two *Saint Germain Des Pres Café* collections are hugely popular; the first shipped some 300,000 units. Also just out from Wagram is *Electro Jazz Session*, a double CD which attempts a comprehensive overview. Finally, *Worldwide* volumes 1 & 2 (Talkin' Loud), is Gilles Peterson's perspective, culled from his weekly BBC Radio 1 programme of the same name.

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Jazz Spotlight

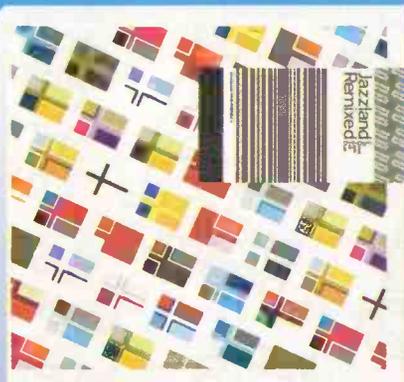
RICHARD DORFMEISTER CON MADRID DE LOS AUSTRIAS THIEVERY CORPORATION
RAE & CHRISTIAN JOE CLAUSSELL MARK DE CLIVE-LOWE DE-PHAZZ
DZIHAN & KAMIEN MASTERS AT WORK TRICKY UFO KING BRITT MJ COLE



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JAZZLAND



Sidsel Endresen/Bugge Wesseltoft 'Out Here. In There.'

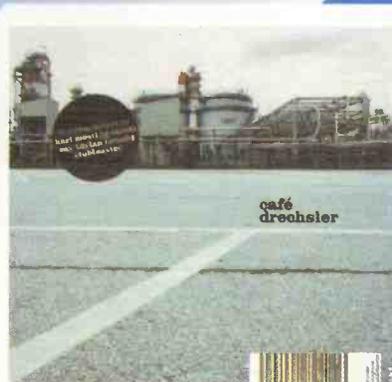
Sidsel Endresen, avant-chanteuse, duos with Nordic keysman Bugge Wesseltoft with stunning results. "Out Here. In There" is a compelling piece of work. Although saying that these songs are cryptic... understated, enigmatic, unpredictable, superbly crafted and genuinely musical in the otherworldly fashion of Scott Walker's 'Tilt' would be accurate enough, it would hardly convey the unique chemistry between these two... This would no doubt be my disc of the month if I went in for such things."
(Roger Thomas: Jazzreview 2002).
www.jazzlandrec.com
017 368-2

JAZZLAND



Nils Petter Molvaer 'NP3'

Nils Petter Molvaer, Norwegian trumpet player, composer and producer, connects stylistic extremes - jazz, ambient, house, electronic and breakbeats - and effortlessly melts them into convincing soundscapes of deep intensity. Nils Petter has eclectic musical influences who he names as Miles Davis, Don Cherry, Billie Holiday, Brian Eno, Joni Mitchell and Bill Laswell. His music takes the listener on a diverse journey from clubby to chilled, an experience that will appeal to fans of Khmer and Solid Ether as well as those who are new to his world.
www.nils-petter-molvaer.com
017 795-2



Café Drechsler 'Café Drechsler'

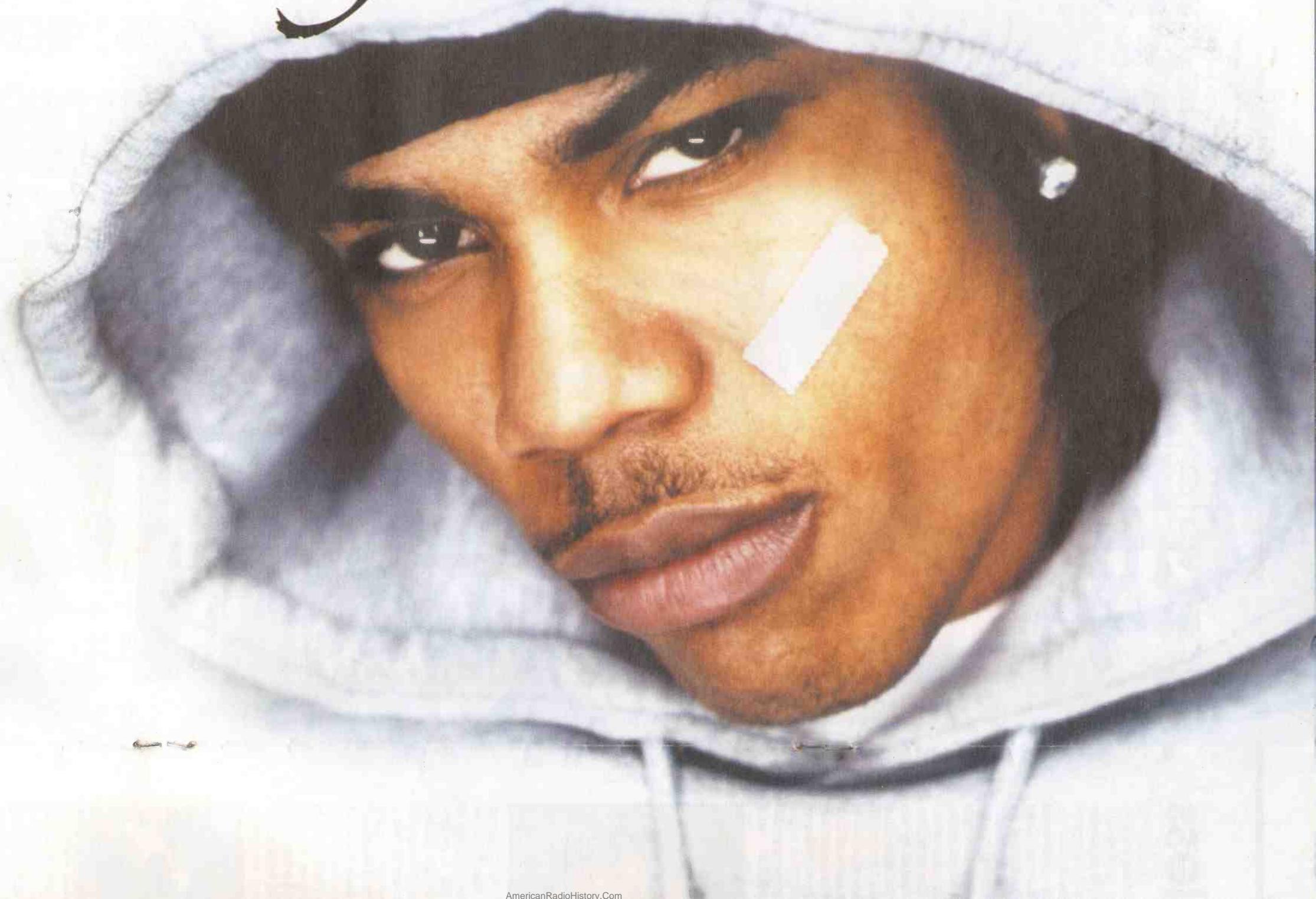
A debut album where spontaneity rules. Café Drechsler is the missing link between contemporary electronic music with a big desire for club beats - deep jazzy house breakbeats, hip-hop, drum&bass, ska... so on one hand we have a traditional acoustic band set-up with live musicians playing their instruments and on the other hand danceclub funk. The result is a very colourful album, that reflects the wide musical diversity and versatility of Café Drechsler.
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Melly *Dilemma*

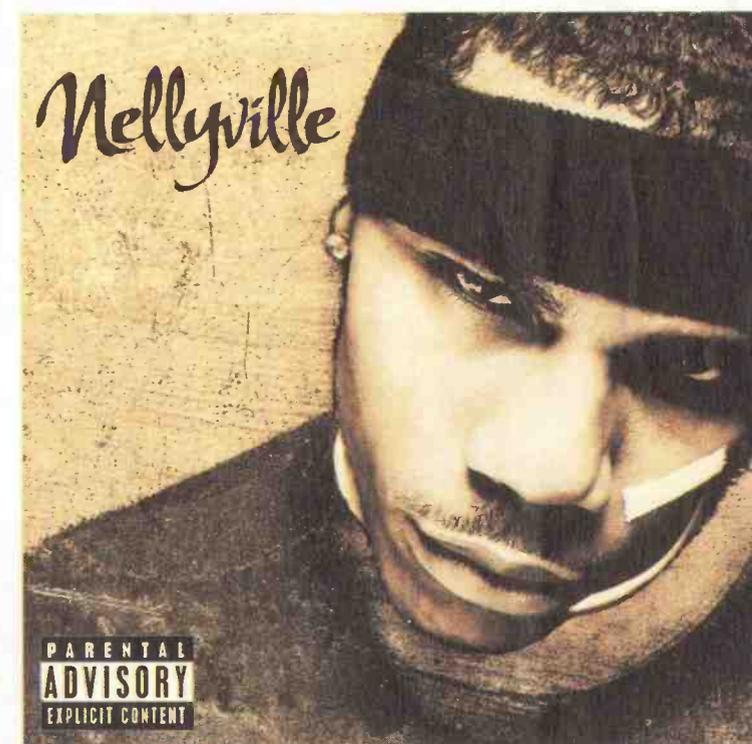
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NAB in Prague: doing more with less



With radio continuing to suffer from one of the worst advertising recessions in memory, this year's NAB European Radio Conference—held in Prague October 20-22—inevitably focused on how operators are streamlining their businesses and looking for ways to manage their resources more efficiently. *Emmanuel Legrand and Jon Heasman report.*



If there were a convenient motto to sum up this year's NAB Europe, it would probably be the title of one of the most talked-about panels held at the Prague Hilton.

"Doing More With Less," moderated by international radio consultant Dennis Clark, asked how broadcasters are tackling the economic downturn, trying to survive, without traditional crutches such as big marketing and research budgets.

Janusz Janiek, head of the radio division for Polish commercial broadcaster Agora, provided some insight into how his group reacted when, for six months in a row, it did not meet its budget targets. "You can have a breakfast or you can be the breakfast—we decided to have a breakfast and accelerate the expansion of the company," he explained. "Even with a shrinking market, our goal is to have a bigger piece of that market."

The recipe followed by Agora was as follows: trim down the head count (200 people left the company), make savings wherever humanly possible, and establish a rule of 0% growth in operational expenses. But Janiek said that this was not done to the detriment of four areas which were priorities: marketing, training, research and the use of consultants. "You have to be careful not to cut through the engine that makes the company run," he warned.

Action plan

Another example of a rationalisation was provided by Capital Radio, the UK group which has grown through various acquisitions of local stations over the years, adding several layers of management in the process. The action plan, revealed by Capital's group programming and content director Keith Pringle, was to try to establish brands out of the various local stations and operate both at a

local and national level. "The group needed to be designed more efficiently," he admitted.

Capital's solution included reducing the duplication of jobs, especially in music where there is now one point of contact for each brand; the specialisation of staff; more sharing of resources such as talent, content, research; and using the power of the whole group to secure the best commercial and editorial opportunities. However, Pringle also sounded a note of caution on the restructure, which has seen the demise of Capital's local station MDs and regional programme directors. "To win we must not forget the notion of being local," he said. "Music, for example, must adjust to account for the differences in taste in the different parts of the country."

If implemented efficiently, Capital's plan could result, according to Pringle, in "a win-win situation where you can provide the best of local radio with the pulling power of national radio."

More controversial were the views of Clear Channel International president Bob Cohen. In the US, Clear Channel was one of the main benefactors of the 1996 changes in American own-

ership regulations, and has rapidly built into a group comprising 1,200 stations in the US and over 240 stations in seven other countries.

Cohen is a strong believer in multi-tasking, with the same person handling different jobs. For example, he suggested that in markets where a group owns just one station, the programme director should also be doing the music scheduler's job and also a live air-shift. If there are two stations, then PD could oversee both stations, and so on. Cohen also believes that "one programming team can easily programme an additional station in or outside its own market."

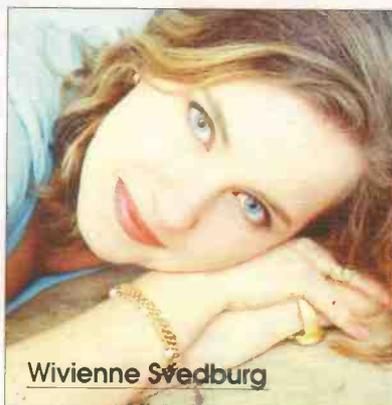
Said Cohen: "We've got to immerse in the concept of multi-tasking—this business is all about multi-tasking and we have to embrace those changes because it is the reality. We also have to use

shows for stations in other markets in addition to their live daily airshift on their "home" station. This practice has inevitably lead to reduced opportunities for new entrants into the industry, a subject that was debated in the session "Are We Jeopardising Tomorrow's Talent?", moderated by M&M's deputy editor Jon Heasman.

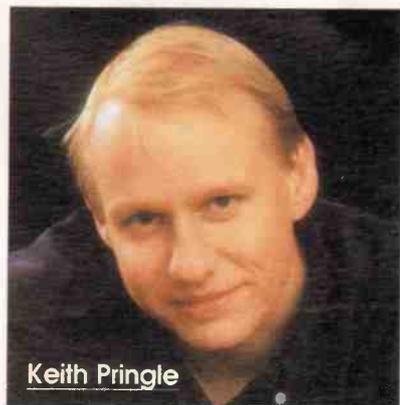
Interestingly, Z100/New York's programme director Tom Poleman told the audience that although his group Clear Channel uses voice tracking extensively, the New York market remains unaffected by the phenomenon due to the opposition of the broadcast unions.

Unsurprisingly, Poleman is of the opinion that all is not bad with voice tracking. "It gives small stations access to a bigger roster of talent," he contends.

Wiviane Svedberg, programme director of Stockholm and



Wivianne Svedberg



Keith Pringle

technology and aggressively reinvent the way we do our business."

Voice-tracking

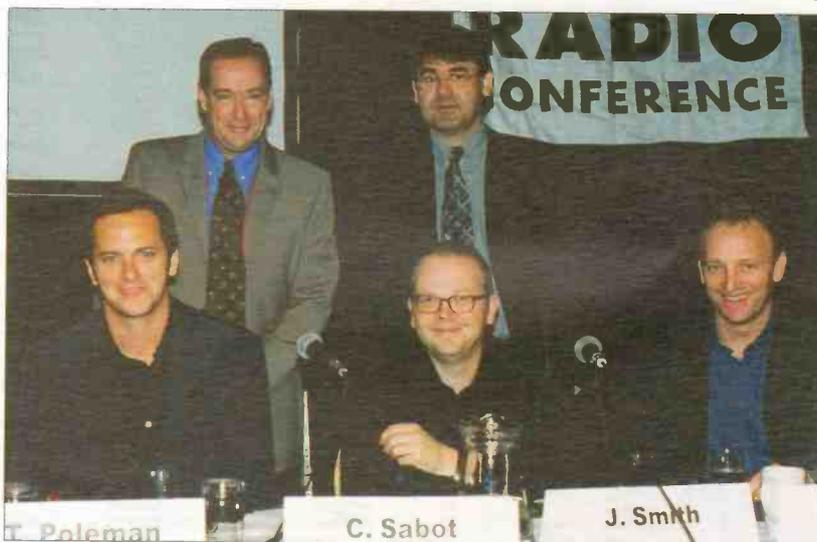
One major way of "doing more with less," particularly in the US, has been the extensive use of voice-tracking, with many radio groups requiring their jocks to voice-track daily

Gothenburg Soft AC Lugna Favoriter, is also a fan of voice tracking, to remedy the shortage of talent in her market and to provide for what she describes as "better, more focused and clearer" programming. "We use it a lot and we use it because it is a better way to get good production and it is cheaper," she said. "If it is well done, listeners can't tell."

However, Capital's Keith Pringle said that his group does not use voice tracking, with the exception of its embryonic digital radio services. "What you give up [using voice tracking], unless you are very clever, is the sound of 'now'," he argued. "For certain formats, and certain parts of the schedule, it can be done easily but for youth formats, I don't think it works."

Talent pool

On the wider question of the amount of air talent currently in the market, Pringle observed: "There are so many more radio stations now than 10 years ago, and there's a need to find new talent at a time when there is more competition than ever for talent. People are still attracted to radio by its creativity and its immediacy. People come to radio because they are ambitious, creative and have an ego. As long as we keep radio interesting, we'll continue to attract them."



NAB Europe's "Programming Superstars" session, moderated by consultant Dennis Clark, featured presentations by some of the world's top music radio programmers, who revealed some of their philosophies and working practices. Pictured (back row, l-r) are Dennis Clark and Christophe Sabot (managing director, Europe 2 and RFM, France). Front row (l-r): Tom Poleman (senior VP, Clear Channel Communications, US); Jeff Smith (head of music and programming strategy, Capital FM Network, UK); and Jeremy Millar (group programme director, Australian Radio Network).

Svedberg noted that in Sweden, commercially-driven music radio is still a relatively new concept, so recruiting DJs has been problematic. "The pool of people is growing, although it is more difficult to attract grown up-communicators," she said.

Poleman recognised that there were now more competing mediums for creative young people to work with, such as the Internet, but "we still have the money to attract the talent. I consider myself as a content provider. Radio is still a sexy medium. It's their creativity that needs to be encouraged."

With all the talk of cutbacks and cost-savings, NAB participants were advised at the panel "The Importance Of Research" not to dispense with research altogether in tough market conditions, since it is the one element that can deliver a competitive edge. "Sometimes you might think that the cost is higher than you are ready to spend, but when well done, it is an investment," said John Monninghoff, president of the European arm of US firm Coleman Research.

Allen Kepler, executive VP of research company Broadcast Architecture, stressed the importance of paying for quality in this field. "Is research always right? There's bad research indeed, and there's also a time when not to do research—it's when you cannot afford proper research."

Monninghoff also warned about potentially cheap research solutions that might not prove so cost-efficient in the long-run. "Internet research might appear cheaper, but you have a real problem setting up samples," he said. "One of the ways is to select a sample through the phone and then direct them to a site. Sampling is key and should not be done through the 'Net.'"

Deregulation verdicts

At a time when the UK, Italian and Spanish governments, among oth-

ers, are considering the amount of consolidation they should allow within the radio sector, guest speaker Michael Copps—one of the four commissioners heading up US broadcast and telecommunications regulator the FCC—provided some interesting food for thought.

Interviewed on stage by M&M editor-in-chief Emmanuel Legrand, Copps reported that the number of US radio station owners had declined by some 35% since the country's deregulating legislation of 1996.

Despite the arguments of companies such as Clear Channel that consolidation equals a greater choice of formats, he said that "the jury is still out" on whether consolidation has proved to be a good thing for US radio listeners, saying that the ownership rules will be reviewed by Congress next year. "In some areas, diversity is much less than before," he admitted. Copps added that, despite America's free market tradition, its people have also always had a dis-



trust of excessive concentrations of power. "Maybe we shouldn't be so swift in saying deregulation, deregulation, deregulation..."

In the light of some recent high-profile cases—including WNEW in New York broadcasting a couple having sex live from inside New York cathedral—Copps also called for the indecency laws to be better



M&M's Emmanuel Legrand interviews FCC member Michael Copps.

enforced in the US, suggesting that, in some cases, revoking licences "would send a marvellous signal" to broadcasters.

Secrets of the Heart

In an interesting session on "Keys to Positioning and Marketing," Heart 106.2/London managing director Steve Parkinson revealed some of the thinking behind the recent success enjoyed by the Rhythmic AC station, which is rapidly closing the gap with Capital FM in the battle to be the most popular London station.

"The Heart 106.2 brand is all

"We've got to immerse in the concept of multi-tasking—this business is all about multi-tasking and we have to embrace those changes because it is the reality."

Bob Cohen,
president, Clear Channel international

about relatability," he explained. "It's less about hype and more about warmth, which is reflected in our choice of presenters." Parkinson said that the station is targeted at 30-something females, who he divides up into "office angels" (career women with full work and social lives) and "new families" (women with young children). Parent company Chrysalis Radio spends about £400,000 (euros 633,500) per year on research mak-

ing sure Heart keeps up to speed with the tastes and interests of these two groups. Parkinson added that a lot of the research was qualitative rather than quantitative, with lots of focus groups and "lifestyle workshops."

This was the first time that an NAB Europe conference had been held in a former eastern bloc country, and this was reflected in the high attendance of delegates from eastern Europe.

One of the most, consequently, lively sessions at the conference was "Sounds Of Prague" which brought together rival programmers and MDs from the highly competitive Prague market. It was the first time that many of them had met each other, and sparks certainly flew.

Despite some of the bitter local rivalries which emerged, however, all the panellists agreed that the legacy of the former totalitarian regime in Czechoslovakia was a very conservative musical culture. CHR and other new music formats

have consequently struggled everywhere, even in the more cosmopolitan Prague, whose older and highly-literate population prefers news and talk stations. Musically, it has been AC and domestic repertoire formats that have prospered, both in the rural areas and the bigger towns and cities. Pert Dvorak of Blanik & City Media said that, increasingly, the difference between stations was image and branding "and not the music anymore."

Cole calls for world digital radio forum



Now that the US has made a firm commitment to digital radio, voices in the industry are suggesting that the time has come for a global digital radio organisation that will bring together all the parties involved—from broadcasters to the consumer electronic industry, and from car manufacturers to authors' rights soci-

eties. The proposal was made during the NAB European Radio Conference by Simon Cole (pictured), chief executive of the UK's UBC Media Group.

A self-declared "digital enthusiast," Cole says that with US regulator the FCC announcing on October 10 that the IBOC digital radio system developed by iBiquity would be the standard for digital radio broadcasting in the US, and with Europe moving forward with the Eureka technology, the two most advanced regions are committed to digital broadcasting, but there are many issues to resolve that could benefit from better communication between all parties.

"The technology issue is now history and we now need to move on," says Cole of the two rival digital radio systems. "We need a global forum where we can discuss the

issues at stake and take them further. It is important that we talk to manufacturers, for example, to make sure we all move in the same direction. We are all going digital one way or another, and it would be counterproductive if we were all going in different directions."

Cole is convinced that by uniting with US broadcasters, Europeans could benefit from a "mass-market effect" in their dealings with car manufacturers and technology suppliers. He plans to develop the project in the coming months with a view to putting a strategy together with the NAB, which represents the main radio and TV broadcasters in the US, in time for the next NAB show in April 2003 in Las Vegas.

Cole's proposal received a lukewarm response from NAB chief executive Eddie Fritts, however.

"We always appreciate Simon's creativity and global views and we will take them into consideration. We will discuss them with our members and make sure that they relate to all the issues," he said.

Fritts adds that with ink on the FCC's digital pronouncement barely dry, the priority for digital radio in the US "is to get started. The first step is implementation. There will be some bumps on the road but these are exciting times for broadcasters."

"It's got potential," says Simon Ward, new media and digital director for the UK's GWR Group, of Cole's proposal. "It's a question of whether it sits alongside [existing bodies such as] the World DAB Forum and other initiatives. It's about getting things done at the highest level."

Is Europe ready to fall in love with Lamya?

by Chris Barrett

Having brought the world Alicia Keys, J Record's founder and chairman Clive Davis looks set to do it again with his latest protégé, the stunning Lamya.

With photographers Annie Leibovitz and Jean Baptiste Mondino falling over each other to work with her, and Jennifer Lopez counting Lamya among her best friends, the 28-year-old's remarkable music could almost seem incidental.

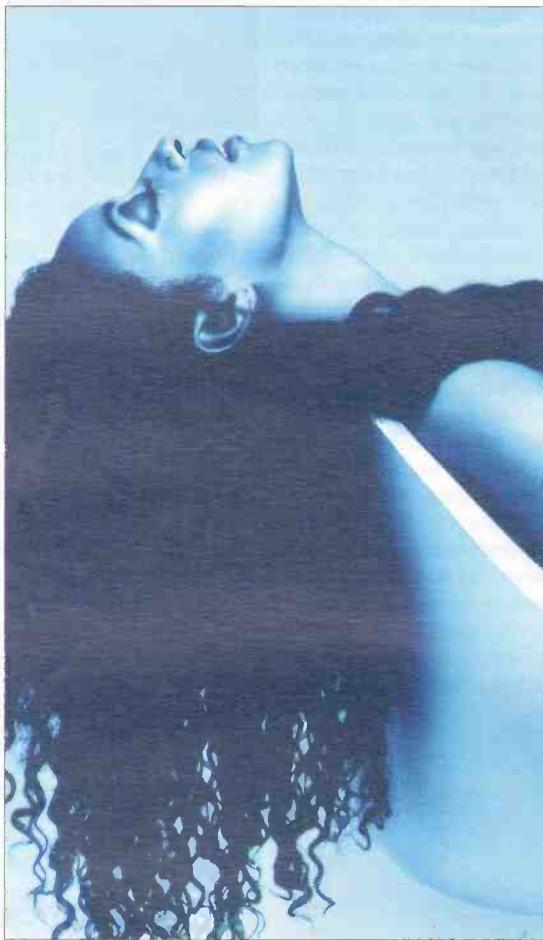
Born in Kenya of Omani decent, Lamya was raised in Sheffield in the UK before running away from home at 14 to pursue her dreams.

Now living in New York, Lamya can honestly claim to be an international artist. Her debut album *Learning From Falling* was released via J Records/BMG on October 21, with a single *Empires* following a week later.

With the single having been picked up throughout Europe on stations such as Finland's public CHR station Radiomafia, and public CHR network Bayren 3 in Germany and CHR Polskie Radio 3 in Poland, Morgan Nelson, VP of dance marketing at BMG Europe is excited by his latest project's potential.

"Lamya is a truly outstanding talent," he says. "Not only an accomplished vocalist that's worked with some of the industry's major artists such as David Bowie and Soul II Soul, but also an incredible songwriter. The standard of writing is exceptional considering this is Lamya's debut album. And we believe it's this high standard that will sell us a huge amount of records."

An original blend of soul, folk, dance and world music, perhaps the most impressive thing about



Learning From Falling is its intricate, lyrical poetry. Her eclectic yet modern sound has already earned comparisons to Bjork, Sade and Joni Mitchell—and even US punk poetess Patti Smith. Ironically, Lamya firmly sites Madonna as her major influence. "It's just her balls! I could see everything was driven by her," she says. "Madonna wasn't manufactured at all."

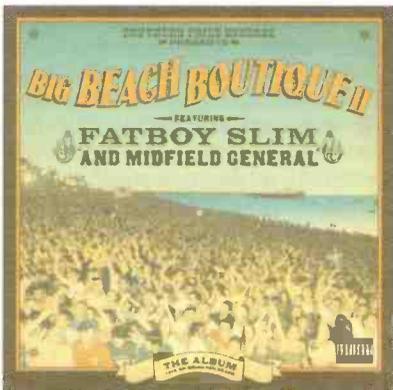
On her way to a Vogue shoot, Lamya tells M&M of the inspiration behind her debut album. "It's definitely autobiographical, but it finally came together when I found a way to bring in everything that I am, the different cultures and musical influences," she says. "I decided not to try and dilute the denseness of my poetry and I looked back to Latin and Greek poetry where it was the metre of the drums and the words that would carry you along."

Clive Davis, who also discovered Janis Joplin and Whitney Houston, obviously made an impression on the singer. "That's a man with empires in his purpose you know!" she says, paraphrasing her new single. "He gave me one of the nicest compliments, he said: 'You challenge me'. And he also told me that he has never worked with an artist that has attracted so much positive press."

Indeed there is hardly an American magazine title left untouched by her charms, but whether European media will fall for her so resolutely remains to be seen. Nelson explains his methods of seduction: "Following an outstanding international press campaign, Lamya will be performing live on as many TV and radio shows as possible as her major strength is her live performance."

Lamya is scheduled to complete a US tour before Christmas and will be touring Europe early 2003.

Norman conquers Brighton beach



by Adam Howorth

"It could've been another Hillsborough."

Norman Cook is talking about his DJ set as Fatboy Slim before a quarter of a million people on the UK's Brighton beach this summer, which attracted more than four times the expected number of revellers to the resort. The day reminded Cook of the overcrowding which led to the loss of 96 lives at the Hillsborough football stadium in Sheffield in 1989.

It was a semi-secret repeat performance of the previous year's Live At Brighton Beach show. But word got out. "We were not allowed to advertise the gig outside of Brighton," says Cook. "But [satellite TV station] E4 and [London alternative rock station] Xfm did lots of trailers that it was going out live, and indirectly advertised the gig. It all just kind of snowballed."

To document the day, Cook

released a live album and DVD *Big Beach Boutique II* through his own label Southern Fried on October 7.

"It was my manager's idea to do the DVD. I was doubtful about the idea of watching a DJ play for one and a half hours," he laughs. "But the night was so special and the audience were the stars of the show. And the music...if you've got the hi-fi set up that most people with a DVD have, the sound is cracking."

Tony Aldridge, programme controller at Brighton CHR station Southern Radio, part of the Capital network, saw the show. "It was a blinding gig, there was an unbelievable amount of people and the atmosphere was kicking," he says. "They weren't prepared for that many people, but it's not his fault. The guy can really put on a set."

Fatboy Slim became public property when his single *Praise You* went to number one in the UK charts in October 1998, followed by the album *You've Come A Long Way Baby* (Skint) the following week. His celebrity was then assured when he married the then-BBC Radio 1 (CHR) breakfast show presenter—and now Capital-owned Xfm drive presenter—Zoe Ball the following year. At 36 years of age, the previously faceless DJ was suddenly famous.

As well as working on his fourth studio album as Fatboy Slim, which is due out next September, and remixing Norwegian act Röyksopp, Cook is midway through producing tracks for the next Blur album.

DANCE GROOVES

by Gary Smith

Radio takes to Suba

The growing buzz surrounding Suba's *Tantos Desejos* EP (Ziriguiboom/Belgium), and most specifically the remix by Nicola Conte, is still mainly limited to specialist radio and club DJs but is, nevertheless, impressive. Full-service public station BBC London's Ross Allen and Coldcut are playing the track, as are Patrick Forge at London dance station Kiss 100 FM, Paul Welsh at Scottish CHR station Clyde 1 FM and Nathan Hearn at Rock FM. *Tantos Desejos* is also getting plays on The Rinse show on London alternative rock station Xfm. Dancefloor and radio are pretty much unanimous in heaping praise on Conti's version, with most DJs rating the track very highly. Tastemakers such as Richard Dorfmeister, LTJ Bukem, Jonathan Moore of Coldcut and Groove Armada's Tom Findlay are among those who have said that the track is "excellent" while Ross Allen of Cargo went one step further: "A wicked track! The Nicola Conte mix should be good for radio," he said.

The Italian touch

With an intro lifted straight out of the lexicon of classic disco moves, Demon Ray's *You Touch Me Baby* (New Music/Italy) has a neat, clipped chorus and a jaunty groove.

The strings and keyboards support a whistful, smooth vocal performance by London-based Italian Ray, while the overall production could easily be French. Thanks to this intriguing combination of European and classic US influences, the track has a every chance of attracting radio play. The *Marasha Remix* should provide club support thanks to a deep, riff-happy approach.

Another attempted Suicide

New York duo Suicide started their career by almost living up to their name. While on tour with The Clash at the height of the UK punk movement, so great was the resistance by audiences to their electronic take on punk music that they were bottled off the stage on a nightly basis. Suicide being Suicide, this merely encouraged them! Twenty three years later and, based on the quality of fifth album *American Supreme* (Blast First/US), Alan Vega and Marty Rev have lost none of the righteous indignation and fiery love of electronic textures that originally inspired them, despite a 10-year recording gap. In the range of targets that singer Alan Vega singles out, the power and variety of Rev's backings and the raw sense of artists at the peak of their powers, *American Supreme* may well be quite the most complete and satisfying album yet.

Eurochart Hot 100® Singles

this week	last week	TITLE ARTIST original label (publisher)	countries charted	this week	last week	TITLE ARTIST original label (publisher)	countries charted	this week	last week	TITLE ARTIST original label (publisher)	countries charted
1	15	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	80	Singles Nuttea - Labels (Not Listed)	F	68	56	Happy Ashanti - Def Jam (Not Listed)	CH.D.FL.FNL.WA
2	2	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.NL.N.S.WA	35	29	Life Goes On LeAnn Rimes - Curb/WEA (Warner Chappell/Sony ATV)	A.C.H.D.FL.UK.IRL.NL.N.S	69	70	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F
3	NE	Electrical Storm U2 - Island (Blue Mountain)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.WA	36	28	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	FWA	70	53	Das Erste Mal Tat's Noch Weh Oli P. - Home/Sony (Not Listed)	A.D
4	3	Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	50	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC)	D.UK.IRL	71	61	Little By Little/She Is Love Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV)	UK.IRL.I
☆☆☆☆ SALES BREAKER ☆☆☆☆											
5	33	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.N.WA	38	19	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F	72	85	Teach Me How To Love/Apprendre A Aimer David Charvet - Mercury (Not Listed)	CH.FNL.WA
6	4	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	39	32	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.C.H.D.FL.UK.IRL.S	73	65	Come Back To Me Cunnie Williams - Ulm (Not Listed)	FWA
7	NE	Marie Johnny Hallyday - Mercury (Not Listed)	FWA	40	NE	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Not Listed)	A.C.H.D.FL.I.NL	74	60	One Nite Stand (Of Wolves And Sheep) Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Sony ATV/EMI/X-Cellent)	A.C.H.D.FL.GRE.NL.WA
8	5	Just Like A Pill Pink - Arista (EMI)	A.C.H.D.D.K.E.FL.UK.GRE.IRL.NL.N.S.WA	41	23	A Thousand Miles Vanessa Carlton - A&M (Universal)	CH.FL.FWA	75	37	All My Life Foo Fighters - RCA (EMI)	UK.IRL.S
9	11	Dirrty Christina Aguilera ft. Redman - RCA (Not Listed)	A.C.H.D.D.K.E.FIN.FL.I.NL.N.P.S.WA	42	NE	Unbreakable Westlife - RCA (Not Listed)	D	76	67	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion (Not Listed)	CH.D.FL.NL.WA
10	6	Musique Star Academy 2 - Mercury (Not Listed)	FWA	43	30	Down Boy Holly Valance - London (Universal)	CH.D.FL.UK.GRE.IRL.I.NL	77	62	My Vision Jakatta ft. Seal - Rulin (Warner Chappell/Perfect/Universal)	UK.IRL
11	12	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D	44	31	Help Me Nick Carter - Jive (Warner Chappell/Chrysalis)	A.C.H.D.D.K.E.FL.UK.I.NL.S	78	69	Because I Love You Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)	A.D
12	8	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	FWA	45	42	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S (Northern Songs/Sony ATV)	UK.IRL	79	63	Le Sfür Le 6-9 - Ulm (Not Listed)	F
13	NE	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal)	DK.FL.UK.IRL	46	36	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufallo)	A.C.H.D.EHUN.I.S.WA	80	81	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.C.H.D
14	7	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.FL.UK.GRE.IRL.NL.N.P.S.WA	47	34	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.FHUN	81	NE	Sache Ophelie Winter - WEA (Not Listed)	FWA
15	10	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.D.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	48	NE	Blink Rosie Ribbons - T2 (Strongsongs/Murlyn/EMI)	UK	82	57	I Say A Little Prayer Karine Costa - Warner Strategic Marketing (Not Listed)	F
16	9	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.C.H.D.FL.F.GRE.NL.P.S.WA	49	27	Luv U Better LL Cool J ft. Marc Dorsey - Def Jam (EMI/Universal)	CH.UK.IRL	83	NE	Es Ist An Der Zeit Westernhagen - WEA (Not Listed)	D
17	NE	Hot Temptation Bro'Sis - Polydor (Not Listed)	A.C.H.D	50	46	Mandy Mandy & Randy - Columbia (Not Listed)	A.D	84	NE	Don't Mug Yourself The Streets - Locked On/679 Recordings (Universal/Pure Groove)	UK
18	NE	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	FWA	51	52	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	A.C.H.D.E.FL.F.S.WA	85	NE	Long Distance Turin Brakes - Source (Delabel Edition)	UK
19	22	All The Things She Said T.A.T.U. - Interscope (Not Listed)	C.H.E.FIN.FL.GRE.I.NL.N.S.WA	52	41	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.D.F.GRE.I.P.S	86	68	Still In Love With You No Angels - Polydor (Zomba/BMG Ufa)	A.C.H.D
20	13	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.P.S.WA	53	40	Mensch Herbert Grönemeyer - EMI (Grönland)	A.C.H.D	87	55	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	CH.FL.FNL.WA
21	NE	Pardonne-Moi Mylène Farmer - Polydor (Not Listed)	FWA	54	64	(Crack It) Something Going On Bomfunk MC's ft. Jessica Polcker - Epidrome (Not Listed)	A.D.I.S	88	78	Gesegnet Seist Du Ben - Hansa (Not Listed)	D
22	26	Kimtotyze DJ Tommekk ft. Lil'Kim - Ariola (Not Listed)	A.C.H.D	55	49	Imbranato Tiziano Ferro - EMI (EMI)	A.C.H.D.FL.FNL.WA	89	72	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	CH.FS
23	15	Premier Garou Magic System - Sono/Next (Not Listed)	FWA	56	NE	Shiny Disco Balls Who Da Funk ft. Jessica Eve - Cream (Happy Brain Cell/Subpub/CC)	UK.IRL	90	71	Nessaja Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	FL.UK.IRL.NL
24	17	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbacious/18th Letter)	A.C.H.D.FL.UK.GRE.I.NL.WA	57	47	Down 4 U Irv Gotti Pres. The Inc. - Def Jam/Murder Inc./Def Jam (Various)	CH.D.UK.IRL.NL	91	RE	Too Bad Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G)	A.D.FL.UK.IRL.I.WA
25	16	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	FL.F.WA	58	43	Inch' Allah MC Solaar - East West (Not Listed)	CH.F.WA	92	77	Mon Coeur Resiste Encore Kate Ryan - Antler-Subway (Not Listed)	E.FL.WA
26	14	Nu Flow Big Brovaz - Epic (Shalit)	UK.IRL	59	NE	Adrienne The Calling - RCA (BMG/Careers/Alex Band/Amedeo)	UK.IRL.I.NL	93	24	There By The Grace Of God Manic Street Preachers - Epic (Sony ATV)	FIN.UK.IRL
27	18	Rock My Life Jeanette - Polydor (Not Listed)	A.C.H.D	60	66	Everytime You Need Me The Flames - EMI (Not Listed)	CH.D	94	86	It's Kyz My Life Gad Elmaleh & Bratisla Boys - M6 Int./Sony (Not Listed)	F
28	25	You Didn't Expect That Billy Crawford - V2 (Not Listed)	CH.FNL.WA	61	38	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.FL.F.I.N.S.WA	95	NE	Avec Classe Cornelie - Wagram (Not Listed)	F
29	NE	The Zephyr Song Red Hot Chili Peppers - Warner Bros. (Moebetablame)	D.UK.GRE.IRL.I.NL	62	74	Set It Off DJ S.P.U.D. - Def Jam (Not Listed)	D	96	93	Nur Zu Besuch Die Toten Hosen - JKP/East West (HKM)	A.D
30	21	Round Round Sugababes - Island (Various)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S	63	51	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	CH.FNL.PS	97	NE	My Neck, My Back Khia ft. DSD - Artemis/Sony (Not Listed)	D.FL.GRE
31	20	I'm Right Here Samantha Mumba ft. Damian Marley - Wild Card/Polydor (Universal/Murlyn/EMI)	UK.IRL	64	58	Underneath It All No Doubt ft. Lady Saw - Interscope (BMG/Universal)	A.C.H.D.UK.S	98	NE	Live In A Hiding Place Idlewild - Parlophone (Deceptive/EMI)	UK
32	35	New Direction S Club Juniors - Polydor (Sony ATV/BMG/Strongsongs)	UK.IRL	65	59	Au Soleil Jenifer - Island (Not Listed)	FWA	99	84	En Apesantour Calogero - Mercury (Not Listed)	FWA
33	39	Lieber Gott Marlon & Freunde - Home/Sony (Not Listed)	A.C.H.D	66	44	Aime L5 - Mercury (Not Listed)	F	100	98	Play It Hard DJ Dean - Columbia (Not Listed)	D
				67	48	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	F				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MBI/AFVE (Spain); VLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahaas-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	4	The Rolling Stones Forty Licks - Virgin/Decca	A.CH.CZE.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	34	29	2	Fleetwood Mac The Very Best Of Fleetwood Mac - Warner Strategic Marketing	UK.IRL.S	68	NE		Kasia Kowalska Antidotum - Izabelin/Universal	POL
2	NE		Santana Shaman - Arista	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.P.WA	35	22	22	Renaud Boucan D'Enfer - Virgin	CH.F.WA	69	76	23	Ronan Keating Destination - Polydor	D.FUK.NL
3	1	5	Elvis Presley Elvis - 30 #1 Hits - RCA	A.CH.CZE.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	45	3	Luis Miguel Mis Boleros Favoritos - WEA Latina	E	70	NE		Daniel O'Donnell Yesterday's Memories - Rosette	UK.IRL
4	NE		Foo Fighters One By One - RCA	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.WA	37	NE		Alex Baroni Semplicemente - Ricordi/BMG	I	71	54	2	Ulf Lundell Club Zebra - Rockhead/EMI	S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆					38	49	3	Michael Mittermeier Back To Life (DVD) - Pirate	A.D	72	NE		Lemon Jelly Lost Horizons - Impotent Fury/XL	UK.IRL
5	5	18	Nelly Nellyville - Universal	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	39	30	4	Chris Rea Stony Road - Jazzee Blue/Edel	A.CH.D.FL.UK.NL.POL.S.WA	73	44	4	Xzibit Man Vs. Machine - Loud/Epic	CH.D.FL.FNL.S.WA
6	3	4	Mark Knopfler The Ragpicker's Dream - Mercury	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.PS.WA	40	37	9	Queens Of The Stone Age Songs For The Deaf - Interscope	A.CH.D.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	74	NE		L.L. Cool J 10 - Def Jam	CH.UK
7	4	12	Avril Lavigne Let Go - Arista	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.POL.PS.WA	41	26	7	Manu Chao Radio Bemba Sound System - Virgin	A.CH.E.FL.FGRE.I.S.WA	75	51	32	Puddle Of Mudd Come Clean - Geffen	A.CH.D.FL.UK.IRL
8	NE		Richard Ashcroft Human Conditions - Hut/Virgin	A.CH.D.FUK.IRL.I	42	NE		De-Phazz Daily Lama - Universal	D	76	38	2	Holly Valance Footprints - London	UK.IRL
9	9	8	Herbert Grönemeyer Mensch - EMI	A.CH.D	43	28	4	LeAnn Rimes Twisted Angel - Curb/WEA	CH.D.DK.UK.GRE.IRL.NL.S	77	52	10	Ms. Dynamite A Little Deeper - Polydor	CH.UK.IRL.NL
10	6	39	Pink Missundaztood - Arista	A.CH.CZE.D.FL.UK.HUN.IRL.I.NL.PS.WA	44	42	2	Tiromancino In Continuo Movimento - Virgin	I	78	NE		André Rieu Croisière Romantique - Philips	F
11	8	22	Eminem The Eminem Show - Interscope	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	45	NE		Patrick Fiori Patrick Fiori - Epic	CH.F	79	NE		Krzysztof Krawczyk ...Bo Marze I Snie - Ariola	POL
12	12	2	Tracy Chapman Let It Rain - Elektra	A.CH.D.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	46	57	19	Alex Ubago ¿Que Pides Tu? - DRO	E	80	69	24	Queen Greatest Hits I, II & III - The Platinum Collection - Parlophone	FL.UK.IRL.NL
13	7	26	Norah Jones Come Away With Me - Blue Note	CH.D.DK.FL.FUK.IRL.I.NL.N.P.S.WA	47	35	17	Oasis Heathen Chemistry - Big Brother/Sony	CH.UK.IRL.I	81	46	2	Jakatta Visions - Rulin	UK
14	14	9	Coldplay A Rush Of Blood To The Head - Parlophone	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	48	41	4	Peter Maffay Tabulaga Und Das Verschenkte Glück. - Ariola	D	82	74	3	The Coral The Coral - Deltasonic	UK.IRL
15	13	16	Red Hot Chili Peppers By The Way - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.PS.WA	49	32	2	Toto Through The Looking Glass - CMC/EMI	A.CH.D.DK.F.I.NL.S	83	NE		Patrice How Do You Call It - Capitol	CH.D
16	10	5	Bon Jovi Bounce - Island	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	50	39	2	Joan Manuel Serrat Versos En La Boca - Ariola	E	84	85	26	The Calling Camino Palmero - RCA	CH.UK.IRL.I.P
17	15	17	Las Ketchup Hijas Del Tomate - Columbia	A.CH.CZE.D.E.FIN.FGRE.HUN.NL.N.POL.PS	51	NE		Soundtrack Buffy "Once More, With Feeling" - Mutant Enemy/Universal Classics & Jazz	D	85	55	6	Isabelle Boulay Au Moment D'Etre Nous - V2	CH.F.WA
18	11	3	Will Young From Now On - S/RCA	UK.IRL	52	43	9	Sugababes Angels With Dirty Faces - Island	CH.D.FL.UK.GRE.IRL.NL	86	RE		Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata/BMG	I
19	NE		Alain Bashung L'Imprudance - Barclay	CH.F.WA	53	34	3	Kastelruther Spatzen Liebe Darf Alles - Koch	A.CH.D	87	58	43	Nickelback Silver Side Up - Roadrunner	CH.D.FL.UK.IRL.NL.WA
20	18	49	Shakira Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	54	36	8	Chicago The Chicago Story-Complete Greatest Hits - Rhino/Warner Strategic Marketing	A.CH.D.IRL.S	88	99	2	Krezip Days Like This - WEA	FL.NL
21	17	6	The Cranberries Stars - The Best Of The Cranberries - Island/Universal TV	A.CH.CZE.D.E.FL.GRE.IRL.I.NL.N.P.S.WA	55	NE		Paradise Lost Symbol Of Life - Gun/BMG	CH.D.F	89	68	10	Eva Cassidy Imagine - Blix Street	UK.IRL.N
22	NE		S Club Juniors Together - Polydor	UK.IRL	56	NE		Soundtrack XXX - Universal	A.CH.D.FGRE	90	NE		Rod Stewart It Had To Be You - J	A.CH.D
23	19	31	Celine Dion A New Day Has Come - Columbia	A.CH.D.DK.FL.FGRE.NL.S.WA	57	63	2	Faith Hill Cry - Warner Bros.	A.CH.D.DK.FL.N.P.S	91	71	3	Ozzy Osbourne Down To Earth - Epic	A.D
24	23	13	Bruce Springsteen The Rising - Columbia	A.CH.D.DK.E.FL.UK.GRE.IRL.I.NL.S	58	48	3	Gregorian Masters Of Chant - Chapter III - Edel	A.CH.D	92	NE		Hans Martin Landet Där Solen Ej Gär Ner - Frituna/EMI	S
25	20	6	Lorie Tendrement - EGP	CH.F.WA	59	40	4	L5 Retiens-Moi - Mercury	CH.F	93	84	3	Sinead O'Connor Sean-Nos Nua - R&M Entertainment/Various	A.CH.D.FL.F.IRL
26	16	5	Peter Gabriel Up - Realworld/Virgin	A.CH.CZE.D.FL.FGRE.I.NL.POL.S.WA	60	NE		Frans Bauer Dicht Bij Jou - Sony S3M	FL.NL	94	61	12	Helmut Lotti My Tribute To The King - Piet Roelen/EMI/Universal	A.D.DK.FL.NL.S.WA
27	NE		Feeder Comfort In Sound - Echo	UK.IRL	61	33	2	Piero Pelu' U.D.S. L'Uomo Della Strada - WEA	CH.I	95	66	3	Tom Petty & The Heartbreakers The Last DJ - Warner Bros.	CH.D.S
28	25	24	Moby 18 - Mute	CH.D.FL.FUK.NL.WA	62	50	27	Ashanti Ashanti - Def Jam	CH.D.FL.FUK.IRL.NL.WA	96	59	4	David Gates Songbook - A Lifetime Of Music - Jive	UK
29	21	7	Atomic Kitten Feels So Good - Innocent/Virgin	A.CH.D.DK.FL.UK.HUN.IRL.NL	63	56	36	Tiziano Ferro Rosso Relativo - EMI	CH.D.E.FL.F.HUN.I.WA	97	87	5	Enrique Iglesias Quizas - Interscope	CH.E.P
30	24	4	Diana Krall Live In Paris - Verve	A.CH.D.E.FL.FGRE.I.NL.N.POL.PS.WA	64	60	4	Sarah Connor Unbelievable - X-Cell/Epic	A.CH.D.POL	98	83	6	Gigi D'Alessio Uno Come Te - RCA	CH.I
31	NE		David Bowie Best Of Bowie - EMI	A.CH.D.DK.FL.I.NL.N.P.WA	65	81	30	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA	99	73	4	Aqualung Aqualung - B Unique	UK
32	31	21	Patrick Bruel Entre-Deux - RCA	CH.F.WA	66	NE		The Who The Ultimate Collection - Polydor/Universal TV	UK.IRL	100	79	3	Eva Cassidy Songbird - Blix Street	UK.IRL.N
33	27	12	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope	CZE.E.FIN.GRE.I.NL.POL	67	47	2	INXS Definitive - Mercury	A.CH.FL.UK.IRL.P	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	NE	Justin Timberlake - Like I Love You (Jive)
3	NE	Blue - One Love (Innocent/Virgin)
4	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
5	NE	U2 - Electrical Storm (Island)
6	3	Big Brovaz - Nu Flow (Epic)
7	4	Avril Lavigne - Complicated (Arista)
8	11	Pink - Just Like A Pill (Arista)
9	8	S Club Juniors - New Direction (Polydor)
10	5	Samantha Mumba ft. D. Marley - I'm Right Here (Wild Card/Polydor)
TW	LW	ALBUMS
1	NE	Foo Fighters - One By One (RCA)
2	5	Nelly - Nellyville (Universal)
3	NE	Richard Ashcroft - Human Conditions (Hut/Virgin)
4	1	Will Young - From Now On (RCA)
5	NE	S Club Juniors - Together (Polydor)
6	NE	Feeder - Comfort In Sound (Echo)
7	2	The Rolling Stones - Forty Licks (Virgin/Decca)
8	10	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	6	Pink - Missundaztood (Arista)
10	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)

SPAIN

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said(InterScope)
2	2	Alex Ubago - ¿Que Pides Tu? (Vale Music)
3	NE	Christina Aguilera ft. Redman - Dirty (RCA)
4	NE	Cassius ft. Steve Edwards - The Sound Of Violence (Virgin)
5	9	Rick Guard - Stop It (I Like It) (Polydor)
6	7	Bustamante - El Aire Que Me Das (Vale Music)
7	NE	Santana ft. Michelle Branch - The Game Of Love (Arista)
8	NE	Pet Shop Boys - London (Parlophone)
9	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
10	20	Sylver - The Smile Has Left Your... (Tempo)
TW	LW	ALBUMS
1	2	Luis Miguel - Mis Boleros Favoritos (WEA)
2	4	Alex Ubago - ¿Que Pides Tu? (DRO)
3	1	Joan Manuel Serrat - Versos En La Boca (Ariola)
4	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	7	The Rolling Stones - Forty Licks (Virgin)
6	6	The Cranberries - Stars - The Best Of... (Island)
7	5	Mark Knopfler - The Ragpicker's Dream (Mercury)
8	8	José Mercé - Lio (Virgin)
9	14	David Bisbal - Corazón Latino (Vale Music)
10	9	Enrique Iglesias - Quizas (InterScope)

DENMARK

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	U2 - Electrical Storm (Island)
3	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
4	4	Justin Timberlake - Like I Love You (Jive/Zomba)
5	6	Christina Aguilera ft. Redman - Dirty (RCA)
6	9	Funkstar De Luxe ft. Manfred Mann - Blinded By The Light (Universal)
7	3	Ren' Diff - Let It All Out (Push It)(Universal)
8	5	Avril Lavigne - Complicated (Arista)
9	7	Eminem - Cleanin' Out My Closet(InterScope)
10	NE	Madonna - Die Another Day (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	7	Norah Jones - Come Away With Me (Blue Note)
2	1	Celine Dion - A New Day Has Come (Columbia)
3	3	Nik & Jay - Nik & Jay (Capitol)
4	NE	Santana - Shaman (Arista)
5	2	Sort Sol - Circle Hits The Flame - The Best Of (Universal)
6	8	Nelly - Nellyville (Universal)
7	4	Elvis Presley - Elvis - 30 #1 Hits (RCA)
8	6	The Rolling Stones - Forty Licks (Virgin/Decca)
9	5	Outlandish - Bread And Barrels Of Water (Ariola)
10	9	Poul Krebs - Striber Af Lys (Columbia)

SWITZERLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song(Columbia)
2	4	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	3	Christina Aguilera ft. Redman - Dirty (RCA)
4	2	Avril Lavigne - Complicated (Arista)
5	NE	U2 - Electrical Storm (Island)
6	6	Pink - Just Like A Pill (Arista)
7	5	Truth Hurts ft. Rakim - Addictive (InterScope)
8	7	Eminem - Cleanin' Out My Closet(InterScope)
9	8	Eve ft. Alicia Keys - Gangsta Lovin'(InterScope)
10	9	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
TW	LW	ALBUMS
1	NE	Santana - Shaman (Arista)
2	2	The Rolling Stones - Forty Licks (Virgin/Decca)
3	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	3	Herbert Grönemeyer - Mensch (EMI)
5	6	Avril Lavigne - Let Go (Arista)
6	4	Tracy Chapman - Let It Rain (Elektra)
7	8	Mark Knopfler - The Ragpicker's Dream (Mercury)
8	7	Bon Jovi - Bounce (Island)
9	5	Stiller Has - Stelzen (Sound Service)
10	15	Plüsch - Plüsch (Columbia)

GERMANY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	3	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
4	NE	Bro'Sis - Hot Temptation (Polydor)
5	4	Christina Aguilera ft. Redman - Dirty (RCA)
6	7	DJ Tonnekk ft. Lil'Kim - Kinnotyze (Ariola)
7	5	Jeanette - Rock My Life (Polydor)
8	NE	U2 - Electrical Storm (Island)
9	6	Pink - Just Like A Pill (Arista)
10	9	Eminem - Cleanin' Out My Closet(InterScope)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	Santana - Shaman (Arista)
3	2	The Rolling Stones - Forty Licks (Virgin/Decca)
4	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	NE	Foo Fighters - One By One (RCA)
6	4	Mark Knopfler - The Ragpicker's Dream (Mercury)
7	5	Pink - Missundaztood (Arista)
8	6	Avril Lavigne - Let Go (Arista)
9	NE	De-Phazz - Daily Lama (Universal Classics & Jazz)
10	14	Michael Mittermeier - Back To Life (DVD) (Pirate/Sony)

HOLLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	2	T.A.T.U. - All The Things She Said(InterScope)
4	NE	U2 - Electrical Storm (Island)
5	11	Justin Timberlake - Like I Love You (Jive/Zomba)
6	3	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
7	50	Christina Aguilera ft. Redman - Dirty (RCA)
8	5	Truth Hurts ft. Rakim - Addictive (InterScope)
9	4	Eminem - Cleanin' Out My Closet(InterScope)
10	6	Avril Lavigne - Complicated (Arista)
TW	LW	ALBUMS
1	8	Frans Bauer - Dicht Bij Jou (S3M/Sony)
2	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	4	Krezip - Days Like This (WEA)
4	3	The Rolling Stones - Forty Licks (Virgin/Decca)
5	2	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	5	Nelly - Nellyville (Universal)
7	11	Norah Jones - Come Away With Me (Blue Note)
8	7	K3 - Verliefd (BMG)
9	6	BZN - Tequila Sunset (Mercury)
10	64	Santana - Shaman (Arista)

NORWAY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	U2 - Electrical Storm (Island)
3	3	T.A.T.U. - All The Things She Said(InterScope)
4	NE	U2 - Electrical Storm (Island)
5	6	Christina Aguilera ft. Redman - Dirty (RCA)
6	4	Avril Lavigne - Complicated (Arista)
7	5	Kate Ryan - Désenchantée (Antler-Subway/EMI)
8	7	Pink - Just Like A Pill (Arista)
9	13	Spritley Bears - Fraglene (Tribe Records)
10	9	Eminem - Cleanin' Out My Closet(InterScope)
TW	LW	ALBUMS
1	NE	Bjørn Eidsvåg - Tålt (Columbia)
2	NE	Foo Fighters - One By One (RCA)
3	1	Odd Børretzen & Lars Martin Myhre - Kelter (Gylden)
4	NE	Madrugada - Grit (Virgin)
5	4	Jokke & Valentinerne - Prisen For Popen(EMI)
6	NE	Santana - Shaman (Arista)
7	5	Vamp - Månemannen (Major)
8	2	Mark Knopfler - The Ragpicker's Dream (Mercury)
9	11	Nelly - Nellyville (Universal)
10	NE	Leonard Cohen - The Essential Leonard Cohen (Columbia)

AUSTRIA

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Pink - Just Like A Pill (Arista)
3	4	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
4	3	Avril Lavigne - Complicated (Arista)
5	6	Eminem - Cleanin' Out My Closet(InterScope)
6	5	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
7	8	Celine Dion - I'm Alive (Columbia)
8	NE	U2 - Electrical Storm (Island)
9	11	Mark'Oh meets Digital Rockers - Because I Love You (Sony)
10	7	Herbert Grönemeyer - Mensch (EMI)
TW	LW	ALBUMS
1	2	Herbert Grönemeyer - Mensch (EMI)
2	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	4	DJ Ötzi - Today Is The Day (EMI)
4	NE	Santana - Shaman (Arista)
5	3	The Rolling Stones - Forty Licks (Virgin/Decca)
6	11	Tracy Chapman - Let It Rain (Elektra)
7	7	Kastelruther Spatzen - Liebe Darf Alles (Koch)
8	8	Avril Lavigne - Let Go (Arista)
9	65	Soundtrack - XXX (Universal)
10	6	Pink - Missundaztood (Arista)

FRANCE

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	Johnny Hallyday - Marie (Mercury)
3	2	Star Academy 2 - Musique (Mercury)
4	3	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
5	95	Lara Fabian & Maurane - Tu Es Mon Autre (Polydor)
6	NE	Mylène Farmer - Pardonne-Moi (Polydor)
7	4	Magic System - Premier Garou (Next)
8	5	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
9	9	Billy Crawford - You Didn't Expect That(V2)
10	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
TW	LW	ALBUMS
1	NE	Alain Bashung - L'Impudence (Barclay)
2	NE	Santana - Shaman (Arista)
3	1	Lorie - Tendrement (EGP)
4	4	Patrick Bruel - Entre-Deux (RCA)
5	2	Renaud - Boucan D'Enfer (Virgin)
6	NE	Patrick Fiori - Patrick Fiori (Epic)
7	3	Tracy Chapman - Let It Rain (Elektra)
8	6	Moby - 18 (Mute/Labels)
9	5	L5 - Retiens-Moi (Mercury)
10	15	Natasha St-Pier - De L'Amour Le Mieux (Columbia)

FLANDERS

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Jan Wayne - Because The Night (Lightning)
3	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
4	10	T.A.T.U. - All The Things She Said(InterScope)
5	3	In-Grid - Tu Es Foutu (Tu M'As Promis) (High Fashion)
6	4	Celine Dion - I'm Alive (Columbia)
7	5	Avril Lavigne - Complicated (Arista)
8	16	Christina Aguilera ft. Redman - Dirty (RCA)
9	6	Eminem - Cleanin' Out My Closet(InterScope)
10	12	Jessy - Look @ Me Now (AGM Music)
TW	LW	ALBUMS
1	2	The Rolling Stones - Forty Licks (Virgin)
2	1	Hooverphonic - Hooverphonic Presents Jackie Can (Columbia)
3	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	33	Mama's Jasje - Het Beste Van Mama's Jasja (Virgin)
5	4	K3 - Verliefd (Niels William/BMG)
6	53	Frans Bauer - Dicht Bij Jou (Sony S3M)
7	29	T Hof Van Commerce - Rocky VII (Kinky Star/Bang)
8	15	Celine Dion - A New Day Has Come (Columbia)
9	9	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	10	Moby - 18 (Mute/PIAS)

FINLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	U2 - Electrical Storm (Island)
3	4	Tyktak - Jää (Polydor)
4	3	Children Of Bodum - You're Better Off Dead! (Spinefarm)
5	2	Lordi - Would You Love A Monsterman? (Terrier/BMG)
6	9	T.A.T.U. - All The Things She Said(InterScope)
7	7	Mariska - Tarkasta Tämä (WEA)
8	6	Viikate - Ei Ole Ketään Kelle Soittaa(Ranka/Spinefarm)
9	NE	Manic Street Preachers - There By The Grace Of God (Epic)
10	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
TW	LW	ALBUMS
1	1	Las Ketchup - Hijos Del Tomate (Columbia)
2	2	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	3	Kwan - The Die Is Cast (Mercury)
4	4	Popeđa - Pelkkää Juhlää 25 V. Juhlakokielma -36 (Poko)
5	NE	J.Karjalainen Electric Sauna - Valtatie (Poko)
6	8	Josh Groban - Josh Groban (143 Records/Warner)
7	NE	Santana - Shaman (Arista)
8	NE	Foo Fighters - One By One (RCA)
9	6	Bonnie Tyler - Greatest Hits (Columbia)
10	5	Zen Café - Vuokralainen (Evidence/Warner)

PORTUGAL

TW	LW	SINGLES
1	1	U2 - Electrical Storm (Island)
2	3	Sandy & Junior - O Amor Nos Guiara(Mercury)
3	2	Shakira - Whenever Wherever (Epic)
4	4	Shakira - Underneath Your Clothes (Columbia)
5	7	Celine Dion - I'm Alive (Columbia)
6	15	Elvis vs. JXL - A Little Less Conversation (RCA)
7	6	Bryan Adams - Here I Am (A&M)
8	14	Anastacia - Paid My Dues (Epic)
9	NE	Christina Aguilera ft. Redman - Dirty (RCA)
10	11	Sarah Connor - From Sarah With Love(Epic)
TW	LW	ALBUMS
1	1	Las Ketchup - Hijos Del Tomate (Columbia)
2	2	The Rolling Stones - Forty Licks (Virgin)
3	NE	Madreus & Flemish Radio Orch. - Eufória (Capitol)
4	3	Diana Krall - Live In Paris (Verve)
5	6	Adriana Calcanhoto - Cantada (Ariola)
6	4	Shakira - Laundry Service (Columbia)
7	15	INXS - Definitive (Mercury)
8	5	The Cranberries - Stars - The Best Of... (Universal TV)
9	NE	Santana - Shaman (Arista)
10	NE	David Bowie - Best Of Bowie (EMI)

ITALY

TW	LW	SINGLES
1	34	U2 - Electrical Storm (Island)
2	1	T.A.T.U. - All The Things She Said(InterScope)
3	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	6	Tiramancino - Per Me E' Importante (Virgin)
5	3	Avril Lavigne - Complicated (Arista)
6	5	Shakira - Underneath Your Clothes (Epic)
7	4	Mina - Suechiando L'Uva (PDU/S 4)
8	7	Carmen Consoli - L'Eccezione (Universal)
9	8	Sugababes - Round Round (Island)
10	10	Eminem - Cleanin' Out My Closet(InterScope)
TW	LW	ALBUMS
1	NE	Santana - Shaman (Arista)
2	NE	Alex Baroni - Semplicemente (Ricordi/BMG)
3	2	Tiramancino - In Continuo Movimento (Virgin)
4	4	The Rolling Stones - Forty Licks (Virgin/Decca)
5	1	Piero Pelù - U.D.S. L'Uomo Della Strada (WEA)
6	3	The Cranberries - Stars - The Best Of... (Island)
7	10	Giorgia - Greatest Hits (Le Cose...) (Dischi Di Cioccolata/BMG)
8	6	Samuele Bersani - Che Vital Il Meglio Di Samuele Bersani (Ariola)
9	7	Elvis Presley - Elvis - 30 #1 Hits (RCA)
10	8	Gigi D'Alessio - Uno Come Te (RCA)

SWEDEN

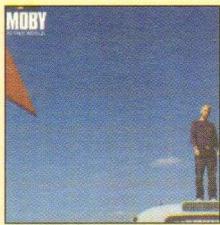
TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	T.A.T.U. - All The Things She Said(InterScope)
3	2	Håkan Hellström - Kom Igen Lena! (Virgin)
4	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	NE	A* Teens - Floorfiller (Stockholm)
6	5	Robyn - Keep This Fire Burning (Ricchet/BMG)
7	3	Eminem - Cleanin' Out My Closet(InterScope)
8	6	The Sounds - Living In America (Metronome/WEA)
9	4	Avril Lavigne - Complicated (Arista)
10	7	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
TW	LW	ALBUMS
1	2	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	1	Ulf Lundell - Club Zebra (Rockhead/EMI)
3	3	Chicago - Complete Greatest Hits (Warner Special Marketing)
4	NE	Hans Martin - Landet Där Solen Ej Går Ner (Frituna/EMI)
5	4	The Rolling Stones - Forty Licks (Virgin/Decca)
6	5	Mark Knopfler - The Ragpicker's Dream (Mercury)
7	13	Las Ketchup - Hijos Del Tomate (Columbia)
8	6	Vikingarna - Kramoga L=star 2002 (NMG/EMI)
9	15	Sven-Ingvars - Guld & Glöd - Mer Hits Än Någon (NMG/EMI)
10	8	Kent - Vapen & Ammunition (RCA)

IRELAND

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	NE	U2 - Electrical Storm (Island)
3	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	NE	Blue - One Love (Innocent/Virgin)
5	NE	Nelly ft. Kelly Rowland - Like I Love You (Jive)
6	3	Avril Lavigne - Complicated (Arista)
7	5	Samantha Mumba ft. D. Marley - I'm Right Here (Wild Card/Polydor)
8	NE	Luke Thomas - Automatic (Vibe)
9	4	Pink - Just Like A Pill (Arista)
10	8	Puddle Of

AIRBORNE

The pick of the week's new singles
by Gareth Thomas & Amanda Melodini

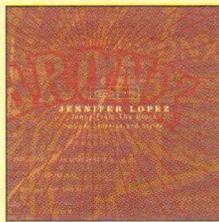


MOBY IN THIS WORLD (Mute)

Release date: November 4
After straying into pop-rock territory with *We Are All Made Of Stars*, Mute recording artist Moby is back on more familiar turf

with *In This World*, which features a sampled gospel-like, female vocal à la *Natural Blues* ("Oh Lordy, my troubles so hard"). This time it's "Lordy, don't leave me all by myself" looped over atmospheric piano, strings and drums. This return to his former formula will please traditionalist Moby fans. They include Sacha Horovitz, head of music at local commercial Swiss AC station Radio Lac. The station is playing the track between two and four times a day. "We prefer this one to the first single," says Horovitz. "The first one was a little bit too '80's. This one is more like the tracks Moby did on *Play*." As for the new album *18*, from which the track is taken, Horovitz comments: "Moby did something completely different with *Play*. But with this one, it's going back in time." GT

Currently playing at: VRT Radio Donna/Belgium, RTBF Radio Bruxelles Capitale/Belgium, Radio Lac/Switzerland, Danmarks Radio P3/Denmark, Cadena 40 Principales/Spain, Radio 2/Estonia, Contact FM/France, France Inter/France, Fun Radio/France, Xfm/UK, Clyde 1/UK, BBC Radio 1/UK, Galaxy 102/UK, 2FM/Ireland, 101 Network/Italy, Radio DeeJay Network/Italy, Radio SWH/Latvia.



JENNIFER LOPEZ JENNY FROM THE BLOCK (Epic)

Release Date: November 11
It will be hard to escape from Jennifer Lopez over the next few months. The actress/singer recently

launched her own fragrance, her new film *Maid In Manhattan* opens in the UK early next year, and she has a new album out. The first single from the longplayer is *Jenny From The Block*, which Lopez co-wrote. The track contains heavy R&B influences, both in the background flute melodies and in the samples. The vocals feature more layers than Lopez's previous releases, while the lyrics seem to be a testament to J-Lo's humility. Programme director Robert Sehlberg of Power Hit Radio in Stockholm says the single fits the station's format exactly. "For us, she's a core R&B and pop artist who is very popular among our listeners," he says, adding that the track is on heavy rotation, and, for two weeks, was the most-requested track on the station's primetime request show. "It has some familiar elements for our R&B and hip hop listeners, so some of the listeners may know a few parts from the song already." Lopez's album *This is Me...Then* is set for release on November 25. AM

Currently playing at: One FM/Switzerland, Eins Live/Germany, Jam FM/Germany, ANR Hit FM/Denmark, Radio ABC/Denmark, Danmarks Radio P3/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark, Fun Radio/France, Skyrock Network/France, Yacast Chart/France, BBC Radio 1/UK, Capital FM Network/UK, Kiss 100/UK, Tay FM/UK, Athens Radio DeeJay 95.2/Greece.

Eurochart A/Z Indexes

Hot 100 singles

A Little Less Conversation	41	Just Like A Pill	5
A Sorta Fairytale	95	Kimnotyze	26
A Thing About You	99	Kom Igen Lena!	91
A Thousand Miles	23	La Bomba	19
Addictive	17	Le Sfür	63
Aime	44	Lieber Gott	39
All My Life	37	Life Goes On	29
All The Things She Said	22	Like I Love You	33
Apprendre A Aimer	85	Little By Little/She Is Love	61
Asereje/The Ketchup Song	1	Love Don't Let Me Go	96
Au Soleil	59	Luv U Better	27
Because I Love You	69	Mandy	46
Believe In Me	81	Manhattan Kaboul	16
Boys	52	Mao Boy	92
By The Way	100	Mensch	40
Check The Meaning	76	Mon Coeur Resiste Encore	77
Cleanin' Out My Closet	4	Murder On The Dancefloor	94
Come Back To Me	65	Musique	6
Complicated	3	My Vision	62
(Crack It) Something Going On	64	Nessaja	71
Cry	75	New Direction	35
Das Erste Mal Tat's Noch Weh	53	Nos Differences/Caught In The Middle	70
Désenchantée	73	Nos Rendez Vous	48
Dilemma	2	Nu Flow	14
Dirty	11	Nur Zu Besuch	93
Down 4 U	47	One Nite Stand (Of Wolves And Sheep)	60
Down Boy	30	Play It Hard	98
Dreamer/Gets Me Through	12	Premier Garou	15
Dreaming Of You	89	Rien Que Les Mots (Ti Amore)	8
E	79	Rock My Life	18
En Apesanteur	84	Round Round	21
Everytime You Need Me	66	Set It Off	74
Gangsta Lovin'	13	She Hates Me	32
Gesegnet Seist Du	78	Shined On Me	54
Got To Have Your Love	82	Singles	80
Happy	56	Stach Stach	83
Help Me	31	Still In Love With You	68
Hot In Herre	38	The Long And Winding Road/Suspicious Minds	42
I Need A Girl (Part 1)	55	The Tide Is High (Get The Feeling)	7
I Say A Little Prayer	57	There By The Grace Of God	24
If Tomorrow Never Comes	51	Try	90
I'm Alive	9	Tu Es Foutu (Tu M'As Promis)	67
I'm Gonna Be Alright	72	Underneath It All	58
I'm Right Here	20	Underneath Your Clothes	10
Imbranato	49	What I Go To School For	50
Inch' Allah	43	When I Lost You	88
It Just Won't Do	97	When You Look At Me	34
It's Kyz My Life	86	Without Me	36
J'Ai Besoin D'Amour	28	You Didn't Expect That	25
Just A Little	87	You Were Right	45

Billboard

TOP 20 US SINGLES

OCTOBER 31, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
2	1	DILEMMA FO' REEL/UNIVERSAL NELLY FEAT. KELLY ROWLAND	
> 3	4	WORK IT THE GOLD MIND MISSY 'MISDEMEANOUR' ELLIOTT	
4	3	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAM'ROM FEAT. JUELZ SANTANA	
5	5	A MOMENT LIKE THIS RCA	KELLY CLARKSON
> 6	8	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEAT. LADY SHAW	
> 7	7	LUV U BETTER DEF JAM/IDJMG	LL COOL J
> 8	18	DIE ANOTHER DAY WARNER BROS.	MADONNA
> 9	9	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH	
10	6	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
> 11	13	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL
12	10	SK8ER BOI ARISTA	AVRIL LAVIGNE
> 13	16	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEAT JADAKISS & STYLES	
14	11	ONE LAST BREATH WIND-UP	CREED
15	12	COMPLICATED ARISTA	AVRIL LAVIGNE
16	14	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
17	15	BABY MURDER INC./AJM/IDJMG	ASHANTI
> 18	—	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
19	17	I CARE 4 U BLACKGROUND	AALIYAH
20	19	IF I COULD GO! ELEKTRA ANGIE MARTINEZ FEAT. LIL' MO & SCARIO	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	SHAMAN ARISTA	SANTANA
2	1	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
> 3	NE	ONE BY ONE ROSWELL/RCA	FOO FIGHTERS
> 4	NE	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J	ROD STEWART
5	3	ELVIS RCA	ELVIS 30#1 HITS
6	6	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
7	7	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
8	5	LET GO ARISTA	AVRIL LAVIGNE
9	4	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES
10	8	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
11	2	10 DEF JAM/IDJMG	LL COOL J
> 12	NE	SIMPLY DEEP MUSIC WORLD/COLUMBIA/CRG	KELLY SMITH
13	11	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
> 14	NE	WORSHIP AGAIN REUNION/ZOMBA	MICHAEL W SMITH
> 15	NE	A GIRL CAN MACK NINE LIVES/EPIC	3LW
16	18	BELIEVE REPRISE/WARNER BROS	DISTURBED
17	14	MAN VS. MACHINE LOUD/COLUMBIA/CRG	XZIBIT
18	9	THE G SPOT ELEKTRA/EEG	GERALD LEVERT
19	—	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
20	15	AMERICAN IDOL: GREATEST MOMENTS RCA	SOUNDTRACK

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Aqualung	99	L5	59
Ashanti	62	Avril Lavigne	7
Richard Ashcroft	8	Lemon Jelly	72
Atomic Kitten	29	Lorie	25
Alex Baroni	37	Helmut Lotti	94
Alain Bashung	19	Ulf Lundell	71
Frans Bauer	60	Peter Maffay	48
Bon Jovi	16	Hans Martin	92
Isabelle Boulay	85	Luis Miguel	36
David Bowie	31	Michael Mittermeier	38
Patrick Bruel	32	Moby	28
The Calling	84	Nelly	5
Eva Cassidy	100	Nickelback	87
Eva Cassidy	89	Sinead O'Connor	93
Manu Chao	41	Daniel O'Donnell	70
Tracy Chapman	12	Oasis	47
Chicago	54	Qozzy Osbourne	91
Coldplay	14	Paradise Lost	55
Sarah Connor	64	Patrice	83
L.L. Cool J	74	Piero Pelu'	61
The Coral	82	Tom Petty & The Heartbreakers	96
The Cranberries	21	Pink	10
Gigi D'Alessio	98	Elvis Presley	3
De-Phazz	42	Puddle Of Mudd	75
Celine Dion	23	Queen	80
Ms. Dynamite	77	Queens Of The Stone Age	40
Eminem	11	Chris Rea	39
Feeder	27	Red Hot Chili Peppers	15
Tiziano Ferro	63	Renaud	35
Patrick Fiori	45	André Rieu	78
Fleetwood Mac	34	LeAnn Rimes	43
Foo Fighters	4	The Rolling Stones	1
Peter Gabriel	26	S Club Juniors	22
David Gates	96	Santana	2
Giorgia	86	Joan Manuel Serrat	50
Gregorian	58	Shakira	20
Herbert Grönemeyer	9	Soundtrack - XXX	56
Faith Hill	57	Soundtrack-Buffy*Once More With Feeling*	51
Enrique Iglesias	97	Bruce Springsteen	24
INXS	67	Rod Stewart	90
Jakatta	81	Natasha St-Pier	65
ones Norah Jones	13	Sugababes	52
Kastelruther Spatzen	53	T.A.T.U	33
Ronan Keating	69	Tromancino	44
Las Ketchup	17	Toto	49
Mark Knopfler	6	Alex Ubago	46
Kasia Kowalska	68	Holly Valance	76
Diana Krall	30	The Who	66
Krzysztof Krawczyk	79	Xzibit	73
Krzysztof Krawczyk	88	Will Young	18

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe's *It Just Won't Do* (Underwater) has equalled Roger Sanchez's *Another Chance* (R-Senal) record, spending its 14th week at the top of European Dance Traxx chart—the longest run since the chart's inception in January 1997. A major boost to the track's continued success is an increase of sales at specialist retail.

This week's numbers two and three—Las Ketchup's *Asereje (The Ketchup Song)* (Columbia) and Cassius' *The Sound Of Violence* (Virgin)—are both non-movers.

Meanwhile the Gang Go label is outperforming all others at the moment, with the Cologne-based independent label boasting two top ten tracks. Fragma's *Time And Time Again* (Gang Go) is holding at number four, while Paffendorf's *Crazy, Sexy, Marvellous* (Gang Go/WEA) climbs from number 15 to number nine this week.

Further down is another Gang Go single. *The Hardest Heart* by Blank & Jones featuring Anne Clark jumps from 53 to number 16 after a strong performance in Germany. That means the label could conceivably have three top ten placings in the weeks to come. If that's not enough, Creambase' *Take The Cake* (Gang Go) is bubbling under the top 40...

Talking of labels, two acts on Ministry Of Sound imprint Z Records are nestling together at numbers 23 and 24, in the shape of Jakatta's *My Vision* and Raven Maize's *Fascinated*.

Set to enter the top 10 next issue is Praise Cats' *Shined On Me* (Subliminal). Featuring the singer Andrea, the track moved up from number 19 to 12 on the chart this week. Meanwhile, charting in Germany, Austria and Hungary is Groove Coverage's interestingly-entitled *God Is A Girl* (Urban), which moves up 17 notches to number 15.

The highest new entry this week is Nelly featuring Kelly Rowland with *Dilemma* (Universal), which goes straight in at number 34.

Look out next week for Russian trance duo PPK and their new single *Reload/Russian Trance* (Uplifto/Perfecto). It's starting to pick up at retail the UK and Ireland. On the club front, the biggest gainer at clubland is New York-based, UK-signed artist Moby with his *In This World* (Mute), which could enter the top 40 next week.

THIS WEEK'S MOVERS

- 1 Dilemma Nelly feat. Kelly Rowland (Fo' Reel/Universal)
- 2 In This World Moby (Mute/EMI)
- 3 Happy Ashanti (Murder Inc./Def Jam/IDJMG-Universal)
- 4 Can You Feel It The King Of House (Mascotte/Scorpio)
- 5 The Hardest Heart Blank & Jones feat. Anne Clark (Gang Go/WEA/Warner Music)
- 6 Hey Sexy Lady Shaggy (MCA/Universal)
- 7 ReLoad/Russian Trance P P K (Uplifto/Perfecto)
- 8 Mundian To Bach Ke Panjabi MC (Superstar Recordings)
- 9 Contemplation/Josh One (Electromatrix/Peppermint Jam)
- 10 Luv U Better/Fa Ha.L.L. Cool J (Def Jam/IDJMG-Universal)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-Issue 46-Top 100 Subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	18	☆ IT JUST WON'T DO *** NO.1 *** (14th week) Tim Deluxe feat. Sam Obernik	CP(88%): S.Dk.N.Fi1.I.Au1.F.B.E.Hun.Por.Fi2.D2.D4.Au2. / S(12%): F.Pol.Ir.	Underwater/Milk & Sugar & Big*Star (Iceberg)	1 U.K.
2	2	10	☆ ASEREJE (THE KETCHUP SONG) Las Ketchup	CP(85%): S.Dk.N.Fi1.I.Au1.F.Cz.Hun.Fi2.D2.Ch. / S(15%): F.Cz.Pol.	Columbia (Sony)	2 E
3	3	7	☆ THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	CP(82%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Pol.Hun.D2.H2.Ch. / S(18%): Uk.H.B.Ir.	Virgin (EMI)	3 F
4	4	8	☆ TIME AND TIME AGAIN Fragma	CP(88%): D1.H1.Au1.B.Cz.Pol.Hun.D2.D3.D4. / S(12%): D.Cz.Pol.	Gang Go/WEA (Warner Music)	4 D
5	5	14	E Drunkenmunky	CP(72%): Dk.I.Cz.Hun.D2.D3.D4.Au2. / S(28%): F.Cz.Pol.Ir.	D'N'A (Digidance)/Kontor/edel	2 H
6	7	6	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	CP(79%): Uk.S.Dk.N.Fi1.I.F. / S(21%): B.I.	Subsua (Subliminal)	6 USA
7	10	9	☆ DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	CP(90%): Uk.D1.S.N.Fi1.B.Pol.E.Hun.D2.H2. / S(10%): D.	Slip 'N' Slide (Kickin)/Indigo	5 USA
8	8	16	☆ SAFE FROM HARM Narcotic Thrust	CP(81%): H1.S.N.Fi1.B.Hun.Por.H2. / S(19%): H.B.	YoshiToshi/frrr (London-Warner Music)	7 USA
9	15	4	☆ CRAZY, SEXY, MARVELLOUS Paffendorf	CP(80%): D1.H1.Au1.B.Hun.D2.D3.D4. / S(20%): D.Pol.	Gang Go/WEA (Warner Music)	9 D
10	13	10	☆ DROP THE BASS Rocco	CP(86%): D1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(14%): D.Cz.	Aqualoop/Zeitgeist (Polydor-Universal)	10 D
11	11	39	☆ CAFE DEL MAR 2002 Energy 52	CP(48%): Uk.H1.B.Hun.D2.H2. / S(52%): Uk.H.B.Ir.	Eye Q/Lost Language (Hooj Choons) & Bonzai (Lightning) & ID&T	5 D
12	19	11	☆ SHINED ON ME Praise Cats feat. Andrea	CP(62%): Uk.Au1.F. / S(38%): Uk.B.F.	Subliminal	12 USA
13	6	11	☆ TWO MONTHS OFF Underworld	CP(81%): H1.I.Au1.Cz.Hun.Por.D2.H2. / S(19%): H.Cz.	JBO (Junior Boy's Own)	3 U.K.
14	12	6	☆ LIKE A VIRGIN Mad'House	CP(79%): Dk.N.Au1.F.Cz.E.Hun.D2.Au2. / S(21%): F.Cz.	Bio Records	12 H
15	32	3	☆ GOD IS A GIRL Groove Coverage	CP(74%): D1.Au1.Hun.D2.D3.D4. / S(26%): D.	Urban (Universal)	15 D
16	53	2	☆ THE HARDEST HEART Blank & Jones feat. Anne Clark	CP(72%): D1.H1.B.D2.D3.D4. / S(28%): D.	Gang Go/WEA (Warner Music)	16 D
17	16	3	☆ LONELINESS Tomcraft	CP(68%): D1.Au1.D2.D3.D4. / S(32%): D.	Kosmo/Universal	16 D
18	20	5	☆ GANGSTA LOVIN' Eve feat. Alicia Keys	CP(83%): S.Dk.Fi1.F. / S(17%): Uk.Pol.	Ruff Ryders/Interscope (Universal)	16 USA
19	9	22	☆ HOLIDAY Mad'House	CP(84%): Uk.N.I.F.Fi2. / S(16%): Pol.I.	Bio Records	3 H
20	18	4	☆ THE WAVE/RAGING Cosmic Gate	CP(73%): D1.Au1.B.D2.D3.D4. / S(27%): D.	EMI	18 D
21	29	7	☆ TIME IS THE HEALER RIVA	CP(76%): H1.Hun.D2.H2.Ch. / S(24%): H.	United Recordings	21 H
22	24	6	☆ PEOPLE COME, PEOPLE GO David Guetta	CP(67%): F.B.Ch. / S(33%): F.	Virgin (EMI)	22 F
23	42	7	☆ MY VISION Jakatta feat. Seal	CP(60%): Uk.S.Dk.Fi1.I.B.Hun.Fi2. / S(40%): Uk.B.Ir.	Z Records/Ministry Of Sound	23 U.K.
24	14	16	☆ FASCINATED Raven Maize	CP(84%): H1.N.I.Au1.F.E.Hun.Au2. / S(16%): I.	Z Records/Ministry Of Sound	10 U.K.
25	17	13	☆ THE SUMMER IS CALLING Aquagen	CP(94%): Cz.D2.D3.D4.Au2.Ch. / S(6%): Cz.	Dos Or Die/Polydor (Universal)	9 D
26	34	4	☆ TAKE ME WITH YOU Cosmos	CP(81%): S.Dk.N.Fi1.B.H2. / S(19%): Uk.B.	Polydor (Universal)	23 U.K.
27	39	10	☆ SET IT OFF DJ S.P.U.D.	CP(82%): D1.Au1.Hun.D2.D3.D4.Au2.Ch. / S(18%): D.	Centrum/Superstar/Universal	16 D
28	33	9	☆ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(85%): Dk.N.I.Cz.Hun. / S(15%): Cz.I.	Energy Productions	27 Italy
29	27	7	☆ I BELIEVE 2002 CR2 (Gervin Rotane)	CP(71%): D1.Au1.F.D2.D3.D4.Au2. / S(29%): D.	Alphabet City	17 D
30	46	8	☆ THE THEME Jürgen Vries	CP(78%): D1.H1.Fi1.D2.H2. / S(22%): H.	Direction (INCredible-Sony)	30 U.K.
31	22	19	☆ FUNK-A-TRON Rivera's Grooves	CP(87%): D1.F.D2. / S(13%): D.	Subliminal	12 Puer.
32	31	3	☆ BRING IT BACK Brooklyn Bounce	CP(76%): D1.Au1.D2.D3.D4. / S(24%): D.Pol.	Dance Division (Sony)	31 D
33	41	11	☆ BECAUSE I LOVE U Mark Oh Meets Digital Rockers	CP(96%): Au1.Cz.D2.D3.D4.Au2. / S(4%): Cz.	Home Records/Sony	24 D
34	NEW	1	★ DILEMMA Nelly feat. Kelly Rowland	CP(52%): S.Dk.D2. / S(48%): Uk.	Fo' Reel/Universal	34 USA
35	43	25	☆ REASON Ian van Dahl	CP: Au1.Fi2.D2.D3.D4.Au2.Ch.	Free-style (A&S Records)	8 B
36	50	4	☆ I GOT THIS FEELING Milk & Sugar With Damien J. Carter	CP(77%): D1.Au1.Hun.D2.D4. / S(23%): D.	Milk & Sugar/Zeitgeist (Polydor-Universal)	36 D
37	51	7	☆ DELIRIO (TEMPO LOCO) Ultraslimo	CP(66%): F. / S(34%): F.	Big Mix (Scorpio)	37 F
38	79	2	☆ I DON'T WANT NOBODY Jada	CP: Uk.	Perfecto (Mushroom)	38 USA
39	63	27	☆ HEAVEN DJ Sammy & Yanou feat. Do	CP(60%): Uk.I. / S(40%): I.Ir.	Bahia/Urban (Universal)	13 D
40	35	6	☆ FLY WITH ME Coloursound	CP(63%): I.B. / S(37%): B.I.	City Rockers (Ministry Of Sound)	28 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the Clubplay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1C1), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; Decjay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI2=Finland; Discopussy SUDOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Decjay magazine TOP 25 (CP); P=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP) • S; Hun=Hungary; MixJOY Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Feeder
Come Back Around
(Echo)

"This is a powerhouse of a song, and since we like to play music that kicks ass they are ideal for our playlist. Feeder give the Foo Fighters a run for their money. It's time Dave Grohl got some competition."

Mark Coenen
netmanager
VRT Studio Brussel/Belgium



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Lulu & Ronan Keating/*We've Got Tonight*
Daniel Bedingfield/*You're Not The One*
Jay-Z ft. Beyoncé/*Bonnie & Clyde*
Atomic Kitten/*The Last Goodbye*
Black Twag ft. Jahmali/*So Rotten*
T.A.T.U./*All The Things She Said*
Indigo Sun/*Sunshine Lady*
Alicia Keys/*Girlfriend*
Robbie Williams/*Feel*
Sugababes/*Stronger*
Blu Cantrell/*Breathe*
Linkin Park/*Enth End*
Sum 41/*Still Waiting*
Eric Sermon/*React*
Outlandish/*Gritty*

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Bruce Springsteen & The E-Street Band/*Lonesome Day*
Tom Jones/*Tom Jones International*
Mad'House/*Into The Groove*
Roxette/*A Thing About You*
Carlos Jean/*Face To Face*
De Nuit/*All That Mattered*
Foo Fighters/*All My Life*
Barcode Brothers/*SMS*
Mana/*Eres Mi Religión*
Joaquin Sabina/*69 G*
David Bisbal/*Digale*
Jaguares/*Como Tú*

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Akapela ft. Catherine Lara/*Nuit Magique*
Nelly ft. Kelly Rowland/*Dilemma*
Zazie/*Danse Avec Les Loops*
Jane Birkin/*Elisa*

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Santana ft. Michelle Branch/*The Game Of Love*
Vanessa Carlton/*Ordinary Day*
Ms. Dynamite/*Put Him Out*
A/*Something's Going On*
Robbie Williams/*Feel*
The Music/*Getaway*
TLC/*Girl Talk*

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Bob Sinclar/*The Beat Goes On*
Robbie Williams/*Feel*
Safeway/*I'm In Love*
Carlotta/*Gelosia*
2 B Funk/*Eternity*
Iio/*At The End*

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Bruce Springsteen & The E-Street Band/*Lonesome Day*
La Caja De Pandora/*A Nuestra Vida Otro Sentio*
Tom Jones/*Tom Jones International*
Norah Jones/*Feelin' The Same Way*
Enrique Iglesias/*La Chica De Ayer*
Mariah Carey/*Through The Rain*
Joaquin Sabina/*69 Punto G*
Volovan/*Ni Tu Ni Nadie*
Coldplay/*The Scientist*

SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

LeAnn Rimes/*Life Goes On*
Foo Fighters/*All My Life*
U2/*Electrical Storm*
A* Teens/*Floorfiller*

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Golden Boy & Miss Kittin/*Rippin' Kittin*
David Guetta/*Just A Little More Love*
Raymzter/*Kut Marokkanen??!*
Feeder/*Come Back Around*
Underworld/*Two Months Off*
Milky/*Just The Way You Are*
Raven Maize/*Fascinated*
An Pierle/*Sorry*

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Blank & Jones ft. Anne Clark/The Hardest Heart
Yvonne Catterfeld/Niemand Sonst
Herbert Grönemeyer/Der Weg
The Streets/It's Too Late
Robbie Williams/Feel
Moby/In This World

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Raymzter/Kut Marokkanen??!
Robyn/Keep This Fire Burning
Coldplay/The Scientist
Robbie Williams/Feel
Bløf/Meer Van Jou

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Kylie Minogue/Come Into My World
Robbie Williams/Feel

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Robbie Williams/Feel

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Scissor Sisters/Comfortably Numb
Sgt. Pepper/Perfection
Gåte/Kara Tu Omna
Mew/Am I Wry?
TLC/Girl Talk

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Patrick Bruel & Francis Cabrel/La Complainte De La Butte
David Charvet/Teach Me How To Love
Orishas & Passi/La Vida Passa
Roxette/A Thing About You
Calogero/Tien An Men

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Cassius ft. Steve Edwards/The Sound Of Violence
Jennifer Lopez/Jenny From The Block
Christina Aguilera ft. Redman/Dirty
DJ Sammy & Yanou ft. Do/Heaven
Justin Timberlake/Like I Love You
Moby/In This World

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
& NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Irv Gotti Pres. The Inc./Down 4 U
Impala People/Margherita
Gordon & Re-Play/Zolang
Energy 52/Cafe Del Mar
Anouk/Everything

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Dannii Minogue/Put The Needle On It
Gimmel/Etsit Muijaa Seuraava
3 Doors Down/When I'm Gone
Mighty 44/Still Rocking

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Bruce Springsteen & The E-Street Band/
Lonesome Day
Red Hot Chili Peppers/The Zephyr Song
Robyn/Keep This Fire Burning
Sugababes/Stronger
U2/Electrical Storm

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Billy Crawford/You Didn't Expect That

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENÄDER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
Busted/What I Go To School For

WEEK 46/02

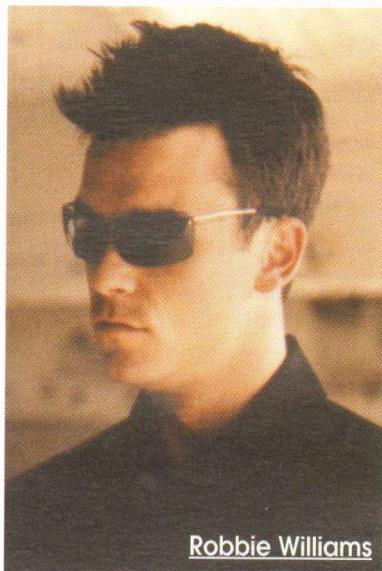
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Robbie Williams	Feel (Chrysalis) 21
Shania Twain	I'm Gonna Getcha Good (Mercury) 11
Santana ft. Michelle Branch	The Game Of Love (Arista) 10
Moby	In This World (Mute) 9
Bruce Springsteen & The E-Street Band	Lonesome Day (Columbia) 7
Justin Timberlake	Like I Love You (Jive) 7
Sugababes	Stronger (Island) 7
Coldplay	The Scientist (Parlophone) 6
Vanessa Carlton	Ordinary Day (A&M) 6



Robbie Williams

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P

CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Roxette-A Thing About You
The Flames-Everytime

HR: 3/Frankfurt P

CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Big Brovaz-Nu Flow
Christina Aguilera ft. Redman-Dirty Jeanette-Rock My Life
Mandy & Randy-Mandy
Manic Street Preachers-There By The Grace Of God
Samantha Mumba ft. Damian Marley-I'm Right Here
Santana ft. Michelle Branch-The Game Of Love

NDR 2/Hamburg P

AC
Jörg Bollmann-Pg. Dir.
Playlist Additions:
Faith Hill-Cry
Jan Sievers-Hey, Hey (Live If Up)
Madonna-Die Another Day
Nick Carter-Help Me
Robbie Williams-Feel
Sarah Connor-Skin On Skin
Shania Twain-I'm Gonna Getcha Good

RADIO FFH/Bad Vilbel P

CHR
Hans Dieter Hilmoth - Prog. Dir.
Playlist Additions:
Celine Dion-Goodbye (The Saddest Word)
Christina Milian-When You Look At Me
Curly-Beautiful Lies
Lulu & Ronan Keating-We've Got Tonight
Robbie Williams-Feel
Vanessa Carlton-Ordinary Day

RADIO NRW/Oberhausen P

AC
Carsten Hoyer - Head Of Music
Elke Schneiderkanger - PD
Playlist Additions:
Lulu & Ronan Keating-We've Got Tonight
Sash! ft. Boy George-Run
Shania Twain-I'm Gonna Getcha Good

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Daniel Bedingfield-James Dean (I Wanna Know)
Lamar-Tu Es Foufu
LeAnn Rimes-Life Goes On
Peter Maffay-Das Verschenkte Glück
Phil Collins-Can't Stop Loving You
Santana ft. Michelle Branch-The Game Of Love
Tiziano Ferro-Imbrantato

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Prog. Director
Playlist Additions:

Bon Jovi-Misunderstood
Jeanette-Rock My Life
Lighthouse Family-I Could Have Loved You More
Natural Born Hippies-In Your Dreams
O-Town-These Are The Days
Robbie Williams-Feel
Sarah Connor-Skin On Skin
Sugababes-Stronger

104.6 RTL BERLIN/Berlin G

HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Justin Timberlake-Like I Love You
O-Town-These Are The Days
Sarah Connor-Skin On Skin
Tori Amos-A Sorta Faintale
Westlife-Unbreakable

DELTA RADIO/Kiel G

CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Ayak-I Don't Mind
Mellow Mark-Revolution
Ms. Dynamite-It Takes More
Nirvana-You Know You're Right
Santana ft. Michelle Branch-The Game Of Love
The Cranberries-Stars

ORB FRITZ/Potsdam G

ALTERNATIVE
Konrad Kuhnt - Prog. Director
Playlist Additions:
Beggars World-#1
Die Toten Hosen-Frauen Dieser Welt
Joy Denalane-Was Auch Immer
Lexy & K-Paul-Der Fernsehner
Lifehouse-Spin
Mellow Mark-Revolution
Missy "Misdemeanor" Elliott-Work It
Moby-In This World
Strump Dump-Old Skool Beat

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good

RADIO PSR/Leipzig G

AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Justin Timberlake-Like I Love You
Mandy & Randy-Mandy
Nena-99 Luftballons (New Version)
No Doubt ft. Lady Saw-Underneath It All
Pet Shop Boys-London

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Lena Valis-Und Wenn Ich Meine Augen Schließ
Michael Heck-Jenny's Moviestar
Pe Werner-Frauenzimmerfeil
Simone-Der Himmel Weint Für Mich

RADIO SAW/Magdeburg G

CHR

Mario Liese - Programme Director

Playlist Additions:
Blue-One Love
Bro'Sis-Hot Temptation
Bryan Adams-I Will Always Return
Herbert Grönemeyer-Der Weg
In-Grid-Tu Es Foufu (Tu M'As Promis)
Madonna-Die Another Day
Sarah Connor-Skin On Skin
The Flames-Everytime

RSH/Kiel G

CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Catalogo-Aussi Libre Que Moi
De Palmis-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

JAM FM/Berlin S

URBAN
Frank Nordmann - Music Director
Power Rotation:
India, Arie-Little Things
Playlist Additions:
Al Jarreau-Random Act Of Love
Coolio-Ghetto Square Dance
Eminem-Lose Yourself
Will Smith-1,000 Kisses

UNITED KINGDOM

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Lulu & Ronan Keating-We've Got Tonight
B List Addition:
Daniel Bedingfield-If You're Not The One
Vanessa Carlton-Ordinary Day
C List Addition:
Anastacia-You'll Never Be Alone
Cousteau-(Damn These) Hungry Times
Paul Weller-Leafy Mysteries
Suede-Obsessions

EMAP BIG CITY NETWORK/Manchester P

CHR
Sara Henderson - Head Of Music
Power Rotation:
Sophie Ellis-Bextor-Music Gets The Best Of Me
Playlist Additions:
Blazin' Squad-Love On The Line
Christina Aguilera ft. Redman-Dirty Danni Minogue-Put The Needle On It
Lasgo-Pray

KISS 100/London P

DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Blazin' Squad-Love On The Line
Eminem-Lose Yourself
Lasgo-Pray
Röyksopp-Poor Leno

VIRGIN RADIO/London P

ROCK

James Curran - Executive Producer

Playlist Additions:
Nickelback-Never Again
The Thrills-Santa Cruz (You're Not That Far)

CHOICE FM/London G

URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
702-Star
Dani Stevenson-Honk Y'r Horn
Ghetto Mantra-Hush
Ms. Dynamite-Put Him Out
Snoop Doggy Dogg-From Tha Chuuuch To Da Palace
The Clipse-Grindin'
Toni Braxton-Hit The Freeway
Tweet-Boogie Nights
Will Smith-1,000 Kisses

COOL FM/Belfast G

CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Atomic Kitten-The Last Goodbye
Daniel Bedingfield-If You're Not The One
Darius-Rushes
Gerry Carney-Somebody's Baby
Justin Timberlake-Like I Love You
Leaves-Silence
Lulu & Ronan Keating-We've Got Tonight
Röyksopp-Poor Leno
Sugababes-Stronger
TLC-Girl Talk
Vanessa Carlton-Ordinary Day
Will Young-Don't Let Me Down

DOWNTOWN RADIO/Belfast G

FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
Bruce Springsteen-Lonesome Day
Sugababes-Stronger
Toploader-Some Kind Of Wonderful
Will Young-Don't Let Me Down

GALAXY 102/Manchester G

DANCE
Vaughan Hobbs - Prog. Director
Power Rotation:
Jennifer Lopez-Jenny From The Block
Power Rotation Add:
Cam'ron ft. Juelz Santana, Freeway Zekey-Hey Ma
Playlist Additions:
Eminem-Lose Yourself
L.L. Cool J-Luv You Better
Ms. Dynamite-Put Him Out
Shy FX & T-Power ft. Di & Skibadee-Don't Wanna Know

THE PULSE/Bradford G

CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Alice Marlene-If I Fall
Atomic Kitten-The Last Goodbye
BBMak-Out Of My Heart (Into Your Head)
Blazin' Squad-Love On The Line
Christina Aguilera ft. Redman-Dirty Daniel Bedingfield-If You're Not The One
Phil Collins-Can't Stop Loving You
Robbie Williams-Feel
Shakira-Objection (Tango)
Vanessa Carlton-Ordinary Day

STUDENT BROADCAST NETWORK/London S

ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
A-Something's Going On
Kinesis-Billboard Beauty
Ladytron-Seventeen
Liam Lynch-United States Of Whatever
Snoop Doggy Dogg-From Tha Chuuuch To Da Palace
Sum 41-Still Waiting
The D4-Come On
The Herbaliser-Time To Build
The Jeevas-Ghosts
The Thrills-Santa Cruz (You're Not That Far)

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
DJ Sammy & Yanou ft. Da-Heaven
H & Claire-All Out Of Love
McAlmont & Butler-Bring It Back
S Club-Alive
Shakira-Objection (Tango)
Sugababes-Stronger

96.2 THE REVOLUTION/Oldham B

AC
Wayne Dutton - Prog. Director
Playlist Additions:
Darren Hayes-I Miss You
Justin Timberlake-Like I Love You

ORCHARD FM/Taunton B

CHR
Steve Bulley - Prog. Controller
Playlist Additions:
BBMak-Out Of My Heart (Into Your Head)
Ginja-Del Boys Tune
Idlewild-Live In A Hiding Place
Jennifer Lopez-Jenny From The Block
Robbie Williams-Feel
Sugababes-Stronger
The Sound Bluntz-Billie Jean

RADIO MALDWYN/Newton, Powys B

AC
Austin Powell - Head Of Music
Playlist Additions:
H & Claire-All Out Of Love
Shania Twain-I'm Gonna Getcha Good

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
A-Something's Going On
Athlete-Beautiful
Crazy Town-Drowning
Death In Vegas-Scorpio Rising
Liam Lynch-United States Of Whatever
Röyksopp-Poor Leno
Sum 41-Still Waiting
The Music-Getaway

FRANCE

EUROPE 2 NETWORK/Paris P

CHR
Didier Bouchend/Homme - prog. director
Playlist Additions:
Moby-In This World
Nada Surf-Inside Of Love
Nelly ft. Kelly Rowland-Dilemma
T.A.T.U.-All The Things She Said

FRANCE INTER/Paris P

FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
Mael-Mourir A Deux
Renaud-Coeur perdu
Rod Stewart-You Go To My Head
Tiken Jah Fakoly-Le Balayeur

NRJ NETWORK/Paris P

CHR
Roberto Curleo - Prog Dir
Playlist Additions:
Jean-Jacques Goldman-Je Voudrais Vous Revoir
Ophelie Winter-Sache

RTL 2/Paris P

AC
Pierre Lebrun - Programme Director
Playlist Additions:
Bruce Springsteen-Lonesome Day
Moby-In This World
Sally Bat Des Alles-Quand Sally Bat Des Alies

SKYROCK NETWORK/Paris P

URBAN
Laurent Bouneau - Prog. Director
Playlist Additions:
Booba-Destin'e
Don Choa-Mitraille
Don Choa-Young Mern
IV My People-Oeil Pour Oeil
Jay-Z ft. Beyonce-Bonnie & Clyde
Lynnsha & Calbo-Trop De Peine
Nuttea-Le Show
Pit Bacardi ft. Jacky-Enfants Du Ghetto

RADIO LATINA/Paris S

LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Babacar-Rumba Bene
Carimi-Ayiti Bang Bang
Luis Miguel-Hasta Que Me Olvides
Max De Castro-A Historia Da Morena Nua

ITALY

101 NETWORK/Milan P

CHR
Luigi Ambrosio - Director
Playlist Additions:
Christina Aguilera ft. Redman-Dirty Gabin-Azul Anil
Gianluca Grignani-L'Estate
Richard Ashcroft-Check The Meaning
Velvet ft. Edoardo Gennaro-Una Settimana...Un Giorno

ITALIA NETWORK: LOS CUARENTA/Bologna P

DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
Mark'Oh meets Digital Rockers-Because I Love You

RAI UNO/Rome P

FULL SERVICE
Playlist Additions:
Alex Baroni-La Distanza Di Un Amore
Articolo 31-Non E Un Film
Celine Dion-Goodbye (The Saddest Word)
Cesare Cremonini & Balo-Vieni A Vedere Perché
Coldplay-The Scientist
INXS-Tight
Joan Osborne-Love's In Need Of Love
Roxette-A Thing About You
Sergio Cammeriere-Dalla Pace Del Mare
Stadio-Chiaro
The Cranberries-Stars

RTL 102.5 - HIT RADIO/Cologno Monzese P

HOT AC
Luca Viscardi - Prog. Director
Playlist Additions:
Alex Baroni-La Distanza Di Un Amore
Cesare Cremonini & Balo-Vieni A Vedere Perché
Coldplay-The Scientist
Daniele Stefani-Uno Straccio Di Emozione
Marco Guerzoni-La Corte Dei Miracoli
Stadio-Chiaro

XXI SECOLO/Parma B

DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G

AC
Jesus Portela Gonzalez - Director
Playlist Additions:
Bruce Springsteen-Lonesome Day
Celine Dion-Goodbye (The Saddest Word)
Coldplay-Clocks
Joaquin Sabina-69 G
Mariah Carey-Through The Rain

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR
Kane-Hold On To The World
Madonna-Die Another Day
Queens Of The Stone Age-No One Knows
Red Hot Chili Peppers-The Zephyr Song

NOORDZEE FM/Naarden P

HOT AC
Michèl Weber - Prog. Dir.
Power Rotation:
Santana ft. Michelle Branch-The Game Of Love
Playlist Additions:
Mariah Carey-Through The Rain
U2-Electrical Storm
Westlife-Unbreakable

RADIO 2/Hilversum/ P

AC
Ron Stoeltje - Head of Music
Power Rotation:
Acda En De Munnik-Ren Lenny Ren
Playlist Additions:
Mariah Carey-Through The Rain
Tom Petty-The Last DJ

SKY RADIO 100.7FM/Bussum P

SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Anastacia-You'll Never Be Alone
Blaf-Meer Van Jou
David Charvet-Teach Me How To Love

BELGIUM

NRJ BELGIUM/Brussels P

CHR
Michel Tournay - Head of Music
Playlist Additions:
Moby-In This World
Natasha St-Pier-Nos Rendez Vous
Robbie Williams-Feel
Shania Twain-I'm Gonna Getcha Good

VRT RADIO DONNA/Brussels P

CHR
Jan van Hooricck - Head Of Music
Power Rotation Add:
Robbie Williams-Feel
Playlist Additions:
Bruce Springsteen-Lonesome Day
De Nui-All That Mattered
Jennifer Lopez-Jenny From The Block
Milk Inc.-Breathe Without You
No Doubt ft. Lady Saw-Underneath It All
Robyn-Keep This Fire Burning
TLC-Girl Talk

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
De Palmas-Elle S'Ennuie
Kylie Minogue-Come Into My World
LeAnn Rimes-Life Goes On
Rihanna-Oh Baby
Saybia-The Second You Sleep
Zucchero & John Lee Hooker-All D'Or

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Moby-In This World
Ryan Adams-Nuclear

RADIO 24/Zurich G

AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Phil Collins-Can't Stop Loving You

RADIO BE1/Berne S

HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
Patent Ochsner-Brandstifter
Roxette-A Thing About You
Shania Twain-I'm Gonna Getcha Good
Vanessa Carlton-Ordinary Day

RADIO LAC/Geneva S

CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Robbie Williams-Feel
Tahiti 80-1000 Times

ONE FM/Geneva B

CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Ashanti-Happy
Coldplay-The Scientist

Cornelle-Avec Classe
DJ Fax-Indie Walk
Marc Anthony-She Mends Me
Moby-In This World
Models-Can't Take My Eyes Of You
Robbie Williams-Feel
TLC-Girl Talk

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Prezioso feat. Marvin-We Rule The Danza
Red Hot Chili Peppers-The Zephyr Song
T.A.T.U.-All The Things She Said

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannakopoulos - Prog. Dir.
Playlist Additions:
Big Brovaz-Nu Flow
Faith Hill-Cry
Jennifer Lopez-Jenny From The Block
LL Cool J ft. Marc Dorsey-Luv U Better
Manic Street Preachers-There By The Grace Of God
Nelly ft. Kelly Rowland-Dilemma
Samantha Mumba ft. Damian Marley-I'm Right Here
T.A.T.U.-All The Things She Said

DENMARK

THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Robbie Williams-Feel
Playlist Additions:
Atomic Kitten-The Last Goodbye
De Nui-All That Mattered
Eminem-Lose Yourself
Rihanna-Oh Baby
Turntablerocker-Love Surpreme

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Moby-In This World

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Robbie Williams-Feel
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good

RADIO ABC/Randers G
CHR
Morten Bach - Prog. Director
Playlist Additions:
Justin Timberlake-Like I Love You
Red Hot Chili Peppers-The Zephyr Song
Robbie Williams-Feel
Santana ft. Michelle Branch-The Game Of Love

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Jennifer Lopez-Jenny From The Block
Las Ketchup-Asereje/The Ketchup Song
Santana ft. Michelle Branch-The Game Of Love

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
David Gray-Dead In The Water
Shakira-Objection (Tango)
Tom Petty-The Last DJ

RUSSIA

RADIO MAXIMUM-Moscow/SI. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Power Rotation Add:
Eels-Fresh Feeling
Tori Amos-A Sorta Fairytale
Playlist Additions:
Avril Lavigne-Sk8er Boi
Magnitnaya Anomaliya-Chasy
Suburban Tribe-Frozen Ashes

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
Madonna-Die Another Day
Playlist Additions:
Gotan Project-Santa Maria
Hey-Cudzoziemka W Raju Kobiet
Tom Petty-The Last DJ
Varius Manx-Jest W Nim

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Garou-Seul

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:

Celine Dion-Goodye (The Saddest Word)
Czarno-Czarni-Za Darmo
Playlist Additions:
In-Grid-Tu Es Foutu (Tu M'As Promis)
Jewel-This Way
Ms. Dynamite-Dy-Na-Mi-Tee
Tiziano Ferro-Imbranato

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Prezioso feat. Marvin-We Rule The Danza
Red Hot Chili Peppers-The Zephyr Song
T.A.T.U.-All The Things She Said

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannakopoulos - Prog. Dir.
Playlist Additions:
Big Brovaz-Nu Flow
Faith Hill-Cry
Jennifer Lopez-Jenny From The Block
LL Cool J ft. Marc Dorsey-Luv U Better
Manic Street Preachers-There By The Grace Of God
Nelly ft. Kelly Rowland-Dilemma
Samantha Mumba ft. Damian Marley-I'm Right Here
T.A.T.U.-All The Things She Said

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Robbie Williams-Feel
Sashi ft. Boy George-Run
Shania Twain-I'm Gonna Getcha Good

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Brainstorm-Line
Coldplay-The Scientist
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
Steps-Baby Don't Dance

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Desperado-Gyere Es Almodj
Nelly ft. Kelly Rowland-Dilemma
Unique-Angyal
Zanzibar-T ncolunk

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Blue-One Love
Jennifer Paige-Stranded
LeAnn Rimes-Life Goes On

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simion - Project Manager
Playlist Additions:
Anastacia-Why'd You Lie To Me
Avril Lavigne-Complicated
Shakira-Objection (Tango)

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Garbage-Shut Your Mouth
Jakatta ft. Seal-My Vision
Marc Anthony-I Need You
Shania Twain-I'm Gonna Getcha Good
Suede-Obsessions
Tom Jones-Tom Jones International

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Bruce Springsteen-The Rising
I'Dees-Name & Number
Jakatta ft. Seal-My Vision
Karaja-She Moves (La La La)
Pet Shop Boys-London
Robyn-Keep This Fire Burning
Samantha Mumba ft. Damian Marley-I'm Right Here
Sobe-Moon In The Mind

LATVIA

RADIO SWH/Riga G
AC
Sinis Japkevics - Prog. Dir.
Playlist Additions:
Darren Hayes-I Miss You
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Paut Weller-It's Written In The Stars
Santana ft. Michelle Branch-The Game Of Love
T.A.T.U.-All The Things She Said

CROATIA

RADIO DALMACIJA/Spit S
CHR
Ivica Goic - Head Of Music
Power Rotation:
Elisa-Come Speak To Me
Las Ketchup-Asereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
Santana ft. Michelle Branch-The Game Of Love
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Power Rotation Add:
Dirty Vegas-Days Go By
Playlist Additions:
Shania Twain-I'm Gonna Getcha Good
Sophie Ellis-Bextor-Music Gets The Best Of Me
Tiziano Ferro-Rosso Relativo

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Head Of Music
Heavy Rotation:
Avril Lavigne-Complicated
Christina Milian-When You Look At Me
Eve ft. Alicia Keys-Gangsta Lovin'
Indochine-Mao Boy
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Las Ketchup-Asereje/The Ketchup Song
Magic System-Ier Gaoou
Nelly-Hot In Herre
Nelly ft. Kelly Rowland-Dilemma
Renaud/Axelle Red-Manhattan Kaboul
Ronan Keating-If Tomorrow Never Comes
Shakira-Underneath Your Clothes
Tiziano Ferro-Imbranato
New Videos:
Craig David-What's Your Flava?
Jean-Jacques Goldman-Je Vous Dis Vous Revolt
Mad'House-Like A Virgin
Moby-In This World
Mylene Farmer-Pardonne-Moi

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienné Daho & Dani-Comme Un Boomerang
Indochine-J'Ai Demandé A La Lune
Lenny Kravitz-Shilence Of Heart
Les Enfoirés-Ca C'Est Vraiment Toi
Renaud-Docteur Renaud, Mister Renad
Richard Ashcroft-Check The Meaning
Weezer-Island In The Sun
New Videos:
Daniel Bedingfield-Gotta Get Thru This
Will Smith-1,000 Kisses

MTV/UK Feed P
Heavy Rotation:
Avril Lavigne-Complicated
Craig David-What's Your Flava?
Eve ft. Alicia Keys-Gangsta Lovin'
Justin Timberlake-Like I Love You
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
New Videos:
Christina Aguilera ft. Redman-Dirty
Röyksopp-Poor Leno
Shakira-Objection (Tango)

MTV FRANCE/Paris P
Heavy Rotation:
Christina Milian-When You Look At Me
Eve ft. Alicia Keys-Gangsta Lovin'
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Nelly-Hot In Herre
Nelly ft. Kelly Rowland-Dilemma
Shakira-Underneath Your Clothes
U2-Electrical Storm
Vanessa Carlton-A Thousand Miles
New Videos:
Craig David-What's Your Flava?
Moby-In This World
Santana ft. Michelle Branch-The Game Of Love
Whitney Houston-Whatchulookinat
Will Smith-1,000 Kisses

MTV ITALY/Heaven Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Justin Timberlake-Like I Love You
Natalie Imbruglia-Beauty On The Fire
Nickelback-Too Bad
Oasis-Little By Little
Pink-Just Like A Pill
The Cranberries-Stars
U2-Electrical Storm
MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
DJ Tommekk ft. Lil'Kim-Kimnotyze
Eminem-Cleanin' Out My Closet
Herbert Grönemeyer-Mensch
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Sarah Connor-Skin On Skin
Sarah Connor ft. Wyclef-One Nite Stand (Of Wolves...)
Truth Hurts ft. Rakim-Addictive
New Videos:
Bomfunk MC's ft. J. Faker(Crack It) Something Going On
Busted-What I Go To School For
No Angels With Mousse T.-Let's Go To Bed
Power Plays:
Christina Aguilera ft. Redman-Dirty

Madonna-Die Another Day

MTV/European Feed P
Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Complicated
Bon Jovi-Everyday
Coldplay-In My Place
Eminem-Cleanin' Out My Closet
Los Ketchup-Asereje/The Ketchup Song
Nickelback-Too Bad
Pink-Just Like A Pill
New Videos:
Appleton-Fantasy
Blue-One Love
Crazy Town-Drowning
Kylie Minogue-Come Into My World
Missy 'Misdemeanor' Elliott-Work It
Moby-In This World
Nelly ft. Kelly Rowland-Dilemma
Power Plays:
Madonna-Die Another Day

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
Eminem-Cleanin' Out My Closet
Las Ketchup-Asereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
No Doubt ft. Lady Saw-Underneath It All
Pink-Just Like A Pill
Robyn-Keep This Fire Burning
Shakira-Objection (Tango)
Power Plays:
Missy 'Misdemeanor' Elliott-Work It

SOL MUSICA/Madrid P
Javier Lorabada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Avril Lavigne-Complicated
Mana-Eres Mi Religión
Nicoa Pastori-De Boca En Boca
New Videos:
Madonna-Die Another Day
Pilar Montenegro-Quitame Ese Hombre
Power Plays:
Jaime Urrutia-¿Dónde Estas?

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Ashanti-Happy
Atomic Kitten-The Tide Is High (Get The Feeling)
Justin Timberlake-Like I Love You
Liberty X-Got To Have Your Love
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
T.A.T.U.-All The Things She Said
New Videos:
Christina Aguilera ft. Redman-Dirty
Danni Minogue-Put The Needle On It
Robyn-Keep This Fire Burning

VH-1/London P
Lester Mordue - Head Of Prog.
Heavy Rotation:
Blue-One Love
Coldplay-The Scientist
Darren Hayes-I Miss You
Madonna-Die Another Day
Narah Jones-Come Away With Me
Oasis-Little By Little
Pink-Just Like A Pill
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Round Round
Sugababes-Stronger
U2-Electrical Storm
New Videos:
Alice Martineau-If I Fall
Mariah Carey-Through The Rain
Shakira-Objection (Tango)
Sophie Ellis-Bextor-Music Gets The Best Of Me

VIVA/Cologne P
Tina Busch - Prog. Dir.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Drunkenmonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Belleve In Me
Mark'Oh meets Digital Rockers-Because I Love You
Marlon & Freunde-Lieber Gott
Massive Tone-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor ft. Wyclef Jean-One Nite Stand (Of Wolves...)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS.OF A THIRTY (Joy Gordon Rmx)
Massive Tone-Cruisen
Nelly-Hot In Herre
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenfölsz-Sternkaten
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Tra-Knox-Black Suits Comin' (No Ya Head)

Xavier Naidoo-Bevor Du Gehst

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
Heavy Rotation:
A-Ha-Did Anyone Approach You
Craig David-What's Your Flava?
Madonna-Die Another Day
Moby-In This World
Nirvana-You Know You're Right
New Videos:
Danni Minogue-Put The Needle On It
Wyclef Jean ft. Tom Jones-Pussycat
Power Plays:
Toni Braxton-Hit The Freeway

MTV SPAIN/ G
Heavy Rotation:
Avril Lavigne-Complicated
Christina Aguilera ft. Redman-Dirty
Eminem-Cleanin' Out My Closet
Madonna-Die Another Day
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
U2-Electrical Storm
New Videos:
Fundacion Tony Manero-United Soul
Nirvana-You Know You're Right
Orishas-Habana
Pearl Jam-I Am Mine
Supergrass-Grace
Will Smith-1,000 Kisses

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
DJ Tommekk ft. Lil'Kim-Kimnotyze
Eminem-Cleanin' Out My Closet
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Marlon & Freunde-Lieber Gott
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
New Videos:
Irv Gotti Pres. The Inc.-Down 4 U
Nena-99 Luftballons (New Version)
Power Plays:
Bro'Sis-Hot Temptation

MTVnl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Eve ft. Alicia Keys-Gangsta Lovin'
Justin Timberlake-Like I Love You
Krezip-You Can Say
Nelly ft. Kelly Rowland-Dilemma
Red Hot Chili Peppers-The Zephyr Song
T.A.T.U.-All The Things She Said
U2-Electrical Storm

THE BOX/London G
David Young - Channel Director
Box Tops:
Blaizn' Squad-Love On The Line
Christina Aguilera ft. Redman-Dirty
Darius-Rushes
Kelly Lorenna-Heart Of Gold
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Rikki & Daz-Rhinestone Cowboy
Sugababes-Stronger
Will Young-You And I
New Videos:
Daniel Bedingfield-If You're Not The One
Eminem-Lose Yourself
Lasgo-Pray
Liberty X-Holding On For You
Lulu & Ronan Keating-We've Got Tonight
Ms. Dynamite-Put Him Out
Pascal ft. Koren Party-I Think We're Alone Now
Shy FX & T-Power ft. Di & Skibadee-Dan'l Wanna Know
Snoop Doggy Dogg-From Tha Chuuch To Da Palace

JIM TV/Vilvoorde S
Guy De Vinck - Music Dir.
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Eve ft. Alicia Keys-Gangsta Lovin'
Hooverphonic-The World Is Mine
Jan Wayne-Because The Night
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Lasgo-Pray
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Queens Of The Stone Age-No One Knows
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
New Videos:
Austin Powers-Daddy Wasn't There
Lords Of Acid-Gimme Gimme
Robyn-Keep This Fire Burning
Roxanne-I Wanna Dance With Somebody
Westlife-Unbreakable

Music & Media

WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:

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E-mail: bevans@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column

Avril Lavigne's *Complicated* is finally knocked off the top spot this week by another Arista artist, as Santana gains ascendancy to top the European Radio Top 50. Featuring Michelle Branch on vocals, *The Game Of Love* proved to be a massive hit with European programmers as soon as it was released to radio, and hits the number one spot the week the album *Shaman* is released.

At number four Madonna continues her steady climb towards the highest reaches of the chart with her electro-dance number *Die Another Day* (Maverick/Warner), a track written by Mrs Guy Ritchie and French producer Mirwais Ahmadzai.

The Sugababes' *Round Round* (Island) drops from number four to number 12, making way for the UK act's new single *Stronger*, which is a new entry at 46.

After just three weeks on the chart *In This World* (Mute) looks like being another hit for Moby and climbs this week from number 18 to number 11.

At number 30, the highest new entry this week is Coldplay's *The Scientist* (Parlophone). With the act's album *A Rush Of Blood To The Head* at number 14 in M&M's European Top 100 Albums, it seems to be a particularly happy moment in Coldplay's career.

Having just signed a multi-million pound recording deal and with *Feel* (Chrysalis), taken from his new album *Escapology*, as the chart's second highest new entry, another happy man is Robbie Williams.

"We like the new Robbie Williams single—it's great," says Sacha Horovitz head of music at Swiss commercial AC station Radio Lac. "It's a little more calm. Not like *Millennium* or some other Robbie tracks which are more aggressive. This one is much more for our listeners."

The station plays current and classic hits in the daytime, and less commercial music at night to a target audience of 30-50-year-olds. Its transmission area covers the Lac Léman area of Switzerland.



Despite the fact that Shania Twain (pictured)—whose *I'm Gonna Getcha Good!* (Mercury) moves from number ten to number six—lives close to nearby Geneva, the station is not playing her new single.

"There are lots of that type of song around," says Horovitz. "There's nothing new in this track—it's like the one she did before. It doesn't bring anything different to the table."

The station is a big supporter of French act Tahiti 80 whose single *A Hundred Times* has been playlisted. "We know it won't be a big hit but it's interesting," says Horovitz. Radio Lac is also playing Hooverphonic's *The World Is Mine*. "We really like that," says Horovitz.

Further down the chart, having returned to her native Australia for a while, Kylie has decided to let her sister have some of the limelight. Dannii Minogue enters at number 45 with *Put The Needle On It* London.

And finally, look out next week for In-Grid's delightfully-entitled *Tu Es Foutu (Tu M'As Promis)* (Zyx) entering into the top 50, along with Bruce Springsteen's new single, with the E-Street Band, *Lonesome Day* (Columbia) and Milky's *Just The Way You Are*.

Gareth Thomas

week 46/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	5	SANTANA FT. MICHELLE BRANCH/THE GAME OF LOVE	(ARISTA)	70	10
2	1	13	Avril Lavigne/Complicated	(Arista)	75	1
3	3	7	Nelly ft. Kelly Rowland/Dilemma	(Universal)	66	5
4	6	4	Madonna/Die Another Day	(Maverick/Warner Bros.)	66	5
5	5	7	U2/Electrical Storm	(Island)	60	3
6	10	3	Shania Twain/I'm Gonna Getcha Good	(Mercury)	54	11
7	7	11	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	55	2
8	9	5	Red Hot Chili Peppers/The Zephyr Song	(WEA)	47	4
9	8	11	Pink/Just Like A Pill	(Arista)	51	1
10	11	5	Craig David/What's Your Flava?	(Wild Star)	47	0
11	18	3	Moby/In This World	(Mute)	40	9
12	4	14	Sugababes/Round Round	(Island)	49	0
13	12	4	Phil Collins/Can't Stop Loving You	(WEA)	39	3
14	14	8	LeAnn Rimes/Life Goes On	(Curb/Warner)	49	4
15	29	3	Christina Aguilera ft. Redman/Dirrty	(RCA)	35	5
16	19	5	Justin Timberlake/Like I Love You	(Jive)	40	7
17	17	10	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	44	1
18	13	8	Eminem/Cleanin' Out My Closet	(Interscope)	31	0
19	15	9	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	34	0
20	30	3	Roxette/A Thing About You	(EMI)	34	5
21	20	5	Blue/One Love	(Innocent/Virgin)	40	2
22	32	2	Jennifer Lopez/Jenny From The Block	(Epic)	30	5
23	24	4	The Rolling Stones/Don't Stop	(Virgin)	26	0
24	26	11	Whitney Houston/Whatchulookinat	(Arista)	25	0
25	16	18	Coldplay/In My Place	(Parlophone)	29	0
26	21	24	Vanessa Carlton/A Thousand Miles	(A&M)	32	0
27	23	18	Celine Dion/I'm Alive	(Epic)	28	0
28	34	5	Nick Carter/Help Me	(Jive)	27	1
29	25	23	Shakira/Underneath Your Clothes	(Epic)	26	0
30	>	NE	Coldplay/The Scientist	(Parlophone)	20	6
31	22	12	Bon Jovi/Everyday	(Mercury)	24	0
32	>	NE	Robbie Williams/Feel	(Chrysalis)	21	21
33	40	3	T.A.T.U./All The Things She Said	(Interscope)	23	5
34	35	11	Anastacia/Why'd You Lie To Me	(Epic)	28	1
35	27	7	Oasis/Little By Little	(Big Brother/Sony)	28	0
36	42	2	Kylie Minogue/Come Into My World	(Parlophone)	26	2
37	41	3	Westlife/Unbreakable	(S/RCA)	24	2
38	43	2	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	23	2
39	33	8	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	24	2
40	36	7	Jakatta ft. Seal/My Vision	(Rulin)	25	2
41	38	6	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	22	1
42	28	21	Sophie Ellis-Bextor/Get Over You	(Polydor)	25	0
43	>	NE	Shakira/Objection (Tango)	(Epic)	25	4
44	50	2	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	20	1
45	>	NE	Dannii Minogue/Put The Needle On It	(London)	19	2
46	>	NE	Sugababes/Stronger	(Island)	17	7
47	47	4	Vanessa Carlton/Ordinary Day	(A&M)	22	6
48	45	3	Ashanti/Happy	(Murder Inc./Def Jam)	16	1
49	49	2	Tiziano Ferro/Imbranato	(EMI)	18	2
50	>	NE	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	15	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

MidemNet

continued from page 3

PIAS; David Fester, general manager of Microsoft's digital media division; and Dave Stewart, UK multimedia artist, entrepreneur and one-half of former hit-making duo Eurythmics.

"This year we've gathered what we think are the best people who are at the centre of dealing with the issues," Gambetta continues.

To this end, the organisation is setting up the first MidemNet panel (see below) of artists and artists representatives, and is repeating a session devoted to the opinions of young music buyers.

"If we want to convert this digital demand into a market, we need to bring together the two ends of the music chain—the consumers and artists," he adds.

MidemNet 2003's keynote speakers will be complemented by a series of panels updating the state of digital delivery, writes Juliana Korateng.

"Subscription Wars: How to Compete With Free", will see how emerging subscription-based online services such as Pressplay and MusicNet will compete against free illegal song-swapping services for the attention of the world's 500 billion-plus Internet users.

The "Going Mobile: A New Chance to Get It Right" panel, with speakers from wireless companies such as Nokia, Vodafone and DoCoMo i-mode Europe, will examine the extent to which wireless distribution of music can generate new revenue for rights owners.

Whether traditional music retailers will be able to re-invent themselves and their sales model in the digital domain is a question that will be posed to the panellists on "Point of Sale: Retail Redefined".

And for those seeking to understand the effectiveness of copy-protection, digital-rights-management systems and new techniques, there is "The Industry Strikes Back: Copyright Protection, DRM and Spoofing".

Swedes stage music export seminar, debate in New York

by Jason Christie

NEW YORK — "Who is going to be the next breakthrough Swedish act for the international market?"

Such was the kind of question posed by attendees at the second Export Music Sweden (ExMS) seminar and panel debate of the year in New York on October 29.

Held in association with the Swedish Consulate in New York, and chaired by Billboard's Chart Beat editor Fred Bronson, panellists discussed artist, label, media and legal issues facing the country's music export activities.

Christer Lundblad (pictured), MD of ExMS—a joint venture between the Swedish IFPI, local performing rights society STIM and the local musicians union organisation—explained: "We had been coming to [live music conference] SXSW for a number of years and decided to capitalise on this year's event by stopping over in New York earlier this year to showcase a few bands. This seminar is a continuation [of that strategy]."

Acts who played at the showcase event included The Soundtrack of Our Lives (TSOOL), Sahara Hotnights and The Hives, who have all since been released in the US. TSOOL (Warner Sweden/Universal US) also played the New York CMJ music conference, as did all-girl band Sahara Hotnights (BMG Sweden/Jetset US).

Additional Swedish acts receiving favourable US press coverage and radio airplay include Burning Heart/Epitaph's Millencolin, Division Of Laura Lee and the International Noise Conspiracy.

"I have been very impressed by how much US journalists, business

people and music fans actually know about Swedish bands—embarrassingly, sometimes more than myself," said Lundblad.

Topics covered in the conference debates included how to sustain the progress made by Sweden's music exports to the US, and panellists discussed whether the international success of Swedish music was merely a passing trend.

A&R manager of US label Monarch, Lou Simon, said: "It's an insular country, radio plays its own [thing], MTV has its local inserts, but I don't think the well will dry up, rather it'll shift and we'll still go there for songs."

"I stay in touch with Sweden and the UK because they are the primary focal points for music that will connect with the US markets," he added.

Speaking about the issue of "artist origin" Memphis International Records partner Richard Martin said: "There is a new and interesting depth of music coming from the country which can only help other artists over there. Where the music comes from is [mainly] a point of conversational departure."

His point was taken up by Rolling Stone magazine's David Fricke who said: "The success is not about Sweden per se. It's about the bands ability and talent."

ExMS's Lundblad announced five bands—David & the Citizens (Adrian), White Seeds (Stockholm Records), \$1000 Playboys (Massproduction), Daddy Frizz (Marmar) and USer (S56)—are set to showcase over two nights at New York's famous club, CBGB's, next March.



Spanish radio

continued from page 3

SER has historically supported the socialists, who were in power for 12 years up to 1996, and the merger with Antenna 3 was seen at the time by radio groups close to the now-ruling centre-right Popular Party as excessive concentration damaging the plurality of the radio sector.

SER/Antena 3/Union Radio has appealed against the Supreme Court's ruling, and in an interesting move the Spanish commercial radio association (AERC) issued a statement following a special meeting called to discuss the situation. The AERC includes both SER and its rivals, Onda Cero Radio (OCR) and Cadena COPE, but it was nevertheless unanimous in its criticism of the court ruling.

In its statement, the AERC said the government must "free radio companies from administrative obstacles that hinder their development and compromise their stability and business independence".

The AERC added that radio choice for listeners is "sufficiently guaranteed" through Spain's 2,793 radio stations that operate legally. Of these, 1,592 (57%) are public, and 1,201 (40%) are commercial. In the commercial sector, SER, OCR and COPE dominate both the news/talk and music radio markets.

But despite the radio industry's unified stance on the SER-Antenna 3 merger, the saga is set to continue. "SER's parent company, Grupo Prisa, has put in [an] appeal, and we could be in for a long process," says SER communications director Juan de Dios. If the group's appeal is unsuccessful, it is unclear at this stage how—in practical terms—SER and Antenna 3 would be expected to de-merge. "The implications of this ruling are serious for Spanish radio," he warns.



Santana creates magic with Shaman

continued from page 3

high hopes and high expectations."

As with *Supernatural*, Carlos Santana finds himself once again in collaborative mood: Dido, Placido Domingo, Macy Gray, Chad Kroeger, Alejandro Lerner, Musiq, Ozomatli, P.O.D., Seal, and Citizen Cope all feature on the album. "I think they were even considering calling it *Supernatural 2* at one stage," comments Lyn.

After achieving the accolade of becoming Arista's most-added track ever at US radio, the first single off the album *The Game Of Love*, featuring Michelle Branch, has been similarly successful in Europe. It went to number one on M&M's European Radio Top 50 chart this week, with a wide variety of stations adding the track.

Typical of those is local Danish CHR station Radio Silkeborg. *The Game Of Love* is on its A-list, and is played around 35 times a week.

"We like it a lot," says head of

music Michael Jørgensen. "The sound of Santana's guitar and Michelle Branch's beautiful voice go together really well. Our listeners love it and we are getting a lot of requests for it."

Radio Silkeborg's target audience is 18-to-35-year-olds and, reflecting Santana's broad appeal, Jørgensen says *The Game Of Love* "is big with the both the older and the younger listeners in our broadcast area."

Starting off in the UK, where he will be doing press interviews, Santana will be in Europe for two weeks at the start of December. The high point of the visit will be a pan-European media event in Munich, which Lyn describes as a "mega, mega deal," where some of the featured artists will be performing around 10 songs from the album, "Germany is his biggest market in Europe which is why he's doing the event in Munich," says Lyn.

The show will neither be screened nor broadcast on radio, as Santana has already filmed a performance in the US, although news crews will be able to film the event.

During the visit, Santana will also be performing at a gala event in Spain, at the Italian lottery in Rome, on the Wetten Dass TV show in Germany and at the Nobel Peace Prize concert in Norway.

While there is no word yet on what the next single may be, Lyn says he hopes it will be the track with UK soul artist Seal, *You Are My Kind*, which could pick up on Seal's new-found popularity in the wake of his hit single with Jakatta, *My Vision*.

Covering classic Latin music, rock and R&B, the new album is, in the words of Carlos Santana, a "multi-dimensional" collection. In addition to Michelle Branch and Seal, Santana was joined in the studio by fellow

Arista artist Dido (on *Feels Like Fire*), Citizen Cope (on *Sideways*), Placido Domingo (on *Novus*), Latin combo Ozomatli (on *One Of These Days*), Macy Gray (on *Amoré (Sexo)*), Chad Kroeger (on *Why Don't You & I*), Alejandro Lerner (on *Hoy Es Adios*), US soul artist Musiq (on *Nothing At All*) and rock act P.O.D. (on *America*).

In an interesting collaboration between label heads, *Shaman* was produced by Carlos Santana and J Records' chairman/CEO Clive Davis with Antonio "LA" Reid, who took over from Davis as president/CEO of Arista in 2000, as the executive producer.

"Carlos has created some of the most beautiful and stirring instrumentals combined with refreshing, contemporary artist collaborations," says Reid of the new album.

The European leg of Santana's worldwide tour takes place in spring 2003.

week 46/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)	SPAIN	54
2	2	6	Roxette/A Thing About You 	(EMI)	Sweden	33
3	3	5	T.A.T.U./All The Things She Said	(Interscope)	Russia	23
4	4	7	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	15
5	6	13	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Energy/Zyx)	Switzerland	23
6	5	8	Tiziano Ferro/Imbranato	(EMI)	Italy	17
7	9	9	Milky/Just The Way You Are	(Multiply)	Italy	16
8	10	32	Mad'House/Like A Prayer	(Bio/Various)	France	14
9	7	10	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	16
10	19	2	Natural Born Hippies/In Your Dreams	(Iceberg/WEA)	Denmark	8
11	13	4	Mad'House/Holiday	(Bio/Various)	France	8
12	11	21	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	11
13	12	11	J.C.A./I Begin To Wonder	(Virgin)	Italy	12
14	14	32	Tiziano Ferro/Perdono	(EMI)	Italy	17
15	8	26	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	12
16	16	4	Elisa/Come Speak To Me	(Sugar/Sony)	Italy	11
17	18	25	David Guetta/Love Don't Let Me Go	(Virgin/WEA)	France	8
18	15	7	Hooverphonic/The World Is Mine	(Columbia)	Belgium	8
19	>	NE	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	10
20	17	2	Lutricia McNeal/Perfect Love	(Bonnier)	Sweden	6
21	>	NE	The Sound Bluntz/Billie Jean	(Edel)	Germany	6
22	24	3	Natasha St-Pier/Nos Rendez Vous	(Columbia)	Belgium	4
23	>	NE	David Charvet/Teach Me How To Love/Apprendre A Aimer	(Mercury)	France	8
24	25	2	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	6
25	21	14	A-Ha/Lifelines	(WEA)	Germany	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Jon Heasman & Hamish Champ

More troubles for **David Dornier**, the German media entrepreneur whose two local stations in Aachen, as well as **Spreeradio** in Berlin, have become insolvent. Dornier wanted to start up his new rock station **Star FM** in Nuremberg—which is currently on air with just continuous music and news bulletins—by providing evening and night-time programming to **Antenne Bayern's** cable station, **Rock Antenne**. However, the deal has broken down because Dornier wasn't prepared to give **Antenne Bayern** an equity share of his remaining Berlin station, also called **Star FM**.

"I'm trying to tell myself this isn't true," **Island/Def Jam** chairman/CEO **Lyor Cohen** allegedly commented on hearing the news that **Jam Master Jay**, a member of US rap group **Run DMC**, had been shot dead at a recording studio in New York on October 30. The 37-year-old (real name **Jason Mizell**) had been the DJ of the group, who brought hip hop to a mass audience in the '80s. One of Cohen's first jobs in the music industry was as **Run DMC's** radio manager.

Oh please God, make it stop. OK, we know that it makes for great television and yes, it gives an embattled music industry a bit of a leg-up, but doesn't UK pop svengali **Simon Fuller's** latest whizz-bang idea for a reality TV show—based around pop has-beens competing for a new lease of life—tempt one to coin that old phrase about flogging dead horses?

He's got planes. He's got trains. And we know he's got brains. But entrepreneur and **V2 Records** boss **Richard Branson** no longer has a London nightspot to call his own. Yes, the bearded one's gone and sold **Heaven**, the club he founded in the early '80s, for £4 million (euros 5.5 million), as part of an ongoing programme to sell off non-Virgin-branded assets.

Eminem, **Bon Jovi** and **Röyksopp** are the latest artists to be added to the list of performers set to entertain the audience at this year's **MTV Europe Music Awards** in Barcelona on November 14. Meanwhile, **Anastacia**, **FC Barcelona** footballer **Patrick Kluivert** and UK actor **Rupert Everett** have been added to the list of presenters.

Ex-Vivendi **Universal** chairman **Jean-Marie Messier** is having an *annus horribilis*, pour certainment. Top job gone, luxury company as well as his former company apartment in New York gone, and now he's being investigated by a Paris prosecutor for alleged accounting irregularities.



Among the listener complaints to be upheld by the UK's **Radio Authority's** this quarter was one against **Xfm/London's Christian O'Connell** (pictured) breakfast show, in which

O'Connell broadcast a spoof phone call whereby he applied for a job with **Professor Stephen Hawking's** care-team, and pretended (like Hawking) to speak with the aid of a voice-box-synthesiser. The complaint was upheld on the grounds that the member of Hawking's staff who O'Connell spoke to had not authorised the broadcast of the call...

EU urged to get tough on copyright pirates

by Leo Cendrowicz

BRUSSELS — Music and film industries united in Brussels last week to call for stiff penalties to deter global copyright piracy, which they claim is having a decimating effect on both sectors.

Speaking from a joint platform, the International Federation of the Phonographic Industry (IFPI), the Motion Picture Association (MPA), the International Video Federation (IVF) and the International Federation of Film Producers' Associations (FIAPF) said the current plans for an EU "Enforcement Directive" on copyright should contain concrete measures to stamp out the problem.

The European Commission is in the final process of drafting the much-delayed Directive, which should be unveiled next month. The coalition of film and music lobbies pleaded for a tough political

message from the Commission, with particular emphasis on the countries hoping to join the EU.

The draft Directive should instruct EU countries to set proportionate and dissuasive penalties. At the same time, the Commission will update its customs

rules, allowing officers to seize goods even if they are merely suspected of being counterfeit. "We need a Directive that deals with sanctions across the board," says Frances Moore (pictured), IFPI's regional director, who adds that piracy is "a blight" on culture and a drain on economies.

"We need strong measures now so that they can be adopted by the countries coming in," says MPA vice-president Dara MacGreevy. "We want to see genuinely deterrent levels of damages." He notes that pirates are increasingly ingenious, putting up to 18 different language tracks on the DVD-Videos, and up to five different films on one disc.



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	17
2	4	3	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	13
3	2	7	Blue/One Love	(Innocent/Virgin)	14
4	14	2	Sugababes/Stronger	(Island)	13
5	3	3	Pink/Just Like A Pill	(Arista)	17
6	7	4	Madonna/Die Another Day	(Maverick/Warner Bros.)	15
7	11	6	Justin Timberlake/Like I Love You	(Jive)	13
8	8	2	Coldplay/The Scientist	(Parl)	9
9	2	4	S Club/Alive	(Polydor)	11
10	10	4	Westlife/Unbreakable	(S/RCA)	11
11	13	3	Kylie Minogue/Come Into My World	(Parlophone)	11
12	5	7	Samantha Mumba ft. Damian Marley/I'm Right Here	(Wild Card/Polydor)	12
13	6	9	Oasis/Little By Little	(Big Brother/Sony)	14
14	15	3	BBMak/Out Of My Heart (Into Your Head)	(Hollywood/Walt Disney)	8
15	>	NE	Blazin' Squad/Love On The Line	(East West)	5
16	20	2	Shakira/Objection (Tango)	(Epic)	7
17	17	3	Darren Hayes/I Miss You	(Columbia)	7
18	>	NE	Robbie Williams/Feel	(Chrysalis)	4
19	12	11	Sugababes/Round Round	(Island)	8
20	19	11	Sarah Wharmore/When I Lost You	(RCA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	5	NICK CARTER/HELP ME	(JIVE)	12
2	9	3	Pink/Just Like A Pill	(Arista)	12
3	7	5	Nelly ft. Kelly Rowland/Dilemma	(Universal)	13
4	1	11	Sugababes/Round Round	(Island)	12
5	10	6	Roxette/A Thing About You	(EMI)	11
6	2	10	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	11
7	17	2	Madonna/Die Another Day	(Maverick/Warner Bros.)	12
8	11	7	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	10
9	>	NE	Sarah Connor/Skin On Skin	(Epic)	9
10	3	11	Sophie Ellis-Bextor/Get Over You	(Polydor)	12
11	14	7	Ozzy Osbourne/Dreamer	(Epic)	8
12	4	10	Wonderwall/In April (You Call My Name)	(WEA)	9
13	18	2	Nena/99 Luftballons (New Version)	(Warner Strategic Marketing)	9
14	5	7	Sasha/Rooftop	(WEA)	8
15	16	5	The Flames/Everytime You Need Me	(EMI)	9
16	13	6	LeAnn Rimes/Life Goes On	(Curb/Warner)	8
17	>	NE	Jeanette/Rock My Life	(Polydor)	7
18	19	2	Blue/One Love	(Innocent/Virgin)	9
19	>	NE	Herbert Grönemeyer/Der Weg	(EMI)	7
20	>	RE	No Angels/Still In Love With You	(Polydor)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	RENAUD & AXELLE RED/MANHATTEN KABOUL	(VIRGIN)
2	2	8	Shakira/Underneath Your Clothes	(Epic)
3	4	5	Magic System/Lergaou	(Nextmusic)
4	3	7	Christina Milian/When You Look At Me	(Universal)
5	5	16	Vanessa Carlton/A Thousand Miles	(A&M)
6	10	4	De Palmas/Elle S'Ennuie	(Polydor)
7	6	5	Nelly ft. Kelly Rowland/Dilemma	(Universal)
8	8	6	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)
9	12	7	Natasha St-Pier/Nos Rendez-Vous	(Columbia)
10	14	3	Jean-Jaques Goldman/Je Voudrais Vous Revoir	(Columbia)
11	7	14	Jennifer Lopez ft. Nas/Tm Gonna Be Alright	(Epic)
12	9	4	Las Ketchup/Asereje (The Ketchup Song)	(Columbia)
13	11	17	Cunnie Williams/Come Back To Me	(ULM)
14	17	2	Lena Ka & Umberto Tozzi/Rien Que Des Mots	(East West)
15	16	2	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury)
16	13	4	Ronan Keating/If Tomorrow Never Comes	(Polydor)
17	18	13	MC Solaar/Inch'allah	(East West)
18	>	NE	Eminem/Cleanin' Out My Closet	(Interscope)
19	20	3	Pink/Don't Let Me Get Me	(Arista)
20	22	6	Coldplay/In My Place	(Parlophone)
21	>	NE	Brandia Twain/Tm Gonna Getch Good	(Mercury)
22	25	11	Brandy/Full Moon	(East West)
23	>	NE	Red Hot Chili Peppers/By The Way	(WEA)
24	15	17	Rohff & Assia/5.9.1	(Hostile/Virgin)
25	19	14	P. Diddy ft. Usher & Loon/I Need A Girl (part 1)	(Bad Boy)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	10	LEANN RIMES/LIFE GOES ON	(CURB/WARNER)	13
2	2	13	Nelly ft. Kelly Rowland/Dilemma	(Universal)	11
3	3	10	Anastacia/Why'd You Lie To Me	(Epic)	11
4	1	4	Madonna/Die Another Day	(Maverick/Warner Bros.)	11
5	5	9	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	11
6	>	NE	Robbie Williams/Feel	(Chrysalis)	6
7	3	8	Shakira/Objection (Tango)	(Epic)	8
8	7	7	Justin Timberlake/Like I Love You	(Jive)	10
9	6	10	Sugababes/Round Round	(Island)	9
10	17	5	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	8
11	11	9	Ace Of Base/Beautiful Morning	(Mega/Edel)	8
12	12	5	Blue/One Love	(Innocent/Virgin)	8
13	10	14	Zididada/Walking On Water	(EMI-Medley)	6
14	13	5	T.A.T.U./All The Things She Said	(Universal)	4
15	16	2	Håkan Hellström/Kom Igen Lena!	(Dolores)	4
16	9	3	Pink/Just Like A Pill	(Arista)	6
17	18	11	C 21/Stuck In My Heart	(EMI-Medley)	5
18	19	3	Toni Braxton/Hit The Freeway	(Arista)	6
19	>	RE	Outlandish/Guantanamo	(Ariola)	5
20	20	2	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	11	AVRIL LAVIGNE/COMPLICATED	(ARISTA)
2	2	8	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
3	5	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)
4	3	8	Sugababes/Round Round	(Island)
5	7	5	T.A.T.U./All The Things She Said	(Universal)
6	10	14	In-Grid/Tu Es Foutu (Tu M'As Promis)	(ZYX)
7	13	4	Pink/Just Like A Pill	(Arista)
8	12	11	Celine Dion/Tu M'As Promis	(Epic)
9	6	4	Santana ft. Michelle Branch/The Game Of Love	(Arista)
10	>	NE	U2/Electrical Storm	(Island)
11	>	NE	Madonna/Die Another Day	(Maverick/Warner Bros.)
12	9	21	Shakira/Underneath Your Clothes	(Epic)
13	17	5	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)
14	11	4	Junior Senior/Move Your Feet	(Universal)
15	4	5	LeAnn Rimes/Life Goes On	(Curb/Warner)
16	20	7	J.C.A. (Jean Claude Ades)/I Begin To Wonder	(Warner)
17	16	11	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
18	17	3	Acda En De Munnik/Ren Lenny Ren	(Sony)
19	>	NE	Queens Of The Stone Age/No One Knows	(Interscope)
20	19	24	Vanessa Carlton/A Thousand Miles	(A&M)
21	22	16	Jennifer Lopez ft. Nas/Tm Gonna Be Alright	(Epic)
22	8	2	Anouk/Everything	(Dtno)
23	>	NE	Kane/Hold On To The World	(BMG)
24	23	3	Phil Collins/Can't Stop Loving You	(WEA)
25	25	11	Sophie Ellis-Bextor/Get Over You	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	5
2	3	3	Madonna/Die Another Day	(Maverick/Warner Bros.)	5
3	5	7	T.A.T.U./All The Things She Said	(Universal)	5
4	6	5	Carmen Consoli/L'Eccezione	(Universal)	4
5	7	5	Tromacino/Per Me E' Importante	(Virgin)	4
6	8	3	Pink/Just Like A Pill	(Arista)	4
7	9	3	Moony/Acrobats	(Cream/Positiva)	4
8	>	NE	Coldplay/The Scientist	(Parlophone)	3
9	>	NE	Roxette/A Thing About You	(EMI)	3
10	>	NE	Cesare Cremonini & Ballo/Vieni A Vedere Perché	(WEA)	3
11	>	NE	Justin Timberlake/Like I Love You	(Jive)	3
12	1	8	Sugababes/Round Round	(Island)	3
13	13	7	Piero Pelù/Bene Bene Male Male	(WEA)	3
14	>	NE	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI)	3
15	14	10	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	3
16	16	3	Giorgia/Marzo	(Dischi Di Cioccolata/BMG)	3
17	>	NE	Gabin/Azul Anil	(Virgin)	3
18	17	2	Holly Valance/Down Boy	(London)	2
19	18	66	Alex Britti/La Vasca	(Universal)	2
20	10	6	Badly Drawn Boy/Something To Talk About	(XL Recordings)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ROXETTE/A THING ABOUT YOU	(EMI)	3
2	>	NE	Bruce Springsteen & The E-Street Band/Lonesome Day	(Columbia)	3
3	>	NE	Mana/Eres Mi Religión	(WEA)	3
4	8	7	Enrique Iglesias/La Chica De Ayer	(Interscope)	2
5	9	4	M-Clan/Antihéro	(DRO)	2
6	11	4	Estopa/Demonios	(Ariola)	2
7	>	NE	Tom Jones/Tom Jones International	(V2)	2
8	12	4	El Canto De Loco ft. Amaia/Puede Ser	(Ariola)	2
9	13	3	Sober/Eternidad	(Ariola)	2
10	14	3	Elisa/Come Speak To Me	(Epic)	2
11	>	NE	Joaquín Sabina/69 G	(Ariola)	2
12	3	12	Paulino Rubio/Baila Casanova	(Muxxic)	1
13	>	NE	Barcode Brothers/SMS	(Universal)	1
14	15	12	Patricia Manterola/Que El Ritmo No Pare	(Ariola)	1
15	>	NE	De Nuit/All That Mattered	(Not Listed)	1
16	>	RE	Amaral/Toda La Noche En La Calle	(Virgin)	1
17	4	4	La Caja De Pandora/Ciudad Desierta	(Tempo Music)	1
18	5	7	Veronica/Besame	(Vale Music)	1
19	6	4	Anastacia/Why'd You Lie To Me	(Epic)	1
20	7	4	Revolver/Odio	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	2	MADONNA/DIE ANOTHER DAY	(MAVERICK/WARNER BROS.)	3
2	1	18	Vanessa Carlton/A Thousand Miles	(A&M)	3
3	2	5	Anastacia/Why'd You Lie To Me	(Epic)	2
4	3	8	Myslovitz/Sprzedawcy Marzen	(Sony)	2
5	5	24	Shakira/Underneath Your Clothes	(Epic)	2
6	6	26	Wilki/Baska	(Pomaton)	2
7	7	25	Myslovitz/Acidland	(Sony)	2
8	8	15	A-Ha/Lifelines	(WEA)	2
9	>	NE	Garou/Seul	(Columbia)	2
10	10	7	The Crash/Star	(Warner)	2
11	11	4	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	2
12	12	8	Ewa Bem/Wszystkiego Najlepszego	(Pomaton)	2
13	13	9	Wilki/Urke	(Pomaton)	2
14	>	NE	Hey/Cudzoziemka W Raju Kobiet	(Warner)	2
15	16	11	Tiziano Ferro/Perdono	(EMI)	1
16	17	27	Depeche Mode/Freelove	(Mute)	1
17	18	8	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	1
18	19	6	David Usher/Alone In The Universe	(EMI)	1
19	20	8	Britney Spears ft. Pharrell Williams/Boys	(Jive)	1
20	>	RE	Lady Pank/7-Me Niebo Nienawi ci	(Ariola)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	37	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)
2	2	40	Kylie Minogue/In Your Eyes	(Parlophone)
3	3	46	Alizee/Moi...Lolita	(Polydor)
4	4	38	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
5	5	32	Zanibar/Szólj Már	(EMI)
6	6	27	GrooveHouse/Hajnal	(Hungaroton)
7	7	30	United/Keserü Mez	(EMI)
8	8	29	Unique/Csilagtenger	(Polydor)
9	9	46	Safri Duo/Baya Baya	(Universal)
10	10	46	Geri Halliwell/Calling	(EMI)
11	11	38	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
12	12	34	Bon Bon/Valami Amerika	(Universal)
13	14	29	Pet Shop Boys/Home And Dry	(Parlophone)
14	16	3	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
15	17	28	Nelly Furtado...On The Radio	(Dreamworks)
16	13	7	Tiziano Ferro/Perdono	(EMI)
17	18	44	Alcazar/Sexual Guarantee	(RCA)
18	19	27	Britney Spears/Overprotected	(Jive)
19	20	23	Natalie Imbruglia/Wrong Impression	(RCA)
20	>	RE	Westlife/World Of Our Own	(S/RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



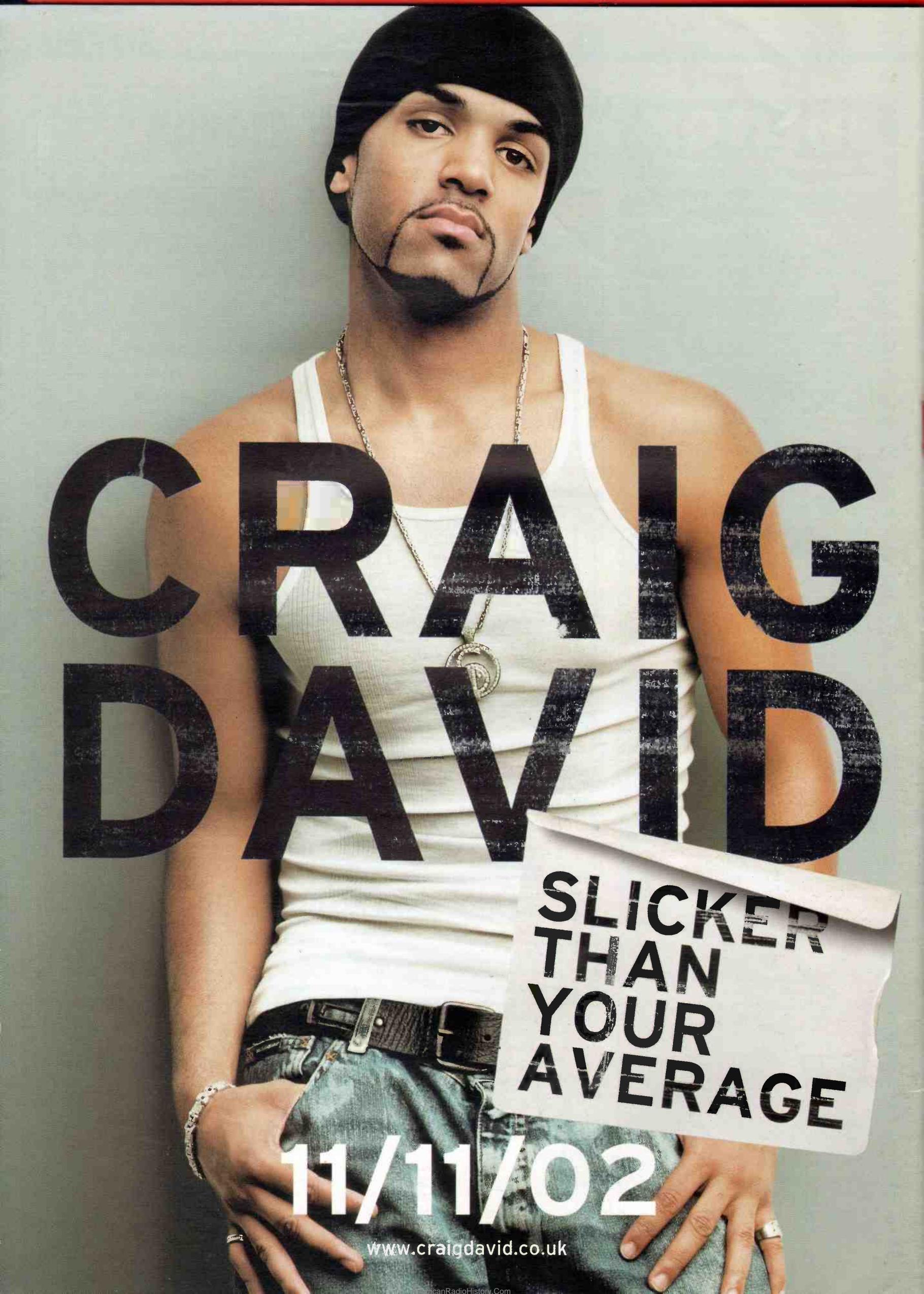
If you would like to find out more on how you can place your tracks on the Music & Media European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: acarmichael@musicandmedia.co.uk

The next Music & Media European talent CD (002) will be produced for issue 49.

Street date: **November 25**

CD entry deadline: November 12

If you are a subscriber and did not receive your Music & Media European Talent CD please contact Claudia Engel email: cengel@musicandmedia.co.uk

A promotional poster for Craig David. He is wearing a black beanie, a white tank top, a gold chain with a medallion, a watch, and a ring. He has a goatee and is looking directly at the camera. The background is a plain, light-colored wall.

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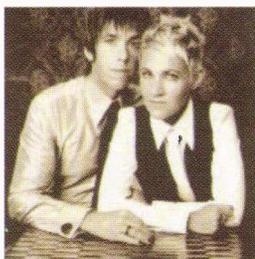
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