

Music & Media[®]

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Eurochart Hot 100® Sing

countries charted	this week	last week	TITLE ARTIST	countries charted
15	34	30	From Sarah With Love Sarah Connor - Epic/IX Cell/Epic/Sony/IX Cellent/Sony ATVI	68
16	35	31	Goodnight Lovers Depeche Mode - Mute (Not Listed)	69
17	36	32	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	70
18	37	33	Immortelle Lara Fabian - Polydor (Not Listed)	71
19	38	34	Je Serai (Ta Meilleure Ami) Lorie - EMI/Sony (Not Listed)	72
20	39	35	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal/Digidesign (Not Listed)	73
21	40	36	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	74

Top 100 for Market Airplay

The most aired songs in Europe's leading radio stations. W=This Week, LW=Last Week, WOC=Weeks On Chart, 15=15 weeks on chart.

UNITED KINGDOM

Artist	Title	Label	W	LW	WOC	Artist	Title	Label	W	LW	WOC
1	DIDDIERE WITH ME	(CHEEKY/ARISTA)	16	1	16	ROBBIE WILLIAMS	Monday Morning	Mercury	1	1	1
2	Jennifer Lopez/Luis Fonsi/Deshaun Kizer/Casey Veggies/Drake	Epic	25	2	12	Madonna	Don't Tell Me	Mercury	2	1	12
3	Usher	Mercury	14	3	10	Craig David	Walking Away	Mercury	3	1	10
4	Fragora feat. Maria Baham	Everyday Music	14	4	8	Jennifer Lopez	Love & Hip-Hop	A&M	4	1	8
5	Planet Funk/Chloe The Sun	(Bustan/Logic/Virgin)	17	5	8	McLaren C. 21 The	Who's Next	Mercury	5	1	8
6	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Virgin)	16	6	11	Britney Spears	Me Against The Music	Jive	6	1	11
7	All Saints	All Saints	15	7	8	Texas	Texas	Mercury	7	1	8
8	Craig David	Walking Away	Mercury	8	17	LeAnn Rimes	Can't Fight The Moonlight	Curb	8	1	17
9	Texas	Inner Smile	Mercury	9	17	LeAnn Rimes	Can't Fight The Moonlight	Curb	9	1	17
10	Rud Da Silva/Dutch Mc	Kismet/Arista	14	10	11	LeAnn Rimes	Can't Fight The Moonlight	Curb	10	1	11
11	Cheryl Cole	Chrysalis	17	11	14	Ronan Keating	When Love Takes Over	Mercury	11	1	14
12	Cheryl Cole	Chrysalis	17	12	13	Ronan Keating	When Love Takes Over	Mercury	12	1	13
13	Cheryl Cole	Chrysalis	17	13	13	Ronan Keating	When Love Takes Over	Mercury	13	1	13
14	Cheryl Cole	Chrysalis	17	14	13	Ronan Keating	When Love Takes Over	Mercury	14	1	13
15	Cheryl Cole	Chrysalis	17	15	13	Ronan Keating	When Love Takes Over	Mercury	15	1	13
16	Cheryl Cole	Chrysalis	17	16	13	Ronan Keating	When Love Takes Over	Mercury	16	1	13
17	Cheryl Cole	Chrysalis	17	17	13	Ronan Keating	When Love Takes Over	Mercury	17	1	13
18	Cheryl Cole	Chrysalis	17	18	13	Ronan Keating	When Love Takes Over	Mercury	18	1	13
19	Cheryl Cole	Chrysalis	17	19	13	Ronan Keating	When Love Takes Over	Mercury	19	1	13
20	Cheryl Cole	Chrysalis	17	20	13	Ronan Keating	When Love Takes Over	Mercury	20	1	13

EUROPEAN RADIO TOP 50

W	LW	WOC	Artist	Title	Label	W	LW	WOC	Artist	Title	Label
1	1	14	MADONNA/DON'T TELL ME	OMERICKOWAHSNER ARISTA	Mercury	88	0	0	1	2	13
2	2	10	Jennifer Lopez/Luis Fonsi/Deshaun Kizer/Casey Veggies/Drake	Epic	77	2	2	2	2	1	12
3	3	11	Hobbie Williams/Sing	Chrysalis	76	3	3	3	3	1	12
4	4	12	Craig David/Walking Away	(Wildcat/Arista)	69	4	4	4	4	1	12
5	5	8	Texas/Inner Smile	Mercury	66	5	5	5	5	1	12
6	6	9	Usher	Mercury	64	6	6	6	6	1	12
7	7	10	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Virgin)	63	7	7	7	7	1	12
8	8	11	Eminem	Real Slim Shady	Mercury	62	8	8	8	1	12
9	9	12	Devlin	3rd Strike	Mercury	61	9	9	9	1	12
10	10	13	Britney Spears	Me Against The Music	Jive	60	10	10	10	1	12
11	11	14	Cheryl Cole	Chrysalis	59	11	11	11	11	1	12
12	12	15	Cheryl Cole	Chrysalis	58	12	12	12	12	1	12
13	13	16	Cheryl Cole	Chrysalis	57	13	13	13	13	1	12
14	14	17	Cheryl Cole	Chrysalis	56	14	14	14	14	1	12
15	15	18	Cheryl Cole	Chrysalis	55	15	15	15	15	1	12
16	16	19	Cheryl Cole	Chrysalis	54	16	16	16	16	1	12
17	17	20	Cheryl Cole	Chrysalis	53	17	17	17	17	1	12
18	18	21	Cheryl Cole	Chrysalis	52	18	18	18	18	1	12
19	19	22	Cheryl Cole	Chrysalis	51	19	19	19	19	1	12
20	20	23	Cheryl Cole	Chrysalis	50	20	20	20	20	1	12

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Robbie Williams' *Escapology* (Chrysalis) goes straight in at number one on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
America! The Ketchup Song
(Columbia)

European Top 100 Albums

ROBBIE WILLIAMS
Escapology
(Chrysalis)

European Radio Top 50

ROBBIE WILLIAMS
Feel
(Chrysalis)

European Dance Traxx

MADONNA
Dig Another Day
(Warner Bros.)

Inside M&M this week

LOOKING BACK PAYS

This week's M&M Spotlight shows how, despite the problems facing the business, back catalogue continues to be a steady source of revenue for the music industry. Adam Howorth looks into the lucrative reissues market. Page 7

ACID JAZZ CELEBRATES

It's been around for fifteen years and it's still going strong. Since 1987, Acid Jazz—the UK label that, albeit grudgingly, gave its name to a whole genre—has championed jazz, soul, rock, dance and reggae. Gareth Thomas reports. Page 10

BRUNI BREAKS THROUGH

Carla Bruni may have been better known until now as a supermodel, but things are changing. With French indie Naïve's release of her debut album *Quelqu'un M'a Dit*, Bruni is proving to be much more than just a pretty face. Page 11

EMI completes picture with French appointment

by Emmanuel Legrand

PARIS — Following the appointment of a former advertising executive to head its French affiliate, EMI Recorded Music Continental Europe chairman/CEO Emmanuel de Buretel believes he has finalised his one-year restructuring plan and that his company is now ready to roll.

"It's been a tough year, probably the toughest in my professional life, but we are ready to move on," says de Buretel, who is adamant, however, that despite adverse conditions,

the European company managed to perform well. "While we were going through this drastic restructuring in 22 countries, we never stopped working on our music and that's what matters—and it says a lot about our team. We have great music coming and we also have the right team."

"We now have in place a top management in all our companies," adds de Buretel. The final piece of the puzzle was put in place last week with the announcement of the appointment of Eric Tong Cuong (pictured) who becomes president of EMI Recorded



Chrysalis Group back in the black

by Jon Heasman & Lars Brandle

LONDON — Announcing its preliminary results for the year ending August 31, 2002, UK music and media group Chrysalis has returned to profitability in what chairman Chris Wright describes as "the most successful [year] in the company's history."

A pre-tax loss of £16.8 million (euros 26.7 million) in 2001, which had been largely caused by heavy investments in unsuccessful new media ventures such as Puremix.com, was turned into a £5.8 million (euros 9.2 million) pre-tax profit, despite the difficult advertising environment which has blighted the recent results of many other UK media companies.

The main driver of the good performance was Chrysalis Radio, where operating profits increased by 41% to £9.4 million (euros 14.9 million) on revenues up 25% to £241 million (euros 382.5 million). Revenue from airtime sales was up by 9.4%, which compares very favourably against an industry-wide decline of 2% over the same period. The increased revenues were largely a product of increased audiences, mainly achieved by Chrysalis Radio's two Heart-branded AC stations in London and Birmingham, which both chalked up record audience highs during the past year.

The radio division is expected to be less profitable next year, however, following the company's recent

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Shania stays grounded with *Up*

by Paul Sexton

LONDON — When you're following a 34-million worldwide seller, it's a dangerous thing to say that the only way is *Up!*

That may be the title of Shania Twain's ambitious new Mercury follow-up to the record-breaking *Come On Over*, but she is keeping her expectations on the ground.

"That's a bigger peak than most people ever have," says the Canadian-born, Swiss-based pop-country superstar, pronouncing herself comfortable with the possibility that the last album's peaks may be unattainable. "I certainly won't be disappointed, I just think it's such an unrealistic expectation."

"With *Come On Over*, I was keeping my fingers crossed for a bigger record than the one before [*The Woman In Me*, which prior to Twain's international breakthrough, was close to 10 million US shipments when *Come On Over* was released, and has now advanced to 12

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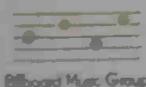
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The more you think about it, the less the Bertelsmann/Zomba deal makes sense—except for Clive Calder, that is.

Handing over a three billion dollar cheque for a boutique label—true, a very successful one, but still a boutique label—at a time when the music industry is keeping a close eye on its finances does not sound, well...sound. Especially coming from a company which announced almost in the same week as it closed the Zomba deal, that it is planning a drastic overhaul of its royalty procedures.

Alongside the new RCA Music Group, under the supervision of veteran executive Clive Davis, and Antonio LA Reid's Arista, Zomba will be BMG's third US repertoire source. But little has been said regarding who will run it, nor who will be A&Ring the label.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

From a financial perspective, this is probably the last deal of its kind. For starters, there are few labels left to acquire, and certainly none with such a price tag. And it will also be interesting to see over how many years BMG plans to amortise its investment in Zomba and how much profit the label will have to deliver before recouping the investment. Observers in financial circles suggest Bertelsmann will probably right down the cost of Zomba in one go, posting a one-off loss.

And what of Calder himself? The reclusive South African-born businessman is waving goodbye to the company he founded 30 years ago, but as he is still at an active stage in his life and we've not heard the last from him. He has an awful lot of money to invest but he might not need it in order to run a record company... should he knock at the door of any major company (aside from BMG) looking to start a label, he will undoubtedly find a credit line as long as your arm. Oh, life's tough!



Court ruling could set licensing precedent

by Johan Lindström

STOCKHOLM — Sweden's Radio and Television Authority and media production company Da Vinci Produktion are set to lodge an appeal in the Swedish Supreme Administrative Court which could set a precedent regarding the country's licence application process.

The appeal is against a lower court ruling in September ordering the Authority to re-run last year's licensing procedure for a commercial radio frequency in Södertälje, south-west of Stockholm.

The current system, introduced after the centre-left government came into power in 1998, replaced

the previous arrangement where commercial radio frequencies were auctioned off to the highest bidder with a more complex process including taking account of the amount of own-material and local programming broadcast.

Uncertainty surrounds whether re-broadcasts and advertising should be included as "local programming".

Following the success of Da Vinci Produktion, competing applicants Rocket FM and Radio Crux appealed against the decision in the county administrative court of

Stockholm. After losing the case, Rocket FM and Radio Crux took the case to the administrative court of appeal, which changed the earlier decision and ordered the

Authority to re-run the licensing process.

However, it was established if the Authority should re-consider all the applicants into consideration or whether only those that appealed the decision—together with Da Vinci Produktion—should be included. No decision was made on what should be considered "local programming".

The interested parties will have until December 26 to hand in their written views to the court, which is the highest court on administrative matters. "It's hard to assess when they will arrive at a decision, but usually a case at The Supreme Administrative Court takes a long time, as they handle cases that are principally important," says Peter Schierbeck, legal adviser at The Radio and Television Authority.

Record execs threaten Sanremo walkout

by Mark Worden

STOCKHOLM — Rows currently blighting Italy's state-owned RAI television threaten the country's main televised musical event, the Sanremo Festival, due to be staged next March. Last week two members of RAI's politically-fractured five-member governing body resigned in protest over the behaviour of the company's Berlusconi-appointed management.

In the same week, assorted music industry figures also expressed their concern that RAI's preparations for the "Festival of the Italian Song" were behind schedule.

Sanremo has been a source of frustration for the Italian music industry in recent years, not least because the five-night festival's massive TV audience tends to be far more lucrative for RAI and the city of

Sanremo than it is for record labels. Last year Universal and EMI made a

point of not sending artists to the Festivals "Youngsters" section and in July this year threats by record labels to boycott next year's event led to a promise by the organisers to reimburse labels' Festival expenses, to the tune of euros 750,000.

But, FIMI director-general Enzo Mazza, tells M&M: "Even if an agreement about expenses was reached in July, this has yet to be transformed into a written contract." Of greater concern, says Mazza, is the fact that "the competition's rules [which change almost every year] for next year's festival have yet to be agreed upon. Normally, these are done by August at the latest. The delay is worrying, to say

the least."

Some observers have suggested

that next year's Festival is at risk, but Universal Music Italy president/CEO Piero La Falce (pictured), who was a key player in last year's "Youngsters boycott," believes this is an exaggeration: "I don't feel there is a risk of a boycott, nor of the Festival being cancelled, at least not at the



moment. I have great faith in the abilities of the organisers to do their job and I'm sure that they will deliver, both in terms of the regulations and the expenses issue. Of course, if they don't, then that's another matter."

A spokesperson for RAI was unavailable for comment as M&M went to press.

Berlin frequencies advertised

by Michael Lawton

COLOGNE — Two frequencies for the Berlin/Brandenburg region have been advertised following the insolvency of the current operators.

FAZ Business Radio, which operated on 93.6FM, was the latest of many attempts to introduce private news or talk radio to Berlin, all of which have failed, while over at Gold AC SpreeRadio 105.5, a group of investors is ready to carry on the existing format. Among them is Stefan Schwenk (pictured), who was a founder of the station in 1995 and is keen to get involved again.

Under existing licensing

rules the frequency must be re-advertised following a change of station ownership, but licensing authority MABB has indicated that Schwenk and his colleagues has a good chance of winning the new licence, since it has permitted them to continue broadcasting until a decision is reached. But MABB's lawyer, Ingeborg Zahrnt, tells M&M the station is no longer fulfilling the terms of its original licence,

under which it should appeal to an older audience. "The station failed to interest advertisers in its target group, but after it moved in a younger direction it hasn't been able to compete with the big AC stations," says Zahrnt.

Schwenk says the station's target group is "still around the 50-year-old mark" and adds: "You reach that group better with Tina Turner than with schlager," although he says he will play older-demographic music in future.

Theoretically, a serious applicant who would try to fulfil the original brief could win, but the current interested parties are aiming at different targets. An independent group has proposed Blu Radio, a station for the city's gay and lesbian community, while Berlin station Hundert,6 is joining with Antenne Bayern to offer Rock Antenne Berlin. There will certainly be more applicants before the closing date for applications on January 20 next year.



Warner Music UK's Morcheeba were presented with awards to celebrate 3 consecutive gold albums in France with *Big Calm*, *Fragments Of Freedom* and *Charango* following their sell out concert at the Paris Zenith last month. Pictured (standing l. to r.) are Stéphane Theodorides (marketing/promotions director, WEA France), Brendan Coyle (manager), Amael Marsaut (promotions, WEA France), Ross Godfrey (Morcheeba), Arnaud Zanzola (promotions, WEA France), Paul Godfrey (Morcheeba), Stéphane Tardivel (International marketing manager, WEA France), Cecile Pfeiffer (project manager, WEA France), Skye (Morcheeba), Cecilia Mordechai (promotions, WEA France) and Sylvain Boyer (international marketing, WEA France) with Alain Veille (MD, WEA France) kneeling.

Spanish government gets tough on pirates

by Howell Llewellyn

MADRID — Government measures including longer prison terms to combat the country's CD piracy epidemic will come into effect next April, justice minister José María Michavila told a two-day international seminar entitled 'Fraud Against Intellectual Property', organised by Spanish authors' and publishers' society SGAE, and held on November 20/21.

An SGAE survey into piracy showed that 22.9% of all CDs bought in Spain are pirated and sold by street vendors. The survey indicated that 62% of people who buy illegal CDs never buy legal sound-carriers.

Michavila cited the modification of Spain's criminal justice law that does away with the need for a prior complaint

from a music industry body to be lodged before acting against piracy gangs, and which takes effect on April 28 2003.

The minister said the penal code will be changed to include aggravating circumstances such as use of minors or membership of a criminal organisation.

"We must explain to citizens that buying an illegal record is not giving alms, but contributing to the exploitation of a human being," says Michavila. "The networks that attack [artistic] creation are the same that control drugs, arms trafficking, and sexual exploitation."

Jörg Reinbothe, director of the European Commission author's unit, announced that the EC directive on piracy would be ready by December 4, but its subsequent transaction

"will take time, like everything in the European Union".

SGAE executive president Teddy Bautista (pictured) said that 40 music-related businesses had closed this year because of piracy. He stressed that while in 1998 just 23 million blank CDs were sold in Spain, the figure in 2001 was 138 million, adding that most of these were used in street piracy or home downloading.

The SGAE-commissioned phone survey was carried out on 4,400 people between October 22 and November 4. It found that 1.5 million Spaniards—or 12.3% of all music buyers—buy illegal CDs, and each purchases 3.45 units each quarter, or 13.8 units a year. This is more than double the legal buyer, who buys 1.6 units a quarter.



ON THE BEAT

JOBS TO GO AT GERMAN RADIO STATIONS

COLOGNE — Reflecting recent economic troubles across the sector, two of Germany's larger commercial radio stations are cutting jobs. RPR, the regional radio network for the state of Rhineland-Palatinate, is cutting 48 of the total 75 full-time and 150 freelance staff who run its two stations. Schlager-based RPR2 is expected to become largely automated, but the state's licencing authority has said that rumoured cuts in AC Hit-Radio RPR1's local reporting would break the station's licence conditions. Meanwhile Antenne Bayern, the regional station for the state of Bavaria, has also announced staff cuts, with 11 of 109 jobs to go. Night-time programming will be automated, although news will remain live.

SURVEY 'NO SIGN OF ALARM' SAYS CAPITAL

LONDON — A spokeswoman for the UK's Capital Radio Network denies local reports that a focus group survey being undertaken by the company was in response to the slump in listening figures to its London-based CHR 95.8 Capital FM station. "We always do qualitative research at this time of year before committing ourselves to spending our budgets," she says. The survey was a merely "brand health check", she says. "We couldn't attribute the drop in share to anything [but] we do this every year." Research group Rajar revealed last month that Capital FM had lost 124,000 listeners for the three months to mid-September, compared to the same period last year (M&M, November 2).



SWEDISH MUSIC EXPORTS UP 6% IN 2002

STOCKHOLM — Swedish music exports grew 6% last year to SEK 4.8 billion (euros 530 million), according to a report commissioned by local industry trade body, Export Music Sweden. Despite the increase being smaller than in recent years it is the eighth consecutive annual rise. While manufacturing of CD's and other music products for export is down, this is offset by a 37% surge in income from copyright exploitation—thanks mainly to the popularity of Swedish songwriters and producers. Copyright income now totals SEK 1.352 billion (euros 149 million). Service exports, which include licensing repertoire to international labels, publishing, studio services and tours, grew 8% to SEK 700 million (euros 77 million).

EUROPEAN INDIES IN CULTURAL APPEAL

BRUSSELS — European independent record label association IMPALA and the European Film Companies Alliance have jointly submitted a document to a European Union (EU) "forum", outlining their aspirations for the future of cultural aspects within the European Union in the run-up to a future intergovernmental conference on the future of Europe. In difficult times politicians often "forget that culture provides a powerful tool to reinforce solidarity and understanding between people within the EU and between the EU and third [party] countries," says IMPALA chairman Michel Lambot (pictured).



MOVING CHAIRS

LONDON — John Aston (pictured), currently VP sales, Sony Music UK, has been appointed to the newly created role of senior VP Sony Music UK and Europe. And still with Sony Music UK, Nicola Tuer, currently director, national accounts, has been appointed to head the entire sales division of Sony Music UK with immediate effect. Tuer reports to Rob Stringer, chairman/CEO of Sony Music UK, while Aston reports to Stringer and Paul Burger, president of Sony Music Europe.



Irish radio slams 'pirate' album

by Ann Scott

DUBLIN — Leading music industry figures in Ireland, including chief executives of two of the country's top radio stations, have criticised EMI/Virgin Records in Ireland for its part in releasing a compilation album said to be associated with a Dublin-based pirate rock station.



Observers also believe that the record company risks a confrontation with the country's government regulator, the Office of the Director of Telecommunications Regulation (ODTR) following its release of the record, entitled *Phantom Vol 1*.

Willie O'Reilly (pictured) of national commercial AC/CHR station Today FM

says: "I'm disappointed that EMI would seek to have an association with an illegal operator. We pay millions of euro per year in copyright fees. We pay staff salaries and PRSI. Phantom pays nothing. There is also an issue for EMI International here. Did they know what they were getting into?"

Dublin station CHR FM104 also came down heavily on the record company. CEO Dermot Hanrahan said that EMI had no moral authority to be dealing with piracy of music and suggested that artists involved with the album may not receive future airplay on FM104. "I don't see that bands can still expect me to play their music if they associate themselves with

criminal broadcasters."

However EMI/Virgin Ireland MD, Willie Kavanagh, insists that the record company has done nothing wrong. "Somebody has been winding this up. We carried out research based on an indie club night held in Temple Bar Music Centre called Phantasia nights. The track listing on the album reflects these artists. It doesn't say Phantom FM anywhere on the album sleeve. It refers to phantomfm.com, which is a legal Internet [site]."

Phantom Vol. 1 is currently being promoted by the pirate station, whose two applications for a licence have been turned down. The ODTR is reported to be monitoring the situation.

ON THE BEAT

ITALY'S INDIE LABELS IN SILENT PROTEST

MILAN — Italy's indie record labels, gathering in Faenza on November 23/24 for the sixth annual Meeting delle etichette indipendenti (Meeting of the independent labels), staged a 4 minutes and 33 second silent protest, to the accompaniment of composer John Cage's silent composition, 4.33. The event's organiser, Giordano Sangiorgi, says: "The silence was staged to honour the memory of John Cage and to express our anger at the Italian government for failing to support the industry over the 20% sales tax on records, at collecting society SIAE for failing to help us, and the majors for trying to grab 100% of the world market."

BRIT AWARDS 2003 SET TO BE "SOMETHIN' ELSE"



LONDON — The Committee overseeing the Brit Awards 2003 has appointed UK radio production company Somethin' Else to produce all radio programming for international stations.

Networks outside the UK will be offered a selection of pre-recorded shows as well as the chance to broadcast the event live. Shows available include build-up shows, interview clips, a highlights show and the event itself. All pre-recorded shows come with an English presenter or with a script for stations to insert their own-language presenter.

SLAGER RADIO FACES CLOSURE THREAT

BUDAPEST — US media group Emmis Communications has been ordered to close down its 16-station CHR Slager Radio network by Hungary's National Radio and Television Board (NRTB) after refusing to pay a \$6.3 million licence fee instalment, due last year. Emmis launched the Budapest-based Slager Radio, in 1998 after winning a seven-year license. However it claims the government has created several other national networks—which pay "a much smaller fee", according to an Emmis spokeswoman—*de facto* by simulcasting their signals across the country.

EUROPEAN DEAL FOR WARNER AND MP3.COM

LONDON — Warner Music International (WMI) has launched a pan-European marketing campaign to promote major new releases on the six localised Web sites of MP3.com Europe, the online-music service provider, until January 1, 2003. The deal, which mirrors Warner Music Group's alliance with MP3.com in the US, sees digitised hits by top WMI acts sold and promoted on MP3.com sites in the UK, France, the Netherlands, Germany, Spain and Italy. The agreement boosts the amount of content available to MP3.com users, who currently have access to digital music from 200,000 international acts.



Mango's AC network gets liquidised

by Marc Maes

BRUSSELS — Flanders' 33-station AC-formatted Radio Mango network will officially cease broadcasting on December 31 following declines in advertising revenue and uncertainties surrounding frequencies.

The network, owned by Vlaamse Media Maatschappij (VMM) which also operates Music and the TOP Radio network plus three commercial TV channels, was launched in 1999 as a complimentary outlet to TOP Radio.

Offering a low-speech/gold mix, the network rapidly gained popularity in the Flemish market, propelled by popular radio hosts like Michel Follet, former VRT-Radio 2 presenter.



VMM Radio Director Peter Bossaert says: "The reality is that it was impossible to raise advertising income for the network, with the VRT attracting advertisers with dump-sale discounts. Advertisers no longer take private networks as complementary media." Radio Mango may be viable today, he adds, "but it's very difficult to draw up a strategy within the uncertainty of a new frequency plan."

In recently published CIM ratings, the Mango network held a market share of 1.2%. "This was up to our expectations and not bad at all," says Bossaert. "The network achieved the same share as (Flemish national commercial station) 4FM."

From January 1, Radio

Mango's affiliates will broadcast non-speech music programmes until May to fulfill advertiser contracts. Bossaert says that all presenters will terminate their contracts on December 31.

The shutdown of Radio Mango may affect the format of TOP radio, due to be renamed JIM radio next year—to tie with the youth-oriented JIM-TV brand. "It's possible that we may have to broaden TOP Radio's [currently] strict dance format in the new JIM radio," adds Bossaert.

Meanwhile, observers think both moves are part of a general cut back in radio operation costs by VMM. A number of TOP Radio affiliates with strategic frequencies in major cities have announced to continue as TOP Radio.

Portuguese station launches Russian service

by Chris Graeme

LISBON — Following a growth in the number of immigrants from the former Soviet Union taking up residence in the country, Portugal's largest regional radio station has launched music and news programmes in Russian.

CHR Radio Pal, founded in February 1996 on 102.2 FM, launched the Russian language service called "Raduga" or "Rainbow" three weeks ago in response to the growing population of immigrants from Russia, The Ukraine, Moldavia and Byelorussia, said to number 300,000 people.

The project is the brainchild of Ana Isabel Ferreira

(pictured left), who presents and directs the Russian programmes with fellow presenter Vladimir Rehitlov (pictured right).

"The idea is to play cur-



rent popular hit music from The Ukraine and Russia and classic Soviet-era tracks from the 70's, 80's and 90's," says Ferreira.

Radio Pal, based in Palmela near Lisbon, has a

broadcast area stretching across the Greater Lisbon area taking Setubal to the south and Leiria in the north, and has an estimated 100,000 listeners. The station, owned by Jose Coelho, has a staff of 23 including six DJs and plays international MOR hits and Easy Listening formats.

Ferreira speaks Russian after spending several years studying and working as a journalist in St. Petersburg. The new service currently broadcasts at 10pm on weekends and could extend to certain weekdays.

Artists featured on the programmes include the legendary diva Alla Pugacheva, and pop favourites Total.

internet in-site
Radio & Television
Supreme Council
www.rtuk.org.tr



In developing its democratic practises Turkey is making changes to its radio and television outlets. As the country's broadcasting watchdog, the Radio and Television Supreme Council (RTUK) oversees these developments. It details its work on this practical yet somewhat bureaucratic site. Visitors can find the recent regulation that allowed stations to "broadcast in traditional languages used in daily life", for example, which in particular means new services for the country's Kurdish minority. There also are charts detailing license applications for regional radio, radio cable broadcasting, and other media. Biographies of the council members and links to related associations round out the content, which is almost entirely in Turkish.

Chris Marlowe

Reissues develop year-round appeal

Catalogue product is always a Christmas priority, but as Adam Howorth discovers, its immunity to the current sales market slump is making it a year-round money spinner.

Despite falling record sales across the board—down 9.2% in value in the first quarter of 2002 against the same period last year according to IFPI—one constant revenue stream for the majors is catalogue sales. And with the lucrative Christmas and New Year markets looming, the catalogue departments of the big five stress that creative marketing and a commitment to quality end-product is continuing to pay dividends.

"Catalogue has not been affected by the drop in sales," says Tim Fraser-Harding, director of catalogue marketing for Sony Music Europe. "We're holding our own through aggressive campaigns, creativity and increased releases—and we need to maintain those disciplines and enlarge our targeted demographic and the channels of marketing and distribution."

Charlie Stanford, senior marketing manager, commercial for BMG UK & Ireland, shares a similar view. "There is still a market out there but retail is being inundated with temporary reductions at frontline, so it's becoming tougher." One solution, he explains, is to "piggyback" releases on in-demand records at retail. "If you're aggressive with the marketing and have a great album at mid-price—make sure they support your back catalogue," he says.

What's helped protect catalogue sales from the menace of the Internet and CD piracy, according to Warner Music International's director of catalogue marketing, Jacob Harregaard, is "improved packaging and good bonus material—although I'd rather refer to what we do as strategic marketing than catalogue because the borders are getting crossed and it's important to stay in touch with all streams."

Universal Music UK's head of catalogue marketing, Paul Reidy, has his own theory as to why catalogue has so far remained immune from tumbling sales, which were down 5% globally last year. "As people become jaded with what's in the charts they're looking for new music and digging deeper," he believes. This of course begs the question of whether the industry's obsession with disposable pop is likely to contribute to catalogue sales in the future. Surprisingly, evidence from BMG suggests the bigger sellers today could enjoy renewed commercial interest. "We'd been trying to do a Rick Astley Best Of for six years but couldn't due to contractual problems," says Stanford, adding that when it happened earlier this year, the record sold over 80,000 units despite the



artist refusing to get involved. "It looked great and we used new photography and spent less than £30,000 (euros 46,800) on TV advertising—it was a great example of the right product at the right time with the right marketing."

Labour of love

Another BMG project that gave a good return for moderate investment was Patti Smith's *Land*, a compilation spanning the years 1975-2002. "It was a labour of love," says Stanford. "It looked amazing—she'd written the sleeve notes, chose the photography and came over to promote it with lots of radio, gigs, and press. It has sold 20,000 units with low expenditure."

But when it comes to serious sales, the labels turn to their big guns. "The Rolling Stones' *Forty Licks* is still going well and we haven't even started phase two yet," says Mike Heatley, VP strategic marketing and catalogue development at Capitol EMI. "We have been number 1 in 11 markets and number 2 in another 10—not bad at all for a double album. But it is the definitive Stones package and therefore an essential purchase."

One of WMI's perennial big sellers, Led Zeppelin, have been repackaged again this year, says Harregaard. "Scheduled for November 18-25, and out in the UK next year, is a Led Zeppelin 2-CD priced at a one CD deluxe containing early and latter days," he explains, adding: "TV is involved in key markets. Otherwise we're handling the Disney catalogue for Europe and looking at doubling our existing Disney catalogue sales—we've already done 30,000 in France. It's a Christmas campaign for the rest of the key markets."

The Jam were the subject of a particularly inventive marketing ploy this year by Universal. "The Jam campaign was spearheaded by the release [in the UK] of the *In The City* single which had the same dealer price as it had originally in 1977,

which was 79p I think," says Reidy. "On the back of this Polydor released *The Sound Of The Jam* [a Best Of] and we released *The Jam At The BBC* in June which has sold 50,000 internationally, because they've got a loyal fan base."

Battling the bootleggers

A 2-CD with bonus DVD of Bob Dylan's *Live Rolling Thunder Review* from 1975—*Bob Dylan Live 1975*—came out internationally on November 25 and Sony reports an initial ship in excess of 100,000 units. "It's part of the original bootleg series and a beautiful package—we're doing a disservice to the artist and fans with just a bog-standard jewel case," believes Fraser-Harding. "When we reissue product it looks fantastic."

Universal, meanwhile, turned its attention to its crown jewels—the Motown repertoire. "A *Cellarful Of Motown* came out in the summer due to the demand of the fans—featuring the most bootlegged Motown records that were exchanging hands for £100," explains Reidy, "so we put all these tracks on two CDs and it's a very eclectic listen." It also sold 15,000 copies. "The strength of the repertoire means there's always demand for Motown," he continues. "It always has had the dynamic to sell to all ages."

"This year we relaunched the CTI catalogue from the '70s to great critical response and from specialist retail," says Sony's Fraser-Harding. "And we did more Miles Davis reissues, and the Weather Report Best Of. The Jeff Buckley *Grace* CDs got great press, and Jeff's mother and guitarist have been up for interviews."

Fraser-Harding says that "the major income is from campaigns—particularly mid-price such as Oasis and Jamiroquai, and temporary reductions such as Jennifer Lopez and Lauryn Hill. We've run successful campaigns on newer catalogue such as Anastacia's *Not That Kind* at the time the new album is being worked—ditto Shakira.

continued on page 8

Catalogue in focus

BMG

Charlie Stanford: "Elvis - 30 #1 Hits was without doubt the most successful catalogue campaign across any label this year and it will be a Top 5 album at Christmas. We've TV advertised *Elvis* for the last three years and retail said you can't go back again but we've already done 800,000 in the UK, 6.6 million worldwide and number one in 20 countries. The anniversary year helped but the bulk of [responsibility] lies with the JXL single [A Little Less Conversation], which was number one for four weeks in the UK. Getting momentum going is the hard bit—once that happens it gets a life of its own."

EMI

Mike Heatley: "The Best Of Bowie has been an unusual campaign in as much as we decided very early on that in order to do



justice to David's lengthy career we needed to allow our markets flexibility in compiling an album that best represented his successes in that country. Believe it or not we have 23 territory variations of this album each with individual track notes about each song—some are single albums, some are doubles. We are currently charting in 16 countries with more to follow. We have also just released a fabulous 47-track DVD as a companion to the sets."

SONY

Tim Fraser-Harding: "The Essential Leonard Cohen is a TV-advertised album rolling out now across Europe and shooting up Music & Media's chart—it's already shipped 300,000 units and we expect to sell an awful lot more before Christmas. We're hoping it will kick off for Leonard Cohen catalogue activity over the next few years."

UNIVERSAL

Paul Reidy: "More in terms of heritage value [rather than sales] was *Dusty In Memphis*—released at the tail end of September. The existing package was very disappointing for an album of that brilliance which is one of my top 10 albums of all time. It was poorly presented so we got Elvis Costello to do the liner notes and we went to the producers Tom Dowd, Ahmet Ertegun and Jerry Wexler for snapshots of the time, and Gary Moore who worked with her."

WARNER

Jacob Harregaard: "The Definitive Everly Brothers in the UK alone sold 100,000 units while the re-release of Love's *Forever Changes* has sold over 100,000 units in Europe," says.



Label that launched a genre

Tamla Motown, Philly, Blue Beat... there are few record labels whose very name becomes synonymous with the music. Acid Jazz is one of them. On its 15th anniversary Gareth Thomas profiles the label that named a genre.



Key personnel

Paul Bibby—CEO
Eddie Piller—creative director
Danny Corr—label manager
Tristan Longworth—A&R/production manager
Lynn Davis—head of press/assistant A&R manager
Neil Perry—art & design



act Corduroy and Jay Kay and his soul-funk group Jamiroquai. The act's first single *When Are You Going To Learn* reached number one in the UK dance chart.

"I signed Jay the day I met him," says Piller. "For about a year we took him around the majors, trying to do a deal like the Brand New Heavies. Every single one said no. I couldn't understand it because to me it was the greatest thing I'd ever seen. A little white kid who had a voice like a big black woman—and who could write great songs."

Piller ended up going to the US where he met up with Columbia A&R executives Faith Newman and Pam Turbov. "They both loved it," he says. "So they sent me back to the UK and said they were going to do it, but at Soho Square. I went in there and they said: 'Great. We want your artist, but we don't want you.'"

London blues

Walking away from the Jamiroquai deal with an override, in 1994 Piller launched the legendary east London venue the Blue Note. "We A&R-ed it like a record label," says Piller. "At the Blue Note, we discovered things early like Talvin Singh, Metallheads, Coldcut."

The club closed in 1998, but the label had begun to expand further outside its jazz-funk borders. By 1996, Acid Jazz had set up three imprints: All Seeing Eye, which dealt with drum'n'bass, guitar-based imprint Focus, and Roots for reggae.

"The people who work here are into all sorts of things," says label manager Danny Corr, who joined the

label to look after Focus. "We had lots of different styles but not necessarily under the Acid Jazz banner."

Working with independent distributors across Europe and in the US, the label has seen increasing business in the international market—70% of its revenue now being accounted for by overseas sales.

"The international market is obviously extremely important to us," says general manager Paul Bibby. "The label, and more importantly the brand name, has survived the last 15 years with the help of our international partners."

UK-based Union Square Music administers Acid Jazz's publishing catalogue which—with its roster of over 1,000 titles—accounts for around 40% of the label's revenue.

A new dawn

After a period of re-invigorating the company, Acid Jazz stepped back into the fray in 1999 with albums from Acid Jazz supergroup Akimbo and Bristol hip hop crew Parlour Talk. And, with over 20 *Totally Wired* compilation albums under its belt, the label launched *Totally Wired Series 2*.

In 2002, Acid Jazz entered its 15th year in business with a new website, merchandising range and a new contemporary roster including acts such as Pleasure Beach, Jinrai, Ce Ce Rogers, and Trashmonkeys and, recently, punk rock act Detroit City Council. "We're essentially good at finding bands early and developing them," says Corr. "And here's a new crop of bands we're hoping to eventually turn into stars."

One of the UK's longest-running totally independent record labels, Acid Jazz was established in 1987 by Eddie Piller and then-Radio London and currently Radio 1 presenter Gilles Peterson. The name was meant as a tongue-in-cheek response to the acid house explosion.

Based on an eclectic music policy which ranged from psychedelic jazz to hip hop, the label made an impact with its very first release—the single *Frederic Lies Still* by London rapper



"Originally Acid Jazz was me and Gilles (Peterson) out of a bedroom... It really was just a joke."

Eddie Piller, co-founder, Acid Jazz

Galliano, which was sold to in the British music press as an American release and became a club hit.

"Originally Acid Jazz was me and Gilles out of a bedroom," admits Piller, who served his apprenticeship at indie Stiff Records. "For the first three or four years it really was just a joke."

Talent pool

Early signings included poetry collective A Man Called Adam, US jazz rappers The Last Poets, King Truman (a Paul Weller side project) and EMI rejects the Brand New Heavies.

"They'd been on a major for two years before I signed them," Piller says of the Brand New Heavies. "And were dropped after releasing one single. We broke them when EMI gave up. So it just shows you the importance of the independent sector at the time."

With their debut album on Acid Jazz, the Brand New Heavies went on to become the first ever English group to spend to spend a year on the Billboard R&B chart.

Galliano and the Young Disciples, while Piller retained the Brand New Heavies and A Man Called Adam.

The first *Totally Wired* compilation album was released in 1989 and was, uniquely, a combination of old tracks and new tunes. The label built a reputation for quality black and black-influenced music, and journalists began to refer to all jazz, soul and breakbeat as Acid Jazz, whether the acts were on the label or not.

Acid trips

By 1990, the scene and the label had gone international and the first dance hits followed. Dread Flimstone's *From The Ghetto* was a UK dance chart number one, and new signings UK latin percussionist Snowboy, jazz-folk-soul singer and northern soul hero Terry Callier and street soul act D'Influence set the tone for the next generation of Acid Jazz development bands.

These included The Apostles, soul rockers Mother Earth, easy-listening

Key releases

- 1987 — Galliano/*Frederic Lies Still* (single)
- 1988 — *Totally Wired* (compilation); A Man Called Adam/*Earthly Powers* (single)
- 1989 — Brand New Heavies/*Brand New Heavies*
- 1991 — D'Influence/*I'm The One* (single)
- 1992 — Jamiroquai/*When You Gonna Learn* (single)
- 1993 — Corduroy/*Dad Man Cat*
- 1995 — The James Taylor Quartet/*In The Hand Of The Inevitable*
- 1996 — Goldbug/*Whole Lotta Love*
- 1997 — Snowboy/*Many Faces Of Snowboy*; Outafocus (Focus compilation)
- 1999 — Parlour: *Talk/Padlocked Tonic*
- 2000 — *New Testament Of Funk (Three)* (compilation)
- 2002 — Ce Ce Rogers/*Come On And Dance*

*all albums unless otherwise stated.

Bruni is not just a Naïve pretty face

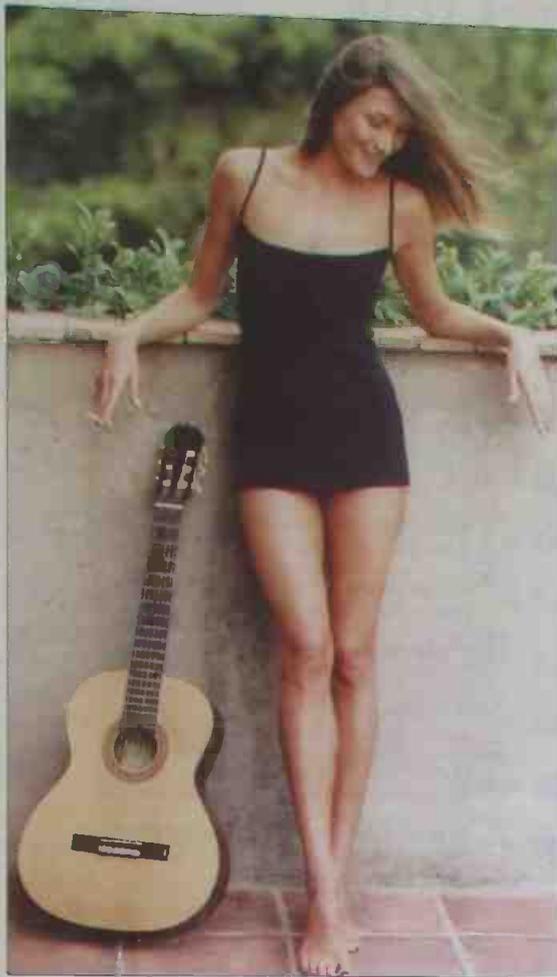
by Lisa Pasold

France-based Italian supermodel Carla Bruni's face is better known than her voice. But it looks like that might be changing after the release of her French chanson debut album *Quelqu'un M'a Dit* (Naïve) on November 5 and the success of her first single, the title track of the album, which (at time of press) was number 12 on the French singles chart.

One of the most-photographed models of the 1990s, Bruni had previously only achieved musical notoriety through her boyfriends, who included Mick Jagger and Eric Clapton. But last year, her song-writing skills surfaced on six tracks she composed for Julien Clerc's album *Si J'étais Elle* (Virgin). *Quelqu'un M'a Dit* features ten songs composed and performed by Bruni, alongside a cover of the Serge Gainsbourg's *La Noyée* and a French version of the Italian standard *Il Cielo In Una Stanza*.

From a marketing point of view, Naïve communications director Rémi Bouton says the label is concentrating on Bruni as a singer and songwriter. In order to focus on her considerable musical abilities, and take the emphasis away from her looks, there's no video for the single and no poster campaign either. The album was launched with a ship of 20,000 units and is now nearing gold (100,000 units), with more in-store listening stations than usual, again to emphasise Bruni's musicianship.

"The idea here is to focus on Carla Bruni the singer, which means radio is ideal, because there's no image of the model," says Bouton.



Quelqu'un M'a Dit is currently being played on public national full-service stations Europe 1, RTL, and France Inter and Bruni has done extensive radio interviews to promote the album. Bouton says that he expects adult networks to eventually come on board.

"We're assuring Naïve of our support for this album over the long term," says France Inter music programme director Bernard Chereze. "I have an excellent feeling about the album. Carla's talent is a wonderful surprise, possibly the best thing to come out during this last part of the year."

Bruni also knows who to ask for help. French guitar great Louis Bertignac did the arrangements for the album, and the boho result perfectly suits her steely but fragile voice, with its hints of US artist Ricki Lee Jones and French chanteuse Barbara. Bruni exhibits a cheerful irony in *Le Plus Beau Du Quartier*, and displays a clever lyrical touch, for example on the closing track, the 60-second-long *Dernière Minute*.

It's not easy to get away from Bruni's highly-marketable face however. She has already appeared on the cover of *Rolling Stone*, and the initial pan-European focus will be on France, Belgium and Switzerland, where Bruni is well known as a model.

But even Bouton admits their no-image strategy can't continue forever. "If the single does incredibly well, we'll be tempted to do a video," he says. "Although it's more likely we'd do that for the second single."

The model-singer is already in the studio working on her next album, which will be in English, with a release scheduled for 2003.

Triumph in B-flat minor for The Raveonettes



by Charles Ferro

The Raveonettes have made history by becoming the first Danish indie band ever to sign with a US label. The group, on indie label Crunchy Frog in their own country, recently put their names on a "two record, plus options" contract with Sony Music, the first fruits being an album *Whip It On*, released on Columbia in the US on November 19.

The band is formed around guitarist/songwriter/vocalist Sune Wagner and bassist/vocalist Sharin Foo, who together produce high-energy, neo-garage punk rock mixed in '60s pop sentiment.

Having created an A&R buzz when they performed at UK music conference In The City back in September, the band's first single from the album *Attack Of the Ghost Riders* will be released in the UK on December 9.

"The US and UK will be the frontrunners," explains Crunchy Frog MD Jesper 'Yebo' Reginal. "And it will be pushed out in other territories this year." Crunchy Frog originally released *Whip It On*

as an eight-track LP in Denmark on May 27 and retains local rights for the forthcoming album, with Columbia as the label for all other territories.

Given the stringent framework of Danish radio, The Raveonettes' music does not easily fit into most formats. But has been afforded a fair amount of airplay on public broadcaster Danmarks Radio's CHR station P3, and Eik Frederiksen, editor of music programming at DR, told M&M (prior to the Columbia deal) he was personally convinced The Raveonettes would break internationally.

Despite the whole of *Whip It On* being "recorded in glorious B-flat minor," according to the sleeve notes, the result is anything but one-dimensional. The tracks last for around three minutes each and have an immediate impact. The feel of the tracks, which bear titles such as *Cops On Our Tail*, *Bowels Of the Beast* and the aforementioned *Attack Of the Ghost Riders*, is reflected in the album's artwork, with its film noir, Hitchcockesque graphics.

"The good thing is we had a clear vision—audio and visual—that's why it took so long to record," says songwriter Wagner, who compares the music of Danish Dogma filmmaking with its stripped-down, no-frills ethos. For example, to make up for the lack of a high-hat, Wagner went out and bought various gauges of chains that were banged with other metal objects to provide high-end percussion. "I'd call it explosive rock 'n' roll with a cinematic vibe to it," he says. And as far as recording the whole album in B-flat minor goes, Wagner says: "It gives an intensity and was a big challenge in terms of songwriting."

Wagner's guitar work sparkles and the influences of 60's culture are evident. "We wanted to pay tribute to all the artists we love—The Beach Boys, Dick Dale, Link Wray," he says.

Wagner and Foo are currently in the studio producing new material. "It will be a full-length album scheduled for release in the spring," says Reginal. And this time he reveals that, it will all be recorded, for a change, in...you've guessed it...B-flat major.



www.qotsa.com

The site opens, audio-wise, with *No One Knows* from the Queens Of The Stone Age's latest album *Songs For The Deaf*, before segueing into another track from the longplayer. On the opening page, apart from the separate menus, there is an invitation to win a "big fat Ampeg bass amp" in not particularly stylish script. The News section also has similar invitations to enter a contest to win an autographed guitar and to check out QOTSA buddy icons. It is hardly the kind of thing you might expect from the site of a cutting-edge hard rock band. Moving on, there is information on all the band's forthcoming dates in the Touring section, although clicking on Discography produced a "page cannot be found" message. The site begins to improve with a visit to the photo gallery which, apart from photos of members of the band in the studio and playing live, also contains pictures of a pet dog and a plate of roast meat! While Flash is needed to access the Queens Of The Stone Age family tree, it does provide a good insight into where the band members hail from. The Forum meanwhile provides a busy area for QOTSA fans to discuss their band. The Store leads you to links to the Records Records store, the QOTSA official store and the QOTSA European store, where you can choose from a selection of t-shirts, caps, hats and hooded sweaters and, of course, QOTSA skate wheels.

Gareth Thomas

European Top 100 Albums

©BPI Communications Inc

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 NE Robbie Williams Escapology - <i>Chrysalis</i>	A,CH,D,DK,FIN,FL,FR,GER,I,IRL,I,NL,N,PS,WA	34 NE George Harrison Brainwashed - <i>Dark Horse/Parlophone</i>	A,CH,D,DK,FR,GER,I,NL	68 64 4 Leonard Cohen The Essential Leonard Cohen - <i>Columbia</i>	E,FIN,FL,GER,I,IRL,N,PS
2 1 4 U2 The Best Of 1990 - 2000 - <i>Island</i>	A,CH,CZE,D,DK,E,FIN,FL,FR,GER,HUN,IRL,I,NL,N,POL,PS,WA	35 NE Lighthouse Family Greatest Hits - <i>Wild Card/Polydor</i>	A,D,UK,IRL	69 60 7 Gregorian Masters Of Chant - Chapter III - <i>Edel</i>	A,CH,D,FIN,FL,POL,PS
3 NE Shania Twain Up! - <i>Mercury</i>	A,CH,D,DK,FIN,FL,FR,GER,I,IRL,I,NL,N,WA	36 31 3 Westernhagen In Den Wahnsinn - <i>WEA</i>	A,CH,D	70 NE Krzysztof Krawczyk ...Bo Marze I Snie - <i>Ariola</i>	POL
4 2 2 Phil Collins Testify - <i>Face Value/East West/WEA</i>	A,CH,CZE,D,E,FL,FR,GER,I,IRL,I,NL,N,POL,PS,WA	37 33 28 Queen Greatest Hits I, II & III - The Platinum Collection - <i>Parlophone</i>	DK,FL,UK,GER,I,IRL,I,NL	71 NE Jools Holland More Friends - Small World Big Band 2 - <i>Warner Strategic Marketing</i>	UK
5 3 2 Westlife Unbreakable - The Greatest Hits Vol. 1 - <i>S/RCA</i>	A,CH,D,DK,FL,UK,IRL,NL,N,S	38 NE Adriano Celentano Per Sempre - <i>Clan Celentano/Sony</i>	CHI	72 NE Francesco De Gregori Il Fischio Del Vapore - <i>Caravan/Sony</i>	I
6 7 9 Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A,CH,D,DK,E,FIN,FL,FR,GER,HUN,IRL,I,NL,N,POL,PS,WA	39 29 4 Christina Aguilera Stripped - <i>RCA</i>	A,CH,D,E,FL,FR,GER,I,IRL,NL,N,WA	73 NE Don Choa Vapeurs Toxiques - <i>S.M.A.L.L./Sony</i>	CH,F
7 6 5 Santana Shaman - <i>Arista</i>	A,CH,CZE,D,DK,E,FIN,FL,FR,GER,HUN,I,NL,N,POL,PS,WA	40 39 10 Lorie Tendrement - <i>EGP</i>	CH,F,WA	74 83 13 Sugababes Angels With Dirty Faces - <i>Island</i>	UK,IRL,NL
8 10 43 Pink Missundaztood - <i>Arista</i>	A,CH,D,FL,FR,GER,I,IRL,NL,N,PS,WA	41 36 21 Las Ketchup Hijas Del Tomate - <i>Columbia</i>	A,CH,CZE,D,DK,FIN,FR,GER,HUN,N,POL,PS	75 63 3 Isabelle Boulay Au Moment D'Etre Nous - <i>V2</i>	CH,F,WA
9 4 4 Nirvana Nirvana - <i>Geffen</i>	A,CH,D,DK,E,FIN,FL,FR,GER,I,IRL,I,NL,N,POL,PS,WA	42 NE Audioslave Audioslave - <i>Epic</i>	A,CH,D,FR,UK,IRL,I,NL,N	76 91 8 Sarah Connor Unbelievable - <i>X-Cell/Epic</i>	A,CH,D,FIN,POL
10 9 12 Herbert Grönemeyer Mensch - <i>EMI</i>	A,CH,D	43 30 8 Mark Knopfler The Ragpicker's Dream - <i>Mercury</i>	A,CH,D,DK,E,FIN,I,NL,N,S,WA	77 NE Shakira Grandes Exitos - <i>Epic/Columbia</i>	CH,E
11 8 2 Pearl Jam Riot Act - <i>Epic</i>	A,CH,D,DK,E,FL,FR,GER,I,IRL,I,NL,N,POL,PS,WA	44 41 3 Eminem 8 Mile Soundtrack - <i>Interscope</i>	A,CH,D,FL,GER,I,NL,N,S,WA	78 RE Kylie Minogue Greatest Hits 87 - 92 - <i>PWL International/Jive</i>	UK,IRL
12 5 2 Craig David Slicker Than Your Average - <i>Wildstar</i>	CH,D,E,FL,FR,GER,I,IRL,I,NL,N,POL,S,WA	45 49 3 Joaquin Sabina Dimelo En La Calle - <i>Ariola</i>	E	79 53 6 Fleetwood Mac The Very Best Of Fleetwood Mac - <i>Warner Strategic Marketing</i>	D,UK,IRL,NL,S
13 13 2 Elton John The Greatest Hits 1970 - 2002 - <i>Rocket/Mercury</i>	A,CH,D,DK,FL,UK,IRL,I,N	46 34 4 Gareth Gates What My Heart Wants To Say - <i>S/RCA</i>	UK,IRL	80 85 2 Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH,F
14 12 3 Blue One Love - <i>Innocent/Virgin</i>	FL,UK,GER,I,IRL	47 NE Ja Rule The Last Temptation - <i>Def Jam</i>	CH,UK,IRL,NL	81 RE Kylie Minogue Fever - <i>Parlophone</i>	FL,FR,UK,IRL,NL
15 11 8 The Rolling Stones Forty Licks - <i>Virgin/Decca</i>	A,CH,D,E,FL,FR,GER,I,IRL,I,NL,N,POL,PS,WA	48 54 35 Celine Dion A New Day Has Come - <i>Columbia</i>	A,CH,D,DK,FL,FR,GER,NL,WA	82 76 2 Robyn Don't Stop The Music - <i>RCA</i>	S
16 18 16 Avril Lavigne Let Go - <i>Arista</i>	A,CH,D,DK,E,FIN,FL,FR,GER,I,IRL,I,NL,N,POL,PS,WA	49 37 5 Foo Fighters One By One - <i>RCA</i>	A,CH,D,FIN,FL,UK,IRL,NL,N,S,WA	83 71 5 Kasia Kowalska Antidotum - <i>Izabelin/Universal</i>	POL
17 17 3 Johnny Hallyday A La Vie A La Mort! - <i>Mercury</i>	CH,F,WA	50 50 11 Atomic Kitten Feels So Good - <i>Innocent/Virgin</i>	A,CH,D,FL,FR,GER,HUN,IRL,NL	84 NE Acda En De Munnik Groeten Uit Het Maaiveld - <i>SML/Sony</i>	NL
18 16 3 Roxette The Ballad Hits - <i>Capitol</i>	A,CH,CZE,D,DK,E,FIN,FL,FR,GER,I,N,PS	51 47 5 André Rieu Croisière Romantique - <i>Philips</i>	A,CH,D,FL,FNL,WA	85 56 10 The Cranberries Stars - The Best Of The Cranberries - <i>Island/Universal TV</i>	CH,E,FL,GER,I,IRL,NL,P,WA
19 15 3 Andrea Bocelli Sentimento - <i>Sugar/Philips</i>	A,CH,D,DK,FIN,FL,FR,GER,HUN,IRL,I,NL,N,S,WA	52 NE Operación Triunfo II Gala 4 - <i>Vale Music</i>	E	86 55 7 Will Young From Now On - <i>S/RCA</i>	UK
20 14 2 Die Toten Hosen Reich & Sexy II - Die Fette Jahre - <i>JKP/East West</i>	A,CH,D	53 35 28 Moby 18 - <i>Mute</i>	CH,D,FL,FR,IRL,NL,WA	87 46 4 Manic Street Preachers Forever Delayed: The Greatest Hits - <i>Epic</i>	FIN,FL,UK,GER,I,IRL
21 24 26 Eminem The Eminem Show - <i>Interscope</i>	A,CH,CZE,D,DK,E,FIN,FL,FR,GER,HUN,IRL,I,NL,N,POL,PS,WA	54 NE Russell Watson Reprise - <i>Decca</i>	UK	88 NE Toni Braxton More Than A Woman - <i>Arista</i>	CH,D,F,NL
22 24 13 Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH,D,DK,E,FL,FR,GER,I,IRL,I,NL,N,PS,WA	55 42 4 Nena 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A,CH,D	89 45 3 Wolfgang Petry Alles 2 - <i>Na Klar!/BMG</i>	D
23 26 53 Shakira Servicio De Lavanderia/Laundry Service - <i>Epic/Columbia</i>	A,CH,CZE,D,FL,FR,GER,I,IRL,NL,N,PS,WA	56 70 25 Patrick Bruel Entre-Deux - <i>RCA</i>	F,WA	90 NE Alicja Janosz Ala Janosz - <i>Ariola</i>	POL
24 28 4 Star Academy Les Années Berger - <i>Mercury</i>	CH,F,WA	57 59 3 Håkan Hellström Det Är Så Jag Säger Det - <i>Virgin</i>	N,S	91 57 2 Operación Triunfo II Gala 3 - <i>Vale Music</i>	E
25 20 3 Die Ärzte Rock'N'Roll Realschule - Unplugged - <i>Hot Action/Motor</i>	A,CH,D	58 40 8 Diana Krall Live In Paris - <i>Verve</i>	A,CH,F,UK,NL,N,PS,WA	92 77 26 Renaud Boucan D'Enfer - <i>Virgin</i>	CH,F,WA
26 19 22 Nelly Nellyville - <i>Universal</i>	A,CH,D,DK,FIN,FL,FR,GER,I,IRL,NL,N,POL,S,WA	59 52 16 T.A.T.U. 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	CH,CZE,E,FIN,GER,I,NL,N,POL,WA	93 65 3 Johnny Cash American IV: The Man Comes Around - <i>American/Island</i>	A,CH,D,IRL,NL,N,S
27 23 30 Norah Jones Come Away With Me - <i>Blue Note</i>	CH,D,DK,FR,GER,I,IRL,NL,N,PS,WA	60 51 3 Eric Clapton One More Car, One More Rider - <i>Reprise</i>	A,CH,D,E,FL,I,RS,WA	94 100 3 Abba The Definitive Collection - <i>Polydor</i>	D
28 25 20 Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	A,CH,CZE,D,E,FL,FR,GER,I,IRL,NL,N,S	61 58 4 Billy Crawford Ride - <i>V2</i>	CH,F,WA	95 81 5 Soundtrack Buffy "Once More, With Feeling" - <i>Mutant Enemy/Universal</i>	A,D
29 22 5 David Bowie Best Of Bowie - <i>EMI</i>	A,CH,D,FIN,FL,FR,GER,I,IRL,I,NL,N,PS,WA	62 NE Enrique Iglesias Escape - <i>Interscope</i>	UK,GER,I,IRL	96 NE The Sounds Living In America - <i>Metronome/WEA</i>	S
30 NE Rod Stewart It Had To Be You - <i>J</i>	A,CH,D,FIN,FL,UK,GER,I,IRL,I,NL,N,PS,WA	63 48 9 Bon Jovi Bounce - <i>Island</i>	A,CH,D,E,FR,GER,I,IRL,NL,N,POL	97 66 4 Tori Amos Scarlet's Walk - <i>Epic</i>	A,CH,D,FL,NL,POL,WA
31 27 4 David Gray A New Day At Midnight - <i>IHT/East West</i>	A,D,UK,IRL,POL	64 NE Axelle Red Face A/Face B - <i>Virgin</i>	CH,FL,F,WA	98 RE Ronan Keating Destination - <i>Polydor</i>	CH,D,F,NL
32 44 2 Missy 'Misdemeanor' Elliott Under Construction - <i>Elektra</i>	CH,UK,IRL	65 NE Luz Casal Con Otra Miranda - <i>Capitol</i>	E	99 68 2 Estopa Mas Destrangis - <i>Ariola</i>	CH,D,F,NL
33 NE Urban Peace Live - <i>Barclay</i>	CH,DK,DK,FL,FR,GER,I,IRL,NL,N,S,WA	66 38 6 Tracy Chapman Let It Rain - <i>Elektra</i>	A,CH,D,FR,POL	100 74 17 Bruce Springsteen The Rising - <i>Columbia</i>	D,E,FL,IRL,NL,S
		67 32 2 De Palmas Live 2002 - <i>Polydor</i>	CH,F,WA		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	ARTIST	ALBUM	CHART
1	1	Christina Aguilera ft. Redman	Dirty	(RCA)
2	NE	Will Young	Don't Let Me Down You And I	(SRCA)
3	NE	Jennifer Lopez	Jenny From The Block	(Epic)
4	2	Nelly ft. Kelly Rowland	Dilemma	(Universal)
5	NE	S Club	Alive	(Polydor)
6	5	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
7	9	DJ Sammy & Yanou ft. Do	Heaven	(Data)
8	NE	Mariah Carey	Through The Rain	(Island)
9	7	Sugababes	Stronger/Angels With Dirty Faces	(Island)
10	4	Westlife	Unbreakable	(RCA)
ALBUMS				
1	NE	Robbie Williams	Escapology	(Chrysalis)
2	1	Westlife	Unbreakable - The Greatest Hits Vol.1	(SRCA)
3	2	Blue	One Love	(Innocent/Virgin)
4	NE	Shania Twain	Up!	(Mercury)
5	3	Elton John	The Greatest Hits 1970-2002	(RCA)
6	8	Pink	Missundaztood	(Arista)
7	5	David Gray	A New Day At Midnight	(East West)
8	NE	Rod Stewart	It Had To Be You	(RCA)
9	12	Elvis Presley	Elvis - 30 #1 Hits	(RCA)
10	7	Gareth Gates	What My Heart Wants To Say	(SRCA)

SPAIN

TW	LW	ARTIST	ALBUM	CHART
1	1	Madonna	Die Another Day	(Warner Bros.)
2	2	U2	Electrical Storm	(Island)
3	NE	Mariah Carey	Through The Rain	(Island)
4	5	Fangoria	Hombres (Remixes)	(Subterfuge Records)
5	3	Kate Ryan	Mon Coeur Resiste Encore	(Vale Music)
6	NE	Milk Inc.	Breathe Without You	(Vale Music)
7	4	T.A.T.U.	All The Things She Said	(Interscope)
8	8	Shania Twain	I'm Gonna Getcha Good	(Mercury)
9	6	Craig David	What's Your Flava?	(Wildstar/DRO)
10	NE	Shakira	Que Me Quedes Tu	(Columbia)
ALBUMS				
1	2	Joaquin Sabina	Dimelo En La Calle	(Ariola)
2	NE	Operacion Triunfo II	Gala 4	(Vale Music)
3	1	U2	The Best Of 1990-2000	(Island)
4	NE	Luz Casal	Con Otra Miranda	(Capitol)
5	NE	Shakira	Grandes Exitos	(Columbia)
6	3	Operacion Triunfo II	Gala 3	(Vale Music)
7	4	Estopa	Mas Destrangis	(Ariola)
8	7	Alex Ubago	¿Que Pides Tu?	(DRO)
9	5	Operacion Triunfo II	Singles Gala 0-1	(Vale Music)
10	9	Amaral	Estrella Del Mar	(Virgin)

DENMARK

TW	LW	ARTIST	ALBUM	CHART
1	1	Jon	Right Here Next To You	(Capitol)
2	2	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
3	5	Madonna	Die Another Day	(Warner Bros.)
4	NE	Jennifer Lopez	Jenny From The Block	(Epic)
5	3	Nelly ft. Kelly Rowland	Dilemma	(Universal)
6	4	Christina Aguilera ft. Redman	Dirty	(RCA)
7	7	Justin Timberlake	Like I Love You	(Jive)
8	6	Shania Twain	I'm Gonna Getcha Good	(Mercury)
9	9	Blue	One Love	(Virgin)
10	8	Westlife	Unbreakable	(RCA)
ALBUMS				
1	NE	Jon	This Side Up	(Capitol)
2	NE	Robbie Williams	Escapology	(Chrysalis)
3	NE	Kim Larsen & Kjukken	Det Var En Torsdag Aften	(Capitol)
4	1	U2	The Best Of 1990-2000	(Island)
5	7	Elton John	The Greatest Hits 1970-2002	(Universal)
6	NE	Shania Twain	Up!	(Mercury)
7	3	Roxette	The Ballad Hits	(Capitol)
8	5	På Slaget 12	Let's Dance 2	(Recart/EMI)
9	6	Nik & Jay	Nik & Jay	(Capitol)
10	12	Placido Domingo ft. Sissel	Sacred Songs	(Universal)

SWITZERLAND

TW	LW	ARTIST	ALBUM	CHART
1	1	Nelly ft. Kelly Rowland	Dilemma	(Universal)
2	2	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
3	3	T.A.T.U.	All The Things She Said	(Interscope)
4	4	Christina Aguilera ft. Redman	Dirty	(RCA)
5	5	Madonna	Die Another Day	(Warner Bros.)
6	NE	Jennifer Lopez	Jenny From The Block	(Epic)
7	13	Mariah Carey	Through The Rain	(Island)
8	6	Truth Hurts ft. Rakim	Addictive	(Interscope)
9	7	Johnny Hallyday	Marie	(Mercury)
10	11	Ozzy Osbourne	Dreamer/Get Me Through	(Epic)
ALBUMS				
1	NE	Robbie Williams	Escapology	(Chrysalis)
2	NE	Shania Twain	Up!	(Mercury)
3	1	U2	The Best Of 1990-2000	(Island)
4	2	Phil Collins	Testify	(WEA)
5	5	Johnny Hallyday	A La Vie A La Mort!	(Mercury)
6	4	Santana	Shaman	(Arista)
7	7	Herbert Grönemeyer	Mensch	(EMI)
8	3	Nirvana	Nirvana	(Geffen)
9	6	Craig David	Slicker Than Your Average	(WEA)
10	8	Roxette	The Ballad Hits	(EMI)

GERMANY

TW	LW	ARTIST	ALBUM	CHART
1	1	Die Gerd Show	Der Gewinner	(Warner Strategic Marketing)
2	2	Nelly ft. Kelly Rowland	Dilemma	(Universal)
3	3	Ozzy Osbourne	Dreamer/Get Me Through	(Epic)
4	4	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
5	5	Jeanette	Rock My Life	(Polydor)
6	6	Christina Aguilera ft. Redman	Dirty	(RCA)
7	9	Sarah Connor	Skin On Skin	(Epic)
8	NE	Jennifer Lopez	Jenny From The Block	(Epic)
9	8	Groove Coverage	God Is A Girl	(Def Jam)
10	17	Shaggy ft. Brian & Tony Gold	Hey Sexy Lady	(MCA)
ALBUMS				
1	NE	Robbie Williams	Escapology	(Chrysalis)
2	1	Herbert Grönemeyer	Mensch	(EMI)
3	3	Phil Collins	Testify	(WEA)
4	2	Die Toten Hosen	Reich & Sexy II	(J&K/East West)
5	4	Die Ärzte	Rock'n'Roll Realschule	(Hot Action/Motor)
6	5	Westernhagen	Kut Marokkanen??!	(WEA)
7	NE	Shania Twain	Up!	(Mercury)
8	6	U2	The Best Of 1990-2000	(Island)
9	9	Pink	Missundaztood	(Arista)
10	7	Westlife	Unbreakable - The Greatest Hits Vol.1	(RCA)

HOLLAND

TW	LW	ARTIST	ALBUM	CHART
1	1	Nelly ft. Kelly Rowland	Dilemma	(Universal)
2	2	Christina Aguilera ft. Redman	Dirty	(RCA)
3	3	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
4	4	Shaggy ft. Brian & Tony Gold	Hey Sexy Lady	(MCA)
5	6	Shakira	Objection (Tango)	(Epic)
6	5	Raymzter	Kut Marokkanen??!	(Virgin)
7	7	Justin Timberlake	Like I Love You	(Jive)
8	8	Ties	Denk Aan Mij	(SML)
9	77	Jennifer Lopez	Jenny From The Block	(Epic)
10	9	T.A.T.U.	All The Things She Said	(Interscope)
ALBUMS				
1	NE	Aeda En De Munnik	Groeten Uit Het Maasveld	(SML/Sony)
2	NE	Robbie Williams	Escapology	(Chrysalis)
3	1	U2	The Best Of 1990-2000	(Island)
4	NE	Anouk	Graduated Fool	(Dino/EMI)
5	4	Andrea Bocelli	Sentimento	(Philips)
6	2	Norah Jones	Come Away With Me	(Blue Note)
7	8	Phil Collins	Testify	(WEA)
8	52	Shania Twain	Up!	(Mercury)
9	3	Frans Bauer	Dicht Bij Jou	(S3M/Sony)
10	20	K3	Verliefd	(BMG)

NORWAY

TW	LW	ARTIST	ALBUM	CHART
1	1	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
2	2	Nelly ft. Kelly Rowland	Dilemma	(Universal)
3	3	T.A.T.U.	All The Things She Said	(Interscope)
4	5	Christina Aguilera ft. Redman	Dirty	(RCA)
5	4	Shania Twain	I'm Gonna Getcha Good	(Mercury)
6	NE	Jennifer Lopez	Jenny From The Block	(Epic)
7	8	Pink	Just Like A Pill	(Arista)
8	11	Shakira	Objection (Tango)	(Epic)
9	6	Madonna	Die Another Day	(Warner Bros.)
10	NE	Howard & Christine	Støvelance	(Tribe Records)
ALBUMS				
1	NE	Robbie Williams	Escapology	(Chrysalis)
2	NE	Shania Twain	Up!	(Mercury)
3	1	Bjørn Eidsvåg	Tält	(Columbia)
4	2	U2	The Best Of 1990-2000	(Island)
5	NE	Audioslave	Audioslave	(Epic)
6	29	Oslo Gospel Choir	Det Skjedde..	(Kirkelig Kulturverksted)
7	5	Eminem	8 Mile Soundtrack	(Interscope)
8	8	Elton John	The Greatest Hits 1970-2002	(Universal)
9	NE	George Harrison	Brainwashed	(Parlophone)
10	4	Leonard Cohen	The Essential	(Columbia)

AUSTRIA

TW	LW	ARTIST	ALBUM	CHART
1	1	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
2	2	Nelly ft. Kelly Rowland	Dilemma	(Universal)
3	3	Ozzy Osbourne	Dreamer/Get Me Through	(Epic)
4	4	Pink	Just Like A Pill	(Arista)
5	5	Christina Aguilera ft. Redman	Dirty	(RCA)
6	7	Sarah Connor	Skin On Skin	(Epic)
7	6	Jeanette	Rock My Life	(Polydor)
8	8	Eminem	Cleanin' Out My Closet	(Interscope)
9	10	Shaggy ft. Brian & Tony Gold	Hey Sexy Lady	(MCA)
10	9	Madonna	Die Another Day	(Warner Bros.)
ALBUMS				
1	NE	Robbie Williams	Escapology	(Chrysalis)
2	7	Kiddy Contest Finalisten	Kiddy Contest Vol. 8	(Ariola)
3	2	Herbert Grönemeyer	Mensch	(EMI)
4	1	U2	The Best Of 1990-2000	(Island)
5	3	Nirvana	Nirvana	(Geffen)
6	NE	Shania Twain	Up!	(Mercury)
7	5	Phil Collins	Testify	(WEA)
8	9	Elvis Presley	Elvis - 30 #1 Hits	(RCA)
9	4	STS	Best Of	(Universal)
10	8	Die Toten Hosen	Reich & Sexy II	(East West)

FRANCE

TW	LW	ARTIST	ALBUM	CHART
1	2	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
2	1	Johnny Hallyday	Marie	(Mercury)
3	3	Umberto Tozzi & Lena Ka	Ren Que Les Mots	(East West)
4	4	Star Academy 2	Musique	(Mercury)
5	5	Magic System	Premier Gaou	(Next/Sony)
6	10	Ophelie Winter	Sache	(WEA)
7	8	Nelly ft. Kelly Rowland	Dilemma	(Universal)
8	7	Billy Crawford	You Didn't Expect That!	(V2)
9	9	Ronan Keating	If Tomorrow Never Comes	(Polydor)
10	6	Lara Fabian & Maurane	Tu Es Mon Autre	(Polydor)
ALBUMS				
1	1	Johnny Hallyday	A La Vie A La Mort!	(Mercury)
2	2	Star Academy	Les Années Berger	(Mercury)
3	NE	Urban Peace	Live	(Barclay)
4	5	Lorie	Tendrement	(EGP)
5	NE	Shania Twain	Up!	(Mercury)
6	4	Phil Collins	Testify	(WEA)
7	9	Patrick Bruel	Entre-Deux	(RCA)
8	7	Billy Crawford	Ride	(V2)
9	NE	Don Choa	Vapeurs Toxiques	(S.M.A.L.L./Sony)
10	3	De Palmas	Live 2002	(Polydor)

FLANDERS

TW	LW	ARTIST	ALBUM	CHART
1	1	Nelly ft. Kelly Rowland	Dilemma	(Universal)
2	2	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
3	3	T.A.T.U.	All The Things She Said	(Interscope)
4	5	Shaggy ft. Brian & Tony Gold	Hey Sexy Lady	(MCA)
5	4	Christina Aguilera ft. Redman	Dirty	(RCA)
6	8	Justin Timberlake	Like I Love You	(Jive)
7	7	Celine Dion	I'm Alive	(Columbia)
8	9	Milk Inc.	Breathe Without You	(Antler-Subway)
9	10	Jessy	Look @ Me Now	(AGM Music)
10	6	Jan Wayne	Because The Night	(Lightning)
ALBUMS				
1	1	U2	The Best Of 1990-2000	(Island)
2	NE	Robbie Williams	Escapology	(Chrysalis)
3	2	Mama's Jasje	Het Beste Van Mama's Jasje	(Virgin)
4	40	Dana Winner	Unforgettable Too	(EMI)
5	4	Frans Bauer	Dicht Bij Jou	(S3M/Sony)
6	3	Nirvana	Nirvana	(Geffen)
7	7	Rob De Nijs	40 Jaar Hits, Het Allerbeste Van	(EMI)
8	6	Roxette	The Ballad Hits	(EMI)
9	63	Axelle Red	Face A/Face B	(Virgin)
10	5	The Rolling Stones	Forty Licks	(Virgin)

FINLAND

TW	LW	ARTIST	ALBUM	CHART
1	1	Gimmel	Etsit Mujaa Seuraavaa	(RCA)
2	2	Timo Rautiainen & Trio Niskalaukaus	Tiemäpöät	(Banka/Spinefarm)
3	3	Las Ketchup	Asereje/The Ketchup Song	(Columbia)
4	NE	Stratovarius	Eagleheart	(Nuclear Blast)
5	4	Apulanta	Hiekka	(Levy-Yhtiö)
6	6	Lordi	Would You Love A Monsterman?	(Terrier/BMG)
7	5	T.A.T.U.	All The Things She Said	(Interscope)
8	7	Kwan	Shine	(Mercury)
9	9	Fintelligens	Sori	(Columbia)
10	11	Kent	FFV/Internoll2	(RCA)
ALBUMS				
1	2	Las Ketchup	Hijas Del Tomate	(Columbia)
2	1	Apulanta	Hiekka	(Levy-Yhtiö)

AIRBORNE

The pick of the week's new singles
by Amanda Melodini



ANASTACIA YOU'LL NEVER BE ALONE

Epic
Release date: November 18
Chicago-born and New York City-raised Anastacia's debut album *Not That Kind* charted in nearly 10 European countries, and her

most recent set *Freak Of Nature* produced hits with paid my dues and *Why'd You Lie To Me*. Anastacia's latest single from the album is the slower-moving ballad *You'll Never Be Alone* (Epic) which she co-wrote with Sam Watters and Louis Biancaniello. The lyrics, like "Just hold on to my love/And you'll never be alone" encroach into common ballad territory, but her striking vocal ferocity and the diverse mix of hard and soft beats divert the track away from that well-beaten path. Swedish commercial CHR station Rix FM favours heavy rotation of this latest track as well as Anastacia's other singles, according to programme director Chris Modig. "Among all the ballads that we've gotten for this Christmas, we felt from the start that this was one of the songs we would save a spot for," he says. "She's an artist that's very well liked among the core female audience."

Currently playing at: 104.6 RTL Berlin/Germany, Hit Radio RTL/Germany, Radio Saw/Germany, Bayern 3/Germany, Radio FFH/Germany, Radio NRW/Germany, 96.2 The Revolution/UK, BBC Radio 2/UK, Capital FM Network/UK, Tay FM/UK, Radio Dimensione Suono/Italy, Sky Radio 100.7 FM/Holland, Rix FM/Sweden.



SARAH CONNOR SKIN ON SKIN

X-Cell/Sony
Release date: November 25
(November 18 UK).
Sarah Connor's debut album *Green Eyed Soul* enjoyed gold and platinum awards in her native

Germany, and this September she released her follow-up set *Unbelievable*. On *One Night Stand (Of Wolves and Sheep)*, her first single from the new album, Connor teamed up with hip hop artist Wyclef Jean, who wrote and produced the track. Her latest release is *Skin On Skin*, written by the *Green Eyed Soul* producer teams of Booya, Triage and Kay D & Rob Tyger. Like many releases during this season, this track is a ballad, but Connor's rich voice is up to the task. CHR station SWR 3 in Germany plays the track approximately 20-25 times per week, and head of music Uli Frank expects the rotations to increase even more in the coming weeks. Frank says that the new track is performing better than her joint effort with Wyclef. "The first single with didn't do so well," he admits. "I don't think the two artists blended well together. It had quite a pleasant groove, but not enough melody. But, the newest track is more of a ballad. It has a very strong melody, and Sarah sings it well."

Currently playing at: 3/1190 Vienna/Austria, VRT Radio Donna/Belgium, Radio Vysocina/Czech Republic, 104.6 RTL Berlin/Germany, Hit Radio RTL/Germany, ORB Fritz/Germany, Radio FFN/Germany, Radio Saw/Germany, Bayern 3/Germany, Eins Live/Germany, HR: 3/Germany, Radio FFH/Germany.

Eurochart A/Z Indexes

Hot 100 singles

A Thousand Miles	81	Kimnotyze	48
Addictive	18	La Bomba	72
Aime	67	Le Chemin	65
Alive	27	Leafy Mysteries	78
All The Things She Said	16	Let's Go To Bed	79
Asereje/The Ketchup Song	1	Like I Love You	20
Au Soleil	71	Love On The Line	52
Avec Classe	85	Mandy	56
Because The Night	92	Manhattan Kaboul	38
Billie Jean	98	Marie	6
Boys Of Summer	74	Mensch	75
Boys	84	Misunderstood	77
Can't Stop Loving You	47	Musique	12
Cleanin' Out My Closet	15	Nos Differences/Caught In The Middle	89
Come Into My World	41	Nos Rendez Vous	61
Complicated	22	Nu Flow	49
(Crack It) Something Going On	46	Objection (Tango)	24
Das Erste Mal Tat's Noch Weh	90	One Love	39
Der Steuersong (Las Kanzlern)	8	Pardonne-Moi	70
Der Weg	59	Per Me E' Importante	100
Die Another Day	5	Pray	54
Dilemma	2	Premier Gaou	19
Dirrty	3	Put The Needle On It	64
Don't Let Me Down/You And I	13	Rhinestone Cowboy (Giddy Up Giddy Up)	50
Dreamer/Gets Me Through	10	Rien Que Les Mots (Ti Amore)	9
Drop The Bass	69	Rock My Life	25
Drowning	88	Sache	23
Electrical Storm	31	Set It Off	93
Everytime You Need Me	80	Shined On Me	66
FFVinternoll2	91	Singles	73
From Tha Chuuch To Da Palace	94	Skin On Skin	28
Gangsta Lovin'	86	Still Waiting	53
Gesegnet Seist Du	83	Stronger/Angels With Dirty Faces	42
Getaway	97	The Game Of Love	51
God Is A Girl	37	The Scientist	55
Happy	58	The Tide Is High (Get The Feeling)	34
Heart Of Gold	68	The Zephyr Song	96
Heaven	33	These Are The Days	99
Hey Sexy Lady	14	Through The Rain	11
Hot Temptation	60	Tonight And Forever	62
I Love Rock N'Roll	87	Tu Es Foutu (Tu M'As Promis)	82
If Tomorrow Never Comes	85	Tu Es Mon Autre	29
I'm Alive	30	Unbreakable	17
I'm Gonna Getcha Good	7	Underneath Your Clothes	43
In This World	95	We've Got Tonight	45
J'Ai Besoin D'Amour	44	What I Go To School For	76
Je Ne Veux Qu'Elle	57	What's Your Flava?	23
Jenny From The Block	4	When You Look At Me	63
Just A Little	40	Work It	86
Just Like A Pill	26	You Didn't Expect That	32

Billboard

TOP 20 US SINGLES

NOVEMBER 28, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
>2	2	WORK IT THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT	
>3	6	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEAT JADAKISS & STYLES	
4	3	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEAT. LADY SHAW	
5	5	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH	
6	4	LUV U BETTER DEF JAM/IDJMG	LL COOL J
>7	8	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC	SEAN PAUL
>8	11	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEAT BEYONCE KNOWLES	
9	7	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT. JUELZ SANTANA	
>10	12	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG NELLY FEAT KYJUAN, ALI & MURPHY LEE	
11	9	DILEMMA FO' REEL/UNIVERSAL/UMRG NELLY FEAT. KELLY ROWLAND	
>12	14	DON'T MESS WITH MY MAN JIVE NIVEA FEAT BRIAN & BRANDON CASEY	
>13	13	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA ERYKAH BADU FEAT. COMMON	
14	10	DIE ANOTHER DAY WARNER BROS.	MADONNA
>15	16	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS
16	15	ONE LAST BREATH WIND-UP	CREED
17	18	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
18	19	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
>19	20	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
20	17	SK8ER BOI ARISTA	AVRIL LAVIGNE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	UPI MERCURY (NASHVILLE)	SHANIA TWAIN
>2	NE	NOW 11 UNIVERSAL/EMI/ZOMBA/SONY/UME	VARIOUS ARTISTS
3	2	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
>4	NE	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
5	1	THE BLUEPRINT 2: THE GIFT & THE CURSE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>6	NE	MORE THAN YOU THINK YOU ARE MELUSMA/ATLANTIC/AG	MATCHBOX TWENTY
>7	NE	AUDIOSLAVE INTERSCOPE/EPIC	AUDIOSLAVE
8	3	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT	
>9	11	LET GO ARISTA	AVRIL LAVIGNE
>10	4	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
11	9	THE EMINEM SHOW WEB/AFETERMATH/INTERSCOPE	EMINEM
12	7	STRIPPED RCA	CHRISTINA AGUILERA
>13	NE	MORE THAN A WOMAN ARISTA	TONI BRAXTON
14	10	SHAMAN ARISTA	SANTANA
>15	15	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
16	14	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
>17	NE	THE END OF ALL THINGS TO COME EPIC	MUDVAYNE
>18	NE	BRAINWASHED DARK HORSE/CAPITOL	GEORGE HARRISON
19	17	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J	ROD STEWART
>20	—	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES

Top 100 albums

Abba	94	Mark Knopfler	43
Aeda En De Munnik	84	Kasia Kowalska	83
Christina Aguilera	89	Diana Krall	58
Tori Amos	97	Krzysztof Krawczyk	70
Die Ärzte	25	Avril Lavigne	16
Atomic Kitten	50	Lighthouse Family	35
Audioslave	42	Lorie	40
Blue	14	Manic Street Preachers	87
Andrea Bocelli	19	Kylie Minogue	78
Bon Jovi	63	Kylie Minogue	81
Isabelle Boulay	75	Moby	53
David Bowie	29	Nelly	26
Toni Braxton	88	Nena	55
Patrick Bruel	56	Nirvana	9
Carla Bruni	80	Operación Triunfo II	52
Luz Casal	65	Operación Triunfo II	91
Johnny Cash	93	De Palmas	67
Adriano Celentano	38	Pearl Jam	11
Tracy Chapman	66	Wolfgang Petry	89
Don Choa	73	Pink	8
Eric Clapton	60	Elvis Presley	6
Leonard Cohen	68	Queen	37
Coldplay	22	Axelle Red	64
Phil Collins	4	Red Hot Chili Peppers	28
Sarah Connor	76	Renaud	92
The Cranberries	85	André Rieu	51
Billy Crawford	61	Robyn	82
Craig David	12	The Rolling Stones	15
Celine Dion	48	Roxette	18
Missy 'Misdemeanor' Elliott	32	Ja Rule	47
Eminem	21	Joaquin Sabina	45
Eminem	44	Santana	7
Estopa	99	Shakira	28
Fleetwood Mac	79	Shakira	77
Foo Fighters	49	The Sounds	96
Gareth Gates	46	Soundtrack: Buffy 'Once More With Feeling'	95
David Gray	31	Bruce Springsteen	100
Francesco De Gregori	72	Star Academy	24
Gregorian	69	Rod Stewart	30
Herbert Grönemeyer	10	Sugababes	74
Johnny Hallyday	17	T.A.T.U.	59
George Harrison	34	Die Toten Hosen	20
Håkan Hellström	57	Shania Twain	3
Jools Holland	71	U2	2
Enrique Iglesias	62	Urban Peace	33
Alicja Janosz	90	Russell Watson	54
Elton John	13	Westemhagen	36
Norah Jones	27	Westlife	5
Ronan Keating	98	Robbie Williams	1
Las Ketchup	41	Will Young	86

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

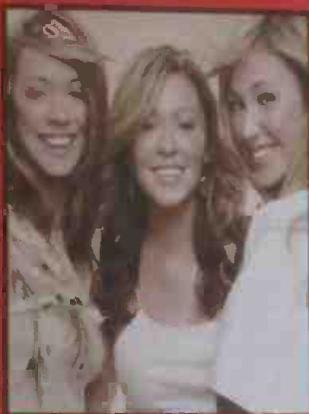
Atomic Kitten

The Last Goodbye

(Innocent/Virgin)

"Atomic Kitten always come up with lively uptempo pop that suits our format perfectly. It also serves as a welcome antidote to all the ballads that appear at this time of the year."

Walter Schmich
Head of Music
Bayern 3/Germany



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Bloggers World-#1
Busta Rhymes ft. Spliff Star-Make It Clap
Everything But The Girl-Corcovado
Holly Valance-Naughty Girl
John Mayer-Your Body Is A Wonderlind
Kristine Blond-Teach Him
Melody Club-Electric
Richard Ashcroft-Science Of Silence
Snap vs. Run DMC-Rhythm Is A Dancer 2002
Splendor-The Loneliest Person I Know

SWEDEN:

SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Burning Brides-Glass Slipper
Håkan Hellström-Det Zr Så Jag Söger Det
Jay-Z ft. Beyoncé Knowles-Bonnie & Clyde
Kelly Rowland-Stole
Ladytron-Seventeen
Masters At Work ft. Patti Austin-Like A Butterfly (You...)
Missy 'Misdemeanor' Elliott-Slide
Pearl Jam-I Am Mine
Queens Of The Stone Age-No One Knows
Solomon Burke-None Of Us Are Free
Sum 41-Still Waiting
The Rolling Stones-Stealing My Heart
The Sounds-Mine For Life
TLC ft. Missy Elliott-Dirty Dirty
Who Da Funk ft. Jessica Eve-Shiny Disco Balls

GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

B3-Tonight And Forever
Lighthouse Family-I Could Have Loved You
Nicole Da Silva-Shoe Shine Boy
No Angels-All Cried Out
Xavier Naidoo-Abscheld Nehmen

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Blue & Elton John-Some Seems To Be The Hardest Word
Divine Inspiration-The Way (Put Your Hand In My Hand)
DJ Falcon & Thomas Bangalter-I've Got So Much To Give
Electric Six-Danger! High Voltage
Feeder-Just The Way I'm Feeling
Foo Fighters-Times Like These
Oxygen ft. Andrea Britton-Am I On Your Mind

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Comedy Of Life-I Don't Know You
Dino-Call Me
Freya-Mist
Kelly Rowland-Stole
Planet Funk-Paraffin
Ronan Keating ft. Giorgia-We've Got Tonight

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Bunbury-El Club De Los Imposibles
Diana Krall-Let's Fall In Love
Mark Knopfler-Quality Shoe
Mojinos Escocios-Que Lueva, Que Lueva
Rosendo-Masculino Singular
Whitney Houston-One Of These Days

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Amon Tobin-Verbal
Apulanta-Hiekkä
Crumbland-Slide
Irina-Juullon Totuudet
The Crash-New York

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFEROWSKI
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Herbert Grönemeyer-Der Weg
Sarah Connor-Skin On Skin

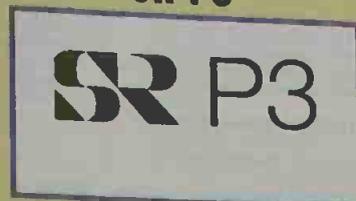
**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Atomic Kitten-The Last Goodbye
 Kylie Minogue-Come Into My World
 Lambretta-Wake Up Girl
 Wir Sind Helden-Guten Tag (Reklamation)

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Awa Manneh-Hip Hop Ballad
 Kylie Minogue-Come Into My World
 Westlife-Unbreakable

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Lutricia McNeal-You Showed Me

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Feeder-Just The Way I'm Feeling
 Foo Fighters-Times Like These
 Supergrass-Seen The Light

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Jurassic 5-What's Golden
 Knoc-Turn Al-Muzik
 Mando Diao-Sheepdog
 Melody Club-Electric
 The Reilly Express-It Pays Off

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Bon Jovi-Misunderstood
 Coldplay-The Scientist
 Sugababes-Round Round
 Tiziano Ferro-Rosso Relativo
 Whitney Houston-One Of Those Days
 Will Smith ft. Jada-1,000 Kisses

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Jason Nevins vs. Eric B & Rakim-I Know You Got Soul
 Mariah Carey-Through The Rain

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
 & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Avril Lavigne-Sk8er Boi
 Sugababes-Stronger

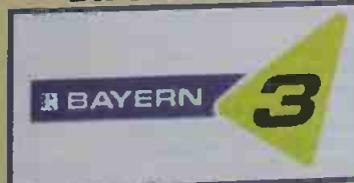
**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Atomic Kitten-It's Ok
 Bandana-Nadle Como Yo
 Bellepop-La Vida Que Va
 Bunbury-El Club De Los Imposibles
 David Guetta-Love Don't Let Me Go
 Kenny G-One More Time
 M-Clan-Dando Vueltas
 Whitney Houston-One Of Those Days

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Atomic Kitten-The Last Goodbye
 Liberty X-Holding On For You
 Nena-Leuchtturm
 Peter Maffay-Freunde

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Alphonse Brown-Le Funkp
 Justin Timberlake-Like I Love You
 What 4-Plus Haut

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Lighthouse Family-I Could Have Loved You
 Lutricia McNeal-You Showed Me
 O-Town-These Are The Days

WEEK 49/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Kylie Minogue - Come Into My World (Parlophone) 9
Avril Lavigne - Sk8er Boi (Arista) 8
Sugababes - Stronger (Island) 8
Atomic Kitten - The Last Goodbye (Innocent/Virgin) 8
Eminem - Lose Yourself (Interscope) 6
Bon Jovi - Misunderstood (Mercury) 6
Robbie Williams - Feel (Chrysalis) 5
Westlife - Unbreakable (RCA) 5
TLC - Girl Talk (Arista) 5
Holly Valance - Naughty Girl (London) 5
Lighthouse Family - I Could Have Loved You (Wild Card/Polydor) 5
Mariah Carey - Through The Rain (Island) 5
Pink - Family Portrait (Arista) 5
Enrique Iglesias - Maybe (Interscope) 5



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Die Gerd Show-Der Steuersong (Las Kankern)
Groove Coverage-God Is A Girl
Herbert Grönemeyer-Der Weg
Kylie Minogue-Come Into My World
Ronan Keating ft. Janette-Je We've Got Tonight
Sugababes-Stronger
Sugababes-Angels With Dirty Faces

- MDR JUMP/Halle P
CHR
Reinhard Baerenz - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Masterboy-I Need A Lover Tonight
Xavier Naidoo-Abscheide Nehmen

- NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir
Playlist Additions:
Ace Of Base-The Juvenile
Bon Jovi-Misunderstood
Colplay-The Scientist
Samantha Mumba-I'm Right Here

- RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Billy Crawford-You Didn't Expect That
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Mariah Carey-Through The Rain
Moby-In This World
Ronan Keating ft. Janette-We've Got Tonight
Snobhouse-Kleine Taschenlampe Brenn

- DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Anjelika-Nat'lich Kann Ich Fliegen
Audioslave-Cochise
Avril Lavigne-Sk8er Boi
TLC-Girl Talk
Will Smith ft. Jada-1.000 Kases

- ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
2-Raumwohnung-ich Weist Warum
Avril Lavigne-Sk8er Boi
Die Zize-Komm Zurück
Eminem-Lose Yourself
Ian Van Dahl-Reason

- Marc Anthony-I Need You
Na Angels-All Cried Out
Ronan Keating & Lulu-We've Got Tonight
Samantha Mumba-I'm Right Here
Sugababes-Stronger
Tom Jones-Tom Jones International
Vanessa Amorim-One Thing Leads To Another
Xavier Naidoo-Abscheide Nehmen

- RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Director
Playlist Additions:
Band Ohne Namen-Free As A Bird
Dance Nation-Words
Groove Coverage-God Is A Girl
Kylie Minogue-Come Into My World
Mariah Carey-Through The Rain
Shakira-Objection (Tango)

- RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Guido Hoffmann-Jerusalem
Heintje Simons-Es Ist Nur Der Regen
Ingrid Peters-Du
Nico Frank-Du Mußt Ein Engel Sein
Nicole-Ich Lieb Dich So Sehr
Zendevous/Jan Siegf-Nur Mit Dem Herzen Wilder/Gut

- RADIO SAW/Magdeburg G
CHR
Mario Lese - Programme Director
Playlist Additions:
Die Gerd Show-Der Steuersong (Las Kankern)
Milk & Sugar-I Got This Feeling
Sugababes-Stronger
The Flames-Everytime

- RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Ehienne Daho & Dink-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renaud
The Cranberries-This Is The Day

- JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
TLC-Girl Talk
Playlist Additions:
2Pac-Thugz Mansion
Ashanti ft. Crooked I-Baby
Eric Sermon-React
Ginuwine-Stingy
Jaheim-#fabulous
Mariah Carey-Through The Rain

UNITED KINGDOM

- 105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Atomic Kitten-The Last Goodbye

- BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Atomic Kitten-Be With You
C List Addition:
Russell Watson-Nothing Sacred

- EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
Holly Valance-Naughty Girl
Playlist Additions:
Cheeky Girls-The Cheeky Song (Touch My Bum)
Ms. Dynamite-Put Him Out
Pink-Family Portrait

- KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
Eric Sermon-React
Ja Rule ft. Bobby Brown-Thug Lovin'

- COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Alice Martineau-If I Fall
Death In Vegas ft. Liam Gallagher-Scorpio Rising
Gareth Gates-What My Heart Wants To Say
Jennifer Lopez-Jenny From The Block
Love Inc.-Superstar
Travis-Love Will Come Through
Will Young-You And I

- DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
Avril Lavigne-Sk8er Boi
David Gray-The Other Side
Gareth Gates-What My Heart Wants To Say
Holly Valance-Naughty Girl
The Rolling Stones-Don't Stop

- GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
Atomic Kitten-Be With You
Diva Inspiration-The Way (Put Your Hand In My Hand)
Jay-Z ft. Beyoncé Knowles-Bonnie & Clyde

- STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Electric Six-Danger! High Voltage
Foo Fighters-Times Like These
The Raveonettes-Attack Of The Ghosthiders
Reef-Give Me Your Love
The Kills-Cat Claw

- TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Enrique Iglesias-Maybe
Holly Valance-Naughty Girl

- Pink-Family Portrait
96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Atomic Kitten-Be With You
Avril Lavigne-Sk8er Boi
Enrique Iglesias-Maybe
Liam Lynch-United States Of Whatever
Will Young-You And I

- RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
Moonshine ft. Byron Stingily-Shake Your Booty
TLC-Girl Talk

- XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Body Drawn Boy-Born Again
Feeder-Just The Way I'm Feeling
Foo Fighters-Times Like These
Richard Ashcroft-Science Of Silence

FRANCE

- EUROPE 2 NETWORK/Paris P
AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
Cautel-J'ai Des Petits Problemes

- FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Aston Villa-Le Chien
George Harrison-Stuck Inside A Cloud
Jane Birkin-Elisa
Nada Surf-Inside Of Love
Paris Combo-Trols Petits Points
Solit Keita-Madan

- RTL 2/Paris P
AC
Pierre Leblun - Programme Director
Playlist Additions:
Indochine-Le Grand Secret

- YACAST CHART/Paris P
Playlist Additions:
Jennifer Des Mots Qui R'sonnent
Laurent Voulzy-Amelie Colbert
Patrick Fiori-Marseille
Renaud-Petit P'd
Robbie Williams-Feel
Star Academy 2-Paris Latino
What 4-Plus Haut

- RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Adriana Calcanhoto-Pelos Ares
Cabas-Iu Boca
Carlos Monuel-La Manzana
Francisco S'pedes-Te Sone, Lluvia De Abril
Nek-Cielo E Terra

ITALY

- 101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Lighthouse Family-I Could Have Loved You
Toploader-Some Kind Of Wonderful
Whitney Houston-One Of Those Days

- ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
Moony-Acrobats
N.M.S feat. Rebb-Just A Bit Of Chaos
Snack-Sharona 2002

- RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Carlotta-Gelosia
George Hamson-Stuck Inside A Cloud
Gianni Morandi-Dimmi Adesso Con Chi Sei
Moby-In This World
Ornella Vanoni-Passa E Vai (Walk On By)
Ortiz-She's With Me
The Calling-Could It Be Any Harder

- RR 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Eminem-Lose Yourself
Fiorella Mannola-I Treni A Vapore
Gabin-Azul Anil
Gianluca Gignanti-Lady Miami
Lisa Ono-Cosa Hai Messo Nel Caffè
Planet Funk-Paraffin
Zero Assoluta-Magari Meno

- XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-Ei Alma Al Aire

SPAIN

- M-80/Madrid G
AC

- Jesús Porfela Gonzalez - Director
Playlist Additions:
Cousteau-(Damn These) Hungry Times
Frank Papp Ensemble-Hip Teens Don't Wear...
Manic Street Preachers-Forever Delayed
Matich Carey-Through The Rain
Mark Knopfler-Coyote
Peter Gabriel-More Than This
Revoluer-Asustando Al Hurac n
Suede-Obsessions
Whitney Houston-One Of These Days

HOLLAND

- AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Danni Minogue-Put The Needle On It
DI-Rect-Adrenaline
Kylie Minogue-Come Into My World
Venice-Welcome To The Rest Of Your Life
Westlife-Unbreakable

- RADIO 2/Hilversum/ P
AC
Ron Stoëlle - Head of Music
Power Rotation:
Robbie Williams-Feel
Playlist Additions:
Kaspar Von Kooten-Moote Blouse
Krezip-Promise
Lighthouse Family-I Could Have Loved You

- SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Enrique Iglesias-Maybe
Gordon & Re-Play-Zotang
Joan Osborne-Love's In Need Of Love
O-Town-These Are The Days

BELGIUM

- NRJ BELGIUM/Brussels P
CHR
Michel Toumay - Head Of Music
Playlist Additions:
Kylie Minogue-Come Into My World
Marc Lavone & Claire Keim-Je Ne Veux Qu'Elle

- VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Gerrit Keremans - Head Of Music
Power Rotation Add:
Eminem-Lose Yourself
Playlist Additions:
Avril Lavigne-Sk8er Boi
De Nurf-All That Mattered (Love You Down)
Dead Man Ray-Landslide
INXS-Tight
Jasper Steverlinck-Life On Mars
The Levellers-Come On
Millionaire-Champagne
Shy FX & Power ft. Di & Skibadee-Don't Wanna Know
Sukilo-Aes Long As I Survive Tonight
Supergross-Seen The Light

- RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Hooverphonic-Sometimes
Sugababes-Stronger
Whitney Houston-One Of Those Days

- Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Anastacia-You'll Never Be Alone
Jakotta ft. Seal-My Vision
Lighthouse Family-I Could Have Loved You
Mama's Jasje-Niets Voor Niets
Sita-Jerk
Sugababes-Stranger

SWITZERLAND

- COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Crazy Town-Drowning
Robbie Williams-Feel
Santana ft. Michele Branch-The Game Of Love

- RADIO 24/Zurich G
AC
Vlad Barrosa - Head Of Music
Playlist Additions:
Ozzy Osbourne-Dreamer
The Flames-Everytime

- RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Sinclair-Maybe Love

- ONE FM/Genevo B
CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Bon Jovi-Misunderstood
Cassius ft. Steve Edwards-The Sound Of Violence
De Palmas-Elle S'Ennuie
Paulina Rubio-Yo Sigo Aquil
Robyn-Keep This Fire Burning
Westlife-Unbreakable

- NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation:
Avril Lavigne-Sk8er Boi
Playlist Additions:
Eminem-Lose Yourself
Kelly Rowland-Stole
Robyn-Don't Stop The Music
Ronan Keating & Lulu-We've Got Tonight
Sugababes-Stronger

- POWER HIT RADIO/Stockholm/ S
CHR
Robert Sehberg - Music Director
Power Rotation Add:
Pink-Family Portrait
Playlist Additions:
Big Brovaz-Nu Flow
Kelly Rowland-Stole

DENMARK

- THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Craig David-Hidden Agenda
Playlist Additions:
Big Brovaz-Nu Flow
Christine Milton-Superstar
Eminem-Lose Yourself
Ziddada-Happy Fool

- ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Atomic Kitten-The Last Goodbye
Eminem-Lose Yourself
Outlandish-Grippy
Pink-Family Portrait
Suede-Obsessions

- RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Cam'ron ft. Juelz Santana, Freeway Zekey Hay Mo
Dik & Jay-Elsker Hende Mere

NORWAY

- RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Age Alexanderen-Ai Ai Ai
Madrugada-Majesty
Nelly ft. Kelly Rowland-Dilemma
Roxette-A Thing About You
Sophie Ellis-Bextor-Music Gets The Best Of Me

FINLAND

- NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation Add:
Keri-FF
Playlist Additions:
Avril Lavigne-Sk8er Boi
Holly Valance-Naughty Girl
Jonina Frostell-Insanity

RUSSIA

- RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Power Rotation:
No Doubt ft. Lady Saw-Underneath It All
Tori Amos-A Sorta Fainyale
U2-Electical Storm
Playlist Additions:
Bon Jovi-Misunderstood

- RADIO MAXIMUM/Penn G
CHR
Alyona Totarenko - Prog. Director
Power Rotation:
Nelly ft. Kelly Rowland-Dilemma
Soshi ft. Boy George-Run
Playlist Additions:
Daniel Breginski-He Don't Love You Like I Love You
Jeanette-Rock My Life
Sixpence None The Richer-Beate Your Name

- MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
A-Ha-Labels
Alla Pugacheva-Tol'ko Ne Nazod
Andrei Gubin-Devushki Kak
Zvezdy
Sarah Connor-Skin On Skin
Westlife-Unbreakable

POLAND

- POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Playlist Additions:
Craig David-What's Your Flava?
George Hamson-Stuck Inside A Cloud

Oasis-Little By Little
Whitney Houston One Of These Days

RADIO LUBON/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Atomic Kitten-The Last Goodbye
Dziedzic 2 Brod-Podziel Si
Playlist Additions:
Bon Jovi-Misunderstood
Jennifer Paige-These Days
Kasia Klich-Diam O Jutra
Makowiecki Bond-Spe Ni Si
Oasis-Little By Little
TLC-Girl Talk

RADIO PIN 102FM/Warsaw S
CHR
Marcin Sobesto - Head Of Music
Playlist Additions:
Patty Blake-The Road To Hollywood
Röyksopp-Poor Lena
Rod Stewart-These Foolish Things

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Just A Man In A Suit

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Chinaski-Lost Paradise
Sarah Connor-Skin On Skin

RADIO VYSOCINA/Jihlava S
CHR
Petr Kazeny - Head Of Music
Playlist Additions:
Bon Jovi-Misunderstood
Pet Shop Boys-London
Westlife-Unbreakable

DELTA RADIO/Miada Boleslav B
CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
Da Buzz-Stronger Than Words Can Say
De Niro-All That Mattered (Love You Down)
DJ Sammy & Yanou & Da-Boys Of Summer
Groove Coverage-God Is A Girl
Moby-In This World
Mona Lisa-I Promised Myself
Novospase-Guardian Angel
Who Do Funk ft. Jessica Eye-Shiny Disco Ball

SLOVAKIA

ROCK FM/Bratslava S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Counting Crows & Vanessa Carlton-ic Yellow Star
Liberty X-Holding On For You

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Alex & Galkusz Nikolaett Te Eled At
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Shakira-Objection (Tango)

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Agnieszka Zolna & Karol Szesztilonak
Emil Ruzicz-Hello Tourist
Hootigans-Hootigirl Hootigirl
No Doubt ft. Lady Star-Underneath It All
Pierrot Sign Your Name
Robbie Williams-Feel

NONSTOP RADIO MISKOLC/Miskolc B
AC
Otto Tache - Programme Director
Playlist Additions:
Phil Collins-Can't Stop Loving You
Robert Szikora-Prozakak 100r Ekeedn

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simon - Project Manager
Playlist Additions:
Karajo She Moves (La La La)
Roxette-A Thing About You
Shania Twain-I'm Gonna Getcha Good
Sistem Serzati
Sophie Ellis-Bextor-Get Over You
The Rolling Stones-Don't Stop

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog. Dir.
Playlist Additions:

Alice Martineau-If I Fall
Ash-There's A Star
Atomic Kitten-The Last Goodbye
Carly Hennesy-Beautiful You
Craig David-You Don't Miss Your Water
Darius-Rushes
David Gray-The Other Side
Death In Vegas ft. Liam Gallagher-Scorpio Rising
Enrique Iglesias-Maybe
Melatonin-The Burning Bush
Missy "Misdemeanor" Elliott-Work It
Ms. Dynamite-Put Him Out
Picture House-Pomsta!
Pink-Family Portrait
Six-This Is It
TLC-Girl Talk

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Paul Oakenfold-James Bond Theme
Sophie Ellis-Bextor-Music Gets The Best Of Me

RADIO SKY+/Tallinn G
CHR
Kristian Hirma - Head Of Music
Playlist Additions:
Atomic Kitten-The Last Goodbye
Barcode Brothers-SMS
Catcher-Master Tune
Coldplay-The Scientist
Futuro De Use ft. Marlon-More-Indes By The Light
Lesgo-Pray
Lenny Kravitz-It Could Fall In Love
Richard Ashcroft-Check The Meaning
S Club-Alive
Sarah Connor-Skin On Skin
Sugababes-Stronger
TLC-Girl Talk

CROATIA

RADIO DALMACIJA/Spit S
CHR
Ivica Golic - Head Of Music
Power Rotation Add:
Kylie Minogue-Come Into My World
Playlist Additions:
Aaliyah-Miss You
Love Inc.-You're A Superstar
Sugababes-Angels With Dirty Faces

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Robbie Williams-Feel
Playlist Additions:
Atlanta-Nieko N.Ra Geriau
Atomic Kitten-The Last Goodbye
Jennifer Lopez-Jenny From The Block
Right Said Fred-I Love You But I Don't Like You
Weekends-Buvau

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR
Gérard Floener - Ass't Head Of Music
Playlist Additions:
Ace Of Base-Beautiful Morning
Coldplay-The Scientist
Herbert Grönemeyer-Der Weg
No Doubt ft. Lady Star-Underneath It All
T.A.T.U.-All The Things She Said

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Avril Lavigne-Complicated
Billy Crawford-You Didn't Expect That
Christina Milian-When You Look At Me
Craig David-What's Your Flava?
DJ Abdel & Bahi-Get Down Samed! Soir
Eminem-Cleanin' Out My Closet
Kyo ft. Sita-Le Chemin
Madonna-Die Another Day
Magic System-1er Gaoou
Mylène Farmer-Pardonne-Moi
Nelly ft. Kelly Rowland-Dilemma
Shakira-Underneath Your Clothes
New Videos:
Kylie Minogue-Come Into My World
Mariah Carey-Through The Rain
Mon'ishia-Resistance
Praise Cat-Shined On Me
Power Plays:
De Palmas-Elle S'Ennuie
Robbie Williams-Feel

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Calogero-En Apesanteur
De Palmas-Fregarde-Moi Bien En Face
Etienne Daho & Bass-Comme Un Boomerang
Indochine-J'AI Demandé A Tu Love
Lenny Kravitz-Silence Of Heart
Les Enfoirés-Co C'Est Vraiment Toi
Nirvana-You Know You're Right
Bernard Docteur (Renard), Miter Renard
Richard Ashcroft-Check The Meaning
The Cranberries-Stars
New Videos:
Will Young-Don't Let Me Down

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Coldplay-The Scientist
Eminem-Lose Yourself
Foo Fighters-All My Life
Justin Timberlake-Like I Love You
Robbie Williams-Feel
Sugababes-Stronger
New Videos:
David Gray-The Other Side
Death In Vegas ft. Liam Gallagher-Scorpio Rising
Ja Rule ft. Bobby Brown-Thug Lovin'
Liam Lynch-United States Of Whatever

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Coldplay-The Scientist
Nickelback-Too Bad
Oasis-Little By Little
Red Hot Chili Peppers-The Zephyr Song
Sanlano ft. Michelle Branch-The Game Of Love
Tromancino-Per Me E' Importante
U2-Electrical Storm

MTV/Central Feed/P
Marcus Adam - Head Of Music
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Die Ärzte-Komm Zurück
Die Ärzte-Die Banane
DJ Tommek ft. Lil'Kim-Kimnoyze
Herbert Grönemeyer-Der Weg
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Sarah Connor-Skin On Skin
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objection (Tango)
U2-Electrical Storm
New Videos:
Alicia Keys-Girlfriend
No Angels-All Cried Out
TLC-Girl Talk
Xavier Naidoo-Abscheid Nehmen
Power Plays:
Avril Lavigne-Sk8er Bai
Jennifer Lopez-Jenny From The Block

MTV/European Feed/P
Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Complicated
Eminem-Cleanin' Out My Closet
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
U2-Electrical Storm
New Videos:
Mariah Carey-Through The Rain
Robbie Williams-Feel
Sanlano ft. Michelle Branch-The Game Of Love
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Power Plays:
Audioslave-Cochise

MTV/Nordic Feed/P
Catherine Wyren - Music Director
Heavy Rotation:
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Queens Of The Stone Age-No One Knows
Red Hot Chili Peppers-The Zephyr Song
Robyn-Keep This Fire Burning
Shakira-Objection (Tango)
Power Plays:
TLC-Girl Talk

SOL MUSICA/Madrid/P
Javier Lorbada - Director
Heavy Rotation:
Amaral-Morir Por Vos
El Canto De Loco ft. Amalia-Puede Ser
MSM-Sobre Son
New Videos:
Materia Prima-Piel Morena
Robbie Williams-Feel
Power Plays:
Bustamante-Dos Hombres Y Un Destino

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Georgina Verbaan-Dens
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
P. Diddy & The Bad Boy Family-I Need A Girl (Part 2)
Pink-Just Like A Pill
T.A.T.U.-All The Things She Said

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Blue-One Love
Blue & Elton John-Sorry Seems To Be The Hardest Word
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
David Gray-The Other Side
Kylie Minogue-Come Into My World
Pink-Just Like A Pill
Pink-Family Portrait
Robbie Williams-Feel
Sanlano ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Stronger
U2-Electrical Storm
Westlife-Unbreakable
New Videos:
Will Young-Don't Let Me Down

VIVA/Cologne P
Tina Busch - Prog. Dir.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
DrunkenMonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Moi! Oh moi! Digital Nation-Because I Love You
Marlon & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor & Wytal One-We Stand (If We Stand)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westenhausen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS OF ATHRTY (Jay Gordon Remix)
Massive Töne-Cruisen
Nelly-Hot In Herre
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternroketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Pardono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Ice-Knox-Back Sals Comin' (Nod Ya Head)
Xavier Naidoo-Bevor Du Gehst
New Videos:
102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Boddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami!
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/G
Jarek Burdek - Music & Programming Dir.

Heavy Rotation:
A-Ha-Did Anyone Approach You
Cool Kids Of Death-Pisenki O Mroci
Shania Twain-I'm Gonna Getcha Good
T.Love-Moje Plenikze
Telepopmusik-Love Can Damage Your Health
New Videos:
Alo Janosz-Zwie Siebie
Jennifer Lopez/Jenny From The Block
Mor WA-My To My
Ms. Dynamite-Put Him Out
T.A.T.U.-All The Things She Said
Tomek Makowiecki-Speini Sie
Power Plays:
Sophie Ellis-Bextor-Music Gets The Best Of Me
TLC-Girl Talk

MTV SPAIN/G
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Coldplay-The Scientist
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Robbie Williams-Feel
New Videos:
Oclubre-Todo Pasa Y No Volver
Power Plays:
Avril Lavigne-Sk8er Bai

MTV 2 - The Pop Channel/G
Marcus Adam - Head Of Music
Heavy Rotation:
Bonnie McKee ft. J. Fackler-Cocacola (Something Going On)
Bro'Sis-Hot Temptation
Christina Aguilera ft. Redman-Dirty
DJ Tommek ft. Lil'Kim-Kimnoyze
Jeanette-Rock My Life
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
New Videos:
Shakira-Objection (Tango)
Power Plays:
Ronan Keating ft. Jeanette-We've Got Tonight

SOL MUSICA/Lisbon/G
Javier Lorbada - Director
Heavy Rotation:
Adriana Calcanhotto-Pelos Ares
Christina Aguilera ft. Redman-Dirty
Justin Timberlake-Like I Love You
New Videos:
Eminem-Lose Yourself
The Wallflowers-When You're On Top
Power Plays:
Avril Lavigne-Complicated

THE BOX/London G
David Young - Channel Director
Box Tops:
Chevy Chase-The Creeky Song (Touch My Bum)
Christina Aguilera ft. Redman-Dirty
Daniel Bedingfield-If You're Not The One
Gareth Gates-What My Heart Wants To Say
Jennifer Lopez-Jenny From The Block
Liberty X-Holding On For You
Pink-Family Portrait
Robbie Williams-Feel
S Club Juniors-Puppy Love
New Videos:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Jay-Z ft. Beyoncé Knowles-Bonnie & Clyde
Love Inc.-You're A Superstar
Westlife-Miss You Nights

JIM TV/Vilvoorde S
Guy De Vinck - Music Dir.
Heavy Rotation:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
U2-Electrical Storm

TMF UK/B
Sally Habbershaw - General Manager
Heavy Rotation:
Atomic Kitten-The Last Goodbye
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
DJ Sammy & Yanou ft. Da-Heaven
Eminem-Lose Yourself
Justin Timberlake-Like I Love You
Kylie Minogue-Come Into My World
Pink-Just Like A Pill
Pink-Family Portrait
Sanlano ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Round Round
Sugababes-Stronger
New Videos:
Liberty X-Holding On For You
Ms. Dynamite-Put Him Out
Power Plays:
Avril Lavigne-Complicated
Blue-One Love
Blue & Elton John-Sorry Seems To Be The Hardest Word
Nelly ft. Kelly Rowland-Dilemma
Robbie Williams-Feel

Music Media

WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
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E-mail: bevens@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column



There is no movement in the top three spots on the European Radio Top 50 this week. Robbie Williams (pictured), who recently signed the infamous multi-million pounds record deal with EMI, is set to prove he's worth the money by holding number one for a second consecutive week. The track *Feel* is the first single from his new album

Escapology, which sold two million units in its first week of release.

After only one week at number one, Madonna's dance tune *Die Another Day* (Warner) is stuck at number two for the second week. Another non-mover is Nelly ft. Kelly Rowland's *Dilemma* (Fo'Reel), which has managed to cling to the number three position again, after 11 weeks on the chart. Shania Twain's *I'm Gonna Getcha Good* (Mercury) at number five and Santana ft. Michelle Branch's *The Game of Love* (Arista) at number four swap spaces from last week's positions.

The most added tracks to European playlists are the big movers this week. They include Eminem's soundtrack hit *Lose Yourself* (Interscope) which is up from number 36 to 23 after only two weeks in the top 50, Avril Lavigne also boasts a respectable climb from number 24 to 16 with *Sk8er Boi*, although her debut single *Complicated* (Arista)—down to number seven—is slowly making its exit from the top 10 after 17 weeks on the chart. The most impressive jump this week however comes from veteran US rockers Bon Jovi, who rocket from 40 to 24 with *Misunderstood* (Universal).

Liverpool trio Atomic Kitten earned the highest new entry of the week at number 37 with their track *The Last Goodbye* (Innocent/Virgin), written by Scandinavian production team Stargate. The Kittens' last single *The Tide Is High*, originally recorded by Jamaican group The Paragons and covered by Blondie, is still charting on the European Radio Top 50 at number 26.

Former model and Aussie soap star Holly Valance is back in the top 50 with her new track *Naughty Girl*, which enters at number 44 this week. Glasgow CHR station Clyde 1 FM has "supported Holly from the first single *Kiss Kiss*," according to programme controller Ross Macfadyen. "We support acts based on the strength of the music, and *Naughty Girl* in particular just demonstrates the type of diversity that she is capable of producing," he says, adding that the track is played about 20-25 times per week. "The track is more guitar-based and it's a very different sound, which is always welcome. Holly is a main artist for a station like Clyde 1."

Looking to break into the top 50 by next week is Pink (pictured) with her single *Family Portrait* (Arista) from her sophomore album release *Misundaztood!*. Pink's managed to stay on the chart for 15 weeks with the rock-flavoured *Just Like A Pill*, which fell six notches to number 19 from last week. Even closer

to the crossing the border into the Top 50 are UK pop favourites Liberty X with *Holding On For You* (V2), which teeters on the brink at number 51.

Amanda Melodini

week 50/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	5	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	85	5
2	2	8	Madonna/Die Another Day	(Warner Bros.)	77	2
3	3	11	Nelly ft. Kelly Rowland/Dilemma	(Universal)	74	1
4	5	9	Santana ft. Michelle Branch/The Game Of Love	(Arista)	69	1
5	4	7	Shania Twain/I'm Gonna Getcha Good	(Mercury)	69	1
6	8	6	Jennifer Lopez/Jenny From The Block	(Epic)	49	2
7	6	17	Avril Lavigne/Complicated	(Arista)	52	0
8	10	8	Phil Collins/Can't Stop Loving You	(WEA)	45	1
9	7	11	U2/Electrical Storm	(Island)	49	0
10	9	9	Craig David/What's Your Flava?	(Wildstar)	44	1
11	21	6	Kylie Minogue/Come Into My World	(Parlophone)	43	9
12	11	7	Christina Aguilera ft. Redman/Dirrty	(RCA)	38	2
13	15	5	Coldplay/The Scientist	(Parlophone)	36	4
14	17	7	Moby/In This World	(Mute)	34	3
15	12	9	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	39	0
16	24	3	Avril Lavigne/Sk8er Boi	(Arista)	34	8
17	16	7	T.A.T.U./All The Things She Said	(Interscope)	33	1
18	14	9	Justin Timberlake/Like I Love You	(Jive)	40	1
19	13	15	Pink/Just Like A Pill	(Arista)	34	0
20	26	7	Westlife/Unbreakable	(RCA)	34	5
21	19	5	Shakira/Objection (Tango)	(Epic)	35	2
22	30	5	Sugababes/Stronger	(Island)	32	8
23	36	2	Eminem/Lose Yourself	(Interscope)	29	6
24	40	2	Bon Jovi/Misunderstood	(Mercury)	23	6
25	23	9	Blue/One Love	(Innocent/Virgin)	41	0
26	18	14	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	30	0
27	31	3	Sarah Connor/Skin On Skin	(X-Cell/Epic)	26	4
28	20	15	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	32	0
29	28	7	Roxette/A Thing About You	(Capitol)	29	2
30	25	12	LeAnn Rimes/Life Goes On	(Curb/Warner)	31	0
31	22	18	Sugababes/Round Round	(Island)	29	1
32	27	12	Eminem/Cleanin' Out My Closet	(Interscope)	18	0
33	32	4	TLC/Girl Talk	(Arista)	26	5
34	33	6	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	24	0
35	35	4	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	23	3
36	38	6	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	28	2
37	>	NE	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	22	8
38	29	8	The Rolling Stones/Don't Stop	(Virgin)	21	2
39	39	27	Shakira/Underneath Your Clothes	(Epic)	19	0
40	41	22	Celine Dion/I'm Alive	(Epic)	20	0
41	45	4	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	22	1
42	>	NE	Herbert Grönemeyer/Der Weg	(EMI)	16	3
43	44	3	Anastacia/You'll Never Be Alone	(Epic)	16	1
44	>	NE	Holly Valance/Naughty Girl	(London)	14	5
45	49	5	Dannii Minogue/Put The Needle On It	(London)	17	1
46	34	9	Nick Carter/Help Me	(Jive)	19	0
47	>	NE	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	13	5
48	37	13	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	18	0
49	42	10	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	13	1
50	>	NE	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	20	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Shania

continued from page 3

million). That was like a goal.

"With this one, I didn't have the same goal, I really want to know what people think, I'm excited to hear it. It could be that the last record was just that big, maybe that's not do-able again. Nobody else is beating my last record, so who's to say I will either?"

And what people think is this: the opening single *I'm Gonna Getcha Good!* is this week at number 7 on M&M's Eurochart Hot 100 Singles, having debuted two weeks ago at number four, while *Up!* jumps on to European Top 100 Albums at number 3. Its initial European shipment, according to Universal, was 950,000 units.

The new album, co-written by Twain and husband John "Mutt" Lange, who produced it, runs to 19 songs and is 73 minutes long, the international version consisting of a "Red" CD of pop mixes and a "Blue" CD of "rhythmic" versions. In the US, where the latter mixes are not being released, blue changes to green, the colour code of a country-friendly set of mixes. These "downhome, western" versions are, Twain says in the liner notes, available internationally for free from her website.

UMI international marketing manager Iain Snodgrass is delighted with the early signs on both single and album. "In terms of the single, she'd been away an awfully long time," he says. "And airplay-wise, it's been a phenomenal success pretty much internationally. We've got 19 tracks and we think we've got 19 singles. We should still be working this in two Christmas' time."

After an intensive schedule in the lead-up to the album release, Twain hits the promotional trail again from early December with the UK's Royal Variety Performance. Snodgrass says that the second single from *Up!* will be *I'm Not In The Mood (To Say No)*.

Of *I'm Gonna Getcha Good!*, Twain says: "I wanted a song [as a first single] that wasn't so far removed from the Shania of a few years ago. But at the same time, there's an edge to the song that's new and fresh."

Mike Walsh, head of music at AC station 105.4 Century FM in Manchester, says the single's familiar sound made it a welcome and easy playlist choice. "In terms of perception, it's good for us because some of the CHR stations may think she's too old, but she's perfect for us, [as] an AC format. She has mass appeal in an older demographic, which is exactly what we look for."

The album's release has been accompanied by some stage whispers from beyond Twain's immediate camp of confusing potential customers, or of over-reaching herself. But as she makes plans for a tour to accompany the album around the world in 2003, she is upbeat.

"I don't just have country fans, I don't just have pop fans, my career isn't just North America, it's international," she says. "Two albums' worth of songs, three separate albums. No one has done this before, and I'm pretty excited about it."

Calder in clover as Zomba is sold

by Hamish Champ

LONDON — Hailed by Bertelsmann chairman/CEO Gunter Thielen (pictured) as a move that will "further elevate [the company's] stature in the worldwide music industry", the Gutersloh-based media giant's \$2.740 billion purchase of Zomba Music Group, completed last week, has raised questions over how can it make a return on one of the music industry's biggest investments ever.

Yet while media reports quote analysts and unnamed record company executives saying Bertelsmann overpaid for the company built up by South African-born Clive Calder and which gave the world artists such as Britney Spears and the Backstreet Boys, Thielen's hands were largely tied over the deal. The 'put' option agreed in 1991 between BMG's then-chairman Michael Dornemann and Calder forced the major to buy out the latter whenever it suited him, based on certain conditions—such as sales targets—being met.

After much speculation concerning

his decision Calder finally exercised his option in June this year, triggering what could have been a \$3 billion-plus buy-out. He has resigned as chairman/CEO of Zomba on the day of the deal last week but is due to remain as a part-time advisor for at least a year.

Financially the deal will be a challenge to a Bertelsmann already coping with debts believed to be in the region of \$4 billion. However, BMG was putting a brave face on things.

BMG's chairman/CEO Rolf Schmidt-Holtz said in a statement: "I am happy to welcome all of Zomba's talented employees, artists and songwriters to the BMG family." As an advisor, Calder's "enormous skills, talents and creativity" will prove a tremendous asset, added Schmidt-Holtz.

Calder said: "The completion of this transaction is the natural culmination of a successful business relationship between Zomba and BMG that goes back 12 years. I look forward to my new advisory role to Zomba and its new owners under the leadership of Rolf Schmidt-Holtz."



Classic FM to launch TV channel

LONDON — Not content with ruling the UK's commercial airwaves, classical music radio station Classic FM is moving into television. A free-to-air TV channel, Classic FM TV, has been in development for two years and is currently being tested. A launch date will be announced before the end of the year.

The station is set to feature continuous clips and videos of established and up-and-coming classical artists including violinist Nigel Kennedy, The Opera Babes and opera diva Angela Gheorghiu.

Classic FM TV will be packaged together with the likes of MTV, Smash Hits TV and Kerrang! on Sky Digital's satellite TV system.

In a statement Classic FM says it believes that having worked "hand in hand with the record industry and fellow broadcasters [it] has built an

extensive library of music videos". Some of these have been made exclusively for the channel.

Roger Lewis, MD and programme controller of Classic FM (pictured), said: "This is a unique format for music television. Classic FM TV will be the first 24/7 classical music video channel anywhere in the world. Classic FM TV underlines Classic FM's commitment to building new audiences for classical music."

It is understood that audience expectations are being set at "realistic" targets, with a market share of 0.2%, against the average market share figure for TV music channels of around 0.5%.

Julian Rigamonti has been promoted from his current role as head of sponsorship and promotions at Classic FM to head Classic FM TV. He will report directly to Lewis.



EMI completes picture with French appointment

continued from page 3

Music France effective from 1 February 2003. His arrival will end an 18 month period during which de Buretel continued to oversee the French company in addition to his fulfilling his European duties.

Reporting to Tong Cuong will be the president of Capitol France, Alain Artaud, and Virgin France, Laurent Chapeau, as well as EMI's sales and distribution organisation. EMI currently ranks as France's third-largest record company and had a market share of 21.5% in 2001.

Tong Cuong is currently president of BETC Euro RSCG, one of France's leading advertising agencies, which he founded in 1994 with the Havas

Group. His clients include Virgin Megastore, Orange, Evian and Air France. Tong Cuong is not totally alien to the music industry having co-founded French independent music company Naïve with former Virgin France chairman Patrick Zelnik in 1996.

Commenting on his appointment, de Buretel said Tong Cuong was "the best candidate for the job—he has a passion for music and he has been highly successful in his sector. Besides, he comes from outside the industry. I wanted someone who could bring in new blood to the company and to the industry. He's also one who has shown with Naïve that he could take risks in the music field."

Chrysalis

continued from page 3

acquisition of the loss-making London News Radio. Chrysalis is set to spend considerable sums on both marketing and programming to re-establish news/talk station LBC on FM in the capital.

Speaking at a press conference held to unveil the results, Wright said that Chrysalis was strategically placed to take advantage of the forthcoming relaxation of UK radio ownership rules (M&M, November 23). "The group's current performance puts us in the strongest possible position going into 2003, with all the changes that may come about as a result of the forthcoming Communications Act," he said. "This new legislation is expected to alter the UK media landscape, and we welcome the opportunities that are likely to result from the increased liberalisation proposed therein."

Chrysalis CEO Richard Huntingford added: "We want to position ourselves to dictate the consolidation agenda rather than be dictated to, when the time comes."

Chrysalis Group's music division also increased both its turnover and profits in 2002, with turnover up 8% to £63.8 million and operating profits up 47% to £1.8 million. Chrysalis Music's worldwide net publishers' share was up 5% to £8.5 million, and 2002 has seen the final pieces of its European infrastructure put in place during the year, with wholly-owned companies now operating in Scandinavia, Germany and Italy together with joint-venture companies in France, Spain and the Benelux region.

Losses have been stemmed at the company's Echo record label—whose roster includes rock act Feeder and dance duo Moloko—and are expected to improve further following the adoption of what Chrysalis describes as a "more focused strategy" last year.

Elsewhere, Chrysalis TV saw its profits increase by 39% to £3.6 million while profits at the company's book division increased by 76% to £3 million.

Tong Cuong, who could not be reached for comment, said in a statement: "With Patrick Zelnik and the team at Naïve, I have learned a lot about the music industry. I will be joining another great team of very talented people at EMI and its labels. And these are labels and artists for people who love music, music that makes history. It is a wonderful mission."

It is understood that Tong Cuong will sell his shareholding in Naïve. According to sources, he owned about 10% of the French indie. In a statement, Zelnik commented: "I am glad to see at the helm of EMI France a man who shares the same values and vision as independents."

week 50/02

BORDER BREAKERS

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TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	33
2	2	17	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	Spain	32
3	3	10	Roxette/A Thing About You	(Capitol)	Sweden	27
4	5	11	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	13
5	4	17	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	22
6	6	12	Tiziano Ferro/Imbranato	(EMI)	Italy	11
7	8	3	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	11
8	9	4	Praise Cat/Shined On Me	(Sound Division)	Italy	6
9	10	15	J.C.A./I Begin To Wonder	(Virgin)	Italy	9
10	7	3	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	Finland	6
11	11	4	Lasgo/Pray	(Antler-Subway)	Belgium	7
12	15	4	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
13	16	36	Mad'House/Like A Prayer	(Bio/Various)	France	8
14	17	14	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	12
15	12	8	Elisa/Come Speak To Me	(Sugar/Sony)	Italy	9
16	14	5	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	8
17	18	36	Tiziano Ferro/Perdono	(EMI)	Italy	11
18	19	4	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
19	22	3	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
20	>	RE	David Guetta/Love Don't Let Me Go	(Virgin)	France	5
21	23	2	Saybia/The Day After Tomorrow	(EMI-Medley)	Denmark	5
22	>	RE	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	4
23	>	RE	King Africa/La Bomba	(Vale Music)	Spain	2
24	>	NE	Manu Chao/La Rumba De Barcelona	(Virgin)	France	2
25	>	NE	Ace Of Base/The Juvenile	(Mega/Edel/Polydor)	Denmark	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. **RR** indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

The battle to persuade the European Union to reduce VAT on recorded music is hotting up. Ahead of a meeting of EU Finance Ministers in Brussels on December 3, music industry organisations representing European music retailers, artist managers, music publishers and independent record companies will be singing from the same song-sheet, sorry, 'joint brochure', on December 2 to call for a reduced rate of VAT on CDs in the EU.

In a surprise move Erik de Zwart, MD of leading Dutch CHR station Radio 538 has announced he is leaving the station to become MD of AC-formatted Noordzee FM. More next week.

It never rains but it pours...just as media-behemoth Bertelsmann shovels billions of dollars into the coffers of one C. Calder in order to buy Zomba Music Group, the latter's singing combo, the Backstreet Boys, goes and slaps down a \$100 million lawsuit alleging newly Bertelsmann-owned Zomba held up the act's fourth album due for release in April this year.

The ratings success of NRJ in France, announced last week, had one man in tears. NRJ president Max Guazzini was heard crying as he announced to listeners that for the first time the CHR network had knocked arch-rival RTL off the ratings' top slot.

Is former Ministry of Sound CEO Matt Jagger (pictured), who left the company more than a month ago, going to resurface at a major label soon? Hotline hears he's off to an island to think about it.



It's been a busy week for Emmanuel de Buretel, chairman and CEO of EMI Recorded Music Continental Europe, who not only appointed a successor for himself at the French EMI company, but also finalised a deal with local trade unions over restructuring the French company following a demonstration by EMI employees in front of the company's building last month. He also visited the offices of the French minister of culture in Paris with his peers to discuss a code of practices for broadcasters. Oh, and he spent a few hours with Belgian artist Axelle Red, who he had just resigned to Virgin.

Seems that ex-Billboard journalist and now record executive Danny Goldberg is seeking a new international licensee for his US label Artemis, home of acts such as Steve Earle, the Pretenders and Peter Wolf, following the expiration of his three-year deal with Sony Music International.

Gunnar Astrup, a member of German pop act Echt, has taken up a three-month stint working with Radio Hamburg's music team as the band take an enforced break while fellow band member Kai Fischer's undertakes community work instead of doing his national (aka military) service...staying in Germany, the country's record industry bodies are set to up-sticks and move from Hamburg to Berlin, says Gerd Gebhardt, chairman of the collective organizations.

The UK's Chrysalis Radio has announced that Jane Moore, top newspaper columnist, author and TV presenter of such programmes as Loose Women, will be joining LBC, recently acquired by Chrysalis' parent company, to co-host the breakfast show when the station relaunches on January 6 on 97.3FM.

Coming specials in Music and Media

DVD SPOTLIGHT

Cover date: December 21, Street date: December 17,
Artwork deadline: December 10

YEAR-END SPOTLIGHT

Cover date: January 11, Street date: January 6,
Artwork deadline: December 20

for details call Claudia Engol. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

©VNU Business Media

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SUGABABES/STRONGER	(ISLAND)	14
2	3	6	Robbie Williams/Feel	(Chrysalis)	15
3	4	12	Nelly ft. Kelly Rowland/Dilemma	(Universal)	17
4	2	7	Kylie Minogue/Come Into My World	(Parlophone)	16
5	13	2	Holly Valance/Naughty Girl	(London)	11
6	5	4	Darius/Rushes	(Mercury)	12
7	14	3	Pink/Family Portrait	(Arista)	12
8	8	4	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	11
9	6	8	Madonna/Die Another Day	(Warner Bros.)	12
10	9	6	S Club/Alive	(Polydor)	11
11	10	3	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	9
12	11	11	Blue/One Love	(Innocent/Virgin)	12
13	7	10	Justin Timberlake/Like I Love You	(Jive)	10
14	12	4	Will Young/Don't Let Me Down	(SRCA)	6
15	19	2	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	6
16	15	8	Westlife/Unbreakable	(RCA)	10
17	>	NE	Atomic Kitten/Be With You	(Innocent/Virgin)	6
18	20	3	Enrique Iglesias/Maybe	(Interscope)	9
19	18	7	Pink/Just Like A Pill	(Arista)	7
20	>	NE	Will Young/You And I	(SRCA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROBBIE WILLIAMS/FEEL	(Chrysalis)	20
2	2	9	Nelly ft. Kelly Rowland/Dilemma	(Universal)	16
3	3	6	Madonna/Die Another Day	(Warner Bros.)	16
4	4	4	Westlife/Unbreakable	(RCA)	11
5	8	5	Jeanette/Rock My Life	(Polydor)	9
6	9	10	Roxette/A Thing About You	(Capitol)	10
7	11	2	Shakira/Objection (Tango)	(Epic)	9
8	6	11	Ozzy Osbourne/Dreamer	(Epic)	9
9	5	9	Nick Carter/Help Me	(Jive)	8
10	10	7	Pink/Just Like A Pill	(Arista)	9
11	20	2	O-Town/These Are The Days	(J)	8
12	17	5	Nene/99 Luftballons (New Version)	(Warner Strategic Marketing)	7
13	>	NE	The Flames/Everytime	(EMI)	8
14	>	NE	Sugababes/Stronger	(Island)	7
15	16	3	Bro'Six/Hot Temptation	(Polydor)	6
16	>	NE	Samantha Mumba/I'm Right Here	(Wild Card/Polydor)	6
17	12	11	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	7
18	>	NE	Kylie Minogue/Come Into My World	(Parlophone)	7
19	14	15	Sugababes/Round Round	(Island)	9
20	18	6	Blue/One Love	(Innocent/Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	8	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)
2	2	8	Magic System/Iergau	(Nextmusic)
3	13	6	Marc Lavoine & Claire Kieim/Je Ne Vous Qu'Elle	(Mercury)
4	3	12	Shakira/Underneath Your Clothes	(Epic)
5	7	3	Madonna/Die Another Day	(Maverick/Warner Bros.)
6	4	7	Jean-Jacques Goldman/Je Voudrais Vous Revoir	(Columbia)
7	14	3	Avril Lavigne/Complicated	(Arista)
8	9	8	Ronan Keating/If Tomorrow Never Comes	(Polydor)
9	19	3	Jennifer Lopez/Jenny From The Block	(Epic)
10	10	11	Natasha St-Pier/Nos Rendez-Vous	(Columbia)
11	8	11	Christina Milian/When You Look At Me	(Universal)
12	18	4	Craig David/What's Your Flava?	(Wild Star)
13	11	6	Lena Ka & Umberto Tozzi/Rien Que Des Mots	(East West)
14	20	5	Shania Twain/I'm Gonna Getcha Good	(Mercury)
15	16	5	Eminem/Cleanin' Out My Closet	(Interscope)
16	12	20	Vanesa Carlton/A Thousand Miles	(A&M)
17	24	2	Praise Cats/Shined On Me	(Sony)
18	6	18	Renaud & Axelle Red/Manhattan Kaboul	(Virgin)
19	5	8	De Palmas/Elle S'Ennuie	(Polydor)
20	26	9	Kyaff, Sita/Le Chenin	(Jive)
21	28	8	Liberty/Just A Little	(V2)
22	23	2	Pink/Don't Let Me Get Me	(Arista)
23	15	4	Billy Crawford/You Didn't Expect that	(V2)
24	21	10	Moby/In This World	(Mute)
25	37	3	Kana/Plantation	(Poma)

Data supplied by SNEP/VACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/DIE ANOTHER DAY	(WARNER BROS.)	14
2	2	5	Robbie Williams/Feel	(Chrysalis)	14
3	3	9	T.A.T.U./All The Things She Said	(Interscope)	9
4	4	7	Shakira/Objection (Tango)	(Epic)	9
5	6	14	LeAnn Rimes/Life Goes On	(Curb/WEA)	8
6	7	11	Justin Timberlake/Like I Love You	(Jive)	10
7	5	17	Nelly ft. Kelly Rowland/Dilemma	(Universal)	10
8	15	2	Roxette/A Thing About You	(Capitol)	7
9	9	9	Blue/One Love	(Innocent/Virgin)	9
10	10	6	Hilana He-Hilana/Kom Igen Lenal	(Dolores)	5
11	13	6	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	8
12	11	13	Las Ketchup/Aserojo/The Ketchup Song	(Columbia)	8
13	8	7	Pink/Just Like A Pill	(Arista)	6
14	12	3	Sugababes/Stronger	(Island)	5
15	16	3	Koolha	(RCA)	5
16	17	2	Jon/Right Here Next To You	(Capitol)	6
17	14	4	Tim Christensen/Right Next To The Right One	(Capitol)	4
18	19	2	Eye-Q/Be Okay	(EMI-Medley)	5
19	14	9	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	5
20	>	NE	Outlandish/Crissy	(Arista)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	18	AVRIL LAVIGNE/COMPLICATED	(ARISTA)
2	2	9	Phil Collins/Can't Stop Loving You	(WEA)
3	6	5	Shakira/Objection (Tango)	(Epic)
4	3	9	Nelly ft. Kelly Rowland/Dilemma	(Universal)
5	15	5	Robbie Williams/Feel	(Chrysalis)
6	18	8	Shania Twain/I'm Gonna Getcha Good	(Mercury)
7	5	15	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
8	4	8	Acda En De Munnik/Ren Lenny Ren	(Sony)
9	7	9	U2/Electrical Storm	(Island)
10	8	12	LeAnn Rimes/Life Goes On	(Curb/Warner)
11	26	4	Jennifer Lopez/Jenny From The Block	(Sony)
12	13	8	Madonna/Die Another Day	(Warner Bros.)
13	12	15	Celine Dion/I'm Alive	(Columbia)
14	14	8	Junior/Senior/Move Your Feet	(Universal)
15	10	11	T.A.T.U./All The Things She Said	(Universal)
16	9	9	Santana ft. Michelle Branch/The Game Of Love	(MCA)
17	21	2	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(Arista)
18	11	12	Pink/Just Like A Pill	(RCA)
19	>	NE	Christina Aguilera/Dirrty	(RCA)
20	>	NE	Di-Rect/Adrenaline	(Dinol)
21	17	25	Shakira/Underneath Your Clothes	(Epic)
22	>	NE	Westlife/Unbreakable	(London)
23	>	NE	Dannii Minogue/Put The Needle On It	(Universal)
24	7	19	Eve ft. Alicia Keys/Gangsta Lovin'	(ZYX)
25	23	18	In-Grid/Tu Es Fouu (Tu M'As Promis)	(ZYX)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	CESARE CREMONINI & BALLO/VIENI A VEDERE PERCHE	(WEA)	5
2	3	4	Robbie Williams/Feel	(Chrysalis)	5
3	5	11	Nelly ft. Kelly Rowland/Dilemma	(Universal)	4
4	1	7	Madonna/Die Another Day	(Warner Bros.)	4
5	8	2	Lighthouse Family/ Could Have Loved You	(Polydor)	4
6	4	11	T.A.T.U./All The Things She Said	(Interscope)	4
7	7	2	Kylie Minogue/Come Into My World	(Parlophone)	3
8	9	4	Stadio/Chiaro	(EMI)	3
9	10	4	Alex Baroni/La Distanza Di Un Amore	(Ricordi)	3
10	12	2	Las Ketchup/Kusha Las Playas	(Columbia)	3
11	13	6	Holly Valance/Down Boy	(London)	3
12	14	5	Justin Timberlake/Like I Love You	(Jive)	3
13	15	12	Sugababes/Round Round	(Island)	3
14	16	9	Tiromancino/Per Me E' Importante	(Virgin)	3
15	17	2	Piero Pelu' ft. Anggun/Amore Immaginato	(WEA)	3
16	>	NE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	3
17	6	9	Carmen Consoli/Eccezione	(Universal)	3
18	19	2	Shakira/Objection (Tango)	(Epic)	2
19	20	7	Alex Britti/La Vasca	(Universal)	2
20	>	RE	Abs/What You Got	(S)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	LOS SECRETOS/ADA VEZ QUE TU ME MIRAS	(DRO)	3
2	2	3	Amoral/Muñita Por Vos	(Virgin)	3
3	3	2	Diego Torreal/Color Esperanza	(RCA)	2
4	4	4	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	2
5	6	2	Juancho/En Por Ti	(Polydor)	2
6	7	6	Gian Marco/Se Me Olvido	(Ariola)	2
7	9	8	El Canso De Loco ft. Amalia/Puede Ser	(Hispano)	2
8	>	NE	Bushy/El Club De Los Imposibles	(Chrysalis)	2
9	10	3	Robbie Williams/Feel	(Island)	1
10	12	6	U2/Electrical Storm	(Innocent/Virgin)	1
11	>	NE	Atomic Kitten/It's Oh	(Columbia)	1
12	13	3	Chayanne/Tu Tu Tu	(Polydor)	1
13	14	4	Sophie Ellis-Bextor/Murder On The Dancefloor	(RCA)	1
14	15	9	Las Ketchup/Aserojo/The Ketchup Song	(Arista)	1
15	16	2	Pink/Just Like A Pill	(Virgin)	1
16	17	13	Amoral/Tu La Nurca En La Calle	(Muzzie)	1
17	18	14	Paulina Rubio/Baila Conmigo	(WEA)	1
18	19	7	Revolution/Adi	(DRO)	1
19	5	8	M-Claire/Antibares	(Curb/WEA)	1
20	20	3	LeAnn Rimes/Life Goes On	(Curb/WEA)	1

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	WHITNEY HOUSTON/ONE OF THESE DAYS	(ARISTA)	2
2	1	28	Shakira/Underneath Your Clothes	(Epic)	2
3	2	29	Myslovitz/Acidland	(Sony)	2
4	3	19	Adha/Lifelines	(WEA)	2
5	9	4	Rod Stewart/These Foolish Things	(J)	3
6	4	3	Robbie Williams/Feel	(Chrysalis)	3
7	5	4	Jewel/This Way	(Atlantic)	2
8	>	NE	Oasis/Little By Little	(Big Brother/Sony)	2
9	6	6	Madonna/Die Another Day	(Warner Bros.)	2
10	7	3	INXS/Tight	(Mercury)	2
11	8	5	Hey/Cudziomka W Rajuobiel	(Ariola)	2
12	10	4	Caetano/Caetano/Za Dermo	(Silverton)	2
13	11	2	Kapitan Nemo/Zabierz Moje Sny	(BooGie Records)	2
14	12	5	Garou/Seul	(Columbia)	1
15	13	12	Las Ketchup/Aserojo/The Ketchup Song	(Capitol)	1
16	14	10	David Usher/Alone In The Universe	(Ariola)	1
17	15	10	Lady Pank/7-Me Niebo Niemowcal	(Island)	1
18	16	4	Sugababes/Round Round	(Innocent/Virgin)	1
19	17	8	Atomic Kitten/The Tide Is High (Get The Feeling)	(Sony)	1
20	19	11	Myslovitz/Sprzedawcy Marzen	(Sony)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	41	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)
2	2	44	Kylie Minogue/In Your Eyes	(Parlophone)
3	3	33	Uniqwa/Silagtenger	(Polydor)
4	4	50	Alizee/Moi...Lolita	(Polydor)
5	5	50	Geri Halliwell/Calling	(EMI)
6	6	42	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
7	7	41	TNT/Nem Jön Alom A Saemenre	(Magneoton)
8	8	36	Zanzibar/Szil/21j M r	(EMI)
9	9	38	Bon Bon/Valami Amerika	(Universal)
10	10	31	GrooveHouse/Hajnal	(Hungaroton)
11	11	34	United/Keser? Mez	(EMI)
12	13	11	Tiziano Ferro/Perdono	(EMI)
13	14	50	Safri Duo/Baya Baya	(Universal)
14	15	42	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
15	16	48	Alcazar/Sexual Guarantee	(RCA)
16	17	31	Britney Spears/Overprotected	(Jive)
17	18	27	Natalie Imbruglia/Wrong Impression	(RCA)
18	19	23	Westlife/World Of Our Own	(S)
19	20	16	Romantic/Vagyvan Rád	(Universal)
20	>	NE	Lighthouse Family/Run	(WildCard/Polydor)

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