



Helmut Lotti's *My Tribute To The King* (Piet Rolen/EMI/Universal) is this week's Sales Breaker on M&M's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

ROBBIE WILLIAMS
Escapology
(Chrysalis)

European Radio Top 50

ROBBIE WILLIAMS
Feel
(Chrysalis)

European Dance Traxx

MADONNA
Die Another Day
(Warner Bros.)

Inside M&M this week

WILL THE FROG HAVE LEGS?

Heritage Berlin full-service station Hundert,6 has bought back its famous green frog mascot as new owner Thomas Thimme tries to turn the station around after years of heavy audience losses. **Page 4**

TWO-FACED RED

Belgian soul-pop artist Axelle Red is back with a two for the price of one offer; her new double album *Face A/Face B* (Virgin) features a disc of ballads and a disc of uptempo, disco-style tracks. **Page 5**



FROM RAGS TO RICHES

Putamayo started out in 1975 as a boutique in New York selling clothes from South America. These days, it's also one of the most significant world music record labels. **Page 6**

Mixed reactions to EU's enlargement

by Leo Cendrowicz

BRUSSELS — The historic decision by European Union leaders in Copenhagen last weekend to embrace 10 new members from 2004 has been greeted with mixed emotions by the music industry, which sees enlargement as offering both opportunity and risk.

While the 10 countries represent a potentially lucrative market, music lobbies warn that the rampant piracy in some of the former Soviet bloc countries of Eastern Europe could spread to the current 15 members. Frances Moore, Brussels-



based regional director of international labels' body IFPI insists that the music industry has always welcomed enlargement. "But there is an obvious problem with the level of piracy in the candidate countries," she adds. "Companies will be considering their presence there if it is not addressed seriously."

The IFPI says that in the EU, the highest level of piracy in any one candidate country is 30%, but in the 10 candidate countries, the average levels are above 50% (see table, page 17). The Baltic states are considered the most *continued on page 17*

Industry weighs up Viva Media's PopKomm bid

by Olaf Furniss & Michael Lawton

COLOGNE — Germany's music industry has been pondering the likely impact of widespread claims that music TV operator Viva Media is to buy a 51% stake in Popkomm parent company Musik Komm.

It is understood that the 51% share in the annual Cologne-based music trade fair belongs to Dieter Gorny, who is also CEO of Viva Media. Both organisations have refused to confirm that they have been in talks regarding a possible sale, but it is clear that following a record-breaking year in 2000 fuelled by the Dotcom boom, Popkomm has seen attendances decline. Stand registrations fell from 883 in 2001 to 770 in 2002, delegates dropped from 17,000 to 15,000 and five staff members were recently made redundant. The fall is attributed to the general slump in German music sales.

It is understood that Gorny, who left Musik Komm in 1993 to launch Viva, has become increasingly concerned about the health of the trade fair, and has recently been involving himself in management decisions. This in turn is said to have led to the resignation of Musik Komm managing director Uli Grossmaas, who is due to leave on January 1.

Kerstin Karpinski, Viva's current director of corporate brand marketing and a trusted Gorny lieutenant, is being tipped to take over as managing director of Musik Komm, although this depends on Viva's supervisory board approving the purchase when it meets in the new year and Musik Komm directors approving the appointment. *continued on page 17*

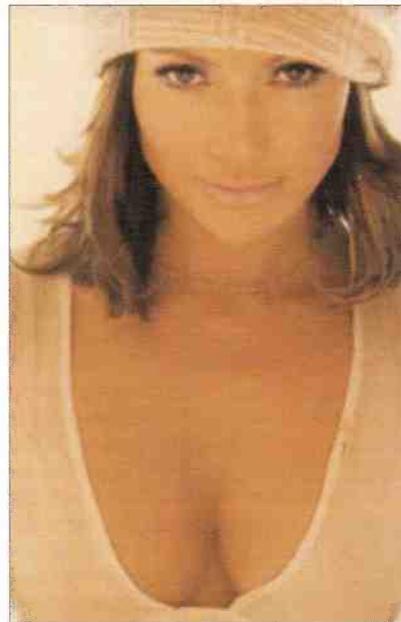
J-Lo's sweet smell of success

by Adam Howorth

LONDON — At a time when the record industry is chasing product placement in everything—from movie soundtracks, to computer games, ringtones and adverts—Jennifer Lopez is a marketer's dream come true.

A multi-platinum-selling singer whose wholesome good looks and charisma has made an easy transition to the big screen, J. Lo has now turned her hand to selling perfume. "She has a new perfume called Glow by J. Lo which is being launched simultaneously with this new album all over the world," says Sony Music Europe's senior VP of marketing Julie Borchard.

The album, *This Is Me...Then*, came out internationally on November *continued on page 17*



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

2002 started with the introduction of the euro and ended with the enlargement of the European Union to 25 countries. A historic year indeed.

The euro is now firmly established as a currency and, for many, feels as if it has always been here (yes, it was only a year ago that you consigned your remaining marks, liras, guilders and francs to a box under the stairs), while the addition of 10 new countries to the EU will bring a few more million citizens—and consumers—under the single market banner.

From a political and historical perspective, it only seems natural that the former Eastern bloc countries rejoin the European fold after nearly half a century of Soviet domination. From a business perspective, these countries have accomplished much in the last 10 years, and expectations are high that joining the EU will improve their fortunes further.

For the businesses covered by M&M, it is clear

there will be many advantages to having 10 new markets as part of the European matrix. First, it'll put all the EU members on the same level playing field, and will introduce legislation—especially in the area of intellectual property—common to all countries. It'll also make investment in these countries easier; consequently music and radio groups will probably start looking with more interest at the region's potential.

The Europe being built now is for the future generations. What Napoleon and Hitler failed to achieve through war—a united Europe and a single currency—has been built up over 50 years, not without struggle, but at least in times of peace. At a time when so many places in the world are in turmoil, this is not such a bad achievement.

● This issue is our last one for the year. Publication will resume with issue 2-3 (street date: January 6), which will contain our 2002 Year In Review. Everyone at M&M joins me to wish you all a pleasant Christmas break and a successful 2003.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Media Control to compile Spanish sales charts

by Howell Llewellyn

MADRID — The job of compiling Spain's music sales charts is set to change hands in the New Year when Germany's Media Control takes over from current compilers, the UK's Alef-Millward Brown.

"We are completely happy with Alef-MB," says Carlos Grande, president of Spanish labels' body Afyve, "but we'd heard that Media Control offers a broader range of services including specialist market reports. Media Control also offers lists by music genre, airplay data, precise market studies, and so on," he adds. "It's just a question of trying out a new supplier."

Media Control already compiles the official charts in Germany, Austria and Switzerland—it has 25

years of experience in Germany—plus airplay charts in some 17 countries through its subsidiary company, Music Control (a joint venture with M&M's parent company VNU). The first Media Control chart will be the second weekly chart of 2003.

Alef-MB technical director Susana Hernandez says Alef-MB covers 85%-90% of sales points in Spain, including all the major department store chains such as El Cortes Ingles, which account for more than 25% of all music sales in Spain.

Media Control director Marc Russell says his company will start with a 70% coverage of the market, but this will grow to more than 90%. "We use a more advanced over-the-counter methodology based on real sales only," he says. "Every single sale is registered at a central data

base, as in Germany. We do not use label shipments at all. If a label asks us, we can monitor sales of a single album on a day-to-day basis."

Russell adds: "Spain is undergoing a generational change; the charts will now be based on scientific criteria. We shall undertake market research for the labels, and also market the charts through the shops to create a chart culture which does not really exist in Spain. Our detailed charts will also help the Spanish industry improve its exploitation of Spanish repertoire outside of Spain."

Warner Music Spain president Saül Tagarro says: "Alef-MB does a perfect job, but times change and technology changes. We are interested in the much broader range of services, including Internet charts, that Media Control offers."

Baish departs Jazz as GMG makes changes

by Jon Heasman

LONDON — Jazz FM programme director John Baish (pictured) is to leave at the end of the year as GMG Radio, which bought the UK radio and records group in May this year, revamps the company's management structure.

Former Classic FM producer and 2-Ten FM/Reading deputy programme director Baish had been overseeing the programming of Jazz FM's two stations, which are based in London and Manchester, since 1996. Also leaving is head of music Steve Quirk.

Under the new-look structure, GMG will appoint a programme director for each of the stations, who will report to GMG group programme director John Symonds.

GMG Radio chief executive John Myers says that although there will be some alterations to programming, the first priority for GMG will be marketing the two stations bet-

ter. "We're just going to be a bit more in your face with the marketing,



telling people what Jazz FM is, what it plays and promote the things that people seem to enjoy about the station, such as [evening show] Dinner Jazz."

Myers says that Jazz FM's current daytime music policy of smooth jazz and soul will remain intact, but the station's more traditional jazz

programming in the evenings and at weekends will be beefed up, with Dinner Jazz (Jazz FM's most-listened-to show) extended to seven nights a week, and jazz legend/pianist Ramsay Lewis joining to present a weekend show.

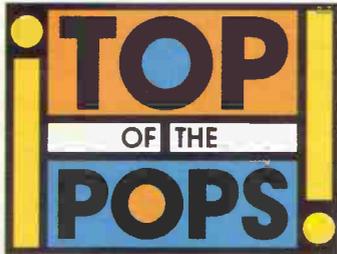
There have also been changes made to the presenter line-ups of both stations, including Paul Coyte replacing Robbie Vincent on the London station's breakfast show and the end of shared programming between the two stations during the daytime. Myers says there will be less emphasis on personality DJs and talk than before. "The station is a mood station and we'll be reducing the clutter and the chat and make sure it's more music driven," he reveals.

Meanwhile, Myers says that the activities of Jazz FM's Enterprise Division, which encompasses record labels Hed Kandi and Jazz FM Records, will be extended to develop products associated with GMG's AC/talk Real Radio brand.

France gets album-based TOTP

by Lisa Pasold

PARIS — A French version of the UK's heritage BBC TV music show, Top Of The Pops, is scheduled to make its debut on national public terrestrial channel France 2 on January 8.



Unlike the UK version, which highlights the local singles chart, the French show will be based on the country's official album chart compiled by local recording industry body SNEP. The 26-minute show is scheduled to run Wednesdays at 18.00, and repeated at the same time on Saturdays.

The move away from the singles-based format used by the UK show is designed to fit with France 2's music policy, according to Yves Bigot, director of light entertainment at France 2. "We wanted to focus on albums because the nature of France 2 is to look at artists who have long and enduring careers, as opposed to flash-in-the-pan singles from Star Academy or L5. The show will be exactly the same as the British version apart from this one change."

R&G Productions will pro-

duce the show, which will be hosted by Ness, who currently presents the Top 50 singles chart run-down on cable music TV channel MCM.

Aside from focusing on singles rather than albums, France 2's Top Of The Pops will stay close to the BBC's original concept, which has been run-

ning since 1964.

French acts such as Indochine are already lined up to appear on the new France 2 show in the New Year.

The French record industry says it is delighted with the development. "I've known it was in the works for a while, but the agreement between France 2 and the BBC took some time to work out," says SNEP director general Hervé Rony. "We're delighted to have a top album show broadcast at peak time."



For his role in promoting the CD compilation albums *De Pré Histoire*—which have sold more than 2.5 million units in Belgium—Guy De Pré (right) receives a special award from Erik Vervolet, MD of EVA Belgium, which releases the series. De Pré presents a music history show, *De Pré-Histoire*, every Sunday on public AC station VRT Radio 2.

Year-end EGMs are sealed by Kiss

by Howell Llewellyn

MADRID — Spain's new Soft AC/Gold network Kiss FM has capped its spectacular debut year by almost snatching third spot in the ratings table from AC network Cadena 100.

According to the third and final EGM audience survey of the year, covering September to November, 54-station Kiss notched up nearly 800,000 daily listeners, just 27,000 shy of COPE's Cadena 100.

Kiss FM has gained 574,000 daily listeners since the last EGM survey covering April to June, and has gained 712,000 listeners compared to predecessor network Onda Cero Musica (OCR), which had just 85,000 daily listeners in the equivalent EGM survey last year.

Kiss KM has a 273,000 lead over fourth placed network, SER's AC/Gold M-80 Radio.

The rise of the network has been spectacular by the standards of the normally very stable Spanish radio market. Kiss FM director Marc Vicens predicts the network will have a million listeners by mid-

2003.

"I am of course delighted by this further increase, and with the expected addition of 10 more stations next year [to 65] I think an audience of one million is within reach," he says. "We're a new network and people are discovering us."

Kiss FM was forged in April out of the embers of the former Onda Cero Musica (OCM), and is owned and programmed by the Radio Blanca group, while OCM parent company Onda Cero Radio supplies the technical infrastructure and studios.

The network's format focusses on ballads and romantic songs, with 80% of content being mellow oldies from the '60s to the '90s, aimed at a broad 24-50 year-old age group.

The last survey of 2002 also saw SER's latino network Cadena DIAL score its highest audience rating since April-June 1998, at nearly 1.8 million daily listeners. DIAL's previous high was September-November 1996, when it scored 1.85 million. Meanwhile, SER's dance station Maxima FM, which was launched just before the summer and only operates in Madrid at present, appears on the ratings radar for the first time with 170,000 daily listeners.

Overall, the survey was good news for music radio—the national music networks have gained 700,000 daily listeners over the previous April-June EGM survey, and no fewer than 1.2 million compared to the same period last year.

Top Spanish Networks

(average daily audience, in millions)

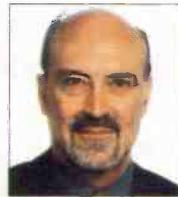
Station (format)	Sep-Oct '02	Apr-Jun '02	Sep-Nov '02
Cadena SER (News/talk)	4.4	4.3	4.3
Los 40 Principales (CHR)	2.8	2.8	2.8
Onda Cero Radio (news/talk)	2.1	2.3	2.7
RNE Radio 1 (news/talk)	1.8	1.9	2.0
Cadena DIAL (latino)	1.8	1.6	1.5
Cadena COPE (news/talk)	1.7	1.6	1.6

Source: EGM

ON THE BEAT

WARNER SPAIN BUYS FONOMUSIC

MADRID — Warner Music Spain has acquired indie's repertoire will be marketed and distributed by Warner imprint, DRO East West, and Fonomusic publishing arm Pentamusic will be administered by Warner/Chappell Music Spain. Fonomusic was founded in 1966 and was a leading label during the '70s. Catalogue artists include singer/songwriters Joaquín Sabina, Lluís Llach, Luis Eduardo Aute, Raimon, and Cuba's Silvio Rodríguez. Warner president Saúl Tagarro (pictured) tells M&M: "I approached Fonomusic because as Warner was founded in 1982, and DRO about the same time, we [had] a catalogue vacuum for the '70s. It was a mathematical calculation. Now we have a '70s catalogue."



WEGENER SELLS OFF RADIO 10 FM

HILVERSUM — Dutch media group Wegener has sold a majority stake of its radio station Radio 10 FM to Stichting Beheer Radio 10 for an undisclosed sum. Wegener was forced to sell off the two-third stake in the AC/Gold station on December 9 to conform with Dutch media ownership laws, which prevent a company from owning a national radio station and also holding more than 25% of the Dutch daily newspaper market over a period greater than two calendar years, which Wegener exceeded with its purchase of some regional newspapers in 2000. In April 2001, Wegener sold music TV channel The Music Factory (TMF) to MTV. In the most recent Intomart audience research figures covering September-October 2002, Radio 10 FM had a market share of 7.1%.

MIDEMNET INNOVATION NOMINEES ANNOUNCED

LONDON — Four leading European digital music services are among the 10 finalists vying for the inaugural MidemNet Innovation Award at MidemNet, the international Internet music market, on January 18, 2003, the day before the Midem trade fair, at Cannes, France. The four are OD2, which is co-owned by Peter Gabriel; PhonoNet, a German business-to-business service provider; Shazam, the new UK wireless music-identifying operator; and Milan-based Vitaminic, the multi-market online service. The other nominees include AOL Music; Pressplay; Apple's iBook; Yahoo's Launch; Listen.com; and Microsoft's Windows Media 9 series.



CHRYSALIS TAKES LBC OFF-AIR

LONDON — Chrysalis Radio is taking its recently-acquired London news/talk station LBC off the air for 12 days between Christmas Eve and January 6 to enable it to prepare for the station's relaunch on the latter date. LBC's sister rolling news service News Direct will be simulcast on both AM and FM during this period, and when LBC returns it will be on FM, with News Direct moving to AM and rebranded as LBC News.

internet in-site

Discogs
www.discogs.com



Electronic music fan Kevin Lewandowski started this site two years ago with the intent of cataloguing house, techno, trance, drum 'n' bass, jungle, ambient, trip hop and every other subset of his favourite genre. From its inception, this comprehensive, cross-referenced database has been almost a community service. Anyone is free to contribute track, artist, label and other release information. Discogs has no retailing or advertising and its only source of income is a minimal fee that enables features such as bookmarking, advanced searching and other tools for those who choose to pay it.

Chris Marlowe

Hundert,6 on the comeback trail

"The frog is back" was the happy message last May, as Hundert,6—one of Germany's most famous commercial stations—relaunched itself and tried to put several years of disastrous listening figures behind it with new owners and the rebirth of its old mascot. *Michael Lawton reports from Berlin.*

STATION IN FOCUS



Hundert,6 (meaning simply 100.6), was founded in 1987 and was market leader in Berlin for eight years. But in more recent times the full-service station has been suffering from audience figures which have been in free-fall.

With 2,100 square metres of office and studio space, four outside broadcast vehicles, its own helicopter, and, at its zenith, 210 staff, Hundert,6 was



losing money in huge quantities. It had prided itself on its current affairs coverage and its local Berlin reporting, and was designed by its initiators to be even better equipped than the public stations in the city.

In January 2002, station manager Georg Gafron, a colourful figure who also managed a TV station and was editor of Berlin's most popular tabloid, finally took action against the losses and cut back staff drastically.

But in April, Gafron resigned, and the station's owner, Thomas Kirch, son of bankrupt media mogul Leo Kirch, sold 60% of his shares to a company controlled by veteran radio executive Thomas Thimme, who had previously helped build NRJ-backed CHR station Energy Berlin. Thimme became Hundert,6's station manager on April 23; and on May 1, the relaunch started.

But, heeding the lessons from the past, it's a careful relaunch. Thimme says that, despite the poor listening figures, there's still a lot of loyalty towards the station. "Figures for average listeners per hour were poor, but reach was high," he notes. "People felt connected to the station, and they always turned on to see what it was doing, but they didn't stay for very long."

Serious about music

Now the aim is to get people listening for longer, and perhaps the main difference is the seriousness with which the station's music content is being taken. "In the old days," says programme co-ordinator and music head Michael Peter, "music was just a filler. Nobody cared about it, and records were faded out after a minute and a half to make room for news items."

Prior to the change in ownership, Hundert,6 was very full-service, with

"I felt quite uneasy coming back, with the memory of the autocratic regime which used to exist here."

Michael Peter, programme co-ordinator, Hundert,6

no real music format—indeed, the music was often chosen on the basis of its thematic relationship to the news. Under Thimme, the station now has a music policy which is described as "Adult Mix", an AC format which blends some current hits and pop oldies with cult schlager and even some ambient music in the evenings.

"There's a new dynamic in the music, with juxtaposition of old and new, fast and slow," says Peter. "Our target is the over-30s, and we want to invite as many people as possible to listen. There are 60-year-olds who like Robbie Williams, while even younger people can listen to a schlager record from the old days and say, 'Oh yes, I remember that one!'"

As befits a station which is designed for people who are interested in current affairs and the world around them, the rotation levels are low, with the biggest current hit getting about two plays per day. There are a thousand titles on the station's music database, and, as a leftover

from the days of plenty, over a million in the archive!

Music is chosen at a weekly meeting with record company pluggers, although Peter says he is less than happy about the response Hundert,6's new approach to music has garnered from the record companies. "Only a few take us seriously," he says. "The recession has meant that they are concentrating their efforts on the CHR stations. Some companies don't even bother to visit at all."

Presenters have also been given



much more of a free role than previously, when they were effectively newsreaders, only allowed to say their name when giving a time-check at the top of the hour. Peter now wants his presenters to become fully-

It's too early to say whether the station is on the mend yet. Official MA audience figures don't come out until March, but Peter says they are getting a good listener response. Thimme adds that local advertisers are also taking an interest in the station again.

Return to roots

In many ways, Hundert,6 has returned to its origins, which is why the return of the famous frog mascot is appropriate. Gafron took the station away from its positioning as a popular city station, and tried to turn it into a mouthpiece for his conservative political views. In this he was backed by the station's owner, Thomas Kirch. Kirch still owns 40% but does not have operational control, and Thimme has an option on his holding.

According to Peter, the mood has already changed at the station. He learnt his trade in Hundert,6's newsroom in the early '90s and then, after stints at Energy and BMG, came back two years ago only to become one of the victims of the big cuts of January 2002. He returned to the station a few months later in May under the new ownership. "I felt quite uneasy coming back, with the memory of the autocratic regime which used to exist here," he says. "There was no chance to express yourself, no creativity. But now I'm beginning to feel relaxed when I walk in the building."

Factfile: Hundert,6

Format: AC/talk
TSA: Greater Berlin
Airdate: April 1987
CEO: Thomas Thimme
Programme co-ordinator: Michael Peter
Sales House: RMS
Website: www.hundert6.dee

Sample Hour: Hundert,6

(November 13, 07.00-08.00)

Earth Wind & Fire/Let's Groove
 Equals/Baby Come Back
 Jennifer Lopez/Waiting For Tonight
 Münchener Freiheit/Ohne Dich
 Madonna/Papa Don't Preach
 Enigma/Sadness Part 1
 Queen/You Don't Fool Me
 Lulu/Shout
 Michael Jackson/Beat It
 Westlife/World of Our Own
 Cindy Lauper/Girls Just Want To Have Fun
 Elvis Presley/Return To Sender

Wearing its heart on its sleeves

Music is more than just songs," says Dan Storper, founder and CEO of Putumayo World Music. "We feel a cultural connection, a very close relationship between the music and the culture that gives rise to the music."

It's from this angle of cultural exchange that Storper created Putumayo in 1975, not as a music label, but as a clothing company, named after a valley in Columbia. "I happen to have a Latin American Studies background—I'm curious about the world," he says.

Putumayo began as a small boutique in New York, selling clothing and crafts from South America. The shop

From humble beginnings as background music in ethnic clothing stores, Putumayo has grown into one of the world's leading world music labels and a major force for the genre.

Lisa Pasold reports.

American audience. The idea was that Americans didn't know World Music very well, so if we could put together appealing compilations with nice packaging, it would be a way for Americans to discover other cultures."

Certain themes hit key trends:



I've never been worried about making commitments to music that is considered to be niche. If you add up all the niches you've got yourself some pretty serious business."

Storper's timing with Putumayo was perfect—the label appeared on the scene just as World Music was exploding in both America and Europe. Over the past decade, albums such as *Buena Vista Social Club* (which sold over 600,000 CDs in France alone) have proven World Music's sales power. "World Music is now seen as a musical genre potentially as profitable as rock, rap or any other style," says general director Maggie Doherty at Night and Day. "France was one of the first countries to get involved in World Music, [but] the French public is particular, in that they tend to relate to the artist first and the music second."

Distribution problems

So Putumayo's compilations have their work cut out for them. Finding a place outside the US has been difficult. Storper has gone through a number of international distribution options. "I'm an optimist at heart. Then we realised how difficult it is to go beyond your own borders!" he laughs. "The marketing of music is tough enough in your own backyard, but try doing it internationally." In 1996 Putumayo started distribution in England, New Zealand, and Australia. There were glitches in UK distribution, and a European collaboration with Disney in the late 90s fell apart.

Enter Christian Dalbavie, former director of the French Music Office in New York. "We were getting ready to open a European office, and Christian

wanted a change," says Storper. Putumayo opened its European office in Hilversum in the Netherlands in April 2000, with Dalbavie at the helm. The same year, Harmonia Mundi took over Putumayo's distribution in France, gradually building the label's presence.

"We invest a lot in getting CDs into the hands of shops that can play the music," says Storper, who emphasises the importance of listening stations—especially in alternative retail locations—to get people to hear what Putumayo is producing. The label currently has about 2,200 non-traditional retailers around the world.

Finding listeners

"When I tell people how many promotional copies we make, they can't believe it. But it's one of the most important vehicles we've got, whether for in-store play, radio or restaurants and cafés. It's matchmaking." Storper spent his afternoons in Paris strolling through the city, handing out promo sample CDs, matching the music to its potential listeners.

Storper also uses his Putumayo World Music Hour to promote the label. Two years ago, he began hosting a weekly theme-driven music show, which has evolved into the first commercially-syndicated World Music programme on over 120 commercial and non-commercial radio stations in the US, Canada and the Caribbean. Some of the label's compilations have grown out of sets put together for the show, such as *World Lounge*.

Not one to stand still, Storper is currently working on developing a DVD series for launch next year, along with possible book and television series for children, based on the label's successful *World Playground* collections, the first of which shipped over 100,000 copies. "We feel very connected to introducing children to other cultures through music," says Storper. One of his most treasured customers is a seven-year-old Jewish-American girl, who wrote to him about Putumayo's Arab music compilation: "She did a class project where she had her whole class dancing to *Cairo to Casablanca*. This music had made her so happy, she seemed instinctively to get the fact that music could be universal and help people overcome prejudice and bigotry. That's deep down what I cherish the most."

The music continues to evolve. In the last few years, ethnomusicologist Jacob Edgar has been working with the label, collecting music for compilations such as *Cape Verde*. When he's not travelling to new musical destinations, Edgar sifts through an infinite variety of music that arrives on his Brooklyn desk. "When we started, we were Africa 101, the introduction to World Music," says Storper. "And now, with Jacob, we're finding more advanced World Music. We can now offer great music to long-time listeners." As Putumayo moves towards a larger European presence, Storper's guiding philosophy remains unchanged: "I want to feel good about everything we put out."



"I've never been worried about making commitments to niche music. If you add up all the niches you've got some pretty serious business."

Dan Storper, CEO, Putumayo World Music

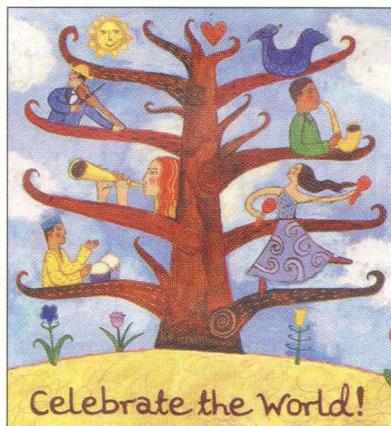
gradually grew into a chain, with collections placed in other stores around the US. In the early 90s, Storper began making compilations of appropriate world-oriented music for in-shop play, to give Putumayo stores extra ambience. Customers were excited—what was this music, and where could they buy it? The transition into Putumayo the music label had begun.

Change of direction

Storper started distributing his Putumayo World Music compilations with Richard Fouts, president of Rhino Records. But Storper was determined to keep his own marketing angle as well—co-founder Michael Kraus became director for non-traditional sales, focusing on cafés, boutiques, and galleries as alternative distributors of Putumayo records. "My background in non-traditional marketing, designing clothing, importing crafts, has really given me a leg up in getting started in the record business. I'm not coming to it with any preconceived notions."

Storper sold the clothing portion of Putumayo in 1997. By then, the label's compilations had proven their popularity, and the following year Putumayo started producing individual artists as well. "Doing a compilation is like dating—signing an artist is like getting married. I've realised this the hard way," says Storper. "You've got to be ready to make a commitment, and sometimes it's been too much for us to handle."

Compilation cover art is designed by Nicola Heindl, a young British artist whose style is bright and playful. The look reflects Storper's commitment to fun in music. "When I started Putumayo, the focus was trying to market international music to an



Putumayo's *Women of the World: Celtic* was the best-selling Celtic compilation of 1996, shipping over 200,000 copies. But the selection process for the compilations is idiosyncratic: "I put everything on a disk, I listen, weed out, until there are about 20 songs I really like. Then I'll play them for people. If I get ten or 20 people who love certain songs, it's a pretty good bet!" says Storper.

"I believe instinctively that when people hear this music, they'll love it.

Putumayo time line

- 1993: Dan Storper starts Putumayo World Music "Guaranteed to make you feel good."
- 1994: Putumayo begins self-distribution.
- 1996: Four Putumayo titles reach the Top 15 World Music Chart; David Hazan formerly of Warner Music becomes senior marketing vice-president.
- 1997: Storper sells his Putumayo clothing company to concentrate on music. Billboard Magazine ranks Putumayo in the top group of independent World Music labels.
- 1998: Putumayo signs its first artist, Ricardo Lemvo.
- 1999: Launch of "World Playground: A Musical Adventure for Kids", the first Putumayo CD dedicated to children, along with an educational programme.
- 2000: Opening of Putumayo Europe in Hilversum, The Netherlands, headed by Christian Dalbavie. Launch of The Putumayo World Music Hour, the first commercially-syndicated World Music programme, broadcast on over 120 radio stations in the US, Canada, and the Caribbean, hosted by Storper and Rosalie Howarth.
- 2001: Putumayo receives its first Grammy nomination, for Miriam Makeba's *Homeland*.
- 2002: Launch of Putumayo Cross-Cultural Initiative, a non-profit organisation that promotes cross-cultural understanding through education and outreach programmes.

Axelle Red marks her double-edged return

by Marc Maes

"After 10 years of recording, touring and promotion and a two-year sabbatical, *Face A/Face B* has turned out to be a fantastic album. Axelle Red's previous work was a growth process towards this new, mature album." That's how marketing manager Virgin Belgium Dis Huyghe describes Axelle Red's new set, which was released in Belgium, France and Switzerland on November 18.

Initially planning to release a double album, Axelle Red—real name Fabienne Demal—recorded 18 tracks, ending up with a selection of 13 which are divided up between uptempo tunes on side A (Face A) and ballads on side B (Face B).

The album follows three multi-platinum studio albums and one live album for the Belgian singer, and is a departure from the soul-pop sound of the last two albums *A Tâtons* and *Toujours Moi*.

"I wanted to move on," says the singer, who renewed her contract with Virgin in November. "The first album I'd heard in a long time was a disco compilation, a party album, and I decided to follow that direction for *Face A/Face B*."

Appropriately enough the album kicks off with an early '80s high-energy style track *Venez Vers Moi*, and the set goes on to showcase Axelle's song-writing talent complemented by producer Al Stone (Bjork, Stereo MC's, Jamiroquai) and arranger Lester Snell. "His work on the first single *Je Me Fâche* is really great," comments Red.

In Belgium, the album got off to a flying start, shipping gold in its first week, "but the idea is again to make this a long-term project with two singles, a tour and another single," says Huyghe.

Public full-service station VRT Radio 1 in



Flanders is one of the many stations to have playlisted *Je Me Fâche*, and is also playing *Venez Vers Moi* and *Toujours* off the album. "I'm convinced that there's a broad audience out there that likes this kind of slick, well-produced soul-pop," says music coordinator Dirk Blancke. "Personally, I think Axelle did better with her previous albums—but that's merely a matter of taste, I guess."

In France, *Je Me Fâche* entered the charts while *Manhattan-Kaboul*, Red's duet with French singer Renaud, was still riding its popularity. The track is off Renaud's album *Boucan D'Enfer*, which has sold over 1.6 million units since its release in May.

"Axelle Red is in good company there and we think *Manhattan-Kaboul* is an excellent single to announce Axelle's new material," says Thibaut Casanova, export product manager at Virgin France. "The explosive airplay for *Je Me Fâche* in Belgium will certainly cross over to France and Switzerland with other territories like Canada, Spain and Japan following in 2003."

Says Françoise Serrault, marketing director at Virgin France: "The bulk of Axelle Red's overall sales figure of over three million units come from France, making it her premier territory and a top priority for Virgin France."

The label shipped 150,000 units of the album in the first week of release and, alongside the double vinyl albums, Virgin released an instrumental vinyl set for press and marketing purposes. The label was expecting a surge in sales boosts over the weekend of December 6 and 7 with Axelle Red being the face of Téléthon, a nationwide charity fundraising campaign on France 2.

In March 2003, Axelle Red will play four dates at the Paris Olympia and two dates in Brussels.

The Revs gear up for Europe



by Christopher Barrett

Irish guitar-pop trio The Revs have accelerated to stardom in their home country gathering a string of local awards hit singles and a strong following along the way. Now with a gold live album under their belt, the rock triumvirate are planning to bring their bristling garage-rock to the rest of Europe with the single *Loaded* on February 17 via Treasure Island Records.

Rory Gallagher, John McIntyre and Micky O'Donnell formed in January 2000. Within six months they had won Ireland's Spirit Battle of the Bands contest and, in order to promote their debut single *Wired To The Moon*, the act performed a record-breaking 26 gigs in three days.

"I don't think I would ever repeat it, we only had about two hours sleep per night," says Gallagher of the world-wind tour. "On the final evening we had to play a two-hour festival gig and I was so tired I fell over the drum set on stage."

The stunt paid off with the single entering the Irish charts at 18 and ending up staying in the top 40 for 20 weeks.

Robert Stephenson, the band's manager and MD of Treasure Island Records, first met the band at the battle of the bands contest. "All the bands were good," he says. "But The Revs simply blew me away, they have so much energy and are brilliant live."

Liam Thompson, head of programming at Dublin's Alternative Rock and Dance station Spin 103.8, was the first person to playlist the band. "It was a song that they recorded in someone's bedroom but it sounds great and we still play it. They are full of energy and are not dissimilar to Blink 182, and that kind of power pop/rock crossover that is so good for MTV. So I'm sure they will break outside Ireland."

Gallagher believes the band have achieved as much as possible in Ireland and are looking forward to hitting Europe. Having been awarded the Meteor/IRMA Best Newcomer Music Industry Award after seeing U2 grab five out of six of the awards The Revs were nominated for, Gallagher was humbled to be the subject of the bands praise. "Larry Mullen of U2 gave us a five-minute thumbs up during his press conference afterwards," he says. "Mullen said he was a fan and that it was nice to see a band playing instruments doing well in Ireland."

The Revs are now working on their debut studio album, which is slated for a European release in June 2003.

DANCE GROOVES

by Gary Smith at Transmusicales Festival

Held in Rennes, France on December 5-7, the 24th edition of the Transmusicales Festival once more flew the flag for future talent with an array of acts that covered pretty much every contemporary genre.

Senses mixed Indian traditional music with beats and loops in a way that highlighted, rather than subjugated, the ethnic elements. The same could be said for Turkish act Mercan Dede who, thanks to having been brought up in Germany, have absorbed rave culture into an acoustic set-up. Using liberal amounts of percussion with traditional string instruments—plus the presence of a Dervish dancer—the five musicians played with the idea of dancefloor music in an ethnic style. The group proved capable of delivering thumping grooves which were all the more effective for the fact that they were created by such an unorthodox set-up.

Highlights of the second day include American group Radio 4 whose dynamic set belied a love of harsh, indie rock that was at odds with the Talking Heads/Gang Of Four nature of their debut album *Gotham* (City Slang). LCD Sound System, most touching music came from nuplaying their first gig as a full band, were perhaps one of the best of the 50-plus acts who played during the three days. Singer and group main-

stay James Murphy proved to be an inspired frontman, while his sharp, highly personal songs undeniably benefitted from a group that managed to combine a relaxed onstage presence with some assertive playing.

Sheffield and its ongoing love of electronic pop has not been much in evidence in recent years, although this may change thanks to a new wave of groups including Kings Have Long Arms and The Fat Truckers. KHLA make a fresh, slightly quirky and very pop sort of a noise. Melodies that stick like glue and a simple, no nonsense approach to their music charmed the packed hall. The Fat Truckers have also chosen to keep things musically simple although their music still manages to make a considerable sonic and rhythmic impact. Alongside LCD Sound System, they were the most impressive act.

Gold Chains played excellent, old skool hip hop, rapped brilliantly and also did an inspired cover of the Joy Division classic *Isolation*. Honorable mentions also go to ESG, the all-female New York band who were at the forefront of punk-funk back at the beginning of the '80s. They reformed last year and turned in a fabulous, if too short, set. Easily the most touching music came from nuplaying their first gig as a full band, were perhaps one of the best of the 50-plus acts who played during the three days. Singer and group main-

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	22	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	34	1	Thug Lovin' Ja Rule ft. Bobby Brown - Def Jam (EMI/BMG/Universal)	D.UK.IRL.NL	68	68	1	The Gift Bro'Sis - Polydor (Not Listed)	A.D
2	3	2	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	35	31	12	Premier Gaou Magic System - Sono/Next (Frochot)	F.WA	69	57	16	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.CH.D.UK.HUN.NL.N.S.WA
3	4	2	Feel Robbie Williams - Chrysalis (BMG/EMI)	A.CH.D.DK.E.FIN.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	36	36	1	Family Portrait Pink - Arista (EMI/TVT)	UK.IRL	70	54	3	United States Of Whatever Liam Lynch - Global Warming (Copyright Control)	UK
4	2	9	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.CH.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	37	39	5	We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Copyright Control)	A.CH.D	71	58	28	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.CH.F.I.P
5	5	4	Jenny From The Block Jennifer Lopez - Epic (Various)	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	24	13	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.CH.D.DK.FIN.NL	72	59	6	Je Ne Veux Qu Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	CH.F.WA
6	10	8	Marie Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	39	23	11	Musique Star Academy 2 - Mercury (Not Listed)	CH.F.WA	73	65	7	The Game Of Love Santana ft. Michelle Branch - Arista (EMI/Warner Chappell)	A.CH.D.FL.UK.HUN.I.N.P.WA
7	7	1	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent/Virgin (Warner Chappell)	DK.FL.UK.IRL.I	40	40	1	Abscheid Nehmen Xavier Naidoo - Naidoo Records/SPV (Not Listed)	CH.D	74	68	5	Just A Little Liberty X - V2 (EMI)	CH.F
8	6	9	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)	A.CH.D.DK.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	41	27	8	Unbreakable Westlife - RCA (Sony ATV/BMG)	A.CH.D.DK.FL.UK.GRE.IRL.NL.S	75	53	8	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal)	A.CH.FL.UK.GRE.IRL.NL.S
9	8	5	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.CH.D	42	45	7	Can't Stop Loving You Phil Collins - WEA (EMI)	A.CH.D.FL.HUN.I.NL.S.WA	76	62	2	It's A Rainbow Rainbow - BBC (BBC/Hopefield/Fremantle)	UK
10	12	2	The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strongsongs/Universal)	UK.IRL	43	47	5	God Is A Girl Groove Coverage - Def Jam (Suprime/Roba/Unicade)	A.D	77	73	11	Kimnotyze DJ Tommeikk ft. Lil'Kim - Ariola (Warner Chappell)	A.CH.D
11	7	7	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	44	34	17	Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universa)	A.CH.D.FL.FGRE.I.S.WA	78	56	3	Rushes Darius - Mercury (Bug)	UK.IRL
12	9	3	Plus Haut What 4 - AZ Records/Island (Not Listed)	CH.F.WA	45	41	7	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	CH.D.FL.FUK.NL.N.S.WA	79	79	5	Tonight And Forever B3 - Hansa (Warner Chappell)	A.D
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13	19	12	All The Things She Said T.A.T.U - Interscope (Not Listed)	CH.DK.FIN.FL.FGRE.I.NL.N.S.WA	46	44	5	Stronger/Angels With Dirty Faces Sugababes - Island (Various)	A.CH.D.DK.UK.GRE.IRL.NL.N	80	64	3	La Chanson Con Jean Pascal - Mercury (Not Listed)	F.WA
14	17	3	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	47	25	2	Holding On For You Liberty X - V2 (Sony ATV)	UK.IRL	81	88	18	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion/Record Express (Mikulski)	D.FL.HUN.S.WA
15	15	1	Paris Latino Star Academy 2 - Mercury (Not Listed)	F.WA	48	61	4	Le Chemin Kyo ft. Sita - Jive (Not Listed)	CH.F.WA	82	66	13	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Sony ATV)	A.CH.D
16	13	6	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba)	A.CH.D.DK.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	49	33	9	Rock My Life Jeanette - Polydor (KuBa/EMI)	A.CH.D	83	81	1	Tell Me Why Declan - Liberty (Z - Xenet)	UK.IRL
17	15	6	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	50	36	18	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.CH.D.FL.F.NL.P.WA	84	74	3	You'll Never Be Alone Anastacia - Epic (EMI/Sony ATV/Universal)	A.CH.D.UK.GRE.I.NL.P.S
18	18	1	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Def Jam (Copyright Control)	A.CH.D	51	51	1	Sk8er Boi Avril Lavigne - Arista (Not Listed)	A.CH.D.DK.FL.NL.WA	85	67	4	Don't Let Me Down/You And I Will Young - S/RCA (Sony ATV/EMI/Universal/BMG/19/Biffco)	UK
19	11	17	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.CH.FL.FGRE.NL.WA	52	49	3	Gebt Das Hand Frei Stefan Raab ft. Shaggy - Edel (Not Listed)	A.CH.D	86	76	11	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	CH.F.WA
20	20	1	What My Heart Wants To Say Gareth Gates - S/RCA (Rokstone/BMG)	UK.IRL	53	53	1	Misunderstood Bon Jovi - Island (Universal/Sony ATV/Warner Chappell)	A.CH.D.UK.GRE.IRL.NL	87	87	3	Posse (I Need You On The Floor) Scooter - Sheffield Tunes/Edel (Loop Dance/Hanseatic)	UK.IRL
21	16	5	Through The Rain Mariah Carey - Island (Sony ATV/Rye)	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.P.S.WA	54	42	21	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	CH.F.WA	88	69	2	All Cried Out No Angels - Polydor (Not Listed)	A.CH.D
22	22	1	Puppy Love/Sleigh Ride S Club Juniors - Polydor (EMI/Chrysalis)	UK.IRL	55	55	1	Naughty Girl Holly Valance - London (Windswept/Hit & Run/EMI/CC)	UK.IRL	89	98	4	Still Waiting Sum 41 - Island (EMI)	FL.UK.IRL.I
23	14	2	Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	CH.F.WA	56	37	10	You Didn't Expect That Billy Crawford - V2 (Not Listed)	CH.F.WA	90	80	2	Loneliness DJ Tomcraft - Def Jam (Not Listed)	A.D
24	22	3	The Last Goodbye/Be With You Atomic Kitten - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.CH.D.FL.UK.IRL.NL	57	52	3	Maybe Enrique Iglesias - Interscope (EMI/Warner Chappell)	CH.D.FL.UK.GRE.IRL.NL	91	81	7	Shined On Me Praise Cat - Happy Music/Digidance (Le Smoove)	F.NL
25	20	6	Skin On Skin Sarah Connor - X-Cell/Epic (Standard/X-Cellent)	A.CH.D.FL.NL.WA	58	43	8	Sache Ophelie Winter - WEA (Not Listed)	CH.F.WA	92	83	4	Alive S Club - Polydor (19/BMG/Rondor/Universal)	UK.IRL
26	18	8	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	A.CH.D.FL.I.NL.P.S.WA	59	60	5	Der Weg Herbert Grönemeyer - EMI (Grönland)	A.CH.D	93	70	5	Come Into My World Kylie Minogue - Parlophone (EMI/Universal)	CH.FL.UK.IRL.I.NL.WA
27	35	8	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	CH.F.WA	60	48	7	Heaven DJ Sammy & Yanou ft. Do - Data (Rondor/Universal)	UK.IRL	94	71	2	Lonesome Day Bruce Springsteen - Columbia (Zomba)	E.UK.I.NL.S
28	30	3	We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	FL.UK.IRL.NL.WA	61	61	1	Nothing Sacred - A Song For Kirsty Russell Watson - Decca (Universal)	UK	95	95	1	Deine Welt E Nomine - Polydor (Not Listed)	A.D
29	26	13	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.CH.D.DK.FL.FUK.IRL.I.NL.N.P.S.WA	62	38	13	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	F.S	96	85	3	When The Children Cry Mark 'Oh - Home/Sony (Not Listed)	A.D
30	21	17	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	CH.F.WA	63	55	6	In This World Moby - Mute (Warner Chappell)	CH.FL.FI.NL.WA	97	75	2	Put Him Out Ms. Dynamite - Polydor (EMI/Murlyn/Universal)	UK
31	28	7	What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG)	CH.D.FL.FUK.I.NL.S.WA	64	51	13	Just Like A Pill Pink - Arista (EMI)	A.CH.D.FL.GRE.NL.N.S.WA	98	86	5	Happy Ashanti - Def Jam (Minder/Universal/Famous)	FUK
32	32	2	Plantation Kana - Pama (Not Listed)	F	65	50	11	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	CH.F.WA	99	99	1	Elle S'Ennuie De Palmas - Polydor (Not Listed)	CH.F.WA
33	29	9	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.N.P.S.WA	66	46	8	Electrical Storm U2 - Island (Blue Mountain)	A.CH.FL.FUK.IRL.I.NL.P.WA	100	77	9	Mandy & Randy - Home (Warner Chappell)	A.D
					67	63	9	Nu Flow Big Brovaz - Epic (Shalit)	UK.IRL.NL					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	25	7	Star Academy Les Années Berger - <i>Mercury</i>	CH.F.WA	68	91	7	Gareth Gates What My Heart Wants To Say - <i>S/RCA</i>	UK.IRL
2	2	5	Phil Collins Testify - <i>WEA/Face Value</i>	A.C.H.CZE.D.E.FL.F.UK.GRE.I.NL.N.POL.P.S.WA	35	21	2	Die Gerd Show Der Kanzler Sin(g)kt - <i>Warner Strategic Marketing</i>	D	69	50	2	No Angels When The Angels Swing - <i>Polydor</i>	A.D
3	5	5	Westlife Unbreakable - The Greatest Hits Vol. 1 - <i>S/RCA</i>	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S	36	36	3	Vasco Rossi Vasco Rossi Tracks - <i>EMI</i>	CH.I	70	64	6	Joaquin Sabina Dimelo En La Calle - <i>Ariola</i>	E
4	3	7	U2 The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.WA	37	29	4	Rod Stewart It Had To Be You - <i>J</i>	A.D.FL.UK.IRL.NL.POL	71	67	3	Sum 41 Does This Look Infected? - <i>Island</i>	A.C.H.D.FL.FUK.IRL
5	4	3	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	22	25	Nelly Nellyville - <i>Universal</i>	A.C.H.D.FIN.FL.FUK.IRL.NL.N.POL.P.S.WA	72	72	16	Sugababes Angels With Dirty Faces - <i>Island</i>	UK.IRL.NL
6	8	5	Elton John The Greatest Hits 1970 - 2002 - <i>Rocket/Mercury</i>	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.N.P.S.WA	39	40	4	Adriano Celentano Per Sempre - <i>Clan Celentano/Sony</i>	CH.I	73	76	4	Krzysztof Krawczyk ...Bo Marze I Snie - <i>Ariola</i>	POL
7	11	19	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	51	3	Barbra Streisand Duets - <i>Columbia</i>	CH.D.E.FL.FUK.NL.WA	74	73	31	Moby 18 - <i>Mute</i>	CH.FL.FUK.IRL.NL.WA
8	9	12	Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.S.WA	41	39	5	Die Toten Hosen Reich & Sexy II - Die Fette Jahre - <i>JKP/East West</i>	A.C.H.D	75	71	7	Billy Crawford Ride - <i>V2</i>	CH.F.WA
9	7	15	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D	42	42	6	Roxette The Ballad Hits - <i>Capitol</i>	A.C.H.CZE.D.D.K.FIN.FL.N.P.S	76	65	5	Pearl Jam Riot Act - <i>Epic</i>	CH.CZE.D.FL.GRE.I.NL.POL.P
10	6	4	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.NL.N.S.WA	43	47	3	Upadance Upadance - <i>Globomedia</i>	E	77	77	11	Sarah Connor Unbelievable - <i>X-Cell/Epic</i>	A.C.H.D.FIN.GRE
11	20	8	Santana Shaman - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FL.FGRE.HUN.I.NL.N.POL.P.WA	44	58	28	Patrick Bruel Entre-Deux - <i>RCA</i>	CH.F.WA	78	75	4	Urban Peace Live - <i>Barclay</i>	F
12	12	6	Blue One Love - <i>Innocent/Virgin</i>	FL.UK.IRL	45	31	7	Nena 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.C.H.D	79	88	4	Enrique Iglesias Escape - <i>Interscope</i>	UK.IRL.NL
13	14	11	The Rolling Stones Forty Licks - <i>Virgin/Decca</i>	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	46	52	24	Las Ketchup Hijas Del Tomate - <i>Columbia</i>	A.C.H.CZE.D.K.FIN.FGRE.HUN.POL.P.S	80	78	11	Mark Knopfler The Ragpicker's Dream - <i>Mercury</i>	CH.D.D.K.F.NL.N.S
14	10	46	Pink Missundaztood - <i>Arista</i>	A.C.H.D.FL.FUK.IRL.NL.N.P.S.WA	47	44	19	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	CH.CZE.E.FIN.GRE.I.POL.S.WA	81	95	2	Renaud Boucan D'Enfer - <i>Virgin</i>	CH.F.WA
15	15	29	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	48	37	13	Lorie Tendrement - <i>EGP</i>	CH.F.WA	82	84	3	Daniele/De Gregori/Mannoia/Ron In Tour - Daniele/De Gregori/Mannoia/Ron - <i>Blue Drag/Sony</i>	I
16	18	56	Shakira Servicio De Lavanderia/Laundry Service - <i>Epic/Columbia</i>	A.C.H.CZE.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	49	57	3	Jeanette Rock My Life - <i>Polydor</i>	A.C.H.D	83	70	2	Alex Ubago ¿Que Pides Tu? - <i>DRO</i>	E
☆☆☆☆ SALES BREAKER ☆☆☆☆					50	NE		Operación Triunfo II Gala 7 - <i>Vale Music</i>	E	84	RE		Kent Vapen & Ammunition - <i>RCA</i>	S
17	49	3	Helmut Lotti My Tribute To The King - <i>Piet Roelen/EMI/Universal</i>	A.C.H.D.FIN.FL.NL.WA	51	RE		Ronan Keating Destination - <i>Polydor</i>	CH.D.F.UK.NL	85	89	2	Anna Maria Jopek ft. Pat Metheny Upojenie - <i>Metheny Group Productions/Warner</i>	POL
18	19	6	Johnny Hallyday A La Vie A La Mort! - <i>Mercury</i>	CH.F.WA	52	54	38	Celine Dion A New Day Has Come - <i>Columbia</i>	A.C.H.D.D.K.FL.FGRE.NL.WA	86	RE		Isabelle Boulay Au Moment D'Etre Nous - <i>V2</i>	CH.F.WA
19	13	7	Nirvana Nirvana - <i>Geffen</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	53	53	7	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.E.FL.UK.IRL.NL.N	87	RE		Fleetwood Mac The Very Best Of Fleetwood Mac - <i>Warner Strategic Marketing</i>	D.FL.UK.IRL.S
20	17	6	Andrea Bocelli Sentimento - <i>Sugar/Philips</i>	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.I.NL.N.S.WA	54	32	2	Darius Dive In - <i>Mercury</i>	UK	88	86	10	Will Young From Now On - <i>S/RCA</i>	UK
21	45	3	Lionel Richie Encore - <i>Island</i>	A.C.H.D.FL.FUK.IRL.NL.WA	55	41	3	Whitney Houston Just Whitney - <i>Arista</i>	A.C.H.D.E.FGRE.I.POL	89	82	4	Shakira Grandes Exitos - <i>Epic/Columbia</i>	CH.E
22	16	3	Star Academy Star Academy Chante Les Tubes Années 80 - <i>Mercury</i>	CH.F.WA	56	55	8	David Bowie Best Of Bowie - <i>EMI</i>	FL.UK.GRE.IRL.I.NL.N.S.WA	90	93	7	Leonard Cohen The Essential Leonard Cohen - <i>Columbia</i>	DK.FIN.IRL.NL.N.POL.S
23	24	33	Norah Jones Come Away With Me - <i>Blue Note</i>	CH.DK.FL.FUK.IRL.NL.N.POL.P.S.WA	57	81	2	Soundtrack The Lord Of The Rings: The Two Towers - <i>Warner Bros.</i>	A.C.H.D.E.FIN.FL.FGRE.NL.S.WA	91	63	3	System Of A Down Steal This Album - <i>American/Columbia</i>	A.C.H.D.FGRE.IRL.NL.WA
24	33	8	André Rieu Croisière Romantique/Waltzenträum - <i>Philips</i>	A.C.H.D.FL.F.NL.WA	58	46	6	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.D.FL.GRE.NL.N	92	RE		Alex Baroni Semplicemente - <i>Ricordi/BMG</i>	I
25	38	7	David Gray A New Day At Midnight - <i>IHT/East West</i>	UK.IRL	59	NE		Mojinos Escozios Mas De Ocho Millones De Discos Vendidos - <i>DRO</i>	E	93	RE		Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK
26	27	16	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH.D.FL.F.UK.IRL.I.NL.WA	60	66	10	Gregorian Masters Of Chant - Chapter III - <i>Edel</i>	CH.CZE.D.FIN.FL.F.POL.P.S	94	97	2	S Club Juniors Together - <i>Polydor</i>	UK.IRL
27	28	31	Queen Greatest Hits I, II & III - The Platinum Collection - <i>Parlophone</i>	CH.DK.FL.UK.IRL.I.NL.S	61	74	5	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.F.WA	95	99	11	Diana Krall Live In Paris - <i>Verve</i>	FUK.NL.N.P.S
28	NE		What 4 L'Album - <i>AZ Records/Universal</i>	CH.F	62	62	3	Donny Osmond Somewhere In Time - <i>Decca</i>	UK	96	98	3	Anastacia Freak Of Nature - <i>Epic</i>	A.C.H.D.UK.NL.P
29	35	23	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.F.UK.GRE.IRL.NL.N.POL	63	48	4	Lighthouse Family Greatest Hits - <i>Wild Card/Polydor</i>	A.C.H.D.UK.IRL	97	83	4	Ja Rule The Last Temptation - <i>Def Jam</i>	CH.D.UK.IRL.NL
30	26	6	Die Ärzte Rock N'Roll Realschule - Unplugged - <i>Hot Action/Motor</i>	A.C.H.D	64	60	5	De Palmas Live 2002 - <i>Polydor</i>	CH.F.WA	98	87	4	Russell Watson Reprise - <i>Decca</i>	UK.IRL
31	30	14	Atomic Kitten Feels So Good - <i>Innocent/Virgin</i>	A.C.H.D.UK.HUN.IRL.NL.N	65	43	2	Schlümpfe Wir Singen Hey Ho! Vol. 14 - <i>EMI</i>	A.C.H.D	99	85	8	Foo Fighters One By One - <i>RCA</i>	A.C.H.D.FL.UK.IRL.NL
32	23	2	Mariah Carey Charmbracelet - <i>Island</i>	A.C.H.D.E.FL.F.UK.GRE.I.NL.WA	66	68	3	Peter Jöback Jag Kommer Hem Igen Till Jul - <i>Columbia</i>	S	100	RE		Abba The Definitive Collection - <i>Polydor</i>	D
33	34	5	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.E.FL.FUK.GRE.I.NL.POL.WA	67	61	6	Westernhagen In Den Wahnsinn - <i>WEA</i>	D	A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Blue & Elton John - Sorry Seems To Be The Hardest Word (Innocent/Virgin)
2	2	The Cheeky Girls - The Cheeky Song (Touch My Bum) (Multiply)
3	1	Eminem - Lose Yourself (Interscope)
4	3	Daniel Bedingfield - If You're Not The One (Polydor)
5	NE	Gareth Gates - What My Heart Wants To Say (SR/CA)
6	NE	S Club Juniors - Puppy Love/Sleigh Ride (Polydor)
7	4	Robbie Williams - Feel (Chrysalis)
8	9	Las Ketchup - Asereje/The Ketchup Song (Columbia)
9	8	Ronan Keating & Lulu - We've Got Tonight (Polydor)
10	6	Christina Aguilera ft. Redman - Dirty (RCA)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Blue - One Love (Innocent/Virgin)
3	3	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
4	4	Elton John - The Greatest Hits 1970 - 2002 (Rocket/Mercury)
5	8	David Gray - A New Day At Midnight (East West)
6	5	Pink - M!ssundaztood (Arista)
7	7	Avril Lavigne - Let Go (Arista)
8	11	Red Hot Chili Peppers - By The Way (Warner Bros.)
9	9	Atomic Kitten - Feels So Good (Innocent/Virgin)
10	12	Coldplay - A Rush Of Blood To The Head (Parlophone)

SPAIN

TW	LW	SINGLES
1	NE	Cristie - No Quiero Sufrir (Vale Music)
2	NE	Miguel Angel Silva - Mi Alma (Vale Music)
3	NE	Enrique Anaut - Maria Jos' (Vale Music)
4	NE	Mai Meneses - Vuelve (Vale Music)
5	2	Madonna - Die Another Day (Warner Bros.)
6	NE	Bruce Springsteen - Lonesome Day (Columbia)
7	3	Kate Ryan - Mon Coeur Resiste Encore (Vale Music)
8	4	Jennifer Lopez - Jenny From The Block (Epic)
9	14	Sash! ft. Boy George - Run (Blanco Y Negro)
10	1	Mariah Carey - Through The Rain (Island)
TW	LW	ALBUMS
1	1	Upadance - Upadance (Globomedia)
2	NE	Operación Triunfo II - Gala 7 (Vale Music)
3	NE	Mojinos Escosios - Mas De Ocho Millones De Discos Vendidos (DRO)
4	3	Joaquin Sabina - Dimelo En La Calle(Ariola)
5	4	Alex Ubago - ¿Que Pides Tu? (DRO)
6	5	Shakira - Grandes Exitos (Columbia)
7	9	David Bisbal - Corazon Latino (Vale Music)
8	8	Amaral - Estrella Del Mar (Virgin)
9	13	Bustamante - Bustamante (Vale Music)
10	2	Operación Triunfo II - Gala 6 (Vale Music)

DENMARK

TW	LW	SINGLES
1	1	Julie - Every Little Part Of Me (Capitol)
2	2	Jon - Right Here Next To You (Capitol)
3	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	NE	Eminem - Lose Yourself (Interscope)
5	4	Robbie Williams - Feel (Chrysalis)
6	9	T.A.T.U. - All The Things She Said (Interscope)
7	5	Jennifer Lopez - Jenny From The Block (Epic)
8	6	Nelly ft. Kelly Rowland - Dilemma (Universal)
9	7	Christina Aguilera ft. Redman - Dirty (RCA)
10	NE	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
TW	LW	ALBUMS
1	1	Jon - This Side Up (Capitol)
2	1	Robbie Williams - Escapology (Chrysalis)
3	3	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)
4	8	Elton John - The Greatest Hits 1970 - 2002 (Universal)
5	6	På Slaget 12 - Let's Dance 2 (Recart/EMI)
6	4	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
7	5	Nik & Jay - Nik & Jay (Capitol)
8	15	Elvis Presley - Elvis - 30 #1 Hits (RCA)
9	13	Eminem - The Eminem Show (Interscope)
10	14	Avril Lavigne - Let Go (Arista)

SWITZERLAND

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
4	8	Robbie Williams - Feel (Chrysalis)
5	4	Jennifer Lopez - Jenny From The Block (Epic)
6	9	Eminem - Lose Yourself (Interscope)
7	10	Florian Ast & Francine Jordi - Trübe (Universal)
8	7	Madonna - Die Another Day (Warner Bros.)
9	6	Christina Aguilera ft. Redman - Dirty (RCA)
10	5	What 4 - Plus Haut (AZ/Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Shania Twain - Up! (Mercury)
3	4	Phil Collins - Testify (WEA)
4	3	Jennifer Lopez - This Is Me...Then (Epic)
5	5	U2 - The Best Of 1990 - 2000 (Island)
6	6	Herbert Grönemeyer - Mensch (EMI)
7	7	Johnny Hallyday - A La Vie A La Mort! (Mercury)
8	8	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
9	NE	What 4 - L'Album (AZ/Universal)
10	28	Lionel Richie - Encore (Island)

GERMANY

TW	LW	SINGLES
1	1	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
2	2	Eminem - Lose Yourself (Interscope)
3	4	Robbie Williams - Feel (Chrysalis)
4	9	Panjabi MC - Mundaan To Bach Ke (Beware Of The Boy) (Superstar/Def Jam)
5	3	Nelly ft. Kelly Rowland - Dilemma (Universal)
6	6	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	5	Sarah Connor - Skin On Skin (Epic)
8	NE	Xavier Naidoo - Abscheid Nehmen (Naidoo/SPV)
9	8	Jennifer Lopez - Jenny From The Block (Epic)
10	11	Ronan Keating ft. Jeanette - We've Got Tonight (Polydor)
TW	LW	ALBUMS
1	2	Robbie Williams - Escapology (Chrysalis)
2	1	Herbert Grönemeyer - Mensch (EMI)
3	3	Phil Collins - Testify (WEA)
4	14	Helmut Lotti - My Tribute To The King(EMI)
5	5	Die Ärzte - Rock'N'Roll Realschule - Unplugged (Hot Action/Motor)
6	4	Die Gerd Show - Der Kanzler Singt (Warner Strategic Marketing)
7	7	Jennifer Lopez - This Is Me...Then (Epic)
8	15	André Rieu - Walzenträume/Croisière Romantique (Philips)
9	8	Die Toten Hosen - Reich & Sexy II - Die Fette Jahre (J&K/East West)
10	6	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)

HOLLAND

TW	LW	SINGLES
1	6	Robbie Williams - Feel (Chrysalis)
2	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	2	Christina Aguilera ft. Redman - Dirty (RCA)
4	4	Jennifer Lopez - Jenny From The Block (Epic)
5	5	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
6	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	8	Phil Collins - Can't Stop Loving You (WEA)
8	7	Shakira - Objection (Tango) (Epic)
9	NE	Eminem - Lose Yourself (Interscope)
10	9	Mariah Carey - Through The Rain (Island)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	3	Phil Collins - Testify (WEA)
3	2	Acda En De Munnik - Groeten Uit Het Maaiveld (SML/Sony)
4	5	Norah Jones - Come Away With Me (Blue Note)
5	8	Gordon & Be-Play - G&R (Dino/EMI)
6	4	U2 - The Best Of 1990 - 2000 (Island)
7	6	Anouk - Graduated Fool (Dino/EMI)
8	7	Jennifer Lopez - This Is Me...Then (Epic)
9	9	Andrea Bocelli - Sentimento (Philips)
10	11	The Rolling Stones - Forty Licks (Decca/Virgin)

NORWAY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	17	Eminem - Lose Yourself (Interscope)
3	4	Robbie Williams - Feel (Chrysalis)
4	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	3	Christina Aguilera ft. Redman - Dirty (RCA)
6	5	Shania Twain - I'm Gonna Getcha Good (Mercury)
7	6	T.A.T.U. - All The Things She Said (Interscope)
8	7	Jennifer Lopez - Jenny From The Block (Epic)
9	8	Howard & Christine - Støvelदान (Tribe Records)
10	10	Shakira - Objection (Tango) (Epic)
TW	LW	ALBUMS
1	1	Bjørn Eidsvåg - Tålt (Columbia)
2	2	Robbie Williams - Escapology (Chrysalis)
3	3	Oslo Gospel Choir - Det Skjedde I De Dager (Kirkebig Kulturverksted)
4	4	Shania Twain - Up! (Mercury)
5	5	Eminem - 8 Mile Soundtrack (Interscope)
6	6	U2 - The Best Of 1990 - 2000 (Island)
7	7	Elton John - The Greatest Hits 1970 - 2002 (Universal)
8	11	Leonard Cohen - The Essential Leonard Cohen (Columbia)
9	8	Roxette - The Ballad Hits (Capitol)
10	10	Odd Børretzen & Lars Martin Myhre - Kølner (Gylden)

AUSTRIA

TW	LW	SINGLES
1	2	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
2	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	9	Eminem - Lose Yourself (Interscope)
4	10	Robbie Williams - Feel (Chrysalis)
5	12	Groove Coverage - God Is A Girl (Def Jam)
6	3	Nelly ft. Kelly Rowland - Dilemma (Universal)
7	7	Ronan Keating ft. Jeanette - We've Got Tonight (Polydor)
8	28	Johann K. - Rudi (Ariola)
9	6	Jeanette - Rock My Life (Polydor)
10	27	Panjabi MC - Mundaan To Bach Ke (Beware Of The Boy) (Def Jam)
TW	LW	ALBUMS
1	2	Robbie Williams - Escapology (Chrysalis)
2	3	Herbert Grönemeyer - Mensch (EMI)
3	1	Kiddy Contest Finalisten - Kiddy Contest Vol. 8 (Ariola)
4	70	Lionel Richie - Encore (Island)
5	5	U2 - The Best Of 1990 - 2000 (Island)
6	9	STS - Best Of (Universal)
7	6	Nirvana - Nirvana (Universal)
8	4	Schlümpfe - Wir Singen Hey Ho! Vol. 14 (EMI)
9	13	Phil Collins - Testify (WEA)
10	8	Jennifer Lopez - This Is Me...Then (Epic)

FRANCE

TW	LW	SINGLES
1	3	Johnny Hallyday - Marie (Mercury)
2	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	2	What 4 - Plus Haut (AZ/Universal)
4	NE	Star Academy 2 - Paris Latino (Mercury)
5	51	Jennifer Lopez - Jenny From The Block (Epic)
6	5	Truth Hurts ft. Rakim - Addictive (Interscope)
7	4	Jennifer - Des Mots Qui Résonnent (Mercury)
8	9	Kana - Plantation (Pama/BMG)
9	14	Lara Fabian & Maurane - Tu Es Mon Autre (Polydor)
10	10	Magic System - Premier Gaou (Next/Sono)
TW	LW	ALBUMS
1	2	Johnny Hallyday - A La Vie A La Mort! (Mercury)
2	1	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
3	NE	What 4 - L'Album (Universal)
4	3	Star Academy - Les Années Berger(Mercury)
5	6	Patrick Bruel - Entre-Deux (RCA)
6	4	Lorie - Tendrement (EGP)
7	5	Phil Collins - Testify (WEA)
8	10	Carla Bruni - Quelqu'Un M'a Dit (Naive)
9	7	De Palmas - Live 2002 (Polydor)
10	8	Urban Peace - Live (Barclay)

WALLONY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Johnny Hallyday - Marie (Mercury)
3	3	T.A.T.U. - All The Things She Said (Interscope)
4	4	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	5	Lara Fabian & Maurane - Tu Es Mon Autre (Polydor)
6	13	Jennifer - Des Mots Qui Résonnent (Mercury)
7	6	Jennifer Lopez - Jenny From The Block (Epic)
8	7	Truth Hurts ft. Rakim - Addictive (Interscope)
9	8	Christina Aguilera ft. Redman - Dirty (RCA)
10	11	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
TW	LW	ALBUMS
1	1	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
2	3	Johnny Hallyday - A La Vie A La Mort! (Mercury)
3	2	Star Academy - Les Années Berger(Mercury)
4	5	Les Sunlights - Les Sunlights (AMC)
5	16	Carla Bruni - Quelqu'Un M'a Dit (Naive)
6	8	Phil Collins - Testify (WEA)
7	11	Patrick Bruel - Entre-Deux (RCA)
8	4	Axelle Red - Face A/Face B (Virgin)
9	7	U2 - The Best Of 1990 - 2000 (Island)
10	10	De Palmas - Live 2002 (Polydor)

FINLAND

TW	LW	SINGLES
1	1	T.Rauhaniemi & T.Niskalaukas - Tiernapjat (Ranka/Spinefarm)
2	4	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	NE	Klamydia - Suomi On Sun (Kräklund)
4	2	Gimmel - Etsit Muijaa Seuraavaa (RCA)
5	NE	Eminem - Lose Yourself (Interscope)
6	3	T.A.T.U. - All The Things She Said (Interscope)
7	6	Apulanta - Hiekka (Levy-Yhtiö)
8	5	Stratovarius - Eagleheart (Nuclear Blast)
9	NE	Eläkeläiset - Joulutorttu (Stupido Twins)
10	NE	Martti Servo & Napander - Mäki On Kun Ei Taidot Riittää (Ranka/Spinefarm)
TW	LW	ALBUMS
1	1	Gimmel - Lentoon (RCA)
2	3	Smurffit - Rap Rock Hitit 10! (Capitol)
3	2	Las Ketchup - Hijas Del Tomate (Columbia)
4	4	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	8	Kwan - The Die Is Cast (Mercury)
6	7	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
7	6	Robbie Williams - Escapology (Chrysalis)
8	10	Disco - Musta Sydän (RCA)
9	9	Apulanta - Hiekka (Levy-Yhtiö)
10	11	Lordi - Get Heavy (Terrier/BMG)

PORTUGAL

TW	LW	SINGLES
1	20	Robbie Williams - Feel (Chrysalis)
2	5	Shakira - Whenever Whenever (Epic)
3	4	Shakira - Underneath Your Clothes (Columbia)
4	3	U2 - Electrical Storm (Island)
5	1	Bryan Adams - Here I Am (A&M)
6	15	Sandy & Junior - O Amor Nos Guiana (Mercury)
7	11	Anastacia - Paid My Dues (Epic)
8	14	Pearl Jam - I Am Mine (Epic)
9	13	Christina Aguilera ft. Redman - Dirty (RCA)
10	26	Whitney Houston - Whatchulookinat(Arista)
TW	LW	ALBUMS
1	1	Pedro Abrunhosa - Momento (Polydor)
2	3	Las Ketchup - Hijas Del Tomate (Columbia)
3	4	Cabeças No Ar - Cabeças No Ar (Capitol)
4	2	U2 - The Best Of 1990 - 2000 (Island)
5	5	Shakira - Laundry Service (Columbia)
6	6	Divas - Las Vegas (Epic)
7	7	Madredeus & Flemish Radio Orch. - Euforia (Capitol)
8	9	Robbie Williams - Escapology (Chrysalis)
9	10	Phil Collins - Testify (WEA)
10	15	Norah Jones - Come Away With Me (Blue Note)

ITALY

TW	LW	SINGLES
1	23	Eminem - Lose Yourself (Interscope)
2	1	Tiromancino - Per Me E' Importante (Virgin)
3	3	Robbie Williams - Feel (Chrysalis)
4	2	Madonna - Die Another Day (Warner Bros.)
5	4	Cesare Cremonini & Ballo - Vieni A Vedere Perché (WEA)
6	9	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	8	Nelly ft. Kelly Rowland - Dilemma (Universal)
8	5	T.A.T.U. - All The Things She Said (Interscope)
9	7	Jennifer Lopez - Jenny From The Block (Epic)
10	14	883 - Ci Sono Anch'io (CGD)
TW	LW	ALBUMS
1	1	Vasco Rossi - Vasco Rossi Tracks (EMI)
2	2	Adriano Celentano - Per Sempre (Clan Celentano/Sony)
3	3	Queen - Greatest Hits I, II & III - The Plat. Coll. (Parlophone)
4	5	Robbie Williams - Escapology (Chrysalis)
5	4	U2 - The Best Of 1990 - 2000 (Island)
6	6	Daniele De Gregori/Mannoia/Ron - In Tour - (Blue Drag/Sony)
7	11	Alex Baroni - Semplicemente (Ricordi/BMG)
8	9	F. De Gregori & G. Marini - Il Fischio Del Vapore (Columbia)
9	14	Cesare Cremonini - Bagus (WEA)
10	7	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (Dischi D. Cicolata/BMG)

SWEDEN

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	T.A.T.U. - All The Things She Said (Interscope)
3	3	Kent - FF/Vinternoll2 (RCA)
4	NE	Robbie Williams - Feel (Chrysalis)
5	24	Popstars - Soul (Columbia)
6	NE	Fifth Avenue - Sometimes When We Touch (WEA)
7	4	Nelly ft. Kelly Rowland - Dilemma (Universal)
8	10	The Sounds - Living In America (Metronome/WEA)
9	23	In-Grid - Tu Es Fou (Tu M'As Promis) (Medley/EMI)
10	9	A* Teens - Floorfiller (Stockholm)
TW	LW	ALBUMS
1	1	Peter Jöback - Jag Kommer Hem Igen Till Jul (Columbia)
2	3	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
3	11	Kent - Vapen & Ammunition (RCA)
4	2	Robbie Williams - Escapology (Chrysalis)
5	20	Various Artists - Fame Factory Volym 2 (Mariann)
6	5	Elvis Presley - Elvis - 30 #1 Hits (RCA)
7	21	Various Artists - Chess - Pa Svenska (Mono Music/Sony)
8	4	Phil Collins - Testify (WEA)
9	6	Håkan Hellström - Det Är Så Jag Säger Det (Virgin)
10	10	Roxette - The Ballad Hits (Capitol)

IRELAND

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)

Billboard

TOP 20 US SINGLES

DECEMBER 18, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
2	2	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT
> 3	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEAT JADAKISS & STYLES
> 4	5	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT BEYONCE KNOWLES
> 5	4	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEAT KYJUAN, AU & MURPHY LEE
> 6	10	BEAUTIFUL RCA	CHRISTINA AGUILERA
> 7	12	BUMP, BUMP, BUMP EPIC	B2K & P.DIDDY
> 8	8	DON'T MESS WITH MY MAN JIVE	NIVEA FEAT BRIAN & BRANDON CASEY
9	6	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEAT. LADY SAW
10	7	THE GAME OF LOVE ARISTA	SANTIANA FEAT. MICHELLE BRANCH
11	11	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEAT. COMMON
12	9	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC	SEAN PAUL
> 13	14	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
14	15	LANDSLIDE MONUMENT/EMIN	DIXIE CHICKS
> 15	—	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
> 16	—	I'M WITH YOU ARISTA	AVRIL LAVIGNE
17	13	LUV U BETTER DEF JAM/IDJMG	LL COOL J
18	17	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
> 19	18	THUGZ MANSION AMRU/DEATH ROW/INTERSCOPE	2PAC
20	16	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEAT. JUELZ SANTANA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	UPI MERCURY (NASHVILLE)	SHANIA TWAIN
> 2	9	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
> 3	NEW	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
> 4	2	TIM MCGRAW & THE DANCEHALL DOCTORS CURB	TIM MCGRAW
> 5	5	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
> 6	6	LET GO ARISTA	AVRIL LAVIGNE
> 7	4	NOW 11 UNIVERSAL/EMI/ZOMBA/SONY/UME	VARIOUS ARTISTS
> 8	7	THIS IS ME...THEN EPIC	JENNIFER LOPEZ
> 9	NEW	JUST WHITNEY ARISTA	WHITNEY HOUSTON
> 10	18	PANDEMONIUM! EPIC	B2K
> 11	13	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
> 12	11	ELVIS:30 No.1 HITS RCA	ELVIS PRESLEY
> 13	7	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
14	3	CHARMBRACELET MONARC/ISLAND/IDJMG	MARIAH CAREY
> 15	17	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
> 16	14	STRIPPED RCA	CHRISTINA AGUILERA
> 17	12	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
> 18	NEW	GOD'S SON ILL WILL/COLUMBIA/CRG	NAS
> 19	—	IT HAD TO BE YOU... THE GREAT AMERICAN SONGBOOK J	ROD STEWART
> 20	15	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

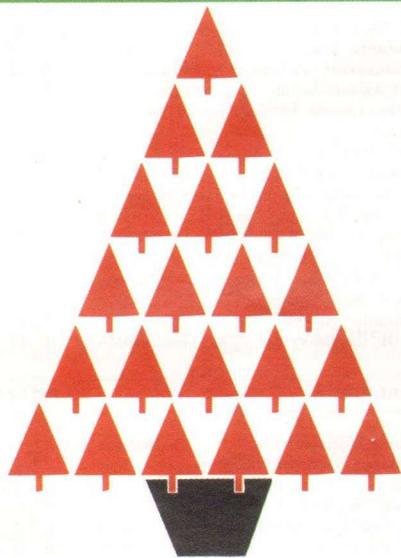
Eurochart A/Z Indexes

Hot 100 singles

Abscheid Nehmen	40	Marie	6
Addictive	19	Maybe	57
Alive	92	Misunderstood	53
All Cried Out	88	Mundian To Bach Ke (Beware Of The Boy)	18
All The Things She Said	13	Musique	39
Asereje/The Ketchup Song	1	Naughty Girl	55
Can't Stop Loving You	42	Nos Rendez Vous	86
Cleanin' Out My Closet	29	Nothing Sacred - A Song For Kirsty	61
Come Into My World	93	Nu Flow	67
Complicated	44	Objection (Tango)	17
(Crack It) Something Going On	82	One Love	75
Deine Welt	95	Paris Latino	15
Der Steuersong (Las Kanzlern)	9	Plantation	32
Der Weg	59	Plus Haut	12
Des Mots Qui Résonnent	23	Posse (I Need You On The Floor)	87
Die Another Day	11	Premier Gaou	35
Dilemma	4	Puppy Love/Sleigh Ride	22
Dirrty	8	Put Him Out	97
Don't Let Me Down/You And I	85	Rien Que Les Mots (Ti Amore)	30
Dreamer/Gets Me Through	38	Rock My Life	49
Electrical Storm	66	Rushes	78
Elle S'Ennuie	99	Sache	58
Family Portrait	36	Shined On Me	91
Feel	3	Sk8er Boi	51
Geht Das Hand Frei	52	Skin On Skin	25
God Is A Girl	43	Sorry Seems To Be The Hardest Word	7
Happy	98	Still Waiting	89
Heaven	60	Stronger/Angels With Dirty Faces	46
Hey Sexy Lady	26	Tell Me Why	83
Holding On For You	47	The Cheeky Song (Touch My Bum)	10
If Tomorrow Never Comes	62	The Game Of Love	73
If You're Not The One	14	The Gift	68
I'm Alive	50	The Last Goodbye/Be With You	24
I'm Gonna Getcha Good	16	The Tide Is High (Get The Feeling)	69
In This World	63	Through The Rain	21
It's A Rainbow	76	Thug Lovin'	34
J'Ai Besoin D'Amour	65	Tonight And Forever	79
Je Ne Veux Qu'Elle	72	Tu Es Foutu (Tu M'As Promis)	81
Jenny From The Block	5	Tu Es Mon Autre	27
Just A Little	74	Unbreakable	41
Just Like A Pill	64	Underneath Your Clothes	71
Kimnotyze	77	United States Of Whatever	70
La Chanson Con	80	We've Got Tonight	28
Le Chemin	48	We've Got Tonight	37
Like I Love You	33	What My Heart Wants To Say	20
Loneliness	90	What's Your Flava?	31
Lonesome Day	94	When The Children Cry	96
Lose Yourself	2	Work It	45
Mandy	100	You Didn't Expect That	56
Manhattan Kaboul	54	You'll Never Be Alone	84

Top 100 albums

Abba	100	Lorie	48
Christina Aguilera	53	Helmut Lotti	17
Anastacia	96	Moby	74
Die Ärzte	30	Mojinos Escoczos	59
Atomic Kitten	31	Nelly	38
Alex Baroni	92	Nena	45
Daniel Bedingfield	93	Nirvana	19
Blue	12	No Angels	69
Andrea Bocelli	20	Operación Triunfo II	50
Isabelle Boulay	86	Donny Osmond	62
David Bowie	56	De Palmas	64
Patrick Bruel	44	Pearl Jam	76
Carla Bruni	61	Pink	14
Mariah Carey	32	Elvis Presley	8
Adriano Celentano	39	Queen	27
Leonard Cohen	90	Red Hot Chili Peppers	29
Coldplay	26	Renaud	81
Phil Collins	2	Lionel Richie	21
Sarah Connor	77	André Rieu	24
Billy Crawford	75	The Rolling Stones	13
Daniele/De Gregori/Mannoia/Ron	82	Vasco Rossi	36
Darius	54	Roxette	42
Craig David	33	Ja Rule	97
Celine Dion	52	S Club Juniors	94
Eminem	15	Joaquin Sabina	70
Eminem	58	Santana	11
Fleetwood Mac	87	Schlümpfe	65
Foo Fighters	99	Shakira	16
Gareth Gates	68	Shakira	89
Die Gerd Show	35	Soundtrack - The Lord Of The Rings: The 2 Towers	57
David Gray	25	Star Academy	22
Gregorian	60	Star Academy	34
Herbert Grönemeyer	9	Rod Stewart	37
Johnny Hallyday	18	Barbra Streisand	40
Whitney Houston	55	Sugababes	72
Enrique Iglesias	79	Sum 41	71
Jeanette	49	System Of A Down	91
Peter Jiback	66	T.A.T.U.	47
Elton John	6	Die Toten Hosen	41
Norah Jones	23	Shania Twain	10
Anna Maria Jopek ft. Pat Metheny	85	U2	4
Ronan Keating	51	Alex Ubago	83
Kent	84	Upadance	43
Las Ketchup	46	Urban Peace	78
Mark Knopfler	80	Russell Watson	98
Diana Krall	95	Westernhagen	67
Krzysztof Krawczyk	73	Westlife	3
Avril Lavigne	7	What 4	28
Lighthouse Family	63	Robbie Williams	1
Jennifer Lopez	5	Will Young	88



Music & Media wish all our readers a merry Christmas and a prosperous New Year

DANCE BEAT

The weekly dance chart comment by Harald Roth

No big surprise at the top of the Dance Traxx chart this week as Madonna's *Die Another Day* (Maverick) comfortably extends its tenure at number one for a fifth week in a row, with support still strong both on Europe's dance floors and at dance retail.

Who Da Funk's *Shiny Disco Balls* (Subusa) retains its second place, but is closely followed by five strong contenders for the number one slot.

French dance guru Bob Sinclar's *The Beat Goes On* (Yellow) is the act's fourth track to enter the top 10. It jumps from number six to number three, helped by local chart entries in Sweden and Hungary. Directly behind it at number four, up from number nine, is *Jenny From The Block* (Epic) by Jennifer Lopez, which has benefited from local chart debuts in Norway and Belgium.

Blank & Jones' *The Hardest Heart* (Gang Go) is a non-mover at number five, but has enjoyed a significant gain in support and might climb further next week. Nelly's *Dilemma* (Universal) is, like Lopez's, a track with urban roots which is nevertheless scoring a high dance chart ranking. It currently tops Finland's dance chart and has jumped from eight to six. Meanwhile Tomcraft's *Loneliness* (Kosmo) moves up 12 places to number seven to become the German act's first top 10 entry.

One track outshines all others this week by becoming the highest new entry (at number 23), the biggest overall gainer and the biggest gainer in terms of clubplay. Kai Tracid's *4 Just 1 Day* (Tracid Traxx) has been propelled by a number one debut on Germany's dance chart, as well as strong performances in Austria and Belgium.

There are a whopping 22 new entries in the top 100 this week, including *Acrobats* (Looking For Balance) (Airplane!) by Italy's Moony. The track comes in at 34 after charting in its home market and making a big debut on the British club chart. The female singer spent five weeks at the top of the Dance Traxx chart last July with *Dove* (*I'll Be Loving You*) (Airplane!), while she was also the featured vocalist on DB Boulevard's *Point Of View* (Airplane!), a three-week chart-topper from last April.

THIS WEEK'S MOVERS

- | | | |
|----|---------------------------------|---|
| 1 | 4 Just 1 | DayKai Tracid (Tracid Traxx) |
| 2 | Love Story | Layo & Bushwacka (XL Recordings) |
| 3 | Revolution | BK (Nukleuz) |
| 4 | Through The Rain | Mariah Carey (Virgin) |
| 5 | Sun Is Coming Out | Ayla presents YellUnSubMissive (House Of Music) |
| 6 | Albatross | Chris Coco (Distinctive) |
| 7 | The One | Dee Dee (Free-style) |
| 8 | Innerlife | Decoy & Roy (Sphere) |
| 9 | Let The Drums Speak (Manana) | The Mighty Dub Kats (Southern Fried) |
| 10 | Posse (I Need You On The Floor) | ScotterSheffield Tunes (edel) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 1 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	6	DIE ANOTHER DAY Madonna	*** NO.1 *** (5th week) CP(77%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Cz.Pol.Hun.D2.Au2. / S(23%): H.F.Cz.Pol.Ir. - 127	Maverick (Warner Music)	1 USA
2	2	12	SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	CP(78%): Uk.S.Dk.N.Fi1.I.Au1.F.Pol.Hun.Fi2.D2. / S(22%): Uk.B.Ir. - 128	Subusa (Subliminal)/Cream	1 USA
3	6	5	THE BEAT GOES ON Bob Sinclar	CP(72%): Uk.D1.S.I.Au1.F.Hun.D2. / S(28%): D.F.I. - 129	Yellow Productions/Defected & EastWest France	3 F
4	9	3	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss	CP(77%): Uk.S.Dk.N.Fi1.F.Pol.Fi2.D2. / S(23%): Uk.B.Pol. - 100	Epic (Sony)	4 Puer
5	5	8	THE HARDEST HEART Blank & Jones feat. Anne Clark	CP(90%): D1.H1.Au1.B.Pol.Hun.D2.D3.D4. / S(10%): D.Pol. - 136	Gang Go/WEA (Warner Music)	5 D
6	8	7	DILEMMA Nelly feat. Kelly Rowland	CP(75%): S.Dk.N.Fi1.Cz.Hun.Fi2.D2.Ch. / S(25%): Uk.F.Cz.Pol. - 136	Fo' Reel/Universal	6 USA
7	12	9	LONELINESS Tomcraft	CP(69%): Uk.D1.Au1.Hun.D2.D3.D4. / S(31%): D.B. - 132	Kosmo/Universal	7 D
8	3	7	IN THIS WORLD Moby	CP(84%): Uk.D1.I.B.Pol.Hun.D2.H2. / S(16%): D. - 126	Mute (EMI)	3 USA
9	11	24	IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	CP(88%): Dk.N.Fi1.I.F.E.Hun.D2.D4.Au2.Ch. / S(12%): F.Pol. - 130	Underwater	1 U.K.
10	15	10	THE WAVE/RAGING Cosmic Gate	CP(94%): Uk.H1.Au1.D2.D3.D4.H2. / S(6%): H. - 138	EMI	7 D
11	7	16	ASEREJE (THE KETCHUP SONG) Las Ketchup	CP(72%): Dk.N.Fi1.Au1.F.Cz.Fi2.D2. / S(28%): F.Cz.Pol. - 92	Columbia (Sony)	2 E
12	21	13	FREELoader Driftwood	CP(92%): Uk.H1.Au1.D2.D4.H2.Au2.Ch. / S(8%): H. - 140	Spinnin' Records	12 H
13	14	9	GOD IS A GIRL Groove Coverage	CP(83%): D1.Au1.Hun.D2.D3.D4.Au2. / S(17%): D.F. - 143	Urban (Universal)	12 D
14	4	6	PRAY Lasgo	CP(88%): Uk.S.Dk.N.Fi1.Au1.B.Hun.Fi2.D2.Au2. / S(12%): Ir. - 139	A&S Records/Antler-Subway	4 B
15	20	6	DIRTY Christina Aguilera feat. Redman	CP(86%): S.Dk.N.Fi1.Au1.D2.Ch. / S(14%): Uk. - 103	RCA (BMG)	15 USA
16	13	3	OBSESSION DJ Tiesto & Junkie XL	CP(55%): Uk.B.Hun.D2.H2. / S(45%): Uk.H.B.Ir. - 136	Magik Muzik (Black Hole Recordings)	13 H
17	17	15	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(94%): S.Dk.N.Fi1.I.Au1.Cz.Hun.Fi2.Au2. / S(6%): Cz.Pol. - 126	Energy Productions	17 Italy
18	28	6	RHYTHM IS A DANCER 2002 Snapl Vs. Run-D.M.C.	CP(84%): D1.Dk.N.Au1.B.Hun.D2.D3.D4.Au2. / S(16%): F. - 129	Ministry Of Sound	18 D/US
19	22	8	BOYS OF SUMMER DJ Sammy dp	CP(89%): H1.S.N.Fi1.Au1.Fi2.D2.D3.D4.H2. / S(11%): Ir. - 140	Super M... Records/Universal	17 E
20	18	16	DROP THE BASS Rocco	CP(96%): N.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	10 D
21	16	9	BRING IT BACK Brooklyn Bounce	CP(95%): Au1.B.Cz.Fi2.D2.D3.D4.H2.Au2. / S(5%): Cz. - 143	Dance Division (Sony)	16 D
22	10	10	CRAZY, SEXY, MARVELLOUS Paffendorf	CP(91%): H1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(9%): Cz.Pol. - 140	Gang Go/WEA (Warner Music)	9 D
23	NEW	1	4 JUST 1 DAY Kai Tracid	CP(67%): D1.Au1.D2.D4. / S(33%): D.B. - 138	Tracid Traxx	23 D
24	23	7	CAN YOU FEEL IT The King Of House	CP(68%): F.B. / S(32%): F. - 125	Mascotte (Scorpio)	21 H
25	64	4	YET ANOTHER DAY Armin van Buuren	CP(47%): Fi1.Hun.H2. / S(53%): D.H. - 135	Armind (United Recordings)	25 H
26	34	7	MUNDIAN TO BACH KE Panjabi MC	CP(63%): D1.Au1.D2.D3.D4. / S(37%): D. - 126	Superstar Recordings/Universal	26 D
27	48	2	FAMILIAR FEELING Moloko	CP(68%): D1.Au1.D2. / S(32%): D. - 130	Echo (Chrysalis Publishing Group)	27 U.K.
28	24	4	MORE & MORE Alex Butcher	CP(81%): D1.Au1.D2.D3.D4.Au2. / S(19%): D. - 138	Everlasting/KA2	24 D
29	45	17	SHINED ON ME Praise Cats feat. Andrea	CP(71%): Uk.Au1.F.Pol.Ch. / S(29%): F. - 122	Subliminal	12 USA
30	30	6	PREMIER GAOU Magic System	CP(66%): F. / S(34%): F. - 137	Next Music/Distance	30 F
31	43	4	DON'T GO Andre Visior	CP(77%): D1.Au1.Hun.D2.D3.D4. / S(23%): D. - 139	Torpedo	30 D
32	55	4	WHEN ANGELS KISS Noemi	CP(88%): D1.Au1.D2.D3.D4.Au2.Ch. / S(12%): D. - 142	Jive (Zomba)	32 D
33	19	13	HELP ME Timo Maas feat. Kelis	CP(75%): D1.Hun.D2. / S(25%): D. - 128	Perfecto (Mushroom)	11 D
34	NEW	1	ACROBATS (LOOKING FOR BALANCE) Moony	CP(80%): Uk.I. / S(20%): I. - 134	Airplane!	34 Italy
35	35	3	GATEX Umek	CP(66%): H1.B.H2. / S(34%): H.B. - 136	Magik Muzik (Black Hole Recordings)	35 Slov.
36	36	7	HEY SEXY LADY Shaggy	CP(94%): S.Dk.N.Au1.Cz.Hun.D2.Au2. / S(6%): Cz.Pol. - 101	MCA (Universal)	24 Jam.
37	61	4	COME INTO MY WORLD Kylie Minogue	CP(92%): Uk.S.Fi1.Au1.Hun.D2.D4.Ch. / S(8%): F. - 125	Parlophone (Capitol-EMI)	37 A
38	41	7	GEORDIE/SHARM CAFE Gabry Ponte	CP(77%): I.Au1.Au2. / S(23%): I. - 134	NDJE	36 Italy
39	54	8	PUT THE NEEDLE ON IT Dannii Minogue	CP(79%): D1.S.Dk.B.Pol.Hun.D2. / S(21%): B.Pol. - 125	London (WEA-Warner Music)	34 A
40	37	4	SLEEP Conjure One	CP(72%): Uk.D2. - 137	Nettwerk	36 Can.

Peak = peak position ● CO = artist's country of origin ● CP(%) : countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland: Chart-Track DANCE SINGLES (S); Germany: BBC - Deutsche Dance Charts CLUBPLAY (S); Germany-DJ: Playlist (S-DJ/CP), DJ Top 40 (S-CP), DJ Top 100 (S-CP), DJ Top 200 (S-CP); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Miasmos System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; Holland: DJP Dance Board 50 (CP), Siskitling Mega Charts DANCE TRENDS (S); Belgium: EDI's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: S/Norway / Fi1=Finland: The Jay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopop Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Dejay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XingJOY Club Chart (CP).

chartfax

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Please contact Paul Pomfret at ppomfret@musicandmedia.co.uk

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Panjabi MC

Mundian To Bach Ke (Beware Of The Boy)
(Universal)

“We call it ‘New Bhangra’. It’s coming from a combination of classic Indian melodies mixed with pop, rap and dance. It’s surely the coolest track this Christmas.”

Angelo De Robertis
head of music
Radio 105/Italy



GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Whitney Houston/One Of Those Days
Bro'Sis/The Gift

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Lemon Jelly/Nice Weather For Ducks
Justin Timberlake/Cry Me A River
Beenie Man/Street Life
Busted/Year 3000

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Panjabi MC/Mundian To Bach Ke
(Beware Of The Boy)
Stylophonic/If Everybody In The World
Atomic Kitten/The Last Goodbye
Justin Timberlake/Cry Me A River
The Sticky Frogs/Still My Lover
Frou Frou/Must Be Dreaming
Christina Aguilera/Beautiful
Jason Jermaine/Girl Friend
Eric Sermon/React

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Who Da Funk ft. Jessica Eve/Shiny
Disco Balls
Kylie Minogue/Come Into My World
Tuure Kilpeläinen/Älä Revi Mua
System Of A Down/Innervision
T.A.T.U./Not Gonna Get Us
Sum 41/Still Waiting

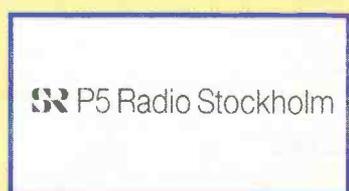
BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Erykah Badu ft. Common/Love Of My
Life (Ode To Hip - Hop)
Liam Lynch/United States Of Whatever
Christina Aguilera ft. Redman/Dirrry
Gavin Rossdale/Adrenaline
Dzihan & Kamien/Sliding
Spinvis/Bogagedrager
Sum 41/Still Waiting

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

The Thousand Dollar Playboys/A Very
Special Christmas
The Thrills/Your Love Is Like Las Vegas
Ulf Lundell/Fyra Hjul Som Rullar
Craig David/Hidden Agenda
Sounds/Seven Days A Week
The G!ri Sound/Save Me
Kelly Osbourne/Shut Up
Jamie Meyer/Psycho
Paris/Street Lights

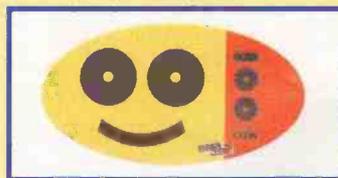
UK: CAPITAL FM NETWORK



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Girls Aloud/Sound Of The Underground
One True Voice/Sacred Trust
The Way/Divine Inspiration

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Sophie Ellis-Bextor/Music Gets The Best
Of Me
Operación Triunfo II/La Fuerza De La Vida
Valderrama/Dejé De Tu Mirar
Tom Jones/Black Betty
Juanes/Mala Gente
Oasis/Songbird

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Busta Rhymes ft. Spliff Star/Make It Clap
 Angie Martinez/If I Could Go

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Blue & Elton John/Sorry Seems To Be The Hardest Word
 Sylvie Vartan/C'Est Un Jour A Rester Couché
 Daniel Levi/Ici Et Maintenant
 Patrick Fiori/Je Sais Ou Aller
 Liberty X/Just A Little
 L5/Retiens-Moi
 Lorie/A 20 Ans

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Robyn/Don't Stop The Music
 Pink/Family Portrait

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

DJ Sammy & Yanou ft. Do/Boys Of Summer
 Eminem/Lose Yourself
 Robbie Williams/Feel
 U2/Electrical Storm
 Nas/One Mic

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

St. Thomas/Long Long Time
 Sugababes/Stronger
 Big Brovaz/Nu Flow
 Pink/Family Portrait

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Good Charlotte/Lifestyles Of The Rich And Famous
 Solomon Burke/None Of Us Are Free
 Norah Jones/Don't Know Why
 Busted/Blah Blah Blah
 Driftwood/Freeloader
 Alicia Keys/Girlfriend
 Stone Sour/Bother

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Blue & Elton John/Sorry Seems To Be The Hardest Word
 Ronan Keating ft. Giorgia/We've Got Tonight
 The Calling/Could It Be Any Harder
 The Rumber/El Timbal
 DJ Ross/Emotion

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Ozark Henry ft. Sarah Bettens/You Always Know Your Home
 Celine Dion/Goodbye (The Saddest Word)
 Dee Dee/The One
 K3/Verliefd

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Blue & Elton John/Sorry Seems To Be The Hardest Word
 Sophie Ellis-Bextor/Music Gets The Best Of Me
 Andermay/Un Juego De Dos
 Shakira/Que Me Quedes Tú
 Carlos Jean/La Alianza
 Juanes/Mala Gente
 David Bisbal/Digale
 Oasis/Songbird

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Celine Dion/Goodbye (The Saddest Word)
 Cultured Pearls/Moon
 Kelly Rowland/Stole

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Busta Funk/Funky Cops

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Tiziano Ferro/Rosso Relativo
 Marc Anthony/I Need You
 Elisa/Come Speak To Me
 B3/Tonight And Forever

WEEK 01/03

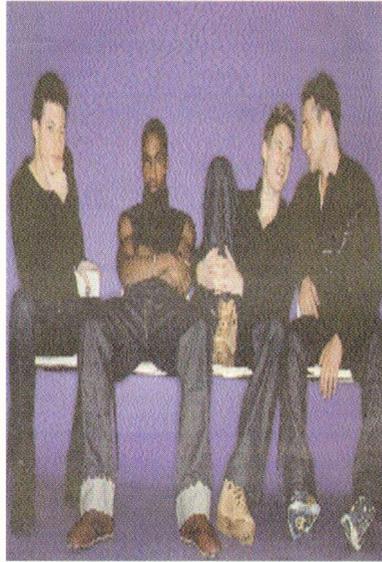
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Blue & Elton John	Sorry Seems To Be The Hardest Word (Innocent/Virgin) 9
Craig David	Hidden Agenda (Wildstar) 9
Atomic Kitten	The Last Goodbye (Innocent/Virgin) 7
Eminem	Lose Yourself (Interscope) 5
One True Voice	Sacred Trust (Ebul/Jive) 4
T.A.T.U	All The Things She Said (Interscope) 4



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

CONTACT FM/Tourcoing G

CHR
Jerome Delaveau - Prog. Director
Playlist Additions:
 Blank & Jones ft. Anne Clark-The Hardest Heart
 DJ Fex-Indie Walk
 Karaja-She Moves (La La La)
 Melissa Mars-Papa M'Alme Pas
 Star Academy 2-Paris Latino
 Tenth Planet-Walk On Water

RADIO LATINA/Paris S

LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
 Edith Lefel-Apartheid
 Jorge Vercillo-Final Feliz
 Puertorican Power-Aguinaldo Pa' To El Año
 Reg Project-La Casa Del Sol
 Santana ft. Alejandro Lerner-Hoy Es Adios

ITALY

101 NETWORK/Milan P

CHR
Luigi Ambrosio - Director
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Camton ft. Juez Santana, Freekey Zekey-Hey Mo
 Eminem-Lose Yourself
 Planet Funk-Paraffin

ITALIA NETWORK: LOS CUARENTA/Bologna P

DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
 Tutto Matto-Peace

RAI UNO/Rome P

FULL SERVICE
Playlist Additions:
 Badly Drawn Boy-You Were Right
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Bon Jovi-Misunderstood
 Fuoricampo-Dopo I Giorni
 John Mayer-Your Body Is A Wonderland
 Luca Bui-Tra Le Braccia
 Marina Rei-Verra' Il Tempo
 Mimmo Locasciulli-Alice E Felice
 Mr T-Bone And His Jamaican Orchestra-Everywhere
 Nada Surf-Inside Of Love
 Peter Gabriel-More Than This
 Solomon Burke-None Of Us Are Free
 Velvet ft. Edgardo Bernalto-Lina Sestimana...In Gorno
 Zucchero-Scintille

RTL 102.5 - HIT RADIO/Milan P

HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
 Gigi D'Agostino-Io Vorrei
 Marina Rei-Verra' Il Tempo
 Pacifico-Fine Fine

XXI SECOLO/Parma B

DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G

AC
Jesus Portela Gonzalez - Director
Playlist Additions:
 Ataska-Sus Canciones De La Movida
 Alison Moyet-Should I Feel That It's Over
 Manic Street Preachers-Forever Delayed
 Noa-Eye In The Sky
 Pastel Vespa-L'Anarchie

HOLLAND

RADIO 2/Hilversum/ P

AC
Ron Stoeltie - Head Of Music
Power Rotation:
 Celine Dion-Goodbye (The Saddest Word)
Playlist Additions:
 Esdria Rombley ft. Trijntje Oosterhuis-It'll Be That Someone

BELGIUM

NRJ BELGIUM/Brussels P

CHR
Michel Tournay - Head Of Music
Playlist Additions:
 De Nuff-All That Mattered (Love You Down)
 Eminem-Lose Yourself
 Le 6-9-Le Stür
 Samantha Mumba-I'm Right Here
 Sarah Connor-Skin On Skin
 Zazie-Danse Avec Les Loops

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
 Avril Lavigne-Sk8er Boi
 Bon Jovi-Misunderstood
 Mickey 3D-Respire
 Midnight Oil-Golden Age

RADIO 24/Zurich G

AC
Vladi Barrosa - Head Of Music
Playlist Additions:
 Herbert Grönemeyer-Der Weg

Sarah Connor-Skin On Skin

ONE FM/Geneva B

CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
 Kelly Rowland-State
 L5-Reliens-Moi
 Liberty X-Holding On For You
 Tiziano Ferro-Rosso Relativo
 Whitney Houston-One Of Those Days

NRJ SWEDEN/Stockholm P

CHR
Daniel Akerman - Prog. Director
Power Rotation:
 DJ Sammy & Yanou ft. Do-Boys Of Summer
Playlist Additions:
 Craig David-Hidden Agenda
 In-Grid-Tu Es Foutu (Tu M'As Promis)

HIT FM 94.2/Bromma S

DANCE
Jocke Bring - Prog. Director
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Craig David-Hidden Agenda
 Fredrik Kempe-For Your Broken Heart
 Peaches-Tomten Jag Vill Ha En Riktig Jul
 Robyn-Don't Stop The Music

POWER HIT RADIO/Stockholm S

DANCE
Robert Sehberg - Music Director
Power Rotation Add:
 T.A.T.U-Not Gonna Get Us
Playlist Additions:
 Fifth Avenue-Sometimes When We Touch
 L.L. Cool J ft. Amerie-Paradise
 Robbie Williams-Feel

DENMARK

THE VOICE/Copenhagen P

DANCE
Tobias Nilson - Prog Dir
Power Rotation Add:
 Pink-Family Portrait
Playlist Additions:
 Kelly Osbourne-Shut Up
 Panjabi MC-Mundian To Bach Ke (Beware Of The Boy)

ANR HIT FM/Aalborg G

AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
 Craig David-Hidden Agenda

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
 T.A.T.U-All The Things She Said

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Beenie Man-Street Life
 Erosure-Solsbury Hill
Playlist Additions:
 Awa Manned-Hip Hop Ballad
 BB Mak-Out Of My Heart (Into Your Head)
 Big Brovaz-Nu Flow
 Celine Dion-Goodbye (The Saddest Word)
 Julie-Every Little Part Of Me

FINLAND

NRJ FINLAND/Helsinki P

CHR
Marcus Sjöström - Music Director
Power Rotation:
 Jennifer Lopez-Jenny From The Block
Playlist Additions:
 Craig David-Hidden Agenda
 Tiktak-Kids In America

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P

CHR
Alexey Glazov - Prog. Director
Power Rotation Add:
 Puddle Of Mudd-She Hates Me
Playlist Additions:
 Creed-Don't Stop Dancing
 Mekhanicheskie Panyon-Ya Nesu Domoy Yaku

RADIO MAXIMUM/Perm G

CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 Daniel Bedingfield-He Don't Love You Like I Love You
 Jeanette-Rock My Life
 Sixpence None The Richer-Breathe Your Name
Playlist Additions:
 Atomic Kitten-The Last Goodbye
 Liberty X-Holding On For You
 Robyn-Keep This Fire Burning

MUSIC RADIO/Perm S

AC
Oleg Postnikov - Prog. Director
Playlist Additions:
 Visokosny God-Prinosjatsjny Udachu

POLAND

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Playlist Additions:
 Craig David-Hidden Agenda
 Kasia Stankiewicz-Chciałbym Być Niem

RADIO PIN 102FM/Warsaw S

CHR
Marcin Sobesto - Head Of Music
Playlist Additions:
 Joseph Baldassare-Whispers
 K.D. Lang & Tony Bennett-What A Wonderful World
 L.L. Cool J ft. Amerie-Paradise
 Mariah Carey-Irresistible
 Norah Jones-Feelin' The Same Way

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

CHR
Tolis Varnas - Head Of Music
Playlist Additions:
 The Cheeky Girls-The Cheeky Song (Touch My Bum)

CZECH REPUBLIC

RADIO IMPULS/Prague G

AC
Jan Hanousek - Head Of Music
Playlist Additions:
 Helena Vandrackova-Sundej Kravatu
 Leona Machálková-V Tu Zazrachoou Noc

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head Of Music
Playlist Additions:
 Black Milk-Nechci Te Trápit
 Leona Machálková-V Tu Zazrachoou Noc

SLOVAKIA

ROCK FM/Braislava/ S

CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
 Holy Vulture-Naughty Girl
 Milky-In My Mind
 Prymary Colorz-If You Only Knew

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sándor Buza - Music Dir
Playlist Additions:
 Kylie Minogue-Come Into My World
 T.A.T.U-All The Things She Said

BRIDGE FM/Budapest G

AC
Gyula Nováki - Music Director
Playlist Additions:
 Eminem-Lose Yourself
 Moby-In This World
 Oasis-Little By Little

IRELAND

2 FM/Dublin P

CHR
John Clarke - Prog. Director
Playlist Additions:
 Atomic Kitten-Be With You
 Coldplay-Clocks
 Craig David-Hidden Agenda
 Love Inc.-You're A Superstar

96FM/Cork S

AC
Michael Brett - Station Manager
Playlist Additions:
 Anastacia-You'll Never Be Alone
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Bruce Springsteen-Lonesome Day
 Christina Aguilera-Beautiful
 Craig David-Hidden Agenda
 John Reznik-It's Still Here
 Travis-Love Will Come Through
 Vanessa Carlton-Pretty Baby

LATVIA

RADIO SWH/Riga G

AC
Janis Sipkevics - Prog. Director
Playlist Additions:
 Anastacia-You'll Never Be Alone
 Atomic Kitten-The Last Goodbye
 Dave Matthews Band-Grey Street
 Horen's Big Fish-Christmas Is For Everyone
 Ladybird-Dangerous To Me
 Tumsa-Ziemassveiku Dziesma
 Ugis Roze-Es Gribu Kluf Roku Lenu
 Zig-Zag-Priecigi Ziemassvetki Klaf

CROATIA

RADIO DALMACIJA/Spit S

CHR
Ivica Goic - Head Of Music
Power Rotation:
 Kylie Minogue-Come Into My World
 Moby-In This World
 Nelly ft. Kelly Rowland-Dilemma

GERMANY

HR: 3/Frankfurt P

CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
 Eminem-Lose Yourself
 Håkan Hellström-Kom Igen Lenat
 Liberty X-Holding On For You
 Nivea ft. Brian & Brandon Casey-Don't Mess With My Man
 No Angels-All Cried Out
 Robbie Williams-Feel
 The Cheeky Girls-The Cheeky Song (Touch My Bum)

ORB FRITZ/Potsdam G

ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
 Atomic Kitten-The Last Goodbye
 TLC-Girl Talk

RADIO FFN/Hannover G

CHR
Rainer M. Cabisan - Prog Dir
Playlist Additions:
 Ace Of Base-The Juvenile
 Anastacia-You'll Never Be Alone
 Atomic Kitten-The Last Goodbye
 Darren Hayes-I Miss You
 Jennifer Lopez-Jenny From The Block
 Kylie Minogue-Come Into My World
 Patrice-Sunshine
 Shakira-Objection (Tango)

RADIO HAMBURG/Hamburg G

HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
 Avril Lavigne-Falling Down
 Edyta-Impossible

RADIO PSR/Leipzig G

AC
Tim Grunert - Deputy Prog. Director
Playlist Additions:
 Bon Jovi-Misunderstood
 Craig David-What's Your Flava?
 DJ Sammy & Yanou ft. Do-Boys Of Summer
 Mark Oh-Let Children Cry

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
 Andreas Rauch-Hey Mi Amor
 Bernhard Brink-Du Hast Mich Verhext
 Jonny Hill-Das Hab Ich Beim Friseur Gehört
 Judith & Melich-Hör Deinen Herzschlag
 Uwe Kalberg & Band-Das Geht Vorbei

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Playlist Additions:
 Atomic Kitten-The Last Goodbye
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Nena-Leuchtturm
 S Club-Alive

RSH/Kiel G

CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
 Calogero-Aussi Libre Que Moi
 De Palmas-Regarde-Moi Bien En Face
 Dido-Hunter
 Etienne Daho & Dani-Comme Un Boomerang
 Renaud-Docteur Renaud, Mister Renaud
 The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P

AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
 Darren Hayes-Crush (1980 ME)
B List Addition:
 Badly Drawn Boy-Born Again
C List Addition:
 Feeder-Just The Way I'm Feeling

EMAP BIG CITY NETWORK/Manchester P

CHR
Sara Henderson - Head Of Music
Playlist Additions:
 Jurgens Vries ft. CMC Slave-New World (The Opera Song)
 Lucy Carr-Missing You
 Jennifer Lopez-Jenny From The Block
 Richard Ashcroft-Science Of Silence
 T.A.T.U-All The Things She Said

KISS 100/London P

DANCE
Christian Smith - Head Of Music
Playlist Additions:
 Big Brovaz-OK
 Girls Aloud-Sound Of The Underground
 Jennifer Lopez-Jenny From The Block
 Oxygen ft. Andrea Britton-Am I On Your Mind
 Sean Paul-Gimme The Light
 T.A.T.U-All The Things She Said

VIRGIN RADIO/London P

ROCK
James Curran - Executive Producer
Playlist Additions:
 Joy Zipper-Gun Control

CHOICE FM/London G

URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
 2Pac-Thugz Mansion
 Big Brovaz-OK
 Lil' Kim ft. Styles-Get In Touch With Us
 Next-Imagine

DOWNTOWN RADIO/Belfast G

FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
 Badly Drawn Boy-Born Again
 Chris Difford-Cowboys Are My Weakness

GALAXY 102/Manchester G

DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
 Eric Sermon-React
 Jaimeson-True

THE PULSE/Bradford G

CHR
Simon Walkington - Prog. Controller
Playlist Additions:
 Jaimeson-True
 Kelly Rowland-State
 One True Voice-Sacred Trust
 Rosie Ribbons-A Little Bit

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog. Director
Playlist Additions:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Busted-Year 3000
 Feeder-Just The Way I'm Feeling
 Girls Aloud-Stay Another Day
 Love Inc.-You're A Superstar
 One True Voice-Sacred Trust
 Richard Ashcroft-Science Of Silence

96.2 THE REVOLUTION/Oldham B

AC
Wayne Dutton - Prog. Director
Playlist Additions:
 Fame Academy-Lullaby
 Richard Ashcroft-Science Of Silence
 Travis-Love Will Come Through

RADIO MALDWYN/Newton, Powys B

AC
Austin Powell - Head Of Music
Playlist Additions:
 One True Voice-Sacred Trust

XFM 104.9/London B

ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
 Free Association-I Wish I Had A Wooden Heart
 Supergrass-Seen The Light

FRANCE

EUROPE 2 NETWORK/Paris P

AC
Didier Bouchend'Homme - Prog. Director
Playlist Additions:
 Christina Aguilera-Beautiful
 Crazy Town-Drowning
 Indochine-Le Grand Secret
 Leopold-Et Alors
 Mariah Carey-Through The Rain
 Truth Hurts ft. Rakim-Addictive

FRANCE INTER/Paris P

FULL SERVICE
Bernard Cherezze - Music Dir.
Playlist Additions:
 Aston Villa-Invincible
 Coldplay-The Scientist
 David Gray-Dead In The Water
 Marie Kiss La Joue-Henri
 Mickey 3D-Respire

RTL 2/Paris P

AC
Pierre Lebrun - Programme Director
Playlist Additions:
 Carla Bruni-Quelqu'un M'a Dit
 Ronan Keating & Cecilia Cara-Je T'ame Plus Que Tout

Robbie Williams-Feel
Playlist Additions:
 Brian Setzer Orchestra-Jingle bells
 Common ft. Mary J Blige-Come Close
 Craig David-Hidden Agenda

MUSIC TELEVISION

MCM/Paris P
 Joey Coupé - Head Of Music
Heavy Rotation:
 Billy Crawford-You Didn't Expect That
 Craig David-What's Your Flava?
 De Palmas-Elle S'Ennuie
 Jennifer Lopez-Jenny From The Block
 Kyo ft. Sita-Le Chemin
 Liberty X-Just A Little
 Madonna-Die Another Day
 Nelly ft. Kelly Rowland-Dilemma
 Ophelie Winter-Sache
 Praise Cat-Shined On Me
 Shonia Twain-I'm Gonna Getcha Good
New Videos:
 Daniele Stefani-Tu Sauras Me Trouver
 Pit BaCARDI ft. Jacky-Enfants Du Ghetto
Power Plays:
 Coldplay-The Scientist
 Factor X-Boom Boom

MCM 2/Paris P
 Raphaël Da Silva - Music Programmer
Heavy Rotation:
 Calogero-En Apesanteur
 De Palmas-Regarde-Mal Bien En Face
 Indochine-'J' Ai Demandé A La Lune
 Lenny Kravitz-Stillness Of Heart
 Les Enfoirés-Ca C'Est Vraiment Toi
 Nirvana-You Know You're Right
 Noir Désir-A L'Envers A L'Endroit
 Renaud-Docteur Renaud, Mister Renaud
 Richard Ashcroft-Check The Meaning
 The Cranberries-Stars

MTV/UK Feed P
 Mark Sadler - Head of Music Prog.
Heavy Rotation:
 Coldplay-The Scientist
 Eminem-Lose Yourself
 Foo Fighters-All My Life
 Pink-Family Portrait
 Robbie Williams-Feel
 Sugababes-Stronger
New Videos:
 Feeder-Just The Way I'm Feeling
 Girls Aloud-Sound Of The Underground
 Love Inc.-You're A Superstar

MTV FRANCE/Paris P
Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-The Scientist
 Craig David-What's Your Flava?
 Jennifer Lopez-Jenny From The Block
 Kylie Minogue-Come Into My World

Missy 'Misdemeanor' Elliott-Work It
 Nelly ft. Kelly Rowland-Dilemma
New Videos:
 Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
 Puddle Of Mudd-She Hates Me
Power Plays:
 Tenacious D-Tribute

MTV ITALY/Southern Feed P
 Clive Evan - Head Of Music
 Head of Music - Luca De Gennaro
Heavy Rotation:
 Coldplay-The Scientist
 Nickelback-Too Bad
 Oasis-Little By Little
 Red Hot Chili Peppers-The Zephyr Song
 Santana ft. Michelle Branch-The Game Of Love
 Tiromancino-Per Me E' Importante
 U2-Electrical Storm

MTV/Central Feed/ P
 Marcus Adam - Head Of Music
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Christina Aguilera ft. Redman-Dirty
 Die Ärzte-Komm Zurück
 Die Ärzte-Die Banane
 Eminem-Lose Yourself
 Herbert Grönemeyer-Der Weg
 Jennifer Lopez-Jenny From The Block
 Nelly ft. Kelly Rowland-Dilemma
 Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
 Sarah Connor-Skin On Skin
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
New Videos:
 Bro'Sis-The Gift
Power Plays:
 Robbie Williams-Feel
 Xavier Naidoo-Abscheid Nehmen

MTV/European Feed/ P
 Alexia Calo - Music Manager
Heavy Rotation:
 Christina Aguilera ft. Redman-Dirty
 Justin Timberlake-Like I Love You
 Madonna-Die Another Day
 Nelly ft. Kelly Rowland-Dilemma
 Robbie Williams-Feel
 Shakira-Objection (Tango)
 T.A.T.U.-All The Things She Said
New Videos:
 Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
 Kelly Osbourne-Shut Up
 Puddle Of Mudd-Drift & Die
Power Plays:
 Good Charlotte-Lifestyles Of The Rich And Famous

MTV/Nordic Feed/ P
 Catherine Wyren - Music Director
Heavy Rotation:
 Awa Manneh-Hip Hop Ballad
 Coldplay-The Scientist
 Eminem-Lose Yourself
 Jennifer Lopez-Jenny From The Block
 Kent-FF
 Kent-Vinternoll2

Missy 'Misdemeanor' Elliott-Work It
 Robbie Williams-Feel
Power Plays:
 Justin Timberlake-Cry Me A River

SOL MUSICA/Madrid/ P
 Javier Lorbada - Director
Heavy Rotation:
 Los Secretos-Cada Vez Que Tu Me Miras
 Marc Anthony-Te Tengo Aquí
 Mojinos Escozios-Mi Jefe
New Videos:
 Crazy Town-Drowning
 Raulito-Que La Detengan
Power Plays:
 Upadance-Morenita

THE MUSIC FACTORY/Bussum, Holland P
 Erik Kross - Music Director
Heavy Rotation:
 Atomic Kitten-The Last Goodbye
 Avril Lavigne-Sk8er Boi
 Christina Aguilera ft. Redman-Dirty
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Like I Love You
 Robbie Williams-Feel
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
New Videos:
 DJ Sammy & Yanou ft. Do-Boys Of Summer
 Groove Armada-My Friend

VH-1/London P
 Lester Mordue - Head Of Programming
Heavy Rotation:
 Atomic Kitten-The Last Goodbye
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Bon Jovi-Misunderstood
 Coldplay-The Scientist
 Daniel Bedingfield-If You're Not The One
 David Gray-The Other Side
 Enrique Iglesias-Maybe
 Liberty X-Holding On For You
 Pink-Family Portrait
 Robbie Williams-Feel
 Sugababes-Stronger
 Westlife-Unbreakable
New Videos:
 Gareth Gates-What My Heart Wants To Say
 Girls Aloud-Sound Of The Underground
 One True Voice-After You're Gone (I'll Still Be Loving You)

VIVA/Cologne P
 Tina Busch - Prog. Dir.
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Celine Dion-I'm Alive
 Drunkenmonkey-E
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/The Ketchup Song
 Lenny Kravitz-Believe In Me
 Mark'Oh meets Digital Rockers-Because I Love You
 Marion & Freunde-Lieber Gott
 Massive Tone-Cruisen
 No Angels-Still In Love With You

Ozzy Osbourne-Dreamer
 Sarah Connor ft. Wycle'One Nite Stand (Of Wakes And Sleep)
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
 Kirsten Thun - Prog. Manager
Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Die Toten Hosen-Nur Zu Besuch
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Kelly Osbourne-Papa Don't Preach
 Linkin Park-PTSD OF ATHRTV (Jay Gordon Rmx)
 Massive Tone-Cruisen
 Nelly-Hot In Herre
 No Angels-Still In Love With You
 Red Hot Chili Peppers-By The Way
 Rosenstolz-Sternraketen
 Shakira-Underneath Your Clothes
 Tiziano Ferro-Perdono
 Westbam & Nena-Oldschool, Baby
 Will Smith ft. The Knox-Black Suits Comin' (Nod Ya Head)
 Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G
 Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog-Baddest, Ruffest
 Christina Milian-AM To PM
 Five For Fighting-Superman (It's Not Easy)
 Garbage-Cherry Lips
 Incubus-Wish You Were Here
 Jovanotti-Salvami
 Nickelback-How You Remind Me
 Scooter-Ramp! The Logical Song
 Shakira-Whenever Wherever
 Smash Mouth-Pacific Coast Party
 The Strokes-Last Nite

MTV POLSKA/ G
 Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
 Bon Jovi-Misunderstood
 Sophie Ellis-Bextor-Music Gets The Best Of Me
 The Rolling Stones-Don't Stop
 TLC-Girl Talk
 Tomek Makowiecki-Speini Sie
New Videos:
 Awa Manneh-Behind Schedule (Can I Get A Witness)
 DJ TommeK ft. Lil'Kim-Kimnotyze
 Holly Valance-Naughty Girl
 Las Ketchup-Kusha Las Playas
 Lighthouse Family-Could Have Loved You
 Ms. Dynamite-Dy-Na-Mi-Tee
 Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
 Ronan Keating & Lulu-We've Got Tonight

MTV SPAIN/ G
Heavy Rotation:
 Amaral-Moriria Por Vos
 Avril Lavigne-Sk8er Boi
 Christina Aguilera ft. Redman-Dirty

Eminem-Lose Yourself
 Jennifer Lopez-Jenny From The Block
 Robbie Williams-Feel
 Shakira-Que Me Quedes Tu
New Videos:
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Guateque All Stars-Y Que Mal Bailas
 Kelly Osbourne-Shut Up
 Richard Ashcroft-Science Of Silence
 Sophie Ellis-Bextor-Music Gets The Best Of Me
 Upadance-Morenita

MTV2 - The Pop Channel/ G
 Marcus Adam - Head Of Music
Heavy Rotation:
 Die Gerd Show-Der Steuersong (Los Kanzlern)
 Eminem-Lose Yourself
 Jeanette-Rock My Life
 Jennifer Lopez-Jenny From The Block
 Las Ketchup-Asereje/The Ketchup Song
 Nelly ft. Kelly Rowland-Dilemma
 Ozzy Osbourne-Dreamer
 Panjabi MC-Mundan To Bach Ke (Beware Of The Bay)
 Robbie Williams-Feel
 Sarah Connor-Skin On Skin
New Videos:
 Alex C. ft. Yasmin K.-Amigos Forever
 Kai Tracid-4 Just 1 Day
 Milton ft. Sky Sal Fire-This Could Be The Love Song

MTVn/Bussum G
 Paulina Stalenburg - Music Director
Heavy Rotation:
 Avril Lavigne-Sk8er Boi
 Christina Aguilera ft. Redman-Dirty
 Di-Rect-Adrenaline
 Eminem-Lose Yourself
 Jennifer Lopez-Jenny From The Block
 Nas-One Mic
 Robbie Williams-Feel
New Videos:
 3 Doors Down-When I'm Gone
 Beef-Memory Fast Forward
 Big Brovaz-Nu Flow
 De Nui-All That Mattered (Love You Down)
Power Plays:
 Ozzy Osbourne-Dreamer

SOL MUSICA/Lisbon/ G
 Javier Lorbada - Director
Heavy Rotation:
 Adriana Calcanhoto-Pelos Ares
 Delfins-Babilonia
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Like I Love You
 Nick Carter-Help Me
 Pedro Abrunhos-Momento
 Tom Jones-Tom Jones International
Power Plays:
 Audioslave-Cochise

THE BOX/London G
 David Young - Channel Director
Box Tops:
 Avril Lavigne-Sk8er Boi
 Blazin' Squad-Where The Story Ends

Blue & Elton John-Sorry Seems To Be The Hardest Word
 Busta-RYear 3000
 Christina Aguilera ft. Redman-Dirty
 Daniel Bedingfield-If You're Not The One
 Girls Aloud-Sound Of The Underground
 S Club Juniors-Puppy Love
 T.A.T.U.-All The Things She Said
 The Cheeky Girls-The Cheeky Song (Touch My Bum)
New Videos:
 3rd Edge-Know You Wanna
 Big Brovaz-OK
 Dario G Meets Mythos 'N8-Heaven Is Closer
 Electric Six-Danger! High Voltage
 Feeder-Just The Way I'm Feeling
 Jürgen Vries ft. CMC-Brave New World (The Opera Song)
 Kelly Osbourne-Shut Up
 Lifeshouse-Spin
 Rosie Ribbons-A Little Bit
 The Calling-Could It Be Any Harder

JIM TV/Vilvoorde S
 Guy De Vinck - Music Dir.
Heavy Rotation:
 Blue-One Love
 Christina Aguilera ft. Redman-Dirty
 Craig David-What's Your Flava?
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Like I Love You
 Las Ketchup-Asereje/The Ketchup Song
 Madonna-Die Another Day
 Nelly ft. Kelly Rowland-Dilemma
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
 Shakira-Objection (Tango)
 T.A.T.U.-All The Things She Said
 U2-Electrical Storm

TMF UK/ B
 Sally Habbershaw - General Manager
Heavy Rotation:
 Atomic Kitten-The Last Goodbye
 Coldplay-The Scientist
 Daniel Bedingfield-If You're Not The One
 DJ Sammy & Yanou ft. Do-Heaven
 Eminem-Lose Yourself
 Holly Valance-Naughty Girl
 Jennifer Lopez-Jenny From The Block
 Justin Timberlake-Like I Love You
 Liberty X-Holding On For You
 Pink-Family Portrait
 Sugababes-Stronger
New Videos:
 Feeder-Just The Way I'm Feeling
 Gareth Gates-What My Heart Wants To Say
 Girls Aloud-Sound Of The Underground
 One True Voice-After You're Gone (I'll Still Be Loving You)
 Richard Ashcroft-Science Of Silence
 T.A.T.U.-All The Things She Said
Power Plays:
 Avril Lavigne-Complicated
 Avril Lavigne-Sk8er Boi
 Blue-One Love
 Blue & Elton John-Sorry Seems To Be The Hardest Word
 Nelly ft. Kelly Rowland-Dilemma
 Robbie Williams-Feel

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NEW! **Billboard**
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NEW YORK SPECIAL ISSUE

ON THE AIR

M&M's weekly airplay analysis column

With new music product as skimpy currently as Christine Aguilera's day-wear, and programmers across Europe rolling out their seasonal sleigh lists, there's relatively little stirring this week on the European Radio Top 50. Robbie Williams stays the course for a fifth week at number one with *Feel* (Chrysalis) in a top 10 where the top seven placings are identical to last week's chart.

So instead this week—and in advance of M&M's year-end airplay top 100 that will appear in our next issue—we thought we'd ask some programmers about their musical highlights of 2002.

The year was a good one musically as far as Bernard Chereze, head of music programming for French public full-service station France Inter, is concerned. "It was a very rich year for music, both in terms of quality and in terms of diversity," he says. "We've had a conjunction of two factors—the delivery by major acts such as David Bowie and Peter Gabriel of extremely interesting records, and a very strong flow of home-grown acts, both established such as Michel Jonasz, or newcomers."

Chereze feels particularly positive about the rise of a new generation of French songwriters who "know how to deal with words" such as Vincent Delerm, Matthieu Boogaerts and model-turned-singer Carla Bruni. "I'm very happy with the way things have shaped up for her since the day I heard one of her demos," says Chereze. "This is an artist we are going to continue to support."

Francis Currie, programme director at Rhythmic AC station Heart 106.2/London, has been rather less impressed by what's been on offer in 2002. "I think the quality's been as variable as ever," he says. "Although there's up to 200 singles released a week [in the UK], we struggle to find seven in any one week that are strong enough for our format."

Top artists for Currie's station in 2002 have included Kylie Minogue ("a perennial for us"), Blue and Atomic Kitten. Currie says that the Kittens have had "a great year. [Innocent MD] Hugh Goldsmith's done a fantastic job with them. Where they score so well is balancing a familiar sound and an attractive image with genuine pop sensibility."

Another key group for Heart in 2002 were Liberty X, but they were one of the few acts to emerge from reality TV shows who Currie believes have measured up. "A lot of them have proved to be novelty artists," he observes. "Popularity for the songs—which are often very mediocre—waned very quickly once the artists are off the television."

2002 was a year of contrasts for Robert Sehlberg, music director of Stockholm-based CHR/Dance station Power Hit Radio. "It was a pretty good year for R&B and hip hop. In fact it was much better than usual, with really strong releases from the likes of Nelly and Eminem. The US provided some great releases last year, but although we've been playing stuff by Awa and Robyn, I'd still like to see more Swedish music coming through."

Sehlberg says that dance music's fortunes were somewhat less starry during the year. "The climate for dance isn't really that good here in Sweden right now, despite some excellent releases from labels such as Big Star Records and Ministry Of Sound." He predicts that 2003 will see a boom in rock-tinged pop music, a la Avril Livigne. "We've been playing *Sk8er Boi* a few times. Our listeners like her image, even though it's rock."

week 01/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	1	8	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	92	3
2	2	10	SHANIA TWAIN/I'm Gonna Getcha Good	(Mercury)	71	0
3	3	14	NELLY FT. KELLY ROWLAND/Dilemma	(Universal)	71	0
4	4	12	SANTANA FT. MICHELLE BRANCH/The Game Of Love	(Arista)	66	0
⑤	5	9	JENNIFER LOPEZ/Jenny From The Block	(Epic)	56	2
6	6	11	MADONNA/Die Another Day	(Warner Bros.)	62	0
7	7	6	AVRIL LAVIGNE/Sk8er Boi	(Arista)	52	1
⑧	10	9	KYLIE MINOGUE/Come Into My World	(Parlophone)	48	3
9	8	11	PHIL COLLINS/Can't Stop Loving You	(WEA)	44	0
10	11	8	SHAKIRA/Objection (Tango)	(Epic)	42	1
⑪	14	10	T.A.T.U./All The Things She Said	(Interscope)	40	4
12	9	20	AVRIL LAVIGNE/Complicated	(Arista)	43	0
13	12	10	CHRISTINA AGUILERA FT. REDMAN/Dirrty	(RCA)	40	1
⑭	18	4	ATOMIC KITTEN/The Last Goodbye	(Innocent/Virgin)	42	7
15	15	14	U2/Electrical Storm	(Island)	42	1
⑯	22	5	EMINEM/Lose Yourself	(Interscope)	39	5
⑰	24	3	BLUE & ELTON JOHN/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	35	9
18	17	12	CRAIG DAVID/What's Your Flava?	(Wildstar)	38	1
19	16	5	BON JOVI/Misunderstood	(Mercury)	34	3
20	21	10	MOBY/In This World	(Mute)	31	1
21	20	8	SUGABABES/Stronger	(Island)	40	1
22	19	8	COLDPLAY/The Scientist	(Parlophone)	33	1
23	13	12	JUSTIN TIMBERLAKE/Like I Love You	(Jive)	36	0
⑳	23	12	RED HOT CHILI PEPPERS/The Zephyr Song	(Warner Bros.)	35	0
㉑	25	9	SOPHIE ELLIS-BEXTOR/Music Gets The Best Of Me	(Polydor)	29	2
㉒	28	6	SARAH CONNOR/Skin On Skin	(X-Cell/Epic)	25	2
27	32	4	HOLLY VALANCE/Naughty Girl	(London)	28	1
28	26	18	PINK/Just Like A Pill	(Arista)	31	0
29	34	9	SHAGGY FT. BRIAN & TONY GOLD/Hey Sexy Lady	(MCA)	23	0
30	31	10	WESTLIFE/Unbreakable	(RCA)	28	0
31	29	12	BLUE/One Love	(Innocent/Virgin)	31	0
㉓	30	10	ROXETTE/A Thing About You	(Capitol)	23	0
33	27	7	TLC/Girl Talk	(Arista)	23	1
34	35	15	LEANN RIMES/Life Goes On	(Curb)	24	0
㉔	39	3	PINK/Family Portrait	(Arista)	25	3
36	33	18	LAS KETCHUP/Asereje/The Ketchup Song	(Columbia)	26	0
㉕	45	2	RICHARD ASHCROFT/Science Of Silence	(Hut/Virgin)	17	3
38	38	3	MARIAH CAREY/Through The Rain	(Monarc)	16	1
39	36	21	SUGABABES/Round Round	(Island)	25	0
40	42	3	DANIEL BEDINGFIELD/If You're Not The One	(Polydor)	18	0
41	41	17	ATOMIC KITTEN/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	23	0
㉖	40	11	THE ROLLING STONES/Don't Stop	(Virgin)	19	0
㉗	50	3	LIBERTY X/Holding On For You	(V2)	19	3
㉘	44	2	ANASTACIA/You'll Never Be Alone	(Epic)	22	3
㉙	43	4	LIGHTHOUSE FAMILY/I Could Have Loved You	(Wild Card/Polydor)	16	0
㉚	37	7	RONAN KEATING & LULU/We've Got Tonight	(Polydor)	20	0
47	47	4	HERBERT GRÖNEMEYER/Der Weg	(EMI)	15	1
㉛	46	2	ENRIQUE IGLESIAS/Maybe	(Interscope)	20	0
㉜	>	NE	CRAIG DAVID/Hidden Agenda	(Wildstar)		
50	49	2	BRUCE SPRINGSTEEN/Lonesome Day	(Columbia)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

PopKomm-Viva

continued from page 1

It is not yet clear how Musik Komm would be integrated into the Viva Media structure, although its track record in organising trade fairs could be a useful addition to the portfolio of a company which boasts music TV channels throughout Europe, a youth marketing agency and a TV production company.

Reactions to a possible sale have been mixed, not least because AOL Time Warner owns 30.6% of Viva, while Vivendi Universal retains a 15.3% stake (Sony and Universal both recently sold their shares in Viva). "It will be interesting to see how it [Popkomm] operates when it is run by a company owned by majors," says Peter James, director of German independent label association VUT.

However, EMI Recorded Music Germany president Udo Lange does not believe that who owns Viva will affect the running of Popkomm. "Viva is a very independent company and although record companies part own it, this makes no difference to the number of plays on the channel," he says.

Ministry Of Sound Germany managing director Konrad Van Vöhneysen believes that Popkomm needs a clearer definition of its purpose. "If Viva is involved you have great potential to establish it as a consumer brand," he suggests.

Viva's biggest competitor, MTV Germany, didn't take a stand at Popkomm 2002, but it was involved on the fringes in sponsoring concerts and events. However, spokesperson Verena Adami says that any decision to take part in the future would not be influenced by Viva's involvement: "If the concept remains the same, it won't matter who's behind it."

Musik Komm's search for a buyer is not a recent move. In 2000 the UK's United Business Media expressed a strong interest in a purchase, but the sale is understood to have been vetoed by Gorny. Moreover, German music industry association the BPW was also involved in talks with a view to buying a stake in Musik Komm last year, according to its president Gerd Gebhardt.

Nevertheless, Gebhardt is relaxed about the possibility of a deal with Viva. "Viva's involvement would give Musik Komm a good structural basis," he says. "Popkomm only works if everyone in the music industry is involved, so it can't be controlled by one player."

But he is clear that if Viva does acquire the 51% stake, the German record companies expect to be consulted on how the trade fair develops. "There will have to be talks between Musik Komm and us, since it's very important for us to know how Popkomm will be run," he says.

According to several industry figures, the purchase could in part be motivated by geo-political factors. "I see a link with MTV moving to Berlin," says the VUT's James. "Viva is staying in Cologne and by buying Musik Komm it will prevent Popkomm moving to the capital."

Mixed reactions to EU enlargement

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serious cases: in Lithuania piracy is 85%, partly thanks to its role as a transit country for copies made in Belarus, Ukraine and Russia, while in Latvia it is 70%, and Estonia 65%. "And once the EU enlarges, its new borders will be with Russia, Ukraine and Belarus," warns Moore.

The problem in many eastern European countries, she adds, is the incapability or unwillingness of law enforcement bodies, mainly investigators, to enforce laws effectively. However, Warner Music Europe executive VP Gero Caccia considers that being part of the EU should help these countries tighten up their enforcement legislation. Says Caccia: "Piracy is already at such a bad level that it is difficult to imagine that it can get any worse—so hopefully European law and energetic action at all levels will improve the situation throughout Europe."

This view is echoed by Philippe Kern, general secretary of the independent music companies' association Impala. "Enforcement will remain an issue for us," he explains. "In one sense, it will be easier to deal with as they will be part of the family and they will have to accept our rules. Having said that, we are still dealing with serious piracy problems in Greece, Spain and Italy."

Kern notes despondently that piracy is simply not one of the priorities in the enlargement process. "It is not seen as criminal in the same way that money laundering might, or illegal immigration, or drugs trafficking. Piracy is seen as a technical subject, handled at a low level of the hierarchy. But we say piracy destroys the social fabric," he says.

European Commission officials say they will be vigilant in enforcing copyright rules in the new member states. Tighter rules for the current 15 members are already promised for early next year: the planned enforcement directive is designed to harmonise EU laws on protecting intellectual property rights and set up a framework allowing national authorities to co-operate and exchange information. Already two years ago, EU Internal Market Commissioner Frits Bolkestein launched a plan to fight piracy, and included initiatives dealing with the issue in the enlargement negotiations. This includes training and technical assistance, in particular under the PHARE

programme of aid for the central and eastern European countries.

The IFPI estimates that if nothing is done to stem the problem in the candidate countries, the average rates of piracy in the enlarged EU could rise by 15%. "The EU will face a serious crime problem," Moore predicts. "Enlargement is only 16 months away. We are raising it with negotiators, we're making points at all levels on this. We need to push on enforcement within the countries, and strengthen controls at external borders. If you are trying to work in a market, you need to sort out border controls, training of officials and copyright legislation. It is a big task, but it has to be done or these levels of piracy will spread across the rest of Europe."

Despite the piracy threat, music industry executives say they are keen to engage in the eastern European markets. Warner's Caccia says it is a positive step to see those countries join in the EU. He explains: "As we try to create a single market in Europe, we already face the problem of different languages, so we need to consolidate as much as possible and also minimise as much as possible the commercial barriers and currency obstacles that will help this consolidation process."

Caccia continues: "Piracy and the current economic climate in these new countries has already resulted in the collapse of a meaningful record business, but that notwithstanding there is a large population in these countries, and there is also genuine music creativity, so we need to find a new model in order to continue and improve business in these markets."

The level of business in the former

eastern bloc is catching up. Last year the IFPI awarded its first ever Platinum Europe accolade for one million European sales to Russia's Tatu. Kern notes that the levels of local repertoire sold on the eastern European markets are already relatively high, between 30% and 60% depending on the country; and for the current 15 EU member states, Kern says the enlargement could mean the chance to experience another musical culture. "Until now, the EU has been more exposed to music from Africa and South America than eastern Europe. But the classical and folkloric sounds of eastern Europe can only enrich the wider European scene."

But ambitions to nurture local talent could be jeopardised, IFPI's Moore warns. "The very nature of Europe-wide business is that you can take local talent and market it across the continent. But this is only possible if there is a return on investment," she says. "As an industry, we want to invest in local artists, but piracy undermines local artists, and we are all asking 'Can we do business here?' And if we cannot, it would be a great pity for local artists."

Kern is also keen to stress other aspects of enlargement. "There are 75 million more customers in the candidate countries," he says. "This is an opportunity. It's a bigger market, and there are fewer barriers for the movement of goods. This is not just in the end of customs duties, but in the harmonisation of legislation, the freedom to provide services in central and eastern Europe, and common rules on intellectual property protection."

Additional reporting by Emmanuel Legrand

The EU newcomers*

	Music sales 2001 (\$m)	Piracy rate 2001 (units)	Share of local repertoire 2001
Poland	118.7	25%-50%	37%
Hungary	50.8	10%-25%	44%
Czech Republic	37.6	25%-50%	56%
Slovenia	16.1	10%-25%	N/A
Cyprus	14.1	25%-50%	61%
Slovakia	9.0	25%-50%	41%
Latvia	6.6	Over 50%	41%
Estonia	5.3	Over 50%	32%
Lithuania	4.6	Over 50%	61%

Source: IFPI

* Data for Malta unavailable

J-Lo

P continued from page 1

25 and has been supported by a promo schedule that Borchard describes as "hectic" including the Nobel Peace Prize concert, and the MTV Europe Awards where Lopez won Best Female. She also gave over 20 TV interviews in two days.

Jenny From The Block went to retail on November 18, and currently stands at number five on both M&M's Eurochart Hot 100 Singles and on the European Radio Top 50. Along with most other CHR stations in the UK, Southern FM/Brighton considers Lopez a "core artist who at present is producing some fantastic material," according to programme

controller Tony Aldridge. "*Jenny From The Block* is a very catchy tune, although it did take a little time for us to come round to. But now I really do like it."

The singer's previous studio album, *J. Lo*, sold over two million copies in Europe and the remix album that followed *J To Tha L-O*, while doing nothing for English literacy, sold in excess of 800,000 units internationally, making it the best selling remix album of all time, according to her label.

For the new album, Sony established a global simultaneous release date, in contrast to the remix

album. "Europe released *J To Tha L-O* six weeks after the US," says Borchard. "Part of the reason was that we didn't want to shut down the chart and sales performance of the single *I'm Real*, which was featured on both the studio album and later on the remix album. All of the markets rightly wanted the time to set up the first single from the remix album, *Ain't It Funny* [Ja-Rule remix], and if we had rushed it, we would have been in competition with ourselves. With the release of *This Is Me... Then* we are likely to be in step with the US in terms of single release strategy."

week 01/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	T.A.T.U./ALL THE THINGS SHE SAID 	(INTERSCOPE)	RUSSIA	40
2	3	20	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	SPAIN	26
3	2	13	Roxette/A Thing About You	(Capitol)	SWEDEN	22
4	4	14	DJ Sammy & Yanou ft. Do/Heaven	(Pulp/Universal)	GERMANY	13
5	5	20	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	SWITZERLAND	19
6	6	6	Sarah Connor/Skin On Skin	(X-Cell/Epic)	GERMANY	12
7	9	3	T.A.T.U./Not Gonna Get Us	(Interscope)	RUSSIA	6
8	8	18	J.C.A./I Begin To Wonder	(Virgin)	ITALY	10
9	14	11	Elisa/Come Speak To Me	(Epic)	ITALY	8
10	7	7	Praise Cat/Shined On Me	(Sound Division)	ITALY	5
11	10	4	Eskobar ft. Heather Nova/Someone New	(V2)	SWEDEN	5
12	11	15	Tiziano Ferro/Imbranato	(EMI)	ITALY	10
13	12	7	Lasgo/Pray	(Antler-Subway)	BELGIUM	7
14	13	4	Manu Chao/La Rumba De Barcelona	(Virgin)	FRANCE	3
15	>	NE	Las Ketchup/Kusha Las Playas	(Columbia)	SPAIN	5
16	15	7	Laura Pausini/E Ritorno Da Te	(CGD)	ITALY	3
17	16	39	Mad'House/Like A Prayer	(Bio/Various)	FRANCE	8
18	17	6	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On (Epidrome)		FINLAND	4
19	18	7	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	5
20	25	4	Ace Of Base/The Juvenile	(Mega/Edel/Polydor)	DENMARK	4
21	20	6	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	4
22	>	NE	Robyn/Keep This Fire Burning	(Ricochet)	SWEDEN	8
23	>	NE	DJ Sammy & Yanou ft. Do/Boys Of Summer(Pulp/Universal)		GERMANY	8
24	23	4	King Africa/La Bomba	(Vale Music)	SPAIN	2
25	19	17	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	DENMARK	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music & Media

SPOTLIGHT ON EXPORT OFFICES

Cover date: January 25, Street date: January 20,
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ITALY SPOTLIGHT

Cover date: January 25, Street date: January 20,
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for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

The French commission chaired by **Eric Baptiste** established 18 months ago to agree a code of conduct between broadcasters and record labels regarding commercial matters has reached an impasse, and French indie body **UFPI** has pulled out of the culture ministry-backed discussions. Radio trade body **SRN** says the airplay data used in the commission's deliberations is not accurate, whilst **UFPI** claims that the commission has become "useless" due to the reluctance of the commercial radio groups to agree to commitments with regard to musical diversity and codes of practice. All parties involved are now set to meet at the end of January to try to resolve their differences.

Alex Ubago, Amaral, Dover, Presuntos Implicados, Rosendo and Sober are among a clutch of Spanish artists playing a December 27 concert for free in Leganes, near Madrid, to raise funds for the victims of the recent **Prestige** oil slick that has ruined the seasonal fishing and shellfish trade in the north-west Spanish region of Galicia.

Sveriges Radio's managing director **Lisa Söderberg** has announced that she will be leaving the Swedish public broadcaster in September 2003. Söderberg has been at SR since 1968 and was named its managing director in 1996. No successor has been announced, but the SR board is to start searching for a successor immediately.

In the UK, business news station **Bloomberg Radio** has become the first national digital radio station to close down. The joint-venture project between financial news providers **Bloomberg** and **The Wireless Group**, launched in July 2000, has struggled to become a viable proposition because of the small number of digital radio sets that have so far been sold. Meanwhile, the **GWR Group** is cutting back on presenters at its national digital stations **Core (CHR)** and **Planet Rock (Classic Rock)**. A company spokesperson says the move is a result of the continuing advertising recession and, in the case of Planet Rock, a desire to be clearly distinct from digital AOR station **BBC 6 Music**, which has more speech content.

Some seasonal cheer for Sweden's **Playground Music**, which has announced profits for a second consecutive financial year. The Scandinavian indie claims successes in the region thanks to albums from **Moby, Badly Drawn Boy, Timbuktu** and **Ace of Base**.

Finally, **Beatles** songs known for decades to have been penned by **Lennon-McCartney** are now credited to... **McCartney-Lennon!** That's how the 19 tracks from the Beatles in McCartney's new live album *Back in the US Live 2002* are listed. **Yoko Ono's** side calls it "revisionism" while **Macca** himself sees "much ado about nothing". And staying with McCartney (pictured), the former Beatle claims the crown for being the world's top touring act of 2002, raking in no less than \$126 million during the year. **The Rolling Stones** come second, with touring revenues estimated at \$90 million. Ah, nostalgia...



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	HOLLY VALANCE/NAUGHTY GIRL	(LONDON)	15
2	5	6	Pink/Family Portrait	(Arista)	15
3	1	8	Robbie Williams/Feel	(Chrysalis)	17
4	7	5	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	14
5	6	10	Kylie Minogue/Come Into My World	(Parlophone)	15
6	4	7	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	12
7	2	9	Sugababes/Stronger	(Island)	14
8	11	4	Love Inc./You're A Superstar	(RCA)	9
9	8	15	Nelly ft. Kelly Rowland/Dilemma	(Universal)	16
10	9	7	Darius/Rushes	(Mercury)	10
11	>	NE	One True Voice/Sacred Trust	(Ebul/Jive)	8
12	10	6	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	10
13	20	2	Craig David/Hidden Agenda	(Wildstar)	8
14	14	4	Will Young/You And I	(S/RCA)	6
15	18	3	Atomic Kitten/Be With You	(Innocent/Virgin)	8
16	13	2	Divine Inspiration/The Way (Put Your Hand In My Hand)	(Data)	4
17	>	NE	T.A.T.U./All The Things She Said	(Interscope)	3
18	15	7	Will Young/Don't Let Me Down	(S/RCA)	4
19	16	14	Blue/One Love	(Innocent/Virgin)	7
20	>	NE	Default/Wasting My Time	(TVT)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	21
2	3	5	Shakira/Objecion (Tango)	(Epic)	12
3	2	12	Nelly ft. Kelly Rowland/Dilemma	(Universal)	15
4	4	3	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	12
5	7	4	The Flames/Everytime	(EMI)	13
6	5	7	Westlife/Unbreakable	(RCA)	10
7	9	3	No Angels/All Cried Out	(Polydor)	9
8	6	9	Madonna/Die Another Day	(Maverick/Warner Bros.)	12
9	8	5	O-Town/These Are The Days	(Arista)	9
10	12	4	Kylie Minogue/Come Into My World	(Parlophone)	8
11	11	10	Pink/Just Like A Pill	(Arista)	10
12	10	13	Roxette/A Thing About You	(Capitol)	9
13	13	8	Jeanette/Rock My Life	(Polydor)	8
14	14	14	Ozzy Osbourne/Dreamer	(Epic)	9
15	16	2	Anastacia/You'll Never Be Alone	(Epic)	8
16	15	4	Sugababes/Stronger	(Island)	9
17	17	3	Xavier Naidoo/Abscheid Nehmen	(Naidoo/SPV)	7
18	18	4	Samantha Mumba/Tm Right Here	(Wild Card/Polydor)	6
19	>	NE	Nena/Leuchtturm	(Warner Bros.)	5
20	19	8	Blue/One Love	(Innocent/Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	11	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	21
2	8	4	Truth Hurts ft. Rakim/Addictive	(Interscope)	12
3	2	6	Jennifer Lopez/Jenny From The Block	(Epic)	15
4	5	6	Avril Lavigne/Complicated	(Arista)	12
5	3	11	Magic System/engau	(Nextmusic)	12
6	4	9	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury)	12
7	6	7	Craig David/What's Your Flava?	(Wild Star)	12
8	13	11	Liberty X/Just A Little	(V2)	12
9	10	15	Shakira/Underneath Your Clothes	(Epic)	12
10	16	12	Kyo ft. Sita/Le Chenin	(Jive)	12
11	9	8	Shania Twain/Tm Gonna Getcha Good	(Mercury)	12
12	11	11	Ronan Keating/If Tomorrow Never Comes	(Polydor)	12
13	7	11	De Palmas/Elle S'Ennuie	(Polydor)	12
14	14	5	Praise Cats/Shined On Me	(Sony)	12
15	21	2	Robbie Williams/Feel	(Chrysalis)	12
16	19	6	Madonna/Die Another Day	(Warner Bros.)	12
17	15	4	Johnny Hallyday/Marie	(Mercury)	12
18	18	23	Vanessa Carlton/A Thousand Miles	(A&M)	12
19	>	NE	Willy Denzey/Que Vous Dire	(Small/Sony)	12
20	12	9	Lena Ka & Umberto Tozzi/Rien Que Des Mots	(East West)	12
21	23	5	Pink/Don't Let Me Get Me	(Arista)	12
22	>	NE	T.A.T.U./All The Things She Said	(Interscope)	12
23	20	6	Kana/Plantation	(Pama)	12
24	22	21	Renaud & Axelle Red/Manhattan Kaboul	(Virgin)	12
25	>	NE	Mariah Carey/Through The Rain	(Mercury)	12

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	16
2	3	12	T.A.T.U./All The Things She Said	(Interscope)	11
3	2	11	Madonna/Die Another Day	(Maverick/Warner Bros.)	11
4	8	6	Sugababes/Stronger	(Island)	9
5	19	2	Craig David/Hidden Agenda	(Wildstar)	10
6	4	10	Shakira/Objecion (Tango)	(Epic)	9
7	5	14	Justin Timberlake/Like I Love You	(Jive)	9
8	6	9	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	10
9	13	2	Kylie Minogue/Come Into My World	(Parlophone)	7
10	9	6	Kent/FF	(RCA)	7
11	10	17	LeAnn Rimes/Life Goes On	(Curb)	7
12	7	20	Nelly ft. Kelly Rowland/Dilemma	(Universal)	8
13	>	NE	Pink/Family Portrait	(Arista)	6
14	11	12	Blue/One Love	(Innocent/Virgin)	7
15	12	3	Zididda/Happy Fool	(EMI-Medley)	6
16	15	16	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	8
17	>	NE	Nik & Jay/Elsker Hende Mere	(Capitol)	6
18	18	5	Jon/Right Here Next To You	(EMI)	6
19	20	3	Melody Club/Electric	(Virgin)	4
20	17	7	Tim Christensen/Right Next To The Right One	(EMI-Medley)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	8	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	16
2	2	12	Phil Collins/Cant Stop Loving You	(WEA)	11
3	4	8	Shakira/Objecion (Tango)	(Epic)	11
4	13	2	Sugababes/Stronger	(Island)	9
5	3	7	Jennifer Lopez/Jenny From The Block	(Sony)	9
6	5	11	Aeda En De Munnik/Rem Lenny Ren	(Sony)	9
7	7	15	LeAnn Rimes/Life Goes On	(Curb/Warner)	9
8	6	11	Shania Twain/Tm Gonna Getcha Good	(Mercury)	9
9	10	12	Nelly ft. Kelly Rowland/Dilemma	(Universal)	9
10	14	15	Junior Senior/Move Your Feet	(Universal)	9
11	17	9	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	9
12	11	18	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	9
13	21	11	Groove Armada/My Friend	(Pepper)	9
14	>	NE	Eminem/Lose Yourself	(Interscope)	7
15	9	2	Avril Lavigne/Sk8er Boi	(Arista)	7
16	8	5	Krezip/Promise	(WEA)	7
17	16	24	Celine Dion/Tm Alive	(Columbia)	7
18	12	11	Madonna/Die Another Day	(Warner Bros.)	7
19	24	2	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	7
20	22	15	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)	7
21	19	15	Pink/Just Like A Pill	(Arista)	7
22	20	10	Christina Aguilera/Dirrty	(Arista)	7
23	>	NE	Novaspaces/To France	(Universal)	7
24	23	12	Justin Timberlake/Like I Love You	(Jive)	7
25	18	21	Avril Lavigne/Complicated	(Arista)	7

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	KYLIE MINOGUE/COME INTO MY WORLD	(PARLOPHONE)	5
2	3	7	Robbie Williams/Feel	(Chrysalis)	5
3	>	NE	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	5
4	9	2	The Calling/Could It Be Any Harder	(RCA)	4
5	4	14	Nelly ft. Kelly Rowland/Dilemma	(Universal)	4
6	5	10	Madonna/Die Another Day	(Maverick/Warner Bros.)	4
7	15	4	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI)	4
8	6	5	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	4
9	2	8	Cesare Cremonini & Ballo/Vieni A Vedere Perché	(WEA)	4
10	7	3	T.A.T.U./Not Gonna Get Us	(Interscope)	4
11	>	RE	Alex Baroni/La Distanza Di Un Amore	(Ricordi)	3
12	8	5	Las Ketchup/Kusha Las Playas	(Columbia)	3
13	>	NE	Pacifico/Fine Fine	(Carosello)	3
14	>	NE	Marina Rei/Verra' Il Tempo	(BMG)	3
15	10	5	Shakira/Objecion (Tango)	(Epic)	3
16	11	9	Holly Valance/Down Boy	(London)	3
17	12	8	Justin Timberlake/Like I Love You	(Jive)	3
18	13	15	Sugababes/Round Round	(Island)	3
19	14	12	Tiromancino/Per Me E' Importante	(Virgin)	3
20	16	5	Piero Pelu' ft. Anggun/Amore Imaginato	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	LUZ CASAL/NI TU NI YO	(CAPITOL)	3
2	11	2	Operacion Triunfo III/La Fuerza De La Vida	(Vale Music)	3
3	>	NE	Oasis/Songbird	(Big Brother/Sony)	2
4	3	5	Juanes/Es Por Ti	(Polydor)	2
5	>	NE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	2
6	4	9	Gian Marco/Se Me Olvido	(Horus)	2
7	5	6	Sober/Eternidad	(Muxxic)	2
8	6	2	Antonio Vega/San Antonio	(Capitol)	2
9	7	3	Jeremias/La Cita	(Muxxic)	2
10	>	RE	Shakira/Que Me Quedes Tu	(Epic)	2
11	8	4	Bunbury/El Club De Los Imposibles	(Hispanovox)	2
12	9	2	Chenoa/Yo Te Dare	(Zomba)	2
13	>	NE	Juanes/Mala Gente	(Polydor)	2
14	10	2	Paulina Rubio/Todo Mi Amor	(Muxxic)	2
15	>	NE	Andermay/Un Juego De Dos	(Vale Music)	2
16	12	6	Joaquin Sabina/69 G	(Ariola)	2
17	13	2	Christina Aguilera/Beautiful	(RCA)	2
18	>	NE	David Bisbal/Digale	(Vale Music)	1
19	14	13	Marc Anthony/Tragedy	(Columbia)	2
20	15	2	Radio Macande/Solo Quiero Decirte	(Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	WHITNEY HOUSTON/ONE OF THESE DAYS	(ARISTA)	2
2	2	31	Shakira/Underneath Your Clothes	(Epic)	2
3	3	22	A-Ha/Lifelines	(WEA)	2
4	4	7	Rod Stewart/These Foolish Things	(J)	3
5	5	6	Robbie Williams/Feel	(Chrysalis)	3
6	10	2	Wilki/Ja Ogie Ty Woda	(Pomaton)	3
7	6	4	Oasis/Little By Little	(Big Brother/Sony)	2
8	7	2	John Rzeznik/Tm Still Here	(Warner Bros.)	2
9	8	7	Czarno-Czarni/Za Darmo	(Silverton)	2
10	9	5	Kapitan Nemo/Zabierasz Moje Sny	(Boogie Records)	2
11	>	RE	Madonna/Die Another Day	(Maverick/Warner Bros.)	2
12	11	8	Garou/Seul	(Columbia)	1
13	12	3	Shakira/Objecion (Tango)	(Epic)	1
14	13	7	Jewel/This Way	(Atlantic)	1
15	14	15	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	1
16	15	3	Pink/Just Like A Pill	(Arista)	1
17	16	13	Lady Pank/7-Me Niebo Nienawiaci	(Ariola)	1
18	17	7	Sugababes/Round Round	(Island)	1
19	18	3	Karine Costa/I Say A Little Prayer	(WEA)	1
20	19	14	Myslovitz/Sprzedawcy Marzen	(Columbia)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	44	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)	2
2	2	47	Kylie Minogue/In Your Eyes	(Parlophone)	2
3	3	36	Unique/Csillagenger	(Polydor)	2
4	4	53	Geri Halliwell/Calling	(EMI)	2
5	5	45	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	2
6	6	44	TNT/Nem Jin Alom A Szememre	(Magneoton)	2
7	7	39	Zanzibar/Szólj Már	(EMI)	2
8	8	41	Bon Bon/Valami Amerika	(Universal)	2
9	9	34	GrooveHouse/Hajnal	(Hungaroton)	2
10	10	53	Alizee/Moi...Lolita	(Polydor)	2
11	11	53	Safri Duo/Baya Baya	(Universal)	2
12	12	45	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
13	13	51	Alcazar/Sexual Guarantee	(RCA)	2
14	14	34	Britney Spears/Overprotected	(Jive)	2
15	15	30	Natalie Imbruglia/Wrong Impression	(RCA)	2
16	16	26	Westlife/World Of Our Own	(S)	2
17	17	19	Romantic/Vagyom Rád	(Universal)	2
18	18	4	Lighthouse Family/Run	(Wild Card/Polydor)	2
19	19	14	George Michael/Freek!	(Polydor)	2
20	20	20	Blue/Fly By II	(Innocent/Virgin)	2

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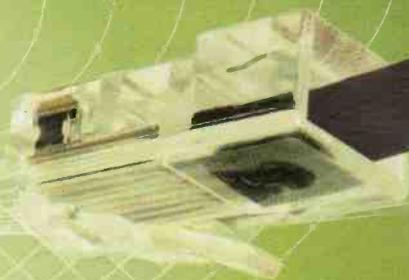
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- All companies and websites around the world were eligible for the pre-selection process.
- The pre-selection jury was composed of music industry professionals from: Music & Media, San Jose Mercury News, EMI Recorded Music, Billboard, Musikwoche, IFPI, Editions Larivière, Hollywood Reporter, Der Musikmarkt, Le Figaro Economie.
- **The winner will be announced during MidemNet (MIDEM) - 18th January 2003, and published online on www.midem.com**

NOMINATED COMPANIES

AOL Music - First Listen
<http://www.aolmusic.com>

Apple - iPod
<http://www.apple.com>

Launch - Yahoo
<http://launch.yahoo.com>

Listen.com - Rhapsody
<http://www.listen.com>

Microsoft - Windows Media 9
<http://www.microsoft.com>

OD2
<http://www.od2.com>

Phononet
<http://www.phononet.de>

Pressplay
<http://www.pressplay.com>

Shazam
<http://www.shazam.com>

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