



Looking up: Melanie C.'s *Here It Comes Again* (Virgin) is the highest new entry in the European Radio Top 50, at number 17.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
EMINEM
Lose Yourself
(Interscope)
- European Top 100 Albums**
ROBBIE WILLIAMS
Escapology
(Chrysalis)
- European Radio Top 50**
ROBBIE WILLIAMS
Feel
(Chrysalis)
- European Dance Traxx**
TOMCRAFT
Loneliness
(Kosmo/Universal)

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ICELAND THE OBSCURE
Icelandic quartet Sigur Ros have perfected the art of creating haunting, obscure, music. *Chris Barrett* finds out if the act's new album will be taking them into the mainstream.
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Biggest RTBF shake-up in 50 years

by Marc Maes

BRUSSELS — Southern Belgium's French-language public broadcaster RTBF has launched the most radical shake-up of its radio operations in over half a century.

The RTBF's existing Wallony-wide stations, La Première, Fréquence Wallonie, Radio 21, Bruxelles Capitale and the classical Musique 3, will make way this September for five completely new formats, and RTBF's regional radio centres in Liège, Mons, Namur and Charleroi will cease to exist as independent production units.

In order to attract more mainstream listeners, the RTBF wants to launch an as-yet unnamed CHR sta-

tion, designed to eat into the market shares of commercial networks Bel RTL and Radio Contact. La Première will be restructured into a News/Talk format, while Rock station Radio 21 will evolve into two new stations; a round-the-clock Classic Rock format and an Alternative Rock service targeting 16-18 year-olds. "Each station is to get its own [musical] colour and profile," explains RTBF Radio director general Claude Delacroix (pictured), "as well as targeting a specific audience."



The drastic changes at the public broadcaster have been prompted by a decline in advertising revenues and trading losses in 2002 believed to be in the region of euros 12 million. With similar figures expected for this year, newly-appointed RTBF CEO Jean-Paul Philippot has been tasked with bringing the corporation back into profitability.

In what is being dubbed in industry circles the "Plan Magellan" Philippot, a former boss of chemical giant Solvay, wants to implement a strat-

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Kelly digs deep after dilemma

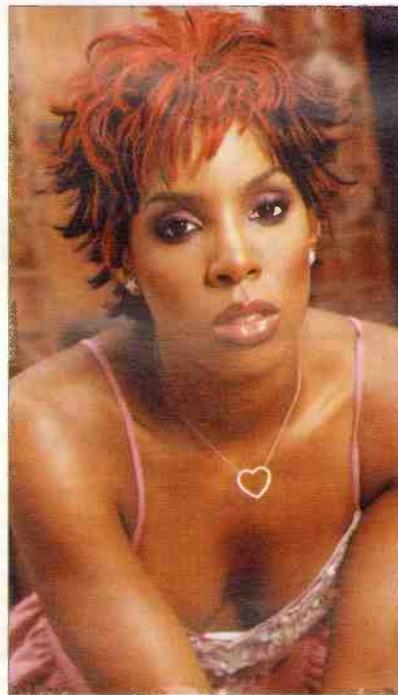
by Paul Sexton

LONDON — Thanks in part to Nelly, we're already on first name terms with Kelly. Destiny's Child member Kelly Rowland, that is, the singing partner of the rap superstar on *Dilemma*, one of 2002's top 10 singles both across Europe and in the US.

In a link that any radio jock would be proud of, that success segues sweetly into Rowland's own new single *Stole*, which was released on January 27 on Music World/Columbia, and then with her debut solo album *Simply Deep*, which follows on February 10.

Stole has been a fixture of many European playlists since before Christmas and, after debuting at number 33 on the European Radio Top 50, climbs from number seven last week to number four this. It's already been top five in airplay in Holland and is making rapid strides in other markets. The video, meanwhile, has been a popular add to

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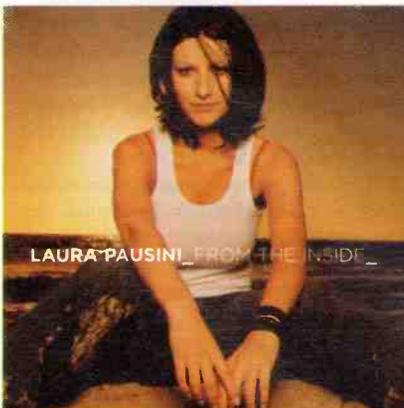
BBC Radio 2 hits new highs in RAJAR figures

by Jon Heasman

LONDON — In a particularly stable set of official RAJAR UK radio ratings covering the final quarter of 2002, public full-service station BBC Radio 2 has achieved another all-time ratings high in both reach and share, clocking in respectively at 27% (up from 25% last quarter) and 15.8% (up from 15.2%).

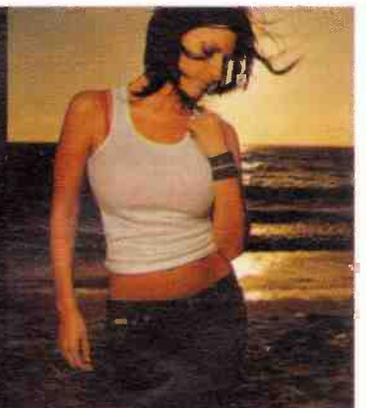
But there was disappointment for sister CHR service BBC Radio 1, which—despite more listeners tuning to its Sara Cox breakfast show—slumped to an 8.4% share, down from 8.8% last quarter and 9.1% a year ago. A Radio 1 spokesperson, however, is keen to point out that listening among its 15-24 target audience was stable, and that the lost listeners are coming

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Away from the buzz on the Croisette in Cannes, an important gathering took place during Midem. European music professionals from all parts of the industry's food chain were invited to describe their business and outline their needs before an audience consisting, mostly, of policy makers from many current and soon-to-be European Union countries and from the European Commission.

Organised under the aegis of Brussels-based European Music Office, 'Music In Europe Day' (see our Midem report, pages 8/9) provided a platform for the music community at large. The discussions were occasionally tedious, sometimes robust, most of the time interesting. It served as a much needed educational session for those—mostly civil servants—who knew little about the business before going to Cannes.

What did they get out of it? Well, for starters, that a passion for music is shared by so many participants.

And from the discussions, two areas of consensus—first, that the music industry is facing a real crisis. Second, that Europe is still far from being a single market when it comes to music, with many regulatory, cultural,

fiscal and structural barriers limiting the free flow of music and artists from one EU country to another.

On the crisis facing the industry, the only consensus was an acknowledgement that there *was* a crisis; there were diverging views as to its cause and which remedies will improve matters.

Regulating remedies, action can be taken on two fronts: through adequate—and harmonised—measures from the Commission and EU member states, and incentives and support structures such as Export Offices' efforts to popularise music beyond national boundaries.

The highest-ranking civil servant from the EC education and culture department present, director general Nikolaus Van Der Pas, told delegates there was "added value", both culturally and economically, in the EU seeing the European music market function as one, and his department would play its role within it, limited, budget. But it was his comment that the EC would back a European Music Office in New York to try to crack fortress America that was music to the audience's ears.

These are vital steps in the recognition of music as a valid industry to support. But the real revolution will be cultural, when Spanish, French or Danish artists will be at home and welcomed in any other EU country. And that might take a bit longer.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Universal Music Germany goes pop

by Olaf Furniss

BERLIN — Universal Music Germany has announced a significant restructuring of its labels which sees the number of its divisions reduced from seven to five. The move will see Island/Mercury merged with Polydor to create the Polydor/Island Group and the alternative label Motor Music amalgamated with Urban/Def Jam as Motor/Urban/Def Jam. As a result 14 jobs will go, adding to an unspecified number of redundancies in distribution announced recently, which vary from Universal's figure of 15 to 30 among other sources.

According to Universal Germany chairman/CEO Tim Renner (pictured), the move is designed to reflect the increasing success of the pop sector in the German market. During the past three years most of the company's biggest sellers have been in this area with Popstars acts such as No Angels and Brosis, as well former soap star Jeanette. However, he adds that the changes are designed to shift the balance towards A&R and "content."

"We believe that the booming pop sector will help us to revive the market, so we are backing that," says Renner. "The new structure is very diverse, with the conservative end represented by Koch, two strong pop turbines driving the ship with Polydor/Island, and Motor/Urban/Def Jam effectively acting as individual indie units."

Among the departments to be axed is international exploitation, which will now be handled internally within the individual labels. It is not yet clear whether international marketing director Ornela Tomas will be offered a new role within the company.

The restructuring is being presented as a shift from marketing to A&R,

with product managers and promotions staff bearing the brunt of the redundancies. However, former Mercury GM Sina Farschid is also among those to go, as is his recently appointed junior A&R, Timo Sauer. It is also not yet clear if any Mercury signings are to be dropped as a result of the new set up. Four new A&R positions are to be created in the restructuring, although appointments have yet to be announced.



In the new look Universal Germany, Tom Bohne will become MD of the Polydor/Island Group, rewarding him for his success with the dance label Zeitgeist and projects such as No Angels. His division will be split into three sections, with Lars Grewe appointed senior director for international repertoire sourced from Polydor, Mercury, Island, A&M and other Universal labels from outside Germany. Domestic signings will be over-

seen by two teams: Johannes Cordes, is appointed director of the mainstream/pop-orientated Polydor National with Joe Chialo as director of A&R and Michael Kucharski as director of promotion. More progressive domestic acts will go to Island/Zeitgeist, where Tim Dobrovlynski is appointed senior director, Milijana Gojic marketing director and former Mercury promotion boss Sven Kiltau Lander becomes director of promotion.

"With the newly-created Polydor Island as Germany's largest pop company, we will attend to our core of artists with unprecedented drive and set new accents with our local and international repertoire," says Bohne. "I am sure that the merging of two labels so rich in tradition will create something great and new."

Meanwhile, at Motor/Urban/Def Jam Group, Petra Husemann-Renner is appointed MD Motor/Urban/Def Jam Group. This will be divided into four units along the genre lines of dance, urban, rock and progressive. Thorsten König retains his title as GM of Motor Music and Neffi Temur his as GM of Urban, while also taking on the role of director of the dance unit. The other genre sections will be headed by newly appointed directors Verena Vehling (progressive), Daniel Lieberberg (rock), Andrea Frahm (Urban). All four proposed A&R appointments are due to be settled within the Motor/Urban/Def Jam Group.

The merger of some of Universal Germany's label divisions was being suggested even prior to the company's move from Hamburg to Berlin in the summer. Many believe that further changes will take place in June although Renner denies that any such plans exist at the moment.

29 in battle for Berlin licences

by Michael Lawton

COLOGNE — Germany's capital is set for a major radio showdown as a total of 29 applicants compete for two FM frequencies—93.6 and 105.5—on offer in the Berlin/Brandenburg region.

96.3 FM was formerly occupied by the now-defunct financial news service FAZ Business Radio Berlin. That station's former owners have found a new investor, and are bidding to win back their old licence with a speech-heavy full-service station.

Meanwhile, existing station Spreeradio is favourite to retain the 105.5 FM frequency, which only had to be re-advertised because of a change in the station's ownership following financial problems.

The other 27 applicants for the two licences include

three existing stations which simply want a stronger signal, while the remaining 24 would help build the varied regional licensing authority MABB dreams. Applications will be heard on February 10 and 11.

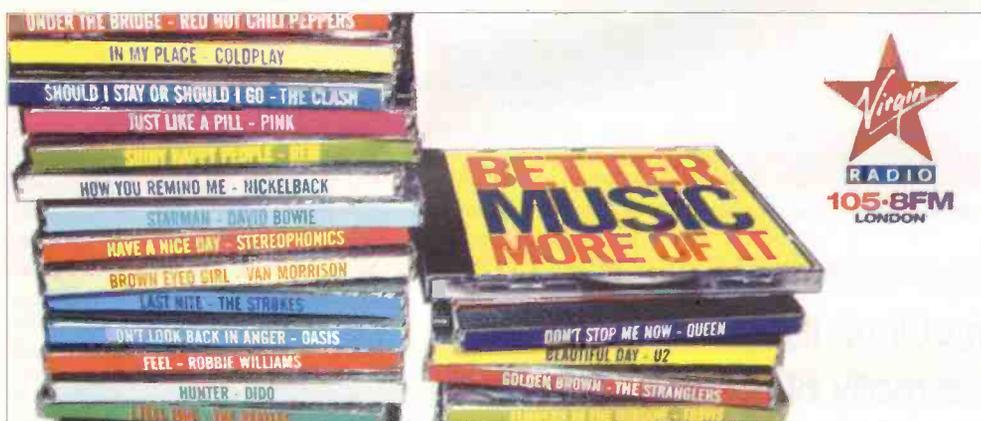
All applicants are trying to reach niche audiences; it is well known that the MABB is not interested in another AC outlet to add to the four Berlin already has.

From Radio Horeb's Christian radio to BluRadio for the gay and lesbian community, via Countrystar for truck-drivers and Radio Teddy for children, it appears every taste is to be catered for. Rupert Murdoch's Sky Radio wants to play "female oriented classic hits", while Euro-cast, a consortium of five existing German stations, is targetting men with a

tougher music policy including local rock heroes Die Toten Hosen.

John de Mol's Talpa Capital, which recently bought Nordsee FM in the Netherlands, is proposing Alternative Rock station XX-FM, and sees Berlin as part of its international expansion strategy. Modern Rock is also proposed by two existing Berlin stations, star*fm and Jazz Radio, which want to start new subsidiaries; Jazz Radio has got backing from ex-Boomtown Rat and now media executive Bob Geldof. Classic Rock is proposed by a consortium featuring Hundert,6 and Antenne Bayern's subsidiary, Rock Antenne.

Finally, Finland's Radio Satellite wants to target Berlin's large Russian community with a mixture of Russian and international hits.



UK rock station Virgin Radio has launched its biggest advertising campaign since the station's debut in 1993, spending £3 million (euros 4.6 million) on a multi-faceted campaign covering TV, outdoor, print and cinema. The ads major on the music and artists featured on the station, with the station's new strapline (previously used by Virgin PD Paul Jackson at Capital's Century Network) of "Better Music And More Of It."

Sony Music Spain revamps operations

by Howell Llewellyn

MADRID — Sony Music Spain president José María Cámara (pictured) has boosted his A&R and marketing teams and scrapped the Columbia and Epic labels in a major shake-up aimed at meeting changing market conditions.

The changes are effective immediately, with Columbia and Epic replaced by Local and International divisions. All domestic acts signed to Columbia or Epic will be released under Sony Music Spain.

Former Columbia MD Raúl López has been appointed GM, Sony Music Spain, responsible for the marketing and promotion of all new artist releases. Reporting to López will be a team of executives to cover the marketing of International and Local



repertoire.

Former Epic MD Manolo Moreno is appointed director of promotions, responsible for the promotion of all the company's artists and releases. Sony Music Spain artists include La Oreja de Van Gogh, Monica Naranjo, Azúcar Moreno and Malú.

José Mateos is appointed marketing director, international repertoire; a marketing director for local repertoire will be announced "within a week",

according to López. Both Moreno and Mateos report to López.

Jennifer Ces has been appointed director A&R. Reporting to Ces are local A&R managers Alex Gallardo and Javier Portugués, as well as A&R assistant Marta Bosch. Ces joined Sony Music Spain in 1997.

Yann Barbot, Sony media director, will take on expanded responsibilities to include Sony Classical and Special Products. López, Ces and Barbot report to Cámara.

"The growing importance of local A&R in all major markets is the fundamental thinking behind this reorganisation," says Cámara. "The company's track record with international repertoire is second to none, but it is crucial we build on our strong local A&R base."

ON THE BEAT

LEADING RETAILERS PULL OUT OF EUROPEAN MARKETS

LONDON — Two international retail chains are pulling out of European markets. HMV Europe has announced it is to withdraw from Germany, where it has three stores, after six years in the territory. The market has proved too tough, according to the company. This leaves HMV Europe with stores only in the UK (156) and Ireland (seven). In the UK, Tower Records has assigned leases to its two remaining stores over to Virgin Retail Group. Tower president Michael Solomon cited "massive rent increases, fierce price wars and supermarket discounting" as contributory factors to the company's withdrawal from the UK.

LUMBROSO SIGNS WARNER FRANCE LABEL DEAL

PARIS — Former EMI France president Marc Lumbroso has signed a label deal with Warner Music France, effective February 1. The label, Marc Music, will have separate A&R and marketing activities but will operate within the Warner Music France structure. Says Lumbroso: "This deal will give me complete autonomy in my artistic choice and marketing development, and I know I shall have the full support of reliable and ambitious colleagues."

GALAXY BECOMES VIBE IN BRISTOL

LONDON — Scottish Radio Holdings (SRH) and the GWR Group have relaunched UK regional dance station Galaxy 101/Bristol as Vibe 101. The station was purchased from Chrysalis Radio last year by Vibe Radio Services, a joint-venture company formed by SRH and GWR specifically to run the former Galaxy station plus East Anglian dance outlet Vibe FM. New

presenters hired for the re-launch include breakfast duo Ben Glover and Alison Mulrooney. Vibe 101 is being programmed by Jason Steveley, formerly south west England regional programme controller for the UKRD Group, while former Red Dragon FM/Cardiff MD Beverley Cleall-Harding has been appointed MD of Vibe Radio Services.

NORWEGIAN RADIO REVENUES FALL IN 2002

OSLO — Radio 1, the largest commercial local radio network in Norway, saw advertising revenues fall by 5% in 2002, according to preliminary results. Hot AC-formatted Radio 1 had a turnover of NOK 91.4 million (euros 13 million) last year, down 24% on 2001. The only commercial national broadcaster, P4, has also seen revenue falls, according to reports. Data for the whole year is currently not available, but the first nine months of 2002 saw P4's turnover fall by 15% to NOK 162 million (euros 22 million).

internet in-site

Speech Radio 2003
www.radioacademy.org



The Radio Academy's Speech Radio 2003 will use interactive technology to poll on two of the topics up for discussion at the conference. US-based research company Broadcast Architecture will enable delegates to vote on whether some on-air content may be libellous, and on preferences regarding news content with clips previously tested on the public. The Academy's official Web site lists the 5 February event's schedule and roster of speakers, and also gives details of its other events for 2003, including its Music Radio conference in April. For this, site visitors are being asked to vote on the Academy's 2003 Powerlist to determine the most influential person in UK radio and music (last year, it was Hugh Goldsmith).

Chris Marlowe

Don't move; improve

BMG believes its decision to focus on divisions, not regions, will lead to success. It might just prove more effective than a merger too. *Hamish Champ & Emmanuel Legrand* analyse the implications of the recent changes at the company.

It's official: BMG will *not* be merging with EMI. Well, OK, it's not *actually* official; in fact few outside the headquarters of either company are 100% sure what—if anything—will occur between the two in the coming months.

But last week's announcement by the Bertelsmann-owned record giant that it is tearing down its regional structure in favour of a four-pronged divisional operation has predictably led a number of industry observers to suggest that a deal between EMI Group chairman Eric Nicoli and his opposite number at Bertelsmann, Gunter Thielen, is now less likely than at any time since both shelved plans for a merger more than a year ago.

BMG executives, they say, have simply been too busy preparing for this strategic shift to have had serious merger talks with anyone, although this does not mean a deal is off the agenda completely. "For them to have announced this when they did says to me that BMG's senior management have spent a vast proportion of their time on this internal revamp," says Helen Snell, media analyst with UBS Warburg. "This is a really big change and these things don't get orchestrated overnight. That's where the focus of attention has been; not talking formally with EMI."

Intense speculation

Meanwhile some financial analysts feel that a merger is becoming more likely, particularly as the much-scrutinised EMI is currently the subject of intense speculation regarding its debt and dividend payment position, never mind the overall industry's fortunes. As ever, opinion is divided. And one industry observer even argues that a merger is vital if BMG—soon to be short of a number high calibre executives as the reshuffle gets under way—wants an experienced and seasoned troupe of world-class executives to complement its own.

Faced with regulatory hurdles, the industry's overall focus—publicly at least—has shifted from managing mergers to getting its own house in order. The recorded music division of EMI under chairman Alain Levy, for example, has spent over a year paring back its operations and sacking hundreds of staff in an effort to reduce costs and improve margins. EMI was, as one analyst puts it, "hugely inefficient, badly managed and things just had to change". There is still a long way to go for the UK major, but torrid times call for a tough response. But to use a home-owning cliché, "it's sometimes better to improve than to move".

Getting its own house in order is now a priority for BMG chairman Rolf Schmidt-Holtz and COO Michael Smellie, as evidenced by last week's announcement. There has been tinkering at the edges of BMG's operations for some time, in fact ever since under ex-president/CEO Strauss Zelnick and chairman Michael Dornemann—the company lost both its way—commercially—and the respect of senior BMG-affiliated executives, including then-Arista president Clive Davis and BMG-distributed Zomba's founder/chairman, Clive Calder. While the recent Zomba deal, at a cost of nearly \$3bn, has landed BMG with an enormous integration headache, it has also afforded the corporate big-wigs the timely chance to undertake an overhaul of operations now, rather than later.

Through the revolving door

At this stage there are still many loose ends and so far none of the company's top executives have been prepared to fully outline the rationale behind these changes.

"BMG's senior management have spent a vast proportion of their time on this internal revamp. This is a really big change and these things don't get orchestrated overnight."

— Helen Snell,
media analyst, UBS Warburg

But as was the case of Universal's merger with PolyGram in 1998/99, the industry will be paying quiet, but close, attention to BMG and evaluating whether such a structure would suit them.

Historically, BMG's executive 'revolving door' has been as busy as any other major. After the departure of Zelnick and Dornemann and the sudden death of BMG International veteran—and at that time incoming BMG chairman/CEO—Rudi Gassner in December 2000, Schmidt-Holtz was given the job of taking BMG out of doldrums inspired by a previous lack of leadership and direction. Together with Smellie, Schmidt-Holtz, an industry novice, set about streamlining the company. This saw him fall out with BMG Europe president Richard Griffiths and hand the Europe job to BMG's executive VP, worldwide marketing & A&R, Thomas Stein. Schmidt-Holtz added a COO in the form of ex-Universal Music International senior VP Tim Bowen.

With Stein spending most of his time in Germany—he had recently become a member of the jury in the

German version of Pop Idol—Bowen's power rapidly grew within the European division and he soon was tipped to become Stein's replacement. It is ironic then that Bowen is seen in some quarters as a casualty of the current restructuring, overseeing three companies on three different continents, rather than on a full region. It is also hard to see Stein's GSA appointment as other than a demotion.

A key appointment is ex-BMG Australasian head Tim Prescott to a global marketing role, a move which interestingly duplicates an existing post already held since March 2001 by senior VP, worldwide marketing Stuart Rubin.

Unanswered questions

The question few can answer is whether the new set-up will actually deliver, or, as one disgruntled BMG staffer told M&M, is it just "an ego trip from the current management to concentrate all the power in New York"? And will we see a swathe of redundancies and/or walkouts?

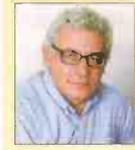
Regional divisions are a natural extension of the global/local philosophy, while record companies need *structural* divisions that can take care of local needs while interoperating with each other. However, too often they become fiefdoms wanting more autonomy. Such was the case under Rudi Gassner, but it worked then because his personality glued the empire together.

BMG's gamble is that it can control its global executives without an extra layer of management; that the management in place in the various countries is up to the task; and that the new look company can interact better than before.

Whatever BMG does in the next few weeks will determine its fortunes for the foreseeable future, or failing that, until the trading environment demands yet another round of "refocusing". One BMG staffer told M&M last week that his department would just "get on with doing its job" and try not to worry about something over which it had not control. It is a view likely to be shared in BMG around the world in the coming months.

Can BMG's overhaul be replicated elsewhere? Certainly other majors are, or were, considering such an option, the benefit being to suppress several layers of costly executive posts.

EMI



EMI Recorded Music chairman Alain Levy (pictured) and vice chairman David Munns have not created an international division; instead regional heads report directly to them. What they have created however, is a global international marketing department, based in London and with worldwide jurisdiction including over the US, headed by Munns with two senior VPs, Mark Collen and Matthieu Lauriot Prevost.

Sony Music



A London-based European office led by president, Paul Burger (pictured), who has alongside him a marketing team in charge of coordinating projects from the various repertoire sources. He reports to New York-based Sony Music International president Rick Dobbis and the division's chairman Bob Bowlin. M&M has heard of calls for a shrinking of European and other regional offices to shift power back to New York, especially in the area of global marketing. New chairman Andrew Lack will no doubt be looking at such an option to save money and improve reporting lines.

Universal



Jorgen Larsen (pictured) heads Universal Music International for the world outside the US, and reports to the UMG chairman Doug Morris. John Kennedy UMI's COO, controls Europe—ex-UK, Germany and France—and a number of Asia and Latin territories. There is no specific European regional management, with countries or sub-regions reporting to either Kennedy or Larsen. Some speculate that once Larsen retires in a couple of years time UMI could shift to the US, falling under the supervision of UMG COO Zack Horowitz, with Kennedy as his deputy in charge of a scaled-back London operation.

Warner Music



Warner Music's structure replicates more or less Universal's, with the international division based in London, and a regional management, including in Europe, reporting to London. The current president of WMI, Paul-Rene Albertini (pictured), was previously president of Warner Music Europe.

Business agenda rules Midem

Piracy, digital downloads and VAT were some of the keywords on the Croisette this year, as close to 10,000 people attended the 37th annual MIDEM. M&M reporters on the Riviera review the proceedings.

The weather might not have been ideal, but it did not deter delegates attending Midem from doing business and tackling the main issues affecting the music industry.

Setting the agenda were a few keynote speakers and a handful of high-ranking politicians. French minister of culture Jean-Jacques Aillagon, on his inaugural visit to Midem, summed up the challenges faced by the industry by saying that "new technologies have allowed a fantastic revolution in the distribution of music, but at the same time these technologies are the source of many difficulties". Aillagon, who was one of five ministers of culture—including his recently appointed counterpart from Brazil Gilberto Gil—gracing Midem with their presence, added: "Piracy, that these new technologies can favour, is a menace."

Controversial outburst

A menace certainly, but not to all, apparently. There's nothing like a little controversy to provide some excitement, and Midem was buzzing after the latest outburst from EMI artist Robbie Williams. In town for the NRJ Awards, he caught everyone's atten-



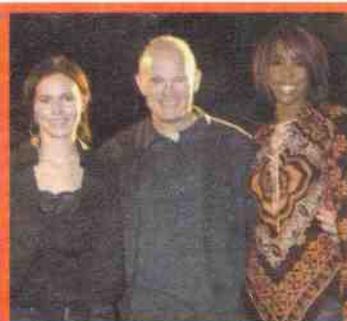
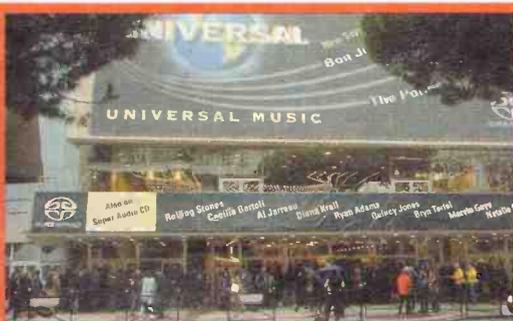
"New technologies have allowed a fantastic revolution in the distribution of music, but are the source of many difficulties. Piracy, that these new technologies can favour, is a menace."

Jean-Jacques Aillagon, minister of culture, France

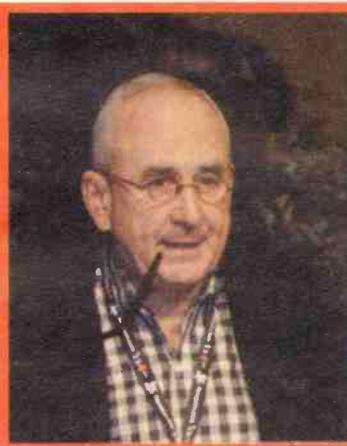
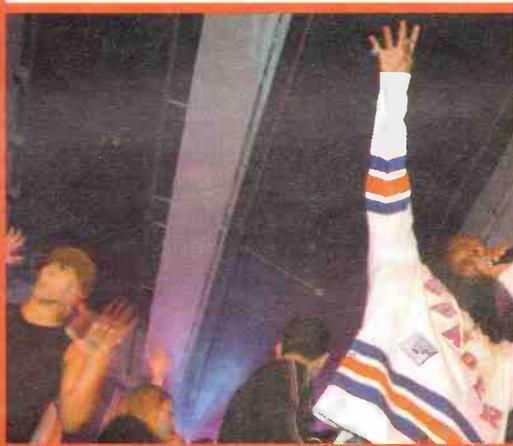
tion by suggesting that piracy was "great" and that "there's nothing [anyone] can do about it."

Although some contend he said that downloading music from the Internet was great, IFPI chairman/CEO Jay Berman and his Recording Industry Association of America counterpart, Hilary Rosen, told audiences a different story. Rosen (see MidemNet coverage, page 9) was on the offensive against free downloading and Berman said that "despite what Robbie says, [piracy] is an issue on which, more than ever before, we must stand united as a sector if the music business is to remain vibrant and in the business of making music".

Berman noted that the CD of



Images from Midem 2003, clockwise from top left: Paul Zilk; the Universal-adorned Palais de Festivals; Midem 2003 Person Of The Year Bill Roedy flanked by Nina Persson of The Cardigans (left) and Kelly Rowland; Jay Berman; Wyclef performs as part of Midem's Urban Attitude showcase; Wayne Shorter receives a Victoires du Jazz for outstanding contribution to music.



Williams' *Escapology* album carries copy-protection technology in most markets, a sign that there are some measures possible to fight piracy. Indeed, Midem was the place where technology and software companies fight for industry attention to provide solutions such as DRM or new carriers.

Microsoft used Midem to announce the launch of its new Windows Media 9 player. Through the Windows Media Data Session Toolkit, labels can dis-

crucial in the near future to curb the development of music downloads and CD burning.

Protection against piracy, a strong legal framework, alongside consumer's education and the development of legitimate music online services are the recipes to get out of the crises, according to Berman, who tried to share some of his optimism with Midem attendees.

"Let us not overdo the pessimism," he said. "There are positive stories to tell. In Europe, local music repertoire is strong and diverse—particularly here in France, a market that has defied the downward global trend in the last two years."

Exceptional France

But France's executives did not paint a uniformly rosy picture. "We see some clouds ahead," said Herve Rony, director general of industry body SNEP.

Patrick Zelnik, president of indie label's organisation UPFI, pointed out that "in a worldwide crisis France looks like an exception but will it last?". He contended that the crisis is not the crisis of music and creativity but rather of how this creativity can be expressed. "It is an industrial, financial and structural crisis," he said, "and all the actors should look at the way they do business."

UPFI used Midem to renew its pledge for more pluralism and diversity through action in favour of retail, by finding systems by which radio stations would play more diverse music and by lowering VAT.

At Midem, French executives noted that for the first time, France is expected to surpass Germany as the

world's fourth largest music market due to the decline of the German market over the past three years. The German situation was scrutinised in a panel chaired by Billboard's Wolfgang Spahr, where representatives from several areas of the German music market came together to suggest possible solutions for their ailing record companies. Gema executive vice president, Juergen Becker voiced disappointment that the industry had not capitalised on the Internet earlier. "I wish people would rise to the technological challenges. Five years ago I hoped it could be opportunity, but it turns out to be the first time a technological breakthrough has harmed the music industry," he said.

IFPI Germany president Gerd Gebhardt said that the future would be ensured through a series of measures. In his view, one move towards stimulating the market would be to introduce quotas at state radio stations with 50% of all programming consisting of newcomer acts and half of that figure being German language artists.

"We have a damaged relationship with our own language," he said, adding that if radio played more German bands more producers and artists would be inspired to record German language songs.

Producer and songwriter Alex Christensen provoked debate by claiming that the price of CDs should be lowered, a view backed by the head of German music retailers association (HAMM) Michael Huchthausen. However, the suggestion met with strong disapproval from Gebhardt, who repeatedly ruled out the lowering of prices as a solution to the crisis.

continued on page 8

The place for night-owls

For all the music industry's apparent financial belt-tightening, this year's Midem appeared as frantic as ever. Certainly the bars and lobbies of the hotels' Carlton, Majestic and Martinez—Midem's ubiquitous hang-out—were as packed as ever until the early hours every night of this year's three-day industry shindig, despite a reported decline in the overall number of attendees.

Like an episode of the US TV comedy *Cheers*, you only had to wander into the bar or lobby of any of these hotels to bump into someone you knew: either the very person you'd been looking for all evening—and had missed at some yacht-held meeting—or some passing acquaintance with whom you could happily while away a few hours talking shop.

As usual the Martinez attracted a younger crowd, hanging out in a refurbished but no less crowded lobby, while older industry lags—and a few younger ones—could be found mixing it at the Carlton. Here the Petit Bar served as the perfect hideaway, where the likes of Tommy Boy founder Tom Silverman could be found giving a presentation to various interested parties via a nifty little laptop, while MTV International president—and Midem's Person Of The Year 2003—Bill Roedy held court for us humble scribes, reassuring us that his network's anti-piracy campaign, which has already launched in the Asia-Pacific region, would support the industry's battles while remaining true to MTV's much-vaunted connection with its audience.

The night-owls did not have the complete run of this year's Cannes fest, however, and as usual Midem's programme of seminars offered debate on everything from what could be best described as the pro-saic through to the bizarre. In the latter category would have to be the sight of Tony Wilson—the man behind UK's Factory Records and UK industry get-together, *In The City*—firing a crossbow bolt through a balloon labelled "Radio 1", as his press conference, to highlight the UK media's "complicity" in the industry's troubles, ended on an explosive note.

There were serious points to be made too, and two examples spring to mind: IFPI chairman/CEO Jay Berman got quite hot under the collar during his keynote speech and observers in the audience could not recall seeing such a tub-thumping performance in a long while; and Geoffrey Yu, the WIPO's assistant director general, copyright & related rights, spoke with great dignity and eloquence about respecting the rights of the creative community, but not at the cost of turning today's young people into potential criminals by over-zealous anti-piracy activity.

Hamish Champ

Continued from page 7

Following on from France's initiative to lobby for a lower VAT on CDs, Gema's Becker suggested the extra revenue the German state hopes to raise by taxing pet food may be passed on to the industry. Earlier, Becker was part of a VAT summit alongside representatives from all corners of the industry in the presence of Francois Leotard, the French envoy to the European Union on this matter.

On this occasion, Aillagon invited record labels to put a sticker on all CDs sold in Europe with a pledge for lower VAT. That way, he said, the campaign for lower VAT would extend from the political and industry sphere to enter the consumer's reality.

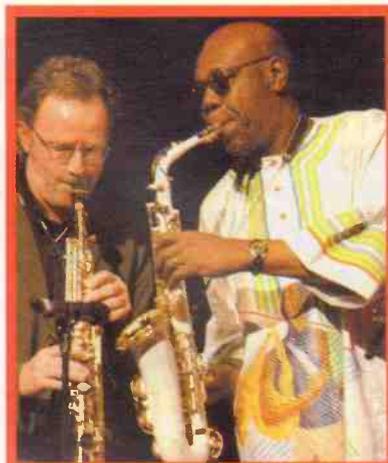
European issues

Aside from VAT, Europe was also at the centre of debates through a full day of panels and discussions titled Music In Europe and organised under the aegis of Brussels-based European Music Office (EMO). Representatives from a diverse range of industry and governmental organisations came together to discuss issues affecting the European industry as a whole.

EMO's president Henrick Otto Donner, pledged his organisation's commitment to a comparative study of the different markets, an improvement of the infrastructure for the industry and the establishment of a network to exchange information between existing EU states and those in the process of joining. "Promoting music involves reaching the hearts and minds of citizens and is a powerful medium with which to bring citizens together," he proclaimed.

Myrsini Zorba, a member of the European parliament, recognised the need to look beyond opera when it came to supporting music and called on the necessary technological and legislative infrastructure to be put into place for the music industry.

This view was endorsed by Nikolaus Van der Pras, director general of the European Commission's Education and culture department.



Manu Dibango (right) and John Helliwell perform at the Gaia World Event, a charity project highlighting worldwide musical diversity.

"If the European market represents a significant share [of the worldwide music business], it remains fragmented. With these conditions, it cannot deliver all its potential. The European dimension of the market is not yet enough visible," he said.

Van der Pras said that one of the priorities of his department for the years to come was to stimulate exchanges between the various EU countries. "There's a real value added to improve exchanges," he said. Another axis of development would be the US market, for which he announced that the EC is interested in studying the implementation of a European Music Office in New York.

As a matter of fact, SNEP president Gilles Bressand said one of the main inroads made in recent times by the European industry was to get closer to policy makers. "Necessity due to matters such as piracy has forged closer links with politicians," said Bressand, going on to highlight how the French government had chosen to provide support to the music export office.

However, Andrew Heath from the International Confederation of Music Publishers, considered that there was still a long way to go. "The social importance [of music] is not properly

recognised by all governments. They should look at the social benefits," he said. Heath went on to call for a more united approach in areas such as a reduction of VAT on CDs, and highlighted problems with government perception of the music industry.

Peter Jenner, chairman of the International Music Managers Forum, also criticised the EU for not favouring small and medium sized businesses, which he highlighted as the driving force behind the European music industry. "The EU was created by big business for big business," he said. "It is becoming harder and harder to work across borders. The total failure of the EU to create a single market for a band or small publisher is a big problem."

Crisis, what crisis?

But Heath says the crisis does not affect all parties in the same way. "If you look around Midem most people are smiling, most don't see the current phase as disadvantageous. The music economy is not just about major record companies," he said.

This view would probably go straight to the heart of Reed Midem new CEO Paul Zilk, on his first year in the Midem driving seat (Xavier Roy left the company at the end of last year after 14 years in the job). Zilk reported that overall attendance at this year's MIDEM was down from last year's 9,000 to "somewhere between 8,700 and 8,800 participants. The good news for me is that the number of companies exhibiting is up 8%."

Zilk added, "Companies tend to send less people which is normal in the current climate, but they still send people. To respond to the situation, we have made the decision—a premiere for us—to freeze all our rates for 2004."

Will that contribute to bring more people back on the Croisette? That's the one million euro question!

Reporting by Olaf Furniss, Gordon Masson, Lars Brandle, Paul Sexton, and Emmanuel Legrand.

Shakira sweeps NRJ Awards



Mariah Carey

Although she was absent from the show due to a commitment in Chicago, Sony Music act Shakira was the main winner at the 4th NRJ Music Awards held in Cannes on January 18, with three awards. Shakira took the awards for best international female act, international album (*Laundry Service*) and international song (*Whenever, Whatever*). Other winners included the duet Renaud and Axelle Red (two awards: best duet and best francophone song), Mylène Farmer as francophone female act and Jenifer, francophone newcomer. In the male category, V2 France-signing Billy Crawford beat Eminem and Robbie Williams—who was present in Cannes—in the best international male act category. Warner act Phil Collins was awarded a trophy for his career and French rock veteran Johnny Hallyday was named "man of the year". The show, which was broadcast live on TV channel TF1 and on NRJ's network, attracted eight million viewers. at its peak and featured performances from Mariah Carey, Laura Pausini and Las Ketchup, among others.



Robbie Williams



Las Ketchup

Industry combative at MidemNet

Hilary Rosen, the chairman/CEO of the RIAA (Recording Industry of America Association), set the tone for MidemNet, the online music industry conference held at Cannes, France, on January 18.

She pulled no punches at her rather US-focused keynote speech which centred on her passion and drive to protect copyright by improving consumers' understanding of legal online music services, eliminating illegal P2P song-swapping services such as KaZaA, and avoiding compulsory licensing for copyrighted-content owners.

Although the quantity of authorised digital music is increasing, Rosen admitted that the industry has focused more on battling the illegal services than on joining forces to educate the consumer about the benefits of legal operations. "Too many of us have gone into our respective corners and not understood the other side; we couldn't afford that kind of thinking two years ago and we can't afford it now," she declared. "We must give the consumer what they want and we're still not doing it well enough."

Educational campaigns

Rosen regretted that the music sector has not been pro-active enough in promoting the benefits of legitimate digital music and called for educational campaigns to improve consumers' understanding. "There's no question that the record industry has been too slow for online music and everyone has been too slow to respond to consumers' need. People want good value from a good proposition, but there's a woeful lack of understanding and education.



"There's no question that the record industry has been too slow for online music."

Hilary Rosen, chairman/CEO, RIAA

And that's our fault too. We found that people didn't know their behaviour was illegal. Education is an important component of enforcement," she added.

The slump in global music sales and a US radio market so consolidated that only few new singles are introduced each month mean "there's no one silver bullet to restore health and growth of this market". However, Rosen felt that with more resources, in the form of money and artists' creativity, regular dialogue with government officials and opinion formers, the industry will successfully clamp down on the KaZaAs and Morpheuses.

Rosen launched into an uncompromising attack against Sharman Networks, KaZaA's Australian parent company, which is registered on the tax-haven island of Vanuatu in the South Pacific. Sharman had argued that its location meant it was outside US jurisdiction when the RIAA wanted to add it to the list of defendants in the copyright-infringement lawsuits. Instead, Rosen told the MidemNet

This year's MidemNet conference was very much down to earth, with participants having realistic expectations on the key challenge—how to make free users pay to download music. *Juliana Koranteng* reports from the annual music online gathering.

audience, "Sharman ran off to Vanuatu. That's not an upstanding way to respond to criticism. But no one there should operate under the assumption that there's any safe haven anywhere in the world. Sharman Networks will be part of our lawsuits."

Despite her rigid stance, she said her approach shouldn't be considered hostile. "I'm not sure it's a war. I don't think I or anyone at the record companies are under the illusion that this is a technology whose genie goes back into the bottle."

For those who called for statutory compulsory licensing of music content distributed on the Net, Rosen was discouraging. "As a general practice, the



MidemNet panellists left to right: Bebel, McNealy, Myers, Wragg.

problem with compulsory licensing and its devaluing of a piece of intellectual property is very troubling. We have to acknowledge that the licensing system is broken."

The solution, Rosen advised, lies with voluntary anti-piracy strategies involving all concerned parties. That is why critics should never write off the music industry: "They have failed to understand the enduring appeal of music. As [legitimate] services kick in and new strategies get a chance to go into new market places, I'm extremely confident about the future."

Rosen, however, did not share the same enthusiasm when it came to the situation in Europe. She told the audience that "in Europe, [the business] is moving much slower and we can't afford it at this pace for much longer." She blamed European publishers for holding the business back as the legal services in the US only got their breakthrough when publishers agreed to license their rights.

That baton against Europe was later picked up in the panel called Subscription Wars: How To Compete With Free. Michael Bebel, president and CEO of pressplay, the New York-based legal subscription service jointly

owned by Sony Music Entertainment and Universal Music Group, pointed out that his company is a worldwide venture. But, "there's no structure in place for us to move into the European market yet", he added.

Chihsan Ho, senior VP of Japanese ringtone service provider Faith, was equally critical of the "fragmented" European market where, he said, most of the ringtone providers are working illegally. "The majority of the ringtone distribution here falls through [regulatory] cracks. More than 85% of the ringtone distribution don't have proper rights clearance, so we feel the market there isn't really growing," he offered during his com-

ments on the Going Mobile: A New Chance to Get It Right panel.

Piling on the European agony was analyst PJ (Paul-Jon) McNealy, research director at GartnerG2 in California. For US companies seeking to expand into Europe, he said, Europe was a "minefield" of hurdles such as strict European Union privacy laws. Because of the region's multi-cultural and multi-lingual structure, he felt "the enforcement of digital rights management (DRM) will be complex and people will be scared to distribute in Europe".

Anti-trust laws

McNealy also expressed fears about the EU's anti-trust laws, which have already triggered a probe into the major labels' ownership of pressplay and MusicNet. The latter is majority controlled by EMI Recorded Music, Warner Music Group and BMG Entertainment. "This needs to be cleared up before pressplay and MusicNet will come to Europe," he explained. "The only guinea pig [that has tested subscription services] is the US, which has figured out how it works and [the companies there] are not going to look at Europe or spend money there." According to McNealy, Europe will continue to trail the US by about two years and shouldn't expect an established digital music sector before 2004 or beyond.

But as MidemNet progressed throughout the day, an audience member stood up and criticised most of the

panellists for being far too anti-European. Contrary to what the panel participants were saying, he insisted, Europe wasn't lagging behind the US in the legal digital music business. He proceeded to name OD2, Vitaminic and Wippit as examples of increasingly successful European-based ventures.

Like their US counterparts, he argued, they're contributing to the fight against illegal song-swapping services that include the Dutch-originated KaZaA and the US' Morpheus.

European panel participants also responded vigorously to the criticisms by pointing out that the major labels, whose headquarters are in New York, remain reluctant to license their repertoire to European companies. Discussing the problems faced by online retailers in the region, Njara Zafimehy, director of digital distribution at Paris-based Fnac.com, noted that European online stores deserved to be treated equally as the owners of pressplay and MusicNet. "The issue is whether retailers can have fair access to the same content as the labels," he said on the panel called Point of Sale: Retail Redefined.

Licensing issues

That contention had, in fact, been stated earlier in the Subscription Wars discussion when Paul Myers, founder and CEO of the UK's Wippit, a legal song-swapping operation, showed his frustration at the majors' failure to license music to his service. "Our biggest obstacle is because we're not owned by the majors," he said in a jibe at the major labels' ownership of pressplay and MusicNet. "It's not an easy sell convincing the majors to offer content."

Currently, Myers says his service has 100,000 registered users but only 3,000 subscribers paying for independent recordings. He agreed that Europe's uncertain regulatory environment wasn't helping, but urged the majors to offer their catalogues—otherwise there wouldn't be a sector to regulate. "The regulation position on licensing still isn't as clear as in the US, leaving the industry struggling in Europe. But there's no revenue to divide up in the first place. The labels should start licensing anyway. It doesn't need to be perfect, it just needs to be good enough."

Myers also pleaded with US online music operators to stop treating Europe as a poor cousin: "The US think of Europe as a secondary market, so publishers are not giving licences for Europe."

That fighting spirit was also shown by Barney Wragg, VP of advance technology at Universal Music Group's eLabs division in the UK. Speaking on the Going Mobile panel, he said mobile distribution could create new income sources for rights owners. But he warned: "The risk for us in the industry as a whole is that we might miss this opportunity. These things are going to happen and there'll be risk associated with piracy. But the rewards could also be great."

Poe bridges the rocky pop gap

by Steve Adams

The missing link between pop and art rock, with a dash of alt. country and jazz thrown in. An unlikely—although potentially winning—combination. At least that's how Ulf Zick, managing director of Berlin-based indie UlfTone Music assesses American singer songwriter David Poe, whose sophomore CD *The Late Album* was released by the label in Europe on February 3.

"David really closes the gap between Radiohead, Ryan Adams and Robbie Williams," says Zick. "He should be a huge star."

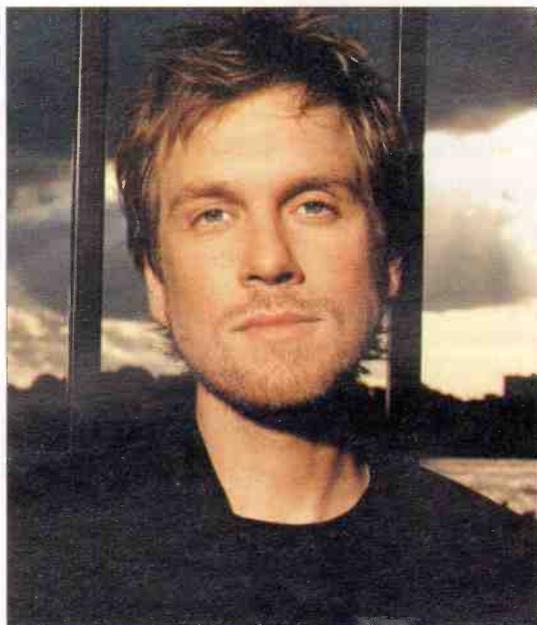
A biased opinion clearly, but one borne out by Poe's prodigious musical talent, manifested on his eclectic two albums (both released by Sony in the US) that sets his warming vocals atop a background of rootsy rock and gentle jazz. The sophisticated arrangements and occasionally humorous lyrics are only matched by their creator's wit.

"[The album's] late in more ways than one, but the longer approach to the process allowed for the rad, organic recordings to coexist peacefully with the obligatory, crass attempts at commercial success," laughs Poe.

Originally from the American midwest but now a resident of the East Village, the former soundman at legendary New York venue CBGB's readily admits he gives little thought to the commercial side of the equation.

"The mechanics of selling records, going on tour and appealing to people are so different to the mechanics of performance or recording, which is what I'm always caught up in," he says. "It's really difficult to guess what people are going to like, unless you bet on the lowest common denominator, because people are always going to buy bread and butter and Britney."

It's an area the artist clearly feels strongly about. "I wish more A&R guys understood their



role as a vanguard of culture instead of a shoe salesman," he says. "They need to understand how important their role is to history."

But present day Europe is where the work begins for the singer, and Zick—who signed Poe to a European deal in 1999 after being "blown away" by a showcase gig in Berlin—expects the process to take time... and luck.

"I don't believe in short-term thinking," he says. "All my favourite bands, it took them six or eight years before they were really good. I believe with the right tours and the right luck placing the single *The Drifter* at radio we should be able to extend David's following. Two or three albums down the line we should have a headline artist that might not play stadiums but will always come back to a

strong following like bands such as Live or The Wallflowers."

Zick's priorities are two-fold: getting his artist on tour and getting the single played on the radio. The former is already in place—Poe is currently opening for Vanessa Carlton on a high-profile ten-date European jaunt that kicked off in Paris on January 28 and takes in Germany, Belgium, Austria, Switzerland and Italy—but the latter is of greater concern. Zick says he'll target long term supporters Radio Eins, as well as NDR2, WDR2, BR3, MDR, Radio Jump, FFN and college stations in Germany, as well as selected stations in Belgium and Holland.

"Everyone knows there are only ten stations in Germany that play guitar music," he says, "we'll start with them and take it from there. The acoustic version of *The Drifter* is an adventurous choice [for a single] but it's so good I think it'll open people's ears."

The UK is another matter. Despite garnering rave notices and playing over 70 shows both as headline act and support to the likes of Glenn Tilbrook and Lifehouse, Poe has yet to make a real impact.

"I don't know why—after all [the English] love Radiohead," says Zick. "We sold about one thousand CDs off the stage, but that's not what we want to do. We don't even need a record deal for that, I could just press up some CDs, split the money with David and open a restaurant."

Having changed UK distributors (to Cargo), Zick says the album will be released later in the spring to coincide with a British tour. Either way he remains confident that Poe's talent, charisma and model good looks is a winning combination.

"We could totally capitalise on his looks but that would be too shallow. If people find out at gigs that he's a cute cat then great, but we're not gonna bank on the fact and buy as many poster spaces as we can and try and sell him as the next H&M model."

Sigur Ros remain firmly on the sidelines

by Chris Barrett

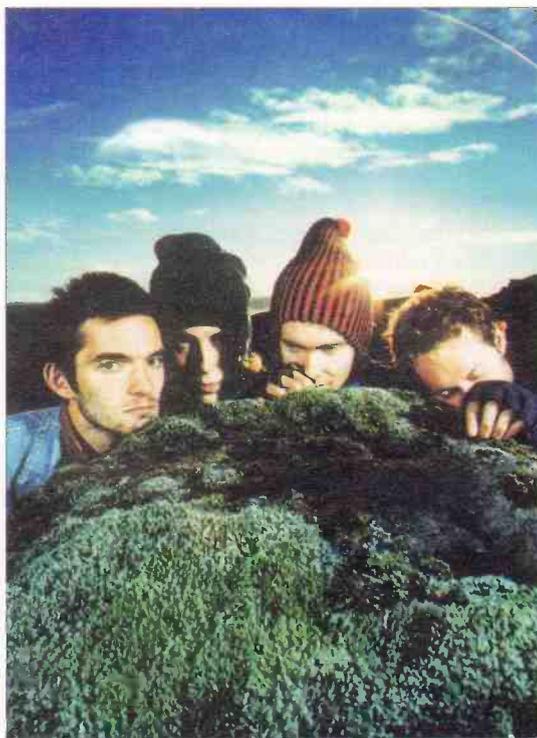
When Icelandic quartet Sigur Ros named their sophomore album *Agætis Byrjun* (A Good Beginning) in 1999, they could have only dreamt of its significance. Voted the Best Album Of The Century (no less) in Iceland, *Agætis Byrjun* melted hearts across the globe, bagging America's Shortlist Prize (the US equivalent to the UK's Mercury Prize), while their videos won them awards in Portugal.

Three and a half years later—and with well over a quarter of a million records sold—the Reykjavik-based purveyors of starkly ethereal atmospherics still show no signs of playing the commercial game.

Released via Fatcat Records in the UK on October 28 last year, and licensed to PIAS in most of Europe, their third album, cryptically entitled *()*, is startlingly minimal. With *()* having neither a formal album title or song titles, Sigur Ros have set the media something of a challenge. Similarly, the absence of any sleeve notes or credits is only compensated by the band's highly-interactive website, sigurros.com.

"They create strong, beautiful soundscapes rather than songs," says James Curran, head of music at UK CHR station Virgin Radio. "But the fact that they don't form the usual song structure makes them difficult to programme from a radio point of view—but that doesn't detract from the beauty of their work."

Recorded in Alafoss, the band's converted-swimming-pool studio just outside the Icelandic



capital, *()* consists of two halves with a 36-second silence marking the break, and finds singer Jon Por Birgisson continuing to deliver vocals in his fictional language called Hopelandish (fans are invited to interpret his dreamlike prose on the website).

An enchanting, evocative album combining sweeping instrumentation with a drifting melancholy, Birgisson believes *()* differs from its predecessor. "It's a progression," he says. "We never analyse our music or discuss it, so that makes it difficult to explain, but we feel the new album has more life and is more raw and rough."

Dave Cawley, MD of Fatcat is pleased with how *()* has been received. "The guys had sat with the songs for a long time and really had to dig deep creatively during the recording process. I don't think it's a huge step soundwise; it's more a focusing of ideas that started on *Agætis Brjun*. Fatcat couldn't have been happier with the results."

Sigur Ros went to Canada to shoot a video for (*untitled 1*), the first track on *()*, which has been slated for release as a single in early spring, but the video will be aired as soon as it is finished.

Hannah Brown, producer of Jo Whitley's show at UK CHR station BBC Radio 1 says: "We have been playing Sigur Ros and they're making some really interesting music at the moment. It's got a really cinematic feel to it and we're looking forward to hearing more in the future."

Of the future Birgisson says: "If you are doing something from all your heart than good things come to you, that includes good projects and good people. I am looking forward to that."

Meanwhile the band will be touring Europe during February taking in Scotland, England, Germany, Spain, France, Denmark and Sweden.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	37	14	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	A.C.H.D.FL.I.NL.P.WA	68	42	2	You Can't Stop Me Guano Apes - GUN/Hansa (Copyright Control)	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	19	2	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Roc-A-Fella (Def Jam/EMI/Warner Chappell/Universal)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	35	30	3	Danger! High Voltage Electric Six - XL Recordings (Wall Of Sound)	UK.IRL	69	34	2	Just The Way I'm Feeling Feeder - Echo (Universal)	UK
3	4	8	Feel Robbie Williams - Chrysalis (BMG/EMI)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	55	3	Hypnotic Tango Master Blaster - Epic (Universal/Intersong)	A.D	70	63	10	Just A Little Liberty X - V2 (EMI)	CH.F
4	2	28	Asereje/The Ketchup Song Las Ketchup - Shaketown/Columbia (Sony ATV)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	37	35	2	Miss You Aaliyah - Blackground (Not Listed)	A.C.H.D.S	71	NE	NE	Crush (1980 Me) Darren Hayes - Columbia (EMI/Warner Chappell)	UK
5	5	18	All The Things She Said T.A.T.U - Interscope (BMG/Appleby/Unforgettable/Neformat)	A.C.H.D.K.FIN.FL.FUK.GRE.HUN.I.N.S.WA	38	73	3	Leuchtturm Nena - Warner Strategic Marketing (Hate/EMI)	A.C.H.D	72	60	12	Skin On Skin Sarah Connor - X-Cell/Epic (Standard/X-Cellent)	A.C.H.D.FL.P.WA
6	24	7	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	39	29	2	Love Story (Finally) Layo & Bushwacka - XL Recordings (EMI/CC/Essex/Karma Sutra)	UK.IRL	73	NE	NE	Cochise Audioslave - Epic (EMI/Disappearing One/Melee Sauv)	UK.I
7	3	6	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Def Jam/Big Star/ARS/Showbiz (EMI/Universal)	A.C.H.D.D.K.FL.FUK.IRL.I.NL	40	39	6	You're A Superstar Love Inc. - Nulife/Arista (BMG/Chris Sheppard/C2 It)	UK.IRL	74	61	13	Heaven Dj Sammy & Yanou ft. Do - Data/Digidance (Rondor/Universal)	UK.IRL.NL
8	6	7	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.F.WA	41	33	2	Tous Les Hommes Joel O'Canha - M6 Int./BMG (Not Listed)	F	75	58	7	Thug Lovin' Ja Rule ft. Bobby Brown - Def Jam (EMI/BMG/Universal)	D.UK.IRL.NL
9	7	2	Stop Living The Lie David Sneddon - Mercury (Copyright Control)	UK.IRL	42	31	23	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.FL.FGRE.WA	76	43	2	Treat Me Like A Lady Zoe Birkett - 19/Universal (19/BMG/Sugar Free/Bucks)	UK
10	8	3	We Have A Dream Various Artists - Hansa (Blue Obsession/Warner Chappell)	A.C.H.D	43	38	9	The Last Goodbye/Be With You Atomic Kitten - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.FL.UK.IRL.NL	77	78	5	Premier Gaou Magic System - Sono/Next (Frochot)	CH.F.WA
11	10	2	Year 3000 Busted - Universal (EMI/Rondor/Universal)	A.D.UK.IRL	44	46	7	Loneliness Tomcraft - Kosmo/Def Jam (Gods Crying/Sony ATV/Universal)	A.D.NL	78	82	4	Floorfiller A* Teens - Stockholm (Not Listed)	A.D.S
12	9	10	Jenny From The Block Jennifer Lopez - Epic (Various)	A.C.H.D.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	45	41	3	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int./BMG (Not Listed)	F	79	92	3	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Muriyn/Universal)	F
13	NE	NE	The Opera Song (Brave New World) Jurgen Vries ft. CMC - Direction (EMI/Universal)	UK.IRL	46	50	2	A 20 Ans Lorie - EGP (Not Listed)	CH.F.WA	80	56	6	Sacred Trust/After You're Gone One True Voice - Ebul/Jive (Gibb Bros./BMG/All Boys)	UK.IRL
14	12	15	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	47	36	2	The Beat Goes On Bob Sinclair - East West/Defected (BMG/Universal)	FL.F.UK.I.WA	81	66	10	God Is A Girl Groove Coverage - Def Jam (Suprime/Roba/Unicade)	A.D
15	14	12	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A.C.H.D.FL.FGRE.IRL.I.NL.S.WA	48	76	15	Nu Flow Big Brovaz - Epic (Shalit)	CH.DK.FL.UK.IRL.NL	82	NE	NE	Freeloader Driftwood - Mostiko/Positiva/Spinnin' (BMG/Universal/Musicalstars)	FL.UK.IRL.NL
16	NE	NE	Entre Nous Chimene Badi - AZ Records (Not Listed)	F	49	45	3	The Way (Put Your Hand In My Hand) Divine Inspiration - Data (KP)	UK.IRL	83	68	15	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	CH.FL.UK.GRE.IRL.I.NL.P.S.WA
17	13	10	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.C.H.D	50	51	5	Le Chemin Kyo ft. Sita - Jive (Not Listed)	CH.F.WA	84	NE	NE	Fix My Sink DJ Sneak ft. Bear Who? - Credence (Sneak Rica/Bikkhat)	UK.IRL
18	11	6	Sound Of The Underground/Stay Another Day Girls Aloud - Polydor (Warner Chappell/Xenomania)	UK.IRL	51	44	11	Through The Rain Mariah Carey - Island (Sony ATV/Rye)	A.C.H.FL.F.I.NL.P.S.WA	85	97	2	J'Ai Des Petits Problems Dans Mon... Cauet - Ulm (Not Listed)	F
19	18	7	Sk8er Boi Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.S.WA	52	52	11	Stronger/Angels With Dirty Faces Sugababes - Island (Various)	CH.D.FL.UK.NL.N.S	86	70	10	We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Copyright Control)	A.C.H.D
20	16	3	Le Frunkp Alphonse Brown - Up Music/Warner (Not Listed)	F.WA	53	75	3	Damn! (Remember The Time) Baracuda - WEA (Various)	D	87	48	2	4 Just 1 Day Kai Tracid - Epic (Not Listed)	A.D
21	22	6	Abscheid Nehmen Xavier Naidoo - Naidoo Records/SPV (Copyright Control)	A.C.H.D	54	NE	NE	Nice Weather For Ducks Lemon Jelly - Impotent Fury (Sony ATV)	UK.IRL	88	77	5	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D.D.K.FIN
22	26	5	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	F.WA	55	NE	NE	Please Robin Gibb - SPV (Kojam/Copyright Control)	D.UK	89	RE	RE	Still Waiting Sum 41 - Island (EMI)	FL.F.IRL.I.N.S
23	20	12	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba)	A.C.H.D.FL.FUK.IRL.I.NL.N.P.S.WA	56	62	7	Family Portrait Pink - Arista (EMI/TVT)	CH.DK.FIN.FL.UK.IRL.WA	90	RE	RE	Shined On Me Praise Cat - Digidance/Happy Music (Le Smoove)	FL.F.WA
24	32	8	The Cheeky Song (Touch My Bum) The Cheeky Girls - WEA/Multiply (Strongsongs/Universal)	CH.FIN.FL.UK.IRL.NL	57	65	9	We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	FL.UK.IRL.NL.S	91	74	5	Plus Haut What 4 - AZ Records/Island (Not Listed)	CH.F.WA
25	23	9	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	58	53	13	Can't Stop Loving You Phil Collins - WEA (EMI)	A.C.H.D.FL.NL.S.WA	92	NE	NE	You Drove Me To It Hell Is For Heroes - EMI (Copyright Control)	UK
26	27	14	Marie Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	59	54	5	Guardian Angel Novaspaces - Konsum/Sony (Hanseatic/Warner Chappell)	A.D	93	81	3	Boom Boom Factor X - Barclay (Not Listed)	F
27	17	8	Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	CH.F.WA	60	47	3	Solsbury Hill Erasure - Mute (Real World)	D.UK.S	94	79	5	Sache Ophelie Winter - WEA (Not Listed)	CH.F.WA
28	28	15	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	61	49	14	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	CH.F.WA	95	88	13	What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG)	CH.FL.FI.WA
29	21	13	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	A.C.H.D.E.FL.FUK.GRE.HUN.I.NL.S.WA	62	57	2	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.D.D.K.S	96	NE	NE	Pourvu Que Ça Dure Patrick Sabastien - Polydor (Not Listed)	F
30	25	7	Plantation Kana - Pama (Not Listed)	F	63	RE	RE	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	CH.F.WA	97	NE	NE	Not Gonna Get Us T.A.T.U - Interscope (Not Listed)	E.I.NL
31	NE	NE	Hidden Agenda Craig David - Wildstar (Warner-Chappell/Windswept Music London)	UK.IRL	64	NE	NE	Stormy In The North Karma Of The South Wildhearts - Snapper (Copyright Control)	UK	98	96	4	Deine Welt E Nomine - Polydor (Not Listed)	A.D
32	15	2	True Jaimeson ft. Angel Blu - J-Did (Copyright Control)	UK	65	59	5	Je Ne Veux Qu'Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	CH.F.WA	99	84	7	All Cried Out No Angels - Polydor (Rondor/J&S/Copyright Control)	A.C.H.D
33	40	5	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/EMI (Mikulski)	A.D.DK.FIN.HUN.N.S.WA	66	NE	NE	I Believe DJ Bobo - Hansa (Not Listed)	CH.D	100	64	2	Yoshimi Battles The Pink Robots Pt. 1 The Flaming Lips - Warner Bros. (EMI)	UK
					67	90	5	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	CH.F.WA	A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	10	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	37	9	Vasco Rossi Vasco Rossi Tracks - <i>EMI</i>	CH.I	68	63	9	Sum 41 Does This Look Infected? - <i>Island</i>	A.C.H.D.FL.F.IRL.S.WA
2	3	12	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.P.S.WA	35	35	4	Foo Fighters One By One - <i>RCA</i>	A.D.UK.IRL.NL	69	73	44	Celine Dion A New Day Has Come - <i>Columbia</i>	A.C.H.D.D.K.FL.F.NL.S
3	2	25	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	33	12	Blue One Love - <i>Innocent / Virgin</i>	A.C.H.D.D.K.FL.UK.GRE.IRL.NL	70	86	2	KYO Le Chemin - <i>Jive</i>	CH.F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	7	4	Justin Timberlake Justified - <i>Jive</i>	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.WA	37	36	10	Rod Stewart It Had To Be You - <i>J</i>	D.FL.UK.GRE.NL.N.POL.S	71	66	13	David Gray A New Day At Midnight - <i>IHT / East West</i>	UK.IRL
5	4	35	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	43	4	Audioslave Audioslave - <i>Epic</i>	CH.D.UK.GRE.IRL.I.NL.N.POL.S	72	53	6	Liberty X Thinking It Over - <i>V2</i>	UK
6	5	11	Phil Collins Testify - <i>WEA</i>	A.C.H.ZE.D.E.FL.F.I.NL.N.P.S.WA	39	30	17	The Rolling Stones Forty Licks - <i>Virgin / Virgin / Decca</i>	A.C.H.D.E.FL.UK.GRE.IRL.NL.WA	73	NP		Krokus Rock The Block - <i>WEA</i>	CH
7	6	52	Pink M!ssundaztood - <i>Arista</i>	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.P.S.WA	40	39	11	Die Ärzte Rock'N'Roll Realschule - <i>Unplugged - Hot Action / Motor</i>	A.C.H.D	74	80	4	Ms. Dynamite A Little Deeper - <i>Polydor</i>	UK.IRL
8	8	39	Norah Jones Come Away With Me - <i>Blue Note</i>	A.C.H.D.D.K.E.FL.FUK.IRL.NL.N.POL.P.S.WA	41	NP		Operación Triunfo II Gala 12 - <i>Vale Music</i>	E	75	78	5	Jenifer Jenifer (L'Album) - <i>Island</i>	CH.F.WA
9	14	25	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	CH.ZE.D.D.K.E.FIN.FUK.GRE.HUN.I.NL.N.POL.S.WA	42	34	22	Sugababes Angels With Dirty Faces - <i>Island</i>	D.UK.IRL.NL	76	89	6	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - <i>Dischi Di Cioccolata / BMG</i>	I
10	16	13	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N	43	59	5	Robbie Williams Swing When You're Winning - <i>Chrysalis</i>	A.D.NL.N	77	62	4	System Of A Down Steal This Album - <i>Columbia</i>	A.C.H.D.FGRE.NL.POL.WA
11	11	62	Shakira Servicio De Lavanderia/Laundry Service - <i>Epic / Columbia</i>	A.C.H.ZE.D.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA	44	68	2	Röyksopp Melody AM - <i>Wall Of Sound</i>	UK.IRL	78	83	7	Alex Ubago ¿Que Pides Tu? - <i>DRO</i>	E
12	9	13	U2 The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.ZE.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.WA	45	54	5	UPA Un Paso Adelante - <i>Globomedia / Universal</i>	E	79	67	37	Moby 18 - <i>Mute</i>	CH.FL.FUK.NL.WA
13	10	9	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.ZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	46	41	10	Adriano Celentano Per Sempre - <i>Clan Celentano</i>	CH.I	80	84	8	Krzysztof Krawczyk ...Bo Marze I Snie - <i>Ariola</i>	POL
14	26	3	Busted Busted - <i>Universal</i>	UK.IRL	47	48	3	Mark'Oh Mark'Oh - <i>Home / Sony</i>	A.D	81	60	5	Star Academy Les Années Berger - <i>Mercury</i>	CH.F.WA
15	21	12	Nena 20 Jahre - <i>Nena feat. Nena - WEA / Warner Strategic Marketing</i>	A.C.H.D	48	65	2	Feeder Comfort In Sound - <i>Echo</i>	UK.IRL	82	82	18	Lorie Tendrement - <i>EGP</i>	CH.F.WA
16	13	5	Soundtrack The Lord of The Rings: The Two Towers - <i>Warner Bros.</i>	A.C.H.ZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.POL.S.WA	49	50	5	Renaud Boucan D'Enfer - <i>Virgin</i>	CH.F.WA	83	85	13	Leonard Cohen The Essential Leonard Cohen - <i>Columbia</i>	DK.UK.IRL.NL.POL.S
17	12	20	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D.NL	50	45	9	Lionel Richie Encore - <i>Island</i>	A.C.H.D.FUK.NL.WA	84	RE		Andrea Bocelli Sentimento - <i>Philips</i>	A.D.K.F.UK.GRE.HUN.IRL.NL.S
18	15	22	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.WA	51	42	2	Operación Triunfo II Gala 11 - <i>Vale Music</i>	E	85	RE		Alex Baroni Semplicemente - <i>Ricordi</i>	I
19	24	5	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.FL.F.WA	52	40	31	Nelly Nellyville - <i>Universal</i>	A.C.H.D.E.FIN.UK.GRE.IRL.NL.POL.P	86	RE		Various Artists Bravo Hits Zima 2003 - <i>Magic</i>	POL
20	29	37	Queen Greatest Hits I, II & III - <i>The Platinum Collection - Parlophone</i>	CH.D.D.K.E.UK.IRL.I.P.S	53	51	20	Atomic Kitten Feels So Good - <i>Innocent / Virgin</i>	A.C.H.D.UK.IRL.NL.N	87	76	3	Missy 'Misdemeanor' Elliott Under Construction - <i>Elektra</i>	CH.D.FL.UK.NL.S.WA
21	22	29	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.E.F.UK.GRE.IRL.NL.N.P.WA	54	55	3	Harnoncourt/Wiener Philharmoniker Neujahrskonzert 2003 - <i>Deutsche Grammophon</i>	A.D.F	88	92	2	Amaral Estrella Del Mar - <i>Virgin</i>	E
22	17	10	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.NL.N.S.WA	55	46	12	Roxette The Ballad Hits - <i>Capitol</i>	A.C.H.ZE.D.D.K.FL.GRE.N.P.S	89	79	7	Ronan Keating Destination - <i>Polydor</i>	CH.D.FUK.NL
23	25	11	Elton John The Greatest Hits 1970 - 2002 - <i>Rocket / Mercury</i>	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S	56	44	5	Johnny Hallyday A La Vie A La Mort! - <i>Mercury</i>	CH.F.WA	90	RE		Sarah Connor Unbelievable - <i>X-Cell / Epic</i>	A.C.H.ZE.D.POL.P
24	19	18	Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A.C.H.D.D.K.E.FIN.FL.UK.IRL.I.NL.S	57	96	3	Eva Cassidy Songbird - <i>Blix Street / Hot</i>	IRL.N.S	91	87	6	Kent Vapen & Ammunition - <i>RCA</i>	FIN.N.S
25	31	5	Xavier Naidoo Zwischenspiel - <i>Alles Für Den Herrn - Naidoo Records / SPV</i>	A.C.H.D	58	58	5	De Palmas Live 2002 - <i>Polydor</i>	CH.F.WA	92	RE		The Sounds Living In America - <i>Metronome</i>	S
26	18	5	Star Academy Star Academy Chante Les Tubes Années 80 - <i>Mercury</i>	CH.F.WA	59	61	10	Enrique Iglesias Escape - <i>Interscope</i>	UK.GRE.IRL.NL	93	RE		Jay-Z The Blueprint 2 - <i>The Gift & The Curse - Def Jam</i>	CH.D.UK.NL
27	20	7	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK.IRL	60	71	30	Las Ketchup Hijas Del Tomate - <i>Shaketown / Columbia</i>	CH.CZE.FIN.FGRE.HUN.POL.P	94	RE		Marc Lavoine Marc Lavoine - <i>Mercury</i>	CH.F.WA
28	23	13	Nirvana Nirvana - <i>Geffen</i>	A.C.H.D.E.FIN.FL.UK.GRE.IRL.I.NL.NL.POL.S.WA	61	49	9	Helmut Lotti My Tribute To The King - <i>Piet Roelen / EMI / Universal</i>	A.D.FL	95	RE		Richard Ashcroft Human Conditions - <i>Hut / Virgin</i>	UK
29	52	2	Bee Gees Their Greatest Hits - <i>The Record - Polydor</i>	A.C.H.D.UK.IRL.NL	62	64	5	Operación Triunfo II La Fuerza De La Vida - <i>Vale Music</i>	E	96	RE		No Angels Now... Us - <i>Polydor</i>	D
30	38	11	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.E.FL.FUK.IRL.I.NL.NL.WA	63	56	10	Die Toten Hosen Reich & Sexy II - <i>Die Fette Jahre - JKP / East West</i>	A.C.H.D	97	88	2	The Streets Original Pirate Material - <i>Locked On / 679 Recordings</i>	UK.IRL
31	28	5	Patrick Bruel Entre-Deux - <i>RCA</i>	CH.F.WA	64	75	4	Stevie Wonder The Definitive Collection - <i>Motown / Universal TV</i>	DK.UK.I.N	98	RE		Indochine Paradize - <i>Columbia</i>	CH.F.WA
32	27	11	Westlife Unbreakable - <i>The Greatest Hits Vol. 1 - S / RCA</i>	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.S	65	57	14	André Rieu Croisière Romantique - <i>Philips</i>	A.C.H.D.FL.F.NL.WA	99	100	2	Various Artists Todo Exitos Vol. VI - <i>Vale Music</i>	E
33	32	14	Santana Shaman - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FGRE.HUN.I.NL.NL.POL	66	72	2	Soundtrack 8 Mile: More Music From 8 Mile - <i>Interscope</i>	A.C.H.D	100	74	4	David Gray White Ladder - <i>IHT / East West</i>	UK.IRL
					67	69	6	Anna Maria Jopek ft. Pat Metheny Upojenie - <i>Metheny Group Productions / WEA</i>	POL	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES
1	1	David Sneddon - Stop Living The Lie (Mercury)
2	NE	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
3	NE	Jürgen Vries ft. CMC - The Opera Song (Brave New World) (Direction)
4	2	Busted - Year 3000 (Universal)
5	3	Girls Aloud - Sound Of The Underground/Stay Another Day (Polydor)
6	6	Eminem - Lose Yourself (Interscope)
7	5	Panjabi MC - Mundaian To Bach Ke (Beware Of The Boy) (Showbiz)
8	7	Daniel Bedingfield - If You're Not The One (Polydor)
9	4	Jaimeon ft. Angel Blu - True (V2)
10	NE	Craig David - Hidden Agenda (Wildstar)

TW	LW	ALBUMS
1	2	Justin Timberlake - Justified (Jive)
2	1	Avril Lavigne - Let Go (Arista)
3	5	Busted - Busted (Universal)
4	3	Pink - M!ssundaztood (Arista)
5	4	Daniel Bedingfield - Gotta Get Thru This (Polydor)
6	13	Christina Aguilera - Stripped (RCA)
7	6	Robbie Williams - Escapology (Chrysalis)
8	7	Red Hot Chili Peppers - By The Way (Warner Bros.)
9	30	Bee Gees - Their Greatest Hits - The Record (Polydor)
10	9	Foo Fighters - One By One (RCA)

SPAIN

TW	LW	SINGLES
1	3	Vega - Quiero Ser Tu (Vale Music)
2	NE	Nika - Trampa De Crist I (Vale Music)
3	1	Danni Ubeda - B'same (Vale Music)
4	2	Elena Gadel - Es Por Ti (Vale Music)
5	4	Cristie - No Quiero Sufrir (Vale Music)
6	6	Tessa - Tu Volveras (Vale Music)
7	5	Marey - Tu No Me Veras Llorar (Vale Music)
8	7	Miguel Angel Silva - Mi Alma (Vale Music)
9	8	Mai Meneses - Vuelve (Vale Music)
10	9	Enrique Anaut - Maria José (Vale Music)

TW	LW	ALBUMS
1	NE	Operación Triunfo II - Gala 12 (Vale Music)
2	3	UPA - Un Paso Adelante (Globomedia/Universal)
3	1	Operación Triunfo II - Gala 11 (Vale Music)
4	4	Operación Triunfo II - La Fuerza De La Vida (Vale Music)
5	5	Alex Ubago - ¿Que Pides Tu? (DRO)
6	6	Amaral - Estrella Del Mar (Virgin)
7	7	Various Artists - Todo Exitos Vol. VI (Vale Music)
8	2	Operación Triunfo II - Gala 10 (Vale Music)
9	8	Various Artists - Gran Hermano Vol. IV (Vale Music)
10	18	Elton John - The Greatest Hits 1970 - 2002 (Mercury)

DENMARK

TW	LW	SINGLES
1	2	Eminem - Lose Yourself (Interscope)
2	1	Julie - Every Little Part Of Me (Capitol)
3	3	Christine Milton - Superstar (RCA)
4	4	T.A.T.U. - All The Things She Said (Interscope)
5	5	Panjabi MC - Mundaian To Bach Ke (Beware Of The Boy) (Big Star/Leibniz)
6	7	Ozzy Osbourne - Dreamer/Get Me Through (Epic)
7	6	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
8	10	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
9	13	Big Brovaz - Nu Flow (Epic)
10	8	Robbie Williams - Feel (Chrysalis)

TW	LW	ALBUMS
1	3	Robbie Williams - Escapology (Chrysalis)
2	1	Eminem - 8 Mile Soundtrack (Interscope)
3	2	Nik & Jay - Nik & Jay (Capitol)
4	5	Eminem - The Eminem Show (Interscope)
5	8	Norah Jones - Come Away With Me (Blue Note)
6	7	Elton John - The Greatest Hits 1970 - 2002 (Universal)
7	6	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)
8	11	Justin Timberlake - Justified (Jive)
9	10	Avril Lavigne - Let Go (Arista)
10	4	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)

SWITZERLAND

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	2	Eminem - Lose Yourself (Interscope)
3	3	Various Artists - We Have A Dream (Hansa)
4	4	Robbie Williams - Feel (Chrysalis)
5	5	Las Ketchup - Asereje/The Ketchup Song (Shakettown/Columbia)
6	6	Panjabi MC - Mundaian To Bach Ke (Beware Of The Boy) (Def Jam)
7	11	Florian Ast & Francine Jordi - Träne (Universal)
8	7	Nelly ft. Kelly Rowland - Dilemma (Universal)
9	33	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
10	8	Star Academy 2 - Paris Latino (Mercury)

TW	LW	ALBUMS
1	NE	Krokus - Rock The Block (WEA)
2	1	Robbie Williams - Escapology (Chrysalis)
3	3	Eminem - 8 Mile Soundtrack (Interscope)
4	4	Phil Collins - Testify (WEA)
5	2	Shania Twain - Up! (Mercury)
6	6	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
7	9	Eminem - The Eminem Show (Interscope)
8	8	Plüsch - Plüsch (Columbia)
9	5	U2 - The Best Of 1990 - 2000 (Island)
10	13	Shakira - Servicio De Lavaderia/Laundry Service (Epic)

GERMANY

TW	LW	SINGLES
1	1	Various Artists - We Have A Dream (Hansa)
2	2	Eminem - Lose Yourself (Interscope)
3	NE	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
4	3	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
5	5	Xavier Naidoo - Abscheid Nehmen (SPV)
6	4	Panjabi MC - Mundaian To Bach Ke (Beware Of The Boy) (Def Jam)
7	6	Robbie Williams - Feel (Chrysalis)
8	14	Master Blaster - Hypnotic Tango (Epic)
9	7	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
10	18	Nena - Leuchtturm (Warner Strategic Marketing)

TW	LW	ALBUMS
1	1	Eminem - 8 Mile Soundtrack (Interscope)
2	2	Robbie Williams - Escapology (Chrysalis)
3	4	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
4	3	Herbert Grönemeyer - Mensch (EMI)
5	6	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
6	5	Eminem - The Eminem Show (Interscope)
7	10	Christina Aguilera - Stripped (RCA)
8	8	Die Ärzte - Rock'n'Roll Realschule - Unplugged (Hot Action/Motor)
9	34	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
10	7	Phil Collins - Testify (WEA)

HOLLAND

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	2	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
3	5	Big Brovaz - Nu Flow (Epic)
4	21	The Cheeky Girls - The Cheeky Song (Touch My Bum) (Multiply/Warner)
5	3	Robbie Williams - Feel (Chrysalis)
6	37	Justin Timberlake - Cry Me A River (Jive)
7	4	DJ Sammy & Yanou ft. Do - Heaven (Digidance)
8	16	Bastiaan Ragas & T. Breugem - Alles (Universal)
9	6	Phil Collins - Can't Stop Loving You (WEA)
10	NE	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)

TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Norah Jones - Come Away With Me (Blue Note)
3	5	Eminem - 8 Mile Soundtrack (Interscope)
4	3	Phil Collins - Testify (WEA)
5	8	Justin Timberlake - Justified (Jive)
6	6	U2 - The Best Of 1990 - 2000 (Island)
7	9	Acda En De Munnik - Groeten Uit Het Maaveld (SML/Sony)
8	21	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	4	Gordon & Re-Play - G&R (Dino/EMI)
10	7	Shakira - Servicio De Lavaderia/Laundry Service (Epic)

NORWAY

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	NE	St. Thomas - A Long Long Time EP (EMI)
3	2	Robbie Williams - Feel (Chrysalis)
4	3	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
5	4	Las Ketchup - Asereje/The Ketchup Song (Shakettown/Columbia)
6	9	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
7	20	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
8	5	Christina Aguilera ft. Redman - Dirty (RCA)
9	NE	Analogie Orchestra - Satellite Lovers EP (Universal)
10	7	Sugababes - Stronger/Angels With Dirty Faces (Island)

TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	3	Lisa Nilsson - Små Rum (Diesel/Sony)
3	5	Bjørn Eidsvåg - Tält (Columbia)
4	2	Stage Dolls - Good Times - The Essential (Polydor)
5	10	Eminem - 8 Mile Soundtrack (Interscope)
6	4	Stevie Wonder - The Definitive Collection (Motown)
7	6	Robbie Williams - Swing When You're Winning (Chrysalis)
8	14	Madrugada - Grit (Virgin)
9	8	Norah Jones - Come Away With Me (Blue Note)
10	36	Coldplay - A Rush Of Blood To The Head (Parlophone)

AUSTRIA

TW	LW	SINGLES
1	3	T.A.T.U. - All The Things She Said (Interscope)
2	2	Various Artists - We Have A Dream (Hansa)
3	1	Eminem - Lose Yourself (Interscope)
4	4	Panjabi MC - Mundaian To Bach Ke (Beware Of The Boy) (Def Jam)
5	5	Starmania Allstars - Stars In Your Eyes (Universal)
6	6	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
7	9	Avril Lavigne - Sk8er Boi (Universal)
8	7	Robbie Williams - Feel (Chrysalis)
9	11	Xavier Naidoo - Abscheid Nehmen (Musica)
10	8	Groove Coverage - God Is A Girl (Def Jam)

TW	LW	ALBUMS
1	1	Harmooncourt/Wiener Philharmoniker - Neujahrskonzert 2003 (Universal)
2	2	Eminem - 8 Mile Soundtrack (Interscope)
3	5	Starmania Allstars - Best Of Qualifikation (Universal)
4	3	Robbie Williams - Escapology (Chrysalis)
5	4	Herbert Grönemeyer - Mensch (EMI)
6	8	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)
7	6	Eminem - The Eminem Show (Interscope)
8	NE	Steinbreut - Alles, Was I Dir Biet'n Kann (Echo/Zyx)
9	7	Nena - 20 Jahre - Nena feat. Nena (WEA)
10	9	Avril Lavigne - Let Go (Arista)

FRANCE

TW	LW	SINGLES
1	1	Star Academy 2 - Paris Latino (Mercury)
2	2	T.A.T.U. - All The Things She Said (Interscope)
3	3	Las Ketchup - Asereje/The Ketchup Song (Shakettown/Columbia)
4	NE	Chimene Badi - Entre Nous (Universal)
5	4	Alphonse Brown - Le Frunkp (Up Music/Warner)
6	7	Priscilla - Regarde-Moi (Teste Moi, Deteste Moi) (Jive/Virgin)
7	19	Robbie Williams - Feel (Chrysalis)
8	6	Kana - Plantation (Pama)
9	8	Johnny Hallyday - Marie (Mercury)
10	10	Shakira - Objection (Tango) (Epic)

TW	LW	ALBUMS
1	2	Carla Bruni - Quelqu'un M'a Dit (Naive)
2	4	Phil Collins - Testify (WEA)
3	1	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
4	3	Patrick Bruel - Entre-Deux (RCA)
5	11	Robbie Williams - Escapology (Chrysalis)
6	5	Shakira - Servicio De Lavaderia/Laundry Service (Epic)
7	7	Renaud - Boucan D'Enfer (Virgin)
8	8	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
9	6	Johnny Hallyday - A La Vie A La Mort! (Mercury)
10	10	De Palmas - Live 2002 (Polydor)

WALLONY

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	2	Star Academy 2 - Paris Latino (Mercury)
3	3	Jenifer - Des Mots Qui Résonnent (Mercury)
4	4	T.A.T.U. - All The Things She Said (Interscope)
5	6	Johnny Hallyday - Marie (Mercury)
6	9	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
7	8	Las Ketchup - Asereje/The Ketchup Song (Columbia)
8	5	Nelly ft. Kelly Rowland - Dilemma (Mercury)
9	10	Lara Fabian & Maurane - Tu Es Mon Autre (Polydor)
10	12	Shakira - Objection (Tango) (Epic)

TW	LW	ALBUMS
1	1	Carla Bruni - Quelqu'un M'a Dit (Naive/Bang)
2	2	Patrick Bruel - Entre-Deux (RCA)
3	3	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
4	4	Robbie Williams - Escapology (Chrysalis)
5	5	Phil Collins - Testify (WEA)
6	6	Shakira - Servicio De Lavaderia/Laundry Service (Epic)
7	8	Eminem - The Eminem Show (Interscope)
8	7	De Palmas - Live 2002 (Polydor)
9	14	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
10	9	Johnny Hallyday - A La Vie A La Mort! (Mercury)

FINLAND

TW	LW	SINGLES
1	1	The Rasmus - In The Shadows (Playground)
2	NE	Apulanta - Jumala (Levy-Yhtiö)
3	2	Eminem - Lose Yourself (Interscope)
4	3	Firevision - Stars (Virgin)
5	NE	Lullary - Don't Touch The Flame (Ranka/Spinefarm)
6	4	Martti Servo & Napander - Mika On Kuu Et Taidot Sii? (Ranka/Spinefarm)
7	NE	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
8	11	Yö - Sano, Että Jäätt (Poko)
9	NE	Janina Frostell - Insanity (RCA)
10	6	T.A.T.U. - All The Things She Said (Interscope)

TW	LW	ALBUMS
1	1	Children Of Bodum - Hate Crew Deathroll (Spinefarm)
2	26	Soundtrack - Pahat Pojat (Poko)
3	2	Gimmel - Lentoen (RCA)
4	6	Eminem - 8 Mile Soundtrack (Interscope)
5	5	Elvis Presley - Elvis - 30 #1 Hits (RCA)
6	3	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
7	14	Anna Eriksson - Parhaat - Seurataan Johtajaa (Mediamusiikki)
8	4	Robbie Williams - Escapology (Chrysalis)
9	8	Soundtrack - The Lord of The Rings: The Two Towers (Warner Bros.)
10	9	Smurffit - Rap Rock Hitit 10! (Capitol)

PORTUGAL

TW	LW	SINGLES
1	NE	Eminem - Lose Yourself (Interscope)
2	12	Las Ketchup - Asereje/The Ketchup Song (Shakettown/Columbia)
3	1	Robbie Williams - Feel (Chrysalis)
4	10	Bryan Adams - Here I Am (A&M)
5	3	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
6	9	Shakira - Whenever Wherever (Epic)
7	26	Christina Aguilera ft. Redman - Dirty (RCA)
8	4	U2 - Electrical Storm (Island)
9	22	Sarah Connor - Skin On Skin (Epic)
10	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)

TW	LW	ALBUMS
1	3	Robbie Williams - Escapology (Chrysalis)
2	2	Las Ketchup - Hijas Del Tomate (Columbia)
3	5	Marc Anthony - Mended (Columbia)
4	1	Pedro Abrunhosa - Momento (Polydor)
5	7	Jennifer Lopez - This Is Me...Then (Epic)
6	6	Roxette - The Ballad Hits (Capitol)
7	4	Xutos & Pontapés - Nesta Cidade (Mercury)
8	11	Sarah Connor - Unbelievable (Epic)
9	9	Shakira - Servicio De Lavaderia/Laundry Service (Columbia)
10	10	Nelly - Nellyville (Universal)

ITALY

TW	LW	SINGLES
1	1	Robbie Williams - Feel (Chrysalis)
2	3	Eminem - Lose Yourself (Interscope)
3	2	Panjabi MC - Mundaian To Bach Ke (Beware Of The Boy) (Epic)
4	NE	T.A.T.U. - Not Gonna Get Us (Interscope)
5	9	Jennifer Lopez - Jenny From The Block (Epic)
6	7	Shakira - Objection (Tango) (Epic)
7	4	Madonna - Die Another Day (Warner Bros.)
8	NE	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
9	11	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
10	6	Cesare Cremonini & Ballo - Vieni A Vedere Perché (WEA)

TW	LW	ALBUMS
1	1	Vasco Rossi - Vasco Rossi Tracks (EMI)
2	2	Robbie Williams - Escapology (Chrysalis)
3	4	Queen - Greatest Hits I, II & III - The Platinum Collection (Parlophone)
4	3	Adriano Celentano - Per Sempre (Clan Celentano/Sony)
5	5	U2 - The Best Of 1990 - 2000 (Island)
6	7	Giorgia - Greatest Hits (Le Case Non Vanno Mai...) (Dischi Di Coccodrillo/BMG)
7	9	Alex Baroni - Semplicemente (BMG Ricordi)
8	13	Gigi D'Alessio - Uno Come Te (RCA)
9	20	Ligabue - Fuori Come Va? (WEA)
10	10	Cesare Cremonini - Bagus (WEA)

SWEDEN

TW	LW	SINGLES
1	NE	Eminem - Lose Yourself (Interscope)
2	1	In-Grid - Tu Es Foutu (Tu M'As Promis) (Medley/EMI)
3	2	Fifth Avenue - Sometimes When We Touch (WEA)
4	6	The Sounds - Living In America (Metronome/WEA)
5	3	Robbie Williams - Feel (Chrysalis)
6	5	Kate Ryan - Désenchantée (Antler-Subway/EMI)
7	11	Mathias Holmgren - Nägot Som Kan Hända (Mariann)
8	7	

AIRBORNE

The pick of the week's new singles

by Sean Doherty



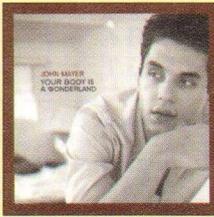
RED HOT CHILI PEPPERS CAN'T STOP

(Warner Bros.)

Release Date: February 10
Can't Stop—the third single taken from the Red Hot Chili Peppers' latest album *By The Way*—blends the intense, rock-oriented

sound of vintage "Peppers" with the more toned-down approach of the last album, *Californication*. The single opens with a faint drumbeat that gets progressively more intense until the band breaks into a fast, upbeat groove that resembles their older, hard rock sound. "The Red Hot Chili Peppers are a core group for our station," says Alexey Glazatov, programme director for Hot AC-formatted Radio Maximum in Moscow. "We were happy to play the new single because it's very energetic in a 'Peppers' style. This is a great song for a modern rock station. Personally, I love it." The station has the single on heavy rotation, playing it 22-24 times a week. The latest track is proving less popular at CHR formats, however. "We don't like the song so much—not as much as the last single *By The Way*," says Uli Frank, programme director for German CHR station SWR 3 in Stuttgart.

Currently playing at: SWR 3/Germany, Cool FM/UK, BBC Radio 1/UK, Capital FM/London/UK, Virgin Radio/UK, Student Broadcast Network/UK, 2 FM-Dublin/Ireland, Radio Maximum-Moscow/Russia.



JOHN MAYER YOUR BODY IS A WONDERLAND

(Aware/Columbia)

Release Date: January

17 (Italy: January 24,

Denmark: January 27)

Your Body Is A Wonderland is the first single in Europe—and the second in

the US—from American artist John Mayer's debut album *Room For Squares*, which was released in summer 2001. Since the album's release Mayer has spent 56 weeks on the Billboard 200 albums chart and is currently occupying the number 23 slot. A hymn to the female form, *Your Body Is A Wonderland* features Mayer's soft, smooth voice over a lilting, country-blues backing. Germany's Hot AC-formatted Radio FFN is one of a growing number of stations to be charmed by Mayer's melodic sound and recently added the single to its playlist, spinning it 15 to 20 times per week. "It's an interesting, nice, harmonious song," says Ina Tenz, programme controller at the Hanover broadcaster. "It's a sort of rock, singer-songwriter sound." Mayer was signed by Aware, a subsidiary of Columbia, after a performance at Texas' South By South-West music festival. Prior to his discovery, he had been studying at the Berklee College of Music, which he left to pursue a music career in Atlanta. Mayer has been nominated in two Grammy categories—Best New Artist and Best Male Pop Vocal Performance.

Currently being played at: DR P3/Denmark, Bayern 3/Germany, Radio FFN/Germany, Radio NRW/Germany, MTV Italy.

Eurochart A/Z Indexes

Hot 100 singles

'03 Bonnie & Clyde	2	Manhattan Kaboul	67
4 Just 1 Day	87	Marie	26
A 20 Ans	46	Miss You	37
Abscheid Nehmen	21	Mundian To Bach Ke (Beware Of The Boys)	7
Addictive	42	Nice Weather For Ducks	54
All Cried Out	99	Not Gonna Get Us	97
All The Things She Said	5	Nu Flow	48
Asereje/The Ketchup Song	4	Objection (Tango)	15
Boom Boom	93	On N' Sait Jamais Dans La Vie	45
Can't Stop Loving You	58	Paris Latino	8
Cochise	73	Plantation	30
Crush (1980 Me)	71	Please	55
Désenchantée	62	Plus Haut	91
Damn! (Remember The Time)	53	Pourvu Que Ça Dure	96
Danger! High Voltage	35	Premier Gaou	77
Deine Welt	98	Regarde-Moi (Teste Moi, Deteste Moi)	22
Der Steuersong (Las Kanzlern)	17	Rien Que Les Mots (Ti Amore)	63
Des Mots Qui Résonnent	27	Sache	94
Die Another Day	29	Sacred Trust/After You're Gone	80
Dilemma	14	Shined On Me	90
Dirrty	28	Sk8er Boi	19
Dreamer/Gets Me Through	88	Skin On Skin	72
Entre Nous	16	Solsbury Hill	60
Family Portrait	56	Sorry Seems To Be The Hardest Word	6
Feel	3	Sound Of The Underground/Stay Another Day	18
Fix My Sink	84	Still Waiting	89
Floorfiller	78	Stop Living The Lie	9
Freeloader	82	Stormy In The North Karma Of The South	64
Get Over You/Move This Mountain	79	Stronger/Angels With Dirty Faces	52
God Is A Girl	81	The Beat Goes On	47
Guardian Angel	59	The Cheeky Song (Touch My Bum)	24
Heaven	74	The Last Goodbye/Be With You	43
Hey Sexy Lady	34	The Opera Song (Brave New World)	13
Hidden Agenda	31	The Way (Put Your Hand In My Hand)	49
Hypnotic Tango	36	Through The Rain	51
I Believe	66	Thug Lovin'	75
If You're Not The One	25	Tous Les Hommes	41
I'm Gonna Getcha Good	23	Treat Me Like A Lady	76
J'AI Des Petits Problèmes Dans Mon...	85	True	32
Je Ne Veux Qu'Elle	65	Tu Es Foutu (Tu M'As Promis)	33
Jenny From The Block	12	Tu Es Mon Autre	61
Just A Little	70	We Have A Dream	10
Just The Way I'm Feeling	69	We've Got Tonight	57
Le Chemin	50	We've Got Tonight	86
Le Frunkp	20	What's Your Flava?	95
Leuchtturm	38	Year 3000	11
Like I Love You	83	Yoshimi Battles The Pink Robots Pt. 1	100
Loneliness	44	You Can't Stop Me	68
Lose Yourself	1	You Drove Me To It	92
Love Story (Finally)	39	You're A Superstar	40

Billboard

TOP 20 US SINGLES

JANUARY 30, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	5	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
2	1	BUMP, BUMP, BUMP EPIC	B2K & P.DIDDY
3	2	BEAUTIFUL RCA	CHRISTINA AGUILERA
> 4	4	I'M WITH YOU ARISTA	AVRIL LAVIGNE
> 5	8	MESMERISE MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
6	3	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
> 7	10	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
8	6	'03 BONNIE & CLYDE ROCA-FELLA/DEF JAM/IDJMG	JAY-Z FEAT BEYONCE KNOWLES
> 9	12	LANDSLIDE MONUMENT/EMIN	DIXIE CHICKS
10	7	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEAT KJUYAN, AU & MURPHY LEE
> 11	15	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
12	11	DON'T MESS WITH MY MAN JIVE	NIVEA FEAT BRIAN & BRANDON CASEY
> 13	17	IGNITION JIVE	R. KELLY
> 14	20	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/VEG	MISSY 'MISDEMEANOR' ELLIOTT
15	9	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
16	19	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
17	14	THE GAME OF LOVE ARISTA	SANTIANA FEAT. MICHELLE BRANCH
> 18	—	WANKSTA G-UNIT/SHADY/INTERSCOPE	50-CENT
19	13	WORK IT THE GOLD MIND/ELEKTRA/VEG	MISSY 'MISDEMEANOR' ELLIOTT
20	16	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
2	4	CHICAGO EPIC	SOUNDTRACK
> 3	2	LET GO ARISTA	AVRIL LAVIGNE
4	3	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
5	5	THIS IS ME...THEN EPIC	JENNIFER LOPEZ
> 6	6	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
> 7	15	COCKY LAVA/ATLANTIC/AG	KID ROCK
8	7	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/VEG	MISSY 'MISDEMEANOR' ELLIOTT
> 9	8	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
> 10	10	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
> 11	12	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
12	13	UP! MERCURY (NASHVILLE)	SHANIA TWAIN
13	9	STRIPPED RCA	CHRISTINA AGUILERA
14	14	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
15	11	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
16	16	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
> 17	—	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
18	17	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES
> 19	—	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J/RMG	ROD STEWART
20	18	GOD'S SON ILL WILL/COLUMBIA/CRG	NAS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Christina Aguilera	10	Jennifer Lopez	13
Amaral	88	Lorie	82
Die Ärzte	40	Helmut Lotti	61
Richard Ashcroft	95	Mark'Oh	47
Atomic Kitten	53	Moby	79
Audioslave	38	Xavier Naidoo	25
Alex Baroni	85	Nelly	52
Daniel Bedingfield	27	Nena	15
Bee Gees	29	Nirvana	28
Blue	36	No Angels	96
Andrea Bocelli	84	Operación Triunfo II	41
Patrick Bruel	31	Operación Triunfo II	51
Carla Bruni	19	Operación Triunfo II	62
Busted	14	De Palmas	58
Eva Cassidy	57	Pink	7
Adriano Celentano	46	Elvis Presley	24
Leonard Cohen	83	Queen	20
Coldplay	18	Red Hot Chili Peppers	21
Phil Collins	6	Renaud	49
Sarah Connor	90	Lionel Richie	50
Craig David	30	André Rieu	65
Celine Dion	69	The Rolling Stones	39
Ms. Dynamite	74	Vasco Rossi	34
Missy 'Misdemeanor' Elliott	87	Roxette	55
Eminem	2	Röyksopp	44
Eminem	5	Santana	33
Feeder	48	Shakira	11
Foo Fighters	35	The Sounds	92
Giorgia	76	Soundtrack - More Music From 8 Mile	66
David Gray	100	Soundtrack - The Lord Of The Rings: The Two Towers	16
David Gray	71	Star Academy	26
Herbert Grönemeyer	17	Star Academy	81
Johnny Hallyday	56	Rod Stewart	37
Harnoncourt/Wiener Philharmoniker	54	The Streets	97
Enrique Iglesias	59	Sugababes	42
Indochine	98	Sum 41	68
Jay-Z	93	System Of A Down	77
Jenifer	75	T.A.T.U.	9
Elton John	23	Justin Timberlake	4
Norah Jones	8	Die Toten Hosen	63
Anna Maria Jopek ft. Pat Metheny	67	Shania Twain	22
Ronan Keating	89	U2	12
Kent	91	Alex Ubago	78
Las Ketchup	60	UPA	45
Krzysztof Krawczyk	80	Various Artists	86
Krokus	73	Various Artists	99
KYO	70	Westlife	32
Avril Lavigne	3	Robbie Williams	1
Marc Lavoine	94	Robbie Williams	43
Liberty X	72	Stevie Wonder	64

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tomcraft's *Loneliness* (Kosmo) easily holds atop the European Dance Traxx chart for a third week in a row. The track enjoys a healthy increase in support in terms of both club play and dance store sales across Europe, and makes its debut on regional dance charts in Sweden, Denmark and Norway. The surge also makes it number one on this week's movers chart.

UK Asian artist Panjabi MC climbs steadily this week with his bhangra tune *Mundian To Bach Ke* on German indie Superstar. The track, which translates as *Beware Of The Boys*, moves up from number four to number two, and certainly looks like it could be a contender for the top of the chart in the coming weeks.

Jennifer Lopez's *Jenny From The Block* (Epic) holds at number three, while Bob Sinclar's *The Beat Goes On* (Yellow)—originally peaking at number three—stays true to its title by going up again this week, from six to four. This is largely due heavy club play, a debut on the Swedish dance chart and good specialist dance retail returns.

Further down the chart, Together's *So Much Love To Give* from France's Roule label is one of two tracks to make their first top 10 appearance this week. The single climbs from 16 to number nine and records the tenth biggest gain on the chart, based on increases in club play in the UK and Germany, and a debut on the French dance sales chart.

The other track entering the top 10 for the first time is UK act Moloko with their *Familiar Feelings* (Echo), which is up five notches to number 10.

There are 14 new entries to the top 100 this issue, which are led by Queen & Vanguard's *Flash* (Frisbee) at number 20—as well as six re-entries, the highest being *The Way (Put Your Hand In My Hand)* by Divine Inspiration on Data.

Likely contenders for the top 40 next week include *Emotion* by DJ Ross on Italian label Time, *Amazing* by Andy Hunter on UK label Nettwerk and UK act Chicane, aka Nick Bracegirdle, with his new single *Love On The Run*, which is out on the Warner imprint M Records.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 7 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	15	☆ LONELINESS Tomcraft	*** NO.1 [3rd week] *** CP(81%): Uk.H1.S.Dk.N.Fi1.Au1.B.Pol.E.Hun.D2.D3.D4.H2.Uk1.	Kosmo/Universal S(19%): D.H.B. - 132	1 D
2	4	13	☆ MUNDIAN TO BACH KE Panjabi MC	CP(82%): Dk.I.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2.Ch. / S(18%): Uk.D.B.Cz.Pol. - 126	Superstar Recordings/Urban Def Jam (Universal)	2 U.K.
3	3	9	☆ JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss	CP(80%): S.Dk.N.Fi1.F.Hun.Fi2.Fi2.Ch. / S(20%): F.Pol.I. - 100	Epic (Sony)	2 Puer.
4	6	11	☆ THE BEAT GOES ON Bob Sinclar	CP(70%): Uk.D1.S.I.Au1.F.B.E.Hun.D2.Uk1. / S(30%): B.F.Pol.I. - 129	Yellow Productions/Defected & EastWest France	3 F
5	2	12	☆ DIE ANOTHER DAY Madonna	CP(90%): D1.S.Dk.N.Fi1.J.Au1.F.Cz.E.Hun.D2.Au2.Ch. / S(10%): Cz.Pol.Ir. - 127	Maverick (Warner Music)	1 USA
6	7	12	☆ DIRTY Christina Aguilera feat. Redman	CP: Uk.S.Dk.N.Fi1.Au1.D2.Ch.Uk1. - 103	RCA (BMG)	6 USA
7	5	12	☆ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	CP: D1.S.Dk.N.Fi1.E.Hun.D2.D3.D4.Au2. - 129	Ministry Of Sound (In-Motion)	4 D/USA
8	13	15	☆ GOD IS A GIRL Groove Coverage	CP(97%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2.Ch. / S(3%): Cz. - 143	Urban (Urban Def Jam-Universal)	7 D
9	16	3	☆ SO MUCH LOVE TO GIVE Together (Thomas Bangalter & DJ Falcon)	CP(57%): Uk.D1.B.D2.Uk1. / S(43%): Uk.D.H.F.Pol. - 126	Roule	9 F
10	15	8	☆ FAMILIAR FEELINGS Moloko	CP(91%): Uk.D1.Au1.B.Hun.D2.Au2.Uk1. / S(9%): D. - 130	Echo (Chrysalis Publishing Group)	10 U.K.
11	10	13	☆ DILEMMA Nelly feat. Kelly Rowland	CP(79%): S.Dk.N.Fi1.Au1.Cz.E.Hun.Fi2.Fi2.Ch. / S(21%): Uk.F.Cz.Pol. - 136	Fo' Reel/Universal	6 USA
12	12	18	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	CP(85%): Uk.S.Dk.N.Fi1.I.Au1.F.E.Hun.D2.D4. / S(15%): Uk.Ir. - 128	Subsua (Subliminal)	1 USA
13	8	9	☆ OBSESSION DJ Tiesto & Junkie XL	CP(84%): Uk.H1.S.B.Hun.H2. / S(16%): H. - 136	Magik Muzik (Black Hole Recordings)	6 H
14	9	14	☆ THE HARDEST HEART Blank & Jones feat. Anne Clark	CP(98%): H1.S.Au1.F.B.E.Hun.D2.D3.D4.Au2. / S(2%): Pol. - 138	Gang Go/WEA (Warner Music)	4 D
15	14	7	☆ 4 JUST 1 DAY Kai Tracid	CP(74%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(26%): D. - 138	Tracid Traxx/Dance Division (Epic-SMD-Sony)	9 D
16	11	11	☆ JA SOSLA S UMA (ALL THE THINGS SHE SAID) T.A.T.U.	CP(94%): Uk.S.Dk.Fi1.I.F.Cz.Hun.Fi2.Uk1. / S(6%): Cz.Pol. - 130	Universal	11 Russ.
17	18	12	☆ PRAY Lasgo	CP: D1.S.N.Fi1.Au1.E.Hun.Fi2.D2.D3.D4.Au2.Ch. - 139	A&S Records/Antler-Subway	4 B
18	17	22	☆ THE FUNK PHENOMENA 2K Armand van Helden	CP(86%): D1.Au1.B.Hun.D2.D3.D4. / S(14%): D. - 128	Henry Street/ZYX	5 USA
19	20	14	☆ BOYS OF SUMMER DJ Sammy dp	CP: H1.S.Dk.N.Fi1.Au1.B.Fi2.D2.D4.H2.Ch. - 140	Super M... Records/Urban Def Jam (Universal)	17 E
20	NEW	1	★ FLASH Queen & Vanguard	CP(58%): D1.D2.D4. / S(42%): D.B.Pol. - 136	Frisbee/Virgin (EMI)	20 D
21	19	21	☆ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(89%): S.N.Fi1.Au1.Cz.Hun.Fi2.Au2. / S(11%): Cz.Pol. - 126	Energy Productions/ZYX	17 Italy
22	RE	2	★ THE WAY (PUT YOUR HAND IN MY HAND) Divine Inspiration	CP(39%): Uk.H2.Uk1. / S(61%): Uk.Ir. - 126	Data (Ministry Of Sound)	22 U.K.
23	55	7	☆ LIKE I LOVE YOU Justin Timberlake	CP: Uk.Dk.Fi1.B.D2.Uk1. - 124	Jive (Zomba)	23 USA
24	48	2	☆ LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens	CP(80%): Uk.Dk.B.Pol.Uk1. / S(20%): B. - 120	Illustrious (Epic & SINE Dance-Sony)	24 U.K.
25	46	7	☆ ACROBATS (LOOKING FOR BALANCE) Moony	CP(74%): Uk.H1.I.B.Pol.Uk1. / S(26%): H.Pol.I. - 128	Airplane!	13 Italy
26	30	5	☆ JUST A BIT OF CHAOS S.M.S.	CP(76%): I.Pol.Au2. / S(24%): I. - 126	Time	26 Italy
27	27	22	☆ DROP THE BASS Rocco	CP(89%): N.Cz.Pol.Hun.Fi2.D2.D3.D4.Ch. / S(11%): Cz.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	10 D
28	28	6	☆ LOSE YOURSELF Eminem	CP(84%): S.Dk.N.Fi1.Hun.D2.Ch. / S(16%): Uk. - 85	Web/Aftermath/Interscope (Universal)	28 USA
29	53	16	☆ THE WAVE/RAGING Cosmic Gate	CP: Uk.Au1.D2.D3.D4.H2.Ch. - 138	EMI	7 D
30	43	11	☆ HYPNOTIC TANGO Master Blaster	CP: E.D2.D3.D4.Au2. - 135	Clubland/Dance Division (Epic-SMD-Sony)	29 D
31	67	2	☆ SOMEDAY/HYMN 4Clubbers	CP(64%): D1.D2.D3.D4.Au2. / S(36%): D. - 140	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	31 D
32	76	2	☆ SUPERSTAR The Ones	CP: Uk.Hun.D2.Uk1. - 130	A Touch Of Class/Positiva (EMI)	32 USA
33	22	12	☆ PREMIER GAOU Magic System	CP(70%): F. / S(30%): F. - 122	Next Music/Distance	22 F
34	35	5	☆ CORCOVADO Everything But The Girl	CP: D1.S.Dk.Au1.B.Hun.D2. - 126	Virgin (EMI)	34 U.K.
35	71	2	☆ DJ WIMPY DOES BRITNEY DJ S.P.U.D.	CP(72%): D1.Au1.D2. / S(28%): D. - 137	Superstar Recordings/Urban Def Jam (Universal)	35 D
36	24	10	☆ DON'T GO André Visior	CP(97%): Au1.B.Pol.Hun.D2.D3.D4.Au2. / S(3%): Pol. - 139	Torpedo	24 D
37	32	10	☆ YET ANOTHER DAY Armin van Buuren feat. Ray Wilson	CP(90%): D1.Hun.D2.D4.H2. / S(10%): H. - 132	Armind (United Recordings)	25 H
38	64	13	☆ HEY SEXY LADY Shaggy	CP(96%): S.Dk.N.Au1.Hun.D2.Au2.Ch. / S(4%): Pol. - 101	MCA (Universal)	24 Jam.
39	23	16	☆ LIGAYA Gouryella	CP(80%): D1.E.Hun.D2.D4. / S(20%): D. - 136	Tsunami (Purple Eye Entertainment)	23 H
40	25	5	☆ THE FREQUENCY /BEATDESASTA DJ Digress	CP(68%): D1.Au1.D2.D3.D4. / S(32%): D. - 139	Mental Madness/Club Culture (WEA-Warner Music)	25 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=DUCP), German-DJ-Playlist (=DJCP), DJ Top 40 (=DJCP), DMC (=DJCP), DDC Top 30 Sales (S); Au= Austria; DEERJAY TOP 4TY (CP); F=France; EXTRA CLUB - Musibus System (CP), MIA XI DANCE (S) • E ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Slachting Nipja Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; MIA SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (CP); Fi2=Finland; Discopop Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Venetia MIX (S); E=Spain; Deejay magazine TOP 25 (CP); P=Portugal; DANCE CLUB magazine (CP); Pl=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP • S); Hun=Hungary; XinJouy Club Chart (CP).

THIS WEEK'S MOVERS

- Loneliness Tomcraft (Kosmo/Universal)
- The Way (Put Your Hand In My Hand) Divine Inspiration (Data/Ministry Of Sound)
- Flash Queen & Vanguard (Frisbee)
- I Wanna Dance With Somebody Flip & Fill (All Around The World)
- This Feeling Kid Q (Blaou)
- The Beat Goes On Bob Sinclar (Yellow Productions)
- Danger High Voltage Electric Six (XL Recordings/Beggars Group)
- Changes Sandy Riviera feat. Haze (Deep Vision/Subliminal)
- Joe Le Taxi Hanayo (Bio Records)
- So Much Love To Give Together (Thomas Bangalter & DJ Falcon/Roule)

Movers are titles which show the greatest gains in points during the week.

Forthcoming Music & Media

SWEDEN SPOTLIGHT

Issue 10

Street Date: February 24. Artwork Deadline: February 17

Deadline for CD entries: February 5

For details call Archie Carmichael on (+44) 20 7420 6154
or e-mail: acarmichael@musicandmedia.co.uk



POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Christina Aguilera

Beautiful
(RCA)

"We're quite excited about this new track, it really grows on you. I was a bit disappointed at a ballad after the hot *Dirty*, but it's not the usual clean, anonymous love song, it has a bit of an edge. It's closer to Pink than Celine Dion."

Lars Trillingsgaard
head of music
ANR Hit FM/Denmark



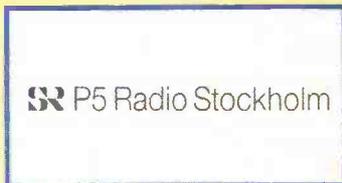
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Moby/Sunday (The Day Before My Birthday)
Nick Cave ft. Chris Bailey/Bring It On
Pet Shop Boys/Positive Role Model
The Datsuns/Harmonic Generator
Mousse T. ft. Inaya Day/You Are
India.Arie/Can I Walk With You
Celine Dion/I Drove All Night
Jaimeson ft. Angel Blu/True
Simple Minds/Spaceface
Moloko/Familiar Feeling
50 Cents/In Da Club
DF Dub/Country Girl
Grant/Just The Thing
Stone Sour/Bother
Busted/Year 3000
Röyksopp/Eple
Iio/At The End

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Daniel Bedingfield/If You're Not The One
Girls Aloud/Sound Of The Underground
Lemon Jelly/Nice Weather For Ducks
Nick Cave ft. Chris Bailey/Bring It On
Electric Six/Danger! High Voltage
Wilmer X/Vi Som Blommar Sent
3 Doors Down/When I'm Gone
Foo Fighters/Times Like These
Martin Stenmarck/I'm Falling
Her Majesty/I'm Fire C'mon
Ms. Dynamite/Put Him Out
Supergrass/Seen The Light
Shania Twain/Ka-Ching
Dilba/Every Little Thing
Coldplay/Clocks
Iio/At The End

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Marc Carroll/Mrs Lullaby
Appleton/Don't Worry
Minuteman/Big Boy
Koo/Monologue

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Desert Eagle Discs/Bigger Better Deal
Melanie C./Here It Comes Again
The Music/The Truth Is No Words
Eminem/Sing For The Moment
Junior Senior/Move Your Feet
Sarah Whatmore/Automatic
Christina Aguilera/Beautiful
Blazin' Squad/Reminisce
Moloko/Familiar Feeling
Turin Brakes/Pain Killer
Röyksopp/Eple

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Daniel Bedingfield/If You're Not The One
Melanie C./Here It Comes Again
U2/The Hands That Built America
Gianni Coletti/Gimme Fantasy
Irene Nonis/Recogn-Eyez
Mario Venuti/Veramente

HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Guano Apes/You Can't Stop Me
Ellen ten Damme/Vegas
Matchbox 20/Disease
2Pac/Thugz Mansion

FINLAND: YLEX



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.ylex.fi

Fab For ft. Robert Owens/Last Night A
DJ Blew My Mind
Melanie C./Here It Comes Again
Egotrippi/Ziä Koskaan Ikinä
Tomcraft/Loneliness
Jonna/Tyytyväinen
50 Cents/Wanksta
Apulanta/Jumala
Coldplay/Clocks
Darude/Music

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Thibault Durand/Un Jour Je T'emmènerai
Johnny Hallyday/Ne Reviens Pas
Celine Dion/I Drove All Night

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Massive Attack ft. Sinéad O'Connor/
Special Cases
The Mock Turtles/Can You Dig It? 2003
Holly Valance/Naughty Girl
Kelly Osbourne/Shut Up
Wonderwall/Witchcraft
Wolfsheim/Kein Zurück
Coldplay/Clocks
Quarks/I Walk

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Punjabi MC/Mundian To Bach Ke
(Beware Of The Boy)
Nick Cave ft. Chris Bailey/Bring It On
U2/The Hands That Built America
DJ S.P.U.D./Set It Off
Bolchi/City Trippin
Baby John/Coast

**UK: CAPITAL FM
NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Melanie C./Here It Comes Again

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Lionel & Giovanni/Chère Amie
Alphonse Brown/Le Frunkp
Gigi D'Alessio/Miele

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Askil Holm/Daydream Receiver
Maria Mena/Sleep To Dream

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Gareth Gates/Anyone Of Us (Stupid Mistake)
The Cardigans/For What It's Worth
Lutricia McNeal/You Showed Me
Shania Twain/Ka-Ching

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Red Hot Chili Peppers/Can't Stop
Justin Timberlake/Cry Me A River
Master Blaster/Hypnotic Tango
Ms. Dynamite/Dy-Na-Mi-Tee
Farolli/Sun Rising In The USA
Holly Valance/Naughty Girl
Fargetta/I'm Leaving You
Jakatta/One Fine Day

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
& NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Armin Van Buuren/Yet Another Day
Christina Aguilera/Beautiful
Ozzy Osbourne/Dreamer

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

David De María/Cada Vez Que Estoy Sin Ti
Operación Triunfo/Un Segundo En El Camino
La Cibra Mecanica/No Me Llamas Iluso
Justin Timberlake/Cry Me A River
Papa Levante/Comunicando

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Herbert Grönemeyer/Demo (Letzter Tag)
John Mayer/Your Body Is A Wonderland
In-Grid/Tu Es Foutu (Tu M'As Promis)
Melanie C./Here It Comes Again
Kate Ryan/Désenchantée
Des'ree/It's Okay

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Punjabi MC/Mundian To Bach Ke
(Beware Of The Boy)
Busta Rhymes ft. Mariah Carey/I Know
What You Want

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

In-Grid/Tu Es Foutu (Tu M'As Promis)
Faith Hill/When The Lights Go Down
Justin Timberlake/Cry Me A River
Celine Dion/I Drove All Night

WEEK 7/03

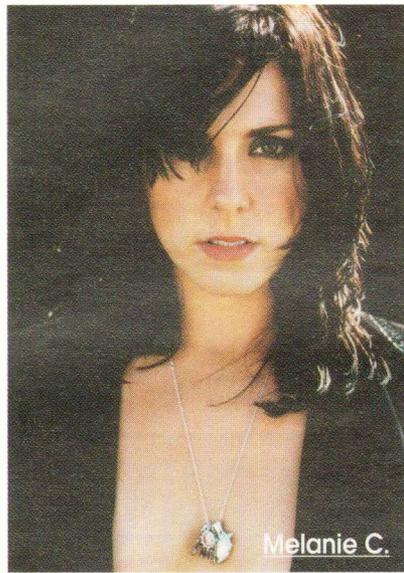
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Melanie C.** Here It Comes Again (Virgin) 11
- Justin Timberlake** Cry Me A River (Jive) 10
- Christina Aguilera** Beautiful (RCA) 9
- Celine Dion** I Drove All Night (Epic/Columbia) 8
- Coldplay** Clocks (Parlophone) 8
- Blue & Elton John** Sorry Seems To Be The Hardest Word (Innocent/Virgin) 7
- Pink** Family Portrait (Arista) 6
- Eminem** Sing For The Moment (Interscope) 5
- Kelly Rowland** Stole (Columbia) 5
- Laura Pausini** Surrender (Atlantic) 5
- Robin Gibb** Please (SPV) 5
- U2** The Hands That Built America (Island) 5



Melanie C.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Power Rotation Add:
Dannii Minogue-I Begin To Wonder
Eminem-Sing For The Moment
Playlist Additions:
Angie Martinez ft. Lil' Mo & Sacario-If I Could Go Kira-I'll Be Your Angel
Sugar Jones-Days Like That
WC ft. Nate Dogg-The Streets
CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
Playlist Additions:
Kelly Rowland-Stole

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown- Head Of Music
Playlist Additions:
Busta Rhymes ft. Spiff Star-Make It Clap
Goldrush-Let You Down
Idlewild-A Modern Way Of Letting Go
Mint Royale-Blue Song
Mull Historical Society-The Final Arrears
Sum 41-Hell Song
The Music-The Truth Is No Words
Uncut-Midnight
Underworld-Dinosaur Adventure 3D

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog. Director
Playlist Additions:
Kelly Osbourne-Shut Up
O-Town-These Are The Days
Supergrass-Seen The Light

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Christina Aguilera-Beautiful
Darren Hayes-Crush (1980 Me)
The Mock Turtles-Can You Dig It? 2003
Moony-Acrobats (Looking For Balance)
Sugababes-Shape

CAPITAL DISNEY/London B
CHR
Charlie Phillips - Head Of Music
Playlist Additions:
Delta Goodrem-Born To Try
Divine Inspiration-The Way (Put Your Hand In My Hand)
Jaimeson ft. Angel Blu-True
Sinéad Quinn-I Can't Break Down
Sugababes-Shape

RADIO MALDWYN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
Justin Timberlake-Cry Me A River
Red Hot Chili Peppers-Can't Stop

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Kings Of Leon-Molly's Chambers
WC ft. Nate Dogg-The Streets

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Ben Harper-With My Own Two Hands
Johnny Hallyday-Ne Reviens
Massive Attack ft. Sinead O'Connor-Special Cases
Tito Paris-Guilhermina

SKYROCK NETWORK/Paris P
URBAN
Laurent Bouneau - Prog. Director
Playlist Additions:
Don Choo-Dr. Hannibal
Leslie & Magic System-On N' Sait Jamais Dans La Vie

YACAST CHART/Paris P
Playlist Additions:
Beenie Man-Streetlife

CONTACT FM/Tourcoing G
CHR
Jerome Delaveau - Prog. Director
Playlist Additions:
Dino Lenny-Change The World
Funk Buster-Fresh
Jakatta-One Fine Day
One T-The Magic Key
Panjabi MC-Mundano To Bach Ke (Beware Of The Boy)
Shout-Let Me Die For You

RADIO LATINA/Paris S
LATIN
Mario Scodino - Music Prog.
Playlist Additions:
Arkan' J-Viva Karabi
David Villefort-Farro 2000
Jerry Galante-Solo Tu Coracao
Paco & Barbara Luna-No Se Porque Te Quiero
Tito Paris-Guilhermina

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Christina Aguilera-Beautiful
Des Palast Orchester-Sex Bomb
Des'ree-It's Okay
Hooverphonic-Sometimes
Panjabi MC-Mundano To Bach Ke (Beware Of The Boy)

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Above & Beyond-Far From Love
Eclipse-6 Underground
Kid Crème-Down And Under
Magic Box-If You
Master Blaster-Hypnotic Tango
Prezioso-In My Mind
Rockets-On The Road Again

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
BBMac-Out Of My Heart (Into Your Heart)
Francesco Renga-Segreti
Le Vibrazioni-Dedicato A Te
Ligabue-Voglio Volere
Melanie C.-Here It Comes Again
Sugababes-Shape

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Adriano Celentano-Per Sempre
Francesco Renga-Segreti
Giorgio Gaber-La Non Mi Sento Italiano
India Arie-Can I Walk With You
Janis Joplin-Mercedes Benz (Remix)
Le Vibrazioni-Dedicato A Te
Mario Venuti-Veramente
Massive Attack ft. Sinead O'Connor-Special Cases
Melanie C.-Here It Comes Again
Mina-Ecco Il Domani
Ornella Vanoni-Sogni Proibiti
Tiramancino-I Giorni Migliori

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Christina Aguilera-Beautiful
Irene Nonis-Recogn-Eyez
Kelly Rowland-Stole
Nek-Cielo E Terra
Paola & Chiara-Muoi Per Te
Pink-Family Portrait
Sugababes-Shape
Tiramancino-I Giorni Migliori

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-Ei Alma Al Aire

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog. Director
Playlist Additions:
Alex Ubago-Temblando
Camela-Nunca Debi Enamorarme
Giorgia-Girasole
Jerry Rivera-Vuela Alto
Las Hijas Del Sol-Yo Tengo La Luz
Luis Miguel Del Amargue-Amar De Locos
Papa Levante-Comunicando
Pasion Vega-Maria Se Bebe Las Caltas
Satta-Un Hombre De Verdad
Various Artists-Platinum Latina
Vega-Quiero Ser Tu

M-80/Madrid G
AC
Jesus Portela Gonzalez - Director
Playlist Additions:
Ana Torroja-Quien Dice
Bonnie Tyler-Amazed
Bruce Springsteen-Spirits In The Night (Live)
Elica-Come Speak To Me
Eva Cassidy-Imagine
Jennifer Lopez-You Belong To Me
Joan Osborne-How Sweet It Is
Joaquin Sabina-Lgrimas De Plastico Azul
Kelly Rowland-Stole
Luz Reed-Who Am I
Luis Eduardo Aute-Giraluna
Luz Casal-Dame Un Beso
Michelle Branch-Goodbye To You
Phil Collins-Wake Up Call
Rod Stewart-These Foolish Things
Rubinos-Crimas-Against Music
Van Morrison-Georgia On My Mind

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Christina Aguilera-Beautiful
Driftwood-Freelover
Golden Earring-Albino Moon
Ozzy Osbourne-Dreamer
Stone Sour-Bother

RADIO 2/Hilversum/ P
AC
Ron Stoeltje - Head Of Music
Power Rotation:
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Playlist Additions:
Ten Sharp-One Love
Will Tura-Morgen Gaat Ze Weg

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Acda En De Munick-Groeten Uit Maarveld
Laura Pausini-Surrender
Robin Gibb-Please

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Bob Sinclar-The Beat Goes On
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde
R. Kelly-Ignition
Sophie Ellis-Bextor-Music Gets The Best Of Me

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog. Director
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Celine Dion-I Drove All Night
Sophie Ellis-Bextor-Music Gets The Best Of Me
Vanessa Carlton-Pretty Baby

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Holly Valance-Naughty Girl
Tom Van Landuyt-I Won't Let You Go

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE/CHR
Patrick Rouiller - Head Of Music
Playlist Additions:
Coldplay-Clocks
Electric Six-Danger! High Voltage
Red Hot Chili Peppers-Can't Stop
Zorg-Low

RADIO FIUME TICINO/Locarno S
CHR
Matteo Vanetti - Head Of Music
Playlist Additions:
Coldplay-Clocks
Des'ree-It's Okay
Gotthard-What I Like
U2-The Hands That Built America

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head Of Music
Playlist Additions:
Shaggy-Strength Of A Woman

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation:
Blackjack-Into The Groove
Playlist Additions:
Dilba-Every Little Thing
Kelly Osbourne-Shut Up

SR P3/Stockholm P
CHR
Pia Kalischer - Head Of Music
Playlist Additions:
Eminem-Lose Yourself
The Sounds-Seven Days A Week

HIT FM 94.2/Bromma S
CHR/DANCE
Jacke Bring - Prog Dir
Playlist Additions:
Celine Dion-I Drove All Night
Daniel Bedingfield-If You're Not The One
Fab Ft. Robert Owens-Last Night A DJ Blew My Mind
Girls Aloud-Sound Of The Underground
Laura Pausini-Surrender

POWER HIT RADIO/Stockholm S
CHR/DANCE
Robert Sehlberg - Music Director
Playlist Additions:
Aaliyah-Miss You
B2K ft. P. Diddy-Bump, Bump, Bump
Eminem-Sing For The Moment
Kate Ryan-Libertine

DENMARK

THE VOICE/Copenhagen P
CHR
Tobias Nilson - Prog. Director
Power Rotation Add:
Avril Lavigne-I'm With You
Playlist Additions:
Atomic Kitten-Be With You
Carpark North-Transparent & Glasslike

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Beenie Man-Streetlife
EyeQ-Ejected
Laura Pausini-Surrender
Outlandish-Aicha

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Melanie C.-Here It Comes Again
Playlist Additions:
Celine Dion-I Drove All Night

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
Anastacia-You'll Never Be Alone
Avril Lavigne-Sk8er Boi
Blue & Elton John-Sorry Seems To Be The Hardest Word
Various Artists-We Have A Dream

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Aaliyah-Miss You
Busted-Year 3000
Christina Aguilera-Beautiful
David Sneddon-Stop Living The Lie
Guano Apes-You Can't Stop Me
Kai Tracid-4 Just 1 Day
Star Academy 2-Paris Latino

NDR 2/Hamburg P
AC
Jörg Bollmann-Prog. Director
Playlist Additions:
Atomic Kitten-The Last Goodbye
Christina Aguilera-Beautiful
Laila Al-Deen-Traurig
Phil Collins-Wake Up Call
Wolfsheim-Kein Zurück

RADIO FFH/Bad Vilbel P
CHR
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:
A* Teens-Floorfiller
Craig David-Hidden Agenda
Des'ree-It's Okay
LeAnn Rimes-Suddenly
Samantha Mumba-I'm Right Here

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:
John Mayer-Your Body Is A Wonderland
Shakira-Objection (Tango)
Wanderwall-Witchcraft

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Erasure-Solsbury Hill
Nick Carter-I Got You
Novaspaces-Guardian Angel
Pink-Family Portrait
Robin Gibb-Please
The Rolling Stones-Don't Stop
Toni Braxton ft. Loon-Hit The Freeway

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Herbert Grönemeyer-Demo (Letzter Tag)
Silver-Livin' My Life
Wir Sind Helden-Guten Tag (Reklamation)

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Audionet-The Energy
Foo Fighters-Times Like These
Kelly Rowland-Stole
Quarashi-Stick 'Em Up

ORB FRITZ/Potsdam G
ALTERNATIVE/CHR
Konrad Kuhn - Prog. Director
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Justin Timberlake-Cry Me A River
Kate Ryan-Désenchantée
Massive Attack ft. Sinead O'Connor-Special Cases
Sean Paul-Gimme The Light

RADIO FFN/Hannover G
CHR
Rainer M. Cobanis - Prog. Director
Playlist Additions:
Aaliyah-Miss You
Edyta Gorlak-Impossible
John Mayer-Your Body Is A Wonderland
Pink-Family Portrait

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Alex C. ft. Yasmin K.-Amigos Forever
Die Prinzen-Chronisch Pleite
DJ Bobo-I Believe
Gareth Gates-Anyone Of Us (Stupid Mistake)
T.A.T.U.-All The Things She Said
Tiziano Ferro-Rosso Relativo

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Edwina DePooter-Kann Wieder Lieben, Kann Wieder Lieben
Hänsel & Gretel-Eins Zwei Drei Zauberlied
Olsen Brothers-San Francisco
Rolf Ceme-Wenn Ich Mal Allen Sein Will
Sandy Wagner-War Es Wirklich Liebe

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Yvonne Catterfeld-Niemand Sonst
Playlist Additions:
Kate Ryan-Désenchantée
Laila Al-Deen-Traurig
Liberty X-Holding On For You

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation Add:
Kelly Rowland-Stole
Playlist Additions:
Cam'ron ft. Juelz Santana, Freeway Zekey-Hey Ma
Talib Kweli-Shock Body

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Christina Aguilera-Beautiful
Playlist Additions:
Mull Historical Society-The Final Arrears
The Vessels-Hang On To Your Love
B List Addition:
Jakatta-One Fine Day
C List Addition:
Moloko-Familiar Feeling

KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
2Pac-Thugz Mansion
DJ Sammy & Yanou ft. Do-Boys Of Summer
Eminem-Sing For The Moment

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
The Mock Turtles-Can You Dig It? 2003
Turin Brakes-Pain Killer
U2-The Hands That Built America

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Appleton-Don't Worry
Billy Ocean-Baby Can I Hold You
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Dannii Minogue-I Begin To Wonder
Darius-Incredible
Eminem-Sing For The Moment
Jakatta-One Fine Day
John Silver-Come On Over
Melanie C.-Here It Comes Again
Moony-Acrobats (Looking For Balance)

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
LeAnn Rimes-Suddenly
Melanie C.-Here It Comes Again
Mull Historical Society-The Final Arrears
Oasis-Songbird
Turin Brakes-Pain Killer
U2-The Hands That Built America

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Power Rotation:
Nelly ft. Justin Timberlake-Work It

EyeQ Ejected
Mandy & Randy-Mandy

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:

Blue & Elton John-Sorry Seems To Be The Hardest Word
Outlandish-Aicha
Ozzy Osbourne-Dreamer
Pink-Family Portrait

RADIO VIBORG/Viborg G
CHR

Henrik Sand - Music/Prog. Dir.
Playlist Additions:

Beenie Man-Streetlife
EyeQ Ejected
In-Grid-Tu Es Foutu (Tu M'As Promis)
Laura Pausini-Surrender
Robyn-Don't Stop The Music
Tomcraft-Loneliness

RADIO SILKEBORG/Silkeborg S
CHR

Michael Jørgensen - Head Of Music
Power Rotation Add:
Jennifer Lopez & LL Cool J-All I Have
Santana ft. Musiq-Nothing At All
Playlist Additions:
Audrey Hannah-Liquid Touch
EyeQ Ejected

NORWAY

RADIO 102/Haugesund G
HOT AC

Egil Houeland - Head Of Music
Playlist Additions:

Atomic Kitten-The Last Goodbye
Pink-Family Portrait
Richard Ashcroft-Science Of Silence
St. Thomas-A Long Time
Stage Dolls-You're The One

FINLAND

NRJ FINLAND/Helsinki P
CHR

Marcus Sjöström - Music Director
Power Rotation:

Atomic Kitten-The Last Goodbye
Playlist Additions:
Justin Timberlake-Cry Me A River
Las Ketchup-Kusha Las Playas
Mighty 44-Push It

RUSSIA

RADIO HIT-FM/Moscow G
CHR

Vitaly Starikh - Music Director
Power Rotation:

Nichya-Nichya
Power Rotation Add:
Robyn-Keep This Fire Burning
Playlist Additions:
7B-Ya Lubov
Girls Aloud-Sound Of The Underground
lio-At The End
Pink-Family Portrait

MUSIC RADIO/Perm S
AC

Oleg Postnikov - Prog. Director
Playlist Additions:

Dinamit-Kotoraya Byla S Tobol
Marina Khebnikova-Zima Pihooit Sama
Smash-Talk To Me
Travis-Love Will Come Through

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niezwiecki - Music Director
Power Rotation Add:

Mark Knopfler-You Don't Know You're Born
Playlist Additions:
Formacja Niezwyklych Schabuff-Supermarket
John Mayer-Your Body Is A Wonderland
Robin Gibb-Please

RADIO ZET/Warsaw P
CHR

Wojtek Jagielski - Head Of Music
Playlist Additions:

Celine Dion-I Drove All Night

RADIO LUBLIN/Lublin G
CHR/ROCK

Wiktor Jachacz - Prog. Controller
Power Rotation Add:

Formacja Niezwyklych Schabuff-Supermarket
Mark Knopfler-You Don't Know You're Born
Playlist Additions:
Coldplay-Clocks
Krzysztof Krawczyk-Jestem Sob
Manic Street Preachers-Motorcycle Emphnes
Meat Loaf-Did I Say That?
Myslovitz-Chcicalbym Umrzec Z Milosci
Red Hot Chili Peppers-Can't Stop
Robin Gibb-Please

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR

Talis Varnas - Head Of Music
Playlist Additions:

Justin Timberlake-Cry Me A River

Sarah Whatmore-Automatic

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC

Jan Hanousek - Head Of Music
Playlist Additions:

Robin Gibb-Please
Shakira-Objection (Tango)

RADIO VYSOCINA/Jihlava S
CHR

Petr Kozeny - Head Of Music
Playlist Additions:

Blue & Elton John-Sorry Seems To Be The Hardest Word

DELTA RADIO/Mlada Boleslav B
CHR

Jiri Stepanek - Head Of Music
Playlist Additions:

Armin Van Buuren-Yet Another Day
Coldplay-Clocks
DJ Ross-Emotion
Flip 'N' Fill-Wanna Dance With Somebody
Justin Timberlake-Cry Me A River
Lucy Carr-Missing You
Nu-Circle ft. Emma B-What You Need
S.M.S feat. Rehb-Just A Bit Of Chaos

SLOVAKIA

ROCK FM/Bratslava/ S
CHR

Lubos Cernak - Prog. Director
Playlist Additions:

Anastacia-Why'd You Lie To Me
Moloko-Familiar Feeling
Planet Funk-Paraffin

HUNGARY

DANUBIUS RADIO/Budapest P
CHR

Sandor Buzs - Music Director
Playlist Additions:

Agnes Vanilla-Deja Vu
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objection (Tango)

NONSTOP RADIO MISKOLC/Miskolc B
AC

Otto Tache - Programme Director
Playlist Additions:

Bal sz Pali-Veled Le'in'm Az Eletem
Desperado-Gyere Es Almodj
Gin-Tonic-Egy Buta Levul!
Holly Valance-Kiss Kiss
MC Hawker vs. DJ Tekkno-A Börtön Amyék ban
Neo Tones-Holnap Hajnalig
Robert Szikora-Probaltak 100x Effeledni
Romantic-Szeretem Ot

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simion - Project Manager
Playlist Additions:

3Rei Sud Est-La Capat De Drum
Jennifer Lopez-Jenny From The Block
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
TNT-Ani De Liceu 2002
Vama Veche-Epilog

ESTONIA

RAADIO 2/Tallinn G
CHR

Ivar Männik - Head Of Music
Playlist Additions:

Celine Dion-I Drove All Night
Good Charlotte-Lifestyles Of The Rich And Famous
Laura Pausini-Surrender
LeAnn Rimes-Suddenly
Shakira-The One
The Sounds-Living In America

RADIO SKY+/Tallinn G
CHR

Kristjan Hirno - Head Of Music
Playlist Additions:

lio-At The End
Kate Ryan-Libertine
Ladybird-Dangerous To Me
Melanie C.-Here It Comes Again
One True Voice-Sacred Trust
Sash-I Believe

LATVIA

RADIO SWH/Riga G
AC

Janis Sipkevics - Prog. Director
Playlist Additions:

Coldplay-Clocks
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
David Gray-Be Mine
Marie N-Celujums
Röyksopp-Remind Me

CROATIA

RADIO DALMACIJA/Split S
CHR

Ivica Goic - Head Of Music
Power Rotation Add:

Celine Dion & Anastacia-You Shook Me All Night Long

Playlist Additions:

Appleton-Don't Worry
Everclear-Valvo Driving Soccer Mom
Kelly Rowland-Can't Nobody

LITHUANIA

RADIO M-1/Vilnius G
CHR

Rimantas Mauricas - Music Director
Power Rotation Add:

Aaliyah-Miss You
Playlist Additions:
Angels-Angelikal
David Sneddad-Stop Living The Lie
Geltona-As Nebusiu As
Justin Timberlake-Cry Me A River
The Trixsters-Benny

LUXEMBOURG

ELDRADIO/Luxembourg S
CHR

Dave Gloesener - Head Of Music
Playlist Additions:

Bob Sinclar-The Beat Goes On
Eric Sermon ft. Redman-React
Good Charlotte-Lifestyles Of The Rich And Famous
Guano Apes-You Can't Stop Me
Ja Rule feat. Ashanti Douglas-Mesmerize
LeAnn Rimes-Suddenly
Missy 'Misdemeanor' Elliott-Gossip Folks
Ozzy Osbourne-Mama I'm Coming Home

RTL RADIO LETZEBUERG/Luxembourg S
CHR

Gérard Floener - Ass't Head Of Music
Playlist Additions:

Atomic Kitten-The Last Goodbye
Blue & Elton John-Sorry Seems To Be The Hardest Word
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Indochine-Le Grand Secret
Sophie Ellis-Bextor-Music Gets The Best Of Me
Twarres-Tell Me

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
Heavy Rotation:

Alphonse Brown-Le Frunkp
De Palmas-Elle S'Ennuie
Factor X-Boom Boom
Jennifer Lopez-Jenny From The Block
Kana-Plantation
Kyo ft. Sita-Le Chemin
Liberty X-Just A Little
Mariah Carey-Through The Rain
Robbie Williams-Feel
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
Truth Hurts ft. Rakim-Addictive

New Videos:
Gomez El Dubois-Hotel Commissariat
Indochine-Le Grand Secret
Phil Collins-Can't Stop Loving You
Prohom-Ca Oublie D'Almer
Zazie-Danse Avec Les Loops

Power Plays:
Avril Lavigne-Sk8er Boi
Lynnsa & Calbo-Trop De Peine

MCM 2/Paris P

Raphaël Da Silva - Music Programmer
Heavy Rotation:

Calogero-En Apesanteur
Indochine-J'Al Demandé A La Lune
Jean-Louis Aubert-Millions, Millions, Millions
Les Enfoirés-Ca C'Est Vraiment Toi
Noir Désir-A L'Envers A L'Endroit
Oasis-Little By Little
Roxette-A Thing About You
The Rolling Stones-Don't Stop
U2-Electrical Storm

Power Plays:
The Raveonettes-Attack Of The Ghostbeiders

MTV/UK Feed P

Mark Sadler - Head Of Music Prog.
Heavy Rotation:

Avril Lavigne-Sk8er Boi
Craig David-Hidden Agenda
Eminem-Lose Yourself
Good Charlotte-Lifestyles Of The Rich And Famous
Kelly Osbourne-Shut Up
Liberty X-Holding On For You
Pink-Family Portrait
Robbie Williams-Feel
T.A.T.U.-All The Things She Said

New Videos:
Divine Inspiration-The Way (Put Your Hand In My Hand)
Eminem-Sing For The Moment
Massive Attack ft. Sinead O'Connor-Special Cases
Red Hot Chili Peppers-Can't Stop

Power Plays:
Feeder-Just The Way I'm Feeling
Foo Fighters-Times Like These
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole

MTV FRANCE/Paris P

Heavy Rotation:

Avril Lavigne-Complicated
Avril Lavigne-Sk8er Boi
Jennifer Lopez-Jenny From The Block
Kyo ft. Sita-Le Chemin
Nelly ft. Kelly Rowland-Dilemma
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
Truth Hurts ft. Rakim-Addictive

New Videos:
Beck-Lost Cause
Christina Aguilera-Beautiful
Indochine-Le Grand Secret
Ronan Keating & Cécilia Cato-Je T'aime Plus Que Tout

Power Plays:
Avril Lavigne-Complicated

VIVA/Paris P

Heavy Rotation:

Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated

Power Plays:
Electric Six-Danger! High Voltage
Jennifer Love Hewitt-Can I Go Now

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:

Death In Vegas ft. Liam Gallagher-Scorpio Rising
Erlend Øye-Sudden Rush
John Mayer-Your Body Is A Wonderland
Massive Attack ft. Sinead O'Connor-Special Cases
Nick Cave ft. Chris Bailey-Bring It On
Stylophonic-If Everybody In The World...
Zwan-Honestly

New Videos:
LL Cool J ft. Amerie-Paradise
Laura Pausini-Surrender
Liberty X-Just A Little
Piotta-Sempre L

Power Plays:
Jennifer Love Hewitt-Can I Go Now
Melanie C.-Here It Comes Again

MTV/Central Feed/ P

Marcus Adam - Head Of Music
Heavy Rotation:

Aaliyah-Miss You
Avril Lavigne-Sk8er Boi
Die Ärzte-Manchmal Haben Frauen...
Die Ärzte-Komm Zurück
Die Ärzte-Monsterparty
Die Ärzte-Der Graf
Eminem-Lose Yourself
Guano Apes-You Can't Stop Me
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Nena-Leuchturm
Panjabi MC-Mundian To Bach Ke (Beware Of The Boy)
Robbie Williams-Feel
Xavier Naidoo-Abscheid Nehmen

New Videos:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Craig David-Hidden Agenda
Massive Attack ft. Sinead O'Connor-Special Cases
Melanie C.-Here It Comes Again
Sum 41-Hell Song
The Calling-Could It Be Any Harder

Power Plays:
Christina Aguilera-Beautiful
T.A.T.U.-All The Things She Said

MTV/European Feed/ P

Alexia Calo - Music Manager
Heavy Rotation:

Avril Lavigne-Sk8er Boi
Eminem-Lose Yourself
Enrique Iglesias-Maybe
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Robbie Williams-Feel
T.A.T.U.-All The Things She Said

New Videos:
Beck-Lost Cause
Craig David-Hidden Agenda
Massive Attack ft. Sinead O'Connor-Special Cases
Melanie C.-Here It Comes Again
Sum 41-Hell Song
The Calling-Could It Be Any Harder

Power Plays:
Jennifer Love Hewitt-Can I Go Now

MTV/Nordic Feed/ P

Catherine Wyren - Music Director
Heavy Rotation:

Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Melody Club-Electric
Pink-Family Portrait
Robbie Williams-Feel
Robyn-Don't Stop The Music

Power Plays:
The Raveonettes-Attack Of The Ghostbeiders

SOL MUSIC/Madrid/ P

Javier Lombada - Director
Heavy Rotation:

Los Secretos-Cada Vez Que Tu Me Miras
Marc Anthony-Te Tengo Aqui
Mojinos Escocios-Mi Jefe

Power Plays:
Upadance-Morenita

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:

Avril Lavigne-Sk8er Boi
Big Brovaz-Nu Flow
Blue & Elton John-Sorry Seems To Be The Hardest Word
Eminem-Lose Yourself
Justin Timberlake-Cry Me A River
Robbie Williams-Feel
The Cheeky Girls-The Cheeky Song (Touch My Bum)

New Videos:
Armin Van Buuren-Yet Another Day
Jurgen Viles ft. CMC-The Opera Song (Brave New World)
Love Inc.-You're A Superstar

VH-1/London P

Heavy Rotation:

Blue & Elton John-Sorry Seems To Be The Hardest Word
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Daniel Bedingfield-If You're Not The One
Jennifer Lopez-Jenny From The Block
Kelly Rowland-Stole
Liberty X-Holding On For You
Oasis-Songbird
Pink-Family Portrait
Richard Ashcroft-Science Of Silence
Kyo ft. Sita-Le Chemin
Robbie Williams-Feel
Sugababes-Stronger

New Videos:
Justin Timberlake-Cry Me A River

VIVA/Cologne P

Tina Busch - Prog. Director
Heavy Rotation:

Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated

Power Plays:

Electric Six-Danger! High Voltage
Jennifer Love Hewitt-Can I Go Now

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:

Death In Vegas ft. Liam Gallagher-Scorpio Rising
Erlend Øye-Sudden Rush
John Mayer-Your Body Is A Wonderland
Massive Attack ft. Sinead O'Connor-Special Cases
Nick Cave ft. Chris Bailey-Bring It On
Stylophonic-If Everybody In The World...
Zwan-Honestly

New Videos:
LL Cool J ft. Amerie-Paradise
Laura Pausini-Surrender
Liberty X-Just A Little
Piotta-Sempre L

Power Plays:
Jennifer Love Hewitt-Can I Go Now
Melanie C.-Here It Comes Again

MTV/Central Feed/ P

Marcus Adam - Head Of Music
Heavy Rotation:

Aaliyah-Miss You
Avril Lavigne-Sk8er Boi
Die Ärzte-Manchmal Haben Frauen...
Die Ärzte-Komm Zurück
Die Ärzte-Monsterparty
Die Ärzte-Der Graf
Eminem-Lose Yourself
Guano Apes-You Can't Stop Me
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Nena-Leuchturm
Panjabi MC-Mundian To Bach Ke (Beware Of The Boy)
Robbie Williams-Feel
Xavier Naidoo-Abscheid Nehmen

New Videos:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Craig David-Hidden Agenda
Massive Attack ft. Sinead O'Connor-Special Cases
Melanie C.-Here It Comes Again
Sum 41-Hell Song
The Calling-Could It Be Any Harder

Power Plays:
Christina Aguilera-Beautiful
T.A.T.U.-All The Things She Said

MTV/European Feed/ P

Alexia Calo - Music Manager
Heavy Rotation:

Avril Lavigne-Sk8er Boi
Eminem-Lose Yourself
Enrique Iglesias-Maybe
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Robbie Williams-Feel
T.A.T.U.-All The Things She Said

New Videos:
Beck-Lost Cause
Craig David-Hidden Agenda
Massive Attack ft. Sinead O'Connor-Special Cases
Melanie C.-Here It Comes Again
Sum 41-Hell Song
The Calling-Could It Be Any Harder

Power Plays:
Jennifer Love Hewitt-Can I Go Now

MTV/Nordic Feed/ P

Catherine Wyren - Music Director
Heavy Rotation:

Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry Me A River
Melody Club-Electric
Pink-Family Portrait
Robbie Williams-Feel
Robyn-Don't Stop The Music

Power Plays:
The Raveonettes-Attack Of The Ghostbeiders

SOL MUSIC/Madrid/ P

Javier Lombada - Director
Heavy Rotation:

Los Secretos-Cada Vez Que Tu Me Miras
Marc Anthony-Te Tengo Aqui
Mojinos Escocios-Mi Jefe

Power Plays:
Upadance-Morenita

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:

Avril Lavigne-Sk8er Boi
Big Brovaz-Nu Flow
Blue & Elton John-Sorry Seems To Be The Hardest Word
Eminem-Lose Yourself
Justin Timberlake-Cry Me A River
Robbie Williams-Feel
The Cheeky Girls-The Cheeky Song (Touch My Bum)

New Videos:
Armin Van Buuren-Yet Another Day
Jurgen Viles ft. CMC-The Opera Song (Brave New World)
Love Inc.-You're A Superstar

VH-1/London P

Heavy Rotation:

Blue & Elton John-Sorry Seems To Be The Hardest Word
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
Daniel Bedingfield-If You're Not The One
Jennifer Lopez-Jenny From The Block
Kelly Rowland-Stole
Liberty X-Holding On For You
Oasis-Songbird
Pink-Family Portrait
Richard Ashcroft-Science Of Silence
Kyo ft. Sita-Le Chemin
Robbie Williams-Feel
Sugababes-Stronger

New Videos:
Justin Timberlake-Cry Me A River

VIVA/Cologne P

Tina Busch - Prog. Director
Heavy Rotation:

Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated

Celine Dion-I'm Alive

Drunkenmunkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Mark 'Oh meets Digital Rockers Because I Love You
Marlon & Freunde-Lieber Gott
Massive Tone-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor ft. Wyclef One Nite Stand (Of Wolves...)
Truth Hurts ft. Rakim-Addictive

Power Plays:
Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P

ON THE AIR

M&M's weekly airplay analysis column

UK artists Blue & Elton John creep up the chart this week to challenge compatriot Robbie Williams' supremacy at number one with his *Feel* (EMI). *Sorry Seems To Be The Hardest Word* (Innocent) inches up one place to number two, while last week's number two *Jenny From The Block* (Epic) by Jennifer Lopez goes into reverse, dropping down to number six.



At number three, meanwhile, making an impressive ten-place leap is Christina Aguilera (pictured) with her ballad *Beautiful* (BMG)—a very different proposition from the first single off her album, the raunchy *Dirrty*.

"*Beautiful* is a wonderful R&B song," says Alfred Rosenauer, head of music at the Austrian public broadcaster's national CHR station Ö3. "*Dirrty* was too much for Europe—it was very American. For her new image it was the right title, but now she has the chance to make great songs like *Beautiful*. Everyone knows she has a great voice."

Rosenauer also likes the new single by Justin Timberlake—who he describes as "the new Michael Jackson"—even though it is only being played in the evenings at the moment. "He has the same problem as 'NSync, who were big in America, while the Backstreet Boys were big in Europe," he says. "So I think Justin Timberlake will be a star in America and Nick Carter in Europe. Things haven't changed. It's a little bit too black—too good!"

He isn't quite as enthusiastic about Melanie C's new track *Here It Comes Again* (Virgin), despite that fact that it is this week's highest new entry, at number 17. "I'm not sure if it's as good as *Never Be The Same Again*," he says. "It's more rocky—in keeping with the new style of Avril Lavigne and the others."

Including Mel C, the top fifty contains no less than 16 tracks by UK acts, far outweighing the number of tracks from other European acts (five). One of those is young, pop-rock UK act Busted who jump 18 places compared to last week with their bouncy *Year 3000* (Universal).

"I like the song. It's very young and fresh," comments Rosenauer. The single is a Power Play on Ö3 and the band visited the station last week (January 30) ahead of their performance the next day at one of the Ö3-backed Mountain Mania concerts, which are held every weekend through January, February and March at different Austrian ski resorts.

One UK track Ö3 is not yet playing is *Sound Of The Underground* (Polydor) by Girls Aloud, which nevertheless moves up four places to number 33. The station has recently added, among others, *Big Yellow Taxi* (Geffen) by Counting Crows featuring Vanessa Carlton ("big song, great song"), which is up 10 places to number 31, In-Grid's *Tu Es Foutu* on ZyX ("great dance track"), and *Impossible* on Virgin Germany by Edyta ("it will be a big hit").

Look out next week for top 50 entries from David Sneddon with *Stop Living The Lie* (Mercury), and those irrepressible Russian girls T.A.T.U. with *Not Gonna Get Us* (Universal).



Gareth Thomas

week 7/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	87	0
2	3	9	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	62	7
3	13	3	Christina Aguilera/Beautiful	(RCA)	45	9
4	7	4	Kelly Rowland/Stole	(Columbia)	53	5
5	6	12	Avril Lavigne/Sk8er Boi	(Arista)	55	1
6	2	15	Jennifer Lopez/Jenny From The Block	(Epic)	50	2
7	10	4	Craig David/Hidden Agenda	(Wildstar)	45	1
8	11	11	Eminem/Lose Yourself	(Interscope)	38	1
9	8	14	Sugababes/Stronger	(Island)	47	0
10	4	20	Nelly ft. Kelly Rowland/Dilemma	(Universal)	45	0
11	5	16	Shania Twain/I'm Gonna Getcha Good	(Mercury)	44	0
12	21	3	Justin Timberlake/Cry Me A River	(Jive)	39	10
13	9	16	T.A.T.U./All The Things She Said	(Inter)	40	1
14	17	14	Shakira/Objection (Tango)	(Epic)	31	3
15	19	10	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	39	3
16	22	9	Pink/Family Portrait	(Arista)	38	6
17	>	NE	Melanie C./Here It Comes Again	(Virgin)	27	11
18	24	5	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	26	1
19	14	18	Santana ft. Michelle Branch/The Game Of Love	(Arista)	36	0
20	12	17	Madonna/Die Another Day	(Warner Bros.)	34	0
21	18	11	Bon Jovi/Misunderstood	(Island)	24	0
22	16	15	Kylie Minogue/Come Into My World	(Parlophone)	28	0
23	23	9	Holly Valance/Naughty Girl	(London)	29	3
24	15	17	Phil Collins/Can't Stop Loving You	(WEA)	26	0
25	33	4	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	21	4
26	27	5	Whitney Houston/One Of Those Days	(Arista)	23	0
27	20	16	Moby/In This World	(Mute)	26	0
28	26	11	Sarah Connor/Skin On Skin	(X-Cell/Epic)	26	0
29	47	2	Busted/Year 3000	(Universal)	19	2
30	36	8	Daniel Bedingfield/If You're Not The One	(Polydor)	19	3
31	41	2	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	20	4
32	49	7	Anastacia/You'll Never Be Alone	(Epic)	21	1
33	37	3	Girls Aloud/Sound Of The Underground	(Polydor)	22	3
34	48	2	Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma	(Roc-A-Fella/Def Jam)	14	1
35	31	20	U2/Electrical Storm	(Island)	24	0
36	34	7	Richard Ashcroft/Science Of Silence	(Hut/Virgin)	16	1
37	29	25	Avril Lavigne/Complicated	(Arista)	20	0
38	44	2	Big Brovaz/Nu Flow	(Epic)	17	0
39	32	16	Christina Aguilera ft. Redman/Dirrty	(RCA)	19	0
40	38	10	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	16	0
41	28	5	Pink/Just Like A Pill	(Arista)	21	0
42	46	9	Mariah Carey/Through The Rain	(Island)	12	0
43	42	18	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	23	0
44	45	8	Liberty X/Holding On For You	(V2)	26	2
45	>	NE	Beenie Man/Streetlife	(Virgin)	17	3
46	>	NE	Xavier Naidoo/Abscheid Nehmen	(Naidoo Records)	14	0
47	>	NE	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	14	4
48	>	NE	Electric Six/Danger! High Voltage	(XL)	15	2
49	>	NE	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	16	3
50	>	NE	Appleton/Don't Worry	(Polydor)	11	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

RTBF sees biggest shake-up in 50 years

egy of cutting costs—including staff—while repositioning the public broadcaster's two TV channels, as well as the five radio stations. The aim will be for RTBF to break even by 2006.

The ambitious plan includes abolition of RTBF's current organisational structure for radio. The total reduction in staffing levels across the whole of the RTBF organisation will be from the current 2,700 down to some 2,000 by 2006, through offering an enhanced pension plan for staff over 55 if they leave the company early. Precise figures for job losses in the radio division were unavailable.

"The current [restructuring] plan is the most drastic the radio [industry] has ever seen," says Delacroix. "All [RTBF's] senior radio executives have received a letter saying they are relieved from their post as of February 28." This will include Delacroix himself. A number of new radio director posts, to become operational March 1, will be advertised, and RTBF's current staff may apply for those jobs.

The Magellan restructuring plan foresees one director general for RTBF Radio, an information director and five station managers, with

each deciding on their own budget, staff and administration. The RTBF's former regional production centres will serve as local information desks, with the Namur offices acting as central news gathering operation, supplying both radio and TV with local news from Wallonia.

After nearly 38 years of working at RTBF Radio, Delacroix is preparing to hand over his director general's position to a yet-to-be named successor. "For me personally, it's a major step having to leave the public broadcaster. I think this will be a major adventure for everybody involved," says Delacroix, who has not announced his own plans, although he was due to retire in April 2004.

"We've come quite a way since the last major restructuring operation in 1995, and with 30% of the audience in the south of Belgium we're broadly comparable to [France's public broadcaster] Radio France," says Delacroix. "We've also set up a high-tech traffic news unit and our DAB project is in full development," he adds.

Industry reaction to the changes has been, on the whole, positive. Catherine Servaes, director of radio at advertising sales house

RMB, is enthusiastic. "Finally we will have five station managers, each with their own marketing and promotion unit—that's very important for us," she says.

Jean Lou Bertin, programme director of the commercial Radio Contact group, isn't afraid of the new competition from RTBF. "I believe that the overall radio audience will increase because there will be more choice," he says. "And competition will have a healthy effect on all the players on the market. But I prefer to wait to hear the new RTBF stations first before jumping to conclusions."

At Virgin Music Belgium, however, radio promo staffer Carolyn Lacksman is wary of the RTBF stations moving more mainstream. "Today, the RTBF provides a good alternative to the commercial networks," she says. "But from what I've heard, the new formats will leave us hardly any promotion possibilities for new local talent."

Independent radio promotion consultant Marc Radelais says: "The launch of the five new channels may provoke a change in style with the commercial networks. But they have the ability to respond quickly."

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Kelly

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channels such as The Box, MTV Base and The Hits.

Simply Deep was released in the US in late October, debuting on The Billboard 200 at 12, and is now certified gold for 500,000 shipments. But Sony had no reservations about holding the international release for three months, not only to give it a clearer post-Christmas run, but for another even more pragmatic reason.

To get rights to *Dilemma* (nominated for two Grammys later this month, including Record of the Year) for the international album required a little patience, explains Sony Music Europe senior VP, marketing, Julie Borchard. "It's a Universal song, so we had to hold back until January 1 outside the US and Canada," she says. "*Dilemma* was just developing at the time Kelly's album was released in the US, so we thought 'let's not create a traffic control problem, let's let *Dilemma* do its job', which is to set up Kelly."

"We didn't rush it, which I think is the best news. I really think the single will be a number one in a lot of countries. Then we'll come with the album two weeks later, which will have two hits on it."

"There's a huge buzz about *Stole*," says no-relation Alex Roland, head of music at CHR station Metro FM in Newcastle, UK. "The Nelly single has been a great springboard for her, and we're straight onto it here."

Rowland says that when she told her album producers (including veteran Steve Kipner, who also co-wrote *Stole*) that she was looking for a mixture of Sade and edgy rock, "they looked at me like I was crazy. And honestly, about halfway through the recording process even I was wondering if you could mix off those influences together. But it all worked out wonderfully."

Still managed by the Destiny's Child team while the group is on hiatus, Rowland has beaten bandmate Beyoncé Knowles to a solo album release. Third member Michelle Williams released a gospel set, *Heart To Yours*, last spring.

"Beyoncé is recording—and she's on that [just-released] Jay-Z record *03 Bonnie & Clyde* which is massive," says Borchard. "We thought Beyoncé's record would have come on the back of *Work It Out* [her theme to *Austin Powers in Goldmember*, a hit single last summer] but she wanted a little more time, and I think she did the right thing. Hopefully we'll have an album delivered soon for March/April release."

Rowland, 22 next month, went on an extensive European promotional tour in January, including the UK's Top of the Pops and CD:UK, the NRJ Music Awards in Cannes and Viva Interactive in Cologne. Borchard says there is the possibility of some European live events in April or May.

Soon after that, the Atlanta-born artist, who co-wrote three songs on *Simply Deep*, will further augment her resumé beyond Destiny's Child. She makes her big screen debut in the horror film *Freddy vs. Jason*, due to open in the US in June.

BBC Radio 2 hits the heights again

continued from page 1

mainly from the older end of Radio 1's demographic.

The figures mean that Radio 2 is getting on for double the audience share of Radio 1, a figure unthinkable in the equivalent RAJAR quarter a decade ago in 1992, when Radio 1 enjoyed a 22.4% share compared to Radio 2's 13.0%.

With a number of significant developments taking place in the UK market at the start of 2003—including a new Virgin Radio breakfast show, the relaunch on FM by Chrysalis Radio of London News/Talk station LBC and changes to 95.8 Capital FM/London—the latest set of RAJAR data had something of a "rear view mirror" feel to it.

Capital FM was able to stave off any further loss of audience share, holding steady at 8.8%, and the CHR station will no doubt be relieved that the share of its nearest commercial radio rival, Rhythmic AC Heart 106.2/London, fell back from 6.3% to 6.0%.

Capital Radio group programming and content director Keith Pringle says that within those numbers, Capital FM had made a "monumental" recovery among its key audience demographic of 25-34-year-old women, and the benefits of some of the programme and music changes made before Christmas are starting to filter through. Pringle predicts that, by the equivalent quarter of 2003, Capital FM will have increased its reach: "Although the market's getting more competitive, we have enough faith in the people we have and the product we have to make that happen."

Among Capital's regional stations,

there were strong performances at its Hampshire outlets Power FM and Ocean FM, but BRMB FM/Birmingham (down in share from 12.7% to 11.5% quarter-on-quarter) took a hit following the departure of 27-year breakfast show veteran Les Ross.

After a big ratings surge last quarter to a 2.1% share, Capital's Alternative Rock station XFM/London fell back to 1.7%. "It's difficult to look quarter-on-quarter and see trends," says Pringle. "Year-on-year the reach is up quite strongly. And there's a lot of stuff we see in our research that shows XFM is headed in the right direction."

The Emap Performance Network's stations, now under the auspices of new group programme director Andy Roberts, saw a slight decline in share for its Big City chain of CHR stations, but the group performed well in London, with both Kiss 100 (Dance) and

Magic 105.4 (Soft AC) recording increases in share to 4.9% and 4.6% respectively.

On the same day that it announced a trading update reporting flat revenues in the three months to 31 December 2002, the audience share of the GWR Group's local "Mix" CHR stations was also flat, at 15.3%. The picture was brighter at GWR's national station Classic FM, however, with new presenter signings Katie Derham, Simon Bates, Stephen Fry and Lisa Duncombe helping the station attract 24% more teenagers and twenty-somethings.

Among the quarter-on-quarter figures for the other major radio groups, Chrysalis Radio saw the average share for its stations increase from 8.3% to 10.3%; UKRD moved up from 8.4% to 9.0%, Scottish Radio Holdings was down from 24.4% to 23.9%, and The Wireless Group was unchanged at 3.0%.



UK Radio Listening (% share of listening)

Station (format)	Q4 '01	Q3 '02	Q4 '02
Local/regional commercial (various)	36.8	38.1	37.9
BBC Radio 2 (full-service)	15.2	15.2	15.8
BBC Radio 4 (speech)	12.0	11.8	11.5
BBC local/regional (full-service)	11.3	11.2	11.0
BBC Radio 1 (CHR)	9.1	8.8	8.4
BBC Radio 5 Live (news/talk)	4.6	4.3	4.7
Classic FM (classical)	4.5	4.5	4.7
Talk Sport (sport)	1.6	1.7	1.7
BBC Radio 3 (classical)	1.1	1.3	1.2
Virgin Radio 1215 (rock)	1.1	1.1	1.1

Source: RAJAR/Ipsos-RSL

week 7/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	40
2	2	6	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	Germany	20
3	5	25	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	16
4	3	9	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	12
5	6	5	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	18
6	4	19	Roxette/A Thing About You	(Capitol)	Sweden	10
7	15	2	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	10
8	7	26	Las Ketchup/Asereje/The Ketchup Song(Shaketown/Columbia)		Spain	12
9	14	16	Elisa/Come Speak To Me	(Sugar/Epic)	Italy	7
10	10	6	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	13
11	8	12	Praise Cat/Shined On Me	(Sound Division)	Italy	5
12	13	9	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	6
13	19	3	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	12
14	>	NE	Laura Pausini/Surrender 	(Atlantic)	Italy	11
15	9	19	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	9
16	12	3	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	11
17	>	NE	Robin Gibb/Please	(SPV)	Germany	7
18	17	12	Laura Pausini/E Ritorno Da Te	(Atlantic)	Italy	3
19	11	4	Bob Sinclar/The Beat Goes On	(East West)	France	8
20	20	12	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
21	>	NE	Junior Senior/Move Your Feet	(Universal)	Holland	7
22	>	NE	Carla Bruni/Quelqu'un M'a Dit	(Naive)	France	3
23	16	7	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	Spain	5
24	21	11	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
25	23	4	The Ark/Father Of A Son	(Virgin)	Sweden	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Department store chain Woolworths is the new sponsor of UK local commercial radio's **Network Chart**. Formerly known on-air as the **Nescafé Network Chart** and the **Pepsi Chart Show**, the Sunday evening countdown—presented by Neil “Dr” Fox (pictured)—will become the **Woolworths' Hit 40 UK** from February 2.



BMG chairman/CEO **Rolf Schmidt-Holtz** says the company's restructuring move (see page 6) will net it savings in the region of an eight-digit dollar figure. So, anywhere between \$10m and \$99m then. Bets, anyone?

Hotline hears the **World Music Awards**, due to take place in Monaco on March 3, have been postponed until later this year. Any connection with imminent action against Iraq is purely speculative.

They've not been able to licence tracks from **Sony Music** or **Universal** for their online music service **Virginmega.fr**, so **Virgin Megastores France** fumed last week when **Sony Music France** announced it was licensing its repertoire to **Universal Music's** platform **E-Compil**, which enables consumers to make compilations. **Virginmega.fr** says it's tried to negotiate with the two majors since 2001, to no avail. **Universal** says content providers can choose how their repertoire is to be used online; **Virginmega.fr** did not provide the right “conditions”, but “negotiations continue”.

Sony Music Entertainment International has announced Q3 '02 sales down 1% to \$1.23 billion and operating income down 10%, citing higher artist expenses, among other things...

Alone among German broadcasters, music TV channels **Viva** and **Viva Plus** have come out against military action against Iraq, carrying an anti-war promo several times daily. The spot—a three-minute cartoon by the makers of **South Park**, taken from **Michael Moore's** documentary **Bowling for Columbine**—has been donated by distributors **Prokino**.

Staying in Germany, **Universal Music Germany** chairman/CEO **Tim “Rammstein” Renner** has a new title. He's been earmarked as a **Global Leader For Tomorrow 2003** by the Geneva-based **World Economic Forum**. According to the WEF's website, GLT includees “must be under 37 years old, have achieved a position of considerable influence and responsibility...and have demonstrated commitment to the principles/objectives that guide the WEF”. OK, you tell us...

AOL/Time Warner announced 2002 losses of nearly \$100 billion last week and vice-chairman **Ted ‘CNN’ Turner** walked. A payoff hasn't been agreed, apparently, while the ex-Mr Jane Fonda says he'll devote his days to “philanthropy”.

Finally, attending the UK premiere of his new movie **Catch Me If You Can** movie in London, **Tom Hanks** delivered his verdict on US radio. “It is god-awful,” he told **Virgin Radio** news reporter **Andrew Bailey**, adding that **Virgin** was “his” station when he was in the UK. Given the lack of movement in their latest **RAJARs** (see story, front page) **Virgin** could do with all the listeners it can get, celebrity or otherwise...

Coming specials in Music & Media

JAZZ SPOTLIGHT

Cover date: February 22, Street date: February 17, Artwork deadline: February 10

SWEDEN SPOTLIGHT

Cover date: March 1, Street date: February 24, Artwork deadline: February 17

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	8	2	APPLETON/DON'T WORRY (POLYDOR)	9
2	3	7	T.A.T.U./All The Things She Said (Interscope)	12
3	5	3	Justin Timberlake/Cry Me A River (Jive)	11
4	7	4	David Sneddon/Stop Living The Lie (Mercury)	12
5	15	3	Christina Aguilera/Beautiful (RCA)	9
6	6	14	Robbie Williams/Feel (Chrysalis)	15
7	2	15	Sugababes/Stronger (Island)	11
8	9	3	3rd Edge/Know You Wanna (Parlophone)	7
9	10	2	Sarah Whatmore/Automatic (RCA)	8
10	4	12	Pink/Family Portrait (Arista)	10
11	>	NE	Melanie C/Here It Comes Again (Virgin)	7
12	11	3	Oasis/Songbird (Big Brother/Sony)	6
13	13	6	Big Brovaz/OK (Epic)	7
14	14	21	Nelly ft. Kelly Rowland/Dilemma (Universal)	9
15	17	6	Zoe Birkett/Treat Me Like A Lady (19/Universal)	8
16	16	16	Kylie Minogue/Come Into My World (Parlophone)	7
17	12	11	Holly Valance/Naughty Girl (London)	6
18	>	NE	Mull Historical Society/The Final Rears (Blanco Y Negro)	5
19	18	7	One True Voice/Sacred Trust (Ebul/Jive)	7
20	20	2	Good Charlotte/Lifestyles Of The Rich And Famous (Epic)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	13	ROBBIE WILLIAMS/FEEL (CHRYSLIS)	19
2	7	3	Christina Aguilera/Beautiful (RCA)	11
3	4	9	Atomic Kitten/The Last Goodbye (Innocent/Virgin)	11
4	2	9	No Angels/All Cried Out (Polydor)	10
5	5	10	Sugababes/Stronger (Island)	12
6	12	3	Various Artists/We Have A Dream (Hansa)	9
7	8	8	Anastacia/You'll Never Be Alone (Epic)	12
8	3	11	Shakira/Objection (Tango)	10
9	6	4	Holly Valance/Naughty Girl (London)	10
10	10	6	Nena/Leuchtturm (Warner Strategic Marketing)	8
11	9	10	Kylie Minogue/Come Into My World (Parlophone)	7
12	14	18	Nelly ft. Kelly Rowland/Dilemma (Universal)	11
13	19	2	Pink/Family Portrait (Arista)	7
14	>	NE	Justin Timberlake/Cry Me A River (Jive)	5
15	>	NE	Phil Collins/Wake Up Call (WEA)	6
16	11	5	T.A.T.U./All The Things She Said (Interscope)	8
17	>	NE	Faith Hill/When The Lights Go Down (Warner Bros.)	5
18	>	RE	Pink/Just Like A Pill (Arista)	6
19	>	NE	Lighthouse Family/I Could Have Loved You (Wild Card/Polydor)	4
20	20	2	Tiziano Ferro/Rosso Relativo (EMI)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	3	6	PHIL COLLINS/CAN'T STOP LOVING YOU (WEA)	
2	1	10	Truth Hurts Ft. Rakim/Addictive (Interscope)	
3	2	8	Robbie Williams/Feel (Chrysalis)	
4	7	6	Shakira/Objection (Tango)	(Epic)
5	4	12	Jennifer Lopez/Jenny From The Block (Epic)	
6	8	15	Marc Lavoine & Claire Klein/Je Ne Veux Qu'Elle (Mercury)	
7	6	18	Kyo ft. Sita/Le Chenin (Jive)	
8	5	6	T.A.T.U./All The Things She Said (Interscope)	
9	15	14	Shania Twain/I'm Gonna Getcha Good (Mercury)	
10	10	17	De Palmas/Elle S'Ennuie (Polydor)	
11	16	6	Leslie ft. Sweetie & Magic/On N'Sait Jamais (M6 Interactions)	
12	13	12	Kana/Plantation (Pama)	
13	14	17	Liberty X/Just A Little (V2)	
14	9	11	Praise Cats/Shined On Me (Sony)	
15	12	12	Avril Lavigne/Complicated (Arista)	
16	>	RE	Sophie Ellis-Bextor/Get Over You (Polydor)	
17	20	3	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde (Roc-A-Fella/Del Jam)	
18	22	2	Eminem/Lose Yourself (Interscope)	
19	19	2	Mariah Carey/Through The Rain (Mercury)	
20	>	NE	Pink/Just Like A Pill (Arista)	
21	17	6	Star Academy 2/Paris Latino (Mercury)	
22	>	NE	Alphonse Brown/Le Frunkp (Warner Bros.)	
23	21	2	Red Hot Chili Peppers/The Zephyr Song (Warner Bros.)	
24	18	15	Magic System/lergau (Nextmusic)	
25	23	2	Laura Pausini/E Ritorno Da Te (East West)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	14	ROBBIE WILLIAMS/FEEL (CHRYSLIS)	13
2	7	7	Pink/Family Portrait (Arista)	12
3	8	3	Melanie C/Here It Comes Again (Virgin)	9
4	2	12	Sugababes/Stronger (Island)	8
5	3	3	Justin Timberlake/Cry Me A River (Jive)	10
6	4	4	Christina Aguilera/Beautiful (RCA)	8
7	13	5	Robyn/Don't Stop The Music (BMG)	8
8	5	18	T.A.T.U./All The Things She Said (Interscope)	7
9	>	NE	Laura Pausini/Surrender (Atlantic)	7
10	11	2	LeAnn Rimes/Suddenly (Curb/Warner)	5
11	14	3	Julie/Every Little Part Of Me (Capitol)	6
12	>	NE	The Cardigans/For What It's Worth (Polydor)	4
13	>	NE	Coldplay/Clocks (Parlophone)	5
14	10	12	Kent/FF (RCA)	5
15	9	17	Madonna/Die Another Day (Warner Bros.)	5
16	>	NE	Madonish/Aicha (Ariola)	6
17	16	2	Jon/This Side Up (EMI-Medley)	6
18	>	RE	Eric Gadd/Hold On (Life Support) (Stockholm)	3
19	12	7	Nik & Jay/Elsker Hende Mere (Capitol)	5
20	>	NE	Shania Twain/Ka-Ching (Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	14	ROBBIE WILLIAMS/FEEL (CHRYSLIS)	
2	2	18	Phil Collins/Can't Stop Loving You (WEA)	
3	3	8	Sugababes/Stronger (Island)	
4	8	2	Blue ft. Elton John/Sorry Seems To Be The Hardest Word (Innocent/Virgin)	
5	4	17	Shania Twain/I'm Gonna Getcha Good (Mercury)	
6	11	8	Atomic Kitten/The Last Goodbye (Innocent/Virgin)	
7	9	2	DJ Sammy ft. Yanou & Do/Heaven (Digidance)	
8	>	NE	Stone Sour/Both (CNR)	
9	5	8	Avril Lavigne/Sk8er Boi (Arista)	
10	7	3	Big Brovaz/Nu-Flower (Epic)	
11	12	18	Nelly ft. Kelly Rowland/Dilemma (Universal)	
12	20	21	LeAnn Rimes/Life Goes On (Curb/Warner)	
13	6	13	Jennifer Lopez/Jenny From The Block (Polydor)	
14	25	2	Ronan Keating ft. Lulu/We've Got Tonight (Epic)	
15	13	14	Shakira/Objection (Tango)	(Columbia)
16	15	4	Kelly Rowland/Stole (RCA)	
17	>	NE	Christina Aguilera/Beautiful (Jive)	
18	>	RE	Justin Timberlake/Cry Me A River (Mercury)	
19	24	2	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen/Polydor)	
20	19	15	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady (MCA)	
21	10	17	Aeda En De Munnik/Rein Lenny Ren (Sony)	
22	16	4	Cassius ft. Steve Edwards/The Sound Of Violence (Virgin)	
23	>	NE	Celine Dion/I'm Alive (Columbia)	
24	21	2	Craig David/Hidden Agenda (Wildstar)	
25	23	2	T.A.T.U./Not Gonna Get Us (Interscope)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	12	2	CHRISTINA AGUILERA/BEAUTIFUL (RCA)	5
2	>	NE	Sugababes/Shape (Island)	4
3	9	4	Stylophonie/If Everybody In The World... (Prolifica)	4
4	1	11	Kylie Minogue/Come Into My World (Parlophone)	3
5	5	10	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno (EMI)	3
6	6	11	Lighthouse Family/I Could Have Loved You (Wild Card/Polydor)	3
7	>	NE	Melanie C/Here It Comes Again (Virgin)	3
8	>	NE	Le Vibrazioni/Dedicato A Te (Ricordi)	3
9	4	8	The Calling/Could It Be Any Harder (RCA)	3
10	15	2	Laura Pausini/Surrender (Atlantic)	3
11	17	4	Whitney Houston/One Of Those Days (Arista)	3
12	8	9	T.A.T.U./Not Gonna Get Us (Interscope)	3
13	20	10	Shakira/Objection (Tango)	(Epic)
14	>	RE	Alex Britti/La Vasca (Universal)	2
15	10	11	Las Ketchup/Kusha Las Playas (Columbia)	2
16	11	7	Pacifico/Fine Fine (Carosello)	2
17	>	NE	Nek/Cielo E Terra (WEA)	2
18	>	RE	Marina Rei/Verra' Il Tempo (Virgin)	2
19	>	NE	Tiromancino/I Giorni Migliori (Virgin)	2
20	>	NE	Irene Nonis/Recogn-Eyez (Not Listed)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	6	WHITNEY HOUSTON/ONE OF THOSE DAYS (ARISTA)	3
2	5	17	Marc Anthony/Tragedy (Columbia)	2
3	6	4	Diego Torres/Color Esperanza (RCA)	2
4	7	3	Nelly ft. Kelly Rowland/Dilemma (Universal)	2
5	8	3	Mariah Carey/Through The Rain (Mercury)	2
6	10	4	Mana/Eres Mi Religión (WEA)	2
7	2	6	Robbie Williams/Feel (Chrysalis)	2
8	3	5	Los Secretos/Cada Vez Que Tu Me Miras (DRO)	2
9	1	5	Amaral/Moriria Por Vos (Virgin)	2
10	11	10	Bunbury/El Club De Los Imposibles (Hispavox)	2
11	12	2	M-Clan/Dando Vueltas (DRO)	2
12	13	8	Chenoa/Yo Te Dare (Zomba)	2
13	>	RE	Operación Triunfo II/La Fuerza De La Vida (Vale Music)	2
14	>	NE	La Cabra Mecanica/No Me Llames Iluso (DRO)	2
15	17	4	Ana Torroja/Queen Dice (Ariola)	3
16	18	3	Joaquin Sabina/L grimas De Plástico Azul (Ariola)	3
17	19	3	Luz Casal/Dame Un Beso (Capitol)	3
18	>	NE	Papa Levante/Comunicando (Muxxic)	2
19	>	RE	Elisa/Come Speak To Me (Epic)	2
20	>	RE	Christina Aguilera/Beautiful (RCA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	3	EDYTA GORNIAK/IMPOSSIBLE (Pomaton)	3
2	3	9	Pink/Just Like A Pill (Arista)	2
3	1	12	Robbie Williams/Feel (Chrysalis)	3
4	4	10	Whitney Houston/One Of Those Days (Arista)	3
5	>	NE	Mark Knopfler/You Don't Know You're Born (Universal)	2
6	>	NE	Formacja Niezwyklych Schabuff/Supermarket (Universal)	2
7	5	10	Oasis/Little By Little (Big Brother/Sony)	2
8	6	8	John Rzeznik/I'm Still Here (Warner Bros.)	2
9	9	11	Kapitan Nemo/Zabierz Moje Sny (BooGie Records)	2
10	10	8	Wilki/Ja Ogie Ty Woda (Pomaton)	3
11	>	NE	Myslovitz/Chcialbym Umrzec Z Milosci (Sony)	2
12	11	14	Garou/Seul (Columbia)	1
13	13	3	No Angels/Still In Love With You (Polydor)	1
14	14	4	Nelly ft. Kelly Rowland/Dilemma (Universal)	1
15	16	4	Sophie Ellis-Bextor/Music Gets The Best Of Me (Polydor)	1
16	17	7	Krzysztof Niezwyklych/Bo Jestes Ty (Ariola)	1
17	18	4	Jeanette/Rock My Life (Polydor)	1
18	>	RE	INXS/Tight (Mercury)	1
19	>	NE	Maryla Rodowicz/Marusia (Universal)	1
20	>	NE	Tomek Makowiecki/Spelni Sie (Not Listed)	1

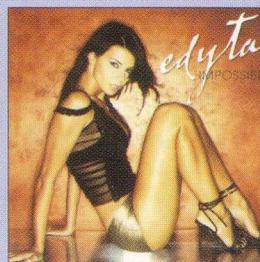
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	59	GERI HALLIWELL/CALLING (EMI)	
2	2	50	Shakira/Whenever Wherever/Suerte (Epic)	
3	3	51	Sarah Connor/From Sarah With Love (X-Cell/Epic)	
4	4	50	TNT/Nem Jön Alom A Szememre (Magneoton)	
5	5	45	Zanzibar/Szólj Már (EMI)	
6	7	40	GrooveHouse/Hajnal (Hungaroton)	
7	8	42	Unique/Csillagtenger (Polydor)	
8	9	2	Robbie Williams/Feel (Chrysalis)	
9	10	59	Alizee/Moi...Lolita (Polydor)	
10	11	59	Safri Duo/Baya Baya (Universal)	
11	12	51	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	
12	13	57	Alcazar/Sexual Guarantee (RCA)	
13	14	40	Britney Spears/Overprotected (Jive)	
14	15	36	Natalie Imbruglia/Wrong Impression (RCA)	
15	16	53	Kylie Minogue/In Your Eyes (Parlophone)	
16	17	32	Westlife/World Of Our Own (S/RCA)	
17	18	25	Romantic/Vágyom Rád (Universal)	
18	19	10	Lighthouse Family/Run (Wild Card/Polydor)	
19	20	20	George Michael/Freek! (Polydor)	
20	>	RE	Blue/Ply By II (Innocent/Virgin)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Edyta — Impossible

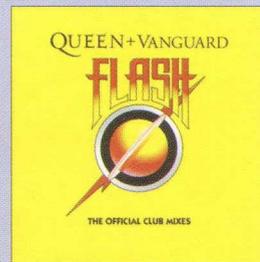
To this day Edyta Gorniak has sold over one million albums, which made her a superstar in her native Poland, also being very successful in Asia, Scandinavia, Portugal, Switzerland and several other countries. Her second international album, due out in late March, was overseen by A & R supremo Chris Briggs, who has worked with the likes of Robbie Williams, Geri Halliwell and Joe Cocker. Impossible, Edyta's new single coming in February, an uptempo pop song guaranteed to become a hit.



Edyta - Impossible - success story building up - German Radio Charts #35
European Music Controlled Radio Charts #52 (#92) - getting high rotation already on German TV, Viva as well as MTV, visiting various European territories to promote the commercial release

Queen + Vanguard — Flash

Vanguard aka Asem Shama & Axel Bartsch are two German musicians/producers. For several months now their remix of the original Queen track to cult film Flash Gordon has been played by top DJs and it has created a huge buzz on the international club circuit. It is already riding high in various dance charts, prior to European release date 10.02.03. Virgin got the stamp of approval from the Queen camp, who were so pleased with the remake that "Flash" is now released as a joint project - Queen + Vanguard.



Queen + Vanguard - Flash - climbing high on European dance charts
UK Buzz charts currently #5 / Germany - ODC (Official Dance Charts) #18
For further information contact Renate Freter at Virgin Records Germany
on Tel: + + 49 89 3 81 95 153 e- mail: renate.freter@virginmusic.com

MAIN PARTNER



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TRONDHEIM 13-16 FEBRUAR

INTRIGUED BY NORWEGIAN MUSIC?

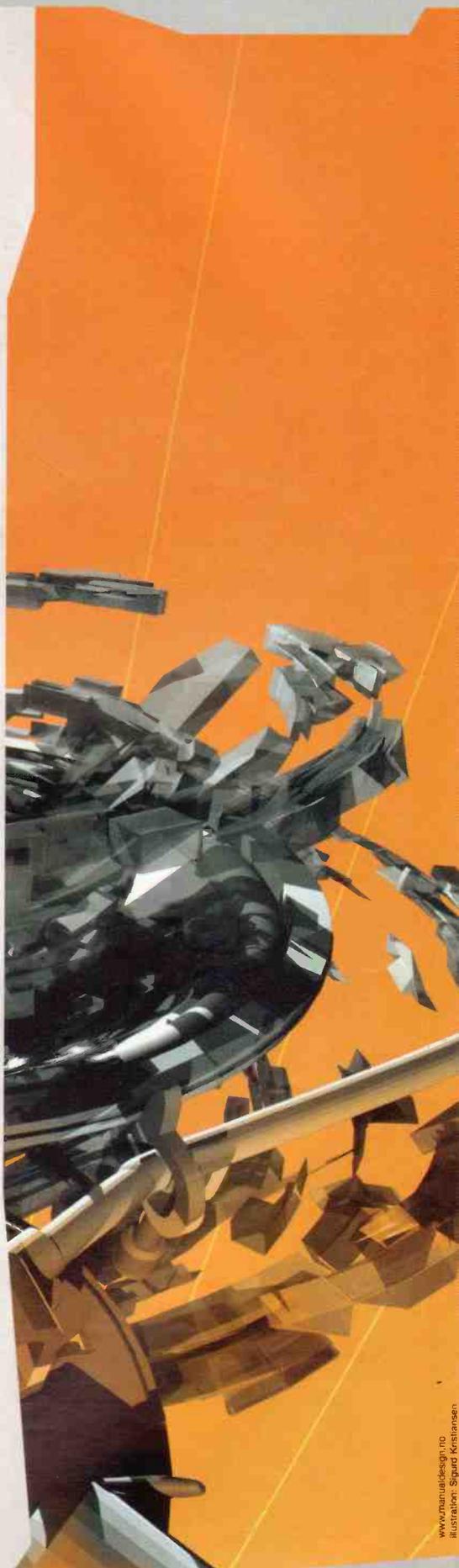
YOU'VE JUST SEEN THE TIP OF THE ICEBERG

Get to know the rest at by:Larm 2003

by:Larm is both a convention for the Scandinavian music industry and a festival where new talent is presented. Alternating every year among Norway's most influential creative centres, by:Larm showcases the best of the country's up-and-coming artists. Since it began in 1998, by:Larm has presented **Røyksopp**, **Sondre Lerche**, **Madrugada**, **Jaga Jazzist** and **Kings Of Convenience** to name just a few.

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