# Music Fill Music Medical Region of the Control of t

FEBRUARY 22, 2003

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Aaliyah's I Care 4 U (Blackground) is this week's Sales Breaker in the European Top 100 Albums chart, at number two.

#### we talk to radio

#### M&M chart toppers this week

#### **Eurochart Hot 100 Singles**

t.A.T.u All The Things She Said

(Interscope)
European Top 100 Albums

ROBBIE WILLIAMS
Escapology

(Chrysalis)
European Radio Top 50

CHRISTINA AGUILERA

Beautiful

(RCA)

#### **European Dance Traxx**

PANJABI MC
Mundian To Bach Ke
(Superstar)

#### Inside M&M this week

#### L.O.V.E THAT t.A.T.u

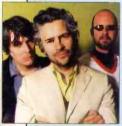
Russia's first internationally successful pop act could help to open up one of the world's biggest untapped markets, writes *Hamish Champ*. Page 4

#### MUCH ADO ABOUT SOMETHING

Breaking the 100-spins-a-week barrier is just one philosophy that has catapulted Paris' hip hop/R&B station Ado FM into the headlines. Lisa Pasold reports. Page 5

#### FLAMING HECK!

It may have taken them two



decades, but finally Oklahoma trio The Flaming Lips are on the brink of European success, reveals John Vanderpuije. Page 6 by Juliana Koranteng

LONDON — Tiscali, the pan-European ISP, has become the first in the region

to offer secure digital music for free in a partnership with OD2, the European online music company.

In an aggressive strategy to highlight legal digital distribution, following their collaboration in the Digital Download Day Europe promotion announced at Midem in January, the new ven-

ture aims to encourage music fans to use paid-for digital-music services and desert illegal free peer-to-peer (P2P) operations like KaZaA and Morpheus.

The move effectively sees the Cagliari-based Tiscali bundle the Tiscali Music Club—its online-music

Tiscali partners OD2 in new deal

store—with its separate Internet-access service. It is offering the free music for six months to its 5 million customers in five European countries: the UK, Italy, the Netherlands, France and Germany. If popular, Tiscali and UK-based OD2 hope to continue the venture indefinitely and roll it out to Tiscali's other ten European markets, using Microsoft

Corp.'s Windows Media 9 digital rights management technology.

OD2, the venture co-founded by

artist Peter Gabriel, is providing the repertoire of more than 150,000 titles from labels including EMI Recorded Music, Universal Music Group and Warner Music Group.

"Our objective is to provide a great music service and introduce music fans to the legal services," says Mario Mariani (pictured), senior VP of access and media at Tiscali.

Until the partnership began on February 12, Tiscali offered a narrowband Internet service for euros 8-24 a month, depending on which tier was subscribed to. Alternatively, in addition to a one-off connection of euros 56, Tiscali's UK broadband users pay euros 32 or euros 43, depending on the connection speed.

Additionally, users register separatecontinued on page 17

### Aguilera starts to clean up after Dirrty UK music sales

by Paul Sexton

LONDON — As 2002 drew towards a close, Christina Aguilera was in an unusual position—and we're talking not one of those she adopted for the headline-grabbingly rrrraunchy video for *Dirrty*. The problem was that she had a UK number one smash with that track, but an album that didn't have the sales to match.

The image-redefining single, featuring Redman, topped the UK sales charts for two weeks in November and spent three weeks at number three on M&M's Eurochart Hot 100 Singles. But Aguilera's album *Stripped*, from which it was the flagship release, initially spent just one week in the UK top 20 and stubbornly refused to improve on its number 16 debut on European Top 100 Albums.

But the new year has given the album a new sales complexion. *Stripped* has lately given Aguilera her first-ever top ten album placing in the UK and this

continued on page 17



#### uk music sales stall in 2002

by Hamish Champ

LONDON — The UK's recorded music industry five year growth train finally hit the buffers in 2002—hit by economic uncertainty and a further decline in single sales—but retailers are already reporting signs that the market is picking up, with January 2003 witnessing an 11% rise in overall music sales, year-on-year.

Announcing that the total value of shipments during 2002 fell 3.7% to £1,186 million (euros 1,853 million), UK labels' body the BPI noted sales faced competition from alternative entertainment products including computer games and DVDs, plus "economic uncertainty which affected high street spending in the Christmas period".

The BPI also laid the blame for the continued on page 17





tel (+44) 207 420 6005 fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

Editor-in-chief: Emmanuel Legrand (6155) Director of operations: Kate Leech (6017)

Editorial Deputy editor: Jon Heasman (6167) News editor: Hamish Champ (6163) Music & talent editor: Gareth Thomas (6162) Features/specials editor: Steve Adams

Charts & research Charts editor: Raúl Cairo (6156) Chart production manager: Beverley Evans (6157) Charts researcher: Paul Pomfret (6165)

Production Production & art co-ordinator: Mat Deaves (6110)

Correspondents
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Lisa Pasold - (33) 1 53267082
Germany: Michael Lawton - (49) 172 241 2107
Olaf Furniss - (44) 797 457 2072
Greece: Maria Paravantes - (36) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
New Media: Juliana Koranteng - (44) 208 891 3893 New Media: Juliana Koranteng - (44) 208 891 3893 Portugal: Chris Graeme - (351) 21 840 1488 Spain: Howell Llewellyn - (34) 9 1593 2429 Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing International sales director: Archie Carmichael - (44) 207 420 6154 Sales executives: Patrick Jansen (Benelux) -(31) 655 995 972

ncois Millet (France) - (33) 145 49 29 33 François Millet (France) - (35) 149 49 23 35 Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056 Sören Ramsing (Scandinavia) - (44) 207 420 6048

Sales & marketing co-ordinator: Claudia Engel (6159) International circulation marketing director: Ben Eva (6010)
Group circulation manager: Paul Brigden (6081) European Sales and distribution manager: Michael Searle (6020) Subscriptions marketing manager: Karen Griffith (6039)

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# Uptront

by Emmanuel Legrand, Music & Media editor-in-chief

Nearly 14 years ago the world watched in amazement as the most potent symbol of the world's political divisions-the Berlin Wall-was hacked down by the people of what is now once again the German capital. There was an exhilarating sense of witnessing a historical moment; that with this symbol down, a new era was beginning.

As with any other industry, record label executives flocked to former Eastern Bloc countries hoping to discover the next "big thing". It was largely uncharted territory in which to explore—and it came with the almost romantic notion that after being oppressed for so many years, freedom would unleash a swathe of talent onto a new generation of acts almost overnight.

Alas, much of the time the results were merely pale imitations of western rock acts from the '70s. There was little originality, and the new discoveries faded as quickly as they had been hyped. Who remembers acts like J, Vasily Shumov, Kino and its leader Viktor Tsoy or Boris Grebenshikov-who had been taken under ex-Eurythmics' Dave Stewart's wing?

But now, after a decade of building up an industry and waiting for the next generation to pop up—the one for which "USSR" is an exotic name from a Beatles song, who think Brezhnev was a rapper and who have been fed by the latest western hits on their local radio-the time has come to reap the rewards.

Russian duo t.A.T.u have been rushing along at 200 km/H on the road to success, rewriting the record book by becoming the most successful act to come from the former Eastern Bloc. They're young, they're cool, and their song is a hit. OK, the emphasis on pubescent gay Lolitas is not necessarily the most tasteful of market-

ing ploys, but it delivers the goods and for once puts Russia on the map as a real source of repertoire with

global potential.

And it's not a unique phenomenon. Edyta from Poland, Alsou, who is also from Russia, Sevara from Uzbekistan and some talented acts in the electronica genre suggest that there is more to come. World, take notice!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

# GRid system to track Internet music sales

by Juliana Koranteng

LONDON — In an attempt to monitor how music is used over the Internet the

IFPI has introduced a new serial number identification system designed to help copyright owners track the use of their digitally distributed music.

Known as the GRid (Global Release Identifier), the system—which went 'live' last week—was developed with US labels' body, the RIAA, and aims to simplify the method for keeping track of any legitimate recording that is

delivered via the Internet and ensure that rights holders receive the royalties they are entitled to.

Although Paul Jessop (pictured), the IFPI's chief technology officer in London, insists that on its own GRid

will not stop online piracy, it will help anyone who is distributing music on the Internet maintain a reliable record of how that music is being used, and all

for a one-off fee of £150 (euros 235) one-off fee via the IFPI web site (www.ifpi.org).

"You are eligible to use these (GRid) numbers if you're dealing with recorded music, if you're a distributor, a record company or an online service provider," he says.

GRid is effectively the e-commerce version of UPC (Universal Product

Code), the bar code that enables retailers to identify the different physical CD titles they sell in their stores.

However, as the UPC system is used for bar codes on all non-music products as well, the numbering capacity for music-related itemssuch as CDs-is limited. With a totally new system such as GRid, one identifier number can provide the company owning a database of music for e-commerce purposes the potential to create codes for more than 30 million releases.

Jessop stresses that GRid will complement UPC and the International Standard Recording Code, another long established system that identifies any track in any format such as a single, an album track or digitised music.

GRid is relevant to anyone seeking to distribute digital music, says Jessop, whether they are record companies operating their own music commerce sites such as the five major labels, which operate the Pressplay and MusicNet digital subscription-based stores in the U.S., brick-and-mortar retailers with online businesses, or dedicated online service providers, such as market leader OD2 in Europe.

### Portugal's Antena 1 tunes in to mainstream Ad

by Chris Graeme

LISBON — Portugal's public full service Antena 1 is to be revamped and modernised as part of sweeping reforms at the public broadcaster.

The former programming model, an AC/MOR format reaching a 45-65audience age group, is to be broken up and restyled to reach a younger audience, ranging from 24-45 age group.

As part of these sweeping changes Luis Marinho has been appointed director of programming/news and Luis Proença takes the role of deputy programming director.

"The station is being revolutionised in a way so that the public can hear more Portuguese music with the quota being raised to around 50%," says Proença (pictured).

Proença says that up until now Antena 1 has largely reflected that period of Portuguese music that was produced in the '70s and '80s and early '90s. "We need to bring the station up

to date to reflect the current quality output that is being produced to garner a contemporary and younger audience," he adds.

Meanwhile Hot AC/AC rock station Antena 3 has a new programme director, Jorge Alexander Lopes, after former director Luis Montez shocked the Portuguese radio community by quitting last month.

Montez had been brought in from Radio Comercial to

revamp the station and raise audiences. With the policy of 'More Portuguese Music' he succeeded in raising the audience share from 1.8% to 5.2% in little more than a year.

In a statement from RDP Montez, who owns the country's most successful concert promotions agency, 'The Sound of Music.' outlined

"personal projects" as the reason for his decision to quit.

However industry insiders suggest he was furious at the government's decision to backtrack and decides not to sell the station which he was in the running to buy.

Jorge Alexander Lopes says that

Montez had the strength and vision to take Antena 3 where it needed to go and that his policies will continue to improve the station's position in the market.





FEBRUARY 22, 2003

# Job losses likely as Vitaminic ON THE BEAT outlines Buongiorno merger HIT40UK SIGNS UP MORE WIRELESS GROUP STATIONS

MILAN - Vitaminic, the Italian-headquartered digital music company with activities in 10 European countries, has announced that it intends merging with Italian interactive mobile service provider, Buongiorno.

A number of job losses across Vitaminic's pan-European operation are likely following the deal, which is currently undergoing due diligence. The merger could be sealed by the summer, leading to the creation of a new entity, Buongiorno Vitaminic with an annual turnover of around euros 55 million.

The merger involves a share swap, with the resulting ownership structure expected to be 90% Buongiorno and 10% Vitaminic. The announcement, made on February 4, saw Vitaminic stock initially rise by 5.5% to

euros 5.51, valuing the company at euros 33 million.

Many see the deal as the sale of Vitaminic, rather than a merger' but Vitaminic's CEO Gianluca Dettori (pictured) says: "People are obviously free to inter-



pret this as a sale, if they want, but we don't consider it as such. It's a merger between two companies, one of which is considerably larger than the other. Last year Buongiorno had revenues of euros 40 million, with some losses, while we had revenues of euros 7 million, with considerable losses. The structure of the new organisation reflects that."

Meanwhile, Vitaminic's

COO Andrea Rosi is to leave the company. Dettori says Rosi's departure was a separate issue from the merger, adding that his own role in the new business "has yet to be announced".

Dettori says he is "confident that the restructuring cuts will be smaller than they would have been had we tried to go it alone. We had to choose between a financial solution and an industrial one and, at the end of the day, we chose the industrial one.

With Vitaminic's original strategy of selling downloads proving less than lucrative, and moves to become a content provider, Dettori hopes that the merger with Buongiorno will "mean that we are uniquely placed to deal with a European mobile music market that, according to estimates by Arthur Andersen consultants, will be worth euros 2.7 billion in 2006.



Italian tenor Andrea Bocelli is all smiles after signing a worldwide licensing deal with Universal Music Italy for his new Clacksong record label. Bocelli is artistic director of the label and its sister production company, Io e Lui, which he will run together with Michele Torpedine. Clacksong's first two signings, Allunati and Jacqueline Ferry, will perform at the Sanremo Festival, while Bocelli himself will continue to record with the Sugar label. Pictured, from left to right: Torpedine, Bocelli and Universal Music Italy president/CEO, Piero La Falce.

#### Swedish radio goes for cinema sound quality

by Johan Lindström

STOCKHOLM — Sweden's public broadcaster Sveriges Radio (SR) is launching the world's first radio transmissions using 5.1 multichannel technology, the same system that is used in home cinema systems. SR will distribute the programming via the Sirius 2 satellite as well as via the digital terrestrial television network.

The first broadcasts using 5.1 were made during SR's youth channel P3's Popstad 2003 event in Växjö on February 7-8, including several live concert programmes. The tests will continue into April and

feature both classical music, jazz, drama and comedy. Sveriges Radio will also remix material from its archive.

"There have been tests in Australia and Japan, but they used the Dolby Surround standard which doesn't give the same quality. They used 300 kilobit for both picture and sound, while we use as much as 1.5 megabit just for the sound, which produces a very good quality," says Caroline Meyar of SR's new media department.

"We want to take this opportunity to test what we call high-definition radio. We're inspired by the market acceptance of home cinema and 5.1

sound and the possibility of producing very high sound quality," says Bosse Ternström, a producer and sound technician at Sveriges Radio.

Satellite receivers with a capability for 5.1 sound and DTS encoding are produced Germany's Kathrein-Werke, but there are still no receivers for the digital terrestrial television network.

Sveriges Radio has provided downloadable 5.1 programming on its website www.sr.se. since the middle of 2001. More than half a million downloads have so far been made, with nearly two thirds being requested from outside of Sweden.



**LONDON** — A number of stations in Kelvin Mackenzie's Wireless group including 102.44 Wish FM in Wigan, The Wave 96.5FM in Blackpool and 107.2 Wire FM in Warrington, have begun transmitting the

Hit40UK show on Sunday nights, adding a potential 1.3 million listeners to the programme. Four other Wireless stations are already transmitting the show. "Hit40UK bears all the hallmarks of both a great programme and a compelling commercial proposition. It represents a clear audience and revenue winner for our stations," said Ashley MacKenzie, Wireless Group's national sales director.

#### PORTUGUESE BROADCASTER IN CHILD ABUSE ALLEGATIONS

LISBON — A former national radio broadcaster and current TV presenter has been taken into police custody over allegations of abusing minors. Carlos Cruz, 61, one of the most familiar faces in broadcasting over the last four decades and a presenter on Portugal's former public radio Emissora Nacional, is suspected of being involved in certain activities at a famous state-run Lisbon orphanage—the Casa Pia. The Portuguese media is predicting more arrests connected to the Casa Pia case in coming days with famous figures in the world of music, sport and politics said to be implicated.

#### CLEAR CHANNEL PULLS PLUG ON CNN BROADCASTS

COPENHAGEN — Clear Channel's News Radio 24/7 in Denmark ceased its 22.00-06.00 nightly direct broadcasts of CNN TV audio on February 1, replacing it with a World Radio Network patch. The station had aired CNN without a break and was unable to brand itself with jingles or insert commercials. The year-old 27/7 station has been a major success, attracting an audience of around 100,000 daily listeners and is the only station in Denmark broadcasting English-language news. "It was expensive and we weren't getting anything out of it," CC MD Jim Receveur says.

#### WORLD MUSIC AWARD WINNERS ANNOUNCED

LONDON — Senegal's Orchestra Baobab, who recently reformed to release their first album in 20 years, were the big winners at the second BBC Radio 3 Awards for World Music, announced February 8, lifting both Best African Act and the Critic's Award for Album of the Year. Other winners were the Portuguese new-wave fado singer Mariza (Best Europe Act) while French tango-fusionists Gotan Project won Best Newcomer for their album La Revancha del Tango (Ya Basta!/XL Recordings). All winners will appear at a poll winners concert in London on March 24.

#### internet in-site

Royalties Reunited www.royaltiesreunited.com



Several thousand artists have money coming to them and they don't even realise it. Anyone who has had a musical performance recorded, therefore, should visit this admirably simple website, just in case. Just type in a name, and the titles of any works with unclaimed royal-ties pop up. Then there's a straightforward form for filing a claim. The site targets session musicians, but surprisingly well-known names including Iggy Pop, the Smiths' Morrissey and Luciano Pavarotti are listed. Royalties Reunited is the work of Phonographic Performance Limited, with participation by the Association of United Recording Artists, UK actor's union Equity, the Music Producers Guild, the Musicians Union, and the Performing Artists' Media Rights Association.

Chris Marlowe



here's an old saying that "there's no such thing as bad publicity, there's only publicity". Well, Universal Music Russia's female pop duo t.A.T.u, currently taking Europe by storm with their English-language single, All The Things She Said, know a thing or two about bad publicity.

With the act all set to top the UK singles sales charts two weeks ago, the English mainstream media went into overdrive: "Paedo-pop plumbs the depths as t.A.T.u head for the top", screamed the "quality" tabloid, the Daily Mail, while a number of UK TV presenters and media commentatorsperhaps mindful of recent child abuse cases involving well-known individuals from the music industry-accused the record business of "peddling pae-dophilic entertainment".

#### Big sellers

Yet despite these efforts to protect the region's youngsters, t.A.T.u have shifted millions of records and are currently Universal Music's biggestseller after Eminem, according to David Junk, former diamond company boss and now Universal Music Russia MD. Indeed a million-selling album, the Russian version of 200 km/H In The Wrong Lane, in their home territory—that's a million legitimate units; Junk estimates music pirates have sold several million more—plus a hit single across Europe, suggests that far from the dirty raincoat brigade t.A.T.u's true core audience is that of any other young pop act, namely teenagers.

Acknowledging the "porno" row, Ohio-born Junk—who speaks fluent

# From Russia with I.O.V.e.

Despite the controversy surrounding Russian pop duo t.A.T.u, the act's success is paving the way for the territory's other talent. Universal Music Russia MD David Junk outlines the highs and lows of working in the heart of the former Soviet Union to Hamish Champ.

majority of pre-recorded music—some 85%+, according to local estimatesis illegally manufactured and sold at huge street markets in cities across the country. It is a major problem for the industry and efforts to clamp down on illicit manufacturers continue. But it is an uphill struggle, as Junk recognises.

A key hurdle to defeating the pirates is their well-established neardomination of the business. "They have the biggest chunk of the action. They're good too. They know what they're doing," he says. Some are even trying to appear respectable, going as far as signing a legally-acceptable recording contract with a local artist in order to lend their operations an air of legitimacy. So while Universal Russia is the biggest foreign music company in the country with a 30% market



David Junk with Lena Katina (left) and Julia Volkova of t.A.T.u.

CD, with reduced artwork, for around \$5 (euro 4.65), aimed only at the outdoor markets, in order to compete with the pirates. I sold 4,000-5,000 full price Eminem CDs, 100,000 cassettes, and of these lower price CDs, around 25,000." Both record company and artists see the cheaper CD option as a good idea. "I get artist and company approval for these. A lot of acts come to Moscow and they want to get their music heard—and they want to be paid for it too. This is a way to shake up the pirates a little bit. Not a lot, but it does help."

#### Government pressure

The Russian government, meanwhile, is being encouraged to get tough with pirates, with the prospect of joining the World Trade Organisation and other trade incentives as part of the prize. "There have been political moves to end piracy, such the commission to end it by the end of next year-although whether that can be achieved remains to be seen—and President Putin has spoken out about it too. Russia badly wants to join the WTO and this is one lever that the [worldwide labels' bodyl IFPI has tabled to push the agenda." But piracy is just one of many problems facing Russia including organised crime, banking scandals and the threat of terrorism, and Junk recognises the government has other things on its plate.

Meanwhile, there is some irony in the current piracy situation in that what was encouraged by the West when the Soviet Union was still standing-namely a love for all things western-has now bitten back. "In the old days Russians copied western music and then it suited us, the west. But this copying has now become a major business with maybe 19 major CD plants throughout Russia cracking out millions of CDs around the world," says Junk. He claims that some such plants are even situated on former defence establishment properties and consequently beyond the jurisdiction of the regular police.

Despite the challenges, Junk is

upbeat about success, although he recognises it will take some time. "This is [ultimately] a problem that'll go away, [but it's] true, we haven't made much progress."

What Russia's music industry needs is a stronger alliance between the interested parties, he says. "We don't have an industry like other major markets, which is a real shame. We have arcane laws. Anything pre-1995 is copyrightable and some people have taken advantage of that and made a lot of money—while wiping out entire catalogues. The music publishers haven't gotten together either and I have to say that's been a problem too. The western labels want Russia to succeed and change but they're not always joining forces to make that happen."

#### Untapped market

Sony, Warner, BMG and EMI have either standalone offices or have done deals with local licencees, but piracy aside, why doesn't a market with more than 150 million inhabitantsand tens of millions of potential customers-attract more attention? "I think Russia still baffles people," says Junk. "Why am I the only foreigner here? Because no-one thinks that anything musically interesting can come out of there—before t.A.T.u anvway-despite the popularity of dance act PPK and [t.A.T.u labelmate] Alsou. No-one takes us seriously as a repertoire centre. But this is going to change," he adds.

Junk firmly believes there is a Russian sound. "I don't hear anything coming out of the US, the UK or anywhere else that sounds like t.A.T.u. I think they're going to be a big breath of fresh air for the business. It is different," he says.

We've our own music television in Russia, we've our own videos, plus our own music. You hear the punk music coming out of the US and the UK, but what do English teenagers have to be depressed about? Take a look at what's going on in eastern Europe and you'll see why our part of the world will offer something different."

#### "I don't hear anything coming out of the US, the UK or anywhere else that sounds like t.A.T.u. I think they're going to be a breath of fresh air for the business."

David Junk, managing director, Universal Music Russia

Russian—agrees he isn't overjoyed at the controversy t.A.T.u's steamy video has triggered: "I try to steer people away from that and tell them to focus on the music. The single has gone to number one in many countries where the video has had very little airplay."

He prefers to see the duo's success as highlighting a common thread among young people: "I don't think that t.A.T.u is popular among teenagers because of the video or the lesbian thing. Teenagers are smart, they get it. They know what's going on. They like t.A.T.u because the vocals, the energy and so on are real. t.A.T.u look like the girls next door, but with an edge. Teenagers around the world are going through the same issues—sex, drugs, puberty, life in general." Russian teenagers, he adds, "are no different from teenagers anywhere else".

Another link between Russian teenagers and their European peers is the trend to buy pirated music. Legitimate music sales in Russia are around 112 million units annually, of which 90% are cassettes. The vast

share, Junk—who says he is the only foreigner in the Russian music business-says he sees pirates as more of a competitor than EMI or Sony.

#### **Economic crisis**

The pirates' cause has clearly been aided by the country's financial woes. Before Russia's economic crisis in the late '90s many people had enough money to buy legitimately recorded music, says Junk. "There was always pirated product available, but people bought CDs at around \$18 a time. Now, with the economy on the slide, for those wishing to buy music the pirated CDs at around \$2 a go are very attractive. Even so, I do still sell legitimate CDs in Russia to people who don't want to tramp through the outdoor markets and who want the real thing," he says.

"The [pirated] CDs skip after a few plays, pirates don't bother with artwork and they often omit tracks they don't like or that they think won't appeal to buyers and they even put different artists on the same album," Junk adds. "I produce a lower-cost

# Rotation for the hip hop generation

A commitment to independent labels and underground hip-hop artists, a rebel's disdain for traditional promotion and recently in the news for breaking the 100-spins-a-week barrier for some of its current titles, Paris' Ado FM is a local Urban-formatted station that's committed to breaking the mould of French radio. Lisa Pasold reports.





erhaps ironically given some of the song lyrics it currently airs as part of its R&B and hip hop format, Ado FM started life in 1981 as a children's radio station. In 1996, its owners Start Group received permission to develop the station into its current format, and the following year Ado FM launched as the first local hiphop/R&B station in the Ile de France area, the Greater Paris area which incorporates the city of Paris and its various suburbs.

"The timing was perfect, as hiphop was just becoming big," says Ado programme director Bruno Witek. "As we've gradually developed, we've seen a lot of French artists move into this [musical] style. It's become popular across the board, even though originally it was considered an exclusively black sound, even in the US."

These days, of course, most of the country's young-leaning national networks are incorporating considerable amounts of R&B and hip-hop in their playlists. Best-selling artists such as MC Solaar and Saian Supa Crew can be heard on NRJ (CHR) and Fun Radio (CHR/Dance), as well as national Urban network Skyrock, a pioneer in the field of Urban music, making Ado's playlist increasingly similar to those of contemporary hit radio stations. So, what happens when a station that starts out on the edge suddenly finds itself part of the mainstream?

"Easy," says Witeck, "we don't change. It's true that other stations have copied our playlist and our sound. But you have to remember that people who start out drinking Coca Cola don't switch to some imitation brand whenever a new cola appears. Similarly, when a different station copies our sound, our listeners just say 'oh, they're just like Ado!' We're in their heads as the authentic brand '

Ado also keeps ahead of the pack by playing the local card, and by paying close attention to the more underground sounds coming out of the Paris/Ile de France area. "Our goal is to be very local, to be tuned to exactly what is happening in each suburb, says Witeck. "We're convinced that each area of France has a musical atmosphere that's unique, and a national station can't focus on this in the way that we can."

Witek's theory appears to be work-



"Each area of France has

in the way that we can."

a musical atmosphere that's unique,

hottest songs 70 times per week).

Ado's philosophy is to "burn 'em hard, burn 'em fast." Thus while it will rotate songs more than 100 times per week, they will only stay on its playlist for roughly 13 weeks, instead of the 25-week playlist run typical of most other contemporary stations in France. Witek is convinced the system is responsible for Ado's recent boost in ratings, and it allows Ado to make an impact against the national networks. "Unlike the hits that appear on a large station, which are timed to accompany video releases and major record company advertising, as a local radio station we have to find a different way to make a statement, to bring this music onto people's radar."

With its young target audience who tend to spend limited time listening to the radio, many believe that Ado's Urban format is perfect for this extreme power rotation experiment. Consultant Steve Casey, of US-based company Up Your Ratings (which consults Ado FM), explains: "The appeal of this approach is clearly for people that are looking to be satiated on their new favourite songs of the week, league Korben Dallas, Witek listens "to everything, and if we love it, we play it. Simple!"

Ado also has a commitment to playing artists who don't necessary have record deals, as well as introducing music from unknown producers. In airplay monitoring company Yacast's analysis of new titles on radio playlists (1st semester 2002), Ado was ranked seventh in the Paris area (well ahead of NRJ, Fun and Voltage) in terms of the number of new titles placed on rotation. "The artists really support us," says Witek. "There's an underground element to it."

Despite this, Witek says the station has few friends among the major labels. "Major record companies find us irritating, because we're not a national network that they can make [promotional] deals with," he claims. "Honestly, even though we have a great relationship with the artists themselves, the majors would be delighted if we disappeared."

Diana King/Lies Eve/Satisfaction Aaliyah/Miss You and a national station can't focus on this

> Bruno Witek. MD/programme director, Ado FM/Paris

ing: 2002 was a purple period for Ado FM, with its audience increasing by almost 100,000 to an average of 518,000 daily listeners (according to Médiamétrie's 75000+ September-December 2002).

A major part of Witek's programming strategy at Ado involves a power rotation system of up to 120 spins per week for its strongest songs, intro-duced five months ago (M&M, October 26, 2002). This is practically double the rotation level of Ado's rival stations (the next highest is Dance service Voltage, which rotates its

and who have very little, perhaps no interest, in older songs. That has been shown to be most effective with an audience aged under 20." Asked whether even that audience is likely to get a little weary of this kind of rotation, Casey responds: "Hearing their favorite song a little too often is preferable to hearing music that, for them, is simply irrelevant."

Ado's playlist selection relies on the old-fashioned approach to music research: a programmer sitting down and listening to a lot of music. Together with his programming col-

Sample Hour: Ado FM Thursday January 23 (19.00-20.00) Busta-Rhymes /Mariah Carey/I Know What You Want Tony Braxton/Hit The Freeway MC-Lyte/Cold Rock A Party Leslie/Magic-System/On Ne Sait Jamais Nivea/Don't Mess With My Man Fat Joeoe /Ja-Rule/What's Luv B2K/P.Diddy/Bump, Bump Matt/Wicked Booba/Kayna Samet/Destinée Luniz/I Got 5 On It

Station Factfile: Ado FM Owner: START Format: Urban Managing director/programme director: Bruno Witek Station manager/programme director: Korben Dallas Key presenters: Karim, Eric Mazet & Karine, Orphee. Sales house: no external agency. TSA: Ile de France (Greater Paris) area Audience ratings: 518,000 daily reach (Médiamétrie 75000+, Sept-Dec 2002, listeners age 13+).



# The Flaming Lips spread like fire

by John Vanderpuije

The Flaming Lips have been making records for the last twenty years, but it is only recently that their popularity has begun spreading like the

proverbial wild fire.

The Oklahoma trio received wide critical acclaim for their previous album The Soft Bulletin (1999), but it is their tenth studio album Yoshimi Battles The Pink Robots, released last July on Warner, which has successfully replaced the band's eccentric rock sound with acoustic guitars, R&B-influenced drum patterns and an emotional depth that most pop stars would find it hard to plumb.

That album has so far sold 160,000 copies in Europe, 100,000 of which were sold in the UKabout 20 times more than any of their previous releases. Now, with a European tour starting on March 1, The Flaming Lips are hoping to spread

their gospel outside the UK.

Do You Realize??, the first single from the album, was heavily playlisted on specialist radio across the UK (where it became a Top 40 chart single), but it took the second single Yoshimi Battles The Pink Robots Pt.1 released on January 13 to solidify the buzz. The single was A-listed on Alternative Student Broadcast Network, and B-listed on rock station Virgin Radio and public broadcaster the BBC's CHR and AC stations, Radio 1 and Radio 2.

James Curran is executive producer at Virgin Radio in London where Yoshimi was put on the B list, securing around 20 plays per week. "It's a great melodic track which started off as a breakfast show record of the week and then progressed to the playlist proper," he says. "The Flaming Lips have captured the public's imagination simply by offering something so refreshing and inventive. The Lips show you can be melodic and tuneful without resorting to bland painting-by-number tracks or worse still cover versions. I think also their quirkiness appeals to that British love of eccentrics"

Says Toni Young, product manager at Warner Music Europe: "Most people still hear new music on the radio and until recently the Flaming Lips didn't get much radio play,



They've always been a press-driven band. The biggest leap came with the release of The Soft Bulletin when the band made a conscious effort to be more accessible.'

Alastair Brown, head of music at Student Broadcast Network in London, says that in a market saturated with manufactured pop stars, The Flaming Lips can't help but stand out.

"In spite of the huge sales made by reality TV pop stars, in the UK there is a large enough audience who still appreciate and enjoy intelligent, sophisticated and original pop music. If anything, with the general 'dumbing down' of pop music, bands like The Flaming Lips stand out on their own as something different and interesting, thus capturing the imagination of these music fans.'

But its not only The Flaming Lips' music which is deliciously odd, for the last decade the band's live appearances-mixing performance art, animal costumes, giant mirror-balls, LCD screens and scantily-clad women-have been much talked about. In the hands of The Flaming Lips what seems like a recipe for disaster becomes an inventive and engaging live show.

"It's not just about the music," says Virgin Radio's Curran. "A Flaming Lips concert is not just a gig, it's more than that. It's a show. The Lips manage to successful stimulate the senses visually as well as aurally—which is not always

something that can be pulled off."

Another fillip to the band's increasing profile came when Justin Timberlake joined them on stage for their performance on Top Of The Pops in UK on January 24. Young (who herself appeared on stage in a monkey costume) says: "Justin met them the day before at Radio 1 and is a big fan. So they hatched the idea of him getting up on stage with them for the show."

Now, with the growing profile of the group the challenge of engaging with European radio stations is a task Warner Music Europe is ready

Yoshimi Battles The Pink Robots Pt.1 will be released in the rest of Europe on a staggered basis throughout March to tie in with the live dates and is currently going to radio.

"There's a lot of interest in Europe, but that has yet to translate into sales," says Young. "At the moment, the market is totally flooded by contestants from various Pop Idol/reality TV/Fame Academy type shows, so getting radio and TV exposure on a band like The Flaming

Lips can be challenging,'

Young continues: "However, a lot of people are looking for an alternative, and the band has many supporters in the media. Press coverage takes sales to a certain level but, to get it to the next stage, radio and TV exposure is the way to go. The UK has been achieving that, and I'm sure the rest of Europe will follow close on their heels."

The tour will take in Austria, Czech Republic, Germany, Sweden, Norway, Denmark, Belgium, Holland, France, Italy, and Greece.

# Carpark North deliver rock with electric edg

by Charles Ferro

Danish trio act Carpark North, who mix garage punk with electronica to create a sound that meshes both styles, were unveiled on the international stage at Midem, ahead of the February 10 release of the group's eponymous debut album on EMI.

Director of international exploitation at EMI Recorded music Denmark Ole Mortensen says the exposure at Midem was a positive move.

"Last year we brought Saybia to Midem and made a lot of good connections," he says. "This year's showcase provided a valuable opportunity to give the band a taste of what the business is all about, and the business a taste of Carpark. It was the perfect complement to all the meetings we'll have with associates.'

The launch was based on a strong local story. In the early days, Carpark North established a fanbase by winning several regional 'battle of the bands' contests and, on the back of that, put out a four-track CD Carstereo.

Picking up on the buzz, Danish public CHR station DR P3 put the band on its demo tapes show. As a result, Carpark North were the subject of an unprecedented two-week run at the top of the sta-



tion's weekly listener-response show. P3 then invited Carpark North into the studio where they recorded There's A Place, which was immediately put on heavy rotation on the station.

The band subsequently added the track to Carstereo, and had to press up new runs of the CD to meet demand. Early 2002 EMI/Medley Denmark picked up the band. The act's first album Carpark North was released February 10 selling 6,000 copies on its day of release, with the single Transparent & Glasslike currently at radio in

The trio-made up of Lau Højen on vocals and bass, Søren Balsner on keyboards and guitar, and Morten Thorhauge on percussion-deftly shifts between electronica and rock, often within the

On the album, 40 Days begins with a lulling electronic intro that flirts with dance before moving into rock for the main body of the song. Spain could loosely be called a rock ballad, while Transparent & Glasslike, a track that will feature along with other Carpark North songs on an upcoming Danish film soundtrack Midsommer, hits hard with its guitar licks and electronic pulses.

"I hope people from abroad hear the unique sound that combines a number of styles in rock and pop to create a singular form of expression," says EMI Recorded Music Denmark product manager Jakob



# **Eurochart Hot 100® Singles**

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TITLE countries charted  ARTIST original label (publisher)	TITLE countries charted ARTIST charted Fig. 2 original label (publisher)
1 20 All The Things She Said A.C.H.D.D.K.FIN.FL.F.U.K.GRE.IRL.S.WA T.A.T.U - Interscope (BMG/Appleby/Unforgetable/Neformat)	34 22 2 Hey Ma Cam'ron ft, Juelz Santana, Freekey Zekey - Roc-A-Fella/Def Jam (EMI/Kills Kom/Next Level Groove)  F.U.K.IRL Juk Santana, Freekey Zekey - Roc-A-Fella/Def Jam (EMI/Kills Kom/Next Level Groove)  68 50 4 True Jaimeson ft. Angel Blu - J-Did (Copyright Control)
2 2 10 Lose Yourself A.C.H.D.D.K.E.FIN.FL.F.U.K.G.R.E.HUN.IR.L.N.L.N.E.S.WA Eminem - Interscope (Eight Mile Style)	35 28 14 I'm Gonna Getcha Good A.C.H.D.F.L.E.U.K.IR.L.I.P.S.WA Shania Twain - Mercury (Universal / Zomba)  69 64 7 Je Ne Veux Qu'Elle CH.E.W.A Marc Lavoine & Claire Keim - Mercury (Not Listed)
3 4 9 Sorry Seems To Be The Hardest Word ACHILDER FLEUCGRE FELINLARS WA Blue & Elton John - Innocent/Virgin (Warner Chappell)	36 57 5 Leuchtturm Nena - Warner Strategic Marketing (Hate/EMI)  A.D  70 63 12 Liberty X - V2 (EMI)
**** SALES BREAKER ***	The Opera Song (Brave New World)  Jurgen Vries ft. CMC - Direction (EMI/Universal)  The Opera Song (Brave New World)  VK.IRL  VK.IRL  The Opera Song (Brave New World)  VK.IRL  VK.IRL
4 27 2 Cry Me A River A.C.H.D.F.L.UK.IRL.I.NL.WA Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	38 37 15 Die Another Day  A.C.H.D.E.F.L.E.U.K.GRE.HUN.L.P.S.WA Madonna - Warner Bros. (Warner Chappell/1000 Lights)  72 46 2 Streetlife Beenie Man - Virgin (Sony ATV)
<b>5</b> 6 10 <b>Feel</b> Robbie Williams - Chrysalis (BMG/EMI)	39 24 2 Shut Up A.C.H.D.UK.IRL.N.S Kelly Osbourne - Epic (EMI/Marc Russell/Yezzimusic/Milkbean/444 Days) A.C.H.D.UK.IRL.N.S Layo & Bushwacka - XL Recordings (EMI/CC/Essex/Karma Sutra)
6 3 4 '03 Bonnie & Clyde A.C.H.D.D.K.FIN.FL.F.U.K.GRE.IRL.I.N.L.N.S.W.A. Jay-Z. At. Beyoncé Knowles - Roc.A.Fella / Def. Jam (EMI/Warner Chappell / Universal)	Rhythm Is A Dancer 2003 Snap - Musica/SPV (Hanseatic/Songs Of Logic)  A.D  74 70 4 J'Ai Des Petits Problems Dans Mon  Facility of the problems of the probl
7 10 5 <b>Le Frunkp</b> CH.F.WA Alphonse Brown - Up Music/Warner (Not Listed)	The Cheeky Song (Touch My Bum) FLUKIRLNLS The Cheeky Girls - Multiply/Wildstar (Strongsongs/Universal)  75 68 9 Loneliness Tomcraft - Kosmo (Gods Crying/Sony ATV/Universal)
8 5 2 Stole A.C.H.D.D.K.FIN.FL.UK.IR.L.N.L.N.S.WA Kelly Rowland - Columbia (EMI/BMG)	Le Chemin  Kyo ft. Sita - Jive (Not Listed)  CH.E.WA  Naughty Girl  Holly Valance - London (Windswept / Hit & Run / EMI / CC)
9 9 5 We Have A Dream A.CH.D Various Artists - Hansa (Blue Obsession/Warner Chappell)	43 30 10 Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)  CH.E.WA  TO 55 2 Beat Of Life DJ Tomekk ft. S. Nasic & Ice-T - Ariola (No Limits/BMG Ufa/Rhyme Syndicate)
<b>10</b> 8 8 Mundian To Bach Ke (Beware Of The Boy) ACH.D.D.K.FL.F.U.K.HUN.IRL.I NL.WA Panjabi MC - Superstar Recordings/Various (EMI/Universal)	44 26 2 Ne Reviens Pas Johnny Hallyday - Mercury (Not Listed)  CH.EWA  Tu Es Mon Autre CH.EWA Lara Fabian & Maurane - Polydor (Not Listed)
Paris Latino CH.F.WA Star Academy 2 - Mercury (Not Listed)	45 25 8 Sound Of The Underground/Stay AnotherDay UK.RL Girls Aloud - Polydor (Warner Chappell/Xenomania)  Premier Gaou Magic System - Sono/Next (Frochot)
Songbird CH.UK.IRL.I Oasis - Big Brother/Sony (Universal)	Après Tant D'Années Amour Frank Michael - Up Music / Warner (Not Listed)  FLEWA Bob Sinclar - 541 Label / NEWS / East West (BMG / Universal)
13 7 30 Asereje/The Ketchup Song ACHDDKFLFUKGREHUNIRLINLNPS.WA Las Ketchup - Shaketown / Columbia (Sony ATV)	Travel Time Starsplash - Edel (Not Listed)  A.D  We've Got Tonight FLUKIRLNLS Ronan Keating & Lulu - Polydor (Minder)
14 13 3 Entre Nous CH.F Chimene Badi - AZ Records (Not Listed)	Big Yellow Taxi  FLUK.IRL.NL Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)  FLUK.IRL.NL DJ Sammy & Yanou ft. Do - Data / Digidance (Rondor/Universal)
Gimme The Light Sean Paul - Atlantic (Dutty Rock/Black Shadow/TWR)	49 42 8 Abscheid Nehmen Xavier Naidoo - Naidoo Records / SPV (Copyright Control)  A.C.H.D.  Barel Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)
<b>16</b> 14 12 <b>Jenny From The Block</b> <sup>A.C.H.D.E.F.L.F.U.K.IR.L.I.N.L.P.S.WA</sup> Jennifer Lopez - <i>Epic (Various)</i>	Pray, Pray, Pray Paddy Kelly - Polydor (Not Listed)  AD  AD  The Way (Put Your Hand In My Hand) UKJRL Divine Inspiration - Data (KP)
20 7 Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	51 40 17 Dirrty  A.C.H.D.D.K.F.L.G.R.E.IRL.I.N.L.P.S.W.A  Christina Aguilera ft. Redman - RCA (Warner Chappell Universal   BMG   Famous   CC)  Love, Sex & Sunshine  Mr. President - Epic (Not Listed)
18 17 17 Dilemma A.CH.D.FL.EUK.GRE.IRL.NL.N.S.WA Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	52 47 9 Family Portrait Pink - Arista (EMI/TVT)  CH.DK.FL.UK.IRL.N.S.WA  Renaud/Axelle Red - Virgin (Not Listed)
23 4 <b>Désenchantée</b> Kate Ryan - Antler-Subway (Requiem)  A.CH.D.DK.S	53 48 16 Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)  A.C.H.D.F.L.I.N.L.P.W.A  Praise Cat - Digidance/Happy Music (Le Smoove)
20 18 14 Objection (Tango) Shakira - Epic (Sony ATV/EMI) A.CH.D.FL.FL.NL.P.S.WA	Can You Feel The Silence Talla 2XLC - WEA (Not Listed)  Boom Boom Factor X - Barclay (Not Listed)
21 15 4 Year 3000 A.D.UK.IRL Busted - Universal (EMI/Rondor/Universal)	55 51 25 Addictive CH.EGRE.P.WA Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)  Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)
22 16 2 Beautiful ACH.D.DK.FL.NL Christina Aguilera - RCA (Stuck In The Throat/Famous)	56 43 2 Make It Clap Busta Rhymes ft. Spliff Star - J (EMI/T'ziah's/Dutty Nigga)  90 74 3 Please Robin Gibb - SPV (Kojam/Copyright Control)
OK Big Brovaz - Epic (Various)	57 54 4 Lorie - EGP (Not Listed)  CH.EWA  One of the second state
Lifestyles Of The Rich And Famous Good Charlotte - Epic (EMI)	58 56 13 Stronger/Angels With Dirty Faces CH.D.FL.UK.NL.N.S.WA Sugababes - Island (Various)  92 62 2 Know You Wanna 3rd Edge - Parlophone (Zomba/Sony ATV)
25 12 4 Stop Living The Lie UK_IRL David Sneddon - Mercury (Copyright Control)	59 53 3 Hidden Agenda CH.FL.UK.IR.L.I.S.WA Craig David - Wildstar (Warner-Chappell/Windswept Music London)  93 77 5 Damn! (Remember The Time) Baracuda - WEA (Various)
26 21 9 Sk8er Boi A.C.H.D.F.L.UK.GRE.IRL.I.NL.N.S.WA Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	60 36 4 Miss You  Ach.D.S  Ach.D.S  Ach.D.S  Sting Me Red (You Think You're So Clever)  Who Da Funk ft. Terra Deva - Cream (Various)
38 5 Hypnotic Tango A.CH.D Master Blaster - Epic (Universal/Intersong)	61 34 12 Der Steuersong (Las Kanzlern) A.CH.D. Die Gerd Show - Warner Strategic Marketing (Sony ATV)  A.CH.D.  95 86 17 Like I Love You CH.FL.UK.GRE.I.P.S.WA Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)
31 17 Nu Flow CH.DK.FL.UK.IRL.NL.N.S.WA Big Brovaz - Epic (Shalit)	62 44 16 Marie Johnny Hallyday - Mercury (Not Listed)  CH.EWA  Guardian Angel Novaspace - Konsum (Hanseatic/Warner Chappell)
32 7 Tu Es Foutu (Tu M'As Promis) A.D.DK.E.FIN.HUN.N.S In-Grid - Zyx/Various (Mikulski)	Kinchensong Märchensong Helge Schneider - Island (Not Listed)
Tous Les Hommes Joel O'Cangha - M6 Int. / BMG (Not Listed)	64 52 13 Through The Rain Mariah Carey - Island (Sony ATV/Rye)  CH.F.P.S.WA  Skin On Skin A.C.H.D.F.L.R.WA Sarah Connor - X-Cell/Epic (Standard/X-Cellent)
On N' Sait Jamais Dans La Vie  CH.F  Leslie & Magic System - M6 Int. / BMG (Not Listed)	65 49 5 Danger! High Voltage   FL.UK.IRL
32 29 11 If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	66 60 4 You Can't Stop Me Guano Apes - Supersonic / Gun (EMI)  A.C.H.D.I.P Unbreakable Westlife - RCA (Sony ATV / BMG)
33 33 9 Plantation F Kana - Pama (Not Listed)	The Last Goodbye/Be With You A CH.D.F.L.UK.HL.NL.S A A CH.D.F.L.UK.HL.NL.S A A CH.D.F.L.UK.HL.NL.S A CH.D.F.L.

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Musac & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany; SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Hally); Mega Charts BV (Holland); Stickhting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Demmark); VG (Novay), Abdedia Control AGF (Spain; YLEX/IFPI (Finland); Austria Top 30 (Austria), Full chart service by Media Control AG 0044-61-2718698 (Switzerland); IFSOS/Mahhasa-IFPI (Hungary) IFPI (Czech Republic). O VNU Business Media



# **European Top 100 Albums**

week	9 / 0 3 <b>EU</b>	IU	יץי		OU AIDU	Ш	5	©VNU Busine	ess Media.
this week last week no. of wks	ARTIST TITLE original label  countries charted	this week	last week no. of wks	ARTIST TITLE original label	countries charted	this week	last week no. of wks	ARTIST TITLE original label	countries charted
<b>1</b> 1 12	Robbie Williams ACHCZED DKE FINFL FUKGRE HUNIRLINL N. FOLES. WA Escapology - Chrysalis	34	27 12	Shania Twain Up! - Mercury	A.CH.D.DK.E.F.UK.IRL.NL.N.S	68		<b>Hell Is For Heroes</b> The Neon Handshake - <i>EMI</i>	UK
***	☆☆ SALES BREAKER ☆☆☆☆☆	35	33 6	<b>Audioslave</b> Audioslave - <i>Epic</i>	CH.D.UK.GRE.IRL.I.NL.POL.S	69	<b>52</b> 6	Foo Fighters One By One - RCA	FIN.UK.IRL
	Aaliyah I Care 4 U - Blackground / Various	36	29 7	Star Academy Star Academy Chante Les Tube	S Années 80 - Mercury	70	30 2	Erasure Other Peoples Songs - Mute	D.UK.GRE
3 2 14	Eminem A.C.H.CZE.D.DK.E.FIN.FL.FGRE.HUN.NL.N.POL.P.S.WA 8 Mile Soundtrack - Interscope	37	24 9	<b>Daniel Bedingfield</b> Gotta Get Thru This - <i>Polyo</i>	UK.IRL	71		<b>Josh Groban</b> Josh Groban - 143 Records	F.UK.NL.S
<b>4</b> 5 27	T.A.T.U A.CH.D.DK.E.FIN.F.UK.GRE.HUN.NL.POL.S.WA 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope	38	23 13	<b>Craig David</b> Slicker Than Your Average	CH.D.E.F.UK.IRL.I.NL.S.WA - Wildstar	72	67 8	Anna Maria Jopek ft. Pat Metheny Upojenie - Metheny Group Productions/WEA	POL
<b>5</b> 3 6	Justin Timberlake Justified - Jive  A.CH.D.DK.FL.UK.IRL.I.NL.S.WA	39	NÞ	Camela Por Siempre Tu Y Yo - <i>Capi</i>	E	73	71 2	Patent Ochsner Trybguet - Ariola	СН
6 37	Eminem A.CH.CZE.D.D.K.E.F.IN.FL.E.U.K.GRE.HUN.IRL.L.NL.POL.P.S.WA The Eminem Show - Interscope	40	70 14	Roxette The Ballad Hits - Capitol	CH.D.FL.UK.NL.N.P	74	91 2	Good Charlotte The Young And The Hopeless - <i>Epic</i>	FL.F.UK.NL
4 21	Avril Lavigne ACH.CZE.D.D.K.E.FIN.FL.EUK.GRE.HUN.IRL.L.NL.N.POL.P.S. WA Let Go - Arista  2	41	40 13	<b>Westlife</b> Unbreakable - The Greates	CH.D.DK.UK.IRL.NL.S t Hits Vol. 1 - S/RCA	75	65 7	<b>Johnny Hallyday</b> A La Vie A La Mort! - <i>Mercury</i>	CH.F.WA
	Nick Cave & The Bad Seeds A.C.H.D.D.K.FIN.FL.EUK.I.N.R.W.A Nocturama - Mute	42	48 7	Patrick Bruel Entre-Deux - RCA	CH.F.WA	76	94 46	Celine Dion A New Day Has Come - Columbia	D.DK.FL.FNL
9 NP	Guano Apes  A CH.D.FIN.FL.I.NL.P  Walking On A Thin Line - Supersonic / Gun	43	NÞ	Tom McRae Just Like Blood - DB	FL.F.UK,IRL.N.WA	77	50 4	Feeder Comfort In Sound - Echo	UK.IRL
III M	Kelly Rowland Simply Deep - Columbia  CH.FL.F.UK.IRL.NL.N	44	39 2	<b>Operación Triunfo II</b> Gala 13 - Vale Music	E	78	90 11	Helmut Lotti My Tribute To The King -Piet Roelen/EMI/Un	A.D.FL niversal
8 41	Norah Jones A.CH.D.D.K.E.FL.F.U.K.GRE.IRL.NL.N.POL.S.WA Come Away With Me - Blue Note	45		<b>Die Ärzte</b> Rock'N'Roll Realschule - Unp	A.D lugged - Hot Action/Motor	79	75 9	Alex Ubago ¿Que Pides Tu? - DRO	E
7 15	Christina Aguilera A.C.H.D.D.K.E.FL.UK.HUN.IRLL.NL Stripped - RCA	46	36 4	$\begin{array}{l} \textbf{R\"{o}yksopp} \\ \textbf{Melody AM} - \textit{Wall Of Sound} \end{array}$	UK.IRL	80	83 2	<b>Soundtrack</b> Hable Con Ella (Alberto Iglesias) - <i>Milan / I</i>	POL BMG
<b>L3</b> 9 13	Phil Collins Testify - WEA	47	45 24	<b>Sugababes</b> Angels With Dirty Faces - Is	D.UK.IRL.NL sland	81	66 7	<b>Renaud</b> Boucan D'Enfer - <i>Virgin</i>	CH.F.WA
	Carla Bruni Quelqu'Un M'a Dit - Naive	48	44 6	Stevie Wonder The Definitive Collection - I	DK.UK.I.NL.N.S  Motown / Universal TV	82	<b>R</b>	Isabelle Boulay Au Moment D'Etre Nous - V2	F.WA
<b>L5</b> 10 54	Pink     A.CH.D.DK.FL.EUK.GRE.IRL.NL.N.S.WA       M!ssundaztood - Arista     2	49	32 12	Rod Stewart It Had To Be You - J	E.UK.NL.POL.P.S	83	57 6	Faith Hill Cry - Warner Bros.	D
16 NÞ	Lisa Stansfield Biography - The Greatest Hits - Arista	50	55 8	Kent Vapen & Ammuntion - RCA	FIN.N.S	84	59 3	Jay-Z The Blueprint 2 - The Gift & The Curse - D	CH.D.UK.NL Def Jam
<b>12</b> 12 14	Nena A.CH.D 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	51	31 15	<b>Nirvana</b> Nirvana - <i>Geffen</i>	A.CH.D.UK.IRL.NL	85	To the same of	Vinicio Capossela L'Indispensabile - CGD	I
8 13 64	Shakira A.CH.D.FL.EGRE.HUN.IRL.I.NL.POL.P.WA Servicio De Lavaderia/Laundry Service - Epic/Columbia 4	<b>52</b>		Operación Triunfo II Gala 14 - Vale Music	E	86	<b>R</b>	Soundtrack Dirty Dancing - RCA	D
22 31	Red Hot Chili Peppers By The Way - Warner Bros.  [2]	53		Lou Reed The Raven - Reprise	A.CH.D.DK.E.FL.F.I.NL	87	51 3	<b>Operación Triunfo II</b> Gala 12 - <i>Vale Music</i>	E
15 11	Jennifer Lopez ACHCZE.D.D.K.E.FIN.FL.E.U.K.IR.L.I.NL.POL.P.S.WA This Is MeThen - Epic	54	62 7	Robbie Williams Swing When You're Winning		88	53 2	Stratovarius Elements Part 1 - Nuclear Blast	D.FIN.F.S
17 39	Queen A.CH.D.DK.E.FIN.UK.IRL.I.N.P Greatest Hits I, II & III - The Platinum Collection - Parlophone	55	43 11	Vasco Rossi Tracks - EMI	CH.1	89	78 2	Mickey 3D Tu Vas Pas Mourir De Rire - Virgin	CH.F
19 22	Herbert Grönemeyer  Mensch - EMI  2	56	46 2	Soundtrack Taxi 3 - Delabel/Virgin	CH.F.WA	90	73 12	Enrique Iglesias Escape - Interscope	UK.NL
3 21 7	Soundtrack A.CH.CZE.D.E.FIN.FL.F.UK.GRE.HUN.NL.POL.S.WA The Lord of The Rings: The Two Towers - Warner Bros.	<b>57</b>	92 2	Ry Cooder & Manuel Go Mambo Sinuendo - Nonesuch	alban A.F.L.F.IR.L.I.NL.N.S / Warner	91	79 4	KYO Le Chemin - <i>Jive</i>	CH.F.WA
4 20 24	Coldplay  A Rush Of Blood To The Head - Parlophone	58		Robin Gibb Magnet - SPV	CH.D.UK.NL	92	77 12	<b>Die Toten Hosen</b> Reich & Sexy II - Die Fette Jahre - <i>JKP/Ea</i>	A.CH.D ust West
<b>5</b> 18 4 7	Bee Gees Their Greatest Hits - The Record - Polydor	<b>59</b>		Pet Shop Boys Disco 3 - Parlophone	D.DK,UK	93	69 32	Las Ketchup Hijas Del Tomate - Shaketown / Columbia	HUN.POL.P
<b>16</b> 11 5 ]	Busted Ukirl	60	Ma	<b>Ella Fitzgerald</b> Gold - <i>Verve</i>	UK	94		A* Teens New Arrival - Stockholm	S
	U2 A.CH.CZE.D.DK.E.FL.GRE.HUN.IRL.I.NL.N.POL.P.WA The Best Of 1990 - 2000 - Island 2	61	47 11	Lionel Richie Encore - Island	A.CH.D.F.NL.S.WA	95		Barry White Love Songs - <i>Universal TV</i>	UK
28 13	Elton John A.CH.D.D.K.E.FL.UK.GRE.IRL.I.N.N.S. The Greatest Hits 1970 - 2002 - Rocket/Mercury	62	49 4	<b>Soundtrack</b> 8 Mile: More Music From 8	A.CH.D.E.FIN Mile - Interscope	96	64 7	<b>Operación Triunfo II</b> La Fuerza De La Vida - <i>Vale Music</i>	Е
	Elvis Presley Elvis - 30 #1 Hits - RCA  A.CH.D.E.FIN.UK.IRL.NL.S	63	38 16	Santana Shaman <i>- Arista</i>	A.CH.D.DK.E.HUN.I.NL.POL	97	74 5	Mark'Oh Mark'Oh - Home/Sony	A.D
26 7 7	Kavier Naidoo Wischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	64		<b>Natasha St-Pier</b> De L'Amour Le Mieux - <i>Colu</i>		98		<b>Priscilla</b> Priscilla - <i>Jive</i>	CH.F.WA
	Caura Pausini CH.I From The Inside - Atlantic	65		Forty Licks - Virgin/Decca	LCH.D.E.FL.UK.GRE.IRL.NL.WA	99	RE	<b>Barbra Streisand</b> The Essential Barbra Streisand - <i>Columbia</i>	UK
35 14 (	Blue A.D.DK.UK.GRE.IRL.NL One Love - Innocent/Virgin	66	56 7	<b>UPA</b> Un Paso Adelante - <i>Globome</i>			12 2	<b>Eminem</b> The Marshall Mathers LP - <i>Interscope</i>	A.CH.D
334 2 I	Giorgio Gaber o Non Mi Sento Italiano - CGD	67		Indochine Paradize - Columbia	CH.F.WA	I = Italy, HU	N = Hungary,	s, WA: Wallow, CZE = Czech Rebubie, DK = Denmark, FIN = Finland, F = France, D = German NL = Netherlands, N = Norway, P = Portugal, E = Stain, S = Sweden, CH = Switzerland, UK = RRS	ay, IRL = Ireland, United Kingdom.
		r no ne							

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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### **Top National Sellers**

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#### ITALY UNITED KINGDOM GERMANY FRANCE Alphonse Brown - Le Frunkp (Up Music/Warner) T.A.T.U - All The Things She Said(Interscope) Various Artists - We Have A Dream (Hansa) Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Epic) Various Artists - We Have A Dream (Hansa) T.A.T.U - All The Things She Said(Interscope) Eminem - Lose Yourself (Interscope) Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) Kate Ryan - Désenchantée (EMI) Christina Aguilera - Beautiful Master Blaster - Hypnotic Tango (Epic) Nang Loughtturm (Warner Strategie Masketing) NE Justin Timberlake - Cry Me A River (Jive) NE Oasis - Songbird (Big Brother) Chimene Badi - Entre Nous Star Academy 2 - Paris Latino Robbie Williams - Feel Eminem - Lose Yourself (Chrysalis) (Interscope) Kelly Rowland - Stole Sean Paul - Gimme The Light T.A.T.U - All The Things She Said(Interscope) Priscilla - Regarde-Moi (Teste Moi, Deteste Moi) (Jive) Jennifer Lopez - Jenny From The Block (Epic) Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) (Columbia) (Interscope) Eminem - Lose Yourself Robbie Williams - Feel (Chrysalis) Oasis - Songbird (Enic) NE Big Brovaz - OK (Epic) 3 David Sneddon - Stop Living The Lie (Mercury) Las Ketchup - Asereje/The Ketchup Song(Shaketown/Columbia) Joel O'Cangha - Tous Les Hommes (M6 Int./BMG) Flaminio Maphia - Ragazze Acidelle 8 15 Nena - Leuchturm (Warner Strategic Marketing) 9 6 Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam) 10 NE Snap - Rhythm Is A Dancer 2003 (SPV) 7 Laura Pausini - Surrender (Atlantic) 10 Shakira - Objection (Tango) (Epic) 15 Cesare Cremonini & Ballo - Vieni A Vedere Perche (WEA) Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam) Busted - Year 3000 (Universal) 9 Kana - Plantation (Pama) 10 Leslie & Magic System - On N' Sait Jamais Dans La Vie (M6 Int/BMG) NE Kelly Rowland - Simply Deep (Columbia) 1 Justin Timberlake - Justified (Jive) NE Lisa Stansfield - Biography - The Greatest Hits (Arista) NE Guano Apes - Walking On A Thin Line (Supersonic/Gun) Carla Bruni - Quelqu'Un M'a Dit (Naive) Giorgio Gaber - Io Non Mi Sento Italiano (CGD) Phil Collins - Testify Robbie Williams - Escapology (Chrysalis) 2 Robbie Williams - Escapology (Chrysalis) NE Laura Pausini - From The Inside (Atlantic) NE Aaliyah - I Care 4 U (Blackground/Edel) Nena · 20 Jahre · Nena feat. Nena (Warner Strategic Marketing) 3 NE Laura Pausini - From The Inside (Atlantic) 4 3 Vasco Rossi - Vasco Rossi Tracks (EMI) 5 NE Carla Bruni - Quelqu'Un M'a Dit (SK-Eye/Naive) 6 4 Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone) 7 NE Vinicio Capossela - L'Indispensabile (CGD) 8 NE Nick Cave & The Bad Seeds - Noturama (Mute/Virgin) 9 7 Angelo Branduardi - Altro Ed Altrove (EMI) 10 NE Mina - Mina In Duo (EMI) Nena: - 20 Janre - Nena i (warner stratege: warxeung) T.A.T.U - 200 Km/H In The Wrong Lane (Interscope) Eminem - 8 Mile Soundtrack (Interscope) Herbert Grönemeyer - Mensch Robbie Williams - Escapology (Chrysalis) NE Aaliyah - I Care 4 U (Blackground/Independiente/Unique) 3 Avril Lavigne - Let Go (Arista) Aaliyah - I Care 4 U (Blackground/Up) Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury) Christina Aguilera - Stripped (RCA) Busted - Busted (Universal) Bee Gees - Their Greatest Hits - The Record (Polydor) Patrick Bruel - Entre-Deux (RCA) Shakira - Servicio De Lavaderia/Laundry Service (Epic) 7 8 6 8 6 Soundtrack - Taxi 3 (Delabel/Virgin) 9 27 Natasha St-Pier - De L'Amour Le Mieux (Columbia) 10 20 Indochine - Paradize (Columbia) Christina Aguilera - Stripped Red Hot Chili Peppers - By The Way (Warner Bros.) Daniel Bedingfield - Gotta Get Thru This (Polydor) Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV) Eminem - The Eminem Show (Interscope) (Interscope) SPAIN HOLLAND WALLONY **SWEDEN** NE Miguel Nandez - Amiga Soledad(Vale Music) 1 Tony Santos - Un Hombre Asi (Vale Music) Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) Eminem - Lose Yourself Star Academy 2 - Paris Latino Eminem - Lose Yourself (Interscope) Blue & Elton John - Sorry Seems To Be The Hardest Word (Innocent/Virgin) (Interscope) Big Brovaz - Nu Flow (Mercury) (Universal) Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (ARS) Kyo ft. Sita - Le Chemin (Jive) In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI) Fifth Avenue - Sometimes When We Touch (WEA) Bastiaan Ragas & T. Breugem - Alles NE Hugo - El Templo De Tu Cuerpo (Vale Music) Dastian ragas & 1. Breugen : Ants (Universal) Eminem - Lose Yourself (Interscope) Jay-Z ft. Beyoncé · 03 Bonnie & Clyde (Def Jam) DJ Sammy & Yanou ft. Do - Heaven (Digidance) NE Joan Tena - Ve, Prueba Y Veras (Vale Music) 18 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) 3 T.A.T.U - All The Things She Said(Interscope) Vega - Quiero Ser Tu Nika - Trampa De Cristál Pink - Family Portrait (Arista) Sounds - Living In America(Metronome/WEA) (Vale Music) 9 Phil Collins - Can't Stop Loving You (WEA) 17 Justin Timberlake - Cry Me A River (Jive) 16 Priscilla - Regarde-Moi (Teste Moi, Deteste Moi) (Jive) Big Brovaz - Nu Flow Robyn - Don't Stop The Music Danni Uheda - Bésame (Vale Music) The Cheeky Girls - The Cheeky Song (Touch My Bum) (Warner) Sir - Heaven Robbie Williams - Feel Elena Gadel - Es Por Ti (Ricochet) (Chrysalis) (Columbia) Cristie - No Quiero Sufrir (Vale Music) Marey - Tu No Me Veras Llorar (Vale Music) Robbie Williams - Feel (Chrysalis) Mathias Holmgren - Något Som Kan Hända (Mariann) Kelly Rowland - Stole 12 Magic System - Premier Gaou (Distrisound) LW ALBUMS LW ALBUMS LW ALBUMS NE Camela - Por Siempre Tu Y Yo (Capitol) 1 Operación Triunfo II - Gala 13 (Vale Music) NE Operación Triunfo II - Gala 14 (Vale Music) 3 UPA - Un Paso Adelante (Globomedia/Universal) 5 Alex Ubago - ¿Que Pides Tu? (DRO) ALBEMS Kent - Vapen & Ammuntion Elvis Presley - Elvis - 30 #1 Hits Norah Jones - Come Away With Me A\* Teens - New Arrival (Stor Robbie Williams - Escapology (Chrysalis) Eminem - 8 Mile Soundtrack (Interscope) 1 Carla Bruni - Quelqu'Un M'a Dit NE Massive Attack - 100th Window Norah Jones - Come Away With Me (Blue Note) Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA) Phil Collins - Testify (WEA) Nick Cave & The Bad Seeds - Nocturama (Mute/PIAS) (EMI) (Stockholm) Justin Timberlake - Justified Sounds - Living In America (Metronome/WEA) (Jive) Patrick Bruel - Entre-Deux Operación Triunfo II - Gala 12 (Vale Music) Operación Triunfo II - La Fuerza De La Vida (Vale Music) Phil Collins - Testify Christina Aguilera - Stripped (WEA) Robbie Williams - Escapology Robyn - Don't Stop The Music (RCA) Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury) Pink - M!ssundaztood (Arista) Star Academy - Star Academy Underte Las Tubes Authors of Columbia). 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Tributo A Hombres G (DRO) 8 Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone) Blue - One Love Roxette - The Ballad Hits (Virgin) (Capitol) Amaral - Estrella Del Mar 6 Musical - Aida (Polydor) Soundtrack - Taxi 3 DENMARK NORWAY FINLAND IRELAND Singles Big Brovaz - Nu Flow TW LW SINGLES 1 2 Eminem - Lose Yourself T.A.T.U - All The Things She Said(Interscope) Christine Milton - Superstar (Interscope) NE Bertine Zetlitz - Girl Like You (EMI) 4 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) Eminem - Lose Yourself (Interscope) Kelly Rowland - Stole (Columbia) Daniel Bedingfield - If You're Not The One (Polydor) Girls Aloud - Sound Of The Underground/Stay Another/Day (Polydor) Busted - Year 3000 (Universal) Eminem - Lose Yourself Julie - Every Little Part Of Me 1 The Rasmus - In The Shadows (Playground) NE T.A.T.U - Not Gonna Get Us (Interscope) (Interscope) (EMI) T.A.T.U - All The Things She Said(Interscope) Eminem - Lose Yourself (Interscope) Gimmel - Roviolla | Characteristics | Characteri Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Iceberg) Ozzy Osbourne - Dreamer/Gets Me Through (Epic) In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI) Robbie Williams - Feel (Chrysalis) Justin Timberlake - Cry Me A River (Jive) David Sneddon - Stop Living The Lie (Mercury) Kelly Rowland - Stole (Columbia) Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam) Pink - Family Portrait (Arista) Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam) Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) Big Brovaz - Nu Flow (Epic) Folk Og Røvere - Utad'sj'l≈pplevelse (EMI) NE Lordi - Devil Is A Loser 6 Firevision - Stars (Terrier/BMG) Jay-Z ft. 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Rakim - Addictive Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam) Eminem - Lose Yourself (Interscope) (Interscope) Eminem - Lose Yourself (Interscope) T.A.T.U - All The Things She Said(Interscope) Robbie Williams - Feel (Chrysalis) Guano Apes - You Can't Stop Me (Supersonic/Gun) (Interscope) Starmania Allstars - Stars In Your Eyes (Universal) Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) Various Artists - We Have A Dream (Hansa) Blue & Etton John - Sorry Seems To Be The Hardest Word (Virgin) Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia) Shaggy ft. Brian & Tony Gold - Hey Sexy Lady(MCA) Eleni Tsaligopoulou - Pente Tragoudia Gia Ena Kalokeri (Sony) M. Roussea - Mikros Aprilis (Lyra) T.A.T.U - All The Things She Said(Interscope) T.A.T.U - Not Gonna Get Us (Interscope) Fame Story Band - Fame Story No. 7 (Heaven) Madonna - Die Another Day (Warner Bros.) Alphonse Brown - Le Frunkp (Up Music/TBA) Las Ketchup - Asereje/The Ketchup Song (Shaketown/Columbia) Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam) Xavier Naidoo - Abscheid Nehmen (Musica) Madonna - Die Another Day (Warner Bros.) U2 - Electrical Storm (Island) Shania Twain - I'm Gonna Getcha Good (Mercury) Bryan Adams - Here I Am (A&M) Robbie Williams - Feel (Chrysalis) Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Def Jam) Christina Aguilera - Beautiful (RCA) Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategie Marketing) (Mercury) Khia ft. DSD - My Neck, My Back 10 Star Academy 2 - Paris Latino 10 Avril Lavigne - Sk8er Boi (Arista) 10 Truth Hurts ft, Rakim - Addictive (Interscope LW ALBUMS 1 T.A.T.U · 200 Po Vstremoy/200 Km/H InTheWrongLane (Interscope) 2 Starmania Allstars - Best Of Qualification (Universal) 5 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica) 3 Eminem - 8 Mile Soundtrack (Interscope) NE Guano Apes - Walking On A Thin Line (Supersonio/Gun/BMG) Patent Ochsner - Trybguet (Ariola) Robbie Williams - Escapology (Chrysalis) Aaliyah - I Care 4 U (Blackground/Edel) Laura Pausini - From The Inside (Atlantic) Krokus - Rock The Block (WEA) Robbie Williams - Escapology (Chrysalis) Eminem - 8 Mile Soundtrack (Interscope) Eminem - 8 Mile Soundtrack (Interscope) Eminem - 8 Mile Soundtrack (Interscope) Avril Lavigne - Let Go Soundtrack - The Lord of The Rings: The Two Towers (Warner Bros.) Eminem - The Eminem Show (Interscope) Shakira - Servicio De Lavaderia/Laundry Service (Epic) Marc Anthony - Mended (Columbia) Xutos & Pontapés - Nesta Cidade (Mercury) Las Ketchup - Hijas Del Tomate (Shaketown/Columbia) Pedro Abrunhosa - Momento (Polydor) Joao Pedro Pais - Falar Por Sinais (Popular)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFP! (Hungary); GLF/IFP! (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



7 Gabriel O Pensador - Tas A Ver - O Melhor De (Columbia) NE Guano Apes - Walking On A Thin Line (Supersonic/Gun/BMG)

10 8 Jennifer Lopez - This Is Me...Then (Epic)

T.A.T.U - 200 Km/H In The Wrong Lane (Interscope)
Porcupine Tree - In Absentia(Lava/Atlantic)

Robbie Williams - Escapology (Chrysalis)
Soundtrack - Gangs Of New York (Polydor)

Vanessa Mae - The Best Of ...

Nick Cave & The Bad Seeds - Nocturama (Mute/EMI)
Harnoncourt/Wiener Philharmoniker - Neujahrskonzert 2003 (Universal)

Herbert Grönemeyer - Mensch (EMI)
Nena - 20 Jahre - Nena feat. Nena (WEA)
Robbie Williams - Escapology (Chrysalis)

TATULE 200 Km/H in The Wrong Lane (MEA)

KEAD Testify (WEA)

NE Guano Apes - Walking On A Thin Line (Supersonio/Gun/BMG)

TATU - 200 Km/H in The Wrong Lane (Interscope)

Carla Bruni - Quelqu'Un M'a Dit (MusikVertrieb)

#### REORN

The pick of the week's new singles by Sean Doherty



NELLY FEATURING JUSTIN TIMBERLAKE WORK IT

(Universal Records) Release Date: February 24 The most-played artist on radio in the US last year teams up with boy-bandmember-gone-solo-artist

Justin Timberlake, to see if two superstars are better than one, on their latest single Work It. Nelly's latest album Nellyville has spent 13 weeks on the Billboard 200 and Justin Timberlake is also enjoying massive popularity with his album Justified (Jive) at number three on the European Top 100 Albums chart. "Nelly is one of Power Hit Radio's core artists—anything he does works with our target audience," says Christer Modig, programme director of CHR-formatted Power Hit Radio in Stockholm. "We feel that Justin Timberlake is one of the boy band members whose solo career has shifted his image in a positive way." Modig adds: "It's Nelly and it's Justin Timberlake so you can't go wrong." Power Hit Radio has recently added Work It to its playlist, spinning it 20 to 25 times a week. Work It has been steadily picked up by radio stations across Europe.

DR P3/Denmark, Galaxy 102/UK, Power Hit Radio/Sweden, ANR Hit FM/Denmark. Radio Viborg/Denmark, Choice FM/UK, BBC Radio 1/UK, Capital Fm Network/UK, Radio Stockhom/Sweden.



LEANN RIMES SUDDENLY

(Curb Records) Release Date: February 24 At the tender age of 20, LeAnn Rimes has already made great strides. At just 13, Rimes earned two Grammy awards for her

debut album, Blue, which went multi-platinum. Then followed a series of best-selling albums and singles which sold in total 15 million units worldwide. An older and more mature LeAnn now emerges with Suddenly, the second single off her latest album, Twisted Angel. Despite the new album recently going gold in the US, Suddenly has not received the same reaction as earlier Rimes singles, "Her last single, Can't Fight The Moonlight, rocked—everyone recognized the sound," says Roel Oosthout, head of music at AC-formatted Radio FFH. "I don't think this single will do as well," he declares. Suddenly places LeAnn in the pop-rock area that seems to be popular among so many female artists. "She's falling into the pop-guitar genre that Melanie C and many others have begun using," says CHR-formatted The Voice's programme director Sverre Vedal. "She's a core artist for our station, we think Suddenly will be a good radio airplay song, but her previous singles were much more obvious hits.

Currently playing at: Bayern 3/Germany, Radio FFH/Germany, Radio NRW/Germany, Radio 2/Denmark, Radio Uptown/Denmark, DR P3/Denmark, The Voice/Denmark, Radio Silkebora/Denmark, Cool FM/UK, Downtown Radio/UK, BBC Radio2/UK, Radio PSR/Germany, NDR 2/Germany

#### **Eurochart A/Z Indexes**

Hot 100 singles '03 Bonnie & Clyde Love Sex & Sunshine Make It Clap
Manhattan Kaboul A 20 Ans Abscheid Nehmen 49 Addictive
All The Things She Said Märchensong Marie Apräs Tant D'Années Amour Asereje/The Ketchup Song Miss You Mundian To Bach Ke (Beware Of The Boy) Beat Of Life 77 Naughtv Girl 76 Beautiful Big Yellow Taxi Ne Reviens Pas Nu Flow Objection (Tango) Boom Boom 88 20 Can You Feel The Silence On N' Sait Jamais Dans La Vie Can't Stop Loving You 71 Cry Me A River 4
Damn! (Remember The Time) 93 Plantation Danger! High Voltage
Der Steuersong (Las Kanzlern) Pray, Pray, Pray 61 50 Premier Gaou 79 Regarde-Moi (Teste Moi, Deteste Moi)17 Des Mots Qui Résonnent 43 Désenchantée Die Another Day Rhythm Is A Dancer 2003 Rien Que Les Mots (Ti Amore) Shined On Me Dirrty 51 Entre Nous Family Portrait Shut Up Sk8er Boi 39 Feel Skin On Skin Floorfiller Songbird Sorry Seems To Be The Hardest Word 3 Get Over You/Move This Mountain 89 Sound Of The Underground/Stay Another Day 45 Sting Me Red (You Think You're So Clever) 94 Gimme The Light 15 Guardian Angel Heaven 82 Stole Stop Living The Lie Hey Ma Hey Sexy Lady Streetlife Hidden Agenda Hypnotic Tango Stronger/Angels With Dirty Faces 58
The Beat Goes On 80 59 The Cheeky Song (Touch My Bum) 41 If You're Not The One The Last Goodbye/Be With You 67 The Opera Song (Brave New World) 37 I'm Gonna Getcha Good J'Ai Des Petits Problems Dans Mon... 74 The Way (Put Your Hand In My Hand) 84
Through The Rain 64 Je Ne Veux Qu'Elle 69 16 Jenny From The Block Tous Les Hommes Travel Time Just A Little 70 30 Know You Wa Last Night A DJ Blew My Mind 99 True Le Chemin Tu Es Foutu (Tu M'As Promis) Tu Es Mon Autre Le Frunkp Leuchtturm Unbreakable 100 Lifestyles Of The Rich And Famous 24 We Have A Dream Like I Love You 95 We've Got Tonight Year 3000 You Can't Stop Me Loneliness Lose Yourself 75 21

73 You're A Superstar

# Billboard

#### TOP 20 US SINGLES FERRIARY 13 2013 TOP 20 US ALBUMS

THIS	LAST WEEK	Broadcast Data Systems  TITLE LABEL/DISTRIBUTING LABEL  SoundScan®  SoundScan®  LABEL/DISTRIBUTING LABEL  ARTIST
> 1	1	ALL I HAVE EPIC JENNIFER LOPEZ FEAT LL COOL J
>2	4	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE 50 CENT
>3	2	MESMERISE MURDER INC./DEF JAM/IDJMG JA RULE FEAT. ASHANTI
4	3	BUMP, BUMP, BUMP EPIC B2K & P.DIDDY
5	7	CRY ME A RIVER JIVE JUSTIN TIMBERLAKE
6	6	I'M WITH YOU ARISTA AVRIL LAVIGNE
7	5	BEAUTIFUL RCA CHRISTINA AGUILERA
> 8	8	MISS YOU UNIVERSAL/BLACKGROUND/UMRG AALIYAH
>9	11	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT
10	9	LANDSLIDE MONUMENT/EMIN DIXIE CHICKS
>11	15	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH KID ROCK FEAT, SHERYL CROW
>12	13	IGNITION  JIVE R. KELLY
13	10	'03 BONNIE & CLYDE ROC-AFELLA/DEF JAM/IDJMG JAY-Z FEAT BEYONCE KNOWLES
14	14	DON'T MESS WITH MY MAN JIVE NIVEA FEAT BRIAN & BRANDON CASEY
15	12	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG NELLY FEAT KYJUAN, ALI & MURPHY LEE
>16	16	WANKSTA G-UNIT/SHADY/INTERSCOPE 50-CENT
>17	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN
>18	19	SUPERMAN WEB/AFTERMATH/INTERSCOPE EMINEM
. 19	17	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH
>20	-	HOW YOU GONNA ACT LIKE THAT JYRESE

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan <sub>®</sub> ARTIST
1	NE	GET RICH OR DIE TRYING AFTERMATH/INTERSCOPE	50 CENT
>2	1	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
> 3	7	COCKY LAVA/ATLANTIC/AG	KID ROCK
4	2	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
5	4	LET GO ARISTA	AVRIL LAVIGNE
6	6	CHICAGO EPIC	SOUNDTRACK
7	5	THIS IS METHEN	JENNIFER LOPEZ
8	NE	THE DREAMER WARNER BROS. (NASHVILLE)/WEN	BLAKE SHELTON
> 9	_	10 DEF JAM/IDJMG	IT COOF 1
>10	9	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/EEG MISSY "MI	SDEMEANOUR" ELLIOTT
>11	NE	DAREDEVIL: THE ALBUM WIND-UP	SOUNDTRACK
12	8	UP! MERCURY (NASHVILLE)	SHANIA TWAIN
13	11	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	
14	14	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
>15	NE	IN THE MOOD: LOVE SON	IGS ALABAMA
16	13	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
17	10	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
18	15	THE YOUNG AND THE HOP DAYLIGHT/EPIC	PELESS GOOD CHARLOTTE
>19	19	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
>20	_	I WANNA GO THERE	TYRESE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

#### Top 100 albums

Love Story (Finally)

Top 100 albums							
A* Teens	94	Mickey 3D	89				
Aalivah	2	Xavier Naidoo	30				
Christina Aguilera	12	Nena	17				
Die Ärzte	45	Nirvana	51				
Audioslave	35	Operación Triunfo II	44				
Daniel Bedingfield	37	Operación Triunfo II	52				
Bee Gees	25	Operación Triunfo II	87				
Blue	32	Operación Triunfo II	96				
Isabelle Boulay	82	Patent Ochsner	73				
Patrick Bruel	42	Laura Pausini	31				
Carla Bruni	14	Pet Shop Boys	59				
Busted	26	Pink	15				
Camela	39	Elvis Presley	29				
Vinicio Capossela	85	Priscilla	98				
Nick Cave & The Bad Seeds	8	Queen	21				
Coldplay	24	Red Hot Chili Peppers	19				
Phil Collins	13	Lou Reed	53				
Ry Cooder & Manuel Galban	57	Renaud	81				
Craig David	38	Lionel Richie	61				
Celine Dion	76	The Rolling Stones	65				
Eminem	100	Vasco Rossi	55				
Eminem	3	Kelly Rowland	10				
Eminem	6	Roxette	40				
Erasure	70	Röyksopp	46				
Feeder	77	Santana	63				
Ella Fitzgerald	60	Shakira	18				
Foo Fighters	69	Soundtrack - Dirty Dancing	86				
Giorgio Gaber	33	Soundtrack - Hable Con Ella	80				
Robin Gibb	58	Soundtrack - More Music From 8 Mile	62				
Good Charlotte	74	Soundtrack - Taxi 3	56				
Josh Groban	71	Soundtrack - The Lord Of The Rings: The 2 Towers	23				
Herbert Grînemeyer	22	Lisa Stansfield	16				
Guano Apes	9	Star Academy	36				
Johnny Hallyday	75	Rod Stewart	49				
Hell Is For Heroes	68	Natasha St-Pier	64				
Faith Hill	83	Stratovarius	88				
Enrique Iglesias	90	Barbra Streisand	99				
Indochine	67	Sugababes	47				
Jay-Z	84	T.A.T.U.	4				
Elton John	28	Justin Timberlake	5				
Norah Jones	11	Die Toten Hosen	92				
Anna Maria Jopek ft. Pat Methe	ny 72	Shania Twain	34				
Kent	50	U2	27				
Las Ketchup	93	Alex Ubago	79				
KYO	91	UPA	66				
Avril Lavigne	7	Westlife	41				
Jennifer Lopez	20	Barry White	95				
Helmut Lotti	78	Robbie Williams	1				
Mark'Oh	97	Robbie Williams	54				
Tom McRae	43	Stevie Wonder	48				

The weekly dance chart comment by Harald Roth

The top three places on this week's European Dance Traxx chart remain the same as last week. Panjabi MC's Mundian To Bach Ke (Superstar) stays at the top for the second week running after increases both in club play and in sales at dance retail.

However, France's Bob Sinclar is pushing hard for the top spot. The Beat Goes On debuts on local dance charts in Norway and Ireland and already has a higher weighted penetration among Europe's national dance charts than Panjabi MC. It could yet be Sinclar's fist number one on the chart.

Despite the absence of newcomers, two tracks do return to the top ten this week. After already 36 weeks in the top 100, Armand van Helden's Funk Phenomena (Henry Street/ZYX) climbs from number 13 to nine. The track is actually on its second chart run, having originally peaked at number five in March 1997. This new version started off its current run in Germany where it reached number one on the DDC chart there last week.

Also returning to the top 10 at number 10 (from 12) is Belgian act Lasgo's late 2002 hit Pray (A&S Records).

The biggest gainer in terms of club play is Chicane's Love On The Run (M Records), a floor-filler by the UK act who have already enjoyed a number one track on the chart in March 2000 with Don't Give Up featuring Bryan Adams on their previous label Xtravaganza. Chicane have to date featured in the European Dance Traxx top 40 nine times out of a total of ten releases. Love On The Run is the act's sixth top 20 hit, shooting up from 48 to 17 this week, based on chart debuts in Germany, Finland, Hungary and Poland.

The biggest overall gainer this week is Jurgen Vries aka Darren Date's The Opera Song (Direction), which features "CMC", an alias for young Welsh classical singer Charlotte Church. The track is the highest re-entry to the top 100 this week at number 25 and is a new peak for the track. The resurgence is mainly based on the track's availability at retail in Britain and Ireland.

#### THIS WEEK'S MOVERS

Love On The Run Chicane feat. Peter Cunnah (M Records/WEA Londor We Feet The Same DJ Errik (E-Cutz/Superstar/Urban Def Ja We Feel The Same Sugababes feat. Sting (Islana/universal).
Shape Sugababes feat. Sting (Islana/universal).
Fix My Sink D.J. Sheak feat. Bear Who? (Credence/Parlophone-EMI).
Hit The Freeway 'Toni Braxton feat. Loon (LaFace/Arista-BMG).
Hypnotic Tongo Moster Blaster (Clubland/Dance Division/SMD/Sony).
03 Bonnie & Cyde Jay-Z feat. Beyoncé Knowles (Roc. A Fella/Def Jam/IDJMG-Universal).
The Awakening York (Liquid Music/Zeitgeist/Polydor-Universal).
0 Eple Röyksopp (Wall Of Sound/Labels/EMI).

# **EUROPEAN DANCE TRAXX**

			_		
This Week	Last Week	Weeks Charted		Artist Clubplay & Dance Sales Combined - Issue 9 - Top 100 subscriptions; www.mis-charts.de Original La Réports Char	rted C
1	1	15	*	MUNDIAN TO BACH KE  *** NO.1 *** [2nd week] Superstar/Urban Def Jam (University Panjabi MC CP(69%): Uk.S.Dk.Fi1.I.Au1.B.Cz.Pol.Hun.Fi2.D2.D3.D4.Au2.Ch. / S(31%): Uk.B.F.Cz.Pol	al)
2	3	13	V	THE BEAT GOES ON  Yellow Productions/Defected & EastWest Frame Bob Sinclar  CP(59%): Uk.D1.S N.I.Au1.F.B.E.Hun.D2.Uk1. / S(41%): Uk.D.H.B.F.Pol	ice :
3	2	17		LONELINESS Tomcraft CP(81%): Uk.H1.Dk.N.Fi1.Au1.B.Cz.Pol.E.Hun.D2.D3.D4.Uk1. / S(19%): D.H.B	
4	4	11	W	JENNY FROM THE BLOCK Jennifer Lopez feat, Styles & Jadakiss  CP(81%): S.Dk.N.Fi1.I.F.Hun.Fi2.D2.Ch. / S(19%): F.F	ny) 2 ol.l. Pu
5	6	5		SO MUCH LOVE TO GIVE Together [Thomas Bangalter & DJ Falcon]  CP(71%): Uk.D1.I.B.D2.H2.Uk1. / S(29%): Uk.D	ule !
6	5	14		DIE ANOTHER DAY  Madonna  CP(94%): S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.Au2.Ch. / S(6%): Cz.	ic)
7	7	14		DIRRTY Christina Aguilera feat. Redman CP: Uk.S.Dk.N.Fi1.Au1.Ch.	IG) (
8	8	14	₩	RHYTHM IS A DANCER 2002 Ministry Of Sound (In-Motic Snapt Vs. Run-D.M.C. CP(98%): D1.S.Dk.N.Fi1.E.Hun.D2.D3.D4.Au2. / S(2%):	on)
9	13	24	\$	THE FUNK PHENOMENA 2K Armand van Heiden CP(73%): D1.Au1.B.Hun.D2.D3.D4.H2. / S(27%): CP(73%): D1.Au1.B.Hun.D2.D3.D4.H2. / S(27%):	YX !
10	12	14	À	PRAY         A&S Records/Antier-Subv           Lasgo         CP(81%): D1.N.Fi1.Au1.E.Hun.Fi2.D2.D3.D4.Au2.Ch. / S(19%)	/ay
11	10	13	-	JA SOSLA S UMA (ALL THE THINGS SHE SAID) Univer T.A.T.U. CP(79%): Uk.S.Dk.Fi1.F.Cz.Hun.Fi2.Uk1. / S(21%): F.Cz	sal 1
12	9	17		GOD IS A GIRL Urban (Urban Def Jam-Univers	al)
13	15	9	W.	Groove Coverage	ny) !
14	16	4	\$	Kai Tracid CP(74%): D1.Au1.B.Cz.Hun.D2.D3.D4.Au2. 7 S(26%): D  LAST NIGHT A DJ BLEW MY MIND  Tels For fast Paled Output	ny) 1
15	26	13	T	Fab For feat. Robert Owens CP(96%): Uk.S.Dk.N.Fi1.B.Pol.H2.Uk1. / S(4% HYPNOTIC TANGO Cluble	nd 1
16	11	10		Master Blaster CP(86%): I.Au1.Cz.E.D2.D3.D4.Au2. / S(14%): ( FAMILIAR FEELINGS Echo (Chrysalis Publishing Gro	up) 1
17	48	4	*	Moloko CP(84%): Uk.D1.Fi1.Au1.B.Hun.D2.Au2.Uk1. \( \textit{N} \) (16%  LOVE ON THE RUN M Records (WEA London-Warner Mus	sic) 1
18	22	2	*	Chicane feat. Peter Cunnah  CP(99%): Uk.D1.Fi1.Hun.D2.Uk1. / S(1%):  LOST IN MUSIC  Oceanlight/Zeitgeist POlydor-University	al) 1
19	14	11	~	Wackside feat. Sister Sledge CP(77%): D1.Dk.Hun.D2.D4. / S(23% OBSESSION Magik Muzik (Black Hole Recordin	gs)
20	23	16	\$	DJ Tiesto & Junkie XL  CP(83%): H1.S.B.Hun.D2.H2. / S(17%  BOYS OF SUMMER  Super M Records/Univer	sal 1
21			\dagger \dagg	DJ Sammy dp CP(90%): Uk.HÍ.S.I.Au1.Fi2.D2.D4.Ch. / S(10% (TU M'AS PROMIS) TU ES FOUTU Energy Productions/Z	
22	25	23	N	în-Grid	Pol. Ita
23	31	4	W A	Eminem CP(75%): S.Dk.N.Fi1.Hun.Fi2.D2.Ch. / S(25%): U	
_			M	The Ones CP: Uk.Fi1.Hun.D2.  AT THE END Made/Data (Ministry Of Sou	Jk1. U
24	43	2 .	_	iiO CP(81%): S.N.Fit.B.Pol.Hun.D2. / S(19%): B THE OPERA SONG (BRAVE NEW WORLD) Direction (INCredible-Sor	Pol. U
25	RE	5	*	Jürgen Vries feat. CMC CP(41%): Uk. Hun. Ukt. / S(59%): U SHINY DISCO BALLS Subusa (Sublimin	k.ír. U
26	19	20		Who Da Funk feat. Jessica Eve CP(89%): N.Fi1.I.Au1.F.E.Hun.D2.D4. / S(11% THE WAY (PUT YOUR HAND IN MY HAND)  Data (Ministry Of Sou	): Ir. U
27	20	4		Divine Inspiration CP(60%): Uk.H2.Uk1. / S(40%): U	lk.lr. U
28	64	21	☆ ^	Driftwood CP(54%): Uk.Dk.N.Au1.Cz.Hun.D4.Uk1. / S(46%): Uk.C	z.lr.
29	60	2	₩	Gus Gus CP(82%): Uk.D1.B.Hun.D2. / S(18%	): D. lo
30	28	3	₩	Project Medusa feat. Exor	.D4.
31	44	3	☆	Dark Monks feat. Mim CP(63%): D1.H1.D2.D4.H2. / S(37%):	D.H. U
32	17	16		Blank & Jones feat, Anne Clark CP(95%); S.Au1.F.E.Hun.D2.D3.D4.Au2. / S(5%):	Pol.
33	18	15		DILEMMA Polly feat. Kelly Rowland Polly feat. Kelly Rowland CP(87%): S.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.Ch. / S(13%): Cz	Pol. U
34	21	9		LIKE I LOVE YOU Justin Timberlake  OP: Uk.Dk.Fi1.	Jk1. U
35	32	9	公	Moony CP(77%): UK.HT.I.Pol.Hun,Hz.UkT. 7 S(23%)	): H. It
36	29	7		S.M.S. CP(74%): I.Cz.Pol.Au2. / S(26%):	
37	24	19		Layo & Bushwacka XL Recordings (Beggars Gro CP(20%): Uk. Uk1.7 S(80%): Uk	up) 1 B.Ir. U
38	58	2	☆	Benny Benassi CP(60%). Aut.P.7 5(40%	): F.   Iti
39	34	4		SOMEDAY/HYMN         Dropout! (Alphabet C           4Clubbers         CP(80%): D1.Au1.Hun.D2.D3.D4.Au2. / S(20%)	): Ď.
40	35	8	\$	BILLIE JEAN  Clubbhouse/Kontor/e The Sound Bluntz  CP(85%): S.Dk.N.Fi1.Pol.Fi2.Au2. / S(15%)	

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

E Traxx is based on the information from the following clubpiny (CP) and specialist dance stocks (S) sources: Use-United Ringtons massic week CLIB CHART (CP). The Official UK Clusts Company 12-INCH SINGLIS (S); Ir=Irelands as D. ANCE SINGLES (S); D=Germany: DOC - Deutsche Dance Charts CLUBPLAY (e-DUCP), German-D.]-Paylet eclab/CPP, DJ Top. 40 (e-DACP), DNC (e-DACP), DNC to DACP), DNC to DACP, DNC to Dace Charts CLUBPLAY (e-DUCP), German-D.]-Paylet eclab/CPP, DJ Top. 40 (e-DACP), DNC to Dace Chart CP), BAXTD AND Explain Dates Charts CLUBPLAY (e-DUCP), German-D.]-Paylet eclab/CPP, DJ Top. 40 (e-DACP), DNC to Dace Chart CP), BAXTD AND Explain Dates Chart CP, EXTRA CLUB. 4 (CP), BAXTD AND EXPLAINED SINGLINE (S), DACE CLUB READ SINGLINE (S), Dates Chart CARTS (CP), Explained Chart



Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players** 

# PICK OF THE WEEK

**Edyta Gorniak** 

**Impossible** (Virgin)

"We watched the development of the song in Germany. Then it started to take to radio over here and we thought we'd give her a try. It's got a high hit potential.

Marco Medina head of music NRJ Vienna/Austria



#### **DENMARK:** DR P3



**EDITOR OF MUSIC POLICY: EIK FREDERIKSEN** FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www. dr.dk

Divine Inspiration/The Way (Put Your Hand In My Hand)

Common ft. Mary J Blige/Come Close

Kitty Wu/This Building Is On Fire Eminem/Sing For The Moment Christina Aguilera/Impossible Love Inc./You're A Superstar 3rd Edge/Know You Wanna Anastacia/Love Is A Crime The Klerks/She, She, She Appleton/Don't Worry Mew/Snow Brigade The Calling/For You Simply Red/Sunrise

#### SWEDEN: SR P5 RADIO STOCKHOLM

R P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

Jurgen Vries ft. CMC/The Opera Song (Brave New World)

Counting Crows ft. Vanessa Carlton/Big Yellow Taxi

Griniga Gamla Gubbar/Vafärtaresåntid? Ja Rule feat. Ashanti Douglas/Mesmerize Missy 'Misdemeanor' Elliott/Ain't It Funny Missy Elliott ft. Ludacris/Gossip Folks Moder Jords Massiva/Dina Dagar Nelly ft. Justin Timberlake/Work It Awa Manneh/Say A Little Prayer Paola/Rainbow In The Dark Punk Chic/Hi Fly Electricity Avril Lavigne/I'm With You Roxette/Opportunity Nox The Confusions/Tonight Tom Jones/Black Betty Langhorns/In Your Fez The Lungz/True To Me Laakso/Long Beach Teresa/No Favours

#### **IRELAND:** RTE 2FM



PROGRAMME DIR.: JOHN CLARKE

FORMAT: CHR

SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER

www.2fm.ie

Zwan/Honestly

DJ Sammy & Yanou ft. Do/Boys Of Summer Moby/Sunday (The Day Before My Birthday) No Way Out/I Believe In Miracles Cellar Club/Crazy For You Moloko/Familiar Feelina Doctor Millar/Love Girl Jakatta/One Fine Day Turin Brakes/Pain Killer

#### UK: **BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY

FORMAT: CHR

SERVICE AREA: NATIONAL

PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.bbc.co.uk/radio1

Ja Rule feat. Ashanti Douglas/Mesmerize The Coral/Don't Think You're The First Jennifer Lopez & LL Cool J/All I Have Missy Elliott ft. Ludacris/Gossip Folks Mis-Teeq/Scandalous Ruby Amanfu/Sugah

Ok Go/Get Over It Coldplay/Clocks

#### **NORWAY:** NRK PETRE

INIK PETRE

**HEAD OF MUSIC: HAAKON MOSLET** FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.nrk:no/p3

Good Charlotte/Lifestyles Of The Rich And Famous

Minor Majority/If I Told You, You Were Beauti-

Surferosa/Neon Kommando Avril Lavigne/Losing Grip Furia/Leave

#### HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX FORMAT CHR SERVICE AREA: NATIONAL

PLAYUST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Girls Aloud/Sound Of The Underground Red Hot Chili Peppers/Can't Stop Robyn/Don't Stop The Music Ramzter/Down Met Jou

# FINLAND:



**HEAD OF MUSIC: HEIKKI HILAMAA** FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.vlex.fi

Red Hot Chili Peppers/Can't Stop Edyta Gorniak/Impossible Zen Café/Ihimen Fuel/Won't Stop

#### FRANCE: RTL



HEAD OF MUSIC PROG .: ALAIN TIBOLLA FORMAT: FULL-SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.rtl.fr

Jean Jacques Goldman/Si Je T'Avais Pas Hélène Segara/L'Amour Est Un Soleil Dany Brillant/Parce Que Tu Sais Cé'dric Atlan/Playskool

12 FEBRUARY 22, 2003

Sum 41/Hell Song

#### **GERMANY:** WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHAUA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

The Bangles/Something That You Sald In-Grid/Tu Es Foutu (Tu M'As Promis) Shaggy/Strength Of A Woman Vanessa Carlton/Pretty Baby Foo Fighters/Times Like These Sean Paul/Gimme The Light Sylver/Livin' My Life

#### **BELGIUM: VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER www.donna.be

Las Ketchup/Kusha Las Playas Liberty X/Holding On For You Atomic Kitten/Be With You T.A.T.U/Not Gonna Get Us Sarah/Very Last Moment DJ S.P.U.D./Set It Off Sylver/Livin' My Life

#### UK: CAPITAL FM NETWORK



ACTING HEAD OF MUSIC: KEITH PRINGLE FORMAT: CHR SERVICE AREA: LONDON/BIRMINGHAM/ CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Jennifer Lopez & LL Cool J/All I Have Dannii Minogue/I Begin To Wonder Junior Senior/Move Your Feet

#### **BELGIUM:** RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP www.radiocontact.be

Panjabi MC/Mundian To Bach Ke (Beware Of The Boy) De Nuit/All That Mattered (Love You Down) Dexter Connection & Winda/Without You Tom Jones/Tom Jones International Robyn/Keep This Fire Burning Tiziano Ferro/Posso Relativo Alizee/J'En Ai Marre!

#### ITALY: **RADIO 105**



**HEAD OF MUSIC: ANGELO DE ROBERTIS** FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT www.105radio.it

Counting Crows ft. Vanessa Carlton/Big Yellow Taxi

Ben Harper/With My Own Two Hands Kid CrSme/Down And Under Moloko/Familiar Feeling 883/Quello Che Capita Simply Red/Sunrise

#### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Roxette/Opportunity Nox

#### ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

L.L Cool J ft. Amerie/Paradise Superboy/It's Not Over Yet Prezioso/In My Mind Pink/Family Portrait Sugababes/Shape Coldplay/Clocks

#### **HOLLAND: RADIO 538**



RADIO 538

MUSIC DIRECTORS: DAVE MINNEBOO & NIFLS HOOGLAND FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT www.radio538.nl

Good Charlotte/Lifestyles Of The Rich And Famous Girls Aloud/Sound Of The Underground

#### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Bruce Springsteen & The E-Street Band/

Waitin' On A Sunny Day Maceo Parker/Come By And See Craig David/Hidden Agenda Celine Dion/I Drove All Night Mikel Erentxun/Mañana Amaral/Estrella De Mar Rick Guard/Love Bug Des'ree/It's Okay Noa/Now Forget

#### GERMANY: **BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Jennifer Love Hewitt-Can I Go Now BBMak-Staring Into Space Marc Sway-Natural High Simply Red-Sunrise

#### FRANCE: **FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN FORMAT: DANCE SERVICE AREA: NATIONAL GROUP/OWNER: RTI GROUP www.funradio.fr

Ben Harper/With My Own Two Hands Saya/Une Femme Avec Une Femme

## **AUSTRIA:**



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

The Cardigans/For What It's Worth Marc Sway/Natural High Sugababes/Shape Des'ree/It's Okay

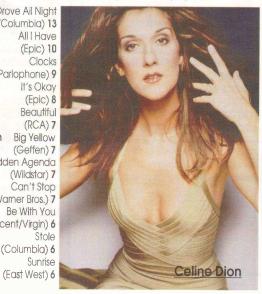
WEEK 9/03

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Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist,

Celine Dion I Drove All Night (Epic/Columbia) 13 Jennifer Lopez & LL Cool J All I Have (Epic) 10 Coldplay Clocks (Parlophone) 9 Des'ree It's Okay (Epic) 8 Christing Aquilera Beautiful (RCA) 7 Big Yellow Counting Crows ft. Vanessa Carlton (Geffen) 7 Craig David Hidden Agenda (Wildstar) 7 **Red Hot Chili Peppers** Can't Stop (Warner Bros.) 7 Atomic Kitten Be With You (Innocent/Virgin) 6 Kelly Rowland Stole (Columbia) 6 Simply Red Sunrise



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

#### GERMANY

HR: 3/Frankfurt P

Hans-Jörg Bombach - Prog. Director Playlist Additions: DJ Tomekk ft. S. Nasic & Ice-T-Begt Of Life

Jennifer Lopez & LL Cool J-All I Have Kate Ryan-Désenchantée Kelly Osbourne-Shut Up Kelly Rowland-Stole
Meat Loaf-Did | Say That?
Ozzy Osbourne-Mama I'm Coming Home

NDR 2/Hamburg P

Jorg Bollmann-Prog. Director

Playlist Additions:
Celine Dion-I Drove All Night
Counting Crows ft. Vanessa Carlton-Big Yellow Tax Craig David-Hidden Agenda John Moyer-Your Body Is A Wonderland Kelly Rowland-Stole Natural Born Hippies-Only Believe In Love Simply Red-Sunrise T.A.T.U-Ali The Things She Said Vanessa Carlton-Pretty Baby

RADIO FFH/Bad Vilbel P Hans Dieter Hillmoth - Prog. Director

Hans Dieter Hillmorn - Prog. Director Playlist Additions: DJ Bobo-I Believe Holly Valance-Naughty Girl In-Grid-Tu Es Fouti (Tu M'As Promis) Nick Carter-I Got You

RADIO RPR 1/Ludwigshafen P

Ursula Ettaen - Head Of Music

Ursula Etgen - Head Of Music
Playlist Additions:
Edyta Gorniak-Impossible
Herbert Grönemeyer-Demo (Letzler Tag)
Jeannerte-It's Over Now
Kate Ryan-Désenchantée
Millon fi. Sky Scifier-Ins Could Be The Lovesorg
T.A.T.U-All The Things She Said
Tiziano Ferro-Rosso Relativo

SWR 3/Baden-Baden/Stuttgart P

CHIR

Gerold Hug - Prog. Director

Playlist Additions:

Avril Lavigne-I'm With You

Celine Dion-I Drove Ail Night

John Mayer-Your Body is A Wonderland

Kate Ryan-Désenchantée

Mana Madisces Trickenese

Mana-Mariposa Traiconera Wolfsheim-Kein Zurück 104.6 RTL BERLIN/Berlin G

CHIK/HOI AC
Playlist Additions:
Avril Lavigne-I'rn With You
Herbert Grönemeyer-Demo (Letzter Tag)
Simply Red-Sunrise
The Bangles-Something That You Said

ORB FRITZ/Potsdam G ALTERNATIVE Konrad Kuhnt - Prog. Director

Konrad Kuhnt - Prog. Director Playlist Additions: Beenie Man-Streetlife Circ-Destroy She Sald Herbert Gröneneyer-Dero (Letzler Tag) Knorkator ff. Holger Klein-Elsbär Pink-Family Portrait
Red Hot Chili Peppers-Can't Stop
Truth Hurts-The Truth

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog. Director

Playlist Additions:
Counting Crowsft, Vanessa Cartton-Big Yellow Tax
Craig David-Hidden Agenda
Holly Valance-Naughty Girl
Kelly Rowland-Stole Lovecrush-Love Is Life She Loe-5 Reasons

RADIO PSR/Leipzig G

Tim Grunert - Deputy Prog. Director Playlist Additions:
A\* Teens-Floorfiller
John Mayer-Your Body is A Wonderland

Kate Rvan-Désenchantée Lovecrush-Love Is Life
Meat Loaf-Did | Say That?
Ozzy Osbourne-Marna I'm Coming Home

RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Andy Borg-Wenn Das Kein Grund Zum Feuren Ist

Michael Heck-Wenn Du Gehst Michael Morgan-Es War Ja Bloss Llebe Stephan Runge-Mitten Im Leben Udo Jürgens-Solang Mich Deine Llebe Trügt

RADIO SAW/Magdeburg G Mario Liese - Programme Director

Playlist Additions: Celine Dion-I Drove All Night

Craig David-Hidden Agenda John Mayer-Your Body Is A Wonderland Miss Shiva ft. K-Just More

Bill De Lisle - Head Of Music

Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face Dido-Hunte Elienne Daho & Dani-Comme Un Boomerang Renaud-Dacteur Renaud, Mister Ren The Cranberries-This Is The Day

JAM FM/Berlin S

Frank Nordmann - Music Director Power Rotation Add: Bia Brovaz-Nu Flow Playlist Additions: Ana Ann-Ride Gangstarr-Skillz

Missy Elliott ft. Ludacris-Gossio Folks

#### UNITED KINGDOM

BBC RADIO 2/London P

Colin Martin-Executive Prod., Music Power Rotation Add: The Cardigans-For What It's Worth

B List Addition:

B List Addition:
Darius-incredible (What I Meant To Say)
Ruby Amanfu-Sugah
Sugababes-Shape
C List Addition:
The Mock Turtles-Can You Dig #? 2003

CENTURY FM NETWORK/Manchester P

Mike Walsh - Group Head Of Music Playlist Additions:

Counting Crows ft. Vanessa Carthon-Big Yellow Tax Melanie C.-Here it Comes Again

EMAP BIG CITY NETWORK/Manchester P Sara Henderson - Head of Music

Playlist Additions: Additions:
Dannii Minogue-I Begin To Wonder
Mis-Teeq-Scandalous
Novaspace-Time After Time
Richard X Vs. Liberty X-Being Nobody
Ruby Amantu-Sugah
Stereopol-Dancing Tonight

KISS 100/London P

Christian Smith - Head Of Music

Christian Smith - Head Of Music Playlist Additions: 50 Cents-In Da Club B2K ft. P. Diddy-Bump, Bump, Bump Kira-I'll Be Your Angel Richard X Vs. Liberty X-Being Nobody The Streets-It's Too Late

VIRGIN RADIO/London P

James Curran - Executive Producer Playlist Additions: Coldplay-Clocks

CHOICE FM/London G Ivor Etienne - Prog. Controller

Playlist Additions: Angie Marlinez tt. Kelis-Take You Home

Jennifer Lopez & LL Cool J-All I Have Mis-Teeq-Scandalous Nelly ft. Justin Timberlake-Work It Snoop Dogg ft. Pharrell Wilson-Beautiful Usher-She's Got The Part

THE PULSE/Bradford G

Simon Walkington - Prog. Controller Playlist Additions: Avril Lavigne-I'm With You

Jennifer Lopez & LL Cool J-All ! Have Simply Red-Sunrise

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog. Director

Playlist Additions:
Chicane-Love On The Run
Christina Aguillera-Beautiful
Good Charlotte-Lifetyles Of The Rich And Fomous

Jody Lei-Showdown Melanie C.-Here It Comes Again

96.2 THE REVOLUTION/Oldham B

Wayne Dutton - Prog. Director Playlist Additions:

Ainslie-Keep Me A Secret
Blue-U Make Me Wanna
Mis-Teeq-Scandalous Oasis-Songbird
Red Hot Chili Peppers-Can't Stop Shania Twain-Ka-Ching

CAPITAL DISNEY/London 8

Charlie Philips - Head Of Music Playlist Additions: Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde

RADIO MALDWYN/Newton, Powys B

Austin Powell - Head of Music Playlist Additions: Jakatta-One Fine Day Moloko-Familiar Feeling Mull Historical Society-The Final Arrea Shaggy-Strength Of A Woman

XFM 104.9/London B Andrew Phillips - Prog. Controller Playlist Additions: The Thrills-One Horse Town

#### FRANCE

FRANCE INTER/Paris P

Bernard Chereze - Music Dir Playlist Additions: Dominique Comont-After Iguane Enzo Enzo-Sous Ton Aile La Tordue-La Vie C'Est Dinque Lokua Kanza-Mbiff' Lou Reed-Who Am I Zimpala-Adios

RTL 2/Paris P

Pierre Lebrun - Programme Director Playlist Additions: Coldplay-Clocks Shania Twain-Ka-Ching

SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog. Director

Playlist Additions:

Jennifer Lopez & LL Cool J-All I Have
Nelly ft. Kyjuan, Ali & Murphy Lee-Air Force Ones

YACAST CHART/Paris P Playlist Additions:

Craig David-Hidden Agenda Eve Angeli-Ma PriSre Jennifer Lopez & LL Cool J-All I Have Jennifer Lopez & LL Cool J-All Have Johnny Hallyday-Ne Reviens Pas Mickey 3D-Respire Niveat. Biand & Bandon Casey-Don't Mex Willin My Man Oxmo Puccino-Avoir Des Péfes Shania Twain-Ka-Ching Sum 41-Still Waiting Whitney Houston-Tell Me No

RADIO LATINA/Paris S

Mario Scodinu - Music Prog.

Playlist Additions:
Azucar-Get Up Stand Up
Giramondu-Balla Maria Raul Paz-Mulata Victor Manuel-El Tonto Que No te Olvido

#### ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna F Michele Menegon - Prog. Director

Playlist Additions:
Gianni Coletti-Gimme Fantasy
Mission One-Military Drum

RAI UNO/Rome P Playlist Additions:

John Mayer-Your Body Is A Wonderland Mango-Disicanto Massimo Bubola-Cinque Monete D'Oro

XXI SECOLO/Parma B

Leo Mussini - Head Of Music Heavy Rotation: Alejandro Sanz-El Alma Al Aire

#### SPAIN

CADENA 40 PRINCIPALES/Madrid P

George Flo- Music Director
Playlist Additions:
Antonio Ozozco & Malu-Devuelveme La Vida

Babel Fish-Killing Time Bacilos-Mi Primer Religión Bruce Springsteen-Waitin' On A Sunny Day

Evanescene-Bring Me Back To Life Holly Valance-Naughty Girl Kate Ryan-Liberfine Los Secretos-Graclas Por Elegirme Mana-Mariposa Traiconera Nidea-La Uitima Nota Red Hot Chili Peppers-Can't Stop Shania Twain-Ka-Ching Upadance-Sambame 2003 Zalamera-Como La Cacea Del Sur

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog. Director
Playlist Additions:
Anlonio Oracco & Malu-Devuelveme La Vida
Bea Bronchal-Dile
Chenoa-El Centro De MI Amor
David Bisbal-Mirnterme
David Bisbal-Mirnterme
David Bisbal-Aufraper

#### HOLLAND

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions:

Guus Meeuwis-Brabant Liberty X-Holding On For You Tenacious D-Tribute

SKY RADIO 100.7FM/Bussum P

Vranz van Maaren-PD

Playlist Additions:
Phil Collins-The Least You Can Do
Quentin Elias-Always The Last To Say Goodbye
Shakira-Objection (Tango)

#### BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music Playlist Additions: BB-Je T'Alme M'Iancholie

Billy, Crawford-Me Passer De Toi Des'ree-It's Okay Mr. Phillips-Wo Wanna Make (Ching Ching) Pink-Family Portrait

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHIR
Xavier De Bruyn - Prog. Director
Playlist Additions:
Des'ree-it's Okay
Laura Pausini-Surrender

Nelly ft. Kelly Rowland-Dilemma Pink-Family Portrait Shakira-Objection (Tango)

FM LIMBURG/Hasselt B

André Hemeryck - Prog. Director

Playlist Additions: Celine Dion-I Drove All Night Christina Aguilera-Beautifu Darren Haves-I Miss You Holly Valance-Naughty Girl Mo' Jones-Where The Sun Stapped Shining Peter Elkins-Like Roses Need Ro Phil Collins-The Least You Can Do Stone Sour-Bother
Tiziano Ferro-Rosso Relativo

Q-MUSIC/Vilvoorde B

Johan Notenbaert - MD Playlist Additions:

yiist Additions: Atomic Kithen-Be With You Justin Timberlake-Cry Me A River Laura Pausint-Surrender Phil Collins-The Least You Can Do Sarah-Very Last Moment

#### SWITZERLAND

COULEUR 3/Lausanne G Patrick Rouiller - Head Of Music

Playlist Additions: Moby-In My Heart Pearl Jam-Love Boat Captain U2-The Hands That Built America

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music

Playlist Additions:
Celine Dion-I Drove All Night
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi RADIO BE1/Berne S

Rolf Blaser - Head Of Music

Playlist Additions: BBMak-Out Of My Heart (Into Your Head) DJ Bobo-I Believe Florian Ast & Francine Jordi-Träne Liberty X-Holding On For You O-Town-These Are The Days Various Artists-We Have A Dream

RADIO FIUME TICINO/Locarno S

Matteo Vanetti - Head Of Music Playlist Additions: Ivano Fossati-La Bottega Di Filosofia

22,

Jakatta-One Fine Day Mario Venuti-Veramente

2003

Negrita-My Way

RADIO LAC/Geneva S

Sacha Horowitz - Prog. Director

Playlist Additions: Celine Dion-I Drove All Night Counting Crows ft. Vanessa Carlton-Big Yeliow Taxi Kelly Rowland-Stole Patrick Fiori-Je Sais Ou Alier

#### AUSTRIA

NRJ VIENNA/Wien G

Marco Medina - Head of Music

Playlist Additions: Edyta Gomiak-Impossible Jay-Z ff. Beyoncé Knowles-'03 Bonnie & Clyde

NRJ SWEDEN/Stockholm P

Daniel Akerman - Prog. Director Power Rotation:

Power Rotation:
Avril Lavigne-I'm With You
Playlist Additions:
Celine Dion-I Drove All Night
Daniel Bedingfield: If You're Not The One
Good Charlotte-Liestyles Of The Rich And Famous Jennifer Lopez & LL Cool J-All I Have

SR P3/Stockholm P

Pia Kalischer - Head of Music

HIT FM 94.2/Bromma/ S

Kate Ryan-Liher

Playlist Additions: T.A.T.U-Not Gonna Get Us The Rasmus-In The Shadow Thomas Rusiak-Spinning

Jocke Bring - Prog. Director
Playlist Additions:
Blank & Jones ft. Anne Clark-The Hardest Heart
Marilyn's Boys-I Give You The Stars POWER HIT RADIO/Stockholm/ S

Robert Sehlberg - Music Director Playlist Additions: 50 Cents-In Da Club Darren Hayes-I Miss You

#### DENMARK

THE VOICE/Copenhagen/ P Tobias Nilson - Prog Dir

Iobias Nilson - Frog Dir Playlist Addiffions: Alex-Them Girls Janls Japilin-Mercedes Benz (Remix) Röyksopp-Eple Robyn-Don't Stop The Music

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions:

Atomic Kitten-Be With You Audriic Kiren-se With You Jennifer Lopez & LL Cool J-All I Have Nelly ft. Justin Timbertake-Work It Red Hot Chill Peppers-Can't Stop Sparkler-Tiger

RADIO ABC/Randers G

Morten Bach - Programme Director

Playlist Additions:
Atomic Kitten-Be With You
lio-At The End
Ozzy Osbourne-Dreamer

RADIO UPTOWN/Copenhagen G Jan Brodde - Programme Director

Playlist Additions:
Atomic Kitten-Be With You
Christine Milton-Superstar U2-The Hands That Built America

RADIO VIBORG/Viborg G

Henrik Sand - Music/Prog. Director Playlist Additions:
Atomic Kitten-Be With You

Coldplay-Clocks DF Dub-Country Girl Jennife Lopez & LL Cool J-All Have Nelly ft. Justin Timberlake-Work It Red Hot Chili Peppers-Can't Stop Sparkler-Tiger

RADIO SILKEBORG/Silkebora S

Michael Jørgensen - Head Of Music Power Rotation Add: Celine Dion-I Drove All Night

lio-At The End Playlist Additions: Our Lady Peace-Innocent

#### The Calling-Could It Be Any Harder NORWAY

RADIO 102/Haugesund G

Egit Houeland - Head Of Music Playlist Additions: Celine Dion-I Drove All Night

Coldplay-Clocks Lisa Nilsson-Min Mann Maria Mena-Sleep To Dream Matchbox 20-Disease Vestlandsfanden-Drøm, Drøm, Drøm

#### FINLAND

NRJ FINLAND/Hetsinki P

Marcus Siöström - Music Director

Playlist Additions:
Celine Dion-I Drove All Night
Darude-Music
Disco-Tiedan Etta Me **HIM**-Funeral Of Hearts

#### POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niezwiecki - Music Director

Power Rotation Add:
Tori Amos-Taxi Ride
Playlist Additions:

Eminem-Sing For The Moment Goya-Bede Sie Starac Janis Jopiln-Mercedes Benz (Remix) Justin Timberiake-Cry Me A River

RADIO ZET/Warsaw P

Wojtek Jagielski- Head of Music Playlist Additions:

Golec Uorkiestra-Walc Chemiczny Las Ketchup-Kusha Las Płayas

RADIO LUBLIN/Lublin G

Wiktor Jachacz - Prog. Controller Power Rotation Add: Jeanette-Rock My Life Ocean Front-Aksamit Playlist Additions:

rist Additions:
Eminem-Sing For The Moment
Janis Joplin-Mercedes Benz (Remix) Pink-Family Portrait Tori Amos-Taxi Ride

RADIO PIN 102FM/Warsaw S

Marcin Sobesto - Head Of Music Playlist Additions:

Des'ree-It's Okay Gabin-Azul Anil Gordon Haskell-All In The Scheme Of Things Tori Amos-Taxi Ride

#### GREECE

ATHENS RADIO DEEJAY 95,2/Athens G

Tolis Varnas - Head Of Music Playlist Additions:

Alist Additions:

Christina Aguilera-Beautiful

Craig David-Hidden Agenda

Eminem-Sing For The Moment

Jay-Z fl. Beyoncé Knowles-03 Bonnie & Clyde

#### CZECH REPUBLIC

EVROPA 2/Prague G

Radek Sedlacek - Head Of Music

Radek Sediacek - Head Qf Music
Playlist Additions:
Laura Pausini-Surrender
Lenka Dusilova-Napovidej Nam
Melanie C.-Here It Comes Again
The Cheeky Gills-The Cheeky Song (Touch My Bun)
The Sax Brothers-Careless Whisper

RADIO IMPULS/Prague G

Ian Hanousek - Head Of Music Playlist Additions: Appleton-Don't Worry Daniel Landa-Tajemsh

RADIO VYSOCINA/Jihlava S

Petr Kozeny - Head of Music

Petr Kozeny - Head of Music Playlist Additions: Anna K.-Bezvetri Christina Aguilera-Beautiful Moby-In This World Roxette-Opportunity Nox

DELTA RADIO/Miada Boleslay B

Jiri Stepanek - Head Of Music

Jiri Stepanek - Head Of Music
Playlist Additions:
Anna K.-Bezvetri
Audrey Hannah-Llquid Touch
Cam'ron ft. Juet Santana, Freekey Zekey Hey Ma
Darude-Music
Future Shock-On My Mind
Sarah Canney Left Unballay Joha Sarah Connor-He's Unbellevable Verona-Co Nejdyl Zwan-Honestly

#### SLOVAKIA

ROCK FM/Bratislava/ S

Lubos Cernak - Prog. Director Playlist Additions:

ylist Additions: Coldplay-Clocks Des'ree-It's Okay Macy Gray-When I See You Moby-Sunday (The Day Before My Birthday) Shania Twain-Up!

**Sugababes**-Shape **The Bangles**-Something That You Said

#### HUNGARY

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir Playlist Additions:
Blue & Ethon John-Sorry Seems To Be The Hardest Word

**Ketten**-Engedj El **T.A.T.U**-All The Things She Said

NONSTOP RADIO MISKOLC/Miskolc B

Otto Tache - Prog. Director Playlist Additions:

Anita-Szereiemárdág Erox-L'Amore Sramli Kings-Jodli Dal V ndorok-Christina

#### ROMANIA

ROMANIAN TOP 20/Bucharest G Adi Simion - Project Manager
Playlist Additions:
Blue & Ellon John-Sorry Seems To Be The Hardest Word

Eminem-Lose Yourself
Kylie Minogue-Come Into My World

#### **FSTONIA**

RAADIO 2/Tallinn G

Ivar Männik - Head Of Music Playlist Additions:

ylist Additions:
Christina Aguilera-Beautiful
Colidpiay-Clocks
Eminem-8 Mile
Kelly Rowland-Stole
No Angels With Mousse T.-Let's Go To Bed
Robyn-Don't Stop The Music
Rowette-Opportunity Nox
T.A.T.U-Not Gonna Get Us

RADIO SKY+/Tallinn G

Kristjan Hirmo - Head Of Music

Playlist Additions:
Appleton-Don't Worry
BBMak-Out Of My Heart (Into Your Head) Celine Dion-I Drove All Night Centre Dront-Lorove All Night Darren Hayes-Crush (1980 Me) LeAnn Rimes-Suddenly Macy Gray-When I See You Snap vs. Run DMC-Rhythm is A Dancer 2002 Tomcraft-Loneliness

#### LATVIA

RADIO SWH/Riga G

Janis Sipkevics - Prog. Director Playlist Additions: Dzelzs Vilks-Tä Es Milu

Dzeitzs Vilks-1:a Es MillU Erasure-Sobbury Hill Jänis Stibelis & Dave Benton-Good Thing Going Kelfy Rowland-Stole Meldra-I.B.G. Shakira-The One T.A.T.U-Not Gonna Get Us

#### CROATIA

RADIO DALMACIJA/Split S

CHR
Ivica Goic - Head Of Music
Power Rotation:
Jennifer Lopez-Jenny From The Block
Macy Gray-When I See You
\*\*Astoko-Familiar Feeling

Motoko-Familiar Feeling T.A.T.U-Not Gonna Get Us The Cheeky Girls-The Cheeky Song (Touch My Bum) Playlist Additions:

ilist Additions: Girls Aloud-Sound Of The Underground Lionel Richie-To Love A Woman Turin Brakes-Pain Killer Uncle Kracker ft. Dobie Gray-Dift Away

#### LITHUANIA

RADIO M-1/Vilnius G

Rimantas Mauricas - Music Director Playlist Additions: B'Avarija-Amzinaa Meile

Celine Dion-I Drove All Night Craig David-Hidden Agenda Paulina Rubio-I'll Be Right Here Tiara-Norai

#### LUXEMBOURG

 ${\tt ELDORADIO/Luxembourg}\, \mathcal{S}$ 

Dave Gloesener - Head Of Music Playlist Additions: Aaliyah-Miss You

Adilyan-Miss You
Appleton-Don't Worry
Coldplay-Clocks
Eminem-Sing For The Moment
Laura Pausini-Surrender
Macy Gray-When I See You
Melanie C.-Here It Comes Again
Nena-Leuchtturm

MUSIC

RTL RADIO LËTZEBUERG/Luxembourg S New Videos:

Gérard Floener - Assis't Head Of Music

Playlist Additions:

Bonnie Tyler-Amazed

Christina Aguilera-Beautiful

Des'ree-It's Okay, Rod Slewart-They Can't Toke That Away From Me The Bangles-Something That You Said The Cheeky Girls-The Cheeky Song (Touch My Burn)

#### MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music

Heavy Rotation: Alphonse Brown-Le Frunkp De Palmas-Elle S'Ennuie De Palmas-Eile S'Ennuie
Eminem-Lose Yourself
Jay-Zift. Beyoncé' Knowles-03 Bonnie & Clyde
Jennifler Lopez-Jenny From The Block
Kanc-Plantation
Kyo ff. Sifa-Le Chemin
Robbie Williams-Feel
Shakira-Objection (Tango)
Star Academy 2-Paris Latino
T A T.H.A.II ha Tablas She Said T.A.T.U-All The Things She Said Truth Hurts ft. Rakim-Addictive

Videos Christina Aguilera-Beautiful Corneille-Ensemble
What 4-L'Amour N'a Pas De Iol

Power Plays: Avril Lavigne-Sk8er Boi Massive Attack ft. Sinead O'Connor-Special Cases Red Hot Chili Peppers-Can't Stop

MCM 2/Paris P
Raphael Da Silva - Music Programmer
Heavy Rotation:
Calogero-En Apesanteur
Indochine-J'ai Demandé A La Lune
Jean-Louis Aubert-Millers, Millons, Milliards
Les Enfoirés-Ca C'Est Vraliment Toi
Noir Désir-A L'Envers A L'Endroit
Oasis-Little By Little
Roxelte-A Thing About You
The Rolling Stones-Don't Stop
U2-Electrical Storm

MTV/UK Feed P Mark Sadler - Head of Music Prog.

Heavy Rotation: Appleton-Don'f Worry Appleton-Don'f Wory
Avril Lavigne-Sk8er Bol
Craig David-Hidden Agenda
Feeder-Just The Way I'm Feeling
Foo Fighters: Times Like These
Good Charlotte-Lirestyles Of The Rich And Fomous
Melanie C.-Here It Comes Again
Pink-Family Portrait
T.A.T.U-All The Things She Said

\*\*Videoes\*\*

Videos New Videos:
Dannii Minogue-I Begin To Wonder
Röyksopp-Eple
Sin'ad Quinn-I Can't Break Down
Turin Brakes-Pain Killer
Power Plays:
Christina Aguilera-Beautiful
Justin Timberlake-Cry Me A River

Justin Timberlake-Cry Me A River Kelly Rowland-Stole Red Hot Chili Peppers-Can't Stop

MTV FRANCE/Paris P

Heavy Rotation: Jay-Z ff. Beyoncé Knowles-'03 Bonnie & Clyde Jennifer Lopez-Jenny From The Block Kyo ft. Sita-Le Chemin Robbie Williams-Feel

Robbie Williams-Feel
Shakira-Objection (Tanga)
T.A.T.U-All The Things She Said
Truth Hurts ft. Rakim-Addictive
v Videos:
Cornellie-Ensemble
Eve-Satisfaction
Good Chriofite-Lifestyles Of The Rich And Famous
Sean Paul-Gimme The Light
Twan-Honestiv

Zwan-Honestly Power Plays: Justin Timberlake-Crv Me A River

MTV iTALY/Southern Feed P Clive Evan - Head Of Music Head of Music - Luca De Gennaro Heavy Rotation: Death In Vegas ft. Liam Gallagher-Scorpia Rising

Death In Vegas It. Ilam Gallagher-Scorpia Rising
Marlene Kuntz - A Fior Di Pelle
Massive Affack ft. Sinead O'Connor-Special Cases
Rob Dougan-Clubbed To Death
Zwan-Honestly
New Videos:
Ligabue-Voglio Volere
Negrita-My Way
Power Plays:
Elisa-Almeno Tu Nell'Universo

Elisa-Almeno Tu Nell'Universo Nelly ft. Justin Timberlake-Work It Something Corporate-Punk Rock Princess

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:

Blue & Blon John Sory Seems To Be The Hordest Word
Christina Aguilera-Beautiful
Die Ärzte-Monchmol Holben Frauen...
Die Ärzte-Komm Zurück
Die Ärzte-Honsterparty
Die Ärzte-Der Graf
Eminerm-Lose Yourself
Guano Apes-You Can't Stop Me
Jay-Z fl. Beyoncé Knowles-'03 Bonnie & Clyde
Justin Timberlake-Cry Me A River Justin Timberlake-Crv Me A River Kelly Rowland-Stole T.A.T.U-All The Things She Said

Xavier Naidoo-Abscheld Nehmen

MEDIA

Busted-Year 3000 Coldplay-Clocks
Norah Jones-Don't Know Why
Power Plays:
Adilyah-Miss You
Bible Empile Portrait

Pink-Family Portrait

MTV/European Feed/ P Alexia Calo - Music Manager

Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Sk8er Bol
Blue & Ellan John Sonr, Searns To Be The Hardest Word
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Cry, Me A River Pink-Family Portrait Robbie Williams-Feel

New Videos:
Nelly ft. Justin Timberlake-Work it
Saliva-Always
The Cardigans-For What It's Worth
Power Plays:
Red Hot Chill Peppers-Can't Stop

MTV/Nordic Feed/  $\rho$  Catherine Wyren - Music Director **Heavy Rotation:** 

avy Rotation:
Big Brovaz-Nu Flow
Eve-Satisfaction
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
N.E.R.D-Provider Pink-Family Portrait Robyn-Don't Stop The Music

ver Plays: Ok Go-Get Over It SOL MUSICA/Madrid/ P Javier Lorbada - Director

**Heavy Rotation:** La Cabra Mecanica-No Me Llames Iluso Las Hijas Del Sol-Yo Tengo La Luz Melon Diesel-It's Only You Tiziano Ferro-Rosso Relativo

THE MUSIC FACTORY/Bussum, Holland P

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Big Brovaz-Nu Flow
Blue & Ellon John-Somy Seems To Be The Hardest Word
Christina Aguilera-Beautiful
Girls Aloud-Sound Of The Underground
Jay-Z ft. Beyonde Knowles-03 Bonnie & Ciyde
Lettin Erephodelor Co. MAA. Discre Justin Timberlake-Cry Me A River
Pink-Family Portrait
New Videos:
Fob For If: Robert Owen-Last Night A DJ Bigw My Mind

G-Spott-Louder Mr. Phillips-Wo Wanna Make (Ching Ching) Nouky-The Rain Begins To Fall Robyn-Don't Stop The Music

VH-1/London P

Heavy Rotation:
Appleton-Don't Worry
Counting Crows ft, Vanessa Cariton-Big Yellow Taxi Counting Crows ft. Vanessa Cartion-lig Yellow laxi
Craig David-Hidden Agenda
Daniel Bedingfield-if You're Not The One
Justin Timberlake-Cry Me A River
Kelly Rowland-Stole
Melanie C.-Here It Comes Again
Oasis-Songbird
Pink-Family Portrait
Robbie Williams-Feel
Widdens: New Videos:

Christina Aguilera-Beautiful
Terri Walker ft. Mos Def-Guess You Didn't Love Me

VIVA/Cologne P
Tina Busch - Prog. Director
Heavy Rotation:
Alomic Killen-The Tide is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive Drunkenmunkey-E Eminem-Without Me Eminern-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe in Me
Mark'Ohmest biglal Rokers Secuse I Love You
Marlon & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still in Love With You
Ozzy Osbourne-Dreamer
Sweht Casself Welder Mark Stept
Welder Land Market (Children) Sarah Connor II. Wyclef-One Nite Stand (Of Wolves...) Truth Hurts ft. Rakim-Addictive

yer Plays: Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne Kirsten Thun - Prog. Manager Heavy Rotation: Avril Lavigne-Complicated

Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don'i Preach
Inkin Park-Pls.CF. ATIRRY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nallsz-Hot In Harra. Massive Tone-Cruisen
Nelly-Hot In Herre
No Angels-Still in Love With You
Red Hot Chili Peppers-By The Way
Rosenstoiz-Stemraketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbarm & Nena-Clotschool, Baby
Will Shight in Europe Hook Sin Comin (Ned Valland) Will Smith It. Tra-Knox-Black Suits Comin' (Nod) Xavier Naidoo-Beyor Du Gehst

102.5 HIT CHANNEL/Milan G

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Millian-AM To PM
Five For Fightling-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here Jovanotti-Salvami Nicketback-How You Remind Me Scooter-Ramp! The Logical Song Shakira-Whenever Wherever Smash Mouth-Pacific Coast Party The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director **Heavy Rotation:** 

avy kotation:
Avril Lavigne-I'm With You
Edyta Gorniak-Impossible
Myslovitz-Chcialoym Umrzec Z Milosci
Pink-Family Portralt
T. Love-Luzny Yanek
v Vlades:

New Videos: Formacja Niezywych Schabuff-Supermarket Kasia Kowalska-Pleprz I Sol

Sash!-I Belleve Sashi-I Belleve
Shaggy-Strength Of A Woman
The Cardigans-For What It's Worth
Tiziano Ferro-Rosso Relativo
U2-The Hands That Built America

MTV SPAIN/ G **Heavy Rotation:** 

any Rotation:
Avril Lavigne-Sk8er Bol
Christina Aguilera-Beautiful
Eminem-Sing For The Moment
Justin Timberlake-Cry Me A River
Ms. Dynamite-Dy-Na-Mi-Tee
Red Hot Chili Peppers-Can't Stop
The Cardigans-For What It's Worth

New Videos: Bob Sinclar-The Beat Goes On Coldplay-Clocks Mariah Carey-Boy (I Need You) Placebo-The Bitter End Upadance-Sambame 2003

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music

Heavy Rotation: Eminem-Lose Yourself Jennifer Lopez-Jenny From The Block Jenniter Lopez-Jenty From The Block Las Ketchup-Asereje/The Ketchup Song Nelly ff. Kelly Rowland-Dilemma Novaspace-Guardian Angel Panjabi MC-Mundian To Bach Ke (Beware Of The Boy) Robbie Williams-Feel Tomcraft-Loneliness Various Artists-We Have A Dream Xavier Naidoo-Abscheid Nehmen Power Plays: Christina Aguilera-Beautiful

MTVnI/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Big Brovaz-Nu Flow
Chairles A mailean Paguitiful

Christina Aguilera-Beautiful Electric Six-Danger! High Voltage Good Charlotte-Lifestyles Of The Rich And Famou Guano Apes-You Can't Stop Me Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde Justin Timbertake-Cry Me A River T.A.T.U-Not Gonna Get Us

New Videos: Daniel Bedingfield-If You're Not The One Jennifer Love Hewift-Can I Go Now Pink-Family Portrait Power Plays: Ramzter-Down Met Jou

SOL MUSICA/Lisbon/ G

SOL MUSICA/Lisbon/ G
Javier Lorbada - Director
Heavy Rotation:
Justin Timberlacke-Cry Me A River
Kylie Minogue-Come Into My World
Zwan-Honestly
Power Plays:
Sum 41-Still Waiting

THE BOX/London G

THE BOX/London G David Young - Channel Director Box Tops: Ainstie-Keep Me A Secret B2K ft. P. Diddy-Bump, Bump, Bump Blozin' Squad-Reminisce Busted-Year 3000 Christina Aguilera-Beautiful Eminem-Sing For The Moment Jennifer Lopez & LL Cool J-All I Have

Jennifer Lopez & LL Cool J-All I Have Kelly Rowland-Shole Sinêad Quinn-I Can't Break Down T.A.T.U-All The Things She Sald v Videos: Avril Lavigne-I'm With You Desert Eagle Discs-Bigger Better Deal Gareth Gates & The Kumars-Spirit in The Sky Ja Rule feat. Ashanti Douglas-Mesmerize Jan Wayne Meets Lena-Total Eclipse Of The Heart Junior Senior-Move Your Feet Nelly ff. Justin Timberlake-Work It Stereopol-Dancing Tonight Sugababes-Shape Turin Brakes-Pain Killer Westlife-Tonite

THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Prog. Director

Len Doens - Prog. Director
Heavy Rotation:
Avril Lavigne-SkBer Boi
Big Brovaz-Nu Flow
Christina Aguilera-Beautiful
Electric Six-Donger! High Voltage
Good Chaiotie-Lifestyles Of the Rich and Famous
Justin Timbertake-Cry Me A River
Kelly Rowland-Stole
Pink-Family Portrait
Sugababes-Stronger
New Videos:
Nelly ft. Justin Timbertake-Work It
Sophie Ellis-Bextor-Music Gets The Best Of Me

Sophie Ellis-Bextor-Music Gets The Best Of Me U2-The Hands That Built America

yer Plays:
B2K ft. P. Diddy-Bump, Bump, Bump
Guano Apes-You Can't Stop Me

Sally Habbershaw - General Manager

**Heavy Rotation:** avy Rotation:
Avril Lavigne-Sk8er Bol
Blue & Blun John-Son, Seems To Se The Hardest Word
Craig David-Hidden Agenda
Daniel Bedingfield-If You'r Not The One
David Sneddon-Stop Living The Lie
DJ Sammy & Yanou ft. Do-Boys Of Summer
Eminem-Lose You'rself Eminem-Lose Yourself Eminem-Sing For The Moment Melanie C.-Here It Comes Again

Pink-Family Portrait Robbie Williams-Feel Sinéad Quinn-I Can't Break Down

Ainslie-Keep Me A Secret

Avril Lavigne-I'm With You

Nelly ff. Justin Timberlake-Work It Power Plays:

Christina Aquilera-Beautiful Justin Timberlake-Cry Me A River Kelly Rowland-Stole T.A.T.U-All The Things She Said



Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

> Stations wanting to be added to M&M listings should contact: **Beverley Evans**

Fax: +44 (0)20 7836 6718 E-mail: bevans@musicandmedia.co.uk

Phone: +44 (0)20 7420 6157



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# ON THE AIR

M&M's weekly airplay analysis column



Christina Aguilera replaces Robbie Williams' Feel (Chrysalis) at the top of the chart this week with her latest single Beautiful (RCA). "It's one of the singles that I really like," says Norwegian CHR station Radio NRJ programme director Sigurd Vedal of the track. "One of the big problems we have right now is the tempo of the big name artists' new singles—

so we use slow-paced songs like *Beautiful* to slow down the feeling of the station."

Kelly Rowland leapfrogs Blue and Elton John to land at number two with her *Stole* (Columbia). Meanwhile Robbie Williams drops to four on this week's chart. "It's hard to pinpoint a favourite song for our station," says Sigurd. "But Robbie Williams always does well with our audience."



Coldplay make a leap on this week's chart from 29 to number 17 with Clocks (Parlophone) off their second album A Rush Of Blood To The Head. The Red Hot Chili Peppers also move up six slots to number 21 with Can't Stop (Warner).

Celine Dion makes her debut on the chart this

week with her new release *I Drove All Night* (Columbia). "It's got a really good beat," says Vedal. "She's had quite a few singles already so our listeners have had a lot of Celine Dion. We're waiting for the audience survey, but we have high hopes for this single."

US artist John Mayer, whose single Your Body Is A Wonderland (Columbia) was reviewed in M&M February 8 makes his chart debut this week. But Mayer isn't being afforded the same warm welcome as Celine Dion, at least on NRJ. "We've evaluated him, but he's a little too AC for us," says Vedal.

Italian artist Laura Pausini moves up seven spots to take up the number 37 position with her single *Surrender* (Atlantic) off her first album in English *From The Inside*. Despite her ascension to a higher plane, Radio NRJ hasn't added the track to its playlist. "She hasn't been that big in Norway," says Vedal, "I know she's had some success in Sweden, but she's not highly profiled on Norway radio."

NRJ has high expectations for *All I Have* (Epic), the new single by Jennifer Lopez and LL Cool J, as well as Jurgen Vries' new single *The Opera Song (Brave New World)* (Direction). Both tracks were recently added to the playlist and both find their way into the top 50 this week—at numbers 49 and 50 respectively.

Sitting just outside the European Radio Top 50 is Kate Ryan's latest single *Désenchantée* (Antler-Subway). NRJ has been playing the track since September 17. "It's a really big hit," says Sigurd. "It's had a really long airplay period—a thousand spins already. It's really testing well and is still on the charts. We still have young people requesting it, which is odd for a dance track," continues Vedal, who says his audience ranges from nine to thirty but targets "a 23-year-old female". Look out for *Désenchantée* to make its entrance into the top 50 next week.

Sean Doherty

week 09/03

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# **EUROPEAN RADIO TOP 50**

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	5	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	65	6
2	4	6	Kelly Rowland/Stole	(Columbia)	66	6
3	3	11	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	63	2
4	1	16	Robbie Williams/Feel	(Chrysalis)	68	0
5	6	6	Craig David/Hidden Agenda	(Wildstar)	56	7
6	11	11	Pink/Family Portrait	(Arista)	47	5
7	8	13	Eminem/Lose Yourself	(Interscope)	39	1
8	5	17	Jennifer Lopez/Jenny From The Block	(Epic)	37	0
9	7	14	Avril Lavigne/Sk8er Boi	(Arista)	43	0
10	9	22	Nelly ft. Kelly Rowland/Dilemma	(Universal)	39	1
11	12	18	T.A.T.U/All The Things She Said	(Interscope)	40	3
12	13	5	Justin Timberlake/Cry Me A River	(Jive)	41	2
13	14	7	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde (Roc	-A-Fella/Def Jam)	31	3
14	15	3	Melanie C./Here It Comes Again	(Virgin)	38	4
15	10	16	Sugababes/Stronger	(Island)	41	0
16	17	16	Shakira/Objection (Tango)	(Epic)	30	2
17	29	2	Coldplay/Clocks	(Parlophone)	30	9
18	18	6	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	25	1
19	16	18	Shania Twain/I'm Gonna Getcha Good	(Mercury)	29	0
20	23	4	Counting Crows ft. Vanessa Carlton/Big Yellov	w Taxi (Geffen)	32	7
<b>21</b> )	27	3	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	30	7
22	33	2	Sugababes/Shape	(Island)	21	4
21 22 23 24	21	11	Holly Valance/Naughty Girl	(London)	27	4
24	28	2	Des'ree/It's Okay	(Epic)	25	7
25	19	12	Atomic Kitten/The Last Goodbye (In	( ( ( )		
20	10	12	Atomic Kittem The Last Goodbye (In	nocent/Virgin)	34	0
26	>	NE		nocent/Virgin)  Epic/Columbia)	34 29	0 13
26	>	NE	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You	Epic/Columbia)	29	13
26 27	> 25	NE 17	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You	Epic/Columbia) (Parlophone)	29 23	13 1
26 27 28	> 25 22	NE 17 19	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You	Cpic/Columbia) (Parlophone) (WEA) (Warner Bros.)	29 23 24	13 1 0
26 27 28 29 30 31	> 25 22 20	NE 17 19 19	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You  Madonna/Die Another Day  Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma (ReBusted/Year 3000)	Cpic/Columbia) (Parlophone) (WEA) (Warner Bros.)	29 23 24 25	13 1 0 0
26 27 28 29 30	25 22 20 30	NE 17 19 19 4	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You  Madonna/Die Another Day  Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma (Re	Cpic/Columbia) (Parlophone) (WEA) (Warner Bros.) oc-A-Fella/Def Jam)	29 23 24 25 18	13 1 0 0 1
26 27 28 29 30 31	> 25 22 20 30 24	NE 17 19 19 4 4	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You  Madonna/Die Another Day  Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma (R. Busted/Year 3000  T.A.T.U/Not Gonna Get Us  Daniel Bedingfield/If You're Not The One	Cpic/Columbia) (Parlophone) (WEA) (Warner Bros.) oc-A-Fella/Def Jam) (Universal)	29 23 24 25 18 23	13 1 0 0 1 0
26 27 28 29 30 31 32	25 22 20 30 24 38	NE 17 19 19 4 4 2 10 2	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You  Madonna/Die Another Day  Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma (Re Busted/Year 3000  T.A.T.U/Not Gonna Get Us  Daniel Bedingfield/If You're Not The One	(Parlophone) (WEA) (Warner Bros.) oc-A-Fella/Def Jam) (Universal) (Interscope)	29 23 24 25 18 23 18	13 1 0 0 1 0 4
26 27 28 29 30 31 32 33 34 35	25 22 20 30 24 38 36	NE 17 19 19 4 4 2 10	Celine Dion/I Drove All Night  Kylie Minogue/Come Into My World  Phil Collins/Can't Stop Loving You  Madonna/Die Another Day  Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma (Re Busted/Year 3000  T.A.T.U/Not Gonna Get Us  Daniel Bedingfield/If You're Not The One	Cpic/Columbia)  (Parlophone)  (WEA)  (Warner Bros.)  oc-A-Fella/Def Jam)  (Universal)  (Interscope)  (Polydor)	29 23 24 25 18 23 18 20	13 1 0 0 1 0 4 1
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The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations
Indicates singles which previously featured in the Border Breakers chart
Highest New Entry Greatest chart points gainer



OD2

continued from page 1

ly for the Tiscali Music Club subscription service and then pay euros 8 for the silver membership for 55 downloadable music or 500 streamed tracks a month or euros 15 for a gold membership that provided 100 downloaded tracks or 1,000 streamed songs.

Consumers can subscribe to the Tiscali Music Club alone by going to Tiscali's local-language portals via other ISP services.

With the OD2 deal, separate registration is not required, instead a username and password for Internet access enables narrowband users to download five tracks a month for free on Tiscali Music Club. Meanwhile, broadband customers get an extra 100 free downloads, or the opportunity to burn 10 tracks to CD. For any additional tracks, they can then subscribe to the paid-for silver or gold membership services. Potential participants have up to May 12 to subscribe via their local Tiscali Web portal.

Tiscali and OD2 deny the move effectively amounts to repeating the controversial use of CDs as loss leaders by supermarket to attract more customers to their stores. OD2 MD Charles Grimsdale says: "If you are prepared to pay for a quality access service, you are going to get some music as part of that package. This approach will improve a lot of the customers' experience."

Mariani compared the formula to the payment systems of cable TV services that required a basic tier fee, followed by extra payment for additional premium programmes.

He also disclosed that Tiscali is currently no longer advertising its broadband services on KaZaA, the illegal P2P service currently being sued by the RIAA in the US for copyright infringement.

He argued that as illegal songswapping is one of several offers, including the exchange of other legitimate content, on KaZaA, the ad campaign was designed to encourage KaZaA users to turn to Tiscali for quality digital music. Mariani added he has not ruled out advertising on KaZaA again.

# Domestic repertoire boosts Russian listening

by Aleksey Kruzin

Moscow — Still in its relative infancy, Russian FM radio is a testament to the growing popularity of Russian-language repertoire including catalogue and gold dating as far back as the Soviet era.

When Russkoye Radio-2 launched with this format, as the fifth station of Russia's biggest radio holding company Russian Media Group in the autumn of 2001, many expected it to reduce the shares of other stations with similar programming.

However year-end figures published last week by research organisation Comcon reveal the combined share of the five top stations still gravitating towards local repertoire—including the gold format (Russkoye, MV, Avtoradio, Shanson and Russkoye Radio-2) has risen from 82% to 89% weekly average quarter hour (AQH) share within the space of the year.

At the same time, the five leading international-repertoire oriented stations (Europa Plus, Dynamite FM, Love Radio, Silver Rain and Hit FM) grew 11 points from a combined 57% to 68%, with nearly doubled share of dance/CHR Dynamite FM fast-pursuing international repertoire leader Europa Plus,

despite the latter's 3 points yearly growth. RMG's success is summed up by its board chairman, Sergey Kozhevnikov: "We've stayed closer to the listener's needs than any other station [network]," he tells M&M.

While local-repertoire stations clearly prevail in Russia and exhibited significant growth over the past 12 months, the apparent increase in the international-repertoire listenership was apparently made possible due to some 3 points of listeners turning away from cable networks inherited from the Soviet era and some 4.5 points more of the population (now 78%) listening to radio broadcasts than a year ago.

Commenting on the figures, Sony Music Russia managing director Andrei Sumin says: "Russia is a very special market and applying the rules of programming that work well in other markets seems to have a different effect here. For example, stations like Hit-Fm with smooth, impeccable programming with high international standards. are yielding their [listener] share to the dynamic, contrasting and completely unpredictable programming—or rather a seeming absence of such—at the enormously suc-Dynamite FM cessful and Russkoye Radio, which are breaking all the rules.

#### RUSSIAN FM RADIO LISTENERSHIP

RUSSIAN FINI RADIO LISTENERSHIP							
	2002	2001					
	(% pop./listeners)	(% pop./listeners)					
Russkoye Radio	23.4	22.7					
Radio MV	19.6	17.2					
Europa Plus	18.7	15.7					
Avtoradio	18.4	15.4					
Radio Shanson	17.5	18.1					
Dynamite FM	16.3	8.9					
Any Radio	93.2	91.6					
Broadcast	77.9	73.4					
Cable	32.5	35.6					
		Source: Comcon survey / InterMedia					

#### UK music sales growth stalls in 2002

decline at the door of the singles, sales of which continued to fall throughout last year. Yet while sales of the format

fell to 52.5 million units, down 11.8% on 2001, the industry body said single sales are currently running at levels similar to those of a decade ago, despite having have slumped by a third during the last five years. Album sales held their ground, down 0.1% in volume at 225.7

million units although pricing pressures resulted in a 3.7% value decrease to £1,089 million (euros 1,701 million).

UK retailers put a positive spin on the numbers. HMV Europe's product director Steve Gallant says: "The headlines don't tell the whole story. Compared to almost every other market the UK is remarkably healthy and 2002

was the second-best year ever for album sales." Gallant adds that "UK per capita spend on music is still one of the highest in the world". HMV meanwhile has 40% of the UK music DVD market, according to Gallant, worth approximately £31 million (euros 48 million) to the company.

The BPI said the performance of the album market

in 2002 was "highly creditable" when compared with the downturn experienced in the second quarter, and overall CD volume growth at 1.4% "was almost sufficient" to compensate for the still-declining cassette market, which more than halved in 2002 to 1.9

 $continued \ from \ page \ 1$ 

million units; in 1999 cassette sales were above the 18 million unit mark.

The UK's biggest selling album, Robbie Williams' (pictured) five-times platinum album, Escapology (EMI:Chrysalis), was released in November, boosting an otherwise lacklustre fourth quarter, while the year's biggest selling single, clocking up 1.8 million units, was Pop Idol winner Will Young's Anything Is Possible/Evergreen (BMG).

City analysts remain pessimistic, however. In an investment circular, UBS Warburg media analyst Helen Snell wrote: "The lack of recovery in sales in both the US and the UK over the important Christmas season reinforces our view that the current downturn is structural, rather than cyclical, with even a concentrated release schedule failing to re-ignite growth."

Aguilera continued from page 1

week the record stands at number 12—down from seven last week—on the pan-European chart, while also riding high in Germany, Holland and Ireland.

So, what went right? Two key factors. Copious upfront airplay for the ballad *Beautiful*, topping this week's M&M European Airplay Top 50, just being released Europe-wide as the second single, and Aguilera's recent promotional presence in the European market, which she also visited for the album launch and will return to yet again soon.

"We knew the second single would be much more of a crossover," says BMG Europe senior VP of marketing Yoel Kenan, who says the album is now on the very edge of European shipments of one million. "We're just at the beginning, not only with airplay building up, but because it's a crossover single. It's opening her up to a wider audience that doesn't go and buy an album straight away."

"DTR has playlisted most of her singles," says John Hueston, head of music at DTR/Downtown Radio in Belfast. "Dirrty featured heavily on our sister station Cool FM, but it was felt to be too harsh a track for our audience. But Beautiful is a smooth, heartfelt love song that was a former Breakfast Show record of the week and shows Christina's ability to appeal to a wider audience, while at the same time keeping her clothes on."

After the bubblegum pop of Aguilera's first album, especially her debut hit *Genie In A Bottle*, the seismic image shift on *Dirrty* threatened to polarise her fan base, but she was determined to show her true colours. "I actually state in the beginning of the record, 'Allow me to introduce myself,' " she says. "It's like opening up to everyone who I really am for the first time, so it's almost like coming out as a new artist."

Of the considerable media hoopla surrounding the near-the-knuckle video for *Dirrty*, Aguilera adds: "I don't think I went THAT far. I guess to certain people it would have been shocking, and especially because they're used to my old image, so that's a double shocker there."

She does not mince her words about the girl-next-door image that sparked her initial success. "There was kind of a pop explosion and it was cool at the time," she recalls. "Being 17, I kind of fitted into that mould I guess, and I did what the label wanted me to do. Being so green, I was totally ready for that. But the image they wanted me to portray definitely got old to me, and in order to keep my sanity I definitely had to buckle down and make sure that I stripped myself of all that hype."

Surprisingly, *Dirrty* stalled at number 48 on the Billboard Hot 100, whereas the album sold more than 500,000 units in its first three weeks, and is now certified double platinum there.

"We knew this was going to be one of our big three or four projects of the year," says Kenan. "There's at least another three singles on the album, and I think we can reach the four million mark across Europe."



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# **BORDER BREAKERS**

	TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
	1	1	20	T.A.T.U/ALL THE THINGS SHE SAID	RUSSIA	40	
	2	2	8	Panjabi MC/Mundian To Bach Ke (Beware Of Th	Germany	24	
	3	3	11	T.A.T.U/Not Gonna Get Us	(Interscope)	Russia	18
	4	4	27	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	18
	5	7	4	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	14
	6	5	5	DJ Sammy & Yanou ft. Do/Boys Of S	ummer (Universal)	Germany	14
	7	8	3	Laura Pausini/Surrender	(Atlantic)	Italy	21
	8	11	3	Junior Senior/Move Your Feet	(Universal)	Holland	11
	9	10	5	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	14
	10	20	9	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	Spain	10
	11	9	14	Praise Cat/Shined On Me	(Sound Division)	Italy	7
	12	>	NE	The Cardigans/For What It's Worth	(Stockholm)	Sweden	6
	13	12	18	Elisa/Come Speak To Me	(Sugar/Epic)	Italy	6
	14	13	21	Roxette/A Thing About You	(Capitol)	Sweden	7
	15	15	8	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	12
	16	6	7	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	15
	17	21	2	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	7
	18	14	21	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	7
.(5)	19	>	NE	Edyta Gorniak/Impossible	(Virgin)	Germany	6
iculation	20	17	6	Bob Sinclar/The Beat Goes On	(East West)	France	9
n the ca	21	19	14	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
ided from	22	>	NE	Röyksopp/Eple	(Wall Of Sound)	Norway	6
is exclu	23	>	NE	Kate Ryan/Libertine	(Antler-Subway)	Belgium	9
il country	24	16	2	Tomcraft/Loneliness	(Def Jam)	Germany	7
the original country is excluded from the calculations).	25	22	14	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
=							

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### Coming specials in Music and Media

#### **SWEDEN SPOTLIGHT**

Cover date: March 1, Street date: February 24,
Artwork deadline: February 17

#### **URBAN MUSIC SPOTLIGHT**

Cover date: March 8, Street date: March 3, Artwork deadline: February 24

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# HOTLINE

**Edited by Hamish Champ** 

Could it be Interscope CEO Jimmy Iovine has already settled upon a successor to Jay Boberg at MCA Records? And could it be that that person doesn't currently work for UMG?

As expected, NRJ Group confirmed on February 14 the departure of its MD, Pierre-Jean Bozo who took on the job in 2001. He will remain until February 25 and a successor should be appointed "imminently", according to NRJ president Max Guazzini. Jean-Charles Mathey, president of advertising company NRJ Régies is believed to be in line for the job.

As if dominating the UK charts wasn't enough, Universal Music UK has been voted among the Top 100 best British companies to work for in a survey conducted by the Sunday Times newspaper to be published February 16, a first for a record company. The company's chairman Lucian

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Grainge (pictured) was over the moon at the news. Staying with Universal, UMG reported a 2% dip in fourth quarter sales—\$2.231 billion (euros 2.08 bn), down from \$2.275

billion—and a 4% slip overall for 2002, down to \$6.747 billion.

Weak stock markets, a dip in UK music sales and a broker's downgrade of the company's price target. All in a day's work for EMI share price watchers. Still, the Londonheadquartered major can take solace from directly bagging the two best-selling UK albums of 2002 with Robbie's Escapology and Blue's One Love, and 66.6% of the third-placed Now 53 compilation.

The **IFPI** hopes to persuade worldwide businesses to advise employees against copyright misuse—like illicit music downloading—on workplace computers. Beats fretting about missing pens and stationery...

London-based V2 CEO Tony Harlow would have had mixed emotions February 12. Harry Kewell, a striker for Harlow's beloved Leeds United football club, scored in a friendly international wearing the colours of his native Australia. The bad news for Harlow? It was against England, who lost 1-3. Still, there's always the cricket. OK, that was a joke...

Moves afoot at Warner Music International (WMI) as Warner Music Italy president Massimo Giuliano succeeds Gero Caccia as chairman of WMI's Italian operations. Caccia remains executive VP, Warner Music Europe, while Helen Smith, legal/business affairs director at UK indie label body AIM is moving to help run IMPALA the European equivalent in Brussels.

RTL Group CEO Didier Bellens has been tipped as the next head of Belgacom, Belgium's telecoms operator. RTL Group, part owned by Bertelsmann, is Europe's largest TV and radio group...and staying with Bertelsmann, its foundation head, Reinhard Mohn has decided to place his wife, Liz, in charge of the group. Talk about keeping it in the family...

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# **Major Market Airplay**

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	UNITED KINGDOM		→   GSA	<u>~</u> # 0);	FRANCE
TW LW WOC	Artist/Title Original Label TS	TW LW WOC	Artist/Title Original Label TS	TW LW WOC	Artist/Title Local Label
1 4 5 2 1 4 3 2 9 4 3 5 5 6 4 2 7 8 3 8 9 11 2 10 > NE 11 7 18 2 13 13 8 14 17 23 15 10 6 16 12 17 17 > NE 18 19 2 19 > NE 20 > NE	CHRISTINA AGUILERA/BEAUTIFUL Appleton/Don't Worry Appleton/Don't Morey Aguit Timberlake/Cry Me A River Agrah Whatmore/Automatic Agrah Whatmore/Agrah Agrah	1 1 5 2 2 8 3 6 11 4 4 6 5 8 4 6 11 2 7 5 11 8 7 5 7 10 10 13 11 9 12 2 3 15 13 > NE 14 18 2 15 > NE 17 20 12 18 > NE 19 > RE 20 14 2	CHRISTINA AGUILERA/BEAUTIFUL (RCA) 12 Nena/Leuchtturm (Warner Strategic Marketing) 10 Atomic Kittem/The Last Goodbye (Innocent/Virgin) 12 Holly Valance/Naughty Girl (London) 12 Pink/Family Portrait (Arista) 10 Herbert Grönemeyer/Demo (Letzter Tag) (EMI) 9 No Angels/All Cried Out (Polydor) 9 Various Artists/We Have A Dream (Hansa) 10 TA.T.U/All The Things She Said (Interscope) 11 Shakira/Objection (Tango) (Epic) 10 Sugababes/Stronger (Island) 11 Robbie Williams/Feel (Chrysalis) 14 The Bangles/Something That You Said (Columbia) 6 Edyta Gorniak/Impossible (Virgin) 8 Des'ree/It's Okay (Epic) 6 Mick Carter/I Got You Myer Minogue/Come Into My World (Parlophone) 6 Marc Sway/Natural High (Ariola) 4 Tiziano Ferro/Rosso Relativo (EMI) 6 Melanie C/Here It Comes Again (Virgin) 5 Edw on the basis of playlist reports, using a weighted-scoring system, based on audience size.		PHIL COLLINS/CAN'T STOP LOVING YOU  Leslie ft. Sweety & Magic/On N'Sait Jamais (M6 Interactions) Robbie Williams/Feel (Chrysalis) (Chrysal
+-	SCANDINAVIA		THE NETHERLANDS		ITALY
TW LW WOC	Artist/Title Original Label TS	TW LW WOC	Artist/Title Local Label	TW LW WOC	Artist/Title Original Label TS
1 3 6 2 2 9 3 4 5 4 1 16 5 5 14 6 6 5 7 > NE 8 7 3 9 8 4 10 9 5 11 15 2 12 > NE 13 11 14 14 13 3 15 14 4 16 19 2 17 16 9 18 > NE 19 > NE 20 20 20  Compiled by M	CHRISTINA AGUILERA/BEAUTIFUL (RCA) 12 Pink/Family Portrait (Arista) 12 Melanie C./Here It Comes Again (Virgin) 11 Robbie Williams/Feel (Chrysalis) 12 Sugababes/Stronger (Island) 9 Justin Timberlake/Cry Me A River (Jive) 9 Atomic Kitten/Be With You (Innocent/Virgin) 6 Laura Pausini/Surrender (Atlantic) 8 LeAnn Rimes/Suddenly (Curb/Warner) 5 Julie/Every Little Part Of Me (Capitol) 6 T.A.T.U/Not Gonna Get Us (Interscope) 4 Good Charlotte/Lifestyles Of The Rich And Famous (Epic) 4 Kent/FF (RCA) 5 Outlandish/Aicha (Ariola) 6 Jon/This Side Up (EMI-Medley) 6 Ozzy Osbourne/Dreamer (Epic) 5 Nik & Jay/Elsker Hende Mere (Capitol) 5 Christine Milton/Superstar (RCA) 5 The Rasmus/in The Shadow (Playground) 4 T.A.T.U/All The Things She Said (Interscope) 4		ROBBIE WILLIAMS/FEEL Blue ft. Elton John/Sorry Seems fo Be The Hardest Word Christina Aguilera/Beautiful Phil Collins/Can't Stop Loving You Sugababes/Stronger Kelly Rowland/Stole DJ Sammy ft. Yanou & Do/Heaven Big Brovaz/Nu-Flow Shania Twain/Tm Gonna Getcha Good Ronan keating ft. Lulu/We've Got Tonight Justin Timberlake/Cry Me A River Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen/Polydor) Justin Timberlake/Cry Me A River Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen/Polydor) Atomic Kitten/The Last Goodbye (Innocent/Virgin) Cassius ft Steve Edwards/The Sound Of Violence Avril Lavigne/Sköer Boi Liberty X/Holding On For You Shakira/Objection (Tango) (Fepic) Craig David/Hidden Agenda Jay Z ft. Beyonc Knowles/03 Bonnie & Clyde (Roc-A-Fella/Def.Jam) Tenacious D/Tribute Groove Armada/My Friend Groove Armada/My Frien	1 2 3 2 1 4 3 3 2 4 19 9 5 4 3 6 5 13 7 6 12 8 7 13 9 10 10 10 11 6 11 12 4 12 13 2 13 14 6 14 15 11 15 > NE 16 > NE 17 > NE 18 16 12 19 17 76 20 18 13  Compiled by M	SUGABABES/SHAPE (ISLAND) 6 Christina Aguilera/Beautiful (RCA) 5 Des'ree/It's Okay (Epic) 3 Recifico/Fine Fine (Carosello) 3 Nek/Cielo E Terra (WEA) 3 Kylie Minogue/Come Into My World (Parlophone) 3 Lighthouse Family/I Could Have Loved You (Wild Card/Polydor) 3 Lighthouse Family/I Could Have Loved You (Roca) 3 Stylophonic/If Everybody In The World (Prolifica) 3 Laura Pausini/Surrender (Atlantic) 3 Laura Pausini/Surrender (Atlantic) 3 Jakatta/One Fine Day (Rulin) 3 Whitney Houston/One Of Those Days (Arista) 3 T.A.T.U/Not Gonna Get Us (Interscope) 3 Gianni Coletti/Gimme Fantasy (Moda) 3 Kid Créme/Down And Under (Loudbit/Time) 3 Pink/Family Portrait (Arista) 2 Shakira/Objection (Tango) (Epic) 3 Alex Britti/La Vasca (Universal) 2 Las Ketchup/Kusha Las Playas (Columbia) 2
4.4	SPAIN		POLAND		HUNGARY
TW LW WOC	Artist/Title Original Label TS	TW LW WOC	Artiss/Title Original Label TS	TW LW WOC	Artist/Title Original Label
1 > NE 2 2 6 3 1 19 4 4 7 5 5 8 6 7 7 7 8 12 8 9 4 9 12 2 10 13 7 11 > NE 12 16 6 13 17 5 14 18 5 15 19 2 16 > NE 17 > NE 18 > NE 19 > RE 20 > RE	ANTONIO OROZCO & MALU/DEVUELVEME LA VIDA (HORUS) Diego Torres/Color Esperanza (RCA) 2 Marc Anthony/Tragedy (Columbia) 2 Sophie Ellis-Bextor/Music Gets The Best Of Me (Polydor) 2 Robbie Williams/Feel (Chrysalis) 2 Amaral/Moriria Por Vos (Virgin) 2 Bunbury/El Club De Los Imposibles (Hispavox) 2 M-Clan/Dando Vueltas (DRO) 2 Tom Jones/Black Betty (V2) 2 Juanes/Mala Gente (Polydor) 2 Los Secretos/Gracias Por Elegirme (DRO) 2 Ana Torroja/Quien Dice (Ariola) 3 Joaquin Sabina/L grimas De Plástico Azul (Ariola) 3 Luz Casal/Dame Un Beso (Capitol) 3 Vega/Quiero Ser Tu (Vale Music) 2 Lipadance/Sambame 2003 (Globomedia) 2 Mana/Mariposa Traiconera (Warner) 2 Elisa/Come Speak To Me (Epic) 2 Christina Aguilera/Beautiful (RCA) 2	1 1 5 2 13 6 3 2 2 4 > NE 5 4 3 6 5 3 7 6 3 8 7 2 9 9 11 10 10 5 11 11 6 12 12 6 13 15 2 14 17 14 15 > NE 16 18 12 17 19 3 18 > NE 19 20 2 20 > NE	BDYTA GORNIAK/IMPOSSIBLE (POMATON) Jeanette/Rock My Life (Polydor) 2 Christina Aguilera/Beautiful (RCA) 2 Janis Joplin/Mercedes Benz (Remix) (Columbia) 2 Myslovitz/Chcialbym Umrzec Z Milosci (Sony) 3 Mark Knopfler/You Don't Know You're Born (Universal) 2 Krzysztof Krawczyk/Jestem Sob (Ariola) 2 Pink/Just Like A Pill (Arista) 1 No Angels/Still In Love With You (Polydor) 1 No Angels/Still In Love With You (Universal) 1 Sophie Ellis-Bextor/Music Gets The Best Of Me (Polydor) 1 Lutricia McNeal/You Showed Me (Bonnier) 1 Las Ketchup/Kusha Las Playas (Shaketown/Columbia) 1 Whitney Houston/One Of Those Days (Arista) 1 Tomek Makowiecki/Spelni Sie (Not Listed) 1 Justin Timberlake/Cry Me A River (Jive) 1 Kasia Kowalska/Pieprz I Sol (Antidotum) 1	1 2 52 2 3 53 3 5 47 4 > RE 5 6 42 6 7 44 7 9 61 8 10 61 9 1 61 10 11 53 11 12 59 12 13 42 13 14 38 14 15 55 15 16 34 16 4 52 17 17 27 18 18 12 19 19 22 20 20 27	SHAKIRA/WHENEVER WHEREVER/SUERTE Sarah Connor/From Sarah With Love Zanzibár/Szólj Már Bon Bon/Valami Amerika GrooveHouse/Hajnal Unique/Csillagtenger Alizee/Moi. Lolita Safri Duo/Baya Baya Geri Halliwell/Calling Sophie Ellis-Bextor/Murder On The Dancefloor Alcazar/Sexual Guarantee Britney Spears/Overprotected Natalie Imbruglia/Wrong Impression Kylie Mingue/In Your Eyes Westlife/World Of Our Own Westlife/World Of Our Own Romantic/Vágyom Rád Lighthouse Family/Run George Michael/Freeekl Blue/Fly By II  (EMI) (Polydor) (RCA) (RCA) (RCA) (RCA) (Jive) (Parlophone) (S/RCA) (TNTNem Jön Alom A Szememre Romantic/Vágyom Rád (Universal) (Wild Card/Polydor) (Polydor) (Innocent/Virgin)



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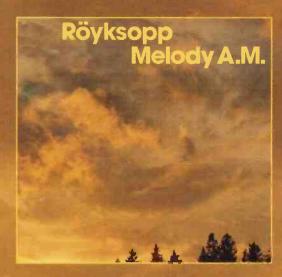
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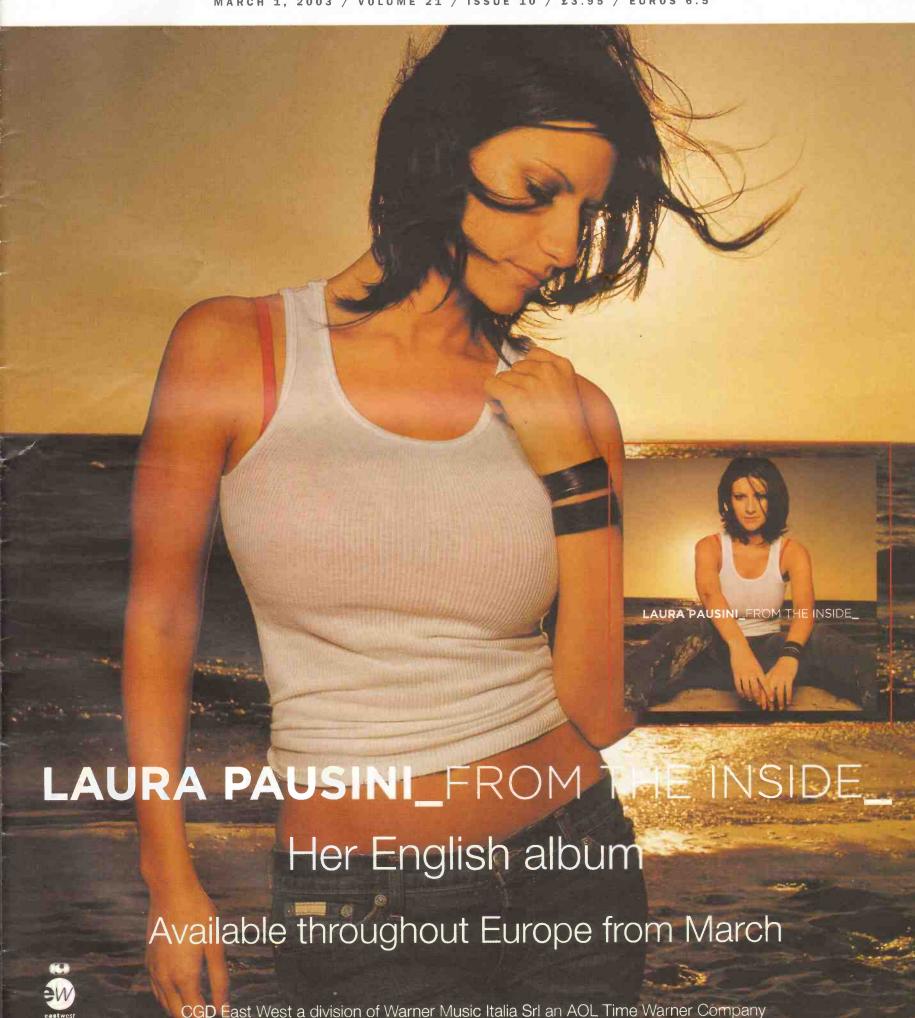
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"Ministry of Sound Germany signed Despina Vandi's *Gia* to a world-wide deal. The inclusion on the Music & Media sampler assisted in closing the deal."

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