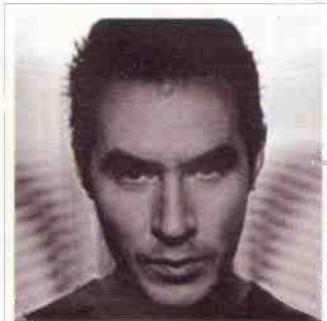


# Music & Media

MARCH 1, 2003

Volume 21, Issue 10

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Massive Attack go straight in at number one on the European Top 100 Album chart with *100th Window* (Virgin).

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

t.A.T.u

*All The Things She Said*  
(Interscope)

European Top 100 Albums

MASSIVE ATTACK

*100th Window*

(Virgin)

European Radio Top 50

CHRISTINA AGUILERA

*Beautiful*

(RCA)

European Dance Traxx

PANJABI MC

*Mundian To Bach Ke*

(Superstar)

Inside M&M this week

HAPPY VALE

As Spain's music market suffers a drop in sales, reality pop phenomenon Operación Triunfo rolls on. Vale, the label marketing the hits, reveals all to *Howell Llewellyn*. **Page 7**

GOING FOR THE BURN

Audience fatigue or tip-top promotional device? *Ken Benson* poses the much-asked question and discusses the merits of power rotation on radio. **Page 8**

OOH, WHAT A THRILL

Ireland's retro-rockers The Thrills have all the makings of the next big thing to emerge from the Emerald Isle, as *Ann Scott* discovers. **Page 10**



## Music sales 'to double' if VAT slashed

by Leo Cendrowicz

BRUSSELS — Sales of recorded music across the European Union (EU) could double if the rate of VAT levied on CDs was slashed, according to the results a survey published in Brussels on February 18. The survey, carried out in five EU countries including Germany and the UK, also suggests that revenues generated by such a surge in music spending would outweigh the initial treasury losses



from lower VAT rates.

IFPI director Frances Moore (pictured) said cutting VAT on CDs would give a much-needed boost to the struggling music sector. "A cut in the rate of VAT would allow governments to recover their losses very quickly," she said. VAT on music is currently set at between 15% and 25%, but the IFPI wants this to be brought closer to the 5% minimum rate for all other cultural products. "In most cases it would take just a year to recoup the loss-

es," Moore said.

Commissioned by the IFPI and carried out by research agency Martin Hamblin GfK, the survey polled 5,000 people in the UK, Germany, Italy, Spain and Sweden. "This survey shows that opponents of a VAT cut can no longer claim that it would lead to a loss of income," Moore added.

The survey found that 60% of people would buy more CDs if they were cheaper. In Italy, it found that music sales could rise as much as 160%, while in Spain and Sweden, sales could increase by 130%. In the UK the figure was 110%, and in Germany 95%.

continued on page 21

## Love Hewitt performs *BareNaked*

by Gareth Thomas

LONDON — Produced and co-written by Meredith Brooks, actress-singer-songwriter Jennifer Love Hewitt's new single *Can I Go Now?* (Jive) is shaping up to be a major radio hit in Europe. It was released in most European countries on February 17 and precedes her pop-rock debut album *BareNaked*, which is being released on a staggered basis from March 10.

Jive is targeting a broad audience with its marketing campaign for *BareNaked*, with a special emphasis on a rock-orientated female and student demographic. The campaign aims to build on Hewitt's current profile in Europe after her starring role alongside Jackie Chan in the new action movie *Tuxedo*. It was also due to include a major European marketing tour.

However, the 23-year-old artist's refusal to fly to Europe due to "recent world events" has somewhat dented Jive's plans. "While it's impossible to

continued on page 21



## SGAE label aids new artists, indies

by Howell Llewellyn

MADRID — Factoría Autor (FA), the non-profit-making label of Spain's authors and publishers society SGAE, has launched its own national distribution network to help new artists and independent labels, in what amounts to a FA relaunch one year after it was founded.

Until now the label's product was distributed by Gran Vía Distribución, the distribution arm of Spain's Gran Vía Musical music conglomerate. FA director Luis Francisco García says the label will concentrate on offering other labels and their artists' use of a distribution network "in these times of crisis".

"We plan to work as a kind of talent scout from SGAE, which after all is the house of authors," says García. "Our distribution network has selected 17 of SGAE's 250 agents to act as salesmen,

continued on page 21



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

We thought we knew what the role of collecting societies was—to collect royalties from users of music and redistribute them to rights owners—but Spain's authors' society SGAE is rewriting the rule book. Now, a collecting society can be a label as well as a distributor.

As our Spanish correspondent Howell Llewellyn reports in this week's issue, SGAE is going one step further with its (one-year-old) non-profit-making label Factoria Autor, by transforming it into a national distribution network, using its own agents as salesmen. The purpose of the new project is to help new artists and independent labels in what is described "a time of crisis".

Crisis indeed, as this is happening in the week when it is announced that the Spanish market, despite the infusion of Operación Triunfo-related products, has experienced one of the worst slumps in sales of all European countries.

In most European markets, especially those bordering

on the North Sea, this initiative would raise many questions and would even be seen as utterly shocking.

In short, is it the job of an organisation whose prime function is to provide a specific service to authors, composers and publishers to venture into a field that is not its area of expertise? Isn't such activity a potential source of conflict of interest? Is this the best way to use the money that SGAE is collecting on behalf of right holders?

In Spain, this is seen as a natural extension of SGAE's job description. It is presented as an economic necessity as much as a cultural mission—economic, in that it supplements a lack of such structures in Spain; cultural in that it promotes and disseminates music by artists who wouldn't get exposed otherwise.

But based on such analysis, SGAE could as well apply for a radio licence and run a station where all these acts would be exposed.

That SGAE felt necessary to make such a move speaks volumes about the state of Spain's music industry and its business practices.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Norwegian government boosts by:larm

by Gareth Thomas

**TRONDHIEM** — In a move designed to illustrate its support for the local music industry, Norway's government increased its funding of by:larm, the country's annual three-day music conference, in an effort to attract more international delegates.

While in previous years the government's ministry of culture has financed the conference's basic administration costs, this year the ministry of foreign affairs has shown its own faith in the vibrant local music scene by funding the annual conference to the tune of NKR 50,000 (euros 6,645). The money went towards the costs of inviting international media to the event, held this year in Trondheim (February 13-16).

"Our main objective is to promote the modern elements of Norwegian culture," says Arne Gjermundsen, deputy director general of the press, cultural

relations & information department at the ministry of foreign affairs. "Especially in terms of innovation—and directed at a younger audience."

With the relatively recent emergence of acts such as Röyksopp, Kings Of Convenience and Sondre Lerche, the consensus at this year's event agreed now was a positive time for Norwegian talent and that the situation could only improve.

"There is a great scene here," said US music manager Rick Aliberte during a panel entitled A Foreign Perspective On The Norwegian Music Indus-

try. "An artist will emerge from here and it's going to go nuclear—10 million records—and that will release a flood which will last a long time."

There was also agreement, however, that it was important for the Norwegian industry not to move too fast and to build up a strong local base first. "There's no reason why Norwegian managers can't liaise with other companies and build a team up," said UK producer-manager Stephen Budd. "That's what puts you in a better position for the best chance of success."

More than 70 bands played during the three days, including young rock trio hopefuls Krace, impressive garage punk rockers Bazooka Boppers, and all-girl band Phy.

Gjermundsen says the ministry will continue to fund by:larm to the same level next year, when the event will move to Bergen.

## Renaud comes back from hell to win Victoires

by Emmanuel Legrand

**PARIS** — Veteran Virgin-signed act Renaud walked away the undisputed winner of the 18<sup>th</sup> French music award Victoires de la Musique on February 15, grabbing nods for Best Male singer, Song Of The Year for *Manhattan Kaboul*, his duet with labelmate Axelle Red from Belgium, and Best Album for *Boucan d'Enfer* (Noise From Hell) which has shipped over 1.8 million units since its release in spring 2002.

As he received his awards, 50-year-old Renaud (pictured) explained the awards reflected his "victory over alcohol and depression", referring to his decade of alcohol abuse and subsequent battle with drink, which ended with the recording of *Boucan d'Enfer*.

Upon receiving his Best Song award, Renaud said he wrote it [*Manhattan Kaboul*] in the wake of September 11, but he "hoped never to have to write 'Manhattan Baghdad'", while Tiken Jah Fakoly from Ivory Coast—whose *Francafrigue* (Barclay) album

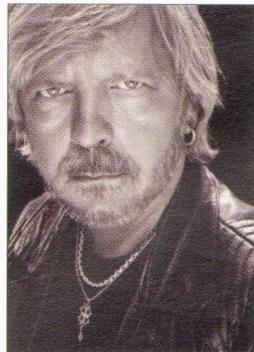
tied with Corsican I Muvrini's *Umani* (Capitol) for Best Reggae/Ragga/World Album—asked France to withdraw its soldiers from Africa and called for the "complete independence of Africa."

The three-and a half-hour show was broadcast live from the Zenith concert hall on public TV channel France 2 and on public radio station France Inter, and featured 25 live performances. Industry executives noted an improvement in the show on previous years. Sony Music France president Olivier Montfort says there was "visible progress in the process. The live performances went on without any glitches and the whole evening was rather balanced and diversified." Montfort gives credit to Zomba MD Christophe Lamegniere, appointed last year as president of the Victoires organisation, for the progress.

"Christophe did a fantastic job under difficult circumstances," says Montfort.

Other winners in an evening during which 13 awards were handed out—down from 17 last year—include Lynda Lemay for Best Female act; Columbia-signed rock act Indochine (for Best Pop/Rock Album), the reclusive Christophe (Best Live Show, for his first tour in 28 years), and Virgin-signed rapper Doc Gyneco in the Best Rap/Hip Hop Album category.

Sony Music act Natasha St Pier from Quebec took the Newcomer Of The Year award, voted for by the public, whilst Vincent Delerm received a Victoire for Best Album by a newcomer and Sanseverino the Best Live Show from a newcomer. The Victoire for Electronica/Techno/Dance album went to tango-fusion recording *La Revancha Del Tango* by Gotan Project (Ya Basta!/Barclay).



# 100TH WINDOW

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### ALBUM CHART ENTRIES FOR EUROPE'S BEST SELLING ALBUM - 100TH WINDOW

UK	1	DENMARK	2
MUSIC & MEDIA	1	PORTUGAL	2
BELGIUM	1	GERMANY	3
FINLAND	1	AUSTRIA	4
FRANCE	1	AUSTRALIA	4
GREECE	1	NORWAY	4
IRELAND	1	NEW ZEALAND	5
SWITZERLAND	1	CANADA	8
ITALY	2	HOLLAND	9

## New music focus for Mix Megapol

by Johan Lindtröm

STOCKHOLM — Sweden's Bonnier Radio has relaunched its AC radio station Mix Megapol with a stronger focus on 'new music'. Although the current name will be kept, the station will be branded on-air as "New Mix". The relaunch, which is being marketed with a billboard campaign worth SEK 5 million (euros 550,000), also includes a redesigned logo-type, new jingles and a new positioning slogan.

"The background to the changes is marketing research that we did last autumn, with a special focus on the Gothenburg market, where we have lost a lot of listeners in recent years. We tried to identify what problems we had and what we found caused us to review the product," says Helena Fors-

sell, marketing manager at Mix Megapol.

One element in the relaunch was a promotion which saw listeners vote for their favourite songs from the last five years. Full-page ads were placed in both national and local newspa-

Den bästa blandningen borde inte kunna bli bättre.

God så fel vi hade.

mix 104.3  
Den bästa blandningen  
borde inte kunna bli bättre.

pers and the results were presented in a countdown that was aired as the first programme on "New Mix" on February 14.

"The share of new music has continually increased in the last year. We're following a strategy that has been in place for a while, so I don't

see this as a dramatic change" says Mix Megapol's music director Robert Johansson.

The name Mix Megapol, used since 1997, remains, but on-air—and in print—the Megapol part of the name has been toned down.

On February 17, Mix Megapol also began a three week relaunch campaign, which is running on billboards across regions where the station is available. The focus of the campaign is coupled to the listener input that led to the changes at the station and features three different posters: "We thought the mix couldn't get any better. God were we wrong" (pictured); "We could make the best mix even better! Thanks to the Swedish people!" and "The Swedish people have made the best mix even better. Try it!".

## IFPI targets workplace anti-piracy campaign

by Leo Cendrowicz

BRUSSELS — Warning that illegal music downloading is thriving in the workplace—laying companies open to legal action, computer viruses, and clogged networks—the IFPI has sent guidelines to private businesses and government employers in North America and Europe, urging them to set up strict rules about music downloading at work.

The IFPI's "Copyright Use and Security Guide," published in multiple languages, has been sent to the Fortune 1,000 companies, as well as groups such as the International Chamber of Commerce and the London-



based Confederation of British Industry.

IFPI general counsel and executive director Allen Dixon said this was to encourage businesses to take their corporate responsibilities seriously. "We have been surprised to find that otherwise respectable companies

are allowing employees to exchange music files with half a billion Internet users," he said. "Most have policies on software and would never dream of copying software without a licence. Our message is that this music copying is just the same."

The guide includes the cautionary tale of an Arizona company, Integrated Information Systems, that was fined \$1 million (euros 0.93 million) last April for letting its staff swap music files on the Internet. But potential legal challenges—through injunctions, damages, costs and possible criminal sanctions—are among many dangers to employers, the IFPI says.

## Media Capital launches new rock station

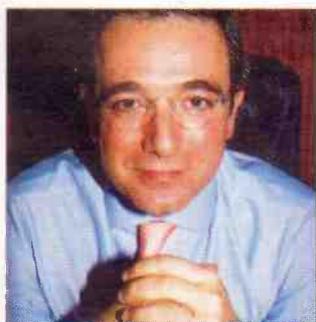
by Chris Graeme

LISBON — Portugal's Media Capital Radio has launched a new mainstream rock station and radically re-structured its rock station, Radio Comercial, into an AC station.

Pedro Tojal (pictured), Media Capital Radio's group director says the new station, Best Rock FM, will do what its name suggests: play the best in local and international rock. "We're playing what our people want and we're not making distinctions between local and foreign music. Music is music and good music gets airplay," he says.

"We realised that rock Radio Comercial couldn't go any further and there was no

room for growth under the existing concept. Best Rock was created to ensure that we kept up with changing times and tastes, but didn't leave our rock fans [side-



lined]," he explains.

In what is widely seen by analysts as part of a sweeping strategy to eat into rival private Renascença Radio

Group's 20 year's market dominance Best Rock FM took to the airways February 12, while revamped Radio Comercial's new AC programming was broadcast for the first time on February 15.

Plans are also afoot to create three new radio stations and revamp another two which according to Pedro Tojal is about, "offering the public stations within the same group tailored to fit all tastes and all age groups from 15-55."

The three new stations, aimed at listeners between 35-55, will be launched from March onwards on FM airwaves currently occupied by the group's radios Romantica, Nostalgia and Nacional.

## ON THE BEAT

### MTV EUROPE CREATES SPECIALISED DEVELOPMENT UNIT

LONDON — MTV Networks Europe has created a dedicated 'Development Unit' in order to create original franchises and other programming to air across the network's 129 million homes. The unit will be headed by Matthew Bowes, formerly head of production, MTV UK & Ireland, who will be promoted to director of development, MTV Productions Europe. It will launch on March 10 with a remit to develop at least three new formats and up to 20 pilots this year, comprising content "devoted to music and Europe's established and developing artists, further demonstrating MTV Europe's commitment to working in tandem with the music industry to market and develop artists in new and innovative ways", the company said in a statement.

### INAUGURAL McDONALDS/MEGAMUSIC AWARDS HELD



DÜSSELDORF — The first McMega Music Awards hosted by Germany's national CHR station Megaradio and McDonald's Germany saw the Artist of the Year award, chosen by Megaradio listeners and McDonald's customers, go to Polydor's Jeanette. Other awards went to BMG's Ben (Newcomer of the Year), Anastacia's *Freak Of Nature* (Album of the Year; Epic), Massive Töne's *Cruisen* (Single of the Year; EastWest), BMG's Natural (Best rock/pop act), and DJ Tomekk (hiphop/R&B), Kontor's Scooter (dance) and EastWest's POD (metal/alternative). The ceremony, held February 13, was broadcast live and will be televised in the coming weeks. Megaradio provides the music for McDonald's German restaurants and website.

### UNIVERSAL MUSIC INTERNATIONAL GOES 100% MOBILE

LONDON — Universal Music International's interests in the emerging mobile-music market have increased now that it owns 100% of Vivendi Universal Net for Mobile, which will now be known as Universal Mobile. The move follows UMI's acquisition last week of the 50% it didn't own of UV Net for Mobile. Already offering content to wireless-phone operators in several major European markets including the UK, the Netherlands, France and Germany, Universal Mobile develops and distributes personalised wireless entertainment such as ringtones, personalised voice-mail services using UMI artists, and multi-media messaging.

### MOVING CHAIRS



LONDON — Ian Hanson (pictured) has been appointed to a new role, senior VP, chairman's office, EMI Recorded Music. Hanson, who will work with the company's chairman Alain Levy and vice-chairman David Munns on a range of matters including new business strategies and artist contracts, has been with EMI since 1989, most recently as executive VP EMI Recorded Music Continental Europe.

internet in-site

AllCast  
www.musicmatch.com



One of the most critically acclaimed subscription music services recently received an update. MusicMatch MX, a pioneer in streaming channels according to the listener's preference, just added a new pricing tier (\$6.95 or euros 6.5 a month) with an Artist On Demand feature that streams nothing but songs by one selected band or artist. That is in addition to the programmed and customisable stations available in the slightly less expensive tier. The company's extremely popular MusicMatch Jukebox still has a free version, too, which supports the major audio file formats. The site clearly guides visitors through the different choices, features and downloads. Everything is in the user's choice of English, Portuguese, Spanish, French or German.

Chris Marlowe

# Operación Triunfo shakes Spain

In the past couple of weeks, a glance at Spain's singles chart offered a unique perspective—all ten positions were held by tracks released on Barcelona-based indie label Vale Music. And all the artists featured in the charts came from Spain's all-conquering CD-driven TV talent show *Operación Triunfo* (OT), now in its second year.

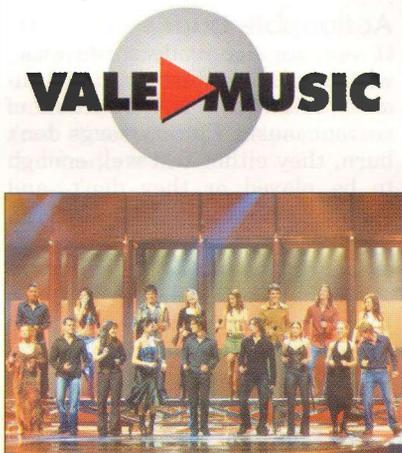
It is fair to say that OT has shaken up the country's traditionally tiny singles market, a year after storming the album charts with multi-million sales. It has also raised concern among record labels at the impact such a programme could have on releases not tied to the show.

"This is a social phenomenon more than a musical one—it is TV converting music into a social phenomenon," says outgoing Warner Music Spain president Saúl Tagarro.

Tagarro admits the phenomenon "fascinates" him. "After all, I'm an old-fashioned music guy whose profession is all about creating artists and selling records," he says. "OT/Vale Music sales are incredible. OT puts 16 artists on the map every year—either it fascinates me or I cut my wrists," he smiles. "It took me 20 years [at Warner] to create 30 platinum-selling artists."

The boost in singles sales is due to a change in the rules of this year's OT show. Tied last year to Vale Music, the rules give any of the 16 contestants that sell 200,000 singles a one-album contract. In the inaugural OT last year, there was no such singles contest and all 16 contestants released albums, thereby dominating the

For the second year running, records from artists performing on TV show *Operación Triunfo* have dominated the Spanish charts. *Howell Llewellyn* reports on a phenomenon that has boosted singles sales in Spain and made Barcelona-based indie label Vale Music a dominant force in the market.



ing a format that used to serve as a platform to launch new artists, and which barely exists now."

One contestant, Tony Santos, went double platinum (100,000 units) within a week, and Rebollo expects him to sell 200,000 in just two weeks. The last time any single went gold (25,000 units) in Spain was in 2000, with U2's *It's A Beautiful Day* and *No Cambiar* by Tamara. Similarly, there were just two gold singles in 1999, and none in 2001.

"Santos is from the Canary Islands where there is a 'Santos' fever to ensure he breaks the magic 200,000



ly competing to see which one will be Spain's candidate in this year's Eurovision Song Contest.

Warner's Tagarro recalls that in the first week of November 2001, as the first OT CD sales were taking off, Warner had six of the top ten albums, including the top two (Alejandro Sanz and Luis Miguel). "By Christmas they had all disappeared," says Tagarro. "January was awful, and the shops returning unsold records was terrible. OT was cannibalising the market, and it hasn't really stopped since."

But Tagarro's feelings are divided. "For me it was negative, but not for the industry as a whole, as records are still sold. But OT has not been able to change the downward tendency of the market, which means it is taking market away from both established and potential artists. Real fans still buy their artists' records, but casual record buyers are paying for OT product."

## Cyclone effect

José María Cámara, president of Sony Music Spain, says "all that we know is that we are under the effects of a devastating and purifying cyclone, that will serve to put many people in their places". Cámara stresses that unlike other majors, Sony has not worked with any OT artist, "which can be considered as a major statement in itself on the subject". He says it will take "more time and perspective to draw up a valid balance", adding "it's an ill wind that blows nobody any good".

A clear sign that the OT/Vale Music phenomenon is not taken all that seriously—or just that the Spanish industry has grown accustomed to living with it after 16 months—is the reaction of Jamie Baró, director of leading CHR network Los 40 Principales. "This has nothing to do with the music industry, and even less with radio playlists," he

says. "These singles are here today and gone tomorrow, the result of a TV phenomenon. We put only well known songs on the Los 40 playlist."

Baró says the only OT artist on his playlist in the first week of February (at number 24) was David Bisball, from the contest's first year, and whose debut solo album, *Corazón Latino* (Latin Heart) on Vale Music, has sold 1.1 million units in Spain. "But he is now an established artist in his own right," says Baró.

Would he like to see a third OT start next autumn? "I really don't care—it does not affect me. Anyway, a TV talent show is one thing, [but] the music policy of public TVE1, which ignores new talent and focuses only on self-promoting contests, is another. With OT, anything is possible."

## Heaven for publishers

Warner/Chappell's De Torres says he conducted a publishers' study after OT 1, covering every CD release from the show, which indicated that Warner/Chappell led the results with a 20% share of publishing rights. "All publishers who had historic catalogues did well from the covers recorded by OT artists—EMI, Clipper's in Barcelona, and Walt Disney Publishing as one million-selling album consisted of Disney cover versions. The show has had a tremendous impact on publishers."

De Torres says OT has really changed the A&R scene. "In recent years, professional authors and composers disappeared in Spain," says De Torres. "But OT is churning out artists without repertoire, so now the A&R focus is on seeking professional songwriters." Whereas the original OT gala CDs are all covers, the artists' subsequent solo albums include new material.

De Torres concedes that the downside of the OT/Vale Music phenomenon is that the marketing aspects weigh heavily against talent and the artistic element. "And new artists who do not enter through the 'instant success' TV path are finding it very difficult," he says.

Javier López, music manager at the Madrid outlet of French-owned music retailer Fnac, says OT product sales are down this year on last year, when OT sales in the last quarter of 2001 boosted Spanish market figures for that year. "But this year, sales are down while the phenomenon is still having a negative effect on new artists," he says.

"Not only is the quality of the repertoire generally devalued, but the OT artists are not giving non TV-spectacle artists a chance. The Spanish market cannot handle more than 20 new artists a year," López adds.

Not without reason, Vale Music's Rebollo says: "We are a very aggressive company and we work 14 hours a day. Our workload does not give us time to worry about our reputation. We have a good relationship with other labels, and we try to generate business for them through joint ventures."



"We sincerely believe that our singles initiative is going to be very positive for the industry."

Narcis Rebollo, managing director, Vale Music

album charts for a year.

Spain's singles charts from December through February were dominated by Vale Music releases—singles by the 13 contestants who were not among the winning three. For several weeks, the Top Ten singles were all Vale Music releases, with at times six of the Top Ten albums.

## Platinum sales

"In the three months since we started selling singles, we've sold more than one million units, and these are firm sales as we do not accept returns," says Vale Music managing director Narcis Rebollo. This compares to 2001 singles sales of fewer than 2.2 million, and 1.9 million in 2000. Sales figures for 2002 are not yet available.

"We sincerely believe that our singles initiative is going to be very positive for the industry," says Rebollo. "We thought it was a good idea to reactivate the singles market in Spain as sales were well below the European average. It's a way of back-

mark," says Alvaro de Torres, MD of Warner/Chappell Music Spain. "We hear stories of his fans there buying three of four copies each to help their candidate."

In the week ending February 9, the Top 14 singles were OT/Vale Music, with one triple platinum, one double platinum, nine platinum discs (50,000 units), and three gold discs. But the Vale Music phenomenon pre-dates the singles fever. Rebollo says Vale had a 21.04% market share in 2002, making it market leader above all the majors pending official figures, with a turnover of euros 100 million and sales of 10 million units including albums, compilations, CD singles, maxi singles, and cassettes. "The swift singles sales is about instant TV success and massive overnight sales," comments De Torres.

The three winning contestants were voted in late January, but weekly four-hour galas continue with a different theme and a new album each week. The three winners are current-

# The burn factor: how much is too much?

Testing a song for “burn”—or audience fatigue—is one of the most basic types of research conducted by radio and music TV programmers. However, music research expert *Ken Benson* of Pinnacle Media Management, argues that the concept is often misunderstood and made over-complicated.

**W**e often hear programmers debate the “burn threshold”—that is, the burn score beyond a which a song shouldn’t continue to be played or kept on power rotation. Is it 25% or 30%, or more or less? Frankly, what programmers really need to know is how their audience will react the next time that song plays on their station. How many listeners will turn it up, leave it on or turn it off?

Back in the early development of music research technology, one of the world’s leading researchers, George Gallup of the Gallup Organisation, made a startling proclamation: “The best research asks only one question at a time! If your goal is to find the most appealing songs to play on the radio then it doesn’t matter why songs do or don’t test well?”

Wow! In other words, Gallup believed that a song’s negative qualities, whether its burn, unfamiliarity, indifference, dislike, or hate, or other would be reflected in its overall appeal score. So why ask? Why confuse your respondents with four or five separate questions within a seven second period, especially during auditorium testing where songs are racing by them at lightening speed!

In Hollywood, the movie studios measure *only* what we “want-to-see”. Either we have an interest in seeing a movie or we don’t. But in radio we measure all kinds of things that don’t necessarily correlate to what we really *need* to know... what do listeners “want-to-hear”. If you buy into the “want-to-hear” logic, perhaps the best thing to do is simply ask respondents how often they want to hear each song on the radio? Very often; often; sometimes; rarely; or never. This eliminates burn altogether, and makes the preference score far more relevant—namely, do we play it or not and how much?

## The process

Most music researchers ask respondents a minimum of three questions after each callout or auditorium hook is played:

“Are you familiar with that song?”

If the respondent is familiar with it, they are then asked to give the song a score based on appeal. These scores are generally on a 1 to 5 scale, with a 1 score meaning the respondent “strongly dislikes or hates the song”, while a 5 score

means “they love it or it’s one of their favourites”.

The final question is “Are you tired of it that song... yes or no?”

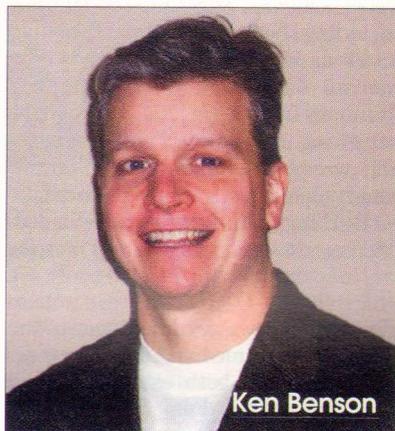
## The Dilemma

A respondent just scored Nickelback’s *How You Remind Me*. They were familiar with it, scored it a “5—one of my favourites”, and then when asked if they were tired of it, they said “Yes”. How can that be?

Many programmers have equated the respondents answer of, “Yes, I’m tired of the song”, with “I don’t

**“In radio we measure all kinds of things that don’t necessarily correlate to what we really need to know.”**

— Ken Benson,  
VP international, Pinnacle Media Management



want to hear it any more” and sharply reduce a songs rotation or pull it off the air even if it is testing in the Top 10. We have learned that this is a big mistake.

## Burn vs. appeal

If a song is testing in the top 10 week-after-week in callout, does burn really matter? Burn becomes an issue when the overall appeal score begins to trend downward. When reviewing the trending in your callout, you can see a direct correlation between burn and “appeal”. As the burn score increases, the overall appeal score decreases. A downward trend in appeal (for true hit product) is the best indicator for reducing a song’s rotation, and when the appeal score of a song finally, drops below minimum acceptable levels it is at this point that we recommend pulling the song from current rotation.

Berlin-based consultant Rik

Delisle, director of Alan Burns & Associates—Europe, says: “I try and approach ‘burn’ scores as positive results and not negative.” In reality, if 30% are saying they *have* heard the song enough, 70% are saying they *haven’t* heard it enough yet. That’s good enough for me to keep playing it as long as it tests well.”

## Actionable burn

If you are not ready to do away with burn scores just yet, then consider this—burn is a function of current music. Library songs don’t burn, they either test well enough to be played or they don’t, and should be rotated based on overall appeal. Here’s how we would recommend modifying the “burn” question for your callout or Internet research. After the respondents score a song based on its appeal, we would ask the burn

most passionate.

Most weekly callout music scores provide an enormous amount of data for each song, well beyond overall appeal, familiarity and burn scores. For many years as both a radio programmer, and as vice president of music programming for MTV in New York, I would review the passion/favourite scores. These are the respondents who voted 5—and claimed these were their favourite songs. The songs with the highest 5 scores are the songs that would get the most consideration for power rotation.

Conversely, I would also look at high hate scores. Its not unusual, especially with novelty songs, to see both high favourite scores and high hate scores.

## Trending

One of the biggest complaints all programmers have about callout research is the dramatic change that can occur in scores from week to week. One week a song may rank in the top 5, the following week it ranks number 20, then the next week it is back in the Top 10. As a result many programmers move songs in an out of power rotation week to week. Do we really believe feelings on music swing back and forth like a pendulum? No, of course not. That’s why you should examine trends in your weekly music research.

If a song has been growing in popularity, overall appeal, and “5” scores (passion/favourite) you should probably disregard a week of poor testing. Likewise, when a song has been testing poorly in callout week after week and then, out of nowhere, it’s Top 10, you should probably wait for another week of research before moving it to a power rotation.

question as follows: Are you? a) Not at all tired of hearing the song, b) Somewhat tired of the song or, c) Very tired of hearing the song.

We believe the respondents who choose response c), “very tired” of hearing the song on the radio is truly the only actionable response. Burn scores in the 30%+ range for “very tired” responses along with decreasing appeal score would be reason to consider a lesser rotation.

Here is an example taken from Pinnacle’s Online Tracker Internet tracking system. The number one testing song for a client recently was *Lose Yourself* by Eminem. It scored 92% familiar, with a 4.37 overall appeal score, and was also the most tired of song of the week at 37%. But when examining the burn score further, we found that the 37% of the respondents who said they were tired of *Lose Yourself*, 32% had said they were only “somewhat tired of it”. So our recommendation was to continue to play the song in power rotation.

## Beyond burn and appeal

Listeners love to hear their favourite songs. Programmers are constantly looking for the most popular and passionate songs to play for their listeners to maximise time spent listening. Research is an excellent tool in determining which songs your listeners love, which ones they hate, and what songs they will tolerate. The most successful stations play those songs for which their listeners are



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# US consultants—the outsider's view

With the consolidation of American radio, many US consultants have turned to Europe for a new playground. But what do they make of the “old Europe” and what do they think they can bring to the fold? **Frank Saxe** asked some key US consultants their take on Europe's radio market.

The invasion of American radio consultants has stepped up in recent years, with the European radio landscape becoming increasingly sophisticated as commercial radio groups and public broadcasters are seeking ways to maximise their investments or boost their audience. It has been a lucrative industry for consultants, while at the same time it has given European programmers an outsider's perspective on programming, promotions, and music.

“When I first started 13 years ago there were a lot of countries that only had public radio; now commercial radio is old hat so it's just a matter of what is going to work,” says talk consultant Valerie Geller, who works with stations in London, the Netherlands, Italy and Sweden. The European Union aside, she says it remains 29 distinct countries when it comes to radio: “You can't look at something and say this is going to work everywhere. It's completely market-by-market, just like it is everywhere else.”

“I don't think there is any such thing as European radio,” agrees Los Angeles-based air talent consultant Dan O'Day. “Each country has a completely different set of rules about the level of competition and that can greatly affect things.” In fact, it is that increased level of competition that many consultants say is igniting a fire of change and creativity.

While the impact on the radio dial is most obvious on the commercial broadcasters, many consultants say that public broadcasters have changed as well. “The old model consisted a bunch of executives deciding what the audience should hear. When they had a monopoly that worked. But when there's competition that no longer works,” says O'Day.

That has led public broadcasters to make changes to hold onto their audience. He points to Belgium's state-owned VRT as an example of a “smart” operator. Instead of waiting for a commercial broadcaster to appeal to young listeners, VRT launched CHR Radio Donna. Others, like the BBC, have taken steps to become more like their commercial radio counterparts.

In the commercial sector, the impact on creativity is much less black and white. For instance, when the UK's GWR group enters a market, it typically brings with it tighter playlists, hot clocks, more

professional presenters, says O'Day. “To some of those people that were used to doing whatever they wanted, they are having their creativity stifled.” Within limits, a good structure only helps creativity, he argues.

## Ahead or behind?

From cars to wine to appliances, comparisons between different country's products are common-

**“The US is ahead in figuring how you run a radio station with almost no personnel, as if that's something to be proud of.”**

— Steve Casey,  
radio consultant, Steve Casey Research

place. Radio is no different. For decades, European broadcasters have been operating under the idea that they were somehow behind American broadcasters. For those who come from the States, it is apparent that notion is outdated.

“In some ways European radio is ahead of American radio, certainly in use of technology. Instant messaging technology is barely being used in the US, and it is getting big in Europe,” says O'Day, who works with stations in 28 countries, many in Europe. Eastern European radio is where some of the most modern, sophisticated facilities are located others say.

With the Internet, sharing of music, on-air bits, and promotional ideas is easier than ever, and to some extent there has been a globalisation of radio, says Geller. “If

**“If you take an American recipe, you have to make it with European ingredients, otherwise it won't work.”**

— Valerie Geller,  
consultant

something works well in Australia, they know about it in London. I don't think you can say one is ahead or behind. The world got a lot smaller, so these big oceans aren't dividing us.”

Los Angeles-based morning show specialist Dennis Clark agrees, yet he believes the comparisons between European, Australian and American radio must end. “Each individual country in Europe is growing the way it

needs to grow. It's not about being competitive with the States at all. I think the competitive marketplace in all those different places is exactly where they need to be in their growth cycle.” Like others, he concedes European broadcasters are years ahead of their counterparts in the States on digital radio.

## Formats tighten up

There is one place O'Day says US radio is a step ahead. “Formatically, definitely, America is ahead. But the gap is really closing especially in music formats,” states O'Day.

“When I first started in Europe, many stations were in the guessing game of figuring out what their audience wanted. That's complete-

can demand more from a station, including a tighter playlist, it will impact which stations are successful. “People want stationality, in that when you turn on the station, you know what it is and what you can expect,” concurs Geller, explaining a more crowded dial is forcing broadcasters' hand.

“If you're living in a market with two radio stations, that doesn't matter,” she says. “But if you're living in a market where there are 15 or 30 stations, then you have to brand yourself and stationality becomes important. So if you're playing all this bizarre stuff in one hour and then you switch over and play something completely different, it makes it hard for listeners to know what they're listening to.”

## An Americanisation of European radio?

There is a less enticing trend on the horizon, according to music research specialist Steve Casey. “I see everybody looking at voice-tracking and seeing this as an opportunity to increase profit and to cut headcount. I don't think it's had a positive effect on the creativity and the enjoyment a listener gets out of US radio, although it has had a positive financial impact. At the end of the day, if it can do that in Europe, I am sure companies will try it.”

Casey, who works in Italy, the UK, France and Greece, predicts that if US operators are allowed to buy more stations in Europe, voice-tracking will come even more quickly. “The US is ahead in figuring how you run a radio station with almost no personnel, as if that's something to be proud of,” says Casey.

In the meantime, Clark says a more crowded dial has also forced operators to take chances. “A lot of broadcasters are hiring people without typical radio experience. This is a gold mine for new ideas.”

With the export of American radio consultants, some believe stations in Miami and Milan sound more alike than ever. But Clark dismisses the notion that consultants or consolidators will “Americanise” the European radio dial. “They love to get advice from American radio professionals, but when it comes to the execution, they do it in their very own unique way in their countries traditions and culture. That's what makes good radio.”

Adds Geller: “If you take an American recipe, you have to make it with European ingredients, otherwise it won't work.”

ly changed,” says Clark, noting that most stations still circle around the CHR, hot AC, AC pie.

Says Clark: “The one thing the



Valerie Geller

### Consultants on the web:

Valerie Geller:  
[www.GellerMedia.com](http://www.GellerMedia.com)  
Dan O'Day:  
[www.DanODay.com](http://www.DanODay.com)  
Steve Casey:  
[www.UpYourRatings.com](http://www.UpYourRatings.com)

# Ireland's The Thrills create a buzz

by Ann Scott

**DUBLIN** — Championed by no less than Morrissey and Bono, Dublin tunesmiths The Thrills are making waves in all the right places with their fresh brand of retro rock.

After a frantic A&R scramble last September, the Dublin fivepiece signed to Virgin UK and are now living in Los Angeles at their studio base, close to Hollywood Boulevard and in the birthplace of their signature influences.

Combining elements of Burt Bacharach, The Carpenters, Neil Young and Bob Dylan (with latter-day influences such as Air, Beck and The Strokes creeping in), it was The Thrills' fresh take on that '70s rock vibe that attracted early interest from record companies. It was also what first caught the attention of their manager Alan Cullivan.

"I loved their demo," enthuses Cullivan. "I'm a big fan of really old Beachboys type music and when I heard their demo CD, the hair on the back of my neck went up."

Daniel Ryan (guitar/vocals/bass) and frontman Conor Deasy have been next-door neighbours since birth. When they were 15, they decided to form a band. Padraic McMahon (bass/vocals/guitar) was drafted in and the lineup completed with Kevin Horan on keyboards and Ben Carrigan on drums.

Basking in the praise of the great and the



good, and settling comfortably into the rock-'n'-roll star lifestyle, the Thrills' first gig in the UK was, at the request of Morrissey, at The Royal Albert Hall.

"It was brilliant," recounts guitarist Daniel Ryan. "We're big Smiths fans, we didn't have time to be nervous though as it all happened so quickly and we hadn't had a chance to think about it".

The band's debut release, an EP entitled *Santa Cruz (You're Not That Far)*, was issued in the UK as a limited edition on the November 11.

While the EP was not eligible to chart, it was released commercially in Italy and Sweden in December and recently came out in France (February 4).

They have since completed the NME Carling Awards Tour with The Datsuns, Polyphonic Spree and Interpol and are currently putting the finishing touches on their debut album, produced by Tony Hoffer (Beck, Air, Turin Brakes). The as-yet-unnamed album—whose highlights include *Till The Tide Creeps In*, *One Horse Town* and *Bigsur*—is due for release in early June.

Before that comes The Thrills' first chart-eligible single, one of the tracks off the EP, *One Horse Town*. The single is out on March 10 in the UK, and has been A-listed by London's alternative Xfm and C-listed by public broadcaster BBC's national AC station, Radio 2. A staggered European release will follow and, after a trip to Japan, the band will embark on their first European tour in April-May building up to performances at European festivals over the summer.

Cullivan says that he and the band are "aiming for Top 40 with the new single", meanwhile, London-based Sally Welch, international project manager at Virgin UK, adds: "People haven't heard a lot of music yet, but we are very excited—it's one of the hottest acts we have. And our international affiliates are very positive about it, too."

## Deen realises teen dreams in Bosnia



by Tayfun Kesgin

pop album with lyrics in Bosnian *Ja Sam Vjetar Zaljubljeni*.

After having established himself in most of the regions with the help of Naraton Records (Bosnia-Herzegovina), Orfej Records (Croatia/Slovenia) and City Records (Serbia/Montenegro/Macedonia), Deen has already taken his steps towards an international career.

Munich-based producer Sebastian Thorer, who has worked with the likes of Rod Stewart and Cher, has already recorded some English-language tracks with the artist. Deen's follow-up album is due this summer with at least two tracks designed to test the waters of the European market.

The first single by Deen was the love ballad *Poljubi Me*, a duet with Croatian Vlatka Pokos. Uptempo pop track *Lazi Me* was the second single and his current, third single *Bolje Za Nas* is on heavy rotation on both TV and radio stations in the whole region.

MOR-formatted Radio M Sarajevo put all three singles on high rotation. Head of music Fuad Dozo is optimistic regarding Deen's ambitions international. "The quality of the album as a whole meets global standards, both in production and performance," he says.

The artist says: "My biggest dream is to become famous worldwide. But I know, just how hard it is for a Bosnian to achieve that."

**SARAJEVO** — A former member of Sarajevo-based boyband Seven Up, young Bosnian singer Deen is a pretender to the top echelons of pop in the former Yugoslavia.

Eschewing traditional local folk music, Deen has been attracting young fans around the Balkans with his cool version of electro-pop/R&B. And he certainly has the ambition to succeed.

"Many people here don't really understand what I'm trying to express with my music and image," says Deen. "That's because the majority of people in the Balkans only listen to folk music. All I'm really trying to do is become famous—like a George Michael, Tarkan or Shakira."

In April 2002, utilising the songwriting and production skills of veteran of the Yugoslavian music scene Sead Lipovaca, Deen released his first state-of-the-art

## DANCE GROOVES

by Gary Smith

### Feelin' Fresh

The *Dominate/Feelin' Kinda Strange* EP by Drumattic Twins (Finger Lickin' Records/UK) is a record with a sound that will most probably prove to be one of the dominant dancefloor themes of this year. Both tracks are marked by a tuff, rock-funk groove and *Feelin' Kinda Strange* in particular is a visceral, shouty affair with an instant, aggressive, positively muscular hook. Unsurprisingly, given the freshness of the track, it has already been picked up by several Dutch radio stations.

### Flexibility

Veteran New York DJ Ray Roc, one half of the house duo Roc & Kato whose track *Jungle Kisses* (Slip 'n' Slide/UK) was one of the major crossover hits of 1994, has created a new imprint, Flexible Records. The label will have offices in New York and Germany, where distribution is through Zyx Records.

"This is probably not the best time to be setting up a new dance label, but there are so many great artists out there who are not being developed," Roc says. "And one of my main intentions is to help to ground artists who've been doing good work but not getting the recognition for it."

The label kicks off on March 13

with a re-make of the Roc & Kato hit. Called *Jungle Kisses 4 U* by Ray Roc featuring Latrice, the track still has the same distinctive, melodic funk feel topped off with a brighter, fuller production. "Releasing music has to come out of passion, but we recognise that you also have a duty to your artists to try and cross tracks over and make some money," Roc says.

This is unlikely to be a problem given the material that Roc has been working on lately. After *Jungle Kisses* a track called *Never* by The Roc Project featuring Tina Arena will be released through Sony Music in March with alternative mixes by Tiesto, Max Wright and Filter Head.

Further down the line, the next release on Flexible Records will be *It's About Love* by The Roc Box featuring ex-M-People vocalist Heather Small. "Heather's voice is as distinctive as ever but it's nothing like M-People," Roc says. "I'm also working on a second track with Heather called *On My Way* but that won't be out for a while."

In the meantime there are several more upcoming Flexible releases including *Chango* by House Of Voodoo in April and *Light My Fire* by Black Latin Soul, the first in a series of releases under the name *Roc's Latin Groovez*. The track, which features BMG flamenco guitarist Nino Joselli, is scheduled for a May release.

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	21	<b>All The Things She Said</b> T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Nefomat)	A.C.H.D.D.K.FL.F.U.K.GRE.IRL.S.WA	34	15	2	<b>Gimme The Light</b> Sean Paul - Atlantic (Dutty Rock/BlackShadow/TWR)	CH.D.UK	68	NE	6	<b>Flash</b> Queen Vs. Vanguard - Virgin (Queen/EMI)	A.D
2	2	11	<b>Lose Yourself</b> Eminem - Interscope (Eight Mile Style)	A.C.H.D.D.K.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.N.P.S.WA	35	NE	1	<b>Anyone Of Us (Stupid Mistake)</b> Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A.D.NL	69	NE	1	<b>Thugz Mansion</b> 2Pac - Interscope (Universal/BMG/Various)	UK.IRL
3	3	10	<b>Sorry Seems To Be The Hardest Word</b> Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.C.H.D.D.K.FL.F.U.K.GRE.IRL.I.NL.N.P.S.WA	36	24	2	<b>Lifestyles Of The Rich And Famous</b> Good Charlotte - Epic (EMI)	A.D.UK.IRL.NL.S	70	63	9	<b>You're A Superstar</b> Love Inc. - Nulife/Arista/Logic (BMG/Chris Sheppard/C2 It)	UK.IRL
4	4	3	<b>Cry Me A River</b> Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.WA	37	34	3	<b>Hey Ma</b> Camron ft. Juelz Santana, Freethey Zekey - Roc-A-Fella/Def Jam (EMI/Killa Kam/Next Level Groove)	D.F.UK.IRL.I	71	78	17	<b>Tu Es Mon Autre</b> Lara Fabian & Maurane - Polydor (Not Listed)	CH.F.WA
5	7	6	<b>Le Frunkp</b> Alphonse Brown - Up Music (Not Listed)	CH.F.WA	38	NE	1	<b>Automatic</b> Sarah Whatmore - RCA (Sony ATV/EMI/Biffco/Universal)	UK.IRL	72	61	13	<b>Der Steuersong (Las Kanzlern)</b> Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.D
6	5	11	<b>Feel</b> Robbie Williams - Chrysalis (BMG/EMI)	A.C.H.D.D.K.FL.F.U.K.GRE.HUN.IRL.I.NL.N.P.S.WA	39	27	6	<b>Hypnotic Tango</b> Master Blaster - Epic (Universal/Intersong)	A.C.H.D	73	66	5	<b>You Can't Stop Me</b> Guano Apes - Supersonic/Gun (EMI)	A.C.H.D.I.P
7	8	3	<b>Stole</b> Kelly Rowland - Columbia (EMI/BMG)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.WA	40	40	2	<b>Rhythm Is A Dancer 2003</b> Snap - Musica/SPV (Hanseatic/Songs Of Logic)	A.D	74	69	8	<b>Je Ne Veux Qu'Elle</b> Marc Lavoine & Claire Keim - Mercury (Not Listed)	CH.F.WA
8	6	5	<b>'03 Bonnie &amp; Clyde</b> Jay-Z ft. Beyoncé Knowles - Roc-A-Fella/Def Jam (EMI/Warner Chappell/Universal)	A.C.H.D.D.K.FIN.FL.F.U.K.GRE.IRL.I.NL.N.S.WA	41	31	6	<b>On N' Sait Jamais Dans La Vie</b> Leslie & Magic System - M6 Int./BMG (Not Listed)	CH.F	75	52	10	<b>Family Portrait</b> Pink - Arista (EMI/TVT)	CH.DK.FL.GRE.IRL.N.S.WA
9	10	9	<b>Mundian To Bach Ke (Beware Of The Boy)</b> Panjabi MC - Superstar Recordings/Showbiz (EMI/Universal)	A.C.H.D.D.K.FIN.FL.F.U.K.HUN.IRL.I.NL.WA	42	26	10	<b>Sk8er Boi</b> Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	76	58	14	<b>Stronger/Angels With Dirty Faces</b> Sugababes - Island (Various)	CH.D.FL.NL.N.S.WA
10	NE	1	<b>I Can't Break Down</b> Sinéad Quinn - Mercury (Various)	UK.IRL	43	30	5	<b>Tous Les Hommes</b> Joel O'Canha - M6 Int./Warner (Not Listed)	F.WA	77	89	6	<b>Get Over You/Move This Mountain</b> Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	F
11	14	4	<b>Entre Nous</b> Chimene Badi - AZ Records (Not Listed)	CH.F.WA	44	23	2	<b>OK</b> Big Brovaz - Epic (Various)	UK.IRL	78	59	4	<b>Hidden Agenda</b> Craig David - Wildstar (Warner-Chappell/Windswept Music London)	CH.FL.UK.IRL.I.NL.WA
12	9	6	<b>We Have A Dream</b> Various Artists - Hansa (Blue Obsession/Warner Chappell)	A.C.H.D	45	77	3	<b>Beat Of Life</b> DJ Tomekk ft. S. Nasic & Ice-T - Ariola (No Limits/BMG Ufa/Rhyme Syndicate)	A.D	79	64	14	<b>Through The Rain</b> Mariah Carey - Island (Sony ATV/Rye)	CH.F.S.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	43	11	<b>Des Mots Qui Résonnent</b> Jenifer - Mercury (Not Listed)	CH.F.WA	80	50	2	<b>Pray, Pray, Pray</b> Paddy Kelly - Polydor (Not Listed)	A.D
13	71	16	<b>Can't Stop Loving You</b> Phil Collins - WEA (EMI)	A.C.H.D.FL.F.NL.S.WA	47	33	10	<b>Plantation</b> Kana - Pama (Not Listed)	F	81	68	5	<b>True</b> Jaimeson ft. Angel Blu - J-Did (Copyright Control)	UK
14	13	31	<b>Asereje/The Ketchup Song</b> Las Ketchup - Shaketown/Columbia (Sony ATV)	A.C.H.D.D.K.FL.F.U.K.GRE.HUN.IRL.I.NL.P.S.WA	48	45	9	<b>Sound Of The Underground/Stay Another Day</b> Girls Aloud - Polydor (Warner Chappell/Xenomania)	UK.IRL.NL	82	70	13	<b>Just A Little</b> Liberty X - V2 (EMI)	CH.FI
15	22	3	<b>Beautiful</b> Christina Aguilera - RCA (Stuck In The Throat/Famous)	A.C.H.D.D.K.FL.UK.GRE.NL.WA	49	48	2	<b>Big Yellow Taxi</b> Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	FL.UK.IRL.NL	83	65	6	<b>Danger! High Voltage</b> Electric Six - XL Recordings (Wall Of Sound)	FL.UK.IRL
16	19	5	<b>Désenchantée</b> Kate Ryan - Antler-Subway (Requiem)	A.C.H.D.D.K.HUN.S	50	39	3	<b>Shut Up</b> Kelly Osbourne - Epic (EMI/Marc Russell/Yezmusic/Milkbean/1444 Days)	A.D.UK.IRL.N.S	84	74	5	<b>J'Ai Des Petits Problèmes Dans Mon...</b> Cauet - Ulm (Not Listed)	F
17	11	10	<b>Paris Latino</b> Star Academy 2 - Mercury (Not Listed)	CH.F.WA	51	38	16	<b>Die Another Day</b> Madonna - Warner Bros. (Warner Chappell/1000 Lights)	CH.E.FL.F.UK.GRE.HUN.I.S.WA	85	47	2	<b>Travel Time</b> Starsplash - Edel (Not Listed)	A.D
18	NE	1	<b>Don't Worry</b> Appleton - Polydor (Universal/Jute/CC)	UK.IRL	52	42	8	<b>Le Chemin</b> Kyo ft. Sita - Jive (Not Listed)	CH.F.WA	86	75	10	<b>Loneliness</b> Tomcraft - Kosmo (Gods Crying/Sony ATV/Universal)	A.D.FL.NL
19	16	13	<b>Jenny From The Block</b> Jennifer Lopez - Epic (Various)	A.C.H.D.E.FL.F.U.K.GRE.IRL.I.NL.P.S.WA	53	37	4	<b>The Opera Song (Brave New World)</b> Jurgen Vries ft. CMC - Direction (EMI/Universal)	UK.IRL	87	RE	1	<b>Time After Time</b> Novaspice - Ministry Of Sound/Substance/Subs (Universal/Koch)	UK.IRL
20	12	2	<b>Songbird</b> Oasis - Big Brother (Universal)	UK.IRL.I	54	53	17	<b>Hey Sexy Lady</b> Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	A.C.H.D.FL.GRE.I.NL.P.WA	88	56	3	<b>Make It Clap</b> Busta Rhymes ft. Spliff Star - J (EMI/T'ziah's/Dutty Nigga)	D.UK.NL
21	32	12	<b>If You're Not The One</b> Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	55	57	5	<b>A 20 Ans</b> Lorie - EGP (Not Listed)	CH.F.WA	89	83	4	<b>Rien Que Les Mots (Ti Amore)</b> Umberto Tozzi & Lena Ka - East West (Not Listed)	CH.F.WA
22	18	18	<b>Dilemma</b> Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.FL.F.UK.GRE.HUN.IRL.NL.S.WA	56	NE	1	<b>Not Gonna Get Us</b> T.A.T.U. - Interscope (Not Listed)	CH.E.FIN.FL.GRE.I.NL.N.S.WA	90	79	8	<b>Premier Gaou</b> Magic System - Sono/Next (Frochot)	CH.F.WA
23	21	5	<b>Year 3000</b> Busted - Universal (EMI/Rondor/Universal)	A.D.UK.IRL	57	72	3	<b>Streetlife</b> Beenie Man - Virgin (Sony ATV)	F.UK.I	91	NE	1	<b>A Modern Way Of Letting Go</b> Idlewild - Parlophone (Deceptive/EMI)	UK
24	29	8	<b>Tu Es Foutu (Tu M'As Promis)</b> In-Grid - Zyx/EMI/Medley (Mikulski)	A.D.DK.FIN.N.S	58	35	15	<b>I'm Gonna Getcha Good</b> Shania Twain - Mercury (Universal/Zomba)	A.C.H.F.UK.I.P.S.WA	92	97	2	<b>Märchensong</b> Helge Schneider - Island (Not Listed)	D
25	41	11	<b>The Cheeky Song (Touch My Bum)</b> The Cheeky Girls - Multiply/Wildstar (Strongsongs/Universal)	CH.FL.F.UK.IRL.NL.S	59	60	5	<b>Miss You</b> Aaliyah - Blackground (Copyright Control)	A.C.H.D.NL.S	93	80	5	<b>The Beat Goes On</b> Bob Sinclar - 541 Label/NEWS/East West (BMG/Universal)	FL.F.WA
26	20	15	<b>Objection (Tango)</b> Shakira - Epic (Sony ATV/EMI)	A.C.H.D.FL.F.GRE.I.NL.S.WA	60	51	18	<b>Dirrty</b> Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)	A.C.H.D.D.K.FL.GRE.IRL.I.NL.P.S.WA	94	NE	1	<b>Mama I'm Coming Home</b> Ozzy Osbourne - Epic (Not Listed)	A.C.H.D
27	46	2	<b>Après Tant D'Années D'Amour</b> Frank Michael - Up Music (Not Listed)	F.WA	61	62	17	<b>Marie</b> Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	95	88	6	<b>Boom Boom</b> Factor X - Barclay (Not Listed)	F
28	28	18	<b>Nu Flow</b> Big Brovaz - Epic (Shalit)	CH.D.DK.FL.IRL.NL.N.S.WA	62	NE	1	<b>Can't Stop</b> Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	UK.IRL.I	96	82	16	<b>Heaven</b> DJ Sammy & Yanou ft. Do - Data/Digidance (Rondor/Universal)	UK.IRL.NL
29	NE	1	<b>Etre Un Homme Comme Vous</b> Houcine - Mercury (Not Listed)	CH.F.WA	63	NE	1	<b>Paradise</b> L.L Cool J ft. Amerie - Def Jam (Various)	UK.IRL	97	NE	1	<b>Gefühle</b> Catterfeld - Hansa (Not Listed)	D
30	36	6	<b>Leuchtturm</b> Nena - Warner Strategic Marketing (Hate/EMI)	A.D	64	44	3	<b>Ne Reviens Pas</b> Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	98	RE	1	<b>Did I Say That?</b> Meat Loaf - Polydor (Copyright Control)	A.D
31	NE	1	<b>Reminiscence/Where The Story Ends</b> Blazin' Squad - East West (N2/BMG/Chrysalis/EMI)	UK.IRL	65	49	9	<b>Abscheid Nehmen</b> Xavier Naidoo - Naidoo Records (Copyright Control)	A.C.H.D	99	86	8	<b>Manhattan Kaboul</b> Renaud/Axelle Red - Virgin (Not Listed)	F.WA
32	17	8	<b>Regarde-Moi (Teste Moi, Deteste Moi)</b> Priscilla - Jive (Not Listed)	F.WA	66	54	2	<b>Can You Feel The Silence</b> Talla 2XLC - WEA (Not Listed)	A.D	100	NE	1	<b>Harmonic Generator</b> The Datsuns - V2 (Copyright Control)	UK
33	25	5	<b>Stop Living The Lie</b> David Sneddon - Mercury (Copyright Control)	UK.IRL	67	55	26	<b>Addictive</b> Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	CH.F.GRE.WA	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title Live (France); Fimi-Nielsen (Italy); Mega Charta BV (Holland); Stichting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BVNU Business Media.

# European Top 100 Albums

rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted
1	<b>Massive Attack</b> 100th Window - Virgin	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.N.L.N.POL.PWA	34	<b>Bee Gees</b> Their Greatest Hits - The Record - Polydor	A.D.UK.IRL.NL	68	<b>The Rolling Stones</b> Forty Licks - Virgin/Decca	A.C.H.D.E.FL.UK.IRL.NL
2	<b>Robbie Williams</b> Escapology - Chrysalis	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.PS.WA	35	<b>U2</b> The Best Of 1990 - 2000 - Island	A.C.H.CZE.D.D.K.E.FL.HUN.IRL.I.N.L.N.PWA	69	<b>Renaud</b> Boucan D'Enfer - Virgin	CH.F.WA
3	<b>Eminem</b> 8 Mile Soundtrack - Interscope	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.PS.WA	36	<b>Daniel Bedingfield</b> Gotta Get Thru This - Polydor	UK.IRL	70	<b>Barbra Streisand</b> The Essential Barbra Streisand - Columbia	UK
4	<b>T.A.T.U.</b> 200 Po Vstrecnoy/200 Km/H InTheWrongLane - Interscope	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.S.WA	37	<b>Stevie Wonder</b> The Definitive Collection - Motown/Universal TV	DK.UK.I.N.L.N.S	71	<b>Natasha St-Pier</b> De L'Amour Le Mieux - Columbia	CH.F.WA
5	<b>Kelly Rowland</b> Simply Deep - Columbia	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.N.L.N.WA	38	<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - Naidoo Records	A.C.H.D	72	<b>Ry Cooder &amp; Manuel Galban</b> Mambo Sinuendo - Nonesuch	A.C.H.FL.FUK.GRE.IRL.I.N.L.S.WA
6	<b>Justin Timberlake</b> Justified - Jive	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.N.L.S.WA	39	<b>Elvis Presley</b> Elvis - 30 #1 Hits - RCA	A.C.H.D.E.FIN.UK.IRL.N.L.S	73	<b>Nat "King" Cole</b> Love Songs - Capitol	UK
7	<b>Norah Jones</b> Come Away With Me - Blue Note	A.C.H.D.D.K.FL.FUK.GRE.IRL.N.L.N.POL.PS.WA	40	<b>Operación Triunfo II</b> Generación Ot Juntos - Vale Music	E	74	<b>Alex Ubago</b> ¿Que Pides Tu? - DRO	E
8	<b>Aaliyah</b> I Care 4 U - Blackground	A.C.H.D.FIN.FUK.IRL.N.L.N.POL.S	41	<b>Westlife</b> Unbreakable - The Greatest Hits Vol. 1 - RCA/S	D.DK.UK.IRL.N.L.S	75	<b>Soundtrack - More Music From 8 Mile</b> 8 Mile: More Music From 8 Mile - Interscope	A.C.H.D.E.FIN.GRE
9	<b>Christina Aguilera</b> Stripped - RCA	A.C.H.D.D.K.E.FL.UK.IRL.I.N.L.N.S	42	<b>Shania Twain</b> Up! - Mercury	A.C.H.D.D.K.E.FUK.NL	76	<b>The Sounds</b> Living In America - Metronome / WEA	S
10	<b>Various Artists</b> United - Hansa	A.C.H.D	43	<b>Star Academy</b> Star Academy Chante Les Tubes Années 80 - Mercury	CH.F.WA	77	<b>Barry White</b> Love Songs - Universal TV	UK
11	<b>Avril Lavigne</b> Let Go - Arista	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.PS.WA	44	<b>Laura Pausini</b> From The Inside - Atlantic	CH.FIN.I	78	<b>Mickey 3D</b> Tu Vas Pas Mourir De Rire - Virgin	CH.F
12	<b>Eminem</b> The Eminem Show - Interscope	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.N.L.N.POL.PS.WA	45	<b>Beth Gibbons &amp; Rustin Man</b> Out Of Season - Go! Beat	CH.D.F.GRE.WA	79	<b>Robbie Williams</b> Swing When You're Winning - Chrysalis	A.D.NL
13	<b>Phil Collins</b> Testify - WEA	A.C.H.D.E.FL.F.N.L.N.S.WA	46	<b>Busted</b> Busted - Universal	A.UK.IRL	80	<b>Foo Fighters</b> One By One - RCA	FIN.UK.IRL
14	<b>Nick Cave &amp; The Bad Seeds</b> Nocturama - Mute	A.C.H.CZE.D.D.K.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.PS.WA	47	<b>Ivano Fossati</b> Lampo Viaggiatore - Columbia	I	81	<b>Die Ärzte</b> Rock'N'Roll Realschule - Unplugged - Hot Action / Motor	A.D
15	<b>Nena</b> 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.C.H.D	48	<b>Camela</b> Por Siempre Tu Y Yo - Capitol	E	82	<b>Enrique Iglesias</b> Escape - Interscope	UK.IRL.NL
☆☆☆☆ SALES BREAKER ☆☆☆☆			49	<b>Apocalyptica</b> Reflections - Mercury	A.C.H.CZE.D.FIN	83	<b>Robin Gibb</b> Magnet - SPV	D.NL
16	<b>Red Hot Chili Peppers</b> By The Way - Warner Bros.	CH.D.E.FUK.IRL.I.POL.P	50	<b>Kent</b> Vapen & Ammunition - RCA	FIN.S	84	<b>Big Brovaz</b> Nu Flow - Ep'c	UK
17	<b>Pink</b> Missundaztood - Arista	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.N.L.N.POL.S.WA	51	<b>Indochine</b> Paradize - Columbia	CH.F.WA	85	<b>Anna Maria Jopek ft. Pat Metheny</b> Upojenie - Metheny Group Productions / WEA	POL
18	<b>Guano Apes</b> Walking On A Thin Line - Supersonic/Gun	A.C.H.D.E.FIN.FL.I.N.L.P	52	<b>Various Artists</b> Voy A Pasarmelo Bien.Tributo A Hombres G - DRO	E	86	<b>UPA</b> Un Paso Adelante - Globomedia / Universal	E
19	<b>Zwan</b> Mary Star Of The Sea - Reprise	A.C.H.D.D.K.E.FIN.FUK.IRL.I.N.L.N.P.WA	53	<b>Sugababes</b> Angels With Dirty Faces - Island	CH.D.UK.IRL.NL	87	<b>Celine Dion</b> A New Day Has Come - Columbia	CH.D.DK.FL.FNL
20	<b>Carla Bruni</b> Quelqu'Un M'a Dit - Naive	CH.FL.FI.WA	54	<b>Rod Stewart</b> It Had To Be You - J	E.FL.UK.NL.POL.PS	88	<b>Tom McRae</b> Just Like Blood - DB	FL.FUK.IRL.N.WA
21	<b>Shakira</b> Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.POL.PWA	55	<b>Craig David</b> Slicker Than Your Average - Wildstar	CH.D.E.FUK.IRL.NL.WA	89	<b>Feeder</b> Comfort In Sound - Echo	UK.IRL
22	<b>Elton John</b> The Greatest Hits 1970 - 2002 - Rocket / Mercury	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.N.L.S	56	<b>Subsonica</b> Controllo Del Livello Di Rombo - Mescal / Universal	I	90	<b>Good Charlotte</b> The Young And The Hopeless - Epic	FL.FUK.NL
23	<b>Queen</b> Greatest Hits I, II & III - The Pt Coll - Parlophone	A.C.H.D.D.K.E.FIN.UK.IRL.I.N.P	57	<b>Audioslave</b> Audioslave - Epic	CH.D.UK.GRE.IRL.NL.POL.S	91	<b>Soundtrack</b> Taxi 3 - Delabel	CH.F.WA
24	<b>Coldplay</b> A Rush Of Blood To The Head - Parlophone	CH.D.DK.FL.FUK.GRE.IRL.I.N.L.N.WA	58	<b>Lionel Richie</b> Encore - Island	A.C.H.D.F.N.L.S.WA	92	<b>Vasco Rossi</b> Vasco Rossi Tracks - EMI	CH.I
25	<b>Calexico</b> Feast Of Wire - City Slang	A.C.H.D.FL.FUK.IRL.NL.N.WA	59	<b>Johnny Hallyday</b> A La Vie A La Mort! - Mercury	CH.F.WA	93	<b>David Gray</b> A New Day At Midnight - IHT / East West	UK.IRL
26	<b>Herbert Grönemeyer</b> Mensch - EMI	A.C.H.D.NL	60	<b>Nirvana</b> Nirvana - Geffen	A.C.H.D.UK.IRL.NL	94	<b>Santana</b> Shaman - Arista	A.C.H.D.E.HUN.NL.POL
27	<b>Jennifer Lopez</b> This Is Me...Then - Epic	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.I.N.L.N.POL.PS.WA	61	<b>Josh Groban</b> Josh Groban - 143 Records	FUK.NL.S	95	<b>Andrea Bocelli</b> Sentimento - Sugar / Philips	UK.HUN.IRL.I.NL
28	<b>Lisa Stansfield</b> Biography - The Greatest Hits - Arista	CH.UK.IRL	62	<b>Soundtrack - Hable Con Ella</b> Hable Con Ella (Alberto Iglesias) - Milan / BMG	POL	96	<b>De Palmas</b> Live 2002 - Polydor	CH.F.WA
29	<b>Roxette</b> The Ballad Hits - Capitol	CH.D.E.FL.UK.NL.P	63	<b>Marlene Kuntz</b> Senza Peso - Virgin	I	97	<b>Krzysztof Krawczyk</b> ...Bo Marze I Snie - Ariola	POL
30	<b>Blue</b> One Love - Innocent / Virgin	A.C.H.D.D.K.FUK.GRE.IRL.NL	64	<b>Kelly Osbourne</b> Shut Up - Epic	A.D.FIN.UK.IRL	98	<b>Faith Hill</b> Cry - Warner Bros.	D
31	<b>Soundtrack</b> The Lord of The Rings: The Two Towers - Warner Bros.	A.C.H.CZE.D.E.FIN.UK.GRE.HUN.NL.POL.S	65	<b>Röyksopp</b> Melody AM - Wall Of Sound	UK.IRL.N	99	<b>Adriano Celentano</b> Per Sempre - Clan Celentano / Sony	CH.GRE.I
32	<b>Patrick Bruel</b> Entre-Deux - RCA	CH.F.NL.WA	66	<b>Ella Fitzgerald</b> Gold - Verve	UK	100	<b>Various Artists</b> We're A Happy Family:Ramoness - Columbia	D.E.F.N
33	<b>Giorgio Gaber</b> Io Non Mi Sento Italiano - CGD	I	67	<b>Helmut Lotti</b> My Tribute To The King - Piet Roelen / EMI / Universal	A.D.FL			

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	T.A.T.U - All The Things She Said(InterScope)
2	NE	Sinéad Quinn - I Can't Break Down (Mercury)
3	2	Justin Timberlake - Cry Me A River (Jive)
4	4	Kelly Rowland - Stole (Columbia)
5	NE	Appleton - Don't Worry (Polydor)
6	3	Oasis - Songbird (Big Brother)
7	12	Daniel Bedingfield - If You're Not The One (Polydor)
8	NE	Blazin' Squad - Reminiscence/Where The Story Ends (East West)
9	6	Eminem - Lose Yourself (Interscope)
10	8	David Sneddon - Stop Living The Lie (Mercury)
TW	LW	ALBUMS
1	NE	Massive Attack - 100th Window (Virgin)
2	2	Justin Timberlake - Justified (Jive)
3	1	Kelly Rowland - Simply Deep (Columbia)
4	6	Christina Aguilera - Stripped (RCA)
5	5	Avril Lavigne - Let Go (Arista)
6	3	Lisa Stansfield - Biography - The Greatest Hits(Arista)
7	9	Red Hot Chili Peppers - By The Way (Warner Bros.)
8	4	Aaliyah - I Care 4 U (Blackground/Unique)
9	10	Daniel Bedingfield - Gotta Get Thru This (Polydor)
10	22	Norah Jones - Come Away With Me (Blue Note)

## SPAIN

TW	LW	SINGLES
1	1	Miguel Nandez - Amiga Soledad(Vale Music)
2	2	Tony Santos - Un Hombre Asi (Vale Music)
3	3	Hugo - El Templo De Tu Cuerpo (Vale Music)
4	4	Joan Tena - Ve, Prueba Y Veras (Vale Music)
5	5	Vega - Quiero Ser Tu (Vale Music)
6	7	Danni Ubeda - Bésame (Vale Music)
7	6	Nika - Trampa De Cristal (Vale Music)
8	8	Elena Gadel - Es Por Ti (Vale Music)
9	9	Cristie - No Quiero Sufrir (Vale Music)
10	11	Tessa - Tu Volveras (Vale Music)
TW	LW	ALBUMS
1	NE	Operación Triunfo II - Generación Ot Juntos (Vale Music)
2	1	Camela - Por Siempre Tu Y Yo (Capitol)
3	8	Various Artists - Voy A Pasarmelo Bien,Tributo A Hombres... (DRO)
4	13	Eminem - 8 Mile Soundtrack (Interscope)
5	5	Alex Ubago - ¿Que Pides Tu? (DRO)
6	4	UPA - Un Paso Adelante (GlobeMedia/Universal)
7	9	Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone)
8	3	Operación Triunfo II - Gala 14 (Vale Music)
9	11	Eminem - The Eminem Show (Interscope)
10	20	Luis Miguel - Mis Boleros Favoritos (WEA)

## DENMARK

TW	LW	SINGLES
1	1	Christine Milton - Superstar (RCA)
2	2	Eminem - Lose Yourself (Interscope)
3	3	Julie - Every Little Part Of Me (Capitol)
4	4	T.A.T.U - All The Things She Said(Interscope)
5	6	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
6	5	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy)(Big Star)
7	11	In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI)
8	7	Kelly Rowland - Stole (Columbia)
9	9	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
10	10	Big Brovaz - Nu Flow (Epic)
TW	LW	ALBUMS
1	NE	Carpark North - Carpark North (Virgin)
2	NE	Massive Attack - 100th Window (Virgin)
3	2	Robbie Williams - Escapology (Chrysalis)
4	3	Eminem - 8 Mile Soundtrack (Interscope)
5	5	Nik & Jay - Nik & Jay (Capitol)
6	NE	Kelly Rowland - Simply Deep (Columbia)
7	4	Randi Laubek - The Wedding Of All Things (Capitol)
8	6	Heidi Hauge - Country Dance (Showtime)
9	7	Eminem - The Eminem Show (Interscope)
10	8	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)

## SWITZERLAND

TW	LW	SINGLES
1	6	Alphonse Brown - Le Frunkp (Up Music/WEA)
2	2	Eminem - Lose Yourself (Interscope)
3	1	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
4	8	Robbie Williams - Feel (Chrysalis)
5	3	T.A.T.U - All The Things She Said(Interscope)
6	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
7	4	Various Artists - We Have A Dream (Hansa)
8	10	Star Academy 2 - Paris Latino (Mercury)
9	7	Las Ketchup - Aseereje/The Ketchup Song (Shaketown/Columbia)
10	9	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy)(Def Jam)
TW	LW	ALBUMS
1	NE	Massive Attack - 100th Window (Virgin)
2	NE	Various Artists - United (Hansa)
3	2	Robbie Williams - Escapology (Chrysalis)
4	1	Patent Ochsner - Trygnet (Ariola)
5	3	Aaliyah - I Care 4 U (Blackground/Edel)
6	4	Laura Pausini - From The Inside (Atlantic)
7	7	Phil Collins - Testify (WEA)
8	6	Eminem - 8 Mile Soundtrack (Interscope)
9	9	T.A.T.U - 200 Km/H In The Wrong Lane(Interscope)
10	8	Guano Apes - Walking On A Thin Line (Supersonic/Gun/BMG)

## GERMANY

TW	LW	SINGLES
1	2	T.A.T.U - All The Things She Said(InterScope)
2	1	Various Artists - We Have A Dream (Hansa)
3	4	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
4	5	Kate Ryan - Désenchantée (EMI)
5	3	Eminem - Lose Yourself (Interscope)
6	6	Christina Aguilera - Beautiful (RCA)
7	8	Nena - Leuchtturm(Warner Strategic Marketing)
8	NE	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
9	7	Master Blaster - Hypnotic Tango (Epic)
10	9	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
TW	LW	ALBUMS
1	NE	Various Artists - United (Hansa)
2	3	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
3	NE	Massive Attack - 100th Window (Virgin)
4	4	T.A.T.U - 200 Km/H In The Wrong Lane (Interscope)
5	1	Guano Apes - Walking On A Thin Line(Supersonic/Gun/BMG)
6	6	Herbert Grönemeyer - Mensch (EMI)
7	2	Aaliyah - I Care 4 U (Blackground/Edel)
8	7	Robbie Williams - Escapology (Chrysalis)
9	5	Eminem - 8 Mile Soundtrack (Interscope)
10	NE	Calexico - Feast Of Wire (Virgin)

## HOLLAND

TW	LW	SINGLES
1	1	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
2	3	Bastian Ragas & T. Breugem - Alles (Universal)
3	2	Big Brovaz - Nu Flow (Epic)
4	4	Eminem - Lose Yourself (Interscope)
5	20	Christina Aguilera - Beautiful (RCA)
6	8	Sir - Heaven (BMG)
7	6	DJ Sammy & Yanou ft. Do - Heaven (Digidance)
8	5	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
9	7	The Cheeky Girls - The Cheeky Song (Touch My Bum) (WEA)
10	9	Robbie Williams - Feel (Chrysalis)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Eminem - 8 Mile Soundtrack (Interscope)
3	4	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
4	3	Norah Jones - Come Away With Me (Blue Note)
5	6	Phil Collins - Testify (WEA)
6	8	Blue - One Love (Virgin)
7	5	Justin Timberlake - Justified (Jive)
8	9	Roxette - The Ballad Hits (Capitol)
9	62	Massive Attack - 100th Window (Virgin)
10	7	Christina Aguilera - Stripped (RCA)

## NORWAY

TW	LW	SINGLES
1	1	Big Brovaz - Nu Flow (Epic)
2	3	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
3	2	Bertine Zetlitz - Girl Like You (EMI)
4	9	Folk Og Røvere - Utadæsjællaplevelse(EMI)
5	5	In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI)
6	4	Eminem - Lose Yourself (Interscope)
7	11	St. Thomas - A Long Long Time EP (EMI)
8	10	Kelly Rowland - Stole (Columbia)
9	6	Robbie Williams - Feel (Chrysalis)
10	8	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
TW	LW	ALBUMS
1	1	Kaizers Orchestra - Evig Pint(Broiler Farm)
2	NE	Midnight Choir - Waiting For The Bricks To Fall (S2/Universal)
3	NE	Erland Øye - Unrest (Virgin)
4	NE	Massive Attack - 100th Window (Virgin)
5	NE	50 Cent - Get Rich Or Die Tryin' (Interscope)
6	8	Billy Joel - The Ultimate Collection (Columbia)
7	4	Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone)
8	2	Nick Cave & The Bad Seeds - Nocturama(Mute/Playground)
9	3	Robbie Williams - Escapology (Chrysalis)
10	9	Madrugada - Grit (Virgin)

## AUSTRIA

TW	LW	SINGLES
1	1	T.A.T.U - All The Things She Said(InterScope)
2	2	Various Artists - We Have A Dream (Hansa)
3	3	Eminem - Lose Yourself (Interscope)
4	4	Starmania Allstars - Stars In Your Eyes (Universal)
5	8	Christina Aguilera - Beautiful (RCA)
6	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
7	6	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy)(Def Jam)
8	14	In-Grid - Tu Es Foutu (Tu M'As Promis)(Zyx)
9	9	Die Gerd Show - Der Steuersong (Las Kazernier) (Warner Strategic Marketing)
10	7	Xavier Naidoo - Abscheid Nehmen (Musica)
TW	LW	ALBUMS
1	NE	Various Artists - United (Hansa)
2	1	T.A.T.U - 200 Km/H In The Wrong Lane (Interscope)
3	2	Starmania Allstars - Best Of Qualification (Universal)
4	NE	Massive Attack - 100th Window (Virgin)
5	3	Xavier Naidoo - Zwischen Spiel - Alles Für Den Herrn (Musica)
6	4	Eminem - 8 Mile Soundtrack (Interscope)
7	6	Nick Cave & The Bad Seeds - Nocturama (Mute/EMI)
8	4	Harnoncourt/Wiener Philharmoniker - Neujahrskonzert 2003 (Universal)
9	5	Guano Apes - Walking On A Thin Line(Supersonic/Gun/BMG)
10	9	Nena - 20 Jahre - Nena feat. Nena (WEA)

## FRANCE

TW	LW	SINGLES
1	1	Alphonse Brown - Le Frunkp (Up Music/WEA)
2	2	Chimene Badi - Entre Nous (Universal)
3	4	T.A.T.U - All The Things She Said(Interscope)
4	NE	Phil Collins - Can't Stop Loving You (WEA)
5	3	Star Academy 2 - Paris Latino (Mercury)
6	6	Robbie Williams - Feel (Chrysalis)
7	12	Frank Michael - Après Tant D'Années Amour (Up Music/WEA)
8	NE	Houcine - Etre Un Homme Comme Vous (Mercury)
9	5	Priscilla - Regarde-Moi (Teste Moi, Deteste Moi)(Jive/Virgin)
10	7	Las Ketchup - Aseereje/The Ketchup Song (Shaketown/Columbia)
TW	LW	ALBUMS
1	NE	Massive Attack - 100th Window (Virgin)
2	1	Carla Bruni - Quelqu'Un M'a Dit (Naive)
3	2	Phil Collins - Testify (WEA)
4	3	Robbie Williams - Escapology (Chrysalis)
5	6	Patrick Bruel - Entre-Deux (RCA)
6	5	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
7	10	Indochine - Paradize (Columbia)
8	4	Aaliyah - I Care 4 U(Blackground/Up/Warner)
9	14	Johnny Hallyday - A La Vie A La Mort(Mercury)
10	7	Shakira - Servicio De Lavaderia/Laundry Service (Epic)

## FLANDERS

TW	LW	SINGLES
1	1	Jasper Steverlinck - Life On Mars (Lipstick Notes/PIAS)
2	2	Big Brovaz - Nu Flow (Epic)
3	3	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy)(ARS)
4	6	The Cheeky Girls - The Cheeky Song (Touch My Bum) (WEA)
5	4	Eminem - Lose Yourself (Interscope)
6	22	Christina Aguilera - Beautiful (RCA)
7	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
8	7	Praise Cat - Shined On Me (Digidance)
9	14	F.Biset & H. Lotti - Et Maintenant/What Now My Love (Pet. Rosen/Universal)
10	10	Robbie Williams - Feel (Chrysalis)
TW	LW	ALBUMS
1	2	Massive Attack - 100th Window (Virgin)
2	4	Admiral Freebee - Admiral Freebee(Polydor)
3	1	Nick Cave & The Bad Seeds - Nocturama(Mute/PIAS)
4	8	Hooverphonic - Hooverphonic Presents Jackie Can(Columbia)
5	6	Robbie Williams - Escapology (Chrysalis)
6	7	Marco Borsato - Onderweg (Polydor)
7	3	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
8	5	Arno - Le Best Of (Virgin)
9	12	George Salinas - 20 Love Songs (Mouse/Reli)
10	20	Coldplay - A Rush Of Blood To The Head (Parlophone)

## FINLAND

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	2	The Rasmus - In The Shadows (Playground)
3	NE	Yup - Joutilas (Mercury)
4	NE	Mighty 44 - Push It (16 Inch Records/BMG)
5	NE	Yi - Rakkas On Lumivalkoinen (Poko)
6	3	T.A.T.U - Not Gonna Get Us (Interscope)
7	4	Gimmel - Roviolla (RCA)
8	6	Apulanta - Jumala (Levy-Yhtiö)
9	8	In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI)
10	17	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde(Def Jam)
TW	LW	ALBUMS
1	NE	Massive Attack - 100th Window (Virgin)
2	1	Soundtrack - Pahat Pojat (Poko)
3	2	Stratovarius - Elements Part 1 (Nuclear Blast)
4	NE	Laura Pausini - From The Inside (Atlantic)
5	3	Eminem - 8 Mile Soundtrack (Interscope)
6	12	Kent - Vapen & Ammunition (RCA)
7	8	T.A.T.U - 200 Km/H In The Wrong Lane (Interscope)
8	4	Nick Cave & The Bad Seeds - Nocturama (Mute/Playground)
9	10	Robbie Williams - Escapology (Chrysalis)
10	9	Guano Apes - Walking On A Thin Line (Supersonic/Gun/BMG)

## ITALY

TW	LW	SINGLES
1	1	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Epic)
2	3	Eminem - Lose Yourself (Interscope)
3	2	Robbie Williams - Feel (Chrysalis)
4	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
5	4	Jennifer Lopez - Jenny From The Block (Epic)
6	10	Cesare Cremonini & Ballo - Vieni A Vedere Perche(WEA)
7	7	Flaminio Maphia - Ragazze Acidelle (Extralabels)
8	8	Laura Pausini - Surrender (Atlantic)
9	11	T.A.T.U - Not Gonna Get Us (Interscope)
10	9	Shakira - Objection (Tango) (Epic)
TW	LW	ALBUMS
1	1	Giorgio Gaber - Io Non Mi Sento Italiano (CGD)
2	NE	Massive Attack - 100th Window (Virgin)
3	NE	Ivano Fossati - Lampo Viaggiatore(Columbia)
4	NE	Subsonica - Controllo Del Livello Di Rombo (Mescal/Universal)
5	NE	Marlene Kuntz - Senza Peso (Virgin)
6	2	Robbie Williams - Escapology (Chrysalis)
7	3	Laura Pausini - From The Inside (Atlantic)
8	4	Vasco Rossi - Vasco Rossi Tracks (EMI)
9	10	Mina - Mina In Duo (EMI)
10	6	Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone)

## SWEDEN

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	3	In-Grid - Tu Es Foutu (Tu M'As Promis) (Medley/EMI)
3	2	Blue & Elton John - Sorry Seems To Be The Hardest Word (Innocent/Virgin)
4	10	Mathias Holmgren - Nagot Som Kan Handa(Mariann)
5	5	Pink - Family Portrait (Arista)
6	7	Big Brovaz - Nu Flow (Epic)
7	6	The Sounds - Living In America (Metronome/WEA)
8	4	Fifth Avenue - Sometimes When We Touch (WEA)
9	8	Robyn - Don't Stop The Music/Ricochet/BMG
10	NE	T.A.T.U - Not Gonna Get Us (Interscope)
TW	LW	ALBUMS
1	1	Kent - Vapen & Ammunition (RCA)
2	3	Norah Jones - Come Away With Me (EMI)
3	5	The Sounds - Living In America (Metronome/WEA)
4	15	Stevie Wonder - The Definitive Collection (Universal TV)
5	8	Aretha Franklin - Respect - The Very Best Of (Warner Strategic Marketing)
6	14	Various Artists - Fame Factory Volym 3 Final (Mariann)
7	NE	Nick Cave & The Bad Seeds - Nocturama (Mute/Playground)
8	2	Elvis Presley - Elvis - 30 #1 Hits (RCA)
9	18	Barbados - Rewind (Mariann)
10	6	Robyn - Don't Stop The Music(Ricochet/BMG)

## IRELAND

TW	LW	SINGLES
1	1	T.A.T.U - All The Things She Said(InterScope)
2	4	Daniel Bedingfield - If You're Not The One (Polydor)
3	2	Eminem - Lose Yourself (Interscope)
4	6	Busted - Year 3000 (Universal)
5	3	Kelly Rowland - Stole (Columbia)
6	5	Girls Aloud - Sound Of The Underground/Stay Another Day (Polydor)
7	7	Justin Timberlake - Cry Me A River (Jive)
8	8	David Sneddon - Stop Living The Lie (Mercury)
9	14	Counting Crows ft. Vanessa Carlton - Big Yellow Taxi (Geffen)
10	9	Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam)
TW	LW	ALBUMS
1	NE	Massive Attack - 100th Window (Virgin)
2	1	Justin Timberlake - Justified (Jive)
3	10	Norah Jones - Come Away With Me (Blue Note)
4	3	Eminem - The Eminem Show (Interscope)
5	2	Kelly Rowland - Simply Deep (Columbia)
6	6	Coldplay - A Rush Of Blood To The Head (Parlophone)
7	4	Christina Aguilera - Stripped (RCA)
8	NE	Nick Cave & The Bad Seeds - Nocturama (Mute)
9	7	Avril Lavigne - Let Go (Arista)
10	NE	Zwan - Mary Star Of The Sea (Reprise)

## PORTUGAL

TW	LW	SINGLES
1	1	Eminem - Lose Yourself (Interscope)
2	4	Las Ketchup - Aseereje/The Ketchup Song (Shaketown/Columbia)
3	2	Robbie Williams - Feel (Chrysalis)
4	9	Bryan Adams - Here I Am (A&M)
5	11	Elvis vs. JXL - A Little Less Conversation (RCA)
6	5	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady(MCA)
7	19	Christina Aguilera ft. Redman - Dirty (R

# AIRBORNE

The pick of the week's new singles  
by Sean Doherty



**SARAH CONNOR**  
**He's Unbelievable**  
(X-Cell/Epic)

Release Date: March 3  
Following her last release, *Skin On Skin*, which is still on the European Radio Top 50 chart at 31, Sarah Connor unleashes

her latest single *He's Unbelievable*. The new track uses the same sample as Dr Dre's *Keep Their Heads Ringin'*, a slow looping hip hop beat, and adds Connor's pop star voice to create an out-and-out pop/R&B tune. Connor has experienced success in both her native Germany and elsewhere in Europe with her previous singles, *Let's Go Back To Bed-Boy!*, *From Sarah With Love*, *One Night Stand*, and *Skin On Skin*. Basyl De Groot, programme director at Dutch CHR-formatted station 3FM, remains to be convinced about her latest effort: "This is the first tack we have played by her," says De Groot, "It's one of those songs that you would need as a programmer to fill some extra airtime. It's kind of a light song, but it's not as commercial as a lot of pop songs that are currently being played." The new track is taken from Connor's album *Unbelievable*. Various techno and house mixes are being released of *He's Unbelievable*.

Currently playing at: Choice FM/UK, Clyde 1 FM/UK, Galaxy 102/UK, 3 FM/Holland



**JENNIFER LOVE HEWITT**  
**Can I Go Now?**  
(Jive Records)

Release Date: February 17  
Film and television star Jennifer Love Hewitt looks to add 'pop star' to her CV with the first single in Europe off her

new album *Barenaked*. The new track *Can I Go Now?* is picking up airplay around Europe and has been receiving a positive reaction. "This is the fourth week we have been playing the new single in high rotation and we think it's great," says music director at Belgian public CHR station Radio Donna, Jan Vanhoorickx. "The video is great too. She's magnificent." *Can I Go Now?* is a pop song with a definite rocky edge. It opens with a mellow drumbeat as Jennifer's made-for-pop voice chimes in softly and a rhythmic guitar blends in, before building into an extremely catchy chorus. Hewitt has been pursuing a singing career since she was 10, and was signed to Atlantic, but followed acting when her TV/film career took off. In 2000, Jive Records, home to Britney Spears and N\*SYNC, approached Hewitt and she signed with the label in 2001. Hewitt teamed up with Meredith Brooks (of *Bitch* fame), to write the album, which includes a cover of Kris Kristofferson's *Me And Bobby McGee*. The album will be released on a staggered basis in Europe from March 10.

Currently playing at: Radio Donna/Belgium, R3/Holland, Planet Radio/Germany, MDR Jump/Germany, Delta/Germany, Radio 2/Italy.

# Eurochart A/Z Indexes

## Hot 100 singles

'03 Bonnie & Clyde	8	Leuchtturm	30
A 20 Ans	55	Lifestyles Of The Rich And Famous	36
A Modern Way Of Letting Go	91	Loneliness	86
Abscheid Nehmen	65	Lose Yourself	2
Addictive	67	Make It Clap	88
All The Things She Said	1	Mama I'm Coming Home	94
Anyone Of Us (Stupid Mistake)	35	Manhattan Kaboul	99
Après Tant D'Années Amour	27	Marchensong	92
Asereje/The Ketchup Song	14	Marie	61
Automatic	38	Miss You	59
Beat Of Life	45	Mundian To Bach Ke (Beware Of The Boy)	9
Beautiful	15	Ne Reviens Pas	64
Big Yellow Taxi	49	Not Gonna Get Us	56
Boom Boom	95	Nu Flow	28
Can You Feel The Silence	66	Objection (Tango)	26
Can't Stop Loving You	13	OK	44
Can't Stop	62	On N' Sait Jamais Dans La Vie	41
Cry Me A River	4	Paradise	63
Danger! High Voltage	83	Paris Latino	17
Der Steuersong (Las Kanzlern)	72	Plantation	47
Des Mots Qui R'sonnent	46	Pray, Pray, Pray	80
Désenchanteé	16	Premier Gaou	90
Did I Say That?	98	Regarde-Moi (Teste Moi, Deteste Moi)	32
Die Another Day	51	Reminiscence/Where The Story Ends	31
Dilemma	22	Rhythm Is A Dancer 2003	40
Dirrty	60	Rien Que Les Mots (Ti Amore)	89
Don't Worry	18	Shut Up	50
Entre Nous	11	Sk8er Boi	42
Etre Un Homme Comme Vous	29	Songbird	20
Family Portrait	75	Sorry Seems To Be The Hardest Word	3
Feel	6	Sound Of The Underground/Stay Another Day	48
Flash	68	Stole	7
Gefühle	97	Stop Living The Lie	33
Get Over You/Move This Mountain	77	Streetlife	57
Gimme The Light	34	Stronger/Angels With Dirty Faces	76
Harmonic Generator	100	The Beat Goes On	93
Heaven	96	The Cheeky Song (Touch My Bum)	25
Hey Ma	37	The Opera Song (Brave New World)	53
Hey Sexy Lady	54	Through The Rain	79
Hidden Agenda	78	Thugz Mansion	69
Hypnotic Tango	39	Time After Time	43
I Can't Break Down	10	Tous Les Hommes	87
If You're Not The One	21	Travel Time	85
I'm Gonna Getcha Good	58	True	81
J'AI Des Petits Problèmes Dans Mon...	84	Tu Es Foutu (Tu M'As Promis)	24
Je Ne Veux Qu'Elle	74	Tu Es Mon Autre	71
Jenny From The Block	19	We Have A Dream	12
Just A Little	82	Year 3000	23
Le Chemin	52	You Can't Stop Me	73
Le Frunkp	5	You're A Superstar	70

# Billboard

## TOP 20 US SINGLES

FEBRUARY 20, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	ALL I HAVE	JENNIFER LOPEZ FEAT LL COOL J
> 2	2	IN DA CLUB	50 CENT
> 3	3	MESMERIZE	MURDER INC./DEF JAM/DJMG JA RULE FEAT. ASHANTI
4	4	BUMP, BUMP, BUMP	B2K & P.DIDDY
> 5	8	MISS YOU	AALIYAH
> 6	5	CRY ME A RIVER	JUSTIN TIMBERLAKE
7	6	I'M WITH YOU	AVRIL LAVIGNE
8	7	BEAUTIFUL	CHRISTINA AGUILERA
> 9	9	GOSSIP FOLKS	ELLIOTT
> 10	10	LANDSLIDE	DIXIE CHICKS
> 11	11	PICTURE	KID ROCK FEAT. SHERYL CROW
> 12	12	IGNITION	R. KELLY
13	16	WANKSTA	50-CENT
> 14	17	WHEN I'M GONE	3 DOORS DOWN
> 15	20	HOW YOU GONNA ACT LIKE THAT	TYRESE
16	13	'03 BONNIE & CLYDE	JAY-Z FEAT BEYONCE KNOWLES
> 17	18	SUPERMAN	EMINEM
18	14	DON'T MESS WITH MY MAN	BRANDON CASEY
19	15	AIR FORCE ONES	NELLY FEAT KYJUAN, AU & MURPHY LEE
20	19	THE GAME OF LOVE	MICHELLE BRANCH

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	GET RICH OR DIE TRYING	50 CENT
> 2	2	HOME	DIXIE CHICKS
> 3	4	COME AWAY WITH ME	NORAH JONES
> 4	3	COCKY	KID ROCK
> 5	6	CHICAGO	SOUNDTRACK
> 6	5	LET GO	AVRIL LAVIGNE
> 7	NE	FOR THE LAST TIME: LIVE FROM THE ASTRO DOME	GEORGE STRAIT
> 8	7	THIS IS ME... THEN	JENNIFER LOPEZ
> 9	12	UPI	SHANIA TWAIN
> 10	—	IT HAD TO BE YOU... THE GREAT AMERICAN SONGBOOK	ROD STEWART
> 11	—	JOSH GROBAN	JOSH GROBAN
12	10	UNDER CONSTRUCTION	ELLIOTT
> 13	13	I CARE 4 U	AALIYAH
> 14	NE	NEXT BIG THING	VINCE GILL
15	11	DAREDEVIL: THE ALBUM	SOUNDTRACK
> 16	NE	GRAMMY NOMINEES 2003	VARIOUS ARTISTS
> 17	NE	ANY GIVEN THURSDAY	JOHN MAYER
> 18	18	THE YOUNG AND THE HOPELESS	GOOD CHARLOTTE
> 19	—	THE DEFINITIVE COLLECTION	LIONEL RICHIE
20	14	NELLYVILLE	NELLY

> Records with greatest sales and/or airplay gains. © 2002. Billboard/VNU Business Media.

## Top 100 albums

Aaliyah	8	Massive Attack	1
Christina Aguilera	9	Tom McRae	88
Apocalyptica	49	Mickey 3D	78
Die Ärzte	81	Xavier Naidoo	38
Audioslave	57	Nena	15
Daniel Bedingfield	36	Nirvana	60
Bee Gees	34	Operación Triunfo II	40
Big Brovaz	84	Kelly Osbourne	64
Blue	30	De Palmas	96
Andrea Bocelli	95	Laura Pausini	44
Patrick Bruel	32	Pink	17
Carla Bruni	20	Elvis Presley	39
Busted	46	Queen	23
Calexico	25	Red Hot Chili Peppers	16
Camela	48	Renaud	69
Nick Cave & The Bad Seeds	14	Lionel Richie	58
Adriano Celentano	99	The Rolling Stones	68
Coldplay	24	Vasco Rossi	92
Nat "King" Cole	73	Kelly Rowland	5
Phil Collins	13	Roxette	29
Ry Cooder & Manuel Galban	72	Roykopp	65
Craig David	55	Santana	94
ion Celine Dion	87	Shakira	21
Eminem	12	The Sounds	76
Eminem	3	Soundtrack - Hable Con Ella	62
Feeder	89	Soundtrack - More Music From 8 Mile	75
Ella Fitzgerald	66	Soundtrack - Taxi 3	91
Foo Fighters	80	Soundtrack - The Lord Of The Rings: The 2 Towers	31
Ivano Fossati	47	Lisa Stansfield	28
Giorgio Gaber	33	Star Academy	43
Robin Gibb	83	Rod Stewart	54
Beth Gibbons & Rustin Man	45	Pier Natasha St-Pier	71
Good Charlotte	90	Barbra Streisand	70
David Gray	93	Subsonica	56
Josh Groban	61	Sugababes	53
Herbert Grönemeyer	26	T.A.T.U.	4
Guano Apes	18	Justin Timberlake	6
Johnny Hallyday	59	Shania Twain	42
Faith Hill	98	U2	35
Enrique Iglesias	82	Alex Ubago	74
Indochine	51	UPA	86
Elton John	22	Various Artists	10
Norah Jones	7	Various Artists	100
Anna Maria Jopek ft. Pat Metheny	85	Various Artists	52
Kent	50	Westlife	41
Krzysztof Krawczyk	97	Barry White	77
Marlene Kuntz	63	Robbie Williams	2
Avril Lavigne	11	Robbie Williams	79
Jennifer Lopez	27	Stevie Wonder	37
Helmut Lotti	67	Zwan	19

# DANCE BEAT

The weekly dance chart comment by Harald Roth

The top four remain the same on this week's European Dance Traxx chart with Panjabi MC's *Mundian To Bach Ke* (Superstar) retaining its number one position for the third week in a row. *Mundian To Bach Ke* is riding high on all most of the national charts and has received both a boost in club play and increased sales at specialist retail.

Although Bob Sinclar's *The Beat Goes On* (Yellow) has also gained an increase in club spins, the track continues to trail Panjabi MC at number two on this week's chart. While last week Sinclar looked to be moving in on the number one position, this week in fact shows a further distancing from the top slot.

The top 10 features four new entries this week. US act iiO flies into the top ten at number five, up from number 24, with *At The End* (Universal). Master Blaster is also new to the exclusive top ten rankings moving up from 15 to number eight with *Hypnotic Tango* (Epic). Fab For's *Last Night A DJ Blew My Mind* (Illustrious) featuring Robert Owens climbs up from 14 to take up the ninth slot on the list, while Chicane, aka Nick Bracegirdle, squeezes in at number 10 with his latest track *Love On The Run* (M Records).

The biggest sales gainer this week is Iceland's Gus Gus with *David* (Underwater), based on local dance store chart debuts in Britain, Ireland and Belgium. It rockets from number 29 to 11 this week.

There are only nine new entries and five re-entries to the top 100 this issue. The highest new entry, at 23 from 143, is successful Belgian act Sylver with *Living My Life* (BYTE). Making its top 100 debut, the track is already the highest-charting track by the model/singer duo to date.

Robbie Rivera's *Sex* (Filtered) is the biggest club play gainer as well as the second highest re-entry this week, at 35 from 358.

Finally, after an amazing 32 weeks on the chart, Kate Ryan's cover of *Désenchantée* (Antler-Subway) seems to have enjoyed its last week on the chart, as it drops from 77 to 97.

## THIS WEEK'S MOVERS

1	At The End	iiO (Made)
2	Sex	Robbie Rivera Vs. Billy Paul (Filtered)
3	Living My Life	Sylver (BYTE)
4	David	Gus Gus (Underwater)
5	Mundian To Bach Ke	Panjabi MC (Superstar)
6	Flash	Queen & Vanguard (Frisbee)
7	No No No	Manjama (D:Vision)
8	Down & Under	Kid Creme feat. Shurakano (Subliminal)
9	Overload	VooDoo & Serrano (Urban)
10	If You	Magic Box (Time)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 10 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	16	★ MUNDIAN TO BACH KE Panjabi MC	*** NO.1 *** [3rd week] CP(72%): Uk.S.Dk.Fi1.I.Au1.F.B.Cz.Pol.E.Hun.Fi2.D2.D3.D4.Au2.Ch. / S(28%): Uk.D.B.F.Cz.Pol.Ir.	Superstar Recordings/MUD (Universal)	1 U.K.
2	2	14	★ THE BEAT GOES ON Bob Sinclar	CP(69%): Uk.H1.S.N.I.Au1.F.B.E.Hun.D2.H2.Uk1. / S(31%): Uk.H.B.F.Pol.I.	Yellow Productions/Defected & EastWest France	2 F
3	3	18	LONELINESS Tomcraft	CP(79%): Uk.H1.N.Fi1.Au1.B.Cz.Pol.E.Hun.D2.D3.D4.Uk1. / S(21%): D.H.B.Cz.	Kosmo/Universal	1 D
4	4	12	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss	CP(85%): S.Dk.N.Fi1.I.F.Hun.Fi2.D2.Ch. / S(15%): F.Pol.	Epic (Sony)	2 P.Rico
5	24	3	★ AT THE END iiO	CP(83%): D1.S.Dk.N.Fi1.B.Pol.Hun.D2.D4. / S(17%): D.B.Pol.	Made/Zeitgeist (Polydor-Universal)	5 USA
6	5	6	★ SO MUCH LOVE TO GIVE Together [Thomas Bangalter & DJ Falcon]	CP(66%): Uk.D1.I.B.D2.H2.Uk1. / S(34%): Uk.D.H.F.	Roule	5 F
7	8	15	★ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	CP(98%): D1.S.Dk.N.Fi1.E.Hun.Fi2.D2.D3.D4.Au2. / S(2%): Pol.	Ministry Of Sound (In-Motion)	4 D/USA
8	15	14	★ HYPNOTIC TANGO Master Blaster	CP(86%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(14%): Cz.I.	Clubland/Epic (SMD-Sony)	8 D
9	14	5	★ LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens	CP(96%): Uk.S.Dk.N.Fi1.F.B.Pol.H2.Uk1. / S(4%): F.	Illustrious (Epic-Sony)	9 U.K.
10	17	5	★ LOVE ON THE RUN Chicane feat. Peter Cunnah	CP(86%): Uk.D1.S.N.Fi1.Hun.D2.D4.Uk1. / S(14%): D.Pol.	M Records (WEA London-Warner Music)	10 U.K.
11	29	3	★ DAVID Gus Gus	CP(53%): Uk.D1.B.Hun.D2. / S(47%): Uk.D.B.Ir.	Underwater	11 Ice.
12	9	25	THE FUNK PHENOMENA 2K Armand van Helden	CP(77%): D1.Au1.B.Hun.D2.D3.D4.H2.Au2. / S(23%): D.	Henry Street/ZYX	5 USA
13	13	10	4 JUST 1 DAY Kai Tracid	CP(79%): D1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(21%): D.Cz.	Tracid Traxxx/Epic (SMD-Sony)	9 D
14	6	15	DIE ANOTHER DAY Madonna	CP(93%): S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.Au2.Ch. / S(7%): Cz.Pol.	Maverick (Warner Music)	1 USA
15	21	24	★ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(92%): S.N.Fi1.Au1.Cz.E.Fi2.Au2. / S(8%): Cz.Pol.	Energy Productions/ZYX	15 Italy
16	11	14	ALL THE THINGS SHE SAID T.A.T.U.	CP(74%): Uk.S.Dk.Fi1.F.Hun.Fi2.D2.Uk1. / S(26%): F.Pol.	Universal	10 Russia
17	12	18	GOD IS A GIRL Groove Coverage	CP(94%): I.Cz.Hun.D2.D3.D4.Au2.Ch. / S(6%): Cz.Pol.	Urban (MUD-Universal)	7 D
18	10	15	PRAY Lasgo	CP(87%): D1.N.Au1.Hun.Fi2.D2.D3.D4.Au2.Ch. / S(13%): D.	A&S Records/Antler-Subway	4 B
19	18	3	★ LOST IN MUSIC Wackside feat. Sister Sledge	CP(70%): D1.Dk.Hun.D2.D4. / S(30%): D.	Oceanlight/Zeitgeist (Polydor-Universal)	18 D
20	31	4	★ INSANE Dark Monks feat. Mim	CP(58%): D1.H1.D2.D4.H2. / S(42%): D.H.	Backyard/Incentive (Ministry Of Sound)	20 U.K.
21	16	11	FAMILIAR FEELINGS Moloko	CP(100%): Uk.D1.Dk.Au1.B.E.Hun.D2.H2.Au2.Uk1.	Echo (Chrysalis Publishing Group)	10 U.K.
22	7	15	DIRRTY Christina Aguilera feat. Redman	CP(100%): Uk.S.Dk.N.Fi1.Au1.Ch.Uk1.	RCA (BMG)	6 USA
23	NEW	1	★ LIVING MY LIFE Sylver	CP(75%): D1.B.D2.D4.H2. / S(25%): D.B.	BYTE	23 B
24	22	9	★ LOSE YOURSELF Eminem	CP(81%): S.Dk.N.Fi1.Hun.Fi2.D2.Ch. / S(19%): Uk.F.	Web/Aftermath/Interscope (Universal)	22 USA
25	30	4	★ MOONSHINE Project Medusa feat. Exor	CP(100%): D1.H1.B.D2.D3.D4.	Liquid Records (Spinnin')/Gang Go/WEA (Warner Music)	25 H
26	35	10	★ ACROBATS (LOOKING FOR BALANCE) Moony	CP(83%): Uk.H1.I.Pol.Hun.H2.Uk1. / S(17%): H.	Airplane!	13 Italy
27	38	3	★ SATISFACTION Benny Benassi	CP(70%): Au1.F. / S(30%): F.	D:Vision (Energy Productions)	27 Italy
28	34	10	★ LIKE I LOVE YOU Justin Timberlake	CP(100%): Uk.Dk.Uk1.	Jive (Zomba)	21 USA
29	RE	3	★ FLASH Queen & Vanguard	CP(67%): Uk.Au1.Hun.D2.D3.D4.H2.Au2. / S(33%): D.H.Pol.	Frisbee/Vigin (EMI)	20 D
30	96	2	★ DOWN & UNDER Kid Creme feat. Shurakano	CP(84%): Uk.D1.I.D2.Uk1. / S(16%): I.	Subliminal	30 USA
31	20	17	BOYS OF SUMMER DJ Sammy dp	CP(100%): Uk.I.Au1.Fi2.D2.D4.Ch.Uk1.	Super M... Records/MUD (Universal)	17 E
32	19	12	OBSESSION DJ Tiesto & Junkie XL	CP(83%): H1.S.B.Hun.D2.H2. / S(17%): H.	Magik Muzik (Black Hole Recordings)	6 H
33	33	16	DILEMMA Nelly feat. Kelly Rowland	CP(86%): S.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.Ch. / S(14%): Cz.Pol.	Fo' Reel/Universal	6 USA
34	32	17	THE HARDEST HEART Blank & Jones feat. Anne Clark	CP(95%): S.Au1.F.E.Hun.D2.D3.D4.Au2. / S(5%): Pol.	Gang Go/WEA (Warner Music)	4 D
35	RE	15	★ SEX Robbie Rivera Vs. Billy Paul	CP(100%): D1.F.D2.H2.	Filtered	19 P.Rico
36	27	5	THE WAY (PUT YOUR HAND IN MY HAND) Divine Inspiration	CP(63%): Uk.H2. / S(37%): Uk.Ir.	Data (Ministry Of Sound)	18 U.K.
37	25	6	THE OPERA SONG (BRAVE NEW WORLD) Jürgen Vries feat. CMC	CP(39%): Uk.B.Hun.Uk1. / S(61%): Uk.Ir.	Direction (INCredible-Sony)	25 U.K.
38	68	6	★ MOVE YOUR FEET Junior Senior	CP(100%): Uk.F.Uk1.	Crunchy Frog/EMI	38 Dk
39	63	26	★ SHINED ON ME Praise Cats feat. Andrea	CP(56%): Au1.F.Au2. / S(44%): B.F.	Subliminal	12 USA
40	23	5	SUPERSTAR The Ones	CP(93%): Uk.Fi1.Hun.D2.Uk1. / S(7%): F.	A Touch Of Class/Positiva (EMI)	23 USA

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company; I1-INCH SINGLES (S); Ir-Ireland: Chart-Track; DANCE SINGLES (S); De-Germany: BBC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (D:DJCP), DJ Top 40 (D:DJCP), DMC (D:DJCP); DK-Top 30 Sales (S); Au-Austria: DJEZRAY TOP 40 (CP); F-France: EXTRA CLUB - Musibon System (CP), MAM DANCE (S) - © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Sechtig Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); Se-Sweden / No-Norway / Fi-Finland: Declay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopros Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotions DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP) & S; Hun-Hungary: XINJOY Club Chart (CP).

## Forthcoming Music & Media

# GERMAN SPOTLIGHT

Issue 12

Music  
Media

Street Date: March 10. Artwork Deadline: March 3  
For details call Archie Carmichael on (+44) 20 7420 6154  
or e-mail: acarmichael@musicandmedia.co.uk

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

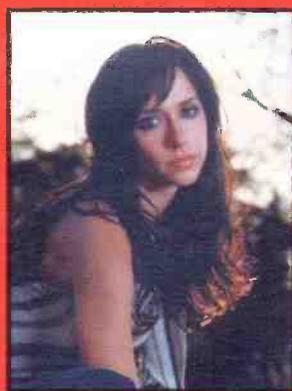
## PICK OF THE WEEK

**Jennifer Love Hewitt**

*Can I Go Now?*  
(Jive)

"It's this weeks power play, so it's featured on nearly every show. It's a great track and we think it's going to be a big hit."

Basyl de Groot  
head of music  
Radio 3FM/Holland



### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Fat Joe ft. Tony Sunshine & Armageddon/  
All I Need  
Theivery Corporation/The Richest Man In Babylon  
Jennifer Lopez & LL Cool J/All I Have  
Marilyn's Boys/I Give You The Stars  
Mauro Scocco/Han Måste Undra  
Lars Winnerbäck/Åt Samma Häll  
Elin Sigvardsson/Where To Start  
Eminem/Sing For The Moment  
K. Ragnstam/Perfect Vacation  
Lisa Marie Presley/Lights Out  
Jaimeson ft. Angel Blu/True  
Kazzer/Pedal To The Metal  
Adorus/Gimme That Thing  
Aimee Mann/Pavlov's Bell  
Sean Paul/I'm Still In Love  
Placebo/The Bitter End  
The Donnas/Take It Off  
HIM/Funeral Of Hearts  
50 Cent/In Da Club  
Antique/Moro Mou  
Buddaboys/Do Me  
Tweet/Boogie 2nite  
Sofia Loell/Utopia  
R.Kelly/Ignition

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Fabulous ft. Lil' Kim/Can't Let You Go  
Whitney Houston/Try It On My Own  
Nelly ft. Justin Timberlake/Work It  
Morten Woods/I'm Back Again  
Lisa Marie Presley/Lights Out  
Frou Frou/Must Be Dreaming  
Kazzer/Pedal To The Metal  
Tom Jones/Black Betty  
Craig David/Personal  
No Can Do/Naggin'  
Stacie Orrico/Stuck  
Ok Go/Get Over It

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Barbara Morgenstern/Aus Heiterem Himmel  
Missy Elliott ft. Ludacris/Gossip Folks  
The Cardigans/For What It's Worth  
Avril Lavigne/I'm With You  
Boomkat/The Wreckoning  
Massive Töne/Traumreise  
Placebo/The Bitter End  
Curse/Hand Hoch

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

B2K ft. P. Diddy/Bump, Bump, Bump  
Avril Lavigne/I'm With You  
Placebo/The Bitter End  
N.E.R.D./Provider  
Nas/I Can

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Janis Joplin/Mercedes Benz (Remix)  
Dandy Warhols/The Last High  
Placebo/The Bitter End

### HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Acda En De Munnik/Groeten Uit  
Maiveld  
Jennifer Love Hewitt/Can I Go Now  
Nelly ft. Justin Timberlake/Work It  
Avril Lavigne/I'm With You  
Aaliyah/Miss You

### FINLAND: YLEX



HEAD OF MUSIC: HEIKKI HILAMAA  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.ylex.fi](http://www.ylex.fi)

Girls Aloud/Sound Of The Underground  
Sonata Arctica/Victoria's Secret  
Avril Lavigne/I'm With You  
HIM/Funeral Of Hearts  
Emmi/Into The World  
Big Brovaz/Nu Flow

### FRANCE: SKYROCK



GM/PROG. DIRECTOR: LAURENT BOUNEAU  
FORMAT: URBAN  
SERVICE AREA: NATIONAL  
GROUP/OWNER: ORBUS  
[www.skyrock.com](http://www.skyrock.com)

Ja Rule feat. Ashanti Douglas/Mesmerize

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Houcine/Etre Un Homme Comme Vous  
 Johnny Hallyday/Ne Reviens Pas  
 Craig David/Hidden Agenda  
 Kyo ft. Sita/Le Chemin  
 Big Brovaz/Nu Flow  
 Mickey 3D/Respire  
 Nolwenn/Cassée  
 Twarres/Tell Me

**IRELAND:  
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.2fm.ie](http://www.2fm.ie)

The Bangles/Something That You Said  
 Jennifer Lopez & LL Cool J/All I Have  
 Simply Red/Sunrise  
 Westlife/Tonight  
 Oasis/Songbird

**UK: CAPITAL FM  
NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

The Roc Project ft. Tina Arena/Never  
 (Past Tense)  
 Darius/Incredible (What I Meant To Say)  
 Richard X Vs. Liberty X/Being Nobody  
 Avril Lavigne/I'm With You  
 Blue/U Make Me Wanna  
 Mis-Teeq/Scandalous

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Girls Aloud/Sound Of The Underground  
 The Bangles/Something That You Said  
 DJ Sammy & Yanou ft. Do/Heaven  
 Electric Six/Danger! High Voltage  
 Nelly ft. Justin Timberlake/Work It  
 Sonny O'Brien/Friday Night  
 Roxette/Opportunity Nox  
 Beenie Man/Streetlife

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Mariah Carey/Boy (I Need You)  
 Mission One/Military Drum  
 Simply Red/Sunrise  
 Blue/One Love

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Adorus/Gimme That Thing  
 Melody Club/Electric  
 Antique/Moro Mou

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Cesare Cremonini/Padre Madre  
 Thicke/When I Get You Alone  
 Avril Lavigne/I'm With You  
 Paps 'N' Skar/Love Is Love  
 Tomcraft/Loneliness  
 Articolo 31/Pere

**HOLLAND:  
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO  
 & NIELS HOOGLAND  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Counting Crows ft. Vanessa Carlton/Big  
 Yellow Taxi  
 Busta Rhymes ft. Spliff Star/Make It Clap  
 Jennifer Lopez & LL Cool J/All I Have  
 Red Hot Chili Peppers/Can't Stop  
 Love Inc./You're A Superstar  
 Avril Lavigne/I'm With You  
 Kai Tracid/4 Just 1 Day

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

David Bisbal/Quiero Perderme En Tu Cuerpo  
 In-Grid/Tu Es Foutu (Tu M'As Promis)  
 Marta Sanchez/Amor Cobarde  
 Santana ft. Dido/Feels Like Fire  
 Craig David/Hidden Agenda  
 Bandana/Maldita Noche  
 Amaral/Estrella De Mar

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Avril Lavigne/I'm With You  
 Roxette/Opportunity Nox  
 Shania Twain/Ka-Ching  
 Shakira/The One

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Jennifer Lopez & LL Cool J/All I Have  
 Beenie Man/Streetlife

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Herbert Grönemeyer/Demo (Letzter Tag)  
 Starmaniacs/Tomorrow's Heroes  
 Avril Lavigne/I'm With You  
 Shania Twain/Ka-Ching

WEEK 10/03

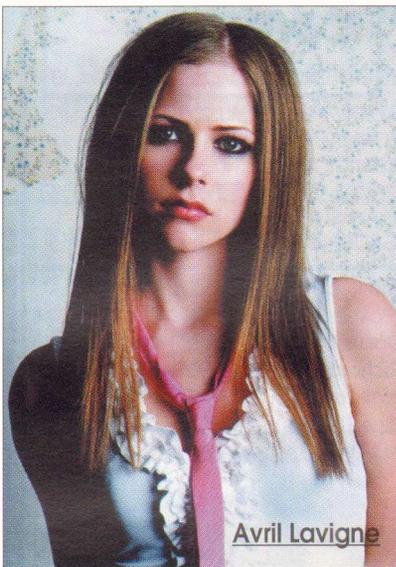
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Avril Lavigne</b>	I'm With You (Arista) 16
<b>Simply Red</b>	Sunrise (Simplyred.com) 11
<b>The Cardigans</b>	For What It's Worth (Stockholm) 8
<b>Blue</b>	U Make Me Wanna (Innocent/Virgin) 7
<b>Jennifer Lopez &amp; LL Cool J</b>	All I Have (Epic) 7
<b>Richard X Vs. Liberty X</b>	Being Nobody (Virgin) 7
<b>Shania Twain</b>	Ka-Ching (Mercury) 7
<b>Busted</b>	Year 3000 (Universal) 6
<b>Christina Aguilera</b>	Beautiful (RCA) 6
<b>Oasis</b>	Songbird (Big Brother/Sony) 6
<b>Placebo</b>	The Bitter End (Hut/Virgin) 6



Avril Lavigne

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
**Stephan Offerowski - Prog. Director**  
Playlist Additions:  
Busted-Year 3000  
Edyta Gorniak-Impossible  
Kelly Rowland-Stole  
LeAnn Rimes-Suddenly

**HR 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Big Brovaz-OK  
Helge Schneider-Märchensong  
Ja Rule feat. Ashanti-Douglas-Mesmerize  
Las Ketchup-Kusha Las Playas  
Oasis-Songbird  
Snap-Rhythm Is A Dancer 2003  
Talia 2XLC-Can You Feel The Silence

**RADIO FFH/Bad Vilbel P**  
CHR/HOT AC  
**Hans Dieter Hillmoth - Prog. Director**  
Playlist Additions:  
Daniel Bedingfield-If You're Not The One  
Herbert Grönemeyer-Demo (Letzter Tag)

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
Avril Lavigne-I'm With You  
Celine Dion-I Drove All Night  
Craig David-Hidden Agenda  
Kate Ryan-Désenchantée  
Marc Sway-Natural High  
Shaggy-Strength Of A Woman

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Etgen - Head Of Music**  
Playlist Additions:  
Celine Dion-Goodbye (The Saddest Word)  
Faith Hill-When The Lights Go Down  
Laiha Al-Deen-Traurig  
Lighthouse Family-I Could Have Loved You  
Mr. President-Love, Sex & Sunshine  
Roxette-Opportunity Nox  
Sean Paul-Gimme The Light

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Natural-Runaway  
Shakira-The One  
The Bangles-Something That You Said

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Hoiger Lachmann - Head Of Music**  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Craig David-Hidden Agenda  
Gareth Gates-Anyone Of Us (Stupid Mistake)  
Marc Sway-Natural High  
Snap-Rhythm Is A Dancer 2003

**DELTA RADIO/Kiel G**  
CHR  
**Sascha Thiel - Prog. Director & MD**  
Playlist Additions:  
Melanie C.-Here It Comes Again  
Nelly ft. Justin Timberlake-Work It  
Our Lady Peace-Innocent  
Simple Plan-I'd Do Anything  
U2-The Hands That Built America

**HIT RADIO RTL/Berlin G**  
CHR  
**Head Of Music - Holger Lachmann**  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Kate Ryan-Désenchantée

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Konrad Kühnt - Prog. Director**  
Playlist Additions:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Cam'ron ft. Juicy J, Santana, Freeway, Zekay-Hey Ma  
Missy Elliott ft. Ludacris-Gossip Folks  
Nelly ft. Justin Timberlake-Work It  
Placebo-The Bitter End  
Wonderwall-Witchcraft

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cobanis - Prog. Director**  
Playlist Additions:  
Cultured Pearls-Moon  
Daniel Bedingfield-If You're Not The One  
The Bangles-Something That You Said

**RADIO PSR/Leipzig G**  
AC  
**Tim Grunert - Deputy Prog. Director**  
Playlist Additions:  
Daniel Lopez-Shine On  
In-Grid-Tu Es Fouitu (Tu M'As Promis)  
Jan Wayne-More Than A Feelin'  
Melanie C.-Here It Comes Again  
Mr. President-Love, Sex & Sunshine  
Phil Collins-Wake Up Call

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Etgen - Head Of Music**  
Playlist Additions:  
Andreas-Für Immer  
Bea Larson-Nacht Für Nacht  
Frank Schäbel-Leben So Wie Ich Es Mag  
Peter Rafael-In Dieser Sommernacht  
Stussdämpfer-De Müllhüt

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Curly-How It Is  
Gareth Gates-Anyone Of Us (Stupid Mistake)  
Natural-Runaway  
Roxette-Opportunity Nox

**RSH/Kiel G**  
CHR  
**Bill De Lisle - Head Of Music**  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face

**Dido-Hunter**  
Etienne Daho & Dani-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renard  
The Cranberries-This Is The Day

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Power Rotation:  
Ms. Jade-Ching Ching  
Playlist Additions:  
50 Cent-In Da Club  
Amerie-Why Don't We Fall In Love  
Common ft. Mary J Blige-Come Close  
Fat Joe ft. Remy & Tony Sunshine-Is Piece  
Snoop Dogg ft. Pharrell Wilson-Beautiful

**UNITED KINGDOM**  
**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Prod., Music**  
Power Rotation Add:  
Simply Red-Sunrise  
C List Addition:  
Ron Sexsmith-Gold In Them Hills  
The Jeevas-Once Upon A Time In America  
The Thrills-One Horse Town

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Sara Henderson - Head Of Music**  
Playlist Additions:  
Ainslie-Keep Me A Secret  
Avril Lavigne-I'm With You  
Blue-U Make Me Wanna  
Darius-Incredible (What I Meant To Say)  
Jennifer Lopez & LL Cool J-All I Have  
Jessie-Look At Me Now  
Simply Red-Sunrise

**KISS 100/London P**  
DANCE  
**Christian Smith - Head Of Music**  
Playlist Additions:  
Blue-U Make Me Wanna  
Jennifer Lopez & LL Cool J-All I Have  
Jessie-Look At Me Now  
Missy Elliott ft. Ludacris-Gossip Folks  
Snoop Dogg ft. Pharrell Wilson-Beautiful  
Stereopol ft Nevada-Dancin' Tonight

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyen - Prog. Controller**  
Playlist Additions:  
Beverley Knight-Shape Of You  
Blue-U Make Me Wanna  
Kira-I'll Be Your Angel  
Masai-Do That Thing  
Mis-Teeq-Scandalous  
The Mock Turtles-Can You Dig It? 2003  
Oasis-Songbird  
Richard X Vs. Liberty X-Being Nobody  
Ruby Amanfu-Sugah  
Shania Twain-Ka-Ching  
Simply Red-Sunrise  
Soda Club-Heaven Is A Place On Earth  
Sugababes-Shape  
The Cardigans-For What It's Worth  
Turin Brakes-Pain Killer

**Westlife-Tonight**  
**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Blue-U Make Me Wanna  
Donots-Big Mouth  
Jakatta-One Fine Day  
Richard X Vs. Liberty X-Being Nobody  
Simply Red-Sunrise

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**David Sloan - Prog. Controller**  
Playlist Additions:  
Shania Twain-Ka-Ching  
Simply Red-Sunrise  
Sugababes-Shape  
The Cardigans-For What It's Worth

**GALAXY 102/Manchester G**  
DANCE  
**Vaughan Hobbs - Prog. Director**  
Playlist Additions:  
B2K ft. P. Diddy-Bump, Bump, Bump  
DJ Sammy & Yanou ft. Do-Boys Of Summer  
Mis-Teeq-Scandalous  
Richard X Vs. Liberty X-Being Nobody  
Room 5 feat. Oliver Cheatham-Make Luv  
Sugababes-Shape

**THE PULSE/Bradford G**  
CHR  
**Simon Walkington - Prog. Controller**  
Playlist Additions:  
Blue-U Make Me Wanna  
Richard X Vs. Liberty X-Being Nobody  
Ruby Amanfu-Sugah

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Coldplay-Clocks  
Gareth Gates & The Kumars-Spirit In The Sky  
Richard X Vs. Liberty X-Being Nobody  
Roxette-A Thing About You  
Simply Red-Sunrise

**CAPITAL DISNEY/London B**  
CHR  
**Charlie Phillips - Head Of Music**  
Playlist Additions:  
Ainslie-Keep Me A Secret  
Beenie Man-Streetlife  
Blue-U Make Me Wanna  
Darius-Incredible (What I Meant To Say)  
Gareth Gates & The Kumars-Spirit In The Sky  
Jamella-Bout  
Richard X Vs. Liberty X-Being Nobody  
Westlife-Tonight

**RADIO MALDWIN/Newton, Powys B**  
AC  
**Austin Powell - Head Of Music**  
Playlist Additions:  
Christina Aguilera-Beautiful  
Melanie C.-Here It Comes Again  
Ruby Amanfu-Sugah

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Prog. Controller**  
Playlist Additions:  
Alpinestars-Burning Up

**FRANCE**  
**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Director**  
Playlist Additions:  
Jane Birkin-Les Clés Du Paradis  
Jean-Louis Aubert-L'Amour  
Lisa Ekah-My Heart Belongs To Daddy  
Norman Gaby-Rocking Chair

**YACAST CHART/Paris P**  
Playlist Additions:  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Avril Lavigne-Sk8er Boi  
Christina Aguilera-Beautiful  
Cornelle-Ensemble  
Daniel Levi-Ici Et Maintenant  
Good Charlotte-Lifestyles Of The Rich And Famous  
Lisa Ekah-My Heart Belongs To Daddy  
Le 6-9-J'AI Plus de Tunes Je Suis

**CONTACT FM/Tourcoing G**  
DANCE  
**Jerome Delaveau - Prog. Director**  
Playlist Additions:  
Love Inc.-You're A Superstar

**RADIO LATINA/Paris S**  
LATIN  
**Mario Scodinu - Music Prog.**  
Playlist Additions:  
Caetano Veloso & Jorge Mautner-Hino Do Carnaval  
Giuliano Palma-Musica Di Musica  
Los Van Van-Mi Mimi  
Marc Anthony-Barco A La Deriva  
Presuntos Implicados-Es Una Historia

**ITALY**  
**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Daniele Silvestri-Il Mio Nemico  
Gianni Coletti-Gimme Fantasy  
Ivano Fossati-La Bottega Di Filosofia

**Rockets-On The Road Again**  
Tom Jones-Black Betty  
Vinicio Capossela-Si E Spento Il Sole  
**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog. Director**  
Playlist Additions:  
Kronos-Magica Europa

**RAI UNO/Rome P**  
FULL SERVICE  
**Playlist Additions:**  
Anggun-Open Your Heart  
Bandabardò-1,2,3 Stella  
Carmen Consoli-Pioggia D'Aprile  
Celine Dion-I Drove All Night  
Coldplay-Clocks  
Conjure One-Tears From The Moon  
Dennis-Hey (Tienimi Forte)  
Francesco Renga-Segreti  
Frou Frou-Must Be Dreaming  
Indochine-Mao Boy  
Leonora-Yo Yo (Reach For The Moon)  
Pearl Jam-Love Boat Captain  
Shaggy-Strength Of A Woman  
Simply Red-Sunrise

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Heavy Rotation:  
Alejandro Sanz-El Alma Ai Aire

**SPAIN**  
**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
**Paco Herrera - Prog. Director**  
Playlist Additions:  
Amaral-Estrella De Mar  
Guarana-Mentira  
La Cebra Mecanica-No Me Llamas Iluso  
Maria Sanchez-Amor Cobarde  
Mikel Erentxun-Macarena  
Radio Macande-Sabios Consejas  
Ruth-Aire

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Ben Harper-With My Own Two Hands  
Bruce Springsteen-Warrior On A Sunny Day  
Des'ree-It's Okay  
Diana Krall-Just The Way You Are  
Everything But The Girl-Missing  
Mariah Carey-Boy (I Need You)  
Noa-Now Forget  
Revolver-Lo Que Ana Va  
Santana ft. Dido-Feels Like Fire  
Shania Twain-Ka-Ching  
The Wallflowers-Closer To You

**HOLLAND**  
**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Baslaan Ragas & T. Breugem-Allies  
Cygnus X-Positron  
DJ Sammy & Yanou ft. Do-Heaven (Remix)  
Girls Aloud-Sound Of The Underground  
Good Charlotte-Lifestyles Of The Rich And Famous  
K-Klass-Talk 2 Me

**RADIO 2/Hilversum P**  
AC  
**Ron Stoeltje - Head Of Music**  
Power Rotation:  
Danny Vera-My Confession  
Playlist Additions:  
Celine Dion-I Drove All Night  
India.Arie-Can I Walk With You  
Phil Collins-The Least You Can Do

**BELGIUM**  
**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Tournay - Head Of Music**  
Playlist Additions:  
Alizee-Je N'AI Marre!  
Christina Aguilera-Beautiful  
Indochine-Le Grand Secret  
Ronan Keating & Cécilia Coria-Je T'aime Plus Que Tout  
T.A.T.U.-Not Gonna Get Us

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Gerrit Kerremans - Head Of Music**  
Power Rotation Add:  
Bettie Serveert-Smack  
Playlist Additions:  
Arid-Wintertime  
Busta Rhymes ft. Spliff Star-Make It Clap  
Busted-Year 3000  
Coldplay-Clocks  
Feeder-Just The Way I'm Feeling  
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde  
Jurassic 5-Thin Line  
Krezip-Mine  
Layo & Bushwacka-Love Story (Finally)  
Red Hot Chili Peppers-Can't Stop  
Stone Sour-Bother  
Turin Brakes-Pain Killer

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
**Xavier De Bruyn - Prog. Director**  
Playlist Additions:  
De Nul-All That Mattered (Love You Down)  
Jean Jacques Goldman-Si Je T'Avais Pas  
Kana-Plantation

**Laurent Voulzy-Je Suis Venu Pour Elle**  
**Q-MUSIC/Vilvoorde B**  
CHR  
**Johan Notenbaert - MD**  
Playlist Additions:  
Alexa-Ring  
DJ Sammy & Yanou ft. Do-Heaven  
Kelly Rowland-Stole  
Moby-Sunday (The Day Before My Birthday)  
The Bangles-Something That You Said

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller - Head Of Music**  
Playlist Additions:  
Guano Apes-You Can't Stop Me  
Kelly Osbourne-Shut Up  
Morcheeba-Undress Me Now  
Reef-Give Me Your Love

**RADIO FIUME TICINO/Locarno S**  
CHR  
**Matteo Vanetti - Head Of Music**  
Playlist Additions:  
Carmen Consoli-Pioggia D'Aprile  
L.I. Cool J ft. Amerie-Paradise  
Le Vibrazioni-Dedicato A Te  
Mariah Carey-Boy (I Need You)  
Simply Red-Sunrise

**RADIO LAC/Geneva S**  
CHR  
**Sacha Horowitz - Prog. Director**  
Playlist Additions:  
Coldplay-Clocks  
Red Hot Chili Peppers-Can't Stop  
U2-The Hands That Built America

**SWEDEN**  
**NRJ SWEDEN/Stockholm P**  
CHR  
**Daniel Akerman - Prog. Director**  
Power Rotation:  
Jennifer Lopez & LL Cool J-All I Have  
Playlist Additions:  
Sum 41-Still Waiting  
The Cardigans-For What It's Worth

**SR P3/Stockholm P**  
CHR  
**Pia Kalischer - Head Of Music**  
Playlist Additions:  
Christina Aguilera-Beautiful  
Justin Timberlake-Cry Me A River  
Tenacious D- Tribute

**POWER HIT RADIO/Stockholm S**  
DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Playlist Additions:  
Antique-Mora Mou  
Missy Elliott ft. Ludacris-Gossip Folks

**DENMARK**  
**THE VOICE/Copenhagen P**  
CHR  
**Tobias Nilson - Prog. Director**  
Power Rotation Add:  
Busted-Year 3000  
Playlist Additions:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Kate Ryan-Libertine  
Our Lady Peace-Innocent

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillinggaard - Head Of Music**  
Playlist Additions:  
Alex-Them Girls  
Avril Lavigne-I'm With You  
Natural Born Hippies-In Your Dreams  
Sugababes-Shape  
T.A.T.U.-Not Gonna Get Us

**RADIO 2/Copenhagen G**  
AC  
**Jan Brodde - Prog. Director**  
Playlist Additions:  
Hanne Boel-Back To The Wall

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
Playlist Additions:  
Avril Lavigne-I'm With You  
Christina Aguilera-Beautiful  
Our Lady Peace-Innocent

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Programme Director**  
Playlist Additions:  
Avril Lavigne-I'm With You  
Busted-Year 3000

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand - Music/Prog. Dir.**  
Playlist Additions:  
Alex-Them Girls  
Avril Lavigne-I'm With You  
Kate Ryan-D'senchant'e  
Sanne-How Does It Feel  
Sugababes-Shape  
T.A.T.U.-Not Gonna Get Us

**RADIO SILKEBORG/Silkeborg S**  
CHR  
**Michael Jørgensen - Head Of Music**  
Power Rotation Add:  
Simply Red-Sunrise  
Vanessa Carlton-Pretty Baby  
Playlist Additions:  
Atomic Kitten-Be With You  
Maria Montell-I Pick Up

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Bjørn Eidsvåg-Tält  
LeAnn Rimes-Suddenly  
Number Seven Deli-Sweet Strawberry Wine  
The Cardigans-For What It's Worth

## FINLAND

**NRJ FINLAND/Helsinki P**  
CHR  
**Marcus Sjöström - Music Director**  
Power Rotation Add:  
Kelly Rowland-Stole  
Playlist Additions:  
Girls Aloud-Sound Of The Underground  
Melanie C.-Here It Comes Again  
Red Hot Chili Peppers-Can't Stop  
Shakira-The One

## RUSSIA

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
CHR  
**Alexey Glazatov - Prog. Director**  
Power Rotation Add:  
Suburban Tribe-Frozen Ashes  
Playlist Additions:  
Avril Lavigne-I'm With You  
Bl-2-Moja Lublove  
The Cardigans-For What It's Worth

**RADIO HIT-FM/Moscow G**  
CHR  
**Vitaliy Starikh - Music Director**  
Playlist Additions:  
Dinamit-Kotoraya Byla S Tobol  
Jasmin-Holodno  
Kate Ryan-Libertine  
Milky-In My Mind

**RADIO MAXIMUM/Perm G**  
CHR  
**Alyona Tatarenko - Prog. Director**  
Power Rotation:  
Coldplay-Clocks  
Nada Surf-Inside Of Love  
Power Rotation Add:  
7B-Ya Lyubov  
Playlist Additions:  
Placebo-Bitter End  
Sixpence None The Richer-Don't Dream It's Over  
U2-The Hands That Built America

**MUSIC RADIO/Perm S**  
AC  
**Oleg Postnikov - Prog. Director**  
Playlist Additions:  
A-Ha-Turn The Lights Down  
Anzhelika Varum-Zimnie Sny  
Darren Hayes-Crush (1980 Me)  
Garrett Gates-(I've Got No) Self Control  
Zhasmin-Kholodno

## PORTUGAL

**MEGA FM/Lisbon/Oporto G**  
ROCK  
**Ana Margarida Rosa - Head Of Music**  
Playlist Additions:  
Bon Jovi-Misunderstood  
Eminem-Lose Yourself  
Foo Fighters-Times Like These  
Squeeze Theeze Pleeze-Living Like A Zombie

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niezwicki - Music Director**  
Power Rotation Add:  
Des'ree-It's Okay  
RADIO ZET/Warsaw P  
CHR  
**Wojtek Jagielski - Head Of Music**  
Playlist Additions:  
Idol-Czy...  
Kukiz/Borysewicz-Bo Tutaj Jest Jak Jest

**RADIO LUBLIN/Lublin G**  
ROCK  
**Wiktor Jachacz - Prog. Controller**  
Power Rotation Add:  
LeAnn Rimes-Suddenly  
Makowiecki Band-Mlasto Kobiet  
Playlist Additions:  
Des'ree-It's Okay  
Oxy.Gen-Drzewo Epizod 1  
Phil Collins-Wake Up Call  
The Cardigans-For What It's Worth

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR

**Tolis Varnas - Head Of Music**  
Playlist Additions:  
Busted-Year 3000  
Jennifer Lopez & LL Cool J-All I Have  
Kelly Rowland-Stole  
The Mock Turtles-Can You Dig It? 2003

## CZECH REPUBLIC

**EVROPA 2/Prague/ G**  
AC  
**Radek Sedlacek - Head Of Music**  
Playlist Additions:  
Anna K.-Bezvetri  
Lucie-Pad Medenym Nebem  
Prezioso-In My Mind

**RADIO IMPULS/Prague G**  
AC  
**Jan Hanousek - Head Of Music**  
Playlist Additions:  
Christina Aguilera-Beautiful  
Laura Pausini-Surrender

**RADIO VYSOCINA/Jihlava S**  
CHR  
**Petr Kozeny - Head Of Music**  
Playlist Additions:  
Celine Dion-I Drove All Night  
Helena Vondackova & Martin Maxa-Deja Vu  
Laura Pausini-Surrender  
Support Lesbians-Too Late My Son

**RADIO KISS DELTA/Mlad Boleslav B**  
CHR  
**Jiri Stepanek - Head Of Music**  
Playlist Additions:  
50 Cent-In Da Club  
Boleski Beat-You're My Heart, You're My Soul  
Busted-Year 3000  
Cerrone-Hysteria  
Kelly Osborne-Shut Up  
Lenka Dusilova-Napovidej Nam  
Mark 'Oh-When The Children Cry  
Mr. Mobile-Call Me

## SLOVAKIA

**ROCK FM/Bratislava/ S**  
CHR  
**Lubos Cernak - Progr. Director**  
Playlist Additions:  
Darius-Incredible (What I Meant To Say)  
Deuce Project-Stone Cold  
One True Voice-Sacred Trust  
Shania Twain-Ka-Ching  
The Cardigans-For What It's Worth

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buzs - Music Director**  
Playlist Additions:  
DJ Sammy & Yanou ft. Do-Heaven  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

## ROMANIA

**ROMANIAN TOP 20/Bucharest G**  
**Adi Simion - Project Manager**  
Playlist Additions:  
Avril Lavigne-Sk8er Boi  
Enrique Iglesias-Maybe  
Simplu-Sa Zburam Spre Cer

## IRELAND

**96FM/Cork S**  
AC  
**Michael Brett - Station Manager**  
Playlist Additions:  
Justin Timberlake-Cry Me A River  
LeAnn Rimes-Suddenly  
The Mock Turtles-Can You Dig It? 2003  
Sinéad Quinn-I Can't Break Down

## LATVIA

**RADIO SWH/Riga G**  
AC  
**Janis Sipkevics - Prog. Director**  
Playlist Additions:  
Appleton-Don't Worry  
Celine Dion-I Drove All Night  
Macy Gray-When I See You  
Madara Celma-Away From You  
Oasis-Songbird  
Oceanfall-(Var Ar) Bez Vardiem  
Placebo-The Bitter End

## CROATIA

**RADIO DALMACIJA/Split S**  
CHR  
**Ivica Goic - Head Of Music**  
Playlist Additions:  
Matchbox 20-Unwell  
Moby-Sunday (The Day Before My Birthday)  
Red Hot Chili Peppers-Can't Stop

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
**Rimantas Mauricas - Music Director**  
Power Rotation Add:  
Moony-Acroats (Looking For Balance)

**Playlist Additions:**  
Jakatta-One Fine Day  
Mango-Ar Tu Goli?  
Nu-Circle ft. Emma B.-What You Need (Tonight)  
Stacie Orrico-Stuck  
Wonderwall-Witchcraft

## LUXEMBOURG

**ELDORADIO/Luxembourg S**  
CHR  
**Dave Gloesener - Head Of Music**  
Power Rotation Add:  
Atomic Kitten-Be With You  
Playlist Additions:  
Bom-Ready For The Fall  
Cam'ron ft. Juicy Santana, Freekey Zekay-Hey Ma  
Des'ree-It's Okay  
Deuce Project-Stone Cold  
Gentle MC's-Firaw?d  
Nada Surf-Hi-Speed Soul  
Oasis-Songbird  
Shania Twain-Ka-Ching

**RTL RADIO LETZEBURG/Luxembourg S**  
CHR  
**Gérard Floener - Assis't Head Of Music**  
Playlist Additions:  
Erasure-Solsbury Hill  
Hooverphonic-Sometimes  
John Mayer-Your Body Is A Wonderland  
Oasis-Songbird  
Various Artists-We Have A Dream

## MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
Heavy Rotation:  
Alphonse Brown-Le Frunk  
De Palmas-Elle S'Ennuie  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Kana-Plantation  
Kyo ft. Sita-Le Cherm  
Robbie Williams-Feel  
Shakira-Objection (Tango)  
Star Academy 2-Paris Latino  
T.A.T.U.-All The Things She Said  
Truth Hurts ft. Rakim-Addictive  
Power Plays:  
Avril Lavigne-Sk8er Boi  
Massive Attack ft. Sinead O'Connor-Special Cases  
Red Hot Chili Peppers-Can't Stop

**MCM 2/Paris P**  
**Raphaël Da Silva - Music Programmer**  
Heavy Rotation:  
Calogero-En Apesanteur  
Indochine-J'AI Demandé A La Lune  
Jean-Louis Aubert-Millions, Millions, Millions  
Les Enfoirés-Ca C'Est Vraiment Toi  
Noir Désir-A L'Envers A L'Endroit  
Oasis-Little By Little  
Roxette-A Thing About You  
The Rolling Stones-Don't Stop  
U2-Electrical Storm

**MTV/UK Feed P**  
**Mark Sadler - Head Of Music Prog.**  
Heavy Rotation:  
Appleton-Don't Worry  
Avril Lavigne-Sk8er Boi  
Avril Lavigne-I'm With You  
Christina Aguilera-Beautiful  
Foo Fighters-Times Like These  
Good Charlotte-Lifestyles Of The Rich And Famous  
Kelly Rowland-Stole  
Melanie C.-Here It Comes Again  
Nelly ft. Justin Timberlake-Work It  
Sugarbabs-Shape  
New Videos:  
50 Cent-In Da Club  
Coldplay-Clocks  
Jennifer Lopez & LL Cool J-All I Have  
Richard X Vs. Liberty X-Being Nobody  
The Cardigans-For What It's Worth  
Power Plays:  
Eminem-Sing For The Moment  
Justin Timberlake-Cry Me A River  
Red Hot Chili Peppers-Can't Stop  
T.A.T.U.-All The Things She Said

**MTV FRANCE/Paris P**  
Heavy Rotation:  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Kyo ft. Sita-Le Cherm  
Pink-Just Like A Pill  
Robbie Williams-Feel  
Shakira-Objection (Tango)  
T.A.T.U.-All The Things She Said  
New Videos:  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Power Plays:  
50 Cent-In Da Club  
Big Brovaz-Nu Flow  
Moloko-Familiar Feeling

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
Head Of Music - Luca De Gennaro  
Heavy Rotation:  
Christina Aguilera-Beautiful  
Craig David-Hidden Agenda  
Melanie C.-Here It Comes Again  
Robbie Williams-Feel  
Tromacino-I Giorni Migliori  
Zwan-Honesty  
New Videos:  
Coldplay-Clocks  
Moby-Sunday (The Day Before My Birthday)  
Subsonica-L'Errore

**The Calling-For You**  
Tom Jones-Black Betty  
Turin Brakes-Pain Killer  
U2-The Hands That Built America  
Will Young-Light My Fire  
Power Plays:  
Guano Apes-You Can't Stop Me  
Justin Timberlake-Cry Me A River  
Moloko-Familiar Feeling

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
Heavy Rotation:  
Aaliyah-Miss You  
Avril Lavigne-I'm With You  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Christina Aguilera-Beautiful  
DJ Tomekk ft. S. Nasic & Ice-T-Beat Of Life  
Eminem-Lose Yourself  
Guano Apes-You Can't Stop Me  
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde  
Kelly Rowland-Stole  
Nena-Leuchturm  
T.A.T.U.-All The Things She Said  
New Videos:  
Jennifer Love Hewitt-Can I Go Now  
Joachim Deutschland-Marie  
Queen Vs. Vanguard-Flash  
R. Kelly-Ignition  
Wackids ft. Sister Sledge-Last In Music

**Power Plays:**  
Jennifer Lopez & LL Cool J-All I Have  
Pink-Family Portrait

**MTV/European Feed/ P**  
**Alexia Calo - Music Manager**  
Heavy Rotation:  
Avril Lavigne-Sk8er Boi  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Cry Me A River  
Pink-Family Portrait  
Robbie Williams-Feel  
New Videos:  
David Guetta-Just A Little More Love  
Moby-Sunday (The Day Before My Birthday)  
Power Plays:  
Coldplay-Clocks

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
Heavy Rotation:  
Christina Aguilera-Beautiful  
Eye-Satisfaction  
Good Charlotte-Lifestyles Of The Rich And Famous  
Justin Timberlake-Cry Me A River  
N.E.R.D.-Provider  
Red Hot Chili Peppers-Can't Stop  
Robyn-Don't Stop  
Power Plays:  
Kashmir-Surfing The Warm Industry

**SOL MUSICA/Madrid/ P**  
**Javier Lorbada - Director**  
Heavy Rotation:  
Ana Torroja-Quién Dice  
Papa Levante-Comunicando  
Sexy Sadie-I Won't Hurt You  
New Videos:  
Andermay-Un Juego De Dos  
Danni Ubeda-Bésame  
Vega-Quiero Ser Tu  
Power Plays:  
MSM-Qué Suerte Quererte

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
Heavy Rotation:  
Big Brovaz-Nu Flow  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Christina Aguilera-Beautiful  
Girls Aloud-Sound Of The Underground  
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde  
Justin Timberlake-Cry Me A River  
Pink-Family Portrait  
New Videos:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Melanie C.-Here It Comes Again  
Silver-Livin' My Life  
T.A.T.U.-Not Gonna Get Us

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
Heavy Rotation:  
Appleton-Don't Worry  
Christina Aguilera-Beautiful  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Craig David-Hidden Agenda  
Daniel Bedingfield-If You're Not The One  
Justin Timberlake-Cry Me A River  
Kelly Rowland-Stole  
Melanie C.-Here It Comes Again  
Oasis-Songbird  
Turin Brakes-Pain Killer  
New Videos:  
Massive Attack ft. Sinead O'Connor-Special Cases  
Red Hot Chili Peppers-Can't Stop  
Sinéad Quinn-I Can't Break Down  
The Cardigans-For What It's Worth

**VIVA/Cologne P**  
**Tina Busch - Prog. Director**  
Heavy Rotation:  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Avril Lavigne-Complicated  
Celine Dion-I'm Alive  
Drunkenmunk-E  
Eminem-Without Me  
Herbert Grönemeyer-Mensch  
Las Ketchup-Asereje/The Ketchup Song  
Lenny Kravitz-Believe In Me  
Mark 'Oh meets Digital Rockers-Because I Love You  
Marlon & Freunde-Lieber Gott  
Massive Töne-Cruise  
No Angels-Still In Love With You

**Ozzy Osbourne-Dreamer**  
Sarah Connor ft. Wyclef Jean-One Nile Stand (O' Waves...)  
Truth Hurts ft. Rakim-Addictive  
Power Plays:  
Westemhagen-Es Ist An Der Zeit

**VIVA PLUS/Cologne P**  
**Kirsten Thun - Prog. Manager**  
Heavy Rotation:  
Avril Lavigne-Complicated  
Coldplay-In My Place  
Die Toten Hosen-Nur Zu Besuch  
Eminem-Without Me  
Herbert Grönemeyer-Mensch  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Kelly Osbourne-Papa Don't Preach  
Linkin Park-PIS.OF.ATHRTY (Jay Gordon Rmx)  
Massive Töne-Cruise  
Nelly-Hot In Herre  
No Angels-Still In Love With You  
Red Hot Chili Peppers-By The Way  
Tiziano Ferro-Perdono  
Westbam & Nena-Oldschool, Baby  
Will Smith ft. Tra-Knox-Back Suts Comin' (Ned Ya Head)  
Xavier Naidoo-Bevor Du Gehst

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Prog. Director**  
Heavy Rotation:  
Avril Lavigne-I'm With You  
Eyda Gorniak-Impossible  
Myslovitz-Chcibym Umrzec Z Milosci  
Red Hot Chili Peppers-Can't Stop  
T. Love-Luzny Yanek  
New Videos:  
50 Cent-In Da Club  
B3-Tonight And Forever  
Coldplay-Clocks  
Laura Pausini-Surrender  
Onar & Oska-Klubing  
Paulina Rubio-Sexual Lover  
Placebo-The Bitter End  
Sarah Connor-He's Unbelievable

**MTV SPAIN/ G**  
Heavy Rotation:  
Avril Lavigne-Sk8er Boi  
Christina Aguilera-Beautiful  
Eminem-Sing For The Moment  
Justin Timberlake-Cry Me A River  
Ms. Dynamite-Dy-Na-Mi-Tee  
Placebo-Bitter End  
Red Hot Chili Peppers-Can't Stop  
New Videos:  
Laura Pausini-Surrender  
Michelle Branch-Goodbye To You

**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**  
Heavy Rotation:  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Christina Aguilera-Beautiful  
Eminem-Lose Yourself  
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde  
Kate Ryan-Désenchantée  
Master Blaster-Hypnotic Tango  
Nena-Leuchturm  
Snap-Rhythm Is A Dancer 2003  
T.A.T.U.-All The Things She Said  
Various Artists-We Have A Dream  
New Videos:  
Garth Gates-Anyone Of Us (Stupid Mistake)  
Paddy Kelly-Pray, Pray, Pray  
Power Plays:  
Queen Vs. Vanguard-Flash

**MTVnl/Bussum G**  
**Paulina Stalenburg - Music Director**  
Heavy Rotation:  
Christina Aguilera-Beautiful  
Electric Six-Danger! High Voltage  
Good Charlotte-Lifestyles Of The Rich And Famous  
Jay-Z ft. Beyoncé Knowles-'03 Bonnie & Clyde  
Jennifer Lopez & LL Cool J-All I Have  
Ramzler-Down Met Jou  
Red Hot Chili Peppers-Can't Stop  
T.A.T.U.-Not Gonna Get Us  
New Videos:  
Ladytron-Seventeen

**Liam Lynch-United States Of Whatever**  
Massive Attack ft. Sinead O'Connor-Special Cases  
Nelly ft. Justin Timberlake-Work It  
Supergrass-Seen The Light  
Turin Brakes-Pain Killer  
U2-The Hands That Built America  
Power Plays:  
Jennifer Love Hewitt-Can I Go Now

**SOL MUSICA/Lisbon/ G**  
**Javier Lorbada - Director**  
Heavy Rotation:  
Justin Timberlake-Cry Me A River  
Kylie Minogue-Come Into My World  
Zwan-Honesty  
Power Plays:  
Sum 41-Still Waiting

**THE BOX/London G**  
**David Young - Channel Director**  
Box Tops:  
Ainslie-Keep Me A Secret  
Avril Lavigne-I'm With You  
Busted-Year 3000  
Christina Aguilera-Beautiful  
Darius-Incredible (What I Meant To Say)  
Delta Goodrem-Born To Try  
Jennifer Lopez & LL Cool J-All I Have  
Sean Paul-Gimme The Light  
T.A.T.U.-All The Things She Said  
Westlife-Tonight  
New Videos:  
Blue-U Make Me Wanna  
Coldplay-Clocks  
Eye-Satisfaction  
Garth Gates & The Kumars-Spirit In The Sky  
Jessie Look At Me Now  
Missy Elliott ft. Ludacris-Gossip Folks  
Mick Teacup-Scandalous  
Richard X Vs. Liberty X-Being Nobody  
Scooter-Weekend  
Sugarbabs-Shape

**THE MUSIC FACTORY/Flanders/Mechelen G**  
**Len Doens - Prog. Director**  
Heavy Rotation:  
Christina Aguilera-Beautiful  
Electric Six-Danger! High Voltage  
Good Charlotte-Lifestyles Of The Rich And Famous  
Jasper Steverlinck-Life On Mars  
Jennifer Lopez & LL Cool J-All I Have  
Justin Timberlake-Cry Me A River  
Kelly Rowland-Stole  
Panjabi MC-Mundian To Bach Ke (Beware Of The Boy)  
Pink-Family Portrait  
New Videos:  
Coldplay-Clocks  
Girls Aloud-Sound Of The Underground  
Placebo-Bitter End  
The Cardigans-For What It's Worth  
Westlife-Tonight  
Power Plays:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Silver-Livin' My Life

**TMF UK/ B**  
**Sally Haddershaw - General Manager**  
Heavy Rotation:  
Avril Lavigne-Sk8er Boi  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Craig David-Hidden Agenda  
Daniel Bedingfield-If You're Not The One  
David Sneddon-Stop Living The Lie  
DJ Sammy & Yanou ft. Do-Boys Of Summer  
Eminem-Lose Yourself  
Eminem-Sing For The Moment  
Garth Gates & The Kumars-Spirit In The Sky  
Melanie C.-Here It Comes Again  
Robbie Williams-Feel  
Sinéad Quinn-I Can't Break Down  
New Videos:  
Darius-Incredible (What I Meant To Say)  
Jennifer Lopez & LL Cool J-All I Have  
Jennifer Love Hewitt-Can I Go Now  
Sugarbabs-Shape  
Westlife-Tonight  
Power Plays:  
Christina Aguilera-Beautiful  
Justin Timberlake-Cry Me A River  
Kelly Rowland-Stole  
T.A.T.U.-All The Things She Said



**WANTS YOUR PLAYLIST**  
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:  
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# ON THE AIR

M&M's weekly airplay analysis column



Last week's top six positions on the European Radio Top 50 remain exactly the same this week, with Christina Aguilera (pictured) retaining pride of place in European programmers' hearts with her latest single *Beautiful* (RCA). "I think it's a very strong ballad," says Tobias Nilsen programme director at Danish CHR outlet The Voice. "It's on B rotation right now and it may move up to A rotation in a month or so. We've actually been playing it since November."

Robbie Williams holds strong at number four this week with *Feel* (EMI)—another track receiving high exposure on The Voice. "*Feel* has been on A rotation for three months now," says Nilsen. "But we're starting to play it less, because we just added his new single, *Come Undone*."

Justin Timberlake breaks into the top 10 this week with his single *Cry Me A River* (Jive) off his solo album *Justified*. "I think it's a strong track," says Nilsen, "but I think he is releasing a new single, *Rock Your Body*, in Denmark either this week or next." Nilsen says a new single may well reduce *Cry Me A River*'s airplay as stations make airtime for it.



Controversial female duo from Russia, t.A.T.U. (pictured) also enter the top ten this week with their single *All The Things She Said* (Universal), moving up to eight from 11 last week. "We've been playing the track on an A rotation for about four or five weeks and we're going to add their new single soon,"

says Nilsen. That single, *Not Gonna Get Us*, currently stands at number 32 on the chart.

UK act Coldplay move up five spots this week to 12 from number 17 with their latest single *Clocks* (EMI). Despite success in the UK in Europe, and their increasing popularity in the US, Coldplay don't fit the bill at The Voice. "We don't play Coldplay at The Voice," says Nilsen. "It's not really our sound, I think they are more of a UK act."

Eminem's *Lose Yourself* loses ground this week—moving back from number seven this week to 13—again making way for the rapper's new tune. "We play Eminem a lot," says Nilsen, "*Lose Yourself* has been a big hit here. We may add *Sing For The Moment* either this week or the following week."

UK female trio Sugababes make a five-place leap on this week's chart with *Shape* (Island) up to 17. "Sugababes are a huge radio name here," says Nilsen.

Meanwhile, plummeting down chart this week is Punjabi MC with *Mundian To Bach Ke* (Superstar). "Punjabi MC is being played a lot in the evenings for the younger listeners. People either love it or hate it," says Nilsen.

Also in reverse this week is Madonna's *Die Another Day*, which has moved down to 44 from 29. "It's had over a thousand plays since we added it in October," says Nilsen.

Falling out of the top 50 this week is Santana's *Game of Love* (Arista) which held a 41 position on last weeks top 50. "It's a recurrent sound now," says Nilsen.

Sean Doherty

week 10/03

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	73	6
2	2	7	Kelly Rowland/Stole	(Columbia)	65	4
3	3	12	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	58	0
4	4	17	Robbie Williams/Feel	(Chrysalis)	62	0
5	5	7	Craig David/Hidden Agenda	(Wildstar)	55	4
6	6	12	Pink/Family Portrait	(Arista)	45	0
7	12	6	Justin Timberlake/Cry Me A River	(Jive)	42	2
8	11	19	T.A.T.U./All The Things She Said	(Interscope)	40	0
9	9	15	Avril Lavigne/Sk8er Boi	(Arista)	39	2
10	14	4	Melanie C./Here It Comes Again	(Virgin)	42	4
11	8	18	Jennifer Lopez/Jenny From The Block	(Epic)	31	0
12	17	3	Coldplay/Clocks	(Parlophone)	35	4
13	7	14	Eminem/Lose Yourself	(Interscope)	35	1
14	13	8	Jay-Z ft. Beyoncé Knowles/'03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	30	1
15	>	NE	Avril Lavigne/I'm With You	(Arista)	28	16
16	10	23	Nelly ft. Kelly Rowland/Dilemma	(Universal)	34	0
17	22	3	Sugababes/Shape	(Island)	25	5
18	15	17	Sugababes/Stronger	(Island)	34	0
19	24	3	Des'ree/It's Okay	(Epic)	27	4
20	31	5	Busted/Year 3000	(Universal)	29	6
21	26	2	Celine Dion/I Drove All Night	(Epic/Columbia)	32	5
22	21	4	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	34	5
23	16	17	Shakira/Objection (Tango)	(Epic)	25	0
24	20	5	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	33	3
25	23	12	Holly Valance/Naughty Girl	(London)	25	0
26	49	2	Jennifer Lopez & LL Cool J/All I Have	(Epic)	22	7
27	19	19	Shania Twain/I'm Gonna Getcha Good	(Mercury)	21	0
28	34	3	Oasis/Songbird	(Big Brother/Sony)	23	6
29	28	20	Phil Collins/Can't Stop Loving You	(WEA)	22	0
30	25	13	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	28	0
31	>	NE	Simply Red/Sunrise	(Simplyred.Com)	17	11
32	32	3	T.A.T.U./Not Gonna Get Us	(Interscope)	21	3
33	18	7	Punjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	19	0
34	37	3	Laura Pausini/Surrender	(Atlantic)	26	2
35	43	4	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	21	2
36	44	5	Big Brovaz/Nu Flow	(Epic)	20	2
37	47	2	Girls Aloud/Sound Of The Underground	(Polydor)	24	4
38	>	NE	Good Charlotte/Lifestyles Of The Rich And Famous	(Epic)	19	2
39	35	2	Appleton/Don't Worry	(Polydor)	20	1
40	>	NE	Shania Twain/Ka-Ching	(Mercury)	17	7
41	30	5	Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma	(Roc-A-Fella/Def Jam)	17	2
42	>	NE	The Bangles/Something That You Said	(Columbia)	15	5
43	36	2	John Mayer/Your Body Is A Wonderland	(Columbia)	14	1
44	29	20	Madonna/Die Another Day	(Warner Bros.)	18	0
45	>	RE	Kate Ryan/Désenchantée	(Antler-Subway)	17	3
46	33	11	Daniel Bedingfield/If You're Not The One	(Polydor)	17	2
47	27	18	Kylie Minogue/Come Into My World	(Parlophone)	15	0
48	39	28	Avril Lavigne/Complicated	(Arista)	18	0
49	42	4	Beenie Man/Streetlife	(Virgin)	19	3
50	>	NE	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

## Music sales

continued from page 3

Existing CD consumers said they would purchase the same amount again if VAT was significantly reduced, while people who said they had not bought any music in the past 12 months said they would. Indeed, one third of those who do not currently buy music said they would buy an average of five CDs per year each, a potential extra 150 million units according to the survey.

It also found many consumers were surprised that music CDs were not given the same VAT rate as other cultural products such as books, theatre and movies.

Unsurprisingly the survey's findings were welcomed by the IFPI and other members of the so-called VAT Coalition, representing major and independent labels as well as artists, composers, publishers and retailers. The group has called on the EU to amend its rules concerning VAT on recorded music so that the rate is in line with that of other



cultural products including admissions to concerts, theatres, museums, cinemas and zoos.

The VAT Coalition comprises the European Music Office, the Global Entertainment Retail Association Europe, the European Group of Societies of Authors and Composers, the International Confederation of Music Publishers, the IFPI, the International Music Managers Forum, the International Music Publishers Association, and the Independent Music Companies Association.

The survey was released just as EU finance ministers met in Brussels. Any changes to tax rates will have to be endorsed unanimously by all 15 EU finance ministers (although in 1997, EU culture ministers unanimously called for a cut in the rate). France is aggressively pushing for ministers to address the issue when they meet in Luxembourg in April, but most governments have so far been reluctant to commit to a rate cut.

The IFPI says that even amending the VAT Directive would merely mean adding recorded music to the list of products where a reduced VAT rate could apply: it would then be up to each EU member to decide whether to change their individual rates.

The European Commission—the EU's executive arm—is due to unveil the results of its review of the VAT Directive this spring. This lists products and services where individual EU nations are authorised to cut VAT down to as low as 5%.

## Switching Echos pays dividends

by Olaf Furniss

**BERLIN** — This year's decision to switch Germany's Echo awards from a Thursday to a Saturday night reaped a 50% boost in viewers, with a record number of viewers tuning in to the live gala broadcast on RTL on February 15. Average ratings were 6.5 million over the duration of the televised event, compared with 4.1 million in 2002.

The rise is attributed to the change of day, although a significant number of Echo winners were veterans of the German music scene and so might have attracted older viewers.

Herbert Grönemeyer, whose *Mensch* album is now the best selling German album ever, having shifted 2.7m units since its release last autumn, generated the largest number of awards including Best Domestic Single, Best Domestic Rock/Pop Artist, Best Marketing Campaign for a domestic product and Best Producer (Alex Silva).

And while EMI Germany president Udo Lange could have expected his act to do well due to the awards being based on chart share and sales, he also



believes that the event was particularly well run this year. "It's the best Echo yet. Everything was better," he says.

In addition to Grönemeyer, three other pop/rock acts whose careers date back 20 years or more won in key categories: Die Toten Hosen (Best Domestic Rock/Pop Act), Nena (Best Domestic Female Artist) and Can (Lifetime Achievement).

## Love Hewitt Barenaked

continued from page 3

disagree with an artist's personal feelings on travel safety," says Stuart Watson, head of Jive International, "it's obviously hugely disappointing that Jennifer is unable to visit Europe at what is effectively the perfect time to launch her record.

"She has, however, been very flexible in making herself available for both phone and one-to-one interviews out of Los Angeles. And we're hoping to reschedule her visit to Europe soon."

MTV has already made the video for *Can I Go Now?* a network priority, with heavy rotation on its key European feeds, including the UK, Nordic, European, South, France, the Netherlands, Poland and Romania.

The catchy rock-pop single is meanwhile receiving strong radio airplay throughout Europe, including on Germany's Bayern 3, Cool FM in Belfast, Croatia's Radio Dalmacija, Dutch station 3 FM and Belgian public broadcaster VRT's CHR station, Brussels-based Radio Donna.

"It's a great record," says head of music at Radio Donna Jan Vanhoorickx. "She can do more than just act. There are a couple of great tracks on the album and I really like the cover of *Me And Bobby McGee*. I think the album will do very well."

While cynics may turn their noses up at the actress-turned-singer syndrome, Hewitt's case is more that of singer-turned-actress. Although known for her roles in films like *I Know What You Did Last Summer* and in the US TV series *Party Of Five*, Hewitt was in fact signed to Atlantic/President in the US as a recording artist—who released two albums by the teenager—well before her acting career took off.

After a six-year gap a Hewitt composition was used as the title song to the Disney's animated film *Hunchback Of Notre Dame 2*. And, after pursuing her for more than a year, Jive signed Hewitt in 2001.

A fan of Meredith Brooks, Hewitt hooked up with the artist—whose 1997

hit *Bitch* was a girl-power anthem—and the pair ended up writing almost all the 12-track album together, with Brooks producing the set.

"I'm pleased with the reception it's getting—despite people saying that actors shouldn't sing," the Texan-born artist tells M&M. "I've always done what I wanted to do and done it from the heart. I grew up on Janis Joplin, my biggest inspiration in life. Her music was 'let me be the backdrop for your good time', and there's something great about that, that really excited me."

The album's pace is mid-tempo to uptempo pop-rock, although Hewitt says she shies away from the 'rock chick' tag. The title track *Barenaked* starts off on an acoustic, country groove before turning into a straight-up, anthemic, pop-rock tune—all powered by Hewitt's strong, clear vocals. *Hey Everybody* is a positive uptempo number, while *You* finds Hewitt in a more classic power-ballad mould. *Rock & Roll* is a mid-tempo funky blues tune with a classic-sounding chorus line. And *Me And Bobby McGee* shows off Hewitt's solo voice over a bare bongos backing.

A viral album sampler was launched to coincide with Valentine's Day. Other online activities will include international promotions with Yahoo! and MTVi, while wireless opportunities will encompass SMS, ringtones and picture messaging. Jive International's new media team is also creating a single international destination for Jennifer Love Hewitt online. This will include news and content from the UK, Germany and Asia Pacific.

Says Watson: "We have already established Jennifer as a successful singer-songwriter in Asia-Pacific, particularly in Australia where *Bare Naked* reached number six and *Can I Go Now* is already top 20 there. Our priority now is to do the same in Europe where there is a very strong market for her style of dynamic, rock-orientated songs."

However, some acts under the age of 40 still managed to get a look-in, most notably reggae artist Gentleman (pictured) (Best Domestic Hip Hop Act), Sportfreund Stiller (Best Domestic Alternative Rock Act) and girl trio Wonderwall (Best Domestic Newcomers).

Gentleman's product manager Mark Löscher at the Four Music label, believes that the award could give a strong boost to the rising star, not least because he also performed at the gala. "Through his live performance a lot of people found out about Gentleman who did not know about him before," he says.

International acts who fared well at the Echos included Shakira (Best International Rock/Pop Female), Robbie Williams (Best International Rock/Pop Male), Red Hot Chili Peppers (Best International Rock/Pop Band), Las Ketchup (Best International Rock/Pop Single) and Avril Lavigne (Best International Rock/Pop Newcomer).

## SGAE

continued from page 3

and any label that wants our help can have it."

Between March and May, FA plans to launch 10 CDs, with a total of 16 in 2003. They include the March 4 release of *Son De Niños*, a collection of children's songs by various artists, and later in March of another collection called *Niños Olvidados*. Also set for spring releases are BSO Premios Goya, songs from Spanish film soundtracks, and a flamenco album from guitarist Victor Monge, known as "Serranito".

Also scheduled for release are Mexican artists Quem, who will be released on a new FA label called Electroautor in May, and Magos Herrera, whose album *País Maravilla* will be released in Spain and Portugal on March 18. It has already been released in Mexico and Colombia on Suave. FA has an office in Mexico City.

FA has already signed distribution deals with four foreign labels: Dutch label Corazong, singer songwriter Silvio Rodríguez's Unicornio in Cuba, Velas in Brazil, and Cuba's ICAIC (Cuban film soundtracks). It is also negotiating a deal with Cuba's Egrem label.

FA has signed leading Cuban nueva trova artist Carlos Valera and will release his album 7, which includes guest spots from Bonnie Raitt and Los Van Van, on March 24. Another new Cuban act, Gran Clan Teuntor, which includes ex members of P18 and Mano Negra, has an album called *Generación Total* released on FA on May 6.

"This is our big leap forward a year after setting up the label," says García. "SGAE is offering this distribution service to any independent label which asks for it, in order to facilitate the flow of music and authors that do not have the usual sales, promotion and commercial channels at their disposal."

week 10/03

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## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	40
2	3	12	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	21
3	4	28	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	21
4	2	9	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	20
5	5	5	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	17
6	6	6	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	15
7	7	4	Laura Pausini/Surrender	(Atlantic)	Italy	23
8	12	2	The Cardigans/For What It's Worth	(Stockholm)	Sweden	14
9	8	4	Junior Senior/Move Your Feet	(Capitol)	Denmark	11
10	9	6	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	14
11	10	10	Las Ketchup/Kusha Las Playas	(Columbia)	Spain	10
12	19	2	Edyta Gorniak/Impossible	(Virgin)	Poland	10
13	18	22	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	10
14	14	22	Roxette/A Thing About You	(Capitol)	Sweden	8
15	20	7	Bob Sinclar/The Beat Goes On	(East West)	France	10
16	17	3	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	7
17	>	NE	Roxette/Opportunity Nox	(Capitol)	Sweden	8
18	22	2	Röyksopp/Eple	(Wall Of Sound)	Norway	6
19	24	3	Tomcraft/Loneliness	(Def Jam)	Germany	7
20	23	2	Kate Ryan/Libertine	(Antler-Subway)	Belgium	10
21	21	15	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
22	16	8	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	13
23	25	15	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
24	>	NE	Carla Bruni/Quelqu'un M'a Dit	(Naive)	France	4
25	11	15	Praise Cat/Shined On Me	(Sound Division)	Italy	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Hamish Champ

Well fancy that! The **European Space Agency** is hoping to refurbish old 'n' drifting TV satellites to provide region-wide signals via earth-based relay stations for in-car digital radios...

UK radio group **GWR** learned the hard way that it is important to comply with radio regulations. The group's station **Chiltern FM** was fined £5,000 (euros 7,800) for not keeping a log of archives. A listener complained about alleged bias in their news reporting, but when regulator **Ofcom** asked for tapes of the shows, Chiltern FM could not come up with the goods. Stations are required to keep recordings of all their programmes for at least 42 days.

Spain's music market, creaking under the weight of millions of **Operacion Triunfo** records, revealed 2002 sales figures of euros 526.9 million, down 16% on 2001.



Bookmakers took a hammering after last week's **NME Carling Awards**. **Oasis** (pictured) were 6-1 outsiders to pick up the Best Band Of The Year award, with **Coldplay** favourites at 4-7. Oasis won, resulting in the betting industry taking a near-six figure hiding...

The UK's **Glastonbury** festival has finally been given the go-ahead by the local authorities. The event, which takes place June 27 to 29, will see its capacity increased to 150,000, up 10,000 on previous years.

Amid reports of senior management infighting at media giant **Bertelsmann**, **RTL Group**, Europe's leading broadcaster, has lost its CEO **Didier Bellens** who left to become CEO of Belgian telecoms operator **Belgacom**. Bertelsmann, which owns 90% of RTL Group, said it will look into "the issue of a successor without delay". Hotly tipped to replace Bellens is former RTL Group joint chief executive **Rolf Schmidt-Holtz**, currently chairman/CEO of **BMG**, although he said he had "a demanding, exciting and fulfilling task running BMG".

Hotline understands that the bi-annual **IFPI Platinum Awards** show, due to take place next year in Brussels, might be delayed until 2005. The organisers doubt the point of holding an event a few months before European elections...staying in Belgium, newspapers reported last week that **Soetkin Collier**, a singer with **Urban Trad**, the country's Eurovision entry, is being investigated for having had links with Belgium's Flemish neo-Nazi movement. Collier, who isn't denying the allegations, says what's past is past. Yeah, right...

**Vivendi Universal** will hold its yearly AGM on April 29. This will be the first AGM for the new CEO **Jean-René Fourtou**, who is expected to clarify his strategy on this occasion.

And finally, **Queen Paola** of Belgium might have to wait a while before being serenaded by Congolese artist **Papa Wemba**. The 53-year-old artist, set to perform for the queen in Brussels on February 22, was arrested in Paris on February 19 following an international arrest request issued by the Belgium department of justice. He is suspected of being involved in the trade of fake passports.

## Coming specials in Music and Media

### GERMANY SPOTLIGHT

**Cover date: March 15, Street date: March 10, Artwork deadline: March 3**

### JAZZ SPOTLIGHT

**Cover date: March 22, Street date: March 17, Artwork deadline: March 10**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	15
2	2	5	Appleton/Don't Worry	(Polydor)	13
3	3	10	T.A.T.U./All The Things She Said	(Interscope)	14
4	4	6	Justin Timberlake/Cry Me A River	(Jive)	15
5	5	5	Sarah Whatmore/Automatic	(RCA)	13
6	10	2	Ruby Amanfu/Sugah	(Polydor)	9
7	12	3	Sugababes/Shape	(Island)	12
8	19	2	Richard X Vs. Liberty X/Being Nobody	(Virgin)	10
9	6	3	Junior Senior/Move Your Feet	(Capitol)	9
10	17	2	Mis-Teeq/Scandalous	(Inferno/Telstar)	9
11	7	4	Melanie C/Here It Comes Again	(Virgin)	12
12	9	3	Kira/I'll Be Your Angel	(Arista)	7
13	>	NE	Darius/Incredible (What I Meant To Say)	(Mercury)	8
14	>	NE	Simply Red/Sunrise	(Simplyred.Com)	8
15	>	NE	Blue/U Make Me Wanna	(Innocent/Virgin)	8
16	13	9	Big Brovaz/OK	(Epic)	8
17	8	15	Pink/Family Portrait	(Arista)	6
18	11	17	Robbie Williams/Feel	(Chrysalis)	9
19	20	2	Sinead Quinn/I Can't Break Down	(Mercury)	9
20	>	NE	Jakarta/One Fine Day	(Rulin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	13
2	2	9	Nena/Leuchtturm	(Warner Strategic Marketing)	10
3	6	3	Herbert Grönemeyer/Demo (Letzter Tag)	(EMI)	11
4	5	5	Pink/Family Portrait	(Arista)	12
5	4	7	Holly Valance/Naughty Girl	(London)	11
6	3	12	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	11
7	13	2	The Bangles/Something That You Said	(Columbia)	8
8	8	6	Various Artists/We Have A Dream	(Hansa)	10
9	9	8	T.A.T.U./All The Things She Said	(Interscope)	10
10	14	3	Edyta Gorniak/Impossible	(Virgin)	9
11	12	16	Robbie Williams/Feel	(Chrysalis)	12
12	18	2	Marc Sway/Natural High	(Ariola)	6
13	7	12	No Angels/All Cried Out	(Polydor)	7
14	15	2	Des'ree/It's Okay	(Epic)	6
15	10	14	Shakira/Objection (Tango)	(Epic)	8
16	11	13	Sugababes/Stronger	(Island)	9
17	20	3	Melanie C/Here It Comes Again	(Virgin)	7
18	>	RE	Phil Collins/Wake Up Call	(WEA)	7
19	19	4	Tiziano Ferro/Rosso Relativo	(EMI)	6
20	>	NE	Vanessa Carlton/Pretty Baby	(A&M)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	11	ROBBIE WILLIAMS/FEEL	(CHRYSLIS)	11
2	2	9	Leslie ft. Sweetie & Magic/On N'Sait Jamais (M6 Interactions)	(M6 Interactions)	10
3	1	8	Phil Collins/Can't Stop Loving You	(WEA)	10
4	8	4	Alphonse Brown/Le Frunkp	(Warner Bros.)	11
5	4	9	Shakira/Objection (Tango)	(Epic)	11
6	5	9	T.A.T.U./All The Things She Said	(Interscope)	11
7	7	21	Kyo ft. Sita/Le Chenin	(Jive)	11
8	11	3	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)	8
9	9	18	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury)	11
10	6	13	Truth Hurts Ft. Rakim/Addictive	(Interscope)	11
11	12	6	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	11
12	15	5	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	11
13	19	4	Pink/Just Like A Pill	(Arista)	11
14	16	3	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	11
15	13	20	De Palmas/Elle S'Ennuie	(Polydor)	11
16	17	3	Beenie Man/Street Life	(Virgin)	11
17	10	15	Jennifer Lopez/Jenny From The Block	(Epic)	11
18	15	22	Nivea/Don't Mess With My Man	(Jive)	11
19	14	15	Avril Lavigne/Complicated	(Arista)	11
20	>	NE	Jennifer Lopez & LL Cool J/All I Have	(Epic)	11
21	18	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)	11
22	25	2	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout	(Polydor)	11
23	20	5	Eminem/Lose Yourself	(Interscope)	11
24	>	NE	Johnny Halliday/Ne Reviens Pas	(Mercury)	11
25	23	15	Kanna/Pantation	(Pama)	11

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	15
2	2	10	Pink/Family Portrait	(Arista)	13
3	3	6	Melanie C/Here It Comes Again	(Virgin)	12
4	4	17	Robbie Williams/Feel	(Chrysalis)	11
5	6	6	Justin Timberlake/Cry Me A River	(Jive)	10
6	5	15	Sugababes/Stronger	(Island)	8
7	8	4	Laura Pausini/Surrender	(Atlantic)	8
8	11	3	T.A.T.U./Not Gonna Get Us	(Interscope)	6
9	9	5	LeAnn Rimes/Suddenly	(Curb/Warner)	6
10	7	2	Atomic Kitten/Be With You	(Innocent/Virgin)	6
11	10	6	Julie/Every Little Part Of Me	(Capitol)	6
12	>	RE	The Cardigans/For What It's Worth	(Stockholm)	5
13	13	15	Kent/FF	(BMG)	4
14	>	NE	Sugababes/Shape	(Island)	4
15	14	4	Outlandish/Aicha	(Ariola)	6
16	15	5	Jon/This Side Up	(EMI-Medley)	6
17	18	2	Christine Milton/Superstar	(RCA)	5
18	17	10	Nik & Jay/Elsker Hende Mere	(Capitol)	4
19	16	3	Ozzy Osbourne/Dreamer	(Epic)	4
20	>	RE	Shania Twain/Ka-Ching	(Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	16	ROBBIE WILLIAMS/FEEL	(CHRYSLIS)	16
2	2	5	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	11
3	4	21	Phil Collins/Can't Stop Loving You	(WEA)	11
4	5	11	Sugababes/Stronger	(Island)	11
5	3	4	Christina Aguilera/Beautiful	(RCA)	11
6	6	7	Kelly Rowland/Stole	(Columbia)	11
7	8	6	Big Brovaz/Nu-Flow	(Epic)	11
8	12	5	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen/Polydor)	11
9	11	4	Justin Timberlake/Cry Me A River	(Jive)	11
10	10	5	Ronan Keating ft. Lulu/We've Got Tonight	(Polydor)	11
11	7	5	DJ Sammy ft. Yanou & Do/Heaven	(Digidance)	11
12	16	2	Liberty X/Holding On For You	(V2)	11
13	23	2	Pink/Family Portrait	(Arista)	11
14	9	20	Shania Twain/T'm Gonna Getcha Good	(Mercury)	11
15	>	NE	Good Charlotte/Lifestyles Of The Rich And Famous	(Epic)	11
16	21	3	Groove Armada/My Friend	(Pepper)	11
17	13	11	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	11
18	15	11	Avril Lavigne/Sk8er Boy	(Arista)	11
19	14	7	Cassius ft. Steve Edwards/The Sound Of Violence	(Virgin)	11
20	>	NE	Cygnus X/Positron	(ID&T)	11
21	25	5	T.A.T.U./Not Gonna Get Us	(Interscope)	11
22	24	24	LeAnn Rimes/Life Goes On	(Curb/Warner)	11
23	17	17	Shakira/Objection (Tango)	(Epic)	11
24	>	RE	Do/Heaven	(BMG)	11
25	19	3	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	11

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SUGABABES/SHAPE	(ISLAND)	6
2	2	5	Christina Aguilera/Beautiful	(RCA)	4
3	5	4	Nek/Cielo E Terra	(WEA)	4
4	15	2	Gianni Colitti/Gimme Fantasy	(Moda)	4
5	>	NE	Simply Red/Sunrise	(Simplyred.Com)	3
6	6	14	Kylie Minogue/Come Into My World	(Parlophone)	3
7	8	14	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	3
8	>	RE	Le Vibrazioni/Dedicato A Te	(Ricordi)	3
9	9	11	The Calling/Could It Be Any Harder	(RCA)	3
10	10	7	Stylophonie/If Everybody In The World...	(Prolific)	3
11	11	5	Laura Pausini/Surrender	(Atlantic)	3
12	3	3	Des'ree/It's Okay	(Epic)	3
13	12	3	Jakarta/One Fine Day	(Rulin)	3
14	13	7	Whitney Houston/One Of Those Days	(Arista)	3
15	14	12	T.A.T.U./Not Gonna Get Us	(Interscope)	3
16	16	2	Kid Crème/Down And Under	(Loudbit/Time)	3
17	17	2	Pink/Family Portrait	(Arista)	2
18	18	13	Shakira/Objection (Tango)	(Epic)	3
19	19	77	Alex Britti/La Vasca	(Universal)	2
20	7	13	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	ANTONIO OROZCO & MALU/DEVUELVE LA VIDA	(HORUS)	3
2	>	NE	Amaral/Estrella De Mar	(Virgin)	3
3	>	NE	Santana ft. Dido/Feels Like Fire	(Arista)	3
4	3	20	Marc Anthony/Tragedy	(Columbia)	2
5	2	7	Diego Torres/Color Esperanza	(RCA)	2
6	4	8	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	2
7	5	9	Robbie Williams/Feel	(Chrysalis)	2
8	6	8	Amaral/Moriria Por Vos	(Virgin)	2
9	7	13	Bunbury/El Club De Los Imposibles	(Hispavox)	2
10	8	5	M-Clan/Dando Vueltas	(DRO)	2
11	9	3	Tom Jones/Black Betty	(V2)	2
12	10	8	Juanes/Mala Gente	(Polydor)	2
13	11	2	Los Secretos/Gracias Por Elegirme	(DRO)	2
14	12	7	Ana Torroja/Quién Dice	(Ariola)	3
15	13	6	Joaquin Sabina/L grimas De Plástico Azul	(Ariola)	3
16	14	6	Luz Casal/Dame Un Beso	(Capitol)	3
17	15	3	Vega/Quiero Ser Tu	(Vale Music)	2
18	16	2	Zalamea/Como La Caña Del Sur	(Tempo Music)	2
19	17	2	Upadance/Sambame 2003	(Globomedia)	2
20	18	2	Mana/Mariposa Traicionera	(Warner)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	EDYTA GORNIAK/IMPOSSIBLE	(VIRGIN)	3
2	>	NE	Des'ree/It's Okay	(Epic)	3
3	2	7	Jeanette/Rock My Life	(Polydor)	2
4	3	3	Christina Aguilera/Beautiful	(RCA)	2
5	4	2	Janis Joplin/Mercedes Benz (Remix)	(Columbia)	2
6	5	4	Myslovitz/Checialnym Umrzecz Z Milosci	(Sony)	3
7	6	4	Mark Knopfler/You Don't Know You're Born	(Universal)	2
8	7	4	Formacja Niezwyklych Schabuff/Supermarket	(Universal)	2
9	8	3	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
10	9	12	Pink/Just Like A Pill	(Arista)	1
11	10	6	No Angels/Still In Love With You	(Polydor)	1
12	11	7	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
13	12	7	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	1
14	13	3	Lutricia McNeal/You Showed Me	(Bonnier)	1
15	14	15	Robbie Williams/Feel	(Chrysalis)	1
16	15	2	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	1
17	16	13	Whitney Houston/One Of Those Days	(Arista)	1
18	18	2	Justin Timberlake/Cry Me A River	(Jive)	1
19	20	2	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
20	>	NE	Melanie C/Here It Comes Again	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	53	SHAKIRA/WHENEVER WHEREVER	(EPIC)	53
2	2	54	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	54
3	3	48	Zanzibar/Szólj Már	(EMD)	48
4	4	48	Bon Bon/Valami Amerika	(Universal)	48
5	5	43	GrooveHouse/Hajnal	(Hungaroton)	43
6	6	45	Unique/Csillagenger	(Polydor)	45
7	7	62	Alizee/Moi...Lolita	(Polydor)	62
8	8	62	Safri Duo/Baya Baya	(Universal)	62
9	9	62	Geri Halliwell/Calling	(EMI)	62
10	10	54	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	54
11	11	60	Alcazar/Sexual Guarantee	(RCA)	60
12	12	43	Britney Spears/Overprotected	(Jive)	43
13	13	39	Natalie Imbruglia/Wrong Impression	(RCA)	39
14	14	56	Kylie Minogue/In Your Eyes	(Parlophone)	56
15	15	35	Westlife/World Of Our Own	(SRCA)	35
16	16	53	TNT/Nem Jön Alom A Szememre	(Magneoton)	53
17	17	28	Romantic/Vágyom Rád	(Universal)	28
18	18	13	Lighthouse Family/Run	(Wild Card/Polydor)	13
19	19	23	George Michael/Freek!	(Polydor)	23
20	20	28	Blue/Fly By II	(Innocent/Virgin)	28

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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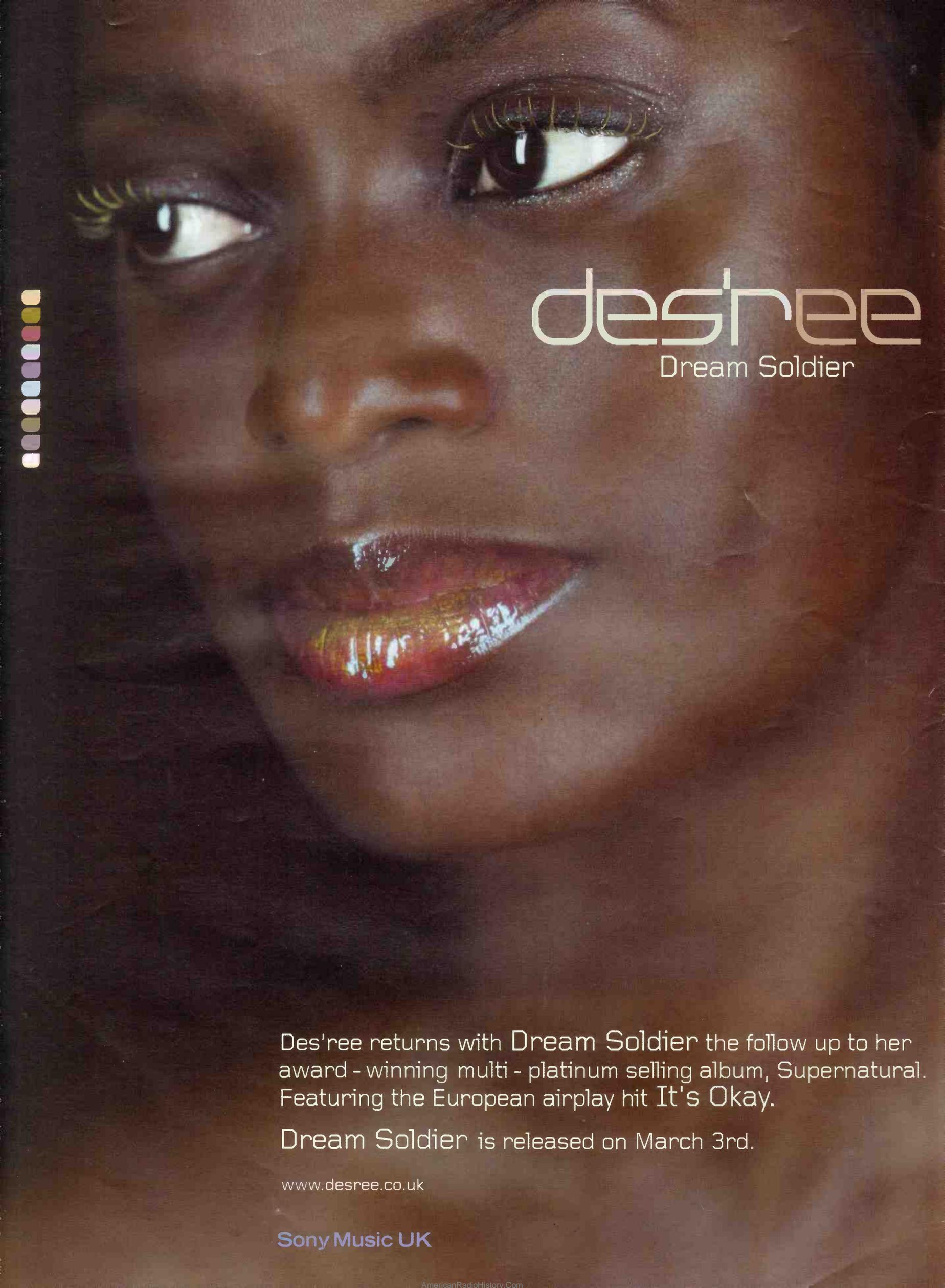
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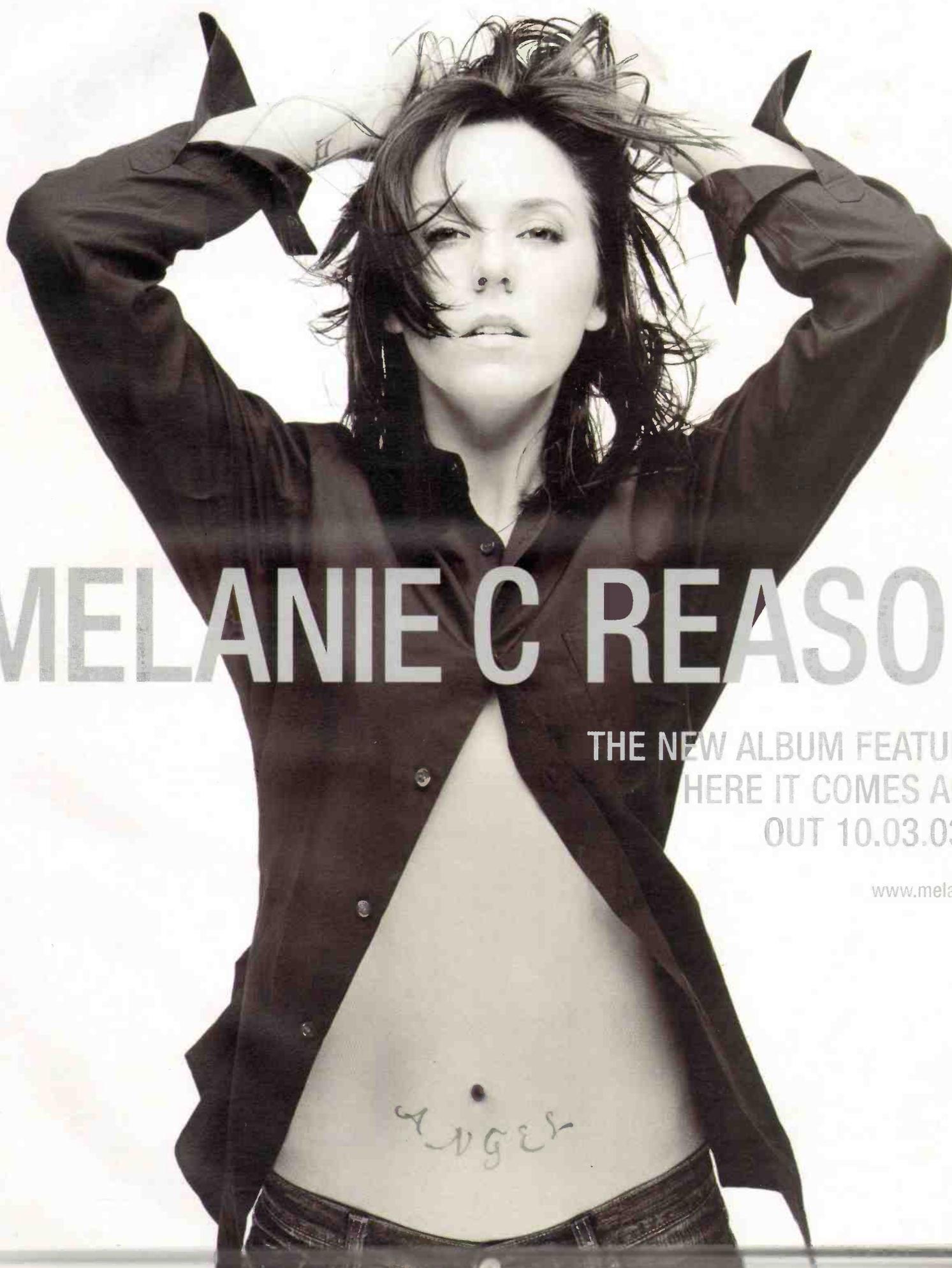
*Dream Soldier* is released on March 3rd.

[www.desree.co.uk](http://www.desree.co.uk)

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# Music & Media<sup>®</sup>

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A black and white photograph of Melanie C. She is wearing a dark, long-sleeved button-down shirt that is open at the collar and has its sleeves rolled up. Her arms are raised, and her hands are behind her head, which is tilted back. Her hair is dark and appears to be blowing in the wind. She has a nose ring and a navel ring. On her bare midriff, the word "anger" is written in a cursive, handwritten style. The background is a plain, light-colored wall.

# MELANIE C REASON

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Music Radio 2003

## THE DATE

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## THE VENUE

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## THE KEY SPEAKERS

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Peter Jamieson, *BPI*

Simon Wright, *BARD*

## THE LAUGHS

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