# Music Medica

March 8, 2003

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Turin Brakes' Pain Killer (Source) is this week's highest new entry on the European Top 100 Albums chart.

#### we talk to radio

#### M&M chart toppers this week

#### **Eurochart Hot 100 Singles**

t.A.T.u

All The Things She Said
(Interscope)

#### **European Top 100 Albums**

MASSIVE ATTACK
100th Window

# (Virgin) European Radio Top 50

CHRISTINA AGUILERA

Beautiful

(RCA)

#### **European Dance Traxx**

PANJABI MC Mundian To Bach Ke

(Superstar)

#### Inside M&M this week

## SPANISH, ITALIAN FIGURES DISAPPOINT

Spanish record label bosses are despondent about the latest sales figures, which show a drop in their market of 16% for 2002. The Italians are also non-plussed at their music market's rise of just euros two million in the same period.

Page 5

#### MIAMI ADVICE

US radio professionals were, among other things, busy defending the business against press criticism of alleged underhand practices at this year's Billboard/Airplay Monitor seminar in Miami. Jon Heasman was there.

Page 8-9

#### HAWLEY EDGES CLOSER



Numbering Pulp frontman Jarvis Cocker among his staunchest supporters, singer-songwriter Richard Hawley has just released his latest set Lowedges on UK indie Setanta. Page 10

# Metromedia to sell European assets

by Frank Saxe

New York — Metromedia International Group, the US media company with a stake in nearly two dozen radio stations in central and eastern Europe, appears to be close to bankruptcy.

The company has already begun shopping for a buyer for its 22 radio stations and is poised to become the largest US firm to retreat from the Europe at a time when oth-

er broadcast groups, including Clear Channel, are eying expansion.

In a pair of ominous announcements issued on February 25, Metromedia revealed it was being removed from the American Stock Exchange for failing to meet the minimum financial standards of the

AMEX. "The day-to-day operations of the company should not be adversely affected by this development. All relationships with customers, suppliers and employees will

continue in the normal course," said CEO Carl Brazell. But just hours later he was replaced by board member Mark Hauf, who has worked at several Metromedia divisions since 1996, most recently overseeing the company's European radio and cable TV operations. Brazell remains on the company's board of directors.

The latest shake-up comes just three weeks after the company announced it had hired the brokerage Communications Equity Associates (CEA) to look for a potential bidder for its radio and cable TV standard careful and carefu

### continued on page 21

# German sales plummet by 11%

by Olaf Furniss

HAMBURG — A worsening economy, CD-burning and the continuing trend in illegal downloads have all contributed to yet another drop in German pre-recorded music sales, according to senior executives.

The industry suffered an 11.3% fall in revenue in 2002 compared to 2001, from euros 2.22 billion to euros 1.97 billion, while unit sales in the same period fell 7.6% from 242m to 223.7m.

The role played by sales of CD-Rs—486 million were sold in 2002—in the plight of the industry has been highlighted by research sponsored by local labels' body the BPW, due to be published next month. A poll of 10,000 people is expected to reveal the proportion of these which were used to burn music. In 2001 55% of all blank CDs sold were used to clone music; based on this figure the number in 2002 would amount to 267.3 million units. This is 61% higher than the total CD album sales, which stood at 165.7 million units in 2001.

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## 50 Cent cashes in with debut

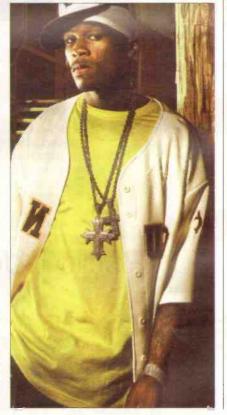
by Gareth Thomas

LONDON — US rapper 50 Cent seems to be busy fulfilling the promise contained within the title of his debut album *Get Rich Or Die Tryin'* (Interscope).

Signed jointly to Dr Dre's Aftermath and Eminem's Shady Records imprint—with the album produced by the pair of rap moguls—50 Cent's set went straight in at number one on the US Billboard 200 album chart following its February 6 release, selling 872,000 copies in its first week, making it the biggest ever debut album in the history of Nielsen Soundscan. It also recently went straight into the UK album chart at number two at the initial stage of its roll out across Europe.

"Normally we try to have synchronised releases, but in this case the album exploded in the UK, which started a bit earlier than the rest," says Jurgen Grebner, Interscope/Geffen/A&M's London-based VP marketing. "No-one expected the album would go in at number two—it was beyond our expectations. Normally it takes a while, especially as we hadn't released a single yet."

"When you have big guns like continued on page 21



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Europe may be about to witness the first collapse of a radio group on a grand scale—and the twist is that it's American. Metromedia International Group, which controls—partially or totally-some two dozen radio stations in central and eastern Europe, is on the verge of bankruptcy and is actively looking for a buyer for its assets (see story, front page).

Metromedia started its growth in the early 1990s by investing in Europe's then "wild east". At the time, these territories looked like fantastic business opportunities: markets previously dominated by public broadcasters were being opened up; listeners were desperate for more choice and commercial radio appeared like a breath of fresh air. Economic forecasts were all showing signs that the region was poised for growth.

But it did not turn out to be the utopia many hoped. These markets were far from mature and the advertising side of the business was in its infancy. Then came the global economic slowdown of the late 1990s, affecting many countries in eastern Europe. And finally, these markets became increasingly competitive with a large number of players competing both for listeners and a rather small advertising pie. Some add that running from the US a radio group present in so many countries with such different cultures and languages was an impossible challenge.

At this stage it is not possible to know if Metromedia's stations will switch to one single operator, or will be sold piecemeal. We hear that Russian companies are eyeing the

assets of Metromedia, which would be ironic at a time when the biggest US groups are looking to expand in

In any case, Metromedia's decline is clear evidence-if such were neededthat even in the business of radio, economic success cannot be taken from granted. It is no longer a licence to print money, and certainly not in the



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

"wild east".

# Retail keynote added to Music Radio

by Jon Heasman

LONDON — Delegates attending Music Radio 2003-the UK's annual radio-

meets-the-music industry conference—will get a retail perspective at the event for the first time following the news that Simon Wright, chairman of UK retailers' body BARD, will be one of three keynote speakers.

This year's conference, which takes place in London on April 9, is as usual is being organised by the Radio Academy in association with labels' body, the BPI.

The role of retail is essential to all of our industries and the committee were unanimous in extending the keynote platform," says Mark Goodier, chairman of the Music Radio steering

Radio Academy director John Brad-

ford (pictured) admits that one of the main themes of the conference will be "dealing with the slightly tougher times," that the radio and music indus-

tries are currently facing. "I would like to think one of the conclusions-and this was part of the thinking behind bringing in the retail strand—is that we've got to be prepared to work even closer together."

Asked whether he thinks most radio executives actually care about the current plight of the record industry, Brad-

ford says: "I think they care desperately whether [record companies] are delivering the product. And the preparedness of record companies to invest [in artists] is very often driven by a healthy bottom line—if life gets tough sometimes you resort to playing everything safer, and when that's

going on you may well find a diminution in the range and quality of product.'

As in previous years, there will be keynote addresses from both the radio and music industry sectors. BPI executive chairman Peter Jamieson will make one of his first major speeches in his new job, while BBC Radio 2's head of programmes Lesley Douglas will deliver the radio keynote.

Some of the other hot topics up for discussion at the conference include the sudden proliferation of radio chart shows in the UK and the implications of this (M&M, January 25), while the consequences for music diversity of the government's Communications Bill will be debated at a session entitled Is Less Really More?, which will ask what happens to music if radio is controlled by fewer companies.

Bradford adds that Music Radio 2003 will be "a less panel-driven conference, more produced and more driven by individual presentations."

# Fun Radio adopts mainstream approach

by Emmanuel Legrand

PARIS — In a move that shows it is altering its four-vear-old Urban/Dance format to adopt a more mainstream pop/rock position, France's Fun Radio added Phil Collins' Can't Stop Loving You last week. The track received 10 spins during the week and the change in tone was additionally confirmed by the presence of Robbie Williams' Feel as the most played song on the network during the past few weeks.

According to airplay monitoring company Yacast, pop/rock titles represented 12% of the station's output in January, against 4% in December. "There has been a constant growth in the number of pop/rock titles played by the station since the beginning of January," notes Yacast marketing manager Ali Mouhoub, who adds that this increase was to the detriment of

rap and R&B titles, which fell 4% during the period.

Mouhoub says that titles such as Can't Stop Loving You, now sitting as the eighth most-played track on Fun, or the airplay given to French pop

act Kyo with Tun Chemin, illustrate the new pop emphasis.

A spokeswoman for the station says that Fun Radio "is not changing formats, as R&B and Dance remain our core music genres, but we are broadening our musical offer." She adds that it reflects a strategy of broadening the station's core 13-25 demo to attract an older 25-49 demo. Radio analyst Alain Neuville says the changes in demographics highlights a search for more "affluent" listeners. "Advertisers like listeners with purchasing power," he explains. "And

kids are not attractive enough." He warns, however, that by broadening its music programming, Fun Radio risks cannibalising the audience of sister AC station RTL2.

Fun Radio switched from a rockdominated format to what it described as a "groove" format, incorporated which dance, rap and R&B tracks, in January 1999. Last year, the schedule was reshaped again to give more room to talk-based shows such as Arthur's afternoon show.

"I think their ratings will not be affected because it's their talk-based shows that are doing well," says a source close to the situation. However, the source says the station risks losing out in the long run: "Ratings become based on one popular show, but when the show is gone, they're left with nothing in the end.'



MUSIC & MEDIA

# Executives still gloomy ON THE BEA Sony Music Germany Does Useful Deal WITH Ericss London — Sony Music Entertainment Germany collaborated with Swedish mobile phone manufa

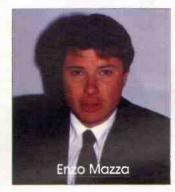
by Mark Worden and Howell Llewellyn

MILAN/MADRID - Record company executives in Spain and Italy—Europe's fifth and sixth largest markets respectively-spoke last week of their concerns for the business following the release of market data in both territories.

Despite Italy's record industry bucking a global decline in sales in 2002, posting an increase of 7.3% in units and 0.5% in value, Enzo Mazza (pictured), director-general at labels' body FIMI says: "Revenue is still very flat and the increase, which was, let's face it, a mere two million euros, followed on from a disastrous 9% revenue drop from euros 367 million the previous year."

In Spain, the blight of music piracy has taken its toll yet again, with revenue down 16% at 526.9 million euros and unit sales 18% lower at 60.2 million from 73.6 million in 2001. Carlos Grande, president of labels organisation AFYVE, blamed street sales of pirated CDs "which have provoked a brutal impact in the sector, plunging it into a deep crisis".

In Italy, figures collected for FIMI by accountants PriceWaterhouse Coopers, revealed sales of 47 million units, up from 43 million in 2001, while revenue edged up to euros 340 million from euros 338 million. Sales of mid-price catalogue albums rose by 71.7% in units and 64.2% in value, while compilations accounted for 12% of the market in 2002, against 7% in 2001. Sales of new releases, however, fell 5.6% in



units and 9% in value, while sales of singles fell by 17.7% in units and 16% in value.

Piero La Falce, president/CEO of Universal Music Italy, who led a series of special price campaigns in 2002, says: "The increase may look good on paper, but this is because the industry worked really hard on price-cutting last year. The sales may be up, but in order to achieve this, all of us have had to reduce our profit margins."

Adrian Berwick, president/CEO of BMG Ricordi, adds: "In order to stave off the drop in sales, labels are turning to medium and low price, so instead of having a couple of sales periods on the calendar, it's become an allyear-long process. It may work in the short-term but my concern is that, we're going to get catalogue fatigue. And then what do we do?"

The problem is not confined to the majors. Zomba MD Roberto Biglia says: "The majors are clearly dealing with a crisis and this is having an knock-on effect on the indies, most of whom have distribution deals with them. In the past an advance on a distribution deal was vital for an indie and would enable it to develop new artists. With the majors in trouble, such advances are now rare and this spells trouble.

In Spain, legitimate CD sales fell by 13.4% to 55.5 million units. Cassette sales crashed to below 2.2 million from 6.3 million in 2001, and singles sales were down to 1.9 million from 2.2 million. AFYVE estimates street sales of illegal CDs in 2002 reached a 40% market share, equivalent to 24 million pirated copies.

Last year's figures follow a surprisingly good 2001, when a last-quarter sales rush generated by the CDdriven TV talent contest Operación Triunfo helped annual sales climb 20% in unit sales and 4% in revenue over the previous year. The TV show generates massive CD sales through a Barcelona-based independent label, Vale Music, whose managing director Narcis Rebollo claims a 21.04% market share in 2002. This places it only marginally behind leader Universal Music Spain, whose share was 21.6%, according to AFYVE.

AFYVE says the indie labels' combined share was 30.5% in 2002. The second best major performance was Warner Music Spain (with its imprint DRO East West) with 18.53%, followed by BMG Ariola with 11.6%, Sony Music Spain with 11.03%, and EMI/Virgin on 6.79%. The share of international pop sales in 2002 rose to 42.8% from 40.5% in 2001, while domestic pop's share fell to 32.5% from 34.7%.



After a hugely successful night at the Grammys in New York on February 22, which saw her lift all eight awards for which she'd been nominated, Blue Note/Capitol's Norah Jones relaxes with the EMI big boys. Pictured from left: Alain Levy, chairman/CEO, EMI Recorded Music; Bruce Lundvall, president, jazz & classics, Capitol Records; Norah Jones; David Munns, vice chairman; EMI Recorded Music & chairman/CEO North America; and Martin Bandier, chairman/CEO, EMI Music Publishing.

#### SONY MUSIC GERMANY DOES USEFUL DEAL WITH ERICSSON

LONDON — Sony Music Entertainment Germany has collaborated with Swedish mobile phone manufacturer Ericsson to launch M-USE, a new European wireless-music service provider. The service, due to kick off this spring, will initially be available from mobile networks in Germany, Switzerland and Austria before being considered for Sony's other European markets. It will enable mobile phone users to buy and transmit music clips and multimedia messaging based on hits and archive music by Sony's local and international acts. An "intelligent learning system" software inside Ericsson phones can automatically store the users' list of selected music and offer other listening suggestions.

#### **3FM PITCHES YOUNGER**

HILVERSUM — Newly appointed programming coordinator Florent Luyckx is making major changes at public Dutch CHR station 3FM. In an effort to attract more young listeners, several 3FM DJs are being asked to leave, and, in addi-

tion to primarily focusing on pop and dance music, there will be more emphasis on genres such as R&B and hip hop. 3FM's major competitors, Radio 538 (CHR) and Sky (Soft AC), currently attract more listeners. 3FM's target audience is the 13 to 35 age group, while research suggests the current average listener's age is 25 to 49.

#### CALLS FOR LOWER DIGITAL RADIO PRICES

MADRID — At its annual meeting on February 13, Spain's Digital Radio Forum urged the government to help lower the price of digital radio receivers from the current euros 150 to a more "economical" figure. Forum secretary Alfonso Ruiz de Assin said at the gathering on that "without receivers or listeners we are right back where we started". Forum chairman Jose Antonio Sentis, who is also director of public broadcaster RNE, called on the deadline for full coverage of digital radio to be put back two years to 2006; digital radio coverage currently stands at 51%. Participating radio groups include RNE, SER, Onda Cero, and Cope.

#### BLAIR GOES BEFORE MTV 'YOUTH FORUM' ON WAR



LONDON — The UK's prime minister Tony Blair is due to face a panel representing the world's young people on March 6 under the aegis "Is War The Answer?". The 60 minute discussion, which will see Blair answer questions from an audience of 40 UK, European, Iraqi and US 16- to 24-year olds on a war with Iraq, will take

place at a secret location in the UK and will be aired across MTV Networks Europe and other MTV channels around the world from March 7. The forum will be moderated by DJ and MTV Base presenter Trevor Nelson.

#### MONTEZ TAKES CONTROL OF PORTUGAL'S RADIO NOVA

LISBON — The former director of Portuguese public AC station RDP Antena 3 has bought the controlling share of Oporto-based Radio Nova. Luis Montez bought over half of the 90% share formerly owned by Portuguese retail group Sonae. The Spanish group Antena 3 retains the remaining 10% share. The agreement represents the start of Sonae's eventual exit from the Portuguese radio market, where it has owned Nova since 1989. Montez, who co-owns Portugal's largest music promoters The Sound of Music also owns radio Festival, also in Oporto, and radio stations Oxygen and Radar. The buyout comes weeks after Montez quit his post after one year as programme director at Antena 3 to "pursue personal projects."

#### MOVING CHAIRS

LONDON — 107.7 Splash FM, the new AC station for the south coast town of Worthing, has appointed Roy Stannard, one of its founding directors, as MD. Stannard has worked as a director of Sussex-based advertising agencies for over 10 years, and will oversee the station's launch in the spring.



## TWG introduces electronic ratings

by Gareth Thomas

LONDON — UK radio group The Wireless Group (TWG) is launching an electronic radio monitoring system to rival the current diarybased system used by official ratings body Rajar.

TWG has signed a threeyear contract with German media research company GfK, which owns Radiocontrol, the Swiss company which has developed the radio monitoring "wristwatch" technology.

Using data collated via the wristwatch system, which monitors ambient sound, full monthly ratings for the five national BBC stations—1, 2, 3, 4, and Five Live—and three national stations—TWG's own Talksport, mediumwave rock station Virgin Radio and GWR's Classic FM—will be published in June this year.

"Pen and paper is not a medium that people under the age of 30 are familiar with," says The Wireless Group's corporate communications director Bill Ridley. "Wearing a watch is a lot easier and a lot more accurate. We think everyone is a winner: the music industry,



the advertising industry and broadcasters."

Ridley says that figures for 10 London stations—including Capital FM and Kiss 100—will be published by September.

Meanwhile official UK

radio ratings body Rajar has been carrying out testing on the wristwatch system, as well as the Portable People Meter system operated by US media research company Arbitron, since January last year.

But with testing in its final phase and Rajar set to publish its findings in April, Rajar MD Jane O'Hara (pictured) backs the current system. "In support of the diary system I must once again reiterate my faith in this method," says O'Hara. "It does a sterling job for the Rajar survey, which is a large and complex one.

"It's important to remember that audio-meters have not yet been introduced into any major market place—whether in the US or Europe—and this is for a very good reason: they are still being tested to see exactly what they can do. All eyes are on the UK."

# ON THE BEAT

CAPITAL GOLD GOES DAB MAD



LONDON — Capital Radio-owned Capital Gold is set to launch what it claims will be the biggest promotion ever for digital radio in the UK. From

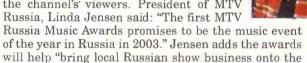
March 2 it will run an eight-week campaign across its analogue AM network in London, Kent, Hampshire, Sussex, South Wales, Birmingham and Manchester, and on its five DAB digital simulcast stations, reaching an expected audience of 1.6 million listeners. It will be giving away more than 100 Evoke-1 DAB digital radios, throughout the promotion, with winners receiving their prize from a local Capital Gold DJ.

#### KENT MAKE IT A GRAMMIS CLEAN SWEEP

STOCKHOLM — Local rock act Kent (RCA Sweden/BMG), won all seven awards for which they were nominated in Sweden's Grammis awards, held February 18, including album of the year, pop/rock group, artist of the year and song of the year. Virgin's glam rockers The Ark, nominated in five categories, went home Grammis-less. RCA Sweden/BMG's Robyn took best pop female act, while Virgin's Häkan Hellström was named male pop/rock artist of the year. After years of being broadcast by commercial channel TV4, this year's event went ahead in front of an industry-only audience.

#### MTV RUSSIA MUSIC AWARDS ANNOUNCED

Moscow — MTV Russia has revealed plans for a star-studded awards ceremony to be held at the Gostiny Dvor venue, near Moscow's Kremlin building, on July 11. Award nominees will be chosen by a special MTV Russia Academy and winners chosen via MTV Russia's web site (www.mtv.ru) by the channel's viewers. President of MTV Russia, Linda Jensen said: "The first MTV



#### THE BOX CHANGES FORMAT TO ATTRACT TEENAGE VIEWERS

HILVERSUM — Dutch music television channel The BOX is making changes to its format in order to attract more teenage viewers. The station plans to add live concert broadcasts, a programme dedicated to video games, and a daily cartoon series to its schedule. Currently, The BOX broadcasts a jukebox format, where viewers can request video clips. The changes, predicted to affect 2% to 3% of the station's current content, will be geared towards advertisers as opposed to consumers. The channel plans to offer CD and DVD versions of its live concerts in partnership with record labels.

## Portuguese TV channels in royalties row

by Chris Graeme

LISBON — Portuguese author's rights society, SPA, is accusing the country's largest two commercial television channels SIC and TVI of not paying royalties worth millions of euros to music artists and producers.

According to Portuguese neighbouring rights laws, use of material on TV programmes and shows has to be paid for, but SPA claims SIC owes at least euros 3.0 million in unpaid royalties, stretching back 10 years.

"The fact that public broadcaster RTP complies with the law and the others snub it...justifies legal prosecution," says SPA president Luiz Francisco Rebello.

Francisco Rebello goes further and says that SIC has also failed to pay author's rights corresponding for part of 2001 and all of 2002 amounting to euros 1.77 million.

SIC refused to comment on the matter, although TVI admitted it had been handed court orders on the subject of unpaid artist royalties and was "studying the law."

TV stations are not alone in coming under attack; according to both the SPA

and the AFP the most profitable radio groups are also avoiding their responsibilities by not paying up.

But collecting artists and author's rights are not the only problems facing SPA.

According to investigations by Lisbon newspaper Expresso and, in a neat twist, SIC, SPA has allegedly yet to hand over some euros 8.5 million—far in excess of what is claimed by SPA to be owed by the TV stations—in general royalties between 1990 and 2001. SPA's Francisco Rebello regards the Expresso/SIC accusation as being "absurd and full of contradictions."

# Radio Magdalena gets Sweet FM

by Marc Maes

BRUSSELS — Cable radio station Radio Magdalena has terminated a three month partnership with production company Cool FM and has begun trial broadcasts as "Sweet FM", both on cable and one terrestrial frequency.

After beginning broadcasting in February 1999 Radio Magdalena was among the Flemish Belgian cable pioneers and survived by offering predominantly Flemish music, aimed at 54-65 year olds, where the outlet became second in the cable ratings after VRT's Radio 2. Advertisers, however, have remained unimpressed, acknowledges Radio Magdalena MD Diederik Vanderveken: "We

could not attract sufficient advertisers to make the station viable."

Last December, Radio Magdalena shifted towards a more contemporary AC format, carrying the programmes produced by Cool FM, using the Cool FM station ident. But the partnership didn't work out for "business reasons", says Vanderverken, "so we decided to stop using the brand name and to launch a new name ourselves."

Under the moniker Sweet FM the station will pursue the round-the-clock, music-intensive AC path taken with Cool FM, offering a clear alternative to the 20-50-year old target audience.

Sweet FM started broadcasts on Flemish cable in early February and launched a promotional terrestrial frequency, 107.8FM, for the greater Antwerp region, to raise Magdalena's cable profile. "The basic product will be our cable broadcast, where we have an 98% coverage of Flanders. We plan however to concentrate on certain regions where we will have additional terrestrial frequencies—those stations will offer the same format but will, as a legal obligation, include several hours of locally produced programmes," says Vanderverken

The official launch of Sweet FM is scheduled for early March. "With Sweet FM we are going for a 200,000plus audience as an initial target," claims Vanderveken.



international stage".



In the autumn of 1964, Radio Caroline had more listeners than all the BBC's radio stations combined. The offshore station had an immeasurable impact on UK radio, forcing it to acknowledge pop music and the concept of independent programming. It is an amazing story involving colourful characters, shipwrecks, murder and political intrigue, all of which is related here in a brief overview. The latest rebirth means Radio Caroline's eclectic mix of personalities and musical styles can be heard via satellite and the Internet. Along with the history, its website gives the schedule, instructions for listening, and a few methods for supporting the station's existence. As befits the entire operation, the site is a rudimentary but heartfelt creation.

Chris Marlowe



- The Euro Talent CD is the unique method by which you can deliver your act's music to the heart of the most important decision making executives in the radio and recording industries across Europe.
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- A powerful platform which once a month can deliver a round up of some of the hottest talent from across Europe.
- From a record label perspective not only will the Euro Talent CD provide a direct platform to European radio programmers but will also offer you direct acess to licensing and distribution opportunities.
- The Music & Media Euro Talent CD invites you to come on board.

"The idea of including free music CDs with Music & Media magazine is great. Many local and regional radio stations don't have acess to new songs or promo copies and have to wait until the records companies officially release the music. It's always great to have access to these new releases."

Rudi Van Laer, radio programmer and music collector (The Netherlands)

"I think putting the track on the CD was an excellent way to promote the song to the industry and media people that were not informed about it yet. I also received proposals for licensing the track in countries where the single was not released. Now the single is released world-wide and its airplay is still growing in most countries."

Cyril Vessier, export manager, Virgin Music (France)

"Ministry of Sound Germany signed Despina Vandi's *Gia* to a world-wide deal. The inclusion on the Music & Media sampler assisted in closing the deal."

George Levendis, managing director, Heaven Music (Greece)

"I think the M&M CD is a good opportunity for labels to promote upcoming track. It is also a great way to present our products to the music industry." Lino Nicolosi, president, Nicolosi Productions (Italy)



If you would like to find out more on how you can place your tracks on Music & Media's monthly European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: acarmichael@musicandmedia.co.uk

The next Music & Media European Talent CD (002) will be produced for issue 13.

Street date: March 17

CD entry deadline: February 26

Music & Media's European Talent CD

# In Miami, US radio examines its vices

With a stream of negative stories in the US press recently concerning the activities of radio and record companies in the country's post-consolidation radio market, there were some tough questions for panellists to face at the 2003 Billboard/Airplay Monitor Radio Seminar, held in Miami Beach last month. *Jon Heasman* reports.



very year, the US radio conference held by M&M's sister publications Billboard and Airplay Monitor brings together many of America's top music radio programmers and record company promotion executives to debate issues common to both industries, and to take a temperature-check on the leading music radio formats in the US.

This year, there was no shortage of politically hot topics to address, mainly due to a spate of recent negative articles in the US press concerning some of the practices of both industries.

Thus the panel 'Battling Radio's Bad Rap' was not about programmers reviving MC Hammer records but a discussion of whether or not listeners are really disaffected with the medium, and how to best to counter the negative publicity.

Pointing out that radio listening in the US is currently at a 27-year low, pop culture writer Brett Sokol of Miami entertainment weekly New Times argued that, compared to the press scrutiny of other media such as TV and cinema, "Radio has had a free ride for years. Only in the last couple of years have people started to ask 'why does radio suck?'"

Consultant Tom Barnes of MediaThink blamed the consolidation of the industry for listeners switching off, and in particular the big radio groups' decision to increase advertising spotloads on their stations. "You couldn't put 12 spots on [in a commercial break] prior to the 1996 consolidation, now at drivetime it's 15 to 16 units," he observed. "Where it's shareholders versus listeners, shareholders win."

Daniel Glass, president of Artemis Records, added that postconsolidation, "radio has to look at itself in the mirror. Is the quality as good as five years ago? Are people in radio as motivated?"

#### Format variety

While many in US radio—led, inevitably, by broadcasting trade

body the NAB—have argued that consolidation in local radio markets equals greater variety of formats in those markets, Miami Herald reporter Jordan Levin suggested that Clear Channel recently brought a third hip-hop station into Miami not to serve a new audience, but instead to take a bite out of a market segment already served by two other Miami stations. "You don't have a God-given right to the airwaves," she said. "They are a public trust."

But consultant Jaye Albright, of Albrigt & O'Malley consulting, argued that, despite the slight drop in listening, radio is doing very well at holding its own given the dramatic increase in alternative leisure-time choices for consumers, particularly at the young end of the er is paying \$100,000 a year solely for a series of 15-minute phone calls. The promoter is paying for the relationship and, Barnes suggested, the radio station gets the money in return for mitigating the risk of playing unfamiliar music.

Albright noted that the country's largest radio group, Clear Channel, "are doing some very desperate things [in terms of programming] to keep it together [financiallul]"

Beating the bad rap

So, what to do to counter bad press? The journalists present on the panel encouraged radio to develop a relationship with the local and national consumer press. Sokol suggested that radio people use less jargon. "If a writer is call-

the format faces a number of challenges.

In attempting to explain Top 40's recent ratings dip, a number of panellists cited the decline in response rate to Arbitron's official ratings surveys, which they claimed is disproportionately hitting Top 40's performance given that Arbitron is experiencing the greatest problems in recruiting diary-keepers in the youngest demos

Secondly, the panellists lamented the massive polarisation in today's music scene, with fewer pop-based "mother and daughter" records around to act as the format's glue. "Trying to get Eminem and Norah Jones onto one station is very difficult!" said WKZL/Greensboro's Jeff McHugh. "At the moment, the music's okay, but it's not driving the radio station."

Jon Zellner of KMXV/Kansas City agreed that, currently, Top 40 has to rely on other elements than music—such as heritage morning shows or major promotions—particularly in competing against urban-formatted stations at the younger end of the demo.

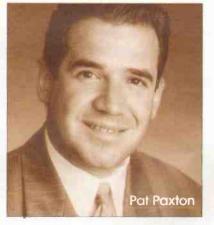
# "There's no question some stations will add a record for the wrong reasons, but there's bad people in every industry."

— Pat Paxton, VP of programming, Entercom

market. And, she argued, since consolidation, there has been more listener research undertaken in smaller markets, thus giving listeners more of what they want to hear.

The panel also tackled some of the murkier issues surrounding radio industry consolidation such as the independent promotion controversy, in which independent promotion companies (ultimately bankrolled, of course, by the major record labels) have been paying leading radio groups thousands of dollars for "guaranteed access" to their programmers each week (in the form of weekly phone calls, for example). This has been interpreted by some as a blatant form of payola.

Entercom VP of programming Pat Paxton believed "there's no question some stations will add a record for the wrong reasons, but there's bad people in every industry." Like other broadcasters, Paxton said he can't be expected to turn down an independent promoter who pays "\$100,000 to \$200,000 to talk to us for 15 minutes a week." But Tom Barnes called it "dubious" to suggest that a promot-



ing you from a mainstream paper, try and put things in a manner as if you were talking to your listeners," he said. And he urged the programmers themselves to get on the phone. "I hate talking to publicists," he added.

Heading up the format-specific panels at the seminar was "Top 40 Topics Live", chaired in lively fashion by Airplay Monitor's editor-inchief Sean Ross and Clear Channel/Miami regional VP of programming Rob Roberts. With a bad Arbitron ratings book this winter,

#### Difficult transitions

Zellner said that finding the transition records to go from a Missy Elliott to Puddle Of Mudd track was virtually impossible. This contrasts with the '80s, he noted, when there was far less of a gap between the extremes of rock (exemplified by the likes of Rick Springfield) and the extremes of rhythmic (such as Prince).

Roberts stated his belief that "disposable pop is core to the format, and nothing has replaced 'N Sync and Britney Spears. What does Top 40 have that Rhythmic doesn't at the moment? Only Avril Lavigne and Christine Aguilera..."

As a result of the current hardedged music trends, Zellner noted that Hot AC is getting closer to Top 40, while Top 40 is moving closer to rhythmic formats. "Adults think we're for kids, and kids think we're not cool."

WFBC/Greenville's Nikki Nite reported that "we have to go looking for stuff. We have to have patience with new songs." Nite cited the example of John Mayer, now a core artist at her station, who is "hip with the younger demo,



## RADIO ACTIVE

while the older demo like the sound."

For Top 40 stations torn between the conflicting tastes of the 12-24 audience and 25-34 year-olds, dayparting is increasingly the only answer, playing as little music as possible during heritage morning shows (just two songs per hour on panellist Tracy Austin's station KRBE/Houston), while focussing on the harder-edged urban and rock in the evenings to cater for the teen audience.

But rather than keep walking this ever trickier musical tightrope, some Top 40 programmers have elected to make a clear decision between serving the younger or older demographic within Top 40. Roberts, for example, said his station had "given up" on the teen market and was focusing on 25-34 year-olds which, he said, remained the "money demo."

Like the format itself, life appears a little more relaxed at AC

Cynthia Johnson, and reflecting the current dominance of hip hop within that format versus more traditional, soulful R&B sounds.

Nate Bell, director of urban programming for Clear Channel/Memphis, says: "I can't play Luther Vandross [on mainstream urban station] WHRK, because he needs to play on my adult R&B, KJMS; I need to drive listeners there. If I'm playing him on my mainstream, what reason do listeners have to tune in to KJMS?"

"The entire business strategy at radio has changed," said Adult R&B WHQT/Miami programme director Derrick Brown. "You think in terms of cluster." WBHJ/Birmingham programme director Mickey Johnson added: "We even have a new term when we talk about programming strategy . . . 'cluster co-operation.'"

Programmers also noted that some R&B artists just don't fit. "There's so much more you can do



at the moment, with a lot of adult contemporary stations securing impressive winter Arbitrons thanks to playing exclusively Christmas music over the holiday period. "We're doing so well with it [Christmas music] that this year we're going to start it in March!" quipped WLIF/Baltimore's Bill Pasha on the panel "Adult Contemporary—Doing It For Love".

The decline of teen pop and the hardening of music at Top 40 has benefited AC in terms of giving it a clearer identity than three or four years ago, since fewer songs are now crossing over from Top 40 and there has been a rise in the number of AC-exclusive artists.

There was some disagreement on the panel, however, as to the importance of having AC-exclusive artists. Ken Payne of WMGF/Orlando said that "AC artists give us a meaningful difference," while Pasha contended that it was the format's "exclusive sound and packaging that matters. It touches people on an emotional level."

Urban planning

The problems of managing a cluster of stations in consolidated radio markets came up at the urban format panel "Who Took the R&B out of R&B and Hip-Hop?," moderated by J Records VP of promotion

with a hip hop song or artist, because it fits your image," said Johnson. "It's about the cars and the clothes and all that goes along with music that makes your station sound hipper."



Ron "Sugar Bear" Williams, programme director of WAJZ/Albany, wished there was better quality R&B to choose from. "Where are the real R&B musicians, the Earth, Wind & Fires of today?" Ce Ce McClendon, VP of promotion at Arista Records, admitted: "Somewhere along the way, we [the music industry] lost the artist development of R&B acts and lost being able to market them to the next generation, and that's totally our fault."

Additional reporting by Airplay Monitor's Dana Hall, Sean Ross and Marc Schiffman.

European Independent Producers, don't lose
your rights Join SPPF, the collecting society of independent Phonographic Producers in France. 15 years experience in collecting and distributing the neighbouring rights for independent producers: Public performance and broadcasting revenues Private copying remuneration Videomusic revenues First partner of independent producers Join the 600 independent producers who trust in SPPF. Company Adress I would like informations about the neighbouring rights in France and become member of SPPF.

# Hawley on high with Lowedges

by Steve Adams

Sheffield singer songwriter Richard Hawley seems to have lived beyond his 36 years. Not only does his velvet voice and balladeering music sound as if it originates from a smoky 50's lounge room (veteran UK DJ Jimmy Young described him as a cross between Andy Williams and Percy Sledge), but his extensive experience makes him seem like an elder statesman.

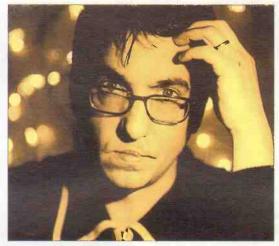
Having played his first live gigs at the age of 14, he found brief fame as guitarist with Britpop act The Longpigs, as well as playing on All Saints' version of *Under The Bridge*. More recently he has become a touring member of Pulp, after getting a call from old friend Jarvis Cocker while he was at a low ebb after the demise of The Longpigs.

"I'd take a bullet for that band," Hawley says.
"I was really down and drinking heavily at the

time and they saved my life."

Not only that, but an enquiry by Cocker about whether he still wrote songs prompted Hawley to record a few solo tracks, eventually resulting in an eponymously-titled mini album, released to critical acclaim in 2001. A fully-fledged long player *Late Night Final* followed later that year, and February 10 saw the release of new album *Lowedges* (Setanta Records).

"For years I've wanted to do this and I knew it was in me," says Hawley. "I expected every-



body to laugh me out of town, but the fact that it hasn't happened has made me more confident." Confident enough to write and record the album in just 22 days ("I like being under pressure"), but also a reflection of Hawley's philosophical approach to the music business.

"Every record needs to sell more than the last so I can keep doing what I'm doing, but to be quite frank I don't care," he says. "When I was 19 a record deal was the be-all-and-end-all of my existence, but this is the seventh one I've signed, so it's safe to say I've become a bit blasé about people's promises!" The album went in at number 27 in the UK's official indie albums chart and has been released in the rest of Europe through distributors PIAS and Efa, and on Everlasting Records in Spain. The album is also being released in the US through XL Recordings, with a planned release in May.

Hawley starts a UK tour in Bristol on March 5 and will support Coldplay at a charity gig at London's Royal Albert Hall on March 27. Having completed a brief promotional jaunt through Europe for the album, Hawley is also pencilled in to play a gig in Paris in May after receiving interest in France. Indeed, some industry insiders have suggested his real market could be further afield.

"Someone should take this man to America to play South by SouthWest," says Colin Martin, executive producer (music) at UK public AC/MOR station BBC Radio 2, referring to the annual US music seminar/new talent showcase. "Richard is breath of fresh air, original and slightly sullen with heart touching 1950's whimsy," adds Martin. "Each track sounds like it was written on a quiet night in a small room sitting on the end of a

bed.

Radio 2 has already given Hawley playlist support and "this album should ensure we stick with him," says Martin.

The first single off the album, Run For Me, is due to be released at the start of April.

# Protopsalti performs enduring musical feats

by Maria Paravantes

Who says you can't apply track and field tactics to music? When she is not out raising awareness for the 2004 Olympic Games in Athens or sailing the Aegean sea, Greek singer and former professional athlete Alkistis Protopsalti is busy spreading her vocal talents abroad.

Although specialising in 100 metre and 400 metre races rather than the marathon, Protopsalti has been concentrating her efforts on her musical talents for more than 25 years—ever since she came on the music scene in the mid-'70s.

Having wowed audiences at home with her impressive live shows shows, Universal Music Greece's star player has just released her latest album *Secrets Of The Sea* with the aim of becoming a household name abroad.

The album was released in early December last year. An assorted box of musical goodies that includes everything from a tango by Argentinean bandodeon great Astor Piazzolla to a Middle Eastern hit by Kalby Ekhatrak and an upbeat track by the Reyes brothers (of Gipsy Kings fame), the set has won over radio programmers and made an impact on the charts.

After eight weeks Secrets Of The Sea has gone gold in Greece and sits at number two of the official Greek IFPI album charts.

"I think it's one of the best albums I've heard in a while," says Konstandinos Bourounis, programme director at Mad TV, Greece's only music TV channel. "All the diversity creates an intense atmosphere and it incorporates contemporary ethnic elements that work well as a whole."

The album sees young artists working with veteran songwriters like Dimitra Galani and Stamatis Kraounakis.

"All this led to an exchange of ideas and views," Protopsalti says. "The most important part of this work is that there's been a wonderful working climate. It was fun in the studio. A lot of laughter, creative fervour and expression have gone into this

album. And there's also a lot of liberty with different sounds and styles."

Protopsalti, whose releases, combined, have sold more than one million copies to date, says that that is the magic of *Secrets of the Sea* and what makes it so challenging ("It's like the sea, unpredictable"). It took her three years to complete, and this, she says, is just the time needed to find the songs that represent her. "I want a contemporary sound that doesn't veer away from our own Greek roots and has an underlying Mediterranean feel."

It is an album for "multiple listenings" and each track has the muscle to work on its own as a single, explains Bourounis, who is also managing director of Mad Voice music magazine.

A boost to Protopsalti's track record came in 1991 with her album *Paradechtika*, a Greek take on the soundtrack of Emir Kusturica's film Time Of The Gypsies, which went platinum and consolidated her reputation in Greece.

The artist now has her sights set on breaking borders and her latest album and her concerts in Cuba, Spain, Israel and Cyprus are a definite move in that direction. But, contrary to what Greek label executives say, she doesn't believe you have to move away from your homeland to make a name for yourself abroad.

Her concerts in Spain and Cuba, as well as unplugged gigs in German cathedrals, have helped introduce her to a foreign public. And, unlike other local artists who feel the Greek language is a barrier, Protopsalti says this is an excuse that has been used for far too long.

"One of my favourite examples is Cuba," she says. "When I saw the entire stadium, everyone from age six to 86, dancing and singing to songs written by Greeks in Greek, I was ecstatic because I could entertain people whose culture is different."

The artist says labels often feel that fellow local artists don't have what it takes to make it abroad on the same level with their foreign counterparts. And she admits not everyone can.

"Let's face it, audiences abroad are demanding," she says. "An artist has to be talented, have a good voice and an attractive stage presence. You've got to have spirit and passion to be able to get across. And, last but not least, you must be a professional."

And Protopsalti certainly applies the rigour of her training regimes as an athlete to her music career. "People don't know you abroad, so you might have a bright career at home but you'll have to start from scratch—and that's a blow to the ego that many performers cannot take. That's exactly what makes it even more challenging for me."



week 11/03

# **Eurochart Hot 100® Singles**

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TITLE countries  ARTIST charted  original label (publisher)	TITLE countries  ARTIST  original (abel (publisher))	TITLE countries  ARTIST  ARTIST  original label (publisher)
1 22 All The Things She Said A.C.H.D.D.K.FL.F.U.K.GRE.RUN.IRL.P.S.WA T.A.T.U - Interscope (BMG/Appleby/Unforgetable/Neformat)	34) 37 4 Hey Ma  Cam'ron ft. Juelz Santana, Freekey Zekey-Roc-A-Fella/Def-Jam (EMI/Killa Kom/Next Level Groove)	Tous Les Hommes Joel O'Cangha - M6 Int. / Warner (Not Listed)
2 12 Lose Yourself A.C.H.D.D.K.FIN.FL.F.U.K.GRE.HUN.IR.L.I.N.L.N.P.S.WA Eminem - Interscope (Eight Mile Style)	I'll Be Your Angel Kira - Nulife (Universal)	69 64 4 Ne Reviens Pas  Otherwa
3 3 11 Sorry Seems To Be The Hardest Word ACHDUKEFLEUKGREIRLINLNPS WA Blue & Elton John - Innocent/Virgin (Warner Chappell)	Laisse-Moi  Jeremy Chatelain - Mercury (Not Listed)	70 45 4 Beat Of Life A.D.  J Tomekk ft. S. Nasic & Ice-T - Ariola (No Limits/BMG Ufa/Rhyme Syndicate)
4 4 Cry Me A River  A.CH.D.DK.FIN.FLUK.IRL.I.NL.S.WA  Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	OK Big Brovaz - Epic (Various)	71 61 18 Marie Johnny Hallyday - Mercury (Not Listed)
5 7 Le Frunkp CH.F.WA Alphonse Brown - Up Music (Not Listed)	33 21 13 If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	72 53 5 The Opera Song (Brave New World)  UK.RL  Jurgen Vries ft. CMC - Direction (EMI/Universal)
6 7 4 Stole A.CH.D.D.K.FL.UK.GRE.IRL.L.NL.N.S.WA Kelly Rowland - Columbia (EMI/BMG)	39 32 9 Regarde-Moi (Teste Moi, Deteste Moi) FWA Priscilla - Jive (Not Listed)	73 59 6 Miss You Ach.D.N.L.S A.C.H.D.N.L.S
<b>7</b> 6 12 <b>Feel</b> Robbie Williams - Chrysalis (BMG/EMI)	Je T'aime Plus Que Tout Ronan Keating & Cécilia Cara - Polydor (Not Listed)	74 69 2 Thugz Mansion 2Pac - Interscope (Universal/BMG/Various)
9 10 Mundian To Bach Ke (Beware Of The Boy) ACHADARIL/UK.GREMIN/IRLLIN WA Panjabi MC - Superstar Recordings/Showbiz (EMI/Universal)	41 18 2 Don't Worry Appleton - Polydor (Universal / Jute / CC)	Westlife - RCA (Sony ATV/BMG)  FLUK.S
9 11 5 Entre Nous CH.EWA Chimene Badi - AZ Records (Not Listed)	42 41 7 On N' Sait Jamais Dans La Vie CH.F Leslie & Magic System - M6 Int. / BMG (Not Listed)	76 60 19 Dirrty A.C.H.D.DK.FL.GRE.IRL.I.NL.P.S.WA Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)
13 17 Can't Stop Loving You Phil Collins - WEA (EMI)  CH.FL.E.N.L.S.WA	43 49 3 Big Yellow Taxi Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	I Wish I Was A Girl Violent Delight - WEA (Not Listed)
11 8 6 '03 Bonnie & Clyde A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.I.N.N.S.WA  Jay-Z ft. Beyoncé Knowles - Roc-A-Fella/Def Jam (EMI/Warner Chappell/Universal)	44 30 7 Leuchtturm Nena - Warner Strategic Marketing (Hate   EMI)	78 67 27 Addictive CH.F.GRE.P.WA Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)
12 12 7 We Have A Dream A.C.H.D Various Artists - Hansa (Blue Obsession/Warner Chappell)	45 20 3 Songbird UK.IRL.I Oasis - Big Brother/Sony (Universal)	79 63 2 Paradise CH.UK.IRL L.L Cool J ft. Amerie - Def Jam (Various)
13 10 2 I Can't Break Down Sinéad Quinn - Mercury (Various)	Sound Of The Underground/Stay Another Day UKIRLNL Girls Aloud - Polydor (Warner Chappell / Xenomania)	80 65 10 Abscheid Nehmen ACHD Xavier Naidoo - Na <sub>i</sub> doo Records (Copyright Control)
16 6 Désenchantée  Kate Ryan - Antler-Subway (Requiem)  A.C.H.D.D.K.S	62 2 Can't Stop CH.D.UK.GRE.IRL.I Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	The One Dee Dee - Freestyle / Incentive (Not Listed)
15 15 4 Beautiful A.CH.D.DK.FL.UK.GRE.NL.S.WA Christina Aguilera - RCA (Stuck In The Throat/Famous)	48 39 7 Hypnotic Tango Master Blaster - Epic (Universal/Intersong)  A.CH.D	Love, Sex & Sunshine Mr. President - Epic (Not Listed)
<b>16</b> 14 32 Asereje/The Ketchup Song ACHDFLFUKGREJRLINLN.P.S.WA Las Ketchup - Columbia (Sony ATV)	Shine On Daniel Lopez - DAM (Not Listed)	Märchensong  Helge Schneider - Island (Not Listed)
23 6 Year 3000 A.D.UK.IRL Busted - Universal (EMI/Rondor/Universal)	Des Mots Qui Résonnent  Jenifer - Mercury (Not Listed)  CH.E.WA	99 9 Manhattan Kaboul CH.F.WA Renaud/Axelle Red - Virgin (Not Listed)
Lifestyles Of The Rich And Famous ACH.D.UK.IRL.I.NL.S Good Charlotte - Epic (EMI)	71 18 Lara Fabian & Maurane - Polydor (Not Listed)	Just Like A Pill Pink - Arista (EMI)
29 2 Etre Un Homme Comme Vous Houcine - Mercury (Not Listed)	Not Gonna Get Us  CH.E.FIN.FL.GRE.L.NL.N.S.WA  T.A.T.U - Interscope (Not Listed)	86 85 3 Travel Time Starsplash - Edel (Not Listed)
Pain Killer Turin Brakes - Source (EMI / Delabel)	53 33 6 Stop Living The Lie David Sneddon - Mercury (Copyright Control)	87 73 6 You Can't Stop Me Guano Apes - Supersonic/Gun/BMG (EMI)
Paris Latino Star Academy 2 - Mercury (Not Listed)	54 27 3 Après Tant D'Années Amour Frank Michael - Up Music (Not Listed)	The Beat Goes On Bob Sinclar - 541 Label/NEWS/East West (BMG/Universal)
ቱቱቱቱቱ SALES BREAKER ቱቱቱቱቱ	Mon Petit Bikini Les Gaffettes - Ulm (Not Listed)	<b>89</b> 72 14 Die Gerd Show - Warner Strategic Marketing (Sony ATV)
75 11 Family Portrait A CH.D.FL.GRE.IRL.NL.N.S.WA Pink - Arista (EMI/TVT)	<b>56</b> 52 9 <b>Le Chemin</b> Kyo ft. Sita - <i>Jive (Not Listed)</i>	Almeno Tu Nell'Universo Elisa - Sugar / Universal (Not Listed)
Tu Es Foutu (Tu M'As Promis)  A.D.D.K.E.FIN.HUN.N.S  In-Grid - Zyx/EMI/Medley (Mikulski)	The Truth Is No Words The Music - Hut (EMI/Delabel)	Someday Resonance Q - All Around The World (Not Listed)
Kein Zurück Wolfsheim - Island (Not Listed)	58 57 4 Streetlife Beenie Man - Virgin (Sony ATV)	<b>You're A Superstar</b> UK.IRL Love Inc Nulife/Arista/Logic (BMG/Chris Sheppard/C2 It)
Nu Flow Big Brovaz - Epic (Shalit)  CH.D.DK.FL.UK.IRL.NL.N.S.WA	<b>59</b> 55 6 A <b>20</b> Ans CH.EWA Lorie - EGP (Not Listed)	93 80 3 Pray, Pray, Pray Paddy Kelly - Polydor (Not Listed)
Gimme The Light Sean Paul - Atlantic (Dutty Rock/Black Shqdow/TWR)	60 47 11 Plantation F Kana - Pama (Not Listed)	Hard To Say I'm Sorry  Aquagen - All Around The World (Warner Chappell / BMG)
Anyone Of Us (Stupid Mistake)  A.CH.D.FL.NL  Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	Shut Up  A.D. UKIRL.N.S  Kelly Osbourge - Epic (EMI/Marc Russell/Yezzimusic/Milkbean/444 Days)	L'Amour N'a Pas De Loi What 4 - AZ Records (Not Listed)
Familiar Feeling Moloko - Echo (Chrysalis)  A.CH.D.FL.UK.IRL.P.WA	66 3 Can You Feel The Silence Talla 2XLC - WEA (Not Listed)	96 68 2 Flash Queen Vs. Vanguard - Virgin (Queen / EMI)
29 19 14 Jennifer Lopez - Epic (Various)  A.C.H.D.E.F.L.E.HUN.L.P.S.WA  Jennifer Lopez - Epic (Various)	Sk8er Boi A.CH.D.FL.GRE.IRL.I.NL.N.S.WA Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	97 58 16 I'm Gonna Getcha Good A.CH.F.I.P.S.WA Shania Twain - Mercury (Universal/Zomba)
Rhythm Is A Dancer 2003 Snap - Musica / SPV (Hanseatic / Songs Of Logic)	<b>64</b> 31 2 Reminisce/Where The Story Ends Blazin' Squad - East West (N2/BMG/Chrysalis/EMI)	98 74 9 Je Ne Veux Qu'Elle CH.EWA Marc Lavoine & Claire Keim - Mercury (Not Listed)
The Cheeky Song (Touch My Bum) FLEUKNLS.WA The Cheeky Girls - Multiply/Wildstar (Strongsongs/Universal)	65 54 18 Hey Sexy Lady A.C.H.D.F.L.GRE.I.N.L.P.WA Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	99 78 5 Hidden Agenda CH.FL.UK.GRE.I.NL.WA Craig David - Wildstar (Warner-Chappell/Windswept Music London)
32 22 19 Dilemma A.CH.D.D.K.FL.E.UK.GRE.HUN.IRL.NL.S.WA Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	66 38 2 Automatic UK.IRL Sarah Whatmore - RCA (Sony ATV/EMI/Biffco/Universal)	100 77 7 Get Over You/Move This Mountain F Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)
33 26 16 Objection (Tango) Shakira - Epic (Sony ATV/EMI)  A.CH.FL.EGRE.LNL.P.S.WA	Ka-Ching Shania Twain - Mercury (Not Listed)	A = Austru, FL = Flanders, WA= Wallony, CZE = Czech Robablic, DK = Demnark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Narway, P = Partugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  = FAST MOVERS    N = NEW ENTRY   RE-ENTRY   RE-ENTRY
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# **European Top 100 Albums**

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TITLE  chart  chart  chart  chart  chart  chart  chart  chart		last week no. of wks	ARTIST countries TITLE original label	this week	last week no. of wks	ARTIST  TITLE  original label
Massive Attack ACHCZEDDKEFINFLFUKGREHUNJRLINLNFOLF 1 2 100th Window - Virgin	2.S. WA 34	10. 7	Busted A.D.UK.IRL Busted - Universal		49 2	Apocalyptica A.CH.CZE.D.FIR Reflections - Mercury
Robbie Williams ACHCZEDDKEFINFLEUKGREHUNIRLINLN POLI Escapology - Chrysalis	P.S. WA 35	33 4	Giorgio Gaber Io Non Mi Sento Italiano - CGD	69	66 3	Ella Fitzgerald Gold - Verve
Avril Lavigne 11 29 Let Go - Arista  ACH.CZE.D.DK.E.FL.EUK.GRE.HUN.IRL.I.NL.POL.P.	2 36	28 3	Lisa Stansfield CH.D.E.FL.UK.IRL Biography - The Greatest Hits - Arista	70	43 9	Star Academy Star Academy Chante Les Tubes Années 80 - Mercury
6 8 Justin Timberlake ACH.D.DK.FIN.FL.EUK.GRE.IRL.NLN. Justified - Jive	S WA	37 8	Stevie Wonder  E.UK.L.N.L.N.S The Definitive Collection - Motown/Universal TV	71	84 2	Big Brovaz Nu Flow - Epic
3 16 8 Mile Soundtrack - Interscope	S.WA 38		Indochine CH.F.WA Paradize - Columbia	72		Mina Mina In Duo - <i>EMI</i>
7 43 Norah Jones A.C.H.D.D.K.E.F.L.F.U.K.GRE.IRL.NL.N.POL.P.S.	S.WA 39		Patrick Bruel Entre-Deux - RCA CH.ENL.WA	73	60 17	Nirvana A.CH.D.UK.IRL.NI
Various Artists United - Hansa	CH.D		Laura Pausini CH.FIN.1 From The Inside - Atlantic	74	50 10	Kent Vapen & Ammuntion - RCA
Eminem ACH.CZE.D.D.K.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.POL.P. The Eminem Show - Interscope	s.wa <b>41</b>		<b>Soundtrack</b> A.CH.CZE.D.E.FIN.E.UK.GRE.HUN.NL.POL.S The Lord of The Rings: The Two Towers - Warner Bros.			Pasion Vega Banderas De Naide - RCA
50 Cent CH.D.DK.FIN.F.UK.IRL.NL Get Rich Or Die Tryin' - Interscope	.N.S.	40 2	Operación Triunfo II Generación Ot Juntos - Vale Music	76	93 2	David Gray A New Day At Midnight - East West/IHT
T.A.T.U A.CH.CZE.D.DK.E.FIN.FL.F.UK.GRE.HUN.NL.POL.S 200 Po Vstrecnoy/200 Km/H in the Wrong Lane - Inters	S.WA scope		Good Charlotte The Young And The Hopeless - Epic	77		Sanseverino
Red Hot Chili Peppers CH.D.E.FL.F.UK.IRL.I.NL By The Way - Warner Bros.	P.WA 44	35 17	U2 A.C.H.CZE.D.D.K.E.FL.HUN.IRL.L.NL.P.WA The Best Of 1990 - 2000 - Island	78	62 4	Soundtrack - Hable Con Ella Hable Con Ella (Alberto Iglesias) - Milan
8 4 Aaliyah A.CH.D.F.UK.IRL.			Ivano Fossati Lampo Viaggiatore - Columbia		80 8	Foo Fighters One By One - RCA
9 17 <b>Christina Aguilera</b> A.CH.D.DK.E.FL.UK.IRL.I.NL.I. Stripped - RCA	v.WA <b>46</b>	25 2	Calexico Feast Of Wire - City Slang	80	56 2	Subsonica Controllo Del Livello Di Rombo - Mescal
	<b>☆ 47</b>	34 6	Bee Gees Their Greatest Hits - The Record - Polydor	81		Wilki 4 - Pomaton /EMI
Coldplay  CH.D.DK.E.FL EUK.GRE.IRL.I.NL.N. A Rush Of Blood To The Head - Parlophone	P.WA (48		Wise Guys Klartext - Pavement		61, 3	<b>Josh Groban</b> Josh Groban - 143 Records
5 3 Kelly Rowland A.C.H.D.DK.E.FL.FUK.IRL.NL.N.POL.S. Simply Deep - Columbia	S. WA 49	53 26	Sugababes CH.D.UK.IRL.NL Angels With Dirty Faces - Island	83	78 4	Mickey 3D Tu Vas Pas Mourir De Rire - Virgin
Pink A.C.H.D.DK.FL.F.UK.GRE.IRL.NL.N.POL.S M!ssundaztood - Arista			<b>Camela</b> Por Siempre Tu Y Yo - <i>Capitol</i>	84		The Streets Original Pirate Material - Locked On/679 Recording
	CH.D	54 14		85	R	Eva Cassidy Songbird - Blix Street
Herbert Grönemeyer  Mensch - EMI  A.CH.I	D.NL <b>52</b>	38 9	<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records</i>	86	81 15	Die Ärzte All
Guano Apes  A.C.H.D.FIN  Walking On A Thin Line - Supersonic / Gun		45 2	Beth Gibbons & Rustin Man Out Of Season - Go! Beat	87	72 4	Ry Cooder & Manuel Galban ACHFLEGRE.IRLLINLS.W. Mambo Sinuendo - Nonesuch
Carla Bruni Quelqu'Un M'a Dit - Naive	I.WA <b>54</b>	29 16	Roxette The Ballad Hits - Capitol	88	92 13	Vasco Rossi Vasco Rossi Tracks - EMI
Tom Jones Greatest Hits - Universal TV	UK <b>55</b>	39 22	Elvis Presley Elvis - 30 #1 Hits - RCA	<u>89</u>	99 2	Adriano Celentano CH.GRE. Per Sempre - Clan Celentano
Les Enfoirés La Foire Aux Enfoirés 2003 - RCA	56	41 15		90		Oasis Heathen Chemistry - Big Brother / Sony
Phil Collins 13 15 Testify - WEA	57	55 15	<b>Craig David</b> Slicker Than Your Average - <i>Wildstar</i>	91	89 6	Feeder UK.IR. Comfort In Sound - Echo
Queen A.CH.D.E.FIN.UK.IRL. Greatest Hits I, II & III - The Pt Coll - Parlophor		57 8	Audioslave CH.D.UK.GRE.IRL.NL.POLS Audioslave - Epic	92	R	Liberty X Thinking It Over - V2
Jennifer Lopez A.C.H.D.DK.E.FIN.FL.F.UK.I.NL.POL.P.: This Is MeThen - Epic	S.WA 59		<b>Aretha Franklin</b> Respect - The Very Best Of - Warner Strategic Marketing	93	85 10	Anna Maria Jopek ft. Pat Metheny Upojenie - Metheny Group Productions/WEA
Zwan  A.C.H.D.D.K.E.FIN.FL.F.U.K.GRE.IRL.L.NL.N.P.S.  Mary Star Of The Sea - Reprise	S. WA <b>60</b>	69 9	Renaud Boucan D'Enfer - Virgin	94	59 9	Johnny Hallyday A La Vie A La Mort! - Mercury
Nick Cave & The Bad Seeds ACHCZELDKFINFLEGREIRLINLN FO. Nocturama - Mute	L.S. WA		Natasha St-Pier De L'Amour Le Mieux - Columbia	95	58 13	Lionel Richie Encore - Island
Elton John  A.CH.D.DK.E.FL.UK.GRE.IRL.I.NL. The Greatest Hits 1970 - 2002 - Rocket/Mercury	S. WA <b>62</b>		Ms. Dynamite A Little Deeper - Polydor	96	94 18	Santana CH.D.E.I.NL.PO. Shaman - Arista
Vincent Delerm Vincent Delerm - WEA/Tot Ou Tard	F.WA	86 9	<b>UPA</b> Un Paso Adelante - <i>Globomedia</i>	97	68 21	The Rolling Stones Forty Licks - Virgin/Decca
Shakira A.CH.D.FL.EGRE.HUN.IRL.NL.POL. 21 66 Servicio De Lavaderia/Laundry Service - Epic/Columbia	P.WA 64	65 6	<b>Röyksopp</b> Melody AM - Wall Of Sound	98	R	Andrea Berg Best Of - Ariola
Blue A.CH.D.DK.FUK.GRE.IRL. One Love - Innocent/Virgin	.I.NL <b>65</b>		Ozzy Osbourne The Essential - <i>Epic</i>	99	) RD	Vinicio Capossela L'Indispensabile - CGD
R. Kelly Chocolate Factory - Jive		36 11	<b>Daniel Bedingfield</b> Gotta Get Thru This - Polydor	100	67 13	Helmut Lotti A.D.F. My Tribute To The King - EMI/Piet Roelen/Universal
Shania Twain  A.C.H.D.DK.E.FIR.  Up! - Mercury	LNL <b>67</b>	79 9	Robbie Williams Swing When You're Winning - Chrysalis	I = Italy, I	IUN = Hunga	ers, W.A. Wallborg, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Indiand, ry, NL = Netherlands, N = Norway, P = Fortugal, B = Spudin, S = Sweden, CH = Switzerland, UK = United Kingdon VERS  - NEW ENTRY  - NEW ENTRY  - RE-ENTRY

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.

If PI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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week 11/03

## **Top National Sellers**

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UNITED KINGDOM	GERMANY	FRANCE	SWEDEN
1 1 T.A.T.U - All The Things She Said(Interscope) 2 3 Justin Timberlake - Cry Me A River (Jive) 3 2 Sinéad Quinn - I Can't Break Down(Mercury) 4 4 Kelly Rowland - Stole (Columbia) 5 NE Turin Brakes - Pain Killer (Source) 6 9 Eminem - Lose Yourself (Interscope) 7 12 Busted - Year 3000 (Universal) 8 20 Good Charlotte - Lifestyles Of The Rich And Famous (Epic) 9 NE Kira - I'll Be Your Angel (Nulife) 10 NE Moloko - Familiar Feeling (Echo) TW LW ALBUMS 1 2 Justin Timberlake - Justified (Jive) 2 NE 50 Cent - Get Rich Or Die Tryin' (Interscope) 3 NE Tom Jones - Greatest Hits (Universal TV) 4 5 Avril Lavigne - Let Go (Arista) 5 7 Red Hot Chili Peppers - By The Way (Warner Bros.) 6 15 Coldplay - A Rush Of Blood To The Head (Parlophone) 7 4 Christina Aguilera - Stripped (RCA) 8 3 Kelly Rowland - Simply Deep (Columbia) 9 1 Massive Attack - 100th Window (Virgin) 10 10 Norah Jones - Come Away With Me (Blue Note)	TW LW SINGLES  1 T.A.T.U - All The Things She Said(Interscope) 2 Various Artists - We Have A Dream (Hansa) 3 4 Kate Ryan - Désenchantée (EMI) 4 3 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) 5 NE Wolfsheim - Kein Zurück (Island) 6 5 Eminem - Lose Yourself (Interscope) 7 11 Snap - Rhythm Is A Dancer 2003 (SPV) 8 NE Pink - Family Portrait (Arista) 9 8 Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA) 10 6 Christina Aguilera - Beautiful (RCA) 11 VARIOUS ATLIST - United (Hansa) 1 Various Artists - United (Hansa) 2 Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing) 3 6 Herbert Grönemeyer - Mensch (EMI) 4 5 Guano Apes - Walking On A Thin Line(Supersonio'Gun) 5 8 Robbie Williams - Escapology (Chrysalis) 6 4 T.A.T.U - 200 Km/H InTheWrongLane (Interscope) 7 3 Massive Attack - 100th Window (Virgin) 8 29 Avril Lavigne - Let Go (Arista) 9 7 Aaliyah - I Care 4 U (Edel) 10 NE Wise Guys - Klartext (PAV)	1 Alphonse Brown - Le Frunkp (Up Music) 2 Chimene Badi - Entre Nous (Universal) 3 4 Phil Collins - Can't Stop Loving You (WEA) 4 3 T.A.T.U - All The Things She Said(Interscope) 5 11 Eminem - Lose Yourself (Interscope) 6 8 Houcine - Etre Un Homme Comme Vous (Mercury) 7 5 Star Academy 2 - Paris Latino (Mercury) 8 12 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) 9 6 Robbie Williams - Feel (Chrysalis) 10 NE Jeremy Chatelain - Laisse-Moi (Mercury) TW LW Albums 1 NE Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA) 2 2 Carla Bruni - Quelqu'Un M'a Dit (Naive) 3 20 Vincent Delerm - Vincent Delerm (Tot Ou Tard) 4 1 Massive Attack - 100th Window (Virgin) 5 7 Indochine - Paradize (Columbia) 6 5 Patrick Bruel - Entre-Deux (RCA) 7 3 Phil Collins - Testify (WEA) 8 4 Robbie Williams - Escapology (Chrysalis) 9 12 Renaud - Boucan D'Enfer (Virgin) 10 14 Natasha St-Pier - De L'Amour Le Mieux (Columbia)	TW LW SINGLES  1 Eminem - Lose Yourself (Interscope) 2 3 Blue & Elton John - Sorry Seems To Be The Hardset Word (Innocent/Virgin) 3 2 In-Grid - Tu Es Foutu (Tu M'As Promis) (Medley) 4 NE Christina Aguilera - Beautiful (RCA) 5 6 Big Brovaz - Nu Flow (Epic) 6 4 Mathias Holmgren - Något Som Kan Hända(Mariann) 7 8 Fifth Avenue - Sometimes When We Touch (WEA) 8 5 Pink - Family Portrait (Arista) 9 7 Sounds - Living In America (Metronome) 10 9 Robyn - Don't Stop The Music (Ricochet) TW LW ALBUMS 1 5 Artha Franklin - Respect - The Very Best Of (Warner Strategic Marketing) 2 4 Stevie Wonder - The Definitive Collection (Universal TV) 3 2 Norah Jones - Come Away With Me (EMI) 4 1 Kent - Vapen & Ammuntion (RCA) 5 11 Eva Cassidy - Songbird (Hot Records) 6 3 Sounds - Living In America (Metronome) 7 NE Patrik Isaksson - Tillbaks På Ruta 1 (Columbia) 8 10 Robyn - Don't Stop The Music (RCA) 9 13 Robbie Williams - Escapology (Chrysalis) 10 NE Roy Orbison - Love Songs (Virgin)
SPAIN	HOLLAND	WALLONY	IRELAND
TW LW SINGLES  1 1 Miguel Nandez - Amiga Soledad(Vale Music) 2 2 Tony Santos - Un Hombre Asi (Vale Music) 3 3 Hugo - El Templo De Tu Cuerpo (Vale Music) 4 4 Joan Tena - Ve, Prueba Y Veras (Vale Music) 5 5 Vega - Quiero Ser Tu (Vale Music) 6 6 Danni Ubeda - B'same (Vale Music) 7 7 Nika - Trampa De Crist I (Vale Music) 8 8 Elena Gadel - Es Por Ti (Vale Music) 9 9 Cristie - No Quiero Sufrir (Vale Music) 10 Tessa - Tu Volveras (Vale Music) 11 Operación Triunfo II - Generación Ot Juntos (Vale Music) 12 2 Camela - Por Siempre Tu Y Yo (Capitol) 13 4 Eminem - 8 Mile Soundtrack (Interscope) 14 6 UPA - Un Paso Adelante (Globomedia) 15 NE Pasion Vega - Banderas De Naide (RCA) 16 9 Eminem - The Eminem Show (Interscope) 17 Queen - Greatest Hits I, II & III - The Pt Coll (Parlophone) 18 3 Various Artists - Voy A Pasamelo Bien Tributo A Hombres G DRO) 19 5 Alex Ubago - ¿Que Pides Tu? (DRO) 10 NE Luis Eduardo Aute - Alas Y Balas (Virgin)	TW LW SINGLES  1 1 Blue & Ellon John - Sorry Seems To Be The Hardest Word (Virgin) 2 2 Bastiaan Ragas & T. Breugem - Alles (Universal) 3 28 Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA) 4 3 Big Brovaz - Nu Flow (Epic) 5 5 Christina Aguilera - Beautiful (RCA) 6 6 Sir - Heaven (BMG) 7 4 Eminem - Lose Yourself (Interscope) 8 22 Acda En De Munnik - Groeten Uit Maaiveld (SML) 9 9 The Cheeky Girls - The Cheeky Song (Touch My Bum) (Multiply) 10 8 Jay-Z ft. Beyoncé - '03 Bonnie & Clyde (Def Jam) 11 Robbie Williams - Escapology (Chrysalis) 1 1 Robbie Williams - Escapology (Chrysalis) 2 14 Bee Gees - Their Greatest Hits - The Record (Polydor) 3 2 Eminem - 8 Mile Soundtrack (Interscope) 4 5 Phil Collins - Testify (WEA) 5 4 Norah Jones - Come Away With Me (Blue Note) 6 3 Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA) 7 8 Roxette - The Ballad Hits (Capitol) 8 6 Blue - One Love 9 9 Massive Attack - 100th Window (Virgin) 10 NE Milbrook U.S.A - Golden Earring (Polydor)	TW LW SINGLES  1 3 Alphonse Brown - Le Frunkp (Up Music) 2 1 Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (ARS) 3 2 Eminem - Lose Yourself (Interscope) 4 19 Houcine - Etre Un Homme Comme Vous (Mercury) 5 4 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) 6 5 Justin Timberlake - Cry Me A River (Jive) 7 6 Star Academy 2 - Paris Latino (Mercury) 8 7 Kyo ft. Sita - Le Chemin (Jive) 9 8 Phil Collins - Can't Stop Loving You (WEA) 10 10 Robbie Williams - Feel (Chrysalis) 11 Carla Bruni - Quelqu'Un M'a Dit (Naive) 2 2 Massive Attack - 100th Window (Virgin) 3 NE Les Enfoirés - La Foiré Aux Enfoirés 2003 (RCA) 4 4 Patrick Bruel - Entre-Deux (RCA) 5 6 Robbie Williams - Escapology (Chrysalis) 6 5 Phil Collins - Testify (WEA) 7 7 Natasha St-Pier - De L'Amour Le Mieux (Columbia) 8 3 Nick Cave & The Bad Seeds - Nocturama (Mute) 9 17 Indochine - Paradize (Columbia)	TW LW SINGLES  1 T.A.T.U - All The Things She Said(Interscope) 2 4 Busted - Year 3000 (Universal) 3 3 Eminem - Lose Yourself (Interscope) 4 2 Daniel Bedingfield - If You're Not The One (Polydor) 5 5 Kelly Rowland - Stole (Columbia) 6 6 Girls Aloud - Sound Of The Underground/Stay Another/Day (Polydor) 7 7 Justin Timberlake - Cry Me A River (Jive) 8 9 Counting Crows ft. Vanessa Carlton - Big Yellow Taxi (Geffen) 9 8 David Sneddon - Stop Living The Lie (Mercury) 10 11 Love Inc You're A Superstar (Logic) TW LW ALBUMS 1 3 Norah Jones - Come Away With Me (Blue Note) 2 2 Justin Timberlake - Justified (Jive) 3 6 Coldplay - A Rush Of Blood To The Head 4 1 Massive Attack - 100th Window (Virgin) 5 4 Eminem - The Eminem Show (Interscope) 6 7 Christina Aguilera - Stripped (RCA) 7 NE 50 Cent - Get Rich Or Die Tryin' (Interscope) 8 5 Kelly Rowland - Simply Deep (Columbia) 9 9 Avril Lavigne - Let Go (Arista)
DENMARK	NORWAY	FINLAND	PORTUGAL
TW LW SINGLES	TW LW. Singles	TW LW Singles	TW LW SINGLES
1 1 Christine Milton - Superstar (RCA) 2 2 Eminem - Lose Yourself (Interscope) 3 5 Ozzy Osbourne - Dreamer/Gets Me Through (Epic) 4 4 T.A.T.U - All The Things She Said(Interscope) 5 3 Julie - Every Little Part Of Me (Capitol) 6 7 In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI) 7 6 Panjabi Mc - Mundian To Bach Ke (Beware O'The Boy) (Big Star) 8 9 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) 9 10 Big Brovaz - Nu Flow (Epic) 10 11 Christina Aguilera - Beautiful (RCA) TW LW ALBUMS 1 NE Julie - Home (Capitol) 2 1 Carpark North - Carpark North (Virgin) 3 3 Robbie Williams - Escapology (Chrysalis) 4 4 Eminem - 8 Mile Soundtrack (Interscope) 5 6 Kelly Rowland - Simply Deep (Columbia) 6 5 Nik & Jay - Nik & Jay (Capitol) 7 20 Soundtrack - Askepop - Askepop (CMC) 8 2 Massive Attack - 100th Window (Virgin) 9 10 Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol) 10 7 Randi Laubek - The Wedding Of All Things (Capitol)	1 1 Big Brovaz - Nu Flow (Epic) 2 2 Blue & Elton John - Sorry Seens To Be The Hardest Word (Virgin) 3 4 Folk Og Røvere - Utad'sj'l≃plevelsee (EMI) 4 3 Bertine Zetlitz - Girl Like You (EMI) 5 5 In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI) 6 8 Kelly Rowland - Stole (Columbia) 7 6 Eminem - Lose Yourself (Interscope) 8 7 St. Thomas - A Long Long Time EP (EMI) 9 11 Pink - Family Portrait (Arista) 10 9 Robbie Williams - Feel (Chrysalis) TW LW ALBUMS 1 1 Kaizers Orchestra - Evig Pint(Broiler Farm) 2 7 Queen - Greatest Hits I, II & III The Pt Coll (Parlophone) 3 6 Billy Joel - The Ultimate Collection (Columbia) 4 2 Midnight Choir - Waiting For The Bricks To Fall(S2) 5 9 Robbie Williams - Escapology (Chrysalis) 6 11 Bjørn Eidsvåg - Tålt (Columbia) 7 10 Madrugada - Grit (Virgin) 8 35 Thomas Dybdal - That Great October Sound (EMI) 9 15 Liv Marit Wedvik - Then He Kissed Me(Showtime) 10 5 50 Cent - Get Rich Or Die Tryin' (Interscope)	NE Darude - Music (16 Inch Records/BMG)  NE Sonata Arctica - Victoria's Secret(Spinefarm)  NE Maija Vilkkumaa - Ei (Evidence/Warner)  NE Sapattivkkumaa - Hautuumaan LapsettHerydes/EMI)  1 Eminem - Lose Yourself (Interscope)  2 The Rasmus - In The Shadows (Playground)  4 Mighty 44 - Push It (16 Inch Records/BMG)  5 Yö - Rakkaus On Lumivalkoinen (Poko)  9 T.A.T.U - Not Gonna Get Us (Interscope)  10 9 In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)  TW LW ALBUMS  1 2 Soundtrack - Pahat Pojat (Poko)  2 1 Massive Attack - 100th Window (Virgin)  3 4 Laura Pausini - From The Inside (Atlantic)  4 3 Stratovarius - Elements Part 1(Nuclear Blast)  5 5 Eminem - 8 Mile Soundtrack (Interscope)  6 7 TA.T.U - 200 Km/H InTheWrongLane (Interscope)  7 12 Anna Eriksson - Parhaat - Seurataan Johtajaa (Mediamusiikki)  8 15 Eminem - The Eminem Show (Interscope)  9 NE Lullacry - Crucify My Heart (Spinefarm)  10 13 Gimmel - Lentoon (RCA)	1 1 Eminem - Lose Yourself (Interscope) 2 3 Robbie Williams - Feel (Chrysalis) 3 18 Sandy & Junior - O Amor Nos Guiara (Mercury) 4 NE T.A.T.U - All The Things She Said(Interscope) 5 4 Bryan Adams - Here I Am (A&M) 6 6 Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA) 7 NE Truth Hurts ft. Rakim - Addictive (Interscope) 8 22 Shakira - Underneath Your Clothes (Columbia) 9 15 Justin Timberlake - Like I Love You (Jive) 10 9 U2 - Electrical Storm (Island) TW LW ALBUMS 1 1 Robbie Williams - Escapology (Chrysalis) 2 3 Pedro Abrunhosa - Momento (Polydor) 3 5 Eminem - 8 Mile Soundtrack (Interscope) 4 2 Massive Attack - 100th Window (Virgin) 5 13 Adiafa - Adiafa (Columbia) 6 6 Joao Pedro País - Falar Por Sinais (Popular) 7 4 Marc Anthony - Mended (Columbia) 8 12 Roxette - The Ballad Hits (Capitol) 9 10 Xutos & Pontapés - Nesta Cidade (Mercury) 10 11 Guano Apes - Walking On A Thin Line (Supersonic/Gun)
1   1   Christine Milton - Superstar (RCA)     2   2   Eminem - Lose Yourself (Interscope)     3   5   Ozzy Osbourne - Dreamer/Gets Me Through (Epic)     4   T.A.T.U - All The Things She Said(Interscope)     5   3   Julie - Every Little Part Of Me (Capitol)     6   7   In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)     7   6   Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Big Star)     8   9   Blue & Elton John - Sorry Seems To Be The Hardest Word (Vurgin)     9   10   Big Brovaz - Nu Flow (Epic)     11   Christina Aguilera - Beautiful (RCA)     TW   LW   Albums (Capitol)     1   Valle - Home (Capitol)     2   1   Carpark North - Carpark North (Virgin)     3   3   Robbie Williams - Escapology (Chrysalis)     4   4   Eminem - 8 Mile Soundtrack (Interscope)     5   6   Kelly Rowland - Simply Deep (Columbia)     6   5   Nik & Jay - Nik & Jay (Capitol)     7   20   Soundtrack - Askepop - Askepop (CMC)     8   2   Massive Attack - 100th Window (Virgin)     9   10   Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)	2 2 Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin) 3 4 Folk Og Røvere - Utad'sj'l=pplevelse (EMI) 4 3 Bertine Zetlitz - Girl Like You (EMI) 5 5 In-Grid - Tu Es Foutu (Tu M'As Promis)(EMI) 6 8 Kelly Rowland - Stole (Columbia) 7 6 Eminem - Lose Yourself (Interscope) 8 7 St. Thomas - A Long Long Time EP (EMI) 9 11 Pink - Family Portrait (Arista) 10 9 Robbie Williams - Feel (Chrysalis) TW LW ALBUMS 1 1 Kaizers Orchestra - Evig Pint(Broiler Farm) 2 7 Queen - Greatest Hits I, II & III The Pt Coll (Parlophone) 3 6 Billy Joel - The Ultimate Collection (Columbia) 4 2 Midnight Choir - Waiting For The Bricks To Fall(S2) 5 9 Robbie Williams - Escapology (Chrysalis) 6 11 Bjørn Eidsvåg - Tält (Columbia) 7 10 Madrugada - Grit (Virgin) 8 35 Thomas Dybdal - That Great October Sound (EMI) 9 15 Liv Marit Wedvik - Then He Kissed Me(Showtime)	2 NE Sonata Arctica - Victoria's Secret(Spinefarm) 3 NE Maija Vilkumaa - Ei (Evidence/Warner) 4 NE Sapattivkkumaa - Hautuumaan LapsettHerydes/EMI) 5 1 Eminem - Lose Yourself (Interscope) 6 2 The Rasmus - In The Shadows (Playground) 7 4 Mighty 44 - Push It (16 Inch Records/BMG) 8 5 Yö - Rakkaus On Lumivalkoinen (Poko) 9 6 T.A.T.U - Not Gonna Get Us (Interscope) 10 9 In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI) TW LW ALBUMS 1 2 Soundtrack - Pahat Pojat (Poko) 2 1 Massive Attack - 100th Window (Virgin) 3 4 Laura Pausini - From The Inside (Atlantic) 4 3 Stratovarius - Elements Part 1(Nuclear Blast) 5 5 Eminem - 8 Mile Soundtrack (Interscope) 6 7 TA.T.U - 200 Km/H InTheWronglane (Interscope) 7 12 Anna Eriksson - Parhaat - Seurataan Johtjaa(Mediamusikki) 8 15 Eminem - The Eminem Show (Interscope) 9 NE Lullacry - Crucify My Heart (Spinefarm)	2 3 Robbie Williams - Feel (Chrysalis) 3 18 Sandy & Junior - O Amor Nos Guiara (Mercury) 4 NE T.A.T.U - All The Things She Said(Interscope) 5 4 Bryan Adams - Here I Am (A&M) 6 6 Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA) 7 NE Truth Hurts ft. Rakim - Addictive (Interscope) 8 22 Shakira - Underneath Your Clothes (Columbia) 9 15 Justin Timberlake - Like I Love You (Jive) 10 9 U2 - Electrical Storm (Island) TW LW ALBUMS 1 1 Robbie Williams - Escapology (Chrysalis) 2 3 Pedro Abrunhosa - Momento (Polydor) 3 5 Eminem - 8 Mile Soundtrack (Interscope) 4 2 Massive Attack - 100th Window (Virgin) 5 13 Adiafa - Adiafa (Columbia) 6 6 Joao Pedro País - Falar Por Sinais (Popular) 7 4 Marc Anthony - Mended (Columbia) 8 12 Roxette - The Ballad Hits (Capitol) 9 10 Xutos & Pontapés - Nesta Cidade (Mercury)

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



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The pick of the week's new singles by Sean Doherty



DANNII MINOGUE I BEGIN TO WONDER

(WEA/London Records) Release Date: March 3

Australian actress, designer, model, presenter and pop star Dannii Minogue is back with I Begin To Wonder, the third single to be taken from

her fourth studio album, the electro-pop-tinged Neon Nights, which is due out on March 17. With sister Kylie preparing to work on a new set, Dannii has an opportunity to make her mark on the pop music scene. "I think Dannii is making the most of the space Kylie has given her by making another record," says Will Clarke, music controller at Galaxy 102, the Manchester outlet of Chrysalis' Galaxy-branded chain of dance stations. "And I think Dannii will have some success in that window of space." The new track is currently on B-list rotation and receiving about 10-15 spins per week. "We're playlisting the track now and we think it's fabulous," continues Clarke. "We've had requests, people are asking for it—so that can only be a good sign." No stranger to showbusiness, Dannii's first musical outing was on an album entitled Young Talent Time, released when she was just 15 years old. She signed a six-album deal with London Records at the tail-end of 2001.

Currently being played at: Fun Radio/France: Clyde 1 FM/UK: Cool FM/UK; Galaxy 102/UK; BBC Radio 1/UK; Capital FM Network/UK; Kiss 100/UK



VANESSA CARLTON PRETTY BABY (A&M Records)

Release Date: February 24 Vanessa Carlton goes for a hat-trick with her third single off her debut album Be Not Nobody. The new track, Pretty

Baby, is currently making its way onto the airwaves of Europe due partly to the success of her two previous singles. The new single offers the same formulaic, piano-based pop sound which featured on both A Thousand Miles and Ordinary Day. Denmark's Radio Silkeborg is one of the stations playing the tune. "It's a great song," says head of music Michael Jorgensen. "We have played all three of her singles and all three have made it to our powerplay rotation." Powerplay at Radio Silkeborg consists of 60 plays a week for one week. Pretty Baby was on powerplay during the week of February 17 and has since moved down to A-list rotation, the highest after the power play. Jorgensen says Carlton neatly fits in with the station's format (CHR) and its broad target demographic (18-35). appeals to all of our listeners, both young and old," says Jorgensen. "There was a huge request for A Thousand Miles, so we are hoping that our listeners have the same reaction with this single."

VRT Radio Donna/Belgium; RTBF Radio Bruxelles Capitale/Belgium; Radio 24/Switzerland; Bayern 3/Germany; Eins Live/Germany; Radio Silkeborg/Denmark; Cool FM/UK; Downfown Radio/UK; BBC Radio 2/UK; Eldoraio/Luxembourg; Radio 538/Holland; NDR 2/Germany

### **Eurochart A/Z Indexes**

Laroonan	-	17 E III GCAC	V
Hot 100 singles			
'03 Bonnie & Clyde	11	Le Frunkp	5
A 20 Ans	59	Leuchtturm	44
Abscheid Nehmen	80	Lifestyles Of The Rich And Famous	
Addictive	78	Lose Yourself	2
All The Things She Said	1	Love, Sex & Sunshine	82
Almeno Tu Nell'Universo	90	Märchensong	83
Anyone Of Us (Stupid Mistake)	27	Manhattan Kaboul	84
Après Tant D'Années Amour	54	Marie	71
Asereje/The Ketchup Song	16	Miss You	73
Automatic	66	Mon Petit Bikini	55
Beat Of Life	70	Mundian To Bach Ke (Beware Of The Boy	
Beautiful	15	Ne Reviens Pas	69
Big Yellow Taxi	43	Not Gonna Get Us	52
Can You Feel The Silence	62	Nu Flow	25
Can't Stop Loving You	10	Objection (Tango)	33
Can't Stop	47	OK	37
Cry Me A River	4	On N' Sait Jamais Dans La Vie	42
Désenchantée	14	Pain Killer	20
Der Steuersong (Las Kanzlern)	89	Paradise	79
Des Mots Qui Résonnent	50	Paris Latino	21
Dilemma	32	Plantation	60
Dirrty	76	Pray, Pray, Pray	93
Don't Worry	41	Regarde-Moi (Teste Moi, Deteste Moi)	
Entre Nous	9	Reminisce/Where The Story Ends	
Etre Un Homme Comme Vous	19	Rhythm Is A Dancer 2003	30
Familiar Feeling	28	Shine On	49
Family Portrait	22	Shut Up	61
Feel	7	Sk8er Boi	63
Flash	96	Someday	91
Get Over You/Move This Mountain	-	Songbird	45
Gimme The Light	26	Sorry Seems To Be The Hardest Word	
Hard To Say I'm Sorry	94	Sound Of The Underground/Stay Another Day	
Hey Ma	34	Stole	6
Hey Sexy Lady	65	Stop Living The Lie	53
Hidden Agenda	99	Streetlife	58
Hypnotic Tango	48	The Beat Goes On	88
I Can't Break Down	13	The Cheeky Song (Touch My Bum)	31
I Wish I Was A Girl	77	The One	81
If You're Not The One	38	The Opera Song (Brave New World)	72
I'll Be Your Angel	35	The Truth Is No Words	57
I'm Gonna Getcha Good	97	Thugz Mansion	74
Je Ne Veux Qu'Elle	98	Tous Les Hommes	68
Je Taime Plus Que Tout	40	Travel Time	86
Jenny From The Block	29	Tu Es Foutu (Tu M'As Promis)	23
Just Like A Pill	85	Tu Es Mon Autre	51
Ka-Ching	67	Unbreakable	75
Kein Zurück	24	We Have A Dream	12
Laisse-Moi	36	Year 3000	17
L'Amour N'a Pas De Loi	95		87
Le Chemin	56	You're A Superstar	92

### TOP 20 US SINGLES FEBRUARY 27, 2003 TOP 20 US ALBUMS

THIS	LAST WEEK	Broadcast Oata Systems  TITLE LABEL/DISTRIBUTING LABEL  SoundScane  SoundScane  ARTIST
> ]	2	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE 50 CENT
2	1	ALL I HAVE  EPIC JENNIFER LOPEZ FEAT LL COOL J
3	3	MESMERIZE MURDER INC./DEF JAM/IDJMG JA RULE FEAT. ASHANTI
> 4	5	MISS YOU UNIVERSAL/BLACKGROUND/UMRG AALIYAH
> 5	6	CRY ME A RIVER JIVE JUSTIN TIMBERLAKE
6	4	BUMP, BUMP, BUMP TVG/EPIC B2K & P.DIDDY
>7	10	LANDSLIDE MONUMENT/EMN/COLUMBIA DIXIE CHICKS
>8	9	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT
9	7	I'M WITH YOU ARISTA AVRIL LAVIGNE
10	8	BEAUTIFUL RCA/BMG CHRISTINA AGUILERA
>11	וו	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH KID ROCK FEAT, SHERYL CROW
>12	12	IGNITION JIVE R. KELLY
>13	15	HOW YOU GONNA ACT LIKE THAT TYRESE
14	13	WANKSTA G-UNIT/SHADY/INTERSCOPE 50-CENT
15	14	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN
>16	17	SUPERMAN WEB/AFTERMATH/INTERSCOPE EMINEM
17	18	DON'T MESS WITH MY MAN JIVE NIVEA FEAT BRIAN & BRANDON CASEY
>18	-1	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG JAY-Z
>19	_	SICK OF BEING LONELY MCA FIELD MOB
20	20	THE GAME OF LOVE ARISTA SANTANA FEAT, MICHELLE BRANCH

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan ARTIST
> 1	NE	CHOCOLATE FACTORY	R. KELLY
2	٦	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
>3	3	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
4	2	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
5	4	COCKY LAVA/ATLANTIC/AG	KID ROCK
>6	NE	CRADLE 2 THE GRAVE BLOODLINE/DEF JAM/IDJMG	SOUNDTRACK
> 7	6	LET GO ARISTA	AVRIL LAVIGNE
8	5	CHICAGO EPIC	SOUNDTRACK
> 9	15	DAREDEVIL: THE ALBUM WIND-UP	SOUNDTRACK
>10	16	GRAMMY NOMINEES 2003 GRAMMY/WARNER STRATEGIC MARKETI	
11	8	THIS IS METHEN	JENNIFER LOPEZ
12	12	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/EEG MISSY "MI	
>13		200 KM/H IN THE WRONG INTERSCOPE	
>14	_	DUTTY ROCK 2 HARD/VP/ATLANTIC/AG	SEAN PAUL
15	18	THE YOUNG AND THE HOP	PELESS GOOD CHARLOTTE
>16	_	I WANNA GO THERE	TYRESE
>17	_	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
18		THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
19	13	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
20	9	UP! MERCURY (NASHVILLE)	SHANIA TWAIN

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 album	ns		
50 Cent	9	Helmut Lotti	100
Aaliyah	12	Massive Attack	1
Christina Aguilera	13	Mickey 3D	83
Apocalyptica	68	Mina	72
Audioslave	58	Ms. Dynamite	62
Daniel Bedingfield	66	Xavier Naidoo	52
Bee Gees	47	Nena	17
Andrea Berg	98	Nirvana	73
Big Brovaz	71	Oasis	90
Blue	31	Operación Triunfo II	42
Patrick Bruel	39	Ozzy Osbourne	65
Carla Bruni	20	Pasion Vega	75
Busted	34	Laura Pausini	40
Calexico	46	Pink	16
Camela	50	Elvis Presley	55
Vinicio Capossela	99	Queen	24
Eva	85	R. Kelly	32
Nick Cave & Cassidy The Bad Seed	s 27	Red Hot Chili Peppers	11
Adriano Celentano	89	Renaud	60
Coldplay	14	Lionel Richie	95
Phil Collins	23	Vasco Rossi	88
Ry Cooder & Manuel Galban	87	Kelly Rowland	15
Craig David	57	Roxette	54
Vincent Delerm	29	Röyksopp	64
Die Ärzte	86	Sanseverino	77
Eminem	5	Santana	96
Eminem	8	Shakira	30
Feeder	91	Soundtrack - Hable Con Ella	78
Ella Fitzgerald	69	Soundtrack - The Lord Of The Rings: The 2 Towers	41
Foo Fighters	79	Lisa Stansfield	36
Ivano Fossati	45	Star Academy	70
Aretha Franklin	59	Rod Stewart	51
Giorgio Gaber	35	Natasha St-Pier	61
Beth Gibbons & Rustin Man	53	Subsonica	80
Good Charlotte	43	Sugababes	49
David Gray	76	T.A.T.U	10
Josh Groban	82	The Rolling Stones	97
Herbert Grönemeyer	18	The Streets	84
Guano Apes	19	Justin Timberlake	4
Johnny Hallyday	94	Shania Twain	33
Indochine	38	U2	44
Elton <b>Jo</b> hn	28	UPA	63
Norah Jones	6	Various Artists	7
Tom Jones	21	Westlife	56
Anna Maria Jopek ft. Pat Metheny	93	Wilki	81
Kent	74	Robbie Williams	2
Avril Lavigne	3	Robbie Williams	67
Les Enfoirés	22	Wise Guys	48
Liberty X	92	Stevie Wonder	37
Cannifor Long	95	7an	OC

# NCE BEA

The top three spots remain the same for the second straight week on the European Dance Traxx chart with Panjabi MC's Mundian To Back Ke (Nachural) holding strong at number one. Mundian To Bach Ke is the only track in the history of the chart to top the main chart, the club play chart and the dance retail chart at the same time. The UK bhangra artist is also currently on the European Radio Top 50 at number 38 and holds the number eight position on the Eurochart Hot 100.

Bob Sinclar remains in Panjabi MC's shadow for yet another week at number two with The Beat Goes On (Yellow). However, Sinclar may still claim the top spot in the forthcoming weeks as an increase in club spins and in dance retail sales has brought him closer to the number one.

Three new contenders for the top 10 have emerged from this week's top 20. Originally credited to Benny B, after it was discovered there was a former Belgian artist of the same name, the Italian track Satisfaction (D:Vision) is now credited to Benny Benassi. The track moves up 15 notches to number 12, fuelled by chart debuts in Germany and Poland. It has already reached number one on the Yacast club chart in France, where it is licensed to Airplay. One place below Benny Benassi at number 13 (up from 29) is Queen & Vanguard's Flash (Frisbee/Virgin). Originally taking off in Germany, the track is now a floorfiller in the UK where it appears on Virgin's dance imprint Nebula. US-signed Kid Creme, meanwhile, moves up from number 30 to 16 on this week's chart with Down & Under (Subliminal). The track first appeared on the European map in Italy where it is licensed to Oxyd.

Another Italian, Moony, is this week's number one dance chart Mover with her Acrobats (Looking For Balance) on Airplane!, as it moves up from number 26 to eight. Also moving up two spots in the top 10 is Fab with Last Night A DJ Blew My Mind (King Brain), which is climbs to number seven from nine.

#### THIS WEEK'S MOVERS

- Acrobats (Looking For Balance) Moony (Airplane!) Love On The Run Chicane feat. Peter Cunnah (M. Records/WEA London-Warner Music) Lost Night A. DJ. Blew. My. Mind Fab. For feat. Robert Owens (Illustrious/Epic-Sony) Benny Benassi (D:VIsion/Energy)
  Prezioso feat: Marvin (Time)
  WestBam (Low Spirit/BMG)
  Queen & Vanguard (Frisbee/Virgin) Satisfaction In My Mind L.A.Today Alex Gold feat. Phil Oakey (Xtravaganza)
  Gimme The Light Sean Paul (Black Shadow/2 Hard/VP/Warner Music)
  - vers are titles which show the greatest gains in points during the v

10 | Begin To Wonder | Dannii Minogue (London/WEA-Warner Music)

# **EUROPEAN DANCE TRAXX**

This	Last	Weeks		TITLE Clubplay & Dance Sales Combined - Issue 11 - Top 100 subscriptions: www.mis-charts.de Reports Charted	Peal
Week	Week	Charted			1
1	1	17		MUNDIAN TO BACH KE Panjabi MC Pan	U.K.
2	2	15	☆	THE BEAT GOES ON Yellow Productions/EastWest France & Defected & D:Vision (Energy) Bob Sinclar CP(72%): Uk.H1.S.N.I.Au1.F.B.E.Hun.D2.H2.Ch.Uk1. / S(28%): Uk.H.B.F.I.	2 F
3	3	19		LONELINESS Tomoraft  Kosmo/urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star (Iceberg) CP(72%): Uk.H1.N.Fi1.B.Cz.Pol.E.Hun.D2.D3.D4.Uk1. / S(28%): D.H.B.Cz.	1 D
4	5	4	☆	AT THE END   Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI   CP(85%): D1.S.Dk.N.Fi1.Au1.B.Hun.D2.D4. / S(15%): H.B.Ir.	USA
5	4	13		JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss  CP(84%): S.Dk.N.Fi1.I.F.Hun.Fi2.D2. / S(16%): F.Pol.	P.Ric
6	10	6	¥	LOVE ON THE RUN Chicane feat. Peter Cunnah  M Records (WEA London & Club Culture-Warner Music) CP(76%); Uk.D1.S.N.Fi1.Au1.B.Hun.D2.D3.D4.Uk1. / S(24%): D.H.B.Pol.	<b>6</b> U.K.
7	9	6	₩	LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens  King Brain/Illustrious & SINE Dance (Epic-Sony) & Big*Star (Iceberg) CP(75%): Uk.S.Dk.N.Fi1.F.B.Pol.Hun.H2.Ch.Uk1. / S(25%): Uk.F.	7 U.K.
8	26	11	W	ACROBATS (LOOKING FOR BALANCE)  Moony  Airplane!/Eternal & Club Culture (WEA-Warner Music)  CP(83%): Uk.D1.S.I.Pol.Hun.D2.H2.Ch.Uk1. / S(17%): D.H.	8 Italy
9	8	15	☆	HYPNOTIC TANGO  Master Blaster  CP(84%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(16%): Cz.Pol.I.	<b>8</b> D
10	7	16	¥	RHYTHM IS A DANCER 2002 Ministry Of Sound (In-Motion) & Bonnier Snap! Vs. Run-D.M.C. CP: D1.S.Dk.N.Fi1.Au1,E.Hun.Fi2.D2.D3.D4.Au2.	4 D/US
11	6	7		SO MUCH LOVE TO GIVE Together [Thomas Bangalter & DJ Falcon]  CP(65%): Uk.I.B.D2.H2.Uk1. / S(35%): D.H.F.	5 F
12	27	4	☆	SATISFACTION Benny Benassi  D:Vision (Energy Productions)/ZYX & Airplay CP(70%): D1.Au1.F.Pol.D2. / S(30%): D.F.	12 Italy
13	29	4	☆	FLASH Oueen & Vanguard  CP(63%): Uk.Au1.Hun.D2.D3.D4.H2.Au2. / S(37%): D.H.B.	13
14	16	15	☆	ALL THE THINGS SHE SAID  T.A.T.U. CP(76%): Uk.S.Dk.Fi1.F.Hun.Fi2.D2.Ch.Uk1. / S(24%): F.Pol.	10 Russi
15	15	25	☆	(TU M'AS PROMIS) TU ES FOUTU Energy Productions/ZYX & EMI	15
16	30	3	☆	In-Grid   CP(92%): S.N.Fi1\(\tilde{A}\)1.Cz.E.Fi2.Au2. / S(8%): Cz.Pol.	16 USA
17	11	4		DAVID Underwater/Zomba	11 lce.
18	23	2	☆	Gus Gus	18
19	25	5	¥	Sylver CP(77%): D1.Au1.B.D2.D3.D4:H2. / S(23%): D.  MOONSHINE Liquid Records (Spinnin')/Gang Go/WEA-Warner Music)	19
20	21	12	\$	Project Medusa feat. Exor CP: D1.H1.B.D2.D3.D4.  FAMILIAR FEELINGS Echo (Chrysalis Publishing Group)	10
21	22	16		Moloko         CP: Ük.D1.Dk.Au1.B.E.Hun.D2.H2.Au2.Uk1.           DIRRTY         RCA (BMG)	U.K.
22	12	26		Christina Aguilera feat. Redman  CP: Uk.S.Dk.N.Fi1.Au1.Ch.Uk1.  FUNK PHENOMENA 2K  Henry Street/ZYX	USA 5
23	20	5		Armand van Helden CP(84%): D1.Au1.Hun.D2.D3.D4.H2.Au2. / S(16%): D. INSANE Backyard/Incentive (Ministry Of Sound) & Digidance	20
24				Dark Monks feat. Mim CP(58%): D1.H1.D2.D4.H2. / S(42%): D.H.  PRAY A&S Records/Antler-Subway/Positiva (EMI) & Big*Star (Iceberg)	U.K.
_	18	16		Lasgo         CP: D1.Fi1.Au1.Hun.F2.D2.D3.D4.Au2.Cñ.           4 JUST 1 DAY         Tracid Traxxx/Epic (SMD-Sony)	9
25	13	11	_	Kai Tracid CP(97%): D1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(3%): CZ. DIE ANOTHER DAY Maverick (Warner Music)	1
26	14	16		Madonna CP(92%): Dk.Fi1.Au1.F.Cz.E,Hun.Au2.Ch. / S(8%): Cz.Pol.  LOST IN MUSIC Oceanlight/Zeitgeist (Polydor-PIG-Universal)	USA 18
27	19	4	_Λ	Wackside feat. Sister Sledge CP(84%): D1.Dk.Au1.Hun.D2.D3.D4. / S(16%): D. FREELOADER Spinnin' Records/Positiva (EMI)	11
28	55	23	☆	Driftwood CP(62%): Uk.Dk.N.Fi1.Au1.Cz.Pol.Hun.Ch. / S(38%): Uk.B.Cz.lr. STING ME RED (CLEVER) Subusa (Subliminal)/Cream	н 29
29	51	3	₩.	Who Da Funk feat. Terra Deva CP(56%): Uk.E.Hun.Uk1. / S(44%): Uk.Ir.  LIKE I LOVE YOU Jive (Zomba)	USA
30	28	11		Justin Timberlake CP; Ùk.Dk.Uk1.	USA
31	24	10		LOSE YOURSELF Web/Aftermath/Interscope (Universal) Eminem CP(87%): S.Dk.N.Fi1.Hun.Fi2.D2.Ch. / S(13%): Uk.	USA
32	52	22	☆	SHINY DISCO BALLS Who Da Funk feat. Jessica Eve  Subusa/Cream & Casa Rosso/Silly Spider/MUD (Universal) & IndepenDance & Iceberg & Oxyd CP: D1.N.Fi1.I.Au1.F.E.Hun.D2.D4.	USA
33	38	7	☆	MOVE YOUR FEET Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) Junior Senior CP: Uk.F.Uk1.	33 Dk
34	36	6	2	THE WAY (PUT YOUR HAND IN MY HAND)  Divine Inspiration  Data (Ministry Of Sound) & ID&T  CP(69%): Uk.H2.Ch. / S(31%): Uk.Ir.	<b>18</b> U.K.
35	68	3	☆	PROTECT YOUR EARS         Tunnel/Epic (SMD-Sony)           DJ Dean         CP(60%): D1.Au1.D2.D3.D4.Au2. / S(40%): D.	35 D
36	69	21	☆	LOVE STORY Layo & Bushwacka  XL Recordings (Beggars Group) CP(46%): UK.Por.Ch.Uk1. / S(54%): Uk.Ir.	19
37	17	19		GOD IS A GIRL         Urban (MUD-Universal)           Groove Coverage         CP(91%): I.Cz.Hun.D2.D3.D4.Au2. / S(9%): Cz.Pol.	
38	42	9	Ø	BUCCI BAG Andrea Doria  Magneti Marelli/Scorpio CP(74%): I.F. / S(26%): F.I.	38 Italy
39	35	16		SEX Robbie Rivera Vs. Billy Paul Filtered (SFP)/IndepenDance/Virgin (EMI) & Supersonic/Astral CP: D1.Au1.F.D2.H2.	19 P.Ric
40	39	27	A	SHINED ON ME Praise Cats feat. Andrea  Subliminal/Sound Division & FTR (Happy Music) & PIAS Praise Cats feat. Andrea  CP(54%): Au1.F. / S(46%): B.F.	12 USA
			-	a prist's country of origin   CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries   Boli	

x = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; & indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clabplay (CP) and specialist dance sales (State Cancer: Blackfinist Kingdom: music week CLUB CHART (CP). The Official UK Charts Company 12-INCH SINGLES (Chart-Track BANCE SINGLES (S) Deticranay: DDC - Deutsche Dance Charts CLUBPLAY (=D)CP), Germun-DJ-Playsits (=DD2/CP), DT op 40 (=D3/CP), DDC (=D4/CP), DDC Top 30 Sales (Sit Aus-Austras: DEE/AV FeFrance: EXTRA CLUB- Almabox System (CP), MAX ID MANCE (S) C. De TLUDES & PEFRORMANCES: Il-Bollands: (DP) Dance Board 50 (CP), Stithing Alega Charts DANCE TRINNOS (Sit B-Belgium: DP) Relation DU ILTRATOP 40 DANCE (S), Dasilvenmark: M&I SERVICE (annexhart.dx (CP): SeSweder / Nexhrowy / Fit-Finland: Declay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP): Fit-Finland: Discopres DISKOLISTA (CP): Fot-Portugal: DANCE CLUB magazine (CP): Pol-Poland: Top 30 Dance Chart (PS): Ellowall-magazine (CP): Fot-Portugal: DANCE CLUB magazine (CP): Pol-Poland: Top 30 Dance Chart (PS): Ellowall-magazine (CP): Fot-Poland: Top 30 Dance Chart (PS): Ellowall-magazine (CP): Pol-Poland: Top 30 Dance Chart (PS): Ellowall-magazine (CP): Poland: Top 30 Dance Chart (PS): Ellowall-magazine (CP): Poland

## **Forthcoming Music & Media**

Issue 14

Street Date: March 24. Artwork Deadline: March 17 For details call Archie Carmichael on (+44) 20 7420 6154 or e-mail: acarmichael@musicandmedia.co.uk





# PLAWERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

# **PICK OF THE WEEK**

Laura Pausini

Surrender (CGD/East West)

"When I first heard the song I thought 'wow!'. I think she is ready to conquer Europe with this single. The sound is good, her voice is great and it's more interesting than her last single."

Frédéric Quentin product manager Radio Contact F/Belgium



#### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.ST.SE/STOCKHOLM

Everclear/Volvo Drving Soccer Mom The Sea And Cake/Sound & Vision Tyskarna Från Lund/Still Loving You Isolation Years/Open Those Eyes Linkin Park/Somewhere | Belong Macy Gray/When I See You Clearlake/Almost The Same Mountaineers/Self Catering The Narcissists/Fanatik R.I.P. Hall & Oates/Do It For Love Anastacia/Love Is A Crime Evolver/Love Confidential Advance Patrol/Vi E Dom Montys Loco/Paisley Park Eric Gadd/Stay This Way Kajsa Grytt/Ökensand Appleton/Don't Worry Jennifer Brown/Weak Shout Out Louds/100 Teresa/Do Me Right Sugababes/Shape Ok Go/Get Over It Kwan/Shine

#### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW. dr. dk

**The Flaming Lips/**Yoshimi Battles The Pink Robots Pt. 1

Gareth Gates/Anyone Of Us (Stupid Mistake)
Masters At Work Present India/Backfired

Room 5 feat. Oliver Cheatham/Make Luv
Tomas Tomasz/Since You've Been Gone
Hell Is For Heroes/You Drove Me To It
Hootie & The Blowfish/Innocence
Linkin Park/Somewhere I Belong
Dysfunctionals/Payback Time
Kaizers Orchestra/Di Grind
Blue/U Make Me Wanna
Dilba/Every Little Thing
Turin Brakes/Pain Killer

#### GERMANY: WDR EINS LIVE

# LIVE Radio Eins Live

PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

Jennifer Lopez & LL Cool J/All I Have Nelly ft. Justin Timberlake/Work It Helge Schneider/Märchensong Erland Øye/Sudden Rush Jeannette/It's Over Now Fischerspooner/Emerge Shania Twain/Ka-Ching HIM/Funeral Of Hearts Appleton/Don't Worry

#### UK: BBC RADIO 1

**BBC** RADIO 97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR
SERVICE AREA: NATIONAL PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.bbc.co.uk/radio1

Room 5 feat. Oliver Cheatham/Make

Something Corporate/Punk Rock Princess Queen Vs. Vanguard/Flash MJ Cole/Wondering Why Blue/U Make Me Wanna Uncut/Midnight

#### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP www.radiocontact.be

Ronan Keating & Cécilia Cara/Je T'aime Plus Que Tout What 4/L'Amour N'a Pas De Ioi Jakatta ft. Seal/My Vision Laura Pausini/Surrender

#### HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Kane/My Best Wasn't Good Enough Missy Elliott ft. Ludacris/Gossip Folks B2K ft. P. Diddy/Bump, Bump, Bump Linkin Park/Somewhere I Belong Sean Paul/Gimme The Light Atomic Kitten/Be With You

#### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Vicentino-Se Despierta La Ciudád
The Cardigans-For What It's Worth
Chenoa-El Centro De Mi Amor
Luz Y Sombras-Luz Y Sombras
Ricardo Arjona-El Problema
Abraira-Gavilán O Paloma
Laura Pausini-Surrender
Sugababes-Shape
Simply Red-Sunrise
OBK-Lucifer

# FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA FORMAT: FULL-SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.rtl.fr

Lena Ka/Je Graverai Nos Deux Noms Billy Crawford/Me Passer De Toi Axelle Red/Pas Maintenant Shania Twain/Ka-Ching Badie/Loin De Béton

## SPAIN: **LOS 40 PRINCIPALES**



MUSIC DIRETOR: GEORGE FLC FORMAT: CHE SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY **GROUP/OWNER: SER** www.los40.com

Atomic Kitten/Ser Tu Pasión, Eres Mi Obsesión

The Cardigans/For What It's Worth Celine Dion/I Drove All Night Luis Rodrigo/Toda Mi Alegria Mikel Frentxun/Mañana Laura Pausini/Surrender MSM/Toda Mi Pasión **OBK/Lucifer** 

#### **NORWAY:** NRK PETRE

INIK PETRE

**HEAD OF MUSIC: HAAKON MOSLET** FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.nrk.no/p3

Mew/Comforting Sounds Saliva/Always

#### **UK: CAPITAL FM NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE FORMAT: CHR SERVICE AREA: LONDON/BIRMINGHAM/ CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE PLAYLIST MEETING: VARIES

Ja Rule feat. Ashanti Douglas/Mesmerize Missy Elliott ft. Ludacris/Gossip Folks

GROUP/OWNER: CAPITAL RADIO

Simply Red/Sunrise Coldplay/Clocks Westlife/Toniaht

#### **BELGIUM: VRT STUDIO BRUSSEL**

## STUDIO BRUSSEL

HEAD OF MUSIC: GERRIT KERREMANS FORMAT: ALTERNATIVE SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY PM GROUP/OWNER: PUBLIC BROADCASTER http://stubru.be

Moby/Sunday (The Day Before My Birthday) Thof Van Commerce/Zonder Totetrekkerie Girls Aloud/Sound Of The Underground The Levellers/Wild As Angels EP Eminem/Sing For The Moment Das Pop/Telephone Love Telstar/Good Together Groove Armada/Easy **Eve**/Satisfaction Zwan/Honestly

#### ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deeiav.it

Groove Armada/Final Shakedown Santana ft. Musiq/Nothing At All

#### SWEDEN: RIX FM



**HEAD OF MUSIC:** ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL

PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Counting Crows ft. Vanessa Cartton/Big Celine Dion/I Drove All Night Jennifer Brown/Weak

#### ITALY: **RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT www.105radio.it

Ja Rule feat. Ashanti Douglas/Mesmerize Missy Elliott ft. Ludacris/Gossip Folks The Cardigans/For What It's Worth Elisa/Almeno Tu Nell'Universo Junior Senior/Move Your Feet Giorgia/Gocce Di Memoria Boomkat/The Wreckoning

#### **HOLLAND: RADIO 538**



RADIO 538

MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT www.radio538.nl

Jennifer Love Hewitt/Can I Go Now Phil Collins/The Least You Can Do LeAnn Rimes/Suddenly Aglivah/Miss You

#### UK: **VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON FORMAT: ROCK SERVICE AREA: NATIONAL PLAYUST MEETING: WEDNESDAY AM GROUP/OWNER: SMG www.virginradio.com

The Thrills/One Horse Town U2/Beat On The Brat Ok Go/Get Over It

#### **GERMANY: BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Vanessa Amorosi/True To Yourself Sarah Connor/He's Unbelievable Wonderwall/Witchcraft 2003 Meat Loaf/Did | Say That? Sugababes/Shape Westlife/Tonight

#### FRANCE: **FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

Phil Collins/Can't Stop Loving You Kyo ft. Sita/Le Chemin Factor X/Boom Boom Pink/Just Like A Pill

#### **AUSTRIA:** 03



**HEAD OF MUSIC: ALFRED ROSENAUER** FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

Gareth Gates/Anyone Of Us (Stupid Mistake) Norah Jones/Don't Know Why Robbie Williams/Come Undone

WEEK 11/03

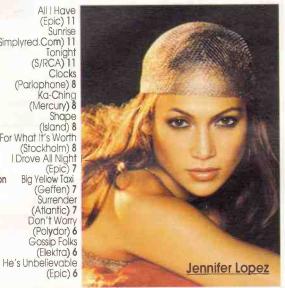
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#### 4 05



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Jennifer Lopez & LL Cool J All I Have (Epic) 11 Sunrise Simply Red (Simplyred.Com) 11 Tonight (S/RCA) 11 Westlife Clocks Coldplay (Parlophone) 8 Ka-Ching (Mercury) 8 Shania Twain Sugababes Shape (Island) 8 For What It's Worth (Stockholm) 8 The Cardigans I Drove All Night (Epic) 7 Celine Dion Counting Crows ft. Vanessa Carlton Big Yellow Taxi (Geffen) 7 Laura Pausini Surrender (Atlantic) 7 Don't Worry (Polydor) 6 Appleton Missy Elliott ft. Ludacris Gossip Folks (Elektra) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

#### GERMANY

ANTENNE BAYERN/Munich P

Sarah Connor

Stephan Offierowski - Prog. Director

Playlist Additions: Craig David-Hldden Agenda Faith Hill-When The Lights Go Down

HR: 3/Frankfurt P

Hans-Jörg Bombach - Prog. Director Playlist Additions:

Alplet Additions:
Appleton-Don't Worry
Counling Crows II. Vanessa Carltan-Big Yellow Taxi
Gareth Gates-Anyone Of Us (Stupid Mistoke)
Plink-Family Portfacit
Queen Vs. Vanguard-Flash
Sin'ad Quinn-I Can't Break Down

NDR 2/Hamburg P

Jorg Bollmann-Prog. Director Playlist Additions: Pink-Family Portrait

RADIO FFH/Bad Vilbel P Hans Dieter Hillmoth - Prog. Director

Playlist Additions: Kate Ryan-Désenchantée Melanie C.-Here It Comes Again Pink-Family Portrait Shakira-The One

RADIO NRW/Oberhausen P

Carsten Hoyer - Head Of Music Elke Schneiderbanger - PD

Playlist Additions: Appleton-Don't Worry Natural-Runaway Shakira-The One Simply Red-Sunrise Various Artists-Tonight

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music Playlist Additions:

Additions:

2-Raumwohnung-Ich Wei† Warum
Daniel Lopez-Shine On
Groove Coverage-God Is A Girl
Holly Valance-Naughty Girl
Ozzy Osbourne-Mama I'm Coming Home R.Kelly-Ignition
The Bangles-Something That You Said

SWR 3/Baden-Baden/Stuttgart P

CHIR
Gerold Hug - Programme Director
Playilst Additions:
Counting Crows ft. Vanessa Carlton-Big Yellow Tax
DJ Bobo-I Belleve
Jennifer Lopez & LL Cool J-All I Have
Moony-Acrobats (Looking For Balance)

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog. Director Playlist Additions: Atomic Kitten-Be With You

Celine Dion-I Drove All Night Marc Sway-Natural High Simply Red-Sunrise T.A.T.U-All The Things She Said

RADIO HAMBURG/Hambura G Marzel Becker-Prog. Director

Playlist Additions Craig David-Hidden Agenda Kate Ryan-Désenchantée Shaggy-Strength Of A Woman Simply Red-Sunrise

RADIO PSR/Leipzig G

Tim Grunert - Deputy Prog. Director

Playlist Additions:
Atomic Kitten-Be With You
Counting Crows ft. Vanessa Catton-Big Yellaw Taxi
Herbert Grönemeyer-Demo (Letzter Tag) Lasgo-Pray
Pink-Family Portrait
The Bangles-Something That You Said

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC

Ursula Etigen - Head Of Music

Playlist Additions:

Lou-Let's Get Happy
Rhenstone Cowboys Küssen Am Besten
Roger Whittaker-Sag Mir Wo Du Bist
Seache Blüsers Wigner Conspan Sellon Sascha Pierro-Wenn Grenzen Fallen Troje-Liebe Macht Spat

RADIO SAW/Magdeburg G Mario Liese - Programme Director Playlist Additions: Die Prinzen-Chronisch Pleite Jeannette-It's Over Now

Nena-Wunder Geschehen T.A.T.U-All The Things She Said

RSH/Kiel G

Bill De Lisle - Head Of Music

Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Mai Bien En Face Dido-Hunter Etienne Daho & Dani-Comme Un Baomerang Renaud-Docteur Renaud, Mister Renard The Cranberries-This Is The Day

JAM FM/Berlin S

Frank Nordmann - Music Director Power Rotation: Jaheim ft, Tha Rayne-Fabulous

Playlist Additions Jennifer Lopez & LL Cool J-All I Have Mariah Carey-Boy (I Need You) Nelly ft. Justin Timberlake-Work It

#### UNITED KINGDOM

BBC RADIO 2/London P FULL SERVICE
Colin Martin-Executive Prod., Music Power Rotation Add: Coldplay-Clocks

MUSIC &

C List Addition: Hall & Oates-Do It For Love Westlife-Tonight

CENTURY FM NETWORK/Manchester P

Mike Walsh - Group Head Of Music Playlist Additions: Christina Aquilera-Beautiful

Sugababes-Shape

EMAP BIG CITY NETWORK/Manchester P

Sara Henderson - Head of Music

Playlist Additions: Eminem-Sing For The Moment Ja Rule feat. Ashanti Douglas-Mesmerize Stuart-Free (Let It Be) Sugababes-Shape

KISS 100/London P Christian Smith - Head Of Music Playlist Additions: Lisa Mafia-All Over Stuart-Free (Let It Be)

CLYDE 1 FM/Glasgow G

Ross Macfadyen - Prog. Controller

Playlist Additions:
Ainslie-Keep Me A Secret
Avril Lavigne-I'm With You
Delta Goodrem-Born To Try LeAnn Rimes-Suddenly Ok Go-Get Over It

COOL FM/Belfast G

John Paul Ballantine - Head Of Music Playlist Additions: 3 Doors Down-When I'm Gone

Coldplay-Clocks
Dirty Vegas-Simple Things
Grand Popo Football Club-Real Men Are Not Nice Guys Junior Senior-Move Your Fee Missy Elliott ft. Ludacris-Gossip Folks

DOWNTOWN RADIO/Belfast G FULL SERVICE David Sloan - Prog. Contoller Playlist Additions: Ainslie-Keep Me A Secret Blue-U Make Me Wanna

Gareth Gates & The Kumars-Sprift in The Sky George Harrison-Any Road

GALAXY 102/Manchester G Vaughan Hobbs - Prog. Director

Playlist Additions: 50 Cent-In Da Club Blue-U Make Me Wanna Missy Elliott ft. Ludactis-Gossip Folks

THE PULSE/Bradford G

Simon Walkington - Prog. Controller Playlist Additions: Sinéad Quinn-I Can't Break Down

MEDIA

TAY FM/Dundee S

Arthur 'Aliy' Ballingall - Prog. Director Playlist Additions:

Ainslie-Keep Me A Secret Blue-U Make Me Wanna Blue-LI Make Me Wanna
Darius-Incredible (What I Meant To Say)
Delta Goodrem-Born To Try
DJ Sammy & Yanou ft. Do-Boys Of Summer
Eminem-Sing For The Moment
Jennifer Lopez & LL Cool J-All Have
Junior Senior-Move Your Feet
LeAnn Rimes-Suddenly
Moby-Sunday (The Day Before My Birthday)
Ruby Amanfu-Sugah
Sarah Conpoc-Ha's Linhellievable Sarah Connor-He's Unbelievable Shania Twain-Ka-Ching Stugababes-Shape The Vessels-Hang On To Your Love Turin Brakes-Pain Killer Westlife-Tonight

96.2 THE REVOLUTION/Oldham B

Wayne Dutton - Prog. Director

Wayne Durion - Frog. Priceto.
Playlist Additions:
Darius-incredible (What I Mean! To Say)
Junior Senior-Move Your Feet
Ruby Amanfu-Sugah

CAPITAL DISNEY/London B

ORCHARD FM/Taunton B

Charlie Philips - Head Of Music

Playlist Additions:

Avril Lavigne-I'm With You
Ruby Amanfu-Sugah

Steve Bulley - Programme Controller Playlist Additions:

inist Additions.
Coldplay-Clocks
Gareth Gates & The Kumars-Spirit in The Sky
Jennifer Lopez & LL Cool J-All I Have
Westlife-Tonight

RADIO MALDWYN/Newton, Powys B

Austin Powell - Head of Music Playlist Additions:

rist Additions:
Ainslie-Keep Me A Secret
Dannii Minogue-I Begin To Wonder
Darius-Incredible (What I Meant To Say)

XFM 104.9/London B Andrew Phillips - Prog. Controller

Playlist Additions: Athlete-El Salvador Missy Elliott ft. Ludgeris-Gossip Folks Snoop Dogg ft. Pharrell Wilson-Be The Donnas-Take It Off

#### FRANCE

FRANCE INTER/Paris P

FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Camille-La Dermure D'Un Ciel
Florent Pagny-Ma Liberté De Penser
Nordh Jones-Turn Me On
Youssou N'Dour-Mon Monde A Moi

RTL 2/Paris P

Pierre Lebrun - Programme Director Playlist Additions: Axel Bauer-Révellle-Tol Blankass-La Croisée Leopold-Et Alors

SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog. Director

Playlist Additions:
Adilyah-Miss You
Eve-Satisfaction
Nelly ft. Justin Timberlake-Work It

CONTACT FM/Tourcoing G

Jerome.Delaveau - Prog. Director

Jerome Delaved a Prog. Director Playlist Additions: Amand Van Helden-Funk Phenomena 2K Gus Gus-David Master Blaster-Hypnotic Tango Masters At Work-Work Nice-Sweat Oscar G. & Ralph Falcon-Darbeat Purestar-The Music's Got Me R&M-Heart Of Glass

RADIO LATINA/Paris S

Mario Scodinu - Music Prog. Playlist Additions: Bandabardo'-ll Principante

Marcello-Beleza Voce P 18-Salami Sergent Garcia-Rompe La Cadena

#### ITALY

101 NETWORK/Milan P Luigi Ambrosio - Director Playlist Additions: Coldplay-Clocks
Le Vibrazioni-Dedicato A Te Simply Red-Sunrise

ITALIA NETWORK: LOS CUARENTA/Bologna P Michele Menegon - Prog. Director

Playlist Additions:

Paps 'N' Skar-Love Is Love Waldorf-Fashionist XXI SECOLO/Parma B

Leo Mussini - Head Of Music Heavy Rotation: Alejandro Sanz-El Alma Al Aire

CADENA DIAL/Madrid P NATIONAL MUSIC Paco Herrera - Prog. Director

Paco Herrera - Prog. Director
Playlist Additions:
Abraira-Gavilán O Paloma
David De Mainc-Cada Vez Que Estay Sin Ti
Javier Ufano-A Solas Contigo
Juacecres-Ser O No Ser
Maria Jimenez-Medias Negras
Pedro Aldimayo-Qué Más Se Puede Dessor
Ricardo Arjona-El Problema
Tons Santas-Lila Hombre Asi Tony Santos-Un Hombre Asi

M-80/Madrid G

AC Jesús Portela Gonzalez - Director Playlist Additions:
Budapest-ls This The Best It Gets Celine Dion I Drove All Night Hilario Camacho No Cambies Par Nada Joe Jackson-Awkward Age Lisa Marie Presley-Lights Out Maceo Parker-Come By And See Norah Jones-Tum Me On Paul Carrack-Still Groovin Pedro Guerra-Rosario Simply Red-Sunrise Sugababes-Shape The Cardigans-For What It's Worth

#### HOLLAND

SKY RADIO 100.7FM/Bussum P SOFT AC Vranz van Maaren-PD Playlist Additions: Simply Red-Sunrise Westlife-Tonight

#### BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music Playlist Additions: Laura Pausini-Surrender

Simply Red-Sunrise
Truth Hurts-The Truth
Westlife-Tonight

VRT RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music Power Rotation: Girls Aloud-Sound Of The Underground

Gifs Aloud-Sound Of The Underground Playlist Additions:
Admiral Freebee-Rags 'N' Run
Avril Lavigne-I'm With You
Axelle Red-Venez Vers Moi
Daniel Bedingfield: I'You're Not The One
Elisa-Heaven Out Of Hell
Jennifer Lopez & LL Cool J-All I Have
Ms. Dynamite-Put Him Out
Sarah Connor-He's Unbellevable
Shapia Twylin-Kachbina Shania Twain-Ka-China Simply Red-Sunrise Westlife-Tonight

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Xavier De Bruyn - Prog. Director Playlist Additions:

ylist Additions: Avril Lavigne-I'm With You Jennifer Lopez & LL Cool J-All I Have Les Enloliés-Guand Les Hammes Vivrott D'Amour Sarah Connor-He's Unbellevable Shania Twain-Ka-Ching

FM LIMBURG/Hasselt B

André Hemeryck - Prog. Director Playlist Additions

viist Additions:
Gigi D'Alessio-Un Nuovo Bacio
Heimut Lotti-Et Maintenant
Jennifer Lopez & LL Cool J-All I Have
Jennifer Love Hewith-Can I Go Now
Sarah-Very Last Moment
U2-The Hands That Built America
Westlife-Tonight

Q-MUSIC/Vilyoorde B Johan Notenbaert - MD

Playlist Additions:
Melanie C.-Here It Comes Again
Roxette-Opportunity Nox
Westlife-Tonlight

#### SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Potrick Rouiller - Head Of Music
Power Rotation Add:
Scratch Massive-Seeing Is Belleving
The Roots ft. Cody Chessnut-The Seed Playlist Additions: Moby-Sunday (The Day Before My Birthday)

Oasis-Songbird

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music

Vladi Barrosa - Head Of Music Playlist Additions: Christina Aguilera-Beautiful Gotthard-What I Like Laura Pausini-Surrender Liberty X-Holding On For You

RADIO BE1/Berne S

Rolf Blaser - Head Of Music 

RADIO FIUME TICINO/Locarno S

CHR Matteo Vanetti - Head Of Music Playlist Additions:

rist Additions: Avril Lavigne-I'm With You Elisa-Almeno Tu Nell'Universo Mushtag-Heaven Is A Place On Earth

RADIO LAC/Geneva S HOT AC Marty - Prog. Director Playlist Additions: Anahy-Jardin Secret Simply Red-Sunrise

#### AUSTRIA

NRJ VIENNA/Wien G

Marco Medina - Head of Music Playlist Additions: Kate Ryan-Désenchantée

NRJ SWEDEN/Stockholm P

Daniel Akerman - Prog. Director Power Rotation Add:

Power Rotation Add:
Kate Ryan-Libertine
Playlist Additions:
Eminem-Sing For The Moment
Mariah Carey-Boy (I Need You)
The Rasmus-In The Shadows

SR P3/Stockholm P Pia Kalischer - Head of Music Playlist Additions:

ritist Additions: Håkan Hellström-Den Fulaste Fickan i Vårlden Oasis-Songbird Paola-Interstellar Love The Cardigans-For What It's Worth POWER HIT RADIO/Stockholm/ S

Robert Sehlberg - Music Director Power Rotation

Power Rotation:
Missy Elliott ff. Ludacris-Gossip Folks
Playlist Additions:
Beenie Man-Streetlife Kira-I'll Be Your Angel Nas-I Can

#### DENMARK

THE VOICE/Copenhagen/ P

Tobias Nilson - Prog. Director
Power Rotation Add:
 T.A.T.U-Not Gonna Get Us
Playlist Additions: Eminem-Sing For The Moment Westlife-Tonight

RADIO 2/Copenhagen G

Jan Brodde - Prog. Director Playlist Additions: Outlandish-Aicha

RADIO ABC/Randers G

Morten Bach - Programme Director
Playlist Additions:
Coldplay-Clocks
Jennifer Lopez & LL Cool J-All. Have LeAnn Rimes-Suddenly

RADIO UPTOWN/Copenhagen G Jan Brodde - Programme Director

Playlist Addition Carpark North-Transparent & Glasslike Jennifer Lopez & LL Cool J-All I Have

RADIO SILKEBORG/Silkeborg S

Michael Jørgensen - Head Of Music Power Rotation Add: 3rd Edge-Know You Wanna Counting Crows ft. Vanessa Carlton-Big Yellow

Playlist Additions: Appleton-Don't Worry B2K ft. P. Diddy-Bump, Bump, Bump T.A.T.U-Not Gonna Get Us

#### NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music

Play list Additions:

Ephemera-Girls Keep Secrets In The Strangest Ways

Ozzy Osbourne-Dreamer

Saybla-The Second You Sleep

Tweeterfriendly Music-Dumdeedeedum

MARCH 8, 2003



#### FINI AND

NRJ FINLAND/Helsinki P

Marcus Sjöström - Music Director

Marcus Sjostrom - Music Director Playlist Additions: Big Brovaz-Nu Flow Robbie Williams-Come Undone The Cardigans-For What It's Worth

#### RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P

Alexey Glazatov - Prog. Director

Power Rotation:
3 Doors Down-When I'm Gone
Power Rotation Add:
Sixpence None The Richer-Breathe Your Name Playlist Additions:

Crazy Town-Sorry Garbage-I Just Wanna Have Something To Do

RADIO MAXIMUM/Perm G

Alyona Tatarenko - Prog. Director Playlist Additions: HIM-Funeral Of Hearts Morcheeba-Women Lose Weight

#### POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Music Director

Marek Niedzwiecki - Music Director Power Rotation Add: Counting Crows fl. Vanessa Carthon-Big Yellow Taxi Playlist Additions: Jay-7 fl. Beyancé Knowles '03 Bonnie & Clyde Raz, Dwa, Trzy-Trudno Nie Wierzyc W Nic

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski- Head of Music
Playlist Additions:
Christina Aguilera-Beautiful
Craig David-Hidden Agenda
Marcin Rozynek-Najlepsze

RADIO LUBLIN/Lublin G

CHR/ROCK Wiktor Jachacz - Prog. Controller Power Rotation Add:

Marcin Rozynek-Najlepsze Shania Twain-Ka-Ching Playlist Additions:

Anastacia-Love Is A Crime
De Mona-Nasza Jest Ca Ta Noc
Idol-Czy...
Laura Pausini-Surrender

Roxette-Opportunity Nox Saybia-The Second You Sleep The Bangles-Tear Of Own Heod (It's A Doll Revolution

RADÍO PIN 102FM/Warsaw S

Marcin Sobesto - Head Of Music

Playlist Additions:

A.M. Jopek ft. P. Metheny-Tam Gdzie Nie Siega Wzro
Chumbawamba-Jacob's Ladder
Formacja Niezywych Schabuff-Supermarke Kora-Pod Papugaml Kora-Pod Papugaml
Macy Gray-When I See You
Saint Etienne-Soft Like Me
The Cardigans-For Whot It's Worth
Thievery Corporation-The Richest Man In Bobylor
Wendy Lands-Turn Away

#### GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

Tolis Varnas - Head Of Music Playlist Additions

Pink-Family Portralt
Room 5 feat. Oliver Cheatham-Make Lux

#### CZECH REPUBLIC

EVROPA 2/Prague/ G

Radek Sedlacek - Head Of Music

Playlist Additions: Melanie C.-Here It Comes Again Shania Twain-Ka-Ching RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music Playlist Additions: Celine Dion-I Drove All Night Mig 21-Malotraktorem

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head of Music
Playlist Additions:
 Ace OI Base-Unspeakable
 Lisa Marie Presley-Lights Out
 No Name-Panic A Panna
 The Bangles-Something That You Sald

RADIO KISS DELTA/MIad Boleslav B

Jiri Stepanek - Head Of Music Playlist Additions:

ylist Additions:
Appleton-Don't Worry
Avenue-Kiss
Bitter Suite-Run With Me
Chicane-Love On The Run
Darius-Colourblind
Drunkenmunkey-Grabbing Hands
Eduta Gengink-Impossible

Edyta Gorniak-Impossible Lucie-Pod Medenym Nebem

&

MUSIC

Mission One-Military Drum Phoenix 23-Dreams

#### SLOVAKIA

ROCK FM/Bratislava/ S

Lubos Cernak - Prog. Director Playlist Additions: Moony-Acrobats (Looking For Balance) Sarah Connor-He's Unbelievable

#### HUNGARY

DANUBIUS RADIO/Budgpest P

Sandor Buza - Music Director

Playlist Additions: Jennifer Lopez-Jenny From The Block Kozmix-Lázetem Melanie C.-Here It Comes Again Unique-Angyal

#### **FSTONIA**

RADIO SKY+/Tallinn G

Kristjan Hirmo - Head Of Music

Playlist Additions: Atomic Kitten-Be With You Coldplay-Clocks Dee Dee-The One Des'ree-It's Okay Des'ree-It's Okay Edyta Gorilak-Impossible Jakatta-One Fine Day Jennifer Love Hewitt-Can I Go Now Justin Timberlake-Cry Me A River Sarah Connor-He's Unbellevable Sarah Whatmore-Automatic Shapia Javin-Kac-Chipa Shania Twain-Ka-Ching Sinéad Quinn-I Can't Break Down The Cardigans-For What It's Worth

#### IATVIA

RADIO SWH/Riga G

Janis Sipkevics - Prog. Director Playlist Additions:

yrist Additions:
Bonoparty-Linu Druva
Bruce Springsteen-Waitin' On A Sunny Day
BTH-Two Hearts Beating As One
Ed Harcourt-All Of Your Days Will Be Blessed
Roxette-Opportunity Nox
S.I.L.S.-DLS2

#### CROATIA

RADIO DALMACIJA/Split S

lvica Goic - Head Of Music

Playlist Additions:
Celline Dion-I Drove All Nlight
Des'ree-It's Okay
Queen Lofflah/LII' Kim/Mocy Gray-Cell Block Tango

#### ITHUANIA

RADIO M-1/Vilnius G

Rimantas Mauricas - Music Director Power Rotation Add:

Sugababes-Shape Playlist Additions:

Counting Crows ft. Vanessa Carlton-Big Yellow Tax Delfinai-Debesys Delfinai-Debesys Jennifer Lopez & LL Cool J-All I Have Milton ft, Sky Sci Fire-This Could Be The Lovesons

Shakira-The One T.A.T.U-Not Gonna Get Us

#### MUSIC TELEVISION

MCM/Paris P New Videos: Beenie Man-Streetlife

Don Choa-Dr. Hannibal No Doubt ft. Lady Saw-Underneath It All Sarah Connor-He's Unbelievable Power Plays:

Nivea ff. Brian & Brandon Casey-Don't Mess With My Ma Red Hot Chili Peppers-Can't Stop

MCM 2/Paris P Raphaël Da Silva - Music Programmer New Videos: Renaud-Coeur Perdu & Petit Pédé

MTV/UK Feed P

Mark Sadler - Head of Music Proa.

Missy Elliott ft. Ludacris-Gossip Folks Placebo-The Bitter End Power Plays: Christina Aguilera-Beautiful

Eminem-Sing For The Moment Justin Timberlake-Cry Me A River Red Hot Chili Peppers-Can't Stop MTV FRANCE/Paris P

Craig David-Hidden Agenda Robyn-Keep This Fire Burning

B2K ft. P. Diddy-Bump, Bump, Bump

MTV ITALY/Southern Feed P Clive Evan - Head Of Music New Videos:

50 Cent-In Da Ciub Sigur Ros-()

The Cardigans-For What It's Worth

MTV/Central Feed/ F

MTV/Central Feed/ P
Marcus Adam - Head Of Music
New Videos:
Gentleman-Runaway
Missy Ellioft ft. Ludaciis-Gossip Folks
Nelly ft. Justin Timberlake-Work It
Placebo-The Bither End
Shaggy-Stength Of A Woman
Power Plays:
Arth ft. Semmy Delusy (ASD), Spack Previous
Arth ft. Semmy Delusy (ASD), Spack Previous

Afrob ft. Sammy Deluxe (ASD)-Sneak Preview Avril Laviane-I'm With You

MTV/European Feed/ P

Coldplay-Clocks

MIV/Luropean Feed/P
Alexia Calo - Music Manager
New Videos:
Avril Lavigne-I'm With You
Belh Gibbons & Rustin Man-Tom The Model
Brendan Benson-Metarie
Jennifer Lopez & LL Cool J-All I Have Snoop Dogg tt. Pharrell Wilson-Beautiful The Donnas-Take It Off Power Plays:

THE MUSIC FACTORY/Bussum, Holland P

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director New Videos: Cygnus X-Positron Daniel Bedingfield! You're Not The One Divine Inspiration The Way (Put You'r Hand In My Hand)

VH-1/London P New Videos:

w Videos: Coldplay-Clocks Des'ree-It's Okay Massive Atlack It. Sinead O'Connot-Spealal Cases Simply Red-Sunrise Sungla Red-Sunrise Sugababes-Shape

VIVA/Cologne P Tina Busch - Prog. Dir.

Tind Busch - Prog. Dir.

New Videos:
B3-You're My Angel
Jennifer Lopez & LL Cool J-All I Have
Sylver-Livin' My Life
Westlife-Tonight

Power Plays:
Nelly ft. Justin Timberlake-Work It

VIVA PLUS/Cologne P Kirsten Thun - Prog. Manager New Videos:

B3-You're My Ange Jennifer Lopez & LL Cool J-All I Have Sylver-Livin' My Life Westlife-Tonight ver Plays: Nelly ft. Justin Timberlake-Work it

MTV POLSKA/ G Jarek Burdek - Music & Prog. Director New Videos:

Husky-Piosenka Nienasy Mariah Carey-Boy (I Need You)
The Donnas-Take It Off
Urszula-Kto By Cle Choial Kochac Tak

MTV SPAIN/ G

New Videos: Los Deltonos-Horizonte Eléctrico Sugababes-Shape Sum 41-The Hell Song

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music New Videos:

Helge Schneider-Märchensong

Paulina Stalenburg - Music Director New Videos:

Coldplay-Clocks DJ Tommekk ff. Lil'Kim-Kimnotyze Stuart-Free (Let If Be) Stylophonic-If Everybody in The World Loved Everybody

er Plays:
Avril Lavigne-I'm With You

SOL MUSICA/Lisbon/ G Javier Lorbada - Director New Vldeos: Laura Pausini-Surrender

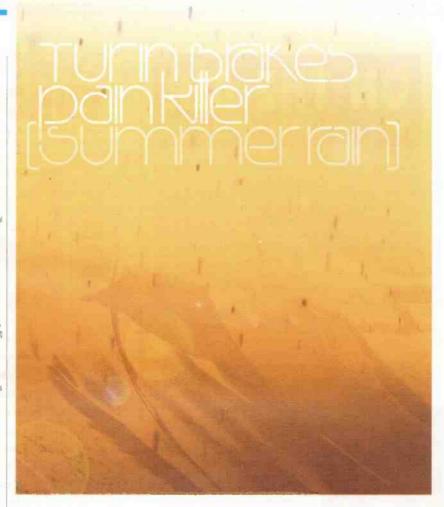
Power Plays: Pedro Abrunhosa-Momento

THE BOX/London G David Young - Channel Director New Videos:

Andrew WK-We Want Fun Coldplay-Clocks Lemonescent-Help Me Mama Linkin Park-Somewhere | Belona Mario-Just A Friend 2002 Shania Twain-Ka-Ching Stuart-Free (Let It Be) Sugababes-Shape The Calling-For You

Sally Habbershaw - General Manager New Videos: B2K ff. P. Diddy-Bump, Bump, Bump

B2K ft. P. Diddy-Bump, Bump, Bump Dannii Minogue-I Begin To Wonder Mis-Teeq-Scandalous Richard X Vs. Liberty X-Being Nobody Shania Twain-Ka-Ching Simply Red-Sunrise wer Plays: Christina Aguilera-Beautiful Justin Timberlake-Cry Me A River Kelly Rowland-Stole T.A.T.U-All The Things She Sald



# THE UK TOP 5 SINGLE AT RADIO ACROSS EUROPE NOW

"QUITE WONDERFUL... 12 TRACKS BATHED IN SHIMMERING BEUTY. 8/10" NME - UK

"THIS GROUP DESERVES TO BE AS BIG AS COLDPLAY. INTENSELY BEAUTIFUL SONGS" OOR MAGAZINE - HOLLAND

URIN

"CURRENTLY ENGLAND'S BEST SONGWRITERS" MUSIKEXPRESS - GERMANY

TURIN BRAKES SONGS HAVE ALL THE MAKINGS OF THE GREATEST" **ROCK MAG - FRANCE** 

'A GEM OF ELEGENCE SO RARE THAT IT ESCAPES COMPARISON" **ZURBAN - FRANCE** 



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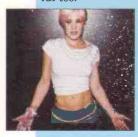
MEDIA

MARCH 8, 2003

M&M's weekly airplay analysis column

The top four positions on this week's European Radio Top 50 remain the same with Christina Aguilera's Beautiful (RCA) still at number one. Sorry Seems To Be The Hardest Word, Elton John's single with Blue, is at number three on the chart. And Robbie Williams's Feel (Chrysalis) falls in behind Elton John at number four.

Radio ABC is a Danish CHR station based in Randers. Programme director Morten Bach says he wondered at first whether his audience would take to the Elton John track. "I thought listeners might think it was too AC, but they really like it." He also says that Robbie Williams' Feel has become something of a classic. "It's one of the oldest songs in our A rotation," says Morten. "We've been playing it since the end of October last year and we hope the follow-up single will be successful too.'



Pink (pictured) moves up a spot to number five this week with her poignant Family Portrait (Arista). "Family Portrait is also in our A rotation and a great follow-up to her last hit," says Bach. "Pink is very popular with our audience. Even though it's a sad song our listeners love it.'

UK act Coldplay leap into the top 10 up from 12 this week to take up the sixth position with Clocks (EMI). "We just added Clocks this week and we are trying to set up an event where we will send two listeners to their concert in London around Easter," says Bach. "It's a very beautiful song.

Russian border breakers t.A.T.u. hold at number eight with All The Things She Said (Interscope). "It's a mega-hit," says Bach. "They are requested by our audience a lot. We are going to add their new single, probably next week.

He adds however: "I'm in a dilemma because I want to add the new single, but I don't think our listeners have had enough of All The Things She Said

Bach isn't impressed with the Sugababes single Shape (Island), at nine this week. "I'm a bit disappointed with Shape. I don't think it's very catchy at all," he says.



Justin Timberlake falls just shy of the top 10 this week with Cry Me A River (Jive) at number 11. "We have been playing Cry Me A River for about two months," says Bach, "but now he's releasing a new single with Nelly and a new single from his solo album, so I'm having problems deciding what to play because all three

tracks are great. But I can't play three tracks from the same artist.

Eminem falls back from 13 to 16 this week with Lose Yourself (Interscope). "Lose Yourself is still popular," says Bach. "We want to add Sing For The Moment, but I don't think it's as powerful as Lose Yourself.

Good Charlotte's Lifestyles Of The Rich And Famous (Epic) seems to have spent its last days on the chart. "There hasn't really been space for Good Charlotte with so many similar sounds receiving so much airplay," says Bach.

Sean Doherty

week 11/03

© VNU Business Media

# **EUROPEAN RADIO TOP 50**

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	7	CHRISTINA AGUILERA/BEAUTIFUL (RCA)	77	4
2	2	8	Kelly Rowland/Stole (Columbia)	64	0
3	3	13	Blue & Elton John/Sorry Seems To Be The Hardest Word (Innocent/Virgin)	56	0
4	4	18	Robbie Williams/Feel (Chrysalis)	60	0
5	6	13	Pink/Family Portrait (Arista)	51	5
6	12	4	Coldplay/Clocks (Parlophone)	42	8
7	5	8	Craig David/Hidden Agenda (Wildstar)	47	3
8	8	20	T.A.T.U/All The Things She Said (Interscope)	41	2
9	17	4	Sugababes/Shape (Island)	32	8
10	15	2	Avril Lavigne/I'm With You (Arista)	34	5
11	7	7	Justin Timberlake/Cry Me A River (Jive)	42	1
12	10	5	Melanie C./Here It Comes Again (Virgin)	42	4
<b>13</b>	21	3	Celine Dion/I Drove All Night (Epic/Columbia)	38	7
14	9	16	Avril Lavigne/Sk8er Boi (Arista)	33	0
15	24	6	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen)	40	7
16	13	15	Eminem/Lose Yourself (Interscope)	34	0
(17)	31	2	Simply Red/Sunrise (Simplyred.Com)	29	11
18	26	3	Jennifer Lopez & LL Cool J/All I Have (Epic)	33	11
19	19	4	Des'ree/It's Okay (Epic)	29	2
20	22	5	Red Hot Chili Peppers/Can't Stop (Warner Bros.)	32	0
21	14	9	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde (Roc-A-Fella/Def Jam)	27	1
22	11	19	Jennifer Lopez/Jenny From The Block (Epic)	24	1
23	16	24	Nelly ft. Kelly Rowland/Dilemma (Universal)	28	0
24	18	18	Sugababes/Stronger (Island)	30	0
25	34	4	Laura Pausini/Surrender (Atlantic)	32	7
26	23	18	Shakira/Objection (Tango) (Epic)	24	0
27	40	2	Shania Twain/Ka-Ching (Mercury)	25	8
26 27 28	32	4	T.A.T.U/Not Gonna Get Us (Interscope)	22	4
29	> 101	NE	The Cardigans/For What It's Worth (Stockholm)	21	8
30	25	13	Holly Valance/Naughty Girl (London)	21	2
31	29	21	Phil Collins/Can't Stop Loving You (WEA)	22	1
32	27	20	Shania Twain/I'm Gonna Getcha Good (Mercury)	19	0
33	20	6	Busted/Year 3000 (Universal)	23	0
	39	3	Appleton/Don't Worry (Polydor)	23	6
34 35	42	2	The Bangles/Something That You Said (Columbia)	18	3
36	>	NE	Eminem/Sing For The Moment (Interscope)	20	5
37	35	5	In-Grid/Tu Es Foutu (Tu M'As Promis) (Zyx)	21	0
38	33	8	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	18	1
39	28	4	Oasis/Songbird (Big Brother/Sony)	22	2
40	45	2	Kate Ryan/Désenchantée (Antler-Subway)	19	3
41	30	14	Atomic Kitten/The Last Goodbye (Innocent/Virgin)	24	0
42	37	3	Girls Aloud/Sound Of The Underground (Polydor)	21	1
43	41	6	Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma (Roc-A-Fella/Def Jam)	16	0
44	>	NE	Atomic Kitten/Be With You (Innocent/Virgin)	22	4
45	50	2	DJ Sammy & Yanou ft. Do/Boys Of Summer (Universal)	17	1
46	36	6	Big Brovaz/Nu Flow (Epic)	18	1
	>	NE	Nelly ft. Justin Timberlake/Work It (Universal)	17	3
47 48 49 50	>	NE	Ja Rule feat. Ashanti Douglas/Mesmerize (Murder Inc/Def Jam)	13	3
49	>	NE	LeAnn Rimes/Suddenly (Curb/Warner)	21	4
50	>	NE	Missy Elliott ft. Ludacris/Gossip Folks (Elektra)	15	6
			(Dichera)		

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer



#### Metromedia

continued from page 3

tions. Its Munich office is looking to sell the assets; Christian von Drathen, executive director of that office, was not available for com-

Metromedia's troubles have been building for some time. Its radio and cable TV businesses have never been hugely successful in term of profits, while its telephone business in Russia and China, among other countries, has bled money for years. The last time Metromedia closed a year with a profit was 1996.

According to its most recent filings with the US Securities and Commission Exchange Metromedia has been in negotiations with its debt holders since October, when it was required to make a \$11.2 million (euros 10.4 million) interest payment. Another such payment, totalling \$11.1 million, is due March 30. According to the most recent figures made public, the company had just \$9.8 million in cash. It warned investors in early February that it might not be able to restructure its debt. "If the company is not able to favourably resolve the liquidity issues described above, the company would have to resort to certain other measures, including ultimately seeking the protection afforded under the United States Bankruptcy Code," Metromedia wrote in its quarterly filing.

Metromedia entered the radio broadcasting business in Eastern Europe through the acquisition of Radio Juventus in Hungary in 1994. Through a number of joint ventures, that portfolio grew to 22 stations. Among its stations are Groove FM and Suomipop in Finland; Country Radio in the Czech Republic; BG Radio in Bulgaria: Radio 7, Eldoradio, and Melodia in Russia; Skonto in Latvia; and Trio Radio in Estonia. It also operates stations in Georgia.

Brokers estimate those stations could bring in millions, yet it is unlikely that Metromedia would be willing to sell its radio portfolio without unloading its other businesses simultaneously. "There are several Russian telecoms that are taking a close look. Several European companies are interested in the radio portion, but it would appear that the Russians want the whole lot," one source tells M&M.

According to its financial statements, Metromedia's radio revenues have been growing. In the third quarter of 2002, revenues were up by more than 20%, thanks to a quadrupling of ratings for the re-launched SuomiPop station in Finland, the expansion of the Radio Juventus network in Hungary, and a more favourable currency exchange. The only place there was any bad news was in Moscow, largely due to the rapidly growing number of radio stations on the air in this market. Its Radio 7 saw revenues fall \$700,000 during Q3 2002.

## New format helps Brits TV spectacle

by Gordon Masson

LONDON — Despite a drop in viewing figures for this year's Brit Awards held in London on January 20, the

show is being heralded as a tremendous success following a radical change in its format.

UK terrestrial TV network ITV1's broadcast of the show recorded an audience peak of 8.6 million and an average audience of 7.3 million, down from last year's average of 7.6 million. Those figures equated to a 27%

share of the UK TV audience, down from 32% in 2002.

But ITV1 was delighted with the results. "I think in an increasingly competitive market we have done terrifically well to retain share and indeed in some demographics to grow," notes ITV controller of entertainment Claudia Rosencrantz. "To radically alter the grammar of an award show takes guts and it worked."

Similarly delighted with the outcome was outgoing Brits chairman Tony Wadsworth (pictured): "The

50 Cent cashes in

whole idea behind all the changes was to make a better show and I think that it worked in that regard. We ended up with a show that looked better on TV than any previous one in recent years."

With two trophies each, Coldplay, Ms. Dynamite, and Eminem were the big winners: Coldplay collected best group and best British album for A Rush of Blood to the Head (Parlophone/EMI); Eminem was named best international male solo artist

the best international and took album award for The Eminem Show (Web/Aftermath/Interscope); and Ms. Dynamite (Polydor) capped a year of critical highlights with accolades for best British female solo artist and best British urban act.

Another big winner was EMI's Robbie Williams, who was named best British male solo artist for the fourth year, pushing his personal tally of Brit awards to a record 14, while this year's award for outstanding contribution to music was presented to V2 artist Tom Jones.



continued from page 3

Eminem and Dr Dre behind you it immediately creates a huge street hype and a lot of credibility and goodwill at radio and MTV," says Grebner. "It's also down to 50 Cent writing extremely strong music."

The single In Da Club is steadily picking up radio airplay across Europe and is out in the UK on March 10, with the rest of Europe following March 17. The album, meanwhile, was released in the UK on February 17 and will be released in the rest of Europe over the next couple of weeks, "depending on where they are with the single," says Grebner, who adds: "Everyone will market the album off the back of the single."

Grebner is confident the roll-out will be successful. "Italy and Spain are catching up," he says. "Spain is normally the last market to come on board. But there The Eminem Show is in the top 10 and so is the 8 Mile album, which features some really hardcore rap. It will be slower, but he will succeed there. You start at urban radio, then you cross over."

That's pretty much what happened in the UK. One station which has been playing In Da Club since mid-January and has witnessed its meteoric rise is London urban station Choice FM, where the tune is A-listed.

"It's one of the most requested tracks we've had," says Choice FM programme controller Ivor Etienne. "It's a party record that gets under people's skin. It's not hardcore rap. I hear the tune wherever I go-it's just taken off." Etienne is not surprised Europe has taken to it. "Whether you're in France, Germany or Spain, you can feel the vibe on that tune. It's not something that needs a lot of translation.'

Europe's first real exposure to 50 Cent was when the artist performed with Eminem at the MTV Europe Music Awards in Barcelona in November last year. The track Wanksta was released as a promo around the time of that show and it also featured on the 8 Mile film soundtrack.

We took advantage of the fact that he performed a show in front of key media in Europe," says Grebner. "And we took advantage of the hype around the 8 Mile movie, which gave it great exposure."

Grebner is the first to admit that this phenomenon would not have happened five years ago. "First Eminem opened a lot of doors and proved to media that hip hop is accessible and can be commercially successful in Europe," he says. "Then the media became more open about it and it made rap-hip hop music the new pop music.

Grebner continues: "With the Internet and newsgroups, news spreads much quicker than it used to do. Music channels in general are crucial because radio traditionally is very slow on rap."

A second single will be released in June around the time 50 Cent comes to Europe for some dates supporting Eminem, 50 Cent is returning to Europe in April for TV performances and "possibly one or two club shows". according to Grebner, "and maybe do some solo shows as well".

Grebner concludes: "It's interesting as people complain in our industry about piracy and about recession. But 50 Cent proves, like Eminem did, that when you produce great music that's targeting the right consumer in the right market, you can sell a lot of records.

#### German sales

continued from page 3

The depressed state of the industry has led to renewed calls on the German government to ratify the European Copyright Directive, which was supposed to be passed into law by December 21. "Our priority is that this is done quickly, as every day it is delayed costs us money," says Gerd Gebhardt president of the German IFPI/BPW (pictured), who hopes that the directive will finally reach the German statute books in April.

One strategy being pursued is for companies to release copy-protected CDs. Germany's largest record companies released between 40 million and 50 million copy-protected CDs in 2002. although to what extent it has helped reduce cloning will not be revealed until the survey is published in April. Nevertheless, Gebhardt points out that multi-platinum selling releases by Herbert Grönemeyer, Shakira and Westernhagen all benefited from copy pro-

tection and that this did not deter consumers.

According to the figures published on February 22, some 800 people employed in the music industry lost their jobs in 2002, reducing the total number employed in the sector to 11.400. This is echoed at music retail, where 500 people were made redundant last year.

Every week two retailers close down, says Gebhardt. "When I see small retailers closing I am particularly worried because they can't be reopened."

The worsening situation has led to further calls for a reduction in VAT on CDs from 16% to 7%. Both books and sheet music are subject to the lower rate in Germany, prompting calls for an even playing field.

In a further appeal to the German government, the local industry is lobbying for the introduction of radio quotas obliging public stations to fill 50% of playlists with releases by newcomer acts, with half of these being German productions.

The phenomenal success of German language artists such as Herbert Grönemeyer and Xavier Naidoo is cited as proof that demand exists for local acts, and played a significant role in raising the chart share of domestic albums from 21.1% in 2001 to 26.5% the following year. However, the German industry accuses radio of neglecting local artists, particularly those who sing in their own language.

While sales of CDs once more suffered heavy losses, the impact of the decline was slightly negated by the rise in music DVD sales, which rose from 1.3m to 3m. Their inclusion in revenue calculations reduced the decline to 10.1%. Gebhardt believes that the rise in popularity of DVD, DVD Audio and SACD, along with the introduction of legally available downloads and copy protected CDs will eventually lead to the market picking up.

"I believe matters will stabilise in 2003," he says. "Things can't sink any further or we won't be having any press conferences in the future."



week 11/03

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	22	T.A.T.U/ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	41
2	2	13	T.A.T.U/Not Gonna Get Us	(Interscope)	Russia	22
3	7	5	Laura Pausini/Surrender	(Atlantic)	Italy	29
4	8	3	The Cardigans/For What It's Worth	(Stockholm)	Sweden	19
5	3	29	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	21
6	5	6	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	19
7	6	7	DJ Sammy & Yanou ft. Do/Boys Of Su	mmer (Universal)	Germany	17
8	4	10	Panjabi MC/Mundian To Bach Ke (Beware Of The F	Boy) (Superstar Recordings)	Germany	18
9	9	5	Junior Senior/Move Your Feet (C	runchyfrog/Universal)	Denmark	15
10	15	8	Bob Sinclar/The Beat Goes On	(East West)	France	11
11	12	3	Edyta Gorniak/Impossible	(Virgin)	Poland	10
12	16	4	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	12
13	11	11	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	Spain	10
14	13	23	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	9
15	25	16	Praise Cat/Shined On Me	(Sound Division)	Italy	6
16	17	2	Roxette/Opportunity Nox	(Capitol)	Sweden	11
17	10	7	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	11
18	18	3	Röyksopp/Eple	(Wall Of Sound)	Norway	6
19	19	4	Tomcraft/Loneliness	(Def Jam)	Germany	1
20	21	16	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	0
21	22	9	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	12
22	>	RE	Eskobar ft. Heather Nova/Someone N	Jew (V2)	Sweden	E
23	23	16	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	Ę
24	>	NE	Robyn/Don't Stop The Music	(Ricochet)	Sweden	. 6
25	>	RE	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

| Research | Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# Coming specials in Music and Media

### **URBAN MUSIC SPOTLIGHT**

Cover date: March 22, Street date: March 17,
Artwork deadline: March 10

### JAZZ SPOTLIGHT

Cover date: March 29, Street date: March 24,
Artwork deadline: March 17

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# HOTLINE

Edited by Hamish Champ

Congratulations to Jive Records and the company's international head Stuart "What's his title?" Watson (pictured) for capturing the number one album chart spot last week in both the US and the UK with R. Kelly's Chocolate Factory and Justin Timberlake's Justified



respectively. Should take various minds off the inevitably painful up-coming integration with

Hotline understands that EMI Recorded Music president for continental Europe Emmanuel de Buretel is about to appoint a COO to work alongside him and oversee directly a number of territories.

As M&M went to press there was still no word as to who would replace BMG France president Bruno Gerentes, who left the company in a rather hurried fashion on February 23. Sources suggest that current Zomba France president Christophe Lameignere is in the frame. Meanwhile, the French operations are now directly being supervised by BMG president, international, Maarten Steinkamp with Christophe Waignier as COO.

Sony Music France president/CEO Olivier Montfort is understood to have poached current V2 Music France MD Sophie Zannettacchi to become MD of Epic, a position vacant since the departure last autumn of Thierry Chassagne to establish Up Music, a joint venture with Warner Music France. Zannettacchi is expected to join in Sony mid-March. V2 chief executive Tony Harlow has started a search to find a replacement for Zannettacchi.

Hotline hears that the takeover of PopKomm—organisers of one of Europe's largest music industry trade fairs—by German music TV company Viva Media has moved a step closer to completion. Viva's Kerstin Karpinsky is already in charge there and, according to unconfirmed reports, Viva's supervisory board has agreed to buy the 51% of the shares in PopKomm owned by PopKomm founder—and Viva CEO—Dieter Gorny. PopKomm will become part of a future Viva merchandising subsidiary.

The Capital Radio group has added a female programme controller to its ranks for the first time. Aussie Rebecca Trbojevich will programme CHR station Invicta FM in Kent, having assisted with the production of Capital FM/London's breakfast show and new album chart show since November. Trbojevich was previously an assistant programme controller with the UKRD group, and prior to that worked for the Austereo group in Sydney.

And finally...last week Hotline highlighted the case of Soetkin Collier, singer with Belgium's Eurovision entry, Urban Trad. Ms Collier was "outed" in local media as having had neo-Nazi sympathies. It now appears Urban Trad's record company, Universal Music Belgium and even her own bandmates appear to be distancing themselves from her. UT frontman Yves Barbieux is said to want to formally distance himself on behalf of the group from any extreme right wing association.



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## **Major Market Airplay**

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#### The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Christina Aguilera/Beautiful Herbert Grönemeyer/Demo (Letzter Tag)

The Bangles/Something That You Said Nena/Leuchtturm (Warner S Holly Valance/Naughty Girl T.A.T.U/All The Things She Said Various Artists/We Have A Dream

Various Artists/We Have A Dream Marc Sway/Natural High Edyta Gorniak/Impossible Des'ree/It's Okay Atomic Kitten/The Last Goodbye No Angels/All Cried Out Melanie C./Here It Comes Again Robhie Williams/Feel

Simply Red/Surrise (Simp Shakira/Objection (Tango) Gareth Gates/Anyone Of Us (Stupid Mistake)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size.

Atomic Kitten/Be With You

Sugababes/Stronger



#### **UNITED KINGDOM**



(RCA) 16

(Jive) 15

(Virgin) 11

(Island) 15

(Interscope) 14

(Polydor) 12 (Simplyred.Com) 10



15

20

> NE

LW WOC

> 16

> 21 17



PINK/FAMILY PORTRAIT





(Warner Strategic Marketing)

(ARISTA) 18

(Columbia) 10

(Interscope)

(Epic)
(Innocent/Virgin)
(Polydor)
(Virgin)
(Chrysalis)

(Innocent/Virgin)

(Simplyred.Com)

(Hansa)

(Ariola) (Virgin)

(Island)

(RCA) 16 (EMI) 12



#### **FRANCE**

TW	LW	WOC	Artíst/Title	Local Label
1	1 2	12 10	ROBBIE WILLIAMS/FEEL Leslie ft. Sweety & Magic/On N'Sait Jamais	(CHRYSALIS) (M6 Interactions)
2 3 4 5 6 7 8 9	2	9		
4	3 5	10	Phil Collins/Can't Stop Loving You Shakira/Objection (Tango) Alphonse Brown/Le Frunkp	(Epic)
8	4	5	Alphoneo Brown/La Frunko	(Warner Brog.)
6	7	22	Kyo ft. Sita/Le Chenin	(Jive)
7	ģ	19	Marc Lavoine & Claire Kleim/Je Ne Veux	
6	20	2	Jonnifor Long & LL Cool J/All I House	(Epic)
0	6	10	Jennifer Lopez & LL Cool J/All I Have T.A.T.U./All The Things She Said	(Interscope)
10	13	5	Pink/Just Like A Pill	(Arista)
11	8		Indochine ft. Melissa Auf De Mer/Le Grand	
12	23	4 6 7	Eminem/Lose Yourself	(Interscope)
13	11	7	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde (H	
14	16	4	Beenie Man/Street Life	(Virgin)
15	14	4 4	Blue ft. Elton John/Sorry Seems To Be The Hardest V	Virgili)
16	10	14	Truth Hurts Ft. Rakim/Addictive	(Interscope)
17	19	16	Avril lavigne/Complicated	(Arista)
18	12	6	Red Hot Chili Peppers/The Zephyr Song	
19	17	16	Jennifer Lopez/Jenny From The Block	(Epic)
20	22	3	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus	One Tout (Polydor)
21	18	3	Nivea/Don't Mess With My Man	(Jive)
22	24	2	Nivea/Don't Mess With My Man Johnny Hallyday/Ne Reviens Pas	(Marcury)
23	>	ΝĒ	Busta Rhymes ft. Mariah Carey/I Know Wi	hat Von Want (J)
24	>	RE	Laura Pausini/E Ritorno Da Te	(East West)
25	15	21	De Palmas/Elle S'Ennuie	(Polydor)
20	10	AU.	De i amiasibne bibniuc	(i oiyuoi)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience



Blue/U Make Me Wanna
Junior Senior/Move Your Feet (Innocent/Virgin) 13 (Capitol) 12 (Inferno/Telstar) 9 Mis-Teeq/Scandalous Darius/Incredible (What I Meant To Say) (Mercury) 11 Melanie C./Here It Comes Again Appleton/Don't Worry Kira/I'll Be Your Angel (Virgin) 12 (Polydor) 11 (Nulife) 6 (RCA) 12 Sarah Whatmore/Automatic Westlife/Tonight (S/RCA) 10 Big Brovaz/OK Robbie Williams/Feel (Epic) (Chrysalis) (Arista) Pink/Family Portrait (Mercury) 10 Sinéad Quinn/I Can't Break Down

CHRISTINA AGUILERA/BEAUTIFUL

Sugababes/Shape T.A.T.U/All The Things She Said

Simply Red/Sunrise

Justin Timberlake/Cry Me A River Ruby Amanfu/Sugah

Richard X Vs. Liberty X/Being Nobody

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

CHRISTINA AGUILERA/BEAUTIFUL

Pink/Family Portrait Robbie Williams/Feel Justin Timberlake/Cry Me A River

Melanie C./Here It Comes Again T.A.T.U/Not Gonna Get Us

Outlandish/Aicha

Kent/FF

Sugababes/Stronger LeAnn Rimes/Suddenly Atomic Kitten/Be With You

Laura Pausini/Surrender Sugababes/Shape Julie/Every Little Part Of Me

Ozzy Osbourne/Dreamer
The Cardigans/For What It's Worth
Christine Milton/Superstar

based on audience size.



(RCA) 17

Original Label TS

(Arista) 13 (Chrysalis) 11 (Jive) 10

(Virgin)

(Interscope)

(Atlantic) (Island) (Capitol)

(BMG)

(Epic

(Epic) (Stockholm) (RCA)

(EMI-Medley)

(Ariola) (Island) (Curb/Warner)

(Innocent/Virgin)

#### THE NETHERLANDS

BLUE FT. ELTON JOHNSORRY SEEMS TO BE THE HARDEST WORD
Robbie Williams/Fee
Sugababes/Stronger
Christina Aguilera/Beautiful
Phil Collins/Can't Stop Loving You
Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen/F
Justin Timberlake/Cry Me A River
Kelly Rowland/Stobe
Big Brovaz/Nu-Flow
DJ Sammy ft. Yanou & Do-/Heaven
Ronan keating ft. Lulu/We've Got Tonight
Acda En De Munnik/Croeten Uit Maaiveld
Pink/Family Portrait
Shania Twain/Tm Gonna Getcha Good
Liberty X/Holding On For You
LeAnn Rimes/Life Goes On
Carlow
Curbow
Cu

Local Label	1 44
NOCENT/VIRGIN) (Chrysalis) (Island) (RCA) (WEA) Geffen/Polydor) (Jive)	1 2 3 4 5
(Columbia)	0

(Epic) (Digidance) (Polydor) (S.M.A.R.T.)

(Arista (Mercury (V2

#### ITALY

T 4A	1,44	WUL	ATUSTIUE	Ongmai Labei	10
1	1	5	SUGABABES/SHAPE	(ISLAND)	5
2	5	2	Simply Red/Sunrise	(Simplyred.Com)	4
3	8	4	Le Vihrazioni/Dedicato A Te	(Ricordi)	4
4	3	5	Nek/Cielo E Terra	(WEA)	3
5	4	3	Gianni Coletti/Gimme Fantasy	(Moda)	4
6	2	6	Christina Aguilera/Beautiful	(RCA)	3
7	6	15	Kylie Minogue/Come Into My World	(Parlophone)	3
8	11	6	Laura Pausini/Surrender	(Atlantic)	3
9	12	4	Des'ree/It's Okay	(Epic)	3
10	13	4	Jakatta/One Fine Day	(Rulin)	3
11	16	3	Kid Cräme/Down And Under	(Loudbit/Time)	3
12	17	3	Pink/Family Portrait	(Arista)	2
13	18	14	Shakira/Objection (Tango)	(Epic)	3
14	19	78	Alex Britti/La Vasca	(Universal)	2
15	20	14	Velvet ft. Edoardo Bennato/Una Settima	naUn Giorno (EMI)	2
16	7	15	Lighthouse Family/I Could Have Loved Yo		2
17	>	RE		haketown/Columbia)	2
18	>	RE	Pacifico/Fine Fine	(Carosello)	2
19	>	RE	Tiromancino/I Giorni Migliori	(Virgin)	2
20	>	RE	Irene Nonis/Recogn-Eyez	(Not Listed)	2
40	_	TPE)	if the Hollis Recogn-Lyez	(NULLISIEU)	

Atomic Kitten/The Last Goodbye
Love Inc./You're A Superstar
Do/Heaven
Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde
Avril Lavigne/Skôer Boi Compiled by M&M on the basis of playlist reports, using a weighted-scoring system regional stations (8). Songs are ranked by number of plays and weighted by audience based on audience size



17

13

#### SPAIN

		222 232			
rw	LW	WOC	Artist/Title	Original Label	TS
1	14	8	ANA TORROJA/QUIÉN DICE	(ARIOLA)	4
2	15	7	Joaquin Sabina/L grimas De Plástico Azul	(Ariola)	4
3	>	RE	La Cabra Mecanica/No Me Llames Iluso	(DRO)	3
4	>	NE	Mikel Erentxun/Ma§ana	(DRO)	3
5	>	NE	The Cardigans/For What It's Worth	(Stockholm)	3
6	>	NE	Laura Pausini/Surrender	(Atlantic)	2
7	7	10	Robbie Williams/Feel	(Chrysalis)	2
8	10	6	M-Clan/Dando Vueltas	(DRO)	2
9	>	$\mathbf{RE}$	Alex Ubago/¿Sabes?	(DRO)	2
10	16	7	Luz Casal/Dame Un Beso	(Capitol)	3
11	1	3	Antonio Orozco & Malu/Devuelveme La Vida	(Horus)	2
12	>	NE	Radio Macande/Sabios Consejos	(Not Listed)	2
13	>	NE	Chenoa/El Centro De Mi Amor	(Zomba)	2
14	2	2	Amaral/Estrella De Mar	(Virgin)	2
15	3	2	Santana ft. Dido/Feels Like Fire	(Arista)	1
16	4	21	Marc Anthony/Tragedy	(Columbia)	1
17	5	8	Diego Torres/Color Esperanza	(RCA)	1
18	>	NE	Coti/Antes Que Ver El Sol	(Polydor)	1
19	>	NE	Babel Fish/Killing Time	(Atlantic)	1
20	>	NE	Tiziano Ferro/Rosso Relativo	(EMI)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

#### **POLAND**

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	3
2	1	7	Edyta Gorniak/Impossible	(Virgin)	3
3	>	NE	Marcin Rozynek/Najlepsze	(Not Listed)	2
4	3	8	Jeanette/Rock My Life	(Polydor)	2
5	2	2	Des'ree/It's Okay	(Epic)	3
6	5	3	Janis Joplin/Mercedes Benz (Remix)	(Columbia)	2
7	6	5	Myslovitz/Chcialbym Umrzec Z Milosci	(Sony)	3
8	7	5	Mark Knopfler/You Don't Know You're Born	(Universal)	2
9	8	5	Formacja Niezywych Schabuff/Supermarke	et (Universal)	3
10	9	4	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
11	>	NE	Idol/Czy	(Not Listed)	2
12	10	13	Pink/Just Like A Pill	(Arista)	1
13	11	7	No Angels/Still In Love With You	(Polydor)	1
14	12	8	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
15	14	4	Lutricia McNeal/You Showed Me	(Bonnier)	1
16	15	16	Robbie Williams/Feel	(Chrysalis)	- 1
17	17	14	Whitney Houston/One Of Those Days	(Arista)	1
18	18	3	Justin Timberlake/Cry Me A River	(Jive)	1
19	19	3	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
20	20	2	Melanie C./Here It Comes Again	(Virgin)	1
Con	piled	by Ma	&M on the basis of playlist reports, using a weighte	ed-scoring syste	em,

based on audience size.



#### **HUNGARY**

100000	0.00 C (0.00 C)				
rs	TW	LW	WOC	Artist/Title	Original Label
3	1	1	54	SHAKIRA/WHENEVER WHEREVER/S	UERTE (EPIC)
3	2	2	55	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
2	3	3	49	Zanzibár/Szólj Már	(EMI)
2	4	5	44	GrooveHouse/Hajnal	(Hungaroton)
3	5	6	46	Unique/Csillagtenger	(Polydor)
2	6	7	63	Alizee/MoiLolita	(Polydor)
3	7	8	63	Safri Duo/Baya Baya	(Universal)
2	8	9	63	Geri Halliwell/Calling	(EMI)
3	9	10	55	Sophie Ellis-Bextor/Murder On The Dan-	cefloor (Polydor)
2	10	11	61	Alcazar/Sexual Guarantee	(RCA)
2	11	12	44	Britney Spears/Overprotected	(Jive)
1	12	13	40	Natalie Imbruglia/Wrong Impression	(RCA)
1	13	14	57	Kylie Minogue/In Your Eyes	(Parlophone)
1	14	15	36	Westlife/World Of Our Own	(S/RCA)
1	15	16	54	TNT/Nem Jön Alom A Szememre	(Magneoton)
1	16	17	29	Romantic/Vágyom Rád	(Universal)
1	17	18	14	Lighthouse Family/Run	(Wild Card/Polydor)
1	18	19	24	George Michael/Freeek!	(Polydor)
1	19	20	29	Blue/Fly By II	(Innocent/Virgin)
1	20	>	RE	Animal Cannibals/Mindenki Azt Akarja	(Magneoton)
٦,	Con	npile	by M	&M on the basis of playlist reports, using a we	ighted-scoring system,

hased on audience size.

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Grammy Awards Best Alternative Music Album 'A Rush Of Blood To The Head' Best Rock Performance 'In My Place'

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