



Shania Twain's *Ka-Ching* (Mercury) is this week's sales breaker, up from 35 to 10 in Eurochart's Hot 100 Singles.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM
Lose Yourself
(Interscope)

European Top 100 Albums

NORAH JONES
Come Away With Me
(Blue Note)

European Radio Top 50

CHRISTINA AGUILERA
Beautiful
(RCA)

European Dance Traxx

PANJABI MC
Mundian To Bach Ke
(Superstar)

Inside M&M this week

EXTRA AM IN FRANCE

French regulator the CSA is to revive the medium-wave band in France by awarding 28 new AM frequencies from a field of 37 interested parties. **Page 4**

JAZZ'S EUROSTARS

Not since the likes of Stephane Grappelli in the '30s has there been such a wealth of original and acclaimed jazz artists of European origin. M&M's Jazz Spotlight takes a look at some of them. **Pages 6-8**

ØYE'S SOURCE OF UNREST

One half of Kings Of Convenience and a vocalist/co-writer for Röyksopp, Erlend Øye has taken advantage of the current interest in Norwegian music with the release of his first solo album, *Unrest* (Source). **Page 9**



Radio 'hurts music sales', says survey

by Jonathan Mander

HELSINKI - According to newly-published research in Finland, nearly half of those Finnish consumers polled who had not bought pre-recorded music in the past year admitted the amount of music being played on local radio influenced their purchasing decisions.

The survey, commissioned by Finland's IFPI-affiliate ÅKT, copyrights organisation Teosto and the Finnish Anti-Piracy Centre, CIAPC, concluded that although more music is being consumed, less money is being spent on

music. Suomen Gallup market research interviewed 2,000 people, and of the over 40% of people who said they hadn't bought any music during the last year, 45% said it was because of what was now available on radio.

Meanwhile, anecdotal evidence gathered from record companies across Europe by M&M suggests that while radio has its effects on sales patterns, the jury is currently out on the degree of its impact in local markets. A number of executives have called for more research into the subject.

continued on page 17

Lagardère stays on track

by Lisa Pasold & Emmanuel Legrand

PARIS - The strategy of Lagardère Group, one of Europe's leading media and aerospace conglomerates, will remain in place despite the death of the company's 75-year-old founder Jean-Luc Lagardère, and his replacement by his 42-year-old son Arnaud (pictured).



Arnaud Lagardère, who was already co-CEO of the group together with his father, said he would "follow the path he set without hesitation and in the same spirit". He was already directly in charge of the euros 8 billion media division and he is expected to take directly control over the euros 4 billion aerospace unit.

The media division of Lagardère which publishes *Elle*, *Paris Match* and numerous daily newspapers, includes full-service station Europe 1, CHR Europe 2 and AC RFM. As well as its international arm, Lagardère Active International, the company controls French television stations MCM (music) or Canal J (children's), and has a 34% interest in the Canalsatellite platform. It is also a leading music retailer in France through the Virgin Stores and Extrapole brands. "Media will remain a priority for the group," said Arnaud Lagardère during his first public appearance since the death of his father.

Jean-Luc Lagardère died on March 14 following hip surgery. Over the past three decades he had built his group around two main divisions: aerospace technology and media. In the late '70s he acquired full-service station Europe 1 and in the '80s he let his radio division

continued on page 17

Hucknall finds a new Home

by Olaf Furniss

HAMBURG - As well as coming up with sweet soul songs for the listening public Simply Red frontman Mick Hucknall could soon become a business role model for other musicians, thanks to his simplyred.com "label" venture.

The UK singer is already enjoying excellent airplay response to Simply Red's new single *Sunrise*, which currently stands at number six on the European Radio Top 50 chart and is a new entry at number 33 on Eurochart Hot 100 singles. The single—taken from the act's new album *Home*, which mixes covers with new material—was released through a network of cherry-picked independents across Europe on March 10 and sees his company retain the copyrights.

According to Rainer Focke, whose Rainman Music international management and marketing consultancy has been hired by simplyred.com, the veteran red-headed pop act has decided to



subcontract distribution and marketing of the album, without licensing the music.

Hucknall opted for the set-up after parting company with East West Records in 2000. "It's a two tier network," says Focke. "On the one hand you have the independent labels and, on the other, the independent market-

continued on page 17

THE SOURCE FOR PAN-EUROPEAN CHARTS

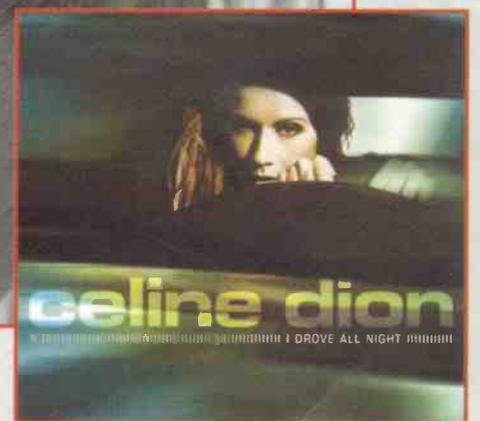
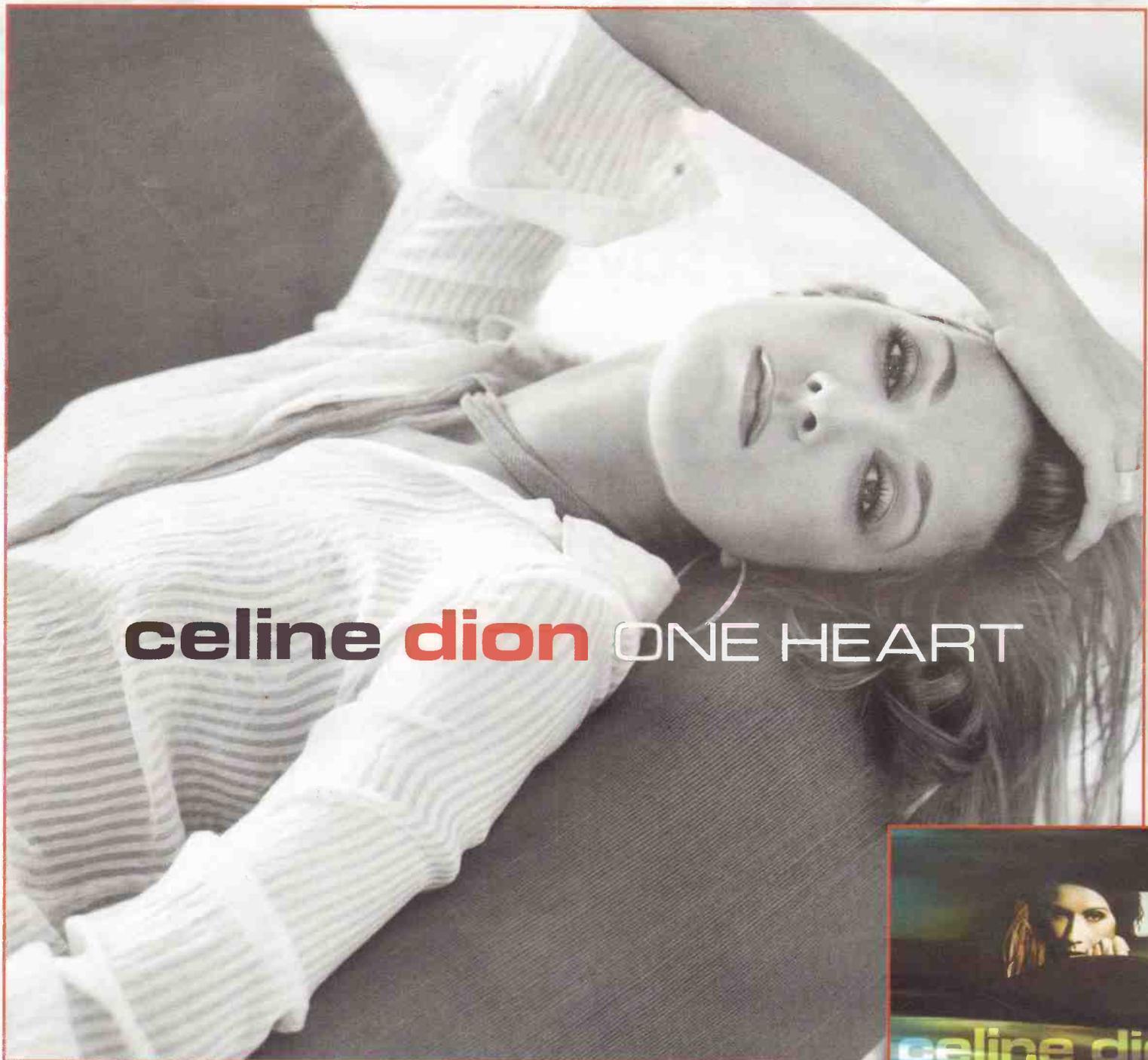
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Once again, radio is in the hot seat. This time, it is accused of being responsible for the recent drop in record sales in Finland, a country with one of the highest Internet penetrations in the world. According to a local survey (see story, front page), consumers are turning away from buying music that they hear all too often on the radio.

This is not the first time that radio stands accused of impacting on sales. The introduction of radio in the 1920s was expected to kill a music business still in its infancy. If people had it for free then why buy it?! But, as was later discovered, radio could also be the music industry's friend, bringing to the attention of listeners—and potential customers—music which they may not have been exposed to otherwise.

In the US, from the Top 40 radio on AM in the 1950s and the almighty power of the DJs to the devel-

opment of the FM band in the 1960s, radio has been an essential tool in breaking new music to the masses.

But the debate has become more heated in recent years, as stations started tightening their playlists, increased rotation rates and relied heavily on music research. It is fair to say that if record companies have always valued the promotional impact of radio—and they still do—they have always resented their music being overplayed.

But to draw the conclusion that too much airplay hurts sales is stretching things a bit far. The Finnish study implies that of the 40% of the people surveyed who said they did not buy any music during the previous 12 months, close to half said it was because of radio airplay. It probably has more to do with free Internet downloads than anything else. People listen to tracks on the radio and then go to their favourite P2P service and download the song. It's probably as simple as that—and equally damaging to the music industry.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Euro talent-spotting plan launched

by Juliana Koranteng

LONDON — An radical initiative spearheaded by a cooperative that includes the radio division of the EBU (European Broadcasting Union) which aims to promote emerging talent at major live music festivals across Europe is set to come into effect next month.

The European Talent Exchange Programme (ETEP), unveiled in January at the Eurosonic/Noorderslag Festival in Groningen, encourages promoters to book unknown local acts onto festivals outside the artists' native countries. The aim is to create more opportunities for up-and-coming local artists as well as counter the dominance of Anglo-American repertoire in Europe's music sales.

"It is up to each festival to select the act they want to book, as long as it isn't from their own country," explains Ruud Berends, the ETEP's project manager based in Hilversum,

Holland. "We also try to hook up various partnerships [between acts and festivals] to see if there's a match."

In addition to the EBU, the ETEP is being organised by Yourope, the association for the region's major festivals; the Eurosonic/Noorderslag Festival; Network Europe, an organisation of talent agents and promoters; and the Dutch arm of the International Music Managers' Forum.

Although there's no time limit, Berends says from April the scheme will have more than 25 new acts booked to play at 35-plus European festivals this year. Participating festivals include the Glastonbury Festival in the UK, Denmark's Roskilde and Germany's Bizarre Festival.

More than 20 EBU members, including Spain's Los 40 Principales, the UK's BBC Radio 1 and Sweden's P3 will promote selected ETEP acts by covering their performances at the Eurosonic/Noorderslag festival.

Their coverage will also be picked up by the EBU's Euro Radio satellite network, which EBU-affiliated radio services in 52 European, North Africa and Middle East countries can access, according to Laurent Marceau, the Geneva-based head of the EBU's Eurosonic/Radio Plus unit. With access to all EBU-member stations and its affiliates in Canada, Australia and the US, the ETEP acts will potentially reach an estimated 450 million listeners internationally.

To participate, each festival promoter pays ETEP euros 1,000 for every act they pick. The festival's organiser then has to negotiate with the artists or their agents for payment. The euros 1,000 is later returned to the promoter, along with another euros 500 from the Dutch government's ministry of culture, which is funding the scheme.

Berends says the ETEP is now in talks with the European Union to support future ETEP schemes.

Report gives 'thumbs up' to access radio

by Jon Heasman

LONDON — Greater airplay opportunities for minority or left-field music could open up in the UK following an independent report's conclusion that "access radio", a new tier of community radio which has been piloted by the Radio Authority, "will be one of the most important cultural developments in this country for many years".

Professor Anthony Everitt, currently visiting professor of visual and performing arts at Nottingham Trent University and a former secretary general of the Arts Council of Great Britain, was appointed by the UK radio regulator to evaluate its government-supported access radio pilot project, which began in August 2001 and saw 15 groups take to the air with temporary one year licences.

Commenting on the results of his study, entitled "New Voices" and

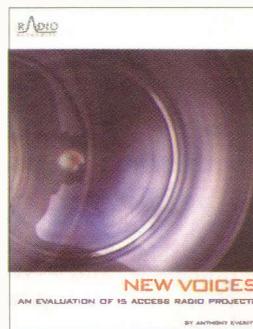
launched at a press conference in London on March 19, Everitt said that the access stations "gave hundreds of local volunteers the chance to become broadcasters, and produced real social gains for their communities, as well as some lively radio".

It will be for the Radio Authority's successor Ofcom to decide whether to make access radio part of the permanent UK radio landscape, and if so in what form. Among Everitt's own recommendations was a proposal that access stations should be permitted to receive up to half their income from advertising sales and sponsorship, with the remaining finance coming from a number of different sources,

including a government-funded Access Radio Fund. To protect the livelihoods of existing small-scale commercial stations, Everitt suggested that access radio licences should not be granted in areas where a local commercial station's coverage area falls below 40,000 adults.

Steve Buckley, chairman of the Community Radio Association, said he "greatly welcomes the report, which clearly vindicates what we have been saying for many years."

Commercial radio trade body the CRCA gave the report a cautious welcome, though public affairs manager Lisa Kerr emphasised that "we don't want small [commercial] stations to suffer, and public money [used to fund access radio] could be used to distort the market and create unfair competition."



Alice goes under in Sweden

by Johan Lindstrom

STOCKHOLM — Alice New Media (ANM), which won five of the first 11 frequencies to be licensed under Sweden's new "beauty parade" system of radio licensing brought in two years ago, has collapsed after a last-minute attempt to secure new financing failed in the face of a weak radio advertising market and higher-than-expected running costs.

All eight of Alice's staff have been let go, but the company's Mix Radio stations in northern Sweden continue on-air with non-stop music.

Mattias Gustavsson, owner and managing director of ANM, still hopes to revive the stations: "This is a terrible situation. Since we

started having problems last autumn, we've been struggling day and night to get on top of things. We've had several possible solutions, but we couldn't risk our private money to continue. Currently, we're trying to keep parts of the operations running and we hope to come back within a couple of weeks."

As recently as earlier this month, ANM was in talks with a potential investor, who eventually withdrew from negotiations, yet the company is not alone in having problems among the stations licensed under the new legislation.

In 2001, frequency auctions were replaced with a process which takes into account the amount of local programming and local media ownership. Most sta-

tions have been the subject of controversy surrounding promises they made in their licence applications regarding programming content.

There is currently considerable confusion as to what is to be considered "local material". In recent decisions, Sweden's radio and TV regulator Radio- och TV-verket has proclaimed that music cannot be included in this criteria; instead, programmes must be locally-produced and feature a presenter.

Legal action is being undertaken by some; Radio Match in Borås, one of the stations that has been ordered to increase its local content, has taken the case to an administrative court in an attempt to get the decision overruled and to get a precedent set.



To celebrate the success of MTV Europe's *The Very Best of MTV Unplugged*, joint-venture partners Universal Music International and Warner Strategic Marketing International produced a special disc in recognition of one million sales of the compilation album which features Bryan Adams, Eric Clapton and R.E.M., among others, taken from MTV's acoustic sessions. Pictured (l to r): WSMI's director TV marketing, Matthias Bauss; Macky Drese, marketing manager MTV Europe; MTV Networks Europe president/CEO Brent Hansen and Karen Mai Jones, strategic marketing manager, UMI.

France to resurrect AM band

by Lisa Pasold

PARIS — French AM radio—which nearly died in the '80s—is set for a comeback after nine radio stations were pre-selected by the French broadcasting regulator the CSA, last week, in a first step towards granting them new AM licences.

The board examined 37 candidates for 28 available frequencies and their pre-selection criteria focused on new formats not currently heard on French radio. Along with three stations which are changing format, the six new stations are Radiorama, Superloustic, Ciel AM, Radio Nouveaux Talents, La Radio du

Temps Libre, and La Radio de la Mer.

Considering the shift towards technologically superior digital radio, the interest in AM frequencies is surprising. However, difficulties in acquiring an FM licence, especially in Paris, makes AM more attractive. There is also the fact that in the future AM radio could profit from the radical improvement in quality and coverage offered by digital AM broadcasting.

Franck Sadia, president of an association for AM operators, ADAM, and director of full-service station, CielAM, explains: "Beginning in the '80s, the French radio industry was

built on FM, the networks developed there, and everyone forgot about AM radio because the sound was poor. But I rediscovered the enormous possibilities of AM stereo for the first time a couple of years ago when I was in Canada and the States. And I thought, "Why not in France?"

The CSA granted CielAM a nine-month AM licence from January to October, 2001. The CSA then decided to open up further AM frequencies. Sadia believes the decision reflects audience desire for new formats: "There's a hunger for something other than what's currently offered on FM radio in France."

ON THE BEAT

SVERIGES RADIO ASKS FOR MORE MONEY



STOCKHOLM — Swedish public broadcaster Sveriges Radio has asked the country's government for another Skr 130 million (euros 14.1 million) to cover its 2004 budget. Half of the extra

money would go to increased running costs above the 2% fixed annual budget rise that was introduced in 2002. The remaining funds will go towards relaunching SR's national digital radio network, with a view to regaining the 85% coverage it had before scaling down in January last year to focus on the Stockholm, Gothenburg, Malmö and Luleå regions. SR claims that the 2% annual increase in funding doesn't cover its actual growth in expenses.

FRANCE'S INDIES SAY 'NON' TO MAJOR CONSOLIDATION

PARIS — Local indies' labels body UPFI has said it will oppose any prospective consolidation between the existing five major music companies, following intense speculation that such a merger is on the cards. UPFI said in a statement that if EMI and Warner Music merged, then BMG would likely follow suit and "as a result we could well see a context where there would only be three majors left". It adds: "UPFI will oppose, once again, the process, as it did in 2000, alongside [European indies' body] Impala." The organisation says it will demonstrate to the European Union that further consolidation would "affect competition in the record industry" and called on the EU to "make sure competition rules will be respected".

FINDLAY GETS SENIOR MUSIC POST AT CAPITAL



LONDON — Mark Findlay (pictured) has been appointed head of music at the Capital FM Network, the Capital Radio Group's seven-strong chain of CHR stations in the UK. He moves to the London-based position from Capital's Glasgow-based alternative rock and dance station, Beat 106, where he was programme controller. Findlay will be responsible

for defining and developing the network's music policy, and reports to director of programming for the Capital FM Network, John O'Hara. Says Findlay: "I'm looking forward to cementing strong working relationships with record companies and promoters across the music industry, that will be beneficial to both the Capital FM Network and the UK music industry as a whole."

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Powered by OD2, providers of legal music downloads are offered another free trial on March 21. Visitors to the official website indicate their country from a choice of France, Germany, the UK, Italy, Spain and the Netherlands, then pre-register by entering their email address. They're told that the offer is valued at euros five and that the companies participating include MTV, Tiscali, Karstadt, Dotmusic AlaPage, Ministry of Sound, MSN, Freeserve, and Wanadoo. Unfortunately, that's all anyone could learn from the site. There's no further information, and no indication of what else might be done with the collected addresses. More than 500,000 users tried to participate in the October pilot offer, leading to logjams and crashes that this pre-registration site presumably is intended to prevent. But the site's minimalism hardly inspires confidence.

Chris Marlowe

Music & Media European Talent CD

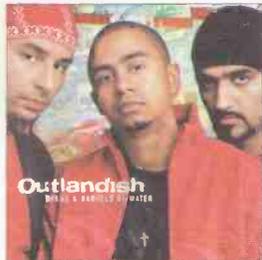
Different countries, different languages, different voices. Europe has always been a land of multi-culturalism and it is in this tradition that Music & Media presents the third European Talent CD, which focuses on the range of genres which go to make popular music in Europe in the 21st century. From a Moroccan, a Pakistani and a Cuban who make up Denmark's hottest act Outlandish to Latvian artist Marie N, we hope you enjoy the music.

TRACK ONE

Outlandish—Guantanamo

In a world seemingly full of cultural intolerance it's refreshing to encounter an act like Outlandish who have managed to capture the Danish market with their own brand of multicultural hip hop. Guantanamo, their debut international single, was a former number one single in Denmark and looks set to launch the act elsewhere. Support slots have included the last Busta Rhymes tour, and the act performed on MTV's The Lick show in Denmark last week. After being lauded in their own backyard Outlandish are a breath of fresh air and set to be a part of the changing face of "hip pop" music.

For further information contact Mervyn Lyn at BMG Entertainment on Tel: + 44(0) 207 384-7665 e-mail: mervyn.lyn@bmg.com



TRACK TWO

Joe Jackson—Awkward Age

Joe Jackson's new album Volume 4 is a landmark recording celebrating the reunion of a seminal artist of the post-punk, new wave era. Released March 10 on Rykodisc, the album marks a return to Jackson's signature pop songwriting style, a legacy that began in 1978 when his band formed in Portsmouth, UK and recorded their debut Look Sharp, going on to gain worldwide acclaim. The first single Awkward Age reflects on youth-obsessed culture and the pains of adolescence. A European and UK tour begins in April 24 in Cologne, Germany and continues through the summer.

For further information contact Colleen Theis, international marketing and promotions director, Rykodisc. Tel: + 44 (0) 208 960 3311 or e-mail: colleen@rykodisc.co.uk



TRACK THREE

Lea Finn—One Million Songs

Born and raised in Bremen in Germany, Lea Finn has sung for nearly all of her 22 years. At fifteen she fronted a Nirvana covers band, at sixteen she was acclaimed as the 'Soft Rock Voice Of 1997' by soft rock magazine Kuschelrock. Jazz repertoire followed, then songs from the '20s and '50s. After signing for Edel in 2002 she recorded her debut album One Million Songs, which comprises 13 pop songs sung in English and covering themes ranging from love and relationships to injustice and being a young woman in the new millennium.

For further information contact: Anja Obersteller at Edel Records on Tel: + 49 40 890 85 139 e-mail: anja_obersteller@edel.com



TRACK FOUR

Marie N—Realise

Marie N became known in Europe in 2002 when she won the Eurovision Song Contest with her jaunty, dancey version of her own composition I Wanna. Her new single Realise provides an introduction to the lyrical side of her singing, and was written by her group's bass guitarist Ingars Vilums to lyrics by Ojars Kalnins, director of the Latvian Institute. This meditative song, bringing to mind US artist Norah Jones, is Marie N's first single from the album On a Journey, released in Germany, Austria and Switzerland on 17 March by Global Records/BMG.

For further information contact: Arvids Murnieks, at Baltic Records Group on Tel: + 371 731 11 11 or e-mail: bp@latnet.lv

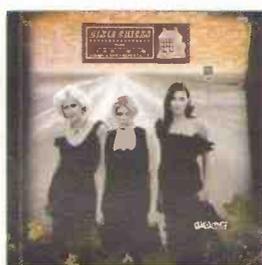


TRACK FIVE

Dixie Chicks—Landslide

Having just won four Grammy's and having sold 790,000 concert tickets in one day (Top Of The World Tour 2003) plus more than five million copies of their current album Home, the Dixie Chicks are now conquering Europe. They have sold out shows in the UK and Germany and went on a major European promotion tour between March 6 and 22. The single Landslide was remixed by Sheryl Crow and has achieved a US Top 10 position based on airplay alone.

For further information contact: Alison Kerry at Sony Music Europe, Tel: + 44 207 911 8200



TRACK SIX

Nerdee—Broken Glass

Nerdee are a feast for the eyes and ears. They are five young girls from Finland playing their own songs with style. If you take a bit of Bangles, spice it with a pinch of Cranberries and add a final touch of their own personality and bring it to 2003, you have Nerdee. Broken Glass is from the new album due out in August.

For more information: www.nerdee.com or contact: Gaga Goodies Oy/ Poko Records Oy Tel: + 358 321 36800 or e-mail: juha@poko.fi



TRACK SEVEN

Madara—Away From You

Madara's low and velvety voice surprises everyone who hears it for the first time. She is one of the most popular singers in Latvia, even though her only album to date is Don't Go. Madara calls to mind the art of Tori Amos and Tracy Chapman. Twenty-one-year-old Madara's second album is due out in May. Its first single Away From You is a tragic ballad full of love and passion.

For further information contact: Arvids Murnieks, at Baltic Records Group on Tel: + 371 731 11 11 or e-mail: bp@latnet.lv

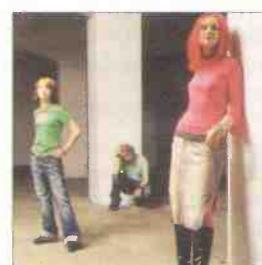


TRACK EIGHT

Bitch Alert—Loveson

Bitch Alert are a three-piece combo from Helsinki. They have a unique, aggressive sound in the spirit of Hole and Babes In Toyland. So far they've made two albums: Pay For Orgasm (2001) and ...Rriot (2002). The song Loveson is a brand-new single from ..Rriot. There's also a video available.

For further information contact: Gaga Goodies Oy/ Poko Records Oy Tel: + 371 731 11 11 or e-mail: juha@poko.fi



Jazz players head east for Eden

Europe has replaced America as the land of opportunity for jazz music and jazz musicians, with artists finding acclaim as well as credibility. *Terry Berne reports.*

Europe has been a significant source for major jazz artists ever since Gypsy guitarist Django Reinhardt created the first truly European jazz style in the '30s with violinist Stephane Grappelli and the Quintette du Hot Club de France. Though many European musicians subsequently left their mark on jazz in the decades that followed, at no time since has there been such a wealth of original, acclaimed jazz stylists of European origin as now.

In the past, the number of European players able to share a stage on equal footing with the best of their trans-Atlantic peers stood out by virtue of their scarcity. Pianists such as George Shearing, Martial Solal and Tete Montoliu, bassist Niels-Henning Orsted Pedersen, saxophonist Arne Domnerus, drummer Daniel Humair, harmonica player Toots Thielemans, organist Eddie Louiss and violinist Svend Asmussen helped put Europe on the jazz map, both as soloists and indispensable sidemen for American artists living and touring in Europe.

European talent

The '60s saw the list expand as jazz itself became more diversified, and in the '70s, '80s and beyond a handful of small adventurous labels in France, Italy and Germany, especially Munich-based ECM, nurtured European talent and encouraged the cultivation of specifically European influences. This laid the true ground-

When Pieranunzi was learning the rudiments of improvisation from his father, there was no jazz education in Italy. Now every conservatory has a jazz department, and though the impact of American players like Brad Mehldau or Joshua Redman is strong, younger players are now just as often looking to the Italian or European tradition of jazz for inspiration.

The mild resentment, especially in France, at the annual summer invasion of Americans playing the European festival circuit is also waning, believes Pieranunzi, largely because collaborations are becoming more common, and many American players feel increasingly more at home in Europe than in the States.

The opportunity to meet and play with good players from abroad is attractive to everyone. Pieranunzi regularly records with bassist Marc Johnson and drummer Joey Baron, as on the just released *Current Conditions* recorded live at Rome's Radio 3, or 2001's acclaimed *Play Morricone* (both CAMJazz). Celebrated jazz writer and producer Ira Gitler, who wrote notes to Thelonious Monk's early recordings, penned the notes to *Current Conditions*, in itself a nod to Europe's new status.

Several countries award prizes to jazz musicians, including the recently launched BBC Jazz Awards, but perhaps the Django d'Or is the most prestigious. Created in Paris in 1992, the award now has official franchises



"I would say at this historical moment the European scene supports more jazz than the US."

Enrico Pieranunzi, jazz pianist

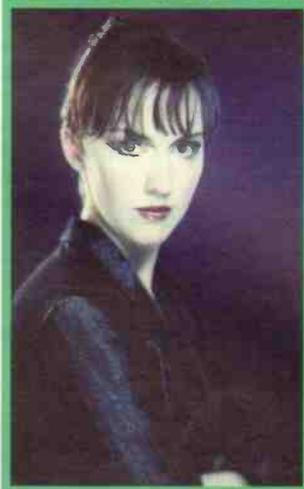
work for the flowering of European jazz now in full bloom.

How do the musicians themselves see their situation? What problems specific to Europe must artists face to develop and sustain viable careers, and what are the prospects for a new generation of up-and-coming, conservatory-trained players? Seven musicians, from Belgium, France, Norway, Spain, Italy, and Holland, and one American who found success in the UK, discussed the challenges of forging a jazz life in Europe.

"I would say that at this historical moment the European scene supports jazz more than the US," declares pianist Enrico Pieranunzi, whose guitarist father was a pioneer of Italian jazz. "The view of European musicians by Americans is changing. European musicians are no longer underestimated."

in Belgium, Sweden, Denmark and Italy, and in 2000 the Eurojazz were introduced in Brussels to honour the best European acts, with Belgian pianist Nathalie Lories becoming the first laureate. This and other awards—including the Prix Bobby Jaspar as best European musician from l'Academie du Jazz Francais, following the release of her revelatory trio outing *Silent Spring* (Pygmalion) in 1999—opened doors for Lories to perform in France and throughout Europe with her own group.

She had spent nearly a year shopping the CD to labels. "Labels may like something, but if the artist isn't known, it's hard for them to take a risk," she says. The album received airplay not just in her native Belgium, but also on Radio France, where she was invited to perform for several live broadcasts. Still, despite



Clockwise from top left: Jean-Michel Pile (far left) and band, Stacey Kent, Ximo Tebar and Nathalie Lories.



concerts in several countries, including Portugal, Germany and Holland, and an upcoming trip to Japan in June, Belgium is the man focus of her activity, which includes a seat in the Brussels Jazz Orchestra, where she has the chance to work with artists like Maria Schneider and Tom Harrell. Her most recent CD is *Tombouctou* (Wurf).

Radio support

Both Pieranunzi and Lories benefited from public radio's support. Dutch trumpeter Eric Vloeimans recorded his first album as a leader under the auspices of now defunct private cable station Eurojazz, and Radio Netherlands underwrote his fine *Bitches and Fairy Tales* quartet date from 1998 (Challenge), featuring the Johnson/Baron rhythm section with British pianist John Taylor. Vloeimans has played with a fair share of musicians from other countries, including both Pieranunzi and Lories.

But this can be complicated. Several countries have tax laws that penalise clubs for featuring foreign acts. This leads venues to avoid risk, often favouring American musicians in the hope of filling their spaces and off-setting the added costs.

It's also a challenge for artists to attract audiences in countries where they are not yet known. As Vloeimans points out, "It's difficult to go to a country like Poland, for instance, because I don't know the market, and they don't know me. So I know someone there and he invites me. I went to Italy with bassist Furio Di Castri, so I had the audience Furio usually has."

The trumpeter sent a CD to Finnish pianist Jarmo Savolainen whom he admired and wanted to play with, and they ended up touring and recording together. One key to cross-

ing borders then, apart from talent, is initiative.

Spanish guitarist Ximo Tebar's, role model was Paco de Lucia, as much for the older guitarist's willingness to break down musical borders as for his technical virtuosity. Tebar realised early on that he had chosen a genre that promised few economic rewards for anyone involved, and that if he were to make any real progress he would have to work as much at designing his career from a practical level as from a musical one.

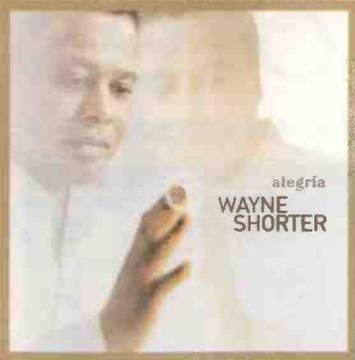
Tebar formed his own promotion company, and eventually—after four frustrating years with WEA (he was the first jazz musician signed to a major in Spain)—he launched own label, Omix. It was an award from the Ministry of Culture which led to a decade playing with organist Lou Bennett, and later with such players as Idris Muhammad, Dr. Lonnie Smith and Lou Donaldson, all of whom appear on last year's *Goes Blue* (Nuevos Medios/Omix). A performance at Midem in 1997 helped launch his international career.

"Not much has changed since I started out," he says now from his home in Valencia, "except the opportunities available for studying jazz. My experience with a major taught me to know the business well, and what can, should and should not be done from a business as well as a human perspective."

Though he did feel the pull of New York, Tebar asserts that it is entirely possible to project and manage a career without having to move to a large city like Madrid or Paris. But he also warns, "If you relax for even a moment, people will forget about you." Tebar's upcoming projects include the funk-fusion of *Embrujado* (Bewitched) due in March, and a

continued on page 12

new and upcoming...

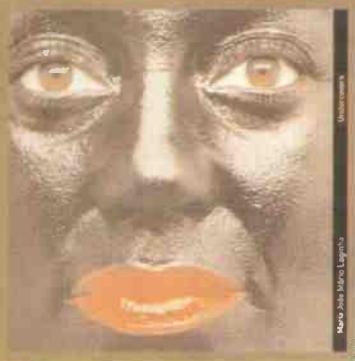


Wayne Shorter "Alegria"

543 558-2 Verve www.vervemusicgroup.com

Wayne Shorter, a four-time Grammy winner, is one of the most influential composers and improvisers of the last fifty years and one of the most revered figures in jazz. His latest album *Alegria* - his first album as a leader in eight years - is one of the most talked-about and eagerly awaited albums in jazz.

The Wayne Shorter Quartet, featuring Perez, Patitucci, and Blade, has toured extensively over the past year, receiving laudatory reviews hailing them as best working quartet in jazz today. They will continue to tour with Shorter in support of *Alegria*. Together, these young players are a dazzling powerhouse rhythm section, and Shorter inspires them to daring feats of musical telepathy and poetry, much as Miles Davis did with his young groups. This is a 'must have' bookend CD for the Jazz CD lover.



Maria Joao and Mario Laginha "Undercovers"

064 428-2 Emarcy

Portuguese vocalist Maria Joao once again teams up with pianist Mário Laginha. *Undercovers*, a duo plan since 1995, is an album with cover versions of "those" songs, the kind you sing in the shower, listen in your car, the kind of songs that is intimately linked to a beautiful moment in your life. Featuring covers including Tom Waits (Take me Home), Bjork (Unravel), U2 (Wake Up Dead Man), Joni Mitchell (Both Sides Now), António Carlos Jobim (Este Seu Olhar), Beatles (Blackbird) resulting in a beautifully transcendent album.



Cristina Branco "Sensus"

067 168-2 Emarcy www.cristinabranco.com

"Sensus" is Portuguese fado singer Cristina Branco's fifth album. *Sensus* - «sense» in Latin - is a veritable ode to sensuality, to eroticism, to the senses. At once she discovered the passion and the emotion that grips this music, and the close ties that bind the selected poems. All these texts explore different aspects of sensuality, of the relationship of the body to the soul, forming so many tableaux impregnated with beauty and tenderness. *Sensus* is a work of intimacy and coherence, constructed from emotions, from evocations and from tenderness.



Jon Ebersson "Dreams That Went Astray"

013 421-2 Jazzland www.jazzlandrec.com

Jon Ebersson, - a true legend in Norwegian jazz, now re-surfacing on Norway's next generation, future jazz label Jazzland. Melodic and astute as ever - a post-millennium of urban sounds, song and jazz fusion excursions. Norwegian jazz doesn't get much better than this. On board for this new release, Jon Ebersson has utilised the fresh young talents of vocalist Beate Lech, famed for her recent excursions as "Beady Belle" - as well as Nils Petter Molvær's maestro of the decks, Norway's leading turntablist, DJ "Pål" Strangefruit.



Beady Belle "Cewbeagappic" - Released April 2003

067154-2 Jazzland www.beadybelle.com

Beady Belle returns with superb follow-up album 'Cewbeagappic' following on from the critically acclaimed Jazzland debut, 'Home' which was a sensuous recording drawing on soul, jazz, ambient, pop, and drum n' bass with stunning vocals. *Cewbeagappic* is a Jazzland classic album in the making - 10 tracks of cinematic observations, meditations. Centre stage is Beate Lech's charismatic soul-jazz coloratura, a sensual storytelling, which is placed over flirtatious rare grooves, playful acoustics & right now electronics.

"Magnificent offering deserves to be discovered" (DJ)

"Has hardly been out of my CD player since I discovered it... highly addictive and strongly recommended" (B&S)

"Delicious nu-jazz, sophisticated and chic" (Daily Express)

Indeed Beate, Beady Belle - a star in the making. Keep your eyes and ears open!



continued from page 10

Spanish/Latin jazz project with Michael Mossman is in the works.

Virtually all these musicians are involved in other jazz-related activities besides playing and touring. These include teaching, producing, composing, arranging, programming festivals, hosting radio programmes and running labels or studios.

Like many players, Norwegian guitarist Jon Ebersson has a parallel career as a conservatory professor. He came of age in Oslo in the late 60s, just as the likes of Jan Garbarek, Terje Rypdal, Arild Andersen and Jon Christensen were forging a distinctive, progressive and accessible European jazz style, captured in pristine sound on recording after recording by Manfred Eicher's ECM label. Ebersson first led his own group at the Kongsberg Jazz Festival in 1973. Ebersson quickly became a key player, recording a series of albums with vocalists Radka Toneff and Sidel Endresen.

Differing styles

"At that time in Oslo you could play five nights a week at five different clubs," he says. "Now there are just one or two." Ebersson works a number of different styles, from the freer jazz

even his primary destination. Though he has booking agents on both sides of the Atlantic, he manages himself. Though the pre-war, pre-recession situation in the States is not good, he is also playing more often outside New York, in cities like Washington, Philadelphia and Chicago. His next Dreyfus project is *Cardinal Points*, featuring a new trio sonata, streeting in April.

Of course, it can work the other way around, too. A decade ago American Stacey Kent was in England on a short visit and ended up meeting and marrying saxophonist and collaborator Jim Tomlinson. Jazz became their common pursuit, and London their home. Now the UK's most popular jazz singer, and recipient of the 2002 BBC Jazz Award for best vocalist, she has no doubt that several aspects of the UK were instrumental to her success.

"I think England's small size helped," she reflects. "In America, you can get a lot of airplay in one state, and in the state next door no one's heard of you. It's hard to hit across the board simply because the country is so vast. Here in England, when I got airplay on Radio 2, for instance, I was working in London but I was heard nationally, and I was getting



"There are no structures for young acts to play outside (Norway). They have to work it out for themselves."

Jon Ebersson, Norwegian jazz guitarist

of *Mind The Gap* (Curling Legs) to the electro-acoustic edginess of *Dreams That Went Astray* (Jazzland). Though the so-called 'Oslo sound' has again revitalised the Norwegian capital, not all groups fall under that moniker, nor can everyone expect to find work beyond Norway. "There are no structures in place for young acts to play outside the country," confirms Ebersson. "They have to work it out for themselves. And they do," he adds hopefully.

New York-based pianist Jean-Michel Pilc left France in 1995 for that very reason, among others. Although he is careful to avoid generalisations, he affirms, "There are few exceptions to the rule that as a European musician you're generally stuck in your own country. Even when I had work and the money was good I had the feeling that I was stuck in something narrow, and I could see that American musicians I knew were touring in different countries and appearing at international festivals and enjoying the kind of careers that I felt by staying in France I would never have access to."

Whether or not his subsequent success can be ascribed to the move or not, his decision does seem to have been far-sighted. Signed to Dreyfus Jazz, he has since toured widely, and on a recent jaunt through Europe, with multiple dates in most countries, France, with just one, was no longer

calls to play in Yorkshire, and then in Suffolk. If you get airplay in England, the entire nation hears it."

Land of opportunity

And airplay she did get, after sending a demo to BBC Radio 2 presenter Humphrey Lyttelton, and signing to Candid Records. Kent herself is now a BBC presenter, with two shows, magazine format *Jazz Line-Up* on Radio 3, and *Big Band Special* on Radio 2, featuring the BBC Big Band. "I'm not sure I would have had the same opportunity in America," she muses.

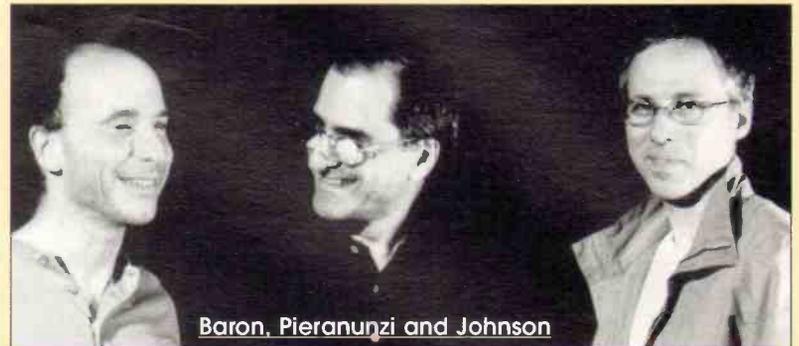
Geography also affects touring, according to Kent. "On a practical level, America is harder because it is so much bigger. I can play in Yorkshire and four hours later be home again. Even distances on the Continent are shorter. It's easier to get from France to Italy, or from Portugal to Sweden, than it is from New York to San Francisco."

Candid has just released a limited edition gold disc *Stacey Kent Collection*, culled from the singer's five CDs with the label.

It's clear that jazz is not an easy path to follow, wherever musicians lay their hat. But it's also abundantly clear that the century old tree is branching definitively out, reaching well beyond the shores of America, and in the process freeing the music to find new roots and new soil to grow and prosper into the new century.

Jazz notes

Terry Berne reviews a selection of recent releases.



Baron, Pieranunzi and Johnson

Enrico Pieranunzi/Marc Johnson/Joey Baron—*Current Conditions*
Antonio Faraò feat. Bob Berg—*Far Out* (both CamJazz)

Two more top-notch albums from the label currently exposing Europe's richest vein of jazz treasures to the world. Recorded live at Rome's Radiotre, *Current Conditions* is a stunning trio date. Pieranunzi's playing is never less than captivating. If a reference were needed, then Bill Evans of *Kind Of Blue* comes to mind, though Pieranunzi is thoroughly modern, with his own richly melodic voice. Bassist Johnson is a miracle of invention, and his composition *Ravel's Walk* is a highlight of the CD, while the pianist's own *Simul* evokes *Satie's* melancholy pianism.

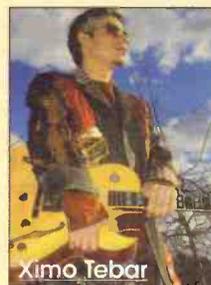
Endorsed by Herbie Hancock, whose style he shows hints of, the classically-trained Faraò shares *Far Out's* hard bop drive with tenorist Berg, who plays at the top of his form in a fitting valedictory performance on one of his last recordings before his tragic death in December. Together they achieve a near perfect balance between emotion and driving lyricism.

Karrin Allyson—*In Blue*
Nnenna Freelon—*Tales Of Wonder*
(both Concord Jazz)

Every jazz singer is a blues singer at heart, or should be. Allyson has always brought a blues palette to her jazz dates, and now she brings a jazz ethos to the blues. Her voice adapts chameleon-like to a range of settings, but always manages to blend intimacy with the utmost musicality. Her long-time guitarist Danny Embrey really shines here, as does the ace rhythm section, featuring pianist Mulgrew Miller and drummer Lewis Nash. Her take on two Oscar Brown, Jr. tunes, *Hum Drum Blues* and *Long As You're Living* are standout, and opener *Moanin'* simmers, then cooks.

Freelon also tackles repertoire outside the current jazz canon, though Stevie Wonder's catalogue is fast becoming a central pillar of the new standards, and she applies both classic jazz phrasing and R&B soulfulness to the material. The varied arrangements leave room for vocal and instrumental improvisation on both the funk-ed-up *Superstition* and Latin-tinged *Bird Of Beauty*. On *Tears Of A Clown* and *My Cherie Amour* her deeply felt delivery gets to the heart of the songs like few before her.

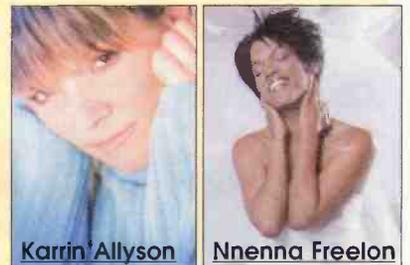
Ximo Tebar—*Goes Blue* (Omix/Nuevos Medios)
Eric Vloeimans—*Brutto Gusto* (Challenge)



Ximo Tebar

Goes Blue is Spanish guitarist Tebar's third outing in a series called *The Jazz Guitar Trio*, focusing on classic B3-based soul jazz, that is both more updated and truer to its churchified origins than most other modern contenders. This is due to the extraordinary combination of veteran B3 master Dr. Lonnie Smith backed by drummer Idris Muhammad, with soul jazz great Lou Donaldson guesting on sax. Tebar's jaw-dropping virtuosity is as striking as his ability to swing hard with a deep blues feeling, filtered through Wes Montgomery via Paco de Lucia. Tebar, like Spaniards Jorge Pardo and Chano Dominguez, is exploding onto the international jazz scene with a wholly original Mediterranean sensibility.

Trumpeter Vloeimans here fronts a rigorously contemporary combo, caught live, with Vietnamese guitarist Nguyễn Lê laying down lines from delicate to raw over meandering settings devised by Vloeimans, bassist Lars Danielsson and drummer Markku Ounaskari. Oriental overtones alternate with heady aural adventures in collective improv, as Lê's Hendrix-inspired leads vie with the leader's wonderfully controlled pure horn sound. It may be that a more structured ambience better frames that sound, but sparks only fly when forces collide.



Karrin Allyson

Nnenna Freelon

Perfect 10: Erlend Øye creates Unrest

by Kyrre Dahl

Although the name may not be familiar, the voice should be.

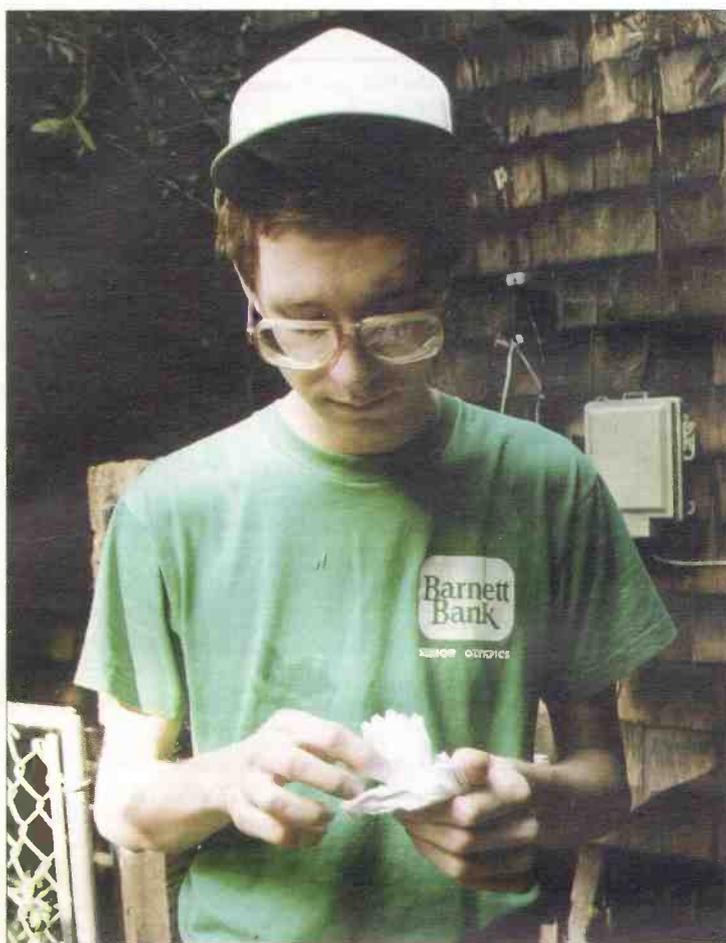
Norwegian artist Erlend Øye is one of the two members of local act Kings Of Convenience (who sold 130,000 copies of their debut album *Quiet Is The New Loud*, released on Source in early 2001) and has provided the vocals to the Royksopp tracks *Poor Leno* and *Remind Me*, from their *Melody AM* album, as well as co-writing the tunes.

February 10 saw Erlend Øye's first solo album *Unrest* released by EMI Recorded Music's label Source Records in the US, and in most of Europe.

The electronica concept album is built around 10 tracks produced by 10 different producers from 10 different cities—from Øye's hometown of Bergen in Norway to his current home of Berlin, via Barcelona, Rome, Rennes, New York, Sweden and Finland.

Along the way, Øye has enlisted the help of some of the most innovative and underground electronic producers around, including Morgan Geist, Soviet, Schneider TM, Kompis and Mr Velcrofastener.

Øye says the album is a reflection of his international outlook. "I love to be able to perform, to dance on stage and this gives me the opportunity to be a



different kind of performer," he says. "Travelling around and collaborating with new people, gives me the urge to soak up these cities."

The concept is also a major part of the marketing of the album. "The concept of 10 different locations means that many local radio stations around Europe can do their own local story about Erlend Øye," says Virgin Records Norway product manager Janne Sandstad. "I think that Erlend Øye is a very exciting artist, and he gets a lot of airplay at major Norwegian radio stations."

Norwegian AC-formatted station Radio Sandefjord is one of a number of Scandinavian stations playing Øye. The single *Sudden Rush* has been A-listed by the station. "There is a huge interest in Norwegian artists at the moment and Erlend Øye is an interesting artist," says head of music Thor Arne Hvidsten. "The song *Sudden Rush* is very well produced, and fits our AC format. But, it's too adult or too relaxing for our sister station, CHR-formatted Radio Tonsberg."

Erlend Øye will be performing across Europe in April, and he is also planning a tour in the US. The European tour will start in Rotterdam on March 28 and move on through Germany, Italy, Belgium and the UK before heading back to Germany in mid-April.

Kashmir reflect on city life



by Charles Ferro

An album which gained its creators six Danish Music Awards (in 1999) and sold more than 100,000 units is a tough act to follow. But, after *The Good Life*, Danish rock quartet Kashmir have taken things into their own hands with *Zitilite*, a follow-up album of 14 sparkling rock songs.

The first single from the new set, *Surfing The Warm Industry*, has just gone to radio in the rest of Scandinavia, after having already been released in Denmark.

Surfing The Warm Industry was an instant radio hit for the Sony Music Denmark-signed band.

"It's a great statement about the music industry," notes Eik Frederiksen, editor of music policy at P3, the CHR outlet of public broadcaster DR. "And the album is one of the best to come out of Denmark in a long time. It gets better every time you listen to it."

Though not a concept album, most of the tracks on *Zitilites* have a theme running through them

which is "the dilemma of living in the city, contemplating leaving, but being bound to the place," according to the frontman and guitarist Kasper Eistrup, who composed all the songs.

The band took a pared-down approach on *Zitilites* while managing to retain a warm sound.

Several tracks off the album, such as *Small Poem Of Old Friend* or *Big Fresh* begin as ballads before developing into bona fide rock songs. The charging guitar on *Ramparts* and other upbeat numbers blend seamlessly with warm, softer songs like *Melpomene*.

"It hit number one on the [Danish] official chart right after release, and sold twice as much as the runner-up," says Sony Music Denmark promotions manager Mia Elming.

The album, released in Denmark on March 3, will be out in the rest of the Nordic region around mid-May. Kashmir will soon hit the road for Nordic shows and will also perform at summer festivals in the region.

DANCE GROOVES

by Gary Smith

SYLVER, GOLD, PLATINUM?

Belgium's Sylver have already scored a major international hit in the form of *Turn The Tide* (BYTE/Belgium), with the single and debut album *Chances* having charted in various territories across Europe, Asia and South Africa.

The latest single *Livin' My Life*, the first release from the artist's forthcoming second album *Little Things*, is already top five in the Belgian CD sales chart and entered the influential German Trend chart the week before last at number seven.

It's not hard to see why Sylver's music has been one of Belgium's few significant exports of the last year. Singer Sylvie has a strong, assertive voice while the songs are based in thumping pop/trance. The club basis is, however, not at the expense of tunes or hooks. This is cleverly constructed classic pop with a club gloss and hints of the maudlin melodiousness previously most closely associated with A-Ha.

COLLECTOR'S ITEM

The April 7 release of the Novamute compilation *2CD'S & MP3's* is timely in several ways. Through the inclusion of new artists such as Umek and T. Raumschmiere, the collection reinforces the fact that techno as a genre is going through its most creative phase since the mid-'90s. Alongside

that, the inclusion of 28 MP3 files takes into account the increasing live usage of MP3s by DJs thanks to systems like Final Scratch and Traktor.

"You always have to search hard for really good music but two or three years ago techno was widely dismissed as being tired and finished," Novamute label manager Seth Hodder says. "But since then, a new generation of musicians, most of them under 25, has emerged. They have a very different view of techno compared to the original musicians with a much broader frame of reference thanks to drum'n'bass, big beat, hard house et cetera."

The compilation includes several classic remixed tracks that were previously only available on vinyl. Among the best of these are Thomas Brinkmann's re-working of Echoboy's *Sudwestfunk No.5*, Luke Slater's remix of his own *Nothing At All* and a previously unreleased version of Si Begg's *Eurostar*. Begg, who works under several pseudonyms including Cabbage Boy, Buckfunk 3000, Noodles and Si Futures, is to release his first ever recording under his own name. *The Directors Cut* (Novamute), which contains all new material done in the highly individual style of each artist name, is out on June 23. Other upcoming Novamute releases include remixes of Cabaret Voltaire's *Yashar* (by Alter Ego and Richard H. Kirk) also on April 7 plus Speedy J's *Tannga* on May 12.

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	15	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	34	27	6	Lifestyles Of The Rich And Famous Good Charlotte - Epic (EMI)	A.CH.D.FL.UK.IRL.NL.S	68	50	7	Hey Ma Cam'ron ft. Juelz Santana, Freeway Zekey - Roc-A-Fella/Def Jam (EMI/Killa Kam/Next Level Groove)	D.UK.IRL
2	2	25	All The Things She Said T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Neformat)	A.CH.D.DK.FL.FUK.GRE.IRL.PS.WA	35	40	2	Le Grand Secret Indochine - Columbia (Not Listed)	CH.F.WA	69	62	3	Wunder Geschehen Nena - Warner Bros. (Not Listed)	A.D
3	4	14	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.PS.WA	36	26	22	Nu Flow Big Brovaz - Epic (Shalit)	CH.D.DK.FL.NL.N.S.WA	70	37	2	Incredible (What I Meant To Say) Darius - Mercury (Not Listed)	UK.IRL
4	NE		All I Have Jennifer Lopez & LL Cool J - Epic (EMI/Carlin)	A.CH.D.FL.FUK.IRL.I.NL.WA	37	15	3	Boys Of Summer DJ Sammy & Yanou ft. Do - Data (Warner Chappell)	UK.IRL	71	NE		Don't Mess With My Man Nivea ft. Brian & Brandon Casey - Jive (EMI/Warner Chappell)	F
5	5	10	Le Frunkp Alphonse Brown - Up Music (Not Listed)	CH.F.WA	38	NE		Livin' My Life Sylver - Byte (Not Listed)	A.D.FL.NL	72	NE		Quitte Ou Double Aurelie Konate - Mercury (Not Listed)	F.WA
6	NE		Spirit In The Sky Gareth Gates & The Kumars - S/RCA (Westminster)	UK.IRL	39	28	14	Family Portrait Pink - Arista (EMI/TVT)	A.CH.D.FL.IRL.NL.S.WA	73	NE		Get Over It Ok Go - Capitol (OK Go)	UK
7	3	7	Beautiful Christina Aguilera - RCA (Stuck In The Throat/Famous)	A.CH.D.DK.FL.UK.GRE.IRL.NL.N.S.WA	40	NE		Shape Sugababes - Island (EMI/Ministry Of Sound)	UK.IRL	74	46	4	Mon Petit Bikini Les Gaffettes - Ulm/Polydor (Not Listed)	F.WA
8	6	8	Entre Nous Chimene Badi - AZ Records (Not Listed)	CH.F.WA	41	22	2	Sing For The Moment Eminem - Interscope (Sony ATV/Ensign/Eight Mile Style)	UK.IRL	75	49	5	I Can't Break Down Sinéad Quinn - Mercury (Various)	UK.IRL
9	10	9	Désenchantée Kate Ryan - Antler-Subway (Requiem)	A.CH.D.DK.S	42	41	4	Laisse-Moi Jeremy Chatelain - Mercury (Not Listed)	F.WA	76	NE		For What It's Worth The Cardigans - Stockholm/Universal (Stokholm)	UK.GRE.IRL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆					43	34	6	Gimme The Light Sean Paul - Atlantic/Walboomers Music (Dutty Rock/Black Shadow/TWR)	CH.D.FUK.NL.S	77	60	13	Sound Of The Underground/Stay Another Day Girls Aloud - Polydor (Warner Chappell/Xenomania)	UK.IRL.NL
10	35	4	Ka-Ching Shania Twain - Mercury (Universal/Zomba)	A.CH.D.UK.IRL.I.NL.WA	44	58	10	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int. (Not Listed)	CH.F	78	48	17	Jenny From The Block Jennifer Lopez - Epic (Various)	A.CH.FL.F.I.S.WA
11	NE		Born To Try Delta Goodrem - Epic (Sony ATV)	UK.IRL	45	31	9	Year 3000 Busted - Universal (EMI/Rondor/Universal)	A.D.UK.IRL	79	42	3	Keep Me A Secret Ainslie - Mercury (BBC/MCS)	UK
12	23	3	J'En Ai Marre! Alizee - Polydor (Not Listed)	CH.F.WA	46	NE		The Bitter End Placebo - Virgin/Hut (Famous)	CH.D.FIN.F.IRL.I.PUK.WA	80	NE		Shake Ya Shimmy Porn Kings Vs Flip & Fill - All Around The World (Dejamus)	UK.IRL
13	NE		In Da Club 50 Cent - Interscope (Windswept/Warner Chappell)	FL.UK.IRL	47	30	2	It's Over Now Jeannette - Polydor (Not Listed)	A.D	81	82	9	Tous Les Hommes Joel O'Cangha - M6 Int. (Not Listed)	F.WA
14	11	2	TV Makes The Superstar Modern Talking - Hansa (Not Listed)	A.CH.D	48	52	3	Une Femme Avec Une Femme Saya - WEA (Not Listed)	F	82	61	5	Not Gonna Get Us T.A.T.U. - Interscope (Not Listed)	CH.FL.GRE.I.NL.S.WA
15	9	13	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Superstar Recordings/Blaqo Y Ne (EMI/Universal)	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.S.WA	49	47	2	I'm With You Avril Lavigne - Arista (Not Listed)	A.CH.D.FL.NL.N.S	83	93	6	Mörchensong Helge Schneider - Island (Not Listed)	D
16	19	3	Weekend Scooter - Edel/Mega/Club Tools/Sheffield (Not Listed)	A.CH.D.DK.FIN.IRL.N.S	50	32	35	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.CH.D.F.IRL.I.N.P.S.WA	84	71	10	Leuchtturm Nena - Warner Strategic Marketing (Hate/EMI)	A.CH.D
17	21	5	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell/BMG/Peer)	A.CH.D.FL.NL.N	51	39	14	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.F.WA	85	NE		1,2,3 Sweet Generation WEA (Not Listed)	F
18	12	20	Can't Stop Loving You Phil Collins - WEA (EMI)	CH.FL.F.NL.S.WA	52	66	2	Sneak Preview ASD (Afro ft. Sammy Deluxe) - Capitol (Not Listed)	A.CH.D	86	95	2	This Feeling Kid Q - Mercury (Not Listed)	A.D
19	18	4	Kein Zurück Wolfsheim - Island (Not Listed)	D	53	64	12	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	F.WA	87	89	2	Almeno Tu Nell'Universo Elisa - Sugar (Not Listed)	I
20	NE		Gossip Folks Missy Elliott ft. Ludacris - Elektra (EMI/Warner Chappell)	CH.D.DK.FL.UK.IRL.I.NL	54	NE		You're My Angel B3 - Hansa (Not Listed)	A.D	88	79	15	Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	CH.F.WA
21	14	7	Stole Kelly Rowland - Columbia (EMI/BMG)	A.CH.D.FL.FUK.IRL.I.NL.N.S.WA	55	67	3	Bump, Bump, Bump B2K ft. P. Diddy - Epic/Sony (Not Listed)	CH.DK.FL.F.NL	89	80	6	Songbird Oasis - Sony/Big Brother (Universal)	D.UK.IRL
22	8	3	Move Your Feet Junior Senior - Mercury (Crunchy Tunes/Universal)	UK.IRL	56	53	6	Rhythm Is A Dancer 2003 Snap - Musica/Phonag/SPV (Hanseatic/Songs Of Logic)	A.CH.D	90	38	2	Don't Think You're The First The Coral - Deltasonic (Delabel/EMI)	UK
23	13	7	Cry Me A River Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	A.CH.D.FL.UK.GRE.IRL.I.NL.N.S.WA	57	NE		One Horse Town The Thrills - Virgin/Epic (BMG)	UK.IRL	91	NE		Can You Dig It? 2003 The Mock Turtles - Virgin (EMI)	UK.GRE.IRL
24	29	3	Au Jour Le Jour Emma Daumas - Mercury (Not Listed)	CH.F.WA	58	59	9	A 20 Ans Lorie - EGP (Not Listed)	CH.F.WA	92	72	14	Plantation Kana - Pama/Distrisound (Not Listed)	F.WA
25	16	15	Feel Robbie Williams - Chrysalis (BMG/EMI)	A.CH.D.FL.F.GRE.I.NL.N.P.S.WA	59	44	19	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A.CH.F.GRE.I.P.WA	93	68	5	Don't Worry Appleton - Polydor (Universal/Jute)	UK.IRL
26	25	2	Work It Nelly ft. Justin Timberlake - Universal (Zomba/BMG/Universal)	A.D.DK.FL.UK.IRL.NL.N.WA	60	36	3	Here It Comes Again Melanie C. - Virgin (EMI/Chrysalis/BMG)	A.CH.E.FL.UK.GRE.IRL.NL.PS	94	77	5	Can't Stop Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.CH.D.UK.IRL.I
27	51	2	I Drove All Night Celine Dion - Epic/Columbia (Not Listed)	A.CH.D.DK.E.FIN.FL.F.I.NL.N.P.WA	61	43	15	The Cheeky Song (Touch My Bum) The Cheeky Girls - WEA/Multiply/Wildstar (Strongsongs/Universal)	CH.FL.F.NL.S.WA	95	85	12	Le Chemin Kyo ft. Sita - Jive (Not Listed)	CH.F.WA
28	20	5	Etre Un Homme Comme Vous Houcine - Mercury (Not Listed)	CH.F.WA	62	54	16	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	FL.UK.IRL.NL.N	96	84	9	Stop Living The Lie David Sneddon - Mercury (Copyright Control)	UK.IRL
29	7	2	I Begin To Wonder Dannii Minogue - London (BMG/Warner Chappell/JCA)	UK.IRL	63	56	4	Je T'aime Plus Que Tout Ronan Keating & Cécilia Cara - Polydor (Not Listed)	CH.F.WA	97	91	3	La Vie Fait Ce Qu'Elle Veut Julie Zenatti - Columbia (Not Listed)	F
30	24	2	Embrasse Georges-Alain Jones - Mercury (Not Listed)	F.WA	64	NE		J'Ai Plus de Tunes Je Suis Le 6-9 - Ulm (Not Listed)	F	99	96	2	Taxi 3 - Qu'est Ce Tu Fous Cette Nuit Humphrey & Busta Flex - Hostile/Virgin (Not Listed)	F
31	33	12	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/EMI/Medley (Mikulski)	A.D.DK.FIN.N.S	65	55	6	Big Yellow Taxi Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	A.CH.D.FL.UK.IRL.NL	99	73	7	Ne Reviens Pas Johnny Hallyday - Mercury (Not Listed)	CH.F.WA
32	17	9	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Def Jam/Roc-A-Fella (EMI/Warner Chappell/Universal)	A.CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	66	NE		Strength Of A Woman Shaggy - Universal/MCA/Do It Yourself (Not Listed)	A.CH.D.FL.GRE.I	100	NE		Nagot Som Kam Handa Mathias Holmgren - Mariann (Not Listed)	S
33	NE		Sunrise Simply Red - Simplyred.com (Not Listed)	A.CH.D.DK.I.NL.P	67	45	10	We Have A Dream Various Artists - Hansa (Blue Obsession/Warner Chappell)	A.CH.D	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Chart.co.uk (UK); ChartTrack (Ireland); Full chartservice by Media Control GmbH 0649-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0641-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	
1	1	46	Norah Jones Come Away With Me - Blue Note	A.CH.CZ.E.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	2	34	35	69	Shakira Servicio De Lavanderia/Laundry Service - Epic/Columbia	A.CH.D.FL.F.GRE.HUN.IRL.I.NL.P.WA	68	NE	Negrity Ehi! Negrity - Mercury	I	
2	6	29	Coldplay A Rush Of Blood To The Head - Parlophone	A.CH.D.DK.E.FL.FUK.IRL.I.NL.N.P.WA	1	35	32	6	Guano Apes Walking On A Thin Line - Supersonic/Gun	A.CH.CZ.E.D.NL.POL.P	69	44	4	R. Kelly Chocolate Factory - Jive	CH.D.F.NL.WA
3	4	20	Christina Aguilera Stripped - RCA	A.CH.D.DK.E.FL.FUK.IRL.I.NL.N.S.WA	1	36	33	18	Phil Collins Testify - WEA	CH.D.E.FL.F.NL.WA	70	54	4	Vincent Delerm Vincent Delerm - WEA/Tot Ou Tard	CH.F.WA
4	2	32	Avril Lavigne Let Go - Arista	A.CH.CZ.E.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	2	37	34	6	Laura Pausini From The Inside - Atlantic/DRO/CGD	CH.E.FIN.FL.F.GRE.I.NL.S.WA	71	61	6	Indochine Paradize - Columbia	CH.F.WA
5	8	4	50 Cent Get Rich Or Die Tryin' - Interscope	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.S.WA	1	38	36	29	Sugababes Angels With Dirty Faces - Island	CH.D.UK.IRL.NL	72	NE	The Dubliners Spirit Of The Irish - Sanctuary	UK	
6	7	17	Robbie Williams Escapology - Chrysalis	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	4	39	30	44	Queen Greatest Hits I, II & III - The Pt Coll - Parlophone	A.CH.D.E.UK.IRL.I.N.P	73	71	7	Ry Cooder & Manuel Galban Mambo Siniendo - Nonesuch	A.CH.D.FL.GRE.NL.WA
7	12	36	Red Hot Chili Peppers By The Way - Warner Bros	CH.D.E.FL.FUK.HUN.IRL.I.NL.WA	3	40	37	18	Elton John The Greatest Hits 1970 - 2002 - Rocket/Mercury	A.CH.D.DK.E.FL.FUK.GRE.IRL.NL.S.WA	74	75	5	Adriano Celentano Per Sempre - Clan Celentano	I
8	5	19	Eminem 8 Mile Soundtrack - Interscope	A.CH.CZ.E.D.DK.E.FIN.FL.F.GRE.HUN.NL.N.POL.PS.WA	1	41	NE	Gareth Gates What My Heart Wants To Say - Hansa/S	D.UK	75	79	2	Antonio Orozco Semilla Del Silencio - Horus	E	
9	11	5	Various Artists United - Hansa	A.CH.D	1	42	28	4	Tom Jones Greatest Hits - Universal TV/Universal	UK.GRE.IRL	76	69	3	Mana Revolución De Amor - WEA/WEA Latina	CH.D.E
10	10	42	Eminem The Eminem Show - Interscope	A.CH.CZ.E.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	3	43	40	5	Operación Triunfo II Generación Ot Juntos - Vale Music	E	77	62	3	Kora Kora Ola Ola! - BMG	POL
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	19	2	Turin Brakes Ether Song - Source/Virgin/Source/Labels	UK.IRL.NL	78	77	6	Ella Fitzgerald Gold - Verve	UK	
11	26	3	Era The Mass - Mercury	CH.FL.F.I.P.S.WA	45	42	6	Lisa Stansfield Biography - The Greatest Hits - Arista	CH.D.E.FL.UK.GRE.I	79	58	4	Aretha Franklin Respect - The Very Best Of - Warner Strategic Marketing	FIN.N.S	
12	3	5	Massive Attack 100th Window - Virgin	A.CH.CZ.E.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.POL.P.WA	46	NE	Subway To Sally Engelskrieger - Universal	D	80	53	3	DJ Bobo Visions - Hansa	CH.D		
13	NE	Melanie C. Reason - Virgin	A.CH.D.DK.FIN.UK.IRL.NL	47	45	3	Led Zeppelin Early Days & Latter Days: Led Zepplin - Atlantic	UK.IRL	81	NE	Josh Groban Josh Groban - 143 Records	UK.NL			
14	9	3	Ben Harper Diamonds On The Inside - Virgin	CH.D.E.FL.F.I.P.WA	48	NE	Sergio Cammeriere Dalla Pace Del Mare Lontano - EMI	I	82	NE	Helge Schneider Out Of Kaktus - Universal	D			
15	20	17	Shania Twain Up! - Mercury	A.CH.D.DK.E.FUK.NL	49	46	2	Sergio Dalma De Otro Color - Mercury	E	83	72	12	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records	A.CH.D	
16	17	19	Nena 20 Jahre - Nena ft. Nena - Warner Strategic Marketing	A.CH.D	50	83	3	Michael Jackson Greatest Hits - History Vol. 1 - Epic	UK.IRL	84	RE	Michael Jackson Thriller - Epic	UK.IRL		
17	14	59	Pink Missundaztood - Arista	A.CH.D.FL.FUK.IRL.I.NL.N.POL.S.WA	51	41	7	Good Charlotte The Young And The Hopeless - Epic/Columbia	A.CH.D.FL.FUK.NL.S	85	66	5	Apocalyptica Reflections - Mercury	A.CH.CZ.E.D.FIN.GRE.POL	
18	15	11	Justin Timberlake Justified - Jive	CH.D.DK.E.FL.FUK.IRL.NL.N.S.WA	52	NE	DJ Sammy & Yanou ft. Do Heaven - Data	UK	86	NE	Anna Oxa Ho Un Sogno - Quazim	I			
19	16	2	Leroy Nolwenn Nolwenn - Mercury	CH.F.WA	53	48	6	Camela Por Siempre Tu Y Yo - Capitol	E	87	59	12	Robbie Williams Swing When You're Winning - Chrysalis	A.D.UK.NL	
20	NE	Hélène Segara Humaine - East West/Orlando	CH.F.WA	54	49	2	Soundtrack - Chicago Chicago - Epic	A.CH.D.E.FL.F.GRE.WA	88	81	3	Various Artists Radio Zet, To Co Lubisz - Wiecej Muzyki - Magic	POL		
21	13	32	T.A.T.U. 200 Km/H In The Wrong Lane - Interscope/Universal Russia	A.CH.CZ.E.D.DK.E.FIN.FL.FUK.GRE.HUN.NL.POL.S.WA	55	NE	Kate Ryan Different - Antler-Subway/Universal	A.CH.D.E	89	NE	Dixie Chicks Home - Epic/Monument	UK.IRL			
22	22	27	Herbert Grönemeyer Mensch - EMI	A.CH.D	56	55	17	Rod Stewart It Had To Be You - J	E.UK.I.NL.POL	90	73	9	Röyksopp Melody A.M. - Wall Of Sound	UK.IRL.N	
23	27	12	Carla Bruni Quelqu'Un M'a Dit - Naive	CH.E.FL.F.I.WA	57	64	11	Audioslave Audioslave - Epic	CH.D.UK.GRE.IRL.I.NL.S	91	94	12	Renaud Boucan D'Enfer - Virgin	CH.F.WA	
24	21	16	Jennifer Lopez This Is Me...Then - Epic	A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.PS.WA	58	NE	Liza Nilsson Samlade Sanger 1992-2003 - Sony/Diesel	DK.FIN.S	92	67	9	Bee Gees Their Greatest Hits - The Record - Polydor	UK.NL		
25	18	6	Kelly Rowland Simply Deep - Columbia	A.CH.D.DK.E.FUK.GRE.IRL.NL.N.POL.S	59	39	10	Busted Busted - Universal	A.D.UK.IRL	93	52	3	Appleton Everything's Eventual - Polydor	UK	
26	31	19	Blue One Love - Innocent/Virgin	A.CH.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N	60	51	3	Gottard Human Zoo - Ariola	CH.D	94	NE	Various Artists Autant En Emporte Le Vent - M6 Int.	F		
27	24	4	Les Enfoirés La Foiré Aux Enfoirés 2003 - RCA	CH.F.WA	61	NE	Lars Winnerbäck Och Hovet Söndermarken - Sonet	S	95	76	11	Foo Fighters One By One - RCA	UK.IRL		
28	NE	Daniel O'Donnell Daniel In Blue Jeans - DMG TV	UK.IRL	62	38	3	Matchbox 20 More Than You Think You Are - Atlantic	A.CH.D.IRL.NL.S	96	74	25	Elvis Presley Elvis - 30 #1 Hits - RCA	A.D.UK.NL.S		
29	NE	Cradle Of Filth Damnation And A Day - Epic	A.CH.D.FIN.FL.FUK.NL.N.WA	63	NE	Ibrahim Ferrer Buenos Hermanos - World Circuit	A.CH.D.DK.FIN.FL.FN	97	63	5	Subsonica Controllo Del Livello Di Rombo - Mescal/Sony	I			
30	29	4	Ozzy Osbourne The Essential - Epic	A.CH.D.DK.UK.NL.S	64	47	20	U2 The Best Of 1990 - 2000 - Island	A.CH.D.DK.E.FL.HUN.IRL.I.NL	98	NE	Junior Senior D D Don't Don't Stop The Beat - Mercury	UK		
31	25	7	Aaliyah I Care 4 U - Blackground	A.CH.D.FL.FUK.NL.POL.WA	65	NE	The Clash The Essential - Epic/Columbia	UK.IRL	99	NE	Blue Cafe Fanaberia - Pomaton	POL			
32	23	2	Moloko Statues - Echo	A.CH.D.DK.E.FIN.FL.UK.NL.WA	66	60	2	Frank Michael Entre Nous - Up Music/WEA	F.WA	100	84	5	David Gray A New Day At Midnight - East West	UK.IRL	
33	NE	Chimene Badi Entre Nous - AZ Records	CH.F	67	99	2	Jan Borysewicz I Pawel Kukiz Borysewicz & Kukiz - BMG	POL	<small>A = Austria, FL = Flanders, WA = Wallonia, CZ = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>1 = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Gareth Gates & The Kumars - Spirit In The Sky (RCA)
2	NE	Jennifer Lopez & LL Cool J - All I Have (Epic)
3	NE	Delta Goodrem - Born To Try (Epic)
4	NE	50 Cent - In Da Club (Interscope)
5	1	Christina Aguilera - Beautiful (RCA)
6	3	Junior Senior - Move Your Feet (Mercury)
7	2	Dannii Minogue - I Begin To Wonder (London)
8	NE	Shania Twain - Ka-Ching (Mercury)
9	NE	Missy Elliott ft. Ludacris - Gossip Folks (Elektra)
10	4	DJ Sammy & Yanou ft. Do - Boys Of Summer (Data)

TW	LW	ALBUMS
1	1	Norah Jones - Come Away With Me (Blue Note)
2	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
3	2	Christina Aguilera - Stripped (RCA)
4	7	Red Hot Chili Peppers - By The Way (Warner Bros.)
5	NE	Melanie C - Reason (Virgin)
6	NE	Daniel O'Donnell - Daniel In Blue Jeans (DMG TV)
7	6	Justin Timberlake - Justified (Jive)
8	9	Avril Lavigne - Let Go (Arista)
9	5	Tom Jones - Greatest Hits (Universal TV)
10	8	50 Cent - Get Rich Or Die Tryin' (Interscope)

SPAIN

TW	LW	SINGLES
1	1	Miguel Nandez - Amiga Soledad (Vale Music)
2	2	Tony Santos - Un Hombre Asi (Vale Music)
3	3	Hugo (ESP) - El Templo De Tu Cuerpo (Vale Music)
4	4	Vega (ESP) - Quiero Ser Tu (Vale Music)
5	5	Danni Ubeda - BQsame (Vale Music)
6	6	Joan Tena - Ve, Prueba Y Veras (Vale Music)
7	7	Elena Gadel - Es Por Ti (Vale Music)
8	8	Nika - Trampa De Cristal (Vale Music)
9	9	Tessa - Tu Volveras (Vale Music)
10	10	Cristie - No Quiero Sufrir (Vale Music)

TW	LW	ALBUMS
1	1	Operación Triunfo II - Generación OJuntos (Vale Music)
2	NE	Sergio Dahna - De Otro Color (Mercury)
3	3	Camela - Por Siempre Tu Y Yo (Capitol)
4	4	Eminem - 8 Mile Soundtrack (Interscope)
5	5	Antonio Orozco - Semilla Del Silencio (Muxxic)
6	13	Norah Jones - Come Away With Me (Hispavox)
7	5	Eminem - The Eminem Show (Interscope)
8	6	Queen - Greatest Hits I, II & III - The Pt Col (Parlophone)
9	4	La Cabra Mecanica - Ni Jaulas Ni Peces (DRO)
10	7	UPA - Un Paso Adelante (Globomedia)

DENMARK

TW	LW	SINGLES
1	1	Christine Milton - Superstar (RCA)
2	2	Celine Dion - I Drove All Night (Epic)
3	5	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
4	3	Big Brovaz - Nu Flow (Epic)
5	8	Blue & Elton John - Sorry Seems To Be... (Virgin)
6	6	Ozzy Osbourne - Dreamer/Get Me Through (Epic)
7	NE	Missy Elliott ft. Ludacris - Gossip Folks (Elektra)
8	7	Panjabi MC - Mundian To Bach Ke (Big Star)
9	4	Eminem - Lose Yourself (Interscope)
10	11	Scoter - Weekend (Mega)

TW	LW	ALBUMS
1	NE	Lars Lilholt - Nefertiti (Recart)
2	2	Norah Jones - Come Away With Me (Blue Note)
3	3	Julie - Home (Capitol)
4	4	Razz - Kast Dine Hønder Op (Universal)
5	1	Kashmir - Zitilites (Columbia)
6	6	Liza Nilsson - Samlade Sanger 1992-2003 (Sony)
7	5	Carpark North - Carpark North (Virgin)
8	10	Ozzy Osbourne - The Essential (Epic)
9	9	Nik & Jay - Nik & Jay (Capitol)
10	13	Barbra Streisand - Duets (Columbia)

SWITZERLAND

TW	LW	SINGLES
1	2	Eminem - Lose Yourself (Interscope)
2	1	Alphonse Brown - Le Frunkp (Up Music)
3	3	Blue & Elton John - Sorry Seems To Be... (Virgin)
4	42	Jennifer Lopez & LL Cool J - All I Have (Epic)
5	6	Alizee - J'En Ai Marre! (Polydor)
6	5	Chimene Badi - Entre Nous (AZ Records)
7	14	Panjabi MC - Mundian To Bach Ke (Def Jam)
8	4	Jay-Z ft. Beyonce - '03 Bonnie & Clyde (Def Jam)
9	7	T.A.T.U. - All The Things She Said (Interscope)
10	12	Kelly Rowland - Stole (Columbia)

TW	LW	ALBUMS
1	1	Gotthard - Human Zoo (Ariola)
2	4	Norah Jones - Come Away With Me (Blue Note)
3	2	Leroy Nolwenn - Nolwenn (Mercury)
4	5	Era - The Mass (Mercury)
5	3	Ben Harper - Diamonds On The Inside (Virgin)
6	NE	Hélène Segara - Humaine (East West)
7	9	Various Artists DEU - United (Hansa)
8	7	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)
9	8	Massive Attack - 100th Window (Virgin)
10	6	DJ Bobo - Visions (Hansa)

GERMANY

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	3	Kate Ryan - Désenchantée (EMI)
3	2	Modern Talking - TV Makes The Superstar (Hansa)
4	4	Wolfsheim - Kein Zurück (Island)
5	5	Scoter - Weekend (Edel)
6	7	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
7	9	Shania Twain - K a-Ching (Mercury)
8	8	Blue & Elton John - Sorry Seems To Be... (Virgin)
9	10	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)
10	NE	Sylvester - Livin' My Life (Universal)

TW	LW	ALBUMS
1	1	Various Artists DEU - United (Hansa)
2	2	Norah Jones - Come Away With Me (EMI)
3	3	Nena - 20 Jahre - Nena feat. Nena (WSM)
4	4	Herbert Groenemeyer - Mensch (EMI)
5	10	50 Cent - Get Rich Or Die Tryin' (Interscope)
6	7	Shania Twain - Up! (Mercury)
7	5	Avril Lavigne - Let Go (Arista)
8	8	Robbie Williams - Escapology (Chrysalis)
9	NE	Subway To Sally - Engelskrieger (Universal)
10	NE	Gareth Gates - What My Heart Wants To Say (Hansa)

HOLLAND

TW	LW	SINGLES
1	1	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
2	2	Blue & Elton John - Sorry Seems To Be... (Virgin)
3	46	Kane - My Best Wasn't Good Enough (RCA)
4	5	Sir - Heaven (BMG)
5	NE	Jennifer Lopez & LL Cool J - All I Have (Epic)
6	4	Christina Aguilera - Beautiful (RCA)
7	3	Bastian Ragas & T. Breugem - Alles (Universal)
8	12	Intwine - Happy?? (Strenght)
9	6	Big Brovaz - Nu Flow (Epic)
10	18	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)

TW	LW	ALBUMS
1	1	Norah Jones - Come Away With Me (Blue Note)
2	3	Robbie Williams - Escapology (Chrysalis)
3	5	Christina Aguilera - Stripped (RCA)
4	2	Golden Earring - Millbrook U.S.A. (Universal)
5	4	Roxette - The Ballad Hits (Capitol)
6	10	Phil Collins - Testify (WEA)
7	6	Bee Gees - Their Greatest Hits - The Record (Polydor)
8	14	Aoda En De Munnik - Groeten Uit Het Maaveld (SML)
9	11	Josh Groban - Josh Groban (143 Records)
10	7	Pink - Missundaztood (Arista)

NORWAY

TW	LW	SINGLES
1	1	Maria Arredondo - In Love With An Angel (Groov)
2	2	Big Brovaz - Nu Flow (Epic)
3	4	Folk Og Røvere - Utadaesjaelapplelse (EMI)
4	3	Blue & Elton John - Sorry Seems To Be... (Virgin)
5	7	Daniel Bedingfield - If You're Not The One (Polydor)
6	6	Scoter - Weekend (Mega)
7	5	Christina Aguilera - Beautiful (RCA)
8	NE	Anne Langan - Kicking You Out (Bonnier)
9	8	Bertine Zetlitz - Girl Like You (EMI)
10	NE	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)

TW	LW	ALBUMS
1	1	Bertine Zetlitz - Sweet Injections (EMI)
2	2	R. Meyerz & The Jack Herr - A Special Album (Tuba)
3	4	Ephemera - Air (Ephemera Recordings)
4	5	Norah Jones - Come Away With Me (Blue Note)
5	18	Aretha Franklin - Respect - The Very Best Of (WSM)
6	13	Tommy's - Båsta (EMI)
7	3	Queen - Greatest Hits I, II & III - The Pt Col (Parlophone)
8	6	Kaizers Orchestra - Evig Pint (Broiler Farm)
9	11	50 Cent - Get Rich Or Die Tryin' (Interscope)
10	27	Blue - One Love (Virgin)

AUSTRIA

TW	LW	SINGLES
1	NE	Michael Tschuggnall - Tears Of Happiness (Universal)
2	1	Starmaniacs - Tomorrow's Heroes (Universal)
3	6	Kate Ryan - Désenchantée (Universal)
4	7	Scoter - Weekend (Edel)
5	2	T.A.T.U. - All The Things She Said (Interscope)
6	9	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)
7	5	Blue & Elton John - Sorry Seems To Be... (Virgin)
8	3	Starmania Allstars - Stars In Your Eyes (Universal)
9	13	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
10	16	Vera - Anders (Universal)

TW	LW	ALBUMS
1	NE	Starmania (AUT) - Best Of Duets (Universal)
2	1	Starmania (AUT) - Best Of Finals (Universal)
3	2	Norah Jones - Come Away With Me (EMI)
4	3	Various Artists DEU - United (Hansa)
5	5	DJ Otzi - Greatest Party Hits (Capitol)
6	9	Nena - 20 Jahre - Nena feat. Nena (WEA)
7	4	Starmania Allstars - Best Of Qualification (Universal)
8	7	Avril Lavigne - Let Go (Arista)
9	8	Xavier Naidoo - Zwischenstiel - Alles Für Den Ham (Musik)
10	59	Ursprung Buam - Romeo & Julia (MCP)

FRANCE

TW	LW	SINGLES
1	1	Alphonse Brown - Le Frunkp (Up Music)
2	2	Chimene Badi - Entre Nous (Universal)
3	3	Eminem - Lose Yourself (Interscope)
4	5	Alizee - J'En Ai Marre! (Polydor)
5	4	Phil Collins - Can't Stop Loving You (WEA)
6	10	Blue & Elton John - Sorry Seems To Be... (Virgin)
7	8	Emma Daumus - Au Jour Le Jour (Mercury)
8	6	Georges-Alain Jones - Embrasse (Mercury)
9	11	Indochine - Le Grand Secret (Columbia)
10	7	Houcine - Etre Un Homme Comme Vous (Mercury)

TW	LW	ALBUMS
1	NE	Hélène Segara - Humaine (Orlando/East West)
2	1	Leroy Nolwenn - Nolwenn (Mercury)
3	2	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)
4	NE	Chimene Badi - Entre Nous (Universal)
5	4	Era - The Mass (Mercury)
6	3	Ben Harper - Diamonds On The Inside (Virgin)
7	5	Carla Bruni - Quelqu'Un M'a Dit (Naive)
8	6	Eminem - 8 Mile Soundtrack (Interscope)
9	8	Frank Michael - Entre Nous (Up Music)
10	13	Norah Jones - Come Away With Me (Blue Note)

WALLONY

TW	LW	SINGLES
1	1	Alphonse Brown - Le Frunkp (Up Music)
2	2	Eminem - Lose Yourself (Interscope)
3	3	Houcine - Etre Un Homme Comme Vous (Mercury)
4	6	Georges-Alain Jones - Embrasse (Mercury)
5	4	Blue & Elton John - Sorry Seems To Be... (Virgin)
6	5	Panjabi MC - Mundian To Bach Ke (ARS)
7	7	Alizee - J'En Ai Marre! (Polydor)
8	8	Emma Daumus - Au Jour Le Jour (Mercury)
9	10	Justin Timberlake - Cry Me A River (Jive)
10	9	Jeremy Chatelain - Laisse-Moi (Mercury)

TW	LW	ALBUMS
1	2	Leroy Nolwenn - Nolwenn (Mercury)
2	3	Carla Bruni - Quelqu'Un M'a Dit (Naive)
3	1	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)
4	4	Norah Jones - Come Away With Me (Blue Note)
5	6	Era - The Mass (Mercury)
6	12	Venus (FRA) - Vertigone (Capitol)
7	7	Eminem - 8 Mile Soundtrack (Interscope)
8	NE	Hélène Segara - Humaine (East West)
9	5	Massive Attack - 100th Window (Virgin)
10	8	Ben Harper - Diamonds On The Inside (Virgin)

FINLAND

TW	LW	SINGLES
1	4	Negative - The Moment Of Our Love (Playground)
2	NE	Kwan ft. Siiri & Lauri - Chillin' At The Grotto (Mercury)
3	1	Sonata Arctica - Victoria's Secret (Spinefarm)
4	15	Jonna - Tyttöväinen (Columbia)
5	3	Eminem - Lose Yourself (Interscope)
6	NE	Eläkeläiset - Katkolla Humpaa (Stupido Records)
7	5	Darude - Music (16 Inch Records)
8	2	Flaming Sideburns - Let Me Take You Far (Ranch)
9	10	Maija Vilkkumaa - Ei (Evidence)
10	9	Yi - Rakkas On Lumivalkoinen (Poko)

TW	LW	ALBUMS
1	NE	Maija Vilkkumaa - Ei (Evidence)
2	2	Kerkko Koskinen - Rakkas Viiltää (Megamania)
3	NE	Sonata Arctica - Winterheart's Guild (Spinefarm)
4	1	Rasmus - Dead Letters (Playground)
5	8	Norah Jones - Come Away With Me (Blue Note)
6	4	Soundtrack - Pahat Pojat - Pahat Pojat (Poko)
7	3	Yup - Leppymättömät (Mercury)
8	5	Eminem - 8 Mile Soundtrack (Interscope)
9	6	Massive Attack - 100th Window (Virgin)
10	22	Cradle Of Filth - Damnation And A Day (Epic)

PORTUGAL

TW	LW	SINGLES
1	NE	Placebo - The Bitter End (Virgin)
2	1	Robbie Williams - Feel (Chrysalis)
3	12	Elvis vs. JXL - A Little Less Conversation (RCA)
4	6	T.A.T.U. - All The Things She Said (Interscope)
5	3	Guano Apes - You Can't Stop Me (Supersonic/Gun)
6	8	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
7	9	Shakira - Objection (Tango) (Epic)
8	7	Eminem - Cleanin' Out My Closet (Interscope)
9	4	Las Ketchup - Asereje/The Ketchup Song (Columbia)
10	11	Truth Hurts ft. Rakim - Addictive (Interscope)

TW	LW	ALBUMS
1	1	Adiada - Adiada (Columbia)
2	NE	Various Artists PRT - Operacao Triunfo Gala 3 (Ariola)
3	2	Robbie Williams - Escapology (Chrysalis)
4	13	Various Artists PRT - Operacao Triunfo (Ariola)
5	3	Eminem - 8 Mile Soundtrack (Interscope)
6	4	Norah Jones - Come Away With Me (EMI)
7	5	Mariza - Fado Em Mim (EMI)
8	6	Joao Pedro Pais - Falar Por Sinais (Popular)
9	9	Mafalda Veiga - Na Alma E Na Pele (Popular)
10	8	Ben Harper - Diamonds On The Inside (Virgin)

ITALY

TW	LW	SINGLES
1	1	Elisa - Almeno Tu Nell'Universo (Sugar)
2	2	Le Vibrazioni - Dedicato A Te (Ricordi)
3	4	Eminem - Lose Yourself (Interscope)
4	NE	Simply Red - Sunrise (Nun)
5	NE	Eiffel 65 - Quelli Che Non Hanno Eta' (USM)
6	NE	Sergio Cammeriere - Tutto Quello Che Un Uomo (Capitol)
7	3	Panjabi MC - Mundian To Bach Ke (Epic)

AIRBORNE

The pick of the week's new singles
by Gareth Thomas



THE THRILLS ONE HORSE TOWN

(Virgin)
Release Date: March 10
Dublin rock band The Thrills release the first single *One Horse Town*, an upbeat guitar-based pop song, from their forthcoming debut album which will be out in the summer. The Thrills produce catchy, soft rock and the band has been critically well received in the UK. "I think it's a great pop track," says James Curran, music director at UK rock station Virgin Radio. "I think the change in the weather has certainly helped the track's success. It's perfect for spring." As well as complementing the season, the new single has garnered a good response from listeners. "It's a really nice and bright track and it sounds brilliant on the radio," says Curran, "and we're starting to get a good response from the audience." Virgin Radio added the track only two weeks ago and currently has it on a B-list rotation spinning it about 20 times a week. Virgin's format is contemporary rock with a target audience of 25 to 45, but the chorus of *One Horse Town* could certainly appeal to a young mainstream pop audience. The Thrills are currently in Los Angeles recording the rest of the album. "A catchy chorus from a very promising Irish band," concludes Curran.

Currently being played at: XFM/UK; BBC Radio 2/UK; Virgin Radio/UK; 2FM/UK; 96FM/UK; P5 Radio Stockholm/Sweden



BRUCE SPRINGSTEEN WAITIN' ON A SUNNY DAY

(Columbia)
Release Date: March 17
US artist Bruce Springsteen's new single *Waitin' On A Sunny Day*, is the third track off his award-winning album *The Rising*. Despite its recent release, Norway's Radio 102's has been playing the track for a while. "We have been playing the track since October 2002," says head of music at the hot AC station, Egil Houeland. AC catchy, rocky tune, *Waitin' On A Sunny Day* received high rotation at Radio 102 soon after the album's release in October and continues to receive spins. "We played it quite frequently in late October and into November," says Houeland, "and we now have it on a recurrent [a few plays a week] play list." The new single follows on from first cut *The Rising* and the second track off the album, *Lonesome Day*. Houeland can't help but feel that Columbia released the single at the wrong time. "It's the best song for radio from the album, but I think if it had been the first single before the album was released it would have been a much bigger hit," he says. The track is scheduled for release throughout most of Europe on March 17, but won't reach Italy until March 24, Germany until April 7, and the UK and Sweden until April 28. The single will also feature three live songs—*Born To Run*, *Darkness On The Edge Of Town*, and *Thunder Road*—from Springsteen's concert at Madison Square Garden.

Currently being played at: Bayern 3/Germany; M-80/Spain; Cadena 100/Spain; RTL 2/France; Radio SWH/Latvia; Radio 102/Norway

Eurochart A/Z Indexes

Hot 100 singles

50 Cent	5	Avril Lavigne	4
Aaliyah	31	Led Zeppelin	47
Christina Aguilera	3	Les Enfoir's	27
Apocalyptica	85	Jennifer Lopez	24
Appleton	93	Mana	76
Audioslave	57	Massive Attack	12
Chimene Badi	33	Matchbox 20	62
Bee Gees	92	Frank Michael	66
Blue Cafe	99	Moloko	32
Blue	26	Xavier Naidoo	83
Jan Borysewicz I Pawel Kukiz	67	Negrta	68
Carla Bruni	23	Nena	16
Busted	59	Liza Nilsson	58
c. Melanie C.	13	Leroy Nolwenn	19
Camela	53	Daniel O'Donnell	28
Sergio Cammeriere	48	Operación Triunfo II	43
Adriano Celentano	74	Antonio Orozco	75
Coldplay	2	Ozzy Osbourne	30
Phil Collins	36	Anna Oxa	86
Ry Cooder & Manuel Galban	73	Laura Pausini	37
Cradle Of Filth	29	Pink	17
Sergio Dalma	49	Elvis Presley	96
Vincent Delerm	70	Queen	39
Dixie Chicks	89	R'yksopp	90
DJ Bobo	80	Red Hot Chili Peppers	7
DJ Sammy & Yanou ft. Do	52	Renaud	91
Eminem	10	Kelly Rowland	25
Eminem	8	Kate Ryan	55
Era	11	Helge Schneider	82
Ibrahim Ferrer	63	H'ISne Segara	20
Ella Fitzgerald	78	Shakira	34
Foo Fighters	95	Soundtrack - Chicago	54
Aretha Franklin	79	Lisa Stansfield	45
Gareth Gates	41	Rod Stewart	56
Good Charlotte	51	Subsonica	97
Gotthard	60	Subway To Sally	46
Herbert Grönemeyer	22	Sugababes	38
David Gray	100	T.A.T.U	21
Josh Groban	81	The Clash	65
Guano Apes	35	The Dubliners	72
Ben Harper	14	Justin Timberlake	18
Indochine	71	Turin Brakes	44
Michael Jackson	50	Shania Twain	15
Michael Jackson	84	U2	64
Elton John	40	Various Artists	88
Norah Jones	1	Various Artists	9
Tom Jones	42	Various Artists	94
Junior Senior	98	Robbie Williams	6
R. Kelly	69	Robbie Williams	87
Kora	77	Lars Winnerböck Och Hovet	61

Billboard

TOP 20 US SINGLES

MARCH 20, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	3	IGNITION JIVE	R. KELLY
3	2	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
> 4	5	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
> 5	6	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
> 6	4	MESMERIZE MURDER INC./DEF JAM/DJMG	JA RULE FEAT. ASHANTI
7	11	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
8	9	GOSSIP FOLKS THE GOLD MIND/ELKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. LUDACRIS
9	8	I'M WITH YOU ARISTA	AVRIL LAVIGNE
10	7	LANDSLIDE MONUMENT/EMIN/COLUMBIA	DIXIE CHICKS
> 11	15	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
> 12	14	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
13	18	BEAUTIFUL DOGGY STYLE/PROXIMITY/CAPRIOL	SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
> 14	10	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
15	12	BEAUTIFUL RCA/BMG	CHRISTINA AGUILERA
16	19	GET BUSY VP/ATLANTIC	SEAN PAUL
> 17	13	BUMP, BUMP, BUMP T.V.G./EPIC	B2K & P.DIDDY
> 18	—	I KNOW WHAT YOU WANT J/MONARCH/IMPACT/DJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FUR MODE SQUAD
> 19	—	I CAN ILL WILL/COLUMBIA	NAS
> 20	—	HELL YEAH EPIC	GINUWINE FEAT. BABY

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	1	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	2	COME AWAY WITH ME BLUE NOTE	NORAH JONES
> 3	4	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
4	6	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
5	NE	SING THE SORROW NITRO/DREAMWORKS/INTERSCOPE	AFI
> 6	9	CHICAGO EPIC	SOUNDTRACK
> 7	3	STREET DREAMS DESERT STORM/ELEKTRA/EEG	FABOLOUS
8	8	COCKY LAVA/AG	KID ROCK
> 9	7	FALLEN WIND-UP	EVANESCENCE
> 10	NE	MONSTER AQUEMINI/COLUMBIA/CRG	KILLER MIKE
> 11	5	LA BELLA MAFIA QUEEN BEE/ATLANTIC/AG	LIL' KIM
12	13	DUTTY ROCK 2.HARD/VP/ATLANTIC/AG	SEAN PAUL
13	11	LET GO ARISTA	AVRIL LAVIGNE
14	NE	LEVEL II DREAMWORKS/INTERSCOPE	BLACKSTREET
15	16	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
16	10	CRADLE 2 THE GRAVE BLOODLINE/DEF JAM/DJMG	SOUNDTRACK
17	15	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
18	—	THE EMINEM SHOW WEBB/AFTERMATH/INTERSCOPE	EMINEM
19	NE	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER
20	14	GRAMMY NOMINEES 2003 GRAMMY/WARNER STRATEGIC MARKETING	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

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Melanie C.	13	Leroy Nolwenn	19
Camela	53	Daniel O'Donnell	28
Sergio Cammeriere	48	Operación Triunfo II	43
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Ry Cooder & Manuel Galban	73	Laura Pausini	37
Cradle Of Filth	29	Pink	17
Sergio Dalma	49	Elvis Presley	96
Vincent Delerm	70	Queen	39
Dixie Chicks	89	Röyksopp	90
DJ Bobo	80	Red Hot Chili Peppers	7
DJ Sammy & Yanou ft. Do	52	Renaud	91
Eminem	10	Kelly Rowland	25
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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Jennifer Lopez ft. LL Cool J

All I Have
(Epic)

"This new single with LL Cool J, is a very sexy and great R&B song/duet with the most sexiest woman alive. It's just right for a sunny springtime."



Alfred Rosenauer
head of music
Ö3/Austria

SWEDEN:

SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Afro Dite-Aqua Playa
Alcazar-Not A Sinner Nor A Saint
Artificial Funk feat. N. Effson-Together
Delay-Nearer Than Heaven
Firevision-Truth
First Floor Power-Street Fighting
Frida Snell-Bullet With Butterfly Wings
Janis Joplin vs. Medicine Head-
Mercedes Benz (Remix)
Kamera-At Work
Lazy Grace-How Deep
Mis-Teeq-Scandalous
Nivea ft. Brian & Brandon Casey-
Don't Mess With My Man
Ocean Drive-Shine On
P. Diddy ft. Brandy-Dance With Us
Shakira-Ojos Asi
Simian-Le Breeze
Space Age Baby Jane-Crazy Diamonds
The Knife-You Take My Breath Away
Thomas Rusiak-Unicorn

DENMARK:

DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Beastie Boys-In A World Gone Mad
Christina Aguilera-Fighter
Dannii Minogue-I Begin To Wonder
DJ Format-We Know Something You
Don't Know
Jay-Z-Excuse Me Miss
Jon Brion-Here We Go
Kelly Osbourne-Come Dig Me Out
Ladytron-Blue Jeans
Mis-Teeq-Scandalous
Plummet-Damaged
Ralph Meyerz & The Jack Herr-Think Twice
Richard X Vs. Liberty X-Being
Nobody
Saint Etienne-Soft Like Me
Saliva-Always
The Roc Project ft. Tina Arena-
Never (Past Tense)

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

50 Cent-In Da Club
ATB-I Don't Wanna Stop
Client-Price Of Love
Gentleman-Runaway
LAB-Beat The Boys
Ladytron-Seventeen
Patrick Nuo-5 Days
Sportfreunde Stiller-Ans Ende
Denken Wir...

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Aaliyah-Don't Know What To Tell Ya
Atomic Kitten-Love Doesn't Have To Hurt
Badly Drawn Boy-All Possibilities
Goldfrapp-Train
Planet Funk-Who Said
Robbie Williams-Come Undone

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Eminem-Sing For The Moment
Mint Royale-Blue Song
Vinylistic-I Love You

HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Silkstone-What's The Reason
Playlist Additions:
Eminem-Sing For The Moment
Jamai-Step Right Up
R. Kelly-Ignition
Shakira-The One
Stuart-Free (Let It Be)

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

A-Ha-The Sun Always Shines On TV 2003
Carlos Chacouen-Desfile De Gaviotas
Counting Crows ft. Vanessa
Carlton-Big Yellow Taxi
El Hombre Gancho-Tenerife O No Tenerife
India.Arie-Can I Walk With You
Melendi-Mi Rumbita Pa Tus Pies
Melon Diesel-Niña Del Sur
Natalia Lafourcade-En El 2000

UK: CAPITAL FM



ACTING HEAD OF MUSIC: KEITH PRINGLE
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/CARDIFF/KENT/HAMP-
SHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Billy Crawford-You Didn't Expect That
Daniel Bedingfield-I Can't Read You
David Gray-Be Mine
D-Side-Speechless
Kym Marsh-Cry
Robbie Williams-Come Undone

GERMANY

BAYERN 3/Munich P
CHR
Walter Schmich - Head of Music
Playlist Additions:
Della Miles-All My Life
Jeannette-It's Over Now
Stadtranderholung-Der Winter Is Vorbei

NDR 2/Hamburg P
AC/CHR
Jorg Bollmann-Prog. Director
Playlist Additions:
Avril Lavigne-I'm With You
Kate Ryan-Désenchantée
Laura Pausini-Surrender
Matchbox 20-Disease
Robbie Williams-Come Undone
Sarah Connor-He's Unbelievable
Venice-Blue Paint
Westlife-Tonight

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head of Music
Playlist Additions:
B3-You're My Angel
Kid Rock ft. Sheryl Crow-Picture
Madam Talking-TV Makes The Superstar
Samajana-Sag Es
Shakira-The One
Westlife-Tonight
Wonderwall-Witchcraft 2003

104.6 RTL BERLIN/Berlin G
CHR/Hot AC
Holger Lachmann - Head of Music
Power Rotation:
Jeannette-It's Over Now
Shania Twain-Ka-Ching
Playlist Additions:
Alexander-Take Me Tonight
B3-You're My Angel
Sylvester-Livin' My Life
Westlife-Tonight

ORB FRITZ/Potsdam G
Alternative/CHR
Konrad Kuhn - Prog. Director
Playlist Additions:
Guanape-Pretty In Scarlet
Lil' Kim ft. Mr. Cheeks-The Jump Off
Maximilian Hecker-Fool
Mellow Mark-Weltweit
Ms. Jade-Ching Ching
Nas-I Can
Oasis-Songbird
Sugababes-Shape

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Alexander-Take Me Tonight

RSH/Kiel G
CHR
Bill De Lisle - Head of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renaud
The Cranberries-This Is The Day

JAM FM/Berlin S
CHR/Urban
Frank Nordmann - Music Director
Playlist Additions:
Deborah Cox-Up & Down/ In & Out
Schoolz Of Thought-Everything's Alright
Toni Braxton-A Better Man

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
Macy Gray-When I See You
B List Addition:
David Gray-Be Mine
Dixie Chicks-Landslide
C List Addition:
Beth Nielsen Chapman-All Comes Down To Love
Lucinda Williams-Righteously
Richard Ashcroft-Buy It In Bottles

EMAP BIG CITY NETWORK/Manchester P
CHR
Playlist Additions:
50 Cent-In Da Club
D78 ft. Roxanne Wild-Destination
Kym Marsh-Cry
Plummet-Damaged

KISS 100/London P
Dance
Christian Smith - Head of Music
Playlist Additions:
Eve-Satisfaction
Nas-I Can
Plummet-Damaged

VIRGIN RADIO/London P
Rock
James Curran - Executive Producer
Playlist Additions:
Athlete-El Salvador

GALAXY 102/Manchester G
Dance
Vaughan Hobbs - Prog. Director
Playlist Additions:
Billy Crawford-You Didn't Expect That
Grand Pops Football Club-Men Are Not Nice Guys
JC Chasez-Blowin' Me Up (With Her Love)
Justin Timberlake-Rock Your Body
Killer Mike ft. Big Boy-A.D.I.D.A.S.
Tomcraft-Loneliness

THE PULSE/Bradford G
CHR
Simon Walkington - Programme
Controller

Playlist Additions:
Akayzia Parker-Urban Lullabies
Billy Crawford-You Didn't Expect That
Celine Dion-I Drove All Night
Lemonescient-Help Me Mama

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Aaliyah-Don't Know What To Tell You
Badly Drawn Boy-All Possibilities
MJ Cole-Wondering Why
Richard Ashcroft-Buy It In Bottles

XFM 104.9/London B
Alternative/CHR
Andrew Phillips - Programme
Controller
Playlist Additions:
Martina Topley Bird-Need One

FRANCE

FUN RADIO/Paris/ P
CHR
Pierre Lebrun - Head Of Prog.
Playlist Additions:
Ja Rule feat. Ashanti Douglas-Mesmerize
Singula-Ma Conscience

RTL 2/Paris P
AC/CHR
Pierre Lebrun - Programme Director
Playlist Additions:
Axelle Red-Pas Maintenant

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/Dance
Michele Menegon - Prog. Dir.
Playlist Additions:
Eiffel 65-Quell' Che Non Hanno Eta'
Holy Ghost-Superman

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Usueli - Head Of Music
Playlist Additions:
Get This-You Underwear
Gloster-Kiss

SPAIN

CADENA 40 PRINCIPALES/Madrid P
CHR
George Flo - Music Director
Power Rotation:
Avril Lavigne-Sk8er Boi
Playlist Additions:
Alizee-J'En Ai Marre!
Andermay-Desvio Al Paraiso
Bellepop-Si Pides Mas
Daniel-Dime Donde Vives
Eminem-Sing For The Moment
M-Clan-Otro Año Mas
Melon Diesel-Niña Del Sur
Natalia Lafourcade-En El 2000

M-80/Madrid G
CHR
Jessa Portela Gonzalez - Director
Playlist Additions:
Carlos Nuñez-Yann Derrien
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi
David Gray-Be Mine
Hall & Oates-Do It For Love
India.Arie-Can I Walk With You
Johnny Marr-Down On The Corner
M-Clan-Otro Año Mas
Nacho Gubern-Minutos Sin Segundos
Norah Jones-Come Away With Me
Paul Carrack-Still Groovin'
Robbie Williams-Come Undone

RADIO 2/Hilversum/ P
AC/CHR
Ron Stoellie - Head of Music
Power Rotation:
Simply Red-Sunrise
Playlist Additions:
Hooverphonic-Sometimes

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Playlist Additions:
B2K ft. P. Diddy-Bump, Bump, Bump
Shakira-The One
Shania Twain-Ka-Ching

SKY RADIO 100.7FM/Bussum P
CHR/Soft AC
Vranz van Maaren-PD
Playlist Additions:
Norah Jones-Come Away With Me

HOLLAND

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Justin Timberlake-Rock Your Body
Playlist Additions:
Room 5 feat. Oliver Cheatham-Make Luv

RADIO 2/Copenhagen/Copenhagen G
AC/CHR
Jan Brodde - Prog Dir
Playlist Additions:
Sören Poppe-Hvs Du Vil

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Coldplay-Clocks

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Darren Hayes-Crush (1980 Me)

VRT RADIO DONNA/Brussels P

CHR
Jan van Hooricx - Head Of Music
Power Rotation: -
Daniel Bedingfield-If You're Not The One
Playlist Additions:
50 Cent-In Da Club
Darius-Colourblind
Kreuners-Meisie Meisie
Richard X Vs. Liberty X-Being Nobody
Robbie Williams-Come Undone
Spring-Spring

VRT STUDIO BRUSSEL/Brussels P
Alternative/CHR
Gerrit Kerremans - Head Of Music
Power Rotation Add:
Blur-Out Of Time
Playlist Additions:
50 Cent-In Da Club
De Mens-Kamer In Amsterdam
Eminem-Sing For The Moment
Gus Gus-David
Hooverphonic-One
Live-What Are We Fighting For
Macy Gray-When I See You
Snoop Dogg ft. Pharrell Wilson-Beautiful

SWITZERLAND

COULEUR 3/Lausanne G
Alternative/CHR
Patrick Rouiller - Head Of Music
Playlist Additions:
Echoboy-Lately Lonely
Purlone-Stuck In A Groove
Sugababes-Shape
Tegan & Sara-I Hear Noises

RADIO BE1/Berne S
Hot AC
Rolf Blaser - Head Of Music
Playlist Additions:
Anastacia-You'll Never Be Alone

RADIO FIUME TICINO/Locarno S
CHR
Matteo Vanetti - Head Of Music
Playlist Additions:
Junior Senior-Move Your Feet
Macy Gray-When I See You
Syria-L' Amore E'

AUSTRIA

Ö3/Wienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Christina-Ich Lebe
Sarah Connor-He's Unbelievable

NRJ VIENNA/Wien G
CHR
Marco Medina - Head of Music
Playlist Additions:
Celine Dion-I Drove All Night
In-Grid-Tu Es Fou Tu (Tu M'As Promis)
Sugababes-Shape

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation:
Linkin Park-Somewhere I Belong
Playlist Additions:
Missy Elliott ft. Ludacris-Gossip Folks
Robyn-Oh Baby
Roxette-Opportunity Nox

SR P3/Stockholm P
CHR
Pia Kalischer - Head of Music
Playlist Additions:
Avril Lavigne-I'm With You
Coldplay-Clocks
Good Charlotte-Lifestyles Of The Rich And Famous
Matchbox 20-Disease
Red Hot Chili Peppers-Can't Stop

POWER HIT RADIO/Stockholm/ S
CHR/Dance
Robert Sehlberg - Music Director
Power Rotation:
Dannii Minogue-I Begin To Wonder
Playlist Additions:
Kelly Rowland-Can't Nobody
Robyn-Oh Baby

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Justin Timberlake-Rock Your Body
Playlist Additions:
Room 5 feat. Oliver Cheatham-Make Luv

RADIO 2/Copenhagen/Copenhagen G
AC/CHR
Jan Brodde - Prog Dir
Playlist Additions:
Sören Poppe-Hvs Du Vil

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Coldplay-Clocks

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Darren Hayes-Crush (1980 Me)

WEEK 14/03

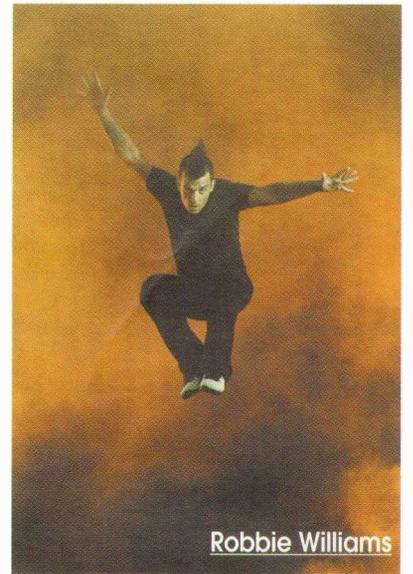
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Robbie Williams** Come Undone (Chrysalis) 7
- Macy Gray** When I See You (Epic) 6
- 50 Cent** In Da Club (Interscope/G-Unit/Shady) 5
- Eminem** Sing For The Moment (Interscope) 5
- Shakira** The One (Epidrome/Epic) 5
- Avril Lavigne** I'm With You (Arista) 4
- Kym Marsh** Cry (tbc) 4
- Simply Red** Sunrise (Simplyred.com) 4
- Sugababes** Shape (Island) 4
- Billy Crawford** You Didn't Expect That (V2) 3



Robbie Williams

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Macy Gray-When I See You
Nik & Jay-Tog Mig Tilbage
TLC-Damaged

NORWAY

NRK PETRE/Oslo P
CHR
Haakon Møstle - Head Of Music
Playlist Additions:
Isolation Years-Open Those Eyes
Killer Mike ft. Big Boy-A.D.I.D.A.S.
Turboneger-Fuck The World
Whopper-Viet Nam

RADIO 102/Haugesund G
CHR/Hot AC
Egil Houaland - Head Of Music
Playlist Additions:
Jayhawks-Save It For A Rainy Day
Shakira-The One
Simply Red-Sunrise
The Bangles-Something That You Said

FINLAND

YLEX/Helsinki P
CHR
Heikki Hiltama - Head Of Music
Playlist Additions:
50 Cent-In Da Club
Beat Pushers-Saving Grace (Murto)
Mis-Teeq-Scandalous
Nelly ft. Justin Timberlake-Work It
NG3-The Anthem
The Klarks-She, She, She
Yup-Pahassa Paikassa

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Programme Director
Playlist Additions:
Lakmus-Morya Po Koleno
No Doubt-Running
Robbie Williams-Come Undone

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Playlist Additions:
Anastacia-Love Is A Crime
Golden Life-Daleko Stad
India.Arie-Can I Walk With You
Lisa Marie Presley-Lights Out

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Blue-U Make Me Wanna
Da Buzz-Wanna Be With Me
Dannii Minogue-I Begin To Wonder
Madonna-American Life

CZECH REPUBLIC

RADIO IMPULS/Prague G

AC/CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Black Milk-Nechci Te Trápit
Sugababes-Stronger

MUSIC TELEVISION

MCM/Paris P
CHR
Joey Coupé - Head Of Music
New Videos:
Linkin Park-Somewhere I Belong
Shania Twain-Ka-Ching
Yanis Odua-La Carabe
Power Plays:
Billy Crawford-Me Passer De Toi
Justin Timberlake-Cry Me A River

MTV/JUK Feed P
CHR
Mark Sadler - Head of Music Prog.
Power Plays:
Avril Lavigne-I'm With You
Blur-Out Of Time
Christina Aguilera-Beautiful
Justin Timberlake-Cry Me A River

MTV FRANCE/Paris P
CHR
New Videos:
Beenie Man-Streetlife
Les Nubians ft. Talib Kweli-Temperature Rising
Linkin Park-Somewhere I Belong
Shania Twain-Ka-Ching

MTV ITALY/Southern Feed P
CHR
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
New Videos:
Marcello Marini-A Volte
Shaggy-Strength Of A Woman
Simply Red-Sunrise
Thicke-When I Get You Alone

Power Plays:
B2K ft. P. Diddy-Bump, Bump, Bump
Daniel Bedingfield-If You're Not The One

MTV/Central Feed/ P
CHR
Marcus Adam - Head Of Music
Power Plays:
Avril Lavigne-I'm With You

MTV/European Feed/ P
CHR
Alexia Calo - Music Manager
New Videos:
B2K ft. P. Diddy-Bump, Bump, Bump
Eminem-Sing For The Moment
Linkin Park-Somewhere I Belong
The Calling-Far You
Power Plays:
Sugababes-Shape

MTV/Nordic Feed/ P
CHR
Catherine Wyren - Music Director
Power Plays:
DJ Fomal-We Know Something You Don't Know

SOL MUSICA/Madrid/ P
CHR
Javier Lorbada - Director
New Videos:
Shania Twain-Ka-Ching
Power Plays:

Eminem-Sing For The Moment
VH-1/London P
CHR/Music Television
Lester Mardue -Head Of Programming
New Videos:
Athlete-El Salvador
Daniel Bedingfield-I Can't Read You
Richard Ashcroft-Buy It In Bottles

VIVA/Cologne P
CHR
Tina Busch - Prog. Dir.
New Videos:
Hermes House Band-Those Were The Days

VIVA PLUS/Cologne P
CHR/Music Television
Kirsten Thun - Prog. Manager
New Videos:
Wackes ft. Sister Sledge-Lost In Music

MTV SPAIN/ G
Music Television
New Videos:
Elefantes-Me Falta El Aliento
Mikel Erentxun-Mañana
Natalia Lafourcade-En El 2000
Shania Twain-Ka-Ching

MTVnl/Bussum G
Music Television
Paulina Stalenburg - Music Director
New Videos:
Linkin Park-Somewhere I Belong
Norah Jones-Don't Know Why
Norah Jones-Come Away With Me
Placebo-Bitter End

Power Plays:
50 Cent-In Da Club

SOL MUSICA/Lisbon/ G
CHR
Javier Lorbada - Director
Power Plays:
Pedro Abrunhosa-Momento

THE BOX/London G
CHR
David Young - Channel Director
New Videos:
Amerie-I'm Coming Out
Busted-You Said No
Lisa Maffia-All Over
Purlone-Stuck In A Groove
Robbie Williams-Come Undone
Ronan Keating-The Long Goodbye
Room 5 feat. Oliver Cheatham-Make Luv

THE MUSIC FACTORY/Flanders/Mechelen G
CHR
Len Doens - Progr Dir/Luc Vanlaer - Music Director
New Videos:
Aaliyah-Miss You
Chicane ft. Peter Dinklage-Love On The Run
Darius-Colourblind
Das Pop-Telephone Love
Eve-Satisfaction
Everclear-Volvo Driving Soccer Mom
Foo Fighters-Times Like These
Norah Jones-Don't Know Why
Norah Jones-Come Away With Me
Shakira-The One

Power Plays:
50 Cent-In Da Club
Sugababes-Shape

ON THE AIR

M&M's weekly airplay analysis column



Christina Aguilera (pictured) is still responsible for the most-programmed single in Europe, as *Beautiful* (RCA) tops the European Radio Top 50 chart for the sixth week running. Meanwhile Avril Lavigne moves up to challenge Aguilera at number two with her new offering *I'm With You* (Arista), and Coldplay make a significant move up the

chart with *Clocks* (EMI), up five places this week to number three.

National, soft AC-formatted Sky Radio 100.7 FM is Holland's most-listened to radio station and, although programme controller Frans Van Dun has not playlisted Coldplay ("too edgy"), he is still a fan. "It's a great song and they're a great band," he says. "It's something we'll probably play in years to come."

While Kelly Rowland's *Stole* (Music World) slips back to fourth place, two UK acts, Sugababes, with *Shape* (Island), and Simply Red, with *Sunrise* (Simplyred.com), are moving up the chart to take up numbers six and seven, respectively.

Another UK artist, Robbie Williams, also makes a significant move up from number 34 to number 17 this week. Sky Radio was the first station in Holland to playlist Williams' last single *Feel*, but Van Dun says the new track is a little too rocky for them, for now. "We'll wait until it's top five until we start playing it," he says.

Tonight (BMG) by Irish group Westlife climbs up this week from number 31 to number 20. It's on the C-list at Sky Radio, which equates to around one play a day. "It's a bit Bon Jovi-like," says Van Dun. "Not as smooth as the previous singles, but we like the song."

Celine Dion slips down two places this week with her new single *I Drove All Night* (Columbia). "Although I don't like it personally we are known as the number one Celine Dion station," says Van Dun. "The audience likes it, although maybe not as much as the ballads."

US urban act B2K continue to go down well at radio with *Bump, Bump, Bump* (Epic) featuring P Diddy. The track is at number 26 this week, up seven places. And fellow Epic artist Shakira is the highest new entry this week at number 33 with her new single *The One*.

Van Dun says that although Shakira is not particularly "soft" the station still playlists her. "When an artist is as big as she is, we'll stretch our format to play it," he says. "As long as it's mainstream pop that appeals to female listeners." One of the tracks on heavy rotation at Sky Radio is *Heaven* (Patriot/BMG) by Dutch artist Do. It's a ballad version of Bryan Adams' *Heaven*, which was also sung by Do on the better-known dance version by German DJ Sammy.

Tracks recently added by Sky Radio include Norah Jones' *Come Away With Me* (Blue Note) and *Canto Alla Vita* (Warner) by US artist Josh Groban, which features the Corrs. "People like it," states Van Dum. The station is also playing *One More Night* by Esther Hart (STM), the Dutch entry for this year's Eurovision Song Contest.

Gareth Thomas

week 14/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	73	0
2	4	5	Avril Lavigne/I'm With You	(Arista)	59	4
3	7	7	Coldplay/Clocks	(Parlophone)	51	3
4	3	11	Kelly Rowland/Stole	(Columbia)	55	0
5	10	7	Sugababes/Shape	(Island)	40	4
6	9	5	Simply Red/Sunrise	(Simplyred.com)	45	4
7	6	16	Pink/Family Portrait	(Arista)	44	0
8	2	16	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	43	0
9	14	9	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	47	3
10	5	21	Robbie Williams/Feel	(Chrysalis)	41	0
11	8	8	Melanie C./Here It Comes Again	(Virgin)	45	0
12	11	23	T.A.T.U./All The Things She Said	(Interscope/Universal Russia)	35	0
13	13	6	Jennifer Lopez & LL Cool J/All I Have	(Epic)	36	0
14	12	6	Celine Dion/I Drove All Night	(Columbia)	44	2
15	17	5	Shania Twain/Ka-Ching	(Mercury)	34	1
16	15	10	Justin Timberlake/Cry Me A River	(Jive)	41	0
17	34	2	Robbie Williams/Come Undone	(Chrysalis)	32	7
18	23	4	Eminem/Sing For The Moment	(Interscope)	32	5
19	16	11	Craig David/Hidden Agenda	(Wildstar)	38	0
20	31	3	Westlife/Tonight	(RCA)	28	3
21	20	8	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	29	1
22	26	4	The Cardigans/For What It's Worth	(Stockholm)	27	1
23	27	4	Atomic Kitten/Be With You	(Innocent/Virgin)	30	2
24	21	7	Des'ree/It's Okay	(Epic)	28	1
25	18	18	Eminem/Lose Yourself	(Interscope)	26	0
26	33	3	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	21	1
27	22	12	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	24	0
28	29	5	The Bangles/Something That You Said	(Capitol)	23	2
29	25	7	Laura Pausini/Surrender	(Atlantic)	30	1
30	19	19	Avril Lavigne/Sk8er Boi	(Arista)	22	0
31	39	2	Junior Senior/Move Your Feet	(Universal)	20	1
32	42	5	Kate Ryan/Desenchantee	(Antler-Subway)	19	1
33	>	NE	Shakira/The One	(Epic)	22	5
34	49	2	Sarah Connor/He's Unbelievable	(X-Cell/Sony)	19	3
35	47	4	Ja Rule feat. Ashanti Douglas/Mesmerize	(Murder Inc./Def Jam)	16	1
36	43	4	Missy Elliott ft. Ludacris/Gossip Folks	(Elektra)	19	1
37	44	2	Linkin Park/Somewhere I Belong	(Warner Bros.)	19	1
38	35	11	Punjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	18	0
39	>	NE	50 Cent/In Da Club	(Interscope)	18	5
40	45	8	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	20	1
41	>	NE	Richard X Vs. Liberty X/Being Nobody	(Virgin)	19	2
42	>	NE	Blue/U Make Me Wanna	(Innocent/Virgin)	20	1
43	32	21	Sugababes/Stronger	(Island)	22	1
44	46	23	Shania Twain/I'm Gonna Getcha Good	(Mercury)	14	0
45	>	NE	Herbert Groenemeyer/Demo (Letzter Tag)	(Capitol)	15	0
46	24	22	Jennifer Lopez/Jenny From The Block	(Epic)	15	0
47	30	27	Nelly ft. Kelly Rowland/Dilemma	(Fo'Reel/Universal)	18	0
48	>	NE	Roxette/Opportunity Nox	(Capitol)	18	1
49	41	9	Busted/Year 3000	(Universal)	21	0
50	38	16	Holly Valance/Naughty Girl	(London)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Radio 'hurts music sales'

The Finnish findings showed that radio—together with word-of-mouth—was cited as the prime source of information for new music to those who buy music.

"There's a big difference between 'power play' and other 'play', and it is power play that has a harmful effect on music sales," notes Tommi Kyyrä, project manager at the ÄKT, referring to Music Control's statistics, which show fewer songs are being played more often in Finland.

"Selling recordings is the main source of income for record companies," adds Kyyrä, "and if power plays mean that fewer songs are played more times, fewer artists get exposure. I don't see any good in such a development."

ÄKT's view is countered by CHR station NRJ Finland's programme director, Kari Laakso, who considers the interpretation "naïve". "Even if a song were played 10 times a day, it wouldn't take a big chunk of the day from other songs," Laakso says. "A record company has never asked that their song is not put in heavy rotation. On the contrary, record companies hope to get the exposure heavy rotation provides the artist," he

adds. Laakso points to BMG-signed Finnish pop-group Disco as an example. The band's first album sold 7,300 copies, but received extensive radio play. "People were asking whether radio play had harmed sales. Then their second album received even more play and sold 46,000 copies," Laakso notes.

In his opinion when a certain album doesn't sell a more appropriate question, rather than point the finger at radio, is to ask whether building the artist has been successful in other areas. "Marketing would be easy if radio play correlated directly with sales," Laakso notes.

Other factors harming music sales, according to the survey, were pirated material from Russia, free music on the Internet, and increased spending on mobile phone use.

Meanwhile an M&M straw poll of record companies in other European territories suggests that radio has a diverse impact on sales, although its benefits currently appear to outweigh any contrary considerations. In the UK, where many acknowledge the local sin-

gles market to be under intense pressure, Parlophone's head of radio promotions Kevin McCabe says the suggestion that radio can hit sales may be a viable one. "It's a possibility, but I'd need to be convinced [by evidence]."

What I do know is that radio certainly doesn't harm album sales." McCabe adds he would welcome research similar to that gathered in Finland on the subject in the UK: "The singles business in the UK is in a mess and it needs to be sorted, so sure, why not look into things further?"

In Italy, Paolo Caputo, who handles relations with radio stations for dance label, Time Records, says rotation fatigue is a serious problem: "Networks often imitate each other and play tracks at the same time and drop them after a month of manic activity," he says, citing his label's experience with a licensed-in act, Mad'house. "It is far better, saleswise, if a track is played less, but over several months."

In France, Patrick Zelnik, president

of local indies body, the UPFI, has problems with the trend for high rotation. "A Top 40 format is not based on diversity and if you only expose 40 titles it does not take a rocket scientist to figure out it has an impact on diversity." The UPFI has called for a ceiling on the level of rotations, a demand rejected by radio stations' body, the SRN.

Meanwhile, German record companies have long complained about the lack of diversity on radio, that tracks are only playlisted once they chart, and are then aired "to death" with heavy rotation, while airplay for new music is increasingly tough. Calls for radio quotas have been added to demands that the blanket licence, granted to broadcasters more than 35 years ago, be revoked. "The business of a radio station is to keep its listeners," says Sony Music GSA president Balthasar Schramm, "and they do it by reducing the number of songs they play. What we need is the abolition of the blanket licence."

Additional reporting by Hamish Champ, Emmanuel LeGrand, Olaf Furniss and Mark Worden.



Hucknall

ing and promotion consultants. This is the first time something like this has been done with an international act, although in Germany the model already exists with Xavier Naidoo.

Like Naidoo, Hucknall has chosen to work with Ministry Of Sound Germany MD Konrad von Löhneysen, who is also president of In-Motion's music division, which has a majority stake in independent distributor SPV and co-owns the MOS brand in the G/S/A region.

The deal came about after one of Ministry's lawyers introduced von Löhneysen to Simply Red's management, who wanted to find a partner to cover continental Europe. "We put together a patchwork of independents and we reached out to companies we had a relationship with," says von Löhneysen. "From Berlin we control the whole pan-European market."

The "patchwork" includes Bonnier Music (Scandinavia), V2 (Benelux),

NUN (Italy), MOS (Germany & UK), Musikvertrieb (Switzerland), Edel (Austria) and Blanco y Negro (Spain). Universal Music has bagged *Home* for France, as well as south-east Asia, Latin America and Australia.

Von Löhneysen echoes the views of Focke that the deal could provide a role model for other acts with an established fanbase, and he is bullish about *Home*, released on March 24. "I think this is his strongest album since *Stars*," he says. "Mick has sold 30 million albums in Europe and has one of the best-known voices in pop/soul music. He is not only known as a singer but also a great songwriter. The success speaks for itself."

Like other Simply Red albums, *Home* is a mixture of Hucknall-penned compositions with a smattering of cover versions, including The Stylistics' '70s classic *You Make Me Feel Brand New*.

"I've always loved Dennis Brown's

Money In My Pocket so this was a natural choice," says Hucknall, explaining how he came to choose which songs to cover. "...*Brand New* was [co-producer] Stewart Levine's idea and it is such a beautiful song so I didn't need much persuading. The Dylan track [*Positively 4th Street*], I heard on the radio last year when I was in Ireland while thinking about songs for the album."

In addition to the straight covers, the single *Sunrise* also features a sample of *I Can't Go For That* by '80s duo Daryl Hall & John Oats, a move which came about in the studio when producer Andy Wright started playing around with the snippet. "It instantly sounded like a huge hit," says Hucknall, who prior to the sample had envisaged *Sunrise* as an album track.

He also believes that the song has the potential to reach out to a new generation of Simply Red fans. "I think *Sunrise*, like [the 1995 hit]

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Fairground, is one of the Simply Red songs that appeals to all ages," he says. "There are other songs on the album that will appear to the diehard fans, but I like the fact that there are people who will discover Simply Red for the first time through *Sunrise*."

Uli Solf, music editor at Hanover-based Hot AC station Radio FFN, is equally enthusiastic. "We've been playing *Sunrise* for a month now and it's had a great response," he says. "There have been a lot of requests from listeners and we think it is an ideal single for spring."

So, having branched out into the music business with his own venture, is Hucknall likely to go from musician to label entrepreneur once he has finished his six week European tour at the end of May?

"One step at a time," he says. "It has taken a lot of energy from all of us putting simplyred.com together. Let's get that right first."

Lagardère

loose on the development of the FM band, with Europe 2 and RFM. In the early '90s, he launched a plan to develop radio interests outside France, notably in Eastern Europe.

"It is fair to say that Jean-Luc Lagardère was a giant in his field," says Jean-Christophe Lestra, CEO of Lagardère Active International, which controls the company's radio assets outside France. "He built this company, and he was its soul."

On March 17, Arnaud Lagardère presented the company's results for 2002 and announced a euro 291 million loss for last year, due to massive losses in its car manufacturing division, but offset this result with the fact that the group's media business showed a strong 9% rise in operating profits at euro 385 million. Lestra

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adds that on the media side, Arnaud Lagardère "is someone who has a wide and clear vision [and] has high goals. However, he will not make a deal because he has to under the pressure of the market, but because he thinks it is a right deal."

It was thought that Arnaud Lagardère's bias towards media rather than his aviation engineer father's original interests would steer the group away from defence and aeronautics. However, Lagardère announced last week that the company would not be investing in French TV group M6, and he made no promises on further development of a partnership with Vivendi Universal's Canal Plus.

Meanwhile, analysts continue to speculate about the group's future media plans.



MTV Networks Europe renewed its commitment to rock music with this year's Winterjam event, held in the Swiss ski resort of Davos on March 14. More than 8,000 people attended the open-air evening concert (above) featuring performances by US acts Sum 41 and Crazytown and German rockers Guano Apes. Winterjam has proved to be successful in its combination of snow, sports and high-profile rock acts. "Overall it was an extremely successful event for us," says Fleur Sarfaty, VP talent & music, MTV Networks Europe. "There's always been a natural alignment between rock and extreme/winter sports."

week 14/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	25	T.A.T.U/ALL THE THINGS SHE SAID	(INTERSCOPE/Universal Russia)	RUSSIA	35
2	3	6	The Cardigans/For What It's Worth	(Stockholm)	Sweden	25
3	4	8	Laura Pausini/Surrender	(Atlantic)	Italy	29
4	5	8	Junior Senior/Move Your Feet	(Universal)	Denmark	20
5	7	9	Kate Ryan/Desenchantee	(Antler-Subway)	Belgium	19
6	8	32	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	20
7	6	13	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	21
8	9	10	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	16
9	2	16	T.A.T.U/Not Gonna Get Us	(Interscope/Universal Russia)	Russia	18
10	10	5	Roxette/Opportunity Nox	(Capitol)	Sweden	15
11	11	7	Sarah Connor/He's Unbelievable	(X-Cell)	Germany	14
12	12	11	Bob Sinclar/The Beat Goes On	(East West)	France	10
13	14	19	Praise Cat/Shined On Me	(Sound Division)	Italy	7
14	15	26	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	7
15	17	6	Edyta Gorniak/Impossible	(Capitol)	Poland	8
16	18	6	Røyksopp/Eple	(Wall Of Sound)	Norway	5
17	20	19	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
18	19	7	Tomcraft/Loneliness	(Def Jam)	Germany	7
19	21	4	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	4
20	22	4	Robyn/Don't Stop The Music	(Ricochet)	Sweden	6
21	>	NE	Alizee/J'En Ai Marre!	(Polydor)	France	3
22	23	19	Sarah Connor/From Sarah With Love	(X-Cell)	Germany	4
23	>	NE	Master Blaster/Hypnotic Tango	(Epic)	Germany	3
24	>	NE	Sarah Connor/Skin On Skin	(X-Cell)	Germany	10
25	>	NE	Patrick Nuo/5 Days	(tbc)	France	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

A series of misunderstandings last week—after a member of the BPI's anti-piracy unit (APU) told the BBC's online news service that getting telecoms company BT to talk about peer-to-peer issues was "like pulling teeth"—prompted BPI executive chairman Peter Jamieson to pour oil on troubled waters: "Quotes attributed to the BPI on a BBC [online] report...do not properly reflect the relationship between BPI and BT. The BPI has a good, on-going dialogue with BT which involves regular contact. BPI recently attended the launch of BT's **Dotmusic** download service and wholeheartedly support this service." **BT Openworld** had countered any suggestion that it supported illegal download activity.

German music TV channel Viva—in addition to replacing its regular on-air logo with a blue-and-yellow peace sign—is running a nightly "minute's silence" phone-in at 18.00, in response to the war against Iraq. Viewers ring a premium number to "join in", and Viva donates the call-charge to UNICEF's fund for children in Iraq...

UK TV and radio presenter **Chris Evans** (pictured) has launched a court action in London against **Virgin Radio's** owners, **SMG**. Evans, whose company **Ginger Productions** was previously the biggest Virgin shareholder prior to its sale to SMG in 2000, says he was unfairly dismissed by the rock station's new owners, who sacked him after he missed a series of broadcasts. Evans is claiming that SMG share options worth £8.6 million (euros 13.4m) were withheld after his contract was terminated...

Remember **Metromedia**, the US company on the verge of bankruptcy that was ready to sell its eastern European radio assets? No buyer has been announced, but Hotline hears France's **Lagardère Active International**, present in Poland, Czech Republic, Russia among other countries, is interested in some of Metromedia's properties, especially in countries where the group is already present.

Struggling **Forever Broadcasting's** two **Juice**-branded dance/alternative rock stations in Liverpool and Brighton are said to be on the block—possible takers are understood to include **Clive Dickens' Absolute Radio**, France's **NRJ Group** and **Virgin Radio**. **Emap** is also thought to be interested in rebranding the stations as **Kiss** dance outlets, but in the case of the Liverpool station it would have to wait for the **Communications Bill** to be passed, as Emap already owns cross-city **Radio City** and **Magic 1548**.

And finally, following the **Dixie Chicks'** "CD trash-ins" that have swept the US following singer **Natalie Maines'** less-than-flattering comments about her President—and fellow Texan—during a London show recently, Hotline hears that **John Lennon's Imagine** is to be booted off **Clear Channel**-owned US radio stations for the duration of the Iraq conflict. So what else might be shown the door for being "lyrically inappropriate" in the coming weeks? **Edwin Starr's** classic **War**, maybe? If readers know of a record dropped for "unsuitable lyrical content", we'd like to hear about it: the more bizarre the example the better...



UK TV and radio presenter **Chris Evans** (pictured) has launched a court action in London against **Virgin Radio's** owners, **SMG**. Evans, whose company **Ginger Productions** was previously the biggest Virgin shareholder prior to its sale to SMG in 2000, says he was unfairly dismissed by the rock station's new owners, who sacked him after he missed a series of broadcasts. Evans is claiming that SMG share options worth £8.6 million (euros 13.4m) were withheld after his contract was terminated...

Coming specials in Music and Media

ON UK RADIO SPOTLIGHT

Cover date: April 12, Street date: April 7,
Artwork deadline: March 31

DVD SPOTLIGHT

Cover date: April 19, Street date: April 14,
Artwork deadline: April 7

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	17
2	2	7	Sugababes/Shape	(Island)	15
3	3	5	Blue/U Make Me Wanna	(Innocent)	16
4	5	6	Richard X Vs. Liberty X/Being Nobody	(Virgin)	14
5	7	10	Justin Timberlake/Cry Me A River	(Jive)	15
6	8	5	Simply Red/Sunrise	(Simplyred.com)	14
7	6	14	T.A.T.U./All The Things She Said	(Interscope)	13
8	9	7	Junior Senior/Move Your Feet	(Universal)	13
9	10	4	Westlife/Tonight	(RCA)	12
10	12	6	Mis-Teeq/Scandalous	(Testar)	11
11	>	NE	David Gray/Be Mine	(East West)	6
12	16	2	Atomic Kitten/Love Doesn't Have To Hurt	(Innocent)	8
13	19	2	Daniel Bedingfield/I Can't Read You	(Polydor)	7
14	13	5	Darius/Incredible (What I Meant To Say)	(Mercury)	10
15	17	2	Shania Twain/Ka-Ching	(Mercury)	9
16	14	9	Appelton/Don't Worry	(Polydor)	9
17	11	8	Melanie C./Here It Comes Again	(Virgin)	11
18	>	NE	Kym Marsh/Cry	(Island)	5
19	4	6	Ruby Amanfu/Sugah	(Polydor)	9
20	18	9	Sarah Whatmore/Automatic	(RCA)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	PINK/FAMILY PORTRAIT	(ARISTA)	19
2	2	7	Herbert Groenemeyer/Demo (Letzter Tag)	(Capitol)	14
3	3	10	Christina Aguilera/Beautiful	(RCA)	14
4	5	4	Atomic Kitten/Be With You	(Innocent)	12
5	4	6	The Bangles/Something That You Said	(Capitol)	10
6	7	12	T.A.T.U./All The Things She Said	(Interscope)	12
7	6	6	Marc Sway/Natural High	(Ariola)	10
8	12	3	Shakira/The One	(Epic)	8
9	9	3	Shania Twain/Ka-Ching	(Mercury)	10
10	13	3	Robbie Williams/Come Undone	(Chrysalis)	11
11	8	7	Melanie C./Here It Comes Again	(Virgin)	10
12	19	3	Sugababes/Shape	(Island)	8
13	16	4	Simply Red/Sunrise	(Simplyred.com)	10
14	>	NE	Jeannette/It's Over Now	(Polydor)	6
15	17	4	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S/BMG)	7
16	15	10	Various Artists/We Have A Dream	(Hansa)	7
17	>	NE	Westlife/Tonight	(RCA)	6
18	20	2	Shaggy/Strength Of A Woman	(MCA)	9
19	10	11	Holly Valance/Naughty Girl	(London)	6
20	14	6	Des'ree/It's Okay	(Epic)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	13	LESLIE FT. SWEETY & MAGIC/ON N'SAIT JAMAIS	(M6 INTERACTIONS)		
2	1	12	Phil Collins/Can't Stop Loving You	(WEA)		
3	4	15	Robbie Williams/Feel	(Chrysalis)		
4	8	8	Pink/Just Like A Pill	(Arista)		
5	5	8	Alphonse Brown/Le Frunkp	(Warner Bros.)		
6	3	25	Kyo ft. Sita/Le Chenin	(Jive)		
7	7	9	Eminem/Lose Yourself	(Interscope)		
8	9	5	Jennifer Lopez & LL Cool J/All I Have	(Epic)		
9	9	7	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)		
10	11	7	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)		
11	15	9	Avril Lavigne/Skt8er Boi	(BMG)		
12	13	7	Beenie Man/Street Life	(Virgin)		
13	25	4	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)		
14	18	2	Kelly Rowland/Stole	(Columbia)		
15	22	2	Chimène Badi/Entre Nous	(Universal)		
16	16	3	Christina Aguilera/Beautiful	(RCA)		
17	13	14	Shakira/Objecion (Tango)	(Epic)		
18	14	5	Nivea/Don't Mess With My Man	(Jive)		
19	19	6	Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout	(Polydor)		
20	12	10	Jay Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)		
21	>	NE	B2K ft. P Diddy/Bump Bump Bump	(Epic)		
22	21	2	Mickey 3D/Respire	(Virgin)		
23	24	2	Saya/Une Femme Avec Une Femme	(WEA)		
24	>	NE	Cedric Atlan/Enfin On Platit Aux Filles	(Columbia)		
25	>	NE	Shania Twain/Ka-Ching	(Mercury)		

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	15
2	6	3	Robbie Williams/Comp Undone	(Chrysalis)	10
3	2	14	Pink/Family Portrait	(Arista)	9
4	4	10	Justin Timberlake/Cry Me A River	(Jive)	9
5	5	10	Melanie C./Here It Comes Again	(Virgin)	8
6	12	6	Atomic Kitten/Be With You	(Innocent/Virgin)	7
7	8	5	Sugababes/Shape	(Island)	6
8	10	8	Outlandish/Aicha	(Ariola)	7
9	20	2	Nik & Jay/Tag Mig Tylbage	(Capitol)	6
10	18	6	The Cardigans/For What It's Worth	(Stockholm)	5
11	15	2	Dilba/Every Little Thing	(Polar)	3
12	11	19	Sugababes/Stronger	(Island)	5
13	3	21	Robbie Williams/Feel	(Chrysalis)	5
14	>	RE	Nick & Jay/Tag Mig Tylbage	(Capitol)	3
15	17	7	Ozzy Osbourne/Dreamer	(Epic)	5
16	>	NE	Carpark North/Transparent & Glasslike	(EMI/Medley)	5
17	19	2	Westlife/Tonight	(BMG)	5
18	>	NE	Julie/Shout	(EMI)	5
19	7	7	T.A.T.U./Not Gonna Get Us	(Interscope)	5
20	>	NE	Justin Timberlake/Rock Your Body	(Jive)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BLUE FT. ELTON JOHN/SORRY SEEMS TO BE THE HARDEST WORD	(INNOCENT/VIRGIN)	
2	2	8	Christina Aguilera/Beautiful	(RCA)	
3	3	20	Robbie Williams/Feel	(Chrysalis)	
4	6	3	Simply Red/Sunrise	(Simplyred.com)	
5	>	NE	Jamal/Right Set Up	(BMG)	
6	5	9	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	
7	4	15	Sugababes/Stronger	(Island)	
8	8	6	Pink/Family Portrait	(Arista)	
9	11	9	DJ Sammy ft. Yanou & Do./Heaven	(Digidance)	
10	12	2	Avril Lavigne/Tm With You	(Arista)	
11	13	2	Gareth Gates/Anyone Of Us (Stupid Mistakes)	(S)	
12	10	25	Phil Collins/Can't Stop Loving You	(WEA)	
13	7	9	Big Brovaz/Nu-Flow	(Epic)	
14	9	11	Kelly Rowland/Stole	(Columbia)	
15	>	NE	Intwine/Happy?	(Dureco)	
16	14	3	Jennifer Love Hewitt/Can I Go Now	(Jive)	
17	20	4	Acda En De Munnik/Groeten Uit Maaiveld	(S.M.A.R.T.)	
18	18	2	Jennifer Lopez ft. LL Cool J/All I Have	(Epic)	
19	16	2	Shania Twain/Ka-Ching	(Mercury)	
20	17	4	Do/Heaven	(BMG)	
21	>	NE	Esther Hart/One More Night	(Dino Music)	
22	19	3	Girls Aloud/Sound Of The Underground	(Polydor)	
23	23	3	Trijntje Oosterhuis/Free	(EMI)	
24	>	RE	Kane/My Best Was Not Good Enough	(BMG)	
25	22	8	Justin Timberlake/Cry Me A River	(Jive)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SUGABABES/SHAPE	(ISLAND)	5
2	3	8	Nek/Cielo E Terra	(WEA)	3
3	4	6	Gianni Colletti/Gimme Fantasy	(Moda)	4
4	6	6	Kid Creme/Down And Under (Together)	(Loudbit/Time)	3
5	2	7	Le Vibrazioni/Dedicato A Te	(Ricordi)	3
6	7	5	Simply Red/Sunrise	(Simplyred.com)	3
7	9	81	Alex Britti/La Vasca	(Universal)	2
8	14	5	Tiromancia/I Giorni Migliori	(Virgin)	2
9	15	5	Irene Nonia/Recogn-Eyez	(Universal)	2
10	16	5	Melanie C./Here It Comes Again	(Virgin)	2
11	17	3	Ligabue/Voglio Volere	(WEA)	2
12	18	3	Francesco Renga/Segreti	(Mercury)	2
13	20	9	Christina Aguilera/Beautiful	(RCA)	2
14	>	NE	Negrini/My Way	(WEA)	2
15	>	NE	Maraschia/Shake It	(Loudbit/Time)	2
16	>	NE	Earphones/Primitime Sexcrime	(FMA)	2
17	>	NE	Oscar G. & Ralph Falcon/Dark Beat	(Not listed)	2
18	>	RE	Des'ree/It's Okay	(Epic)	2
19	>	RE	Jakatta/One Fine Day	(Rulin)	2
20	>	NE	Ivano Possati/La Bottega Di Filosofia	(Not Defined)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	DIEGO TORRES/SUEÑOS	(RCA)	3
2	3	3	Jarabe De Palo/Bonito	(Sony)	3
3	4	2	La Loca Maria/La Vida Sigue Igual	(Muxxic)	3
4	>	NE	Natalia Lafourcade/En El 2000	(Sony)	3
5	13	2	Robbie Williams/Come Undone	(Chrysalis)	3
6	6	4	The Cardigans/For What It's Worth	(Stockholm)	3
7	7	3	Simply Red/Sunrise	(Simplyred.com)	3
8	>	NE	M-Clan/Otro Año Mas	(Not Defined)	3
9	8	4	Coti/Antes Que Ver El Sol	(Polydor)	2
10	9	4	Laura Pausini/Surrender	(CGD/East West)	2
11	10	5	Antonio Orozco & Malu/Devuélveme La Vida	(Horus)	2
12	11	13	Robbie Williams/Feel	(Chrysalis)	2
13	1	11	Ana Torroja/QuiÇn Dice	(Ariola)	2
14	5	10	Joaquin Sabina/Lágrimas De Plástico Azul	(Ariola)	2
15	14	6	Alex Ubago/Sabes?	(DRO)	2
16	15	6	La Cabra Mecanica/No Me Llamas Iluso	(DRO)	2
17	16	3	Roxette/Opportunity Nox	(Capitol)	2
18	17	4	Mikel Erentxun/Mañana	(DRO)	2
19	>	NE	Daniel/Dime Dónde Vives	(tbc)	2
20	>	NE	Melon Diesel/Niña Del Sur	(Sony)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	3
2	3	4	Marcin Rozynek/Najlepsze	(Not listed)	2
3	4	3	Laura Pausini/Surrender	(CGD/East West)	2
4	2	10	Edyta Gorniak/Impossible	(Virgin)	2
5	6	8	Myslovitz/Chcialbym Umrzeć Z Milosci	(Sony)	3
6	7	8	Mark Knopfler/You Don't Know You're Born	(Universal)	2
7	8	8	Formacja Niezwywych Schabuff/Supermarket	(Universal)	3
8	9	7	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
9	10	4	Idol/Czy...	(Not listed)	2
10	11	16	Pink/Just Like A Pill	(Arista)	1
11	12	11	Nelly ft. Kelly Rowland/Dilemma	(Fo'Reel)	1
12	13	11	Jeanette/Rock My Life	(Polydor)	1
13	14	7	Lutricia McNeal/You Showed Me	(Bonnier)	1
14	15	19	Robbie Williams/Feel	(Chrysalis)	1
15	16	6	Justin Timberlake/Cry Me A River	(Jive)	1
16	17	6	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
17	18	5	Melanie C./Here It Comes Again	(Virgin)	1
18	19	3	Wilki/Here I Am	(Pomaton)	1
19	20	5	Des'ree/It's Okay	(Epic)	2
20	>	NE	Kora/Pod Papugami	(Not listed)	2

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	57	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)	
2	2	49	Unique/Csillagtenger	(Polydor)	
3	3	58	Sarah Connor/From Sarah With Love	(X-Cell)	
4	4	52	Zanzibár/Szólj Már	(EMI)	
5	5	47	GrooveHouse/Hajnal	(Hungaroton)	
6	6	60	Kylie Minogue/In Your Eyes	(Parlophone)	
7	7	66	Alizee/Moi...Lolita	(Polydor)	
8	8	66	Safri Duo/Baya Baya	(Universal)	
9	9	66	Geri Halliwell/Calling	(EMI)	
10	10	58	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	
11	11	64	Alcazar/Sexual Guarantee	(RCA)	
12	12	47	Britney Spears/Overprotected	(Jive)	
13	13	43	Natalie Imbruglia/Wrong Impression	(RCA)	
14	14	39	Westlife/World Of Our Own	(S)	
15	15	57	TNT/Nem JIn Alom A Szememre	(Magneoton)	
16	16	32	Romantic/Vágyom Rád	(Universal)	
17	17	17	Lighthouse Family/Rud	(Wild Card/Polydor)	
18	18	27	George Michael/Freec!	(Polydor)	
19	19	32	Blue/Fly By II	(Innocent/Virgin)	
20	20	12	Animal Cannibals/Mindenki Azt Akarja	(Magneoton)	

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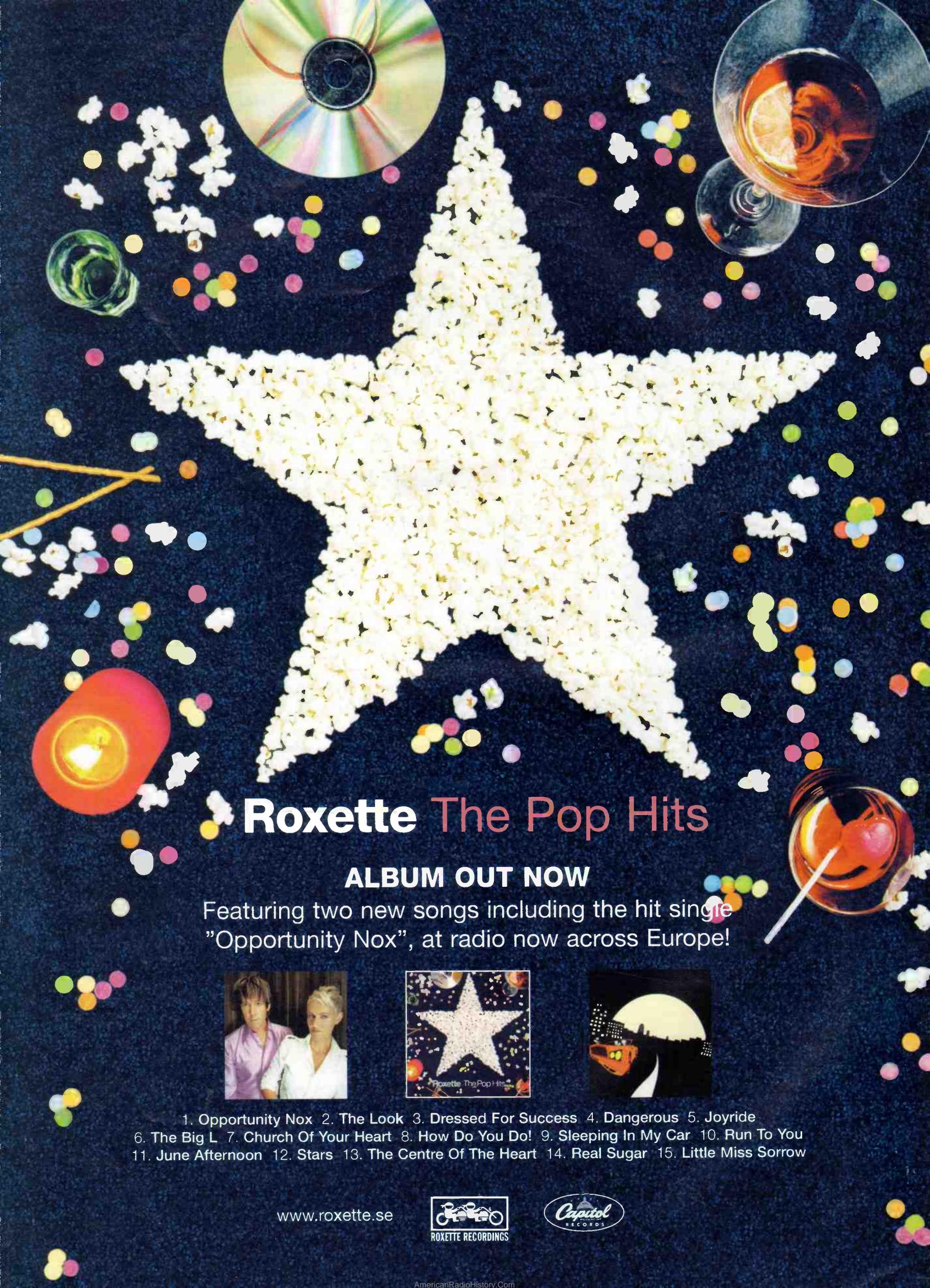
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