



Blur's *Think Tank* (Parlophone) goes straight in at number three on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

50 CENT  
*In Da Club*  
(Interscope)

**European Top 100 Albums**

MADONNA  
*American Life*  
(Maverick/Warner Bros.)

**European Radio Top 50**

ROBBIE WILLIAMS  
*Come Undone*  
(Chrysalis)

**European Dance Traxx**

ROOM 5 FEAT. OLIVER C  
*Make Luv*  
(Noisetraxx)

Inside M&M this week

**SWEDEN'S DOMESTIC DELIGHTS**

An exclusive airplay monitoring exercise undertaken for M&M shows that the amount of domestic repertoire being aired on Sweden's main contemporary music stations is on the increase.

Page 6

**EUROVISION SAILS INTO RIGA**

Latvia's prize for winning last year's Eurovision Song Contest is to host this year's event in its capital city. *Fred Bronson* previews the competition, while *Aleksey Krusin* focuses on the local music industry. Pages 8-10

**NATHALIE'S BLANKET COVERAGE**

18-year-old Nathalie Nordnes is garnering airplay on CHR as well as AC stations in her native Norway despite the jazzy feel of her debut single, *Between Sheets*.

Page 11



## BMG finds Sanctuary in distribution deal

by Gareth Thomas

LONDON — Following last week's announcement that BMG has signed a worldwide distribution deal with the Sanctuary Group (SG), the Bertelsmann-owned company has refused to rule out the possibility of taking a stake in the UK independent.

The deal, which was officially announced May 16, will see BMG distributing SG's product for the world outside the UK and covers Sanctuary Records' releases, its audio and visual catalogues, the SG frontline label roster and Metal-Is, the company's specialist genre label.

It could also prompt BMG into eventually buying into Sanctuary,

believes Maarten Steinkamp, president of BMG international. "We have looked at it," he says. "I would not exclude it in the future, although at the moment it's just an opportunity."



SG's executive chairman Andy Taylor (pictured) acknowledges the company is giving BMG an option on 1% of the group's equity, via a series of warrants. "That was more because they believe the opportunities they will deliver to us will

have an upside effect on our business," he says. "And they want to get some return by having an option to acquire some stock at that price." However, Taylor reaffirmed SG's status outside the major network: "The benefit in the

strategic alliance is for us to remain independent."

The deal supersedes Sanctuary's previous arrangements with different distributors around the world and will become fully operational once these existing contracts expire. In the UK, Sanctuary will be continued to be distributed by Pinnacle, itself owned by BMG-owned Zomba.

"It's a meeting of paths," says Steinkamp, who worked closely on the deal. "We had a relationship with Sanctuary which will now expand around the world. For us, not having the greatest of catalogues, it's a great addition to our portfolio."

The deal is the latest development in a relationship which has seen BMG distributing Sanctuary in the US for 21

continued on page 21

## Reamonn wishing on a Star



by Olaf Furniss

BERLIN — When Virgin Germany signing Reamonn reached number one with their debut single *Supergirl* in 2000, the band provided a musical breath of fresh air amid a chart dominated by "Big Brother" contestants.

As executives with no acts from the infamous house fumed over the lack of

"real" talent and an impending A&R crisis, few appreciated the irony that the year's biggest songwriting newcomer act had in fact been rejected by every major label before being picked up by Virgin.

Exactly three years after the success of their debut, Reamonn are back with a new single, *Star*, which has already

continued on page 21

## Sony takes the beamback route to live concerts

by Juliana Koranteng

LONDON — The beaming by Sony Music International (SMI) of a live performance by artist Melissa Etheridge from a Los Angeles recording studio directly into cinemas in Europe on May 16 continues the recording industry's foray into the live music sector.

Etheridge's half-hour gig was transmitted via satellite into three e-theatre cinemas in Germany (the Cinestar in Berlin, the Cinemaxx in Munich and Hamburg, plus Cologne's Cinedom). Additionally, the same event was shown on large flat plasma screens in the studio of Dutch radio station BNN in Hilversum.

"For us, it's a very interesting way of using new media to promote an artist,"

continued on page 21

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Cyril Vessier, export manager, Virgin Music (France)

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Rudi Van Laer, radio programmer and music collector (The Netherlands)

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George Levendis, managing director, Heaven Music (Greece)

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If you would like to find out more on how you can place your tracks on Music & Media's monthly European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: [acarmichael@musicandmedia.co.uk](mailto:acarmichael@musicandmedia.co.uk)

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The acquisition of Zomba by BMG last year was a severe blow to the idea that alongside the majors there could be independents able to compete on an equal footing and capable of achieving global success with their acts.

It also marked a significant drop in indie's overall market share. Statistics compiled by M&M show that in Europe the chart shares of non-major-distributed music have been dramatically cut since Zomba's share was integrated into BMG's.

But that's only one side of the story. There are strong signs that indies are very much alive and well. In recent months, several projects handled by indies (especially indie distributors) have made some serious impact at the top of the charts in many European countries, from Carla Bruni in France (Naïve)—whose *Quelqu'Un M'a Dit* has become the best selling indie-distributed album of all time there, shifting some half a million units so far—to Simply Red, which gave Italian indie NuN its first ever number one. And XL Recordings's White Stripes' *Elephant* has been resident in M&M's European Top 100 Albums' top 10 since the launch of the album six weeks ago, mostly through a network of independent distributors.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Rock bloc heads West Midlands queue

by Jon Heasman

LONDON — Rock is the format of choice among applicants for a major new UK regional radio licence that will broadcast to around 2.3 million adults in the West Midlands area of England.

Five of the 11 applicants in a heavy-weight contest featuring all the main UK radio groups are proposing formats wholly or partly devoted to rock in an area of the country which gave the world artists such as Ozzy Osbourne, Robert Plant, Black Sabbath and Slade.

The GWR Group, which has never won a newly-advertised analogue licence before, has teamed up with live music promoters Mean Fiddler (20% share) and music/media group Channelfly (also 20%) for its modern rock offering 105.2 The Storm, which is also one of GWR's digital radio brands.

GWR Group's head of corporate development Gregory Watson (pictured, top) says: "We identified a strong demand for rock, which hits a good demo for the advertisers and fitted well into the GWR brand portfolio. Rock has universal appeal, but the West Midlands has a large rock heritage and it's one of the areas where rock does particularly well."

Meanwhile, the Emap Performance Network is hoping to leverage the power of its Kerrang! brand with its Kerrang! Radio proposition, based around the best-selling weekly rock magazine of the same name. SMG-owned Virgin Radio is hoping to supplement its national AM rock station with a second FM outlet (it already has one in London). Unlike the London FM service, however, Virgin 105.2 would be a purely local service, broadcast from within the transmission area. The

other pure-rock proposition comes from WMMR (West Midlands Music Radio), backed by TV production company Caledor. It—like Virgin—is proposing a mix of contemporary and classic mainstream rock.

One applicant is planning to mix modern rock with cutting-edge urban and dance to create an alternative-leaning station pitched firmly at the young end of the market. Absolute Radio UK (ARUK) says its Jump FM application is the product of research which shows that 18-to-29-year-old males is the audience in the West Midlands most underserved by commercial radio, which—it claims—accounts for edgy public CHR station BBC Radio 1's disproportionately strong showing in the region.

ARUK's programme director Clive Dickens (pictured, bottom) accuses many of those who are applying with rock formats of being influenced by existing brand properties they already own, and that the young male audience wants something broader. He believes that a modern rock station would deliver a similar kind of market share to that of award-winning alternative rock station XFM in London—"award-winning, but the only thing it doesn't win is an audience."

Dickens rejects the suggestion that

Jump FM's format could easily be "bastardised" into a more mainstream CHR offering. Some contend this happened to Beat 106 in central Scotland, which originally won its licence with a similar alternative rock and dance format. "That's up to the regulator to take our proposals and enshrine them into a format and to ensure this licence always remains in the spirit of its original award," says Dickens. "I can't comment on what people have done to other licences—we've put some very clear safeguards in our application."

There are seven other applicants proposing formats outside the rock/alternative arena. Chrystalis (WBC 105.2) and The Wireless Group (Newstalk 105.2) are both proposing news/talk services to put a dent in the audience of local public full-service station BBC Radio WM, while Scottish Radio Holdings is proposing its digital radio 3C (Continuous Cool Country) format. Sunrise Radio wants to extend its successful Asian service in London to the West Midlands, and GMG Radio wants to bring the Jazz FM brand—already present in London and the north west—to the region.

Also in the thick of the battle is Capital Disney, Capital Radio's joint-venture station with Walt Disney which aims to serve children aged eight to 14 with an appropriate mix of music and speech.



### West Midlands Licence Applications

Station	Format	Main shareholder
Capital Disney	Children's radio	Capital Radio/Disney
105.2 Jazz FM	Jazz/soul	GMG Radio
105.2 Jump FM	Alternative	Absolute Radio UK
Kerrang! Radio	Modern Rock	Emap Performance
Newstalk 105.2	News/talk	The Wireless Group
FM 105.2 The Storm	Modern Rock	GWR
Sunrise Radio	Asian	Sunrise Radio
3C	Country	Scottish Radio Holdings
Virgin 105.2	Rock	SMG
WBC 105.2	News/talk	Chrystalis Radio
WMMR	Rock	Caledor

## Swedish government fires SR boss

by Johan Lindström

STOCKHOLM — The Swedish government has sacked Mari-ka Ehrenkrona, the controversial chairwoman of public broadcaster Sveriges Radio (SR), following SR's chaotic search for a new MD.

Ehrenkrona, who took the chairmanship of SR's board earlier this year, has been blamed for the board's handling of the appointment of Joachim Berner, who was lined up to replace the current MD, Lisa Söderburgh, due to step down this September.

Most SR board members resigned following a meeting on May 6 which approved a compensation package of up to SKr 3.25 million (euros 354,000) to Berner, who had been offered—and had accepted—the post, only to have the offer withdrawn.

The chain of events that led to Ehrenkrona's sacking reveal an organisation wracked by internal disputes.

The SR board decided to hire former newspaper editor Berner as SR MD on April 1, suggesting he would commence his duties this autumn.

The following day SR's own news department, Ekot, revealed the choice of Berner, who had accepted the job offer and resigned from his then-employers, ad agency Lowe Brindfors, where he was MD, following the leak of his appointment.

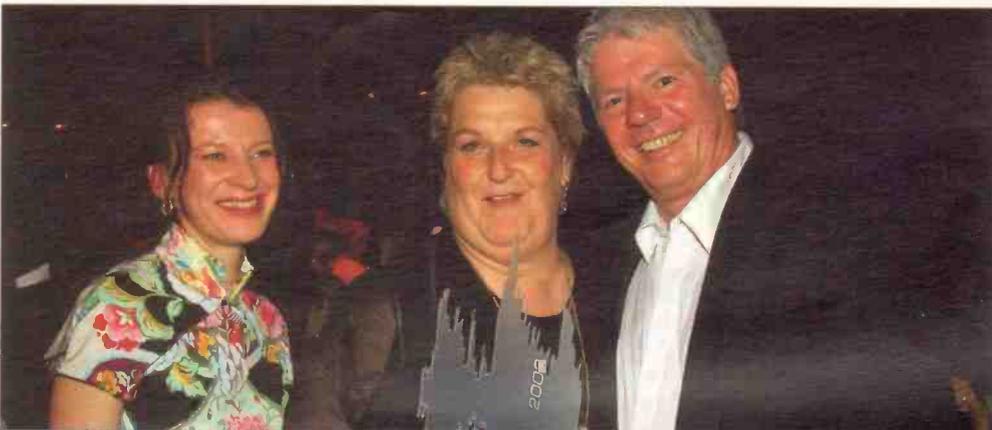
In the days which followed political leaders from the Christian Democrats, the Left Party and the Greens as well as the general secretary of the governing Social Democrats all questioned the choice of Berner. They pointed to a recent court case, brought by former Left Party leader Gudrun Schyman, against Berner in his capacity as former editor of tabloid newspaper Expressen. The court decided that a front-page headline, suggesting that Schyman was to star in

an "erotic" film, was defamatory.

SR trade union members also protested at Berner's appointment, and on April 9 the SR board withdrew its offer to Berner. Liberal and Conservative board members of the board, including Ehrenkrona, protested against the volte-face and 47 SR executives demanded that the board resigned, after what they saw as political influence on the board and a mishandled nomination process.

The offer of SKr 3.24m compensation for Berner over two years prompted most of the board to resign, following an eight hour meeting on May 6. Ehrenkrona lost her job the following day—it is claimed she had kept the terms of the compensation deal with Berner secret from other board members for a month.

The independent trust that owns SR will meet on June 2 to name a new board.



Veteran Austrian singer Stefanie Werger walked away with an Amadeus Award for National Female Artist, Pop/Rock at the ceremony, held in the Austrian capital on May 7. Werger, pictured (centre), won her award for her album *Stark wie ein Felsen*. Pictured with the artist are Silvia Schauer, MD of BMG Ariola Austria and BMG G/S/A president Thomas Stein.

## P4 goes for life-saving P5 licence

by Kyrre Dahl

OSLO — After months of uncertainty, only two applicants—existing full-service commercial station P4 and Kanal 5—have emerged as bidders for Norway's second national commercial network, dubbed the "P5 licence".

The successful applicant has been promised national coverage of at least 60%, with a licence lasting 10 years from January 1, 2004. The price of the licence has been set at NOK 90 million (euros 12m), and the decision on who gets the licence will be based on a "beauty-parade".

Winning the licence bid is now absolutely essential for P4, which last December lost

its existing national commercial licence which it has held since 1994.

In a move which surprised industry observers a new company, Kanal 4, was awarded that licence, with its service to commence from January 1 next year.

The P5 licence is therefore P4's last chance of staying on air. In its application, P4 claims to have done everything it can to satisfy the government, promising several hours a week of news, sport, cultural programmes, debate, children's programmes, and several hours of other niche programming. P4 also promises to broadcast at least 35% Norwegian-produced music.

"The new P4 is well

equipped in all respects to win the licence", says Rune Brynhildsen, P4's CEO and editor-in-chief. "P4 is financially sound, and we are well equipped to develop the P5 licence into a viable station, in line with the cultural policy visions that form the basis for establishing two national commercial radio stations," says Brynhildsen.

The other applicant for the licence, Kanal 5, is owned by Clear Channel Communications, Norsk Aller and Kristen Riksradio. Kanal 5 promises a similar programming mix to P4, but with less airtime devoted to sport and even more to domestically-produced music.

The licence is due to be awarded in late June.

## ON THE BEAT

### NOTTINGHAM GETS DIGITAL BOUQUET

LONDON — The UK's Radio Authority has awarded its local digital radio multiplex licence for the Nottingham area to the sole applicant, Now Digital (East Midlands). Majority-owned by GWR Group, the Now Digital multiplex will broadcast GWR's Trent FM (CHR) and The Storm (Alternative Rock); Capital Radio's 106 Century FM (AC/talk) and teen hits station Capital Disney; Saga Radio's Saga 106.6 (MOR/talk); Chrysalis Radio's Galaxy (dance); Classic Gold Digital's Classic Gold GEM (Gold); and A Plus, a young-leaning Asian station from Sabras Sound/Leicester. The multiplex will also carry local public full-service station BBC Radio Nottingham. Now Digital proposes to commence its service by April 2004.

### DANISH GOVERNMENT FUNDING FOR MIDEM 2004 OPENER

COPENHAGEN — Danish culture minister Brian Mikkelsen has pledged Dkr 2.0 million (euros 270,000) in government support to fund a gala opening night at the Midem trade fair in Cannes in next January. The minister announced the grant at a day-long music industry conference on May 12, attended by around 200 executives and music-organisation representatives. The Danish Music Information Center (MIC), which coordinates all Danish efforts at Midem, had not previously indicated it planned to book an opening night at Midem, but now an announcement is expected, once preliminary preparations have been finalised. "Now that the culture minister has earmarked funding, [we] can enter serious negotiations to secure the prestigious opening night," says MIC director Birgit Bergholt.

### CNR RECORDS LAUNCHES INTERNATIONAL DIVISION

HILVERSUM — CNR Records launched a new division on May 15 to handle pan-European representation for labels. CNR Records International is already lined up to release material this month by Babygrande Records, Dcide Records and D3 Entertainment. Acquisition, label relations and development is to be handled out of the company's Dutch office by Wally van Middendorp, former GM, artist labels, Sony Music Holland.

### MTV EUROPE MUSIC AWARDS 2003

LONDON — This year's MTV Europe Music Awards will be held in the Scottish capital, Edinburgh. The event, the 10th, will take place in a purpose-built 6,000-capacity arena in the Leith docks area of the city on November 6. Scotland's First Minister, Jack McConnell, said: "I am absolutely delighted MTV has chosen Edinburgh to host this year's event. This is a fantastic opportunity, not just for the city, but for Scotland to show the world why we are a major force in hosting top class events." According to an MTV source other UK cities including Manchester had been considered, but Edinburgh's experience in hosting large-scale events worked in its favour.

### MOVING CHAIRS

HILVERSUM — Bert Meyer, former Zomba Europe VP, becomes VP business development international, BMG Europe. Meyer will remain in Hilversum reporting to BMG international president, Maarten Steinkamp.



BRUSSELS — Wim Weetjens (pictured), a founding member of Flemish commercial station 4FM, has been named head of programming at the station, effective immediately.

LONDON — EMI group has appointed David Londoner as a non-executive board director. Londoner, who has wide experience of the entertainment business, has spent most of his working life with investment house Schroders & Co Inc., and its predecessors.

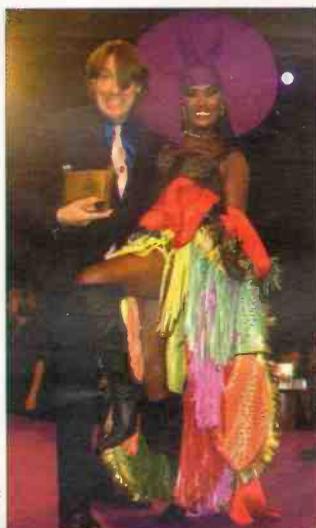
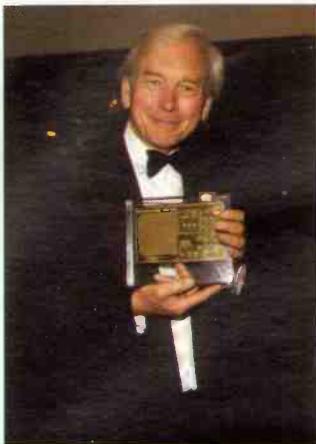
# BBC Radio 4 takes top Sonys

by Jon Heasman

LONDON — Reflecting the strong showing of public BBC speech radio services in last week's RAJAR audience figures (M&M, May 17), Radio 4 was crowned national Station Of The Year at the UK's Sony Radio Academy Awards in London on May 8.

The corporation's flagship speech service beat off competition from BBC Radio 2 and Classic FM to take the accolade, while John Humphrys—senior presenter of Radio 4's breakfast programme Today—won the Academy's Gold award for his outstanding contribution to the industry. In a rousing acceptance speech in which he drew attention to the record listening figures for radio as a whole in the UK, Humphrys said that radio had enjoyed “the greatest revival since Lazarus” in the last 10 years, and claimed that Radio 4 had become the country's most important cultural institution.

The BBC's full-service station for Northern Ireland, BBC Radio Ulster, took the Station Of The Year in the category for stations with audiences of more than a million, pipping Heart 106.2/London (Rhythmic AC) and Key 103/Manchester (CHR), while Cornwall's Hot AC station Pirate FM was Station Of The Year in the audience category 3000,000–one million. The GWR Group's



**BBC Radio 4's John Humphrys (above) receives the Sony Radio Academy Gold Award, while Radio 2's Jonathan Ross accepts the 2002 Award from Grace Jones.**

FM 103 Horizon/Milton Keynes (CHR) achieved the rare feat of winning Station Of The Year for the second

successive year in the audience under 3000,000 section, while digital Station Of The Year went to London MOR/talk service Saga Radio.

BBC Radio 2 presenter Jonathan Ross picked up the special 2002 Award and the Entertainment Award, while another Radio 2 voice—Paul Gambaccini—was honoured with the Music Broadcaster Award. Radio 2 controller Jim Moir, who retires at the end of this year, was thanked by Ross for “plucking me from the obscurity and low-rent hovel of Virgin Radio,” while Gambaccini said of Moir's retirement, “your body may leave the [Radio 2] building, but your spirit will never leave it.”

Other key category winners included XFM/London (alternative rock) presenter Christian O'Connell, who won the Breakfast Music Award, Steven Nolan, of Belfast AC station City Beat, who won the Speech Broadcaster Award, and classical network BBC Radio 3, whose Late Junction show took the Music Programming Award (daily sequences). Virgin Radio's Dominic Mohan won the same accolade in the single programme section for The Who Special. The Specialist Music Award went to BBC Radio 1 for Bobby Friction & Nihal Presents, and Radio 4 took the Music Special gong with Axles, Engines, Music And Motown.

## Veterans front new 10 FM programming

by Cesco van Gool

HILVERSUM — Two months after Talpa Radio International took control of Dutch AC/Gold station Radio 10 FM—and just a few weeks before the winners of Holland's FM frequency allocation process will be announced—the station introduced its new programming in spectacular style.

Breakfast show host Dave Donkervoort presented his show from a 45 meter-high billboard flanking one of the country's busiest highways.

The main goal was to create media exposure for Radio 10 FM's new programming and the arrival of two veteran DJs, Bart van Leeuwen (previously Radio Veronica, RTL Radio, Radio

538, Radio Nationaal) at mid-morning and Ferry Maat (ex-Radio Noordzee Internationaal, TROS, Radio 10, Radio 538, Radio 2 and Radio 192) at afternoon drive.

“With the arrival of these legendary DJs our programming is now truly a feast of familiarity,” says Radio 10 general director Derk Jolink.

Last year, Talpa acquired Noordzee FM (Hot AC) and lured experienced executive Erik de Zwart away from Radio 538 (CHR). Being part of such a holding company can only have advantages, according to Jolink. “Talpa's ambitions give us the long term-perspective we lacked in the past, not being a core business for our previous owners [publishing company Wegener]. Now we can take

advantage of the experience and know-how of a real radio group.”

Jolink says that Radio 10 FM complements Talpa's other station, Noordzee FM, perfectly. “While we serve the older end of the [20 to 49-year old] target group, after its repositioning last month Noordzee FM reaches the younger part of that same group.”

Whether Noordzee FM or Radio 10 FM will be able to get hold of one of the nine available national FM frequency packages at the frequency auction remains to be seen. But Jolink denies it would have been wiser to wait for the outcome of the auction: “We had been postponing strategic decisions for quite some time already and just couldn't wait any longer,” he says.

## ON THE BEAT

### DICKINS TO GET UK MITs AWARD



LONDON — UK record industry veteran Rob Dickins is to be awarded this year's annual Music Industry Trusts Award in a ceremony to be held at London's Grosvenor House Hotel on October 21. Dickins began his career in 1971 when he joined Warner Bros Music Publishing, becoming MD three years later at the age of 24. In 1983 he became chairman of Warner Music UK, remaining there until 1998. Dickins has had success recently with Panjabi MC's *Mundian To Bach Ke* on his own label, Instant Karma.

### MP3.COM EUROPE GETS SMART

LONDON — MP3.com Europe has unveiled a joint marketing campaign with Smart Car to promote its new Roadster model. Throughout May, MP3.com Europe will provide Smart Car dealerships across France with 10,000 CDs featuring exclusive content from the house and lounge genres of its global Internet sites, including its six localised sites in the UK, France, Germany, Italy, Spain and the Netherlands. The enhanced CDs feature eight tracks of exclusive music along with a Smart Car screensaver and links to the car manufacturer's homepage. The French dealerships will give the CDs on a first come first served basis to anyone buying a Roadster.

### JARRETT RECEIVES POLAR MUSIC PRIZE

STOCKHOLM — Jazz legend Keith Jarrett received Sweden's Polar Music Prize from the country's King Gustav at a ceremony in Stockholm on May 12. Performers on the night included pianist Anders Widmark and the SR Symphony Orchestra. Jarrett also received a cheque for Skr 1 million (euros 110,000). The event, founded by the late ABBA manager Stig Anderson, has been held annually since 1992, when the recipients were Paul McCartney and the Baltic States (for their copyright protection efforts). Other winners since 1992 have included Bob Dylan, Quincy Jones and Burt Bacharach.

### VIRGIN MEGASTORES SUPPORTS UK TALENT

LONDON — Record retailer Virgin Megastores is supporting an initiative to help new UK music by distributing copies of a CD featuring 20 unsigned UK acts. The CD is being released on TBA Records, a new label set up by not-for-profit organisation National Music Network (NMN), which aims to help develop new music in the UK. The CD will feature unsigned “buzz” bands such as Steranko, The Dawn Parade and Luxor. It will be launched at Virgin on May 19 and will be sold at a retail price of £6.99 (euros 9.73) with all profits going into new artist development.

### internet in-site

Ministry Of Sound  
www.ministryofsound.com



Often found at the cutting edge of online music, Ministry of Sound has taken another step forward with a site revamp that boosts its download and streaming services. There are now nearly 100,000 tracks available for portable and permanent download, and around 30,000 users have already paid for streaming of both audio and video tracks. The catalogue has broadened, sticking to its dance roots but now encompassing the likes of Christina Aguilera, Eminem and Sugarbabes. The site is faster, too, indicating some behind-the-scenes improvements. Purchasing can be done the usual way or via premium SMS, a particularly convenient route for on-demand streaming.

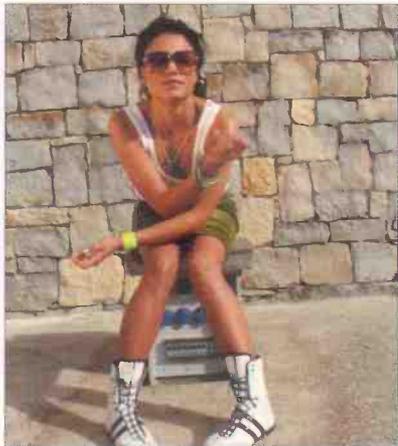
Chris Marlowe

# Domestic bliss for Swedish radio

The results of an exclusive music monitoring exercise undertaken by Music & Media and Radionytt.com in Sweden show that, in what is one of Europe's most competitive radio markets, the airing of domestic repertoire is on the increase among the country's major national networks. *Johan Lindström* reports on a study whose results provide some much-needed cheer for the local music industry.

Conducted over two weekdays in April, Music & Media and Radionytt.com's air-play monitoring exercise aimed to put the music policies of Sweden's "big four" national contemporary music networks under the microscope, looking at the amount of domestic repertoire played by each network, and also how their music breaks down between new (yet-to-chart) music, current hits, recurrences and gold (see table).

Perhaps unsurprisingly, public broadcaster SR's alternative-leaning national CHR station P3 airs the largest amount of both new and Swedish music, according to the study. 41% of the music featured on



Universal's Pauline Kamusewu, one of latest local artists being supported by Rix FM.

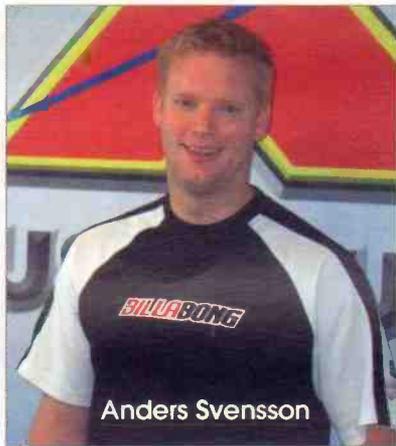
P3 is so fresh it hasn't yet reached the official Swedish singles sales chart. NRJ (CHR) plays 21% of yet-to-chart music, with Rix FM (Hot AC) playing 18% and Mix Megapol (AC) just 8%.

Again, not surprisingly given its public broadcasting obligations, P3 is also out in front when it comes to the share of national music it airs, at 44%. But the real surprise in this category is Rix FM, which is not far behind in the domestic repertoire stakes at 41%. Mix Megapol's share of local music is 27%, while NRJ—perhaps reflecting its pan-European parentage—comes in last at 20%.

Rix FM, which targets listeners around 30 years of age, has never played as much Swedish music as it does at the moment—currently nine out of the 12 most-played titles at Rix FM are domestically-produced. Rix FM's music director Anders

Svensson has a simple explanation for the trend. "We support Swedish music because people like it," he says. "We're trying to move [our music format] in that direction and this is something that we will probably continue to develop."

Svensson adds that the better access the station is able to get to Swedish artists compared to international stars, and the fact that they also get more coverage in the local media, are also contributing factors to the decision to play more local repertoire. But the main reason, he says, is that "during last



Anders Svensson

autumn and this year, there has been a lot of good Swedish pop tracks suitable for our core audience. The trends come and go, sometimes [our sister station] Power Hit Radio has a lot of [urban] material while we lack pop songs. But at the moment there's a lot for us to play, especially when it comes to Swedish songs."

Svensson cites Da Buzz, Antique, Jennifer Brown, Jill Johnson, Glenmark Eriksson Strömstedt and Dilba as examples of local artists who are a perfect fit for Rix FM's Hot AC format.

While Swedish music now is a big part of Rix FM's playlist, it doesn't mean, however, that Rix FM is suddenly supporting a lot of new domestic talent. "We don't play a lot of new Swedish acts, but when we do we really push them," says Svensson. "The latest example is Pauline [Kamusewu], and we have also supported Patrik Isaksson and Da Buzz from the beginning of their careers. Sometimes, we're invited to the studio or even at a demo stage and we're also involved in choosing singles."

SR P3, while always a strong

supporter of Swedish music, has also increased its coverage of domestic repertoire, generally concentrating on the more alternative acts within each music genre. But this isn't part of a revised music strategy for the station, according to P3's music director Pia Kalischer. "We haven't changed our policy," she says. "We're always looking at Swedish music, and at the moment there is a lot of good material in several genres, both from new acts and established artists. You could say that the current amount of material [available] in combination with our interest in Swedish music has caused a natural increase."

Kalischer points to the increased TV coverage of commercial Swedish music, for example in the now-serialised national finals for the Eurovision Song Contest, as a factor behind the growing interest, and she also believes there has been a lack of good international titles recently. "The amount of hits from the UK and the US seems to have subsided. There are no certain hits from abroad as there used to be."

The P3 programmer says of her station's philosophy: "We have a sort of self-imposed quota for Swedish music and I think that this in itself stimulates Swedish music."

The move towards more domestic repertoire has been welcomed by the record labels and by independent radio promotion companies. "Rix FM has taken a very important step. Local repertoire is the most important thing a record company has and I hope that Rix FM continues to play a lot of Swedish music," says Charlie Åberg, radio promoter at EMI-Capitol. Robert Nordbergh of independent radio promotion company Record Sweden Promotion agrees. "I've noticed this trend and particularly the fact that Rix FM has

added a lot of Swedish material lately, which is encouraging. I don't know if it's a conscious choice or not, but it's obviously been very well received."

● The data in this story was based on monitoring the music output of SR P3, Rix FM, Mix Megapol and NRJ between 06.00-18.00 on Monday April 14 and Tuesday April 15.



## Sample hour: Mix Megapol (14.00-15.00, Mon April 14)

Whitney Houston/*Wanna Dance With Somebody*  
Gareth Gates/*Anyone Of Us (Stupid Mistake)*  
Fugees/*Killing Me Softly*  
Mauro Scocco/*Han måste undra*  
Corrs/*What Can I Do*  
Shakira/*Whenever Wherever*  
Phil Collins/*The Love You Can Do*  
Robbie Williams/*Leave You Supreme*  
Darren Hayes/*I Miss You*  
Céline Dion/*My Heart Will Go On*  
Culture Club/*Karma Chameleon*  
Alcazar/*Not A Sinner Nor A Saint*



## Sample hour: NRJ (14.00-15.00, Tues April 15)

Robyn/*O Baby*  
The Ark/*It Takes A Fool To Remain Sane*  
Justin Timberlake/*Cry Me A River*  
Kate Ryan/*Desenchantée*  
Ricky Martin/*Jaleo*  
Christina Aguilera/*Beautiful*  
Eminem/*Sing For The Moment*  
Britney Spears/*Baby One More Time*  
Robbie Williams/*Come Undone*  
Avril Lavigne/*Sk8er Boi*  
Alcazar/*Not A Sinner, Nor A Saint*  
Nelly feat. Kelly Rowland/*Dilemma*  
Dannii Minogue/*I Begin To Wonder*



## Sample hour: Rix FM (14.00-15.00, Mon April 14)

Phil Collins/*Can't Stop Loving You*  
Tal Bachman/*She's So High*  
Lisa Nilsson/*Ett långsamt farväl*  
Nickelback/*How You Remind Me*  
Sugababes/*Stronger*  
Leann Rimes/*Life Goes On*  
Ricky Martin/*Maria*  
Sahlene/*We're Unbreakable*  
Robyn/*Keep This Fire Burning*  
Fame/*Give Me Your Love*  
Dilba/*Every Little Thing*  
Westlife/*When You're Looking Like That*  
Jennifer Brown/*Weak*



## Sample Hour: SR P3 (14.00-15.00, Mon April 14)

Kings Of Leon/*Molly's Chambers*  
Puretone/*Stuck In A Groove*  
Eminem/*Sing For The Moment*  
Svante Thuresson & Peter LeMarc/*Lita aldrig på en man*  
Wannadies/*My Home Time*  
Eskobar/*Move On*  
Missy Elliott feat. Ludacris Gossip/*Folks*  
Sade/*By Your Side*  
Moneybrother/*Reconsider Me*  
Robyn/*O Baby*

## Daytime music breakdowns: national Swedish networks (% of songs played in each category)

Station (Format)	Swede	New	Hits	Alb.	Rec.	'00s	'90s	'80s	'70s
Mix Megapol (AC)	26.6	8.4	18.9	0.0	19.6	13.3	28.0	11.9	0.0
NRJ (CHR)	19.9	21.2	43.2	1.4	21.9	8.2	5.5	0.0	0.0
Rix FM (Hot AC)	40.8	17.5	35.0	0.0	25.0	15.8	6.7	0.0	0.0
SR P3 (CHR)	44.2	40.8	16.7	5.0	15.0	6.7	10.0	4.2	1.7

Source: Music & Media/Radionytt, April 14-15. Key: Alb= album track, Rec=recurrent.

# The official album of the EUROVISION SONG CONTEST 2003



## ...IS OUT NOW !



CMC

# t.A.T.u. add edge to Eurovision 2003

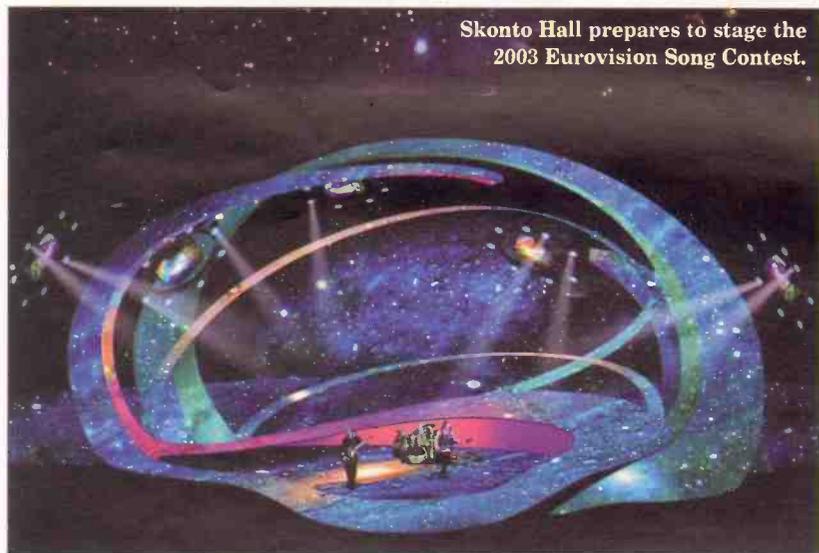
This year's 48th annual Eurovision Song Contest, to be held in Latvia on May 24, is set to be one of the biggest ever, with a record 26 entrants taking part. *Fred Bronson* previews the event—which takes place at the impressive Skonto Olympic Complex in Riga—as well as some of the main contenders, while *Aleksey Krugin* takes a look at the current state of the Latvian music industry.

Elton John, Depeche Mode, and Rammstein have all played at the Skonto Olympic Complex in Riga, Latvia, but now the venue is getting ready to host one of Europe's biggest music events, the Eurovision Song Contest. The 48th annual competition will be held on May 24 in the 8,000 square metre Skonto Hall, with seating for 6,000 people.

Work on the stage is expected to continue until May 17, when rehearsals begin. Set designer Aigars Ozolins was inspired by astrological



Skonto Hall prepares to stage the 2003 Eurovision Song Contest.



globes used to study the position of stars in the sky. "No straight lines in nature, no straight lines on this stage," he said. The most unique feature of the stage will be a glass floor, which transforms into a 6x9-metre video screen.

## Organisational challenge

Latvia is one of the newest countries in Eurovision, having first participated in 2000 when Brainstorm came third with *My Star*. Still, executive producer Brigita Rozenbrika assured the heads of delegation who met in Riga in March that Latvian Television (LTV) was up to the organisational challenge.

"The schedule is intense and the tempo is high," she said. "We have professionals from LTV as well as from Estonia and Sweden in charge of different branches of the event."

The show will be a long one—to accommodate the record-setting 26 performances, producers for Latvian

Television have allotted 190 minutes for the broadcast.

The 2003 competition will be the last to follow the familiar format that has been in place for years. The European Broadcasting Union (EBU) has already announced a new game plan for 2004, which will see the song contest taking place over two nights instead of one.

The number of countries wishing to participate has grown so large in the last decade, that the EBU began relegating low-scoring nations out for a year at a time.

The two-night plan would call for all eligible countries wishing to participate to be included on the first night, with an elimination vote that would reduce the number of artists performing on the second night. Among the countries that have expressed interest in participating in Eurovision for the first time in 2004 are Albania, Belarus, Serbia and Montenegro, Andorra and Bulgaria.

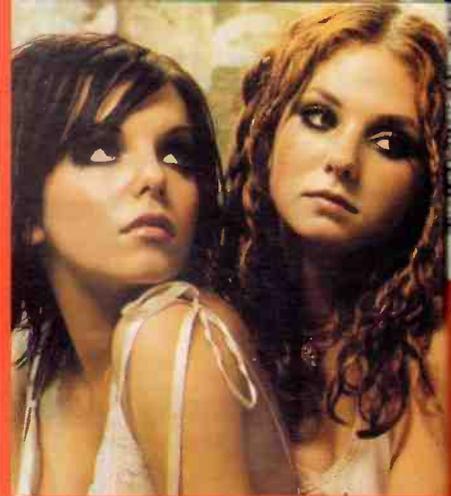
## ■ RUSSIA

*Ne Ver', Ne Bojsia, Ne Prosi*

t.A.T.u. (Interscope/Universal Russia)

Writers: Mars Lasar & Valeriy Polienko

When it was announced that internationally-successful duo t.A.T.u. would represent Russia, the teen girls became instant favourites to win the competition. Their first English-language single *All The Things She Said* (Interscope), a number one on the Eurochart Hot 100 this spring, makes them the most recognisable act in the contest. "Normally it would be a risk for an established act to participate in Eurovision," says David Junk, managing director of Universal Music Russia. "With t.A.T.u. doing this, win or lose, it's going to be an interesting Eurovision. I don't think they can do much harm to their career." t.A.T.u.'s entry is also a clear sign Russia wants to win. "Russians take Eurovision very seriously, more so than many countries. If an act won, it would be considered a great national achievement," says Junk. t.A.T.u.'s entry *Ne Ver', Be Bojsia, Ne Prosi* will be performed in Russian and released as the B-side of the duo's third single, a cover of The Smiths' *How Soon Is Now*.



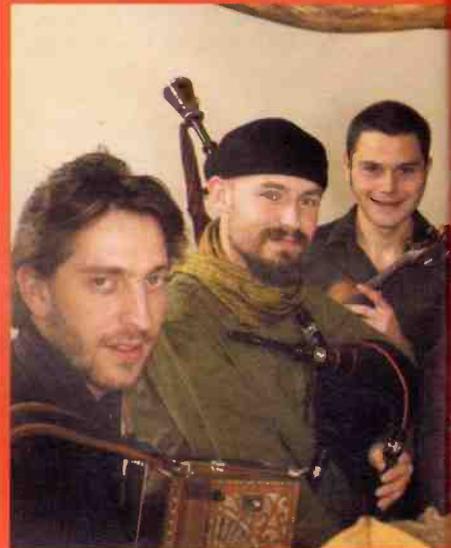
## ■ BELGIUM

*Sanomi*

Urban Trad (Universal)

Writer: Yves Barbieux

Sextet Urban Trad are the brainchild of Belgian composer Yves Barbieux, who wanted a group that could cite traditional and folk music. Their first album *One-O-Four* was released by Universal in early 2001, and Eurovision entry *Sanomi* is taken from recent follow up *Kerua*. Released as a single in Belgium on April 7, the track has received airplay on Radio 1 and Radio 2 in Flanders and Fréquence Wallonie, Bruxelles-Capitale, and La Première in Wallony. "[We have] strong interest from Spain, as one of the singers has Spanish roots," says Universal Music Belgium product manager Bert Van Roy, who acknowledges that Eurovision provides a forum to spread awareness of Belgian acts. "It's an excellent and unique means of promoting Belgian music to a European audience. The fact that Urban Trad's music is sung in an invented language—with the vocals used as an instrument—will make [the song] accessible to all countries."



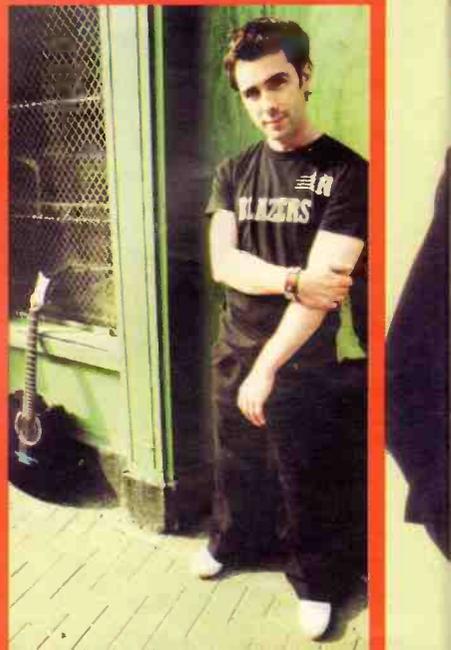
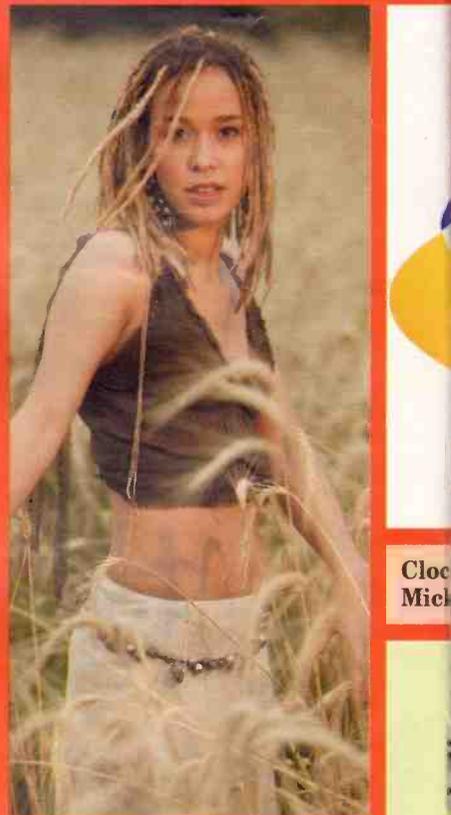
## ■ SWEDEN

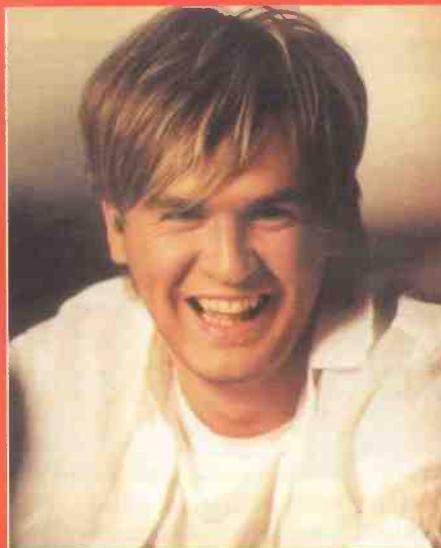
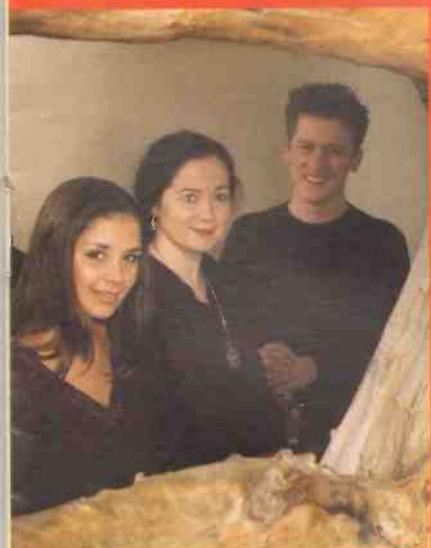
*Give Me Your Love*

Fame (M&L Records)

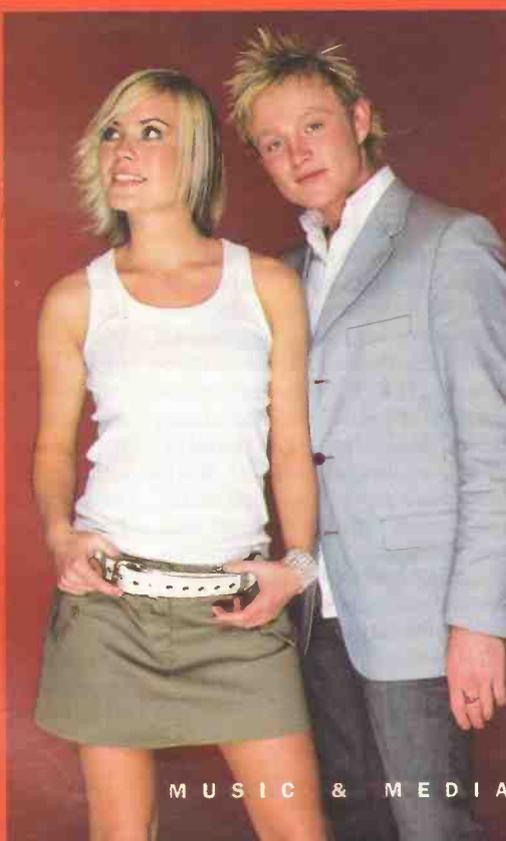
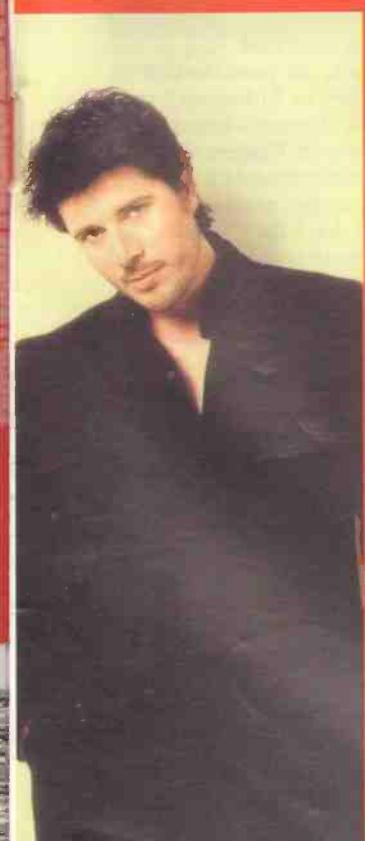
Writers: Calle Kindbom & Carl Lösnitz

Russia might take the contest seriously, but Sweden loves Eurovision, and the annual 'Melodifestivalen' often produces a better—and bigger—crop of songs than those heard in the pan-European competition in May. "The industry takes the event more seriously now, even if it is still regarded as a funny TV event that the labels can't ignore anymore," says music publisher Peo Nylén of Wkd Sound Industries, a co-publishing venture with Warner-Chappell Music Scandinavia. "In times of declining record sales, the Melodyfestival is seen as a short-term hitbreaker like the reality TV shows, but with a stronger tradition of public





clockwise from top left: t.A.T.u., Fame, Olexandr, Jemini, Stelios Constantas, Mickey Joe Harte, Beth, Urban Trad.



support from various age groups." Festival winners Fame are Magnus Bäcklund and Jessica Andersson, two participants in reality TV series Fame Factor—their Eurovision entry *Give Me Your Love* has already been number one in Sweden.

## ■ SPAIN

### *Dime*

#### Beth (Vale Music)

Writers: Amaya Martínez & Jesus Ma. Pérez

Like last year, the Spanish entrant comes from the TV series Operación Triunfo. Beth came third in the reality show, but viewers were asked to choose their favourite song for Eurovision from among compositions performed by the final three contestants, and Beth's *Dime* (Vale Music) got the nod. *Dime* debuted at number one on the Spanish singles chart, and the album *Otra Realidad* entered the album chart in pole position, forcing Madonna's *American Life* to debut at two. Operación Triunfo contestants have dominated the charts in Spain, resulting in the entire top 10 singles belonging to one record imprint: independent label Vale Music. The same label dominated the Spanish charts last year with albums by the finalists from the first season of Operación Triunfo, including David Bisbal, David Bustamante, and series winner and Eurovision singer Rosa.

## ■ IRELAND

### *We've Got The World*

#### Mickey Joe Harte (Columbia)

Writers: Martin Brannigan & Keith Molloy

Ireland has won Eurovision seven times—more than any other country—and racked up an unprecedented three wins in a row (1992-1994). So it was hard luck, indeed, when the country was relegated out of the contest for the first time last year. To insure victory, RTÉ broadcast an Operación Triunfo clone called You're A Star (pronounced Eurostar) that had more in common with the Pop Idol format, including on-air judges, wild cards, and telephone votes to eliminate contestants. Second-placed Simon Casey reached number one first on the Irish pop singles chart with his Eurovision candidate, *A Better Plan*, written by Bryan McFadden of Westlife. Casey's single was succeeded at the top by 50 Cent's *In Da Club*, which in turn was knocked off by the biggest-selling single in Ireland in 2003, Mickey Joe Harte's *We've Got The World* (Columbia). The Lifford Co., Donegal singer's first album, *Sometimes Right Sometimes Wrong*, is released by Sony Music Ireland on May 23, one day before Eurovision is broadcast.

## ■ UKRAINE

### *Hasta La Vista*

#### Olexandr (Z Ranku Do Nochi)

Writers: Mirit Shem-Or & Svicka Pick

Ukraine is the only first-time participant in the 2003 Eurovision Song Contest. "People still lack knowledge about this song contest since it was only broadcast once in the Ukraine, last year," says Vasyl Yablonski of the CFC Consulting Company and manag-

er of Olexandr Ponomaryov, the artist who will sing *Hasta La Vista* for Ukraine. "Yet they are very intrigued that Ukraine will be taking part in a European festival, with all the European countries." Olexandr has won the Ukraine's annual 'Singer of the Year' award seven times, released his first album, *From Dawn Until Dusk*, in 1996, and is now recording his fifth album for an autumn release on his own label, Z Ranku Do Nochi, based in Kiev. A single of *Hasta La Vista* has just been issued. "Olexandr doesn't think there will be a new album titled 'Hasta La Vista' because he sings primarily in Ukrainian and this [English-language] song is one of a kind," says Yablonski. *Hasta La Vista* was written by Svicka Pick and his ex-wife, Mirit Shem-Or. Pick won the 1998 Eurovision Song Contest by composing the Israeli entry, *Diva*, sung by Dana International.

## ■ CYPRUS

### *Feeling Alive*

#### Stelios Constantas (V2)

Writer: Stelios Constantas

V2 Records released a five-track single of Stelios Constantas' uptempo dance number *Feeling Alive* simultaneously in Cyprus and Greece on March 27. Sales have reached 2,500 to date. "That's a good number for a Eurovision singer," says Marios Skordis, head of English radio programmes for Cyprus Broadcasting Corporation, and head of the Cypriot delegation to Eurovision. "The video clip is in rotation on MAD TV, the Greek equivalent to MTV, while the song has been added to the playlists of all major radio channels in Greece and Cyprus." V2 is remixing the song for release in Italy and Sweden, he adds, noting the contest's importance to local artists who want to promote their music outside Cyprus. "They can also become popular in Greece, which is a bigger market," he says. "The top sellers in Greece are Cypriot singers who started in the Eurovision Song Contest, such as Anna Vissi, Michael Hatzigiannis, Evridiki, and Constantinos."

## ■ UNITED KINGDOM

### *Cry Baby*

#### Jemini (Integral Records)

Writer: Martin Isherwood

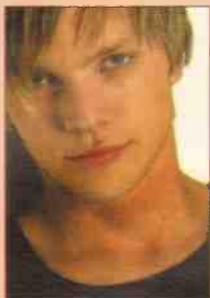
The UK is still looking for its first Eurovision win since 1997, when Katrina & The Waves captured the grand prize with *Love Shine A Light*. Carrying the banner in 2003 is the Liverpool duo Jemini, with the song *Cry Baby*, written especially as a Eurovision entry by Martin Isherwood. Jemini is 20-year-old Gemma Abbey and 21-year-old Chris Crosbey, who are looked after by Integral Management, the same company that guided Atomic Kitten to success. *Cry Baby* has already gone to radio in the UK, according to Mike Cockayne of Integral, and the single will be released commercially on May 26 on Integral Records. Cockayne says that Abbey and Crosbey have already recorded nine tracks for their first album, with contributions from songwriters like Chris and Tony Griffiths (Cher, BBMak) and Ciaran Bell (Atomic Kitten).

**■ NORWAY**

*I'm Not Afraid to Move On*  
Jostein Hasselgård (unsigned)

Writer: Arve Furset

In sharp contrast to Eurovision activity in Sweden, northern neighbour Norway may not have recovered from being relegated out



of the contest last year. Melodi Grand Prix 2003 winner *I'm Not Afraid to Move On* by Jostein Hasselgård has not yet been signed to a label, the ballad has received little airplay in Norway, as have the other Eurovision hopefuls—a compilation album of Norwegian candidates also stalled at number 18 on the album chart. The relatively unknown Hasselgård was asked by the song's composer, Arve Furset, to perform it in the Norwegian final. "Jostein thought it was a great song," says his manager, Vibeke Strøm. Without a label deal, there are no plans to release a single of the entry in Norway, says Strøm, adding, "Though Jostein is working on a wider repertoire, there are no plans for recording an album."

**■ ICELAND**

*Open Your Heart*  
Birgitta (Skifan)

Writers: Hallgrímur Óskarsson & Birgitta Haukdal

Birgitta is well-known in Iceland as lead singer of the band Irafar. Their debut album, released in February 2002, sold 17,000 units. "That's the equivalent of 17 million in the US," says Eidur Arnarsson, head of A&R for the Skifan label, "and [it's] the fastest-selling album in Iceland in the last 25 years."



Iceland doesn't have much of a commercial singles market, says Arnarsson, but a multimedia CD single of *Open Your Heart* is released on May 12 because of the huge interest in Eurovision. Promo singles went to radio six weeks ago. "It's shipping 5,000 units, which is gold," the A&R executive says. "It will be sold exclusively at the retailer BT. They focus on computers and electronics." The CD single includes English and Icelandic versions of the song, the video, and multimedia, including a secure web-link allowing consumers to access features like screensavers. "During the contest week in Riga, I'll be producing one-minute video diaries that will be accessible from the site," says Arnarsson.

# Newcomer Latvia already facing same old problems

The fledgling music market in Latvia is already facing similar piracy and copyright problems to its larger neighbours, but a high quality and wide-ranging artist repertoire is giving the industry good cause to fight back, as *Aleksey Kruzin* reports.

Located between Lithuania and the Eurovision 2002 host Estonia, Latvia is one of the three Baltic states on the Eastern boundary of the European Union (and set to join in less than two years). The country's music industry is a fledgling one—the IFPI values its recorded music market at Euros 5.3 million—facing all the issues of an emerging market as well as the same piracy problems as its more developed neighbours.

On the plus side, the country has a wide range of artists covering a multitude of musical genres.

"Despite all the usual limitations of such a small country with rather undeveloped economics—like limited media exposure possibilities, almost no music press, limited record buying and concert attending public—you can find a full spectrum of contemporary music styles within the Latvian market," says Elita Milgrave, managing director of Microphone Records, Latvia's leading independent label, which also represents EMI in the Baltic states.

**Organisational challenge**

Two Latvian artists earning international acclaim in recent years are the Eurovision 2002 winner Marie N—whose victory has brought the contest



Brainstorm

boosted by acts performing world music (Ilgi), Americana (The Hobos), nu metal (Fake), house/dance (BTH) and hip hop (Ozols, Device).

With only a few radio stations capable of broadcasting nationwide and some 20 local stations, the leaders of the Latvian market with its 2.4 million population are public broadcaster Latvian Radio, commercial stations Super FM (CHR), Radio SWH (AC, 0.4 million listeners in Latvia) and European Hit Radio (CHR, 0.7 million listeners over the three Baltic states). With a comparable situation in television (public Latvian Television, commercial LNT and TV3) and no local music television chan-



Marie N



**"Despite the usual limitations of such a small country, you can find a full spectrum of contemporary music styles within the Latvian market."**

Elita Milgrave, MD, Microphone Records

to Riga this year—and pop rock band Brainstorm, whose Eurovision 2000 exposure prompted the release of two albums and several singles in more than 20 markets internationally, leading them to become Latvia's most successful band.

While Brainstorm's third album *The Day Before Tomorrow*—to be released in summer 2003 on Microphone—is being billed as one of the most anticipated music events in the country where they are regarded to as the national heroes, Milgrave says there are many more Latvian acts to watch. These include established schlager icons (such as the legendary Raimonds Pauls), glamour pop divas (Marie N, Yana Kay, Ladybird), pop groups (F.L.Y., A-Europe, C-Stones) and rock acts (Livi, Tumsa, Oceanfall). The variety is

local artists have few avenues through which to promote their releases.

"Knowing that the sky is too close to the ground within the local market, both the leading labels [such as Microphone Records, Upe, Platfoma] and artists are looking for all possible ways to reach the international market with their releases," says Milgrave, who also serves as chairwoman of local labels body LaMPA. As well as representing EMI, Microphone Records also distributes Sony product, while Warner and Universal are covered by Andromedia and Estonia-based MT Holding.

"Most of the acts sing in Latvian, but some also have songs in English and Russian," says Milgrave. "Local acts are using more and more international recording and video producers

as well as the best local professionals within their field. Maintaining the leading position in the local market as well as breaking Latvian acts internationally is our ultimate goal."

**Piracy rates**

"The problems are quite substantial taking into account that 65% of the product is pirate, compared to 60% in Estonia and 85% in Lithuania," says Raili Maripuu, Brussels-based IFPI regional expert for Eastern Europe. She also points out that with relatively low prices on pirate product (around euros 4-4.5 for CDs) and no specialised music stores currently operating in Latvia, the piracy rate for international repertoire is reaching 80% to 90%, with about half the pirate product taking the form of CDRs.

"The key enforcement problems are weak border measures, inactive police and extremely slow courts," adds Maripuu. "In light of the forthcoming accession to the EU and Latvia becoming the external border of the EU, it is highly crucial that the Latvian government takes decisive steps to tackle these problems and ensures effective copyright protection and enforcement according to the standards recognised and implemented within the EU."

# Jazzbit get ready to sing sing sing

by Mark Worden

Representing part of a new wave of commercially-successful Italian jazz/dance, Jazzbit's release of their debut album has been awaited with baited breath by fans of both genres. In fact, they've been waiting ever since the Roman trio's re-working of Louis Prima's swing era classic *Sing Sing Sing* was a radio and club hit in Italy during the second half of last year.

The album, entitled *Jazzbit* which will be released by Brescia-based indie dance label Time Records, should see the light of day on June 15, even if it has already produced two singles (the second is entitled *But Dear*), while other tracks are already being played in clubs.

Italian AC network Radio Montecarlo presenter Nick The Nightfly, who is also the artistic director of the recently-opened Blue Note Jazz Club in Milan, gave *Sing Sing Sing* plenty of exposure last year when he was still with a rival AC network, Radio Capital. He says: "It's a great album and I'm currently playing a lot of its tracks in my DJ sets. The production is fabulous and they are amazing musicians. They really can play jazz."

Jazzbit ("bit" being a play on the Italian pronunciation of "beat") consists of the basic studio trio of Dario Rosciglione on double bass, his sister Fabiana Rosciglione on vocals and Eugenio Vatta as sound engineer—but can involve up to eight musicians when playing live. The production team, which goes by the name of Via Veneto Productions, includes Umberto Labozzetta and Biagio Pagano, who was responsible for jazz pianist Sergio Cammariere's surprise hit



album, *Dalla Pace Del Mare Lontano* (Capitol), which topped the Italian album charts after the artist came third in this year's Sanremo Song Festival, affording him national exposure.

Says bassist Rosciglione: "We first recorded a version of *Sing Sing Sing* two years ago. I wanted to fuse traditional jazz with dance, but it didn't work out quite as I wanted. Also, my other commitments [Rosciglione is, in his words, a "regular jazz musician" in the Rosario Giuliano Quartet] meant that I let it slip."

Nevertheless, the Jazzbit/Via Veneto Productions team sent out a promo CD to radio stations last summer and it soon got picked up.

At the time Italian clubs and networks were swinging to another jazz standard cover, Virgin act Gabin's version of Duke Ellington's *It Don't Mean A Thing (If It Ain't Got That Swing)*, which went under the title of *Doo Uap, Doo Uap, Doo Uap*. Gabin are also from Rome and part of the same scene: sax player Stefano Di Battista has, in fact, guested for both groups. Says Nick The Nightfly: "*Sing Sing Sing*'s popularity on radio came about in the post-Gabin craze, even if Jazzbit had actually started working on their Swing era project first. I guess they were a bit unlucky in that respect."

Time Records signed Jazzbit after the summer holidays last year, and *Sing Sing Sing*'s growing airplay was helped by the fact that it was included in ad campaign for Telecom's Alice internet service, which had previously used the Gabin track. Nor did it do any harm that the subsequent inclusion of the original version of *Sing Sing Sing* was included in the soundtrack of *La Leggenda Di Al, John and Jack*, a prohibition era comedy featuring Italian comedians, Aldo, Giovanni and Giacomo.

Says Time Records promotion and public relations and manager, Paolo Caputo: "In today's tough environment, getting a track in a TV ad, or show, or even a film score, is fundamental. Finding space on radio, especially for dance music, is getting harder and harder. TV can often push radio: we've found with other projects that, once you get a single on television, even the radio networks that weren't interested a week beforehand will start playing it!"

Although only released on Italy at the moment, Time has been in discussions with potential licenses outside Italy, including France and the Benelux.

## Nordnes jazzes Norwegian radio



by Kyrre Dahl

She is only 18 years old and, while other teenagers desperately try to mimic Britney or J-Lo, her musical inspiration might come as a surprise.

Nathalie Nordnes has been writing songs since she was 14 and cites influences such as Laura Nyro and Rickie Lee Jones. And on her debut album *Hush Hush*, which was released in her home territory on Virgin Records Norway in March, she is joined by three young jazz musicians.

Even more surprisingly, while her sophisticated, jazzy pop music would usually be more suitable for soft AC stations, it has also been picked up by mainstream CHR outlets in Norway. Nordnes' first radio single *Between Sheets* has received airplay both on public broadcaster NRK's AC/Full Service station, P4,

and on Full Service P1, as well as on the Jaerradioen group of local CHR stations.

Virgin has high hopes for the young artist. *Hush Hush* has already been released in Denmark, and Sweden will see a release in August.

"We are planning to explore other European markets this autumn," says Gyro Leira, exploitation manager at Virgin Records Norway. "We have already received a lot of positive feedback from Denmark and Sweden."

The album has already spent several weeks in the top ten of Norway's official album chart and Virgin has shifted over 15,000 copies of the debut album, and expects more sales in the coming months.

*Hush Hush* is entirely written by Nordnes, whose lyrics have a female perspective with many of the songs being based on her own life as a teenager in the new millennium.

"Nathalie Nordnes is a very interesting artist," says NRK P1 music programmer Robert Saetervik. "She's young, Norwegian and her music fits perfectly in our format. NRK P1 has mainly adult listeners, and we feel that her vocal-based easy-listening pop music works very well with our listeners."

A full Norwegian tour is planned, although no dates were confirmed at time of press while a new album is planned for later this year.

## DANCE GROOVES

by Gary Smith

### QUEEN IS THE KING

*Disco Queen* by Jestofunk (IRMA/Italy) is a full-on, string-heavy celebration of all things disco complete with a vocal tour de force courtesy of Hubert Tubbs. The production of the track is warm and, on the Radio Edit the arrangement and chorus are immediate enough to qualify for daytime radio. A second radio edit by Moz-Art offers a lighter, version with a soul feel. For clubs, the excellent *Full Intention* remix should prove to be a genuine floor-filler this summer.

### CONFUSED?

*Confusion* (Black Jack/France) is another cracking tune lifted from Sinema's excellent album of last year, *Love Emulator*. The song has a memorable chorus in the classic 'arms aloft' style and is already a dancefloor favorite. New mixes on this EP by The Hacker and Phunk Investigation both add an edginess to the tune that will certainly extend its dancefloor life. The *Hacker Mix* is sombre and shot through with references to the melody whereas *Clubinvest* by Phunk Investigation leaves the vocals intact in favour of an upful, house groove.

### CRAMMED LIFE

While the 80's sound is, in general, associated with acts like Soft Cell, 23 Skidoo, PiL, Joy Division et al, those acts nevertheless represent a rather

UK-centric view of the music from that period.

Between the late 70s and the early 90s, Brussels was the centre of a markedly different but no less influential movement. Acts like Aksak Maboul, Tuxedomoon, Minimal Compact, Telex and Bel Canto created highly original, colourful music that influenced many of today's groups and producers. Just how innovative these groups were is now neatly compiled on *Crammed Global Soundclash Part 1 & 2*, released by Crammed Discs on June 2. "Looking back," says label founder Marc Hollander, "we were the only label at that time doing world/electro/rock/fusion. One of the reasons for re-releasing this material is that many people don't realise that the same, small group of people at Crammed were involved in A&R-ing and marketing all these records." Alongside the two compilations, the label is also re-releasing ten albums from this period including Aksak Maboul's *11 Dances Pour Combattre La Migraine* and *The Honeymoon Killers* by Les Tueurs De La Lune De Miel, *Commercial Suicide* by ex-Wire frontman Colin Newman and *Noir et Blanc* by Zizou/Bikaye. "Noir et Blanc is, I believe, the first example of analogue synths being mixed with ethnic music," Hollander says. "It was all performed in the studio rather than being sampled."

# Eurochart Hot 100® Singles

this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	<b>In Da Club</b> 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	34	NE		<b>Dernière Danse</b> KYO - Jive (Not Listed)	CH.F.WA	68	NE		<b>Rhythm Is A Dancer 2003</b> Snap - Data (Hanseatic/Songs Of Logic)	UK.IRL
2	NE		<b>Ignition</b> R. Kelly - Jive (Zomba/R. Kelly)	D.UK.IRL.NL.WA	35	32	9	<b>Sunrise</b> Simply Red - Simplyred.com (EMI/Warner Chappell/Ronor/Universal)	A.CH.D.FL.UK.GRE.I.NL.P.WA	69	NE		<b>We Used To Be Friends</b> The Dandy Warhols - Capitol (Chrysalis/Dandy Warhols)	UK.I
3	3	7	<b>Ma Liberté De Penser</b> Florent Pagny - Mercury (Not Listed)	CH.F.WA	36	46	3	<b>Donne Moi Temps</b> Jenifer - Mercury (Not Listed)	F	70	61	7	<b>Clocks</b> Coldplay - Parlophone (BMG)	FUK.IRL.NL.P
4	2	5	<b>American Life</b> Madonna - Maverick/Warner Bros. (Warner-Chappell/Webbo Girl)	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	37	38	2	<b>Mobscene</b> Marilyn Manson - Interscope (EMI/Blackwood)	A.CH.D.DK.E.FIN.FL.F.I.N.P.S.WA	71	68	8	<b>Scandalous</b> Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH.FL.UK.IRL.NL.S
5	5	12	<b>Ka-Ching</b> Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.CH.D.ENL.N.P.S.WA	38	17	2	<b>Can't Nobody</b> Kelly Rowland - Columbia (EMI/MCS)	CH.UK.IRL.NL	72	51	11	<b>Weekend!</b> Scooter - Edel (Nanada/Hanseatic/Loop)	A.D.FL.UK.IRL.NL.N.S
6	6	4	<b>Bring Me To Life</b> Evanescence - Wind-Up/Epic/Columbia (Not Listed)	A.CH.D.FL.GRE.I.NL.S.WA	39	39	10	<b>I'm With You</b> Avril Lavigne - Arista (Rondor/Universal/Warner-Chappell)	A.CH.D.FL.UK.GRE.IRL.I.S.WA	73	75	17	<b>Year 3000</b> Busted - Universal (EMI/Rondor/Universal)	DK.FL.F.IRL.NL.WA
7	NE		<b>Für Dich</b> Yvonne Catterfeld - Hansa (Not Listed)	A.CH.D	40	30	8	<b>Somewhere I Belong</b> Linkin Park - Warner Bros. (Zomba)	A.CH.D.FL.FUK.HUN.IRL.I.S.WA	74	55	18	<b>Le Frunkp</b> Alphonse Brown - Up Music (Not Listed)	CH.F.WA
8	NE		<b>Favourite Things</b> Big Brovaz - Epic (EMI)	UK.IRL	41	25	7	<b>Make Luv</b> Room 5 ft. Oliver Cheatham - Noisetraxx/Positiva (Universal)	A.D.DK.FL.UK.GRE.IRL.NL.WA	75	48	5	<b>Cry</b> Kym Marsh - Island/MCA (CC)	UK.IRL
9	19	7	<b>Chihuahua</b> DJ Bobo - RCA/Hansa/BMG (Not Listed)	CH.FL.FI.WA	42	33	3	<b>No Angel (It's All In Your Mind)</b> No Angels - Cheyenne (Sony ATV/Universal)	A.CH.D	76	97	2	<b>Save Me</b> Remy Zero - East West (Warner Chappell)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	44	2	<b>We Will Rock You</b> Queen - Ulm (Not Listed)	F	43	26	3	<b>All Over</b> Lisa Mafia - Independiente (EMI)	UK	77	54	2	<b>The Jump Off</b> Lil' Kim ft. Mr. Cheeks - Atlantic (Various)	D.FL.UK.I
11	8	3	<b>L'Amour Est Un Soleil</b> Hélène Segara - East West (Not Listed)	CH.F.WA	44	35	10	<b>I Drove All Night</b> Celine Dion - Epic/Columbia (Various/Sony ATV)	A.CH.D.FL.F.GRE.P.S.WA	78	77	5	<b>How Old R U</b> Master Blaster - Epic (Saar/GAS/Siebenpunkt)	A.D
12	NE		<b>Take Your Shoes Off</b> The Cheeky Girls - Multiply (Strongsongs/Universal)	UK.IRL	45	50	3	<b>Nothing's Gonna Stop Us Now</b> Mandy & Randy - Home (Neue Welt/Discofon/EMI)	A.D	79	73	7	<b>Come With Me</b> Special D. - Club Culture (Hate/EMI)	A.D
13	7	2	<b>Rise &amp; Fall</b> Craig David & Sting - Wildstar (Windswept/EMI/Steerpike/Magnetic)	CH.D.FL.UK.IRL.NL.P.WA	46	47	15	<b>Cry Me A River</b> Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	CH.F.GRE.S.WA	80	81	3	<b>I'm Sorry</b> Just A Man - EMI (Not Listed)	F
14	11	11	<b>Bump, Bump, Bump</b> B2K ft. P. Diddy - Epic/Sony (Zomba)	A.CH.D.DK.FL.FUK.WA	47	10	2	<b>The Long Goodbye</b> Ronan Keating - Polydor (Universal/Hornall Bros)	UK.IRL	81	52	4	<b>Damaged</b> Plummet - Serious (Windswept/Sesac/Designer/Bucks)	UK
15	4	2	<b>Loneliness</b> Tomcraft - Data/Def Jam (Gods Crying/Sony ATV/Universal)	UK.GRE.IRL	48	42	3	<b>Maniac</b> L5 - Mercury (Not Listed)	F	82	NE		<b>You Spin Me Round 2003</b> Dead Or Alive - Epic (Burns/Coy/Lever/Percy)	UK.IRL
16	9	16	<b>Entre Nous</b> Chimene Badi - AZ Records (Not Listed)	CH.F.WA	49	34	8	<b>Cassée</b> Nolwenn Leroy - Mercury (Not Listed)	CH.F.WA	83	69	9	<b>Born To Try</b> Delta Goodrem - Epic (Sony ATV)	UK.IRL
17	36	8	<b>U Make Me Wanna</b> Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumour)	A.D.FL.UK.IRL.NL	50	23	2	<b>Grave Dans La Roche</b> Sniper - East West (Not Listed)	CH.F	84	64	4	<b>Out Of Time</b> Blur - Parlophone (EMI)	D.UK.GRE.IRL.I
18	15	10	<b>Sing For The Moment</b> Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.N.P.S.WA	51	37	3	<b>X Gon' Give It To Ya</b> DMX - Def Jam (EMI/Universal)	CH.UK.IRL	85	66	9	<b>Spirit In The Sky</b> Gareth Gates & The Kumars - S/RCA (Westminster)	UK.IRL
19	24	8	<b>Take Me Tonight</b> Alexander - Hansa (Warner Chappell/Blue Obsession)	A.CH.D	52	NE		<b>Forget About Tomorrow</b> Feeder - Echo (Universal)	UK	86	82	21	<b>Mundian To Bach Ke (Beware Of The Boy)</b> Panjabi MC - Superstar Recordings (EMI/Universal)	A.CH.FL.GRE.I.NL.S.WA
20	NE		<b>Girls And Boys</b> Good Charlotte - Epic (EMI)	UK.IRL	53	70	3	<b>Hotel Commissariat</b> Gomez Et Dubois - BMG/RCA (Not Listed)	CH.F.WA	87	71	9	<b>Shape</b> Sugababes - Island (EMI/CC/MoS/Steerpike/Magnetic)	A.CH.D.FL.UK.IRL.NL.WA
21	27	2	<b>Hey Sexy Lady</b> Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	EP	54	63	10	<b>I Begin To Wonder</b> Dannii Minogue - London/WEA (BMG/Warner-Chappell/JCA)	CH.F.UK.S	88	91	2	<b>I Know What You Want</b> Busta Rhymes ft. Mariah Carey - Subdivision/J (Not Listed)	F.NL
22	16	11	<b>Move Your Feet</b> Junior Senior - Universal (Universal/Crunchy Tunes)	CH.D.FUK.GRE.IRL	55	28	2	<b>Ride Or Die (I Need You)</b> Trooper Da Don ft. Vanessa - Ariola (No Limits/BMG UFA)	A.CH.D	89	94	4	<b>Chihuahua</b> Booming People - Power People/Varese Sarabande (Not Listed)	FL.F.WA
23	NE		<b>Husan</b> Bhangra Knights vs. Husan - Positiva (Corbeau/Strength/Chrysalis)	FL.UK.IRL.NL	56	45	11	<b>J'En Ai Marre!</b> Alizée - Polydor (Not Listed)	CH.E.FL.FI.WA	90	41	3	<b>Don't Let Go</b> David Sneddon - Mercury (CC)	UK.IRL
24	21	23	<b>Lose Yourself</b> Eminem - Interscope (Eight Mile Style)	A.CH.FL.F.GRE.HUN.IRL.I.NL.P.S.WA	57	43	33	<b>All The Things She Said</b> T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Neformat)	A.CH.D.FUK.GRE.P	91	100	3	<b>5 Days</b> Patrick Nuo - WEA (Cert/Emma's Park)	CH.D
25	22	9	<b>All I Have</b> Jennifer Lopez & LL Cool J - Epic (EMI/Carlin)	A.CH.D.FL.FUK.GRE.IRL.I.NL.P.S.WA	58	49	12	<b>Kein Zurück</b> Wolfsheim - Island (Wolfsheim MV)	D	92	NE		<b>U Can't Touch This</b> Beam Vs. Cyrus ft. M.C Hammer - Capitol (Not Listed)	D
26	67	3	<b>Tchouk Tchouk Musik</b> Priscilla - Jive (Not Listed)	CH.F.WA	59	40	15	<b>Beautiful</b> Christina Aguilera - RCA (Stuck In The Throat/Famous)	A.CH.FL.F.IRL.NL.S.WA	93	57	4	<b>The End</b> Groove Coverage - Urban (Roba/EMI)	A.D
27	18	6	<b>Come Undone</b> Robbie Williams - Capitol (EMI/BMG/Twenty Seven)	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.S	60	59	7	<b>Respire</b> Mickey 3D - Virgin (Not Listed)	CH.F.WA	94	88	9	<b>Strength Of A Woman</b> Shaggy - MCA (Warner Chappell)	A.CH.D.FL
28	20	13	<b>Anyone Of Us (Stupid Mistake)</b> Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A.CH.D.FL.NL.N.S	61	NE		<b>Do It With Madonna</b> The Androids - Universal (Chrysalis/Universal/Festival)	UK	95	NE		<b>My Love Is Always There</b> Safran Hill ft. Ben Onono - Illustrious (EMI/Sony ATV/Notting Hill/CC)	FIN.UK
29	12	6	<b>You Drive Me Crazy</b> Daniel Küblböck - Ariola (Blue Obsession/Warner Chappell)	A.CH.D	62	62	5	<b>Satisfaction</b> Benny Benassi - Zyx/Ulm (Not Listed)	D.F	96	NE		<b>Sound Of The Underground</b> Girls Aloud - Polydor/AZ Records (Warner Chappell/Xenomania)	D.F.GRE
30	29	22	<b>Sorry Seems To Be The Hardest Word</b> Blue & Elton John - Innocent/Virgin (Warner-Chappell)	A.CH.D.DK.FL.FUK.GRE.I.NL.P.S.WA	63	56	7	<b>Beautiful</b> Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	A.CH.D.UK.NL	97	93	9	<b>1,2,3</b> Sweet Generation - WEA (Not Listed)	CH.F
31	72	6	<b>Not Gonna Get Us</b> T.A.T.U. - Interscope (Not Listed)	A.CH.D.F.GRE.WA	64	58	3	<b>Somebody To Love (Salt Shaker)</b> Boogie Pimps - East West (Not Listed)	D	98	89	9	<b>Laundromat/Don't Mess With My Man</b> Nivea ft. Brian & Brandon Casey - Jive (EMI/Warner Chappell)	F.WA
32	13	3	<b>You Said No</b> Busted - Universal (EMI/Rondor/Universal/Windswept)	UK.IRL	65	65	24	<b>If You're Not The One</b> Daniel Bedingfield - Polydor (Sony ATV)	A.CH.D.DK.FL.IRL.NL.N.S	99	86	7	<b>He's Unbelievable</b> Sarah Connor - Epic (Standard/X-Cellent)	A.CH.D
33	14	3	<b>Unchained Melody</b> Gareth Gates - S (MPL)	CH.F.NL.WA	66	NE		<b>All About Lovin' You</b> Bon Jovi - Mercury (Not Listed)	A.D.E.I.NL	100	NE		<b>Plantation</b> Kana - Distrisound (Not Listed)	FL.WA
					67	60	20	<b>Tu Es Foutu(Tu M'As Promis)</b> In-Grid - Zyx/EMI/Medley (Mikulski)	A.D.DK.S	<small>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.                  ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY</small>				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovij (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/APYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahass-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																					
1	1	3	<b>Madonna</b>	<b>American Life</b>	Maverick / Warner Bros.	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	72	9	<b>Sergio Cammeriere</b>	Dalla Pace Del Mare Lontano	EMI	I	68	44	3	<b>Star Academy 2</b>	Les Singles	Mercury	F	
2	3	54	<b>Norah Jones</b>	<b>Come Away With Me</b>	Blue Note	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	35	27	20	<b>Carla Bruni</b>	Quelqu'Un M'a Dit	Naive	C.H.E.F.L.F.WA	69	NE		<b>Various Artists</b>	Fame Factory - Volym 5	Mariann	S	
3	NE		<b>Blur</b>	<b>Think Tank</b>	Parlophone / Capitol	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.WA	36	31	2	<b>Goldfrapp</b>	Black Cherry	Mute	CH.D.FL.FUK.IRL.N.P.WA	70	89	2	<b>Tarmac</b>	Notre Epoque	Atmospheriques	CH.F.WA	
4	2	7	<b>Linkin Park</b>	<b>Meteora</b>	Warner Bros.	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	34	8	<b>Paul McCartney</b>	Back In The World	Capitol / Parlophone	A.D.DK.FL.UK.IRL.NL.S.WA	71	63	6	<b>David Gray</b>	A New Day At Midnight	East West	UK.IRL	
5	7	3	<b>Evanescence</b>	<b>Fallen</b>	Wind-Up	A.C.H.D.E.FIN.FL.UK.IRL.I.NL.WA	38	49	35	<b>Herbert Grönemeyer</b>	Mensch	EMI	A.C.H.D	72	65	15	<b>Aaliyah</b>	I Care 4 U	Blackground	CH.D.FUK.NL.WA	
6	4	6	<b>The White Stripes</b>	<b>Elephant</b>	XL Recordings	A.C.H.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	39	43	2	<b>La Oreja De Van Gogh</b>	Lo Que Conte Mientras...	Sony	E	73	61	37	<b>Sugababes</b>	Angels With Dirty Faces	Island	D.UK.IRL.NL	
7	6	19	<b>Justin Timberlake</b>	<b>Justified</b>	Jive	CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	40	46	15	<b>Good Charlotte</b>	The Young And The Hopeless	Epic / Columbia	CH.D.UK.IRL.S	74	64	3	<b>Maurane</b>	Quand L'Humain Danse	Polydor	CH.F.WA	
8	5	7	<b>Celine Dion</b>	<b>One Heart</b>	Columbia	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	41	38	77	<b>Shakira</b>	Servicio De Lavaderia/Laundry Service	Epic / Columbia	A.C.H.D.FL.FGRE.NL.P.WA	75	69	4	<b>Ilse De Lange</b>	Clean Up	WEA	FL.NL	
9	8	7	<b>Simply Red</b>	<b>Home</b>	Simplyred.Com	A.C.H.D.E.FIN.FL.UK.GRE.I.NL.POL.WA	42	NE		<b>Drifters</b>	The Definitive	Atlantic	UK	76	NE		<b>ATB</b>	Addicted To Music	Edel	D	
10	11	40	<b>Avril Lavigne</b>	<b>Let Go</b>	Arista	A.C.H.CZ.E.D.E.FL.FUK.GRE.HUN.IRL.I.NL.P.WA	43	40	6	<b>Daniel Bedingfield</b>	Gotta Get Thru This	Polydor	UK.IRL.NL.N	77	96	5	<b>Various Artists</b>	Disco Rojo - Blanco Y Negro		E	
11	14	25	<b>Robbie Williams</b>	<b>Escapology</b>	Chrysalis	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	44	54	3	<b>Craig David</b>	Slicker Than Your Average	Wildstar	D.E.UK.IRL.I.NL	78	95	13	<b>Massive Attack</b>	100th Window	Virgin	A.C.H.D.FL.FGRE.I.NL.POL.WA	
12	9	2	<b>Alexander</b>	<b>Take Your Chance</b>	BMG	A.C.H.D	45	35	2	<b>Martin L. Gore</b>	Counterfeit Vol.2	Mute	CH.D.F.GRE.I.POL.S.WA	79	75	3	<b>Glenmark Eriksson Strömstedt (G.E.S)</b>	Den Andra Skivan	Columbia	S	
13	10	37	<b>Coldplay</b>	<b>A Rush Of Blood To The Head</b>	Parlophone	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.P.WA	46	36	40	<b>T.A.T.U</b>	200 Po Vstrecnoy/200 Km/H In The Wrong Lane	Interscope	A.C.H.D.FIN.F.GRE.HUN.WA	80	NE		<b>Various Artists</b>	Les Enfants De La Terre	Columbia	CH.F	
14	12	2	<b>Fleetwood Mac</b>	<b>Say You Will</b>	Reprise	CH.D.E.FL.UK.IRL.NL.N.S.WA	47	45	2	<b>Manuel Carrasco</b>	Quiereme	Vale Music	E	81	77	13	<b>Various Artists</b>	United	Hansa	A.D	
15	13	12	<b>50 Cent</b>	<b>Get Rich Or Die Tryin'</b>	Interscope	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	48	39	67	<b>Pink</b>	Missundaztood	Arista	A.C.H.D.FUK.IRL.NL.POL.WA	82	NE		<b>Ewelina Flinta</b>	Przeznaczenie	BMG	POL	
16	16	5	<b>Florent Pagny</b>	<b>Ailleurs Land</b>	Mercury	CH.F.WA	49	41	27	<b>Eminem</b>	8 Mile Soundtrack	Interscope	A.C.H.CZ.E.D.E.FIN.FL.FGRE.HUN.NL.POL.WA	83	42	2	<b>Yeah Yeah Yeahs</b>	Fever To Tell	Polydor	FUK.IRL	
17	28	11	<b>Era</b>	<b>The Mass</b>	Mercury / Other Pop	CH.F.GRE.HUN.I.NL.POL.P.S.WA	50	50	3	<b>Beth</b>	Otra Realidad	Vale Music	E	84	86	2	<b>Big Brovaz</b>	Nu Flow	Epic	UK	
18	19	7	<b>Placebo</b>	<b>Sleeping With Ghosts</b>	Hut / Virgin	A.C.H.D.E.FL.FUK.GRE.I.POL.P.WA	51	51	11	<b>Ben Harper</b>	Diamonds On The Inside	Virgin	CH.F.I.WA	85	60	5	<b>Raz, Dwa, Trzy</b>	Trudno Nie Wierzyc W Nic	Polski Radio	POL	
19	18	18	<b>Busted</b>	<b>Busted</b>	Universal	DK.FUK.IRL	52	53	9	<b>Hélène Segara</b>	Humaine	East West / Orlando	CH.F.WA	86	58	24	<b>Jennifer Lopez</b>	This Is Me...Then	Epic	A.F.UK.IRL.NL	
20	17	50	<b>Eminem</b>	<b>The Eminem Show</b>	Interscope	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	53	NE		<b>Hansi Hinterseer</b>	Best Of - Ariola		A.D	87	93	4	<b>Howard Carpendale</b>	Der Richtige Moment	Koch	A.D	
21	15	4	<b>HIM</b>	<b>Love Metal</b>	Gun Supers	A.C.H.CZ.E.D.E.FIN.GRE.HUN.POL.P.S	54	52	8	<b>Soundtrack - Frida</b>	Frida	Universal / DG Records	A.C.H.D.F.GRE.POL	88	RE		<b>Gotan Project</b>	La Revancha Del Tango	Barclay	CH.F.WA	
22	23	28	<b>Christina Aguilera</b>	<b>Stripped</b>	RCA	A.C.H.D.DK.FL.UK.IRL.NL.N.S	55	81	5	<b>In-Grid</b>	Rendez-Vous Avec...	Echo-Zyx / Zyx	A.C.H.D.POL.S	89	73	9	<b>The Dixie Chicks</b>	Home	Columbia	A.C.H.D.UK.IRL	
23	22	25	<b>Shania Twain</b>	<b>Up!</b>	Mercury	A.C.H.D.DK.FUK.IRL.NL.S.WA	56	48	2	<b>Turbonegro</b>	Scandinavian Leather	Burning Heart	D.N.S	90	NE		<b>Michael McDonald</b>	Motown	Universal / Universal TV	DK.UK	
24	37	27	<b>Nena</b>	<b>20 Jahre</b>	Nena feat. Nena - WEA / Warner Strategic Marketing	A.C.H.D	57	NE		<b>NOFX</b>	War On Errorism	Fat Wreck Chords	CH.D.UK	91	79	14	<b>Guano Apes</b>	Walking On A Thin Line	Supersonic / Gun	A.C.H.D	
25	21	6	<b>Pink Floyd</b>	<b>The Dark Side Of The Moon</b>	EMI	A.D.FL.UK.GRE.IRL.I.NL.N.P.WA	58	68	9	<b>Gareth Gates</b>	What My Heart Wants To Say	S	D.E.FL.NL.N	92	NE		<b>Sean Paul</b>	Dutty Rock	Atlantic / East West	CH.D.UK.NL	
26	20	5	<b>Wolfsheim</b>	<b>Casting Shadows</b>	Strange Ways	A.D	59	71	9	<b>Kate Ryan</b>	Different	Antler-Subway	A.C.H.D.E.POL	93	94	3	<b>DJ Tatana</b>	Wildlife	Warner Bros.	CH	
27	25	2	<b>Macy Gray</b>	<b>The Trouble With Being Myself</b>	Epic	A.C.H.D.E.FIN.FL.FUK.IRL.I.NL.WA	60	57	5	<b>Tamara</b>	Abrazame	Muxxic	E	94	78	6	<b>Modern Talking</b>	Universe	Hansa	A.D.HUN.POL	
28	55	3	<b>KYO</b>	<b>Le Chemin</b>	Jive	CH.F.WA	61	82	2	<b>R. Kelly</b>	Chocolate Factory	Jive	UK.NL	95	80	4	<b>Run DMC</b>	Together Forever	The Greatest Hits	Arista	UK
29	24	6	<b>Scoter</b>	<b>The Stadium Techno Expreience</b>	Edel / Sheffield	A.C.H.CZ.E.D.FIN.UK.HUN.IRL.NL.N.P.S	62	47	7	<b>The Cardigans</b>	Long Gone Before Daylight	Stockholm	CH.FIN.N.S	96	RE		<b>Mickey 3D</b>	Tu Vas Pas Mourir De Rire	Virgin	CH.F.WA	
30	33	27	<b>Blue</b>	<b>One Love</b>	Innocent / Virgin	A.C.H.D.FL.UK.GRE.HUN.I.NL	63	NE		<b>Ich Troje</b>	The Best Of Ich Troje	Izabelin	POL	97	85	3	<b>Upadance</b>	Un Paso Adelante	Universal	E	
31	32	6	<b>Meat Loaf</b>	<b>Couldn't Have Said It Better</b>	Universal	CH.D.UK.IRL	64	56	52	<b>Queen</b>	Greatest Hits I, II & III	The Pt Coll - Parlophone	E.UK.I	98	RE		<b>Phil Collins</b>	Testify	WEA	CH.D.FNL.S.WA	
32	30	44	<b>Red Hot Chili Peppers</b>	<b>By The Way</b>	Warner Bros.	CH.D.FL.FUK.GRE.IRL.I.S	65	29	3	<b>Zazie</b>	Ze Live	Mercury	CH.F.WA	99	92	2	<b>Ozzy Osbourne</b>	The Essential	Epic	DK.N.S	
33	NE		<b>Soundtrack - The Matrix Reloaded</b>	<b>The Matrix Reloaded</b>	Warner Bros.	A.C.H.E.F.N.WA	66	67	14	<b>Kelly Rowland</b>	Simply Deep	Columbia	CH.UK.IRL.NL	100	83	2	<b>Gemelli Diversi</b>	Fuego	Ricordi	I	
							67	26	2	<b>David Sneddon</b>	Seven Years - Ten Weeks	Mercury	UK								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	NE	R. Kelly - Ignition (Jive)
2	NE	Big Brovaz - Favourite Things (Epic)
3	NE	The Cheeky Girls - Take Your Shoes Off (Multiply)
4	1	Tomcraft - Loneliness (Data)
5	2	Craig David & Sting or Fallacy - Rise & Fall (Wildstar)
6	NE	Good Charlotte - Girls And Boys (Epic)
7	NE	Bhangra Knights vs. Husan - Husan (Positiva)
8	7	50 Cent - In Da Club (Interscope)
9	4	Busted - You Said No (Universal)
10	6	Lisa Mafia - All Over (Independiente)
TW	LW	ALBUMS
1	NE	Blur - Think Tank (Parlophone)
2	1	Justin Timberlake - Justified (Jive)
3	2	White Stripes - Elephant (XL)
4	4	Busted - Busted (Universal)
5	3	Madonna - American Life (Maverick/Warner Bros.)
6	10	Christina Aguilera - Stripped (RCA)
7	8	Norah Jones - Come Away With Me (Blue Note)
8	9	Avril Lavigne - Let Go (Arista)
9	7	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	6	Fleetwood Mac - Say You Will (WEA)

## SPAIN

TW	LW	SINGLES
1	1	Hugo - El Templo De Tu Cuerpo (Vale Music)
2	2	Miguel Nandez - Amiga Soledad (Vale Music)
3	6	Dinio - Hasiendo El Amor (Vale Music)
4	3	Danni Ubeda - B'same (Vale Music)
5	5	Vega - Quiero Ser Tu (Vale Music)
6	9	Joan Tená - Ve, Prueba Y Veras (Vale Music)
7	8	Nika - Trampa De Crist I (Vale Music)
8	4	Tony Santos - Un Hombre Asi (Vale Music)
9	7	Madonna - American Life (Maverick/Warner Bros.)
10	11	Marilyn Manson - Mobsceen (Interscope)
TW	LW	ALBUMS
1	1	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic)
2	2	Manuel Carrasco - Quiereme (Vale Music)
3	3	Beth - Otra Realidad (Vale Music)
4	4	Tamara - Abrazame (Muxxic)
5	7	Various Artists - Disco Rojo (Blanco Y Negro)
6	9	Evanescence - Fallen (Epic)
7	6	Upadance - Un Paso Adelante (Universal)
8	5	Operación Triunfo II - Generación O: Juntos (Vale Music)
9	8	Madonna - American Life (Maverick/Warner Bros.)
10	NE	Piratas - Relax (WEA)

## DENMARK

TW	LW	SINGLES
1	NE	FU:EL - Please Please (Capitol)
2	2	50 Cent - In Da Club (Interscope)
3	4	Alex - Them Girls (Capitol)
4	1	Laze - Steppin Out (Sony)
5	3	The Roots ft. Cody ChesnuTT - The Seed (2.0/MCA)
6	10	Daniel Bedingfield - If You're Not The One (Polydor)
7	6	Christine Milton - Superstar (RCA)
8	NE	The Rasmus - In The Shadows (Playground)
9	NE	C21 - She Cries (Capitol)
10	5	Madonna - American Life (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	NE	Diverse - M.G.P. 2003 - De Unges Melodi G (Universal)
2	1	Shu-Bi-Dua - 200 (CMC)
3	2	Lars H.U.G. - Save Me From This Rock'n Roll (Capitol)
4	3	Svebänken - Chris Og Chokolade Fabriken (Playground)
5	5	Justin Timberlake - Justified (Jive)
6	7	Paul McCartney - Back In The World (Capitol)
7	8	Boyzone - Ultimate Love Song Collection 1993 (Polydor)
8	NE	Love Shop - National (Music Network)
9	6	Robbie Williams - Escapology (Chrysalis)
10	21	Heino - Sing Mit Heino (CMC)

## SWITZERLAND

TW	LW	SINGLES
1	1	50 Cent - In Da Club (Interscope)
2	2	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
3	3	Shania Twain - Ka-Ching (Mercury)
4	4	Madonna - American Life (Maverick/Warner Bros.)
5	9	DJ Bobo - Chihuahua (RCA)
6	11	Evanescence - Bring Me To Life (Wind-Up)
7	5	Eminem - Lose Yourself (Interscope)
8	6	Marilyn Manson - Mobsceen (Interscope)
9	8	Eminem - Sing For The Moment (Interscope)
10	19	Mickey 3D - Respire (Virgin)
TW	LW	ALBUMS
1	1	Madonna - American Life (Maverick/Warner Bros.)
2	2	Florent Pagny - Ailleurs Land (Mercury)
3	3	DJ Tatana - Wildlife (Warner Bros.)
4	NE	Soundtrack - The Matrix Reloaded (Warner Bros.)
5	4	Linkin Park - Meteora (Warner Bros.)
6	5	Celine Dion - One Heart (Columbia)
7	18	Evanescence - Fallen (Sony)
8	6	Norah Jones - Come Away With Me (Blue Note)
9	NE	Blur - Think Tank (Parlophone)
10	13	Macy Gray - The Trouble With Being Myself (Epic)

## GERMANY

TW	LW	SINGLES
1	NE	Yvonne Catterfeld - Für Dich (Hansa)
2	2	Evanescence - Bring Me To Life (Wind-Up)
3	1	50 Cent - In Da Club (Interscope)
4	4	Shania Twain - Ka-Ching (Mercury)
5	6	Alexander - Take Me Tonight (Hansa)
6	15	Blue - U Make Me Wanna (Virgin)
7	3	Daniel Küblbäck - You Drive Me Crazy (Ariola)
8	7	No Angels - No Angel (It's All In Your Mind) (Polydor)
9	11	Mandy & Randy - Nothing's Gonna Stop Us Now (Sony)
10	9	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
TW	LW	ALBUMS
1	2	Madonna - American Life (Maverick/Warner Bros.)
2	1	Alexander - Take Your Chance (BMG)
3	3	Evanescence - Fallen (Wind-Up)
4	5	Norah Jones - Come Away With Me (EMI)
5	4	Wolfsheim - Casting Shadows (Universal)
6	9	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
7	6	Linkin Park - Meteora (Warner Bros.)
8	NE	Blur - Think Tank (Parlophone)
9	11	Simply Red - Home (SPV)
10	15	Herbert Grönemeyer - Mensch (EMI)

## HOLLAND

TW	LW	SINGLES
1	NE	Jim - Tell Her (BMG)
2	1	Jamai - Step Right Up (BMG)
3	3	Coldplay - Clocks (Parlophone)
4	14	Di-Rect - She (Dino)
5	2	50 Cent - In Da Club (Interscope)
6	6	Will Young - You And I (RCA)
7	11	Busted - Year 3000 (Universal)
8	26	Justin Timberlake - Rock Your Body (Jive)
9	NE	Within Temptation - Running Up That Hill (BMG)
10	7	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
TW	LW	ALBUMS
1	1	Ise De Lange - Clean Up (WEA)
2	2	Norah Jones - Come Away With Me (Blue Note)
3	4	Jan Keizer - Going Back In Time 2 (Mercury)
4	8	Celine Dion - One Heart (Columbia)
5	5	Simply Red - Home (V2)
6	7	Evanescence - Fallen (Wind-Up)
7	NE	Ernst Daniel Smid - Gevoel Van Geluk (BMG)
8	6	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	3	Madonna - American Life (Maverick/Warner Bros.)
10	9	Robbie Williams - Escapology (Chrysalis)

## NORWAY

TW	LW	SINGLES
1	1	Dina - Bli Hos Meg (Universal)
2	2	Sprighty Bears - Woodpecker From Space (Tribe Records)
3	3	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	5	50 Cent - In Da Club (Interscope)
5	6	Six - There's A Whole Lot Of Loving Going On (RCA)
6	4	Anne Langan - Kicking You Out (Bonnier)
7	NE	Scotter - Weekend! (Playground)
8	9	Daniel Bedingfield - If You're Not The One (Polydor)
9	7	Maria Arredondo - In Love With An Angel (Groov)
10	10	Madonna - American Life (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	1	Turbonegro - Scandinavian Leather (Burning Heart)
2	3	Ozzy Osbourne - The Essential (Epic)
3	5	Linkin Park - Meteora (Warner Bros.)
4	4	Scotter - The Stadium Techno Experience (Edel)
5	7	TNT - The Big Bang - Essential Collection (Universal)
6	8	Robbie Williams - Escapology (Chrysalis)
7	2	Madonna - American Life (Maverick/Warner Bros.)
8	6	White Stripes - Elephant (XL)
9	9	Michael Jackson - HIStory - Past Present & Future Book 1 (Epic)
10	10	Gareth Gates - What My Heart Wants To Say (RCA)

## AUSTRIA

TW	LW	SINGLES
1	1	Christina - Ich Lebe (Universal)
2	2	Shania Twain - Ka-Ching (Mercury)
3	3	Alexander - Take Me Tonight (Hansa)
4	8	Michael Tschuggnall - Tears Of Happiness (Universal)
5	9	50 Cent - In Da Club (Interscope)
6	5	T.A.T.U. - Not Gonna Get Us (Interscope)
7	7	Eminem - Sing For The Moment (Interscope)
8	4	Daniel Küblbäck - You Drive Me Crazy (Ariola)
9	15	Mandy & Randy - Nothing's Gonna Stop Us Now (Sony)
10	10	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
TW	LW	ALBUMS
1	NE	Seer - Aufwind (Sony)
2	1	Erste Allgemeine Verunsicherung - Fräulunder (Capitol)
3	12	Nena - 20 Jahre - Nena feat. Nena (WEA)
4	2	Madonna - American Life (Maverick/Warner Bros.)
5	NE	Hansi Hinterseer - Best Of (Ariola)
6	3	Starmania - New Songs (Universal)
7	23	Evanescence - Fallen (Wind-Up)
8	6	Norah Jones - Come Away With Me (EMI)
9	10	Robbie Williams - Escapology (Chrysalis)
10	7	Shania Twain - Up! (Mercury)

## FRANCE

TW	LW	SINGLES
1	1	Florent Pagny - Ma Liberté De Penser (Mercury)
2	10	Queen - We Will Rock You (Ulm)
3	2	Hélène Segara - L'Amour Est Un Soleil (East West)
4	8	DJ Bobo - Chihuahua (BMG)
5	3	Chimene Badi - Entre Nous (Universal)
6	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
7	17	Priscilla - Tchouk Tchouk Musik (Jive)
8	11	Jennifer - Donne Moi Temps (Mercury)
9	4	Gareth Gates - Unchained Melody (RCA)
10	7	KYO - Dernière Danse (Jive)
TW	LW	ALBUMS
1	1	Florent Pagny - Ailleurs Land (Mercury)
2	2	Madonna - American Life (Maverick/Warner Bros.)
3	10	KYO - Le Chemin (Jive)
4	13	Era - The Mass (Mercury)
5	6	Norah Jones - Come Away With Me (Blue Note)
6	4	Carla Bruni - Quelqu'Un M'a Dit (Naive)
7	12	Placebo - Sleeping With Ghosts (Delabel)
8	9	Hélène Segara - Humaine (Orlando)
9	5	Star Academy 2 - Les Singles (Mercury)
10	7	Linkin Park - Meteora (Warner Bros.)

## WALLONY

TW	LW	SINGLES
1	1	Kana - Plantation (Distrisound)
2	6	Florent Pagny - Ma Liberté De Penser (Mercury)
3	3	Nolwenn Leroy - Cassée (Mercury)
4	2	Alphonse Brown - Le Frunkp (Up Music)
5	4	50 Cent - In Da Club (Interscope)
6	5	Chimene Badi - Entre Nous (Island)
7	10	Booming People - Chihuahua (AMC)
8	8	Mickey 3D - Respire (Virgin)
9	7	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
10	9	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
TW	LW	ALBUMS
1	3	Florent Pagny - Ailleurs Land (Mercury)
2	1	Maurane - Quand L'Humain Danse (Polydor)
3	5	Carla Bruni - Quelqu'Un M'a Dit (Naive)
4	4	Linkin Park - Meteora (Warner Bros.)
5	2	Madonna - American Life (Maverick/Warner Bros.)
6	7	Placebo - Sleeping With Ghosts (Virgin)
7	8	Celine Dion - One Heart (Columbia)
8	6	Zazie - Ze Live (Mercury)
9	10	Nolwenn Leroy - Nolwenn (Mercury)
10	9	Norah Jones - Come Away With Me (Blue Note)

## FINLAND

TW	LW	SINGLES
1	1	Fintelligens - Kaikki Pelin (Columbia)
2	3	Don Johnson Big Band - One MC, One Delay (Beat Back)
3	2	The Rasmus - In My Life (Playground)
4	NE	Amorphis - Day Of Your Beliefs (Spinefarm)
5	6	Negative - The Moment Of Our Love (Playground)
6	NE	Tulenkantajat - Skenejulkkis (Poko)
7	11	Skandaali - Superskandaali/Ei Pysty (Playground)
8	14	HIM - Funder Of Hearts (Terrier)
9	5	The Roots ft. Cody ChesnuTT - The Seed (2.0) (MCA)
10	4	Jonna - Tytyyvoinen (Columbia)
TW	LW	ALBUMS
1	1	HIM - Love Metal (Terrier)
2	6	Yö - Rakkaus On Lumivalkoinen (Poko)
3	3	Maija Vilkkumaa - Ei (Evidence)
4	NE	Jean S - Sammakkoprinssi (Edel)
5	4	Darude - Rush (16 Inch Records)
6	10	Rasmus - Dead Letters (Playground)
7	11	Liza Nilsson - Sاملade Sanger 1992-2003 (Diesel)
8	2	Madonna - American Life (Maverick/Warner Bros.)
9	5	Liekki - Korppi (Ranka)
10	9	Linkin Park - Meteora (Warner Bros.)

## PORTUGAL

TW	LW	SINGLES
1	NE	Marilyn Manson - Mobsceen (Interscope)
2	1	Eminem - Lose Yourself (Interscope)
3	2	T.A.T.U. - All The Things She Said (Interscope)
4	7	Shania Twain - Ka-Ching (Mercury)
5	NE	Craig David & Sting - Rise & Fall (Wildstar)
6	6	Robbie Williams - Feel (Chrysalis)
7	NE	Eminem - Sing For The Moment (Interscope)
8	5	Simply Red - Sunrise (Universal)
9	14	Jennifer Lopez & LL Cool J - All I Have (Epic)
10	11	Shakira - The One (Epic)
TW	LW	ALBUMS
1	1	Sergio Godinho - O Irmao Do Meio (Capitol)
2	7	Super Dragões - Porto Campeao (Vidisco)
3	3	Carlos Paiao - Letra E Musica - 15 Anos Depois (EMI)
4	2	Mariza - Fado Curvo (EMI)
5	5	Adiáfa - Adiáfa (Columbia)
6	6	Celine Dion - One Heart (Columbia)
7	4	Linkin Park - Meteora (Warner Bros.)
8	9	Mariza - Fado Em Mim (EMI)
9	10	Pink Floyd - The Dark Side Of The Moon (EMI)
10	8	Coldplay - A Rush Of Blood To The Head (Parlophone)

## ITALY

TW	LW	SINGLES
1	1	Giorgia - Goce Di Memoria (Dischi Di Cioccolata)
2	2	DJ Bobo - Chihuahua (RCA)
3	4	Le Vibrazioni - Dedicato A Te (Ricordi)
4	3	Madonna - American Life (Maverick/Warner Bros.)
5	NE	Avril Lavigne - I'm With You (Arista)
6	5	Will Young - Light My Fire (RCA)
7	NE	Madonna - American Life (6 Track EP) (Maverick/Warner Bros.)
8	7	Eminem - Lose Yourself (Interscope)
9	10	Sergio Cammeriere - Tutto Quello Che Un Uomo (Capitol)
10	16	Simply Red - Sunrise (Nun)
TW	LW	ALBUMS
1	6	Sergio Cammeriere - Dalla Pace Del Mare Lontano (EMI)
2	4	Simply Red - Home (Nun)
3	1	Madonna - American Life (Maverick/Warner Bros.)
4	2	Pink Floyd - The Dark Side Of The Moon (EMI)
5	5	Linkin Park - Meteora (Warner Bros.)
6	NE	Blur - Think Tank (Parlophone)
7	3	Celine Dion - One Heart (Columbia)
8	7	Gemelli Diversi - Fuego (Ricordi)
9	9	Avril Lavigne - Let Go (Arista)
10	10	Era - The Mass (Mercury)

## SWEDEN

TW	LW	SINGLES
1	3	Da Buzz - Alive (Bonnier)
2	26	NG3 - Anthem (Bonnier)
3	12	Sarek - Genom Eld Och Vatten (Start Klart)
4	7	Madonna - American Life (Maverick/Warner Bros.)
5	5	The Rasmus - In The Shadows (Playground)
6	2	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
7	4	50 Cent - In Da Club (Interscope)
8	8	Antique - Moro Mou (Bonnier)
9	9	Daniel Bedingfield - If You're Not The One (Polydor)
10	11	Glenmark Eriksson Strömstedt (G.E.S.) - Den Andra Kvinnan (Columbia)
TW	LW	ALBUMS
1	1	Madonna - American Life (Maverick/Warner Bros.)
2	NE	Various Artists - Fame Factory - Volym 5 (Mariann)
3	3	Glenmark Eriksson Strömstedt (G.E.S.) - Den Andra Kvinnan (Columbia)
4	2	The Cardigans - Long Gone Before Daylight (Stockholm)
5	11	Timbuktu - The Botten Is Nädd! (Juuju Records)
6	NE	Robert Wells - Rhapsody In Rock - Complete Collection (Virgin)
7	4	Scotter - The Stadium Techno Experience (Edel)
8	NE	Fleetwood Mac - Say You Will (Warner Bros.)
9	9	Liza Nilsson - Sاملade Sanger 1992-2003 (Diesel)
10	13	Cornelis Vreeswijk - Cornelis Vreeswijk's Bästa (Metronome)

## IRELAND

TW	LW	SINGLES
1	1	Micky Joe Hart - We've Got The World (Columbia)
2	2	50 Cent - In Da Club (Interscope)
3	4	Busted - You Said No (Universal)
4	3	Simon Casey - A Better Plan (Universal)
5	NE	R. Kelly - Ignition (Jive)
6	18	Craig David & Sting - Rise & Fall (Wildstar)
7	24	Mis-Teq - Scandalous (Telstar)
8	5	Avril Lavigne - I'm With You (Arista)
9	6	Westlife - Tonight (RCA)
10	7	Madonna - American Life (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	1	Justin Timberlake - Justified (Jive)
2	2	Norah Jones - Come Away With Me (Blue Note)
3	NE	



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Room 5 featuring Oliver Cheatham's *Make Luv* (Noise Traxx) stays at number one for the third week in a row on the European Dance Traxx chart. *Make Luv* increases its lead over second-ranked Benny Benassi's *Satisfaction* (Energy) and continues to be the highest selling dance record at specialist dance stores across Europe. However, *Satisfaction* is also building support, having just debuted on the Czech Republic's official dance chart.

Down at number three meanwhile are German act Scooter with *Weekend* on Edel, while 50 Cent's *In Da Club* (Interscope) climbs from five to four and looks more and more likely to be a threat to Room 5 for that top spot—a rare achievement for an urban record.

Only one track enters the top 10 this issue, and it's Planet Funk's *Who Said (Stuck In The UK)* (Virgin). The track climbs from number 12 to 10, based on a local debut on the Polish dance chart.

Just outside the top 10, UK act Groove Armada's *Easy* (Jive) is the hottest top 10 contender for next week. It rockets from number 21 to number 11 after climbing up the local chart in Belgium and debuting in Sweden at number 17. Additionally, it's charting in the UK and in Italy, where it has been serviced to clubs along with the act's former hit *Final Shakedown*.

Other big movers are Junior Senior's infectious disco stomper *Move Your Feet* on Danish label Crunchy Frog, which moves up seven places from 19 to number 12, and Madonna's *American Life* (Maverick) which goes up from 30 to 17).

The biggest mover in terms of sales at specialist dance retail this week is DT8's *Destination* (ffrr). The track rockets from number 94 to 35 after debuting at number two on the UK's official 12-inch chart and at number 10 on the Irish Dance Sales Top 20.

The highest of 13 new entries to the top 100 (from 139) at number 38 is Justin Timberlake's *Rock Your Body* (Jive). It's the artist's second top 100 entry following *Like I Love You*, which peaked at number 21 in February.

## THIS WEEK'S MOVERS

- |    |                           |   |
|----|---------------------------|---|
| 1  | Mr. Vain Recall           | Culture Beat (Abfahrt/Superstar)                                    |
| 2  | Rock Your Body            | Justin Timberlake (Jive/Zomba)                                      |
| 3  | Human Beings              | Cosmic Gate (Capitol/EMI)   |
| 4  | Catch Up To My Step       | Junkie XL feat. Solomon Burke (Roadrunner)                          |
| 5  | Destination               | DT8 feat. Roxanne Wilde (Double F Double R/London/WEA-Warner Music) |
| 6  | X Gon Give It To Ya       | DMX (Ruff Ryders/Interscope/Universal)                              |
| 7  | Psychology Of The Dreamer | Eddie Lock feat. Boy George (Alphabet City)                         |
| 8  | Get On                    | Moguai (Punx)   |
| 9  | Don't Stop The Party      | Tony Kay (Bigfoot/Zyx)  |
| 10 | Velvet Morning            | Kyau Vs. Albert feat. Damae (Euphonic)                              |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - issue 22 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	11	★ <b>MAKE LUV</b> Room 5 feat. Oliver C	*** NO.1 *** [3rd week]	Noisetraxx (P.L.R.)/PIAS/Positiva (EMI) CP(60%): Uk.D1.S.Dk.N.Fi1.Au1.F.B.Pol.Hun.D2.D3.D4.Uk1. / S(40%): Uk.D.H.B.F.Ir.	1 B
2	2	15	★ <b>SATISFACTION</b> Benny Benassi		D:Vision (Energy Productions)/ZYX & Airplay CP(78%): Au1.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2. / S(22%): D.H.B.F.Cz.	1 Italy
3	3	10	★ <b>WEEKEND</b> Scooter		Sheffield Tunes (edel) CP(82%): S.Dk.N.Fi1.Au1.F.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(18%): F.Cz.Pol.Ir.	2 D
4	5	8	★ <b>IN DA CLUB/THE REALIST</b> 50 Cent feat. Biggie		G-Unit/Shady/Interscope (Universal) CP(77%): S.Dk.N.Fi1.Pol.Hun.Fi2.D2. / S(23%): Uk.B.F.Pol.	4 USA
5	4	28	★ <b>MUNDIAN TO BACH KE</b> (BEWARE OF THE BOY) Panjabi MC		Nachural/Superstar/MUD (Universal) & Big*Star CP(86%): S.Dk.N.Fi1.F.Cz.E.Hun.Fi2. / S(14%): F.Cz.Pol.	1 U.K.
6	7	7	★ <b>SUNRISE</b> Simply Red		SimplyRed.com/Ministry Of Sound CP(74%): Uk.D1.Dk.N.Fi1.I.Au1.B.Pol.Hun.Fi2.D2.D4.Uk1. / S(26%): B.Pol.I.	6 U.K.
7	6	9	★ <b>HOW OLD R U</b> Master Blaster		Clubland CP(90%): I.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(10%): Cz.I.	5 D
8	10	12	★ <b>I BEGIN TO WONDER</b> Dannii Minogue		London (WEA-Warner Music) CP(78%): D1.S.N.F.Pol.Hun.D2.Ch.Uk1. / S(22%): F.Ir.	8 A
9	9	30	★ <b>LONELINESS</b> Tomcraft		Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star CP(89%): Uk.F.E.D2.D4.Uk1. / S(11%): F.Ir.	1 D
10	12	7	★ <b>WHO SAID (STUCK IN THE UK)</b> Planet Funk		Virgin (EMI) & Illustrious (Sony) CP(57%): Uk.D1.Au1.F.B.Pol.D2.D4. / S(43%): Uk.D.Ir.	10 Italy
11	21	5	★ <b>EASY</b> Groove Armada		Pepper (Jive-Zomba) CP(81%): Uk.S.B.Uk1. / S(19%): B.I.	11 U.K.
12	19	18	★ <b>MOVE YOUR FEET</b> Junior Senior		Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(53%): Uk.D1.Au1.F.Cz.Hun.Fi2.D2.D4. / S(47%): Uk.F.Cz.Pol.Ir.	12 Dk
13	15	5	★ <b>LET IT RAIN</b> 4 Strings		Liquid Records (Spinnin') CP(76%): D1.H1.B.Hun.D2.D4.H2.Au2. / S(24%): D.H.	10 H
14	8	15	★ <b>HOLD ON TIGHT</b> Lambda		RED (Vintage-Vernoth)/Alphabet City CP(76%): D1.Au1.B.Pol.Hun.D2.D3.D4.H2.Au2. / S(24%): D.	8 H
15	24	2	★ <b>NOTHING BUT YOU</b> Paul van Dyk feat. Hemstock & Jennings		Vandit Records/Urban (MUD-Universal) CP(74%): D1.H1.B.Hun.D2.D4.Au2. / S(26%): D.B.Pol.	15 D
16	11	13	★ <b>LIBERTINE</b> Kate Ryan		Antler-Subway/EMI CP(82%): D1.S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.D3.D4.Au2. / S(18%): D.Cz.	11 B
17	30	2	★ <b>AMERICAN LIFE</b> Madonna		Maverick (Warner Music) CP(77%): S.Dk.N.Pol.Hun.D2. / S(23%): Uk.F.Pol.	17 USA
18	17	7	★ <b>SUPERMAN</b> Holy Ghost		Holy Ghost/Scorpio CP(70%): I.F.Hun. / S(30%): F.I.	17 Italy
19	35	4	★ <b>CHIHUAHUA</b> D.J. BoBo		DJ Bobo Records/Hansa (BMG) CP(55%): I.F. / S(45%): F.I.	19 Ch
20	31	15	★ <b>AT THE END</b> iIO		Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP: Uk.S.Dk.N.Fi1.Au1.B.E.Hun.D2.Au2.	3 USA
21	14	9	★ <b>GOSSIP FOLKS</b> Missy Elliott feat. Ludacris		Gold Mind/EastWest (EEG-Warner Music) CP(88%): Uk.D1.S.Dk.N.Fi1.Hun.D2.Uk1. / S(12%): Uk.Pol.	4 USA
22	20	9	★ <b>I DON'T WANNA STOP</b> ATB		Kontor/edel CP(94%): D1.Fi1.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(6%): Cz.Pol.	20 D
23	16	5	★ <b>U CAN'T TOUCH THIS</b> Beam Vs. Cyrus feat. MC Hammer		EMI CP(90%): D1.Dk.Au1.Pol.D2.D3.D4.Au2. / S(10%): D.	16 D
24	18	11	★ <b>SLEEPER IN METROPOLIS 3000</b> Anne Clark		Gang Go/WEA (Warner Music) CP: H1.Au1.B.Hun.D2.D3.D4.Au2.	9 U.K.
25	25	5	★ <b>PUSH THE FEELING ON 2003</b> Nightcrawlers		4th & B'way/Urban (MUD-Universal) CP(76%): D1.Au1.Pol.D2.D3.D4. / S(24%): D.	25 U.K.
26	26	8	★ <b>SHAKE IT (NO ME NUEVAS TANTO)</b> Lee Cabrera		Rise (Time) CP(68%): Uk.Dk.I.B.H2.Uk1. / S(17%): H.F.	13 USA
27	13	8	★ <b>MAN IN THE MOON</b> Fragma		Gang Go/WEA (Warner Music) CP(98%): D1.H1.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(2%): Cz.	13 D
28	29	14	★ <b>EPLÉ</b> Röyksopp		Wall Of Sound/Labels (EMI) CP(84%): D1.Dk.N.B.Hun.D2.Ch. / S(16%): D.	14 N
29	28	8	★ <b>THE END</b> Groove Coverage		Urban (Universal) CP: Au1.Hun.D2.D3.D4.Au2.	10 D
30	32	4	★ <b>HUSAN</b> Bhangra Knights Vs. Husan		Positiva (Capitol-EMI) CP(89%): Uk.S.Dk.F.Fi2.Uk1. / S(11%): F.	30 U.K.
31	41	3	★ <b>MUSIC</b> Darude		16 Inch (Stargate)/BMG CP(75%): H1.S.N.Fi1.Pol.Hun.Fi2.D2.H2.Au2. / S(25%): H.	31 Fi
32	22	13	★ <b>LIVING MY LIFE</b> Sylvester		BYTE/Urban (MUD-Universal) & Mid-town CP(95%): N.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(5%): Cz.	14 B
33	37	5	★ <b>MY LOVE IS ALWAYS THERE</b> Saffron Hill feat. Ben Onono		Illustrious (Epic-Sony) CP(83%): Uk.Dk.B.H2.Uk1. / S(17%): H.B.	33 U.K.
34	43	20	★ <b>BUCCI BAG</b> Andrea Doria		Magnet Marelli/Scorpio CP(41%): Uk.D1.Au1.F.Hun.D2.Au2.Uk1. / S(59%): Uk.D.Ir.	24 Italy
35	94	5	★ <b>DESTINATION</b> DT8 feat. Roxanne Wilde		Double F Double R (WEA London-Warner Music) CP(46%): Uk.H1.Uk1. / S(54%): Uk.Ir.	35 U.K.
36	23	6	★ <b>DAMAGED</b> Plummet		Captivating Sounds (Warner Music)/Serious CP(51%): Uk.Uk1. / S(49%): Uk.Ir.	23 H
37	42	3	★ <b>BEACHBREEZE</b> Svenson & Gielen		ID&T CP(87%): D1.H1.B.D2.D3.D4. / S(13%): D.	37 B
38	NEW	1	★ <b>ROCK YOUR BODY</b> Justin Timberlake		Jive (Zomba) CP(87%): S.Dk.N.Fi1.B. / S(13%): B.	38 USA
39	38	2	★ <b>GIRLS JUST WANNA HAVE FUN</b> Glamorama		Epic (Sony) CP(69%): D1.Au1.D2.D3.D4. / S(31%): D.Pol.	38 D
40	27	27	★ <b>RHYTHM IS A DANCER 2002</b> Snap! Vs. Run-D.M.C.		Ministry Of Sound (In-Motion) & Bonnier CP(91%): Uk.N.Au1.Cz.Fi2.D2.D4.Au2.Uk1. / S(9%): Cz.Pol.	4 D/USA

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: BDC - Deutsche Dance Charts CLUBPLAY (S); France: EXTRA CLUB - Musibox System (CP); MAXI DANCE (S) - © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP); Slechting Muziek Charts DANCE TRENDS (S); Belgium: IDP a Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discopops Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: DeCaj magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion: DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XinyJoy Club Chart (CP).

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Music & Media

GERMANY

HR: 3/Frankfurt P  
CHR  
Hans-Jörg Bombach - Prog. Director  
Playlist Additions:  
Boogie Pimps-Somebody To Love (Salt Shaker)  
Craig David & Sting - Rise & Fall  
Kelly Rowland-Can't Nobody  
Matchbox 20-Unwell  
Oli P.-Alles Zderft Sich  
Reamonn-Star  
Trooper Da Don Ft. Vanessa-Ride Or Die (I Need You)

RADIO NRW/Oberhausen P  
AC  
Carsten Hoyer - Head Of Music  
Elke Schneiderbanger - PD  
Playlist Additions:  
Celine Dion-One Heart  
Jennifer Lopez-I'm Glad  
No Doubt-Running

SWR 3/Baden-Baden/Stuttgart P  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Christina Aguilera-Fighter  
Robbie Williams-A Man For All Seasons  
Shaggy-Strength Of A Woman

RSH/Kiel G  
CHR  
Bill De Lisle - Head Of Music  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face  
Dido-Hunter  
Etienne Daho & Dani-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renaud  
The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P  
FULL SERVICE  
Colin Martin-Executive Prod., Music  
Power Rotation Add:  
Annie Lennox-Pavement Cracks  
Playlist Additions:  
Melanie C.-On The Horizon  
Shania Twain-Forever And For Always

B List Addition:  
Nick Cave & The Bad Seeds-He Wants You  
C List Addition:  
Marc Carroll-Crashpad Number  
S Club-Say Goodbye  
S Club-Love Ain't Gonna Wait For You

EMAP BIG CITY NETWORK/Manchester P  
CHR  
Andy Roberts - Group Dir. Radio Prog.  
Playlist Additions:  
Sean Paul-Get Busy

VIRGIN RADIO/London P  
ROCK  
James Curran - Executive Producer  
Playlist Additions:  
Skin-Trashed

CHOICE FM/London G  
URBAN  
Ivor Etienne - Prog. Controller  
Playlist Additions:  
Beyoncé Knowles Ft. Jay-Z-Crazy In Love  
Bon Garçon-Shake Shake  
Gangstarr-Nice Girl, Wrong Place  
Ginuwine Ft. Baby-Hell Yeah  
Lionel Richie Ft. Enrique Iglesias-To Love A Woman  
Tyrese-How You Gonna Act Like That  
Wayne Wonder-No Letting Go

COOL FM/Belfast G  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Amy Studt-Misfit  
Ashley Hamilton-Wimmin  
Christina Aguilera-Fighter

DOWNTOWN RADIO/Belfast G  
FULL SERVICE  
David Sloan - Prog. Controller  
Playlist Additions:  
Abs-Stop Sign  
Emma Bunton-Free Me  
Melanie C.-On The Horizon  
S Club-Say Goodbye

STUDENT BROADCAST NETWORK/London S  
ALTERNATIVE/CHR  
Alastair Brown - Head Of Music  
Playlist Additions:  
Electric Six-Gay Bar  
Evanescence-Bring Me To Life  
Placebo-This Picture  
The Thrills-Big Sur

96.2 THE REVOLUTION/Oldham B  
AC  
Wayne Dutton - Prog. Director  
Playlist Additions:  
Amy Studt-Misfit  
Ashley Hamilton-Wimmin  
Lisa Scott-Lee-Lately

RADIO Q MALDWIN/Newton, Powys B  
AC  
Austin Powell - Head Of Music  
Playlist Additions:  
Justin Timberlake-Rock Your Body  
Stereophonics-Madame Helga  
T.A.T.U.-Not Gonna Get Us

XFM 104.9/London B  
ALTERNATIVE  
Andrew Phillips - Prog. Controller  
Playlist Additions:  
Red Hot Chili Peppers-Universally Speaking

FRANCE

FRANCE INTER/Paris P  
FULL SERVICE  
Bernard Chereze - Music Dir

Playlist Additions:  
Julien Clerc-Avant Qu'on Aille Au Fond Des Choses  
Luz Casal-Ni Tu Ni Yo  
Marie Kiss La Joue-Valentin  
Vincent Delerm-La Vipère Du Gabon  
The White Stripes-7 Nation Army

RADIO LATINA/Paris S  
LATIN  
Mario Scodinu - Music Prog.  
Playlist Additions:  
Eros Ramazzotti-Un Emozione Per Sempre  
Grupo Niche-Sin Novia Y Sin Carro  
Joyce-Sally  
So Pra Contrairar-Minha Fantasia  
Solar Sides-Salsa Jet

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P  
CHR/DANCE  
Michele Menegon - Prog. Director  
Playlist Additions:  
Groove Armada-Easy  
RSDJ-Sorry  
Taky Taky-Time

XXI SECOLO/Parma B  
CHR/DANCE  
Leo Musini - Head Of Music  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

HOLLAND

RADIO 2/Hilversum/ P  
AC  
Ron Stoelzie - Head Of Music  
Power Rotation:  
Dana Glover-Thinking Over  
Playlist Additions:  
Ise De Lange-No Reason To Be Shy  
Stef Bos-Ik Mis Jou  
Thicke-When I Get You Alone

RADIO 10 GOLD/Amsterdam G  
GOLD  
Tom Mulder - Prog. Director  
Playlist Additions:  
Daniel Bedingfield-If You're Not The One

BELGIUM

NRJ BELGIUM/Brussels P  
CHR  
Michel Tournay - Head Of Music  
Playlist Additions:  
Evanescence-Bring Me To Life  
Jennifer-Donne-Moi Le Temps  
Macy Gray-When I See You  
Ricky Martin-Jaleo

VRT STUDIO BRUSSEL/Brussels P  
ALTERNATIVE  
Gerrit Keremans - Head Of Music  
Power Rotation Add:  
Placebo-This Picture  
Playlist Additions:  
Admiral Freebee-Einstein Brain  
Big Brovaz-OK  
Foe Fighters-Times Like These  
Gus Gus-David  
Junjie XL Ft. Solomon Burke-Catch Up To My Step  
Mini Royale-Sexiest Man In Jamaica  
Mintzky Lunz-United Something  
Planet Funk-Who Said (Stuck In The UK)  
Purlstone-Stuck In A Groove  
Richard X Vs. Liberty X-Being Nobody  
Room 5 Ft. Oliver Cheatham-Make Luv  
Superbox-Getting Better  
The Androids-Do It With Madonna

RTBF RADIO BRUXELLES CAPITALE/Brussels S  
AC  
Xavier De Bruyn - Prog. Director  
Playlist Additions:  
Annie Lennox-Pavement Cracks  
Celine Dion-One Heart  
Cerrone-The Only One  
Macy Gray-When I See You  
Marc Lavoine & Bambou-Dis-Moi Que L'Amour  
Phil Collins-Wake Up Call  
Shakira-The One  
Thicke-When I Get You Alone  
TLC-Damaged

FM LIMBURG/Hasselt B  
CHR  
André Hemeryck - Prog. Director  
Playlist Additions:  
Christina Aguilera-Fighter  
D-Side-Speechless  
Eros Ramazzotti-Un Emozione Per Sempre  
Justin Timberlake-Rock Your Body  
Peter-Fer For You  
Phil Collins-Wake Up Call  
Pretenders-You Know Who Your Friends Are

Q-MUSIC/Vilvoorde B  
CHR  
Johan Notenbaert - MD  
Playlist Additions:  
Eros Ramazzotti-Un Emozione Per Sempre  
Justin Timberlake-Rock Your Body  
Peter-Fer For You  
Phil Collins-Wake Up Call  
Pretenders-You Know Who Your Friends Are

SWITZERLAND

COULEUR 3/Lausanne G  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Playlist Additions:  
Radiohead-There There  
The Cardigans-You're The Storm

RADIO BE1/Berne S  
HOT AC  
Rolf Blaser - Head Of Music  
Playlist Additions:  
Blue-U Make Me Wanna  
Junior Senior-Move Your Feet  
Norah Jones-Don't Know Why  
Patrick Nuo-5 Days

RADIO FIUME TICINO/Locarno S  
CHR  
Maffeo Vanelli - Head Of Music  
Playlist Additions:  
Il Nucleo-Sospeso  
Irene Grandi-Prima Di Partire Per Un Lungo Viaggio  
Nas-I Can  
Room 5 Ft. Oliver Cheatham-Make Luv  
Ruby Amanfu-Sugah

AUSTRIA

NRJ VIENNA/Wien G  
CHR  
Marco Medina - Head Of Music  
Playlist Additions:  
Blue-U Make Me Wanna  
Patrick Nuo-5 Days  
Ruby Amanfu-Sugah

SWEDEN

POWER HIT RADIO/Stockholm/ S  
CHR/DANCE  
Robert Sehlberg - Music Director  
Power Rotation:  
Sean Paul-Get Busy  
Playlist Additions:  
Room 5 Ft. Oliver Cheatham-Make Luv

DENMARK

THE VOICE/Copenhagen/ P  
CHR  
Tobias Nilson - Prog. Director  
Power Rotation Add:  
Busted-You Said No  
Playlist Additions:  
In-Grid-In-Tango  
Kym Marsh-Cry  
Saphire-There's Someone Watching (B.B Tema)

ANR HIT FM/Aalborg G  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Carpark North-Wild Wonders  
Melanie C.-On The Horizon  
Stacie Orrico-Stuck

RADIO ABC/Randers G  
CHR  
Morten Bach - Programme Director  
Playlist Additions:  
Charlie-It's Just Me  
FU:EL-Please Please  
Laze-Steppin Out

RADIO VIBORG/Viborg G  
CHR  
Henrik Sand - Music/Prog. Director  
Playlist Additions:  
Carpark North-Wild Wonders  
In-Grid-In-Tango

RADIO SILKEBORG/Silkeborg S  
CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Jennifer Lopez-I'm Glad  
Stacie Orrico-Stuck  
Playlist Additions:  
Charlie-It's Just Me  
FU:EL-Please Please  
Jennifer Brown-Weak  
Saffron Hill Ft. Ben Onono-My Love Is Always There  
The Collins-Summerfly (Let It Fly)

RADIO VICTOR/Esbjerg S  
CHR  
Claus Nielsen - Head Of Music  
Playlist Additions:  
Fifth Avenue-Infidelity  
Melanie C.-On The Horizon

NORWAY

RADIO 102/Haugesund G  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Garth Gates-Anyone Of Us (Stupid Mistake)  
Leif & Kompisene-Cabriolet  
St. Thomas-Heroes Making Dinner  
Vestlandstonden-Bollen Og Jekken Og Kniven

FINLAND

NRJ FINLAND/Helsinki P  
CHR  
Marcus Sjöström - Music Director  
Power Rotation Add:  
The Roots Ft. Cody ChesnuTT-The Seed (2.0)  
Playlist Additions:  
Blue-U Make Me Wanna  
Melanie C.-On The Horizon

RUSSIA

RADIO MAXIMUM/Perm G  
CHR  
Alyona Tatarenko - Prog. Director  
Power Rotation:  
Dave Gahan-Dirty Sticky Floo  
Guano Apes-Pretty In Scarlet  
Playlist Additions:  
Good Charlotte-Girls And Boys  
Paul Oakenfold-The Harder They Come

MUSIC RADIO/Perm S  
AC  
Oleg Posnikov - Prog. Director  
Playlist Additions:  
Blue-U Make Me Wanna  
DJ Bobo-Chihuahua  
Sugababes-Shape

POLAND

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Music Director  
Playlist Additions:  
Mickie Joe Hart-We've Got The World  
Relish-Father, Brother, Lover & Son  
Shania Twain-Forever And For Always

WEEK 22/03

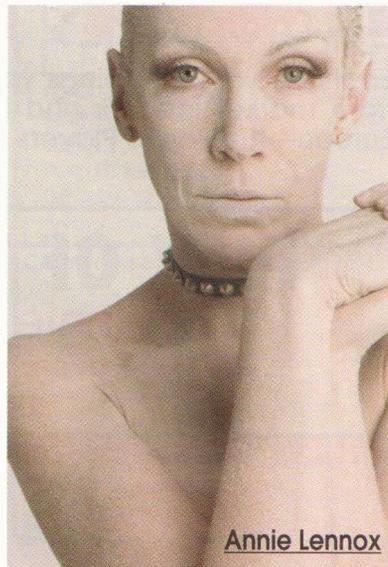
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Annie Lennox Pavement Cracks (RCA) 9
- Blue U Make Me Wanna (Innocent/Virgin) 8
- Melanie C. On The Horizon (Virgin) 8
- Jennifer Lopez I'm Glad (Epic) 7
- Evanescence Bring Me To Life (Epic) 4
- Justin Timberlake Rock Your Body (Jive) 4
- Room 5 Ft. Oliver Cheatham Make Luv (Positiva/PIAS) 4
- Christina Aguilera Fighter (RCA) 4
- Eros Ramazzotti Un Emozione Per Sempre (Ariola) 4
- Celine Dion One Heart (Columbia) 4
- In-Grid In-Tango (ZYX) 4



Annie Lennox

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

MAÑA-ERES MI RELIGIÓN

RADIO LUBLIN/Lublin G  
CHR/ROCK  
Wiktor Jachacz - Music Director  
Playlist Additions:  
Annie Lennox-Pavement Cracks  
Avril Lavigne-Knockin' On Heaven's Door  
Maryla Rodowicz-Roztacz W Sobie Wiat  
Natalia Si-Pier-Nos Rendez Vous  
Radiohead-There There  
Reamonn-Star  
Szymon Wydra & Carpe Diem-Powal Mi Lepszym By

ESTONIA

RAADIO 2/Tallinn G  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Blind-Mothersday  
Eros Ramazzotti-Un Emozione Per Sempre  
Lionel Richie Ft. Enrique Iglesias-To Love A Woman  
The Cardigans-You're The Storm

RADIO SKY+/Tallinn G  
CHR  
Krisjon Hirmo - Head Of Music  
Playlist Additions:  
Bon Jovi-All About Lovin' You  
Camouflage-Me And You  
Celine Dion-One Heart  
Dave Benton-You To Me Are Everything  
Ian Van Dahl-Secret Love  
In-Grid-In-Tango  
Kelly Rowland-Can't Nobody  
Lisa Marie Presley-Lights Out  
Mirwaiz-Miss You  
Ronan Keating-The Long Goodbye  
Soul Millitia-Freak In Me  
White Label-Oota Veel

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G  
CHR  
Tolis Varnas - Head Of Music  
Playlist Additions:  
B2K Ft. P. Diddy-Bump, Bump, Bump  
DJ Sammy & Yanou Ft. Do-Boys Of Summer  
Magic Box-If You  
Pique & Nique-You Will Miss Me  
The Ones-Superstar  
Tom Jones-Black Betty

CZECH REPUBLIC

RADIO IMPULS/Prague G  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Lenka Filipova-Tisc Zpusoba Jak Zabit Laku  
Sarah Connor-He's Unbelievable

RADIO VYSOCINA/Jihlava S  
CHR  
Petr Kozeny - Head Of Music  
Playlist Additions:  
Blue-U Make Me Wanna  
Dave Gahan-Dirty Sticky Floors  
Support Lesbians-Sweet Little Something

RADIO KISS DELTA/Mlad Boleslav B  
CHR  
Jiri Stepanek - Head Of Music  
Playlist Additions:  
Annie Lennox-Pavement Cracks  
Before Four-Feel Free (To Say No)  
DMX-X Gon' Give It To Ya  
Evanescence-Bring Me To Life  
Fabulous Ft. Lil' Kim-Can't Let You Go  
Justin Timberlake-Rock Your Body  
Sax Brothers-Baker Street  
Tomcraft-Loneliness

HUNGARY

DANUBIUS RADIO/Budapest P  
CHR  
Sandor Buza - Music Director  
Playlist Additions:  
Auth Csilla-Arzés  
Bon Bon-Jól Vagyok  
Dannii Minogue-I Begin To Wonder

IRELAND

96FM/Cork S  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Annie Lennox-Pavement Cracks  
Avril Lavigne-Losing Grip  
Justin Timberlake-Rock Your Body

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director  
New Videos:  
Armin Van Buuren-Sunburn (Walk Through The Fire)  
Brainpower-Schreuw Het Uit  
Busta Rhymes Ft. Mariah Carey-I Know What You Want  
Delta Goodrem-Born To Try  
DJ Alpha-Life Goes On  
Madonna-American Life  
Tom Jones-Black Betty

VH-1/London P  
New Videos:  
Radiohead-There There

VIVA/Cologne P  
Tina Busch - Prog. Director  
New Videos:  
Apocalyptica Ft. Linda Sundblad-Forewell Vol. 2  
ASD (Arab Ft. Sammy Deluxe)-Sag Mir Wo Die Party Ist  
Jennifer Lopez-I'm Glad  
DJ Alpha-Life Goes On  
P.O.D.-Sleeping Awake  
Scooter-The Night

MTV POLSKA/ G  
Jarek Burdek - Music & Prog. Director  
New Videos:  
Good Charlotte-Girls And Boys  
Goya-Jesli Bede Taka  
Pudelsi-Nigdy Wiecej  
Simply Red-Sunrise  
Power Plays:  
Jennifer Lopez-I'm Glad

MTV SPAIN/ G  
New Videos:  
Blue-U Make Me Wanna  
Ms. Dynamite-It Takes More  
P.O.D.-Sleeping Awake

MTV2 - The Pop Channel/ G  
Marcus Adam - Head Of Music  
New Videos:  
Bonny Benassi-Satisfaction  
Power Plays:  
Franziska-Schau Mir Ins Gesicht

MTVn/Bussum G  
Paulina Stalenburg - Music Director  
New Videos:  
Busta Rhymes Ft. Mariah Carey-I Know What You Want  
TLC-Damaged  
Power Plays:  
Junjie XL Ft. Solomon Burke-Catch Up To My Step

THE BOX/London G  
David Young - Channel Director  
New Videos:  
Dannii Minogue-Don't Wanna Lose This Groove  
Fast Food Rockers-Fast Food Song  
The Foundation Ft. Natalie Rossi-All Out Of Love  
In-Grid-Tu Es Fouitu (Tu M'As Promis)  
Jamelia-Bout  
Jemini-Cry Baby  
Jennifer Ellison-Baby I Don't Care  
Simple Plan-Addicted  
Tommi-Like What

TMF UK/ B  
Sally Haddershaw - General Manager  
New Videos:  
Amy Studt-Misfit  
Darius-Girl In The Moon  
Emma Bunton-Free Me  
Lisa Scott-Lee-Lately  
Power Plays:  
Christina Aguilera-Fighter  
Junior Senior-Move Your Feet  
Justin Timberlake-Rock Your Body

# POWER PLAYERS

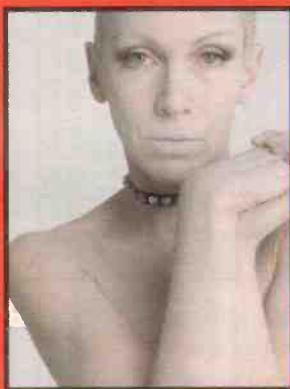
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Annie Lennox**  
*Pavement Cracks*  
(RCA)

"Annie's back with a new solo album and this single is a very catchy song. It gets under your skin. She's like a very good wine — the older the better!"

Alfred Rosenauer  
head of music  
Ö3/Austria



### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

The Dandy Warhols/We Used To Be Friends  
Virginia Jetztl/Von Guten Eltern  
Christina Aguilera/Fighter  
Jennifer Lopez/I'm Glad  
P.O.D./Sleeping Awake  
Panjabi MC/Jogi  
Beginner/Fäule

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Red Hot Chili Peppers/Universally Speaking  
Jennifer Lopez/I'm Glad  
Ashanti/Rock Wit U  
Afi/Girls Not Grey  
The Thrills/Big Sur  
Linkin Park/Faint  
Amy Studt/Misfit  
lio/At The End

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Winta ft. Aphletic/Trippin'  
Lisa Mafia/All Over

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Room 5 ft. Oliver Cheatham/Make Luv  
Nena/Anyplace, Anytime, Anywhere  
Annie Lennox/Pavement Cracks  
Kate Ryan/Libertine  
TLC/Damaged

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Bounty Killer ft. Angel Doolas/Pum Pum  
Planet Funk/Who Said (Stuck In The UK)  
Tegan & Sara/Monday, Monday, Monday  
The Roots ft. Cody ChesnuTT/The Seed (2.0)  
Millenia Nova ft. Iggy Pop/Rockicide  
Don Campbell/What Do You Want  
Celine Dion/Love Is All We Need  
Club 8/What Shall We Do Next  
Sylvia Chaliss/Declare Dance  
Papa Dee/Man With The Plan  
Denise Lopez/Love Me Down  
The Donnas/Who Invited You  
Melanie C./On The Horizon  
Jah Cure/Western Region  
Irish Man/Part-Time Lover  
Blue/U Make Me Wanna  
Mando Diao/Sheepdog  
Alcazar/Menage A Trois  
Sean Paul/Ever Blazing  
Moloko/Forever More  
The Lost Patrol/Alright  
Ashanti/Rock Wit U  
The Thrills/Big Sur  
Mirwais/Miss You

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Nobody Beats The Beats ft. Joy Morgan/  
Can't I Be Loved  
Dino Lenny vs. The Hell Is For  
Heroes/Retreat  
Gemini Five/You Spin Me Round (Like A Record)  
L.C Anderson vs. Psycho Radio/Right Stuff  
Beyoncé Knowles ft. Jay/Z/Crazy In Love  
Coldplay vs. Cosmos/Clocks (remix)  
Sonique/Can't Make Up My Mind  
Housemartins/Change The World  
The Donnas-Who Invited You  
Thalia ft. Fat Joe/I Want You  
T.A.T.U./How Soon Is Now?  
Love Inc./Broken Bones  
Moloko/Forever More  
Madonna/Hollywood  
Socialburn/Everyone  
Darude/Music

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Alejandro Parreño/Si Los Angeles Se Rinden  
David De Maria/Sin Miedo A Perder  
Annie Lennox/Pavement Cracks  
Los Secretos/Como Un Corazon  
La Cebra Mecanica/Caramelo  
Melendi/Se Lo Que Hicisteis  
Jarabe De Palo/Bonito  
Sugababes/Stronger  
Vicentico/Culpable

### FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Stephan Elcher/On Nous A Donné  
Queen Tribute/We Will Rock You  
Sanseverino/Mal O Mains  
Shakira/Ojos Asi  
Shirel/A 17 Ans

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: JAIME BARÓ  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
 www.los40.com

Alejandro Parreño/Si Los Angeles Se Rinden  
 Sugar Ray/Mr. Bartender (It's So Easy)  
 El Canto Del Loco/La Madre De Jose  
 Sergio Dalma/Fuego En El Alma  
 Junior Senior/Move Your Feet  
 David Civera/Bye Bye  
 Las Niñas/Oju

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.donna.be

Pretenders/You Know Who Your Friends Are  
 Ronan Keating/The Long Goodbye  
 Annie Lennox/Pavement Cracks  
 Macy Gray/When I See You  
 Rey Thomas/What If I Am  
 Ellen/Gonna Getcha  
 Sylvester/Why Worry

**UK: CAPITAL FM  
NETWORK**



ACTING HEAD OF MUSIC: KEITH KINLOCH  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORD-  
 SHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

Busta Rhymes ft. Mariah Carey/I Know  
 What You Want  
 Evanescence/Bring Me To Life  
 Anotherside/This Is Your Night  
 Melanie C./On The Horizon  
 Iio/At The End

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
 www.rixfm.com

Craig David & Sting/Rise & Fall

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
 www.deejay.it

Junior Senior/Move Your Feet  
 Mash/Maybe One Day  
 Murk/All Right

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
 www.kiss100.com

Fabulous ft. Lil' Kim/Can't Let You Go  
 Outlandish/Guantanamo

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
 www.105radio.it

Daniele Tign ft. Inaya Day/Taste Of Honey  
 Annie Lennox/Pavement Cracks  
 Roberto Angelini/Gattomatto  
 Tribalistas/Ja' Sei Namorar  
 Jennifer Lopez/I'm Glad  
 Alexia/Egoista

**HOLLAND:  
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO  
 & NIELS HOOGLAND  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
 www.radio538.nl

Busted/Year 3000

**FINLAND:  
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.ylex.fi

Sadefanssi/Ei Näillä Leveyksillä  
 Jonna ft. Elastinen/Ei Heru  
 Jennifer Lopez/I'm Glad  
 Sean Paul/Get Busy  
 Killer/Naughty Boy  
 Linkin Park/Faint

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.br-online.de/bayern3

Jennifer Lopez/I'm Glad  
 Celine Dion/One Heart  
 Patrice/Music

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
 www.radiocontact.be

Julien Clerc/Avant Qu'on Aille Au Fond  
 Des Choses  
 Lionel Richie ft. Enrique Iglesias/To Love  
 A Woman  
 Richard X Vs. Liberty X/Being Nobody  
 Jenifer/Donne/Moi Le Temps  
 Johnny Hallyday/L'Instinct  
 Blue/U Make Me Wanna

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
 www.antennebayern.de

In-Grid/Tu Es Foutu(Tu M'As Promis)  
 Blue/U Make Me Wanna

# ON THE AIR

M&M's weekly airplay analysis column



The top five on the European Radio Top 50 chart remain static this week, as Robbie (pictured) still rules the roost with his new single *Come Undone* (Chrysalis). A mover however is Craig David with *Rise & Fall* (Wildstar) which features Sting, up four to number six this week.

The Voice is a CHR station in Copenhagen, Denmark. Tobias Nilson is programme director at the station and says they are playing David's new tune. "It's doing quite well," says Tobias. "*Hidden Agenda* wasn't a huge hit in Denmark, but *Rise & Fall* seems to be doing better." Another favourite for the station is Blue's *U Make Me Wanna* (Innocent), which is also up this week, moving from number 17 to 11. The track was a 'power play' on The Voice, which meant it was spun around 40 times in the space of one week. "Blue are a big act over here," comments Nilson.

One place behind Blue are Room 5 featuring Oliver Cheatham with the dancefloor, airplay and sales hit *Make Luv* (Noise Traxx). It is on C-rotation at The Voice. "It's big for a dance track," notes Nilson.



Another massive dance tune over the past weeks/months has been Junior Senior (pictured) with their single *Move Your Feet* (Universal). The band are Danish and The Voice have been strong supporters. "We've played the track about 1,500 times since it was first released over here in May last year," says Nilson. "It's been a huge hit.

But it's now a recurrent track for us." Nilson isn't surprised about Junior Senior's popularity across Europe generally, "especially in the UK", he adds.

The Voice has five tracks on its high-rotation A list. They are: Justin Timberlake's *Rock Your Body* (down one to number 10 this week); Robbie Williams' *Come Undone* (Chrysalis); 50 Cent's *In Da Club* (Interscope) and another Danish group, Carpark North, with their single *Transparent And Glasslike* (EMI).

US act Evanescence are the highest new entry this week at number 34 with their single *Bring Me To Life* (Wind-Up/Epic). "We're playing it for the younger listeners in the evening—about 25 times a week. But I think it will grow bigger." The Voice targets 15 to 29 year olds and, while Evanescence fits that demographic, Bon Jovi don't. The US rock act's new single *All About Lovin' You* (Universal) is another new entry, in at number 40 this week. But The Voice isn't playing the single, which Nilson feels is "more of a hot AC track".

Another band the station is steering clear of is Blur, whose *Out Of Time* (Parlophone) drops down one place this week to number 42. "We used to play Blur," says Nilson. "I think this new single is very British."

Finally, creeping in to the top 50 at number 49 is the new single from Mel C *On The Horizon* (Virgin). The tune was also a power play on The Voice. "We like it a lot," Nilson says. "I think it's a lot better than the last single."

Gareth Thomas

week 22/03

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	55	0
2	2	13	Avril Lavigne/I'm With You	(Arista)	62	0
3	3	8	Madonna/American Life	(Maverick/Warner Bros.)	52	0
4	4	15	Coldplay/Clocks	(Parlophone)	46	0
5	5	18	Christina Aguilera/Beautiful	(RCA)	48	0
6	10	5	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	41	2
7	8	17	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	42	0
8	7	13	Shania Twain/Ka-Ching	(Mercury)	34	0
9	6	13	Simply Red/Sunrise	(Simplyred.com)	44	0
10	9	5	Justin Timberlake/Rock Your Body	(Jive)	39	4
11	17	9	Blue/U Make Me Wanna	(Innocent/Virgin)	43	8
12	15	8	Room 5 ft. Oliver Cheatham/Make Luv	(Noise Traxx/Positiva)	30	4
13	11	14	Celine Dion/I Drove All Night	(Columbia)	35	0
14	12	15	Sugababes/Shape	(Island)	33	1
15	18	6	Kelly Rowland/Can't Nobody	(Columbia)	28	2
16	13	14	Jennifer Lopez & LL Cool J/All I Have	(Epic)	30	0
17	16	7	T.A.T.U./Not Gonna Get Us	(Interscope)	27	1
18	22	10	Junior Senior/Move Your Feet	(Universal)	24	3
19	14	12	Eminem/Sing For The Moment	(Interscope)	30	0
20	26	3	Busta Rhymes ft. Mariah Carey/I Know What You Want (J)		16	1
21	24	10	Sarah Connor/He's Unbelievable	(Epic)	19	1
22	21	8	Mis-Teeq/Scandalous	(Telstar)	27	1
23	25	19	Kelly Rowland/Stole	(Columbia)	27	0
24	29	9	Shakira/The One	(Epic)	23	1
25	30	9	Richard X Vs. Liberty X/Being Nobody	(Virgin)	26	2
26	23	24	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	20	0
27	19	9	50 Cent/In Da Club	(Interscope)	24	0
28	20	11	Westlife/Tonight	(S/RCA)	24	0
29	37	2	Christina Aguilera/Fighter	(RCA)	17	4
30	31	10	Linkin Park/Somewhere I Belong	(Warner Bros.)	20	0
31	28	24	Pink/Family Portrait	(Arista)	23	0
32	33	29	Robbie Williams/Feel	(Chrysalis)	24	0
33	32	15	Laura Pausini/Surrender	(CGD)	24	1
34	>	NE	Evanescence/Bring Me To Life	(Wind-Up/Epic)	15	5
35	27	15	Des'ree/It's Okay	(Epic)	22	0
36	35	11	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	18	1
37	34	3	R. Kelly/Ignition	(Jive)	15	0
38	38	31	T.A.T.U./All The Things She Said	(Interscope)	18	0
39	39	12	Atomic Kitten/Be With You	(Innocent/Virgin)	21	0
40	>	NE	Bon Jovi/All About Lovin' You	(Mercury)	22	1
41	43	3	Ricky Martin/Jaleo	(Columbia)	19	2
42	41	5	Blur/Out Of Time	(Parlophone)	17	0
43	>	NE	Bhangra Knights vs. Husan/Husan	(Positiva)	12	0
44	>	NE	Macy Gray/When I See You	(Epic)	23	3
45	46	8	Daniel Bedingfield/If You're Not The One	(Polydor)	19	1
46	45	8	Shaggy/Strength Of A Woman	(MCA)	15	1
47	>	NE	Sean Paul/Get Busy	(Black Shadow)	13	2
48	40	19	Craig David/Hidden Agenda	(Wildstar)	19	0
49	>	NE	Melanie C./On The Horizon	(Virgin)	20	8
50	44	2	Eros Ramazzotti/Un Emozione Per Sempre	(Ariola)	18	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## BMG finds Sanctuary in distribution deal

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past five years. BMG also already distributes Sanctuary in France and the Benelux, and in Germany Sanctuary goes through Zomba/Rough Trade.

BMG and Sanctuary also have a partnership in the UK for mid-price and budget product dating back 18 months, which involves the companies combining their catalogues.

"We will roll that out internationally where we will combine our catalogues for new products, especially in the budget and mid-price area," says Steinkamp (pictured left). "Without Sanctuary's catalogue we couldn't do that."

Steinkamp also sees the deal as moving BMG nearer to the much-talked-about "new business model" for record companies.

"We will be bringing rights and opportunities into the Sanctuary infrastructure, for instance in merchandising with Bravado [Sanctuary's merchan-

dising arm]," he says. "We will aggressively step up our audio-visual programming—part of it will be done via Sanctuary Screen. And with an agency/management infrastructure it will be easier for us to either exploit rights we have now or acquire rights that we could have but which we didn't have the infrastructure for."

Sanctuary Records CEO Joe Cokell (pictured right) sees the new arrangement as being a natural progression for the music group, which has seen steady 26% growth year-on-year from music sales, and which registered for 2002 an EBITDA of £20.4m (euros 29.1m), a pre-tax profit of £14.2m (euros 20.2m) and a turnover of £118.1m (euros 168.7m).

"As we've been building the company up, and our distribution is reaching far and wide, we reached a point

where our independent distribution structure was beginning, in our opinion, to creak a little bit," says Cokell. "And our view is that we had to find a strong strategic partner that we could



react with on a global basis. BMG were the ideal partner."

The new deal will effectively create a two-tier distribution structure for Sanctuary, with niche-driven repertoire, such as reggae label Trojan, and joint ventures—such as those with

Rough Trade, Fantastic Plastic and Vertical—remaining with Sanctuary's current independent distribution network. "We're not discarding our present network," states Cokell. "We will continue to work with these guys, but on a different level."

Among product Sanctuary is set to release between now and the end of the year are new albums from Ocean Colour Scene, Fun Loving Criminals, newcomer Holly Lersk and Kiss.

Cokell also reveals the company has "potentially another two or three major signings" which should be released by the first quarter of 2004, which reports suggest may include ex-Jam frontman Paul Weller.

With various distribution contracts expiring over the next few months, the BMG deal should be fully operational by the first quarter of 2004.

## Sony beamback

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explains Dave MacGregor, SMI's marketing director, about the Etheridge event. "If the model works, we would want to do more, but first we want to make sure we get more from the promotional value."

Additionally, the audience witnessed the 78-minute broadcast of Etheridge's last music DVD album *Live & Alone*, which was originally released in November 2002.

The system's technology, provided by UK-based Quantum Digital, enabled fans to interact and chat with Etheridge live via the cinema and TV screens. According to Sony, the event makes her the "first female music artist in the world to play live to cinemas in Europe via satellite".

US rockers Korn, also a Sony act, did something similar in the US last year, and Universal Music International (UMI) launched what it describes as the first event of its kind in Europe to promote Bon Jovi's *Bounce* album last September.

Etheridge performed at the LA-based The Production Group studio at 11.00 local time, meaning cinema and TV audiences in Europe were able to see her playing live in real time at 20.00.

"Germany and Holland were selected because she has a particularly strong fan base there," says Marc John, Quantum's MD. John says the digital cinema technology is still in its early stages, with only 120 cinemas worldwide having digital screens, but it is cost-effective. For about US\$2,000 (euros 1,740) a content provider can beam live entertainment via satellite to any number of cinema screens worldwide. "I've been talking to several record labels because we want to develop alternative programmes at cinemas," he adds.

Quantum's previous foray into cinema music entertainment includes a Robbie Williams performance, but that



was a pre-recorded show.

Sony's move with Etheridge follows a similar project by UMI for an intimate live set by Bon Jovi—an act traditionally known for its stadium performances—in front of 1,500 fans at London's Shepherd's Bush Empire on September 18 last year. In addition to a live webcast in the 63 countries in which UMI has offices and live audio playbacks at a dozen radio stations in Europe, Bon Jovi's 20.30 live show in London was seen in 20 cinemas in the UK, Germany, the Netherlands and Austria.

The interactive system allowed audience members to make comments or send messages via mobile-phone text that could be read by audiences in the other participating cinema venues. "The format has been considered a potential alternative to touring

if there are international crises; these things are also great promotional events if you get the timing right with the right artist," says Ollie Buckwell, UMI's head of new media (pictured). "We've continued to consider this kind of event for a number of major releases to come."

Buckwell is confident that the cinema event contributed to the success of Bon Jovi's *Bounce* album: "The subsequent awareness of the release was unprecedented."

However, those working in the live music sector question claims that such beambacks can match the experience of attending a concert in person. London-based Martin Hopewell, MD of Primary Talent International, says: "Most promoters would promote two dogs fighting if the deal was right and they thought people would buy tickets. But, by definition, the 'live experience' is something that can only be had at a live show where you are part of the general action. Watching other people doing it on a TV, computer or cinema screen has never really cut it."

## Reamonn wishing

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topped both the German sales and airplay charts following its release on April 28. And yet again the band appears at a time when many senior executives seem unable to kick their addiction to junk food repertoire and TV-led acts.

The band's airplay success—and maximum rotations on music channels MTV and Viva—demonstrates a demand for "handmade" music and bodes well for the forthcoming album, *Beautiful Sky*, which is released in GSA territories on May 26 and in Benelux and eastern Europe in mid-June.

"We playlisted *Star* immediately," says Mele Lenz, music editor and presenter of the afternoon show on northern German CHR/rock station Delta. "*Beautiful Sky* is an amazing album."

At Bavaria's public Hot AC broadcaster Bayern 3, head of programming Walter Schmich is equally enthusiastic. Schmich was among the first people in Germany to champion the band. "I think this album will be a success because it has so many good songs," he says. "I heard three potential singles among the tracks I was played."

Reamonn were formed in 1999 when Irish frontman Rea Garvie teamed up with the German musicians who form the rest of the band. Playing some 200 concerts in their first year, the band's first album *Tuesday* went platinum, while their debut single *Supergirl* was the most-played song on German radio in 2000. A year later, the follow-up album, *Dream No 7*, which was written in a matter of weeks and lacked some of the commercial appeal of its predecessor, notched up respectable domestic sales of 100,000.

For *Beautiful Sky* the band decamped to Garvie's home studio in Ireland for seven months of intensive writing. With 80 songs to choose from the band then set off to record in Spain, where they teamed up with producer Andi Herbig (who has worked with Aha, Bootsie Collins and

Wolfsheim) and engineer Peter Smith.

While Garvie is extremely pleased with the outcome, the singer also believes that his heart lies in playing gigs. "I don't want to spend my life in



the studio, I want to be on a stage playing live," he says.

True to their live roots, the band have just completed a 40-date tour of Irish-themed pubs across Germany. "We wanted to do something that would be special to us and special to the fans. It's such a buzz playing in villages with a population of 5,000 people," says Garvie, although he admits that it was only when the tour laminates arrived that he realised the enormity of the undertaking.

More live dates are planned from the end of June until mid-July, when Reamonn support R&B act Xavier Naidoo on a GSA tour.

But Reamonn's live reputation has extended beyond German-speaking territories, with Garvie recalling one particularly memorable trip to the Baltic state of Lithuania. "We thought 3,000 was a good number for the gig, but when it came to it there were 28,000 people there to see us."

Now this live reputation is spreading to western Europe, with Virgin France looking into doing something similar to the pub tour, while a second wave of release commitments is anticipated in September.

Garvie would also like to see a UK release, not least because it would lead to the band being aired in Ireland, although he believes that it is important to be "invited."

week 22/03

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## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	16	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	24
2	1	24	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	27
3	3	16	Laura Pausini/Surrender	(CGD)	Italy	23
4	4	33	T.A.T.U./All The Things She Said	(Interscope)	Russia	18
5	5	17	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	16
6	7	3	Eros Ramazzotti/Un Emozione Per Sempre	(Ariola)	Italy	17
7	8	15	Tomcraft/Loneliness	(Def Jam)	Germany	10
8	6	14	The Cardigans/For What It's Worth	(Stockholm)	Sweden	16
9	9	15	Sarah Connor/He's Unbelievable	(Epic)	Germany	12
10	17	7	Alizée/J'En Ai Marre! 	(Polydor)	France	7
11	10	3	Thicke/When I Get You Alone	(Interscope)	Italy	7
12	12	13	Roxette/Opportunity Nox	(Capitol)	Sweden	13
13	14	2	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	5
14	11	5	DJ Bobo/Chihuahua	(DJ Bobo)	Germany	8
15	15	7	HIM/Funeral Of Hearts	(Terrier)	Finland	8
16	21	2	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	5
17	18	27	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
18	16	21	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	7
19	20	8	Sylver/Livin' My Life	(Byte)	Belgium	7
20	19	34	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	4
21	22	27	Praise Cats/Shined On Me	(Sound Division)	Italy	3
22	>	NE	Planet Funk/Who Said (Stuck In The UK)	(Virgin)	Italy	5
23	24	8	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
24	25	4	Kana/Plantation	(Pama)	France	5
25	>	NE	Axelle Red/Pas Maintenant	(Virgin)	Belgium	2

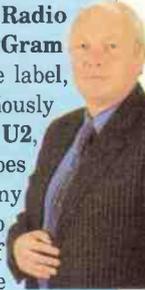
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## HOTLINE

Edited by Hamish Champ

Scottish Radio Holdings (SRH) has formed a new record label with Universal Music UK, River Records, to release material from a rare and long-forgotten stash of 600 live recordings made in the '70s and early '80s for its Glasgow station Radio Clyde (now Clyde 1FM). Former PolyGram UK MD Jimmy Devlin will head up the label, which will be able to draw on previously unheard live material from the likes of U2, Rod Stewart and Roxy Music. The tapes were found after SRH MD and company veteran Richard Findlay (pictured), who had been wondering what had become of the recordings, ordered a search of the company's Glasgow headquarters.



France's international radio service RFI is creating a new commercial department in charge of ancillary products such as compilations, books, video. Current head of music production, Jean-Jacques Dufayet, is tipped for the job.

LA Reid is understood to be flying to Latvia to attend the Eurovision Song Contest on May 24. Could the Arista chief executive be on a talent search?! Surely not...

The UK's Emap Performance Network is to add three more radio stations to the BBC's Freeview digital TV platform in the UK following its success in transmitting Smash Hits Radio, Kerrang! Radio and Kiss 100 via Freeview. Based on existing Emap brands, the new stations will be The Hits (CHR), Magic (Soft AC) and Q (AOR).

Germany's Viva Plus music TV channel is limiting the number of requests via text messages for particular videos that can be sent from any one phone at any one time. More than 10 texts and they'll send you a warning; over 100 and you're blocked out. How responsible!

Hard on the heels of a disappointing RAJAR for its flagship London station Capital FM, the Capital Radio group's interim results for the six months ended 31 March 2003 show a decrease in revenue to £56.9m (euros 80.1m) from £60m in the same period of 2002. Pre-tax profits are also down, from £9.4m to £7.2m.

Hotline understands that a high profile European broadcaster—yet to revealed publicly—has agreed to be this year's keynote speaker at the NAB European Radio Conference, to be held in London October 19-21.

Veteran UK music lawyer Robert Allan has become a partner in UK law firm Mayer, Brown, Rowe & Maw. Until May 1, he had been a partner and head of the music group at law firm Denton Wilde Sapte.

Expect the IFPI to unveil soon another "educational" initiative targeting P2P users in Europe... Maybe the London-based global labels' body is aiming at the older music fan, following MP3.com Europe's survey that more than a quarter of people who download are aged 45 or over. The survey raised a few eyebrows; it was apparently sent out to 300,000 MP3.com Europe subscribers, of whom 3,500 responded, of which 24%—875 souls—were over 45 years old. The results prompted Leanne Sharman, VP of sales & marketing, MP3.com Europe, to say: "These are staggering statistics and contradict the traditional thinking that teenagers are the largest consumers of music on the Internet." So, er, what about the other 76%?

## Coming specials in Music and Media

### ROCK SPOTLIGHT

Cover date: May 21, Street date: May 26,  
Artwork deadline: May 19

### JAZZ SPOTLIGHT

Cover date: June 6, Street date: June 2,  
Artwork deadline: May 26

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	KELLY ROWLAND/CAN'T NOBODY	(COLUMBIA)	13
2	5	6	Justin Timberlake/Rock Your Body	(Jive)	12
3	1	15	Junior Senior/Move Your Feet	(Universal)	12
4	6	18	Christina Aguilera/Beautiful	(RCA)	13
5	7	14	Richard X Vs. Liberty X/Being Nobody	(Virgin)	11
6	2	14	Mis-Teeq/Scandalous	(Telstar)	11
7	8	5	Girls Aloud/No Good Advice	(Polydor)	8
8	4	8	Robbie Williams/Come Undone	(Chrysalis)	12
9	13	3	Christina Aguilera/Fighter	(RCA)	6
10	9	6	Busted/You Said No	(Universal)	8
11	10	7	Madonna/American Life	(Maverick/Warner Bros.)	9
12	11	3	Love Inc./Broken Bones	(Giza Studio)	4
13	12	9	Kym Marsh/Cry	(Island)	9
14	14	3	Ashley Hamilton/Wimmin	(Columbia)	7
15	16	5	T.A.T.U./Not Gonna Get Us	(Interscope)	7
16	19	2	Emma Bunton/Free Me	(19)	5
17	18	9	David Gray/Be Mine	(East West)	7
18	>	NE	Amy Studt/Misfit	(Polydor)	5
19	20	10	Daniel Bedingfield/I Can't Read You	(Polydor)	8
20	>	RE	Blue/U Make Me Wanna	(Innocent/Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/AMERICAN LIFE	(MAVERICK)	12
2	2	9	Justin Timberlake/Rock Your Body	(Jive)	13
3	3	11	Robbie Williams/Come Undone	(Chrysalis)	12
4	5	6	Kelly Rowland/Can't Nobody	(Columbia)	7
5	6	2	Christina Aguilera/Fighter	(RCA)	6
6	8	9	Julie/Shout (Our Love Will Be The Light)	(EMI)	7
7	9	5	Ricky Martin/Jaleo	(Columbia)	6
8	4	19	Christina Aguilera/Beautiful	(RCA)	7
9	10	10	Nik & Jay/Tag Mig Tilbage	(Capital)	6
10	12	5	Mis-Teeq/Scandalous	(Telstar)	7
11	17	7	Blue/U Make Me Wanna	(Innocent/Virgin)	8
12	11	3	Big Brovaz/OK	(Epic)	5
13	7	8	Westlife/Tonight	(S/RCA)	6
14	15	4	Alcazar/Not A Sinner Nor A Saint	(RCA)	3
15	>	NE	Melanie C/On The Horizon	(Virgin)	7
16	16	3	Bertine Zetlitz/Girl Like You	(EMI)	4
17	>	NE	In-Grid/In-Tango	(Zyx)	3
18	20	2	Robyn/Oh Baby	(RCA)	4
19	>	RE	Jewel/Intuition	(Atlantic)	3
20	>	NE	FU:EL/Please Please	(Capitol)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	LA LOCA MARIA/LA VIDA SIGUE IGUAL	(MUXXIC)	3
2	2	9	Natalia Lafoucade/En El 2000	(Sony)	3
3	6	2	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Music)	2
4	>	NE	Junior Senior/Move Your Feet	(Universal)	2
5	>	NE	David Civera/Bye Bye	(Vale Music)	2
6	>	NE	Las Niñas/Oju	(Virgin)	2
7	>	NE	Sergio Dalma/Fuego En El Alma	(Universal)	2
8	>	NE	El Canto Del Loco/La Madre De Jose	(Ariola)	2
9	>	NE	Sugar Ray/Mr. Bartender (It's So Easy)	(DRO)	2
10	>	NE	Alejandro Parreño/Si Los Angeles Se Rinden	(Tool Music)	2
11	11	7	Beth/Dime	(Vale Music)	2
12	5	9	Mikel Erentxun/Mañana	(DRO)	2
13	13	10	Diego Torres/Sueños	(DRO)	2
14	14	11	Jarabe De Palo/Bonito	(DRO)	2
15	15	8	Terence Trent D'Arby/O Divina	(Sunanda Records)	2
16	7	7	Laura Pausini/Surrender	(Atlantic)	1
17	12	13	Antonio Orozco & Malu/Devuelveme La Vida	(Horus/Sunnyluna)	1
18	17	9	Robbie Williams/Come Undone	(Chrysalis)	2
19	20	2	La Cabra Mecanica/No Me Llames Iluso	(DRO)	1
20	>	NE	Alizée/J'En Ai Marre!	(Polydor)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	13
2	2	11	Shania Twain/Ka-Ching	(Mercury)	12
3	6	5	Reamonn/Star	(Virgin)	11
4	5	6	Blue/U Make Me Wanna	(Innocent/Virgin)	11
5	3	17	Pink/Family Portrait	(Arista)	13
6	4	11	Sugababes/Shape	(Island)	12
7	9	11	Shakira/The One	(Epic)	9
8	7	8	Patrick Nuo/5 Days	(WEA)	11
9	8	15	Herbert Grönemeyer/Demo (Letzter Tag)	(Capitol)	10
10	11	10	Shaggy/Strength Of A Woman	(MCA)	9
11	10	9	Westlife/Tonight	(S/RCA)	7
12	12	3	Madonna/American Life	(Maverick/Warner Bros.)	10
13	14	14	Marc Sway/Natural High	(Ariola)	9
14	13	3	No Angels/No Angel (It's All In Your Mind)	(Cheyenne)	9
15	15	12	Simply Red/Sunrise	(Simplyred.com)	8
16	16	12	Atomic Kitten/Be With You	(Innocent/Virgin)	8
17	18	14	The Bangles/Something That You Said	(Epic)	7
18	17	2	T.A.T.U./Not Gonna Get Us	(Interscope)	6
19	>	RE	Garth Gates/Anyone Of Us (Stupid Mistake)	(S)	7
20	19	2	Justin Timberlake/Rock Your Body	(Jive)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	SIMPLY RED/SUNRISE	(V2)	11
2	3	7	Room 5 ft Oliver Cheatham/Make Luv	(PIAS)	7
3	4	9	Shania Twain/Ka-Ching	(Mercury)	12
4	12	7	Justin Timberlake/Rock Your Body	(Jive)	13
5	2	7	Will Young/You And I	(S/RCA)	7
6	5	8	Stuart/Free (Let It Be)	(Zomba)	8
7	6	9	Intwine/Happy??	(Dureco)	7
8	9	10	Christina Aguilera/Beautiful	(RCA)	13
9	7	7	Robbie Williams/Come Undone	(Chrysalis)	12
10	13	3	Di-Rect/She	(Dino)	6
11	11	17	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	11
12	10	6	Sugababes/Shape	(Island)	12
13	14	17	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	13
14	8	2	Bløf/Oarm	(EMI)	8
15	18	5	Coldplay/Clocks	(Parlophone)	6
16	>	NE	Live/Heaven	(Mercury)	7
17	15	9	Kane/My Best Wasn't Good Enough	(BMG)	9
18	22	5	Daniel Bedingfield/If You're Not The One	(Polydor)	5
19	>	NE	Bon Jovi/All About Lovin' You	(Mercury)	7
20	20	4	Evanescence/Bring Me To Life	(Sony)	4
21	>	NE	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	1
22	19	18	Garth Gates/Anyone Of Us (Stupid Mistakes)	(S/RCA)	7
23	16	9	Jamali/Step Right Up	(BMG)	9
24	>	NE	Thicke/When I Get You Alone	(Interscope)	7
25	>	NE	Busted/Year 3000	(Universal)	5

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	2	11	Laura Pausini/Surrender	(CGD)	2
3	3	15	Christina Aguilera/Beautiful	(RCA)	2
4	4	5	The Cardigans/For What It's Worth	(Stockholm)	3
5	5	6	Santana ft. Musiq/Nothing At All	(Arista)	3
6	6	15	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	7	7	Simply Red/Sunrise	(Simplyred.com)	3
8	8	12	Idol/Czy...	(Not listed)	2
9	9	5	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
10	11	24	Pink/Just Like A Pill	(Arista)	1
11	12	19	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
12	13	19	Jeanette/Rock My Life	(Polydor)	1
13	14	15	Lutricia McNeal/You Showed Me	(Bonnier)	1
14	>	NE	Mañá/Eres Mi Religión	(WEA)	1
15	15	27	Robbie Williams/Feel	(Chrysalis)	1
16	16	14	Justin Timberlake/Cry Me A River	(Jive)	1
17	17	18	Edyta Gorniak/Impossible	(Virgin)	1
18	18	14	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1
19	19	9	Wilki/Here I Am	(Pomaton)	1
20	20	10	Des'ree/It's Okay	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	FLORENT PAGNY/MA LIBERTÉ DE PENSER	(MERCURY)	7
2	4	6	Justin Timberlake/Cry Me A River	(Jive)	6
3	5	4	Kyo/Dernière Danse	(Jive)	4
4	6	15	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)	15
5	3	14	Nivea Ft. Brian & Brandon Casey/Don't Mess With My Man	(Jive)	14
6	2	9	B2K ft. P.Diddy/Bump, Bump, Bump	(Epic)	9
7	8	8	Madonna/American Life	(Maverick/Warner Bros.)	8
8	7	15	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	15
9	15	5	Shania Twain/Ka-Ching!	(Mercury)	5
10	10	10	Mickey 3D/Respire	(Virgin)	10
11	13	15	Pink/Just Like A Pill	(Arista)	15
12	11	17	Eminem/Lose Yourself	(Interscope)	17
13	18	3	Robbie Williams/Come Undone	(Chrysalis)	3
14	12	4	Raphael & Jean-Louis Aubert/Sur La Route	(Capitol)	4
15	14	11	Christina Aguilera/Beautiful	(RCA)	11
16	17	3	Gareth Gates/Unchained Melody	(RCA)	3
17	16	11	Busta Rhymes Ft. Mariah Carey/I Know What You Want	(J)	11
18	>	NE	Pascal Obispo/Fan	(Epic)	11
19	20	10	Chimene Badi/Entre Nous	(Universal)	10
20	9	10	Avril Lavigne/Sk8er Boi	(Arista)	10
21	>	NE	Ophélie Winter/Tout Le Monde Le Fait	(WEA)	10
22	>	NE	Coldplay/Clocks	(Parlophone)	10
23	19	2	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	2
24	23	2	Room 5 ft. Oliver Cheatham/Make Luv	(PIAS)	2
25	>	NE	Hélène Ségara/L'amour Est Un Soleil	(East West)	2

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	GIANNI COLETTI/GIMME FANTASY	(MODA)	4
2	2	13	Simply Red/Sunrise	(Simplyred.com)	3
3	3	8	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	3
4	4	3	Vinylstic/1 Love You	(Epic)	3
5	20	8	Junior Senior/Move Your Feet	(Universal)	2
6	5	16	Nek/Cielo E Terra	(WEA)	2
7	6	8	Tom Jones/Black Betty	(V2)	2
8	7	16	Sugababes/Shape	(Island)	2
9	8	9	Earphones/Primitime Sexcrime	(FMA)	2
10	10	13	Des'ree/It's Okay	(Epic)	2
11	11	15	Le Vibrazioni/Dedicato A Te	(Ricordi)	2
12	12	9	Ivano Fossati/La Bottega Di Filosofia	(Columbia)	2
13	13	8	Holy Ghost/Superman	(Time)	2
14	14	7	Molella/Baby!	(Liquid Sound)	2
15	16	7	Graffiti/What Is The Problem	(Safety Pin)	1
16	17	4	Percy Firth/Show Me Your Monkey	(Not Listed)	1
17	18	2	Jason Ames/Yesterday	(Not Listed)	1
18	19	8	Will Young/Light My Fire	(S)	1
19	>	RE	Horace Andy/Horse With No Name	(RCA)	1
20	>	RE	Billy Crawford/You Didn't Expect That	(V2)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	BABY GABI & LÁNYI LALA/ORÖLT SZERELEM	(NAUTILUS)	10
2	3	25	Shakira/Objection (Tango)	(Epic)	25
3	9	3	V-Tech/Ének Az Esiben	(EMI)	3
4	8	3	T.N.T./Hova Visz A Hajó	(Magneoton)	3
5	10	4	Garth Gates/Anyone Of Us (Stupid Mistake)	(RCA)	4
6	1	13	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	13
7	9	18	Crystal/Fújja El A Szél	(Sony)	18
8	6	15	Jennifer Lopez/Jenny From The Block	(Epic)	15
9	5	11	Unique/Angyal	(Magneoton)	11
10	7	15	Robbie Williams/Feel	(Chrysalis)	15
11	11	6	Atomic Kitten/Be With You	(Innocent/Virgin)	6
12	14	5	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	5
13	>	RE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	5
14	>	NE	Christina Aguilera/Beautiful	(Arista)	5
15	13	30	In-Grid/Tu Es Foutou (Tu M'as Promis)	(Record Express)	30
16	15	31	Desperado/Gyere Es Álmodj	(BMG)	31
17	18	2	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	2
18	>	RE	Zanzibar/Szól Már	(EMI)	2
19	17	5	T.A.T.U./All The Things She Said	(Interscope)	5
20	12	9	Celine Dion/I Drove All Night	(Epic)	9

Compiled by MAHASZ on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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## Eurochart Hot 100® Singles

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
34	Primo	Primo	68	Love	Love
35	Goodnight London	Goodnight London	69	Love	Love
36	Goodnight London	Goodnight London	70	Love	Love
37	Goodnight London	Goodnight London	71	Love	Love
38	Goodnight London	Goodnight London	72	Love	Love
39	Goodnight London	Goodnight London	73	Love	Love
40	Goodnight London	Goodnight London	74	Love	Love
41	Goodnight London	Goodnight London	75	Love	Love
42	Goodnight London	Goodnight London	76	Love	Love
43	Goodnight London	Goodnight London	77	Love	Love
44	Goodnight London	Goodnight London	78	Love	Love
45	Goodnight London	Goodnight London	79	Love	Love
46	Goodnight London	Goodnight London	80	Love	Love
47	Goodnight London	Goodnight London	81	Love	Love
48	Goodnight London	Goodnight London	82	Love	Love
49	Goodnight London	Goodnight London	83	Love	Love
50	Goodnight London	Goodnight London	84	Love	Love
51	Goodnight London	Goodnight London	85	Love	Love
52	Goodnight London	Goodnight London	86	Love	Love
53	Goodnight London	Goodnight London	87	Love	Love
54	Goodnight London	Goodnight London	88	Love	Love
55	Goodnight London	Goodnight London	89	Love	Love
56	Goodnight London	Goodnight London	90	Love	Love
57	Goodnight London	Goodnight London	91	Love	Love
58	Goodnight London	Goodnight London	92	Love	Love
59	Goodnight London	Goodnight London	93	Love	Love
60	Goodnight London	Goodnight London	94	Love	Love
61	Goodnight London	Goodnight London	95	Love	Love
62	Goodnight London	Goodnight London	96	Love	Love
63	Goodnight London	Goodnight London	97	Love	Love
64	Goodnight London	Goodnight London	98	Love	Love
65	Goodnight London	Goodnight London	99	Love	Love
66	Goodnight London	Goodnight London	100	Love	Love

## Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM GSA

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
1	Primo	Primo	1	Primo	Primo
2	Primo	Primo	2	Primo	Primo
3	Primo	Primo	3	Primo	Primo
4	Primo	Primo	4	Primo	Primo
5	Primo	Primo	5	Primo	Primo
6	Primo	Primo	6	Primo	Primo
7	Primo	Primo	7	Primo	Primo
8	Primo	Primo	8	Primo	Primo
9	Primo	Primo	9	Primo	Primo
10	Primo	Primo	10	Primo	Primo
11	Primo	Primo	11	Primo	Primo
12	Primo	Primo	12	Primo	Primo
13	Primo	Primo	13	Primo	Primo
14	Primo	Primo	14	Primo	Primo
15	Primo	Primo	15	Primo	Primo
16	Primo	Primo	16	Primo	Primo
17	Primo	Primo	17	Primo	Primo
18	Primo	Primo	18	Primo	Primo
19	Primo	Primo	19	Primo	Primo
20	Primo	Primo	20	Primo	Primo
21	Primo	Primo	21	Primo	Primo
22	Primo	Primo	22	Primo	Primo
23	Primo	Primo	23	Primo	Primo
24	Primo	Primo	24	Primo	Primo
25	Primo	Primo	25	Primo	Primo
26	Primo	Primo	26	Primo	Primo
27	Primo	Primo	27	Primo	Primo
28	Primo	Primo	28	Primo	Primo
29	Primo	Primo	29	Primo	Primo
30	Primo	Primo	30	Primo	Primo
31	Primo	Primo	31	Primo	Primo
32	Primo	Primo	32	Primo	Primo
33	Primo	Primo	33	Primo	Primo
34	Primo	Primo	34	Primo	Primo
35	Primo	Primo	35	Primo	Primo
36	Primo	Primo	36	Primo	Primo
37	Primo	Primo	37	Primo	Primo
38	Primo	Primo	38	Primo	Primo
39	Primo	Primo	39	Primo	Primo
40	Primo	Primo	40	Primo	Primo
41	Primo	Primo	41	Primo	Primo
42	Primo	Primo	42	Primo	Primo
43	Primo	Primo	43	Primo	Primo
44	Primo	Primo	44	Primo	Primo
45	Primo	Primo	45	Primo	Primo
46	Primo	Primo	46	Primo	Primo
47	Primo	Primo	47	Primo	Primo
48	Primo	Primo	48	Primo	Primo
49	Primo	Primo	49	Primo	Primo
50	Primo	Primo	50	Primo	Primo
51	Primo	Primo	51	Primo	Primo
52	Primo	Primo	52	Primo	Primo
53	Primo	Primo	53	Primo	Primo
54	Primo	Primo	54	Primo	Primo
55	Primo	Primo	55	Primo	Primo
56	Primo	Primo	56	Primo	Primo
57	Primo	Primo	57	Primo	Primo
58	Primo	Primo	58	Primo	Primo
59	Primo	Primo	59	Primo	Primo
60	Primo	Primo	60	Primo	Primo
61	Primo	Primo	61	Primo	Primo
62	Primo	Primo	62	Primo	Primo
63	Primo	Primo	63	Primo	Primo
64	Primo	Primo	64	Primo	Primo
65	Primo	Primo	65	Primo	Primo
66	Primo	Primo	66	Primo	Primo
67	Primo	Primo	67	Primo	Primo
68	Primo	Primo	68	Primo	Primo
69	Primo	Primo	69	Primo	Primo
70	Primo	Primo	70	Primo	Primo
71	Primo	Primo	71	Primo	Primo
72	Primo	Primo	72	Primo	Primo
73	Primo	Primo	73	Primo	Primo
74	Primo	Primo	74	Primo	Primo
75	Primo	Primo	75	Primo	Primo
76	Primo	Primo	76	Primo	Primo
77	Primo	Primo	77	Primo	Primo
78	Primo	Primo	78	Primo	Primo
79	Primo	Primo	79	Primo	Primo
80	Primo	Primo	80	Primo	Primo
81	Primo	Primo	81	Primo	Primo
82	Primo	Primo	82	Primo	Primo
83	Primo	Primo	83	Primo	Primo
84	Primo	Primo	84	Primo	Primo
85	Primo	Primo	85	Primo	Primo
86	Primo	Primo	86	Primo	Primo
87	Primo	Primo	87	Primo	Primo
88	Primo	Primo	88	Primo	Primo
89	Primo	Primo	89	Primo	Primo
90	Primo	Primo	90	Primo	Primo
91	Primo	Primo	91	Primo	Primo
92	Primo	Primo	92	Primo	Primo
93	Primo	Primo	93	Primo	Primo
94	Primo	Primo	94	Primo	Primo
95	Primo	Primo	95	Primo	Primo
96	Primo	Primo	96	Primo	Primo
97	Primo	Primo	97	Primo	Primo
98	Primo	Primo	98	Primo	Primo
99	Primo	Primo	99	Primo	Primo
100	Primo	Primo	100	Primo	Primo

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