



Marilyn Manson's *The Golden Age Of Grottesque* (Interscope) enters at number one on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

50 CENT  
*In Da Club*  
(Interscope)

**European Top 100 Albums**

MARILYN MANSON  
*The Golden Age Of Grottesque*  
(Interscope)

**European Radio Top 50**

MADONNA  
*American Life*  
(Maverick/Warner Bros.)

**European Dance Traxx**

ROOM 5 FEAT. OLIVER C  
*Make Luv*  
(Noisetraxx)

Inside M&M this week

**TONES RING FOR MUSIC BUSINESS**

The growing popularity of mobile phone ringtones is making them a lucrative business for the music industry and phone makers alike.

Pages 6-8

**ROCK'S NOT IN A HARD PLACE**



With rock albums outselling pop in the UK last year, the genre is back at the forefront of the music industry in Europe. Local acts such as Finland's

HIM are among those leading the way.

Pages 11-14

**ROCK FROM THE ROCK**

Having relocated to London and signed with an Australian publisher and label, Gibraltar hard rock outfit Breed 77 finally seem set to make good on their early promise, reports *Steve Adams*.

Page 15

## Portuguese record labels threaten radio boycott

by Chris Graeme

LISBON — The deteriorating relationship between record labels and radio stations in Portugal has taken a further turn for the worse, with the country's record companies now threatening to legally prevent radio stations from airing their product unless radio's responsiveness to new music improves.

The major labels say that airplay monitoring data supplied by Music Control shows that the country's two most influential radio groups are

refusing to play many new international releases (even those from big-name acts like Madonna) until up to six months after they have already become established commercial and airplay hits in the rest of Europe.

The record companies have already been busy lobbying politicians for "new music" and domestic repertoire airplay quotas to be introduced, but are now threatening to make use of article 184 in Portugal's Copyright Code of 1985 (amended in 1991), whereby repertoire owners have the

*continued on page 25*

## IFPI website set to protect online music



by Juliana Koranteng

LONDON — International music industry trade body IFPI has gone on a non-litigious offensive against digital piracy with the launch of a new interactive website called Pro-Music.org ([www.pro-music.org](http://www.pro-music.org)).

Launched on May 21, and representing IFPI, its record company members and other music-related sectors, Pro-Music.org's stated aim is "Promoting and Protecting Music Online".

The site's features include a comprehensive listing of the 100-plus legitimate online music retailers and a section explaining what is legal and illegal when accessing digital music online, plus the relevant copyright laws.

Additionally, the site offers visitors a look at how the recording industry works and the different specialist skills involved. A number of artists, including former Spice Girl Melanie C and Sophie Ellis-Bextor, express their concerns about illegal P2P file-sharing services such as KaZaA and Grokster on video.

Among the other organisations supporting Pro-Music.org are the International Federation of Musicians, the Global Entertainment Retail Association Europe, plus high-profile artists and industry names

*continued on page 25*

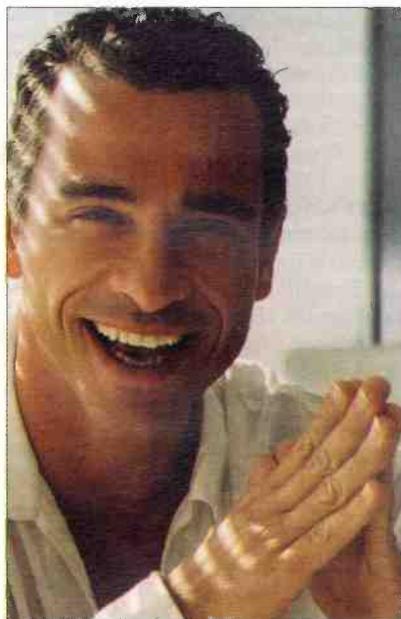
## 9 is the magic number for BMG

by Mark Worden

MILAN — The record industry may have fallen upon hard times—and Eros Ramazzotti's recent private life has hardly been a bed of roses, either—but his new album *9*, which will be released by BMG Ricordi in Italy on May 30 and in the rest of the world on June 2, is a major event for both himself and his label.

"The project is a worldwide priority for BMG," says Sabrina Gallone, the label's international development manager. The artist himself, who has been one of Italian music's biggest exports in recent years, believes that "it will help draw people into record stores, where they will also buy other artists' albums".

Paola Figlios, manager of Ricordi Media Store's Milan flagship outlet says: "Theoretically, this should be the one which, along with the forthcoming Claudio Baglione album, to an admittedly lesser extent, will bring in customers between now and the Christmas season."



Both the artist and his label are convinced that the classic melodic pop formula is still the right one for export. "The big sellers abroad contin-

*continued on page 25*

## THE SOURCE FOR PAN-EUROPEAN CHARTS

- Weekly, quarterly and annual chart packages
- Monthly chart share reports
- Customised research services



For further information please contact Beverley Evans at [bevans@musicandmedia.co.uk](mailto:bevans@musicandmedia.co.uk)

# Music & Media

Call M&M on:  
tel (+44) 207 420 6005  
fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

Editor-in-chief: Emmanuel Legrand (6155)  
Director of operations: Kate Leech (6017)

## Editorial

Deputy editor: Jon Heasman (6167)  
News editor: Hamish Champ (6163)  
Music & talent editor: Gareth Thomas (6162)  
Features/specials editor: Steve Adams

## Charts & research

Chart production manager: Beverley Evans (6157)  
Charts researcher: Paul Pomfret (6165)

## Production

Production & art co-ordinator: Mat Deaves (6110)

## Correspondents

Senior correspondent: Olaf Furniss - (44) 797 457 2072  
Belgium: Marc Maes - (32) 3 568 8082  
Classical/jazz: Terry Berne - (34) 91 474 4640  
Dance: Gary Smith - (33) 49172 4753  
Denmark: Charles Ferro - (45) 3369 0701  
Finland: Jonathan Mander - (358) 503 527384  
France: Lisa Pasold - (33) 14252 8370  
Germany: Michael Lawton - (49) 172 241 2107  
Greece: Maria Paravantes - (36) 932 665432  
Ireland: Ann Scott - (353) 864 061 570  
Italy: Mark Worden - (39) 02 4802 4127  
New Media: Juliana Koranteng - (44) 208 891 3893  
Portugal: Chris Graeme - (351) 21 840 1488  
Spain: Howell Llewellyn - (34) 9 1593 2429  
Sweden: Johan Lindström - (46) 891 1394

## Sales and Marketing

International sales director:  
Archie Carmichael - (44) 207 420 6154  
Sales executives: François Millet (France) - (33) 145 49 29 33  
Jean-Baptiste Caudal (France) - (33) 147 58 84 12  
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056  
Sören Ramsing (Scandinavia) - (44) 207 420 6048  
Petia Pavlova (Eastern Europe) - (44) 777 9353 722  
Christopher Morgan (USA) - (1) 646 234 5058

## Sales & marketing co-ordinator:

Claudia Engel (6159)  
International circulation marketing director: Ben Eva (6010)  
Group circulation manager:  
Paul Brigden (6081)  
European Sales and distribution manager:  
Michael Searle (6020)  
Subscriptions marketing manager:  
Karen Griffith (6039)

Subscription rates: Europe: UK £175/ € 296;  
USA/Canada/Rest of the world US \$277  
For subscription enquiries, e-mail:  
musicandmedia@galleon.co.uk  
Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
Printed by: Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

## Music & Media

189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ UNITED KINGDOM

ISSN : 1385-612

© 2003 by VNU Business Media

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

## VNU business publications

President & CEO: Michael Marchesano  
Chief operating officer: Howard Lander  
Group presidents: Mark Dacey (Marketing/Media & Arts); Robert Dowling (Film & Performance Arts); Mark Holdreith (Retail); John Kileullen (Music & Literary); Richard O'Connor (Travel, Performance, Food Service & Real Estate/Design)  
Vice-president: Joanne Wheatley (Information Marketing); Barbara Devlin (Manufacturing & Distribution)

## VNU business media

President & CEO: Michael Marchesano  
Chief operating officer: Howard Lander  
Chief financial officer: Joe Furey  
President VNU Expositions: Greg Farrar  
Executive vice-president — eMedia and Information Marketing: Toni Nevitt  
Vice-president/business development: John van der Valk  
Vice-president/business management: Joellen Sommer  
Vice-president/communications: Deborah Patton  
Vice-president/human resources: Sharon Sheer  
Vice-president/licensing and events: Howard Appelbaum

# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"My my, hey hey, rock and roll is here to stay". So sang Neil Young in *My My, Hey Hey (Out Of The Blue)* on his 1979 landmark album *Rust Never Sleeps*, and damn right he was.

As our Rock Spotlight this week (pages 11-14) confirms, not only is rock here to stay, but it seems to be getting stronger by the day, rejuvenated by a new wave of bands who claim the Stooges/Velvet Underground inheritance (from the White Stripes to the Strokes, The Vines and the Libertines), who play the Black Sabbath/Led Zep card (the nu metal stuff), or who try to replicate the anger of the Sex Pistols or The Clash (from the Caesars to the latest incarnation of US "punks" such as Sum 41). And that's not even mentioning the heirs of "glam rock" (Marilyn Manson, HIM or Placebo).

In different ways, they all "keep the spirit alive", to quote the legendary Lou Reed after he saw The Vines

performing on UK TV show *Later With Jools Holland*.

With the multiplication of reality TV acts, an injection of this kind of spirit is needed more than ever. Ironically, the contrast with the bland pop idols has helped to promote the rock spirit better than any marketer could have dreamed of. And rock records certainly sell—the White Stripes' *Elephant* has been resident in the Top 10 of the European Top 100 Albums chart since its day of release, and even the Italians have suddenly woken up to the genre, propelling Marilyn Manson's new album *The Golden Age Of Grottesque* to the top of their sales chart this week. Meanwhile, rock concerts and festivals are packed with joyous and avid fans; and many radio stations seem to have embraced rock with a vengeance—just look at the success of Evanescence's *Bring Me To Life* at European radio.

In the same song, Neil Young added: "It's better to burn out than fade away". Rock 'n' roll has neither burned out, nor faded away, and as Young concluded his track: "There's more to the picture than meets the eye".



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## UK radio gets the Vibe on competition

by Jon Heasman

LONDON — The GWR Group has decided to sell its 49% stake in Vibe Radio Services (VRS) to its partner in the joint-venture company, Scottish Radio Holdings (SRH), after falling foul of the UK's Competition Commission (CC).

VRS owns two dance stations—Vibe FM/Bury St. Edmunds and Vibe 101/Bristol. The CC last week decided that the company's purchase (from Chrysalis Radio) of Galaxy 101/Bristol (which it swiftly re-branded as Vibe 101) was unacceptable, given that GWR already dominates the Bristol market through its CHR station GWR FM.

The CC decreed that GWR must reduce its shareholding in VRS to a maximum of 24.9%, and that airtime on Vibe 101 must no longer be sold by GWR's sales house Opus.

Explaining the decision to withdraw from the Vibe project completely, GWR chairman Ralph Bernard says that the requirements laid down by the CC "were commercially

unworkable, and we are not prepared to implement them."

SRH has paid £17.6 million (euros 24.7m) for GWR's half of VRS, which will help ease GWR's debt but represents a small loss on the original deal last September.

The CC's ruling on the Vibe 101 deal had been widely seen as significant, since it could give pointers on how consolidated the industry will be allowed to become after the government's Communications Bill has been passed, which will permit a minimum of just two commercial radio owners (plus public broadcaster the BBC) in a single local radio market (the so-called "two plus one" formula). However, under the new regime, any radio station mergers and acquisitions will still be subject to normal CC regulation.

"There's no reason to believe that the Competition Commission will take the same view of other merger proposals in markets of different character of size," believes CRCA chief executive Paul Brown, who says that he wasn't

necessarily surprised that the CC rejected the Vibe 101 deal. "Anyone with stations to buy or sell always understood that all we were achieving with 'two plus one' was that these matters will no longer need to be dealt with by a broadcasting regulator, they will just go straight to the competition regulator, avoiding unnecessary regulatory hurdles."

However, Brown does concede that the ruling "may push those with aspirations to build big radio companies" to construct their empires nationwide, rather than going for a concentration of ownership in particular geographical regions.

GWR Group operations director Steve Orchard (pictured) agrees. "This [ruling] was purely a concern about local advertisers," he says. "That means if the industry is going to go for 'thick' consolidation—i.e. companies trying to dominate geographical markets—we think [this ruling means] that's going to be very difficult, but 'thin' consolidation—i.e. groups merging in areas where they don't overlap—is still as possible as it was before this ruling."



## Marshall looks forward to life as East West MD

by Gareth Thomas

LONDON — The new managing director of East West UK, Korda Marshall (pictured), is promising "exciting times" ahead for the label.

Marshall's appointment comes as part of a package whereby indie label Mushroom Records UK, of which he was previously MD, has been acquired by Warner Music UK from Rupert Murdoch's News International. The deal—which does not affect Mushroom's operation in its native Australia—went through last week after 22 months of negotiations.

"It's been a long process of trying to find the right home and an environment where we can maintain what we've built," says Marshall.

The deal means that the whole of the Mushroom roster—which includes Garbage, Muse, Ash, Zero 7, Timo Maas and Paul Oakenfold—will be incorporated into East West, although product will still be released on Mushroom's imprints (including Perfecto and Infectious) for now.

Coinciding with the agreement was the signing of UK rock bands The Darkness and Funeral For A Friend to East West. "We've been courting both of them for a good nine months to a year," says Marshall. "It's the cherry on top."

Warner Music UK chairman Nick Phillips, who describes Marshall as "an experienced pair of hands",



agrees: "It's great starting off by signing two new acts. It's an exciting prospect from day one."

Marshall says he will be pursuing an active A&R policy and reveals that he has "two acts we're looking at signing. They are not guitar bands, they're coming from a very different area".

All of Mushroom's A&R department—including head of A&R Max Lousada and A&R manager Joel De'ath—will move with Marshall to East West. Says Marshall of his new home: "There are some great artists here. We just need to co-ordinate the singer-songwriter aspect of what they are doing and work our way through the roster."

# UK single sales tumble by 42%

by Hamish Champ

LONDON — Announcing figures which again prompted industry critics to predict the extinction of single sales, UK labels' body the BPI revealed last week that the overall value of domestic music sales fell by more than 13% in the first quarter of 2003—a decline of £32.8 million (euros 46m)—compared with the same period last year.

Highlighting a record total of 184m pirated albums in the UK in 2002, up 33% on 2001, the BPI announced legitimate album shipments for the period January to March 2003 fell by almost 5%, while value fell by 9.3% to £197.7m (euros 277m).

The biggest loss, however, was suffered by the singles market. Overall singles' sales fell 42.2% in volume, and were down 42.5% in value, against the same period in 2002.

"Singles sales are very

much down, a result of a number of factors including price, genre development and internet downloading," says BPI executive chairman Peter Jamieson. The decline was more "savage" than many in the industry had been expecting, admits Jamieson, who says the industry is in transition.

He points out that various initiatives such as the download singles chart and the overall business model of the industry in the digital age take time to set up: "Single tracks will never die but we may have to explore different ways of exploiting the commercially-available single," he says.

Some UK retailers paint a brighter picture, however. "Our own experience of the singles market is nowhere near as gloomy as the BPI's," says HMV product manager Steve Gallant. "We're getting a high proportion, share-wise, than a year ago, with

dance and vinyl selling particularly well."

Gallant suggests that far from heading towards oblivion, single sales are settling down towards levels last seen during the '70s, "when glam rock was all the rage. You have to keep this thing in some form of historical perspective".

Crucially, marketing costs in the current environment are taking their toll, believes Gallant. "At these levels, and with the [normally lucrative] compilations market suffering, costs are out of control," he says. There is also the price question, he adds. "Singles look expensive when you look at [heavily discounted] chart albums, but if you get a genuine crossover hit, such as 50 Cent or Girls Aloud, then retail and record companies do very well, thank you, at full price [£3.99 (euros 5.60)]. When you release good singles you can charge a good price and be profitable."



Simply Red's Mick Hucknall celebrated a sell-out show at Rotterdam's Ahoy stadium on May 11, receiving a gold record representing 40,000 Dutch sales of the act's latest album, *Home*. Pictured with a posse of V2 Holland staffers are, flanking Hucknall, Rainer Focke, founder of Rainmanmusic, which acts as Simply Red's international marketing consultancy (right), Jens Giesemeyer, MD of G-POP, which assists Ministry Of Sound Germany, which licences Simply Red in the territory (left), and V2 Holland GM Chris Moog (far right).

## BMG/Zomba Benelux merger completed

by Cesco van Gool

HILVERSUM — Following the full integration of BMG and Zomba's operations in the Benelux territories, Rob Schouw, MD of BMG Benelux, will lead the new entity while Zomba's Bert Meyer, previously VP Europe/MD Zomba Benelux, has been appointed by BMG International as VP, business development Europe.

Meyer will be based in The Netherlands, and, like Schouw, will report to BMG international president Maarten Steinkamp.

Schouw confirms the merger will affect staffing levels but he refuses to put a figure on potential job losses. No artists are to be cut from the companies' rosters, he adds.

The merging of both companies has resulted in one integrated enterprise that houses A&R, promotion, product & marketing, sales, finance and business affairs, he adds. Zomba will continue to distribute other labels and will remain headed by general managers for distribution and label services, Charles Hunfeld (Netherlands) and Juan Vandervoort (Belgium).

The BMG Benelux management team will additionally consist of GM Benelux Bart Brusseleers, financial director Netherlands Theo Kamperman, director of finance and operations Belgium Guy Goedgezelschap, commercial director Netherlands Ilja Volkers and director human resources/legal & business affairs Netherlands

Coen van Wermeskerken.

A total of 15 staff from Zomba Records will join the integrated recorded music activities that will operate from the current BMG offices in Hilversum, Holland. Jive Records, regarded as an important source of repertoire, will have its own product manager in both Belgium and the Netherlands.

The merged publishing organisation will operate from Zomba's offices in Hilversum. BMG Music Publishing Benelux will be headed by GM/director Benelux, Frank Bruens, assisted by finance manager Benelux Jan-Willem Beekman and director of administration Benelux Joop Plagge. Four Zomba publishing staffers will join the Benelux publishing team.

## ON THE BEAT

### HARRY HILL JOINS CAPITAL FM



LONDON — Capital Radio has unveiled another big-name presenter signing in its bid to keep its CHR station 95.8 Capital FM top of the commercial radio pile in London. Comic Harry Hill joins the station in July presenting a new comedy/music show on Sunday mornings between 10.00-12.00. Hill (pictured) was a fan of Kenny Everett's shows on Capital in the '70s, and programme controller Ric Blaxill says: "We've been talking to Harry for a while. He is a brilliant presenter and comedian, [and] has an extensive—verging on the encyclopedic—knowledge of music. This is going to be very much Harry's show; his own inimitable personality and humour with a distinctly Capital feel."

### GERMANY'S VIVA SEES FIRST QUARTER LOSS

COLOGNE — After a dip in advertising income, Viva Media, which owns German music TV channel VIVA, has posted a first quarter loss after taxes of euros 1.2 million, compared to a profit in the same period in 2002 of euros 0.3m. Turnover was down 18% at euros 21 million euros, although last year's first quarter included the sale of half of the Viva plus TV channel to AOL Time Warner for euros 30 million. Viva's figures have been boosted by the company's production arm, Brainpool, which increased profits by 30% to euros 1.1 million. That was not enough, however, to make up for the increase in music TV losses from euros 0.3 to euros 2.6 million.

### UK RECORD INDUSTRY GOES TO COPYRIGHT TRIBUNAL

LONDON — UK labels' body the BPI has referred to the Copyright Tribunal its dispute with the UK's mechanical copyright society MCPS over the latter's new licensing plan for DVD-Video music products. The DVD1 system, launched May 1, allows producers to clear the mechanical and synchronization rights needed to include works by MCPS members on DVDs. The BPI is critical of the 10% royalty rate the MCPS has placed on DVD—the rate for video is currently 6%—describing the terms as "inappropriate."

### ROXIO BUYS PRESSPLAY

LOS ANGELES — Roxio, the US entertainment software developer that acquired the trademark of Napster, the now bankrupt online file-sharing music service, has bought Pressplay, the legal digital service owned by Sony Music Entertainment (SME) and Universal Music Group (UMG). Roxio, which paid \$39.5 million (euros 33.7m) in cash and stocks for a majority share, plans to use Pressplay's infrastructure and repertoire from the five major labels to relaunch Napster as a legitimate service. For their remaining minimal stake, SME and UMG will be entitled to earn up to \$6.25m each once the new Napster service breaks even.

internet in-site

Music4Games  
www.music4games.net



Not only are videogames becoming a useful tool in breaking and marketing records, but the soundtracks composed specifically for this entertainment form are growing in popularity too. Music4Games is devoted to this emerging category. It offers news, events, reviews, feature articles, sales charts, a selection of editor's picks, and interviews with a variety of professionals working in the field. A free registration process grants access to a directory of companies, composers, musicians, publishers, audio services and other relevant contacts. The easily navigated site is entirely in English, with links to retail but no advertising.

Chris Marlowe

# Bells ring when tunes become tones

The burgeoning global market for mobile phone ringtones is particularly buoyant in Europe, with the music industry and phone manufacturers lining up to take advantage. *Juliana Koranteng* gives a comprehensive overview of a sector which while clearly lucrative, has a number of potential pitfalls and legal implications.

**B**y the sound of things, the music industry has accepted that ringtones rock. But, like the digital download sector, ringtones have raised unforeseen issues about copyright protection that could turn into legal disputes in the near future.

The variety of mobile content is growing as seen in screen logos, greetings, the use of artists to personalise voicemail messages, multimedia messaging (MMS) and videos.

The king of mobile music today, however, is the ringtone. Japan led the way thanks to the success of the i-mode wireless Internet service developed by Japanese mobile network NTT DoCoMo. Now, the European sector is catching up rapidly, with the US close on its heels.

## Booming revenues

The global ringtones sector generated between US\$1 billion and \$3 billion (euros 0.85bn and 2.57bn) in revenues last year, more than the sales of the singles format, according to various estimates.

UK research company Baskerville calculated that authors' royalties societies collected US\$71 million (euros 60.9m) from ringtones in 2002, a 58% jump from 2001. The UK's mechanical and performing rights alliance MCPS-PRS collected £1.7 million (euros 2.38m) in royalties for its

members from late 1999 to 2002.

Jupiter Research forecasts that, in Europe alone, sales in ringtones and logos will yield euros 2.7 billion by 2006, a 500%-plus leap from 2002.

Paris-based Jupiter analyst Philippe Poutonnet says the rapid growth isn't surprising as nearly 100% of Europe's music and non-music web portals are offering legal and illegal downloadable ringtones. "It's a very young market, but it's taking off very fast and there's still room for growth," he says.

California-based Ralph Simon, chairman of the Americas Group for the Mobile Entertainment Forum, notes: "In the last few months, for the first time, there's been a convergence between handset manufacturers, operators and music companies, which can bring a dynamic mix and accelerate the adoption of mobile entertainment."

The most mature ringtones market is Japan, which introduced the genre in 1998. The comparatively slower US market, where wireless distribution is uneven, is catching up. AT&T Wireless sponsored US reality-TV music contest *American Idol*, which asked viewers to vote using their cell phones. It has also partnered with AOL Music to sell downloadable ringtones.

But it is Europe that is experiencing the fastest growth. Data used by



Universal Music International states that by the end of 2003, Europeans will own 350 million mobile phones and buy 250 million downloads of ringtones and personal greetings.

## European growth

The profitable Helsinki-based mobile content provider WES (Wireless Entertainment Services), formed in 1998 by former Nokia executives, says Europe accounts for 60%-plus of the ringtones packages it sells to 35 operators worldwide.

Other leading European content providers are Musiwave, which serves the top operators in six major European markets and is targeting Asia next, while Faith Inc., with offices in Japan and the US, serves Europe via its Paris-based subsidiary Digiplug.

They supply operators, who then use them to target teenagers and young adults willing to pay US\$0.35-\$5.00 (euros 0.3-4.29) per ringtone. The cheapest are in Latin America and the most expensive in Europe, especially when they're polyphonic and packaged with a logo.

The most popular ringtones are

charts-based. "Recognition of the music by the end user is important," says Panu Parviainen, WES' chairman. "That way, consumers learn that if they hear something on the radio, they can go to their local operator and find it there."

Revenues are divided among the operators and the content providers. Reinoud Kroese, strategic marketing manager at Dutch mobile entertainment platform developer CMG Wireless Data Solutions, says: "Note that most of the monophonic ringtones revenues don't go to the mobile operators but to the thousands of small Internet-based companies. The only notable exceptions are Japan and Korea, where the operators made sure they could service and bill the ringtones business."

Among the copyright owners, it is publishers, not the labels, who've benefited as the music used for existing ringtones is a reproduction of compositions, not the actual recordings.

## Publishers benefit

Crispin Evans, Universal Music Publishing senior VP of international legal and business affairs, agrees that "there's money in ringtones". And when actual recordings ringtones hit the market, he argues, publishers will benefit even more.

Naturally, record companies want a piece of the action. Some of the major labels are producing or providing today's synthetic-music ringtones based on their CD recordings to boost sales (see p10).

The new *Hits 55* album released by BMG, Sony Music and Warner Music features cards enabling users to dial their Nokia handsets to download a ringtone based on every track for £3 (euros 4.25) each.

But the real deal will be when labels start licensing their actual master recordings for ringtones. They're known as "ring songs, true tones, music tones" and are trademarked as 'musitones' by Musiwave.

They can only be played on



**"For the first time there's been convergence between handset manufacturers, operators and music companies."**

Ralph Simon, Mobile Entertainment Forum

## How to become a ringtone content provider

The content provider sources music from the local and international charts, local DJs and musicians. Then, in-house producers extract a suitable section from each track and use PC-based electronic musical instruments to record synthesised versions in the MIDI format.

The MIDI ringtone is available either as a squeaky monophonic sound or the more harmonious polyphonic sound—once the content provider is happy with the quality, it goes after the required copyright licences.

In Europe, the collection societies act as one-stop shops for publishers and composers' mechanical and performing rights in each country.

But it can get complicated. In France, author's rights organisation SACEM provides the necessary performing and mechanical licensing. In Germany, however, in addition to approaching local collection organisation GEMA, ringtones operator Musiwave needs another licence from the individual publisher for moral rights.

In the US, the content provider needs to approach

every individual publisher for the mechanical rights, although performing rights are available through organisations like ASCAP.

With the copyright cleared, the content provider stores the ringtones on its database, which mobile operators can access to sell to consumers. In future, with the emergence of third-generation (3G) handsets, labels are hoping music fans will order ringtones based on the full musical recordings. This would give the labels a share of the revenue for each ringtone sold.

The popularity of ringtones and other wireless music entertainment music has led to TV giant MTV Networks announcing a \$75 million (euros 64.3m) three-year global marketing alliance with US handset manufacturer Motorola in March. Motorola hopes the partnership will enable it to exploit MTV's extensive reach of young music fans and introduce them to its MotoMixer technology, which enable users to create and mix personalised versions of ringtones on Motorola handsets.

**Projections of Wireless Subscriber Penetration  
(% of population) in Europe and US markets: 2002-2005**

Country	2002	2003	2004	2005
Germany	67	73	76	78
UK	69	73	76	78
France	66	72	75	77
Italy	74	77	79	79
Spain	73	77	79	79
Total EU	71	75	77	78
Total US	52	57	62	66

Source: Jupiter Research

**Total Spending on Mobile Content—Ringtones and Logos:  
2002-2006 (in million Euros)**

Country	2002	2003	2004	2005	2006
UK	119	145	290	504	774
Germany	68	84	168	293	448
France	49	61	123	216	333
Italy	41	49	96	164	249
Spain	40	48	94	161	245
Total Europe	419	505	1,008	1,744	2,667

Source: Jupiter Research

upgraded third-generation (3G) handsets by makers such as NEC, Motorola, and Siemens, although Nokia's new 3300 handset can download actual recordings.

**Content options**

"For the moment, the smart money is on the handset manufacturers, who're developing devices with large music storage capacity and urgently need content to bring the full proposition to the retail market," observes Dominic Pride, managing director of London consultancy Ear to Earth.

Despite this, the 3G networks that will carry music tones to the handsets are still in only a few countries such as the UK, Italy, Austria and Australia. The oldest 3G market Japan has been offering ringtones based on a mixture of polyphonic and real sounds since late 2002.

"When you're in Japan, you no longer hear anyone with MIDI [synthesised] ringtones and you'd be embarrassed to have one," notes Jay Samit, EMI Recorded Music's US-based president of digital distribution and development.

But content providers are already unhappy about the labels' approach to the potentially lucrative business for the new real-music ringtones. "For such services to take root and grow, the record label licensing landscape must be clarified," says Chihsan Ho, senior VP of business development at Faith Inc.

A frustrated Gilles Babinet, Musiwave's CEO, is tempted to take legal action against some of the majors reluctant to license their catalogues for real-sound mobile music because they want to set up their own business. "But suing them isn't commercially viable. We would prefer to pay a higher licensing fee [for a simpler system] than the costly legal fees," he says.



Chihsan Ho and David Simmons.



Another bone of contention is copyright protection. Rights owners fear that the current handsets and networks don't feature robust digital rights management (DRM) systems that can prevent piracy.

Ilkka Raiskinen, senior VP, entertainment and media business unit at Nokia Mobile Phones, Helsinki, disagrees. He maintains that the international standards body Open Mobile Alliance has developed the first stage of a DRM standard that Nokia has incorporated into its handsets.

For the ideal rights-protection system, however, he feels the industry first needs to pin down the universal business models. So does David Simmons, chairman of independent licensing company Songseekers International, who wants to know where the ringtones revenues earned to date have really gone.

**Claiming royalties**

London-based Songseekers has been appointed by EMI Music Publishing to license its catalogues for ringtones usage worldwide (apart from North America) to ensure it receives all its royalties. "You'd be hard put to find a composer who's seen some money from those," he says.

Based on the estimated \$1 billion ringtones earned last year, Simmons observes, publishers and composers should have received the mandated 10% share, which amounts to \$100 million. "If that 10% didn't get into the industry, which it didn't, that needs to be addressed."

With EMI Publishing accounting for more than 30% of the global publishing market, he argues that it should have seen a similar proportion from ringtones. "But EMI didn't see anything like it," he declares.

**European duo lead in the field**

Ringtones might dominate today's mobile entertainment forum, and downloading full tracks on to wireless phones remains a future ideal, but the interim gap has been filled with innovative services by two European companies.

UK-based Shazam offers the world's first real-time music-identification service, while Italy's tj.net operates the first dedicated mobile music channel. Launched in August 2002, the award-winning Shazam provides the answer for any frustrated person who hears a tune playing in a club or on the radio but doesn't know the title or artist.

UK mobile-phone owners can dial the numbers 2-5-8-0, 'tag' the song by pointing their phones towards the music's source and, within seconds, receive a text message identifying the title and artist. The service has 330,000-plus subscribers paying 50 pence (euro 71 cents) per 'tag' via the UK's four mobile phone operators (Vodafone, Orange, T-Mobile and mmO2).

International expansion began in March when the service launched in Germany as Vodafone-Music-Finder, following a licensing deal with operator Vodafone D2. Music and marketing director Vijay Solanki believes the move will enable labels to compare how subscribers in different countries respond to new music they hear.

Shazam operates a database featuring more than 1.7 million digital fingerprints, each one based on the different characteristics of a song. When a subscriber dials in, Shazam's technology converts the 30-second clip of the song heard into the fingerprints and searches the database for a match.

To date, Shazam has copyright for music from 400-plus independent labels and Warner Music UK, but is talking to the other majors.

An extension of the identification service is Songmail, which enables Shazam subscribers to dial 2-5-8-4 to record and send clips of a song to another person as a dedication, a personal greeting or simply to share the discovery of a new recording.

The recipient then receives a text message explaining how to retrieve the message and hear the song. By this summer, senders and recipients will be able to purchase a ringtone of the tagged song.

Meanwhile, Rome-based tj.net has 1.7 million registered users listening to its advertising-funded channel of full tracks streamed via their mobile phones. Launched in May 2000 as a subsidiary of German media giant Bertelsmann AG, tj.net was the first full service of its kind in Europe.

Available via Italy's four mobile operators (Vodafone, Wind, Hutchison 3G and Telecom Italia Mobile), the service includes listening to full tracks of local and international songs based on requests or a chart playlist. It also offers dedications, making friends in a community area, discovering new CD releases and pre-ordering copies—all by pressing single-digit numbers. In April, streamed video clips from BMG Ricordi were added to tj.net's content.

According to CEO Paolo Roatta, tj.net has signed a contract with SIAE, Italy's collection rights society, and has the rights to 99% of BMG's catalogue. Additionally, it has agreements with the other majors and 250 independents, including edel and Carosello Records. But industry observers argue that repertoire from the other majors might be limited because tj.net is BMG's sister company.

But Roatta insists the venture is a success. It boasts one million paid-for transactions a month. Ads, transmitted at the end of each song, include spots from soft drinks giant Coca-Cola and mobile-phone maker Motorola and account for 11% of the total revenue. The remainder comes from subscription fees that range from 30 (euro) cents to euros 3, plus 16-20 (euro) cents per minute for dialling in.

Roatta adds that revenues—based on subscribers' spending in March 2003—jumped 9% compared with January, and grew by 50% for the same month last year. "We forecast that [subscription] spend in December will be four times [the spend] in January," he declares.

With 82% of its registered subscribers under 26 years old, Roatta says tj.net's database is able to give labels, other music entertainment services and its advertisers an accurate profile of consumers' musical tastes and CD buying habits. For example, tj.net invites its subscribers to vote on the songs performed during the Sanremo Festival, Italy's popular annual TV singing contest. Yet, for three years in a row, Roatta says, the most popular songs voted by tj.net's subscribers, as opposed to the festival's jury, became the best selling single after the contest.

Tj.net is now seeking potential partners about offering similar services in other European countries.



Vijay Solanki (above) and Paolo Roatta.



Juliana Koranteng

# Mobile phone makers enter music industry

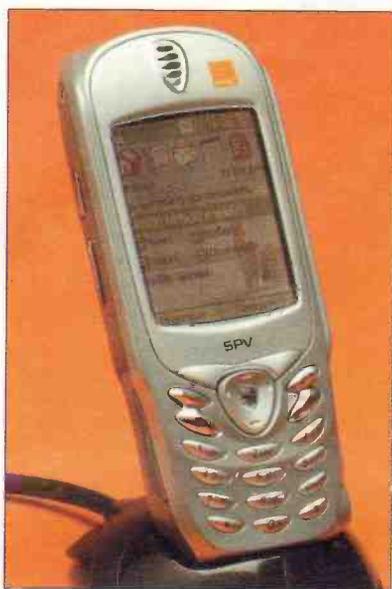
The traditional music industry is gradually grasping the irrefutable fact that the mobile phone sector has joined its ranks, writes *Juliana Koranteng*.

"The picture has changed radically for the record companies, which are now faced with multiple opportunities, many of which can be handled by the mobile industry," declares London-based Edward Kershaw, business development and content manager at Vodafone, Europe's biggest mobile-phone operator.

As competition forces operators to lower prices for voice calls and short text messaging, they've looked for additional services that will encourage subscribers to spend more. Europe's Reading networks now present themselves as media and entertainment operators seeking to persuade the record labels to license their full recordings for mobile distribution.

This is crucial at a time when the third generation (3G) networks, which transmit multimedia content including master recordings of music and videos, are being introduced into the market.

Vodafone certainly has the reach, with stakes in or ownership of networks in 28 countries with 112.5 million customers. Using its experience as the 50% owner of Vizzavi, the now defunct wireless digital portal it owned with media giant Vivendi Universal, Vodafone has launched an



entertainment channel called Vodafone Live!

Introduced last October, international rollout has begun and Vodafone Live! is already available in 10 European countries, Australia, New Zealand and Egypt. The service includes monophonic and polyphonic ringtones created by European and Japanese content providers. Within its mobile Internet sites, it's offering more sophisticated ringtones based on actual recordings in Germany and hopes to reach the UK next.

Rival Orange, a subsidiary of France Telecom with local networks worldwide, is also morphing into a

"gateway to the world of entertainment," declares Gerard Grech, senior development manager at the operator's OrangeWorld subsidiary in London.

Three years ago, it set up a UK unit called Orange Multimedia Operations after acquiring Ananova, an Internet news service now delivered in the text messaging format.

Today, Orange, which saw revenues grow 11% to euros 17 billion and pre-tax profits jump 51% to euros 5.1 billion in 2002, operates a mobile Internet portal SPV (Sound, Picture, Video), which features music entertainment.

Launched last year with computer software behemoth Microsoft Corp., SVP enables Orange subscribers to browse content on sophisticated display screens similar to Microsoft's PC Windows browser. "We've started talking to the labels because SPV can play 'true-tones' (ringtones based on actual recordings)," Grech says. "Operators' roles is to influence manufacturers' road maps and make sure (the ability to protect copyrighted works) is up their high on their list."

In May, British operator mmO2 is scheduled to start testing a new mobile-music platform with content provided by BMG and Universal



Music in the UK and Germany. The platform is part of a £150 (euros 212) device you attach to a mobile phone for listening to downloaded music at £1.50-£2.50 (euros 2.12-3.54) per track.

Nokia, the world's biggest mobile-phone manufacturer with 36% market share, was among first to consider downloading ringtones into the spare memory space on handsets. Today, via its Club Nokia Web portal localised for 35 countries, Nokia offers a dedicated ringtone and other mobile entertainment service for its customers. In addition to being voice-based phones, Nokia's 5510 and 3300 handsets function as an FM radio and MP3 player.

Nancy Sobota, the Dallas-based senior manager content relations at Nokia Mobile Service, is responsible for acquiring entertainment material for its customers globally. She believes advanced handsets can be more than just a selling platform for music creators. "If we're going to launch a new handset, we work with various artists to put music on that phone as promotional campaigns," she explains. "This gives consumers new ways of sampling new music and opens up a new audience for the music industry."

## Money-making potential keeps labels upbeat

Rob Wells, Universal Music UK's (UMUK) new media director, knows labels can make money from ringtones. Last autumn, he launched a new-media marketing campaign centred on ringtones for British girl band Sugababes and their single *Freak Like Me*. Groundbreaking for a UK label, a card encouraging Sugababes fans to buy *Freak Like Me* ringtones was inserted inside the CD's packaging.

Finnish mobile-software developer Akumiitti cleared the publishing rights for the ringtone, which (with a logo) was downloadable from the website Universal produced for the band. "It was the first time we'd really focused on selling ringtones," Wells says. The move paid off.

"What we spent on the [new-media] campaign, including the PR, the marketing agency and managing the online communications, has been recouped five times," he reveals. And this was after the publishers, the mobile phone companies and VAT had been paid.

The single, which retailed at about £1.80 (euros 2.55), generated more revenues than the ringtone. But Wells notes that, from £1.50 to £4.00 (euros 2.12-5.66), depending on whether it was monophonic or polyphonic, the ringtone made more money than the



From left: Jay Samit, Sugababes and Tony Martin.

single at certain price points.

Some of the fans who purchased the ringtones agreed to be sent text messages about the release of the Sugababes' next single, which shot up the UK charts shortly after.

A similar marketing campaign was launched for Appleton, the British sister duo, in February. By April, UMUK had more than covered the new-media costs. UMUK's investment in ringtone distribution reflects the move by parent company Universal Music International (UMI) to operate a wholly owned wireless-music unit called Universal Mobile. The company aims to exploit UMI's huge catalogue by making it available to telecoms operators seeking to sell ringtones, anniversary dedications, and other mobile entertainment.

Universal Mobile is working with several operators, such as Germany's T-Mobile, in the major European

markets. It liaises constantly with UMI's individual labels and with a sister division called Universal Music Group's eLabs, which checks out any new technology UMI's labels want to adopt.

"We're the internal consultant and knowledge base; if someone in-house has an idea, eLabs investigates how it can work," explains London-based Dan Whiley, eLabs' director for business development.

The European office of Sony Music Entertainment (SME) is also placing mobile distribution at the forefront of its current digital strategy. "Sony Music is currently particularly proactive in this area and very much 'open for business,'" says Tony Martin, London-based VP eMedia for SME Europe and UK.

Martin's department is also in a position to exchange ideas with Sony Music Mobile, the New York unit that

has developed a ringtone-distribution platform for the US market.

Moreover, he's working with Berlin-based Balthasar Schramm, president of SME Germany, Switzerland and Austria on mobile ventures for Europe. In February, Sony Music Germany and Swedish communications technology company Ericsson unveiled a new jointly created project called M-USE, an autonomous mobile-music developer as it is open to content from other labels that also want to offer content to mobile phone operators. The scheme will kick off in the German-speaking markets before expanding to other European countries.

Jay Samit, EMI Recorded Music's former senior VP new media globally, says his job title was changed to president of digital distribution and development to recognise that its global new-media strategy encompasses all platforms, including mobile devices.

Samit recently stated that 99% of EMI's catalogues are artist-approved for mobile distribution. "We're totally committed to the space. It replaces your Walkman, laptop, palm pilot—handsets can be the easiest impulse buy," he says. "Anything that generates compulsive-obsessive behaviour is good business."

# Music & Media®

## Mastering the mass

The recent success of several jazz re-issue projects has sparked vehement debate among jazz enthusiasts about the merits of such historic recordings on tape, CD and even DVD. In this feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

For the past few years, there has been a renaissance of interest in jazz recordings. Several major labels have reissued classic recordings on CD and DVD. In the UK, the jazz industry has seen a surge in sales, with several albums reaching the top of the charts. This has led to a renewed interest in the music, with many young people discovering jazz for the first time. However, this has also led to a debate about the quality of these reissues. Some argue that the original recordings are superior, while others believe that modern technology has improved the sound. In this feature, we explore the pros and cons of each side of the argument.

## Eurochart Hot 100® Singles

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
34	Primo	David Byrne	68	Love	David Byrne
35	Goodnight London	Frankie Turner	69	Love	David Byrne
36	Love	David Byrne	70	Love	David Byrne
37	Love	David Byrne	71	Love	David Byrne
38	Love	David Byrne	72	Love	David Byrne
39	Love	David Byrne	73	Love	David Byrne
40	Love	David Byrne	74	Love	David Byrne
41	Love	David Byrne	75	Love	David Byrne
42	Love	David Byrne	76	Love	David Byrne
43	Love	David Byrne	77	Love	David Byrne
44	Love	David Byrne	78	Love	David Byrne
45	Love	David Byrne	79	Love	David Byrne
46	Love	David Byrne	80	Love	David Byrne
47	Love	David Byrne	81	Love	David Byrne
48	Love	David Byrne	82	Love	David Byrne
49	Love	David Byrne	83	Love	David Byrne
50	Love	David Byrne	84	Love	David Byrne

## Major Market Airplay

The most aired songs in Europe's leading radio markets. Weekly sales, US and other: 900,000-1,000,000. The data is based on the week ending 10/10/03.

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
1	Love	David Byrne	1	Love	David Byrne
2	Love	David Byrne	2	Love	David Byrne
3	Love	David Byrne	3	Love	David Byrne
4	Love	David Byrne	4	Love	David Byrne
5	Love	David Byrne	5	Love	David Byrne
6	Love	David Byrne	6	Love	David Byrne
7	Love	David Byrne	7	Love	David Byrne
8	Love	David Byrne	8	Love	David Byrne
9	Love	David Byrne	9	Love	David Byrne
10	Love	David Byrne	10	Love	David Byrne

## Every week: Europe's essential guide to programming and marketing music

- The biggest music industry, radio and music TV stories and the hottest gossip from M&M's unique network of correspondents around Europe.
- Exclusive every week, the industry's only pan-European singles and albums sales charts.
- Radio Active: In-depth, practical coverage of radio programming issues (including regular Format Clinics), plus regular radio station profiles.
- Playlist additions from Europe's most influential radio and music TV stations, plus our pan-European airplay chart.
- Artists and music coverage with the industry firmly in mind—read about the brightest new continental European talent here first.
- Dance Traxx—the only pan-European dance chart incorporating both sales and club-play data.
- M&M Online: keeping you informed of all the latest Internet developments affecting music.
- Sales and airplay charts from every major European market.
- Regular territory and genre spotlights to keep your knowledge bang up to date.

For enquiries about subscription please visit [www.my-subscription.com/mm/offer23.html](http://www.my-subscription.com/mm/offer23.html)

Or email: [kgriffith@vnuem.com](mailto:kgriffith@vnuem.com)

To find out about advertising opportunities in Music & Media or to request a media pack, email: [cengel@musicandmedia.co.uk](mailto:cengel@musicandmedia.co.uk)

Tel: +44(0)20 7420 6005 Fax: +44 (0)20 7420 6177

the sister publication to billboard and airplay monitor



vnu entertainment media



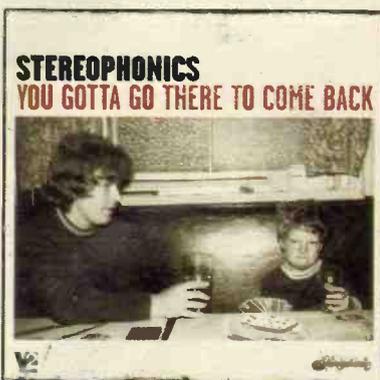
# STEREOPHONICS

YOU GOTTA GO THERE TO COME BACK



**THE NEW ALBUM ON CD & LP**

featuring 'Maybe Tomorrow' and 'Madame Helga'



NEWS • TOUR DATES • BAND INFO • EXCLUSIVE INTERVIEWS AND FILMS • [WWW.STEREOPHONICS.COM](http://WWW.STEREOPHONICS.COM)

*Stereophonics*

# Rock no longer in a hard place

In the ups and downs of music styles and sales of today's industry if ever one wanted clear evidence that rock is alive and kicking there's no need to look any further than a market like the UK. In recent years a pop-dominated territory thanks to televised 'talent' shows such as Pop Idols, last year the UK saw rock albums edge ahead of the pop variety for the first time. According to labels' body the BPI, rock accounted for 31% of the album market, versus 30.3% for pop. True, rock is more geared to album sales, but the statistic goes into the record books all the same.

The picture is much the same across much of Europe, particularly in Scandinavia and Germany, where rock has consistently found favour among music fans.

Ever popular, rock has not so much 'come back' or 'exploded' in recent years as expanded, diversified and, in many cases, become more acceptable to the mainstream music fan—as evidenced by the commercial success of acts such as Finland's HIM, the UK's Coldplay and Stereophonics, and Canada's

As it grapples with Internet piracy and falling sales there is one beacon of light for the music industry: rock music, which is breaking down commercial barriers thanks to the likes of HIM, Coldplay and the Foo Fighters. *Hamish Champ* reports on the current scene while *Gareth Thomas* profiles some of Europe's hot new rock acts.

Nickelback, through to the harder variety espoused by the likes of US acts the Foo Fighters, Queens Of The Stone Age and Red Hot Chili Peppers.

"Rock music in Europe is in a pretty healthy state and looks likely to remain healthy for some time to come. There is an impressive collection of US, European and internation-



Clockwise from top left: Dante Bonutto, Foo Fighters, HIM, Marcus Ehresmann.

al rock artists who continue to sell well and support their releases with live dates, which is an important part of the mix," says Jon Uren, senior director, marketing & promotion, Warner Music Europe.

### Affiliate rock

Uren reports having a healthy combination of established and developing US and affiliate rock acts to work this year, including A from the UK, Krezip from the Netherlands, The Sounds and User from Sweden and Mexican group Mana. There are also major new US groups such as The Donnas, Simple Plan, Hot Hot Heat, Hot Action Cop, Trapt and Zwan.

"However you want to categorise

music—and currently you seem to have singer/songwriters, TV driven acts and pop and urban artists—there will always be a rock element with new bands constantly emerging but currently this does appear particularly strong," says Uren.

Still, fashions come and go. "Big Hair" rock, as espoused by such acts as Poison and Whitesnake was so '80s, while the '90s gave us rap rockers such as Limp Bizkit, who began much of the momentum that spawned bands like Linkin Park and Papa Roach. Recently 'nu-metal' has reigned supreme but lately the bubble has burst, although this has not

*continued on page 12*



**"Rock music in Europe is in a pretty healthy state and looks likely to remain healthy for some time to come."**

Jon Uren, Warner Music Europe

### THE LIBERTINES (Rough Trade)



Continuing a tradition of signing punk bands that hails back to 1977, UK indie Rough Trade has shifted close to 100,000 units across Europe of The Libertines' debut album *Up The Bracket*. The act are thoroughly modern socio-political punk with great lyrics and vocals provided by vocalist/guitarist Carl Barat. Their punk credentials are confirmed by the presence of The Clash's Mick Jones on production. Currently in the US, the act are set to undertake a series of European festival dates later in the summer, including four dates in Spain, a handful of gigs in Italy and Rock Am Ring in Germany. Recording of a new album should begin sometime in September. "They are definitely among the cream of the crop of garage punk acts around at the moment," comments James Curran at UK rock station Virgin Radio.

### THE DARKNESS (Must Destroy Music)



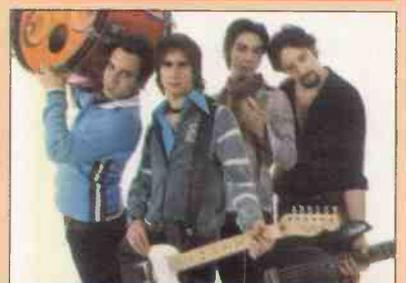
The UK's The Darkness have been building up a fanatical following across the country in recent months with a musical style that harks back to the halcyon days of '70s' pomp rock. Signed to indie label Must Destroy Music, they first came to the media's attention via the UK industry's A&R conference In The City, and later took US new music conflagration South By South West by storm. Last month's sold-out gig at London's Astoria venue—a rare achievement for an indie act—sparked off a bidding war between labels. Third single, *Growing On Me*, is released on June 9 and the band provide support on Deep Purple's UK dates in June, and play the main stage at this month's Download Festival at Donington Park, and Glasgow's T In The Park later in the summer. Offers for European tour dates are being looked at.

### CARPARK NORTH (EMI/Medley Denmark)



Danish trio Carpark North mix garage punk with electronica to create a sound that meshes both styles. They were first unleashed on the international stage at Midem earlier this year. The band have a strong local story, having established a fanbase by winning several regional 'battle of the bands' contests and, on the back of that, putting out a four-track CD *Carstereo*, which was picked up by radio. In early 2002 EMI/Medley Denmark signed the band, and their first album *Carpark North* was released on February 10 this year, selling 6,000 copies on its day of release. With *Transparent & Glasslike* currently at radio in Denmark, the trio—made up of Lau Højen on vocals and bass, Søren Balsner on keyboards and guitar, and Morten Thorhauge on percussion—deftly shifts between electronica and rock, often within the same song.

### LE VIBRAZIONI (BMG Ricordi)



Even if their debut single *Dedicato A Te*, which recently topped the Italian charts with sales of 40,000 units, was more pop-oriented, Le Vibrazioni consider themselves a rock band. Certainly their eponymous debut album, released May 16, has enough kick-ass drums, bass and guitar, combined with Italian melody, to substantiate the claim. "The choice of a pop single was designed to lure fans to a rock album," says guitarist and keyboard player Stefano Verderi. "In the '70s there were some great Italian progressive rock bands like Aria and PFM, who were also popular abroad, but somehow the singer-songwriter became dominant." The band's sound means they have been embraced by radio and the public alike. Head of music at national soft AC station Paolo Ravasi says they are "a priority act for us. Our listeners really respond well to them".

continued from page 11

stopped Linkin Park selling millions of its hotly-anticipated second album, *Meteora*.

Still, bubble or not, the industry can always take advantage of the sudden rise in popularity of a certain type of the genre.

## Pop rock

"It's part of our job to enjoy these bursts of activity when they occur," says Joe Harland, senior producer, evenings, at BBC CHR station Radio 1. Harland says while it is easy to be contemptuous of acts such as Linkin Park—who stand accused by purists of peddling little more than heavy pop—their profile helps the overall rock scene immensely. "To have rock bands of whatever hue in your top ten sellers has got to be good for the genre," he says. But commercial success can, perversely, almost be an act's and a genre's undoing.

"Some nu-metal acts didn't last because the genre wore thin," says Dante Bonutto, international A&R/marketing consultant, Universal Music International. "Some of it appeared to become very commercial very quickly and become disconnected from its roots, as always seems to happen in rock."



Queens Of The Stone Age, Eric Paglia (above) and Ian Camfield

Others, however, don't actually believe nu-metal is completely dead. "Take [US act] Evanescence," says Mark Palmer, general manager, Roadrunner Records UK, home to such rock acts as Slipknot, Type O Negative and Murderdolls.

"That single, *Bring Me To Life* is blue-print nu-metal. The band are like Linkin Park with gothic overtones and female vocals. The public love it, the momentum builds and then you've got a huge hit on your hands."

In Europe, hot on the heels of a Top 10 single the Wind-Up/Epic-signed

act have a top 10 hit album in *Fallen*. "You can't force stuff down people's throats," adds Palmer. Meanwhile, bands that were working behind-the-scenes during nu-metal's heyday, including the UK's Hell Is For Heroes, are now reaping the rewards, believes Ian Camfield, a presenter on UK alternative rock station, Xfm.

"You're seeing a lot more pure guitar-driven bands breaking through like the Heroes," he says. "Bands like them, A Hundred Reasons and Elviss are doing your basic rock and roll but with a much harder edge. Things

have been merging and mixing styles, but I think it's all going to get a lot more raw. The new Metallica album [*St Anger*] for example is awesome and about as raw and back to basics as you can get."

## Hard rock

Marcus Ehresmann, senior European product manager with BMG, agrees: "Sure rock has got a lot rawer. Look at a band like Lamb Of God. The audience is there for that sort of thing. [The music] has changed just as the audience has changed. Pop acts don't cater for the spotty 12-year-old boys running amok in the playground."

Radio jumped on Avril Lavigne, says Ehresmann, because they realised she was the acceptable face of rock in the schoolyard. "But Slipknot played to 12,000 kids at the London Arena and they didn't get that by being played on the radio," he adds.

As well as getting back to basics, rock acts are also looking back in time. Bands such as the UK's The Darkness, Australia's Datsuns or Sweden's Caesars, are all mining the past for the rock fans of today, most of whom are far too young to have heard the bands' inspirations. The Swedes seem especially good at reinventing rock music, most recently with acts

continued from page 11

## LEMON (Parlophone/EMI)

With the *Summer Ghosts* EP, this Belgian pop-rock five-piece headed by singer-lyricist Hans Vermeersch made their first public statement in January 2002. Sent out to radio over Christmas, *Summer Ghosts* was picked up by both public alternative stations Studio Brussels and Radio 21, as well as music/news formatted Radio 1. The next single *Invincible* was released mid-2002 and proved the perfect business card for major festivals like Pukkelpop and Dour. Lemon's debut-album *Magnetic* was released on April 22, and spearheaded by the single *Stay With Me* (on highest rotation on public CHR station Studio Brussels and playlisted on Radio 21, full-service Radio 2 and Radio 1). Sam Sisk, product manager local repertoire, EMI Belgium, believes that Lemon has great international potential. "Lemon offers attractive melodic rock," he says. "It's the perfect combination of well-crafted songs, original lyrics, good musicians and a lead singer with a passionate voice."

## WOODSTAR (Regal/Parlophone)

Woodstar—along with The Revs, Melaton and The Thrills—are part of a new wave of rock talent currently emerging from Ireland. The five-piece Limerick band, formed in 2000, recorded an EP, *Time To Bleed* for Regal/Parlophone in the UK in April 2002, which along with positive reviews saw Top 40 chart action in their homeland. Another EP followed, *Dumb Punk Song*, this time on Wet Clay Records, a label founded by the act's manager, Alan McEvoy, initially

to release the act's debut album *Life Sparks*, which was produced by Stephen Street together with Grammy-winner Richard Rainey. *Dumb Punk Song* is to be released in the UK June 9. Live appearances have included numerous Irish tours, plus dates in the UK and the US. A support slot on Maria McKee's six-date UK tour this month has been confirmed, while according to McEvoy, recent showcases in New York and SXSW were well received. The act are currently talking to two US majors, he adds.

## UNION YOUTH (East West Germany)

According to reports in the German industry, East West Germany-signed Union Youth were courted by Limp Bizkit's Fred Durst, who even offered to put them up in LA for a year. Instead they opted to sign with one of Germany's leading rock/alternative executives, Ole Kirchoff, and continue to live in a small town near the border with the Netherlands. A showcase at Popkomm demonstrated the power of the band—who incorporate a punk element to their rock sound—and there has been a strong focus on getting them to play live. Since November they have played almost a 100 dates and are due to appear at both the Hurricane and Southside festivals this summer. Union Youth's debut album, *The Royal Gene*, enjoyed a good reception when it was released in September and looks set to come out in Sweden and Poland in the near future. Its follow-up is expected in the new year.

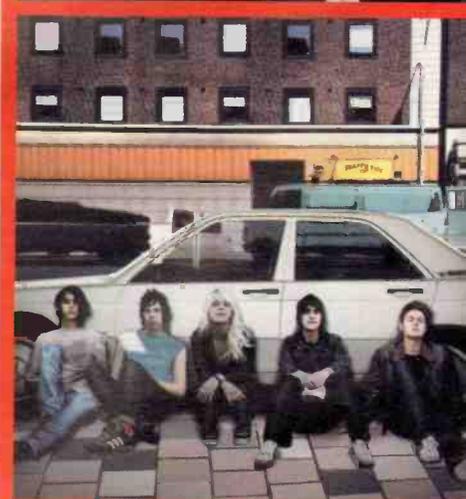
## SÖBER (MuXXXIc)

Söber are a straight-up Spanish four-

piece rock band who live up to their name as both teetotalers and non-smokers. The band slogged it out on the live circuit for 10 years, releasing three low-selling albums on small indie labels before being signed by Gran Vía Musical label, MuXXIc. In contrast, their latest album *Paradyso* shipped some 80,000 units in Spain and is now selling in Mexico and Argentina where it was released in April and May respectively. Söber were candidates for the Best Spanish Video award at the MTV Europe Awards in Barcelona last November. The band plays old-style rock that borders on heavy metal, but which has found a resonance among a young Spanish public. *Paradyso*, recorded by ex-Ramones producer Ed Stasium and mixed in LA's Jake's Place, has been supported by constant touring in Spain. Guitarist Antonio Bernardini says: "We want to make music that is powerful but at the same time melodic, neither hardcore nor bland, and with our serious and sober image, neither too festive nor very gothic." The band is set for promo visits to South America later this year.

## SWEATMASTER (Bad Afro)

Finnish act Sweatmaster have a knack of coming up with titles that are a lot to live up to. First the name of the band itself raises expectations, then tracks with titles like *I Am Demon* and *I Love Rock 'n' Roll* raise the stakes even further. Fortunately Sweatmaster's shows are both intense and...sweaty. "For us it's been important to find the fun in the music, because it's dangerous if you start taking rock too seriously," says the band's songwriter and singer Sasu Mykkänen. The group's sound



such as The Hives taking the raw power of The Stooges and giving it a 21st century twist.

"There has been a great garage rock scene here in Sweden for as long as I can remember," says Eric Paglia, programme director and presenter on rock station Rocket 95.3 'The Rock Home of Stockholm'. Bands such as Soundtrack Of Our Lives, the Hellacopters, the Hives and the Backyard Babies are part of a heritage that sees Swedish rock acts lift from the past, reshape and sell back to the genre's country's of origin, adds Paglia.

## Retro rock

Rock that harks back to a bygone era is catching on in the UK too. The Darkness were first seen as a bit of a joke, such was their unswerving dedication to that long-gone rock style, pomp rock. But to the consternation of the band's fiercest critics, fans have flocked to their UK gigs and a major record deal has just been signed with Warner Music UK.

Looking back or looming forwards, rock music is constantly evolving, believes Julie Weir, founder and A&R director of indie rock label and UK home to the Lostprophets, Visible Noise. Weir isn't hugely enamoured of

the "Zeppelinification" of rock by acts such as Audioslave, but she recognises there's room for everyone.

"Rock is fragmenting. There are more strands to it now than there have ever been. Which can only be a good thing," she says.

The popularity of heritage bands throws up interesting conundrums for radio programmers, according to Xfm's Camfield. "Ironically the demographic that are into them, 15 to 24 year olds, are not the types who are likely to admit to liking Queen, but they're all asking for The Darkness. Whether this starts a trend of people wanting to hear the new Asia or Rush is another question."

In Europe, meanwhile, there's what Universal's Bonutto describes as the "post-Rammstein watershed. There was a band which sold more than a million albums in the US singing in German. They wilfully didn't compromise." Initially seen as a novelty act for singing in their native tongue, Bonutto believes there will be many more acts eschewing English for their own language. "Bands like [Mexican Spanish language act] Molotov are making that a strength in the way they sell their music, rather than a weakness."

is raw, but Mykkänen's vocals give it a special soulfulness. Danish label Bad Afro released the act's debut album *Sharp Cut* last year. It was licensed in the UK to The Darkness' label Must Destroy Music. The band supported The Darkness earlier this year in London and toured Germany and Holland in the spring. Their new single *Well Connected* was released in April and they have a hectic festival schedule around Europe this summer.

## THE SOUNDS (Warner Music Sweden)

Up-and-coming Swedish five-piece The Sounds have notched up Best Newcomer nods at no fewer than five domestic award events this year, including the prestigious Swedish Grammis, while achieving platinum status with their debut album, *Living In America*. Released domestically last November, the album has spent 20 weeks in the Swedish Top 10, peaking at number two, while the act's fourth single, *Rock 'n' Roll*, made the Top 10 in the Swedish singles chart. The album had a pan-European in early May, according to Warner Music Sweden A&R director Mattias Wachtmeister. European dates in the coming months will include Rock Am Ring and Rock Im Park in Germany, Denmark's Roskilde and a series of festival appearances in northern Europe. The act are also set to tour the US again—after an initial series of dates recently with Danish rock outfit The Raveonettes—following the album's release there on May 6 through Scratchie Records/New Line. A UK release will follow later this year, says Wachtmeister.

# 'BETWEEN ROCK.....'

Guano Apes, Cave In, Silvertide, Soil, The Calling, Kings Of Leon, The Foo Fighters, Him, The Strokes, Adema, Kane, My Morning Jacket, Guano Apes, Cave In, Silvertide, Soil, The Calling, Kings Of Leon, The Cooper Temple Clause, Clawfinger, Kent, Within Temptation, Pacifier, ZZ Top, Longwave, Vue, Gob, Donots, Foo Fighters, Him, The Strokes, Adema, Kane, My Morning Jacket, Guano Apes, Cave In, Silvertide, Soil, The Calling, Kings Of Leon, The Cooper Temple Clause, Clawfinger, Kent, Within Temptation, Pacifier, ZZ Top, Longwave, Vue, Gob, Donots, Foo Fighters, Him, The Strokes, Adema, Kane, My Morning Jacket, Guano Apes, Cave In, Silvertide, Soil, The Calling, Kings Of Leon, The Cooper Temple Clause, Clawfinger, Kent, Within Temptation, Pacifier, ZZ Top, Longwave, Vue, Gob, Donots

# '...AND A HARD PLACE'

**BMG**



ARISTA



# All the world's a stage for rock acts

**A**t a time when the international recorded music business is emitting discordant sounds of a slump in sales, the live-music industry has been painting a more harmonious picture in terms of revenues growth.

Clear Channel Entertainment (CCE) Europe, the region's biggest live-music promoter with Bon Jovi and the Rolling Stones on its books, reported a 15% jump in gross revenues to US\$350 million (euros 298m) in 2002.

CCE Europe expects a similarly buoyant business this year. UK-based Glastonbury Festival, one of the world's largest rock music festivals, sold out this year's 140,000 crowd capacity in 24 hours.

Despite operating under a totally different infrastructure, Europe's thriving rock festivals are reaching music fans—and the record labels can't ignore that fact.

Matthias Lumm, director of alternative & urban international at Sony Music Germany, based in Berlin, says the live experience is vital for developing rock acts at the labels. "When rock bands start out, they tour constantly. They play every shithole in the UK, US and Europe because they need to make friends and contacts."

## Festival season

For Lumm, the annual European festivals that kick off in May and end in September are also essential to enable major US rock bands to maintain their international profiles. Favourites include Germany's Rock Am Ring and Rock Im Park festivals in June (see below) with acts such as Audioslave and Metallica on show.

Other highly rated festivals include Denmark's Roskilde, Hultsfred in Sweden, Heineken Jammin' in Italy, and the UK's Reading and Leeds Carling Weekend and the V Festival, supported by commercial rock music station Virgin Radio.

Record labels capitalise on the festivals to raise awareness for existing or new recordings. "The [festival] calendar is fixed, which makes it easier to plan things around it," Lumm continues. "And when the [US] acts are here [for festivals], it's a good idea to try and get club dates around them as well."

Although the delayed completion of its new album *Panty Sniffer* has forced Linkin Park to pull out of CCE Europe's Download Festival in the UK, a host of other Warner Music rock acts, including REM, The Streets and Alanis Morissette are hitting this year's European festival circuit.

London-based Jon Uren, Warner Music Europe's senior director for marketing and promotions, says bands are more than happy to work with labels to promote CD releases during their festival stints. "A majority of the acts are willing to take time out and work with you," he says.

At Universal Music International (UMI), Nina Hansdotter, VP marketing for MCA and Dreamworks, says festivals appearances depend on

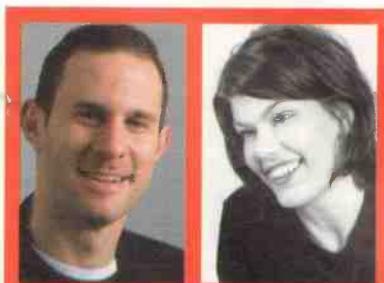
While the recorded music industry continues its uphill battle the live music scene—supported by rock bands and audiences—remains as strong as ever. *Juliana Koranteng reports.*

release schedules. "Blink 182's new record is out in October, so we won't do summer festivals; the timing of that release isn't important [for the festivals]. Live is putting out a new album now, so we would have to consider festivals," says Hansdotter.

But she points out that festivals will be complementary to Live's other concert activities. The band is supporting Bon Jovi's tour in all European markets, apart from some key European countries such as Belgium and the Netherlands, where Live is more popular than Bon Jovi. The band are even supported by mainstream acts Coldplay and Supergrass at the Netherlands' Goffert Park.

On the other hand, Bon Jovi is arguably too big to need festivals at all. The band's trademark gigs are generally too elaborate and expensive for a festival's stage setting, but that didn't stop Bon Jovi's massive *Bounce* global tour including a show at the Heineken Jammin' festival in Italy on June 14. Eric Leddel, UMI VP of marketing for Motown and Island Def Jam in London, says Heineken Jammin' provides "an opportunity to raise the band's profile" in a market where it isn't that well known without the huge expense of putting on a typical Bon Jovi extravaganza.

Up-and-coming rock bands still need to have made an impression elsewhere to qualify for an appearance at a major-brand festival. Some festivals can feature a mixture of more than 50 well-known and small acts. The top acts' names will be billed to appear on



Eric Leddel (left), Nina Hansdotter and Bon Jovi.



the main stage, while emerging artists are scheduled to play on smaller second and third stages.

Moreover, they'll all be entertaining a large crowd with varying tastes in music and allegiances.

"Unless people know who you are already, a new name will make less of an impact at a festival. So festivals need to be part of other touring activities, such as a headline tour at clubs or supporting a major artist," advises Dante Bonutto, London-based international marketing and A&R consultant at Universal Music International.

Michael Bisping, managing director of ASS Concert and Promotion, Hamburg, agrees. That is why, he insists, the dialogue between concert promoters and labels needs to improve. "More promoters and labels speak different languages; we look at different things from different points of view," he says.

Additionally, he says the labels' A&R and marketing executives are so overwhelmed with meeting tough targets because of the sales slump, they

can't find the time to develop crucial relationships with promoters.

In his experience, he recalls the rare occasions when such symbiotic relationships have been productive. This occurs when labels make an effort to encourage promoters to find well-positioned festival appearances for an emerging act to push an album's sales. "But the majority of situations are not like that; which is such a shame," he says.

CCE Europe's solution to helping the recorded industry is the launch of the Download Festival from May 31-June 1 at the UK's Donington Park. The concept is designed to encourage live music fans to pay for digital music and reduce the trend for downloading unauthorised music for free via peer-to-peer file-swapping services.

## Online link-up

CCE has linked up with Wippit, the legal online song-swapping service, to encourage each participating act to offer a back catalogue song, a song recorded live at the festival, plus a promotional pre-released song that will expire online before the CD version officially hits the retail shelves. Only Download Festival ticket buyers will be allowed to download the selected songs via Wippit.

But Geoff Ellis, CEO of promotion company DF Concerts and founder of Scotland's T In The Park festival, says festivals can make a significant contribution to a rock and pop star's career. The presence of major radio stations such as BBC's Radio One, Radio Scotland and Beat 106 and BBC TV to record T In The Park also helps the profile-raising strategy.

Now in its 10th year, T In The Park has seen artists such as Oasis, Coldplay and Travis make their way from the bottom of the bill to the top. He notes: "You need recording success to command top of the bill. But you also need to be someone who can deliver a good live show."

## M&M's guide to major European rock festivals 2003

Date	Event/Promoter	Country/Venue	Capacity att.	Ticket prices
31 May-1 June	Download Festival/CCE Europe	UK/Donington Park	50,000	£19.50-90
6-8 June	Rock am Ring/Marek Lieberberg	Germany/Nurbgring	150,000	euros 90.00
6-8 June	Rock im Park/ARGO-Konzerte	Germany/Nuremberg	150,000	euros 100.50-106.50
7-9 June	Pinkpop/Buro Pinkpop	Netherlands/Landgraaf Megaland	47,500	euros 59-95
12-14 June	Hultsfred Festival/Rockparty	Sweden/Festival Area in Hultsfred	30,000	euros 119
13-15 June	Heineken Jammin'/CCE Europe	Italy/Autodromo di Imola	110,000	euro30-66
14-15 June	Isle of Wight Rock Festival/CCE Europe	UK/Seaclose Park	30,000	£30-50
20-21 June	Bex Rock/StaffMusic	Switzerland/Grand Iles d'Among	12,000	Sfr45-90
20-22 June	Hurricane Festival/Scorpio Konzert Produktionen; MCT Konzertagentur; Koopman Concerts & Promotions; Crunch Time Promotlon	Germany/Scheessel	50,000	euros 79
26-29 June	Roskilde Festival/Roskilde Festival	Denmark/site near city of Roskilde	100,000	euros 140-155
26-29 June	Rock Werchter/CCE Europe	Belgium/site near city of Leuven	85,000	euros 42-108
27-29 June	Open Air St. Gallen/Open Air St. Gallen	Switzerland/St. Gallen	n/a	Sfr 82.50-157.50
27-29 June	Glastonbury Festival/Michael Eavis; Mean Fiddler Music Group	UK/Worthy Farm in Somerset	140,000	£105.00
4-6 July	Eurockennes de Belfort/Territoire de Musique	France/Malsaucy Peninsula	83,000	euros 30-64
16-17 Aug.	V Festival/Virgin Radio	UK/Hyland Park, Chelmsford; Weston Park, Park, Staffordshire	n/a	£42.50-90.00
22-24 Aug.	Carling Weekend Reading-Leeds/Mean Fiddler Music Group	UK/Richfield Avenue, Reading Branham Park, Leeds	50,000	£40-£90

Source: Festivals' Web sites. Notes: CCE = CLEAR CHANNEL ENTERTAINMENT; Ticket prices for adults and may or may not including camping fees.

# Single Skin rolls over Europe

by Chris Barrett

**LONDON** — “I feel like I’ve written an album that’s representative of who I am,” says Skin, one-time frontwoman with UK multi-cultural funk-rockers **Skunk Anansie**.

Having sold over four million albums during her five years tenure at the helm of the band, who had hits such as *Weak* and *Hedonism* and who gleefully shunned Brit Rock in favour of so-called **Clit Rock**, Skin releases her intensely personal debut solo album *Fleshwounds* on May 26 in Europe (June 2 in UK) via EMI.

Recorded in Belgium and written in the south of France, *Fleshwounds* is a musically and emotionally raw exposé of what has obviously been a difficult few years for the singer.

“I think there is a more sophisticated and eloquent darkness there than with my previous work,” she says. “I was trying to be very clear and simplistic in terms of describing my emotions and it proved a therapeutic exercise.”

Having played two London dates, the European promotional campaign has already begun, something that Skin admits to enjoying immensely.

“The whole set up for the album is very promotion led because we have an artist that really is committed to working hard,” says Bea Goedhuys, London-based international project manager at EMI Recorded Music UK.

Following weeks spent conducting press interviews, TV appearances and radio sessions, the striking singer has also found herself in demand from lifestyle publications eager to feature her in glamorous photo shoots.

But the next phase sees Skin perform in clubs throughout France, Germany and Italy before joining the summer festival circuit for events including Holland’s Pink Pop, Glastonbury in the UK, Festimad in Spain and the Flippau festival in Bologna, Italy.

“The London gigs were the first in two and a



half years so the first one was terrifying,” admits Skin. “I love playing Milan and Paris and am looking forward to Berlin, but Milan comes top of the list. The last Skunk album went three times platinum there and it’s always a great show. Playing live was such an important part of Skunk Anansie so people want to see what I am doing now.”

Goedhuys believes that Skunk Anansie’s reputation and Skin’s new stripped-down sound bodes well for a warm European reception, something that has already been proved by the single *Trashed*.

Released on May 12 in Europe (in the UK on May 26) *Trashed* has been playlisted at a number of stations throughout Europe including CHR stations VRT Studio Brussels, public broadcaster Danmarks Radio’s P3 and Switzerland’s Radio Lac. Meanwhile TV has proved no less enthusiastic with MTV making *Trashed* a network priority and featuring her opening performance at the TMF Awards in April, which was broadcast live in Holland and Belgium, as part of a one-hour special.

On May 15 Skin performed a live session for CHR station Eins Live in Germany. Head of music there, Wolfram Kaehler, is impressed by the single. “Skin’s strong vocal presence makes it easily recognisable and it’s a good honest piece of music,” he says. “Skunk Anansie fans will not be disappointed and others may jump aboard as it’s not as hard as her previous material.”

With the next single, likely to be the album opener *Faithfulness* planned to hit radio in summer, prior to an early September release, Skin seems to have the coming months well covered.

As for a Skunk Anansie reunion she says: “Never say never, it might happen one day but it would have to be completely different. I’m not going backwards! I know I’m on my way now and that my next album will be even better.”

# Breed 77 rock from the rock

by Steve Adams

**LONDON** — Some bands experience overnight success. For others it can take a little longer.

Five years ago, Breed 77, a hard rock four-piece from Gibraltar, appeared to be on the fast-track to stardom after winning the UK’s Kerrang! Magazine’s Best Unsigned Band readers’ poll. But they then stalled in the starting gate.

A variety of factors—not least management problems and line-up changes—thwarted their progress, but since signing a five-album deal with Albert Productions, they haven’t looked back. The Australian company—which publishes AC/DC’s entire catalogue—took them under its wing after establishing a UK production and publishing base to incubate new rock acts.

“We picked the band up as publisher, put them in the studio, developed an album and took it to finished stage,” explains James Cassidy, general manager of Albert Productions.

The eponymously-entitled album was released in summer 2001 in a number of European territories, with Cassidy keen to distance the now London-based band from their early accolade and start afresh.

“We wanted to take the band out of the UK and build a story in Europe,” he says. “We built a following in France, Spain and Portugal and started to sell some albums, working the whole



live side up.”

The move seems to be paying off, as tours with Il Nino, Raging Speedhorn and Prong helped the band hone their playing skills as well as develop a more original sound that incorporates flamenco and Latin influences into their music.

“That was a deliberate move,” says Cassidy. “We sat down last year and had a full discussion about where they were going creatively, and the pendulum in rock music is swinging back towards

melodic rock.”

The first evidence of the band’s new sound is on the new EP *La Ultima Hora* (trans. The Final Hour), released in the UK on Albert Productions’ Label on May 19, which is already picking up airplay on alternative London station Xfm’s listener-led Music Response show.

“You know there’s something happening because the kids pick up on this stuff straight away,” says head of music Andy Ashton, “and they’ve been emailing about the band for the last few weeks.” He admits the track is “very very near” to being playlisted.

“It’s got a classical metal sound to it, which seems to be getting more commercialised now,” he adds. “It has a System Of A Down kind of influence—an almost operatic vocal style mixed with metal. It’s the European take on the American metal sound.”

All good news for the band, who have already embarked on a major UK tour. The promotional push is underway, ahead of a new single and a repackaged version of the album due for release at the end of August.

“The album wasn’t really a full release in the UK so we’re going to stick some of the new titles on and repackage it,” says Cassidy. “We never anticipated we’d get [such a positive] response to the new material but the reaction we’ve had from radio has been fantastic.”

# Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted
	no. of wks	original label (publisher)					no. of wks	original label (publisher)					no. of wks	original label (publisher)			
1	10	<b>In Da Club</b>	50 Cent - Interscope (Windswept Music London / Warner-Chappell)	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA		34	14	<b>Anyone Of Us (Stupid Mistake)</b>	Gareth Gates - S (Warner Chappell / BMG / Peer / Good Ear)	A.C.H.D.FL.NL.N.S		68	3	<b>Can't Nobody</b>	Kelly Rowland - Columbia (EMI / MCS)	CH.UK.IRL.NL	
2	8	<b>Chihuahua</b>	DJ Bobo - Hansa / RCA / BMG (Not Listed)	A.C.H.D.FL.F.I.WA		35	8	<b>Beautiful</b>	Snoop Dogg ft. Pharrell Williams - Capitol / Priority (EMI)	A.C.H.D.F.UK.NL		69	NE	<b>Southampton Boys</b>	Red 'N' White Machines - Centric (Stop, Drop & Roll)	UK	
3	8	<b>Ma Liberté De Penser</b>	Florent Pagny - Mercury (Not Listed)	CH.F.WA		36	23	<b>Sorry Seems To Be The Hardest Word</b>	Blue & Elton John - Innocent / Virgin (Warner Chappell)	A.C.H.D.FL.F.GRE.I.NL.P.S.WA		70	25	<b>If You're Not The One</b>	Daniel Bedingfield - Polydor (Sony ATV)	A.C.H.D.D.K.FL.NL.N.S	
4	2	<b>Ignition</b>	R. Kelly - Jive (Zomba / R. Kelly)	UK.IRL.NL.WA		37	4	<b>Donne Moi Temps</b>	Jenifer - Mercury (Not Listed)	F		71	3	<b>Save Me</b>	Remy Zero - East West (Warner Chappell)	F	
5	5	<b>Bring Me To Life</b>	Evanescence ft. Paul McCoy - Wind-Up / Epic (Dwight Frye Music)	A.C.H.D.D.K.FL.FUK.GRE.I.NL.N.S.WA		38	16	<b>Cry Me A River</b>	Justin Timberlake - Jive (EMI / Warner Chappell / Zomba)	CH.F.GRE.S.WA		72	4	<b>Hotel Commissariat</b>	Gomez Et Dubois - BMG / RCA (Not Listed)	CH.F.WA	
6	2	<b>Für Dich</b>	Yvonne Catterfeld - Hansa (Warner-Chappell / Blue Obsession)	A.C.H.D		39	24	<b>Lose Yourself</b>	Eminem - Interscope (Eight Mile Style)	A.C.H.F.GRE.HUN.IRL.I.P.S.WA		73	NE	<b>Rock Your Body</b>	Justin Timberlake - Jive (EMI / Zomba)	FL.UK.NL.WA	
7	NE	<b>No Good Advice</b>	Girls Aloud - Polydor (Warner / Xenomania / CC)	UK.IRL		40	4	<b>X Gon' Give It To Ya</b>	DMX - Def Jam (EMI / Universal)	CH.D.UK.IRL		74	NE	<b>Home</b>	Bone Thugs-N-Harmony - Epic (EMI / Hit & Run)	UK.IRL	
8	3	<b>We Will Rock You</b>	Queen Tribute - Ulm (Not Listed)	F		41	10	<b>All I Have</b>	Jennifer Lopez & LL Cool J - Epic (EMI / Carlin)	A.C.H.D.FL.FUK.IRL.NL.P.S.WA		75	4	<b>All Over</b>	Lisa Mafia - Independiente (EMI)	UK	
9	2	<b>Favourite Things</b>	Big Brovaz - Epic (EMI)	UK.IRL		42	NE	<b>Ganxtaville Pt.III</b>	D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	A.D		76	16	<b>Beautiful</b>	Christina Aguilera - RCA (Stuck In The Throat / Famous)	CH.FL.F.IRL.I.S.WA	
10	13	<b>Ka-Ching</b>	Shania Twain - Mercury (Zomba / Universal / Loon Echo)	A.C.H.D.F.NL.N.P.S.WA		43	NE	<b>Libertine</b>	Kate Ryan - Antler-Subway (Not Listed)	A.C.H.D		77	11	<b>I Drove All Night</b>	Celine Dion - Epic / Columbia (Various / Sony ATV)	A.C.H.FL.F.GRE.P.S.WA	
11	6	<b>American Life</b>	Madonna - Maverick / Warner Bros. (Warner-Chappell / Webbo Girl)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.S.WA		44	8	<b>Make Luv</b>	Room 5 ft. Oliver Cheatham - Noisetraxx / Pias (Universal)	CH.D.FL.FUK.GRE.IRL.NL.WA		78	4	<b>No Angel (It's All In Your Mind)</b>	No Angels - Cheyenne (Sony ATV / Universal)	A.C.H.D	
12	4	<b>L'Amour Est Un Soleil</b>	Hélène Segara - East West (Not Listed)	CH.F.WA		45	8	<b>Respire</b>	Mickey 3D - Virgin (Not Listed)	CH.F.WA		79	NE	<b>Jaleo</b>	Ricky Martin - Columbia (Not Listed)	CH.D.K.E.FL.I.NL	
13	3	<b>Rise &amp; Fall</b>	Craig David & Sting or Fallacy - Wildstar (Windswept / EMI / Steerpike / Magnetic)	CH.D.FL.UK.GRE.IRL.NL.P.WA		46	11	<b>I Begin To Wonder</b>	Dannii Minogue - London / WEA (BMG / Warner-Chappell / JCA)	CH.FUK.S.WA		80	21	<b>Tu Es Foutu (Tu M'As Promis)</b>	In-Grid - Zyx / Medley (Mikulski)	A.D.S	
14	NE	<b>Get Busy</b>	Sean Paul - VP / Atlantic (EMI / Greensleeves)	UK.IRL		47	9	<b>Cassée</b>	Nolwenn Leroy - Mercury (Not Listed)	CH.F.WA		81	NE	<b>So Into You</b>	Wildhearts - Gut (CC)	UK	
15	12	<b>Bump, Bump, Bump</b>	B2K ft. P. Diddy - Epic (Zomba)	A.C.H.D.FL.F.WA		48	7	<b>Not Gonna Get Us</b>	T.A.T.U - Interscope (Various)	A.C.H.D.F.GRE.WA		82	12	<b>Weekend!</b>	Scooter - Edel (Nanada / Hanseatic / Loop)	A.D.FL.UK.IRL.NL.N.S	
16	9	<b>U Make Me Wanna</b>	Blue - Innocent / Virgin (Rondor / Universal / Windswept / Rumour)	A.C.H.D.D.K.FL.UK.IRL.NL		49	4	<b>You Said No</b>	Busted - Universal (EMI / Rondor / Universal / Windswept)	UK.IRL		83	9	<b>Scandalous</b>	Mis-Teeq - Telstar (EMI / Sony ATV / Universal)	CH.D.K.FL.UK.IRL.NL.S	
17	3	<b>Ride Or Die (I Need You)</b>	Trooper Da Don ft. Vanessa - Ariola (No Limits / BMG UFA)	A.D		50	11	<b>I'm With You</b>	Avril Lavigne - Arista (Rondor / Universal / Warner Chappell)	A.C.H.D.FL.UK.GRE.IRL.I.S.WA		84	2	<b>Do It With Madonna</b>	The Androids - Universal (Chrysalis / Universal / Festival)	UK.IRL	
18	3	<b>Loneliness</b>	Tomcraft - Data / Def Jam (Gods Crying / Sony ATV / Universal)	UK.GRE.IRL		51	2	<b>Girls And Boys</b>	Good Charlotte - Epic (EMI)	UK.IRL		85	NE	<b>Why Can't I Be You?</b>	Shed Seven - Taste (Taste)	UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
19	2	<b>All About Lovin' You</b>	Bon Jovi - Mercury / Island (Warner-Chappell / CC / Universal)	A.C.H.D.E.FL.UK.IRL.I.NL.S		52	10	<b>Sunrise</b>	Simply Red - Simplyred.com (EMI / Warner-Chappell / Ronor / Universal)	A.C.H.D.FL.UK.GRE.I.NL.P.WA		86	19	<b>Le Frunkp</b>	Alphonse Brown - Up Music (Not Listed)	CH.F.WA	
20	3	<b>Hey Sexy Lady</b>	Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell / Livingsting)	F.P		53	3	<b>The Long Goodbye</b>	Ronan Keating - Polydor (Universal / Hornall Bros)	A.D.UK.IRL		87	34	<b>All The Things She Said</b>	T.A.T.U - Interscope (BMG / Appleby / Unforgettable / Neformat)	A.C.H.D.F.GRE.P	
21	2	<b>Dernière Danse</b>	KYO - Jive (Not Listed)	CH.F.WA		54	NE	<b>Everybody Come On (Can You Feel It)</b>	Mr. Reds vs DJ Skribble - frr (Ramp / T'Ziah / Warner-Chappell / CC)	UK		88	NE	<b>Le Mur Du Son</b>	Willy Denzey - SMALL (Not Listed)	F	
22	NE	<b>Lately</b>	Lisa Scott-Lee - Fontana (Point4 / CC)	UK.IRL		55	4	<b>Maniac</b>	L5 - Mercury (Not Listed)	F		89	NE	<b>Endless Fantasy</b>	Starsplash - Edel (Not Listed)	A.D	
23	11	<b>Sing For The Moment</b>	Eminem - Interscope (Daskel / Sony ATV / Ensign / Eight Mile)	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.P.S.WA		56	13	<b>Kein Zurück</b>	Wolfsheim - Island (Wolfsheim MV)	D		90	8	<b>Come With Me</b>	Special D. - Club Culture (Hate / EMI)	A.D	
24	2	<b>Take Your Shoes Off</b>	The Cheeky Girls - Multiply (Strongsongs / Universal)	UK.IRL		57	4	<b>I'm Sorry</b>	Just A Man - EMI (Not Listed)	F		91	8	<b>Clocks</b>	Coldplay - Parlophone (BMG)	CH.FUK.NL.P	
25	12	<b>Move Your Feet</b>	Junior Senior - Universal (Universal / Crunchy Tunes)	CH.D.F.UK.GRE.HUN.IRL		58	7	<b>You Drive Me Crazy</b>	Daniel Külbäck - Ariola (Blue Obsession / Warner Chappell)	A.C.H.D		92	18	<b>Year 3000</b>	Busted - Universal (EMI / Rondor / Universal)	DK.FL.F.IRL.NL.WA	
26	3	<b>Grave Dans La Roche</b>	Sniper - East West (Not Listed)	CH.F		59	9	<b>Somewhere I Belong</b>	Linkin Park - Warner Bros. (Zomba)	A.C.H.D.FL.F.HUN.IRL.I.S.WA		93	RE	<b>Live Is Life</b>	Hermes House Band & DJ Ötzi - Ulm (Deshima Songs)	F	
27	4	<b>Unchained Melody</b>	Gareth Gates - S (MPL)	CH.FL.F.NL.WA		60	3	<b>Mobscene</b>	Marilyn Manson - Interscope (EMI / Blackwood)	A.C.H.D.D.K.E.FIN.FL.F.GRE.I.S.WA		94	NE	<b>Star</b>	Reamonn - Virgin (Not Listed)	CH.D	
28	4	<b>Nothing's Gonna Stop Us Now</b>	Mandy & Randy - Home (Neue Welt / Disco Fou / EMI)	A.D		61	NE	<b>Was Kann Ich Für Eure Welt</b>	Rosenstolz - Island (Not Listed)	D		95	10	<b>1,2,3</b>	Sweet Generation - WEA (Not Listed)	CH.F	
29	3	<b>I Know What You Want</b>	Busta Rhymes ft. Mariah Carey - J / Subdivision (Not Listed)	CH.D.FL.F.NL.WA		62	NE	<b>Minerva</b>	Deftones - Maverick / Warner Bros Warner-Chappell	UK		96	2	<b>Rhythm Is A Dancer 2003</b>	Snap - Data (Hanseatic / Songs Of Logic)	UK.IRL	
30	4	<b>Tchouk Tchouk Musik</b>	Priscilla - Jive (Not Listed)	CH.F.WA		63	4	<b>Somebody To Love (Salt Shaker)</b>	Boogie Pimps - East West (Not Listed)	D		97	6	<b>Cry</b>	Kym Marsh - Island (CC)	UK	
31	2	<b>Husan</b>	Bhangra Knights vs. Husan - ARS / Positiva / Dureco (Corbeau / Strength / Chrysalis)	FL.UK.IRL.NL		64	9	<b>Take Me Tonight</b>	Alexander - Hansa (Warner Chappell / Blue Obsession)	A.C.H.D		98	5	<b>Damaged</b>	Plummet - Serious (Windswept / Sesac / Designer / Bucks)	UK	
32	17	<b>Entre Nous</b>	Chimene Badi - AZ Records (Not Listed)	CH.F.WA		65	NE	<b>Un' Emozione Per Sempre</b>	Eros Ramazzotti - Ariola (Not Listed)	A.C.H.D.FL.WA		99	NE	<b>Match Nul</b>	Eloquence & Kayliah - Hostile / Virgin (Not Listed)	F	
33	7	<b>Come Undone</b>	Robbie Williams - Capitol (EMI / BMG / Twenty Seven)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.S		66	12	<b>J'En Ai Marre!</b>	Alizée - Polydor (Not Listed)	CH.E.FL.F.I.WA		100	NE	<b>Alive</b>	Da Buzz - Bonnier (Not Listed)	S	
						67	6	<b>Satisfaction</b>	Benny Benassi - Zyx / Ulm (Not Listed)	D.F		A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-386201 (Germany); SNEP/POP (France); Fimi-Nielsen (Italy); Mega Charta BV (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	4	Marilyn Manson	The Golden Age Of Grotesque	Interscope	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.WA	34	31	7	Meat Loaf	Couldn't Have Said It Better	Universal	CH.D.UK.IRL.S	68	45	3	Martin L. Gore	Counterfeit Vol.2	Mute	CZE.D.F.GRE.POL.S
2	1	4	Madonna	American Life	Maverick/Warner Bros.	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	61	3	R. Kelly	Chocolate Factory	Jive	UK.IRL.NL	69	RE		Bruce Springsteen	Greatest Hits	Columbia	E.FL.UK.IRL.WA
3	2	55	Norah Jones	Come Away With Me	Blue Note	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	36	39	3	La Oreja De Van Gogh	Lo Que Conte Mientras...	Sony	E	70	71	7	David Gray	A New Day At Midnight	East West	UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆							37	25	7	Pink Floyd	The Dark Side Of The Moon	EMI	D.UK.GRE.I.NL.P	71	NE		Puhdys	Undercover	Multirecor	D
4	5	4	Evanescence	Fallen	Wind-Up	A.C.H.D.D.K.E.FIN.FL.UK.IRL.I.NL.S.WA	38	NE		Bro'Sis	Days Of Our Lives	Cheyenne	A.D	72	RE		Bruce Springsteen	The Rising	Columbia	D.E.IRL.NL.WA
5	7	20	Justin Timberlake	Justified	Jive	CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	39	32	45	Red Hot Chili Peppers	By The Way	Warner Bros.	CH.D.FUK.GRE.IRL	73	75	5	Ilse De Lange	Clean Up	WEA	FL.NL
6	4	8	Linkin Park	Meteora	Warner Bros.	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	46	41	T.A.T.U	200 Po Vstrecnoy/200 Km/H In The Wrong Lane	Interscope	A.C.H.D.FUK.GRE.HUN.WA	74	88	2	Gotan Project	La Revancha Del Tango	Barclay	CH.F.WA
7	6	7	The White Stripes	Elephant	XL Recordings	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	41	41	78	Shakira	Servicio De Lavanderia/Laundry Service	Epic/Columbia	A.C.H.D.FL.F.GRE.I.NL.P.WA	75	69	2	Various Artists	Fame Factory - Volym 5	Mariann	S
8	3	2	Blur	Think Tank	Parlophone/Capitol	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.IRL.I.NL.POL.S.WA	42	34	10	Sergio Cammeriere	Dalla Pace Del Mare Lontano	EMI	I	76	73	38	Sugababes	Angels With Dirty Faces	Island	D.UK.IRL.NL
9	8	8	Celine Dion	One Heart	Columbia	A.C.H.CZE.D.D.K.E.FIN.FL.F.GRE.HUN.I.NL.POL.P.S.WA	43	47	3	Manuel Carrasco	Quiereme	Vale Music	E	77	82	2	Ewelina Flinta	Przeznaczenie	BMG	POL
10	9	8	Simply Red	Home	Simplyred.com	A.C.H.D.FIN.FL.UK.GRE.I.NL.POL.WA	44	40	16	Good Charlotte	The Young And The Hopeless	Epic/Columbia	CH.UK.IRL.S	78	RE		Feeder	Comfort In Sound	Echo	UK
11	11	26	Robbie Williams	Escapology	Chrysalis	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	45	84	3	Big Brovaz	Nu Flow	Epic	UK	79	96	2	Mickey 3D	Tu Vas Pas Mourir De Rire	Virgin	CH.F.WA
12	19	19	Busted	Busted	Universal	DK.FL.UK.IRL.NL	46	52	10	Hélène Segara	Humaine	East West/Orlando	CH.F.WA	80	66	15	Kelly Rowland	Simply Deep	Columbia	UK.IRL.NL
13	10	41	Avril Lavigne	Let Go	Arista	A.C.H.CZE.D.E.FL.FUK.GRE.IRL.I.NL.P.WA	47	55	6	In-Grid	Rendez-Vous Avec...	Echo-Zyx/Zyx	A.C.H.D.POL.S	81	64	53	Queen	Greatest Hits I, II & III	The Pt Coll - Parlophone	E.UK.I
14	16	6	Florent Pagny	Ailleurs Land	Mercury	CH.F.WA	48	37	9	Paul McCartney	Back In The World	Capitol/Parlophone	A.D.D.K.FL.UK.NL.S.WA	82	74	4	Maurane	Quand L'Humain Danse	Polydor	CH.F.WA
15	15	13	50 Cent	Get Rich Or Die Tryin'	Interscope	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	49	44	4	Craig David	Slicker Than Your Average	Wildstar	CH.D.E.UK.IRL.NL	83	56	3	Turbonegro	Scandinavian Leather	Burning Heart	D.N.S
16	13	38	Coldplay	A Rush Of Blood To The Head	Parlophone	A.C.H.D.E.FL.FUK.GRE.IRL.NL.P.WA	50	42	2	Drifters	The Definitive	Atlantic	UK	84	RE		Aretha Franklin	Respect - The Very Best Of	Warner Strategic Marketing	FIN.I.NL.S
17	12	3	Alexander	Take Your Chance	BMG	A.C.H.D	51	NE		Joaquin Sabina	Diario De Un Peaton	Ariola	E	85	NE		David Civera	La Chiqui Big Band	Vale Music	E
18	33	2	Soundtrack - The Matrix Reloaded	The Matrix Reloaded	Warner Bros.	A.C.H.CZE.E.FIN.FL.F.GRE.I.NL.N.POL.WA	52	51	12	Ben Harper	Diamonds On The Inside	Virgin	CH.FI	86	RE		Thomas Fersen	Piece Montee Des Grands Jours	Tot Ou Tot	F.WA
19	22	29	Christina Aguilera	Stripped	RCA	A.D.D.K.FL.UK.IRL.NL.S	53	48	68	Pink	!\$\$undaztood	Arista	A.C.H.D.FUK.IRL.NL.POL.WA	87	RE		Led Zeppelin	Early Days & Latter Days: Led Zepplin	Atlantic	UK.IRL
20	23	26	Shania Twain	Up!	Mercury	A.C.H.D.D.K.FUK.IRL.NL.S.WA	54	36	3	Goldfrapp	Black Cherry	Mute	CH.D.FL.FUK.GRE.WA	88	65	4	Zazie	Ze Live	Mercury	CH.F.WA
21	14	3	Fleetwood Mac	Say You Will	Reprise	CH.D.E.FL.UK.GRE.IRL.NL.S.WA	55	54	9	Soundtrack - Frida	Frida	Universal/DG Records	A.C.H.D.F.GRE	89	70	3	Tarmac	Notre Epoque	Atmospheriques	CH.F.WA
22	20	51	Eminem	The Eminem Show	Interscope	A.C.H.CZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	56	NE		Robert Wells	Rhapsody In Rock - Complete Collection	Virgin	S	90	86	25	Jennifer Lopez	This Is Me...Then	Epic	D.UK.NL
23	21	5	HIM	Love Metal	Gun Supers	A.C.H.CZE.D.E.FIN.GRE.HUN.I.POL.P.S	57	59	10	Kate Ryan	Different	Antler-Subway	A.C.H.D.E.POL	91	89	10	The Dixie Chicks	Home	Columbia	A.C.H.D.UK.IRL
24	18	8	Placebo	Sleeping With Ghosts	Hut/Virgin	A.C.H.D.E.FL.FUK.GRE.I.POL.WA	58	50	4	Beth	Otra Realidad	Vale Music	E	92	RE		Simply Red	Greatest Hits	East West	A.C.H.D
25	24	28	Nena	20 Jahre	Nena feat. Nena - WEA/Warner Strategic Marketing	A.C.H.D	59	92	2	Sean Paul	Dutty Rock	Atlantic/East West	CH.D.UK.NL	93	76	2	ATB	Addicted To Music	Edel	D
26	17	12	Era	The Mass	Mercury/Other Pop	CH.F.GRE.HUN.I.NL.POL.F.WA	60	43	7	Daniel Bedingfield	Gotta Get Thru This	Polydor	UK.IRL.NL.N	94	81	14	Various Artists	United	Hansa	A.D
27	30	28	Blue	One Love	Innocent/Virgin	A.C.H.D.E.UK.GRE.HUN.I.NL	61	49	28	Eminem	8 Mile Soundtrack	Interscope	CH.CZE.D.E.FL.F.GRE.HUN.NL.POL.WA	95	60	6	Tamara	Abrazame	Muxxic	E
28	27	3	Macy Gray	The Trouble With Being Myself	Epic	A.C.H.D.FIN.FL.FUK.GRE.IRL.I.NL.POL.WA	62	62	8	The Cardigans	Long Gone Before Daylight	Stockholm	CH.FIN.N.S	96	NE		Lou Reed	NYC Man	RCA	FL.UK
29	35	21	Carla Bruni	Quelqu'Un M'a Dit	Naive	CH.E.FL.FI.WA	63	63	2	Ich Troje	The Best Of Ich Troje	Izabelin	POL	97	NE		Jan Keizer	Going Back In Time 2	Mercury	NL
30	29	7	Scoter	The Stadium Techno Expirence	Edel	A.C.H.CZE.D.FIN.HUN.IRL.NL.N.P.S	64	68	4	Star Academy 2	Les Singles	Mercury	F	98	RE		Liza Nilsson	Samlade Sanger 1992-2003	Diesel	DK.FIN.S
31	28	4	KYO	Le Chemin	Jive	CH.F.WA	65	NE		Helloween	Rabbit Don't Come Easy	Nuclear Blast	D.E.FIN	99	RE		Lighthouse Family	Greatest Hits/The Very Best Of	Wild Card/Polydor	UK.IRL
32	26	6	Wolfsheim	Casting Shadows	Strange Ways	A.D	66	53	2	Hansi Hinterseer	Best Of	Ariola	A.D	100	67	3	David Sneddon	Seven Years - Ten Weeks	Mercury	UK
33	38	36	Herbert Grönemeyer	Mensch	EMI	A.C.H.D	67	58	10	Gareth Gates	What My Heart Wants To Say	S	D.E.HUN.NL.N	A = Austria, FL = Flanders, WA = Walley, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 LFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	R. Kelly - Ignition (Jive)
2	NE	Girls Aloud - No Good Advice (Polydor)
3	2	Big Brovaz - Favourite Things (Epic)
4	NE	Sean Paul - Get Busy (VP/Atlantic)
5	4	Tomcraft - Loneliness (Data)
6	NE	Lisa Scott-Lee - Lately (Fontana)
7	3	The Cheeky Girls - Take Your Shoes Off (Multiply)
8	5	Craig David & Sting - Rise & Fall (Wildstar)
9	NE	Bon Jovi - All About Lovin' You (Mercury)
10	7	Bhangra Knights vs. Husan - Husan (Positiva)
TW	LW	ALBUMS
1	2	Justin Timberlake - Justified (Jive)
2	3	White Stripes - Elephant (Universal)
3	4	Busted - Busted (Universal)
4	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
5	1	Blur - Think Tank (Parlophone)
6	12	Evanescence - Fallen (Epic)
7	6	Christina Aguilera - Stripped (RCA)
8	5	Madonna - American Life (Maverick/Warner Bros.)
9	7	Norah Jones - Come Away With Me (Blue Note)
10	17	R. Kelly - Chocolate Factory (Jive)

## SPAIN

TW	LW	SINGLES
1	NE	Ricky Martin - Jaleo (Columbia)
2	3	Dinio - Hasiendo El Amor (Vale Music)
3	1	Hugo - El Tiempo De Tu Cuerpo (Vale Music)
4	2	Miguel Nandez - Amiga Soledad (Vale Music)
5	4	Danni Ubeda - Bésame (Vale Music)
6	6	Joan Tena - Ve, Prueba Y Veras (Vale Music)
7	5	Vega - Quiero Ser Tu (Vale Music)
8	7	Nika - Trampa De Cristal (Vale Music)
9	8	Tony Santos - Un Hombre Asi (Vale Music)
10	9	Madonna - American Life (Maverick/Warner Bros.)
TW	LW	ALBUMS
1	1	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic)
2	2	Manuel Carrasco - Quiereme (Vale Music)
3	NE	Joaquin Sabina - Diario De Un Peaton (Ariola)
4	3	Beth - Otra Realidad (Vale Music)
5	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
6	NE	David Civera - La Chiqui Big Band (Vale Music)
7	4	Tamara - Abrazame (Muxxic)
8	6	Evanescence - Fallen (Epic)
9	5	Various Artists - Disco Rojo (Blanco Y Negro)
10	7	Upadance - Un Paso Adelante (Universal)

## DENMARK

TW	LW	SINGLES
1	1	FU:EL - Pleaše Please (Capitol)
2	2	50 Cent - In Da Club (Interscope)
3	4	Laze - Steppin Out (Sony)
4	5	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)
5	3	Alex - Them Girls (Capitol)
6	6	Daniel Bedingfield - If You're Not The One (Polydor)
7	8	The Rasmus - In The Shadows (Playground)
8	7	Christine Milton - Superstar (RCA)
9	NE	Mis-Teq - Scandalous (Warner Bros.)
10	NE	In-Grid - In Tango (Capitol)
TW	LW	ALBUMS
1	1	Diverse - M.G.P.: 2003 - De Unges Melodi G (Universal)
2	2	Shu-Bi-Dua - 200 (CMC)
3	4	Svedbanken - Chris Og Chokolade Fabrikken (Playground)
4	3	Lars H.U.G. - Save Me From This Rock'n Roll (Capitol)
5	5	Justin Timberlake - Justified (Jive)
6	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
7	9	Robbie Williams - Escapology (Chrysalis)
8	10	Heino - Sing Mit Heino (CMC)
9	12	Norah Jones - Come Away With Me (Blue Note)
10	6	Paul McCartney - Back In The World (Capitol)

## SWITZERLAND

TW	LW	SINGLES
1	69	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)
2	1	50 Cent - In Da Club (Interscope)
3	5	DJ Bobo - Chihuahua (RCA)
4	2	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
5	3	Shania Twain - Ka-Ching (Mercury)
6	6	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
7	4	Madonna - American Life (Maverick/Warner Bros.)
8	24	Florent Pagny - Ma Liberté De Penser (Mercury)
9	9	Eminem - Sing For The Moment (Interscope)
10	12	Junior Senior - Move Your Feet (Universal)
TW	LW	ALBUMS
1	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
2	1	Madonna - American Life (Maverick/Warner Bros.)
3	2	Florent Pagny - Ailleurs Land (Mercury)
4	4	Soundtrack - The Matrix Reloaded (Warner Bros.)
5	8	Norah Jones - Come Away With Me (Blue Note)
6	7	Evanescence - Fallen (Sony)
7	3	DJ Tatana - Wildlife (Warner Bros.)
8	NE	Lovebugs - 13 Songs With A View (Warner Bros.)
9	5	Linkin Park - Meteora (Warner Bros.)
10	6	Celine Dion - One Heart (Columbia)

## GERMANY

TW	LW	SINGLES
1	1	Yvonne Catterfeld - Für Dich (Hansa)
2	2	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
3	3	50 Cent - In Da Club (Interscope)
4	11	Trooper Da Don ft. Vanessa - Ride Or Die (I Need You) (Ariola)
5	4	Shania Twain - Ka-Ching (Mercury)
6	6	Blue - U Make Me Wanna (Virgin)
7	9	Mandy & Randy - Nothing's Gonna Stop Us Now (Sony)
8	NE	DJ Tomekk ft. Kurupt, Tatwaffe - Ganxtaville Pt.III (Ariola)
9	NE	Kate Ryan - Libertine (EMI)
10	10	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
TW	LW	ALBUMS
1	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
2	3	Evanescence - Fallen (Wind-Up)
3	1	Madonna - American Life (Maverick/Warner Bros.)
4	2	Alexander - Take Your Chance (BMG)
5	4	Norah Jones - Come Away With Me (EMI)
6	6	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
7	5	Wolfshiem - Casting Shadows (Universal)
8	10	Herbert Grönemeyer - Mensch (EMI)
9	7	Linkin Park - Meteora (Warner Bros.)
10	NE	Bro'Sis - Days Of Our Lives (Polydor)

## HOLLAND

TW	LW	SINGLES
1	1	Jim - Tell Her (BMG)
2	2	Jamai - Step Right Up (BMG)
3	4	Di-Rect - She (Dino)
4	5	50 Cent - In Da Club (Interscope)
5	3	Coldplay - Clocks (Parlophone)
6	8	Justin Timberlake - Rock Your Body (Jive)
7	9	Within Temptation - Running Up That Hill (BMG)
8	21	Blaf - Omarm (Capitol)
9	7	Busted - Year 3000 (Universal)
10	37	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)
TW	LW	ALBUMS
1	1	Ise De Lange - Clean Up (WEA)
2	2	Norah Jones - Come Away With Me (Blue Note)
3	3	Jan Keizer - Going Back In Time 2 (Mercury)
4	7	Ernst Daniel Smid - Gevoel Van Geluk (BMG)
5	5	Simply Red - Home (V2)
6	4	Celine Dion - One Heart (Columbia)
7	6	Evanescence - Fallen (Wind-Up)
8	9	Madonna - American Life (Maverick/Warner Bros.)
9	8	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	11	Era - The Mass (Mercury)

## NORWAY

TW	LW	SINGLES
1	1	Dina - Bli Hos Meg (Universal)
2	2	Spritney Bears - Woodpecker From Space (Tribe Records)
3	3	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
4	4	50 Cent - In Da Club (Interscope)
5	7	Scotter - Weekend! (Playground)
6	5	Six - There's A Whole Lot Of Loving Going On (RCA)
7	6	Anne Lising - Kicking You Out (Bonnier)
8	8	Daniel Bedingfield - If You're Not The One (Polydor)
9	13	Fenrik Lane - Come Down Here (Lloy)
10	19	Howard & Christine - Oaa Hele Natzen (Tribe Records)
TW	LW	ALBUMS
1	NE	Div Art - Idol '03 (BMG)
2	2	Ozzy Osbourne - The Essential (Epic)
3	1	Turbonegro - Scandinavian Leather (Burning Heart)
4	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
5	3	Linkin Park - Meteora (Warner Bros.)
6	11	Soundtrack - The Matrix Reloaded (Warner Bros.)
7	8	White Stripes - Elephant (XL)
8	7	Madonna - American Life (Maverick/Warner Bros.)
9	4	Scotter - The Stadium Techno Experience (Edel)
10	17	50 Cent - Get Rich Or Die Tryin' (Interscope)

## AUSTRIA

TW	LW	SINGLES
1	1	Christina - Ich Lebe (Universal)
2	2	Shania Twain - Ka-Ching (Mercury)
3	5	50 Cent - In Da Club (Interscope)
4	3	Alexander - Take Me Tonight (Hansa)
5	60	Yvonne Catterfeld - F?r Dich (Hansa)
6	30	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
7	6	T.A.T.U. - Not Gonna Get Us (Interscope)
8	9	Mandy & Randy - Nothing's Gonna Stop Us Now (Sony)
9	7	Eminem - Sing For The Moment (Interscope)
10	17	Blue - U Make Me Wanna (Virgin)
TW	LW	ALBUMS
1	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
2	1	Seer - Aufwind (Sony)
3	3	Nena - 20 Jahre - Nena feat. Nena (WEA)
4	NE	Ostbahn - Vuabei Is (Koch)
5	NE	Ostbahn - Wann De Musik (Koch)
6	7	Evanescence - Fallen (Wind-Up)
7	2	Erste Allgemeine Verunsicherung - Fräunli (Capitol)
8	18	Soundtrack - The Matrix Reloaded (Warner Bros.)
9	4	Madonna - American Life (Maverick/Warner Bros.)
10	6	Starmania - New Songs (Universal)

## FRANCE

TW	LW	SINGLES
1	1	Florent Pagny - Ma Liberté De Penser (Mercury)
2	2	Queen - We Will Rock You (Ulm)
3	4	DJ Bobo - Chihuahua (BMG)
4	3	Hélène Segara - L'Amour Est Un Soleil (EastWest)
5	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
6	10	KYO - Dernière Danse (Jive)
7	12	Sniper - Grave Dans La Roche (EastWest)
8	7	Priscilla - Tchouk Tchouk Musik (Jive)
9	8	Jenifer - Donne Moi Temps (Mercury)
10	9	Gareth Gates - Unchained Melody (RCA)
TW	LW	ALBUMS
1	1	Florent Pagny - Ailleurs Land (Mercury)
2	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
3	2	Madonna - American Life (Maverick/Warner Bros.)
4	3	KYO - Le Chemin (Jive)
5	6	Carla Bruni - Quelqu'Un M'a Dit (Naive)
6	5	Norah Jones - Come Away With Me (Blue Note)
7	8	Hélène Segara - Humaine (Orlando)
8	4	Era - The Mass (Mercury)
9	20	Soundtrack - The Matrix Reloaded (Warner Bros.)
10	9	Star Academy 2 - Les Singles (Mercury)

## FLANDERS

TW	LW	SINGLES
1	NE	Peter - For You (Ariola)
2	3	M-Kids - Indianendans (ARS)
3	1	Spring - Spring (Studio 100)
4	2	50 Cent - In Da Club (Interscope)
5	4	Booming People - Chihuahua (AMC)
6	7	Kana - Plantation (Distrisound)
7	14	Justin Timberlake - Rock Your Body (Jive)
8	5	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
9	17	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)
10	22	Milk Inc. - Time (Antler-Subway)
TW	LW	ALBUMS
1	1	Various Artists - Idol 2003 - Greatest Moments (Ariola)
2	2	Jan Leyers - Jan Leyers (EMI)
3	3	Celine Dion - One Heart (Columbia)
4	6	Jo Vally - Zingt Voor Moeder 'Omdat Ik...' (Magic)
5	5	Belle Perez - Baila Perez (APR)
6	4	Madonna - American Life (Maverick/Warner Bros.)
7	25	Bruce Springsteen - Greatest Hits (Columbia)
8	28	Bruce Springsteen - The Rising (Columbia)
9	7	Norah Jones - Come Away With Me (Blue Note)
10	9	50 Cent - Get Rich Or Die Tryin' (Interscope)

## FINLAND

TW	LW	SINGLES
1	1	Fintelligens - Kaikki Peliin (Columbia)
2	NE	Pikk G ft. Sophie - Romeo Ja Julia (Evidence)
3	4	Amorphis - Day Of Your Beliefs (Spinefarm)
4	3	The Rasmus - In My Life (Playground)
5	5	Negative - The Moment Of Our Love (Playground)
6	2	Don Johnson Big Band - One MC, One Delay (Beat Back)
7	NE	Maija Vilkkumaa - Mun Elämä (Evidence)
8	6	Tulenkantajat - Skenejulkkis (Poko)
9	7	Skandaali - Superskandaali/Ei Pysty (Playground)
10	10	Jonna - Tytytyväinen (Columbia)
TW	LW	ALBUMS
1	NE	Don Johnson Big Band - Breaking Daylight (Beat Back)
2	3	Maija Vilkkumaa - Ei (Evidence)
3	2	Yö - Rakkautta On Lumivalkoinen (Poko)
4	1	HIM - Love Metal (Terrier)
5	4	Jean S - Sannakkoprintti (Edel)
6	NE	Samuli Edelman - Enkelten Tuli (RCA)
7	7	Liza Nilsson - Sاملade Sanger 1992-2003 (Diesel)
8	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
9	11	Celine Dion - One Heart (Columbia)
10	5	Darude - Rush (16 Inch Records)

## PORTUGAL

TW	LW	SINGLES
1	2	Eminem - Lose Yourself (Interscope)
2	5	Craig David & Sting or Fallacy - Rise & Fall (Wildstar)
3	3	T.A.T.U. - All The Things She Said (Interscope)
4	8	Simply Red - Sunrise (Universal)
5	10	Shakira - The One (Epic)
6	4	Shania Twain - Ka-Ching (Mercury)
7	12	Shakira - Underneath Your Clothes (Columbia)
8	13	Shakira - Whenever Wherever/Suerte (Epic)
9	14	Celine Dion - I Drove All Night (Columbia)
10	6	Robbie Williams - Feel (Chrysalis)
TW	LW	ALBUMS
1	2	Super Dragoes - Porto Campeao (Vidisco)
2	NE	David Fonseca - Sing Me Something New (Mercury)
3	1	Sergio Godinho - O Irmao Do Meio (Capitol)
4	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
5	4	Mariza - Fado Curvo (EMI)
6	3	Carlos Paiao - Letra E Musica - 15 Anos Depois (EMI)
7	7	Linkin Park - Meteora (Warner Bros.)
8	6	Celine Dion - One Heart (Columbia)
9	5	Adiafa - Adiafa (Columbia)
10	12	Scotter - The Stadium Techno Experience (Edel)

## ITALY

TW	LW	SINGLES
1	NE	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)
2	1	Giorgia - Goce Di Memoria (Dischi Di Cioccolata)
3	2	DJ Bobo - Chihuahua (RCA)
4	6	Will Young - Light My Fire (RCA)
5	NE	Nomadi - Io Voglio Vivere (CGD)
6	NE	Skin - Trashed (EMI)
7	3	Le Vibrazioni - Dedicato A Te (Ricordi)
8	NE	Irene Grandi - Prima Di Partire Per Un Lungo Viaggio (CGD)
9	12	Ricky Martin - Jaleo (Columbia)
10	5	Avril Lavigne - I'm With You (Arista)
TW	LW	ALBUMS
1	NE	Marilyn Manson - The Golden Age Of Grotuesque (Interscope)
2	2	Simply Red - Home (Nun)
3	1	Sergio Cammeriere - Dalla Pace Del Mare Lontano (EMI)
4	7	Celine Dion - One Heart (Columbia)
5	6	Blur - Think Tank (Parlophone)
6	3	Madonna - American Life (Maverick/Warner Bros.)
7	5	Linkin Park - Meteora (Warner Bros.)
8	4	Pink Floyd - The Dark Side Of The Moon (EMI)
9	8	Gemelli Diversi - Fuego (Ricordi)
10	11	Ben Harper - Diamonds On The Inside (Virgin)

## SWEDEN

TW	LW	SINGLES
1	1	Da Buzz - Alive (Bonnier)
2	5	The Rasmus - In The Shadows (Playground)
3	8	Antique - Moro Mou (Bonnier)
4	4	Madonna - American Life (Maverick/Warner Bros.)
5	6	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
6	7	50 Cent - In Da Club (Interscope)
7	3	Sarek - Genom Eld Och Vatten (Start Klart)
8	11	Alcazar - Not A Sinner Nor A Saint (RCA)
9	2	NG3 - Anthem (Bonnier)
10	9	Daniel Bedingfield - If You're Not The One (Polydor)
TW	LW	ALBUMS
1	6	Robert Wells - Rhapsody In Rock - Complete Collection (Virgin)
2	1	Madonna - American Life (Maverick/Warner Bros.)
3	2	Various Artists - Fame Factory - Volym 5 (Mariann)
4	4	The Cardigans - Long Gone Before Daylight (Stockholm)
5	7	Scotter - The Stadium Techno Experience (Edel)
6	3	Glenmark Eriksson Strömstedt (G.E.S.) - Den Andra Skivan (Columbia)
7	5	Timbuktu - The Botten Is Nädd! (Juju Records)
8	9	Liza Nilsson - Sاملade Sanger 1992-2003 (Diesel)
9	11	Linkin Park - Meteora (Warner Bros.)
10	19	Simon Dupont - Simson Dupont (Mariann)

## IRELAND

TW	LW	SINGLES
1	1	Mickey Joe Hart - We've Got The World (Columbia)
2	NE	Girls Aloud - No Good Advice (Polydor)
3	2	50 Cent - In Da Club (Interscope)
4	5	R. Kelly - Ignition (Jive)
5	6	Craig David & Sting - Rise & Fall (Wildstar)
6	4	Simon Casey - A Better Place (Universal)
7	3	Busted - You Said No (Universal)
8	12	Big Brovaz - Favourite Things (Epic)
9	18	Tomcraft - Loneliness (Data)
10	7	Mis-Teeq - Scandalous (Telstar)
TW	LW	ALBUMS
1	1	Justin Timberlake - Justified (Jive)
2	4	Christ

# AIRBORNE

The pick of the week's new singles  
by Gareth Thomas



## BERTINE ZETLITZ GIRL LIKE YOU

(EMI Music Norway)

Release date: from mid-June  
Ostensibly a classic continental European dance track, *Girl Like You* in fact goes much deeper. A

curiously engaging, catchy, poppy dance tune, with its synthesiser and drum machine it's electronic and robotic—almost Kraftwerk-like (or Goldfrapp-like to make a more direct, modern comparison). With lyrics like "Insecure, give me more, not so sure/never had a girl like you", the track plays on the girl-on-girl theme which gave Russian duo TATU their unique (until now) appeal. Written by 27-year-old Zetlitz and UK producer Richard X—who already has a hit on his hands with Liberty X—the single has already been a major hit in Norway. Local Norwegian AC-formatted station Radio 102 is just one of the stations which have playlisted the single. "It's spent ages at the top. It's great song. It's modern but it's electronic, in a warm way," says head of music Egil Houeland. "I think that it has international potential. I can't see why other stations around Europe wouldn't play it." The track is taken from Zetlitz's album *Sweet Injections*, released earlier this year in Scandinavia.

Currently playing at: DR P3/Denmark, Radio 102/Norway; NRK Petre/Norway; SR P5/Sweden



## PURETONE STUCK IN A GROOVE

(Sony)

Release date: May 5

Following the infectious *Addicted To Bass*, which peaked at number two in the UK singles chart in January last year,

Puretone return with an equally-addictive track, *Stuck In A Groove*. Puretone—aka Sydney-based producer Josh Abrahams—once again team up with vocalist Amiel Daemion on this track, which combines an insistent fast beat and a synthesised bassline with a choppy guitar and ethereal vocals. Regional Dutch CHR/Hot AC station Hot Radio is one of the stations playing *Stuck In A Groove*. The station broadcasts to the east of Holland to a broad age range and, although music director Ivo Boudewijns likes the track, he says it presents a bit of a problem from a purely programming point of view. "It's a good song. The only problem I have with it is how to categorise it. Is it pop? Is it dance?" he asks, adding: "But it's a great song to play on the radio, anyway." The tune is on the station's highest rotation category and is played around five to six times a day. *Stuck In A Groove* is the second track off Puretone's forthcoming debut album of the same name. There are also remixes by US production team Who Da Funk and Germany's Tomcraft.

Currently being played at: Couleur 3/Switzerland; Radio Viborg/Denmark; DR P3/Denmark; Tay FM/Scotland; 2FM/Ireland; Kiss 100/UK.

# Eurochart A/Z Indexes

## Hot 100 singles

1,2,3	95	Lately	22
Alive	100	Le Frunkp	86
All About Lovin' You	19	Le Mur Du Son	88
All I Have	41	Libertine	43
All Over	75	Live Is Life	93
All The Things She Said	87	Loneliness	18
American Life	11	Lose Yourself	39
Anyone Of Us (Stupid Mistake)	34	Ma Liberté De Penser	3
Beautiful	35	Make Luv	44
Beautiful	76	Maniac	55
Bring Me To Life	5	Match Nul	99
Bump, Bump, Bump	15	Minerva	62
Can't Nobody	68	Mobscene	60
Cassée	47	Move Your Feet	25
Chihuahua	2	No Angel (It's All In Your Mind)	78
Clocks	91	No Good Advice	7
Come Undone	33	Not Gonna Get Us	48
Come With Me	90	Nothing's Gonna Stop Us Now	28
Cry Me A River	38	Respire	45
Cry	97	Rhythm Is A Dancer 2003	96
Damaged	98	Ride Or Die (I Need You)	17
Dernière Danse	21	Rise & Fall	13
Do It With Madonna	84	Rock Your Body	73
Donne Moi Temps	37	Satisfaction	67
Endless Fantasy	89	Save Me	71
Entre Nous	32	Scandalous	83
Everybody Come On (Can You Feel It)	54	Sing For The Moment	23
Favourite Things	9	So Into You	81
Für Dich	6	Somebody To Love (Salt Shaker)	63
Ganxtaville Pt.III	42	Somewhere I Belong	59
Get Busy	14	Sorry Seems To Be The Hardest Word	36
Girls And Boys	51	Southampton Boys	69
Grave Dans La Roche	26	Star	94
Hey Sexy Lady	20	Sunrise	52
Home	74	Take Me Tonight	64
Hotel Commissariat	72	Take Your Shoes Off	24
Husan	31	Tchouk Tchouk Musik	30
I Begin To Wonder	46	The Long Goodbye	53
I Drove All Night	77	Tu Es outu(Tu M'As Promis)	80
I Know What You Want	29	U Know Me Wanna	16
If You're Not The One	70	Un' Emozione Per Sempre	65
Ignition	4	Unchained Melody	27
I'm Sorry	57	Was Kann Ich Für Eure Welt	61
I'm With You	50	We Will Rock You	8
In Da Club	1	Weekend!	82
Jaleo	79	Why Can't I Be You?	85
J'En Ai Marre!	66	X Gon' Give It To Ya	40
Ka-Ching	10	Year 3000	92
Kein Zurück	56	You Drive Me Crazy	58
L'Amour Est Un Soleil	12	You Said No	49

# Billboard

## TOP 20 US SINGLES

MAY 22, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE 50 CENT FEAT. NATE DOGG	
2	1	GET BUSY VP/ATLANTIC	SEAN PAUL
> 3	4	I KNOW WHAT YOU WANT JMO/ARMC/ARMC	BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD
> 4	5	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
5	3	IGNITION JIVE	R. KELLY
6	8	BRING ME TO LIFE WIND UP	EVANESCENCE FEAT. PAUL MCCOY
7	7	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
8	4	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
9	9	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
>10	13	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT 50 CENT
>11	12	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	WAYNE WONDER
>12	14	UNWELL ATLANTIC	MATCHBOX TWENTY
13	10	PICTURE LAVA/UNIVERSAL SOUTH/ATLANTIC/WRN	KID ROCK FEAT. SHERYL CROW
14	11	BEAUTIFUL DOGGSY/EARMORY/CAPITOL	SNOOP DOGG FEAT. PHARELL & UNCLE CHARLIE WILSON
15	16	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDDINGFIELD
>16	—	SO GONE J/RMG	MONICA
17	15	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
18	17	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM
>19	—	DRIFT AWAY LAVA	UNCLE KRACKER FEAT DOBIE GRAY
>20	20	FIGHTER RCA/RMG	CHRISTINA AGUILERA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NEW	THE GOLDEN AGE OF GROTESQUE NOTHING/INTERSCOPE	MARILYN MANSON
2	5	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
> 3	NEW	YEAR OF THE SPIDER FLUP/GEFFEN/INTERSCOPE	COLD
> 4	6	FALLEN WIND-UP	EVANESCENCE
> 5	8	THE MATRIX RELOADED:THE ALBUM WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
6	2	COME AWAY WITH ME BLUE NOTE	NORAH JONES
7	9	THANKFUL RCA/RMG	KELLY CLARKSON
8	10	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
9	4	THE VERY BEST OF CHER GEFFEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
10	1	BODY KISS DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEAT. RONALD ISLEY
11	12	METEORA WARNER BROS.	LINKIN PARK
>12	NEW	OUT OF THE VEIN ELEKTRA/EEG	THIRD EYE BLIND
13	3	ON AND ON MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON
14	11	AMERICAN IDOL SEASON 2 RCA/RMG	SOUNDTRACK
15	7	ONE HEART EPIC	CELINE DION
16	14	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
17	17	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
18	16	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
19	18	ELEPHANT THIRD MAN/V2	THE WHITE STRIPES
>20	NEW	GOOD MOURNING VAGRANT	ALKALINE TRIO

>Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

## Top 100 albums

50 Cent	15	Lighthouse Family	99
Christina Aguilera	19	Linkin Park	6
Alexander	17	Jennifer Lopez	90
ATB	93	Madonna	2
Daniel Bedingfield	60	Marilyn Manson	1
Beth	58	Maurane	82
Big Brovaz	45	Paul McCartney	48
Blue	27	Meat Loaf	34
Blur	8	Mickey 3D	79
Bro'Sis	38	Nena	25
Carla Bruni	29	Liza Nilsson	98
Busted	12	Florent Pagny	14
Sergio Cammeriere	42	Sean Paul	59
Manuel Carrasco	43	Pink Floyd	37
David Civera	85	Pink	53
Coldplay	16	Placebo	24
Craig David	49	Puhdys	71
Ilse De Lange	73	Queen	81
Celine Dion	9	Red Hot Chili Peppers	39
Drifters	50	Lou Reed	96
Eminem	22	Kelly Rowland	80
Eminem	61	Kate Ryan	57
Era	26	Joaquin Sabina	51
Evanescence	4	Scooter	30
Feeder	78	Hélène Segara	46
Thomas Fersen	86	Shakira	41
Fleetwood Mac	21	Simply Red	10
Ewelina Flinta	77	Simply Red	92
Aretha Franklin	84	David Sneddon	100
Gareth Gates	67	Soundtrack - Frida	55
Goldfrapp	54	Soundtrack - The Matrix Reloaded	18
Good Charlotte	44	Bruce Springsteen	69
Martin L. Gore.	68	Bruce Springsteen	72
Gotan Project	74	Star Academy 2	64
David Gray	70	Sugababes	76
Macy Gray	28	T.A.T.U.	40
Herbert Grönemeyer	33	Tamara	95
Ben Harper	52	Tarmac	89
Helloween	65	The Cardigans	62
HIM	23	The Dixie Chicks	91
Hansi Hinterseer	66	The White Stripes	7
Ich Troje	63	Justin Timberlake	5
In-Grid	47	Turbonegro	83
Jan Keizer	97	Shania Twain	20
Norah Jones	3	Various Artists	75
R. Kelly	35	Various Artists	94
KYO	31	Robert Wells	56
La Oreja De Van Gogh	36	Robbie Williams	11
Lavigne Avril	13	Wolfshiem	32
Led Zeppelin	87	Zazie	88

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Room 5 feat. Oliver Cheatham's *Make Luv* (Noise Traxx) stays at number on the European Dance Traxx chart for the fourth week in a row this week. Despite the track not registering any local chart debuts, it remains the highest-selling single across Europe at specialist dance retail and is still the most-played track in the clubs.

The former one-week chart-topper Benny Benassi's *Satisfaction* (Energy), meanwhile, seems destined to remain as second best to Room 5, as it shows no sign of increased support this week.

It's a different story down at number three, however, where Madonna is on course to score her fourth number one track on the chart after 1998's *Frozen* (which stayed at the top for five weeks), 2000's *Music* (one week) and the more recent *Die Another Day* (eight weeks). *American Life* (Maverick) shoots from 17 to number three this week, based on an increase in club play, and chart debuts in Germany, Finland and the Czech Republic. The increase in sales at dance retail is also impressive, with debuts in Italy and Belgium.

Tomcraft's *Loneliness* (Kosmo) moves up from number nine to four, based partly on the tune's popularity in the UK.

Saffron Hill feat. Ben Onono's *My Love Is Always There* (Illustrious) vaults from number 33 to six this week, with local dance chart debuts in Germany and Italy.

Further down in the top 40, man of the moment Justin Timberlake's *Rock Your Body* (Jive) climbs from 38 to 17 after being last week's highest debut. It's a massive dancefloor filler throughout Scandinavia and in Belgium, while it has just debuted on UK club chart top 70.

Mainly based on success in Germany, Boogie Pimps' *Salt Shaker (Somebody To Love)* (Superstar) reaches a new peak of number 20 (from 54), as does Cosmic Gate's *Human Beings* (Capitol) by jumping from 56 to 24.

There are 11 new entries to the top 100 and two re-entries, of which Junkie XL's *Catch Up To My Step* (Roadrunner) is the highest at number 30. Surprisingly, it has charted in the UK, Germany, Belgium and Hungary, but not yet in the act's native Holland. It is also the biggest gainer this week in terms of club play.

## THIS WEEK'S MOVERS

- 1 My Love Is Always There Saffron Hill feat. Ben Onono (Illustrious/Epic-Sony)
- 2 American Life Madonna (Maverick/Warner Music)
- 3 Catch Up To My Step Junkie XL feat. Solomon Burke (Roadrunner)
- 4 Techno Cat Tom 'Technocat' Wilson (Steppin' Out)
- 5 Solarize / C:\DEL\*.MP3 Marco V (ID&T)
- 6 Salt Shaker (Somebody To Love) Boogie Pimps (Superstar Recordings)
- 7 Dude Descending A Staircase Apollo 440 feat. The Beatnuts (Soho Square/Sony)
- 8 Stuck In A Groove Puretone (Festival)
- 9 Rock Your Body Justin Timberlake (Jive/Zomba)
- 10 This Is A Warning/Super DJ Dillinja (Valve)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - issue 23 - Top 100 Subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	12	MAKE LUV *** NO.1 *** [4th week] Room 5 feat. Oliver C	CP(62%): Uk.D1.S.Dk.N.Fi1.Au1.F.B.Pol.Hun.D2.D3.D4.Uk1. / S(38%): Uk.D.H.B.F.Ir.	Noisetraxx (P.L.R.)/PIAS/Positiva (EMI)	1 B
2	2	16	SATISFACTION Benny Benassi	CP(82%): F.B.Cz.E.Hun.D2.D3.D4.H2.Au2. / S(18%): H.F.Cz.	D:Vision (Energy Productions)/ZYX & Airplay	1 Italy
3	17	3	AMERICAN LIFE Madonna	CP(73%): D1.S.Dk.N.Fi1.Cz.Pol.Hun.D2. / S(27%): B.F.Cz.Pol.I.	Maverick (Warner Music)	3 USA
4	9	31	LONELINESS Tomcraft	CP(84%): S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(16%): Cz.Pol.Ir.	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & Big*Star	1 D
5	3	11	WEEKEND Scooter	CP(74%): Uk.D1.Dk.I.B.H2.Uk1. / S(26%): D.H.I.	Sheffield Tunes (edel)	2 D
6	33	6	MY LOVE IS ALWAYS THERE Saffron Hill feat. Ben Onono	CP(84%): S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(16%): Cz.Pol.Ir.	Illustrious (Epic-Sony)	6 U.K.
7	4	9	IN DA CLUB/THE REALIST 50 Cent feat. Biggie	CP(80%): S.Dk.N.Fi1.Pol.Hun.Fi2.D2. / S(20%): Uk.F.Pol.	G-Unit/Shady/Interscope (Universal)	4 USA
8	7	10	HOW OLD R U Master Blaster	CP(92%): I.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(8%): Cz.Pol.	Clubland	5 D
9	5	29	MUNDIAN TO BACH KE (BEWARE OF THE BOY) Panjabi MC	CP(85%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2. / S(39%): F.Cz.Pol.	Nachural/Superstar/MUD (Universal) & Scorpio & Time & Big*Star	1 U.K.
10	8	13	I BEGIN TO WONDER Danni Minogue	CP(77%): D1.S.N.F.Hun.D2.Ch. / S(23%): F.	London (WEA-Warner Music)	8 A
11	12	19	MOVE YOUR FEET Junior Senior	CP(47%): D1.Au1.F.B.Cz.Hun.D2.D3.D4. / S(53%): Uk.D.F.Cz.Pol.Ir.	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.)	11 Dk
12	15	3	NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings	CP(84%): D1.H1.N.Au1.B.Hun.D2.D3.D4.Au2. / S(16%): D.	Vandit Records/Urban (MUD-Universal)	12 D
13	6	8	SUNRISE Simply Red	CP(78%): Uk.D1.Dk.N.Fi1.I.Au1.B.Pol.Hun.Fi2.D2.D4. / S(22%): B.Pol.I.	SimplyRed.com/Ministry Of Sound	6 U.K.
14	19	5	CHIHUAHUA D.J. BoBo	CP(64%): I.F. / S(36%): F.I.	DJ BoBo Records/Hansa (BMG)	14 Ch
15	20	16	AT THE END iIO	CP(96%): D1.S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.D3.D4.Au2. / S(4%): Cz.	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI	3 USA
16	14	16	HOLD ON TIGHT Lambda	CP(85%): D1.Au1.Pol.Hun.D2.D3.D4.H2.Au2. / S(15%): D.	RED (Vintage-Vernoth)/Alphabet City	8 H
17	38	2	ROCK YOUR BODY Justin Timberlake	CP(90%): S.Dk.N.Fi1.B.Uk1. / S(10%): B.	Jive (Zomba)	17 USA
18	16	14	LIBERTINE Kate Ryan	CP(96%): D1.S.Dk.N.Fi1.Au1.F.Cz.E.Hun.D2.D3.D4.Au2. / S(4%): Cz.	Antler-Subway/EMI	11 B
19	11	6	EASY Groove Armada	CP(78%): Uk.S.B.Uk1. / S(22%): B.I.	Pepper (Jive-Zomba)	11 U.K.
20	54	13	SALT SHAKER (SOMEBODY TO LOVE) Boogie Pimps	CP(78%): Au1.Pol.Hun.D2.D3.D4.Au2. / S(22%): D.Pol.	Superstar Recordings	20 D
21	22	10	I DON'T WANNA STOP ATB	CP(94%): Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(6%): Cz.Pol.	Kontor/edel	20 D
22	10	8	WHO SAID (STUCK IN THE UK) Planet Funk	CP(72%): Uk.D1.F.B.Pol.D2.D4. / S(28%): Uk.D.	Virgin (EMI) & Illustrious (Sony)	10 Italy
23	18	8	SUPERMAN Holy Ghost	CP(68%): I.F.Hun. / S(32%): F.I.	Holy Ghost	17 Italy
24	29	9	THE END Groove Coverage	CP(96%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz.	Urban (Universal)	10 D
25	31	4	MUSIC Darude	CP(82%): H1.S.Fi1.B.Pol.Hun.Fi2.D2.H2. / S(18%): H.	16 Inch (Stargate)/BMG	25 Fi
26	56	2	HUMAN BEINGS Cosmic Gate	CP(71%): D1.Au1.B.D2.D4.Uk1. / S(29%): D.	Capitol (EMI)	26 D
27	49	2	MR. VAIN RECALL Culture Beat	CP(65%): D1.D2.D3.D4. / S(35%): D.Pol.	Abfahrt/Superstar Recordings/eastwest (Warner Music)	27 D
28	27	9	MAN IN THE MOON Fragma	CP(98%): H1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(2%): Cz.	Gang Go/WEA (Warner Music)	13 D
29	25	6	PUSH THE FEELING ON 2003 Nightcrawlers	CP(74%): D1.Au1.Pol.D2.D3.D4. / S(26%): D.	4th & B'way/Urban (MUD-Universal)	25 U.K.
30	NEW	1	CATCH UP TO MY STEP Junkie XL feat. Solomon Burke	CP: Uk.D1.B.Hun.D2.Uk1.	Roadrunner	30 H
31	26	9	SHAKE IT (NO ME NUEVAS TANTO) Lee Cabrera	CP(71%): Uk.Dk.I.B.H2. / S(29%): H.F.	Rise (Time)	13 USA
32	23	6	U CAN'T TOUCH THIS Beam Vs. Cyrus feat. MC Hammer	CP: D1.Dk.Au1.Pol.D2.D3.D4.Au2. - 138	EMI	16 D
33	39	3	GIRLS JUST WANNA HAVE FUN Giamarama	CP(67%): D1.Au1.D2.D3.D4. / S(33%): D.Pol.	Epic (Sony)	33 D
34	21	10	GOSSIP FOLKS Missy Elliott feat. Ludacris	CP(86%): Uk.S.Dk.N.Fi1.Hun.D2. / S(14%): Uk.Pol.	Gold Mind/EastWest (EEG-Warner Music)	4 USA
35	46	16	INSANE Dark Monks feat. Mim	CP: Au1.Hun.D2.D3.D4.Au2.	Backyard/Incentive (Ministry Of Sound) & Digdance	20 U.K.
36	90	2	BOOMERANG Igor S	CP(70%): H1.D2.H2.Uk1. / S(30%): H.	ID&T	36 H
37	24	12	SLEEPER IN METROPOLIS 3000 Anne Clark	CP: H1.Au1.B.Hun.D2.D3.D4.Au2.	Gang Go/WEA (Warner Music)	9 U.K.
38	47	7	BLACK BETTY/ WHO HAVE NOTHING Tom Jones	CP(88%): Dk.I.Au1.F.Pol.D2. / S(12%): I.	V2	35 U.K.
39	44	2	GET ON Moguai	CP(62%): D1.Fi1.Au1.D2.D4. / S(38%): D.	Punx/Kosmo/Sony	39 D
40	13	6	LET IT RAIN 4 Strings	CP: D1.H1.B.Hun.D2.D3.D4.H2.Au2. - 138 [25%]	Liquid Records (Spinnin')	10 H

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company (I=Ireland; Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Aus: Austria: DEEJAY TOP 4TY (CP); F=France: EXTRA CLUB: Music System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP: Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); I=Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Djejay Promotions Swedish, Norwegian, Finnish Dance Chart (CP); F=Finland: Discopop by SUOMEN DISKOLISTA (CP); S=Sweden: M4 SEWICE dancechart.dk (CP); S=Sweden / N=Norway / F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (CP); P=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); C=Czech Republic: Czech Dance Chart (CP + S); H=Hungary: XinJoy Club Chart (CP).

**chartfax**

**Get it now!**

Stay tuned to the latest in the European Charts

Subscribe to Music & Media's Chartfax Service and receive the latest chart & airplay information 5 days prior publication

Please contact Paul Pomfret at [ppomfret@musicandmedia.co.uk](mailto:ppomfret@musicandmedia.co.uk)

Music & Media

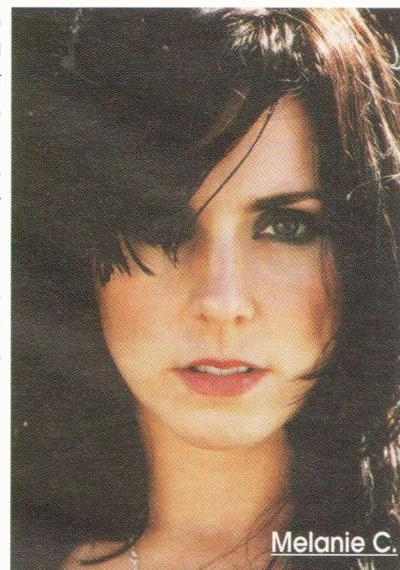


WEEK 23/03

MOST ADDED

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Melanie C. On The Horizon (Virgin) 10
- Celine Dion One Heart (Epic) 8
- Jennifer Lopez I'm Glad (Epic) 8
- Christina Aguilera Fighter (RCA) 7
- Eros Ramazzotti Un' Emozione Per Sempre (Ariola) 6
- Red Hot Chili Peppers Universally Speaking (Warner Bros.) 6
- Beyonce Knowles ft. Jay-Z Crazy In Love (Columbia) 5
- Dannii Minogue Don't Wanna Lose This Feeling (London) 5
- Nena & Kym Wilde Anyplace, Anytime, Anywhere (WEA) 5



Melanie C.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
**Stephan Offerowski - Prog. Director**  
Playlist Additions:  
Celine Dion-I Drove All Night  
Craig David & Sting-Rise & Fall  
Ronan Keating-The Long Goodbye  
Toni Cottura-Fly

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Beam Vs. Cyrus ft. M.C Hammer-U Can't Touch This  
Big Brovaz-Favourite Things  
Bon Jovi-All About Lovin' You  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
T.A.T.U.-Not Gonna Get Us  
The Cheeky Girls-Take Your Shoes Off  
Yvonne Catterfeld-Für Dich

**RADIO FFH/Bad Vilbel P**  
HOT AC  
**Hans Dieter Hillmoth - Prog. Director**  
Playlist Additions:  
Celine Dion-One Heart  
Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans  
Marc Sway-Ready For The Ride  
Nana & Kym Wilde-Anyplace, Anytime, Anywhere  
Will Young-Light My Fire

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
**Eike Schneiderbanger - PD**  
Playlist Additions:  
Alizée-J'En Ai Marre!  
In-Grid-In-Tango  
Marc Sway-Ready For The Ride  
Matchbox 20-Unwell  
Melanie C.-On The Horizon  
Nana & Kym Wilde-Anyplace, Anytime, Anywhere  
Phil Collins-The Least You Can Do  
Simply Red-Fake  
TLC-Damaged

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Etgen - Head Of Music**  
Playlist Additions:  
Amanda Perez-Angel  
Gareth Gates-Unchained Melody  
Groove Coverage-The End  
Matchbox 20-Unwell  
Nana & Kym Wilde-Anyplace, Anytime, Anywhere  
The Cardigans-For What It's Worth  
Yvonne Catterfeld-Für Dich

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Konrad Kuhn - Prog. Director**  
Playlist Additions:  
Kyau ft. Albert-Velvet Morning  
Team Eimbush-2,4,6,8, MC's

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cabanis - Prog. Director**  
Playlist Additions:  
Blue-U Make Me Wanna  
Herbert Grönemeyer-Zum Meer  
In-Grid-Tu Es Foutu (Tu M'As Promis)  
Matchbox 20-Unwell  
Melanie C.-On The Horizon

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Marek Becker-Prog. Director.**  
Playlist Additions:  
Celine Dion-One Heart  
Cosmo Klein-All I Ever Need  
Lea Finn-One Million Songs  
Melanie C.-On The Horizon

**RSH/Kiel G**  
CHR  
**Bill De Lisle - Head Of Music**  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face  
Dido-Hunter  
Etienne Daho & Dani-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renaud  
The Cranberries-This Is The Day

UNITED KINGDOM

**BBC RADIO 2/London P**  
FULL SERVICE  
**Colin Martin-Executive Prod., Music**  
Power Rotation Add:  
Train-Calling All Angels  
Playlist Additions:  
The Thrills-Big Sur  
B List Addition:  
Counting Crows-If I Could Give All My Love  
C List Addition:  
Emma Bunton-Free Me  
Lighthouse Family-I Could Have Loved You  
Paul Brady-The Hawana Way

**CENTURY FM NETWORK/Manchester P**  
AC  
**Mike Walsh - Group Head Of Music**  
Playlist Additions:  
Melanie C.-On The Horizon

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Andy Roberts - Group Dir. Radio Prog.**  
Playlist Additions:  
DJ Sammy-Sunlight  
Evanesence ft. Paul McCoy-Bring Me To Life

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Annie Lennox-Bitter Pill  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Good Charlotte-Girls And Boys  
Lisa Scott-Lee-Lately  
R. Kelly-Ignition

**GALAXY 102/Manchester G**

**DANCE**  
**Vaughan Hobbs - Prog. Director**  
Playlist Additions:  
50 Cents ft. Nate Dogg-21 Questions  
Love Inc.-Broken Bones  
Mantronix pres. Chameleon-How Did You Know

**THE PULSE/Broadford G**  
CHR  
**Simon Walkington - Prog. Controller**  
Playlist Additions:  
Dannii Minogue-Don't Wanna Lose This Feeling  
Delta Goodrem-Lost Without You  
Skin-Trashed

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
**Alastair Brown- Head Of Music**  
Playlist Additions:  
Mini Royale-I Don't Know  
Span-Found  
The Flaming Lips-Fight Test

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog. Director**  
Playlist Additions:  
Christina Aguilera-Fighter  
Dannii Minogue-Don't Wanna Lose This Feeling  
Darius-Girl In The Moon  
Evanesence ft. Paul McCoy-Bring Me To Life  
Love Inc.-Broken Bones  
Melanie C.-On The Horizon  
Mr. Reds vs DJ Skatible-Everybody Come On (Can You Feel It)  
S Club-Say Goodbye  
S Club-Love Ain't Gonna Wait For You  
Stereophonics-Madamame Heigo

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Dannii Minogue-Don't Wanna Lose This Feeling  
Jennifer Lopez-I'm Glad  
Red Hot Chili Peppers-Universally Speaking

**RADIO MALDWYN/Newton, Powys B**  
AC  
**Austin Powell - Head of Music**  
Playlist Additions:  
Abs-Stop Sign  
Emma Bunton-Free Me  
S Club-Say Goodbye  
Skin-Trashed  
Sonique-Can't Make Up My Mind

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Prog. Controller**  
Playlist Additions:  
Evanesence ft. Paul McCoy-Bring Me To Life  
Linkin Park-Faint

FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Director**  
Playlist Additions:  
Fabulous Trobadors-Demain, Demain  
Paul Personne-Les P'tites Routes  
Stephan Eicher-On Nous A Donne  
Stereophonics-Maybe Tomorrow  
Tricky-Antimatter

**RTL 2/Paris P**  
AC  
**Pierre Lebrun - Programme Director**  
Playlist Additions:  
Indochine-Marilyn  
KYO-Derniere Danse  
Placebo-The Bitter End  
Stephan Eicher-On Nous A Donne  
Stereophonics-Maybe Tomorrow

**RADIO LATINA/Paris S**  
LATIN  
**Mario Scodinu - Music Prog.**  
Playlist Additions:  
Africano-Lote Lo  
Marcela Morelo-Sin Un Beso  
Señor Coconut-Smoke On The Water  
Sergio Cammeriere-Dalla Pace Del Mare Lontano  
Tribalistas-Velha Infancia

ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog. Director**  
Playlist Additions:  
Jason Ames-Yesterday  
Mr. Ricky & Daniell-Everybody  
Rockets-Galactica

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Athlete-El Salvador  
Bennato Edoardo-Stop America  
Claudio Baglioni-Sono Io  
Eros Ramazzotti-Un' Emozione Per Sempre  
Franziska-Ed Ho Biscogno  
Irene Grandi-Prima Di Partire Per Un Lungo Viaggio  
Ivano Fossati-Bacio Sulla Bocca  
Juanes-A Dios Le Pido  
Maná-Eres Mi Religión  
Marscheider Kunst-Tanec  
Niccolò Fabi-Il Negozio Di Antiquariato  
Nomadi-Lo Voglio Vivere  
Skin-Trashed  
Tromancino ft. Meg & Eisa-Nessuna Certezza  
Velvet-Funzioni Primarie

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

HOLLAND

**RADIO 2/Hiversum/ P**  
AC  
**Ron Stoeltje - Head Of Music**  
Power Rotation:

**Eros Ramazzotti-Un' Emozione Per Sempre**  
Playlist Additions:  
Admiral Freebee-Rags 'N' Run  
Annie Lennox-Pavement Cracks  
Maná-Eres Mi Religión

**RADIO 10 FM/Amsterdam G**  
AC/GOLD  
**Tom Mulder - Prog. Director**  
Playlist Additions:  
Jim-Tell Her

BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Toumay - Head of Music**  
Playlist Additions:  
Bhangra Knights vs. Husan-Husan  
Craig David & Sting-Rise & Fall  
Eros Ramazzotti-Un' Emozione Per Sempre  
Ja Rule feat. Ashanti Douglas-Mesmerize  
Les Wampas-Manu Chao  
One-T & Cool-T-The Magic Key  
Queen Tribute-We Will Rock You

SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller - Head Of Music**  
Playlist Additions:  
Ben Harper-Diamonds On The Inside  
Fireside-All You Had  
Madonna-Hollywood  
Miles-Menlo Park

**RADIO 24/Zurich G**  
AC  
**Vladi Barrosa - Head Of Music**  
Playlist Additions:  
Blue-U Make Me Wanna  
Lovebugs-A Love Like Tides

AUSTRIA

**NRJ VIENNA/Wien G**  
CHR  
**Marco Medina - Head Of Music**  
Playlist Additions:  
Justin Timberlake-Rock Your Body

**NRJ SWEDEN/Stockholm P**  
CHR  
**Daniel Akerman - Prog. Director**  
Power Rotation:  
Justin Timberlake-Rock Your Body  
Playlist Additions:  
Christina Aguilera-Fighter  
Dilba-Diamonds And Motorcars

**SR P3/Stockholm P**  
CHR  
**Pia Kalischer - Head of Music**  
Playlist Additions:  
Bon Jovi-All About Lovin' You  
Dannii Minogue-I Begin To Wonder  
Kamera-At Work  
Robyn-Oh Baby

DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
**Tobias Nilson - Prog. Director**  
Power Rotation Add:  
Jennifer Lopez-I'm Glad

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard - Head Of Music**  
Playlist Additions:  
Celine Dion-One Heart  
Good Charlotte-Girls And Boys  
Jennifer Lopez-I'm Glad

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Prog. Director**  
Playlist Additions:  
Celine Dion-One Heart  
Jennifer Lopez-I'm Glad  
Melanie C.-On The Horizon  
T.A.T.U.-How Soon Is Now?

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Prog. Director**  
Playlist Additions:  
3 Doors Down-When I'm Gone

NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Delta Goodrem-Born To Try  
Soybia-In Spite Of It All  
Vibeke Saugestad-Overdrive

**NRJ FINLAND/Helsinki P**  
CHR  
**Marcus Sjöström - Music Director**  
Power Rotation:  
Justin Timberlake-Rock Your Body  
Playlist Additions:  
Christina Aguilera-Fighter  
Fifth Avenue-Infidelity  
Jennifer Brown-Weak  
Junior Senior-Move Your Feet

RUSSIA

**RADIO MAXIMUM/Perm G**  
CHR  
**Alyona Tatarenko - Prog. Director**  
Power Rotation:

**Camouflage-Me And You**  
Reamonn-Star  
Power Rotation Add:  
Okean Elzy-Kishka  
Playlist Additions:  
Audioslave-Like A Stone  
Skin-Trashed

POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niedzwiecki - Music Director**  
Playlist Additions:  
The Dandy Warhols-We Used To Be Friends

**RADIO LUBLIN/Lublin G**  
CHR/ROCK  
**Wiktor Jachacz - Music Director**  
Power Rotation Add:  
Maná-Eres Mi Religión  
Pispek-Wszytko Trzeba Przey  
Playlist Additions:  
Makowicki Band-Oto Jestem  
Red Hot Chili Peppers-Universally Speaking

GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
**Talis Varnas - Head Of Music**  
Playlist Additions:  
DJ Bobo-Chihuahua  
Ricky Martin-Jaleo  
Satron Hill ft. Ben Orono-My Love Is Always There  
Sharam Jay-Careless Whisper

CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
**Jan Hanousek - Head Of Music**  
Playlist Additions:  
Laura Pausini-Surrender  
Lenka Dusilova-Posleadi

HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buza - Music Director**  
Playlist Additions:  
Madonna-American Life

ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
**Ivar Männik - Head Of Music**  
Playlist Additions:  
Bhangra Knights vs. Husan-Husan  
Good Charlotte-Girls And Boys  
Marilyn Manson-Mobscene  
R. Kelly-Ignition  
Room 5 ft. Oliver Cheatham-Make Luv  
The Androids-Do It With Madonna

**RADIO SKY+/Tallinn G**  
CHR  
**Kristjan Hirno - Head Of Music**  
Playlist Additions:  
Bhangra Knights vs. Husan-Husan  
Busted-You Said No  
Christina Aguilera-Fighter  
Girls Aloud-No Good Advice

**HIM-Funeral Of Hearts**  
Justin Timberlake-Rock Your Body  
Moony-Flying Away  
Nena & Kym Wilde-Anyplace, Anytime, Anywhere  
Ruby Amanfu-Sugah  
The Cheeky Girls-Take Your Shoes Off

LUXEMBOURG

**RTL RADIO LETZEBUERG/Luxembourg S**  
CHR  
**Gérard Floener - Head Of Music**  
Playlist Additions:  
Herbert Grönemeyer-Zum Meer  
Jean-Jacques Goldman-Et L'On N'Y Peut Rien  
Melanie C.-On The Horizon  
Peter Gabriel-Growing Up  
Ringo Starr-Never Without You  
TLC-Damaged

MUSIC TELEVISION

**MTV/UK Feed P**  
**Mark Sadler - Head of Music Prog.**  
New Videos:  
Electric Six-Gay Bar  
Mr. Reds vs DJ Skatible-Everybody Come On (Can You Feel It)  
Nu-Any Other Girl

**Power Plays:**  
Christina Aguilera-Fighter  
Good Charlotte-Girls And Boys  
Justin Timberlake-Rock Your Body  
Mis-Teeq-Scandalous

**MTV FRANCE/Paris P**  
New Videos:  
Bob Sinclar-Kiss My Eyes  
Jennifer-Donne-Moi Le Temps  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
The Roots ft. Cody ChesnuTT-The Seed (2.0)

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
New Videos:  
Bhangra Knights vs. Husan-Husan  
Dave Gahan-Dirty Sticky Floors  
Melanie C.-On The Horizon  
Mirwais-Miss You  
Planet Funk-Inside All The People  
Planet Funk-Who Said (Stuck In The UK)  
Planet Funk-Paraffin  
Staind-Price To Play  
Zwan-Lyric

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
New Videos:  
ASD (Afrob ft. Sammy Deluxe)-Sag Mir Wo Die Party Ist  
Power Plays:  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Seed-Music Monks

**MTV/European Feed/ P**  
**Alexia Calo - Music Manager**  
New Videos:  
Bon Jovi-All About Lovin' You  
Ricky Martin-Jaleo  
Power Plays:  
Christina Aguilera-Fighter

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
Power Plays:  
The Thrills-Big Sur

**SOL MUSICA/Madrid/ P**  
**Javier Lombada - Director**  
New Videos:

**Natalia-Beso Mi Cuerpo**  
Power Plays:  
Ricky Martin-Jaleo

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
New Videos:  
Bon Jovi-All About Lovin' You  
Sean Paul-Get Busy

**VH-1/London P**  
New Videos:  
Counting Crows-If I Could Give All My Love  
Jason Mraz-The Remedy (I Won't Worry)  
Jennifer Lopez-I'm Glad

**VIVA/Cologne P**  
**Tina Busch - Prog. Director**  
New Videos:  
Before Four-Player (You're My Ecstasy)  
Will Young-Light My Fire

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Prog. Director**  
New Videos:  
Blue Cafe-Do Nieba  
Ich Troje-Baski Swiat  
In-Grid-In-Tango  
Makowicki Band-Oto Jestem  
Sisters-Spadaj

**Power Plays:**  
Dave Gahan-Dirty Sticky Floors

**MTV SPAIN/ G**  
New Videos:  
Elios-Campeón  
Jennifer Lopez-I'm Glad

**MTV2 - The Pop Channel/ G**  
New Videos:  
Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans  
Lovestrom Galaktika Project-Superstar  
Reamonn-Star

**Power Plays:**  
RZA ft. Xavier Naidoo-Ich Kenne Nichts

**MTVnl/Bussum G**  
**Paulina Stalenberg - Music Director**  
New Videos:  
Ginuwine ft. Baby-Hell Yeah  
Jennifer Lopez-I'm Glad  
Within Temptation-Running Up That Hill

**Power Plays:**  
Thicke-When I Get You Alone

**THE BOX/London G**  
**David Young - Channel Director**  
New Videos:  
Barrafit Waugh-Skip A Beat  
Electric Six-Gay Bar  
Flip 'N' Fill-Field Of Dreams  
Ginuwine ft. Baby-Hell Yeah  
S Club 8-Fool No More  
Sin'ad Quinn-What You Need Is  
Vitamin C-Last Nite  
Wayne Wonder-No Letting Go

**TMF UK/ B**  
**Sally Hobbershaw - General Manager**  
New Videos:  
Dannii Minogue-Don't Wanna Lose This Feeling  
Sinéad Quinn-What You Need Is  
Power Plays:  
Christina Aguilera-Fighter  
Junior Senior-Move Your Feet  
Justin Timberlake-Rock Your Body  
Room 5 ft. Oliver Cheatham-Make Luv

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

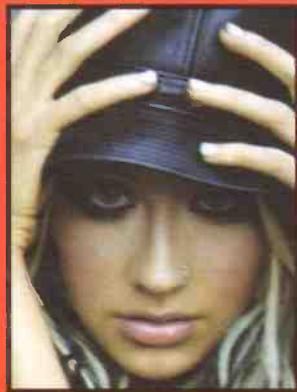
## PICK OF THE WEEK

**Christina Aguilera**

*Fighter*  
(RCA)

"We've had fantastic success with her past tracks and *Beautiful* is one of this year's best ballads. Now she's back with *Fighter*, a cool rock song that will give her another top 10 on NRJ this summer."

Fredrik Severin  
music director  
NRJ/Sweden



### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Beyoncé Knowles ft. Jay-Z/Crazy In Love  
September/La La La (Never Give Up)  
50 Cents ft. Nate Dogg/21 Questions  
Remedeeh/Give That Dog A Bone  
Christina Aguilera/Fighter  
Grandaddy/Now It's On  
Jennifer Lopez/I'm Glad  
Parker/Wham Bam Bam  
LSG ft. Loon/Just Friends  
Black Noise/Talk To Me  
Jarabe De Palo/Bonito  
Quant/Miracle Man  
L.L. Cool J/Amazin'  
Mendez/Tequila  
User/Do You

### SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Los Delinquentes/La Niña De La Palmera  
Robbie Williams/Something Beautiful  
La Caja De Pandora/Como El Pez  
Carlos Nuñez/El Otro Finisterre  
El Hombre Gancho/Ya Lo Ves  
Mike Oldfield/Tubular Bells III  
Los Del Tonos/Se Acabo  
Beth/Parando El Tiempo  
Antonio Orozco/El Viaje  
Celine Dion/One Heart

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

RZA ft. Xavier Naidoo/Ich Kenne Nichts  
Red Hot Chili Peppers/Universally Speaking  
Placebo/This Picture  
Kate Ryan/Libertine  
Grom/Love Rocket  
Klee/Lichtstrahl

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Busta Rhymes ft. Mariah Carey/I Know  
What You Want  
The New Pornographers/The Laws  
Have Changed  
The Cardigans/You're The Storm  
Audio Bully's/The Things  
Klovner I Kamp/Fritt Vilt  
Amulet/Breaking News  
The Perishers/Sway

### FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Jocelyne Labyille & Jacob Desvarieux/  
Laisse Parler Les Gens  
Beyoncé Knowles ft. Jay-Z/Crazy In  
Love  
Shaggy ft. Brian & Tony Gold/Hey Sexy Lady  
Magic System/Un Gaou A Paris  
One-T & Cool-T/The Magic Key  
Junior Senior/Move Your Feet  
Magic System/Amoulanga  
Comeille/Rêve De Star  
DJ Bobo/Chihuahua

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Dannii Minogue/Don't Wanna Lose This Feel-  
ing  
Beyoncé Knowles ft. Jay-Z/Crazy In  
Love  
Dillinja ft. Skibadee/Twist 'em Out  
Wayne Wonder/No Letting Go  
Jamelia ft. Rah Digga/Bout  
Melanie C./On The Horizon  
Ashley Hamilton/Wimmin  
DJ Sammy/Sunlight  
Eminem/Business

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Aussee Hardbradler/Hoamweh  
Cosmo Klein/All I Ever Need  
Jennifer Lopez/I'm Glad

### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
FORMAT: CHR  
SERVICE AREA: WALLONY  
GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Eros Ramazzotti/Un' Emozione Per Sempre  
Sandra & Tony Alessi/L'Amore E Musica  
Bhangra Knights vs. Husan/Husan  
Jeff Bodart/Boire Boire Boire  
Julianne Deville/Adieu  
Lorie/Sur Un Air Latino

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: JAIME BARÓ  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
 www.los40.com

Gareth Gates/Anyone Of Us (Stupid Mistake)  
 Los Secretos/Como Un Corazon  
 Andy & Lucas/Son De Amores  
 Melanie C./On The Horizon  
 Jennifer Lopez/I'm Glad  
 Luis Rodrigo/La Pálida  
 Tony Santos/Actitud  
 Ricky Martin/Jaleo

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.donna.be

Jean Bosco Safari/The Shape Of The Moon  
 Bone Thugs'N'Harmony/Home  
 Junior Senior/Move Your Feet  
 Ginuwine ft. Baby/Hell Yeah  
 Raffaele/I Need To Know  
 Celine Dion/One Heart  
 M-Kids/Indianendans  
 Peter/For You  
 Des'ree/Why

**UK: CAPITAL FM  
NETWORK**



HEAD OF MUSIC: MARK HINDLEY  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORD-  
 SHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

Dannii Minogue/Don't Wanna Lose This Feeling  
 Red Hot Chili Peppers/Universally Speaking  
 Blazin' Squad/We Dreemin'  
 The Thrills/Big Sur

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
 www.rixfm.com

Per Gessle/Här Kommer Alla Känslor  
 Jarabe De Palo/Bonito

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
 www.deejay.it

Exch Pop True/La Discoteca

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
 www.kiss100.com

Beyoncé Knowles ft. Jay-Z/Crazy In Love  
 Heartless Crew/Why (Looking Back)  
 Anotherside/This Is Your Night  
 Ginuwine ft. Baby/Hell Yeah

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
 www.105radio.it

Ben Harper/Diamonds On The Inside  
 Dave Gahan/Dirty Sticky Floors  
 Eiffel 65/Viaggia Insieme A Me  
 Daniele Stefani/Una Lacrima  
 Blue/U Make Me Wanna  
 B-Nario/Meglio Da Soli  
 Train/Calling All Angels  
 Vega 4/Radio Song  
 Aria Square/Darlin'  
 Negrita/Magnolia  
 Nu/Any Other Girl

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 http://stbr.be

Michael Franti ft. Spearhead/Bomb The World  
 DJ Sneak ft. Bear Who?/Fix My Sink  
 Massive Attack/Butterfly Caught  
 Andrea Doria/Bucci Bag  
 Magnus/Summer's Here  
 Audio Bully's/The Things  
 Lemon/Stay With Me  
 Goldfrapp/Train  
 Live/Heaven

**FINLAND:  
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.ylex.fi

Red Hot Chili Peppers/Universally Speaking  
 The Cardigans/You're The Storm  
 Don Huonot/Vielimeinen Kesä  
 Christina Aguilera/Fighter  
 Alcazar/Menage A Trois  
 Protoni/Nuori Ja Naivi  
 Stacie Orrico/Stuck  
 Big Brovaz/OK

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.br-online.de/bayern3

Christofield ft. Pras michel/Around The World  
 The Cardigans/You're The Storm  
 Marc Sway/Ready For The Ride  
 Will Young/Light My Fire

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
 www.rtl.fr

Natasha St-Pier/Toi Qui Manques A Ma Vie  
 Valerie Lagrange/Fleuve Congo  
 Camille/Le Sac Des Filles  
 Blue/One Love

**HOLLAND:  
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

Veldhuis & Kemper/Als Ik Jou Was  
 The White Stripes/7 Nation Army  
 Bon Jovi/All About Lovin' You  
 Jennifer Lopez/I'm Glad  
 Groove Armada/Easy  
 Sean Paul/Get Busy  
 Jim/Tell Her

# ON THE AIR

M&M's weekly airplay analysis column

As predicted, Madonna's new single *American Life* (Maverick) hits the top spot of the European Radio Top 50 chart, moving up from its number three placing last week. In the process, Madge shunts Robbie Williams' *Come Undone* (Chrysalis) down to number two and, in

turn, Robbie relegates Avril Lavigne's *I'm With You* (Arista) to number three.

Dave Cool is group music manager for British radio group UKRD's Star-branded (Hot AC) stations. He says all three tracks are big on the five stations he programmes.

"Out of those I would say Robbie is the killer track for us, but all three are hot—we're on all of them," he says.

Justin Timberlake, who has just played a string of sold-out concerts in the UK, is at number six this week, up from number 10, with *Rock Your Body* (Jive). "It's a big song for us," says Cool. "He's breaking through from being a teenybopper artist to being quite credible."

A little further down the chart, *I Know What You Want* (J) by Busta Rhymes feat. Mariah Carey moves up seven places to number 13. Serving as they do a relatively conservative, mainstream listenership, Cool says his stations aren't playing the track. "It's a good song, the video is fantastic," he says. "It's just not where our stations are."

Melanie C, meanwhile, makes a massive leap up the chart with her new single *On The Horizon* (Virgin) which goes from 49 to number 18. "We've gone fairly heavy on it," says Cool. "It's vibey. It's only C list for now, but it should move up. The album is quite good, too."

US rock act Evanescence continue to seduce radio in Europe. The act's new single *Bring Me To Life* (Wind-Up), which features Paul McCoy, jumps from number 34 to number 23 this week.

The highest new entry this week is Jennifer Lopez's *I'm Glad* (Epic), which Cool says is "bubbling under" at the moment as far as his stations go. Another urban sound, *Ignition*—R Kelly's first single off his new album *Chocolate Factory* (Jive)—is at number 30 this week, moving up seven places, and is currently at number one on the UK singles chart. "Some of our hotter stations are playing it on the A list," says Cool.

Eros Ramazzotti is also moving in the right direction, going up from number 50 to 35 with *Un'Emozione Per Sempre* (BMG). With the UK market historically diffident about embracing foreign language repertoire, it isn't a single which Cool thinks he will be programming.

Finally, while Danni Minogue's *I Begin To Wonder* (London) drops out of the chart this week, a couple of Star stations are playing her new track *Don't Wanna Lose This Feeling* in the evenings. "It's probably going to perform well, but I don't think it will be quite as big as *I Begin To Wonder*," says Cool. "A lot of people are trying to do that female dance music thing now, which is quite difficult to crack."

Gareth Thomas

week 23/03

© VNU Business Media

## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	9	MADONNA/AMERICAN LIFE (MAVERICK/WARNER BROS.)		52	1
2	1	11	Robbie Williams/Come Undone	(Chrysalis)	52	0
3	2	14	Avril Lavigne/I'm With You	(Arista)	54	0
4	6	6	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	44	2
5	4	16	Coldplay/Clocks	(Parlophone)	41	0
6	10	6	Justin Timberlake/Rock Your Body	(Jive)	43	4
7	5	19	Christina Aguilera/Beautiful	(RCA)	41	0
8	11	10	Blue/U Make Me Wanna	(Innocent/Virgin)	42	4
9	7	18	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	37	0
10	9	14	Simply Red/Sunrise	(Simplyred.com)	38	0
11	12	9	Room 5 ft. Oliver Cheatham/Make Luv	(Noise Traxx/Positiva)	30	1
12	8	14	Shania Twain/Ka-Ching	(Mercury)	30	0
13	20	4	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	19	3
14	15	7	Kelly Rowland/Can't Nobody	(Columbia)	28	0
15	13	15	Celine Dion/I Drove All Night	(Columbia)	29	1
16	19	13	Eminem/Sing For The Moment	(Interscope)	31	0
17	17	8	T.A.T.U./Not Gonna Get Us	(Interscope)	23	1
18	49	2	Melanie C./On The Horizon	(Virgin)	29	10
19	18	11	Junior Senior/Move Your Feet	(Universal)	25	3
20	16	15	Jennifer Lopez & LL Cool J/All I Have	(Epic)	26	0
21	29	3	Christina Aguilera/Fighter	(RCA)	23	7
22	22	9	Mis-Teeq/Scandalous	(Telstar)	26	1
23	34	2	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up/Epic)	19	4
24	40	2	Bon Jovi/All About Lovin' You	(Mercury)	25	3
25	>	NE	Jennifer Lopez/I'm Glad	(Epic)	18	8
26	25	10	Richard X Vs. Liberty X/Being Nobody	(Virgin)	25	0
27	41	4	Ricky Martin/Jaleo	(Columbia)	21	2
28	27	10	50 Cent/In Da Club	(Interscope)	23	0
29	14	16	Sugababes/Shape	(Island)	28	0
30	37	4	R. Kelly/Ignition	(Jive)	18	3
31	26	25	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	19	0
32	24	10	Shakira/The One	(Epic)	20	0
33	33	16	Laura Pausini/Surrender	(CGD)	23	1
34	43	2	Bhangra Knights vs. Husan/Husan	(Positiva)	16	4
35	50	3	Eros Ramazzotti/Un'Emozione Per Sempre	(Ariola)	21	6
36	30	11	Linkin Park/Somewhere I Belong	(Warner Bros.)	19	0
37	28	12	Westlife/Tonight	(S/RCA)	20	0
38	23	20	Kelly Rowland/Stole	(Columbia)	22	0
39	32	30	Robbie Williams/Feel	(Chrysalis)	22	0
40	31	25	Pink/Family Portrait	(Arista)	20	0
41	21	11	Sarah Connor/He's Unbelievable	(Epic)	15	0
42	36	12	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	16	0
43	42	6	Blur/Out Of Time	(Parlophone)	15	0
44	44	2	Macy Gray/When I See You	(Epic)	20	0
45	38	32	T.A.T.U./All The Things She Said	(Interscope)	17	0
46	47	2	Sean Paul/Get Busy	(Black Shadow)	13	1
47	45	9	Daniel Bedingfield/If You're Not The One	(Polydor)	21	2
48	>	NE	Good Charlotte/Girls And Boys	(Epic)	15	3
49	>	NE	Reamonn/Star	(Virgin)	13	0
50	>	NE	Annie Lennox/Pavement Cracks	(RCA)	16	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

# EMI restructuring improves profits

by Gordon Masson

LONDON — The continued strength of its European operations, coupled with a return to profitability in the US, contributed to EMI Group reporting greatly improved financial results for the year ended March 31, 2003.

Despite group revenues falling more than 11% to £2.17 billion (euros 3.05bn), EMI Recorded Music's restructuring over the past year under the auspices of new chairman/CEO Alain Levy (pictured) helped the group to report operating profit (EBITA) up 33.1% to £254 million for the fiscal year.

In Europe, including the UK, EMI reported revenues of £991.4 million, down from £1.07 billion in the previous year, but profit margins rose, with the company reporting a £157.7m operating profit compared to £158.1m in the previous fiscal year.

Those profit figures lead EMI Group chairman Eric Nicoli to claim



that his group's operating margins are now the highest of any of the major music companies. He lauded the substantial improvements in the company's Recorded Music division as the main driver of the group's performance, with the record business increasing its profits by 81% to £150.5 million, in spite of sales decreasing 12.6% to £1.77 billion.

Noting that building profitable market share is more important than concentrating on increasing market share alone, Levy states: "We are very conscious that long term we have to increase our market share, but it should be done in a profitable way."

Explaining the reasons behind EMI's US turnaround, Levy puts the success down to cost reduction, breaking more profitable artists, and "running a tighter ship." He adds: "There was a tendency to market in the same way everyone else was marketing, but under [EMI Recorded Music vice

chairman] David Munns' tender management that has been stopped."

Results at the company's publishing division remained flat, against a background of falling mechanical royalties. Publishing revenues fell marginally from £416.4 million to £401.2 million. Operating profit (EBITA) was 4% lower at £103.5 million.

Marty Bandier, chairman/CEO of EMI Music Publishing, says the downturn in record sales is forcing his staff to be more creative in generating revenues elsewhere. "Music publishing is a penny business and all the small bits and pieces add up to make something significant," he says.

"We've seen our home video game market grow, we've seen our online karaoke business grow, and we've had a real nice chunk of all the songs that have shown up on the Apple iTunes."

Elsewhere, EMI Group was able to use money from the sale of its interests in retailer HMV and broadcaster Viva Media to help reduce net debt during the year by £198.1 million to £859.8 million.

## Ramazzotti

continued from page 3

ue to be myself, Laura Pausini and Nek, who play a type of music that can be only be found in Italy," says Ramazzotti.

The number of the album's title is a reference to the fact that this is Ramazzotti's ninth original studio album in his 20-year, 30 million unit recording career. It also refers to a centre-forward's shirt number (Ramazzotti is a Juventus fan despite having been born and raised in Rome), "who has to attack when the going gets tough", he says.

As always, the songs are autobiographical. His late mother is remembered in the reggae-tinged *Mamara*, his very public divorce from former model Michelle Hunziker is the subject of *C'è Una Melodia*, while the painful separation from their small daughter is dealt with in *Canzone Per Lei*. Even the album's pre-release single, *Un'Emozione Per Sempre*, has elements of tragedy. Ramazzotti originally wrote the ballad for another BMG Ricordi artist, Alex Baroni, whose his life was cut short in a motorbike accident last year. The single, which had an airdate of April 25, wasted little time in reaching the top of the Italian airplay charts.

Luca Viscardi, director of programming for AC/talk network RTL 102.5 Hit Radio, has placed the song in the station's highest rotation category of four to five spins per day. "I have yet to hear the album but, if the single is anything to go by, then this is Eros at his best," he says. "He appears to have returned to his musical roots, not to mention his original production team. If this album doesn't sell the same numbers as in the past, then it will purely be a reflection on the state of the record industry, rather than on the quality of Eros' work."

The single, which has already made the airplay charts in the Benelux territories and in the GSA market, is a key part of the album's promotion strategy. Says Gallone: "The campaign calendar is intense. We've started with Italy and Europe in May and June and, by the end of this period, we will have visited each European territory at least twice: in the case of France and Germany, we will have been there no fewer than four times."

An equally hectic schedule is planned for Latin America in July, while the album's Italian and international promotional live tour will kick off in October. Says Ramazzotti: "I've always invested heavily in tours and I'm sure it's one of the reasons for my strong sales abroad."

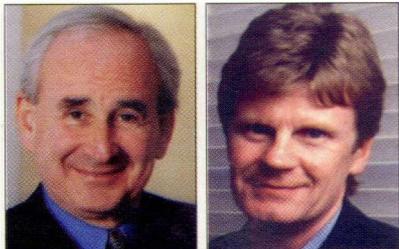
As always, there will be Italian and Spanish versions of the album, but no English version, because, as Ramazzotti sportingly admits, "I find it hard to express myself in that language." All the same, Gallone points out that "the combined total for the Spanish and Italian versions of his last album was over half a million units in the US. That may not sound like a lot for that market, but it's a significant figure for us".

## IFPI website

continued from page 3

such as Peter Gabriel and MTV Networks Europe president/CEO Brent Hansen.

Jay Berman, IFPI's chairman/CEO (pictured, below left), says that Pro-Music.org is a retort to critics who argue that illegitimate peer-to-peer services thrive because there aren't sufficient legitimate alternatives, such as Apple Computers' iTunes Music Store, in the market. "Pro-Music.org was long in the making before the Apple announcement. But because there are many legitimate services, we felt it would be very useful to centralise them now that there's a critical mass," he says.



"It's our effort to publicise the legitimate services and bring to the debate some level of the understanding of what goes into the complicated music-making process."

John Kennedy (pictured, above right), Universal Music International's London-based president and COO, adds that educating the public about where to find authorised digital music while discouraging them from illicit activities is vital for the music sector. "I don't think we should make the assumption that people know the background and, even at the risk of repetition, we need to let people know what the true position is," he says. "Pro-Music.org can bring some specific focus for people to go somewhere and educate themselves to get legitimate music online."

## Portuguese boycott

continued from page 3

legal right to deny any broadcasting entity authorisation to play or perform a phonogram.

"Under this law we have the power, but up until now we haven't felt the need to use it," says Eduardo Simoes, chairman of local labels' body, and IFPI affiliate, AFP. "And those that don't adhere to the law could be prosecuted under Portuguese criminal law."

If the existing laws were to be utilised in this way, record companies would start issuing licences to radio and TV companies which would give them permission to play their repertoire. If a record company decided to withhold issuing a licence to a radio station—on the grounds, for instance, that the station does not play enough new music—that radio station would not legally be able to play that company's product.

"This might seem dramatic, but with 25% piracy rates and sales down by 15% we're faced with a dramatic situation," says Simoes, who says that the record industry is also looking at increasing the royalty rates radio stations have to pay to air music. "Given the economic climate it's now time to update those fees in terms of what is charged in the business," he says. "Nowadays local [music] producers depend on other types of revenue such as royalties, performance and broadcasting rights, because sales revenue is falling."

Daniel de Sousa, MD of Warner Music Portugal, believes that, ultimately, radio stations are shooting themselves in the foot through their unresponsiveness to new music.



"Radio station behaviour is leading to a situation where what they play doesn't sell records, which is terrible for us and ultimately terrible for them," he says.

Giving the radio side of the story, Antonio Mendes, programme director of Renascença Group's AC station RFM (pictured), says: "Although we accept radio is not playing as much new music as it should in Portugal, there simply aren't any genuine CHR stations that concentrate on new releases. In a small country of only seven million listeners, the market is heavily competitive and is segmented with clearly defined niches."

He adds: "Public tastes in Portugal are not as fast-moving as in England or Spain. It can take months for a single to capture the public's imagination. For example, Celine Dion's track *I'm Alive* from her previous album *A New Day Has Come* is, according to our research, still hugely popular. We're not going to pull the plug on that just because Sony tell us to start playing *I Drove All Night!*"

Ironically, the music industry's threat to prevent stations from playing their repertoire could lead to even less new music being aired on Portuguese radio, since the labels cannot act retrospectively and would only be able to block stations from playing new releases. "If they try and do that, we'll just play more old music," warns Mendes. "We've heard so many threats. Here in Portugal it's Darwinism, and we play to win."

week 23/03

© VNU Business Media

# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	25
2	2	25	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	23
3	3	17	Laura Pausini/Surrender	(CGD)	Italy	22
4	4	34	T.A.T.U./All The Things She Said	(Interscope)	Russia	17
5	6	4	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	Italy	19
6	5	18	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	13
7	7	16	Tomcraft/Loneliness	(Def Jam)	Germany	10
8	10	8	Alizée/J'En Ai Marre!	(Polydor)	France	7
9	18	22	Punjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	8
10	14	6	DJ Bobo/Chihuahua	(DJ Bobo)	Germany	9
11	8	15	The Cardigans/For What It's Worth	(Stockholm)	Sweden	15
12	9	16	Sarah Connor/He's Unbelievable	(Epic)	Germany	10
13	13	3	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	5
14	15	8	HIM/Funeral Of Hearts	(Terrier)	Finland	9
15	16	3	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	5
16	>	NE	Kate Ryan/Libertine	(Antler-Subway)	Belgium	7
17	17	28	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
18	19	9	Sylver/Livin' My Life	(Byte)	Belgium	7
19	12	14	Roxette/Opportunity Nox	(Capitol)	Sweden	10
20	>	NE	The Cardigans/You're The Storm	(Stockholm)	Sweden	6
21	21	28	Praise Cats/Shined On Me	(Sound Division)	Italy	3
22	>	NE	DJ Sammy/Sunlight	(Universal)	Germany	3
23	23	9	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
24	24	5	Kana/Plantation	(Pama)	France	5
25	>	RE	Safri Duo/Baya Baya	(Universal)	Denmark	2



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Emmanuel Legrand & Jon Heasman

In the wake of the disclosure of **EMI Group's** annual results (see story, page 25), the company's share price was subject to intense pressure, losing 10% on the day of the announcement when some 36 million shares were traded, four times the company's average. City analysts suspect that one of EMI's largest shareholders has started to sell blocks of shares in a move to divest completely from the UK company...

German public TV broadcaster **ARD** is in talks with music TV channel **Viva** about jointly presenting next year's German **Eurovision Song Contest** heats. After several years in which the show was a big hit, this year's event has been overshadowed by **RTL's** version of **Pop Idol**, the final of which took place on the same weekend as the Eurovision final.

The day it announced it was divesting its **Vibe** dance stations (see story, page 4), UK radio group **GWR** also announced that it had sold, for £18m (euros 25.3m), its Hungarian radio interests to a consortium of venture capitalists, **Advent International** and **Mezzanine Management Central Europe**. Apparently, matchstick-eyed **GWR** execs had been up till six o'clock in the morning trying to thrash out the terms of the two deals...

**Kristian Aartun** tells Hotline that his contract as general manager of **EMI Music Publishing** and **Frost Music** in Norway has been terminated, and that he no longer is with the company.

An interesting move announced this week for **David Campbell**, one-time MD of **Virgin Radio** and head of **Ministry Of Sound's** media division. London mayor **Ken Livingstone** has appointed Campbell head of the **London Tourist Board**, charged with making the UK capital more attractive to visitors...

For the first time since Spain switched to **Media Control's** point-of-sale chart system at the beginning of the year, a single not linked to TV show **Operacion Triunfo** and **Vale Music** has grabbed the number one slot. The honour was instead bestowed upon **Ricky Martin** (pictured) with his **Sony Music**-released single **Jaleo**.



Congratulations to **Brian Wilson**, who won the special international award at the annual **Ivor Novello** awards for songwriters held in London on May 22. And to **U2**, who picked up the outstanding song collection award. At the ceremony, **U2's The Edge** joked he wanted to change the composer credits on the songs, in a reference to **Paul McCartney** putting his name ahead of **John Lennon's** in **Beatles** songwriting credits. Singer-songwriter **David Gray** walked off with the best song musically & lyrically award, while **Coldplay** were crowned best songwriters of the year.

Finally, it seems there are still statues not to be debunked in Russia... **Ivan Shapovalov**, manager of **t.a.t.u.**, was arrested last week in Moscow. He was charged with disturbing the peace in Red Square, after he arranged a video shoot with 200 girls yards from the Kremlin. Shapovalov had told the teenage extras to cavort and kiss with each other in front of **Lenin's** tomb...

## M&M inks ringtones deal with WES

**HELSINKI/LONDON** — Music & Media has entered a deal with Finnish mobile services company **WES** (Wireless Entertainment Services) for the license of its weekly European Radio Top 50 chart.

The charts will be used by **WES** to identify European hits that can be then offered as poly or mono phone ringtones to customers, once rights are cleared with the proper rights owners. **WES** provides ringtones services to some 30 mobile phone operators and service providers throughout Europe ([www.wes.fi](http://www.wes.fi)).

**WES** CEO **Mika Eriksson** (pictured) explains the reason for his company's interest in a pan-European chart. "We have been analysing our 100 million ringtone downloads since 1999," he says, "and we have seen the direct link



between the success of a ringtone and the dynamics of music industry chart hits. When a consumer begins to hear a song being played on the radio, then the ringtone of the same song becomes popular."

**Eriksson** continues: "When we base the entire ringtone service offering on a hit list that is grounded on the airplay chart, the consumers can trust that hits that are heavily played on the radio are guaranteed and easily found from this specific ringtone service."

**Music & Media** director of operations **Kate Leech** comments:

"This agreement reinforces **M&M's** strategic positioning as a key supplier of data. It also confirms the importance of ringtones as a new source of revenues for the music industry."

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	KELLY ROWLAND/CAN'T NOBODY	(COLUMBIA) 13
2	2	7	Justin Timberlake/Rock Your Body	(Jive) 12
3	3	16	Junior Senior/Move Your Feet	(Universal) 12
4	4	19	Christina Aguilera/Beautiful	(RCA) 12
5	5	15	Richard X Vs. Liberty X/Being Nobody	(Virgin) 11
6	6	15	Mis-Teeq/Scandalous	(Telstar) 10
7	7	6	Girls Aloud/No Good Advice	(Polydor) 8
8	14	4	Ashley Hamilton/Wimmin	(Columbia) 8
9	9	4	Christina Aguilera/Fighter	(RCA) 7
10	8	9	Robbie Williams/Come Undone	(Chrysalis) 10
11	12	4	Love Inc./Broken Bones	(Giza Studio) 6
12	10	7	Busted/You Said No	(Universal) 8
13	13	10	Kym Marsh/Cry	(Island) 9
14	15	6	T.A.T.U./Not Gonna Get Us	(Interscope) 7
15	16	3	Emma Bunton/Free Me	(19) 7
16	11	8	Madonna/American Life	(Maverick) 8
17	18	2	Amy Studt/Misfit	(Polydor) 5
18	17	10	David Gray/Be Mine	(East West) 7
19	>	NE	Melanie C./On The Horizon	(Virgin) 7
20	19	11	Daniel Bedingfield/I Can't Read You	(Polydor) 8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	4	7	BLUE/U MAKE ME WANNA	(INNOCENT/VIRGIN) 12
2	3	6	Reamonn/Star	(Virgin) 11
3	5	18	Pink/Family Portrait	(Arista) 11
4	1	12	Robbie Williams/Come Undone	(Chrysalis) 12
5	2	12	Shania Twain/Ka-Ching	(Mercury) 11
6	7	12	Shakira/The One	(Epic) 8
7	10	11	Shaggy/Strength Of A Woman	(MCA) 8
8	8	9	Patrick Nuo/5 Days	(WEA) 9
9	12	4	Madonna/American Life	(Maverick) 10
10	14	4	No Angels/No Angel (It's All In Your Mind)	(Cheyenne) 8
11	18	3	T.A.T.U./Not Gonna Get Us	(Interscope) 7
12	6	12	Sugababes/Shape	(Island) 10
13	11	10	Westlife/Tonight	(S/RCA) 6
14	9	16	Herbert Grönemeyer/Demo (Letzter Tag)	(Capitol) 7
15	20	3	Justin Timberlake/Rock Your Body	(Jive) 6
16	>	NE	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans	(East West) 5
17	>	NE	Lucricia McNeal/Wrong Or Right	(Bonnier) 5
18	>	RE	Alexander/Take Me Tonight	(Hansa) 5
19	15	13	Simply Red/Sunrise	(Simplyred.com) 6
20	>	NE	Melanie C./On The Horizon	(Virgin) 6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	8	FLORENT PAGNY/MA LIBERTÉ DE PENSER	(MERCURY) (Jive)
2	2	7	Justin Timberlake/Cry Me A River	(Virgin) (Jive)
3	3	5	Kyo/Dernière Danse	(Maverick/Warner Bros.) (Jive)
4	7	9	Madonna/American Life	(Maverick/Warner Bros.) (Jive)
5	8	16	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin) (Epic)
6	6	10	B2K ft. P.Diddy/Bump, Bump, Bump	(Epic) (Epic)
7	4	16	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia) (MCA)
8	5	15	Nivea Ft. Brian & Brandon Casey/Don't Mess With My Man	(Virgin) (MCA)
9	10	11	Mickey 3D/Respire	(Virgin) (MCA)
10	>	NE	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(Chrysalis) (MCA)
11	13	4	Robbie Williams/Come Undone	(Chrysalis) (Capitol)
12	14	5	Raphael & Jean-Louis Aubert/Sur La Route	(Interscope) (Capitol)
13	12	18	Eminem/Lose Yourself	(ULM) (Interscope)
14	>	NE	Queen Tribute/We Will Rock You	(Mercury) (ULM)
15	9	6	Shania Twain/Ka-Ching!	(Mercury) (MCA)
16	>	NE	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(Columbia) (Jive)
17	>	NE	R. Kelly/Ignition	(Arista) (Jive)
18	17	12	Busta Rhymes Ft. Mariah Carey/I Know What You Want	(Arista) (Jive)
19	11	16	Pink/Just Like A Pill	(Arista) (RCA)
20	16	4	Gareth Gates/Unchained Melody	(Epic) (RCA)
21	18	2	Pascal Obispo/Fan	(Mercury) (Epic)
22	>	RE	Junior Senior/Move Your Feet	(WEA) (Mercury)
23	21	2	Ophélie Winter/Tout Le Monde Le Fait	(Atmosphériques) (WEA)
24	>	NE	Tarmac/Je Cherche	(Arista) (Atmosphériques)
25	20	11	Avril Lavigne/Sk8er Boi	(Arista) (Arista)

Data supplied by SNEP/VACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	MADONNA/AMERICAN LIFE	(MAVERICK) 11
2	2	10	Justin Timberlake/Rock Your Body	(Jive) 13
3	3	12	Robbie Williams/Come Undone	(Chrysalis) 12
4	5	3	Christina Aguilera/Fighter	(RCA) 10
5	4	7	Kelly Rowland/Can't Nobody	(Columbia) 7
6	7	6	Ricky Martin/Jaleo	(Columbia) 6
7	12	4	Big Brovaz/OK	(Epic) 6
8	6	10	Julie/Shout (Our Love Will Be The Light)	(EMI) 6
9	10	6	Mis-Teeq/Scandalous	(Telstar) 7
10	11	8	Blue/U Make Me Wanna	(Innocent/Virgin) 8
11	8	20	Christina Aguilera/Beautiful	(RCA) 6
12	18	3	Robyn/Oh Baby	(RCA) 4
13	>	NE	The Cardigans/You're The Storm	(Stockholm) 4
14	9	11	Nik & Jay/Tag Mig Tilbage	(Capitol) 4
15	14	5	Alcazar/Not A Sinner Nor A Saint	(RCA) 3
16	15	2	Melanie C./On The Horizon	(Virgin) 7
17	13	9	Westlife/Tonight	(S/RCA) 5
18	16	4	Bertine Zetlitz/Girl Like You	(EMI) 4
19	17	2	In-Grid/In-Tango	(Zyx) 3
20	>	RE	Sugababes/Stronger	(Island) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	12	SIMPLY RED/SUNRISE	(V2) (Dureco)
2	7	10	Intwine/Happy??	(Chrysalis) (Chrysalis)
3	9	8	Robbie Williams/Come Undone	(Jive) (Chrysalis)
4	4	8	Justin Timberlake/Rock Your Body	(Mercury) (Jive)
5	3	10	Shania Twain/Ka-Ching	(PIAS) (Mercury)
6	2	8	Room 5 ft Oliver Cheatham/Make Luv	(RCA) (RCA)
7	8	11	Christina Aguilera/Beautiful	(Zomba) (Zomba)
8	7	9	Stuart/Free (Let It Be)	(S/RCA) (S/RCA)
9	5	8	Will Young/You And I	(Innocent/Virgin) (Innocent/Virgin)
10	11	13	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Polydor) (Polydor)
11	18	6	Daniel Bedingfield/If You're Not The One	(Interscope) (Interscope)
12	24	2	Thicke/When I Get You Alone	(Geffen) (Geffen)
13	13	18	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(EMI) (EMI)
14	14	3	Blat/Omarm	(Dino) (Dino)
15	10	4	Di-Rect/She	(BMG) (BMG)
16	17	10	Kane/My Best Wasn't Good Enough	(Island) (Island)
17	12	7	Sugababes/Shape	(Mercury) (Mercury)
18	19	2	Bon Jovi/All About Lovin' You	(EMI) (EMI)
19	>	NE	Veldhuis & Kemper/Ik Wou Dat Ik Jou Was	(Parlophone) (Parlophone)
20	15	6	Coldplay/Clocks	(S/RCA) (S/RCA)
21	22	19	Gareth Gates/Anyone Of Us (Stupid Mistakes)	(Universal) (Universal)
22	25	2	Busted/Year 3000	(Dreamworks) (Dreamworks)
23	>	NE	Dana Glover/Thinking Over	(Arista) (Arista)
24	>	RE	Avril Lavigne/I'm With You	(BMG) (BMG)
25	>	NE	Jim/Tell her	(BMG) (BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	3	9	EFFEL 65/QUELLI CHE NON HANNO ETA'	(UNIVERSAL STRATEGIC MARKETING) (Epic) 3
2	4	4	Vinylistic/I Love You	(Moda) (Moda) 3
3	1	15	Gianni Colletti/Gimme Fantasy	(WEA) (WEA) 2
4	>	NE	Maná/Eres Mi Religión	(CGD) (CGD) 2
5	>	NE	Irene Grandi/Prima Di Partire Per Un Lungo Viaggio	(EMI) (EMI) 2
6	>	NE	Markscheider Kunst/Tanec	(V2) (V2) 2
7	7	9	Tom Jones/Black Betty	(FMA) (FMA) 2
8	9	10	Earphones/Primettime Sexcrime	(Time) (Time) 2
9	13	9	Holy Ghost/Superman	(Liquid Sound) (Liquid Sound) 2
10	14	8	Molella/Baby!	(J&Q) (J&Q) 2
11	17	3	Jason Ames/Yesterday	(Universal) (Universal) 1
12	5	9	Junior Senior/Move Your Feet	(Safety Pin) (Safety Pin) 1
13	15	8	Graffiti/What Is The Problem	(Polydor) (Polydor) 1
14	>	NE	Juanes/A Dios Le Pido	(S) (S) 1
15	18	9	Will Young/Light My Fire	(RCA) (RCA) 1
16	19	4	Horace Andy/Horse With No Name	(V2) (V2) 1
17	20	3	Billy Crawford/You Didn't Expect That	(J) (J) 1
18	>	NE	Lamya/Empires	(Innocent/Virgin) (Innocent/Virgin) 1
19	>	NE	Atomic Kitten/Be With You	(Sony) (Sony) 1
20	>	RE	Gloster/Kiss	(Sony) (Sony) 1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	RE	MADONNA/AMERICAN LIFE	(MAVERICK) 3
2	3	3	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Music) (Warner Music) 2
3	1	11	La Loca Maria/La Vida Sigue Igual	(Muxxic) (Muxxic) 2
4	2	10	Natalia Lafourcade/En El 2000	(Sony) (Sony) 2
5	>	RE	Ricky Martin/Jaleo	(Columbia) (Columbia) 2
6	4	2	Junior Senior/Move Your Feet	(DRO) (DRO) 2
7	>	RE	La Oreja De Van Gogh/Puedes Contar Conmigo	(S) (S) 2
8	>	NE	Los Secretos/Como Un Corazon	(CGD) (CGD) 1
9	12	10	Mikel Erentxun/Mañana	(DRO) (DRO) 2
10	14	12	Jarabe De Palo/Bonito	(Sunanda Records) (Sunanda Records) 2
11	15	9	Terence Trent D'Arby/O Divina	(S) (S) 1
12	>	NE	Gareth Gates/Anyone Of Us (Stupid Mistake)	(CGD) (CGD) 1
13	16	8	Laura Pausini/Surrender	(Horus/Sunny Lunal) (Horus/Sunny Lunal) 1
14	17	14	Antonio Orozco & Malu/Devuelveme La Vida	(Chrysalis) (Chrysalis) 2
15	18	10	Robbie Williams/Come Undone	(Polydor) (Polydor) 1
16	20	2	Alizée/J'En Ai Marre!	(Epic) (Epic) 2
17	>	RE	The Bangles/Something That You Said	(Not Defined) (Not Defined) 1
18	>	RE	La Cibra Mecanica/No Me Llamas Iluso	(Epic) (Epic) 2
19	>	RE	Macy Gray/When I See You	(WEA) (WEA) 1
20	>	RE	Maná/Mariposa Traicionera	(WEA) (WEA) 1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	13	MARCIN ROZYNEK/NAJLEPSZE	(SONY) (SONY) 2
2	14	2	Maná/Eres Mi Religión	(RCA) (RCA) 2
3	2	12	Laura Pausini/Surrender	(CGD) (CGD) 2
4	3	16	Christina Aguilera/Beautiful	(RCA) (RCA) 2
5	4	6	The Cardigans/For What It's Worth	(Arista) (Arista) 3
6	5	7	Santana ft. Musiq/Nothing At All	(Ariola) (Ariola) 2
7	6	16	Krzysztof Krawczyk/Jestem Sob	(Simplyred.com) (Simplyred.com) 3
8	7	8	Simply Red/Sunrise	(BMG) (BMG) 2
9	8	13	Idol/Czy...	(Ariola) (Ariola) 2
10	9	6	Smolik ft. Mika Urbaniak/Who Told You	(Arista) (Arista) 1
11	10	25	Pink/Just Like A Pill	(Universal) (Universal) 1
12	11	20	Nelly ft. Kelly Rowland/Dilemma	(Polydor) (Polydor) 1
13	12	20	Jeanette/Rock My Life	(Bonnier) (Bonnier) 1
14	13	16	Lucricia McNeal/You Showed Me	(Chrysalis) (Chrysalis) 1
15	15	25	Robbie Williams/Feel	(Jive) (Jive) 1
16	16	15	Justin Timberlake/Cry Me A River	(Virgin) (Virgin) 1
17	17	19	Edyta Gorniak/Impossible	(Antidotum) (Antidotum) 1
18	18	15	Kasia Kowalska/Przeprz I Sol	(Pomaton) (Pomaton) 1
19	19	10	Wilki/Here I Am	(Epic) (Epic) 2
20	20	11	Des'ree/It's Okay	(Epic) (Epic) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	11	BABY GABI & Lányi Lala/Orölt Szerelmem	(NAUTILUS) (NAUTILUS) 1
2	10	16	Robbie Williams/Feel	(Chrysalis) (Chrysalis) 1
3	3	4	V-Tech/Ének Az Esöben	(Epic) (Epic) 1
4	2	26	Shakira/Objection (Tango)	(Magneoton) (Magneoton) 1
5	4	4	T.N.T./Hova Visz A Hajó	(Arista) (Arista) 1
6	14	2	Christina Aguilera/Beautiful	(Magneoton) (Magneoton) 1
7	9	12	Unique/Angyal	(Innocent/Virgin) (Innocent/Virgin) 1
8	11	7	Atomic Kitten/Be With You	(Epic) (Epic) 1
9	8	16	Jennifer Lopez/Jenny From The Block	(Innocent/Virgin) (Innocent/Virgin) 1
10	6	14	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(RCA) (RCA) 1
11	5	5	Gareth Gates/Anyone Of Us (Stupid Mistake)	(CGD) (CGD) 1
12	6	12	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen) (Geffen) 1
13	7	19	Crystal/Fújja El A Széil	(Sony) (Sony) 1
14	15	31	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Record Express) (Record Express) 1
15	13	2	Nelly ft. Kelly Rowland/Dilemma	(Universal) (Universal) 1
16	17	3	Las Ketchup/Asereje/The Ketchup Song	(Columbia) (Columbia) 1
17	>	RE	Kate Ryan/Désenchantée	(EMI) (EMI) 1
18	16	32	Desperado/Gyere És Álmodj	(BMG) (BMG) 1
19	>	RE	Fiesta/Hola Mi Amor	(EMI) (EMI) 1
20	>	RE	Romantic/Szeretémöt	(Universal) (Universal) 1

Compiled by MAHASZ on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**DANCE SPOTLIGHT**  
 In the forthcoming issue 27 of Music & Media  
 street date June 23 / artwork deadline June 16  
 For details contact Archie Carmichael  
 phone: (+44) 20 7420 6154 - e-mail: [acarmichael@musicandmedia.co.uk](mailto:acarmichael@musicandmedia.co.uk)

# SKIN FLESHWOUNDS

Debut solo album from the former  
vocalist of Skunk Anansie, out May 26  
Includes the current single 'Trashed'



May  
30 Festimad, Mostole, Spain

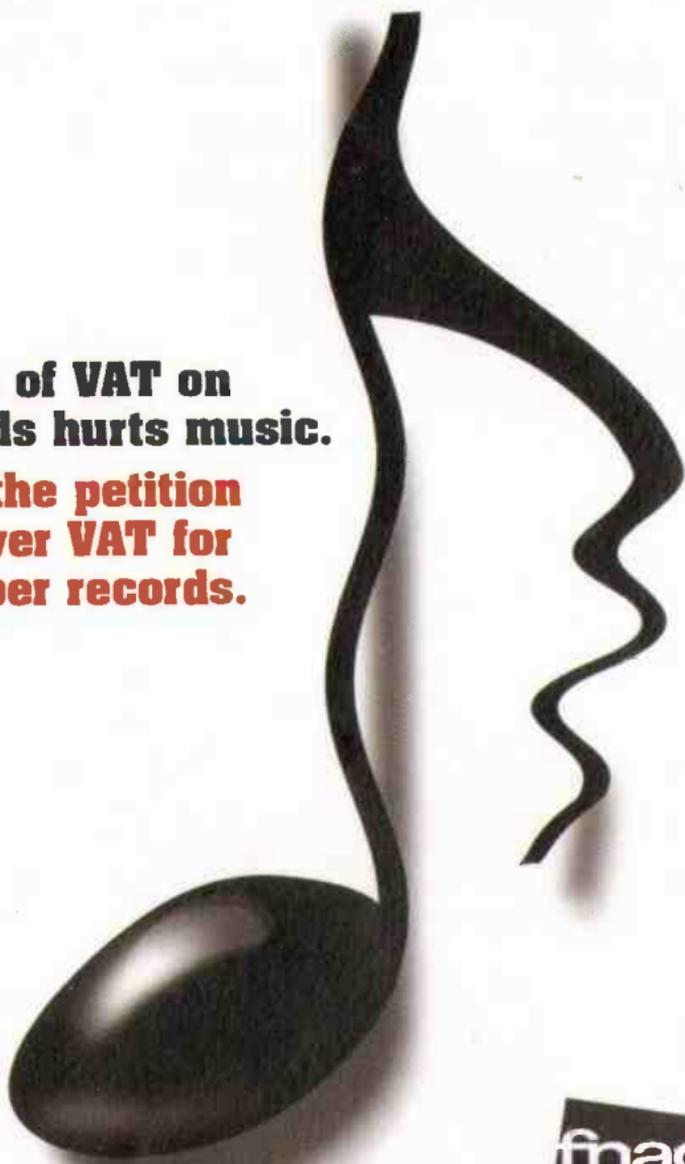
June  
01 Flippaut Rock, Bologna, Italy  
07 Pinkpop Festival, Holland  
14 Meltdown Festival, UK  
15 Norwegian Wood, Norway  
21 Hurrricane Festival, Germany  
22 Southside Festival, Germany  
27 Glastonbury Festival, UK  
29 Werchter Festival, Belgium

July  
05 Guildford Festival, UK  
08 Caivanoi, Italy  
09 Centrale del tennis, Rome, Italy  
10 Goa Boa Festival, Italy  
12 T In The Park, UK  
19 Gurten Festival, Switzerland  
21 Arena Alpe Adria,  
Lignano Sabbiadoro, Italy  
22 Chico Bum, Torino, Italy  
23 Paleo Festival, Switzerland

[www.skin.uk.com](http://www.skin.uk.com)

**19,6% of VAT on records hurts music.**

**Sign the petition to lower VAT for cheaper records.**



**fnac.com**

**Why should I pay 19,6% VAT for a Mozart record whereas I pay only 5,5% VAT for his biography ?**  
**Give records a cultural status, and I'll buy more music !**

From Paris to Madrid, from Lyon to Lisbonne, from Marseille to Milan, sign Fnac's european petition which will be submitted to the European Commission.

Last name

---

First name

---

Address

---

Signature



Return to :

**Fnac - Direction des relations culturelles**  
**67, bd du Général Leclerc**  
**92612 Clichy Cedex . France**

Also on  [www.fnac.com](http://www.fnac.com)

AmericanRadioHistory.Com

# Music & Media<sup>®</sup>

JUNE 7, 2003 / VOLUME 21 / ISSUE 24 / £3.95 / EUROS 6.5

eros,  
l'emozione  
di sempre

# EROS

# Music & Media

## Euro Talent CD

- The Euro Talent CD is the unique method by which you can deliver your act's music to the heart of the most important decision making executives in the radio and recording industries across Europe.
- Distributed to 2500 key industry executives within the radio and recording industries.
- A powerful platform which once a month can deliver a round up of some of the hottest talent from across Europe.
- From a record label perspective not only will the Euro Talent CD provide a direct platform to European radio programmers but will also offer you direct access to licensing and distribution opportunities.
- The Music & Media Euro Talent CD invites you to come on board.

"I think putting the track on the CD was an excellent way to promote the song to the industry and media people that were not informed about it yet. I also received proposals for licensing the track in countries where the single was not released. Now the single is released world-wide and its airplay is still growing in most countries."

Cyril Vessier, export manager, Virgin Music (France)

"The idea of including free music CDs with Music & Media magazine is great. Many local and regional radio stations don't have access to new songs or promo copies and have to wait until the records companies officially release the music. It's always great to have access to these new releases."

Rudi Van Laer, radio programmer and music collector (the Netherlands)

"Ministry of Sound Germany signed Despina Vandi's *Gia* to a worldwide deal. The inclusion on the Music & Media sampler assisted in closing the deal."

George Levendis, managing director, Heaven Music (Greece)

"I think the M&M CD is a good opportunity for labels to promote upcoming track. It is also a great way to present our products to the music industry."

Lino Nicolosi, president, Nicolosi Productions (Italy)



If you would like to find out more on how you can place your tracks on Music & Media's monthly European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: [acarmichael@musicandmedia.co.uk](mailto:acarmichael@musicandmedia.co.uk)

The next Music & Media European Talent CD (005) will be produced for issue 28.

Street date: **June 30**

CD entry deadline: **June 10**

**Music & Media's  
European Talent CD**