



Metallica's *St. Anger* (Vertigo) goes straight in at number one on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

EVANESCENCE  
*Bring Me To Life*  
(Wind-Up/Epic)

**European Top 100 Albums**

METALLICA  
*St. Anger*  
(Vertigo)

**European Radio Top 50**

JUSTIN TIMBERLAKE  
*Rock Your Body*  
(Jive)

**European Dance Traxx**

D.VISION  
*Satisfaction*  
(Energy)

Inside M&M this week

**LOOK, LISTEN AND LEARN**

When it comes to professionalism and attitude, radio presenters can learn a lot from recording artists, believes broadcast consultant **Valerie Geller**. **Page 5**

**IN A PLACE OF ITS OWN**

From its beginnings as an idea cooked up at Midem in Cannes in 1983, eclectic US independent Ryko has been bucking trends for the past two decades. **Pages 6-13**

**MAINTAINING TRADITIONS**

Belgian folk act Urban Trad formed in 2001 initially as a studio project, but after coming second at last month's Eurovision, wider success now beckons. **Page 14**



## New EU VAT rules to hit e-tailers

by Juliana Koranteng

LONDON — A new European Union (EU) directive which comes into effect on July 1 will require all Internet businesses operating across the 15-country trading bloc to account for VAT on digital sales. US and non-EU businesses, which until now have been able to minimise their tax liability, will now have to register in an EU state and pay the VAT applicable in that country.

The directive will add between 15% and 25% on selected Internet transactions, and has clearly been taxing the minds of the estimated 100 online retailers selling both CD products and authorised digital downloads in west-

ern Europe.

The response from e-tailers, digital distributors and industry experts has focused on the impact a compulsory VAT levy will have on the growth of online music sales in Europe, compared with the faster growing US market.

Ed Averdieck (pictured), marketing director of online music service provider OD2, which provides the platform for digital music sales on pan-European Internet service provider Tiscali, France's Wanadoo and the UK's hmv.co.uk, among others, argues that the new directive threatens to slow

down the European sector.



He notes that a digital track's average price is euros 1.50-2.00 in Europe. In the US, by comparison, consumers are paying the much cheaper \$0.99 (euros 0.84) per track on Apple's popular iTunes Music Store, and \$0.79 (euros 0.67) per track on Rhapsody. Moreover, US consumers don't need to pay federal sales tax on online goods.

"As far as the consumer is concerned, they don't know about tax legislation," says Averdieck. "All they know *continued on page 25*

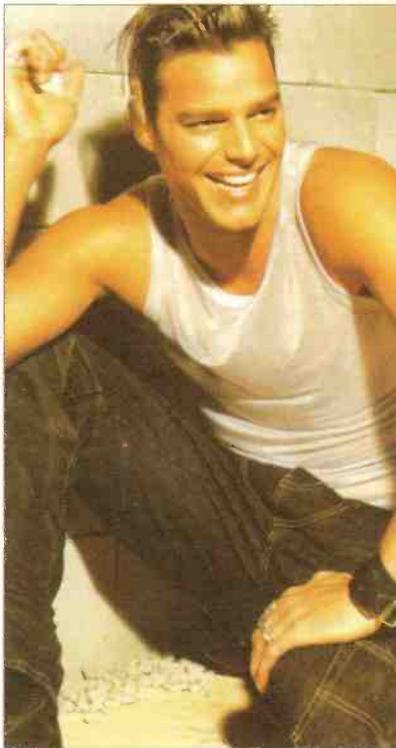
## Martin returns to Spanish roots

by Howell Llewellyn

MADRID — Back in 1999, Ricky Martin's diehard Latin American and Spanish fans must have thought the Puerto Rican artist had "gone Miami" with his debut English-language album, *Ricky Martin*.

But whatever those fans thought at the time, the strategy clearly worked. Martin's now-legendary 1999 Grammy show performance of *Livin' La Vida Loca* made him an international star, and *Ricky Martin* went on to sell 18 million units of the close to 40 million that he has sold in a 15-year career—his highest-selling Spanish-language album is the eight-million Grammy-winner *Vuelve*.

His shift to English seemed permanent when he began recording what was to be his next album for Sony. Indeed, no fewer than 36 songs had been recorded for that album, which will eventually see the light of day next year. But the singer says he woke up one day and said: "Dammit! I have not recorded a Spanish *continued on page 25*



## Zero Base: the fall-out continues

by Cesco van Gool

HILVERSUM — With one national FM frequency package—originally earmarked for classical music—still to be awarded, and several parties desperate to get on, or return to, the Netherlands' terrestrial airwaves, the dust from last month's dramatic "Zero Base" auction has far from settled.

The main interest is now centering around three areas:

- Stations that did not obtain frequencies are still trying to get one, either through court cases contesting the Zero Base proceedings, or through the (as-yet-unannounced) process that will award the remaining FM and AM frequencies. Competitors for these will include Radio 10 FM, Colorful Radio, Arrow Classic Rock, Veronica, Radio Nationaal and Finland's Sanoma.

● Some of the stations without ter- *continued on page 25*

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last week's legal action against record labels by French consumers' organisation UFC-Que Choisir has sent shockwaves through the industry.

What is interesting about UFC-Choisir's claim—that the consumers' right to copy music for their own personal use is being denied when they buy copy-protected CDs—is the way in which that claim is being presented: namely, linking the copying of music with the right to free speech. This is potentially the most damaging aspect for the music industry.

In this particular case, two conflicting notions of "rights" offer little room for manoeuvre. One is the consumer/libertarian view: "You can't prevent me from doing what I do, first because I can, and secondly because this is my right as a consumer". The other view, the industry's, is: "Wait a minute, this property is mine, therefore I need to protect it from being stolen."

Historically, the notion of a right to copy grew with the technical ability to do so. In the '70s, tape cassettes allowed consumers to copy their favourite records. It

became a widespread practice, but the quality was poor. Then with digital and CD-R technology, copying became cloning; as easy as putting a CD into a player.

In some countries, such as France, the right to copy for private use is embedded in copyright legislation, which in turn gives the opportunity for rights' owners to be financially compensated for the private copying of their works via a tax on blank tapes and CD-Rs.

The record industry's case would be stronger if copy-protection technologies allowed CDs to be played on all platforms. How many copy-protected CDs cannot be played on Mac computers for example? (Apple take note). Consumers now access music via a range of devices, such as home CD players, in cars, through mp3 portable devices or on their computers, so copy-protected CDs should play on them all, but with a limit on the number of copies that can be made.

This might come with the next generation of copy-protection software, and labels do admit this issue will be solved soon, but meanwhile they are in danger of losing yet another PR battle—and possibly another court case—with potentially hugely damaging consequences.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Virgin Radio hits Athens airwaves

by Maria Paravantes

ATHENS — "New conception, new perception" is the motto of Virgin Radio Athens, which launched onto the Greek capital's airwaves on June 2.

Serving up a diet of 60% mainstream foreign repertoire and 40% Greek hits, Hot AC station Virgin is aiming primarily at an 18-25 year-old audience. Broadcasting on the FM frequency previously occupied by Greek music station Difono, it is using the Virgin brand name under licence from Richard Branson's Virgin Group, the owner of V2 Records and the Virgin Megastore retail outlets, but is unconnected with UK rock station Virgin Radio, which is now owned by UK

group SMG.

"Virgin is all about good pop, rhythm and volume," says programme director Nikos Arampoglou, formerly a producer at national CHR station Sfera. "Our motto could easily be 'Listen at full volume'. Our listeners can sit back and have fun listening to popular current hits or even older songs that maintain a popular twist. We're looking to play that one song on each CD that has something to say, not just the album's commercial safeguard."

Virgin says it plans to build its listener base through innovative programming "which will develop with time", marketing and advertising manager Elina Papadimitriou says. It is already airing one-minute news

bulletins every hour that include "alternative" news items.

Papadimitriou says the station doesn't want to limit its reach purely to the 18-25 demo: "I believe we can also cater to the older crowd, since we also play hits of the past."

Virgin Radio Athens' key staffers include Kostis Lymberopoulos, Rebecca Roussi, Doretta Papadimitriou and Arampoglou, who is also the Internet manager for Mad TV, the only music TV channel in Greece.

The new station will initially broadcast to the greater Athens area, home to over 4.5 million residents, "but we plan to extend our reach in the future", Papadimitriou says, referring to a national licensing tender yet to be announced (M&M, June 14). "For now, our aim is to secure a 5% share of the [Athens] market."



## Sanctuary posts first half profits rise

LONDON — The Sanctuary Group, the UK independent music company whose interests include record labels, artist management and merchandising, has reported revenues for the six months to March 31 2003 up 31% on the same period last year at £65.5 million (euros 93m). Earnings before interest, taxes, depreciation and amortisation (EBITDA) rose 44% to £10.9m (euros 15.5m).

Sanctuary's recorded music division witnessed sales up 20% to £30.9m (euros 43.8m), much of the increase being attributed to the success of such releases as *Reggae Love Songs*, which the company says is its "fastest selling catalogue album ever" and has sold in excess of 200,000 units worldwide following its release last year. The division's EBITDA rose nearly 65% to £6.1m

(euros 8.7m).

Last week it was confirmed that ex-Smiths' frontman Morrissey had signed to Sanctuary, while other artists are believed to be in talks with the company.

According to the group, sales of recorded music account for less than half of Sanctuary overall turnover, and executive chairman Andy Taylor (pictured) has high hopes for its live agency business, Helter Skelter, the world's largest. "I'm particularly excited about the outlook for live touring as we are expecting 2003 to be one of the busiest in our history," he said.

Sanctuary has been held up as the

music industry model of the future, spreading its activities across a range of industry-related sectors including

record labels, artist services and publishing, as well as audio-visual and DVD projects. Sanctuary manages artists such as Iron Maiden, Macy Gray, ex-Led Zeppelin members Robert Plant and Jimmy Page and the Pet Shop Boys.

Last month Sanctuary signed a worldwide distribution deal with BMG (M&M, May 24),

which sees the Bertelsmann-owned major globally distribute (ex the UK) Sanctuary's releases, its audio and visual catalogues and the Metal-Is specialist metal label.



## Norway to double up frequencies

by Kyrre Dahl

OSLO — Norway's unique—and problematic—system of awarding 300 local radio licences to half that number of local frequencies across the country may soon be a thing of the past.

Currently many radio stations must share a frequency with other stations, leading in some cases to a commercial operator, such as NRJ, being required to cease broadcasting for several hours a day in order to make room for a non-profit community radio or religious station to broadcast.

Now, following a successful experiment in Trondheim, Norway's fourth largest population centre, the mixed frequency system looks set for a

radical overhaul. There were originally only two frequencies in the city, shared by several commercial operators, including Radio 1 (partly owned by Clear Channel), NRJ and Radio-Adressa (owned by a major regional newspaper, Adresseavisen). In addition to these, student and religious radio stations also had to share these two frequencies.

But, thanks to the trade body Norsk Lokalradioforbund, a solution to the problem has been found. In neighbouring counties, there were two frequencies that were under-used, and by moving the transmitters and expanding the licence area there are now four frequencies in Trondheim. This means that the major stations now have

their own frequency 24 hours a day, while the fourth is shared by a number of smaller stations.

With many stations struggling with low ratings and economic difficulties resulting from sharing a frequency solving this issue has been a priority for the trade-organisation for some time.

"We are very satisfied with the solution in Trondheim," says project manager Alf Lande in Norsk Lokalradioforbund. "All licences in the area have very been positive to this structural change, and now we can try to do the same thing in other towns and cities in Norway," he adds.

"Our next project is Oslo, but our goal is to clean up frequencies in all areas of Norway," Lande says.

**Following a successful concert in Athens' Herodium theatre, the Universal Music Greece team presented Decca's Andrea Bocelli with three Gold discs for sales of his three albums Romanza, Sogno and Ceili Di Toscana. Pictured, from left to right: Alexis Patakis, Head of International Music Greece; Andrea Bocelli; Costas Bourmas, MD, Universal Music Greece and Stelios Koniaris, head of classical repertoire.**



## BMG UK bullish over major release schedule

by Gareth Thomas

LONDON — BMG UK & Ireland is confident that its new release schedule—its biggest ever, including releases from Dido, Alicia Keys and Annie Lennox—will bump up its top 75 albums market share.

Chairman Tim Bowen told retailers and media at the BMG Premiere presentation in London last week that he wanted to increase that share from its current 18.9% to 22%. It was also announced that, with the integration of Zomba into BMG, Bowen would add to his current title that of chairman of the board of Zomba UK. The company has also revealed its new European marketing structure under recently-appointed VP marketing promotions, Mervyn Lyn (see box, right).

Bowen's bullish address stressed the importance of "partnerships" in order to take the company forward into what he called "the business of tomorrow".

"We are going to do better than last year," Bowen told delegates, adding that, despite market conditions, "there are huge opportunities". While he admitted that "we lost our focus as a company", he said that the company was going to embracing digital delivery of music "by offering consumers what they want" in all formats.

The next few months will see new releases from Annie Lennox (*Bare*, June), Rod Stewart (*The Great American Songbook Pt II*, October),

Kosheen (*Kokopelli*, August), as well as as-yet-untitled longplayers from Dido (September), Alicia Keys (October), Wyclef Jean (September), Usher (November), Britney Spears (October), Electric Soft Parade (September), Cooper Temple Clause (September), and Will Young and Gareth Gates.

Bowen also said that the company's relationship with artists is "changing on a daily basis" and that he intended to introduce new, "more transparent" artist contracts.

### BMG marketing changes

Mervyn Lyn, VP marketing/promotions BMG Entertainment Europe, has named his European marketing team, which will work with all non-UK product. "I am very happy with the new team," says Lyn. "It's been a roller-coaster ride and we've got a lot to do, but I've got good people around me." Lyn adds that, while he regretted any job losses, "I have to assemble the best possible team".

**Christine Sewell** (PA to Lyn)

**Suzanne Steers** (director of marketing)

**Nancy Poleon** (marketing manager)

**Petter Nilsson** (European promotions manager)

**Simon Fielder** (marketing/promotions co-ordinator)

## ON THE BEAT

### SONY MUSIC EUROPE SIGNS MUSIWAVE AGREEMENT

LONDON — Sony Music Europe has agreed to supply repertoire by more than 100 of the major label's artists for Musitones, ringtones based on excerpts from actual master recordings (as opposed to the currently common reproduced-sounds known as monophonic and polyphonic ringtones) created by Musiwave, the Paris-based mobile-music service provider. Musiwave will initially distribute the Musitones to its mobile-operator clients such as T-Mobile, Vodafone and Telefonica Moviles Espana, which reach a potential 10 million mobile-phone users in the UK, France, Italy, Spain and Portugal. Sony plans to extend the range of repertoire licensed for Musitones, which will be rolled out to other operators and countries in the future.



### IRISH PIRATE STATIONS FORM TRADE BODY

DUBLIN — A new lobby group has been formed to fight for specialist radio licences in Ireland. The Specialist Radio Association (SRA), which aims to change legislation governing the allocation of new radio licences, comprises representatives from pirate stations such as PhantomFM, Sun FM, Premier FM, Freedom FM and Jazz FM, which were recently raided and closed down. The group has written to Michael O'Keeffe, chief executive of the Broadcasting Commission of Ireland requesting formal talks and is proposing station styles which draw from commercial and community models and has also launched a website at SRAIreland.com.

### MCPS REPORTS 2002 DISTRIBUTIONS DOWN

LONDON — Declining recorded music sales last year led to a 2% decline in distributions to members, according to the UK's mechanical rights body, MCPS. However, the PRS, MCPS' partner in the MCPS-PRS Alliance, reported distributable income last year up 5% from 2001. MCPS executive director Sandra Cox attributed the decline to "falling continental sales", while noting that UK royalty collections and distributions were "very much in line with 2001".

### WARNER MUSIC INTERNATIONAL AND NOKIA IN PHONE DEAL

STOCKHOLM — Mobile phone giant Nokia has entered into a global marketing deal (ex the US) with Warner Music International (WMI) for its new phone handset, the 3300 music phone. The handset's memory card can hold up to 64 minutes of music, which is likely to be expanded to 128 minutes by the end of the year. For the phone's European launch the card includes clips by WMI acts Krezip, A and Harry. "The marketing collaboration with Nokia is a new way for music fans to legally consume music content and an easy means for consumers to preview artists and their music," said Jay Durgan, senior VP marketing, WMI.

### OUTKAST, SAIAN SUPA CREW TO PLAY ISLE OF MTV 2003

LONDON — MTV last week revealed the acts set to appear at this year's Isle of MTV, which takes place on the Ile du Gaou, off the south coast of France, on August 7. Acts will include headliners US rap duo Outkast, French hip hop act Saian Supa Crew and Belgium's 2MANYDJS (aka Soulwax). DJs booked to appear include Jacques Lu Cont, Mr C and Rob Da Bank. The event will be the culmination of a European tour taking in Warsaw, Barcelona, Berlin and Stockholm, among others. It will be filmed by MTV for transmission across the network's European feeds later in the year.



# P4 set for reorganisation

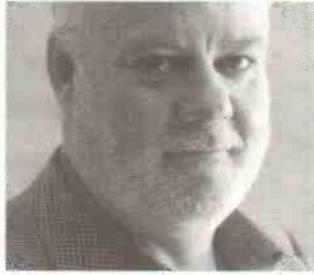
by Johan Lindström

**STOCKHOLM** — Following a reduction in government funding, an internal review of operations at public broadcaster Sveriges Radio's full-service network P4 has recommended losing 40 managerial positions at its 26 local stations in order to cut costs.

The reorganisation is part of a SKr 47 million (euros 5.1 million) savings programme which, its supporters claim, will be implemented without reducing programming quality or closing stations.

"We'll make most of the cuts in management," says Kjell Anderstedt (pictured), station manager at P4 Radio Dalarna and one of the five authors of the review. "It's a way of keeping all of our [stations] as well as to avoid doing savings in the programming output. An alternative would have been to reduce local programming and implement cuts to editorial staff."

Another proposal suggests that the P4 network should be run by 10 regional managers who will have overall responsibility for two or



three stations each. Currently, all 26 P4 stations have their own station managers as well as technical and administrative managers.

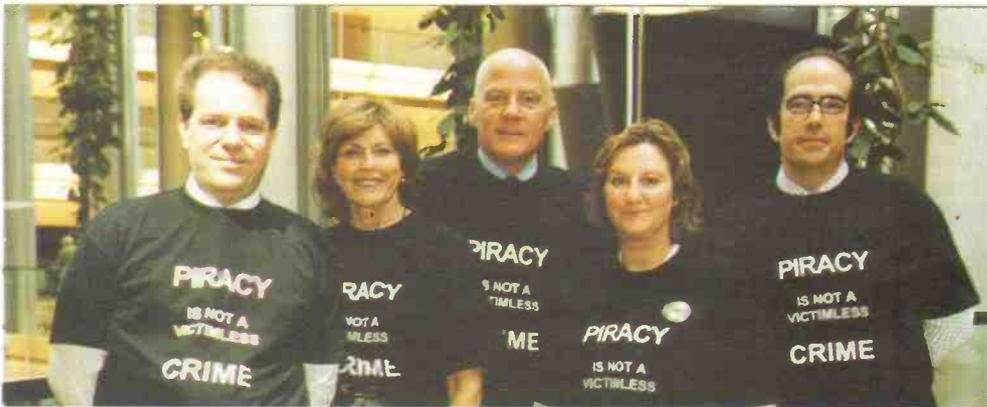
The review also proposes that local programme directors will lose their current administrative responsibilities in order to focus more on the programming output. The responsibility for national flagship programmes such as Swedish music chart show, Svensk-

toppen, music quiz Melodikrysset, and the daily current affairs programme, Efter tre, will be moved to the new regional P4 manager in Stockholm.

Despite the proposed cuts, there are plans for more local programming at weekends, as well as a new daily networked show. Currently, the P4 stations air local output between 06.00 and 18.00 on weekdays, with a one-hour break for Efter tre at 15.00.

In the review, two less favoured alternatives were to create six broadcasting regions, or make overall cuts in P4's operations.

SR's programme director for P4, Eva Blomquist, will now consult P4's employees and present a finalised proposal to the SR board on June 17. A final decision on the proposed changes is not expected until SR gets a new managing director in the autumn.



Five Euro MPs succeeded on June 5 in gathering the signatures of 314 colleagues—just over half the total of 626 MEPs—for a declaration on music and movie piracy and counterfeiting. Pictured from left to right—in rather fetching anti-piracy T-shirts—UK Conservative MEP Charles Tunnock; French Conservative MEP Janelly Fourtou; UK Labour MEP Michael Cashman; UK Labour MEP Arlene McCarthy and Spanish Conservative MEP Marcelino Oreja Arburua.

## Italian rights body sues Rete A

by Mark Worden

**MILAN** — Italian broadcasting and performing rights' society, Società Consortile Fonografici (SCF), is taking the terrestrial music TV channel, Rete A All Music, to court for non-payment of an undisclosed sum of royalties.

Saverio Lupica, director-general of the SCF—which was formed in 2000 to improve performing and broadcasting rights collection in Italy and which represents 90% of the recorded music industry—tells M&M: "The legal issue at stake in our case against Rete A is Italy's Copyright Law of 1941 which relates to the use of private copy[ing], a concept that is reiterated in Italy's more recent

Copyright Law of 2000. We expect that the first hearing will be held at the end of June."

Lupica says discussions "broke down in March of this year. Rete A announced that they would endeavour to sign contracts with the individual record labels and, when the labels declined on the grounds that they had entrusted [the collection of rights] to SCF, legal action became inevitable."

Rete A All Music's Rosario Pacini says his company has no problems with the case being settled in court. "We had an agreement for the years 2001 and 2002, which we honoured, and the issue now was the new contract for the 2003," he says. "As

far as we're concerned, the law states that state-owned RAI stations should pay 1.5% of revenue, while privately owned channels should pay 2%. We were paying a figure in excess of 2%. SCF wanted to multiply this percentage by four for the new contract."

SCF's Lupica, meanwhile, claims that Rete A has been out of line for two years. In a statement he said: "The time had come to reach a more realistic agreement."

Pacini retorts: "Frankly, I don't see why we should pay record labels for performance and broadcasting rights as we are helping them should sell records in difficult times. If anything, they should be paying us."

## ON THE BEAT

### ATHENS' LAMPSI BACK IN THE BLACK

**ATHENS** — Hot AC commercial station Lamps 92.3 FM posted profits of euros 730,000 for 2002. Serving Athens and the Attica region, Lamps went off the air in 2001—until it was granted an official licence in April 2002—while market leader with a 13.7% share. The station secured a four-year commercial licence and went on the air again in April 2002. Lamps broadcasts 70% domestic and 30% international repertoire, aimed at 25-39 year olds. According to Bari-Focus' latest ratings survey for the period January-May 2003, Lamps has notched up a 12.8% market share. Lamps has plans to apply for a national licence when the tender is announced.

### MIDEM SLASHES PRICES FOR 2004 CANNES EVENT



**PARIS** — Reed Midem, which runs the annual three day music industry trade fair in Cannes, has announced that prices for next year's event—to be held January 25 to 29—will be slashed by 41% for those registering before October 31. Prices for MidemNet, held in Cannes on January 24, will be reduced by 33%. "In the current environment, money is tight for everyone in this business," says Paul Zilk, Reed Midem CEO (pictured), "and we want to help Midem participants get greater value and return on their investment from their visit to Cannes."

### BAYERN 1 STILL RANKED NUMBER ONE IN BAVARIA

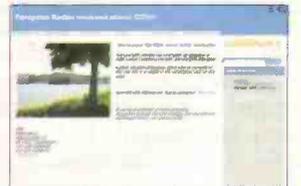
**COLOGNE** — Gold/schlager public station Bayern 1 remains Bavaria's most popular radio station with 28.1%, up two percentage points on 2002, according to the latest Bavarian regional figures. Last year's market leader, AC Antenne Bayern, fell slightly to 26.3%, while the state's 70 local stations boosted their total daily listening from 32.3% to 33.1%. All the public stations improved, with Hot AC Bayern 3 rising from 19.1% to 22.2%. In Munich and Nuremberg, CHR Energy continued its improvement, against the trend of NRJ's other German stations, while independent Hit-Radio N1 of Nuremberg took 35% of the 14-29 age-group.

### COOL FM EXPANDS ITS NETWORK

**BRUSSELS** — As it gears up for the forthcoming licence allocations, Cool FM—which is offering a low-speech, CHR format—is expanding its Flanders network and is seeking partners to expand its operations. The network has already concluded deals with stations in Ghent, Ostend, Mechelen, Kortrijk and Hasselt, aiming at urban audiences. The introduction of regional, national and international news bulletins (supplied by Radio Actua Service) is a further move to comply with radio legislation directives. The latest addition to the network is Radio Hasselt, a former TopRadio affiliate, following the termination of the TopRadio agreements by (parent) VMM.

### internet in-site

eFestivals  
<http://www.efestivals.co.uk>



What started five years ago as the online home of the Glastonbury Festival has grown into an encyclopedia of the UK festival music scene. There are comprehensive listings, frequently updated to reflect the inevitable changes in line-up. Each event includes site and travel information, articles, photos and e-cards, video clips, and opportunities to purchase tickets, t-shirts, CDs, DVDs and other merchandise. Visitors can participate in competitions, chat rooms, forums, sign up for a newsletter, and get a branded email address for £20 (euros 28) a year. Supported by advertising, retail and commerce referrals, the site is owned and operated by NRG Internet, which reports more than 100,000 unique visitors a month. Contributors of reviews and photography are not compensated.

Chris Marlowe

# What artists can teach presenters

Beyond playing their records and sometimes chatting to them for interviews, there may not be a particularly obvious connection between the lives of radio presenters and recording artists. But radio consultant **Valerie Geller** believes there are many benefits that radio DJs and those who coach them can take from their musician counterparts...

**A**s a radio consultant I am always on the lookout for ideas that may foster or generate creativity, and how we can apply these ideas to broadcasting. And when you find them, it's great to be able to share them, such as the ideas I found on singer-songwriter Christine Lavin's website. There, she'd put together a list of performer tips that I suspect may also be relevant to radio presenters.

Lavin (a neighbour of mine in New York) has released 14 solo albums over the past two decades including her latest, *I Was In Love With A Difficult Man* on Red Wing records. Lavin performs an average of 120 concerts annually across the US, UK, Canada and Australia. You can read more about her and her work online at [www.christinelavin.com](http://www.christinelavin.com).

Here, then, are some of Christine Lavin's "Tips For The Performing Singer-Songwriter" (the full list can be found at <http://www.christinelavin.com/tips.html>). In most cases, I've added comments on how they can be applied to broadcasters.

**CL:** Pop singer songwriter Livingston Taylor says: "My job is to make people feel better." Woody Guthrie says: "My job is to disturb the comfortable and comfort the disturbed." I think my job is to entertain audiences by making them think, making them feel, making them laugh and if possible, teaching them something they didn't already know. Figure out what your goal is as a performer then use your performance to work towards that goal during the course of the evening.

**CL:** Performing in a club is a team effort. Waiters, waitresses and sound people are all part of that team. Learn their names if possible, especially the technical or sound person.

**VG:** The same at a radio station. Learn the names of *everyone* you work with. Treat everyone with dignity and professionalism, no matter how "small" their job may seem.

**CL:** For me there are three kinds of performers: "Love me, love me, love me" (Liza Minnelli), "I'll let you watch me" (Suzanne Vega), and "I'm one of you," (Bruce Springsteen). Which one are you?

**VG:** Research for successful radio today shows, that over the long haul,

it's the "I'm one of you," presenter who tends to work best. But that also means you need to experience and communicate your real life in such a way that you can lead, inspire and connect with the audience by informing entertainingly and entertaining informatively.

**CL:** Keep to time: wear a watch—facing inside your left wrist. This way you can check the time without anyone noticing. Never obviously look at your watch. It breaks the spell you are creating.

**VG:** Always keep an eye on the timing but never let the listeners feel you are clock-watching. Err on the side of brevity if you must!

**CL:** If you can stand it, listen to tapes of your shows. It will be painful, but you will learn so much that you will progress three times as fast!

**VG:** Airchecking, or listening back to tape of your on air work, will help you. It will allow you to see what worked, what did not and allow you to "self correct" for tomorrow's show.

**CL:** If something weird happens in the room, try not to focus on it.

**"If something weird happens in the room, try not to focus on it. The audience will look where you look and you'll take the focus off yourself."**

— Christine Lavin, songwriter

The audience will look where you look and you'll take the focus off yourself.

**VG:** I always advise presenters to deal with the weird stuff that happens the same way you would respond if a waiter dropped a tray full of dishes at a restaurant. You'd look, say "oops" and then move on. Don't make it a big deal.

**CL:** Plan your show. You must have a set list. You may want to abandon it mid-set, but you must start off with a plan. Making it up as you go along may, on occasion, turn into the work of a genius, but more often than not, will produce an unbalanced show. It's hard to think on your feet as you are performing.

**VG:** Show prep is vital. You don't

always have to stick to it, but do the work and go in there with stacks of it.

**CL:** You are on a date with the audience. Do not talk about where you played last night. They don't want to know. They want you to be in the present, for them alone. Don't talk about the airport of the traffic on the way to the gig. I think that is boring (unless something unusual happened during your travels).

**CL:** You must always earn the encore. The audience must pull you back. You should never automatically take one. Resist the temptation of zooming back out there. The



ters and producers who are experiencing "burn-out" to get out there and experience life. Grow yourself, and you will "grow the show." Take some risks. Put yourself in a new world you have not experienced before. It works.

**CL:** Learn from a bad night. No matter how good you are as a performer, no matter how big you get and how famous you are, there will be nights when things go wrong—you have a performance that doesn't quite click. Understand that this happens to all of us. Ask yourself why this performance didn't work, or "What can I do to make sure this doesn't happen again?" But do not get depressed. Once you have figured out why this one particular show didn't go that well, you can tell yourself that it will go much better the next time. And it will.

**VG:** Forgive yourself for being a human being. This is art, not science. The best way to self-correct is to listen back to your own work. Regularly. Not just when it goes badly. Aircheck! Or self-check! Listen to your own work and you will self-correct. Make the changes and it will work better tomorrow.

**CL:** Make sure you pay attention to the rest of your life too. Make time for family and friends, eating healthily, exercising, reading, meditating, exploring other interests and having fun. Tom Paxton calls downtime "filling up the tanks." In order to have something to give the audience, you've got to have a full, interesting life. If all you do is work, work, work, you will be missing out on all that life has to offer. Being a performing songwriter is one of the greatest careers I think one can have, but make sure you have other things in your life that make you happy too.

International broadcast consultant Valerie Geller has worked with more than 500 stations in 27 countries. The author of two books, *Creating Powerful Radio: A Communicator's Handbook* and *The Powerful Radio Workbook*,



she is president of New York-based Geller Media International. Geller will be working in Europe in November 2003 and she will be presenting at the NAB European Radio conference in London. To contact Valerie Geller, phone (+1) 212 580 3385. Or email at [vgeller@aol.com](mailto:vgeller@aol.com). Website: [www.gellermedia.com](http://www.gellermedia.com).

audience must feel like they are making it happen.

**VG:** For broadcasters this is a bit different from a one-time performance. In a daily radio show, always leave your audience wanting more! That way they will want to come back tomorrow.

**CL:** If you hit a dry spell or writer's block, don't panic. What I do when I don't feel any songwriting ideas coming is read more (novels, non-fiction). I go to movies. I learn a song by someone whose work I admire. Hopefully one of these things will spark my own songwriting. Learning someone else's song seems to help most, because a new chord progression can lead in new songwriting directions.

**VG:** In radio, we advise presen-

# Digital vision reaps rewards for Ryko

Despite its humble beginnings, US-based indie Ryko has always had a vision, a strategy of combining cutting-edge technology with promoting quality, commitment to music fans and artistic integrity. *Gareth Thomas* charts the first 20 years of one of the world's most respected record companies and looks ahead to the next 20.

From its modest beginnings—some notes scrawled on a cocktail napkin at Midem in 1983—Ryko (a Japanese word meaning “sound from a flash of light”) has become one of the world's biggest, and certainly most highly-esteemed, independent labels.

The company's early business model centred on licensing digital rights from artists who had vinyl and cassette deals, but who wanted to release their material on the new, compact disc digital format.

“The concept was bifurcation of rights in masters, i.e. separating digital rights from analogue rights, and whether you could license that,” says one of those founders in France and currently president of Ryko Group, Arthur Mann. “There was no company in the US making a commitment to releasing records in that format,” he adds.

The partners at the time includ-

ed Doug Lexa (who provided the link with a Japanese CD manufacturing plant); indie label owner Don Rose, who was president of the company for the first 15 years; record importer Rob Simonds; and Mann himself.

“In the '80s the focus was on securing rights and also to approach our repertoire from a fan's point of view,” says Mann. “We called them re-releases, not re-

issues, because we put as much bonus material on the disc as possible, as well as enhanced artwork.”

## Zapping ahead

Forward-thinking US artist Frank Zappa played an important role in the development of the company. In 1986, Ryko became the first company to release his music on CD.

“Zappa had managed to get back almost all of his masters,” says Mann. “And we could guarantee that his

Ryko artists from left: Frank Zappa, Joe Jackson, David Bowie and Mink Lungs.



music would be in a digital format within a certain period of time.”

In 1987, Ryko also licensed two Jimi Hendrix records, *Live At Winterland*, (“We sold a couple of hundred thousand at least. It was a great success,” says Mann.) and the BBC sessions, *Radio One*.

With extensive sleeve notes and its stylish blue-green CD boxes, Ryko developed a brand that communicated quality and commitment to fans and artists.

The following year, after Ryko had acquired the rights to his RCA albums, David Bowie was the subject of a Ryko four-CD boxed retrospective *Sound + Vision*. Ryko went on to sell over 250,000 copies of the set. Other re-releases in the '80s included work by acts including Devo, Elvis Costello, Big Star and Yoko Ono.

## European expansion

Ryko also got into distribution during that period, with the establishment of a US sales force, and expansion into Europe.

The company's London outpost, Rykodisc, was opened in 1987 with the goal of developing Ryko's US repertoire outside the US, as well as signing non-US artists for worldwide release.

In 1991, Ryko acquired record producer Joe Boyd's seminal English folk and world music label Hannibal Records, whose roster included acts such as Nick Drake, Sandy Denny, Richard Thompson and Fairport Convention.

“We needed to expand our operation in Europe—and the way to do that was to find a repertoire source out of the UK,” says Mann, who at the time was executive VP of Ryko overseeing

*continued on page 8*



**“The concept was bifurcation of rights in masters—separating digital rights from analogue rights, and whether you could license that.”**

Arthur Mann, president, Ryko Group

## Ryko Group factfile

Ryko Group is an independent entertainment company with operations in three related businesses. Rykodisc is a record label group with a diversified catalogue of over 1,200 masters. Ryko Distribution (RDP) is an independent distributor of recorded music and DVDs. And Rykomusic is an owner and worldwide administrator of music copyrights.

### ■ Ryko Management:

**Sam Holdsworth, CEO**—Former editor and publisher of *Musician* and *Billboard* magazines, Holdsworth became chairman and CEO of the Ryko Group after its July 2001 separation from Palm Pictures.

**Arthur Mann, president/co-founder, Ryko Group**—As one of the founders and principal operators of the company Mann is involved in all aspects of the company. Music publishing, international and the group's business affairs departments report to Mann.

**Joe Regis, president, Rykodisc Label Group**—Regis was the co-founder and president of Restless Records from 1991-2002.

**William Hein, president, Ryko DVD**—Hein founded and ran Enigma Records throughout the 1980s.

**Jim Cuomo, head of distribution**—Cuomo joined Ryko Distribution in 1997 as general manager/head of Ryko Distribution and was promoted to president in January of 2000.

**Susan Tully, CFO**—Tully has been chief financial officer of the standalone Ryko Corp since July 2001.

### ■ Ryko's Ownership

Ryko Corp is owned by a group of private investors including J P Morgan Entertainment Partners, Waterview Partners, Sam Holdsworth, co-founder Arthur Mann and a management group.

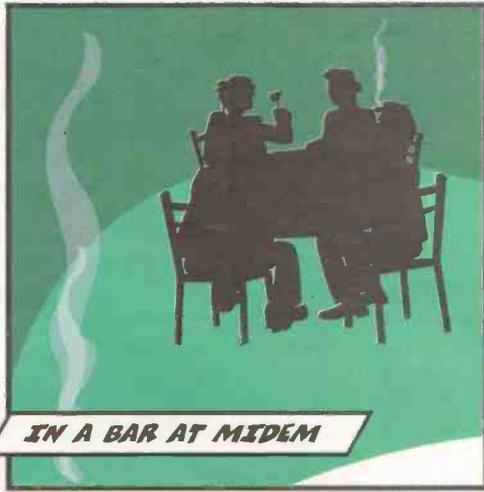


## Ryko timeline

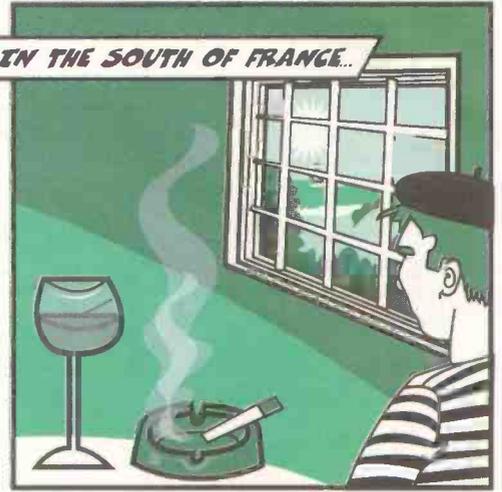
- 1983 Founded in France
- 1984 Issues first album: *Comin And Goin* by Jim Pepper
- 1986 Becomes first company to release Frank Zappa on CD
- 1987 Opens London office
- 1991 Acquires UK indie Hannibal
- 1992 Buys out Rounder Distribution
- 1994 Acquires entire Frank Zappa catalogue
- 1994 Acquires Gramavision
- 1995 Releases 53 Zappa titles in one campaign
- 1996 Acquires Tradition
- 1998 Merges with Palm Pictures
- 2001 Demerges with Palm
- 2002 Acquires Restless Records catalogue



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**IN THE SOUTH OF FRANCE...**



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**AND MATERIALIZED WITH A FLASH OF LASER LIGHT IN**



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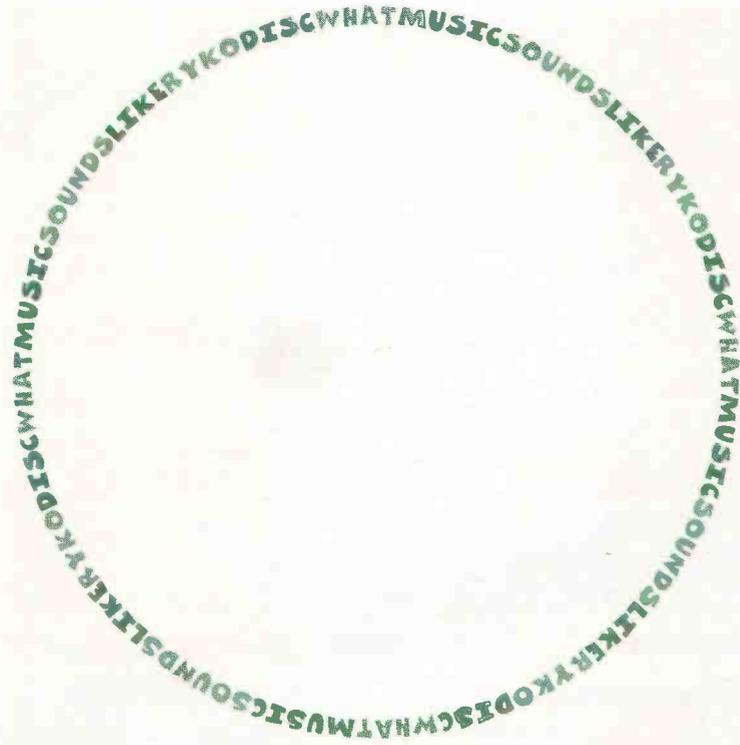


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continued from page 6

Ryko International music publishing and business affairs. Rykodisc subsequently won the first two Grammy awards for world music.

Ryko bought out new jazz label Gramavision in 1994 while another label acquired in this period was jazz, blues and bluegrass label, Tradition. "We need to own the masters," says Mann. "You can either do that by acquiring other companies, or by signing artists."

Ryko was doing just that. Throughout the '80s, its best-selling new releases included albums from Sugar, Micky Hart and Nils Lofgren. Others signed to the roster included Throwing Muses, Morphine, Lloyd Cole, Robert Wyatt, Bootsy Collins, Kelly Joe Phelps and Tom Tom Club. Ryko also began developing new artists, such as Josh Rouse, Willard Grant Conspiracy and Jess Klein.

In 1994, a year after his death, Ryko acquired the entire Frank Zappa catalogue and began an extensive re-

release campaign (see story, page 13). In the US, meanwhile, Ryko grew its distribution company and bought out national distributor Rounder Records in 1992. "We kept growing in a rational way," says Mann.

### Distribution network

After establishing a presence in the UK, the company set up a network of like-minded distributors throughout Europe and the world.

"Being able to do business on a wholesale level in Europe is fundamental to our business," says Mann. "The fact [is] that we can offer to an artist—who might otherwise go to a multinational—guaranteed releases in all the key territories around the world."

However, after raising \$45 million (euros 38.5m) to, among other things, buy the FZ catalogue and buy out Rounder's interests, recession at retail hit around 1995-96. "The company had some difficulties because of our debt service," comments Mann.

Sam Holdsworth, the founder of Musician magazine and former publisher/editor of M&M's sister magazine Billboard, came in to help finance the company and, in 1998, Ryko merged with Chris Blackwell's Palm Pictures.

During the Blackwell period, Ryko was relegated to signing solely US

into a company which comprises record label group Rykodisc, Ryko Distribution (RDP), and Rykomusic, an owner and worldwide administrator of music copyrights. Music publishing is still a big part of the business, with Rykomusic owning some 6,500 copyrights and administering another 3,500 worldwide.



**"The opportunities for a strong independent are greater now than at any time since the '60s."**

Sam Holdsworth, CEO, Ryko Corp

singer-songwriters and, from there Mann says it was all downhill from a label-structure point of view. "We lost control. You know, when you have lost the right to sign the cheques, you have lost the company," says Mann.

In 2001, Holdsworth brokered the demerger of the company and "we got everything back", says Mann. "All the assets that we had ever owned or acquired."

Since the demerger, Ryko has been busy rebuilding itself. It has acquired West Coast punk and indie label Restless Records, whose catalogue it began rolling out towards the end of last year. The re-launch of the Restless catalogue will be a major focus this year, with deluxe reissues from Soul Asylum, Dream Syndicate, and The Jayhawks.

Over the years, those scrawlings on a napkin have been transformed

"The opportunities for a strong independent are greater now than since the '60s," says Holdsworth. "As the big get bigger and the small get smaller, there's a big area in the middle."

Holdsworth doesn't rule out the company becoming more involved in merchandising and live performance in the future. "I don't think we would build them up from scratch but we are interested in working with strategic partners in those areas," he says.

Rykodisc now has over 600 active titles in the catalogue and sells CDs in more than 40 countries worldwide.

Mann sees no reason why the company won't endure for another 20 years. "It's a different environment, but we've survived this long," he says. "I'm not saying we haven't got into trouble over the years. But we're still here."

## The Ryko artist roster 2003

Kelly Joe Phelps  
Josh Rouse  
Joe Jackson  
Kelly Willis  
Robert Cray  
Jess Klein  
Mink Lungs  
Calla  
The Boggs  
Spanish Harlem Orchestra  
(pictured above)



Grand Mal  
Superdrag  
Pilot To Gunner  
Mono  
The Gloria Record  
Serene  
Carlsonics  
Swords Project  
DJ Logic  
Detroit Experiment feat. Carl Craig (pictured above)



Dirty Dozen Brass Band  
Robert Wyatt  
Cubanismo  
Kanda Bongo Man  
Muzikas  
Bullfrog  
Jazzyfatmastees  
Quite Sane  
Stiffed  
Jamie Myerson/Sky City  
GFS

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Cyril Vessier, export manager, Virgin Music (France)

"The idea of including free music CDs with Music & Media magazine is great. Many local and regional radio stations don't have access to new songs or promo copies and have to wait until the records companies officially release the music. It's always great to have access to these new releases."

Rudi Van Laer, radio programmer and music collector (The Netherlands)

"Ministry of Sound Germany signed Despina Vandi's *Gia* to a worldwide deal. The inclusion on the Music & Media sampler assisted in closing the deal."

George Levendis, managing director, Heaven Music (Greece)

"I think the M&M CD is a good opportunity for labels to promote upcoming track. It is also a great way to present our products to the music industry."

Lino Nicolosi, president, Nicolosi Productions (Italy)



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internet in-site

Rykodisc

www.rykodisc.com



Rykodisc's website strikes a balance between content and commerce. The attractive splash page features spotlighted releases and buttons to jump elsewhere. Appropriately for a label with such a rich back catalogue, each listing is supported with artist information and facts of special interest to collectors. News is presented as a straightforward list of headlines, making it simple to skim or read further as desired. Tour dates include artists without bookings, which is a nice touch of confirmation that the requested act is on the roster. A little exploration uncovers free downloads, including screensavers and selected album tracks and rare MP3s. There's also a separate area, deeper than many websites, lovingly devoted to Frank Zappa. On a corporate level, there's a site map, some customer support topics, and a brief company background.

Chris Marlowe

# A truly international company

Ryko's UK outpost, Rykodisc, opened in 1987 with the goal of developing the company's US repertoire outside the United States, as well as signing non-US artists for worldwide release.

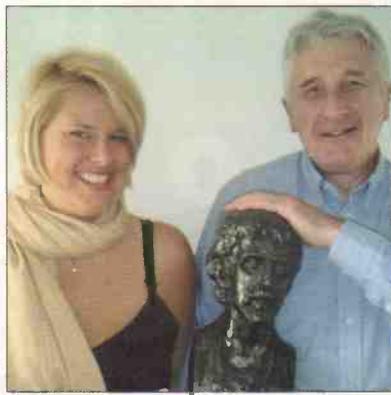
The label now sells CDs in 42 countries worldwide with distribution in Europe (including eastern Europe), Latin America and Asia. It has over 600 active titles in the catalogue, thanks to the London-based international department. Labels to which Ryko holds ex-US rights include Arena Rock, Ropeadope, Cool Hunter, and Sound Gizmo.

Andy Childs is GM of Rykodisc Records in the UK, which looks after Ryko's distributors outside the UK.

"We're an important label worldwide—and Europe is a major part of the business," he says. "We can offer an artist a worldwide release. And we've carved a nice niche for ourselves, dealing with artists who don't fit with the majors, but who are credible, both artistically and economically."

The balancing act is trying to juggle Ryko's catalogue with artists that have an established sales base, and long-term development acts such as Josh Rouse and Kelly Joe Phelps, who have both seen their sales base grow since signing with Ryko. A good relationship with distributors is vital in maintaining this balance.

"With many distributors we have



Colleen Theis and Andy Childs with a bust of Frank Zappa.

had a long-term relationship," says Charles. "So there's a degree of trust. It's more like partners really—all of them are handpicked. They've done well by us and vice versa."

Luk Paredis is label manager for Zomba Distribution in Belgium, and is responsible for servicing Ryko product in the local market.

In common with all of Ryko's distributors, Paredis' role includes marketing product, getting Ryko music on radio, drawing up retail marketing plans and liaising with booking agents when Ryko artists are performing live in the market. He agrees a good relationship is essential to productivity.

"On the one hand we have to check all the new stuff and see how much

effort it's worth putting into which release," says Paredis. "On the other hand there are surprises, like when an act sells well despite minimal marketing. So flexibility and communication are very important."

London-based international promotions and marketing director, Colleen Theis, says the UK office is working harder than ever since the company's demerger with Palm Pictures. "It's been about setting all the systems up again and working to rebuild Ryko's profile, especially in the UK," she says. "Working to get profile back up."

Steve Mason is chairman of UK distribution company Pinnacle, which—after a hiatus when Ryko used Vital for its distribution in the UK—is now back working with the US indie.

"They've taken a product and made it look classy and recognised there's a value in it," says Mason. "And that's paid dividends through the years."

Continues Mason: "They have put themselves in the position to carry on for another 20 years because they have a strong catalogue. They are hungry. I met with Arthur [Mann, Ryko's president] recently, and it was good to see someone who is so bullish about the future. I hope to spend the next 20 years with them."

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CLIPPER'S



## Ryko admirers pay tribute

■ UK music PR company **Hermana** has been associated with Ryko for three years and worked on campaigns for the likes of **Josh Rouse**, **Kelly Joe Phelps** and **Joe Jackson**. Managing director, **Ken Lower**, says: "We have enjoyed working with Ryko, not only with the great artists, labels and catalogue they represent, but also the UK office, who are without doubt some of the most approachable, down-to-earth, friendly and helpful people in the business."

■ New York-based UK artist **Joe Jackson**, one of Ryko's more recent signings, says: "Ryko showed the most enthusiasm of all the labels out there. I worked closely with half a dozen people and they were all very supportive and made the record a high priority. I'd rather have that with an independent than be with a major and not have it."

■ **Nick Stewart** ran UK Americana label **Gravity** and also goes under the pseudonym of **Captain America** for the show he presents on UK rock station **Virgin Radio**. "The things they do are always interesting. **Josh Rouse** is a stalwart on my show, along with **Kelly Joe Phelps**," says Stewart. "They pick up records, they work records."

■ "Ryko is legendary," says **Luk Paredis**, MD of **Zomba Distribution Belgium**. "It's a stable label with consistent quality. Representing **Rykodisc** in our territories has always been an honour and a pleasure. Everyone involved in our company has the feeling that they're dealing with art, and they are all motivated to put these Ryko artworks on Belgium's cultural map. Within the current situation in the music industry, **Rykodisc** proves that it's still all about the music."

■ Journalist and BBC Radio Ulster presenter **Stuart Bailie**, says: "I think they are reliably different as a label. There's always something a little bit quirky and meaningful about Ryko releases. You may not like them all, but there's always something to recommend them to you."

■ "My first record with them was in 1996 and I've now done four albums and one EP," says Ryko signing **Kelly Joe Phelps**. "They've been incredibly supportive with what I've put out and I haven't had a single problem."

■ **Lee Conlon**, owner of **Overground Promotions**, the radio promotions company that promotes Ryko product in the UK, has been working with Ryko for five years. "What sets them apart is the quality of the artists they work with and the releases they issue," he says. "Whatever genre they are dealing with, it's superior quality, well packaged and presented from a label that not only puts out quality product, but is able to market it in a pro-active way."

■ "They probably give me a lot more time to make the records I want to make," says artist **Josh Rouse**. "It's been good for me."

## A&R: Ryko takes long view

Since its inception, Ryko has worked with forward-thinking artists, such as **David Bowie** and **Frank Zappa**, and more left-field acts which, although not top 40 contenders, have loyal fanbases and are respected by their contemporaries. Its A&R policy has not been limited to any one genre, and while it's fair to say Ryko doesn't deal in pop music, urban or classical, there have been exceptions even in those areas.



Padron

Former co-owner of **Restless Records**, **Joe Regis** joined the company when **Restless** was sold to Ryko late last year. He is currently president of the **Rykodisc Label Group**, and the first thing he did on his appointment was re-hire former A&R man **Jeff Rugby**, who Regis describes as "the soul of A&R" at Ryko.

He says that, from an artistic point of view, the company has a vital role to play in the music industry.

"I think there's a place in the business for great talent and career artists that will be overlooked by the majors," he says. "And our goal is to make Ryko a company that is appealing to career artists."

"With majors consuming each other and going through seismic changes, there's no one at our level with a good economic base and worldwide distribution. I think that artists

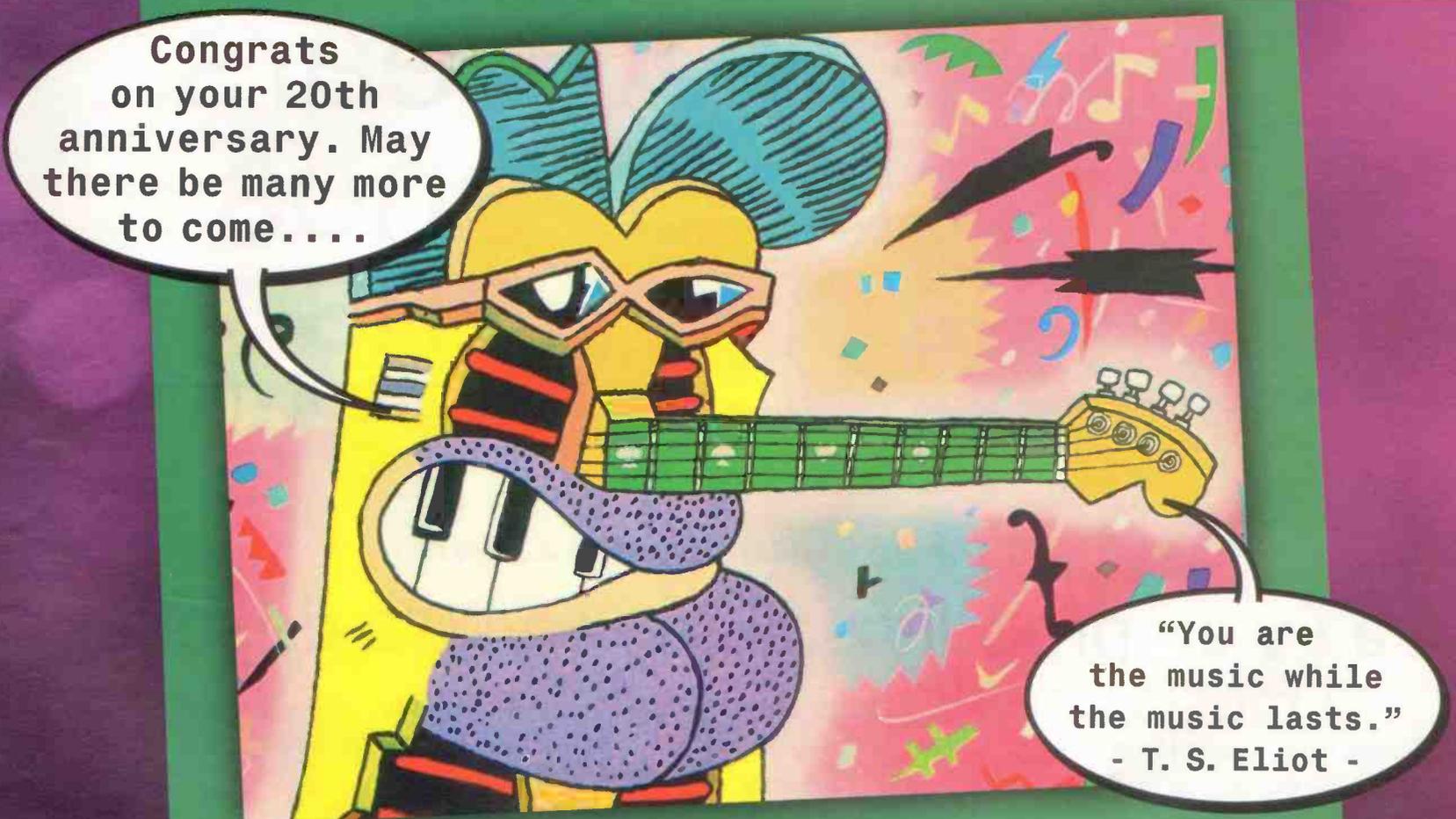
would prefer to be at a company like Ryko than majors, which have become companies without much identity."

**Yann Padron**, MD of **Naive Spain**, one of Ryko's distributors, agrees. "At the beginning it was difficult to work with the new acts, but in the last year they've started to develop the A&R part and offered us less US-oriented acts," he says. "And we have begun to discover amazing bands like **Stiffed**, who have just released a great EP."

Padron continues: "Joe Jackson has helped us to demonstrate that **Rykodisc** is not just a label of old US acts, but has acts like **Superdrag** and **Kelly Joe Phelps**. They have a very good A&R department, which is a hard thing to find in the business."

**Ryko Group CEO Sam Holdsworth** outlines his view of the company's A&R approach going forward into the 21st century: "We are about finding artists who are looking for a career and who need a company to grow along with them and be with them for more than one or two records," he says. "What we are looking for is artists who can tour on their own—as they have enough of an audience—and artists that are not dependent on a big radio or MTV push. Artists with career potential, and international appeal, which we believe we can help them in."

**We're all happy to be part of the Ryko Psycho posse!**



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- T. S. Eliot -

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# Eclectic line-up built around real talent

Alongside an eclectic list of acts that ranges from blues and country through to salsa and new wave New York art-rock, Rykodisc lays claim to being the first label to have released material on CD format from David Bowie, Elvis Costello and Devo, and has a strong portfolio of other catalogue titles. All of them highly credible and influential, they include Frank Zappa, Morphine, Big Star, Meat Puppets, Throwing Muses, Nick Drake and the Flaming Lips. But it's the current crop of Ryko artists who are continuing the label's tradition of innovative, left-field music:

■ **JOE JACKSON BAND**

Jackson hit his commercial peak at the end of the '70s and early '80s with tracks such as *It's Different For Girls*, *Steppin' Out* and *Is She Really Going Out With Him?* His latest album, *Volume IV*, came out internationally on March 10 and sees the artist reunited with the band that helped establish him as a major artist on the albums *Look Sharp*, *I'm The Man* and *Beat Crazy*. Jackson provides vocals and keyboards, supported by Gary Sanford (guitar), Graham Mabry (bass), and Dave Houghton (drums). "The chemistry came back without a whole lot of effort," says Jackson. "It was very good fun and easy—I can't believe 20 years has gone by. It was



Clockwise from top left: Josh Rouse, Joe Jackson Band, Kelly Joe Phelps.

just about getting the arrangements right and recording it live." The Ryko deal is for one album only and sees Jackson touring the album throughout Europe this summer, beginning in Holland on May 30 and ending in Belgium on August 2.

■ **KELLY JOE PHELPS**

Another Ryko artist with a March album release is blues guitarist Kelly Joe Phelps. His fourth album for the label, *Slingshot Professionals*, sees Phelps once more blurring the boundaries of blues, folk and jazz and rattling a few cages at the same time.

"In the UK and Europe audiences are appreciative of someone pushing forward—it's not considered as dangerous as it's seen [in the US] where they don't want you to fool around with traditional stuff," says the American artist. "But that's always how it was with blues. If it doesn't evolve it's dead music." Described by former Rolling Stone writer—and now movie director Cameron Crowe—as "more than just an awesomely talented musician, Kelly Joe Phelps speaks to the soul of each and every listener", the singer-songwriter is touring Europe in June and July.

■ **JOSH ROUSE**

Josh Rouse's fourth album for Ryko, *1972*, comes out internationally on September 8 and is preceded by the single *Love Vibration*. A writer of gently understated, country inflected tunes, Rouse has managed to build as strong a following internationally as he has in the US. The title of his new album refers to the year he was born and provides a fitting context for the album. "I always wanted to do a retro sounding record," he says, listing among his influences on the record as Stevie Wonder, Steely Dan and Al Green. Every song was written on Rouse's Telecaster electric guitar, which he describes as "kind of my baby", and will feature in the Nashville resident's live set which hits Europe in September prior to a US tour the following month.

■ **Other highlights**

Other notable Ryko acts include New York's Calla, Mink Lungs and Spanish Harlem Orchestra—all touring Europe this summer—Carl Craig/*The Detroit Experiment*, a compilation album of acts from the motor city produced by Carl Craig, and Jazzyfatnastees, who will be appearing on the summer festival circuit and whose material is reportedly popular with UK DJs Trevor Nelson and Gilles Peterson.

Adam Howorth



2 **RYKO** years  
años  
ans  
of great music.

naïve proudly salutes Ryko's devotion

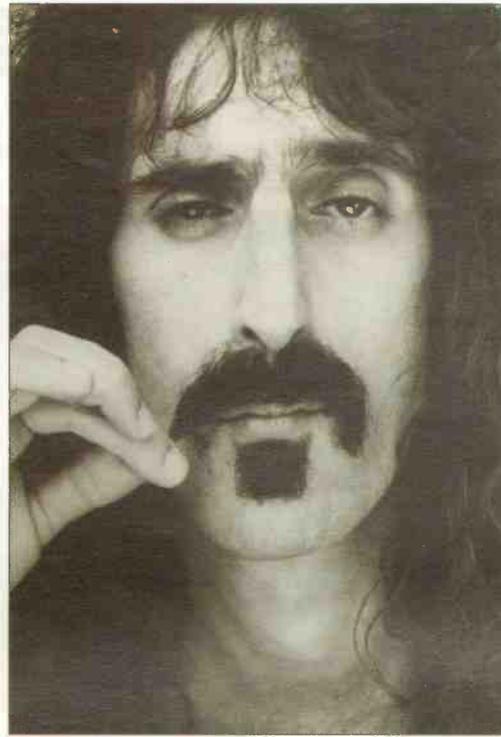
...to music and artists: Frank Zappa, Joe Jackson, John Medeski, Robert Wyatt Mickey Hart, Kristin Hersch, Andrew Bird, but also Josh Rouse, Morphine, Kelly Joe Phelps, Meat Puppets...

...to all the labels that make Ryko what it is today.

...We hope to celebrate together the silver year!

naïve Ryko Psychos from France and Spain.

# Zappa catalogue left in safe hands



When Frank Zappa died 10 years ago, he had already prepared for his aftermath by securing a deal with Ryko for his complete catalogue. *Emmanuel Legrand* describes how the band leader/guitarist/composer's legacy lives on.

Frank Zappa once issued an album titled *Strictly Commercial*, which is ironic from someone whose music is anything but, and shows Zappa's wicked sense of humour.

However, Zappa's relationship with his audience was one of great following and his works continue to sell steadily under the Ryko umbrella.

Zappa might have had this iconoclastic image, but he was always a down-to-earth businessman—when he was diagnosed with cancer, he clinched a deal with Rykodisc for the whole of his repertoire that he controlled directly. Frank Zappa's body of work currently available through Ryko consists of 61 recordings that had been digitally remastered by the artist himself in the years preceding his death (Zappa died in December 1993).

"I think he wanted to provide his

family with financial stability by doing this deal [with Ryko]," explains London-based Rykodisc Records director of international sales and distribution Andy Childs, who is described by his colleagues as "the ultimate Zappa aficionado". He adds: "Zappa himself digitally remastered his catalogue and that's what we acquired and own in perpetuity. He died knowing that his family was looked after."

The catalogue contains the whole range of Zappa's works, from the early Mothers of Invention (their first album *Freak Out!* was released in 1966) to his last experiments in contemporary music with Pierre Boulez (*Boulez Conducts Zappa: The Perfect Stranger*)—over three decades of grandiose, often demanding and avant-garde

music, from an artist always at the height of his creativity. Altogether, the 61 CDs are available through Ryko's website at \$950 (euros 820).

Childs says some of the best selling catalogue gems include *Hot Rats* by the Mothers of Invention, *Sheik Yerbouti* and *Joe's Garage*, two of his '70s masterpieces. "Most of his solo stuff sells steadily, and the live series *You Can't Do That On Stage Anymore* do well," he adds.

Childs says that Zappa's catalogue is a consistent seller, but Ryko's main ambition is "keep the spirit alive and educate new listeners to his music".

One of the ways to attract media attention is to come out with previously unreleased material with the cooperation of Zappa's estate. Childs says Ryko is looking at acquiring an album named *Trans-Fusion* which consists only of guitar solos by Zappa recorded during live performances. There are also plans for a DVD consisting of TV appearances (they are rare, but in the '70s UK broadcaster the BBC recorded a performance by the Mothers) and live shows. Childs also anticipates that the tenth anniversary of Zappa's death will trigger media coverage and create a new wave of interest for the artist.

As an attempt to attract a new generation of Zappa listeners, Ryko has launched a "Zappa picks" series in which contemporary artists choose their favourite Zappa tracks. Two CDs are available: *Zappa Picks—By Jon Fishman of Phish*, and *Zappa Picks—By Larry LaLonde of Primus*.

"It's an amazing repertoire, which varies in terms of style and content over the years," enthuses Childs. "Zappa is in an elite group of musicians, and he is now influencing a new generation of artists. There's such a diverse and enormous body of work that even if only the die-hard fans will have it all, there is something in it for everyone."

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# Urban Trad speak Universal language

by Marc Maes

After finishing in second place at this year's Eurovision Song Contest, just two points behind Turkey's winners, Sertab, eclectic Belgian outfit Urban Trad have been rewarded by seeing their latest album released by Universal in all the territories that voted for them.

The runner-up tune—and the act's latest single—*Sanomi* is three minutes of highly accessible "urban folk", and, like all the cuts on their new album *Kerua* (Universal Music), is sung in an invented language.

"We have a French Belgian, a Flemish and a Spanish singer," explains the group's composer/flautist Yves Barbioux. "I decided to have them sing with imaginary words, just to hear how it would sound. And there it was, the common thread running through the album."

Urban Trad were founded by Barbioux in 2001, initially as a studio-only project. The idea was to have some of Belgium's finest folk musicians perform his compositions, which mix folk and modern music and which were moulded into accessible arrangements.

The result was captured on *One-O-Four*, the band's debut album, also on Universal. "The album was released in Belgium and Holland and did modestly well considering the genre, for a first album," says Bert Van Roy, product manager, local repertoire

at Universal Music Belgium. "In addition, Urban Trad built a strong reputation there as a live band [across the Benelux territories]."



The original mix was also received well by radio. *Sanomi* was picked by south Belgium public broadcaster RTBF, while north Belgium public broadcaster VRT's full-service outlet Radio 2 has been another supporter. "The band fits a broad format station like ours," says Jan Heymans, head of music at Radio 2. "We played *Vodka-Time* over 250 times. Urban Trad are generally considered as a reliable supplier of accessible tunes, although not necessarily number one hits."

Meanwhile, other stations like the VRT's CHR station Radio Donna have *Sanomi* on their playlists as a direct result of the band's performance in Riga. "We had the single in our playlists for a month; it will now shift to our high rotation list," comments Simonis Thomas, head of music at full-service station Bruxelles Capitale in the wake of the result.

Whereas *One-O-Four* was recorded and performed on stage with an impromptu gathering of folk musicians, Barbioux specifically brought together nine musicians for the new album *Kerua*. "This album sounds more mature than the experimental first one," he says. "We've added more acoustic guitars but also paid attention to the danceability of the tracks."

"The album shows the band's 'urban' side and the 'trad' side," comments Radio 2's Heymans, "and the more trad the songs are, the better they fit our playlist. Apart from the single, we have opted for melodic songs like *Berim Dance*, *Quimper-Moscou* and *Leina Street*. They fit very well on a family-oriented station like Radio 2."

In the wake of the Eurovision Song Contest success, Universal is seeking major international exploitation. "The countries that gave a top-three ranking to the song [Spain, France, Poland, Ireland, Holland, Ukraine and Latvia] are our main markets to release both the single and the album," confirms Van Roy. In Holland, the single was released June 2, while Sweden is currently setting up a promotion plan.

## Flaming Sideburn's slow burn



by Jonathan Mander

Finnish rock band The Flaming Sideburns, who have built their reputation on touring and on albums rather than hit singles—and who are credited with having influenced The Hives and The Soundtrack Of Our Lives—may not have enjoyed the success of those bands, but their time may have come.

Recently returned from a European tour, the Flaming Sideburns—who play raunchy, bluesy, garage rock—have played hundreds of gigs in Europe and the US since they started touring well before their debut album *Hallelujah Rock'n'Rollah* was released in 2001.

Their second set, *Sky Pilots*, was released March 23 in Finland on (Universal-owned) Spinefarm's new imprint, Ranch, and reached number six in the Finnish album charts.

Last month, the album was also released by Universal's labels in Scandinavia and Germany, and by Jet Set in the US. In the UK, at presstime Universal had yet to make a decision on whether to release the album, with the agreement that if they decide against it, The Flaming Sideburns can offer *Sky Pilots* to other labels.

A new single, *Since The Beginning*, is due out June 16.

In their home country the band made an instant impression when their first album went straight into the Finnish top 20 with virtually no

mainstream radio play.

"It's a band that doesn't need radio," says Pekka Laine, executive producer of popular music programmes at Finland's public broadcaster YLE. "The Flaming Sideburns were a mature band with a healthy career by the time radio had to take note of them."

Some of the early live opportunities came through joint tours with Swedish bands The Soundtrack Of Our Lives (TSOOL) and Hellcopters, who started out around the same time in the early '90s, and who undoubtedly influenced each other. The bands have been close ever since—in some interviews TSOOL's Ebbot Lundgren has nominated The Flaming Sideburns his favourite band.

On *Sky Pilots* the Finns move into a similar direction as Hellcopters with a looser sound, and only songs like *Heavy Tiger* and *Off Direction* resemble the garage rock the Scandinavian act is known for.

"It's like a classic rock album made with punk energy," YLE's Laine notes. "*Sky Pilots* is more relaxed and more psychedelic than what they've done before. It shows they can evolve, and move in any direction from here."

## DANCE GROOVES

by Gary Smith

### MONSTER TECHNO

T. Raumschmiere is very much part of the new techno generation. As his debut NovaMute single, *Monster Truck Driver*, clearly shows, Raumschmiere is not afraid to add whatever takes his fancy to a song. In this case the groove is full of glam rock verve, while the sounds are bold and aggressive with an added experimental edge. That Raumschmiere is then able to turn this eclectic stew into a light-hearted, saxophone-led underground pop tune is, to say the least, brilliantly mercenary.

### HOTTER AND COLDER

Three years after Playgroup's seminal *Make It Happen*, Trevor Jackson's Output Records remains a model of consistency. Latest release *Again* by Colder is an album of immense charm, filled with wistful, dreamy pop songs delivered in a fetching naive style. The vocals are reminiscent of Michael Karoli's half-spoken delivery on classic Can albums such as *Soon Over Babaluma*, while the music borrows from dub and '80s electronica. The result is alternative pop that is fresh, full of subtle hooks and some surprising twists. At its best, on tracks like opener *Crazy Love*, and the mellifluous *Shiny Star*, Colder's music is sublime in the extreme thanks to an

effortless simplicity and the quiet intensity of the delivery.

### RUSSIAN WINNERS

The winner of the RFI Electro prize for 2003 is Russian group Alexandroid. The winning group, chosen unanimously by a jury headed by DJ/Producer Laurent Garnier, will receive a cash prize as well as support from RFI and its partners around the world. The group will be playing in Moscow on July 9 in Club B2, in St Petersburg on July 12 in the Youth Theatre and in Paris as part of the Rendez-vous Électroniques in September.

### LONDON ELEKTRICITY SPARKLE

Jazz-inspired London Elektriccity have always been slightly apart from the mainstream of drum & bass. Their latest album, *Billion Dollar Gravy* (Hospital Records), follows in that tradition, with some drop-dead brilliant tunes. The opener kicks off with an army of plucked violins and indeed, most of the tracks here feature sophisticated arrangements/orchestrations with lashings of grand piano and glockenspiel, supported by positively incendiary rhythms. *Fast Soul Music* is a breakneck drive through the heart of soul music while *The Great Drum+Bass Swindle*, which features a sample of Ennio Morricone's *No One Can* and vocals by Liane Carroll, is a potential summer terrace classic.

# Eurochart Hot 100® Singles

week 26 / 03

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	35	15	Move Your Feet Junior Senior - Universal (Universal / Crunchy Tunes)	CH.D.F.UK.GRE.IRL	68	NE		Summer Jam 2003 Underdog Project vs. Sunclub - Digidance (Not Listed)	FL.NL.WA
1	6	8	Bring Me To Life Evanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.N.S.WA	35	NE		Shakespeare's (Way With Words) One True Voice - Ebul/Jive (All Boys / Peermusic)	UK.IRL	69	57	13	Sunrise Simply Red - simplyred.com (EMI/Warner Chappell/Ronor/Universal)	A.CH.D.FL.GRE.I.NL.P.WA
2	1	6	I Know What You Want Busta Rhymes ft. Mariah Carey - J/Subdivision (EMI/Various)	A.CH.D.FL.FUK.HUN.IRL.I.NL.N.S.WA	36	27	6	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	F.P	70	53	19	Cry Me A River Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	CH.F.WA
3	NE		Fan Pascal Obispo - Epic (Not Listed)	CH.F.WA	37	60	4	Jaleo Ricky Martin - Columbia (Not Listed)	A.CH.D.E.FL.GRE.I.NL.N.P.S.WA	71	64	11	Respire Mickey 3D - Virgin (Not Listed)	CH.F.WA
4	2	13	In Da Club 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.CH.D.DK.FIN.FL.F.UK.GRE.IRL.I.NL.N.S.WA	38	33	2	Au Summum 113 - SMALL/Epic (Not Listed)	F	72	51	7	Donne Moi Temps Jenifer - Mercury (Not Listed)	F
5	5	5	Für Dich Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	A.CH.D	39	28	5	Dernière Danse KYO - Jive (Not Listed)	CH.F.WA	73	98	2	Hip Teens Don't Wear Blue Jeans Frank Popp Ensemble - East West (Not Listed)	CH.D
6	3	3	Sur Un Air Latino Lorie - Sony/EPG (Not Listed)	CH.F.WA	40	14	2	Dirty Sticky Floors Dave Gahan - Mute/Labels (JJSR)	CH.D.F.UK.HUN.I.S.WA	74	61	3	Broken Bones Love Inc. - Nulife (BMG/Zavy)	UK.IRL
7	4	5	Ignition R. Kelly - Jive (Zomba/R. Kelly)	UK.IRL.NL	41	29	15	Bump, Bump, Bump B2K ft. P. Diddy - Epic (Zomba)	A.CH.D.FL.F.WA	75	NE		At The End Lio - Free 2 Air (Renegade)	UK
8	13	3	Ich Kenne Nichts RZA ft. Xavier Naidoo - Edel/Naidoo Records (Not Listed)	A.CH.D	42	54	9	Satisfaction Benny Benassi pres. The Biz - Zyx/Ulm (Not Listed)	D.F	76	62	27	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.CH.F.GRE.I.P.S.WA
9	16	2	Laissons Entrer Le Soleil A La Recherche De La Nouvelle Star - BMG (Not Listed)	F	43	37	7	X Gon' Give It To Ya DMX - Def Jam (EMI/Universal)	CH.D.UK.IRL	77	58	5	Take Your Shoes Off The Cheeky Girls - Telstar/Multiply (Strongsongs/Universal)	FL.UK.IRL
10	17	4	Get Busy Sean Paul - VP/Atlantic (EMI/Greensleeves)	CH.FL.UK.IRL.I.NL.S	44	30	5	Favourite Things Big Brovaz - Epic (EMI)	UK.IRL	78	59	17	Anyone Of Us (Stupid Mistake) Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A.CH.D.FL.NL.N.S
11	26	3	Anyplace, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	A.CH.D	45	20	2	Free Me Emma Bunton - 19/Universal (EMI/CC/19/BMG)	UK.IRL	79	56	10	Come Undone Robbie Williams - Capitol (EMI/BMG/Twenty Seven)	A.CH.FL.FUK.IRL.I
12	12	4	Rock Your Body Justin Timberlake - Jive (EMI/Zomba)	A.CH.D.DK.FL.UK.GRE.IRL.I.NL.S.WA	46	NE		On The Horizon Melanie C. - Virgin (EMI/Warner Chappell)	D.UK.IRL	80	RE		Light My Fire Will Young - S/RCA (Rondor/Universal)	D.I.NL
13	9	2	Say Goodbye S Club - Polydor (Various)	UK.IRL	47	45	2	The Night Scooter - Edel (Not Listed)	A.CH.D.DK.HUN.IRL	81	NE		What I Saw Kings Of Leon - Hand Me Down (Universal/Windswept Music London)	UK
14	11	11	Chihuahua DJ Bobo - Hansa/RCA/DJ Bobo/Vogue (Not Listed)	A.CH.D.FL.F.I.WA	48	47	2	Sweet Soca Music Sugar Daddy - Sony Music Media (Not Listed)	F	82	70	3	Du Bist Das Grösste Ulf - Sony (Not Listed)	D
15	10	3	We Will Rock You KCPK - Universal/Ulm (Not Listed)	FL.F.WA	49	31	4	No Good Advice Girls Aloud - Polydor (Warner Chappell/Xenomania/CC)	UK.IRL.NL	83	79	2	Manu Chao Les Wampas - Atmospheriques (Not Listed)	F
16	15	3	Heartbeat Daniel K. - Hansa (Not Listed)	A.CH.D	50	52	11	Beautiful Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	CH.D.FUK.I.NL	84	NE		Now It's On Grandaddy - V2 (Genghis/Deadlinesless/V2)	UK
17	NE		Forever And For Always Shania Twain - Mercury (Zomba/Universal)	D.UK.IRL	51	43	5	Husan Bhangra Knights vs. Husan - Positiva (Corbeau/Strengtholt/Chrysalis)	FL.FUK.GRE.IRL.NL.WA	85	87	6	Save Me Remy Zero - East West (Warner Chappell)	F
18	19	6	Rise & Fall Craig David & Sting or Fallacy - Wildstar (Windswept/EMI/Sterpike/Magnetic)	A.CH.D.DK.FL.UK.GRE.HUN.IRL.I.NL.S.WA	52	NE		Je Sais Ou Aller Patrick Fiori - Epic (Not Listed)	CH.F	86	75	7	Maniac L5 - Mercury (Not Listed)	CH.F
19	8	11	Ma Liberté De Penser Florent Pagny - Mercury (Not Listed)	CH.F.WA	53	NE		Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban (Not Listed)	D	87	73	7	Tchouk Tchouk Musik Priscilla - Jive (Not Listed)	F.WA
20	NE		Gay Bar Electric Six - XL (Wall Of Sound/Sony ATV)	UK	54	36	2	Stop Sign Abs - RCA (EMI/Sony ATV/Hornall Bros)	UK.IRL	88	71	5	Girls And Boys Good Charlotte - Epic (EMI)	UK.IRL.S
21	21	5	Live Is Life Hermes House Band & DJ Ötzi - Ulm (Deshima Songs)	F	55	40	14	Sing For The Moment Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A.CH.D.FL.GRE.IRL.I.P.S.WA	89	NE		Take Your Chance D'nation - Universal (Not Listed)	D
22	24	4	Ganxtaville Pt.III D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	A.CH.D	56	82	7	Somebody To Love (Salt Shaker) Boogie Pimps - East West (Not Listed)	CH.D	90	76	28	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	DK.FL.NL.N.S
23	NE		Et L'On N'Y Peut Rien Jean-Jacques Goldman - Sony/Columbia (Not Listed)	CH.F.WA	57	44	11	Make Luv Room 5 ft. Oliver Cheatham - Noisetraxx/Pias/Positiva (Universal)	CH.D.FL.FUK.GRE.IRL.WA	91	NE		I'm Glad Jennifer Lopez - Epic (Not Listed)	A.CH.D.E.I.NL
24	7	2	There There Radiohead - Parlophone (Warner Chappell)	CH.D.DK.FIN.FUK.GRE.IRL.I.NL.N.P.S.WA	58	49	12	Scandalous Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH.D.FL.F.GRE.IRL.NL.S.WA	92	92	16	Kein Zurück Wolfsheim - Island (Wolfsheim MV)	D
25	39	4	Libertine Kate Ryan - Antler-Subway (Not Listed)	A.CH.D	59	NE		Everyway That I Can Sertab Erener - Columbia (Not Listed)	A.CH.D.FL.NL.S.WA	93	77	7	You Said No Busted - Universal (EMI/Rondor/Universal/Windswept)	UK.IRL
26	32	12	U Make Me Wanna Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumour)	A.CH.D.DK.FL.I.NL.S	60	38	7	L'Amour Est Un Soleil Hélène Segara - East West (Not Listed)	CH.F.WA	94	74	6	Can't Nobody Kelly Rowland - Columbia (EMI/MCS)	CH.D.FL.UK.IRL.WA
27	22	9	American Life Madonna - Maverick/Warner Bros. (Warner Chappell/Webbo Girl)	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	61	42	6	Loneliness Tomcraft - Data/Def Jam (Gods Crying/Sony ATV/Universal)	UK.GRE.IRL	95	NE		Wimmin' Ashley Hamilton - Columbia (EMI/BMG)	UK
28	NE		Mobscene Marilyn Manson - Interscope (EMI/Blackwood)	A.CH.D.UK.IRL.I.P.S.WA	62	46	5	All About Lovin' You Bon Jovi - Mercury/Island (Warner Chappell/Universal/CC)	A.CH.D.FL.UK.GRE.IRL.NL.S	96	NE		My Perogative Rod Michael - Hansa (Not Listed)	D
29	23	7	Unchained Melody Gareth Gates - S (MPL)	CH.D.FL.F.NL.WA	63	65	14	I Begin To Wonder Dannii Minogue - London (BMG/Warner-Chappell/JCA)	CH.FL.F.S.WA	97	88	7	Hotel Commissariat Gomez Et Dubois - BMG/RCA (Not Listed)	CH.F.WA
30	41	2	Jogi Panjabi MC - Superstar Recordings (Not Listed)	A.CH.D.F.GRE.I	64	63	4	Le Mur Du Son Willy Denzey - SMALL (Not Listed)	F	98	100	4	Alive Da Buzz - Bonnier (Not Listed)	S
31	34	2	Fly On The Wings Of Love FM & DJ Chucky Presents Annia - Serious (NCB)	UK.IRL	65	NE		J'Ai Pas Vingt Ans Alizée - Polydor (Not Listed)	CH.F.WA	99	NE		The Magic Key One-T & Cool-T - Polydor (Not Listed)	F.WA
32	18	10	Not Gonna Get Us T.A.T.U. - Interscope (Various)	A.CH.D.FUK.GRE.IRL.WA	66	66	7	I'm Sorry Just A Man - EMI/RKG (Not Listed)	CH.F.WA	100	NE		Sur La Route Raphael & Jean-Louis Aubert - Capitol (Not Listed)	F.WA
33	25	16	Ka-Ching Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.CH.D.F.P.S.WA	67	50	7	Nothing's Gonna Stop Us Now Mandy & Randy - Home (New Welt/Disco Fou/EMI)	A.D					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Megn Charts BV (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEK/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPS/Mahass-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

# European Top 100 Albums

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week 26 / 03

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		<b>Metallica</b> St. Anger - <i>Vertigo</i>	A.CH.D.DK.E.FIN.FL.FUK.IRL.NL.N.P.WA	34	39	2	<b>Skin</b> Fleshwounds - <i>Capitol/EMI</i>	A.CH.D.FL.UK.IRL.NL.P.WA	68	66	8	<b>HIM</b> Love Metal - <i>Gun Supers/RCA/Terrier</i>	A.CH.D.E.FIN.GRE.HUN.POL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	71	2	<b>Eros Ramazzotti</b> 9 - <i>Ariola</i>	A.CH.D.DK.E.FL.FI.NL.WA	35	14	2	<b>Reamonn</b> Beautiful Sky - <i>Virgin</i>	A.CH.D	69	62	7	<b>Craig David</b> Slicker Than Your Average - <i>Wildstar</i>	CH.D.FUK.NL
3	1	7	<b>Evanescence</b> Fallen - <i>Wind-Up/Epic</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	36	36	3	<b>Andrea Berg</b> Machtlos - <i>Ariola</i>	A.D	70	NE		<b>De La Soul</b> The Best Of - <i>Tommy Boy</i>	UK
4	NE		<b>Stereophonics</b> You Gotta Go There To Come Back - <i>V2</i>	CH.D.FUK.IRL.I.NL	37	29	5	<b>Blur</b> Think Tank - <i>Parlophone</i>	A.CH.D.FL.FUK.GRE.IRL.I.WA	71	38	6	<b>Big Brovaz</b> Nu Flow - <i>Epic</i>	UK
5	6	2	<b>Led Zeppelin</b> How The West Was Won - <i>Atlantic</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	38	32	44	<b>T.A.T.U.</b> 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	A.CH.D.FL.FUK.GRE.HUN.P.WA	72	84	13	<b>Kate Ryan</b> Different - <i>Antler-Subway</i>	A.CH.D.POL
6	2	4	<b>Marilyn Manson</b> The Golden Age Of Grotesque - <i>Interscope</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	39	41	6	<b>La Oreja De Van Gogh</b> Lo Que Conte Mientras... - <i>Epic/Sony</i>	E	73	NE		<b>Da Buzz</b> More Than Alive - <i>Bonnier</i>	S
7	9	11	<b>Linkin Park</b> Metemora - <i>Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	24	3	<b>Deftones</b> Deftones - <i>Maverick/Warner Bros.</i>	UK	74	56	6	<b>Alexander</b> Take Your Chance - <i>BMG</i>	A.CH.D
8	5	58	<b>Norah Jones</b> Come Away With Me - <i>Blue Note</i>	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	41	NE		<b>UB40</b> Labour Of Love - Vol I, II & III - <i>Virgin</i>	UK	75	72	3	<b>Benabar</b> Les Risques Du Metier - <i>Jive</i>	CH.F.WA
9	4	5	<b>Soundtrack</b> The Matrix Reloaded - <i>Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.NL.N.POL.S.WA	42	34	2	<b>Claudio Baglioni</b> Sono Io - L'Uomo Della Storia Accanto - <i>Columbia</i>	I	76	NE		<b>Audio Bullys</b> Ego War - <i>Source</i>	UK
10	NE		<b>Dave Gahan</b> Paper Monsters - <i>Mute</i>	A.CH.D.DK.E.FIN.FL.FUK.I.WA	43	45	11	<b>Placebo</b> Sleeping With Ghosts - <i>Hut/Virgin</i>	A.CH.D.E.FL.FUK.GRE.I.POL.WA	77	70	31	<b>Eminem</b> 8 Mile Soundtrack - <i>Interscope</i>	CH.CZE.D.DK.E.FUK.GRE.HUN.NL.N.POL
11	3	23	<b>Justin Timberlake</b> Justified - <i>Jive</i>	CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	44	10	2	<b>Girls Aloud</b> Sound Of The Underground - <i>Polydor</i>	UK.IRL	78	57	19	<b>Good Charlotte</b> The Young And The Hopeless - <i>Epic</i>	CH.UK.IRL.S
12	8	2	<b>Yvonne Catterfeld</b> Meine Welt - <i>BMG</i>	A.CH.D	45	35	39	<b>Herbert Grönemeyer</b> Mensch - <i>EMI</i>	A.CH.D	79	NE		<b>Marisa Monte</b> Tribalistas (W/Carlinhos Brown/Arnaldo) - <i>EMI</i>	I
13	7	7	<b>Madonna</b> American Life - <i>Maverick/Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	46	44	2	<b>Nomadi</b> Nomadi 40 - <i>CGD</i>	I	80	55	9	<b>Wolfsheim</b> Casting Shadows - <i>Strange Ways</i>	D
14	NE		<b>S Club 7</b> Best - The Greatest Hits - <i>Polydor</i>	UK.IRL	47	28	3	<b>Staind</b> 14 Shades Of Grey - <i>Elektra</i>	A.CH.D.UK.GRE.IRL.I.S	81	67	4	<b>Robert Wells</b> Rhapsody In Rock - Complete Collection - <i>Virgin</i>	S
15	17	32	<b>Christina Aguilera</b> Stripped - <i>RCA</i>	A.CH.D.DK.FL.UK.HUN.IRL.NL.S	48	NE		<b>Tryo</b> Grain De Sable - <i>Columbia</i>	CH.F	82	73	5	<b>Ich Troje</b> The Best Of Ich Troje - <i>Izabelin</i>	POL
16	NE		<b>Jean-Jacques Goldman</b> Un Tour Ensemble - <i>Columbia</i>	CH.F.WA	49	42	5	<b>Drifters</b> The Definitive - <i>Atlantic</i>	UK	83	NE		<b>Bløf</b> Omarm - <i>Capitol</i>	NL
17	15	16	<b>50 Cent</b> Get Rich Or Die Tryin' - <i>Interscope</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	50	49	10	<b>Scoter</b> The Stadium Techno Expirence - <i>Edel</i>	A.CZE.D.FIN.HUN.NL.N.P.S	84	NE		<b>Panjabi MC</b> The Album - <i>Superstar Recordings</i>	A.D
18	NE		<b>Seeed</b> Music Monks - <i>Downbeat</i>	A.CH.D	51	30	3	<b>Sniper</b> Grave Dans La Roche - <i>East West</i>	CH.F.WA	85	61	10	<b>Meat Loaf</b> Couldn't Have Said It Better - <i>Universal/Mercury</i>	CH.UK.IRL
19	12	10	<b>The White Stripes</b> Elephant - <i>XL Recordings</i>	A.CH.D.FL.FUK.GRE.IRL.I.NL.N.S.WA	52	53	31	<b>Blue</b> One Love - <i>Innocent/Virgin</i>	A.CH.D.HUN.I.NL	86	79	2	<b>Pat Metheny</b> One Quiet Night - <i>Warner Bros.</i>	D.I.POL
20	20	3	<b>Ricky Martin</b> Almas Del Silencio - <i>Columbia</i>	CH.E.FIN.FL.FUK.GRE.I.NL.N.P.S.WA	53	51	4	<b>Bruce Springsteen</b> The Rising - <i>Columbia</i>	D.DK.E.FIN.FL.UK.IRL.NL.WA	87	91	10	<b>Daniel Bedingfield</b> Gotta Get Thru This - <i>Polydor</i>	UK.NL
21	11	11	<b>Simply Red</b> Home - <i>Simplyred.com</i>	A.CH.D.FL.UK.GRE.I.NL.POL.WA	54	NE		<b>Various Artists</b> Caribe 2003 - <i>Vale Music</i>	E	88	74	15	<b>Ben Harper</b> Diamonds On The Inside - <i>Virgin</i>	CH.FI
22	23	29	<b>Shania Twain</b> Up! - <i>Mercury</i>	A.CH.D.FUK.IRL.NL.S.WA	55	NE		<b>Eels</b> Shootenanny! - <i>Dreamworks</i>	CH.D.FL.FUK.IRL.NL	89	46	2	<b>Mike Oldfield</b> Tubular Bells 2003 - <i>WEA</i>	CH.CZE.D.E.GRE.NL
23	13	31	<b>Nena</b> 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.CH.D	56	40	6	<b>R. Kelly</b> Chocolate Factory - <i>Jive</i>	UK.IRL.NL	90	64	2	<b>Diam's</b> Brut De Femme - <i>Hostile</i>	F
24	18	9	<b>Florent Pagny</b> Ailleurs Land - <i>Mercury</i>	CH.F.WA	57	43	7	<b>KYO</b> Le Chemin - <i>Jive</i>	CH.F.WA	91	RE		<b>Ewelina Flinta</b> Przeznaczenie - <i>BMG</i>	POL
25	26	54	<b>Eminem</b> The Eminem Show - <i>Interscope</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	58	NE		<b>Elio E Le Storie Tese</b> Cicciput - <i>Aspirine/BMG</i>	I	92	92	7	<b>Beth</b> Otra Realidad - <i>Vale Music</i>	E
26	21	44	<b>Avril Lavigne</b> Let Go - <i>Arista</i>	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.P	59	48	24	<b>Carla Bruni</b> Quelqu'Un M'a Dit - <i>Naive</i>	CH.E.FL.F.WA	93	59	4	<b>Bruce Springsteen</b> Greatest Hits - <i>Columbia</i>	E.FL.UK.IRL.WA
27	25	29	<b>Robbie Williams</b> Escapology - <i>Chrysalis</i>	A.CH.D.DK.E.FL.FUK.IRL.I.NL.N.POL.P.S	60	47	15	<b>Era</b> The Mass - <i>Mercury</i>	CH.D.FUK.GRE.HUN.I.NL.WA	94	78	4	<b>Lou Reed</b> NYC Man - <i>RCA</i>	DK.FL.GRE.I.NL.S.WA
28	31	5	<b>Sean Paul</b> Dutty Rock - <i>Atlantic</i>	CH.D.FL.UK.NL	61	50	6	<b>Fleetwood Mac</b> Say You Will - <i>WEA/Warner Bros.</i>	D.UK.GRE.IRL.NL.S	95	98	2	<b>Di-Rect</b> Over The Moon - <i>Dino</i>	NL
29	22	41	<b>Coldplay</b> A Rush Of Blood To The Head - <i>Parlophone</i>	A.CH.D.FL.FUK.IRL.NL.P.WA	62	82	2	<b>Carola</b> Guld Platina & Passion - Det Bästa - <i>Sonet</i>	S	96	88	11	<b>The Cardigans</b> Long Gone Before Daylight - <i>Stockholm</i>	S
30	19	11	<b>Celine Dion</b> One Heart - <i>Columbia</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.POL.P.S.WA	63	37	3	<b>Live</b> Birds Of Pray - <i>Universal</i>	A.D.FL.NL.S.WA	97	99	12	<b>Soundtrack</b> Frida - <i>Universal/DG Records</i>	CH.CZE.D.FUK.GRE
31	27	3	<b>Eddy Mitchell</b> Frenchy - <i>Polydor</i>	CH.F.WA	64	33	3	<b>Julien Clerc</b> Studio - <i>Virgin</i>	CH.F.WA	98	76	81	<b>Shakira</b> Servicio De Lavaderia/Laundry Service - <i>Epic/Columbia</i>	A.CH.D.FUK.GRE.NL.P
32	NE		<b>Xavier Naidoo</b> ...Alles Gute Vor Uns... - <i>Edel/Naidoo Records</i>	A.CH.D	65	58	2	<b>Hombres G.</b> Peligrosos Juntos - <i>DRO</i>	E	99	NE		<b>David Civera</b> La Chiqui Big Band - <i>Vale Music</i>	E
33	16	22	<b>Busted</b> Busted - <i>Universal</i>	DK.UK.IRL.NL	66	52	48	<b>Red Hot Chili Peppers</b> By The Way - <i>Warner Bros.</i>	CH.F.UK.IRL	100	NE		<b>Irene Grandi</b> Prima Di Partire - <i>CGD</i>	I
					67	63	3	<b>Jacques Dutronc</b> Madame L'existence - <i>Columbia</i>	CH.F.WA	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	
2	1	R. Kelly - Ignition (Jive)	
3	3	Busta Rhymes ft. Mariah Carey - I Know What You Want (J)	
4	2	S Club - Say Goodbye (Polydor)	
5	NE	Electric Six - Gay Bar (XL)	
6	NE	Shania Twain - Forever And For Always (Mercury)	
7	7	Sean Paul - Get Busy (VP/Atlantic)	
8	9	XTM & DJ Chucky Pres. Annia - Fly On The Wings Of Love (Serious)	
9	6	Justin Timberlake - Rock Your Body (Jive)	
10	NE	One True Voice - Shakespeare's (Way With Words) (Ebull/Jive)	
TW	LW	ALBUMS	
1	NE	Stereophonics - You Gotta Go There To Come Back (V2)	
2	NE	S Club 7 - Best - The Greatest Hits (Polydor)	
3	NE	Metallica - St. Anger (Vertigo)	
4	3	Evanescence - Fallen (Epic)	
5	1	Justin Timberlake - Justified (Jive)	
6	6	Christina Aguilera - Stripped (RCA)	
7	5	Led Zeppelin - How The West Was Won (Atlantic)	
8	7	White Stripes - Elephant (XL)	
9	4	Busted - Busted (Universal)	
10	NE	UB40 - Labour Of Love - Vol I, II & III (Virgin)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - Jaleo (Columbia)	
2	2	Dinno - Hasiendo El Amor (Vale Music)	
3	3	Saratoga - Heaven's Gate (Avispa)	
4	6	Hugo - El Templo De Tu Cuerpo (Vale Music)	
5	4	Miguel Nandez - Amiga Soledad (Vale Music)	
6	17	Sober - Backstage (Muxxic)	
7	8	Nika - Trampa De Crist 1 (Vale Music)	
8	5	Vega - Quiero Ser Tu (Vale Music)	
9	11	La Oreja De Van Gogh - Puedes Contar Conmigo (Sony)	
10	9	Sergio Dalma - Deixa'm Olvidar-Te (Universal)	
TW	LW	ALBUMS	
1	1	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic)	
2	NE	Metallica - St. Anger (Vertigo)	
3	11	Various Artists - Caribe 2003 (Vale Music)	
4	3	Hombres G - Peligrosamente Juntos (DRO)	
5	NE	Eros Ramazzotti - 9 (Ariola)	
6	6	Beth - Otra Realidad (Vale Music)	
7	10	David Civera - La Chiqui Big Band (Vale Music)	
8	2	Tony Santos - Alma Negra (Tool/Vale)	
9	4	Chenoa - Mis Canciones Favoritas (BMG/Vale)	
10	8	Joquin Sabina - Diario De Un Peaton (Ariola)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	2	Daniel Bedingfield - If You're Not The One (Polydor)	
2	1	FU:EL - Please Please (Capitol)	
3	3	Laze - Steppin Out (Sony)	
4	4	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)	
5	8	Alex - Them Girls (Capitol)	
6	7	50 Cent - In Da Club (Interscope)	
7	9	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	
8	6	The Rasmus - In The Shadows (Playground)	
9	11	Radiohead - There There (Parlophone)	
10	16	Busted - Year 3000 (Universal)	
TW	LW	ALBUMS	
1	NE	Metallica - St. Anger (Vertigo)	
2	1	Shu-Bi-Dua - 200 (CMC)	
3	1	Diverse - M.G.P. 2003 - De Unges Melodi G (Universal)	
4	NE	P.U. Slaget 12 - Let's Dance 3 (Recart)	
5	3	Svedbanken - Chris Og Chokolade Fabrikken (Playground)	
6	4	Jay Kid - Bringing Back The Magic (Universal)	
7	NE	Eros Ramazzotti - 9 (BMG)	
8	8	Robbie Williams - Escapology (Chrysalis)	
9	10	Busted - Busted (Universal)	
10	9	Norah Jones - Come Away With Me (Blue Note)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Yvonne Catterfeld - Für Dich (Hansa)	
2	2	DJ Bobo - Chihuahua (RCA)	
3	3	50 Cent - In Da Club (Interscope)	
4	14	Sean Paul - Get Busy (Atlantic)	
5	5	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	
6	6	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	
7	9	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)	
8	12	Panjabi MC - Jogi (Warner)	
9	16	Lorie - Sur Un Air Latino (Sony)	
10	4	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)	
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - 9 (RCA)	
2	NE	Metallica - St. Anger (Vertigo)	
3	3	Yvonne Catterfeld - Meine Welt (BMG)	
4	4	Ricky Martin - Almas Del Silencio (Columbia)	
5	2	Soundtrack - The Matrix Reloaded (Warner Bros.)	
6	5	Evanescence - Fallen (Sony)	
7	NE	Jean-Jacques Goldman - Un Tour Ensemble (Columbia)	
8	16	DJ Bobo - Visions (Hansa)	
9	9	Norah Jones - Come Away With Me (Blue Note)	
10	NE	Dave Gahan - Paper Monsters (Mute)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Yvonne Catterfeld - Für Dich (Hansa)	
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Virgin)	
3	7	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)	
4	3	Daniel K. - Heartbeat (Hansa)	
5	5	D.J. Tomekk ft. Kurupt, Tatwaffe - Ganxstville Pt. III (Ariola)	
6	4	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	
7	9	Kate Ryan - Libertine (EMI)	
8	8	50 Cent - In Da Club (Interscope)	
9	14	Busta Rhymes ft. Mariah Carey - I Know What You Want (Ariola)	
10	11	Blue - U Make Me Wanna (Virgin)	
TW	LW	ALBUMS	
1	NE	Metallica - St. Anger (Vertigo)	
2	NE	Eros Ramazzotti - 9 (Ariola)	
3	1	Yvonne Catterfeld - Meine Welt (BMG)	
4	NE	Seed - Music Monks (Warner Bros.)	
5	NE	Dave Gahan - Paper Monsters (Virgin)	
6	4	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)	
7	2	Evanescence - Fallen (Wind-Up)	
8	NE	Xavier Naidoo - Alles Gute Vor Uns... (SPV)	
9	3	Reamonn - Beautiful Sky (Virgin)	
10	8	Andrea Berg - Machtlos (Ariola)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	Sean Paul - Get Busy (Atlantic)	
2	9	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)	
3	3	Veldhuis & Kemper - Ik Wou Dat Ik Jou Was (Capitol)	
4	1	Jim - Tell Her (BMG)	
5	6	Thicke - When I Get You Alone (Interscope)	
6	4	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	
7	10	Craig David & Sting - Rise & Fall (Wildstar)	
8	5	Di-Rect - She (Dino)	
9	8	50 Cent - In Da Club (Interscope)	
10	28	Sertab Erener - Everyway That I Can (Columbia)	
TW	LW	ALBUMS	
1	NE	Bløf - Omarm (Capitol)	
2	2	Di-Rect - Over The Moon (Dino)	
3	NE	Metallica - St. Anger (Vertigo)	
4	3	Ise De Lange - Clean Up (WEA)	
5	1	Live - Birds Of Prey (Universal)	
6	4	Simply Red - Home (V2)	
7	5	Norah Jones - Come Away With Me (Blue Note)	
8	6	Coldplay - A Rush Of Blood To The Head (Parlophone)	
9	43	Eros Ramazzotti - 9 (RCA)	
10	13	Jan Keizer - Going Back In Time 2 (Mercury)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	NE	Kurt Nilsen - She's So High (BMG)	
2	4	L8R - In Da House (Tribe Records)	
3	2	Dina - Bli Hos Meg (Universal)	
4	1	Christina Ingebrigtsen - Things Are Gonna Change (Universal)	
5	3	Fenrik Lane - Come Down Here (Lloy)	
6	5	50 Cent - In Da Club (Interscope)	
7	6	Six - There's A Whole Lot Of Loving Going On (RCA)	
8	11	A-Moe - Mom Is Home (Nordic Records)	
9	7	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)	
10	18	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	
TW	LW	ALBUMS	
1	NE	Metallica - St. Anger (Universal)	
2	1	Various Artists - Idol '03 (BMG)	
3	NE	DDE - VI E Konga (EMI)	
4	2	Ozzy Osbourne - The Essential (Epic)	
5	3	D'Sound - Double Hearted (DaWorks)	
6	9	Tre Små Kinesere - Gammel Sykkel (Norwave)	
7	5	Turbonegro - Scandinavian Leather (Burning Heart)	
8	4	Dandy Warhols - Welcome To The Monkey House (Parlophone)	
9	11	Justin Timberlake - Justified (Jive)	
10	10	Led Zeppelin - How The West Was Won (Atlantic)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Yvonne Catterfeld - Für Dich (Hansa)	
2	4	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)	
3	2	Christina - Ich Lebe (Universal)	
4	3	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	
5	14	RZA ft. Xavier Naidoo - Ich Kenne Nichts (Edel)	
6	30	Ausserer Hardbradler - Hoamweh Nach B.A. (Edel)	
7	8	Alf Poier - Weil Der Mensch Zählt (Edel)	
8	9	Daniel K. - Heartbeat (Hansa)	
9	6	Shania Twain - Ka-Ching (Mercury)	
10	10	Kate Ryan - Libertine (Antler-Subway)	
TW	LW	ALBUMS	
1	1	Nena - 20 Jahre - Nena feat. Nena (WEA)	
2	NE	Eros Ramazzotti - 9 (Arista)	
3	NE	Metallica - St. Anger (Vertigo)	
4	5	Seer - Aufwind (Sony)	
5	4	Yvonne Catterfeld - Meine Welt (BMG)	
6	2	Soundtrack - The Matrix Reloaded (Warner Bros.)	
7	6	Herbert Grönemeyer - Mensch (EMI)	
8	5	Evanescence - Fallen (Wind-Up)	
9	7	Marilyn Manson - The Golden Age Of Grotesque (Interscope)	
10	8	Andrea Berg - Machtlos (Ariola)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	NE	Pascal Obispo - Fan (Epic)	
2	1	Lorie - Sur Un Air Latino (EPG)	
3	4	Ala Recherche De La Nouvelle Star - Laissons Entrer Le Soleil (BMG)	
4	2	KCPK - We Will Rock You (Ulm)	
5	5	Hermes House Band & DJ Ôtzi - Live Is Life (Ulm)	
6	3	Florent Pagny - Ma Liberté De Penser (Mercury)	
7	NE	Jean-Jacques Goldman - Et L'On N'Y Peut Rien (Columbia)	
8	6	DJ Bobo - Chihuahua (Vogue)	
9	7	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)	
10	8	113 - Au Summum (Epic)	
TW	LW	ALBUMS	
1	NE	Jean-Jacques Goldman - Un Tour Ensemble (Columbia)	
2	1	Florent Pagny - Ailleurs Land (Mercury)	
3	NE	Metallica - St. Anger (Mercury)	
4	2	Eddy Mitchell - Frenchy (Polydor)	
5	NE	Eros Ramazzotti - 9 (Ariola)	
6	NE	Tryo - Grain De Sable (Columbia)	
7	3	Sniper - Grave Dans La Roche (East West)	
8	5	KYO - Le Chemin (Jive)	
9	6	Carla Bruni - Quelqu'Un M'a Dit (Naive)	
10	4	Julien Clerc - Studio (Virgin)	

## WALLONY

TW	LW	SINGLES	ALBUMS
1	3	Lorie - Sur Un Air Latino (Epic)	
2	37	Pascal Obispo - Fan (Epic)	
3	1	Florent Pagny - Ma Liberté De Penser (Mercury)	
4	4	KYO - Dernière Danse (Jive)	
5	2	Kana - Plantation (Distrisound)	
6	9	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	
7	32	Urban Trad - Sanomi (Mercury)	
8	5	Booming People - Chihuahua (AMC)	
9	8	Mickey 3D - Respire (Virgin)	
10	7	Jenifer - Donne-Moi Le Temps (Mercury)	
TW	LW	ALBUMS	
1	9	Jean-Jacques Goldman - Un Tour Ensemble (Columbia)	
2	14	Led Zeppelin - How The West Was Won (Atlantic)	
3	43	Eros Ramazzotti - 9 (Ariola)	
4	11	Urban Trad - Kerua (Mercury)	
5	NE	Radiohead - Hail To The Thief (Parlophone)	
6	1	Florent Pagny - Ailleurs Land (Mercury)	
7	4	Jacques Dutronc - Madame L'existence (Columbia)	
8	NE	Metallica - St. Anger (Vertigo)	
9	5	Eddy Mitchell - Frenchy (Polydor)	
10	2	Julien Clerc - Studio (Virgin)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	CMX - Lepattajat (Herodes)	
2	3	Don Johnson Big Band - One MC, One Delay (Beat Back)	
3	2	Jonna ft. Elastinen - Ei Heru (Columbia)	
4	20	Pikku G ft. Sophie - Romeo Ja Julia (Evidence)	
5	4	Charon - In Trust Of No One (Spinefarm)	
6	8	Fintelligens - Kaikki Pelin (Columbia)	
7	9	Negative - The Moment Of Our Love (Playground)	
8	NE	T.A.T.U. - How Soon Is Now?/Ner Ver, Ne Boisi (Interscope)	
9	10	50 Cent - In Da Club (Interscope)	
10	5	Radiohead - There There (Parlophone)	
TW	LW	ALBUMS	
1	NE	Metallica - St. Anger (Vertigo)	
2	1	Don Johnson Big Band - Breaking Daylight (Beat Back)	
3	11	Pikku G - Räjähdyksyaara (Evidence)	
4	3	Nylon Beat - 12 Apinaa (Mediamusiikki)	
5	5	Majja Villkummaa - Ei (Evidence)	
6	2	Agents & Jorma Kaariainen - Agents Is Tonight (Parlophone)	
7	4	Kari Tapio - Juna Kulkee (AXR)	
8	NE	Sleepy Sleepers - Kekkonen (Columbia)	
9	8	HIM - Love Metal (Terrier)	
10	12	Soundtrack - The Matrix Reloaded (Warner Bros.)	

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	NE	Moderados De Paranhos - Um Pouco Mais De Azul (EMI)	
2	2	Eminem - Sing For The Moment (Interscope)	
3	1	Radiohead - There There (Parlophone)	
4	3	Eminem - Lose Yourself (Interscope)	
5	6	Simply Red - Sunrise (Universal)	
6	7	Shania Twain - Ka-Ching (Mercury)	
7	4	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)	
8	29	Ricky Martin - Jaleo (Columbia)	
9	5	T.A.T.U. - All The Things She Said (Interscope)	
10	NE	Housematic Project - We Are Harmony (Enter Records)	
TW	LW	ALBUMS	
1	NE	Metallica - St. Anger (Vertigo)	
2	3	Sergio Godinho - O Irmao Do Meio (Capitol)	
3	2	David Fonseca - Sing Me Something New (Mercury)	
4	1	Super Dragões - Porto Campeao (Vidisco)	
5	22	Evanescence - Fallen (Wind-Up)	
6	14	Tribalistas - Tribalistas (EMI)	
7	8	Mariza - Fado Curvo (EMI)	
8	7	Linkin Park - Meteora (Warner Bros.)	
9	10	Cabeças No Ar - Cabeças No Ar (Capitol)	
10	4	Ricky Martin - Almas Del Silencio (Columbia)	

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)	
2	2	Cardillo A. - Ma Dai (Sugar)	
3	4	Gordiano - Gocce Di Memoria (Dischi Di Cioccolata)	
4	6	Will Young - Light My Fire (RCA)	
5	3	DJ Bobo - Chihuahua (RCA)	
6	10	Simply Red - Sunrise (Nun)	
7	19	Sean Paul - Get Busy (Atlantic)	
8	20	Evanescence ft. Paul McCoy - Bring Me To Life (Sony)	
9	11	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG Ricordi)	
10	15	Ricky Martin - Jaleo (Columbia)	
TW	LW	ALBUMS	
1	NE	Eros Ramazzotti - 9 (Ariola)	
2	1	Claudio Baglioni - Sono Io - L'Uomo Della Storia Accanto (Columbia)	
3	2	Nomadi - Nomadi 40 (CGD)	
4	NE	Elio E Le Storie Tese - Cicciput (Aspirine/BMG)	
5	3	Simply Red - Home (Nun)	
6	8	Marisa Monte - Tribalistas (W/Carlinhos Brown/Arnaldo) (EMI)	
7	4	Ricky Martin - Almas Del Silencio (Columbia)	
8	NE	Irene Grandi - Prima Di Partire (CGD)	
9	6	Skin - Fleshwounds (Capitol)	
10	20	Evanescence - Fallen (Sony)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Da Buzz - Alive (Bonnier)	
2	2	The Rasmus - In The Shadows (Playground)	
3	3	Anders Johansson - Without You/She Said (Mariann)	

# AIRBORNE

The pick of the week's new singles  
by Crista Laucytes



**MARILYN MANSON**  
**OBSCENE**  
(INTERSCOPE)  
Release date: June 2  
Marilyn Manson's new single, *Obscene*, is his first release since his 2000 album, *Holy Wood*. Featured on his new album, *The Golden Age of*

*Grotesque*, *Obscene* is a freakishly heavy and domineering rock song. The powerful guitars offset Manson's gruesome vocals that are frequently manipulated to sound a bit raspy. Adding simplicity to the single is the cheerleaderish appearance of females screaming, "be obscene, be be obscene." The track, along with the entire album, was produced by Manson, his new bass player Tim Skold, and was mixed by Ben Grosse. A remixed version of the single by Flint and Youth is also available. CHR station Raadio 2 in Estonia is currently playing *Obscene* 10 to 15 times per week, and head of music Ivar Mannik believes the song is better for radio than any of Manson's previous works. "It's a solid track, and it's on our B-list right now—it's positive and catchy."

Currently being played at: Danmarks Radio P3/Denmark; VRT Studio Brussel/Belgium; Raadio 2/Estonia; BBC Radio 1/UK; NRK Petre/Norway.

## DANNII MINOGUE



**DON'T WANNA LOSE THIS FEELING**  
(LONDON RECORDS)  
Release date: June 9 (UK); TBA (rest of Europe)

*Don't Wanna Lose This Feeling*, the fourth single to be taken from Dannii Minogue's *Neon Nights* album, has

been infecting club dance floors all over the UK. Minogue's previous single, *I Begin to Wonder*, is still going strong in the rest of Europe, hence Warner's decision to delay the release of *Don't Wanna* outside of the UK, although the track has been serviced to radio. Written by Terry Ronald and Parisian pop act Neimo and James Kahri, the techno-pop feel of the song has inevitably been compared with her older sister Kylie Minogue's style. "I think she is managing to produce a more credible dance music sound than her sister and is really enjoying a lot of success at the moment," says Chris Gregg, programme director at Hot AC station 96.2 The Revolution/Oldham in the UK. "This single is going to prove that she is a force to be reckoned with in her own right." Gregg says that he plans to put the track onto high rotation as soon as it's available in the shops.

Currently being played at: 96.2 The Revolution/UK; Cool FM/UK; Downtown Radio/UK; BBC Radio 1/UK; Capital FM Network/UK; Emap Big City Network/UK; Kiss 100/UK; Tay FM/UK; Athens' Radio DeeJay 95.2/ Greece.

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Jaleo	60	Un' Emozione Per Sempre	83
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Jogi	41	We Will Rock You	10
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Kein Zurück	92	You Drive Me Crazy	90
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# Billboard

## TOP 20 US SINGLES

JUNE 5, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE 50 CENT FEAT. NATE DOGG	
2	2	GET BUSY VP/ATLANTIC	SEAN PAUL
3	3	I KNOW WHAT YOU WANT J/MONAR/RMG/JMG BUSTA RHYMES & MARRAH CAREY FEAT. FLIP MODE SQUAD	
4	4	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEAT. MIKE SHOREY & LIL' MO	
>5	8	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT. 50 CENT
>6	5	BRING ME TO LIFE WIND UP EVANESCENCE FEAT. PAUL MCCOY	
7	6	IGNITION JIVE	R. KELLY
>8	13	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCE FEAT. JAY-Z
9	7	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
>10	12	UNWELL ATLANTIC	MATCHBOX TWENTY
11	11	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	WAYNE WONDER
12	10	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
13	9	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
>14	15	SO GONE J/RMG	MONICA
>15	17	ROCK WIT U (AWWWW BABY) MURDER INC./DEF JAM/ID/JMG	ASHANTI
>16	16	SNAKE JIVE	R. KELLY FEAT. BIG TIGGER
>17	18	DRIFT AWAY LAVA	UNCLE KRACKER FEAT. DOBIE GRAY
18	14	PICTURE LAVA/UNIVERSAL SOUTH/ATLANTIC/WRN	KID ROCK FEAT. SHERYL CROW
>19	—	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON
20	20	FIGHTER RCA/RMG	CHRISTINA AGUILERA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	HOW THE WEST WAS WON ATLANTIC/AG	LED ZEPPELIN
>2	5	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
3	4	FALLEN WIND-UP	EVANESCENCE
4	3	THANKFUL RCA/RMG	KELLY CLARKSON
5	7	COME AWAY WITH ME BLUE NOTE	NORAH JONES
6	8	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
7	1	14 SHADES OF GREY FLIP/ELEKTRA/EEG	STAINED
>8	NE	FAST 2 FURIOUS DISTURBING THE PEACE/DEF JAM SOUTH/ID/JMG	SOUNDTRACK
9	10	THE VERY BEST OF CHER GEFFEN/UMCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
10	6	THE MATRIX RELOADED: THE ALBUM WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
11	2	DEFTONES MAVERICK/WARNER BROS.	DEFTONES
12	13	METEORA WARNER BROS.	LINKIN PARK
13	11	AMERICAN IDOL SEASON 2 RCA/RMG	SOUNDTRACK
14	16	BODY KISS DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEAT. RONALD ISLEY	
>15	—	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
16	19	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
17	15	ON AND ON MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON
18	20	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
>19	—	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
20	9	MISSISSIPPI: THE ALBUM SRC/UNIVERSAL/UMRG	DAVID BANNER

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

## Top 100 albums

50 Cent	15	La Oreja De Van Gogh	41
Christina Aguilera	17	Avril Lavigne	21
Alcazar	75	Led Zepelin	6
Alexander	56	Led Zepelin	80
Claudio Baglioni	34	Linkin Park	9
Shirley Bassey	77	Live	37
Daniel Bedingfield	91	Madonna	7
Benabar	72	Mandy & Randy	90
Andrea Berg	36	Marilyn Manson	2
Beth	82	Ricky Martin	20
Big Brovaz	38	Meat Loaf	61
Blind Guardian	60	Pat Metheny	79
Blue	53	Eddy Mitchell	27
Blur	29	Nena	13
Bon Jovi	97	Nomadi	44
Carla Bruni	48	Mike Oldfield	46
Busted	16	Florent Pagny	18
Carola	82	Sean Paul	31
Yvonne Catterfeld	8	Pink Floyd	69
Chenoa	68	Pink	100
Julien Clerc	33	Placebo	45
Coldplay	22	Queen	96
Jose Cura & Ewa Malas	83	Eros Ramazzotti	71
Craig David	62	Reamonn	52
Deftones	24	Red Hot Chili Peppers	14
Diam's	64	Reed Lou	78
Celine Dion	19	Rosenstolz	94
Di-Rect	98	Kate Ryan	84
Drifters	42	Tony Santos	54
Jacques Dutronc	63	Scooter	49
El Canto Del Loco	81	Shakira	76
Eminem	26	Simply Red	11
Eminem	70	Skin	39
Era	47	Small Faces	89
Evanescence	1	Sniper	30
Fleetwood Mac	50	Soundtrack - Frida	99
Gareth Gates	87	Soundtrack - The Matrix Reloaded	4
Girls Aloud	10	Springsteen Bruce	51
Good Charlotte	57	Springsteen Bruce	59
David Gray	95	Stained	28
Macy Gray	85	T.A.T.U.	32
Herbert Grönemeyer	35	The Cardigans	88
Ben Harper	74	The Dandy Warhols	65
HIM	66	The White Stripes	12
Hombres G.	58	Justin Timberlake	3
Ich Troje	73	Tricky	86
In-Grid	93	Shania Twain	26
Norah Jones	5	Robert Wells	67
R. Kelly	40	Robbie Williams	25
KYO	43	Wolfsheim	55

# DANCE BEAT

The weekly dance chart comment by Harald Roth

A 7.9% drop in its overall support has caused Room 5 feat. Oliver Cheatham's *Make Luv* (Noise Traxx) to vacate the number one slot on the European Dance Traxx chart after six weeks. The track was much weaker at specialist dance retail this week, where it suffered a 19.7% decrease in support.



Replacing Room 5 is Benny Benassi (pictured)'s *Satisfaction* (D:Vision), which returns to the top (from last week's number two) for a second, non-consecutive week. The track's 6.3% increase in overall support was based on a debut on the Norwegian dance chart and dance retail chart debuts in the UK and Belgium.

Spending its 34th week on the chart, Munich-based DJ Tomcraft's *Loneliness* (Kosmo/Data) climbs from eight to five, and is scoring particularly well in the UK and France. Not surprisingly, the track holds the longevity record in this week's Dance Traxx top 100.

Two tracks enter the top 10 for the first time this week. The first of these is Junior Jack's *E Samba* (PIAS), one of many aliases of Belgium-based Italian Vito Lucente, who is also the man behind Room 5. Lucente must be a little disappointed that Benny Benassi has denied him the opportunity of toppling himself from number one position, as this would have been a first for the chart...

The other top 10 entry, up to number seven from last week's 13, comes 10 years after the summer of 1993, when Culture Beat's *Mr. Vain* (Abfahrt) ruled the German DDC dance chart for 11 weeks. In 2003, the anniversary update of the track is hot again, and it has already spent another three weeks at the top of the DDC chart. It is also scoring at both retail and in the clubs in France.

Canadian act Love Inc.'s *Broken Bones* (Vik) is the highest of 16 new entries and three re-entries into the top 100 at number 37. It also scored the week's biggest gain at specialist dance retail, fuelled by debuts on dance retail charts in the UK and Ireland.

## THIS WEEK'S MOVERS

- 1 The Power (Of Bhangra) Snap! (Ministry Of Sound)
- 2 I Know What You Want Busta Rhymes feat. Mariah Carey (J Records/BMG)
- 3 Broken Bones Love Inc. (BMG)
- 4 E Samba Junior Jack (Noise Traxx)
- 5 21 Questions 50 Cent feat. Nate Dogg G-Unit/Shady/Interscope
- 6 Nobody Listens To Techno Base Attack feat. Kid Panic (S-Cape Music)
- 7 Past Was Yesterday DJ's @ Work (Vinyl Vibes)
- 8 Rock Your Body Justin Timberlake (Jive)
- 9 La Discoteca Exch Pop True (Pervert/Time)
- 10 Music Revolution The Scumfrog (Positiva)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 26 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	2	19	★ SATISFACTION Benny Benassi	*** NO.1 *** [2nd week]	D:Vision (Energy Productions)/ZYX & Airplay CP(80%): Uk.H1.N.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2 / S(20%): Uk.H.B.F.Cz.Pol.	1 Italy
2	1	15	★ MAKE LUV Room 5 feat. Oliver C		Noisetraxx (P.L.R.)/PIAS/Positiva (EMI) CP(67%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Pol.E.Hun.D2.D4.Au2 / S(33%): Uk.D.H.B.F.Ir.	1 B
3	4	5	★ ROCK YOUR BODY Justin Timberlake		Jive (Zomba) CP(81%): Uk.S.Dk.N.Fi1.B.Pol.D2.Uk1. / S(19%): Uk.B.	3 USA
4	3	9	★ MY LOVE IS ALWAYS THERE 50 Cent feat. Biggie		Illustrious (Epic-Sony) CP(79%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.Hun.D2.H2.Uk1. / S(21%): Uk.H.B.Pol.I.	3 U.K.
5	8	34	★ LONELINESS Tomcraft		Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & Big*Star CP(48%): Uk.F.D2.Uk1. / S(52%): Uk.B.F.Ir.	1 D
6	20	2	★ E SAMBA Junior Jack		Noisetraxx (P.L.R.)/PIAS CP(55%): Uk.D1.I.B.Hun.D2. / S(45%): D.H.B.F.	6 B
7	13	5	★ MR. VAIN RECALL Culture Beat		Abfahrt/Superstar Recordings/eastwest (Warner Music) CP(72%): D1.Au1.F.B.Hun.D2.D3.D4.Au2. / S(28%): D.F.Pol.	7 D
8	10	12	★ IN DA CLUB/THE REALIST 50 Cent feat. Biggie		G-Unit/Shady/Interscope (Universal) CP(82%): S.Dk.N.Fi1.F.Pol.Hun.Fi2.D2. / S(18%): Uk.Pol.	4 USA
9	7	13	★ HOW OLD R U Master Blaster		Clubland CP(92%): 1.Au1.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(8%): Cz.Pol.	5 D
10	5	6	★ AMERICAN LIFE Madonna		Maverick (Warner Music) CP(94%): Uk.D1.S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2. / S(6%): B.Cz.	3 USA
11	9	6	★ NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings		Vandit Records/Urban (MUD-Universal) CP(86%): D1.H1.N.Au1.Hun.D2.D3.D4.Au2.Uk1. / S(14%): D.	8 D
12	14	19	★ HOLD ON TIGHT Lambda		RED (Vintage-Vernoth)/Alphabet City CP: Au1.Pol.Hun.D2.D3.D4.H2.Au2.	8 H
13	12	9	★ EASY Groove Armada		Pepper (Jive-Zomba) CP(70%): Uk.S.B.Pol.Hun.Uk1. / S(30%): Uk.I.Ir.	10 U.K.
14	15	4	★ CATCH UP TO MY STEP Junkie XL feat. Solomon Burke		Roadrunner CP: Uk.D1.Dk.B.Hun.Uk1.	14 H
15	6	22	★ MOVE YOUR FEET Junior Senior		Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(47%): 1.Au1.F.Cz.Hun.D2.D3.D4. / S(53%): F.Cz.Pol.I.Ir.	6 Dk
16	11	16	★ I BEGIN TO WONDER Dannii Minogue		London (WEA-Warner Music) CP(83%): D1.S.F.E.Hun.D2.Ch. / S(17%): F.	8 A
17	19	7	★ MUSIC Darude		16 Inch (Stargate)/BMG CP: D1.H1.S.Fi1.B.Pol.Hun.Fi2.D2.D4.H2.	16 Fi
18	18	3	★ C:DEL*.MP3 / SOLARIZE Marco V		ID&T CP(69%): H1.Fi1.B.H2. / S(31%): H.B.	18 H
19	16	8	★ CHIHUAHUA D.J. BoBo		DJ Bobo Records/Hansa (BMG) CP(67%): I.F.Pol. / S(33%): F.I.	14 Ch
20	21	9	★ U CAN'T TOUCH THIS Beam Vs. Cyrus feat. MC Hammer		Capitol (EMI) CP(86%): Dk.Au1.Cz.Pol.D2.D3.D4.Au2. / S(14%): D.Cz.	16 D
21	17	14	★ WEEKEND Scooter		Sheffield Tunes (edel) CP(78%): S.N.Fi1.F.Cz.Hun.D2.D3.Au2. / S(22%): Cz.Pol.Ir.	2 D
22	23	8	★ HUSAN Bhangra Knights Vs. Husan		Positiva (Capitol-EMI) CP(63%): Uk.S.Dk.N.Fi1.F.Pol.Fi2.Uk1. / S(37%): Uk.Pol.Ir.	22 U.K.
23	26	6	★ ENDLESS FANTASY Starsplash		Kontor/edel CP(95%): H1.Au1.Cz.D2.D3.D4.H2.Au2. / S(5%): Cz.	23 D
24	30	3	★ PASSION Steve Murano		Kontor/edel CP(67%): D1.Au1.D2.D3.D4.Au2. / S(33%): D.	24 D
25	24	5	★ HUMAN BEINGS Cosmic Gate		Capitol (EMI) CP(89%): D1.H1.Au1.B.D2.D3.D4.Au2. / S(11%): D.	21 D
26	41	2	★ GET BUSY Sean Paul		2 Hard (Shocking Vibes-VP)/Atlantic (Warner Music) CP(62%): S.N.Hun.D4. / S(38%): Uk.	26 Jam.
27	22	19	★ AT THE END iO		Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP: Uk.N.Fi1.Au1.Hun.Au2.Uk1.	3 USA
28	61	2	★ IN-TANGO In-Grid		Energy Productions CP(80%): D1.S.N.Fi1.Cz.Hun.D2.Au2. / S(20%): D.Cz.	28 Italy
29	33	19	★ INSANE Dark Monks feat. Mim		Backyard/Incentive (Ministry Of Sound) & Digidance CP: Au1.Hun.D2.D3.D4.Au2.	20 U.K.
30	28	17	★ LIBERTINE Kate Ryan		Antler-Subway/EMI CP(94%): S.Dk.Au1.F.Cz.Hun.D2.D3.D4.Au2. / S(6%): Cz.	11 B
31	29	11	★ SUPERMAN Holy Ghost		Holy Ghost CP(85%): I.F.Hun. / S(15%): I.	17 Italy
32	45	5	★ GET ON Moguai		Punx/Kosmo/Sony CP(79%): D1.Au1.D2.D4. / S(21%): D.	32 D
33	36	13	★ I DON'T WANNA STOP ATB		Kontor/edel CP(92%): 1.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(8%): Cz.Pol.	20 D
34	43	7	★ SCANDALOUS! Mis-Teeq		Telstar/BMG UK & Warner Music Europe CP(97%): S.Dk.N.Fi1.F.Uk1. / S(3%): Pol.	34 U.K.
35	46	5	★ TIME Elya		Paradise (DJ Center) CP(63%): F. / S(37%): F.	35 F
36	40	9	★ BABY BOOM Molella		Liquid Sound (Do It Yourself) CP(82%): 1.Au1.Cz.Au2. / S(18%): Cz.I.	36 Italy
37	NEW	1	★ BROKEN BONES Love Inc.		ViK (BMG)/NuLife CP(39%): Uk.Uk1. / S(61%): Uk.Ir.	37 Can.
38	31	31	★ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.		Ministry Of Sound (In-Motion) & Bonnier CP(37%): Cz.Fi2.D2.Au2. / S(63%): Uk.Cz.Pol.Ir.	4 D/US.
39	63	2	★ AFTER ALL Deletum feat. Jael		Netwerk CP: Uk.Uk1.	39 Can.
40	25	16	★ SALT SHAKER (SOMEBODY TO LOVE) Boogie Pimps		Superstar Recordings CP(93%): Au1.Hun.D2.D3.D4.Au2. / S(7%): Pol.	20 D

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (D2/CP), DJ Top 40 (D3/CP), DMC (D4/CP), DDC Top 30 Sales (S); Aus-Austria: DEEJAY TOP 40 (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - © ETOUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress Oy SEOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: XINJOY Club Chart (CP).

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- Producer
- Recording Studio
- Remixer

- Author/Publishing company
- Artist-Management
- Booking agency
- Label
- Distributor

Each complete with address, contact, phone, fax, e-mail! Chart

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- Director
- DP
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- Commissioner
- Production Company

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

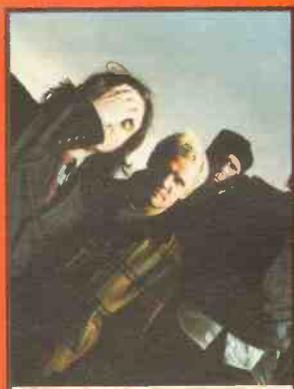
## PICK OF THE WEEK

**Red Hot Chili Peppers**

*Universally Speaking*

(Warner Bros.)

"Here's a band with a really great image. It's incredible how a they can make hit after hit. This tune works as sunshine in the summertime. An up tempo, happy tune with a familiar Chili Peppers flavour."



Marcus Sjöström  
music director  
Radio NRJ/Finland

### SWEDEN: SR P5 RADIO STOCKHOLM

 P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Safron Hill ft. Ben Onono/My Love Is Always There  
Elin Sigvardsson/When It Comes To You  
Magnus Carlson/Vi Kommer Att Ses Igen  
Nathalie Makoma/Time Is A Healer  
Shout Out Louds/Hurry Up Let's Go  
Morcheeba/What's Your Name  
Advance Patrol/Min Musik  
Madonna/Hollywood  
Israelson/Loosing  
Panjabi MC/Jogi  
Orishas/Habana  
Bukks/The Move  
Amy Studt/Misfit  
Hank/Stand Up

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Coldplay/God Put A Smile Upon Your Face  
Mariah Carey/Bringin' On The Heartbreak  
Roy Hargrove ft. Common/Common Freestyle  
Robbie Williams/Something Beautiful  
Erlend Øye/Sheltered Life  
Audio Bully's/The Things  
Junior Jack/E Samba  
Trapt/Headstrong  
Eminem/Business  
Röyksopp/Sparks  
The Thrills/Big Sur  
Tricky/Antimatter

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Avril Lavigne/Knockin' On Heaven's Door  
Theory Of A Deadman/Make Up Your Mind  
50 Cents ft. Nate Dogg/21 Questions  
Ashanti/Rock Wit U (Awww Baby)  
The Rasmus/In The Shadows  
Sean Paul/Get Busy  
Scooter/The Night

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Xploding Plastix ft. Sarah Cracknell/Sunset Spirals  
Turboneger/Sell Your Body (To The Night)  
Linkin Park/Somewhere I Belong  
Delays/Nearer Than Heaven  
Wayne Wonder/No Letting Go  
Venke Knutson/Panic  
The Thrills/Big Sur

### FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Justin Timberlake/Rock Your Body  
Paul Johnson/Doo Doo Wop  
Avril Lavigne/I'm With You

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Benny Benassi pres. The Biz/Satisfaction  
Avril Lavigne/Losing Grip  
Madonna/Hollywood  
Yeah Yeah Yeahs/Pin  
The Coral/Pass It On  
Javine/Real Things  
Mario/C'mon

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Busta Rhymes ft. Mariah Carey/I Know What You Want  
Christina/Geh Nicht Wenn Du Kommst  
Shaggy/Get My Party On  
Simply Red/Fake

### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
FORMAT: CHR  
SERVICE AREA: WALLONY  
GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Justin Timberlake/Rock Your Body  
Love Inc./You're A Superstar  
Urban Trad/Sanomi

**HOLLAND:  
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Rank 1/Breathing (Airwave)

**UK: CAPITAL FM  
NETWORK**



HEAD OF MUSIC: MARK FINDLAY  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

Siobhan Donaghy/Overrated  
 Intenso Project/Your Music  
 Avril Lavigne/Losing Grip  
 Javine/Real Things  
 Eminem/Business

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Beyoncé Knowles ft. Jay-Z/Crazy In Love  
 Maldita Nerea/Mi Rey Y Yo  
 Chonchi Heredia/Oh Mare  
 Mikel Erentxun/En El Sur  
 Naim Thomas/Caliente  
 Tony Santos/Actitud  
 Zalamera/Sueña

**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Sertab Erener/Everyway That I Can  
 The Cardigans/You're The Storm  
 Her Majesty/F.U.N.E.R.A.L.  
 T.A.T.U./Ne Ver' Ne Bojsia

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Boogie Pimps/Somebody To Love (Salt Shaker)  
 DJ Lhasa/Giulia

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: JAIME BARÓ  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Beyoncé Knowles ft. Jay-Z/Crazy In Love  
 Eros Ramazzotti/Justicia, Tierra Y Libertad  
 Flores Raras/Quiero Verte Danzar  
 Javi Cantero/Me Pones A 100  
 CC Catch/Shake Your Head  
 Daniel/Bajo El Almendro  
 Mikel Erentxun/En El Sur  
 Roser/Quiero Besarte

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubu.be>

The Dandy Warhols/We Used To Be Friends  
 Red Hot Chili Peppers/Universally Speaking  
 Within Temptation/Running Up That Hill  
 Sugar Ray/Mr. Bartender (It's So Easy)  
 Stereophonics/Maybe Tomorrow  
 Viva La Fete/Nuit Blanche  
 Radiohead/There There  
 Blur/Crazy Beat  
 Skin/Trashed  
 Zwan/Lyric

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Pink ft. William Orbit/Feel Good Time  
 Links/Fascino Et Vanita'  
 Kosterika/Viva A Vida  
 Metallica/St. Anger  
 Lisa Mafia/All Over  
 Triba'/Amodonio

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Daniel Bedingfield/I Can't Read You  
 Kate Ryan/Libertine  
 Faith Hill/Free

**HOLLAND:  
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Beyoncé Knowles ft. Jay-Z/Crazy In Love  
 Stereophonics/Maybe Tomorrow  
 Wayne Wonder/No Letting Go  
 Avril Lavigne/Losing Grip  
 Madonna/Hollywood

**FINLAND:  
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.ylex.fi](http://www.ylex.fi)

Jonna Tervomaa/Raukkouden Haudalla  
 Pauline/Runnin' Out Of Gaz  
 Tiktak/Lähdetään Tänään  
 Lisa Scott/Lee/Latley

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Julie Zenatti/Dans Les Yeux D'un Autre  
 Nolwenn Leroy/Une Femme Cachée  
 Chimene Badi/Je Vais Te Chercher  
 Cali/C'Est Quand Le Bonheur

WEEK 26/03

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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Madonna** Hollywood (Maverick/Warner Bros.) **11**
- Eminem** Business (Interscope) **8**
- Justin Timberlake** Rock Your Body (Jive) **7**
- Beyoncé Knowles ft. Jay-Z** Crazy In Love (Columbia) **5**
- Black Eyed Peas ft. Justin Timberlake** Where Is The Love? (A&M) **4**
- Busta Rhymes ft. Mariah Carey** I Know What You Want (J) **4**
- Stereophonics** Maybe Tomorrow (V2) **4**



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerowski - Prog. Director  
Playlist Additions:  
Frank Papp Ensemble-Hip Teens Don't Wear Blue Jeans  
Justin Timberlake-Rock Your Body  
Kim Sanders-Something About You

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Elke Schneiderbanger - PD  
Playlist Additions:  
Faith Hill-Feel  
Jeannette-Right Now  
No Angels-Someday  
Outlandish-Aicha  
Robbie Williams-Something Beautiful  
Shania Twain-Forever And For Always  
Watershed-Closing Down  
Will Young-Light My Fire

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Etgen - Head Of Music  
Playlist Additions:  
Bro'Sis-V.I.P.  
Cosmo Klein-All I Ever Need  
Herbert Gr'nemeyer-Zum Meer  
Junior Senior-Move Your Feet  
Macy Gray-When I See You  
No Doubt-Running  
Shania Twain-Forever And For Always

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog. Director  
Playlist Additions:  
Justin Timberlake-Rock Your Body  
Outlandish-Aicha  
Robbie Williams-Something Beautiful

**RSH/Kiel G**  
CHR  
Bill De Lisle - Head Of Music  
Heavy Rotation:  
Catogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face  
Dido-Hunter  
Etienne Daho & Dani-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renard  
The Cranberries-This Is The Day

### UNITED KINGDOM

**BBC RADIO 2/London P**  
FULL SERVICE  
Colin Martin-Executive Prod., Music  
Playlist Additions:  
Daryl Hall & John Oates-Man On A Mission  
C List Addition:  
Ben Harper-Diamonds On The Inside

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Andy Roberts - Group Dir. Radio Prog.  
Playlist Additions:  
Ashanti-Rock Wit U (Awww Baby)  
Eminem-Business  
Yomanda-You're Free

**KISS 100/London P**  
DANCE  
Christian Smith - Head Of Music  
Playlist Additions:  
Blazin' Squad-We Dreamin'

**Eminem-Business**  
Wayne Wonder-Not Letting Go  
Yomanda-You're Free

**CHOICE FM/London G**  
URBAN  
Ivor Etienne - Prog. Controller  
Playlist Additions:  
50 Cent ft. Nate Dogg-21 Questions  
Aaliyah-Don't Know What To Tell Ya  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Clipse ft. Faith Evans-Moi Don't Love Her  
Justin Timberlake-Rock Your Body  
Kelly Rowland-Can't Nobody  
Kiley Dean-Make Me A Song  
Lil' Kim ft. Mr. Cheeks-The Jump Off  
Monica-So Gone  
R. Kelly-Ignition  
TLC ft. Clipse-Hands Up

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
David Sloan - Prog. Controller  
Playlist Additions:  
Danni Minogue-Don't Wanna Lose This Feeling  
LSK-Rap Star  
Michelle Branch-Are You Happy Now

**GALAXY 102/Manchester G**  
DANCE  
Vaughan Habbs - Prog. Director  
Playlist Additions:  
B2K-Girlfriend  
Black Eyed Peas ft. Justin Timberlake-Where Is The Love?  
Eminem-Business  
Jason Nevins ft. Holly 'I'm In Heaven

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
Alistair Brown - Head Of Music  
Playlist Additions:  
Eminem-Business  
Longview-Further 2003  
Pink ft. William Orbit-Feel Good Time  
The Sleepy Jackson-Vampire Racecourse  
Something Corporate-If You C Jordan  
The Coral-Pass It On  
The Darkness-Growing On Me

**TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Ballingall - Prog. Director  
Playlist Additions:  
Abs-Stop Sign  
Amy Studt-Misfit  
Anotherside-This Is Your Night  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Blazin' Squad-We Dreamin'  
Cosmic Rough Riders-Because you  
Delta Goodrem-Lost Without You  
DJ Sammy-Sunlight  
Jennifer Ellison-Baby I Don't Care  
Jennifer Lopez-I'm Glad  
Ok Go-Don't Ask Me  
Sonique-Can't Make Up My Mind  
The Thrills-Big Sur  
Un-Cut-Fallin'

**96.2 THE REVOLUTION/Oldham B**  
HOT AC  
Wayne Dutton - Prog. Director  
Playlist Additions:  
Darius-Girl In The Moon  
Javine-Real Things

**RADIO MALDWIN/Newton, Powys B**  
AC  
Austin Powell - Head Of Music  
Playlist Additions:

**Ashanti-Rock Wit U (Awww Baby)**  
Blazin' Squad-We Dreamin'  
Jennifer Ellison-Baby I Don't Care

**XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Prog. Controller  
Playlist Additions:  
Jane's Addiction-Just Because  
Panjabi MC-Jogi  
The Sleepy Jackson-Vampire Racecourse  
Stereophonics-Maybe Tomorrow  
The Coral-Pass It On

### FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Director  
Playlist Additions:  
Arno-Lola  
Jim Murple Memorial-Et Ballier, Et Dormir  
Lou Reed-N.Y.C. Man  
Louis Chedid-La Bollo  
Marcio Foraco-Sarapatel Humano  
Moby-Sunday (The Day Before My Birthday)

**RTL 2/Paris P**  
AC  
Pierre Lebrun - Programme Director  
Playlist Additions:  
Florent Pagny-Je Trace

### ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
Michele Menegon - Prog. Director  
Playlist Additions:  
Room 5 ft. Oliver Cheatham-Make Luv  
Satron Hill ft. Ben Onono-My Love Is Always There

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Alex Britti-La Zingara Felice  
Angelo Branduardi-La Signora Dal Capelli Neri Ed I Cacciatore  
Anna Oxa-Il Muro  
Carmen Consoli-Flori D'Arancio  
Claudio Baglioni-Tutto In Un Abbraccio  
Filippo Merola-Fiction  
Il Nucleo-Sospeso  
Luca Barbarossa-Non Era Molto Tempo Fa  
Nuovi Tribù Zulu-C'S Ancora Solo  
Setteville-Ti Sentio  
Tribalistas-J... Sei Namorar

**XXI SECOLO/Parma B**  
DANCE  
Leo Mussini - Head Of Music  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

### HOLLAND

**RADIO 2/Hilversum/ P**  
AC  
Ron Stoeltje - Head Of Music  
Power Rotation:  
In-Grid-In-Tango  
Playlist Additions:  
Daniel Lanofs ft. Bono-Falling At Your Feet  
Dayna Kurtz-Love Gets In The Way  
Stereophonics-Maybe Tomorrow

### BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
Michel Tournay - Head Of Music  
Playlist Additions:  
Christina Aguilera-Fighter  
Junior Jack-E Samba  
Madonna-Hollywood  
Mis-Tea-Scandalous  
Urban Trad-Sanomi

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head Of Music  
Power Rotation Add:  
Madonna-Hollywood  
Playlist Additions:  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Bob Sinclar-Kiss My Eyes  
Evanescence ft. Paul McCoy-Bring Me To Life  
Natalia-Without You  
Pink ft. William Orbit-Feel Good Time  
Stacie Orrico-Stuck

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
FULL SERVICE  
Xavier De Bruyn - Prog. Director  
Playlist Additions:  
Axelle Red-Venez Vers Moi  
Madonna-Hollywood

**G-MUSIC/Vilvoorde B**  
CHR  
Johan Notenbaert - MD  
Playlist Additions:  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Di-Rect-She  
Michelle Branch-Are You Happy Now  
Natalia-Without You  
Sertab Erener-Everyway That I Can  
TLC-Damaged

### SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Playlist Additions:  
Tomcraft-Into The Light

**RADIO 24/Zurich G**  
AC  
Vladi Borrosa - Head Of Music  
Playlist Additions:  
Brosius-Make Me Smile (Come Up And See Me)  
Train-Calling All Angels  
Vivian-Walkin' The Wire

**RADIO BEI/Berne S**  
HOT AC  
Rolf Blaser - Head Of Music  
Playlist Additions:  
Bon Jovi-All About Lovin' You  
Gothard-Janie's Not Alone  
Laura Pausini-I Need Love

### AUSTRIA

**NRJ VIENNA/Wien G**  
CHR  
Marco Medina - Head Of Music  
Playlist Additions:  
Craig David & Sting-Rise & Fall  
Junior Senior-Move Your Feet  
Madonna-Hollywood

### SWEDEN

**NRJ SWEDEN/Stockholm P**  
CHR  
Daniel Akerman - Prog. Director  
Power Rotation:  
Sugababes-Shape  
Playlist Additions:  
Eminem-Business  
Madonna-Hollywood  
Mio-När Vi Två Blir En  
Stacie Orrico-Stuck

**RIX FM/Stockholm G**  
HOT AC  
Anders Svensson - Head Of Music  
Power Rotation Add:  
Alcazar-Ménage A'Trois  
Playlist Additions:  
Eric Gadd-Permission To Love  
Melody Club-Covergirl

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
Robert Sehlberg - Music Director  
Power Rotation Add:  
Black Eyed Peas ft. Justin Timberlake-Where Is The Love?  
Playlist Additions:  
Dr. Alban-Work Work  
Eminem-Business  
Laze-Steppin' Out

### DENMARK

**THE VOICE/Copenhagen P**  
CHR  
Tobias Nilson - Prog. Director  
Playlist Additions:  
Black Eyed Peas ft. Justin Timberlake-Where Is The Love?  
Julie-Completely Fallen  
Kate Ryan-Scream For More  
Live-Heaven  
Stacie Orrico-Stuck

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
The Rasmus-In The Shadows

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Prog. Director  
Playlist Additions:  
Karen Busck-Mit Hjerter Sladder Fast Nu  
Kate Ryan-Scream For More  
Rene Dif-The Uhh Uhh Song

The Rasmus-In The Shadows

**RADIO SILKEBORG/Silkeborg S**  
CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Anna Sofie-Hvor Har Du Været Hanne?  
Black Eyed Peas ft. Justin Timberlake-Where Is The Love?  
Playlist Additions:  
Sertab Erener-Everyway That I Can

### NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Beady Belle-Bella  
Christian Ingebrigtsen-Things Are Gonna Change  
India.Arie-Can I Walk With You  
Melanie C-On The Horizon

### FINLAND

**NRJ FINLAND/Helsinki P**  
CHR  
Marcus Sjöström - Music Director  
Power Rotation:  
Mis-Tea-Scandalous  
Playlist Additions:  
Alcazar-Ménage A Trois  
Apulanta-Jumala  
Killer-Naughty Boy  
Red Hot Chili Peppers-Universally Speaking

### RUSSIA

**RADIO MAXIMUM/Perm G**  
CHR  
Alyona Tatarenko - Prog. Director  
Power Rotation:  
Evanescence ft. Paul McCoy-Bring Me To Life  
Planet Funk-The Switch  
Playlist Additions:  
Crazy Town-Hurt You So Bad  
Hooverphonic-One

**MUSIC RADIO/Perm S**  
AC  
Oleg Postnikov - Prog. Director  
Playlist Additions:  
Jasmin-Douce Vita

### PORTUGAL

**MEGA FM/Lisbon/Oporto G**  
CHR/ROCK  
Ana Margarida Rosa - Head Of Music  
Playlist Additions:  
Especial-Crosstown  
HIM-Funeral Of Hearts  
Placebo-The Bitter End  
Sixpence None The Richer-Don't Dream It's Over  
The Roots ft. Cody Chesnut-The Seed (2.0)

**RADIO LUBLIN/Lublin G**  
CHR/ROCK  
Wiktor Jachacz - Music Director  
Power Rotation Add:  
Bonysewicz & Kukiz-Jenli Tyko Chcesz  
Morcheeba-What's Your Name  
Playlist Additions:  
Big Day-Kto Mögby Cinkochan  
Phil Collins-The Least You Can Do  
TLC-Damaged

**RADIO PIN 102FM/Warsaw S**  
CHR  
Marcin Sobesto - Head Of Music  
Playlist Additions:  
Michelle Weeks-The Light  
Morcheeba-What's Your Name  
The Roots ft. Cody Chesnut-The Seed (2.0)

**RADIO LUBLIN/Lublin G**  
CHR/ROCK  
Wiktor Jachacz - Music Director  
Power Rotation Add:  
Bonysewicz & Kukiz-Jenli Tyko Chcesz  
Morcheeba-What's Your Name  
Playlist Additions:  
Big Day-Kto Mögby Cinkochan  
Phil Collins-The Least You Can Do  
TLC-Damaged

**RADIO PIN 102FM/Warsaw S**  
CHR  
Marcin Sobesto - Head Of Music  
Playlist Additions:  
Michelle Weeks-The Light  
Morcheeba-What's Your Name  
The Roots ft. Cody Chesnut-The Seed (2.0)

### GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
Tolis Varnas - Head Of Music  
Playlist Additions:  
Avril Lavigne-I'm With You  
HIM-Funeral Of Hearts  
KMC ft. Sandy-Get Better

### CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Baldi-Vsadi! Jsem Vsechno  
Justin Timberlake-Rock Your Body

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Director  
Playlist Additions:  
Romantic-Hangszer A Szivemben

### ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Celine Dion-One Heart  
Dave Gahan-Dirty Sticky Floors  
Madonna-Hollywood

**RADIO SKY+/Tallinn G**  
CHR  
Kristjan Himmo - Head Of Music  
Playlist Additions:  
ATB-I Don't Wanna Stop  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Dave Gahan-Dirty Sticky Floors  
DJ Bobo-Chihuahua  
Evanescence ft. Paul McCoy-Bring Me To Life  
Jennifer Lopez-I'm Glad  
Kym Marsh-Cry  
Lisa Scott-Lee-Latley  
Madonna-Hollywood  
Planet Funk-Who Said (Stuck In The UK)  
R. Kelly-Ignition  
The Cardigans-You're The Storm

### MUSIC TELEVISION

**MCM/Paris P**  
Joey Coupé - Head Of Music  
New Videos:  
113-Au Summmum  
Alphajet-Laisse  
Indochine-Marilyn  
Jennifer Lopez-I'm Glad  
J. Loyle & J. Desvaux-Laisse Parler Les Gens  
Ophélie Winter-Tout Le Monde Le Fait  
R. Kelly-Ignition  
Radiohead-There There  
Shakira-Lojos Asi  
Tarmac-Je Cherche

**MTV/UK Feed P**  
Mark Sadler - Head Of Music Prog.  
New Videos:  
Linkin Park-Faint  
Moloko-Forever More  
The Thrills-Big Sur  
Power Plays:  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Christina Aguilera-Fighter  
Evanescence ft. Paul McCoy-Bring Me To Life  
Justin Timberlake-Rock Your Body  
R. Kelly-Ignition

**MTV/ITALY/Southern Feed P**  
Clive Eyan - Head Of Music  
New Videos:  
Abs-Stop Sign  
Metallica-St. Anger  
Negrita-Magnolia  
Outlandish-Guantanamo  
Panjabi MC-Jogi  
Placebo-This Picture  
Vinylic-('I'm Confessin' That) I Love You

**MTV/Central Feed/ P**  
Marcus Adam - Head Of Music  
New Videos:  
Linkin Park-Faint  
Nena & Kym Wilde-Anyploca, Anytime, Anywhere  
Power Plays:  
Christina Aguilera-Fighter

**MTV/European Feed/ P**  
Alexia Calo - Music Manager  
New Videos:  
Ari-Girl's Not Grey  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Linkin Park-Faint  
Power Plays:  
Moloko-Forever More

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
New Videos:  
Christina Aguilera-Fighter  
Triple 8-Knockout

**VH-1/London P**  
New Videos:  
Athlete-Westside  
Rykosp-Sparks

**MTV POLSKA/ G**  
Jarek Burdek - Music & Prog. Director  
New Videos:  
Maciek Stawanski-Gdzie Jest Ten Swiat  
Scooter-The Night  
Siobhan Donaghy-Overrated  
Power Plays:  
50 Cents ft. Nate Dogg-21 Questions  
Metallica-St. Anger

**MTV SPAIN/ G**  
New Videos:  
El Canto Del Loco-La Madre De Jose  
Elefantés-Que Yo No Lo Sabia  
Melanie C-On The Horizon  
Metallica-St. Anger  
Power Plays:  
Avril Lavigne-Losing Grip

**MTV2 - The Pop Channel/ G**  
Marcus Adam - Head Of Music  
New Videos:  
Bro'Sis-V.I.P.  
Busted-You Said No  
Jeannette-Right Now  
Mission Belle-Just What I Want  
Sylvester-Why Worry  
Power Plays:  
Alexander-Stay With Me

**MTVn/Bussum G**  
Paulina Stalenburg - Music Director  
New Videos:  
The Gathering-You Learn About It  
Tiga-Hot In Herre  
Power Plays:  
Live-Heaven

**THE BOX/London G**  
David Young - Channel Director  
New Videos:  
Appleton-Everything Eventually  
Avril Lavigne-Losing Grip  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Intenso Project-Your Music  
Javine-Real Things  
Kym Marsh-Come On Over  
Michelle Branch-Are You Happy Now

# Music & Media®

## Mastering the mas...

The recent success of several jazz re-issue projects has sparked vehement debate among jazz enthusiasts about the merits of such historic recordings on tape, CD and even DVD. In this special feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

For the past few years, there has been a renaissance of interest in jazz recordings. This has been driven by a number of factors, including the success of several re-issue projects. These have included classic recordings from the 1940s and 1950s, as well as more recent work. The debate over the merits of these recordings is a complex one, involving issues of sound quality, historical accuracy and artistic integrity.

Some argue that re-issues are a way to preserve the original recordings, while others believe that they are a way to profit from the past. The debate is far from settled, and it is likely to continue for some time to come.

## Eurochart Hot 100® Singles

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
34	Free Bird	Lynyrd Skynyrd	68	Eye	Enigma
35	Goodnight Beethoven	Enigma	69	Eye	Enigma
36	Free Bird	Lynyrd Skynyrd	70	Eye	Enigma
37	Free Bird	Lynyrd Skynyrd	71	Eye	Enigma
38	Free Bird	Lynyrd Skynyrd	72	Eye	Enigma
39	Free Bird	Lynyrd Skynyrd	73	Eye	Enigma
40	Free Bird	Lynyrd Skynyrd	74	Eye	Enigma
41	Free Bird	Lynyrd Skynyrd	75	Eye	Enigma
42	Free Bird	Lynyrd Skynyrd	76	Eye	Enigma
43	Free Bird	Lynyrd Skynyrd	77	Eye	Enigma
44	Free Bird	Lynyrd Skynyrd	78	Eye	Enigma
45	Free Bird	Lynyrd Skynyrd	79	Eye	Enigma
46	Free Bird	Lynyrd Skynyrd	80	Eye	Enigma
47	Free Bird	Lynyrd Skynyrd	81	Eye	Enigma
48	Free Bird	Lynyrd Skynyrd	82	Eye	Enigma
49	Free Bird	Lynyrd Skynyrd	83	Eye	Enigma
50	Free Bird	Lynyrd Skynyrd	84	Eye	Enigma

## Major Market Airplay

The most aired songs in Europe's leading radio markets. Weekly sales, US and other: 900,000-1,000,000. US sales: 1,000,000-1,500,000.

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
1	Eye	Enigma	1	Eye	Enigma
2	Eye	Enigma	2	Eye	Enigma
3	Eye	Enigma	3	Eye	Enigma
4	Eye	Enigma	4	Eye	Enigma
5	Eye	Enigma	5	Eye	Enigma
6	Eye	Enigma	6	Eye	Enigma
7	Eye	Enigma	7	Eye	Enigma
8	Eye	Enigma	8	Eye	Enigma
9	Eye	Enigma	9	Eye	Enigma
10	Eye	Enigma	10	Eye	Enigma

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# ON THE AIR

M&M's weekly airplay analysis column

In his ninth week on the European Radio Top 50, the "trouser snake" has finally wriggled his way to the top of the airplay chart with *Rock Your Body* (Jive). Justin Timberlake (pictured) replaces Robbie Williams, who sinks to number three after enjoying a total of six weeks at the top with *Come Undone* (Chrysalis), a residency that was punctuated by both Madonna's *American Life* (Maverick) and Avril Lavigne's *I'm With You* (Arista).

Proving that her star is certainly not on the wane as far as radio is concerned, two Madonna songs sit inside the top five this week—after 12 weeks on the chart, *American Life* is on the way down, from two to four, while *Hollywood* (also Maverick) is moving in the other direction, from last week's 18 to this week's five.

CHR station Mercia FM/Coventry in the UK, part of the GWR Group's "Mix" network, is still airing *American Life* three to four times a day, and has yet to move on to *Hollywood*. "As far as the audience is concerned, *American Life* is the one they still want to hear more of," reports Mercia's programme controller Luis Clark. "Record companies have one agenda, and radio audiences don't work to the same timetables as the record company schedules. Record companies want to follow up when a single drops out of the [sales] chart, but listeners don't really 'get' the chart these days. The chart is a gauge of what's getting press activity, but not much else."

Clark says that the GWR Group's call-out research revealed that *American Life* was a slow burner for Mercia's audience, hence its longevity on the playlist. "It took a while to grow," he says. "It took a month or so to really get into the mind of the listeners, so the burn hasn't really kicked in yet."

The Mercia programmer believes that Madonna's chameleon-like qualities make her current material "as fresh and contemporary as *Like A Virgin* was back in 1985. She just works with the best producers who give her that contemporary sound every time she does something."

Maintaining the staggering success rate of Destiny's Child spin-off projects, highest climber on the airplay chart this week is Beyonce Knowles' collaboration with Jay-Z, *Crazy In Love* (Columbia). Highest new entry comes courtesy of Welsh rockers Stereophonics, whose *Maybe Tomorrow* debuts at 35. Clark, whose station is one of those playing *Maybe Tomorrow* (V2), describes it as "a beautiful song. Stereophonics, Coldplay, Travis are just class acts. We had a bit of a drought [in guitar-based rock music] after Oasis and Blur, it all went a bit poppy, so it's great to have stuff like that to give [the music output] a balance—we like to play a variety."

Also new to the chart this week are Reamonn's *Star* (Virgin) at 44, Skin's comeback single *Trashed* (Virgin) at 49, and Ashanti's *Rock Wit U (Awww Baby)* (Murder Inc./Def Jam) at 50. Although not yet considered a core artist for he station, Clarke describes Ashanti as a "frequent visitor" to Mercia FM's playlist, and *Rock Wit U* has just progressed to daytimes after doing time on the station's networked evening show, *Core Control*.

Jon Heasman



week 26/03

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	5	9	JUSTIN TIMBERLAKE/ROCK YOUR BODY	(JIVE)	50	7
2	3	9	CRAIG DAVID & STING OR FALLACY/Rise & Fall	(Wildstar)	49	1
3	1	14	ROBBIE WILLIAMS/Come Undone	(Chrysalis)	43	0
4	2	12	MADONNA/American Life	(Maverick)	43	0
⑤	18	2	MADONNA/Hollywood	(Maverick)	37	11
6	6	13	BLUE/U Make Me Wanna	(Innocent/Virgin)	44	0
⑦	7	6	CHRISTINA AGUILERA/Fighter	(RCA)	35	2
⑧	4	17	AVRIL LAVIGNE/I'm With You	(Arista)	42	2
⑨	9	4	JENNIFER LOPEZ/I'm Glad	(Epic)	33	3
⑩	17	7	BUSTA RHYMES FT. MARIAH CAREY/I Know What You Want	(J)	26	4
⑪	8	19	COLDPLAY/Clocks	(Parlophone)	34	0
12	12	12	ROOM 5 FT. OLIVER CHEATHAM/Make Luv	(Noisetraxx/Positiva)	32	1
⑬	13	5	EVANESCENCE FT. PAUL MCCOY/Bring Me To Life	(Wind-Up/Epic)	27	2
14	10	5	MELANIE C./On The Horizon	(Virgin)	35	1
⑮	33	2	BEYONCÉ KNOWLES FT. JAY-Z/Crazy In Love	(Columbia)	20	5
16	11	17	SHANIA TWAIN/Ka-Ching	(Mercury)	25	0
⑰	19	14	JUNIOR SENIOR/Move Your Feet	(Universal)	27	2
18	16	22	CHRISTINA AGUILERA/Beautiful	(RCA)	29	0
19	23	7	RICKY MARTIN/Jaleo	(Columbia)	26	0
20	14	21	COUNTING CROWS FT. VANESSA CARLTON/Big Yellow Taxi	(Geffen)	29	0
21	15	17	SIMPLY RED/Sunrise	(Simplyred.com)	29	0
22	28	4	ANNIE LENNOX/Pavement Cracks	(RCA)	22	1
23	25	12	MIS-TEEQ/Scandalous	(Telstar)	23	1
24	20	5	BON JOVI/All About Lovin' You	(Mercury)	25	1
25	27	11	T.A.T.U./Not Gonna Get Us	(Interscope)	19	0
26	26	6	EROS RAMAZZOTTI/Un' Emozione Per Sempre	(Ariola)	22	0
27	24	18	JENNIFER LOPEZ & LL COOL J/All I Have	(Epic)	20	0
28	29	19	SUGABABES/Shape	(Island)	26	0
29	32	7	R. KELLY/Ignition	(Jive)	18	2
30	31	10	KELLY ROWLAND/Can't Nobody	(Columbia)	24	1
31	30	13	RICHARD X VS. LIBERTY X/Being Nobody	(Virgin)	22	0
32	22	18	CELINE DION/I Drove All Night	(Columbia)	21	0
⑳	40	3	CELINE DION/One Heart	(Columbia)	21	1
34	35	19	LAURA PAUSINI/Surrender	(CGD)	20	0
35	>	NE	STEREOPHONICS/Maybe Tomorrow	(V2)	16	4
36	34	4	GOOD CHARLOTTE/Girls And Boys	(Epic)	16	0
37	39	33	ROBBIE WILLIAMS/Feel	(Chrysalis)	20	0
38	41	5	SEAN PAUL/Get Busy	(Black Shadow)	15	1
39	21	16	EMINEM/Sing For The Moment	(Interscope)	22	0
40	38	14	LINKIN PARK/Somewhere I Belong	(Warner Bros.)	16	1
41	47	2	DJ BOBO/Chihuahua	(Hansa/DJ Bobo)	18	1
42	46	2	GARETH GATES/Anyone Of Us (Stupid Mistake)	(S)	18	0
43	43	13	50 CENT/In Da Club	(Interscope)	19	0
44	>	NE	REAMONN/Star	(Virgin)	14	0
45	49	12	DANIEL BEDINGFIELD/If You're Not The One	(Polydor)	21	0
46	36	13	SHAKIRA/The One	(Epic)	14	0
47	37	15	WESTLIFE/Tonight	(S/RCA)	16	0
48	48	35	T.A.T.U./All The Things She Said	(Interscope)	15	0
49	>	NE	SKIN/Trashed	(Virgin)	14	1
⑤⑩	>	NE	ASHANTI/Rock Wit U (Awww Baby)	(Murder Inc./Def Jam)	13	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## New EU VAT rules set to hit e-retailers

continued from page 1

about is what they have to pay. If the US is allowed to have that advantage, then European stores will naturally be regarded as more expensive. If something costs one euro, then someone in the food chain must be making a lot less money."

But the VAT debate has also raised other related issues for Internet sellers. Freeserve, the UK Internet service provider owned by France Telecom, had filed a complaint to EU regulators because rival AOL UK, a subsidiary of US media giant AOL Time Warner, was exempted from including VAT in its UK retail prices. That, Freeserve says, gave AOL UK an unfair advantage.

"This new EU directive means they will now have to [pay VAT]," says a Freeserve spokeswoman. "Until now, the situation meant [AOL UK] had more money to spend on larger and

more expensive marketing campaigns."

Russel Coultart, CEO of record-store.co.uk, which provides the infrastructure for artists and labels to sell CDs and related merchandise via the Internet directly to consumers, says that the compulsory VAT is actually not only an EU problem, pointing out that in some US states a local sales tax is levied on digital sales. "I don't think VAT is the key issue," he says. "There's already a massive difference between CD prices [across the world]. It reflects the local economy."

But with digital downloads, which his company plans to start offering later this year, he concedes there is no justification for significant price differences. "A digital download costing \$0.99 [euros 0.84] in the US would convert to about £0.60 [euros 0.80]. If that included VAT, that would be less mon-

ey for the European retailer."

But for Richard Ayers, portal director at Tiscali.co.uk, illegal downloads, not VAT, are the main concerns for European online retailers. "In time, once the [legitimate digital music] services become available in the UK and other European markets, people will choose the prices that will be useful for them."

Mark Mulligan, music analyst at London-based Jupiter Research, believes the VAT complaint is a "red herring" being used to deflect attention away from the unrealistic conditions forced on digital download retailers by record labels. "The prices are much more driven by the pricing models imposed by the labels, which are

still prohibitive," he declares. He points out that the physical costs of producing a CD, including artist development, packaging costs, and physical distribution, can explain why CD prices can vary geographically.

"Digital sales take into account only the licensing agreement, the digitisation and distribution. Therefore, there is a huge amount of flexibility. [Rights owners] can do much more with digital downloads than they can do with CDs," he argues. "I don't think VAT is in any way the driving force or inhibitor to the digital downloads business. It has more to do with the content owner and providers getting the right price points."



## Zero Base: The fall-out continues

continued from page 1

restrial FM frequencies that do have cable distribution (all of the above except Sanoma, Veronica and Radio 192) are trying to forge alliances with FM frequency winners who are without cable distribution or who do not have already-functioning radio stations (such as Sky's 103 FM de Gouwe Ouwe Zender and RTL's RTL Radio).

● Meantime, the stations that did secure frequencies are battling with the two transmitter operators (Nozema and Broadcast Partners) to get the population coverage they were promised by the authorities.

The court hearing, originally scheduled for June 5, in which Talpa Radio International (TRI) was set to challenge the government's decision to award the "oldies" frequency package to Sky Radio's 103 FM de Gouwe Ouwe Zender rather than its own Radio 10 FM, is now scheduled

for June 25.

Sky Radio MD Ton Lathouwers (pictured) is not worried by the upcoming hearing, however. "Their main argument, that we don't know how to make oldies radio, is nonsense," he says. "We have been doing exactly that since we replaced Radio 10 FM."

Martin Bosma of the Nederlandse Radio Groep (NRG) is also off to court. "We were going to be judged on our programming intentions, but they only looked at the percentage of hits that were going to be played," he says. "And that, of course, is hardly relevant for a multicultural station such as Colorful Radio."

Veronica, which did not participate in the Zero Base auction, will decide its future strategy after the result of TRI's court case. The organisation (which has flitted between the public and commercial sectors



over the years) operates a struggling TV channel, but also owns two cable radio stations (Kink FM and Veronica Radio), plus a profitable weekly listings magazine with close to a million subscribers. Veronica's two publicly-admitted options are: rejoining the public broadcasting sector by merging with its own offspring organisation BNN, or joining forces with Sky Radio (two FM stations) and SBS (three TV stations, and co-owned by publishing company De Telegraaf). Sky's Lathouwers admits: "I've always had warm feelings for Veronica. I started there and it would sadden me to see that strong brand disappear."

Amid the glut of rumours following the results of Zero Base, one that keeps on resurfacing is that dance music specialist ID&T is looking for a partner for its station ID&T Radio, with CHR station Radio 538 being most frequently mentioned. However, ID&T Radio director Jos van Mieghem categorically denies this speculation: "ID&T is an independent company and we intend to keep

it that way," he says. ID&T Radio, like some of the other FM frequency winners, is experiencing slight problems with its technical coverage, with certain transmitters not performing as well as they were supposed to.

Meanwhile, ousted AC/Gold station Radio 10 FM has been experiencing transmitter problems in its attempt to remain on the terrestrial airwaves via an AM frequency. It tried to rent the 1008 AM frequency from Radlon Media, but was blocked by partly state-owned transmitter operator Nozema, which refused to start up the transmitter for a limited amount of time only. Nozema has now agreed to relay Radio 10 FM on Quality Radio's 1395 AM frequency, but only from 06.00 to 20.00 each day. Offshore radio veteran Ruud Poeze, who has interests in both Radlon and Quality, has reacted furiously. "This is inexplicable," he says. "It has nothing to do with the official arguments being used and everything to do with financial claims Nozema has against the government."

## Martin returns to Spanish roots

continued from page 1

album in five years. Stop everything right now. I am recording in Spanish."

Martin says that Sony went "berserk" but had no choice but to relent. The album, *Almas Del Silencio*, was released on May 19 and went in at number two on Spain's official album chart. The album came into M&M's European Top 100 Albums chart at number 16 two weeks ago, and currently stands at number 20.

Gone is the sugary pop of his non-stop fiesta English songs—this is introspective, mature, and relaxed; as Martin says, an album "to listen to sitting down".

Having decided to shelve the English album, Martin called on Spain's Alejandro Sanz—also a Miami resident—resulting in Sanz writing the album's title track. Other Latino musicians who helped write the album

include Colombia's Juanes, Guatemala's Ricardo Arjona, Miami's Cuban-born Emilio Estefan, and Venezuela's Franco de Vita.

"I wanted to recover my culture and my language," says Martin, speaking on a recent promo visit to Madrid. "This record is born out of my desire to go back to my infancy and recuperate the past in Puerto Rico, after so many years of work." Martin says that although he is bilingual, "I feel better singing in Spanish. That is the real Ricky, and because I don't have to worry about the argot."

The album was also born out of Martin's own experiences as he travelled the world. "There are people with realities very different to mine, people who live in obscurity and are judged as the worst of society because they are isolated and marginalised. They are not tak-

en into account. I want to be their voice." Martin is involved in several charity projects and has his own charity foundation in Puerto Rico, even though he lives in Miami.

*Almas Del Silencio* includes rhythms unfamiliar to Martin fans: Latin American roots from Andean flutes, African drums, light reggae, and Mexican guitar. The slow piano-backed *Tal Vez* was the lead-off single in the US, where it was number one on Billboard's Latin Hot Tracks listing for seven weeks. In Spain, *Jaleo* was the first single, which went straight in at number one.

Juan Carlos Chaves, deputy director of Spain's Latino music station Cadena DIAL, says *Jaleo* was a perfect choice as single for the Spanish market, and it has been on high rotation since its release.

"Ricky Martin was born on DIAL

back in 1993 with the album *Me Amarás*, when he was completely unknown here. On the cover, he had long black hair and a big earring. We have been loyal to Ricky ever since."

Meanwhile, Sony Music says it is not viewing the album as a purely Spanish record, according to Helena Verellen, senior marketing director, Sony Music International. "It's being treated as just the next Ricky Martin album. The reaction at our European offices has been how strong the album is musically." Verellen says Martin spent the first three weeks of June on a promo tour of several European territories, the album having entered the album charts of Spain, Turkey, Italy and Switzerland. "The UK will work the *Jaleo* single through tourist resorts throughout the region and see how it takes off by the end of the summer."

week 26/03

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	27
2	2	28	T.A.T.U./Not Gonna Get Us	(Interscope)	RUSSIA	19
3	4	20	Laura Pausini/Surrender	(CGD)	ITALY	19
4	3	7	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	ITALY	20
5	5	37	T.A.T.U./All The Things She Said	(Interscope)	RUSSIA	15
6	6	21	Kate Ryan/Désenchantée	(Antler-Subway)	BELGIUM	11
7	7	19	Tomcraft/Loneliness	(Def Jam)	GERMANY	10
8	11	4	Kate Ryan/Libertine	(Antler-Subway)	BELGIUM	9
9	9	11	Alizée/J'En Ai Marre!	(Polydor)	FRANCE	8
10	8	9	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	GERMANY	14
11	10	2	Sertab Erener/Everyway That I Can	(Sony)	TURKEY	11
12	13	4	The Cardigans/You're The Storm	(Stockholm)	SWEDEN	9
13	12	25	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	GERMANY	5
14	15	4	DJ Sammy/Sunlight	(Universal)	GERMANY	5
15	16	6	Lutricia McNeal/Wrong Or Right	(Bonnier)	SWEDEN	5
16	17	11	HIM/Funeral Of Hearts	(Terrier)	FINLAND	10
17	24	2	Panjabi MC/Jogi	(Superstar Recordings)	GERMANY	5
18	20	31	Laura Pausini/E Ritorno Da Te	(CGD)	ITALY	3
19	>	NE	Outlandish/Aicha	(RCA)	DENMARK	4
20	21	12	Sylver/Livin' My Life	(Byte)	BELGIUM	6
21	>	NE	The Rasmus/In The Shadows	(Playground)	FINLAND	7
22	18	6	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	HOLLAND	3
23	22	31	Praise Cats/Shined On Me	(Sound Division)	ITALY	3
24	>	NE	T.A.T.U./Ne Ver' Ne Bojsia	(Interscope)	RUSSIA	5
25	14	18	The Cardigans/For What It's Worth	(Stockholm)	SWEDEN	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Namish Champ

It bills itself on air as "the place to relax", but Hotline fears the atmosphere inside national UK station **Classic FM** was anything but relaxed last week after the sudden departure of popular breakfast show host **Henry Kelly** (pictured). Without warning, drive-time presenter **Simon Bates** took over Kelly's slot on June 9. A subsequent press release from the GWR-owned station announcing the new breakfast show made no mention of Bates' predecessor, who'd been with Classic since its launch 11 years ago. A second release from the station on June 11 finally announced: "After 11 successful years at Classic FM, Henry Kelly has decided to embrace new challenges elsewhere. His departure comes with some inevitable sadness on both sides."



Berlin-based German hip-hop and R&B label **Four Music** is taking on the promotion, marketing, legal affairs and manufacturing of one of its most successful rivals, **Yo Mama**. The agreement sees Four Music handling acts including **Fünf Sterne Deluxe** and **Fettes Brot**, while working its own highly successful signings including **Gentleman** and **Afrob**. The deal will come as a relief to the struggling Yo Mama; it is understood that the label was on the verge of signing an agreement with **EMI Germany**, but this was overruled by its London HQ.

The integration of **Universal Music's** US west coast label **MCA** into **Interscope/Geffen/A&M** group under chairman **Jimmy Iovine's** management saw some 60 employees let go last week. Sources tell Hotline the label's senior VP international **Eamon Sherlock** is among the casualties, while the international exploitation of MCA's roster will now be under the supervision of Interscope/Geffen/A&M international head, **Martin Kierszenbaum**...meanwhile **Universal Music International (UMI)** executive VP/CFO **Boyd Muir** is to head a new UMI division, **New Technologies & Media**, which combines **Universal Mobile** and the ex-North American functions of **Universal Music eLabs**.

Is former **Capital FM/London** programme controller **Jeff Smith** set to act as a consultant for **GMG Radio's Jazz FM** stations in London and Manchester? If true, it could make the London radio market even more politically interesting, given ex-Capital Radio group PD **Richard Park's** consultancy role at **Emap's Magic 105.4**. Which reminds Hotline, what has happened to Park's record label deal with **Universal Music UK**?

Tears will surely be shed now that German duo **Dieter Bohlen** and **Thomas Anders** (aka **Modern Talking**) are to part after 19 years together. Bohlen told a concert audience of 25,000 in Rostock last week: "Thomas has had plans to go solo for quite some time. A solo career and Modern Talking are simply incompatible. So we are now doing our own thing." Hmm, now we all get twice the fun...

And finally, **Viacom** president **Mel Karmazin** doesn't mince his words. Asked about the lower-than-expected revenues for the group's US radio division during Q1 2003 he replied: "There's nothing out there that's wrong with radio" that can't be solved by "a kick in the ass of the 3,500 radio salespeople. If I have to do it to each one, I will".

## Billboard creates new BIG structure

NEW YORK — John Kilcullen, president of VNU Business Media's Music and Literary group—of which Music & Media is a part—announced on June 6 the creation of a new operating structure, the Billboard Information Group (BIG).

BIG brings together Billboard magazine, Billboard.com, Billboard Bulletin and Music & Media. All editorial functions and content of the group across BIG will be integrated under Keith Girard, editor-in-chief of BIG, who reports to Kilcullen.

"Our mission is to integrate these elements into one continuous, news and information service," explains Kilcullen. "We view ourselves as information providers, delivering breaking news, valuable analysis, in-depth reporting, special reports and timely data in formats that best meet the needs of our readers."

Billboard managing editor Michael Ellis will become associate publisher of BIG, reporting directly to Kilcullen. In this new role, he will supervise the BIG charts and will continue to scout

strategic partnerships. Billboard veteran Ken Schlager will become executive editor of BIG, reporting to Girard. He will be second-in-command for editorial operations.

Also reporting to Girard is London-based Emmanuel Legrand, currently editor-in-chief of Music & Media, who becomes international bureau chief and global editor of BIG. In addition to his current responsibilities at M&M, Legrand will be responsible for coordinating all international coverage for the group. "We look forward to Emmanuel's contributions in enhancing BIG's global news and analysis and leveraging his experience in content," comments Kilcullen.

At Music & Media, deputy editor Jon Heasman is promoted to executive editor, reporting to Legrand. "This new position reflects Jon's increasing role at M&M," says Legrand. "He will be associated with all the decisions regarding the title and will be overseeing the magazine's overall content with me." All appointments are effective immediately.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay. Impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)		14
2	10	3	Madonna/Hollywood	(Maverick)	7
3	4	7	Christina Aguilera/Fighter	(RCA)	9
4	5	5	Amy Studt/Misfit	(Polydor)	9
5	2	19	Junior Senior/Move Your Feet	(Universal)	11
6	3	18	Richard X Vs. Liberty X/Being Nobody	(Virgin)	10
7	8	12	Robbie Williams/Come Undone	(Chrysalis)	9
8	7	18	Mis-Teeq/Scandalous	(Telstar)	8
9	6	7	Ashley Hamilton/Wimmin'	(Columbia)	7
10	13	11	Kelly Rowland/Can't Nobody	(Columbia)	11
11	14	3	AnotherSide/This Is Your Night	(V2)	7
12	12	6	Emma Bunton/Free Me	(19/Universal)	8
13	17	3	Blazin' Squad/We Dreamin'	(East West)	6
14	16	4	Melanie C/On The Horizon	(Virgin)	9
15	>	NE	Siobhan Donaghy/Overrated	(WEA)	2
16	18	13	David Gray/Be Mine	(East West)	5
17	15	11	Madonna/American Life	(Maverick)	7
18	19	12	Kym Marsh/Cry	(Island)	6
19	20	8	Girls Aloud/No Good Advice	(Polydor)	6
20	>	RE	T.A.T.U./Not Gonna Get Us	(Interscope)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BLUE/U MAKE ME WANNA	(INNOCENT)	12
2	2	9	Reamonn/Star	(Virgin)	11
3	4	15	Robbie Williams/Come Undone	(Chrysalis)	10
4	6	3	Nena & Kym Wilde/Anyplace, Anytime, Anywhere	(Warner Bros.)	9
5	13	4	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans	(East West)	8
6	15	6	Justin Timberlake/Rock Your Body	(Jive)	7
7	3	21	Pink/Family Portrait	(Arista)	9
8	5	15	Shania Twain/Ka-Ching	(Mercury)	9
9	12	15	Sugababes/Shape	(Island)	10
10	18	2	Cosmo Klein/All I Ever Need	(East West)	8
11	10	7	No Angels/No Angel (It's All In Your Mind)	(Cheyenne)	8
12	11	6	T.A.T.U./Not Gonna Get Us	(Interscope)	6
13	17	7	Madonna/American Life	(Maverick)	10
14	19	2	Madonna/Hollywood	(Maverick)	7
15	14	3	Melanie C/On The Horizon	(Virgin)	7
16	8	14	Shaggy/Strength Of A Woman	(MCA)	7
17	9	12	Patrick Nuo/5 Days	(WEA)	7
18	>	RE	Celine Dion/One Heart	(Epic)	7
19	>	RE	Shakira/The One	(Epic)	6
20	7	15	Lucricia McNeal/Wrong Or Right	(Bonnier)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	FLORENT PAGNY/MA LIBERTÉ DE PENSER	(MERCURY)
2	2	8	Kyo/Dernière Danse	(Jive)
3	3	10	Justin Timberlake/Cry Me A River	(Jive)
4	4	4	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)
5	6	4	KC/PK/We Will Rock You	(ULM)
6	7	2	Will Denzey/Le Mur Du Son	(Small/Sony)
7	14	8	Raphael & Jean-Louis Aubert/Sur La Route	(Capitol)
8	8	2	Craig David & Sting/Rise & Fall	(Wildstar)
9	5	12	Madonna/American Life	(Maverick)
10	15	4	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(Columbia)
11	21	3	Avril Lavigne/I'm With You	(Arista)
12	13	5	Pascal Obispo/Fan	(Epic)
13	20	4	Junior Senior/Move Your Feet	(Mercury)
14	16	2	Zebda/Du Soleil A La Touque	(Barclay)
15	12	19	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
16	17	2	Eminem/Sing For The Moment	(Interscope)
17	9	4	R. Kelly/Ignition	(Jive)
18	10	9	Shania Twain/Ka-Ching!	(Mercury)
19	18	2	Hermes House Band & DJ ôtzi/Live Is Life	(Universal)
20	22	19	Pink/Just Like A Pill	(Arista)
21	>	NE	Sugar Daddy/Sweet Soda Music	(SMM/Sony)
22	>	NE	Mis-Teeq/Scandalous	(Telstar)
23	11	15	Busta Rhymes Ft. Mariah Carey/I Know What You Want (J)	
24	23	18	Nivea Ft. Brian & Brandon Casey/Don't Mess With My Man (Jive)	
25	>	NE	Marc Lavoine & Bambou/Dis Moi Que L'Amour	(Mercury)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)		12
2	4	15	Robbie Williams/Come Undone	(Chrysalis)	11
3	3	6	Christina Aguilera/Fighter	(RCA)	9
4	11	2	Madonna/Hollywood	(Maverick)	8
5	2	12	Madonna/American Life	(Maverick)	6
6	6	9	Ricky Martin/Jaleo	(Columbia)	7
7	5	7	Big Brovaz/OK	(Epic)	6
8	7	10	Kelly Rowland/Can't Nobody	(Columbia)	7
9	14	4	The Cardigans/You're The Storm	(Stockholm)	4
10	>	NE	Stacie Orrico/Stuck	(Virgin)	6
11	9	11	Blue/U Make Me Wanna	(Innocent)	9
12	12	3	Busted/You Said No	(Universal)	5
13	19	5	Melanie C/On The Horizon	(Virgin)	8
14	13	6	Robyn/Oh Baby	(RCA)	3
15	8	13	Julie/Shout (Our Love Will Be The Light)	(EMI)	5
16	>	RE	In-Grid/In-Tango	(Zyx)	3
17	16	3	Celine Dion/One Heart	(Epic)	5
18	>	NE	Sertab Erener/Everyway That I Can	(Sony)	4
19	10	9	Mis-Teeq/Scandalous	(Telstar)	6
20	>	NE	C 21/She Cries	(Capitol)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	11	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)	
2	4	5	Veldhuis & Kemper/ik Wou Dat Ik Jou Was	(EMI)
3	3	15	Simply Red/Sunrise	(V2)
4	5	6	Thicke/When I Get You Alone	(Interscope)
5	2	11	Robbie Williams/Come Undone	(Chrysalis)
6	9	3	Craig David ft. Sting/Rise & Fall	(Wildcard)
7	10	11	Room 5 ft Oliver Cheatham/Make Luv	(PIAS)
8	11	12	Stuart/Free (Let It Be)	(Zomba)
9	>	NE	Underdog Project/Summer Jam 2003	(Digidance)
10	13	9	Coldplay/Clocks	(Parlophone)
11	>	NE	Christina Aguilera/Fighter	(Arista)
12	16	5	Bon Jovi/All About Lovin' You	(Mercury)
13	20	13	Shania Twain/Ka-Ching	(Mercury)
14	>	NE	Melanie C/On The Horizon	(Virgin)
15	12	6	Blof/Omarm	(EMI)
16	6	2	Jennifer Lopez/I'm Glad	(Epic)
17	14	7	Di-Rect/She	(Dino)
18	>	NE	Sertab Erener/Everyway That I Can	(Sony)
19	17	21	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen)	
20	8	9	Daniel Bedingfield/If You're Not The One	(Polydor)
21	19	14	Christina Aguilera/Beautiful	(RCA)
22	>	NE	The White Stripes/7 Nation Army	(XL)
23	15	21	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
24	21	13	Intwine/Happy??	(Dureco)
25	>	RE	Live/Heaven	(Mercury)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	RIFFEL 65/QUELLI CHE NON HANNO ETÀ	(UNIVERSAL STRATEGIC MARKETING)	3
2	2	7	Vinylistic/I'm Confessin' That I Love You	(Epic)	3
3	4	4	Mani ft. Zucchero/Eres Mi Religión	(WEA)	2
4	5	2	Blue/U Make Me Wanna	(Innocent)	2
5	6	2	Christina Aguilera/Fighter	(RCA)	2
6	>	NE	Il Nucleo/Sospeso	(Ariola)	2
7	9	2	Roberto Angelini/Gattomatto	(Virgin)	2
8	>	NE	Tribalistas/J... Sei Namorar	(EMI)	2
9	10	2	Negrìta/Magnolia	(Mercury)	2
10	11	2	Michelle Branch/Are You Happy Now	(WEA)	2
11	12	2	Frou Frou/It's Good To Be In Love	(Universal)	2
12	13	2	Neffa/Prima Di Andare Via	(Mercury)	2
13	16	3	ATB/I Don't Wanna Stop	(Kontor)	2
14	18	11	Molella/Baby!	(Liquid Sound)	2
15	19	11	Graffiti/What Is The Problem	(Safety Pin)	2
16	>	NE	DJ Lhasa/Giulia	(Not Listed)	2
17	20	6	Jason Ames/Yesterday	(J&Q)	2
18	>	RE	Junior Senior/Move Your Feet	(Universal)	1
19	>	NE	Danijan feat. Helen/Il Gioco Dell'amore	(Not listed)	1
20	>	NE	Superbus/Tchi-Cum-Bah	(Mercury)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MADONNA/AMERICAN LIFE	(MAVERICK)	3
2	7	5	Jarabe De Palo/Bonito	(DRO)	2
3	2	4	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	2
4	3	6	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Music)	2
5	6	5	Ricky Martin/Jaleo	(Columbia)	2
6	8	6	La Oreja De Van Gogh/Puedes Contar Conmigo	(Sony)	2
7	9	4	Los Secretos/Como Un Corazon	(DRO)	2
8	>	NE	Tony Santos/Actitud	(Tool)	2
9	>	NE	Mikel Erentxun/En El Sur	(DRO)	2
10	10	13	Mikel Erentxun/Mañana	(DRO)	2
11	13	11	Laura Pausini/Surrender	(Atlantic)	1
12	14	17	Antonio Orozco & Malu/Devuélveme La Vida	(Horus/Sunny Luna)	1
13	16	5	Alizée/J'En Ai Marre!	(Polydor)	1
14	17	7	The Bangles/Something That You Said	(Epic)	1
15	18	14	La Cabra Mecanica/No Me Llamas Iluso	(DRO)	1
16	20	6	Mani/Mariposa Traicionera	(WEA)	1
17	4	14	La Loca Maria/La Vida Sigue Igual	(Muxxic)	1
18	5	13	Natalia Lafourcade/En El 2000	(Sony)	1
19	>	RE	Beth/Dime	(Vale Music)	1
20	>	NE	Melanie C/On The Horizon	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	16	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	4	15	Laura Pausini/Surrender	(CGD)	2
3	6	19	Christina Aguilera/Beautiful	(RCA)	2
4	7	9	The Cardigans/For What It's Worth	(Stockholm)	2
5	8	10	Santana ft. Musiq/Nothing At All	(Arista)	3
6	9	19	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	10	11	Simply Red/Sunrise	(SimplyRed.com)	2
8	11	3	Santana ft. Dido/Feels Like Fire	(Arista)	3
9	12	16	Idol/Czy...	(BMG)	2
10	13	9	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
11	2	2	Madonna/Hollywood	(Maverick)	3
12	14	3	Myslovitz vs. Marek Grechuta & Anawa/Kraków	(Columbia)	2
13	3	2	Bajm/Mysliaisowa	(Pomaton)	2
14	>	NE	The Roots ft. Cody ChesnuTT/The Seed (2.0)	(MCA)	2
15	15	28	Pink/Just Like A Pill	(Arista)	1
16	16	23	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
17	17	23	Jeanette/Rock My Life	(Polydor)	1
18	18	19	Lucricia McNeal/You Showed Me	(Bonnier)	1
19	5	5	Mani/Eres Mi Religión	(WEA)	1
20	19	31	Robbie Williams/Feel	(Chrysalis)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	14	BABY GABI & Lányi LALA/ORÖLT SZERELEM	(NAUTILUS)
2	2	4	Kate Ryan/DősenchantÇe	(EMI)
3	>	NE	DJ Bobo/Chihuahua	(BMG)
4	3	7	V-Tech/ének Az Esiben	(EMI)
5	8	8	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)
6	6	2	Shania Twain/Ka-ching	(Mercury)
7	7	9	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffen)	
8	13	3	Auth Csilla/érzÇs	(Sony)
9	9	15	Unique/Angyal	(Magneoton)
10	12	17	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
11	5	29	Shakira/Objection (Tango)	(Epic)
12	>	RE	Fiesta/Ebben Az plomban	(EMI)
13	>	RE	Celine Dion/ Drove All Night	(Epic)
14	18	19	Jennifer Lopez/Jenny From The Block	(Epic)
15	>	RE	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Mercury)
16	>	NE	Holly Valance/Kiss Kiss	(London)
17	10	19	Robbie Williams/Feel	(Chrysalis)
18	>	NE	Phil Collins/Can't Stop Loving You	(Warner Bros.)
19	15	22	Crystal/Féjja El A SzÇl	(Sony)
20	11	5	Christina Aguilera/Beautiful	(Arista)

Compiled by Mahasz on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**chartfax**

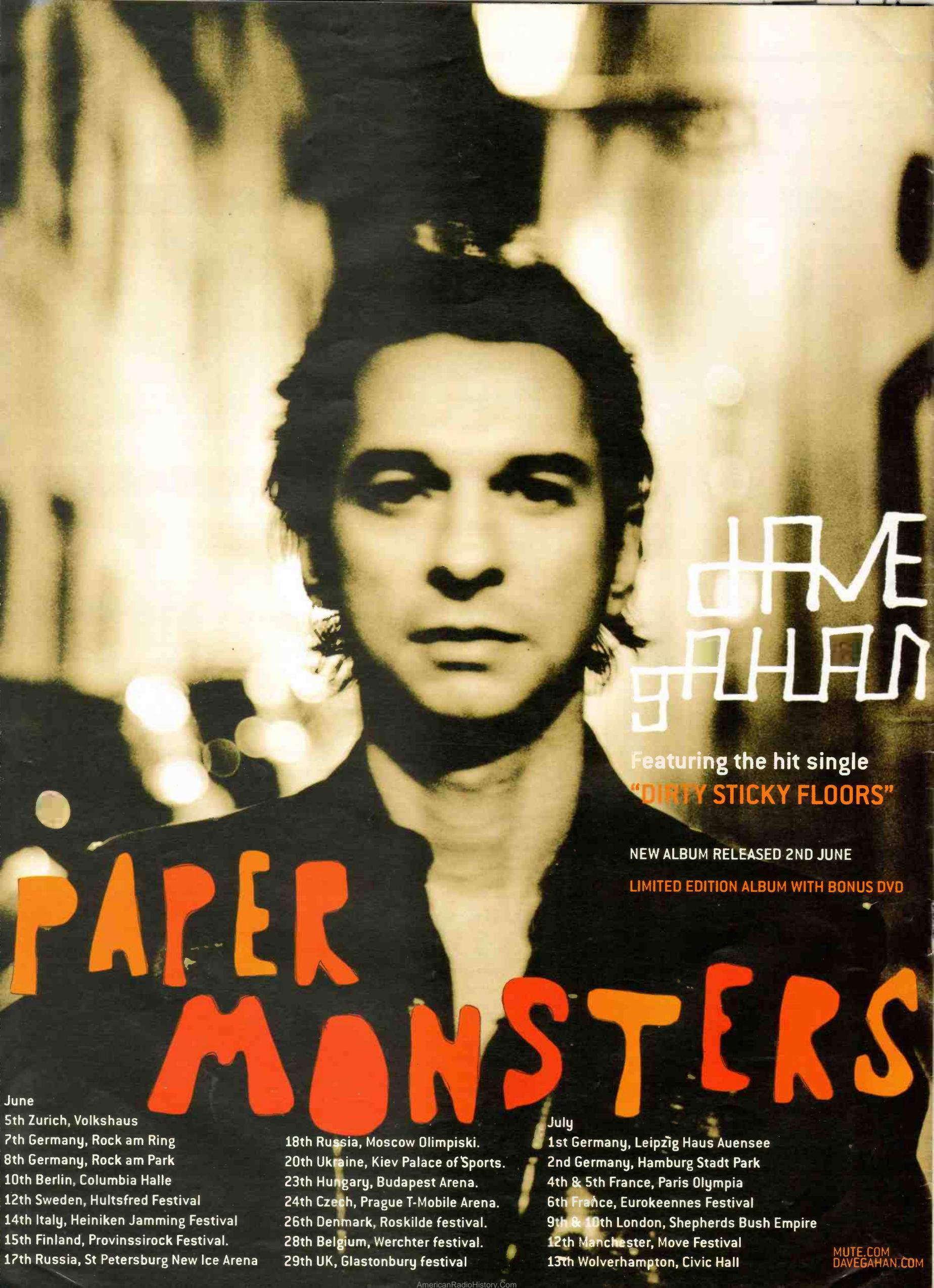
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# PAPER MONSTERS

June

- 5th Zurich, Volkshaus
- 7th Germany, Rock am Ring
- 8th Germany, Rock am Park
- 10th Berlin, Columbia Halle
- 12th Sweden, Hultsfred Festival
- 14th Italy, Heiniken Jamming Festival
- 15th Finland, Provinssirock Festival.
- 17th Russia, St Petersburg New Ice Arena

- 18th Russia, Moscow Olimpiski.
- 20th Ukraine, Kiev Palace of Sports.
- 23th Hungary, Budapest Arena.
- 24th Czech, Prague T-Mobile Arena.
- 26th Denmark, Roskilde festival.
- 28th Belgium, Werchter festival.
- 29th UK, Glastonbury festival

July

- 1st Germany, Leipzig Haus Auensee
- 2nd Germany, Hamburg Stadt Park
- 4th & 5th France, Paris Olympia
- 6th France, Eurokeennes Festival
- 9th & 10th London, Shepherds Bush Empire
- 12th Manchester, Move Festival
- 13th Wolverhampton, Civic Hall

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