



Dangerously In Love (Columbia) by Beyoncé Knowles is the highest new entry in this week's European Top 100 Albums chart, at number five.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EVANESCENCE FEAT. PAUL MCCOY
Bring Me To Life
(Wind-Up/Epic)

European Top 100 Albums

METALLICA
St. Anger
(Vertigo)

European Radio Top 50

MADONNA
Hollywood
(Maverick/Warner Bros)

European Dance Traxx

JUNIOR JACK
E Samba
(PIAS)

Inside M&M this week

ITALY'S MUSIC INDUSTRY APPEAL

Italian music industry bodies have got together to press the Berlusconi government for a series of aid measures to help restore their fortunes. **Page 3**

VIRGIN ON A DECADE OF HITS

The UK's national rock station has not let a protracted—and recently-concluded—court battle with former owner Chris Evans spoil its 10th birthday celebrations. **Pages 5-6**

VETTA SEEKS NEW HORIZONS

Horizon, the latest album by Kalliopi Vetta, sees the Greek singer and former gymnast at a musical crossroads, where tradition meets technology. **Page 7**



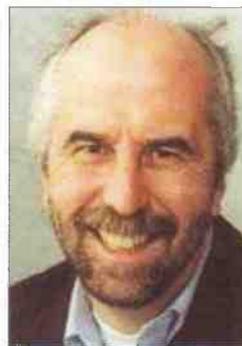
German leaders back airplay quotas

by Michael Lawton

COLOGNE — The campaign by German music industry executives to force public radio to play more new music and more domestic repertoire received a huge boost last week after leaders of 11 of Germany's 16 state governments expressed support for the proposal.

Peter Zombik (pictured), MD of German record label body, the BPW, says: "It's a huge step forward. Nobody could have imagined that less than a year after we started the campaign, leaders would support our demand for more new and German music on radio." However he admits that the non-binding "statement to protocol" is the "weakest form of commitment".

The political initiative came from the state of Bavaria, which introduced the statement as a voluntary commitment attached to a new draft charter for public broadcasting. The statement says the states expect radio operators, especially public stations, to ensure a "stronger representation of German-language music and therefore the promotion of new German music". Five states did not sign and are not expected to do so before the deadline of July 15. The move comes shortly after the influential president of the German parlia-



ment, Wolfgang Thierse, publicly supported airplay quotas (M&M, June 28).

German broadcasting is controlled by individual states, based on rules in a national broadcasting charter. It is now up to each state to decide how it implement its commitment to quotas. The Bavarian government recently tried—and failed—to pilot a clause in its new state media law through parliament, under which the state's public radio would have been required to include an "appropriate share" of new German and Bavarian music. It is now calling for *continued on page 21*

Music, radio divided over Comms Bill amendment

by Jon Heasman

LONDON — The UK's music industry is cock-a-hoop over changes it has successfully lobbied for in the Communications Bill, yet the country's radio sector says it fails to understand what exactly all the fuss is about.

As revealed first and exclusively by Music & Media last week (M&M, July 5), the music industry lobby has succeeded in getting the government to back a number of music-related amendments to its original bill, which are expected to be formally passed in the Bill's final reading in the House Of Lords on July 8.

The main changes that the music lobby has succeeded in making to the bill are:

- A "legal duty" for new media regulator Ofcom to formally consider the impact of changes in radio licence ownership or station formats upon music.

- An insistence that, unless there are exceptional circumstances, any significant change in format proposed by a radio station owner must be subject to a 28-day public consultation period.

- The addition of "music" into the list of types of content that defines a commercial radio station's "localness".

"I'm so pleased," says Alison Wenham (pictured), CEO of UK indie labels' body AIM. "We put up a concerted campaign and it paid off."

British Music Rights executive Sara Conway, who acted as campaign *continued on page 21*



UK's Rajar stalls on electronic monitoring

by Gareth Thomas

LONDON—UK radio ratings body Rajar has, for the time being, rejected the use of an electronic means of measuring radio listening in the UK over its current diary-based method, after spending 15 months testing two different monitoring systems.

Following trials using the Radiocontrol wristwatch and the Arbitron Portable People Meter—which lasted from January 2002 to March this year—Rajar concluded there was no consistency of results when comparing both systems, a fact which it claims casts "doubts over the perceived accuracy of meters".

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Subscription rates: Europe: UK £175/ € 296;
USA/Canada/Rest of the world US \$277

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Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
http://www.my-subscription.com/mm/offer01.html
Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

Music & Media

189 Shaftesbury Avenue (5th Floor)
London WC2H 8TJ UNITED KINGDOM

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"The Vatican; how many divisions?" Thus Stalin allegedly greeted a less-than-flattering comment during the icy days of the Cold War from the then Pope.

True, Stalin meant military units, not opinions, but the same question might be asked of the music industry, which has the "troops", but not always the capacity to mobilise them effectively. Collective action often ends in tatters, with artists, authors, musicians, publishers, record labels and retailers finding few areas of common ground and acting effectively.

Which is why last week's changes to the UK's Communications Bill should be seen as such a success, not only for the UK music industry, but for the global business as well. The new amendments, first unveiled in Music & Media last week, correct some inherent wrongs in the proposed legislation.

When the UK government first introduced the Bill a few months ago, it had all the elements to satisfy radio groups—

massive deregulation, lifting of ownership caps, the chance for non-EU companies to acquire UK media assets—but it left a sour taste in much of the music community, which feared a totally unregulated market, dominated by a couple of radio groups, some perhaps of US-origin, such as Clear Channel, with their radical views on radio management and music programming, would severely hit music diversity.

So instead of lobbying the government separately, the various industry bodies got together and through the Music Business Forum got their collective voice heard and subsequently action has been taken by the Labour government.

This approach should inspire others.

Structures such as the Music Business Forum should be replicated in all European countries and also at a pan-European level (incidentally, this is almost the case for the "Give Music A Break" campaign for a lower VAT rate).

That way, when fighting for a cause greater than the individual interest of all its parts, the music community would stand more of a chance of success.

So, music industry, just how many divisions have you got?



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Glasgow applicants go from hard to soft

by Jon Heasman

LONDON — The Radio Authority has received 13 applications for its Glasgow FM licence in what is set to be its last ever licence award before it hands UK radio regulation over to new "super-regulator" Ofcom.

In a 1.6 million population market currently served commercially by Clyde 1FM (CHR), Clyde 2 (MOR/talk), Real Radio Scotland (AC/talk) and Beat 106 (Alt.Rock/Dance), variants of AC and Rock are the most popular format choices among the applicants.

Two holes in the market that have been identified by more than one applicant are for a female-friendly, music intensive AC format—given that existing AC station Real Radio has a commitment to 40% speech output, and also broadcasts a lot of football

coverage—and for a male-leaning rock station, given that Beat 106 has moved to a largely rhythmic position following its takeover by Capital Radio.

Among the AC candidates, Emap Performance is hoping to take its well-established Soft AC brand Magic out of England for the first time, while GMG Radio—which already owns Real Radio in the city—is also proposing Soft AC

with Smooth FM.

Absolute Radio is proposing a variant of Soft AC which would be new to the UK which it describes as Soft Adult Alternative. Featuring artists such as Dixie Chicks, Norah Jones, Eva Cassidy, The Sundays, Massive Attack and Bonnie Raitt, Absolute Radio's group programme director Clive Dickens says that 105.2 MY-FM is aiming to tempt upmarket Glaswegians who currently tune to public full-service station BBC Radio 2 with "a more discerning musical backdrop than the classic AC proposition".

The rock bids jostling to capitalise on Glasgow's reputation in that genre are from three brands already established elsewhere in the UK—GWR's FM 105.2 The Storm, SMG's Virgin 105.2 and Chrysalis Radio's The Arrow.

Glasgow Licence Applications

Station	Format	Main shareholder(s)
The Arrow	Rock	Chrysalis Radio
Base FM	Urban	Independent
Clyde Asia Radio	Asian	Independent
Glasgow Gold	Gold	Capital Radio
105.2 Glasgow's Magic FM	Soft AC	Emap Performance
GO-FM	AC/talk	UKRD/Wark-Clements
105.2 MY-FM	Soft Adult Alternative	Absolute Radio
SAGA 105.2	MOR/talk	SAGA Group
Smooth FM	Soft AC	GMG Radio
FM 105.2 The Storm	Modern Rock	GWR Group
Sunrise Radio Scotland	Asian	Sunrise Radio
3C	Country	Scottish Radio Holdings
Virgin Radio 105.2	Rock	SMG

Radio 2's Music Debate finds few answers

by Adam Howorth

LONDON — Despite being billed as "trial by radio", the Great British Music Debate—broadcast live from London's Shaw Theatre on July 2 by national public full-service station BBC Radio 2—found few answers to its questions.

The hour-long debate rounded off an evening's programming covering problems such as tumbling record sales, piracy, and the failure of UK acts to break in the US. Chaired by Radio 2 presenter Jeremy Vine, the panel consisted of Sony Music UK chairman Rob Stringer, Mercury Records MD Steve Lillywhite, EMI Recorded Music UK chairman Tony Wadsworth, EMI recording artist Beverley Knight (pictured) and Alison Wenham, chairman of independent labels trade body AIM.

The debate, before 400 invited guests, opened by asking if the single, as a format, was dying. German act

Tomcraft's UK number one *Loneliness* (Ministry of Sound) from May of this year was played; few in the audience had even heard the track. Knight contrasted this with previous times when "even your granny" knew the number one, while Stringer contested the Tomcraft track simply emphasised the "diversity of music and shows it's not dead".

On piracy, figures from the BPI revealed that at any given time 4.5 million people are downloading illegally. Wenham suggested that downloading music offered fans an introduction to new music just as home taping did in the '80s, adding "downloading helps album sales". EMI's Wadsworth disagreed. "That's not the point," he countered, "it's only fair that people who create get to decide [what's free]".

Sitting in the audience, Culture Club producer Steve Levine said: "There is great stuff out there but it's not getting

played on radio," adding that "a big budget and marketing is more important than the record". Colin Martin who, as Radio 2 executive producer, music, chairs the station's weekly playlist meeting, said that new releases from the majors have "no guarantee of going on the playlist" and "we never ask about a 'plot'", to which Wenham said that "[even indies] get asked, 'what's the plot?'".

The night's closing comment came from former Undertones singer—and now Radio Authority member—Feargal Sharkey, who said of the single: "It's cheap, it's straightforward and it won't go away."



Italian industry appeals for aid

by Mark Worden

MILAN — As Italy begins its six-month presidency of the European Union, Italian labels' group FIMI and three organisations representing music retailers and distributors have drafted a statement to the government designed to help the country's troubled industry.

FIMI director-general Enzo Mazza (pictured) describes the statement as "an important step, as the industry and distributors are taking a common position. This hasn't always been the case in the past".

FIMI, together with electronics retail body ANCRA, Vendomusica (music retailers and distributors) and FISMED (musical instrument retailers), is calling on the Italian government to bring the sales tax on recordings, currently 20%, in line



with that levied on books and other media products (4%). They also want more aggressive anti-piracy legislation and campaigns to increase public awareness of the problem. Finally, the groups ask the government to lobby for European legislation on counterfeit products, to put Italy's long-awaited Music Bill on the legislative calendar, and to promote better research on music consumption and digital technology.

Vendomusica's president

Arnaldo Albini tells M&M: "We are delighted to sit at the same table as the record industry. We have been a little concerned of late as the labels seem to be concentrating on things like improving broadcasting and performance rights collection, rather than record sales."

Albini sees the present economic situation as critical: "It's particularly tough for small retailers, who can't operate [on] the same margins as the megastores, who often use music as a means of luring consumers to other products. Newstand distributors, who only pay a 4% sales tax, also have a big advantage over us."

Vendomusica sees a sales tax cut as the main challenge: "Customers feel ripped off when they buy a record at one price and then see a few months later that they could have bought it for less at the newstand," says Albini.

Norway's P4 granted 'P5 licence'

by Kyrre Dahl

OSLO — The future of Norway's sole national commercial station, full-service P4, has been secured for the next decade.

P4 lost its current national FM licence last December to newcomers Kanal 4, but now Norway's ministry of culture has announced that its new quasi-national FM licence, "the P5 licence", has been granted to P4. The licence is valid for 10 years and will cost a one-off sum of Nkr 90 million (euros 12m).

The move means P4, founded in 1994, will continue to broadcast without interrup-

tion, although it will have to change its frequencies from January 1, 2004 (Kanal 4 will inherit its present slots).

The switch to new licence will also mean that P4 has less national coverage than before, but it will still be heard in all the country's major cities and towns.

There will be some alteration to P4's format following the changes. In the future it will broadcast less pop music and more news and culture, in response to demands from the government. But, Rune Brynhildsen, P4's CEO/editor-in-chief, believes that his station will still be able to remain the number one

music destination in Norway. "We are setting ourselves the goal of becoming Norway's largest radio station during the course of the next licence period," he says. "P4 will deliver hard-hitting news coverage, and produce challenging radio with a clear cultural profile. Competition just means better radio for both listeners and advertisers, and we can't wait to compete!"

Official listening figures from the first quarter of 2003 shows that 28% of the Norwegian population listens to P4 daily; only public full service network NRK P1 has a bigger audience.

Danish stations gear up after auction

by Charles Ferro

COPENHAGEN — Danish radio stations are now jockeying for position following the successful bidding by Sky Radio and Talpa Radio International (TRI) at last month's government auction of two major FM frequencies (M&M June 28).

Sky bought a frequency that covers nearly all the country, while TRI took one with around 40% reach. Now other players will need to beef up their stations to compete when the start-up deadline for the new frequencies falls on November 15.

SBS—which runs The Voice group of local stations—has been the first to throw



down the gauntlet.

The Danish government recently announced that, in upcoming broadcasting legislation, 40 local stations will be allowed to boost their transmission power from 160 to 500 watts,

"We'll be just as national as Sky radio by the end of

July," predicts Eric Hansen (pictured), senior VP of SBS' radio division, who adds: "I'm astonished at the price Sky paid".

Following the government's announcement, Sky feels it may have grounds for renegotiating the DKr 54 million (euros 7.2m) annual licence fee it bid for the national licence less than a month ago. "You can't sell a nationwide radio frequency and then let other stations boost their power," argues Sky managing director Kasper Krüger.

"The state's been trying to liberalise [the radio sector] for 20 years, so why now?" asks Krüger, who is also a Liberal Party activist.

ON THE BEAT

MUSIC 'SHOULD BE FREE', SAY UK CONSUMERS

LONDON — Research compiled by MP3.com Europe claims that 77% of UK music fans who are online think they should not have to pay for music. The survey, based on feedback from 5,000 registered users at MP3.com (Europe's UK site), had asked whether should music be free: 43% replied "yes, definitely", 34% answered "yes, maybe" while 12% replied "definitely not," and 11% offered no opinion. The survey also found that 53% of respondents claimed that they continued to buy the same amount of music, despite downloading individual tracks off the Internet. Personal computers are the most popular playlist platform (50%), followed by hi-fi (31%), and portable CD players on 8%.

MTV LAUNCHES IN PORTUGAL

LISBON — MTV has launched its first dedicated Portuguese music channel in Lisbon. Transmissions began on July 3. Aimed at the 300,000-plus nationwide subscribers of Cabo cable TV, MTV Portugal was inaugurated by the director general of MTV Networks for Southern Europe, Antonio Campo Dall'Orto. The move follows a recent surge in cable television subscriptions and the success of last year's MTV-hosted Isle of MTV, which took place in the Portuguese capital. Portugal becomes the tenth European market to have its own MTV music channel. Presenters will be Portuguese and programmes will feature Latin, Brazilian and local Portuguese acts, as well as international names.

JUICE BOOST AT CRCA AWARDS



LONDON — Troubled Liverpool dance station Juice 107.6 received a welcome morale lift last week at the 2003 NTL Commercial Radio Awards, organised by UK commercial radio trade body CRCA. Despite numerous personnel changes at the station and the flagging fortunes of its parent company Forever Broadcasting, Juice has made significant audience gains in the past year and was awarded Station Of The Year in the biggest (transmission area of one million plus) station category. Other highlights saw 100.7 Heart FM/Birmingham programme director Alan Carruthers (pictured) voted Programmer of the Year, LBC 97.3/London's Nick Ferrari winning Presenter Of The Year, and Emap receiving the NTL Gold Award for its chain of Big City CHR stations.

SIAE VOTES MIGLIACCI AS ITS NEW PRESIDENT

MILAN — Italian collecting society SIAE has elected Franco Migliacci—best known as the co-author of Domenico Modugno's 1958 Grammy winner and international hit, *Nel Blu Dipinto di Blu (Volare)*—as the organisation's president. Migliacci was elected by the new SIAE assembly, which met for the first time on June 26, following a nationwide election (in which all SIAE members were invited to vote) on June 8. The assembly also appointed the first five members of a new eight-member governing body. Both the elections and Migliacci's appointment mark a new era for SIAE, which has been run by a government-appointed special commissioner, Mauro Masi, since 1999.

HMV GROUP ANNOUNCES 12% RISE IN OPERATING PROFITS

LONDON — HMV Group, which owns the HMV UK music retail chain and Waterstone book stores, saw both sales and profits rise for the year ended April 26 2003. Sales grew 3.2% to £1.7bn (euros 2.45bn), while operating profit rose 12.1% to £118.4m (euros 170.4m). According to HMV, growth was helped by 21 new UK store openings trading ahead of expectations, expansion in Japan, a turnaround at Waterstone's and "explosive growth" in DVD sales. HMV saw its DVD sales grow 83% last year, and it claims to be UK market leader, with a 25.8% share. Video sales accounted for more than 40% of HMV UK's sales during the crucial Christmas period last year.

Portuguese rights row heats up

by Chris Graeme

LISBON — Commercial Portuguese TV companies have branded plans by a local collection agency to demand a 1% charge on their profits for phonographic use as “unfair and unreasonable”.

Collection agency Audiogest is pursuing what it claims to be millions of euros in unpaid broadcasting rights income, stretching back 10 years. The case is expected to open in Lisbon later in the year.

But lawyers for Portugal’s largest commercial TV channels TVI and SIC say Audiogest’s move is a ploy to make up for the shortfall in the industry’s falling record sales from piracy, illegal Internet downloading and CD burning.

They add it is ridiculous to pursue a criminal case in

court when they’ve already agreed to negotiate and settle a sum of around euros 200,000 a year.

Audiogest president Carlos Pinto says the industry has been battling for years to get the TV channels to pay for using its material, to no avail. Pinto, who is also MD for Sony Music Portugal, adds that agreements have been made with public TV broadcaster RTP, so the commercial operators should also pay.

But lawyers tell M&M that a clause in the contract with RTP could prove invalid if the music industry fails to reach a settled agreement with the commercial TV broadcasters by November.

“They’re threatening us with unfair pressure because they’re running against the clock,” claims SIC lawyer Dr. Victor Castro Rosa. “It’s not that we don’t want to pay, we

do. But they are demanding one percent of our advertising revenue, which is unacceptable,” he adds.

Audiogest’s Pinto says the offer is too little, too late. “Both SIC and TVI have never paid broadcasting rights which they have to under the Portuguese Copyright and Related Rights Code of 1991. They never said they were prepared to pay. So why are they coming with this story now? We’ve sent them numerous requests to comply since the beginning 10 years ago and especially so since June 3, 2002.”

Observers note that the law has never been enforced and Rosa adds: “[Audiogest] never accepted any of our proposals. When you are negotiating with someone you cannot say ‘either you meet our demands or we’ll pursue you in a criminal court.’”



US rockers Bon Jovi played before 85,000 people at London’s Hyde Park on June 28—the biggest rock concert in the capital since Queen played a free gig there in 1976. The concert closed the European leg of a world tour promoting the band’s current album, *Bounce* (Universal), which has sold almost 100 million units worldwide.

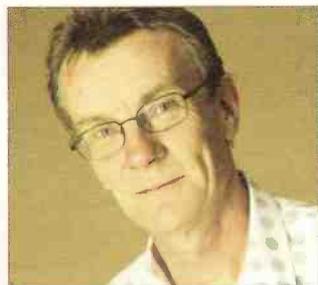
Swedish DAB stations get green light

by Johan Lindström

STOCKHOLM — Swedish public broadcaster Sveriges Radio (SR) is planning two new digital stations as part of a new digital radio (DAB) strategy.

“Multi-cultural” SR Sverige will launch on September 22, following tests in November last year. “We’ve decided on a new strategy for our digital stations, which means that we will use the DAB capacity for six digital-only services,” says Mats Åkerlund, director of SR’s new media department.

A marketing campaign for the digital output is planned for the autumn. There will also be an extension of the broadcasting hours for current digital channels SR X and SR Klassiskt, which will be heard from 06.00 to 24.00. For the first few months there will be four to six hours



of SR Sverige programming daily, focusing on world music.

Some output will be re-broadcast on SR’s foreign-language station, P6 Stockholm International, available on 89.6 FM in Stockholm. January will see a morning show, which will also be carried on P6.

The playlist will be wide-ranging, says SR Sveriges music director Lennart Wretling (pictured), who was also involved in the test broadcasts in November. “I

usually call the music mix ‘world music and beyond’, without getting stuck in a world music ghetto. We want to have a broad appeal,” he says.

Although the station will be in Swedish, in the future it could be merged with the minority language services currently broadcast on P2 and P6 Stockholm International, if there is not enough DAB capacity for separate channels.

In January, SR starts P1 Plus, supplementing news/talk station P1 with archive material, news, current affairs and literature. Currently, SR broadcasts four exclusively digital services: P3 Star with hits and programming for teens, SR X with pop and rock from the past five decades, Finnish-language P7 Sisuradio and classical station SR Klassiskt.

ON THE BEAT

CLASSICAL MUSIC IS GOOD FOR YOUR BRAIN—OFFICIAL

LONDON — Research has revealed that people who listen to classical music respond better to advertising messages than those who tune in to pop stations. Commissioned by Opus, GWR’s sales house, the research tested the listening habits of 200 Londoners—a mix of avid classical music fans and those who mainly or exclusively listened to pop music—over a four week period, using specially designed headsets.

It found that listeners to GWR’s Classic FM station were more relaxed and also displayed “more positive levels of emotional engagement to advertising when it was heard [on the station] and more of the advertising was consigned to memory”.

FINNISH LABEL HITS CHARTS WITH 99 EURO CENT SINGLES

HELSINKI — Finnish label Poko Records is promoting its less-established artists by releasing one-song singles with a recommended price of euros 0.99. “Our aim is good chart positions and increased album sales for these artists,” explains marketing manager Tarja Holm of the EMI-owned, Tampere-based label. Poko released the first two singles in June, and was pleased with the results: hip hop newcomer Specialisti entered at number two in the singles charts with *Älä Tule Myöhään Kotiin*, and Ekonomimestarit’s *Keskiluokka—Unohdettu Kansanosa* hit number 20. Poko will release more 99 cent one-song singles in August.

2002 RIGHTS INCOME PRESENTS MIXED PICTURE

HAMBURG — German authors’ rights body GEMA has reported better-than-expected revenue figures for 2002. Overall income saw an increase of 0.24% on 2001’s numbers, at euros 812.5 million. The organisation’s costs rose slightly in 2002, according to GEMA, accounting for 14.6% of revenue. Revenues from reproduction rights fell to euros 254m from euros 274m as recorded music sales were hit by a variety of factors, not least home burning. Conversely, income from performing and broadcasting rights rose from euros 357m in 2002, up from euros 351.5m in 2001.

EDEL ITALY LAUNCHES ROCK LABEL

MILAN — Edel Italy has launched a new alternative rock label, Volume. The label—which began operations on June 27 with the release of an album by Tuscany-based act Malfunk, while another, by Brescia-based act Matmata, is in the pipeline—is designed to fill a gap in the market, says Edel Italy president Paolo Franchini: “The label was founded for two reasons: we were receiving a lot of demos from quality Italian rock bands, plus rock is growing in popularity, thanks to the success of acts such as Linkin Park and Limp Bizkit in Italy, a country where rock has traditionally had a bit of an inferiority complex towards the rest of the world. That is no longer the case, and our acts and others have international potential.”

internet in-site

Launch Europe
www.uk.launch.yahoo.com

The music division of Yahoo! now has localised versions in UK as well as in Ireland, France, Germany, Italy and Spain. These versions of Launch initially offer news, chat areas, ringtones, and access to more than 1,500 music videos. The differences are deeper than just language, however, as the showcased content reflects trends, events and charts in each territory. Navigation is colourful and intuitive, with one click initiating automatic configuration. There are also ample “help” files for those unfamiliar with things like media files and ringtones. In the US, Launch streams more than 110 million music videos each month to about nine million unique users.

Chris Marlowe

Virgin: 10 years of radio drama

Launched on April 29 1993, the UK's national Rock station Virgin Radio has been celebrating its 10th birthday this year. Following the end of the company's highly-publicised court battle with former presenter Chris Evans, *Jon Heasman* caught up with Virgin programme director Paul Jackson to talk about the station's past, current and future direction in a specially extended Station In Focus.



STATION IN FOCUS

A TV documentary aired in the UK a couple of years ago about the changes at public CHR station BBC Radio 1 in the mid-'90s was entitled *Blood On The Carpet*. Well, if Radio 1—which has had only four controllers in its 36-year history—has bloodstained carpets, then the floorings at Virgin Radio (10 programme directors in 10 years) must be soaked in the stuff.

The most recent blood-letting at the station has been re-enacted in the full public gaze, with Virgin's former owner and breakfast show host Chris Evans ultimately unsuccessful in his claim for wrongful dismissal from the station's breakfast show in July 2001. During the hearing, Evans described Virgin's under-pressure programme director Paul Jackson as "one of the scariest people I've ever met", while in summing up the case Evans was described by the judge a "petulant prima donna."

Walking into Jackson's glassy but basic office which backs directly onto the smallest, open-plan programming area of Virgin's Golden Square HQ in London, it's hard to imagine some of the dramas which must have unfolded within its walls.

When Jackson first entered the Virgin programmers' office (and, no, it doesn't have a revolving door) two years ago, he says that—contrary to what Evans claimed in court—his plan was to change the station gradually, and that he had no desire to make wholesale changes overnight. "I was only here a few weeks when Chris Evans left, so things were forced upon us and we were on the backfoot in terms of a number of immediate changes that had to be made," says Jackson. "That derailed any thoughts I might have had, and we had to go from there and rebuild the radio station, because Chris Evans had represented—and, in a sense, defined—the radio station."

While inevitably a lot of media attention has focussed around

Jackson's presenter changes, what is likely to be far more significant in the longer term is the shift in music policy that he instigated soon after his arrival at Virgin, which broadcasts nationally on AM and via FM to Greater London.

Licensed by the UK's Radio Authority as a "rock and pop" sta-

and such a big name, he could come on and say 'today my breakfast show guest is going to be Billie Piper,'" says Jackson. "If we did that now people would say 'What you are doing?' He could do things that didn't really fit the radio station."

Given the internationally renowned brand name the SMG-owned station carries under licence from its original owners the Virgin Group, the notion of "fit" is incredibly important to Jackson. "We need to get the right artists that represent the radio station. It's all about the fit with heritage acts like U2 and REM," he says.

Jackson's decision revert to Rock has come at a good moment in terms of the strength of the genre in the UK at present. "Rock based music

[in the UK] has never sold as much as it does now—the Red Hot Chili Peppers and Coldplay are bang in the mainstream," says Jackson. "And pop music has changed so much in the past three years—my reading is that kids these days now define pop music as R&B."

In US terms, Virgin's generic Rock format is really a combination of two radio formats (Classic Rock and Modern Rock) that some would argue are now incompatible. For example, a young Modern Rock fan who enjoys Coldplay, the White Stripes or The Hives may prefer to hear a contemporary dance or urban track than an older rock offering from Bon Jovi or Queen.

Not surprisingly, Jackson disputes this. "I think the format is absolutely viable. We're not a heritage, old station—if you look at the music we play, we're very much driven by [current acts like] Travis, Stereophonics, Coldplay and Foo Fighters. We'll also take contempo-



Virgin Launches 105.8 FM
by Jonathan Heasman
Last year despite already broadcasting nationally on the AM wave band, Virgin 105.8 FM, which began broadcasting on April 10, has the same unique split as its FM licence for the capital.

Evans debuts as Virgin tests theory of evolution
by Jonathan Heasman
Grass, while the music on its national a little more broader, that the AM have operated and follows a hour of night hours (Music policy for the reflected in a which were the on page 20)

Capital/Virgin deal creates 'new force' in U.K. radio
by Mike McGeever
Spearheaded by Capital managing director Richard Eyn, the acquisition was driven by the ambition of developing Digital Audio Broadcasting. Virgin will have a 14 per cent share in Capital, the largest stake in the expanded group with Pearson joining the Capital board as a non-executive director. Capital

Split decision
by Mike McGeever
LONDON — As a government hearing into its proposed takeover by Capital Radio opened, U.K. broadcaster Virgin Radio this week unveiled a string of programming changes. In a move aimed at distinguishing its London FM station from its national AM service, Virgin

Capital Radio
DAAB in the independent sector and head-to-head against BBC's pop network.

'Spirit of independence' arrives at Virgin Radio
by Mike McGeever
LONDON — "Spirit, passion and independence" are the buzzwords at national rock station Virgin Radio under its new owners. On Monday, December 6, the station's high-profile breakfast show presenter Chris Evans, and his Virgin Media Group (VMG) acquired Virgin for a total of £85 million (£140.3 million). "When you have an owner like Chris," says Virgin Radio programme director Ian Grass, "with passion and spirit, the station can transcend all format, corporate structure and restraint. The listeners can feel it, which creates a buzz." continued on page 21

Introducing Scottish Ginger
by Jon Heasman
LONDON — The Scottish Media Group (SMG) has become the first TV company to make a major move into the U.K. commercial radio sector following its proposed £225 million acquisition of the Virgin Media Group. In addition to its original TV production company, Ginger operates national AM rock service Virgin Radio and sister London FM rock station Virgin 105.8 FM. It bought both stations from Richard Pearson in 1997. SMG operates two commercial TV franchises in Scotland—Scottish TV and Gairloch—and its other media interests include publishing, outdoor advertising and general advertising. The renamed company will be known by the initials SMG rather than the Scottish Media name. continued on page 27



Factfile: Virgin Radio

- Owner: SMG
- Format: Rock
- Managing director: John Pearson
- Programme director: Paul Jackson
- Key presenters: Pete Mitchell, Geoff Lloyd, Russ Williams, Ben Jones, Daryl Denham, Jeremy Kyle.
- Sales house: In-house
- TSA: UK (1215 AM), Greater London (105.8 FM)
- Audience ratings: Virgin 1215 AM—4% weekly reach, 1.1% share.
- Virgin 105.8 FM—9% weekly reach, 2.4% share.

tion, prior to Jackson's arrival from the Capital Radio group, Virgin had been in one of its poppier phases under the guidance of former Atlantic 252 programme director Henry Owens, airing artists such as Kylie Minogue, Ronan Keating, Craig David and All Saints alongside its traditional rock staples such as U2, Queen and REM.

Jackson's solution was to chuck the pop and return Virgin to its roots as a guitar-based Rock outfit, albeit a much more contemporary one than the Classic Rock-leaning station which had first appeared on the UK's airwaves in 1993. "Most of the other commercial stations [around the UK] are geared to attracting females," explains Jackson. "As a pop-rock station we'd always been more male driven anyway, and there was a gap in the market that needed to be superserved. So in a sense it was going back to basics and doing what we do best."

Even with this music policy decision, the spectre of Chris Evans loomed large. "When Chris was here, he was such a dominant character

Virgin Radio: History repeating?

As a taster of what was to come over the ensuing decade, there was drama right from the start at Virgin Radio, which waved goodbye to its MD and PD (respectively, the former Radio Mercury/Crawley duo of John Aumonier and Andrew Marshall) even before the station came on the air in 1993.

Aumonier was replaced as MD by ex-Coca Cola marketer David Campbell, while Richard Skinner and John Revell, respectively presenters and producers at public AOR/talk station BBC GLR/London, were hired to form a joint programming team, with Skinner also presenting mid-mornings on the station.

Virgin's first few months on the air were true to the station's original Rock format promise, but ultimately the figures (a 2.2% share) for what was the UK's first national commercial pop music station (and the first direct national rival to public station BBC Radio 1) were disappointing.

Virgin's management at the time

felt there were two main problems: the station's AM transmission, and the rather old-sounding rock format it had adopted. As far as the former was concerned, there was a real breakthrough in 1994 when the station surprisingly won a hotly-contested local FM licence for London, on which it was allowed to essentially rebroadcast its national AM output.

On the programming side, employees of the station say that it was largely chief executive David Campbell's desire to move Virgin away from Rock and make it as poppy and mainstream as it possibly could without incurring the wrath of the regulator. A succession of programmers over the years (see page 6) tried—some with more success than others—to find a music mix that was accessible but also true to the Virgin brand's credible image. Current PD Paul Jackson's decision to make Virgin a clearly Rock-focused station again means the station has now turned full circle.

rary songs that are a bit left-of-centre like the Strokes' *Last Night*."

He adds: "People who like those records might not like 30 Bon Jovi tracks, but there are exceptional ones. *Livin' On A Prayer* or Meatloaf's *Bat Out Of Hell* are still very potent records. But there are other records by those artists that may be seen as a bit naff these days. So these artists are spiced around the radio station as opposed to being the staple diet—the staple diet is the contemporary position mixed with classic artists, such as U2 and REM, who still work across the board."

Jackson also notes that a number of old school rock acts such as Led Zeppelin are back in fashion again, and many of the current rock crop are heavily retro-influenced. "Bands like The Darkness are one of a lot of acts being influenced by '80s stadium rock acts—they could be a Def Leppard or an Aerosmith," he suggests. "So you can see and feel a lot of that [older] stuff coming back."

Virgin's current music format has similarities to the one used by Jackson when, working for the Capital Radio group, he moved the AC/talk Century FM group of stations from a mainstream AC/Gold music mix to a younger, Rock-based AC music position. Indeed, he is also now using Century's old strapline of "Better Music And More Of It" at Virgin.

Intriguingly, Century FM may not have been the only Capital blueprint Jackson has followed at Virgin. In 1997, when Jackson's father Richard Park was still at the helm of programming matters for the Capital group, Capital was all set to buy Virgin until the last minute intervention of the UK's Monopolies and Mergers Commission. Legend has it that there's still an extensive dossier gathering dust at Capital's HQ outlining the company's programming plans for Virgin.

Jackson, who spent eight years with Capital, is coy about the subject. "I was certainly well aware of [Capital's] research about what listeners in London thought of Virgin. But things change so much, and that was 1997. All I can say is that when I worked at Capital there were a very tight-knit group of programmers, all working off the same sheet with similar philosophies. I have been ingrained in what used to be the Capital way, so there's probably an element of that, yeah."

Virgin presenters: roll of honour

Here's just some of the station's former DJs who have done time at Virgin Radio since it launched in 1993:

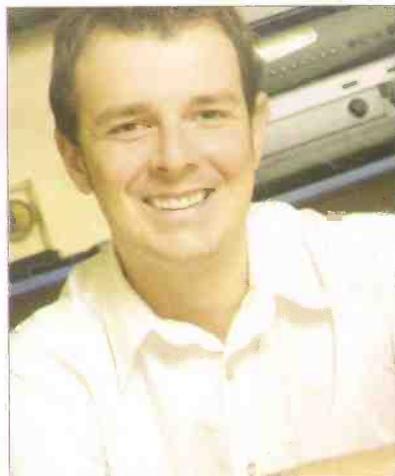
Nick Abbot; Robin Banks; Sandy Beech; Jonathan Coleman; Paul Coyte; Gary Davies; Graham Dene; Chris Evans; Mark Forrest; Kevin Greening; Nicky Horne; Mitch Johnson; Janey Lee Grace; Phil Kennedy; Wendy Lloyd; Howard Pearce; Steve Penk; John Revell; Roland Riveron; Emperor Rosko; Jonathan Ross; Richard Skinner; Tommy Vance; NJ Williams.

With a music database of around 500 tracks (including spice tracks but excluding specialist shows), Virgin's music breaks down into 65% classic tracks and 35% currents and recurrenents. The station's hottest rotation category is 30-33 spins per week. "The Virgin listener is a bit more musically educated and doesn't want to be force-fed the same couple of records each hour," notes Jackson. "So it's much less for us about hearing the big passionate hit record and getting it on 10 times a day."

Virgin is unusual in that, aside from regular auditorium testing of its back-catalogue, it does all its music testing online via its own website, and no longer uses call-out research. "We mainly test new songs played elsewhere for fit," says Jackson. "Robbie Williams is an interesting example—half the staff here think 'why are we playing him?' but the listeners think that, as an artist, he totally fits the radio station."

"After Evans, we've had to go back to our roots and refocus. It's taking time, it's not going to happen overnight, and we've had to wait on a lot of things."

— Paul Jackson, programme director, Virgin Radio



Online research has been criticised by some in the business, but Jackson says he regards it as "a health-check for us with our own core listeners. It hasn't worked at other stations I've been at that are older or more female, but we have a high online listenership here, so maybe we're just better set up to

make it work."

With its current dependence on outmoded AM transmission everywhere in the UK except London, in the long-term Virgin needs digital radio to succeed more than most. In the meantime, it has applied for new licences in Glasgow and the West Midlands which SMG hopes will extend the brand's FM coverage, albeit with more locally-focused services.

There has been some debate over the years as to whether Virgin should provide different programming on the one FM licence it already holds, in London. Before its takeover plans were thwarted, Capital had planned a pop-driven service for Virgin on AM to compete nationally with BBC Radio 1, and a "balls-out rock station" for London on FM. Others have suggested that the AM station could be used for a Classic Rock oldies format, with a more contemporary Hot AC or AOR

station on FM for London. "It's something we continue to look very carefully at," admits Jackson. "There are many factors that come into it before we make that decision—it's an ongoing situation."

Rumour has it that, now that the Evans trial is over, Virgin's famously limited patience with its programme directors could be running out with Jackson, whose many changes at the station have so far failed to deliver any significant audience growth. "It doesn't concern me whatsoever," says Jackson of the whispers. "What we had to do is build and rebuild stuff both on and off air. Since Pete & Geoff started on the breakfast show at the start of the year, we've now got the right people in the right places. After Evans, we've had to go back to our roots and refocus. It's taking time, it's not going to happen overnight, and we've had to wait on a lot of things. But we're at the point now where we were beginning to make the steady steps up."

Virgin Radio: 10 Years of rockin' the UK

- April 1993** — Virgin 1215 launches across the UK on AM.
- April 1995** — Virgin 105.8 launches on FM in London, carrying the same programming as Virgin 1215, but with local news/info and some opt-out programming.
- May 1997** — Capital Radio group agrees to buy Virgin Radio from Richard Branson's Virgin Group for £64.7 million.
- October 1997** — Former BBC Radio 1 breakfast show presenter Chris Evans joins to present Virgin's breakfast show.
- December 1997** — Following the Monopolies and Mergers Commission's rejection of the Capital Radio deal, in a surprise move Branson sells the station to Chris Evans' production company Ginger Media for £85 million.
- January 2000** — SMG buys Ginger Media (including Virgin Radio) for £225 million.
- April 2000** — David Campbell, chief executive since launch, departs and is replaced by John Pearson.
- June 2001** — Chris Evans, still the station's breakfast show host, is sacked after failing to turn up for his show.
- June 2003** — Chris Evans loses his claim against the station for unfair dismissal in the High Court.

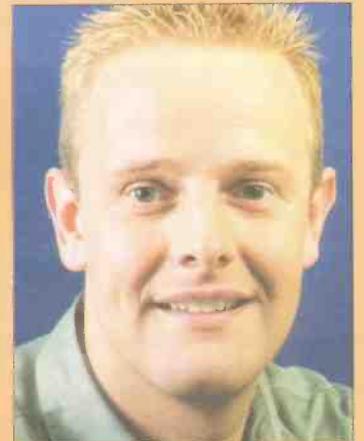
Virgin programme directors: The Top 10 At 10 (in order of tenure)

Andrew Marshall
Richard Skinner
John Revell
Mark Story (pictured)
Suzy Mayzel
Iain Grace
Geoff Holland
Bobby Hain
Henry Owens
Paul Jackson



Daytime Sample Hour: Virgin Radio

Thrills/*One Horse Town*
David Gray/*Be Mine*
Queen/*We Are The Champions*
Red Hot Chili Peppers/*Can't Stop*
Puddle of Mudd/*She Hates Me*
Evanescence/*Bring Me To Life*
INXS/*Need You Tonight*
Wheatus/*Teenage Dirtbag*
REM/*The One I Love*
Dido/*Here With Me*
Blur/*Coffee and TV*
Paul Weller/*You Do Something To Me*
Good Charlotte/*Girls and Boys*



Steve Taylor's Virgin hits—and misses

Steve Taylor, now Virgin Radio's station manager, has been at the station for virtually its whole 10-year history, save for a year spent working in Australia. Here's his highs and lows of a never-dull career at Virgin:

Highs

- Virgin Radio celebrating its 10th birthday (with the Stereophonics playing at our birthday party)
- Winning the FM licence in London
- Staff morale remaining high throughout an unsuccessful takeover bid from Capital Radio

Lows

- The unfortunate circumstances surrounding Chris Evans' departure from Virgin Radio
- Virgin Radio's talking bus shelters that kept re-tuning themselves to our competitors!
- Steve Penk at breakfast—we're sorry!

Steely Dan return with new formats

by Nigel Williamson

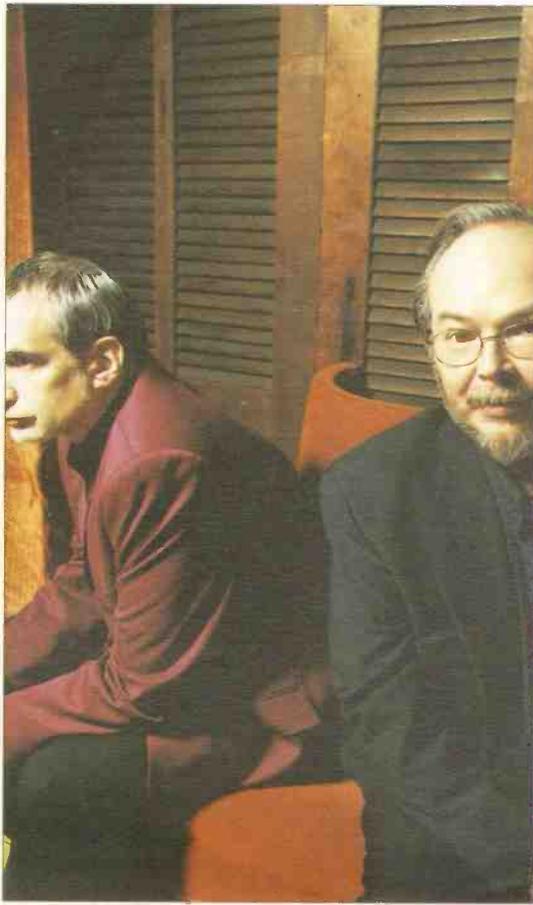
New Steely Dan albums have always tended to be events rather than mere album releases. Last time was easy, as 2000's *Two Against Nature* was the duo's first album in 20 years. The long wait provided the excitement and the album won four Grammys, including the prestigious Album Of The Year award.

This time around, Walter Becker and Donald Fagen have only kept us waiting three years, so they've come up with some other goodies.

Everything Must Go, released June 9 on Reprise, is only the second new studio album to be released simultaneously both on CD and in the new DVD-Audio format in 5:1 surround sound (the first was Fleetwood Mac's *Say You Will*).

On top of that, the release comes with a film entitled *Steely Dan Confessions*, which finds Fagen and Becker touring the nightlife of Las Vegas with Rita, the cab driver from the US hit TV series *Taxicab Confessions*. A 22-minute version of the film will be available on a bonus DVD-video disc included in a Special Edition of the CD. The DVD-A release will include an edited 13-minute version of *Steely Dan Confessions*. Clips from the film are also being streamed on a number of websites.

Steely Dan enjoyed huge critical and commercial success in the '70s with albums such as *Can't Buy A Thrill*, *Countdown To Ecstasy* and *The Royal Scam*, but they split in June 1981. The success of their reunion album, which far exceeded expectations, fuelled the swift follow-up. Recorded in their native New York with Becker's bass and guitar and



Fagen's keyboards and vocals backed by drummer Keith Carlock, keyboardists Ted Baker and Bill Charlap and guitarists Jon Herington and Hugh McCracken, much of the album was tracked live. It was an unusual way of working for a band noted for its perfectionism and musical complexity.

"The studio didn't have any digital machines and so we worked on analogue and liked the way it sounded," Fagen says. "And working with the same band also moved things along. That gave us a real continuity of groove and a certain economy. We didn't have to spend a lot of times tricking things up."

The result is a collection of nine new songs, full of typical Steely Dan musical panache and lyrical dexterity. Yet there's also a darker quality, which comes partly from the fact that 9/11 happened in the middle of the recording. "If there's a preoccupation with social order, it's a product of our growing fascination and horror at what we see around us and what's happening in the world," Fagen says.

European journalists were flown to the US for long-lead press in March. "Media interest has been fantastic," reports Leah Stockford, product manager at Warner UK.

First tracks to go to radio were *The Last Mall* and *Blues Beach*, and support has been "substantial". *Everything Must Go* is a featured album of the week on UK public full-service station, BBC Radio 2. Extensive TV advertising is also budgeted.

"The Confessions film has given us a fantastic and unusual promotional tool," Stockford adds. "And DVD-A is definitely a growing market for Warner. The sound quality is unbelievable and Steely Dan are the ideal act for the format."

Language no barrier for Vetta



by Maria Paravantes

First released through Virgin Greece on March 13, *Horizons*, the new album by Kalliopi Vetta has been steadily building its international profile.

Following its local release, the album—featuring soothing, atmospheric music and the singer's haunting voice—has subsequently been released in Switzerland, Germany, Austria and Turkey (April 19). It is also due for release in France in July, and later on in the UK.

"The market is growing for more exotic sounds and collaborations between cultures," says Steve Lee, marketing director for Virgin at EMI Recorded Music Continental Europe. "Our strategy is to keep exposing Kalliopi's music through every alternative avenue available. We are working diligently for sync usage to get to the everyday consumer."

Unlike many of her internationally-

minded contemporaries, former gymnast Vetta sings in Greek. The artist says it couldn't be any other way.

"I could have sung in any language," says Vetta. "But I chose Greek because it's the only way my inner truth can come forth."

Grammy-nominated French producer Philippe Eidel, who worked the album alongside Greek Yiannis Ioannou, agrees with the choice. "If you do something special it works," he says. "People don't ask, they just recognise something they like. A song could be from the Balkans or India, it doesn't matter, it's the personality that counts," he says.

The 13 tracks on *Horizon* comprise covers, original material (some written by Eidel and Ioannou), and traditional Greek songs. Eidel and Ioannou worked with the rhythms and melodic lines on the traditional songs, incorporating elements from different musical styles and cultures.

"As far as I'm concerned, these songs are new," says Eidel. "I took them in their pure form, gave them a new concept and turned them into new songs."

Although Vetta dislikes classification, she says *Horizon* is a musical crossroads where tradition meets technology.

"When I listen to traditional songs, I think of my father and grandfather, and what they saw around them when they sang," she says. "And that's what I try to convey; the sights, sounds and scents adding my own experiences to the final product."

Tricky gets *Vulnerable* on tour

by Christopher Barrett

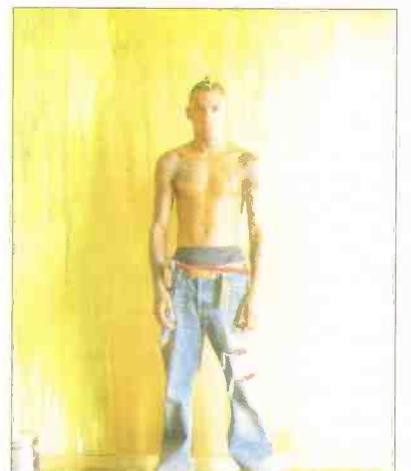
Having confounded critics, stretched musical boundaries and virtually single-handedly invented trip hop, UK artist Tricky's seventh solo album *Vulnerable* is widely regarded as his best since 1995's breakthrough *Maxinquaye*.

Released on Epitaph's Anti label in Europe, *Vulnerable* is undoubtedly the former Massive Attack cohort's most accessible work in years, and has prompted something of an artistic rebirth for the Bristol-born artist.

"I called this album *Vulnerable* because it's my most honest and open record," says the artist. "On this album I've stopped hiding and I'm allowing people to see different sides of the real me."

Tricky is supporting *Vulnerable* and the June 23 release of the first single, *Antimatter*, with a six-week European tour which kicked off in Italy on June 13 and includes dates at the London's Meltdown Festival and at The Witness Festival in Ireland on July 13.

Featuring Italian vocalist Constanza Francavilla, *Antimatter* is faring well at radio, with stations such as Danish public CHR DR P3 and full-service France Inter picking up on the track. The *Antimatter* video has also been on MTV's Brand New rotation. Harriett Brand, senior vice president of talent and music, MTV Networks Europe, says: "It's a good video and a catchy tune. We



love the fact that Tricky discovered Constanza Francavilla when she was busking and has now collaborated with her on the track and the video."

Epitaph will be making *Antimatter* the subject of a club promotion and street marketing campaign, while major activity across press, TV and radio looks set to raise the single's profile.

Tricky has also proved to be an assured self-publicist having launched an exhibition of his digital photography, simply entitled *Tricky By Tricky*, at the Palais de Tokyo in Paris in April. As well as his sleeve artwork, the eccentric singer/songwriter has also designed a T-shirt that French fashion designer Agnes B will manufacture and sell across 45 stores in France, the UK, Italy, the Netherlands, Germany and Spain.

Eurochart Hot 100® Singles

©Billboard Music Group

week 29 / 03

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	11	Bring Me To Life Evanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	A.CH.D.DK.FL.F.UK.GRE.IRL.I.NL.N.S.WA	34	29	7	Ganxtaville Pt.III D.J Tomekk ft. Kurt, Tatwaffe - Ariola (Not Listed)	A.CH.D	68			J'En Ai Marre! Aliz'e - Polydor (Not Listed)	A.D.F.I.S.WA
2	2	14	Chihuahua DJ Bobo - Hansa/RCA/DJ Bobo/Vogue (Not Listed)	A.CH.D.F.HUN.I.WA	35	42	7	Le Mur Du Son Willy Denzey - SMALL (Not Listed)	F.WA	69	44	3	Sunlight DJ Sammy - Data (Warner Chappell/CC)	UK.IRL
3	3	7	Get Busy Sean Paul - VP/Atlantic (EMI/Greensleeves)	A.CH.D.DK.FL.F.UK.I.NL.N.S.WA	36	24	2	Baby I Don't Care Jennifer Ellison - East West (Notting Hill)	UK.IRL	70	70	10	I'm Sorry Just A Man - EMI/RKG (Not Listed)	CH.F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	13	3	Aicha Outlandish - Ariola (Not Listed)	A.CH.D	37	18	2	Right Now Jeannette - Polydor (Not Listed)	A.CH.D	71	61	19	Ka-Ching Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.CH.D.F.P.S.WA
5	5	6	Sur Un Air Latino Lorie - Sony/EPG (Not Listed)	CH.F.WA	38	NE		Calling You Juliette Schoppmann - Ariola (Not Listed)	CH.D	72	NE		Low Foo Fighters - RCA (EMI/Universal)	UK.IRL
6	7	9	I Know What You Want Busta Rhymes ft. Mariah Carey - J/Subdivision (EMI/Various)	A.CH.D.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA	39	NE		Laisse Parler Les Gens Jocelyne Labylle & Jacob Desvarieux - Up Music (Not Listed)	F	73	71	4	J'Ai Pas Vingt Ans Aliz'e - Polydor (Not Listed)	CH.F.WA
7	4	6	Ich Kenne Nichts/I've Never Seen RZA ft. Xavier Naidoo - Virgin (Not Listed)	A.CH.D	40	34	5	Au Summum 113 - Epic (Not Listed)	CH.F.WA	74	75	9	Save Me Remy Zero - East West (Warner Chappell)	F
8	8	2	Fast Food Song Fast Food Rockers - Better The Devil (Various)	UK.IRL	41	NE		Like What Tommi - Sony S2(Universal/Murlyn/EMI)	UK.IRL	75	77	15	Scandalous Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH.FL.F.GRE.WA
9	10	8	Live Is Life Hermes House Band & DJ (tm)tzi - Ulm (Deshima Songs)	F.WA	42	46	17	Sing For The Moment Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A.CH.D.FL.F.GRE.I.P.S.WA	76	82	14	Make Luv Room 5 ft. Oliver Cheatham - Pias/Positiva (Universal)	CH.FUK.I.WA
10	6	8	Für Dich Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	A.CH.D	43	35	3	Faint Linkin Park - Warner Bros. (Zomba)	A.CH.D.FL.UK.IRL.I.NL.WA	77	97	2	The Magic Key One-T & Cool-T - Polydor (Not Listed)	F.WA
11	NE		We Just Be Dreamin' Blazin' Squad - East West (Various)	UK.IRL	44	63	3	DJ Diam's - Hostile/Virgin (Not Listed)	F.WA	78	65	6	Heartbeat Daniel K. - Hansa (Not Listed)	A.CH.D
12	9	8	Ignition R. Kelly - Jive (Zomba/R. Kelly)	F.UK.IRL	45	32	7	Libertine Kate Ryan - Antler-Subway (Not Listed)	A.CH.D.DK	79	72	4	Et L'On N'Y Peut Rien Jean-Jacques Goldman - Columbia (Not Listed)	F.WA
13	NE		St. Anger Metallica - Vertigo (EMI/Universal)	A.D.DK.E.FL.UK.IRL.NL.N	46	NE		Crazier Gary Numan Vs Rico - Jagged Halo (EMI/Numan/Universal)	UK	80	67	9	Loneliness Tomcraft - Barclay/Data/Def Jam (Gods Crying/Sony ATV/Universal)	F.UK.GRE.IRL
14	11	16	In Da Club 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.CH.D.DK.FL.F.UK.GRE.IRL.I.NL.N.S.WA	47	36	4	I'm Glad Jennifer Lopez - Epic (Zomba/Bug/Universal)	A.CH.D.E.FL.UK.IRL.I.NL.S.WA	81	80	10	Donne Moi Temps Jenifer - Mercury (Not Listed)	F
15	14	6	We Will Rock You KCPK - Universal/Ulm (Not Listed)	FL.F.WA	48	43	3	Misfit Amy Studt - Polydor (19/BMG/Murlyn/Universal)	UK.IRL	82	69	18	Bump, Bump, Bump B2K ft. P. Diddy - Epic (Zomba)	CH.D.FL.F.WA
16	12	3	Fighter Christina Aguilera - RCA (EMI/TVT)	A.CH.D.FL.UK.GRE.IRL.I.NL.N.S.WA	49	59	12	Satisfaction Benny Benassi pres. The Biz - Ulm/Minos (Not Listed)	FL.F.GRE.WA	83	NE		Girls And Boys Good Charlotte - Epic (EMI)	A.CH.D.FL.UK.NL
17	16	4	Everyday That I Can Sertab Erener - Columbia (Not Listed)	A.CH.D.E.FL.GRE.IRL.NL.S.WA	50	47	10	X Gon' Give It To Ya DMX - Def Jam (EMI/Universal)	CH.D.UK.IRL	84	79	4	Light My Fire Will Young - RCA/S (Rondor/Universal)	CH.D.I.NL
18	19	2	No Letting Go Wayne Wonder - VP/Atlantic (Singso WW/Greensleeves/Westbury)	UK.IRL.NL	51	49	12	American Life Madonna - Maverick/Warner Bros. (Warner Chappell/Webbo Girl)	A.CH.E.FL.F.UK.GRE.I.S.WA	85	93	2	I'm With You Avril Lavigne - Arista (Rondor/Universal/Warner-Chappell)	CH.F.IRL.I
19	23	4	Fan Pascal Obispo - Epic (Not Listed)	CH.F.WA	52	37	3	Stay With Me Alexander - Hansa (Not Listed)	A.CH.D	86	NE		Jogi/Beware of The Boys Panjabi MC ft. Jay-Z - Dharma/Measured (EMI/Universal)	UK
20	17	9	Rise & Fall Craig David & Sting or Fallacy - Wildstar/Warner Bros. (Windswept/EMI/Sterepike/Magnetic)	A.CH.D.DK.FL.F.UK.GRE.HUN.I.NL.P.S.WA	53	50	2	Reign Ja Rule - Def Jam/Mercury (Not Listed)	D	87	68	3	Don't Wanna Lose This Feeling Dannii Minogue - London (Dannii/Sony ATV/Warner-Chappell)	E.UK
21	26	9	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	F	54	57	2	Un' Emozione Per Sempre Eros Ramazzotti - Ariola (Not Listed)	A.CH.D.FL.FI.WA	88	62	3	Girlfriend B2K - Epic (Zomba/R. Kelly)	UK.IRL
22	15	2	Lost Without You Delta Goodrem - Epic (Windswept Music London/Warner-Chappell)	UK.IRL	55	39	5	Jogi Panjabi MC - Superstar (Not Listed)	A.CH.D.HUN.IRL.WA	89	53	2	Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban (Not Listed)	D
23	22	6	Anyplace, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	A.CH.D	56	45	10	Unchained Melody Gareth Gates - S (MPL)	CH.D.FL.F.WA	90	85	13	Come Undone Robbie Williams - Chrysalis (EMI/BMG/Twenty Seven)	A.F.UK.I.P
24	21	2	Rock Wit U (Awww Baby) Ashanti - Murder Inc./Def Jam (Universal/DJ Ivo/Soldierz Touch)	CH.D.FL.UK.IRL.NL	57	56	8	DerniSre Danse KYO - Jive (Not Listed)	CH.F.WA	91	NE		Fight Test The Flaming Lips - Warner Bros. (EMI)	UK
25	25	7	Rock Your Body Justin Timberlake - Jive (EMI/Zomba)	A.CH.D.DK.FIN.FL.UK.GRE.IRL.I.NL.S.WA	58	55	4	Summer Jam 2003 Underdog Project vs. Sunclub - Digidance (Not Listed)	FL.NL.WA	92	RE		The Power Of Bhangra Snap - Edel (Not Listed)	A.CH.D
26	28	14	Ma Libert' De Penser Florent Pagny - Mercury (Not Listed)	CH.F.WA	59	52	2	Ojos Asi Shakira - Columbia (Not Listed)	CH.FL.F.WA	93	58	13	Not Gonna Get Us T.A.T.U. - Interscope (Various)	A.D.UK.GRE.IRL.WA
27	33	5	Sweet Soca Music Sugar Daddy - Sony Music Media (Not Listed)	CH.F	60	NE		Forever More Moloko - Echo (Chrysalis)	FL.UK	94	NE		Pin Yeah Yeah Yeahs - Polydor (Chrysalis)	UK
28	20	5	Laissons Entrer Le Soleil A La Recherche De La Nouvelle Star - RCA (Not Listed)	CH.F.WA	61	64	15	U Make Me Wanna Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumour)	A.CH.D.DK.I.S	95	87	2	Axel F 2003 Murphy Vs. Captain Brown - Mercury (Not Listed)	D
29	51	3	Mr. Vain Recall Culture Beat - East West (Not Listed)	A.CH.D	62	40	2	Growing On Me The Darkness - Atlantic/Must Destroy (CC)	UK.IRL	96	66	14	Beautiful Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	CH.FUK.I.NL
30	31	5	Fly On The Wings Of Love XTM & DJ Chucky Presents Annia - Serious (NCB)	UK.IRL	63	38	3	L'Instinct, Pense A Moi Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	97	RE		If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	DK.FL.NL.N.S
31	27	4	Forever And For Always Shania Twain - Mercury (Zomba/Universal)	CH.D.UK.IRL	64	NE		Overrated Siobhan Donaghy - London (Warner Chappell/CC)	UK.IRL	98	78	22	Cry Me A River Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	F.WA
32	74	5	The Night Scooter - Edel (Warner Chappell/Hanseatic)	A.CH.D.UK.IRL.NL.S	65	54	18	Move Your Feet Junior Senior - Universal (Universal/Crunchy Tunes)	CH.D.F.GRE	99	76	4	Gay Bar Electric Six - XL Recordings (Wall Of Sound/Sony ATV)	UK.IRL
33	30	7	Jaleo Ricky Martin - Columbia (Not Listed)	A.CH.D.E.FL.F.GRE.I.N.S.WA	66	41	5	Say Goodbye S Club - Polydor (Various)	D.UK.IRL	100	RE		Hip Teens Don't Wear Blue Jeans Frank Popp Ensemble - East West (Not Listed)	CH.D
					67	NE		F'ule Beginner - Universal/Motor (Not Listed)	A.CH.D					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland; Full chart service by Media Control GmbH 0049-721-36601 (Germany); SNEP/OP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	Metallica St. Anger - <i>Vertigo/Mercury</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	36	3	Sarah Brightman Harem - <i>Capitol</i>	A.CH.D.FIN.GRE.NL.P.S	68	63	5	Carola Guld Platina & Passion - Det Bästa - <i>Sonet</i>	S
2	3	10	Evanescence Fallen - <i>Wind-Up/Epic</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	35	35	4	Xavier Naidoo ...Alles Gute Vor Uns... - <i>Edel/Naidoo Records</i>	A.CH.D	69	68	4	Tryo Grain De Sable - <i>Columbia</i>	CH.F.WA
3	4	5	Eros Ramazzotti 9 - <i>Ariola</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.P.S.WA	36	33	32	Robbie Williams Escapology - <i>Chrysalis</i>	A.CH.D.DK.E.FUK.I.NL.N.S	70	54	10	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.F.UK.I.NL
4	2	3	Radiohead Hail To The Thief - <i>Parlophone</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	37	30	4	Seeed Music Monks - <i>Downbeat</i>	A.CH.D	71	43	3	A La Recherche De La Nouvelle Star Les Iers Tubes - <i>BMG</i>	F
5	NE		Beyoncé Knowles Dangerously In Love - <i>Columbia</i>	CH.DK.FIN.FL.FUK.IRL.NL.N.WA	38	26	4	Dave Gahan Paper Monsters - <i>Mute</i>	CH.CZE.D.DK.FGRE.HUN.I.POL.S.WA	72	85	7	Bruce Springsteen Greatest Hits - <i>Columbia</i>	A.E.FL.UK.IRL.WA
6	6	61	Norah Jones Come Away With Me - <i>Blue Note</i>	A.CH.D.DK.E.FL.FUK.IRL.NL.N.POL.S.WA	39	40	51	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	D.FUK.IRL	73	NE		Queen Greatest Hits I, II & III - The Pt Coll - <i>Parlophone</i>	E.UK.I
7	5	3	Annie Lennox Bare - <i>RCA</i>	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	40	48	7	Bruce Springsteen The Rising - <i>Columbia</i>	A.D.DK.FIN.IRL.I.NL.N.S	74	74	2	LZY Nie Czekaj Na Jutro - <i>Pomaton</i>	POL
8	7	14	Linkin Park Metemora - <i>Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	41	38	4	Various Artists Caribe 2003 - <i>Vale Music</i>	E	75	75	4	Bløf Omarm - <i>Capitol</i>	NL
9	8	4	Stereophonics You Gotta Go There To Come Back - <i>V2</i>	CH.D.F.UK.GRE.IRL.NL	42	44	4	Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - <i>EMI</i>	I	76	NE		Jim Reeves Gentleman Jim - Definitive Collection - <i>RCA</i>	UK
10	13	19	50 Cent Get Rich Or Die Tryin' - <i>Interscope</i>	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	43	53	10	KYO Le Chemin - <i>Jive</i>	CH.F.WA	77	NE		The Mars Volta De-loused In The Comatorium - <i>Island</i>	D.UK
11	14	14	Simply Red Home - <i>Simplyred.Com</i>	A.CH.D.FL.FUK.GRE.I.NL.WA	44	45	5	Reamonn Beautiful Sky - <i>Virgin</i>	A.CH.D	78	79	12	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	DK.UK
12	15	35	Christina Aguilera Stripped - <i>RCA</i>	A.CH.D.DK.FL.UK.IRL.I.NL.S	45	NE		Soundtrack - 2 Fast 2 Furious 2 Fast 2 Furious - <i>Universal</i>	A.CH.D.FL.F.WA	79	83	18	Ben Harper Diamonds On The Inside - <i>Virgin</i>	CH.F.I
13	12	34	Nena 20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.CH.D	46	59	5	Nomadi Nomadi 40 - <i>CGD</i>	I	80	76	9	R. Kelly Chocolate Factory - <i>Jive</i>	UK
14	NE		Modern Talking The Final Album - <i>Hansa</i>	D	47	32	3	Steely Dan Everything Must Go - <i>Reprise</i>	D.FIN.FL.UK.I.NL.N.S.WA	81	65	2	Good Charlotte The Young And The Hopeless - <i>Epic</i>	CH.D.UK.IRL
15	24	8	Sean Paul Dutty Rock - <i>Atlantic</i>	A.CH.D.FL.FUK.IRL.I.NL.S	48	47	9	La Oreja De Van Gogh Lo Que Conte Mientras... - <i>Epic/Sony</i>	E	82	81	8	Ich Troje The Best Of Ich Troje - <i>Izabelin</i>	POL
16	10	26	Justin Timberlake Justified - <i>Jive</i>	CH.D.DK.FIN.FL.FUK.GRE.IRL.NL.N.S.WA	49	37	14	Celine Dion One Heart - <i>Columbia</i>	A.CH.D.DK.E.FL.FGRE.NL.POL.S	83	82	2	Beth Otra Realidad - <i>Vale Music</i>	E
17	11	10	Madonna American Life - <i>Maverick/Warner Bros.</i>	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.I.NL.S.WA	50	46	6	Sniper Grave Dans La Roche - <i>East West</i>	CH.F.WA	84	94	3	In-Grid Rendez-Vous Avec... - <i>Echo-Zyx/Popron Traxx/Zyx/Magic</i>	A.CZE.D.POL
18	19	32	Shania Twain Up! - <i>Mercury</i>	A.CH.D.UK.IRL.NL.WA	51	39	4	UB40 Labour Of Love - Vol I, II & III - <i>Virgin</i>	UK	85	66	6	Andrea Berg Machtlos - <i>Ariola</i>	A.D
19	25	57	Eminem The Eminem Show - <i>Interscope</i>	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.WA	52	57	4	David Civera La Chiqui Big Band - <i>Vale Music</i>	E	86	70	3	Rosenstolz Live Aus Berlin - <i>Polydor</i>	D
20	NE		George Benson The Very Best Of - The Greatest Hits - <i>Warner Bros.</i>	UK	53	69	5	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - <i>Columbia</i>	CH.I	87	NE		Andre Hazes 25 Jaar - het allerbeste van - <i>EMI</i>	NL
21	20	4	Jean-Jacques Goldman Un Tour Ensemble - <i>Columbia</i>	CH.F.WA	54	NE		Gessle Per Mazarin - <i>Capitol</i>	N.S	88	73	3	Tomas Ledin I Sommarnattens Ljus - <i>Metronome/Anderson</i>	S
22	21	5	Yvonne Catterfeld Meine Welt - <i>BMG</i>	A.CH.D	55	50	3	Stephan Eicher Taxi Europa - <i>Virgin</i>	CH.F.WA	89	NE		Nerd In Search Of - <i>Virgin</i>	UK.IRL
23	23	47	Avril Lavigne Let Go - <i>Arista</i>	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.F.WA	56	41	8	Drifters The Definitive - <i>Atlantic</i>	UK	90	60	6	Eddy Mitchell Frenchy - <i>Polydor</i>	CH.F.WA
24	29	12	Florent Pagny Ailleurs Land - <i>Mercury</i>	CH.F.WA	57	51	25	Busted Busted - <i>Universal</i>	DK.UK.IRL.NL	91	NE		Vikinger Best Of - <i>Capitol</i>	A.D
25	9	2	Daniel Küblböck Positive Energie - <i>Hansa</i>	A.CH.D	58	55	34	Blue One Love - <i>Innocent/Virgin</i>	A.CH.D.F.HUN.I	92	86	9	Alexander Take Your Chance - <i>BMG</i>	A.CH.D
26	18	4	S Club 7 Best - The Greatest Hits - <i>Polydor</i>	UK.IRL	59	42	14	Placebo Sleeping With Ghosts - <i>Hut/Virgin</i>	A.CH.D.FL.FGRE.NL.WA	93	93	2	El Canto Del Loco Estados De Animo - <i>BMG/Ariola</i>	E
27	22	8	Soundtrack - The Matrix Reloaded The Matrix Reloaded - <i>Warner Bros.</i>	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.POL.S.WA	60	52	42	Herbert Grönemeyer Mensch - <i>EMI</i>	A.CH.D	94	RE		The Rolling Stones Forty Licks - <i>Virgin</i>	A.D.E.NL
28	16	5	Led Zeppelin How The West Was Won - <i>Atlantic</i>	A.CH.CZE.D.FL.FUK.GRE.IRL.I.NL.S.WA	61	72	5	Hombres G. Peligrosamente Juntos - <i>DRO</i>	E	95	84	2	DJ Sammy & Yanou ft. Do Heaven - <i>Data</i>	UK
29	17	7	Marilyn Manson The Golden Age Of Grotesque - <i>Interscope</i>	A.CH.D.E.FL.FUK.GRE.I.NL.P.S.WA	62	NE		Gang Starr The Ownerz - <i>Virgin</i>	CH.D.FUK.NL	96	98	2	Myslovitz The Best Of Myslovitz - <i>Sony</i>	POL
30	49	27	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.D.FL.FL.WA	63	34	2	Type O Negative Life Is Killing Me - <i>Roadrunner</i>	D.FIN.NL.S	97	80	4	De La Soul The Best Of - <i>Tommy Boy</i>	UK
31	31	44	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH.D.DK.FL.FUK.IRL.NL.N.P.WA	64	77	2	Eminem The Marshall Mathers LP - <i>Interscope</i>	CH.D.UK.IRL	98	RE		The Streets Original Pirate Material - <i>Locked On/679 Recordings</i>	UK.IRL
32	28	13	The White Stripes Elephant - <i>XL Recordings</i>	CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	65	61	4	Panjabi MC The Album - <i>Warner Bros./Superstar Recording</i>	A.CH.D.GRE	99	92	2	Big Brovaz Nu Flow - <i>Epic</i>	UK
33	27	6	Ricky Martin Almas Del Silencio - <i>Columbia</i>	A.CH.E.FIN.FGRE.HUN.I.NL.N.P.S	66	56	5	Skin Fleshwounds - <i>Capitol</i>	A.CH.D.I.NL	100	RE		Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - <i>Dischi Di Cioccolata</i>	I
					67	67	16	Kate Ryan Different - <i>Antler-Subway</i>	A.CH.D.POL					

☆☆☆☆ SALES BREAKER ☆☆☆☆

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)
2	2	Fast Food Rockers - Fast Food Song (Better The Devil)
3	NE	Blazin' Squad - We Just Be Dreamin' (East West)
4	3	R. Kelly - Ignition (Jive)
5	5	Wayne Wonder - No Letting Go (VP/Atlantic)
6	4	Delta Goodrem - Lost Without You (Epic)
7	8	Busta Rhymes ft. Mariah Carey - I Know What You Want (J)
8	9	XTM & DJ Chucky Presents Amia - Fly On The Wings Of Love (Serious)
9	NE	Metallica - St. Anger (Vertigo)
10	7	Ashanti - Rock Wit U (Awww Baby) (Murder Inc/Mercury)
TW	LW	ALBUMS
1	NE	Beyoncé Knowles - Dangerously In Love (Columbia)
2	1	Evanescence - Fallen (Epic)
3	3	Stereophonics - You Gotta Go There To Come Back (V2)
4	NE	George Benson - The Very Best Of - The Greatest Hits (Warner Bros.)
5	4	S Club 7 - Best - The Greatest Hits (Polydor)
6	6	Christina Aguilera - Stripped (RCA)
7	11	50 Cent - Get Rich Or Die Tryin' (Interscope)
8	2	Radiohead - Hail To The Thief (Parlophone)
9	7	Justin Timberlake - Justified (Jive)
10	5	Annie Lennox - Bare (RCA)

SPAIN

TW	LW	SINGLES
1	1	La Buena Vida - Los Planetas (Sinnamon)
2	3	Ricky Martin - Jaleo (Columbia)
3	7	La Oreja De Van Gogh - Puedes Contar Conmigo (Sony)
4	NE	Metallica - St. Anger (Vertigo)
5	2	Dinio - Hasiendo El Amor (Vale Music)
6	6	Miguel Nandez - Amiga Soledad (Vale Music)
7	5	Sertab Erener - Everyway That I Can (Columbia)
8	4	Hugo - El Templo De Tu Cuerpo (Vale Music)
9	12	Mala Rodriguez - La Niña (Universal)
10	8	Sober - Backstage (Muxxic)
TW	LW	ALBUMS
1	1	Various Artists - Caribe 2003 (Vale Music)
2	2	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic/Sony)
3	4	Dave Civera - La Chiqui Big Band (Vale Music)
4	5	Hombres G - Peligrosamente Juntos (DRO)
5	3	Metallica - St. Anger (Vertigo)
6	6	Beth - Otra Realidad (Vale Music)
7	7	El Canto Del Loco - Estados De Animo (BMG/Ariola)
8	10	Bebo & Cigala - Lagrimas Negras (BMG/Ariola)
9	21	Various Artists - Disco Alegria 2003 (Tempo)
10	9	Eros Ramazzotti - 9 (Ariola)

DENMARK

TW	LW	SINGLES
1	1	Daniel Bedingfield - If You're Not The One (Polydor)
2	4	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)
3	5	Laze - Steppin Out (Sony)
4	8	Sean Paul - Get Busy (Warner)
5	6	The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA)
6	NE	Metallica - St. Anger (Vertigo)
7	7	C 21 - She Cries (Capitol)
8	9	Alex - Them Girls (Capitol)
9	10	FU:EL - Please Please (Capitol)
10	13	The Rasmus - In The Shadows (Playground)
TW	LW	ALBUMS
1	2	På Slaget 12 - Let's Dance 3 (Recart)
2	6	Shu-Bi-Dua - 200 (CMC)
3	1	Metallica - St. Anger (Vertigo)
4	5	Eros Ramazzotti - 9 (Ariola)
5	NE	Beyoncé Knowles - Dangerously In Love (Columbia)
6	3	Diverse - M.G.P.: 2003 - De Unges Melodi G (Universal)
7	8	Jay Kid - Bringing Back The Magic (Universal)
8	10	Evanescence - Fallen (Epic)
9	4	Svedbanken - Chris Og Chokolade Fabrikken (Playground)
10	12	Justin Timberlake - Justified (Jive)

SWITZERLAND

TW	LW	SINGLES
1	1	DJ Bobo - Chihuahua (RCA)
2	4	Sean Paul - Get Busy (Atlantic)
3	3	RZA ft. Xavier Naidoo - Ich Kenne Nichts/I've Never Seen (Virgin)
4	14	Outlandish - Aicha (Ariola)
5	2	Yvonne Catterfeld - Für Dich (Hansa)
6	5	50 Cent - In Da Club (Interscope)
7	6	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
8	8	Panjabi MC - Jogi (Warner)
9	10	Lorie - Sur Un Air Latino (Sony)
10	7	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - 9 (Ariola)
2	3	Stephan Eicher - Taxi Europa (Virgin)
3	2	Metallica - St. Anger (Vertigo)
4	5	Evanescence - Fallen (Sony)
5	6	Yvonne Catterfeld - Meine Welt (BMG)
6	NE	Beyoncé Knowles - Dangerously In Love (Columbia)
7	4	Radiohead - Hail To The Thief (Parlophone)
8	8	Norah Jones - Come Away With Me (Blue Note)
9	11	DJ Bobo - Visions (Hansa)
10	7	Annie Lennox - Bare (RCA)

GERMANY

TW	LW	SINGLES
1	3	Outlandish - Aicha (Ariola)
2	1	RZA ft. Xavier Naidoo - Ich Kenne Nichts/I've Never Seen (Virgin)
3	2	Yvonne Catterfeld - Für Dich (Hansa)
4	8	Sean Paul - Get Busy (Atlantic)
5	7	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
6	5	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)
7	13	Culture Beat - Mr. Vain Recall (East West)
8	6	DJ Tomekk ft. Kurup, Tatwaffe - Ganxtaville Pt.III (Ariola)
9	4	Jeannette - Right Now (Polydor)
10	NE	Juliette Schoppmann - Calling You (Ariola)
TW	LW	ALBUMS
1	1	Metallica - St. Anger (Vertigo)
2	3	Eros Ramazzotti - 9 (Ariola)
3	NE	Modern Talking - The Final Album (Hansa)
4	4	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
5	2	Daniel Küblböck - Positive Energie (Hansa)
6	5	Yvonne Catterfeld - Meine Welt (BMG)
7	10	Shania Twain - Up! (Mercury)
8	8	Evanescence - Fallen (Wind-Up)
9	7	Seed - Music Monks (Warner Bros.)
10	6	Annie Lennox - Bare (RCA)

HOLLAND

TW	LW	SINGLES
1	1	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)
2	2	Veldhuis & Kemper - Ik Wou Dat Ik Jou Was (Capitol)
3	3	Sean Paul - Get Busy (Atlantic)
4	6	K3 - oyla lele (BMG)
5	4	Sertab Erener - Everyway That I Can (Columbia)
6	5	Jim - Tell Her (BMG)
7	7	Thicke - When I Get You Alone (Interscope)
8	10	Christina Aguilera - Fighter (RCA)
9	8	Craig David & Sting or Fallacy - Rise & Fall (Wildstar)
10	23	Wayne Wonder - No Letting Go (Warner)
TW	LW	ALBUMS
1	1	Bløf - Omarm (Capitol)
2	NE	Andre Hazes - 25 Jaar - het allerbeste van (EMI)
3	2	Metallica - St. Anger (Vertigo)
4	NE	Jamaj - Jamaj (BMG)
5	3	De 3 Musketers - De Musical (Universal)
6	39	Beyoncé Knowles - Dangerously In Love (Columbia)
7	7	Kane - What If (RCA)
8	5	Eros Ramazzotti - 9 (Ariola)
9	6	Norah Jones - Come Away With Me (Blue Note)
10	12	Veldhuis & Kemper - Half Zo Echt (Capitol)

NORWAY

TW	LW	SINGLES
1	1	Kurt Nilsen - She's So High (BMG)
2	3	Dina - Bli Hos Meg (Universal)
3	4	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)
4	2	Fenrik Lane - Come Down Here (Lloy)
5	5	A-Moe - Mom Is Home (Nordic Records)
6	7	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)
7	NE	Paperboys - What You Need (Bonnier)
8	8	50 Cent - In Da Club (Interscope)
9	10	NG3 - The Anthem (Ministry Of Sound)
10	NE	Christian Ingebrigtsen - Things Are Gonna Change (Universal)
TW	LW	ALBUMS
1	1	Metallica - St. Anger (Universal/Vertigo)
2	NE	Beyoncé Knowles - Dangerously In Love (Columbia)
3	5	Evanescence - Fallen (Wind-Up)
4	10	Postgirobygget - Best Av Alt (Norwave)
5	9	Sybia - The Second You Sleep (EMI)
6	4	DDE - VI E Konga (EMI)
7	3	Various Artists - Idol '03 (BMG)
8	2	Radiohead - Hail To The Thief (Parlophone)
9	13	Marvin Gaye - The Very Best Of Marvin Gaye (Motown)
10	7	Ozzy Osbourne - The Essential (Epic)

AUSTRIA

TW	LW	SINGLES
1	7	Buddy Vs DJ The Wave - Ab In Den Süden (Warner)
2	3	RZA ft. Xavier Naidoo - Ich Kenne Nichts/I've Never Seen (Edel)
3	1	Yvonne Catterfeld - Für Dich (Hansa)
4	2	Nena & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)
5	5	Ausseer Hardbradler - Hoamweh Nach B.A. (Edel)
6	4	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
7	27	Degreese - You're The One That Want (BMG)
8	8	Kate Ryan - Libertine (Antler-Subway)
9	6	Christina - Ich Lebe (Universal)
10	16	Culture Beat - Mr. Vain Recall (East West)
TW	LW	ALBUMS
1	1	Christina - Freier Fall (Universal)
2	2	Metallica - St. Anger (Vertigo)
3	3	Nena - 20 Jahre - Nena feat. Nena (WEA)
4	4	Eros Ramazzotti - 9 (Ariola)
5	NE	Ausseer Hardbradler - Cùba (Edel)
6	6	Xavier Naidoo - ...Alles Gute Vor Uns... (Edel)
7	NE	Boris Uran - Ich (Mercury)
8	5	Wolfgang Ambros - Namenlos (BMG)
9	9	Austria 3 - 'Weusd' Mei Freund Bist... Das Beste (BMG)
10	8	Evanescence - Fallen (Wind-Up)

FRANCE

TW	LW	SINGLES
1	1	DJ Bobo - Chihuahua (Vogue)
2	2	Hermes House Band & DJ Ötzi - Live Is Life (Ulm)
3	3	Lorie - Sur Un Air Latino (EPG)
4	4	KCPK - We Will Rock You (Ulm)
5	6	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
6	7	Pascal Obispo - Fan (Epic)
7	9	Sugar Daddy - Sweet Soda Music (Sony Music Media)
8	5	La Recherche De La Nouvelle Star - Laissons Entrer Le Soleil (BMG)
9	8	Florent Pagny - Ma Liberté De Penser (Mercury)
10	11	Willy Denzey - Le Mur Du Son (SMALL)
TW	LW	ALBUMS
1	1	Jean-Jacques Goldman - Un Tour Ensemble (Columbia)
2	3	Florent Pagny - Ailleurs Land (Mercury)
3	4	Evanescence - Fallen (Epic)
4	15	Norah Jones - Come Away With Me (Blue Note)
5	2	Radiohead - Hail To The Thief (Parlophone)
6	8	KYO - Le Chemin (Jive)
7	6	Sniper - Grave Dans La Roche (East West)
8	9	Simply Red - Home (Universal)
9	7	Madonna - American Life (Maverick/Warner Bros.)
10	5	La Recherche De La Nouvelle Star - Les lers Tubes (BMG)

FLANDERS

TW	LW	SINGLES
1	1	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance)
2	4	Natalia - Without You (Ariola)
3	2	K3 - Oya Lele (Studio 100)
4	5	Sean Paul - Get Busy (Atlantic)
5	3	Peter - For You (Ariola)
6	6	M-Kids - Indianendans (ARS)
7	9	Kana - Plantation (Distrisound)
8	8	Urban Trad - Sanomi (Mercury)
9	7	Sertab Erener - Everyway That I Can (Columbia)
10	10	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)
TW	LW	ALBUMS
1	1	Metallica - St. Anger (Vertigo)
2	2	Radiohead - Hail To The Thief (Parlophone)
3	3	Eros Ramazzotti - 9 (Ariola)
4	4	Various Artists - Idol 2003 - Greatest Moments (Ariola)
5	7	Samson & Get - Jiepie-Ja-Hee (Studio 100)
6	5	Norah Jones - Come Away With Me (Blue Note)
7	NE	Beyoncé Knowles - Dangerously In Love (Columbia)
8	8	Bruce Springsteen - Greatest Hits (Columbia)
9	12	Moloko - Statues (Roadrunner Arcade Music)
10	6	Urban Trad - Kerua (Mercury)

FINLAND

TW	LW	SINGLES
1	1	PMMP - Rusketusraidat (RCA)
2	2	Spesialisti ft. Timsi - Älä Tule Myöskin Kotiin (Poko Records)
3	3	Killer - Naughty Boy (Mercury)
4	NE	Sonata Arctica - Broken (Spinefarm)
5	4	Negative - After All (Gbfam)
6	5	Don Johnson Big Band - One MC, One Delay (Beat Back)
7	7	Negative - The Moment Of Our Love (Playground)
8	6	Don Huonot - Paha Kes" (Terrier)
9	8	Jonna ft. Elastinen - Ei Heru (Columbia)
10	11	Skandaali - Pesästä Pesään (Kingsize/Playground)
TW	LW	ALBUMS
1	1	Metallica - St. Anger (Vertigo)
2	2	Pikku G. - Räjähäysvaara (Evidence)
3	6	Bruce Springsteen - The Rising (Columbia)
4	3	Don Johnson Big Band - Breaking Daylight (Beat Back)
5	5	Maija Vilkkumaa - Ei (Evidence)
6	4	Sleepy Sleepers - Kekkonen (Columbia)
7	9	Type O Negative - Life Is Killing Me (Roadrunner)
8	15	Jean S. - Sammakkoprinssi (Edel)
9	10	Ricky Martin - Almas Del Silencio (Columbia)
10	7	Nylon Beat - 12 Apinaa (Mediamusiikki)

PORTUGAL

TW	LW	SINGLES
1	1	Moderados De Paranhos - Um Pouco Mais De Azul (EMI)
2	5	Eminem - Sing For The Moment (Interscope)
3	6	Radiohead - There There (Parlophone)
4	2	Entre Vozes - Marchas Populares (Vidisco)
5	3	Eminem - Lose Yourself (Interscope)
6	NE	Craig David & Sting or Fallacy - Rise & Fall (Wildstar)
7	9	Shania Twain - Ka-Ching (Mercury)
8	4	Marilyn Manson - Mobsence (Interscope)
9	10	Robbie Williams - Feel (Chrysalis)
10	18	Simply Red - Sunrise (Universal)
TW	LW	ALBUMS
1	1	Metallica - St. Anger (Vertigo)
2	5	Tribalistas - Tribalistas (EMI)
3	2	Marco Paulo - As Nossas Canções (Zona Musica)
4	3	Sergio Godinho - O Imrao Do Meio (Capitol)
5	6	Evanescence - Fallen (Wind-Up)
6	4	Radiohead - Hail To The Thief (Parlophone)
7	7	David Fonseca - Sing Me Something New (Mercury)
8	8	Cabeças No Ar - Cabeças No Ar (Capitol)
9	9	Mariza - Fado Curvo (EMI)
10	11	Ricky Martin - Almas Del Silencio (Columbia)

ITALY

TW	LW	SINGLES
1	11	Evanescence ft. Paul McCoy - Bring Me To Life (Sony)
2	1	Eros Ramazzotti - Un' Emozione Per Sempre (Ariola)
3	4	Cardillo A. - Ma Dai (Sugar)
4	3	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)
5	2	Sean Paul - Get Busy (Atlantic)
6	7	DJ Bobo - Chihuahua (RCA)
7	5	Will Young - Light My Fire (RCA)
8	8	DJ Francesco - La Canzone Del Capitano (Do It Yourself)
9	9	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG Ricordi)
10	10	Simply Red - Sunrise (Nun)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - 9 (Ariola)
2	3	Marisa Monte - Tribulistas (W/Cariinhos Brown/Arnaldo) (EMI)
3	5	Nomadi - Nomadi 40 (CGD)
4	6	Claudio Baglioni - Sono Io - L'Uomo Della Storia Accanto (Columbia)
5	2	Metallica - St. Anger (Vertigo)
6	4	Radiohead - Hail To The Thief (Parlophone)
7	9	Simply Red - Home (Nun)
8	8	Evanescence - Fallen (Sony)
9	7	Annie Lennox - Bare (RCA)
10	12	Giorgia - Greatest Hits (Le Case Non Vanno Mai...) (Dischi Di Cioccolata)

SWEDEN

TW	LW	SINGLES
1	1	Sertab Erener - Everyway That I Can (Columbia)
2	2	Da Buzz - Alive (Bonnier)
3	3	The Rasmus - In The Shadows (Playground)
4	4	Evanescence ft. Paul McCoy - Bring Me To Life (Columbia)
5	6	NG3 - Anthem (Bonnier)
6	11	Sarek - Genom Eld Och Vatten (Start Klart)
7	5	Sean Paul - Get Busy (Atlantic)
8	8	50 Cent - In Da Club (Interscope)
9	10	Anders Johansson - Without You/She Said (Mariann)
10	13	Daniel Bedingfield - If You're Not The One (Polydor)
TW	LW	ALBUMS
1	NE	Gessle Per - Mazarin (Capitol)
2	2	Carola - Guld Platina & Passion - Det Bästa (Sonet)
3	1	Metallica - St. Anger (Mercury)
4	3	Tomás Ledin - I Sommarattens Ljus (Metronome)
5	NE	Anders Johansson - If It's All I Ever Do (Mariann)
6	5	Pugh Rogefeldt - Pughs Bästa (Metronome)
7	4	Robert Wells - Rhapsody In Rock - Complete Collection (Virgin)
8	44	Bruce Springsteen - The Rising (Columbia)
9	8	Kent - Vapen & Ammunition (RCA)
10	7	Tommy Körberg - Gränslös - Det Bästa Med (Universal TV)

IRELAND

TW	LW	SINGLES
1	5	Ronan Tynan & Rita Connolly - May We Never Have To Say Goodbye (Warner Music)
2	1	R. Kelly - Ignition (Jive)
3	NE	Simon Casey - Come Back To My Heart (Universal)
4	2	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)
5	4	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)
6	7	Shania Twain - Forever And For Always (Mercury)
7	9	XTM & DJ Chucky Presents Amia - Fly On The Wings Of Love (Serious)
8	3	Mickey Joe Hart - We've Got The World (Columbia)
9	6	50 Cent - In Da Club (Interscope)
10		

AIRBORNE

The pick of the week's new singles

by Crista Lauctes

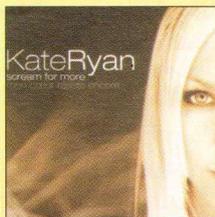


BLACK EYED PEAS WHERE IS THE LOVE?

(Interscope)

Release date: September 1

The new single by the Black Eyed Peas, *Where Is The Love?*, weaves together piano and raw hip hop beats with the smooth soprano vocals from this year's pop sensation Justin Timberlake (who also co-wrote the track). It is the first single off of the Californian combo's third album *Elephunk* and was produced by the band's founder and singer Will.I.Am with help on the desk from Ron Fair. Michael Jørgensen, head of music at local Danish CHR station Radio Silkeborg believes the result hits the spot. "It's a good combination of hip hop and the great voice of Justin Timberlake on the chorus," he says. *Where Is The Love?*, which has been on high rotation at Radio Silkeborg for two weeks now, has met with a positive response from listeners, having become Radio Silkeborg's most requested song. Jørgensen is convinced the track will also be a sales success. "There's no doubt that this song has what it needs to be the summer hit of this year," he says.



KATE RYAN SCREAM FOR MORE

(EMI)

Release date: various

Nearly two years after it was released in her native Belgium, Kate Ryan's *Scream For More* is now getting a more general European release. After having been quickly adopted in the G/S/A territories, the single is now in the process of being released on a staggered basis in Scandinavia (apart from Denmark where it's already out), the UK, Greece, the Czech Republic, Bulgaria and Hungary. The single is taken from her Ryan's repackaged album *Different* and, based on techno beats, conveys the same energy as her recent hit (dance) track *Libertine*. Ryan's pure, innocent vocals are accompanied by a pulsating, electronic vibe and a flurry of drum-thumping and crashing cymbals. Radio airplay is relatively minimal, however, due to stations still playing her two previous French-language hits *Désenchantée* and *Libertine*. CHR station Radio Sky+ in Estonia has added the track, but head of music Kristjan Hirno is not totally convinced about the tune. "We are still playing both *Désenchantée* and *Libertine* quite often," he says. "Estonia tends to like her French songs. *Scream For More* has a good sound, but it's not as strong as her previous singles."

Currently being played at: ANR Hit FM/Denmark; Radio Viborg/Denmark; The Voice/Denmark; Radio Silkeborg/Denmark; Radio Sky+/Estonia; Galaxy 102/UK; Radio Dalmacija/Croatia; Power Hit Radio/Sweden.

Currently being played at: Radio ABC/Denmark; The Voice/Denmark; Radio Sky+/Estonia.

Eurochart A/Z Indexes

Hot 100 singles

Aicha	4	Jogi	55
American Life	51	Jogi/Beware of The Boys	86
Anyplace, Anytime, Anywhere	23	Ka-Ching	71
Au Summum	40	Laisse Parler Les Gens	39
Axel F 2003	95	Laissons Entrer Le Soleil	28
Baby I Don't Care	36	Le Mur Du Son	35
Beautiful	96	Libertine	45
Bring Me To Life	1	Light My Fire	84
Bump, Bump, Bump	82	Like What	41
Calling You	38	L'Instinct, Pense A Moi	63
Chihuahua	2	Live Is Life	9
Come Undone	90	Loneliness	80
Crazier	46	Lost Without You	22
Cry Me A River	98	Low	72
Dernière Danse	57	Ma Liberté De Penser	26
DJ	44	Make Luv	76
Donne Moi Temps	81	Misfit	48
Don't Wanna Lose This Feeling	87	Move Your Feet	65
Et L'On N'Y Peut Rien	79	Mr. Vain Recall	29
Everyway That I Can	17	No Letting Go	18
FNule	67	Not Gonna Get Us	93
Faint	43	Nothing But You	89
Fan	19	Ojos Asi	59
Fast Food Song	8	Overrated	64
Fight Test	91	Pin	94
Fighter	16	Reign	53
Fly On The Wings Of Love	30	Right Now	37
Forever And For Always	31	Rise & Fall	20
Forever More	60	Rock Wit U (Awww Baby)	24
FÅr Dich	10	Rock Your Body	25
Ganxtaville Pt.III	34	Satisfaction	49
Gay Bar	99	Save Me	74
Get Busy	3	Say Goodbye	66
Girlfriend	88	Scandalous	75
Girls And Boys	83	Sing For The Moment	42
Growing On Me	62	St. Anger	13
Heartbeat	78	Stay With Me	52
Hey Sexy Lady	21	Summer Jam 2003	58
Hip Teens Don't Wear Blue Jeans	100	Sunlight	69
I Know What You Want	6	Sur Un Air Latino	5
Ich Kenne Nichts/I've Never Seen	7	Sweet Socca Music	27
If You're Not The One	97	The Magic Key	77
Ignition	12	The Night	32
I'm Glad	47	The Power Of Bhangra	92
I'm Sorry	70	U Make Me Wanna	61
I'm With You	85	Un' Emozione Per Sempre	54
In Da Club	14	Unchained Melody	56
J'Ai Pas Vingt Ans	73	We Just Be Dreamin'	11
Jaleo	33	We Will Rock You	15
J'En Ai Marre!	68	X Gon' Give It To Ya	50

Billboard

TOP 20 US SINGLES

JULY 3, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	3	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCÉ FEAT. JAY-Z
>2	4	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT. 50 CENT
3	1	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN
>4	7	ROCK WIT U (AWWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI
>5	5	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
6	6	GET BUSY VP/ATLANTIC	SEAN PAUL
>7	10	UNWELL ATLANTIC	MATCHBOX TWENTY
>8	8	BRING ME TO LIFE WIND UP	EVANESCENCE FEAT. PAUL MCCOY
>9	15	RIGHT THURR DISTURBING THE PEACE/PRIORITY/CAPITOL	CHINGY
>10	11	SO GONE J/RMG	MONICA
11	9	I KNOW WHAT YOU WANT J/ONARC/RMG/IDJMG	BUSTA RHYMES & MARAH CAREY FEAT. FLIP MODE SQUAD
12	12	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON
13	2	FLYING WITHOUT WINGS J/RMG	RUBEN STUDDARD
>14	14	DRIFT AWAY LAVA	UNCLE KRACKER FEAT. DOBIE GRAY
15	17	NEVER LEAVE YOU - UH OOOH! UNIVERSAL/UMRG	LUMIDEE
>16	13	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
17	—	IN THOSE JEANS EPIC	GINUWINE
>18	—	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT
19	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
>20	—	ROCK YOUR BODY J/VE	JUSTIN TIMBERLAKE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	DANGEROUSLY IN LOVE MUSIC WORLD/COLUMBIA/CRG	BEYONCÉ
>2	NE	HOTEL PAPER MAVERICK/WARNER BROS.	MICHELLE BRANCH
>3	2	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS
>4	NE	DA UNBREAKABLES HYPNOTIZE MINDS/COLUMBIA/CRG	THREE 6 MAFIA
>5	3	ST. ANGER ELEKTRA/EEG	METALLICA
6	6	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
>7	1	AFTER THE STORM J/RMG	MONICA
>8	8	FALLEN WIND-UP	EVANESCENCE
>9	7	COME AWAY WITH ME BLUE NOTE	NORAH JONES
10	5	BARE J/RMG	ANNIE LENNOX
11	4	HAIL TO THE THIEF CAPITOL	RADIOHEAD
>12	10	THANKFUL RCA/RMG	KELLY CLARKSON
13	9	2 FAST 2 FURIOUS DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	SOUNDTRACK
14	NE	CHARLIE'S ANGELS: FULL THROTTLE COLUMBIA/CRG	SOUNDTRACK
>15	13	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
16	11	THE VERY BEST OF CHER GEFFEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
17	15	METEORA LAVA/AG	LINKIN PARK
>18	NE	THE OWNERZ VIRGIN	GANG STARR
>19	17	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
20	12	0304 ATLANTIC/AG	JEWEL

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 albums

50 Cent	10	Annie Lennox	7
A La Recherche De La Nouvelle Star	71	Linkin Park	8
Christina Aguilera	12	LZY	74
Alexander	92	Madonna	17
Claudio Baglioni	53	Marilyn Manson	29
Daniel Bedingfield	78	Ricky Martin	33
George Benson	20	Metallica	1
Andrea Berg	85	Eddy Mitchell	90
Beth	83	Modern Talking	14
Big Brovaz	99	Marisa Monte	42
Blöf	75	Myslovitz	96
Blue	58	Xavier Naidoo	35
Sarah Brightman	34	Nena	13
Carla Bruni	30	Nerd	89
Busted	57	Nomadi	46
Carola	68	Florent Pagny	24
Yvonne Catterfeld	22	Panjabi MC	65
David Civera	52	Sean Paul	15
Coldplay	31	Gessle Per	54
Steely Dan	47	Placebo	59
Craig David	70	Queen	73
De La Soul	97	Radiohead	4
Celine Dion	49	Eros Ramazzotti	3
DJ Sammy & Yanou ft. Do	95	Reamonn	44
Drifters	56	Red Hot Chili Peppers	39
Stephan Eicher	55	Jim Reeves	76
Canto Del Loco	93	Rosenstolz	86
Eminem	19	Kate Ryan	67
Eminem	64	S Club 7	26
Evanescence	2	Seed	37
Dave Gahan	38	Simply Red	11
Gang Starr	62	Skin	66
Georgia	100	Sniper	50
Jean-Jacques Goldman	21	Soundtrack - 2 Fast 2 Furious	45
Good Charlotte	81	Soundtrack - The Matrix Reloaded	27
Herbert Grönemeyer	60	Bruce Springsteen	72
Ben Harper	79	Bruce Springsteen	40
Andre Hazes	87	Stereophonics	9
Hombres G.	61	The Mars Volta	77
Ich Troje	82	The Rolling Stones	94
In-Grid	84	The Streets	98
Norah Jones	6	The White Stripes	32
R. Kelly	80	Justin Timberlake	16
Beyoncé Knowles	5	Tryo	69
Daniel Küblböck	25	Shania Twain	18
KYO	43	Type O Negative	63
La Oreja De Van Gogh	48	UB40	51
Avril Lavigne	23	Various Artists	41
Tomas Ledin	88	Vikinger	91
Led Zeppelin	28	Robbie Williams	36

DANCE BEAT

The weekly dance chart comment by Harald Roth

Vito Lucente holds at number one for a second on the European Dance Traxx chart this week with *E Samba* on Pias Recordings under his alias Junior Jack. As well as retaining its place as the highest-selling record at specialist dance retail, *E Samba* is doing particularly well in Europe's clubs. Lucente's other track, Room 5's *Make Luv* (Noisetraxx), holds steady at number three, while former number one Benny Benassi's *Satisfaction* (Energy) is also unchanged at number two.

The top 10 sees only one new entry this week, and it is definitely a case of what goes around comes around. The record in question is Dannii Minogue's double A-sided *Don't Wanna Lose This Feeling/I Begin To Spin Me Round* (London). The release rockets from 29 to number eight in only its third week in the top 100. It is the mix of her previous single *I Begin To Wonder* (London) with Dead Or Alive's 80's classic *You Spin Me Round (Like A Record)* (Epic) which is gaining the biggest support for the record, which makes a number one debut at on the UK's 12-inch singles chart this week and also debuts on club chart in Germany and Belgium. Meanwhile Minogue's original *I Begin To Wonder* (London) is still in the chart at number 35—and Dead Or Alive's *You Spin Me Round (Like A Record)* (Epic) has just reentered the German Top 100 Sales chart.

Some big movers outside the top 10 include *Able To Love* (Energy), Benny Benassi's follow-up to *Satisfaction*, which is up 40 notches to 14. Another is Bob Sinclar's *Kiss My Eyes/Tango!* (Yellow), which moves up from 27 to 17, while David Guetta Vs. David Bowie's *Just For One Day (Heroes)* (Virgin) is up from 47 to 22 and Depeche Mode-member Dave Gahan's *Dirty Sticky Floors* (Mute) leaps from 48 to number 24. The tracks by Benny Benassi, Dave Gahan and Guetta/Bowie all benefit from chart entries in Germany, while the others climb on a number of European dance listings.

Look out next week for *All This Love* by Multiply-signed act Nova entering the chart. This week it is hovering just outside the top 40.

THIS WEEK'S MOVERS

- 1 Don't Wanna Lose This Feeling/Begin To Spin Me Round Dannii Minogue (London/WEA-Warner Music)
- 2 Love Rules (Loveparade 2003) The Love Committee (Low Spirit/BMG)
- 3 Able To Love Benny Benassi (D:Vision/Energy Production)
- 4 All This Love Nova (Multiply/Telstar)
- 5 Shining Double Dee (Positiva/Capitol)
- 6 Feeling A Pressure Niels van Gogh (Fast Forward)
- 7 E Samba Junior Jack (PIAS Recordings (PIAS)/Defected & Playground)
- 8 Just For One Day (Heroes) David Guetta & David Bowie (Virgin/EMI)
- 9 Kiss My Eyes/Tango! Bob Sinclar (Yellow Productions)
- 10 Dirty Sticky Floors Dave Gahan (Mute/EMI)

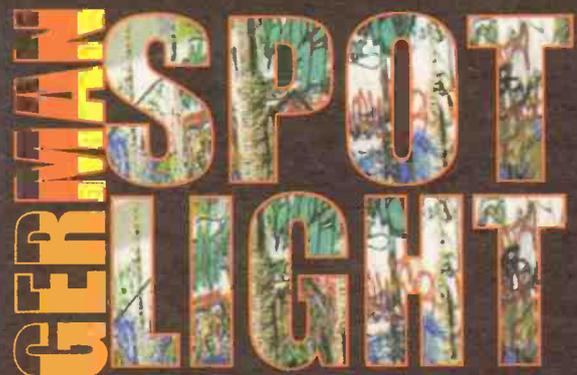
Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined for w/e 28/06/03	Original Label [NP] Reports Charted - BPM [W/P]	Peak CO
1	1	5	☆ E SAMBA Junior Jack	*** NO.1 *** (2nd week) Pias Recordings (PIAS)/Defected & Playground [61%] CP(74%): Uk.D1.H1.S.Dk.N.I.Au1.F.B.Hun.D2.H2.Au2.Uk1. / S(26%): D.H.B.F.Pol. - 125 [74%]	[61%]	1 B
2	2	22	☆ SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay [55%] CP(85%): Uk.H1.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2.Uk1. / S(15%): D.H.B.Cz.Pol. - 130 [59%]	[55%]	1 Italy
3	3	18	☆ MAKE LUV Room 5 feat. Oliver C	Noisetraxx (PIAS)/Positiva (EMI) & Playground [58%] CP(76%): S.Dk.N.Fi1.I.F.B.Cz.Pol.E.Hun.D2.D4.Au2. / S(24%): B.F.Cz.I.Ir. - 124 [66%]	[58%]	1 B
4	4	8	☆ ROCK YOUR BODY Justin Timberlake	Jive (Zomba) [39%] CP(83%): Uk.S.Dk.N.Fi1.B.Pol.Hun.D2.Uk1. / S(17%): Uk.B.Pol. - 128 [48%]	[39%]	3 USA
5	6	9	☆ NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings	Vandit Records/Urban (MUD-Universal) [42%] CP(88%): Uk.D1.H1.N.Au1.Cz.Hun.D2.D3.D4.Au2.Uk1. / S(12%): D.Cz. - 139 [39%]	[42%]	5 D
6	7	4	☆ THE NIGHT Scooter	Sheffield Tunes (edel) [52%] CP(80%): Uk.D1.S.Dk.N.Fi1.Au1.Pol.Fi2.D2.D3.D4.Au2. / S(20%): D.F.Pol.Ir. - 143 [48%]	[52%]	6 D
7	5	12	☆ MY LOVE IS ALWAYS THERE Saffron Hill feat. Ben Onono	Illustrious (Epic-Sony) [52%] CP(84%): Uk.D1.S.Dk.N.Fi1.I.B.Pol.Hun.Fi2.D2.H2. / S(16%): B.Pol.Ir. - 128 [61%]	[52%]	3 U.K.
8	29	3	★ DON'T WANNA LOSE THIS FEELING/BEGIN TO SPIN ME ROUND Dannii Minogue	London (WEA-Warner Music) [24%] CP(62%): Uk.D1.B.Pol.Uk1. / S(38%): Uk.D.Pol. - 129 [34%]	[24%]	8 A
9	9	10	☆ FOREVER MORE Maloko	Echo (Chrysalis Publishing Group) [24%] CP(90%): Uk.D1.Dk.Hun.Por.D2.Uk1. / S(10%): D. - 125 [31%]	[24%]	9 U.K.
10	8	8	☆ MR. VAIN RECALL Culture Beat	Abfahrt/Superstar Recordings/eastwest (Warner Music) [39%] CP(77%): D1.Au1.F.B.Cz.Hun.D2.D3.D4.Au2. / S(23%): D.Cz.Pol. - 140 [34%]	[39%]	6 D
11	15	25	☆ MOVE YOUR FEET Junior Senior	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) [52%] CP(47%): I.Au1.F.Cz.E.Hun.D2.D3.D4.Au2. / S(53%): D.B.F.Cz.Pol.Ir. - 117 [51%]	[52%]	6 Dk
12	13	4	☆ BREATHING (AIRWAVE 2003) Rank 1	ID&T [27%] CP(79%): D1.H1.Au1.B.D2.D4.H2. / S(21%): D.H. - 139 [30%]	[27%]	12 H
13	12	5	☆ GET BUSY Sean Paul	2 Hard (Shocking Vibes-VP)/Atlantic (Warner Music) [21%] CP(77%): S.N.Fi1.Hun.D2.D4. / S(23%): Uk. - 98 [25%]	[21%]	12 Jam.
14	54	7	☆ ABLE TO LOVE Benny Benassi	D:Vision (Energy Production) [24%] CP(86%): D1.Au1.F.D2.D4.Au2. / S(14%): D.Pol. - 131 [25%]	[24%]	14 Italy
15	10	15	☆ IN DA CLUB/THE REALIST 50 Cent feat. Biggie	G-Unit/Shady/Interscope (Universal) [30%] CP(82%): S.Dk.N.Fi1.F.Hun.Fi2. / S(18%): Uk.Pol. - 90 [37%]	[30%]	4 USA
16	18	5	☆ IN-TANGO In-Grid	Energy Productions [42%] CP(81%): D1.S.Dk.N.Fi1.Au1.Cz.Hun.D2.H2.Au2. / S(19%): Cz.Pol.I. - 132 [39%]	[42%]	14 Italy
17	27	2	☆ KISS MY EYES/TANGO! Bob Sinclar	Yellow Productions [24%] CP(58%): I.F.B. / S(42%): D.B.F.Pol.I. - 126 [33%]	[24%]	17 F
18	20	4	☆ WHY WORRY Sylvester	BYTE [24%] CP(79%): D1.H1.Au1.B.D2.D3.D4. / S(21%): D. - 138 [27%]	[24%]	18 B
19	23	6	☆ PASSION Steve Murano	Kontor/edel [21%] CP(75%): D1.Au1.D2.D3.D4.Au2. / S(25%): D. - 136 [16%]	[21%]	18 D
20	11	37	☆ LONELINESS Tomcraft	Kosmo/Urban (MUP-Universal) & Captivating Sounds (Warner Music) & Big Star [21%] CP(32%): Uk.F.Uk1. / S(68%): Uk.B.F.Ir. - 132 [31%]	[21%]	1 D
21	14	11	☆ CHIHUAHUA D.J. BoBo	DJ Bobo Records/Hansa (BMG) [18%] CP(65%): I.F.Pol.D2. / S(35%): F.I. [30%]	[18%]	14 Ch
22	47	2	☆ JUST FOR ONE DAY (HEROES) David Guetta & David Bowie	Virgin (EMI) [18%] CP: Uk.D1.F.E.Hun.Uk1. - 129 [32%]	[18%]	22 F/U.K.
23	17	4	☆ I KNOW WHAT YOU WANT/CALL THE AMBULANCE Busta Rhymes feat. Mariah Carey	J Records/BMG [24%] CP(61%): S.Dk.Fi1.Pol.D2.D4. / S(39%): Uk.B. - 86 [28%]	[24%]	17 USA
24	48	2	☆ DIRTY STICKY FLOORS Dave Gahan	Mute (EMI) [12%] CP: Uk.D1.D2.Uk1. - 131 [18%]	[12%]	24 U.K.
25	25	10	☆ MUSIC Darude	16 Inch (Stargate)/BMG [33%] CP(85%): D1.S.Fi1.Au1.B.Hun.D2.H2.Au2. / S(15%): D. - 138 [36%]	[33%]	13 F
26	38	19	☆ SALT SHAKER (SOMEBODY TO LOVE) Boogie Pimps	Superstar Recordings [21%] CP(93%): I.Au1.Hun.D2.D3.D4.Au2. / S(7%): Pol. - 131 [21%]	[21%]	20 D
27	22	8	☆ GET ON Moguai	Punx/Kosmo/Sony [18%] CP(67%): D1.Au1.D2.D3.D4. / S(33%): D. - 138 [16%]	[18%]	22 D
28	55	3	☆ LE FREAK Wackside feat. Chic	Zeitgeist (PIG-Universal) [15%] CP(61%): D1.Au1.D2. / S(39%): D.B. - 128 [19%]	[15%]	28 D
29	19	6	☆ C:DEL*.MP3 / SOLARIZE Marco V	ID&T [18%] CP(78%): H1.Fi1.B.H2. / S(22%): H.B. - 139 [18%]	[18%]	18 H
30	26	12	☆ U CAN'T TOUCH THIS Beam Vs. Cyrus feat. MC Hammer	Capitol (EMI) [24%] CP(94%): Dk.Au1.Cz.D2.D3.D4.Au2. / S(6%): Cz. - 138 [18%]	[24%]	15 D
31	37	10	☆ SCANDALOUS! Mis-Teeq	Telstar/BMG UK & Warner Music Europe [24%] CP(27%): S.Dk.N.Fi1.F. / S(28%): B.F.Pol. - 101 [28%]	[24%]	31 U.K.
32	30	22	☆ INSANE Dark Monks feat. Mim	Backyard/Incentive (Ministry Of Sound) & Digdance [21%] CP(97%): Au1.Cz.Hun.D2.D3.D4. / S(3%): Cz. - 135 [17%]	[21%]	20 U.K.
33	21	22	☆ HOLD ON TIGHT Lambda	RED (Vintage-Vernoth)/Alphabet City [24%] CP(97%): Au1.Hun.D2.D3.D4.H2.Au2. / S(3%): Pol. - 136 [21%]	[24%]	8 H
34	16	16	☆ HOW OLD R U Master Blaster	Clubland [21%] CP(87%): Cz.D2.D3.D4.Au2. / S(13%): Cz.Pol. - 135 [15%]	[21%]	5 D
35	24	19	☆ I BEGIN TO WONDER Dannii Minogue	London (WEA-Warner Music) [24%] CP(77%): S.N.Fi1.F.Hun.D2.Ch. / S(23%): F. - 124 [35%]	[24%]	8 A
36	28	9	☆ ENDLESS FANTASY Starsplash	Kontor/edel [27%] CP(92%): H1.Au1.Cz.D2.D3.D4.H2.Au2. / S(8%): Cz. - 143 [20%]	[27%]	21 D
37	70	8	☆ TIME Elya	Paradise (DJ Center) [6%] CP(60%): F. / S(40%): F. [12%]	[6%]	32 F
38	69	8	☆ AXEL F. 2003 Murphy Brown	Foresight/Big Room (Ministry Of Sound) [24%] CP(82%): D1.Au1.Hun.D2.D3.D4.Au2. / S(18%): D. - 137 [19%]	[24%]	38 D
39	60	2	☆ DROWSY WITH HOPE Shakedown	Naive/SINE Dance (Sony) [12%] CP: Uk.Pol.E.Uk1. - 129 [15%]	[12%]	39 Ch
40	83	2	☆ YOUR MUSIC Intenso Project feat. Laura Jaye	Concept Music [6%] CP: Uk.Uk1. [9%]	[6%]	40 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK: United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1)CP, German-DJ-Playlist (=D2)CP, DJ Top 40 (=D3)CP, DMC (=D4)CP, DDC Top 50 Sales (S); Aus=Austria: DEEJAY TOP 40 (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; H=Holland: DJ Dance Board 50 (CP), Sochtige Mega Charts DANCE TRENDS (S); B=Belgium: IDB - Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark: M&S SERVICE Dancecharts (CP); S=Sweden / N=Norway / Fi1=Finland: DeLag Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: DeLag magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: NinJOY Club Chart (CP).



COMING SOON IN MUSIC & MEDIA ISSUE 34

STREET DATE: AUGUST 11, ARTWORK DEADLINE: AUGUST 4

FOR FURTHER INFORMATION,

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GERMANY

RADIO FFH/Bad Vilbel P
Hot AC
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:
Juliette-Calling You
Kym Marsh-Cry
Mission Belle-Dream
Stereophonics-Maybe Tomorrow

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eftgen - Head Of Music
Playlist Additions:
Alexander-Stay With Me
Juliette Schoppmann-Calling You
Madonna-Hollywood
No Angels-Someday
Praktikant Kunze-Himbeere Zum Frsthtck
S Club-Say Goodbye
Watershed-Closing Down

ORB FRITZ/Potsdam G
Alternative
Konrad Kuhn - Prog. Director
Playlist Additions:
Die Happy-Big Boy
KCPK-We Will Rock You
Stereophonics-Maybe Tomorrow
Sugar Ray-Mr. Bartender (It's So Easy)
Tiga-Hot In Herre
UB40 ft. Gentleman-Rudie (Hold It Down)

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Kym Marsh-Cry
No Angels-Someday
Patrick Nuo-Reanimate
Sarah Connor-Bounce
Shania Twain-Forever And For Always
Will Young-Light My Fire

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Cologer-Aussil Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienn Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renaud
The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
Full Service
Colin Martin-Executive Prod., Music B List Addition:
Daniel Bedingfield-Never Gonna Leave Your Side
The Bangles-I Will Take Care Of You
C List Addition:
Delays-Hey Girl
Rob Reynolds-Sweetmother

CENTURY FM NETWORK/Manchester P
AC
Mike Walsh - Group Head Of Music
Playlist Additions:
Daniel Bedingfield-Never Gonna Leave Your Side
Pink ft. William Orbit-Feel Good Time

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Ashanti-Rock Wit U (Awww Baby)
Daniel Bedingfield-Never Gonna Leave Your Side
Delta Goodrem-Lost Without You
Jayne-Red Things
Pink ft. William Orbit-Feel Good Time

GALAXY 102/Manchester G
Dance
Vaughan Hobbs - Prog. Director
Power Rotation:
Deepest Blue-Deepest Blue
Thalia ft. Fat Joe-I Want You
Power Rotation Add:
Richard X ft. Kelis-Finest Dreams
Playlist Additions:
Bon Garcon-Shake Shake
Pharrell Williams feat. Jay-Z-Frontin

STUDENT BROADCAST NETWORK/London S
Alternative/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Cat Power-He War
Elbow-Fallen Angel
Jane's Addiction-Just Because
Stereophonics-Maybe Tomorrow
The Cardigans-You're The Storm
Transplants-DJ, DJ

96.2 THE REVOLUTION/Oldham B
Hot AC
Wayne Dutton - Prog. Director
Playlist Additions:
Emma Holland-From Now On
Kosheen-All In My Head
Robbie Williams-Something Beautiful
The Coral-Pass It On

RADIO MALDWYN/Newton, Powys B
Hot AC
Austin Powell - Head Of Music
Playlist Additions:
D-Side-Invisible
Madonna-Hollywood
Pink ft. William Orbit-Feel Good Time
Simply Red-Fake

XFM 104.9/London B
Alternative
Andrew Phillips - Programme Controller
Playlist Additions:
Beyonc Knowles ft. Jay-Z-Crazy In Love
The Dandy Warhols-You Were The Last High
Hot Hot Heat-No, Not Now

FRANCE

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Marc Lavoine & Bambou-Dis-Moi Que L'amour
Phil Collins-The Least You Can Do
Sling-Send Your Love

RADIO LATINA/Paris S
Latino
Mario Scodinu - Music Prog.
Playlist Additions:
Aventura-Obsession
Loma-Papi Chulo
Lulu Santos-Ja E
Man ft. Zucchero-Eres Mi Religión
Ronald Rubinel-Je M'Edith

ITALY

XXI SECOLO/Parma B
CHR/Dance
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head Of Music
Power Rotation Add:
Shania Twain-Forever And For Always
Playlist Additions:
Carmona-Ze Staat In Bloei
The Thrills-Big Sur
Trijntje Oosterhuis-What About You

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Aliz'e-J' Ai Pas Vingt Ans
Geyster-Bye Bye Superman
Just A Man-I'm Sorry
Marlin Salveig & Saif Keita-Madan
Syndicate Of Law-Right On Time
Underdog Project vs. Sunclub-Summer Jam 2003

VRT STUDIO BRUSSEL/Brussels P
Alternative
Gerrit Kerremans - Head Of Music
Power Rotation Add:
Krewcial-The Krewc
Playlist Additions:
Beyonc Knowles ft. Jay-Z-Crazy In Love
Funeral Dress-Party On
Madonna-Hollywood
Mint Royale-Sexiest Man In Jamaica

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Florent Pagny-Je Trace
Stereophonics-Maybe Tomorrow
Yannick Noah-Si Tu Savais

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Bob Sinclar-Kiss My Eyes
Girls Aloud-No Good Advice
Jarabe De Palo-Bonito
Wim Soutaer-Allemaal

SWITZERLAND

COULEUR 3/Lausanne G
Alternative
Patrick Rouiller - Head Of Music
Power Rotation Add:
Jane's Addiction-Just Because
Playlist Additions:
Linkin Park-Faint
Macy Gray-She Ain't Right For You
Morcheeba-What's Your Name
Queens Of The Stone Age-Another Love Song

RADIO BE1/Berne S
Hot AC
Rolf Blaser - Head Of Music
Playlist Additions:
Stephan Eicher-Taxi Europa

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head Of Music
Power Rotation Add:
Jennifer Lopez-I'm Glad
Playlist Additions:
B2K ft. P. Diddy-Bump, Bump, Bump
Craig David & Sling or Fallacy-Rise & Fall
Eminem-Sing For The Moment

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation:
September-La, La, La
Playlist Additions:
Blu Cantrell-Breathe
Daniel Bedingfield-Never Gonna Leave Your Side
DJ Boba-Chihuahua
DJ Sammy-Sunlight
Ricky Martin-Tal Vaz

HIT FM 94.2/Bromma/ S
CHR/Dance
Jocke Bring - Prog Dir
Playlist Additions:
Junior Jack-E Samba
Justin Timberlake-Senorita
Kelly Clarkson-Miss Independent

DENMARK

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Beni Fabric-Jukebox
Carpark North-Wild Wonders
Eminem-Business
L.O.C.-De Bitches
Robbie Williams-Something Beautiful

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Dir.
Playlist Additions:
Beni Fabric-Jukebox
Dead Or Alive-You Spin Me Round 2003
Eminem-Business
Maja Kay-Ready, Willing And Able
Nu-Any Other Girl

NORWAY

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Counting Crows-If I Could Give All My Love
Galaway People-Every Summer Has A Song
Madonna-Hollywood
Maria Arredondo-Hardly Hurts At All

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sj"str"m - Music Director
Power Rotation Add:
Christina Aguilera-Fighter
Playlist Additions:
Jonna ft. Elastinen-Ei Heru
Jonna Tervomaa-Rakkouden Haudaia

RUSSIA

RADIO MAXIMUM/Pem G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Sugar Ray-Mr. Bartender (It's So Easy)
Power Rotation Add:
Mummy Troll-Dobroe Utro, Planetal
Playlist Additions:
Madonna-Hollywood
Red Hot Chili Peppers-Universally Speaking

PORTUGAL

MEGA FM/Lisbon/Oporto G
CHR/Rock
Ana Margarida Rosa - Head Of Music
Playlist Additions:
Feeder-Just The Way I'm Feeling
Melanie C.-On The Horizon
Spelling Nadja-An Explanation

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwicki - Music Director
Power Rotation Add:
Berenice-I'd Rather Sleep Alone
Playlist Additions:
Christina Aguilera-Fighter

RADIO PIN 102FM/Warsaw S
CHR
Marcin Sobesto - Head Of Music
Playlist Additions:
Ailing & Cameron-Weekend
Folka-Prose Klam
Macy Gray-My Fondest Childhood
Simply Red-Fake

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Celine Dion-One Heart
Petri Muk-Nezne Dotyky

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Laura Pausini-I Need Love
Madonna-Hollywood

RADIO KISS DELTA/Miad Boleslav B
CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
Bertine Zetlitz-Girl Like You
Daniel Bedingfield-Never Gonna Leave Your Side
Dark Monks-Insane
Edyta Gorniak-The Story So Far
Eminem-Business
Flavour ft. George McCrae-Rock Your Baby
Mario Pt-I-C Esta Una Volta II West
The Groovers-Play The Rhythm
Trance Angels-On The Beach

SLOVAKIA

ROCK FM/Brafslava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
B2K-Girlfriend
Beyonc Knowles ft. Jay-Z-Crazy In Love
Morcheeba-What's Your Name
Shakedown-Drowsy With Hope
Simply Red-Fake
Triple 8-Give Me A Reason

IRELAND

96FM/Cork S
Hot AC
Michael Brett - Station Manager

WEEK 29/03

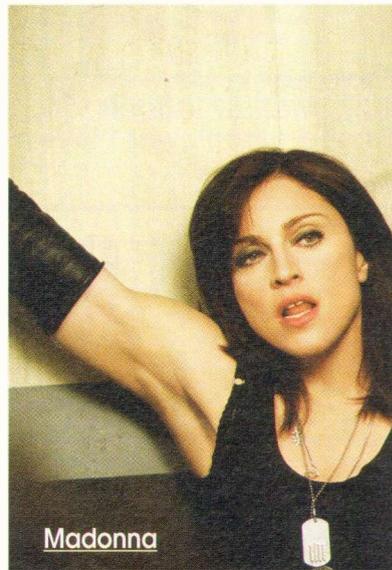
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Madonna/Hollywood (Maverick/Warner Bros.) 8
- Robbie Williams/Something Beautiful (Chrysalis) 7
- Daniel Bedingfield/Never Gonna Leave Your Side (Polydor) 5
- Stereophonics/Maybe Tomorrow (V2) 5
- Beyonc Knowles ft. Jay-Z/Crazy In Love (Columbia) 4
- Christina Aguilera/Fighter (RCA) 4
- Eminem/Business (Interscope) 4
- Jane's Addiction/Just Because (Capitol) 4
- Pink ft. William Orbit/Feel Good Time (Arista) 4
- Shania Twain/Forever And For Always (Mercury) 4
- Simply Red/Fake (Simplyred.Com) 4



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Playlist Additions:
Coldplay-God Put A Smile Upon Your Face
Robbie Williams-Something Beautiful
Santana & Chad Kroeger-Why Don't You & I
Siobhan Donaghy-Overrated
The Thrills-Big Sur

LATVIA

RADIO SWH/Riga G
AC/CHR
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Cosmos (LVA)-Tu Savilnoji Mani
Emma Bunton-Free Me
Raimonds Tigulis ft. Biniata Ozolins-Zina Dievs, Zina Laima
Siobhan Donaghy-Overrated
The Hobos-Even Of You

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Playlist Additions:
Coldplay-God Put A Smile Upon Your Face
Mary J. Blige-Love At First Sight
Matchbox 20-Feel

LITHUANIA

RADIO M-1/Vilnius G
CHR
Rimantas Mauricas - Music Director
Playlist Additions:
Amberlie-Whisper
Jason Nevins ft. Holly-I'm In Heaven
Jennifer Brown-Week
One True Voice-Shakespeare's (Way With Words)
S Club 8-Fool No More

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Head Of Music
Heavy Rotation:
50 Cent-In Da Club
Avril Lavigne-I'm With You
Florent Pagny-Ma Liberté De Penser
Jennifer Lopez-I'm Glad
Justin Timberlake-Rock Your Body
Madonna-American Life
Ricky Martin-Jaleo
Power Plays:
Beyonc Knowles ft. Jay-Z-Crazy In Love

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Christina Aguilera-Fighter
Evanescence ft. Paul McCoy-Bring Me To Life
Jennifer Lopez-I'm Glad
Justin Timberlake-Rock Your Body
Madonna-American Life
Ricky Martin-Jaleo
Power Plays:
Beyonc Knowles ft. Jay-Z-Crazy In Love

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
Busta Rhymes ft. Mariah Carey-I Know What You Want
Christina Aguilera-Fighter
Evanescence ft. Paul McCoy-Bring Me To Life
Justin Timberlake-Rock Your Body
Madonna-American Life
P.O.D.-Sleeping Awake
The Cardigans-You're The Storm
Power Plays:
Berenice-I'd Rather Sleep Alone

SOL MUSICA/Madrid/ P
Javier Laborda - Director
Heavy Rotation:
Carmela-Par Siempre Tu Y Yo
Man -Mariposa Traicionera
Mendez-Fiesta (House Party)
Linkin Park-Faint
Power Plays:
Ricky Martin-Jaleo

Power Plays:
R. Kelly feat. Big Tigger-Snake

MTV FRANCE/Paris P
Heavy Rotation:
Avril Lavigne-I'm With You
Busta Rhymes ft. Mariah Carey-I Know What You Want
Craig David & Sling or Fallacy-Rise & Fall
Jennifer Lopez-I'm Glad
Madonna-American Life
Pink-Family Portrait
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Power Plays:
Thicke-When I Get You Alone

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Jennifer Lopez-I'm Glad
Justin Timberlake-Rock Your Body
Red Hot Chili Peppers-Universally Speaking
Skin-Trashed
The White Stripes-7 Nation Army

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Beginner-F"ule
Christina Aguilera-Fighter
DJ Toomek ft. Kuntup, Tahvella-Gonville Pt.II
Evanescence ft. Paul McCoy-Bring Me To Life
HIM-The Sacrament
Ja Rule-Reign
Metallica-Sf. Anger
Panjabi MC-Jogi
RZA ft. Xavier Naidoo-Ich Kenne Nichts/I've Never Seen
Seeds-Music Monks
Power Plays:
Outlandish-Aicha
Sean Paul-Get Busy

MTV SPAIN/ G
Heavy Rotation:
Beyonc Knowles ft. Jay-Z-Crazy In Love
El Canto Del Loco-La Madre De Jose
Eros Ramazzotti-Una Emocion Para Siempre
Jarabe De Palo-Bonito
La Oreja De Van Gogh-Puedes Contar Conmigo
Madonna-Hollywood
OBK-Quiereme Otra Vez
Ricky Martin-Jaleo

THE BOX/London G
David Young - Channel Director
Box Tops:
50 Cents ft. Nate Dogg-21 Questions
Amy Studt-Misfit
Benny Benassi pres. The Biz-Satisfaction
Beyonc Knowles ft. Jay-Z-Crazy In Love
Blu Cantrell-Breathe
Daniel Bedingfield-Never Gonna Leave Your Side
Delta Goodrem-Lost Without You
Evanescence ft. Paul McCoy-Bring Me To Life
Fast Food Rockers-Fast Food Song
R. Kelly-Ignition
S Club 8-Fool No More
Sean Paul-Get Busy
Triple 8-Give Me A Reason
Wayne Wonder-No Letting Go
XTM & DJ Chucky Presents Annie-Fly On The Wings Of Love

New Videos:
Jason Nevins ft. Holly-I'm In Heaven
Madonna-Hollywood
Pharell Williams feat. Jay-Z-Frontin
R. Kelly feat. Big Tigger-Snake

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Simply Red
Fake
(Independent)

"The sound is very adult, which is good for our older listeners. We have been playing Simply Red for years now—but it's not one of their best songs. Maybe because Mick is getting older, but it just doesn't compare with songs like *It's Only Love*."



Robert Johnson
Music Director
SR P5 - Radio Stockholm/Sweden

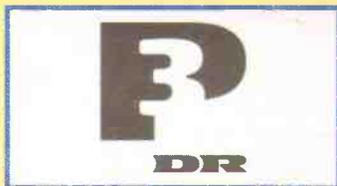
SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Berenice-I'd Rather Sleep Alone
Black Eyed Peas ft. Justin Timberlake-Where Is The Love?
Burning Spear-Old School
Dannii Minogue-Don't Wanna Lose This Feeling
Eminem-Business
The Foundation-Somebody's Watching Me
Hardcore Superstar-Honey Tongue
Junior Jack-E Samba
Kraftwerk-Tour De France '03
Mary J. Blige-Love At First Sight
Siobhan Donaghy-Overrated
Smash Mouth-You Are My Number One
Sting-Send Your Love

DENMARK: DR P3



EDITOR OF MUSIC: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

50 Cent-P.I.M.P.
Alien Ant Farm-These Days
Alizée-J'En Ai Marre!
Clay Aiken-This Is The Night
Delta Goodrem-Born To Try
Jane's Addiction-Just Because
Justin Timberlake-Senorita
M-Factor-Come Together
Nu-Any Other Girl
Safri Duo-Fallin' High
Silent Fish-You Say You're Not Lying
Stormy Bugsy & Kelly Rowland-Une Femme En Prison
Velvet Revolver-Set Me Free

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Celine Dion-One Heart
Christina Aguilera-Fighter
Outlandish-Aicha
Shania Twain-Forever And For Always

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Appleton-Everything Eventually
Goldfrapp-Strict Machine
Jaimeson-Complete
Jason Nevins ft. Holly-I'm In Heaven
Junior Senior-Rhythm Bandits
Kelly Rowland-Train On A Track
Kosheen-All In My Head
Super Furry Animals-Golden Retriever

HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

50 Cents ft. Nate Dogg-21 Questions
Stereophonics-Maybe Tomorrow
Stuart-Fuel To Fire
Wayne Wonder-No Letting Go

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Christina Aguilera-Fighter
Robbie Williams-Something Beautiful
Sting-Send Your Love
Urban Ego-Summer In You

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Blu Cantrell-Breathe
Dannii Minogue-Don't Wanna Lose This Feeling
Matt-Miss
Pierpoljak-Situation Difficile

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Good Charlotte-Girls And Boys
Raphael & Jean-Louis Aubert-Sur La Route
Syndicate Of Law-Right On Time
Tom Jones-Black Betty

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

DJ Bobo-Chihuahua
 Shania Twain-Forever And For Always

**UK:
VIRGIN**



EXECUTIVE PRODUCER: JAMES CURRAN
 FORMAT: ROCK
 SERVICE AREA: LONDON
 PLAYLIST MEETING: WEDNESDAY A.M.
 GROUP/OWNER: SMG
 www.virginradio.com

Longview-Further
 Motor Ace-Carry On
 The Coral-Pass It On

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
 www.cadena100.es

Fleetwood Mac-Say You Will
 Ive Mendes-If You Leave Me Now
 La Oreja De Van Gogh-20 De Enero
 La Trampa-Si Pudiera
 Lexter-Jump, Jump!
 Madonna-Hollywood
 Sarah Connor-Bounce
 Snap-The Power Of Bhangra

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

Black Eyed Peas ft. Justin Timberlake-Where Is The Love?
 Jennifer Paige-Here With Me
 Leone Di Lernia-Leone, Leone Sei Un Terrone
 Lorna-Papi Chulo
 Noelia-Enamorada
 Raul Paz-Mulata
 Sarah Brightman-Harem (Cancão Do Mar)
 Serj Tankian-Everyway That I Can
 Solarsy-Let The Sunshine In
 Sting-Send Your Love

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
 FORMAT: CHR
 SERVICE AREA: ??
 GROUP/OWNER: ???
 www.??

50 Cents ft. Nate Dogg-21 Questions
 Black Rebel Motorcycle Club-Stop
 Jane's Addiction-Just Because
 Junior Jack-E Samba
 Lil' Kim feat. 50 Cent-Magic Stick

**UK:
CAPITAL FM NETWORK**



ACTING HEAD OF MUSIC: MARK FINDLAY
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITOL RADIO

50 Cents ft. Nate Dogg-21 Questions
 Benny Benassi pres. The Biz-Satisfaction
 Craig David-Spanish
 Deepest Blue-Deepest Blue
 Jason Nevins ft. Holly-I'm In Heaven
 John Mayer-No Such Thing
 Robbie Williams-Something Beautiful

**UK:
KISS 100**



PROGRAMME DIR.: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Benny Benassi pres. The Biz-Satisfaction
 Mis-Teeq-Scandalous
 Richard X ft. Kelis-Finest Dreams
 Richard X Vs. Liberty X-Being Nobody
 Tomcraft-Loneliness

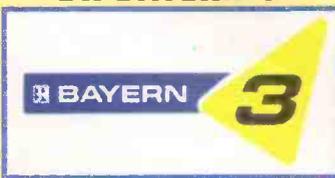
**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Erika-I Don't Know
 Smiling People-Make Me Feel

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Patrick Nuo-Reanimate
 Sarah Connor-Bounce

**HOLLAND:
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Afi-Girl's Not Grey
 Robbie Williams-Something Beautiful
 Simply Red-Fake
 Stuart-Fuel To Fire

**FINLAND:
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.ylex.fi

Verenpisara-Me Tapoimme Tunteen

**FRANCE:
RTL**



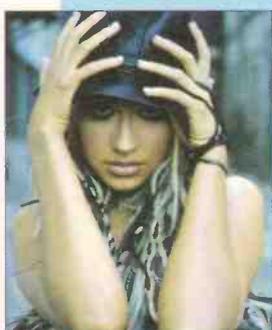
HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Alain Chamfort-Le Grand Retour
 Benjamin Biolay-Little Darlin'
 DJ Bobo-Chihuahua
 I Muvrini-Vogliu
 Jane Fostin-Je Veux Vivre
 Les Nubiens-Je Veux D'La Musique (Tout Le Temps)
 Mickey 3D-Yaill (La Fin Des Haricots)
 Thomas Fersen-Deux Pieds

ON THE AIR

M&M's weekly airplay analysis column

Madonna and Craig David still occupy the top two places of the European Radio Top 50 chart this week. After five weeks in the chart, *Hollywood* (Maverick) spends its third week at number one, while David's *Rise & Fall* (Wildstar), which features Sting and Fallacy, maintains its place at number two, after 12 weeks in the chart.



Christina Aguilera (pictured) is at number three with her *Fighter* (RCA), from her album *Stripped*. CHR station NRJ Finland covers three-fifths of the country and programmes uptempo current music, including *Fighter*.

"We were a little bit unsure about it at first, so we started playing it in the evenings," says the station's programme director Kari Laakso. "But it proved to be a good, strong song and it appeals especially to the younger end of our audience. It's also doing well in the sales chart over here."

The station has only just removed Aguilera's previous hit *Beautiful* from its playlist, which is at number 47 this week, and is the longest-staying single in the top 50 at 25 weeks.

NRJ Finland still has Justin Timberlake's *Rock Your Body* (Jive) on A-list rotation—the track slips one place to number four on this week's chart.

At number five, meanwhile, Beyoncé Knowles moves up two places with her *Crazy In Love* (Music World) featuring US rapper Jay-Z. The single is taken from her new album *Dangerously In Love*, which was released on June 23 and which includes her previous hit with Jay-Z, *Bonnie & Clyde '03*.

NRJ has just added the single and it's in the station's new song rotation category—about 25-30 spins at week. "It's a nice, uptempo song," says Laakso. "And it hasn't got too much rapping in it. So it's a good mainstream R&B song."

Further down, Robbie Williams moves up 10 places to number 12 with his new single *Something Beautiful* (EMI). NRJ Finland has yet to add the track, but Laakso says they will "in the next two weeks".

At 17 this week, up from last week's 23, is Shania Twain, with her new single *Forever And For Always* (Mercury). NRJ isn't playing the track as "it's an AC song and we covering that area enough," according to Laakso. NRJ is Finland's third commercial network in terms of listenership, with national AC station Radio Nova in pole position and Hot AC network Kiss FM just ahead of NRJ in the ratings.

Up five places at number 26 this week are The Stereophonics with *Maybe Tomorrow* (V2). At number 29, up 16 places, is 50 Cent featuring Nate Dog with *21 Questions* (Interscope) and, below 50 Cent, up eight places at number 30 this week is Kylie Minogue's sister Dannii with *Don't Wanna Lose This Feeling* (London).

One of two new entries this week, Eurovision Song Contest winner Sertab enters at number 45 with *Everyway That I Can* (Sony). The other new entry is Danish rap trio Outlandish with their catchy follow-up to *Guantanamo*, *Aicha* (BMG). It is new in at number 49 this week and is also a Border Breaker.

Gareth Thomas

week 29/03

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	5	MADONNA/HOLLYWOOD (Maverick/Warner Bros.)		59	8
2	2	12	Craig David & Sting or Fallacy/Rise & Fall (Wildstar)		52	1
3	5	9	Christina Aguilera/Fighter (RCA)		45	4
4	3	12	Justin Timberlake/Rock Your Body (Jive)		46	0
5	7	5	Beyoncé Knowles ft. Jay-Z/Crazy In Love (Columbia)		37	4
6	4	7	Jennifer Lopez/I'm Glad (Epic)		40	2
7	6	17	Robbie Williams/Come Undone (Chrysalis)		36	0
8	9	8	Evanescence ft. Paul McCoy/Bring Me To Life (Wind-Up/Epic)		36	0
9	11	10	Busta Rhymes ft. Mariah Carey/I Know What You Want (J)		32	0
10	10	8	Melanie C./On The Horizon (Virgin)		38	1
11	8	15	Madonna/American Life (Maverick/Warner Bros.)		33	0
12	22	2	Robbie Williams/Something Beautiful (Chrysalis)		26	7
13	12	15	Room 5 ft. Oliver Cheatham/Make Luv (Noisetraxx/Positiva)		29	0
14	15	3	Pink ft. William Orbit/Feel Good Time (Arista)		31	4
15	13	16	Blue/U Make Me Wanna (Innocent/Virgin)		36	0
16	14	20	Avril Lavigne/I'm With You (Arista)		30	0
17	23	3	Shania Twain/Forever And For Always (Mercury)		24	4
18	18	17	Junior Senior/Move Your Feet (Universal)		23	0
19	16	7	Annie Lennox/Pavement Cracks (RCA)		24	0
20	19	3	Avril Lavigne/Losing Grip (Arista)		21	0
21	20	10	Ricky Martin/Jaleo (Columbia)		26	0
22	26	6	Celine Dion/One Heart (Columbia)		27	2
23	21	9	Eros Ramazzotti/Un' Emozione Per Sempre (Ariola)		24	0
24	32	5	DJ Bobo/Chihuahua (Hansa/DJ Bobo)		21	3
25	17	22	Coldplay/Clocks (Parlophone)		23	0
26	31	4	Stereophonics/Maybe Tomorrow (V2)		21	5
27	24	3	Red Hot Chili Peppers/Universally Speaking (Warner Bros.)		22	1
28	27	4	Ashanti/Rock Wit U (Awww Baby) (Murder Inc./Def Jam)		20	1
29	45	2	50 Cents ft. Nate Dogg/21 Questions (Interscope)		15	3
30	38	2	Dannii Minogue/Don't Wanna Lose This Feeling (London)		18	2
31	35	3	Eminem/Business (Interscope)		17	4
32	36	2	Simply Red/Fake (Simplyred.Com)		21	4
33	25	15	Mis-Teeq/Scandalous (Telstar)		21	1
34	30	8	Bon Jovi/All About Lovin' You (Mercury)		21	0
35	33	3	Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros.)		14	0
36	34	20	Shania Twain/Ka-Ching (Mercury)		18	0
37	29	20	Simply Red/Sunrise (Simplyred.com)		21	1
38	28	10	R. Kelly/Ignition (Jive)		18	0
39	37	8	Sean Paul/Get Busy (Black Shadow)		16	0
40	43	13	Kelly Rowland/Can't Nobody (Columbia)		20	0
41	39	4	Reamonn/Star (Virgin)		15	0
42	42	2	Good Charlotte/Girls And Boys (Epic)		15	1
43	40	22	Laura Pausini/Surrender (Atlantic)		17	0
44	47	2	Siobhan Donaghy/Overrated (London)		12	3
45	>	NE	Sertab Erener/Everyway That I Can (Sony)		16	1
46	44	21	Celine Dion/I Drove All Night (Columbia)		16	0
47	49	25	Christina Aguilera/Beautiful (RCA)		19	0
48	46	2	TLC/Damaged (Arista)		14	0
49	>	NE	Outlandish/Aicha (RCA)		10	1
50	48	15	Daniel Bedingfield/If You're Not The One (Polydor)		18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

German quotas

continued from page 1

a roundtable discussion on the issue, including representatives from the music industry and Bayerischer Rundfunk, for the end of July.

Although the quota concept has prompted suggestions it will force schlager and volksmusik onto mainstream stations, Bavarian Chancellor minister, Erwin Huber, has made it clear that is not what he has in mind: "Radio stations must become trendsetters once more," he said following the state prime ministers' meeting.

Not all states support the airplay quotas, however. Lutz Bedella, head of the media affairs department of the chancellery in the state of Lower Saxony, where a new media law is currently being drafted, says there are no plans to include such a provision. "We see the statement as a moral appeal," he says.

He draws a distinction between the industry's demand for a legally enforced quota of 50% new material—50% of that being of German origin—and the interest of his state. "For us it's more a matter of German-language material rather than the promotion of new talent." However, the state says it is also working with commercial radio stations to get more new talent on the air.

Jens-Markus Wegener (pictured), chairman of the broadcasting committee of the German Music Publisher's Association, says the leaders' statement is nevertheless a first step towards meeting the industry's demands. "We can now concentrate our efforts on those states where we know we have a sympathetic audience," he said. "We must make sure the artists get a hearing—it's not just a campaign from the business side of the industry."

Wegener insists: "It's not our intention to damage the public radio stations," but despite this assurance the public stations fear for their programming independence. Fred Schönagel, deputy head of public AC station NDR2 in Hamburg, says: "It's not that we have anything against German music, but the music industry must give us good material. If in the past it has preferred to push international stars and failed to invest in German talent, that's not our fault."

NDR2 is one of the mass appeal public stations which has come under strongest attack from the music industry for failing to play new German talent in its daytime programming.

The MPA's Wegener argues the public stations have an obligation under their charter to fulfil a cultural role, while Schönagel responds that NDR2, as a mass appeal station, cannot be expected to play as much new material as NDR's youth station, or as much German material as NDR's schlager station. "The NDR as a whole fulfils a cultural role. We'll play newcomers and German music," he says, "but only if it fits in our fairly wide format, which runs from pop to metal."

Music, radio divided over comms bill

continued from page 1

co-ordinator for industry-wide lobby group the Music Business Forum, says: "We are pleased that ministers have now put in place important safeguards for those whose write, produce, perform and listen to music of all kinds in this country. Unchecked consolidation [of the radio industry] would have led to further centralisation of the music played on our national airwaves—reducing audience choice, restricting the opportunities for new and more diverse creators to be heard, and damaging one of this country's greatest assets, music creativity."

However, Paul Brown—CEO of UK commercial radio trade body the CRCA—describes the music-industry backed amendments as "nugatory" because, he says, the amendments will make no difference to how stations' music formats are currently regulated. "If the music industry really thinks the problems they face in terms of current UK music production are going to be cured by throwing yet another piece of regulation into commercial radio's regulatory skip, they must be either barking mad or, more sadly, misled," he says.

Brown points out that, at present, if a radio station wishes to change the nature of its music output in any way (as a result of a change in ownership, for example) that change has to be formally approved by the regulator, and the regulator's first duty—which will not change under Ofcom—is always to

consider whether the range of listening choice available in the marketplace will be diminished as a result.

However, Conway counters that having "music" inserted onto the face of the Communications Bill will mean that it will be much easier for the rulings of the regulator on music format changes to be legally challenged than is the case with the Radio Authority at present.

What is unquestionably new, though, is the requirement that new multi-media regulator Ofcom—unlike its predecessor the Radio Authority—will be required to launch a formal 28-day public consultation for major changes to station formats.

Says Brown: "If the music industry is capable of following this up with any kind of positive action rather than just noise, they may well feel that is an opportunity for them to raise a music matter, supposing music is indeed what [the owner] is intending to change."

Meanwhile, the music industry is hoping that the addition of "music" to the Bill's formal definition of station localness may help to mitigate against overly-centralised playlists being used by multi-station radio owners. "We are very pleased that parliament has recognised that music is an important part of local [radio] programming," says Sarah Faulder, chief executive of the UK's Music Publishers' Association. "We were concerned about the possibility of

local radio stations having centralised, standard playlists, but these amendments give Ofcom the freedom to ensure that does not happen."

One aspect of the Communications Bill that its opponents had hoped to amend was the proposal that, for the first time, non-EU companies will be permitted to buy majority stakes in UK broadcasters. Although the foreign ownership clauses of the Bill have remained unscathed, rebel Labour Party peers led by Lord Putnam have succeeded in reaching a compromise with the government which means that "major" media deals will be subject to a public interest test to be conducted by Ofcom.

The exact criteria that would be used to trigger such a public interest test will also be determined by Ofcom, but M&M understands that the test will only be conducted in media sectors where, under the Communications Bill, there are no ownership restrictions. So while national radio station take-overs may be subject to such tests, local radio deals (which already have sector-specific ownership restrictions) will not be subject to public interest tests. It means that major US media players such as Clear Channel or Disney will still be free to buy UK local radio groups such as Capital Radio, Chrysalis Radio or Emap Performance.

Additional reporting by Gordon Masson.

Jamieson calls for industry unity post-Comms Bill

by Gordon Masson

LONDON — Hours after its significant Communications Bill lobbying victory, the UK music industry came under fire from one of its leading figures for failing to band together when confronted with important issues.

Peter Jamieson (pictured), executive chairman of the BPI used the forum of the UK trade body's July 2 annual meeting to take a swipe at those in the industry who shy away from lobbying.

"The future means working harder with government," said Jamieson. "The BPI is mandated to do

this, but you should too. We invite you to various initiatives with parliamentarians and civil servants alike. As a generality you fail to come. You know who you are. It's got to improve." Arguing that "government only helps those who help themselves", Jamieson urged all sectors of the music community to work together to try to improve the market for UK music.

To the radio community, he said: "Following the implementation of the Communications Bill my challenge to radio is to think diversity, think British and join with us in taking increased risks."



UK's Rajar stalls on electronic monitoring

continued from page 1

Among Rajar's concerns were the inability of the Radiocontrol meter to distinguish between broadcast platforms—such as digital TV and digital radio, AM and FM—and the cost of a larger panel which the Arbitron system requires. "From the findings so far, the meters are not up to our standard," says Rajar MD Jane O'Hara. "That's not to say they never will be."

The announcement drew a fierce reaction from the UK's The Wireless

Group, which owns national station Talksport and which has been campaigning for a move to electronic monitoring.

The group's chairman/CEO, Kelvin MacKenzie, described Rajar's announcement as "a disgraceful decision, made by vested interests behind closed doors". MacKenzie said he was considering suing the organisation over its decision. The Wireless Group says that ratings for Talk Sport using electronic

metering puts its listenership at eight million listeners, compared to the 2.2m registered under the current system.

"We have spent years trying to persuade Rajar to embrace technology," says The Wireless Group project manager Bill Ridley, "and they have turned their back on it without producing one single fact to back up their claims."

Rajar has requested both Arbitron and Radiocontrol to work on their systems to see if they can improve them.

week 29/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	23	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	23
2	2	10	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	Italy	23
3	9	12	DJ Bobo/Chihuahua 	(Hansa/DJ Bobo)	Germany	17
4	5	5	Sertab Erener/Everyway That I Can	(Sony)	Turkey	16
5	4	23	Laura Pausini/Surrender	(Atlantic)	Italy	17
6	3	31	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	12
7	8	4	Outlandish/Aicha	(RCA)	Denmark	8
8	6	7	Kate Ryan/Libertine	(Antler-Subway)	Belgium	10
9	11	14	Alizée/J'En Ai Marre!	(Polydor)	France	9
10	7	24	Kate Ryan/D'Eschantée	(Antler-Subway)	Belgium	8
11	12	7	DJ Sammy/Sunlight	(Universal)	Germany	8
12	13	40	T.A.T.U./All The Things She Said	(Interscope)	Russia	8
13	10	22	Tomcraft/Loneliness	(Def Jam)	Germany	7
14	>	NE	Benny Benassi ft. The Biz/Satisfaction	(Ulm)	France	4
15	14	7	The Cardigans/You're The Storm	(Stockholm)	Sweden	13
16	16	9	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	4
17	17	5	Panjabi MC/Jogi	(Superstar)	Germany	4
18	18	9	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	3
19	19	3	In-Grid/In-Tango	(Zyx)	Germany	7
20	15	4	The Rasmus/In The Shadows	(Playground)	Finland	8
21	20	4	T.A.T.U./Ne Ver' Ne Bojsia	(Interscope)	Russia	5
22	21	2	Alcazar/Menage A Trois	(RCA)	Sweden	7
23	22	2	HIM/The Sacrament	(RCA)	Finland	4
24	23	3	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
25	25	2	Jarabe De Palo/Bonito	(WEA)	Spain	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Dutch broadcasting organisation **Veronica** has eschewed the chance to return to the country's public broadcasting system by staying in the commercial sector through deals with **Sky Radio** and **SBS**. As a result, Sky Radio's new Gold station **GOZ** will be renamed **Veronica 103**. The station will be run by Sky Radio using some of Veronica's existing radio staffers. The future of Veronica's alternative cable radio station **Kink FM** was uncertain at presstime...further details to follow next week.

While the music trade bodies who comprise the **British Music Forum** were busy claiming that references to "music diversity" have been put onto the face of the **Communications Bill** (see front page), the actual expression "music diversity" is nowhere to be found in the text itself...only the word "music". Meanwhile, Hotline hears commercial radio trade body the **CRCA** allegedly spent a six-figure sum lobbying against those amendments....

Hotline understands that "active rock" station **Project 89.0 Digital** of Halle in eastern Germany is under threat—it may give way to a CHR station under the **RTL** moniker instead. Following approval by the licensing authority in the state of Saxony-Anhalt, RTL is to take a controlling interest in Halle's **Hit-Radio Brocken**, which owns Project 89. Reports suggest that RTL wants to relaunch Brocken and use Project 89's powerful frequency for the new station.

Italy's beleaguered **Sanremo Festival** took another hit last week after industry body **FIMI** said it's to "disassociate" itself from the Festival in protest over the lack of an artistic director for the 2004 edition, not to mention the organisers' failure to re-imburse record labels for their expenses at last year's event. Whether this will amount to an actual boycott of the country's main music event remains to be seen...

Expect **MTV Networks Europe** president **Brent Hansen** to add new responsibilities to his title in the coming weeks. Expanded duties will also be bestowed upon MTV Networks Europe senior VP, music, **Harriet Brand**.

Debt-stricken **Vivendi Universal (VU)**, owner of **Universal Music Group**, is not ruling out a sale of its music division if a buyer is ready to make a significant offer, though don't hold your breath... meanwhile VU lawyers are trying to get round a recent US ruling ordering VU to pay ex-CEO **Jean-Marie Messier** euros 20 million in compensation...

German music TV purveyors **Viva** may have taken over the **PopKomm** music trade fair, but it's backing out of the **Ringfest**, the free open-air music festival staged in Cologne at the same time in August. Neither Viva nor commercial station **Radio Köln** will now be sponsoring a stage...

The mood lightened considerably at last week's doom-and-gloomy **BBC Radio 2** "Great Music Debate" in London (see page 2), when **George Michael** remarked in a pre-recorded message: "The record industry is devoid of creativity." **Steve Lillywhite**, panellist and co-MD at **Mercury Records UK** quipped: "He's the one devoid of creativity." Fellow panellist **Rob Stringer**—chairman of **Sony Music UK**, Michael's old stable—quickly assured radio listeners he hadn't uttered such kind sentiments...



Coming specials in Music and Media

MOTOWN SPOTLIGHT

Cover date: July 19, Street date: July 14,
Artwork deadline: July 7

RUSSIA SPOTLIGHT

Cover date: July 26, Street date: July 19,
Artwork deadline: July 14

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MADONNA/HOLLYWOOD	(Maverick/Warner Bros.)	12
2	2	10	Christina Aguilera/Fighter	(RCA)	10
3	3	8	Amy Studt/Misfit	(Polydor)	10
4	4	4	Siobhan Donaghy/Overrated	(London)	8
5	6	13	Justin Timberlake/Rock Your Body	(Jive)	12
6	15	2	Deepest Blue/Deepest Blue	(Megaphone)	5
7	5	10	Ashley Hamilton/Wimmin'	(Columbia)	7
8	9	22	Junior Senior/Move Your Feet	(Universal)	7
9	7	15	Robbie Williams/Come Undone	(Chrysalis)	7
10	8	6	Another Side/This Is Your Night	(J-Did)	7
11	10	9	Emma Bunton/Free Me	(19/Universal)	7
12	11	6	Blazin' Squad/We DREAMIN'	(East West)	6
13	12	2	D-Side/Invisible	(WEA)	6
14	>	NE	Daniel Bedingfield/Never Gonna Leave Your Side	(Polydor)	6
15	>	RE	Kelly Rowland/Can't Nobody	(Columbia)	8
16	19	3	Coldplay/God Put A Smile Upon Your Face	(Parlophone)	4
17	16	11	Girls Aloud/No Good Advice	(Polydor)	6
18	18	3	Shania Twain/Forever And For Always	(Mercury)	7
19	20	2	Kym Marsh/Come On Over	(MCA)	6
20	13	21	Mis-Teeq/Scandalous	(Telstar)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	NENA & KYM WILDE/ANYPLACE, ANYTIME, ANYWHERE	(WARNER BROS.)	10
2	2	12	Reamonn/Star	(Virgin)	11
3	6	5	Madonna/Hollywood	(Maverick/Warner Bros.)	10
4	10	3	Shania Twain/Forever And For Always	(Mercury)	10
5	8	3	Outlandish/Aicha	(BMG)	8
6	4	13	Blue/U Make Me Wanna	(Innocent/Virgin)	10
7	5	6	Melanie C./On The Horizon	(Virgin)	9
8	7	7	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans	(East West)	9
9	3	3	RZA ft. Xavier Naidoo/Ich Kenne Nichts/I've Never Seen	(Virgin)	7
10	20	2	Christina Aguilera/Fighter	(RCA)	7
11	15	3	Robbie Williams/Something Beautiful	(Chrysalis)	7
12	14	5	Celine Dion/One Heart	(Epic)	9
13	11	10	No Angels/No Angel (It's All In Your Mind)	(Cheyenne)	8
14	9	9	Justin Timberlake/Rock Your Body	(Jive)	7
15	13	4	Cosmo Klein/All I Ever Need	(East West)	7
16	12	9	T.A.T.U./Not Gonna Get Us	(Interscope)	5
17	16	10	Madonna/American Life	(Maverick/Warner Bros.)	8
18	17	15	Patrick Nuo/5 Days	(WEA)	7
19	18	18	Robbie Williams/Come Undone	(Chrysalis)	6
20	19	24	Pink/Family Portrait	(Arista)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	7	SHAGGY ft. BRIAN & TONY GOLD/HEY SEXY LADY	(MCA) (Jive)
2	3	11	Kyo/Dernière Danse	(Wildstar)
3	2	5	Craig David & Sting/Rise & Fall	(SMM/Sony)
4	4	4	Sugar Daddy/Sweet Soda Music	(Small/Sony)
5	5	5	Will Denzey/Le Mur Du Son	(Columbia)
6	8	7	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(ULM)
7	7	7	KCPK/We Will Rock You	(Arista)
8	12	6	Avril Lavigne/I'm With You	(Maverick/Warner Bros.)
9	10	3	Madonna/Hollywood	(Interscope)
10	9	5	Eminem/Sing For The Moment	(Mercury)
11	6	14	Florent Pagny/Ma Liberté De Penser	(Virgin)
12	23	2	Placebo/The Bitter End	(Epic)
13	18	8	Pascal Obispo/Fan	(Mercury)
14	14	12	Shania Twain/Ka-Ching!	(Epic)
15	17	3	Robbie Williams/Come Undone	(East West)
16	>	NE	Remy Zero/Save Me (Tango)	(Epic)
17	13	3	113/Av. Summum	(Jive)
18	11	13	Justin Timberlake/Cry Me A River	(Telstar)
19	21	4	Mis-Teeq/Scandalous	(Mercury)
20	15	7	Junior Senior/Move Your Feet	(Mercury)
21	>	NE	Florent Pagny/Le Trace	(Mercury)
22	>	RE	Jenifer/Donne-Moi Le Temps	(Universal)
23	>	RE	Hermes House Band & DJ Ötzi/Live Is Life	(Jive)
24	24	2	Justin Timberlake/Rock Your Body	(Epic)
25	16	3	Johnny Hallyday/L'Instinct	(Epic)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	16	JUSTIN TIMBERLAKE/ROCK YOUR BODY	(JIVE)	11
2	2	9	Christina Aguilera/Fighter	(RCA)	11
3	4	5	Madonna/Hollywood	(Maverick/Warner Bros.)	11
4	3	18	Robbie Williams/Come Undone	(Chrysalis)	10
5	5	8	Melanie C./On The Horizon	(Virgin)	10
6	6	4	Stacie Orrico/Stuck	(Virgin)	8
7	7	14	Blue/U Make Me Wanna	(Innocent/Virgin)	10
8	8	15	Madonna/American Life	(Maverick/Warner Bros.)	6
9	9	13	Kelly Rowland/Can't Nobody	(Columbia)	7
10	10	12	Ricky Martin/Jaleo	(Columbia)	6
11	11	7	The Cardigans/You're The Storm	(Stockholm)	4
12	12	10	Big Brovaz/OK	(Epic)	5
13	13	6	Celine Dion/One Heart	(Epic)	7
14	15	2	Robbie Williams/Something Beautiful	(Chrysalis)	5
15	16	2	Black Eyed Peas ft. Justin Timberlake/Where Is The Love?	(A&M)	7
16	14	6	Busted/You Said No	(Universal)	5
17	17	9	Robyn/Oh Baby	(RCA)	3
18	18	6	In-Grid/In-Tango	(Zyx)	3
19	19	4	Sertab Erener/Everyway That I Can	(Sony)	4
20	>	NE	Junior Jack/E Samba	(PIAS)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	8	VELDUIS & KEMPERIK WOU DAT IK JOU WAS	(EMI) (Digidance)
2	1	4	Underdog Project/Summer Jam 2003	(Wildcard)
3	4	6	Craig David ft. Sting/Rise & Fall	(Interscope)
4	3	9	Thicke/When I Get You Alone	(Columbia)
5	5	2	Beyonce Knowles ft. Jay-Z/Crazy In Love	(Chrysalis)
6	6	14	Robbie Williams/Come Undone	(V2)
7	>	NE	Stereophonics/Maybe Tomorrow	(Polydor)
8	11	12	Daniel Bedingfield/If You're Not The One	(V2)
9	9	18	Simply Red/Sunrise	(RCA)
10	12	2	Christina Aguilera/Fighter	(Polydor)
11	23	3	Delta Goodrem/Born To Try	(Zomba)
12	9	15	Stuart/Free (Let It Be)	(Jive)
13	10	14	Justin Timberlake/Rock Your Body	(Parlophone)
14	13	12	Coldplay/Clocks	(Dino)
15	17	10	Di-Rect/She	(Mercury)
16	15	8	Bon Jovi/All About Lovin' You	(BMG)
17	>	NE	Kane & Ise De Lange/Before You Let Me Go	(PIAS)
18	21	14	Room 5 ft. Oliver Cheatham/Make Luv	(Polydor)
19	24	3	Juanes/A Dios Le Pido	(Mercury)
20	19	24	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Sony)
21	18	16	Shania Twain/Ka-Ching	(EMI)
22	>	RE	Sertab Erener/Everyway That I Can	(Virgin)
23	>	RE	Bløf/omarm	(Jive)
24	14	4	Melanie C./On The Horizon	(Jive)
25	>	NE	Jennifer Love Hewitt/Barenaked	(Jive)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	2	ROBBIE WILLIAMS/SOMETHING BEAUTIFUL	(Chrysalis)	2
2	5	2	Madonna/Hollywood	(Maverick/Warner Bos.)	2
3	6	4	Tribalistas/... Sei Namorar	(EMI)	2
4	7	5	Negrita/Magnolia	(Mercury)	2
5	8	2	Simply Red/Fake	(Nun/Simplyred.Com)	2
6	9	5	Michelle Branch/Are You Happy Now	(WEA)	2
7	10	2	Daniela Pedali/Mama	(WEA)	2
8	11	5	Neffa/Prima Di Andare Via	(Mercury)	2
9	12	2	Shaggy/Get My Party On	(MCA)	2
10	13	2	Matteo Bassi/Lasciami Fuori	(Universal)	2
11	14	2	Stand/So Far Away	(Elektra)	2
12	15	6	AT/! Don't Wanna Stop	(Kontor)	2
13	1	15	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategie Marketing)	2
14	16	14	Molella/Baby!	(Liquid Sound)	2
15	2	10	Vinylistic/(I'm Confessin' That) I Love You	(Epic)	2
16	17	14	Graffiti/What Is The Problem	(Saftey Pin)	2
17	18	4	DJ Lhasa/Giulia	(Nicolours)	2
18	19	9	Jason Ames/Yesterday	(J&Q)	2
19	>	NE	Smiling People/Make Me Feel	(Epic)	2
20	20	14	Junior Senior/Move Your Feet	(Universal)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GARETH GATES/ANYONE OF US (STUPID MISTAKE) (S)	(S)	2
2	2	9	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Bros.)	2
3	3	8	Ricky Martin/Jaleo	(Columbia)	2
4	4	8	Jarabe De Palo/Bonito	(DRO)	2
5	5	9	La Oreja De Van Gogh/Puedes Contar Conmigo	(Sony)	2
6	6	7	Los Secretos/Como Un Corazon	(DRO)	2
7	7	4	Tony Santos/Actitud	(Tool)	2
8	8	4	Mikel Erentxun/En El Sur	(DRO)	2
9	9	3	Daniel/Bajo El Almendro	(Not Defined)	2
10	10	14	Laura Pausini/Surrender	(Atlantic)	1
11	11	20	Antonio Orozco & Malu/Devu'lveme La Vida	(Horas/Sunny Luna)	1
12	8	17	Alizée/J'En Ai Marre!	(Polydor)	1
13	13	17	La Cabra Mecanica/No Me Llamas Iluso	(DRO)	1
14	14	9	Mana/Mariposa Traconera	(WEA)	1
15	15	16	Mikel Erentxun/Manana	(DRO)	1
16	16	17	La Loca Maria/La Vida Sigue Igual	(Muxxic)	1
17	17	16	Natalia Lafourcade/En El 2000	(Sony)	1
18	18	11	Beth/Dime	(Vale Music)	1
19	19	9	Madonna/American Life	(Maverick/Warner Bros.)	1
20	20	4	Melanie C./On The Horizon	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	19	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	2	18	Laura Pausini/Surrender	(Atlantic)	2
3	3	22	Christina Aguilera/Beautiful	(RCA)	2
4	4	12	The Cardigans/For What It's Worth	(Stockholm)	2
5	5	13	Santana ft. Musiq/Nothing At All	(Arista)	3
6	6	22	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	7	14	Simply Red/Sunrise	(Simplyred.com)	2
8	8	6	Santana ft. Dido/Feels Like Fire	(Arista)	3
9	9	19	Idol/Czy...	(BMG)	2
10	>	NE	Christina Aguilera/Fighter	(RCA)	2
11	10	12	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
12	11	5	Madonna/Hollywood	(Maverick/Warner Bros.)	3
13	12	6	Myslovitz vs. Marek Grechuta & Anawa/Kraków	(Columbia)	2
14	13	5	Bajm/Mysliasiowa	(Pomation)	2
15	>	NE	Berenice/T' Rather Sleep Alone	(Polydor)	1
16	14	31	Pink/Just Like A Pill	(Arista)	1
17	15	26	Nelly ft. Kelly Rowland/Dilemma	(Fo'Reel)	1
18	16	26	Jeanette/Rock My Life	(Polydor)	1
19	17	22	Lutricia McNeal/You Showed Me	(Bonnier)	1
20	18	8	Maná ft. Zucchero/Eres Mi Religión	(WEA)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	4	6	KATE RYAN/DESENCANTÉE	(EMI)
2	1	3	Zanzibar/Szerelm Szo Sem Volt	(EMI)
3	5	4	DJ Bobo/Chihuahua	(BMG)
4	6	5	Shania Twain/Ka-ching	(Mercury)
5	3	11	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)
6	8	2	Rise & Fall/Craig David ft. Sting	(Wildcard)
7	2	10	V-Tech/ének Az Esiben	(EMI)
8	7	17	Baby Gabi & Lányi Lala/Orült Szerelem	(NAUTILUS)
9	9	6	Auth Csilla/Érzés	(Sony)
10	18	32	Shakira/Objection (Tango)	(Epic)
11	11	18	Unique/Anyal	(Magneoton)
12	10	22	Robbie Williams/Feel	(Chrysalis)
13	13	4	Fiesta/Ebben Az Álomban	(EMI)
14	19	2	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)
15	>	RE	Crystal/Fajza El A Szél	(Sony)
16	12	2	Jennifer Lopez/Jenny From The Block	(Epic)
17	14	4	In-Grid/Tu Es Poutou (Tu M'As Promis)	(Mercury)
18	16	3	Geri Halliwell/It's Raining Men	(EMI)
19	>	RE	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
20	15	RE	Desperado/Gyere És Álmodj	(BMG)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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For the past few years, jazz has been enjoying a renaissance of sorts. In the UK, the success of the CD has led to a renewed interest in the music, and in the US, the success of the DVD has led to a renewed interest in the music. This has led to a renewed interest in the music, and in the US, the success of the DVD has led to a renewed interest in the music.

Eurochart Hot 100® Singles

WEEK	TITLE	ARTIST	WEEK	TITLE	ARTIST
34	Primo	Primo	68	Love	Love
35	Goodnight London	Goodnight London	69	Love	Love
36	Love	Love	70	Love	Love
37	Love	Love	71	Love	Love
38	Love	Love	72	Love	Love
39	Love	Love	73	Love	Love
40	Love	Love	74	Love	Love
41	Love	Love	75	Love	Love
42	Love	Love	76	Love	Love
43	Love	Love	77	Love	Love
44	Love	Love	78	Love	Love
45	Love	Love	79	Love	Love
46	Love	Love	80	Love	Love
47	Love	Love	81	Love	Love
48	Love	Love	82	Love	Love
49	Love	Love	83	Love	Love
50	Love	Love	84	Love	Love

Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM GSA

WEEK	TITLE	ARTIST	WEEK	TITLE	ARTIST
1	Love	Love	1	Love	Love
2	Love	Love	2	Love	Love
3	Love	Love	3	Love	Love
4	Love	Love	4	Love	Love
5	Love	Love	5	Love	Love
6	Love	Love	6	Love	Love
7	Love	Love	7	Love	Love
8	Love	Love	8	Love	Love
9	Love	Love	9	Love	Love
10	Love	Love	10	Love	Love

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