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The Pan-European Newsweekly Of Music & Media

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MUSIC & MEDIA

SUPERSTAR ROCK GALA

12 Superstars Lined Up For Montreux

Twelve top names have already been signed by producer Michael Hurl for the annual Montreux rock festival to be recorded early May. They are Genesis, who will have a new single and album out, Billy Ocean, Joe Jackson, Daryl Hall, ELO, Whitney Houston, Queen, A-Ha, Elvis Costello, Thompson Twins, Roger Daltrey and Spandau Ballet. The recording of the event will be in the Montreux casino on May 8, 9 and 11. Twelve other su-

perstars will be selected during the next few days while the show will also present eight newer international talents, chosen by Michael Hurl in conjunction with Music & Media and Billboard. A new feature in the rock telecast to be seen by more than 100 million people will be the presentation of the video awards as selected during the 1st International Music & Media Conference taking place in Montreux at the same time.



The Game Of Truth - Elton John recently was a guest on the French channel TF1 for the programme *Le Jeu De La Verite* (the game of truth). The popular show, presented by Patrick Sabatier, ran for the first time with international artists participating. Elton John performed his huge success *Nikita* and he will be back in France soon for a mega tour starting in Bordeaux March 6th and ending in Paris with 5 sold-out concerts at Bercy. On the photo from l. to r. Jean-Paul Commin (md Phonogram), Elton John, Robert Key (international Rocket Records) and Jacques Sanjuan (label mng. Phonogram).

RTL CLIP PAYMENTS AGREED

Swiss, Italian Deals Also Set

by Mike Hennessey

After protracted negotiations, SIBESA, the Belgian national group of the IFPI, has reached agreement in principle with Radio Tele Luxembourg covering use of videoclips for transmission to Belgium, Luxembourg, France and

Germany.

The deal means RTL will pay fees for videoclip usage direct to the producer on the basis of an average 4,500 Belgian francs per clip, per broadcast.

The fee will vary according to
(continued on page 3)

BRITISH TALENT TRAVELS THE WORLD

BPI Campaign Boosts Sales

by Peter Jones

The big British pop talent invasion of the world's best-seller charts really started early in 1983 and it has gained momentum ever since. The year 1984 was spectacularly successful for U.K. music product, specially in the U.S., but last year proved even more profitable.

And there are no signs of any falling-off of that popularity in this first quarter of 1986. Record companies chiefs, from the majors to the "minors", are only too happy to reel off lists of new acts, already signed to recording deals and just waiting for that initial break.

The British charts, with roughly two of every three entries "made in

Britain", reflect the wide range of musical styles helping create what is today a industry worth, from all sources, some £ 1.5 billion in revenue each year.

While it is true that in the U.S. charts there are clear signs of fight-back by American artists and productions, there are usually around 15-16 British records in the top 50 singles. And research shows that to be a higher percentage in the States than when the Beatles spearheaded the first British "invasion" two decades ago.

It's not only the singers, musicians and songwriters which are involved in boosting British music
(continued on page 10)

SWISS WELCOME PRIVATE RADIO

But Rural Stations Struggle To Survive

by Pierre Haesler

Swiss audiences generally welcome the country's new private radio stations as an alternative to government-controlled programming, but operators in rural areas face an uphill struggle for survival.

These are the preliminary findings of a series of research studies on the impact of private broadcasting in Switzerland.

Since the 1983 Decree on Local Broadcasting Experiments
(continued on page 3)



Shane MacGowan of The Pogues - Stiff

The 6-piece London-Irish band, The Pogues are shrouded in controversy and curious contrasts. Their well-established reputation as a bunch of boozers cannot be disputed. They enjoy promoting their self-image as a rowdy group of reprobates and their affinity with after-hours pub humour and the low-life is to say the least radical.

Their music is without a doubt traditionally-based Irish music and their spiritual men-

tors are the old Irish favourites, The Dubliners. Yet combined with their Irish sentiments is a Punk-like speed and a jarring conglomeration of drums, bass, whistle, banjo and accordion. They have rejected pop and come up with their own unique style and indeed their own trend in lyrics. Their second LP, Rum, Sodomy & The Lash (whose title is revealing of the contents) is made up of lyrics which can only be described as a collection of outspoken scenes of debauched life couched in far

from subtle words.

However the fact that the album was produced by Elvis Costello endows it with a considerable amount of credibility and it is only fair to say that Pogues writer, Shane Mc Gowan, has the ability to come up with some very amusing and strikingly visual scenes.

The Pogues are embarking on a tour of the States this month and it seems that that it is live that the Pogues are best-loved.

BPI Campaign

(continued from page 9)

aiming at the buyer who can be stimulated into buying more records. We are very keen to get retailers coming in on this promotion. We must get a greater share of the leisure market for our industry."

BPI chairman Maurice Oberstein adds: "It's good to see the entire industry mobilized in the cause of creating a better environment in which to market all of our artistic endeavours."

BRITISH TALENT BOOM

(continued from page 1)

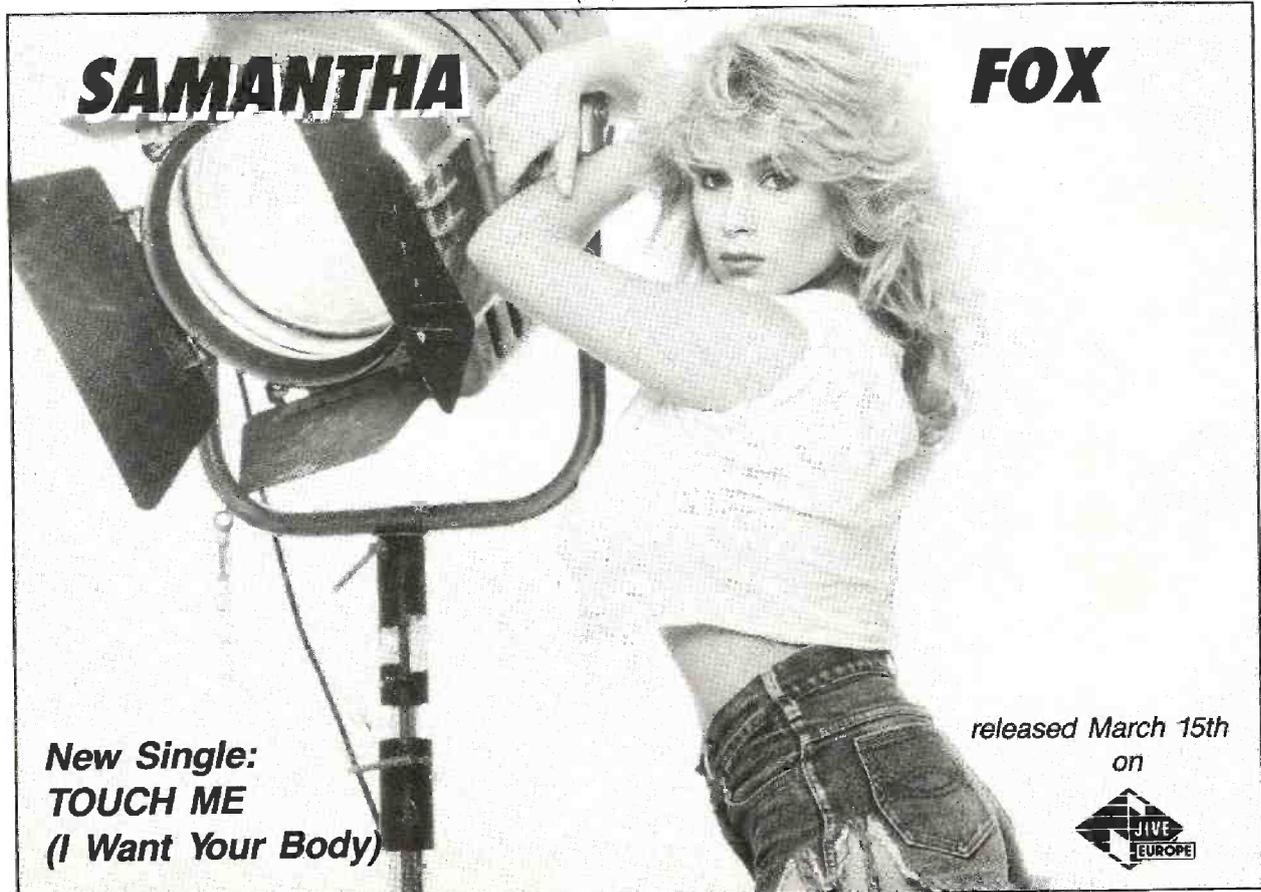
round the world. The country's record and video producers have proved as good as any in the world and better than most.

Deke Arlon, manager of Sheena Easton and producer of the British Record Industry Awards television show which was beamed round the world to an audience estimated over 150 million, says: "The musical talent we have in Britain is extraordinary. The entire world loves the way we write and sing."

And he points out that British talent is particularly strong among male solo singers, an area traditionally dominated by the Americans. He reckons one in three number one records charted worldwide last year was written or

(advertisement)

SAMANTHA
FOX



New Single:
TOUCH ME
(I Want Your Body)

released March 15th
on



sung by Britons. And that includes 11 of the 24 chart-topping singles in the U.S. and four of 13 of the number one albums there in 1985.

This year is when the British record industry launches its own generic promotion campaign. That is to say, all BPI companies will contribute to an advertising push to emphasize the value of British pop music and get more people back into the record stores.

It is taking as its main slogan "Life Sounds Better Than Music" and includes a costly but effective television commercial. But sales are on the up-and-up in Britain, despite profitability being so badly affected by home taping.

Statistics only just completed by the British Phonographic Industry show that the success stories in British recorded music sales last year were for cassettes, up 22.3% to 55.4 million units sold from 45.3 million in 1984. And Compact Discs were up by a staggering 244.4%, topping the three million unit sales comfortably and so living up to the industry's highest expectations. Singles were down 4.2% to 73.8 million units, LP's down by 2% to 5.3 million compared with 1984.

Total value of records and pre-recorded tapes in Britain last year, at trade prices, was £375.1 million, which is 14% up on 1984. Through all that promising sales action, CBS emerged as top record company, in both singles and album

(continued on page 19)

Hipsway - Phonogram
Hipsway released two singles in 1985, Broken Years and Ask The Lord, both of which received considerable critical acclaim. Their third single The Honeythief was released on 7th February 1986. The single is currently 45 in the UK charts and climbing. The airplay it's receiving is phenomenal on all radio stations. They have just completed a selection of UK dates which were very successful indeed. Phonogram UK will be releasing the album Hipsway on 4th April 1986. Tracks have been produced by Gary Langan and Paul O'Duffy.



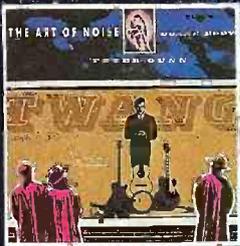
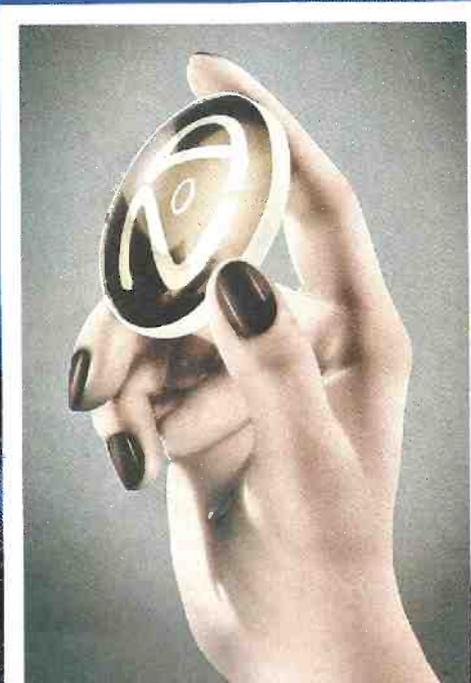
Then Jericho - London
Then Jericho, London Record's first rock signing were signed to London Records at the end of '84 in the face of stiff opposition from other record companies.

Last year they gained recognition by supporting on the Blow Monkeys and Propaganda tours and also released their first single Fault which was produced by Martin Rushent. They have just been recording with Steve Brown (of the Cult fame) and have come up with the single Muscle Deep, a strong single with a powerful and blasting sound.

(advertisement)

THE ART OF NOISE

Featuring
DUANE EDDY
New 7" and Extended 12"
Single
'PETER GUNN'

From The Forthcoming Album and Chrome Cassette
"In visible silence"




KISSING THE PINK

NEW SINGLE ONE STEP

MAGNET

OUT NOW



Brilliant - WEA

The band built up a good name and reputation in the dance circuit and released a number of independant singles before signing up to WEA UK. The sound they put on their first official release was confident and classy enough to evoke good reactions in Europe: the band's interpretation of the James Brown classic It's A Man's Man's Man's World. A definite floor filler with a Scritti Politti-like arrangement that wouldn't shame the Godfather Of Soul.

Brilliant is a typical 80's band, that combines a strong visual presence with a musical style that leans on funk, beat-box and poppy harmonies. Brilliant's band members, Youth, Dune Montana and Jimmy Cauty seem to have clear conceptions on the musi-

cal course to take. While Jimmy designs the sleeve and is responsible for all visuals, Dune does the styling of the band. Founding member Youth (once a part of Killing Joke) is involved in numerous projects outside the band. Recently he worked with Kate Bush on her new album, scored and recorded music for a fashion show in Tokyo and is also involved in producing an avant-garde dance group in New York. The band is in the middle of a UK promo-tour including interviews for Sky Channel and Music Box, to promote their new single Love Is War, a catchy and clever hybrid of pop-disco and reggae styles. The band is in the middle of mixing their new album entitled The End Of The World, slated for an April release.



Latin Quarter - Rockin' Horse/Arista

March 1986 sees Latin Quarter in the middle of a punishing 30-date European tour, but the results have made it more than worthwhile - their single Radio Africa recently made the UK top twenty, their debut album Modern Times has sold more than 70,000 copies in Germany alone, and there is every sign that this success will be repeated around the world in the coming months.

Formed in 1981 around the songwriting partnership of Steve Skaith and Mike Jones, Latin Quarter are now an 8-piece band.

Arista international manager Claire King notes that "although they have been termed a 'political' band because they sing about serious

issues, Latin Quarter are essentially a 'songs' band. Their music is very diverse - the only common denominator being a potent lyric, supported by a strong rhythm and subtle melodies."

That this combination works is confirmed by the tremendous audience response at their live shows. RCA/Arista international director Chris Stone adds: "We recognise the importance of concentrating on developing our newer artists to the point where they can follow in the footsteps of Arista's Whitney Houston and RCA's Mr. Mister, who have broken out of their home markets into the international spotlight. We believe that Latin Quarter and the Blow Monkeys are poised to make the breakthrough."

ジグ・ジグ・スパトニック

1★ラブ・ミサイル F1-11

★ロックン・ロール第5ジェネレーション



NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/tv programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known

Alistair Terry - Yonge At Heart (FM) UK

Publ. Rock Song Music. Master owner: FM- Heavy Metal Records. Master available outside the UK and Canada. Contact Paul Birch, tel. 902345345.
The first solo album by Pet Hate's young but multi-talented frontman. All songs, written, sung, played, produced and arranged by Terry with some additional production from Roger Boden. Pretty and melodic rock songs, very British and bound for radio play.

Canton - Stay With Me (Ariston Music) Italy
publ. and master owner: Ariston, Italy, Tel. 2-9846974.

Top 3 Italian disco song by this threesome produced by Stock, Aitken & Waterman (a.o. Princess). Disco beat follows sharp and echoing guitar chords. The 12" mix is effective and Fixx-like. Remix done by Phil Harding (Matt Bianco, Princess). Could cross over to Spain and Benelux.

Evada - Ooh My Love (Zyx) Germany

Publ. and master owner: Zyx for GAS. Rest of Europe: contact Research PCM in Switzerland, tel. 42-210044.
Italian disco beats with lots of synthy-overdubs, backing a 22 year old female vocalist. Produced by Tony Carrasco who found fame as deejay in Club 54 in New York. After that Carrasco produced acts like Miko Mission, Valerie Dore and Amanda Lear.

Dingo - The House Without A Name (Bang Trax) Finland

publ. and master owner: contact Lasse Norres in Helsinki, tel.: 90-575007/410173.
English translation of the song 'Autiotalo', a huge success for this extremely popular Finnish 5-piece band on which we already wrote several times. They have it all: good looks, self-penned material and a mention in the Finnish issue of the Guinness Book of Records for sales figures of over 170.000 copies of their 2nd album (making it the best selling LP ever in Finland). This accessible pop single with a strong driving beat, will be released through Sonet in Scandinavia and the U.K. Watch out!

Bruce & Bongo - Geil (Rush Records) Germany

publ. and master owner: contact Brian Carter at Rush, tel.: 2101-60040.
Disco rap with nonsense lyrics ('everybody's geil, Boris Becker is geil', etc.). Two crazy Englishmen living in Berlin who intend to offend nobody with the title ("Geil" is a rather dubious word in some languages) but are just very c(h)orny. First reactions on German radio are very encouraging and the record is licensed for Greece, but free for the rest of Europe. Echt geil!

Aina - Any Kind Of Love (Polydor) Norway

publ. Terrytunes/Myjha. Master owner: contact Fred Engh at Polydor, 2-37295.
Good looking 21 years old Norwegian in a production by renowned producer Mike Vernon (Fleedwood Mac/Level 42). Pop/rock song backed by good vocals and stylish arrangements (a.o. Pete Wingfield on keyboards). From the LP Target Practice on which Mark King (Level 42) and Paul Young's Royal Family are amongst the session musicians.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Style- Give Me A Night To Remember (Alpha) Sweden

publ. and master owner: contact Sanji Tandan at Alpha, tel. 8-7300400 (issue 8).

Diana Harris- Beasty Man (Aura) UK

publ. and master owner: Aura, tel. 1-7413197 (issue 8).

Tullio de Piscopo - Radio Africa (Zyx) Germany

publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-341719 (issue 8).

Freeway Fusion - Where Are You Now (JAJ Records) U.S.A.

publ.: Jeneane & Jude Music; master owner: J&J Musical Enterprises, N.Y., tel.: 212-6194079 (issue 9).

Jacazan - Rasta Man (Polygram) Switzerland

publ. and master owner: contact New Talents in Geneva, tel. 22-323202.

Elisa Waut - Growing Pain (Megadisc) Holland.

For publ. and master contact Rick Urmel at Megadisc, tel. 20-642223 (issue 6).
Statik UK, Virgin Germany and HNW Scandinavia will release.

Dollie de Luxe - Carmen/Gimme Some Lovin' (Notabene Records) Norway

For master owner and publ. contact Geir Bjorhovde at Notabene, tel. 2-691169 (issue 7).

Gianni Togni - Segui Il Tuo Cuore (CGD) Italy.

publ. Sugarmusic/Acquarello. Master owner: CGD, tel. 2-5084 (issue 1).
Strong interest from GTO Records in Holland.

Moskwa TV - Generator 7/8 (Zyx) Germany.

publ. Melodie Der Welt, tel. 69-287847. Master owner: Zyx, tel. 6436-4052 (issue 1). Now played by SWF Germany.

Richenel - L'esclave Endormi (Megadisc) Holland

publ. and master owner: contact Rick Urmel at Megadisc, tel. 20-642223 (issue 2). UK indie 4AD will release this week.

Big Tony - Let The Music Play (Zyx) Germany

publ. and master owner: contact Zyx, tel. 6436-4052 (issue 5) RKM as master owner for Benelux.

TUNING IN



Paul James - Riviera 104

Paul James is music director of the English language radio station, Riviera 104, based in San Remo, Italy.

"Riviera 104 is broadcast from the Italian side but can be received up to 180 km along the coast, from San Remo through Monaco reaching as far as Saint Tropez. In fact about 95% of our listeners are from the French side. We estimate that there are about 100.000 English speaking residents living on the Riviera with the addition of 5 million tourists throughout the year which is why we felt there was a need for an English language radio station down here. Riviera 104 plays high quality music round the clock. Our music is aimed at the 25-50 plus age bracket. 50% of our output comes from our library of records from the 1950's to 1983 and the remainder is recent and current hits. We use a number of charts to form our playlist including ones from the US, England, Europe and Eurotipsheet.

Our music has to be exclusively in the English language but there are a couple of Italian artists we feature regularly, Mike Francis who does very good cover versions (a beautiful one recently of I'm Not In Love) and who has a popular LP out called Features. Blue Camera is another popular group here, much in the Sade vein, cafe/cocktail type of music. One very good track of theirs is Golden War".

(advertisement)

NEW TALENT TIP



Aina
Any kind of love
Room service



EMR

EUROPEAN HOT 100 SINGLES

THIS WEEK		LAST WEEK		COUNTRIES CHARTED		TITLE		ARTIST - ORIGINAL LABEL - (PUBLISHER)	
WAS ON CHARTS		WAS ON CHARTS							
1	6			UK,GB,IE,IR,IS,IT,SP,SW,FIN		Burning Heart	Survivor - Scott Brothers (Various)		
2	3	7		UK,GB,IE,IS,SP,SW,FIN		When The Going Gets Tough	Billy Ocean - Jive (Zomba)		
3	2	7		UK,FR,GB,IE,IS,SP,SW,FIN		Living In America	James Brown - Scotti Brothers (Various)		
4	5	21		FR,GB,IE,IS,SP,SW,FIN		Nikita	Elton John - Rocket (Big Pig Music)		
5	6	16		FR,GB,IE,IS,SP,SW,FIN,IR		Say You, Say Me	Lionel Richie - Motown (Brookman)		
6	7	10		UK,GB,IE,IS,SP,SW,FIN		The Sun Always Shines On TV	A-Ha - Warner Brothers (ATV Music)		
7	4	13		FR,IE,IS,SW		Russians	Sing - Jam (Magnolia Music)		
8	19	3		UK,GB,IE		Kyrie	Mr. Mister - RCA (Warner, Tamelienne/Ertent)		
9	8	11		UK,FR,GB,IE,IS,SP,SW,FIN		Broken Wings	Mr. Mister - RCA (Warner, Tamelienne/Ertent)		
10	12	3		UK,GB,IE,IR,DIR		Stripped	Depeche Mode - Mus (Grabbing Hands/Scot)		
11	15	5		UK,GB,IE		Chain Reaction	Diana Ross - Capitol (Gibb Brothers Music)		
12	20	7		FR,IS,SP,GB,IR		Bad Boy	Den Harrow - Baby Records (Edizioni Telenor/Allene)		
13	10	6		UK,GB,IE,IS,SW,FIN		Sanctify Yourself	Simple Minds - Virgin (EMI Music)		
14	13	4		UK,GB,IE,IR		And She Was	Talking Heads - EMI (Warner Bros. Music)		
15	29	15		FR,GB,SP		When Your Heart Is Weak	Cock Robin - CBS (Ewin Ellis/Nurk Tims)		
16	9	13		GB,IE,SP,IS,SW,FIN,DIR		West End Girls	Pet Shop Boys - Parlophone (Cape Music)		
17	46	5		UK,GB,IE		Don't Waste My Time	Paul Hardcastle - Chrysalis (Mercury Music)		

THIS WEEK		LAST WEEK		COUNTRIES CHARTED		TITLE		ARTIST - ORIGINAL LABEL - (PUBLISHER)	
WAS ON CHARTS		WAS ON CHARTS							
35	33	19		GB,IE,IS,IR,DIR		A Good Heart	Feargal Sharkey - Virgin (RCA Music)		
36	36	16		FR		Je Te Donne	Jean-Jacques Goldman - Epic/CBS (JRG/NEF, Marc Lombros)		
37	23	12		FR,IE,IS,IR		Hit That Perfect Beat	Bronski Beat - London (Bronski/William A. Borg)		
38	43	5		FR		Quoi	Jane Birkin - Philips/Phonogram (Phonogram)		
39	47	2		FR		Les Restos Du Coeur	Various - CBS (Copyright Control)		
40	47	2		UK,IR		Love Missile F1-11	Sigge Sigurd - Parlophone (Copyright Control)		
41	41	4		FR		Miss Maggie	Renaud - Virgin (Cell Celis)		
42	44	5		UK,IR		Starting Together	Su Pollard - Harrow (Bill Buckley Music/MOPS)		
43	22	15		FR,IS,SP,FR,GB,IR,DIR		I'm Your Man	Wham! - Epic (Morrison Leamy)		
44	63	12		GB,IR,IE		Girlie Girlie	Sophia George - Warner (Shad Music)		
45	41	5		UK,IR		Eloise	The Damned - MCA (Caplan Music Corporation)		
46	74	2		UK,IR		Theme From "New York, New York"	Frank Sinatra - Reprise (United Partnership)		
47	82	4		FR		Capitaine Abandonne	Gold - Agnès/WEA (Pignacchi Music)		
48	50	6		FR		Troisième Sexe	Indochine - Ariola (Dolier/Guinochet)		
49	39	12		FR		L'An 2001	Pierre Bachelet - RCA (Avesp)		
50	69	2		UK,IR		Heaven Must Be Missing An Angel	Tavarez - Capitol (Eul Parlophone/Vibes)		
51	49	14		FR		Embrasse-Moi Idiot	Bill Baxter - Virgin (Gygymanu/Musique)		

THIS WEEK		LAST WEEK		COUNTRIES CHARTED		TITLE		ARTIST - ORIGINAL LABEL - (PUBLISHER)	
WAS ON CHARTS		WAS ON CHARTS							
69	4			FR,IE,IS,SW		Tonight	Keri Laszlo - Memory Records (Edizione Renata)		
70	76	8		GB,IE		Ohne Dich (Schlaf Ich Heut Nacht)	Muenchener Freiheit - CBS (Mambo/CBS Songs)		
71	65	4		FR		Encore Et Encore	Francis Cabrel - CBS (Charles Talat)		
72	52	25		FR,SP,FR,GB,IR		Cheri Cheri Lady	Modern Talking - Hansa/Melodia (Intercel/Song)		
73	4			UK,GB		Just Can't Stand It	Matt Bianco - WEA (Smooth Dog/Copyright C)		
74	96	2		UK,IR		Silent Running	Mike And The Mechanics - WEA (Various)		
75	75	4		FR		Tchiki Boum	Niagara - Polydor (HBP Productions)		
76	58	8		GB,IE		Ba-Ba-Bankueberfall	Erste Allgemeine Verunsicherung - EMI (Manuscript)		
77	93	2		FR		Tropique	Muriel Dacqu - Carree (Carree)		
78	65	5		UK,IR		Turning Away	Shakn' Stevens - Epic (EMI Music Publ)		
79	4			UK		Kiss	Princo & The Revolution - Warner Brothers (Controversy Songs)		
80	RE			FR,GB,IR		Lover Why	Century-Carree (Francis O'Neil)		
81	76	8		FR		You Are My World	The Communards - London (Bonski/Bong/C. Control)		
82	59	7		UK,IR		Imagination	Belouis Some - Parlophone (Phic Music)		
83	79	11		GB,IE,DIR		Pictures In The Dark	Mike Oldfield - Virgin (Virgin Music)		
84	70	6		FR		In Between Days	The Cure - Fiction/Polydor (A&P Music)		
85	77	4		GB,IE,DIR		'Cause You Are Young	G.C. - Warner (Hansa/Melodia)		

18	14	#	Walk Of Life Dire Straits - Virgin (Charisma/Rainbow Music)	UK/FD A, CH, D
19	17	3	Power Of Love Huey Lewis & The News - Chrysalis (Hitlow/Red Admin)	UK, FI, GR
20	11	22	Take On Me A-Ha - Warner Brothers (ATV Music)	FI, Sp, DE, FR, G
21	35	7	How Will I Know Whitney Houston - Arista (Rondor Music)	UK, B, HI, I, J, R
22	18	8	Pull Up To The Bumper Grace Jones - Island (Polygram Music)	UK, G, B
23	25	10	I'm A Lover Andrea - Baby Records (Ed. Telex/Five Music)	FR, B, I, J, R
24	21	7	Borderline Madonna - Sire (Pampon Music)	UK, B, HI, I, J, R
25	30	13	Papa Chanteur Jean-Luc Lahaye - Romance M./Phonogram (Source Music)	FR, B
26	45	10	Jeanny Falco - Gg (Bolland/Nica/Mans/Krip)	G, B, H, A, D, I, J, R
27	37	3	Manic Monday Bangles - CBS (Isaac Music)	UK, B, HI, I, J, R
28	38	4	Brother Louie Modern Talking - Hansa/Arda (Hansa/Harselic)	G, B, A, C, H, S, W, D
29	27	7	The Captain Of Her Heart Double - Poycor (Z-Muzik)	UK, FI, A, I, F, R
30	24	11	Life's What You Make It Talk Talk - EMI (Hollis/Island/Zomba)	UK, G, CH, I, J, R
31	32	32	Maria Magdalena Sandra - Virgin (Mambo)	FR, Sp, PO, I, J, R
32	34	10	Le Jour S'est Levé Telephone - Virgin (Telephone Music)	FR, B
33	28	13	L'Aziza Daniel Billaivoin - Barclay (Barclay Morris/Biocyte)	FR, B
34	➔		Calling America ELO - Jet Records/CBS (April Music)	UK, G, DE, I, J, R

52	31	9	Suspicious Minds Fine Young Cannibals - London (Screen Gems/EMI Music)	UK, G, S, B
53	73	3	I'm Not Gonna Let You Colonel Abrams - MCA (MCA Music)	UK, I, J, R
54	53	24	The Power Of Love Jennifer Rush - CBS (CBS Songs)	FR, Sp, DE, FI, G, I, J, R
55	67	3	If You Were Here Tonight Alexander O'Neal - Tabu (CBS Songs)	UK, I, J, R
56	51	6	Rise P.L.L. - Label/Virgin (Copyright Control)	UK, I, J, R
57	86	2	Nothing Serious (Just Bugging) Whistle - Champion (Intercom)	UK, I, J, R
58	16	8	It's Alright - (Baby's Coming Back) Eurythmics - RCA (RCA Music)	G, B, I, CH, D
59	40	26	Part-Time Lover Stevie Wonder - Motown (Jobete/Black Bull Music)	FR, Sp, I, J, R
60	26	9	You Little Thief Feargal Sharkey - Virgin (Ella Gator Music)	G, B, H
61	66	2	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nick Thirsk)	G, H
62	95	2	Hi Ho Silver Jim Diamond - A&M (Rondor Music/Most Music)	UK, I, J, R
63	69	2	Hounds Of Love Kate Bush - EMI (Kate Bush/EMI Music)	UK, I, J, R
64	42	19	Dress You Up Madonna - Sire (Horse Of Fun Music)	UK, FR, Sp, DE, I, J, R
65	RE		Baby Talk Alisha - Vanguard (Hubs/MCA Music)	G, B, H, GR
66	48	8	System Addict Five Star - Tenor/RCA (Chappell/Chrysalis Music)	UK, I, J, R
67	72	4	One Dance Won't Do Audrey Hell - German (Beverly Music)	UK, I, J, R
68	56	10	Queque Chose De Tennessee Johnny Halliday - Philips/Phonogram (Asache)	FR, I, J, R

86	➔		The Honeythief Hipsway - London (10 Records)	UK, I, J, R
87	➔		Digging Your Scene The Blow Monkeys - RCA (RCA Music)	UK, I, J, R
88	97	2	Fire And Ice Marietta - CBS (Klausa Music)	G, CH, I, J, R
89	54	8	Only Love Nana Mouskouri - Carve/Philips (Copyright Control)	UK, I, J, R
90	➔		Fang Das Licht Karel Gott & Darinka - Dcc/Polystar (Scheider Musik Verlag)	G, A
91	➔		Love Is The Drug Grace Jones - Island (EG Music)	UK, I, J, R
92	84	8	Allo Allo Monsieur L'Ordinateur Dorothee - AB/Polystar (AB Editions)	F
93	86	32	Into The Groove Madonna - Sire (Warner Bros./Blue Disc)	FR, Sp
94	60	5	Radio Africa Latin Quarter - Rockin' Horse/Arista (Block & Gilbert/Chappell)	UK, I, J, R
95	90	4	Party All The Time Eddie Murphy - CBS (Stone City Music)	G
96	83	3	Female Intuition Mai Tai - CNR (Intercom Basar)	UK, B, H
97	RE		Rock Me Tonight (For Old Times Sake) Freddie Jackson - Capitol (EMI Music)	UK, I, J, R
98	100	5	Yeh Yeh Matt Bianco - WEA (EMI Music Publishing)	F
99	➔		London Girl The Pogues - Sire (Sire Music)	UK, I, J, R
100	61	22	Et Tu Dansez Avec Lui Jerome - Zone Music/Falke Marcon (Charles Talier)	FR, C, I, J, R

UK = United Kingdom, F = France, G = Germany, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, P = Finland, Po = Portugal, Gr = Greece.

FAST MOVERS ➔ NEW ENTRIES



CBS 9764

C O U N T D O W N

ARE BACK "THE PROMISE YOU MADE" ALSO AVAILABLE ON 3-TRACK 12"

CBS

ALBUMS OF THE WEEK:

JACKSON BROWNE - LIVES IN THE BALANCE (Asylum)
 JERMAINE JACKSON - PRECIOUS MOMENTS (Arista)
 THE ZUMMOS - MODERN MARRIAGE (A&M)
 JIMI HENDRIX - JIMI PLAYS MONTEREY (Polydor)

RAINBOW - FINYL VINYL (Polydor)
 PAUL ROBERTS - CITY WITHOUT WALLS (Sonet)
 RAVEN - THE PACK IS BACK (Atlantic)
 THE GO-BETWEENS - LIBERTY BELLE (Beggars Banquet)

the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

- X John Martyn 1
- Piece By Piece (Island)
- X Mari Jones 2
- Unsophisticated Time (A&M)
- X Don Dixon 3
- Most Of The Girls Like To Dance (Mega Records)
- X Frankie Miller 4
- Dancing In The Rain (Mercury)
- X Talk Talk 5
- The Colour Of Spring (EMI)
- X Elvis Costello 6
- King Of America (F-Beat)
- X Divinyls 7
- What A Life! (Chrysalis)
- X The Call 8
- Reconciled (Elektra)
- X Black Sabbath Featuring Tony Iommi 9
- Seventh Star (Vertigo)
- X David Pack 10
- Anywhere You Go (Warner Brothers)
- X Mental As Anything 11
- Fundamental (Epic)
- X Jackson Browne 12
- Lives In The Balance (Asylum)
- X Do-Re-Mi 13
- Domestic Harmony (Virgin)
- X Double 14
- Blue (Polydor)
- X Marilyn Martin 15
- Marilyn Martin (Atlantic)
- X Jermaine Jackson 16
- Precious Moments (Arista)
- X Malisa Morgan 17
- Do Me Baby (Capitol)
- X The Go-Betweens 18
- Liberty Belle (Beggars Banquet)
- X The Zummos 19
- Modern Marriage (A&M)
- X Janet Jackson 20
- Control (A&M)

MARTYN'S CULT STATUS

After two weeks Talk Talk are up to no. 12 in the Hot 100 and it looks likely they will hit Top 10 next week. Another strong moving album for ELO, their *Balance Of Power* moves from 32 to 25 in its third week.

Supported by the two hit singles, American act Cock Robin enter the Hot 100 at 60 this week and the next entry is for Swiss Double whose album *Blue* is new in England this week and is also charted in Italy and Austria.

New at 79 is the Scottish singer John Martyn with his latest Island album *Piece By Piece*. Martyn is the kind of artist who keeps releasing one album after the other (this is already his 16th) and every time one tends to think his cult status is in serious danger of exploding. Somehow this never happened and nobody seems to know why. On every album quality always prevailed and we are inclined to state that this one is nearly as good as the quintessential *Grace And Danger* of 1980. Martyn knows how to create a very personal and intimate atmosphere like nobody else, as best exemplified in tracks like *Angeline*, *Who Believes In Angels* and *Piece By Piece*.

New at 84 is the new Rainbow album *Fynyl Vinyl*, live recordings between '78 and '84. Apart from the previously unreleased studio track *Bad Girl*, the album features 14 tracks, a.o. *Difficult To Cure*, *Long Live Rock 'N' Roll*, *Spotlight Kid* and *Miss Mistreated*.

Jackson Browne enters in the lower part of the Hot 100 with his new album *Lives In The Balance*. Apart from the single *For America* there is more radio material that you should

consider. *Candy* is a nice catchy rocker and *Lawless Avenue* is very impressive too.

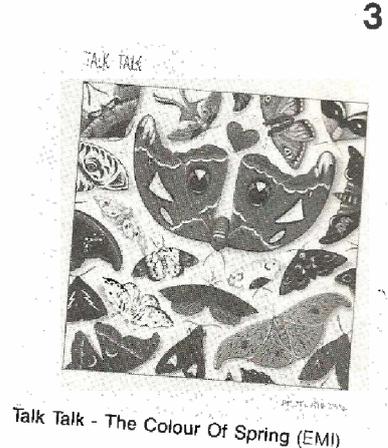
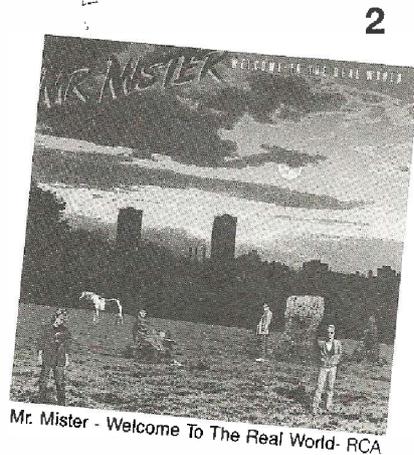
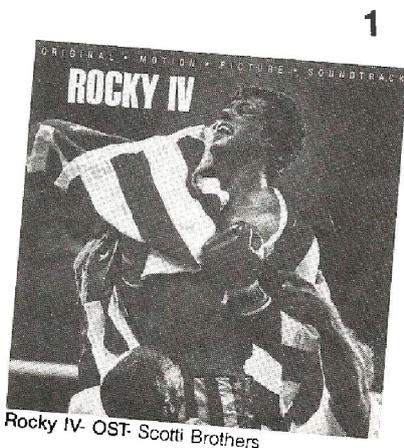
The Zummos are a married couple from America who have come up with an album for A&M entitled *Modern Marriage*. The duo consists of Vinnie and Janice Zummo and the first is Joe Jackson's guitar player since the *Body And Soul* album. The album was also co-produced by Joe Jackson and features a style that can best be described as unassuming 'sophisto pop'. Pleasant tunes with a cheerful and light-weighted production. Recommended are *An Obsession*, *Please Stop Dancing*, *Modern Marriage* and *Fool For You*.

Jermaine Jackson's second solo album for Arista will definitely gain foothold in the adult Top 40 market. All tracks tend to mainstream although some of the ballads are a bit too sweet for our tastes (e.g. *Lonely Won't Leave Me Alone*). An excellent production with commercial appeal. The duet with Whitney Houston, *If You Say My Eyes Are Beautiful* will attract lots of attention and further noteworthy tracks are *Do You Remember Me* and *Voices In The Dark*.

Watch out for Janet Jackson who has a strong album out on A&M called *Control*. It was produced by ex-Time members Jimmy Jam and Terry Lewis (Cherelle, SOS Band and now producing the new album for Human League). *What Have You Done For Me Lately* is the track we love the most with its smooth, solid and punchy rhythms, one that could definitely cross over to the popcharts. And what a good vocalist she is! Her undercooled voice against addictive rhythms in the title track, Sheila E.-like vocals in *You Can Be Mine*

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



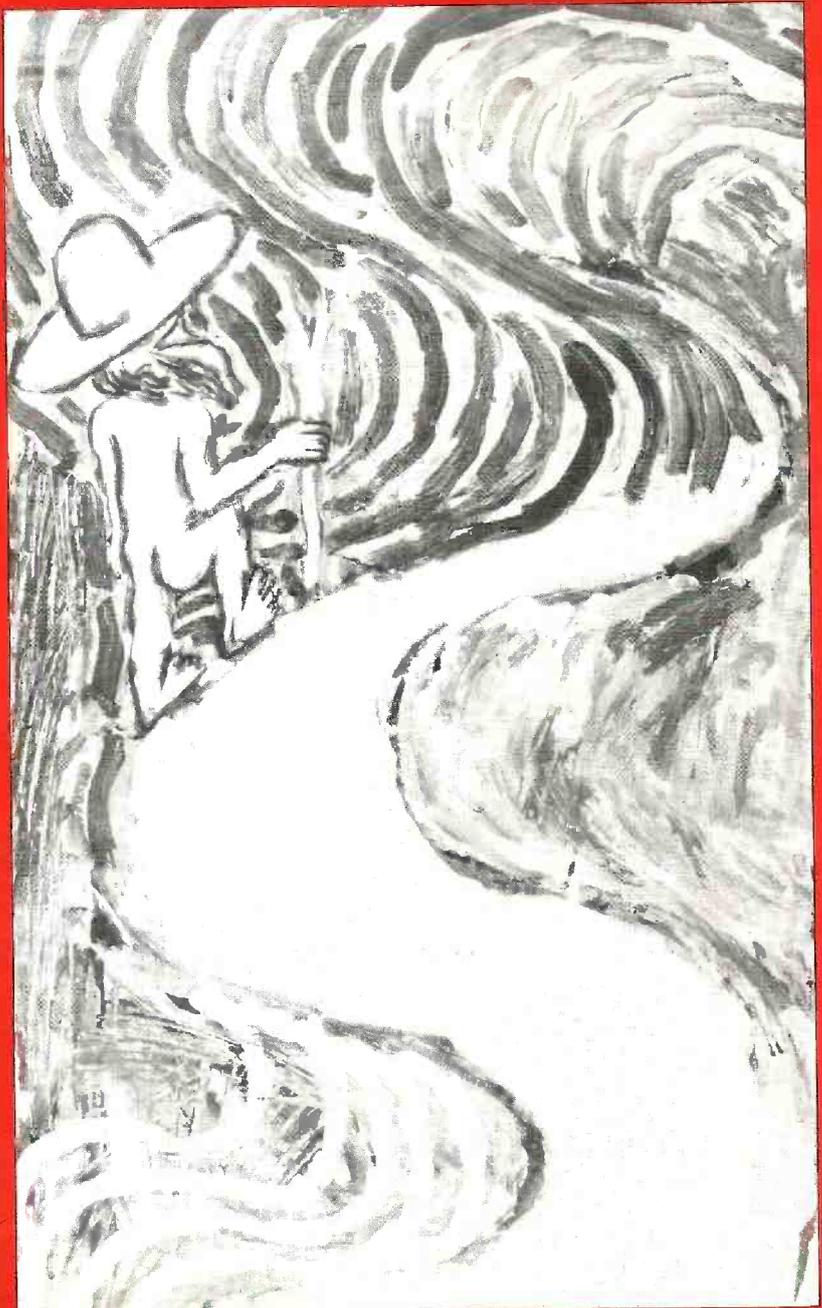
EUROPEAN HOT 100 ALBUMS

THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	
1	1	16	Sade	UK,FG,B,H,I,Sp,A,Ch,Sw,Pa,D,N,F,Gr	Promise-Epic		35	37	5	Bap	G,Ch	Ahl Maenner, Aalglatt-EMI Electrola		69	63	32	U2	UK,B,H	U2 Live "Under A Blood Red Sky"-Island		
2	2	41	Dire Straits	UK,FG,B,H,Sp,A,Ch,Sw,D,N,F,Gr	Brothers In Arms-Vertigo		36	36	58	Bryan Adams	UK,G,Sw,N,Gr	Reckless-A&M		70	78	9	Dire Straits	UK,A,D	Alchemy - Dire Straits Live-Vertigo/Phonogram		
3	3	36	Sting	UK,FG,B,H,I,Sp,Sw,D	Dream Of The Blue Turtles-A&M		37	43	5	Soundtrack "Fire And Ice"	G,Ch	Fire And Ice-cbs		71	74	3	Nana Mouskouri	UK	Alone-Philips/Phonogram		
4	4	18	Simple Minds	UK,FG,B,H,I,Sp,Ch,Sw,D,N,Gr	Once Upon A Time-Virgin		38	38	6	Boney M.	G,D	The Best Of 10 Years-Hansa/Ariola		72	68	8	Five Star	UK	Luxury Of Life-Ten/RCA		
5	7	17	A-Ha	UK,G,B,H,I,Sp,A,Ch,Sw,D,N,F,Gr	Hunting High And Low-Warner Brothers		39	39	53	Phil Collins	UK,F	No Jacket Required-Virgin/WEA Int.		73	75	16	Jean Ferrat	F	Je Ne Suis Qu'Un Cri-Pathe Marconi		
6	5	63	Madonna	UK,FG,B,H,I,Sp,Sw,D,Gr	Like A Virgin-Sire		40	41	31	Madonna	UK,B,H,D	The First Album-Sire		74	52	52	Tears For Fears	UK	Songs From The Big Chair-Mercury		
7	8	10	Soundtrack - Rocky IV	UK,G,B,H	Rocky IV-Scotti Brothers	UK,G,B,H,I,A,Sw,Pa,Gr	41	49	5	Soundtrack - A Chorus Line	FG,Ch	Chorus Line-Casablanca		75	71	6	Suzanne Vega	G,B,H	Suzanne Vega-A&M		
8	6	16	Elton John	UK,FG,B,H,I,Sp,A,Ch,Sw,Pa,D,N,Gr	Ice On Fire-Rocket		42	45	8	Starship	G,H,Sw,D,Gr	Knee Deep In The Hoopla-RCA		76	RE		Double	UK,I,A	Blue-Polydor		
9	9	28	Whitney Houston	UK,G,B,H,A,Ch,Sw,D,N,Gr	Whitney Houston-Arista		43	30	23	Stevie Wonder	F,Sp,Gr	In Square Circle-Motown		77	78	13	Arcadia	H,I,Sp,Fi	So Red The Rose-Parlophone		
10	12	8	Mr. Mister	UK,G,B,H,I,Ch,Sw,N,Gr	Welcome To The Real World-RCA		44	50	4	Pat Benatar	FG,Sw,Fi	Seven The Hard Way-Chrysalis		78	80	4	Ann Williamson	UK	Precious Memories-Emerald Gem		
11	10	61	Bruce Springsteen	UK,FG,B,H,I,Sp,A,Ch,Pa,D,Fi,Gr	Born In The U.S.A.-CBS		45	46	10	Alison Moyet	UK,G,H	Alf-cbs		79	➔		John Martyn	UK	Piece By Piece-Island		
12	21	2	Talk Talk	UK,G,B,H,I,D	The Colour Of Spring-EMI		46	47	13	Heinz Rudolf Kunze	G	Dein Ist Mein Ganzes Herz-WEA		80	87	4	Billy Ocean	UK	Suddenly-Jive		
13	11	72	Jennifer Rush	UK,G,H,A,Ch,Sw,N,Fi	Jennifer Rush-cbs		47	51	58	Matt Bianco	FG	Whose Side Are You On-WEA		81	77	33	Johnny Halliday	F	Rock 'N' Roll Attitude-Philips		
14	15	12	Grace Jones	UK,G,B,H,I,A,D,Gr	Island Life-Island		48	44	8	Barbra Streisand	UK,H,Gr	The Broadway Album-CBS		82	61	17	Grace Jones	G,A,Gr	Slave To The Rhythm-Manhattan		
15	16	4	Ozzy Osbourne	UK,G,B,H,Sw,D,N	The Ultimate Sin-Epic		49	54	10	Renaud	FB	Mistral Gagnant-Virgin		83	95	2	Viktor Lazlo	G,B	She-Vogue		
16	13	17	ZZ Top	UK,FG,Ch,Sw,D,Fi,Gr	Afterburner-Warner Brothers		50	70	3	Latin Quarter	UK,G	Modern Times-Rockin' Horse/Arista		84	➔		Rainbow	UK	Fynyl Vinyl-Polydor		
17	18	10	Simply Red	FG,B,H,I,Ch,Gr	Picture Book-Elektra		51	58	26	The Cure	FB,Gr	The Head On The Door-Fiction/Polydor		85	81	82	Sade	UK,B,H	Diamond Life-Epic		
18	14	23	Kate Bush	UK,G,B,H,D,Fi,Gr	Hounds Of Love-EMI		52	59	5	Wolf Maahn	G	Kleine Helden-EMI Electrola		86	92	6	Michel Jonasz	F	En Concert Au Palais Des Sports-WEA		
19	17	10	Feargal Sharkey	UK,G,B,H,Ch,D	Feargal Sharkey-Virgin		53	58	16	Daniel Balavoine	FB	Sauver L'Amour-Barclay		87	94	2	Phil Collins	UK,B	Face Value-Virgin/WEA Int.		
20	25	36	Talking Heads	UK,G,B,H,A,Ch,D	Little Creatures-EMI		54	57	20	Jean-Jacques Goldman	FB	Non Homologue-Epic		88	72	25	Roger Whittaker	G	Du'Gehoerst Zu Mir-Avon		
21	20	10	Fine Young Cannibals	UK,G,B,H,I,Ch,Fi	Fine Young Cannibals-London		55	40	16	Rondo Veneziano	FG,A	L'Odyssee De Venise-Polydor		89	88	2	Richard Clayderman	F	Les Sonates-Delphimer/Phonogram		
22	24	19	Jennifer Rush	G,H,A,Ch,Sw,N	Movin'-cbs		56	86	2	Ina Deter	G	Frauwen Kommen Langsam-Phonogram		90	➔		Jackson Browne	UK	Lives In The Balance-Asylum		
23	23	19	Level 42	UK,G,H,D	World Machine-Polydor		57	60	12	Go West	UK	Go West-Chrysalis		91	➔		Ernestine	G	Zwischen Tag Und Traum-KTel		
24	19	15	Sandra	FG,B,H,A,Ch,Sw,D,N,Fi,Gr	The Long Play-Virgin		58	48	8	Erste Allgemeine Verunsicherung	G,A	Geld Oder Leben-EMI		92	➔		Marius Mueller Westernhagen	G	Lausige Zeiten-WEA		
25	32	3	Electric Light Orchestra	G,B,H,Ch,Sw,D	Balance Of Power-Jet Records/CBS		59	69	4	Purple Schulz	G	Verliebte Jungs-EMI Electrola		93	84	3	U2	UK,B	The Unforgettable Fire-Island		
26	29	8	Stevie Nicks	UK,G,Sp,Sw	Rock A Little-Parlophone		60	65	4	PIL	UK,B,H	Album-Virgin		94	➔		Mike & The Mechanics	G	Mike & The Mechanics-WEA		
27	28	43	Eurythmics	UK,FB,H,D	Be Yourself Tonight-RCA		61	➔		Cock Robin	G,H	Cock Robin-cbs		95	RE		Huey Lewis And The News	UK	Sports-Chrysalis		
28	27	18	Mike Oldfield	FG,Sp,D	The Complete-Virgin		62	42	16	Spandau Ballet	UK,H,I,Sp,Gr	The Singles Collection-Chrysalis		96	97	2	Eddy Mitchell	FB	Vieille Canaille-RCA		
29	22	19	Modern Talking	FG,A,Sw,D,Fi,Gr	Let's Talk About Love-Hansa/Ariola		63	64	2	The Costello Show	UK	King Of America-F&Beal		97	➔		Cherelle	UK,G	High Priority-Tabu		
30	26	10	Alan Parsons Project	G,H,I,Sp,Sw,Gr	Stereotomy-Arista		64	55	25	Peter Maffay	G	Sonne In Der Nacht-Teldec		98	➔		Muenchener Freiheit	G	Von Anfang An-cbs		
31	33	12	Pete Townshend	G,H,Ch,Sw,Gr	White City-Atco		65	62	10	Michel Sardou	FB	Chanteur De Jazz-Trema/Phonogram		99	98	2	Simple Minds	UK	Sparkle In The Rain-Virgin		
32	31	2	Black Sabbath featuring Tony Iommi	UK,G,Sw,D,N	7th Star-Vertigo		66	67	37	Marillion	UK,G	Misplaced Childhood-EMI		100	➔		Hongkong Syndikat	G	Never Too Much-Teldec		
33	34	21	Falco	G,I,A,Ch	Falco 3-Gig/A&M		67	73	16	Francis Cabrel	FB	Photos De Voyages-cbs									
34	35	86	Tina Turner	UK,G,D	Private Dancer-Capitol		68	66	21	Klaus Lage Band	G	Heisse Spuren-Musikant/EMI									

UK = United Kingdom, F = France, G = Germany, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

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BRITISH TALENT BOOM
(continued from page 11)

sections in special statistics based on chart placings.

Managing director of CBS in the U.K. is Paul Russell and he accepts that the tremendous status of British pop and rock talent, also the size and prestige of the market, does put enormous pressure on the London-based operation of a multinational.

But he adds: "It means we are given a very large a&r budget simply because of the international success of British acts. Unless you're stuck with a very odd kind of act, if you can make it work in the U.K., you can bet your bottom dollar it will do well around the world."

Russell knows his talent. He picks out King to become really big internationally through this year, and a couple of lesser-known acts he rates highly are Prefab Sprout and Drum Theatre. The The is maybe a weird name for a group, but they are hotly tipped to make the grade internationally inside a year. In fact this band made a debut album three years ago and has only just completed a second.

The group A-Ha has become the first Norwegian band to make the international big-time. But there are many who think that a British video really did the trick for the trio. Steve Barron, one of a dozen truly world-class video directors based in London, used a technique

called rotoscope for this award-winning video. It involved an animator making traces of live action from projections of the actual film.

But there's no doubt that British video clip direction techniques have helped push British pop productions into the charts around the world.



Life sounds better to music.

A few newer names confidently tipped to make the international big time: Simply Red, The Cult, Jesus & The Mary Chain. The flow of talent is seemingly non-stop. To sell that talent, the British record retail trade is in expansionist mood, even though in the hands of major chains and less medium-size groups. But the specialist retailer with just one shop, maybe two, is also cashing in on British music.

The London-based industry has been given the deal of approval by the government, notably when Norman Tebbit, chairman of the ruling Conservative Party, said:

(continued on page 22)



Gene Loves Jezebel - Beggars Banquet

Although the band never picked up much response outside the UK, we were always lovers of this neo-psychedelic band whose single Desire was heavily featured in our 'new talent' section (see issue 51/52 of last year). Their sound is best described as powerful and up tempo, a bit on the dark side with swaggering guitars, in the same mold as The

Cult. After returning from a lengthy tour through the U.S. the group lined up new guitarist James Stevenson (formerly of Generation X and Kim Wilde's band) and released a follow-up to Desire entitled The Sweetest Thing, to be out on March 17th. After a UK tour in March, a return trip to America and Canada in April will follow coinciding with their third album release.

HOT CHOCOLATE have spent more time on the British Singles Chart than the **BEACH BOYS**, **ABBA** and **MICHAEL JACKSON**.

Q How many weeks in total have they spent on this chart?

ANSWER: 225 WEEKS

Q Which is the only group to have a hit single every year from 1970 to 1984 inclusive?

ANSWER: HOT CHOCOLATE

THE NEXT HIT SINGLE

HOT CHOCOLATE
HEARTACHE No 9

RAK
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TALK TALK



THE COLOUR OF SPRING



NEW ALBUM & XDR CASSETTE

EMI



Dr. Robert of Blow Monkeys - RCA

The Blow Monkeys' music is a hybrid of soul and jazz with a whirl of contemporary pop. This eclectic sound has not only found favour in the UK but has also created a great buzz on the American college scene. Over the past year the group led by singer/guitarist Dr. Robert have built up a very loyal following in the UK with fantastic media support and great critical acclaim. Their *Limping For A Generation* album has paved the way for a slicker, more commercial sound which exudes from their forthcoming album *Animal Magic* due for release in April.

Katarina Strupinska, newly appointed RCA international manager says of the group: "They are one of the most exciting acts, both live and on record, that has emerged from the UK in a long while and we are ready to give them all the support they deserve."

Chris Sutton - Polydor

The 22 year old singer/songwriter from Southend signed solo to Polydor in '85 and before his first single release 11th April, he has already created a buzz through the music circles. He is doing particularly well in The States where his work with Dennis Lambert has led to requests for songs from no less than Rod Stewart, Cyndi Lauper and Madonna. Currently in rehearsal getting ready for a UK tour in April, Chris Sutton is definitely one to watch in '86.



The Damned - MCA

The Damned as such are, as everyone knows not new, but after two years of nothing the group suddenly re-emerged last summer with an MCA contract and an extensive tour. They recently reaffirmed their popularity by hitting the no. 3 spot in the UK charts with their cover of Paul Ryan's *Eloise*. Only Rat Scabies, drummer, and Dave Vanian, vocalist, remain from the original line-up back in '76. These have been

joined by Roman Jugg and by Captain Sensible's latest replacement, Bryen, both guitarists.

The Damned have been called the founding fathers of punk. They are in many ways part of history and are for many synonymous with the whole era of punk. As with all such groups outrageousness and vitality are essential to their acts. The Damned's key ingredient is indeed energy and live performances are

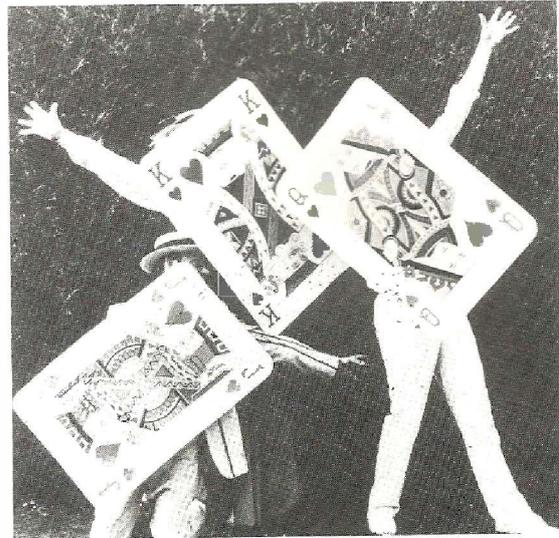
their strongest suit.

Stuart Watson, international director MCA, says: "1985 has seen a complete transformation in the media's attitude to this act. Their LP *Phantasmagoria* is world class and by the end of this year when the new LP is scheduled the group will have toured in all of the world's major markets. The plan to include 'Eloise' on the LP will, I'm sure help to increase the sales base before the release of the new LP."

Drum Theatre - Epic

The band was formed two years ago by Kent B. from Chicago and Londoner Gari Tarn. One year later the band expanded into a sextet and were offered a contract in November 1984 with Epic. The band combines ethnic and percussive African sounds with a Western sense of urgency. Multi-cultural dance music enwrapped in the visual imagery of the 80's.

Their debut single *Eldorado* is currently top 3 in Italy and has done well in the Benelux and is beginning to happen in Germany. Their follow-up *Living In The Past* came out last month. Together with Art Of Noise producer Gary Langan the band is working on a studio album.



Art Of Noise - China Records/Chrysalis

And then came the Art Of Noise... a mystery formation that once was part of Paul Morley's *Propaganda Machine*. Although not that successful as ZTT's main act *Frankie Goes To Hollywood*, the band's mysterious sounds, its intriguing mix of tape edits, dub vocals and symphonic arrangements came very 'close': their *Beat Box* single got to no. 1 in the U.S. dance chart and the long-awaited *Close (To The Edit)* single reached no. 8 in the UK charts.

The band signed with Derek Green's China Records (distributed by Chrysalis) last year and released the single

Legs, accompanied by a highly entertaining video.

The band is now ready to unleash their next attempt for world fame with the new single *Peter Gunn*. An instrumental driving theme that sounds like the score for the next episode of a Miami Vice-type of police series.

Chrysalis is much convinced about the potential of the band. Mike Allen, international director Chrysalis Records, says: "as an amalgam of the 1950's and 1980's, Art Of Noise's *Peter Gunn* promised to be one of the year's most distinctive and unusual European hits. The album *In Visible Silence* shows Art Of Noise at their creative best."

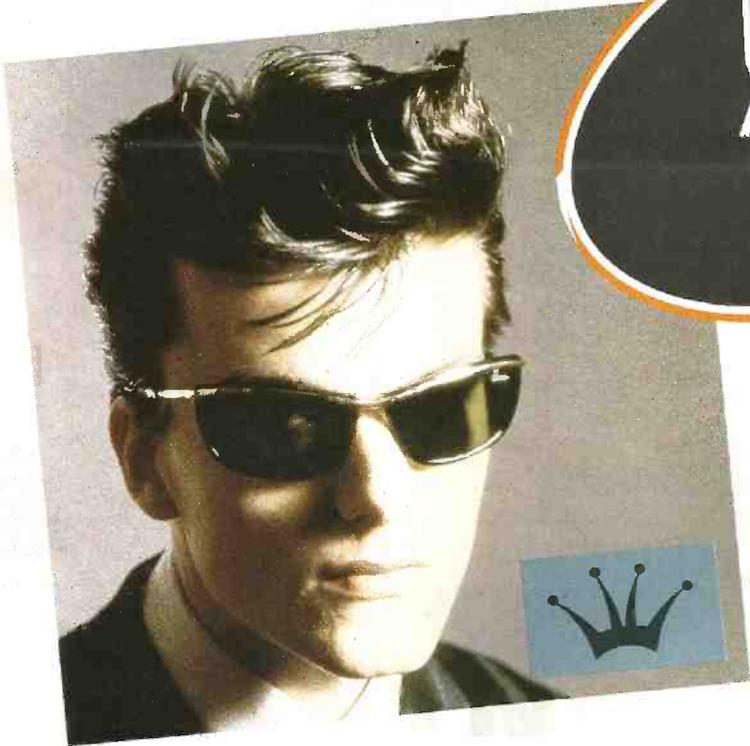
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● IEN BATERÍA! PARA LA QUINTA GENERACIÓN DE ROCK 'N' ROLL



The Blow Monkeys



the single is
DIGGING YOUR SCENE
from the album
ANIMAL MAGIC

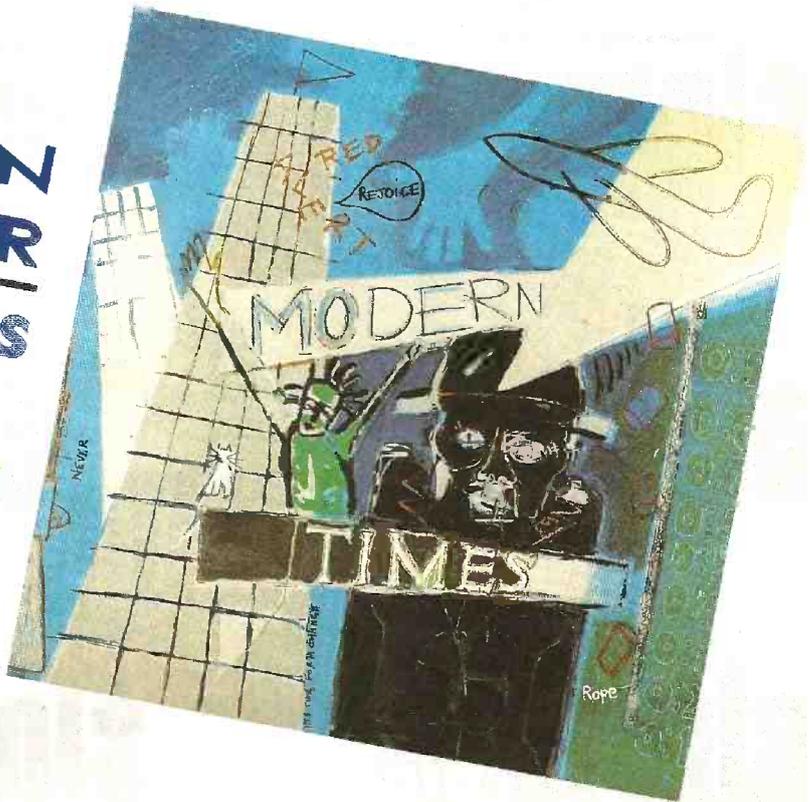
RCA

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MODERN TIMES**

**RADIO AFRICA
MODERN TIMES**

ARISTA

RCA
[GERMANY]
[BENELUX]





The Damned



Martin Ansell- Island
Island Records has set high hopes on their new signing Martin Ansell, a solo pop singer from Kent. According to Peter Headford, Island's new artist development manager, the first reactions from its licensees are very encouraging and the Benelux and France will release the single Brilliant while Germany goes ahead with The Englishman Abroad, (all titles from his forthcoming album to be released in April). "Martin really writes some commercial stuff and he will be one of the definite talents to

watch for the future. Together with producer Rupert Hine the guy came up with some very intelligent pop songs that deserve to do well." Martin Ansell already formed his first band at the age of 11 with Jack Hughes, a later member of Wang Chung. Upon signing to Island he came across producer Rupert Hine. The corporation between the two worked perfectly well and Ansell remembers it as being "better than a holiday". An album called The Englishman Abroad was recorded at Hine's Farmyard studio



Philip Saatchi - A&M
Philip Saatchi spent 3 years of his life working in his 8 track demo studio before he was signed to A&M Records to record an album. When it comes to music he is a self-made man; he taught himself to play guitar and to programme his synthesizer. While his brothers Charles and Maurice were building up one of the most successful advertising agencies in the world (Saatchi & Saatchi), Philip practically stayed for years on the dole

The long struggle paid off in the end and Philip got the opportunity to work with Pete Smith (who is known for his work on Sting's solo album) and to work with an array of musicians, mostly unknown.

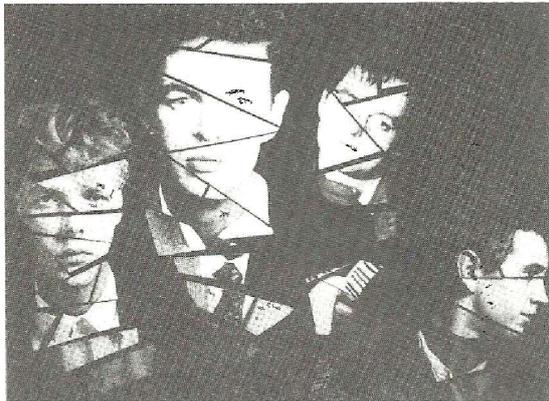
His songs carry a moody and sometimes melancholic touch and his vocal diction is very close to John Martyn. Songs that do not make a direct appeal, but that need an extra couple of plays. Poor Man's Paradise is such an example: an intimate and very personal song, backed up with soft and almost gentle arrangements, that slowly grows on you. Philip Saatchi: remember the name.

Kissing The Pink - Magnet
Following a two years chart silence, the UK four piece act Kissing The Pink is back with a new single that deserves to put them back in the international hitparades. The follow-up to The Last Film (a UK top 20 hit in 1983) is entitled One Step and was produced by Saga/ Simple Minds' producer Pete Walsh. It is a glorious pop wrap with a polished production and one that is bound to

set the dance floor into motion. With its catchy Motown feel the band has already lined up an impressive amount of UK airplay and Magnet's licensees on the Continent will release the single this week. The band is currently working with Pete Walsh in Munich to record an album and they will go on a UK tour this month. The band is only 'one step' away from true European acclaim...



Drum Theatre



BRITISH TALENT BOOM (continued from page 19)

"Your business is immensely successful. It is competitive and it produces the goods."

Despite the new technology, and the Compact Disc is a key to future prosperity, the root of the business is the music and those who make it. Maybe, now the government has at last woken up to the international status of the na-

tional music business, it's upcoming White Paper on copyright reform (notably over some kind of levy or surcharge on blank tape, video and audio, and on hardware which can use it), will be given an injection of urgency.

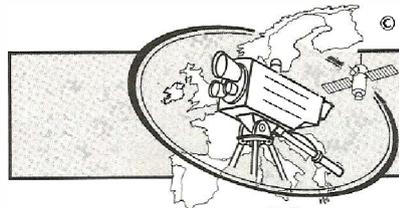
Then the creators of Britain's pop can be compensated to some extent for the losses they sustain by ever increasing home copying of their music which truly travels the world.

SIGUE SIGUE ★ SPUTNIK

★ 1. LOVE MISSILE F 1-11

● GET READY FOR THE FIFTH GENERATION OF ROCK 'N' ROLL

SSS



TV & Video

euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other t.v. shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Billy Ocean- When The Going Gets Tough
Madonna- Borderline
James Brown- Living In America

VIDEO HITS

Feargal Sharkey- You Little Thief
Simple Minds- Sanctify Yourself
Talking Heads- And She Was
Starship- Sara
Whitney Houston- How Will I Know
Diana Ross- Chain Reaction
Double- The Captain Of Her Heart
Eurythmics- It's Alright (Baby's Coming Back)
Fine Young Cannibals- Suspicious Minds
Survivor- Burning Heart

WELL AIRED

Matt Bianco- Just Can't Stand It
A-Ha- The Sun Always Shines On TV
Lionel Richie- Say You Say Me
Mai Tai- Female Intuition
Paul Hardcastle- Don't Waste My Time
Sandra- In The Heat Of The Night
Falco- Jeanny
Sting- Russians
Drum Theatre- El Dorado
Mr. Mister- Kyrie

MEDIUM ROTATION

P.I.L.- Rise
Pat Benatar- Sex As A Weapon
Prefab Sprout- Johnny Johnny
Sade- Is It Crime
Sting- Fortress Around Your Heart
Talk Talk- Life's What You Make It
The Bangles- Manic Monday
Clannad & Bono- In A Lifetime
5 Star- System Addict
Fra Lippo Lippi- Should't Have To Be Like That
INXS- What You Need
Cock Robin- The Promise You Made
Elton John- Cry To Heaven
E.L.O.- Calling America

FIRST SHOWINGS

David Bowie- Absolute Beginners
Rolling Stones- Harlem Shuffle

Sigue Sigue Sputnik have a video of their latest single Love Missile F 1 11. The first version of the promo is in the form of a movie trailer with special sound effects. It is fast moving and action-packed, featuring high heels, high hair, computers, tv screens, exploding rockets, large limos, hips, lips, guns, guitars and ultra vixens *

The title song from the musical film Absolute Beginners sung by **David Bowie** is now out. The video is based on an old advertising campaign for Strand cigarettes, whose disastrous tv campaign used the line, "You're Never Alone With A Strand". Potential buyers shunned the brand for its association with loneliness. In the video Bowie is seen walking alone through the streets of South London in search of an elusive 'zebra woman' who symbolizes an imaginary brand of Zebra cigarettes. The video, like the film, was directed by Julian Temple, whose first cinema film was 'The Great Rock & Roll Swindle'. Temple has also directed well-known pop promos, his most recent being David Bowie's 'Jazzin' For Blue Jeans' *

Culture Club have a video out of their first single of 1986 released this month, Move Away. In the clip various film stars in old cinema posters come to life, portrayed by Roy and Micky. The visual extravaganza was directed by Willy Smax, a renowned commercial director who recently turned his creative skills to pop promos * **Kate Bush** has released a new single from her album The Hounds Of Love, the single which gives the album its name. Kate Bush actually directed the video and has come up with a '40's flavoured visual vignette based on the theme of the song, a fear of relationships * **Chrysalis** have come up with a video for **Pat Benatar**'s latest single Le Bel Age directed by Tim Uykich.



MUSIC BOX PLAYLIST

List of video's played on the Music Box Satellite Channel

Sure shot: Feargal Sharkey; One to watch: Junior; Heavy Action: ZZ Top; Strange Cruise: Marc Almond; P.I.L.; Stevie Nicks; Sting; Mr. Mister; Simple Minds; Hipsway; Elvis Costello; Prefab Sprout; Frankie Miller; Todd Rundgren; Drum Theatre; Fra Lippo Lippi; Sade; INXS; Blue Murder; James Brown; Mai Tai; Falco; Tom Petty; Level 42; Talking Heads; Sophia George; Paul Hardcastle; Eurogliders; Billy Ocean; Clannad; Pat Benatar; Christopher Cross; Diana Ross; Madonna; Eurythmics; Five Star; Starship; Lloyd Cole; A-Ha; FYC; Sandra; Talk Talk; Survivor.



SKY TRAX

Heavy Plays: Billy Ocean; Feargal Sharkey; Paul Hardcastle- Don't Waste My Time; Whitney Houston- How Will I Know; Diana Ross; Simple Minds- Sanctify Yourself; Talking Heads- And She Was; Mai Tai- Female Intuition; Survivor; Mr. Mister- Kyrie; Matt Bianco- Just Can't Stand It.



DEEJAY TELEVISION

Prod. Claudio Cecchetto & Valerio Gallorini

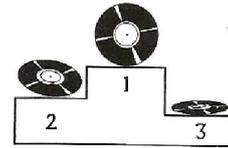
Video Deejay: Sting- Fortress Around Your Heart; Wang Chung- Live And Die; Rush- Mystic Rhythms; Whitney Houston; Cock Robin; L. Sayer; Dolby And Sakamoto- Field Work; Lionel Ritchie; Simple Minds; Charlie Sexton; Kissing The Pink- One Step; Matt Bianco; Prefab Sprout; Robert Tepper- No Easy Way Out; Cult; Susan Vega- Marlene On The World; Dream Academy- Life In A Northern Town; Joe Cocker; Starship; Den Harrow- Charleston; Boingo Boingo- Just Another Day; Double.



Countdown, the daily pop show on Europa TV

Countdown-satellite-smash: Rolling Stones
Heavy rotation: Billy Ocean; Diana Ross; Culture Club- Move Away; Elton John- Cry To Heaven; David Bowie; Prince; Madonna- Borderline; Bangles; Countdown-studio: Kiki Dee; Hot Chocolate; Prefab Sprout; Cock Robin; Erste Allgemeine Verunsicherung; Simply Red, Mr. Mister; Talk Talk; Paul Hardcastle; The Cult; Time Bandits; Countdown-interviews: Hot Chocolate; Simply Red.

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Chain Reaction Diana Ross (Capitol)	When The Going Gets Tough Billy Ocean (Jive)	Love Missile F1-11 Sigue Sigue Sputnik (Parlophone)
GERMANY	Brother Louie Modern Talking (Hansa/Ariola)	Jeanny Falco (Gig)	Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit (CBS)
FRANCE	Russians Sling (A&M)	Papa Chanteur Jean-Luc LaHaya (Romance M./Phonogram)	Troisieme Sexe Indochine (Ariola)
ITALY	Ti Sento Milla Bazar (Anston)	Eldorado Drum Theatre (CBS)	Adesso Tu Eros Ramazzotti (DDD)
SPAIN	Say You, Say Me Lionel Richie (Motown)	P. Machinery Propaganda (ZTT/Island)	Janey, Don't You Lose Heart Bruce Springsteen (CBS)
HOLLAND	When The Going Gets Tough Billy Ocean (Jive)	Burning Heart Survivor (Scott Brothers)	Borderline Madonna (Sire)
BELGIUM	Burning Heart Survivor (Scott Brothers)	Brother Louie Modern Talking (Hansa/Ariola)	Living In America James Brown (Scott Brothers)
SWEDEN	Say You, Say Me Lionel Richie (Motown)	The Sun Always Shines On TV A-Ha (Warner Brothers)	Halli Halli Hallo Johnny Reimar (Eldorado)
DENMARK	Op Pa Fars Hat Walter & Carlo (Replay)	The Sun Always Shines On TV A-Ha (Warner Brothers)	Halli Halli Hallo Johnny Reimar (Eldorado)
NORWAY	When The Going Gets Tough Billy Ocean (Jive)	Waiting For The Morning Bobbysocks (Sone)	How Will I Know Whitney Houston (Arista)
FINLAND	Say You, Say Me Lionel Richie (Motown)	Kunnian Kentot Dingo (Krok)	In The Heat Of The Night Sandra (Virgin)
IRELAND	Chain Reaction Diana Ross (Capitol)	Burning Heart Survivor (Scott Brothers)	When The Going Gets Tough Billy Ocean (Jive)
SWITZERLAND	Jeanny Falco (Gig)	West End Girls Pet Shop Boys (Parlophone)	Burning Heart Survivor (Scott Brothers)
AUSTRIA	Mei Patscherles Leben Hans Orulka (Kiv)	Jeanny Falco (Gig)	Pictures In The Dark Mike Oldfield (Arista)
GREECE	I'm Your Man Wham! (Epic)	Say You, Say Me Lionel Richie (Motown)	When The Going Gets Tough Billy Ocean (Jive)
PORTUGAL	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)	Cheri, Cheri Lady Modern Talking (Hansa/Ariola)

AZ INDEX European Hot 100 Singles

'Cause You Are Young	85	Fang Das Licht	90	Life's What You Make It	30	Sanctify Yourself	13
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Allo Allo Monsieur L'Ordinateur	92	Fire And Ice	88	London Girl	99	Silent Running	74
And She Was	14	Girlie Girlie	44	Love Is The Drug	91	Starting Together	42
Ba-Ba-Bankuabertall	76	Heaven Must Be Missing An Angel	50	Love Missile F1-11	40	Stripped	10
Baby Talk	65	Hi Ho Silver	62	Lower Why	80	Suspicious Minds	52
Bad Boy	12	Hit That Perfect Beat	37	Manic Monday	27	System Addict	66
Borderline	24	Hounds Of Love	63	Maria Magdalena	31	Take On Me	20
Broken Wings	9	How Will I Know	21	Miss Maggie	41	Tchiki Boun	75
Brother Louie	28	I'm A Lover	23	Nikita	4	The Captain Of Her Heart	29
Burning Heart	1	I'm Not Gonna Let You	53	Nothing Serious (Just Bugging)	57	The Honeythief	86
Calling America	34	I'm Your Man	43	Ohne Dich (Schlaf Ich Heut Nacht)	70	The Power Of Love	54
Captaine Abandonne	47	If You Were Here Tonight	55	One Dance Won't Do	67	The Promise You Made	61
Chain Reaction	11	Imagination	82	Only Love	89	The Sun Always Shines On TV	6
Cheri Cheri Lady	72	In Between Days	84	Papa Chanteur	25	Theme From "New York, New York"	46
Digging Your Scene	67	Into The Groove	93	Part-Time Lover	59	Tonight	69
Don't Waste My Time	17	It's Alright - (Baby's Coming Back)	93	Part-Time Lover	59	Troisieme Sexe	48
Dress You Up	64	Je Te Donne	36	Party All The Time	95	Tropique	77
Eloise	45	Jeanny	26	Pictures In The Dark	83	Turning Away	78
Embrasse-Moi Idiot	51	Just Can't Stand It	73	Power Of Love	19	Weak Of Life	18
Encore Et Encore	71	Kiss	79	Pull Up To The Bumper	22	West End Girls	16
Et Tu Dansez Avec Lui	100	Kyrie	8	Queleque Chose De Tennessee	68	When The Going Gets Tough	2
		L'An 2001	49	Quoi	38	When Your Heart Is Weak	15
		L'Aziza	33	Radio Africa	94	Yah Yah	98
		Le Jour S'est Leve	32	Rise	56	You Are My World	81
		Les Restos Du Coeur	39	Rock Me Tonight (For Old Times Sake)	97	You Little Thief	60
				Russians	7		

AZ INDEX European Hot 100 Albums

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Ann Williamson	78	Feargal Sharkey	19	Matt Bianco	47	Simply Red	99
Arcadia	77	Fine Young Cannibals	21	Michel Jonasz	86	Soundtrack "Fire And Ice"	37
Bap	35	Five Star	72	Michel Sardou	65	Soundtrack "A Chorus Line"	41
Barbra Streisand	48	Francis Cabrel	67	Mike & The Mechanics	94	Soundtrack "Rocky IV"	7
Billy Ocean	80	Go West	57	Mike Oldfield	28	Spandau Ballet	62
Black Sabbath featuring Tony Iommi	32	Grace Jones	82	Mr. Mister	10	Starship	42
Boney M.	38	Grace Jones	14	Muenchener Freiheit	98	Stevie Nicks	25
Bruce Springsteen	11	Heinz Rudolf Kunze	46	Nana Mouskouri	71	Stevie Wonder	43
Bryan Adams	36	Hongkong Syndikat	100	Ozzy Osbourne	15	Sting	3
Cherelle	97	Huey Lewis And The News	95	PIL	80	Suzanne Vega	75
Cock Robin	81	Ina Deter	56	Pat Benatar	44	Talk Talk	12
Daniel Balavoine	63	Jackson Browne	90	Pete Townshend	31	Talking Heads	20
Dire Straits	2	Jean-Jacques Goldman	54	Peter Maffay	64	Tears For Fears	74
Dire Straits	2	Jennifer Rush	13	Phil Collins	39	The Costello Show	63
Double	76	Jennifer Rush	22	Phil Collins	87	The Cure	51
Eddy Mitchell	96	John Martyn	79	Purple Schulz	59	Tina Turner	34
Electric Light Orchestra	25	Johnny Halliday	81	Rainbow	84	U2	69
Elton John	8	Kate Bush	18	Renaud	49	U2	93
Eminence	91	Klaus Lage Band	68	Richard Clayderman	89	Viktor Lazlo	83
		Latin Quarter	50	Roger Whittaker	88	Whitney Houston	9
		Level 42	23	Rondo Veneziano	55	Wolf Maahn	52
		Madonna	6	Sade	1	ZZ Top	16

CORRESPONDENT REPORTS

UNITED KINGDOM

BBC RADIO LONDON - London Guy Hornsby- dj/prod.

Record of the week: Stevie Wonder- Overjoyed; Sure hit: Cherrelle- Will You Satisfy; Album: Topper Headon; Adds: Jucie- Sugar Free; Total Contrast.

CAPITAL RADIO - London Tony Hale/Jon Myer/Mark Story

Climbers: Amazulu- Things The Lonely Do; Atlantic Star- When Love Calls; David Bowie; Culture Club; Howard Jones; A-List: Blow Monkeys; Depeche Mode; ELO; Huey Lewis; Sigue Sputnik; Survivor; Whistle- Just Bugging.

RTL 208 - London

Phil Ward Lange- dj

Records of the week: Mental As Anything; Fox The Fox; Lone Justice- Sweet Sweet Baby; Pearls Of Plastic- Ring A Ding Ding; Adds: Bowie; Frank Sinatra; ELO; Freddy Jackson; Culture Club; Talk Talk; Album: Jackson Browne.

RADIO CITY- Liverpool

Tony Newman- head of music

Adds: Howard Jones; Sigue Sigue Sputnik; Kate Bush; Mental As Anything; Hipsway; Hot Chocolate; Culture Club; Amazulu; Dee C. Lee; Flock of Seagulls; Stevie Wonder; LPs: Olivia Newton John; Hits For Lovers.

PICCADILLY RADIO - Manchester

Mark Radcliffe- head of music

Record of the week: Kate Bush; Adds: Clannad; Howard Jones; Pet Shop Boys; Talk Talk.

BRMB - Birmingham

Robin Valk- head of music

Record of the week: Howard Jones; Pers. fave and a brilliant song: Junior C. Reaction; Adds: Culture Club; James Brown; Siouxsie- Candy Man; D.C. Lee; Whistle- Just Bugging; Stones; Pogues.

RADIO CLYDE - Glasgow

Richard Park- music controller

Record of the week: Howard Jones; Album: Jackson Browne; Climbers: The Rolling Stones; Culture Club; Pet Shop Boys; Jocelyn Brown; Heart; Dee C. Lee; The Real Thing; Chris Rea; Atlantic Star; Stevie Wonder.

SWANSEA SOUND - Wales

Andy Lee- head of music

Adds: Culture Club; Heart- These Dreams; Paz; Clannad; Sting- Bourbon Street; Sinitte-Soul Macho; ELO; Blow Monkeys; Huey Lewis; Sister Sledge; Stevie Wonder; Elton John; Kate Bush; John Williams.

DEVON AIR - Exeter

Debbie Richards- head of music

Record of the week: Culture Club; Album: Jackson Browne; Sure hit: Pet Shop Boys; Ones to watch: Howard Jones; Heart; Atlantic Star.

RED DRAGON RADIO - Cardiff

Peter Milburn- head of music/dj

Record of the week: Sigue Sigue Sputnik; Pers. Fave: Dee C. Lee; Adds: Pet Shop Boys; Howard Jones; Culture Club; Nicole; Murray Head; LP: Double.

GERMANY

SWF - Baden Baden

Rainer Cabanis- head of music

Record of the week: Phil Carmen- Moonshine Still; Sure hits: Pet Shop Boys; Talk Talk; Albums: Jackson Browne; Marilyn Martin.

SWF - Baden Baden

Bruno Maeder - dj/producer

Record of the week: Elvis Costello; One to watch: Howard Jones; Sure hits: Stones; David Bowie; Kate Bush; Albums: Elvis Costello; The Catch; John Martyn; Rolling Stones.

NDR - Hamburg

Reinhold Kujawa- dj/producer

Record of the week: Billy Ocean; Pers. faves: ELO; Ina Deter- Frauen Kommen Langsam; Sure hits: Phil Carmen; Mike & The Mechanics; Jennifer Holiday; John Parr; Fra Lippo Lippi; Starship; Prince.

NDR - Hamburg

Brigitte Rokkhol- dj

Record of the week: Hongkong Syndikat- Concrete & Clay; Sure hits: Emmylou Harris-13; Paul Roberts- City Without Walls; Elvis Costello.

WDR - Köln

Buddah Kraemer- dj/producer

Schlagerally; Cock Robin; Depeche Mode; ELO; Mr. Mister; A-Ha; Entries: Hong Kong Syndikat; Latin Quarter.

WDR - Köln

Hans Holger Knocke- dj

Sure hit: David Bowie; Album: The Chills; Ones to Watch: Jackson Browne; Kiki Dee.

WDR - Köln

Jane Smith- dj

Records of the week: Prince; David Bowie; Sure hits: Kate Bush; Rio Reiser- Alles Luege; Album: Paul Roberts; Interesting band to watch: Flying Foxes.

SFB - Berlin

Juergen Juergens- dj/producer

Albums: ELO; Bob Siebenberg- Giants In Our Own Room; Fastway- Waiting For The Roar; Cherelle; adds: Phil Carmen; David Bowie; Muenchener Freiheit; Albums: ELO; Costello; Funny dance: Flash Bang- The Man In The Corner.

RTL - Luxembourg

Harald Rehmann- producer

Personal Faves: Chris Rea- It's All Gone; Sting- Moon Over Bourbon Street.

RTL - Luxembourg

Frank Eicher- producer

Adds: Phil Carmen- Moonshine Still; David Bowie; Sting; Sam Harris- I Do It All Again; La Marka- Burn The Bridge.

RTL - Luxembourg

Honey Bee Benson- dj/producer

Record of the week: Elvis Costello; Sure hit: The Damned; Albums: Mr. Mister; The Costello Show.

BR - Munchen

Fritz Egner- dj/producer

Record of the week: John Parr; Album: Full Force; Add: Sigue Sigue Sputnik; 12"; Mr. Mister.

BR - Munchen

Claus H. Kruesken- dj/producer

Record of the week: Wang Chung- To Live And Die In LA; Adds: Cosa Rosa; La Mercaburn The Bridge; Blow Monkeys; Sure hits: Three Degrees; Stones; Album: OST- Pretty Pink.

SDR - Stuttgart

Hans Thomas- producer

Record of the week: ELO; Sure hits: Pete Townshend; BAP.

HR- Frankfurt

Joerg Eckrich- dj/producer

Albums: Honeymoon Suite; Virgin Wolf; Rain-

bow; Top 3 Listeners Choice (LPs): A-Ha; Falco; Bruce Springsteen.

BFBS - Köln

Patrick Eade- musical dir.

Ones to watch: Cock Robin; Manfred Mann's Earthband; Mr. Mister; James Brown- Sex-machine; Elton John; Album: Alistair Terry- Yonge At Heart.

SR2/EUROPAWELLE SAAR

Adam Zapletal- dj/producer

New entries: Ozzy Osbourne- The Ultimate Sin; Slayer- Hell Awaits; ZZ Top; Overkill- Feel The Fire.

RADIO M1 - Munchen

Armand Presser- progr. coord.

Entries: Jack Wagner- If She Loves Like She Looks; Mr. Mister- Something Real; Virginia Wolf- Living On A Knife Edge.

RADIO GONG - Munchen

Walter Freiwald- musikchef

Entry: Depeche Mode; Record of the week: Sting; LP: Ozzy Osbourne; Powerplay: Karel Gott & Darinka- Fang Das Licht.

VOICE OF EUROPE - Munchen

Bernie Bernard- music director/dj

Adds: Bangles; Arcadia- Goodbye Is Forever; Tom Petty- Needles And Pins; Marilyn Martin.

TV PROGRAMMES

ARD - FORMEL EINS

Andreas Tiesmeyer

From the German Top 75: Depeche Mode; Bad Boys Blue; Sandy Marton; Talking Heads; Arcadia; Sandra; Clips: David Bowie; Georgia; Talk Talk.

FRANCE

RTL - Paris

Monique Le Marcis- head of progr.

Records of the week: Barbara- L'île Aux Mimosas; Adamo- Les Collines De Rabat; FYC: C. Jerome; Stephanie- Ouragan; Rolling Stones; David Bowie; Jermaine Jackson; Marc Lavigne; Album: Serge Lama; Lizzy Mercier; Pierre Peret.

EUROPE 1 - Paris

Albert Emsalem- progr. dir.

Hitparade Des Clubs new entries: Rose Laurens- Quand Tu Pars; Milko Mission- Two For Love; Top 3: Niagara- Tchiki Boum; Taffy- I Love My Radio; Kate Bush- Running Up That Hill.

RMC - Paris

Yvonne Lebrun- progr. dir. New entries: C. Jerome- Comme Si; Partenaire Particulier; Den Harrow- Bad Boy; Alan Parsons Project- Stereotomy; Ken Lazio- Tonight; Lune De Miel- Hey, Starlita.

SUD RADIO - Toulouse

Marie Ange Roig- progr. dir.

Top 5 Hitparade: Sting- Russians; Telephone- Le Jour S'Est Levé; Francis Cabrel; Sandra- Maria; Johnny Hallyday.

RFM - Paris

Jacques Guillonnet- progr. dir.

Pers. faves: Kiki Dee; Michael McDonald- Lost In The Parade; INXS; Joni Mitchell- Good Friends; Jackson Browne; Stephan Eicher; Bill Dereme- Si Tu Voulais; Francoise Hardy- V.I.P.

RMP- Aix En Provence

Melissa Temple

Pers. faves: Kiki Dee; Robert Palmer; Heart; Clannad; Do Piano; Elvis Costello; Nicole; Simple Minds; Karim Kacel; Catherine Lara;

(continued on page 26)

CORRESPONDENT REPORTS

Dance hits: Muriel Daccq; Simple Minds; Communards; Propaganda; OMD.

RIVIERA 104 - San Remo

Paul James- music director

Adds: Ruby Turner; Cherrille; Audrey Hall- One Dance Won't Do; Hot Chocolate.

TV PROGRAMMES

A2 - C'Est Encore Mieux L'Après-Midi

Clips: Belouis Some; Marc Bareull; Eric Fernandez; Stephane Eicher; Harrow; Regina; Dream Academy; Ken Laszlo; Via Verdi; Linda Di Franco.

A2- Super Platine

Catherine Puech- Producer

Clips: Propaganda- Machinery; Michel Berger- Si Tu Plonges; Simply Red; Paul Personne- J'Veux Pas Attendre; Carmel- I'm Not Afraid Of You; Francois Cabrel.

A2- Champs Elysees

Francoise Coquet- Producer

Clips: Bachelet- D'Aventures En Aventures; Jean-Luc Lahaye- Les Ballons Rouges; Nana Mouskouri- Une Ile; Sardou- Les Petites Femmes De Pigalle.

RTL

Valerie Sarl/Jean-Luc Bertrand

Top 5 Hit Des Clubs: Double- The Captain Of Her Heart; Bill Baxter; Eartha Kitt- This Is My Life; Ken Laszlo- Tonight; Feargal Sharkey- A Good Heart.

HOLLAND

NOS - Hilversum

Frits Spits- dj/producer

Ones to watch: Pal- Talk We Don't; Jermaine Jackson- I Think It's Love; David Bowie; Kissing The Pink; Nicole- Don't You Want Any Love; Dee C. Lee.

VERONICA - Hilversum

Lex Harding- progr. dir.

Record of the week: Rolling Stones; Adds: Simply Red; David Bowie; Benny Neyman; Paul Hardcastle; Fine Young Cannibals.

VERONICA - Hilversum

Annette v. Trigt- dj/producer

Sure hit: Simply Red- Jericho; Albums: Robert Long; The Costello Show (best track. Indoor Fireworks); Ones To Watch: John Waite- The Choice; Stones.

VERONICA - Hilversum

Alfred Lagarde- dj/producer

Albums: Ozzy Osbourne; The Firm; Jackson Browne; Rainbow; Jimmy Hendrix; Ted Nugent; Ones to watch: Grace Jones; Mike & The Mechanics; Starship; John Cougar; INXS; Robert Tepper- No Easy Way Out; Stevie Nicks; John Cafferty.

AVRO - Hilversum

Jan Steeman- progr.dir.

Record of the week: Fra Lippo Lippi (RTV Tip); Ones to watch: Stones; Mike & The Mechanics; Chris Rea- All Is Gone; Total Contrast- The River.

VARA - Hilversum

Light Music Department

Pers. Faves: (Roel Koeners) Talk Talk- Living In Another World; (Loius Verschuur) The Original Wailers- Musical Lessons; (Herman Stok) Frank Afolter- Het Is Nog Niet Te Laat; (Tom Blomberg) Drum Theatre- Living In The Past.

VPRO - Hilversum

Bram Van Splinteren- dj/producer

Record of the week: The Div- Heart; 3 new hot rap 12": Joeski Love- Pe Wee Dance; Alphonso- Time Bomb; Bobby, Jimmy & The

Critters- Bag, Bobby, Jimmy, Jam; Album: Various- Take Cover, Zimbabwe Hits.

TROS - Hilversum

Paradeplaat: Frank Duval- It Was Love.

KRO - Hilversum

Paul van der Lugt- progr. dir.

Speciale aanbieding: David Bowie.

NCRV - Hilversum

Jan Rietman- dj/producer

Favorietschijf: Grant & Forsyth- You've Lost That Loving Feeling.

CFN - Brunssum

Lou Rowland- music director

Record of the week: Simply Red; Album: Jackson Browne.

TV PROGRAMMES

COUNTDOWN - Veronica

Clips: Jermaine Jackson; Madonna; Survivor; Billy Ocean; Interview with Stones; SS Sputnik; Studio: Simply Red; Hot Chocolate; Time Bandits (plus item on Dan Hartman)

BELGIUM

BRUXELLES 21 - Brussels

J.P. Hautier- dj/producer

Records of the week: Telex- Spike Jones; Z-Moor-Z- Heros Dynamique; Zinno Money Is Honey; Adds: Stevie Wonder; Total Contrast- The River.

BRT - Studio Brussels

Jan Hautekiet

Top 10 playlist: Jackson Browne; Tamara- Everybody Dance; ELO; Kiki Dee; Fra Lippo Lippi; Pete Townshend; Five Star; PIL; Jermaine Jackson; Prince.

BRT 2 - Brabant

Guy De Pre- dj/producer

Record of the week: Topper Headon- Leave It To Luck; Adds: Yoko Ono; Mental As Anything; Kiki Dee; Simply Red.

BRT 2 - Hasselt

Marc Brillouet- dj

Record of the week: Prince; Adds: Simply Red; Kiki Dee; John Cougar- Small Town; Jackson Browne; Cock Robin; Skyblousters- Trip Into The Past.

TV PROGRAMMES

R.T.B.F. - Rox Box

Ray Cokes- producer

Clips: James Brown; Fine Young Cannibals; Drum Theatre; Telephone; Yoko Ono; PIL; Concert of Gangsters D'Amour.

BRT - Villa Tempo

Tom Huybrechts- Producer

Clips: James Brown; Drum Theatre; Einsturzende Neubauten; The Legendary Pink Dots; Simply Red- Jericho (studio)/Money's Too Tight (clip).

SWITZERLAND

RADIO 24 - Zurich

Clem Dalton- dj/coordinator

Adds: Phyllis Nelson; Shakini Stevens; Diana Ross; Depeche Mode; Ruby Turner; Bangles; Hitpicks: Talking Heads; Matt Bianco; Entries: Starship; FYC; Mr. Mister; Sting; Album: BAP.

DRS 3

Christoph Allspach- music coordinator

Adds: Prince; Topper Headon; The Damned; Violent Femmes; Albums: Jackson Browne; John Martyn; OST- Crossover; Cramps- A Date With Elvis.

RSR- Geneve

J.P.Allenbach/C.Colombara

Top 3: Elton John; Lionel Richie; Jean-Luc Lahaye; Espoirs: Genérique TV- Bibi Foc; Cookie Dingler- Eva, Zoe, Macha Et Les Autres; Matt Bianco.

TV PROGRAMMES

DRS - TIPARADE

Bruno Bieri- producer

Hitlist: Mike Oldfield; Billy Ocean; Anya; Stevie Nicks; Simply Red; New presentations: Peter Maffay; Arcadia; Depeche Mode; Elton John; Christopher Cross- That Girl.

AUSTRIA

OE 3 - Vienna

Thomas Klock- dj/producer

New entries: Survivor; Bronski Beat; Sting; Pet Shop Boys; Sure hits: Jackson Browne; Zawinul; Bangles; Stevie Wonder; Pers. lios. Jackson Browne; Simply Red; Level 42; Edo Zanki- Dein Roter Mund; Clannad; Matt Bianco; Stefan Waggershausen; David Pack- Prove Me Wrong; Muenchener Freiheit.

OE 3 - Vienna

Gunther Lesjak- dj/producer

Top 10: Hans Orslees; Modern Talking; A-Ha; Falco; Mike Oldfield; Muenchener Freiheit; Westwind; Survivor; Pet Shop Boys; Bronski Beat; High Entries: Muenchener Freiheit; Bad Boys Blue.

ITALY

RAI STEREO DUE - Roma

Maurizio Riganti

Record of the week: Culture Club- Move Away; Sure hits: Matt Bianco, Billy Ocean; Whitney Houston.

STUDIO 105 - Milano

Alex Peroni- progr.dir.

Record of the week: Howard Jones; Adds: Jellybean- Was Dog A Doughnut; Kissing The Pink- One Step; The Mint Juleps- Only Love Can Break Your Heart.

STUDIO 105 - Milano

Grant Benson- dj/producer

New entries: Sting; Billy Ocean; Top 3: Jennifer Rush; Bronski Beat; Take On Me.

RADIO ONE - Firenze

Stefano Damasceni- dj/producer

Record of the week: Jackson Browne; Adds: Elton John; Wall Of Voodoo; New entries: 52nd Street- You're My Last Chance; Joe Cocker- You Can Leave Your Hat On; Sure Hits: Bangles; Marilyn Martin.

RADIO DIMENSIONE SUONO - Roma

Mario Tagliaferri- progr. dir.

Record of the week: Ice House- No Promises; New entries: Hipsway- The Honey Thief; Mario Real- Chance; Scialpi- No East No West; Sure hits: Mezzoforte- This Is The Night; Mario Real, No. 1 Dance; Fox The Fox; No. 1 Intern : Simply Red; No. 1 Italian: Lucio Dalla- Bugie.

RADIO DEEJAY - Milano

Dario Uselli- dj

Record of the week: The Motels- Out Of Mind, Out Of Sight; Adds: The Cali- I Still Believe; Hey Day- Come And Go; Violent Blue- Stick Together; Mental As Anything; Culture Club; Album: The Call.

RADIO PETER FLOWERS - Milan

Guido Monti- progr.dir

Record of the week: Randy Crawford- Don't Wanna Be Normal; Entries: Parking- Fashion; Loredana Berté- Re; Jackson Browne- For

CORRESPONDENT REPORTS

America; Joe Cocker; Topper Headon- When You Are Down/I'll Give You Everything; Sure hits: Charlie; Culture Club; No. 1 Int.: Peter Frampton.

RADIO MILANO INTERNATIONAL 101 Massimo Braccialarghe/Patrizia Zani

Record of the week: Jermaine Jackson; Entries: Cock Robin; Sure hits: Janet Jackson; Mildred Scott; Nicol; Album: Jermaine Jackson.

RADIO KISS KISS - Napoli Sasa Capobianco- progr. dir.

Top 5 Disco-chart: Drum Theatre; Wham!; Mr. Mister; King; Lucio Dalla.

RADIO BOLOGNA 101 Gianni Barba- dj/producer

Record of the week: Jackson Browne; Adds: Eros Ramazzotti- Adesso Tu; Mango- Lei Vera; Anna Oxa- E Tutto Un Attimo; Rigueira- Innamoratissimo; Rossana Casale- Brividi; Stadio- Canzoni Aua Radio.

RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti

Record of the week: Prince; Adds: R.T. Bear- City Life; Paul Hardcastle- Don't Waste My Time; Mai Tai; New entries: Marilyn Martin- Night Moves; Talk Talk.

RADIO BABBOLEO - Genova Giorgio Bacco- dj/producer

Record of the week: Bronski Beat; Adds: Brilliant- Love Is War; Kissing The Pink- One Step; New entries: Culture Club; Album: Talk Talk; Sure hit: Rolling Stones.

RADIO SOUND INT. - Roccadevandro Giuseppe Giovini- progr. dir.

Record of the week: Prefab Sprout; Adds: Depeche Mode- But Not Tonight; Fra Lippo Lippi; Falco; Simply Red; Alejandro Baldi- La Nave Va; Album: Talk Talk; Pers. tip: Ivano Calciagno- Quando L'Unica Sei Tu.

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia

Record of the week: Face To Face- Tell Me Why; Adds: Vanity- Under The Influence; Jackson Browne; Ruetrefx- The Wild Colonial Boy; Top 3: Fine Young Cannibals, Simple Minds; Leo Sayer.

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager

Records of the week: Rolling Stones; Gabinete Caligari- Al Calor Del Amor En Un Bar; New entries: Alan Parson Project- Stereotomy; Ilegales- Todos Estan Muertos; Stevie Nicks; A-Ha; Major changes: Pet Shop Boys; Ote Ote- Lili Marlen; Radio Futura- El Tonto Simon; Varios Interpretes- Studio 54; Album: A-Ha.

RADIO ALICANTE - SER

Jose F. Anton- dj/producer
Record of the week: Topper Headon- I'll Give You Everything; Sure hits: Kiki Dee; David Bowie; Falco; Gabinete Caligari; Albums: PIL; The Cult.

RADIO SEVILLA FM - SER Paco Enrique- dj/coordinator

Records of the week: Jennifer Rush- Si Tu Eres Mi Hombre Y Yo Tu Mujer; Los Rebeldes- Quiero Ser Una Estrella; Loquillo Y Trogloditas- Faraon; La Mode- La Evolucion De Las Costumbres; Adds: Pet Shop Boys; Stevie Nicks; Elton John; Double; Sure hits: Desperados- Poker Y Bourbon; Falco; Stevie Wonder; Album: Double.

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- dj/producer

Records of the week: Latin Quarter; Elvis Costello; Prime Movers- On The Trail; Adds: Amazulu- Don't You Just Know It; Waterboys; Love & Rockets- Saudade; Albums: Long Ryders- State Of Our Union; Thomas Leer- Scale Of Ten.

RADIO COMERCIAL - Lisbon Adelino Goncalves- dj/producer

Records of the week: Matt Bianco, Sister Sledge; Adds: Tavares- Heaven Must Be An Angel; Bangles; Jim Diamond- Hi Ho Silver; Entries: Latin Quarter; Paul Hardcastle; Fra Lippo Lippi; The Damned; Fast Mover: Living In America; Climbers: Diana Ross; P.I.L.; Double.

GREECE

ERT 2 - Thessaloniki Lefty Kongalides- dj/producer

Record of the week: Niagara; Album: E.L.O.; Adds: Mike & The Mechanics; Atlantic Stars; Mel'sa Morgan; ...90-Minute of all the French songs that won a platinum, gold and silver record in France last year (according to lists published by French monthly magazine 'Show') was the subject of a special programme broadcast by ERT 2, 'Golden Discotheque' presented Sunday March 2nd by this writer...

SWEDEN

SR - Norrkoeping Kaj Kindvall- dj/prod. Tracks

New entries: Whitney Houston; Bangles; E.L.O.; Fra Lippo Lippi; Erasure- Heavenly Action; Talking Heads; Five Star; Top 3: Bryan Adams & Tina Turner, Adolphson- Falk-Iran; Sting.

SR - Vaexjoe

Marianne Christensson- Rockdepartment
Record of the week: Billy Cross- I Must Be In Love; Adds: Jesus Couldn't Drum- Suzie; Beltane Fire- Night Fishing; Jimmy Barnes- Daylight; Mr. Mister- Black & White; Albums: Elvis Costello; Jackson Browne; Elvis Costello and Mr. Mister appeared in our show on 27.2.

RADIO STOCKHOLM Ulo Maasing- dj/producer

Records of the week: Prince; Rolling Stones; David Bowie; Adds: Cora- Amsterdam; Double; EG Daily- Say It, Say It; LP- Jackson Browne.

DISCO 91 - Stockholm Johan Bring- progr. director

Record of the week: Laid Back- I'm Hooned; No. 1: Madonna; Adds: Prince; Rose Laurens- American Love; Cruis'n- Gang- America;

RADIO GOTHENBURG - Gothenburg Leif Wivatt- dj

Record of the week: Don Dixon- Southside Girl; Adds: Modern Talking; Sandra; Alison Moyet; ELO; Albums: Don Dixon; Marie Fredriksson- Den Sjunde Vagen

VSD - Gothenburg

Richard Hallifax- dj
Record of the week: ZZ Top- Stages; Add: Whitney Houston, Sure hits: Depeche Mode; Simple Minds; Sophia George; Modern Talking; James Brown; Billy Ocean.

NORWAY

NRK P1 - Oslo

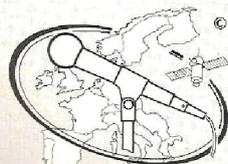
Harald Are Lund- dj/prod./progr./ed.
Record of the week: Guanabatz- Seethrough; Adds: John Martyn- Love Of Mine; Stan Ridgway- Camouflage; The Costello Show- Lovable; The Cramps- The Hot Pearl Snatch; Albums: Stan Ridgway- The Big Heat; John Martyn; Karl Biscuit- Fatal Reverie; The Costello Show; Unknown Gender- Rapid Vibrations.

RADIO VEST - Stavanger Tony Burton- music dir.

Record of the week: Stevie Wonder; Adds: Leo Sayer; Paul Hardcastle; Sting; Sophia George; Starship; Don Williams- We've Got A Good Fire Going; Albums: Cato Sander- Living Today; Talk Talk.

RADIO VIBORG Paul Foged

Record of the week: Keld & Hilda- Mirakler; Adds: Sheena Easton- Jimmy Mac; Fenders- Vild Med Eventyr; Cock Robin; Kirsten Soren- Sig Delfom Deter; Matia Bazar- Ti Sentu; David Bowie; Sue Pollard.



EUROTIPSHEET

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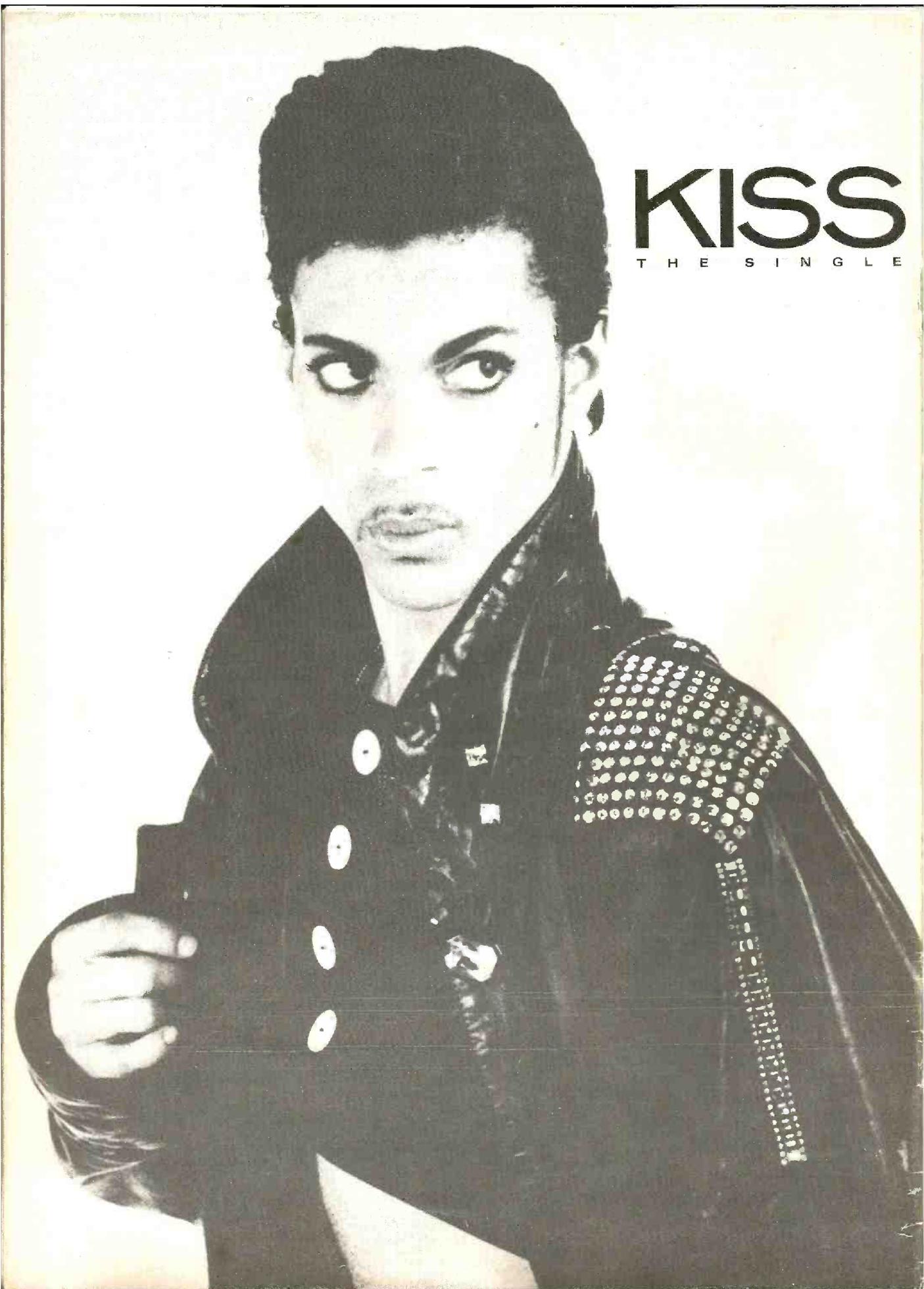
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CREDITS EUROPEAN TOP 100 Singles/Albums
Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe 1/Canal Plus/Tele7Jours/RTL/Rackjobbers (France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi (Italy)- Stichting Nederlandse Top 40 (Holland)- Sabam/Sibesa(Belgium)- Schlager/GLF(Sweden)- IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Superventas Rafael Reverti(Spain)- Suosikki(Finland)- IFPI(Ireland)- Media Control (Switzer.-Austria)- Musica & Somi(Portugal)

KISS

T H E S I N G L E



CBS TO SPONSOR WORLD BASEBALL EVENT

Record company CBS Holland and the CBS European pressing plant are linking as co-sponsors of the 29th annual world amateur baseball championships, held this year for the first time in Holland (July 19 - August 2). Their joint injection of 150,000 guilders will mainly go to the promotional side of the venture, notably provision of posters, brochures and program-

by Willem Hoos mes. The main sponsor is Coca-Cola, and other Dutch companies such as Philips and Heineken are involved. CBS sponsorship has previously covered the annual international amateur baseball week in Haarlem and has given financial support to various European baseball championships over the years.

THORN EMI TO MARKET DISH AERIALS

Thorn EMI's tv and video hardware subsidiary Ferguson is to start selling satellite receiving dishes this month in the UK, at prices ranging from 1,400 to 1,800 pounds. The decision follows market research findings indicating that up to 75% of British householders are keen to try satellite tv provided the cost is under 15 pounds a month. Currently only around 2,000 UK homes have dish antennae installed, but Ferguson says the market is gaining momentum and that in two years time there could be 30,000 homes equipped to receive satellite transmissions.

Dishes will range in size from 1.2 metres to 1.8 metres, the larger sizes being needed in the North of

England. Ferguson is not producing the reception packages itself, claiming that manufacturing capacity is fully taken up by other products. Instead it will buy them from British company Satellite TV Antenna Systems, which itself uses imported dishes and largely Japanese electronics.

Ferguson will not offer rental, at least in the short term, but another Thorn EMI subsidiary, the High Street tv rental chain DER, has been doing so for some months now, using Japanese equipment from NEC. However, Thorn EMI says there are no immediate plans for DER to switch to Ferguson-supplied hardware.

PORTUGUESE M&S AWARDS

The Portuguese monthly music magazine, Musica & Som, has just announced the Critics Awards of 1985. Nine journalists from the music business together with M&S awarded the Album Of The Year to Dire Straits for Brothers In Arms and to the local Fausto for his LP, O Despertar Dos Alquimistas. The Dance Record Of The Year went to

Eurythmics with Be Yourself Tonight, The Best Video to Talking Heads' Road To Nowhere and the Talent of the Year to Sade and to local artist, Mler lfe Dada.

Awards were also announced based on the weekly published singles and lp hit parades as compiled by M&S

SWISS RADIO

(continued from page 1)

abolished the state's monopoly on broadcasting for a provisional five year period, around 30 private stations have started up. But while those operating in urban areas have rapidly acquired substantial audiences and sound financial bases, the 10 kilometre limit on broadcasting range has meant that stations in the countryside are already experiencing severe financial strains.

The 1983 Decree provided for government-commissioned research into the impact and popularity of private broadcasting, and several studies have been made, including one by private organisation AG fur Werbemittelforschung and another, more favourable to state-controlled programming, by the Swiss Radio and TV Association.

Since 1984 a University of

Zurich working party commissioned by the Federal government has been evaluating the economic, social, political and media implications of the free broadcasting environment, with special regard to programming differences between the private and state-sponsored sectors.

According to this working party, private local stations play an important role in stimulating the cultural environment in their reception areas, although programme quality tends to reflect the level of financial resources available. Not all the expectations expressed in the Decree have so far been met, the working party goes on, but by and large the Swiss public now sees private broadcasting as an interesting and welcome addition to the total range of radio programming on offer.

MOVING

Recording industry: Mel Chapman has become production coordinator for the international department at Chrysalis Records in the UK. Chapman previously worked at Rondor and Bronze * Olivier Cossard has been appointed MCA label manager at WEA Paris. Earlier positions of Cossard included 2 years prod. mng. at CBS song Int'l and 4 years head of international department at Disc AZ * A new A&R manager at Polydor UK is Gerard Farnham who has left the WEA A&R department

* Another newcomer at WEA's A&R department is Graham Carpenter who worked formerly with Rondor Music * Jacques Italybecomes the new managing director at Son Et Mule in France * Joost Driessen is new at Polydor Holland's press department, following the departure of Michael Peterson, who joined Ariola Holland as TV promoter * Media: Radio Vinilo in Madrid has a new musical manager in the person of Marcos Calvo, who takes over from Mr. Azorin.

CHAIRS

CLIP DEAL

(continued from page 1)

the length of the clip and the area of dissemination. Basis of the fee is roughly the same as that agreed with the Belgian state television operations, RTB and BRT.

Alongside the announcement of the in-principle Belgian deal, two firm agreements covering videoclip use in Switzerland and Italy were revealed. This means that the only remaining major countries in which no payment is made to record companies for videoclip use are the UK, Australia, Spain and Portugal.

In Italy, the AFI, national group of the IFPI, has tied up a deal with the 24-hour music channel, Videomusic. The programmer will pay 1.25 million lire (roughly £ 590 sterling or \$ 830) for the use of a music video for two to three months. The exact time will be determined by arrangement with the record company involved in each case. Videomusic will also pay 2% of its income from advertising and subscriptions to the AFI for videoclip use. This money will be distributed

on the basis of the number of transmissions of each videoclip.

The Italian deal runs from two years as from January 1st this year.

And in Switzerland, agreement has been reached with broadcasters by the Swiss national IFPI group. The terms in this territory are that the television stations will pay 150 Swiss francs (about \$ 79 or around £ 56.50 sterling) for the German-speaking population which has 1.5 million households.

The fee is the same for the French-speaking population, which covers half-a-million households, and is 100 Swiss francs (about \$ 54 or £ 38.50 sterling) for the Italian-language population (some 94,000 households).

After the first transmission, the station will have free use of the video for six weeks. This, the IFPI estimates, will involve an average of two or three further transmissions.

However, if the experience of the first half-year of the agreement shows a much greater level of repeats, then this clause may have to be amended. After six weeks, any further use of the clip will be paid for at 50% of the original rate.



The newly appointed md of DGG in Germany, Heino Wirth presented Superramp with gold albums for sales of over 25,000 units of their last album Brother Where You Bound. The band is in the middle of a world tour which will end after a programme of 60 European dates in West Berlin on March 19th. Pictured from l. to r. are Dougie Thomson, Bob Siebenberg, John Hellwell, Rick Davies. Back row: Thomas Starckjohann (DGG prod. mng. for A&M), Heino Wirth and Marcel Avram (Mama Concerts).

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Bangles- Manic Monday
2. Kate Bush- Hounds Of Love
3. Diana Ross- Chain Reaction
4. Paul Hardcastle- Don't Waste My Time
5. Billy Ocean- When The Going Gets Tough
6. Prince- Kiss
7. Hipsway- Honeythief
8. Sigue Sigue Sputnik- Love Missile F1-11
9. The Blow Monkeys- Digging Your Scene
10. Talking Heads- And She Was
11. Culture Club- Move Away
12. P.I.L.- Rise
13. James Brown- Living In America
14. Mike & The Mechanics- Silent Running
15. Survivor- Burning Heart
16. Rolling Stones- Harlem Shuffle
17. Talk Talk- Living In Another World
18. David Bowie- Absolute Beginners
19. Depeche Mode- Stripped
20. Tavares- Heaven Must Be Missing An Angel

media control GERMANY

From the airplay hitparade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, Tel. (0)7221 - 33066

1. Muenchener Freiheit- Ohne Dich Schlaf Ich Heut Nacht
2. Billy Ocean- When The Going Gets Tough
3. Whitney Houston- How Will I Know
4. Mr. Mister- Kyrie
5. Pet Shop Boys- West End Girls
6. A-Ha- The Sun Always Shines On TV
7. Electric Light Orchestra- Calling America
8. Survivor- Burning Heart
9. Cock Robin- The Promise You Made
10. Mike & The Mechanics- Silent Running
11. Modern Talking- Brother Louie
12. Starship- Sara
13. Bronski Beat- Hit The Perfect Beat
14. Diana Ross- Chain Reaction
15. Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz
16. Feargal Sharkey- You Little Thief
17. Bangles- Manic Monday
18. Mike Oldfield- Pictures In The Dark
19. Dire Straits- Walk Of Life
20. Sophia George- Girlie Girlie

Tips: Sandra- Little Girl; The Damned- Eloise; Prince- Kiss; Nena- Du Kennst Die Liebe Nicht; Leo Sayer- Unchained Melody; Kiki Dee- Another Day Comes.

media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France. Tel. (88)366580

Radios Peripheriques (AM Stations):

1. Sting- Russians
2. Matt Bianco- Yeh Yeh
3. Michel Berger- Si Tu Plonges
4. Françoise Hardy- V.I.P.
5. Murielle Dacq- Tropicque
6. Daniel Balavoine- L'Aziza
7. Jean-Pierre Mader- Jalousie
8. Cock Robin- When Your Heart Is Weak
9. Indochine- Troisième Sexe
10. Jane Birkin- Quoi
11. Eddy Mitchell & Serge Gainsbourg- Vieille Canaille
12. Johnny Hallyday- Quelque Chose De Tennesseey
13. Niagara- Tchiki Boum
14. Michel Sardou- 1965
15. Pierre Bachelet- L'An 2001
16. Gold- Capitaine Abandonne
17. Coluche- Les Restos Du Coeur
18. Bill Baxter- Embrasse-Moi Iciot
19. Telephone- Le Jour S'Est Leve
20. J.J. Goldmann- Je Te Donne

Radios FM:

1. Double- The Captain Of Her Heart
2. Sting- Russians
3. Gold- Capitaine Abandonne
4. Daniel Balavoine- L'Aziza
5. Matt Bianco- Yeh Yeh
6. Renaud- Miss Maggie
7. Lionel Richie- Say You, Say Me
8. Elton John- Nikta
9. Survivor- Burning Heart
10. James Brown- Living In America
11. Partenaire Particulier- Partenaire Particulier
12. Propoganda- P. Machinery
13. Indochine- Troisième Sexe
14. A-Ha- The Sun Always Shines On TV
15. Wham!- I'm Your Man
16. Louis Chedid- God Save The Swing
17. Ken Lazlo- Tonight
18. Françoise Hardy- V.I.P.
19. Jane Birkin- Quoi
20. Coluche- Les Restos Du Coeur

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Erik Mesie- Zonder Jou
2. Cock Robin- The Promise You Make
3. Falco- Jeanny
4. Simply Red- Jericho
5. Chris Isaak- Livin' For Your Lover
6. Billy Ocean- When The Going Gets Tough
7. Whitney Houston- How Will I Know
8. Madonna- Borderline
9. Frank Ashton- I Still Remember The Good Times
10. Mr. Mister- Kyrie
11. Bangles- Manic Monday
12. Survivor- Burning Heart
13. Andrea- I'm A Lover
14. Clannad- In A Lifetime
15. The Affair- Unbeatable
16. Demis Roussos- Island Of Love
17. Elton John- Cry To Heaven
18. Gary Brooker & Lori Spee- Two Fools In Love
19. Feargal Sharkey- A Good Heart
20. Sophia George- Girlie Girlie

media control AUSTRIA

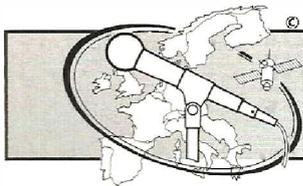
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

1. Wham!- I'm Your Man
2. A-Ha- The Sun Always Shines On TV
3. Mr. Mister- Kyrie
4. Modern Talking- Brother Louie
5. Billy Ocean- When The Going Gets Tough
6. Georgie Red- Help The Man
7. Lionel Richie- Say You, Say Me
8. Westwind- Wenn Du Nett Bei Mir bist
9. Pet Shop Boys- West End Girls
10. James Brown- Living In America

SOCIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Cuarenta Principales:

1. Lionel Richie- Say You, Say Me
2. Dionne Warwick & Friends- That's What Friends Are For
3. Los Nikis- El Imperio Contraataca
4. Luz- Rufino
5. Bruce Springsteen- Janey, Don't You Lose Heart
6. Wham!- I'm Your Man
7. Radio Futura- El Tonto Simon
8. Sandy Marton- Exotic And Erotic
9. Ole Ole- Lili Marlene
10. Sade- Is It A Crime
11. Elton John- Wrap Her Up
12. The Alan Parsons Project- Stereotomy
13. Feargal Sharkey- A Good Heart
14. Mike Oldfield- Pictures In The Dark
15. Esclarecidos- Bajo La Nieve



EURO TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

THE ROLLING STONES - HARLEM SHUFFLE (CBS)
DAVID BOWIE - ABSOLUTE BEGINNERS (Virgin)

CULTURE CLUB - MOVE AWAY (Virgin)
HOWARD JONES - NO ONE IS TO BLAME (WEA)

SURE HITS:

EFFECTRON - DON'T STOP THAT GO GO BEAT (MDM Records)
JUNIOR C. REACTION - BETTER MUST COME (Cooltempo)

ALEEM FEATURING LEROY BURGESS - LOVE'S ON FIRE (Atlantic)
DOLBY & SAKAMOTO - FIELDWORK (10/Virgin)

EURO-CROSSOVER RECORDS:

SANDY MARTON - EXOTIC AND EROTIC (Ibiza Record Italy)
SANDRA - HEY LITTLE GIRL (Virgin Germany)

BRUCE & BONGO - GEIL (Rush Records Germany)
BAD BOYS BLUE - KISSES AND TEARS (Coconut/Ariola)

Singles Guide

It was a very busy and hectic week on European radio with the new singles out by David Bowie, Rolling Stones and Culture Club. All 3 records are unquestionable smashes and immediate add-ons for most of our correspondents. The airplay on the new Bowie single *Absolute Beginners* even surpassed that of the Stones and Bowie has highest entry at 23 this week.

The Stones are new at 27 with the Bob & Earl classic from 1963, *Harlem Shuffle* and although the Rolling Stones are not known for their trend setting function the last couple of years, their new single is a straight forward danceable r&b cracker.

It took some time but one of England's brightest new talents, *Simply Red*, finally got the airplay they deserve on *Jericho*, the 4th single from their debut album. The jazz-funksters are closely followed by *Culture Club* whose new single *Move Away* enters at 37.

Following a Top 10 hit in the US, Mike & The Mechanics are now picking up considerable airplay in Europe as well. For many stations it is an easy record to fit in the current formats and it looks likely that *Silent Running* is Mike Rutherford's first hit outside his involvement with Genesis.

We have a couple of Euro-Crossover selections for you this week. After 2 consecutive hits with Maria Magdalena and *In The Heat Of The Night*, German singer *Sandra* comes up with her third single entitled *Hey Little Girl* (Virgin). The sound is poppier than ever and somehow it reminds us of one other very big hit of the past (who will help us out?!). The single is supported by a full drama video clip which leans very much on Nicolas Roeg's occult thriller *Don't Look Now*.

Produced by Claudio Cecchetto the Italian artist *Sandy Marton* has a hit in Germany and Spain at the moment but the single could, we think, make impact in other countries as well. More mainstream pop comes from the German formation *Bad Boys Blue* whose *Kisses And Tears* is very much in the Modern Talking vein; a nice and pleasant tune that could be the follow up to last year's *You're A Woman*

that spent 18 weeks on the Hot 100, reached a highest position of 24 and crossed over to 8 different European countries.

The last contender for crossover comes from the German indie *Rush Records* that releases the funny disco rap *Geil* (for more details see issue of last week, *New Talent* section).

Euro-Crossover productions are doing very well lately in the US. Austrian rapper *Falco* has a good selling album (*Falco 3*) and single (*Rock Me Amadeus* - already Top 10!) while Italian artist *Baltimora* has a Top 20 hit with *Tarzan Boy*.

Watch out for the new *Howard Jones* single *No One Is To Blame* to enter the airplay

charts next week. The song is originally from the *Dream Into Action* album and *Phil Collins* produced the new version together with *Hugh Padgham* and can also be heard on drums and backing vocals.

After *Nu Shooz*, *Atlantic* launches a second black dance act ready to cross the Atlantic and to contaminate the club scene in Europe: *Aleem featuring Leroy Burgess*. The track *Love's On Fire* is a disco r&b track with sharp and punchy rhythms. Watch out!

Thomas Dolby and *Ryuichi Sakamoto* combine their forces into a single for *10 Records* entitled *Fieldwork*. It is an intriguing collage of avantgarde electronics and *Dolby's* inclination towards commercial synth-pop.

The Singles route

Most recommended singles not yet showing in the European Hot 100.

- David Bowie 1
- Absolute Beginners (Virgin) — nit
- Fra Lippo Lippi 2
- Shouldn't Have To Be Like That (Virgin) — nit
- Jermaine Jackson 3
- I Think It's Love (Arista)
- Talk Talk 4
- Living In Another World (EMI)
- Howard Jones 5
- No One Is To Blame (WEA) — nit
- Brilliant 6
- Love Is War (Food/WEA)
- The Rolling Stones 7 — nit
- Harlem Shuffle (CBS)
- Prefab Sprout
- Johnny Johnny (Kitchenware/CBS) — nit
- Culture Club 8
- Move Away (Virgin) — nit
- Kissing The Pink 9
- One Step (Magnet)
- Mental As Anything 10
- Live It Up (Epic)
- Robert Palmer 11
- Riptide (Island)
- Hot Chocolate 12
- Heartache No. 9 (RAK)
- Bryan Adams 13
- This Time (A&M) — nit
- Marilyn Martin 14 — nit
- Night Moves (Atlantic)
- Aleem featuring Leroy Burgess 15
- Love's On Fire (Atlantic)
- Effectron 16
- Don't Stop That Go Go Beat (MDM)
- Miami Sound Machine 17
- Conga (Epic)
- John Cougar Mellencamp 18
- R.O.C.K. In The U.S.A. (Mercury)
- Kikki Dee 19
- Another Day Comes (Columbia)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- Matia Bazar 1
- Ti Sento (Ariston Italy)
- Modern Talking 2
- Brother Louie (Hansa/Ariola Germany)
- Sound Of Music 3
- One More Lonely Night (Alpha Records Sweden)
- Erste Allgemeine Verunsicherung 4
- Ba-Ba Bankueberfall
- Niagara 5
- Ichiki Boum (Polydor France)
- Via Verdi 6
- Diamond (WEA Italy)
- Canton 7
- Slay With Me (Ariston Italy) — ? nit
- Hongkong Syndikat 8
- Never Too Much (Teldec)
- Andrea 9
- I'm A Lover (Baby Records Italy)
- Double 10
- Tomorrow (Polydor)
- Ania 11
- Any Kind Of Love (Polydor Norway)
- Muenchener Freiheit 12
- Ohne Dich Schlaf Ich Heut Nacht (CBS Germany)
- Indochine 13
- 3eme Sexe (Ariola France)
- Moses 14
- We Just/Our Revolution (RCA Italy)
- Century 15
- Lover Why (Carrere France)
- Bad Boys Blue 16
- Kisses And Tears (Coconut/Ariola Germany)
- Sandy Marton 17
- Exotic And Erotic (Ibiza Record Italy)
- Sandra 18
- Hey Little Girl (Virgin Germany)
- Bruce & Bongo 19
- Geil (Rush Records)
- Stephan Elcher 20 — nit
- Two People In A Room (WEA)

euROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.
 (*)Please note that not all received tips appear in EUROTOPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1	1	8	When The Going Gets Tough Billy Ocean - Jive (Zomba Music)
2	3	5	How Will I Know Whitney Houston - Arista (Rondor Music London)
3	11	5	Manic Monday Bangles - CBS (Controversy Music)
4	7	5	Burning Heart Survivor - Scotti Brothers (Various)
5	4	9	The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)
6	10	7	Living In America James Brown - Scotti Brothers (Various)
7	6	4	Calling America ELO - Get Records/CBS (April Music)
8	8	5	Chain Reaction Diana Ross - Capitol (Gibb Brothers Music)
9	5	14	Russians Sting - A&M (Magnetic Publishing)
10	2	6	Kyrie Mr. Mister - RCA (Warner Tamerlane/Entente)
11	13	12	West End Girls Pet Shop Boys - Parlophone (Cage Music/C. Control)
12	26	4	Brother Louie Modern Talking - Hansa/Ariola (Intro/Intersong)
13	18	6	And She Was Talking Heads - EMI (Warner Bros. Music)
14	17	4	Sara Starship - Grunt/RCA (Kikiko/Petwolf)
15	9	7	The Captain Of Her Heart Double - Polydor (Z-Muzik)
16	32	2	Kiss Prince - Warner Brothers (Controversy Music)
17	50	2	Silent Running Mike & The Mechanics - WEA (Various)
18	21	7	Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit - CBS (Mambo/CBS Songs)
19	27	13	Dein Ist Mein Ganzes Herz Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)
20	15	16	I'm Your Man Wham! - Epic (Morrison Leahy)
21	28	12	L'Aziza Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
22	23	11	Girlie Girlie Sophia George - Winner (Shad Music)
23	➔		Absolute Beginners David Bowie - Virgin (Alan Winstanley/Jones Music)
24	14	9	It's Alright - (Baby's Coming Back) Eurythmics - RCA (RCA Music)
25	31	3	Don't Waste My Time Paul Hardcastle - Chrysalis (Oval Music)
26	24	10	You Little Thief Feargal Sharkey - Virgin (Blue Gator)
27	➔		Harlem Shuffle Rolling Stones - Rolling Stones/CBS (Cambell Connelly & Co Ltd)
28	12	15	Say You, Say Me Lionel Richie - Motown (Brockman/Warner Bros.)
29	38	2	Cry To Heaven Elton John - Rocket (Big Pig Music)
30	36	11	Pictures In The Dark Mike Oldfield - Virgin (Virgin Music)
31	35	13	Hit That Perfect Beat Bronski Beat - London (Bronski/W.A. Bong Music)
32	19	22	Nikita Elton John - Rocket (Big Pig Music)
33	20	4	Eloise The Damned - MCA (Carlin Music)
34	43	3	Hounds Of Love Kate Bush - EMI (EMI Music Publishing)
35	29	3	Stripped Depeche Mode - Mute (Sonet Music)
36	➔		Jericho Simply Red - Elektra (CBS Songs/So What Ltd.)
37	➔		Move Away Culture Club - Virgin (Virgin/Warner Brothers)
38	22	11	Walk Of Life Dire Straits - Verligo (Chariscourt/Rondor Music)
39	37	5	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)
40	RE -		Yeh Yeh Matt Bianco - WEA (EMI Music Publishing)
41	25	5	Borderline Madonna - Sire (Brampton Music)
42	16	13	Broken Wings Mr. Mister - RCA (Warner Tamerlane/Entente)
43	➔		Love Missile F1-11 Sigue Sigue Sputnik - Parlophone (Copyright Control)
44	➔		The Honeythief Hipsway - London (10 Music)
45	➔		Digging Your Scene The Blow Monkeys - RCA (RCA Music)
46	39	17	That's What Friends Are For Dionne Warwick & Friends - Arista (Carlin/Warner Bros Music)
47	RE -		Jeanny Falco - Gig (Bolland/Nada/Manuskript)
48	49	5	Rise P.I.L. - Label/Virgin (Copyright Control)
49	30	7	Sanctify Yourself Simple Minds - Virgin (EMI Music)
50	46	3	Troisieme Sexe Indochine - Ariola (Didier Guinochet)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

HOWARD JONES- NO ONE IS TO BLAME (WEA)
 TALK TALK- LIVING IN ANOTHER WORLD (EMI)
 FRA LIPPO LIPPI- SHOULDN'T HAVE TO BE LIKE THAT (Virgin)
 PET SHOP BOYS- LOVE COMES QUICKLY (Parlophone)

- Highlights -

UNITED KINGDOM

After 6 weeks in the charts Diana Ross has reached no. 1. Her *Chain Reaction* replaces Billy Ocean who drops one place and is in turn followed by the incredibly successful *Sigue Sigue Sputnik*. Their heavy publicity has paid off: after entering the charts last week at 7 their *Love Missile F1-11* is already in third place. Good moves this week for *Bangles* with their soda pop single, *Manic Monday* (4-10), *Frank Sinatra's* re-release *New York, New York* (10-28), *Whistle's Just Buggin'* (14-34), *Jim Diamond's Hi Ho Silver* (16-37) and *Mike & The Mechanics' Silent Running* (25-39). Highest new entry this week for *Prince with Kiss* in at 27, followed by Irish-London band *The Pogues* with *London Girl* (38), *Siouxsie & The Banshees* and *Pet Shop Boys*. The English charts this week have the unusual fact of having several new entries at identical positions due to equal points. There are thus 3 no. 54's, 2 85's and 2 99's.

GERMANY

Modern Talking have done it again! Not one of their single releases has flopped so far and the popular German duo collected their 4th no. 1 single in a row this week. They are followed by two German spoken acts, *Falco* and *Muenchener Freiheit*. *Depeche Mode's Stripped* has entered the top 10 at no. 5 from 23 and there are other good moves for *Sheila E.* (16-24) and *Sophia George's Girlie Girlie* (21-41). Highest new entry this week is *Alisha* with the Madonna-like *Baby Talk* in at 33 after which come *Matt Bianco* (40), *Paul Hardcastle* and *ELO*. Airplay-wise *Sandra's* newly released single *Little Girl* is bubbling under as are *The Damned*, *Prince* and *Nena*.

FRANCE

Sting has moved up 3 notches to reach no. 1 and his *Russians* is followed by two local acts *Jean-Luc LaHaye* and *3eme Sexe*. *Les Restos Du Coeur*, the charity single masterminded by French comedian *Coluche* in order to bring in money to feed France's homeless ('Restos' being colloquial for restaurants) has shot up the charts to 8 from 42. It is performed by an impressive line-up of artists including *Jean-Jacques Goldman*, *Renaud's*

Miss Maggie is climbing equally fast (15-43). Also moving well are Gold's *Capitaine Abandonne*, *Murielle Dacq's Tropicque* (21-30) and *Den Harrow's Bad Boy* (29-47). *Ken Lazlo* has highest new entry with *Tonight* (one of our New Talent tips!) in at 37 followed by the children's song *Les Bisoux Des Bisounours* (meaning the kisses of the kissy teddy bears!) sung by *Stephanie et Les Enfants De Bondy*.

HOLLAND

While *Billy Ocean* and *Survivor* remain best selling singles in Holland, *Madonna's Borderline* is a serious contender and she is this week no. 3 (from 5). US act *Cock Robin* are very popular in Germany and Holland and in the latter they move into top 10 this week (6-15). Good moves for *Andrea* (8-13), *Full Force* (10-19) and *Falco* (12-29). Highest new entry for the re-released *Conga* by *Miami Sound Machine*.

BELGIUM

With the two *Rocky IV* songs on top it is clear that CBS (who distribute *Scotti Brothers*) has the best selling singles in Belgium at the moment. Other successful CBS singles include *Cock Robin's When Your Heart Is Weak* (19-22) and *Full Force* (new at 36). The Italian *Baby Records* production *Andrea* (in Belgium picked up by *Polydor*) is at 3 and the new *Modern Talking* single jumps to 4 (from 12). Good moves for French rock act *Telephone* with *Le Jour S'est Leve*, *Alisha*, *Madonna* (*Borderline*) and *Renaud* with his controversial song *Miss Maggie*.

ITALY

As anticipated last week *Matia Bazar* tops the Italian chart with the beautifully arranged *Ti Sento*. *Drum Theatre*, the kaleidoscopic sextet from England, move up to no. 2 and their *Eldorado* is followed on its heels by the San Remo winner of this year, *Eros Ramazzotti*. His *Adessa Tu* (Now You) jumps in its second week from 21 to 3 and is destined for the top. Swiss act *Double* moved up to 4 (from 7) and new in the top 10 are *Sting*, *Mr. Mister* and *Survivor*.

SWITZERLAND

The biggest move in the Swiss charts is for *Billy Ocean* (5-15) and he has also the best played single in Switzerland. Although *Falco* still tops the Swiss charts (already for 7 weeks in a row) the airplay on *Jeanny* went down considerably (13th best played single). Because of *Falco's* dominance, the *Pet Shop Boys*, although having a very good selling single, have not succeeded in becoming no. 1. *West End Girls* is already in its fourth week stuck at no. 2.

PORTUGAL

Elton John's Nikita remains the best selling single followed by *Lionel Richie* and *Modern Talking's Cheri Cheri Lady*. The popularity of *Feargal Sharkey* rises. His *A Good Heart* is new in the top 10 this week.

DENMARK

A fairly static top 10 this week though *Modern Talking* is creeping up (4-8) as is local product *Bjorn Tidmand* with *Tre Hvide Duer* (8-13). *C.C. Catch* and *Billy Ocean* are also moving their way up the charts.

CZECHOSLOVAKIA

Although there are no official charts in Czechoslovakia, the state-owned record company *Supraphon* compiles a monthly list. Local artist *Dalibor Janda* has the best selling single with 'Hurricane' (already for the 5th month in a row). At 2, last year's greatest discovery, the thirteen year old *Darinka* in her duet with the European pop veteran *Karel Gott*. The song is entitled *Zvonky Stesti* ('Bells Of Happiness') and kept the top position for 24 weeks. The German version of the song (*Fang Das Licht*) by the same artists, is now in the German and Austrian charts (resp. 15 and 11). The charts of the 15 most important dj's in the country have the local heavy metal band *Natural* as the no. 1 with *Ja Na To Mam* (I Can Manage) and another *Dalibor Janda* single, *Ostrovny* ('Islands') as the no. 2. On the 3rd place we find the Czechoslovak alternative of the Live Aid project called *The Best Present* and this is a recording of 52 singers co-operating (report by *Petr Belohlavek*).

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Not just the icing!



LIFE SOUNDS BETTER TO UK MUSIC !!

BPI Generic Campaign Gets Promo Boost By MGMM

The British Phonographic Industry has brought in Brian Grant of MGMM, one of the world's leading promo directors, to mastermind the tv commercials for its first ever generic campaign on behalf of recorded music.

According to the Yellowhammer advertizing agency handling the BPI campaign, a pop promo company was chosen partly because of its understanding of the music industry, but also because it would be best used to working under the twin constraints of limited time and limited money. "Only a promo company could have organized themselves quickly enough," says Yellowhammer's Alan Page. "They are used to working to tight budgets and turning work round quickly."

In fact Grant had just under three weeks to produce two finished commercials. The first, shot on location in the Bahamas, features a shipwrecked mariner listening on a fortitously washed-up ghettoblaster to what turns out to be "Desert Island Discs" The second, starring Hugh Cornwell of the Stranglers as an exhausted executive relaxing to the sounds of music, is set in a luxurious London apartment.

The ads, which also feature the BPI's new "Note Man" generic logo and the line "Life Sounds Better To Music", will be tested in one major UK tv region initially. Their impact will be assessed by research organization BMRB before any decision is taken to roll the campaign out nationwide.

According to the BPI the overall campaign is aimed primarily at lapsed record buyers, and at those customers whose frequency of purchase might be increased under the right stimulus. Rob Dickins, chairman WEA Records UK and also chairman of the BPI promotion and campaign committee, says: "The aim is to get the record buyer who has stopped going to the shops and that means an older than teenage group. Instead of the latter, it is destined more for the 20 to 28 year olds, but we are also (continued on page 10)



Sigue Sigue Sputnik - Parlophone

Some call them the most outrageous band in the universe, others dismiss it as one big media hype. Fact is though, no matter if you love them or loathe them they are the talk of the town. For an unsigned band they picked up the most extensive media coverage since the days of the Sex Pistols. It has taken the band 4 years to find the right line-up and to chrysalise the right concept; not to mention the fact they didn't even know how to play when they first grouped together. Last October the band signed a mega-deal with EMI and their first single entitled Love Missile F1-11 was released February 17th. Exactly 7 days later the Giorgio Moroder-produced single entered the English charts at 7, which is the highest debuting single for a new act since Young Ones' Neil entered the English charts in 1984 at no. 5 with the Traffic-cover Hole In

My Shoe. John Cavanagh, EMI's director of international marketing states: "We are shooting at the top and looking for a no. 1! Initial reactions from our licensees are sensational and the record will be out everywhere."

It is obvious SSS isn't just a new band with a couple of good songs and a couple of musicians. What counts however, is the concept with a capital C. Everything, from video production to visual image is pre-conceived and controlled by the group. The band knows exactly what they are doing and they are convinced they will take over the world. Fronted by ex-Generation X member Tony James, the band took their name from a Moscow street gang and combine all the elements of rock 'n' roll from the last decades and transforms it into a totally new and exciting conception of rock 'n' roll, whose influence will be felt into the 21st century. The Apache rockers create a

visual style, that is a mixture of cult 50's trash movies mixed with futuristic elements of movies like Mad Max, A Clockwork Orange and Blade Runner, resulting in a sort of apocalyptic pop to shatter today's conceptions of pop music.

As Tony James explains: "Our music sounds like a helicopter exploding in slow-motion, like Elvis Presley crashing the space shuttle into the Empire State Building."

Commenting on the band's explicit imagery, John Cavanagh adds: "Maybe the video runs the risk of being banned, but to keep everybody happy all the time, is practically impossible. Imagery is an integral part of today's pop music and the good thing about this band is, you can't ignore them."

Visually stunning and destined for great things: Sigue Sigue Go Go!

СИГ СИГ ★ СПУТНИК

1 ★ любовь снаряд ф1.11

★ поставить заранее для чем пятый поколение от окапа и свиток