

# MUSIC & MEDIA

Volgende week collectie voorpagina

**THE WEST'S INSIDE**



VOLUME 3 - NO 27 - JULY 12TH 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## BPI CONCLUDES CLIP DEAL WITH BBC & TYNE TEES

The seemingly endless controversy between the British Phonographic Industry and the broadcasting companies is finally reaching a partial respite. At time of press, agreements had just been announced with both the BBC and Tyne Tees Television.

According to a BPI spokesman, following 3 weeks of negotiations, the BBC who were never involved in the clip embargo as they always accepted the need for payment, have now agreed on an overall blanket payment for a period of one year. For an initial yearly sum of £150,000 all current

by Cathy Inglis  
BBC programmes using videos will be covered by the deal.

A settlement has also been established between Tyne Tees television and the BPI and the deadlock over the showing of music videos has successfully been broken. The use of videos on Tyne Tees television programmes networked to Channel Four has now resumed, although no agreement has yet been reached directly with Channel Four. The Chart Show is therefore still off the air and is currently being replaced with Rewind, a compilation of the best of Channel Four's musical

output over the past four years. The BPI spokesman says that although they have not yet received a formal approach from The Chart Show, they are now more optimistic regarding a future deal.

However as a result of the deal with Tyne Tees, Channel Four was able to transmit last Friday's Wham! wrap in its full version and Tyne Tees is now guaranteed the use of music video material in the forthcoming five hour Eurotube and the fifth series of the Tube due to start in the autumn.

■ continued on page 3

## Europe ENTERS UK

by Peter Jones

Europe, the satellite television channel created by five European public service broadcasting organizations, became available in the U.K. as from July 1st. By year's end, it is predicted, around 150,000 homes in Britain will be taking the service.

The European broadcasters involved are NOS (Netherlands), ARD (West Germany), RTE (Ireland), RAI (Italy) and RTP (Portugal). Europa is set to transfer to the European Space Agency's experimental satellite Olympus when it is launched some time late 1987.

■ continued on page 5

## GEMA FIGURES REVEAL UPTURN

Foreign Income Lagging Behind

by Wolfgang Spahr

West German copyright society GEMA collected some £160 million in 1985, an upturn of 5.1% on the previous year and a reflection of the way the German record industry has recovered from at least three years of decline.

Sales of disks and pre-recorded tapes were up 10.1% in value terms in Germany last year. Though the first quarter this year was disappointing, the upward trend is expected to continue through past Christmas.

Of GEMA's successful 1985 returns, soundcarrier sales accounted for 35.6% of the total, radio/television for 27.5% and performances for 10.4%. The VCR hardware levy in Germany accounted for 2% of the amount.

However, the balance of payments situation with the rest of the world is still not impressive. Foreign earnings of GEMA members accounted for just

7.7% of the total, at just £12 million, while £42 million was paid out to foreign writers and publishers.

■ continued on page 3

## EURO ACTS MAKING INROADS IN US

NMS 7 Explores Euro-Market

by Machgiel Bakker

1986 has seen a steady and confident growth of continental European talent crossing borders. Germany has kept its traditional role as supplier of Euro-

pean hits, followed by Italy and Austria.

Although a common European Music Market as such does not exist yet, and will probably, due to cultural differences, never be completely established, all signs tend in the same direction: the phenomenon of Euro-crossover is becoming widespread. Partly due to the advent of European satellite services like Music Box and Sky Channel, the exploitation possibilities for local companies increased and in fact many of them have established considerable interest after having their video clips shown on one of these satellite channels.

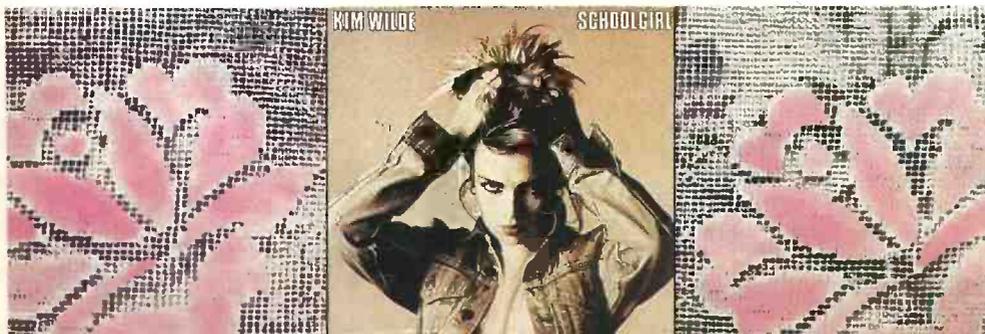
At the moment the European media situation is in a constant state of change with private radios mushrooming and new European satellites scheduled to be launched in '87. The

■ continued on page 25



Platinum Promise- Sade receives a platinum record in Paris out of the hands of CBS pres. Henri De Bodinat. With Sade and her band are Virginie Auclair, prod. mng (l.), Pierre Sissmann, mark. gen. dir. (2nd from r.)

(advertisement)



**'SCHOOLGIRL'**  
The brand new single from  
**KIM WILDE**  
Available now on  
MCA/WEA

## THE BEST NEW TALENTS FROM M&M - NMS Overview

Here follows an overview of some of the most successful and interesting New Talent tips from 1986. The New Talent column is a weekly page highlighting the new records from Europe, specifically aimed at active A&R managers and programmers on the look out for new material. Please note that the mentioned labels are European labels and are therefore not applicable for the US. First part describes actual text as it appeared in one of the earlier issues of M&M, italic writing gives a present update.



Italian formation Matia Bazar

### Matia Bazar - Ti Sento (Ariston) Italy.

publ. and master owner: contact Gordon McKenzie at Ariston, tel. 2-9846974.

High classy pop from a band that established their name a few years back with the beautiful track 'Vacanze Romane'. We were always strong followers of this majestic band and this new single only confirms our belief: a stirring song with strong vocals from Antonella Ruggiero. From the LP 'Melancholia' (issue 1).

*After being released through Ariola in GAS & Holland, the interest on Euro-radio is growing, notably SWF-Baden Baden and NOS-Hilversum.*

### Secret Service - When The Night Closes In (Sonet), Sweden.

publ. Cloudberry Songs. Master owner: Sonet, tel. 8-7670150.

5-piece Swedish pop act with their follow-up to 'Let Us Dance A Little Bit More', one of our Euro-Crossover pick-ups this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). 'When The Night' is a winsome pop tune backed up with some fine melodic arrangements (issue 1).

*Single entered French and German charts.*

### Stephan Eicher - Two People In A Room (WEA) G-A-S.

publ. Electric Unicorn, tel. (Switzerland) 1-2411911. Master owner: WEA for GAS countries; PolyGram rest of Europe.

25 year old Swiss based multi-instrumentalist with a well-arranged pop song featuring Eicher's slightly romantic voice. Eicher debuted in the band which had a good hit with 'Eisbeer' in GAS. Album just entered the Swiss charts this week and a major campaign in '86 for the rest of Europe will follow. Watch out for a strong new talent (issue 1).

*Single is now breaking into the French market (through Barclay).*

### Aina - Any Kind Of Love (Polydor) Norway

publ. Terrytunes/Myjha. Master owner: contact Fred Engh at Polydor, 2-37295.

Good looking 21 year-old Norwegian in a production by renowned producer Mike Vernon (Fleetwood Mac/Level 42). Pop/rock ditty backed by good vocals and stylish arrangements (a.o. Pete Wingfield on keyboards). From the LP Target Practice on which Mark King (Level 42) and Paul Young's Royal Family are amongst the session musicians (issue 8).

*Phonogram International picked up the rights for the whole of Europe.*

### Bruce And Bongo - Geil (Rush Records) Germany

publ. and master owner: contact Brian Varter at Rush, tel. 2101-60040.

Disco rap with nonsense lyrics ('everybody geil, Boris Becker is geil', etc.) Two crazy Englishmen living in Berlin who intend to offend nobody with the title ('Geil' is a rather an dubious word in some languages) but are just very c(h)orny. First reactions on German radio are very encouraging and the record is licensed for Greece, but free for the rest of Europe. Echt Geil! (issue 9).

*Whole of Europe went completely geil: No. 1 in Germany (4 weeks in a row) and Austria, Top 10 in Switzerland and Top 20 in Denmark, Italy, France and Benelux! Just out in the UK through EMI Columbia. At the very moment the band is on a UK promo tour (a.o. appearances for Sky/Music Box).*

### Gemini - Just Like That (Polar) Sweden

publ. Manuscript. Master owner: Polar, tel 8-215333.

Duo consisting of the brother and sister Karin and Anders Glenmark, the backing singers for the Chess musical. For this record the co-operation with Abba's Bjorn Ulvae and Benny Andersson is continued and the result is a medium-paced ballad (written by Ulvae and Andersson) that has all the qualities to chart: crystal-clear vocals, an easy and very comfortable production with a sense of sophistication that is hard to match. A formula top 40 song (issue 11).

*Out on Polydor Int.; a hit in the Benelux and good airplay in the rest of Europe (notably UK).*

### Trance Dance - Do The Dance (CBS) Sweden

publ. and master owner: contact George Reispas at CBS, tel. 8-980250.

Infectious percussion-driven pop by a multi-national foursome. Youthful hedonism in a colourful Modern Romance-type of production (done by the son of Motorhead's Lemmy, Paul Inder) (issue 17).

*Clip was shown several times on Sky Trax and Music Box and the band is still one of CBS' priority acts.*

### Bo Katzman Gang - Working On The Galley (EMI) Switzerland

publ. Musik Musik; master owner: EMI, contact Teddy Meier, tel. 1-491000; tlx. 822150.

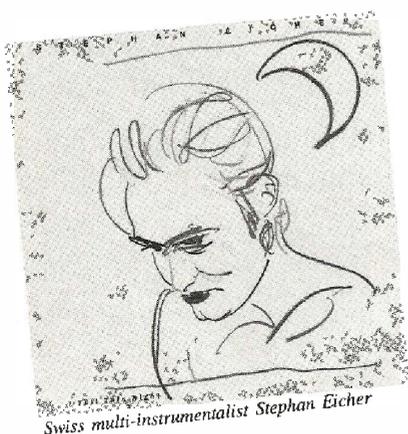
Very popular Swiss quartet who are receiving heavy airplay and entered the Swiss charts last week at 25. Hard Rock intro moves into an Opus-like pop single with a good timely chorus. Single deserves to be released by EMI all over Europe. Germany has already committed itself to release the single and the upcoming album ('Katz-people') around autumn this year. An instant pop radio add that has huge potential to cross over (issue 24). *Single still building. Other EMI companies should release now: the ideal summer hit!*

### Hubert Kah - Limousine (Blow-Up/Intercord) Germany

Publ. Moon On You (Miau Musik). Master owner: Intercord, tel. 711470050

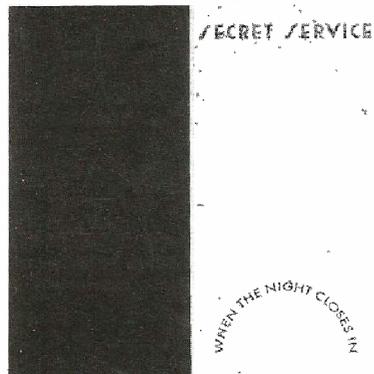
German singer who used to have hits in Germany like 'Rosemarie' and 'Engel 07' (on Polydor). With help of Sandra producer Michael Cretu (and co-producer Armand Volker) and sessions musicians like Curt Cress, Kah comes up with his most commercial effort as of yet. Accessible and danceable pop disco plus a catchy chorus effectively backed by a female choir. From the LP 'Tensongs' (issue 25).

*Single entered the German charts straight in at 24 and is currently at 28. Very good airplay; other European territories should consider a release.*



Swiss multi-instrumentalist Stephan Eicher

(advertisement)



## SECRET SERVICE

"With the Night City the hit machine Secret Service scores once again. Third hit from the same album - 'When The Night Closes In'.

## NMS OVERVIEW - NMS OVERVIEW

**Peter Sarstedt - Hemingway** (Disc International) Germany  
 publ. Filmtrax; for master owner contact Susanne Thomas at Disc Int. in Germany, tel. 2662-7012; tlx. 8693708 **863 550**

Not particularly new talent, as this English singer already had a huge hit in 1969 with *Where Do You Go To My Lovely*, an evergreen all over the world and still being played in various golden oldie programmes. Now 17 years later he is back and hasn't lost anything of his impact. Inspired by the 25th anniversary of Hemingway's death, the song will definitely appeal to a lot of age groups, especially the over 40s. Strong reactions on German radio at the moment and Sarstedt will do four German tv shows in June (issue 22). *Artist just concluded a succesful promo tour in Germany. LP will be recorded in September (by Frank Jansen and Johan Daansen). Interest from Mega Denmark.*

**Richenel - L'Esclave Endormi** (Megadisc) Holland  
 publ. Allo Musique/Roadster Music. Master owner: contact Rik Urmel at Megadisc, tel. 20-642223.  
 Dutch indie Megadisc with the first release of Amsterdam body artist Richenel, who plays, both in visual and lyrics, with the man/woman image. This is a colourful and exotic production against which the tormented, opera-like vocals appear to full advantage. Too eccentric for Top 40 programmers, but a must for those on the look out for something different. UK indie 4AD will release this product. Master and publ. is available on the Continent excl. Benelux (issue 2).  
*Favourable media coverage in the UK and a good seller in the indie charts.*

**Sound Of Music - One More Lonely Night** (Alpha Records) Sweden  
 publ. EMM Music, tel. 8-646200. Master owner: contact Sanji Tandan at Alpha, 8-7300400.  
 A very commercial single, aiming at the mainstream Top 40 market. Strong vocals in a synthesizerdominated production. A sound evoking comparisons with Abba, which isn't surprising since the son of Abba's Benny Andersson, Peter Gronvall, produces and writes most of the songs for SOM and nearly plays all the instruments. SOM is one of the 3 acts that Alpha has for the Swedish finals for the Eurovision Song Contest. If they win, they could take Europe by storm (issue 4).  
*CNR signed for Holland.*

**Video Kids - Satellite** (Break Records) Holland  
 publ. CM Songs/Break Music. Master owner: Boni Records, Holland, tel. 1718-85884/27626.  
 The/follow-up to the highly successful 'Woodpeckers From Space' (selling over 1.3 million copies all around the world, but failing to make impact in its home country). Lots of hip hop vocal effects against a driving and infectious synth-beat. A guaranteed hit (issue 7).  
*Group was recently awarded with the Dutch Export Price.*

**Dingo - The House Without A Name** (Bang Trax) Finland  
 publ. and master owner: contact Lasse Norres in Helsinki, tel.: 90-575007/410173.  
 English translation of the song 'Autiotalo', a huge success for this extremely popular Finnish 5-piece band on which we already wrote several times. They have it all: good looks, self-penned material and a mention in the Finnish issue of the Guinness Book Of Records for sales figures of over 170.000 copies of their 2nd album (making it the best selling LP ever in Finland). This accessible pop single with a strong beat, will be rereleased through Sonet in Scandinavia and the UK. Watch out! (issue 9).

**Laban - Caught By Surprise** (Mega Records) Denmark  
 publ. and master owner: contact Martin Dodd at Mega, tel.: 1-117711.  
 Charming mainstream pop tune with Bee Gees-like backing vocals by Danish duo Laban. After 3 local language platinum albums, this is their first English release. A simple and smooth production, ready for cross-over (issue 14).  
*Entered the Swedish national charts; good airplay in Spain, Greece and Poland. Band prepares new single and LP.*

**Paris Biz - Black And Blue (Really Blue)** (Mekano Records) Sweden  
 publ. Sweden Music. Master owner: contact Willard B. Ahdrizt at Mekano, tel. 8-7829569/631055.  
 This is very, very good. An intriguing pop single with a slow but definite and forward beat. Enwrapped in a tasteful production, the slightly detached female vocals fare well in this synthesizer backed (blue-eyed) pop composition. A timeless melody and a styleful production, the best product we have heard for very long from Sweden. Act now! (issue 17).  
*Mekano gets good reactions from various European record companies.*

**Ratata - Jackie** (Stranded) Sweden  
 Master owner: Polar, tel.: 8-143020; tlx 11959  
 Relaxing single by Swedish band Ratata that entered at 19 in the local retail charts this week. The piano shows their Doobie Brothers-influence and their way of singing makes us nostalgic for the early '70s (issue 20).  
*Gerig Germany interested.*

**Cora - Amsterdam** (Hansa) Germany  
 publ. Hansa Music; master owner: Hansa. Contact Bruno Wendel at tel. 30-8810?1.  
 Two Berlin girls of noble birth (Svetlana Minkow & Cora Von Dem Bottlenberg) with a self-produced single for Frank Farian's IMP Productions. Very catchy MOR pop single, already a big favourite on the French airwaves. A clean melodic sound reminiscent of the early Abba days. The duo is currently staging the Olympia in Paris. A sure shot for Top 40 formats (issue 24).  
*Top 40 in France at the moment.*



Norwegian singer Aina

# GEIL

BRUCE & BONGO

Bruce & Bongo



Swedish Trance Dance



Swiss group Bo Katzmann



# THE FIXX

● *Album & Single  
already Top 40  
in USA*



● *Album includes  
the Single  
Secret Separation*



walkabout

● *Produced by Rupert Hine*

MCA/wea



## WINNER IN YOU

New album 'Winner In You' featuring  
'On My Own' - already a big hit in  
Holland, Sweden, U.K., Germany and  
No.1 in the U.S.A.

The album, No.2 in the U.S.A. also  
includes 2nd single 'Oh People'.

*Patti  
LaBelle*

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

*spates*

## RECORDS OF THE WEEK:

UB40- SING OUR OWN SONG(Dep International)  
VIEW FROM THE HILL- NO CONVERSATION (EMI)

CHAKA KHAN- LOVE OF A LIFETIME(Warner Brothers)  
HOLLYWOOD BEYOND- WHAT'S THE COLOUR OF MONEY(WEA)

## SURE HITS:

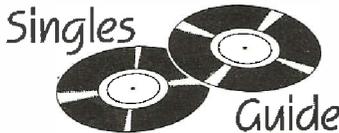
BANGLES- GOING DOWN TO LIVERPOOL(CBS)  
JACK BRUCE- I FEEL FREE(Virgin)  
STAN RIDGWAY- CAMOUFLAGE(I.R.S.)

VIKTOR LAZLO- LOSER(POLYDOR)  
IN TUA NUA- SEVEN INTO THE SEA(Virgin)  
PRINCESS- TELL ME TOMORROW(Supreme Records)

## EURO-CROSSOVER RECORDS:

ALPHAVILLE- UNIVERSAL DADDY(WEA Germany)

TRIO RIO- NEW YORK-RIO-TOKYO(Metronome Germany)



There are quite some good singles around to heat up your playlist. *What's the Color Of Money* is the cogent question posed by **Hollywood Beyond**, a new signing for WEA UK. This act is a pen-name for the Birmingham piano-player Mark Rodgers. Produced by Pet Shop Boys' producer, Stephen Hague, the single is a peculiar mix of pop styles from folk to middle-eastern influences, backed up by a military drum, along the lines of Talking Heads' *Road To Nowhere*. An auspicious debut.

As a taster for her forthcoming album *Destiny*, **Chaka Khan** releases her new single *Love Of A Lifetime* this week. The song was specially written for her by Green Gartside and David Gamson of Scritti Politti. A sophisticated hot funkier and with its flip floppy guitars and the solid synthesizer bass lines it will surely pick up lots of attention.

The best British soul single to appear for a very long time is from the black trio *View From The Hill* with their debut single *No Conversation* for EMI (although it is a re-recording; it originally appeared on Survival Records). With its warm and mellow vocals, the modest but stylish arrangements and the fine sax-solo of Island artists Courtney Pine, the single is a recommended must for every Euro dj. Add it now!

Please also consider the new singles by **Jack Bruce**, *In Tua Nua* and **The Bangles**. Jack Bruce, the bass-player in the 60's formation Cream, has recorded a new version of that band's successful song *I Feel Free*. The original version was a hit in 1966 and the new version will be used as the theme tune of a major television advertising campaign to launch the new Renault 21 car. **Bangles** re-released their *Going Down To Liverpool* single written by Kimberley Crew of Katrina & The Waves and containing that famous sentence "Hey where are you going with that UB40 in your hand?" If there is any room left on your playlist consider the 7-piece Irish band **In Tua Nua** who released their debut single for Virgin entitled *Seven Into The Sea*. Fronted by lead vocalist Leslie Dowdell, the group combines epic Irish Rock with interesting instrumentation and accessible melodies.

UB40 have a new single out entitled *Sing Our*

*Own Song*, an anti-Apartheid single featuring a.o. Ruby Turner and Jaki Graham on backing vocals. The chorus features the ANC slogan 'Amandla Awethu' meaning 'power is ours'. One week after its release it is already the highest entry in the European Airplay Top 50 this week, entering at 30.

Other new additions to the Airplay Top 50 for **DeBarge**, *Limahl* (a re-entry), **Sly Fox**, **Katrina & The Waves** and **Art Of Noise**. **Wham!** remain on top of the European Airplay for the second week and also in the Hot 100 they make an enormous jump from 10 to 3 this week. It is **Madonna** who is already for 7 consecutive weeks at the top of the Hot 100 Singles with *Live To Tell*.

This makes her, together with **Survivor's** *Burning Heart*, the longest no. 1 runner of 1986.

Staying in that same Hot 100 Singles, **Bananarama** make a good move (5-8) and new in the Top 10 is *On My Own* by **Patti Labelle & Michael McDonald** (10-21). There are good moves for **Samantha Fox** (15-18), **Modern Talking** (16-20), **Dr. & The Medics** (17-37) **Madonna** (18-24) and **Eurythmics** (20-52).

Of the Eurocrossover productions the Italian medley *P Machinery* mixed with **Frankie's** *Relax* is the best selling one and with good positions in Germany and France the single shoots up in the Hot 100 (25-35).

## the Singles route

Most recommended singles not yet showing in the European Hot 100.

- X Steve Winwood 1 Higher Love (Island) - hit
- X Diana Ross 2 Experience (Capitol)
- X Anita Baker 3 Rapture (Elektra)
- X Katrina & The Waves 4 - hit Sun Street (Capitol)
- X View From The Hill 5 - hit No Conversation (EMI)
- X Belinda Carlisle 6 - hit Mad About You (I.R.S.)
- X The The 7 Sweet Bird Of Truth (CBS)
- X Tom Robinson 8 It Ain't Nothing Like (Castaway/RCA)
- X El DeBarge 9 Who's Johnny (Motown) - hit
- X Kim Wilde 10 Schoolgirl (MCA)
- X Drum Theatre 11 Home Is Where The Heart Is (Epic)
- X Andy Taylor 12 Take It Easy (Atlantic)
- X Hollywood Beyond 13 What's The Colour Of Money (WEA)
- X Wax 14 Shadows Of Love (RCA)
- X Southside Johnny & The Jukes 15 Walk Away Renee (RCA)
- X The Fixx 16 Secret Separation (MCA)
- X Balaam & The Angel 17 UB40 - hit
- X Slow Down (Virgin)
- X UB40 18 Sing Our Own Song (Dep International) - hit
- X Chaka Khan 19 Love Of A Lifetime (Warner Brothers)
- X In Tua Nua 20 Seven Into The Sea (Virgin)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- X Matia Bazar 1 Ti Sento (Ariston Italy)
- X Europe 2 The Final Countdown (Epic)
- X Trance Dance 3 Do The Dance (CBS Sweden)
- X Hubert Kah 4 Limousine (Blow Up)
- X Muenchener Freiheit 5 Tausendmal Du (CBS Germany) - hit
- X Miguel Bose 6 Nena (WEA Int.)
- X Secret Service 7 Night City (Sonet Sweden)
- X Trio Rio 8 New York-Rio-Tokyo (Metronome Germany)
- X Stephan Eicher 9 Two People In A Room (Barclay)
- X Laban 10 Caught By Surprise (Mega Records Denmark)
- X Rita Mitsouko 11 Andy (Virgin France)
- X Bruce & Bongo 12 Hi-Ho-Heigh-Ho (Rush Records Germany)
- X Sandra 13 Innocent Love (Virgin Germany)
- X Mass Media 14 High & Dry (PolyGram Greece)
- X The Monroes 15 Wish You Were Here (EMI)
- X Gaby Lang 16 Whose Side Are You On (Mega Records Denmark)
- X Niagara 17 Tchiki Boum (Polydor France) - hit
- X Alphaville 18 Universal Daddy (WEA Germany)
- X Figo 19 Maikaeter (Papagayo Germany)
- X Bo Katzman Gang 20 Working On The Galley (EMI Switzerland)



EMR

7 & 12 INCH

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK	
TITLE	COUNTRIES CHARTED	TITLE	COUNTRIES CHARTED	TITLE	COUNTRIES CHARTED	TITLE	COUNTRIES CHARTED
ARTIST - ORIGINAL LABEL - (PUBLISHER)		ARTIST - ORIGINAL LABEL - (PUBLISHER)		ARTIST - ORIGINAL LABEL - (PUBLISHER)		ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1 1 11	UK,EG,BH,CH,FR,GR,IR	35 13	GB,CH	69 2	UK	70 7	GB,IR
Madonna - Sire (WB&Blue Disques/WB&Blue Gif)		What Have You Done For Me Lately Janet Jackson - A&M (CBS Songs)		Let's Go All The Way Sly Fox - Capitol (EMI Music)		Thought You Were On My Side Cock Robin - CBS (Edwin Ellis/Nurk Twins)	
2 3 10	UK,EG,BH,CH,SW,D,N,F	36 7 7	UK,GI,LS,DF	71 2	UK,IR	72 8	F
Sledgehammer Peter Gabriel - Charisma/Virgin (Columbia Limited)		Love Touch Rod Stewart - Warner Brothers (Meridian/His)		Paranoia Art Of Noise With Max Headroom - Chira Records (Warner Bros./Perfect)		Baby Talk Alisha - Vanguard (Habit/CA Music)	
3 10 3	UK,GB,H,I,D,N	37 5	UK,GB,SP,FI	73 2	UK	74 27	F
The Edge Of Heaven Wham! - Epic (Morrison Leamy Music)		21st Century Boy Sigue Sigue Sputnik - Parlophone (Sputnik Songs)		I Can't Stop Gary Numan - Numa Records (Copyright Control)		The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)	
4 2 14	EG,BH,SP,CH,GR	38 6	EG	75 2	GB,N	76 3	UK
Ouragan/Irresistible Stephanie - Julessa/Carere (Meridian/Claudio Carere)		Canoe Rose Viktor Lazlo - Polydor (Not Listed)		Innocent Love Sandra - Virgin (Mambo Music)		Call Of The Wild Midge Ure - Chrysalis (Mood Music)	
5 8 5	UK,GB,CH,IR	39 24	UK,FR,SP,GR	77 3	EG,H	78 9	GB,CH,GR
Venus Banarama - London (Mersey Music/Nada)		When The Going Gets Tough Billy Ocean - Jive (Zomba)		Boys Don't Cry The Cure - Fiction/Polydor (A&E Music)		Strangers By Night C.C. Catch - Hansa/Arista (Hansa/Atlantic/Warner)	
6 4 11	UK,GB,H,LS,DF,IR	40 12	UK,GB,SP	79 2	UK	80 8	GB,CH,N
Lessons In Love Level 42 - Polydor (Level 42/Chappel/Island)		Why Can't This Be Love Van Halen - Warner Brothers (Vessup Music)		Brilliant Mind Furniture - Sire (Survival/Chrysalis Music)		Rock Me Baby Johnny Nash - Meronome (Foncar Music)	
7 5 8	UK,GB,H,IR	41 4	UK,IR	81 4	F	82 21	UK,IR
Bad Boy Miami Sound Machine - Epic (Foreign Imported)		Happy Hour The Housemartins - Geffen/Chrysalis (Gold Disc Music)		Two People In A Room Stephan Eicher - Barclay (Electric Unicorn Music)		Capitaine Abandonne Gold - Agnès/WEA (Filipacchi Music)	
8 6 15	EG,BS,FR,CH,FR	42 13	EG,D	83 3	UK,IR	84 3	F
A Kind Of Magic Queen - EMI (Queen Music/EMI Music)		Don't You Want My Love Nicole - Fenit (ATV/EMI Music, Capaulco)		The Teacher Big Country - Mercury (Virgin Music)		Ballade De Jim Alain Souchon - Virgin (You You Music)	
9 7 14	EG,BH,CH,FR,GR	43 5	UK,IR	85 3	UK,IR		UK,IR
A Different Corner George Michael - Epic (Morrison Leamy Music)		Too Good To Be Forgotten Amazulu - Island (Mersey Music)		Left Of Center Suzanne - Virgin - (Warner/Nonesuch)			
10 21 10	UK,GB,H,SW,FR,FI	44 8	UK,BH				
On My Own Patti LaBelle & Michael McDonald - MCA (New Hidden Valley)		Set Me Free Jaki Graham - EMI (Virgin Music)					
11 11 7	UK,IR	45 4	UK,IR				
I Can't Wait Nu Shooz - Atlantic (Profile Music)		New Beginning (Mamba Seyra) Bucks Fizz - Polydor (Tasty Music)					
12 15 19	UK,FR,CH,IR	46 7	UK,IR				
The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)		Can't Get By Without You The Real Thing - PR (Screen Gems EMI)					
13 9 8	UK,EG,IR	47 6	UK,B,F				
Invisible Touch Genesis - Virgin (Prt & Run Music)		Vienna Calling Falco - Gipsy/AM (Ballade/Mach/Manus/rt)					
14 13 4	UK,GB,D,N	48 10	F				
Hunting High And Low A-Ha - Warner Brothers (ATV Music)		Pas Toi Jean-Jacques Goldman - Epic (JMG/NEF Marc Lumbroso)					
15 18 16	GB,H,CH,SW,FR,D,N,EG,IR	49 9	EG,H				
Touch Me (I Want Your Body) Samantha Fox - Jive (Zomba Music)		If You Were A Woman (And I Was A Man) Bonnie Tyler - CBS (CBS Songs)					
16 20 6	GB,H,CH,SW,FR,D,N,EG,IR	50 2	UK				
Atlantis Is Calling Modern Talking - Hansa/Arista (Mersey)		Do Ya, Do Ya Samantha Fox - Jive (Zomba Music Publishing)					
17 37 9	UK,GB,FR	51 10	FR,GB,GR				
Spirit In The Sky Dr. & The Medics - Int (Weissman - Warner)		This Is My Life Eartha Kitt - Record Shop (Record Shop/Lead Music)					

86	73	16	<b>You To Me Are Everything</b> Real Thing PRF (Screen Gems-EMI)	GH
87	64	25	<b>Troisième Sexe</b> Indochine-Ariola (Dichter/Guinochet)	F
88	85	10	<b>Engineer</b> Arimotion-Casablanca (Various)	GH
89	95	5	<b>Charleston</b> Den Harrow-Baby Records (Edizioni Televis)	GH
90	79	12	<b>Greatest Love Of All</b> Whitney Houston-Arista (CBS Songs)	UK, G, I, A
91	<b>NE</b>		<b>Amsterdam</b> Cora-Epic (Hanse Musik)	F
92	87	4	<b>Jump Back (Set Me Free)</b> Dhar Braxton-Fourth & Broadway/Island (Copyright Control)	UK
93	81	16	<b>P. Machinery</b> Propaganda-ZTT/Island (Perfect Songs)	F
94	<b>NE</b>		<b>Levi Stubbs Tears</b> Billy Bragg-GoDiscs (Chappell Music)	UK
95	93	7	<b>Being Boiled</b> Human League-Virgin (Virgin Music)	G
96	<b>NE</b>		<b>Love In Your Eyes</b> Linnah-Eki (Havellon/Riva Music)	G, I, C, D
97	91	2	<b>Viva Les Bleus</b> Viva Les Bleus-Temaz/CCM/Arleta (Tintia)	F
98	43	11	<b>There'll Be Sad Songs</b> Billy Ocean-Jive (Zomba/Aqua Music)	UK, G, H, P, G
99	<b>NE</b>		<b>Higher Love</b> Steve Winwood-Island (F.S. CBS Songs/Endor)	UK
100	<b>NE</b>		<b>Roses</b> Haywoode-CBS (Alton/C&D/Chappell Music)	UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, S = Spain, H = Holland, B = Belgium, N = Ireland, SW = Sweden, D = Denmark, NL = Norway, P = Finland, PG = Portugal, GR = Greece

**NE** = NEW ENTRY  
**RE** = RE-ENTRY

**FAST MOVERS**

52	50	4	<b>Amityville (The House On The Hill)</b> Lovebug Starski-Epic (Kuva/Anacrusis/Brocme St)	UK
<b>53</b>	82	2	<b>Nuit Magique</b> Catherine Lara-Tems (A.R.T. Music France)	FB
54	42	7	<b>Holding Back The Years</b> Simply Red-WEA (CBS Songs/SO What)	UK, I, R
55	45	8	<b>Addicted To Love</b> Robert Palmer-Island (Sunglows/Melrose)	UK, I, R
56	47	17	<b>Absolute Beginners</b> David Bowie-Virgin (Jenns Music)	FLA, PAN, G, R
57	51	16	<b>In The Heat Of The Night</b> Sandra-Virgin (Mambo)	FB, R
58	57	5	<b>Le Parking Des Anges</b> Marc Lavoine-Philips/Phonogram (Avep)	F
<b>59</b>	84	2	<b>Les Demons De Nuit</b> Images-Francaise/WEA (Flamash Music Editions)	F
60	72	2	<b>Headlines</b> Midnight Star-Solar/MCA (Hip Trip/Midstar)	UK
61	68	10	<b>Saving All My Love For You</b> Whitney Houston-Arista (Warner/Screen Gems EMI)	F
<b>62</b>	80	2	<b>(Bang Zoom!) Let's Go Go</b> The Real Roxanne-Contempo (Zomba Music)	UK
<b>63</b>	74	5	<b>Chain Reaction</b> Diana Ross-Capitol (Gibb Brothers Music)	F, C, H, P, G
64	68	3	<b>It's 'Orrible Being In Love</b> Claire And Friends-ABC (EMI Music)	UK
65	59	5	<b>Nasty</b> Janet Jackson-A&M (CBS Songs)	UK
66	62	11	<b>A Question Of Lust</b> Depeche Mode-Mute (Sonet)	G, I, C, H, D
<b>67</b>	<b>NE</b>		<b>Fourth Rendez-Vous</b> Jean Michel Jarre-Dreyfus/Polydor (Francis Dreyfus Music)	F, S, P
68	49	10	<b>Sauver L'Amour</b> Daniel Balavoine-Barclay (Barclay Morris/Bicycle)	F

<b>18</b>	4	2	<b>Papa Don't Preach</b> Ma-Chéri-Sire (Epic/Asylum/Mugla)	UK, B, H, I, R
19	4	11	<b>Dance With Me</b> AlphaVille-WEA (Hudler & Seb)	F, G, I, S, P, C, H, W, D, G, R
<b>20</b>	8	0	<b>When Tomorrow Comes</b> Eurythmics-ROCA (RCA Music/EMI Music)	UK, G, B, H, S, W, D, I, R, F
21	12	9	<b>Underground</b> David Bowie-EMI America (Jenns/Broswood Music)	UK, B, H, I, R
22	12	19	<b>Kliss</b> Prince & The New Power Generation-Warner Brothers (Controversy Songs)	F, G, I, A, D
23	18	6	<b>J'Aime La Vie</b> Sandra Kim-Carrere (Editions Marino Music)	F, G, B, H, A, P, A, D
24	28	3	<b>Friends Will Be Friends</b> Queen-EMI (Queen/EMI Music Publ.)	UK, B, H, I, R
<b>25</b>	35	4	<b>P. Machinery medley with Relax</b> P4F-Ibiza Records (Intersong)	F, G
26	22	16	<b>Wonderful World</b> Sam Cooke-ROCA (Copyright Control)	G, B, H, A, C, H
27	28	7	<b>En Rouge Et Noir</b> Jeanne Mas-Petite Merveille (Editions Le Minutaire)	F, B
28	30	13	<b>Les Betises</b> Sabine Patauret-Emma/Carriere (Mex Music)	F, B
29	19	3	<b>Mountains</b> Prince-Paisley Park/Warner Bros. (Controversy Music)	UK, G, B, H, D
30	29	11	<b>Midnight Lady</b> Chris Norman-Hansa/Arleta (Intersong/Bavaria Sonor)	G, B, H, A, C, H, D
31	31	21	<b>Brother Louie</b> Modern Talking-Hansa/Arleta (Intz/Intersong)	F, I, S, G, R
<b>32</b>	60	6	<b>Opportunities</b> Pet Shop Boys-Parlophone (IC Music/Cape Music)	UK, G
<b>33</b>	40	4	<b>My Favourite Waste Of Time</b> Owen Paul-Epic (Warner Bros./Bug Music)	UK, H, I, R
34	32	15	<b>Partenaire Particulier</b> Partenaire Particulier-WEA (Chris Music)	F, B

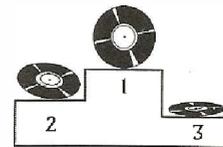
# FLAUNTING

A 21<sup>ST</sup> CENTURY TOY

RELEASED ON 21 JULY



# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Edge Of Heaven Wham! (Epic)	Papa Don't Preach Madonna (Sire)	Happy Hour The Housemartins (Go! Discs/Chrysalis)
GERMANY	Atlantis Is Calling Modern Talking (Hansa/Arrol)	Lessons In Love Level 42 (Polydor)	Wonderful World Sam Cooke (RCA)
FRANCE	Ouragan Stephanie (Julisa/Carrere)	En Rouge Et Noir Jeanne Mas (Pathe Marconi)	Les Betises Sabine Paturel (Emma/Carrere)
ITALY	Live To Tell Madonna (Sire)	Run To Me Tracy Spencer (Boza Records/CBS)	You Can Leave Your Hat On Joe Cocker (Capitol)
SPAIN	Irresistible Stephanie (Julisa/Carrere)	Brother Louie Modern Talking (Hansa/Arrol)	La Puerta De Alcalá Victor Manuel Y Ana Belen (CBS)
HOLLAND	What Have You Done For Me Lately Janet Jackson (A&M)	On My Own Patti LaBelle & Michael McDonald (MCA)	Lessons In Love Level 42 (Polydor)
BELGIUM	J'Aime La Vie Sandra Kim (Carrere)	Atlantis Is Calling Modern Talking (Hansa/Arrol)	E Viva Mexico Grand Jojo (RDR/Carrere)
SWEDEN	The Final Countdown Europe (Epic)	Touch Me Samantha Fox (Jive)	Re-Sepp-Ten VM Holdet (Replay)
DENMARK	Re-Sepp-Ten VM Holdet (Replay)	Let's Fight Danskholder (Skylight)	The Edge Of Heaven Wham! (Epic)
NORWAY	Touch Me Samantha Fox (Jive)	Jeanny Falco (Gig/A&M)	Rock Me Baby Johnny Nash (Metronome)
FINLAND	Who Made Who AC/DC (Atlantic)	Kaksoselamaa Jouko Leskinen (Magamaria)	Touch Me Samantha Fox (Jive)
IRELAND	Papa Don't Preach Madonna (Sire)	The Edge Of Heaven Wham! (Epic)	Grace Jim McCann (Lunar Records)
SWITZERLAND	Touch Me Samantha Fox (Jive)	Rock Me Baby Johnny Nash (Metronome)	Midnight Lady Chris Norman (Hansa/Arrol)
AUSTRIA	Midnight Lady Chris Norman (Hansa/Arrol)	Rock Me Baby Johnny Nash (Metronome)	Atlantis Is Calling Modern Talking (Hansa/Arrol)
GREECE	Touch Me Samantha Fox (Jive)	Atlantis Is Calling Modern Talking (Hansa/Arrol)	Brother Louie Modern Talking (Hansa/Arrol)
PORTUGAL	The Power Of Love Jennifer Rush (CBS)	A Different Corner George Michael (Epic)	Touch Me Samantha Fox (Jive)

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# WITNESS . . . THE POWER OF THE DJ . . .

Each month the world's only International DJ Subscription Club provides 4000 dj's in 23 countries with three exclusive albums. Album 1 & 2 are their own mixing and remixing creations, by the dj, for the dj. Album 3, however, is a 16 track monthly PREVIEW containing pre-release cuts of hot dance tracks. Here's what happened to some of those tracks on the UK's Music Week chart as recently as May 17th . . .

Compiled by Gallup for the BPI, *Music Week* and BBC, based on a sample of 250 record outlets.

DMC Preview →	<b>No 1</b>	<b>THE CHICKEN SONG</b> Spitting Image		Virgin SPIT 1(12)
DMC Preview →	<b>2</b>	<b>ON MY OWN</b> Patti La Belle and Michael McDonald		MCA MCA(T) 1045
DMC Preview →	<b>3</b>	<b>LESSONS IN LOVE</b> Level 42		Polydor POSP(X) 790
DMC Preview →	<b>4</b>	<b>ROCK ME AMADEUS (The American Edit)</b> Falco		A&M AM (Y) 278
	<b>5</b>	<b>LIVE TO TELL</b> Madonna		Sire W 8717(T)
DMC Preview →	<b>6</b>	<b>WHAT HAVE YOU DONE FOR ME LATELY</b> Janet Jackson		A&M AM(Y) 308
	<b>7</b>	<b>SLEDGEHAMMER</b> Peter Gabriel		Charisma/Virgin PGS 1(12)
DMC Preview →	<b>8</b>	<b>GREATEST LOVE OF ALL</b> Whitney Houston		Arista ARIST (12)658
	<b>9</b>	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Marvin Gaye		Tamla Motown ZB 40701 (12" —ZT 40702)
	<b>10</b>	<b>CAN'T WAIT ANOTHER MINUTE</b> Five Star		Tent/RCA PB 40697 (12" —PT 40698)

Never in the history of the charts has there been felt such a profound content connected to any one single force.

DMC is on STAND J3 at the 1986 New Music Seminar. The power has arrived in America!

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# M&M

# euRO TIP page

sealres

## ALBUMS OF THE WEEK:

- EURYTHMICS- REVENGE(RCA)
- MADONNA- TRUE BLUE(Sire)
- STEVE WINWOOD- BACK IN THE HIGH LIFE(Island)
- ANDREAS VOLLENWEIDER- DOWN TO THE MOON(CBS)

- RANDY CRAWFORD- ABSTRACT EMOTIONS(Warner Brothers)
- LABYRINTH- OST(EMI America)
- COBRA- OST(Scotti Bros)
- CLASS OF '55- MEMPHIS ROCK 'N ROLL HOMECOMING(Mercury)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- X Eurythmics 1
- X Rod Stewart 2
- X Madonna 3
- X Jean Beauvoir 4
- X Andreas Vollenweider 5
- X Steve Winwood 7
- X Europe 8
- X Randy Crawford 9
- X Peter Gabriel 10 *uit*
- X The Cure 11
- X The Suburbs 12
- X Alphaville 13 *uit*
- X Fra Lippo Lippi 14
- X Eros Ramazzotti 15
- X Icehouse 16 *uit*
- X Music For The Miracle 17
- X State Of Play 18
- X Al Corley 19
- X Linda Di Franco 20

## TRUE REVENGE

Rock is the best *Revenge*... That is at least the motto for Eurythmics' fifth studio album for RCA. A hard driving rock sound dominates most of the tracks. Preceded by the excellent single *When Tomorrow Comes* (a typical sleeper; it grows after each play) the duo continues their fast-pulsating rock slant in tracks like *In This Town*, *Missionary Man* and *Let's Go!*, of which especially the latter 2 with their J. Geils-like harmonica parts are obvious single stand outs. And further recommended tracks like *The Miracle Of Love*, a rather conventional but emotional ballad, the resentful *Thorn In My Side* and the dreamy *I Remember You* (with its Beatles-esque orchestration) make Annie Lennox and Dave Stewart the elite of today's pop music. A definite retail burner and expect a high entry in the Hot 100 next week.

And it will be a crowded Hot 100 as Warner Brothers officially released Madonna's latest album *True Blue* last week (June 30). Produced by ex-boyfriend Stephen Bray and Patrick Leonard, Madonna explores new musical pathways as exemplified in *True Blue*, a lovely sixties pop tune with a touch of Motown, the Spanish /Mexican leanings in *La Isla Bonita* or the festive calypso feel in *Love Makes The World Go Round*. Other tunes like *Jimmy Jimmy* (a seemingly innocent poppy track), the dance-floor hit *Open Your Heart* (on which husband Sean Penn will make his debut as video director) will make it happen: another album full of hits that is sure to crack the Hot 100 next week. Read next week's M&M for a detailed report on WEA's European marketing campaign on this lp.

Swiss harpist Andreas Vollenweider releases his fourth album for CBS entitled *Down*

*To The Moon*, the follow-up to the highly successful lp's *Behind The Gardens*, *Caverna Magica* and *White Winds*. Although Vollenweider always emphasizes the acoustics, his use of electronics, albeit hardly perceptible, add up to a richly textured album with delicate harmonies and layer-upon-layer melodies. Apart from the general pop market this outing will easily tie in with the upcoming New Age market.

Lovely miss Randy Crawford is back with a new album for Warner Brothers entitled *Abstract Emotions*. With the help of Reggie Lucas (of Madonna's first album), the Nightingale of pop offers a balanced set of relaxed midtempo material and smooth ballads. With her unmistakable and distinctive voice Crawford knows how to impress in tracks like *Betcha*, *Can't Stand The Pain*, *Gettin' Away With Murder* and *Don't Wanna Be Normal* (which already appeared on the US-only OST *Wildcats*). Also check out the demure ballad *Almaz*.

*Class Of '55* is a tribute and homecoming to the city of Memphis where the rock 'n roll legends Carl Perkins, Jerry Lee Lewis, Roy Orbison and Johnny Cash grouped together in the famous Sun Recording Studio. All of them produced their first hits for producer Sam Phillips and created a new style of music that was called Rockabilly back in the fifties. A remarkable track is *Big Train (From Memphis)*, a 7-minute joyful tribute to the city where it all began, written by John Fogerty and backed up by many famous additional musicians like the Judds, June Carter, the late great Ricky Nelson, Fogerty and Dave Edmunds.

## EURORADIO ALBUM SMASHES

ERAS — Madonna, Stewart, Eurythmics

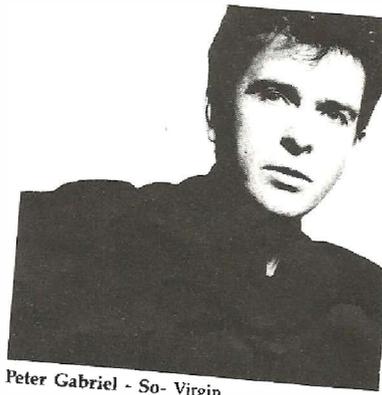
This week's most played albums on European Radio.

1



Queen - A Kind Of Magic - EMI

2



Peter Gabriel - So - Virgin

3



Sting - Bring On The Night - A&M

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV · HOLLAND · ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK		LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK		LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL		
1	1	4		<b>Queen</b>	UK,FG,B,H,I,Sp,A,Ch,Sw,D,N,F,Ir	A Kind Of Magic-EMI		35	31	80		<b>Madonna</b>	UK,F,B,H,Gr	Like A Virgin-Sire		69	75	12		<b>Queen</b>	UK,Ir	Greatest Hits-EMI			
2	2	6		<b>Peter Gabriel</b>	UK,G,B,H,I,Sp,A,Ch,Sw,Fo,D,N,Fi,Gr	So-Virgin		36	33	25		<b>Mr. Mister</b>	UK,G,H,N,Fi,Gr	Welcome To The Real World-RCA		70	69	27		<b>Renaud</b>	F	Mistral Gagnant-Virgin			
3	5	3		<b>Genesis</b>	UK,FG,B,H,I,Ch,Sw,Po,D,N,Fi,Ir	Invisible Touch-Virgin		37	35	15		<b>Herbert Groenemeyer</b>	G,A,Ch	Sprunge-EMI Electrola		71	60	7		<b>Icehouse</b>	G,H	Measure For Measure-Chrysalis			
4	3	56		<b>Dire Straits</b>	UK,FG,B,H,Sp,A,Ch,D,Gr	Brothers In Arms-Vertigo		38	36	14		<b>Pet Shop Boys</b>	UK,I,Sp,Gr	Please-Parlophone		72	61	10		<b>Mike &amp; The Mechanics</b>	G	Mike & The Mechanics-WEA			
5	4	45		<b>Whitney Houston</b>	UK,FG,B,H,I,Ch,Sw,D,N,Fi,Gr	Whitney Houston-Arista		39	NE			<b>Soundtrack - Labyrinth</b>	UK,FB	Labyrinth-EMI America		73	NE			<b>Dio</b>	UK	Intermission-Vertigo			
6	9	6		<b>The Cure</b>	UK,FG,B,H,Ch,Sw,Ir	Standing On A Beach/The Singles-Fiction/Polydor		40	41	27		<b>Soundtrack - Rocky IV</b>	FI,Sp,Gr	Rocky IV-Scotti Brothers		74	71	19		<b>Viktor Lazlo</b>	G,B	She-Vogue			
7	6	27		<b>Simply Red</b>	UK,FG,B,H,Sp,Gr	Picture Book-Elektra		41	42	14		<b>Joe Jackson</b>	G,B,H,I,Gr	Big World-A&M		75	57	4		<b>Rio Reiser</b>	G	Rio 1-CBS			
8	10	11		<b>Chris Rea</b>	UK,FG,B,H,Ch,Sw,N,Gr	On The Beach-Magnet		42	37	89		<b>Jennifer Rush</b>	G,I,Sp,Po	Jennifer Rush-CBS		76	70	4		<b>Robert Palmer</b>	UK	Riptide-Island			
9	8	13		<b>Prince &amp; The New Power Generation</b>	UK,FG,B,H,I,Ch,Sw,D,N,Fi,Gr	Parade-Paisley Park/Warner		43	32	8		<b>SOS Band</b>	UK,G,H	Sands Of Time-Tabu		77	72	6		<b>Go West</b>	UK	Bangs & Crashes-Chrysalis			
10	11	5		<b>Chris De Burgh</b>	UK,G,B,H,A,Ch,Sw,D,N,Ir	Into The Light-A&M		44	40	35		<b>Simple Minds</b>	UK,B,H,Gr	Once Upon A Time-Virgin		78	87	78		<b>Bruce Springsteen</b>	UK,Sp,D,Gr	Born In The U.S.A.-CBS			
11	23	2		<b>Sting</b>	UK,G,B,H,I,Ch,Sw,D,N,Ir	Bring On The Night-A&M		45	47	17		<b>Bangles</b>	G,I,Ch,Gr	Different Light-CBS		79	73	70		<b>Phil Collins</b>	UK	No Jacket Required-Virgin/WEA Int.			
12	7	14		<b>Rolling Stones</b>	FG,H,I,Sp,A,Sw,D,Fi,Gr	Dirty Work-Rolling Stones/CBS		46	34	53		<b>Sting</b>	UK,FI	Dream Of The Blue Turtles-A&M		80	74	2		<b>Joan Armatrading</b>	G,H,D	Sleight Of Hand-A&M			
13	12	16		<b>Cock Robin</b>	FG,B,H,I,Ch,Sw	Cock Robin-CBS		47	45	18		<b>Muenchener Freiheit</b>	G,A	Von Anfang An-CBS		81	80	11		<b>Walter Scholz</b>	G	Traumelodien-Teldec			
14	13	34		<b>A-Ha</b>	UK,FG,D,Gr	Hunting High And Low-Warner Brothers		48	44	4		<b>GTR</b>	G,H,Sw,D	GTR-Arista		82	91	13		<b>Shalamar</b>	UK	The Greatest Hits-Stylus			
15	16	33		<b>Sade</b>	UK,FG,B,H,Sp,Gr	Promises-Epic		49	43	36		<b>Jennifer Rush</b>	G	Movin'-CBS		83	79	12		<b>Soundtrack - Out Of Africa</b>	FB,H,Sp	Out Of Africa-MCA			
16	22	11		<b>Bryan Ferry/Roxy Music</b>	UK,FG,B,H,Polr	Street Life/20 Great Hits-E,G,Polydor		50	48	9		<b>Nicki</b>	G,A,Ch	Ganz Oder Gar Net-Virgin		84	NE			<b>Andreas Vollenweider</b>	G,H,D	Down To The Moon-CBS			
17	14	8		<b>Billy Ocean</b>	UK,FG,H,Ch,Sw,D,N,Fi	Love Zone-Jive		51	50	22		<b>Bap</b>	G	Ahl Maenner, Aalglatt-EMI Electrola		85	67	12		<b>Judas Priest</b>	G,Fi,Gr	Turbo-CBS			
18	25	5		<b>AC/DC</b>	UK,FG,B,A,Ch,Sw,D,Fi,Ir	Who Made Who-Atlantic		52	49	38		<b>Falco</b>	UK,B,H,A,N	Falco 3-Gig/A&M		86	98	2		<b>Nu Shooz</b>	UK	Poolside-Atlantic			
19	20	5		<b>Modern Talking</b>	G,B,H,A,Ch,Sw,D,N,Fi	Ready For Romance-Hansa/Ariola		53	56	25		<b>Erste Allgemeine Verunsicherung</b>	G,A	Geld Oder Leben-EMI		87	85	8		<b>Jane Birkin</b>	F	QUOI-Philips/Phonogram			
20	NE			<b>Rod Stewart</b>	UK,G,B,D,N,Ir	Every Beat Of My Heart-Warner Brothers		54	46	34		<b>ZZ Top</b>	UK,FG	Afterburner-Warner Brothers		88	92	6		<b>Francis Cabrel</b>	F	Photos De Voyages-CBS			
21	21	11		<b>Sam Cooke</b>	UK,G,B,H	The Man And His Music-RCA		55	51	9		<b>Jeanne Mas</b>	FB	Femme d'Aujourd'hui-Pathe Marconi		89	76	7		<b>Journey</b>	G,Sw,Fi	Raised On Radio-CBS			
22	18	15		<b>Talk Talk</b>	UK,FG,B,H,Sp,Gr	The Colour Of Spring-EMI		56	NE			<b>The Housemartins</b>	UK	London O' Hull 4-Gol/Disco/Chrysalis		90	82	2		<b>The Cure</b>	FG,I	The Head On The Door-Fiction/Polydor			
23	15	14		<b>Van Halen</b>	UK,G,H,Sw,D,Fi,Gr	1510-Warner Brothers		57	52	7		<b>Shadows</b>	UK,D,Ir	Moonlight Shadows-Polydor		91	77	15		<b>Juliane Werding</b>	G	Sehnsucht Ist Unheilbar-Mamba/WEA			
24	17	13		<b>Jean Michel Jarre</b>	UK,FG,Sp,Sw,Fi,Gr	Rendez-Vous-Dreyfus/Polydor		58	53	10		<b>Indochine</b>	FB	"3"-Ariola		92	100	2		<b>Dire Straits</b>	UK	Alchemy-Dire Straits Live-Vertigo/Phonogram			
25	26	15		<b>Depeche Mode</b>	FG,B,H,Ch,Sw,Gr	Black Celebration-Mute		59	88	8		<b>Peter Alexander</b>	G	Mexico Mi Amor-Ariola		93	NE			<b>Midnight Star</b>	UK	Headlines-Solar/MCA			
26	28	14		<b>Joe Cocker</b>	G,B,H,I,A,Ch	Cocker-Capitol		60	54	33		<b>Daniel Balavoine</b>	FB	Sauver L'Amour-Barclay		94	83	12		<b>Phil Carmen</b>	G,Ch	Wise Monkeys-Metronome			
27	30	9		<b>C.C. Catch</b>	G,B,Sp,Ch,Sw,D,N,Fi	Catch The Catch-Hansa/Ariola		61	65	12		<b>Suzanne Vega</b>	UK,Fi	Suzanne Vega-A&M		95	78	4		<b>Big Audio Dynamite</b>	UK	This Is Big Audio Dynamite-CBS			
28	39	3		<b>Alphaville</b>	G,B,H,I,Sw,D,N,Fi	Afternoons In Utopia-WEA		62	56	6		<b>Janet Jackson</b>	UK,H	Control-A&M		96	89	40		<b>Kate Bush</b>	UK,F	Hounds Of Love-EMI			
29	19	8		<b>Bonnie Tyler</b>	FG,I,Ch,Sw,D,N,Fi,Gr	Secret Dreams And Forbidden Fire-CBS		63	69	10		<b>Animotion</b>	G,Ch	Strange Behaviour-Casablanca		97	RE			<b>Madonna</b>	UK,B,H	The First Album-Sire			
30	29	8		<b>Princess</b>	UK,G,H,Sw,D,Fi	Princess-Supreme		64	63	11		<b>Art Of Noise</b>	UK,G,A,Ch	In Visible Silence-China Records/Chrysalis		98	NE			<b>Eros Ramazzotti</b>	I,A,Ch	Nuovi Eroi-DOO			
31	27	36		<b>Modern Talking</b>	FG,Sp,Po,Gr	Let's Talk About Love-Hansa/Ariola		65	62	37		<b>Jean-Jacques Goldman</b>	FB	Non Homologue-Epic		99	86	9		<b>Earth, Wind &amp; Fire</b>	UK	The Collection-Ktel			
32	24	16		<b>Matt Bianco</b>	UK,FG,H,A	Matt Bianco-WEA		66	NE			<b>Big Country</b>	G,B,H	The Seer-Mercury		100	96	4		<b>Eurythmics</b>	UK,D	Be Yourself Tonight-RCA			
33	38	2		<b>The Smiths</b>	UK,B,H,I,Sw	The Queen Is Dead-Rough Trade		67	64	9		<b>Bronski Beat</b>	G,A,Ch,D	Truthdare Doubledare-Forbidden Fruit											
34	59	7		<b>Patti LaBelle</b>	UK,G,H,Sw	Winner In You-MCA		68	68	36		<b>Level 42</b>	UK	World Machine-Polydor											

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, FI = Finland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Po = Portugal, Gr = Greece.  
 NE = NEW ENTRY  
 FM = FAST MOVERS  
 RE = RE-ENTRY

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AFTERNOONS IN UTOPIA

# ALPHAVILLE

★ ALBUM ★ MUSICASSETTE ★ COMPACT DISC

Budde

wea

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Semen Up- Tu Y Yo (En El Sofa)** (Nuevos Medios) Spain  
 For publishing and master owner contact: Nuevos Medios, tel. 1-4356560.  
 The title itself is sufficiently suggestive ("You And Me On The Sofa") of the provocative nature of the group and its lead singer, Alberto Comesana: a masculine image with daring lyrics; 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched guitar solo in the middle leading to a big build-up. A very suitable late night disco floor filler.

**Peter Pollmann- TimeMachine** (Constant) Germany  
 Publ. Francis, Day & Hunter. For all info contact: Michael von Winterfeldt at IMVC, tel. 40-417007.  
 H.G. Wells' science fiction novel The TimeMachine put to music, produced by Michael Chamboisse. An adventurous up-tempo disco production with synthesizer sequences. From the album of the same name, that sold quite well and nearly made it to the German charts.

**Flame Dream- In The Heat Of Night** (Vertigo) Switzerland  
 Publ. Swiss Connection Music, master owner, contact: Alexander Pfund at Polygram, tel. 1-735200.  
 Clean melodic pop from a Swiss trio. Mid-tempo ballad gets extra dimension at the end, due to a fashionable and effective production.

**Secret Service- Night City** (Sonet) Sweden  
 For publishing and master owner contact: Lars-Olof Helen, tel. 8-7670150; tlx 10037.  
 Swedish pop/rock band Secret Service (who mix so many Exile-ingredients in their repertoire), follow-up their 'When The Night Closes In' single, that achieved quite some success on the Continent. The new single has all the familiar clichés (the 'Oh Woah Oh' vocals, the Eurobeat drive), but cleverly mixed into a mainstream, catchy, if light-weight pop song.

*grays* **Figo- Maikäfer** (Papagayo) Germany  
 For publishing and master owner contact Cliff Roles at Gerig Musik, tel. 221-234833; tlx. 8881233.  
 A very cheerful poppy tune, especially the community singing at the end makes the record very 'hitverdächtig', as the Germans so appropriately say. Six young lads who will be representing West-Germany at the fourth International Music Contest in Cesme, Turkey on the 5th of July. Figo comes from Italian and has the same meaning as the German word 'Geil'. English language version (out very soon) makes this single suitable for crossover, notably GAS countries and Scandinavia.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**The Housemartins- Happy Hour** (Go! Discs/Chrysalis) UK  
 Publ. Go Discs! Music; master owner: Go Discs!, tel.: 1-7433845 (issue 24).  
 Good jump in the UK from 12 to 3! *new position*

**Gaby Lang- Who's Side Are You On** (Mega Records) Denmark  
 Publ. Megason/Roses Music. Master owner Mega Records. Contact Martin Dodd/Annette Lucders, tel. 1-294140; tlx. 19532 (issue 24).  
 Master placed in the US and Canada through Critique Records (a.o. Mai Tai).

**La Puerta De Alcalá- Ana Belen Y Victor Manuel** (CBS) Spain  
 For publ. and master owner contact Adrian Vogel at CBS, tel.: 1-4553845/4026; tlx. 22890 (issue 23).  
 LP from which this single is taken, still no. 1 in Spain.

**Bruce & Bongo- Hi-Ho-Heigh Ho, Whistle While You Work** (Rush Records) Germany  
 Master available excl. Holland and GAS. Contact Brian Carter at Rush, tel. 2101-60040; tlx: 8517577 (issue 22).  
 Top 30 in Germany. Group currently on UK promo tour ('Geil' single released through EMI Columbia).

**Cora- Amsterdam** (Hansa) Germany  
 Publ. Hansa Music; master owner: Hansa. Contact Bruno Wendel at tel. 30-881081 (issue 24).  
 Top 35 in France and rising. *flat 100 positive*

**Peter Sarstedt- Hemingway** (Disc International) Germany  
 publ. Filintra. For master owner contact Susanne Thomas at Disc Int. in Germany, tel. 2662-7012; tlx. 8693708 (issue 22).  
 Artist is in the middle of promo tour through Germany. LP will be recorded in September. Interest from Mega Denmark.

**Mass Media- High And Dry** (Mercury) Greece  
 For publ. and master owner, contact Vassos Tsimidopoulos at PolyGram, tel.: 1-6524213; tlx. 216124 (issue 23).  
 Interest from Rush Records, Germany, CNR Holland.

**P4F- P.Machinery Medley with Relax** (Ibiza) Italy  
 Publ. and master owner, contact Claudio Cecchetto, tel. 2-3450312.  
 ex-Disco/Dance tip (see issue 24), already 35 in the Hot 100 (charted in FG and B).

**Matia Bazar- Ti Sento** (Ariston) Italy  
 Publ. and master owner: Ariston, tel. 2-9846974 (issue 1).  
 Italian band, longtime fave of M&M, finally gets deserved airplay, notably in Germany and Holland (Frits Spits). Check them out!

## SULTAN

HOT NEW LABEL  
 RELEASE!  
 HARD-ROCK A & R  
 NEEDED!

Contact: André Simha  
 2, rue Vallin  
 1201 Genève  
 Tél. 022 / 32 32 02 Tlx 27 460 fuly cb

(advertisement)



## SECRET SERVICE

"This new hot Secret Service album includes the hits 'Night City', 'When The Night Closes In' and 'Let Us Dance Just A Little Bit More'."

(advertisement)



## FIGO

A new German group!  
 Album "Bunt" and single "Maikäfer" just released in Germany. English single version "Wanted Dead or Alive" coming out soon

Van Dross

announcements  
noisy  
radio

# STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

- RW** : Record of the week
- AD** : Additions to the playlist
- NE** : New Entry
- SH** : Sure hit
- LP** : Album of the week
- PF** : Personal favourite
- OW** : One to watch
- CL** : Clip
- ST** : Studio
- IN** : Interview

## UNITED KINGDOM

**BBC RADIO 1 - London**  
Paul Williams- sr. prod.  
Chartbusters:

- Bangles- Liverpool
- Philip Bailey- Echo My Heart
- Blow Monkeys- Lifetime
- Dark City- Rescue Me
- Lonnie Hill- Galverston Bay
- UB40- Sing Our Own Song
- Van Halen- Dreams
- Wax- Shadows Of Love
- Willesden Dodgers- President

**BBC RADIO LONDON**  
Susie Barnes- dj/prod.  
**OW** Luther Van Dross- Reason  
Anita Baker- Sweet Love  
**PF** The Contenters- Harry  
**LP** Marvin Gaye- Motown

**CAPITAL RADIO - London**  
Tony Hale/Jon Myer/Mark Story  
Climbers:

- Jean Carn- Closer
- Journey- Suzanne
- UB40- Sing Our Own Song
- Blow Monkeys- Scared Of Me

**B-List:**  
Paul Brady- Back  
**OW** Bobby Womack- Gypsy  
Jack Bruce- I Feel free  
400 Blows- The Music  
Samantha Fox- Do Ya Do Ya

**RTL 208 - London**  
Phil Ward Large- dj/prod.  
**RW** The Escape Club- Angels  
UB40- Sing Our Own Song  
Hollywood Beyond  
The Lover Speaks- No More

**A-List:**  
Claire & Friends  
Midnight Star- Headlines  
Real Roxanne- Bang Zoom  
Yarborough & Peoples  
**INXS**- Listen Like Thieves  
El DeBarge- Who's Johnny  
Maxi Priest- The Springtime  
Willy Collins- Tonight  
Audrey Hall- Smile  
Rouen- Young For A Day

**RADIO CITY- Liverpool**  
Dave Lincoln- head of presentation  
**RW** Owen Paul- Waste Of Time  
**AD** Madonna- Papa  
Samantha Fox- Do Ya Do Ya  
**NE** Bobby Womack- Woman  
**SH** Princess- Tell Me  
**OW** El Debarge- Who's Johnny  
**PF** Janet Jackson- Nasty

**PICCADILLY RADIO - Manchester**  
Mark Radcliffe- head of music  
**RW** Martin Stephenson- Cryer  
The Cameleons- Tears  
**AD** Rod Stewart- Every Beat

Van Halen- Dreams  
Van Morrison- Ivory Tower  
Chris De Burgh- Lady In Red  
Blow Monkeys- Scared Of Me  
Hollywood Beyond- Money  
Chaka Kahn- Love Of Lifetime  
View From The Hill  
SOS Band- Borrowed Love  
Maxi Priest- The Springtime  
Haywoode- Roses

**BRMB - Birmingham**  
Robin Valk- head of music  
**RW** UB40- Sing Our Own Song  
**AD** Rod Stewart- Love Touch  
Midnight Star- Headlines  
Southside Johnny- Walk Away  
Gary Numan- I Can't Stop  
Real Roxanne- Bang Zoom  
Billy Nash- Come On  
Blow Monkeys  
Magnum- Lonely Nights  
Chaka Kahn- Lifetime  
**INXS**- Listen Like Thieves

**CHILTERN RADIO - Bedfordshire**  
Tom Hardy- head of music  
Top 5:  
Eurythmics- Tomorrow  
Bucks Fizz- New Beginning  
Madonna- Papa Don't Preach  
Amazulu- Too Good  
Amazulu- Too Good  
Nu Shooz- I Can't Wait

**DEVON AIR - Exeter**  
Debbie Richards- head of music  
**RW** View From The Hill  
**AD** Carmel- Sally  
Furniture- Brilliant Mid  
**NE** Madonna- Papa  
**SH** Bangles- Liverpool  
Rod Stewart- Every Beat  
**OW** Impossible Dreamers- Say  
**PF** Bobby Womack- Gypsy Woman

## GERMANY

**SWF - Baden Baden**  
Udo Vieth- dj/prod.  
**RW** Picnic At White House  
Chaka Kahn- Lifetime  
Jack Bruce- I Feel Free  
Janet Jackson- Nasty  
**SH** Madonna- Papa  
Falco- The Sound Of Musik  
**LP** Steve Winwood  
The Nails  
Soundtrack Labyrinth

**SWF - Baden Baden**  
Marc Ullrich/prod.  
**RW** Stan Ridgway - Cam  
**LP** Eurythmics- Revenge  
Jean Beauvoir- Run Along

**SWF - Baden Baden**  
Achim Hebgem- dj/prod.  
**AD** Joe Coker- Your Hat  
Stan Ridgway- Camouflage  
**LP** Steve Winwood

**SWF - Baden Baden**  
Wilfried Longerich- dj/prod.  
**RW** Billy Joel- Modern Woman  
**AD** Picnic At White House  
**LP** Rod Stewart  
Gilberto Gill- Dia Dorim  
Weather Report- This Is This

**SWF - Baden Baden**  
Ulli Frank- dj/prod.  
**SH** Stevie Wonder- Land of Lala  
Queen- Friends  
The Immortals- No Turning  
Victor LaZlo- Loser  
Madonna- Papa Don't Preach  
Billy Joel- Modern Woman

**OW** SOS Band  
Psychedelic Furs- Pretty  
Anita Baker  
Art Of Noise- Paranoimia  
**LP** Sting- The Night  
The Smiths- Queen Is Dead  
Steve Winwood  
Andreas Vollenweider

**NDR - Hamburg**  
Uwe Bahn- dj  
**PF** Steve Winwood- Love  
Animation- I Want You  
The Outfield- Your Love  
Howard Jones- No One  
**INXS**- Kiss The Dirt

**NDR - Hamburg**  
Volker Thormaehlen- dj/prod.  
**RW** Roger Daltry- The Pride  
Heart- Nothing At All  
Real Thing- Can't Get By  
Thinkman- The Formula  
Heino- Schade Christin  
**LP** Ten Ten- Walk In

**WDR - Koln**  
Buddah Kraemer- dj/prod.  
**AD** Nu Shooz- I Can't Wait  
Bananarama- Venus  
Amazulu- Too Good  
Animation- I Want You  
Stevie Wonder- Land Of La La  
A-Ha- Hunting High And Low  
Boys Don't Cry- Cowboy  
Janet Jackson- Nasty  
Madonna- Papa Don't Preach

**WDR - Koln**  
Jane Smith- dj  
**RW** Steve Winwood- Love  
**SH** Wham!- Edge Of Heaven  
Double- Woman Of The World  
**LP** Sting- The Night  
**PF** N. McCloud & T. Thomas

**SFB - Berlin**  
Juergen Juergens- dj/prod.  
**RW** Muriel Dacq- Tropicque  
Carrara- S.O.S. Bandido  
**LP** Hubert Kah- Ten Songs  
Al Corley- Riot Of Color

**SFB - Berlin**  
Helmut Lehmert- dj/prod. SFBeat  
**LP** Blue Room- Waitress  
**OW** Replacements- Kiss Me  
Cameleons- Tears  
Sandy Shaw- Heartbroken  
The Men They Couldn't Hang  
Martin Stephanson- Running  
The Prime Elvis- Elixer  
Let's Active- In Little Ways  
That Petrol Emotion- Joy

**SFB/DEUTSCHE WELLE/UFA-RTL - Berlin**  
Horst Hartwich- dj/prod.  
**RW** David Bowie- Underground  
**AD** Bob Dylan- Of The Hand  
Kim Wilde- Schoolgirl  
The Catch- Soul Information  
Art Of Noise- Paranoimia  
**LP** Queen- Kind Of Magic

**RTL - Luxembourg**  
Frank Eichner- prod.  
**RW** Gold- Sail Away  
**LP** Al Corley- Riot Of Color

**RTL - Luxembourg**  
Honey Bee Benson- dj/prod.  
**RW** Bourgeois Tagg- Material  
Aretha Franklin  
**LP** Southside Johnny  
Big Country  
Ten Ten- Walk In

**BR - Munchen**  
Fritz Egner- dj/prod.

**AD** Owen Paul- Waste Of Time  
Lovebug Starski- Amytville  
**SH** Magazine- Quichotte  
**LP** Europe- Go Down  
Rod Stewart

**BR - Munchen**  
Claus H. Kruesken- dj/prod.  
**RW** Anita Baker- Sweet Love  
**AD** Madonna  
Chaka Kahn  
Alexander O'Neil- Missing  
**SH** Queen- Friends  
**LP** Sting- The Night  
**PF** Victo Lazslo- Loser

**SDR - Stuttgart**  
Hans Thomas- prod.  
**RW** Kenny Loggins- Danger  
**SH** Wham!- Edge Of Heaven  
**LP** Sting- The Night

**HR- Frankfurt**  
Joerg Eckrich- dj/prod.  
**LP** Genesis  
Queen  
Sting  
**PF** Southside Johnny & Jukes  
**Maxi's:** *Cyber Wave*  
**INXS**- Thieves  
Zach- Soul Information  
Joe Cocker- Your Hat  
Bob Seger

**BFBS - Koln**  
Roger Dentih- musical dir.  
**OW** Billy Joel- Modern Woman  
Southside Johnny- Walk Away  
Wax- Shadows Of Love  
Anita Baker- Sweet Love  
Yarborough & Peoples- Lie  
**LP** Rod Stewart- Every Beat

**BRF - Eupen**  
Walter Eichner- prod.  
**RW** Peter Gabriel  
BAP- Time Is Cash  
**NE** Steve Winwood- Love  
**SH** Genesis  
**LP** Peter Gabriel- So  
**PF** Paul Brady- Wheel

**RADIO GONG - Munchen**  
Walter Freiwald- musikchef  
Top 3:  
Chris Norman  
Modern Talking- Atlantis  
Howard Cependale- Lisa  
**NE** David Bowie- Underground  
**RW** A-Ha- Hunting

## FRANCE

**RTL - Paris**  
Monique Le Marcis- head of progr.  
**RW** Mireille Mathieu- Liberte  
**LP** Eurythmics- Revenge *kleiner, letterje*

**WRIL - Paris**  
Georges Lang  
**NE** Billy Joel- Modern Woman  
Sling, Jeff Beck etc.- Life  
38 Special- At Least We Got  
Southside Johnny & The Jukes

**EUROPE 1- Paris**  
Albert Emsalem- progr. dir.  
Hitparade Des Clubs:  
No new report received.  
**NE** Cock Robin- The Promise  
C.C. Catch- You Are Young  
Raft- Io (C'est Ca)  
Fra Lippo Lippi- Like That

**RMC - Paris**  
Yvonne Lebrun- progr. dir. Hitparade:  
■ continued on page 22

# STATION REPORTS

NE Indochine- Les Yeux  
Images- Les Demons De Minuit  
Genesis- Invisible Touch  
Sandra Kim- J'Aime La Vie  
Johnny Nash- Rock Me Baby  
Hit des Clubs Top 3:

NE C.C. Catch- Young  
Cock Robin- The Promise  
Sylvie Vartan- Shot Lover  
Arnold Turboust- Adelaide

SUD RADIO - Toulouse  
Marie Ange Roig- progr. dir.

AD Sandra- Innocent Love  
Nick Heyward- Weekend  
Muriel Dacq- La ou ca?

SH Al Corley- Face To Face  
Fahrenheit 104- Highway  
Lio- Les Brunes Comptent Pas

Top 3 Hitparade:  
Alisha- Baby Talk  
Regina- Baby Love  
Nicole- My Love

Top 3 Hit Des Clubs:  
Jeanne Mas- En Rouge  
Partenaire Particulier  
Stephanie- Ouragan

NRJ - Paris

Max Guazzini- dir  
NE Madonna- Papa  
Gainsbourg & Bardot  
Partenaire Particulier  
Falco- Jeanny  
Miami Sound Machine- Bad Boy  
Marc Scialia- Tout Ung Vie  
LaBelle & McDonald- My Own

95.2 - Paris

Yann Arribard- progr. dir.  
NE Rockwell- Carne  
Ike & T. Turner- The City  
Falco- Jeanny  
E.G. Daily- Say It  
One To One- Angel  
Image- Les Demons De Minuit  
Indochine- Tes Yeux Noirs  
Zahia- Amour

FUN FM -Network (15 cities)

J.M. Avramoussi- progr. dir.  
Top 3 Fun Airplay:  
Madonna- Live To Tell  
Bonnie Tyler- If You  
George Michael- A Corner

AD Images- Les Demons  
Eros Ramazzotti- Adessu Tu  
Labbelle & McDonald  
Stevie Wonder- Land Of La La  
ZZ Top- Rough Boy

Marc  
Lavoie  
Mar Lavigne- Des Anges  
Preface- Palace Hotel  
Johnny Nash- Rock Me Baby

SH Nu Shooz- I Can't Wait  
PF Joe Cocker- Your Hat

## HOLLAND

NOS - Hilversum  
Frits Spits- dj/prod.  
OW Housemartins- Happy Hour  
UB40- Our Own Song  
Gavin Christopher- One Step  
Miguel Brown- Perfection  
LP Gary Numan- Can't Stop  
Limited Warranty- L.W.

VERONICA - Hilversum  
Lex Harding- progr. dir.  
Alarmschijf:

Two Man Sound- Disco  
NE MC Miker G. & Dj Sven  
Nu Shooz- I Can't Wait  
Chris Rea- On The Beach  
Anita- You've Got Me Keyed  
Ronnie Tober- Leven Met Jou  
Kim Wilde- Schoolgirl

VERONICA - Hilversum  
Annette v. Trigt- dj/prod.  
RW Gary Brooker- Homeloving  
OW UB40- Sing Our Own Song  
LP Moody Blues- Other Side

VERONICA - Hilversum  
Kees Baars- dj/prod.  
RW Corey Hart- Your Eyes  
OW Golden Earring- Why Do  
Europe- Final Countdown  
LP Queensryche- Rage  
Exises- Brainstorm

AVRO - Hilversum  
Meta de Vries- dj/prod.  
RTV Tip:  
Miker G. & D.J. Sven  
OW June Lodge- Husband  
Amazulu- Too Good  
Owen Paul- Waste Of Time  
LP Ray Charles

VARA - Hilversum  
Light Music Department  
NE Verukkelijke 15:  
The The- Sweet Bird Of Truth  
The Call- Everywhere I Go

Tips:  
Amazulu- Too Good  
BAD- Medicine Bow  
Red Guitars- America & Me

Eggs:  
Jan Douwe:  
Martin Ansell- Bis

Peter Holland:  
Carmel- Sally

Felix Meurders:  
Sting- The Night

NCRV - Hilversum  
Jan Rietman- dj/prod.  
Favorietschijf:

Diana Ross - Experience

VPRO - Hilversum  
Bram Van Splunteren- dj/prod.

RW Bunny Wailer- Tears  
CW Real Roxanne- Bang  
Nick Cave- Running Scared  
Carpel- Sally  
The Larks- Billy Graham  
Time & Social Club- Rumours  
PF Steve Winwood- Love

TROS - Hilversum  
Paradeplaat:  
Nu Shooz- Can't Wait  
NE Madonna- Papa  
E.G. Daily- Say It  
Eurythmics- Tomorrow  
Andre van Duin- Kat's Viool  
Communards- Disenchanted  
Dennie Christian- Vakantie  
Solomon Burke- A Change

CFN - Brunssum  
Lou Rowland- music director  
RW Wax- Shadow Of Love  
SH Bucks Fizz- Beginning  
Stewart & Gaskin- Locomotion  
Katrina & Waves- Sun Street  
LP Rod Stewart- Every Beat

## BELGIUM

BRUXELLES 21 - Brussels  
J.P. Hautier- dj/prod.  
RW Double- Woman  
AD Chaka Kahn- Lifetime  
SH Madonna- Papa  
Steve Winwood- Higher Love

BRT 2 - Brabant  
Guy De Pre- dj/prod.  
RW Wham!- Edge Of Heaven  
AD Dirk Blanchart- Love

Joe Cocker- Your Hat  
Raymond Van Het Groenewoud  
George Clnton- Do Fries Go  
Andy Pratt- Face I Wear  
The Weathermen- Take It Off  
LP The Smiths- Queen  
PF Steve Winwood- Love  
IN Cock Robin

RTBF - Hainaut  
Guy Geron- *prog. dir.*  
~~Prime-Hit~~

Top 3:  
Sandra Kim  
Modern Talking- Atlantis  
Cock Robin- Thought  
NE David Bowie- Underground  
Viktor Lazlo- Canoe Rose  
Bananarama- Venus

## SWITZERLAND

DRS 3  
C. Alispach- music coord.  
RW Amazulu- Too Good  
AD Gotainer- Cafeine  
J. Cliff & E. Costello  
J.L. Aubert- Illusion  
Psychedelic Furs- Pretty  
LP Irma Thomas- Rules  
Solomon Burke- A Change  
Aaron Neville- Orchid  
Gilberto Gil- Dia Dorim  
Cliff & Costello  
Psychedelic Furs  
We're broadcasting live the open air  
festival St. Gallen (27. - 29. June) incl.  
Bangles, Simply Red, INXS, Level  
42, Feargal Sharkey, Koinonia, Toure  
Kunda plus several Swiss groups (13).

RSR- Geneve  
J.P.Allenbach/C.Colombara  
Hit-Parade:  
NE Finzi Kontini- O La La  
Espinoz:  
NE Image- Le Demon  
The Cure- Boys Don't Cry  
Catherina Lara- Les Nuits

## AUSTRIA

OE 3 - Vienna  
Thomas Klock- dj/producer  
PF Victor Laszlo- The Loser  
Madonna- Papa  
Tom Hals- Echopank  
Adriano Celentano- L'amo  
Sting- The Black See,  
David Bowie- Underground

## ITALY

RAI STEREO DUE - Roma  
Maurizio Riganti- director  
Deejays: F.Acapora; M. Catala-  
ni; M.S. Santasilia.  
Magnifici 10:  
RW Madonna- Papa  
AD Modern Talking- Atlantis  
SH Joan Armatrading- Jessie  
Wham!- The Edge Of Heaven  
LP Eurythmics- Revenge

STUDIO 105 - Milano  
Alex Peroni- progr.dir.  
RW In Tua Nia- The Sea  
AD Annabel Lamb- Angels  
Paul Hardcastle- Fooling  
Steve Winwood- Higher Love  
Level 42- Lessons In Love

STUDIO 105 - Milano  
Grant Benson- dj/prod.

Top 3:  
Level 42- Lessons  
Peter Gabriel- Sledgehammer  
Nu Shooz- I Can't Wait  
NE Madonna- Papa

RADIO DIMENSIONE SUONO  
- Roma  
Luigi Caliva

Nr. 1 Dance:  
Joe Cocker- Your Hat

No. 1 Int'l:  
Peter Gabriel

No. 1 Italia:  
Lucio Battisti

RW Beggar & Co.- Life  
NE Genesis- Invisible Touch  
David Bowie- Labyrinth  
Tony Cicco- O Quaglione

SH Pete Wylie- Sinful  
Blow Monkeys- Animal Magin  
Arthur Simms- Only Mystery

RADIO DEEJAY  
Thomas Damiani  
AD Eurythmics- Missionary  
FX- Hide Myself Away  
Jean Beauvoir  
Limahl  
LP Anteprema- Rendez-Vous  
Machination- No Saying It

RADIO PETER FLOWERS - Milan  
Guido Monti- progr.dir  
RW M. McDonald- Freedom  
NE Kim Wilde- Schoolgirl  
Madonna- Papa  
Roaring Boys- House Of Stone  
El DeBarge- Who's Johnny  
Fruit Of Passion- Kiss Me  
LP GTR

RADIO MILANO INT. 101  
Massimo Braccialarghe/Patrizia Zani

The Night- Bride Of Winning  
SH El DeBarge- Private Line  
Peter Gabriel- Peak Time  
Tease- Fire Starter  
LP Kids In The Kitchen

Top 3:  
A.M.R.I.- Gold  
The Fixx- Secret Separation  
El DeBarge- Who's Johnny

RADIO SUBASIO - Assisi  
Gigi Mingari- dj/prod.  
NE Fiorella Mannoia- Lp  
Chris Rea- On The Beach  
David Bowie- Underground  
Alghero- Giuni Russo  
SH Genesis- Invisible Touch  
Hisway  
John Denver- Flying For Me  
Andrea Mingardi- To Trovero  
LP Senza Avvisare- Fabio  
Rod Stewart- Love Touch  
OW Cock Robin

RADIO T.I.R. - Milano  
Flavio Vitali/Guido Robustelli  
RW Roaring Boys- House  
Riccardo Cocciante- L'Onda  
LP Sam Cooke- The Man  
PF Dr. & The Medics  
Level 42

RADIO KISS KISS - Napoli  
Sasa Capobianco- progr. dir.  
Top 3:  
Wax- Right Between  
Peter Gabriel- Sledgehammer  
Level 42- Lessons In Love  
LP Go West- Bangs & Crashes  
PF Intimate Strangers

# CAN YOU GET THE HITS?

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany), European acts hit the world!

Every week almost 30% of the hits on Billboard's

Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers, Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newsweekly for the broadcasting and Home Entertainment Industries.

## EUROPEAN ACTS HIT THE WORLD

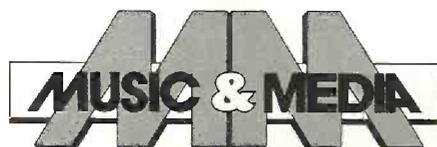


# YES YOU CAN!

**MUSIC & MEDIA** (formerly Eurotipsheet) gets you the hits at the earliest stage. Every week Music & Media tips the new upcoming hits from the 18 European markets, gives the latest Pan-European music and videonews, playlists and hot adds from the 400 leading programme directors and deejays, the official European Hot 100 charts, the most aired videoclips, New Talent and much more.

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MUSIC & MEDIA  
 P.O. Box 50558  
 1007 DB AMSTERDAM  
 The Netherlands  
 Tel. 31-20-628483  
 Telex 12938  
 E-mail DGS1112

Subscription Rates (1 year = 50 issues)

Holland	Dfl.	320.-
Germany	DM.	310.-
England	UK£	88.-
France	FF	995.-
Rest of Europe	US\$	130.-
USA/Canada	US\$	155.-
Other markets	US\$	185.-

# STATION REPORTS

## RADIO BOLOGNA 101

Gianni Barba- dj/prod.  
 RW Baltimore- Juke Box Boy  
 AD Rod Stewart- Love Touch  
 Genesis- Invisible Touch  
 Spagna- Easy Lady  
 Fabio Concato- Avisare  
 Billy Ocean- Love Zone  
 LP Linda Di Franco  
 PF Madonna- Papa  
 IN Enzo Avitabile

## RADIO ANTENNA DELLO STRETTO

Messina - Antonio Leonetti  
 RW Eurythmics- Tomorrow  
 AD Baltimore- Juke Box Boy  
 Tom Hooker- Looking For Love  
 F.R. David- Sahara Night  
 NE El DeBarge- Who's Johnny  
 Wham!- Edge Of Heaven  
 Voices Of America- Hands  
 SH Miki- Lei  
 LP Eurythmics- Revenge

## RADIOSTAR - Vicenza

Mazzardo/Dalla Vecchia  
 RW Annabel Lamb- Angel  
 Thinkman- The Formula  
 Dreamer & The Full Moon  
 AD Peter Gabriel- Big Time  
 Nu Shooz- I Can't Wait  
 OW Chris Rea- On The Beach  
 Rodrigo Bay- Walking Week  
 David Bowie- Underground

## RADIO LUNA INT.

Trento  
 Roberto Giampiccolo  
 RW Madonna- Papa  
 Steve Winwood- Higher Love  
 Katrina & Waves- Sun Street  
 Big Country- The Teacher  
 SH Belinda Carlisle- Mad  
 Scoth- Mirage  
 LP Sting- The Night

## RADIO ROSENGARTEN - Bolzano

Stefano Carry- dj/prod.  
 RW Mai Tai- Turn Your Love  
 NE Paul Hardcastle- Fooling  
 Drum Theatre- Home  
 Eurythmics- Tomorrow  
 Thinkman- The Formula  
 Steve Winwood- Higher Love  
 OW Steve Winwood  
 No.1:  
 Rod Stewart- Love Touch

## SPAIN

### RADIO MADRID - SER

Rafael Revert- musical mngtr.  
 NE Jose Luis Perales  
 OW Stephanie- Irresistible  
 Angel- Dancing In Paris  
 LP Rosendo- Fuera De Lugar  
 El Ultimo De La Fila- Ajeno  
 Miguel Bose- Salamandra  
 Queen- A Kind Of Magic  
 Jose Luis Perales- El Paso

### RADIO BARCELONA - SER

Jose Maria Baque- musical manager  
 RW Genesis- Invisible Touch  
 Max Mix 3- Max Mix 3  
 Ana Belen Y Victor Manuel  
 El Altimo Fila- Las Palabras  
 AD Bruce & Bongo- Geil  
 Intimate Strangers- Dragon  
 The Arrows- Talk Talk  
 Eurythmics- Tomorrow  
 NE Ivan- Hey Mademoiselle  
 Rod Stewart- Love Touch  
 Mecano- Que Pesado  
 LP Blue Monkeys- Animal  
 Ole Ole- Ole Ole  
 Modern Talking- Romance

Queen- A Kind Of Magic

### RADIO BILBAO - SER

Carlos Arco- musical manager  
 RW Limahl  
 Desperados- Molly  
 Whitney Houston- Love Of All  
 SH Gamberros Unidos  
 Laid Back- I'm Hooked  
 LP Eurythmics- Revenge  
 Various- Now 3

### RADIO MED. VALENCIA - SER

Luis Merino Pastor- musical manager  
 RW Falco- Amadeus  
 Gabinete Caligari- Malditos  
 Eurythmics- Tomorrow  
 Decada Prodigiosa  
 Spagna- Easy Lady  
 LP Mecano- Entre El Cielo

### RADIO VINOLO

Roberto Azorin- musical manager  
 RW Madonna- Papa  
 Wham- Edge Of Heaven  
 David Bowie- Underground  
 Sting  
 Mick Jagger  
 Chris De Burgh  
 It's Immaterial  
 INXS

## GREECE

### ERT 1 - Athens

Yannis Petridis- dj/prod.  
 AD Phillip Glass- Songs  
 Wipers- Land Of The Lost  
 Stan Ridgeway- Camouflage  
 Rocky Erickson- Slander  
 LP Dream Syndicate- Grey

## SWEDEN

### RADIO STOCKHOLM

Ulo Maasing- dj/prod.  
 RW Rod Stewart- Every Beat  
 AD Johnny Nash- Rock Me  
 Roxanne- Neverending Love  
 Rod Stewart  
 INXS- Listen Like Thieves  
 SH Rod Stewart  
 Sound Of Music  
 LP Rod Stewart  
 What a great album Rod Stewart has made!

### VSD - Gothenburg

Richard Hallifax- dj  
 RW David Bowie- Underground  
 P. Wahlgren & E. Ingrosso  
 AD Eurythmics  
 SH Wham!- Edge Of Heaven  
 Bananarama- Venus  
 Janet Jackson- What Have You  
 PF Stones- One Hit  
 OW Secret Service- Night

## NORWAY

### RADIO UNG - Oslo

Ronald Borkamo- dj/prod.  
 RW Robert Palmer- Addicted  
 LP Gangway- Sitting  
 Strong pop music from Denmark  
 (should be released in U.K. too)

### RADIO VEST - Stavanger

Tony Burton- music dir.  
 RW Steve Winwood- Love  
 AD The Formula- Thinkman

Wham!- Edge Of Heaven  
 Billy Joel- Modern Woman  
 Randy Crawford- Aimaz  
 Joe Cocker- Your Hat  
 Andreas Vollenweider- Dance  
 LP Jeffrey Osbourne  
 Randy Crawford

### NB RADIO- Trondheim

Kurt Nikolaisan- manager  
 Top 3:  
 Falco- Jeanny  
 Johnny Nash- Rock Me Baby  
 Eurythmics- When Tomorrow  
 LP Peter Gabriel

## DENMARK

### LOKALRADIO HERNING

J. Christensen  
 RW Skagarak- I'm Alone  
 Queen- Friends  
 AD Double- Woman  
 Dr. & The Medics- Spirit  
 Jaki Graham- Set Me Free  
 NE Wham!- Edge Of Heaven  
 Rap '86  
 Battlestations  
 Spitting Images- Chicken  
 SH David Bowie- Underground  
 Midge Ure- Call Of The Wild  
 El DeBarge- Who's Johnny  
 LP Skagarak  
 PF Bad Boys Blue  
 Madonna  
 The Flyers  
 OW Hubert Kah- Limousine

## ICELAND

### CHANNEL 2 - Reykjavik

Kristjan Sigurjoonsson- dj/prod.  
 RW Katrina & The Waves  
 AD Genesis- Anything  
 Madonna- Papa  
 Wham!- Edge Of Heaven  
 Carmen- Sally  
 SH The Housemartins  
 OW Big Country- Teacher  
 LP Smiths- The Queen

## Cable Programmes



## MUSICBOX PLAYLIST

### Sure Shot

Wham!- Edge of Heaven  
 Hot Shots  
 Belinda Carlisle- Mad  
 Queen- Friends  
 Andy Taylor- Take It Easy  
 Psychedelic Furs- Pretty  
 Gavin Christopher- One Step  
 Screaming Blue Messiahs  
 Art of Noise- Paranoia  
 Paul Hardcastle- Foolin'  
 Loose Ends- Stay A While  
 Dave Stewart & Barbra Gaskin



## SKY TRAX

### Heavy Plays:

Prince- Mountains  
 Bananarama- Venus  
 Nu Shooz- I Can't Wait

Queen- Friends  
 Eurythmics  
 Tone Norum- Stranded  
 Owen Paul- Waste Of Time  
 Pet Shop Boys  
 Simply Red- Holding Back  
 Peter Gabriel  
 Jaki Graham- Set me Free  
 Miami Sound machine  
 Genesis- Invisible Touch  
 David Bowie- Underground  
 Falco- Vienna Calling  
 Madonna- Papa Don't Preach  
 Wham!- Edge Of Heaven  
 Janet Jackson- Nasty



## DEEJAY TELEVISION

No new report received

CL Mr. Mister- Is It Love  
 Little Richard- Great Gosh  
 Wax- Right Between The Eyes  
 It's Immaterial- From Home  
 ZZ Top- Rough Boy  
 Roaring Boys- House Of Stone  
 Level 42- Lessons In Love  
 The Cure- Boys Don't Cry



## EUROPA

Countdown satellite smash:

Janet Jackson- Nasty  
 Most aired clips:  
 Janet Jackson  
 Chris Norman- Midnight Lady  
 Nu Shooz- I Can't Wait  
 Madonna- Papa Don't Preach  
 Peter Gabriel  
 Modern Talking- Atlantis  
 David Bowie- Underground  
 Wham!  
 Queen- Friends  
 ST Cure- Boys Don't Cry  
 Johnny Nash- Rock Me Baby  
 Princess- I'll Keep On  
 Cock Robin- When The Heart  
 Cock Robin- Thought You  
 Kim Wilde- The Touch  
 Kim Wilde- Schoolgirl  
 Sheila E.- Holly Rock  
 E.G. Daily- Say It Say it  
 Imagination  
 Bananarama- Venus  
 Stephanie- Irresistible  
 Level 42- Love Games  
 Level 42- Lessons In Love  
 IN Kim Wilde

## TV Programmes

### UNITED KINGDOM

Top Of The Pops - London  
 Michael Hurfl- producer  
 CL Madonna  
 Queen  
 David Bowie  
 Midge Ure  
 ST Owen Paul  
 Wham!  
 Bananarama

### GERMANY

ARD - Formel Eins  
 Andreas Tiesmeyer  
 CL A-Ha- Hunting  
 David Bowie- Underground  
 Marvin Gaye- I Heard It  
 Wham!- The Edge Of Heaven

Sandra- Innocent Love  
 Bananarama- Venus  
 Madonna- Papa Don't Preach  
 Janet Jackson- Nasty

## FRANCE

### CANAL PLUS

Brenda Jackson- Producer

Most aired clips:

A-Ha- Hunting  
 Regina- Baby Love  
 Images- Les Demons  
 Nicole- My Love  
 P4F- P. Machinery Medley  
 Stephanie- Ouragan  
 Alphaville- Dance With Me

### NRJ 6

Jean-Luc Leviennes- prod.

CL Level 42- Lessons

Miami Sound Machine- Bad Boy  
 Partenaire Part- Jamais  
 Madonna- Papa  
 Samantha Fox- Touch Me  
 Bananarama- Venus  
 Wham!- Edge Of Heaven  
 Falco- Jeanny  
 Michael Fortunati- Give Me  
 Vanity- Under The Influence  
 Bernie Bonvoisin  
 A-Ha- Hunting High And Low  
 El DeBarge- Who's Johnny

ST Philippe Panchione- Mort

Les Avions- Nuit Savage  
 Kim Wilde- Schoolgirl  
 Laurent Voulzy- Belle Ile  
 INXS- What You Need

## BELGIUM

R.T.B.F. - Rox Box

Ray Cokes- producer

CL Matt Bianco

Jean Michel Jarre  
 Sparks  
 Belle Stars  
 Lou Reed  
 El DeBarge  
 Rod Stewart  
 Eurythmics  
 The Call  
 Sade

ST Dole

## SPAIN

TOCATA

Mauricio Romero

CL King Cobra

OMD  
 A-Ha

ST Jermaine Jackson

Falsa Pasion  
 Presuntos Implicados  
 Roberto Millan  
 Limahl

## UK RADIO TALK

by Howard Marks

With the commercial tv networks non-use of pop videos in the UK, a lot of stars are making themselves available for live shows on tv. Some pop shows are even making their own videos or using alternative live concert footage to promote current records. Roger Daltrey recently performed completely live on TV AM, likewise so did Susanne Vega. Amazulu have recently been in great demand for shows such as GET FRESH, SATURDAY PICTURE SHOW, and Wide Awake Club. Likewise Paul Hardcastle and also Midge Ure, all out there promoting their current singles.

Nice gesture from those Wham! boys. They played two concerts at the Brixton Academy recently before their farewell gig at Wembley. The money all went to Capital Radio's HELP A LONDON CHILD APPEAL, and Capital had the exclusive rights to sell the tickets.

The Prince's Trust Concert was recently held in London, and features some of the lesser known names in the business, such as Tina Turner, David Bowie, Mick Jagger, Mark Knopfler, Paul McCartney etc. It was also shown on national television.

Zapp and Jermain Stewart are in from the USA for Channel 4s Solid Soul. Likewise folk veteran Judy Collins and Suzanne Vega were in for Radio & TV. Finally, there was a good article in a recent edition of NME by young journalist Paulo Hewitt, all about why British soul music doesn't get much national airplay compared to white pop music. Very well written indeed.

And finally apologies for computer gremlins re. Mike Smith in issue 23!

## TRACKING

by Alexandra v.d. Broek

Scandinavian rockband EUROPE has their new album released entitled Final Countdown (on Epic), their third LP, produced by KEVIN ELSON. This band is getting great reviews in the leading papers, as well as being compared to some of the world's biggest stars and they are heading straight at the Throne \* From next week on the new album by QUEENSRYCHE, Rage For Order, will be out. Produced by Neil Kernon \* QUEEN have played 3 sold out, brilliant shows in Holland, two of which were supported by INXS, whereas on the last gig this

place on the bill was occupied by German band CRAFT, who just recently released their debut album and who played a truly excellent set. The band have added two musicians permanently in their ranks, STEVE BUSLOWE, bass - ex Meat Loaf and SANDY GENNARO, drums - ex-Pat Travers Band and ex-Cyndi Lauper. Watch that band - definite potentials to kick it far. They'll be doing all of the German dates with QUEEN. INXS are on their own tour now, from mid July onwards in the States \*

Germany's festival Rock Am Ring was held fortunately enough to an outrageously smiling sun! \* TEN was the first band on and despite early hours they did really great. (Try Rock & Roll at ten in the morning!) INXS and THE WATERBOYS followed much to the delight of the audience. After that SIMPLY RED, TALK TALK, CURE and SIMPLE MINDS were on stage and all played equally well \*

It's the time for festivals: last weekend Brussels saw quite some good acts performing. Headliner STATUS QUO, who apparently can't stay away from performing live, fortunately that is, for they lay down some steaming rockin' and rollin' and are one of the very few bands who can actually combine craftsmanship with a lot of fun for themselves as well as for the audience \*

A new MAGNUM single has been released entitled Lonely Night. This LP will be promoted by a 26 date UK tour in September \* PAUL SAMSON's current LP has got the title Joint Forces \*

A remarkably good debut album comes from American Rock outfit CINDERELLA, this was produced by ANDY JOHNS, called Night Songs, out on Mercury \*

There's a great debut album out now by Dublin duo THE FOUNTAINHEAD called The Burning Touch, produced by BRIAN TENCH, available through China Records. They were also guests on QUEEN's gig on July 5th at Slane Castle together with CHRIS REA and THE BANGLES \* Duran's axeman ANDY TAYLOR had his solosinge from the soundtrack American Anthem released under the title of Take It Easy. Considering the last reports heard about the band they seem to be doing so! \* A really great LP is the one from THE UNFORGIVEN, self-titled and produced by JOHN BOYLAN. Definitely one to watch \* After the book and the movie, now there's the soundtrack The Biggles, with JON ANDERSON, CHAKK, DEEP PURPLE, MOTLEY CRUE and THE IMMORTALS whose theme

track No Turning Back is available on single now \*

\* MCA records signed THE MEN THEY COULDN'T HANG. This resulted in a single called Gold Rush \* JOHN PARR has his new single released, up till now only in the States: Two Hearts, the titletrack of a new movie called American Anthem. At the moment he's in a London studio working on the last tracks for his new LP. He has also recorded a song for MEATLOAF's forthcoming album \*

MIKE HEDGES produced the current 45'er of THE IMPOSSIBLE DREAMERS named Say Goodbye \*

It's been a long, long time but she's back again with an excellent single, Schoolgirl by KIM WILDE. Produced by her brother RICKI and REINHOLD HEIL, taken off Kim's new album, it is scheduled for a September release. She will be touring around October/November. Kim also played a part in the movie Running Scared \*

THE SMITHS have their new long-player released entitled The Queen Is Dead produced by MORRISSEY/MARR \* FLIP will support ROD STEWART in August on his European tour \* Many may have thought they would never return, but now ALPHAVILLE have had their new album released with great tracks on it. It's titled Afternoons In Utopia and has quite a starfield of producers: WOLFGANG LOOS, STEVE THOMPSON, MICHAEL BERBIERO and PETER WALSH \*

## EURO ACTS

continued from page 1

French 4-channel TDF-1, the Luxembourg-based 16-channel tv-satellite Astra, the recently established merge of Music Box and Superchannel, the multi-lingual tv-channel Europa TV, the European DBS satellites, all make the possibilities for promoting European talent a less tedious task than before.

There is a challenging task ahead for European programmers; in the coming years the European media picture will drastically change and the fate of Euro-talent is closely connected with that change.

Although England rules the waves when it comes to breaking talent across the Atlantic, continental European productions are definitely on their way for equal success. The example of Falco's Rock Me Amadeus hitting the top of the Billboard Hot 100 and passing platinum status in the US

■ continued on page 26



A Publication of European Music Report B.V.  
 an EMR/Billboard Company  
 P.O. Box 50558  
 Stadhouderskade 35  
 1007 DB AMSTERDAM - Holland  
 Tel: (0)20-628483 Telex 12938 Email DGS1112

Publisher & Editor-In-Chief: Theo Roos  
 Managing Editor: Drs. Machgiel Bakker  
 Assistant Editor: Cathy Inglis  
 Advertising: Ron Bellis  
 Circulation: Annet Knijnenberg  
 Editorial Team: Alexandra v.d. Broek, Sanny Landwier, Martin Grunberg, Willem de Blaauw, Jose van den Elzen  
 International News: Peter Jones, Nick Robertshaw, Howard Marks (U.K.), Lidia Bonguardo (Italy)  
 Lay-Out: Herman Noort for Manus Designs.  
 Charts: Gerard Stam, Machgiel Bakker  
 Printing Coordination: Dick Hoekman B.V.

Editorial Director: Mike Hennessy.

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### SUBSCRIPTION-RATES:

England UK £ 88. Germany DM 310.  
 France FF 995. Holland Dfl 320.  
 Rest Of Europe: US \$ 130.  
 USA/Canada US \$ 155. Australasia/Japan US \$ 185.  
 South America & Other Markets US \$ 185.  
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### CREDITS EUROPEAN TOP 100 Singles/Albums

Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe 1/Canal Plus/TeleJours/RTL/Rackjobbers (France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Nederlandse Top 40 (Holland)- Sabam/Sibesa(Belgium)- Schlager/GLF(Sweden)- IFPI/Johan Schluter(Denmark)- VG(Norway)- Superventas Rafael Revert(Spain)- Seura/IFPI (Finland)- IFPI(Ireland)- Media Control (Switzerl.-Austria)- Musica & Som(Portugal)

## BBC'S HOT SPOTS

Susie Barnes of BBC Radio London is to present a Summer Holiday Hot Spot programme during the months of July, August and September. It is to be a weekly slot and will cover alternatively holiday resorts in the UK and the continent. The 2-hour show (14.30 - 16.30 hrs) will be recorded live when possible or otherwise pre-recorded. Local dj's will be interviewed regarding their popular records, the favourite nightclubs and special local events.

Any dj interested in cooperating with the show should contact Susie Barnes in London at tel. no. 1-4867611.

## CLIP POLICY

continued from page 5

use or more depending on negotiations with specific companies.

The French situation is perhaps the most complex, with a basic rate of 9.6 dollars per million inhabitants per clip per screening but varying rates for the Canal Plus, La Cinq and TV6 private channels. Canal Plus charged between 105 dollars and 263 dollars per clip per screening up until the end of June this year, depending on the number of broadcasts paid for, but now levies a simple 197 dollar per clip per screening fee which will rise by 10% increments as subscriber numbers grow beyond agreed thresholds. La Cinq and TV6 also operate sliding fees which rise at three month intervals. The former currently charges 88 dollars per clip per screening, the latter 46.

For the latest update on the situation in the UK see frontpage article.

## EURO ACTS

continued from page 25

(worldwide the single and the album Falco III reached 24 golden and platinum awards) is a clear example of this trend.

This outstanding success should be seen not just as a one-off situation but it will definitely open the way for similar inroads into the North American marketplace by German-speaking acts. That's the view of Teldec's, Germany, managing director Thomas Stein, after returning from a US visit with Falco and the singer's manager Horst Bork.

Stein said he had assurances that the American market is open to German-originated product, though placing overseas product there is no easier. "The Americans are so busy with the large amount of their own domestic product that it needs really exceptional recordings to establish a European artist there. But Falco's success has proved the Americans are even prepared to accept German language lyrics, provided the sound and rhythm are exciting. These qualities are more important to the record buyers than the lyrics."

1986 proved to be a successful year for other continental European productions hitting the American charts including Norwegian A-Ha (with two

## UK TAPE LEVY BATTLE TURNING SOUR

by Peter Jones

Britain's blank tape manufacturers have bought a series of controversial full-page advertisements in "The Times" newspaper in a late bid to stop the government going ahead with plans for a home-taping levy.

The main point of the advertisements is to put across a public image of the record industry as wealthy but greedy. One headline goes: "Poor to pay rich £12 million". That is a reference to the annual amount expected to be raised by imposition of a 10% levy on blank tape prices. It goes on: "Oppose the tape levy; it's a gift to the greedy".

In another ad, home taping is described as "a harmless activity", while record company executives are pictured "the fat cats of music", or "the moguls of music". Members of the public who are against the idea of a levy are invited to contact the Tape Manufacturers' Group, which placed the ads. Those who do are sent a brochure headed: "Wrong in principle, unworkable in practice: why the government should say no to home taping levy".

It all reflects the bitterness in the battle between the two sides, record industry and blank tape firms. The British Phonographic Industry (BPI) has taken legal advice on the advertising campaign, believing parts of it could be proved libellous. And representatives of music industry groups, including the BPI and the Musicians' Unions, plus copyright societies, are working on a counter action, possibly a jointly financed promotion.

singles hitting the Hot 100; The Sun Always Shines On TV and Take On Me). Italian singer Lattimora, Austrian act Opus with Live Is Life, Dutch female trio Mai Tai and Spanish production Magazine 60 with Don Quichotte.

From the very beginning Music & Media has kept a close eye on the development of continental European talent. The weekly New Talent page presents new releases with international cross-over potential and M&M introduced singles by A-Ha, Jennifer Rush, Baltimora, Opus, Falco, Sandy Marton, Double, Sandra, Modern Talking and many others to the International Music Trade long before they became major international hits. This year's New Music Seminar (NMS), this year held for the 7th time in New York, will highlight the growing importance of the European Music Market in several of its international panels.

On page 10 and 11 in this issue the interested reader can find an overview of the most successful New Talent tips of 1986. Since the inception of this column last year, many European record companies have reported using it extensively with subsequent rewarding results. M&M intends to maintain a careful look at the up-coming European talents and as such it is a major source for new talents.

## NEW ELECTRIC ON FM

Jean-Pierre D'Amico, formerly of NRJ, has formed a new radio station on the FM wavelength in Paris. Called Electric, the radio will feature music, sports and news. The musical input will consist of current hits alternating with hits from the last 10 years and the hit parade will be composed entirely of new singles. Electric is partially financed by the world-wide construction firm Bouygues.

## PEACOCK

continued from page 3

The suggested selling off of Radio 1 and 2 has already created tremendous controversy. The committee thinks BBC Radio should concentrate on providing healthy public service broadcasting on Radio 3 and 4.

Also suggested is a £10 car radio licence - and the linking of the BBC radio/tv licence to the retail price index for the next 10 years.

Other points include: the establishment of a new body to create and finance cultural television programmes that might not otherwise be produced in the free market; programme makers should not face censorship or interference other than that required by existing law of Britain; potential saving by setting up a single transmitter body should be checked out, for at present the BBC and the Independent Broadcasting Authority are responsible for their own transmitters and transmission.

Another controversial point is the recommendation that existing broadcasting organizations should be required to take a minimum percentage of their programmes from independent producers, the quota rising steadily until it hit a minimum of 40% in 10 years.

The next phase in the Peacock Committee saga is debate, and probably a great deal of it, in Parliament.

(advertisement)

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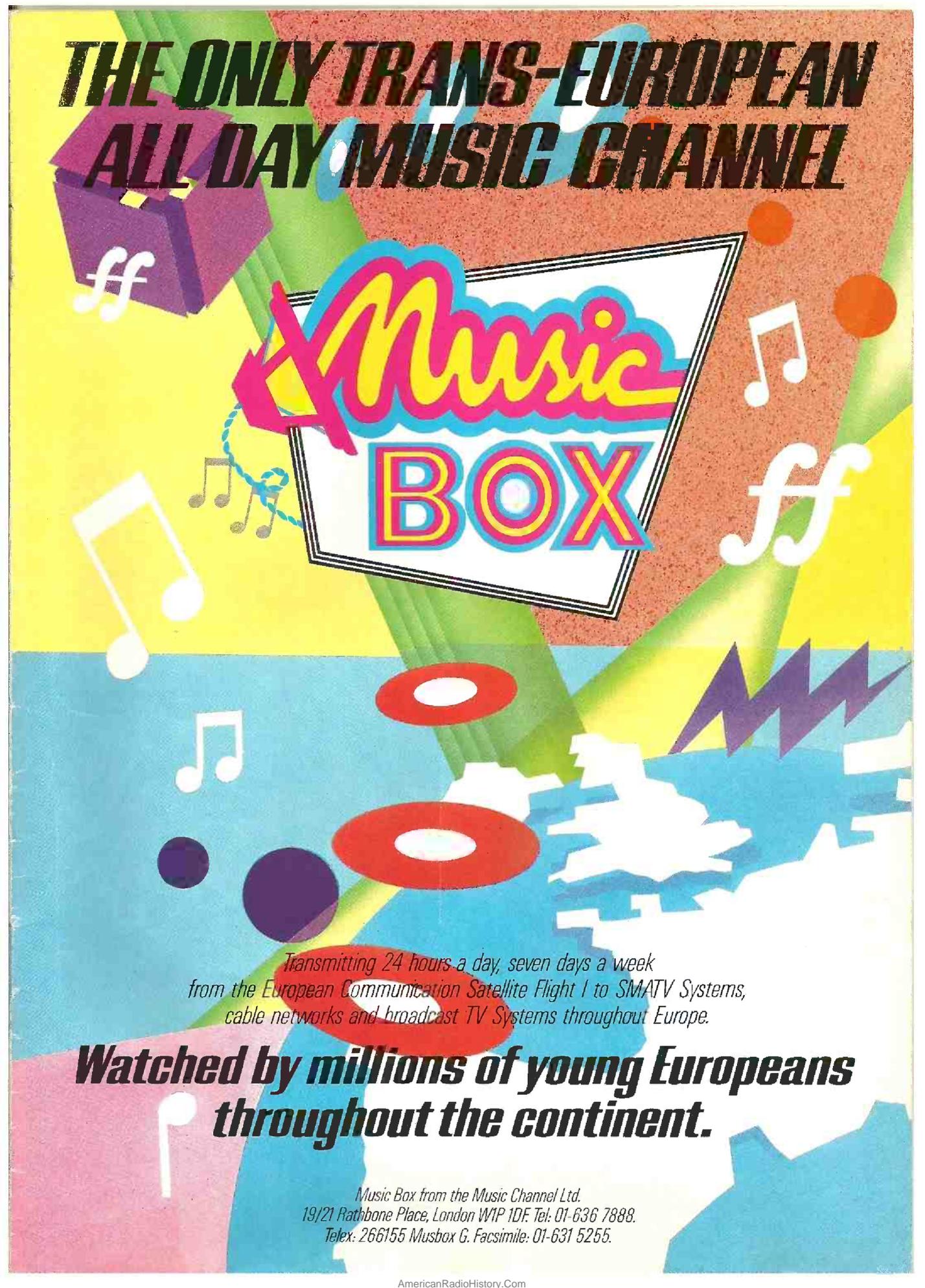
The function of the producing agent is to search the market for photographers producing high quality work, and to negotiate possible distribution rights for such material for its entry into international circulation.

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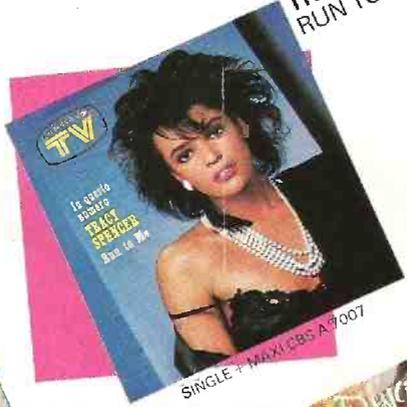


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TRACY SPENCER  
RUN TO ME

SINGLE + MAXI CBS A 7007



SPAGNA  
EASY LADY

SINGLE + MAXI CBS A 7019



F.R. DAVID  
SAHARA NIGHT

SINGLE + MAXI CBS A 7206



TRANCE DANCE  
DO THE DANCE

SINGLE + MAXI CBS A 6924

# CBS

# PEACOCK REPORT CAUSES GOVERNMENT SPLIT

## Independent TV's Up For Auction?

by Peter Jones

The Peacock Committee, set up to look into the financing of British radio/television broadcasting, has reportedly caused a government top-level split by some of its recommendations which, as widely forecast, include the selling off of Radio 1 and 2, the BBC music networks.

But it is the suggestion that all 15 independent television franchises should be put up for auction when the next franchise round is due in 1988 that has prompted Douglas Hurd, the Home Secretary and responsible for broadcasting policy, to urge the rejection of several Peacock recommendations.

The committee's report aims, in a three-phase process, to take broadcasting completely into the free market by the end of the century. That would mean that individual television programmes can be bought by

consumers.

In the first phase the BBC continues with the licence fee as main source of funding and would not be required to take advertising on television. In the second "chapter", depending on technological developments, whole channels would be transmitted in such a way that only viewers subscribing to the service would receive a picture. In essence, viewers would buy a channel of programmes in the way they buy a series of stories in a magazine.

And the third phase, suggests Peacock, would be when the consumer is able to buy individual programmes with a form of "computerised credit card". By then, says the committee, there would be a free market of programmes and broadcasting would be liberated.

■ continued on page 26

# BROADCAST '86 KICKS OFF TO MIXED RESPONSES

## German Trade Fair Attracts 4,000 Participants

by Jim Sampson

Frankfurt- Broadcast '86, Germany's first trade fair for the electronic media, opened in Frankfurt to a mixed response from participants. Most major manufacturers and the giant state-chartered stations stayed away. Some smaller firms and many service companies were satisfied, however. Up to 5,000 visitors had been expected, with 140 companies represented at 90 stands.

Although the exhibit hall clearly was not bustling with business most of the time, Rolf-Harvey Pulina of the Frankfurt Fair Co. said 4,000 showed up. "Considering the short time in which this first fair was put together, we were extremely satisfied. We will continue in 1988, rotating the Montreux fair on a bi-annual basis." Organizer promises of "Europe's Counterpart To America's NAB" were not

fulfilled. "The name 'Broadcast '86' promised a lot more than was delivered", commented Ludolf von Angern of Ampex, a firm which showed up only after being offered a free stand. Like Bosch, Sony and many others, he says Ampex opted for this fall's Photokina in Cologne instead. "Many feel that with Brighton and Montreux, there is no need for a new fair", said Von Angern. NAB veteran Rick Demarest of Radio Free Europe noted: "Nobody went to sell anything, just to exhibit and talk. Most STNA stands just handed out catalogues. Except for Otari, the Japanese weren't there, nor were Studer or AKG". He termed the opening party a "disaster".

Much more enthusiastic was Barbara Dickmann of Bertelsmann's UFA Radio, who reported "much more interest To America's NAB" were not

■ continued on page 26

# POSSIBILITIES GERMAN CABLES UNDERDEVELOPED

by Wolfgang Spahr

Only 500,000 households in West Germany can receive the nation's new private television programmes via cable, though a total 4.7 million homes can theoretically be linked.

Since there is no federal media law in Germany, and the individual states can decide who will be permitted to watch the private programmes, they are not being fed automatically into the postal cable net covering the whole federal republic. This problem should be solved by the end of the year but even so the estimated break-even point for private programme suppliers is said to be five million households.

Owners of older television sets, lacking the necessary additional gadgetry, can't receive the private tv output anyway.

The number of programme suppliers and the volume of programmes available is decreasing, but the prospects for programmes broadcast and received via aerial are comparatively good. This could prove the overnight salvation for private televi-

sion suppliers. According to a survey by the postal authorities, virtually every city with 100,000 or more population still has one or more empty channels, so that conservative estimates are that eight million households could be reached by aerial links.

Local city stations with low power availability could cover the city and immediate area, but private programmes of several hours' duration would be too expensive for them. Now it is seen that a collaboration of local and network suppliers could, for example, lead to a two-hour local programme to fit within a 12-hour network programme.

RTL-Plus and SAT-1 are energetically preparing for this situation by concluding deals with local daily newspapers. Technically some cities could start broadcasting in 1987. Currently there are four German-language network programmes in the country, three foreign-language network programmes and eight local suppliers.

tions nationwide. It's aimed particularly as "the new generation of programme planners", says Josef Bamberger, UFA publishing chief, who is organizing the campaign.

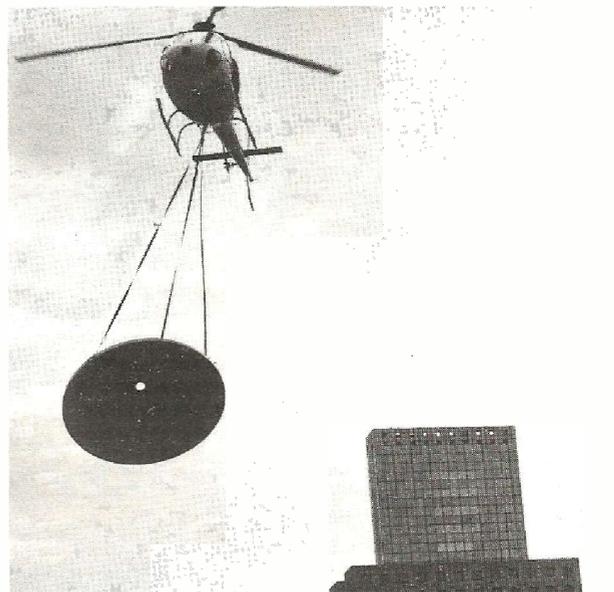
But a continuing problem for GEMA is that its long-running battle with IFPI over mechanical royalty levels is unlikely to be ended this year. The record industry has already paid £30 million into a blocked account pending settlement. A Supreme Court hearing is set for November 27, but there's no real prospect of a prompt decision.

## GEMA FIGURES

continued from page 1

GEMA now has almost 18,000 members, with 1,688 new ones registering in 1985, and publishers comprise just over 10% of the membership.

The society is to launch a "Made In Germany" campaign in a bid to promote national repertoire, with details and documentation on some 1,500 successful home-produced songs and works going to radio sta-



*The Off For The Broadcast Premiere- A helicopter lifts the parabolic reflector for satellite reception onto the roof of Hall 9. To the right, the 'Torhaus' of Messe Frankfurt (photo: Messe Frankfurt/Dabrowski)*

## BPI CLIP DEAL

continued from page 1

According to a joint statement from Tyne Tees and the BPI, the agreement marks a new and harmonious relationship between the two parties. It permits unlimited use of videos on Tyne Tees programmes for Channel Four and ITV (network and regional). The agreement will last until 30th April 1987 and the sum involved is being disclosed by neither side.

Tyne Tees television said today (July 1st): "The agreement is as good as any currently operating in the field of UK broadcasting. The BPI has stated its appreciation of Tyne Tees television's initiative and are as delighted as we are that the deadlock has been

broken".

Andrea Wonfor, director of programmes commented: "Everybody gains from this agreement - Tyne Tees, the music industry and above all, the viewer. We are glad to have been able to conclude an agreement which safeguards our music interest and keeps ITV in the forefront of popular music".

Patrick Isherwood, BPI legal adviser said today: "The most important thing we wished to establish was the principle of payment and this has been done. Also, the actual level of payment has in some way to reflect the value we place in our product: and although we did not expect in one year to achieve everything we sought, this agreement goes a long way to meeting our negotiating figure.

# EUROPEAN PLAYLIST REPORTS

## U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Housemartins**- Happy Hour
2. **Madonna**- Papa Don't Preach
3. **Owen Paul**- My Favourite Waste Of Time
4. **Bananarama**- Venus
5. **A-Ha**- Hunting High And Low
6. **Amazulu**- Too Good To Be Forgotten
7. **Art Of Noise**- Peter Gunn
8. **Steve Winwood**- Higher Love
9. **Katrina & The Waves**- Sunstreet
10. **David Bowie**- Underground
11. **Bucks Fizz**- New Beginning
12. **Haywoode**- Roses
13. **Wham!**- The Edge Of Heaven
14. **Queen**- A Kind Of Magic
15. **Sly Fox**- Let's Go All The Way
16. **Van Morrison**- Ivory Tower
17. **Princess**- Tell Me Tomorrow
18. **Real Roxanne**- Bang Zoom
19. **Stan Ridgeway**- Camouflage
20. **Eurythmics**- When Tomorrow Comes

## MEDIA CONTROL GERMANY

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Modern Talking**- Atlantis Is Calling
  2. **Sam Cooke**- Wonderful World
  3. **Genesis**- Invisible Touch
  4. **Moody Blues**- Your Wildest Dreams
  5. **Peter Gabriel**- Sledgehammer
  6. **Wham!**- The Edge Of Heaven
  7. **Level 42**- Lessons In Love
  8. **Limahl**- Love In Your Eyes
  9. **Trio Rio**- New York-Rio-Tokyo
  10. **Hubert Kah**- Limousine
  11. **Rod Stewart**- Love Touch
  12. **Muenchener Freiheit**- Tausendmal Du
  13. **Miami Sound machine**- Bad Boy
  14. **BAP**- Time Is Cash, Time Is Money
  15. **P. Labelle & M. McDonald**- On My Own
  16. **A-Ha**- Hunting High And Low
  17. **Bananarama**- Venus
  18. **Steve Winwood**- Higher Love
  19. **Chris De Burgh**- Fire On The Water
  20. **Eurythmics**- When Tomorrow Comes
- Tips: Real Thing- Can't Get By Without You; Strandjungs- Heiss Wie Die Sonne.

## MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Miami Sound Machine**- Bad Boy
2. **Genesis**- Invisible Touch
3. **Erste Allgemeine Verunsicherung**- Heisse
4. **P. Labelle & M. McDonald**- On My Own
5. **Whitney Houston**- Greatest Love Of All
6. **Samantha Fox**- Touch Me
7. **Sly Fox**- Let's Go All The Way
8. **Chris Norman**- Midnight Lady
9. **Big Country**- Look Away
10. **Hansi Dujmic**- Ausgeliefert
11. **Joy**- Hello
12. **Muenchener Freiheit**- Tausendmal Du
13. **Stephanie**- Irresistible
14. **Limahl**- Love In Your Eyes
15. **Stefan Walter**- Computer

## MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

### Radios Peripheriques (AM Stations):

1. **Catherine Lara**- Nuit Magique
2. **Jeanne Mas**- En Rouge Et Noir
3. **Gold**- Ville De Lumiere
4. **Stephanie**- Ouragan
5. **J.J. Goldmann**- Pas Toi
6. **Alain Souchon**- La Ballade De Jim
7. **Modern Talking**- Brother Louie
8. **Marc Lavoine**- Le Parking Des Angles
9. **Queen**- A Kind Of Magic
10. **Sabine Paturel**- Les Betises
11. **Chanson Du Mundaia**- Viva Les Blues
12. **Niagara**- L'Amour A La Plage
13. **A-Ha**- The Sun Always Shines On TV
14. **Renaud**- Mistral Gagnant
15. **Victor Lazlo**- Canoe Rose
16. **Joel Batz**- Soli Solitude
17. **Bernard Lavilliers**- Exterieur Nuit
18. **Bonnie Tyler**- If You Were A Woman
19. **Diana Ross**- Chain Reaction
20. **Daniel Balavoine**- Sauver L'Amour

### Radios FM:

1. **Jeanne Mas**- En Rouge Et Noir
2. **Spagna**- Easy Lady
3. **Cock Robin**- The Promise You Made
4. **Images**- Les Demons De Minuit
5. **Communards**- Disenchanted
6. **Niagara**- L'Amour A La Plage
7. **Etienne Daho**- Epaula Tattoo
8. **Madonna**- Live To Tell
9. **Alphaville**- Dance With Me
10. **Indochine**- Tes Yeux Noirs
11. **Gold**- Ville De Lumiere
12. **A-Ha**- Hunting High And Low
13. **Queen**- A Kind Of Magic
14. **Sade**- Never As Good
15. **George Michael**- A Different Corner
16. **Prince**- Kiss
17. **Nicole**- Don't You Want My Love
18. **Bonnie Tyler**- If You Were A Woman
19. **Genesis**- Invisible Touch
20. **Madonna**- Papa Don't Preach

## MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Peter Gabriel**- Sledgehammer
2. **Madonna**- Live To Tell
3. **Level 42**- Lessons In Love
4. **Genesis**- Invisible Touch
5. **Johnny Nash**- Rock Me Baby
6. **Sam Cooke**- Wonderful World
7. **Joe Cocker**- You Can Leave Your Hat On
8. **Bangles**- If She Knew What She Wants
9. **Wham!**- The Edge Of Heaven
10. **Samantha Fox**- Touch Me
11. **Rod Stewart**- Love Touch
12. **Whitney Houston**- The Greatest Love
13. **Eurythmics**- When Tomorrow Comes
14. **Mike & The Mechanics**- All I Need
15. **Cock Robin**- Thought You Were On My Side
16. **Status Quo**- Rollin' Home
17. **Eros Ramazzotti**- Adesso Tu
18. **P. Labelle & M. McDonald**- On My Own
19. **Bo Katzman**- Working On The Galley
20. **Bananarama**- Venus

## STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. **Owen Paul**- My Favourite Waste Of Time
2. **Madonna**- Papa Don't Preach
3. **Bucks Fizz**- New Beginning
4. **Janet Jackson**- What Have You Done
5. **Roberto Jaccetti**- Soul Of Rock 'N Roll
6. **Level 42**- Lessons In Love
7. **Topper Headon**- Leave It To Luck
8. **David Bowie**- Underground
9. **P. Labelle & M. McDonald**- On My Own
10. **Anita**- You've Got Me Keyed Up
11. **Peter Koelwijjn**- Parlez-Vous Francais
12. **Wham!**- The Edge Of Heaven
13. **Doobie Brothers**- What A Fool Believes
14. **Pete Wylie**- Sinfui
15. **Genesis**- Invisible Touch
16. **El DeBarge**- Who's Johnny
17. **Stephanie**- Ouragan
18. **Bananarama**- Venus
19. **Jacki Graham**- Set Me Free
20. **Muenchener Freiheit**- Tausendmal Du

## SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Queen**- A Kind Of Magic
2. **Falco**- Rock Me Amadeus
3. **Victor Manuel Y Ana Belen**- La Puerte
4. **Hombres G**- Marta Tiene Un Marcapasos
5. **Ole Ole**- Bailando Sin Salir De Casa
6. **Jean Michel Jarre**- Fourth Rendez-Vous
7. **Modern Talking**- Brother Louie
8. **Augustin Pantoja**- Te Esperare
9. **Pet Shop Boys**- Love Comes Quickly
10. **Miguel Bose**- Nena
11. **Hipsway**- The Honeythief
12. **Madonna**- Papa Don't Preach
13. **Jose Luis Peralez**- La Primera Vez
14. **Paolo Salvatore**- El Tomavistas
15. **Angel**- Dancing In Paris
16. **Joe Jackson**- Right And Wrong
17. **Video**- Satisfecho
18. **Loquillo Y Los Trogloditas**- Chanel
19. **Azul Y Negro**- Vuelta Kusted
20. **Stephanie**- Jericho

## MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

1. **Voice Of America**- Hands Across America
2. **Miguel Bose**- Heaven
3. **Eugenio Bennato**- Sole Sole
4. **A. Mingard**- Ti Trovero
5. **Tom Hooker**- Looking For Love
6. **Lorella Cuccarini**- Kangaroo
7. **Pet Shop Boys**- Opportunities
8. **Lena Biolcati**- Io Donna Anch'io
9. **Ivan Graziana**- Ed E' Felicita
10. **Wham!**- The Edge Of Heaven

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Wham!  
The Edge Of Heaven  
Bananarama  
Venus  
Queen  
Friends Will be Friends

### VIDEO HITS

David Bowie  
Underground  
Madonna  
Papa Don't Preach  
A-Ha  
Hunting High And Low  
Level 42  
Lessons In Love  
Kim Wilde  
Schoolgirl  
Miami Sound Machine  
Bad Boy  
Peter Gabriel  
Sledgehammer  
Owen Paul  
Favourite Waste Of Time  
Janet Jackson  
Nasty

### WELL AIRED

Modern Talking  
Atlantis Is Calling  
The Cure  
Boy's Don't Cry  
Alphaville  
Dance With Me  
Rod Stewart  
Love Touch  
Pet Shop Boys  
Opportunities  
Nu Shooz  
I Can't Wait  
Stephanie  
Irresistible  
Eurythmics  
When Tomorrow Comes  
Genesis  
Invisible Touch

### MEDIUM ROTATION

Prince  
Mountains  
Labelle & McDonald  
On My Own  
Dr. & The Medics  
Spirit In The Sky  
Culture Club  
God Thank You Woman  
Simply Red  
Holding Back The Year  
Joan Armatrading  
Kind Words  
Psychedelic Furs  
Pretty In Pink  
Midge Ure  
Call Of The Wild

### FIRST SHOWINGS

Housemartins  
Happy Hour  
Bucks Fizz  
New Beginning

# EUROPE REACHING COMMON CLIP POLICY

## Overview On Video Payments

by Nick Robertshaw

According to IFPI's latest update on music video tariffs, almost all major European markets now have agreements in place. West Germany has the highest rates, at 410 dollars per screening for clips up to four minutes in length, and 614 dollars for those between four and ten minutes. Extracts up to 45 seconds for hitparade type programmes cost 38.5 dollars. The lowest rates, reflecting population size, are those in Ireland, where a first screening costs 65 dollars and subsequent screenings 44 dollars, and in Switzerland, where charges are 48.3

dollars per clip per screening in Italian-speaking regions and 72.5 dollars in French- or German-speaking areas.

Among Scandinavian countries, Norway charges 198 dollars per clip but permits unlimited screening, Sweden charges 130 dollars per clip for a single screening and a bargain 196 dollars for two screenings, Finland charges 114 dollars per clip for a first screening and 57 dollars for each subsequent showing, and Denmark 36 dollars per minute per screening, with private channel Weekend charging

only 3.6 dollars per minute.

Austria's tariffs are 156 dollars per clip per screening up to four minutes and 234 dollars between four and ten minutes, while broadcasters in Belgium are charged a flat 91 dollars per clip per screening.

Under the terms of a two-year agreement effective since the beginning of 1986 Holland charges a sliding scale of between 36 dollars and 160 dollars per clip depending on length. 30% and 70% discounts are allowed for first and second broadcasts by the same company, and a 50% discount for repeats after two weeks, regardless of the broadcaster. Italy operates a tariff of 175 dollars for first screenings and 187 dollars for each screening thereafter applicable to all clips up to 10 minutes in length, and the private Grupo Berlusconi pays the same under a 12 month deal. Round-The-Clock music service video music pays 730 dollars per clip for three months

■ continued on page 26



Brian Yates, md of Arista Records UK, hands out a double platinum disc (600,000 copies sold) for the Whitney Houston album, to the company's president Clive Davis. Whitney Houston is together with Sade and Madonna, the most successful female artist in the European Hot 100's in 1986. At the moment Whitney is working on material for her next Arista album which will be available at the end of the year.

## ASTRA THREATENS TDF-1

by Machgiel Bakker

Frankfurt- In what is seen as a major and direct competition to the French four-language channel TDF-1, Marcus Bicknell, commercial director of the Luxembourg based company Societe Europeene des Satellites (SES), presented his views on the Astra satellite at the recently held Broadcast fair in Frankfurt last week (June 26).

Bicknell was one of the panellists on a session on the development of private radios in Germany. Other participants included a.o Helmut Thoma of RTL Plus, Marie-Luise Grosse-Peclum of Sky Channel, Manfred Lahnstein of Bertelsmann and Juergen Doetz of SAT1.

"Other than the French satellite TDF-1, we are not dependant on any political decisions and on top of that we have sixteen channels to offer on which several companies have already shown considerable interest." Swedish company Scansat is one of the interested parties and recently the media magnate Robert Maxwell has shown interest in using the medium-power satellite as well (probably due to the

political problems surrounding TDF-1, Maxwell has given up hope of ever using the DBS satellite).

"Astra can be picked up by using a 85 cm dish (costing not more than the price of a video recorder), and the cross-shaped footprint covers at least 70% of the European population", says Bicknell. He said he was hoping for an audience of twenty million in two to three years.

SES is a private company set-up last year March by eleven European shareholders including different Luxembourg and German banks plus some Scandinavian companies including Kirkbi A.S., the owner of Lego. SES only exploits the satellite and provides the technology, the programming is up to the interested clients who should pay five million dollars a year, on a five year contract.

The failure of the Ariane launch last month, does not have any serious repercussions for SES as the company is negotiating for an earlier slot next year.

## CABLE INCREASE IN PARIS

Paris- At a recent press conference held here, Bernard Pons, President of Paris-Cable, the local exploitation society and Michel Penon, director general, declared that within the next few months cable would be a reality for Parisians. As from first October 30,000 households are expected to be able to receive fifteen channels on cable t.v. This figure is expected to grow to 80,000 by the beginning of 1987 and to multiply steadily after that.

For a fee of only 140 francs, the Parisians will be receiving amongst other channels TF1, A2, FR3, TV5, Canal J, Superchannel and Europa.

Pons and Penon are currently actively involved in a publicity campaign to encourage the advent of the cable system stating as some of the advantages: multiplication of programmes, quality of sound and picture and the basic simplicity of the system. The Paris cable society hopes to have recouped their finances after six years.

## UK EUROPA

continued from page 1

Launched in October last year, Europa claims it is carried in 3.3 million homes through Europe, including some 1.4 million in Holland. In Portugal, the channel is being re-broadcast on the country's second national channel.

It seems certain that Britain's cable television companies, small though they are in number at this stage, will take the Europa channel, which basically concentrates on sports programmes, news and current affairs. Coming soon from Europa is a business programme with a full Pan-European content.

# euROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (\*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.  
 (\*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	1 4	<b>The Edge Of Heaven</b> Wham! - Epic (Morrison Leahy Music)	26	35 6	<b>Too Good To Be Forgotten</b> Amazulu - Island (Intersong Music)
2	3 7	<b>Invisible Touch</b> Genesis - Virgin (Hit & Run Music)	27	25 10	<b>Greatest Love Of All</b> Whitney Houston - Arista (CBS Songs)
3	11 3	<b>Papa Don't Preach</b> Madonna - Sire (Elliot/Jacobsen Music)	28	18 11	<b>If She Knew What She Wants</b> Bangles - CBS (Funzalo/Juters Music)
4	4 4	<b>Underground</b> David Bowie - Jones/Brookwood Music (EMI America)	29	19 8	<b>Dance With Me</b> Alphaville - WEA (Budde & Co.)
5	8 11	<b>Lessons In Love</b> Level 42 - Polydor (Level 42/Chappell/Island)	30	NE	<b>Sing Our Own Song</b> UB 40 - Dep Int./Virgin (Carlin Music)
6	13 3	<b>Higher Love</b> Steve Winwood - Island (Various)	31	NE	<b>Who's Johnny</b> El DeBarge - Motown (Chappell Music)
7	17 4	<b>Hunting High And Low</b> A-Ha - Warner Brothers (ATV Music)	32	37 2	<b>L'Amour A La Plage</b> Niagara - Polydor (ABP Productions)
8	16 10	<b>On My Own</b> Patti Labelle & Michael McDonald - MCA (New Hidden Valley)	33	RE	<b>Love In Your Eyes</b> Limahl - EMI (Revelation/Riva Music)
9	2 11	<b>Sledgehammer</b> Peter Gabriel - Charisma/Virgin (Clifone Limited)	34	48 2	<b>(Bang Zoom!) Let's Go Go</b> The Real Roxanne - Cooltempo (Zomba Music)
10	33 3	<b>Venus</b> Banarama - London (Island Music/Nada)	35	20 10	<b>Midnight Lady</b> Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)
11	31 2	<b>My Favourite Waste Of Time</b> Owen Paul - Epic (Warner Bros./Bug Music)	36	29 8	<b>All I Need Is A Miracle</b> Mike & The Mechanics - WEA (Various)
12	9 12	<b>Ouragan/Irresistible</b> Stephanie - Julisa/Carrere (Marilou/Claude Carrere)	37	NE	<b>Let's Go All The Way</b> Sly Fox - Capitol (EMI Music)
13	6 5	<b>When Tomorrow Comes</b> Eurythmics - RCA (RCA Music/EMI Music)	38	46 2	<b>Every Beat Of My Heart</b> Rod Stewart - Warner Brothers (Cardinal/Carlin Music)
14	5 5	<b>Atlantis Is Calling (S.O.S. For Love)</b> Modern Talking - Hansa/Ariola (Intersong)	39	NE	<b>Sun Street</b> Katrina & The Waves - Capitol (Screen Gems - EMI Music)
15	22 10	<b>Wonderful World</b> Sam Cooke - RCA (Copyright Control)	40	27 22	<b>The Promise You Made</b> Cock Robin - CBS (Edwin Ellis/Nurk Twins)
16	15 10	<b>Bad Boy</b> Miami Sound Machine - Epic (Foreign Imported)	41	NE	<b>Paranoimia</b> Art Of Noise with Max Headroom - China (Warner Bros./Perfect)
17	10 12	<b>Live To Tell</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	42	47 2	<b>What Have You Done For Me Lately</b> Janet Jackson - A&M (CBS Songs)
18	7 15	<b>A Kind Of Magic</b> Queen - EMI (Queen Music/EMI Music)	43	RE	<b>Your Wildest Dreams</b> Moody Blues - Threshold/Polydor (Bright Music)
19	36 2	<b>New Beginning (Mamba Seyra)</b> Bucks Fizz - Polydor (Tasty Music/MCA Music)	44	41 3	<b>Ville De Lumiere</b> Gold - WEA (Agone)
20	14 10	<b>Rock Me Baby</b> Johnny Nash - Metronome (Rondor Music)	45	38 3	<b>Call Of The Wild</b> Midge Ure - Chrysalis (Mood Music)
21	30 3	<b>Happy Hour</b> The Housemartins - Go!Discs (Go!Disc Music)	46	49 2	<b>Ballade De Jim</b> Alain Souchon - Virgin (You You Music)
22	23 9	<b>En Rouge Et Noir</b> Jeanne Mas - Pathe Marconi (Editions Le Minotore)	47	32 15	<b>A Different Corner</b> George Michael - Epic (Morrison Leahy Music)
23	39 13	<b>Tausendmal Du</b> Muenchener Freiheit - CBS (Mambo/CBS Songs)	48	34 5	<b>I Can't Wait</b> Nu Shooz - Atlantic (Poolside Music)
24	40 2	<b>Friends Will Be Friends</b> Queen - EMI (Queen Music/EMI Music)	49	28 6	<b>Opportunities</b> Pet Shop Boys - Parlophone (10 Music/Cage Music)
25	12 7	<b>Love Touch</b> Rod Stewart - Warner Brothers (Makiki/Arista)	50	24 9	<b>I Engineer</b> Animation - Casablanca (Various)

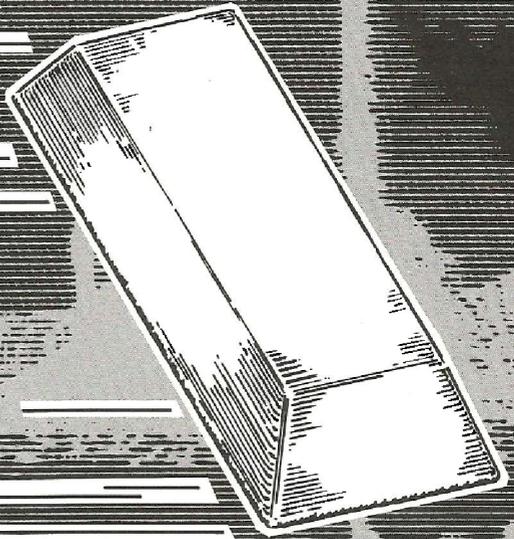
## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

KIM WILDE- SCHOOLGIRL (MCA)  
 CHAKA KHAN- LOVE OF A LIFETIME (Warner Brothers)  
 PRINCESS- TELL ME TOMORROW (Supreme)  
 JOE COCKER- YOU CAN LEAVE YOUR HAT ON (Capitol)

(advertisement)

# WEST FEVER... GOLD RUSH?



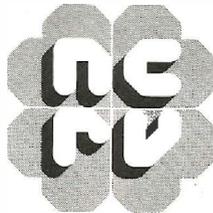
# WEST FEVER... GOLD RUSH?

(advertisement)

# THE EUROPEAN HOT 100

presented every week

on the major radio and television stations of Europe!



The Trans-European music channel

## UNITED KINGDOM

Wham! stick at 1 for the second week and Madonna's new single *Papa Don't Preach* follows straight after (2-13) in its second week. The enigmatic **The Housemartins** remain at 3 although their debut album *London 0, Hull 4* is this week's highest entry in the album charts at 3. **Owen Paul** keeps on climbing to the top (4-7) and **Bananarama** enter Top 10 (9-15). Apart from Madonna, there is another lady who is doing very well in her second week; **Samantha Fox's** new single *Do Ya Do Ya* shoots up from 24 to 12. Other good moves for **Midnight Star** (17-29) and **The Real Roxanne** (18-31).

## GERMANY

Already 4 weeks at no.1, **Modern Talking's** *Atlantis Is Calling*, this week followed by *Lessons In Love* by **Level 42**. **Nu Shooz** creep up to 4 (coming from 7) and **Wham!'s** *The Edge Of Heaven* is dying to enter the top 10 next week (13-68!). M&M New Talent tip *Limousine* by **Hubert Kah** moves up again (21-28) and after the UK, Benelux, Sweden, Finland and Ireland, now also Germany wants to know what it's like to be 'On Your Own': **LaBelle's** duet with **McDonald** is highest entry this week at 23. Other entries for **Dr. & The Medics** (29), **Eurythmics** (43), **Pet Shop Boys** with *Opportunities* (44), **DAF** (54) with their version of *Voulez Vous Coucher Avec Moi* and Austrian **Erste Algemeine Verunsicherung** (56) with their new single *Heisse Nacht In Palermo*.

On the albums front **Rod Stewart** has highest entry at 25 and other entries for **Big Country's** *The Seer* (46), **Patti LaBelle** (55), **OST Labyrinth** (57) and **Andreas Vollenweider** with his new album *Down To The Moon* (64).

## FRANCE

Female supremacy continues in France with three female acts topping the charts for the 5th week, headed by **Stephanie** who seems to be irreplaceable. She is at 1 for the 10th week and is again followed by **Jeanne Mas** and **Sabine Paturel**. Last week's highest new entry **Images** with *Les Demons De Nuit* is zooming up the charts (14-27) and also doing very well are **Diana Ross's** *Chain Reaction* (19-29), **Prince's** *Kiss* (24-32) and **Jean Michel Jarre** (32-45). Entries for **Spagna** with *Easy Lady* and **Indochine** with the follow-up to *3eme Sexe, Tes Yeux Noirs*.

## HOLLAND

For the 3rd week at no. 1, **Janet Jackson**, followed by **Patti LaBelle & Michael McDonald** and the fast moving single *Lessons In Love* by **Level 42** (3-6). **Wham!** are celebrating their farewell fairly impressively and everywhere in Europe the single is shooting up. In Holland *The Edge Of Heaven* crashes top 10 (4-11). Two more newcomers in the top 10 include **David Bowie** (9-15) and **Samantha Fox** (10-14). Fast moving singles for **Madonna** (13-32), **Venus** (17-25), **Sheila E.'s** *Holly Rock* (18-29) and highest entry for **Modern Talking's** *Atlantis Is Calling*.

After the UK and Ireland, Holland is the first country to chart **Owen Paul's** *My Favourite Waste Of Time* and with the video on good rotation on the Dutch pop programmes, the single enters at 39. The new **Eurythmics'** album was released in Holland last Thursday (June 26th) and the single, *When Tomorrow Comes*, is new at 35.

## ITALY

**Madonna** not only continues to top the Italian charts with *Live To Tell*, her *Papa Don't Preach* is also the sole new entry this week. An incredible move for **Wham!** whose *The Edge Of Heaven* shoots up to 5 from 27. Other good moves for **Sandy Marton's** *Modern Lovers* (11-18), **Modern Talking's** *Atlantis* (12-29), **Tom Hooker's** *Looking For Love* and **Samantha Fox's** *Touch Me* (17-28).

## SPAIN

**Stephanie** replaces **Modern Talking** from the top position and still at 3 comes popular local duo, **Victor Manuel & Ana Belen** (their LP, *Para La Ternura Siempre Hay Tiempo*, meaning 'There is always time for tenderness' is now for the 5th consecutive week no. 1 of the album charts). Two new additions to the top 10 for **Eartha Kitt's** *This Is My Life* and **C.C. Catch's** *Cause You Are Young*. Highest new entry for **Signe Signe Sputnik's** *21st Century Boy* (21). The band is very popular in Spain at the moment, their *Love Missile* remained at no. 1 for 3 weeks. Other entries for **Simple Minds'** *All The Things She Said* and **Simply Red** with *Jericho*.

## SWITZERLAND

For the 3rd week at no. 1 is **Samantha Fox** with *Touch Me* followed by **Johnny Nash** with *Rock*

*Me Baby* and **Chris Norman's** *Midnight Lady*. The fastest moving single at the moment is **Bananarama's** rendition of *Venus* shooting up the Swiss charts (5-27). Another fast mover for **Gabriel's** *Sledgehammer* and highest entry for local act **4You** with *I Was Made For Loving You* on Bellaphon Records. Other entries for ex-New Talent tip *Working On The Galley* by **Bo Katzman Gang**, **Cock Robin's** *The Promise You Made* and **Limahl** with *Love In Your Eyes*. Bubbling under ('Wartepositione'): **Genesis**, **Level 42**, **Wham!**, **Sandra** and **Krypton** with *Tokyo Girl*.

## DENMARK

Two football related records keep on topping the Danish charts. **VM Holdet** (the national Danish football team) sticks at 1 with *Re-sepp-ten*, a tribute to the Danish football coach **Sepp** ('Re-sepp-ten' is a funny way of writing recipes). It is one of the best selling local singles ever, and sales have already exceeded 150,000. The single even entered the Swedish charts this week. At 2 **Danskholdet** maintain their position with *Let's Fight*. For this record a lot of local artist team together to do a tribute to the Danish football team.

**Wham!** sticks at 3, followed by **Rod Stewart's** *Love Touch* and **Alphaville**. The rest of the top 30 is rather static and the first entry at 24 is for **A-Ha's** *Hunting High And Low*.

## SWEDEN

**Europe**, the Swedish band that won a New Talent contest in 1982, and now, 3 1/2 years later they are topping both the singles and album charts with *The Final Countdown*. We already wrote enthusiastically about their album in issue 25 and it is about time for a European breakthrough. **Samantha Fox** sticks at 2 and at 3 comes the Danish formation **VM Holdet** who have their single *Re-sepp-ten* straight in. A good mover for Italian disco duo **Scotch**, their *Mirage* single moves into top 10 (4-10). A very good move for **Eurythmics** (5-19) and 2nd best entry for **Level 42's** *Lessons In Love*.

Apart from Europe, **Peter Gabriel**, **Whitney Houston**, **Genesis** (straight in at 4) and local singer **Carola** occupy the top 5 of the albums chart. Second best entry for **Alphaville's** latest album *Afternoons in Utopia* new at 7.

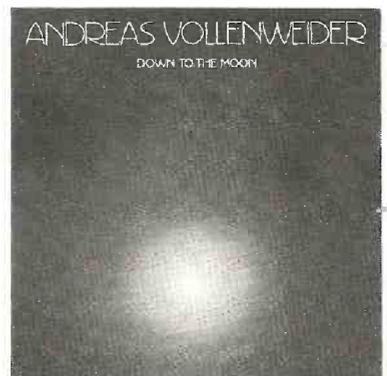
## ALBUMS OF THE WEEK



Madonna - True blue- Sire



Eurythmics - Revenge- RCA



Andreas Vollenweider - Down to the moon- CBS

# WALK THE WEST



THE NEW ALBUM & TAPE FROM  
**WALK THE WEST**

