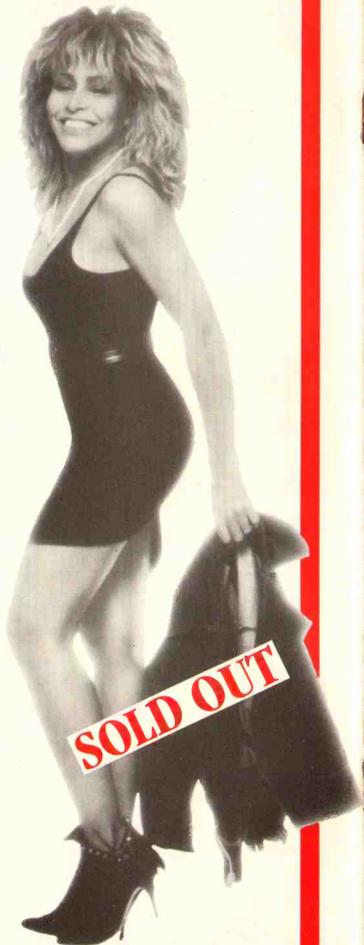


WHAT YOU GET IS WHAT YOU SEE

Tina Turner
BREAK EVERY RULE
WORLD TOUR '87

WITH SPECIAL GUESTS



An EMR publication
in partnership
with Billboard

MUSIC & MEDIA

Holland's Highest
Chart Entry This Week
19 (-) Veronica Top 40
KOOL-MOE-DEE
'GO SEE THE DOCTOR'
always use protection

VOLUME 4 - NO 8 - FEBRUARY 28 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

German Radio Boom Continues

by Wolfgang Spahr

The number of private local radio stations in Germany is growing step by step following recent changes in the country's laws. Five new private radio stations are to start broadcasting in the coming month.

Three of the new stations, Die Welle Untermain and Neue Welle Antenne in Aschassenburg, and Radio Tele 1 in Augsburg are backed

by local newspapers. Pieter Nietner, who previously worked for Radio 1 in Munich, will be responsible for programmes at Augsburg's Tele 1. The other two new stations are being set up by private companies and are in Regensburg, Radio Carvini and Radio Domsatz. All five stations concentrate on pop.

■ continued on page 3

UK's Capital Radio For Sale

by Peter Jones

Capital Radio, Britain's leading commercial radio station, is being launched on the Stock Market with a value of £16 million. The London-based operation, broadcasting to three million people weekly, is

making 25% of its equity available to outside shareholders at 105 pence a share.

Three other commercial stations (Radio City in Liverpool, Piccadilly

■ continued on page 3

EMI Redundancies In Holland

by Willem Hoos

A total 70 of the 340 work force at EMI Bowmen's pressing plant at Uden, Holland, are to lose their jobs under a reorganisation plan which sees production of all discs (LPs, 12's and singles) shift to EMI's other European plants in Cologne and Paris. Production of pre-recorded cassettes (7 million units in 1986) will stay at Uden.

The move reflects the continuing drop in disc sales while cassettes and compact discs go from strength to strength. To counter the job losses at Uden, a team of 12 will be taken on in a new division created for the assembly of CDs - and this group could be increased to 20 employees by the end of the year. And should EMI decide to increase its CD production in Europe, it could be that a new manufacturing plant would be started at Uden. Distribution of all disc and tape configurations continues from Uden.

Don't Forget The Young French Artists Fight For 6th Channel

by Cathy Inglis

Paris-Gabriel de Broglie, the President of the French National Commission On Communication & Freedom (CNCL), has instigated what amounts to a 'first', following the private auditions presented by the groups of candidates for the take-over of the private television channels, La Cinq and TV6, the candidates will present their cases before a body of journalists.

The contenders for the fifth channel are Robert Hersant who has joined forces with, amongst others, the Bertusson group, the Mutuelles Agricoles, Jerome Seydoux's group and Credit Lyonnais, and a group presided over by James Goldsmith. The candidates for TV6 include Metropole TV (Lyonnais), Des Eaux and CLT, TEM (UGG) and the original TV6 owners (Publicis-Gaumont).

Following the departure from TV6 of the three French record

companies who owned a 10% share in the channel, (CBS, Virgin and PolyGram), the French artists have

■ continued on page 3



Platinum On The Sales Of His Shoes - After his highly acclaimed concert set-out in Rotterdam, Paul Simon and his backing band receive a platinum award for sales of over 100,000 of the 'Graceland' album. The picture shows Simon, backing musicians, Joseph Shabalala, leader of the Ladysmith Black Mambazo choir, and WEA Holland MD Ted Sikkink.

(advertisement)

UK SPECIAL

This week, we present a special 9-page supplement covering the current music and broadcasting scene in the UK. Everything you ever wanted to know about radio playlists! Interviews with leading record company executives! Talent news! Turn to page 9 for Music & Media's very special UK SPECIAL.

TIMBUK
3

THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES



MARCH 5 OSLO
7/8/9 STOCKHOLM
11 HAMBURG
12 BERLIN
14 DUSSELDORFF
15 KOLN

16 FRANKFURT
19 MILANO
21 PARIS
22 AMSTERDAM
23 UTRECHT
25 BRUSSELS

european AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (*Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

- 1 1 5 **I Know You Were Waiting (For Me)**
Aretta Franklin & George Michael - Epic (Chrysalis/Music)
- 2 2 10 **C'est La Vie**
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 3 13 3 **Running In The Family**
Level 42 - Polydor (Chappell)
- 4 4 3 **The Right Thing**
Simply Red - WEA (SBC/SBS Songs)
- 5 8 5 **It Doesn't Have To Be This Way**
The Blow Monkeys - RCA (Trashshows/RCA Music)
- 6 15 5 **Heartache**
Pepsi & Shirlee - Polydor (Handle Music)
- 7 6 15 **Showing Out**
Mel & Kim - Supreme (All Boys Music)
- 8 9 7 **Reet Petite**
Jackie Wilson - SMP (Burlington Music)
- 9 10 6 **Rat In My Kitchen**
UB 40 - Dep International/Virgin (New Claims/ATV Music)
- 10 23 3 **Down To Earth**
Curiosity Killed The Cat - Mercury (Warner Bros. Music)
- 11 14 6 **Back In The High Life Again**
Steve Winwood - Island (SBC/KCBS Songs)
- 12 12 6 **Surrender**
Swing Out Sister - Mercury (Copyright Control)
- 13 5 7 **Walking Down Your Street**
Bangles - CBS (SBC/SBS/Warner/Carlin)
- 14 3 12 **Is This Love**
Alison Moyet - CBS (Virgin Music)
- 15 19 5 **Each Time You Break My Heart**
Nick Kamen - WEA (Warner Bros/Island Music)
- 16 38 2 **How Many Lies ?**
Spandau Ballet - CBS (Reformation Publishing)
- 17 11 10 **Open Your Heart**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 18 29 5 **Coming Around Again**
Carly Simon - Arista (C'estsi/Famous)
- 19 25 5 **Once Bitten Twice Shy**
Vesta Williams - A&M (Rondor/Island Music)
- 20 24 4 **Behind The Mask**
Eric Clapton - Duck Records/Warner Bros (EMI Music)
- 21 18 4 **The Future's So Bright, I Gotta...**
Timbuk 3 - I.R.S. (Illegal Music)
- 22 7 13 **Sometimes**
Erasure - Mute (Sonet Music)
- 23 17 11 **Shake You Down**
Gregory Abbott - CBS (SBC/KCBS Songs)
- 24 28 3 **Rock The Night**
Europe - Epic (Seven Doors/EMI Music)
- 25 48 2 **Forgotten Town**
The Christians - Island (Island Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 49 2 **Reality**
Richard Sanderson - Carrere (Laghetto)
- 27 16 13 **Land Of Confusion**
Genesis - Virgin (Hill & Run)
- 28 34 3 **Stay Out Of My Life**
Five Star - Tent/RCA (Tent/Chrysalis Music)
- 29 37 2 **What You Get Is What You See**
Tina Turner - Capigto (Rondor/Duck Single/WB)
- 30 39 4 **Heart Of The Sun**
Red Box - Sire (Warner Bros. Music)
- 31 **NE** **Skin Trade**
Duran Duran - EMI (Skin Trade/EMI Music)
- 32 31 9 **C'est La Ouate**
Caroline Loeb - Barclay (Copyright Control)
- 33 21 6 **Real Wild Child (Wild One)**
Iggy Pop - A&M (Wren Music Company)
- 34 **RE** **You Are My World**
The Communards - London (Bronski/Bong/C. Control)
- 35 30 7 **Voyage Voyage**
Desireless - CBS (Rivalt Music)
- 36 45 3 **Shoplifters Of The World Unite**
The Smiths - Rough Trade (Warner Bros. Music)
- 37 50 3 **T'En Va Pas**
Elsa - GMI/Carrere (Georges Mary)
- 38 **RE** **Caravan Of Love**
The Housemartins - Go/Discs/Chrysalis (Warner Brothers Music)
- 39 **RE** **Diamonds On The Soles Of Her Shoes**
Paul Simon - Warner Brothers (Pattern Music)
- 40 27 16 **You Keep Me Hangin' On**
Kim Wilde - MCA (Jobette Music)
- 41 **NE** **Sonic Boom Boy**
Westwood - RCA (Copyright Control)
- 42 **NE** **A Trick Of The Night**
Banarama - London (Rondor/J&S Music)
- 43 32 3 **Caught Up In The Rapture**
Anita Baker - Elektra (Warner Bros./J&S Music)
- 44 26 20 **In The Army Now**
Status Quo - Verrigo (Beatle Music Ltd.)
- 45 22 8 **The Boy In The Bubble**
Paul Simon - Warner Brothers (Pattern Music)
- 46 23 20 **Walk Like An Egyptian**
Bangles - CBS (Southern Music)
- 47 33 10 **Cry Wolf**
A-Ha - Warner Brothers (ATV Music)
- 48 41 4 **Je Dois M'En Aller**
Niagara - Polydor (PolyGram Music)
- 49 **RE** **Magic Smile**
Rosie Velez - A&M (Mercury Dime Music)
- 50 20 12 **Victory**
Kool & The Gang - Mercury (Delightful Music)

EURYTHMICS- MISSIONARY MAN (RCA)
WORLD PARTY- SHIP OF FOOLS (Ensign/Chrysalis)
BEN E. KING- STAYING BY ME (Atlantic)
ERASURE- IT DOESN'T HAVE TO BE (Mute)

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-TV programmes and other tv sets partly using videos from 14 European countries.

VIDEO FAVOURITES

Jackie Wilson
Reet Petite - Midgate Film
Aretta Franklin & George Michael
I Know You Were Waiting (For Me) - Vinyl Ensemble
Sometimes - N. Lee, Lucy Axa

VIDEO HITS

Mel & Kim
Showing Out - WEA & Miller
Blow Monkeys
It Doesn't Have To Be This Way - Jump Productions
Curiosity Killed The Cat
Down To Earth - Newline Ltd
Gregory Abbott
Shake You Down - N. Lee, Lucy Axa
Pepsi & Shirlee
Heartache - Judy Star Film Prod.
Robbie Nevil
C'est La Vie - Linnlight
Iggy Pop
Real Wild Child - Vinyl UB40
Rat In My Kitchen - P.M.I.
Bangles
Walking Down Your Street - Jet City

WELL AIRED

Level 42
Running In The Family - A&M
Lionel Richie
Dancing On The Ceiling - G&P/Godwin & Axa
Lionel Richie
Ballenas - Jet City
Gary Moore
Over The Hills And Far Away - MCA/EMI
Madonna
Open Your Heart - No Picnic
Hazy Fantasy & The News
Jackie's Leader - No Picnic
Siouxie & The Banshees
This Witches On Fire - Eric Richardson Film Prod.
4-4-4
Cry Wolf - Linnlight
Paul Simon
Boy In The Bubble - Washfield & Axa
Style Council
It Didn't Matter - Pulsion Prod.
Mandy Smith
I Just Can't Wait - No Picnic
Vesta Williams
Once Bitten Twice Shy - No Picnic

MEDIUM ROTATION

Berlin
Liza Furlans - A&M
Hazy Fantasy & The News
Jackie's Leader - No Picnic
Siouxie & The Banshees
This Witches On Fire - Eric Richardson Film Prod.
4-4-4
Cry Wolf - Linnlight
Paul Simon
Boy In The Bubble - Washfield & Axa
Style Council
It Didn't Matter - Pulsion Prod.
Mandy Smith
I Just Can't Wait - No Picnic
Vesta Williams
Once Bitten Twice Shy - No Picnic

FIRST SHOWINGS

Spandau Ballet
How Many Lies - Type Three Television
Banarama
Track Of The Night - Linnlight
Hot Chocolate
You Sexy Thing - P.M.I.

TV & Video

Dischi Recordi To Move Into Videos

by Vittorio Castelli

Dischi Recordi, the leading Milan-based Italian record company and publishing house, has at last judged the time right to get into the video business, setting up a joint venture with top movie company De Laurentiis Cinematografica to create De Laurentiis-Ricordi Video. Says Guido Rignano, Ricordi President and Managing Director of the new firm (Luigi De Laurentiis is President): "The Italian video industry has lagged way behind most other countries and there are plans for the new company to go into video production, mainly in documentary and educational parts.

days. Industry video cassette sales in Italy topped the 1.2 million mark last year and statistics show that VCR sales were greater than those of hi fi units. Video in Italy is now a reality."

To start with, sales of De Laurentiis-Ricordi software will be through shops only but mail-order and news stand sales will be added later. The company will handle not only De Laurentiis titles but such items as Fellini's 'Satyricon' and there are plans for the new company to go into video production, mainly in documentary and educational sectors.

"But it's a different story now."



Surprise Surprise - Michael Jackson made a surprise visit to the recently held CBS Record Int. Marketing Meeting in New York City. From l. to r. Bunny Friedman, Senior VP Creative Operations/CBS, Bob Summer, President CRJ, Jackson, Walter Jenkoff, President CBS Records Group, and Frank DeLeo, Michael Jackson's Manager.

Sky Launches New Magazine

Amsterdam - At a recent press conference in Amsterdam, Sky announced the launch of a new pan-European publication, "Sky". The magazine is published by News International/Hachette, a partnership of publishing groups in the UK and France, which last year launched the British version of 'Elle' magazine. In the Netherlands the Telegraaf Group will handle the distribution of the magazine and further European deals will be announced shortly.

The magazine is aimed at the 15 to 20 age market and is described as, "a new magazine for a new generation"; its contents cover music, movies, travel, sports and design. Published fortnightly, the magazine intends to be visually attractive with glossy, high-quality paper, gatefolds and double covers.

London - New contracts for the use of music videos by the UK based satellite operators Super Channel and Sky Channel have been given the go ahead by IFPI's music video committee and the directors of IFPI national groups.

The deal with Super Channel is between Video Performance Ltd (VPL), representing the video producers, the IFPI Secretariat, on behalf of the footprint right owners, TMCL (Super Channel), the satellite operator, and Music Box, the programme producer. The new

in Europe via Sky Channel, through its association with News International, the majority shareholder of Sky Channel, with a launch target of 50,000 copies on the continent, the magazine hopes to attract pan-European advertisers.

UK Music Video Contracts

24-hour satellite service uses an average of 10 hours of Music Box programming each day.

The Sky Channel deal is for three years to December 1989. This network, which reaches some eight million homes, transmits up to 40 hours of music programmes per week.

Though precise details are not revealed, IFPI notes that both contracts have been negotiated on significantly improved terms for the music video producers.

And Now For Something Completely Different

Sudden Sway

by Maggi Farran

I was introduced to Sudden Sway by means of visiting 'Heavenly Springs', the ultimate concrete new town. 'Home Is Heavenly Springs', the title of the exhibition which is currently on show at the Institute of Contemporary Arts in London, is a walk-through project assembled by the band and portraying a variety of aspects of new town life in the UK in the somewhat sinister 80s. There are five completely different booths containing aural and visual sensations of life in 'Heavenly Springs', while in the centre booth Sudden Sway, who can only be seen through small 'windows', are a human juke-box playing whatever is asked of them by the public who make their choice from four selector buttons.

Sudden Sway are a band where the conventional approach to making records doesn't feature very highly. But, unlike some minority groups who attempt to change the system while yetting about and claiming unfair condemnation, Sudden Sway just quietly get on with their way of doing things, happy in the knowledge that at least at the end of the day they feel neither cheated nor humiliated by record company moguls who insist on three minute records and a gold disc.

I asked Geoff Travis, Head of A&R at Rough Trade, just how comfortable he felt with a band whose priority wasn't selling records: "If Sudden Sway were a band who just had crazy ideas then I would certainly have reservations, but as one of them is an extremely talented musician giving them the ability to turn ideas into a commendable performance. They are without doubt three of the most interesting people I have met and although I agree that what they are doing appeals to the minority at the moment, I am thoroughly confident that the project will grow in its own time without the normal major record company pressures."

Travis goes on to explain, "It is a parody of marketing, a satire on the concepts of the industry. In a way it's a parody of the way in which image is used in the modern world." The front of the single sleeve only depicts the title of the single, without mentioning the group's name or showing the group's picture. Included in the single are two posters, folded into a single's format, and rather incomprehensible sleeve notes. "It is an attack on the pastime of the record industry, but in a very amusing way. We also want to intrigue DJs and to tickle their imagination; it is, however, not meant to make fools of them in any way, but to stand up in its own right," comments Travis.

Sudden Sway are three young guys, Mike Maguire, Pete Young

and Simon Childs, whose background includes not only a love of music but also drama. They have a philosophical outlook to their careers and certainly deserve to be applauded for straying from the conventional. And let's face it, their current single, a 7" record with eight one-minute tracks on it titled 'Autumn Curback Job Lot Offer', is certainly not conventional.

I asked Mike Maguire why they have released a record that really isn't geared towards receiving radio play. "We don't really see any-

thing wrong in a one minute song, the idea was to get the beginning, the chorus, the guitar solo and the ending all into one minute and yet leave you wanting it to carry on. It's like a miniature album and the more you listen to it the more you enjoy each track."

I suppose you can't really argue with that, although whether one minute tracks actually ever become the norm remains to be seen. If they did, it would certainly mean more work for the DJ and a visit to La Toilette in 'record' time!



New U2 Album Out

One of Ireland's major releases this year, the year in which the label celebrates its 25th anniversary, is the new U2 album, 'The Joshua Tree'. Produced by Brian Eno and Daniel Lanois (who also produced the band's last album, 'The Unforgettable Fire') the new album will be released on March 9, followed by a new single entitled 'With Or Without You' on March 16.

The band started working August last year on the new album and did most of the recordings in Dublin. All of the 11 tracks are written by the band and four of the tracks were remixed by Steve Lillywhite. A massive world tour has been scheduled, starting in America in April.

The last time the band was in the spotlight was when they did six American shows in aid of Amnesty International, entitled, 'A Conspiracy Of Hope', also featuring Peter Gabriel, Lou Reed, Bryan Adams and The Police.



U2's Track Record

'Boy': Island '80; 'October': Island '81; 'War': Island '83; 'Under A Blood Red Sky': Island '83; 'The Unforgettable Fire': Island '84; 'The Joshua Tree': Island '86.



Globe Theatre, Shaftesbury Avenue, London, W1, Tel. 1-4377122

If you've read stories of a break-up in the marriage of Mr and Mrs Geldof, well it seems you should take them all with a pinch of salt. Tales of Bob's lurid lovemaking with a wine waitress have made most of the British tabloids whilst Paula has been accused of a touch of hanky panky with Dr Robert of the Blow-Monkeys and the very lead singer with ROL's number one band, Curiosity Killed The Cat. Bob says he doesn't mind what anyone claims just as long as they vouch for his sexual prowess and Paula's 'relationship' with Curiosity's Ben is by all accounts a very innocent one. He and the rest of the band met her when they went along to be interviewed for her infamous TV series 'Sex With Paula'. And it wasn't! Judging by the Geldofs' togetherness at the BPI awards ceremony, Young Life Traxwell has nothing to fear * Bob Geldof's new release 'Sex With Paula' will be Polygram's first CD single available to the public. As with other recent CD singles, it will sell for the same price as a 12" record *

'Sgt Pepper's Lonely Hearts Club Band' is the best rock album of all time according to a new book by DJ Paul Gambaccini. Just published, 'Top 100 Albums' is the latest bible from the man who co-writes the invaluable 'Guinness Guide To British Hit Singles'. The conclusions were reached with the aid of an independent panel of 81 rock journalists and broadcasters who each supplied Gambo with their top 10 excluding compilations. Of the 100, 39 were UK acts and 53 American. A quarter of the listed LPs had been UK chart-toppers but 21 of them had never appeared on our charts at all including Marvin Gaye's 'What's Going On' (voted 4) Van Morrison's 'Astral Weeks' (9) and James Brown's 'Live At The Apollo' (16). More than half of the albums chosen were recorded in the 70s, the 60s were next most popular and the 50s least represented. Not surprisingly, the Beatles had the most entries with seven of their 11 LPs on the list *

Well, would you believe it, the 12" of Dead Or Alive's 'Something In My House' includes a rather naughty mix with risque lyrics. Letters of complaint have been sent to the appropriate moral guardians but as nobody's playing this particular mix on the radio anyway, perhaps all this adverse publicity is a ploy by the record company to speed up sales * Speculation is rife that The Pogues are about to follow the lead of The Smiths and sign to EMI, though it's possible label staff are still assuming the rights to their forthcoming LP. The group will be taking time out from working on that album to do a mini-tour finishing in Britain with a show on London with a St. Patrick's Night celebration on March 17. Their film 'Straight To Hell' is scheduled for release in April. They may well cross the path of Spandau Ballet who are on the road at the same time. Their first date is at a rather unlikely venue - the Whitley Bay 'Ice Rink' And It Bites... one of ROL's tips for international success in '87, had booked a mini-tour of the UK starting later this month *

Meanwhile, congratulations to the Housemartins who play Europe at their own game and top the charts in Sweden. They have recently changed from being the darlings of the media to the scourge of our tabloid press with exposes about their real names, comfortable middle-class backgrounds and finally their alleged sexual preferences. The last of these no doubt came as a surprise to the lady's fiancées and their record company Go! Discs have now put their matter into the hands of their lawyers * After making a well-publicised comeback with 'This Wheel's On Fire' and an album of cover versions, Siouxsie And The Banshees are now expected to reappear from their guitarists' John Caruthers has left the band as he disagreed with their decision to hold off on the planned tour and write new material instead. By all accounts, the remaining Banshees intend to go through some sort of revamp which is expected to take about six months * Another member of the Banshee, drummer Kenny Morris has released his first record since leaving the group - 'La Main Mort' features in the film 'Chapter Of Faults' which comes out in the spring *

Jimmy Somerville and Richard Coles of The Communards, who've just put out a new version of their old song 'You Are My World' have filmed a public information announcement for Scottish TV advising viewers on how to avoid AIDS. Unlike the current UK government campaign which looks more like a holiday film for outdoor adventure holidays, the film is expected to be practical, hopeful and to the point * It has now been confirmed that another 250 record stores will be on-line to UK rock compilers Galup by July bringing the total number of outlets represented to 500. Galup hope to increase this to 1000

TRACKING

by Alexandra v.d. Broek

Ready Or Not, LOU GRAMM's solo album has been released last week. Produced by LOU and PAT MORAN, Midnight Blue will be the first single off the LP * MR MISTER will release their new album in May; PAUL DU VILLIER is the producer and a European tour has been planned for May and June. MARC JORDAN will support them; he has his own album on the market in March called 'Talking Through Pictures' * When 'The World Comes Down' is the title of the new MAGNUM single * BERNIE TAUPIN released a solo album in March entitled TRIBE, produced and written by BERNIE and MARC TUN PAGE. On backing vocals: ELTON JOHN, piano on one track was played by BRUCE HORNBSBY * The new ALISON MOYET LP will

be available in early April, entitled Rain Dancing and at the end of that month she'll start touring Europe on a tour. The new single is called Weak In The Presence Of Beauty * STARSHIP is due to release their new LP in April from which the current single 'Nothing's gonna Stop Us Now' has been taken. Produced by NARADA MICHAEL WALDEN and written by ALBERT HAMMOND, KEITH OLSON and PETER WOLF is also worked as producers on the album * BILLY IDOL's new single 'Don't Work A Gun was used during a car chase scene in Miami Vice. The new video clip is ready now and was directed by JULIEN TEMPLE * PHIL CARMEN is currently rehearsing for his coming European tour, starting in April. His latest single 'City Walks is out this week, whereas the new album will be available in the first week of March * This summer a new JETHRO TULL LP will see the light *

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Phonogram has just signed up some new Dutch talent called IFF/TRAMATIC, a Rock/Rap outfit, who have just recorded their first single 'Mind Games' to be released in the Benelux early March. Produced by TOON JANSEN * THE BEASTIE BOYS are touring Europe in May * German band ZILLY are expected to release their latest single called Panther Im Sprung * CULTURE CLUB's RY HAY has finished working on his solo album with producer PETE HENDERSON * March will see MOTORHEAD touring Europe, supported by WENDY O'WILLIAMS. Afterwards they'll head off to the States again in April. One of the new guitarists WURZEL has made his first solo single to be issued in a few weeks time called Bess * MAZZE are about to start a European tour * The Secret Of My Success, NIGHT RANGER's latest single will be out next week. This track was taken from the new album to

by 1990 so that they can up their other information services improve the accuracy of the c especially in the UK. A list of independent labels * The Style Council's follow-up to 'It Didn't Matter' will be 'Waiting, due early next month. The Cure released a double album in April called 'Kiss Me, Kiss Me, Kiss Me', its release will coincide with a feature film, their official biography and the start of a world tour. The new album * China Crisis have had to postpone most of their current tour due to the sudden illness of Gary Daly's father. The band expected to resume their tour in February but have cancelled the cancelled dates for a later stage * With 'Wasteland' barely out of the ROL Top 5, the Mission are planning the release of their follow-up. They've remixed 'Severina' from the album 'Goby's Own Medicine' and put a cover of Free's 'Wishing Well' on the B-side of the 12" * The Cult have a new single called 'Love Remains' which comes from their forthcoming album. They'll be touring the UK next month * 'Brothers In Arms' has now registered sales of over 40000 with 200000 copies on CD. Only around another 200000 to go before it tops the sales of Michael Jackson's 'Thriller' *

With demand for the newly issued Beatles compact discs set to be very high, EMI have ensured sufficient production by opening two new CD factories. Twelve Beatles new albums from 1963-70 were due for release on February 26. Meanwhile, this week sees the release of a picture book edition of 'Penny Lane' backed with 'Strawberry Fields Forever' marking the single's 20th birthday * It's immaterial who made Rock Over London's number one last year with 'Driving Away From Home' as the UK's another stab at a hit with 'Rope'.

follow shortly. It's also featured on the soundtrack to the movie with the same name * COREY HART will be special guest on the German CHRIS DE BURGH tour, March 11 to 29. Before that, COREY is playing a brief concert tour in Japan * Trick Or Treat is the title to the latest PASTY tour scheduled for release in March * Some Small Hope is the title of last week's single release from VIRGINIA ASTLEY on which she teamed up with former JAPAN vocalist DAVID SYLVEAN * FREDDIE MERCURY will release a solo single in early March, the old PLATTERS song 'The Great Pretender' * Still 'The Night Is In Me' is the title of the latest NAKA LP to be released in March * BERLIN is currently on a very successful tour of Europe with FGTH, before playing their own headlining tour in Scandinavia plus a gig in London's Town & Country Club March 9. Afterwards the band leaves for a tour of Japan *

kim
WILDE

-3 BPI AWARD
NOMINATIONS FOR
"BEST BRITISH
FEMALE VOCALIST"-
IN FIVE YEARS (WINNER 1982)



kim
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UK SPECIAL

Perhaps the most enduring thing about the British music industry is the dominant role it continues to play in the world. In Europe, the UK remains the main supplier of new artists, new trends and new fads. However, things have changed a bit in the last year. More than ever, companies are repackaging old hit material and the 50s nostalgia trip is clearly flourishing. Some people are worried about the paralysis within the charts and complain bitterly about the lack of opportunity for new talents to break. In this week's special supplement, Music & Media talks to the people who are directly involved in the future outlook of British talent, record industry executives, top radio programmers and tv producers.

What's For Sale In The UK?

Record Company Leaders Discuss The State Of The Industry

A close look at the British charts of 1986 reveals a most interesting pattern; a lot of the best selling singles of that year were either re-releases, covers or spin-offs from TV series. Enough superstar product but a severe lack of new talent. Jackie Wilson's 'Ret Petite' was an original UK hit in 1957, after 29 years the soul singer re-appeared in the English charts; Sam Cooke's 'Wonderful World' returned to the English charts after 26 years and a very successful Levi 501 ad campaign. Cover versions of classic songs have also fared well in 1986, the obvious examples include 'Spirit In The Sky' (Dr & The Medics), 'Venus' (Bananamara) and 'Eloise' (The Damned). And what have Nick Berry (The Eastenders' theme 'Every Loser Wins') and Anita Dobson (Anyone Can Fall In Love' another Eastenders' song) got to do with the future of rock & roll? M&M editor Machgieg Bakker talks to the UK record industry executives about this apparent lack of new talent, pan-European marketing and breaking new artists.

The Housemartins are a good example to refute the pessimistic theory above; with a sound combining elements of folk, Mersey pop and meaningful lyrics, the Hull based band has broken on a huge scale, not only in England but also in Europe. Although they did the trick in Europe with a cover ('Caravan Of Love') the group's other material like 'Happy Hour' and also their debut album 'London 0, Hull 4' can certainly be considered 'new', or at least trying for something different.

Mike Allen, International Director of Chrysalis, is therefore not so pessimistic about the state of the UK industry. "This typical English



Rupert Perry, Managing Director EMI UK & Ireland.

band could be the start of a new movement, although this is very difficult to predict. With label mate Billy Bragg their neo-folk music could end up being a movement. Every decade so far has had its own particular boom and we are still waiting for the next one. Yes, there is an unhealthy amount of re-releases but if you go to Tower Records or HMV you can't tell me we are not giving people enough choice: the range of talent is enormous" says Allen.

Paul Russell, Managing Director of CBS UK, a company that apart from its superstars like Bruce Springsteen, George Michael, Wham!, Survivor and Barbra Streisand, also broke new acts such as Europe, the Bangles and Owen Paul in 1986, points to the fast and dramatic way that acts break nowadays. "Acts like Wham! and Culture Club broke almost straight from day one. That is not the normal way to develop acts and there is a certain element of danger in it. Not all artists are able to cope with such a sudden rise to fame, it takes a certain maturity," says Russell. And although CBS has a reputation of having a big artists roster, Russell disagrees: "It

(advertisement)

is a right roster. We probably have less artists than other companies; it is more important to look at how many successful artists you have. Big selling artists take a lot of people's time, in fact one's success restricts your availability to sign other artists. There is definitely enough talent in the UK but only a very few artists came through in 1986," continues Russell.

Most of the record companies direct their A&R policies at teenagers; they are the ones who are still actively buying records so what will happen if the teenage market declines? "What will happen if the 15-19 year olds, the market that the

industry bases its singles sales on, declines in numbers? Will this have any serious repercussions for the industry? According to a recently published report by Marketing Direction Ltd., 'Youth Facts '86' 1996 will see a dramatic decline in teenagers by 28%, 3.4 million compared to the 4.8 million of the teen boom in 1982.

Peter Jamieson, Chairman RCA/Ariola UK, thinks the problem can be tackled by investing in broader age groups. "The technology in 1996 has given us greater compensation, and that is the crux, to make an adequate income for people who are investing in record-



The Big Dish (Virgin) Big New Beginning

Scottish band The Big Dish may have all the qualifications of a successful band but until now they have failed to make any commercial impact at all. Their debut single 'Big New Beginning' ended as the M&M editor's favourite single of 1985. "Well-crafted acoustic pop cast in the same mould as Lloyd Cole," was how he described it in the issue of July 1, 1985. But apart from raving press reviews, there was no radio play, no sales. Singles like 'Roving Street', 'Slide' and recently 'Christmas's World' followed as well as the band's debut album 'Swimmer'. Fronted by songwriter Steven Lindsay, the band's music alternates between melancholic and romantic pop tunes, with floating melodies and swaying rhythms which are topped by Lindsay's dreamy and somewhat long suffering vocals.

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ings, we can concentrate more on music for all ages. But the emphasis should be on music and not on format. To me there is no difference between the 7" and the CD, except in terms of technological advance, but the packaging shouldn't affect music," believes Jamieson.

Rupert Perry, Managing Director of EMI UK, isn't worried at all by the alarming predictions of 'Youth Facts '86'. "We are already in a decline, certainly in Europe. While the Western world may face



Paul Russell, Managing Director CBS UK.

such a decline, other world markets show an opposite trend. In South America there are more tenies than ever. The industry is always catering for the first buyers and that is also the great thing about CD, we are bringing older people back into buying music again," says Perry. Just like Jamieson, Perry stresses the key role of copyright. "If we can't solve the problem of copyright we have no business, no artists, no nothing."

Paul Conroy, Marketing Director at WEA, emphasises the changing role that marketing has taken over the last few years. "If you're going to break an acts you may need three singles and an album right on

"International marketing coordination does make good records sell better, but it doesn't make good records."

top of it. A single has become even more a tool to set up an album or to introduce an act. The good old days when you took one full page ad in the NME (New Music Express), one in Melody Maker, etc. are over. What's the point of having a 7" dying away after a few weeks? Only a few acts nowadays are able to sustain success; Genesis is one of the very few who have reached the ideal situation from still having masses of devoted fans from the old days as well as attracting newer buyers. It's

because of all this, the 7" market decline and the short time that acts generally spend on the charts, that we all have to come up with other ways of marketing," says Conroy.

Companies can sell far more copies of an artist's album today than 10 years ago especially through TV advertising campaigns. The ceiling of sales has risen but unfortunately it has also influenced other-album sales. Ten years ago a good-selling album could sell 300,000 copies, now you can sell only two million of that LP in the UK. However, so many albums don't sell at all. TV advertising costs have soared but for many companies it is the only way of reaching the older age groups. WEA has done successful TV advertising campaigns on artists like Paul Simon, Madonna, Anita Baker and Michael McDonald. As Andy Murray, Marketing Manager at WEA says: "You've got to be very careful before starting up such campaigns because normally you spend four times as much as you spend on normal campaigns. Only after you have established a firm sales base should you put the album on TV for extra sales," comments Murray.

Usually these TV spots take the form of 10 to 30 second ads and the content of the ad is usually broadly targeted. By studying regional sales breakdowns, the company will decide which region to advertise in,

with Thames and London Weekend TV being the most expensive. Other important regions include TVS (Southampton, Portsmouth etc.), Central TV (the Midlands area),



Paul Conroy, Director of Marketing & Sales WEA UK.

Granada (Manchester, Liverpool), Yorkshire (Leeds, Sheffield), Tyne Tees (Newcastle), Scotland and STV (central Scotland).

Pan-European marketing could also have a major influence on the ceiling of sales, especially on albums. Rupert Perry: "Given the time to prepare such projects, which is not always possible, there are various elements that can be used in a pan-European campaign, like visuals, merchandising, posters



Fuzzbox (WEA) The Point Is

Heralded as the English answer to B-52, the quartet's debut single for WEA, 'Love Is The Slug', went straight into the Top 40 and England welcomes another, novelty act. The Martin Rushent/Robert Lloyd produced single was followed by the debut album last winter, 'Bostin' Steve Austin'. The quartet's colourful appearance, crazy lyrics and minimalist beats (often distorted by a fuzz box, hence the name: 'We've Got A Fuzz Box... And We're Going Use It), often make them difficult to swallow for continentalists, but you can't blame the girls for that. Their latest act at stardom is called 'What's The Point' (indeed), featuring a frantic interplay of fuzz guitars, square rhythms and the monotonous vocals of the girls, Vicky, Magz, Jo Manic Fuzzsaw and Tina. Don't forget to watch the video of the single, more craziness from the girls, produced by John Mills, the man behind the Madness videos.

etc." Peter Jamieson however is more cautious as he is not particularly keen on, "submerging the individual identities of the European

"If you go to Tower Records or HMV you can't tell me we are not giving people enough choice: the range of talent is enormous."

countries". While RCA/Ariola is very much involved in pan-European marketing (Whitney Houston, Bruce Hornsby, Mr Mister and recently John Farnham), Jamieson feels it only affects sales levels, not quality. "International marketing coordination does make good records sell better, but it doesn't make good records".

The concept of pan-European marketing is closely related to the growing importance of pan-European broadcasting cables and satellites. In general, the impending arrival of MTV in Europe is welcomed by the industry and EMI's Rupert Perry, who lived in the States for 14 years and watched MTV from its very beginnings, feels these developments can only be healthy for the industry. "After all, we all try to gain exposure for our artists; they could help in giving us another way of breaking our artists although I should add that an understanding should be reached on payments." Paul Russell of CBS adds: "If you have very successful artists it is not unreasonable to expect them to break elsewhere. The pan-European satellite services could be instrumental in helping to achieve just that."

On the other hand, the reason



Mike Allen, International Director Chrysalis UK.

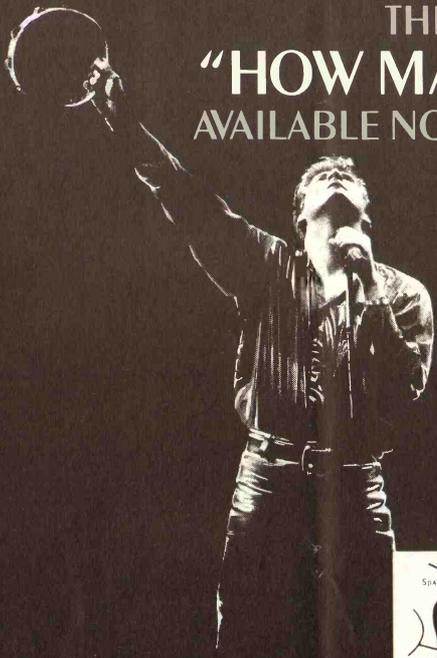
why Music Box never really took off was the lack of advertising support from the record companies. Will the industry now commit itself to spending large advertising budgets on MTV? Jamieson: "You can't ask the record companies to make satellites successful; we spend enough time making programming material for them."

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U K S P E C I A L

Pop Programmes - Do They Have A Future?

by John Tobler

Although there have been cutbacks in the screen time of all the three major tv pop outlets in the UK, the influence of 'The Tube' and 'Whistle Test' in exposing new hit acts remains strong. 'Top Of The Pops', which is approaching its 25th birthday, remains the most watched pop tv show in Britain, and despite the prophets of doom, British pop music coverage on television has not diminished in its buoyancy and looks set to continue largely unchanged well into the 1990s. M&M talked to some of the people behind the screen.

The BBC has recently been accused of a lack of commitment to popular music since the arrival of Michael Grade as Head Of BBC TV Programmes. The main impact noticeable to viewers has been that the weekly 'Top Of The Pops' show has been reduced to 30 minutes per week. According to spokesperson Ann Rosenberg there is nothing sinister in this - it was purely a case of "streamlining" all light entertainment programmes to either an hour or half-an-hour. This seems strange, as in the past many shows were made to the length of an "American hour" (ie 50 minutes). This has now apparently changed and, according to Rosenberg: "We don't make programmes here for anyone but people in this country so we don't tailor shows to fit the formats of television in other places."

In response to the question of

why there seems to be less music shows on tv, Rosenberg says: "The music world doesn't appear to have thrown up anything of note recently which would attract the kind of viewing figures we want. There are very few people today who are genuine entertainers like Shirley Bassey or Cliff Richard for instance - nowadays the tendency seems to be for groups." So why not do a Monkees-style series with a group like the Housemartins, for example? "Well, that has already been done by the Monkees. We're looking for something new rather than going backwards."

'Top Of The Pops' is the longest running tv pop show in Britain, of course, and has had little variation in its format, which is simply to reflect the top selling singles in the chart each week, along with the highest climbers and an occasional

new single, usually from an established artist. As such, it is not regarded as a medium for discovering new talent, a role fulfilled at the BBC by "Whistle Test", which has also been reduced to a half-an-hour for the current series.

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View From The Hill (EMI)

Classic Soul

A trio to watch out for with their own very special brand of classic soul and polished harmonies. All three members, Angela Wynter, Trevor White and Patrick Patterson, are superb vocalists while Trevor plays the bass and Patrick the guitar. Their debut single, "No Conversation", was a brilliant piece of vinyl, stirring vocals set against a classic but sophisticated backing, produced by Simply Red/Womack & Womack producer Stewart Levine. The follow-up, "I'm No Rebel", has just been released by EMI and is again a classic soul piece that leaves us in eager anticipation for their forthcoming debut album.



Gene Loves Jezebel (Beggars Banquet)

On The Dark Side

Fronted by Welsh twins Michael and J. Aston, Gene Loves Jezebel have been together for almost four years and apart from being very popular on the live circuit, the band's releases usually end up high in the English Independent charts. Their music is often labeled 'gothic' or 'neo-psychedelic' with its unmistakable brand of swaggering guitars, powerful rhythms and the arresting vocals always a bit on the dark side and much along the lines of that other band originating from the independent scene, The Cult. Apart from the twins, the band consists of James Stevenson, who was previously with Generation-X and Kim Wilde, Chris Bell and Peter Rizzo. After albums like 'Promise' and 'Immigrant', the band's latest LP 'Discover', produced by Gary Lyons, has brought the band a record deal in America with the Geffen label.

rite time in terms of BBC2, the corporation's less mainstream network) or a longer show after 11pm. Opting for the former meant dropping a regular outside broadcast feature, thereby only permitting one live act per show. However, Burrows affirms the programme's commitment to new bands, and illustrates the point by describing what happened on a recent show: "We were supposed to have The Smiths, but due to Morrissey's grandmother dying, they pulled out. We could have got all sorts of established names to deputise, but I preferred to use World Party (see photo this section) a very new act, simply because I like their record. Recently, we've also had Age Of Chance, Sudden Swap (see Spotlight in this issue) and the Bhundu Boys, all of whom are so new that they haven't yet had a hit."

Responding to the suggestion that Channel 4's 'The Tube' is responsible for breaking more new acts than 'Whistle Test', Burrows says that although it has been run-

Launched five years ago at the same time as Channel 4, 'The Tube' is shorter than it once was, although this is not a recent abbreviation. 'The Tube' attracted considerable publicity recently for the suspension of Jools Holland, one of the show's original presenters, for using bad (and unscripted) language on the show, although spokesperson Chris Wise confirms that he will be returning in March. Two of the show's newer presenters, 13-year-old Felix Howard and club disc jockey Wendy May remain part of the 'Tube' team although used less in recent shows for live reports. 'The Tube' is proud of its ability to showcase acts before they are signed and for the first time on British tv. The most recent act featured on 'The Tube' in this category is Westwood (see photo this section), whose single, 'Sonic Boom Boy' on RCA is already on several independent stations' playlists and is enjoying fairly frequent play on BBC Radio One.

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U K S P E C I A L

Playlists - How Do They Work?

by Machgiel Bakker

In connection with this week's UK supplement, M&M presents a feature on the way playlists are handled on UK radio stations. While a playlist in the US is a naturally accepted phenomenon, in Europe things are different; although most stations have their 'power plays' or 'picks of the week', the playlist as a weekly guideline to a station's policy is not so established. The recent upsurge of private commercial stations on continental Europe has seen more and more stations adhering to a playlist, although this is far less common for the public broadcasters. The record industry is in general very much in favour of a playlist, which they consider as a tool that gives them feedback on the progress of their singles.

The re-instatement of BBC Radio One's Playlist last year (see M&M February 8), has been given a warm reception by the UK record industry. Under the guidance of controller Johnny Beerling, a weekly record playlist, dropped in the early 80s, has been restored giving the station a greater sense of musical adventure in its daytime programming. Radio One, the UK's only nationwide pop music network, had been criticised for playing too many oldies and not giving enough attention to new talent and new styles of music.

Every week there are 10 new records added to the Radio One playlist, the so-called Chartbusters. These new selections are more or less guaranteed 12 plays a week. The Chartbusters are followed by

some 40 A-list records which get 10-15 plays a week. All the records on Radio One's playlist are highlighted in its weekday daytime programmes, stretching from 5.30-19.30 hrs, while individual shows like those of Janice Long and John Peel feature other current records, album tracks or oldies. This playlist is pretty much adhered to although Paul Williams, Senior Producer at Radio One, says that it is not an absolute order to be treated mindlessly, but guidance for experienced DJs and producers.

Every week, 15 people take part in a playlist meeting, chaired and co-ordinated by Williams. "This is definitely not a clique or a closed meeting. Any member of the Radio One department can give his suggestions." Williams is very strong

on the status of the Radio One Playlist: "It is the most adventurous playlist in the world, no other radio station has a playlist of 50 major records, adding 10 new ones every week. I think we lead the charts as well as encouraging unknown bands, bands that are on a small label and have never had the privilege of being signed to a major." As one of the many examples of the Playlist's trendsetting function, Williams points to EG/Virgin band Rouen or to the successes of Swing Out Sister,

producer at Capital for eight years, was standing in as Head Of Music as Tony Hale had recently left the station.

Capital's playlist consists of 60 records, five 'new climbers', 20 A-list records, 20 B-list records and an 'extra' list. 'Climbers' have to be unanimously chosen and constitute the new picks of the station. These are played every hour in rotation while the A-list records are on a four-hour rotation and B-list records on a five-hour rotation. This system obviously guarantees that

Kissing The Pink (Magnet) One More Step

Although formed in the early 80s, Kissing The Pink's present line-up only dates back to 1986, together with a new sound and new style. Their Pete Walsh (Simple Minds) produced single 'One Step' was a big hit in Italy (reaching number 2) and Holland, and the band is signed through PolyGram in the USA where this pop/dance record climbed to no. 5 in the Dance Charts. Magnet Records will release the new single 'Certain Things Are Likely', another Walsh production, at the end of March and a European tour is scheduled this spring.



Sieve 'Silk' Hurley, Oran 'Juice' Jones and Robbie Nevil. In general, every daytime half-hour of Radio One programming features, apart from services such as trailers, traffic information, news, etc., seven records: two chart hits, one brand new Chartbuster, one personal favourite from the DJ, one oldie, one Chartbuster from the previous week, and one other record.

Capital Radio

Unlike the BBC, London's independent station Capital Radio is not financed by a licence fee and therefore Capital's main source of income is the airtime they sell to advertisers. There is a maximum of nine minutes of commercials per hour, three minutes of news and 48 minutes of the actual programme. Every Thursday the station has a playlist meeting lasting between two to three hours and involving three producers plus the Head Of Music; at the time of our interview, John Myer, who has been a

the listener does not hear every A-list or B-list record every hour. The 'extra' list is a combination of hits going down in the charts plus some new ones, mostly records that deserve some plays but not on a regular rotation basis. Myer cites the example of reggae band Awfully a group that have a strong London support but are not obvious hit material. The 'extra' list also includes to spin-offs like the various hits from the cast of the Eastenders' soap opera, which are not particularly suitable for Capital's format.

"The 'extra' list is a way of testing the water and seeing what reactions you get", says Myer. In May last year Capital started its CFM (Capital FM) experiment (see M&M May 3), a second programme service aimed at the over-20s. This split-frequency broadcasting has proved very successful, so much so, says Myer, that BBC Radio One copied them on a Saturday afternoon with their CD programme, 'The Stereo Sequence', presented by Johnny Walker. The experiment was mainly set up to tie



Westworld (RCA) A Lively Mix

After appearing on UK Channel 4's pop programme 'The Tube', Westworld was besieged by greedy A&R men to sign up a deal. RCA became their new partner and the band's label debut single is just out, entitled 'Sonic Boom Boy'. The record is already picking up very favourable radio reactions in the UK and at press time the single was bubbling under the European Airplay Top 50. Fronted by a young singer, Elisabeth Westwood, and founded by guitarist Derwood (who once spent several years with Billy Idol) and Tony James in one of the many Generation-X line-ups), the single exudes youthful enthusiasm captured in a lively mix of Eddie Cochran, Bob Diddley and casual punk sensibilities.

in with the growing adult consumer market that was under-served by the existing music programming. Myer: "The market for quality artists is better than ever, there is definitely a new generation that will have more money to spend. CFM will take some time to develop, it's not a switch overnight, but it is already a good step to anticipate the predicted decline in teenagers expected in 1994." (Myer is referring to a recently published report by Marketing Direction Ltd., "Youth Facts '86," which shows a dramatic fall in the number of teenagers over the next 10 years.)

Although this philosophy takes into account the older listeners, Capital's format is still aimed at the teenagers with its CHR (Contemporary Hit Radio) and "Urban" for-

mat. "We play a lot of black music as there is a large black community here in London where hits are filtering through the dance circuit, records that Radio One tends to ignore," observes Myer. With feedback from specialist DJs such as David Rodigan (reggae), Mike Allen (hiphop) and Gregg Edwards (soul) who all pass on suggestions for records to add to the playlist, Capital hopes to stay in touch on street level. With regard to the MOR (Middle Of The Road) genre, the station tends to follow, rather than lead.

Piccadilly Radio

Although many in the UK record industry and the media alike complain about the fossilization that



Curiosity Killed The Cat (Mercury) Down To Earth

The UK is full of bands with weird names! This band got their name from the password of a 'Lord Of The Rings' computer game, but the band's music is far more accessible than the name implies. With a musical style steeped in soul and R&B, their last single, 'Down To Earth', went to no. 5 in the UK and it's band recently performed at the Italian San Remo Festival. An album is planned for April.

troubled the charts in 1986, most of the radio stations in the UK feel they have a serious commitment to new talent. Promoting unknown and sometimes unsigned bands seems to be one of the playlist priorities. Mark Radcliffe, former Head Of Music at Piccadilly Radio in Manchester (Radcliffe is just left the station to go to BBC Radio in Manchester), says his station is always trying to pick-up on upcoming bands. With a playlist of around 60 records, Piccadilly's C-list consists of some six records, all brand new acts, every week. "Our format is wider than top 40, we pay attention to independent releases too and try to break new acts. We like to anticipate movement in the charts rather than follow it all the time," says Radcliffe. C-list records get

played once a day while the rest of the playlist is structured as follows. There are 20 A-list records consisting of current big hits, new entries with sure hit potential, and the obvious superstar releases; these records tend to be played once every three hours on a rotation list. The B-list consists of some 30 records, lower chart hits (from 30-50) plus new releases that might not go particularly high in the charts but are very radio friendly. Lastly, the D-list features six records, mainly major hits slipping down the charts, records that still need to be heard but of which the station (and listeners too) are getting tired.

Although everybody in the UK seems to be waiting for the next big thing in music to happen, nobody seems to be quite sure what this will

be. Radcliffe points at the continuing influence that dance/club music is having on the charts. He cites the example of Man 2 Man Meet Man Parrish with their latest chart success, 'Male Stripper', but adds that there are plenty of club records that just don't make much sense on radio: "As a radio station you cannot chase every day".

Radio City

David Lincoln, Head Of Presentation & Music at Radio City in Liverpool, is amazed at the way the English hit parade looks at the moment. There are no real trends, but people seem to be on a nostalgia trip with records like Ben E. King's 'Stand By Me' and Percy Sledge's 'When A Man Loves A Woman' very popular. "The charts are really unpredictable and strange, novelty things seem to be back in style as well as soap themes," says Lincoln. Together with producer Nigel Williams, rock presenter Phil Easton, and Tony Snell who presents a programme for new and alternative music every night, Lincoln compiles Radio City's weekly playlist.

Lincoln, who has the final say on the list, listens to all the records that have come in and makes an initial selection which is finalised in the weekly meeting and published the next day, Thursday. Again three lists: the A-list features 12 records, hot records that are in the charts and new releases, played in rotation

three to four plays each day, the B-list consists of 25 records, mainly ex-A-list records plus other chart material and these are played eight times a week, and finally the C-list containing 40 records which are mainly new releases, album tracks by big artists and the few non-needle-time singles. Here Lincoln touches on a subject that is unique to English radio and has plagued all the stations in the UK for a while now. Needle-time is a restriction on radio limiting a station to nine hours a day of commercial phonographic records. Non-needle-time singles, like most of those from independent labels, are mainly played overnight and usually fall into the C-list category. Funny enough, records from continental European artists sometimes benefit from this situation as most of them are non-needle records.

BRMB Radio

The Birmingham based station BRMB which operates in the Midlands area, has a similar playlist system to Radio City. Chaired by Robin Vail, Head Of Music, presenter, the library staff and occasionally the Programme Controller meet on Friday mornings for a two hour session to compile the station's playlist. The A-list consists of 30 records that are tied closely to the West Midland Charts compiled by MIBR (who also compile the national independent charts) while the

Kim Wilde (MCA) Hang On!

Kim Wilde, already number one in several European countries with an unexpectedly successful cover of the Supremes, 'You Keep Me Hangin' On', is about to release a second single off the 'Another Step' album. The new single is a duet with Junior (he had a hit in '82 with 'Mama Used To Say') and is due to be released on March 2. A video for the single, which is the title track from the LP, is to be shot in early March in Paris.

'You Keep Me Hangin' On' was a chart hit all over the world - except in the US so it's perhaps not surprising that Wilde is leaving for a two week promo tour of the States as soon as the new single is released. She is back in the UK for TV spots on March 20/21 and then spends the rest of March and April promoting the 'Another Step' single in Europe.

Following this, Wilde will probably do a concert tour in Scandinavia in May and dates in Japan and Australia in June. 'Another Step' is Wilde's fifth album, although only her second for MCA UK. Her first album for MCA, 'Teases And Dares' sold over 250,000 copies in continental Europe alone.



B-list are 30 upcoming records plus material picked for special shows. These records mostly move up to the A-list. Lastly, the C-list of 40 non-needle-time records. The West Midland Charts reflect local hits which can be very different from the national or London based hits. As Vail points out, "Our format is pretty conservative, healthy mainstream pop - disco and sappy ballads do not sell in the Midlands. AOR (Album Orientated Rock) and Adult Contemporary records like Rosie Vela's 'Magic Smile' is a bigger hit here than anywhere else. The same applies to Level 42, who are 16 in the local charts and 30 in the national. Another good example is Bruce Hornsby who is very big in this area," says Vail.

No record from BRMB's A-list is played more than twice a day, a policy that is strictly adhered to. "More than that and you risk the 'burn-out factor'. We play four or five major A hits per hour and add a free choice for the presenter from oldies," says Vail. There is also a subsection of recurrent oldies, a system borrowed from the US, whereby some 200 top 10 hits of the past 18 months hits are rotated. B-list records have a maximum of 10 plays a week and a minimum of 1 or 2. As most record companies are London-based and have cutback on promotion budgets over the last three to four years, most regional stations feel that they are lucky if they get any feedback from the record companies. "They do not seem to be interested in local stations because we don't fit their preconceived ideas. Marketing these days is all with videos which means you're talking about packaging and not about content. A very frustrating situation because we would love to get more response from the record companies," says Vail.

World Party (Ensign/Chrysalis) Compelling Sounds

'Avarice And Greed Are Going To Drive You Over The Endless Sea...' some of the lyrics to the brilliant World Party single 'Ship Of Fools', a compelling song with a powerful build-up taken from last year's debut album, 'Private Revolution'. The single is also released on a special Compact Disc, a first for Chrysalis. The band is fronted by Karl Wallinger, once part of that other Ensign act The Waterboys. The 'Private Revolution' album is worth checking; it has Wallinger exploring different musical pathways ranging from Bob Dylan, John Lennon to Sly Stone. Join the party, all on board...



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Psychedelic Furs (CBS) Pretty Brooding

Formed in 1977, the CBS UK act Psychedelic Furs have come a long way to get established as one of the better American guitar-based bands of the moment. They are about to embark on a major European tour starting in Madrid on March 1 and ending a month later. The band's fourth album has been released to coincide with the tour. 'Midnight To Midnight', recorded in Berlin, Zurich and New York with producer Chris Kimsey (Rolling Stones, Marillion, Killing Joke, etc.) contains the theme from the 'Pretty In Pink' movie as well as brooding tracks like 'Shock', 'All Of The Law' and 'Heartbreak Beat'.





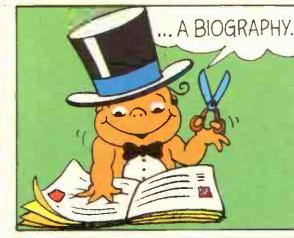
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EUROPEAN HOT 100 SINGLES

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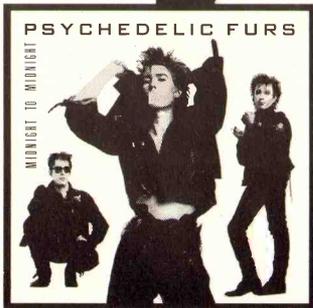
| THIS WEEK | LAST WEEK | TITLE | COUNTRIES CHARTED | ARTIST - ORIGINAL LABEL - (PUBLISHER) | THIS WEEK | LAST WEEK | TITLE | COUNTRIES CHARTED | ARTIST - ORIGINAL LABEL - (PUBLISHER) | THIS WEEK | LAST WEEK | TITLE | COUNTRIES CHARTED | ARTIST - ORIGINAL LABEL - (PUBLISHER) |
|-----------|-----------|---|-----------------------------|--|-----------|-----------|--|-------------------|---|-----------|-----------|---|-------------------|---|
| 1 | 2 | I Knew You Were Waiting (For Me) | UK G B H Ch | Aretha Franklin & George Michael-Epic (Chrysalis Music) | 35 | 23 | Rat In Mi Kitchen | UK B H | UB 40-Dep International/Virgin (New Claims/ATV Music) | 69 | 61 | Where Are You? | GB Sp Gr | 16 Bit- Ariola (Intersong) |
| 2 | 3 | C'est La Vie | UK G B H A Ch Sw Po Dn Ir F | Robbie Nevil- Manhattan (MCA Music/AFG Music) | 36 | 33 | Down To Earth | UK Ir | Curiosity Killed The Cat- Mercury (Warner Bros. Music) | 70 | 82 | Ca Fait Rire Les Oiseaux | F | La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora) |
| 3 | 4 | Reet Petite | UK G B H Ch Sw Dn F | Jackie Wilson- SMP (Burlington Music) | 37 | 26 | Livin' On A Prayer | GB H Ch Sw N | Bon Jovi- Vertigo (PolyGram/SBK/CBS Songs) | 71 | 29 | Celebration Rap | Fl Ch D F | M.C. Miker "G" & DeeJay Sven- Dureco (W.B./The Company) |
| 4 | 1 | Is This Love | UK G B H J Sw Po D F Gr | Alison Moyet- CBS (Virgin Music/RCA Music) | 38 | 38 | Tes Etats d'Ame...Eric | FB | Luna Parker- Barclay (PolyGram Music) | 72 | NE | Heartache Away | GB H | Don Johnson- Epic (Stone Diamond Music) |
| 5 | 9 | Rock The Night | UK F B A Ch Pol Ir | Europe- Epic (Seven Doors/EMI Music) | 39 | 47 | Magie Noire | FB | Philippe Russo- Pathe Marconi (EMI Music Publishing) | 73 | 63 | Fleurs Du Mal | F | Stephanie- Julisa/Carrere (Editions Carrere) |
| 6 | 6 | Sometimes | FG B H J A Ch Po D F | Erasure- Mute (Sonet Music) | 40 | 76 | When A Man Loves A Woman | UK Ir | Percy Sledge- Atlantic (Warner Brothers Music) | 74 | 79 | Noir Et Blanc | F | Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company) |
| 7 | 7 | You Keep Me Hangin' On | FG B H A Ch N | Kim Wilde- MCA (Jobete Music) | 41 | 17 | The Rain | GB H Ch Gr | Oran "Juice" Jones- Def Jam/CBS (Island Music) | 75 | 88 | I've Been Losing You | FA | A-Ha- Warner Brothers (ATV Music) |
| 8 | 5 | Victory | UK F G I Sp Ch Gr | Kool & The Gang- Mercury (Delightful Music) | 42 | 41 | Je Dois M'En Aller | FB | Niagara- Polydor (PolyGram Music) | 76 | 83 | Reality | G Ch | Richard Sanderson- Carrere (Laghetto) |
| 9 | 13 | Heartache | UK B H Ir N | Pepsi & Shirlee- Polydor (Handle Music) | 43 | 44 | Laissez-Nous Chanter | FB | Gold-WEA (Agone) | 77 | RE | You Are My World | UK | The Communards- London (Bronski/Bong/C. Control) |
| 10 | 11 | Each Time You Break My Heart | GB H J Ch Sw D F Gr | Nick Kamen- WEA (Warner Bros/Island Music) | 44 | 35 | Almaz | UK Ir | Randy Crawford- Warner Brothers (MCPs) | 78 | 59 | Geronimo's Cadillac | F Sp A F Gr | Modern Talking- Hansa/Ariola (Intro/Hanseatic) |
| 11 | 43 | Running In The Family | UK B H J D Ir | Level 42- Polydor (Chappell) | 45 | 52 | Male Stripper | UK | Man 2 Man Meet Man Parrish- Bolts (Passion Music) | 79 | 39 | True Blue | FA Po | Madonna- Sire (WB/Blue Disque/Webo Girl) |
| 12 | 10 | Caravan Of Love | GB H A Ch Sw Dn F | The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music) | 46 | 40 | It Doesn't Have To Be This Way | UK Ir | The Blow Monkeys- RCA (Trashsongs/RCA Music) | 80 | 57 | No More The Fool | UK | Elkie Brooks- Legend (Virgin/Russell Ballard) |
| 13 | 8 | In The Army Now | FB A Ch Po D | Status Quo- Vertigo (Island Music/Nada Music) | 47 | 24 | Walk Like An Egyptian | GB B J A Ch F | Bangles- CBS (Southern Music) | 81 | 71 | La Vie Par Procuration | F | Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso) |
| 14 | 48 | Jack Your Body | UK G B | Steve "Silk" Hurley- D.J. Int./London (Copyright Control) | 48 | 55 | Stay Out Of My Life | UK Ir | Five Star- Tent/RCA (Tent/Chrysalis Music) | 82 | 77 | Heartbeat | G A Ch | Don Johnson- Epic (SBK/CBS/W.B. Music) |
| 15 | 16 | The Miracle Of Love | FG Sp Po | Eurythmics- RCA (RCA Music) | 49 | 46 | The Music Of The Night/Wishing You... | UK Ir | Michael Crawford/Sarah Brightman- Polydor (Really Useful) | 83 | 74 | Always The Sun | F | The Stranglers- Epic (CBS Songs/Plumshaft) |
| 16 | 15 | The Final Countdown | Fl Sp A Po D F | Europe- Epic (Seven Doors/EMI Music) | 50 | 56 | Sally | F | Carmel- London (Savage Music/SBK/CBS) | 84 | 80 | Do Ya, Do Ya | F | Samantha Fox- Jive (Zomba Music Publishing) |
| 17 | 18 | Showing Out | GB H J A Ch D | Mel & Kim- Supreme (All Boys) | 51 | 42 | I Love My Radio | UK Ir | Taffy- Transglobal/Rhythm King (EMI Music) | 85 | 97 | Forgotten Town | UK | The Christians- Isis (Isis) |
| 18 | NE | Skin Trade | UK G B J | Duran Duran- EMI (Skin Trade/EMI Music) | 52 | 51 | You Sexy Thing | UK Ir | Hot Chocolate- EMI (Chocolat/RAK Publishing) | 86 | 78 | Magic Smile | UK Ir | Rosie Vela- A&M (Mercury Dime Music) |
| 19 | NE | The Right Thing | UK B H J Ir | Simply Red- WEA (SBK/CBS Songs) | 53 | 53 | Musulmanes | F | Michel Sardou- Trema/RCA/Ariola (A.R.T. Music France) | 87 | 75 | P'tit Bouchon | F | Sabine Patarel- Emma/Carrere (Max Music) |
| 20 | 20 | T'En Va Pas | FB | Elsa- GM/Carrere (Georges Mary) | 54 | 58 | Electrica Salsa (Baba Baba) | G B | Off- ZYX (Intersong/Mikusk) | 88 | 92 | Miami Vice Theme | G | Jan Hammer- MCA (MCA Music) |
| 21 | 14 | Big Fun | UK G | Gap Band- Total Experience/RCA (Minder Music) | 55 | 28 | Premier Baiser | F | Emmanuelle- AB/Polygram (Abeditions) | 89 | 94 | Ich Liebe Dich | G | Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn) |
| 22 | 21 | Voyage Voyage | FB | Desireless- CBS (Rival Music) | 56 | 60 | Behind The Mask | UK Ir | Eric Clapton- Duck Records/Warner Bros (EMI Music) | 90 | 87 | Real Wild Child (Wild One) | UK B H Ir | Iggy Pop- A&M (Wren Music Company) |
| 23 | 22 | Take My Breath Away | Fl Sp Po | Berlin- CBS (SMPC/Famous Music Corp.) | 57 | 34 | Land Of Confusion | G B Ch Sw D F | Genesis- Virgin (Hit & Run) | 91 | 86 | Keine Sterne In Athen | G A Ch | Stephan Remmler- Mercury (Glueck/Bavarian/Intro) |
| 24 | 36 | Coming Around Again | UK Sp Sw Ir | Carly Simon- Arista (Famous Chappell) | 58 | 66 | Surrender | UK H | Swing Out Sister- Mercury (Copyright Control) | 92 | NE | Les Yeux De Laura | F | Gouts De Luxe- WEA (Carla Music) |
| 25 | 50 | On Se Retrouvera (B.O. Le Passage) | FB | France Lalanne- EMI/Pathe Marconi (Atreyou Adele Music) | 59 | 45 | Open Your Heart | G B J A Ch Po D | Madonna- Sire (WB/Blue Disque/Webo Girl) | 93 | 98 | Alles Hat Ein Ende... | G | Stephan Remmler- Mercury (Glueck/Bavarian/Intro) |
| 26 | 32 | So Cold The Night | UK G B H A Ch | The Communards- London (Row/Bong/Mistra/Rocket) | 60 | 85 | Crush On You | UK | The Jets- MCA (Rondor) | 94 | NE | Have You Ever Loved Somebody | UK | Freddie Jackson- Capitol (Zomba Music) |
| 27 | 19 | Don't Leave Me This Way | F Sp Po | The Communards- London (Island Music) | 61 | NE | Live It Up | UK | Mental As Anything- Epic (Spray Music) | 95 | NE | Soul Man | UK Ir | Sam Moore & Lou Reed- A&M (Warner Brothers Music) |
| 28 | 25 | C'est La Ouate | FB | Caroline Loeb- Barclay (Copyright Control) | 62 | 73 | The Future's So Bright, I Gotta... | UK Ir | Timbuk 3- I.R.S. (Illegal Music) | 96 | RE | Like Flames | G B H Po | Berlin- Mercury (Maschine Age/W.B. Music) |
| 29 | 30 | Fallait Pas Commencer | FB | Lio- Polydor (West Indies Music) | 63 | 49 | Hi! Hi! Hi! | F Gr | Sandra- Virgin (Data-Alpha/Mambo/Siegel) | 97 | 91 | L'Enfant | F | Jeanne Mas- Pathe Marconi (Editions La Minotore) |
| 30 | 27 | Corps A Corps | FB | Images- Flarenash/WEA (Flarenash Music Editions) | 64 | 37 | Two Of Hearts | F Ch D | Stacey Q- Atlantic (On The Note) | 98 | NE | Good To Go Lover/Outside In The Rain | UK | Gwen Guthrie- Bolling Point/Polydor (PolyGram/Screen Gems-EMI) |
| 31 | 62 | Stand By Me | UK Ir F | Ben E. King- Atlantic (Rightsong/Trio Music) | 65 | 72 | Maman | F | Dorothee- AB/Polygram (Abeditions) | 99 | 64 | Through The Barricades | G I Sp | Spandau Ballet- CBS (Reformation Publishing) |
| 32 | 12 | Shake You Down | G B H Ch | Gregory Abbott- CBS (SBK/CBS Songs) | 66 | NE | Sonic Boom Boy | UK | Westworld- RCA (Copyright Control) | 100 | 69 | Feel The Heat | F | Jean Beauvoir- Red Eye/Virgin (Hot Boy Music) |
| 33 | 65 | Notorious | Fl Sp A Sw D Gr | Duran Duran- EMI (Copyright Control) | 67 | NE | How Many Lies ? | UK Ir | Spandau Ballet- CBS (Reformation Publishing) | | | | | |
| 34 | 31 | Once Bitten Twice Shy | UK H Ir | Vesta Williams- A&M (Rondor/Island Music) | 68 | 54 | Shoplifters Of The World Unite | UK Ir | The Smiths- Rough Trade (Warner Bros. Music) | | | | | |

UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austria I = Italy
 Sp = Spain H = Holland B = Belgium Ir = Ireland Sw = Sweden D = Denmark
 N = Norway Fl = Finland Po = Portugal Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



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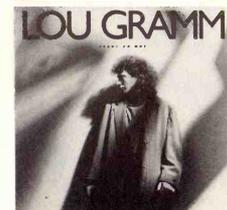
What commercials can do! While Ben E. King's *Stand By Me* has conquered the top, Percy Sledge's *When A Man Loves A Woman* has jumped from 28 to 5. In second position are Aretha & George and in third position, Curiosity Killed The Cat. Level 42 are moving up the charts from 18 to 10 as are Carly Simon (14-22), the Jets with *Crush On You* (18-30) - the Jets had their biggest hit so far in '82 with "Love Makes The World Go Round" - Mental As Anything with a song from the OST of 'Crocodile Dundee' called *Live It Up* (19-39) and Simply Red (23-45). New in this week are West World with *Sonic Boom Boy* (a band that had their television debut on "The Tube" a few weeks ago), the Commandments with their re-release of *You Are My World* and Duran Duran with *Skin Trade*.

GERMANY

Richard Sanderson's *Reality* remains unbeaten, followed by Robbie Nevil and the Housemartins. Jackie Wilson jumps into the top 10 (from 11 to 7) as do Aretha Franklin & George Michael who jump from 17 to 10. Although the rest of Europe have not yet reacted, Heaven 17 are doing quite well in Germany, their *Trouble* jumps from 17-22. Other moves for Status Quo's *Dreamin'* (20-26), Europe's *Carrie* (23-31) and Stacey Q's *We Connect*. There are eight new entries of which the most important ones are Tina Turner's *What You Get Is What You See* (Turner's 'Girls', written by Bowie, has only been released in Holland), Sieve 'Silk' Hurley, Don Johnson and James Brown's *How Do You Stop*.

FRANCE

Not many changes this week, 13-year-old Elsa is dominating the top for the seventh week, followed by Status Quo's *In The Army Now* and *Disireless* with *Je t'aim Je t'adore*. The only new entry is for Europe's *Rock The Night* (in at 29) and two re-entries for Duran Duran (*Nocturne*) and Canada (*Mourir Les Sirenes*). Good moves for Dorothee with *Maman* (5-9), Kim Wilde (19-25), La Compagnie Creole's *Ca Fait Rire Les Oiseaux* (20-35) and Valli's *The More I See You*.



Lou Gramm - Ready Or Not - Atlantic

americanradiohistory.com

M&M

Highlights

HOLLAND

Although Aretha Franklin & George Michael jumped from 6 to 2 they didn't succeed in replacing Jackie Wilson who is still no. 1, and the Housemartins are at 3. Good moves for Pepsi & Shirlee who jump from 12 to 7, Level 42 (12-29), Times Social Club (11-16) and Candy's *Kool* (14-20). Highest new entry is for Kool Moe Dee with *Go See The Doctor* (in at 19). Although Kool Moe Dee appeared on the tv pop programme 'Countdown', the song has caused quite a stir because it's lyriced deal with the controversial subject of VD. Even Music Box, with whom 'Countdown' works closely, has not shown the video yet. Other entries are for Simply Red and Swing Out Sisters' *Surrender*.

BELGIUM

Jackie Wilson rules the top and is followed by Mel & Kim and Aretha Franklin & George Michael (the latter coming from 6). Good moves for Philippe Russo's *Magie Noire* (12-21), Pepsi & Shirlee's *Hearcase* (14-24), New Talent tip Off with *Electrica Salva* (16-26), Gerard Lenorman with *Le Blue Des Regrets* (19-32) and Berlin's *Like Flames* (26-37). New entries for Level 42, Simply Red, Sieve 'Silk' Hurley, Duran Duran, the Dutch Eurovision Song Contest entries from '86 *Fritze Sizzle* with *Talk It Over*, and Francis Lalanne with *On Se Retrouvera*.

ITALY

It is unbelievable how powerful an influence the San Remo Festival has on the charts. There are 15! new entries of which 13 are connected to the Festival. At the top is Europe, followed by Nick Kamen and the Bangles (coming from 18). Straight in at no. 4 are the winners Morandi, Tuzzi & Ruggieri with *Si Piu' Dura Di Piu* followed by a new entry at no. 9 for the runners-up, Toto Cutugno with *Figli*. Other entries from San Remo participants are Fausto Leali (*Io Amo*) who came fourth at the Festival, Al Bano & Romina Power (*Nostalgia Carolina*), who came third, Fiorella Manuola (*Qualche Che Le Donne No Dicono*), who came eighth and Le Orme (*Dimmi Che Cosa E'*) who were no. 17. Spandau Ballet, Whitney Houston, Duran Duran, Simply Red, Eight Wonder

and Level 42 are also new entries and they too appeared at San Remo. Mel & Kim enter at 27 and Zarrillo with *La Notte Dei Pensieri* at 28.

IRELAND

George Michael & Aretha Franklin are still on top for the second consecutive week. There are three very good jumps into the top 10, the first is for the 26-year-old *Stand By Me* by Ben E. King (2-12), the second for the 21-year-old *When A Man Loves A Woman* by Percy Sledge (4-15), both tunes used in Levi 501 tv commercials, and the third is *It Doesn't Have To Be This Way* by Blow Monkeys (7-22). And Five Star's *Stay Out Of My Life* entered straight in at no. 9. Apart from Five Star there are 10 other entries, including, Simply Red, Level 42, Spandau Ballet, Rosie Vele, Bob Geldof, Timbuk 3 and Eric Clapton.

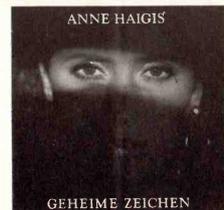
DENMARK

Dodo & The Dodo's are dominating Denmark, their *Giv Mig Hvad Du Har* remains unbeaten on top for the sixth week while their second single, *Go'Nai*, jumps from 5 to 2, creating a strange situation in that Dodo are competing with themselves for the top spot. Jackie Wilson moves from 10 to 5 while Aretha Franklin & George Michael and Level 42 both enter the top 10, from 14 to 7 and straight in at 9 respectively. Another good mover is Robbie Nevil (16-21). Further entries for Bruce Springsteen's *Fire*, which was a huge hit for the Pointer Sisters in '79 but actually written by 'the boss', Stacey Q's *Two Of Hearts*, Europe's ballad *Carrie* and Mel & Kim's *Shining Out*.

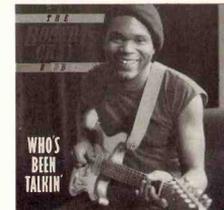
PORTUGAL

Europe, together with Rod Stewart's 'Every Beat Of My Heart', has been in the charts for 20 weeks including 12 weeks at no. 1, making it the second longest single in the charts after Peter Cetera's 'Glory Of Love' which has been in for 22 weeks. Europe is followed by the Commandments (*Don't Leave Me This Way*) and Century with *Lower Why*. New in are the Pretenders (*Hymn To Her*), Europe's *Rock The Night*, the Eurythmics' *Miracle Of Love*, Robbie Nevil and Berlin (*Like Flames*). Boston's *Amanda* and Nuno Camara Pereira with *Meu Querido M* hito are both re-entries.

ALBUMS OF THE WEEK



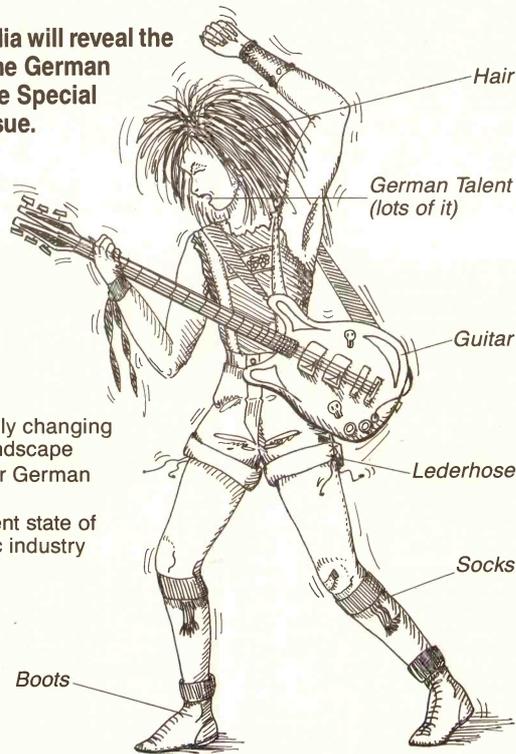
Anne Haigis - Geheime Zeichen - Musikant/EMI Electrola



Robert Cray Band - Who's Been Talkin' - Atlantic

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For more information contact: Ron Betist, Annet Knijnenberg, Carleijn van der Beek at Music & Media, Stadhouderskade 35, 1071 ZD Amsterdam, tel. 31 - 20 - 628483, telex 12938, E-Mail DGS1113.

M&M

NEW TALENT

Records by new acts is selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned at the end.

Fancy- Lady Of Ice (Metronome) Germany

For all info contact Ulla Hoppe on 40-308703.

Popular German singer/composer/producer and studio owner who had his first disco hit with 'Slice Me Nice' followed later by 'Chinese Eyes' and 'Bolero'. This new single is produced by Anthony Moom ('Amanda Lear, Al Bano & Romina Power') and features a lightweight melody, easily accessible and casual synthesizer arrangements. Geared to please both the pop and disco audiences. The single is a huge hit in Germany, at no. 19 at press time and charted in Switzerland at no. 26.

Toure Kunda-Wadini (Trema) France

For all info contact Patricia Godefroi on tel. 1-42560882; tlx. 630710.

Originally a Senegal band who started making music after settling in Paris. The band achieved some fame with their last album, their fourth, produced by Bill Laswell. Their music is an easy mix of African traditional rhythms combined with Western elements. This single does exactly the same and the hypnotic vocals fit the infectious rhythms very well. From their new album 'Toubab Bi'.

Anna Bouboula-Hamam (Virgin) Greece

For all info contact Yannis Doxas on tel. 1-6399734.

New York based Greek duo (their name means 'upside down') who have been performing on the underground circuit of New York playing traditional Greek music mixed with a Western sense of production and orchestration. Although the single was released in Greece two months ago, the American distribution service of Rock Pool delivered samples to a lot of US clubs and college radio stations, resulting in some very good reactions. This LP features Eastern-sounding vocals (Hamam means a steam bath) with a driving, echoing beat. Maybe a bit tedious in the end, but definitely something that deviates from the norm.

Thowsen-Black Rain (Polydor) Norway

For all info contact Peter Singsaas at PolyGram, tel. 2-372905; tlx. 78521.

Produced by Svein Dag Hauge, a member of Norwegian Lava (who toured with Randy Crawford), this single was runner up to the title track for the new James Bond film. Indeed, it's a very suitable sound for a movie with its atmospheric build-up, the moody arrangements and the impressive layer-upon-layer backing vocals. From the album 'Call Me Stranger'.

Grazia Di Michele- Le Ragazze Di Gauguin (WEA) Italy

For all info contact Sergio Poggi at WEA on tel. 2-21681. Medium paced ballad featuring Italian singer Di Michele's excellent vocals. Overall production and arrangements are very contemporary and suitable for the adult market. Currently top 40 in Italy but a must for other countries as well. Taken from an album of the same name.

Roxanna- Got Me By The Heart (Injection) Holland

For all info contact Karl Hendrikse at CNR on 2940-95244; tlx. 12523.

With the arrangements a bit in the vein of Barbra Streisand's 'Woman In Love', the mature and strong vocals of this young Dutch singer, certainly give the record a good chance for Top 40. Good sax fill-ins and a pleasant production could make it happen.

Barry Lane- Journey To The Moon (Repertoire) Germany

For all info contact Killy Kumberger at Repertoire, tel. 40-4100267; tlx. 213425.

Typical Euro-pop style with lots of synthesizer, an electric guitar and the usual 'oh-ho-ho' vocals supporting a pleasant chorus. Very popular in the German discotheques, the single spent several weeks at the top of the Super 30 Maxi-Single-Hitparade, as compiled by the German DDO organisation. Released in Germany by Repertoire/Austrorphon, master and sub publishing rights available for the rest of the world.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Lars Muhl- Big Boys Are Hungry (Genlyd) Denmark

For all info contact Jesper Mardahl at Genlyd, tel. 6-449700; tlx. 68673 (issue 6).

MPH- Rock Lady (New Talents Agency) Switzerland

For all info contact Andre Simha on tel. 22-323202/313191 (issue 6).

Chafi- A Chaque Fois (Jonathan) France

For all info contact Martine Comovitz at Atoll Music, tel. 1-43666922; tlx. 215795 (issue 6).

First Patrol- The Streets Of Miami (Zyx) Germany

For all info contact Zyx Records on tel. 6436-4052; tlx. 482164 (issue 6).

Taboo- Sexy Girl (Master Records) Switzerland

Publ. and master owner: contact Victor Waldburger/Carlos Peron on tel. 71-255666 (issue 5).

Alice- Park Hotel (LP) (EMI) Italy

For all info contact EMI on tel. 2-9650701; tlx. 312679 (issue 5).

Off- Electrica Salsa (Baba Baba) (Zyx) Germany

For all info contact Zyx Records on tel. 49-64364052 (issue 5).

Circulo Vicioso- Mientes (WEA) Spain

For all info contact Betina Bose at WEA, tel. 1-4050311 (issue 5).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe

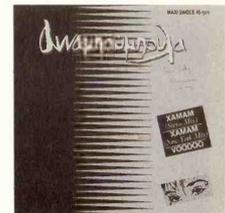


Austrian EMI act Erste Allgemeine Verunsicherung (EAV) is presented with triple platinum awards for their album 'Geld Oder Leben'. The album is still no. 1 in the Austrian LP charts after being on the market for almost 18 months and has even just reached the quadruple status.

To honour this remarkable and unique success, EMI Austria has created a 'Pop Columbus' trophy for the best selling album, national or international in Austria. With 175,000 copies of their album sold, EAV have the solid bronze statue, with 24 carat gold plating, in their possession. Austrian singer Andy Borg is second prize winner of the statue with 174,000 copies of his album 'Adios Amor' sold. From 1 to 7 on the photo: Thomas Spitzer, Anders Stenmo, Erik Breit (EAV), Guenther Schoenberger (Manager), Klaus Eberhartinger (EAV), Holger Mueller (Managing Director EMI Austria), Peter Mueller (Producer) and Nimo Holm (EAV).

(advertisement)

ANNA BOUBOULA "HAMAS"



Anna Bouboula is moving up fast, now number 31 in Rockpool's Dance Club Chart and just released in France



CERTAIN THINGS ARE VERY LIKELY

THE NEW SINGLE FROM

KISSING THE PINK



"certain things are likely"

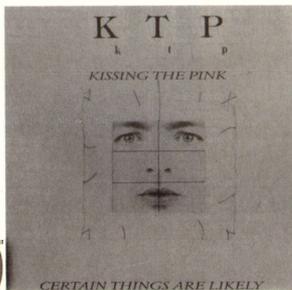
Available soon

throughout Europe

Taken From Their Critically

Acclaimed New Album

on Magnet Records



Due to planning difficulties, this week's tv station reports are featured here instead of in their normal position. We apologise for any inconvenience to readers.

TV Programmes

UNITED KINGDOM

TV Tube - Newcastle
Matcoln Gerrie - producer
ST W. Jump & Criminal Element
Love & Money
Tom Verlaine
Hurray!
Larry Adler
CL Iggy Pop- Shades
Spandau Ballet- How Many

Top Of The Pops

Michael Hurli - producer
ST Level 42- In The Family
Pepsie & Shirlee- Heartache
5 Star- Stay Out Of My Life
CL Ben E King- Stand By Me
Timbuk 3- Future
Carly Simon- Coming Around
Europe- Carrie
Vesta Williams- Once Bitten
Franklin & Michael- I Knew
Taffy- I Love My Radio

GERMANY

ARD - Formel Eins
Andreas Thielmesyer - producer
CL Times Social Club- Mixed Up
Europe- Carrie
Franklin & Michael- I Knew
Stephan Remmler- Ein Ende
Blow Monkeys- It Doesn't
Bruce Springsteen- Fire
Cutting Crew- Mocking Bird
Steve Winwood- High Life
Deep Purple- Of The Wild
ST George McCrae- Your Baby
Radiomama- Aliens
Level 42- In The Family
Nena- Engel Der Nacht

FRANCE

Patrick Blanc-Francard - progr. dir
CL Berlin- Like Flames
Stephanie- Fleurs Du Mal
Busy- Body Physical
Europe- Rock The Night
Genesis- Land Of Confusion
Rita Mitsouko- C'est Comme
Valli- The More I See You
Paul Young- Some People
Pierre Cosso- Via Tu Via
Dead Or Alive- Something
Images- Corps A Corps
Les Avions- De Pop
Carre De Sejour- Douce
Cutting Crew- I Just Died
Curiosity KTC- Down
Desireless- Voyage Voyage

CANAL PLUS

Brenda Jackson - Producer
Most aired clips:
Valli- The More I See You
Status Quo- In The Army Now
Stacey Q- Two Of Hearts
Ella- Ten Ya Pas
Caroline Loeb- La Ouate
Stranglers- Always The Sun
Niagara- Je Veux M'en
Jackie Wilson- Reet Petite

HOLLAND

COUNTDOWN - Veronica
CL Mel & Kim- Respectable
Oran Juice- Jones- The Rain
Franklin & Michael- I Knew
Jackie Wilson- Reet Petite
ST Curiosity Killed The Cat
Claw Boys Claw
Van Halen- This Be Love
Level 42- In The Family

TOPPOP - AVRO

Jan Steeman - producer
ST Two People- Heaven
Captain Cocktail- Talking
Gary Moore- Over The Hills
CL Pepsie & Shirlee- Heartache
UB40- Rat In Mi Kitchen
Jackie Wilson- Reet Petite
Simply Red- The Right Thing
Oran Juice- Jones- The Rain
Steve Winwood- High Life
Huey Lewis- Jacob's Ladder

BELGIUM

R.T.R.F. - Rox Box
Ray Cokes - producer
CL Alison Moyet- Is This Love
The Mission- Wasteland
Duran Duran- Skin Trade
Niagara- Je Deix M'en Aller
Stan Ridgway- End Of Line
Cameo- Candy
Siouxie- Wheels On Fire
IN Rita Mitsouko- C'est Comme
Cassandra Complex
Purple Helmet

Concerts:

Glacier Georges
Polyphonic Size

BRT - Bingo

Tom Huybrechts - Producer
CL Rita Mitsouko- C'est Comme
The Mission- Wasteland
Paul McCartney- Only Love
Pepsie & Shirlee- Heartache
Jackie Wilson- Reet Petite
Supertramp- Logical Song
ST Reggie- I Don't Play
Richenel- Dance Around

SWITZERLAND

DRS - Tiparade
Bruno Bieri - producer
CL Madonna- Open Your Heart
Deep Purple- Of The Wild
Other Ones- We Are What We
Bruce Springsteen- War
Georgia Satellites- Yourself
Benjamin Orr- The Night

SWEDEN

ROCKGLIMPSES
Birgitta Thofelt - producer
CL Bruce Springsteen- War
Siouxie- Wheels On Fire
Thirteen Moons
Eurythmics- Miracle
Gregory Abbott- Shake You
Gabriel & Bash- Don't Give
A Saturday Night- Ballads
John Fogerty- The Weather
Ben E King- Stand By Me
Ella Davis- Tutu Medley

DID RADIO KILL THE VIDEO STAR?

has commercial radio in Europe brought the focus on promotion back to the airwaves?

Leading panelists from all over the world debate the future of radio and advertising at the 2nd IMMC.

plus



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Rob Aardse/Sanny Landwier
P.O. Box 50558
1007 DB AMSTERDAM
The Netherlands
Tel: 31.20.628 483
Tlx: 12938; E-mail: DGS1112
Fax: 31.20.649 059

US registrations:
IMMC/BILBOARD U.S.A.
Peggy Dold
1515 Broadway, 39th Floor
NEW YORK NY 10036
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THE VITAL LINK BETWEEN MUSIC, MEDIA & MARKETING

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Single hit
LP : Album of the week
PF : Personal favorite
EW : One to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams -jr. prod.
Chartbusters:
 Gregory Abbott: The Feeling
 A-Ha- Manhattan Skyline
 Big Supreme- Please Yourself
 Erasure- Have To Be
 Eurythmics- Missionary Man
 Owen Guthrie- Good To Go
 Debbie Harry- Free To Fall
 Nick Kamen- Loving You
 Rainmakers- Let My People Go
 View From The Hill- Rebel

BBC RADIO LONDON
Top Blackouts- dj/prod.
OW The Jets- Crush On You
 Freddie Jackson- Somebody
 Darlene Davies- Found Love
 George Benson- Teaser
 Paul Simon- Diamonds Calling
 5 Star- Stay Out Of My Life
 Stacy Lattisauer- My Life
 Owen Guthrie- In The Rain
 Ben E King- Stand By Me
 Curtis Hairson- Morning

CAPITAL RADIO - London
Debbie Meehan/Jon Myer/Mark
3 Mike Childs
Climbers:
 A-Ha- Manhattan Skyline
 Terence Trent D'Arby- Stay
 Erasure- Have To Be
 Nick Kamen- Loving You
 Ready For The World- Love

B List:
 George Benson- Teaser
 Owen Guthrie- Good To Go
 Ben E King- Stand By Me
 Gary Moore- Wild Frontier
 Percy Sledge- When A Man
 Jackie Wilson- Sweetest

RTL 208 - London
Prog/Live-Large -prog. dir
Powerplay:
 Eurythmics- Missionary Man
 Erasure- Have To Be

Featured singles:
 Comix-Angels- Cutting Edge
 Roy Gayle- U.I. All Night

Featured albums:
 Sparks- Music
 Andy Hall- Just Me
 Mantronix- Music Madness

RADIO CITY-Liverpool
Dave Lincoln-dj/prod.
AD Commanders- My World
 Corey Hart- Falling In Love
 Ben E King- Stand By Me
 Erasure- Have To Be
 Paul Simon- Diamonds
 Jennifer Rush- Pain Of Love
 George Abbott- Shake You
 Island Earth- The Feeling
 Eurythmics- Missionary Man

LP Rosie Vela- Zazu
PICCADILLY RADIO - Manchester
Mark Radcliffe-head of music
AD Eurythmics- Missionary Man
 Owen Guthrie- Good To Go
 Paul Simon- Diamonds
 Big Audio Dynamite- Thriller
 Los Lobos- Set Me Free
 George Benson- Teaser
SH Level 42- In The Family
LP Vesta Williams- Vesta
 Rosie Vela- Zazu
The Lover Speaks
SWF - Baden Baden
TH Heilmeyer-dj/prod.
SH Deep Purple-U Of The Wild
AD Curiosity KTC- Down
 Constant Angelis- Cutting Edge
 Nick Kamen- Loving You
 Paul Johnson- Love Comes
 Gregory Abbott- The Feeling
 A-Ha- Manhattan Skyline
 Ben E King- Stand By Me
 Percy Sledge- When A Man

BRMB - Birmingham
Robin Valk-head of music
RW A-Ha- Manhattan Skyline
Percy Sledge- When A Man
 Ruby Turner- Go Blind
 Mel & Kim- Respectable
 Erasure- Have To Be
 West World- Sonny Boom Boy
PF Eurythmics- Missionary man
 Love Justice- I Found Love
 Debbie Harry- Free To Fall
OW World Party- Ship Of Fools
Top Hardy-head of music
A list top 5:
 Hot Chocolate- Sexy Thing
 Vesta Williams- Once Bitten
 Christians- Forgotten Town
 Paul Simon- Diamonds
 Franklin & Michael- I Knew

SWANSEA SOUND - Wales
Kevin King-head of music
A List:
AD Commanders- My World
 The Jets- Crush On You

DEVON AIR- Exeter
Debbie Richards-head of music
OW World Party- Ship Of Fools
AD Rosie Vela- Magic Smile
NE Paul Simon- Diamonds
SH Eurythmics- Missionary Man
PF Two Nations - Two Nations
OW Erasure- Have To Be
OCEAN SOUND- Hampshire
Guy Hornsby-dj/prod.
AD Curiosity KTC- Down
 Level 42- In The Family
 Miki Howard- Somebody
 The Jets- Crush On You
 Simply Red- The Right Thing
 Jaki Wilson- The Sweetest
 Orna 'Juice' Jones- The Rain
 Bananamara- Trick
A-Ha- Manhattan Skyline
OW Rima Mitsouco- 'C'est Comme

WDR - Köln
Hans Holger Knoeck-dj
OW Rima Mitsouco- 'C'est Comme

GERMANY

SWF - Baden Baden
ACHIM Heben-dj/prod.
SH Curiosity KTC- Down
 Level 42- In The Family
 Christiana-Forgotten Town
LP Mick Karn- Dreams Of Reason
SWF - Baden Baden
Ulf Frank-dj/prod.
SH Level 42- In The Family
 Jennifer Rush- Pain Of Love
AD Rosie Vela- Magic Smile
 David & David- Swallowed
 Duran Duran- Skin Trade

Curiosity KTC- Down
 Anita Baker- Caught Up
 World Party- Ship Of Fools
 Christians- Forgotten Town
LP Vesta Williams- Vesta
 Rosie Vela- Zazu
The Lover Speaks
SWF - Baden Baden
TH Heilmeyer-dj/prod.
SH Deep Purple-U Of The Wild
AD Curiosity KTC- Down
 Constant Angelis- Cutting Edge
 Nick Kamen- Loving You
 Paul Johnson- Love Comes
 Gregory Abbott- The Feeling
 A-Ha- Manhattan Skyline
 Ben E King- Stand By Me
 Percy Sledge- When A Man

NDR - Hamburg
Reinhold Kajwas-dj/prod.
SH Franklin & Michael- I Knew
PF Jackie Wilson- Red Petie
RW Malcolm McDonald- I See

NDR - Hamburg
Uwe Bahn-dj/prod.
RW Lou Gramm- Midnight Blue
AD Cutting Crew- Knocking
 Duran Duran- Skin Trade
 Spandau Ballet- Love
OW World Party- Ship Of Fools
LP Lou Gramm- Ready Or Not

WDR - Köln
Buddha Kræmer-dj/prod.
Schlagertalze:
 Randy Crawford- Almaz
 Jeanne Mas- L'Enfant
JL Goldman- Procuration
Red Box- For America
A List:
AD Commanders- My World
 The Jets- Crush On You

WDR - Köln
Stephanie Harbitz-dj/prod.
OW In Sisters- My Heart
 Lou Gramm- Midnight Blue
 Glenn Frey- Smugglers
 Little Richard- Somebody
SH Level 42- In The Family
LP Los Lobos- Of The Moon

WDR - Köln
Hans Holger Knoeck-dj
OW Rima Mitsouco- 'C'est Comme

Rex Gimnick- I Don't Know
LP Lou Gramm- Ready Or Not

RIAS 2 - Berlin
Rik De Lisle-dj/prod.
AD Erasure- Carrie
 West- World- Der Nacht
 Level 42- In The Family
 Matti Jones- Doing Alright
SH Heilmeyer-dj/prod.
PF Corporation- One By One
 Rosie Vela- Magic Smile
LP Anne Haigis- Zeichen

SDR - Stuttgart
Hans Thomas-prod.
RW Rima Mitsouco- 'C'est Comme

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Hans Thomas-prod.
RW Rima Mitsouco- 'C'est Comme

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Hans Thomas-prod.
RW Rima Mitsouco- 'C'est Comme

SDR - Stuttgart
Hans Thomas-prod.
RW Rima Mitsouco- 'C'est Comme

RF - Frankfurt
Bruno Meader-dj/prod.
SH Spandau Ballet- How Many
 Tears- We're Ready
PF World Party- Ship Of Fools
 Christians- Forgotten Town
 Anita Baker- Caught Up

RF - Frankfurt
Markus Herle-dj/prod.
RW Level 42- In The Family
OW The Lover Speaks- No More
 Vesta Williams- Once Bitten
 Worldparty- Ship Of Fools
LP Lou Gramm- Ready Or Not
LP Lou Gramm- Ready Or Not
 John Farnham- The Voice
 Style Council- The Cost

RF - Frankfurt
Markus Herle-dj/prod.
RW Level 42- In The Family
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 Vesta Williams- Once Bitten
 Worldparty- Ship Of Fools
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LP Lou Gramm- Ready Or Not
 John Farnham- The Voice
 Style Council- The Cost

Hue & Cry - I refuse
SUD RADIO 1 - Toulouse
Marie Ange Rolig-prog. dir.
RW Jeanne Mas- Sauvez Moi
AD Eddie Mottet- Tempo
 Christine Rocq- Premiers
 Avenue- Imagination
SH Lionel Richie- Ballerina
 Etienne Daho- Au Soleil
 Tina Turner- Two People
 Europe- Rock The Night
LP Cyndi Lauper- True Colors

SKY ROCKS - Paris
Laurent Bourgeois-prog. dir.
NE Level 42- In The Family
 Mylene Farmer- Tristana
 Gregory Abbott- Shake You
 Loui Trio- Tout

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 Gregory Abbott- Shake You
 Loui Trio- Tout

VERONICA - Hilversum
Kees Beers & Alfred Lagarde-
dj
OW Lou Gramm- Midnight Blue
Europe- Carrie
Level 42- In The Family
The Cult- Removal Machine
LP Lou Gramm- Ready Or Not

VARA - Hilversum
Light Music Department
Venkelijke 15- 15
NE Simply Red- The Right Thing
The Mission- Westland
Duran Duran- Skin Trade

AVRO - Hilversum
Jan Steeman- progr.dj.
REV 11P-
Two People- Heaven
OW Carly Simon- Coming Around
The Cult- Removal Machine
Curiosity KTC- Down
Bananarama- Trick

AVRO - Hilversum
Meta de Vries- dj/prod.
OW Commodores- Take It From
Steve Winwood- High Life
Sheila E- Hold Me
Ward Brothers- That Bridge
Scorpions- Loving You
Carly Simon- Coming Around
LP Lou Gramm- Ready Or Not

NCRV - Hilversum
Jan Rietman- dj/prod.
Favorites/15-
Rene Balaban- Cadillac
OW Drukkers- 5 Miles
Piet Verbeek- Sailing Home

NCRV - Hilversum
Jaap De Groot- prod.
Favorites/15-
Five Towns- Bola Bolero
OW Carly Simon- Coming Around
Tina Turner- Pain Is Close
OW Duran Duran- Skin Trade
LP Heloise- Polarity
Eric Clapton- August
Chris Isaac

TROS - Hilversum
Paradekast-
OW Blow Monkeys- Have To Be
CFN - Brunssum
Rosie Vela- Magic Director
RW Spandau Ballet- How Many
SH Genesis- Into Deep
Queen- Pain Is So Close
How Lewis- Jacob's Ladder
LP Santana- Freedom

BELGIUM
BUXELLES 21 - Brussels
J.P. Hautier- dj/prod.
AD William Sheller- Monde
Level 42- In The Family
Curiosity KTC- Down
Blow Monkeys- Have To Be
Ward Brothers- That Bridge

BRT - Studio Brussels
Jan Hantekelet/ Frank Symoens
Tips-
The Smiths- Shoplifters
Simply Red- The Right Thing
Level 42- In The Family
Body Wazley- A New Love
Blow Monkeys- Have To Be
Los Lobos- Of The Moon
Steve Winwood- High Life
Vesta Williams- Once Bitten
Anita Baker- Caught Up
LP Lou Gramm- Midnight Blue

BRT 2 - brabant
Gay De Pre- dj/prod.
RW Smithers- Lonely Place
AD Julian Cope- Trampoline
View From The Hill- Rebel
The Who- Train To Nowhere
I Start Counting- Hands

BRT - Oost Vlaanderen
Rudi Stela - prod.
Top 3-
Jackie Wilson- Reet Petite
Franklin & Michael- I Knew
Mel & Kim- Showing out

NE Frizzle Zillet- Talk It
John Farnham- The Voice
Europe- Carrie
Paul Simon- In The Bubble
James Brown- Down You Stop

RTBF - Hainaut
Gay Geron- progr. dj.
Top 3-
Desireless- Voyage Voyage
Commanders- So Cold
Elsa- Ten Va Pas
NE In The Where Are You
Valli- The More I See You

SIS LIEGE - Lalk
Pierre Ball- coordinator
RW Les Innocents- JD
AD Sheller- Nouveau Monde
Carly Simon- Coming Around
Spandau Ballet- How Many
Microdisney- Town To Town
It's Immaterial- Spandau Ballet
LP Lou Gramm- Ready Or Not
Sheller- Univer

SWITZERLAND
DRS 3
C. Alispach- music coord.
AD Lido Lindenberg- Horizont
Duran Duran- Skin Trade
Red Box- Heart Of The Sun
Les Innocents- Jodie

RADIO 24 - Zurich
Clem Dalton- dj/coordinator
Hilpeks-
Simply Red- The Right Thing
Level 42- In The Family
AD Curiosity KTC- Down
Rosie Vela- Magic Director
Peter Gabriel- Big Time
Alice- Nomadi
Chicago- Still Love Me
OW Duran Duran- Skin Trade
NE Blow Monkeys- Have To Be
UB40- Rat In Mi Kitchen
SH Red Hot Chili Peppers- Stop And Smell The Roses
LP Joe Cocker- Define
Barclay James Harvest- Face

RSR- Geneva
J.P. Allenbach/ C.C. Colomban
Top 3-
Elsa- Ten Va Pas
Status Quo- In The Army Now
OG Lido- Laissez-Nous Changer
NE Lio- Fallait Pas Contre

AUSTRIA
OE 3 - Vienna
Gunter Lesjak- dj/producer
NE Gregory Abbott- Shake You
SH Billy Bragg- Some Girls
LP The Judys
OW Jodie Waddy- A New Love

ITALY
RAI STEREO DUE - Roma
Mario Righetti- dir.
Emilio Livi dj/prod. & Antonella Giampaoli dj-prod.
RW Caroline Loeb- La Quote
AD New Remo Artisti
SH Morandi, Ruggeri & Tozzi
LP San Remo '87

STUDIO 105 - Milano
Alex Peroni- progr. dir.
Top 3-
Spandau Ballet- Barricades
Nick Kamen- Each Time
Duran Duran- Notorious
OW Duran Duran- Skin Trade
Two People- Heaven
Pepsi & Shirlee- Heartache

STUDIO 105 - Milano
Grant Benson- dj/prod.
RW Jennifer Rush- Come Undown
LP Santana- Where Are You
Ward Brothers- Of It All

RADIO ONE - Firenze
Stefano Damascet- dj/prod.
RW Level 42- In The Family
AD Al Jareau- Tell Me What
Mike Francis- Dreams
Sandra- Midnight Man
NE Wang Chung- Let's Go
Tom Robinson- Lovin' You
Duran Duran- Skin Trade
SH Kool & The Gang- Stone
Whitey Houston- All At Once

RADIO DIMENSIONE SUONO - Roma
Riccardo Negri- progr. dir.
RW Paratche Club- Fire
AD Terrace- It Takes
Hurrant- Could Kill
Hot House- Come To Stay
Shirley- Stop Us Now
SH Caroline Loeb- La Quote
The Smiths- Shoplifters
The System- Don't Disrub
Revolution
Colin James- Hey- Looking
Timbuk 3- The Future's
View From The Hill- Rebel

DARIO DEEJAY - Milano
Dario Ueselli- dj
RW Nevada- Running Away
AD Paul Re- Hey We Can
OW 'Til- Heart And Soul
Shirley- Stop Us Now
Jennifer Rush- Come Undown
Shirley Pizzoli- Pretty Baby
SH Gino Vancelli- Big Dreams
OW Robbie Nevil- C'est La Vie
P4F- Madly Notorious
Mel & Kim- Showing Out

RADIO PETER FLORES - Milan
Guido Monto- progr.dj
RW Sharpsh- Nothing Gonna

NE View From The Hill- Rebel
The Ladder- Standin'
AD Deep Purple- Come Saturday Afternoon
Tom Hooker- Help Me
No. 1 Italy:
Re- L'Italia
No. 1 Int:
Swing Out Sister- Surrender
No. 1 Disco:
Europe- Final Countdown

RADIO MILANO INT. 101
Missiono Bracciolongo/Pirella Göttsche
RW Human League- That Matters
SH Starship- Stop Us Now
Miki Howard- Share My Love
Nancy Edwards- Turn Me On
Top 3:
Genesis- Land Of Confusion
Carole King- The Heartache
Glady Knight- Send It

RADIO T.L.R. - Milano
Flavio Vitelli/Guido Robustelli
RW Linda Wetters- Sirens
Style Council- It Didn't
Strangers- Always Was
LP Colin James- Hey- Jack
In Nick Kamen
Bruc Hornsby

RADIO KISS KISS - Napoli
Licia Niespo- progr. dir.
Laura Lenti-
Expose- Come Go With Me
The Flirts- All You Ever
Woodentops- Everyday Living
Kinks- Last And Found
Phillips Hyman- Slow Down
Isaac Hayes- My Lovin'
LP Varies- Gang
John & Richard- Slow Rivers

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Lenetti
RW Gregory Abbott- Shake You
AD Andrea Miloni- Nette Di
Mel & Kim- Showing Out
NE Paratche Club- Fire
OW Kool & The Gang- Victory
SH Sergio Caputo- Garibaldi
LP David Sanborn- A Change

RADIO BABBOLEO - Genova
Spandau Ballet- How Many
RW Sharpsh- Stop Us Now
AD Gino Vancelli- Persona
Jennifer Rush- Come Undown
Colourfields- Running Away

SM - Stockholm
Bojorn Mohr- dj/prod.
RW Shannon Dand
AD Paul Rein- Good Lines
Duran Duran- Skin Trade
Barclay James Harvest- Face
Simply Red- The Right Thing

RADIO GÖTEBORG
Leif Wretts- dj
RW Level 42- In The Family
NE Shriekback- Buddha
Franklin & Michael- I Knew
World Party- Ship Of Fools
Jodie Waddy- A New Love
John Farnham- The Voice
LP Robbie Nevil

STUDIO 102 - Stockholm
Johns Brings- progr. dir. & coordinator
RW Philippe Russe- Maggie Noire
NE Tin- Boy Toy
Ramsey Jay- Gang- Devil's
Carlyon Harding- Memories
SH Rare Band- Why Why
Damry Lyne- Wanna Lose You
Two Norum- Built For Dreams
AD Hen Larrow- The Fox
Chris Owen- Wind Of Change
Benjamin Orr- The Night

Madonna- La Isla Bonita
Steve Clark- No More Love
AD Deep Purple- Come Saturday Afternoon
Tom Hooker- Help Me
NE A-Ha- I've Been Losing You
Pet Shop Boys- Suburbia
SH Miguel Ross- Dibaja
LP Deep Purple- Blue Light
Ramonic- Como Un Susurro
Alan Parsons- Gaudi

RADIO BILBAO - SER
Carlos Arco- musical manager
RW Psychofide- F. Heartbreak
Franklin & Michael- I Knew
SH Ramonic- Como Un Susurro
China Crisis- Keep Secret
LP Bon Jovi- Slippery

RADIO MEL VALENCIA - SER
Luis Merino Pastor- musical manager
RW Ramonic- Como Un Susurro
Franklin & Michael- I Knew
AD Psychofide- F. Heartbreak
SH Berlin Osborne- Corazones

SWEDEN
SR - Norrköping
Kej Kindvall- dj/prod. Tracks
NE Randy Crawford-almaz
Eva Dahlgren- Jag Klar Ar Magnum- The World
Stacey Q- We Connect
SH Level 42- In The Family
AD Pepsi & Shirley- Heartache
Reel- Varies- Gang
Blow Monkeys- Have To Be
Mixed Emotions- Wan- Love
Swing Out Sister- Surrender
The Smiths- Shoplifters
GAP Band- Big Fun

RADIO STOCKHOLM
Ulo Maasing- dj/prod.
AD Billy Vera- I Can Take Care
Rainmakers- Let My People
Paul Johnson- Come Calling
Full Force- Old Flames
Gino Vancelli- Wild Horses
Girls Rounder- Good-Bye You

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AD Hen Larrow- The Fox
Chris Owen- Wind Of Change
Benjamin Orr- The Night



A List:
Ben E King- Stand By Me
Carly Simon- Coming Around
Franklin & Michael- I Knew
Level 42- In The Family
Duran Duran- Skin Trade
Europe- Carrie
Blow Monkeys- Have To Be
Times Social Club- Mixed Up
Swing Out Sister- Surrender
Commandurs- My World

B List:
Bananarama- Trick
Christians- Forgotten Town
Jackie Wilson- Reet Petite
Randy & Curly- Amaze
Vesta Williams- Once Bitten
UB40- Rat In Mi Kitchen
Mel & Kim- Respectable

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/prod.
RW Julian Cope- Trampoline
Other Ones- All The Love
Merluparty- Ship Of Fools
LP Phillippe Bau- Aristocracy
Fuzzbox- Steve Austin
The Farm- Pastures Old
Rebel Inc-
Rose Of Avalanche- Velve-
Fuzzbox- Love Is The Slugg
Boiboi- Away

GREECE

ERT 1 - Athens
Yannakis- progr. dir.
RW Robbie Nevil- C'est La Vie
AD Bodeans- Fade Away
Kiss- Age Of Change
Younisfour- Mandela
Wire- Snakedrill
LP Sonic Youth- E.V.O.L.

ERT 2 - Thessaloniki
Lefky Longfades- dj/prod.
RW J Goldman- Progaration
LP Eric Clapton- August
Hot adds:
Carmel- Sally
Lionel Richie- Ballerina
Stephanie- One Love To Give
Gary Moore- Over The Hills
Hot Chocolate- Sexy Thing
Emmanuelle- Premier Baizer

Cable Programmes

Simply Red- The Right Thing
Level 42- In The Family
Spandau Ballet- How Many



First Show Video:
Hongkong Sydnicat- Concrete
CL Steve Ray Vaughan- Super-
Class Time- Someday
Duran Duran- Let's This Life
Robbie Nevil- C'est La Vie
Frankie Brimstone- Cadillac
Jackie Wilson- Reet Petite
Lionel Richie- Ballerina
Duran Duran- Skin Trade
Billy Bragg- Brunette
Carmel- Sally
Berlin- Live Flames
Cyndi Lauper- Of Heart
The Sws Sweet Bird
Tina Turner- Runaway
Paul McCartney- Little Red
Ensure- Sometmes

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Franklin & Michael- You Were Waiting
2. Timbuk 3-The Future's So Bright
3. Blow Monkeys- It Doesn't Have To Be
4. Paul Simon- Diamonds On The Soles
5. Five Star- Stay Out Of My Life
6. A-Ha- Manhattan Skyline
7. West World- Sonic Boom Boy
8. Duran Duran- Skin Trade
9. Eurythmics- Missionary Man
10. Carly Simon- Coming Around Again
11. Moryatis Killed The Cat- Down To Earth
12. Simply Red- The Right Thing
13. Communards- You Are My World
14. Mental As Anything- Live It Up
15. Eric Clapton- Behind The Mask
16. Nick Kamen- Loving You Is Sweeter
17. Level 42- Running In The Family
18. Spandau Ballet- How Many Lies
19. The Harrys- Free To Fall
20. Gregory Abbott- I Got The Feeling

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel.: (0)7221-33066.

1. Franklin & Michael- You Were Waiting
2. Robbie Nevil- C'est La Vie
3. Tina Turner- What You Get Is What You
4. Jackie Wilson- Reet Petite
5. Richard Sanderson- Reality
6. Erasure- Sometimes
7. Udo Lindenberg- Horizont
8. Bangles- Walking Down Your Street
9. Status Quo- Dreamin'
10. Housemartins- Caravan Of Love
11. Jennifer Rush- I Come Undown
12. Mel & Kim- Showing Out
13. Huey Lewis & The News- Jacob's Ladder
14. James Brown- How Do You Stop
15. Clowns & Heiden- Ich Liebe Dich
16. Stephan Remmler- Keine Sterne In Athen
17. Madonna- Open Your Heart
18. Peppé & Shirile- Heartache
19. Blow Monkeys- It Doesn't Have To Be
20. Alison Moyet- It This Love

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Don Johnson- Heartbeat
2. Housemartins- Caravan Of Love
3. Pet Shop Boys- Suburbia
4. Genesis- Land Of Confusion
5. Madonna- Open Your Heart
6. Stephan Remmler- Keine Sterne In Athen
7. Conact- Schwarze Madonna
8. Mel & Kim- Showing Out
9. Mixed Emotions- You Want Love
10. OMD- (Forever) Live & Die
11. Kim Wilde- You Keep Me Hangin' On
12. Wham!- Where Did Your Heart Go
13. Duran Duran- Notorious
14. Communards- So Cold The Night
15. A-Ha- Cry Wolf

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Taulier - 67000 Strasbourg - France - tel.: (88)366580.

Radios Peripheriques (AM Stations):

1. Niagara- Je Dois M'En Aller
2. Desireless- Voyage Voyage
3. Gold- Laissez-Nous Chaner
4. Carmel- Sally
5. Etienne Daho- Ducl Au Soleil
6. Michel Sardou- Musulmans
7. Catherine Lara- Encore Une Fois
8. Communards- Don't Leave Me This Way
9. Valli- The More I See You
10. Caroline Loeb- C'est La Ouate
11. Images- Corps A Corps
12. Paul Simon- You Can Call Me Al
13. Communards- Don't Leave Me This Way
14. Bernard Lavilliers- Noir Et Blanc
15. Lio- Fallait Pas Commencer
16. Stacey Q- Two Of Hearts
17. Elas- Ten Va Pas
18. Stranglers- Always The Sun
19. Francis Lalanne- On Se Retrouvera
20. Kim Wilde- You Keep Me Hangin' On

Radios FM:

1. Valli- The More I See You
2. Lio- Fallait Pas Commencer
3. Robbie Nevil- C'est La Vie
4. Stranglers- Always The Sun
5. Elas- Ten Va Pas
6. Franklin & Michael- I Knew
7. Status Quo- In The Army Now
8. Rita Mitsouko- C'est Comme Ca
9. Bangles- Walk Like An Egyptian
10. Niagara- Je Dois M'En Aller
11. Alain Chamfort- La Fievre Dans Le Sang
12. Francis Lalanne- On Se Retrouvera
13. Caroline Loeb- C'est La Ouate
14. Partenaire Particulier- Elle Est Partie
15. Duran Duran- Notorious
16. Carmel- Sally
17. Etienne Daho- Ducl Au Soleil
18. Lana Parker- Tes Etats D'Amé... Eric
19. Bernard Lavilliers- Noir Et Blanc
20. Pretenders- Don't Get Me Wrong

Due to internal problems at Media Control in Basel there is no new Playlist Top 20 compiled this week. Next week hopefully a new airplay update.

1. Robbie Nevil- C'est La Vie
2. Gregory Abbott- Shake You Down
3. Madonna- Open Your Heart
4. Nick Kamen- Each Time You Break
5. Joe Cocker- Now That You're Gone
6. Stephan Remmler- Keine Sterne In Athen
7. Mel & Kim- Showing Out
8. Bangles- Walk Like An Egyptian
9. Kim Wilde- Keep Me Hangin' On
10. Timbuk 3- The Future's So Bright
11. Status Quo- In The Army Now
12. Paul Simon- Boy In The Bubble
13. Boston- Amanda
14. Alison Moyet- Is This Love
15. Genesis- Land Of Confusion
16. Prizis- Still In A Dream
17. Duran Duran- Notorious
18. The Kinks- How Are You
19. Kool & The Gang- Victory
20. Erasure- Sometimes

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel.: (0)35 - 231647.

1. Jackie Wilson- Reet Petite
2. Steve Winwood- Back In The High Life
3. Swing Out Sister- Surrender
4. Frizzle Sizzle- Talk It Over
5. UB40- Rat In Mi Kitchen
6. Franklin & Michael- You Were Waiting
7. Tina Turner- Girls
8. Simply Red- The Right Thing
9. Peppé & Shirile- Heartache
10. Alison Moyet- Is This Love
11. Mel & Kim- Showing Out
12. Cherry- My Second Skin
13. Gregory Abbott- Shake You Down
14. Level 42- Running The Family
15. Bon Jovi- Livin' On A Prayer
16. Joho Hendrick- Cry Softly
17. Pet Shop Boys- Opportunities
18. Mecano- Me Gusta Tanto Olvidarte
19. Blow Monkeys- It Doesn't Have To Be
20. Red Box- For America

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Two People- Heaven
2. Bertin Osborne- Dos Corazones
3. Stephanie- One Love To Give
4. Modern Talking- Geronimo's Cadillac
5. Various- Max Mix 4
6. Bruce Springsteen- War
7. Mecano- Me Gusta Tanto Olvidarte
8. Hombres G- Rie Quien/Indiana
9. Miguel Bose- Aire Soly
10. Huey Lewis & The News- Hip To Be Square
11. Royal Philharmonic Orch- Magic Disney
12. Paul Young- Some People
13. Kool & The Gang- Victory
14. M.C. Mikler G & DJ Sive- Celebration Rap
15. Europe- The Final Countdown
16. Genesis- Land Of Confusion
17. Avondale- The Love Substition Es La
18. Communards- Don't Leave Me This Way
19. Puturra De Fua- Los Chicos De Plan
20. Brighton 64- La Casa De La Bomba

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggeri & Tozzi- Si Pao Dare
2. Fausto Leali- Io Amo
3. Fiorella Mansi- Quello Che Le Donne
4. Sergio Caputo- Il Garibaldi Innamorato
5. Nino Buonocore- Rosama
6. Roxana- Casale- Destino
7. Luca Barbarossa- Come Dentro Un Film
8. Zarrillo- La Notte Dei Pensieri
9. Tony Expósito- Sineu
10. Claudio Baglioni- Assolo
11. Le Orme- Dimmi Che Cose
12. Masgo- Dal Cuore In Poi
13. Simply Red- The Right Thing
14. Level 42- Running In The Family
15. Patty Pravo- Pigranente Signora
16. Eric Clapton- Augie
17. Nick Kamen- Each Time You Break
18. Francesco Guccini- Signora Bovary
19. Style Council- It Didn't Matter
20. The Bangles- Walk Like An Egyptian

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Tel: 31.20.628.483
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Fax: 31.20.649.059

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