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# MUSIC & MEDIA

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**IS THERE NEW TALENT IN BELGIUM? DOES DUTCH POP HAVE A FUTURE? -WHAT THE MAJORS SAY-**  
check out our Benelux Special pages 9 - 16

## Bowie Announces Tyne Tees TV Tipped For World Tour Chart Network Show

Glass Spider Tour Kicks Off In Rotterdam

by Peter Jones

Amsterdam - At a press conference held here on March 30, David Bowie presented his new band, gave a preview of his forthcoming album, "Never Let Me Down" (released worldwide April 20), and details of his coming tour. It will be Bowie's first tour since the "Serious Moonlight" tour four years ago and will take Bowie and his six piece band to more than 100 cities over six continents. The tour kicks off in Rotterdam on May 30, followed by other dates in Europe as well as the US, Australia, New Zealand and Japan.

Having just re-signed a long term worldwide contract with EMI America, for whom Bowie made his first album, "Let's Dance" in 1983, the new album contains 11 songs, eight of which were written by Bowie, two in collaboration with others and one cover. Iggy Pop's "Bang Bang" Bowie sang the latter at the press conference and its sound is indicative of the direction that Bowie takes on the new album:

energetic and solid rock, in Bowie's words, "a direct move back to rock & roll".

■ continued on page 3



London- Although no final decision has yet been made by the IBCA (the governing body of independent television in the UK), it seems almost certain that Tyne Tees will be given the go-ahead for a network independent television pop series. Seven candidates have put in tenders for the contract and the decision should be made public on April 14. The new package would be in direct competition for the mass pop audience so long enjoyed up by BBC TV's Top Of The Pops, which has been running well over 20 years.

It is rumoured that Alastair Pirrie is to produce the show called The Roxy and has staff, offices and a budget already allocated. The final go-ahead from the network chiefs is seen as being virtually certain.

While Top Of The Pops continues on early Thursday evenings, The Roxy will go out on Tuesdays at 7.30pm, with a specially edited version repeated during children's television on Saturday mornings. The chart will be that used by Independent Local Radio for its Sunday Network Show, though Pirrie is believed to be negotiating to have the airplay element removed for television.

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## Dutch Industry Divided On Impact Of Satellites

Because Holland and Belgium are the most densely cabled countries in Europe, pan-European satellites have traditionally used the Benelux as a platform and a test market for their activities. However, some industry leaders are sceptical about

the alleged pan-European character of the satellite services; Paul Herzig, Managing Director of Polydor:

"At least 69% of all product shown is international and as there is hardly any budget to make videos for domestic acts, the chances of pro-

moting your product abroad are getting less and less". Even more outspoken, is EMI's Managing Director Kick Klimbe, who says with more than a touch of irony: "It all leads to a certain shallowness of the general taste. If Sky and Music Box cease to exist tomorrow, there is a chance that national product will start selling again".

Jan Corduener, Managing Director of Phonogram, disagrees and is glad with any form of visual

promotion, although he feels that Dutch product can never really compete in terms of quality as the Dutch industry can never make the same recording and promotion investments as foreign companies.

More about the influence of the pan-European satellites and the decreasing sales of national product plus the presentation of some major Benelux talents in a special section on pages 9-16.

COMING SOON... The first album of Europe's most successful

RAPPER

**M.C. MIKER G'**  
**I'm a B~Bone**

CO-ALBUM-CASSETTE-12 INCH-SINGLE

HIGH FASHION

DURECO-HOLLAND

# FLEETWOOD MAC

TANGO IN THE NIGHT  
THE BRAND NEW ALBUM.  
1 2 NEW SONGS  
INCLUDING BIG LOVE.

CD, ALBUM & CLEAR COMPACT CASSETTE



## Triple Success For New Flat Dish Launched At Satellite Conference

by Cathy Inglis

A novel addition to satellite television was revealed at the Cable & Satellite '97 Conference when Matsushita Electric Company unveiled its flat DBS antenna. Japanese industrial company Matsushita and COMSAT Corporation Of America joined forces and their combined technology and expertise will enable the flat dishes to be on the market before the end of this year. The advantage of the flat dish is the ease with which it can be installed, either on a veranda, a wall, a roof or a window frame. The new antenna was only one of the new products to be launched at the show (full report to follow in M&M's coming special satellite issue, no. 17).

Sponsored by the European Satellite TV Association, the new media conference which took place in London March 26-29, featured a wide range of exhibitors varying from satellite consortia to programme providers. The conference included two tightly scheduled days covering eight sessions on topics from satellite launch schedules to the supply and cost of Europe's new tv programmes. Amongst speakers taking part were Super Channel's Charles Levison, Astra's Marcus Bicknell and Euro MP DJs of Vires. Both the sessions and the general exhibition were well attended.

## Greece Launches 'Drug Aid' Record

by John Carr

A Greek Band Aid style project to raise funds for a drugs rehabilitation centre seems to have created an unexpected new spirit of co-operation between the state-run radio and television organisation and the private enterprise record industry.

Nikos Papathanasiou, who created a documentary television series on Greece's drug problems, put some of the documentary soundtrack on record. Then the na-

tional IFPI group took tracks from their local rock albums to make up the other side of fund raising 'Road To Thaki' album (the programmes focused on the Thaki rehabilitation centre). The LP has already come close to the \$50,000 gold disc qualification mark.

ERT, the national radio/television network, provided free advertising and has now offered to finance production of a fund raising album each year with AIDS research possibly the next project.

## In Memoriam

Music & Media was sad to hear of the death of three prominent personalities in the music business. German WDR Producer and Director Rolf Spinrad, died last Saturday (March 28) from lung cancer at the age of 44. Spinrad joined WDR in 1969 and over the last 19 years he has been responsible for producing several music and comedy shows including 'Plattensuche', 'Bananas', and 'Kangaroo'. Spinrad was also involved in launching the career of popular German entertainer, Otto

■ Tony Stratton Smith, founder of Charisma Records in London in 1969, has died of cancer aged 53. The one-time Fleet Street sports writer was one of the most flamboyant figures on the London music business scene. His Charisma signings included Lindisfarne, Malcolm McLaren and Genesis. Stratton Smith sold the Charisma operation to Richard Branson's Virgin Group a couple of years ago.

■ Diego Ando, General Manager of Dischi Ricordi in Italy has died from a heart attack at the age of 51. Ando worked for the company for 19 years.



**A New Deal-** Italian hit act Matia Bazar have recently signed up with CGD for the world and a new LP is expected in May. From l. to r. Riccardo Benigni, Trident Management; Maurizio Cannici, International Director; Giorgio Compostella, Marketing Director; Andrea Rosi, Marketing Manager; Franco Cavalluzzi, General Manager; Maurizio Sabadori, Trident Manager; Caterina Sugar, Sugar Group Vice President; and Maria Ragni, A&R Group Manager.

## CHART SHOW

continued from page 1

Among the presenters lined up is David Kl. Jensen, who also handles the ILR Sunday series. Pirrie is talking of four presenters for The Roxy, including a "legendary" American DJ. The format of The Roxy

## New French Music TV Station

Paris - A seventh national tv channel, devoted to music, could be operational in France at the beginning of next year. This announcement was made by French Prime Minister Jacques Chirac only weeks after the demise of the previous music channel, TV6.

As with all media decisions in France, the issue is highly political. Former Programme Director of TV6, Patrice Blanc-Francard,

pointed out that if a new government came to power next year any present decisions could well be reverted. However, even President Mitterand made a tv address recently, admitting that he had liked the former music channel and that he expected that no channel now existed specifically for the young.

Chirac maintains that the seventh channel would be beamed from the National DBS satellite TDF1. It is not yet known who is being considered to operate the new channel, though the former TV6 owners have been suggested as a possibility.

## DAVID BOWIE

continued from page 1

Bowie touched on his long time collaboration with Iggy Pop, whose album 'Blah, Blah, Blah' he produced, his association with Pepsi Cola who sponsored the North America tour ("Without them I couldn't furnish my tour in the way I wanted it to, so thank you Pepsi!"), his 19-year-old son who likes sports and listens to Run DMC and The Beastie Boys) and his film career ("I could never see anything taking priority over music; films are always secondary.")

Bowie's new band consists of Carlos Alomar on guitar, Peter Frampton on lead guitar, Carmine Rojas on bass, Erdal Kizilcay on synthesizer, Allen Childs on drums and Richard Cottle on keyboards.

Bowie looked amazingly fresh and fit, answered journalists' questions in a playful way and seemed completely ready for the world tour. According to the man himself, the tour will be, "the most visual I've ever done, it will be very adventurous".

# European AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents (top received this week). (Records of the week receive extra points). The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playtimes of the major radio stations. (\*Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

- 1 <sup>1 5</sup> **Everything I Own**  
Boy George - Virgin (Screen Gems/EMI Music)
- 2 <sup>2 9</sup> **Running In The Family**  
Level 42 - Polydor (Chappell)
- 3 <sup>3 5</sup> **With Or Without You**  
U2 - Island (Blue Mountain Music)
- 4 <sup>3 9</sup> **The Right Thing**  
Simply Red - WEA (SBK/CBS Songs)
- 5 <sup>7 5</sup> **Sign Of The Times**  
Prince - Paisley Park (Controversy)
- 6 <sup>9 5</sup> **Respectable**  
Mel & Kim - Supreme (All Boys Music)
- 7 <sup>4 11</sup> **I Knew You Were Waiting (For Me)**  
Anita Franklin & George Michael - Epic (Chrysalis Music)
- 8 <sup>21 2</sup> **Day In Day Out**  
Duffy Bowie - EMI America (Jones Music America)
- 9 <sup>10 3</sup> **Nothing's Gonna Stop Us Now**  
Starship - Oran/PCA (Realsongs/Albert Hammond)
- 10 <sup>6 4</sup> **The Great Pretender**  
Freddie Mercury - Parlophone (Southern Music)
- 11 <sup>NE</sup> **La Isla Bonita**  
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 12 <sup>8 5</sup> **Weak In The Presence Of Beauty**  
Alison Moyet - CBS (Virgin Music)
- 13 <sup>17 3</sup> **Lean On Me**  
Club Nouveau - King Jive/Warner Brothers (SBK/CBS Songs)
- 14 <sup>32 2</sup> **Big Time**  
Peter Gabriel - Virgin (Cifoline Ltd.)
- 15 <sup>12 8</sup> **What You Get Is What You See**  
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 16 <sup>NE</sup> **Big Love**  
Fleetwood Mac - Warner Brothers (Now Sounds)
- 17 <sup>26 4</sup> **Ever Fallen In Love**  
Fine Young Cannibals - London (Virgin Music)
- 18 <sup>22 2</sup> **Se La**  
Lionel Richie - Motown (Brockman Music)
- 19 <sup>11 4</sup> **Tonight, Tonight, Tonight**  
Genesis - Virgin (Hit & Run Music)
- 20 <sup>19 4</sup> **Respect Yourself**  
Bruce Willis - Motown (Irving Music/Klondike)
- 21 <sup>13 6</sup> **Stand By Me**  
Ben E. King - Atlantic (RightSong/Trio/WB Music)
- 22 <sup>14 6</sup> **Live It Up**  
Mental As Anything - Epic (Syrry Music)
- 23 <sup>20 11</sup> **Coming Around Again**  
Carly Simon - Arista (C'est/Fanous)
- 24 <sup>24 6</sup> **I Come Undone**  
Jenifer Rush - CBS (Shipwreck/Wavemaker)
- 25 <sup>25 2</sup> **Heat Of The Night**  
Bryan Adams - A&M (Adams Comm/Calyppo Toonz)

- 26 <sup>30 2</sup> **Let's Wait Awhile**  
Janet Jackson - A&M (Fyfe Tyme/Crush Club)
- 27 <sup>15 4</sup> **Fight For Your Right**  
Beastie Boys - Def Jam/CBS (Def Jam/Brooklyn Dust)
- 28 <sup>34 3</sup> **Get That Love**  
Thompson Twins - Arista (Point Music)
- 29 <sup>27 6</sup> **Loving You Is Sweeter Than Ever**  
Nikie Kamen - WEA (Jobete/Black Bull Music)
- 30 <sup>23 6</sup> **You're The Voice**  
John Farnham - WEA/Levy/RCA (Rondor Music)
- 31 <sup>29 13</sup> **Reet Petite**  
Jackie Wilson - SMP (Burlington Music)
- 32 <sup>47 2</sup> **Dominoes**  
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 33 <sup>NE</sup> **Ordinary Day**  
Cortney Knight 'The Cat' - Mercury (Curios Sounds/Chelsea/WB)
- 34 <sup>31 3</sup> **My Baby**  
The Pretenders - Real Records/WEA (H.O.H.Cive Banks/ATV)
- 35 <sup>36 3</sup> **C'est Comme Ca**  
Rita Mitsouko - Virgin (Virgin/Cloiseau Musique)
- 36 <sup>48 2</sup> **If You Let Me Stay**  
Terence Trent D'Arby - CBS (Virgin Music)
- 37 <sup>43 5</sup> **I Get The Sweetest Feeling**  
Jackie Wilson - SMP (SBK/CBS Songs)
- 38 <sup>37 3</sup> **Jimmy Lee**  
Aretha Franklin - Arista (Carlin/Island Music)
- 39 <sup>18 7</sup> **Sonic Boom Boy**  
Westworld - RCA (Copyright Control)
- 40 <sup>40 3</sup> **One For The Mockingbird**  
Cutting Crew - Sire/Virgin (Virgin Music)
- 41 <sup>16 7</sup> **Skin Trade**  
Duran Duran - EMI (Skin Trade/EMI Music)
- 42 <sup>42 2</sup> **Duel Au Soleil**  
Etienne Daho - Virgin (Satori Song/Lonely Boppa)
- 43 <sup>44 2</sup> **Let My People Go-Go**  
The Rainmakers - Mercury (Screen Gems-EMI Music)
- 44 <sup>49 2</sup> **Mandolin Rain**  
Bruce Hornsby & The Range - RCA (Zappo/Basically Gasp)
- 45 <sup>RE</sup> **Forgotten Town**  
The Christians - Island (Island Music)
- 46 <sup>50 2</sup> **Horizont**  
Udo Lindenberg - Polydor (Roba)
- 47 <sup>39 3</sup> **Caravan Of Love**  
The Housemartins - GoDiscs/Chrysalis (Warner Brothers Music)
- 48 <sup>NE</sup> **The Passenger**  
Stoussie & The Banishes - Polydor (Virgin/Malmman/Flour)
- 49 <sup>33 11</sup> **It Doesn't Have To Be This Way**  
The Blow Monkeys - RCA (TrashSongs/RCA Music)
- 50 <sup>NE</sup> **I'd Rather Go Blind**  
Ruby Turner - Jive (The Jewel Music Co.)

FERRY AID: LET IT BE (The Sun/CBS)  
ERIC CLAPTON: IT'S IN THE WAY THAT YOU USE IT (Duck/Warner)  
HERB ALPERT: KEEP YOUR EYE ON ME (Breakout/A&M)  
PETER WOLF: COME AS YOU ARE (EMI America)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

## RADIO RAP



by Cathy Inglis

BBC Enterprises are planning a 'one-off' BBC Radio Show to celebrate 21 years of broadcasting by Radios 1, 2, 3 and 4. Peter Anslow, who was previously involved in the highly successful Daily Mail International Ski Show, is facing the exciting task of organising the Radio Show which takes place in London, September 30-October 9. The show will revolve around a stage complete with broadcasting studio, from which programmes will be transmitted by household

names such as Steve Wright, Gary Davies and Simon Bates.

Norway's Radio West's Tony Burton is delighted to see that CDs are beginning to be sent to his station as promotional material. Virgin have taken the initiative and he hopes (as do not doubt, all fellow stations do) that other record companies will soon follow suit.

France's Hit FM (no. 2 in the FM popularity stakes according to the latest rating figures published by Mediametrie) is embarking on a major Huey Lewis campaign. The radio network's owners, UGC, also conveniently own a large chain of French cinemas so that the two media are joining forces. Hit FM's Catherine Costa says that Lewis is not a big seller in France at the moment. They hope to remedy this by showing mini-clips in the cinemas, devoting lots of airplay to the singer and giving away tickets for his concerts in the UK.

recently passed the motion that 'This house believes there should be a new regulatory authority for all UK radio'. The debating group, which is supported by ten media organisations was sponsored by the AIRC (Association Of Independent Radio Contractors). Both the IBA and the Cable Authority are mentioned in the Government Green Paper as possible candidates for the 'new' radio authority, and members of both these organisations spoke from the floor. However, Richard Findlay, Managing Director of Radios Forth and Tay, and Michael Bukht, Managing Director of Invicta Radio, argued successfully for a fresh start, with a new body covering all UK radio, including the BBC.

Early response to this year's Radio Show has been very encouraging. So far 35 stations have signed up from Europe, as well as 10 from the States and several from Australia and Japan.

Yet another private station is due to open in Hamburg around July 1, to be named Radio 107. Patrons include a local publisher, the company managing the popular concert hall Otto, and an electronics shop owner. Rumours have it that Otto could well be in the running to present some of the programmes at the new station.

The latest results from French survey organisation, Mediametrie, show that RTL is maintaining its steady growth in listeners, whilst both Europe 1 and France Inter lost some ground listeners over the same period in January/February. Europe 1 however has increased six months and a rumoured 15 million francs in researching and developing the right image designed to win back flagging audiences. On their side, RTL's IMCM conference from the radio stations has been very encouraging. So far 35 stations have signed up from Europe, as well as 10 from the States and several from Australia and Japan.

## PROFILE TUNING IN



Chris Rea (centre) talks to Dominique Farran (left) and Francis Zegus (right) during a recent visit to Radio WRTL in Paris.

started with only six people, the staff has now expanded to 47, seven years later.

While strictly holding to an AC format, recent figures indicate the station is number one in Dublin with 34% of the 15 to 35 year old age bracket, while at peak hours reaching 70%, amounting to 150,000-200,000 people (from a population of nearly one million). Robinson thinks the format is 'God' and describes it as 'Hot Hits', a highly researched format that takes the American, British, Irish and continental European charts into account. Advised by an American radio consultant, Sunshine 101 format has three categories: A, B and C, all on a rotation system. The A-category has 10 to 15 records that rotate every three to four hours while 30 to 40 records fall into the B-category rotation and in 1988 he joined the Dutch pirate Veronica. Once back on land, he produced one of Holland's first and 'zany' pop programmes 'Jam'. At the same time he was involved in writing and producing records at Durero as well as having shows on the Dutch public radio channels.

## Welcome To New Stations

The number of producers and DJs reporting to Music & Media's Station Report pages is increasing at an encouraging and steady rate. Over the last few months, M&M has been delighted to welcome Radio Mero in Newcastle, UK; RSH at Kiel and Radio Charivari in Munich, Germany; Radio 80 in Madrid, Spain; Radio Voice in Copenhagen, Denmark; Norway's most important pop programme 'Id I Skudder' on NRK P2 in Oslo; and the local community radio in Stockholm, Radio SSM. M&M also always welcomes new names within the established stations and additional reporters include BBC Radio London's Tony Blackburn; Radio 1's Gary Tesler; Stefan Schlabritz at WDR and Markus Herle at HR3, Germany; Rainer Mueller Delin at Radio Luxemburg; and Robin Albers at AVR0 in Holland.

Finding himself outside the music business for a couple of years, he started what has now become Dublin's leading station, Radio Sunshine 101, in 1980. Although independent broadcasting was not allowed in Ireland, Radio Sunshine 101 rapidly gained in importance and was dubbed the first 'super' pirate and immediately recognised as being very professional. Having

Contributions or suggestions for any of the regular columns (Radio Rap, Tuning In, Head Sets) on this page are very welcome. Contact Cathy Inglis, Music & Media, Stroodside Road, 25, 1071 2D Amsterdam, Holland, tel. 20-628483.





Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122.

Soul man Bobby Womack was talking on British radio last week about playing a sort of preview gig featuring songs from his new "Womagic 2" album, and said that the show will feature Eric Clapton on guitar and ELO's Bev Bevan on drums.

The final Sones split? We've heard rumour as many times as we've had hot dinners but Bill Wyman fuelled the fire last week when he made comments to the effect that the only way the band could play live again would be if Mick Jagger and Keith Richards could become friends again, and hinted that the tribute gig they played for part-time Sones member Ian Stewart at the 100 Club in London last year may well turn out to be their last. Bill holds Jagger responsible for the problem, saying he is the one who seems to want the solo glory.

Hugh Whittaker of the Housemartins has left the group to go to music college in their home town of Hull - meantime there'll be a new Housemartins single in May and a new album later in the year. His replacement is another Hull boy, Dave Hemingway, formerly with local band, The Velvetones.

The strangelohd on the London West End record retailing scene enjoyed by the big boys Tower, HMV and Virgin took a couple of new twists last week when Tower announced the purchase of a 12,500 square feet site near Oxford Circus, in between the current Virgin and HMV locations, and Virgin countered with the news that they've bought the Smithers & Leigh building down at the other end of Oxford Street towards Marble Arch. A Virgin spokesman was probably understating the case just a little when he commented: "I wouldn't advise anybody else to open up there."

Ugly scenes as The Cure played in Argentina recently at a Buenos Aires football stadium - hundreds of fans besieged their hotel and jostled for admission to the two shows, and the band had to have a constant 10-man security team. 30 people were injured in a riot outside the stadium when fans without tickets tried to get in and there were 137 arrests at the second show.

Alison Moyet's new album "Raidancing" is, at long last, released in the UK (April 6). Amazingly, it's taken her two years and five months to follow up the platinum LP "Ali".

The Thompson Twins, who'll be distressed to see their single "Get

That Love' already on its way out of the British charts after a paltry peak at no. 68, have announced the UK dates on their tour - they begin on May 14 in Liverpool, winding up at London's Hammersmith Odeon on May 27. The Twins have a new band lined up for the tour, featuring the former Gang Of Four member Sarah Lee on bass guitar, and one-time Art Of Noise associate Geoff Dugmore on drums.

Rock Over London has been chatting to Julian Cope who confirms he's back to stay. The current album is bringing him back into the limelight after a number of years following the demise of The Tear-Drop Explodes. And although he admits he's never been one to involve himself in contractual obligations, he's already planning another album for later this year. Julian starts a countryside tour next week which coincides with the release of 'Eve's Volcano' his third single from the LP.

U2's The Joshua Tree sold 300,000 copies in Britain in its first week - that may be small fry compared to sales in the US, but it's a new record for us: no artist has ever sold that many albums in any one week, period. All the same, in its second week at number one it only just held off the challenge from Level 42's 'Running In The Family', which debuted at number two. World record sales of their last LP 'World Machine' have now topped 2.5 million.

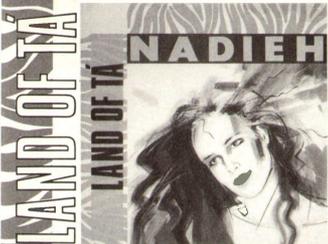
The ever-politically aware Latin Quarter have a new single out in the UK this week - with their usual distinctive sound, it's entitled 'Nomzamo (One People One Cause)' and is about the life of Nelson Mandela's wife Nomzamo Winifred Mandela. Of course we all remember The Special AKA's fine 'Free Nelson Mandela' hit of a couple of years ago and it's a subject that still keeps cropping up in song - trumpeter Hugh Masonetta is currently hovering around the lower reaches of the British singles chart with a song called 'Bring Him Back Home'.

Former Manfred Mann's Earthband lead singer Chris Thompson has a single from the 'Playing For Keeps' soundtrack out here this week, a song called 'It's Not Over'. A one-off performance of UK songwriter Mike Batt's musical 'The Hunting Of The Snark' takes place this week at the Royal Albert Hall starring Roger Daltrey, and to coincide, Julian Lennon has a single from the album out on Virgin called 'Midnight Smoke'.

*Rock Over London is the UK's weekly rock music show, presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australia and the East with expansion into Europe planned for later this year.*

# NADIEH

EDISON AWARD WINNER



New single: *Lovers Eyes*

## HERMAN VAN VEEN

### World Tour 1987



November-December 1987

- U.S.A
- Canada
- U.K.
- Finland
- Sweden
- Norway
- Denmark
- Western Germany
- East Berlin
- Austria
- France
- Luxemburg



# B E N E L U X

## Can Dutch Talent Still Travel?

### Local Product Struggles To Survive

by Machgiel Bakker

Once every year, Holland produces a genuine cross-over hit record. Apart from the Dutch wave of the '70s, when acts like George Baker, Tee-Set, Shocking Blue, Pussy Cat and of course Focus, hit the charts all over the world, the Dutch state in the 80s became less prominent. Admittedly, the 80s brought world hits like 'The Stars On 45 Project' in 1981/82, the A.C. Company with 'Susanna' in 1984, Mai Tai in 1985 and M.C. Miker 'G' & Deejay Sven's 'Holiday Rap' last year. But compared to the last decade, it seems that the Dutch magic has somehow failed to make the same impact in the international music world. But not only has local product problems selling abroad, it also meets much more resistance by local buyers than 10 years ago. In other words, sales of domestic product have seen a severe drop and some pessimists want us to believe that with the increased possibility of receiving foreign channels, local product is close to fading away totally. M&M spoke to some of the industry leaders about their views on the slumping Dutch sales, the fate of domestic product and the continuing influx of foreign tv channels.

Martin Kleijn, Managing Director of RCA/Ariola believes that the growing difficulties that artists have in crossing over is a matter of the mentality of the artists themselves. "The fact that national product does not get enough attention on Dutch radio, a complaint often heard, cannot solely be ascribed to radio only. Although I feel that the amount of local product on Dutch radio should be increased, I also think that over the years, with all the technological innovations, artists have not developed likewise. The demands on artists are much heavier these days and some of them just can't fully meet them." An act that has been able to compete on the international market are the Dolly Dots whose latest album and film 'Dutch Treat', has taken one and a half years of preparation. Another example he gives to defeat the theory of decreasing national sales, is that of Lee Towers, Holland's own Frank Sinatra whose whole album catalogue, some 14 albums, has exceeded one million sales, as well as Anita Meyer, whose total album sales approach 0.5 million.

"What is a problem, however, is the amount of new talent that achieves an identity; acts come and go, but there is no

find other marketing methods to reach that age group." The end of 1984 saw the joint venture EVA, a tv merchandising company set up by EMI, Virgin and RCA/Ariola. Meanwhile 19 concepts have been developed of which only five were directly aimed at the youth market. At the moment the company is investigating the possibility of setting up direct marketing of the company's product in a similar way to book clubs like ECI. This ties in with Kleijn's plan for retail mega stores to be introduced in Holland, just like France's hyper markets and the FNAC chain. "With only some 500 important retailers left, the situation gets more difficult day by day."

Although the general decrease in sound carriers is compensated by the enormous growth of CDs (from 12% in 1985 to 26% in 1986; the fourth

consolidation. Part of the reason for decreasing sales is that the media neglects the 20 to 40 year age bracket. We have to

quarter of 1986 has seen CD sales almost just as much as during the whole of 1985), turnover of local repertoire decreased from 21% in 1985 to only 16% last year (according to figures published by the Dutch industry organisation NVPI). Paul Hertog, Managing Director of Polydor and one of the compilers of the NVPI figures, outlines the major factors contributing to last year's decrease in national repertoire. "The slight increase of 5.5% in total record industry turnover is mainly due to the compact disc sales. However, local repertoire available on CD is still low compared to the catalogue of international repertoire. Local repertoire on CD only takes 8% of total CD turnover, compared to 66% international. In fact, only at the end of last year have Dutch record companies shown more interest in releasing domestic repertoire on CD, now that the manufacturing problems have largely been solved."

Gauging the reactions on the arrival of pan-European satellites, most of the Dutch record companies are not so pleased about the popularity that the satellite services enjoy. Especially not in relation to local product. Hertog: "At least 96% of all product shown is international and as there is hardly any budget to make videos for domestic acts, the chances of promoting your product abroad are getting less and less."

There are some who even feel that if the satellite services disappear, sales of national product would get a renewed boost. Kick Klimbie, Managing Director of EMI Bovenma, is very outspoken on the influence of the satellites: "After three years of cable and satellite and we will all be driving in Japanese cars. It all leads to a certain shallowness of general taste. As a consequence the will to experiment fades away and everybody is opting for a more conservative course. If Sky and Music Box cease to exist tomorrow



## Nadieh (Polydor)

### Merging Styles And Cultures

Although the Dutch Polydor company has an extensive artist roster ranging from established talents like Het Goede Doel and Herman van Veen to new talents like Claw Boys Claw and The Thought, the signing of singer/composer Nadieh is a completely different story. With her debut album, 'The Land Of Tai', she immediately established herself as a major force and a unique talent. She got off to a flying start with her debut single, 'The Right To Change', featured in several television shows as well as the Dutch Record Gala of last year, which included many international guests.

With an almost poetic feel, original melodies and arrangements, Nadieh merges different musical styles and cultures. Coupled with her slightly folksy voice (reminiscent of Suzanne Vega), an international career cannot be far away.

Continued on page 10

## Dutch Public TV Survives Foreign Competition

Although a small country, Holland has always had a special position in the European broadcasting market. The Dutch market may not be significant volume-wise, but is often called the stepping stone to Europe in terms of influence. Traditionally, the Dutch have always had an open ear to new sounds, and record companies often use Holland as a test market. Further, because of Holland's high uptake on cable, Pan-European satellites services such as Super Channel and Sky Channel have their most loyal audiences in Holland.

While in the rest of Europe media changes are following each other at a fast rate, Holland seems paranoid about introducing any form of commercial radio or tv. While it was always a

trendsetter in Europe, it is now lagging behind with the current media developments.

Despite mounting pressure on the Dutch government to permit commercial broadcasting, the government wants to stick to the unique structure of its broadcasting system, based on the principle of plurality. This very peculiar system, at least in comparison to the way in which other broadcasting systems are organised, guarantees that as many opinions or cultural movements as possible are being reflected in the media. Each broadcasting organisation should represent a cultural, social, spiritual or religious movement, based on membership, ie on the amount of people subscribing.

When it comes to pop music

it, this means that the eight Dutch broadcasting organisations (KRO, AVRO, EO, NCRV, VARA, VOO, TROS and VPRO, plus the Netherlands Broadcast Foundation - NOS) all have to share one radio network, Radio 3. This in particular is the main point of discussion and criticism as many believe that all these eight different styles of programming on the same national pop channel, it is very hard to breed loyal audiences. The same problem exists within television, there are currently two networks, Nederland 1 and Nederland 2 with a third one planned to start in April 1988. Apart from giving limited air time, the broadcasting organisations have to rotate their tv evenings every year, another factor hindering a steady build-up of an organisation's identity.

This discussion has become even more urgent as the influx of foreign tv stations has increased rapidly since 1973. Apart from three German channels and two Belgian ones, some people in Holland can

also receive BBC 1 and 2, ITV, three French channels, Europa TV, the French TV/Cinq and of course Sky Channel and Super Channel. Research figures supplied by the NOS reveal however that despite the increasing competition from abroad, most viewers spend the majority of their viewing hours watching the domestic channels. The NOS figures show clearly that the Dutch public broadcasting system has been able to face the competition from abroad.

### Dutch Viewers Figures

	1985	1986
Sky Channel	9%	5%
Music Box	1%	1%
Europa TV	-	1%
BRT 1	4%	3%
BRT 2	2%	2%
ARD 3%	3%	2%
ZDF 3%	2%	2%
Total	22%	16%
Nederland 1	55%	59%
Nederland 2	24%	25%
Total	78%	84%

Figures supplied by NOS.

### DUTCH TALENT

continued from page 9

row, there is a chance that national product would start selling again."

The local media are also guilty of showing a marked preference for international recordings, so is claimed by many. Hertog: "Herman van Veen is a good example; an artist with a very long recording and theatre career, who is back with a tour after three years. The 'In Concert' tour takes him to Luxembourg, Switzerland, France, Belgium, Canada, Germany, Scandinavia, East Berlin, Poland, Russia and New York - so a truly international artist. But we have a serious problem in getting his latest single 'Anne' on the radio. Having a hit single is more essential than ever these days."

Cees Baas, Managing Director of CNR, a company that scored worldwide successes with Stars On 45, Mai Tai, Star Sisters and Centefold, is stressing the importance of the youth market in relation to the

overall sales. "It is more than clear that we are losing the younger age groups. The NVPI figures show that teenagers are buying less and less sound carriers. I think part of the problem is home taping; whole school classes hire one CD from which everybody copies, that is the trend. With the introduction of CD singles things will even worsen; copying will only increase."

The independent companies especially are by the slumping sales; nowadays a Top 10 single sells some 25,000 copies, while a couple of years back this would not even give a Top 40 entry. Baas: "You cannot rely on the Benelux market alone, you have to direct your activities to the pan-European market as well. Although markets like the UK and France still are separate, there is definitely a sort of mid-European market."

The way that the company structures its outside deals has also changed; most deals are on a pressing and distribution basis instead of the usual licensing basis.

## From Holland With Love

### Conamus Promotes Dutch Music

by Abi Daruvalla

The Conamus Foundation was established in 1960 to promote quality Dutch light music both within Holland and abroad. John de Mol, Managing Director of Conamus: "A survey three years ago showed Dutch audiences would like to hear up to 30-35% Dutch music on the radio, and 1986 figures still show that they only get 16%. I don't want to keep Anglo-American product out of the market but I want a fairer balance, the gap is too big at the moment. I'm working on that gap and on giving people what they want. We are subsidised by the Performing Rights Society to make sure Dutch music gets a fair share but I'm not against access to good music wherever it comes from."

Every year at Midem, Conamus presents the international record industry and publishing companies with a compilation album of best Dutch songs from the preceding year. This year, 2,000 copies of the double album (28 tracks), 'Music From Holland With Love, Vol. 171' were given away. De Mol, "It's

a nice way to bring Dutch music to the attention of the international industry. And I know absolutely that both sides appreciate it because they carry on asking me to do it."

John de Mol is currently working on two major projects: the setting up of an Academy For Vocalists Light Music

## Fatal Flowers (WEA)

### Tulips From Amsterdam

Fatal Flowers is a quartet from Amsterdam and one of the major emerging new talents whose six-track mini debut album was met with international approval. Raving reviews all over with even English music magazine Sounds ranking the LP with four stars. The band's second album, 'Younger Days', displays an amazing maturity of sound, seldom reached in the Benelux market. Playing the album amongst records from

Green On Red or Violent Femmes, most people would judge the band comes from the States. Assertive brooding rock songs, country tinged ballads, all delivered in a basic line-up of two guitars, bass and drums. 'Younger Days' is nominated for an Edison, the Dutch equivalent of the Grammy Award and Atlantic in the USA will release the album very soon. Other releases are planned in Germany, France and Sweden.



## Baby Grand (EMI)

### Sturdy Rock/Disco Slant

In order to compete with the dominant market position that Anglo-American music has in the Dutch charts, Dutch domestic productions are more and more faced with an inescapable dilemma: Producing hit records that only appeal to the Dutch audience will rarely result in steady sales, while producing records with an international flavour meets with stiff

competition from abroad. EMI Bovenma manoeuvres cleverly between both options with the release of Baby Grand's '50-50 Makes A 100%'. The female quartet's debut single combines a professional production with a sturdy rock/disco slant, a mixture already proved successful by Mai Tai in 1985.



(ALVM) and the recording of musical arrangements by Dutch composers for Dutch choirs. The ALVM is planned to start in September and will be a two year course (Saturdays only) for around 22 young people. As well as practical and theory classes, there will also be training in tv studio work, theatre techniques (sponsored by the microphone manufacturers Sennheiser) and legal affairs such as authors' rights and publishing contracts. "I don't think there's another course like this one anywhere. I believe it's a necessity because it will turn good singers into real professionals. The reason Conamus is behind it is because I believe the way to promote Dutch music is through quality." The choir project is expected to start next year and its aim is to enable the 550,000 choirs in Holland to include more Dutch music in their repertoire.

Every year, Conamus presents Holland's most coveted awards, the Golden Harps, which last year went to domestic Bolland & Bolland (Falco), radio and tv maker Herman Stok and entertainer Seth Gaikema. The Foundation's Export Prize also went to Bolland & Bolland.

As far as pop music is concerned, Conamus works closely with the Foundation For Dutch Pop Music (SPN) in Amsterdam, a government subsidised organisation set up in 1975 to promote Dutch pop music. In 1986 SPN received a 430,000 Dutch guilders state subsidy for its own work plus 500,000 guilders for the 'podia circuit'; the latter is used to supplement musicians' fees. This year SPN expects to get 480,000 and 700,000 guilders respectively.

The Foundation holds various workshops and competitions (including 'Not The Same Old Prigs' for songwriters, 'De Grote Prijz' for the best emerging Dutch band and the annual guitar championships), organises festivals, publishes a regular magazine for pop musicians and produces LPs, mostly compilations. In 1984 the SPN set up teaching courses for experienced musicians who were giving classes and workshops in youth centres.

Perhaps one of SPN's most important functions is as a central contact for Dutch pop musicians and the industry by providing detailed information and brochures on venues, taxes, record companies, labels, studios, etc.



## George Kooymans (Ring Records/Ariola)

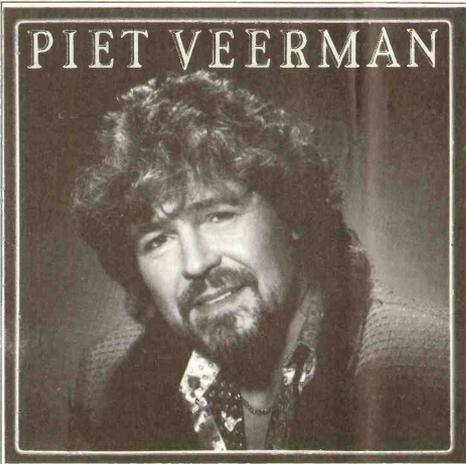
### Veteran Dutch Rocker

George Kooymans has a unique position on the Dutch pop scene as the front-man and founder of Holland's most consistent band Golden Earring, a group that recently celebrated its 25th birthday. As well as a string of hit successes in Holland, Golden Earring was the first rock band in Dutch pop history to have a State-side hit. 'Radar Love', no. 1 in Holland in 1973, hit the US charts in the summer of 1974, followed by extensive touring. The album, 'Moonant', achieved gold status in the US and nearly 10 years later the same thing happened with the album, 'Cut', containing the singles 'Twilight Zone' and 'The Devil Made Me Do It'. Another very successful US

tour followed, confirming the band's status as Holland's one and only top act.

Although the band is a very close unit, several band members are involved in solo projects and George Kooymans had his first solo album, 'Jojo', released in 1971. Some 16 years after his first solo LP, Kooymans releases his second solo album, aptly called 'Solo' on Ring Records/Ariola. Produced by Shell Schellekens, who can also be heard on drums, the album sports seven new compositions plus one cover, 'Son of a Gun'. 'The Beat Goes On'. This remarkable strong album will be released in seven European countries, plus the US and Canada.

# SAIL AROUND THE WORLD



## PIET VEERMAN Single

"SAILIN' HOME"

CBS 6504487

## Album "PIET VEERMAN"

CBS 57119

As leadsinger of *The Cats* he sold more than 15,000,000 records worldwide. His first CBS solo single "SAILIN' HOME" is at the top of the dutch charts and heading for platinum. The album "PIET VEERMAN" will be released on April 8th and pre-sales are heading for gold.

## RICHENEL

Single

"DANCE AROUND  
THE WORLD"

EPC 6502147

Album

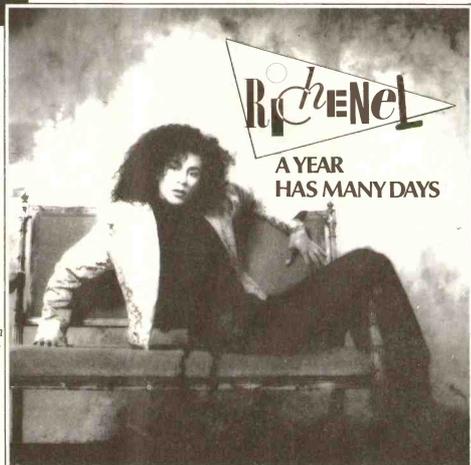
"A YEAR HAS MANY  
DAYS"

EPC 4504341

"DANCE AROUND THE WORLD" went Top-10 in Holland and Belgium and is starting to get club and radio action all over Europe. The single as well as the album "A YEAR HAS MANY DAYS" were produced by Jochem Fluitsma and Eric van Tijn (Mai Tai-Sylvester).



Release date for  
LP/MC/CD is May 4th



RICHENEL

A YEAR  
HAS MANY DAYS

# B E N E L U X

## Boudisque Plans Benelux Indie Charts

One of Holland's most street-wise indies is Amsterdam based Boudisque which started as a small specialist record store in 1968 and is now well established in the European music industry. Boudisque still has its own shop, selling records imported from all over the world, but today it is also a wholesaler and distributor with its own video label and two house labels.

The first real breakthrough for Boudisque came in 1981 when Nick Powell (who founded Virgin with Richard Branson) bought 95% of the company and provided the finance for it to grow. Powell went on to start the video and film side of the Palace Label in London and Boudisque's video label, Palace Video, now has 24 titles on its catalogue, including Dire Straits, David Bowie and Roxy

Music.

But the majority of Boudisque's work is on the record side and it has two house labels, Torsso (including Ramones, Gene Loves Jezebel, Sanho) and Megaton for the heavy metal repertoire. It also handles all the production and distribution for the US company Enigma, under the label Enigma Europe, and has various distribution deals with other labels. Boudisque's own artists roster has about six bands including Kiem (currently very successful in Spain and Italy), Edward Ka-Spel, Exises and a Hawaiian group called Sacred Rite.

But perhaps the most exciting move for Boudisque is its plan to compile an indie singles/12-inch (top 20) and albums (top 30) charts for the Benelux involving about 50 shops and wholesalers. Boudisque

Managing Director Ruud Jacobs, "We started a music video list two years ago which is now published by the Veronica magazine, Hitkrant and Muziek & Beeld Info (MBI). People use that so we decided to start an indie chart. We hope it will be taken over eventually by a professional organisation because it's not really our job.

However, we are the best people to start it off as we have had the indie market.

"So far reactions have been great. At the moment the only indie charts available are English and the retailers order on the strength of those but they don't always reflect what's going on in Europe.



## Dolly Dots (Ariola)

A Conscientious And Mature Unit

A lot has happened since the Dolly Dots' string of hit successes in the beginning of the 80s. With hits like 'Boys', 'Radio', 'P.S.', 'Doo Wah Diddy' and 'Love Me Just A Little Bit More', the girls had a large following not only in Europe but also in Japan where they did several tours. Originally seen as six rather innocent girls (now reduced to a five piece band, since the last Dot left when she became a mother), the Dolly Dots have grown into a conscientious and mature unit. They have proved to be more than just a producer's invention

and their earlier poppy material has moved into a more adult, mainstream pop vein. With the release of their latest album, 'Dutch Treat', all eyes are on the American market. 'Dutch Treat' is the title track of a Dreyfuss/Lansberg movie of the same name in which the girls make their first international film debut. Produced by Boaz Davidson and filmed on location in Hollywood and Holland, the film will go on rotation in the US this autumn through the Cannon Group) and is currently playing in 30 Dutch cinemas.



## BZN (Phonogram)

The Mantovanis Of Pop

Founded in 1966, the story of BZN is an amazing one. Having released 18 albums, the Volendam-based band can boast that 14 of them went platinum. In total, more than two million albums by Holland's sole representatives of the once legendary 'eel-sound' have been sold. In all those years BZN have kept alive the spirit of making well arranged commercial MOR productions, accessible to mass audiences. By using all elements of western popular music and putting them into the framework of accessible lyrics and production, they could be described as the Mantovanis of

Dutch pop.

The picture shows the band receiving the Ampex Golden Reel Award, an award introduced in the US in 1975 and which went international last year. BZN is the first Dutch group to receive the award; other recipients include Phil Collins, Dire Straits, Elton John, Madonna, Lionel Richie, Tina Turner and Paul Simon. The Ampex Award is for those artists who have achieved golden status and where the registrations, editing and mixing used Ampex analogue or digital audio tape.

## Countdown Connects 18.5m Homes

Music & Media's Benelux Special would not be complete without a tribute to the pop programme 'Countdown', one of the most popular music shows in Europe. Produced by an independent Dutch commercial broadcasting company, Rob De Boer Productions and presented by the popular VJ Adam Curry, 'Countdown' can be received in 18.5 million homes (this figure includes all households in which Super Channel is available as well as connections in Spain, Portugal, Italy, Norway and Iceland.

'Countdown' is a daily show, broadcast one day a week on the Dutch Veronica network and on Super Channel on the other six days, following a deal made after the closure of Europa TV. Each show features the top three hits from a different country, a concert video, video recordings, interviews and own recordings of major artists visiting the Countdown studios. 'Countdown' is sold in a fully edited version to both Veronica and Super Channel, with the slight difference that the latter version contains spaces for commercial breaks.

# George Kooymans



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# B E N E L U X

## Is There Any New Talent In Belgium?

by Marc Maes

**E**xcept for one small record company, no such thing as an A&R function exists in the whole of the Belgian record industry. Talent scouting for local product has become one of the first areas to be abolished by the industry as a consequence of the decreasing sales figures of Belgian national product, amounting only to about 3% of the total record industry turnover which itself has increased just 3.8% since last year.

Charles Licoppe, President of the national Phonographic Federation (SIBESA): "First of all, there is less production, or less good product, because companies nowadays cannot afford to spend a fortune on national talent. With the tv cable network offering more than 18 foreign programmes, Belgian viewers have too many alternatives - our national tv network has no budget for national talent. Apart from two occasional shows, there is no regular weekly tv show featuring both national and international artists, so there is very poor support from that side; producers would rather get high ratings with big stars than to work with what our own market has to offer.

"And of course there is the language problem: talent means sales and buying potential: with two strict language groups (Flemish and French) it's clear that our industry aims at the French language group (potential market of about 52 million) rather than the Flemish market (maximum of 18 million potential in Belgium and Holland). It's hard for a Flemish artist to make it outside Belgium in his own language."

Amongst one of the leading companies in the field when it comes to national talent is Carrere: half of the nation's top ten national singles are signed with Carrere, including Sandra Kim and Muriel Daq. Carrere spent no less than \$65,700 on national talent last year, but even the double platinum success of Sandra Kim's 'l'Aime La Vie' (300,000 copies sold) brought back only a fraction of the company's investments in national artists, which amounts to 4%.

Francine van der Smissen, Carrere's Product Manager, points out: "Due to the fact that

we have a far bigger potential in the French speaking part of Europe, artists like Sandra Kim and Muriel Daq are doing very well considering our possibilities. You must realise that Sandra Kim's first single 'Ami, Ami' came out in October 1985 - before her Eurovision victory - and only sold some 1,000 copies. However, her follow-up, 'l'Aime La Vie', is now no. 4 in the national top ten of 1986.

"Muriel Daq first became famous in France before getting any attention from the media here - neither her or Kim ever appeared on a radio or tv show before they became successful. This is not the way it should be - we cannot rely on our national

broadcasters for any back-up when it comes to breaking new talent. 'l'Aime La Vie' is the very first Belgian single ever to receive double platinum, but Muriel Daq, who sold more than 450,000 copies in France ('La Ou Ea') didn't manage to sell 75,000 in Belgium.

"As a consequence, only a small percentage of our investments have really paid off, and we have, therefore, to be very careful next year when it comes to signing new talent, although we will keep on trying."

Although there are no A&R managers in the Belgian record industry, their task is often fulfilled by product managers or other executives and there is a slight improvement in this field: Polygram, whose 26% share of the Belgian market makes them the new market leaders, can still rely on Will Tura, but 1987 promises to be a big year for Jo

Lemaire whose album is to be released this month. Polygram has now reserved a substantial budget for video clips and spe-

cial photo sessions and will launch a promo campaign throughout Europe.

Former market leader RCA/Ariola (now second with some 21.5% of the market share) struck gold with Viktor Lazlo's 'She' album last year, and with a new album to be released on the very day she hosts the Eurovision Festival (May 9), all looks well.

RCA/Ariola plan to give special attention for two artists in the coming months: Johan Verminnen, whose album "Traag Is Mooi" was released on CD last month and is only the third national artist to have an album out on CD, and English speaking artist Elisa Waut, whose new album "Commedia" has just been released on LP and CD and is the first ever English CD released by a Belgian artist.

CBS, who hold a strong third place with almost 15% of the record market in Belgium, have done quite well with The Pogues, a duo signed by the independent, Antler Records, but distributed through CBS. The single 'Always Alone' received good airplay on both French and Flemish radio stations.

It took a long time for WEA to sign a Belgian artist, B-Art, but now that they have, Francois De Kock, Product Manager of WEA Belgium comments: "Being responsible for signing artists here I was very impressed by B-Art's remake of Adriano Celentano's 'Prisenolnensinaciusol' with its famous 'Allright' gimmick. The single is out in the Benelux, Germany and the UK, and besides tv appearances on the national network, we also have some very positive contacts with both RTL Luxembourg and Sky Channel." The record cracked the Belgian national top three just two weeks after its release.

EMI, with 10% of the Belgium music market, had only De Nicuwe Snaar on their books after TC-Matic dissolved and Amo Hantjens went to Virgin for his solo album. But now they will be working with the Soul Sisters (who have two sin-

■ continued on page 16

**B-Art (WEA)**

The Belgian trio B-Art is one of the very few signings of the Belgian WEA company. The group's electro-pop cover of Adriano Celentano's 'Prisenolnensinaciusol' is a sparsely arranged and addictive tune that cracked the Belgian National Top 3 just two weeks after its release.

# CD Boom Stabilises Belgian Turnover

Just as in the rest of Europe, compact discs save the rather poor turnover figures of the Belgian industry. According to figures by the Belgian Phonographic Industry Federation (SIBESA), turnover of 'pop and variety' is, US\$11 million, a decrease of 0.75%. CDs show a 169% increase, with total units of 581,960, while total turnover in this section has decreased by 10.5%.

Local product adds up to only 3% of total turnover, despite the success of Eurovision Song Contest winner Sandra Kim, whose 'J'Aime La Vie' certified double platinum, the first Belgian artist to achieve such a success.

Charles Licoppe, President of SIBESA, comments on the 1986 results: "The main reason for these rather poor figures is still home taping, which is al-

most becoming an industry in itself with a yearly turnover of more than 10 million blank cassette units, equalling more than 16 million hours of recording time. The total amount of records sold here adds up to only 5.8 million hours of recorded music. The only way to fight this, as we see it, is an extra tax to be levied on blank audio tapes and tape-copying devices.

"Furthermore there is a clear discrepancy between music consumption and music sales," continues Licoppe, pointing out that it is only through records sold that money is available for new investments. In this context the SIBESA decision of levying a 'broadcast fee' for

radio may lead to a solution. On this matter SIBESA have declared that although no discussions between them and the private radios have taken place, a solution can be found in a fee regarding the radio's potential audience and its publicity income.

The total lack of any legislation on home taping and other forms of music piracy is the major problem facing the Belgian music industry and together with SABAM (Belgian Author's Rights Association) and their partners in the record industry, SIBESA will not cease in their fight to establish a decent legislation for this problem.

(advertisement)



## Machiavel (Indisc)

Machiavel is a Belgian five piece band signed with Indisc, recently reunited and hoping to equal their 1978 Mega hit 'Fly'.

## NEW TALENT IN BELGIUM

continued from page 15

gles out) and a top class crossover band. Catalog Of Cool, two groups who have had the opportunity to appear on several national tv shows.

Indisc are currently working on the reunited Machiavel hoping to equal their 1978 mega hit 'Fly' and a new album is due this month.

The Leuven based company Antler is not a member of SIBESA and sales figures of their artists are not listed on the official SIBESA charts but they might just be the ones capable of raising the national market share of the Belgian record industry as some of their artists have done very well: Twee Belgen, Nacht Und Nebel, and currently, Poesie Noire who are becoming big names on Belgium's pop scene.

Antler's managers spend just about every weekend in local clubs and halls searching for new talent. Director Maurice Engelen, "We receive some 10 demos weekly and we used to receive every artist we wanted to - this has changed now because of the crisis within the record industry in general. We are now restricted to Belgian artists which have the possibility of achieving success outside the country because of the very small market we have here. Newly signed bands include Pride And Passion (distributed through RCA/Ariola) and The Musical Reporters, both acts which aim mainly at a dance disco audience.

"With regard to media planning and promotion, we have established firm contacts with Sky Channel and FR3 for our artists. We suffer a lot from the fact that new talent get very few opportunities on national radio and tv. They would rather have Paul Young in their shows than any other Belgian band."

# EUROPE'S MAJOR NEW TALENT PRESENTE boudisque

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# A&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major European Discovers throughout Europe.

## RECORDS OF THE WEEK:

**FONY AID- LET IT BE** (Sun/CBS)  
**BOB JOVI- WANTED DEAD OR ALIVE** (Mercury)

## SURE HITS:

**WET WET WET- WISHING I WAS LUCKY** (Mercury)  
**LATIN QUARTER- NOMZAMO** (Rocking Horse/Arista)  
**CROWDED HOUSE- DON'T DREAM IT'S OVER** (Capitol)

## EURO-CROSSOVER RECORDS:

**LABAN- PRISONER** (Mega Records Denmark)

**HOT CHOCOLATE- EVERY IT'S A WINNER** (EMI)  
**DONNA ALLEN- SERIOUS** (Portrait)

**LIVING IN A BOX- LIVING IN A BOX** (Chrysalis)  
**THE JETS- CRUSH ON YOU** (MCA)  
**MAXI PRIEST- LET ME KNOW** (10 Records)

**TRANCE DANCE- RIVER OF LOVE** (CBS Sweden)

## Singles Guide

It has taken only five weeks for **Boy George's** cover of **David Gates' Everything I Own** to make it to the number one spot of the European Hot 100 and the single also stands firm at the top of the Airplay chart.

Two rival singles are edging their way into the top 10. **Prince's Paisley Park** moves to 7 from 13, while **Freddie Mercury's The Great Pretender** climbs to 8 from 19. **Prince** is also moving up the Airplay Top 50, while **Mercury** drops four notches down to 10.

The **Levi** campaign makes its mark once again. **Percy Sledge's When A Man Loves A Woman** shoots up to 12 from 42, thanks to positions in the UK, German and Belgium.

**Madonna's La Isla Bonita**, the fifth single off her **True Blue** album, is highest new entry in both the Airplay Top 50 (in at 11) and the European Hot 100, straight in at 22.

**Wet Wet Wet** (yes another new young band with a weird name) is a Glaswegian quartet who were signed to Phonogram two years ago and now release their first single, **Wishing I Was Lucky**. With its soulful vocals over an infectious and galloping rhythm, certainly a band to take notice of.

Although **Arista** act **Latin Quarter** have released some highly praised singles, such as the excellent 'Radio Africa', they are still very much a cult band. With their distinctive musicianship and their highly political recordings they never really broke on a wide scale. If their new single **Nomzamo** can change this remains to be seen but the song, a tribute to **Nomzamo Winnifred Mandela** is a highly inspired recording, with its repetitive and hypnotic theme lingering on long after hearing. From the forthcoming album 'Mick And Caroline'.

Following the success of **Hot Chocolate's** remixed version of 'You Sexy Thing', EMI release a second remix, this time it's of the band's 1978 smash **Every 1/2 A Winner**. With the economical and sharp remix ('groove mix') by Dutch DJ Ben Liebrand, it's likely to re-fuel interest in the band after their official split earlier this year. The band is currently enjoying lots of success with the compilation album, 'The Very Best Of Hot Chocolate', currently

topping the English album charts (their first no. 1 album).

German DJs are giving good reports on **Capitol** act **Crowded House's Don't Dream It's Over**, the excellent and moody ballad of the band's splendid debut album released last year, one of M&M's favourite albums of 1986. The band still needs your support, in the States the single is at press time number 7 with a bullet in the Hot 100 Billboard chart.

Lots of tips are pouring in for American singer **Donna Allen's** disco single **Serious** on Portrait. Allen is a singer from Florida whose heavy handcore disco soul song with an irresistible and tight hook, good take the European charts in a couple of weeks.

Although not yet showing in the European Airplay Top 50, initial sales on the **Ferry Aid**

charity single **Let It Be** are very encouraging, especially in the UK. With the help of the star studded video, the single is expected to make inroads on the continent as well.

**Living In A Box** is a Chrysalis signed trio who recently recorded their debut album in San Francisco with **Richard Berry**. The debut single, **Living In A Box**, is a very commercial hit record: classic and bouncy disco, strong muscular vocals, catchy production and highly danceable!

We picked out two good singles for Euro-crossover this week; one by the Danish duo **Laban** called **Prisoner** and the other by Swedish pop act **Trance Dance** titled **River Of Love**. Both acts were extensively featured in our magazine, so don't say we haven't warned you!

## the Singles route

Most recommended singles not yet showing in the European Hot 100

- Bryan Adams** The Heat Of The Night (A&M)
- Arista Franklin** Jimmy Lee (Arista)
- Boyz II Men** Wanted Dead Or Alive (Mercury)
- Thompson Twins** Got That Love (Arista)
- Blow Monkeys** Out With Her (RCA)
- Kim Wilde** Junior Another Step (MCA)
- Fleetwood Mac** Big Love (Warner Brothers)
- Terence Trent D'Arby** If You Let Me Stay (MCA)
- Peter Wolf** Come As You Are (Capitol)
- Hot Chocolate** Every 1/2 A Winner (EMI)
- Deacon Blue** Dignity (CBS)
- Helean** Be So Soft With Me (Arista)
- Living In A Box** Living In A Box (Chrysalis)
- Johnny Hates Jazz** Shattered Dreams (Virgin)
- Latin Quarter** Nomzamo (Rocking Horse/Arista)
- Wet Wet Wet** Wishing I Was Lucky (Mercury)
- Rock 'N' Hyde** Dirty Water (EMI)
- Tashan** Chase A Dream (Def Jam/CBS)
- Elkie Brooks** No More The Fool (Legend/Mercury)
- Sly** Break Down The Walls (RCA)

## euro-crossover

Records by continental European artists with strong crossover potential for our markets.

- Jeanne Mas** Sauvez Moi (EMI France)
- Sisqwa** Call Me (CBS Italy)
- Yello** Call It Love (Vertigo)
- Rita Mitsouko** 'Tis Not Me (Virgin France)
- Fun Fun Fun** Baila Bolero (Energy Italy)
- Jeweller** Rush I Come Undone (CBS)
- Trance Dance** River Of Love (CBS Sweden)
- The Justions** Hold On (Mega Netherlands)
- Sitar Sisters** Bad Girls (CNR Holland)
- Fausto Leali** Io Amo (CBS Italy)
- Roxette** Soul Deep (EMI Sweden)
- Laban** Prisoner Of Love (Mega Records Denmark)
- Eddy Huntington** Up & Down (Esquire Records Italy)
- I've Got The Ballet** It Should Have Been Me (CBS Holland)
- Scottish** Money Runner (Many Records Italy)
- Paul Lakkabi** Boom Boom (Zyk Germany)
- Silver Pozzoli** Freely Baby (Many Records Italy)
- Paul Carrack** City Walls (Metronome Germany)
- Gianna Nannini** Profumo (Polydor)
- Julie Pietri** Nuit Sans lune (CBS France)



# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	11	5	<b>Everything I Own</b> Boy George- Virgin (Screen Gems/EMI Music)	UK,G,B,H,I,Sp,D,N		35	35	9	<b>Magie Noire</b> Philippe Russo- Pathe Marconi (EMI Music Publishing)	FB		69	60	3	<b>The More I See You</b> Valli- Epic (Bregman-Vocco/Chappell)	F		
2	3	5	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	UK,G,B,H,Ch,I,N		36	29	16	<b>Caravan Of Love</b> The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music)	G,B,A,Ch,Sw,Po,D,N,FI		70	70	11	<b>Reality</b> Richard Sanderson- Carrere (Laghetto)	G,A,Ch,D		
3	1	8	<b>Running In The Family</b> Level 42- Polydor (Chappell)	UK,FG,B,H,I,Ch,Sw,Po,DF		37	39	2	<b>Thai Na Na</b> Kazerou- RCA/Ariola (Laurent Music)	FB		71	66	3	<b>Sexy Girl</b> Lillo Thomas- Capitol (Bush Burnin'/Uohnnie Mae)	UK		
4	4	8	<b>Stand By Me</b> Ben E. King- Atlantic (RightSong/Trio/WB Music)	UK,G,B,H,Ch,D,I,N,F		38	41	3	<b>Les Divas Du Dancing</b> Philippe Cataldo- Polydor (Editions Flamophone)	FB		72	54	5	<b>You're The Voice</b> John Farnham- Wheatley/RCA (Rondor Music)	G,Sw		
5	5	12	<b>Electrica Salsa (Baba Baba)</b> Off- ZYX (Intersong/Mikulski)	FG,B,I,A,Ch,Gr		39	27	19	<b>Sometimes</b> Erasure- Mute (Sonet Music)	FG,I,Sp,A,Po		73	NE		<b>Se La</b> Lionel Richie- Motown (Brockman Music)	UK,B,H		
6	2	7	<b>The Right Thing</b> Simply Red- WEA (SBK/CBS Songs)	UK,FG,B,H,I,Sp,Ch,DF		40	31	14	<b>Voyage Voyage</b> Desireless- CBS (Rivat Music)	FB		74	79	4	<b>I Come Undone</b> Jennifer Rush- CBS (Shipwreck/Wavemaker)	G,A,Ch,FI		
7	13	4	<b>Sign Of The Times</b> Prince- Paisley Park (Conlversary)	UK,G,B,H,I,Ch,Sw,DF,FI		41	NE		<b>Let It Be</b> Ferry Aid- The Sun/CBS (Northern Songs)	UK,Ir		75	NE		<b>Still Of The Night</b> Whitesnake- EMI (Whitesnake/Overseas/WB)	UK		
8	19	3	<b>The Great Pretender</b> Freddie Mercury- Parlophone (Southern Music)	UK,G,B,H,D,Ir		42	36	12	<b>Fallait Pas Commencer</b> Lio- Polydor (West Indies Music)	FB		76	67	6	<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	G,B,H,Ch		
9	10	5	<b>Weak In The Presence Of Beauty</b> Alison Moyet- CBS (Virgin Music)	UK,G,B,D,I,N		43	45	25	<b>In The Army Now</b> Status Quo- Verigo (Island Music/Nada Music)	FPo		77	NE		<b>Body Physical</b> Buzzy- Romance M/Philips (You You/Source Musique)	F		
10	7	6	<b>It Doesn't Have To Be</b> Erasure- Mute (Sonet Music)	UK,G,H,Ch,D		44	68	2	<b>Lean On Me</b> Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK,Ir		78	38	5	<b>Don't Need A Gun</b> Billy Idol- Chrysalis (Bonedid/Rare Blue Music)	UK,G,FI		
11	8	11	<b>Heartache</b> Pepsi & Shirlee- Polydor (Handle Music)	UK,G,B,H,A,Ch,D,N,FI		45	63	3	<b>Viens Boire Un P'tit Coup A La Maison</b> License IV- Talar (Charles Talar Music)	F		79	58	9	<b>Male Stripper</b> Man 2 Man Meet Man Parrish- Bots (Passion Music)	UK		
12	42	8	<b>When A Man Loves A Woman</b> Percy Sledge- Atlantic (Warner Brothers Music)	UK,G,B		46	43	4	<b>Respect Yourself</b> Bruce Willis- Motown (Irving Music/Klondike)	UK,Ir,FI		80	89	7	<b>Les Yeux De Laura</b> Gouts De Luxe- WEA (Carla/Jogging To The Bar)	F		
13	17	2	<b>With Or Without You</b> U2- Island (Blue Mountain Music)	UK,FG,B,H,Ir		47	16	6	<b>Manhattan Skyline</b> A-Ha- Warner Brothers (ATV Music)	UK,G		81	82	5	<b>Stay</b> Bonnie Bianco & Pierre Cosso- Teldec (Magister Music)	G		
14	21	3	<b>Ever Fallen In Love</b> Fine Young Cannibals- London (Virgin Music)	UK,G,H		48	47	9	<b>Corps A Corps</b> Images- Flarenash/WEA (Flarenash Music Editions)	F		82	81	9	<b>Noir Et Blanc</b> Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company)	F		
15	6	10	<b>I Knew You Were Waiting (For Me)</b> Aretha Franklin & George Michael- Epic (Chrysalis Music)	G,B,H,I,A,Ch,Sw,Po,DF,Gr		49	55	2	<b>Tu Dis Que Tu L'M</b> Dennis Twist- Vogue (Not Listed)	FB		83	88	11	<b>Ich Liebe Dich</b> Clowns & Helden- Teldec (Autarz/Marie Marie/Fenn)	G,A		
16	12	15	<b>Reet Petite</b> Jackie Wilson- SMP (Burlington Music)	G,B,H,I,Sp,A,Ch,Sw,DF		50	14	7	<b>Skin Trade</b> Duran Duran- EMI (Skin Trade/EMI Music)	G,B,H,I,Sp,D		84	52	8	<b>Crush On You</b> The Jets- MCA (Rondor)	UK		
17	15	4	<b>Tonight, Tonight, Tonight</b> Genesis- Virgin (Hit & Run)	UK,G,Ir		51	51	2	<b>Big Time</b> Peter Gabriel- Virgin (Ciofine Ltd.)	UK,Ir		85	84	8	<b>Do Ya, Do Ya</b> Santitas- Polygram (Zomba Music Publishing)	F		
18	16	4	<b>What You Get Is What You See</b> Tina Turner- Capitol (Rondor/Good Single/WB)	UK,G,A,Ir		52	61	31	<b>Don't Leave Me This Way</b> The Communards- London (Island Music)	F,Sp,Po		86	NE		<b>I Love To Love</b> Tina Charles- Black Scorpio/CBS (Scorpio)	F		
19	22	2	<b>Stone Love</b> Kool & The Gang- Mercury (Delightful Music)	UK,G,B,H		53	46	7	<b>Live It Up</b> Mental As Anything- Epic (Syray Music)	UK,Ir		87	57	11	<b>Fleurs Du Mal</b> Stephanie- Juissa/Carrere (Editions Carrere)	F		
20	37	6	<b>I Get The Sweetest Feeling</b> Jackie Wilson- SMP (SBK/CBS Songs)	UK,B,H,Ir		54	64	3	<b>If You Let Me Stay</b> Terence Trent D'Arby- CBS (Virgin Music)	UK,Ir		88	NE		<b>Keep Your Eye On Me</b> Herb Alpert- Breakout/A&M (Copyright Control)	UK		
21	9	17	<b>Rock The Night</b> Europe- Epic (Seven Doors/EMI Music)	FI,A,Po		55	56	14	<b>C'est La Ouate</b> Caroline Loeb- Barclay (Copyright Control)	FI		89	77	4	<b>Mourir Les Sirenes</b> Canada- Pathe Marconi (Copyright Control)	F		
22	NE		<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK,B,Ir		56	40	14	<b>C'est La Vie</b> Robbie Nevil- Manhattan (MCA Music/AFG Music)	FG,I,Sp,A,Ch,Sw,DF		90	90	2	<b>Open Your Heart</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F		
23	33	5	<b>Fight For Your Right</b> Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK,B,H,Ir		57	NE		<b>Nothing's Gonna Stop Us Now</b> Starship- Grund/RCA (Realsongs/Albert Hammond)	UK,G,B,H,D,N		91	98	2	<b>Let My People Go-Go</b> The Rainmakers- Mercury (Screen Gems-EMI Music)	UK		
24	24	12	<b>On Se Retrouvera (B.O. Le Passage)</b> Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	FB		58	49	11	<b>Sally</b> Carmel- London (Savage Music/SBK/CBS)	F		92	92	6	<b>Elle Est Partie</b> Partenaire Particulier- Chris' Music/CBS (Tyna Music)	F		
25	34	3	<b>Let's Wait Awhile</b> Janet Jackson- A&M (Fiyte Time/Crush Club)	UK,H,Ir		59	76	3	<b>Il Faudra Leur Dire</b> Cabrel Et Les Enfants- CBS (Editions Chandelle)	F		93	71	12	<b>Tes Etats d'Ame...Eric</b> Luna Parker- Barclay (Polygram Music)	F		
26	25	9	<b>Coming Around Again</b> Carly Simon- Arista (Famous Chappell)	UK,B,H,Sp,A,Sw,D		60	53	6	<b>You Want Love</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G,A,Ch,Sw		94	NE		<b>Bring Back (Shanana)</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G,Ch		
27	20	12	<b>Down To Earth</b> Curiosity Killed The Cat- Mercury (Warner Bros. Music)	UK,G,H		61	50	6	<b>C'est Comme Ca</b> Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	F		95	80	8	<b>Forgotten Town</b> The Christians- Island (Island Music)	UK		
28	26	15	<b>T'En Va Pas</b> Elsa- GM/Carrere (Georges Mary)	FB		62	93	11	<b>You Sexy Thing</b> Hot Chocolate- EMI (Chocolate/RAK Publishing)	UK,G		96	59	14	<b>Maman</b> Dorothee- AB/Polygram (Abeditions)	F		
29	32	4	<b>Loving You Is Sweeter Than Ever</b> Nick Kamen- WEA (Jobete/Black Bull Music)	UK,B,I,DF		63	48	5	<b>Moonlighting</b> Al Jarreau- Warner Brothers (Minder/ABC Music)	UK,Ir		97	NE		<b>Can't Be With You Tonight</b> Judy Boucher- Orbitone (Reward Music)	UK		
30	30	4	<b>Sauvez-Moi</b> Jeanne Mas- Pathe Marconi (Le Minotaure)	FB		64	91	2	<b>The Irish Rover</b> The Pogues & The Dubliners- Stiff (Stiff Music)	UK		98	97	22	<b>Showing Out</b> Mel & Kim- Supreme (All Boys Music)	G,I,A,Ch		
31	28	9	<b>Laissez-Nous Chanter</b> Gold- WEA (Agone)	FB		65	NE		<b>Ordinary Day</b> Curiosity Killed The Cat- Mercury (Curios Sounds/Chelsea/WB)	UK		99	87	9	<b>Miami Vice Theme</b> Jan Hammer- MCA (MCA Music)	G,A,Ch		
32	23	4	<b>Watching The Wildlife</b> Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	UK,G		66	NE		<b>Concrete &amp; Clay</b> Hong Kong Syndikat- Teldec/Carrere (EMI Music)	F		100	69	4	<b>Severina</b> The Mission- Mercury (RCA Music)	UK,Ir		
33	NE		<b>Day In Day Out</b> David Bowie- EMI America (Jones Music America)	UK,B,H,Ir		67	74	3	<b>I'd Rather Go Blind</b> Ruby Turner- Jive (The Jewel Music Company)	UK,Ir								
34	44	25	<b>Walk Like An Egyptian</b> Bangles- CBS (Southern Music)	FI,Sp		68	65	4	<b>Duel Au Soleil</b> Etienne Daho- Virgin (Saton Song/Lonely Boppe)	F								

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy  
 Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark,  
 N = Norway, FI = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE = NEW ENTRY  
 RE = RE-ENTRY



## N O V E M B E R

# EXCESSIVE LOVE

## HOT FROM ITALY

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## Success Signs From The Prince Of Style

### Complete Artistic Control

by Pieter de Bruyn Kops

Discussing a new album by Prince is not the easiest thing to do, there are no criteria for measurement since Prince is a very innovative artist and with each new album he kind of changes the rules. So one simply cannot do anything other than accept whatever he does. He has an enormous influence on other artists and many are directly guided by him (The Time, Mazarati and Sheila E. among others). As an all-around musician, Prince was able to take complete artistic control of his products right from the beginning of his career, thus establishing himself as a performer, composer and arranger as well as a creative personality to be reckoned with.

'Sign O The Times' jumps from one style into another, sometimes overlapping. There is rock & roll, soul, funk, rap, jazz and pop. The album consists of sixteen mainly long tracks, so there is room for various solos and some tracks are clearly divided into different parts. Most of the instruments and vocals are dealt with by Prince but here and there others appear, like Sheila E.

The Revolution and saxophone player Eric Leeds.

The album starts off with the title track which is also the current single; it's a social statement about drugs, diseases and criminality. Another track, 'The Cross', is about religion and is very emotionally sung, a good single candidate. The track 'Beautiful Night' was recorded live with the Revolution in Paris and is very danceable with Sheila E. on percussion and jazzy solos near the end. On 'Adore', a highly commercial soul ballad including an organ in the backing, Prince proves how very wide his vocal range is. Certainly

one of the album's highlights is the thrilling 'If I Was Your Girlfriend' which is about a delicately erotic fantasy. Another highlight is 'Forever In My Life' which has very nice backing vocals and very cool backings topped by affected lead vocals.

The slick, swinging 'Slow Love', very reminiscent of 'Under The Cherry Moon' from the 'Parade' album is certainly commercial. 'Hot Thing', 'It' and 'Play In The Sunshines' are strongly driven rock songs, the latter with very high-pitched screaming vocals, a 70s feel and an amazing guitar solo. The rap tinged 'Housequake' has a strong party flavour.

Prince creates an intimate atmosphere on 'The Ballad Of Dorothy Parker', 'On 'U Got The Look', Sheila E. is responsible for exciting elastic rhythms and Sheena Easton shares in the vocals, a very accessible track. Other tracks worth mentioning are 'Strange Relationship' ('Baby I Just Can't Stand 2 See U Happy, More Than I Hate 2 See U



Sad') and 'I Could Never Take The Place Of Your Man'.

So much happens on the arrangements of this double LP that it is almost too exhausting to listen to it all the way through, but separately all the tracks are very enjoyable and exciting, a goldmine of singles. And another album on which Prince is doing exactly what he likes.

Prince has been compared to Jimi Hendrix, James Brown, Little Richard and Michael Jackson. Like them, Prince has made the successful crossover from black music to the mainstream pop charts, but there are also resemblances in vocal and instrumental achievements too. Nevertheless, Prince is very much a character in his own right; he combines styles, inserts styles, changes styles and, last but not least, stylises styles, as his recent sparse arrangements on the 'Parade' album prove. After his early albums with Jimi Hendrix-like guitars and sexually explicit lyrics, he really broke through in America with '1999'. The follow-up 'Purple Rain', probably his most commercial album to date, made him a huge star in Europe too and on the psychedelic 'Around The World In A Day' (Prince's own 'Sgt. Pepper') his experimentalism even gets freaky



## Thompson Twins Are Close To Success Again

The Thompson Twins have gone through some storms during the last two years. After enjoying a string of world successes with singles like 'Love On Your Side', 'We Are Detective', 'Hold Me Now' and 'Doctor Doctor', Tom Bailey collapsed from fatigue during the recording of the band's fifth album and a British tour was cancelled due to severe financial problems within the promotion company. On top of all this, band member Joe Leeway left and although the band subsequently had two minor hits in the UK ('Don't Mess With Dr Dream' and 'King For A Day') not much was heard of the Thompson Twins for a long time.

Now the band is reduced to a duo and consists of Tom Bailey and Alannah Currie. Proceeded by the new single 'Get That Love', the Thompson Twins are destined to further develop their progressive musical image and the new album, 'Close To The Bone', has just been released. Especially through the sophisticated production of Rupert Hine, the duo has managed to retain its enthusiastic and colourful mix of pop and dance.

Looking back on the band's past 18 months, Tom Bailey says: 'It's healthy to have a shake-up, you end up being forced out of ruts that might otherwise seduce you into being repetitive'.



## A Year Has Many Days

### Holland Has One Richenel

Visual extravagancy, attractive and danceable pop disco songs and an appealing entertainer - these form the ingredients of Holland's best bet for cross-over at the moment, Richenel. Cleverly playing with the man/female image and engaged in so-called 'body-art', Richenel, a former arts history student, released his first single, 'Lesclaves Endormi', on Megadisc (and was as such a M&M New Talent tip in issue 2, 1986). The single was even a pop critics' fave in the UK and ended in the UK's independent charts.

Impressed by his versatility, CBS in Holland made a long term recording contract and Richenel's first CBS single, 'Dance

Around The World', was released a couple of months ago and reached top 10 in Holland. In the meantime other European countries have discovered the talents of the singer and helped by an appearance on Sky Channel and Music Box, his fame is rising steadily.

His first album for CBS is about to be released at the end of this month and is entitled 'A Year Has Many Days', the title track of which will be released as the new single, followed probably by 'Templation'. The LP includes a cover of Steve Wonder's 'Higher Ground' on which Richenel sings a duet with the Communards' female vocalist.



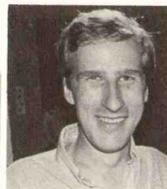
## Euro American Beat

by Paul Grein

*Euro-American Beat focuses on European acts that are hitting big in the American charts. Its author, Paul Grein, writes the popular Chartbeat column in Billboard and reports regularly on pop for both Billboard and the Los Angeles Times.*

Europe (the group, not the continent) has accomplished something that eluded even the mighty Abba: it has become the first Swedish group to land a Top 10 album in the American charts.

Europe's 'The Final Countdown' on Epic Records had climbed to no. 8 on Billboard's Top Pop Albums chart at press time. Abba's highest charting album, 'The Album', reached no. 14 in 1978. The title track of Europe's album was no. 8 on the Hot 100 at press time, an achievement matched by four Abba singles: 'Waterloo' (no. 6 in 1974), 'Dancing Queen' (no. 1 in 1977), 'Take A Chance On Me' (no. 3 in 1978) and 'The Winner Takes It All'



(no. 8 in '81). 'The Final Countdown' was produced by Kevin Elson, whose other credits include Journey's 1983 album 'Frontiers'.

While the two acts have worldwide success in common, their music is vastly different. Abba specialised in impeccably crafted, hook-filled pop singles, whereas Europe favours melodic or so-called 'lite' metal. That style is very hot in America at the moment; Bon Jovi's 'Slippery When Wet' has been listed in the Top 10 for six solid months (and has been Top 3 for all but two of those weeks). And Cinderella's 'Night Songs' has been Top 10 for more than three months, having climbed as high as no. 3.

# A MAJOR INTERNATIONAL EVENT IS READY TO EXPLODE!!! THE INTERNATIONAL MUSIC & MEDIA CONFERENCE '87 Montreux, Switzerland May 13-16, 1987

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## THE PANELS:

IS PAN-EUROPEAN MUSIC PROGRAMMING A MYTH?  
MUSIC AND MARKETING, A ONE NIGHT STAND?

YOUTH MARKET... WHAT YOUR MARKET?

TV OVERKILL

VIDEO VIOLENCE

IS THERE MONEY IN CLIPS?

IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?

THE ARTISTS AND THE NEW CHALLENGES

ROCK ARTISTS, THE NEW MARKETTERS?

THE RADIO REVOLUTION CONTINUES

WHO SERVES WHOM? — RADIO VERSUS RECORD INDUSTRY

IS MUSIC TOO EXPENSIVE?

THE COMPUTER VERSUS THE DEEJAY

MARKETING RADIO AROUND THE WORLD

## THE SPEAKERS:

KEYNOTE SPEAKERS: STAN CORNYN (THE RECORD GROUP)  
NORM PATTIZ (WESTWOOD ONE)  
JAN TIMMER (POLYGRAM)

STUART WATSON (IMCA)  
JOHNNY BEERLING (BBC RADIO ONE)  
MICHAEL HURLI (BBC TELEVISION)  
ANDREAS THEISEMEYER (BAVARIA)  
FRITZ EGNER (BAYERISCHER RUNDFUNK)  
GER WILLEMSEN (BUMA STEMRA)  
RIK DE LESLE (RAS 2 BERLIN RADIO)  
ROD BUCKLE (SONET)  
KEVIN MCCARTHY (KHTR RADIO)  
NESUJI ERTEGUN (IWEA)  
JOHN BRILEY (ZOMBA JIVE)  
MICHAEL KUHN (POLYGRAM)  
BILL CUNNINGHAM (CONSULTANT)  
CHRIS DICKENS (YOUNG & RUBICAM)  
JEAN-PAUL BAUDECROUX (N.R.J.)

CHARLES LEVISON (SUPER CHANNEL)  
SIMON HARPER BELL (LIFESTYLE)  
JEAN-LOUP TOURNIER (SACEM)  
MARK BOOTH (MTV)  
LEX HARDING (VERONICA RADIO)  
HUBERT TERHEGGEN (RADIO RFM)  
HANNES ROSSACHER (DORO PRO-D)  
ROBBIE ROBINSON (SUNSHINE RADIO)  
ROB DE BOER (COUNTDOWN HOLLAND)  
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ERASURE  
FIVE STAR  
BOB GELDOF

GEORGIA SATELLITES  
GREGORY ABBOTT  
INXS  
NICK KAMEN  
LEVEL 42

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### ALBUMS OF THE WEEK:

**PRINCE - SIGN OF THE TIMES (Paisley Park/Warner)**  
**BRYAN ADAMS - INTO THE FIRE (A&M)**  
**MANO DUBANGO - AFRIZAZZ (Polydor)**  
**GREEN ON RED - THE KILLER INSIDE ME (Mercury)**

**ANDY TAYLOR - THUNDER (MCA)**  
**PENGUIN CAFE ORCHESTRA - SIGNS OF LIFE (Editions EG)**  
**GEORGE KOOYMANS - SOLO (Ring Records/Arola)**  
**BREAKFAST CLUB - BREAKFAST CLUB (MCA)**

### the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Prince**  
 Sign Of The Times (Paisley Park)  
**U2**  
 The Joshua Tree (Island)  
**Joe Jackson**  
 Will Power (A&M)  
**Tom Verlaine**  
 Flash Light (Fontana)  
**Simply Red**  
 Men & Women (WEA)  
**Bryan Adams**  
 Into The Fire (A&M)  
**Level 42**  
 Running In The Family (Polydor)  
**Sisoux & The Banishes**  
 Through The Looking Glass (Polydor)  
**Thrashing Doves**  
 Bedouin Vice (A&M)  
**Jody Watley**  
 Jody Watley (MCA)  
**Concrete Blonde**  
 Concrete Blonde (I.R.S.)  
**Parsons, Harris & Romstadt**  
 Trio (Warner Brothers)  
**Julien Clerc**  
 Mon Ange (Virgin)  
**Nightcrasher**  
 Big Lie (MCA)  
**Chris Isaak**  
 Chris Isaak (Warner Brothers)  
**Harris!**  
 Tell God I'm Here (Arista)  
**Herb Alpert**  
 Keep Your Eye On Me (A&M)  
**K.D. Lang**  
 Angel Heart A Larist (Sire)  
**Green On Red**  
 The Killer Inside Me (Mercury)  
**Andy Taylor**  
 Thunder (MCA)

### Only The Strong Survive

Apart from the new Prince double album, *Sign 'O' The Times*, which is extensively discussed on page 22, another hot album for European radio is **Bryan Adams'** long awaited *Into The Fire*, the follow up to the 7 million worldwide seller *Wreckless '84*. Boosted by a carefully orchestrated marketing campaign by A&M, the Canadian afficionado mounted the largest campaign in its history and the effect of this album will clearly be felt far into 1987. Co-produced by Adams and Bob Clearmountain and recorded at Adams' home, the LP includes 10 straightforward songs, topped by gritty vocals and energetic guitars. Starting off with the solid pop/rock of the current single *Heat Of The Night*, the album unfolds a full spectrum of rock alongside the rhythmic drive of the melodious title track, the extensive guitar work on *Native Son*, the very harsh new version of *Rebel* and the uptempo r&r of *Only The Strong Survive*, something that Adams certainly will do.

**Dream 6**, a band from the Paisley Underground scene, changed their name into **Concrete Blonde** and signed to I.R.S. A self titled album is out now in Europe, about six months later than the American release. Female vocalist/bass player Johette Napolitano wrote most of the material, which ranges from wild uptempo songs like *Over Your Shoulder* to rock ballads like *Cold Part Of Town*. Her vocals capture the ear in the pleasant *True*. Check too the cover of George Harrison's *Bevare Of Darkness*, fitting Napolitano's voice well. In brief, a highly enjoyable set of rock songs.

Cameron-born Afro jazz veteran **Mano**

**Dibango**, who spends lots of his time in France, has a new album out entitled *Afrizazz* which suits the contents perfectly. Dibango, who apart from dealing with the vocals plays piano and all sorts of saxophones, is assisted by an extensive line-up of instrumentalists including Hugh Masekela on bugle and trumpet, and vocalists of both sexes. Dibango co-produced the album with Bill Laswell. Material and wrote and arranged all songs. One track, the current single *Malossa '87* Big Buba, has a different line-up, including the outstanding Bootsy Collins (guitar), Robbie Shakespeare (bass), Herbie Hancock (piano) and Sly Dunbar (drums), backing Dibango's excellent saxophone and warm vocals. Other fine tracks: *Massa Lembo*, *Bushman Promenade* and the long complex *Kango*.

The last couple of years have seen a discernable trend to a return of American roots r&r and c&w. Although more eclectic, **Green On Red** is an exponent of this renaissance. Signed to a major, Phonogram, the new album *The Killer Inside Me* is a logical continuation of 'No Free Lunch': a flexible mix of country/pop/rock, some folk and r&r, topped by Dan Stuart's intriguing vocals. Best tracks: *Mighty Gun*, *Janie and No Man's Land*.

New set **Idle Of Man** have co-produced their self titled LP with Spencer Proffer (Tina Turner a.o.). Full of bouncing rhythms, classic vocals and dreamy guitars, the LP is reminiscent of Cock Robin who's *Witch A La Cazio* performs a duet with lead singer, **Robere Parler**, on *Land Of The Heros*. Watch also for *Tenderness* and *Speaking English*.

### EURORADIO ALBUM SMASHES

1	2	3
Prince - Sign 'O' The Times - Paisley Park	U2 - The Joshua Tree - Island	Level 42 - Running In The Family - Polydor

This week's most played albums on European Radio.

## EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THE WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED			THE WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED			THE WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED			
			TITLE	ORIGINAL LABEL	CHARTED				TITLE	ORIGINAL LABEL	CHARTED				TITLE	ORIGINAL LABEL	CHARTED	
1	1	3	U2	UK GB HI SpA DN SwDn Fi	1	31	8	Robbie Nevil	ROBBIE NEVIL - Manhattan	G A CH Sw DN	69	71	4	Ben E. King & The Drifters	UK B	Sign 'O' The Times (The Ultimate Collection) - Atlantic	USA	
2	2	28	Paul Simon	UK GB HI SpA CH SwDn Fi PoDn Gf	36	37	13	Anita Baker	RASPUTIN - Elektra	UK G Gf	70	28	16	Bangles	UK I R	Different Light - cas	USA	
3	3	3	Simply Red	UK GB HI SpA DN SwDn Fi	37	40	4	Filippers	Traume, Liebe, Sehnsucht - bellaphon	G CH	71	62	20	Police	UK Sp	Every Breath You Take - The Singles A&M	USA	
4	6	2	Level 42	UK GB HI SpA DN SwDn Fi	38	43	5	Soundtrack - Cinderella '87	Cinderella '87 - Teldec	G	72	61	31	Lionel Richie	UK H	Dancing On The Ceiling - Motown	USA	
5	5	37	Madonna	UK GB HI SpA DN SwDn Fi	39	26	16	Duran Duran	Notorious - EMI	FI HI SpDn	73	78	9	Frank	FR	Calico - WEA	USA	
6	4	33	Europe	UK GB HI SpA DN SwDn Fi PoDn Gf	40	49	1	Soundtrack - La Boum	La Boum 2 - Carere	G A D	74	65	20	Engelbert	FR	Traumfilm Mit Engelbert - Arola	USA	
7	8	26	Bon Jovi	UK GB HI SpA DN SwDn Fi PoDn Gf	41	45	14	Drafi Debraj	Gemischte Gefuehle - EMI Electrola	G A	75	64	6	Alice	GI	ParkHotel - EMI	USA	
8	9	4	Gary Moore	UK GB HI SpA DN SwDn Fi	42	59	16	Kool & The Gang	Fortified - Mercury	FR Gf	76	50	50	Jean Michel Jarre	FR	Equinoxe - CBS/Capitol/Polydor	USA	
9	10	40	Genesis	UK GB HI SpA DN SwDn Fi	43	38	8	Joe Cocker	Definito 1964 - 1986 - Dingo Music	G	77	75	9	Luther Vandross	UK	Give Me The Reason - Epic	USA	
10	7	34	The Communards	UK GB HI SpA DN SwDn Fi	44	45	5	Helloween	Keeper Of The Seven Keys - Noise	G Sw	78	81	2	Lee Aaron	G CH Sw	Lee Aaron - Aris	USA	
11	16	28	Tina Turner	UK GB HI SpA CH D	45	41	13	Simply Red	Picture Book - Elektra	UK B HI	79	63	3	Carmel	FR	The Falling - London	USA	
12	11	23	A-Ha	UK GB HI SpA DN SwDn Fi	46	53	3	Soundtrack - Zabou	Zabou - Schifano - EMI Electrola	G	80	73	10	Rogers & Holden	FR	Gettin' Serious - Atlantic & Anderer Kaelte - Teldec	USA	
13	12	5	The Smiths	UK GB HI SpA DN SwDn Fi	47	49	10	Soundtrack - Miami Vice	Miami Vice 1 - MCA	G A	81	98	16	Clown Whitaker	FR	Heut Bin Ich Am - Heut Bin Ich Reich - Intercom	USA	
14	13	43	Peter Dinklage	UK GB HI SpA DN SwDn Fi	48	35	17	Pat Shop Boys	Disco - Pathphone	UK HI SpA	82	96	16	Coluche	FR	Mimi '86 - Pathe Marconi	USA	
15	17	8	Die Straits	UK GB HI SpA DN SwDn Fi	49	16	11	Al Jarreau	L'Is For Lover - Warner Brothers	UK G D	83	78	2	Elenore Doherty	FR	Galop - Virgin	USA	
16	32	16	Eric Clapton	UK GB HI SpA DN SwDn Fi PoDn Gf	50	42	8	Gregory Abbott	Shades Your Down - CBS	G HI SpDn	84	94	4	Julien Clerc	FR	Les Aventures A L'Eau - Virgin	USA	
17	14	12	Deep Purple	FI HI SpA DN SwDn Fi	51	52	7	Beastie Boys	Licensed To Ill - Def Jam/CBS	UK B HI FI	85	82	12	Johnny Hallyday	FR	Galop/Phonogram - Virgin	USA	
18	22	17	Spandau Ballet	UK GB HI SpA DN SwDn Fi PoDn Gf	52	54	17	Muenchner Freiheit	Traumzeit - CBS	UK G CH FI	86	84	13	Rossano Venenziano	FR	Cando Venenziano - Baby Records	USA	
19	18	6	Jennifer Rush	G A CH DN SwDn Fi	53	48	21	Billy Idol	Whores - Smile - Chrysalis	UK G CH	87	76	6	James Brown	GI	Gracily - Scotti Bros	USA	
20	11	11	The Housemartins	UK GB HI SpA DN SwDn Fi	54	70	3	Janet Jackson	Control - A&M	UK H	88	107	14	Elkie Brooks	UK	No More The Fool - Legend	USA	
21	21	42	Chris De Burgh	UK GB HI SpA DN SwDn Fi	55	30	15	Five Star	Silk & Steel - Teldec/RCA	UK G Sp	89	35	37	Wham!	UK Sp	The Final Epic	USA	
22	15	5	Queen	UK GB HI SpA DN SwDn Fi	56	57	7	Michel Sardou	Michel Sardou - Trama	FR	90	105	13	James Galway & The Chieftains	UK	James Galway & Chieftains In Ireland - Polygram/Sony	USA	
23	23	21	The Pretenders	UK GB HI SpA DN SwDn Fi	57	16	17	Whitesnake	Whitesnake 1987 - EMI	G N	91	102	12	U2	UK	U2 Live 'Under A Blood Red Sky' - Island	USA	
24	19	18	Kate Bush	UK GB HI SpA DN SwDn Fi	58	7	17	Hot Chocolate	The Very Best Of Hot Chocolate - EMI	UK	92	103	12	Alison Moyet	UK	All cas	USA	
25	15	37	Eurythmics	UK FI A Dn	59	107	6	Erte	Allgemeine Versicherung Gold Oder Leben - EMI	G A CH	93	84	4	Queen	UK	Greatest Hits EMI	USA	
26	27	5	John Farnham	G H Sw Dn	60	51	82	Whitney Houston	Whitney Houston - Arista	UK I	94	101	12	Londres Phil. Orchestra & Incantation	UK Sp	London Phil. Orchestra & Incantation - MCA	USA	
27	25	26	The Housemartins	UK GB HI SpA DN SwDn Fi	61	58	7	Soundtrack - The Phantom Of The Opera	The Phantom Of The Opera - Polydor	FR	95	92	2	Dorothée	FR	Maman - AB Productions	USA	
28	47	4	Sisoux & The Banishes	UK GB HI SpA DN SwDn Fi	62	60	6	Status Quo	Hill Album - Polystar	G CH	96	96	4	Style Council	UK	The Cost Of Loving - Polydor	USA	
29	2	12	Soundtrack - Miami Vice	UK GB HI SpA DN SwDn Fi	63	6	3	Bernard Lavilliers	Voleur De Feu - Barclay	FR	97	111	11	The Mission	UK Sw	The Mission - CBS/Capitol/Polygram	USA	
30	34	28	Bruce Hornsby & The Range	UK GB HI SpA DN SwDn Fi	64	60	10	Udo Lindenberg	Phoenix - Polydor	FR	98	83	2	Rita Mitsouko	FR	No Comprendo - Virgin	USA	
31	30	12	Don Johnson	G H A D	65	68	4	Jeanne Mas	Femmes D'aujourd'hui - Pathe Marconi	FR	99	89	3	Anne Clark	G S	Hopeless Cases - 10 Records	USA	
32	29	9	Barclay James Harvest	FR G CH Po	66	79	35	Juliane Werding	Sehnsucht Ist Unheilbar - Mamba/WEA	FR	100	106	12	Claude Francois	FR	Hommage - Polygram	USA	
33	39	26	Huey Lewis & The News	UK G D	67	77	21	Frankie Goes To Hollywood	Liverpool 27000000 - Mercury	FR								
34	33	6	Santana	G A D Sw FI	68	69	19	Jean-Jacques Goldman	En Jean-Jacques	FR								

### UNITED KINGDOM

Facts, facts, facts: **Mel & Kim** and their producers Stock, Aitken & Waterman have demoted themselves because **Ferry Aid's Let It Be**, in which they are also involved, has entered straight in at 1. The last time this happened in the UK was in 1981 when John Lennon's "Woman" produced "Imagine" and in 1985 when Trevor Horne's reclamation "Do They Know It's Christmas" replaced "The Power Of Love" (PCT), also a Horne production. The last time a record entered straight in at 1 was **Bowie & Jagger's** "Dancing In The Street" (also a charity record) in 1985. **Ferry Aid** is the sixth no. 1 charity record after Band Aid, USA For Africa, The Crowd, Cliff Richard & The Young Ones and **Bowie & Jagger**, and is the 27th no. 1 hit written by John Lennon and the 26th by McCartney.

Back to this week, **Madonna** enters at 5 with *La Isla Bonita*. Other entries are for **Curiosity Killed The Cat's** newest, *Ordinary Day*, **David Bowie, Living In A Box** with a self-titled single and **Spear Of Destiny** with *Newer Take Me Alive*. Good jumps for **Club Nouveau** (7-24), **Fine Young Cannibals** (37-25), **The Pogues & Dubliners** with *Irish Rover* (21-34), **Whitesnake's Sill Of The Night** (27-39) and **Rod Stewart's Sailing**, a re-release also on behalf of the survivors of the ferry disaster.

### GERMANY

**Bonnie Bianco & Pierre Cosso's Stay** are unbeaten on top for the fourth consecutive week. As are **Mel & Kim** at 2 and **Ben E. King** in third position. Not many spectacular changes this week with only five new entries: **Percy Sledge, Boy George, Nana Mouskouri** (*Aber Die Liebe Bleibt!*) "But Love Stays", **Freddie Mercury** and **Prince, Udo Lindenberg** jumps from 25 to 18 with *Horizont*, **Fine Young Cannibals** jump from 45 to 25 with their **Buzzcocks** 1978 cover of *Ever Fallen In Love?* and **Starship** has the biggest jump from 73 to 50.

### FRANCE

Although **Licence IV** needed only three weeks to reach the second position with their *Viens Boire Un P'tit Coup A La Maison* (Come And Have A Drink At My House), **Francis Lalanne's On Se Retrouvera** remained at no. 1 for the

fifth consecutive week. **Status Quo** seem to have a subscription on the third position; they stay there for the sixth consecutive week. Good moves for **Europe's Rock The Night** (7-4), **Francis Cabrel** with *Il Faudra Leur Dire* (14-22), **Hong Kong Syndikat's** cover of the 1965 hit by **Unit 4 Plus 2, Concrete And Clay** (20-35) and **Dennis Twist** with *Tu Dis Que Tu L.M.* Highest entry is for **A-Ha's Cry Wolf**. Other new entries are for French acts: **Elli Medeiros** with *A Bailar Calypso*, **Sheila** with *Comme Aujourd'hui* and **Patrick Sebastien** with *Pepito*.

### HOLLAND

**Mel & Kim** survived Dutch singer **Piet Veerman** who is *Sailin' Home* from 5 to 2. The single will be rush released in Germany. In Holland the single has already gone gold. At 3 is **Boy George**. **Ben E. King** jumps into the top 10 from 11 to 8, **U2** move from 24 to 9 and **Carly Simon's Coming Around Again** moves from 15 to no. 10. Highest entry is for **Starship** who are claiming that "Nothing's Is Going To Stop Them". Other entries are for **Lionel Richie** who is trying it this time with *Se La*, **David Bowie's** return to rock *Day In Day Out*, **Jackie Wilson** (*I Get The Sweetest Feeling*), **Communards** (*Box Arc My World*) and **Kool & The Gang** with *Throwdown Mix* (the B-side of "Stone Love"). Jumps worth mentioning are for **Beastie Boys** (16-28) and **Janet Jackson** (22-32).

### BELGIUM

An unchanged top 3 with **Mel & Kim** on top, followed by **Jackie Wilson's Reet Petite** and **Ben E. King's Stand By Me**. A good contender for next week's top is **Madonna**, she comes storming up the charts from 34 to 4! Another addition to the top 10 is **Kazero's Thai Na** (9-11). Most important entries are **Jackie Wilson's I Get The Sweetest Feeling**, **David Bowie**, Finnish singer **Wili Torni** with *Supekgek Op Jou* ("Completely Mad About You"), **Beastie Boys** and **Lionel Richie**. Good jumps for **Philippe Cataldo** with *Les Divas Du Dancing* (16-26), **Emmanuelle** with *Rien Que Toi Pour* (21-41).

### ITALY

For the fifth consecutive week, the top 3 stays the same with the San Remo winner **Morandi, Ruggeri & Tozzi's Si Pao' Dare Di Pao'** on top followed by **Fausto Leali's Io Amo** and **Europe's The Final Countdown**. **Spagna**, the lady who had a huge hit last year with "Easy Lady", jumps into the top 10 from 16 to 9 with her latest *Call Me*. Only three new entries: **Off Models** with *Electrica Salva*, **Prince's Sign Of The Times** and **Erasure's Sometimes**. **Aretha & George** jump from 19 to 13 but there are no other exciting jumps.

### IRELAND

While **Mel & Kim** have an enormous jump from 18 to 2, **U2** managed to stay on top in their home country. In third position is Irish band **Wolfe Tones** with *Fight Of Earls*. **Club Nouveau's Lean On Me** enters at 11. Other entries are for **Peter Gabriel's Big Time**, **Ferry Aid's Let It Be**, **In Tua Nua's** newest, *Heaven Can Wait*, **Janet Jackson's Let's Wait 'While**, **David Bowie's Day In Day Out**, **Ruby Turner's I'd Rather Go Blind**, **Aretha Franklin's Jimmy Lee** and **Terence Trent D'Arby** with *If You Let Me Stay*.

### NORWAY

**Gary Moore** is doing quite well in Norway; his single *Over The Hills And Far Away* is already on top for the sixth consecutive week. At 2 is **Boy George's Everything I Own** (coming from 5) and in third position is **Fahrenheit 104's Highway To Freedom**. **Ben E. King** enters 9 and **Mel & Kim** enter at 10. **Starship** jumps from 8 to 4.

### DENMARK

Still on top for the fifth consecutive week is **Level 42's Running In The Family** followed by **Prince and TV-2**. Highest entry is for **Freddie Mercury** who only comes in at no. 24. **Bryan Adams** enters at 27, **Richard Sanderson** enters at 28 and **Kisten & Soren** enters at 29 with *Farevel & Tak*. Jumps worth mentioning are **Nick Kamen's Loving You Is Sweeter Than Ever** (11-22), **Starship** (13-26), **Alison Moyet's Weak In The Presence Of Beauty** (15-30).

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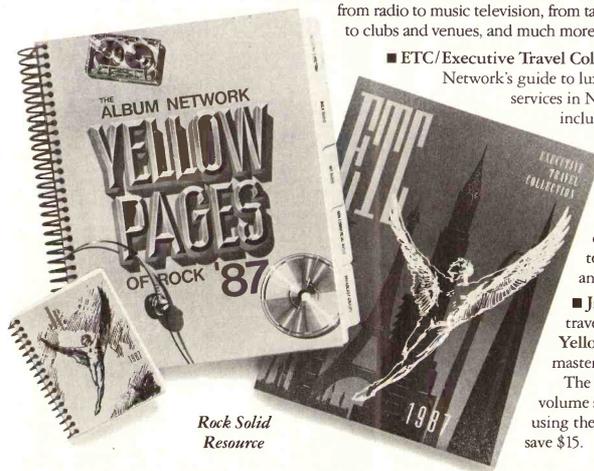
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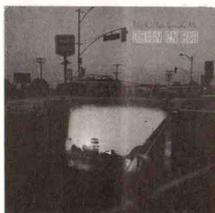


Rock Solid Resource

## ALBUMS OF THE WEEK



Prince - Sign 'O' The Times - Paisley Park



Green On Red - The Killer Inside Me - Mercury



Bryan Adams - Into The Fire - A&M

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Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**RW** - Record of the week  
**AD** - Artist of the week  
**NE** - New Entry  
**SH** - Sure hit  
**PF** - Personal favourite  
**CL** - On air to watch  
**CI** - Clip  
**ST** - Studio  
**IN** - Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
**Paul Williams** - sr.  
**Charnbert:**  
 Ron Jovi - Wanted Dead Or Alive - Hooked  
 Herb Alpert - You Eye On Me  
 Ron Jovi - Wanted Dead Or Alive - Hooked  
 Curiosity KTC - Ordinary Day  
 Dead Or Alive - Hooked  
 Johnny Hates Jazz - Dreams  
 Livin' In A Box - In A Box  
 Gary Numan - Radio Hearts  
 Stanish - Gonna Stop You Now

**BBC RADIO LONDON**  
**Tony Blackburn** - dj/prod.  
**A-Hit:**  
 AD Baby Turner - Rafter Girl  
 Lillo Thomas - Sexy Girl  
 Janet Jackson - Let's Wait  
 The Gang - Stone Love  
 Herb Alpert - Keep Your Eye  
 Luthier Vandroes - See Me  
 Lionel Richie - So I  
 Iaki Grabias - Still In Love  
 Livin' In A Box - In A Box

**CAPITAL RADIO - London**  
**Declan Meehan/Jon Myer/Mark Stotho/Mike Childs**  
**A-Hit:**  
 AD Donna Allen - Serious  
 Ron Jovi - Wanted Dead Or Alive - Hooked  
 Julian Cope - Volcano  
 Clavinia Guyon - Be Soft  
 Smilbertens - Behind The Wall

**RTL 208 - London**  
**Phil Ward-Large** - prog. dir  
**Powerplay:**  
 Stanish - Gonna Stop You Now  
 Hot Chocolate - A Winner  
 Featured Singles:  
 Two People - The Shirt  
 Day's Quarter - Nonzero

**Featured Albums:**  
 Julian Cope - Saint Julian  
 Siouxsie - Looking Like A Star  
 Atlantic Stars - In The Name  
**RADIO CITY - Liverpool**  
**Dave Linea** - dj/prod.  
**RW** Julian Cope - Volcano  
**Dead Or Alive** - Hooked  
**Curiosity KTC** - Ordinary Day  
**LP** Simply Red - Men & Women  
**UD** - The Joshua Tree

**PICCADILLY RADIO - Manchester**  
**Mark Radcliffe** - head of music  
**AD** Gary Numan - Radio Hearts  
**Ron Jovi** - Wanted Dead Or Alive - Hooked

**Crowded House** - Don't Dream  
**Les Presses-U Plus Me**  
**Eddie Money** - Wanna Go Back  
**Faith Brothers** - The Way That  
**Then Jericho** - Prairie Rose  
**Comey** - Back And Forth  
**Gloria Gaynor** - Be Soft With  
**Sy And Robbie** - Boats

**METRO RADIO - Newcastle**  
**Giles And** - dj/prod. male  
**AD** Wet Wet - Wishing I Was  
**Eric Clapton** - The Way That  
**Weather Prophets** - The Rain  
**Crowded House** - Don't Dream  
**Stanish** - Gonna Stop You Now  
**Dead Or Alive** - Hooked  
**Donna Allen** - Serious  
**LP** UD - The Joshua Tree

**BRMB - Birmingham**  
**Robin Valk** - head of music  
**AD** Cameo - Back & Forth  
**Crowded House** - Don't Dream  
**Ron Jovi** - Wanted Dead Or Alive - Hooked  
**Judy Boucher** - Can't Be  
**Shy - Break Down** The Walls  
**Weather Prophets** - The Rain  
**Timbal3** - Hairstyle  
**Red Shoes** - The Time It Gets  
**FJC** - Ever Fallen In Love  
**John Farnham** - The Voice  
**Lincoln** - In A Box  
**UD** - With Or Without You  
**Golden Zircon** - Thomas  
**Don Jazpereno** - Happiness  
**Jackie Wilson** - Sweetest  
**Shy - Break Down**  
**Dan McCafferty** - Starry Eyes

**SWANSEA SOUND - Wales**  
**Kevin King** - head of music  
**P List:**  
 AD Julian Cope - Volcano  
 Carol Jani - Such A Joy  
**Maxi Priest** - Let Me Know  
**A-Hit:**  
 AD Baby Turner - Rafter Girl  
 The Hollies - Reunion  
 Curiosity KTC - Ordinary Day  
**Donna Allen** - Serious  
**Michael McDonald** - Our Love  
**Siouxsie** - Passenger  
**Luthier Vandroes** - See Me  
**Liki Grabias** - Still In Love  
**Livin' In A Box** - In A Box

**DEVON AIR - Exeter**  
**Debbie Richards** - head of music  
**RW** Stanish - Gonna Stop You Now  
**AD** Lionel Richie - So I  
**NE** Brother Beyond - Times  
**SH** Elkie Brooks - Break  
**PF** Simply Red - Men & Women  
**PF** The Smithereens

**CHILDREN 97 & NORTHTANTS**  
**96 - Bedfordshire**  
**Tom Hardy** - head of music  
**AD** Ferry Aid - Let It Be  
**Popcats & Dubliners** - Irish  
**Eddie Money** - Wanna Go Back  
**David Bowie** - Day In Day Out  
**Curiosity KTC** - Ordinary Day  
**Steve Winwood** - Finest Thing  
**Piquas & Dubliners** - Irish  
**Kool & The Gang** - Stone Love  
**Veena Williams**  
**PF** The Smithereens

**SOUTHERN SOUND RADIO - Brighton**  
**L. Borg-Cardona** - head of music  
**AD** Pati Labelle - Kiss Away  
**Clavinia Guyon** - Be Soft  
**Ferry Aid** - Let It Be  
**Marc Jermine** - Political  
**Kim Wildo & Junior** - Another  
**Climie Fisher** - Mystery Alive

**GERMANY**

**SWF - Baden Baden**  
**RH** Mafie - dj/prod.  
**SH** Madonna - La Isla Bonita  
**Icecube** - Evangeline  
**Donna Allen** - Serious  
**LP** Breakfast Club - Breakfast  
**Peter Wolf** - Come As You Are

**SWF - Baden Baden**  
**TH Hofmeister** - dj/prod.  
**RW** Five Train - Ten Women  
**AD** Clavinia Guyon - Be Soft  
**Latin Quarter** - Non Dead  
**Comey Hart** - With My Mirror  
**LP** Bryan Adams - Into The Fire  
**Peter Wolf** - Come As You Are  
**Nightrangers** - Big Life

**NDR - Hamburg**  
**Uwe Bahn** - dj  
**RW** Andy Taylor - Don't Let Me  
**AD** FTTH - The Wild Life  
**Madonna** - La Isla Bonita  
**Niedeken** - Maat Et Joud  
**LP** Andy Taylor - Thunder  
**UD** - The Joshua Tree

**NDR - Hamburg**  
**Andi Schilling** - musical dir.  
**LP** Gino Vanelli - Big Dreamers  
**AD** Cameo - Back In Stride  
**Simply Red** - The Right Thing  
**UD** Spandau Ballet - How Many

**WDR 3 - Köln**  
**Badrak Kramer** - dj/prod.  
**Schlagernightly:**  
**FJC** - Ever Fallen In Love  
**John Farnham** - The Voice  
**Lincoln** - In A Box  
**UD** - With Or Without You  
**Golden Zircon** - Thomas  
**Don Jazpereno** - Happiness  
**Jackie Wilson** - Sweetest  
**Shy - Break Down**  
**Dan McCafferty** - Starry Eyes

**WDR - Köln**  
**Stephan Schlabitz** - dj/prod.  
**OW** Glad Mac - Fox On The Run  
**Judy Chiles** - Never Be Alone  
**Fleetwood Mac** - Big Love  
**Nightranger** - Your Smile  
**LP** Eric Clapton - Fooling Myself

**WDR - Köln**  
**Hans Holger Knecke** - dj  
**AD** Madonna - La Isla Bonita  
**Fleetwood Mac** - Big Love  
**Crowded House** - Don't Dream  
**AD** Of Chances - Kiss  
**John Fogerty** - Sail Away  
**Commando M. Pigg** - Shoeshine

**BR - München**  
**Friz Ergler** - dj/prod.  
**AD** Chuck Stanley - Day By Day  
**Phillie Country** - Big Love  
**LP** Prince - Sign Of The Times  
**ST** John Farnham  
**SH** UD - With Or Without You  
**LP** Robert Cray - Who's Been  
**BR - München**  
**Claus H. Kruesken** - dj/prod.  
**RW** Bobby Finton - Blue Velvet  
**AD** Donna Williams - Serious  
**Donnabens** - Simple Thing  
**LP** Prince - Sign Of The Times  
**IN** Spandau Ballet

**BR - München**  
**C. Kruesken, P. Illman, S. Tuecking**  
**B-Drive**  
**Fab Five:**  
 Robbie Nevil - Dominos  
 Pierre Cosso - Face Your Life  
**UD** - With Or Without You  
**Genesis** - Tonight, Tonight  
**Shy** - Let Me Be Magic Smile  
**LP** Prince - Sign Of The Times

**RIAS 2 - Berlin**  
**RH** Mafie - dj/prod.  
**AD** Madonna - La Isla Bonita  
**UD** - With Or Without You  
**Donna Allen** - Serious  
**LP** Breakfast Club - Breakfast  
**Peter Wolf** - Come As You Are

**Debbie Harry** - Free To Fall  
**Eros Ramazzotti** - Emozione  
**John Fogerty** - Sail Away  
**Hot House** - Don't Come

**SDR - Stuttgart**  
**Hans Thomas** - prod.  
**RW** Madonna - La Isla Bonita  
**LP** Level 42 - In The Family

**SFB - Berlin**  
**Jürgen Juergens** - dj/prod.  
**AD** John Farnham - The Voice  
**Madonna** - La Isla Bonita  
**Soft Cell** - Where Did You  
**A-Ha** - Manhattan Skyline  
**Pet Shop Boys** - In The Night

**BFB5 - Bonn**  
**John Schilling** - musical dir.  
**OW** Weather Prophets - The Rain  
**John Fogerty** - Sail Away  
**UD** - With Or Without You  
**RW** Dan McCafferty - Starry Eyes  
**Camy Todd** - Chain

**HRK 3 - Frankfurt**  
**Markus Hertle** - dj/prod.  
**SH** Fleetwood Mac - Big Love  
**Madonna** - La Isla Bonita  
**LP** Jennifer Rush - In A Box  
**Latin Quarter** - Nonzamo  
**Five Train** - She Comes On  
**Don Jazpereno** - Happiness  
**Noys Toys** - O Lo O Po  
**LP** The Cult - Electric

**BR 3 - Frankfurt**  
**Brano Maeder** - dj/prod.  
**RW** Weather Prophets - The Rain  
**OW** Glad Mac - Fox On The Run  
**Judy Chiles** - Never Be Alone  
**Fleetwood Mac** - Big Love  
**Bryan Adams** - Into The Fire  
**Prince - Sign Of The Times**  
**The Cult** - Electric  
**Simply Red** - Men & Women

**RTL - Luxembourg**  
**Frank Eichner** - prod.  
**RW** David Bowie - Day In Day Out  
**LP** Of Chances - Kiss  
**Manu De Bango** - Afrizjazy  
**Breakfast Club**

**RTL - Luxembourg**  
**Honey Bee Benson** - dj/prod.  
**RW** Andy Taylor - Life Goes On  
**Phillie Country** - Big Love  
**Fab Five & The Beat** - Centre  
**Prentenders** - My Baby  
**SH** UD - With Or Without You  
**LP** Robert Cray - Who's Been

**RADIO GÖNG - Muenche**  
**Walter Freiwald** - music dir.  
**Powerplay:**  
 Alison Moyet - Beauty  
**RW** B. Debbie - P. P. P. - Stay  
**LP** U2 - With Or Without You  
**NE** Kool & The Gang - Stone Love  
**Genesis** - Tonight, Tonight  
 Alison Moyet - Beauty  
**Stanish** - Gonna Stop You Now

**RSB - Kiel**  
**Sabine Nend** - head of music  
**RW** SOS Band - No Lies  
**AD** Alison Moyet - Beauty  
**Den Harrow** - Don't Break  
**Berlin** - You Don't Know  
**Robbie Nevil** - Dominos  
**Eddy Huntington** - Up & Down

**RADIO MI - Munchen**  
**Armand Presser** - coord.  
**Powerplay:**  
 Fleetwood Mac - Big Love

**Tipis:**  
 Tim Fehnan - Mean Street  
**Kool & Hyde** - Dirty Water  
**Crowded House** - Don't Dream  
**Los Axtos** - Only Human  
**John Phillips** - If You Want Me

**SFB/RAS/Deutsche Welle/NDR - Berlin**  
**Horz Hartwick** - dj/prod.  
**RW** David Bowie - Day In Day Out  
**AD** Hans Blum - Schatten  
**Freddy Mercury** - Presto  
**John Fogerty** - Sail Away  
**Thompson Twins** - That Love  
**The Housemartins** - Sleep  
**Janet Jackson** - Let's Wait  
**LP** Lou Gramer - Ready Or Not  
**Shella E.** - Sheila E.

**RB - Bremen**  
**Jürgen Buesseberg** - dj/prod.  
**LP** Prince - Sign Of The Times  
**Latin Quarter** - Meck  
**Thrasing** - Does - Badrock Vice  
**Little America** - Little  
**Eric Martin** - Eric Martin  
**SH** Fleetwood Mac - Big Love  
**Cyndi Lauper** - What's Going  
**Madonna** - La Isla Bonita  
**LP** Shy - Break Down  
**Noise Works** - No Lies

**RADIO CHARIVARI - Munchen**  
**Bernard Ziegler** - dj/prod.  
**AD** Ulf Gerhard - West  
**Richard Sanderson** - In Love  
**Boris Gardiner** - Brand New  
**Billy Bragg** - Nostalgia  
**Boy George** - Everything I Own  
**Cuntinas** - One Just Dies  
**Tina Charles** - I Love To Love  
**RW** Alison Moyet - Beauty

**RADIO CHARIVARI - Nuernberg**  
**Peter Rein** - director  
**RW** Ned Honeygonn - The Sun  
**AD** William Pitt - City Lights  
**Schuyler Landolt** - Overstreet  
**Cosa Rosa** - Was Ich Will  
**SH** Rita Farouq - Mirror Of  
**Madonna** - La Isla Bonita

**FRANCE**

**RTL - Paris**  
**Philippe Maréchal** - head of prog.  
**LP** Prince - Sign Of The Times

**RADIO AKTIV - Munchen**  
**Angelo Buchwald & Guennel Keli**  
**Powerplay:**  
 Thompson Twins - That Love  
**Hot 5:**  
 Madonna - La Isla Bonita  
**UD** - With Or Without You  
**Donna Allen** - Serious  
**LP** Breakfast Club - Big Love  
**LP** Peter Wolf - Come As You Are

**FRanz Call - Babacar**  
**Johnny Cluge** - Third World  
**RW** Charles Arnould - Je Grandis  
**Agathe** - Bebe Bebe  
**Den Harrow** - Don't Break  
**Cory Hart** - Can't Help

**NRJ - Paris**  
**Max Guazzini** - dir  
**NE** PF4 - Notorious/La Freak  
**Louis E King** - Stand My Ground  
**Interplay** - Anna Viala  
**Carre De Sejour** - France  
**F. Valery** - Vain D'Envie  
**Barclay James Harvest** - Love

**EUROPE 1 - Paris**  
**Albert Essamien** - prog. dir.  
**Hitparade:**  
**NE** Kazero - That Na Na  
**Madonna** - Open Your Heart  
**Diana Charves** - I Love To Love  
**Dennis Tutu** - Tu Disque  
**Cyndi Lauper** - Change

**EUROPE 1 - Paris**  
**Hitparade Des Clubs**  
**NE** Cyndi Lauper - Change  
**A-Ha** - I've Been Loving You  
**LP** Lou Gramer - Ready Or Not  
**Shella E.** - Sheila E.

**RVS - Rouen**  
**Michael Bourgeois** - prog. dir.  
**NE** Man 2 Man - Male Stripper  
**Prentenders** - My Baby  
**SH** Madonna - Open Your Heart  
**Julien Clerc** - Mon Ange  
**LP** Robby Nové  
**PF** Marie-Cécil L'Homme  
**Top 3:**  
 Kazero - That Na Na  
 Tina Charles - I Love To Love  
 Rita Mitsouko - C'est Commé

**RMC - Paris**  
**Yvonne Lebrun** - prog. dir.  
**Hitparade:**  
**NE** JL Aubert - Plaire Et Ciment  
**Cuntinas** - One Just Dies  
**Tina Charles** - I Love To Love  
**HI** Des Clubs  
**NE** Robbie Nevil - C'est La Vie  
**Kazero** - That Na Na  
**Bryan Adams** - Heat Of

**95.2 - Paris**  
**Radio prog. dir.**  
**AD** Peter Gabriel - Big Time  
**Bryan Adams** - Heat Of  
**Danny Wilson** - Monday's Prayer

**FUN FM - Network (50 cities)**  
**J.M. Arvanoussis** - prog. dir.  
**NE** Philip Casnoff - Diva  
**UD** - With Or Without You  
**Boy George** - Everything I Own  
**Monique Le Brun** - Too Late  
**Miami Sound Machine** - In Love

**FRanz Call - Babacar**  
**Johnny Cluge** - Third World  
**RW** Charles Arnould - Je Grandis  
**Agathe** - Bebe Bebe  
**Den Harrow** - Don't Break  
**Cory Hart** - Can't Help

**PF** Rita Mitsouko - Histoire

**ROCKIN' CHAIR - Nancy/Moiselle/Malhouss**  
**G. Romary** - Hitparade  
**NE** Michel Fugain - La Vida  
**Tina Charles** - I Love To Love  
**Ph. Guyon** - Neut Cornes  
**Henry Leroy** - Jacques Ladder  
**V. Savage** - Tahiti  
**Louis E King** - Stand My Ground  
**PF** Notorious/La Freak  
**Rosie Vela** - Magic  
**SH** Alison Moyet - Beauty  
**Boy George** - Everything I Own  
**Les Innocents** - Jodie

**WRTL - Paris**  
**Domique Farnan** - prog. dir.  
**RW** David Bowie - Day In Day Out  
**AD** Wet Wet Wet - Wishing I Was  
**NE** David Bowie - Day In Day Out  
**SH** Wet Wet Wet - Wishing I Was  
**LP** Andy Taylor - Thunder  
**PF** Bingombi Bini  
**OW** Julian Cope (album)

**WRTL - Paris**  
**Georges Lang**  
**AD** Bryan Adams - Heat Of The  
**David Bowie** - Day In Day Out  
**Various** - Light Of Day  
**SH** Wet Wet Wet - Wishing I Was  
**LP** Andy Taylor - Thunder  
**PF** Bingombi Bini  
**OW** Julian Cope (album)

**CHRISTIAN** - Forgotten Town

**SKY RADIO - Toulouse**  
**Marie Ange Raite** - prog. dir.  
**AD** M. Le Forester - Les Nuits  
**Stephanie** - Live Your Life  
**Prentenders** - My Baby  
**NE** ELLI Medeiros - Calypso  
**Julien Clerc** - Mon Ange  
**LP** Albert - Plaire Et Ciment  
**PF** Marie-Cécil L'Homme  
**LP** Simply Red - Men And Women

**CHIC FM**  
**Christian Savary** - prog. dir.  
**AD** Peter Gabriel - Big Time  
**Al Jarreau** - Real Time  
**Hitparade:**  
**NE** JL Aubert - Plaire Et Ciment  
**Cuntinas** - One Just Dies  
**Tina Charles** - I Love To Love  
**HI** Des Clubs  
**NE** Robbie Nevil - C'est La Vie  
**Kazero** - That Na Na  
**Bryan Adams** - Heat Of

**HOLLAND**

**NOS - Hilversum**  
**Frits Splits** - dj/prod.  
**OW** George - Every Body Has  
**Anita** - Don't Treat Me  
**Drum** - Theater - Moving Targets  
**Wet Wet Wet** - Wishing I Was

**Subscription-Rates:**  
 England UK £ 96 - Germany DM 300 - France FF 905 - Holland Gld 300 - Rest Of Europe US \$ 165 - South America US \$ 100 - Australasia US \$ 198 - South Africa & Other Markets US \$ 198. - All prices for 50 issues including postage (annual).

**LP** Prince - Sign Of The Times  
**Johnny Cluge** - Third World

**VERONICA - Hilversum**  
**Les Harding** - prog. dir.  
**RW** Jan Hammer - Crocker's Theme  
**PF** Ferry Aid - Let It Be  
**Madonna** - La Isla Bonita  
**Peter Gabriel** - Big Time  
**Art Of Noise** - Moments  
**John Spenser** - Fall In Love  
**Centerfold** - Intimate Climate  
**Westworld** - Sonny Boom Boy  
**Phil Lynott** - Kings Call

**VARA - Hilversum**  
**Licht Music Department**  
**Veruikje Le**  
**Lionel Richie** - So La  
**Peter Wolf** - Come As You Are  
**David Bowie** - Mac - Big Love

**Tipis:**  
**NE** Nam - Zo Feel Verdriet  
**Madonna** - La Isla Bonita  
**REM** - Supernatural  
**IN** Van Nuen - Heaven Can Wait  
**Maxi Priest** - Let Me Know

**AVRO - Hilversum**  
**Jan Steeman** - prog. dir.  
**RTV Tip:**  
 Barry Hagar - The Winner  
**OW** Phil Lynott - King's Call  
**Dance Like A Mother** - Tough  
**Herb Alpert** - Your Eye On Me  
**Christians** - Forgotten Town

**AVRO - Hilversum**  
**Robin Albers** - dj  
**OW** Kool Moe Dee - Rock Steady  
**Yello** - Call Me  
**John Farnham** - Pressure  
**John Callahan** - Pressure  
**Al Jarreau** - Moonlighting  
**Thompson Twins** - That Love  
**Chris Young** - I Can't Let Go  
**DI Jazzy Jeff** - Jons  
**PF** Brother Beyond - How Many

**NCRV - Hilversum**  
**Jan Rietman** - dj/prod.  
**Powerplay:**  
 Gino Vanelli - Wild Horses  
**OW** Circus - Monica  
**The Bronx** - I Need A Love  
**Gigantes** - I Want You  
**George Joling** - Midnight  
**LP** George Koozmann - Solo

**TROS - Hilversum**  
**Paradeplatz:**  
 Club Nouveau - Lean On Me  
**OW** George Koozmann - Solo

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**MUSIC & MEDIA**

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**CFN - Brnassum**  
**LO Rowland - music director**  
 LP Jody Wynn  
**RW Peter Wolf: Come As You Are**  
**SH Jan Hammer - Crocket's Theme**  
 Gregory Abbott - The Feeling  
 Fleetwood Mac - Big Love

**BELGIUM**

**WVXELLES 21 - Brussels**  
 JP Hautier - dj/prod.  
 AD Gregory Abbott - The Feeling  
 Fleetwood Mac - Big Love  
 Janet Jackson - Let's Wait  
 Mylene Farmer - Tristana

**BRT - Oost Vlaanderen**  
**Rudolf - prod.**  
**Top 30:**  
 NE Bruce Willis - Respect  
 Starship - Gonna Stop Us  
 Fun - Fun - Baila Boreo  
 Spandau Ballet - How Many  
 Eurythmics - Missionary Man  
 Janet Jackson - Let's Wait  
 Gregory Abbott - The Feeling  
 Ziggy - Dance, Dance, Dance

**RTBF - Barbaux**  
**G. Geron/D. Hainaut/P. Jaumaux**  
**Top 3:**  
 SH Jackie Wilson - Retrievé  
 Michael & Franklin - I Knew  
 Eurythmics - Carre

**NE - Sign Of The Times**  
 Elii Medeiros - Calypso

**SWITZERLAND**

**DRS 3**  
**C. Altschach - music coord.**  
 AD Dave Howard - Rock On  
 Thompson Twins - That Love  
 Kraftwerk - Der Telefonmuff  
 Sara Sahara - Don't Ask Me  
 Jo Geilo & Heartbreakers  
 Texas Mavericks - Masked Man  
 JP King Carrasco - Bandido

**RADIO 24 - Zurich**  
**Clém Dalton - dj/coordinator**  
 AD Sarah Sahara - Don't Ask Me  
 M. Stephenson - Bolivia  
 Fleetwood Mac - Big Love -  
 Exposé - Come Go With Me

**SH Madonna - La Isla Bonita**  
 John Farnham - The Way I  
 NE Cook Da Books - Your Eyes  
 Freddie Mercury - Pretender  
 LP Prince - Sign Of The Times  
 Level 42 - In The Family

**AUSTRIA**

**OE 3 - Vienna**  
 Gunther Lesjak - dj/produser  
 NE Level 42 - Running  
 SH Freddie Mac - Big Love  
 LP Blow Monkeys - Grocer's  
 PF Bellamy Brothers - Kids  
 OW U2 - With Or Without You

**OE 3 - Vienna**  
 Christian Ladwig - dj/prod.  
 RW David Bowie - Day In Day Out  
 AD Rosie Velez - My Paradise  
 NE Carly Simon - Coming Around  
 SH Jackie Wilson - Feeling  
 LP Level 42 - In The Family  
 PF Mental As Anything - Live  
 OW Aretha Franklin - Jimmy Lee

**ITALY**

**RAI STEREO DUE - Roma**  
**Maurizio Riganati - dir.**  
**Emilio Levi - dj/prod. & Anabella**  
**Gianni Gullotti - dj/prod.**  
 RW View From The Hill - No  
 AD L. Locasculli - Claudisina  
 De - Harrow - Don't Break  
 SH Vasco Rossi - C'E Chi Dice  
 Any Taylor - If Life Goes  
 LP Eduardo Bennato - Italia

**STUDIO 105 - Milano**  
**Alex Peroni - prod.**  
 RW William - City Lights  
 AD Ken Boothe - Everything I Own  
 Kicke Works - If You Want  
 LP Julian Cope - Saint Julian

**STUDIO 105 - Milano**  
**Grant Benson - dj/prod.**  
 OW Eight Point Five - Mary  
 Freddie Mercury - Pretender  
 Cutting Crew - Mockingbird  
 Deacon Blue - Dignity

**RADIO ONE - Firenze**  
**Stefano Damasceni - dj/prod.**  
 RW Leo Gramme - Midnight Blue  
 AD Billy Joel - Baby Grand  
 Any Taylor - Life Goes On  
 SH Wilde & Junior - Another  
 KIM David Bowie - Day In Day  
 U2 - With Or Without You  
 Curiosity KTC - Ordinary Day  
 LP Level 42 - In The Family  
 PF Julian Cope - Saint Julian

**RADIO DEEJAY - Milano**  
**Dario Usueli - dj**  
 RW Curiosity KTC - Ordinary Day  
 AD Picnic At The Whitehouse  
 Bryan Adams - Into The Fire  
 We Wet Wet - Wishing I Was  
 David Grant - Take Us Back  
 John Twist - The Weather  
 Two People - The Shirt  
 LP Prince - Sign Of The Times

**RADIO PETER FLOWERS - Milan**  
**Guido Monti - prog/dir.**  
 RW Bryan Adams - Heat Of  
 AD Thompson Twins - That Love  
 Lou Gramm - Midnight Blue  
 Dance Like A Mother - Tough

**RADIO MILANO INT. 101**  
**Massimo Braccalarghe/Patrizia Zani**  
 RW Cameo - Back & Forth  
 SH John Farnham - The Way I  
 NE Johnny Hates Jazz - Dreams  
 How Chocolate - A Winner  
 LP Level 42 - In The Family  
 SH Simply Red - The Right Thing  
 Prince - Sign Of The Times

**RADIO T.I.R. - Milano**  
**Flavio Vitali/Guido Robustelli**  
 RW Robbie Nevil - Dominoes  
 FYC - Ever Fallen In Love  
 NE Tom Verlaine - Called Walker  
 David Bowie - Day In Day Out  
 IN Robbie Nevil  
 Tom Robinson

**RADIO KISS - Napoli**  
**Luigi Nisepallo - prog. dir.**  
 RW Mad House - Mad House 8  
 AD Congress - Contract  
 FW The Box - Stay The Night  
 Johnny Hates Jazz - Dreams  
 NE View From The Hill - Rebel  
 Carly Simon - Coming Around  
 LP Level 42 - In The Family  
 PF Mental As Anything - Live  
 SH Bruce Willis - Dominoes

**RADIO BOLOGNA 101**  
**Gianni Barba - dj/prod.**  
 Level 42 - Running  
 AD Spagna - Call Me  
 Nicki Kamen - Loving You  
 NE Marcella Bella - Tanti Auguri  
**Gianni Barba - music director**  
 LP Vasco Rossi - Chi Dice No  
 IN Caroline Love

**RADIO ANTENNA DELLO STRETTO**  
**Messina - Antonio Leonetti**  
 RW David Bowie - Day In Day Out  
 AD U2 - With Or Without You  
 Aretha Franklin - Jimmy Lee  
 OW Thompson Twins - That Love  
 Nicki Kamen - Loving You  
 SH Colourful - Running Away  
 LP Peter Wolf - Come As You Are

**RADIO BABOOLE - Genova**  
**Giorgio Bacco - dj/prod.**  
 RW Camy Todorov - Chain Of Fool  
 AD Blow Monkeys - Out With Her  
 Freddie Mercury - Pretender  
 Two People - The Shirt  
 Pool Circus - Working Up

**no. 1 International**  
 Simply Red - Men & Women  
 No. 1 Italian:  
 Fausto Laali - Io Amo

**RADIO VICENZA STAR**  
**Giorgio Stefani**  
 RW Congress - Contract  
 Sly & Robbie - Boops  
 AD Lost Boys - Never Love Me  
 LP Jeff Lorber - The Confession  
 SH Wilson - Dance With The  
 Noise Works - No Lies  
 Phyllis Hyman - Screaming  
 SH Hot Chocolate - Winner

**RADIO RUI LAI SOUND - Bergamo**  
**Silvia Colombo**  
 RW Curiosity KTC - Ordinary Day  
 Fleetwood Mac - Big Love  
 Johnny Hates Jazz - Dreams  
 AD David Bowie - Day In Day Out  
 Colin James - Hay - Hold Me  
 Colourful - Running Away  
 NE David Grant - Take Us Back  
 Picnic At The White House  
 World Party - Ship Of Fools

**SPAIN**

**RADIO MADRID - seer**  
**Rafael Revard - music manager**  
 RW Desperado - Live Maestra  
 Pet Shop Boys - In The Night  
 Stephanie - Live Your Life  
 NE Spagna - Call Me  
 SH Simply Red - The Right Thing  
 Off - Electrica Salsa  
 LP U2 - The Joshua Tree  
 30 Amos De Exilios - Toreros

**RADIO BARCELONA - SER**  
**Jose Maria Bague - music manager**  
 RW David Bowie - Day In Day Out  
 Nacha Pop - Vistete  
 Bangles - Like An Egyptian  
 AD Thompson Twins - That Love  
 Freddie Mercury - Pretender  
 Prince - Sign Of The Times  
 LP Simply Red - Men & Women  
 Bruce Hornsby - The Way It Is

**LP Simply Red - Men & Women**  
**RADIO MED. VALENCIA - SER**  
**Luis Merino Pastor - music manager**  
 RW David Bowie - Day In Day Out  
 Nacha Pop - Vistete  
 Europe - Rock The Night  
 AD Boy George - Everything I Own  
 Sussemartina - Caravan Of Love  
 Putturu De Fua - Porcelano  
 SH Duncan Dhu - No Puedo  
 LP Simply Red - Men & Women

**RADIO 80, SERIE ORO - Madrid**  
**Jose Maria Gou - musical manager**  
 SH Level 42 - In The Family  
 Simply Red - The Right Thing  
 Elkie Brooks - No More The Fool  
 Boy George - Everything I Own  
 Alison Moyet - Beauty  
 Jackie Wilson - Sweetest  
 Bruce Willis - Respect  
 Yello - Call It Love

**no. 1 International**  
 Simply Red - Men & Women  
 No. 1 Italian:  
 Fausto Laali - Io Amo

**SWEDEN**

**SR - Nonstop**  
**Kaj Kinoshita - dj/prod. Tracks**  
 NE Alison Moyet - Beauty  
 Starship - Gonna Stop Us Now  
 RW Congress - Contract  
 A-Ha - Manhattan Skyline  
 Bryan Adams - Heat Of  
 SH U2 - With Or Without You  
 AD Jeff Lorber - The Confession  
 DW Feilglood - See You Later  
 Janet Jackson - Let's Wait

**RADIO STOCKHOLM**  
**Ulla Masning - dj/prod.**  
**Tips:**  
 ZZ Top - Oz  
 DW Kommer  
 Danny Wilson - Mary's Prayer  
 Visionary - A Mountain  
 Wire Train - She Comes On  
 Fleetwood Mac - Big Love  
 Style - Run For Your Life  
 LP Bryan Adams - Into The Fire  
 Prince - Sign Of The Times

**SSM - Stockholm**  
**Bjorn Moller - dj/prod.**  
 RW Lise Trenzitt - You Plus Me  
 AD Breakfast Club - Right On  
 RW Kirby - Rafter Go Blind  
 Janet Jackson - Let's Wait

**RADIO GOTHENBURG**  
**Janice Mackin - music manager**  
 RW Sound Of Music - Alexandra  
 NE Nicki Kamen - Loving You  
 Brian Spenser - Brothers  
 SH Simply Red - The Right Thing  
 Starship - Gonna Stop Us Now  
 Underland - Trovit  
 LP Navaange - Who Are These

**STUDIO 102 - Stockholm**  
**John Bring - prog. director**  
 RW David Bowie - Day In Day Out  
 AD Any Taylor - I Might Lie  
 NE Hemliga Rappin - Hemak  
 G.M.T. One - Chain - Passion  
 Lambert - Prisoner Of The Night  
 NE Les Avions - Be Pop  
 DeBarge - Many Choices  
 Malcolm McDonald - Sherrif

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**Alice Cooper - He's Back**  
 Level 42 - Running  
 OW Nicki Kamen - Loving You  
 Peps & Shirlee - Heartache

**RADIO AF**  
**Patrick Larsson - director**  
**Powerplays:**  
 Club Nouveau - Lean On Me  
 John Farnham - The Voice  
 AD Lotta Engberg - 4 Bogh Och  
 SH Ruby Turner - Rafter Go Blind  
 Commodores - Take It From Me  
 Westworld - Sonic Boom Boy

**NORWAY**  
**NRK 2 - Oslo**  
**Vidar Lønn-Aasen - prod.**  
**Playlist:**  
 NE Mandy Smith - I Just Can't  
 Robbie Nevil - Dominoes  
 Enasure - It Doesn't Have  
 Bananarama - Trick  
 TI Tuesday - What About

**RADIO ONE - Oslo**  
**Bjorn Farnlund - dj/prod.**  
 AD French Aid - Let It Be  
 Phyllis Hyman - Screaming  
 Curiosity KTC - Ordinary Day  
 Small Affair - Starship  
 IN David Bowie

**RADIO ONE - Oslo**  
**Jan Datschow - dj/prod.**  
 AD Mental As Anything - Live  
 Club Nouveau - Lean On Me  
 Madonna - La Isla Bonita  
 Randy Crawford - Higher Than  
 LP Victor Laszlo - She

**RADIO VEST - Stavanger**  
**Tony Burton - music dir.**  
 RW Toronto - Danger Of Love  
 AD Peter Gabriel - Big Time  
 Gary Moore - Wild Frontier  
 Thompson Twins - That Love  
 Club Nouveau - Lean On Me  
 Bryan Adams - Heat Of  
 Love Justice - I Found Love  
 Cindy Lauper - What's Going  
 LP Level 42 - In The Family

**DENMARK**

**RADIO VIBORG**  
**Bjerg Nielse - studio manager**  
 RW Cindy Lauper - What's  
 AD Pretenders - My Baby  
 Grace Jones - Party Girl  
 Birthe Kjær - Hva Du De Paa  
 Madonna - La Isla Bonita  
 L. Ronstadt & J. Ingram  
 Karens - Call Me

**RADIO VOICE**  
**Kevin Aulsey - dj/prod.**  
**Airplay charts:**  
 NE Danny Young - Mary's Prayer  
 Starship - Gonna Stop Us Now  
 Karper Winding - A Rare Form  
 Kirlian Carere - Men & Women  
 Club Nouveau - Lean On Me  
 Smokey Robinson - To See Her  
 Breakfast Club - Right On

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**AD Simply Red - The Right Thing**  
 The Police - Crush On You  
 TV2 - Fri Som Fridag  
 Ben E King - Stand By Me  
 PF Alison Moyet - Beauty

**PORTUGAL**

**RADIO COMERCIAL - Lisbon**  
**Antonio Sergio - dj/prod.**  
 RW Roger Cook - Let's Wait  
 What  
 Icicle Works - Evangeline  
 BAD - V Thirteen  
 RW Roger Cook - Let's Wait  
 LP Julian Cope - Saint Julian  
 Shriekback - Big Night Music  
**Reb list:**  
 Julian Cope - Tripplehorn  
 Clan Of Xymox - Mischief  
 Psychedelic - Furs - Angels

**RADIO COMERCIAL - Lisbon**  
**Lisa Filipe Barros - dj/prod.**  
 RW U2 - The Streets Have No  
 SH The Mission - Severina  
 Bryan Adams - Heat Of  
 LP Yello - Call It Love  
 RW Leo - Sex - Criminals  
 Agentes! - Insuperable  
 Joe Stratiari - Of This Earth  
 U2 - The Joshua Tree  
 French band Century will tour in  
 Portugal this month.

**RADIO COMERCIAL - Lisbon**  
**Adelino Goncalves - dj/prod.**  
 RW Lillo Thomas - Sexy Girl  
 AD David Bowie - Day In Day Out  
 AD Labi Siffre - So Strong  
 Yello - Call It Love  
 Randy Crawford - Higher Than  
 Her Alpert - Your Eye On Me  
 Hue Lewis - Simple As That  
 Off - Electrica Salsa  
 Thompson Twins - That Love  
 Bruce Willis - Respect

**GREECE**

**ERT 1 - Thessaloniki**  
**Lefly Kogalidis - dj/prod.**  
 RW Robbie Nevil - Dominoes  
 LP U2 - The Joshua Tree  
 Hue Lewis - Simple As That  
 Goid - Laissez - Nous Changer  
 Images - Corps A Corps  
 Peter Dinklage - Respect  
 Tina Turner - What You Get

**POLAND**

**POLSKIE RADIO - Warsaw**  
**Bogdan Fablanski - dj**  
 RW 2 Man - Male Stripper  
 RW Backs - Call Me  
 SPagna - Call Me  
 Shama! - My Dream  
 Peter Dinklage - Stand By Me  
 Robbie Nevil - Dominoes  
 PF Frank Duval - Why  
 SH Robbie Nevil - Dominoes  
 LP Pendragon - Live  
 CDS:  
 Clan Of Xymox - Medusa  
 Simply Red - Men & Women  
 Gino Vanelli - Big Dreamers  
 Jennifer Rush - Heart Over  
 U2 - The Joshua Tree

**UNITED KINGDOM**

**The Tube - Newcastle**  
**Malcolm Ferris - producer**  
 IN David Bowie

**Cable Programmes**

**MUSICBOX**  
**PLAYLIST**

**Sure Shot:**  
 David Bowie - Day In Day Out  
**Hot Shots:**  
 Gregory Abbott - The Feeling  
 Herb Alpert - Your Eye On Me  
 Bryan Adams - Heat Of  
 Peter Gabriel - Big Time  
 Climie Fifer - Mystery Alice  
 Kim Wilde & Junior - Another  
 Curiosity KTC - Ordinary  
 Stephen Remmear - Ein Deed  
 Hot Chocolate - A Winner

**SKY CHANNEL**  
**SKY TRAX**

**Sky Flyer:**  
 Inmaculate Fools - Tragic  
 CL Fredy Aid - Let It Be  
 Mel & Kim - Respectable  
 Chris Isaak - Kind Of Love  
 Pierre Cosso - Face Your Life  
 Lucky Seven - Excessive Love  
 Lucy Seven - Come To Me  
 Con - A Lucky Dog

**DEEJAY TELEVISION**

**First show:**  
 Then Jericho - Let Her  
 CL Sammy Hagar - The Winner  
 Alison Moyet - Beauty  
 Debbie Harry - Free To Fall  
 Daryl Hall - Someone  
 Bangles - Walking Down  
 TI Tuesday - Coming Up  
 Curiosity KTC - Ordinary  
 Hue Lewis - Simple As That  
 David Knopfler - When We Kiss  
 Peter Wolf - Come As You Are

**COUNTDOWN**

**HOLLAND**  
**COUNTDOWN - Veronica**  
 CL Jan Hammer - Crocket's Theme  
 CL George - Everything I Own  
 Lionel Richie - The Love  
 David Bowie - Day In Day Out  
 David Bowie - Let's Dance  
 Madonna - La Isla Bonita  
 ST Pin Veerman - Sallin' Home  
 Mel & Kim - Respectable  
 Antis - Don't Treat Me  
 IN David Bowie

**TOPPOP - AVRO**

**Jan Steeman - producer**  
 CDS Springsteen - Fire  
 Pointer Sisters - Fire  
 Sunny Hagar - The Winner  
 Rita Mitsouko - C'est Com  
 ST Pin Veerman - Sallin' Home  
 Mel & Kim - Respectable  
 Christians - Forgotten Town  
 Roxanne - Got Me By The Heart  
 Two People - Heaven

**BELGIUM**

**RT - Bino**  
 CDS HueyBeyts - Producer  
 CL Husker Du - Could You Be  
 Smithereens - Lonely Place  
 Party Slaves - When A Man  
 Kool & The Gang - Stone Love  
 Freddie Mercury - Pretender  
 Kinks - Sunday Afternoon  
 Bruce Springsteen - Dancing

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**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. U2- With Or Without You
2. Club Nouveau- Lean On Me
3. Peter Gabriel- Big Time
4. David Bowie- Day In Day Out
5. Terence Trent D'Arby- If You Let Me Stay
6. Prince- Sign Of The Times
7. Curiosity Killed The Cat- Ordinary Day
8. Mel & Kim- Respectable
9. Julian Cope- Eve's Volcano
10. Siouxsie & The Banshees- Passenger
11. Alison Moyet- Walk In The Presence
12. Madonna- La Isla Bonita
13. Bruce Willis- Respect Yourself
14. Bryan Adams- Stay With Me
15. Fine Young Cannibals- Ever Fallen
16. Herb Alpert- Keep Your Eye On Me
17. Bryan Adams- Keep Your Eye On Me
18. Bon Jovi- Wanted Dead Or Alive
19. Fleetwood Mac- Big Love
20. Gary Numan- Radio Heads

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Starship- Nothing's Gonna Stop Us Now
2. Jennifer Rush- I Come Undone
3. Boy George- Everything I Own
4. Mel & Kim- Respectable
5. Level 42- Running In The Family
6. Tina Turner- What You Get Is What You Got
7. John Farnham- You're The Voice
8. Bonnie Bianco & Pierre Cosso- Stay
9. Tina Turner- What You Get Is What You Got
10. Robbie Nevil- Dominos
11. Madonna- C'est La Vie
12. Bruce Hornsby- Mandoline Rain
13. Ben E. King- Stand By Me
14. Simply Red- The Right Thing
15. Franklin & Michael- You Were Waiting
16. Muenchener Freiheit- Herz Aus Glas
17. Freddie Mercury- The Great Pretender
18. James Brown- How Do You Stop
19. Alison Moyet- In The Presence Of Beauty
20. Kool & The Gang- Stone Love

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel ÖE3 and Radio Brenner.

1. Carly Simon- Coming Around Again
2. Franklin & Michael- You Were Waiting
3. Prince- Sign Of The Times
4. Bilgeri- Some Girls Are Ladies
5. Nazzy Nasko- No More
6. Peter Gabriel- Big Time
7. Vesta Williams- Once Bitten Twice Shy
8. Alan Parsons Project- Higher Ground
9. Communards- So Cold The Night
10. Enroute- Sometimes
11. A-Ha- Cry Wolf
12. Housemartins- Caravan Of Love
13. Jackie Wilson- Reet Petite
14. Level 42- Running In The Family
15. Rainhard Fendrich- Tränen Tröckchen

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. Johnny Hallyday & Carmel- Joubliera
2. Julien Clerc- Mon Age
3. Carmel- Sally Day
4. Lio- Fallait Pas Commencer
5. Jeanne Mas- Sauvez Moi
6. France Gall- Babacar
7. Rita Mitsouko- C'est Comme Ca
8. Yalli- The More I See You
9. Etienne Daho- Duell Au Soleil
10. Gold- Laissez Nous Chanter
11. Philippe Cataldo- Les Divas Du Dancing
12. Kazero- Thai Na Na
13. Desireless- Voyage Voyage
14. Philippe Russo- Magie Noire
15. Francis Lalanne- On Se Retrouvera
16. Images- Corps A Corps
17. Prince- Sign Of The Times
18. Jane Birkin- Love Song
19. Francis Cabrel- Il Faudrait Leur Dire
20. Jean Pierre Mader- Obsession

**Radios FM:**

1. Etienne Daho- Duell Au Soleil
2. Madonna- Open Your Heart
3. Tina Charles- I Love To Love
4. Rita Mitsouko- C'est Comme Ca
5. Off- Electrica Salsa
6. Jeanne Mas- Sauvez Moi
7. A-Ha- Cry Wolf
8. Kazero- Thai Na Na
9. Hong Kong Syndikat- Concrete & Clay
10. Cyndi Lauper- Change Of Heart
11. Franklin & Michael- You Were Waiting
12. Robbie Nevil- C'est La Vie
13. Nick Kamen- Each Time You Break My Heart
14. Julien Clerc- Mon Age
15. Bangles- Walk Like An Egyptian
16. Johnny Hallyday & Carmel- J'oubliera
17. France Gall- Babacar
18. Eli Medeiros- A Bailar Calypso
19. Yalli- The More I See You
20. Alain Chamort- La Fievre Dans Le Sang

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Level 42- Running In The Family
2. Prince- Sign Of The Times
3. Boy George- Everything I Own
4. Franklin & Michael- You Were Waiting
5. Phil Carmen- City Walls
6. Simply Red- The Right Thing
7. Starship- Nothing's Gonna Stop Us Now
8. Jennifer Rush- I Come Undone
9. Richard Sanderson- Reality
10. Club Nouveau- Lean On Me
11. Housemartins- Caravan Of Love
12. Jackie Wilson- Reet Petite
13. Pepsi & Shirlee- Heartrate
14. Zarillo- La Note Dei Pensieri
15. Randy Crawford- Almaz
16. Tina Turner- What You Get Is What You Got
17. Robbie Nevil- C'est La Vie
18. Polo Hofer- Stop Aids
19. Ben E. King- Stand By Me
20. Mixed Emotions- You Want Love

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. U2- With Or Without You
2. Mel & Kim- Respectable
3. Carly Simon- Coming Around Again
4. Piet Veerman- Sallia! Home
5. Johan Boeren- Everything
6. Boy George- Everything I Own
7. Lionel Richie- Se La
8. Starship- Nothing's Gonna Stop Us Now
9. Club Nouveau- Lean On Me
10. Prince- Sign Of The Times
11. Freddie Mercury- The Great Pretender
12. Peter Gabriel- Big Time
13. Duran Duran- Skin Trade
14. Simply Red- The Right Thing
15. The Juniors- Hold On
16. The Christians- Forgotten Town
17. Franklin & Michael- You Were Waiting
18. Ben E. King- Stand By Me
19. Westworld- Some Boom Boom
20. Carisoty KTC- Down To Earth

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Bangles- Walk Like An Egyptian
2. Duncan Dhu- No Puedo Evitar
3. Pet Shop Boys- Suburbia
4. Europe- The Final Countdown
5. William Pitt- City Lights
6. Alaska Y Dinarama- La Funcionaria
7. Modern Talking- Lonely Tears
8. Bryan Adams- Shake You Down
9. Ramoncino- Como Un Sistraro
10. Madonna- Open Your Heart
11. Bon Jovi- Livin' On A Prayer
12. Eurythmics- The Miracle Of Love
13. Radio Futura- 7 Grados
14. Erasure- Sometimes
15. Franklin & Michael- You Were Waiting
16. Psychedelic Furs- Heartbreak Beat
17. Los Burros- Huesos
18. Robbie Nevil- C'est La Vie
19. Alison Moyet- Is This Love
20. Communards- So Cold The Night

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggieri & Tozzi- Si Puo Darsi
2. U2- With Or Without You
3. Boy George- Everything I Own
4. Caroline Loeb- C'est La Ouate
5. Luca Barbarossa- Come Dentro Un Film
6. Whitney Houston- All At Once
7. U2- With Or Without You
8. Mel & Kim- Showing Out
9. Gianni Morandi- Abbiamo Canzone
10. Fausto Leali- Io Amo
11. Swing Out Sister- Surrender
12. Simply Red- I Won't Feel Bad
13. Level 42- To Be With You Again
14. Blow Monkeys- It Doesn't Have To Be
15. Fiorella Mannoia- Quelle Che Lo Donno
16. Vasco Rossi- Chi Chi Chi
17. Nick Kamen- Loving You Is Sweeter
18. Jackie Wilson- I Get The Sweetest
19. Claudio Baglioni- Assolo
20. Freddie Mercury- The Great Pretender



Cat. nos. 208143  
408143  
258143

**THOMPSON TWINS**

NEW ALBUM

"CLOSE TO THE BONE"

Available from 30th March

NEW HIT SINGLE  
"GET THAT LOVE"

Taken from the new album  
out now!



AVAILABLE THROUGH **nca** **arista**

**LATIN QUARTER**

THE LONG AWAITED NEW ALBUM

"MICK AND CAROLINE"

Available in Europe from 30th March



Cat. nos. 208142  
408142  
258142



DEBUT SINGLE  
"NOMZAMO"  
(ONE PEOPLE, ONE CAUSE)  
available now!

AVAILABLE THROUGH **nca** **arista** EXCEPT \*  
\* GERMANY: RCA

Major European Tour commences 21st April through to 22nd May (watch out for more details on "Tour Page").

