

COCK ROBIN



JUST AROUND THE CORNER THE NEW SINGLE ON 7" + 12"

Taken from the forthcoming album
'After Here Through Midland.'

CBS

An EMF publication
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M&M MUSIC & MEDIA

**MUSIC & SPONSORSHIP:
THE PERFECT MATCH**
M&M SPECIAL REPORT

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

New Style For Eurovision

Many in the music industry have begun to realise that over the last few years, the Eurovision Song Contest has, to say the least, not seen the emergence of any new talent and is considered more and more to be a joke.

But things are changing this year, especially in the UK where the selection procedure has been altered, a move initiated by the BBC's Head Of Variety, James Moir, to make it more representative of the current music developments. There was also more involvement by the record companies who put forward names of signed, estab-

lished bands.

Also in Holland, selection procedure this year was different with only one artist, Marcha, presenting various songs from which the jury had to choose one.

The Eurovision Song Contest committee has just confirmed, that for the first time, Yamaha has been appointed official supplier of equipment and technical support.

The Eurovision finals are held at Brussels on May 9, hosted by Viktor Lazlo. For a full list of the contestants please turn to page 7.

Music & Sponsorship: A Winning Team At IMMC

Advertising and marketing experts from all over the world are gathering at Montreux next week to discuss the future of global advertising and the links between sponsorship and the music industry. For the first time, the International Music & Media Conference has an extra number of panels relating to music sponsorship topics.

Although it has proved profitable to exploit music, only recently has the music industry moved into real marketing, an area that was already effectively covered by so many other industries. Major manufacturers are only now beginning to link their message to music, but with the

birth of artist campaigns backed by major companies, 1987 is certainly a breakthrough year. Whether it be Pepsi, Coca Cola or Levi, all use music to sell their products.

IMMC will welcome executives from companies like Pepsi Cola, Coca Cola, Creative Planners, Contemporary Marketing, J.W. Thompson, PRO Sports & Leisure, Levi, McCann Erickson, Young & Rubicam, BBH, EMAP, Horizon Music, Harp Lager, Allied Entertainment, and DDB-Meedham to its four day event.

For more information about corporate sponsorship and music, see page 9.

MTV Europe Launch Date Announced

Maxwell Unveils Plans At MIP-TV

by Cathy Inglis

MTV Europe is to be launched on Intelsat V on August 15. This long awaited announcement was made by Robert Maxwell at this year's MIP-TV conference in Cannes. The question of which satellite transponder would carry MTV was one of the last issues which had to be sorted out, following MTV's successful settlements with the record industry trade body IFPI and

Video Performance Ltd. (VPL) over copyright payments. Maxwell will hold a 51% share of the music channel, 29% will go to Viacom, and British Telecom will take the remainder.

Maxwell also took the opportunity of unveiling two further projects whilst at MIP: the creation by the Mirror Group of a European production society

■ continued on page 7

(advertisement)



On the occasion of the live presentation of her new album 'Famous Blue Raincoat', newly signed Jennifer Warnes is met by BMG Music International President Rudi Gassner (left) and Executive Vice President Bertelsmann Corporation/Co-Chairman of BMG Dr Michael Dornemann (right) at Munich's Park Cafe.

COCK ROBIN

JUST AROUND THE CORNER.

VIKTOR

Lazlo

COMPACT DISC · ALBUM · CASSETTE

featuring her single
"BREATHLESS"
1987-1988 1274

Super Star Concerts In Sweden Threatened

by Leif Wivatt

Gothenburg-The City Council has declared the Ullevi football stadium unsafe to hold the two massive open air pop concerts scheduled for next month. Both the U2/Pretenders (June 6) and David Bowie (June 27) concerts are sold-out to the tune of 45,000-50,000 tickets and the Swedish organisers, EMA Telstar, are considering alternatives.

Pop concerts have been held at the Ullevi stadium on four

previous occasions, the last time being in '85 when Bruce Springsteen played to a packed audience. Since then, 20 million Swedish krona have been spent on improving safety but the local Council last week (April 27) announced that the ground was not yet to required standards. They have suggested either the Heden parking area in Gothenburg city centre or the airport a few kilometers outside the city as alternatives.



Never Let Them Down-David Bowie will play three festival dates in Germany in June, so EMI Electrola's Promotion and Marketing Departments had a meeting with Phil Sandhouse, Vice President of Isolator Enterprises, Bowie's management company. From left to right: Ervin Bach, Promotion and Marketing Director; Sandhouse; Lothar Meinerzhagen, Director A&R International; Helmut Fest, Deputy Managing Director; Peter Richte, Promotion Director Capitol/EMI America/Manhattan; Marcel Ewald, Marketing Manager International; and Lyndia Hill, Label Manager EMI America.

Eurythmics Pick Up Two Novello Awards

London-Queen have won a special award for their outstanding contribution to British music over their 15 year career and Annie Lennox and Dave Stewart of the Eurythmics were voted songwriters of the year at the 1987 Ivor Novello Awards ceremony.

Lennox and Stewart, who won the title in 1984 as well, also collected an award for best contemporary song, 'It's Alright (Baby's Coming Back)'. They were also nominated for

the best song (musically and lyrically) with 'The Miracle Of Love' though this award went to Peter Gabriel for 'Don't Give Up'.

'Phantom Of The Opera' was named best British musical.

Among other winners: 'West End Girls' was named international hit of the year, 'Chain Reaction' by the Bee Gees was named most performed work, and 'Every Lover Wins' by Nick Berry as best-selling A-side.

MOVING

Media: Herve Bourges, former President of French TFI, has been named Honorary President of the channel ★ **Marie-France Briere** has resigned as Head Of Light Entertainment at TFI and is moving to La Cinq where she will become Artistic & Production Director ★ Two of the most popular presenters on TFI will be moving over to La Cinq when their contracts expire in June. Both **Patrick Sabatier** and **Stephane Colaro** will present new programmes on the fifth channel as from September ★ Two moves at Bseck Radio in the UK: **Eddie Blackwell** is promoted to Vice Chairman and **Jeff Borer** becomes responsible for overall running of the station ★ **Stefan Zobel** is to be Managing Director of the second Hamburg Private Radio Station, Ra-

dio 107 which will start July 1. He comes from Media Company of Bavarian Newspapers ★ The national state Swiss radio and tv network is to have a new general director next year, **Antonio Riva**, who is currently Programme Chief and will replace **Leo Schuermann** ★ **Johannes Kaul** is to be the new chief of tv programme 'Actual News' of the WDR, replacing **Klaus Klenke** who will go to the development of WDR ★ The German Music Box has started a 3 minute news slot 3 times a day headed by **Joachim Kroehne** from Munich ★ **Recording Industry:** **Paul Brink** has been appointed General Manager Mega Records Benelux ★ **Tobias Stold**, national A&R of the publishers Francis, Day & Hunter is going freelance as from July 1

CHAIRS

WEA Europe President Resigns

New York-After working for 16 years with WEA, Sigi Loch is leaving his post as President of that company's European Division. Loch was already considering leaving the company in 1982, after being with WEA Germany for more than 10 years as Managing Director, but instead accepted Chairman Nishih Ertegun's offer to build up

a European Division within WEA International.

Under Loch's guidance, a close liaison between WEA's European companies was organised and the concept of pan-European marketing installed.

Loch's resignation is effective as of June 30 and his future plans are not yet known.

Award Winning British Companies

London-Among British music-based companies to win recognition in this year's Queen's Awards, given for export success or for technological achievement, were Nimbus Records, Solid State Logic and Andrew Lloyd Webber's Really Useful Group (RUG).

Nimbus was listed for its development of laser mastering systems for CD manufacture, previously available only from Japanese or Dutch sources at very high cost. Solid State

Logic was one of several companies honoured for exports of pro-audio mixing consoles (TAC, Soundtracs and Dearden David were others). And Lloyd Webber's RUG, floated on the UK stock market last year, collected an export award for international success of musicals such as 'Cats', which has been produced in 40 cities worldwide.

Almost half the 120 export award winners for 1987 sell to the Japanese market.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (*Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (**Please note that not all received lists appear in MUSIC & MEDIA but they are all played for the calculation of the AIRPLAY TOP 50.)

- 1 ^{1 5} **La Isla Bonita**
Madonna - Sire (WB/Bleu Disque/Webb Girl)
- 2 ^{2 4} **Let It Be**
Ferry Aid - The Sun/CBS (Northern Songs)
- 3 ^{3 7} **Nothing's Gonna Stop Us Now**
Sharaph - Grunt/RCA (Reisongs/Albert Hammond)
- 4 ^{4 7} **With Or Without You**
U2 - Island (Blue Mountain Music)
- 5 ^{10 10} **You're The Voice**
John Farnham - Wheatley/RCA (Rondor Music)
- 6 ^{5 9} **Respectable**
Mel & Kim - Supreme (All Boys Music)
- 7 ^{6 5} **Big Love**
Fleetwood Mac - Warner Brothers (Nones Sounds)
- 8 ^{7 13} **Running In The Family**
Level 42 - Polydor (Chappell)
- 9 ^{15 7} **Lean On Me**
Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
- 10 ^{14 9} **Everything I Own**
Boy George - Virgin (Screen Gems/EMI Music)
- 11 ^{16 8} **Day In Day Out**
David Bowie - EMI America (Jones Music America)
- 12 ^{8 9} **Weak In The Presence Of Beauty**
Alison Moyet - CBS (Virgin Music)
- 13 ^{12 4} **Why Can't I Be You**
The Cure - Fiction/Polydor (APB Music)
- 14 ^{9 9} **Sign Of The Times**
Prince - Paisley Park (Controversy)
- 15 ^{23 6} **Dominoes**
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 16 ^{11 6} **Se La**
Lionel Richie - Motown (Brockman Music)
- 17 ^{21 4} **Living In A Box**
Living In A Box - Chrysalis (Empire/Brampton Music)
- 18 ^{17 5} **Ordinary Day**
Curiosity Killed The Cat - Mercury (Curios Sounds/Cheese/WB)
- 19 ^{32 2} **To Be With You Again**
Level 42 - Polydor (Level 42/Chappell Music)
- 20 ^{24 4} **Wanted Dead Or Alive**
Bon Jovi - Mercury (Bon Jovi/PolyGram Music)
- 21 ^{19 15} **I Knew You Were Waiting (For Me)**
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 22 ^{30 4} **Another Step (Closer To You)**
Kim Wilde & Junior - MCA (Rickim Music)
- 23 ^{18 6} **Heat Of The Night**
Byran Adams - A&M (Adams Comm/Calypsa Tonz)
- 24 ^{13 6} **Let's Wait Awfully**
Janet Jackson - A&M (Flyte Tyme/Crush Club)
- 25 ^{NE} **Call Me**
Spagna - CBS (Capuccino/Labelle)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 ^{36 4} **Eve's Volcano**
Julian Cope - Island (D Music)
- 27 ^{28 4} **Keep Your Eye On Me**
Herb Alpert - Breakout/A&M (Copyright Control)
- 28 ^{45 6} **Let My People Go-Go**
The Rainmakers - Mercury (Screen Gems-EMI Music)
- 29 ^{27 6} **If You Let Me Stay**
Tereza Trent D'Arby - CBS (Virgin Music)
- 30 ^{29 3} **Twilight World**
Swing Out Sister - Mercury (Copyright Control)
- 31 ^{25 6} **Big Time**
Peter Gabriel - Virgin (Clonine Ltd.)
- 32 ^{41 12} **What You Get Is What You See**
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 33 ^{38 3} **J'Oublierai Ton Nom**
Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Laurs)
- 34 ^{42 2} **Shattered Dreams**
Johnny Hates Jazz - Virgin (Copyright Control)
- 35 ^{39 3} **(Something Inside) So Strong**
Labi Siffre - China/Chrysalis (Empire/Xavier Music)
- 36 ^{20 8} **The Great Pretender**
Freddie Mercury - Parlophone (Southern Music)
- 37 ^{33 13} **The Right Thing**
Simply Red - WEA (SBK/CBS Songs)
- 38 ^{44 2} **The Slightest Touch**
Five Star - Tent/RCA (Famous Chappell/MCA)
- 39 ^{40 3} **Real Fashion Reggae Style**
Carey Johnson - 10/Virgin (Oval/Oamerton Music)
- 40 ^{48 2} **No Lies**
SOS Band - Tabu (Flyte Tyme/SBK Songs)
- 41 ^{37 3} **I Know**
Paul King - CBS (SBK Songs/King Songs)
- 42 ^{22 8} **Tonight, Tonight, Tonight**
Genesis - Virgin (Hit & Run Music)
- 43 ^{NE} **Sauvez-Moi**
Jeanne Mas - Palms Marconi (Le Mincature)
- 44 ^{49 2} **Serious**
Donna Allen - Portrait (EMI Music)
- 45 ^{34 15} **Coming Around Again**
Carly Simon - Arista (Ces/Famous)
- 46 ^{50 2} **You're So Strong**
Mental As Anything - Epic (Syrey Music)
- 47 ^{28 10} **I Come Undone**
Jennifer Rush - CBS (Shipwreck/Wavemaker)
- 48 ^{NE} **Live It Up**
Mental As Anything - Epic (Syrey Music)
- 49 ^{46 10} **Stand By Me**
Ben E. King - Atlantic (Rightsong/Tino/WB Music)
- 50 ^{43 2} **Alone Again Or**
The Damned - MCA (Southern Music Publ.)

LITTLE STEVEN- BITTER FRUIT (Manhattan)
UB 40- WATCH DOGS (Dep Int./Virgin)
DEPECHE MODE- STRANGE LOVE (Mute)
TALKING HEADS- RADIO HEAD (EMI)

RADIO RAP



by Cathy Inglis
May sees a good deal of interesting new programmes on BBC Radio 1. A new ten part documentary introduced by Peter Drummond during 'Johnnie Walker's Stereo Sequence' slot is charting the history of Island Records to coincide with the company's 25th

birthday. The series started with a look at the beginnings of Island from the period 1962 to 1965 and featured many of the early Jamaican recordings.
Radio 1's 'The Teddy Bear's Picnic' is becoming something of a major event in the UK. All who join in the show, which is broadcast live from Blenheim Palace in Oxford, have to turn up with a teddy bear, however battered! The show will be hosted by Mike Read and Peter Powell. Rumours have it that seniority will also grace the picnic this year - even Head Of Programmes Doreen Davies and Senior Music Producer Paul Williams will join in the fun.
Yves Bigot's new pro-

gramme on French peripheral station Europe 1, Trans Europe Express, is certainly attracting its fair share of big names... David Bowie, Genesis, Chris Isaak, Robert Cray, Marti Jones, Bernard Lavilliers, to name but a few, have all popped into the station's studios recently. And Bigot has lined up U2, Basia, Tom Petty and Jorge Amado to appear in the near future.
Capital Radio's annual fund raising venture, Help A London Child, this year raised a staggering £193,555 in only two days over the Easter weekend. All the Capital staff worked hard for the occasion and deserve warm congratulations.
Phone donations and auction items over the air drew

in most money. Tea with Mrs. Thatcher, lunch with DJ Graham Dene and Samantha Fox, a photo session by Lord Litchfield, and a holiday in Cannes, were just some of the unusual events being auctioned off.
The Swedish national radio, Sveriges Riksradio has never been over saturated with music programmes, but they now sadly look like losing even more. A couple of their most popular rock shows, Rock Department and RROX, produced by Marianne Christenson and Jan Eric Sundqvist respectively, might well be axed when the season starts in the autumn. Another rock show could take their place, but nothing is certain.

GUEST COLUMN HEAD SETS



The Great British Arrogance

by Giles Squire
Giles Squire is Senior Producer at Metro Radio, the independent commercial station for the north-east of England, and Producer/Presenter of the British broadcast of the Dutch TROS radio's Euro-Parade. Don't give me that Euro-pap... we are not going to play it! Which Head Of Music in Britain do you suppose said those words when handed Europe's 'The Final Countdown': If the truth be known, probably half of them. Which music critics attributed the recent success of various continental artists to their talent, but the lack of British talent! The arrogant attitude in this country to 'European' product isn't just at playlist

meetings or displayed on journalists' typewriters, but at the very core; the record companies themselves.
Is it the Eurovision Song Contest syndrome? A belief that all continental artists are either failed contenders or disco pap merchants with no real style of their own? Or the holiday hit syndrome: Club 18-30 holiday makers, brain-washed with Baltimore, Opus, M.C. Miker G., or Modern Talking relentlessly playing at tavernas and night clubs in every resort.
Dieter Bohlen told me last year that he would not let himself become another one hit wonder in Britain like so many before him; but Dieter, who was the real support after 'Brother Louie'? 'Atlantis Is Calling' failed to achieve the same success. 'Geronimo's Cadillac' wasn't even released and 'Peace On Earth' was a disaster.
Joy Tempest was optimistic too when we met a few weeks ago and perhaps Europe may escape the usual fate, following up 'The Final Countdown' with 'Rock The Night' and a sell-out tour. But Falco, Jennifer Rush, Sandra, Spagna, Julie Pietrie, Destireless and Richenal all know how hard it is especially when they often don't even get a committed record company.
I talked with Desireless' record company in France and they were excited that a British TV station was going to show a

UK RADIO TALK

by Howard Marks
Radio 1 held their most recent week of outside broadcasts in Aberdeen and at one stage, 3,000 kids filled an entire store to see Simple Minds lead singer Jim Kerr making a guest appearance.
Essex Radio has been under the microscope recently and some changes have been made. Eddie Blackwell is moved up to Vice Chairman of the station and Jeff Bonser is now responsible for the overall running of the station. John Leech, whose Soul Show runs five nights a week, was in fear of losing his

programme altogether. However, listener figures showed that the Soul Show is the most listened to show on the station. Well done John Leech.
Much speculation as to whether Radio 1 jock Mike Smith will renew his contract when he returns from his vacation.
Curiosity Killed The Cat were guests on the John Sachs Show at Capital and the whole of Euston Road was blocked by fans. Not since the early days of 'Wham! and Culture Club, have fans invaded radio stations as they do for this band.
Finally, pilots coming in to land at Heathrow Airport have been picking up the sounds of a pirate reggae radio station blasting out music through their talk-back facility.

video clip of 'Voyage Voyage' but I didn't have the heart to tell them it was only to make fun of her, the song and the French charts!
How often has a record company released a Euro-disk with disinterest or so badly re-mixed or translated that it bears no resemblance whatsoever to the original, then stores the master until late summer with the belief that it may be that summer's hit, or worse still, doesn't even bother to release it at all?
Metro Radio, almost alone in the country, has discovered by the phone calls, letters and

audience figures (most listened to show) of our European Chart Shows, that the great British public loves to hear these songs. And by the amount of imported product record shops in our area sell, it would appear that it is not the record-buying public who are at fault here. So what is it?
Answer: The great British music industry's arrogance.

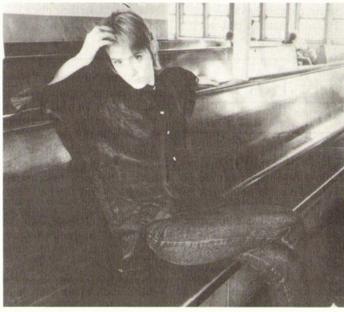
Articles appearing in this column serve as a forum for the expression of views of general interest and those that necessarily those of the editors.

The Compelling Quality Of Suzanne Vega

New Album Is One Long Soft Caress

by Machgiel Bakker

Listening to Suzanne Vega's second album for **L**A&M makes one realize that this New York city singer has made a major step forward since the release of her critically acclaimed debut album 'Suzanne Vega' in August 1985. She has managed to expand her folk basis into a more electrical stance, while leaving her poetical basis fully intact. The material on the new album continues the line of last year's single 'Left Of Center', with its subtle combination of folk poetry and the energy of rock & roll. As with everything that Suzanne Vega does, this transformation has come about in a very natural way. Without shrugging off the folk tag, 'Solitude Standing' is definitely an album of the 80s.



Born in California but raised mainly in New York, Suzanne Vega started performing at the age of 16, attracting considerable media attention with her solo performances at folk clubs. She was heralded as, "one of the most promising talents on the New York folk music circuit." (New York Times, 1984). Her self-titled debut album, released in 1985, immediately established Vega as one of the most promising talents of the decade. Or, as we said in Music & Media in August 1985, "An exciting new talent whose way of songwriting is quite unusual these days (...) compelling quality!" The year after, Vega contributed two songs to Philip Glass' 'Songs From Liquid Days' album as well as a contribution to the 'Pretty In Pink' soundtrack album, 'Left

Of Center'. Both in singing and songwriting, Suzanne Vega is continuing the tradition of artists like Rickie Lee Jones, Janis Ian, Dory Previn and Joni Mitchell. With a voice as soft as silk, the 11 tracks on the new album come across as one, long soft caress. Tracks like 'Luka', the first single from the album, and 'Night Vision' feature Vega's crystal clear voice against a flexible and lean backing. There is a little bit more room for the individual band members (guitarist Marc Shulman, drummer Stephen Ferrara, bassist Michael Visceglia and keyboard player Anton Sanko), although the focal point remains Vega's unique voice.

'Ironbound' - Fancy Poltry probably sums up what makes Vega such an outstanding talent; with a Chris Rea/Dire Straits type of intro, the song evolves into a floating, almost fairytale like structure, fully displaying Vega's talent as a singer/songwriter. Other noteworthy tracks include 'Solitude Standing', 'Wooden Horse' and the instrumental, slightly Flamenco tinged 'Tom's Diner (Reprise)'. Tying in with Vega's image, the European marketing of the album will be a subtle Bert de Ruiter, A&M Product Manager at PolyGram: "The campaign will be long term and will certainly not be full of any hype, as is usually done with major releases by Bowie, Prince or Bryan Adams. It will not be an

all out full blown campaign but will give the consumer the idea that here is something for the individual to discover, playing to the urge of consumers to be exclusive," says De Ruiter.

One thousand silk-screen prints of the album's back cover will be printed as a limited hand-numbered edition. Other merchandising items include in-store posters of the album sleeve, and simple window stickers. Vega will do a short showcase tour in Europe in May (21, Amsterdam; 22, Hamburg; 23, Antwerp) with more extensive touring in Europe to be scheduled for the autumn.

An Exuberant Whitney Houston

European radio will, by the time they read this article, certainly have welcomed Whitney Houston's new single, 'I Wanna Dance With Somebody', released in-store May 4, but delivered worldwide to radio stations last April 30. The exuberant, stirring disco track, with an effective key change, was produced by Narada Michael Walden and written by George Merrill and Shannon Rubicam, the authors of the successful 'How Will I Know' single. The B-side, 'Moment Of Truth', will not be available on the album. Five different mixes of the single will become available; as well as the straight commercial one, there will be a cappella, dub, extended and edit mix versions. A CD promotional single will contain three of these mixes. Steve Thompson and Michael Barbiero are the re-mixers.

The single is taken from Whitney Houston's forthcoming second album, simply entitled, 'Whitney'; worldwide release is on June 1.

A strong tool for promoting the single is the Mallaney Grant produced video, shot in

New York. According to Rick Blaskey, Vice President European Marketing BMG, the video is "outrageous", with a hectic sequence of images: "if you blink you gonna miss something," says Blaskey. Whitney Houston will perform her first live concert in Europe at the Montreux International Music & Media Conference (IMMC) Gala on May 15. An extensive European promotion schedule will follow straight after.



EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Ferry Aid
Let It Be - MGM
UZ
With Or Without You - Island Pictures
Madonna
La Isla Bonita - No Pictures

VIDEO HITS

David Bowie
Day In Day Out - Alan Temple
The Cars
Why Can't I Be You - GLO
Chic
C'est Nessus
Leslie O'Neal
Love On Me - Real/Leslie
Bob Jeter
Wanted Dead Or Alive - The Company
Carly Simon
Killed The Cat
Ordinary Day - Languard
Fleetwood Mac
Big Love - Languard/Ton Clavin
Nick Kamen
Living On Ya Sweetest - EMI - Standard Prod.
Diana Duna
Most Of President - Peter Kagen & Paul Goff
Alison Moyet
Walk In The Presence Of Beauty - From The Films

MEDIUM ROTATION

Peter Gabriel
Big Time - Post Walk Prod.
Ben E King
Stand By Me - Mark Freedman Prod.
Boy George
Everything I Own - Atlantic
Bryan Adams
Heat Of The Night - Warner Bros.
Janet Jackson
Let's Walk Jubilee - Propaganda Films
Living In A Box
Living In A Box - Crunch Productions
Louise Ritchie
Luka - No Inland
Kim Wilde & Junior
Another Step - AMCO

WELL AIRD

Flie Young Cannibals
Ever Fallen In Love - MCA
Labi Siffre
So Strong - MCA/CBS & BNA
Prince
Sign Of The Times - Paisley Park
Rimbaud
Let My People Go Go - Mark Freedman
Teresa Trull D'Arby
I'm Not The Only - MGP
Level 42
To Be With You Again - Aubrey Powell Prod.
John Farnham
The Voice Pro Image Austria
Simply Red
The Right Thing - Visual

FIRST SHOWINGS

Five Star
The Slightest Touch - Production Productions
Paul King
I Know - Midnight Films
Swing Out Sister
Twilight World - Big Films

Video News

From Russia

The DoRo team, Rudi Dolezal and Hannes Rossacher, have just wrapped up the clip for **Bonnie Bianco's** 'Miss You So'. It was shot at Bavaria Atelier in Munich and shows Bianco dancing seductively in various eye-catching outfits. Andreas Thiesmayer produced. Bavaria is also about to produce a clip for **Bolland & Bolland** 'The torpede twins', Dolezal and Rossacher, have also produced the promo to Falco's 'Emotional'. Shot mainly in b&w in the style of the 50s, the directors have strong hopes for this clip which they will be highlighting at the International Music & Media Conference (IMMC) in Montreux. The Austrian DoRo team are about to produce Anita Dobson's new single entitled 'Talking Of Love' which was produced and written by Queen guitarist Brian May. The clip will be shot in Vienna at the same locations as Orson Wells' 'Third Man' movie.

The British comedy team, Who Dares Wins, were borrowed for the clip to Paul Carrack's 'Every Time You Walk In The Room' and the end result is extremely funny. Media Lab's Godley & Creme have also directed a comic clip to accompany Go West's 'I Wanna Hear It From You', described as, "a brilliant depiction of the kind of parties we've all been to at one time or another..."

On May 15 Virgin Vision will release the long-awaited video documentary of UB40's 1986 Russian tour. 'UB40 CCCP' will be available in two formats, both directed by Brian Fraser, UB40's saxophonist. The first will feature footage of their live performances in Leningrad and Moscow and will be available on retail. The second will document the band's impressions and experiences during their two week Russian visit and will be shown on UK television later this summer. The Russian tour was set up following an invitation from GosKontz (the only Russian entertainment promoters) for the band to come to the USSR and play 12 dates, six in Moscow and six in Leningrad to audiences of up to 12,000 per night.

Eurovision Contest Participants

Country	Artist	Song
Norway	Kate Gulbrandsen	'Mitt Liv'
Israel	Datener & Kushnir	'Shiz Habatlanim'
Austria	Gary Lux	'Nur Noch Gefuehl'
Iceland	Halla Margret Arnadottir	'Hlaegt Og Hljot'
Belgium	Liliane Saint Pierre	'Soldiers Of Love'
Sweden	Lotta Engberg	'Bogalo'
Italy	Umberto Tozzi & Raf	'Genie Di Mare'
Portugal	Nevada	'Neste Barco A Vela'
Spain	Patricia Kraus	'No Estas Solo'
Turkey	Seyyal Taner	'Sankim Sevgi Ustune'
Greece	Bang	'Stop'
Holland	Marcha	'Rechtop In De Wind'
Luxembourg	Plastic Bertrand	'Amour Amour'
U.K.	'Only The Light'	'Les Mots D'Amour N'Ont
France	Christine Minier	'Les Mots D'Amour'
Germany	Wind	'Las Die Distanz'
Cyprus	Alexis Vasilou	'Las Die Sonne In Dein Herz'
Finland	Wanted Dead Or Alive	'Aspro Mayo'
Denmark	Vicki Ross	'Sata Salamaa'
Ireland	Anne Cathrine Herdorf	'En Lille Melody'
Yugoslavia	Johnny Logan	'Hold Me Now'
Switzerland	Novi Foli	'Im Sam Za Plest'
	Caroli Rich	'Motic Motie'



UB40 report from Russia in the video 'UB40 CCCP Live'.

RAI Show Devoted To Italian Record Industry

The national Italian television channel, RAI, has begun broadcasting a new 12 week music programme called Canzonissimo. Hosted each Saturday by the well-known singer/dancer Loretta Goggi, the show is broadcast live and is dedicated to a particular record company each week, with the intention of helping the flagging Italian re-

cord situation. The first show (April 25) was dedicated to Ricordi, the oldest Italian record company founded in 1958. Each show gives a short history of the company and features golden oldies together with a Top 10 list of the most sold LPs and singles during the life of the recording company.

MTV EUROPE

continued from page 1

backed by 200 million French francs and presided over by Hervé Bourges, Honorary President of TF1, and a proposal to launch 'a major tabloid' in France within the next two years.

The 23rd MIPTV (International Market For Television Programmes) attracted a record

number of delegates, companies, and countries. Around 5,700 delegates attended from over 1,500 companies, coming from 100 countries. Over 30,000 programmes were proposed at the market which took place at a time of true media explosion in Europe, where state monopolies have been waived in France and Italy, with Spain and Portugal to follow soon.

Euro American Beat



by Paul Grein

Euro-American Beat focuses on European acts that are hitting big in the American charts. Its author, Paul Grein, writes the popular Chartbeat column in Billboard and reports regularly on pop for both Billboard and the Los Angeles Times.

U2's 'The Joshua Tree' climbed to no. 1 on Billboard's Top Pop Albums chart in just four weeks. It was a dramatic breakthrough for the acclaimed Irish rockers because prior to this album the group had never cracked the top 10. U2 peaked at no. 12 with both of their last two full-length studio albums, 1983's 'War' and 1984's 'The Unforgettable Fire'.

'The Joshua Tree' entered the US chart at no. 7, which was the highest debut of any studio album since Steve Wonder's

'Hotter Than July' debuted at no. 4 in November 1980. In the intervening seven years, only two albums of any type have entered the chart higher than no. 7. Both were multi-record career retrospectives by top superstars: Wonder's 'Original Musiquarium' came in at no. 5 in May 1982, and Bruce Springsteen & The E. Street Band Live/1975-1985' opened at no. 1 in November.

The difference, of course, is that U2 are only now breaking into the superstar ranks that

Springsteen and Wonder have occupied for years. Both of U2's last two albums debuted far below the instant-hit level of the new release. 'War' entered the chart at no. 91, 'Fire' at 47.

In fact, when U2 debuted at no. 7, they became the first act in the modern pop era to debut in the top 10 that had never previously cracked the top 10. This rightly excludes Crosby, Stills, Nash & Young, George Harrison, and USA For Africa, all of whom technically accomplished the feat, but had an unfair advantage because of prior affiliations.

One key to the album's fast start is the success of the group's hit single, 'With Or Without You', which jumped into the top 10 on the Hot 100 in just six weeks. It's by far U2's biggest hit to date. 'Pride (In The Name Of Love)' peaked at no. 33 in December 1984.

With this US success, U2 find themselves at the same point as Springsteen in the autumn of 1980. At that point, Springsteen had been recording for seven years, and had been a critical favourite for five. But it wasn't until November 1980 that he landed his first no. 1 album ('The River'), and it was not un-

til the following month that he scored his first top 10 single ('Hungry Heart'). It is interesting to compare the commercial breakthroughs of Springsteen and U2 because they are probably the two most acclaimed rock acts of the 80s.

With the success of 'The Joshua Tree', U2's catalogue has returned to Billboard's chart. At press time, 'War', 'Under A Blood Red Sky' (a 1983 live mini-album), and 'The Unforgettable Fire' were bulletted in the 130s on the chart, while three other albums re-entered lower: 1981's 'Boy' and 'October', and the mini-album 'Wide Awake In America'.

While U2 are only now breaking into the top ranks of stardom, George Michael has long occupied that realm. 'I Knew You Were Waiting (For Me)', a smash duet with Aretha Franklin, is his fourth no. 1 single in less than three years. It follows three consecutive hits with Wham! in 1984-1985: 'Wake Me Up Before You Go-Go', 'Careless Whisper', and 'Everything You Want'.

Since that string of no. 1 hits, Michael has reached the top 10 with four more singles.

(advertisement)

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MUSIC & MEDIA - May 9, 1987

S P O N S O R S H I P

Drinking The Success Of Sponsorship

The Role Of Pepsi & Coca Cola In Worldwide Music Marketing

by Cathy Inglis

Corporate sponsorship today is a multi million pound business. The advertising world is becoming increasingly aware of the potential involved in pop marketing. Two names that are frequently linked to worldwide music marketing, in what frequently looks like an exercise in one-up-manship, are Coca Cola and Pepsi.

The New York based marketing company Rockbill claims to be a pioneer in the field of music marketing. Over the last 10 years, the company has linked numerous major corporations to various aspects of contemporary music including several top sponsorships. Jay Coley, Rockbill's president, explains: "We were the first company to convince major corporations that if they wanted to talk to young people, they would have to tie in their projects with contemporary music. Since music is the common denominator all over the world and is very image oriented, it is the most obvious medium."

Rockbill started the concept of corporate sponsorship tours seven years ago linking, for example, Rod Stewart with Sony and Eric Clapton with Camel cigarettes. Four years ago came

the first of its deals with Pepsi. In a deal involving five million dollars, Michael Jackson and family made two commercials for the States and the soft drink company sponsored The Jacksons' US tour. This was followed by worldwide deals with Lionel Richie and Tina Turner, and most recently, with David Bowie for the States. Pepsi is also linked with the movie 'Top Gun' which was keyed into the TV commercials for Diet Pepsi.

As opposed to straight concert tours, Coca Cola seems to favour media ventures in the wider sense of the word. It is currently sponsoring the 'Rockfile' show on Super Channel as well as the weekly Eurochart on Sky. This year Coca Cola paid around one million dollars to become the sole worldwide sponsor for the World Music Video Awards. In London, Capital Radio's 13 metre travelling truck has also been paid for by Coca Cola and the German branch of the company has been promoting the drink with two-and-a-half minute advertising slots which include the latest pop promos.

Gordon Link, Executive Vice President Worldwide Media Director of McCann Erickson, the advertising agency responsible for setting up the Coca Cola deals, comments: "The youth is

one of Coca Cola's main marketing targets. By definition, because youth is interested in music we tend to opt for sponsorships related to music". He points out that the majority of the famous Coca Cola commercials over the last few years have involved well known songs. "Over the years, sponsorship has proved to be an exciting way of presenting oneself to the public," says Link.

The German experiment is a case in point. Every Monday evening, two-and-a-half minute slots, entitled 'Coca Cola Magic Music', are broadcast on the public ZDF channel. English model Angie Hill presents the slots as Cora, a sort of computerised Max Headroom figure.

The adverts include 15-second clips of video promos, hit tracks, interviews and a quiz with the chance of winning a 'Coca Cola Music Machine' (a colour tv or video recorder contained in a huge two metre Coca Cola bottle), a chair in the shape of a Coca Cola can, or a Coca Cola automatic vending machine. The project, which has a total of 20 slots, is costing DM16 million and is produced by Bavaria Atelier. Andreas Thiesmeyer, Bavaria's Producer, "It is an ideal opportunity for the record companies because they can in effect advertise their product at no cost and Coca Cola have the prestige of linking big artists with their drink."

Synergy Of Radio Programmes & Advertising

by Tamara Chant

Radio series which are based on popular music and trend-setting news are now one of the safest media for product identification. Steven Saltzman, Executive Producer of Rock Over London Ltd, the London based radio production company, attributes his company's existence to the cutting image of rock and roll and its ever increasing acceptance in today's society. Young consumers buy a lot of records, concert tickets and music publications and rely on their rock heroes to lead the way in fashion, and it is this 18-34 age group that advertisers crave.

Linking the images of rock and roll and sponsorship offers advertisers the opportunity to "attach their product to a continuous parade of famous people," says Saltzman. This association equals profitable marketing and that is what is foremost in an advertiser's mind, especially if he believes he is taking a risk on rock and roll. The next step, as independent UK producer Tony Hale recently pointed out in the April 4 issue of Music & Media, is to get out there, sell yourself to prospective sponsors and work

with them. Besides the straight placing of advertising within a programme, a sponsor can participate in radio promotion with built-in favourable merchandising campaigns, combining their logo and that of the radio programme they are sponsoring, as for example Levi Jeans have done with 'Rock Over London'.

"We've set up several live broadcasts for visiting American stations who come to London with up to 30 competition winners and a full staff for a week of morning show broadcasts linked via satellite back to their home base. Airlines and hotel chains are perfect sponsors for this type of promotion."

Richard Havers, Vice President of Continental Airlines for Europe, continually links the airline to rock and roll related promotions. His reasons are simple. "We realise that being so involved with a medium that is so in demand portrays Continental as an airline that is also in demand. In short, a perfect match."

Tamara Chant is Marketing Director at Rock Over London Ltd.

The Marriage Of Levi & Music

Both Levi Strauss and WEA are well aware that the marriage of their products has been of considerable mutual benefit. The use of Sam Cooke's 'Wonderful World', followed by Marvin Gaye's 'I Heard It Through The Grapevine' for the Levi 501 jeans advertising campaign has awakened the advertising world to the values of pop marketing. Although the original creative process, the notion of using music, initiated from the advertising agency Bartle, Bogle & Hegarty, all parties involved have benefited from this key ingredient.

Levi's UK Marketing Manager, Andrew Nibbs: "All we did was exploit the music together with WEA's Paul Conroy, and as a consequence we benefited from the publicity, while WEA enjoyed increased sales. We also suggested WEA should put an image to the music and were more than delighted when they chose to depict the jean-clad model in the bath on the record sleeve."

From a musical point of view both Sam Cooke and Marvin Gaye have become huge hits throughout Europe and the younger generation, who had not previously heard of these 60s artists, has now become aware of them.

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Cejay - Could This Be Love (Noir Records) UK

For all info contact Howard Marks, at tel. 1-9354965.
Smooth, polished disco song, with a ultra commercial production by Bernard Oates and Rob van Schaik (The Limit, Five Star). Written by the latter, the succinct harmonies and the danceable groove make this a likely contender for many disco/JP programmers.

Tony Wilson - Part Of What You'll Get

For all info contact Greg Rogers at Wildlife Entertainment, London 7392400.
Beautiful slow ballad by former member and founder of Hot Chocolate, for whom he wrote/co-wrote over 15 Top 20 hits as well as the number one US movie seller 'Brother Louie' (The Streets). The sensuous vocals, coupled with lingering saxophone, make this a perfect late-night smoocher. The strength of the song is further proved by its slowly moving into another key, hardly noticeable. The song is from a four-track demo tape of which all record rights are still available.

Unknownmix - mix 3 (lp) (Rec/Rec) Switzerland

For all info contact Daniel Waldner at 1-2415055.
Avant-garde group from Zurich who have been touring with their 'multi media concept' since autumn 1983. Cool and informative female vocals set against a weird mix of galloping, jittery synthesizer rhythms and odd percussion effects. Although definitely something for die-hard, their music does have moments of accessibility, especially in the title. 'You And Me' with its thumping, obsessive, film theme.

Plage - Move a Little Closer (Ideo) Germany

For all info contact Gunter Baumgartner at Ideo, tel. 40-409244, tlx. 2165935.
Repetitive guitar theme complemented by a solid disco base leads the song into a very danceable groove. The r&b influenced female vocals fare well in this up tempo disco song with poppy chorus.

Michael Majzen - Simon On The Wall (PolyGram) Austria

For all info contact Jürgen Mueller on tel. 222-831524; tlx. 14577.
Bubbling, poppy tune by Austrian pop musician Majzen. Single is already getting good airplay in Austria and with the help of producer Curt H. Rücker (who composed and arranged a lot of material for Nina Hagen), plus additional support from musicians like Phil Spalding (bass player with Mike Oldfield) and keyboard player Colin Purbrick (Absolute Beginners), this Howard Jones type of song deserves attention. From the album 'Stranger In Paradise'.

Wurzel-Bess (GWR) UK

For all info contact Doug Smith on tel. 1-2891021.
Guitar player of Motorhead with his first solo project. An instrumental with a swirling and epic theme: a moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise' or similar works, you will certainly appreciate this one.

Style - Run For Your Life (Alpha) Sweden

For all info contact Stuart Ward on tel. 8-7900400; tlx. 10551.
Swedish trio Style have not sounded more Euro-pop ever before: melodies and vocal arrangements come from Modern Talking, while the backing is pop with a rough edge, catering for the Europe/Bon Jovi market. Picking up good airplay in Sweden at the moment.

Mogg - In And Out Of Love (Air) Sweden

For all info contact Martin Engstrom on tel. 8-630701; tlx. 12335.
Hard-rock rules the Scandinavian waves with another four piece act engrossed in hard-crafted hard-rock. The ingredients are well known; a massive chorus is set against a driving pop/wall-to-wall theme, but this act is just that special twist to make it interesting. Not ready to set the world on fire, but appealing enough.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Cardiacs - Big Ship (mini LP) (Alphabot) UK

For all info contact James Stevens on tel. 1-7883072 (issue 16).

Lee Prentiss - You Plus Me (The Einstein Song) (Funkin' Marvelous/Priority) UK

For all info, contact tel. 1-2477293; tlx. 886280 (issue 16).

Bigger-Seven Girls Are Ladies (Music Pool) Austria

For all info contact Gottfried Indra on tel. 2244-458082 (issue 16).

Linda Wesley - Sirens (WEA) Italy

For all info contact Roberto Moretti on tel. 3126799 (issue 16).

Maarten Peters & The Dream - Factory Man (Dureco) Holland

For all info contact Marian Ruars on tel. 2940-15321 (issue 15).

Pulling Faces - Rain Don't Last Forever (WEA) Ireland

For all info contact Chris Roche on tel. 1-803557; or Tina McCarthy at WEA on tel. 1-303700 (issue 15).

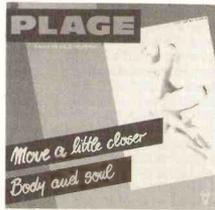
MC2 - X-Tasy (Erotic A-Hech) (Transparent Records) Germany

For all info contact Angela Oplach at 40-4300441; tlx. 2165987; fax 438867 (issue 15).

Eddy Huntington - Up & Down (Esquire/Baby Records) Italy

For all info contact Monica Dahl at Batty, tel. 2-607474; tlx. 315302 (issue 15).

PLAGE



MOVE A LITTLE CLOSER

MOVE A LITTLE CLOSER TO PLAGE...



mix 3



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Tel. 01241 50 55 Telex 814 196 ertc ch

For all info contact Daniel Waldner on tel. 1-241 50 55 tlx. 814196.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 007 DB Amsterdam, Holland.

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

DEPECHE MODE - STRANGE LOVE (Mute)
VIKTOR LAZZO - BREATHELESS (Polydor)

UB40 - WATCHDOGS (Dep Int/Virgin)
TALKING HEADS - RADIO HEAD (EMI)

SURE HITS:

HOW WE LIVE - ALL THE TIME IN THE WORLD (Portrait)
ISLEY JASPER ISELY - 8TH WONDER OF THE WORLD (Epic)
LITTLE STEVEN - BITTER FRUIT (Manhattan)

THE JESUS AND MARY CHAIN - APRIL SKIES (WEA)
THE SMITHS - SHEILA TAKE A BOW (Rough Trade)
ZUICE - BLESS YOUR LUCKY STARS (Mercury)

EURO-CROSSOVER RECORDS:

ELISA WAUT - DON'T BE MAD, GET EVEN (Megadisc Holland)

YIANNIA KATSOULOS - LES AUTRES SONT JALOUX (Ariola France)



The recent successes of A-Ha, Europe and M.C. Miker G have convinced English radio stations that it is very useful from time to time to look at the continent for possible playlist additions. Although often it is also a matter of record company politics, the fact is that the English radios are still very reluctant to programme continental music. Giles Squire of Metro Radio in Newcastle thinks he knows the reason why - do read his rather provocative statements in this week's Radio Rap on page 5.

Looking at his station's playlist for this week, you will notice the addition of two CBS acts, Dutch Richenel and Italian Spagna; proof of the station's commitment to continental music. The extravaganst singer Richenel can be found on more stations' playlists and, especially in Italy, the disco single *Dance Around The World* seems set to break. Both Radio Dee-jay and Radio T.I.R. in Milan are strong supporters of the single.

Spagna too seems to have a good chance in breaking out of Italy with her new single *Call Me*. The Italian singer, who scored a huge one million seller continental hit last year with 'Easy Lady', is picking up good reports from the Benelux as well as some positive initial reactions from Sweden. Another continental artist just signed to a major, Viktor Lazzo, is also collecting encouraging first reactions in Germany, Switzerland and Norway with her latest single *Breathless*. This smooth and catchy song featuring warm, velvet vocals is a must for your playlist. In the meantime it is this week's highest entry in the European Airplay Top 50 and the Hot 100 Singles!

More continental talent comes from Elisa Waut, a Belgian trio whose *Don't Be Mad, Get Even*, is a definite tip for Euro crossover; infectious, sparsely arranged funky pop, danceable and a hit-winner. The other hit for Euro crossover comes from American born singer Ylanna Katsoulos who lives now in France. Her *Les Autres Sont Jaloux* is a big hit in France on Ariola. The beat is simple and cheerful but it works a bubbling duty, good for discos, beaches and long hot summers.

Talking Heads incorporate some ethnic

sounds on their new single *Radio Head* with the accordion of Steven Jordan and Paulinho Da Costa's percussion. The main spirit however remains truly western pop, just like the former single from 'True Stories', 'Wild Wild Life'. The new single is a good contender for next week's entry in the European Airplay Top 50. Other 'bubblers' include Depeche Mode's new single *Strange Love*, UB40's *Watchdogs* and Little Steven's *Bitter Fruit*. Check out Portrait act *How We Live's* single *All The Time In The World*. A melodious rock track with sharp guitars, topped with remarkably dramatic vocals.

Back to CBS, Isley Jasper Isley have a new single out entitled *Eighth Wonder Of The World* (Epic). Already tipped by some of our English correspondents, it's a swirling and stirring dis-

co track with the familiar screaming, electric guitars on the end.

More recommendable dance material by Zuice with the persuasive *Bless Your Lucky Stars*, featuring prominent female vocals on a tight SOS banding-line groove.

Correction: the beginning of last week's singles guide should have read: "...hard-rock was banned by the punknew wave generation of '67/77 and considered very unhip. But via the melodic Euro rock school of bands such as Bon Jovi and Europe, it's back to being completely acceptable nowadays."

the Singles route

Most recommended singles not yet showing in the European Hot 100

- Depeche Mode - Strange Love (Mute)
- Donna Allen - Serenade (Portrait)
- Silencers - Painted Moon (RCA)
- UB40 - Watchdogs (Dep Int/Virgin)
- Paul Carrack - Walk Into The Room (Chrysalis)
- Viktor Lazzo - Breathless (Polydor)
- Love & Moses - River Of People (Mercury)
- Isley Jasper Isley - 8th Wonder Of The World (Epic)
- Paul King - I Know (CBS)
- Topak - Echo Beach (EG)
- Bangles - Following (CBS)
- Zalaz - Bless Your Lucky Stars (Mercury)
- Mental As Anything - You're So Strong (Epic)
- Camy Todorov - Chain Of Toots (Virgin)
- Thai Petrot - Emotion Big Decision (Polygram)
- ONDI - Shane (Virgin)
- Black - Everything's Coming Up Roses (A&M)
- Deacon Blue - Dignity (GSO)
- Little Steven - Bitter Fruit (Manhattan)
- Carey Johnson - Real Fashion Reggae Type (8 Records)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- Spagna - Call Me (CBS Italy)
- Den Harrow - Don't Bess My Heart (Baltic Records Italy)
- Pit Vermeer - Sailing Home (CBS Holland)
- Jeanne Mas - Saverio Moi (EMI France)
- Richenel - Dance Around The World (CBS Holland)
- Mixed Emotions - You Want Love (EMI Electrola)
- Elisa Waut - Don't Get Mad, Get Even (Megadisc Holland)
- Pierre Cosso - Face Your Life (Virgin France)
- Bonnie Bianco - Miss You So (Metromerone)
- Ylanna Katsoulos - Les Autres Sont Jaloux (Ariola France)
- Les Innocents - Josie (Virgin France)
- Fritz Brause - Personal Columns (Papagayo/EMI France)
- Niagara - Quand La Ville Dort (Polydor France)
- Blanc - Duel Au Soleil (Virgin France)
- Roulette - Soul Dery (EMI Sweden)
- Paul Lekakis - Boom Boom (Zy Germany)
- PAF - Notorious Medley With Le Freak (Biba Italy)
- Scott - Money Runner (Many Records Italy)
- Caroline Loeb - C'est La Ouate (Barclay France)
- Eddy Huntington - Up & Down (Esquire Records Italy)



EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	4	Let It Be Ferry Aid- The Sun/CBS (Northern Songs)	UK.FG.B.H.I.Ch.D.Ir.N.Fi	35	19	Carrie Europe- CBS (Seven Doors/EMI Music)	UK.Ba.Ir	69	75	Never Take Me Alive Spear Of Destiny- 10/Virgin (Virgin Music)	UK
2	2	La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK.G.B.H.I.Sp.Ch.D.Ir.N	36	34	Can't Be With You Tonight Judy Boucher- Orbitone (Reward Music)	UK	70	35	Coming Around Again Carly Simon- Arista (Famous Chappell)	G.H.A
3	1	Respectable Mel & Kim- Supreme (All Boys Music)	UK.G.B.H.I.A.Ch.Sw.D.Ir.N.Fi	37	41	The Slightest Touch Five Star- Tent/RCA (Famous Chappell/MCA)	UK.Ir	71	84	Crockett's Theme Jan Hammer- MCA (MCA Music)	G.B.H
4	6	Nothing's Gonna Stop Us Now Starship- Grunt/RCA (Realsongs/Albert Hammond)	UK.G.B.H.A.Ch.Sw.D.Ir.N.Fi	38	NE	Rien Que Pour Toi M'Endormir Emmanuelle- AB Hit/PolyGram (Abedition)	FB	72	81	Stay Bonnie Bianco & Pierre Cosso- Teldec (Magister Music)	G.A.Ch
5	3	With Or Without You U2- Island (Blue Mountain Music)	UK.FG.B.H.Sp.Ch.Sw	39	36	Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	UK.Ir	73	NE	Premiers Frissons D'Amour Christine Roque- CBS (Alma Music)	FB
6	7	Lean On Me Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK.G.B.H.Ir	40	43	Another Step (Closer To You) Kim Wilde & Junior- MCA (Rickim Music)	UK.D.Ir	74	NE	Le Pull-Over Blanc Graziella De Michele- Virgin (Not Listed)	F
7	5	Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	UK.FG.B.H.I.A.Ch.Sw.Po.D.Ir.N.Fi	41	37	Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music)	F	75	90	I Come Undone Jennifer Rush- CBS (Shipsreck/Wavemaker)	G.Sp.Ch
8	8	Day In Day Out David Bowie- EMI America (Jones Music America)	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.Fi	42	45	A Boy From Nowhere Tom Jones- Epic (Morrison Leahy/Matador)	UK.Ir	76	79	You Can Call Me Al Paul Simon- Warner Brothers (Paul Simon)	F
9	10	Weak In The Presence Of Beauty Alison Moyet- CBS (Virgin Music)	UK.G.B.H.I.Ch.D.Fi	43	38	If You Let Me Stay Terence Trent D'Arby- CBS (Virgin Music)	UK.Ir	77	63	Fallait Pas Commencer Lio- Polydor (West Indies Music)	F
10	12	Sign Of The Times Prince- Paisley Park (Controversy)	UK.FG.H.I.Ch.Sw.D.N.Fi	44	40	Why Can't I Be You The Cure- Fiction/Polydor (APB Music)	UK.B.Ir	78	86	Body Physical Buzzy- Romance M/Philips (You You/Source Musique)	F
11	25	Let's Wait Awhile Janet Jackson- A&M (Flyte Tyme/Crush Club)	UK.G.B.H.Ir	45	49	Sheila Take A Bow The Smiths- Rough Trade (Warner Brothers Music)	UK.Ir	79	65	C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Cloiseau Musique)	F
12	9	Electrica Salsa (Baba Baba) Off- ZYX (Intersong/Mikusk)	FG.I.A.Gr	46	NE	Babacar France Gall- Apache/WEA (Apache MBM)	FB	80	82	Alone Again Or The Damned- MCA (Southern Music Publ.)	UK
13	11	The Great Pretender Freddie Mercury- Parlophone (Southern Music)	UK.G.B.H.I.Po.D	47	31	Keep Your Eye On Me Herb Alpert- Breakout/A&M (Copyright Control)	UK.H	81	44	Caravan Of Love The Housemartins- GoldDiscs/Chrysalis (Warner Brothers Music)	G.Sp.A.Sw.Po.D.Fi
14	18	You're The Voice John Farnham- Wheatley/RCA (Rondor Music)	UK.G.B.Ch.Sw.D	48	61	J'Oublierai Ton Nom Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F	82	33	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael- Epic (Chrysalis Music)	G.I.A.Ch.Sw.Po.D.Gr
15	13	Ever Fallen In Love Fine Young Cannibals- London (Virgin Music)	UK.G.Ir	49	85	Dominoes Robbie Nevil- Manhattan (MCA/Bobby Hart Music)	UK.G.Ch.Fi	83	91	Boops (Here To Go) Sly & Robbie- 4th & Broadway/Island (Various)	UK
16	16	Stand By Me Ben E. King- Atlantic (Rightsong/Trio/WB Music)	FG.B.A.Ch.Sw.D	50	73	You Want Love Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.H.A.Ch.Sw	84	58	The Right Thing Simply Red- WEA (SBK/CBS Songs)	G.I.Sp.Ch.D.Gr
17	15	Running In The Family Level 42- Polydor (Chappell)	FG.B.I.Sp.A.Ch.Sw.Po.D.Fi	51	59	Diamond Lights Glenn & Chris- Record Shack Music)	UK	85	80	Magie Noire Philippe Russo- Pathe Marconi (EMI Music Publishing)	F
18	17	Rock The Night Europe- Epic (Seven Doors/EMI Music)	F.I.Sp.A.Po	52	56	(Something Inside) So Strong Labi Siffre- China/Chrysalis (Empire/Xavier Music)	UK.Ir	86	53	T'En Va Pas Elsa- GM/Cartere (Georges Mary)	F
19	39	Fight For Your Right Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK.G.B.H	53	NE	So Cold The Night The Communards- London (Rown/Bong/Mistra/Rocket)	F.Sp	87	69	Let My People Go-Go The Rainmakers- Mercury (Screen Gems-EMI Music)	UK.Ir
20	27	Reet Petite Jackie Wilson- SMP (Burlington Music)	FG.B.I.Sp.A.D	54	50	Laissez-Nous Chanter Gold- WEA (Agone)	F	88	NE	Back And Forth Cameo- Mercury (PolyGram Music)	UK
21	23	I Love To Love Tina Charles- Black Scorpio/CBS (Scorpio)	FB	55	66	Change Of Heart Cyndi Lauper- Portrait (Stone & Muffin/Rella)	F.Gr	89	RE	Ballerina Girl Lionel Richie- Motown (Brockman Music)	F
22	22	Thai Na Na Kazero- RCA/Ariola (Laurent Music)	FB	56	51	Heartache Pepsi & Shirlee- Polydor (Handle Music)	G.B.A.Ch.Po.D	90	62	The Irish Rover The Pogues & The Dubliners- Stiff (Stiff Music)	UK.Ir
23	74	To Be With You Again Level 42- Polydor (Level 42/Chappell Music)	UK.B.H	57	52	Wanted Dead Or Alive Bon Jovi- Mercury (Bon Jovi/PolyGram Music)	UK.Ir	91	78	Open Your Heart Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
24	26	On Se Retrouvera (B.O. Le Passage) Francis Lalanne- EMI/Pathe Marconi (Atréyou Adèle Music)	FB	58	54	Concrete & Clay Hong Kong Syndikat- Teldec/Carrere (EMI Music)	F	92	NE	Heat Of The Night Bryan Adams- A&M (Adams Comm/Calypsa Toonz)	G.H.Ch.Sw.Po.D.Fi
25	30	Les Divas Du Dancing Philippe Cataldo- Polydor (Editions Flamophone)	FB	59	48	Corps A Corps Images- Flare/nash/WEA (Flare/nash Music Editions)	F	93	NE	Lil' Devil The Cult- Beggars Banquet (Chappell Music)	UK
26	24	Walk Like An Egyptian Bangles- CBS (Southern Music)	F.I.Sp	60	NE	April Skies The Jesus And Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music)	UK	94	NE	Tristana Mylene Farmer- Polydor (PolyGram/B. Le Page)	F
27	32	Tu Dis Que Tu L'M Dennis Twist- Vogue (Not Listed)	FB	61	57	In The Army Now Status Quo- Vertigo (Island Music/Nada Music)	F	95	98	Face Your Life Pierre Cosso- Polydor (Editions Avrep)	G
28	29	Il Faudra Leur Dire Cabrel Et Les Enfants- CBS (Editions Chandelle)	FB	62	55	You Sexy Thing Hot Chocolate- EMI (Chocolate/RAK Publishing)	G.Sp.A	96	76	Sally Carmel- London (Savage Music/SBK/CBS)	F
29	28	Sauvez-Moi Jeanne Mas- Pathe Marconi (Le Minotaure)	FB	63	94	Don't Break My Heart Den Harrow- Baby Records (Ed. Chapulini/Allione)	G.I.Ch.Fi	97	71	Still Of The Night Whitesnake- EMI (Whitesnake/Overseas/WB)	UK
30	20	Live It Up Mental As Anything- Epic (Syray Music)	UK.G.A.N	64	64	Duel Au Soleil Etienne Daho- Virgin (Satori Song/Lonely Boppa)	F	98	87	A Bailar Calypso Elli Mederios- Barclay (Katabami)	F
31	21	Big Time Peter Gabriel- Virgin (Ciofline Ltd.)	UK.G.H.Sp	65	60	Ordinary Day Curiosity Killed The Cat- Mercury (Curios Sounds/Chelsea/WB)	UK	99	NE	Twilight World Swing Out Sister- Mercury (Copyright Control)	UK.Ir
32	NE	Call Me Spagna- CBS (Capuccino/Labelle)	F.B.I.Sp.Ch.Po	66	83	Meet El Presidente Duran Duran- EMI (EMI Music Publ.)	UK.Ir	100	88	Respect Yourself Bruce Willis- Motown (Irving Music/Klondike)	UK
33	14	Loving You Is Sweeter Than Ever Nick Kamen- WEA (Jobete/Black Bull Music)	G.B.H.I.Ch.D	67	47	Voyage Voyage Desireless- CBS (Rival Music)	FB.Ch				
34	46	Big Love Fleetwood Mac- Warner Brothers (Now Sounds Music)	UK.H.D.Ir	68	72	Stone Love Kool & The Gang- Mercury (Delightful Music)	G.H.Sp.Ch.Fi				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



GENESIS EUROPEAN TOUR MAY/JUNE 1987



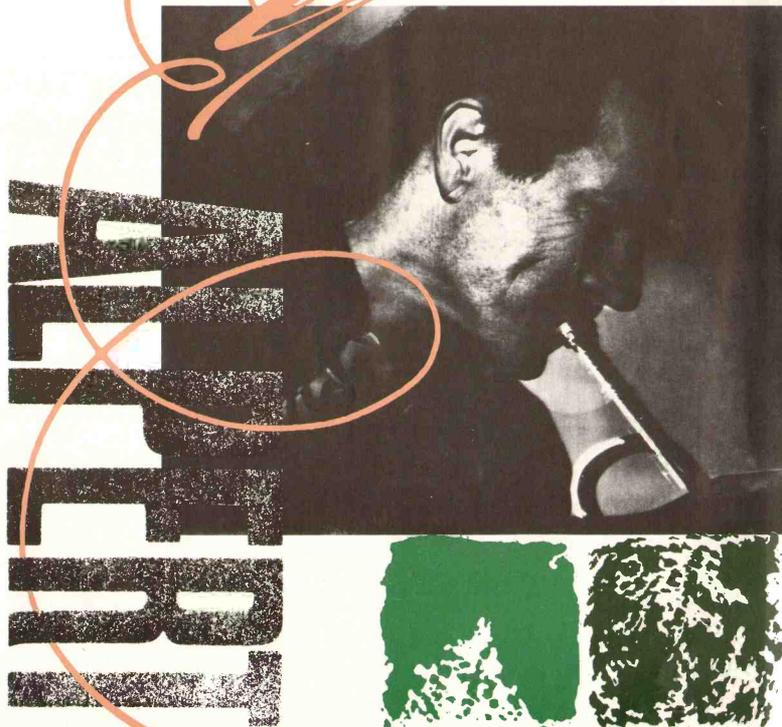
Herb Alpert, co-owner of A&M Records, celebrates the 25th anniversary of his company with the very sophisticated but ever so swinging *Keep Your Eye On Me*, produced by Jimmy Jam and Terry Lewis (Janet Jackson, SOS Band), who also wrote some of the material, including *Pillow*, on which Alpert and his wife Lani Hall sing duet. Alpert's human trumpet sound is now set against the latest palette of electronic effects. Muscular rhythms accompany both the disco fireworks of the title track, which was issued as a single recently, and the festive, cheerful and easily accessible instrumental *Hot Shot*. But the album's sure highlight is the slick disco sound of *Diamonds*, one of the two cuts with vocals by Janet Jackson.

(Music & Media, March 28, 1987)



KEEP YOUR EYE ON ME

HERB
HERB



HERB ALPERT

"KEEP YOUR EYE ON ME" Herb Alpert's newest single and the title song from his brand new A&M album, is a hit!

Four cuts, including the title track, were written and produced by the team of Jimmy Jam and Terry Lewis. The album overall is another milestone for an artist who has continually managed both to maintain an instantly recognizable sound and to make records within today's musical parameters.

Jimmy Jam and Terry Lewis are the pair responsible for Janet Jackson's CONTROL and the Human League's CRASH, two records that helped catapult them to the forefront of pop music production, and earned them this year's Grammy for producers of the year. "I usually produce or co-produce my own records so it was a different experience for me," says Herb. "But when (A&M's Senior Vice President of A&R) John McClain suggested working with them, I was thrilled with the possibilities. Jimmy and Terry also get turned on by experiencing new things. I asked them if they'd ever produced an instrumental record. They said no, but they thought it would be an exciting challenge. That sparked it."

"Herb is a jazz artist, and basically an instrumentalist," Jam told the Los Angeles TIMES. "That's the reason (for the teaming). We had never worked with someone like that before. It was interesting and different. We did that in the name of versatility."

In Jam and Lewis, Alpert found producers whose approach to recording is similar to his own: they begin work without any precon-

ceived ideas, preferring to make music by feel. "They generally start with a rhythm or a bass line," Herb explains. "They'll groove on that, then gradually develop the chords and melodic structure. It all comes out of the gut."

What comes out is hits—like the title song, which in its first two weeks in release was the most added urban radio track in the country (and immediately thereafter, hit the R&B, pop and dance charts), while the Zbigniew Rybczynski-directed video is a Top 10 video hit and has been received with enthusiasm around the world as one of the most visually arresting items to come along in awhile.

The album's remaining three Jam-Lewis tracks are "Pillow," "Diamonds" and "Making Love in the Rain." All three match Alpert's trumpet with vocals—by his wife, Lani Hall, who duets with Herb on "Pillow," and by Janet Jackson who, along with Lisa Keith, handles the leads on the other two. "At first, I didn't want to make it seem like I was stacking the deck too much," Alpert says of Jackson's involvement. "But as it turned out, the trumpet and Janet's beautiful voice textures are wonderful together. On 'Pillow,' Terry adapted the lyrics for Lani and me. They felt Lani's voice might be appropriate. We tried it, and it worked. I think Lani has an absolutely gorgeous voice.

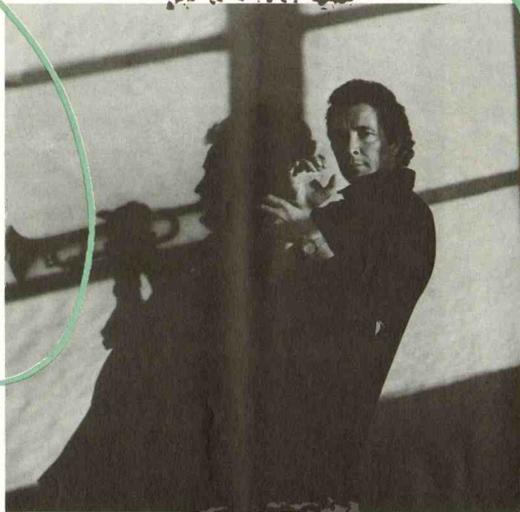
"In the past, I've usually looked at the voice mainly as another instrumental color; I've salted and peppered my music with vocals. But 'Pillow,' 'Diamonds' and 'Making Love in the Rain' are full-fledged vocal tunes, with trumpet as part of the environ-

ment. That's what Jimmy and Terry felt that the album needed in order to connect with more people."

As Alpert was working with Jam and Lewis, he was also writing and producing the rest of his innovative album. Alpert and pianist Roy Bittan, a mainstay of Bruce Springsteen's E Street Band, collaborated on the intensely hypnotic "Cat Man Do." While the sleeky stripper tease of Alpert Hammond's "Hot Shot" (the original album title) and the funky city sounds of "Traffic Jam" "musically bridges Jimmy and Terry's tracks with the direction that I was taking," says Alpert. "There is a flow and a continuity to this album. When I was mixing the album I pumped up my tracks so they would be compatible with what I did with Jimmy and Terry in Minneapolis. They are very conscious of the dance motion in music and they avoid anything that might get in the way of that motion."

A stunning update of "Stranger on the Shore," a million seller for English clarinetist Acker Bilk in 1962, is an outstanding and haunting addition to this album. "I always loved the melody," says Herb. "I happened to pull out the lead sheet and guitarist Michael Landau started playing the chords. I put the horn on and when I listened to the playback, it was magical. I loved it!"

In the end, it is the pure sound of Alpert's trumpet, unencumbered by any special effects, that carries the music. "I try and let the effect be me," he says. "I know I have an identifiable sound with the horn, and my challenge has been to surround it with the elements of today while keeping the trumpet acoustic and honest."



KEEP YOUR EYE ON ME

SH Duran Duran - El Presidente
LP Nick Kamen
PF Madonna - La Isla Bonita
OH Smokey Robinson - To See Her
 William Ptak - City Lights
SW Prince - Sign Of The Times
 Chubbuck - Rock And Roll
 Club Nouveau - And On Me

ITALY
AI STEREO DUE - Roma
 Maurizio Riganti - dir.
 Emilio Loe 4j/prod. & Antonella
 Giampaoli - dir.
RW Roxing Hates Jazz - Dreams
AD Thompson Twins - That Love
SH Housearrangers - Caravan
LP Eugenio Finardi - Dolce

STUDIO 105 - Milano
 Alex Peroni - progr.dir.
RW The Police - Rattle and Hum
 NE Gloria Gaynor - Be Soft
 The Cure - Why Can't I Be You
LP Smitis - Louder Than Bombs

STUDIO 105 - Milano
 Grant Bessy - dj/prod. Top 3
 Simply Red - Men & Women
 Boy George - Everything I Own
U2 The Joshua Tree
RW DeLance - Tomorrow
 Desires - Voyage Voyage
 Super Erix Matrang - The Beat

STUDIO 105 - Firenze
RADIO DAMASCI - dj/prod.
RW Beatles - Libertes Of Love
AD Journey - Can't This Night
 Colin Hays - Can't I Hold
 U2 - The Money - Endless Nights
NE Level 42 - Be With You Again
 Duran Duran - El Presidente
 Baltimore - Key Key Karimba
SH Human League - Coming Back
 George - Sexappeal
LP Ferry Ajudo - Eve's Volcano
PF Fleetwood Mac - Tango
PF Erasure - Circus
SH The CMC - Electric

RADIO DIMENSIONE SLONO - Roma
Antonella Condorelli - progr. dir.
RW William Ptak - City Lights
SH Roads - Back On Time
 Red Seven - The Sun Goes Down
 Johnny Hates Jazz - Dreams
AD Morgan McVie - Good Diving
 David Bowie - Let Me Be Down
 Fleetwood Mac - Everywhere -
 No. 1 Int.
 Prince - Sign Of The Times
NE No. 1 Dance:
 Mel & Kim - Respectable
No. 1 Italian:
 Vasco Rossi - C'è Chi
 U2 - The Joshua Tree
No. 1 Italian:
 Vasco Rossi - C'è Chi

RADIO DEEJAY - Milan
 Dario Usellini - dj
RW Depeche Mode - Strange Love
AD Go West - I Want To Hear
 Little Steven - Bitter Fruit
 Curiosity KTC - Ordinary Day
LP David Bowie - Let Me Down
 Top 3:
 Richens - Dance Around
 Spinas - Call Me
 Caroline Loeb - La Ouate

RADIO PETER FLOWERS - Milan
Guido Monti - progr.dir.
RW Kiki Dee - Angel Eyes
NE Elkie Brooks - The Chain
 Shocks - Lock Me Out
 Inez Carr - Griffind
No. 1 International:
 Fleetwood Mac - Big Love
No. 1 Italian:
 Eduardo Bennato - OK Italia

RADIO MILANO ENT. 101
Paolina Zani - progr.dir.
RW Terence Trent D'Arby - Stay
SH Smokey Robinson - To See Her
 William Ptak - City Lights
SW Prince - Sign Of The Times
 Chubbuck - Rock And Roll
 Club Nouveau - And On Me

RADIO TLR - Milan
 Flavio Vitagli - Guido Rubostelli
RW Richens - Dance Around
 Hong Kong Sings - Concrete
LP Andy Taylor - Thunder
 Bryan Adams - Into The Fire
IN The Lower Speaks
 Level 42

RADIO KISS KISS - Napoli
 Alex Peroni - progr. dir.
RW Stan Ridgway - Of The Line
 Book Of Love - Modigliani
 Inez Carr - Griffind
NE Paul King - I Know
 Mel & Kim - Respectable
 The Cure - Why Can't I Be You
 Living In A Box - Living

SH Whitney Houston - I Wanna
 Joe Trio - Back Home
LP David Bowie - Let Me Down

RADIO BOLOGNA 101
 Gianni Barba - dj/prod.
SH Robbie Nevil - C'est La Vie
LP The Union - 4
 Nacha Pop - El Momento

RADIO 80, SERIE ORO - Madrid
 Jose Maria Gong - musical manager
RW Ferry Aid - Let It Be
 Mel & Kim - Respectable
BO Boy George - Everything I Own
NE Sade 9 - Let's Work It Out
 Terence Trent D'Arby - Stay
 Pretty Maids - Love Games
LP David Bowie - Day In Day Out
 Nick Kamen - Nick Kamen
AD Little Richard - Tutti
 Johnny Hates Jazz - Dreams
 Living In A Box - Living
 Victor Lazlo - Breathless
 Level 42 - Be With You Again

RADIO STOKKHOLOM
 Ulo Maasing - dj/prod.
AD Dennis Chambers - Never
 Swing Out Sister - World
 Curiosity KTC - Ordinary Day
LP David Bowie - Let Me Down
IN Fleetwood Mac

RADIO VICENZA STAR
 Giorgio Stefani
RW Bristia - Promises
 Level 42 - Freedom Some Day
 Mel & Kim - F.L.M.
 Giorgio - Sex Appeal
LP David Bowie - Let Me Down
 Top 3:
 Fleetwood Mac - Big Love
 Inez Carr - Griffind
 Vasco Rossi - C'è Chi

RADIO ROSENCRANTZ - bolzano
Stefano Carrà - dj/prod.
RW Smiths - Sheila Takes An Ice
AD Lena Biolaci - Ballerina
 Michael Ryan - Make Me Want To
LP Paul King - I Know
 Fleetwood Mac - Tango

RADIO GOTHENBURG
 Lefly Wroatt - dj
RW Terence Trent D'Arby - Stay
NE Johnny Hates Jazz - Dreams
AD Little Steven - Bitter Fruit
 Michael Ryan - Make Me Want To
LP Peter Le Marc - The Road
 Stefan Ahlborn - Mountain
 LP Fleetwood Mac - Tango

SPAN
RADIO MADRID - SER
Rafael Revert - musical manager
RW Vasco Rossi - Mix 40
 The Cure - Why Can't I Be You
 Viceversa - Susanta
NE U2 - With Or Without You
 David Bowie - Day In Day Out
 Housearrangers - Caravan
LP The Union - 4
 Nacha Pop - El Momento
SH Madonna - La Isla Bonita
LP Gary Moore - Wild Frontier

RADIO SEVILLA FM - SER
 Paco Enriquez - dj/coordinator
RW Tina Turner - What You Get
 Augustin Santos - Contr. dir.
AD Simply Red - The Right Thing
 Level 42 - In The Family
SH Orquestra Mondragon - Corazon
 Susana - Live Your Life
 Disc Jockey - Mix Vol 2
LP Robbie Nevil

RADIO MEL VALENCIA - SER
 Luis Merino Pastor - musical manager
RW Tina Turner - What You Get
 Augustin Santos - El Vento
 Cuentos Chinos - Mexicanos
SH Robbie Nevil - C'est La Vie
LP The Union - 4
 Nacha Pop - El Momento

RADIO 101 - Oslo
Bjorne Faarlund - dj/prod.
 Top 3:
 Ferry Aid - Let It Be
 Mel & Kim - Respectable
BO Boy George - Everything I Own
NE Sade 9 - Let's Work It Out
 Terence Trent D'Arby - Stay
 Pretty Maids - Love Games
LP David Bowie - Day In Day Out
 Nick Kamen - Nick Kamen
AD Little Richard - Tutti
 Johnny Hates Jazz - Dreams
 Living In A Box - Living
 Victor Lazlo - Breathless
 Level 42 - Be With You Again

RADIO WEST - Stavanger
Tony Burton - musical dir.
RW Johnny Hates Jazz - Dreams
 Ferry Aid - Let It Be
AD Kiki Dee - Fall In Love
 Lionel Richie - Se La
 World Party - Ship Of Fools
 Judy Boucher - Can't Be With
 Smokey Robinson - To See Her
 Bon Jovi - Wanted Dead
RW Level 42 - Be With You Again
LP Danny Wilson - Meet Danny
 David Bowie - Let Me Down
 Fleetwood Mac - Tango

DENMARK
RADIO VIBORG
 Sig Hartvig Nielsen - station manager
RW Mental As Anything - Live It
 Tom Russell - Home Before
 Level 42 - Be With You Again
 Whitaker & Royal Ph. Orch.
 Kinks - Lost & Found
 France Gall - Babacar
 Kim Larsen & Bellami - Vend
 Back To Back - Son De Andre
 James Lovelace - Say You Love
 The Cure - Why Can't I Be You
 Mek Peck & Allrights - I Nat
 SOS Band - No Lies

FINLAND
DISCOPRESS - Tampere
 Pentti Teravainen - progr. dir.
RW Kirka - I'll Be Yours
 Boy George - Everything I Own
 Bruce Willis - Respect Yourself
 Mental As Anything - Live It Up
 Prince - Sign Of The Times
 Ward Brothers - Do You Run
 Jesus & Mary Chain - April
A List:
 Rainmakers - Let My People Go
 The Cure - Why Can't I Be You
 UMD - Shame
 Julian Cope - Eve's Volcano
 Blows Monkeys - Out With Her
 Living In A Box - Living
 Go West - I Want To Hear
 Paul King - I Know

FRANCE
RADIO COMMERCIAL - Lisbon
Antonio Sergio - dj/prod.
RW Beastie Boys - Ill Communication
 Silence & Beat - Freezing
 Julian Cope - Eve's Volcano
AD Psychelike Furs - The Law
 The Cure - Why Can't I Be You
LP The Cult - Electric
 Throwing Muses - Chains
 Rebel list:
 U2 - Disappeared
 Icicle Works - Uphere & North
 CL - Devil 'Lil

GERMANY
RADIO COMMERCIAL - Lisbon
Luis Filipe Barros - dj/prod.
RW The Cure - Why Can't I Be You
NE Alaska - Suite Blue
 Bryan Adams - Another Day
 Whitesnake - The Night
 Wings - Train - Big Comes On
LP The Cult - Electric
 Chris Isaak
RW Chrissie - Ready Or Not
 Gary Moore will be on tour in Portugal
 (Cascasi, May 12 and Porto, May 13).

GREECE
ERT 2 - Thessaloniki
 Lefly Kogalides - dj/prod.
RW Level 42 - Be With You Again
AD Boy George - Everything I Own
 James - The Burglar
 Amanda Lear - The Wild Thing
 Victims - Sold Strangers
 Hugh Masekela - Everybody's
 Jennifer Russ - I Come Undone
LP Prince - Sign Of The Times

HOLLAND
RADIO 101 - Stockholm
John Brings - progr. director
RW Genesis - Live Through
AD Cenneth Almgren - Wonderful
 Lindsay Morgan - Tara
 Louisa Hoffman - Gonna
SH Exposure - Come Go With Me
 Breakfast Club - Right On
 Den Harrow - Don't Break
NE DJ Eli Medeiros Calypso
 Spagna - Call Me
 Nacha Pop - Fun Like Bolero
 Finzy Kintilli - Paris

NO Alex Peroni - progr.dir.
RW The Police - Rattle and Hum
 NE Gloria Gaynor - Be Soft
 The Cure - Why Can't I Be You
LP Smitis - Louder Than Bombs

STUDIO 105 - Milano
 Alex Peroni - progr.dir.
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 The Cure - Why Can't I Be You
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STUDIO 105 - Milano
 Grant Bessy - dj/prod. Top 3
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 Boy George - Everything I Own
U2 The Joshua Tree
RW DeLance - Tomorrow
 Desires - Voyage Voyage
 Super Erix Matrang - The Beat

STUDIO 105 - Firenze
RADIO DAMASCI - dj/prod.
RW Beatles - Libertes Of Love
AD Journey - Can't This Night
 Colin Hays - Can't I Hold
 U2 - The Money - Endless Nights
NE Level 42 - Be With You Again
 Duran Duran - El Presidente
 Baltimore - Key Key Karimba
SH Human League - Coming Back
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PF Fleetwood Mac - Tango
PF Erasure - Circus
SH The CMC - Electric

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 Richens - Dance Around
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Guido Monti - progr.dir.
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 Shocks - Lock Me Out
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 Eduardo Bennato - OK Italia

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Paolina Zani - progr.dir.
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SH Smokey Robinson - To See Her
 William Ptak - City Lights
SW Prince - Sign Of The Times
 Chubbuck - Rock And Roll
 Club Nouveau - And On Me

RADIO TLR - Milan
 Flavio Vitagli - Guido Rubostelli
RW Richens - Dance Around
 Hong Kong Sings - Concrete
LP Andy Taylor - Thunder
 Bryan Adams - Into The Fire
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 Level 42

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 Inez Carr - Griffind
NE Paul King - I Know
 Mel & Kim - Respectable
 The Cure - Why Can't I Be You
 Living In A Box - Living

SH Whitney Houston - I Wanna
 Joe Trio - Back Home
LP David Bowie - Let Me Down

RADIO MADRID - SER
Rafael Revert - musical manager
RW Vasco Rossi - Mix 40
 The Cure - Why Can't I Be You
 Viceversa - Susanta
NE U2 - With Or Without You
 David Bowie - Day In Day Out
 Housearrangers - Caravan
LP The Union - 4
 Nacha Pop - El Momento
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LP Gary Moore - Wild Frontier

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 Level 42 - In The Family
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 Susana - Live Your Life
 Disc Jockey - Mix Vol 2
LP Robbie Nevil

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 Terence Trent D'Arby - Stay
 Pretty Maids - Love Games
LP David Bowie - Day In Day Out
 Nick Kamen - Nick Kamen
AD Little Richard - Tutti
 Johnny Hates Jazz - Dreams
 Living In A Box - Living
 Victor Lazlo - Breathless
 Level 42 - Be With You Again

RADIO WEST - Stavanger
Tony Burton - musical dir.
RW Johnny Hates Jazz - Dreams
 Ferry Aid - Let It Be
AD Kiki Dee - Fall In Love
 Lionel Richie - Se La
 World Party - Ship Of Fools
 Judy Boucher - Can't Be With
 Smokey Robinson - To See Her
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 Paul King - I Know

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 Silence & Beat - Freezing
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RW Chrissie - Ready Or Not
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 Lefly Kogalides - dj/prod.
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RADIO 101 - Stockholm
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 Breakfast Club - Right On
 Den Harrow - Don't Break
NE DJ Eli Medeiros Calypso
 Spagna - Call Me
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RW The Police - Rattle and Hum
 NE Gloria Gaynor - Be Soft
 The Cure - Why Can't I Be You
LP Smitis - Louder Than Bombs

STUDIO 105 - Milano
 Grant Bessy - dj/prod. Top 3
 Simply Red - Men & Women
 Boy George - Everything I Own
U2 The Joshua Tree
RW DeLance - Tomorrow
 Desires - Voyage Voyage
 Super Erix Matrang - The Beat

STUDIO 105 - Firenze
RADIO DAMASCI - dj/prod.
RW Beatles - Libertes Of Love
AD Journey - Can't This Night
 Colin Hays - Can't I Hold
 U2 - The Money - Endless Nights
NE Level 42 - Be With You Again
 Duran Duran - El Presidente
 Baltimore - Key Key Karimba
SH Human League - Coming Back
 George - Sexappeal
LP Ferry Ajudo - Eve's Volcano
PF Fleetwood Mac - Tango
PF Erasure - Circus
SH The CMC - Electric

RADIO DIMENSIONE SLONO - Roma
Antonella Condorelli - progr. dir.
RW William Ptak - City Lights
SH Roads - Back On Time
 Red Seven - The Sun Goes Down
 Johnny Hates Jazz - Dreams
AD Morgan McVie - Good Diving
 David Bowie - Let Me Be Down
 Fleetwood Mac - Everywhere -
 No. 1 Int.
 Prince - Sign Of The Times
NE No. 1 Dance:
 Mel & Kim - Respectable
No. 1 Italian:
 Vasco Rossi - C'è Chi
 U2 - The Joshua Tree
No. 1 Italian:
 Vasco Rossi - C'è Chi

RADIO DEEJAY - Milan
 Dario Usellini - dj
RW Depeche Mode - Strange Love
AD Go West - I Want To Hear
 Little Steven - Bitter Fruit
 Curiosity KTC - Ordinary Day
LP David Bowie - Let Me Down
 Top 3:
 Richens - Dance Around
 Spinas - Call Me
 Caroline Loeb - La Ouate

RADIO PETER FLOWERS - Milan
Guido Monti - progr.dir.
RW Kiki Dee - Angel Eyes
NE Elkie Brooks - The Chain
 Shocks - Lock Me Out
 Inez Carr - Griffind
No. 1 International:
 Fleetwood Mac - Big Love
No. 1 Italian:
 Eduardo Bennato - OK Italia

RADIO MILANO ENT. 101
Paolina Zani - progr.dir.
RW Terence Trent D'Arby - Stay
SH Smokey Robinson - To See Her
 William Ptak - City Lights
SW Prince - Sign Of The Times
 Chubbuck - Rock And Roll
 Club Nouveau - And On Me

RADIO TLR - Milan
 Flavio Vitagli - Guido Rubostelli
RW Richens - Dance Around
 Hong Kong Sings - Concrete
LP Andy Taylor - Thunder
 Bryan Adams - Into The Fire
IN The Lower Speaks
 Level 42

RADIO KISS KISS - Napoli
 Alex Peroni - progr. dir.
RW Stan Ridgway - Of The Line
 Book Of Love - Modigliani
 Inez Carr - Griffind
NE Paul King - I Know
 Mel & Kim - Respectable
 The Cure - Why Can't I Be You
 Living In A Box - Living

SH Whitney Houston - I Wanna
 Joe Trio - Back Home
LP David Bowie - Let Me Down

NO Alex Peroni - progr.dir.
RW The Police - Rattle and Hum
 NE Gloria Gaynor - Be Soft
 The Cure - Why Can't I Be You
LP Smitis - Louder Than Bombs

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 Red Seven - The Sun Goes Down
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 Dario Usellini - dj
RW Depeche Mode - Strange Love
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 Little Steven - Bitter Fruit
 Curiosity KTC - Ordinary Day
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 Fleetwood Mac - Big Love
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 Mel & Kim - Respectable
 The Cure - Why Can't I Be You
 Living In A Box - Living

SH Whitney Houston - I Wanna
 Joe Trio - Back Home
LP David Bowie - Let Me Down

NO Alex Peroni - progr.dir.
RW The Police - Rattle and Hum
 NE Gloria Gaynor - Be Soft
 The Cure - Why Can't I Be You
LP Smitis - Louder

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Madonna- La Isla Bonita
2. Kim Wilde & Junior- Another Step
3. The Care- Why Can't I Be You
4. Five Star- The Slightest Touch
5. Living In A Box- Living In A Box
6. UB40- Watchdogs
7. Bon Jovi- Wanted Dead Or Alive
8. Lata Siffre- So Strong
9. Level 42- To Be With You Again
10. Gary Numan- Radio Heart
11. David Bowie- Day In Day Out
12. The Rainmakers- Let My People Go Go
13. Cameo- Back & Forth
14. Peter Gabriel- Big Time
15. Julian Cope- Eve's Volcano
16. Belouis Some- Let It Be With Me
17. Club Nouveau- Lean On Me
18. Donna Allen- Serious
19. Jesus & Mary Chain- April Skies
20. That Petrol Emotion- Big Decision

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel.: (07221-33066.

1. Madonna- La Isla Bonita
2. Starship- Nothing's Gonna Stop Us Now
3. Fleetwood Mac- Big Love
4. John Farnham- You're The Voice
5. Boy George- Everything I Own
6. Mel & Kim- Respectable
7. Level 42- Running In The Family
8. Mental As Anything- Live It Up
9. Ferry Aid- Let It Be
10. Muenchener Freiheit- Herz Aus Glas
11. Alison Moyet- Weak In The Presence
12. Robbie Nevil- Dominos
13. Kool & The Gang- Stone Love
14. U2- With Or Without You
15. Ben E. King- Stand By Me
16. Lionel Richie- Se La
17. Freddie Mercury- The Great Pretender
18. Wind- Last Die Someone In Dein Herz
19. Heinz Rudolf Kuense- Finden Sie Mabel
20. Udo Lindenberg- Horizont

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Madonna- La Isla Bonita
2. Fleetwood Mac- Big Love
3. Genesis- Tonight, Tonight, Tonight
4. John Farnham- You're The Voice
5. Manfred Hottub- Schwarzer Engel
6. U2- With Or Without You
7. Ferry Aid- Let It Be
8. Franklin & Michael- You Were Waiting
9. Blüher- Some Girls Are Ladies
10. Me- Send Me Roses
11. The Pretenders- My Baby
12. Falco- Emotional
13. Ben E. King- Stand By Me
14. Percy Sledge- When A Man Loves A Woman
15. Nazt Nasko- No More

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Taulier - 67000 Strasbourg - France - tel.: (88)366580.

Radios Peripheriques (AM Stations):

1. Johnny Hallyday/Carmel- J'Oublierai
2. Rifa Mitsouke- C'est Comme Ça
3. Julien Clerc- Mon Ange
4. Kazero- Thai Na Na
5. Jeanne Mas- Sauvez Moi
6. Guld- Laissez Nous Chanter
7. Buzzy- Body Physical
8. France Gall- Babacar
9. Valli- The More I See You
10. Etienne Daho- Duel Au Soleil
11. Francis Cabrel- Il Faudra L'Voir Dire
12. Michel Sardou- Feminin Comme
13. Catherine Lara- Encore Une Fois
14. Lio- Faillat Pas Commencer
15. Madonna- Open Your Heart
16. Philippe Caradeo- Les D'Yves Du Dancing
17. Dennis Twist- Tu Dis Que Tu L'Aimes
18. Elli Medeiros- A Bailar Calypso
19. Chris Isaak- Blue Hotel
20. Lionel Richie- Ballerina Girl

Radios FM:

1. Tina Charles- I Love To Love
2. Jeanne Mas- Sauvez Moi
3. Hong Kong Syndikat- Concrete And Clay
4. France Gall- Babacar
5. Elli Medeiros- A Bailar Calypso
6. Nick Kamen- Each Time You Break My Heart
7. Off- Electrica Salisa
8. A-Ha- Cry Wolf
9. Etienne Daho- Duel Au Soleil
10. Cyndi Lauper- Change Of Heart
11. Johnny Hallyday/Carmel- J'Oublierai
12. Spagna- Call Me
13. U2- With Or Without You
14. Level 42- Running In The Family
15. Julien Clerc- Mon Ange
16. Duran Duran- Skin Trade
17. Les Innocents- Jodie
18. Pepsy & Shirlee- Heartache
19. Kazero- Thai Na Na
20. Communards- So Cold The Night

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Starship- Nothing's Gonna Stop Us Now
2. Madonna- La Isla Bonita
3. Level 42- Running In The Family
4. Ferry Aid- Let It Be
5. Simply Red- The Right Thing
6. Prince- Sign Of The Times
7. John Farnham- You're The Voice
8. Hot Chocolate- You Sexy Thing
9. Alison Moyet- Weak In The Presence
10. U2- With Or Without You
11. Franklin & Michael- You Were Waiting
12. Robbie Nevil- Dominos
13. Sara Sahara & The Dunes- Don't Ask Me
14. Tina Turner- What You Get Is What
15. Boy George- Everything I Own
16. Kool & The Gang- Stone Love
17. Jackie Wilson- Reet Petite
18. Cook Da Books- Your Eyes
19. David Bowie- Day In Day Out
20. Mel & Kim- Respectable

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel.: (0)35 - 231647.

1. Madonna- La Isla Bonita
2. Lionel Richie- Se La
3. The Rainmakers- Let My People Go Go
4. Starship- Nothing's Gonna Stop Us Now
5. Piet Veerman- Sailing Home
6. Conny Van Den Bosch- Wat Ben Ik Bij
7. Spagna- Call Me
8. Bryan Boyd- Let's Hang On
9. Circus Custers- Monica
10. Gino Vannelli- Wild Horses
11. Gerard Joling- Midnight To Midnight
12. U2- With Or Without You
13. Carly Simon- Coming Around Again
14. Richelen- Temptation
15. Cyndi Lauper- What's Going On
16. Boy George- Everything I Own
17. Ferry Aid- Let It Be
18. Jan Hammer- Miami Vice Theme
19. Nick Kamen- Loving You Is Sweeter
20. Fleetwood Mac- Big Love

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Radio Futura- 73 Grados
2. Ramoncín- Como Un Susurro
3. Gregory Abbott- Shake You Down
4. Bangles- Walk Like An Egyptian
5. Bon Jovi- Livin' On A Prayer
6. Robbie Nevil- C'est La Vie
7. Erasure- Sometimes
8. Simply Red- The Right Thing
9. Communards- So Cold The Night
10. Jackie Wilson- Reet Petite
11. Bruce Springsteen- Fire
12. Spagna- Call Me
13. U2- With Or Without You
14. Madonna- La Isla Bonita
15. Deep Purple- Call Of The Wild
16. Europe- Rock The Night
17. Spandau Ballet- How Many Lies
18. La Union- De Aqui Alla
19. Mecano- No Es Serio Este Cementerio
20. Paolo Salvatore- Yo Tengo Una Mujer

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Vasco Rossi- E'Chi Dice No
2. Edoardo Bennato- O.K. Italia
3. Ferry Aid- Let It Be
4. Level 42- Children Say
5. U2- With Or Without You
6. Pooh- Goodbye
7. Peter Wolf- Come As You Are
8. Mel & Kim- Respectable
9. Morandi, Ruggeri & Izzi- Si Pao Dare Di
10. Boy George- Everything I Own
11. Johnny Hates Jazz- Shattered Dreams
12. Club Nouveau- Lean On Me
13. David Bowie- Day In Day Out
14. Simply Red- The Right Thing
15. Prince- Sign Of The Times
16. Andy Taylor- Life Goes On
17. Enrico Ruggeri- Vai Rouge
18. Alison Moyet- Weak In The Presence
19. Spagna- Call Me
20. Loacassilli- Clandestina

WALL OF VOODOO

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THE NEW ALBUM • CD • CASSETTE

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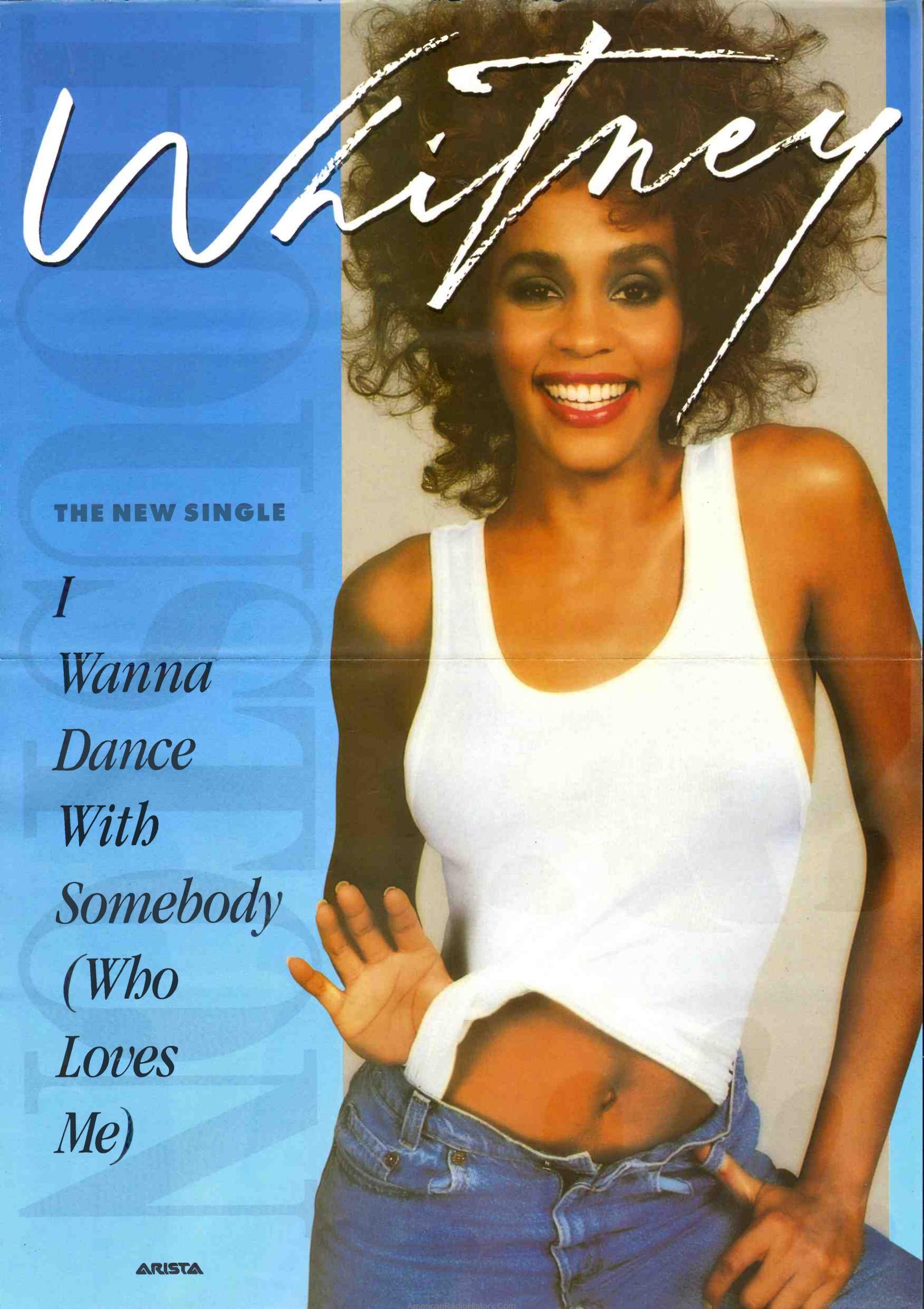
the Summer Surf Hit
'DO IT AGAIN'



happy planet TOUR • MAY 10-JUNE 3



Whitney



THE NEW SINGLE

*I
Wanna
Dance
With
Somebody
(Who
Loves
Me)*

ARISTA