



**IM**



**THEIR LONG AWAITED SECOND ALBUM, TEN WONDERFULLY TEXTURED SONGS, SPOTLIGHTING THE LYRICAL AND MUSICAL DEXTERITY OF A VERY UNIQUE BAND, INCLUDES THE SINGLE 'TRAGIC COMEDY'**

**THE NEW ALBUM**

**DUMB POET**

An EMR publication  
in partnership  
with Billboard

# M&M

**MUSIC & MEDIA**

(advertisement)

**IMMACULATE FOOLS  
CAUSE SENSATION  
IN MONTREUX**

SEE PAGE 69

VOLUME 4 - NO 20 - MAY 23 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## IFPI Meeting Recommends Copycode For DAT

London - The largest ever meeting of European record industry executives, around 200 from 20 countries, was organised here by IFPI (International Federation Of Phonographic Industries) recently to discuss Digital Audio Tape (DAT) and the problems and threats its introduction into the marketplace will pose to the music business.

On display was Copycode, a spoiler device developed by CBS to counter the super-quality copying ability of DAT technology. Five companies, CBS, WEA, EMI, PolyGram and BMG (Bertelsmann Music Group), affirmed that they will

refuse to allow their music to be used on DAT technology unless the hardware incorporates an anti-copying device. And IFPI recommends that companies deciding to encode their CDs or similar soundcarrier should do so by means of Copycode.

Neshui Ertegun, IFPI President, told the meeting that the record industry loses £80 million a year in Britain alone because of home taping, and that DAT would make the situation far worse. DAT recorders are likely to go on sale outside Japan late this year at a price of around £1,000.

## Wake Up To CD-Interactive!

by Machgiel Bakker

Montreux - A strong plea for the record industry to become more aware of CD-I (CD Interactive) has been made here at the International Music & Media Conference (IMMC) this week by Sian Cornyn, President of The Record Group. In his keynote speech, he said: "The record business today is damn near asleep when it comes to CD-I,

there is a terrifying ignorance about this new standard". In his captivating speech, Cornyn explained the virtues of CD-I, a system which he thinks will overtake the current CD-A (CD Audio) and the anticipated CD-V (CD Video) formats. In his view CD-I will be a world-standardised system.

■ continued on page 25

## New BBC Pop Show

by Peter Jones

London - It seems that the BBC has been quietly working on a new style late-night pop programme which it hopes will attract a large audience of young people. Apparently, a pilot edition has already been completed but is being kept under wraps for the time being.

If the programme chief Michael Grade gives the go-ahead, the series will start in the late summer under the title '12.01', transmitted just after midnight on Saturday evenings.

It is known that Curiosity Killed The Cat were involved in the pilot programme and that two as yet unknown presenters, Colin Haywood and Kerry Gray, hosted the show which is expected to be a mix of videos

and fashion items plus live pop and gossip.

Basically the BBC team involved hope '12.01' will attract much the same audience as 'The Tube' used to get for ITV.

## BRT Fined

Brussels - Flemish speaking BRT, Belgium's national radio and tv, were last week fined US\$ 118,000 by the courts for broadcasting commercial publicity clips. The claim was made by daily press editors following a conviction in February. BRT representatives told the court they would not pay and an appeal will be heard on June 23



**No Distance** - Curiosity Killed The Cat are poised for European success; 'Keep Your Distance', the band's debut album went straight to the top of the UK charts and was the highest new entry in M&M's Hot 100 Albums at press time.

(advertisement)

**IMMC '87 WAS GREAT!**  
**SEE YOU ALL NEXT YEAR!**



# BEASTIE BOYS

## No Sleep Till Brooklyn

THE NEW SINGLE & VIDEO

LICENSED TO ILL TOUR

MAY

WED. 13 - MONTREUX	SUN. 17 - HAMBURG
THU. 14 - OFFENBACH	TUE. 18 - PARIS
FRI. 15 - FUERTH	WED. 20 - LEUVEN
SAT. 16 - BERLIN	THU. 21 - AMSTERDAM

Wake Up To The Noise From The Boys!

**Dj**am  
recordings

CBS

## The Age Of Personics

Personalised Cassette Service To Be Launched

by Abi Daruwalla

Montreux - A revolutionary system to tap into the lucrative home-taping market was officially announced at the International Music & Media Conference (IMMC) in Montreux last week. Charles Garvin, founder and President of the Personics Corporation explained how the system would work during his address entitled 'The Dawn Of Electronic Distribution: The Sunset Of Home Taping'.

The Personics System is a unique way of providing consumers with personalised music cassettes. The idea is to tap into

the home-taping market by providing a professional top quality 'taping' service - something Garvin feels will benefit both consumers and the record industry. Consumers will be able to select from a catalogue of up to 15,000 titles, ranging from golden oldies to current hits, mixable in whatever combination the individual desires at a local record store. For the record industry, Personics will provide a means for recapturing the billions of dollars lost to home tapers annually.



*How about 'Swim Dancing'?* A very wet Alison Moyet and her band in the swimming pool of a Rotterdam hotel with CBS Holland executives watching from dry ground during the presentation of a gold award for the 'Raindancing' album which has sold over 50,000 copies in Holland.

## A First For The Eel Pie Studios

The Pete Townshend-owned Eel Pie Studios just outside London boast a main studio equipped and acoustically treated for simultaneous audio and video recording. The reason is simple says Townshend: "I've always wanted to give musicians the chance to explore their visual ideas... give them the chance to experiment with video as they record."

Thanks to a recent acquisition, Eel Pie are the first commercial studios in the UK to offer the Synclavier Digital Recording System. Eel Pie bought the Synclavier Digital System at the end of last year to initiate the Townshend's new album and earlier this month they confirmed the order for a Synclavier 8-track Direct 2 Disc Recording System. The beauty

of the system is the speed and ease with which sound can be transferred to pictures, offering complete audio to visual manipulation.

## Eurovision Winner

For the first time in its 32 year history, the artist who has won the 1987 Eurovision Song Contest is a winner for the second time. The Irish singer Johnny Logan repeated his success of seven years ago with his current winner, a self-penned ballad 'Hold Me Now'. The song collected 12 points, easily beating the number two, German's entry by Wind entitled 'Lass Die Sonne In Dein Herz'. The winning song is signed and distributed by CBS and is expected to hit the European charts next week.

## MOVING

**Media:** The final line-up has now been announced by Francis Bouygues for the top management at French television channel TFI. The channel will be run by a team of seven: directly beneath Bouygues as President will be Patrick Le Lay, Vice President; Christine Ockrent follows as Deputy Managing Director; Etienne Mougéotte as General Manager; Michele Cotta becomes News Director; Christian Dutoit Deputy Managing Director; and Jean-Claude Paris is named Editor-

in-Chief ★ There are three new additions to RAI Stereo Due in Italy, Francesco Acampora, Alfredo Morabito and Maria Sole Santasielis.

**Recording Industry:** Manfred Kochen has been appointed Senior Vice President and General Counsel BMG New York, with worldwide responsibility for the music business of Bertelsmann ★ John Fruin is named UK Group Managing Director Zomba. He has been a consultant for the company for the last four years ★

## CHAIRS

## French CD Prices To Drop

by Philippe Crocq

Paris - Following combined moves from several major record companies and retailers in France, the price of CDs is being substantially reduced. The first initiative came from the FNAC group (the biggest retail group in France) who, from June 11 to 21, are reducing the tax on all stock from 33% to 7%.

Three major labels, DGG,

Decca and Philips (all under the banner of PolyGram), are in the midst of a publicity campaign around the slogan: "The best always lower their prices first". Three collections of CDs, 'Galery' (DGG), 'Ovation' (Decca) and 'Silverline' (Philips), are now selling their classical CD series for 87 francs and their popular music CDs for 77 francs.

## New General Manager At Music & Media

Amsterdam, May 8 - Theo Roos, Publisher & Editor-in-Chief of Music & Media, today announced the immediate appointment of Barend Toet (40) as General Manager/Associate Publisher of Music & Media magazine. Toet has an impressive track record in the Dutch publishing and music world. He started his career as a journalist in the late 60s working for several national newspapers and periodicals. In 1971 he founded the Dutch 'serious' rock magazine 'Oor', the 'glossy' weekly youth magazine 'Hitkrant' in 1977 and the bi-annual 'Pop Encyclopedie'. In 1978 these activities were sold to Elsevier-NDU, the giant Dutch publishing company. Toet remained responsible for them until 1980.

Until 1985 Toet served as Product Developer/Publisher with Interventura BV, a fully owned daughter company of Elsevier NDU, where he launched the publications 'Elsevier's Investment Adviser' and 'Elsevier's New In Chess Database'. After leaving Elsevier in 1986, Toet started a consultancy firm specialising in product development and retooling of existing publications.

Theo Roos commented: "We are delighted to welcome such a publishing expert to our team. Since our partnership with Billboard, Music & Media has fast developed into a leading pan-European trade magazine and we felt the need to hire a specialist to further expand Music & Media on a daily basis."

# european AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (†)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (†)Please note that not all recorded titles appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50

- 1 <sup>1 7</sup> **La Isla Bonita**  
Madonna - Sire (WB/Bleu Disques/Webbairt)
- 2 <sup>2 9</sup> **With Or Without You**  
U2 - Island (Blue Mountain Music)
- 3 <sup>3 9</sup> **Nothing's Gonna Stop Us Now**  
Starship - Grunt/RCA (RealSongs/Albert Hammond)
- 4 <sup>5 12</sup> **You're The Voice**  
John Farnham - Wheatley/RCA (Rondor Music)
- 5 <sup>9 4</sup> **To Be With You Again**  
Level 42 - Polydor (Level 42/Chappell Music)
- 6 <sup>6 7</sup> **Big Love**  
Fleetwood Mac - Warner Brothers (Now Sounds)
- 7 <sup>4 6</sup> **Let It Be**  
Ferry Aid - The Sun/CBS (Northern Songs)
- 8 <sup>7 9</sup> **Lean On Me**  
Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
- 9 <sup>8 6</sup> **Living In A Box**  
Living In A Box - Chrysalis (Empire/Brampton Music)
- 10 <sup>10</sup> **I Wanna Dance With Somebody**  
Whitney Houston - Arista (Irving/Boy Meets Girl)
- 11 <sup>23 8</sup> **Dominoes**  
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 12 <sup>10 11</sup> **Everything I Own**  
Boy George - Virgin (Screen Gems/EMI Music)
- 13 <sup>31 2</sup> **Bitter Fruit**  
Little Steven - Manhattan (Little Steven Music)
- 14 <sup>36 2</sup> **Strangelove**  
Depeche Mode - Mute (Some)
- 15 <sup>20 3</sup> **Call Me**  
Spagna - CBS (Capucino/Labelle)
- 16 <sup>47 2</sup> **Can't Be With You Tonight**  
Judy Boucher - Orblione (Reward Music)
- 17 <sup>24 11</sup> **Sign Of The Times**  
Prince - Paisley Park (Controversy)
- 18 <sup>16 8</sup> **Heat Of The Night**  
Byan Adams - A&M (Adams Comm/Calyppo Toonz)
- 19 <sup>33 2</sup> **Friday On My Mind**  
Gary Moore - 10/Virgin (United Partnership)
- 20 <sup>29 4</sup> **Shattered Dreams**  
Johnny Hates Jazz - Virgin (Copyright Control)
- 21 <sup>12 8</sup> **Se La**  
Lionel Richie - Motown (Brockman Music)
- 22 <sup>38 5</sup> **(Something Inside) So Strong**  
Labi Soffel - China/Chrysalis (Empire/Xavier Music)
- 23 <sup>13 15</sup> **Running In The Family**  
Level 42 - Polydor (Chappell)
- 24 <sup>14 8</sup> **If You Let Me Stay**  
Terence Trent D'Arby - CBS (Virgin Music)
- 25 <sup>44 2</sup> **April Skies**  
The Jesus & Mary Chain - Blanco Y Negro/WEA (W.B. Music)

- 26 <sup>49 2</sup> **Watchdogs**  
UB 40 - Dep Int./Virgin (New Claims/ATV)
- 27 <sup>30 4</sup> **The Slightest Touch**  
Five Star - Ten/RCA (Famous Chappell/MCA)
- 28 <sup>26 5</sup> **Twilight World**  
Swing Out Sister - Mercury (Copyright Control)
- 29 <sup>19 6</sup> **Why Can't I Be You**  
The Cure - Fiction/Polydor (APB Music)
- 30 <sup>17 6</sup> **Eve's Volcano**  
Julian Cope - Island (10 Music)
- 31 <sup>32 5</sup> **Real Fashion Reggae Style**  
Carey Johnson - 10/Virgin (Oval/Cameron Music)
- 32 <sup>11 11</sup> **Respectable**  
Mel & Kim - Supreme (All Boys Music)
- 33 <sup>43 2</sup> **Back And Forth**  
Cameo - Mercury (PolyGram Music)
- 34 <sup>15 7</sup> **Ordinary Day**  
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)
- 35 <sup>18 11</sup> **Weak In The Presence Of Beauty**  
Alison Moyet - CBS (Virgin Music)
- 36 <sup>25 6</sup> **Another Step (Closer To You)**  
Kim Wilde & Junior - MCA (Ricklin Music)
- 37 <sup>46 2</sup> **Boops (Here To Go)**  
Sly & Robbie - 4th & Broadway (SBK/CBS Songs)
- 38 <sup>27 8</sup> **Day In Day Out**  
David Bowie - EMI America (Jones Music America)
- 39 <sup>40 3</sup> **Live It Up**  
Mental As Anything - Epic (Spray Music)
- 40 <sup>45 2</sup> **Babacar**  
France Gall - Apache/WEA (Apache M&M)
- 41 <sup>10</sup> **Don't Dream It's Over**  
Crowded House - Capitol (Roundhead)
- 42 <sup>10</sup> **Graceland**  
Paul Simon - Warner Brothers (Pattern Music)
- 43 <sup>21 17</sup> **I Knew You Were Waiting (For Me)**  
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 44 <sup>50 2</sup> **Carrie**  
Europe - CBS (Seven Doors/EMI Music)
- 45 <sup>10</sup> **Give Me All Night**  
Gary Simon - Arista (C&S Music/Back Mac)
- 46 <sup>22 6</sup> **Wanted Dead Or Alive**  
Bon Jovi - Mercury (Bon Jovi/PolyGram Music)
- 47 <sup>36 5</sup> **J'Oblierai Ton Nom**  
Johnny Hallyday & Carmel - Philips/Phonogram (I.R.G./Laura)
- 48 <sup>10</sup> **I Love To Love**  
Tina Charles - Black Scorpio/CBS (Scorpio)
- 49 <sup>35 8</sup> **Let My People Go-Go**  
The Rainmakers - Mercury (Screen Gems-EMI Music)
- 50 <sup>29 8</sup> **Let's Wait Awhile**  
Janet Jackson - A&M (Ftys Tyme/Crush Club)

SIMPLY RED: INFIDELITY (WEA)  
COCK ROBIN: JUST AROUND THE CORNER (CBS)  
PRINCE: IF I WAS YOUR GIRLFRIEND (Paisley Park)  
CUTTING CREW: ANY COLOUR (Siren)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

## RADIO RAP



by Cathy Inglis

French crypited pay-TV Canal Plus is moving into radio. If all goes to plan, the channel will soon own 34% of the Parisian FM station 95.2 (which seems to have had more than its fair share of problems lately), as well as 32% of the network of around 50 local radios CFM.

The BBC World Service has just launched a new radio station which is being broadcast on 648 medium wave. Aply named Radio 648, the service is a true pan-European venture, featuring as it does programmes in English, French and German.

The 10-day long German music festival, Rheinischen Musikfest, will end with a grand finale of major German pop acts on June 6 in Cologne. Partly produced by the Westdeutscher Rundfunk (WDR) in cooperation with Chlodwig

Musik, acts like Wolfgang Niedecken and Compizin, Black Focees, Purple Schulz and Trio Rio will play live for nine consecutive hours, of which six will be taped by WDR.

Another German festival, the Rhine Army Summer Show, takes place on the same June weekend in Bad Lippspringe. The British Forces Broadcasting Services (BFBS) will be there in strength with a huge tent from which they will be a road-show with live broadcasts. The huge fair, which last year attracted around a quarter of a million people, features show-jumping, a beauty contest, and an army super star competition.

Austria's third channel OEB is celebrating its 20th anniversary next month with an open air concert in Graz. Star guests will be Tina Turner and the Robert Cray Band and the whole event will, of course, be covered by the station in full.

According to a recent survey conducted by the Media-Perspektiven Magazine in Germany, for the first time in 20 years, more Germans are listening to the radio than watching television. On an average working day, 77% are tuning in to the radio, whereas only 73% watch the box.

## UK RADIO TALK

by Howard Marks

Pete Tong has left Inivicta Radio, where he was hosting the Soul Show, and joined the growing tent of Night FM jocks at Radio London where he will be doing some shows on Friday nights. Talking about Radio London, I bumped into Radio London's Gary Crowley last week driving his open top car around the West End of London. Apart from his radio shows, Crowley is currently hosting not one, but two national television shows.

One of the UK's finest and most knowledgeable radio boys,

Tim Blackmore, has joined the Radio Academy as a part-time Director. His brief is to help the Academy expand their current activities.

I bet Ossy Osborne felt a right fool the other day sitting in a traffic jam listening to Radio 1 programme 'Singled Out'. He was supposed to be a guest on the show reviewing new records but there was no way that the traffic was going to move for him to get to the studio on time.

Also at Radio 1, Janice Long London's Gary Crowley last week driving his open top car around the West End of London. Apart from his radio shows, Crowley is currently hosting not one, but two national television shows.

Still with Radio 1, Bruno Brookes has a new hotline on

## GUEST COLUMN HEAD SETS



### Don't Be Hostile!

by Hermann Stuemper

Hermann Stuemper has been Programme Director of Radio Schleswig-Holstein (RSH) in Kiel since the station was conceived in 1985 (it has been on air since last year). Pop music marketing conditions in West Germany have changed considerably as a result of the success of private radio. But the radio industry is refusing to notice.

I was alerted of this fact by a promotion manager who is operating internationally on behalf of a well-known British rock band. When he came to see me at RSH, his first question was why didn't the official West German airplay charts show his RSH rotation of his band's new hit single? As there could be no doubt about this record's entry in the RSH playlist a few weeks earlier, we had to face a remarkable fact: the national airplay charts are still compiled exclusively from the public ARD channels' programming. The charts are not registering any commercial airplay at all!

Aware of major alterations in West Germany's music and re-

## Capital Profits

London-Capital Radio, the biggest of Britain's independent broadcasting companies, has announced pre-tax profits up 86% to £1.54 million on sales up 12% to £10.02 million for the half-year to March 31. These are the first results published by the company since it went on the stock market in February this year.

which the stars themselves can call and Bruno runs the conversation on air seconds later.

cord market because of the success of commercial broadcasting, the official airplay charts lost their credibility for him.

In the north, where there are about 10 million people over the age of 14, private radio has taken over the younger audience. Pop music listeners no longer prefer public radio's NDR 2. RSH went on the air in July '86 for Schleswig-Holstein and Hamburg areas and was an immediate success. The NDR survey of March '87 shows 58% of Schleswig-Holstein's population are constantly tuned to RSH. NDR 2 is listened to by 49%. In Hamburg, 14-29 year old listeners prefer RSH in the first place (38.1%). RSH and the new local Radio Hamburg together have a majority of 62.2% compared to 32.7% for NDR 2.

The German record companies are constantly giving competition bonus to public radio by every week sending out thousands of newly released records as a free gift only to ARD DJs and producers. At the same time private radio stations are off limits to promoters.

Quite a few record managers have started to blame commercial radio for bad record business. The commercial hit record powerplay is said to prevent records from selling. But selling rates used to be low long before private radio went on the air.

And what's more, RSH can prove by example that radio powerplay is able to stimulate record sales. As record companies have profited from this they should also know this is the case. I'm sure they do. So why be hostile to private radio at all?

Maybe record companies have been making profits too easily for too long. Maybe they forgot to be alert to new developments. Maybe a few of their managers have become lazy, as there was no need for creativity and flexibility. Maybe when the crisis arose, the CD success saved them by surprise. Maybe they hope the uncomfortable private radios will vanish again. This may be a mistake.

Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

Swing Out Sister, the three-piece group who've had chart success with the singles 'Break-out', 'Surrender', and to a lesser extent the current 'Twilight



The Blow Monkeys celebrate the release of their new single.

## TRACKING

by Alexandra van den Broek  
Next month sees the release of a soundtrack LP from the movie 'Ishita'. Featured on the album are the two actors, DUSTIN HOFFMAN and WARREN BEATTY who sing on six tracks. Shortly before that, the duo make a single released, it's a re-make of 'Little Darling' ★  
"Girls, Girls, Girls" the new album from MOTLEY CRUE has just been released worldwide.

At the end of this month a single with the same title will be issued ★ PAUL SAMSON has split up his band EMPIRE, but he's still working and writing together with his vocalist MICK WHITE. They will start recording Paul's second solo album in June at London's Music Works Studio. This album will feature many guest musicians including DON AIREY, members of ROCKGODDESS and others. The LP will be produced by Paul Samson and JOE JULIAN with whom he's worked before ★ SHEENA EASTON has finished her latest LP which is slated for a mid-June release. Entitled "No Sound But A

World", release their first album this week, "It's Better To Travel". They're currently rehearsing for some live dates in the UK.

Latest news on the annual Reading Festival, scheduled for Britain's August Bank Holiday weekend, is that The Mission, Status Quo, The Stranglers and The Fall will be appearing, with The Georgia Satellites and Alice Cooper currently negotiating.

That Petrol Emotion, who came desperately close to the national Top 40 here two weeks ago with 'Big Decision' but still await that final chart breakthrough, have their album 'Babble' out this week.

We wait in fear as European TV bosses discuss the possibility of a worldwide version of the dreaded Eurovision Song Contest. They hope to have it off the ground by 1990.

The recently reunited Emerson, Lake & Palmer are busy rehearsing together but are still unsure whether they will steam ahead with the album, due later this year or go on tour first. The LP is likely to include Keith Emerson's lament which he performed at the memorial service held for Tony Stratton Smith in London last week. Meanwhile Cozy Powell, who appears to have left E&LP due to musical differences, has been lending his drumming skills to Boys Don't Cry.

Matt Johnson, in the guise of The Tea, is retiring for three years following the completion of his 'Infected' project. The video of the LP is now on sale along with 'Infected - The Book' which Johnson compiled

with his artist brother Andy Dogg. He is also re-releasing 'Sweet Bird Of Truth', the first single from the album which had very little airplay last time due to its sensitive subject matter at the time of the Libyan crisis. Johnson hopes to spend the coming months working on film soundtracks.

London's most impossible to see show, 'Phantom Of The Opera', is searching for a new star. Michael Crawford finishes his London run in October and is expected to take the role to Broadway but the show may go on here too so a number of actors/singers have been auditioning for the part. Tim Curry has turned it down so current favourites are Jonathan Pryce and Steve Harley who sang the hit single with Sarah Brightman last year and was originally offered the part.

*Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dean and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.*

ly popular in Italy where he recently performed three nights at the Azurro Festival. On the same bill were A-HA, NICK KAMEN, BOB GELDOF and THE CURE ★

ANDY TAYLOR has issued a new single entitled 'Don't Let Me Die Young', taken from his LP 'Thunder'. This track was produced by ANDY and TREVOR JONES. Taylor is at present touring the States with PSYCHEDELIC FURS ★

DON MCLEAN has a compilation album to be released in

June, called 'The Greatest Hits, Then & Now'. Before that, a new single will be issued titled 'He's Got You' ★ 'Downtown Train' is the new single release from PATTY SMYTH taken off her current solo LP 'Never Enough'. Currently she's supporting BRYAN ADAMS all his US tour ★ 'Dance All Night' is the title of the latest AUTOGRAPH single from their new album 'Love And Clean' ★

CROWDED HOUSE have issued the second single off their debut LP, entitled 'Something So Strong'. The band were in Montreal at the recent IMMC ★ ROBBIE NEVILL's next single will be released shortly. The track is called 'What's It To You?' and is also featured on his debut album ★

ERIC MARTIN has a single out called 'Confess' and is at present supporting EDDIE MONEY on his American tour ★ 'Can't Get Started' is the latest single release from PETER WOLF ★ GRACE JONES will come out with a new European single called 'Victor Should Have Been A Jazz Musician'. There will be a re-mix on the 12" done by Dutch Ben Liebrand ★



Holland's Richenel with the Italian singer Spagna during a recent tv recording for Holland's 'Toppop' tv show.

## TV & Video

### Video News

#### Flames Of Paradise

A-Ha's latest single, 'The Living Daylight', from the new James Bond film of the same name, is accompanied by a clip directed by Linnelligh's Steve Barron. It was shot at the Pine-wood '007' stage and features shots from the film combined with the band performing against a backdrop of a helicopter going in and out of the screen. Produced by Adam

Whittaker, the promo is described as having 'paint box effects' ★ Fellow Linnelligh director, Nick Brandt, has wrapped up the clip to new Scottish band Danny Wilson's 'Davy'. Shot on location at Nottinghill Gate in London, the clip is the story of a young lad arriving in the big city, with double beds

careering down the streets and falling in the canals; Bridget Blake-Wilson produced ★

A mixture of singing, dancing and performance are the setting for the clip to the Elton John & Jennifer Rush duet entitled 'Flames of Paradise'. It was directed by Nick Morris and produced by Fiona O'Mahoney for MGM ★ The same team were responsible for a promo for Natalie Cole's 'Jump Start My Heart', shot at a studio in New York ★

MGM's Brian Grant has directed the clip to Dan Fogelberg's 'She Don't Lie Back'. Produced by Frank Hiller it was shot on location in New Orleans and has a Mardi Gras feel to it ★

Three other clips were recently completed by the prolific MGM crowd. The new track to OMA & The Hooters was shot in Texas by Ralph Ziman and Keith Thorn ★ Norwegian band TNT's '10000 Loves' was filmed by Jif Morrison and Hilary Crozier in a London studio, and the clip to Police guitarist Andy Summers' 'Love Is The Strangest Way' was wrapped up by new MGM director Nick Edwards with Sarah Wolfson producing ★

'The Housemartins' latest single, 'Five Get Over Excited', is promoted by a clip directed by Jeff Baynes who is also responsible for the new clip for World Party's 'All Come True' ★

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

**Madonna**  
La Isla Bonita - No Focus  
Club Nouveau  
Lola On Me - Real Gone  
Stairlip  
Nothing's Gonna Stop Us Now - Reunion & Au

### VIDEO HITS

**David Bowie**  
Day In Day Out - Julian Temple  
U2  
Who Without You - Island Pictures  
**Fleetwood Mac**  
Big Love - Linnelligh/Chris Cowen  
**Mel & Kim**  
Respectable - West End Miller  
**Rain Jani**  
Wanted Dead Or Alive - The Company  
**Ferry Aid**  
Let It Be - MCM

**Living In A Box**  
Living In A Box - Crash Productions  
**Curiosity Killed The Cat**  
Ordinary Day - Linnelligh  
**Janet Jackson**  
Let's Wait Awhile - Propaganda Films

### WELL AIRED

**Kim Wilde & Junior**  
Another Step - ABC  
**Leet 42**  
To Be With You Again - Ashby David Prod  
**Lionel Richie**  
So La - No Focus  
**Davey Model**  
Strangely - Vind  
**Prince**  
Sign O' The Times - Paisley Park  
**Bryan Adams**  
Heat Of The Night - West End Miller  
**Rainmakers**  
Let My People Go - Mark Postman  
**Duran Duran**  
Meet El Presidente - Peter Agas & Paul Galt

### MEDIUM ROTATION

**John Parrish**  
You're The Voice - No Image Australia  
**Terrace Tent D'Arby**  
If You Let Me Stay - MDP  
**OMD**  
Shame - Libera Music  
**UB40**  
Wachdogs - MDP  
**Luis Sifre**  
So Strong - McCormick & Stone  
**Five Star**  
The Slightest Touch - Pavilion Productions  
**The Call**  
LPI Devol - MDP  
**The Damned**  
Aline Agates Or - Rita Laughlin & Co.

### FIRST SHOWINGS

**Falco**  
Emotional - Devo Productions  
**Will Red**  
Hobby - 4 D Productions  
**Dennis Harry**  
In Love With Love - Chryslin Productions

## IMMC Awards For Paul Simon

The clip to Paul Simon's 'You Can Call Me Al' has won two of the five major awards at this year's International Music Video Competition at the International Music & Media Conference (IMMC) in Montreal. It was selected from a record 120 entries and named both Video Of The Year and Best Male Performance Video.

Whitney Houston's 'Great

Love Of All' was named Best Performance Female Artist, and Run DMC's 'Walk This Way' Best Performance Group. A special award was presented by the Children Of The World Jury, a group of 12 children from around the world, aged between eight and 12, who chose Mel & Kim's 'Respectable' for the prize.

## More Satellite in Denmark

Copenhagen - Until recently it was illegal to own a parabol antenna or a satellite receiver in Denmark which meant that only a handful of people were able to pick up television programmes via satellite. The Danish government has now ended the monopoly held by the state telecommunications network allowing private households to have their own antenna.

The Danish Telecommunications Office is charging around £35 a year to install the connections.



Singer/songwriter Peter Skellern recently signed a worldwide recording & publishing contract with Sonet Records. From left to right: Dag Haeggstad, Sonet Sweden; Dee Sparrow, Sonet UK; Skellern; and Rod Buckle, Sonet UK.

## Music Box Sells IMMC Gala

The distribution division of Music Box Ltd. which was set up just over six months ago has been successful beyond initial expectations with business increasing by 400% during the half year. Music Box's Head of Sales & Marketing, Kate Mundle: "We are stronger now than ever before with new management and a new direction and this is just the tip of the iceberg." One third-party distribution deal which boosted this figure significantly was a contract for the sales of the IMMC Emerging Talent Gala which took place on May 15 at the International Music & Media Conference (IMMC).

Thanks to a lot of hard work from Kate Mundle and her team, each corner of the world is covered. The Gala was broadcast

live on Super Channel casting a potential 77 million in Europe. In addition to those countries covered by Super Channel, around 11 major television companies throughout the world have committed themselves to purchasing the Gala; these include Video Music in Italy, Much Music in Canada, Channel 9 in Argentina, Channel 11 in Chile, Australia's Club Super Station and Channel 9 and the Philippines' Victor Music. A potential 24 million people in the States will also be able to see the show later on this month when they tune in to MTV. Other screenings will be made by Ecuavisa in Ecuador, the Singapore Broadcasting Corporation and TV-NZ in New Zealand.

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C O M P A R A T I V E

## UK's Nimbus Wins Queen's Award For Technology

**N**imbus Records, Britain's largest manufacturer of compact discs, recently won the highly acclaimed Queen's ward for Technology in recognition of its pioneering work in the field of laser mastering (the way in which sound is recorded onto the master discs from which CDs are produced). Nimbus is the first, and the only, British company to develop its own technology in this field.

Until recently, laser mastering systems were available only from Dutch or Japanese sources at a cost of millions of pounds and so for commercial reasons, Mike Lee, Commercial Director of Nimbus, says that full details of the new process cannot be revealed as yet. However, he does say that the Nimbus system, "incorporates radical breakthroughs and new features in optical, mechanical and electronic design and engineering".

These breakthroughs mean both high quality level and more cost-effective manufacturing, so that Nimbus is now able to offer an efficient manufacturing service with a fast turn around. The company has already saved £1.5 million on the first two systems commissioned, with another £1 million saving expected once the next two mastering lathes have been completed and

commissioned. These savings will help Nimbus to fight back in the savage price war with Japanese manufacturers.

The two men directly responsible for the technological breakthroughs which earned the company a Queen's Award are Technical Director Gerald Reynolds and Jonathan Halliday, Head of Research. Gerald Reynolds: "The Award is far more than a tribute to the work of the research team, it is also a recognition of the effort and commitment put in by all our employees to provide the customer with the best quality product and the best possible service. Despite the recent Japanese aggression, at Nimbus we have both the experience and the determination to ensure that Britain is represented in the international CD market at the highest possible level of success."

Nimbus produces 28 million CDs a year at its two factories in Wales which employ a total of 500 people, and has approximately 37% of the UK CD mar-

ket and exports 70% of production. It manufactures CDs for many leading record labels as well as an expanding catalogue on its own label, dedicated to reproducing the 'Natural Sound' of classical works. Examples include recent recordings by the London Symphony Orchestra under internationally known conductors such as Rafael Fruhbeck de Burgos and Gennadi Rozhdestvensky.



One of the Nimbus-Halliday laser mastering systems.

## Germany's Sonopress Boasts High Volume Production

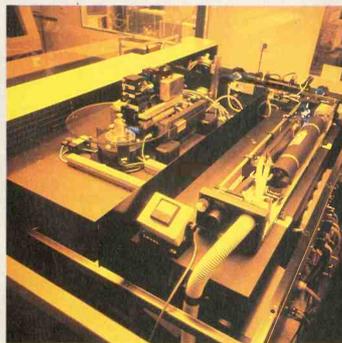
by Machiel Bakker

Although the German plant Sonopress only started producing compact discs on a large scale in October 1986 (pilot projects had started two years earlier), the company has already secured major orders from all over the world. The projections for 1987 amount to 25-30 million units and, apart from offering a sophisticated CD production line, Sonopress also encompasses support products such as in-lay cards and booklets manufactured by its sister company, Topac.

That Sonopress is specialised in CD manufacturing is partially due to the great level of experience that the firm, a wholly owned Bertelsmann subsidiary, has built up in manufacturing sound-recording media since 1958. The present product line

does not only feature records, music cassettes and compact discs, but also video discs, data media (computer cassettes and disquettes), and the CD-ROM memory. The company boasts a production of over 360,000 LPs, maxis and singles daily. To illustrate its ability in high-volume production, Dieter Baier, Head Of Marketing at Sonopress, cites the example of the visit of the Pope in Cologne in April this year: "It was recorded on a Thursday and 24 hours later, 30,000 copies were ready to be pressed and shipped out," says Baier.

Claiming to be one of the fastest CD manufacturers in the industry, two further advantages of working with Sonopress are pointed out by Baier: "We continue to refine technology and, secondly, as far as costs are concerned, we are ahead of other manufacturers. Almost no one can beat us on costs!"



The production of the glass master at Sonopress. The information from the tape, via a laser beam, is written on the glass master.

MUSIC & MEDIA - May 23, 1987



# Australian Band Ready To Go To The Top

## Wa Wa Nee Release Debut European Single

by Machgijel Bakker

The fact that Australia and New Zealand are breeding grounds for international talent is proven by the long list of artists that have achieved star status next to their English and American counterparts. Australia and New Zealand, often called 'Down Under' in a rather derogatory manner, have recently seen artists like Crowded House, INXS, Mental As Anything and John Farnham emerging on the international scene. What characterises music from Australia and New Zealand is its insistence on quality; compositions are usually well-crafted, delivered with conviction and tastefully arranged. One act likely to add to this tradition are Sydney-based Wa Wa Nee. Already a phenomenon in their home country, their fame in Europe has yet to spread.

The band's debut single 'Stimulation' went to the number two position of the Australian Top 10, making it the first Australian debut to go gold since 70s hit-makers

ny and is soon to be released in Spain, Italy and the UK. The band's self-titled debut album has also been released across Europe.

The band, consisting of

cal image with a strong sense of urgency and contemporary dynamics. Going by their looks and video presentation, they are Australia's own Kaja-goopoo, appealing to the youth market brought up on videos and home entertainment. But appearances are deceptive; the band is certainly able to write material with more enduring qualities, with tracks like 'Teacher', 'When The World Is A Home' and 'Love Reaction'. Their assured musical direction stance is abandoned in favour of restrained and brooding pop songs on these tracks.

The band evolves around Paul Gray and Steve Williams who always dreamed of forming

ing a band that could fuse funk, heavy metal, jazz and modern rock. They saw their dream come true after their demo tape, a result of nine months recording and rehearsing, was enthusiastically received by CBS Records Australia and contracts were immediately drawn up. Although they had the recording contract, a true live band did not exist and after a tedious selection process, American funk drummer Chris 'The Sweetest' Swenseny and Paul Gray's younger brother, Mark (bass), were chosen. During live gigs, the quartet is backed by vocalists/keyboard player Elisabeth Lord and Phil Wittchott, also on keyboards.

## The Proclaimers Are On Their Way

### This Is Their Story...

The variety that encompasses the label of 'pop music' is clear from such successes as the Housemartins whose unlikely mix of Mersey Beat and folk has gone to the top of many European charts. But what's their link with The Proclaimers, another Chrysalis act? Consisting of two 25-year-old twin brothers, Craig and Charles Reid, the duo were signed to Chrysalis after a mystery fan had sent their rough demo to the Housemartins.

Stan Cullimore of the Housemartins liked the band so much that he put out an appeal, "Where are The Proclaimers?" on Janice Long's BBC Radio 1 show. The band was found and went on to support the Housemartins on their autumn '86 tour through the UK. An appearance on 'Tune Ties' 'The Top 100' pop programme followed and the band was subsequently signed to Chrysalis.

If that surprises you, the rest is even more stunning; The Proclaimers' debut album, 'This Is The Story', was

recorded in less than two weeks. Backed by acoustic guitars and some occasional percussion, the two brothers know how to impress with



their sometimes biting and sarcastic songs. Sung in their native Scottish language, the music is folksy with a driving beat behind it. All songs are well-crafted, and although there is some resemblance to the Housemartins the music is more stripped down to the bone. Check out titles like 'Throw The 'R' Away', 'Over And Done With', 'Sky Takes The Soul' and 'Beautiful Truth' and you will know what we mean; this is highly original and certainly unusual pop.

MUSIC & MEDIA - May 23, 1987

# AAA & euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

**PRINCE: IF I WAS YOUR GIRLFRIEND** (Paisley Park)  
**COCK ROBIN - JUST AROUND THE CORNER** (CBS)

**THE THE - SWEET BIRD OF TRUTH** (Some Bizzare/Epic)  
**JOHNNY LOGAN - HOLD ME NOW** (Epic)

## SURE HITS:

**SIMPLY RED - INFIDELITY** (WEA)  
**BRUCE SPRINGSTEEN - BORN TO RUN** (CBS)  
**JILL JONES - MIA BOCCA** (Paisley Park)

**LEMON HEARTS - SHAKE YOURSELF** (Epic)  
**CUTTING CREW - ANY COLOUR** (Sire)  
**IT BITES - THE OLD MAN AND THE ANGEL** (Virgin)

## EURO-CROSSOVER RECORDS:

**PAOLO CONTE - GLI IMPERMEABILI** (CGD Italy)

**ROMIE SINGH - DANCING TO FORGET** (CBS Germany)

## Singles Guide

The new single from Prince's 'Sign Of The Times' album is **If I Was Your Girlfriend**. As good tracks are in abundance on this album, it must have been a tough decision picking out the right one. Possible other single candidates include *Housequake*, *U Got The Look*, *Strange Relationship*, *The Cross* and *I Could Never Take The Place Of Your Man*. The new single, with its dry computer drum intro, slapping bass and Prince's squeezed vocals, is assured of good airplay on European radio. However, one has to admit that the single is not, strictly speaking, one of the easiest to programme; somehow Prince manages to break our preconceived ideas about what is programmable or fits into a top 40 format and what does not. He may be the only artist left who is always trying for something new and making a mix of different styles accessible to wider audiences.

Coinciding with this release comes the single by **Jill Jones**, entitled *Mia Bocca*. Again, it is one of those typical Paisley Park dance gems, where the beat has been slowed down and is not exploited to its maximum.

**Matt Johnson** caused quite a stir at the beginning of last year with the release of *The The's Sweet Bird Of Truth*, his first single for three years. The lyrics, about the thoughts of a US pilot as he is shot down over Arab territory (the song was actually written before the US bomb attacks on Libya), caused some controversy between CBS and Johnson and the single was consequently taken out of production on the day of its release. However, for some reason, the single was re-released last week and now everybody can enjoy Johnson's cool, informative vocals over a square beat.

We don't know who *The Lemon Hearts* are, but we sure do like their record, *Shake Yourself on Epic/CBS. As often in these cases, not directly a single for the hungry top 40 radio programmers; it needs some consideration and attention from the listener. A carefully arranged pop single with enchanting vocals against an orchestrated backing, slightly reminiscent of 60s act The Move.*

A new single from **Simply Red**, *Infidelity* is out featuring the well-known massive vocal

backings in the chorus, set on a funky pop basis. A good track although a little obligatory and we anxiously await the release of 'Suffer' as the next single. Meanwhile, 'Infidelity' is getting a substantial number of tips from our correspondents, making it a Hot Radio add this week.

**Cutting Crew**, currently enjoying a number one hit in the US with '1 Just Died In Your Arms', release a follow-up for Europe entitled *Any Colour*. A remixed version from the album, the song features a slightly nagging beat, topped by soaring vocals.

**UK act H Bites**, go for the heavy symphonic rock sound on their new Virgin single *The Old Man And The Angel*. An interesting combination of hectic production, a big build-up and

sturdy vocals.

While **Madonna** sticks at 1 in the Airplay Top 50 for the fifth consecutive week (equalling the success of Aretha & Whitney's 'I Know You Were Waiting'), **Level 42's To Be With You Again** creeps up to no. 5 and **Whitney Houston's I Wanna Dance With Somebody** debuts at no. 10, the second best Airplay Top 50 entry of this year (following U2's *With Or Without You* which reached #1).

We are extremely pleased to see **Crowded House's Don't Dream It's Over**, finally making an entry in the Airplay Top 50 at 41. This beautiful ballad, coming from the band's self titled debut album, was strongly tipped by M&M last year, but its release has seen some delay

## the Singles route

Most recommended singles not yet showing in the European top 100.

**Prince**  
If I Was Your Girlfriend (Paisley Park)  
**Whitney Houston**  
I Wanna Dance With Somebody (Arista)  
**Lita Stewer**  
Bitter Fruit (Mahattan)  
**LIBAO**  
Wachdog (Virgin)  
**Simply Red**  
Infidelity (WEA)  
**Falco**  
Emotional (Teldec/WEA Int.)  
**The The**  
Sweet Bird Of Truth (Some Bizzare/Epic)  
**Suzanne Vega**  
Luka (A&M)  
**Viktor Lazlo**  
Breathless (Polydor)  
**Bruce Springsteen**  
Born To Run (CBS)  
**Paul Carrack**  
Walk Into The Room (Chrysalis)  
**Cock Robin**  
Just Around The Corner (CBS)  
**Cutting Crew**  
Any Colour (Sire)  
**OMD**  
Shame (Virgin)  
**Johnny Logan**  
Hold Me Now (Epic)  
**Hollywood Beyond**  
Save Me (WEA)  
**Zaïx**  
Bless Your Lucky Stars (Mercury)  
**Lena & Mandy**  
River Of People (Mercury)  
**Silencers**  
Painted Moon (RCA)  
**Isley Jasper Isley**  
8th Wonder Of The World (Epic)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

**Mixed Emotions**  
You Was Love (EMI Electrola)  
**Die Harvonen**  
Don't Break My Heart (Baby Records Italy)  
**Spagna**  
Call Me (CBS Italy)  
**Piet Veerman**  
Sailing Home (CBS Holland)  
**Jo Lesamin**  
Stand Up (Mercury)  
**Jean Michel Jarre**  
Recode Vous (Dreuf/Polydor France)  
**Richard**  
Dance Around The World (CBS Holland)  
**Elisa Wast**  
Don't Get Mad, Get Even (Megadisc Holland)  
**Jeanne Mas**  
Suever Moi (EMI France)  
**Paolo Coni**  
Gli Impermeabili (CGD Italy)  
**Bonnie Bianco**  
Miss You So (Metromone Germany)  
**Fancy**  
Laini Firi (Metromone Germany)  
**Romie Singh**  
Dancing To Forget (CBS Germany)  
**Charly**  
Les Autres Sont Jaloux (Arista France)  
**Pierre Cosso**  
Face Your Life (Vigante France)  
**Les Innocents**  
Julie (Virgin France)  
**Elli Medvedev**  
A Baita Culpito (Barclay France)  
**Carole Charly**  
Pis Ou Fae (Polydor France)  
**Extrabreit**  
Blue Move (Virgin Germany)  
**Fritz Braume**  
Personal Cousins (Pappagallo/EMI France)



Daddy Cool's 'Eagle Rock'. With the release of 'Wa Wa Nee's second single 'I Could Make You Love Me', the band broke even more records by being the first Australian band ever to have their first two singles in the national Top 10 simultaneously.

'Stimulation' has just been released in Holland, Sweden, Norway, France and Germa-



EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	2	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK G B H I Sp A Ch Sw Po D N F I	35	31	<b>Walk Like An Egyptian</b> Bangles- CBS (Southern Music)	FI Sp	69	NE	<b>Djemila Les Lilas</b> Jean-Luc Lahaye- Romance M/Philips (Source Music)	F
2	5	<b>With Or Without You</b> U2- Island (Blue Mountain Music)	UK FG B H I Sp Ch Sw FI	36	35	<b>A Boy From Nowhere</b> Tom Jones- Epic (Morrison Leahy/Matador)	UK Ir	70	NE	<b>Prime Mover</b> Zodiac Mindwarp- Mercury (Warner Brothers Music)	UK
3	1	<b>Let It Be</b> Ferry Aid- The Sun/CBS (Northern Songs)	UK FG B H I A Ch Sw D N F I	37	42	<b>(Something Inside) So Strong</b> Labi Siffre- China/Chrysalis (Empire/Xavier Music)	UK Ir	71	70	<b>Duel Au Soleil</b> Etienne Daho- Virgin (Satori Song/Lonely Boppa)	F
4	4	<b>Nothing's Gonna Stop Us Now</b> Starship- Grunt/RCA (Realsongs/Albert Hammond)	UK G B H A Ch Sw Po D N F I	38	18	<b>Sign Of The Times</b> Prince- Paisley Park (Controversy)	FG H I Ch Sw D N Gr	72	75	<b>Live It Up</b> Mental As Anything- Epic (Syray Music)	G A N F I
5	3	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	UK G B H I A Ch Sw D N F I	39	46	<b>Another Step (Closer To You)</b> Kim Wilde & Junior- MCA (Rickim Music)	UK Ir	73	67	<b>Stone Love</b> Kool & The Gang- Mercury (Delightful Music)	G H Sp
6	6	<b>Lean On Me</b> Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK G B H A Ch F I	40	41	<b>Viens Boire Un P'tit Coup A La Maison</b> License IV- Tatar (Charles Tatar Music)	F	74	66	<b>C'est Comme Ca</b> Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	F
7	9	<b>Big Love</b> Fleetwood Mac- Warner Brothers (Now Sounds Music)	UK G B H Sw D F I	41	48	<b>If You Let Me Stay</b> Terence Trent D'Arby- CBS (Virgin Music)	UK H Ir	75	85	<b>Ballerina Girl</b> Lionel Richie- Motown (Brockman Music)	F
8	13	<b>Strangelove</b> Depeche Mode- Mute (Sonet)	UK G B Ch D Ir	42	63	<b>So Cold The Night</b> The Communards- London (Row/Bong/Mistra/Rocket)	F Sp Po	76	62	<b>You Can Call Me Al</b> Paul Simon- Warner Brothers (Paul Simon)	F
9	40	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	UK G B Ir N	43	37	<b>The Slightest Touch</b> Five Star- Ten/RCA (Famous Chappell/MCA)	UK Ir	77	81	<b>Alone Again Or</b> The Damned- MCA (Southern Music Publ.)	UK
10	20	<b>To Be With You Again</b> Level 42- Polydor (Level 42/Chappell Music)	UK G B H D Ir	44	29	<b>Tu Dis Que Tu L'M</b> Dennis Twist- Vogue (Not Listed)	FB	78	69	<b>Laissez-Nous Chanter</b> Gold- WEA (Agone)	F
11	11	<b>You're The Voice</b> John Farnham- Wheatley/RCA (Rondor Music)	UK G Sp A Ch Sw D Ir	45	44	<b>April Skies</b> The Jesus & Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music)	UK Ir	79	53	<b>Sheila Take A Bow</b> The Smiths- Rough Trade (Warner Brothers Music)	UK Ir
12	14	<b>Stand By Me</b> Ben E. King- Atlantic (Rightsong/Trio/WB Music)	FG B A Ch Sw D	46	51	<b>Don't Break My Heart</b> Den Harrow- Baby Records (Ed. Chapulin/Allione)	G I Ch F I	80	89	<b>A Bailar Calypso</b> Elii Medeiros- Barclay (Katabami)	F
13	26	<b>Why Can't I Be You</b> The Cure- Fiction/Polydor (APB Music)	UK FG B H I	47	65	<b>Premiers Frissons D'Amour</b> Christine Roque- CBS (Alma Music)	FB	81	95	<b>You Sexy Thing</b> Hot Chocolate- EMI (Chocolate/RAK Publishing)	G A Ch
14	8	<b>Everything I Own</b> Boy George- Virgin (Screen Gems/EMI Music)	FG B H I Sp A Ch Sw Po D F I Gr	48	60	<b>Lil' Devil</b> The Cult- Beggars Banquet (Chappell Music)	UK Ir	82	RE	<b>Se La</b> Lionel Richie- Motown (Brockman Music)	G B H F I
15	15	<b>Call Me</b> Spagna- CBS (Capuccino/Labelle)	F B I Sp Ch Po F I	49	28	<b>Running In The Family</b> Level 42- Polydor (Chappell)	FG I Sp A Ch Po D	83	NE	<b>There's A Ghost In My House</b> The Fall- Beggars Banquet (Jobete Music)	UK
16	7	<b>Day In Day Out</b> David Bowie- EMI America (Jones Music America)	FG B H I Sp Ch Sw D F I	50	54	<b>Notorious Medley with Le Freak</b> P4F- Ibiza Records (EMI Music/Chic Music)	F B I	84	72	<b>Corps A Corps</b> Images- Flareash/WEA (Flareash Music Editions)	F
17	17	<b>Let's Wait Awhile</b> Janet Jackson- A&M (Fiyte Tyme/Crush Club)	UK G H	51	32	<b>Sauvez-Moi</b> Jeanne Mas- Pathe Marconi (Le Minotaure)	F	85	NE	<b>City Lights</b> William Pitt- Music Sound (Pianota Music)	FG Sp Gr
18	24	<b>Dominoes</b> Robbie Nevil- Manhattan (MCA/Bobby Hart Music)	UK G I F I	52	57	<b>Back And Forth</b> Cameo- Mercury (PolyGram Music)	UK Ir	86	94	<b>Wanted Dead Or Alive</b> Bon Jovi- Mercury (Bon Jovi/PolyGram Music)	UK H
19	10	<b>Electrica Salsa (Baba Baba)</b> Off- ZYX (Intersong/Mikulski)	F I A F Gr	53	49	<b>J'Oublierai Ton Nom</b> Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F	87	80	<b>Coming Around Again</b> Carly Simon- Arista (Famous Chappell)	G Sp A
20	12	<b>Ever Fallen In Love</b> Fine Young Cannibals- London (Virgin Music)	UK G Ir	54	68	<b>Boops (Here To Go)</b> Sly & Robbie- 4th & Broadway/Island (Various)	UK	88	98	<b>Let Yourself Go</b> Sybil- Champion (Intersong Music)	UK
21	34	<b>Reet Petite</b> Jackie Wilson- SMP (Burlington Music)	FG I Sp A D	55	64	<b>Never Take Me Alive</b> Spear Of Destiny- 10/Virgin (Virgin Music)	UK Ir	89	NE	<b>Serious</b> Donna Allen- Portrait (EMI Music)	UK
22	21	<b>I Love To Love</b> Tina Charles- Black Scorpio/CBS (Scorpio)	FB	56	61	<b>Concrete &amp; Clay</b> Hong Kong Syndikat- Teledisco/Carrere (EMI Music)	F	90	71	<b>The Right Thing</b> Simply Red- WEA (SBK/CBS Songs)	FG I Sp Po Gr
23	22	<b>Thai Na Na</b> Kazero- RCA/Aniola (Laurent Music)	FB	57	56	<b>Change Of Heart</b> Cyndi Lauper- Portrait (Stone & Muffin/Relia)	FG Ir	91	79	<b>Heat Of The Night</b> Bryan Adams- A&M (Adams Comm/Calypso Toonz)	G H Ch Sw Po
24	23	<b>On Se Retrouvera (B.O. Le Passage)</b> Francis Lalanne- Pathe Marconi (Atreyu Adele Music)	FB	58	73	<b>Le Pull-Over Blanc</b> Graziella De Michele- Virgin (Not Listed)	F	92	77	<b>In The Army Now</b> Status Quo- Vertigo (Island Music/Nada Music)	F
25	19	<b>Rock The Night</b> Europe- Epic (Seven Doors/EMI Music)	FI Sp	59	16	<b>Weak In The Presence Of Beauty</b> Alison Moyet- CBS (Virgin Music)	G B H I Ch D	93	91	<b>Twilight World</b> Swing Out Sister- Mercury (Copyright Control)	UK
26	36	<b>Rien Que Pour Toi M'Endormir</b> Emmanuelle- AB Hit/PolyGram (Abedition)	FB	60	59	<b>The Great Pretender</b> Freddie Mercury- Parlophone (Southern Music)	G B I Sw Po D	94	NE	<b>Hot Shot Tottenham!</b> Tottenham Hotspur Squad/Chas & Dave- Rainbow (Chasdave)	UK
27	52	<b>Meet El Presidente</b> Duran Duran- EMI (EMI Music Publ.)	UK G B Ir	61	NE	<b>Looking For A New Love</b> Jody Watley- MCA (Copyright Control)	UK G Gr	95	90	<b>Open Your Heart</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
28	25	<b>Il Faudra Leur Dire</b> Cabrel Et Les Enfants- CBS (Editions Chandelie)	FB	62	50	<b>Loving You Is Sweeter Than Ever</b> Nick Kamen- WEA (Jobete/Black Bull Music)	G B H I Ch D	96	82	<b>Stay</b> Bonnie Bianco & Pierre Cosso- Teledisco (Magister Music)	G A Ch
29	30	<b>You Want Love</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G B H A Ch Sw	63	RE	<b>Each Time You Break My Heart</b> Nick Kamen- WEA (Warner Bros/Island Music)	FI Sp	97	45	<b>Fight For Your Right</b> Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	G B
30	38	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	G B H	64	86	<b>Shattered Dreams</b> Johnny Hates Jazz- Virgin (Copyright Control)	UK	98	83	<b>Body Physical</b> Buzzy- Romance M/Philips (You You/Source Musique)	F
31	43	<b>Babacar</b> France Gall- Apache/WEA (Apache MBM)	FB	65	74	<b>Real Fashion Reggae Style</b> Carey Johnson- 10/Virgin (Oval/Cameron Music)	UK	99	NE	<b>Ba-Na-Na-Bam-Boo</b> Westworld- RCA (Virgin Music)	UK
32	27	<b>Les Divas Du Dancing</b> Philippe Cataldo- Polydor (Editions Flamophone)	FB	66	84	<b>Wishing I Was Lucky</b> Wet Wet Wet- Precious Org./Phonogram (Chrysalis/Precious Music)	UK	100	RE	<b>Face Your Life</b> Pierre Cosso- Polydor (Editions Avrep)	G
33	39	<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	UK B A Ir	67	92	<b>Tristana</b> Mylene Farmer- Polydor (PolyGram/B. Le Page)	F				
34	33	<b>Can't Be With You Tonight</b> Judy Boucher- Orbitone (Reward Music)	UK Ir	68	55	<b>Diamond Lights</b> Glenn & Chris- Record Shack (Record Shack Music)	UK Ir				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS  
 NE = NEW ENTRY  
 RE = RE-ENTRY

# BILGERI®

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MPA 168

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## ALBUMS OF THE WEEK:

**THE CURE- KISS ME KISS ME KISS ME** (Fiction/Polystar)  
**WIN- UH! TEARS BABY** (London)  
**THE PROCLAIMERS- THIS IS THE STORY** (Chrysalis)  
**BASIA- TIME AND TIDE** (Epic)

**HOODOO GURUS- BLOW YOUR COOL** (Chrysalis)  
**TOM PETTY & THE HEARTBREAKERS- LET ME UP (I'VE HAD ENOUGH)** (MCA)  
**MILY SAATCHI- STRIPPED** (A&M)  
**IQ- NOMZAMO** (Mercury)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Tina Scott**  
 The High Lonesome Sound (Geffen)  
**Suzanne Vega**  
 Solitude Standing (A&M)  
**Danny Wilson**  
 Meet Danny Wilson (Virgin)  
**Curiosity Killed The Cat**  
 Keep Your Distance (Mercury)  
**Yello**  
 One Second (Vertigo)  
**Dwight Yoakam**  
 Hillbilly De Love (Reprise)  
**Del Fuegos**  
 Stand Up (Globe/London)  
**In Tan Nua**  
 Vaudeville (Virgin)  
**Patty Smyth**  
 Never Enough (CBS)  
**Viktor Lazlo**  
 Viktor Lazlo (Polydor)  
**Marter Isbow**  
 Love's A Lie (Atlantic)  
**Basia**  
 Time And Tide (Epic)  
**Tracey**  
 Sign Of The Times (Paisley Park)  
**Spear Of Destiny**  
 Outland (DJ Records/Virgin)  
**Mel & Kim**  
 F.L.M. (Supreme)  
**Marc Almond**  
 Mother-Fly And Her Five Daughters (Virgin)  
**U2**  
 Rattle And Bang (Polygram)  
**The Alarm**  
 This Is The Story (Chrysalis)  
**The Cure**  
 Kiss Me Kiss Me Kiss Me (Fiction/Polydor)  
**Richard**  
 A Year Has Many Days (CBS)

## Weird Edge

Apart from *The Cure's Kiss Me Kiss Me Kiss Me*, on which you will find a spotlight in next week's issue, the most important release this week is Scottish trio *Win's UH! Tears Baby (A Trash Love)*. Although the band is unknown to a wide audience, their danceable pop with a (not too) weird edge, is certainly appealing enough for a wider listenership. The arrangements are clever with a keen eye on details, sometimes reminiscent of an early Bowie. (*'Hunky Dory'*), especially on the tracks *Howdy Baby Too* and *It May Be A Beautiful Sky*. The band has a strong penchant for massive build-ups, such as on the tracks *Charms Of Powerful Trouble* and *Supernatural Groove*. **Phil Sastechi** was spotlighted in M&M more than a year ago with the brilliant CD-only single *'Poor Man's Paradise'*. His first album for A&M, *Stripped*, however, does not quite fulfill the promise of the single. Basically, Sastechi is a good blue-eyed soul singer but suffers from over-production. His certain talent is proved on titles such as *No-One Gonna Love You (Like I Do)*, *Love Is A Mission* and *King Of Another Country*.

Although basically operating in a 60s garage-rock tradition, Australian act **Hoodoo Gurus** make a clear effort to escape their cult status through accessible melodies and production on their album *Blow Your Cool*. The presence of all four Bangles members on two tracks is striking (*Good Times, Party Machine*) and Dave Faulkner's mean, jagger-like vocals fare well against the solid backing of guitars up front and rousing, hectic backing arrange-

ments. Best tracks include *What's My Scene?* and *Out That Door*.

PolyGram International is very much convinced about the impact of UK quintet *U2*, who played last week in the Pavilion at the IMCC in Montreux. Their debut album *Nomzamo* sports symphonic rock tinged with the pompous and evoking memories of Genesis, Supertramp and Little Giant. The band's exalted style is best demonstrated in the single *Protestes* and the album's opening track *No Love Lost*. Rock programmers will eagerly jump on the long-awaited eighth album by **Tom Petty**, although it's not as substantial as expected. On *Let Me Up (I've Had Enough)* the group is less powerful and energetic than they used to be. Apart from one single co-written with Bob Dylan (*Jannin' Me*, the current single), all the material is written by Petty and Mike Campbell. Unfortunately the tracks are too much a repetition of the same old guitar chord schemes with the exception of *Runaway Trains, It All Wound Out* and the poetic *My Life/Your World*.

Sophisticated, mature, intimate and slick are the key words to Basia's album *Time & Tide*. With the material tending towards the easy listening genre, the intelligent arrangements and glossy production make this a highly enjoyable album with outstanding tracks such as *Run For Cover*, *New Day For You* (an excellent single candidate), *Freeze Thaw* and the current single/duet track.

And finally, make sure you don't miss the impressive debut album of Chrysalis act *The Proclaimers* featured in the Spotlight section on page 12.

## EURODANCE ALBUM SMASHES



David Bowie - Never Let Me Down-EMI America



Prince - Sign 'O' The Times- Paisley Park

This week's most played albums on European Radio.



Curiosity Killed The Cat - Keep Your Distance- Mercury

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK				LAST WEEK				ARTIST COUNTRIES CHARTED				THIS WEEK				LAST WEEK				ARTIST COUNTRIES CHARTED																																																																																																																																																																																																																																																																																																																																																																																											
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1	1	9	U2	2	2	9	Simply Red	3	3	8	Level 42	4	4	34	Paul Simon	5	6	43	Madonna	6	5	3	David Bowie	7	7	5	Prince	8	8	4	Sign 'O' The Times	9	7	5	Alison Moyet	10	6	6	Fleetwood Mac	11	11	34	Bob Jovi	12	14	16	Mel & Kim	13	13	34	Tina Turner	14	15	16	Genesis	15	17	12	Whitensack	16	10	10	Gary Moore	17	12	39	Europe	18	17	6	Ensure	19	21	49	Peter Gabriel	20	20	3	Carly Simon	21	19	10	Dire Straits	22	23	13	Hot Chocolate	23	27	5	Culture Club	24	25	37	Lionel Richie	25	24	5	The Blow Monkeys	26	55	13	Beastie Boys	27	28	12	Jennifer Rush	28	26	11	John Farnham	29	25	5	The Cult	30	31	5	Nick Kamen	31	32	18	Soundtrack - Miami Vice	32	22	40	The Communards	33	27	2	Curiosity Killed The Cat	34	36	4	Wolfgang Niedecken	35	35	36	Latin Quarter	36	29	9	A-Ha	37	42	28	Kool & The Gang	38	42	6	Suzanne Vega	39	48	14	Don Johnson	40	3	4	Barry White & Love Unlimited	41	38	16	Soundtrack - Miami Vice	42	39	2	Yello	43	39	6	Juliane Werding	44	34	5	Anthrax	45	42	48	Chris De Burgh	46	50	20	Driff Deuter	47	47	17	Den Harrow	48	34	2	France Gall	49	39	9	Janet Jackson	50	49	10	Julien Clerc	51	47	14	Joe Cocker	52	41	11	The Smiths	53	45	11	Soundtrack - Cinderella '87	54	52	13	Michel Sardou	55	37	56	Five Star	56	23	56	Muenchener Freiheit	57	57	17	Viktor Lazlo	58	91	88	Whitney Houston	59	59	17	Mixed Emotions	60	63	6	LadyMint Black Mambazo	61	63	3	Spent Of Destiny	62	64	13	Soundtrack - The Phantom Of The Opera	63	50	18	Flippers	64	83	3	William Sheller	65	60	52	Jeanne Mas	66	72	4	James Last	67	70	8	Etienne Daho	68	74	26	Engelbart	69	33	23	Spandau Ballet	70	68	10	Ben E. King & The Drifters	71	32	24	Kate Bush	72	62	3	Walter Scholz	73	36	2	Living In A Box	74	11	17	Joe Jackson	75	12	18	Sanтана	76	77	16	Erol Algemeine Verensicherung	77	11	11	Phil Carmen	78	67	14	Robbie Nevil	79	75	5	Glass Tivity	80	59	22	Duran Duran	81	73	25	Henry Dumas & The News	82	75	22	Eric Clapton	83	78	11	Helloween	84	81	12	Alice	85	84	4	Jean-Louis Aubert	86	11	11	Tom Jones	87	85	41	Michael McDonald	88	82	4	Juliane Werding	89	84	21	Queen	90	74	16	Udo Lindenberg	91	98	2	Sly & Robbie	92	11	11	Frankie Goes To Hollywood	93	83	19	Rondo Veneziano	94	83	25	Jean-Jacques Goldman	95	92	2	Claude Francois	96	46	10	Gold	97	92	1	Elli Medeiros	98	91	10	Luther Vandross	99	89	19	Simply Red	100	65	1	Soundtrack - Zabou

NEW ON CHARTS (N) FAST MOVERS (F) RE-ENTRY (RE)



would like to thank the believers of 1986

Bob Adcock  
Michael Anders  
Axel Alexander  
Franz von Auersperg  
Marcel Avram  
Manfred Baer  
Frank Beard  
Fritz Beetz  
Roland Bock  
Manfred Brey  
Nick Brown  
Vera Celander  
Barry Dickins  
Dieter Dierks  
Jochen Flieler  
Thomas Frank  
George Gibb

Billy Gibbons  
Klaus Gundacker  
Eckhart Gundel  
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Joerg Troska  
Fidelio Ungar  
Birgit Wiekhof  
Ulli Weisbarod  
Juergen Wiggunghaus  
J.W. John Williams  
Holger Wolgast

and salute the makers of 1987

Paul Ambach  
Julius Arnitz  
Paul Atkinson  
Juergen Barto  
André Bechir  
Pascal Bernardin  
Michael Bolton  
Martin Bremh  
Phil Brown  
Bob Buziak  
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Leon Ramakers  
Will Schlosser  
Ben Scott  
Tony Scotti  
Chris Stone  
Susanne  
Robert Tepper  
Michael Wegener  
Volkmarr Walter  
Rüdiger Wittner

and YOU



ZL 71046



ZK 71046



ZD 71046



Single: ZB 40947  
Maxi: ZT 40948



Single: ZB 41293  
Maxi: ZT 41294  
mixed by  
Michael Wagener

Watch out for BONFIRE's second album (to be produced by Michael Wagener) due for release autumn 1987 on MSA Records, Tapes and Compact Discs. Distributed by RCA

Management: MARIO M. MENDRZYCKI for MSA Records, Munich  
Management US: KEN KUSHNICK for Kushnick & Passic Mgmt., L.A./NY

# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

## Mary Coughlan- Tired & Emotional (LP) (WEA) Ireland

For all info contact Caragh Coote at 1-304446  
Female singer from Galway, Ireland with her debut album released at the beginning of this year. Produced by classical/folk musician Erik Visser (from Dutch act Flairck), the album sports several styles, blues ("Mamma Just Want You (I'm Long)", soulville ("Dulany's Gone Back On The Wine") and cool jazz ("The Beach"). These styles, however, are not approached via the traditional ways but blended with a sense of sophistication and distinction, making the material moody and melancholic, something that is intensified by Coughlan's lyrical voice. Suitable for night-time play. File next to Sade, Everything But The Girl and the likes.

## Vivien Vee- Heartbeat (One Two Three Mix) (Energy Records) Italy

For all info contact Alvaro Ugolini at 6-304886; tlx. 624888  
Cheerful pop/disco with plodding synthesizers and suggestive female vocals, backed by a festive horn section. This Italian born singer had a hit in the US disco charts in 1982 with the single "Give Me A Break".

## Picture This- Bang! You Are Dead (Dean Records/Ariola) Germany

For all info contact Angie Grillmeier at 89-41360; tlx. 523487.  
Male/female duet in a techno-pop/rn. The sparse and compact backing of synthesizer and leading guitar riff is very effective and danceable. The song is the theme to the German cinema film "Peng! Du Bist Tot", featuring young iv personality Ingoft Luck.

## April May- If You Want Me To Stay (Wea) Germany

For all info contact Frank Dietrich at 40-228150  
German quartet featuring a dynamic and powerful female vocalist, the Dutch Memana, who has unmistakable qualities. Her bluesy and gutsy vocals fare well against the driving pop/dance beat.

## Rita Bennett- Will It Ever Stop (Target/EMI) Italy

For all info contact Duane D. Zigliotto on tel. 2-8692183; tlx. 325054.  
Denure medium paced ballad in a mainstream and rather unobtrusive production. Well established in her home country, Australia, the female singer has toured with The Supremes, Cliff Richard and John Farnham.

## Pierre Cosso- Face Your Life (Vigabe) France

For all info contact Jacques Marbott on tel. 1-45220539/45220035.  
Although this song was already a "Euro Crossover" tip in issue no. 15, it is still worth mentioning in this column. A huge hit in Germany at press time, the French version, "Vis Ta Vie", has just been released. The Scandinavian countries will release the English version as well. With the German success in mind, there is no reason why this colourful, imaginative ballad shouldn't break big in other markets. Needs two or three plays, but a guaranteed hit. This French singer has already enjoyed a chart topping single in the German charts, the duet with Bonnie Bianco, "Stay" (out on Telcel).

## Danuta- Touch My Heart (Zyx) Germany

Publ. Ed. Candida/B. Mikulski Publ.; masterowner Zyx, contact Reinhardt Piel on tel. 6436-4052; tlx. 482644.

If there is one company in Europe specialising in "Eurobeat" productions, it's Zyx Records and this looks like becoming another hit for the German importation. With all the right ingredients, catering for the mainstream disco market: a very consistent pop/disco beat, vocals in the Gloria Gaynor, Donna Summer tradition by very attractive Polish female singer (tipped to be the next Samantha Fox) and the familiar squeezed Modern Talking-like backing vocals in the chorus.

## Blue August Project- Oxygen (12 inch White Label) (Blue August) UK

For all info contact John D. McDonald on tel. 1-5902524.  
Already in the Top 20 "Eurobeat" as published weekly in UK's Record Mirror, this thrusting, driving High Energy single, sporting cheerful, contagious female vocals, will certainly be a welcome addition to many European programmer's playlist.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

## Ceejay- Could This Be Love (Noir Records) UK

For all info contact Howard Marks, at tel. 1-9354965 (issue 18).

## Tony Wilson- Part Of What You'll Get

For all info contact Gregg Rogers at Wildlife Entertainment, London 792400 (issue 18).

## UnknownMIX- miX 3 (lp)(Re-Rec) Switzerland

For all info contact Daniel Waldner at 1-2415055 (issue 18).

## Playge- Move A Little Closer (Idee) Germany

For all info contact Gunter Baumgarten at Idee, tel. 40-409244, tlx. 2165925 (issue 18).

## Michael Majzen- Simon On The Wall (PolyGram) Austria

For all info contact Juergen Mueller on tel. 222-83124; tlx. 114577 (issue 17).

## Wurzel- Bess (GWR) UK

For all info contact Doug Smith on tel. 1-2891021 (issue 17).

## Style- Run For Your Life (Alpha) Sweden

For all info contact Stuart Ward on tel. 8-7300400; tlx. 10551 (issue 17).

MUSIC & MEDIA - May 23, 1987

## NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe

The Italian female duo Fun Fun, whose cheerful pop disco single *Baila Bolero* we tipped in this section in issue 13 this year, has been released in several European countries. Originally released on Energy Production in Italy, the single is now out in France (Scorpio Music), UK (Cartere), GAS countries (Teldec), Benelux (Dureco), Scandinavia (Vinyl Mania), Spain (Safiro) as well as in the USA (Zyx Records) and Latin America (Phonogram). The two girls will go on a promotion tour through Poland (May), Holland and Iceland (June) and Switzerland (July), although the dates are not yet final. In the meantime, their new single *Gimme Some Loving* has been released in Italy and was out in Holland this month with the new album *Double Fun* following at the end of the month.

M&M New Talent tip *Voyage Voyage* by Desireless has just entered the Spanish charts as the highest entry at 26. The French female singer was a M&M New Talent Tip in issue number 3 of this year. In France the single has surpassed gold status.

France's answer garde duo Rita Mitouklo (by now you should know who they are) have their single *C'est Comme Ca*, with their former French single *Andy* on the other side, released in Australia, out on EMI.

(advertisement)

# VIVIEN VEE HEARTBEAT



The new hot single from the singer of "GIVE ME A BREAK", produced by the same team as FUN FUN.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, PO. Box 50558, 1007 DB Amsterdam, Holland.

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure Hit  
**LP** : Album of the week  
**PF** : Personal favour  
**OW** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

**UNITED KINGDOM**

**BBC RADIO 1** - London  
 Paul Williams - sr. prod.  
 Charalisters

Broken English - Coming On Cry Before Dawn - Forever The Cule - Lull / Devil Hot House Flowers - Love Housemartins - Over-Excited Whitney Houston - Wanna Dance  
 Wang Chung - Let's Go  
 Simply Red - Infidelity  
 2-Nations - The Way It Feels  
 Jody Watley - A New Love

**BBC RADIO LONDON**  
 Tony Blackburn - dj/prog  
 RW News - Henry's - You Should I  
 NE Point 3 FM - Pick Me Up  
 Starpoint - He Wants My Baby  
 Black Britain - Funky  
 Fat Back - So Fine

**CAPITAL RADIO** - London  
 Decca - Mesha'n Jon Myer/Mike Childs  
 Story/Mike Childs  
 Climbers  
 Broken English - Coming On Housemartins - Over-Excited  
 Marillion - Incommunicado  
 Suzanne Vega - Luka  
 Simply Red - Infidelity

**GERMANY**

**B1** : David  
 Debbie Harry - In Love  
 Robbie Nevil - d/prog  
 OW Wang Chung - Let's Go  
 RW Sly & Robbie - Boops  
 LP Sly & Robbie - Rhythm Killer  
 Yello - One Second

**SWF** - Baden Baden  
**TL Hofmeister** - dj/prog  
 AD Bonnie Bianco - Frisky You So  
 AD Cook Robin - The Corner  
 Suzanne Vega - Luka  
 LP Any White - Vision Of You  
 LP Living In A Box - Living Hoodoo Gurus - Your Cool  
 Suzanne Vega - Solitude  
 Thin White Rober - Moonhead

**NDR** - Hamburg  
**Reinhold Kujawa** - dj/prog  
 RW Jess & Mary Chain - April  
 AD Amadeus Liszt - The Race  
 Christians - Forgotten Town

**NDR** - Hamburg  
**Uwe Bahn** - dj  
 RW Breakfast Club - Right On  
 AD Claw & Helden - Wahrheit  
 Paul Carrack - In The Room  
 Fleetwood Mac - Anything She

**RADIO CITY** - Liverpool  
**Dave Lincoln** - dj/prog  
 AD Johnny & Hates Jazz - Dreams  
 Paul Johnson - Half A World  
 Jess & Mary Chain - April  
 Simply Red - Infidelity  
 Chrisy Simon - All Night  
 Marillion - Incommunicado  
 Tom Robinson - Span  
 LP Swing Out Sister - Travel

**OW** Swing Out Sister - Fooled  
**PICCADILLY RADIO** - Manchester  
**Robin Ross** - head of music  
 AD Simply Red - Infidelity  
 Carey Johnson - Fashion Reggae  
 Whitney Houston - Wanna Dance  
 The Fall - There's A Ghost  
 Marillion - Incommunicado  
 Sneaks English - Comin' On  
 Eleanor Mills - Mr. Right  
 Cutting Crew - Any Colours  
 Paul Johnson - Half A Word  
 Debbie Harry - In Love  
 Donna Allen - Serious  
 Housemartins - Over-Excited  
 Wire Train - Diving  
 Zodiac Mindwarp - Mover  
 Suzanne Vega - Luka

**METRO RADIO** - Newcastle  
**Giles Quire** - dj/senior prod.  
 NE Whitney Houston - Wanna Dance  
 Wang Chung - Let's Go  
 Simply Red - Infidelity  
 Tom Robinson - Spain  
 Marillion - Incommunicado  
 The Fall - There's A Ghost  
 SWANSEA SOUND - Wales  
 Neil King - head of music  
**B List** :  
 AD Crowded House - Don't Dream  
 Fingertips - Be Young  
 Johnny Cougar - Scatterlings  
 Tom Robinson - Spain  
 Act - Snobbery  
 Patrice Rushen - Watch Out

**DEVON AIR** - Exeter  
 Debbie Richards - head of music  
 RW Debbie Harry - In Love  
 AD Johnny Hates Jazz - Dreams  
 NE Wang Chung - Let's Go  
 SH Little Steven - Bitter Fruit  
 LP Suzanne Vega - Standing  
 PF Isley Jasper - Wonder  
 OW Belouis Some - Let It Be

**BR** - Muenchen  
**Fritz Eger** - dj/prog  
 AD Gary Moore - Friday  
 Labi Siffre - So Strong  
 Kenny Loggins - Meet Me Half  
 LP Patsy Smyth - Never Enough  
 PF Drum Theatre - Living

**BR** - Muenchen  
**C. Krieschen, P. Illman, S. Theeking**  
**B-Drive**, Fab 5 :  
 Tina Turner - Every Rule  
 Living In A Box - Living  
 Cameo - Back & Forth  
 U2 - With Or Without You  
 State Of The Art - A Rebel

**RIAS 2** - Berlin  
**Ria De Lisle** - dj/prog  
 AD Bonnie Bianco - Frisky You So  
 Tina Turner - Every Rule  
 Brian Wilson - Let's Go  
 Kenny Loggins - Meet Me Half  
 PF Z.B. Sadtme - C

**SDR** - Stuttgart  
**Hans Thomas** - prod.  
 RW Whitney Houston - Wanna Dance  
 SH Depeche Mode - Strangely  
 LP Nona Hendryx - Female

**SFB** - Berlin  
**Justus Jaergens** - dj/prog  
 LP Patsy - Let Me Up  
 Paul Brady - Primitive Dance  
 Blue Monkeys - Groceries

**NDR** - Hamburg  
**Andreas Hildebrandt** - dj/prog  
 RW Jess & Mary Chain - April  
 AD Amadeus Liszt - The Race  
 Christians - Forgotten Town

**NDR** - Hamburg  
**Volker Thormehlen** - dj/prog  
 RW Clocks & Helden - Wahrheit  
 AD Claw & Helden - Wahrheit  
 Paul Carrack - In The Room  
 Fleetwood Mac - Anything She

**NDR** - Hamburg  
**Wolke Thormehlen** - dj/prog  
 RW Clocks & Helden - Wahrheit  
 AD Claw & Helden - Wahrheit  
 Paul Carrack - In The Room  
 Fleetwood Mac - Anything She

Hob Goblin - Erotisch  
 UB40 - Watchdogs  
 Bryan Adams - Hearts On Fire  
 U2 - I Still Haven't Found  
 Nona Muskouri - Die Liebe

**WDR** - Köln  
**Buddah Kraemer** - dj/prog.  
**Schlegler** :  
 NE The Mission - Severina  
 Whitney Houston - Wanna Dance  
 Hob Goblin - Erotisch  
 Kate Bush - My Mistakes  
 State Of Love - Remains  
 Window Speaks - The World

**WDR** - Köln  
**Stephan Schlabitz** - dj/prog.  
 RW G West - I Want To Be  
 SH Whitney Houston - Wanna Dance  
 LP NY - Nonzamo  
 Suzanne Vega - Solitude  
 Isley Jasper - Isley - Drummer

**WDR** - Köln  
**Hans Holger Knocke** - dj  
 RW Jennifer Warren - Manhattan  
**AD** Baby Face - Love You  
 Labi Siffre - So Strong  
 Gary Moore - Friday  
 SH Whitney Houston - Wanna Dance  
 PF Kate Bush - My Mistakes

**BR** - Muenchen  
**Rainer Mueller Dehn** - prod.  
 RW Lucky Seven - Come To Me  
 LP Silencers - A Letter

**RADIO GONG** - Nurnberg  
**Auro Mueller** - music dir.  
**Powerplay** :  
 Judy Boucher - Can't Be With  
 NE Depeche Mode - Strangely  
 Bonnie Bianco - Miss You So  
 Fleetwood Mac - Big Love

**BR** - Muenchen  
**Clay H. Krieschen** - dj/prog.  
 RW Judy Hates Jazz - Be Alone  
 AD Johnny - Crockett's Theme  
 SH Cook Robin - The Corner  
 LP OST - Soul Man  
 ST Viktor Lazlo  
 Hob Goblin

**BR** - Muenchen  
**C. Krieschen, P. Illman, S. Theeking**  
**B-Drive**, Fab 5 :  
 Tina Turner - Every Rule  
 Living In A Box - Living  
 Cameo - Back & Forth  
 U2 - With Or Without You  
 State Of The Art - A Rebel

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 Brian Wilson - Let's Go  
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 SH Depeche Mode - Strangely  
 LP Nona Hendryx - Female

**SFB** - Berlin  
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 LP Patsy - Let Me Up  
 Paul Brady - Primitive Dance  
 Blue Monkeys - Groceries

**NDR** - Hamburg  
**Andreas Hildebrandt** - dj/prog  
 RW Jess & Mary Chain - April  
 AD Amadeus Liszt - The Race  
 Christians - Forgotten Town

**NDR** - Hamburg  
**Volker Thormehlen** - dj/prog  
 RW Clocks & Helden - Wahrheit  
 AD Claw & Helden - Wahrheit  
 Paul Carrack - In The Room  
 Fleetwood Mac - Anything She

**HR 3** - Frankfurt  
**Markus Hertle** - dj/prog.  
 OW Simionescu - The Wall  
 Petrol Ensemble - Decision  
 SH Johnny Hates Jazz - Dreams  
 LP Gary Moore - Friday  
 LP Living In A Box

**RTL** - Luxemburg  
**John Mueller** - music prod.  
 RW Gary Moore - Friday  
 Cutting Crew - Any Colour  
 Labi Siffre - So Strong  
 LP Suzanne Vega - Solitude

**RTL** - Luxemburg  
**Frank Eichner** - prod.  
 RW G West - I Want To Be  
 SH Whitney Houston - Wanna Dance  
 LP NY - Nonzamo  
 Suzanne Vega - Solitude  
 Isley Jasper - Isley - Drummer

**WDR** - Köln  
**Hans Holger Knocke** - dj  
 RW Jennifer Warren - Manhattan  
**AD** Baby Face - Love You  
 Labi Siffre - So Strong  
 Gary Moore - Friday  
 SH Whitney Houston - Wanna Dance  
 PF Kate Bush - My Mistakes

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**Rainer Mueller Dehn** - prod.  
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 Bonnie Bianco - Miss You So  
 Fleetwood Mac - Big Love

**BR** - Muenchen  
**Clay H. Krieschen** - dj/prog.  
 RW Judy Hates Jazz - Be Alone  
 AD Johnny - Crockett's Theme  
 SH Cook Robin - The Corner  
 LP OST - Soul Man  
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 RW Jess & Mary Chain - April  
 AD Amadeus Liszt - The Race  
 Christians - Forgotten Town

**NDR** - Hamburg  
**Volker Thormehlen** - dj/prog  
 RW Clocks & Helden - Wahrheit  
 AD Claw & Helden - Wahrheit  
 Paul Carrack - In The Room  
 Fleetwood Mac - Anything She

Gregg Allmann - No Angel  
 William Pitt - City Lights  
 UB40 - Watchdogs  
 Oran Juice Jones - 1.2.1  
 LP OST - Over The Top

**RADIO CHARIVARI** - Muenchen  
**Bernard Ziegler** - dj/prog  
 AD Julian Vengler - Niemanns  
 NE Level 42 - Be With You Again  
 HiFi Des Clubs  
 NE Cutting Crew - I Just Died  
 Tony Kunda - Wonder  
 RW Pierre Cosso - Face Your Life

**SR2/UEPOAWELLE SAAR**  
 Adam Hahne - dj/prog.  
 RW Siouxie - Passenger  
 JJ Jarreau - Tell Me What  
 AD Moore & Leo Bonita  
 Axel Bauer - Jessie  
 Stranglers - Like A Leaf  
 Julian Lennon - Midnight  
 PF Club Nouveau - Lean On Me

**SR2/UEPOAWELLE SAAR**  
 Adam Hahne - dj/prog.  
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 JJ Jarreau - Tell Me What  
 AD Moore & Leo Bonita  
 Axel Bauer - Jessie  
 Stranglers - Like A Leaf  
 Julian Lennon - Midnight  
 PF Club Nouveau - Lean On Me

**RADIO XANADU** - Muenchen  
 Fredi Kogel & Erna Lange  
 RW Whitney Houston - Wanna Dance  
 LP Sly & Robbie - Rhythm Killers  
 PF Patsy Smyth - Downtown  
 IN Duran Duran  
 Club Nouveau  
 Oran Juice Jones

**RADIO XANADU** - Muenchen  
 Fredi Kogel & Erna Lange  
 RW Whitney Houston - Wanna Dance  
 LP Sly & Robbie - Rhythm Killers  
 PF Patsy Smyth - Downtown  
 IN Duran Duran  
 Club Nouveau  
 Oran Juice Jones

**FRANCE**

**RTL** - Paris  
**Monique Le Marcis** - head of progr.  
 RW Whites - d/prog.  
 Whites Internationales  
 NE Jackie Wilson - Ret Petite  
 Whites - Francises  
 NE Corynne Charley - Pitie Ou  
 Pijon - Cache Cache Party  
 Dick Rivers - N'En Rajoute

**NRJ** - Paris  
**Mus Guazzini** - dir.  
 Top 3 :  
 Tina Charles - I Love To Love  
 Kazero - That Na Na  
 U2 - With Or Without You  
 NE Depeche Mode - Strangely  
 Chess & The Gang - Stone Love  
 Lio - Je Casse Tout

**EUROPE 1** - Paris  
**Albert Emsalen** - prod. dir.  
 NE Viktor Lazlo - Pleurer  
 Mel & Kim - Showing Out  
 Gerard Blanchard - Voulati  
 Alain Chamfort - La Fievre

**EUROPE 1** - Paris  
**Yves Bigot** - dj/producer  
 Top 3 :  
 Licence IV - Viens Boire

Tina Charles - I Love  
 Francis Cabrel - Il Faudra  
**RMC** - Paris  
**Yvonne Lebrun** - prod. dir.  
**Hipocrite** :  
 NE Whitney Sheller - Mounch  
 Francois Valery - Putain  
 NE Cutting Crew - I Just Died  
 Tony Kunda - Wonder  
 RW Pierre Cosso - Face Your Life

**RADIO CHARIVARI** - Muenchen  
**Bernard Ziegler** - dj/prog  
 AD Julian Vengler - Niemanns  
 NE Level 42 - Be With You Again  
 HiFi Des Clubs  
 NE Cutting Crew - I Just Died  
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 RW Pierre Cosso - Face Your Life

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 Oran Juice Jones

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 LP Sly & Robbie - Rhythm Killers  
 PF Patsy Smyth - Downtown  
 IN Duran Duran  
 Club Nouveau  
 Oran Juice Jones

**HOLLAND**

**NOS** - Hilversum  
**Prils Spijts** - dj/prog.  
 RW Suzanne Vega - Luka  
 Prince - Sign Of The Times  
 Cook Robin - The Corner  
 Pijon - Cache Cache Party  
 Dick Rivers - N'En Rajoute

**VERONICA** - Hilversum  
**LP Harding** - prod. dir.  
 RW Depeche Mode - Strangely  
 PF Judy Bycher - Can't Be With  
 Patsy - Let Me Up  
 Paolo Conte - Impresadabile  
 Blitz - Sitting In Top  
 UB40 - Watchdogs

**VERONICA** - Hilversum  
**Alfred Lagarde** - dj/prog. & kees  
**Baars** - dj/prog.  
 AD Gary Moore - Friday  
 Patsy - Let Me Up  
 Van Halen - Love Walks In  
 Cook Robin - The Corner  
 Beastie Boys - No Sleep  
 Little - Little Susie

**EUROPE 1** - Paris  
**Yves Bigot** - dj/producer  
 Top 3 :  
 Licence IV - Viens Boire

IQ - Nonzamo  
 Living In A Box - Living  
 George Koolhaans  
**VARA** - Hilversum  
**Light Music Department**  
**Verknikkele 15** :  
 NE Crowded House - Don't Dream  
 Rainmakers - Let My People  
 Level 42 - Be With You Again

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**Light Music Department**  
**Verknikkele 15** :  
 NE Crowded House - Don't Dream  
 Rainmakers - Let My People  
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 Patsy - Let Me Up  
 Van Halen - Love Walks In  
 Cook Robin - The Corner  
 Beastie Boys - No Sleep  
 Little - Little Susie

**BELGIUM**

**RADIO 21** - Brussels  
**Claude Delacroix/Rudy Leont**  
 RW Depeche Mode - Strangely  
 AD Robert Sarti - Petits Boudins  
 LP Yello - One Second

**BRUXELLES 21** - Brussels  
**Jay Hautier** - dj/prog.  
 NE A. Turboust - Ewalouisseurs  
 Niggars - Quand La Vieille  
 Paul Simon - Graceland  
 Mai Tai - That's The Way You Say

**BRT** - Studio Brussel  
**Jay Hautekiet/Frank Symons**  
 Top 10 playlist :  
 Whitney Houston - Wanna Dance  
 Jo LeMaire - Stand Up  
 Little Steven - Bitter Fruit

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**Jay Hautekiet/Frank Symons**  
 Top 10 playlist :  
 Whitney Houston - Wanna Dance  
 Jo LeMaire - Stand Up  
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David Bowie - Never Let Me  
 Soul Sisters - Talk About It  
 Living In A Box - Living  
 Jesus & Mary Chain - April  
 Mai Tai - That's Drive My Car  
 Mai Tai - Blanche - Why You Say

**BRT 2** - Brabant  
**Guy De Pre** - dj/prog.  
 RW Love & Money - Live  
 AD Soul Sisters - Talk About It  
 Jo LeMaire - Stand Up  
 Dirk Blanchard - Drive My Car

**BRT** - Ost-Belgien  
**Rudi Simis** - prod.  
 Top 3 :  
 Jan Hammer - Crockett's Theme  
 Piel Veerman - Sailing Home  
 Lionel Richie - S.E. One  
 NE Spagna - Call Me  
 Gino Vanelli - Wild Horses  
 Tenace - Train D'Arty - Stay  
 Mario Matthy - Boyline

**RTBF RADIO 2** - Halnaut  
**G. Geron/T. Barboux/P. Jauniaux**  
 Top 3 :  
 Madonna - La Isla Bonita  
 Boy George - Everything I Own  
 Ferry Aid - Let It Be  
 RW David Bowie - Day In Day Out  
 Viktor Lazlo - Breathless  
 Richard Thompson - Topology  
 LP Francis Yvonne - Putain

**ANTIGON** - Antwerpen  
**Piet Keizer** - dir.  
 Promoschild :  
 Johnny Logan - Hold Me Now  
 Whitney Houston - Wanna Dance  
 The Carwan - World Beat

**CFN** - Brunssum  
**Low Rowland** - music director  
 LP Isley Jasper Isley - Drummer  
 RW The Smiths - Graceland  
 SH Deacon Blue - Dignity  
 Bar Sisters - Light Day  
 Paul Young - The Long Run

**CFN** - Brunssum  
**Low Rowland** - music director  
 LP Isley Jasper Isley - Drummer  
 RW The Smiths - Graceland  
 SH Deacon Blue - Dignity  
 Bar Sisters - Light Day  
 Paul Young - The Long Run

**SWITZERLAND**

**DRS 3** - C  
**C. Allspach** - music coord.  
 AD 242 - Slughter  
 David & David - Like a Snake  
 Eazy D - Love  
 LP Stan Campbell - Stan Campbell  
 Dwight Yokum - Hillbilly

**RSR** - Geneva  
**J.P. Altenbach/C. Colombani**  
 Top 3 :  
 France Gall - Babacar  
 Jeanne Mas - Sauvage  
 NE Halliday/Carmel - l'Oubliera  
 Jean-Luc La Harme - J'Ymagine

**AUSTRIA**

**OE 3** - Vienna  
**Gunter Lesjak** - dj/producer  
 NE Madonna - La Isla Bonita  
 © continued on page 24

**MUSIC & MEDIA**  
 A Publication of European Music Report BV  
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 Billboard Publications Inc.  
 PO Box 50558  
 1000 Amsterdam - Holland  
 Stadhouderland 35 - 1071 ZD AMSTERDAM  
 Tel. (020) 628483 - Telex: 12038  
 Fax: (020) 649599 - Email: CDS2112

Publisher & Editor-in-Chief: Theo Roos  
 Editor: Dick Muegelhaker  
 Deputy Editor & Specials: Cees Legh  
 Managing Editor: Ann Dervallia  
 Production Editor: Diana Muis  
 Advertising: Ron Buisson  
 Marketing: Anne Kijneboom, Sandra Landreau  
 Circulation: Carsten van der Bree  
 Creative: Gerard Sant  
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# STATION REPORTS

LP Gino Vanelli- Big Dreamers  
 PF Labi Siffre- So Strong  
 OW Bon Jovi- Wanted Dead  
 SH Jody Boucher- Can't Sleep

OE 3 - Vienna  
 Claudia Bell- The Whistler  
 RW Whitney Houston- Wanna Dance  
 AD Basia- Time And Tide  
 NE Ferry Aid- Let It Be  
 SH Cutting Crew- Knocking Bird  
 LP Prince- Sign Of The Times  
 PF OST- Mozart & Meisel

Eduardo Bennato- OK Italia

**RADIO MILANO INT. 101**  
 Patricia Zangari  
 RW Cock Robin- The Corner  
 SH Whitney Houston- Wanna Dance  
 NE Salsola- In My Heart  
 SY & Robbie- Books  
 AD Cock Robin- The Corner  
 NE Breakfast Club- Right On  
 PR Prince- Sign Of The Times

**RADIO TLR - Milan**  
 Flavio Tullio/Guido Lombustelli  
 RW Alison Moyet- Alf  
 LP Fleetwood Mac- Tango  
 BE Beatste Boys- Licensed  
 IN Alison Moyet

**ITALY**

**RAI STEREO DUE - Roma**  
 Maurizio Riganati- Jr.  
 E. Accardo/Morabito/M.Sole  
 Santasilva- Jr.  
 RW T'Pau- Heart And Soul  
 NE Madonna- La Isla Bonita  
 Mel & Kim- Showing Out  
 Freddie Mercury- Showing Out  
 AD Deacon Blue- Dignity  
 Wild Brothers- Why Do You  
 Aicde Works- What Do You  
 SH Drum Theatre- Targets  
 Curiosity KTC- Ordinary  
 LP Ward Bond- Madness  
 ST Pino Daniele

**STUDIO 105 - Milano**  
 Alex Perera- progzdr  
 RW Midnight Moshcow- Gorbachov  
 NE Richened- A Year Has Many  
 Suzanne Vega- Luka  
 Hollywood Beyond- Save Me

**STUDIO 105 - Milano**  
 Greg Benson- dj/prod.  
 NE Rita Misoukou- C'est Comme  
 Iela Ripper- Isles- Wonder  
 DJ Jones- Mia Boca  
 Whitney Houston- Wanna Dance  
 Top 3:  
 Simply Red- Men & Women  
 Prince- Sign Of The Times  
 U2- With Or Without You

**RADIO DIMENSIONE SUONO - Roma**  
 Antonella Condorelli- progz. adm.  
 SPedro: Cosi  
 SH William Pitt- City Lights  
 Morgan McVey- Good Driving  
 AD Whispers- Better With Me  
 Warner & La Bounty- Weekend  
 No. 1 Italia:  
 Salsola- Rossi- C'è Chi  
 No. 1 International:  
 Johnny Hates Jazz- Dreams

**RADIO DEEJAY - Milan**  
 Dario Usnelli- dj  
 RW Living In A Box- Living  
 AD Nice Club- Up & Down  
 OW Ray Rap Rock- Classic  
 Jody- Midnight Fantasy  
 Chief Of Relief- Weekend  
 Whitney Houston- Wanna Dance  
 LP Living In A Box- Living  
 Top 3:  
 Prince- Sign Of The Times  
 Whispers- Dance With Me  
 T'Pau- Heart And Soul

**RADIO PETER FLOWERS - Milan**  
 Guido Monti- progzdr  
 RW Cock Robin- The Corner  
 NE Believe- Let It Be  
 SH Living In A Box- Living  
 No. 1 International:  
 Blow Monkeys- Grocer's  
 No. 1 Dance:  
 Level 42- In The Family  
 No. 1 Italian:

**SPAIN**

**RADIO MADRID - SER**  
 Rafael Revert- musical manager  
 RW Whitney Houston- Wanna Dance  
 Sabina Jaquín- Así Estoy Yo  
 Ole Ole- Solo  
 2 Toros 2- Todo Me Va Mal  
 NE Orquesta Mondragón- Corazon  
 LP The Beatles- Never Let It Be  
 Broken- Different Light  
 Various- Raul Mix  
 El Ultimo De La Fila  
 SH Orquesta Mondragón- Corazon

**RADIO BILBAO - SER**  
 Carlos Arco- musical manager  
 RW Elegantes- Tocono Bidos  
 Joly Iglesias- Lo Mejor De  
 Hombro G  
 SH Bon Jovi- Runaway Mix  
 Duncan Dhu- Rose Garden  
 LP Level 42- In The Family

**RADIO MED. VALENCIA - SER**  
 Luis Merino- Pastor- musical  
 manager  
 RW Nick Kamen- Loving You  
 The Cure- Why Can't I Be You  
 Vice Versa- Susanna  
 AD Comite Cinsa- Ana Frank  
 SH Francesco Napoli- Balla  
 SH Radio Futura- 37 Grados  
 LP RW Johnny Hates In The Fire  
 Prince- Sign Of The Times  
 CD's Of The Week:  
 The Beatles- Rubber Soul  
 The Beatles- Help  
 The Beatles- Revolver

**RADIO 40 - Radio Version**  
 The Cure- Why Can't I Be You  
 Vice Versa- Susanna  
 AD Comite Cinsa- Ana Frank  
 SH Francesco Napoli- Balla  
 SH Radio Futura- 37 Grados  
 LP RW Johnny Hates In The Fire  
 Prince- Sign Of The Times  
 CD's Of The Week:  
 The Beatles- Rubber Soul  
 The Beatles- Help  
 The Beatles- Revolver

**RADIO 80, SERIE ORO - Madrid**  
 Jose Maria Gong- musical manager  
 RW Kool & The Gang- Stone Love  
 Freddie Mercury- Pretender  
 RW Level 42- Be With You Again  
 Mel & Kim- Respectable  
 Duran Duran- El Presidente  
 LP Joly Iglesias- Lo Mejor  
 Barbra Streisand- One Voice  
 Top 3:  
 Mental As Anything- Live  
 T'NT- 1000 Lovers  
 Ferry Aid- Let It Be  
 NE Mental As Anything- Live  
 T'NT- 1000 Lovers  
 Bryan Adams- Heat

**SWEDEN**

**SR - Norreping**  
 KJ Kindvall- dj/prod. Tracks  
 AD Bon Jovi- Wanted Dead  
 Living In A Box- Living  
 Huey Lewis- Simple As That  
 F'Y.C- Ever Fallen In Love  
 Fun Fun- Balla Bolero  
 Dead Or Alive- Hooked  
 Johnny Hates Jazz- Dreams  
 Fancy- Raving Queen  
 Lisa Lisa- Head To The  
 Cretu & Thiers- School's Out  
 SH Whitney Houston- Wanna Dance  
 NE Den Harrow- Don't Break  
 Level 42- Be With You Again  
 Sandra- Midnight Man  
 Ingram & Ronstadt- Somewhere  
 Gary Moore- Friday

**RADIO STOCKHOLM**  
 Britt Lassing- dj/prod.  
 AD Whitney Houston- Wanna Dance  
 Depeche Mode- Strangely  
 Homecoming- Sheep  
 LP Little Daylight Robbery  
 Dwight Yoakam- Hillbilly  
 Curiosity KTC- Your Distance

**SSM - Stockholm**  
 Bjorn Mohr- dj/prod.  
 RW Aretha Franklin- Rock A Lot  
 AD Donna Allen- Satisfied  
 La La- Love Me Just  
 Chico DeBarge- Like My Body

**DENMARK**

**RADIO VIBORG**  
 Sgt Harry Nielsen- station manager  
 RW Pierre Cosse- Face Your Life  
 AD Art Smith- Moments  
 Belouis Some- Let It Be  
 Art Smith- Sheila Take A Bow  
 Falcon- Bare For Joy

Diana Ross- Dirty Looks  
 Jody Jasper- Still A Thrill  
 Jody Jasper- Why- Do I  
 Love You  
 LP Jody Jasper

**STUDIO 102 - Stockholm**  
 Johan Brigg- progz. director  
 RW Dead Or Alive- Hooked On  
 OW Theresa Manku- Undercover  
 Ingram & Ronstadt- Somewhere  
 NE Depeche Mode- Strangely  
 Level 42- Be With You Again  
 Nancy Martinez- Move Out  
 The Beatles- Help  
 AD Bangles- Hiss Mix

Various stations:  
 Richard Halliford- dj  
 RW James Brown- How Do You  
 Level 42- Be With You Again  
 AD Beatste Boys- Licensed  
 SH Bon Jovi- Runaway Mix  
 Duncan Dhu- Rose Garden  
 LP Level 42- In The Family

**RADIO AF**  
 Patrick Larson- director  
 Fovea Pop  
 LP Falco- Emotional  
 Level 42- Be With You Again  
 RW Pat Smyke- Never Enough  
 AD Style- For Your Life  
 David Bowie- Day In Day Out  
 RW Little Steven- Bitter Fruit  
 The Beatles- Rubber Soul  
 LP David Bowie- Let Me Down  
 PF Oran Juice' Jones- I.2.1.  
 Alan Parsons- Higher Ground

**NORWAY**

**NRK P2 - Oslo**  
 Verner Lønn-Arnesen- prod.  
 LP T'NT- 1000 Lovers  
 Mental As Anything- Live  
 T'NT- 1000 Lovers  
 Bryan Adams- Heat  
 Top 3:  
 Mental As Anything- Live  
 T'NT- 1000 Lovers  
 Ferry Aid- Let It Be  
 NE Mental As Anything- Live  
 T'NT- 1000 Lovers  
 Bryan Adams- Heat

**RADIO ONE - Oslo**  
 Bjorn Hartstard- dj  
 Top 3:  
 Ferry Aid- Let It Be  
 Living In A Box- Living  
 Whitney Houston- Wanna Dance  
 LP T'NT- Tell No Lies  
 Curiosity KTC- Your Distance  
 Mel & Kim- F.I.R.  
 AD T'NT- 1000 Lovers  
 Go West- Want To Hear  
 UB40- Watchdogs

**RADIO ONE - Oslo**  
 Jan Dalchow- dj/prod.  
 AD Diana Ross- Dirty Looks  
 Debbie Harry- In Love  
 Whitney Houston- Of Truth  
 Victor Lazlo- Belouis Some  
 LP Starship- Small Affairs

**DENMARK**

**RADIO VIBORG**  
 Sgt Harry Nielsen- station manager  
 RW Pierre Cosse- Face Your Life  
 AD Art Smith- Moments  
 Belouis Some- Let It Be  
 Art Smith- Sheila Take A Bow  
 Falcon- Bare For Joy

Johnny Logan- Hold Me Now  
 Wimbo - Lassi Die Song  
 Umberto Tucci & Raf- Di Mare  
 Novi Fosili- Je Sams

**RADIO VOICE**  
 Kevin Ashley- dj/prod.  
 Airplay top 3:  
 Belouis Some- Let It Be  
 Whitney Houston- Wanna Dance  
 Fleetwood Mac- Big Love  
 NE Whitney Houston- Wanna Dance  
 Rick Osack- Keep On  
 Back To Back- Some De Andre

**RADIO HERNING**  
 J. Christensen- dj/prod.  
 NE Five Star- Slightest Touch  
 Belouis Some- Let It Be  
 F.Y.C- Ever Fallen In Love  
 Johny Logan- Hold Me Now  
 OW View From The Hill- No Rebel  
 Fleetwood Mac- Big Love  
 Ingram & Ronstadt- Somewhere  
 Whitney Houston- Wanna Dance  
 David Bowie- Day In Day Out  
 Mental As Anything- Live It

**DANMARK'S RADIO**  
 Christian Flagstad- dj/prod.  
 LP John Farnham- Whispersing  
 Wonder- Wonder  
 OW Frank Dene- You And Me  
 I.Q- Promises  
 Go West- I Want To Hear  
 Bonnie Bianco- Miss You So  
 Den Harrow- Don't Break

**GREECE**

**ERT 1 - Athens**  
 Yannis Petridis- dj/prod.  
 AD Julian Cole- Eve's Volcano  
 Bob Geldof- Bang Bang  
 Wire- Ahead  
 RW FIVE- Sometimes  
 LP Laibach- Sogy Del

**ERT 2 - Thessaloniki**  
 Joly Kangelides- prod.  
 RW Whitney Houston- Wanna Dance  
 LP Fleetwood Mac- Big Love  
 AD P.R. Napoli- Balla Balla  
 Crowded House- Don't Dream  
 Level 42- Be With You Again  
 Duran Duran- El Presidente

**Cable Programmes**

**MUSICBOX PLAYLIST**

Sure Shot:  
 Whitney Houston- Wanna Dance  
 Hot Shots:  
 Chuck Stanley- Day By Day  
 Lisa Lisa- Head To The Cretu  
 Wa We- New- Simulation  
 Star Sisters- Bad Girls  
 Black- Everything Coming Up  
 Jefferson Airplane- Rabbit  
 Belouis Some- Let It Be  
 Nick Kamen- Nobody Else  
 A List:  
 Depeche Mode- Strangely  
 Hollywood Beyond- Save Me  
 Falco- Emotional  
 The Cult- Lil' Devil  
 Zodiac Mindwarp- Prime Mover  
 Danned- Alone Again  
 La Kin Wilde & Junior- Nowher  
 Level 42- Be With You Again

**SKY TRAX**

Sky Flyer:  
 Zodiac Mindwarp- Prime Mover  
 CL Falco- Emotional  
 Fleetwood Mac- Big Love  
 Starship- Gonna Stop Us Now  
 Donna Allen- Serious  
 Labi Siffre- So Strong  
 Depeche Mode- Strangely  
 The Cult- Lil' Devil  
 Living In A Box- Living  
 Jesus & Mary Chain- April  
 Level 42- Be With You Again  
 Whitney Houston- Wanna Dance

**B List:**  
 Kim Wilde- Another  
 Madonna- La Isla Bonita  
 John Farnham- The Voice  
 The Danned- Alone Again  
 Breakfast Club- Right On

**DEEJAY TELEVISION**

First Show:  
 Eduardo Bennato- OK Italia  
 Madonna- La Isla Bonita  
 Bruce Springsteen- Born  
 John Farnham- Pressure Drive  
 Bruce Willis- Young Blood  
 The Cure- Why Can't I Be You  
 Picnic AT'WH- Success  
 Europe- Carrie  
 Genesis- Tonight  
 Little Steven- Bitter Fruit  
 F.Y.C- I Want To Hear  
 Bob Geldof- A Rocket  
 Falco- Emotional  
 Living In A Box- Living  
 F.C.T.H. The Wild Life  
 Peter Gabriel- Big Time  
 Eve- A Lonely Heart  
 Kate Bush- My Mistakes

**COUNTDOWN**

**MUSIC BOX**

CL Spagna- Call Me  
 Off- Electrica Salsola  
 Fleetwood Mac- Big Love  
 Boy George- Everything I Own  
 David Bowie- Day In Day Out  
 RW Depeche Mode- Strangely  
 Starship- Gonna Stop Us  
 Falco- Emotional  
 Madonna- La Isla Bonita  
 F.Y.C- Let It Be  
 Pete Weerman- Sailing Home  
 Janet Jackson- Let's Wait  
 ST John Farnham- The Voice  
 Club Nouveau- Let Us On Me  
 Mel & Kim- Respectable  
 John Farnham- Pressure Drive  
 Jan Hammer- Crockett's Theme  
 Mal Tai- That's What You Say

**TV Programmes**

**UNITED KINGDOM**  
 Top Of The Pops  
 Michael Hurli- producer  
 CL Fleetwood Mac- Big Love  
 Starship- Gonna Stop Us Now  
 Kim Wilde & Junior- Nowher  
 Europe- Carrie

**FRANCE**

**ANTENNE 2 - Les Enfants Du Rock**  
 Bernard Lenoir- producer  
 Marc Moulin- Picnic  
 Jacques Duval- Je Ta Haïs  
 Dele- Slumberland  
 Jo Lemare- Stand Up  
 Pierre Raps- Out Est Lujan  
 BF Bunk- Bouni Boun  
 Arno- When The Rock Is

**FRANCE**

**ANTENNE 2 - Les Enfants Du Rock**  
 Bernard Lenoir- producer  
 Marc Moulin- Picnic  
 Jacques Duval- Je Ta Haïs  
 Dele- Slumberland  
 Jo Lemare- Stand Up  
 Pierre Raps- Out Est Lujan  
 BF Bunk- Bouni Boun  
 Arno- When The Rock Is

The Cult- Lil' Devil  
 Living In A Box- Living  
 Depeche Mode- Strangely  
 Spear Of Destiny- Never Take  
 Sky & Robbie- Boops

**GERMANY**  
 ARD - Formel Eins  
 Andreas Theissenyer- producer  
 CL Falco- Emotional  
 Bonnie Bianco- Miss You So  
 Fleetwood Mac- Big Love  
 Terence Trent D'Arby- Stay  
 The Cars- Why Can't I Be You  
 Duran Duran- El Presidente  
 Five Star- Slightest Touch  
 Breakfast Club- Right On  
 Whitney Houston- Wanna Dance  
 New Model Army- Side  
 Steve Martin- 51 State  
 ST Sunlaw Solja- In The Sky  
 State Of The Art- A Rebel

**FRANCE**

**ANTENNE 2 - Les Enfants Du Rock**  
 Bernard Lenoir- producer  
 Marc Moulin- Picnic  
 Jacques Duval- Je Ta Haïs  
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**CORNYN**

continued on page 1

This interactive form of compact disc technology will remain compatible with standard CD formats (both CD-A and CD+V), but has some major additional advantages. The first use of CD-I is its Extended Play qualities, using several hours of music on one side. Not only can pictures be put with the music, but also lyrics in many languages, "achieving a multi-hour international CD". Another advantage is its use in cars; "At a player, it can be an audio-only CD-I player. One disc that will play for hours per side, without a pile of junky cassettes rattling around your front seat," says Cornyn. Another possibility is to add visuals of the music score being played, or other visual devices such as additional dance steps or guitar chords. It is Cornyn's goal that to create one upgradable system that is compatible with the current formats, without further confusing the customers. Although the customer will have to buy a new player, all existing CD-I's will play on the new CD-I machine. Retail price is set approximately at \$1000, to go down to \$500. CD-I will also hook up with existing home equipment as well as being compatible with PAL, NTSC and SECAM systems.

**HOLLAND**

**VERONICA - Countdown**  
 CL Depeche Mode- Strangely  
 Madonna- La Isla Bonita  
 Duran Duran- El Presidente  
 Beatste Boys- Till Brooklyn  
 Simply Red- Infendy  
 B-Mania- Back In The USSR  
 ST Roberto Jacketti- Arrive...  
 Jan Hammer- Crockett's Theme

**AVRO - Toppop**  
 Jan Steeman- producer  
 CL Paul Simon- Graceland  
 Gary Numan- Radioheat  
 Deacon Blue- Dignity  
 Madonna- La Isla Bonita  
 Cyndi Lauper- What's Going  
 S.O.S Mozambique  
 ST Richened- Tentation  
 Het Goede Doel- Nooduitang

**BEIJUM**  
 R.T.B.I. - Rox Box  
 Ray Coles- producer  
 CL The Cure- Why Can't I Be You

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Starship**- Nothing's Gonna Stop Us Now
2. **Simply Red**- Inidelity
3. **Labi Siffre**- So Strong
4. **Trey Johnson**- Real Fashion Reggae Style
5. **Camco**- Back & Forth
6. **Housemartins**- Five Get Over-Excited
7. **Little Steven**- Bitter Fruit
8. **Madonna**- La Isla Bonita
9. **Suzanne Vega**- Luka
10. **Depeche Mode**- Strangelove
11. **Living In A Box**- Living In A Box
12. **Sly & Robbie**- Boops
13. **Whitney Houston**- I Wanna Dance
14. **Broken English**- Coming On
15. **Martini**- Incommunicado
16. **Jesus & Mary Chain**- April Skies
17. **Johnny Hates Jazz**- Shattered Dreams
18. **UB40**- Wachdogs
19. **Robbie Nevil**- Dominoes
20. **Mint Tulips**- Every Kind Of People

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Madonna**- La Isla Bonita
2. **John Farnham**- You're The Voice
3. **Starship**- Nothing's Gonna Stop Us Now
4. **Wind**- Lass Die Some In Dein Herz
5. **Fleetwood Mac**- Big Love
6. **Mental As Anything**- Live It Up
7. **Boy George**- Everything I Own
8. **Hot Chocolate**- Every 1's A Winner
9. **Level 42**- To Be With You Again
10. **Robbie Nevil**- Dominoes
11. **Whitney Houston**- I Wanna Dance
12. **Mel & Kim**- Respectable
13. **Ferry Aid**- Let It Be
14. **Alison Moyet**- Weak In The Presence
15. **Pierre Cosso**- Face Your Life
16. **U2**- With Or Without You
17. **Paul Simon**- Graceland
18. **Club Nouveau**- Lean On Me
19. **Nicki**- Mehr Von Dir
20. **Wolfgang Niedecken**- Maat Et Joet

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Me**- Send Me Roses
2. **Gary Lux**- Nur Noch Gefuehl
3. **Pepsi & Shirie**- Heartache
4. **U2**- With Or Without You
5. **Bilgeri**- Some Girls Are Ladies
6. **Madonna**- La Isla Bonita
7. **Crowded House**- Don't Dream It's Over
8. **Manfred Holfub**- Schwarzer Engel
9. **Echo**- Hexen
10. **Don Johnson**- Heartache Away
11. **John Farnham**- You're The Voice
12. **Level 42**- Running In The Family
13. **Prince**- Sign Of The Times
14. **Freddie Mercury**- The Great Pretender
15. **Robbie Nevil**- Dominoes

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Taulier - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. **France Gall**- Babacar
2. **Julien Clerc**- Mon Ange
3. **Hullyday & Carmel**- Poublicier
4. **Rita Mitsouko**- C'est Comme Ca
5. **Les Innocents**- Jodie
6. **Kazero**- Thai Na Na
7. **Lio**- Je Casse Tout Ce Que Je Touche
8. **Francis Cabrel**- Il Faudra Leur Dire
9. **Jean Luc LaHaye**- Demitia Des Lilas
10. **Tina Charles**- I Love To Love
11. **Buzy**- Boy Physical
12. **Dennis Twist**- Tu Dis Que Tu L'M
13. **U2**- With Or Without You
14. **Emmanuelle**- Rien Que Pour Toi
15. **Peter Gabriel**- Big Time
16. **Catherine Lara**- Encore Une Fois
17. **Ellie Medeiros**- A Bailar Calypso
18. **Alain Chamfort**- La Fievre Dans Le Sang
19. **Spagna**- Call Me
20. **Jeanne Mas**- Sauvez Moi

**Radios FM:**

1. **U2**- With Or Without You
2. **France Gall**- Babacar
3. **Nick Kamen**- Each Time You Break My Heart
4. **Tina Charles**- I Love To Love
5. **Spagna**- Call Me
6. **Cyudi Lauper**- Change Of Heart
7. **Ellie Medeiros**- A Bailar Calypso
8. **Hong Kong Syndikat**- Concrete And Clay
9. **Level 42**- To Be With You Again
10. **Jeanne Mas**- Sauvez Moi
11. **Communards**- So Cold The Night
12. **The Cure**- Why Can't I Be You
13. **Off**- Electrica Salsa
14. **A-Ha**- Cry Wolf
15. **Prince**- Sign Of The Times
16. **Pepsi & Shirie**- Heartache
17. **Mylene Farmer**- Tristesse
18. **Ben E. King**- Stand By Me
19. **Pet Shop Boys**- Suburbia
20. **Julien Clerc**- Mon Ange

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Madonna**- La Isla Bonita
2. **Starship**- Nothing's Gonna Stop Us Now
3. **Kinks**- Lost And Found
4. **Ferry Aid**- Let It Be
5. **John Farnham**- You're The Voice
6. **Boy George**- Everything I Own
7. **Prince**- Sign Of The Times
8. **U2**- With Or Without You
9. **Kool & The Gang**- Stone Love
10. **Club Nouveau**- Lean On Me
11. **Level 42**- To Be With You Again
12. **The Cure**- Why Can't I Be You
13. **Fleetwood Mac**- Big Love
14. **Jody Watley**- Looking For A New Love
15. **Level 42**- Running In The Family
16. **Edoardo Bennato**- OK Italia
17. **Alison Moyet**- Weak In The Presence
18. **Bryan Adams**- Heat Of The Night
19. **Hot Chocolate**- You Sexy Thing
20. **Vasco Rossi**- Brava Giulia

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 236147.

1. **Madonna**- La Isla Bonita
2. **Level 42**- To Be With You Again
3. **Circus Husters**- Monica
4. **Curiosity Killed The Cat**- Ordinary Day
5. **Whitney Houston**- I Wanna Dance
6. **Starship**- Nothing's Gonna Stop Us Now
7. **Nancy Boyd**- Let's Hang On
8. **Jan Hammer**- Crockett's Theme
9. **Nick Kamen**- Loving You Is Sweeter
10. **Lionel Richie**- So La
11. **Crowded House**- Don't Dream It's Over
12. **Gino Vanelli**- Wild Horses
13. **Little Steven**- Bitter Fruit
14. **Fleetwood Mac**- Big Love
15. **Boy George**- Everything I Own
16. **Mixed Emotions**- You Want Love
17. **Andre Sharon**- Short Track Baby
18. **Living In A Box**- Living In A Box
19. **Martha**- Ruchtop In De Wind
20. **Judy Boucher**- Can't Be With You Tonight

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Simply Red**- The Right Thing
2. **Spagna**- Call Me
3. **Ramoncillo**- Como Un Surturo
4. **Rangels**- Walk Like An Egyptian
5. **Radio Futura**- 37 Grados
6. **U2**- With Or Without You
7. **Erasure**- Sometimes
8. **Jackie Wilson**- Rest Petite
9. **La Union**- De Aqui Alla
10. **Europe**- Rock The Night
11. **Madonna**- La Isla Bonita
12. **Nacha Pop**- Vistete
13. **Spandau Ballet**- How Many Lies
14. **Housemartins**- Caravan Of Love
15. **Paolo Salvatore**- Yo Tengo Una Mujer
16. **Pet Shop Boys**- In The Night
17. **Level 42**- Running In The Family
18. **Mecano**- No Es Serio Este Clementero
19. **David Bowie**- Day In Day Out
20. **Toreros Muertos**- Soy Un Animal

**RAI - ITALY**

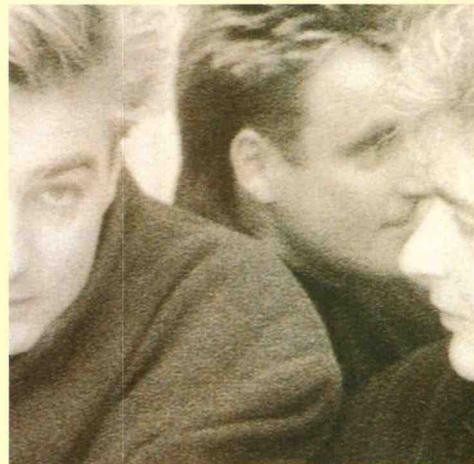
Most played records as compiled from RAI Stereo Due.

1. **Bruce Willis**- Respect Yourself
2. **Tozzi & Raf**- Gente Di Mare
3. **William Pitt**- City Lights
4. **Barbra Streisand**- One Voice
5. **Robbie Nevil**- Dominoes
6. **The Care**- Why Can't I Be You
7. **Crowded House**- Don't Dream It's Over
8. **Whitney Houston**- I Wanna Dance
9. **Baltimore**- Key Key Karimba
10. **Mattia Bazar**- Melo
11. **C.K.T.C.**- Ordinary Day
12. **Tina Charles**- I Love To Love
13. **Gino Vanelli**- Wild Horses
14. **Prince**- Sign Of The Times
15. **Rosie Vela**- Zazu
16. **Vasco Rossi**- Vivere Una Favola
17. **Bennato**- OK Italia
18. **Noise Works**- No Lies
19. **Carly Simon**- Coming Around Again
20. **Cock Robin**- Just Around The Corner

THE HOT BRITISH BAND · LIVING IN A BOX



living in a box.



living in a box.

SINGLE · ALBUM · CASSETTE · COMPACT DISC

