

GLORIA ESTÉFAN

and Miami Sound Machine



THE NEW SMASH HIT SINGLE ON 7" + DANCE MIX 12"

RHYTHM IS GONNA GET YOU



Spice EPC 650805 7/6

An EMR publication
in partnership
with Billboard

MUSIC & MEDIA

VOLUME 4 - NO 21 - MAY 30 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

German hard rock group
BONFIRE are conquering the
market with a new 7"/12",
'SDI'/'STARING EYES'.
Mixed by Michael Wagener.

Still Buzzing From Montreux '87

Montreux- Reactions to the second International Music & Media Conference (IMMC) have been very positive and the event is shaping up to become the major gathering of media, industry, marketing and sponsorship executives in Europe. Through the line-up of several panels, seminars and round table discussions, the Conference proved to be an excellent platform for the exchange of current music industry opinions. The Music-In-Media Marketplace showed a lively mix of executives from different disciplines wheeling and dealing. The Montreux Rock Galas presented a staggering amount of established and new talent, giving

the small city of Montreux a lively buzz with artists, fans and industry people strolling along the boulevards.

It was striking to see the agreement in the 'Pan-European Programming' panel on such major issues as the share continental European music deservies in programming. The most lively discussion took place at the 'Artists & The New Challenges' panel where a explosive mix of panelists disagreed about almost everything, from the value of sponsorship to the value of live tv. **M&M's full coverage of the four day event begins in this issue, see pages 10-12.**

Warner Acquires Chappell

by Peter Jones

London- Warner Communications Inc. (WCI) in New York has agreed in principle to acquire 100% of Chappell Music, the world's largest music publishing operation which was founded in London back in 1811 and handles the copyright of more than 40,000 songs.

While no price has been of-

icially revealed at this stage, informed guesses run at roughly £120 million, WCI offering about half in convertible preferred stock and other securities and assuming the same amount of Chappell debt. There is some concern about the anti-trust laws in the US; a merger of the

■ continued on page 25

London- Tyne Tees TV, the company picked to produce the eagerly awaited independent television network pop show 'The Roxy' from June 9, is building on its success by setting up a separate division to increase its general music programming.

Key executive in the new division is director Gavin Taylor who has been involved in the run-in to 'The Roxy' going national. Two initial projects planned are the filming of 'U2 Live

In Paris' based on the band's July concert and a music spectacular around a pop/rock festival in Ibiza.

Tyne Tees has confirmed that 'The Roxy' will go out at 19:00 hours on Tuesdays and will be repeated on Saturday mornings. The programme will be recorded, not live, because Thames TV, UK's biggest commercial station, has decided to screen it at 18:30 hours.



No Stops- Samantha Fox managed to get no less than 32 radio/press and eight tv interviews done in one day at the IMMC in Montreux! Here she is being interviewed by Music Box VJ Martin Buchanan while IMMC Director Rob Aardse watches on. (Photo by Chris van de Vooren.)

SPAGNA



ANOTHER TOP
EUROPEAN HIT



CBS Italy

87
MONTREUX

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

There Is Only One New Music Seminar. The One Convention Every European Should Attend.

New Music Seminar 8, July 12-15, 1987, Marriott Marquis Hotel, New York City

The New Music Seminar after eight years is America's most vital, forward-looking, business-oriented, and important music business meeting. Look at our program for this year's meeting. It describes an ideal opportunity to dramatically increase your contacts in and knowledge about the U.S. and international business. At night the NMS will give you an opportunity to hear more than 300 groups, at every level and of every type, perform in venues all over NYC. Come to NYC in July and guarantee your future in the business.

SUNDAY — JULY 12

• 2:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
• 5:30 PM
Niteclubbing Around The World
UK Major Labels
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
Music Trends In The Underground
• 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

• 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
Alternative Rock Retail
Hi-NRG: Frontier Or Boundary?
Album Radio Conclave (Radio Only)
• 5:30 PM
Managers
DJs And Remainers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Workshop
Crossover: The New Hitmakers (Radio Only)

MONDAY — JULY 13

• 10:30 AM
Keynote Address
• 12:30 PM
A Million Dollars Worth of Mistakes
Music For Peace
Merchandising: The New Profit Center
Dance Oriented Rock

TUESDAY — JULY 14

• 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation
Talent & Booking Workshop: Getting New Bands On The Road

RADIO G.M.S.: THE BIG GUYS TALK MUSIC

Money
Breakfast Market Survey
College Radio Conclave (Radio Only)
• 12:45 PM
The Future of Music Video
South Africa: Unrevisited
Australia: A Market Survey
Pool Directors' Conclave
• 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up
Workshop
Dance Music Retail
Accounting & Bookkeeping Workshop
• 5:30 PM
Record Producers
American Rock Indies: A Reality Check
Big Record Retailers: Is There Room For New Music?
Jazz/New Age
Canada: A Market Survey
Attorneys Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

• 11:00 AM
Talent & Booking
Independent Labels & Distribution
The Big Comeback
Copyright in the Digital Age
College Radio: The Freshman Format
Songwriters & Publishers: A Follow-Up Workshop
Japan: A Market Survey
• 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Rag: America Surrenders To The Street
• 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
• 5:30 PM
Artists
Management Workshop
State of the Artist's Recording Agreement: An Advanced Discussion

Save money, make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July and take advantage of the special early registration rate of \$175.00 (good only until July 5th). Register by mail or use your credit card to register by telephone. Tel: (212) 722-2115, telex 6971684 FUNK, fax (212) 209-3708. After July 5th rates rise to \$225.00 (\$250.00 at the door), so ACT NOW!!!

Reserve your room at the Marriott, center of the NMS action, and save money by taking advantage of our special rate of only \$120.00 per night, single or double. Call the Marriott directly to get the NMS rate. In the US call 1-800-228-9290 or telex USA 5106004313 MARRIOTT to make your reservation. This offer expires June 8th or when the NMS room block is filled.

Remember, it's time to act if you want to use marketing opportunities the world's most effective business meeting. Sell, promote and shmooz to the max. Contact Joel Webber or Jim Levitt at the NMS or your local rep now!

Press Contact: Raleigh Pinsky—tel. 212-265-4160, telex 490006080 RALYU (email), fax 212-247-8269.

FOREIGN REPRESENTIVES:

AUSTRALIA: Rob Kewley, Above Ground Music, Sydney, Tel: 389-3322; CANADA: Stuart Raven-Hill, Resource One, Tel: (416) 922-3633; BENELUX & FRANCE: Johann Janssens & Herman Van Laar, Himalaya/Het Gerucht, Brussels, Tel: 217-4115; FRANCE: Tamra Blankenship-Brody & Bernard Meyer, Attitude Records, Paris, Tel: 43 36 87 60; GERMANY, AUSTRIA, SWITZERLAND & SCANDINAVIA: Walter Holzbaer, Wintrop Musikverlag, Horn, West Germany, Tel: (052) 345148/2976; JAPAN: Jack Matsumura, CBS/SONY Inc., Tokyo, Tel: 03-266-5803; UNITED KINGDOM: Sales Contact: Philip Rambow, c/o Time Capsule, London, Tel: 01 700-4788; Press & Information Contact: Philip Hall, Hall Or Nothing, London, Tel: 01 434-3080

NEW MUSIC SEMINAR

1747 First Avenue, New York, NY 10128
Tel: (212) 722-2115, Telex 6971684 FUNK,
Fax (212) 289-3708.



...The Unconventional Convention

CDs Behind BPI Success

London—The value of deliveries of records, cassettes and CDs to the trade in the UK for the year ending March 1987 was up by 19%, from £377 million to just under £450 million, compared with the year ending March 1986. Behind the encouraging upturn was the ongoing success of CDs which contributed two-thirds of the gain.

Cassettes also played an important role, continuing to increase at rates in excess of 20% a year. Peter Seeger, General Manager of British Phonographic Industry (BPI), which compiles the trade figures, says: "As the overall market grows,

tapes are taking proportionately more of the budget and mid-price sectors."

Over the year, value of cassette deliveries was up 20% to £157.3 million and up to 26% in CD units to 71.3 million. CDs were up 207% in value to £72.2 million and 189% to 107 million in unit terms. Against this 'booming' competition, Seeger says the LP has done well to remain static at around 53 million units per year with a value of £143 million.

Overall, singles sales have dipped by around 4%, saved by the popularity of 12" which has slowed the decline in this sector.

Sky Looking For European Investment

A spokesman for Sky Channel in London last week confirmed that the satellite company is talking to a number of potential investors throughout Europe but denied rumours of any imminent decisions. Fiona Waters, Head Of Press & Publicity at Sky, said, "There are a lot of silly rumours flying about. We're talking to a number of potential partners in Europe including GBL (Group

Bruxelles Lambert), a major shareholder in CLT who is a major shareholder of RTL, News International and Murdoch are not looking to release their shareholding but they are looking for help to consolidate their strength in Europe over the next few years. But no decisions have been made and are not expected to be made for at least a few weeks."

Torhout/Werchter Line-Up Announced

Brussels—For the lith consecutive year in Belgium promoters Altsien are organising the double Torhout/Werchter festival on July 4 and 5. Promoter Herman Schueremans has now announced the complete program—

my, which features headliners Eurhythmics and Peter Gabriel, plus live acts like Iggy Pop, The Pretenders, The Housemartins, the Triffids, Echo And The Bunnymen and Julian Cope.

Marlboro Festival

Munich—Upcoming bands in Germany have been invited to send demo tapes to the organisers of Germany's first Marlboro Music Rock Festival which will showcase three new bands/artists at a special concert on

November 6. Only unsigned acts will be accepted. Concert promoter Fritz Rau is behind the event which will be held at the Zirkus Krone hall in Munich.

MUSIC & MEDIA - May 30, 1987

MOVING

Media: David Jensen has been signed up by Music Box where he will work as veejay. He has also been chosen to host ITV's new pop show "The Roxy" ★ Zed Zawada becomes advertising sales director for MTV Europe ★ Nils Conrad will join the new management team of Radio 107 in Hamburg due to start July 1 ★

Recording Industry: WEA Germany has a new sales director Ernst Wilhelm Teske who was formerly Sales Chief RCA in Hamburg. Teske replaces Henning Rintelen who is retiring ★ Several new changes at CBS Belgium: Bert Kloeckart is appointed new General Manager at CBS Belgium replacing Dennis Boyer. New Label Manager is Linda Copelman. Derk Jo-

link, formerly Marketing CRI London is named Artists Marketing Manager ★ Moves in Italy: Antonio Nocera, ex-CGD Promotion, becomes Durium Director of Promotion and Lorette Albini becomes new Promotion Manager Durium. Also moving from CGD to Durium is Giorgio Serafini who is named professional Manager in charge of the International Department. Fabrizio Giannini, ex-CBS Marketing, is appointed professional Manager in charge of the Artistic Direction ★ John Carroll becomes Sales & Marketing Director Soundtracks in the UK ★ Marc Marechal has announced that he will be leaving Phonogram France. His future plans are not yet known ★

CHAIRS



German Tango—A special party was organised in Hamburg to celebrate the release of Woodman's Tango in The Vibe. Mick Fleetwood and Christine McVie (sitting) welcomed journalists and WEA executives including Jacquelyne Ledet-Vilain, WEA Europe (far left); Manfred Zymkeller, Managing Director WEA Germany (fourth from left); Gerd Kellermann, Marketing Director WEA (fifth from left). (Photo by Moni Bekmann.)

New Plan For Sample Records In Belgium

by Marc Mases

Brussels—SIBESA, the Belgian division of the International Federation Of Phonographic Industries (IFPI), has announced a plan to renew the supply of sample records from the record industry to the private radio stations. This distribution was stopped in January (M&M issue 1 this year), and the Phonographic Federation is now proposing to levy a tax of 1.5 Belgian francs per listener based on the latest CIM ratings. In return, the record industry would

treat public and private radio on the same basis, providing both with sample records.

However, reactions from the private stations to these proposals have been minimal with positive reactions from only five stations. Some stations have declined outright. Radio Express, for example, has already turned down the proposal since it has made a deal with local record shops whereby the station receives free samples in exchange for publicity.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (Please note that not all received top scores in MUSIC & MEDIA but they are all for the calculation of the AIRPLAY TOP 50.

- 1 ^{1 8} **La Isla Bonita**
Madonna - Sire (WB/Bleu Disque/Webo Girl)
- 2 ^{10 2} **I Wanna Dance With Somebody**
Whitney Houston - Arista (Irving/Who Meets Girl)
- 3 ^{10 2} **Nothing's Gonna Stop Us Now**
Starship - Gun/VFCA (RealSongs/Albert Hammond)
- 4 ^{9 7} **Living In A Box**
Living In A Box - Chrysalis (Empire/Brampton Music)
- 5 ^{8 8} **Big Love**
Fleetwood Mac - Warner Brothers (Now Sounds)
- 6 ^{2 10} **With Or Without You**
U2 - Island (Blue Mountain Music)
- 7 ^{5 5} **To Be With You Again**
Level 42 - Polydor (Level 42/Chappell Music)
- 8 ^{4 13} **You're The Voice**
John Farnham - Wheatley/RCA (Rondor Music)
- 9 ^{7 7} **Let It Be**
Ferry Aid - The Sun/CBS (Northern Songs)
- 10 ^{14 3} **Strangelove**
Depeche Mode - Mute (Sonet)
- 11 ^{13 3} **Bitter Fruit**
Little Steven - Manhattan (Little Steven Music)
- 12 ^{11 9} **Dominoes**
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 13 ^{28 3} **Watchdogs**
US 40 - Dep Int./Virgin (New Claims/ATV)
- 14 ^{8 10} **Lean On Me**
Club Nouveau - King J&W/Warner Brothers (SBK/CBS Songs)
- 15 ^{26 3} **April Skies**
The Jesus & Mary Chain - Blanco Y Negro/WEA (M.B. Music)
- 16 ^{41 2} **Don't Dream It's Over**
Crowded House - Capitol (Roundhead)
- 17 ^{29 7} **Why Can't I Be You**
The Cure - Fiction/Polydor (APB Music)
- 18 ^{20 5} **Shattered Dreams**
Johnny Hates Jazz - Virgin (Copyright Control)
- 19 ^{18 3} **Can't Be With You Tonight**
Judy Boucher - Orbstone (Reward Music)
- 20 ^{NE} **Infidelity**
Simply Red - Elektra (SBK Songs/So What/W.B.)
- 21 ^{NE} **Luka**
Suzanne Vega - A&M (Waltersongs/J&F Music)
- 22 ^{26 6} **Twilight World**
Swing Out Sister - Mercury (Copyright Control)
- 23 ^{19 3} **Friday On My Mind**
Gary Moore - 10/Virgin (United Partnership)
- 24 ^{15 4} **Call Me**
Spagna - CBS (Capuccino/Labelle)
- 25 ^{27 5} **The Slightest Touch**
Five Star - Tani/RCA (Famous Chappell/MCA)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 ^{22 6} **(Something Inside) So Strong**
Labi Siffre - China/Chrysalis (Empire/Xavier Music)
- 27 ^{33 3} **Back And Forth**
Cameo - Mercury (PolyGram Music)
- 28 ^{24 9} **If You Let Me Stay**
Trenet Trent D'Arby - CBS (Virgin Music)
- 29 ^{40 3} **Babacar**
France Gall - Apache/WEA (Apache MBM)
- 30 ^{NE} **Five Get Over Excited**
The Housemartins - Go/Discs/Chrysalis (Go/Discs Music)
- 31 ^{NE} **Hold Me Now**
Johnny Logan - Epic (Copyright Control)
- 32 ^{21 9} **Se La**
Lionel Richie - Motown (Brockman Music)
- 33 ^{12 12} **Everything I Own**
Boy George - Virgin (Screen Gems/EMI Music)
- 34 ^{17 12} **Sign Of The Times**
Prince - Paisley Park (Controversy)
- 35 ^{45 2} **Give Me All Night**
Carly Simon - Arista (C'est Music/Black Mac)
- 36 ^{31 6} **Real Fashion Reggae Style**
Carey Johnson - 10/Virgin (D'Wall/Cameron Music)
- 37 ^{37 3} **Boops (Here To Go)**
Sly & Robbie - A&M & Broadway (SBK/CBS Songs)
- 38 ^{18 9} **Heat Of The Night**
Bryan Adams - A&M (Adams Commi/Calyppo Toonz)
- 39 ^{36 7} **Another Step (Closer To You)**
Kim Wilde & Junior - MCA (Rickim Music)
- 40 ^{39 4} **Live It Up**
Mental As Anything - Epic (Syrry Music)
- 41 ^{NE} **Crockett's Theme**
Jan Hammer - MCA (MCA Music)
- 42 ^{23 18} **Running In The Family**
Level 42 - Polydor (Chappell)
- 43 ^{NE} **Wishing I Was Lucky**
Wet Wet Wet - Precious Org./Phonogram (Chrysalis/Precious)
- 44 ^{NE} **Any Colour**
Cutting Crew - Siren (Virgin Music)
- 45 ^{NE} **If I Was Your Girlfriend**
Prince - Paisley Park (Controversy)
- 46 ^{35 12} **Weak In The Presence Of Beauty**
Alison Moyet - CBS (Virgin Music)
- 47 ^{NE} **Wild Horses**
Gino Vannelli - Dreyfus/Polydor (Black Keys/Screen Gems)
- 48 ^{NE} **Incomunicado**
Marillion - EMI (Marillion/Charisma Music)
- 49 ^{42 2} **Graceland**
Paul Simon - Warner Brothers (Patern Music)
- 50 ^{34 8} **Ordinary Day**
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)

COCK ROBIN - JUST AROUND THE CORNER (CBS)
CHRIS REA - LET'S DANCE (Magnum)
BILLY IDOL - SWEET SIXTEEN (Chrysalis)
SAMANTHA FOX - NOTHING'S GONNA STOP ME NOW (Jive)

RADIO RAP



by Cathy Inglis

There were parties in abundance at Montreux last week during the IMMC. One of them, in a particularly attractive setting on a terrace overlooking the lake, celebrated the product of a 17 year partnership between **Radio Express** and **Billboard**, the 'American Top 40'. The syndicated show featuring the weekly **Billboard** chart was launched in 1970 and is now heard on

1,000 radio stations around the world.

The Beastie Boys' behaviour at this year's Montreux Rock Festival seems to have been the last straw as far as many people are concerned. The British press has latched onto it and now even radio is voicing its disapproval. **Radio London's** Tony Blackburn has taken exception to the band's obscenities and behaviour and publically expressed his opinion that there should be some sort of ban.

The German division of RTL is to sponsor a major concert in Essen on July 4 with Tina Turner, Joe Cocker, The Robert Cray Band, and Survivor. An incredible 19,000 tickets have already been sold and the targeted 25,000 are expected to be reached very soon.

The largest Spanish network SER has released its

first compilation album, 'Mix 40 Principales', out on Max Music and produced by Jose Antonio Abellan. The LP is a true European compilation featuring local acts Mecano and Hombres G, as well as Modern Talking, C.C. Catch, Erasur, Stephanie, Bangles, Billy Idol, Europe, and Gartha Kitt. SER will be donating the record as prizes and it will also be available in retail stores.

Earlier this month saw the first private to start up in the Regensburg area in Germany. **Radio Donauspitz** aims to reach the 15-45 year age bracket.

The list of candidates seeking to be allocated a frequency in the Ile-de-France area has reached 303. Considering that there are only a few dozen frequencies available, the CNCL's decision, which takes place around

mid June, will certainly not be an easy one. All kinds of local private radios are represented in the list, from small ethnic and religious stations to major networks such as NRJ, Chic, Skyrock and Nostalgie. In addition the peripherals such as RTL, Europe 1 and RMC are all hoping for allocations for their FM programming.

One of the most popular DJs at **Radio Stockholm**, **Stefan Dopping** will be leaving the station to host a new television chart show starting in September. The programme, to be called 'Listan', will be a top 10 chart show featuring entirely Swedish acts. The Swedish public and the industry are greeting this news with joy since this a first for their country.

All Change At Dutch Veronica

Dutch Veronica radio have announced important changes in their programming last Friday (May 22) and Lex Harding, Radio Director, is convinced that the changes are for the better. Jeroen van Inkel ("the ideal

due considering his popularity. From 12.00-15.00 hours the popular programme, 'Bart & De Zwart', will return presented by Bart van Leeuwen and Erik de Zwart.

These announcements were

Russian Rock To London

by Peter Jones

London - Russian rock groups are to be showcased for the first time in London at this year's Capital Radio Music Festival. They will play in a Russian Rock Gala at the Hammersmith Odeon on July 10 as part of the month-long music event.

Bands from the US, Asia, Africa and the West Indies are also scheduled for the festival alongside UK acts. More information next week.

The two main bands are Dialogue, a rock group from Siberia, and heavy metal team Aria from Moscow. The festival's director John Burrows says he chose the two bands from 11 he saw during a visit to the Soviet Union in February this year. He recalls seeing Aria in action in a show at a ball-bearing factory.

Burrows says he had tried to get Aria or another Russian rock band for the festival a couple of years ago but that the authorities would not agree. This year, he says, there was a "remarkable" spirit of co-operation.



Jennifer Rush at the BFBS studios in Germany with interviewer Baz Reilly.

the shape of a glass pyramid from which they broadcast live. A total of 30 acts were interviewed and several of these were broadcast live on Friday May 15 between 11.00 and 24.00 hours. Lex Harding: "IMMC was a huge success for Veronica

in every way. We were able to show the international music and media people what we do and were able to talk to everyone. We were also very lucky to be in an excellent position within the exhibition hall."



Veronica DJs Bart van Leeuwen and Erik de Zwart are back on air in Holland presenting their popular Friday afternoon pop programme 'Bart & de Zwart'.

morning jock" says Harding) will present the morning slot from 07.00-09.00 hours followed by Peter Teekamp from 09.00-11.00 hours. Probably the best known and the most popular

lar DJ in Holland, Adam Curry, will have his own morning show from 11.00-12.00 hours, something that Harding feels is long overdue at IMMC in Montreux where Veronica had a studio in



Peter Gabriel
VRGIN
 June: Clermont Ferrand (1); Bordeaux (2); Nantes (3); Paris (2-7); Milan (10/11); Bologna (12); Rome (13); Munich (15); Stuttgart (16); Nuremberg (17); Cologne (19); Hamburg (20); Glasgow (22/23); London (25-28); Birmingham (30); July: Birmingham (12); Torhout (4); Werchter (5).

David Bowie
EMI
 May: Rotterdam (30/31).
 June: Berlin (6); Koblenz (7); Florence (9); Milan (10); Hamburg (13); Rome (15); Stuttgart (18); London (19/20); Cardiff (21); Sunderland (23); Gothenburg (27).
 July: Paris (3); Madrid (6); Barcelona (7).
 More dates will be added.

Tina Turner
EMI
 June: Glasgow (1-3); Birmingham (5-8); London (11-14, 16-18); Tel Aviv (23); Brussels (26); Basel (27); Munich (28); Berlin (29).
 July: Hannover (1); Berlin (2); Hamburg (3); Dusseldorf (4).

Genesis
VRGIN
 June: Paris (2); Copenhagen (5); Hannover (7); Berlin (8); Dortmund (10); Rotterdam (11); Basel (13); Nancy (14); Vienna (16); Budapest (17/18); Mannheim (20); Munich (21); Nantes (23); Glasgow (26); Leeds (28).
 July: London (1/2).
Paul Young is supporting Genesis on all these dates.

Simply Red
WEA
 June: Bologna (1); Rome (2/4); Florence (5); Milan (6); Nice (8); Lyon (9); Toulouse (10); Paris (13); Antwerp (14); Brussels (15); Rotterdam (17/18); London (20).

Duran Duran
EMI
 June: Rome (1); Modena (4); Milan (5); Florence (7).

Prince/Sheila E./Madhouse
WEA
 June: Dortmund (1/2); Stuttgart (4); Milan (7-9); Paris (13-15)(7/13c); Utrecht (19-21).

Eurythmics
RCA
 June: Jerusalem (3); Tel Aviv (4); Nuremberg (6); Berlin (7); Stockholm (8); Copenhagen (20); Basel (27); Munich (28); Turin (30); Hull (23); Lincoln (24); Southampton (27); Poole (28); Brighton (30).
 July: Paris (1); Amsterdam (2); Hamburg (5); Munich (7); Montreux Festival (9); Vienna (10).

Pretenders
WEA
 June: Gothenburg (6); London (12); Bournemouth (12); Bristol (14);

Cologne (17)(18)(c); Basel (21); Bremen (24/25)(p); Dublin (27).

Blow Monkeys
BMG
 May: Frankfurt (30); June: Mannheim (1); Dusseldorf (2); Berlin (3); Hamburg (4);

Echo & The Bunnymen
WEA
 June: Nuremberg (6); Baarlo (8).

Chris Isaak
WEA
 June: Cologne (5); Nuremberg (6); Pink Pop Festival (8); Brussels (10).

Robert Cray
PODGRAM
 June: Glasgow (1-3); Birmingham (5-8); London (11-14, 16-18); Glasgow (19); Oslo (20); Basel (27); Munich (28); Hannover (30).
 July: Berlin (2); Hamburg (3); Essex (4); Roskilde (5); The Hague (10).
Cray is performing on all dates with Tina Turner except at Glasgow, Roskilde and The Hague.

Latin Quarter
ARISTA
 July: Montreux Jazz (11).

Paul Brady
POLYGRAM
 June: Glasgow (20).
 July: Montreux (3); Roskilde (4); Isle Of Calf, Norway (5).

Dwight Yoakam
WEA
 June: London (2/3); Hamburg (5); Stockholm (7); Oslo (8); Amsterdam (10); Paris (11); Wetzlar (13); Zug (14).

Go Wet
CHRYSALIS
 June: Liverpool (15); Manchester (16); Edinburgh (18); Newcastle (19); Bristol (21); Cardiff (22); Nottingham (24/25); Brighton (27); Birmingham (30).
 July: Birmingham (1/2); London (4-6).

Neil Young & Crazy Horse
WEA
 June: Birmingham (2); London (3/4); Dublin (6/7).

Ben E. King
WEA
 June: London (5/6/26); Cardiff (7); Folkestone (8); Southampton (9); Crawley (10); Norwich (11); Henley (13); Reading (14); Birmingham (15); Windsor (17/18/20); Glasgow-Town Festival (19); Manchester (21); Hull (23); Lincoln (24); Southampton (27); Poole (28); Brighton (30).
 July: Paris (1); Amsterdam (2); Hamburg (5); Munich (7); Montreux Festival (9); Vienna (10).

Ben E. King
WEA
 June: London (5/6/26); Cardiff (7); Folkestone (8); Southampton (9); Crawley (10); Norwich (11); Henley (13); Reading (14); Birmingham (15); Windsor (17/18/20); Glasgow-Town Festival (19); Manchester (21); Hull (23); Lincoln (24); Southampton (27); Poole (28); Brighton (30).
 July: Paris (1); Amsterdam (2); Hamburg (5); Munich (7); Montreux Festival (9); Vienna (10).

Donnington Festival
UNITED KINGDOM
 August 22: Bon Jovi, Dio, Wasp, Cinderella.

Big Audio Dynamite
CBS
 June: Gothenburg (6); Kabinisk (7); Florence (9); Milan (10); Hamburg (13); Rome (15); Cologne (17); Stuttgart (18); Basel (21); Sunderland (23); Dublin (27).
 July: Vienna (4); Paris (4); Madrid (6); Barcelona (7/8); Rotterdam (11); Madrid (15); Nice (18).
*August: Edinburgh (1).
 DJ is supporting David Bowie on June 7, 9, 10, 13, 15, 18, 23, 1, 5, 16, 17, 8.*
On all other dates they are supporting U2.

Manhattan Transfer
WEA
 June: Monte Carlo (26-28).

Husker Du
WEA
 June: Copenhagen (1); Oslo (2); Stockholm (3); Upsala (4); Seinjo (6); Pink Pop Festival (8); Bochum (9); Hamburg (10); Frankfurt (11); Munich (12); Vienna (14); Bologna (15); Turin (16); Paris (17); Glasgow-Town Festival (19); Manchester (20); London (21).

Essen Festival
GERMANY
 June 4: Tina Turner, Joe Cocker, Robert Cray Band, Survivor.

Pinkpop Festival
HOLLAND
 June 8: The Smiths, Echo & The Bunnymen, Communards, Iggy Pop, Chris Isaak, Husker Du, In Tua Nua, Fatal Flowers.

Parkpop Festival
HOLLAND
 June 28: Los Lobos, Icicle Works, Curtis Mayfield, The Petrol Emotion, Of Leppard, Katrina & The Waves, Bombitas.

Gothenburg Concert
SWEDEN
 June 6, U2, Pretenders, Lonc Justice, Big Audio Dynamite.

Torhout/Werchter Festival
BELGIUM
 July 4/5: Peter Gabriel, Eurythmics, Pretenders, Iggy Pop, Huermarians, The Triffids.

Manower
WEA
 June: Manchester (5); London (6); Dublin (8); Belfast (9).

Steven Wright
WEA
 June: London (1/3-5)(p).

Guns & Roses
WEA
 June: London (4/11).

Chevalier Brothers
WEA
 June: Zurich (1/2); Lyon (3); Paris (4).

Kenny Burrell
EMI
 June: Paris (1); Brussels (2/5/7); Luxembourg (3); San Remo (4); Gent (6); Sheffield (9); Nottingham (10); Manchester (11); Edinburgh (12); Leeds (13).

Glastonbury Festival
UNITED KINGDOM
 June 19-21: Husker Du, Richard Thompson Band, Elvis Costello, Robert Cray Band, Communards, Paul Brady, Ben E. King.

Donnington Festival
UNITED KINGDOM
 August 22: Bon Jovi, Dio, Wasp, Cinderella.

Rock Am Ring Festival
GERMANY
 June 6: Eurythmics, Bruce Hornsby, Bob Geldof, UB40, Thompson Twins, Echo & The Bunnymen, Chris Isaak, Glowax & Helden, Stan Ridgeway, Hurray!
 June 7: David Bowie, (2), Berlin (3), The Smiths, Gianna Nannini, Udo Lindenberg, Annie Summers, Heinz Rudolf Kunze, China Crisis, In Deter, John Marshall, Hob Goblin.

Open Air Festival Munich
GERMANY
 June 27/28: Tina Turner, Chris De Burgh, Eurythmics, Joe Cocker, Bob Geldof, China Crisis, UB40, Robert Cray.

Essen Festival
GERMANY
 June 4: Tina Turner, Joe Cocker, Robert Cray Band, Survivor.

Pinkpop Festival
HOLLAND
 June 8: The Smiths, Echo & The Bunnymen, Communards, Iggy Pop, Chris Isaak, Husker Du, In Tua Nua, Fatal Flowers.

Parkpop Festival
HOLLAND
 June 28: Los Lobos, Icicle Works, Curtis Mayfield, The Petrol Emotion, Of Leppard, Katrina & The Waves, Bombitas.

Gothenburg Concert
SWEDEN
 June 6, U2, Pretenders, Lonc Justice, Big Audio Dynamite.

Torhout/Werchter Festival
BELGIUM
 July 4/5: Peter Gabriel, Eurythmics, Pretenders, Iggy Pop, Huermarians, The Triffids.

Manower
WEA
 June: Manchester (5); London (6); Dublin (8); Belfast (9).

Steven Wright
WEA
 June: London (1/3-5)(p).

Guns & Roses
WEA
 June: London (4/11).

Chevalier Brothers
WEA
 June: Zurich (1/2); Lyon (3); Paris (4).

Kenny Burrell
EMI
 June: Paris (1); Brussels (2/5/7); Luxembourg (3); San Remo (4); Gent (6); Sheffield (9); Nottingham (10); Manchester (11); Edinburgh (12); Leeds (13).

Glastonbury Festival
UNITED KINGDOM
 June 19-21: Husker Du, Richard Thompson Band, Elvis Costello, Robert Cray Band, Communards, Paul Brady, Ben E. King.

Donnington Festival
UNITED KINGDOM
 August 22: Bon Jovi, Dio, Wasp, Cinderella.

Donnington Festival
UNITED KINGDOM
 August 22: Bon Jovi, Dio, Wasp, Cinderella.

Donnington Festival
UNITED KINGDOM
 August 22: Bon Jovi, Dio, Wasp, Cinderella.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-to-programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVORITES

The Cure
 'We Can't Be You - Old Madonna'
 Liz Liza Bonita - No Video
 Depeche Mode
 Strangely - Video

VIDEO HITS

Fleetwood Mac
 Big Love - Live From The Cruise
 David Bowie
 Day In Day Out - Adina Tereanu
 Perry Ad
 Li In Be - MCM
 Sirens
 Nothing's Gonna Stop Us Now - Reunion & Anna Durnham
 Meet Me In The Middle - Peter Kuper & Paul Goff
 Kim Wilde & Junior
 Another Step - JMG
 Level 42
 To Be With You Again - Aubrey Powell Prod.
 Terrace Trestle 'A' City
 If You Let Me Stay - M2P
 Fine Star
 The Slightest Touch - Production Productions

WELL AIRED

John Parrham
 You're The Voice - In The Air
 Living In A Box
 Living In A Box - Czech Productions
 U2
 Whiz Dr. Without You - Latest Films
 Clean Sweep
 Lean On Me - New Line
 Falco
 Emotional - Don Productions
 UB40
 Watchdogs - PM
 Lohi Siffre
 So Strong - McCormick & Shearer
 The Call
 Lil' Devil - PM

MEDIUM ROTATION

Ryan Adams
 Hear Of The Night - Wipe It Out
 Prince
 Sign Of The Times - Prince Park
 The Damned
 Alone Again Or - Hetero League
 Bon Jovi
 Wouldn't Deal Or Alive - The Carpet
 Country Killed The Cat
 Down To Earth - New Line
 Rainmakers
 Let My People Go On - Mark Freston
 Janet Jackson
 Let's Wish Awake - Propaganda Films
 Mel & Kim
 Respectable - New End Matter

FIRST SHOWINGS

Whitney Houston
 I Wanna Dance With Somebody - New Line
 Diana Allen
 Serious - New Continental Cinema
 Johnny Hates Jazz
 Shattered Dreams - Lurelight

Video News

Hip-Hop And Ballroom

Limelight Wins 3 IMMC Awards

The awards for the International Music Video Competition were announced during the IMMC Gala in Montreux last week. In addition to those mentioned in Issue 20 of M&M, a further six awards have been made for technical qualities with Limelight scoring three firsts. The Best Director went to John Baptiste Mondino for his clip to Jill Jones' 'Mia Boca' and the Photographer of the same video, Mark Plummer, was awarded Best Photographer. The third Limelight award was for Best Storyline and went to the controversial clip to David Bowie's 'Day In, Day Out', directed by Julian Temple.

The Best Design went to Star Scenery for the set design in Billy Idol's 'To Be A Lover', produced through MGM, and Jim Blashfield was awarded Best Animation for Paul Simon's 'Boy In The Bubble'. Joint directors/editors Ken Ross and Richard Levine took the prize for Best Editing for Club Nouveaux' 'Lean On Me'. Two further awards were made for Best New Artist and Best Long Form Video: the former went to Johnny Clegg and Savuka ('Scatterings Of Africa') and the latter to The 's' 'Infected', a CBS Int./Aubrey Powell Production.

Media Lab's Mark Lebon is in strong demand at the moment. Having recently completed clips for Living In A Box and Nick Kamen, he has now just wrapped up the clip to Living In A Box's latest single 'Scales Of Justice'. Shot in a pub in Hammersmith with hip-hop and ballroom dances, it was produced by Lexi Godfrey.

Right now Godfrey is in Barcelona with his team to shoot the clip to Breather's 'Jonah'. Media Lab have recently taken on a new director, Mike Ross, who used to work with A&M Records; his first clip was for Y's 'Lonely'.



IMMC Video Jury - from left to right: *Andreas Thiesmeyer, Producer Bavaria Atelier; Liz Nealon, Executive Producer MTV Europe; Patrick Allenbach, Producer RTS Switzerland; Steve Dwyer, Video Music Editor Billboard; Hannes Rossacher, Producer DoRo Productions; Muechlig Bakker, Editor M&M; Tom Huybrechts, Producer Belgian Radio & TV. (Photo by Chris van de Voeren.)*

TF1 Must Change

Paris - The privatisation of TF1, the leading French national television network, is scheduled for completion within the first half of July. Around 7.5 million shares will be offered to the public at a price some where between 20 and 250 Franc francs which represents 40% of TF1's capital.

Bouygues executives expect TF1 to be in profit this year and

pay a dividend to shareholders. But Francis Bouygues, TF1's President, has said the channel has to change to become successful. "It is shocking to see to what extent this enterprise has been badly managed both from a social and economic point of view. There are far too many employees and they are very badly paid."

Piracy Affects UK's Premiere Profits

Satellite film channel Premiere plans to 'scramble' its signal in the autumn in a bid to counter the widespread piracy which is cutting into its profit levels.

According to recent company research, there are around 3,500 satellite dishes in the UK but only 200 users are paying the £75 a year subscription, which means Premiere loses £350,000 annually.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

The second annual International Music & Media Conference (IMMC) took place last week and Rock Over London was there rubbing shoulders with the stars and the people who make the stars. We chatted to many of the up-and-coming British acts who are being paraded as their record companies' hopes for the future, like IQ, Immaculate Fools and more established chart names like Level 42 and Cutting Crew. We also got together with Def Leopard's manager Peter Mensch, who reported that the new Leopard album will now definitely have its worldwide release on July 10.

According to Julian Lennon, who is currently living a stone's throw away from Montreux, stories about his intentions to record and play with the remaining Beatles are to be taken with a large pinch of salt. Julian says George Harrison sent him a tape and asked if he'd like to

take part, but he decided to decline the offer.



Julian Lennon declines offer to reunite Beatles.

A second week at number one of the albums chart for Curiosity Killed the Cat. 'Keep Your Distance' added another 50,000 sales to its first-week figures of 100,000. It was, incidentally, the first debut album to enter the chart at number one since Frankie Goes To Hollywood managed the same feat in November 1984.

In what seems a rather desperate move by Chrysalis Records, last year's 'U-Vox' album is being re-released on June 8. The LP will include a previously unreleased 'Stateless'.

The Smiths have parted company with their manager of four months, Ken Friedman. His apparently autocratic style of management led to disagreements with the band over personnel and videos; it was Friedman who arranged for them to play in Europe this summer without confirming it first with the group. Adverts for the festivals in Holland and Germany appeared with The Smiths on the bill and misled many fans.

Still no news on when that Simple Minds live album will arrive. Virgin tell us the very fetching black and gold sleeve is sitting there just waiting to be

filled. In the meantime we can expect the first single from the LP on June 8 - 'Promised You A Miracle - Live'.

The new ABC single 'When Smokey Sings', out May 25, is the band's tribute to Smokey Robinson and fittingly sports a stomping, old-style soul sound - their biggest hit in a long time, we'd say. The fourth ABC album is on the way and it's called 'Alphabet City', recorded in London and produced by the group in association with Bernard (Chic, Power Station) Edwards.

The compact disc single release will feature an instrumental track not on the album called 'Chicago' and a previously unreleased live version of their fourth hit from September 1982, 'All Of My Heart', recorded live in Boston, US in December of that year.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

TRACKING

by Alexandra van den Broek
Big things are ahead for the PRETTY MAIDS. First of all they are confirmed to appear at the two German MONSTERS OF ROCK Festivals in August. Secondly, the band have now officially welcomed their new axe-man ANGELO G. SCHLEIFER, previously with German band SINNER ★ KING DIAMOND has just released his latest LP called 'Abigail' and will go on a German promotion tour of about 10 days in early June. At present he is in the UK for the same purpose.

An extra 5,000 tickets are available for the U2/PRETTENDERS (June 6) and DAVID BOWIE (June 27) concerts in Gothenberg because of a venue move - both gigs will now be held in a renovated shipyard which has a 60,000 capacity. LONE JUSTICE and BIG AUDIO DYNAMITE are supporting acts at the U2/Pretenders concert ★

RANDY NEWMAN is playing three concerts in Holland. He recently released an LP called 'The Best Of Randy

Newman' ★ OZZY OSBOURNE is available for promotion early June in Germany. In order to support his latest release, a double live LP called 'Tribute' which is obviously a tribute to his tragically killed guitarist RANDY RHOADS. His previous guitarist JAKE E. LEE has just left the band ★ Last week saw the release of the second single from DANNY WILSON entitled 'Davy', taken from their debut album ★ WELL RED are about to issue their new LP called 'Motion'. The brand new single is titled 'Honey', out now.

JESSE RAE will have his debut album, called 'The This...' released in early July ★ LATIN QUARTER, who just released their new LP called 'Mick And Caroline', are presently playing all around Europe and will appear for a few dates in the UK late May/early June ★ 'Sold' is the title to the solo debut album from BOY GEORGE ★ BILL BUCHANAN produced the debut LP by FIELDS OF THE NEPHILIM titled 'Dawn Razor'. The band has just finished supporting ZODIAC MINDWARP on their British dates ★

'Crawling Mantra' is the title to the new RED LORRY YELLOW LORRY single ★ BELOUIS SOME has also returned with a new 45 entitled 'Let It Be With Me' ★ 'XYZ' is the title of the soon to be released solo album from Police guitarist ANDY SUMMERS. The first track issued as a single will be entitled 'Love Is The Strangest Way' ★ HEART are about to



Boy George, about to release his first solo album.

issue their new album called 'Bad Animals' produced once again by RON NEVISON. The track 'Alone' is the first single drawn from this LP ★

Former KISS member ACE FREHLEY has his first album released under the name of 'Ace Frehley's Comet'. There's a single available off this album called 'Into The Night' ★ MARY SIMMONS and VAL GAREY have produced the debut album by a brilliant new Japanese band called E-Z-O, which is also the title of the LP, recorded in LA ★ JOHN WAITE's brand new LP 'Rovers Return' will be issued around mid-June. Production was handled by FRANK FILLIPETTI and JOHN WAITE. The first single off this LP is entitled 'These Times Are Hard For Lovers' and was also produced by the latter with help from another producer, DESMOND CHILD. The single is out now ★ 'Long Goodbye' is the title of the just issued THOMPSON TWINS single, taken from their latest LP ★ There will be a new BOWIE single in the near future called 'Time Is Crawling', on the B-side is 'Girls' ★

MUSIC & MEDIA - May 30, 1987

SPOTLIGHT

Massive Marketing Cued Up For Whitney

by Machgijel Bakker

The release of Whitney Houston's second album, entitled simply 'Whitney', will be accompanied by a massive retail and consumer campaign the effects of which will be felt well into next year. Just as with the previous LP, 'Whitney' will become a 'greatest hits' album; it's full of hit sensitive material, both ballads and up-tempo tracks. Listening sessions will be held throughout Europe the weekend before the album's worldwide release on June 1. These sessions are not only meant to attract media and retail people; the public will also be encouraged to join in via advertising and radio campaigns. In this way, the album will gather momentum and nothing will prevent a high entry in national and European charts.

Launched at the IMMC in Montreux last week, the album sports 11 new tracks, produced by Narada Michael Walden, Jellybean, Kashif and Michael Masser. All the delegates at the Conferences were invited by BMG to a

listening session and a cassette containing five exclusive previews from the album were handed out. Two days later, on May 15, Houston performed her first live concert in Europe at the IMMC Gala which was televised worldwide. She is

now in the middle of a hectic European promotion tour.

The marketing campaign has a definite European character although individual countries will tailor it to their specific demands. In Italy Studio 105, Radio Dimensione Suono and Radio Kiss Kiss will run several radio spots to announce the listening party while prize winners will join

dió will advertise the album the week before its release and play selected highlights. In France there are plans to show the video in football stadiums throughout the summer.

Belgian Arista Product Manager, Stef Cockmartin, wants the public as well as retail and media to be really aware of the album and will



No Concessions For The Cure

by Diana Muus

Montreux: At the IMMC held here last week, May 22, the eighth album from top cult band The Cure was presented. The double album, called 'Kiss Me Kiss Me Kiss Me', was recorded in France and co-produced by Robert Smith together with Dave Allen. This album combines all the various themes from their previous LPs: from the highly brutal 'Kiss Me Kiss Me Kiss Me', full of cynism and suicidal doom, the funky 'Hot Hot Hot' to the danceable and seemingly humorous current single 'Why Can't I Be You'.

This is the first album on which front man Robert Smith was not the only main songwriter. As he admitted, "I had having been in the studio since 'The Head On The Door' and with me insisting that the others wrote music I got cassettes from the others after some time. When we went to record it there were songs which musically I would have never written...". Smith picked out 18 tracks he liked best, "although, even now, the 18 songs that are on the album aren't the 18 songs that the others would have chosen".

It will probably remain a mystery what exactly makes these two amazing records which, in spite of all its influences, sound so coherent, or rather, so typically Cure-like. It could be because of the simple fact that Smith did write the initial music, the skeleton of each song. It looks like the Cure is going from the 'Hanging Garden' to broader gardens without repeating themselves or making concessions.



retailers and radio people. Norwegian radio will carry national-wide advertising and the programme 'Radio Radio' will play selected highlights of the album. The Portuguese national tv news will show highlights of the listening party as well as live radio impressions. Similarly in Finland, ra-

hold a listening party in cooperation with BRT, the Belgian national network. The weekly Thursday evening programme 'Funky Town' will feature live highlights of the party, held on May 28; a similar set-up organised for Whitney's first album, attracted some 1,500 people.

TRACK LISTING 'WHITNEY'

1. I Wanna Dance With Somebody; 2. Just The Lonely Talking Again; 3. Love Will Save The Day; 4. Didn't We Almost Have It All; 5. So Emotional; 6. Where You Are; 7. Love Is A Contact Sport; 8. You're Still My Man; 9. For The Love Of You; 10. Where Do Broken Hearts Go; 11. I Know Him So Well.

The Artists & The New Challenges

by Abi Daruvalla

An explosive mix of panelists made for an excellent session at the Artists & The New Challenges discussion with plenty of outspoken and passionate debating between the three speakers: the inimitable Harvey Goldsmith, promoter extraordinaire; Jim Beach, Manager of Queen and Chris Rea; and the wonderfully outrageous Peter Mensch, Co-owner Q Prime Inc and hard rock manager.

Monti Luefner, Co-chairman BMG and President Ariola, controlled both the panel and the packed hall brilliantly. Aided and abetted by a heckling audience, the discussions ranged from the destructive quality of the British media, the danger of the "Top 10 The Pops mentality", a general dislike of the playback medium, the role of tv, the problems of breaking new artists and the "pure utter greed" (Goldsmith) of the BPI.

Mensch dismissed sponsorship altogether claiming it was simply a way for "the rich to get richer". But he took the

orship deals saying that the record industry was only interested in how much it could get from a sponsor and not in what it could give in return. The record industry does not understand marketing, he said. He added that it was important for an artist not to be totally dependent on the sales of his last single.

Mensch dismissed sponsorship altogether claiming it was simply a way for "the rich to get richer". But he took the



The Artists & The New Challenges panel- from left to right: *Jim Beach, Manager Queen/Chris Rea; Monti Luefner, Co-Chairman BMG/President Ariola; Harvey Goldsmith, Chief Executive Allied Entrepreneurs Group; Peter Mensch, Co-Owner Q Prime.*

Kicking off the session, Beach said the prime object for an artist remains to sell as many records as possible and artists should not be blinded by other activities, however lucrative they appeared. Speaking next, Goldsmith insisted that an artist's first priority was to entertain. In response to a question from Gie van Cauteren, Marketing Services Manager of Levi Strauss (who recently sponsored a Level 42 tour of Europe), Goldsmith was equally vehement in his support for spon-

middle road on the role of an artist: "The new challenges are the same as the old ones - to put bums on seats and records in homes. The trick is to combine the two, selling records and performing live. But if hard rock bands cannot do it live then they should not do it there at all." When it came to anything else, his artists were not interested: "Most of them don't read the newspapers and wouldn't even know who is running England."

The panel also had a lot to say about tv. Beach is in fav-

our of more live coverage saying it is the communication between artist and viewers that counts. Goldsmith said the whole move into playback and videos was "bad for the record industry." He said there are two ends of the artists' spectrum, those who have the glamour to suit the video age and others whose success is long term, built up through live performances.

Still on the subject of tv, Mensch said: "I think live tv is a joke. It's difficult for a hard rock band to convey their ambience on a small screen. I did it once, never again."

There was also considerable discussion about the importance of encouraging new talent and the influence of the charts and radio play, as well as talk about the withholding tax.

Is There Money In Clips?

by Cathy Ingilis

Major distribution labels, video production companies and publishers gathered to ascertain whether there was or ever would be 'Money In Clips'. The UK, US, Germany and Austria were represented and one issue that all agreed on was that the key factor was price. Such distribution companies in the UK as CBS, Picture Music International and Virgin Vision, have all lowered their prices and sales have increased dramatically. Conversely in Germany, where prices are still exorbitant, the music video market is non-existent.

Each panelist set out to suggest different marketing and production strategies for what is not an easy market. Geoff Kemlin, Managing Director Polymarg Video, advocated a greater amount of co-productions with television companies, since such projects gain creatively and commercially. The 'Video Album', whereby each track is covered by a clip, was also a sure winner in his eyes.

Angus Margerison, General Manager Virgin Vision UK, expressed considerable optimism as to the future of the industry and stressed that as long as long forms were restricted to popular acts who were good performers and who preferably had visual leanings (such as Kate Bush, Peter Gabriel and Godley & Creme), the industry could not but succeed.

The Austrian representative, Rudi Dolzal, Director DoRo Productions, emphasized the creativity necessary

for good clips, and bemoaned the lack of the music video market in Germany. Even five times number one singers Modern Talking only succeeding in selling around 8000 copies of a long form of their hits!

The US spokesman, Kevin Wall, President Radio Vision International, believed the most effective method of lacking the marketing of videos, but to promote a shorter version of live concerts. The market place is not yet ready for such a concept, but it could well be created, said Wall.

The moderator, Billboard's Video Editor, Steve Dupler, attacked the lack of creativity in the majority of long forms, blaming "90% of being pure rubbish" and from the floor, Jim Beach, manager of Queen/Chris Rea, pointed out that to raise standards, and to avoid the banality enforced from the poor budgets, the only solution was to invest more generous funds.

All IMMC photos by Chris van de Vooren.

The Radio Revolution

by Machgiel Bakker

A hot issue in the European broadcasting community at the moment is whether the public and government controlled stations can survive the battle with the private stations. Five panelists pondered about this subject at the panel Radio Revolution. Moderated by Theo Roos, Publisher Billboard Europe/Music & Media, the plenary session was opened by Rainer Cabanis, Programme Director at Radio Hamburg, the first private radio station in West Germany's largest city. Cabanis touched upon the intricacies of setting up a private station due to political problems that vary from one federal state to another. Research shows, however, that radio reaches more people on an average day than television.

Tony Hale, ex-Programme Director of UK's Capital Radio, and now running his own production company, welcomed the element of competition. The '80s have seen a fast change in media developments and, for example in France in the '60s and the '70s where radio was 'dull', at least there are now FM radios in every major city. "More radio is by definition a good thing. The BBC have always had a monopoly which has led to arrogance, laziness and

poor programming. The deregulation offers attractive challenges, both from a commercial angle (can you make it pay) and an aesthetic one: if you provide people with what they like, you have to be careful that your standards aren't lowered."

Frank Tenot, Chairman of France's Europe 1, gave a historic overview of the development of long wave broadcasting in France and the drastic changes that privatisation has brought. One of the major

ways for Europe 1 to cope with the privates was the installation of Europe 2, relaying its long wave programmes on FM. Not very keen on the American style of radio, Tenot commented: "We have to maintain quality all the time; it's the only way to keep the audience loyal."

This was precisely what Ron Fell, Publisher of the Gavin Report in the USA, stressed in relationship to the European way of broadcasting: "I don't see how you can create audience loyalty if you target different people at different times. Let's do one

thing well and just do it 24 hours!"

There was an interesting story from Mark Hagan, Director of Radio Monte in Japan. Traditionally, Japan is strongly controlled by the government. Bureaucracy has a stranglehold on the frequency allocations and in a city like Tokyo, the largest in the world, there is only one commercial station. But as Hagan says: "So many young people are dying to hear more music on more stations, and a revolution is on the doorstep in Japan!"



The Radio Revolution panel- from left to right: *Mark Hagan, Director Radio Monte in Japan; Frank Tenot, Chairman Europe 1; Theo Roos, Publisher Music & Media/Billboard Europe; Tony Hale, Director TH Productions; Ron Fell, Publisher Gavin Report; Rainer Cabanis, Programme Director Radio Hamburg.*

Will Europe Accept US Radio?

The issue at stake in the panel 'US Radio. Can It Happen Here?.. And Should It?' was not so much the benefits of US radio versus European, but the quality of radio programmes, whether American, commercial or public.

The first panelist to speak,

BBC Radio 1's controller, Johnny Beering, equated much of US radio today with the controversial 'raunch radio' and warned that this trend tended to fall for the "lowest common denominator in programming". Rudolf Heinemann, Radio Music



US Radio panel- from left to right: *Johnny Beering, Controller BBC Radio 1; Hermann Stuempert, Programme Director RSH; Rudolf Heinemann, Music Director WDR; Robbie Robinson, Managing Director Sunshine Radio; Ted Ferguson, Managing Director North American Communications Research.*

Director WDR, a fellow panelist from the public broadcasting system, pointed out that a unified radio system was almost impossible to achieve in the 'non United States of Europe'.

According to Hermann Stuempert, Programme Director RSH Kiel, when his private station started out last year, the difference with the public NDR was RSH's formulated style with its jingles - a format felt by the listeners to be pure American radio. An NDR employee even accused the station of being 'a poor American imitator' but since RSH captures 58% of listeners in the Schleswig Holstein area, the German listeners were obviously ready for a change.

Robbie Robinson, Managing Director Sunshine Radio Ltd, discussed the history of private broadcasting in Ireland and pointed out that the supreme irony was that

his radio station was in effect still a pirate since there was no legislation in the country. "Public service broadcasting is a myth, and the public should be provided with a service they liked, not one imposed by the government."

The sole American on the panel, Ted Ferguson, Managing Director North American Communications Research, said: "We have the responsibility to our listeners to improve the industry, be individual stations, and make the very best possible product." He pointed out that however successful a radio might be in Los Angeles, if transported to Paris, it could well be a disaster. He concluded with what most in the audience would agree makes up good radio: "teaching people, having fun, making money, but doing it in a nationalistic way." The panel was moderated by Music & Media's editor, Machgiel Bakker.



Take It Easy! Industry executives meet in front of the Esti Street stand. From left to right: Jürgen Otterstein, Marketing Director WEA Europe; Russ Curry, Director European Operations A&M; Barend Toet, General Manager/Associate Publisher M&M; Theo Roos, Publisher M&M/Billboard Europe; Macgijel Bakker, Editor M&M; Ted Ferguson, Managing Director N. American Comm. Research.



Read This Way! Run DMC point the way to Music & Media.



Media Meeting! From left to right: Adam Curry, DJ Veronica Holland; Ad Roland, Producer TROS Radio/TV Holland; Claus Krusken, DJ/Producer BR Germany; Tom Haythearts, Producer BRT Belgium; Erik de Zwart, DJ Veronica; Lex Harding, Director Veronica Radio.



Music While You Work! Technicians at work on the BBC stand which gives a lovely view of the snow capped mountains of Montreux.



Don't Miss Her! Getting together just before Bianco's press conference. From left to right: Rita Fliege, A&M Manager National Repertoire Metronome; Christian de Wolden, Producer & Arranger of Bianco's LP; Rob Aardse, IMMC Director; Ulla Hoppe, Exploitation Metronome.

M&M/BILLBOARD



Yes, We're Ready! From left to right: Chris Stone, International Director BMG; Lou Gramm; Dominique Farran, Deputy Director WRTL; Georges Lang, Producer RTL/6 at the M&M/Billboard stand.

M&M euro TRIP page

This page is meant to be a guide to European Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

SAMANTHA FOX - NOTHING'S GONNA STOP ME NOW (live) ALISON MOYET - ORDINARY GIRL (CBS)

HOUSEMARTINS - FIVE GET OVER-EXCITED (Chrysalis) CHRIS REA - LET'S DANCE (Magnet)

SURE HITS:

BLOW MONKEYS - (CELEBRATE) THE DAY AFTER YOU (RCA) VESTA - SUDDENLY IT'S MAGIC (A&M) STEVE ALLEN - LOVE IS IN THE AIR (Rush Germany)

THE WHISPERS - ROCK STEADY (Solar) ZODIAC MINDWARP - PRIME MOVER (Mercury) RUN DMC - IT'S TRICKY (London)

EURO-CROSSOVER RECORDS:

TOZZI & RAF - GENTE DI MARE (CGD Italy) WAYNE & KAY - BE MY GIRL (CBS France)



DJs here in Europe refuse to accept the rather bad weather and continue to play Madonna's La Isla Bonita to create a sunny atmosphere on the airwaves at least. Already at the top of the Airplay Top 50 for the sixth consecutive week, the single is the longest airplay runner of this year and is still collecting massive airplay points although Whitney Houston's I Wanna Dance With Somebody is moving amazingly fast on its way to the top. In just two weeks, the single has climbed to number 2, making it the fastest airplay climber of the year! We are all anxiously awaiting her second album, 'Whitney', a LP already enjoying an enormous European marketing campaign (for full details see Spotlight, page 9). In the Hot 100, Whitney enters straight in a 9, due to very strong positions in the UK, Germany, Holland, Belgium, Sweden, Denmark, Norway, Finland and Italy. So far this is the highest entry ever in the Hot 100 Singles, even topping France Goes To Hollywood's 'Rage Hard' which entered last year straight in at 11.

Meanwhile, still with Madonna, she remains to have the top position in the Hot 100 for the 2nd week. It marks Madonna's sixth no. 1 in the Hot 100, a feat almost impossible to repeat. Other top runners in the Hot 100 for Madonna include 'Like A Virgin' (five weeks), 'Into The Groove' (one week), 'Live To Tell' (8), 'Papa Don't Preach' (8) and 'True Blue' (1). Second highest entry in the Hot 100 is for Eurovision song contest winner, Johnny Logan with his ballad Hold Me Now. Due to positions in the UK, Belgium (straight in no. 1) and Ireland (also no. 1) the single enters at 35.

Moving back again to the Airplay Top 50, Chrysalis act Living In A Box makes a good move (4-9) and Depeche Mode's Strangelove is now picking up good airplay on the continent and consequently moves up from 14 to 10. Other moves for UB40's Wachtgods and Cromwell House's Don't Dream It's Over.

Simply Red can boast the highest entry this week with Infidelity debuting at 21, closely followed by Suzanne Vega's haunted Luka. Third airplay entry is for those enigmatic wonders from Hull, The Housemartins with their ultra-

mate attempt to achieve MOR stardom, Five Get Over Excited. Eurovision song contest winner Johnny Logan enters at 31 with Hold Me Now and Miami Vice arranger/composer Jan Hammer does well with his Crockett's Theme, a single that is already number 1 in Holland (having sold more than 75,000 copies) and enters the Top 50 at 41. Chris Rea recorded a new single in Montreux, entitled Let's Dance and, encouraged by the beautiful art work on the single, the maxi and the CD-Single, dance is exactly what we do. With a Mark Knopfler type of guitar intro ('Walk Of Life') the song evolves into a stomping and catchy dance beat, supported by effective horns. Stock, Aitken & Waterman are the English producers most in demand at the moment and

after their splendid work for Dead Or Alive, Mel & Kim and, more recently, Debbie Harry's 'I'm In Love With Love' (to name but a few), they have now also acquired their poppy commercial sound to Samantha Fox on her new single Nothing's Gonna Stop Me Now. And it works: highly contagious, danceable pop that will easily find its way to the top of many charts.

More glam soul on the Blow Monkeys' latest, 'Celebrate' The Day, featuring the unique Curtis Mayfield.

Two nice tips for Euro-crossover: the Italian Eurovision contestants, Raf & Tozzi with the gentle Gente Di Mare ('Sea People') and the French CBS production Wayne & Kay with the moody Be My Girl.

The Singles route

Most recommended singles not yet showing in the European Hot 100.

- Prince If I Was Your Girlfriend (Paisley Park) Suzanne Vega Luka (A&M) Little Steven Biter Fruit (Manhattan) Simple Red Infidelity (WEA) Chris Rea Let's Dance (Magnet) Alison Moyet Ordinary Girl (CBS) Falcon Emotional (Teldec/WEA Int.) Samantha Fox Nothing's Gonna Stop Me Now (live) Cock Robin Just Around The Corner (CBS) Blow Monkeys (Celebrate) The Day After You (RCA) Paul Carrack Walk In The Room (Chrysalis) Viktor Lazlo Breathless (Polydor) Cutting Crew Any Colour (Sirena) Hollywood Beyond Save Me (WEA) Housemartins Five Get Over-Excited (Chrysalis) Steve Allen Love Is In The Air (Rush Germany) The Whispers Steady (Solar) OMD Shame (Virgin) Run DMC It's Tricky (London)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- Spaga Call Me (CBS Italy) RAF & Tozzi Gente Di Mare (CGD Italy) Bonnie Bianco Miss You So (Metronome Germany) Wind Lass Die Sonne (Jupiter/DGG Germany) Mixed Emotions You Want Love (EMI Electrola Germany) Den Harrow Don't Break My Heart (Baby Records Italy) Paolo Cantù Gli Impermeabili (CGD Italy) Jo Lemaire Stand Up (Mercury) The Heart Sailing Home (CBS Holland) Jean-Michel Jarre Rendez Vous (Dreves/Polydor France) Romie Singh Dancing To Forget (CBS Germany) Wayne & Kay Be My Girl (CBS France) Richent Dance Around The World (CBS Holland) Jeanne Mas Save Me (EMI France) Elisa Waait Don't Get Mad, Get Even (Magdis Holland) Black Latin Fire (Metronome Germany) Ella Meléndez Pile Au Feu (Polydor France) A Ballar Calypso (Barclay France) Corayne Charly Pile Au Feu (Polydor France) Pierre Cosso Face Your Life (Vigade France) Les Innocents Jodie (Virgin France)



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.Ir.N.F.I.	35	34	Can't Be With You Tonight Judy Boucher- Orbitone (Reward Music)	UK.Ir	69	69	Djemila Les Lilas Jean-Luc Lahaye- Romance M./Philips (Source Music)	F
2	2	With Or Without You U2- Island (Blue Mountain Music)	UK.FG.B.H.I.Sp.Ch.Sw.Fr	36	37	(Something Inside) So Strong Labi Siffre- China/Chrysalis (Empire/Xavier Music)	UK.Ir	70	65	Real Fashion Reggae Style Carey Johnson- 10/Virgin (Oval/Oameron Music)	UK
3	3	Let It Be Ferry Aid- The Sun/CBS (Northern Songs)	FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.F.I.	37	47	Premiers Frissons D'Amour Christine Roque- CBS (Alma Music)	FB	71	45	April Skies The Jesus & Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music)	UK.Ir
4	4	Nothing's Gonna Stop Us Now Starship- Grunt/RCA (Realsongs/Albert Hammond)	UK.G.B.H.A.Ch.Sw.Po.D.Ir.N.F.	38	40	Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music)	F	72	NE	Born To Run (Live) Bruce Springsteen- CBS (Zomba Music Publ.)	UK
5	5	Respectable Mel & Kim- Suprem (All Boys Music)	UK.G.B.H.I.A.Ch.Sw.D.N.F.I.	39	32	Les Divas Du Dancing Philippe Cataldo- Polydor (Editions Flamophone)	FB	73	67	Tristana Mylena Farmer- Polydor (PolyGram/B. Le Page)	F
6	8	Strangelove Depeche Mode- Mute (Sonet)	UK.G.B.H.Ch.Sw.D.Ir	40	64	Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control)	UK	74	72	Live It Up Mental As Anything- Epic (Syray Music)	G.A.Sw.N.F.
7	7	Big Love Fleetwood Mac- Warner Brothers (Now Sounds Music)	UK.G.B.H.Sw.D.Ir	41	41	If You Let Me Stay Terence Trent D'Arby- CBS (Virgin Music)	UK.B.H.	75	75	Ballerina Girl Lionel Richie- Motown (Brockman Music)	F
8	9	Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	UK.G.B.H.Ir.N	42	NE	Incomunicado Marillion- EMI (Marillion/Charisma Music)	UK	76	63	Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	F
9	NE	I Wanna Dance With Somebody Whitney Houston- Arista (Living/Boy Meets Girl)	UK.G.B.H.I.Sw.D.N.F.I.	43	39	Another Step (Closer To You) Kim Wilde & Junior- MCA (Rickim Music)	UK.Ir	77	NE	Lass Die Sonne In Dein Herz Wind- Jupiter (Mambo/Siegel)	G.B.
10	6	Lean On Me Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK.G.B.H.A.Ch	44	33	Carrie Europe- CBS (Seven Doors/EMI Music)	UK.I.A.Ir	78	89	Serious Donna Allen- Portrait (EMI Music)	UK
11	15	Call Me Spagna- CBS (Capucino/Labelle)	FB.H.I.Sp.Ch.Po.Fr	45	20	Ever Fallen In Love Fine Young Cannibals- London (Virgin Music)	UK.G.Ir	79	74	C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Cloiseau Musique)	F
12	11	You're The Voice John Farnham- Wheatley/RCA (Rondor Music)	UK.G.A.Ch.Sw.D.Ir	46	27	Meat El Presidente Duran Duran- EMI (EMI Music Publ.)	UK.G.B.H.	80	NE	Five Get Over Excited The Housemartins- GotDiscs/Chrysalis (GotDiscs Music)	UK
13	12	Stand By Me Ben E. King- Atlantic (Rightsong/Tiro/WB Music)	FG.B.A.Ch.Sw.D	47	46	Don't Break My Heart Den Harrow- Baby Records (Ed. Chapulin/Allione)	G.I.Ch.Fr	81	90	The Right Thing Simply Red- WEA (SBK/CBS Songs)	FG.I.Sp.Ch.D.Gr
14	10	To Be With You Again Level 42- Polydor (Level 42/Chappell Music)	UK.G.B.H.D.Ir	48	52	Back And Forth Cameo- Mercury (PolyGram Music)	UK.Ir	82	76	You Can Call Me Al Paul Simon- Warner Brothers (Paul Simon)	F
15	19	Electrica Salsa (Baba Baba) Off- ZYX (Intersong/Mikulski)	FI.Sp.A.Fr.Gr	49	48	Lil' Devil The Cult- Beggars Banquet (Chappell Music)	UK.Ir	83	85	City Lights William Pitt- Public Sound (Pianola Music)	FG.Sp.Gr
16	14	Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	FG.B.H.I.A.Ch.Po.D.N.Gr	50	53	J'Oublierai Ton Nom Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F	84	83	There's A Ghost In My House The Fall- Beggars Banquet (Jobete Music)	UK
17	22	I Love To Love Tina Charles- Black Scorpio/CBS (Scorpio)	FB.I	51	17	Let's Wait Awhile Janet Jackson- A&M (Flyte Time/Crush Club)	UK.G	85	97	Fight For Your Right Beastie Boys- Jive (Jive/Dam/Jam/Brooklyn Dust)	UK.G.B.
18	13	Why Can't I Be You The Cure- Fiction/Polydor (APB Music)	FG.B.H.Sp.Ch	52	54	Boops (Here To Go) Sly & Robbie- 4th & Broadway/Island (Various)	UK	86	80	A Bailar Calypso Eli Medeiros- Barclay (Katambi)	F
19	23	Thai Na Na Kazero- RCA/Ariola (Laurent Music)	FB	53	66	Wishing I Was Lucky Wet Wet Wet- Precious Org./Phonogram (Chrysalis/Precious Music)	UK.Ir	87	60	The Great Pretender Freddie Mercury- Parlophone (Southern Music)	G.I.Sp.Sw.Po.D
20	21	Reet Petite Jackie Wilson- SMP (Burlington Music)	FG.I.Sp.A.D	54	58	Le Pull-Over Blanc Graziella De Michele- Virgin (Not Listed)	F	88	78	Laissez-Nous Chanter Gold- WEA (Agone)	F
21	16	Day In Day Out David Bowie- EMI America (Jones Music America)	FG.H.I.Sp.Sw.Po.D.Fr	55	43	The Slightest Touch Five Star- Tent/RCA (Famous Chappell/MCA)	UK.Ir	89	84	Corps A Corps Images- Flareash/WEA (Flareash Music Editions)	F
22	30	Crockett's Theme Jan Hammer- MCA (MCA Music)	G.B.H.	56	50	Notorious Medley with Le Freak P4F- Ibiza Records (EMI Music/Chic Music)	FB.I.Fr	90	95	Open Your Heart Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
23	24	On Se Retrouvera (B.O. Le Passage) Francis Lalanne- Pathe Marconi (Areyou Adele Music)	FB	57	55	Never Take Me Alive Spear Of Destiny- 10/Virgin (Virgin Music)	UK.Ir	91	NE	Friday On My Mind Gary Moore- 10/Virgin (United Partnership)	UK.Ir
24	26	Rien Que Pour Toi M'Endormir Emmanuelle- AB Hit/PolyGram (Abedition)	FB	58	51	Sauvez-Moi Jeanne Mas- Pathe Marconi (Le Minotaure)	F	92	71	Duel Au Soleil Etienne Daho- Virgin (Satori Song/Lonely Boppa)	F
25	29	You Want Love Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.B.H.A.Ch.Sw	59	57	Change Of Heart Cyndi Lauper- Portrait (Stone & Muffin/Retta)	FGr	93	73	Stone Love Kool & The Gang- Mercury (Delightful Music)	G.Sp.Ch
26	28	Il Faudra Leur Dire Cabrel Et Les Enfants- CBS (Editions Chandelie)	FB	60	81	You Sexy Thing Hot Chocolate- EMI (Chocolate/RAK Publishing)	G.Sp.A.Ch	94	88	Let Yourself Go Sybil- Champion (Intersong Music)	UK
27	18	Dominoes Robbie Nevil- Manhattan (MCA/Bobby Hart Music)	UK.G.Ir.Fr	61	94	Hot Shot Tottenham! Tottenham Hotspur Squad/Chas & Dave- Rainbow (Chasdave)	UK	95	68	Diamond Lights Glenn & Chris- Record Shack (Record Shack Music)	UK.Ir
28	25	Rock The Night Europe- Epic (Seven Doors/EMI Music)	FI.Sp	62	49	Running In The Family Level 42- Polydor (Chappell)	FG.I.Sp.A.Ch.Po.D.Fr	96	NE	Italo Boot Mix - Vol. VIII Various Artists- ZYX (Various)	G.Ch
29	31	Babacar France Gall- Apache/WEA (Apache MBM)	FB	63	70	Prime Mover Zodiac Mindwarp- Mercury (Warner Brothers Music)	UK	97	100	Face Your Life Pierre Cosso- Polydor (Editions Avrep)	G.Ch
30	61	Looking For A New Love Jody Watley- MCA (Copyright Control)	UK.G.Gr	64	38	Sign Of The Times Prince- Paisley Park (Controversy)	FG.I.Ch.Sw.D.N.Fr.Gr	98	77	Alone Again Or The Damned- MCA (Southern Music Publ.)	UK
31	36	A Boy From Nowhere Tom Jones- Epic (Morrison Leahy/Matador)	UK.Ir	65	44	Tu Dis Que Tu L'M Dennis Twist- Vogue (Not Listed)	F	99	NE	Miss You So Bonnie Bianco- Meltrone (Libraphone Musikverlag)	G
32	42	So Cold The Night The Communards- London (Rown/Bong/Mistra/Rocket)	F.Sp.Po	66	NE	Don't Dream It's Over Crowded House- Capitol (Roundhead)	UK.G.H	100	96	Stay Bonnie Bianco & Pierre Cosso- Teldec (Magister Music)	G.A.Ch
33	35	Walk Like An Egyptian Bangles- CBS (Southern Music)	FI.Sp.Po	67	56	Concrete & Clay Hong Kong Syndikat- Teldec/Carrere (EMI Music)	F				
34	NE	Hold Me Now Johnny Logan- Epic (Copyright Control)	UK.B.Ir	68	NE	Jack Mix II Mirage- Debut/Passion (Various)	UK				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY



PAOLO CONTE "GLI IMPERMEABILI"

Soon charted in the European Hot 100



M&A euro TIP page

ALBUMS OF THE WEEK:

DIANA ROSS - RED HOT RHYTHM & BLUES (EMI)
COCK ROBIN - AFTER HERE THROUGH MIDLAND (CBS)
THE REPLACEMENTS - PLEASED TO MEET ME (Sire)
LIVING IN A BOX - LIVING IN A BOX (Chrysalis)

SWING OUT SISTER - IT'S BETTER TO TRAVEL (Mercury)
JULIAN DAWSON & THE FLOOD - AS REAL AS DISNEYLAND (Polydor)
FAITH BROTHERS - A HUMAN SOUND (Siren)
JON ASTLEY - EVERYONE LOVES A PILOT (Atlantic)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

The Cure
 Kiss Me Kiss Me Kiss Me (Fiction/Polydor)
 Tim Scott
 The High Lonesome Sound (Geffen)
Suzanne Vega
 Solitude Standing (A&M)
Curiosity Killed The Cat
 Keep Your Distance (Mercury)
Danny Wilson
 Meet Danny Wilson (Virgin)
Diana Ross
 Red Hot Rhythm & Blues (EMI)
Yello
 One Second (Vertigo)
Cock Robin
 After Here Through Midland (CBS)
Living In A Box
 Living In A Box (Chrysalis)
Replacements
 Pleased To Meet Me (Sire)
Deight Yuskam
 Hillbilly De Luxe (Reprise)
Del Fuegos
 Stand By (Glas/London)
Martee Lobo
 Living A Lie! (Atlantic)
Marc Almond
 Mother First And Her Five Daughters (Virgin)
Meat & Kim
 F.L.M. (Supreme)
Patty Smyth
 Never Strong (CBS)
Spear Of Destiny
 Outland (9 Records/Virgin)
Prince
 Sign 'O' The Times (Paisley Park)
Julian Dawson & The Flood
 As Real As Disneyland (Polydor)
In Via
 Vanderville (Virgin)

HOT & FASHIONABLE

So far the most commercial album of this year is without doubt **Diana Ross' latest, Red Hot Rhythm & Blues**. The LP contains at least five hit singles (*Tell Mama, Stranger In Paradise, Summerme, There Goes My Baby and Dirty Looks*) and with its fashionable production (Tom Dowd) and Ross' very lively vocals, there is no reason why this album should not have chart impact running into next year.

Cock Robin's After Here Through Midland continues in the vein of their debut with elastic rhythms and prominent synthesizers, although the duo's vocals have definitely matured. Compositions are not very varied and do tend to nag after a while. Best tracks include *Just Around The Corner, I'll Send Him Your Way and Every Moment*.

If the Minneapolis based band **The Replacements** are ever able to score 'accessible' remains doubtful, but the fact is that their latest offering for Sire, *Pleased To Meet Me*, is their best effort to step out of their cult status. The album features their distinctive brand of raucous guitars topped by 'rebels' vocals (Alex Chilton, *Never Mind*). But the band is definitely in for other styles as well, proved by titles like *The Ledge*, a clever and more serious pop song, the ballad *Skylway* and the jazzy *Nightclub Jitters*.

A melting pot of pop styles with an inclination towards country (tinged rock with transparent arrangements: these are the ingredients on **Julian Dawson & The Flood's** album *As Real As Disneyland*. Who they are we don't know but the LP is pretty inspiring. Best tracks: *Slip-*

ping Away, the title track and the ballads *Two Shoes Of Jealousy* (with guitar contributions from Richard Thompson) and *She Screams At Him In Silence*.

The first album by **Swing Out Sister, It's Better To Travel**, is quite a strange collection of fashionable, rather non-descript songs. Funny enough, it went straight in at no. 1 in the UK charts. Although there is something definitely cosmopolitan about their sound, their compositions are hard to grasp, do not leave much of an impression. Some attempts at simmering cocktail jazz (*Communion*) and some moody ballads (*After Hours*) but that's about it.

The guitar driven, anthem-like pop songs with poetic lyrics and an overall melancholic feel are the ingredients of the **Faith Brothers' album A Human Sound**. Intelligent song writing, despite **Billy Frank's** somewhat limited vocals. Recommended: the friendly *That's Just The Way That It Is With Me*, the cheerful, up-tempo *Dancing With Peter Pan's Shadow*, the exciting rock & roll of *May Your Children Speak Well Of You* with sharp guitars and enthusiastic vocals and the stunning, sad song *A Boy And The River*. **John Astley's Everyone Loves The Pilot (Except The Crew)** consists of 10 intriguing rock tracks with a strong soul edge that, thanks to the backing vocals, are reminiscent of Lou Reed's 'Transformer' album. Eric Clapton joins in here and there on guitar. Outstanding tracks include *Jane's Getting Serious, Target Practice, Suffering Fools and Jumping In The Deep End*.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



1 Suzanne Vega - Solitude Standing - A&M

3 David Bowie - Never Let Me Down - EMI America

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	
	LAST WEEK	MOVES						LAST WEEK	MOVES						LAST WEEK	MOVES					
1	10	U2	UK	FG	BH	10	34	5	Wolfgang Pietenke & Compizen	GAD	69	58	14	Soundtrack - The Phantom Of The Opera	Polydor	UK	69	58	14	Soundtrack - The Phantom Of The Opera	Polydor
2	19	Simply Red	UK	FG	BH	19	27	4	Den Harrow	G&S	71	75	25	Kate Bush	EMI	UK	71	75	25	Kate Bush	EMI
3	9	Level 42	UK	FG	BH	9	37	7	Latin Quarter	ACA	70	72	1	Phil Carmen	G&S	UK	70	72	1	Phil Carmen	G&S
4	35	Prince	UK	FG	BH	4	38	41	Soundtrack - Miami Vice	G&S	72	68	27	Engelbert	ACA	UK	72	68	27	Engelbert	ACA
5	6	David Bowie	UK	FG	BH	5	39	19	Don Johnson	Epic	73	60	7	LadySmith Black Blamzons	UKH	UK	73	60	7	LadySmith Black Blamzons	UKH
6	5	Madonna	UK	FG	BH	6	40	2	Barry White & Love Unlimited	G	74	74	4	Walter Schulz	Intercom	UK	74	74	4	Walter Schulz	Intercom
7	7	Prince	UK	FG	BH	7	41	40	The Communes	UK	75	44	6	Anthrax	GHS	UK	75	44	6	Anthrax	GHS
8	8	Alison Moyet	UK	FG	BH	8	42	41	The Commodores	UK	76	34	26	Among The Living	island	UK	76	34	26	Among The Living	island
9	5	Fleetwood Mac	UK	FG	BH	9	43	19	Don Johnson	Epic	77	35	5	Jean-Louis Aubert	Virgin	UK	77	35	5	Jean-Louis Aubert	Virgin
10	10	Bryan Adams	UK	FG	BH	10	44	37	Koolhaas & The Gang	Mercury	78	78	6	Platts Tiger	Castrol	UK	78	78	6	Platts Tiger	Castrol
11	12	Mel & Kim	UK	FG	BH	11	45	7	Juliane Werding	Mambo	79	79	1	Bernard Llinare	F&S	UK	79	79	1	Bernard Llinare	F&S
12	17	Europe	UK	FG	BH	12	46	3	France Gall	WEA	80	77	1	Columbi	WEA	UK	80	77	1	Columbi	WEA
13	11	Bob Dylan	UK	FG	BH	13	47	30	Nick Kamen	UK	81	77	1	That Petrol Emotion	Babbler	UK	81	77	1	That Petrol Emotion	Babbler
14	11	Gary Moore	UK	FG	BH	14	48	2	Viktor Lazlo	GBH	82	36	30	A-Ha	F&S	UK	82	36	30	A-Ha	F&S
15	14	Guns N' Roses	UK	FG	BH	15	49	21	Driffi Deutscher	EM	83	12	12	Helloween	Capitol	UK	83	12	12	Helloween	Capitol
16	13	Curiosity Killed The Cat	UK	FG	BH	16	50	11	Julien Clerc	FB	84	12	12	Rita Mitsouko	Virgin	UK	84	12	12	Rita Mitsouko	Virgin
17	10	Peter Gabriel	UK	FG	BH	17	51	49	Chris De Burgh	UKG	85	75	17	Erste Allgemeine Verunsicherung	G&S	UK	85	75	17	Erste Allgemeine Verunsicherung	G&S
18	3	Suzanne Vega	UK	FG	BH	18	52	10	Janet Jackson	UKH	86	38	20	Simply Red	EMI	UK	86	38	20	Simply Red	EMI
19	20	Carly Simon	UK	FG	BH	19	53	24	Muenchner Freiheit	G	87	75	13	Santana	CBS	UK	87	75	13	Santana	CBS
20	13	Tina Turner	UK	FG	BH	20	54	13	Soundtrack - Cinderella '87	G	88	20	20	Duran Duran	UKG	UK	88	20	20	Duran Duran	UKG
21	15	Whitesnake	UK	FG	BH	21	55	37	Five Star	UK	89	65	5	James Last	UK	UK	89	65	5	James Last	UK
22	11	Ozzy Osbourne	UK	FG	BH	22	56	14	Michael Sardou	UK	90	12	12	Jane Birkin	UK	UK	90	12	12	Jane Birkin	UK
23	10	Dino Strati	UK	FG	BH	23	57	15	Joe Cocker	G&S	91	70	11	Ben E. King & The Drifters	G&S	UK	91	70	11	Ben E. King & The Drifters	G&S
24	17	Erasure	UK	FG	BH	24	58	2	Joe Jackson	UK	92	10	17	Udo Lindenberg	UK	UK	92	10	17	Udo Lindenberg	UK
25	24	Hot Chocolate	UK	FG	BH	25	59	4	William Sheller	UK	93	16	16	Gold	WEA	UK	93	16	16	Gold	WEA
26	26	Beastie Boys	UK	FG	BH	26	60	73	Living In A Box	UKH	94	18	18	Luther Vandross	UK	UK	94	18	18	Luther Vandross	UK
27	28	Lionel Richie	UK	FG	BH	27	61	11	Flippers	G	95	12	2	Frankie Goes To Hollywood	F	UK	95	12	2	Frankie Goes To Hollywood	F
28	13	Jennifer Rush	UK	FG	BH	28	62	4	Spear Of Destiny	UK	96	12	12	Johnny Halliday	UK	UK	96	12	12	Johnny Halliday	UK
29	12	John Farnham	UK	FG	BH	29	63	53	Jeanne Mas	UK	97	23	23	Eric Clapton	UK	UK	97	23	23	Eric Clapton	UK
30	23	Culture Club	UK	FG	BH	30	64	2	Tom Jones	UK	98	12	12	Soundtrack - Le Passage	UK	UK	98	12	12	Soundtrack - Le Passage	UK
31	4	Yello	UK	FG	BH	31	65	24	Spandau Ballet	UK	99	31	31	Sly & Robbie	UK	UK	99	31	31	Sly & Robbie	UK
32	31	Soundtrack - Miami Vice	UK	FG	BH	32	66	52	The Smiths	UK	100	12	12	Rhythm Killers	UK	UK	100	12	12	Rhythm Killers	UK
33	25	The Blow Monkeys	UK	FG	BH	33	67	58	Whitney Houston	UK				Electric	UK	UK				Electric	UK
34	29	The Cult	UK	FG	BH	34	68	67	Etienne Daho	F				Pop Satori	UK	UK				Pop Satori	UK

UK = UK; G = Germany; F = France; CH = Switzerland; A = Austria; NLD = Netherlands; S = Sweden; DK = Denmark; I = Italy; BE = Belgium; GR = Greece; PT = Portugal; SP = Spain; C = Canada; AU = Australia; NZ = New Zealand; J = Japan; SING = Singapore; HONG = Hong Kong; TW = Taiwan; KR = Korea; TH = Thailand; PH = Philippines; MY = Malaysia; IN = India; SA = Saudi Arabia; EG = Egypt; ZA = South Africa; BR = Brazil; AR = Argentina; CL = Chile; CO = Colombia; CU = Cuba; EC = Ecuador; GT = Guatemala; HN = Honduras; NI = Nicaragua; PA = Panama; PE = Peru; PR = Puerto Rico; TR = Turkey; UA = Ukraine; VE = Venezuela; ZW = Zimbabwe; UNK = Unknown; - = Not Charted; * = New Entry; ** = Re-Entry; # = Fast Movers

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



offers you every week:

- ★ The new hits
- ★ An explosion of new opportunities
- ★ European record and video news
- ★ The European Hot 100
- ★ The new media

Detach and mail coupon below

SUBSCRIBE NOW!

Mail coupon to Music & Media
PO Box 50558 - Stadhouderskade 35
1007 DB Amsterdam - The Netherlands

Please enter my subscription:

Name
Company Title
Address
City/State/Zip
Country
Type of Business
Signature

* Issues will not be sent until payment is received. * Please allow 3 weeks for handling

For US/Canadian subscriptions, send to:
c/o Billboard Publications, 1515 Broadway
New York, NY 10036 - Att: Circulation Dept.

- Payment Enclosed Bill Me
Charge my credit card as follows:
 American Express MasterCard/Eurocard
 Dinersclub VISA
Card no. Expiration Date

Subscription Rates	(1 year = 50 issues)
Holland	Dfl. 320.-
Germany	DM. 310.-
England	UK£ 98.-
France	FF 995.-
Rest of Europe	US\$ 165.-
USA/Canada	US\$ 175.-
Other markets	US\$ 195.-

M & M

Highlights

UNITED KINGDOM

Starship still rule the top for the third consecutive week. They are followed by Tom Jones whose *4 Boy From Nowhere* moved from 3 to 2. Judy Boucher's *Can't Be With You Tonight* dropped to third position. A quite turbulent top 10 this week: **Johnny Hates Jazz** shoots from 18 to 5 with *Shattered Dreams*. **Morrison's** *Incommunicado* enters straight in at 6 and **Whitney Houston's** *I Wanna Dance With Somebody* enters straight in at 10 (her second album 'Whitney' will be released on June 1). **Wet Wet Wet** are still not 'lucky enough' although they have jumped from 21 to 14. It seems that the guys from **Tottenham Hotspur** football team have more luck in the charts than they had out there on the field: their *Hot Shot Tottenham* shoots from 35 to 18. Another good move for **Mirage** with *Jack Mix* (21-38) a mix from 'back Your Body', 'Showing Out' and 'Axe! F', produced by Nigel Wright, the man behind Shakatak. Further jumps for **Donna Allen** from 33 to 26 and **John Farnham's** *You're The Voice* jumps from 39 to 32. Other entries are for **Bruce Springsteen's** *Born To Run*, which is a live single, **Johnny Logan's** *Hold Me Now* and **The Housemartins** with their latest single *Five Get Over-Excited*.

The album charts are ruled by new acts: **Swing Out Sister's** *L.P. It's Better To Travel* jumps straight into the charts at no. 1, while **Curiosity Killed The Cat** remains in second position and **Suzanne Vega** in third.

GERMANY

Madonna remains on top for the third consecutive week, followed by **Depeche Mode** at 2 (coming from 8) and **Ferry Aid** at 3. **Jan Hammer's** *Crockett's Theme* jumps from 11 to 8. Although in Europe success has only just started, **Jan Hammer** has already announced on Dutch television that he is going to stop making the music for the *Miami Vice* tv series. While **Bonnie Bianco's** *Miss You So* jumps from 21 to 12, her former record company Teldec is trying to cash in on her current success by releasing an old song of hers called *My First Love* which enters at 54. Other good moves for **Fleetwood Mac** (20-31), the Eurovision song contest runner up **Wind** with *Lass Die Sonne In Dein Herz* (20-31), an English version of which has also been released, **Whitney Houston** (35-74)

and **Jody Watley** (41-52). New entries for **C.C. Catch** with the latest *Are You Man Enough*, **Tina Turner's** *Break Every Rule*, which is the fifth single taken from the album of the same name (including 'Girls' which was only released in Holland). Other new entries are for **Glass Tiger** (the supporting act on Tina Turner's tour) with their *Thin Red Line* and **Billy Idol's** *Sweet Sixteen*.

FRANCE

Still unbeaten on top for the sixth week is **Laurence IV** with *Viens Boire Un P'tit Coup A La Maison*, followed by **Tina Charles** whose *I Love To Love* is at no. 2 for the fourth consecutive week. **Francis Cabrel** follows at 3. Good jumps for **Emmanuelle's** *Rien Que Toi Pour M'Endormir* (10-21), **Spagna's** *Call Me* (13-18), **Christine Rouge's** *Premiers Frissons D'Amour* (19-35) and **Ferry Aid's** *Let It Be* (23-32). **U2**, **The Cure** and **Compagnie Creole's** *A.I.E.* are new entries.

HOLLAND

Jan Hammer remains the strongest for the third consecutive week with *Crockett's Theme*. **Madonna** sticks in second position and at 3 (coming from 10) is **Mixed Emotions** with their *You Want Love*. **Level 42** add themselves to the top 10, their *To Be With You Again* jumps from 11 to 9. Other good moves are for **Breakfast Club** with *Right On Track*, the **Cure** with *Why Can't I Be You* (their new single 'Catch' will be released this week), **Gino Vannelli's** *Wild Horses*, **Trent D'Arby** (18-30) and **Lou Gramm's** *Midnight Blue* (23-40). Debating are **Whitney Houston**, **Spagna**, **Living In A Box**, **David Ray** with *High Society*, **Melanie**, **Duran Duran** and **Depeche Mode**.

BELGIUM

Belgium is still in Eurovision mood: while **Viktor Lazlo** jumps from 2 to 1 in the album charts, **Johnny Logan** enters straight in at number 1 of the singles charts with the winning song *Hold Me Now*. Other Song Contest related moves are for **Italians Raf & Tozzi** who enter with their *Genie Di Mare* at 11 (the song was third in the competition) while the German contestants **Wind** jump from 42 to 13 with the song that came no. 2 in the Eurovision, *Lass*

Die Sonne In Dein Herz. Other moves are for **Depeche Mode** (17-44), **Whitney Houston** (21-50) and **Living In A Box** (32-49). As well as **Johnny Logan** and **Raf & Tozzi**, other debuts this week are **Margara** with *Quand La Ville Dort*, the fourth track from their 'Encore Un Dernier Baiser' album, **Trent D'Arby** and **Breakfast Club** (*Right On Track*).

ITALY

French Caroline Leeb jumps to the top, followed by **Boy George and Mel & Kim** (the latter moved up one notch). **Den Harrow's** *Don't Break My Heart* jumps into the top 10 from 11 to 9 and **David Bowie** jumps from 21 to 10. New in the charts are **Europe** with *Carrie*, Dutch singer **Richeel** with *Dance Around The World*, **Whitney Houston's** *I Wanna Dance With Somebody*, **Tina Charles' I Love To Love** and number 3 from the Eurovision Song Contest **Raf & Tozzi** with *Genie Di Mare*. Rumours are that this duo was only third in the Eurovision because of their looks.

SWEDEN

John Farnham rules the top in Sweden: both his album 'Whispering Jack' and the single *You're The Voice* remain at no. 1. **Starship** stay in second position but a dangerous contender is on her way: straight in at 3 is **Whitney Houston's** *I Wanna Dance With Somebody*. Other entries for **Depeche Mode**, **Little Steven's** *Bitter Fruit*, **Linda Ronstadt & James Ingram** with *Somebody Out There*, and **Mental** As Anything with *Live It Up*.

DENMARK

The incredibly popular **Kim Larsen** moves to the top with *Hend Kajaki*. He replaces **Ferry Aid** who are now in second position. In third position is the Danish entry of the Eurovision Song Contest **Enes Ann Cathrine & Drengene** with *En Lille Melodi*. It starts becoming monotonous, but again the biggest move is for **Whitney Houston** (5-16). Other moves for **Depeche Mode's** *Strangest Love* and **M&M's** New Talent Tip for this week **James Lovelush** with *Say You Love Me* (10-19). Two new entries this week are for **Simply Red's** *The Right Thing* (in at 27) and **Fenders** with *Pizzeria Fantasia* (in at 30).

(advertisements)



A good Top Line invariably leads to a good Bottom Line.

The Song is the Thing!

M & M's publishing special

issue date June 27, advertising deadline June 12, Call 20 - 62 84 83.

Wind-Lass Die Sonne
Living In A Box- Living
Viktor Lazlo- Breathless
David Byrne- High Society
Breakfast Club- Right On
Paul Simon- Graceland
Chuck Berry- The Corner
Bob Marley- Jammin' Jam
Caravan- The World Beat

RTBF Radio 2 - Hainaut
G. Gordon/ D. Barbeux/ F. Jauloux
G. Top 3:
Tina Charles- I Love
Ferry Aid- Let It Be
Madonna- La Isla Bonita

NE Spagna- Call Me
F. Modugno- Francis-My Laïsse
Club Nouveau- Lean On Me
Claude Barzotti- Les Blues
LP Tina Turner- Lost Song
PF Tina Charles- I Love

BRF- Eapen
GJ Janssens- d/prod.
NE Depeche Mode- Strangefolk
Bon Jovi- Wanted Dead
Kiss- Love- Nie Wieder
Bonnie Bianco- Miss You
Hot Chocolate- A Winner
Level 42- Be With You Again
Fancy- Latin Fire
SH Kinks- Loud And Proud
Suzanne Vega- Luka
LP Formed Eins

SWITZERLAND

DRS 3
C. Nikiprech- music coord.
AD Lio- Je Casse Tout
Hoodoo Gurus- Good Times
Long Ryders- Get Better
Long Ryders- The Light Gets
Nomads- I6 Forever
LP Andy White- Race On
Tina Turner- High Lonesome
Element Of Crime- Try To Be

RADIO 24 Zurich
Clem Dalton- d/coordinator
AD Jody Watley- A New Love
Simply Red- Inffidelity
Robert Charle- The Motive
Living In A Box- Living
Gary Numan- Radio World
LP Tina Turner- Head To Toe

SH Julia Lennon- Dreaming
NE The Cure- Why Can't I Be You
Kiss- Love & Junior- Another
LP Tom Petty- Let Me Up

RSR- Geneva
J.P. Allenbach/ C. Colombani
Top 3:
Tina Charles- I Love
Spagna- Call Me
NE Emmauelle- Rien Qui Toi

AUSTRIA

OE 3 - Vienna
Gunter Lesjak- d/producer
Top 3:
Simply Red- Inffidelity
LP Suzanne Vega- Solitude
F. Modugno- Francis-My Laïsse
OW Herb Alpert- Diamonds

RADIO KISS KISS - Napoli
Lucia Niespolo- prog. dir.
NE The Sny Dogs- In The Night
Basia- New Day For You
NE San Campbell- Years Go By

ITALY

RAI STEREO DUE - Roma
Mauro Riganiti- dir.
F. Acampora/ A. Morabito/ M. Solorio- d/prod.
AD Living In A Box- Living
Level 42- Be With You Again
SH In Tu- Nu- Heaven Can
T'Pau- Heart And Soul
LP Pino Daniele- Bon Soire

STUDIO 105 - Milano
Alex Peroni- prog. dir.
Top 3:
Simply Red- Men & Women
F. Modugno- Francis-My Laïsse
Club Nouveau- Lean On Me
Claude Barzotti- Les Blues
LP Tina Turner- Lost Song
PF Tina Charles- I Love

STUDIO 105 - Milano
Grant Benson- d/prod.
RW Jim Tullips- Every Kind
LP Irene Cara- Carismatic
Bon Jovi- Wanted Dead
Kiss- Love- Nie Wieder
Bonnie Bianco- Miss You
Hot Chocolate- A Winner
Level 42- Be With You Again
Fancy- Latin Fire
SH Kinks- Loud And Found
Suzanne Vega- Luka
LP Formed Eins

RADIO ONE - Firenze
Stefano Damasceni- d/prod.
AD The Cure- Why Can't I Be You
Carly Simon- All Night
Herb Alpert- Diamonds
NE Whitney Houston- Wanna Dance
Aretha Franklin- Rock-A-Lot
Hollywood Beyond- Save Me
SH Tom Petty- Jamme
We Wet We- Wishing
System- Don't Distrub
LP P!nk- ATW- I Need
Shocks- Love Me Out
Suzanne Vega- Solitude
Ferry Aid- Let It Be
PF Whispers- Get Better
Lakeland- Power
Georgio- Sexappeal

RADIO DEEJAY - Milan
Dario Usellini- dir.
RW Samantha Fox- Gonna Stop Us
AD Cutting Crew- Any Colour
Snobbery & Decay- Act
Tracy- Never Too Late
Robert Charle- The Motive
Kinkina- Jungle Fever
Top 3:
Prince- Sign Of The Times
Richenel- Dance Around
T'Pau- Heart And Soul

RADIO PETER FLOWERS - Milan
Guido Monti- prog. dir.
RW Housemartins- Over-Excited
NE Herb Alpert- Diamonds
Jill Jones- Mia Bocca
Whitney Houston- Wanna Dance
Deacon Blue- Dignity
Garbo- Extra
No. 1 Italia:
Eduardo Bennato- OK Italia

RADIO MILANO INT. 101
Patrizia Zani
RW Ona Junes- 1-2-1
SH Aretha Franklin- Rock
Suzanne Vega- Luka
World Party- Ship Of Fools
Top 3:
Simply Red- Men & Women
Chubb Rock- Rock 'n Roll
Breakfast Club- Right On
Crowded House- Don't Dream

RADIO KISS KISS - Napoli
Lucia Niespolo- prog. dir.
NE The Sny Dogs- In The Night
Basia- New Day For You
NE San Campbell- Years Go By

The Smiths- Sheila Take A Bow
SH Tina Charles- I Love
LP Curiosity KTC- Distance
OW Roberto Fortis- Qui La Luna

RADIO ANTENNA NORD
Mauro Bertoldini- d/prod.
RW Suzanne Vega- Luka
AD Carly Simon- As Time Goes
Tom Petty- Let It Be
F. Modugno- Francis-My Laïsse
LP Viktor Lazlo

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
RW Talking Heads- Radio Head
AD Ettore- Carrie
Depeche Mode- Strangefolk
NE Viktor Lazlo- Breathless
Little Steven- Bitter Fruit
OW Drum Theatre- Moving Targets
Tracy Spencer- Take Me Back
The Cure- Why Can't I Be You
SH Mel & Kim- Respectable

RADIO BABBOLEO - Genova
Giovanni Baccò- d/prod.
AD Cutting Crew- Any Colour
Deacon Blue- Dignity
Samantha Fox- Stop Me Now
Pino Daniele- Bonnie Soire
No. 1 Italy:
Vasco Rossi
No. 1 International:
David Bowie- Let Me Down

RAIOSTAR - Vicenza
Mazzorin/Dalla Vecchia
RW Hindawi- A Dream
Little Steven- Bitter Fruit
AD P!nk- ATW- I Need
Shocks- Love Me Out
Roger Waters- Radio Waves
Diana Ross- Shine
Paul Revere- Love You're After
Rose Royce- To Be This Way

RADIO GOTTENBURG
Lilf Wivast- d/prod.
RW Smokey Robinson- To See Her
NE Johnny Hates Jazz- Dreams
Little Steven- Bitter Fruit
Iceland- Blue Ice
Peter Le Marc- Hold Me
Nickelback- A Man
Christine Hurlquist- A Drop
Stafan Ahlborn- The Mountain
LP Fleetwood Mac- Tango

RADIO ROSENTHAL - Bolzano
Stefano Carry- d/prod.
RW We Wet We- Wishing
LP Gowan Great- Dirty World
AD Reddys Heart- Still Loving
AD Leash & The Tide- The Presence
SH Gianni Togni- Di Quei
Wall Street Crash- Music Man

RADIO MADRID - SER
Radio Refert- musical manager
RW Aerolinas Federales- Pop
Francisco Baeza- In The Night
NE Bon Jovi- Living On A Prayer
Europe- Rock The Night
Magic Mike- The Tic Tac
Peter Gabriel- Big Time
LP Santos Quo- In The Army
Canore De Hisspal- Busma
SH Housemartins- Caravan
LP Orquesta Gongdonar- Caravan

RADIO BARCELONA - SER
Jose Maria Baque- musical manager
RW Little Steven- Bitter Fruit
Sola- Ole Sol
AD Whitney Houston- Wanna Dance
AD Various- Mix 40
Bruce Hornsby- Mandolin Rain
NE Little Richard- Somebody
Miguel Bosé- Partisano
Ferry Aid- Let It Be
LP Fleetwood Mac- Tango
Tina Turner- Every Rule

RADIO BURG - Ose
Rosaud Loring- d/prod.
NE TNT 10.000 Lovers
Ferry Aid- Let It Be
Madonna- La Isla Bonita
NE Kim Wilde & Junior- Another
Laban- Prisoner

RADIO LINC - Ose
Rosaud Loring- d/prod.
NE TNT 10.000 Lovers
Living In A Box- Living
David & David- So Easy
Curiosity KTC- Ordinary Day
RW Whitney Houston- Wanna Dance

RADIO ALICANTE - SER
Jose F. Anton- d/prod.
RW Whitney Houston- Wanna Dance
Little Steven- Bitter Fruit
AD Club Nouveau- Lean On Me
NE Fleetwood Mac- Big Love
SH Rainmakers- Let My People
Curiosity KTC- Ordinary Day
LP Love & Money- All You Need
LP Unbelievable- The Best Way

RADIO BILBAO - SER
Carlos Arco- musical manager
RW Whitney Houston- Wanna Dance
2 Tono 2 - Todo Me Va Mal
SH Ole Ole-Sola
AD Joaquin Sabina
LP The Eagles- Lombré Solo
LP Fleetwood Mac- Tango

RADIO VOICE
Kenia Anders- d/prod.
Airplay charts:
Top 3:
Prince- Sign Of The Times
Whitney Houston- Wanna Dance
Dodo & The Dodos- Dodo
NE Johnny Logan- Hold Me Now
Wee Wee- Heart Of Stone
Alberte- Del Kan Ikke

SR - Norkkoping
Kaj Kindvall- d/prod.
AD Cutting Crew- Any Colour
AD Irene Cara- Carismatic
Westworld- Ba-Na Na
Alphaville- Red Nose
Drum Theatre- Moving Target
Chris Fisher- The Mystery
Alien- Headstrung
Pseudo Echo- In A Dream

SSM - Stockholm
Bjornar Mohr- d/prod.
RW Diana Ross- Dirty Looks
AD Sarpanit- D.Y.D.O.
James Brown- Let Me Get
Cherry- My Second Skin
Paul Revere- Love You're After
Rose Royce- To Be This Way

RADIO GOTTEHNBURG
Lilf Wivast- d/prod.
RW Smokey Robinson- To See Her
NE Johnny Hates Jazz- Dreams
Little Steven- Bitter Fruit
Iceland- Blue Ice
Peter Le Marc- Hold Me
Nickelback- A Man
Christine Hurlquist- A Drop
Stafan Ahlborn- The Mountain
LP Fleetwood Mac- Tango

Various stations
Richard Hallifax- d/prod.
RW Whitney Houston- Wanna Dance
AD Five Star- Slightest Touch
NE Kim Wilde & Junior- Another
Living In A Box- Living
SH Madonna- La Isla Bonita
Sharship- Gonna Stop Us Now
Ferry Aid- Let It Be
PF Duran Duran- Presidente

NORWAY
NRK P2 - Oslo
Vigdis Norn-Arnesen- prod.
Playlist:
Top 3:
TNT 10.000 Lovers
Ferry Aid- Let It Be
Madonna- La Isla Bonita
NE Kim Wilde & Junior- Another
Laban- Prisoner

RADIO BARCELONA - SER
Jose Maria Baque- musical manager
RW Little Steven- Bitter Fruit
Sola- Ole Sol
AD Whitney Houston- Wanna Dance
AD Various- Mix 40
Bruce Hornsby- Mandolin Rain
NE Little Richard- Somebody
Miguel Bosé- Partisano
Ferry Aid- Let It Be
LP Fleetwood Mac- Tango
Tina Turner- Every Rule

RADIO BURG - Ose
Rosaud Loring- d/prod.
NE TNT 10.000 Lovers
Living In A Box- Living
David & David- So Easy
Curiosity KTC- Ordinary Day
RW Whitney Houston- Wanna Dance

RADIO MADRID - SER
Radio Refert- musical manager
RW Aerolinas Federales- Pop
Francisco Baeza- In The Night
NE Bon Jovi- Living On A Prayer
Europe- Rock The Night
Magic Mike- The Tic Tac
Peter Gabriel- Big Time
LP Santos Quo- In The Army
Canore De Hisspal- Busma
SH Housemartins- Caravan
LP Orquesta Gongdonar- Caravan

RADIO BARCELONA - SER
Jose Maria Baque- musical manager
RW Little Steven- Bitter Fruit
Sola- Ole Sol
AD Whitney Houston- Wanna Dance
AD Various- Mix 40
Bruce Hornsby- Mandolin Rain
NE Little Richard- Somebody
Miguel Bosé- Partisano
Ferry Aid- Let It Be
LP Fleetwood Mac- Tango
Tina Turner- Every Rule

RADIO ALICANTE - SER
Jose F. Anton- d/prod.
RW Whitney Houston- Wanna Dance
Little Steven- Bitter Fruit
AD Club Nouveau- Lean On Me
NE Fleetwood Mac- Big Love
SH Rainmakers- Let My People
Curiosity KTC- Ordinary Day
LP Love & Money- All You Need
LP Unbelievable- The Best Way

RADIO YEST - Stavanger
Tor Veston- music dir.
RW Avenue Tall- Still Love
This is a new Norwegian band that
supported A-Ha on their Norwegian
dates.
NE Simply Red- Inffidelity
Air- A-Sixy Boys
Swing Out Sister- Twilight
Alphaville- Red Nose
Whitney Houston- Wanna Dance
LP Tom Petty- Let Me Up
Mel & Kim- F.L.M.
Suzanne Vega- Solitude

DENMARK
RADIO VOICE
Kenia Anders- d/prod.
Airplay charts:
Top 3:
Prince- Sign Of The Times
Whitney Houston- Wanna Dance
Dodo & The Dodos- Dodo
NE Johnny Logan- Hold Me Now
Wee Wee- Heart Of Stone
Alberte- Del Kan Ikke

FINLAND
DISCOPRESS - Tampere
Pentti Teravainen- prog. dir.
Finland Disco Chart:
GMT One- Rappin'
AD The Police- Don't Stop Me
U2- With Or Without You
Peter Wolf- As You Are
Den Harrow- Don't Break

PORTUGAL
RADIO COMERCIAL - Lisbon
Antonio Serrão- d/prod.
RW Gary Moore- Friday
Smiths- Sheila Take A Bow
AD Nicky Katt- Devil
Mission- Severina
Half Man Half Biscuit- Eyes
LP Suzanne Vega- Solitude
Clive Grogan- Home And Away
Nick Drake- Time Of No Party
Rebel list:
Half Man Half Biscuit- Eyes
Icicle Works- Up Here
Rose Of Avalanche- Always

RADIO COMERCIAL - Lisbon
Adelino Goncalves- d/prod.
RW Jess & Mary Chan- April
Depeche Mode- Strangefolk
AD Carey Johnson- Real Fashion
OMD- Shame
Labi Siffrese- So Strong
UB40- Washings
NE Deflins- Baia De Cascais
We Wet We- Wishing
Company B- Fascinated
Cameo- Back & Forth

GRECE
ERT 2 - Thessaloniki
Lefly Kongalides- d/prod.
RW Phil Saitchi- Fortune
LP David Bowie- Let Me Down
AD Vesta Williams- Don't Blow
Debbie Harry- In Love
John Farnham- The Voice
We Wet We- Wishing
Curiosity KTC- Ordinary Day

ERT 1 - Athens
Joseph Avramoglou- d/prod.
RW The Cure- Why Can't I Be You
LP Prince- Sign Of The Times
AD Robbie Nevil- Dominoes
Wang Chung- Have Fun Tonight
Swing Out Sister- Surrender
Al Jarreau- Moonlighting
Curiosity KTC- Ordinary Day
Moore & Reed- Soul Man

POLAND
POLSKIE RADIO - Warsaw
Bogdan Fabianski- d/prod.
RW Twins- Why Will They
Invisible Limb- Push
Mizud Emotions- Bring Back
Prizzano- Money
Fleetwood Mac- Big Love
SH Den Harrow- Don't Break
LP Prince- Sign Of The Times
Spagna- Dedicated
David Bowie- Let Me Down
PF Danny Wilson- Dance With Me

Cable Programmes
MUSICBOX
PLAYLIST
Sure Shot:
Beastie Boys- Brooklyn
Hot Shots:
The The- Sweet Bird
Anita Baker- Same Old Love
Gung Ho- Play To Win
Club Nouveau- Jealousy
Kiki Dee- Stay Close
Perfect World- Vacation
Sam Fox- Gonna Stop Me Now
Little Steven- Bitter Fruit
Pepsi & Shirley- Stranger
Nona Hendryx- Why Should I
Barbaster & Joan Jett- Light

SKY TRAX
No new report received.

DEEJAY
TELEVISION
CL Debbie Harry- In Love
Kissing The Pink- Certain
Deacon Blue- Dignity
Bruce Springsteen- Born
Fleetwood Mac- Big Love
Madonna- La Isla Bonita
Paul Simon- Bright Eyes
IN Beastie Boys- Right
Whitney Houston- Wanna Dance
Jill Jones- Mia Bocca
John Farnham- The Voice
The Cure- Why Can't I Be You
Vasco Rossi- C'Chi

HOLLAND
VERONICA - Countdown
ST Simply Red- Inffidelity
Mixed Emotions- You Want
Cock Robin- The Corner
Crowded House- Don't Dream
Beastie Boys- No Sleep
CL Debbie Logan- Blue
Madonna- La Isla Bonita
Paul Simon- Bright Eyes
IN Beastie Boys- Right
Cock Robin

AVRO - Diggip
Jan Steeman- producer
ST Jeanne M- Sauerz Moi

COUNTDOWN
MUSIC BOX
First show:
Madonna- Wake Up
CL Robbie Nevil- Dominoes
Ben E King- Stand By Me
Living In A Box- Living
Depeche Mode- Strangefolk
Fleetwood Mac- Big Love
U2- With Or Without You
Madonna- La Isla Bonita
The Cure- Why Can't I Be You
Level 42- Be With You Again
Kid Montana- Color Writting
Lou The Loop- La Griffe
Sverreus D. Prince- Arab
Eliua Wau- Don't Be Mad
David Blanchard- Drive My Car
Le Linaire- Stand Up
Machirel- No Way

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

FRANCE
ANTENNE 2 - Les Enfants Du
ARD - Formed Eins
Andreas Thiesmeyer- producer
CL Living In A Box- Living
Living In A Box- Living
Level 42- Be With You Again
Lionel Richie- Se La
Jody Watley- A New Love
Depeche Mode- Strangefolk
Rou DMCC- It's Tricky
Heart- Alone
Hoodoo Gurus- My Scene
ST William Pitt- City Lights
Eddy Huntington- Up & Down
John Farnham- Pressure Down

BELGIUM
RTBF - Box Box
Ray Coles- producer
Box Box has a special about Belgian
bands:
The Charms- Can't Let Go
U2- With Or Without You
In Plugs- An Antidote
Modern Vision- Easy Way
Hards Gonzo- Good Rush
B-A-R- Alright
Kid Montana- Color Writting
Lou The Loop- La Griffe
Sverreus D. Prince- Arab
Eliua Wau- Don't Be Mad
David Blanchard- Drive My Car
Le Linaire- Stand Up
Machirel- No Way

BRT - Bingo
Tom Hybretsen- Producer
CL Little Steven- Bitter Fruit
Paul Carrack- In The Room
Living In A Box- Living
Fleetwood Mac- Big Love
Sharship- Gonna Stop Us Now
Madonna- La Isla Bonita
Mary Hopkins- Those Were
Kiss- Bush- Baboosha
ST Cock Robin- The Corner
Tina Charles- I Love To Love

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Simply Red- Infidelity
2. Cameo- Back & Forth
3. Housemartins- Five Get Over-Excited
4. Johnny Hates Jazz- Shattered Dreams
5. Starship- Nothing's Gonna Stop Me Now
6. Whitney Houston- I Wanna Dance
7. Ensure- Victim Of Love
8. Living In A Box- Living In A Box
9. Wet Wet Wet- Whispering I Was Lucky
10. Labi Siffre- Something Inside So Strong
11. Beastie Boys- No Sleep Till Brooklyn
12. Jesus & Mary Chain- April Skies
13. Level 42- To Be With You Again
14. Johnny Logan- Hold Me Now
15. Donna Allen- Serious
16. Robbie Nevil- Dominos
17. Alison Moyet- Ordinary Girl
18. Pepsi & Shirlee- Goodbye Stranger
19. UB40- Walkdogs
20. Samantha Fox- Nothing's Gonna Stop Me

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Madonna- La Isla Bonita
2. Fleetwood Mac- Big Love
3. Starship- Nothing's Gonna Stop Us Now
4. Whitney Houston- I Wanna Dance
5. John Farnham- You're The Voice
6. Wind- Lass Die Sonne
7. Living In A Box- Living In A Box
8. Level 42- To Be With You Again
9. Mental As Anything- Live It Up
10. Johnny Logan- Hold Me Now
11. Billy Idol- Sweet Sixteen
12. U2- With Or Without You
13. Ferry Aid- Let It Be
14. Den Harrow- Don't Break My Heart
15. Tina Turner- Break Every Rule
16. Depeche Mode- Strangelove
17. Paul Simon- Graceland
18. Heinz Rudolf Kunze- Finden Sie Mabel
19. Club Nouveau- Lean On Me
20. Jan Hammer- Breakfast Club

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Starship- Nothing's Gonna Stop Me Now
2. Living In A Box- Living In A Box
3. Ferry Aid- Let It Be
4. Bilgeri- Some Girls Are Ladies
5. Mo- Send Me Roses
6. Madonna- La Isla Bonita
7. Nick Kamen- Loving You Is Sweeter
8. Franklin & Michael- You Were Wailing
9. Tina Turner- What You Get Is What
10. Robbie Nevil- Dominos
11. Depeche Mode- Strangelove
12. Ballroom Boys- Dancing To The Beat
13. Prince- Sign Of The Times
14. Eros Ramazzotti- Emozione Dopo Emozione
15. Alison Moyet- Weak In The Presence

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauber - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Johnny Hallyday- J'Oubblierai
2. Lio- Je Casse Tout Ce Queje Touche
3. France Gall- Babacar
4. Jean Luc LaHaye- Djemila Des Lilas
5. Rita Mitsouko- C'est Comme Ca
6. Julien Clerc- Mon Ange
7. Kazero- Thal Na Na
8. Francis Cabrel- Il Faudra Leur Dire
9. Buzzy- Body Physical
10. Jeanne Mas- Sauvez Moi
11. Elli Medeiros- A Bailar Calypso
12. Dennis Twist- Tu Dis Que Ti L'aimes
13. Les Inenchantés- Jodie
14. Graziella- Le Pull Over Blanc
15. Hong Kong Syndikat- Concrete And Clay
16. Michel Sardou- Femini Comme..
17. Simply Red- The Right Thing
18. Niagars- Quand Le Diable Dort
19. Patrick Bruel- That Le Monde Peut
20. Gold- Laissez-Nous Chanter

Radios FM:

1. Nick Kamen- Each Time You Break My Heart
2. France Gall- Babacar
3. Madonna- La Isla Bonita
4. U2- With Or Without You
5. Spagna- Call Me
6. Level 42- Running In The Family
7. Tina Charles- I Love To Love
8. Elli Medeiros- A Bailar Calypso
9. Cyndi Lauper- Change Of Heart
10. Prince- Sign Of The Times
11. Jeanne Mas- Sauvez Moi
12. The Cure- Why Can't I Be You
13. Julien Clerc- Mon Ange
14. Pepsi & Shirlee- Heartache
15. Communards- So Cold The Night
16. Johnny Hallyday- J'Oubblierai
17. Off- Electrical Sales
18. Mylene Farmer- Tristana
19. Pet Shop Boys- Suburbia
20. Etienne Daho- Duet Au Soleil

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Colson 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Madonna- La Isla Bonita
2. Ferry Aid- Let It Be
3. Kinks- Lost And Found
4. Crowded House- Don't Dream It's Over
5. John Farnham- You're The Voice
6. Starship- Nothing's Gonna Stop Us
7. Whitney Houston- I Wanna Dance
8. Cock Robin- Just Around The Corner
9. Depeche Mode- Strangelove
10. U2- With Or Without You
11. Lionel Richie- Se La
12. Fleetwood Mac- Big Love
13. Boy George- Everything I Own
14. Ben E. King- Sand By Me
15. Bryan Adams- Heat Of The Night
16. Wind- Lass Die Sonne
17. Club Nouveau- Lean On Me
18. Elli Medeiros- A Bailar Calypso
19. Hot Chocolate- You Sexy Thing
20. Level 42- To Be With You Again

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Circus Custers- Monica
2. Jan Hammer- Crockett's Theme
3. Madonna- La Isla Bonita
4. Level 42- To Be With You Again
5. Het Goede Doel- Nooduitgang
6. Whitney Houston- I Wanna Dance
7. Fleetwood Mac- Big Love
8. Dutch Artists- SOS Mozambique
9. Mixed Emotions- You Want Love
10. U2- With Or Without You
11. George Kooljans- The Beat Goes On
12. Lionel Richie- Se La
13. Gino Vanelli- Wild Horses
14. Mai Tai- That's What You Say
15. Nancy Boyd- Let's Hang On
16. Crowded House- Don't Dream It's Over
17. Chris Isaak- Blue Hotel
18. Dolly Dots- Make It Up To You
19. M.C. Mikker "G" - Don't Let The Music
20. Prince- If I Was Your Girlfriend

SEB - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Level 42- Running In The Family
2. Spagna- Call Me
3. Simply Red- The Right Thing
4. Bangles- Walk Like An Egyptian
5. U2- With Or Without You
6. Radio Futurs- 37 Grados
7. La Union- De Aqui Alla
8. Jackie Wilson- Rest Petite
9. Madonna- La Isla Bonita
10. Europe- Rock The Night
11. Nacha Pop- Vistete
12. Spanday Ballet- How Many Lies?
13. Housemartins- Carving Of Love
14. Paolo Salvatore- Yo Tengo Une Mujer
15. Pet Shop Boys- In The Night
16. Orquesta Mondragon- Corazon De Neon
17. David Bowie- Day In Day Out
18. Mecano- No Es Serio Este Cementerio
19. Danna Invisibile- Hay Un Luvlar
20. Bertin Osborne- Besando

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Matia Bazar- Noi
2. Baltimora- Key Key Karimba
3. Raf & Umberto Tozzi- Gente Di Mare
4. Crowded House- Don't Dream It's Over
5. Bruce Willis- Respect Yourself
6. The Cure- Why Can't I Be You
7. Whitney Houston- I Wanna Dance
8. Barbra Streisand- One Voice
9. Robbie Nevil- Dominos
10. William Pitt- City Lights
11. Prince- If I Was Your Girlfriend
12. Pino Daniele- Bon Soiree
13. Gianni Morandi- Abbiamo Una Canzone
14. Terence Trent D'Arby- If You Let Me Stay
15. Swing Out Sister- Twilight World
16. Paul King- I Know
17. Curiosity Killed The Cat- Ordinary Day
18. Ward Brothers- Why Do You Run
19. Alison Moyet- Weak In The Presence
20. U2- With Or Without You

ROCKPOOL

NOT JUST THE BEST
RECORD POOL IN THE USA!
NOT JUST A MAGAZINE!
MORE A WAY OF MUSIC!!!

For the past 10 years
ROCKPOOL has serviced the best in adventurous music to
Progressive Radio Stations, College Radio Stations
and The Most Influential Club DJs, throughout the entire USA.

YOUR record could be an essential part
of the **ROCKPOOL** service,
at no charge to you!

For information contact
ANDY DUNKLEY
ROCKPOOL Import Director
(212) 219-0777

And then
SUBSCRIBE!

SPIN describes **ROCKPOOL** as
"the Billboard of the College Radio set."
American A&R staff use **ROCKPOOL**
as an important working tool.

The international music industry uses **ROCKPOOL**
as a guide to US trends.

YOU should SUBSCRIBE!

Subscription rates are \$125 to overseas subscribers. Send your subscription (in US funds) to
ROCKPOOL, 83 Leonard Street, 2nd Floor, New York, NY 10013, USA

ROCKPOOL
MAKE OUR WAY YOUR WAY

An EMR publication
in partnership
with Billboard

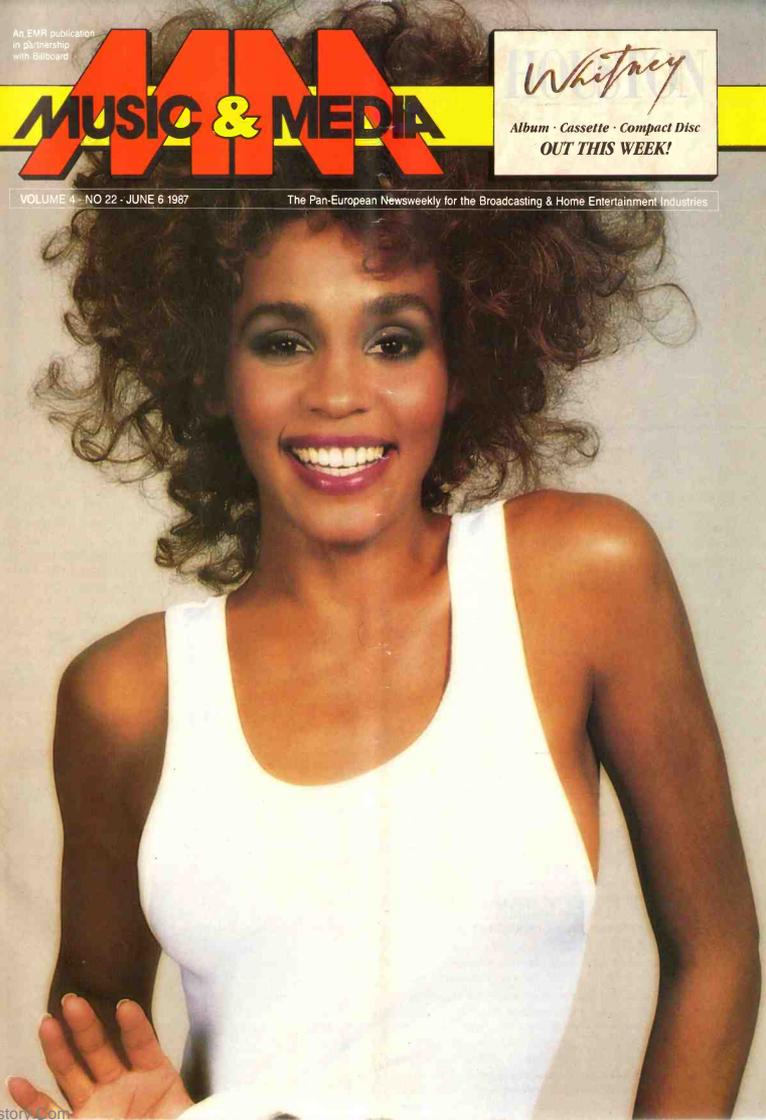
MUSIC & MEDIA

Whitney

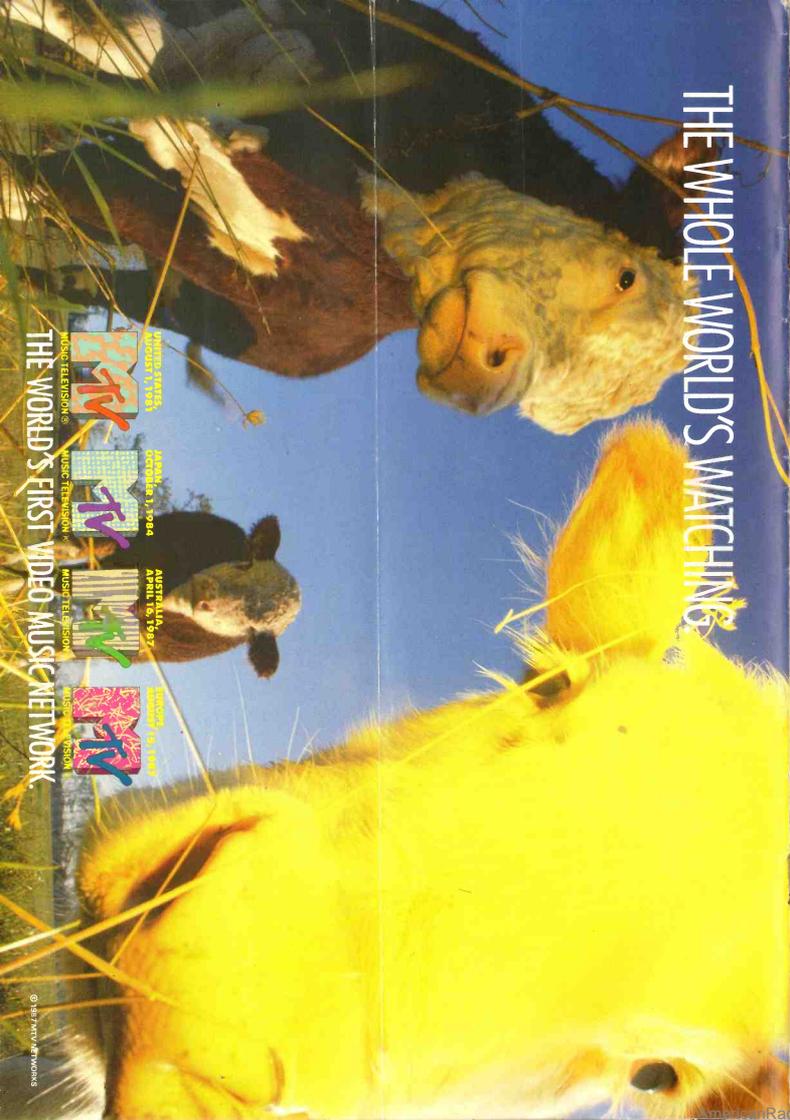
Album · Cassette · Compact Disc
OUT THIS WEEK!

VOLUME 4 - NO 22 - JUNE 6 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries



THE WHOLE WORLD'S WATCHING



THE WORLD'S FIRST VIDEO MUSIC NETWORK.

- 

VIDEO MUSIC NETWORK
APRIL 11, 1984
- 

MUSIC TELEVISION
OCTOBER 1, 1984
- 

MUSIC TELEVISION
APRIL 18, 1987
- 

MUSIC TELEVISION
MAY 1, 1987

© 1987 Viacom/Musicbox

THE MARKETING OF "WHITNEY"

The excitement that was felt when the music was first played for BMG executives at a recent International Marketing Meeting is now being transferred to the international campaigns that will accompany this album's release.

There is no doubt that everyone involved in the marketing of this album agrees that the best way of promoting it is to get the music heard, therefore, much of the launch campaign is aimed towards doing this. For instance, Whitney's appearance in Montreux, where the media had their first chance of hearing the new songs started the ball rolling, specially packaged cassette wallets are also being used worldwide by BMG companies and licensees for key media. Also worldwide, during the 72 hours before the album's June 1st release there will be listening parties set up, territory by territory, not only for media and dealers, but also in many cases for the public too. For instance, many territories, from Italy to Israel, up to Scandinavia, through Belgium and down to Portugal, newspapers and radio stations have been running campaigns where prize winners will be exclusively invited to hear the entire album at specially set-up events, some within radio stations, others within clubs, where exclusive "Whitney Nights" are planned.

Other exciting events are also being planned around the world too, the French are looking at screening Whitney's video in soccer and tennis stadiums. In Australia, Whitney's album will be premiered with an exclusive choreographed show by the Sydney Dance Company. Austria has been planning to give away flexi-discs of the music in shopping arcades and other original and exciting stunts will be carried out throughout the European summer, including the possibility of flying planes spreading the Whitney Word across European beaches.

On top of all this, the album will be given one of the biggest visual campaigns ever, by use of billboards, fly posters, poster sites, etc., across Europe throughout the summer — all showing the striking shot of Whitney from the album sleeve.



ON THE NEW LIVE SHOW...

"I think it will be similar in taste, (as the last tour), in so far as the simplicity is concerned. But I think it will be a lot more electrifying — a lot more alive, this is the second tour; so I think there'll be a lot more pizzazz!"

WHITNEY AWARDS

1985 AMERICAN MUSIC AWARDS

- Favourite Soul R&B Vocalist
- Favourite Pop/Rock Female Vocalist
- Favourite Soul R&B Single — "You Give Good Love"
- Favourite Soul R&B Album
- Favourite Soul R&B Female Video Artist
- Favourite Soul R&B Video Single "Saving All My Love"

1985 GRAMMY AWARDS

- Best Female Pop Performance — "Saving All My Love"
- Album Of The Year
- R&B Female Vocal (Solo)
- R&B Song

1986 GRAMMY AWARDS

- Record Of The Year — "Greatest Love Of All"

However, the underlying theme of this campaign is that the music is the message. It is evident that Whitney has made an album that has the potential to out-sell the 13 million worldwide sales of the first album. The BMG companies around the world know that they have just such an album, and exciting plans are now made to take this music to the world. As the copy-line that many territories have adopted for the advertising campaigns states, Whitney really has made "the perfect second album"



THE VIDEO — "Letting Whitney be herself" — that's the formula claims director, BRIAN GRANT

The worldwide recognition and ever increasing collection of prestigious awards that Whitney has won would be impressive as life-long career achievements. So, it's maybe difficult to remember that she is still just 23!

"Because of her pedigree, there's a perception that she's older than she is," comments video director, Brian Grant, who's exuberant clip for "I Wanna Dance With Somebody" is his second collaboration with Whitney, following his award winning "How Will I Know" clip. Grant explains, *"When you first meet her, what strikes you is that as a person, Whitney has an irrepresible energy and sense of fun. All you have to do is just let her be herself, show how much personality she has, and you can't help but have a winner! She trusts me, but frankly I couldn't make her look anything other than wonderful,"* he claims. *"She's really one of the nicest people I've ever worked with — and we do work with each other. She's every man's dream to be with, let alone work with! What I aim to do is to let the public see the Whitney that I see."*

The result is a video that's as exuberant, colourful and fun as the lady herself...

1986 AMERICAN MUSIC AWARDS

- Favourite Pop/Rock Female Vocalist
- Favourite Pop/Rock Album
- Favourite Pop/Rock Female Video Artist
- Favourite Soul R&B Female Vocalist
- Favourite Soul R&B Album
- Favourite Soul R&B Female Video Artist
- Favourite Soul R&B Video Single — "Greatest Love Of All"

1986 EMMY AWARDS

- Outstanding Individual Performance In A Variety Or Music Programme For The 28th Annual 1985 Grammy Award Programme.

• Nominated • Won

THE MUSIC

"What we tried to do for the album," explains Whitney, *"was to make sure there were enough ballads and enough up tempo songs so that nobody could say 'well, there aren't enough ballads' or 'there aren't enough up-tempo; so they've got 'em all!' Certainly, the blend is there for all to hear."*

However, the new album also shows an additional side to Whitney, that was already hinted at on the last album with "How Will I Know", for the new album positively sparkles with that same youthful energy — and on several different cuts. As well as the single, a couple of Narada Michael Walden's other tracks, "Love is a Contact Sport" and "So Emotional", seem every bit as exuberant, and, (dare one say it), commercial. So also does Jellybean's unstoppable, explosive, "Love Will Save The Day"; — and Whitney's laughter at the end of this song says it all. These songs alone will guarantee that Whitney will be keeping dance floors packed through '87, '88 and probably '89 too!

Of course, Whitney's own cool brand of smooth soul embraces the album too. She shines gloriously on the silky "Just The Lonely Talking", as well as on her sensuous remake of The Isley Brothers' "For The Love Of You". Kashif, (whose "You Give Good Love" gave Whitney her first U.S. No. 1), contributes the shimmering "Where You Are", and Whitney's intimate performance of this song will surely make it one of those special songs for lovers the world over!

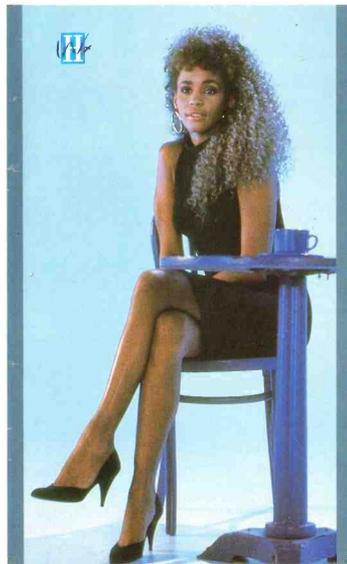
Naturally, there's also an abundance of rich ballads too, the sort that Whitney seems to have made her own. Michael Masser's two songs, "You're Still My Man", and "Didn't We Almost Have It All" both have 'standard' written all over them, and the former will surely become a females' anthem. Narada's "Where Do Broken Hearts Go" is tailor-made for both Whitney's tenderness and also her power, and judging by the audience's reaction to her performance of this song at Montreux, it is yet another big hit song.

The final cut is the album's only duet — and what a duet partner she's chosen. The song is "I Know Him So Well" from the musical Chess, the duet partner is Whitney's own mother, Cissy, and the result is possibly the album's tour de force.

So which song is Whitney's own favourite? *"I think I would have to say that the song I will treasure the most,"* claims Whitney, *"is the song with my mother, 'I Know Him So Well' I love them all, but that one is closest to my heart."*

ON RECORDING...

"I think that vocally I've grown a lot without even knowing it; you just walk into the studio, and there it is!"



WHITNEY TOURS THE U.S. FROM JULY THRU: ★★★★★ SEPTEMBER ★★★★★

HITS EUROPE DURING ★★★★★ WINTER 87/88 ★★★★★

THE PRODUCTION TEAM — "Like Old Friends," says Whitney

As with the first album, Whitney has again teamed up with various different producers for the new album. Narada Michael Walden, (who contributed "How Will I Know" to the first album), this time does the honours on seven tracks, including the first single, "I Wanna Dance With Somebody, (Who Loves Me)"; Michael Masser, who produced "Greatest Love Of All"; "All At Once" and "Saving All My Love For You" for the first album, has this time written and produced two more haunting ballads, "You're Still My Man", and "Didn't We Almost Have It All"; Kashif is back with the glorious "Where You Are", and the one new member of the team, Jellybean contributes the explosive "Love Will Save The Day".

Working with a similar team as last time, it is interesting to hear how Whitney herself feels the new album differs from the first: *"If there's a difference,"* she says, *"it's more of a growth. I think each producer is more comfortable and more personal this time; since the first album we've gotten to be closer, and better friends, so it was kind of like coming home again — like old friends."*