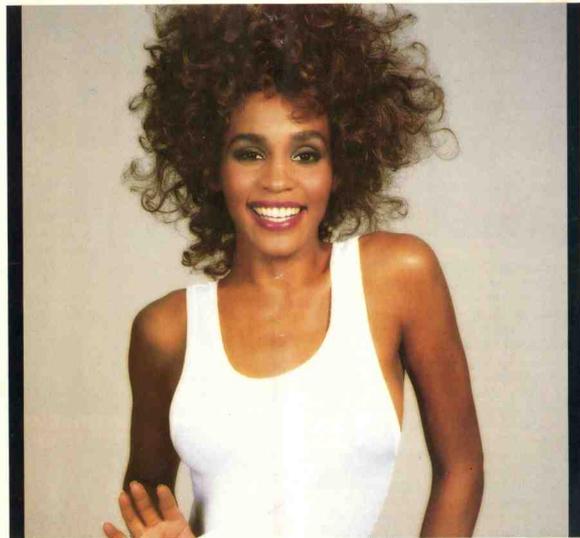




The Perfect 2nd Album



Whitney

Also Available On Cassette & Compact Disc

ARISTA

A Bertelsmann Music Group Company

An EMR publication
in partnership
with Billboard

MUSIC & MEDIA

HOME TAPING IS A CRIME -
WEA CHIEF NESUMI ERTEGUN
SEE OUR SPECIAL IMMC REPORT

PAGES 7 - 9

VOLUME 4 - NO 22 - JUNE 6 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Marathon GEMA Rock Around Europe Dispute Settled

by Cathy Inglis

Munich- The marathon dispute, running over four-and-a-half years, between the German record companies and copy right society GEMA over mechanical royalties has finally been settled by an Appeal Court decision.

The mechanical rate on records will be increased from 9% to 10.8% of the published price to the dealer - this rate to apply for the period from January 1985 to December 1985. For the period January-December 1986, the rate is set at 10.55% for singles and LPs and 10.67% for cassettes.

Deductions for covers, engraving and packaging costs on all soundcarriers will be 10%. A new agreement is to be worked out between the German national IFPI branch and

GEMA to cover royalties from January 1 this year.



Running For Gold- In less than 30 days, Level 42's album 'Running In The Family' went gold in Denmark for sales of 50,000 copies. Celebrating this success are, from left to right: Phil Gould, Level 42; Lone Nielsen, PolyGram Promotion Manager; Boon, Level 42; Stefan Fryland, Managing Director PolyGram Denmark; Kjeld Steffensen, Product Manager; Mark King and Mike Lindup, both Level 42.

duced in various European countries. The universal nature of music will be maximised in this new series which has a working title of 'Rock Around Europe'. Each of the 10 or so countries involved will be responsible for producing its own rock spectacular, to be filmed during the summer. The shows will then be offered as a series in the autumn.

The idea came from the co-production department of the BBC, was readily accepted by Michael Grade, Controller BBC 1, and is being co-ordinated and directed by BBC producer John Burrows. Amongst those broadcasters already approached are France's Canal Plus, Holland's Veronica, Italy's RAI Uno and production companies in Germany, Aus-

tralia and the Netherlands. The idea came from the co-production department of the BBC, was readily accepted by Michael Grade, Controller BBC 1, and is being co-ordinated and directed by BBC producer John Burrows. Amongst those broadcasters already approached are France's Canal Plus, Holland's Veronica, Italy's RAI Uno and production companies in Germany, Aus-

tralia and the Netherlands. The idea came from the co-production department of the BBC, was readily accepted by Michael Grade, Controller BBC 1, and is being co-ordinated and directed by BBC producer John Burrows. Amongst those broadcasters already approached are France's Canal Plus, Holland's Veronica, Italy's RAI Uno and production companies in Germany, Aus-

Europe Celebrates Sgt. Pepper

by Machgiel Bakker

The whole world is celebrating the fact that 20 years ago, the Beatles released 'Sgt. Peppers Lonely Hearts Club Band', a record that would not only revolutionise the art of recording, but was also a testament to the times. Released on June 1, 1967, the album, the band's eighth,

was long anticipated and followed the band's decision to stop touring after their last concert in August 1966.

'Sgt. Pepper' encapsulated the spirit of the summer of love; it's thematic unity was used by poets such as Allan Ginsberg and political activists such as

Tape Levy Proposed In Holland

In order to recoup some of the losses caused by the home taping market, the authors' rights organisation STEMRA and the Dutch industry organisation NVPI are proposing a levy of 50

cents on each blank cassette tape. According to STEMRA General Manager Gerard Willemssen, the income on authors' rights have, in the period from 1982 to 1986, dropped by 50%.

Against a yearly sale of 18 million blank cassette tapes, he expects to earn an extra nine million if the Dutch government agrees on the proposed levy.

Against a yearly sale of 18 million blank cassette tapes, he expects to earn an extra nine million if the Dutch government agrees on the proposed levy.



A good Top Line invariably leads to a good Bottom Line.

The Song is the Thing!

M & M's publishing special

issue date June 27, advertising deadline June 12, Call 20 - 62 84 83.

New President PolyGram

David Fine, PolyGram International Executive Vice President, takes over as President on September 1 when Jan Timmer joins the Philips group management committee in Eindhoven, Holland.

Timmer, overseeing all Philips consumer electronics activities, will remain associated with PolyGram as chairman of the supervisory board. He moved to PolyGram from Philips South Africa in 1981, becoming

President and chief executive officer at the start of 1983. His commitment to CD was a key factor in the unprecedented success of the format worldwide.

Fine joined PolyGram UK in 1979 and became Vice President of PolyGram International in 1983. PolyGram has operating companies in 28 countries, a workforce of 7,000, and a 1986 turnover of some £770 million.



Double Award- Jan Hammer, composer and arranger of the *Miami Vice* series theme, receives a gold single and LP to celebrate the tremendous success of 'Crocket's Theme' (75,000 copies sold) and the soundtrack *'Miami Vice II'* (50,000 copies sold) in Holland. Adam Curry, Veronica DJ, (front row left) presents the award. Back row, from left to right: Michiel ten Valk, Product Manager MCA; Elliott Sears, Manager; Nicole van der Veen, TV Promotion; Marina Jessurun, Press Promotion; Ted Sikkink, Managing Director WEA Benelux; Dick Pieren, Head of Promotion.

SGT. PEPPER

continued from page 1

whose upsurge of 'energy & conscientness' is captured in the Granada television special entitled 'Sgt. Pepper: It Was 20 Years Ago Today' which many European countries have broadcast in the same week as the release of the Sgt. Pepper CD. While Austria, Iceland and Finland broadcast the special on May 30, countries like Holland, Portugal, Poland and Malta showed it on June 1. Germany, France, Switzerland, Denmark, Sweden, Turkey, Cyprus and Gibraltar have all bought the special, to be broadcast at a later date.

ROCK

continued from page 1

tria, Hungary, Finland, Spain, Sweden and Russia. The main criteria, says Burrows, is to feature recognisable names, "but the ideal situation would be to get a big name to headline with a local band as back-up. Hungary, for example, is very keen on the venture and is eager to show local product. The rock concerts should preferably, says Burrows, be filmed in a picturesque setting, and not just in a concert hall. The BBC is currently negotiating with the producers in the hope of shooting a series in Cornwall.

MOVING

Media: Ingvar Aarholt leaves the Norwegian broadcasting network NRK to become Marketing Manager of WEA Records in Oslo. ★ **Martin Logan** has become the new DJ at Radio SSM in Sweden. ★

Wolf Feller is the new TV Director at the Bayerischer Rundfunk in Munich. He is replacing Helmut Oeller. ★ **Recording Industry:** David Fine, PolyGram International Executive Vice President, has been appointed President PolyGram, following the move of Jan Timmer who is joining the Philips Group Management Committee (see separate story) ★ **WEA Hamburg** has restructured its marketing department: **Rainer Focke**, formerly WEA International, becomes responsible for the repertoire 'pop'; **Peer Kurrer**, formerly MCA Label Manager, becomes responsible for the 'black' and 'dance' genres while **Max Mueller**, ex-Atlantic/Elektra Label Manager, is heading the 'rock' department. Separate repertoire specialists will be appointed to cover the 'AOR/MOR' and 'jazz/new age' fields. **Bernd Dopp**, ex-Warner Bros. & Geffen Manager, be-

comes Marketing Manager US Labels and Manfred Wodana, ex-Product Manager National Product and Music Video, becomes Marketing Manager WEA Int./Music Video. All will report directly to Marketing Director Gerd Gebhardt. ★

Carmine Brudenell, ex-Press Officer with PolyGram International, will join Judy Totton Publicity, working with acts such as David Bowie, U2 and Status Quo. ★ **Claire King** has been appointed International Radio & Press Coordinator at EMI Records in the UK. **Fiona Hurry** has been promoted to International TV & Tours Manager, also at EMI UK. ★ **Doug D'Arcy**, ex-Manager Director Chrysalis, has been appointed to the newly created position of President of Chrysalis Records International. ★ Following the appointment of **Steve McCaughey** as Marketing Director Arista, **Jane Evans** has become Marketing Manager. She was previously a Senior Product Manager at EMI. ★ **Yvonne Fletcher**, ex-WEA International UK, joins Virgin as International Product Manager.

CHAIRS

Pickwick Stock On The Market

by Peter Jones

London-Budget record/tape company Pickwick, which made £1.6 million profit last year, is the latest UK music business company to come to the stock market. Its offer for sale values the operation at nearly £27 million and should raise around £8.5 million to fund new expansion and boost its international status.

The company was set up 25 years ago and has reported consistently improving performances since losing £2.4 million back in 1982. It claims a 40% share of the British budget soundcarrier market.

Pickwick is chaired by Monty Lewis who co-founded it with Cy Leslie. In 1986 a con-

CORRECTION

Music & Media apologises for the following errors in last week's issue: the interviewer with Samantha Fox in the photo on the front page is not Music Box VJ Martin Buchanan but an unknown (to us) European DJ; the photo caption on page 7 confused ZDF's Holm Priesler with Anders Thiesmeyer. We apologise for any inconvenience caused.

RADIO RAP



by Cathy Inglis

The inimitable Harry Goldsmith who recently caused a stir in Montreux with his outspoken views on the record industry, is busy promoting the David Bowie concert in Sunderland, north England, together with Radio Metro in exchange for a generous number of concert tickets for June 23. Metro are devoting air time to promote the concert. The 'Big Bowie Break-out' competition is proving particularly successful, says Peter's Giles Squire. A hidden and distorted Bowie track has to be 'found' in between other heavily disguised songs.

To mark the 20th anniversary of the Beatles' 'Sergeant Pepper's Lonely Hearts Club Band' album, BBC Radio 1 'peppered' 50 favourite Beatles' tracks throughout daytime (05:00-7:30) programmes on June 1. To introduce the occasion, Anne Nightingale presented a 90 minute celebration of 'Sergeant Pepper' the previous evening. This featured conversations with

the album's producer George Martin and with the designer of the famous cover, Peter Blake.

The French network, Europe 2, affiliated to the major peripheral Europe 1, is expanding fast. Its initial target of 40 stations has already been overtaken and the station's Director Patrick Filloud is confident that before June 15 around 70 local stations will be receiving Europe 2. The 24 hour radio describes itself as "formatted soft rock" with programming selected by a sophisticated US computer, rumoured to have set the station back about 15 million francs.

People are expecting the number of German privates to reach 170 by the end of this year and with three new stations opening in Wuerzburg (Bavaria) this week alone, the target looks set. The three new stations: Radio Gong Mainland, Main Radio and Wuerzburg 1 will all share the 103 frequency, 30 million marks are also being invested into one major radio station which, it is hoped, will cover the whole of Bavaria and be scheduled to start in May '88.

The UFA film and television company in Hamburg has started its own radio production division for commercials, to be headed by Barbara Dickmann with Eno Dernov responsible for the music within the spots.

International Flavour At Capital Festival

The 1987 Capital Music Festival enters its fifth year with over 35 major events being staged in various venues throughout London in July. The Festival, as always, has an international flavour, attracting artists from the US, UK, Australia, South America, West Indies, Africa, Asia and, for the very first time, the Soviet Union (see last week's issue).

A wide range of musical tastes are catered for from pop

to classical, jazz, reggae and soul. The Festival begins with a huge open air party at the Southbank Centre in London on 19th. Last year's party drew a crowd of over 15,000 and this year is expected to be even bigger with Buddy Curuse & The Grasshoppers and the Boogie Brothers headlining the free event.

One of the most popular events is always the free 'Sun-splash' on Clapham Common

PROFILE TUNING IN

Rete 105 Coming In Loud & Clear

Rete 105 prides itself in being the largest and most popular radio network in Italy. Looking at the network's impressive statistics, the claim is indeed justified. A total of 128 towns are connected so Rete 105 can be heard 24 hours a day throughout almost the whole country; no mean feat when you consider the network is a private radio.

Founded in Milan by a group of students at the beginning of the Italian radio boom in 1976, the station was soon revamped by Alberto Hazan, originally an importer of electronic goods. In 1979 problems of reception arose due to overcrowded airwaves and the antennas were therefore moved to outside Milan enabling a wider catchment area. From this point, Rete 105 grew rapidly and now has 14 associated broadcasting stations which, says Jenny Hazan, Director Of Programming, guarantees more efficient coverage since it ensures better control over advertising and programming which is divided 20% for Italian music against 80% for Anglo-American.

Jenny Hazan attributes the success of the network to the fact that the station is centrally controlled from Milan which she says ensures a high quality standard of broadcast. Programmes go out simultaneously throughout the whole network. Advertisements are broadcast on a provincial, regional and national level. 60% of the station's turnover comes from local publicity, but says Hazan, the management is aiming to reverse this trend so that 60% would be raised from national publicity.

Despite the station's success, there is still no clear legislation as to networks in Italy. Many rival radios claim the network is illegal. "We are taken to court at least once a month over this matter, but so far we invariably seem to win the cases," laughs Hazan.

The network has a large pro-team to co-ordinate campaigns to increase public awareness of the station. "We use jingles, outside promotions such as touring in the discos, and we are currently involved in a giant ice cream sponsorship," says Hazan. "155,000 ice creams are about to be given away in front of schools by our staff."

As for future plans, the Rete 105 intends to expand into providing local news coverage in addition to the national coverage already transmitted.



Italian Connection- Posing for a quick photo in between the many interviews the Italian Rete 105 team did at Montreux are, from left to right: Lidia Bonguardo, Music & Media representative for Italy; Alex Peroni, Music Director Rete 105; Jenny Hazan, Director of Programming.

on July 5. Sponsored by Cherry Coca Cola, numerous top artists will appear including Mel & Kim, Princess, Westworld and the Christians. An Australian finale at the Hammersmith Odeon will feature top acts Medal As Anything, Hunter

and the Saints. As with last year's Festival, many of the events will be introduced by Capital's leading DJs and live recordings will be broadcast on Capital Radio and offered to other UK independent stations.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*Records of the week receive extra points. The airplay lists of the airplay report organizations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (†)Please note that not all received tip appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	1 9	La Isla Bonita Madonna - Sire (WB/Bleu Disque/Webb Girl)	26	28 4	Babacar France Gall - Apache/WEA (Apache MBM)
2	2 3	I Wanna Dance With Somebody Whitney Houston - Arista (Living/Boy Meets Girl)	27	23 4	Friday On My Mind Gary Moore - 10/10/Virgin (United Partnerships)
3	3 11	Nothing's Gonna Stop Us Now Starship - Grunt/RCA (RealSongs/Albert Hammond)	28	27 4	Back And Forth Cameo - Mercury (PolyGram Music)
4	4 8	Living In A Box Living In A Box - Chrysalis (Empire/Brampton Music)	29	28 10	If You Let Me Stay Terence Trent D'Arby - CBS (Virgin Music)
5	5 9	Big Love Fleetwood Mac - Warner Brothers (Now Sounds)	30	14 11	Lean On Me Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
6	7 8	To Be With You Again Level 42 - Polydor (Level 42/Chappell Music)	31	26 6	The Slightest Touch Five Star - Ten/RCA (Famous Chappell/MCA)
7	6 11	With Or Without You U2 - Island (Blue Mountain Music)	32	47 2	Wild Horses Gino Vanelli - Dreyfus/Polygram (Black Keys/Screen Gems)
8	10 4	Strangelove Depeche Mode - Mute (Sonet)	33	33 3	Give Me All Night Carty Simon - Arista (C'est Music/Back Mac)
9	20 2	Infidelity Simply Red - Elektra (SBK Songs/So What/W.B.)	34	45 2	If I Was Your Girlfriend Prince - Paisley Park (Controversy)
10	8 14	You're The Voice John Farnham - Whittlesey/RCA (Rondor Music)	35	43 2	Wishing I Was Lucky Wet Wet Wet - Precious Oop/Phonogram (Chrysalis/Precious)
11	11 4	Bitter Fruit Little Steven - Manhattan (Little Steven Music)	36	NE	Just Around The Corner Cock Robin - CBS (Nirx/Twin/Edwin Ellis)
12	21 2	Luka Suzanne Vega - A&M (Waltersongs/AGF Music)	37	37 4	Boops (Here To Go) Sly & Robbie - 4th & Broadway (SBK/CBS Songs)
13	18 6	Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)	38	19 4	Can't Be With You Tonight Judy Boucher - Orbitone (Reward Music)
14	26 7	(Something Inside) So Strong Labi Siffre - Chrysalis (Empire/RCA Music)	39	13 10	Everything I Own Boy George - Virgin (Screen Gems/EMI Music)
15	22 7	Twilight World Swing Out Sister - Mercury (Copyright Control)	40	36 7	Real Fashion Reggae Style Carry Johnson - 10/Virgin (Viral/Ovarion Music)
16	30 2	Five Get Over Excited The Housemartins - Go/Discs/Chrysalis (Go/Discs Music)	41	NE	Break Every Rule Tina Turner - Capitol ("Rats" STIJA/M/SBK Songs)
17	13 4	Watchdogs UB 40 - Dep Int./Virgin (New Claims/ATV)	42	41 2	Crockett's Theme Jan Hammer - MCA (MCA Music)
18	16 3	Don't Dream It's Over Crowded House - Capitol (Roundhead)	43	NE	Sweet Sixteen Billy Idol - Chrysalis (Beneidol Music/Rare Blue)
19	31 2	Hold Me Now Johnny Logan - Epic (Copyright Control)	44	39 8	Another Step (Closer To You) Kim Wilde & Junior - MCA (Ricklin Music)
20	15 4	April Skies The Jesus & Mary Chain - Blanco Y Negro/WEA (W.B. Music)	45	NE	Looking For A New Love Jody Watley - MCA (Copyright Control)
21	10 10	Dominos Robbie Nevil - Manhattan (MCA/Bobby Hart Music)	46	32 10	Se La Lionel Richie - Motown (Brockman Music)
22	17 8	Why Can't I Be You The Cure - Fiction/Polydor (AFB Music)	47	34 13	Sign Of The Times Prince - Paisley Park (Controversy)
23	24 5	Call Me Spagna - CBS (Capucino/Labelle)	48	NE	Lost And Found The Kinks - London (Dawsey/Carlin Music)
24	48 2	Incommunicado Million - EMI (Marillion/Charisma Music)	49	40 5	Live It Up Mental As Anything - Epic (Spray Music)
25	9 8	Let It Be Ferry Aid - The Sun/CBS (Northern Songs)	50	NE	Alone Heart - Capitol (B. Steinberg/D. Barry)

CHRIS REA - LET'S DANCE (Magnet)
SAMANTHA FOX - NOTHING'S GONNA STOP ME NOW (live)
I AM STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (Island)
HERB ALPERT - DIAMONDS (A&M)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-by-programmes and other by shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Madonna
La Isla Bonita - No Picnic
The Cure
Why Can't I Be You - GLO
Depeche Mode
Strangelove - Vivid

VIDEO HITS

Living In A Box
Living In A Box - Crown Productions
Level 42
To Be With You Again - Ashley Powell Prod.
Fleetwood Mac
Big Love - Lunge/Tin Clavon
Starship
Nothing's Gonna Stop Us Now - Arista & A&M
Whitney Houston
I Wanna Dance With Somebody - MCA/EMI
Curiosity Killed The Cat
Ordinary Day - Lunge/Tin
John Farnham
You're The Voice - Pro Image Australia
Ferry Aid
Let It Be - MCA/EMI
Labi Siffre
So Strong - MCA/CBS & Shiner

WELL AIRD

Club Nouveau
Lean On Me - Bass/Love
U2
With Or Without You - Island Pictures
David Bowie
Day In Day Out - Julian Temple
Dumas Allen
Serious - Insee Continental Group
Five Star
The Slightest Touch - Production Pictures
Kim Wilde & Junior
Another Step - AMGO
Ron Jovi
Wanted Dead Or Alive - The Company
UB40
Watchdogs - PMI

MEDIUM ROTATION

Falco
Emotional - Dura Productions
Prince
Sign Of The Times - Paisley Park
Simply Red
Infidelity - Duma Productions
Terence Trent D'Arby
If You Let Me Stay - MOP
Dumas Dumas
Most Of Presidents - Peter Kagen & Paul Goff
Crowded House
Don't Dream It's Over - A&M Island
Spent Of Destiny
Never Take Me Alive - Arista
Spagna
Call Me - Vandiquet

FIRST SHOWINGS

Samantha Fox
Nothing's Gonna Stop Me Now - Not Invid
Marillion
Incommunicado - PMI
Boy George
Keep Me In Mind - Linnus Moore

TV & Video

Video News

Amstrad Pulls Out Of BSB

London - British Satellite Broadcasting (BSB), which holds the UK's DBS franchise, has arranged its first round of financing at just over £200 million. Although Amstrad, one of the five partners in the group, has pulled out, Granada, Pearson, Virgin and Anglia Television have increased their equity to make up for the departure.

The initial list of investors include Bond Corporation of Australia, French transport company Cheurgains, publishing retailer Next and the fashion group Reed International. BSB is in negotiation with 14 other organisations. Total investment in BSB will be around £625 million.

Party Left Overs

Sonet Gramofon in Sweden have completed a video on the new Barbie single 'Barbie Goes Around The World'. Shot in the Sonet Studios, the backdrop of the clip features the left-overs from the Hard Rock Company Cafe's staff party * Vivid have come up with three new promos. The first to Erasure's 'Victim Of Love' was directed by Peter Scammell and produced by Richard Bell. The clip mingles shoots on location in Munich with concert scenes * Scammell and Bell were also responsible for the clip to Company Creole's latest single 'A.I.E.' filmed in a London studio * Vivid's third promo, for The Bolshoi's latest single 'Please', was shot partly on a London roof top and partly during a concert. Sam Hedgekin directed, Roger Hunt produced * The M-Ocean director/producer team of Michael Geoghegan and Paul McNally has completed two recent promos. A five minute epic incorporating NASA Moon landing footage, war footage and documentary material from the third world is Earth's 'Distant Land' * The second promo is for the first solo single of a new WEA signing, Errol Brown. The video to the track 'Personal Touch' features Brown in a large studio set



Drinking The Success Of Sponsorship - Coca Cola are to sponsor four open-air concerts by the Dutch pop group Het Goede Doel and tickets can be won in special competitions. Back row, from left to right: H. Hoeksira, Marketing Assistant Coca Cola Holland; Frank van der Meijden, Manager Het Goede Doel; Sander van Herk, guitarist; Henk Westbroek, singer. Front row: C. de Mol van Oortveld, Marketing Manager Coca Cola Holland; Henk Temming, singer; Paul Hertzog, Managing Director Polydor Holland. (Photo by Chris van de Vooren.)

MTV Europe Selects Chrysalis Company

AIR TV, a wholly owned subsidiary of the Chrysalis Group, has been chosen to handle MTV Europe's facility contract. AIR TV will be responsible for building up a specially designed 'state of the arts' studio for transmission and production of the satellite video channel.

Comments Liz Nealon, Executive Producer MTV Europe: "AIR TV is sensitive to the concerns of the music television business, and they understand the importance of quality audio, as well as video in their television productions."

MTV Europe's start date of August 15 is fast approaching and VJ auditions have already begun. The channel is testing an international field of 50 finalists drawn from more than 400 initial applicants. Mark Booth, Managing Director MTV Europe: "Rather than sending

MTV USA via satellite, we have made a long term strategic decision to programme and participate in the European community in which we will be carried."

Univideo - Over A Million Views

by Vittorio Castelli
Treu (Warner Home Video Director).
De Gennaro reported that Univideo associates sold over one million units in 1986 with a wholesale value of about £23.2 million. Estimated 1987 sales are 1.66 million units. However, these figures were calculated by Univideo members De Laurentis/Ricordi and Danam (both major companies) started home video.

The new president is Sergio De Gennaro (President of Barga Record). Vice Presidents are Roberto Guerrazzi (CGD Video) and Timmy

Back To Basics With John Hiatt

New A&M Album More Honest Than Ever

by Machgiel Bakker

Having recorded albums for Epic, MCA and Geffen, John Hiatt, now 35, is going back to basics with his first album for A&M, 'Bring The Family'. Recorded live in the studio in just four days and with hardly any overdubs, the album presents Hiatt as a mature singer/songwriter, more spirited than ever.

Born in Indianapolis, John Hiatt started playing music at 11 and later moved to Nashville where he worked for five years as a songwriter. His first album for Epic, in 1974, was 'Hangin' Round The Observatory', which simply displayed his talents, although nobody recognised them at the time. His erratic voice, full of expression and emotion, is always at the heart of his songs, which vary from pop/r&b to

dinator John Chelew.

"Chelew asked me what I was up to," remembers Hiatt. "It was his idea to make some 'live' recordings as he thought my records never matched my live performances." In order to make a recording that could translate the honesty and directness of his live shows and be more than just a solo studio album, two other musicians were asked to join on the LP: Ry Cooder on guitar

healthy enough to let other people have some input, so this is the first collaborative record I've made. By being clean and sober, I'm more receptive and confident of my own capabilities and let others contribute. Fear was my main motivation in the past."

His confidence clearly shows, not only on the new record but also during the recent concert he did at Amsterdam's Carré, his only concert in Europe. Taking it in turns to play guitar and piano, Hiatt performed for more than two hours to a packed and loyal audience. Although his songs

are cleverly built up and use many styles, Hiatt's main force is his voice which wails, moans and whispers. One of the highlights of the set was the song 'Have A Little Faith', on which he played piano, an emotion laden gospel song.

"Although I love performing on my own and getting all the attention, this is the end of the troubadour phase for a while. I'm going to form a band and yes, if I can get the co-operation of Cooder, Lowe and Keltner, that would be fabulous. I think we make the Fab Four."

Humming Along With Laid Back

From small to major... that is what has happened to the Danish duo Laid Back whose next single, 'It's A Shame', and album, 'See You In The Lobby', will be distributed by WEA International worldwide. Signed with Medley Records in Denmark, Laid Back have, until now, always been associated with minor labels but this will change with the WEA deal.

Listening to the new single there is no doubt that John Gudberg and Tim Stahi will be able to repeat the tremendous success they have enjoyed in the past with their singles 'Sunshine Reggae' and 'White Horse' which together sold more than 2.5 million copies. The whole world hummed along to the catchy hook lines of 'Sunshine Reggae' which shot up to no. 1 in Denmark, Germany, Austria, Switzerland, Argentina, Venezuela and Portugal; no. 2 in Holland and Italy plus Top 10 in Belgium, Finland, Norway and France. In the US too their double Asided single 'White Horse/Sunshine Reggae' made waves in the charts, going to no. 1 in the Dance Charts and no. 26 in the Billboard Hot 100.

The band have always been keen on keeping a low profile and not much was heard from them after these two hits. Being studio perfectionists, they choose to refine their sound and work day and night in their own 24 track studio near the Tivoli Gardens in Copenhagen. Their meticulous method has certainly paid off: a new album entitled, 'See You In The Lobby' will be released soon and as a taster, the new single, 'It's A Shame' was released in 15 countries last week. There is no denying it, they are masters in simplicity. The song couples a good chorus with an economic production.



MUSIC & MEDIA - June 6, 1987



The Right Formula- German TV Formel Eins had one of the most extravagant and appealing stands at IMMC. Producer Andreas Thiesmeyer proudly shows Rik Delisle, DJ/Producer at RIAS Berlin, the way.



Lined Up- Chrysalis act Living In A Box lined up a long list of interviews with the European press. Seen here with label executives, from left to right: Mike Allen, International Director; Liam McCoy, Manager International Promotions; Celia Baird-Smith, International Marketing Manager.



I Still Don't Believe In Sponsoring! Manager extraordinaire Peter Mensch, Co-Owner of Q Prime, exclaims to Bunny Freidus, Senior Vice President Creative Operations CRI.



It's A Hit! CGD's International Director Maurizio Cannici brings M&M's Italian news coordinator Lidia Bonguardo up to date on the success of Paolo Conti's Gli Impermeabili.



Getting Close- The Thompson Twins pose together with Rudi Gassner, BMG Music International Director and Heinz Henn, BMG's Vice President International A&R & Marketing.



Quite A Challenge- Moni Luefner, Co-Chairman BMG/President Ariola, moderates the Artists & The New Challenges' panel, undoubtedly the hottest panel at the IMMC.

All IMMC photos by Chris van de Vooren.



and ballads. After making two albums for Epic, Hiatt moved to MCA for another two albums, but real success did not come until 1979 when Hiatt met up with Ry Cooder who was looking for material for his new album.

John Hiatt's band was asked to accompany Cooder on his European tour and this finally brought Hiatt some deserved success. Hiatt then signed up with Geffen and made the unsurpassed 'Riding With The King'. After the next LP, 'Warming Up To The Ice Age' in 1985, Hiatt was again without a recording contract. While doing some solo gigs in Santa Monica, California, Hiatt was approached by concert co-or-

tar and Jim Keltner on drums. Hiatt had worked with both these musicians in the past. It was, however, more difficult to find a bass player. Hiatt, "Nick Lowe was the right person, but the poor guy didn't even get a rest between jumping straight off a plane into the studios."

Four days later, Hiatt's eighth album was finished: "With hardly any overdubs, everything live and not a darn synthesizer." Hiatt feels very confident about the new album and looking back on his past recording career, he notes: "They were just where I was at that time; I took a lot of drugs and I wasn't exactly in control. I never really let people help me and now I'm

Is Home Taping A Crime?

by Nick Robertshaw

A rare head-to-head confrontation between opponents in the home taping debate dominated the final session of the International Music & Media Conference in Montreux last month. On one side, WEA chief Neshui Ertegun, on the other, BASF's chief applications engineer Bill Andriessen who, although did not emerge entirely unscathed, at least won praise for his courage in attending the Conference.

"Piracy and home taping are essentially the same problem: both are violations of intellectual property," said Ertegun. He went on to say that home taping was the single biggest use of pre-recorded music. More minutes of music were home taped than were sold. In Britain piracy represented under 5% of unit sales while home taping represents 700%. In most countries private copying was not controlled and not paid for, a monstrous misappropriation that inflicted crippling losses on the industry, damaged sales, reduced the money available for investment in new talent and had led to declines of 40% or more in the amount of new product released in national markets.

The blank tape industry enjoyed much higher profit margins than the record industry. Without the industry's product it would be out of business within a year. And yet the tape manufacturers acted as though home taping was not their problem. Moreover, Ertegun went on, they sold their blank cassettes to pirates. In Singapore, a country of three million people, cassette exports had at

tape products, which originally encouraged home taping which was seen in the late 50s as a way to popularise music at home. "And indeed taping utilised the market for recorded music," he said. The compact cassette, introduced in 1963, brought with it a new burden has fallen on us instead."



N. ERTEGUN

Championing The Cause- Chairman, CEO WEA International, Neshui Ertegun, spoke out angrily against home taping.

realises the human dream of enjoying music anywhere and at any time, Andriessen went on, and in the process boosted the pre-recorded market to the advantage of the music industry. Of three billion cassettes now sold every year, at least 1.8 billion were pre-recorded, despite the record companies' failure to keep up with technical developments. Only now was the quality of pre-recorded cassette catching up with blank tape standards.

West German music publisher Josef Bamberger denounced BASF's approach as a red herring. "The public knows this is a levy, and they are prepared to pay it. No one is complaining. It is a scandal what BASF is saying." And Montreux Jazz Festival organiser Claude Nobs complained: "You should be punished for fighting to get prices down to the point where we look to be the thieves making overpriced products."

Tape is cheap because we are engaged in a life or death fight between European and Japanese manufacturers, Andriessen said, adding: "It is not the same for the music industry." Then, returning in conclusion to his starting point, he repeated: "We did not invent home taping. It was the music industry that created that."

On tape levies Andriessen said: "We will not carry the burden of a conflict between the record industry and the consumer. Where levies have been introduced they have failed immediately. In West Germany no consumer has paid the levy introduced in 1985. Tape prices have not increased, so the full burden has fallen on us instead."

During the floor discussion that followed, Andriessen made what appeared to be a major concession. Having argued that home taping of music accounted for only a small proportion of overall blank tape use and was in any event legal, the BASF executive said: "I'm not really opposing a tape levy. I'm saying that in a free economy it will necessarily be a levy on us. If it is proven that the consumer is causing serious damage through home taping, and if you can balance the interests on both sides, then a levy would perhaps be acceptable, provided that the consumer pays it. But at the moment that is not what happens. In East Germany, where the levy is added and the state takes it into account in setting the price, that is one thing. But in free economies you cannot do that, and we feel we have not merited this kind of punishment, particularly as we have contributed so much to the record industry."

West German music publisher Josef Bamberger denounced BASF's approach as a red herring. "The public knows this is a levy, and they are prepared to pay it. No one is complaining. It is a scandal what BASF is saying." And Montreux Jazz Festival organiser Claude Nobs complained: "You should be punished for fighting to get prices down to the point where we look to be the thieves making overpriced products."

Tape is cheap because we are engaged in a life or death fight between European and Japanese manufacturers, Andriessen said, adding: "It is not the same for the music industry." Then, returning in conclusion to his starting point, he repeated: "We did not invent home taping. It was the music industry that created that."

Tape is cheap because we are engaged in a life or death fight between European and Japanese manufacturers, Andriessen said, adding: "It is not the same for the music industry." Then, returning in conclusion to his starting point, he repeated: "We did not invent home taping. It was the music industry that created that."

Youth Market - What Youth Market?

by Abi Daruwalla

The Youth Market panel, chaired by Jane Bowen-Bavery, Director Creative Planners Ltd., contained a brilliant piece of marketing material in the form of an information video which was part of a presentation by Zed Zawada, the new MTV Europe Advertising Sales Director. Until 24 hours before his appearance at IMMC, Zawada was Advertising Director EMAP Publications (Q magazine and Smash Hits) with considerable success in the field of exploiting the youth market.

Zawada began by exploding various myths about the importance of the youth market: that they are notoriously fickle and critical, that they are a decreasing section of the population and that they lack buying power. He went on, with the help of the info video, to break the youth market into four life stage groups: pre-adolescence, adolescence, youths, and young adults.

Zawada explained the importance of the youth market in the UK where no less than £29 million is spent every 24 hours by the 11-24 year old group. 52% of 30 year olds admit that they remain loyal to product brands they used when they

were 16. He said that by understanding these groups, it was easier to gear advertising to them. And he ended his presentation by pointing out that there is one universal language that crosses all boundaries of communication - rock & roll.

Next to speak was David Brennan, Research & Marketing Controller Type Tees Ltd UK, who also used a video. Brennan began by shattering a preconception relating to the youth market, showing with research figures that despite their reputation of being radical rebels, young people are actually

rather conservative. For example, Type Tees' found that viewers objected to Paula Yates presenting their programme The Tube while she was not only pregnant, "but not even married". He divided the youth market into 6 groups with the names: Early Nesters, Saturday Night Flyers, Revolutionaries, Student Lifers, Yuppies and Style Leaders. It is the latter group that are the most lucrative for the advertising industry spending twice as much on music, fashion and cosmetics than any of the other groups.

Brennan stressed the importance of detailed and specific research into the youth market with examples from the TGI (Target Group Index) Lifestyle surveys which question 24,000 people every year. He ended by suggesting that we spend less time talking at the young and more time listening to them talking about themselves.

Mike Campbell of the marketing company, Contemporary Marketing in the US, kept his address fairly short. He gave an interesting glimpse into the youth market in America where there is a 40 billion dollar expenditure by teenagers.



Youth Market panel-from left to right: Mike Campbell, Contemporary Marketing; Jane Bowen-Bavery, Director Creative Planners Ltd; David Brennan, Research & Marketing Controller Type Tees Ltd; Zed Zawada, Advertising Sales Director MTV Europe.

The Computer Versus The DJ

Radio workshops were a popular addition at this year's IMMC. These took the form of 'radio round tables' and topics included 'The Computer Versus The DJ', 'Show Preparations', and 'Marketing Radio'.

In the first of these discussions, Andrew Economos, President Radio Computing Services (RCS), outlined what he considered the advantages of the computer in programming. "The computer can not only store thousands of records but it has the ability to remember oldies, which DJs tend to forget."

He said time, energy and effort are all saved and overall efficiency and productivity improved. Computers are able to adapt their scheduling techniques to a radio's particular format, so that categories can be chosen, for example, according to themes or artists.

Most of the people around the table agreed with these advantages but the disadvantages of the computer were still too strong to not weigh the scepticism of many. The greatest drawback was cost and Economos was somewhat vague on this, quoting a sum of around \$500 for monthly hire of the computer. Alex Peroni, DJ at Studio 105 in Italy, was against the system because he felt that the right calibre of DJ would no longer be attracted to the job.

However, Economos pointed out that most stations now pre-programme music to a certain extent and that on examination most major markets were saturated with computers. Up to now, his company has furnished 450 stations with a Selector music scheduling system in the States and around 40 in Australia with some stations in France, Italy and the UK also expressing an interest. Spanish network SER's Musical Director, Rafael Revert, hopes to introduce a computerised system to his station next year.

Those who visited the RCS stand in the exhibition hall of the Conference Centre had ample opportunities to witness the

flexibility offered by the Selector. All the information needed about a tune can be stored and recalled onto the screen, from musical characteristics such as mood and tempo, types of music such as country, metal and Black, demographic appeal and chart information.



Radio Round Table-Producers and presenters from Europe and the US discuss the role of the computer in programming.

Arguing From All Sides-taking part in the home taping debate, from left to right: Hubert Terheggen, Managing Director RTM Brussels; Heinz Urban, CEO Josef Bamberger, Managing Director IFA Music Publishing Group; Gerard Willenssen, General Manager BURMA/STEMIRA; Mike Hennessey, Managing Director Billboard Publications Ltd; Neshui Ertegun, Chairman/CEO WEA International; Wilhelm Andriessen, Chief Applications Engineer BASF; Tony Hale, TH Productions; Trevor Pearty, Legal Advisor IFPI.



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	2	10	UK.FG.B.H.I.Sp.A.Ch.Sw.Po.Fi	35	66	2	UK.G.H	69	67	9	F
2	9	2	UK.G.B.H.I.Sp.Sw.D.N.Fi	36	35	9	UK.Ir	70	64	12	FG.I.A.Ch.Sw.D.N.Fi.Gr
3	1	9	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.N.Fi	37	26	11	F	71	NE		UK
4	3	9	FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.Fi	38	68	2	UK	72	91	2	UK.Ir
5	4	9	UK.G.B.H.I.Sp.A.Ch.Sw.Po.D.N.Fi	39	36	7	UK.Ir	73	70	4	UK
6	6	4	UK.FG.B.H.Sp.Ch.Sw.D.Ir	40	47	6	G.I.Ch.Fi	74	74	15	G.A.Sw.N.Fi
7	34	2	UK.G.B.H.D.Ir	41	32	5	F.Sp.Po	75	69	3	F
8	7	7	UK.G.B.H.Sw.D.Ir	42	53	4	UK.Ir	76	82	6	F
9	8	8	UK.G.B.H.Ir.N	43	20	23	F.I.Sp.D	77	NE		UK
10	5	13	UK.G.B.I.A.Ch.Sw.D.N.Fi	44	48	5	UK.Ir	78	RE		G.B.H
11	10	10	UK.G.B.H.A.Ch	45	33	33	F.I.Sp	79	RE		F.Sp
12	12	13	UK.G.Sp.A.Ch.Sw.D.Ir	46	28	25	F.I.Sp	80	79	14	F
13	11	5	FB.H.I.Sp.Ch.Fi	47	27	8	UK.G.I.Ir.Fi	81	92	12	F
14	18	7	FG.B.H.Sp	48	80	2	UK.Ir	82	61	3	UK
15	14	6	UK.G.B.H.D.Ir	49	50	8	F	83	NE		UK.Ir
16	13	16	FG.B.Ch.Sw	50	54	5	F	84	NE		UK
17	44	14	UK.F.I.A.Po.Ir	51	72	2	UK.Ir	85	99	2	G.Ch
18	17	9	FB.I	52	77	2	G.B.A.D	86	71	5	UK.Ir
19	78	3	UK.G	53	39	11	FB	87	90	10	F
20	30	3	UK.G.Gr	54	21	9	FG.I.Sp.Sw.Po.D.Fi	88	NE		UK
21	15	20	F.I.A.Fi.Gr	55	59	8	FGr	89	86	7	F
22	31	7	UK.B.Ir	56	56	4	F.B.I.Fi	90	83	3	FG.Sp.Gr
23	22	6	G.B.H.Ch	57	58	12	F	91	89	17	F
24	19	10	FB	58	76	3	F	92	NE		UK
25	24	5	FB	59	52	6	UK.Ir	93	RE		UK.G.A.Ch
26	43	8	UK.Fi	60	73	5	F	94	RE		G.A
27	25	14	G.B.H.A.Ch.Sw	61	63	3	UK	95	NE		G
28	29	5	FB	62	60	19	G.Sp.A.Ch	96	88	17	F
29	23	20	FB	63	57	7	UK.Ir	97	85	13	G.B
30	37	5	FB	64	49	5	UK	98	NE		G.Fi
31	40	4	UK.Ir	65	41	11	UK.B.H	99	46	6	G.B.H.I
32	16	13	FG.I.A.Ch.Po.D.N.Gr	66	65	10	F	100	97	3	G.Ch
33	42	2	UK.Ir	67	55	7	UK.Ir				
34	38	11	F	68	75	5	F				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

IT'S A SHAME ? ? ? ?

No, of course not... it's the new LAID BACK single.



M&A euro TIP page

ALBUMS OF THE WEEK:

SIMPLE MINDS: LIVE IN THE CITY OF LIGHT (Virgin)
THE SILENCERS: A LETTER FROM ST. PAUL (RCA)
THAT PETROL EMOTION: BABLE (Polydor)
JOHNNY CLEGG & SAUKA: THIRD WORLD CHILD (EMI)

REM: DEAD LETTER OFFICE (R.S.)
JOHN HAZZ: BRING THE FAMILY (A&M)
MATIA BAZAR: MELO (CGD)
GO WEST: DANCING ON THE COUCH (Chrysalis)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

The Cure
 Kiss Me Kiss Me Kiss Me (Fiction/Polydor)
Simple Minds
 Live In The City Of Light (Virgin)
Tim Scott
 The High Lonesome Sound (Geffen)
Suzanne Vega
 Solitude Standing (A&M)
Diana Ross
 Red, Hot, Rhythm & Blues (EMI)
The Silencers
 A Letter From St. Paul (RCA)
Curiosity Killed The Cat
 Keep Your Distance (Mercury)
The Replacements
 Pleas'd To Meet Me (Sire)
Danny Wilson
 Meet Danny Wilson (Virgin)
Living In A Box
 Living In A Box (Chrysalis)
Johnny Clegg & Savuka
 Third World Child (EMI)
Yello
 One Second (Vertigo)
That Petrol Emotion
 Bable (Polydor)
Matia Bazar
 Melo (CGD)
Patty Smyth
 Never Enough (CBS)
Through Here After Midland (CBS)
Dwight Yoakam
 Hibbity De Luce (Reprise)
Marc Almond
 Mother First And Her Five Daughters (Virgin)
DE FRAZER
 Stand Up (Sisak/London)
Outland (10 Records/Virgin)

Bombastic Highlights

According to the Simple Minds' frontman Jim Kerr, the band's long awaited live album *Live In The City Of Light*, is the conclusion of an era. It contains highly subtle songs like *Big Sleep*, *Book Of Brilliant Things*, *East At Easter* and bombastic highlights like *Ghostdancing* and *Jeantelrand* from their American adventure. Although on some numbers, such as *Don't You Forget About Me*, Kerr's vocals sometimes dissipate into screaming, the album will not disappoint and its enthusiasm is hard to resist.

Since the release of Matia Bazar's last album 'Melancholia', lots has happened to this Italian quintet. The band had their first European hit with 'Ti Sento' and changed record companies at the end of last year. Matia Bazar was well known for their melodramatic songs unpermeated with adventurous symphonic arrangements. This tradition is continued on their latest album, *Melo* (CGD), although more pronounced and elaborate than ever. Recommended: *Noi, Ai Confini Della Realtà* and *Grande Piccolo Mondo*.

Johnny Clegg is the British born white front man of the multi-racial group **Sauka**. Being involved with traditional Zulu music since he was 13, Clegg mixes it with pop idioms on his EMI release *Third World Child*. Already a superstar in his native South Africa, it is time for Europeans to tune into his music, a fine set of vibrant Afro-pop. The video for the album's first single, *Scatterings Of Africa*, a highly contagious and cheerful song, won a special IMMC Video Award for 'Best New Artist'. Also check out the tracks *Third World Child*

and *Berlin Wall*.

A Letter From St. Paul by new Scottish based act **The Silencers** is an experience that matches warmth with a clean production. Much in the mainstream pop/rock vein, the well-crafted songs linger on and are confidently performed; not offensive but sharp. Some tracks, like *I Can't Cry*, probably sound too U2-modelled, but on the cheerful *Painted Moon*, the soulful *Blue Desire*, and the hypnotic *I See Red*, The Silencers definitely prove their own worth.

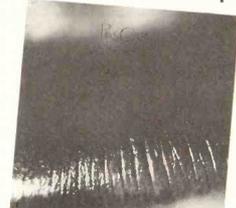
Founded by the O'Neill brothers (ex-Undertones), **That Petrol Emotion** are sure to broaden their originally punk-rock audience since signing with Polydor. On their new album, *Bable*, the quintet's dark guitars are tuned in to a garage rock tradition, keeping the lyrics essentially punk rooted. Apart from the single, *Big Decision*, check out the hectic tempo of *In The Playpen* and the restrained tracks, *For What It's Worth* and *Inside*.

Smooth, up- and mid-tempo disco/pop, hit sound equipment and sophisticated adaptation of different styles are the ingredients of **Go West's** long-awaited new album, *Dancing On The Couch*, recorded in Denmark, the album's compositions are basically powerful but somewhat overshadowed by a too meticulous, highly engineered sound. However, on *Let's Build A Boat and Little Caesar*, this works. Other tracks worth mentioning are the energetic *I Want To Hear It From You* (the current single) and the very polished *The King Is Dead* with jazzy backings and Kate Bush on backing vocals.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1



The Cure - Kiss Me Kiss Me Kiss Me - Fiction/Polydor

2



Suzanne Vega - Solitude Standing - A&M

3



Living In A Box - Living In A Box - Chrysalis

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BY HOLLAND - ALL RIGHTS RESERVED

THIS WEEK			LAST WEEK			THIS WEEK			LAST WEEK			THIS WEEK			LAST WEEK				
	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL LABEL		LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL LABEL		LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL LABEL		LAST WEEK	WEEKS ON CHART		
1	11	11	U2 The Joshua Tree - Island	UK FG B H I S A D S P D N F G	35	35	3	Den Harrow Day By Day - Baby Records	G.S&F	69	84	2	Rita Mitsouko No Compromises - Virgin	F	70	74	3	Phil Carmen City Walks - Melanotte	G.D
2	11	11	Simply Red Men And Women - A&M	UK FG B H I S A D S P D N F G	36	36	5	Wolfgang Puck & Compilzen Schlagstein - EMI	G.A.C.	71	74	5	Walter Scholz Wundermilch - Warner	G					
3	10	10	Level 42 Running In The Family - Polygram	UK FG B H I S A D S P D N F G	37	37	7	Culture Club This Time - Virgin	UK F I D G	72	86	2	Johnny Hallyday Gang - Philips/Phonogram	F					
4	4	36	Paul Simon Graceland - Warner Brothers	UK FG B H I S A D S P D N F G	38	37	7	The Blow Monkeys She Was Only A Grocer's Daughter - RCA	UK G.H.S&F	73	58	3	Joe Jackson Will Power - A&M	G.B.H					
5	5	5	David Bowie Never Let Me Down - EMI America	UK FG B H I S A D S P D N F G	39	34	7	The Cult Electric - Beggars Banquet	UK H.I.F.G.	74	112	1	Bonnie Bianco Silly - Teldec	F					
6	7	8	Prince Sign O' The Times - Paisley Park	UK FG B H I S A D S P D N F G	40	38	18	Soundtrack - Miami Vice Miami Vice 1 - MCA	G.B.H.A	75	88	10	Elienne Dahl Pop Sabor - Virgin	F					
7	6	45	Madonna True Blue - Sire	UK FG B H I S G.D.F.	41	40	3	Mixed Emotions Deep From The Heart - EMI Elektra	G	76	108	10	Eurobeat Trauer Mit Engelbert - Arista	G					
8	9	6	Fleetwood Mac Tango In The Night - Warner Brothers	UK G.B.H.I.A.D.S&P.D.N.F.	42	20	43	Don Johnson Heartbeat - Epic	G.A.O.D.	77	72	28	Roger Whittaker His Finest Collection - Tempo	UK					
9	8	7	Alton Mayo Maintaining - CBS	UK G.B.H.I.A.D.S&P.D.N.F.	43	25	45	Barry White & Love Unlimited Barry's Gold - Polygram	G	78	75	7	Anthrax Rising The Living Dead	UK					
10	11	6	Me! & Kim F.L.M. - Supras	UK G.B.H.D.S&N.F.	44	24	44	Kool & The Gang Forever - Mercury	FGG	79	71	8	Lady Smith Black Mambazo Shakya Zulu - Warner Bros	UK.H					
11	16	4	Curiosity Killed The Cat Keep Your Distance - Mercury	UK G.B.H.I.S&P.	45	37	8	Latin Quarter Mick And Caroline - Arista	G.S&D	80	39	17	Gold Calicoba - WEA	F					
12	10	8	Bryan Adams Into The Fire - A&M	UK G.H.S&A.D.S&P.D.N.F.	46	37	9	Whitney Houston Whitney Houston - Arista	UK.I	81	61	12	Flippers Traume, Liebe, Sehnsucht - Belafon	G					
13	18	4	Suzanne Vega Solitude Standing - A&M	UK G.B.H.S&N.F.	47	46	4	France Gall Balacab - Aspane/WEA	F.B	82	77	6	Jean-Louis Aubert Plaisir Et Crime - Virgin	F					
14	13	36	Boni U.S. Slippery When Wet - Verige	UK G.B.H.I.S.A.D.S.P.D.N.F.G.	48	11	48	Barbra Streisand The Love Boat Album - A&M	UK.H.D	83	78	2	Bernard Lavilliers Voleur De Feu - Sauter	F					
15	39	2	Swing Out Sister It's Better To Travel - Mercury	UK G.B.H.I.	49	11	49	Motley Cue Girls Girls Girls - Elektra	UK.H.D	84	78	27	Jean-Jacques Goldman En Public - Epic	F					
16	39	2	Tina Turner Rethink - Bury - Capitol	UK G.B.H.S.A.D.S.P.	50	48	5	Juliane Werding Jenseits Der Nacht - Mammoo/WEA	G	85	20	2	Coleuche Mimi '86 - Pata Marconi	F					
17	14	12	Gary Moore Wild Frontier - G Records/Virgin	UK G.B.H.S.A.D.S.P.D.N.F.G.	51	52	48	Drafi Deutscher Gamschka Gefuehle - EMI Elektra	G.A	86	89	6	James Last By Request - Polydor	UK.B					
18	15	48	Genesis Invisible Touch - Virgin	UK FG D.V.	52	47	7	Nick Kamen Nick Kamen - WEA	UK.B.H.I.C.H.P.D.	87	85	21	Simply Red Picture Book - Elektra	UK					
19	19	5	Carly Simon Coming Around Again - A&M	UK G.H.A.C.H.S&N.F.	53	55	38	Five Star Silk & Steel - BMCA	UK.F	88	85	21	Glass Tiger The Thin Red Line - Capitol	G					
20	41	1	Europe The Final Countdown - EMI	UK F.B.I.S.A.D.G.F.	54	52	11	Janet Jackson Control - A&M	UK.H	89	55	25	Spandau Ballet Through The Barricades - CBS	F.H.I.Sp					
21	26	15	Beastie Boys Licensed To Ill - Def Jam/CBS	UK G.B.H.P.G.	55	50	12	Julien Clerc Les Amoureux A L'Eau - Virgin	F.B	90	112	1	The Smiths Louder Than Bombs - Sire	UK					
22	25	15	Hot Chocolate The Very Best Of Hot Chocolate - EMI	UK G.A.	56	53	25	Muenchener Freiheit Traumzeit - CBS	UK.H.G.	91	84	17	Luther Vandross Give Me The Reason - Epic	F					
23	19	5	Whitesnake Whitesnake 1987 - EMI	UK G.H.A.D.S&N.F.	57	60	4	Living In A Box Living In A Box - Chrysalis	UK.H.G.	92	101	1	Status Quo In The Army Now - Vertigo	F.S&P					
24	23	10	Dire Straits Brothers In Arms - Verigo	UK G.B.H.S.P.	58	54	13	Soundtrack - Cinderella '87 Cinderella '87 - Teldec	G.S&D.F.	93	112	1	The Dubliners The Dubliners 25 Years Celebration - Syntax	UK.Y					
25	17	51	Peter Gabriel So - Virgin	UK F.G.D.	59	112	1	Pretty Maids Future World - Epic	G.S&D.F.	94	112	1	Cameo Word Up - Clava/Phonogram	UK.H.I.G.					
26	24	8	Erasme Circus - Mute	UK G.D.S&N.F.I.	60	64	3	Tom Jones His Greatest Hits - Telstar	UK	95	63	13	The Smiths The World Won't Listen - Rough Trade	UK.H.I.G.					
27	22	2	Ozzy Osbourne Tribe - Epic	UK G.H.D.S&N.F.	61	59	5	William Sheller Univers - Philips/Phonogram	F.B	96	112	1	Rondo Veneziano Classical - Baby Records	F					
28	27	39	Lionel Richie Dancing On The Ceiling - Motown	UK F.B.H.	62	54	6	Jeanne Mas Carnavales D'Aujourd'hui - Pata Marconi	UK.H.G.	97	51	50	Chris De Burgh Into The Light - A&M	UK					
29	14	4	Jennifer Rush Heart Over Mind - CBS	G.A.C.S&F	63	15	63	Soundtrack - The Phantom Of The Opera The Phantom Of The Opera - Polygram	UK	98	58	15	Michel Sardou Michel Sardou - trena	F.B					
30	31	4	Yello One Second - Vertigo	G.B.H.C.S.P.	64	85	18	Erte Allgemeine Versicherungs Gold Oder Leben - EMI	G.A.C.H.	99	112	1	Bruce Willis The Return Of Bruno - Mitten	UK.F.I.					
31	13	9	John Farnham Whispering Jack - Whiskey/RCA	G.H.S&N.D.	65	112	1	Parrish & Toppano The Royal Falcon - Arista	G	100	87	14	Santana Freedom - CBS	G					
32	32	20	Soundtrack - Miami Vice Miami Vice 2 - MCA	G.B.H.A.C.N.	66	57	16	Joe Cocker Definitive 1964 - 1986 - Dino Music	G										
33	42	42	The Communards The Communards - London	UK F.S.P.	67	62	5	Spear Of Destiny Outland - RCA	UK.F										
34	48	3	Viktor Lazlo Viktor Lazlo - Polydor	G.B.H.	68	82	31	A-Ha Soundtrack Days - Warner Brothers	F.G.										

UK = UNITED KINGDOM G = GERMANY F = FRANCE D = DENMARK I = ITALY S = SWITZERLAND A = AUSTRIA H = HOLLAND B = BELGIUM C = CANADA S.P. = SPAIN D.S. = DENMARK S&N.F. = SWITZERLAND AND NETHERLANDS
 ○ = FAST MOVERS □ = NEW ENTRY
 ■ = RE-ENTRY

M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Bobby McClure - It Feels So Good (Edge Records) USA

For all info contact Peter Pasternak at 818-9556; fax 499241
A polished and stirring soul song with sensual vocals by McClure whose delicate reminiscence of Marvin Gaye on 'Sexual Healing'. The record is licensed to Passion Records for the UK, and has already entered Music Week's Dance Chart. Edge Records is owned by the legendary A1 Bell of S&W Records fame.

Gringos Locos - Tough Kid (Fazer) Finland

For all info contact Timo Lindstrom/Jaana Bister on 358-0-5601; fax 127282
Fast driving hard rock with melodic hooks by a young five-piece Finnish band who are currently on tour in their home country and will support Dio and Krokus on the 'Giants Of Rock' happening in Ahvenisto, Finland.

MAM - Ontwik (Wef Records) Holland

For all info contact Henk Hofstede on 70-870647
Third album from a Dutch quartet who feel they are as Dutch as Mondriaan. Dutch in the good sense of the word, so to speak. Mostly minimal, repetitive themes, coupled with seemingly simple lyrics (mostly sung in Dutch although there are some English lyrics). The lyrics get an extra hypnotic dimension through the bare arrangements. This basic philosophy, where each detail counts, works amazingly well, especially on tracks like 'The Ecology', 'I Use Everything' and 'Ontwik'.

Avenue Talk - I Still Love You (Famous Records) Norway

For all info contact Knut Horn on 5-32170
Norwegian quartet with an appealing, glossy pop single. With its passionate vocals and polished production, the single is much in the Howard Jones/Gos' West trail. The band supported A-HA on their Norwegian tour.

James Loveless - Say You Love Me Do (Medley Records) Denmark

For all info contact Michael Rito on 1-17411; fax 19175
Pleasing little pop ditty with reggae overtones. A cheerful, sunny chorus is coupled with a modest and mainstream production. It has just been released in Scandinavia, looking to become a huge hit. This works it debuts at no. 19 on the Danish singles chart. It will be released in Benelux by Arcade and in Italy by Panarecords. Loveless was born in Alabama, USA and is based in Denmark.

Visitors - Love Like A Mountain (Virgin) Sweden

Publishers: EMI Music, contact Rolf Persson on tel. 8-236680; fax 12587; Master Owner: Virgin, contact Anders Hjeltnor on tel. 8-806340; fax 12436
Sweet medium-paced ballad slowly built into an epic, dramatic tune. Ingeniously structured and arranged. Swedish vocalist Goran Danielsson's way of phrasing is reminiscent of Colin Blunstone. The follow-up to 'All Of Your Attention', as featured in M&M New Talent January 31. A very promising Swedish act that has all the qualities to break on an international level. Also check out the infectious B-side, 'Greedy Eyes'.

Raul Mix - Compilation 12-inch (Blanco Y Negro) Spain

For all info contact Felix Buget Mangione on tel. 3-200777; fax 98064; fax 3-34185288
A long relentless dance mix by Spaniard Raul Orellana. Continental disco hits like O'Jays' 'Electric Blue', M.C. Hammer's 'G & D' and 'Celebration Ray', Funky's 'Lady Of Ice', Max-Horn's 'Mecame' and the label's own Daydream's 'In The Night' are alternated with some collages of House Music hits like 'Jack Your Body', 'Love Can Turn Around'. If one realises that the original hit singles were already hidden records of classic songs and this mix exploits the former, pop music is starting to bite into its own tail.

Strictly Def-Jersey This Is Dope (Def City Records) USA

For all info contact Bruce E. Coffin on 212-6915630
Opened by a one line instrumental snippet of the Bangles' 'Walk Like An Egyptian', the song evolves into a rap tribute to the state of New Jersey, complete with scratches and 'bleeps'.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Mary Coughlan - Tired & Emotional (LP) (WEA) Ireland

For all info contact Caragh Coote at 1-303440 (issue 20)

Vivien Yee - Heartbeat (One Two Three Mix) (Energy Records) Italy

For all info contact Alvaro Ugolini at 6-384886; fax 624818 (issue 20)

Picture This - Bang! You Are Dead (Dean Records/Ariola) Germany

For all info contact Angie Grillmeister at 89-41360; fax 523487 (issue 20)

April May - If You Want Me To Stay (Wea) Germany

For all info contact Frank Dietrich at 40-228050 (issue 20)

Rita Bennett - Will It Ever Stop (Target/EMI) Italy

For all info contact Duane D. Zigliotto on tel. 2-8692183; fax 325054 (issue 19)

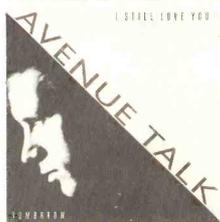
Pierre Cosso - Face Your Life (Vigathe) France

For all info contact Jacques Marbehan on tel. 1-45220539/45220035 (issue 19)

Danutu - Touch My Heart (Zyx) Germany

Publ. Ed. Candida/B. Mikulski Publ.; masterowner Zyx, contact Reinhardt Piel on tel. 6436-6020; fax 482164 (issue 19)

AVENUE TALK I STILL LOVE YOU



The single is just released in Norway - a cheerful, sunny chorus is coupled with a modest and mainstream production. It has just been released in Scandinavia, looking to become a huge hit. This works it debuts at no. 19 on the Danish singles chart. It will be released in Benelux by Arcade and in Italy by Panarecords. Loveless was born in Alabama, USA and is based in Denmark.

JAMES LOVELESS Say you love me do



New American/Danish Artist breaking through to the rest of Europe. 7" - 12" and video available.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

M&M Highlights

UNITED KINGDOM

Steady on top is Starship's *Nothing's Gonna Stop Us Now* for the fourth consecutive week, followed by **Whitney Houston's** *I Wanna Dance With Somebody* (coming from 10), it took her only two weeks to reach this position) and **Johnny Logan's** *Hold Me Now* (coming from 23, it took him also only two weeks to climb to this position). Most important new entries are for **Pepsi & Shirlee's** newest pop ditty *Goodbye Stranger* and **Erasure's** latest *Victim Of Love*. Other entries for: **Sara Fox, Beastie Boys**. A good jump for **Mirage** with their *Jack Mix* (7-21), a mix from 'Jack Your Body', 'Showing Off' and 'Axel F', produced by Nigel Wright (from Shakatak fame). Other jumps for **Housemartins** whose *Five Get Over-Excited* jump from 28 to 13, **Bruce Springsteen's** live single *Born To Run* (6-23) and **Gary Moore's** *Friday On My Mind* (26-35).

GERMANY

Due to the Whitsun holidays there are no highlights from Germany this week.

FRANCE

An unchanged top three for the third consecutive week with **Licence IV** (unbeaten at the top for the fifth week in a row with their invitation *Viens Bore Un Ptit Coup A La Maison* followed by **Tina Charles** (*Love To Love*) and **Francis Cabrel** (*Il Rendra Lire Dire*). New entries for **Depeche Mode's** *Strangest* and **Carte De Sjour** with *Douce France*. Good moves this week for **Emmanuelle** with *Rien Que Toi Pour M'Endormir* (5-10), **Spagna's** *Call Me* (7-13), **Mylene Farmer** with *Tristana* (11-20), **Nick Kamen's** *Each Time You Break My Heart* (16-26) and **Ben E. King's** *Stand By Me* (34-41).

HOLLAND

Jan Hammer remains the strongest for the third consecutive week followed by **Mixed Emotions** (*You Want Love*) and **Madonna**. The biggest jump is for **Whitney Houston** whose *I Wanna Dance With Somebody* jumps from 19 to 9. Another addition to the top 10 is for **Breakfast Club** with *Right On Track*. Five new entries, the highest of which is for Eurovi-

sion winner **Johnny Logan** with *Hold Me Now*. Other entries are for **UB40** (*Blindfolded*), **Dutch Artists** who are collecting money for the anti-famine cause in Mozambique with **SOS Mozambique**, **Chris Isaak's** *Blue Hotel* and the three ladies of **Mai Tai** who had an international hit with 'History' last year and enter the charts this week with *Be That's What You Say*, a number with the same hit potential. Other good moves are for **Spagna's** *Call Me* (21-28), **Living In A Box** (23-32) and **Depeche Mode's** *Strangest* (26-38).

BELGIUM

Johnny Logan remains on top for the second consecutive week, followed by **Jan Hammer's** *Crocker's Theme* and **Tina Charles' I Love To Love**. Good moves for **Tozzi & Raf** with *Genie Di Mare*, **Whitney Houston** (22-21) and **Niagara** with *Quand La Vie Dort*. New entries for **Tom Jones** (*A Boy From Nowhere*), **Nux Nemo** (*Hiroshima*), **David & Jonathan** (*Belle Vie*), **Lio** with *Je Gasse Tout*, **Cock Robin** (*Just Around The Corner*) and **Prince's** *If I Was Your Girlfriend*.

SPAIN

Spain's pride **Spagna** jumps to the top replacing the **Communards' The Multmix** which now goes down to third position. In second place are the **Bangles** with *Walk Like An Egyptian*. Good jumps for **Simply Red's The Right Thing** (5-12), **Gregory Abbott's Shake You Down** (8-16), **The Cure** (9-48), **Status Quo** (10-30) and **Disreless** with *Voyage Voyage* (15-42). The most important entries are for **Starship**, **Spandau Ballet** (*How Many Lies*), **Depeche Mode**, **Pimpinela** (*Querida Amiga*), **John Farnham**, **Duran Duran** and **Carly Simon's** *Coming Around Again*.

SWITZERLAND

Ferry Aid remains the strongest for the fourth consecutive week. They are followed by **Madonna** and **John Farnham** (*You're The Voice*). Three additions to the top 10 for **Depeche Mode** (5-18), **Cheek** (*Newspaper's Lean On Me* (7-13) and **Raidrama** with the follow up to 'Alien' called *Yeh* (new in 9). **Disreless** jumps from 19 to 11 with *Voyage Voyage*, **Pierre**

Cosso's *Face Your Life* jumps from 30 to 18 while his expatriate **Bonnie Bianco** enters with *Miss You So*. Other entries are for **Janet Jackson's** *Let's Wait Awhile*, **Jan Hammer's** *Crocker's Theme* and **Curiosity Killed The Cat's** *Ordinary Day*.

AUSTRIA

Madonna has conquered the top in Austria. In second position is **Bilgeri's** *Some Girls Are Ladies* and **Starship's** *Nothing's Gonna Stop Us Now*. **Ferry Aid** moves 6 notches from 10 to 4, **Mo's** *Send Me Roses* jumps from 19 to 9, **Boy George** moves from 18 to 10 and **Luisa Fernandez & Peter Kent** jump from 20 to 13. There are seven new entries: **U2**, **Germa**'s contribution to the Eurovision contest, *Wind (Lass Die Sonne In Dein Herz)*; **Prince's** *Sign Of The Times*; **Ecco with Hezen**; **Don Johnson's** *Heartsache Away*; **Deja Vu** with *Nighttime Princess* and **Yello's** *Call It Love*.

DENMARK

Denmark's most popular singer, **Kim Larsen** stays strong on top with *Vend Kajokken*. Larsen's last album sold more than 65,000 copies in Scandinavia alone which earned him a place in the Guinness Book Of Records. **Ferry Aid** remain in second position and in third place is **Whitney Houston** (coming from 5). Good moves for **M&M New Talent** **Tip James** *Twelveless* with *Say You Love Me Do* (7-10), the **Housemartins' Corazon** (*Love* (7-21), **Erasure's** *It Doesn't Have To Be* (19-23) and **Pa Sagnet** 12 with *Le Mid Mellem* (20-26). New entries for **Johnny Logan**, **Cock Robin**, **Back To Back** with *Som De Andre Gro* and **Wind** with *Lass Die Sonne In Dein Herz*.

IRELAND

As expected **Johnny Logan** remains the strongest in his home country. He is followed by **Labi Siffre** and **Whitney Houston** who enters straight in at 3. **Marillion's** *Incommunicado* enters straight in at 4 and so does **Bruce Springsteen's** live single *Born To Run* at 9. Other entries are for **Simply Red's Infidelity**, **Johnny Hates Jazz**, the **Housemartins**, the **Dublin City Ramblers** with *Dance With Me Coleen*, **Tina Turner** with *Paradise Is Here*.

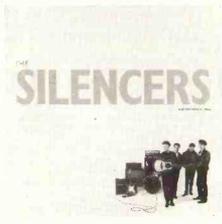
ALBUMS OF THE WEEK



Simple Minds - Live In The City Of Light - Virgin



John Hiatt - Bring The Family - A&M



The Silencers - A Letter From St. Paul - RCA

AD Depeche Mode- Strangelow Little Steven- Bitter Fruit
Maljean Williams- Congo LP Living In A Box- Living

SWITZERLAND

DRS 3 C. Altepach- music coord.
AD Paul Bravy- Commotion Lucky Seven- The Game Cujun Moon- Rosalie

RSR- Geneva
Top 3: France Gall- Colobara

APP 3
1. Allenbach-Cabocbar Kazero- Thi Na Na Madonna- La Isla Bonita NE Christine Roupe- Premiers L'Affaire Louis Trio- Tout

AUSTRIA

OE 3 - Vienna
Gunter Lesjak- dj/producer
NE Lionel Richie- Se La SH Job- Mitten ins Herz LP Kenny G- Duo Town PF Eduardo Benato- OK Italia OW Gino Vannelli- Wild Horses

OE 3 - Vienna
Christian Ludwig- dj/prod.
RW Billy Idol- Sweet Sixteen AD Simply Red- Infidelity NE Madonna- La Isla Bonia LP Harris Ball 3 PF AJ Zarreau- Tell Me What OW Jerome Vega- Solitude

ITALY

RAI STEREO DUE - Rome
Mauro Zilianti- dir.
F. Accamp/PA. Morabito/M. Sole- dj/prod.
RW Living In A Box- Living AD Viktor Lazlo- Breathless Heart- Alone SH Carly Simon- All Night Cock Robin- The Corner LP Pino Daniele- Besome Soiree PF Little Steven- Freedom

STUDIO 105- Milan
A Peroni- prog. dir.
Top 3:
Mel & Kim- FLM Simply Red- Melt & Women
PE Prince- Sign Of The Times
NE Novocemo- Changes
Cock Robin- The Corner
Living In A Box- Living
Mint Tulips- Every Kind

STUDIO 105- Milan
Grant Benson- dj/prod.
RW Phaeax- Still Waiting AD Maria Bazar- No! Housmartens- Over-Excited LP The Cure- Kiss Me

RADIO ONE - Florence
Stefano Damico- dj/prod.
RW Novocemo- Changes
AD Paul King- I Know Sheila E- Koo Koo Heart- Alone

LP Swing Out Sister- To Travel Heart- Bad Animals
Pino Daniele- Besome Soiree
PF Diana Ross- Red Hot Rhythm
AD Miler G- Alone
Richenel- A Year Has

RADIO DIMENSIONE SUONO - Bre
Antonella Condorelli- prog. dir.
SH Living In A Box- The Story
Robert Brookings- Only Know
RW Train- Mary Mary
AD By George- Keep Me In Mind
Hightech- A Breath Away
Supersound- The Way

RADIO DEJAY - Milan
Dario Usualdi- dj
AD Richenel- Don't Save
The Cure- Like Heaven
Perotoni- Big Decision
Living In A Box- Whyn't You
Rome Spector- Burnin' Love
Ensure- Victim Of Love

LP Billy Idol- Sweet Sixteen
AD Simply Red- Infidelity
NE Madonna- La Isla Bonia
LP Harris Ball 3
PF AJ Zarreau- Tell Me What
OW Jerome Vega- Solitude

RADIO PETER FLOWERS- Milan
Guido Monti- prog. dir.
RW Mint Tulips- Every Kind
NE Pino Daniele- Bon Soiree
Alberto Fortis- La Luna

No. 1 Italian:
Eduardo Benato- OK Italia
No. 1 International:
UD- Joshua Tree

RADIO MILANO INT. 101
Patrizia Zani
RW George Michael- Want Your Sex
SH Hunky Punky- Seventh Heaven
Shakata- Something Special
Gary Thomas- Lost In Paradise

Top 3:
Crowded House- Don't Dream
Chuck Rock- Rock 'n Roll
Breakfast Club- All Work

RADIO KISS KISS - Naples
Luca Napolitano- prog. dir.
AD Whitney Houston- Where Do
Suzanne Vega- Luka
ME Nick Kamen- Nobody Else
Madillon- Incomunicato
NE Tina Charles- I Love

Herb Alpert- Diamonds
David Bowie- Shining Star
SH By George- Sold
LP Diana Rose- Red Hot Rhythm

RADIO ANTENNA NORD
Maurizio Bertoldi- dj
RW Little Steven- Bitter Fruit
AD BAD- Hollywood Boulevard
Sly & Robbie- Boops
Basta- Promises

NE Pino Daniele- Via Mia
LP Diana Ross- Red Hot Rhythm
AD Sound Of Music- Once Again
Suzanne Vega- Wonders
Steve Allen- Love Is
Level 42- Be With You Again

RADIO ANTEA DELLO STRETTO
Rosanna - Antonio Leonetti
RW Suzanne Vega- Luka
AD The Cure- Kiss Me
Little Steven- Bitter Fruit
NE Garbo- Extra Garbo
Rosanna Casale- The Dock
OW Swing Out Sister- Twilight
Wh We No- Stimulation
Debbie Harry- Love With Love
SH Richenel- Temptation

RADIO BABBOLEO - Genova
Giovanni Baccari- dj/prod.
AD Mint Tulips- Every Kind
RW Pepsi & Shirlee- Stranger
Heart- Alone
SH Schirrone- Estate Fortunata
No. 1 Italian:
Marta Barbra- Melo
No. 1 International:
David Bowie- Let Me Down

RADIO BLUE LAKE SOUND- Bergamo
Lino Lepiano- dj/prod.
RW Jess & Mary Chain- April
Lily Asper- Lightly
Pepsi & Shirlee- Stranger
AD Jill Jones- Mia Bocca
Pseudo Echo- Funky Town
Roger Waters- Dirty Looks
OW Cock Robin- The Corner
Act. Snobbery & Decay
Deacon Blue- Dignity

RADIO ROSENGARTEN - Bolzano
M. Ranerchi/A. Speranza- dj
RW George Michael- Hey Hey Hey
LP George Sex- Appeal
AD Heart- Alone
Peter Gabriel- Big Time
SH By George Michael- Hey Hey & M4
Scarface- Killing For Love

SM - Stockholm
Bjorn Melind- dj/prod.
RW Whitney Houston- Wanna Dance
AD Sheila E- Cuchoo
Prince- Your Girlfriend
Girls- Boys Are Back
George Throop- The Feeling
Cover Girls- Show Me
Small Talk- Heartbeat Back

RADIO GOTHENBURG
Lefi Witvat- dj
RW Little Steven- Bitter Fruit
AD Paul Revere- Really Love
Paul Carrack- In The Room
Cock Robin- The Corner
Johnny Logan- Hold Me Now
LP Little Steven- Compromises
Loud Ryders- Fisted Talks

RADIO MADRID - SER
Rafael Revert- music manager
RW Ramoncino- Cuencas Calientes
Luis Pardo- Que Times
Bon Jovi- A Bad Name
NE Inmaculada Potos- Comedy
ME Mel & Kim- Respectable
Destiny's Voyage Voyage
LP Hombrs G- Estamos Locos

■ continued on page 21

Pimpinea- El Duende Azul
Magis Mix- Tic Tac
LP Duncan Du- Canciones

RADIO 80, SERIE Oro - Madrid
Jose Maria Goo- musical manager
NE Marlene- Something Special
By George- Keep Me In Mind
PF Barbara Streisand- Rainbow
Duran Duran- El Presidente
Basta- Promises
Simply Red- Infidelity
Swing Out Sister- Twilight
Debbie Harry- Love With Love
Steve Allen- Love Is
Level 42- Be With You Again

Various stations
Richard Hallifax- dj
RW Gary Moore- Friday
Silencers- Painted Moon
Living In A Box- Living
SH Whitney Houston- Wanna Dance
AD Jennifer Warren- Friday
Miguel Bose- The Wire
Rose Royce- Doesn't Have
LP Cock Robin- Midland

AD Sound Of Music- Once Again
Suzanne Vega- Wonders
Steve Allen- Love Is
Level 42- Be With You Again

SR - Norrköping
Kaj Kindvall- dj/prod.
AD Sound Of Music- Once Again
Irene Cara- Girlfriends
Paul Reir- Is It Love
Scotch-Pictures
Alice Cooper- Frankenstein
Lee Aaron- Only Human
Harpo- Living Legends
NE Johnny Logan- Hold Me Now
Depeche Mode- Strangelow
Little Steven- Bitter Fruit
Five Star- Highest Touch
Pseudo Echo- In A Dream

RADIO STOCKHOLM
Lefi Witvat- dj/prod.
AD Cock Robin- The Corner
Red 7- The Sun Goes Down
Orup- Ar Du Road
RW Whitney Houston- Dirty Looks
Well Red- Honey
Jill Jones- Mia Bocca
LP Living In A Box- Living
PF Act. Snobbery & Decay
IN Little Steven- Mandy
Mandy Smith

SSM - Stockholm
Bjorn Melind- dj/prod.
RW Whitney Houston- Wanna Dance
AD Sheila E- Cuchoo
Prince- Your Girlfriend
Girls- Boys Are Back
George Throop- The Feeling
Cover Girls- Show Me
Small Talk- Heartbeat Back

RADIO MADRID - SER
Rafael Revert- music manager
RW Ramoncino- Cuencas Calientes
Luis Pardo- Que Times
Bon Jovi- A Bad Name
NE Inmaculada Potos- Comedy
ME Mel & Kim- Respectable
Destiny's Voyage Voyage
LP Hombrs G- Estamos Locos

■ continued on page 21

STUDIO 102 - Stockholm
Johan Berg- prog. director
RW D. Johnson- Confrontations
NE Paul Reir- Really Love
Prince- Your Girlfriend
Cock Robin- The Corner
AD Jennifer Warren- Friday
Miguel Bose- The Wire
Rose Royce- Doesn't Have
LP Cock Robin- Midland

Various stations
Richard Hallifax- dj
RW Gary Moore- Friday
Silencers- Painted Moon
Living In A Box- Living
SH Whitney Houston- Wanna Dance
AD Jennifer Warren- Friday
Miguel Bose- The Wire
Rose Royce- Doesn't Have
LP Cock Robin- Midland

AD Sound Of Music- Once Again
Suzanne Vega- Wonders
Steve Allen- Love Is
Level 42- Be With You Again

SR - Norrköping
Kaj Kindvall- dj/prod.
AD Sound Of Music- Once Again
Irene Cara- Girlfriends
Paul Reir- Is It Love
Scotch-Pictures
Alice Cooper- Frankenstein
Lee Aaron- Only Human
Harpo- Living Legends
NE Johnny Logan- Hold Me Now
Depeche Mode- Strangelow
Little Steven- Bitter Fruit
Five Star- Highest Touch
Pseudo Echo- In A Dream

RADIO STOCKHOLM
Lefi Witvat- dj/prod.
AD Cock Robin- The Corner
Red 7- The Sun Goes Down
Orup- Ar Du Road
RW Whitney Houston- Dirty Looks
Well Red- Honey
Jill Jones- Mia Bocca
LP Living In A Box- Living
PF Act. Snobbery & Decay
IN Little Steven- Mandy
Mandy Smith

SSM - Stockholm
Bjorn Melind- dj/prod.
RW Whitney Houston- Wanna Dance
AD Sheila E- Cuchoo
Prince- Your Girlfriend
Girls- Boys Are Back
George Throop- The Feeling
Cover Girls- Show Me
Small Talk- Heartbeat Back

RADIO MADRID - SER
Rafael Revert- music manager
RW Ramoncino- Cuencas Calientes
Luis Pardo- Que Times
Bon Jovi- A Bad Name
NE Inmaculada Potos- Comedy
ME Mel & Kim- Respectable
Destiny's Voyage Voyage
LP Hombrs G- Estamos Locos

■ continued on page 21

NE Johnny Logan- Hold Me Now
The Cure- Why Can't I Be You
TODDY VEST - Stavanger
Radio Birtan- music dir.
RW Labi Siffre- So Strong
AD Cock Robin- The Corner
Gary Moore- Friday
Bonnie Bianco- Miss You So
Kinks- Loud & Found
Dr. Feelgood- See You Later
Roger Waters- Radio Waves
LP Cock Robin- Midland

Various stations
Richard Hallifax- dj
RW Gary Moore- Friday
Silencers- Painted Moon
Living In A Box- Living
SH Whitney Houston- Wanna Dance
AD Jennifer Warren- Friday
Miguel Bose- The Wire
Rose Royce- Doesn't Have
LP Cock Robin- Midland

AD Sound Of Music- Once Again
Suzanne Vega- Wonders
Steve Allen- Love Is
Level 42- Be With You Again

SR - Norrköping
Kaj Kindvall- dj/prod.
AD Sound Of Music- Once Again
Irene Cara- Girlfriends
Paul Reir- Is It Love
Scotch-Pictures
Alice Cooper- Frankenstein
Lee Aaron- Only Human
Harpo- Living Legends
NE Johnny Logan- Hold Me Now
Depeche Mode- Strangelow
Little Steven- Bitter Fruit
Five Star- Highest Touch
Pseudo Echo- In A Dream

RADIO STOCKHOLM
Lefi Witvat- dj/prod.
AD Cock Robin- The Corner
Red 7- The Sun Goes Down
Orup- Ar Du Road
RW Whitney Houston- Dirty Looks
Well Red- Honey
Jill Jones- Mia Bocca
LP Living In A Box- Living
PF Act. Snobbery & Decay
IN Little Steven- Mandy
Mandy Smith

SSM - Stockholm
Bjorn Melind- dj/prod.
RW Whitney Houston- Wanna Dance
AD Sheila E- Cuchoo
Prince- Your Girlfriend
Girls- Boys Are Back
George Throop- The Feeling
Cover Girls- Show Me
Small Talk- Heartbeat Back

RADIO MADRID - SER
Rafael Revert- music manager
RW Ramoncino- Cuencas Calientes
Luis Pardo- Que Times
Bon Jovi- A Bad Name
NE Inmaculada Potos- Comedy
ME Mel & Kim- Respectable
Destiny's Voyage Voyage
LP Hombrs G- Estamos Locos

■ continued on page 21

RW Slade- The Same
Club Nouveau- Jealous
Depeche Mode- Strangelow
Alphaville- Big Boy
SH Radio Pirates- Drunken
LP Slade
Valerie Dore
PF White Star- SOS Titanic

Various stations
Richard Hallifax- dj
RW Gary Moore- Friday
Silencers- Painted Moon
Living In A Box- Living
SH Whitney Houston- Wanna Dance
AD Jennifer Warren- Friday
Miguel Bose- The Wire
Rose Royce- Doesn't Have
LP Cock Robin- Midland

AD Sound Of Music- Once Again
Suzanne Vega- Wonders
Steve Allen- Love Is
Level 42- Be With You Again

SR - Norrköping
Kaj Kindvall- dj/prod.
AD Sound Of Music- Once Again
Irene Cara- Girlfriends
Paul Reir- Is It Love
Scotch-Pictures
Alice Cooper- Frankenstein
Lee Aaron- Only Human
Harpo- Living Legends
NE Johnny Logan- Hold Me Now
Depeche Mode- Strangelow
Little Steven- Bitter Fruit
Five Star- Highest Touch
Pseudo Echo- In A Dream

RADIO STOCKHOLM
Lefi Witvat- dj/prod.
AD Cock Robin- The Corner
Red 7- The Sun Goes Down
Orup- Ar Du Road
RW Whitney Houston- Dirty Looks
Well Red- Honey
Jill Jones- Mia Bocca
LP Living In A Box- Living
PF Act. Snobbery & Decay
IN Little Steven- Mandy
Mandy Smith

SSM - Stockholm
Bjorn Melind- dj/prod.
RW Whitney Houston- Wanna Dance
AD Sheila E- Cuchoo
Prince- Your Girlfriend
Girls- Boys Are Back
George Throop- The Feeling
Cover Girls- Show Me
Small Talk- Heartbeat Back

RADIO MADRID - SER
Rafael Revert- music manager
RW Ramoncino- Cuencas Calientes
Luis Pardo- Que Times
Bon Jovi- A Bad Name
NE Inmaculada Potos- Comedy
ME Mel & Kim- Respectable
Destiny's Voyage Voyage
LP Hombrs G- Estamos Locos

■ continued on page 21

Living In A Box- Living
Fleetwood Mac- Big Love
Depeche Mode- Strangelow
Shirley Bassey- Stop Us Now
Ferry Aid- Let It Be
ST Club Nouveau- Lean On Me
Mel & Kim- Respectable
Bryan Adams- Heat Of
Jan Hammer- Crockett's Theme
Paul Young- The Long Run

Various stations
Richard Hallifax- dj
RW Gary Moore- Friday
Silencers- Painted Moon
Living In A Box- Living
SH Whitney Houston- Wanna Dance
AD Jennifer Warren- Friday
Miguel Bose- The Wire
Rose Royce- Doesn't Have
LP Cock Robin- Midland

AD Sound Of Music- Once Again
Suzanne Vega- Wonders
Steve Allen- Love Is
Level 42- Be With You Again

SR - Norrköping
Kaj Kindvall- dj/prod.
AD Sound Of Music- Once Again
Irene Cara- Girlfriends
Paul Reir- Is It Love
Scotch-Pictures
Alice Cooper- Frankenstein
Lee Aaron- Only Human
Harpo- Living Legends
NE Johnny Logan- Hold Me Now
Depeche Mode- Strangelow
Little Steven- Bitter Fruit
Five Star- Highest Touch
Pseudo Echo- In A Dream

RADIO STOCKHOLM
Lefi Witvat- dj/prod.
AD Cock Robin- The Corner
Red 7- The Sun Goes Down
Orup- Ar Du Road
RW Whitney Houston- Dirty Looks
Well Red- Honey
Jill Jones- Mia Bocca
LP Living In A Box- Living
PF Act. Snobbery & Decay
IN Little Steven- Mandy
Mandy Smith

SSM - Stockholm
Bjorn Melind- dj/prod.
RW Whitney Houston- Wanna Dance
AD Sheila E- Cuchoo
Prince- Your Girlfriend
Girls- Boys Are Back
George Throop- The Feeling
Cover Girls- Show Me
Small Talk- Heartbeat Back

RADIO MADRID - SER
Rafael Revert- music manager
RW Ramoncino- Cuencas Calientes
Luis Pardo- Que Times
Bon Jovi- A Bad Name
NE Inmaculada Potos- Comedy
ME Mel & Kim- Respectable
Destiny's Voyage Voyage
LP Hombrs G- Estamos Locos

■ continued on page 21

Cable Programmes



Shir Shot:
Pepsi & Shirlee- Stranger
Hot Shots:
Paul Johnson- Half A Word
By George- Keep Me In Mind
Tina Turner- Every Rule
KTC- Dear God
Simply Red- Infidelity
Run DMC- It's Tricky
Thrashing Love- Suzanne
Suzanne Vega- Luka
Bruce Springsteen- Born
Johnny Logan- Hold Me Now
A List:
Paul Carrack- The Room
Cameo- Back & Forth

SKY CHANNEL
SKY TRAX
No new report received.
Sky Flyer:
Paul Johnson- Half A World
Club Whitney- Wanna Dance
Labi Siffre- So Strong
Zodiac- Misedromy- Prime Mover
The Cuts- L'il Devil
Donna Allen- Serious
Fleetwood Mac- Big Love
Samantha Fox- Stop Me Now
Johnny Hates Jazz- Dreams

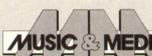
HOLLAND
VERONICA - Countdown
CL U2- I Still Haven't Found
Herb Alpert- Diamonds
Talk Talk- It's My Life
ST Time Bandits- Dancing
Mixed Emotions- Warm Love
Jan Hammer- Crockett's Theme
Captain Dene- Revelation
Pepsi & Shirlee- Stranger
Nick Kamen- Nobody Else

DEEJAY TELEVISION
Video 42:
Be With You Again
CL Starship- Gonna Stop Us Now
Commodores- Take It From Me
Johnny Hates Jazz- Dreams
Swing Out Sister- Twilight
Gino Vannelli- Wild Horses
David & David- Shallowed
UD- With Or Without You
Julian Cope- Eve's Volcano
John Farnham- Hold Me Now
Jill Jones- Mia Bocca
Living In A Box- Living
Belouis Some- Let It Be

SWITZERLAND
DRS 1- Tipparde
Bruno Blier- producer
CL Curiosity KTC- Ordinary Day
Five Star- Slightest Touch
Andy Taylor- Bright Line
Duran Duran- El Presidente
Latin Quarter- Nomzamo

IMPORTANT!
Because of the Whitsun public holiday on Monday June 8, the deadline for station reports has been moved forward this week to Wednesday June 5. So please remember to mail/telex/phone your tips earlier. Thankyou!

COUNTDOWN
MUSIC BOX
CL Jackie Wilson- Reet Petite
Off- Electrica Sals
Sunglary- Call Me
Whitney Houston- Wanna Dance



A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

SUBSCRIPTION RATES:
England UK £95 - Germany DM 330;
France FF 995; Italy L. 3.000.000;
Rest of Europe: US \$ 85;
USA, Canada, US & Mexico US \$ 198;
All other countries: US \$ 198.
Credits for 50 issues including postage (airmail).

MEMBERSHIP INFORMATION:
CREDITS EUROPEAN HOT 100 (Single/Album)
English UK £95 - Germany DM 330;
France FF 995; Italy L. 3.000.000;
Rest of Europe: US \$ 85;
USA, Canada, US & Mexico US \$ 198;
All other countries: US \$ 198.
Credits for 50 issues including postage (airmail).

STATION REPORTS
A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

STATION REPORTS
A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

STATION REPORTS
A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

STATION REPORTS
A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

STATION REPORTS
A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

STATION REPORTS
A Publication of European Music Report BV
an EMR/Bilboard company
This is a registered trademark of
Bilboard Publications Inc.
PO Box 50058
700 TR AMSTERDAM - Holland
Oudekerkplein 15 - RTT ZJ AMSTERDAM
Tel: (020-628483 - Telex: 129318
Fax: (020-649059 - Email: DMSJ12)

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent stations.

1. **Simply Red**- Infidelity
2. **Herb Alpert**- Diamonds
3. **Christine Roquet**- I've Got Over-Excited
4. **U2**- I Still Haven't Found
5. **Crowded House**- Don't Dream It's Over
6. **Boy George**- Keep Me In Mind
7. **Whitney Houston**- I Wanna Dance
8. **ABC**- When Smokey Sings
9. **Cameo**- Back & Forth
10. **Johnny Hates Jazz**- Shattered Dreams
11. **Starship**- Nothing's Gonna Stop Us
12. **Living In A Box**- Living In A Box
13. **Wet Wet Wet**- Withing Is Was Lucky
14. **Donna Allen**- Heroes
15. **Pepsi & Shirley**- Goodbye Stranger
16. **Samantha Fox**- Nothing's Gonna Stop Me
17. **Suzanne Vega**- Luka
18. **Alison Moyet**- Ordinary Girl
19. **Beastie Boys**- No Sleep Till Brooklyn
20. **Labi Siffre**- So Strong

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)723-33966.

1. **Madonna**- La Isla Bonita
2. **Whitney Houston**- I Wanna Dance
3. **Living In A Box**- Living In A Box
4. **Starship**- Gonna Stop Us Now
5. **Level 42**- To Be With You Again
6. **Fleetwood Mac**- Big Love
7. **John Farnham**- You're The Voice
8. **Mental**- Lass Die Sonne In Dein Herz
9. **Johnny Logan**- Hold Me Now
10. **Lionel Richie**- Se La
11. **U2**- With Or Without You
12. **The Kinks**- Lost And Found
13. **Billy Idol**- Sweet Sixteen
14. **Tina Turner**- Break Every Rule
15. **John Farnham**- Pressure Down
16. **Depeche Mode**- Strangelove
17. **Paul Simon**- Graceland
18. **Mental**- As Anything, Live It Up
19. **Paul Carrack**- Walk In The Room
20. **Cock Robin**- Just Around The Corner

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Madonna**- La Isla Bonita
2. **Fleetwood Mac**- Big Love
3. **U2**- With Or Without You
4. **Whitney Houston**- I Wanna Dance
5. **Prasense**- Zeig Mir Den Weg
6. **John Farnham**- Pressure Down
7. **Bilgeri**- Some Girls Are Ladies
8. **Mel & Kim**- Respectable
9. **Europe**- Carris
10. **Tina Turner**- What You Get Is What
11. **Mo-Send**- Me Roses
12. **Simply Red**- Infidelity
13. **Billy Idol**- Sweet Sixteen
14. **Manfred Hölub**- Schwarzer Engel
15. **Echo**- Hexen

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bv. Taulier - 67000 Strasbourg - France - tel: (83)366580.

Radios Peripheriques (AM Stations):

1. **Jean Luc LaHaye**- Djemella Des Lilas
2. **Christine Roquet**- Premiers Frissons
3. **Madonna**- La Isla Bonita
4. **France Gall**- Babacar
5. **Francis Cabrel**- Il Faudra Leur Dire
6. **Les Innocents**- Jodie
7. **Catherine Lara**- Encore Une Foie
8. **Lio**- Je Casse Tout Ce Que Je Touche
9. **A-Ha**- Cry Wolf
10. **Kazero**- Thai Na Na
11. **Johnny Halliday**- 'Joublierai
12. **Julien Clerc**- Mon Ange
13. **Basia**- Promises
14. **Gerd Blanchard**- Elle Voulait Revoir
15. **Simply Red**- The Right Thing
16. **Elli Medeiros**- A Bailar Calypso
17. **Rita Mitsouko**- C'est Comme Ca
18. **J.J. Goldman**- Medley
19. **Emmanuelle**- Rien Que Toi
20. **Graziella**- Le Pull Over Blanc

Radios FM:

1. **Madonna**- La Isla Bonita
2. **U2**- With Or Without You
3. **Nick Kamen**- Each Time You Break
4. **France Gall**- Babacar
5. **Spagna**- Call Me
6. **Prince**- Sign Of The Times
7. **Communards**- So Cold The Night
8. **Level 42**- Running In The Family
9. **The Cure**- Why Can't I Be You
10. **Elli Medeiros**- A Bailar Calypso
11. **Graziella**- Le Pull Over Blanc
12. **Pepsi & Shirley**- Heartache
13. **Cyndi Lauper**- Change Of Heart
14. **Mylene Farmer**- Tristana
15. **Tina Charles**- I Love To Love
16. **Niagara**- Quand La Ville Dort
17. **Les Innocents**- Jodie
18. **Basia**- Promises
19. **Ferry Aid**- Let It Be
20. **Boy George**- Everything I Own

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Suzanne Vega**- Luka
2. **Madonna**- La Isla Bonita
3. **Crowded House**- Don't Dream It's Over
4. **Boy George**- Everything I Own
5. **Prince**- Sign Of The Times
6. **Whitney Houston**- I Wanna Dance
7. **Starship**- Gonna Stop Us Now
8. **Kinks**- Lost And Found
9. **Tozzi & Raf**- Gente Di Mare
10. **John Farnham**- You're The Voice
11. **U2**- With Or Without You
12. **Ferry Aid**- Let It Be
13. **Billy Idol**- Sweet Sixteen
14. **Level 42**- To Be With You Again
15. **Fleetwood Mac**- Big Love
16. **Eduardo Bennato**- OK Italia
17. **Cock Robin**- Just Around The Corner
18. **Depeche Mode**- Strangelove
19. **Bryan Adams**- Heat Of The Night
20. **Elli Medeiros**- A Bailar Calypso

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40- PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. **Jan Hammer**- Crockett's Theme
2. **Dutch Artists**- SOS Mozambique
3. **Labi Siffre**- So Strong
4. **Level 42**- To Be With You Again
5. **Crowded House**- Don't Dream It's Over
6. **Starship**- Nothing's Gonna Stop Us Now
7. **Depeche Mode**- Strangelove
8. **Circus**- Cutters- Monica
9. **Fleetwood Mac**- Big Love
10. **Gino Vannelli**- Wild Horses
11. **Simply Red**- Infidelity
12. **Madonna**- La Isla Bonita
13. **Het Goede Doel**- Noodstilgung
14. **The Cure**- Why Can't I Be You
15. **Roberto Jacetti**- Arrivederci
16. **Little Steven**- Bitter Fruit
17. **Club Nouveau**- Lean On Me
18. **Andre Via Dulin**- Bingo
19. **Whitney Houston**- Wanna Dance
20. **Living In A Box**- Living In A Box

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **U2**- With Or Without You
2. **Spagna**- Call Me
3. **Simply Red**- The Right Thing
4. **Level 42**- Running In The Family
5. **La Union**- De Aqui Alla
6. **Nacha Pop**- Vistete
7. **Madonna**- La Isla Bonita
8. **Europe**- Rock The Night
9. **Orquesta Mondragon**- Corazon De Neon
10. **Communards**- Multimax
11. **David Bowie**- Day In Day Out
12. **Hosemartins**- Caravan Of Love
13. **Paolo Bonolis**- Yo Tengo Una Mujer
14. **Pet Shop Boys**- In The Night
15. **Tina Turner**- What You Get Is What
16. **Danza Invisible**- Hay Un Lugar
17. **Fleetwood Mac**- Big Love
18. **Agustin Panatis**- Contra El Viento
19. **Bertin Osborne**- Besando
20. **Various**- Raul-Mix

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. **Matia Bazar**- Noi
2. **Baltimora**- Key Key Karimba
3. **Tozzi & Raf**- Gente Di Mare
4. **Crowded House**- Don't Dream It's Over
5. **Bruce Willis**- Respect Yourself
6. **The Cure**- Why Can't I Be You
7. **Whitney Houston**- I Wanna Dance
8. **Barbra Streisand**- One Voice
9. **Robbie Nevill**- Dominoes
10. **William Pitt**- City Lights
11. **Prince**- I'll Wash Your Girlfriend
12. **Pino Daniele**- Bon Soiree
13. **Gianni Morandi**- Tutti Abbiamo
14. **Terence Trent D'Arby**- If You Let Me
15. **Swing Out Slaves**- Twilight World
16. **Paul King**- I Know
17. **Curiosity Killed The Cat**- Ordinary Day
18. **Ward Bros**- Why Do You Run
19. **Alison Moyet**- Weak In The Presence
20. **U2**- With Or Without You

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



offers you every week:

- ★ The new hits
- ★ An explosion of new opportunities
- ★ European record and video news
- ★ The European Hot 100
- ★ The new media

Detach and mail coupon below

SUBSCRIBE NOW!

Mail coupon to Music & Media
 PO Box 50558 - Stadhouderskade 35
 1007 DB Amsterdam - The Netherlands

Please enter my subscription:

Name _____ Title _____
 Company _____
 Address _____
 City/State/Zip _____
 Country _____
 Type of Business _____
 Signature _____

* Issues will not be sent until payment is received. * Please allow 3 weeks for handling.

For US/Canadian subscriptions, send to:
 c/o Billboard Publications, 1515 Broadway
 New York, NY 10036 - Attn: Circulation Dept.

Payment Enclosed Bill Me
 Charge my credit card as follows:
 American Express MasterCard/Eurocard
 Dinersclub VISA
 Card no. _____ Expiration Date _____

Subscription Rates (1 year = 50 issues)		
Holland	Dfl.	320,-
Germany	DM.	310,-
Holland	DM.	98,-
England	UK£	95,-
France	FF	985,-
Rest of Europe	US\$	165,-
USA/Canada	US\$	175,-
Other markets	US\$	190,-