MICHAEL JACKSON

THE BRAND NEW SINGLE T CAN'T STOP LOVING YOU

INTERNATIONAL RADIO DATE

JULY 22 1987

INTERNATIONAL RELEASE

JULY 27 1987

in partnership with Billboard

SIC & MEDIA

100 New TVs **For Germany**

See Page 9

VOLUME 4 - NO 28 - JULY 18 1987

An EMR publication

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Spanish Radios Battle With Industry

Total Sampling Ban

by Cathy Inglis

A battle between the Spanish private radios and the AFVYE (the Spanish equivalent to the IFPI) reached a stalemate last Tuesday (July 7). In retaliation

for the cessation of payments for phonographic rights from the privates, the AFVYE have imposed a total ban on all further free sampling, together with a ban for some stations on playing any records after Tuesday midnight.

Almost 40 years ago, a contract was drawn up between the privates stations and the record companies, stipulating that 2% of the radios' advertising profits should be paid to the record companies and 2.8% to the Federation of Authors Rights. Payment was far from regular in many cases, but since the arrival of the democracy in Spain.

continued on page 33

Bill .

One, Two, Three-Samantha Fox, currently riding high in the European Hot 100 with 'Nothing's Going To Stop Me Now' is seen pictured with Rafael Revert, Musical Director of the Spanish network SER. She was in Madrid to make a recording for the television show 'Un. Dos. Tres Responda Otra Vez'.

New Rules On Radio Ads Imposed In Germany

by Wolfgang Spahr

tions in Germany representing the 11 states gathered recently to assess the logistics of advertising on radio. Now that the German privates have overcome their teething problem, the 'Landesmedienanstalten', urged

The 11 official media organisa- by the state radios, have laid down firm rules for commer-

> A clear distinction must be made between the radio programme and the commercials, these being separated by jingles continued on page 5

Madonna - What A Girl!

by Machgiel Bakker

Judging from the reactions of 'Who's That Girl', Madonna's European DJs, they certainly known who the girl is: not only is Madonna's title track of her current US tour and forthcoming movie, the highest entry in the European Airplay Top 50, she can also boast having the highest entry ever in the history of the European Airplay Top 50. Debuting at 3 this week.

15th European hit single so far. beats the former record held by Bronski Beat in 1984 when 'Why' entered at no. 4. No other artist has managed to break as many records as Madonna has in the last three years; for a detailed breakdown of the artist's achievements, see page 11.

M&M Announces Publishing Special

Starting this week, M&M will feature the world of music publishing, a first in a regular series. Today a music publisher cannot only concentrate on the usual low-advantage sub-publishing deals. In order to live up to the increasing competition, more and more publishers are acting as independent producers. The traditional business areas of music publishing have been put aside and publishers are now looking to other means of exploiting their copyrights. Production budgets can be as big as that of a small record company and good A&R decisions and an effecient promotion team are logical tools to promote products for a publisher of today.

More information on the new imperatives of publishing, in a special section on pages 12-15.



EUROPEAN HOTSUMMER HITS





Echo & The Bunnymen



CD · LP · CLEAR COMPACT CASSETTE

DISTRIBUTED BY WEAR RECORDS LTD TO A WARNER COMMUNICATIONS CO.

BPI Optimistic New Annual German **On UK Industry**

London - New channels of exploitation and growing opportunities for secondary income were among the topics touched on by British Phonographic Industry Director-General John Deacon in an upbeat annual report to the BPI's 135 members July 1.

In the last year blanket license deals for music video use have been made with Thames TV and other broadcast companies, as well as the deals struck with Yorkshire TV and London Weekend TV for night-time music programming. Said Deacon: "The BPI's role in developing this secondary income is increasing rapidly, and is additional to the various dubbing

permissions concluded on behalf of BPI members, now generating well in excess of 500,000 Deacon also referred to the

Backing Tracks Agreement with the Musicians' Union permitting miming to records on BBC TV, and since March on ITV stations as well. But he added, with some understatement: "Discussions on the Promotional Films Agreement have reached a difficult phase and we anticipate workmanlike discussions when the main agreement with the MU, covering session fees and other matters, comes up for discussion in the near

Pop Awards

by Wolfgang Spahr

Hamburg- West Germany is introducing a series of major awards for pop artists, known as the International German Music Awards of Berlin. The key award will go to an act which has achieved outstanding success on record and in concert in West Germany, and further awards will be given for newcomers and for long-term services to music

Set up jointly by the German Phono Academy, tv channel ZDF and the state of Berlin, the first of the annual awards will be presented August 27 at Berlin Audio Fair's opening gala, with live tv coverage by ZDF. Candidates will be judged on the basis of the country's Top 75 point system for chart entries, with priority given to album success. The tour award will take account of ticket sales, the scale of the tours and their overall

Phono Academy chief Karl Faust says the awards will emphasize the cultural and economic importance of the German music market. Although it's the world's third biggest, it has never before had an official award of this kind.

Tube's Gerrie To Head Initial Television

After some months of speculation, former Tyne Tees producer Malcolm Gerrie will head up Inititial Television, a new independent television production company. The new venture is part of MGMM, the promo and commercials company, and a sister company to Initial Pictures, the film production subsidiary of MGMM.

Gerrie, Eric Fellner, MD of

Initial Pictures and MGMM's Scott Millaney will be equal partners in the new company.

Gerrie's new future follows five years with Tyne Tees' programme The Tube, one of Channel 4's most successful programmes and one of the very few with a progressive approach to the presentation of pop music on television.

The Long, Hot **Belgian Summer**

The Belgian coast promises to be over-populated during the concerts will take place in the holiday resorts. The series of concerts will kick off with the Ostend Rhythm & Jazz Festival with artists like Joe Cocker (July 17), Ray Charles (18), Fats Domino, Albert Collins (19), Ladysmith Black Mambazo,

Eddie Floyd and Curtis May-

field (20) concluding with a

special 'National Holiday' con-

cert featuring Toots Thielemans on July 21. During the same week the Knokke Beach near Ostend will be reserved for a unique Benelux concert of the Beach Boys expected to draw some 150.000

The next major concert will summer months when different take place at the Ostend Airport on July 24 where Tina Turner will headline the Third 'Belga Live' Festival, organized by promoters Make It Happen. Other acts appearing are Hunter, Terence Trent D'Arby and Jo Lemaire, Other Belgian concerts include the Boechout (near Antwerp) 'Sfinks' Festival on July 25-26 with a line-up comprising Gilberto Gil, Alpha Blondy and Gill Scott Heron, and Belgium's biggest free concert, to take place in Leuven August 13, with acts such as Katrina And The Waves, South-

side Johnny & The Jukes, Dave

Edmunds and Dr. Feelgood.



Little Fruits- Steve van Zandt is celebrating the success of his third album 'Freedom-No Compromise' with EMI Sweden executives. The album has already sold over 25.000 copies and is heading for gold. Van Zandt was recently in Europe for a three-week long promotion tour. (Photo: Christer Jurehn).

Due to the holiday season, M&M will not appear in full next week. However, as a special service to our readers, we will provide you with a giant poster containing the European Hot 100 Singles/Albums, European Airplay Top 50 and the Top 3 in Europe. In addition, the front page of this poster will still feature the main news items of that week.

This will enable our readers to keep an uninterrupted track of the major European chart happenings.

GERMAN RADIO continued from page 3

or an announcement from the presenter. In the case of sponsored programmes, the listener should be told the name of the sponsor but no extra details on the sponsor's product should be given. Interviewees themselves must be warned not to mention brand names over the air and finally the DJs should not them-MUSIC & MEDIA - July 18,1987

selves do the commercials as well as present their own shows.

These proposals were sent by letter to each private in the nation as well as to the advertising agencies. Wolf Dieter Ring, Chairman of the Board, describes the new restrictions as a 'corset' - a necessary restriction imposed for its own good so that the radio stations cannot be given free reign.

AUSCAMEN EUROPEAN AIRPLAY TOP 50

TITLE

ARTIST - ORIGINAL LABEL - (PUBLISHER)

I Wanna Dance With Somebody Whitney Houston - Arista (Irving/Boy Meets Girl)

Pet Shop Boys - Parlophone (10 Music/Cage Music)

Who's That Girl Madonna - Sire (WB/Blue Disque/Webo Girl)

The Living Daylights

A-Ha - Warner Brothers (ATV Music)

I Still Haven't Found... U2 - Island (Chappell/Blue Mountain)

Sweet Sixteen Billy Idol - Chrysalis (Boneidol Music/Rare Blue)

La Isla Bonita Madonna - Sire (WB/Bleu Disque/Webo Girl)

Let's Dance Chris Rea - Magnet (Magnet Music)

Heart - Capitol (B. Steinberg/D. Barry)

Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)

I Want Your Sex George Michael - Epic (Morrison Leahy Music)

Flames Of Paradise Jennifer Rush (Duet With Elton John) - CBS (Broozertoones/Nonpareil)

Throwing It All Away Genesis - Virgin (Hit & Run)

Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)

When Smokey Sings 15 ABC - Mercury (Neutron/10 Music)

Don't Dream It's Over

Crowded House - Capitol (Roundhead) Just Around The Corner

Cock Robin - CBS (Nurk Twins/Edwin Ellis) Living In A Box

Living In A Box - Chrysalis (Empire/Brampton Music) Hold Me Now

Johnny Logan - Epic (Copyright Control)

Diamonds Herb Alpert - A&M (Flyte Tyme Tunes)

Wishing Well Terence Trent D'Arby - CBS (Virgin Music)

If I Was Your Girlfriend Prince - Paisley Park (Controversy)

Under The Boardwalk Bruce Willis - Motown (Alley/Trio/Hudson Bay)

Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)

(25) Julien Clerc - Virgin (Crecelles & Sidonie)

TITLE

ARTIST - ORIGINAL LABEL - (PUBLISHER)

Nothing's Gonna Stop Us Now 26 Starship - Grunt/RCA (Realsongs/Albert Hammond)

Comin' On Strong Broken English - EMI (Lizard Music)

(28) Cliff Richard - EMI (Morrison Leahy Music)

29 Spagna - CBS (Capuccino/Labelle)

(30) Right Next Door (Because Of Me) Robert Cray - Mercury (Calhoun St. Music)

Suzanne Vega - A&M (Walfersongs/AGF Music)

Time Will Crawl 32

David Bowie - EMI America (Jones Music America)

(33) Seven Wonders Fleetwood Mac - Warner Brothers (MMA Music/Welsh Witch)

You're The Voice John Farnham - Wheatley/RCA (Rondor Music)

First We Take Manhattan (35) Jennifer Warnes - Cypress/BMG (Stranger Music)

(36) Sweetest Smile Black - A&M (Copyright Control)

Tearing Us Apart
Eric Clapton with Tina Turner - Duck/Warner Brothers (EC/Chappell/MCA)

Scales Of Justice Living In A Box - Chrysalis (Empire/Chappell Music)

Star Trekkin' The Firm - Bark (Bark Music)

Strangelove Depeche Mode - Mute (Sonet)

Victim Of Love 21 5 Erasure - Mute (Sonet)

Little Steven - Manhattan (Little Steven Music)

43 NE Bob Seger - MCA (Famous/Gear/Kilauea)

Dirty Looks 44 NE Diana Ross - EMI (Island Music)

45 NE

Mel & Kim - Supreme (All Boys Music)

Keep Me In Mind 46 Boy George - Virgin (Virgin/Mi Jambe/A and G)

With Or Without You 34 17 U2 - Island (Chappell Music)

Ordinary Girl 26 5 Alison Moyet - CBS (Virgin Music)

I Heard A Rumour 49 NE Bananarama - London (In A Bunch/WB/All Boys)

Rhythm Is Gonna Get You 50 NE Gloria Estefan and Miami Sound Machine - Epic (SBK Songs)

This week's most played records on European radio

RADIORAP



by Cathy Inglis

The battle raging in Spain at the moment between the private radios and the record companies and the Federation of Author's Rights (see front page) is just one in the latest of a series of similar disputes seen throughout Europe. Radio has now come out of its dormant state, and people are discovering that there are inevitably countless open ended questions to be settled - from sampling to needletime, from deregulation to oversaturation of stations in some countries. The radio map has changed considerably over the last 10 years, and will do so even more in the next 10 - which is probably why radio is such an exciting medium to work in.

Last week's Rap reported on those lucky BBC Radio 1 DJs heading for the British seaside resorts for the roadshows, but other lucky DJs are going further afield to more guaranteed sunshine. Capital's Chris Tarrant was recently to be heard on the Spanish isles. and RTL's Honey Bee Benson will similarly be making a guest appearance at seaside resorts in Majorca, Ibiza and Tunesia between July 29 and August 14 - thanks to the sponsorship of travel agency Necker-

Several large media organisations are in the running for the new scheduled private radio in Bayern. It is intended to cover the whole state, which would make it a first for Germany, Companies such as Springer, Burda and Bertelsmann (UFA) will have the main shares of 16% in the new venture and MBT, the joint association of Bayern newspapers will have 24.5%. The station will start off with a capital of £30 million Mark.

The French FMs are riding on a financial wave. Advertising investments have grown from 415 million francs in '85 to 475 million francs in '86, a rise of 14.5%, NRJ has predictably done extremely well, raking in 57 billion francs from advertising returns in 1986, with a total turnover of 120 billion francs. According to the latest research figures conducted by IPSOS for the Paris region, NRJ are well in the lead of the FMs with 20.3%, not far behind the leading peripheral RTL with 25.9% and Europe 1 with 21.4% A couple of weeks ago

Radio Rap reported a setback for the Norwegian privates as regards legalising commercials: it now seems that a compromise is in sight although different complaints are now being voiced. Rumours have it that the more established private stations in the bigger cities would have to redistribute 20% of their income to the poorest stations. This controversial move is understandably causing much un-

rest amongst the privates. Stockholm-based local community radio SSM has decided to adopt the name Chic FM and is at the same time increasing both the number of its DJs and its broadcasting hours over the weekend.

GUEST COLUMN

HEAD SETS

French Product Should Thank The FMs

by Max Guazzini Max Guazzini is Managing Director of the leading FM network NRJ. Started in 1981, NRJ was responsible for revolutionising the media landscape in France, and has since consolidated its position as the largest network in Europe in terms of listeners.



"France is one of the few countries in Europe, if not the only one, where national product is healthy and where English songs are not uppermost on the sales market. But it hasn't always been like

MUSIC & MEDIA - July 18 1987

this and, if one asks oneself the reasons for the strength of French product, one can only acknowledge that the FM networks, such as NRJ, have had an A tighter and more modern essential if not determining

having a strong FM. NRJ for example is the first FM network in France and, taking its daily listeners into account (more than 4 million), it is certainly the first network in Europe. We are established in all the major urban centres.

role. France has had the luck of

NRJ has existed for six years and initially the majority of records were English. We were highly selective when it came to French songs (only 20%). As we immediately met with the support of the young (the record buyers), the French producers slowly came up with records which would appeal to our listeners and we forced these to adapt themselves to this new sound - which was the FM. They did so and now we broadcast more than 50% of French It's a great victory for Fran-

ce, it's a great victory for NRJ. Furthermore NRJ intends to pursue its development in the rest of Europe. As from last week, we broadcast our programmes in Geneva and Lau-

UK's Capital Radio Revamps Playlist The B-List contains a smal-

playlist has been implemented ler amount of titles which are at Capital Radio by its Head of played around eight times over a five day week. These, says Music, Richard Park, who joined the London-based indepen-Park, are a chance to test new dent station recently from Radio records by giving them just a Clyde in Scotland. The A-List few plays and the C-List contains a few in-house choices comprises 40 titles played on which are played purely on a heavy rotation with as many as 25 plays broadcast over a sevenloose, experimental basis. day period. Between five and 15 of these are new entries each reactions from both listeners and record companies have been very positive. The move it-

The playlist is compiled every Thursday in a weekly meeting with senior producers chaired by Park, who says that the main aim of changing the Capital playlist was "to freshen up our approach and to take us into the 1990s". Capital is currently the British commercial leader and Park says he intends to "maintain its lofty position".

sanne in Switzerland by means of the satellite Telecom 1. This is only the first of a series of expansions. In the coming months, we intend to establish ourselves in several European territories, the francophone countries but also others where the FM is established.

NRJ is already the biggest FM network in Europe. We will remain so tomorrow."

Comments Park: "So far all

self was a highly positive one

and not simply a move for

move's sake", and he conclud-

ed: "I not only intend to take us

into the future but I also hope to

enjoy the same sort of success

as my predecessors had such as

Tony Hale and Tim Black-

more".

Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel: 1-4377122

It's been the week when you can hardly switch on the radio or television without hearing some mention of Island Records' 25th anniversary. As recluses go, Chris Blackwell has been very much in evidence giving some interesting interviews about the label's history and his hopes for its future.

We've heard much about the



early days of U2 as well. After

being rejected in the UK by

Nuclear Assault who both have

ing him, and what makes it dou-

bly worse is that Agent Steele

The new album from Twist-

really is a good band! *

Elvis has also submitted what is believed to be a new arrangement of one of his own songs to Roy Orbison who is currently choosing tracks for an album. 'The Big O' is also expecting a contribution from Bono who he met backstage after one of U2's Wembley gigs.

Paul Simon's 'Graceland' did to

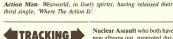
Van Morrison's next single. due early next month, will be Did You Get Healed. It's from

My Boy Lollipop by Millie. The the new LP Poetic Champions album is being advertised exten-Compose which comes out a couple of weeks later.

> Westworld scored a big hit first time out with 'Sonic Boom Boy' but only a little one second time around with 'Banana Bam Boom'. Now comes release number three, Where The Action Is, the theme from a new indennedent TV series called 'Hold Tight'. Westworld's first album is due later in the sum-

The bizarre collaboration between Oueen's Brian May and 'queen of soap' Anita Dobson. star of the massively popular British soap opera 'Eastenders'. comes to light this week with the release of her single Talking Of Love, written and produced by May who also plays guitar on it and even sings backing vocals - now that's not something he even gets to do in his own band.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far Fast with expansion into Europe planned for later this year.



new albums out, promoted during the live dates. Unfortunately by Alexandra van den Broek the two bands had the misfor-Mick Jagger's solo album, tune to be support acts to Agent Primitive Cool, will be released Steel, which is aquiring quite a in September. The first single notorious reputation. Both off this album is expected before bands had to pay to get on the that and was produced by Dave dates but got no value for their Stewart and Mick, entitled Let's money. No soundchecks, plugs pulled out in the middle of a Work. There are strong rumours that Jagger will hit the road with solo and other foul play! It even his own hand instead of the got so far that Agent Steel's lead Stones * Mad Max will singer John Ciriis demanded come out with a new single withat the two support acts be removed from the premises of the thin the next couple of weeks titled Hearts on Fire, taken off venue, otherwise he wouldn't go on stage! They had to sit in their last LP Night Of Passion A new Birmingham band their tour bus outside the hall. called Briar are creating some and were not even allowed in fuss at the moment. Their sintheir own dressing rooms! Mr. gle Edge Of A Heart is currently Ciriis' roadcrew was sitting on enjoying good airplay in the UK stage to watch the various en-* Great White have released trances of the venues in case a their latest album called Once member would slip in, in which case they were instantly thrown Bitten: unfortunately this was the last LP with their bass playout by security staff. What a er Lorne Black. The name of way of treating your fellow muhis replacement will be ansicians, but the gentleman is nounced soon * Last week known for his behaviour. It's doubtful whether other bands saw the release of a single from would take the risk of support-Russ Brown titled Take Mv

Love, produced by Eddison Just finished with a European tour are Atomkraft and

Sainsbury in NY *

ed Sister was released last week, entitled Love Is For Suckers; produced by Beau Hill *



Still Cool- Mick Jagger's newest single 'Let's Work', taken off his solo LP 'Primitive Cool'. will soon be released.

LA band Guns N' Roses will have their long awaited debut LP issued called Appetite For Destruction, produced by Mike Clink * There's also a new album coming up from Aerosmith in August titled Permanent Vacation; Bruce Fairbairn produced. There is a possibility that the band will be on a special package tour in Europe in September, together with Tesla

and Guns N' Roses #

Night Ranger have issued their new single. Hearts Away drawn from the latest album * Echo and The Bunnymen have finally released their selftitled album with Laurie Latham under the helm, who produced all but one track, All My Life, which was produced by the band and Gil Norton, Echo will be on some European festivals during July, on a tour in the US in August and September and after that on a UK tour * White Lion last week issued their album Pride, packed in a most beautiful cover. Michael Wagener produced *

Kiss will issue a new studio album late August called Who Dares Wins; on August 10 the new single is available titled Crazy Nights and written by Paul Stanley *

Calm Before The Storm is the title to the LP by Venom slated for a late summer release. This will be the band's first release on a major label * Joe Walsh has come up with his 3rd solo album, after a period of silence, this one is called Got Any Gum, and is produced by Terry Manning who also played the keyboards *

MUSIC & MEDIA - July 18, 1987

EUROCLIPS

throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14

VIDEO FAVOURITES

Pet Shop Boys It's A Sin - Anglo lot'l Films Who's That Girl - Broadcast Arts Inc. I Wanna Dance With Somebody - MGMM

VIDEO HITS

The Living Daylights - Livelight When Smokey Sings - MDP Curiosity Killed The Cat Misfit - The Andy Warhol Studio The Firm Star Trekkin' - Film Garage I Still Haven't Found - Windrell Land Samantha Fox Nothing's Gonna Stop Me Now - Balley Films Simple Minds Promised You A Miracle - Ratar Films

Time Will Crowl - Gle Production Diamonds - Picture Visio WELL AIRED

David Bowie

Herb Alpert

Cock Robin Just Around The Corner - Propaganda Films Alone - Cream Cheese Janet Jackson The Pleasure Principle - Propaganda Films John Fernham You're The Voice - Pro Image Australia Crowded House Don't Dream It's Over - Exercise Colourvides George Michael I Want Your Sex - CRS/Fox Video Johnny Logan Hold Me Now - Vesterment Throwing It All Away - Split Screen

MEDIUM ROTATION

Chris Rea Let's Dance - The Image Factory Echo & The Bunnymen The Game - Vivio Jennifer Rush & Elton John Flames Of Paradise - MGMM Pepsi & Shirlie Goodbye Stranger - Promo Palac Whitesnake Is This Love? - Crean Cheese Productions Bruce Willis Under The Boardwalk - Solit Screen Deneche Mode Strangelove - Vivid Broken English Comin' On Strong - Not listed

FIRST SHOWINGS

The Cure Catch - Not listed Robbie Nevil Wot's It To Ya - Linelight Rananarama I Heard A Rumour - Vivid

MUSIC & MEDIA - July 18,1987

Local TVs To Spread In Germany?

by Wolfgang Spahr

Bonn- The Federal West German PTT has offered frequencies for local television stations in up to 100 cities. The final allocation would be controlled by the local governments and according to officials, an additional second television station would be possible in 65 of these cities.

The Federal Postmaster General, Christian Schwarz-Schilling, expects a mediumrange start of 50 to 80 new television stations throughout the country. The first frequencies would be able to reach 23.4 million viewers and the additional frequency another 13.2. To ensure the usability of these new frequencies, the PTT has built several transmitters, four of which are already in operation, in Munich, Mainz, Koblenz and Kaiserslautern.

Further transmitters are expected to be operational by the beginning of 1988 provided there are definite orders from the states or the programme suppliers. The majority of the frequencies are in Bavaria (41), followed by 37 in Lower Saxony, 31 in North Rhine Westphalia, 20 in Schleswig-Holstein and 19 in Baden-Wuerttemberg.



Wireless- Spanish top star Miguel Bose (left) introduces the English version of his 'Salamandra' album to the European media at a party in Cologne, Germany. Organized by Manfred Schmidt, Artistic Producer of WWF Club ty and WEA Germany, Bose is pictured with (l-r) Peter Illman, DJ Bayerischer Rundfunk and presenter PIT tv show, Jan Abbink, General Manager Flying Dutchman Promotions and Hannes Rossacher, Director DoRo Productions responsible for the video clip of Bose's 'Living On The Wire'.

TDF1 Candidates Announced

Nine candidates have come forward to compete for the four channels on the French TDF1 satellite. Each of the private French television channels, TFI, La 5, Metropole tv, Canal Plus Famille, are keen to go on the satellite, due to be launched April '88.

Amongst foreign candidates are Bravo tv (an American cinema channel), Mood Music (a French society), Olympia (the ex-British music channel) and

Visnews, affiliated with the British news agency Reuter and intended to be a 24-hour news programme. In addition to all these private candidates, the Federation Of Public French Channels known as La SEPT (a cultural European-based channel) is also hoping for an allocated spot.

The 13 members of the CNCL are expected to reach a decision in the next few days.

Video News

Everlasting Sandra

German Bavaria Atelier has come up with some interesting new videos. Sandra's new video Everlasting Love was produced by Hannes Rossacher and Rudi Dolezal, a.k.a. The Torpedo Twins. The duo was also responsible for Hubert Kah's Military Drums with Andreas Thiesmeyer producing. Thiesmeyer and the DoRo team also came up with the Dutch duo Bolland & Bolland's Tears Of Ice. Other videos produced by Bavaria Atelier include Muenchener Freiheit's Play It Cool. and John Christian's Ebony Eves *

Prince's follow up to 'If I Was Your Girlfriend', entitled U Got The Look, is accompanied by a video directed by Limelight's David Hogan and produced by Adam Whittaker, Shot on location in Paris with Sheena Easton it combines both performance and concept * Steve Burn has wrapped up the clip to Heart's Who Will You Run To which was shot in colour on location in Maine in the US and produced by Tim Cloarson * Limelight are also responsible for a live concert shoot of Prince's concerts in Rotterdam and Antwerp which will be released as a long form video in the near future; Daniel Kleinman directed and Adam Whittaker produced #

Still at Vivid. Luke Roeg has produced, under the direction of Andy Morahan, the clip to Bananarama's I Heard A Rumour. Shot in London, the clip has a 40s feel to it and combines dancing with footage of an old movie *

The promo to Echo And The Bunnymen's Lips Like Sugar was shot on location in Liverpool by Anton Corbiin and Richard Bell # New group This Way Up which includes Roy Hay (ex-Culture Club) have a new single out entitled Tell Me Why; the accompanying clip was shot on location in Tuscany in Italy, directed by Andy Morahan and produced by Luke Roeg * Ex-Prince girls Wendy And Lisa have a new single out called Waterfall, GLO's Tim-Pope directed and Lisa Bryer produced *

Island, 25 Years Of Creative Artistry

Lavish Party Includes Live TV Spectacular

sland Records celebrated their 25th anniversary last Saturday (July 4) with a party at Pinewood (James Bond) Film Studios. Chris Blackwell and his team welcomed more than 2,000 old and new friends. During the party, Channel IV broadcast a three-hour telecast covering most of the rich Island history and including live performances by, among others, The Christians, Robert Palmer, Sly & Robbie, Julian Cope, Trouble Funk and a live satellite link-up with U2 from Paris. Other guests included Eric Clapton, Andy Summers and Boy George. As a souvenir for the many international radio and television executives who attended, M&M hereby presents some photo highlights.

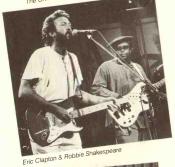






Lance Haywood, the jazz pianist who was the first artist produced by Chris Blackwell, back in 1958.







Alexie Sayle & Annie from Amazulu

MUSIC & MEDIA - July 18, 1987

Madonna Heads For 15th Triumph

New Soundtrack Due July 20

by Machgiel Bakker

n three years Madonna has reached a status almost unequalled in pop history sofar. Not only is she the world's most popular singer, she also writes and produces her own material, and is involved in making movies. Initially Madonna could have been accused of merely exploiting the 'Marilyn Monroe image' (exemplified at the time of her second album, 'Like A Virgin', when she made the most of her similarity to Monroe with her suggestive behaviour in the video of 'Material Girl'), but since her starring debut in Susan Seidelman's 'Desperately Seeking Susan', Madonna Louise Ciccone has mastered the art of adopting different images. These have ranged from Daddy's little girl, femme fatale and cosmopolitan woman.

Of Love' (not the ABC classic),

'Causing A Commotion' and

'Can't Stop'. All tracks are

produced by Stephen Bray,

Patrick Leonard and Madon-

na. Other songs represented

on the soundtrack are by

Coati Mundi, Club Nouveau

is embarking on a huge

American tour bringing in

rave reviews. A European tour

is confirmed for August with

the London dates taking

place on the 18th and 19th,

Frankfurt the 22nd and Milan,

Amsterdam and Paris to be

track will lead to another ma-

jor marketing campaign on

the 'True Blue' album to boost

sales once again. A similar

consumer drive in October

last year, by massive TV ad-

vertising in the major Europe-

an markets, resulted in a sales rise from two and half to four

and half million. Says Juergen

Otterstein, Marketing Director WEA Europe: "She continues

to be a marketing man's

dream and with the release of

the soundtrack we will go for

the biggest campaign ever mounted on a single artist in

WEA's history." The new al-

burn will contain a giant tour

poster, of which 250,000 will

be printed. In the European

cities where Madonna will

play, back catalogue cam-

paigns will be set up with con-

sumer discounts, an array of

point-of-sale material, cubes,

leaflets as well as a 16-minute

What follows is a succinct

instore video.

The release of the sound-

confirmed at a later stage.

At the moment Madonna

and Scritti Politti.

'Shanghai Surprise' where Madonna, namely 'The Look she stars with husband Sean Penn, her second major film. was commercially speaking a flop. Anticipating the first reactions from insiders, it seems likely that Madonna is taking revenge with her forthcoming movie 'Who's That Girl'. The story is based on the story of Nikki Sinn, played by Madonna, who is held in jail for four years on the suspicion of murdering her boyfriend. After her release from prison, Madonna sets out to find the true murderer and, disguised as a street gang member, she gets mixed up in different adventures, both humourous and



As often in these cases, the release of the soundtrack does not coincide with the movie. While the motion picture is scheduled for the end of this year, the soundtrack is due to be released July 20. Apart from the recent title track (at press time a sure shot for an entry in the European Airplay Top 50), it contains three other tracks from

MUSIC & MEDIA - July 18,1987

Madonna has dominated the European media as no other artist in the 80s.



list of chart trivia, proving that

* If the single 'Who's That Girl' becomes a European hit, something which is more than likely, it would mark Madonna's 15th hit single, the greatest amount of hit singles achieved by any one artist in the history of the European charts: Holiday, Lucky Star, Like A Virgin, Material Girl, Into The Groove, Angel, Dress You Up, Gambler, Crazy For You, Live To Tell, Papa Don't Preach, True Blue, Open Your Heart, La Isla Bonita and (presumably) 'Who's That Girl'.

* Only one out of the 16 singles released by Madonna did not manage to enter the European Hot 100 Singles:

* Although the real Madonna mania started in 1985, the vear before two of her singles entered the Hot 100: 'Holiday' (reaching a highest position of 14) and 'Lucky Star', reaching

* 1985 saw eight different hit singles by Madonna charting in the European Hot 100 Singles! Her second album, 'Like A Virgin', yielded five hit singles while she scored another two with her contribution to the 'Vision Quest' soundtrack on Geffen, Also, 'Holiday', an original hit from 1984, made its way to the charts after being re-released.

* Of these eight hit singles, six of them went into the European Top 10 including two number ones. 'Like A Virgin' was number one for five weeks and 'Into The Groove' for one week. The other top 10 sinales were 'Material Girl' 'Dress You Up', 'Gambler' and 'Crazy For You' (the latter two from 'Vision Quest'), 'Angel' reached a highest position of number 14 in the Hot 100 Sinales and the re-released 'Holiday' number 31.

* The 'Like A Virgin' album sold two million copies in Europe and another five million outside Europe.

* The 'True Blue' album, Madonna's third, delivered another five hit singles: 'Live To Tell', 'Papa Don't Preach', 'True Blue', 'Open Your Heart' and 'La Isla Bonita'. Of these four, three went to the top of the Hot 100 Singles: 'Live' (eight weeks), followed three weeks later by 'Papa' (9), 'True' (1) and 'Bonita' (four weeks, although not uninterrupted). Only 'Open' did not manage to hit the top, it got stuck at no. 4.

* With 'Papa Don't Preach' staying for nine weeks at the top of the Hot 100, Madonna can boast vet another feat, that of having the longest number one singles runner of

* After the 'True Blue' album debuted at number 8 in July last year, (after Queen/Genesis the second highest album entry of 1986), it climbed up in three weeks to number one (making it the fastest album climber of 1986) and staved there for a staggering amount of 31 weeks, stretching into 1987, the longest number one album runner ever in the history of the European charts.

* The 'True Blue' album already sold five and half million copies in Europe alone (outselling the States). Total world sales are estimated up to 11

Publishing - The New Imperatives

by Mike Hennessey

hat," I asked, "are the basic requirements for prosperity in today's music business?" My interviewee surveyed the gold discs around the walls of his office and the colourful frieze of album sleeves, then said: "Good A&R people, a dynamic radio and television promtion team, a good public relations operation, a flair for spotting emerging talent, excellent artists' relations and expertise in promoting product in a multi-media world, And, of course, you mustn't forget tour support." And that statement effectively summarizes the prerequisites of a successful modern record company. The only thing was, I wasn't sitting in a record company office. I was talking to a music publisher.

record company, you have to

write it off and you can get no

income back from it. That is

why your A&R decisions have

local product, the major share

of hit recordings in Germany

are coming from publishers

who have recognized that they

can 'no longer depend for their

prosperity on what used to be

regarded as the traditional busi-

ness areas in their division of

were still getting sub-publishing

rights to Anglo-American rep-

ertoire on a 50-50 split basis

and with moderate advances. It

was possible then for a publish-

er to run a profitable business

on that basis. But then the law-

yers and accountants moved in

and European publishers were

offered smaller and smaller

shares, for shorter and shorter

periods of time and for bigger

and bigger advances. Today the

best deal we get is 75-25 and

usually for only three years.

Eventually publishers realized

that they had to look to other

sources of income to survive".

publisher, Michael Karnstedt,

head of Peer Southern in Eu-

rope points out: "Instead of in-

vesting £62.000 in a US copy-

right for three years on an 85-15

basis, I would rather produce

two albums on a 60-40 split

with the artist/composer and

years ago mechanical royalty in-

come used to account for 70%

of his company's total income,

today's figure would be less

than 50%. And from nothing

three years ago, the income

Kiso says that, whereas

have the copyright for life".

As another major European

Says Kiso: "20 years ago we

The fact is, when it comes to

to be really inspired."

the music industry.

Music publishing has changed dramatically over the last two decades. No longer is it primarily a world of sheet music and orchestrations, cover versions, song-pluggers and high-earnings, low-advance sub-publishing deals. Increasingly today, the successful publisher is safeguarding his future prosperity by becoming an independent producer.

One of the most successful publishing companies in West Germany - and one of the most profitable of all the affiliates in its group - is Chappell-Intersong, part of a publishing empire which is reportedly changing hands for a handsome £136 million.

Goetz Kiso, head of the German branch, says: "Publishers are increasingly investing in production because it becomes more and more difficult to make



Goetz Kiso, head of the German branch of Chappell/Intersong.

money from sub-publishing deals. Our production budget today is as big as that of a small record company.

'Of course, the risk factor is higher if you invest £6,000 in production of a master and then find you cannot sell it to a from tape licensing agreements

has climbed to almost 20%. The rest of the turnover is largely accounted for by performance fees which, in absolute terms, have been steadily rising.

But, like record companies, with the changing landscape of the music business, publishers need to look to other means of

velop skills and expertise normally associated with record companies," he says. This means good A&R decisions and good marketing and promotion once you have made those decisions".

Chappell-Intersong has a good track record with indepen-



A classical welcome- Michael Karnstedt (left), MD Peer Publishing in Hamburg, introduces the new head of his classical music department, Reinhard Flender (second from left), Among the guest at the reception was Todd Vunderink, Head of The Concert Music Department of Peer in New York (right).

exploiting their copyrights as dent production, thanks printhe old sources of revenue go into decline. "In the long term," says Kiso, "mechanical royalty income will decline still further - this has to be accepted as a fact of life. But I believe performance income will continue to grow and that we can also invest profitably in television and movie soundtracks. With the proliferation of television channels, the demand for music must necessarily increase.

"Sound tracks and soap opera themes are not profitable in the short term because of the heavy investments involved; but in the long term they can generate healthy income.

Another source of income, difficult to quantify but significant in Germany is the levy on tape hardware and software to compensate rights owners for private copying. These levies yielded a total of £24 million last year, of which GEMA received around £10 million for distribution to authors and publishers.

Kiso sees the trend toward investment in independent production continuing, despite the high risk factor. "And to minimize the risk you have to de-

cipally to Dieter Bohlen, creator of a wealth of hit material including the Modern Talking

And in August we are going

"The successful publisher is safeguarding his future prosperity by becoming an independent producer."

to produce a new album by Chris Norman, the singer who had a big hit with 'Midnight Lady', which was No. 1 for eight weeks," said Kiso. "The album will be produced by Status Quo producer Pip Williams and it will cost us nearly DM300.000. But I am quite prepared to make that commitment "

With a vast catalogue comprising some of the greatest popular music standard songs ever written, Chappell-Intersong is assured of a substantial income even without involving itself in independent produc-

But for David Hockman, the continued on page 15 MUSIC & MEDIA - July 18, 1987

What's Wrong With Misty Music Launched Co-publishing?

by Machgiel Bakker

Whereas for many co-publish- ky and a box of cigars, but if you ing evokes associations of pavola or something morally objectionable, in countries like France, Luxembourg and to a lesser extent Belgium, it is the normal course of things. A publisher makes a deal with a radio station, and is guaranteed airplay

in return

Hubert Terheggen, Director Musical Affairs CLT/RTL started the music publishing department for RTL 20 years ago. Over the years he has made numerous co-publishing deals with record companies and producers.

Says Terheggen: "When I first started to work for Luxembourg some thirty years ago, over 60% of our airtime in Lucky Luxembourg was bought by the record companies who made their own programmes. Local producers came to me and offered me a bottle of whis-

do what I did you can't smoke cigars or drink whisky, so I invented co-publishing in order to curb prostitution."

Roland Kruger, Head of RKM, with offices in Amsterdam, Brussels and Paris, also sees co-publishing as a fact of

Hubert Terheggen, Director Musical Affairs CLT/RTL

life. "I do it whenever it is necessary on economical grounds. You can't be moral about it, it just happens. The

In Sweden

A new Swedish publishing company, Misty Music, has been launched with the main aim of preparing an offensive on the American market. The company was started in January by VD Anders Moeren, who has worked for publishing house Sweden Music for the last 14 years, handling ABBA, Thomas Ledin and the Chess-album. Misty is part owned by Moeren and the Mistlur Records executive Peter Yngen, and it is primarily the Mistlur artist roster which will be launched this summer, concentrating initially on the groups Lolita Pop, Im-

Lolita Pop with girl singer Karin Wistrand has scored a recording contract with Virgin Records for the USA and a first LP will be released July 25 in the US and in the autumn in Eu-

Imperiet with singer Joakim Thastrom, signed to A&M, are working on their first LP with English lyrics for world release in the autumn, produced by the American Craig Leon (The Ramones, Jeffrey Lee Pierce). Columbia signed Nasa will not be releasing anything until the end of the year, and then under a new name not vet chosen.

fact is, whatever you think of co-publishing, if a record is not strong enough, and a radio station keeps on playing co-published, but weak records, it won't sell advertising or have healthy ratings." Kruger be-

periet and Nasa.

lieves that if co-publishing becomes illegal, people will start making similar deals, where for example a record company would transfer 15% of its overall profits to the radio station for a certain amount of plays.



taping, providing finally a sub-

pre-recorded sound carriers."

stitute for spending money on

George Gluck of Ed. Intro neat-

ly sums up the attitude of the

majority of the publishers when

he says: "Airplay is of crucial

importance in 80% of the hits

number of private radio stations

in Germany is ironically caus-

ing some concern for the pub-

lishers since the amount of na-

tional product being played is

The rapid increase in the

However fellow publisher

Are German DJs Ashamed Of Their Own Culture?

The Ongoing Battle Between Publishers & The New Media

Hamburg- Since the strong growth of the private stations cently showed that it can also be a reason for increased home ces to defend their national product, which they claim is in jeopardy. Anglo/American material is dominating the German airwaves and the amount spent on local product is lower than ever. Should German DJs be forced to play more local product and how do German publishers go about promoting their songs? A group of leading German publishers spoke to M&M about the present situation

Savs Peer's chief Michael Karnstedt: "I would say that in the pop field the radio is still the most important vehicle initially, as without broadcasting, the chances to get tv exposure are minimal." Andreas Budde of Budde Musikverlage agrees that airplay is the most efficient means of getting titles known by the public and adds: "When we also handle the artist, we sometimes finance the station tours for the artists to promote thir latest title."

favours ty over radio: "The German radio is only very seldom able to push a record without the help of the national tv; in order to enter the charts it is necessary to be on a major tv show. However the radio is then very important to stabilise a certain position and to hold a chart position for a length of time."

lower than ever. Chappell Intersong's Goetz Kiso is outspoken in his attacks on those radio UFA's Bamberger warns producers who he feels 'unagainst the dangers of home tapjustifiably discriminate against ing from radio. "In general, ra-German national product'. He dio should serve as stimulation believes that the combined efto the buying incentive of conforts of GEMA, the German Siegel's Joachim Neubauer sumers, whereas experience republishers association and the German authors association. have been unable to change the

> Certain publishers have hired additional promotion staff to push local product in the constant battle with English and American repertoire. Peer's Karstedt puts the problem down to the German DJs themselves. "I wish they would not convey the impression that they are ashamed to present national product. Change can only take place if those in charge instruct their producers to promote domestic product and to refrain from uttering deprecating comments. The point is not to reduce the share of international material, but to 'sell' entertainment as a whole as something

present situation.

casting system is to entertain people and the world changing philosophies of frustrated DJs do not really fit into that battle."

"The task of our broadcasting system is to entertain people and the world changing philosophies of frustrated DJs do not really fit into that battle."

German schlager repertoire is fairly well represented in many stations and it is contemporary rock which encounters the most difficulties in being plugged, Says SBK Songs' Joost van Os: "Countries like France have rules that per hour a certain amount of local product has to be played; this could be an idea for West-Germany, although I am no fan of governmental rules and regulations for radio and other media. German radio programme makers should have the free choice to play what they think suits their programme best, but also see the importance of playing all styles of local German music as it forms part of our culture and

deserves to be heard." Although most German publishers welcome the notion of an exchange of repertoire between European radio stations, opinions are divided as to whether this could work in practice. Says publisher Hans Sikorski of Sikorski Musikverlage: "All European broadcasting stations organised under the roof of the EBU (European Broadcasting Union) have es-



Joachim Neubauer, MD Siegel Music Companies (left) presents Johnny Logan (centre) with a golden record for 100,000 copies sold in Belgium of this year's Eurovision winning song 'Hold Me Now'. Hans Kusters, Step Eight Music PVBA Belgium joins in the

pleasant. The task of our broadcontinued on page 15 If you haven't tried us yet ... it's unfinished business!

GERIGMUSIK

Musikverlage Hans Gerig Drususgasse 7 - 11 · 5000 Cologne 1, W. Germany Your personal contact: Helma Swart 2 02 21 / 23 48 35

Your worldwide experienced German independent music publisher

German Publishers Gather For Aussie Fair

German music publishers are increasingly combining their forces to protect German music from the domination of Anglo/ American material. Publishers and politicians are complaining about the low share of domestic product on the media channels, especially since the explosion of the FM private radios (see M&M July 4). Although many feel that governmental influence should be avoided as much as possible, the plea for radio quotas is on the increase.

The latest offensive in the campaign by the German music publishers is the organisation of a big music fair to take place next summer in Australia. As Hans Henning Wittgen, Manag-

GERMAN DIS continued from page 14

tablished a certain system of cooperation, with an exchange of production included. This could easily be strengthened in the near future and authors and composers as well as publishers will undoubtedly have the benefit of enjoying a greater dissemination of their works."

Kiso shares his optimism though resenting the insularity of the British, "A successful and satisfactory exchange of repertoire does already take place between the continental European countries. The only exception in this respect is the UK. It is still almost impossible to break continental acts in that country, due in my opinion to the highly chauvinistic attitude of the British record industry."

However Peer's Karnstedt strongly believes that the type of music involved is a crucial issue. "Whereas 'Europop' ing Director of the German music publisher association DMV points out, the fair is coinciding with the celebration of the first Germans to have emigrated to Australia 200 vears ago.

The association, boasting more than 300 member companies with a total turnover of £125 million dollars, feels that more and more German authors are getting attention abroad, especially in the classical music

The fair in Australia is the second agressive campaign by the German music publishers abroad who were already remarkably successful with a fair

crosses the borders easily, I don't think that exchanges of typical 'nationalist' repertoire is realistic as the taste differs vastly from country to country."

Fellow publisher Gluck is uncertain whether the notion of an exchange of repertoire is truly realistic, though he adds: "Of course, we would all like to see exposure for our original material in other territories, but this must be done on a concentrated effort for records that in fact have the potential to become hits'

Peter Ende of Francis Day & Hunter, believes that an exchange of repertoire between the European stations could eventually be profitable for the national publishing companies since it would eliminate some of the competition with the internationals. "The idea of exchanging programmes might be interesting for the stations in order to save costs. However I would like to see our local copy-



Songwriters Toast-International songwriters gather for the BMI's recent popmusic awards dinner in LA. Curt Smith (Tears For Fears) accepts an awards for 'Head Over Wheels', co-written by Smith and his TFF partner Roland Orzabal; other songwriters on hand to toast the winner were California's Beach Boy Brian Wilson (left) and the Who's John Entwistle.

rights promoted in other territories and that means being in competition with the international product. I don't face this as a problem but as a challenge.

Joachim Bamberger of UFA-Musik Verlage points out that due to the language barrier, international exchanges of programmes can only happen on a limited scale.

NEW IMPERATIVES continued from page 12

man who had the job of starting PolyGram publishing from scratch after Chappell-Intersong was sold two years ago, the "banking" side of the publishing business at present has minor significance.

Aquisition of the DJM publishing repertoire has helped boost the copyright count to something around 12,000 titles: but this compares with a Chappell-Intersong repertoire of 400,000 titles.

Hockman sees the task of rebuilding a publishing empire for PolyGram as resting on two strategies - developing new talent (and he points to the great success of Bon Jovi, Cameo and Gwen Guthrie) and catalogue acquisitions.

He agrees with Kiso that sub-publishing deals are not, on the whole, particularly attractive today. "The usual deal is 75-25, or 85-15 without an advance, usually for three years. I don't rule these out entirely - it depends on the catalogue. But low margin, short-duration deals have to be approached warily," Hockman says.

Kiso and Hockman are both optimistic about the future of publishing and not too dismayed by talk of central accounting. The future, they believe, can be very bright for an active publisher. One cloud on the horizon, however, is the increasing photocopying of printed music.

"This is a growing activity and extremely damaging," says Kiso. The new German copyright law forbids unauthorized reprography, but it is very difficult to enforce. There have been music retailers in Germany, with photocopiers in their stores, suspected of copying music and selling it to cus-

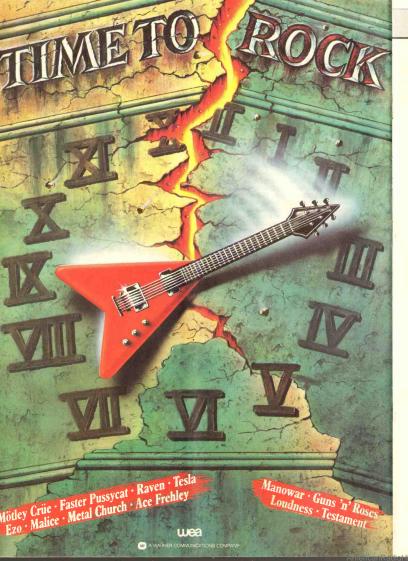
"But," says Kiso," even if you catch somebody red-handed and bring him to court, the judge will simply smile, nod his head and say, 'Don't do it again',

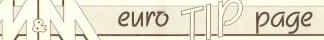
Tired of late statements / payments? Paying too much for having somebody iust collect vour money?



The alternative for Spain

SANNI MUSIC, S. A. Dr. Fleming, 31 - 28036 Madrid/Spain, Tel. 457 69 63. Télex 48237





This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

BOY GEORGE- SOLD (Virgin)
SWING OUT SISTER- FOOLED BY A SMILE (Mercury)

HUEY LEWIS & THE NEWS- DOING IT ALL FOR MY BABY (Chrysalis) BOB SEGER- SHAKEDOWN (MCA)

SURE HITS:

ROBERT HOLMES- INTERNATIONAL SUNSHINE (Virgin)
FUNKREW- GOTTA BE STRONG (Arista)
PIERCE TURNER- UNCERTAIN SMILE (Beggars Banquet)

TOM KIMMEL- THAT'S FREEDOM (Mercury)
THE ART OF NOISE- DRAGNET (China Records/Chrysalis)
ALEXANDER O'NEAL- FAKE (Tabu)

EURO-CROSSOVER RECORDS:

STEPHAN REMMLER- I DON'T GO TO USA (Mercury Germany)

ELLI MEDEIROS- A BAILAR CALYPSO (Barclay France)



The biggest commotion in the European Airplay charts is the mark made by Madonna's Who's That Girl crashing in at no. 3, the highest entry ever in the European Airplay charts (see also page 3 and 11). It is however unlikely that on short notice Madonna has any chances to take over from the six weeks Airplay chart topper Whitney Houston, she remains firmly on ton just as in the Hot 100 Singles (already for four weeks in a row). Whitney's six week's Airplay domination is this year's second best, beaten only by Madonna's 'La Isla Bonita' that remained on top for seven consecutive weeks. Another main obstacle at the moment for Madonna's 'Who's That Girl' to overcome is Pet Shop Boys' It's A Sin. Only in its third week, the record jumps with a bullet from 3 to 2, and is in airplay points far ahead of the number 3.

And the Airplay Top 10 continues to be a very lively one this week with yet another new single heading for possible no. 1 status. 4-ha's The Living Daylights makes the best jump of this week with its move from 20 to 4, only in its second week.

The second highest entry in the Airplay Top, although far removed from Madonna is yet another WEA distributed product, Fleetwood Mac's Seven Wonders, entering at 33. It is the band's second single from their Tango' album and one that is a very suitable follow up to the European top 10 single "Big Love".

Promising airplay as well for Jennifer Warnes' First We Take Manhattan and deservedly so. This subtle version of the Leonard Cohen song enters at 35 this week.

Stay tuned in for one of the funniest European crossover records at the moment, Stephan Remmler's 1 Don't 60 To USA. The former Trio frontman deliveres a very catchy number with his familiar corny ly rics and arrangements stripped down to the bone. It is an English translation of his debut solo single 'Keine Sterne In Athen', that topped the German charts for several weeks and sold approximately 42000 copies. The follow up, 'Alles Hat Ein Ende' (Nur Die Wurste Hat Zwei)' continued his successful solo career, topping the German charts again and selling some 300,000 copies. The 2''

single of 'I Don't Go To USA' contains a remix by the much in demand Stock/Aitken & Waterman.

The other Euro-crossover tip for this week is French Barclay singer Elli Medeiros, very successful in her home country, with the Carribean A Bailar Calypso, taken from her debut album 'Bom Bom,' reviewed in issue 25 of this year. Not so many tips pouring in for this festive track although TROS Holland made it record of this week.

If you like your music solid and gritty, listen to PolyGram USA signing Tom Kimmel with That's Freedom. Embroidering on the John Part/Bryan Adams school, the single was produced by Bill Szymczyk and mixed by Bob Clearmountain. His 'straight from the heart'

style can be further enjoyed on his debut album '5 To 1'. Don't miss it!

The Art Of Noise have teamed up with Arthur Baker for the 7" mix of Dragnet, a remake of this theme of the In Newborn movie. A MCA soundtrack in the USA has been released containing this 'big city' theme as well as material from Patti LaBelle and New Edition, produced by the ever present Jimmy Jam and Terry Lewis.

HOT RADIO ADDS:

SWING OUT SISTER-FOOLED BY A SMILE (Mercury)
ROBBIE NEVIL- WOT'S IT TO YA (Manhattan)
THE CURE- CATCH (Fiction/Polydor)
BOY GEORGE- SOLD (Virgin)

the Singles route

Most recommended singles not yet showing in the

Vello & Shirley Bassey
The Rlythm Divine (Vertigo)
The Art Of Noise
Dragnet (China Records/Chrysalis)
Lisa Lisa & Cult Jam
Head To Toe (ESS)
Peter Gabriel
Red Rain (Virgin)
XTO
Dear God (Virgin)

Starship It's Not Over (Til It's Over) (Grunt/RCA0 Bananarama I Heard A Rumour (London) Fleetwood Mac

Seven Wonders (Warner Brothers)
Jennifer Warnes
First We Take Manhattan (Cypress/RCA)
Boy George
Sold (Virgin)
Bob Seger
Shakedown (MCA)

Funkrew
Gotta Be Strong (Arista)
Robbie Nevil
Wor's It To Ya (Manhattan)
Nona Hendryx
Wity Should I Gry (EMI America)
Alexander O'Neal
Fake (Tabu)
Andy Summers
Love is The Strangest Way (MCA)

Tom Kimmel
That's Freedom (Mercury)
The Jets
You Got It All (MCA)
Dolphin Brothers
Shining (Virgin)

A Bridge To Your Heart (RCA)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

crossover potential for other markets.

Desireless
Voyage Voyage (CBS France)
Stephan Remmler
1 Don't Go To USA (Mercury Germany)

Bolland & Bolland Tears Of Ice (Teldec Germany) Elli Medeiros A Bailar Calypso (Barclay France) Julien Clerc Helene (Virgin France) Michel van Dijke

Michel van Dijke
1 Do (Metronome Germany)
Orup
Ar Du Redo (WEA Sweden)

Visitors
Love Like A Mountain (Virgin Sweden)
Laid Back
It's A Shame (Medley Denmark)
Den Harrow

Tell Me Why (Bahy Records Italy)
Bonnie Bianco
Miss You So (Metronome Germany)
Trio Rio
Voulez Voulez Vous (Metronome Germany)
Raf & Tozzi

Voulez Voulez Vous (Metronome Germany)
Raf & Tozzi
Gente Di Mare (CGD)
Marijose Alie
Caresse Moin (Barclay France)

Luna Parker
Le Challenge Des Espoirs (Barclay France)
C.C. Catch
Are You Man Enough (Hansa Germany)

James Loveless
Say You Love Me Do (Medley Denmark)
Fatal Flowers
Well Baby (Part 2)(WEA Holland)

Time Bandits
We'll Be Dancing (CBS Holland)
Paolo Conte
Gli Impermeabili (CGD Italy)

MUSIC & MEDIA - July 18,1987

Compiled by Music & Media from sales covering the	8 major European countries (7" & 12") © 'Hot 10	00' is a registered trademark of Billboard Publications Inc. All rights
TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 1 8 I Wanna Dance With Somebody UK.F.S.BHJ.Sp.A.Ch.S.w.Pb.D.Irin.Fi Whitney Houston-Arista (Inving/Boy Meets Girr)	35 35 12 Crockett's Theme Jan Hammer-MCA (MCA Music)	Higher And Higher Jackie Wilson- SMP (EM/Intersong/W.B.)
Nothing's Gonna Stop Me Now UKFG.BI.Spch.Sw.Po.DIKN.Fi. Samantha Fox. Jive (All Boys Music)	36 33 13 Why Can't I Be You - F6 Sp The Cure- Fiction/Polydor (APB Music)	70 73 2 Voyage Voyage G.Sp.Ch Desireless- CBS (Rivat Music)
3 5 11 Call Me UK FG.B.H.I.Sp.Ch.PoGr Spagna- CBs (Capuccino/Labelle)	37 37 4 If I Was Your Girlfriend UK.H.I.Dir Prince- Paisley Park (Controversy)	71 63 11 Babacar France Gall- Apache/WEA (Apache MBM)
4 3 5 I Want Your Sex George Michael Epic (Morrison Leahy Music)	38 36 11 Rien Que Pour Toi M'Endormir Emmanuelle- AB Hil/PolyGram (Abedition)	72 NE A Little Boogie Woogie Shakin' Stevens-Epic (MCA Music/Filmtracks)
5 2 8 Hold Me Now UKFG.B.H.SPAChSwPoDItN FI Johnny Logan-Epic (Copyright Control)	39 40 6 Quand La Ville Dort Niagara-Polydor (Polygram Music)	73) 89 2 Miss You So Bonnie Bianco- Metronome (Libraphone Musikverlag)
6 4 15 La Isla Bonita FG.BLSpA.Oh.Sw.PdD.Fl.Gr Madonna: Sire (WB/Bleu Disque/Webo Girl)	40 48 4 Promised You A Miracle Simple Minds- Virgin (EMI Music Publ.)	74 64 9 Djemila Les Lilas F Jean-Luc Lahaye- Romance M./Philips (Source Music)
7 19 3 It's A Sin UK.G.BHJ.Switch Pet Shop Boys-Parlophone (10 Music/Cege Music)	41 44 6 Under The Boardwalk UK.ir Bruce Willis-Motown (Alley/Trio/Hudson Bay)	75 6 Je Casse Tout Ce Que Je Touche F Lio-Polydor (West Indies Music)
8 8 6 Still Haven't Found UKGBHSpChSwltFl U2- Island (Chappell/Blue Mountain)	42 28 6 It's Tricky Run D.M.CLonden (Warner Bros. Music)	76) 99 2 Hooverville The Christians- Island (10 Music/Copyright Cont.)
9 34 2 The Living Daylights UK.G.BH.DIVN A-Ha. Warner Brothers (SBK Songs/ATV Music)	43 42 5 Star Trekkin' UKII The Firm- Bark (Bark Music)	77 53 16 Thai Na Na FALANTIO (ALAUTE MUSIC)
10 9 15: Let It Be FGJ SpACh Sw PoD Ferry Aid- The Sun/CBS (Northern Songs)	44 46 4 Wishing Well Terence Trent D'Arby- CBS (Virgin Music)	The Cure-Fiction/Polydor (APB Music)
11 7 15 Nothing's Gonna Stop Us Now UK.FG 8Sp.A.Ch.Sw.Po.Di.Fi Starship-GrunURCA (Realsongs/Albert Hammond)	45 47 17 Viens Boire Un P'tit Coup A La Maison F License IV- Talar (Charles Talar Music)	79 87 3 Gente Di Mare Tozzi & Raf- CGD (Sugarmusic/II Bigallo)
12 10 16 With Or Without You U2- Island (Chappell Music) FGJ.Sp.A.Po	46 58 3 Always Atlantic Starr- Warner Brothers (Jodaway)	80 67 22 Stand By Me Ben E. King- Atlantic (Rightsong/Trio/WB Music)
13 13 10 Strangelove FGLSpAChSwDFi Depeche Mode: Mule (Sonet)	Who's That Girl Madonna-Stre (WB/Bleu Disque/Webo Girl) GBHJ	81 91 14 Change Of Heart Cyndi Lauper- Portrait (Stone & Muffin/Reila)
14 16 7 Sweet Sixteen UKGChir Billy Idol- Chrysalis (Boneidol Music/Rare Blue)	48 45 19 Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	82 79 5 Guten Morgen Liebe Sorgen Juergen Von Der Lippe- Teidec (Prima)
15 11 8 Don't Dream It's Over Crowded House-Capitol (Roundhead)	Personal Touch Errol Brown- WEA (Warner Bros. Music) UK.G	83 Step By Step Off. 2VX (Fellow/Hansealic)
16 12 5 Diamonds UKGBH Herb Alpert- A&M (Flyte Tyme Tunes)	50 50 11 Le Pull-Over Blanc Graziella De Michele. Virgin (Not Listed)	84 NE Fuls, Lawrence D'Arabie Fuis Annabelle-Carrere (Kotch Music)
17 18 5 Alone UKGH Heart: Capitol (B. Steinberg/D. Barry)	51) 84 2 Time Will Crawl David Bowie. EMI America (Jones Music America)	85 Jive Talkin' Boogle Box High-Hardback (Gibb Bros/Chappell Music)
18) 26 6 When Smokey Sings ABC- Mercury (Neutron/10 Music)	52 59 4 Une Autre Histoire Gerard Blanc- Pathe Marconi (Lamcoz)	86 70 26 Electrica Salsa (Baba Baba) FGr Off- 27/X (Intersong/Mikulski)
19 24 5 Just Around The Corner Cock Robin- CBS (Nurk Twins/Edwin Ellis)	53 49 4 Misfit Curiosity Killed The Cat-Mercury (Curio Sounds/Chelsea/WB)	87 Songbird UK Kenny G. Arista (Copyright Control)
20 14 7 Goodbye Stranger Pepsi & Shirile- Polydor (Handle Music) UK.G.B.H.Ch.D	No Sleep Til Brooklyn Beastie Boys- Del Jam/CBS (Del Jam/Brooklyn Dust)	Helene Julien Clerc- Virgin (Crecelles & Sidonie)
21 17 19 You're The Voice UK.G.A.Ch.Dir John Farnham. wheatley/RCA (Rondor Music)	55 51 6 Is This Love Whitesnake-EMI (Whitesnake/W.B. Music)	89 e1 2 A.I.E. F. La Compagnie Creole- Carrere (Zagora)
22 15 10 Shattered Dreams UKG.B.H.Sw.N. Johnny Hates Jazz- Virgin (Copyright Control)	56 39 17 Cabrel Et Les Enfants- CBS (Editions Chandelle)	90 41 4 Flames Of Paradise General Head of Paradise Jennifer Rush (Duet With Elton John): CBS (Broozertoones/Nonparell)
27 6 Jet Airliner GBHSpAChSwD Modern Talking: HansalAriola (Intro/Hanseatic/Inters.)	57 68 2 Sweetest Smile Black: A&M (Copyright Control)	91 96 2 Heartache Pepsi & Shirilie-Polydor (Handle Music)
24 52 6 Let's Dance UKGIRFI Chris Rea-Magnet (Magnet Music)	58 56 11 Tristana F Mylene Farmer- Polydor (PolyGram/B. Le Page)	92 76 4 Scales Of Justice UK Living In A Box-Chrysalis (EmpirelChappell Music)
25 25 B Jack Mix II UKGB Mirage- Debut/Passion (Various)	59 32 9 City Lights FG I Sp Gr William Pitt Public Sound (Planola Music)	93 65 20 You Want Love GBH Mixed Emotions-EMI Electrola (Hanseatic/Intersong)
F.L.M. Mel & Kim- Supreme (All Boys Music)	60 55 11 So Cold The Night FSp The Communards London (Rown/Bong/Mistra/Rocket)	94 72 2 Meme Si F Marc Lavoine-Phonogram (AVR.E.P.)
27 29 3 My Pretty One UK.G.Dir Cliff Richard-EMI (Morrison Leahy Music)	61 60 2 Calicoba Gold-WEA (Agone)	95 86 5 The Pleasure Principle Janet Jackson- ARM (Flyte Tyme Tunes)
28 21 15 I Love To Love FBI Tina Charles: Black Scorpio/CBS (Scorpio)	62) 71 2 Incommunicado UKGH.Ch.F.I Marillion- EMI (Marillion/Charisma Music)	96 NE Les Innocents- Virgin (Virgin/Clouseau Musique)
29 22 14 Living In A Box GRIAChSwDR Living In A Box- Chrysalis (Empire/Brampton Music)	63 57 11 Premiers Frissons D'Amour F Christine Roque : cas (Alma Music)	97 Just Don't Wanna Be Lonely Freddie McGregor- Germain (Carlin/Minder Music)
30 31 6 Bella Vita Pathe Marconi (Sefra Music)	64 61 4 Comin' On Strong Broken English-EMI (Lizard Music)	98 30 9 Serious Donna Allen- Portrait (EMI Music)
31 38 20 Carrie Europe- CBS (Seven Doors/EMI Music)	65 62 6 Elle Voulait Revoir Sa Normandie Gerard Blanchard-Barclay (Sciplon)	99 14 J'Oublierai Ton Nom F Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)
32 20 7 Victim Of Love Erasure- Mule (Sonet)	66 54 9 Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	100 97 4 Lifetime Love Joyce Sims- Steeping Bag/London (Chrysalis Music) UK UK = United Kingdom G = Germany F = France Ch = Switzerland, A = Austria, I = Italy.
33 23 9 Looking For A New Love Jody Watley- McA (Copyright Control)	67) 78 3 Throwing It All Away Genesis-Virgin (Hit & Run) Character Out	UK - United Kingdom G - Germany, F - France Ch - Switzerland, A - Austria, I - Italy, Sp - Spain, H - Holland, B - Beigum, Ir - Ireland, Sw - Sweden, D - Dermark, N - Norway F - Fritand, Po - Portugal Gr - Greece Research
34 43 4 Pile Ou Face Corynne Charby- Polydor (Ed. APA)	68 69 5 Showing Out Mel & Kim-Supreme (All Boys Music)	= FAST MOVERS RE = RE - ENTRY
		The second secon



*D*E*S*I*R*E*L*E*S*S* VOYAGE VOYAGE

MILLION SINGLES ALREADY SOLD TOP HIT ALL OVER EUROPE

CBS

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	It's A Sin Pet Shop Boys (Parlophone)	Under The Boardwalk Bruce Willis (Motown)	Star Trekkin' The Firm (Bark)
GERMANY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Sweet Sixteen Billy Idol (Chrystalis)	Guten Morgen Liebe Sorgen Juergen Van Der Lippe (Teldec)
FRANCE	Viens Boire Un P'tit Coup A La Maison Licence W (Telar)	La Isla Bonita Madonna (Sire)	Belle Vita Devid Et Jonathan (Pathe Marconi)
ITALY	Let It Be Ferry Aid (CBS)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	I Want Your Sex George Michael (Epic)
SPAIN	Voyage Voyage Desireless (CBS)	The Multimix The Communards (London)	Jet Airliner Modern Talking (Hansa/Ariola)
HOLLAND	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	(Something Inside) So Strong Labi Sitre (China Records/Chrysalis)
BELGIUM	Gente Di Mare	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
SWEDEN	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	La Isla Bonita Madonna (Sire)
DENMARK	Vend Kajakken Km Larsen (Medley)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Ansta)	I Want Your Sex George Michael (Epic)
NORWAY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	The Living Daylights A-Ha (Warner Brothers)	Nothing's Gonna Stop Me Now Sarrantha Fox (Jive)
FINLAND	Nothing's Gonna Stop Me Now Samantha Fox (Jive)	I Want Your Sex George Michael (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
IRELAND	It's A Sin Pet Shop Boys (Parlophone)	Star Trekkin' The Firm (Bark)	Under The Boardwalk Bruce Willis (Molown)
SWITZERLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Nothing's Gonna Stop Me Now Samantha Fox (Jive)	Living In A Box Living In A Box (Chrysalis)
AUSTRIA	Hexen Ecco (Ariola)	La Isla Bonita Madonna (Sire)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
GREECE	Everything I Own Boy George (Virgin)	Call Me Spagna (CBS)	Looking For A New Love Jody Wasley (MCA)
PORTUGAL	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)	Let It Be Ferry Aid (CBS)	Roupa Nouva Linda Demais (RCA)

A/Z Index	
European Hot 100 Singles	
A.I.E.	89
A Little Boogle Woogle	72
Alone	17
Always	46
Babacar	71
Bella Vita	30
Calicoba	61
Call Me	3
Carrie	31
Catch	78
Change Of Heart	81
City Lights	59
Comin' On Strong	64
Crockett's Theme	35
Diamonds	16
Djemila Les Lites Don't Dream	74 "
Each Time You Break My Heart	66
Electrica Salsa (Baba Baba)	86
Elle Voulait Revoir Sa Normandie	65
Everything I Own	48

Flames Of Paradise
Fuis, Lawrence D'Arabie Fuis
Gente Di Mare
Goodbye Stranger
Guten Morgen Liebe Sorgen
Heartache
Helene
Higher And Higher
Hold Me Now
Howerville
Love To Love
Still Haven't Found
Wanna Dance With Somebody
Want Your Sex
If I Was Your Girlfriend
II Faudra Leur Dire
Incommunicado
Is This Love
It's A Sin
It's Tricky
J'Oublierai Ton Nom
Jack Mix II
Je Casse Tout Ce Que Je Touche
Jet Airliner
Jive Talkin'

Just Around The Corner	19
Just Don't Wanna Be Lonely	97
La Isla Bonita	6
Le Pull-Over Blanc	50
Let It Be	10
Let's Dance	24
Lifetime Love	100
Living In A Box	29
Looking For A New Love	33
Meme Si	94
Misfit	53
Miss You So	73
My Pretty One	27
No Sleep Til Brooklyn	54
Nothing's Gonna Stop Me Now	2
Nothing's Gonna Stop Us Now	11
Personal Touch	49
Plie Ou Face	34
Premiers Frissons D'Amour	63
Promised You A Miracle	40
Quand La Ville Dort	39
Rien Que Pour Toi M'Endormir	38
Scales Of Justice	92
Serious	98
Shattered Dreams	22
Showing Out	68

So Cold The Night	60
Songbird	87
Stand By Me	80
Star Trekkin'	43
Step By Step	83
Strangelove	13
Sweet Sixteen	14
Sweetest Smile	57
Thai Na Na	77
The Living Daylights	9
The Pleasure Principle	95
Throwing It All Away	67
Time Will Crawl	51
Tristana	58
Under The Boardwalk	41
Une Autre Histoire	52
Victim Of Love	32
Viens Boire Un P'tit Coup A La Maison	45
Vovage Vovage	70
When Smokey Sings	18
Who's That Girl	47
Why Can't I Be You	36
Wishing Well	44
With Or Without You	12
You Want Love	93
You're The Voice	21

A/Z Index
European Hot 100 Albu
A-Ha
Alison Moyet
Andreas Martin
Barbra Streisand
Beastie Boys
Beatles
Billy Idol
Bon Jovi
Bonnie Bianco
Boy George
Bruce Willis
Bryan Adams
Carly Simon
Carmel
Chris De Burgh
Cock Robin Crowded House
Curiosity Killed The Cat
David Bowie
Den Harrow
Diana Boss
Dire Straits
Die Oriono

on Johnson	
rafi Deutscher	
ngelbert	
asure	
tienne Daho	
urope	
ve Star	
eetwood Mac	
rance Gall	
ary Moore	
enesis	
eorge Benson &	Earl Klugh
old	
eart	
erb Alpert	
ot Chocolate	
anet Jackson	
san Michel Jarre	
ean-Jacques Gol	
ean-Louis Aubert	
eanne Mas	
ennifer Rush	
ennifer Warnes	
ohn Farnham	
udas Priest	

ane Werding	95	
en Clerc	56	
o Iglesias	67	
vel 42	12	
nel Richie	49	
le Steven	44	
ing In A Box	26	
is Bertignac & Les Visiteurs	91	
her Vandross	66	
her Vandross	98	
donna	9	
rillion	14	
I & Kim	21	
e Batt	83	
ed Emotions	27	
dern Talking	20	
tley Crue	62	
enchaner Freiheit	100	
gara	89	
zy Osbourne	59	
il Simon	10	
er Gabriel	22	
nce	6	
a Mitsouko	78	
bert Cray	58	
ger Waters	31	

Roger Whittaker	72
Rondo Veneziano	99
Sally Oldfield	70
Simple Minds	3
Simply Red	5
Soundtrack - Beverly Hills Cop	60
Soundtrack - Little Shop Of Horrors	87
Soundtrack - Miami Vice	41
Soundtrack - The Phantom Of The Opera	184
Suzanne Vega	13
Swing Out Sister	18
The Communards	46
The Cure	- 4
The Mission	97
Tina Turner	25
Tino Rossi	93
Tom Jones	69
U2	1
U2	90
Viktor Lazio	47
Whitesnake	30
Whitney Houston	- 2
Whitney Houston	85
William Sheller	65
Wolfgang Niedecken & Complizen	61
Yello	38

MORE THAN 3.000.000 PEOPLE AND THE FLYING DUTCHMAN TEAM THANK YOU FOR A PERFECT WORLD TOUR

The Visible Touch of

GENESIS

-

FAST MOVERS

= NEW ENTRY

- RE - ENTRY

Compiled by Music & Media from sales covering the 1	8 major European countries ® 'Hol 1	00° is a registered trademark of Billboard Publications Inc. All rights
ARTIST COUNTRIES CHARTED TITLE -ORIGINAL LABEL - IPUBLISHER)	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL - IPUBLISHER)	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL - (PUBLISHER)
1 17 U2 UKEGRHISPACHSWPODNFIGUR The Joshua Tree-Island	35 33 21 Hot Chocolate UK.G.A The Very Best Of Hot Chocolate- EMI	69 78 9 Tom Jones His Greatest Hits-Telslar
2 3 5 Whitney Houston UKG.BHJ.Sp.A.Ch.Sw.D.N.F.Jr. Whitney- Arista	36 32 14 Erasure UK.G.D.Gr	70 79 3 Sally Oldfield 6 Femme-CBS
3 2 6 Simple Minds UKFG.BHI.Sp.A.Ch.Sw.Pa.D.N.Fi.Ir Live - In The City Of Light- Virgin	37 38 3 Boy George UK.FBHJ.SW.D.N	71 67 16 Etienne Daho Pop Satori- Virgin
4 4 6 The Cure UKFG.B.H.ISp.A.Ch.Sw.D.Fr Kiss Me Kiss Me Kiss Me. Polydor	38 31 10 Yello UKGAChSw One Second-vertigo	72 73 7 Roger Whittaker His Finest Collection-Tembo
5 6 17 Simply Red UK.FG.H.I.Sp.A.Ch.Sw.Pb.D.Gr Men And Women- WEA	39 43 18 Gary Moore G.Sp.Sw.Po.Fi.Gr Wild Frontier- to Records/Virgin	73 68 44 Five Star UK.Gr Silk & Steel-Tem/RCA
6 5 14 Prince UKFG.BHJ.A.Ch.SwD.Fl.Gr Sign Of The Times- Paisley Park	8illy Idol UK.G.G. Whiplash Smile-Chrysalis	74 69 3 Andreas Martin G Du Bist Alles- EMI Electrola
7 10 54 Genesis UK FG. BH Sp.A. DGrir Invisible Touch- Virgin	41 41 26 Soundtrack - Miami Vice G.B.H.A. Miami Vice 2-MCA	75 Jennifer Warnes G Famous Blue Raincoat-Cypress/RCA
8 7 11 David Bowie UKFGHJSpASwDGr Never Let Me Down- EM America	42 44 9 Den Harrow GJ.Ch.Fi Day By Day- Baby Records	76 66 7 Barbra Streisand UK.H.Po.D One Voice-Cas
9 11 51 Madonna UK.FG.BH.I.Sp.A.Grir True Blue-Sire	43 42 5 Beatles UK.B.H.Po.lir Sgt. Peppers Lorely Hearts Club Band- Parlophone	77 85 4 Carmel Falling-London
10 9 42 Paul Simon UK.FG.B.H.Sp.A.Ch.D.Gur Graceland: Warner Brothers	44 48 6 Little Steven G.H.Sw.D.N.Fi Freedom - No Compromise-Manhattan	78 8 Rita Mitsouko F No Comprendo: Virgin
11 8 12 Fleetwood Mac UK FG B H SpCh SwPoD Tango In The Night-Warner Brothers	45 49 5 Juergen Von Der Lippe G Guten Morgen Liebe Sorgen- Teidec	79 65 56 Chris De Burgh G Into The Light AAM
12 18 Level 42 UK.F.G.B.H.Sp.A.Ch.Po.D.Fl.Gr Running In The Family- Polydor	46 47 48 The Communards FSp The Communards London	A-Ha Scoundrel Days- Warner Brothers F.Gr
13 13 10 Suzanne Vega UKGBHAChSwPoDN.Fitr Solitude Standing-A&M	47 40 9 Viktor Lazio GBHAPo Viktor Lazio-Polydor	81 77 33 Jean-Jacques Goldman F En Public-Epic
14 14 2 Marillion UKG RHCh Sw.D.N.R.Ir Clutching At Straws-EMI	48 51 6 Bonnie Bianco G Just Me-Metronome	82 82 26 Don Johnson GAD Heartbeat-Epic
15 17 6 Heart UKGHCHSWDNFI Bad Animals- Capital	49 38 45 Lionel Richie UK.F.B Dancing On The Ceiling- Motown	83 83 2 Mike Batt G The Hunting Of The Snark-RCA
16 15 10 Curiosity Killed The Cat UKG.H.I.A.Ch.Sw.Po Keep Your Distance-Mercury	50 35 47 Europe UK.F.B.I.Sp.A.Gr The Final Countdown-Epic	84 75 21 Soundtrack - The Phantom Of The Opera UK The Phantom Of The Opera Polydor
17 16 13 Alison Moyet UK.GH.Ch.SwPa.D.N.Gr Raindancing-cas	61 17 Janet Jackson UKH	85 92 96 Whitney Houston Whitney Houston-Ailsta
18 8 Swing Out Sister UKGHJCh It's Better To Travel-Mercury	52 50 5 Diana Ross G.H.SwPo.D Red Hot Rhythm & Blues-EMI	86 87 60 Jeanne Mas Femmes D'Aujourd'hui- Pathe Marconi
19 6 Cock Robin FGBHICKSWDN After Here Through Midland-cas	53 53 Bruce Willis The Return Of Bruno-Motown	87 89 2 Soundtrack - Little Shop Of Horrors G Little Shop Of Horrors- RCA
20 27 4 Modern Talking GBHSpAChSwDN.Fl Romantic Warriors- Hansalviola	54 52 10 France Gall Babacar- Apache/WEA	88 George Benson & Earl Klugh UK.H Collaboration- Warmer Brothers
21 22 12 Mel & Kim UKG.BHJ.Ch.Sw.D.N.F. F.L.M Supreme	55 s4 3 Crowded House GH Crowded House-Capitol	89 97 5 Niagara Encore Un Dernier Baiser- Polydor
22 20 57 Peter Gabriel UK.F.G.B So. Virgin	56 55 18 Julien Clerc Les Aventures A L'Eau- Virgin	90 88 4 U2 Live "Under A Blood Red Sky". Island
23 21 21 Beastie Boys UK.G.B.H.Gr Licensed To III. Cel Jam/CBS	57 57 28 Drafi Deutscher Gemischte Gefuehle EMI Electrola	91 98 2 Louis Bertignac & Les Visiteurs F Louis Bertignac & Les Visiteurs- virgin
39 19 John Farnham UKSCh Sw.D.N. Whispering Jack- wheatey/RCA	58 70 4 Robert Cray Strong Persuader- Mercury	92 56 11 Carly Simon UKLPo Coming Around Again- Arists
25 25 42 Tina Turner UKG Sp.A.Dir Break Every Rule-Capitol	71 8 Ozzy Osbourne UK.G.Sw.Fl.Gr Tribute-Epic	93 90 8 Tino Rossi 80eme Anniversaire-Pathe Marconi
26 23 10 Living In A Box UK.G.Ch.Sw.D.F. Living In A Box-Chrysalis	60 59 3 Soundtrack - Beverly Hills Cop GSWD Beverly Hills Cop II- MCA	94 81 34 Engelbert G Traeumen Mit Engelbert- Ariola
27 28 9 Mixed Emotions G.R.H.A.Ch.S.w. Deep From The Heart- EMI Electrola	61 58 12 Wolfgang Niedecken & ComplizeR Schlagzeiten- EMI Electrola	95 74 14 Juliane Werding G Jenseits Der Nacht-Mambo/WEA
28 29 109 Dire Straits UKG BH Sp Brothers In Arms- versigo	62 37 7 Motley Crue FCh.Sw.D.N.Fl	96 91 12 Jean-Louis Aubert F Platre Et Ciment- Virgin
29 30 42 Bon Jovi UKG Sp.A.Fi.Gr Slippery When Wet-Vertigo	63 72 23 Gold F Calicoba WEA	97 82 2 The Mission LK The First Chapter-Mercury
30 28 15 Whitesnake Whitesnake 1987-EMI	Jean Michel Jarre F.B.H.D In Concert - Lyon/Houston- Dreyfus/Polydor	98 Luther Vandross Give Me The Reason-Epic
31 46 3 Radio K.A.O.SEMI UK.F.G.H.SW.PO.D.N	65 64 11 William Sheller F.8 Univers- Philips/Phonogram	99 93 7 Rondo-Veneziano Casanova- Baby Records
32 24 14 Bryan Adams UK FG SwPaDFiGr	66 84 2 Luther Vandross UK Forever, For Always, For Love-Epic	100 e6 31 Muenchener Freiheit 6 Traumziel-cas
33 34 20 Jennifer Rush GAChSwFl Heart Over Mind-ces	Julio Iglesias Un Hombre Solo-ces	'UK - United Kingdom G = Germany F = France Ch = Switzerland: A = Augma, I = bay, Sp = Spain, H = Included, B = Belgium, n = Instanct Sp = Sweptin D = Denmark N = Norway F = France P = _Phylogo G = _Oreco.

Herb Alpert Keep Your Eye On Me. ASM



ALBUMS OF THE WEEK:

STARSHIP- NO PROTECTION (Grunt/RCA) ECHO & THE BUNNYMEN- ECHO & THE BUNNYMEN (WEA) SALLY OLDFIELD- FEMME (CBS) LAURA BRANIGAN- TOUCH (Atlantic)

THE FIXX- REACT (MCA) FABULOUS THUNDERBIRDS- HOT NUMBER (Epic) LA BAMBA- ORIGINAL SOUNDTRACK (London) SAMANTHA FOX- SAMANTHA FOX (Jive)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Echo & The Bunnymen

Echo & The Bunnymen (WEA) Deacon Blue Raintown (CBS) The Call Into The Woods (Elektra) Jennifer Warnes Famous Blue Raincoat (Cypress/RCA) Warren Zevon Sentimental Hygiene (Virgin) Starship No Protection (Grunt/RCA) Laura Branigan Touch (Atlantic) Marillion Clutching At Straws (EMI) Sally Oldfield Femme (CBS) Boy George Sold (Virgin) La Bamba Original Soundtrack (London) Nona Hendryx Female Trouble (EMI America) Jean-Michel Jarre Live Houston-Lyon (Drefus/Polydor) Kiki Dee Angel Eyes (Colombia/EMI) Danny Wilson Meet Danny Wilson (Virgin) Diana Ross Red, Hot Rhythm & Blues (EMI) Elli Medeiros Bom Bom... (Barclay)

Uno (Barclay) Matia Bazar Melo (CGD) Silencers

A Letter From St. Paul (RCA)

MASSIVE STYLE

Although Starship's music is typical American FM rock their massive style, contrary to expectations, works in Europe. Especially singles like 'We Built This City' and 'Nothing's Gonna Stop Us Now' have done extremely well over here and, following the album 'Knee Deep In The Hoopla', (platinum in the USA), the band have released their new one No Protection. Most of the tracks on the new LP have a sense of urgency, especially through the gutsy guitar works of Craig Chaquico. The band's best moments are on the tracks It's Not Over ('Til It's Over) (the current single), Babylon, Girls Like You and the ballad I Don't Know Why.

Echo & The Bunnymen return after a sabbatical break with their first new album since '85's 'Bring On The Dancing Horses'. The album is self-titled as the band's original title idea, 'The Game', was already used by Oueen. Produced by Laurie Latham, the album continues the band's trademark of high quality, atmospheric pop songs, very often influenced by The Doors. That group's band member, Ray Manzarek, is featured on one of the best tracks of the album, Bedbugs & Ballyhoo. Other highlights are the psychedelic Lost & Found, the catchy Lips Like Sugar and the current single The Game.

Another two year's break for Laura Branigan who, just like Echo, delivers her fifth alburn entitled Touch. It is doubtful whether this album contains a European hit single of the same scale as 1984's 'Self Control' (that topped the Hot 100 for 11 weeks). However, it is striking that no other American artist manages to create such a 'European' sound, best exemplified in tracks like Shattered Glass and Hazel Dean's Whatever I Do, both with contributions of Aitken & Waterman. Other recommendable tracks on this somewhat sterile (David Kershenbaum produced) album include the Latin Rascals influenced Name Game and the beautiful ballad Meaning Of The Word.

Sally Oldfield signed a worldwide recording contract with CBS Germany last year and teamed up with producers Candy De Rouge and Guenther Mende of Bonnie Bianco/Jennifer Rush fame. Oldfield's slightly exalted and nasal voice is set against a polished and transparent production. Although it all sounds very restrained, the album does yield some dramatic moments, like Silver Dagger, This Is My Song and Giving All My Love.

East LA band Los Lobos who earlier this year released the splendid 'By The Light Of The Moon' continue their high profile with their seven contributions to the soundtrack La Bamba. The film is based on the true story of Ritchie Valens' rise to fame in the 50s (and the tragedy that followed later) and the music is a direct reflection of that era. Their tex-mex/polka roots have been replaced by a more straightforward r&r approach mixed with some 'tearierkers'; the result is amazingly fresh. Los Lobos' remake of the classic Valens' track La Bamba has been released as a single and other tracks worth checking into are Come On, Let's Go, the Lieber/Stoller penned Framed and Berry Gordy's Lonely Teardrops, performed by Howard Huntsberry.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.









Whitney Houston- Whitney- Arista

Radio production enters the

1990's

Suddenly every other production library is obsolete. Enter... Digital... a huge collection of brand new digitally recorded production music delivered on state-of-the-art compact digital disc. The Digital Music Library and

Production System gives you a total variety of musical styles. From recognized, heavy-weight composers and musicians comes the finest and most complete music library and production system available today. Digital will make an immediate and dramatic improvement in the quality and performance of your station's promos and commercials and at the same time increase the effectiveness and

output of your production department by 40%. Call or telex Radio Express today

for a free demonstration kit.



3575 Cahuenga Blvd. West, 555 Los Angeles, CA 90068 U.S.A. 213-850-1003 Telex 215623



Despite Legislation, Syndication Taking Off In Belgium

Record Industry In Doubt About Nationally Sponsored Shows

n view of a forthcoming legislation on private radio stations in Belgium, and following international examples (mainly the US), the notion of syndication is becoming known in Belgium. As in Italy, there is as yet no law either endorsing or forbidding syndications (just as there is still no legislation on private radios), though this is likely to change by 1988, when such a law is expected to be passed.

The first syndicated radio show 'Auto Radio magazine' kicked off in April 1983 and has since then been taken up by 30 stations in the Flemish-speaking region, comprising a weekly 'Car-test'. A vear later French and Flemish speaking stations were linked by 'WEST-Radio' a weekly one-hour radio show offering a survey of the US West Coast's radio-stations and informing the listeners on different radio formats. The project was sponsored by a tobaccobrand and benefitted from a budget of £19,000 for its 18 months of broadcasting time. In 1985, WEST's producer, Ron van Rijck, won the National Publicity Agents Federation's 'Gold Medal' for Best Audio-Production, and it was the very first time that the name 'syndication' was mentioned...

'Belga Live' is undoubtedly Belgium's biggest radio-show, syndicated to 70 of the most important outlets in the nation, and hosted by Peter van Dam (former di Dutch radio KRO) and producer Stef Peeters. Interviews with top artists such as Steve Winwood, Joe Jackson and Mr. Mister, plus efficient presentation and top quality production work beamed the show to the number one position in Belgium. The show is part of a whole sales strategy of 'Belga Live', the 'special event division' of the Vanderelst tobacco company, and is sched-

uled to last 4 years. 'Belga Live' also sponsors concerts (38 in the first half of 1987 including Tina Turner, Alison Moyet, Lionel Richie and Run DMC) and is responsible for an annual giant show at Ostend Airport with acts like ZZ Top and the Kinks (1985). Rod Stewart (1986) and Tina Turner (at this year's show on July 24) as main attractions.

The programme is recorded. MUSIC & MEDIA - July 18.1987

reproduced on cassette and sent by mail to the radio-stations at the sponsor's expense and some 800.000 listeners tune in every week. A call-in competition gives the opportunity to win up to \$1.000 each week, and the show gives a summary of that week's music press as well. The radio stations receive free copies of the show. Now in its se-

cond year, 'Belga Live' is to be

accompanied by a publicity

campaign in the national press.

Westwood One's 'Rockin'

America' is currently the only US radio show in Belgium. Hosted by Scott Shannon, the countdown series has been taken up by two major outlets of the SIS FM Network as a testcase. Its success inspired the network to run the show on all of the 30 outlets on a national basis starting July. The relatively high costs of the programme seems to be a major obstacle. Each station has to pay for it. and deals with the local publicity for the show which is copied from original masters at the net-

work facilities in Antwerp

ing built for this purpose. In order to cope with the

growing demands of syndicated programmes, a small group of production agencies and recording studios have arisen to deliver this range of products to the private broadcasters. In the recording field, the Antwerp based Peeters Productions was pioneered specifically for syndicated radio. Starting from scratch the radio show is delivered to the customer, tailored to his specific needs and options. Comments Stef de Groelard. Director of Peeters: "We're not just a publicity studio; when it comes to syndication we always attach a lot of importance to the contents of the show, you might even call it soft publicity. The sponsors' name appears throughout the whole programme but not too agressivly." The studio currently

in both Flemish and French. Two companies take care of the distribution, which in each case is done by cassette. Media Buying Services (MBS) handles both 'Belga Live' and 'Auto Radio Magazine', serving more than one million listeners each week. The company employs 14 people and has established a firm reputation when it comes to media planning and nationwide promotion campaigns.

records 'Belga Live' each week

Optimedia is the 'Five Stars



Stef Peeters working on 'Belga Live' in his recording studio, Antwerp, 'Belga Live' is Belgium's biggest radio show and is syndicated weekly to 70 of the most important outlets in the nation.

Radio Network' distribution and publicity agency which services 20 outlets in the Flemish part and is linked with the Flemish Editors Company for publicity.

There is as yet no legislation regarding syndication and both the Belgian Authors Rights Association and Sibesa are currently taking a negative stand towards the new phenomenon. Says Jan Theys, Director of the Belgian BMG branch: "As a member of Sibesa, our company cannot agree on syndication first of all because there is no rule concerning authors rights and also because the record industry is left out of the deal."

Sibesa has still not reached a

common consent over servicing private radios with free sample records, and similarly no rules are applied for supplying information on artists or interviews in the field of syndication. "Record companies are in doubt about the impact of nationally sponsored radio shows," says Ron van Rijck, Director of Startrek's Profile Records, "and they ignore the effect of what I call multi airplay. Let's face it, it takes a lot of money to produce good radio programmes and the record industry is benefitting from the system."

However Sibesa's first priority is to reach an agreement with the local radios before the problem of syndication is to be tackled. "Radios use our records, not only to promote the artists, but also to increase the radios popularity and ratings, leading to higher publicity dividends, but leaving the record industry out in the cold," says Jan

Although the lack of legislation holds back many producers who might be interested in developing syndicated programmes, the fact that most of the national sponsors agree upon long term contracts is a good omen for syndicators in Belgium; these should maintain hope that their activities can be expanded in view of an expected agreement with Sibesa.















For details on availability and exclusivity in your territory, contact Suzanne Olson-Kahane or Susan Jolley at (213) 204-5000 or telex 4996015 WWONE.







WESTWOOD ONE INTERNATIONAL

TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radiol/w programmers, who want to programme these records should be aware that these are not necessarily released in all servicories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone

De Dijk- Mag Het Licht Uit (Philips) Holland For all info contact Margot Collee at Phonogram on 35-47541.

Dutch quintet with their first single for a major record company, after having recorded for some years with independents. Band sports talented musicians and songwriters, while the lead singer stars in the Oscarwinning Dutch movie 'The Assault'. Although Dutch lyrics will make crossover difficult (band is currently recording a couple of their songs in English), this passionate single with a hypnotic build up and very beautiful grand finale deserves strong attention. About to break in Holland.

Lanier & Co- Dancing In The Night (Syncopate) USA

For all info contact Andy Graham, Chappell Music, on London 629-7600; tlx 268403.

This super-smooth disco ballad is making inroads in the UK Disco Dance Top 40 through imports from the US. The sultry male vocal is set against a persistent, fairly traditional disco backing, complimented by sophisticated backing vocals and a lingering saxophone.

Suzzies Orkester- Finna Sig Sjalv (Sonet) Sweden

Publisher and master owner: Sonet, Lars Olaf-Helen, tel 8-7670150; tlx 10037

Very pleasant, atmospheric recording from a Swedish quintet, fronted by a powerful female vocalist. The dreamy bass lines, the use of echo on the vocals and the subtle percussion, all contribute to a beautiful production that could easily be covered by someone like Chris de Burgh.

Royal Jackson- Our Little Secret (Polydor) Germany For all info contact Polly Schlodtmann on 40-308702; tlx 2163922

A muscular, flexible disco beat leads into quite a predictable groove, topped by confident vocals by a San Antonio, Texas born singer who's now residing in West Germany. Despite familiarity, the freshness of the

Peter Richter- 45 Minutes (CBS) Germany

For all info contact Walter Puetz at Chlodwig Musik on 221-234165; tlx 8881499.

First solo album by German singer/guitar and keyboard player, it rides the line between sparkling pop/rock and colourful mid-tempo material. Richter's soaring vocals are set against intelligent arrangements and an evocative production. Renowned session drummer Simon Phillips plays on all the tracks. Although German lyrics make crossover difficult, the music certainly has international appeal. Best tracks include 'Der Kleine Zettel' and 'Viel Zu Lang'. Special 4-track CD sampler has been sent to key media people.

D.A.D.- Isn't That Wild (Mega) Denmark

For all info contact Lene Olsen on 1-117711, fax 1-294140; tlx 19532.

American roots rock 'n roll by a Danish quartet (Disneyland After Dark) whose talents we spotted in issue 11. This frantic song with galloping rhythms will be released in Scandinavia, Benelux, France, Germany and

Patti Lavne- Extreme Je t'aime (Bandit/Phonogram) France

For all info contact Fabrice Aboulker at Fabrice Aboulker Productions on 42-658780.

Canadian artist with a very pleasant, radio-friendly pop/disco song with an interesting synthesized backing. Layne's melodic voice is effectively coupled with the flexible disco-beat. 12" features English version of the song ('Passion Attack').

Michael Bow- Love and Devotion (ARS) Belgium

For all info contact Patrick Busschots on 3-2161750; tlx 71784

Mixed by Peter Slaghuis (Nu Shooz's 'I Can't Wait'), a principally simple and easy pop tune (a la Patrick Hernandez's 'Born To Be Alive') gets a bombastic Frankie-type of treatment in the 12". A big hit in Australia (on CBS), the master is still available in whole of Europe, excluding Benelux (CNR) and Spain.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Aida- Scossa (Dischi Ricordi) Italy For all info contact Angelo Vaggi on 2-8881; tlx 310177.

Return- Sing Me A Song (Arco Trading) Norway

For all info contact Manfred Peter in Hamburg, 40-563838 or Arve Sigvaldsen in Oslo, 2-382027; tlx 74545.

Da Vinci- Forever In My Heart (PolyGram) Norway For all info contact Petter Singsaas on 2-372905; tlx 78521

Ofra Haza- Galbi (Hed Arzi) Israel For all info contact Avi Brand on 7519977; tlx 361579

Paul Rein- Is It Really Love You're After? (Alpha) Sweden For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 25).

D.D.Robinson- Magic Star (Papagayo) Germany

For all info contact Helma Swart at Papagayo/Gerigmusik, tel:221-234833; tlx:8881233 (issue 25)

Mrs Green- Mrs Green (LP) (Beserkley) UK For all info contact Brian Leafe on 1-9605874; tlx 9413476 (issue 24).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe

French female singer Desireless' Voyage Voyage is certainly heading for Pan-European success. The CBS France signing entered the German charts last week at no. 28 (the highest entry of that week) and is bound for higher positions. Further to that it holds the no. I position in Spain for already three weeks in a row.

The song was M&M's best bet for eurocrossover and was featured in the issue of January 24. The video of the song has been shown several times on Music Box and Sky Channel as well as on the now defunct programme Tyne Tees' The Tube



Desireless receiving a golden award for sales of over 500.000 copies in France from CBS France President Henri de Bodinat, Manager Jean Michel Rivat joins in the celebrations.

... ROYAL JACKSON **'OUR LITTLE SECRET'**



Is no longer a secret... this track is exploding all over Germany and is the sure summer disco hit. For further info please contact: Polly

Schlodtmann, tel. 49-40-3087441, tlx. 17402099.

BILLBOARD COVERS IT ALL WEEKLY!



#1 International newsweekly of music and home entertainment

YES! ENTER MY SUBSCRIPTION TO BILLBOARD TODAY!		For 1 year subscription (51 issues). Other rates available upon request. Please remit in U.S. currency only.
Name Company		s
Address	1	American Express (card number)
City State	Zip	Visa (card expires)
Country		Master Card (Master Card Bank #
Product or Service		□ Bill me □New □Henewal
Signature	#W601	*Send to: Billboard, Quadrant Subscription Service Ltd., Perrymount Road, Hay- wards Heath, West Sussex, England
*Continental Europe (via airmail) **Continental U.S. **Canada	£ 140 \$148 \$158	**Send to: Billboard, Subscription Service Dept., P.O. Box 1413, Riverton, N.J. 08077-7013 Please allow 6 weeks for delivery of first copy.

4434

Highlights

UNITED KINGDOM

The Pet Shop Boys remain the strongest for the second consecutive week. Bruce Willis is in second position and The Firm's Star Trekkin' is in third. A-ha comes storming up the charts from 17 to 5 with The Living Daylights which makes them good contenders for next week's no. 1. Another addition to the top 10 is Atlantic Starr with Always, a former no. 1 in the US (7-16). A&M signed band Black jumps from 26 to 12 with their trendy ballad Sweetest Smile, Heart moves from 28 to 15, Billy Idol jumps 6 notches from 23 to 17. Jackie Wilson moves from 39 to 21 with his '69 hit (Your Love Keeps Lifting Me) Higher & Higher and Shakin' Stevens jumps from 44 to 26. The Boogie Box High single Jive Talking jumps from 75 to 31. Boogie Box High is a cover name for George Michael, the reason for this cover name is that the single is released on the Hardback label (owned by George's nephew) and George doesn't want to get into trouble with his record company Epic.

Debuting are Mel & Kim's F.L.M., Peter Gabriel's fourth track from his 'So' album Red Rain, Gap Band with their re-released Oops Upside Your Head, Bananarama (I Heard & Ramour) and Swing Out Sister's fourth single from their debut 'It's Better To 'Travel' album (Fooled By 4 Smile).

GERMANY

The top 3 remains unchanged with Whitney Honston on top, Billy Idol follows in second position (his album 'Whiplash Smile' re-enters at 16) and Juergen von der Lippe in third position. Johnny Hates Jazz, Bonnie Bianco (Miss You So) and Spagna are all additions to the top 10 with moves from 11 to 7, 13 to 9 and 14 to 10 respectively. While Madonna's La Isla Bonita is still at number 14, her follow up Who's That Girl has highest entry at 39. Other entries are for A-ha, the ex-Hot Chocolate singer Errol Brown with Personal Touch, Beastie Boys (No Sleep Till Brooklyn), Chris Rea, ABC and David Bowie. Good movers are U2 (13-21), ex-M&M New Talent Tip Desireless with Voyage Voyage (19-28), Den Harrow's newest Tell Me Why (22-33) and Pet Shop Boys (26-58).

FRANCE

It's getting a bit boring but Lleence IV's I/era. Boler Un PTI Coup A La Maison remains on top for the 13th consecutive week! Madonna was also this week not able to beat them and stays in second position for the second consecutive week. In third position are David El Jonathan with Bella Via. Debuting are Annabelle with Fuls Laurence Dirable, Samantha Fox and Herbert Lonard with Quand Tla Mismes. Good movers are Gerard Blanc with Due Autar Historic (6-15), Mel & Kim Showing Out (8-27), Depeche Mode's Strangelow (2-33) and Gold's Callechou (2-5-3) and

IOLLAND

George Michael conquered the top followed by Whitney Honston and Labi Siffre's So Strong. As nearly everywhere in Europe this week, WEA has the biggest jumps with A-ha shooting from 40 to 16 and Madonna as the highest entry at 15.

Other good moves have Piet Veerman with Wiking Together (1-11) and French singer Miking Together (1-11) and French singer Julien Cler's Helene (22-32). White English correspondents are already tipping Donna Allen's follow up 'Satisfied' she jumps with Serious in the Duch top 40 from 29 to 23. New entries are, apart from Madonna, for Pet Shop Boys, Tong Esposito's Pape Alico. Beastle Boys 'No Sleep Till Brooklyn and Modern Talking's Jet Arlitiner.

ITALY

After a quiet period the Italian charts show some movement: Ferry Aid remains on top for the second consecutive week, followed by Whitney Honston, but a contender is on his way as George Michael shoots from 11 to 3. The influence from Prince in the Italian charts is strongly present this week, apart from a similarity of style in 'I Want You Sex' (explanation not necessary), there is a good move for Jill Jones (from the 'Paisley Park stables') with Mia Bocca (7-15) and Prince himself sticks with Sign Of The Times at number 14 while his If I Was Your Girlfriend enters at 26. Other entries are for Pet Shop Boys and Madonna. More good movers are Living In A Box with the self-titled single (12-23) and Mandy Smith's I Just Can't Wait (15-26)

NORWAY

That the Norwegians are still a bit chauvinistic when it comes to A-ha is maybe proved by the fact that they enter straight in at 2. But they did not sell enough yet to beat Whitney Houston who remains the ruling lady for the sixth consecutive week. In third position is Samantha Fox. Pet Shop Boys enter at 9.

FINLAND

The Finnish charts appear every fortnight and that is why it can happe that there are, like this tweek, Is new entries out of 20. The highest fin at 21 is George Michael. The nost important other debutants are Housemartins (Five Get Over-Excited, U.Z. Chris Rea, Alexander O'Neal (Fake), Debbie Harry (In Love With Love) and Italian singer Baltimous misinger Baltimous misinger Baltimous on top for the fourth consecutive week.

IRELAND

The Pet Shop Boys jump from 4 to no. 1 in their second week only, putting The Firm back to the second position. In third position is Brnce Willis' Under The Boardwalk. A-ha is storming up the charts from 29 to 4 and they could make it difficult for the current no.1 next week. Chris Rea jumps into the top 10 from 12 to 5 and Cliff Richard 88th charted (UK) solo single in his career. My Pretty One does the same from 22 to 9. Highest entry (15) is for Broken English with Comin' On Strong. This band is critisised because they sound exactly like the Stones', don't get confused. Other debutants are Breakfast Clnb with Right On Track, Linda Ronstadt & James Ingram with Somewhere Out There (from the movie and soundtrack 'An American Tail'), Shakin' Stevens with A Little Boogie Woogie and Whitesnake's It This Love.



ALBUMS OF THE WEEK



Original Soundtrack- La Bamba- London MUSIC & MEDIA - July 18.1987



Echo & The Bunnymen- Echo & The Bunnymen- WEA



Starship- No Protection- Grunt/RCA

Yello- The Rhythm Divine

RW Samantha Fox- Stop Me Now

AD Nancy Boyd- Maybe I Know

Lisa Lisa- Head To Toe

Rene Froger- Love Leave

John Spencer- Seacruise

Fleetwood Mac-7th Wonder

Bananarama- Heard A Rumour

Robert Cray- Right Next Door

VERONICA - Hilversum

Lex Harding- Progr. Dir.

VERONICA - Hilversum

Jeroen van Inkel- DJ/Prod.

OW Alexander O'Neal, Fake

I.I. Cool J- I'm Bad

Anthrax- Indians

LP Motley Crue-Girls

Light Music Department

LP Ronnie Spector

VARA - Hilversum

AVRO - Hilversum

AVRO - Hilversum

Meta de Vries- DJ/Prod.

Jan Steeman- Progr.Dir.

OW Jonathan Butler- Lies

Verukkeliike 15:

SH Genesis- Throwing It All

Run DMC- It's Tricky

Paul Lekakis- Boom Boom

Terence T. d'Arby- Wishing

Pet Shop Boys- It'a A Sin

Mazeratti- Strawberry Lover

Lisa Lisa- Head To Toe

Elli Medeiros- Calypso

The Call- I Don't Wanna

John Waite- These Times

Sheena Easton- Eternity

RW Gloria Estefan- The Rhythm

Living In A Box- Justice

Robert Cray- Right Next

LP Michael Franks- The Camera

OW Kane Gang- Motortown Terence T. d'Arby- Wishing

Hillstreet- You Pick Me Up

Turner & Clapton- Tearing

Yello- The Rhythm Divine

Trouble Funk- Principal

LP Jennifer Warnes- Raincoat

Samantha Fox- Stop Me Now

Turner & Clapton- Tearing

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

RW: Record of the week AD: Additions to the playlist NE : New Entry

SH : Sure hit LP : Album of the week PF: Personal favourite

OW : One to watch CL : Clip ST: Studio IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- Sr. Prod. Charthusters:

Boy George- Sold The Lift- United State Madonna- Who's That Girl Mel & Kim- FLM Robbie Nevil- Wot's It To Ya Swing Out Sister- Fooled That Petrol Emotion- Dance Then Jericho- The Motive Luther Vandross- Didn't Mean Wax- Bridge To Your Heart

BBC RADIO LONDON Tony Blackburn- DJ/Prod.

AD Atlantic Starr- Always Princess- Red Hot F.McGregor- To Be Lonely Trouble Funk- Trouble Luther Vandross- Didn't Mean Kenny G. Sonobird Cool Chip- Jazz It Up Regina Bell- Show Me The Way Fat Back Band- The Rhythm Bobby Womack- Break My Heart

CAPITAL RADIO - London Declan Meehan/Jon Myer/Mark Story/Mike Childs

A List: AD Anita Dobson- Talking Los Lobos- La Bamba Madonna- Who's That Girl Wax- Bridge To Your Heart

R List: AD Beastie Boys- She's On It Boy George- Sold Robert Brookings- Over Lives David Grant- Change Huey Lewis- My Baby Then Jericho- The Motive

Extras Sinitta- Toy Boy Taffy- Step By Step

RTL 208 - London Phil Ward-Large- Progr. Dir RW Robert Holmes-Sunshine Bob Seger- Shakedown Joio & Real People- Lady Balaam & The Angel- I Show

DEVON AIR - Exeter Jane Langton- Head of Music AD Madonna- Who's That Girl Boy George-Sold RW Fleetwood Mac- 7th Wonder AD Judy Boucher- Caught My Eye Ben E King- The Last Dance Swing Out Sister- Fooled NE Shakin Stevens- Boogie SH Robbie Nevil- Wot's It To Ya Taffy- Step By Step LP Irene Cara- Charismatic Cabaret Voltaire- Argue PF Ronstadt & Ingram- Somewhere

LP Irene Cara- Charismatic Wall Of Voodoo- Happy Planet

RADIO CITY- Liverpool Dave Lincoln- DJ/Prod. AD Madonna- Who's That Girl Huey Lewis- Doing It All Gloria Estefan- The Rhythm Swing Out Sister- Fooled

Bob Seger- Shakedown Peter Gabriel- Red Rain Dance Like A Mother- Private Donna Allen- Serious Mungo Jerry- Summertime Wax- Bridge To Your Heart Jaki Wilson- Higher & Higher Presidents- European Summer LP Whitney Houston- Whitney

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD Gloria Estefan- Rhythm Swing Out Sister- Fooled Huev Lewis- My Baby Donna Allen- Satisfied T.Verlaine- Funniest Thing Was Not Was- In The House Madonna- Who's That Girl Faith Brothers- Consider Me P. Turner- Uncertain Smile Los Lobos- La Bamba Judy Boucher- Caught My Eve All About Eve- Flowers John Adams- Strip This Heart

METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod. AD Madonna- Who's That Girl Boy George- Sold Donna Allen- Satisfied David Grant- Change Basia- New Day For You Huev Lewis- My Baby

Richenel- Dance Around BRMB - Birmingham Robin Valk- Head of Music AD Madonna- Who's That Girl Jennifer Warnes- Manhattan Sonia Grear- Loveflight 109 Briar- Of A Broken Heart

Crowded House- Don't Dream

Bruce Hornsby- Little Kiss

Johnny Logan- Hold Me Now

Ronstadt & Ingram- Somewhere

Commodores- United In Love

SWANSEA SOUND - Wales

Kevin King- Head of Music

AD Peter Gabriel- Red Rain

Swing Out Sister- Fooled

Kid Creole- The Bains Douche

Lou Gramm- Midnight Blue

Madonna- Who's That Girl

Wax- Bridge To Your Heart

Huev Lewis- My Baby

RW Luther Vandross- Didn't Mean

Commodores- United In Love

David Grant- Change

OCEAN SOUND

Guy Hornsby- DJ/Prod.

AD Collage- Get In Touch

LP Various- Solar System

David Grant- Change

OW Karen Kamon- Little Love

SOUTHERN SOUND RADIO - Brighton

AD System- Don't Disturb

Mel & Kim- FLM

L. Borg-Cardona- Head of Music

Madonna- Who's That Girl

Funkrew- Gotta Be Strong

Herb Alpert- Diamonds

LP Boy George- Sold SWF - Baden Baden B.Curtess- Troubled Water Achim Hebgen- DJ/Prod. RW Yello- Rhythm Divine RADIO CLYDE - Glasgow SH Pet Shop Boys- It's A Sin LP Pat Matheny- Still Life A list:

NDR - Hamburg Axel Lerche- DJ/Prod. AD Starship- It's Now Over I.P. Jonathan Butler SH The Cure- Catch Caroline Loeb- La Ouate The Firm- Star Trekkin' April May- Want Me To Stay

Basia- Newday

Peter Gabriel- Red Rain

Huey Lewis- My Baby

LP Irene Care- Charismatic

SUNSHINE 'HOT HITS' 101

NE The Whispers- Rock Steady

A-ha- Living Daylights

Starship- It's Not Over

Wang Chung- Hypnotize Me

Colin Russel- Music Director

IRELAND

GERMANY

SWF - Baden Baden

SWF - Roden Roden

Illi Frank, DJ/Prod.

Marc Uhlrich- DJ/Prod.

LP Joe Walsh- Got Any Gum

OW In Tua Nuas Into The Sea

RW Peter Gabriel- Red Rain

SH Starship- It's Not Over

LP Starship- No Protection

LP Felt- Poem Of The River

AD Outfield- Have Been Gone

Starship- No Protection

Michael Franks- The Camera

Bond- Walk On A Rainbow

Worldparty- All Come True

Hot Chocolate- No Doubt

Ruby Turner- In My Life

Jennifer Warnes- Manhattan

NDR - Hamburg Volker Thormachlen- DJ/Prod. RW T'Pau- Heart And Soul AD Billy Aura- In The Summer Crowded House- Don't Dream Curiosity KTC- Misfit OW IO- Promises LP Boy George- Sold

WDR - Cologne Buddah Kraemer- DJ/Prod. AD Peter Gabriel- Red Rain How We Live- In Germany Kansas- All I Wanted Rush & John-Paradise NE Gary Moore- Friday A-ha- Living Daylights

WDR - Cologne Stephan Schlabritz- DJ/Prod. SH Other Ones- Holiday OW Slizzy Bob- Give Me All OW Genesis- Throwing It All LP The Outfield- Bangin'

WDR - Cologne Hans Holger Knocke- DJ RW Yello- The Rhythm Divine AD Mental As Anything- Paradise How We Live- In Germany Josephim Witt, Mad News PF Crowded House-Something

OW Sys Of Choi- White Satin Was Not Was- House Of Love WDR 1 - Cologne Terence T. d'Arby- Wishing

Volkmar Kramarz- DJ/Prod. 'Scream' Hard & Heavy LP The Cult- Electric Holy Moses- The Dogs Various- Time To Rock

BR - Munich Claus H. Kruesken- DJ/Prod. Fab Five:

Pet Shop Boys- It's A Sin A-ha- Living Daylights Wet Wet Wet- Wishing I Was W Houston- Broken Hearts U2- I Still Haven't Found

RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Madonna- Who's That Girl Fleetwood Mac- 7th Wonder Crowded House- Don't Dream A-ha- Living Daylights Laura Branigan- Shattered T'Pau- Heart And Soul Bruce Willis- The Boardwalk Pseudo Echo- Funkytown SH Purple Schulz- Manchmal

SDR - Stuttgart Hans Thomas- Prod. RW Madonna- Who's That Girl SH A-ha- Living Daylights LP Elton John- Live

SFR - Berlin Juergen Juergens- DJ/Prod. AD Pet Shop Boys- It's A Sin Johnny Hates Jazz- Dreams Pepsi & Shirlie- Stranger Whitney Houston- Wanna Dance George Michael- Your Sex

BFBS - Cologne Jon Shilling- Musical Dir. OW F. McGregor- To Be Lonely R. Belle- Show Me The Way Madonna- Who's That Girl Z.Thustra- Head Over Heels Starship- No Protection

HR 3 - Frankfurt Markus Hertle- DJ/Prod. SH Pseudo Echo- Funky Town Kool & The Gang- Holiday Terence T d'Arby- Wishing LP In Vito- In Vito

Janis Siegel- At Home OW Broken English- Comin'

HR 3 - Frankfurt Bruno Maeder- DJ/Prod. SH Terence T. d'Arby- Wishing Outfield- You've Been Gone LP John Waite- Rovers Return

Starship- No Protection Neil Young- Live PF World Party- All Come True

LP In Vito- In Vito Der Plan- Fremde, Seltsame RTL - Luxembourg

Hilde Mueller-Arens- Prod. I.P Starship- No Protection Elton John- Live PF Fleetwood Mac-7th Wonder

RTL - Luxembourg Frank Eichner- Prod. SH Madonna- Who's That Girl LP Roger Waters- Radio Kaos PF Yello- The Rhythm Divine

RTL - Luxembourg Honey Bee Benson- DJ/Prod. SH How We Live- In Germany Pet Shop Boys- It's A Shine Madonna- Who's That Girl

A-ha- Living Daylights LP Mario Argendona- My Love Outfield- Banging Sammy Hagar

Envy- Ain't It A Shame PF Fleetwood Mac-7th Wonder Crowded House- So Strong Broken English- Comin'

RTL - Luxembourg Rainer Mueller Delin- Prod. LP Roger Waters- Radio Kaos The Fixx- React

The Call- Into The Woods PF Watermelon Men- Confessions Peter Gabriel- Red Rain Pet Shop Boys- It's A Sin

SR2/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. RW A-ha- Living Daylights Outfield- You've Been Gone Madonna- Who's That Girl Pseudo Echo- Funkytown

Terence T. d'Arby- Wishing PF Mel & Kim- FLM Fleetwood Mac-7th Wonder Warwick & Osborne- Love Great White- Once Bitten Jonathan Butler- Lies

PF Kazero- Thai Na Na RJ Dio- Dream Evil T. Graham Brown Die Arzte

IN Ben E King

Sabine Neu- Head of Music RW Crowded House- So Strong AD A-ha- Living Daylights Living In A Box- Justice Desireless- Voyage Voyage NE Madonna- Who's That Girl

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. NE Pet Shop Boys- It's A Sin Cliff Richard- Pretty One Desireless- Voyage Voyage Nicole- Song For The World

RADIO GONG - Nurenberg Arno Mueller- Music Dir. Powerplay:

Madonna- Who's That Girl NE Cliff Richard- Pretty One Little Steven- Bitter Fruit Pet Shop Boys- It's A Sin Desireless- Voyage Voyage Madonna- Who's That Girl RW Whitney Houston- Wanna Dance LP Elton John- Live

RADIO M1 - Munich Armand Presser- Progr. Coord. Powerplay:

Starship- It's Not Over Tips: Fab. Thunderbirds- Stand R. Marx- Don't Mean Nothing Deacon Blue- Dignity

Bryan Adams, Hearts On Roger Daltrey- Hearts Of

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich, DI/Prod RW Gary Moore- Friday AD Whispers- Rock Steady Elton John- Your Song Roger Daltrey- Hearts Of DAF- The Gun Prizzi's- London Town

Witt- Mad News LP Tangerine Dream- Tyger RB - Bremen

Axel P. Sommerfeld- DJ RW Pete Wylie- If I Love You Wet Wet Wet- Little Mystery Dance Like A Mother- Private I P Black Britain, Obvious Kane Gang- Motortown

Claire Crogan- Fresh Mad AD Swing Out Sister- Fooled Deacon Blue- Telephone Ring Sunkrew- Gotta Be Strong PF Trouble Funk- Trouble

RADIO 1 - Munich Gary Tessler- Head of Mnsic Hitpick:

SH Pet Shop Boys- It's A Sin NE April May- Want Me To Stay Alexander O'Neal- Fake David Bowie- Time Will Crawl Deacon Blue- Dignity Living In A Box- Justice Act- Snobbery & Decay LP In Vito- In Vito

RADIO XANADU - Munich Fredi Kogel & Ernie Lange RW Madonna- Who's That Girl LP Starship- No Protection IN Hunter

Deacon Blue The Window Speaks

FRANCE

NRJ - Paris Max Guazzini- Dir. NE Lavil & Beroard- Kole Sere Whispers- Rock Steady Emmanuelle- M'Endormir Samantha Fox- Stop Me Now Living In Box- Living I Hallyday- le Te Promets Johnny Clegg- Scatterlings Images- Le Couer

RTL - Paris Gerard Nublat- Progr. RW Radio Earth- Distant Land A-ha- Living Daylights

EUROPE 1 - Paris Albert Emsalem- Progr. Dir. Hitparade: NE Gold- Calicoba

Kool & The Gang- Stone Love Marc Lavoine- Meme Si L'Aiffaire Louis Trio- Non Philippe Lavil- Kole Sere

EUROPE 1 - Paris Yves Bigot- DJ/Prod. AD Clapton & Turner- Tearing Little Steven- Bitter Fruit Marianne Faithful- As Tears LP Roger Waters- Radio Kaos IN Cock Robin Marillion

RMC - Paris Yvonne Lebrun- Progr. Dir. Hitparade. NE F. Lalanne- Toujour A L'air

Tom Petty

Pensi & Shirlie- Heartache Hit Des Clubs: NE Whispers- The Beat Goes On New Boys Town Gang- Rockin' France Gall- Babacar F. Feldman- Demain C'est Toi Jakie Quartz- Vie A L'Amour

FUN FM -Network (52 cities) J.M. Avramoussi- Progr. Dir. NE Elvis Presley- Be Cruel

NE Madonna- Who's That Girl Los Lobos- La Bamba Annabelle- L'Arabie Gill Caplan- Les Soirs Raft- Yaka Danse Zoeli- Lolo NE Curiosity KTC- Misfit Stephan Eicher- Combien Pet Shop Boys- It's A Sin

WRTL . Paris Georges Lang/Lionel Richebourg AD Emmylou Harris- Angel Band Marillion- Clutching Neil Young- Live Andy Summers- XYZ The Call- Into The Woods Wetton & Manzanera- Album Benson & Klugh- Collabor.

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. RW JJ Goldman- Elle A Fait Julie Pietri- Nouvelle Vie

AD Murray Head- You Are Jairo/Sapho- Duez Me Negrito NE Whitney Houston- Wanna Dance P Russo- Pleine Lumiere Marc Lavoine- Meme Si

Images- Le Coeur En Exil LP Vivien Savage- Ben Hur

LP Powerplay- Walk On The Wire

Jakie Quartz- Vie A L'amour

Novo Band- Feeling Good

NOS - Hilversum

Frits Spits- DJ/Prod.

PF Black- Sweetest Smile

OW Alexander O'Neal- Fake

TROS - Hilversum RW Elli Medeiros- Calypso HOLLAND

CFN - Brunssum Lou Rowland- Music Director RW Barbra Streisand- The Way SH Nightranger- Hearts Away Peter Gabriel- Red Rain Terence T. d'Arby- Wishing LP Starship- No Protection

continued on page 32



A Publication of European Music Report B.V. an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc. 'Hot 100' is a registered trademark of

P.O. Box 50558 1007 DB AMSTERDAM - Holland Stadhouderskade 35 - 1071 ZD AMSTERDAM Tel: (0)20-628483 - Telex: 12938 Fax: (0)20-649059 - Email DGSIII2

Publisher & Editor-In-Chief: Theo Roos General Manager/Assoc. Publisher: Barend Toet Editor: Drs. Machgiel Bakker Deputy Editor & Specials: Cathy Inglis Managing Editor: Abi Daruvalla Editorial Assistant: Diana Muus Advertising: Ron Betist Marketing: Annet Knijnenberg, Sandra Landwier Circulation: Carlein van der Beek Charts: Gerard Stam Editorial Team: Alexandra vd. Brock, Martin Grunberg, Karen Holt International News: Peter Jones, Nick Robertshaw, Howard Marks (U.K.), Lidia Bonguardo (Italy) Lay-out: Herman Noort for Manus Designs Printing Coordination: Dick Hoekman B.V. Editorial Director: Mike Hennessey. Copyright 1987 European Music Report B.V. No part of this publication may be reproduced in any form without the prior written permission of the publisher. SUBSCRIPTION-RATES: England UK £ 98,- Germany DM 310. France FF 995,- Holland Dfl 320,-Rest Of Europe: US \$ 165,-USA/Canada US \$ 175,- Australasia/Japan US \$ 198,-South America & Other Markets US \$ 198,-All Prices for 50 issues including postage (airmail)

CREDITS EUROPEAN HOT 100 Singles/Albums Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe I/Canal Plus/Tele/Jours/RTL/Rackjobbers(France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Nederlandse Top 40 (Holland)- Sabam/Sibesa(Belgium)- GLF/IFPI (Swoden)- IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Gallup Spain/Superventas/Rafael Reveri (Spain)- Seura/IFPI (Finland)-IFPI(Ireland)- Media Control (Switzerl - Austria)- UNEVA(Portugal)

STATION REPORTS

BELGIUM

BRUXELLES 21 - Brusselss J.P. Hautier- DJ/Prod. AD Pet Shop Boys- It's A Sin Cliff Richard- Pretty One Kane Gang- Motortown Vanessa Paradis- Je Le Taxi Etienne Auberger- Copain Cecilia- De Glace

BRT 2 - Brabant Guy De Pre- DJ/Prod. RW Billy Idol- Sweet Sixteen AD World Party- Revolution Billy Ioel- Baby Grand Christians- Hooverville Vava Con Dios, Just A Friend OW Starship- It's Not Over Elton John- Your Song Peter Gabriel- Red Rain Bananarama- Heard A Rumour

LP Skyblasters- Live BRT 2 - Hasselt

Marc Brillouet- DJ RW World Party- Revolution AD Billy Idol- Sweet Sixteen Pet Shop Boys- It's A Sin Princess- Red Hot Shakatak- Something Special Curiosity KTC- Misfit Christians- Hooverville LP Kane Gang- Motortown

BRT - East Flanders Rudi Sinia - Prod

RADIO DIMENSIONE SUONO - Rome NE Madonna- Who's That Girl Antonella Condorelli- Progr. Dir. Pet Shop Boys- It's A Sin RW Wayne Hernandez- Angel 112- I Still Hoven't Found SH Cherry- My Second Skin Crowded House- Don't Dream Boogie Box High- Jive Heart- Alone Kane Gang- Motortown Mixed Emotions- Bring Back AD Breathe- Ionah Tiger Kahn- Venus Had Arms Julien Clerc- Helene Princess- Red Hot Errol Brown- Personal Touch Cliff Richard- Pretty One

Samantha Fox- Stop Me Now RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux Top 3:

Tozzi & Raf- Gente Di Mare Johnny Logan- Hold Me Now Whitney Houston- Wanna Dance

NE Pensi & Shirlie- Stranger Corynne Charby- Stranger SIS NETWORK - Luik Pierre Bail- Head of Progr.

RW Leopold Nord Et Vous- C'est AD Jennifer Warnes- Manhattan John Waite- These Times J. Hallyday- Je Te Promets The Christians- Hooverville Vanessa Paradis- Joe Le Taxi LP Michael Franks

Warren Zevon ANTIGOON - Antwerp Piet Keizer- Dir.

Promoschiif: Janet Jackson- Pleasure

Art Of Noise- Dragnet Caroline Loeb- Tu Penses

SWITZERLAND

RSR- Geneva J.P.Allenbach/C.Colombara Top 3:

Ferry Aid- Let It Be Christine Roque- Frissons Emmanuelle- Rien Que Toi NE Whitney Houston- Wanna Dance David Et Jonathan- Bella

AUSTRIA

ITALY

OE 3 - Vienna Gunther Lesjak- DJ/Prod. NE Bonnie Bianco- Miss You So. SH The Nylons- Kiss Him Goodbye LP Michael Franks- The Camera PF Terence T. d'Arby- Wishing OW Robert Cray- Right Next

OE 3 - Vienna Christian Ludwig- DJ/Prod. RW Elton John- Live AD Broken English- Comin' NE Street Boys- Some Folks SH Bilgeri- Missing You PF Madonna- Who's That Girl

RAI STEREO DUE - Rome

AD Kane Gang- Motortown

SH Living In A Box- Justice

RW Swing Out Sister- Fooled

RADIO DEEJAY - Milan

RW Thrashing Doves- Payroll

AD Helena Springs- Paper Money

Narada M. Walden- Really Love

Kid Creole- The Bains Douche

Fleetwood Mac- 7th Wonder

George Michael- Your Sex

Ritchie Family- Best Disco

David Bowie- Time Will Crawl

Fat Back Band- Rhythm

Alexander O'Neal- Fake

George Michael- Your Sex

G. Allentini- Tina Cherry

John Waite- These Times

Go West- The King Is Dead

Clapton & Turner- Tearing

Jovanotti- Walking NE Jellybean- Who Found Who

SH Madonna- Who's That Girl

Enzo Jannaci- 2 Gelati

Tina Charles- I Love

RADIO ANTENNA NORD

RW A-ha- Living Daylights

AD ACT- Snobbery & Decay

Carlos Alomar- Insomniac

Manro Rertolasi, DI

Jill Jones- Mia Bocca

RADIO MILANO INT. 101

RW Baby Face- I Love You

SH Atlantic Starr- Always

KISS KISS - Nanles

Lancio Italian

No. 1:

Lucia Niespolo- Progr. Dir.

RW Giorgio- Tina Cherry

Patrizia Zani

Top 3:

Boogie Box High- Jive

Dario Usuelli- DJ

Righeira- Oasi In Citta

LP Danny Wilson- Meet Danny

F. Acampora/A. Morabito/M. San-

Paul Jones- Half A World

Bananarama- Heard A Rumour

Maurizio Riganti- dir.

tasilia- DJ/Prod.

RADIO BABBOLEO - Genova Giorgio Bacco- DJ/Prod. RW Midnight- King Of Mountain AD A-ha- Living Daylights Wax- Bridge To Your Heart

Karen Kamon- A Little Love Madonna- Who's That Girl Fleetwood Mac-7th Wonder How We Live- Daylight No. 1 Italian

Isabel Atena- This Calins

Fat Back Band- Found Loving

Robbie Nevill- Wot's It To Ya

NF David Bowie- Time Will Crawl

ABC- When Smokey Sings

Stan Campbell- Years Go By

Boy George- Keep Me In Mind

NE Art Of Noise- Dragnet

Messina - Antonio Leoêtti

RW A-ha Living Daylights

OW Off- Step By Step

AD Pet Shop Boys- It's A Sin

Suzanne Vega- Luka

LP George Benson- Collabor.

RADIO ANTENNA DELLO STRETTO

Alberto Fortis- Assolut. No. 1 International: Whitney Houston- Whitney

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia RW Wax- A Bridge To Your Heart Midnight- Of The Mountain Dance Like A Mother- Private

Fleetwood Mac- 7th Wonder Madonna- Who's That Girl OW Whitney Houston- Wanna Dance Jill Jones- Mia Bocca Swing Out Sister- Twilight

SPAIN

RADIO MADRID - SER Rafael Revert, Musical Manager RW Julio Jolesias- La Noche Pet Shop Boys- It's A Sin

Nacha Pop- Las Calles Hombres- No. No. No. NE Modern Talking- Jet Airlines CC Catch- Man Enough Mecano- Hijo De La Luna

LP Whitney Houston-Whitney SH Simply Red-Infidelity LP La Decada Prodigiosa

RADIO BARCELONA - SER Jose Maria Baque- Musical Manager RW Level 42- Be With You Again Living In A Box- Living Orq. Mondragon- Ellios Las AD Paul Carrack- Into The Room

NE Ole Ole- Sola Aerolineas- Hop Hop LP Sylvester- Mutual Attraction Whitney Houston- Whitney

RADIO SEVILLA FM - SER Paco Enrique- DJ/Coordinator RW Simply Red- Infidelity David Bowie- Time Will Crawl

AD Whitney Houston- Wanna Dance Mel & Kim- Respectable SH Mandy Smith- Just Can't Wait Andy Summers- Strangest Way

Paul Simon- Graceland LP Simple Minds- Live RADIO BILBAO - SER

Carlos Arco- Musical Manager RW Living In A Box- Living PVP- I a Amahaca Level 42- Be With You Agian SH Casablanca- Une Vuelta Mas Ole Ole- Los Caballeros

RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical Manager RW Level 42- Be With You Again

PVP- Boja Le Hombres Living In A Box- Living Casablanca- Uno Vuelta Mas SH Agustin Pantoja- El Viento LP Simple Minds- Live Various- Max Mix 5

ANTENNA 3 - (80 stations) 'Today Is Monday' Enrique Hernandez- DI/Prod SH Curiosity KTC- Misfit PW Pointer Sisters, R3

Johnny Hates Jazz- Dreams PF Living In A Box- Living SH Basia- New Day For You Gunshy- To Be A Secret

SWEDEN

SR - Stockholm Niklas Levy- DJ/Prod/Metropol AD Andy Taylor- I Might Lie The Truth- Weapon Of Love George Michael- Your Sex

Chris Rea- Let's Dance LP Warren Zevon- Sentimental John Hight, The Family Pet Shop Boys- It's A Sin

Danielle Dax- Bad Miss M SR - Stockholm Lars Goran Nilsson RW ABC- When Smokey Sings LP Go West- On The Couch OW Paul Carrack- Into The Room Chris Rea- Let's Dance

Curiosity KTC- Misfit Jesse Rae- Hudini RADIO STOCKHOLM Ulo Maasing- DJ/Prod.

AD Laura Branigan- Dreams Dahlgren & Ratata & Roxette Madonna- Who's That Girl Terence T. d'Arby- Wishing Tramaine- Rock Skyhigh- Don't Move Thrashing Doves- Payroll Bruce Willis- Boardwalk Boy George- Sold SH U. Lunbell- For Din Skull LP Tramaine- Freedom

Millas Mirakel- Still Bilder SSM - Stockholm Bioern Mohr- DJ/Prod.

RW Madonna- Who's That Girl AD The Deele- Can-U-Dance Terence T. d'Arby- Wishing Blow Monkeys- The Day After Robbie Nevil- Wot's It To Ya

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. PW Rich Dodson, Cruel Emotion NE Various, May Mix 5 AD Lilli & Sussi- Oh Mama Ratata- Om Du Var Haer Midnites Moscow- Gorbatsion Den Harrow- Tell Me Why

Whitney Houston- Wanna Dance Scotch- Pictures Paul Carrack- Into The Room

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: Top 3: Whitney Houston- Wanna Dance

MUSIC & MEDIA - July 18, 1987 MUSIC & MEDIA - July 18, 1987

Erasure- Victim Of Love Ferry Aid- Let It Be NE. Da Vinci- In My Heart Frasure, Victim Of Love

NRK P1 - Oslo H. A. Lund- DJ/Prod./Progr./Ed. RW Dolphin Brothers- Shining AD Wire-Point Of Collapse

Shakefinger- Gave Myself Bond Bergland- Shaketrain LP Dolphin Brothers- The Fall

RADIO 102 - Haugesund Egil Houeland- Head of Music RW Gloria Estefan- The Rhythm Top Spins:

Broken English- Comin' Fleetwood Mac-7th Wonder Cliff Richard- Pretty One John Hiatt- Thank You

AD Pseudo Echo- Funky Town Whitesnake- It This Love. Robbie Nevil- Wot's It To Va John Waite, These Times

RADIO VEST - Stavanger Tony Burton- Music Dir. RW Alexander O'Neal- Fake AD Pseudo Echo- Funky Town Helena Springs- Paper Money Robert Cray- Right Next Door Atlantic Starr- Always Laid Back- It's A Shame Broken English- Comin' Latin Quarter- I Together

DENMARK

LP Marillion- Clutching

RADIO VIBORG Stig Hartvig Nielsen- Station Manager AD Laura Branigan- Dreams Echo & Bunnymen- The Game Shakin' Stevens- Boogie Madonna- Who's That Girl 8000C- De Unge Lover Tante Fjas- Hello Jospehine Svenska Damlandslaget

Benson & Klugh- Collabor.

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts: NE Alexander O'Neal- Fake

U2- I Still Haven't Found One Two- Hvis Du Kom Ud Lou Gramm- Ready Or Not Princess- Red Hot Terence T. d'Arby- Wishing

RADIO HERNING Lars Poulsen- DJ/Prod. AD Broken English- Comin' ABC- When Smokey Sings Boy George- Sold Carol Hitchcock- Get Ready

FINLAND

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir. RW Michael Monroe- Keep It Up AD Modern Talking- Warriors U2- I Still Haven't Found Visitors- Never So Blue Raf- Woman Like You John Christian- Ebony Eves

PORTUGAL

RADIO COMERCIAL - Lisbon Adelino Goncalves- DJ/Prod. RW Cliff Richard- Pretty One

Pet Shop Boys- It's A Sin F. McGregor- To Be Lonely AD Princess- Red Hot Deniece Williams, Never Say

Delfins, Libertacao ABC- When Smokey Sings Christians- Hooverville NE Herb Alpert- Diamonds John Farnham- The Voice The Firm- Star Trekkin' George Michael- Your Sex

GREECE

ERT 1 - Athens Jospeh Ayramoglou- DJ/Prod. RW Boy George- Sold AD Samantha Fox- Stop Me Now Gary Moore- Friday Cock Robin- The Corner Bonnie Bianco- Dving Breed David Bowie- Time Will Crawl

ERT 2 - Thessaloniki Lefty Kongalides- DJ/Prod RW Pet Shop Boys- It's A Sin LP Carly Simon-Coming Around AD Two Nations- That's The Way Camy Todorow- Chain Of Fools Johnny Hates Jazz- Dreams Cock Robin- The Corner Smokey Robinson- To See

Cable Programmes



SKY TRAX

Sky Flyer: Wet Wet Wet- Mystery CL Pet Shop Boys- It's A Sin Curiosity KTC- Misfit Terence T. d'Arby- Wishins

Robbie Nevil- Wot's It To Ya Madonna- Who's That Girl Simple Minds- Miracle ABC- When Smokey Sings Bruce Willis- Boardwalk Broken English- Comin David Bowie- Time Will Crawl

DEEJAY decircle TELEVISION

DEEJAY BEACH:

CL Simply Red-Infidelity Madonna- La Isla Bonita Cameo- Candy Suzanne Vega- Luka Belouis Some- Let It Be George Michael- Careless Michael & Franklin- I Knew George Michael- Your Sex Robbie Nevil- Wot's It To Ya Swing Out Sister- Twilight Wang Chung- Hypnotize Me Kid Creole- Endicot Terence T. d'Arby- Stay

COUNTDOWN

MUSIC BOX

CL Pet Shop Boys- It's A Sin

HOLLAND

VERONICA - Countdown CL. Samantha Fox- Stop Me Now Herb Alpert- Diamonds Labi Siffre- So Strong George Michael- Your Sex Don Johnson- On A Hotline Boy George- Sold

ST The Cure- Catch Powerplay- Darkest Night Living In A Box- Living Living In A Box- Justice

SPAIN Tocata

Mauricio Romero- Producer ST Patricia Krauz Silver Pozzoli

Modern Talking

TV Syndication

U2- With Or Without You

U2- I Still Haven't Found

Madonna- La Isla Bonita

Pet Shop Boys- It's A Sin

Lisa Lisa- Head To Toe

Living In A Box- Justice

Living In A Box- Justice

Genesis- Throwing It All

TV Programmes

UNITED KINGDOM

ST Terence T. d'Arby- Wishing

Pet Shop Boys- It's A Sin

Bananarama- Heard A Rumour

TYNE TEES - The Roxy

Alastair Pirrie- Produce

CL Mel & Kim- FLM

Michael Hurll- Producer

CL Atlantic Starr- Always

Curiosity KTC- Misfit

Black- Sweetest Smile

Billy Idol- Sweet Sixteen

Simple Minds- A Miracle

Broken English- Comin' On

Pet Shop Boys- It's A Sin

Whitesnake- Is This Love

Judas Priest- Turbo Lover

Genesis- Land Of Confusion

Soup Dragons- Can't Take

Atlantic Starr- Always

U2- New Year's Day

All About Eve- Flowers

U2- Unforgettable Fire

Black- Sweetest Smile

Boy George- Sold

Cliff Richard, Pretty One

Whitney Houston- Wanna Dance

Bananarama- I Heard A Rumour

Madonna- Who's That Girl

Robbie Nevil- Wot's It To Ya

A-ha- Living Daylights

ST ABC- When Smokey Sings

Top Of The Pops

Chart Show

Jill Sinclair- Producer

Heart- Alone

U2- Pride

CL Art Of Noise- Dragnet

David Bowie- Time Will Crawl

Curiosity KTC- Misfit

ST Johnny Hates Jazz- Dreams

Samantha Fox- Stop Me Now

Whitney Houston- Wanna Dance

Crowded House- Don't Dream

Starship- Stop Us Now

Ferry Aid- Let It Be

Spagna- Call Me.

Boy George- Sold

The Cure- Catch

BOX

Hot Shots:

A List:

MUSICBOX SPANISH BATTLE PLAYLIST continued from page 3

officials are keen to clean up Sure Shot:

A-ha- Living Daylights what they claim are corrupt habits. However, last March the Wet Wet Wet- Wishing privates jointly agreed to stop Warren Zevon- My Monkey all payments, since the AFVYE Elton John- Your Song Clapton & Turner- Tearing suddenly demanded back pay-Mental As Anything- Paradise ment. In some cases this would Robbie Nevil- Wot's It To Ya reach a figure of 900 million Swing Out Sister- Fooled pesetas (over £4.5 million). Mel & Kim- FLM Jennifer Warnes- Manhattan Both sides are very bitter

and although negotiations did take place, these soon broke down. Says the Musical Manager of SER, Rafael Revert; "The AFVYE's policy is total madness. A new contract should be made. The AFVYE are suggesting a sum of 5% which is obviously a significant amount and would mean many radios going bankrupt". He points out that the system is unjust for those playing only three or four tracks a day, but professes to be in full agreement to pay a higher percentage for specific music

programmes. Neither party minces words in this highly emotive issue and Revert concludes by stating: "It's a real shame the record companies have done this; it shows up their weaknesses and points to us as a third world country. People should be able to talk and negotiate."

Carlos Grande, Managing Director AFVYE describes the refusal to pay as a 'frontal attack', adding: "Their refusal to pay even one peseta is so utterly negative. I thought they would have changed their minds; it is totally unjust and only natural that they should pay. Our only solution is to defend ourselves".

Whatever the outcome, it is likely to take a long time and a lot of money before any solution is found.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. A-ha- The Living Daylights
- 2. Pet Shop Boys- It's A Sin
- 3. Madonna- Who's That Girl
- 4. Mel & Kim- F.L.M.
- 5. Black- Sweetest Smile

12. Genesis- Throwing It All Away

16. Living In A Box- Scales Of Justice

17. John Farnham- You're The Voice

15. ABC- When Smokey Sings

20. Wax- Bridge To Your Heart

MEDIA CONTROL GERMANY

Baden Baden, tel: (0)7221-33066.

3. Billy Idol- Sweet Sixteen

4. Pet Shop Boys- It's A Sin

6. Madonna- Who's That Girl

7. Chris Rea- Let's Dance 8. Johnny Logan- Hold Me Now

9. U2- I Still Haven't Found

15. Genesis- Throwing It All Away 16. Bob Seger- Shakedown

18. Living In A Box- Living In A Box

17. Madonna- La Isla Bonita

19. William Pitt- City Lights

20. Diana Ross- Dirty Looks

MEDIA CONTROL AUSTRIA

2. Streetboys- Some Folks

3. Madonna- Who's That Girl

5. Madonna- La Isla Bonita

8 IJ2- I Still Haven't Found

10. Bob Seger- Shakedown

13. Billy Idol- Sweet Sixteen

15. Kenny G- Songbird

11 Falco- Emotional

Most played records as checked by Media Control

on the national channel OE 3 and Radio Brenner.

4. Tina Turner- What You Get Is What You

6. J. Rush & E. John- Flames Of Paradise

7. Living In A Box- Living In A Box

9. George Michael- I Want Your Sex

14. Bruce Willis- Under The Boardwalk

1. Whitney Houston- I Wanna Dance

1. Whitney Houston- I Wanna Dance

5. Jennifer Rush- Flames Of Paradise

10. Cock Robin- Just Around The Corner 11. George Michael- I Want Your Sex

2. Johnny Hates Jazz- Shattered Dreams

From the airplay hitparade from Media Control

including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570

13. Boy George- Sold 14. Kane Gang- Motortown

18. Princess- Red Hot 19. Robbie Nevil- Wot's It To Ya

- 6. Cliff Richard- My Pretty One 5. Madonna- La Isla Bonita 6. Gold- Calicoba
- 7. Jennifer Warnes- First We Take Manhattan
- 8. Chris Rea- Let's Dance
- 9. Terence Trent d'Arby- Wishing Well
- 8. Philippe Lavil- Kole Sere 9. Gerard Blanchard- Elle Voulait Revoir 10. Curiosity Killed The Cat- Misfit 11. Whitney Houston- I Wanna Dance
 - 10. Bill Baxter- Bienvenue A Paris

3. Julien Clerc- Helene

4. France Gall- Babacar

- 11. Rita Mitsouko- Les Histoires d'Amour
- 12. William Sheller- Le Nouveau Monde

7. Niagara- Quand La Ville Dort

MEDIA CONTROL FRANCE From the airplay hitparades provided by Media

bourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. J.J. Goldman- Elle A Fait Un Bene

2. Johnny Hallyday- Je Te Promets

Control France. For more info please contact Me-

dia Control France - 29 Bly Tauler - 67000 Stras-

- 13. Spagna- Call Me
- 14. Vanessa Paradis- Joe Le Taxi
- 15 Les Innocents- Iodie
- 16. Marc Lavoine- Meme Si
- 17. Jean Louis Aubert- Les Plages
- 18. Graziella- Premiers Frissons d'Amour
- 19. Christine Roque- Premiers Frissons 20 II2. With Or Without You

Radios FM

- 1. Madonna- La Isla Bonita
- 2. Starship- Nothing's Gonna Stop Us Now 3. Whitney Houston- I Wanna Dance
- 4. Deneche Mode- Strangelove
- 5. U2- With Or Without You
- 6. Niagara- Quand La Ville Dort 7. Boy George- Everything I Own
- 8. The Cure- Why Can't I Be You
- 9. Gerard Blanc- Une Autre Histoire
- 10. Gold- Calicoba
- 11. Europe- Carrie
- 12. Cock Robin- Just Around The Corner
- 13 Vanessa Paradis, Ice I e Tavi
- 14. Jean Louis Aubert- Les Plages
- 15. Bertignac Et Les Visiteurs- Ces Idees
- 16. Kool & The Gang- Stone Love
- 17 Snaona- Call Me
- 18. L'Affaire Louis Trio- Tout Mais Pas Ca
- 19. Lio- Je Casse Tout Ce Que Je Touche
- 12. Samantha Fox- Nothing's Gonna Stop Me 20. Prince- Sign Of The Times
- 13. A-ha- The Living Daylights 14 Heart- Alone
 - MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control

on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

- 1. Whitney Houston- I Wanna Dance
- 2. Suzanne Vega- Luka
- 3. Johnny Hates Jazz- Shattered Dreams
- 4. Cock Robin- Just Around The Corner 5. J. Rush & E. John- Flames Of Paradise
- 6. Johnny Clegg & Savuka- Scatterlings
- 7. Living In A Box- Living In A Box 8. Billy Idol- Sweet Sixteen
- 9 Chris Rea- Let's Dance
- 10. Johnny Logan- Hold Mc Now
- 11 Jennifer Warnes- First We Take Manhattan
- 12. ABC- When Smokey Sings
- 13. Heart- Alone 14. Little Steven- Bitter Fruit
- 15. Crowded House- Don't Dream It's Over
- 16. Robert Cray- Right Next Door 17. George Michael- I Want Your Sex 18. Madonna- La Isla Bonita
- 19. Prince- If I Was Your Girlfriend 20. John Farnham- Pressure Down

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. tel: (0)35 - 231647.

- 1. Nancy Boyd- Maybe I Know 2. Pet Shop Boys- It's A Sin
- 3. Whitney Houston- I Wanna Dance
- 4. Julien Clerc- Helene 5. De Dijk- Mag Het Licht Uit
- 6. Kenny Rogers- Twenty Years Go 7. Madonna- Who's That Girl
- 8. George Michael- I Want Your Sex
- 9. Piet Veerman- Walking Together 10. Diana Ross- Dirty Looks
- 11. Lois Lane- Break It Up
- 12. U2- I Still Haven't Found 13. Herb Alpert- Diamonds
- 14 Roberto Jacketti- Arriverdeci
- 15. Heart- Alone 16. ABC- When Smokey Sings
- 17. A-ha- The Living Daylights
- 18. Tony Esposito- Papa Chico 19. Johnny Hates Jazz- Shattered Dream 20. Lisa Lisa & Cult Jam- Head To Toe

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Cuatro Mexicanos- Cuentos Chinos
- 2. Orquestra Mondragon- Corazon De Neon 3. Communards- The Multimix
- 4. Agustin Pantoja- Contra El Viento
- 5. Julio Iglesias- Lo Mejor De Tu Vida 6. Duncan Dhu- Jardin De Rosas
- 7. Hombres G- Y Cayo La Bomba 8. Whitney Houston- I Wanna Dance
- 9. Various- Mix 40 Principales 10 Ole Ole- Sola
- 11. Joaquin Sabina- Asi Estov Yo Sin Ti
- 12. Bon Jovi- Runaway
- 13. Ramoncin- Cuerpos Calientas
- 14. Georgie Dann- El Negro No Puede 15 Mel & Kim- Respectable
- 16. Los Nikis- Brutus 17. Les Elegantes- Tocando Blues
- 18. The Cure- Why Can't I Be You 19. 2 Toros 2- Todo Me Va Mal 20. Vice Versa- Susanita

Most played records as compiled from RAI Stereo

1. Starship- Nothing's Gonna Stop Us Now 2. Amedeo Minghi- Serenata 3 Mario Castelnuovo, Nobildonna

4. Jill Jones- Mia Bocca 5 Alberto Fortis- Assolutamente Tuo

6. Noni Buonocore- Se Io Fossi In Te

7 Cock Robin- Just Around The Corner 8. Giuni Russo/Rettore- Adrenalina

9. Jody Watley- Looking For A New Love 10. Gianni Togni- Di Ouesti Tempi

11. Matia Bazar- Melo 12 Zucchero- Blues

13. Suzanne Vega- Luka 14 Caroline Loeb- A Quoi Tu Pense 15. Boy George- Keep Me In Mind

16. George Michael- I Want Your Sex 17. Elli Medeiros- A Bailar Calypso

18. Andy Summers- Love In The Strangest Way 19. Pepsi & Shirlie- Goodbye Stranger 20. Gloria Estefan- Rhythm Is Gonna Get You

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco

(Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard's

Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers. Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newsweekly for the broadcasting and Home Entertainment Industries.

A MAJOR SOURCE OF REPERTOIRE

NEW ACTS FROM THE OLD WORLD!



in partnership with Billboard

MUSIC & MEDIA PO Box 50558 Stadhouderskade 35 1007 DB AMSTERDAM The Netherlands Tel. 31-20-628483 Telex 12938 - E-mail DGS1112 Subscription Rates (1 year = 50 issues) Holland 310,-98,-995.-Germany UK£ England France Rest of Europe USA/Canada

Other markets



C.L.U.T.C.H.I.N.G . A.T. S.T.R.A.W.S

EMI

